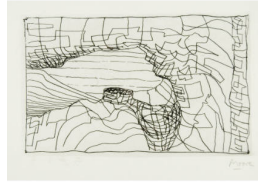


Henry Moore Artwork Catalogue - Report



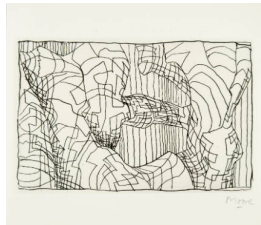
Object number: CGM 109
Classifications: Graphic
Summary
Title: Elephant Skull Cover
Date: 1970
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 111
Classifications: Graphic
Summary
Title: Elephant Skull, Preface II
Date: 1970
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 112
Classifications: Graphic
Summary
Title: Elephant Skull, Preface III
Date: 1970
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



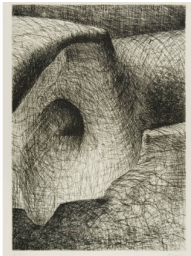
Object number: CGM 113
Classifications: Graphic
Summary
Title: Elephant Skull, Preface IV
Date: 1970
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



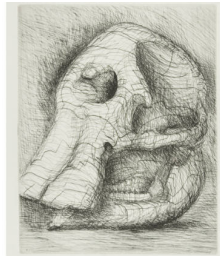
Object number: CGM 119
Classifications: Graphic
Summary
Title: Elephant Skull, Plate VI
Date: 1970
Medium: etching and drypoint
in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 123
Classifications: Graphic
Summary
Title: Elephant Skull, Plate X
Date: 1970
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



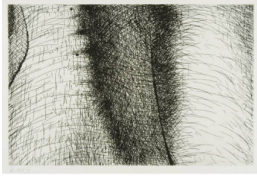
Object number: CGM 129
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XVI
Date: 1970
Medium: etching
Paper Support: vellum
Ownership: edition summary -
see individual graphics for
ownership



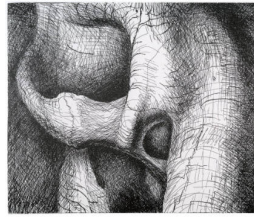
Object number: CGM 130
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XVII
Date: 1970
Medium: vellum
Ownership: edition summary -
see individual graphics for
ownership



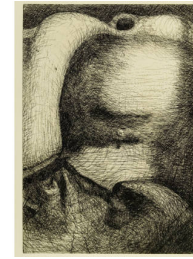
Object number: CGM 131
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XVIII
Date: 1970
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



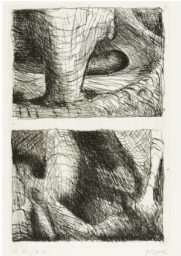
Object number: CGM 137
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XXIV
Date: 1970
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 138
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XXV
Date: 1970
Medium: vellum
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 140
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XXVII
Date: 1970
Medium: vellum
Ownership: edition summary - see individual graphics for ownership



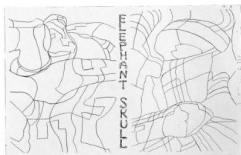
Object number: CGM 143
Classifications: Graphic
Summary
Title: Elephant Skull, Plate B
Date: 1970
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



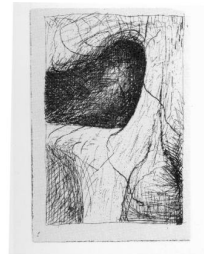
Object number: CGM 147
Classifications: Graphic
Summary
Title: Elephant Skull: Arch Form
Date: 1970
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



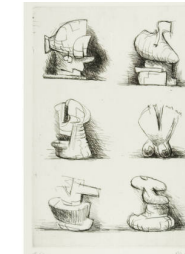
Object number: CGM 148
Classifications: Graphic
Summary
Title: Elephant Skull, Rejected Plate I
Date: 1970
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 149
Classifications: Graphic
Summary
Title: Elephant Skull, Rejected Plate II
Date: 1970
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 153
Classifications: Graphic
Summary
Title: Elephant Skull, Rejected Plate VI
Date: 1970
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 154
Classifications: Graphic
Summary
Title: Six Sculpture Motives
Date: 1970
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 155

Classifications: Graphic

Summary

Title: Storm at Forte dei Marmi

Date: 1970

Medium: etching in black;
lithograph in six colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 156

Classifications: Graphic

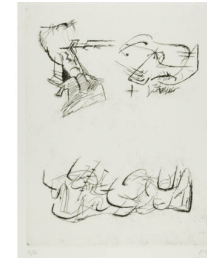
Summary

Title: Storm at Sea

Date: 1970

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 157

Classifications: Graphic

Summary

Title: Three Motives

Date: 1970

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 158

Classifications: Graphic

Summary

Title: Three Sculpture Motives

Date: 1970

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 159

Classifications: Graphic

Summary

Title: Two Standing Figures

Date: 1970

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 160

Classifications: Graphic

Summary

Title: Two Standing Figures

No.V

Date: 1970

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 161

Classifications: Graphic

Summary

Title: Two Standing Figures
No.XI

Date: 1970

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 162

Classifications: Graphic

Summary

Title: Wreck

Date: 1970

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 163

Classifications: Graphic

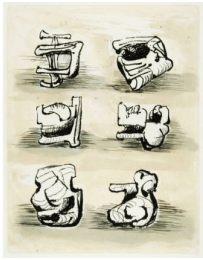
Summary

Title: Frontispiece of Il Bisonte
Cartella

Date: 1970

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 164

Classifications: Graphic
Summary

Title: Six Sculpture Motives

Date: 1970

Medium: etching and lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 165

Classifications: Graphic
Summary

Title: Two Draped Standing Figures

Date: 1970

Medium: etching and lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 166

Classifications: Graphic
Summary

Title: Two Women

Date: 1970

Medium: etching and lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 167

Classifications: Graphic
Summary

Title: After the Accident

Date: 1970

Medium: etching and lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 168

Classifications: Graphic
Summary

Title: Two Figures Talking

Date: 1970

Medium: etching and lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 177

Classifications: Graphic
Summary

Title: Two Seated Figures

Date: 1970/71

Medium: etching and aquatint in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 178

Classifications: Graphic
Summary

Title: Two Standing Figures No.XII

Date: 1970/71

Medium: etching, aquatint and drypoint in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 179

Classifications: Graphic
Summary

Title: Two Tall Figures, Man and Woman

Date: 1970/71

Medium: etching in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 192

Classifications: Graphic
Summary

Title: Reclining Figure I

Date: 1970 and 1972

Medium: etching and aquatint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 193

Classifications: Graphic
Summary

Title: Reclining Figure II

Date: 1970 and 1972

Medium: etching and aquatint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 194

Classifications: Graphic
Summary

Title: Reclining Figure III

Date: 1970 and 1972

Medium: etching and aquatint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 195

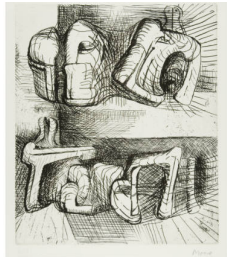
Classifications: Graphic
Summary

Title: Reclining Figure IV

Date: 1970 and 1972

Medium: etching and aquatint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 204

Classifications: Graphic
Summary

Title: Two Reclining Figures

Date: 1970 and 1972

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



**Object number: HMF 70
/74(1)**

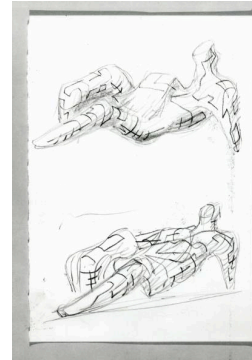
Classifications: Drawing

Title: Part Head and Torso

Date: 1970-74

Medium: pencil, ballpoint pen
Paper Support: off-white
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 70
/74(2)**

Classifications: Drawing

Title: Two Reclining Figures

Date: 1970-74

Medium: pencil, crayon
Paper Support: off-white
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 70
/74(3)**

Classifications: Drawing

Title: (blank)

Date: 1970-74

Paper Support: off-white
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 70
/74(4)**

Classifications: Drawing

Title: (blank)

Date: 1970-74

Paper Support: off-white
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 70
/74(5)**

Classifications: Drawing

Title: (blank)

Date: 1970-74

Paper Support: off-white
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 70 /74(6)

Classifications: Drawing

Title: Body of Christ (after Giovanni Bellini)

Date: 1970-74

Medium: pencil, ballpoint pen

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 70 /74(7)

Classifications: Drawing

Title: Head (after Unknown Lombard Master)

Date: 1970-74

Medium: pencil

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 70 /74(8)

Classifications: Drawing

Title: (blank)

Date: 1970-74

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 70 /74(9)

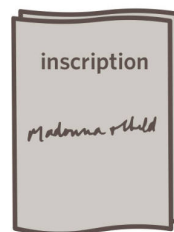
Classifications: Drawing

Title: (blank)

Date: 1970-74

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 70 /74(10)

Classifications: Drawing

Title: (inscription)

Date: 1970-74

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 70 /74(11)

Classifications: Drawing

Title: (blank)

Date: 1970-74

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 70 /74(12)

Classifications: Drawing

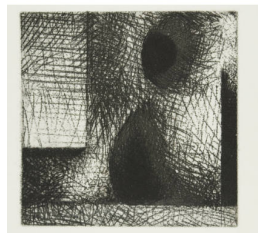
Title: (inscription)

Date: 1970-74

Medium: ballpoint pen, watercolour, gouache, charcoal, chinagraph

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 169

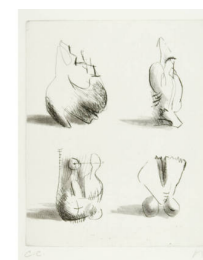
Classifications: Graphic Summary

Title: Architecture

Date: 1971

Medium: soft ground etching and drypoint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 170

Classifications: Graphic Summary

Title: Four Sculpture Motives

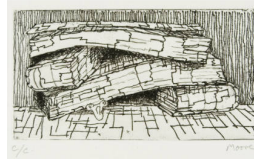
Date: 1971

Medium: etching and aquatint in black

Ownership: edition summary - see individual graphics for ownership



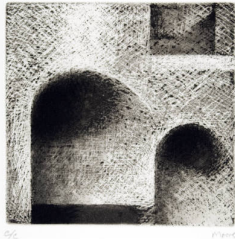
Object number: CGM 171
Classifications: Graphic
Summary
Title: Hommage à Seghers, Plate I
Date: 1971
Medium: soft ground etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 172
Classifications: Graphic
Summary
Title: Hommage à Seghers, Plate II
Date: 1971
Medium: soft ground etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 173
Classifications: Graphic
Summary
Title: Three Seated Figures
Date: 1971
Medium: aquatint in black
Ownership: edition summary - see individual graphics for ownership



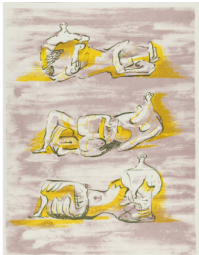
Object number: CGM 174
Classifications: Graphic
Summary
Title: Tunnel, Arch and Window
Date: 1971
Medium: etching, aquatint and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 175
Classifications: Graphic
Summary
Title: Turning Figure No.1
Date: 1971
Medium: etching in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 176
Classifications: Graphic
Summary
Title: Turning Figure No.2
Date: 1971
Medium: etching in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 180
Classifications: Graphic
Summary
Title: Three Reclining Figures
Date: 1971
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 181
Classifications: Graphic
Summary
Title: Three Reclining Figures
Date: 1971
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 182
Classifications: Graphic
Summary
Title: Three Reclining Figures
Date: 1971
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 183
Classifications: Graphic
Summary
Title: Three Reclining Figures
Date: 1971
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



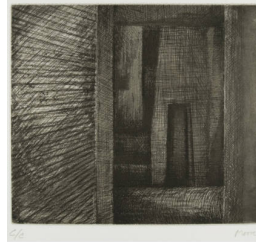
Object number: CGM 184
Classifications: Graphic
Summary
Title: Three Reclining Figures
Date: 1971
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 186
Classifications: Graphic
Summary
Title: Four Mothers
Date: 1971/72
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 205
Classifications: Graphic
Summary
Title: Two Reclining Figures
Date: 1971/72
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



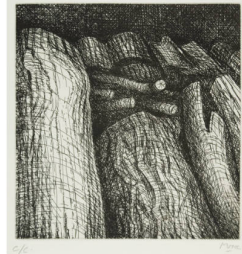
Object number: CGM 185
Classifications: Graphic
Summary
Title: Architecture: Doorway
Date: 1972
Medium: etching, aquatint, drypoint and soft ground etching
Ownership: edition summary - see individual graphics for ownership



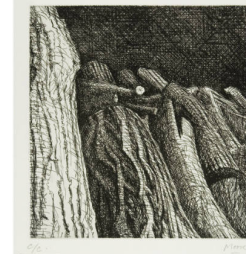
Object number: CGM 187
Classifications: Graphic
Summary
Title: Glenkiln Cross, Plate I
Date: 1972
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



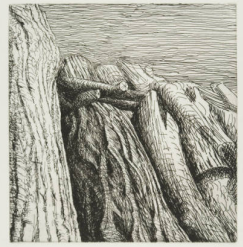
Object number: CGM 188
Classifications: Graphic
Summary
Title: Glenkiln Cross, Plate II
Date: 1972
Medium: etching, drypoint and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 189
Classifications: Graphic
Summary
Title: Log Pile I
Date: 1972
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 190
Classifications: Graphic
Summary
Title: Log Pile II
Date: 1972
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 191
Classifications: Graphic
Summary
Title: Log Pile III
Date: 1972
Medium: etching and drypoint
in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 196
Classifications: Graphic
Summary
Title: Sheep with Lamb I
Date: 1972
Medium: etching and drypoint
in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 197
Classifications: Graphic
Summary
Title: Sheep with Lamb II
Date: 1972
Medium: etching and drypoint
in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 198
Classifications: Graphic
Summary
Title: Sheep with Lamb III
Date: 1972
Medium: etching and drypoint
in black
Ownership: edition summary -
see individual graphics for
ownership



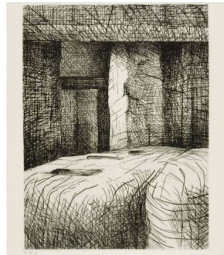
Object number: CGM 199
Classifications: Graphic
Summary
Title: Sheep with Lamb IV
Date: 1972
Medium: etching and drypoint
in black
Ownership: edition summary -
see individual graphics for
ownership



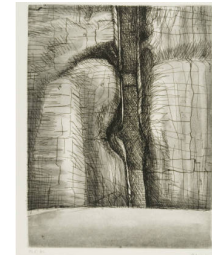
Object number: CGM 200
Classifications: Graphic
Summary
Title: Sheep, Back View
Date: 1972
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 201
Classifications: Graphic
Summary
Title: Sheep
Date: 1972
Medium: etching and drypoint
in black
Ownership: edition summary -
see individual graphics for
ownership



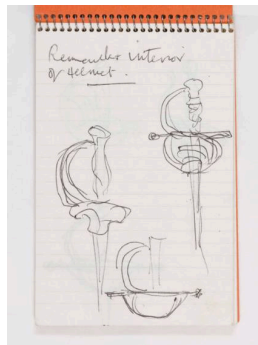
Object number: CGM 202
Classifications: Graphic
Summary
Title: Stonehenge B
Date: 1972
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



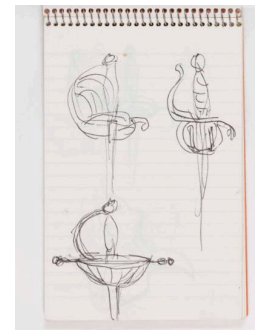
Object number: CGM 203
Classifications: Graphic
Summary
Title: Stonehenge C
Date: 1972
Medium: etching, aquatint,
drypoint and burin in black
Ownership: edition summary -
see individual graphics for
ownership



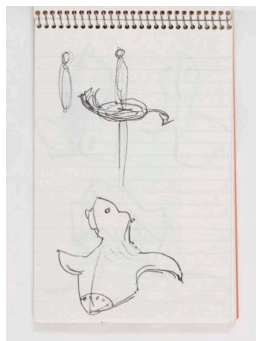
Object number: CGM 206
Classifications: Graphic
Summary
Title: Two Reclining Figures
Date: 1972
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



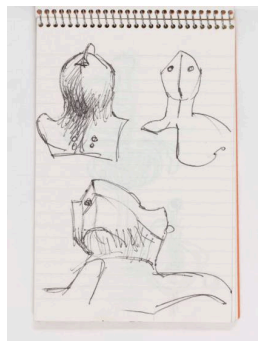
Object number: HMF 72 (1)
Classifications: Drawing
Title: Ideas for Sword Hilt
Date: 1972
Medium: ballpoint pen
Ownership: The Henry Moore
Foundation: gift of the artist
1977



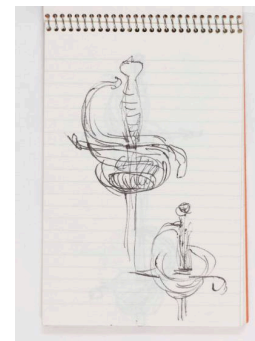
Object number: HMF 72 (2)
Classifications: Drawing
Title: Ideas for Sword Hilt
Date: 1972
Medium: ballpoint pen
Ownership: The Henry Moore
Foundation: gift of the artist
1977



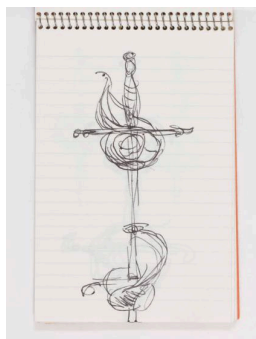
Object number: HMF 72 (3)
Classifications: Drawing
Title: Ideas for Sword Hilt and
Pommel
Date: 1972
Medium: ballpoint pen
Ownership: The Henry Moore
Foundation: gift of the artist
1977



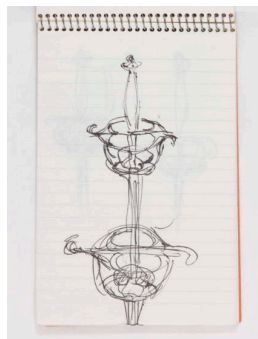
Object number: HMF 72 (4)
Classifications: Drawing
Title: Ideas for Pommel
Date: 1972
Medium: ballpoint pen
Ownership: The Henry Moore
Foundation: gift of the artist
1977



