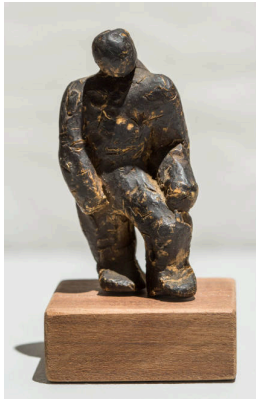


Henry Moore Artwork Catalogue - Report



Object number: LH 0f
Classifications: Sculpture
Summary
Title: Standing Figure
Date: c.1922-24
Medium: plasticine
Ownership: The Henry Moore Foundation: gift of Raymond and Edna Coxon 1988



Object number: LH 1a
Classifications: Sculpture
Carving
Title: Small Animal Head
Date: 1921
Medium: boxwood
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 2
Classifications: Sculpture
Carving
Title: Dog
Date: 1922
Medium: marble
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 6
Classifications: Sculpture
Carving
Title: Head of the Virgin
Date: 1922
Medium: marble
Ownership: The Henry Moore Foundation: acquired 1988



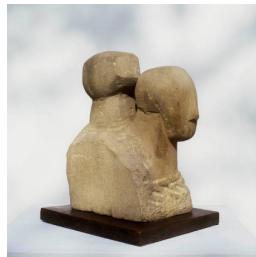
Object number: LH 10
Classifications: Sculpture
Carving
Title: Head
Date: 1923
Medium: alabaster
Ownership: The Henry Moore Foundation: acquired 1998



Object number: LH 19
Classifications: Sculpture
Carving
Title: Seated Figure
Date: 1924
Medium: Hopton Wood stone
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 23
Classifications: Sculpture
Carving
Title: Woman with Upraised Arms
Date: 1924-25
Medium: Hopton Wood stone
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 25
Classifications: Sculpture
Carving
Title: Two Heads
Date: 1924-25
Medium: Mansfield stone
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



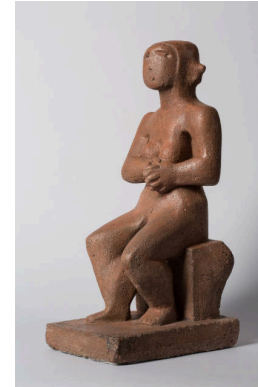
Object number: LH 37
Classifications: Sculpture
Carving
Title: Torso
Date: 1926
Medium: cast concrete
Ownership: The Henry Moore Foundation: acquired 2012



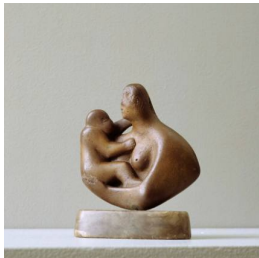
Object number: LH 46
Classifications: Sculpture
Carving
Title: Mask
Date: 1927
Medium: green stone
Ownership: The Henry Moore
Foundation: acquired 1997



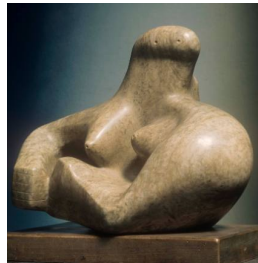
Object number: LH 61
Classifications: Sculpture
Carving
Title: Mask
Date: 1929
Medium: stone
Ownership: The Henry Moore
Foundation: acquired 2010 in
honour of David Mitchinson



Object number: LH 65
Classifications: Sculpture
Carving
Title: Seated Figure
Date: 1929
Medium: cast concrete
Ownership: The Henry Moore
Foundation: gift of Irina Moore
1979



Object number: LH 86
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1930
Medium: ironstone
Ownership: The Henry Moore
Foundation: acquired 1998



Object number: LH 102
Classifications: Sculpture
Carving
Title: Composition
Date: 1931
Medium: Cumberland
alabaster
Ownership: The Henry Moore
Foundation: gift of Irina Moore
1979



