

Henry Moore Artwork Catalogue - Report



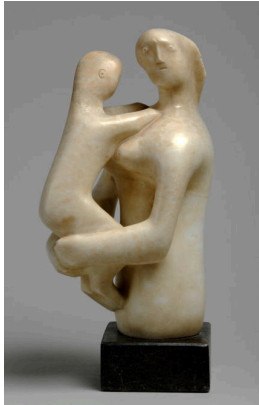
Object number: LH 22
Classifications: Sculpture
Carving
Title: Maternity
Date: 1924
Medium: Hopton Wood stone
Ownership: Leeds Museums and Galleries (Leeds Art Gallery)



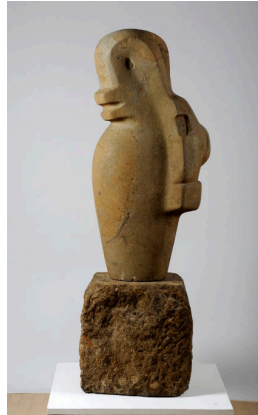
Object number: LH 59
Classifications: Sculpture
Carving
Title: Reclining Figure
Date: 1929
Medium: brown Hornton stone
Ownership: Leeds Museums and Galleries (Leeds Art Gallery). Bought with the aid of a grant from the Board of Education and the Victoria and Albert Museum Purchase Grant Fund, 1941



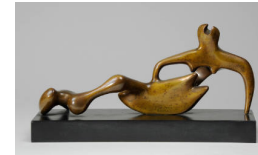
Object number: LH 62
Classifications: Sculpture
Carving
Title: Mask
Date: 1929
Medium: cast concrete
Ownership: Leeds Museums and Galleries (Leeds Art Gallery)



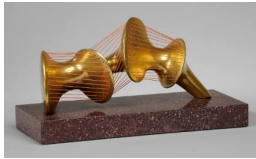
Object number: LH 126
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1932
Medium: white alabaster
Ownership: Leeds Museum and Art Gallery (City Art Gallery): accepted by HM government in lieu of inheritance tax and allocated in 1998



Object number: LH 171
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1936
Medium: green Hornton stone
Ownership: Leeds City Art Galleries: presented by the Henry Moore Foundation 1985



Object number: LH 192
cast a
Classifications: Sculpture
Title: Reclining Figure
Date: 1938 cast 1938-46
Medium: bronze
Ownership: Leeds City Art Galleries, bequest 1991



Object number: LH 206
cast d
Classifications: Sculpture
Title: Stringed Figure
Date: 1939 cast c.1945
Medium: bronze and string
Ownership: Leeds City Art Galleries, bequest of Lady Hendy, 1993



Object number: LH 380
cast b
Classifications: Sculpture
Title: Upright Motive: Maquette No.3
Date: 1955
Medium: bronze
Ownership: Leeds City Art Gallery: bequest of Lady Hendy 1993



Object number: LH 414
cast b
Classifications: Sculpture
Title: Maquette for UNESCO Reclining Figure
Date: 1956 cast 1957
Medium: bronze
Ownership: Leeds City Art Gallery, bequest of Lady Hendy 1993



Object number: LH 513
cast 1
Classifications: Sculpture
Title: Three Piece Reclining Figure No.2: Bridge Prop
Date: 1963
Medium: bronze
Ownership: Leeds Museums and Galleries



Object number: LH X11
Classifications: Ceramic
Title: Decorated Plate
Date: c.1919-21
Medium: earthenware with enamel glazed decoration
Ownership: Leeds Museums and Galleries (Leeds Art Fund)



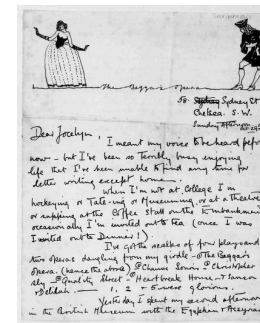
Object number: LH X20
Classifications: Sculpture
Title: Dancing Figure
Date: c.1921
Medium: painted plaster
Ownership: Leeds Museums and Galleries (Leeds Art Fund); gift of Jocelyn Horner 1973