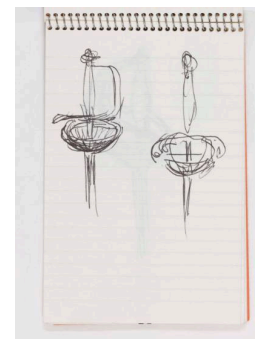
Object number: HMF 72 (5)
Classifications: Drawing
Title: Ideas for Sword Hilt
Date: 1972
Medium: ballpoint pen
Ownership: The Henry Moore
Foundation: gift of the artist
1977



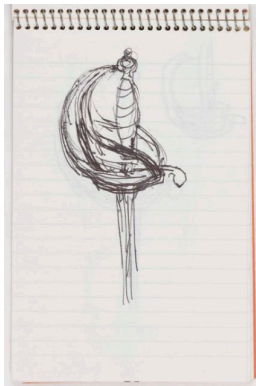
Object number: HMF 72 (6)
Classifications: Drawing
Title: Ideas for Sword Hilt
Date: 1972
Medium: ballpoint pen
Ownership: The Henry Moore
Foundation: gift of the artist
1977



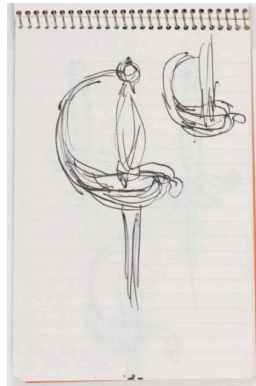
Object number: HMF 72 (7)
Classifications: Drawing
Title: Ideas for Sword Hilt
Date: 1972
Medium: ballpoint pen
Ownership: The Henry Moore
Foundation: gift of the artist
1977



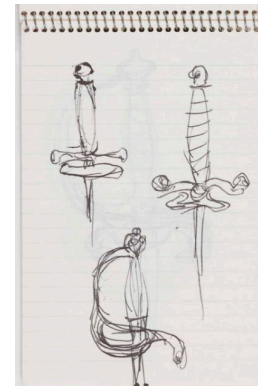
Object number: HMF 72 (8)
Classifications: Drawing
Title: Ideas for Sword Hilt
Date: 1972
Medium: ballpoint pen
Ownership: The Henry Moore
Foundation: gift of the artist
1977



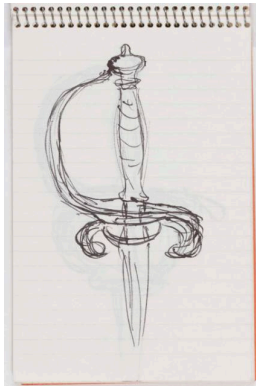
Object number: HMF 72 (9)
Classifications: Drawing
Title: Idea for Sword Hilt
Date: 1972
Medium: ballpoint pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



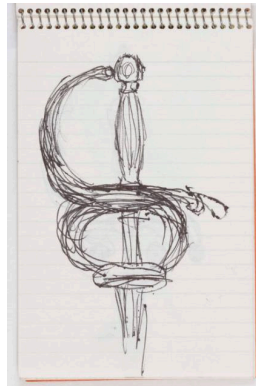
Object number: HMF 72 (10)
Classifications: Drawing
Title: Ideas for Sword Hilt
Date: 1972
Medium: ballpoint pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



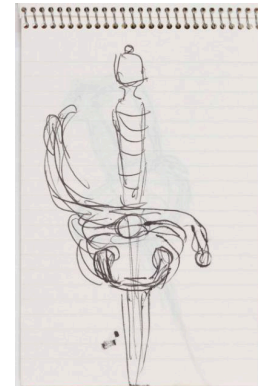
Object number: HMF 72 (11)
Classifications: Drawing
Title: Ideas for Sword Hilt
Date: 1972
Medium: ballpoint pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



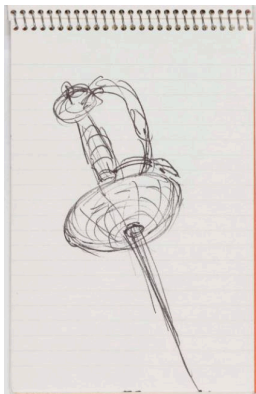
Object number: HMF 72 (12)
Classifications: Drawing
Title: Idea for Sword Hilt
Date: 1972
Medium: ballpoint pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 72 (13)
Classifications: Drawing
Title: Idea for Sword Hilt
Date: 1972
Medium: ballpoint pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 72 (14)
Classifications: Drawing
Title: Idea for Sword Hilt
Date: 1972
Medium: ballpoint pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 72 (15)
Classifications: Drawing
Title: Idea for Sword Hilt
Date: 1972
Medium: ballpoint pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 207
Classifications: Graphic Summary
Title: Stonehenge, Title Page
Date: 1973
Medium: etching and aquatint in brown
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 208
Classifications: Graphic Summary
Title: Stonehenge I
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 209
Classifications: Graphic
Summary
Title: Stonehenge II
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 210
Classifications: Graphic
Summary
Title: Stonehenge III
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 211
Classifications: Graphic
Summary
Title: Stonehenge IV
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 212
Classifications: Graphic
Summary
Title: Stonehenge V
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 213
Classifications: Graphic
Summary
Title: Stonehenge VI
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 214
Classifications: Graphic
Summary
Title: Stonehenge VII
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary -
see individual graphics for
ownership



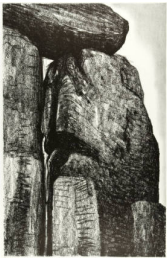
Object number: CGM 215
Classifications: Graphic
Summary
Title: Stonehenge VIII
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 216
Classifications: Graphic
Summary
Title: Stonehenge IX
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 217
Classifications: Graphic
Summary
Title: Stonehenge X
Date: 1973
Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 218

Classifications: Graphic

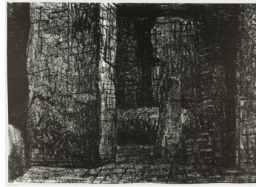
Summary

Title: Stonehenge XI

Date: 1973

Medium: lithograph in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 219

Classifications: Graphic

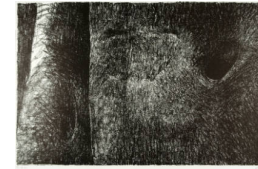
Summary

Title: Stonehenge XII

Date: 1973

Medium: lithograph in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 220

Classifications: Graphic

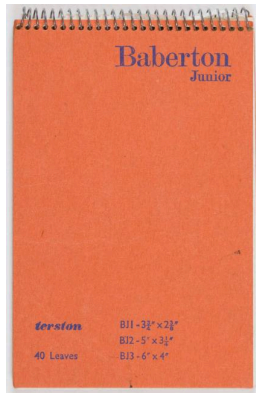
Summary

Title: Stonehenge XIII

Date: 1973

Medium: lithograph in black

Ownership: edition summary - see individual graphics for ownership



Object number: SKB 75

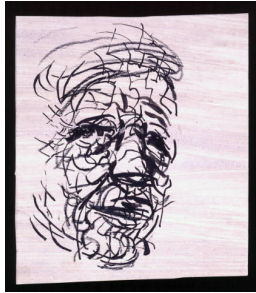
Classifications: Sketchbooks

Title: Sword Hilt Sketchbook

Date: c.1973-74

Paper Support: off-white wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (13)

Classifications: Drawing

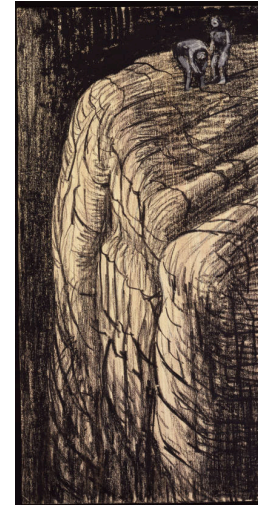
Title: Head of Wystan Auden

Date: 1973

Medium: chinagraph, brush and ink

Paper Support: Coated transfer paper

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (14)

Classifications: Drawing

Title: Figures on a Rock Face

Date: 1973

Medium: chinagraph, coloured crayon, wash, gouache

Paper Support: Coated transfer paper

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (15)

Classifications: Drawing

Title: Upright Internal/External Forms

Date: c.1973

Medium: pencil, charcoal, chinagraph

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (16)

Classifications: Drawing

Title: Woman with Arms above Head

Date: 1973

Medium: carbon line, ballpoint pen

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (24)

Classifications: Drawing

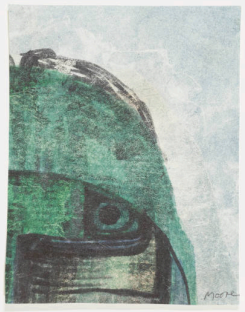
Title: Hiding Eye

Date: 1973

Medium: watercolour wash, felt-tipped pen

Paper Support: lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (25)

Classifications: Drawing

Title: Superior Eye

Date: 1973

Medium: watercolour wash, felt-tipped pen, Tissue paper

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (26)

Classifications: Drawing

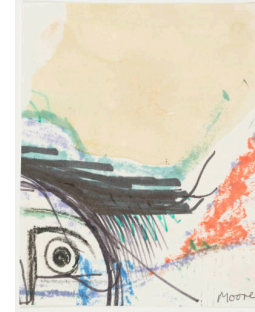
Title: Contemplative Eye

Date: 1973

Medium: watercolour wash, felt-tipped pen, Tissue paper

Paper Support: off-white medium-weight

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (27)

Classifications: Drawing

Title: Wild Eye

Date: 1973

Medium: watercolour wash, crayon, felt-tipped pen

Paper Support: off-white medium-weight

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (28)

Classifications: Drawing

Title: Direct Eye

Date: 1973

Medium: pencil, ballpoint pen, watercolour wash, felt-tipped pen

Paper Support: off-white medium-weight

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (29)

Classifications: Drawing

Title: Valley and Mountain

Date: 1973

Medium: watercolour wash, crayon, felt-tipped pen, Tissue paper

Paper Support: off-white medium-weight

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (30)

Classifications: Drawing

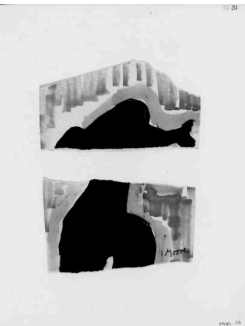
Title: Mountains and Valley

Date: 1973

Medium: watercolour wash, crayon, felt-tipped pen, Tissue paper

Paper Support: off-white medium-weight

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (31)

Classifications: Drawing

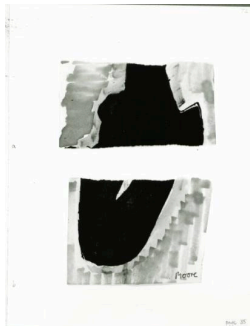
Title: Divided Drawing I

Date: 1973

Medium: pastel, watercolour wash

Paper Support: cream medium-weight

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (32)

Classifications: Drawing

Title: Divided Drawing II

Date: 1973

Medium: pastel (washed), watercolour wash

Paper Support: cream medium-weight

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (33)

Classifications: Drawing

Title: Idea for Sculpture

Date: 1973

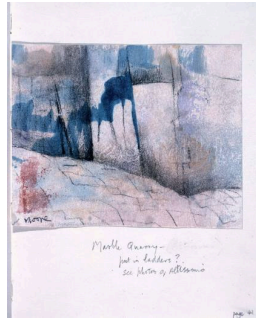
Medium: crayon, felt-tipped pen

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (34)
Classifications: Drawing
Title: Two Roman Women
Date: 1973
Medium: wax crayon, felt-tipped pen
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (35)
Classifications: Drawing
Title: Marble Quarry
Date: 1973
Medium: crayon, watercolour wash
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (36)
Classifications: Drawing
Title: Moonlight Landscape
Date: 1973
Medium: ballpoint pen, crayon, watercolour
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



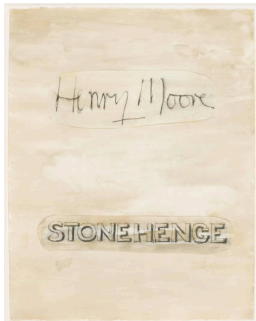
Object number: HMF 73 (37)
Classifications: Drawing
Title: Stonehenge Album: Trial Title
Date: 1973
Medium: pencil, wax crayon, felt-tipped pen, watercolour
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



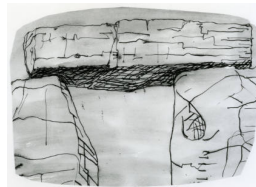
Object number: HMF 73 (38)
Classifications: Drawing
Title: Stonehenge Album: Trial Title
Date: 1973
Medium: felt-tipped pen, chinagraph, watercolour
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (39)
Classifications: Drawing
Title: Stonehenge Album: Trial Title
Date: 1973
Medium: wax crayon, ballpoint pen, watercolour wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (40)
Classifications: Drawing
Title: Stonehenge Album: Trial Cover
Date: 1973
Medium: ballpoint pen, chalk, felt-tipped pen, wash, collage
Paper Support: Rives
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (41)
Classifications: Drawing
Title: Stonehenge Album: Trial for Title Page
Date: 1973
Medium: pen and ink, watercolour wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (42)
Classifications: Drawing
Title: Stonehenge Album: Trial for Title Page
Date: 1973
Medium: carbon line, ballpoint pen, watercolour wash
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (43)

Classifications: Drawing

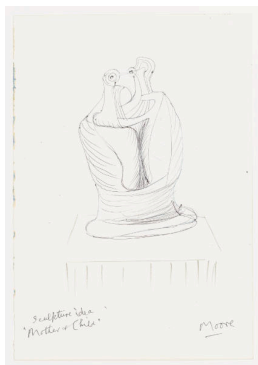
Title: Stonehenge Album: Trial for Title Page

Date: 1973

Medium: chinagraph, pen and ink, watercolour wash

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (45)

Classifications: Drawing

Title: Mother and Child

Date: c.1973

Medium: ballpoint pen, carbon line, pencil

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (46)

Classifications: Drawing

Title: Girl Doing Homework and Seated Mother and Child

Date: c.1973

Medium: carbon line, ballpoint pen, wax crayon, chinagraph, pencil, watercolour, gouache

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (47)

Classifications: Drawing

Title: Ideas for Sculpture and Girl Doing Homework

Date: c.1973

Medium: carbon line, ballpoint pen, wax crayon, coloured crayon, chinagraph, watercolour, gouache

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (48)

Classifications: Drawing

Title: Three Reclining Figures

Date: c.1973

Medium: pencil, wax crayon, charcoal, watercolour

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (49)

Classifications: Drawing

Title: Three Reclining Figures

Date: c.1973

Medium: pencil

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(4)

Classifications: Drawing

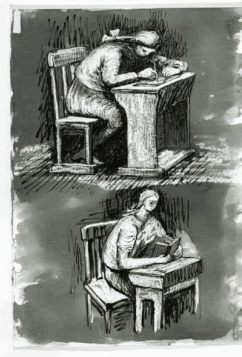
Title: Head and Vase

Date: 1973/74

Medium: ballpoint pen, felt-tipped pen

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(5)

Classifications: Drawing

Title: Girl Doing Homework

Date: 1973-74

Medium: pencil, wax crayon, chalk, pen and ink, wash

Paper Support: wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(6)

Classifications: Drawing

Title: Girl Doing Homework

Date: 1973-74

Medium: wax crayon, pen and ink, brush and ink, coloured crayon, pastel, watercolour

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(7)

Classifications: Drawing

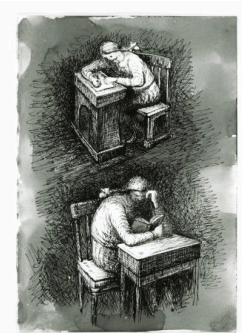
Title: Girl Doing Homework

Date: 1973-74

Medium: pencil, wax crayon, pen and ink, wash

Paper Support: wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(8)

Classifications: Drawing

Title: Girl Doing Homework

Date: 1973-74

Medium: pencil, wax crayon, pen and ink, wash

Paper Support: wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(9)

Classifications: Drawing

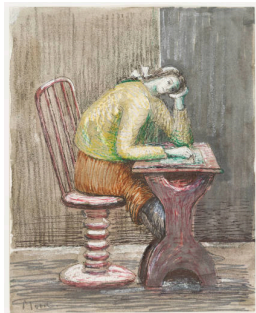
Title: Girl Doing Homework

Date: 1973-74

Medium: pencil, wax crayon, pen and ink, wash, gouache

Paper Support: wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(10)

Classifications: Drawing

Title: Girl Writing, Seated on an Adjustable Chair

Date: 1973-74

Medium: wax crayon, pen and ink, felt-tipped pen, coloured crayon, chinagraph, watercolour

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(11)

Classifications: Drawing

Title: Girl Doing Homework

Date: 1973-74

Medium: wax crayon, pen and ink, wash, felt-tipped pen, gouache

Paper Support: wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(11a)

Classifications: Drawing

Title: Mary Doing Homework: Fragment

Date: 1973

Medium: pen and ink, wax crayon, watercolour wash, crayon

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(12)

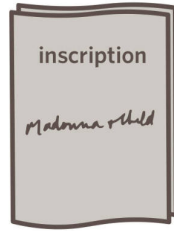
Classifications: Drawing

Title: Girl Doing Homework

Date: 1973-74

Medium: wax crayon, pen and ink, wash, gouache

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(12) verso

Classifications: Drawing

Title: (inscription)

Date: 1973

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(13)

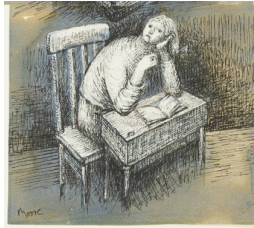
Classifications: Drawing

Title: Girl Doing Homework

Date: 1973-74

Medium: wax crayon, pen and ink, wash

Paper Support: wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(14)

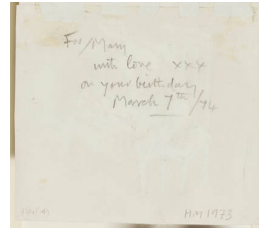
Classifications: Drawing

Title: Girl Doing Homework

Date: 1973-74

Medium: pencil, wax crayon, pen and ink, wash

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(14) verso

Classifications: Drawing

Title: (inscription)

Date: 1973

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(16)

Classifications: Drawing

Title: Reclining Figure:

Sculpture in Landscape

Date: 1973/74

Medium: charcoal, pastel, watercolour, wash

Paper Support: Fabriano white wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(17)

Classifications: Drawing

Title: Reclining Woman in a Setting

Date: 1973/74

Medium: conté crayon, charcoal, pastel, chinagraph, watercolour wash

Paper Support: Fabriano white wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(18)

Classifications: Drawing

Title: Seated Woman with Hands Clasped

Date: 1973/74

Medium: pencil, felt-tipped pen, crayon, poster paint, gouache

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(19)

