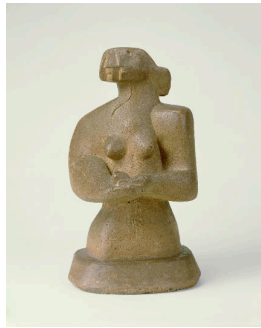


Henry Moore Artwork Catalogue - Report



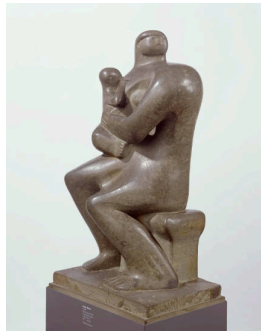
Object number: LH 66
Classifications: Sculpture
Carving
Title: Half Figure
Date: 1929
Medium: cast concrete
Ownership: The Robert and Lisa Sainsbury Collection, University of East Anglia



Object number: LH 85
ironstone
Classifications: Sculpture
Title: Reclining Figure
Date: 1930
Medium: ironstone
Ownership: Robert and Lisa Sainsbury Collection: University of East Anglia, Norwich



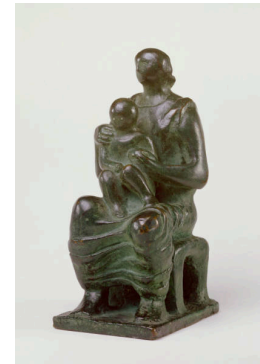
Object number: LH 85
cast b
Classifications: Sculpture
Title: Reclining Figure
Date: 1930 cast 1962
Medium: bronze
Ownership: Robert and Lisa Sainsbury Collection, University of East Anglia, Norwich: gift of Henry Moore 1962



Object number: LH 121
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1932
Medium: green Hornton stone
Ownership: Robert and Lisa Sainsbury Collection, University of East Anglia, Norwich



Object number: LH 167
Classifications: Sculpture
Carving
Title: Square Form
Date: 1936
Medium: green Hornton stone
Ownership: Robert and Lisa Sainsbury Collection, University of East Anglia, Norwich



Object number: LH 224
cast d
Classifications: Sculpture
Title: Madonna and Child
Date: 1943 cast 1945
Medium: bronze
Ownership: Robert and Lisa Sainsbury Collection, University of East Anglia, Norwich



Object number: LH 252
cast b
Classifications: Sculpture
Title: Reclining Figure
Date: 1945
Medium: bronze
Ownership: Robert and Lisa Sainsbury Collection, University of East Anglia, Norwich



Object number: LH 402
cast 4
Classifications: Sculpture
Title: Reclining Figure
Date: 1956 cast 1961
Medium: bronze
Ownership: Robert and Lisa Sainsbury Collection, University of East Anglia, Norwich



Object number: LH 431
cast 4
Classifications: Sculpture
Title: Draped Reclining Woman
Date: 1957-58
Medium: bronze
Ownership: Robert and Lisa Sainsbury Collection, University of East Anglia, Norwich



Object number: LH 478

cast 0

Classifications: Sculpture

Title: Two Piece Reclining
Figure No.3

Date: 1961

Medium: bronze

Ownership: The Trustees of
the Tate Gallery: gift of the
artist 1978