Object number: LH 142
Classifications: Sculpture
Carving
Title: Carving
Date: 1934
Medium: African wonderstone
Ownership: The Henry Moore
Foundation: gift of Mrs Irina
Moore 1977



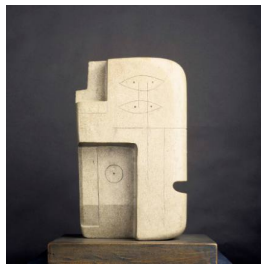
Object number: LH 142a
Classifications: Sculpture
Carving
Title: Square Form
Date: c.1934
Medium: African wonderstone
Ownership: The Henry Moore
Foundation: gift of the artist
1977



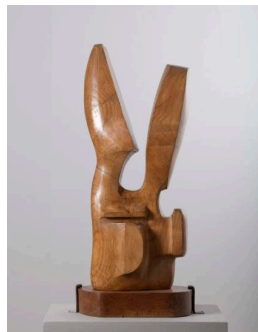
Object number: LH 151
Classifications: Sculpture
Carving
Title: Head and Ball
Date: 1934
Medium: Cumberland
alabaster on Hornton stone
base
Ownership: The Henry Moore
Foundation: acquired 1992



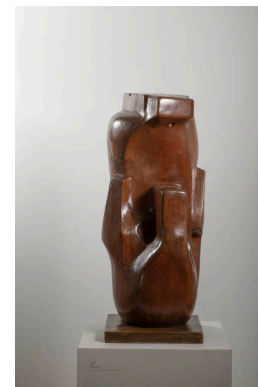
Object number: LH 154a
Classifications: Sculpture
Carving
Title: Hole and Lump
Date: 1934
Medium: elmwood
Ownership: The Henry Moore
Foundation: gift of the artist
1979



Object number: LH 154b
Classifications: Sculpture
Carving
Title: Square Form
Date: 1934
Medium: Burgundy stone
Ownership: The Henry Moore
Foundation: gift of Mrs Irina
Moore 1979



Object number: LH 157a
Classifications: Sculpture
Carving
Title: Family
Date: 1935
Medium: elmwood
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH 158
Classifications: Sculpture
Carving
Title: Carving
Date: 1935
Medium: walnut wood
Ownership: The Henry Moore
Foundation: gift of Irina Moore
1977



Object number: LH 164
Classifications: Sculpture
Carving
Title: Carving
Date: 1936
Medium: travertine marble
Ownership: The Henry Moore
Foundation: gift of Mrs Irina
Moore 1977



Object number: LH 166
Classifications: Sculpture
Carving
Title: Two Forms
Date: 1936
Medium: brown Hornton stone
Ownership: The Henry Moore
Foundation: gift of Mrs Irina
Moore 1979



Object number: LH 170a
Classifications: Sculpture
Carving
Title: Head
Date: 1936
Medium: Corsham stone
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH 182a
Classifications: Sculpture
Carving
Title: Head
Date: 1937
Medium: green serpentine
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH 205
Classifications: Sculpture
Carving
Title: Bird Basket
Date: 1939
Medium: lignum vitae and
string
Ownership: Accepted by HM
Government in lieu of
Inheritance Tax and allocated
to The Henry Moore
Foundation in 2002



Object number: LH 255
Classifications: Sculpture
Summary
Title: Reclining Figure
Date: 1945
Medium: terracotta
Ownership: The Henry Moore
Foundation: gift of Mrs Irina
Moore 1977



Object number: LH 275a

Classifications: Sculpture

Title: Variation of Rocking

Chair No.2

Date: 1950

Medium: plasticine on wire

Ownership: The Henry Moore
Foundation: acquired 1977



Object number: LH 280

Classifications: Sculpture

Summary

Title: Maquette for Helmet
Head No. 2

Date: 1950

Medium: lead unique cast (no
interior)