Classifications: Drawing

Title: Reclining Figure

Date: 1973

Medium: charcoal, watercolour, pastel, chalk, chinagraph

Paper Support: Fabriano white wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(23)

Classifications: Drawing

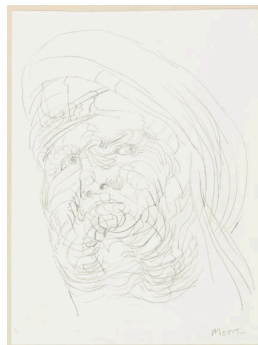
Title: Landscape Interpretation after Dürer's 'Portrait of Conrad Verkell'

Date: 1973/74

Medium: pencil

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(24)

Classifications: Drawing

Title: Study after Dürer's 'Portrait of Conrad Verkell'

Date: 1973/74

Medium: pencil

Paper Support: T.H. Saunders
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(32)

Classifications: Drawing

Title: Recumbent Stone Giant at Agrigento

Date: 1973/74

Medium: pencil, charcoal, watercolour

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(33)

Classifications: Drawing

Title: Recumbent Stone Giant at Agrigento

Date: 1973/74

Medium: carbon line, pencil, charcoal, watercolour

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(34)

Classifications: Drawing

Title: Recumbent Stone Giant at Agrigento

Date: 1974

Medium: carbon line, pencil, charcoal, watercolour wash

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(35)

Classifications: Drawing

Title: Recumbent Stone Giant at Agrigento

Date: 1974

Medium: charcoal

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(38)

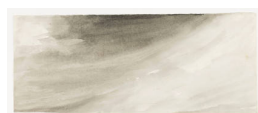
Classifications: Drawing

Title: Reclining Figures on Beach

Date: 1974

Medium: carbon line, chalk, pen and ink, ballpoint pen, watercolour wash

Paper Support: T.H. Saunders
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(42)

Classifications: Drawing

Title: Sky

Date: 1974

Medium: charcoal, wash

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(44)

Classifications: Drawing

Title: Reclining Man and Woman

Date: 1974

Medium: carbon line, ballpoint pen, chinagraph

Paper Support: Coated transfer paper

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(45)

Classifications: Drawing

Title: Sheep in Field

Date: 1974

Medium: pencil, wax crayon, charcoal, watercolour, gouache

Paper Support: T.H. Saunders

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(46)

Classifications: Drawing

Title: Sheep in Stormy Landscape

Date: 1974

Medium: pencil, wax crayon, watercolour, gouache

Paper Support: T.H. Saunders

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 70 /74(3) verso

Classifications: Drawing

Title: Figure (after Tintoretto)

Date: 1974

Medium: pencil, charcoal, ballpoint pen

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 70 /74(4) verso

Classifications: Drawing

Title: Torso of Christ and Hands (after Crivelli)

Date: 1974

Medium: pencil

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 70 /74(5) verso

Classifications: Drawing

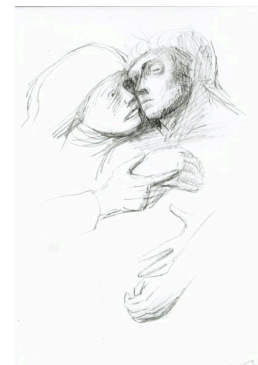
Title: Hands (after Giovanni Bellini)

Date: 1974

Medium: pencil

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 70 /74(6) verso

Classifications: Drawing

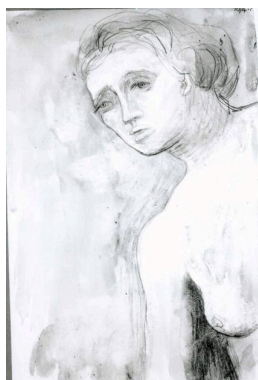
Title: Heads and Hands of Christ and the Virgin (after Giovanni Bellini)

Date: 1974

Medium: pencil

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 70 /74(7) verso

Classifications: Drawing

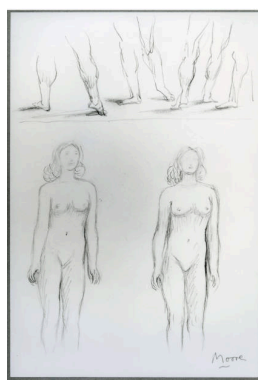
Title: Female Head and Shoulder

Date: 1974

Medium: pencil, watercolour wash, wax crayon, charcoal, gouache

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 70 /74(8) verso

Classifications: Drawing

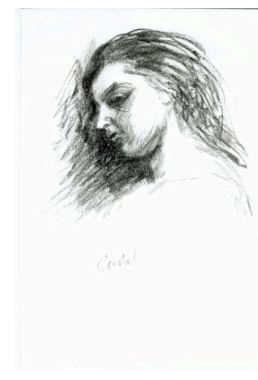
Title: Study (after Signorelli) and Two Standing Nudes

Date: 1974

Medium: pencil

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 70 /74(9) verso

Classifications: Drawing

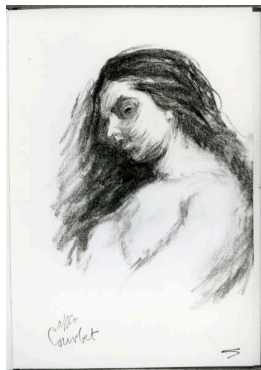
Title: Head (after Courbet)

Date: c.1974

Medium: charcoal, pencil, gouache

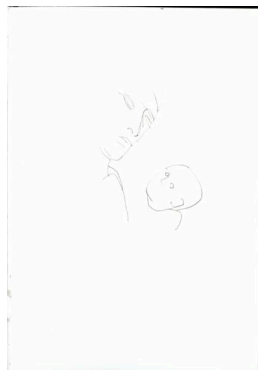
Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



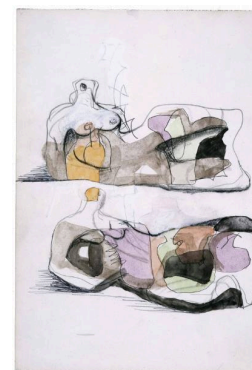
Object number: HMF 70
/74(10) verso

Classifications: Drawing
Title: Head (after Courbet)
Date: c.1974
Medium: charcoal, gouache
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 70
/74(11) verso

Classifications: Drawing
Title: Madonna and Child (after Lorenzetti)
Date: 1974
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



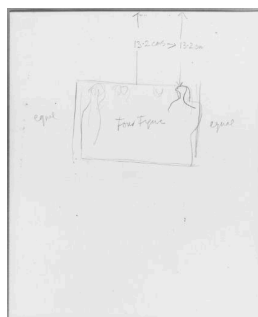
Object number: HMF 70
/74(12) verso

Classifications: Drawing
Title: Two Reclining Figures
Date: 1974
Medium: pencil, charcoal, ballpoint pen, watercolour, chinagraph, gouache
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 74
(1)

Classifications: Drawing
Title: Petals
Date: 1974
Medium: watercolour, collage
Paper Support: T.H. Saunders
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 74
(2)

Classifications: Drawing
Title: Sketch for Four Standing Figures
Date: 1974
Medium: pencil
Paper Support: Arches
Ownership: The Henry Moore Foundation: gift of the artist 1977



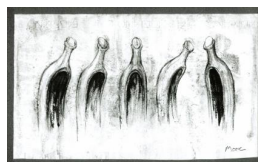
Object number: HMF 74
/76(45)

Classifications: Drawing
Title: (blank)
Date: 1976
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



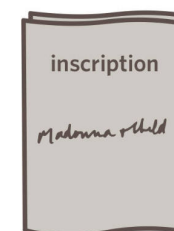
Object number: HMF 74
/76(46)

Classifications: Drawing
Title: (inscription)
Date: 1976
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



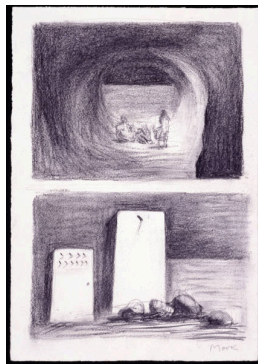
Object number: HMF 75
(1)

Classifications: Drawing
Title: Banana Figures
Date: 1975
Medium: pencil, wax crayon, gouache, wash, charcoal
Paper Support: White medium-weight wove watermarked FABRIANO 2
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75
(1) verso

Classifications: Drawing
Title: (inscription)
Date: 1975
Paper Support: White medium-weight wove watermarked FABRIANO 2
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75
(2)

Classifications: Drawing

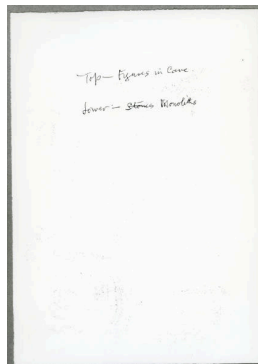
Title: Figures in Settings

Date: 1975

Medium: pencil, charcoal

Paper Support: white
heavyweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 75
(2) verso

Classifications: Drawing

Title: (inscription)

Date: 1975

Paper Support: white
heavyweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 75
(3)

Classifications: Drawing

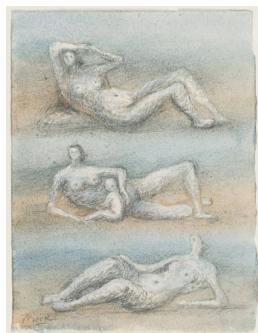
Title: Six Heads

Date: 1975

Medium: pencil, chalk,
watercolour, gouache, conté
crayon

Paper Support: White
medium-weight wove
watermarked FABRIANO 2

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 75
(5)

Classifications: Drawing

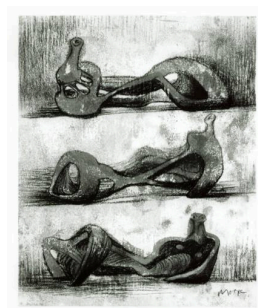
Title: Three Reclining Women,
One with a Child

Date: 1975

Medium: pencil, wax crayon,
watercolour, gouache

Paper Support: white
heavyweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 75
(6)

Classifications: Drawing

Title: Three Reclining Figures

Date: 1975

Medium: charcoal, watercolour
wash, gouache

Paper Support: blotting paper
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 75
(8)

Classifications: Drawing

Title: Three Reclining Figures

Date: 1975

Medium: watercolour wash,
charcoal, chalk, gouache

Paper Support: blotting paper
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 75 (9)

Classifications: Drawing

Title: Three Reclining Figures

Date: 1975

Medium: charcoal, watercolour, pen and ink, brush and ink, felt-tipped pen, gouache

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (11)

Classifications: Drawing

Title: Reclining Figure: Man

Date: 1975

Medium: charcoal, wash
Paper Support: off-white medium-weight wove watermarked FABRIANO 2

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (11) verso

Classifications: Drawing

Title: (inscription)

Date: 1975

Paper Support: off-white medium-weight wove watermarked FABRIANO 2

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (12)

Classifications: Drawing

Title: Study of Feet after Luca Signorelli's 'Scourging of Christ'

Date: 1975

Medium: pencil, wax crayon, watercolour wash

Paper Support: off-white medium-weight wove watermarked FABRIANO 2

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (13)

Classifications: Drawing

Title: Study after Giovanni Bellini's 'Pietà'

Date: 1975

Medium: pencil, wax crayon, chalk, watercolour

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (14)

Classifications: Drawing

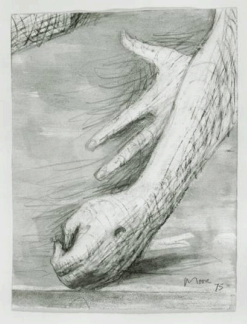
Title: Study after Giovanni Bellini's 'Pietà'

Date: 1975

Medium: pencil, wax crayon, watercolour wash, gouache, charcoal

Paper Support: wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (16)

Classifications: Drawing

Title: Study of Hands after Giovanni Bellini's 'Pietà'

Date: 1975

Medium: pencil, wax crayon, watercolour, gouache, charcoal

Paper Support: heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (17)

Classifications: Drawing

Title: Study after Giovanni Bellini's 'Madonna and Child in a Landscape'

Date: 1975

Medium: wash, charcoal

Paper Support: off-white medium-weight wove watermarked FABRIANO 2

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (19)

Classifications: Drawing

Title: Bonfire with Field Fence

Date: 1975

Medium: pen and ink, brush and ink, charcoal, poster paint

Paper Support: white wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (20)

Classifications: Drawing

Title: Landscape with Bonfire

Date: 1975

Medium: pen and ink, brush and ink, charcoal, pencil, poster paint

Paper Support: white wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (21)

Classifications: Drawing

Title: Bonfire in a Field

Date: 1975

Medium: pen and ink, brush and ink, charcoal, pencil, poster paint

Paper Support: white lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (22)

Classifications: Drawing

Title: Bonfire with Distant Telegraph Pole

Date: 1975

Medium: pen and ink, brush and ink, charcoal, chinagraph, pencil

Paper Support: white wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (22) verso

Classifications: Drawing

Title: Bonfire with Church

Date: 1975

Medium: pen and ink, brush and ink, charcoal, pencil, poster paint

Paper Support: white wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (23)

Classifications: Drawing

Title: Bonfire with Sheep

Date: 1975

Medium: pen and ink, brush and ink, charcoal, pencil, chinagraph

Paper Support: white wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (24)

Classifications: Drawing

Title: Landscape with Distant Telegraph Pole

Date: 1975

Medium: pencil, charcoal, conté crayon, watercolour, gouache

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 74 /76(44a)

Classifications: Drawing

Title: Bare Trees

Date: 1976

Medium: charcoal chinagraph gouache

Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 74 /76(45) verso

Classifications: Drawing

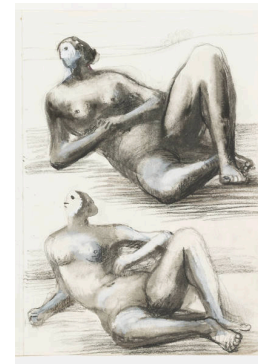
Title: Two Reclining Figures in Landscape

Date: 1976

Medium: crayon, charcoal, wash, gouache

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 74 /76(46) verso

Classifications: Drawing

Title: Two Reclining Figures in Landscape

Date: 1976

Medium: crayon, charcoal, wash, gouache

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 74 /76(51)

Classifications: Drawing

Title: Trees

Date: 1976

Medium: charcoal, chinagraph, gouache

Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (26)

Classifications: Drawing

Title: Bonfire with Field Fence

Date: 1975

Medium: pencil, watercolour wash, pastel, charcoal, conté crayon

Paper Support: white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (27)

Classifications: Drawing

Title: Bonfire with Sheep

Date: 1975

Medium: pencil, chalk, charcoal, pastel, watercolour wash

Paper Support: T.H. Saunders

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (28)

Classifications: Drawing

Title: Bonfire

Date: 1975

Medium: charcoal, watercolour, gouache

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (29)

Classifications: Drawing

Title: Trees I: Italian Pines

Date: 1975

Medium: watercolour, charcoal

Paper Support: blotting paper

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (30)

Classifications: Drawing

Title: Trees II

Date: 1975

Medium: watercolour, charcoal, conté crayon

Paper Support: blotting paper

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (31)

Classifications: Drawing

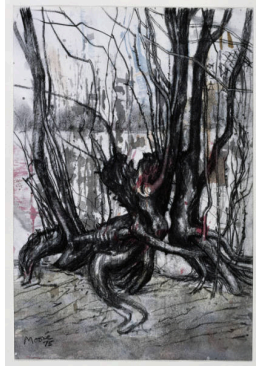
Title: Trees III: Hedgerow Trees

Date: 1975

Medium: watercolour, charcoal

Paper Support: blotting paper

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (32)

Classifications: Drawing

Title: Trees IV

Date: 1975

Medium: watercolour, chalk, chinagraph

Paper Support: blotting paper

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (33)

Classifications: Drawing

Title: Trees V: Hedgerow Trees, Trunks

Date: 1975

Medium: watercolour, charcoal, chinagraph

Paper Support: blotting paper

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (34)

Classifications: Drawing

Title: Trees VI

Date: 1975

Medium: watercolour, charcoal, conté crayon

Paper Support: blotting paper

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (35)

Classifications: Drawing

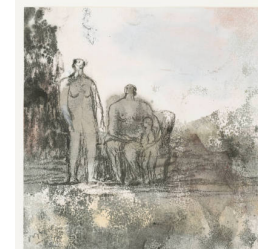
Title: Trees VII

Date: 1975

Medium: watercolour, charcoal, conté crayon

Paper Support: blotting paper

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (37)

Classifications: Drawing

Title: Two Figures with Child in Landscape

Date: 1975

Medium: watercolour, charcoal, conté crayon, chinagraph

Paper Support: blotting paper

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (38)
Classifications: Drawing
Title: Seated Mother and Child
Date: 1975
Medium: watercolour, charcoal, gouache
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (39)
Classifications: Drawing
Title: Three Seated Women with a Child
Date: 1975
Medium: watercolour, crayon, charcoal
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (40)
Classifications: Drawing
Title: Two Women and a Child
Date: 1975
Medium: watercolour, chalk, charcoal, gouache
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



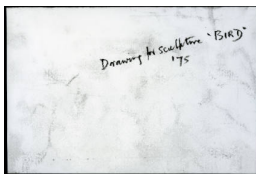
Object number: HMF 75 (43)
Classifications: Drawing
Title: Seated Mother and Child
Date: 1975
Medium: pencil, wax crayon, charcoal, conté crayon, pen and ink, watercolour, ballpoint pen
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



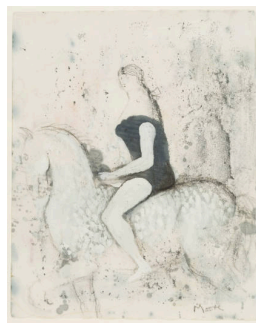
Object number: HMF 75 (46)
Classifications: Drawing
Title: Seated Mother and Child
Date: 1975
Medium: watercolour, chalk, charcoal
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (48)
Classifications: Drawing
Title: Bird
Date: 1975
Medium: watercolour, charcoal, chinagraph
Paper Support: blotting paper watermarked FORD MILL
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (48) verso
Classifications: Drawing
Title: (inscription)
Date: 1975
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (49)
Classifications: Drawing
Title: Circus Rider
Date: 1975
Medium: watercolour, charcoal, gouache
Paper Support: blotting paper watermarked FORD MILL
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (50)
Classifications: Drawing
Title: Three Women in a Landscape
Date: 1975
Medium: watercolour, gouache, charcoal
Paper Support: blotting paper watermarked FORD MILL
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (51)

