

Henry Moore Artwork Catalogue - Report



Object number: LH 377
cast a
Classifications: Sculpture
Title: Upright Motive No.1:
Glenkiln Cross
Date: 1955-56
Medium: bronze
Ownership: The Trustees of
the Tate Gallery: gift of the
artist 1978



Object number: LH 379
cast a
Classifications: Sculpture
Title: Upright Motive No.2
Date: 1955-56
Medium: bronze
Ownership: The Trustees of
the Tate Gallery: gift of the
artist 1978



Object number: LH 386
cast 0
Classifications: Sculpture
Title: Upright Motive No.7
Date: 1955-56
Medium: bronze
Ownership: The Trustees of
the Tate Gallery: gift of the
artist 1978



Object number: LH 500
cast 0
Classifications: Sculpture
Title: Three Piece Reclining
Figure No.1
Date: 1961-62
Medium: bronze
Ownership: Tate: presented
by the artist 1978



Object number: LH 577
cast 7
Classifications: Sculpture
Title: Large Totem Head
Date: 1968
Medium: bronze
Ownership: The Trustees of
the Tate Gallery: gift of the
artist 1978



Object number: LH 610
cast 0
Classifications: Sculpture
Title: Reclining Figure: Arch
Leg
Date: 1969-70
Medium: bronze
Ownership: The Henry Moore
Foundation: acquired 1987



Object number: LH 556
cast 0
Classifications: Sculpture
Title: Large Two Forms
Date: 1969
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1992



Object number: LH 709
cast 0
Classifications: Sculpture
Title: Reclining Figure: Hand
Date: 1979
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



Object number: LH 593
cast 0
Classifications: Sculpture
Title: Large Spindle Piece
Date: 1968 cast c.1974
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986