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH 282

Classifications: Sculpture

Summary

Title: Three Figures: Interiors
for Helmets

Date: 1950

Medium: unique lead

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH 290b

Classifications: Sculpture

Carving

Title: Standing Figure

Date: 1971-72

Medium: white marble

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH 309

Classifications: Sculpture

Summary

Title: Mother and Child: Corner
Sculpture No.3

Date: 1952

Medium: plaster

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH 310

Classifications: Sculpture

Summary

Title: Mother and Child: Corner
Sculpture No.4

Date: 1952

Medium: plaster

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH 319a

Classifications: Sculpture

Carving

Title: Standing Girl

Date: 1952

Medium: elmwood

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH 338a

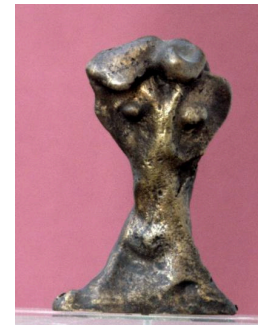
Classifications: Sculpture

Title: Miniature Head No.1

Date: 1952

Medium: bronze

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH 338b

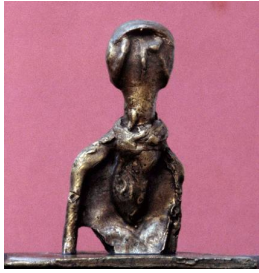
Classifications: Sculpture

Title: Miniature Head No.2

Date: 1952

Medium: bronze

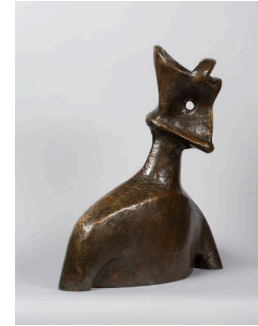
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH 338c
Classifications: Sculpture
Title: Miniature Head No.3
Date: 1952
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 338d
Classifications: Sculpture
Title: Miniature Head No.4
Date: 1952
Medium: unique bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 351a
Classifications: Sculpture
Summary
Title: Head of King
Date: 1952-53 cast 1982
Medium: unique bronze
Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 356d
Classifications: Sculpture
Carving
Title: Head of King
Date: 1952-1953
Medium: stone and plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 356e
Classifications: Sculpture
Carving
Title: Head of Queen
Date: 1953
Medium: green soapstone
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 378
Classifications: Sculpture
Summary
Title: Upright Motive: Maquette No.2
Date: 1955
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 429a
Classifications: Sculpture
Summary
Title: Maquette for Draped Reclining Woman
Date: c.1957
Medium: plaster (head only)
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 452
Classifications: Sculpture
Carving
Title: Reclining Figure
Date: 1959-64
Medium: elmwood
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: LH 469a
Classifications: Sculpture
Summary
Title: Maquette for Sculptural Object
Date: 1960
Medium: plaster cast
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 470a