Classifications: Drawing

Title: Circus Acts: Trapeze Artists

Date: 1975

Medium: pencil, brush and ink,

charcoal, ballpoint pen, gouache

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (52)

Classifications: Drawing

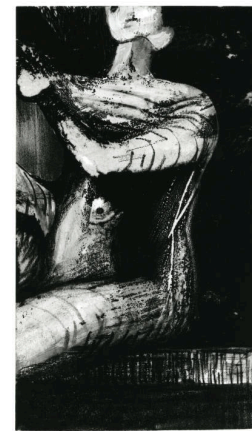
Title: Seated Nude Woman

Date: 1975

Medium: chinagraph, gouache

Paper Support: T.H. Saunders

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (53)

Classifications: Drawing

Title: Seated Nude Woman

Date: 1975

Medium: chinagraph, gouache

Paper Support: T.H. Saunders

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (55)

Classifications: Drawing

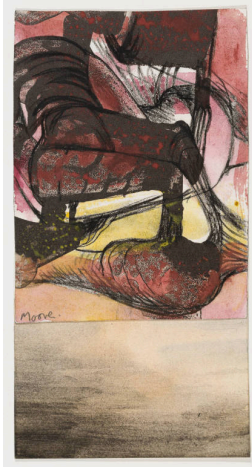
Title: Seated Woman with Clasped Hands

Date: 1975

Medium: ballpoint pen, gouache, chinagraph

Paper Support: T.H. Saunders

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (58)

Classifications: Drawing

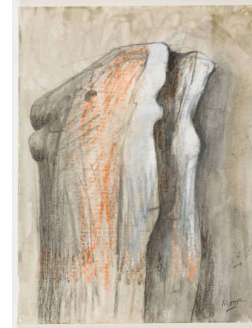
Title: Sculpture Motif

Date: 1975

Medium: pencil, charcoal, watercolour

Paper Support: T.H. Saunders

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (59)

Classifications: Drawing

Title: Rock Head

Date: 1975

Medium: pencil, wax crayon, coloured crayon, watercolour wash, gouache

Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (59) verso

Classifications: Drawing

Title: (blank)

Date: 1975

Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (60)

Classifications: Drawing

Title: Head of Horse

Date: 1975

Medium: pencil, wax crayon, offset charcoal

Paper Support: off-white light to medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (61)

Classifications: Drawing

Title: La Poésie – Les Poètes

Date: 1974

Medium: wax crayon, coloured crayon, watercolour wash

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (61a)

Classifications: Drawing

Title: Les Poètes

Date: 1974

Medium: pencil, wax crayon, charcoal, watercolour wash, gouache

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (62a)

Classifications: Drawing

Title: La Poésie

Date: 1974

Medium: wax crayon, coloured crayon, charcoal, watercolour wash

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (62b)

Classifications: Drawing

Title: Les Poètes

Date: 1974

Medium: wax crayon, watercolour wash, gouache

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (63a)

Classifications: Drawing

Title: La Poésie

Date: 1974

Medium: wax crayon, coloured crayon, felt-tipped pen, brush and ink

Paper Support: white lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (63b)

Classifications: Drawing

Title: Art et Poésie

Date: 1974

Medium: pencil, wax crayon, watercolour wash

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (64)

Classifications: Drawing

Title: La Poésie

Date: 1974

Medium: wax crayon, watercolour wash

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (64a)

Classifications: Drawing

Title: La Poésie: Trial for Slipcase Cover

Date: 1974

Medium: pencil, charcoal, watercolour wash

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (65a)

Classifications: Drawing

Title: La Poésie

Date: 1974

Medium: wax crayon, watercolour wash

Paper Support: white lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (65b)

Classifications: Drawing

Title: La Poésie

Date: 1974

Medium: wax crayon, coloured crayon, brush and ink

Paper Support: white lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (66a)

Classifications: Drawing

Title: La Poésie

Date: 1974

Medium: wax crayon, coloured crayon, charcoal, watercolour wash, brush and ink

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (66a) verso

Classifications: Drawing

Title: La Poésie

Date: 1974

Medium: wax crayon, watercolour wash, felt-tipped pen

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (66b)

Classifications: Drawing

Title: La Poésie

Date: 1974

Medium: wax crayon, coloured crayon, charcoal, watercolour wash

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (66c)

Classifications: Drawing

Title: La Poésie

Date: 1974

Medium: wax crayon, coloured crayon, watercolour wash, felt-tipped pen

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (67a)

Classifications: Drawing

Title: La Poésie

Date: 1974

Medium: wax crayon, coloured crayon, charcoal, watercolour wash

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (67b)

Classifications: Drawing

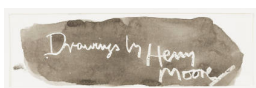
Title: La Poésie

Date: 1974

Medium: wax crayon, coloured crayon, watercolour wash

Paper Support: white lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (68)

Classifications: Drawing

Title: La Poésie: Trial Lettering

Date: 1974

Medium: wax crayon, watercolour wash

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (69)

Classifications: Drawing

Title: Head

Date: 1975

Medium: pencil, coloured crayon, chinagraph

Paper Support: Rives

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (69a)

Classifications: Drawing

Title: Group in Industrial Landscape

Date: 1975

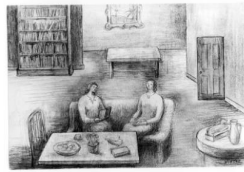
Medium: ballpoint pen, chinagraph, random wash

Paper Support: cream medium-weight wove

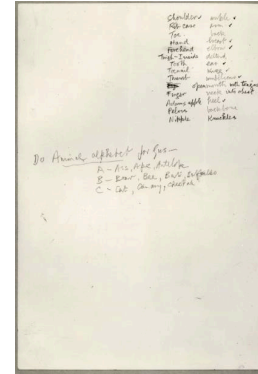
Ownership: The Henry Moore Foundation: gift of the artist 1977



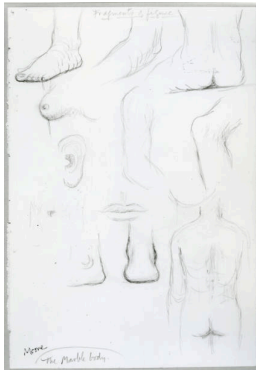
Object number: HMF 75 /80(b)
Classifications: Drawing
Title: Seated Woman
Date: c.1975
Medium: offset watercolour, pencil
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 /80(3)
Classifications: Drawing
Title: Interior Setting: Two Figures at a Table
Date: 1975
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 /80(3) verso
Classifications: Drawing
Title: (inscription)
Date: 1975
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



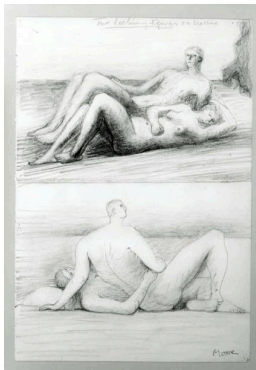
Object number: HMF 75 /80(4)
Classifications: Drawing
Title: Fragments of Figure: The Marble Body
Date: 1975
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 /80(5)
Classifications: Drawing
Title: Charity
Date: 1975
Medium: pencil, charcoal
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 /80(5) verso
Classifications: Drawing
Title: Two Figures on Beach
Date: 1975
Medium: carbon line, chalk, pencil, watercolour, gouache
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



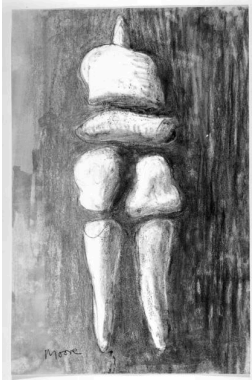
Object number: HMF 75 /80(6)
Classifications: Drawing
Title: Two Reclining Figures on Seashore
Date: 1975
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 /80(6) verso
Classifications: Drawing
Title: Two Reclining Figures
Date: 1975
Medium: carbon line
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 /80(13)
Classifications: Drawing
Title: Fragmented Figure
Date: c.1976, 1978
Medium: pencil, wax crayon, watercolour wash, chalk, gouache
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 /80(14)

Classifications: Drawing

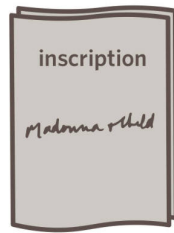
Title: Fragmented Figure

Date: c.1976, 1978

Medium: pencil, wax crayon, chalk, watercolour wash, gouache

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



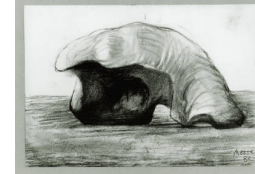
Object number: HMF 75 /80(14) verso

Classifications: Drawing

Title: (inscription)

Date: c.1976, 1978

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 /80(15)

Classifications: Drawing

Title: Single Rock Form

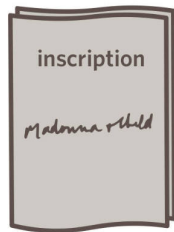
Date: c.1976, 1980

Medium: charcoal, chinagraph

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist

1977



Object number: HMF 75 /80(15) verso

Classifications: Drawing

Title: (inscription)

Date: c.1976, 1980

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 /80(16)

Classifications: Drawing

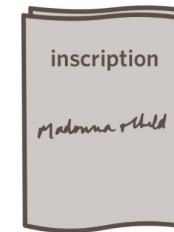
Title: Stone Head in Landscape

Date: 1979, 1981

Medium: chalk, wax crayon, watercolour wash, ballpoint pen, gouache

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 75 /80(16) verso

Classifications: Drawing

Title: (inscription)

Date: 1979, 1981

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 75 /80(17)

Classifications: Drawing

Title: Seated Woman in Black Dress

Date: 1979, 1981

Medium: ballpoint pen, charcoal

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 75 /80(17) verso

Classifications: Drawing

Title: (inscription)

Date: 1979, 1981

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 75 /80(21)

Classifications: Drawing

Title: (blank)

Date: 1975

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 /80(21) verso
Classifications: Drawing
Title: Two Shorn Sheep
Date: 1975
Medium: ballpoint pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



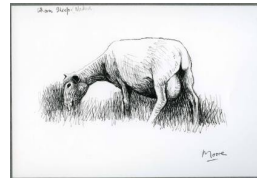
Object number: HMF 75 /80(22)
Classifications: Drawing
Title: (blank)
Date: 1975
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 /80(22) verso
Classifications: Drawing
Title: Shorn Sheep
Date: 1975
Medium: wax crayon, ballpoint pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



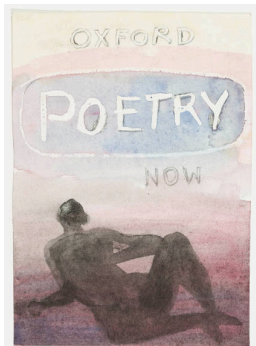
Object number: HMF 75 /80(23)
Classifications: Drawing
Title: (blank)
Date: 1975
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 /80(23) verso
Classifications: Drawing
Title: Shorn Sheep
Date: 1975
Medium: carbon line, ballpoint pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



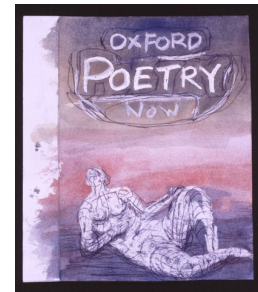
Object number: HMF 76 (1)
Classifications: Drawing
Title: Cover Design for 'Oxford Poetry Now'
Date: 1976
Medium: pencil, wax crayon, watercolour, chinagraph, gouache
Paper Support: T.H. Saunders
Ownership: The Henry Moore Foundation: gift of the artist 1977



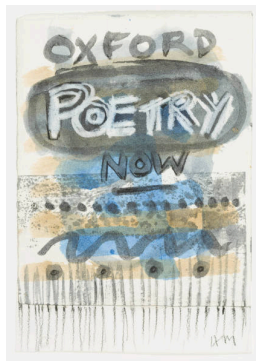
Object number: HMF 76 (2)
Classifications: Drawing
Title: Cover Design for 'Oxford Poetry Now'
Date: 1976
Medium: pencil, wax crayon, watercolour, chinagraph
Paper Support: T.H. Saunders
Ownership: The Henry Moore Foundation: gift of the artist 1977



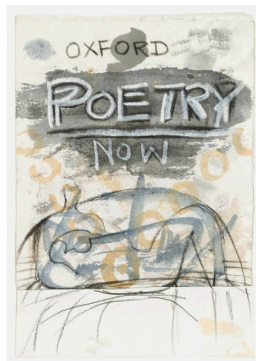
Object number: HMF 76 (3)
Classifications: Drawing
Title: Cover Design for 'Oxford Poetry Now'
Date: 1976
Medium: wax crayon, chinagraph, watercolour
Paper Support: T.H. Saunders
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (4)
Classifications: Drawing
Title: Cover Design for 'Oxford Poetry Now'
Date: 1976
Medium: wax crayon, watercolour, ballpoint pen
Paper Support: white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (5)
Classifications: Drawing
Title: Cover Design for 'Oxford Poetry Now'
Date: 1976
Medium: watercolour, felt-tipped pen, chinagraph, wax crayon, gouache
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



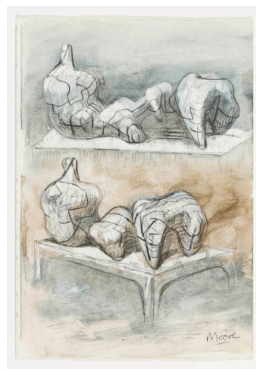
Object number: HMF 76 (5) verso
Classifications: Drawing
Title: Cover Design for 'Oxford Poetry Now'
Date: 1976
Medium: watercolour, chinagraph, gouache, wax crayon
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (8)
Classifications: Drawing
Title: Three Reclining Figures
Date: 1976
Medium: pencil, wax crayon, watercolour, crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



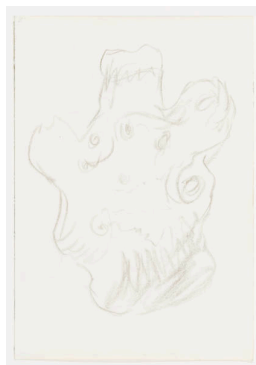
Object number: HMF 76 (8) verso
Classifications: Drawing
Title: Reclining Figure
Date: 1976
Medium: pencil, crayon, gouache
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



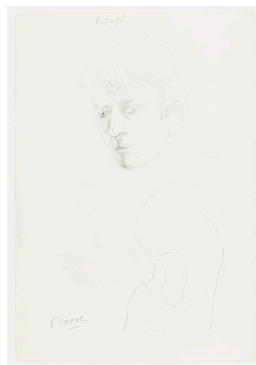
Object number: HMF 76 (9)
Classifications: Drawing
Title: Two Reclining Figures
Date: 1976
Medium: pencil, wax crayon, watercolour, crayon, gouache, charcoal
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



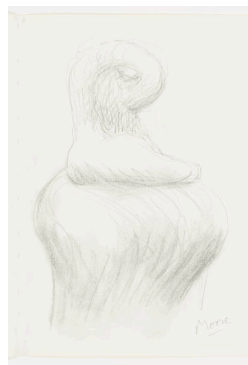
Object number: HMF 76 (10)
Classifications: Drawing
Title: Two Reclining Figures
Date: 1976
Medium: pencil, wax crayon, watercolour, crayon, gouache, charcoal
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (12)
Classifications: Drawing
Title: Objet Trouvé: Idea for Sculpture
Date: 1976
Medium: charcoal
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (12) verso
Classifications: Drawing
Title: Portrait
Date: 1976
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (13)
Classifications: Drawing
Title: Half-Figure
Date: 1976
Medium: pencil, crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (14)

Classifications: Drawing

Title: Reclining Figure

Date: 1976

Medium: pencil, ballpoint pen, wax crayon, watercolour, crayon, gouache

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (15)

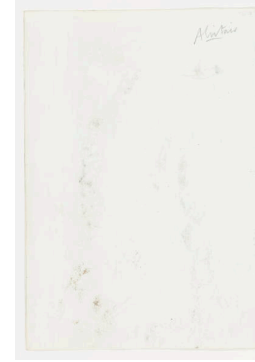
Classifications: Drawing

Title: Reclining Figure

Date: 1976

Medium: pencil, wax crayon, watercolour wash, charcoal, crayon

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (15) verso

Classifications: Drawing

Title: (inscription)

Date: 1976

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (16)

Classifications: Drawing

Title: Reclining Figure

Date: 1976

Medium: pencil, wax crayon, ballpoint pen, watercolour wash, gouache, charcoal

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (16) verso

Classifications: Drawing

Title: Reclining Figure

Date: 1976

Medium: crayon, offset wash

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (17)

Classifications: Drawing

Title: Reclining Figure

Date: 1976

Medium: pencil, wax crayon, crayon, watercolour, charcoal

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (17) verso

Classifications: Drawing

Title: Reclining Figure

Date: 1976

Medium: offset watercolour, crayon, gouache

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (18)

Classifications: Drawing

Title: Reclining Figure

Date: 1976

Medium: pencil, wax crayon, charcoal, watercolour

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (18) verso

Classifications: Drawing

Title: Reclining Figure

Date: 1976

Medium: offset watercolour, crayon

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (19)

Classifications: Drawing

Title: Reclining Figure

Date: 1976

Medium: pencil, wax crayon, crayon, wash, charcoal, conté crayon

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (19) verso

Classifications: Drawing

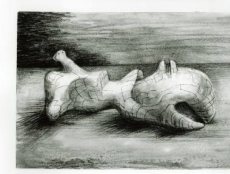
Title: Reclining Figure

Date: 1976

Medium: offset wash

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (20)

Classifications: Drawing

Title: Reclining Figure

Date: 1976

Medium: pencil, ballpoint pen, wax crayon, watercolour wash, charcoal

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (20) verso

Classifications: Drawing

Title: Reclining Figure

Date: 1976

Medium: crayon, offset wash

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (21)

Classifications: Drawing

Title: Reclining Figure

Date: 1976

Medium: pencil, wax crayon, crayon, watercolour, charcoal

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (22)

Classifications: Drawing

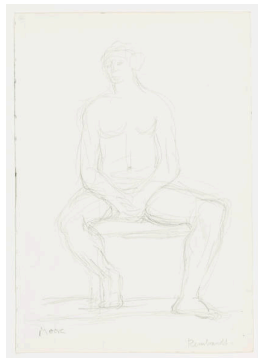
Title: Reclining Figure

Date: 1976

Medium: pencil, crayon, charcoal

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (23)

Classifications: Drawing

Title: Seated Figure after Rembrandt

Date: 1976

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 77 (1)

Classifications: Drawing

Title: Design for Tapestry

Date: 1977

Medium: wax crayon, felt-tipped pen, chalk, pastel, pencil, watercolour wash

Paper Support: lithographic proof on T.H. Saunders watercolour paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (3)