Object number: LH X21
Classifications: Sculpture
Title: Seated Man
Date: c.1921
Medium: painted plaster
Ownership: Leeds Museums and Galleries (Leeds Art Fund); gift of Jocelyn Horner 1973



Object number: LH X22
Classifications: Sculpture
Title: Pendant in the Egyptian Style
Date: 1923
Medium: enamel on copper
Ownership: Leeds Museums and Galleries (Leeds Art Gallery): gift of Joceyn Horner in memory of Ernest Musgrave 1973



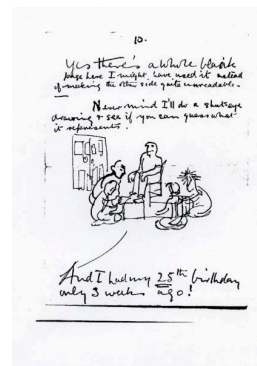
Object number: HMF 35b
Classifications: Drawing
Title: Letter to Jocelyn Horner: Sketch for 'The Beggar's Opera'
Date: c.1921
Medium: pen and ink
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner



Object number: LH 197
plaster
Classifications: Sculpture
Title: Stringed Reclining Figure
Date: 1939
Medium: plaster and string
Ownership: Leeds Art Gallery:
 A gift from the Estate of
 Marjorie Meadows in lieu of
 Inheritance Tax, 2009.



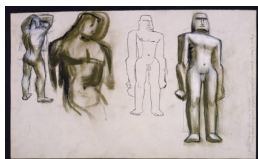
Object number: HMF
212a
Classifications: Drawing
Title: Letter to Jocelyn Horner:
 Norwegian Scenes
Date: 1923
Medium: pen and ink
Ownership: Leeds Museums
 and Galleries (Leeds Art
 Gallery)



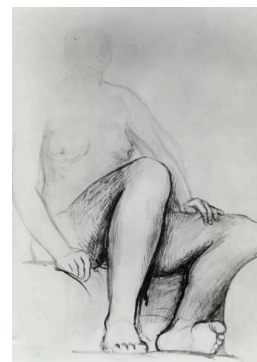
Object number: HMF
212b
Classifications: Drawing
Title: Letter to Jocelyn Horner:
 Shut-Eye Drawing
Date: 1923
Medium: pen and ink
Ownership: Leeds Museums
 and Galleries (City Art Gallery,
 Leeds): gift of Jocelyn Horner



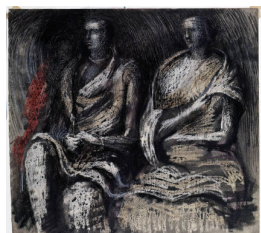
Object number: HMF
267a
Classifications: Drawing
Title: Ideas for Sculpture:
 Pregnant Woman
Date: c.1924
Medium: pencil, pen and ink,
 brush and ink, chalk, ink, wash
Ownership: Leeds Museums
 and Galleries (City Art Gallery,
 Leeds): acquired 1993



Object number: HMF
267b
Classifications: Drawing
Title: Male Figures
Date: c.1924
Medium: pencil, pen and ink,
 brush and ink, chalk, wash
Ownership: Leeds Museums
 and Galleries (City Art Gallery,
 Leeds): acquired 1993



Object number: HMF
1051
Classifications: Drawing
Title: Study of a Seated Nude
Date: c.1933
Medium: pencil, pen and ink,
 wash, brush and ink
Ownership: Leeds Museums
 and Galleries (City Art Gallery,
 Leeds): presented by the
 Contemporary Art Society 1943



Object number: HMF
1732
Classifications: Drawing
Title: Air Raid Shelter: Two
 Seated Women
Date: 1940
Medium: pencil, wax crayon,
 coloured crayon, watercolour,
 pen and ink
Ownership: Leeds Museums
 and Galleries (City Art Gallery,
 Leeds): acquired 1941