Classifications: Sculpture

Summary

Title: Maquette for Three Part Object

Date: 1960

Medium: plaster cast

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 474a

Classifications: Sculpture

Summary

Title: Variation on Two Piece Reclining Figure: Maquette No. 2

Date: 1961

Medium: plaster with surface colour

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 499a

Classifications: Sculpture

Summary

Title: Maquette for Three Piece Reclining Figure No.1

Date: 1961

Medium: plaster cast

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 517a

Classifications: Sculpture

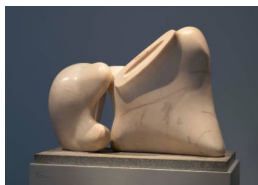
Summary

Title: Maquette for Two Piece Reclining Figure No.5

Date: 1961

Medium: painted plaster on wooden base

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 573

Classifications: Sculpture

Carving

Title: Mother and Child

Date: 1967

Medium: rosa aurora marble

Ownership: The Henry Moore Foundation: gift of Mrs Irina Moore 1977



Object number: LH 623

Classifications: Sculpture

Carving

Title: Bird Form I

Date: 1973

Medium: black serpentine

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 624

Classifications: Sculpture

Carving

Title: Bird Form II

Date: 1973

Medium: black serpentine

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 629a

Classifications: Sculpture

Summary

Title: Maquette for Circular Altar

Date: c.1972

Medium: terracotta covered with white paint

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 643

Classifications: Sculpture

Carving

Title: Reclining Figure: Bone

Date: 1975

Medium: travertine marble

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 657
Classifications: Sculpture
Carving
Title: Reclining Figure: Holes
Date: 1976-78
Medium: elmwood
Ownership: The Henry Moore
Foundation: gift of the artist
1977



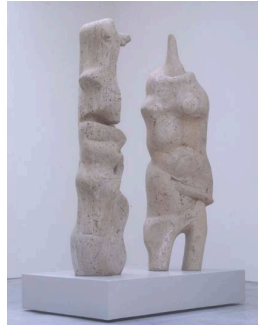
Object number: LH 663
Classifications: Sculpture
Carving
Title: Broken Figure
Date: 1975
Medium: black marble
Ownership: The Henry Moore
Foundation: gift of the artist
1979



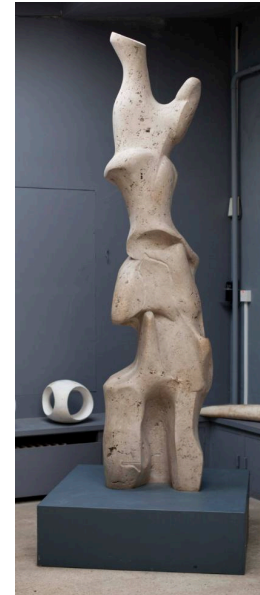
Object number: LH 697a
Classifications: Sculpture
Summary
Title: Variation on Maquette for
Mother and Child: Arms
Date: 1976
Medium: plaster
Ownership: The Henry Moore
Foundation: gift of the artist
1977



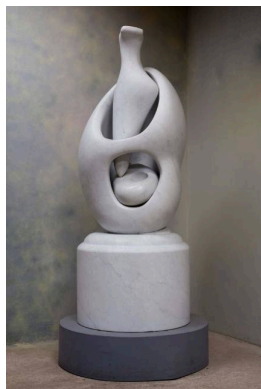
Object number: LH 706
Classifications: Sculpture
Carving
Title: Draped Reclining Figure
Date: 1978
Medium: Roman travertine
marble
Ownership: The Henry Moore
Foundation: acquired 1986



Object number: LH 715a
Classifications: Sculpture
Carving
Title: Two Standing Figures
Date: 1981
Medium: travertine marble
Ownership: The Henry Moore
Foundation: acquired 1987



Object number: LH 715b
Classifications: Sculpture
Carving
Title: Single Standing Figure
Date: 1981
Medium: travertine marble
Ownership: The Henry Moore
Foundation: acquired 1991



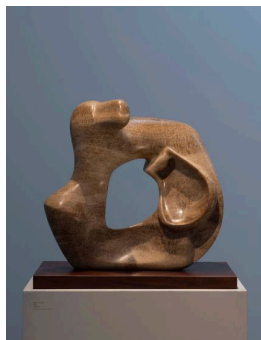
Object number: LH 717
Classifications: Sculpture
 Carving
Title: Mother and Child: Egg Form
Date: 1977
Medium: white marble
Ownership: The Henry Moore Foundation: gift of Mary Moore Danowski 1979



Object number: LH 734
Classifications: Sculpture
 Carving
Title: Thin Reclining Figure
Date: 1979-80
Medium: white marble
Ownership: The Henry Moore Foundation: acquired 1986



Object number: LH 735a
Classifications: Sculpture
 Summary
Title: Maquette for Torso
Date: 1977
Medium: plaster with surface colour [pointed for carving enlargement]
Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 754
Classifications: Sculpture
 Carving
Title: Mother and Child
Date: 1978
Medium: stalactite
Ownership: The Henry Moore Foundation: acquired 1986