Classifications: Drawing

Title: Woman Contemplating Skull (after Georges de la Tour)

Date: 1977

Medium: charcoal (part-rubbed), pencil

Paper Support: Fabriano white laid watermarked FABRIANO 2

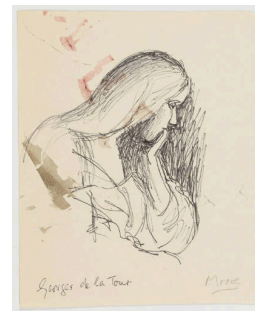
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (4)
Classifications: Drawing
Title: Woman Contemplating Skull (after Georges de la Tour)
Date: 1977
Medium: charcoal (part-rubbed)
Paper Support: Fabriano white laid watermarked FABRIANO 2
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (5)
Classifications: Drawing
Title: Studies after Georges de la Tour
Date: 1977
Medium: felt-tipped pen, charcoal, pencil, pastel
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (5a)
Classifications: Drawing
Title: Study after Georges de la Tour
Date: c.1977
Medium: offset watercolour wash, ballpoint pen
Paper Support: cream lightweight wove
Ownership: HMF Enterprises Limited



Object number: HMF 77 (6)
Classifications: Drawing
Title: The Artist's Hands
Date: 1977
Medium: carbon line, pencil, charcoal, chalk
Paper Support: off-white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (7)
Classifications: Drawing
Title: The Artist's Hands
Date: 1977
Medium: carbon line, pencil, charcoal, crayon
Paper Support: heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (8)
Classifications: Drawing
Title: The Artist's Hands
Date: 1977
Medium: carbon line, charcoal, chalk
Paper Support: wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (9)
Classifications: Drawing
Title: The Artist's Hands
Date: 1977
Medium: carbon line, charcoal, pencil, chinagraph
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (10)
Classifications: Drawing
Title: The Artist's Hands
Date: 1977
Medium: carbon line, ballpoint pen, charcoal, felt-tipped pen
Paper Support: Fabriano white wove watermarked FABRIANO
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (11)
Classifications: Drawing
Title: The Artist's Left Hand
Date: 1977
Medium: charcoal, pencil
Paper Support: white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (12)

Classifications: Drawing

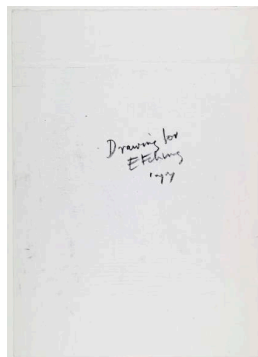
Title: Drawing for Etching: 'Dante Stones'

Date: 1977

Medium: ballpoint pen

Paper Support: white heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (12) verso

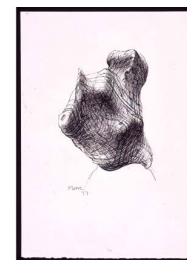
Classifications: Drawing

Title: (inscription)

Date: 1977

Paper Support: white heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (13)

Classifications: Drawing

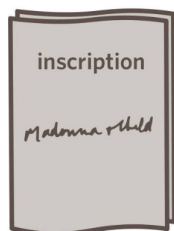
Title: Drawing for Etching: 'Dante Stones'

Date: 1977

Medium: ballpoint pen, felt-tipped pen

Paper Support: white heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (13) verso

Classifications: Drawing

Title: (inscription)

Date: 1977

Paper Support: white heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (14)

Classifications: Drawing

Title: Forest Elephants

Date: 1977

Medium: charcoal, chalk

Paper Support: white heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (15)

Classifications: Drawing

Title: Draped Reclining Figure: Sea Background

Date: 1977

Medium: carbon line, chalk, charcoal, wax crayon, watercolour, gouache

Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (15) verso

Classifications: Drawing

Title: (inscription)

Date: 1977

Paper Support: T.H.

Saunders watercolour paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (16)

Classifications: Drawing

Title: Draped Reclining Figure: Sea Background

Date: 1977

Medium: carbon line, charcoal (rubbed), gouache, chinagraph

Paper Support: white heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (18)

Classifications: Drawing

Title: Barren Landscape

Date: 1977

Medium: charcoal, chalk, watercolour

Paper Support: paper-covered board

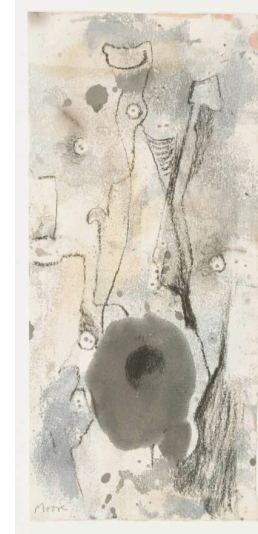
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (19)
Classifications: Drawing
Title: Northern Landscape
Date: 1977
Medium: charcoal, chalk, pencil, gouache, watercolour
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (20)
Classifications: Drawing
Title: Landscape with Clouds
Date: 1977
Medium: gouache, watercolour, charcoal
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (23)
Classifications: Drawing
Title: Idea for Metal Sculpture
Date: c.1977
Medium: charcoal, watercolour
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (24)
Classifications: Drawing
Title: Reclining Form in Architectural Setting
Date: 1977
Medium: charcoal, watercolour wash, poster paint, chalk
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



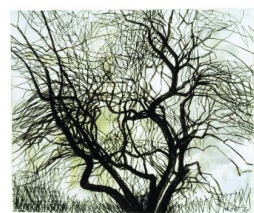
Object number: HMF 77 (24) verso
Classifications: Drawing
Title: (inscription)
Date: 1977
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (26)
Classifications: Drawing
Title: Nude Seated on Chair
Date: 1977
Medium: pencil, charcoal, chinagraph, gouache, wax crayon, watercolour, ballpoint pen
Paper Support: toned wove
Ownership: The Henry Moore Foundation: acquired 1987



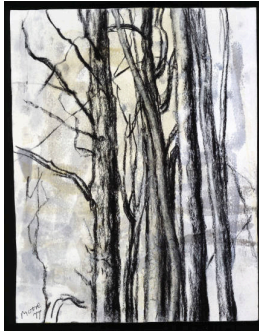
Object number: HMF 77 (26) verso
Classifications: Drawing
Title: (inscription)
Date: 1977
Paper Support: toned wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (28)
Classifications: Drawing
Title: Old Apple Tree in Winter
Date: 1977
Medium: watercolour, charcoal
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (30)
Classifications: Drawing
Title: Winter Branches
Date: 1977
Medium: charcoal, watercolour
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (31)
Classifications: Drawing
Title: Bare Trees
Date: 1977
Medium: charcoal, watercolour
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



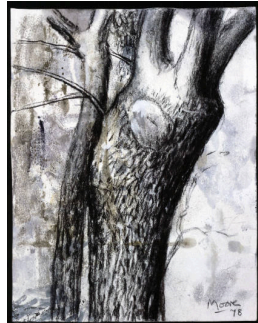
Object number: HMF 78 (1)
Classifications: Drawing
Title: Tree in Winter
Date: 1978
Medium: charcoal, watercolour wash
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (2)
Classifications: Drawing
Title: Old Hedgerow, Gnarled Trunks
Date: 1978
Medium: charcoal, watercolour wash
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (3)
Classifications: Drawing
Title: Large Tree Trunk
Date: 1978
Medium: charcoal, watercolour wash
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (4)
Classifications: Drawing
Title: Tree Trunk
Date: 1978
Medium: charcoal, gouache, watercolour
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (5)
Classifications: Drawing
Title: Tree with Ivy (Oak and Ivy)
Date: 1978
Medium: watercolour, charcoal
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (6)
Classifications: Drawing
Title: Transformation Tree
Date: 1978
Medium: charcoal, watercolour wash
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (7)
Classifications: Drawing
Title: Apple Orchard in Winter
Date: 1978
Medium: watercolour wash, charcoal
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987. There is a fragment of lithographic proof on the verso.



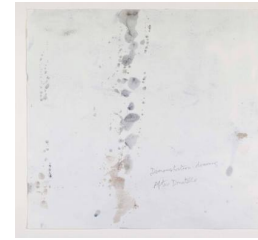
Object number: HMF 78 (8)
Classifications: Drawing
Title: Trees
Date: 1978
Medium: watercolour wash, charcoal
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (9)
Classifications: Drawing
Title: Drawing for Title Page of 'Reclining Figures'
Date: 1978
Medium: pencil, charcoal, watercolour
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (12)
Classifications: Drawing
Title: Martyr's Head (after Donatello)
Date: 1978
Medium: charcoal, watercolour wash
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



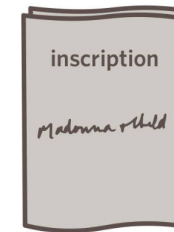
Object number: HMF 78 (12) verso
Classifications: Drawing
Title: (inscription)
Date: 1978
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (13)
Classifications: Drawing
Title: Reclining Figure: Sea Background
Date: 1978
Medium: charcoal, chalk, gouache, collaged photograph, watercolour
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (14)
Classifications: Drawing
Title: Standing Figure: Knife Edge
Date: 1978
Medium: watercolour, charcoal (washed), chalk, collaged photograph, ballpoint pen
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (14) verso
Classifications: Drawing
Title: (inscription)
Date: 1978
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (17)
Classifications: Drawing
Title: Reclining Figure in Cave: Luminous Background
Date: 1978
Medium: charcoal, pencil, ballpoint pen, wash, collaged drawing
Paper Support: heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (19)
Classifications: Drawing
Title: Reclining Figure: Tunnelled Background
Date: 1978
Medium: charcoal (washed), collaged photograph, chalk, ballpoint pen, pen and ink, wash, gouache
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (21)
Classifications: Drawing
Title: Reclining Figure: Sunset
Date: 1978
Medium: charcoal, watercolour, ballpoint pen, gouache, collaged drawing
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (22)

Classifications: Drawing

Title: Standing Figure: Storm Sky

Date: 1978

Medium: pencil, charcoal, chalk, watercolour, gouache, ballpoint pen, collaged drawing

Paper Support: heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (25)

Classifications: Drawing

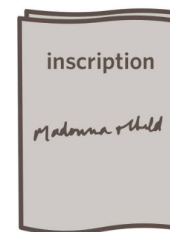
Title: Idea for Metal Sculpture

Date: 1978

Medium: watercolour wash, charcoal (rubbed and washed)

Paper Support: heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (25) verso

Classifications: Drawing

Title: (inscription)

Date: 1978

Medium: chinagraph

Paper Support: heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (27)

Classifications: Drawing

Title: Mother and Child

Date: 1978

Medium: charcoal, watercolour, wax crayon, ballpoint pen, collage

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (28)

Classifications: Drawing

Title: Flint Torso

Date: 1978

Medium: charcoal, gouache, collaged photograph

Paper Support: heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (29)

Classifications: Drawing

Title: Three-Quarter Standing Figure

Date: 1978

Medium: pencil, charcoal, gouache, collaged photograph

Paper Support: T.H. Saunders watercolour paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (30)

Classifications: Drawing

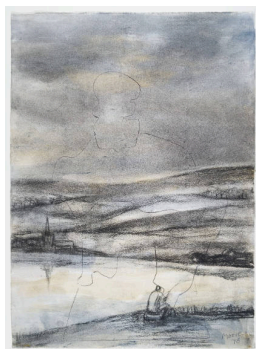
Title: Mother and Child: Idea for Sculpture

Date: 1978

Medium: charcoal, chalk, gouache, collaged photograph

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (31)

Classifications: Drawing

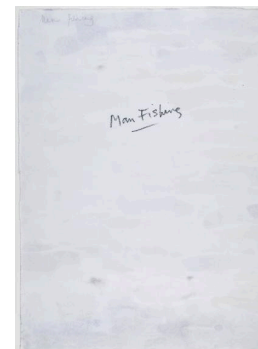
Title: Man Fishing

Date: 1978

Medium: charcoal (rubbed and washed), watercolour wash, ballpoint pen

Paper Support: blotting paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (31) verso

Classifications: Drawing

Title: (inscription)

Date: 1978

Medium: chinagraph

Paper Support: blotting paper

Ownership: The Henry Moore Foundation



Object number: HMF 78
(32)

Classifications: Drawing

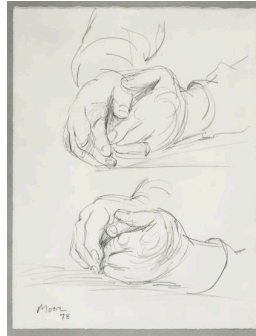
Title: Animal Head

Date: 1978

Medium: charcoal, gouache,
pen and ink, chinagraph,
collaged photograph

Paper Support: heavyweight
wove

Ownership: The Henry Moore
Foundation: acquired 1987



Object number: HMF 78
(38)

Classifications: Drawing

Title: Dorothy Hodgkin's Hands

Date: 1978

Medium: pencil

Paper Support: white
heavyweight wove

Ownership: The Henry Moore
Foundation: acquired 1987



Object number: HMF 78
(39)

Classifications: Drawing

Title: Dorothy Hodgkin's Hands

Date: 1978

Medium: pencil, charcoal
(rubbed)

Paper Support: white
heavyweight wove

Ownership: The Henry Moore
Foundation: acquired 1987



Object number: HMF 78
(40)

Classifications: Drawing

Title: Dorothy Hodgkin's Hands

Date: 1978

Medium: charcoal (part-
rubbed)

Paper Support: white
heavyweight wove

Ownership: The Henry Moore
Foundation: acquired 1987



Object number: HMF 78
(41)

Classifications: Drawing

Title: Dorothy Hodgkin's Hands

Date: 1978

Medium: pencil, charcoal

Paper Support: white
heavyweight wove

Ownership: The Henry Moore
Foundation: acquired 1987



Object number: HMF 78
(42)

Classifications: Drawing

Title: Dorothy Hodgkin's Hands

Date: 1978

Medium: charcoal (rubbed),
ballpoint pen

Paper Support: off-white
handmade laid watermarked
1399

Ownership: The Henry Moore
Foundation: acquired 1987



Object number: HMF 78
(43)

Classifications: Drawing

Title: Dorothy Hodgkin's Hands

Date: 1978

Medium: charcoal, pencil

Paper Support: T.H.

Saunders watercolour paper

Ownership: The Henry Moore
Foundation: acquired 1987



Object number: HMF 78
(44)

Classifications: Drawing

Title: Dorothy Hodgkin's Hands

Date: 1978

Medium: charcoal, watercolour
wash, ballpoint pen

Paper Support: off-white laid
watermarked WSH & CO.

BRITISH HANDMADE

Ownership: The Henry Moore
Foundation: acquired 1987



Object number: HMF 78
(46)

Classifications: Drawing

Title: Dorothy Hodgkin's Hands

Date: 1978

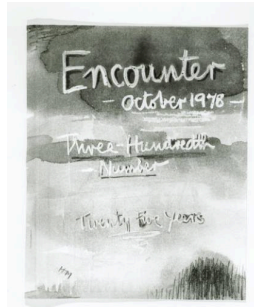
Medium: carbon line, pencil,
charcoal (part-rubbed), chalk

Paper Support: white
heavyweight handmade wove

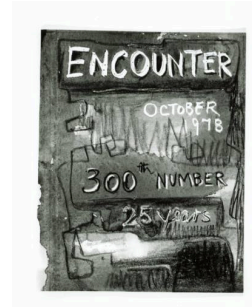
Ownership: The Henry Moore
Foundation: acquired 1987



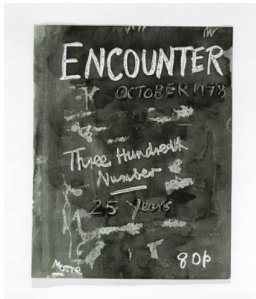
Object number: HMF 78 (47)
Classifications: Drawing
Title: Dorothy Hodgkin's Hands
Date: 1978
Medium: carbon line, charcoal (part-rubbed), ballpoint pen
Paper Support: white wove
Ownership: The Henry Moore Foundation: acquired 1987



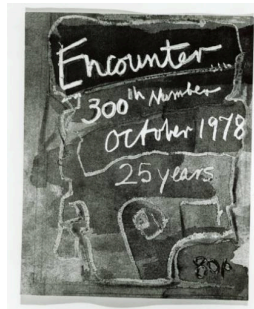
Object number: HMF 78 (48)
Classifications: Drawing
Title: Study for Cover Design: 'Encounter'
Date: 1978
Medium: wax crayon, watercolour, charcoal, pencil, conté crayon
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



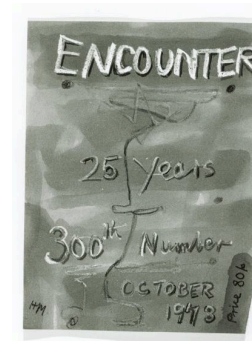
Object number: HMF 78 (49)
Classifications: Drawing
Title: Study for Cover Design: 'Encounter'
Date: 1978
Medium: wax crayon, watercolour wash, pastel, pencil
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



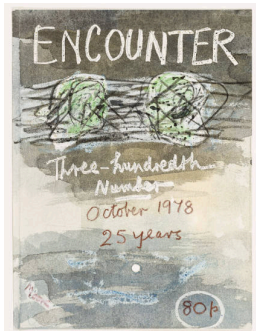
Object number: HMF 78 (50)
Classifications: Drawing
Title: Study for Cover Design: 'Encounter'
Date: 1978
Medium: wax crayon, watercolour wash, pencil
Paper Support: Rives
Ownership: The Henry Moore Foundation: acquired 1987



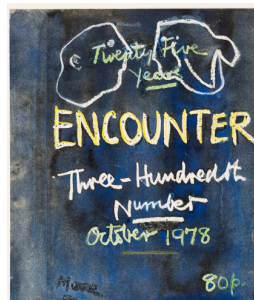
Object number: HMF 78 (51)
Classifications: Drawing
Title: Study for Cover Design: 'Encounter'
Date: 1978
Medium: wax crayon, watercolour wash, pencil, chinagraph, crayon
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



