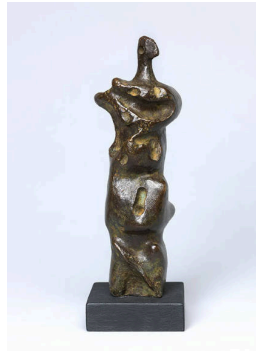


Henry Moore Artwork Catalogue - Report



Object number: LH 467
cast 1
Classifications: Sculpture
Title: Helmet Head No.3
Date: 1960
Medium: bronze
Ownership: The Fitzwilliam Museum, Cambridge



Object number: LH 400
cast a
Classifications: Sculpture
Title: Standing Figure No.2
Date: 1955
Medium: bronze
Ownership: The Fitzwilliam Museum, Cambridge



Object number: LH 228
cast a
Classifications: Sculpture
Title: Family Group
Date: 1944 cast c.1945
Medium: bronze
Ownership: The Fitzwilliam Museum, Cambridge



Object number: LH 423
cast h
Classifications: Sculpture
Title: Draped Seated Figure against Curved Wall
Date: 1956-57 cast 1957
Medium: bronze
Ownership: The Fitzwilliam Museum, Cambridge: purchased from the artist 1960



Object number: LH 477
cast 2
Classifications: Sculpture
Title: Two Piece Reclining Figure: Maquette No.5
Date: 1962
Medium: bronze
Ownership: The Fitzwilliam Museum, Cambridge



Object number: HMF 1556
Classifications: Drawing
Title: Standing, Seated and Reclining Figures against a background of Bombed Buildings
Date: 1940
Medium: pencil, wax crayon, pastel, watercolour wash, pen and ink
Paper Support: cream medium-weight wove
Ownership: On loan to the Fitzwilliam Museum from King's College, Cambridge.



Object number: HMF 1814

Classifications: Drawing

Title: Sleeping Shelterers

Date: 1941

Medium: pencil, wax crayon, coloured crayon, watercolour, wash

Ownership: On loan to the Fitzwilliam Museum from King's College, Cambridge.



Object number: HMF 1849

Classifications: Drawing

Title: Three Sleeping Shelterers

Date: 1941

Medium: pencil, wax crayon, watercolour wash, pen and ink

Paper Support: medium-weight wove

Ownership: On loan to the Fitzwilliam Museum from King's College, Cambridge.



Object number: HMF 2972

Classifications: Drawing

Title: Prométhée: Cover Design

Date: 1958

Medium: pencil, wax crayon, coloured crayon, wash

Ownership: The Fitzwilliam Museum, Cambridge



Object number: HMF 2972 verso

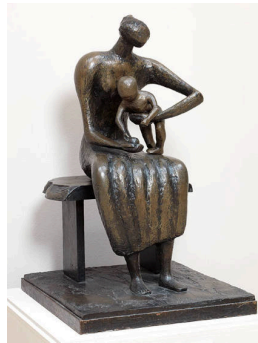
Classifications: Drawing

Title: Study for Prometheus Defiant, Transformed into Head

Date: 1950, 1958

Medium: pencil, pen and ink, brush and ink, watercolour, pastel

Ownership: The Fitzwilliam Museum, Cambridge



Object number: LH 406 cast g

Classifications: Sculpture

Title: Mother and Child with Apple

Date: 1956

Medium: bronze

Ownership: private collection: on loan to the Fitzwilliam Museum, Cambridge