Object number: LH 772
Classifications: Sculpture
 Summary
Title: Two Standing Figures: Twisting
Date: 1979
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 776
Classifications: Sculpture
 Carving
Title: Girl with Crossed Arms
Date: 1980
Medium: travertine marble
Ownership: The Henry Moore Foundation: acquired 1986



Object number: LH 807
Classifications: Sculpture
 Summary
Title: Torso Relief
Date: 1980
Medium: unique bronze
Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 851
Classifications: Sculpture
 Carving
Title: Mother and Child: Hood
Date: 1983
Medium: travertine marble
Ownership: The Henry Moore Foundation: acquired 1986



Object number: LH X1
Classifications: Sculpture
 Process
Title: Idea for bird table
Date: c.1952
Medium: terracotta
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X5
Classifications: Sculpture
Title: Bun Head
Date: undated
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X7
Classifications: Sculpture
Process
Title: Maquette for Head I
Date: undated
Medium: plaster
Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH X25
Classifications: Sculpture
Title: Standing Figure
Date: c.1934
Medium: terracotta
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X27
Classifications: Sculpture
Process
Title: Maquette for Carving
Date: c.1936
Medium: terracotta
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X30
Classifications: Sculpture
Title: Maquette for Stringed Figure
Date: 1938
Medium: white clay and white string
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X31
Classifications: Sculpture
Title: Maquette for Stringed Figure: Bowl
Date: 1938
Medium: white clay and natural string
Ownership: The Henry Moore Foundation: gift of the artist 1977



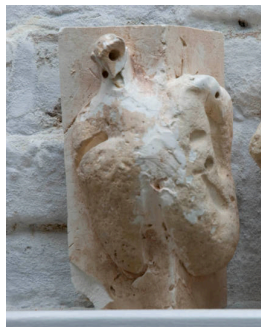
Object number: LH X32
Classifications: Sculpture
Process
Title: Maquette for Stringed Mother and Child
Date: 1938
Medium: white clay and string
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X38
Classifications: Sculpture
Title: Reclining Figure
Date: c.1945
Medium: white clay (fragment)
Ownership: The Henry Moore Foundation: gift of the artist 1977



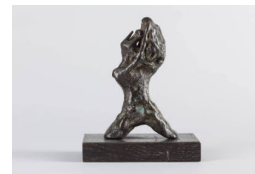
Object number: LH X40
Classifications: Sculpture
Process
Title: Mould Relief
Date: c.1952
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X41
Classifications: Sculpture
Title: Rounded Corner Relief with Two Forms
Date: c.1952
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X47
Classifications: Sculpture
Title: Reclining Woman
Date: c.1952
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X48
Classifications: Sculpture
Summary
Title: Bud Head
Date: c.1952
Medium: unique bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X53
Classifications: Sculpture
Process
Title: Section of Form at left in Time/Life Screen: Working Model
Date: 1952
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X54
Classifications: Sculpture
Title: Seated Figure with Crossed Legs
Date: c.1953
Medium: plasticine on wire
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X67
Classifications: Sculpture
Title: Small Head No.13
Date: c.1952
Medium: terracotta
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X71
Classifications: Sculpture
Title: Wall Relief
Date: c.1956
Medium: unique porcelain
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X73
Classifications: Sculpture
Title: Relief Fragment
Date: c.1955
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X74
Classifications: Sculpture
Title: Relief Fragment
Date: c.1955
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X75
Classifications: Sculpture
Title: Upright Relief Fragment
Date: c.1955
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X76
Classifications: Sculpture
Title: Small Relief: Head
Date: c.1955
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