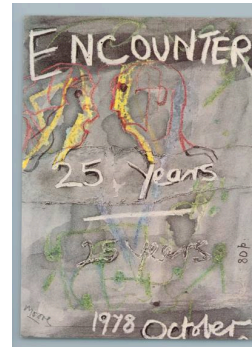
Object number: HMF 78 (52)
Classifications: Drawing
Title: Study for Cover Design: 'Encounter'
Date: 1978
Medium: wax crayon, watercolour wash, conté crayon
Paper Support: Rives
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (53)
Classifications: Drawing
Title: Study for Cover Design: 'Encounter'
Date: 1978
Medium: wax crayon, watercolour wash, pencil, conté crayon, chinagraph
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (54)
Classifications: Drawing
Title: Study for Cover Design: 'Encounter'
Date: 1978
Medium: wax crayon, watercolour wash, charcoal, gouache
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (55)
Classifications: Drawing
Title: Study for Cover Design: 'Encounter'
Date: 1978
Medium: wax crayon, watercolour wash, chinagraph, conté crayon, collaged blotting paper
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (56)

Classifications: Drawing

Title: Studies of Eyes (after Various Masters)

Date: 1978

Medium: pencil, wax crayon, charcoal, watercolour wash

Paper Support: white medium-weight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (58)

Classifications: Drawing

Title: Mother and Child Scene

Date: 1978

Medium: pencil, charcoal, chalk, wax crayon, wash

Paper Support: off-white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (60)

Classifications: Drawing

Title: Rock Landscape

Date: 1978

Medium: charcoal, watercolour, gouache

Paper Support: blotting paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (61)

Classifications: Drawing

Title: Five Variations of 'Butterfly'

Date: 1978

Medium: pencil

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (61) verso

Classifications: Drawing

Title: Storm Sky

Date: 1978

Medium: charcoal, chalk, watercolour, gouache

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 78 (62)

Classifications: Drawing

Title: Study of Head of Conrad Verkell (after Dürer)

Date: 1978

Medium: charcoal

Paper Support: cream heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (63)

Classifications: Drawing

Title: Gus Asleep (in His Boiler Suit)

Date: 1978

Medium: ballpoint pen, pencil, watercolour, gouache

Paper Support: off-white medium-weight

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (64)

Classifications: Drawing

Title: Head of a Child (Gus)

Date: 1978

Medium: ballpoint pen

Paper Support: white lightweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (65)

Classifications: Drawing

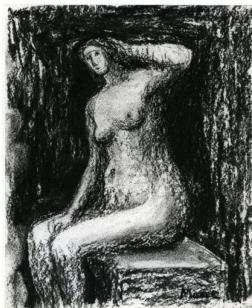
Title: Head of a Child (Gus)

Date: 1978

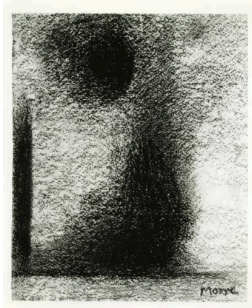
Medium: ballpoint pen, wax crayon, watercolour wash

Paper Support: white lightweight wove

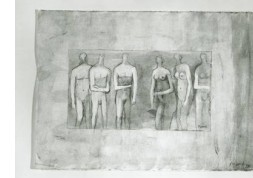
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (66)
Classifications: Drawing
Title: Nude Seated Woman, Left Arm Upraised
Date: 1978
Medium: charcoal
Paper Support: off-white medium-weight wove
Ownership: HMF Enterprises Limited



Object number: HMF 78 (66) verso
Classifications: Drawing
Title: Drawing for Lithographic Backgrounds
Date: c.1971
Medium: charcoal
Paper Support: off-white medium-weight wove
Ownership: HMF Enterprises Limited



Object number: HMF 78 (67)
Classifications: Drawing
Title: Standing Figures: Men and Women
Date: 1978
Medium: pencil, watercolour wash, gouache
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (67) verso
Classifications: Drawing
Title: (inscription)
Date: 1978
Paper Support: T. H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (68)
Classifications: Drawing
Title: Little Elephant
Date: 1978
Medium: charcoal (part-rubbed), offset wash, chinagraph
Paper Support: off-white heavyweight wove
Ownership: HMF Enterprises Limited



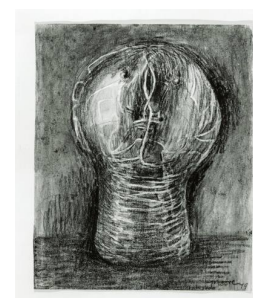
Object number: HMF 78 (69)
Classifications: Drawing
Title: Stone Reclining Figure
Date: 1978
Medium: chalk, charcoal
Paper Support: T.H. Saunders watercolour paper
Ownership: HMF Enterprises Limited



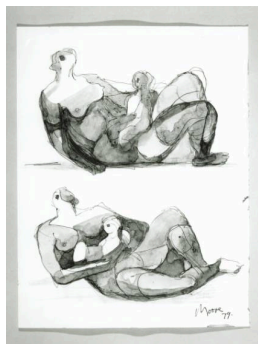
Object number: HMF 79 (1)
Classifications: Drawing
Title: Two Forms, One Faceted
Date: 1979
Medium: wax crayon, watercolour wash
Paper Support: white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (2)
Classifications: Drawing
Title: Strapwork Head
Date: 1979
Medium: pencil, charcoal, wax crayon, watercolour wash
Paper Support: white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (3)
Classifications: Drawing
Title: Head with Raised Lines
Date: 1979
Medium: pencil, charcoal, chalk, wax crayon, watercolour wash
Paper Support: white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79
(4a)

Classifications: Drawing
Title: Two Ideas for Reclining Mother and Child

Date: 1979

Medium: ballpoint pen, chalk, watercolour wash

Paper Support: white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79
(5)

Classifications: Drawing
Title: Reclining Mother and Child: Maquette II

Date: 1979

Medium: carbon line, pencil

Paper Support: cream wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79
(6)

Classifications: Drawing
Title: Reclining Mother and Child: Maquette II

Date: 1979

Medium: carbon line, charcoal, pencil, gouache

Paper Support: cream wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79
(8)

Classifications: Drawing
Title: Reclining Mother and Child: Maquette IV

Date: 1979

Medium: pencil, charcoal

Paper Support: cream wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79
(11)

Classifications: Drawing
Title: Reclining Mother and Child: Maquette IV

Date: 1979

Medium: carbon line, charcoal

Paper Support: cream wove

Ownership: HMF Enterprises Limited



Object number: HMF 79
(12)

Classifications: Drawing
Title: Reclining Mother and Child: Maquette IV

Date: 1979

Medium: pencil over carbon line, charcoal, wax crayon, watercolour wash

Paper Support: cream wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79
(12) verso

Classifications: Drawing
Title: (inscription)

Date: 1979

Medium: pencil

Paper Support: cream wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79
(13)

Classifications: Drawing
Title: Reclining Mother and Child: Maquette IV

Date: 1979

Medium: carbon line, pencil, charcoal, wax crayon, watercolour wash

Paper Support: cream wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79
(15)

Classifications: Drawing
Title: Reclining Mother and Child: Maquette I

Date: 1979

Medium: charcoal, chalk

Paper Support: cream wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (19)

Classifications: Drawing

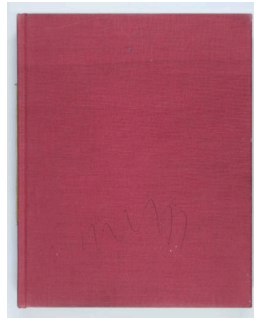
Title: Reclining Mother and Child

Date: 1979

Medium: pencil, charcoal, wax crayon, watercolour wash, ballpoint pen, gouache

Paper Support: cream wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: SKB 83

Classifications: Sketchbooks

Title: Irina's Notebook

Date: 1975-79

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (19) verso

Classifications: Drawing

Title: (inscription)

Date: 1979

Medium: pencil

Paper Support: cream wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (27)

Classifications: Drawing

Title: Cézanne's 'Bathers' from the Front

Date: 1979

Medium: charcoal

Paper Support: cream wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (28)

Classifications: Drawing

Title: Cézanne's 'Bathers' from the Back

Date: 1979

Medium: charcoal

Paper Support: cream wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (30)

Classifications: Drawing

Title: Mother and Child: Rubenesque I

Date: 1979

Medium: charcoal, wax crayon, watercolour wash

Paper Support: cream wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (31)

Classifications: Drawing

Title: Seated Mother and Child: Rubenesque III

Date: 1979

Medium: pencil, charcoal, chalk, wax crayon, watercolour wash

Paper Support: heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (33)

Classifications: Drawing

Title: Seated Mother and Child: Rubenesque V

Date: 1979

Medium: charcoal, chalk, wax crayon, ballpoint pen, watercolour wash

Paper Support: heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (34)

Classifications: Drawing

Title: Mysterious Animal Head

Date: 1979

Medium: offset wash

Paper Support: cream heavyweight wove mounted on cream lightweight wove/laid

Ownership: HMF Enterprises Limited



Object number: HMF 79 (36)
Classifications: Drawing
Title: Head of Conrad Verkell (Study after Dürer)
Date: 1979
Medium: charcoal (rubbed), pencil, ballpoint pen
Paper Support: white heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



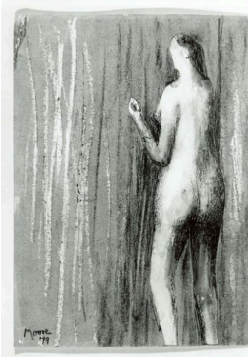
Object number: HMF 79 (37)
Classifications: Drawing
Title: Rocky Landscape
Date: 1979
Medium: watercolour wash, charcoal (rubbed)
Paper Support: cream wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (38)
Classifications: Drawing
Title: Boy and Girl
Date: 1979
Medium: charcoal, pastel, watercolour, gouache, offset wash
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



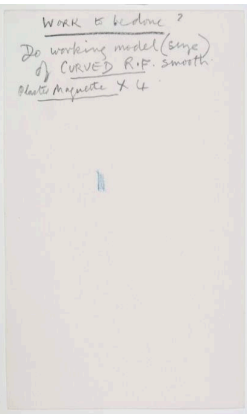
Object number: HMF 79 (38a)
Classifications: Drawing
Title: Adam Alone
Date: 1979
Medium: charcoal, gouache, watercolour wash
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (38b)
Classifications: Drawing
Title: Eve (Alone?)
Date: 1979
Medium: watercolour, pastel, wax crayon, chalk, collage
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (38c)
Classifications: Drawing
Title: Reclining Nude
Date: 1979
Medium: ballpoint pen
Paper Support: toned heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



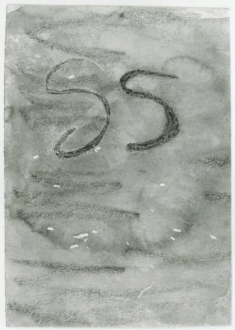
Object number: HMF 79 (38c) verso
Classifications: Drawing
Title: (inscription)
Date: 1979
Paper Support: toned heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (39)
Classifications: Drawing
Title: Seated Nude
Date: 1979
Medium: ballpoint pen
Paper Support: tracing paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (40)/(41)
Classifications: Drawing
Title: Drawing
Date: 1979
Medium: chalk, felt-tipped pen, ballpoint pen, offset wash
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (42)

Classifications: Drawing

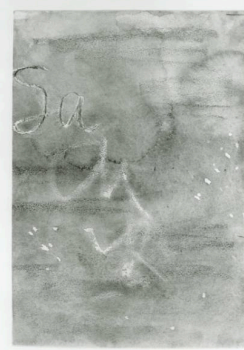
Title: Idea for Book Cover (Sacheverell Sitwell)

Date: 1979

Medium: pastel, chinagraph, watercolour wash

Paper Support: toned heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (43)

Classifications: Drawing

Title: Idea for Book Cover (Sacheverell Sitwell)

Date: 1979

Medium: wax crayon, watercolour wash, pastel, chinagraph

Paper Support: toned heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (43a)

Classifications: Drawing

Title: Colour Composition with Upright Form

Date: 1979

Medium: wax crayon, watercolour wash, crayon, pastel, felt-tipped pen

Paper Support: lightweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (43b)

Classifications: Drawing

Title: Colour Composition with Half-Moon

Date: 1979

Medium: charcoal, wax crayon, pastel, watercolour wash, chinagraph, chalk

Paper Support: blotting paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (44)

Classifications: Drawing

Title: Early Monument

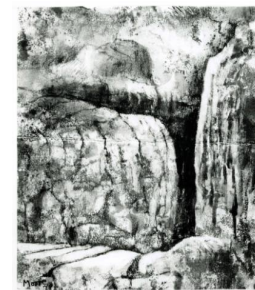
Date: 1979

Medium: charcoal (part-rubbed)

Paper Support: T.H.

Saunders watercolour paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (45)

Classifications: Drawing

Title: Rock Formations

Date: 1979

Medium: gouache, charcoal, watercolour wash

Paper Support: blotting paper mounted on heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (46)

Classifications: Drawing

Title: Arch Rock

Date: 1979

Medium: charcoal, wax crayon, watercolour wash

Paper Support: blotting paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (47)

Classifications: Drawing

Title: Moonrise (over Sea)

Date: 1979

Medium: watercolour, ink, charcoal

Paper Support: white heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (47a)

Classifications: Drawing

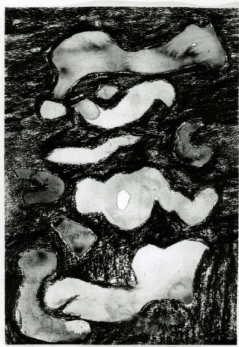
Title: Coloured Shapes: Dark Background I

Date: 1979

Medium: watercolour, charcoal

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



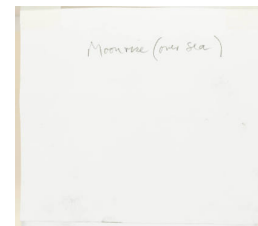
Object number: HMF 79 (47b)

Classifications: Drawing
Title: Coloured Shapes: Dark Background II
Date: 1979
Medium: watercolour, charcoal
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



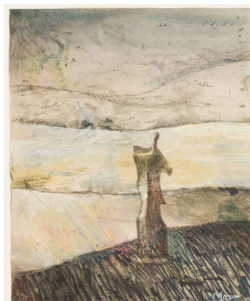
Object number: HMF 79 (47c)

Classifications: Drawing
Title: Coloured Shapes: Dark Background III
Date: 1979
Medium: watercolour, charcoal
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (47) verso

Classifications: Drawing
Title: (inscription)
Date: 1979
Paper Support: white heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (48)

Classifications: Drawing
Title: Standing Figure: Knife Edge in Landscape
Date: 1979
Medium: charcoal, pencil, watercolour, pastel, gouache, felt-tipped pen
Paper Support: cream wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (48a)

Classifications: Drawing
Title: Figure in Imaginary Landscape
Date: 1979
Medium: pastel, chalk, watercolour wash
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (52)

Classifications: Drawing
Title: Two Women in an Interior
Date: 1979
Medium: chinagraph, charcoal (rubbed), pencil
Paper Support: Disegno Palladio white wove
Ownership: The Henry Moore Foundation: acquired 1987



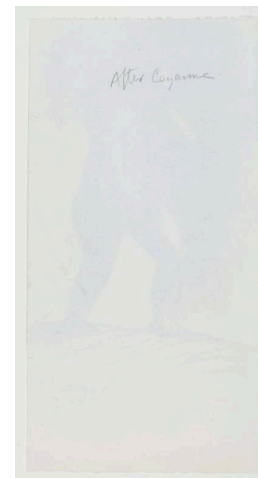
Object number: HMF 79 (53)

Classifications: Drawing
Title: Two Standing Women
Date: 1979
Medium: watercolour wash, conté crayon
Paper Support: J. Green Waterleaf
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (54)

Classifications: Drawing
Title: Study of Nude (after Cézanne's 'Bathers')
Date: 1979
Medium: charcoal (part-rubbed)
Paper Support: toned wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (54) verso

Classifications: Drawing
Title: (inscription)
Date: 1979
Paper Support: toned wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (55)

Classifications: Drawing

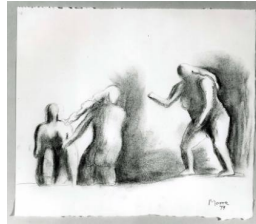
Title: Cézanne's 'Bathers': Maquette from the Back I

Date: 1979

Medium: carbon line, chalk, charcoal

Paper Support: handmade wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (56)

Classifications: Drawing

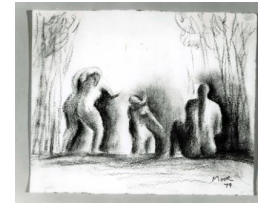
Title: Cézanne's 'Bathers': Maquette from the Back II

Date: 1979

Medium: charcoal, carbon line, chalk

Paper Support: handmade wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (57)

Classifications: Drawing

Title: Cézanne's 'Bathers': Maquette from the Front

Date: 1979

Medium: carbon line, pencil, chalk, charcoal

Paper Support: heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (58)

Classifications: Drawing

Title: Cézanne's 'Bathers': Maquette from the Side

Date: 1979

Medium: carbon line, pencil, chalk, charcoal

Paper Support: handmade wove watermarked WSG & CO

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (59)

Classifications: Drawing

Title: The Artist's Feet: Two Studies

Date: 1979

Medium: charcoal, ballpoint pen, wax crayon, watercolour

Paper Support: wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (60)

Classifications: Drawing

Title: Two Reclining Figures: Ideas for Sculpture

Date: 1979

Medium: charcoal, chalk, wax crayon, watercolour wash

Paper Support: lightweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (61)

Classifications: Drawing

Title: Two Women Seated on Beach

Date: 1979

Medium: chalk, charcoal, wax crayon, gouache

Paper Support: T.H.

Saunders watercolour paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (61) verso

Classifications: Drawing

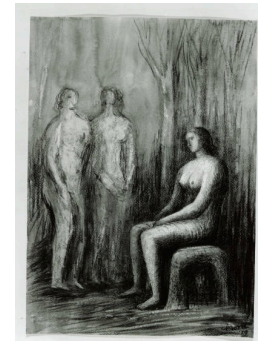
Title: Fragment of lithographic proof

Date: 1979

Paper Support: T.H.