Object number: HMF
1824
Classifications: Drawing
Title: Shelter Scene: Two
 Seated Figures
Date: 1941
Medium: pencil, wax crayon,
 coloured crayon, watercolour,
 wash
Ownership: Leeds City Art
 Gallery: presented by the War
 Artists' Advisory Committee



Object number: HMF
1996
Classifications: Drawing
Title: At the Coalface: Men
 Fixing Prop
Date: 1942
Medium: pencil, wax crayon,
 coloured crayon, watercolour,
 wash, pen and ink
Ownership: Leeds Museums
 and Galleries, City Art Gallery,
 Leeds: presented by the War
 Artists' Advisory Committee
 1947



Object number: HMF 1997

Classifications: Drawing

Title: Miners Resting During Stoppage of Conveyor Belt

Date: 1942

Medium: pencil, wax crayon, watercolour, wash, pen and ink

Ownership: Leeds Museums and Galleries, City Art Gallery, Leeds: presented by the War Artists' Advisory Committee 1947



Object number: HMF 1998

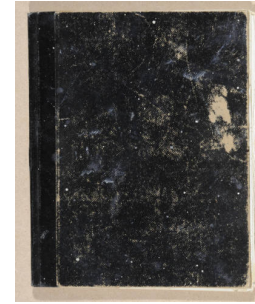
Classifications: Drawing

Title: Coalminers

Date: 1942

Medium: pencil, wax crayon, coloured crayon, watercolour, wash

Ownership: Leeds City Art Gallery: on loan from Castleford High School



Object number: SKB 1

Classifications: Sketchbooks

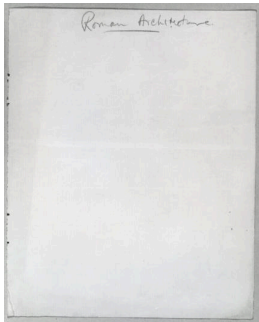
Title: History of Sculpture

Notebook

Date: 1920

Paper Support: cream lightweight laid

Ownership: Leeds Art Gallery: gift of Jocelyn Horner



Object number: SKB 2

Classifications: Sketchbooks

Title: Small Architecture

Notebook

Date: c.1920

Paper Support: cream lightweight laid

Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



Object number: LH X43

Classifications: Sculpture

Title: Maquette for Corner Sculpture No. 1

Date: c.1952

Medium: plaster

Ownership: Leeds Museums and Galleries (City Art Gallery)



Object number: LH X44

Classifications: Sculpture

Title: Maquette for Corner Sculpture No. 2

Date: c.1952

Medium: plaster

Ownership: Leeds Museums and Galleries (City Art Gallery)



Object number: LH X78

Classifications: Sculpture

Title: Upright Motive Relief: Maquette No.1

Date: c.1954

Medium: plaster

Ownership: Leeds Museums and Galleries (City Art Gallery)



Object number: LH X79

Classifications: Sculpture

Title: Upright Motive Relief: Maquette No.2

Date: c.1954

Medium: plaster

Ownership: Leeds Museums and Galleries (City Art Gallery)



Object number: LH X80

Classifications: Sculpture

Title: Upright Motive Relief: Maquette No.3

Date: c.1954

Medium: plaster

Ownership: Leeds Museums and Galleries (City Art Gallery)



Object number: LH X81
Classifications: Sculpture
Title: Upright Motive Relief:
Maquette No.4
Date: c.1954
Medium: plaster
Ownership: Leeds Museums
and Galleries (City Art Gallery)



Object number: LH X82
Classifications: Sculpture
Title: Upright Motive Relief:
Maquette No.5
Date: c.1954
Medium: plaster
Ownership: Leeds Museums
and Galleries (City Art Gallery)



Object number: LH X83
Classifications: Sculpture
Title: Upright Motive Relief:
Maquette No.6
Date: c.1954
Medium: plaster
Ownership: Leeds Museums
and Galleries (City Art Gallery)



Object number: LH X9
Classifications: Sculpture
Carving
Title: Scott Society Plaque
Date: c.1915
Medium: oak
Ownership: unknown