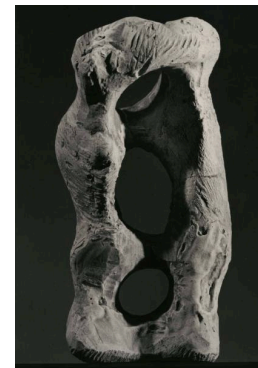
Object number: LH X88
Classifications: Sculpture
Title: Maquette for Centre Form in Three motives Against Wall No.1
Date: 1958
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X89
Classifications: Sculpture
Title: Maquette for Right Hand Form in Three Motives Against Wall No.2
Date: 1959
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



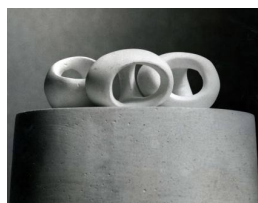
Object number: LH X91
Classifications: Sculpture
Title: Horse
Date: c.1959
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X98
Classifications: Sculpture
Title: Upright Sculptural Form
Date: c.1962
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X99
Classifications: Sculpture
Title: Maquette for Sundial
Date: c.1965
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X101
Classifications: Sculpture
Title: Maquette for Three Rings
Date: 1966
Medium: plaster, bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH X103
Classifications: Sculpture
Title: Head and Shoulders
Date: c.1966
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X112
Classifications: Sculpture
Title: Maquette for Hill Monument No.1
Date: 1968
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X113
Classifications: Sculpture
Title: Maquette for Hill Monument No.2
Date: 1968
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X114
Classifications: Sculpture
Title: Maquette for Cathedral Head
Date: c.1968
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X115
Classifications: Sculpture
Title: Cathedral Head
Date: 1969
Medium: unfinished polystyrene
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X116
Classifications: Sculpture
Title: Stone Maze: Project for Hill Monument
Date: c.1968-72
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X117
Classifications: Sculpture
Title: Maquette for Pointed Torso
Date: 1969
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X118
Classifications: Sculpture
Title: Maquette for Architectural Project
Date: 1969
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X126
plaster
Classifications: Sculpture
Title: Interior Forms
Date: c.1975
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X128
Classifications: Sculpture
Title: Maquette for Mother and Child: Arms
Date: 1976
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X133

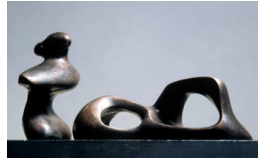
Classifications: Sculpture

Title: Maquette for Centre Form in Three Motives Against Wall No.2

Date: 1959

Medium: plaster (plus wall and base)

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 668

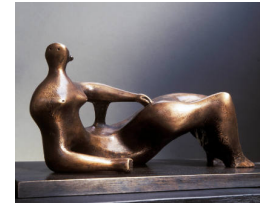
Classifications: Sculpture
Summary

Title: Two Piece Reclining Figure: Bust

Date: 1975

Medium: bronze

Ownership: edition summary - see individual casts for ownership



Object number: LH 677

Classifications: Sculpture
Summary

Title: Working Model for Reclining Figure: Prop

Date: 1976

Medium: bronze

Ownership: edition summary - see individual casts for ownership



Object number: LH 737

Classifications: Sculpture
Summary

Title: Picture Frame: Mother and Child

Date: 1977

Medium: bronze

Ownership: edition summary - see individual casts for ownership



Object number: LH 843

Classifications: Sculpture
Summary

Title: Standing Woman

Date: 1981

Medium: plaster, bronze

Ownership: edition summary - see individual casts for ownership



Object number: LH X92

Classifications: Sculpture
Title: Horses Head

Date: c.1959

Medium: bone and plasticine

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X124
Classifications: Sculpture
Title: Reclining Figure: Idea for Wood Sculpture
Date: c.1973
Medium: plasticine
Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: LH X141
Classifications: Sculpture
Title: Pallas Athene Seals
Date: c.1954

Date: c. 1934

Medium: eight plasters with
surface colour

Ownership: The Henry Moore
Foundation: gift of the artist
1977