Saunders watercolour paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (64)

Classifications: Drawing

Title: Three Bathers with Trees

Date: 1979

Medium: charcoal, chalk, wax crayon, gouache, watercolour wash

Paper Support: Disegno

Palladio white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (65)

Classifications: Drawing

Title: Two Women Talking

Date: 1979

Medium: conté crayon, charcoal

Paper Support: white lightweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (67)

Classifications: Drawing

Title: Mother and Child on Beach

Date: 1979

Medium: charcoal, wax crayon, watercolour wash

Paper Support: Disegno Palladio white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (69)

Classifications: Drawing

Title: Four Reclining Figures

Date: 1979

Medium: charcoal, chalk, wax crayon, watercolour wash

Paper Support: Disegno Palladio white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (70)

Classifications: Drawing

Title: Tree Trunk

Date: 1979

Medium: charcoal, chinagraph, offset wash, gouache, watercolour

Paper Support: blotting paper mounted on T.H. Saunders

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (71)

Classifications: Drawing

Title: Stage Setting

Date: 1979

Medium: watercolour, charcoal

Paper Support: heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (72)

Classifications: Drawing

Title: Light on Water: Cave

Date: 1979

Medium: charcoal, chalk, watercolour wash

Paper Support: heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (74)

Classifications: Drawing

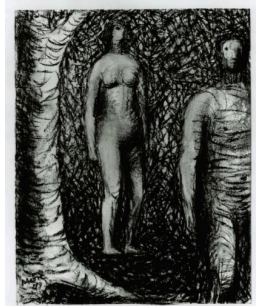
Title: Reclining Woman

Date: 1979

Medium: offset wash, charcoal, conté crayon, gouache

Paper Support: blotting paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (75)

Classifications: Drawing

Title: Man and Woman

Date: 1979

Medium: gouache, watercolour wash, charcoal

Paper Support: blotting paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (76)

Classifications: Drawing

Title: Standing and Reclining Figures: Moon Landscape

Date: 1979

Medium: offset wash, charcoal, gouache

Paper Support: blotting paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (80)
Classifications: Drawing
Title: Drawing
Date: 1979
Medium: offset wash, charcoal
Paper Support: blotting paper
Ownership: HMF Enterprises Limited



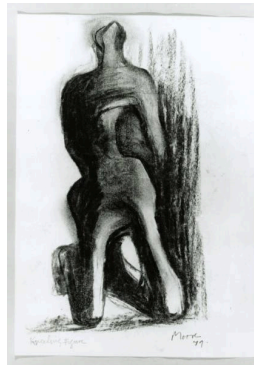
Object number: HMF 79 (81)
Classifications: Drawing
Title: Three Seated Figures
Date: 1979
Medium: chalk, charcoal, pastel, watercolour wash, gouache
Paper Support: photocopied image on white lightweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (82)
Classifications: Drawing
Title: Two Reclining Figures: Ideas for Sculpture
Date: 1979
Medium: felt-tipped pen, chinagraph, watercolour wash, gouache
Paper Support: white heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (83)
Classifications: Drawing
Title: Two Reclining Figures
Date: 1979
Medium: pen and ink, brush and ink wash
Paper Support: T.H. Saunders watercolour paper
Ownership: HMF Enterprises Limited



Object number: HMF 79 (85)
Classifications: Drawing
Title: Kneeling Figure
Date: 1979
Medium: charcoal, chalk
Paper Support: white lightweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (87)
Classifications: Drawing
Title: Pietà (after Giovanni Bellini)
Date: 1979
Medium: charcoal, brush and ink
Paper Support: Disegno Palladio white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (88)

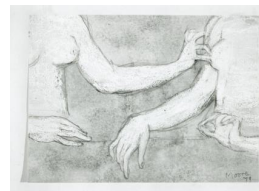
Classifications: Drawing
Title: Pietà (after Giovanni Bellini)

Date: 1979

Medium: ballpoint pen

Paper Support: white lightweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (89)

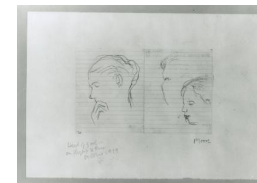
Classifications: Drawing
Title: Study after Unknown Artist of School of Fontainebleau

Date: 1979

Medium: pencil, chalk, wax crayon, watercolour wash

Paper Support: cream medium-weight wove mounted on cream lightweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (91)

Classifications: Drawing
Title: Head of Girl Drawn on Flight to Pisa

Date: 1979

Medium: ballpoint pen

Paper Support: lightweight wove mounted on white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (92)

Classifications: Drawing
Title: Head of Girl Drawn on Flight to Pisa

Date: 1979

Medium: ballpoint pen

Paper Support: lightweight wove mounted on toned wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (93)

Classifications: Drawing
Title: Head of Girl Drawn on Flight to Pisa

Date: 1979

Medium: ballpoint pen

Paper Support: lightweight wove mounted on toned wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (94)

Classifications: Drawing
Title: Head of Girl Drawn on Flight to Pisa

Date: 1979

Medium: ballpoint pen

Paper Support: lightweight wove watermarked PIGNA

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (95)

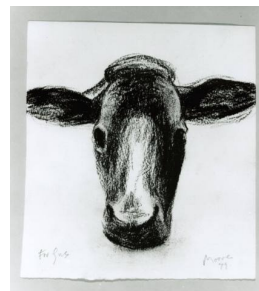
Classifications: Drawing
Title: Head of Girl Drawn on Flight to Pisa

Date: 1979

Medium: ballpoint pen

Paper Support: lightweight wove watermarked PIGNA

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (96)

Classifications: Drawing
Title: Head of Calf

Date: 1979

Medium: charcoal (part-rubbed)

Paper Support: Arches

Ownership: HMF Enterprises Limited



Object number: HMF 79 (105)

Classifications: Drawing
Title: Reworked Photocopy of Page from West Wind Sketchbook 1928

Date: 1979

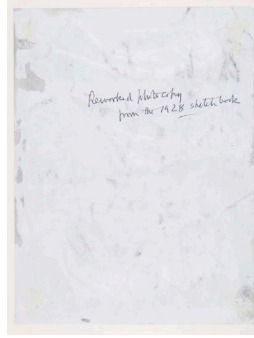
Medium: brush and ink, wax crayon

Paper Support: lightweight wove

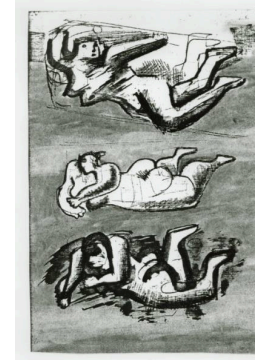
Ownership: HMF Enterprises Limited



Object number: HMF 79 (106)
Classifications: Drawing
Title: Female Nude: Reworked Photocopy from West Wind Sketchbook 1928
Date: 1979
Medium: pen and ink, wax crayon, gouache
Paper Support: white lightweight wove
Ownership: HMF Enterprises Limited



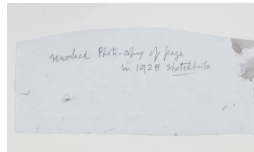
Object number: HMF 79 (106) verso
Classifications: Drawing
Title: (inscription)
Date: 1979
Paper Support: white lightweight wove
Ownership: HMF Enterprises Limited



Object number: HMF 79 (107)
Classifications: Drawing
Title: Reworked Photocopy of Page from West Wind Sketchbook 1928
Date: 1979
Medium: brush and ink
Paper Support: white lightweight wove
Ownership: HMF Enterprises Limited



Object number: HMF 79 (109)
Classifications: Drawing
Title: Two Reclining Female Nudes: Reworked Photocopy from West Wind Sketchbook 1928
Date: 1979
Medium: ballpoint pen, wax crayon, pastel, charcoal (washed), gouache
Paper Support: white lightweight wove
Ownership: HMF Enterprises Limited



Object number: HMF 79 (109) verso
Classifications: Drawing
Title: (inscription)
Date: 1979
Paper Support: white lightweight wove
Ownership: HMF Enterprises Limited



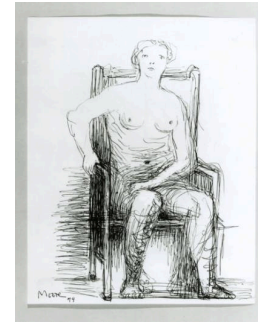
Object number: HMF 79 (110)
Classifications: Drawing
Title: Seated Figure: Reworked Photocopy of Page from West Wind Sketchbook 1928
Date: 1979
Medium: ballpoint pen, charcoal (rubbed)
Paper Support: white lightweight wove
Ownership: HMF Enterprises Limited



Object number: HMF 79 (111)
Classifications: Drawing
Title: Reworked Photocopy of Page from West Wind Sketchbook 1928
Date: 1979
Medium: carbon line, ballpoint pen, chalk
Paper Support: white lightweight wove
Ownership: HMF Enterprises Limited



Object number: HMF 79 (112)
Classifications: Drawing
Title: Reworked Photocopy of Page from West Wind Sketchbook 1928
Date: 1979
Medium: gouache, ballpoint pen
Paper Support: white lightweight wove
Ownership: HMF Enterprises Limited



Object number: HMF 79 (113)
Classifications: Drawing
Title: Seated Nude
Date: 1979
Medium: ballpoint pen
Paper Support: white lightweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (117)
Classifications: Drawing
Title: Reclining Nude
Date: 1979
Medium: ballpoint pen, watercolour wash, gouache
Paper Support: white lightweight wove mounted on heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 79 (118)
Classifications: Drawing
Title: Bison in Profile to Right
Date: 1979
Medium: pen and ink, gouache
Paper Support: cream laid
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (119)
Classifications: Drawing
Title: Bison in Profile to Left
Date: 1979
Medium: pen and ink, charcoal
Paper Support: white heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (121)
Classifications: Drawing
Title: Bison in Profile to Left
Date: 1979
Medium: charcoal, carbon line, gouache, conté crayon
Paper Support: handmade laid
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (123)
Classifications: Drawing
Title: Bison in Profile to Left
Date: 1979
Medium: charcoal, carbon line, pen and ink, gouache
Paper Support: handmade wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (125)
Classifications: Drawing
Title: Standing Figures
Date: 1979
Medium: watercolour, charcoal
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (127)

Classifications: Drawing

Title: Seated Mother and Child

Date: 1979

Medium: chalk, wax crayon, watercolour wash, gouache, ballpoint pen

Paper Support: white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (128)

Classifications: Drawing

Title: Two Seated Women: Sisters

Date: 1979

Medium: pastel, poster paint, wax crayon, wash, gouache

Paper Support: white wove

Ownership: HMF Enterprises Limited



Object number: HMF 79 (128) verso

Classifications: Drawing

Title: HMF 79(128) verso

Date: 1979

Paper Support: white wove

Ownership: HMF Enterprises Limited



Object number: HMF 79 (129)

Classifications: Drawing

Title: Seated Figure

Date: 1979

Medium: chinagraph, wax crayon, watercolour wash, gouache

Paper Support: white wove

Ownership: Collection Marco Sormani



Object number: HMF 79 (129) verso

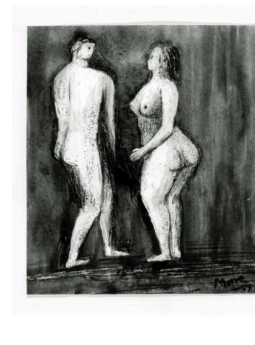
Classifications: Drawing

Title: HMF 79(129) verso

Date: 1979

Paper Support: white wove

Ownership: Collection Marco Sormani



Object number: HMF 79 (132)

Classifications: Drawing

Title: Man and Woman

Date: 1979

Medium: chalk, wax crayon, watercolour wash, gouache

Paper Support: white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (133)

Classifications: Drawing

Title: Seated Man and Woman

Date: 1979

Medium: wax crayon, watercolour wash, charcoal

Paper Support: white wove

Ownership: HMF Enterprises Limited



Object number: HMF 79 (134)

Classifications: Drawing

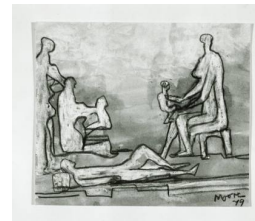
Title: Rock Form

Date: 1979

Medium: pencil, charcoal, wax crayon, watercolour wash

Paper Support: white wove

Ownership: HMF Enterprises Limited



Object number: HMF 79 (135)

Classifications: Drawing

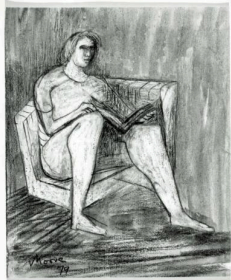
Title: Group of Figures

Date: 1979

Medium: watercolour wash, gouache, chalk, wax crayon

Paper Support: white wove

Ownership: HMF Enterprises Limited



Object number: HMF 79 (136)

Classifications: Drawing

Title: Woman in Armchair Reading

Date: 1979

Medium: chinagraph, wax crayon, pastel, watercolour wash

Paper Support: white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (137)

Classifications: Drawing

Title: Young Girl Looking at Picture Book

Date: 1979

Medium: chalk, wax crayon, watercolour wash, pencil

Paper Support: white wove

Ownership: HMF Enterprises Limited



Object number: HMF 79 (138)

Classifications: Drawing

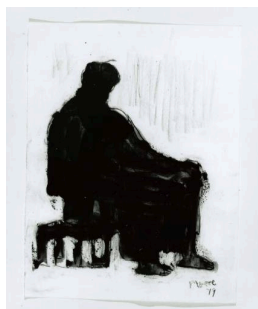
Title: Woman Reading

Date: 1979

Medium: chalk, wax crayon, charcoal (washed), gouache

Paper Support: white wove

Ownership: HMF Enterprises Limited



Object number: HMF 79 (139)

Classifications: Drawing

Title: Woman Seated on Stool

Date: 1979

Medium: chalk, wax crayon, watercolour wash

Paper Support: white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (140)

Classifications: Drawing

Title: Drawing: Pen Exercise

Date: 1979

Medium: chalk

Paper Support: white wove

Ownership: HMF Enterprises Limited



Object number: HMF 79 (141)

Classifications: Drawing

Title: Adam and Eve

Date: 1979

Medium: chalk, wax crayon, watercolour, gouache

Paper Support: white wove

Ownership: HMF Enterprises Limited



Object number: HMF 79 (143)

Classifications: Drawing

Title: Rhinoceros: Profile Right

Date: 1979

Medium: pencil, chalk, pastel (rubbed and washed)

Paper Support: white wove

Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 79 (144)

Classifications: Drawing

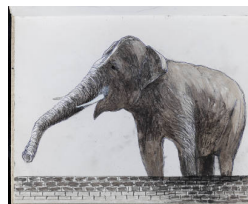
Title: Rhinoceros: Three-Quarter View Right

Date: 1979

Medium: charcoal, chalk, wax crayon, ballpoint pen, watercolour wash, gouache

Paper Support: white wove

Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 79 (145)

Classifications: Drawing

Title: Elephant with Wall in Foreground

Date: 1979

Medium: carbon line, charcoal (rubbed and washed), ballpoint pen, conté crayon, watercolour, poster paint

Paper Support: white wove

Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 79 (146)

Classifications: Drawing

Title: Bison: Three-Quarter View Right

Date: 1979

Medium: carbon line, watercolour wash, conté crayon, ballpoint pen, poster paint, charcoal (rubbed)

Paper Support: white wove

Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 79 (147)

Classifications: Drawing

Title: Bison in Profile to Left

Date: 1979

Medium: carbon line, watercolour, conté crayon, pencil

Paper Support: white wove

Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 79 (148)

Classifications: Drawing

Title: Jaguar

Date: 1979

Medium: pencil, conté crayon, wax crayon, watercolour wash, gouache

Paper Support: white wove

Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 79 (149)

Classifications: Drawing

Title: Zebra

Date: 1979

Medium: carbon line, wax crayon, conté crayon

Paper Support: white wove

Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 79 (150)

Classifications: Drawing

Title: Vultures

Date: 1979

Medium: carbon line, ballpoint pen, charcoal

Paper Support: white wove

Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 79 (151)

Classifications: Drawing

Title: Dromedary

Date: 1979

Medium: carbon line, ballpoint pen, pencil

Paper Support: white wove

Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 79 (151a)

Classifications: Drawing

Title: Sheep in Long Grass

Date: 1979

Medium: ballpoint pen

Paper Support: white wove

Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 79 (151b)

Classifications: Drawing

Title: Idea for Sculpture:

Reclining Figure

Date: 1979

Medium: ballpoint pen

Paper Support: white wove

Ownership: The Henry Moore Foundation: acquired 1997



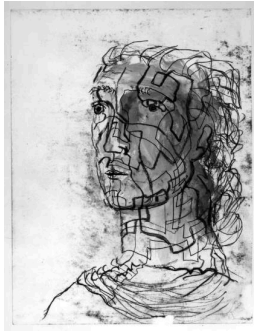
Object number: HMF 79 (152)

Classifications: Drawing

Title: (blank)

Date: 1975-79

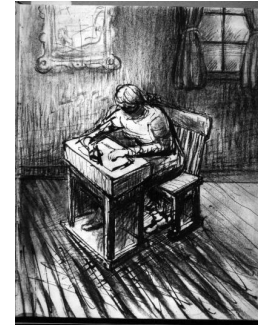
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (152) verso
Classifications: Drawing
Title: Head of Woman
Date: c.1975
Medium: charcoal, chinagraph, ballpoint pen, gouache
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (153)
Classifications: Drawing
Title: Head
Date: 1975-79
Medium: pen and ink, brush and ink, charcoal, chinagraph
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (154)
Classifications: Drawing
Title: Girl Doing Homework
Date: 1975-79
Medium: pen and ink, brush and ink, charcoal, chinagraph
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (154) verso
Classifications: Drawing
Title: Standing Figure: Knife Edge
Date: 1977, c.1979
Medium: charcoal, wash, chinagraph, poster paint
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (155)
Classifications: Drawing
Title: Bone Figure and Man Rowing
Date: 1975-79
Medium: pen and ink, brush and ink, chinagraph, poster paint
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (156)
Classifications: Drawing
Title: Two Women
Date: 1975-79
Medium: pen and ink, brush and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



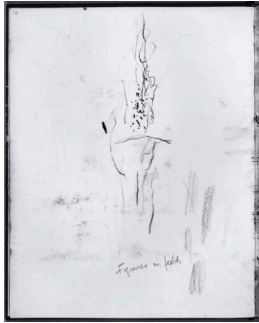
Object number: HMF 79 (156) verso
Classifications: Drawing
Title: Figure in Doorway
Date: 1977
Medium: pen and ink, charcoal, poster paint
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (157)
Classifications: Drawing
Title: Going to School
Date: 1975-79
Medium: pen and ink, brush and ink, pencil, charcoal, chinagraph, poster paint
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (158)
Classifications: Drawing
Title: Pen Exercise
Date: 1975-79
Medium: pen and ink, pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79
(158) verso
Classifications: Drawing
Title: (inscription)
Date: 1975
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79
(159)
Classifications: Drawing
Title: Figures in Field
Date: 1975-79
Medium: pen and ink, brush and ink, pencil, wax crayon, chinagraph, watercolour, poster paint
Ownership: The Henry Moore Foundation: gift of the artist 1977



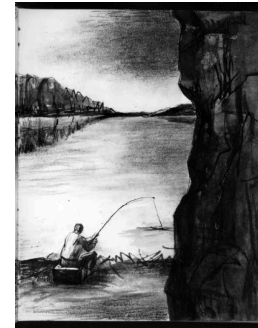
Object number: HMF 79
(160)
Classifications: Drawing
Title: Woman in Bed and Seated Mother and Child
Date: 1975-79
Medium: pen and ink, brush and ink, charcoal, chinagraph, watercolour, poster paint
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79
(161)
Classifications: Drawing
Title: Pen Exercise
Date: 1975-79
Medium: pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79
(161) verso
Classifications: Drawing
Title: Large Statue in Landscape
Date: 1977
Medium: pencil, charcoal, chinagraph, watercolour, poster paint
Ownership: The Henry Moore Foundation: gift of the artist 1977



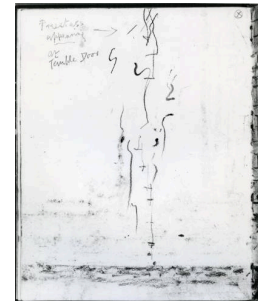
Object number: HMF 79
(162)
Classifications: Drawing
Title: Man Fishing
Date: 1975-79
Medium: pen and ink, brush and ink, pencil, charcoal, chinagraph, pastel, watercolour, poster paint
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79
(162) verso
Classifications: Drawing
Title: (inscription)
Date: 1975, 1977
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79
(163)
Classifications: Drawing
Title: Figures in Italian Street
Date: 1975-79
Medium: pen and ink, brush and ink, pencil, charcoal, chinagraph, pastel, watercolour, poster paint
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79
(163) verso
Classifications: Drawing
Title: (inscription)
Date: 1975, 1977
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (164)

Classifications: Drawing
Title: Priestess Appearing at Temple Door
Date: 1975-79

Medium: pen and ink, brush and ink, pencil, charcoal, chinagraph, watercolour, poster paint

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (165)

Classifications: Drawing
Title: Pen Exercise
Date: 1975-79

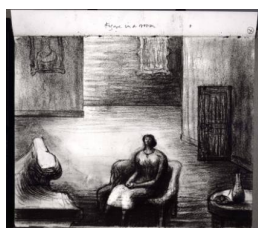
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (165) verso

Classifications: Drawing
Title: (inscription)
Date: 1975

Ownership: The Henry Moore Foundation: gift of the artist 1977

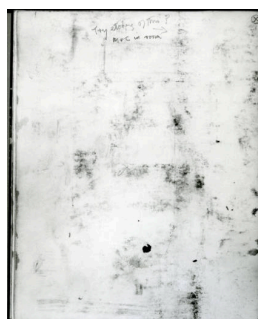


Object number: HMF 79 (166)

Classifications: Drawing
Title: Figure in a Room
Date: 1975-79

Medium: pen and ink, pencil, charcoal, chinagraph, pastel, watercolour

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (166) verso

Classifications: Drawing
Title: (inscription)
Date: 1975, 1977

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (167)

Classifications: Drawing
Title: Mother and Child in Room
Date: 1975-79

Medium: pen and ink, brush and ink, pencil, charcoal, chinagraph, pastel, watercolour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (167) verso

Classifications: Drawing
Title: (inscription)
Date: 1975, 1977

Ownership: The Henry Moore Foundation: gift of the artist 1977

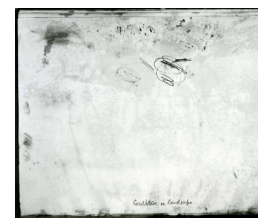


Object number: HMF 79 (169)

Classifications: Drawing
Title: Boys Fishing - Rain in Sky
Date: 1975-79

Medium: pen and ink, brush and ink, charcoal, chinagraph, watercolour

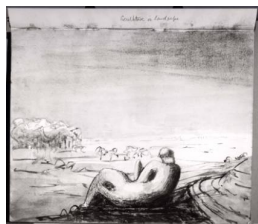
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (169) verso

Classifications: Drawing
Title: (inscription)
Date: 1975, 1977

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (170)

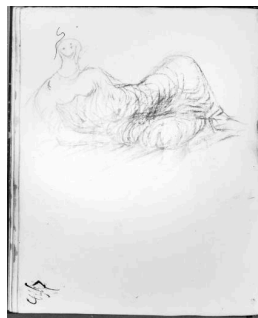
Classifications: Drawing

Title: Sculpture in Landscape

Date: 1975-79

Medium: pen and ink, brush and ink, pencil, charcoal, pastel, chinagraph, watercolour, poster paint

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (170) verso

Classifications: Drawing

Title: Reclining Figure

Date: 1979

Medium: charcoal, wash

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (171)

Classifications: Drawing

Title: Seated Woman with Curtain Foreground

Date: 1975-79

Medium: pen and ink, brush and ink, charcoal, watercolour

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (172)

Classifications: Drawing

Title: The Attic Bed

Date: 1975-79

Medium: pen and ink, brush and ink, pencil, charcoal, chinagraph, wax crayon, watercolour

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (172) verso

Classifications: Drawing

Title: Bonfire

Date: 1975

Medium: pen and ink, brush and ink, charcoal

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (173)

Classifications: Drawing

Title: Reclining Figure: Idea for Sculpture

Date: 1975-79

Medium: pencil, wax crayon, charcoal, chinagraph, watercolour

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (174)

Classifications: Drawing

Title: (blank)

Date: 1975-79

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (174) verso

Classifications: Drawing

Title: Stony Landscape

Date: 1977

Medium: charcoal, pencil, pastel

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (175)

Classifications: Drawing

Title: Seated Girl

Date: 1979

Medium: gouache, chinagraph
Paper Support: white lightweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (180)

Classifications: Drawing

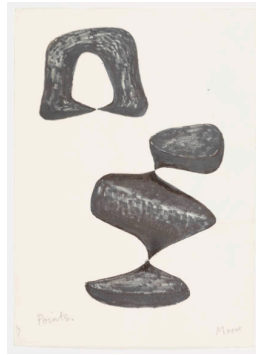
Title: Children on Low Wall

Date: c.1979

Medium: chinagraph

Paper Support: off-white lightweight laid

Ownership: HMF Enterprises Limited



Object number: HMF 3138a

Classifications: Drawing

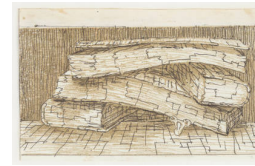
Title: Ideas for Sculpture

Date: 1972

Medium: felt-tipped pen, wash

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3198a

Classifications: Drawing

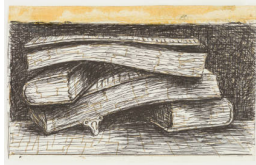
Title: Hommage à Seghers

Date: 1971

Medium: ballpoint pen

Paper Support: off-white lightweight

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3198a verso

Classifications: Drawing

Title: Hommage à Seghers

Date: 1971

Medium: ballpoint pen

Paper Support: off-white lightweight

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3199a

Classifications: Drawing

Title: Hommage à Seghers

Date: 1971

Medium: chalk, pen and ink

Paper Support: off-white textured paper-covered board

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3215a verso

Classifications: Drawing

Title: The Artist's Hands

Date: c.1974

Medium: carbon line, pencil, ballpoint pen

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3215l verso

Classifications: Drawing

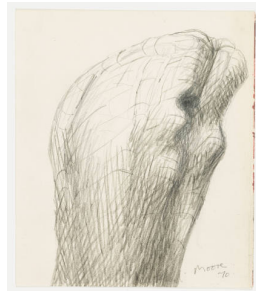
Title: The Artist's Hands

Date: c.1974

Medium: carbon line, charcoal, coloured crayon, chinagraph, ballpoint pen

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3234

Classifications: Drawing

Title: Head

Date: 1970

Medium: pencil

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3235

Classifications: Drawing

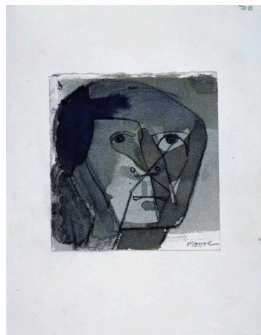
Title: Study of Eyes

Date: 1970

Medium: ballpoint pen, chalk

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3236

Classifications: Drawing

Title: Head

Date: 1970

Medium: crayon, charcoal, watercolour, wash

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3236 verso

Classifications: Drawing

Title: Hand Holding the Five of Clubs

Date: c.1970

Medium: crayon, watercolour, wash, pen and ink

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3237

Classifications: Drawing

Title: Female Nude (after Rubens)

Date: 1970

Medium: pencil

Paper Support: cream lightweight notepaper

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3238

Classifications: Drawing

Title: Study of an Amazon (after Titian)

Date: 1970

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3239

Classifications: Drawing

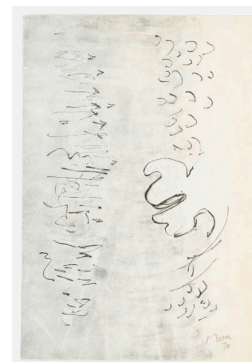
Title: Study of the Virgin (after Velázquez)

Date: 1970

Medium: pencil

Paper Support: cream lightweight laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3240

Classifications: Drawing

Title: Pen Exercise I

Date: 1970

Medium: wax crayon, charcoal, pen and ink, watercolour wash

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3240 verso

Classifications: Drawing

Title: (inscription)

Date: 1970

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3241

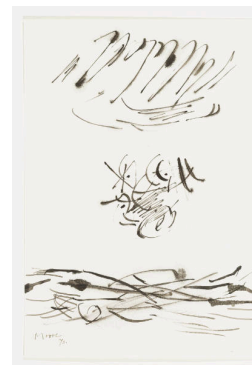
Classifications: Drawing

Title: Pen Exercise II

Date: 1970

Medium: pen and ink, watercolour wash

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3242

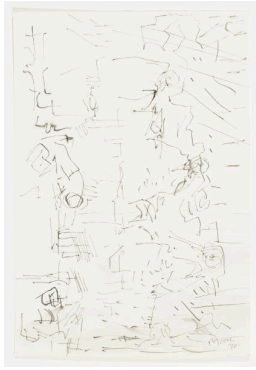
Classifications: Drawing

Title: Pen Exercise III

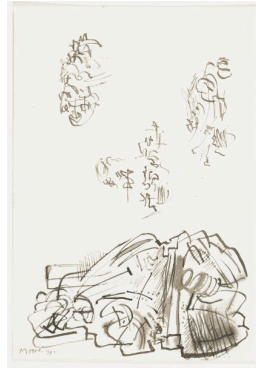
Date: 1970

Medium: pen and ink, wash

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3243
Classifications: Drawing
Title: Pen Exercise IV
Date: 1970
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



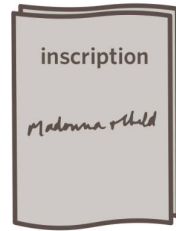
Object number: HMF 3246
Classifications: Drawing
Title: Pen Exercise VII
Date: 1970
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3247
Classifications: Drawing
Title: Pen Exercise VIII
Date: 1970
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3248
Classifications: Drawing
Title: Pen Exercise IX: Horsemen Crossing a Mountain Crevasse
Date: 1970
Medium: pen and ink, brush and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3248 verso
Classifications: Drawing
Title: (inscription)
Date: 1970
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



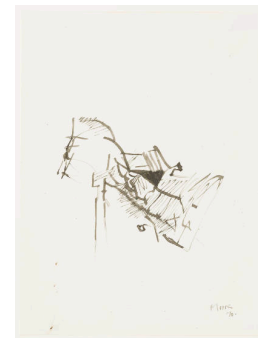
Object number: HMF 3249
Classifications: Drawing
Title: Pen Exercise X
Date: 1970
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3250
Classifications: Drawing
Title: Pen Exercise XI
Date: 1970
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3251
Classifications: Drawing
Title: Pen Exercise XII
Date: 1970
Medium: pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



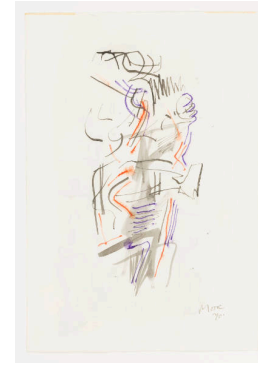
Object number: HMF 3252
Classifications: Drawing
Title: Pen Exercise XIII
Date: 1970
Medium: pen and ink, brush and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



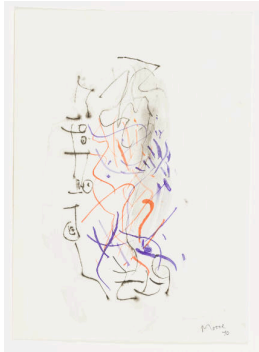
Object number: HMF 3253
Classifications: Drawing
Title: Pen Exercise XIV: Turning Figure
Date: 1970
Medium: pen and ink, watercolour wash, gouache
Ownership: The Henry Moore Foundation: gift of the artist 1977



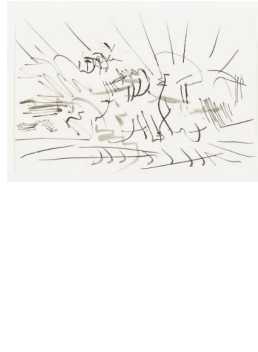
Object number: HMF 3253 verso
Classifications: Drawing
Title: (inscription)
Date: 1970
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3254
Classifications: Drawing
Title: Pen Exercise XV
Date: 1970
Medium: pen and ink, brush and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3255
Classifications: Drawing
Title: Pen Exercise XVI
Date: 1970
Medium: pen and ink, brush and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3256
Classifications: Drawing
Title: Pen Exercise XVII: Landscape
Date: 1970
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3257
Classifications: Drawing
Title: Pen Exercise XVIII: Mother Nursing Child in Summer-House
Date: 1970
Medium: wax crayon, pen and ink, brush and ink, watercolour wash, felt-tipped pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3258
Classifications: Drawing
Title: Pen Exercise XIX: Horse Grazing
Date: 1970
Medium: pen and ink, brush and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



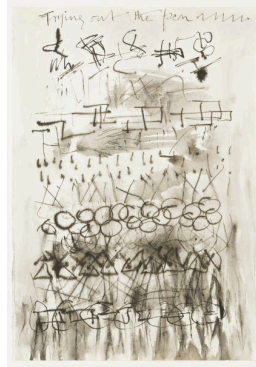
Object number: HMF 3259
Classifications: Drawing
Title: Pen Exercise XX: Landscape with Sheep
Date: 1970
Medium: pen and ink, wash, ballpoint pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



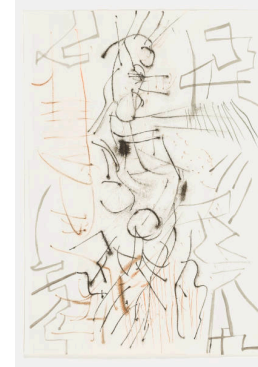
Object number: HMF 3260
Classifications: Drawing
Title: Pen Exercise XXI
Date: 1970
Medium: pen and ink, brush and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3261
Classifications: Drawing
Title: Pen Exercise XXII: Aerodrome Buildings during Storm
Date: 1970
Medium: pen and ink, brush and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3262
Classifications: Drawing
Title: Pen Exercise XXIII
Date: 1970
Medium: pen and ink, brush and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3263
Classifications: Drawing
Title: Pen Exercise XXIV
Date: 1970
Medium: pen and ink, brush and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3263 verso
Classifications: Drawing
Title: (inscription)
Date: 1970
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3264
Classifications: Drawing
Title: Sunday Morning Grazing
Date: 1970
Medium: pen and ink, brush and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3264 verso
Classifications: Drawing
Title: (inscription)
Date: 1970
Ownership: The Henry Moore Foundation: gift of the artist 1977



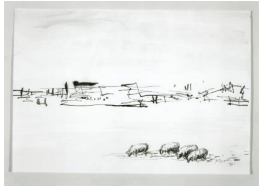
Object number: HMF 3265
Classifications: Drawing
Title: Landscape
Date: 1970
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



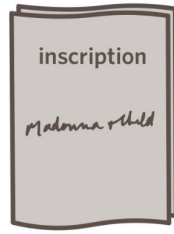
Object number: HMF 3266
Classifications: Drawing
Title: River Scene
Date: 1970
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3266 verso
Classifications: Drawing
Title: (inscription)
Date: 1970
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3267
Classifications: Drawing
Title: Sheep Grazing in Winter Snow
Date: 1970
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



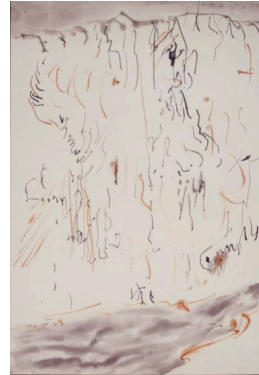
Object number: HMF 3267 verso
Classifications: Drawing
Title: (inscription)
Date: 1970
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



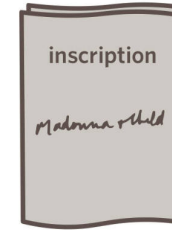
Object number: HMF 3268
Classifications: Drawing
Title: Landscape with Trees
Date: 1970
Medium: brush and ink, watercolour wash, chalk
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3268 verso
Classifications: Drawing
Title: (inscription)
Date: 1970
Ownership: The Henry Moore Foundation: gift of the artist 1977



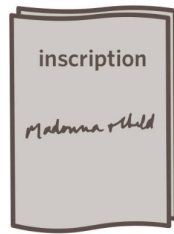
Object number: HMF 3269
Classifications: Drawing
Title: Rock Face and River
Date: 1970
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3269 verso
Classifications: Drawing
Title: (inscription)
Date: 1970
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



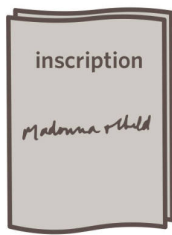
Object number: HMF 3271
Classifications: Drawing
Title: Sand Dunes with Scrub
Date: 1970
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3271 verso
Classifications: Drawing
Title: (inscription)
Date: 1970
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3272
Classifications: Drawing
Title: Storm at Sea
Date: 1970
Medium: pen and ink, gouache
Ownership: The Henry Moore Foundation: gift of the artist 1977



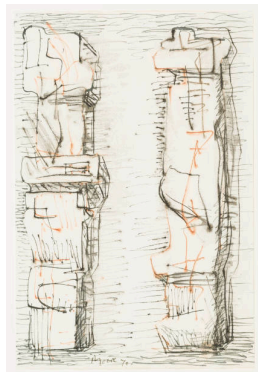
Object number: HMF
3272 verso
Classifications: Drawing
Title: (inscription)
Date: 1970
Paper Support: off-white
medium-weight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



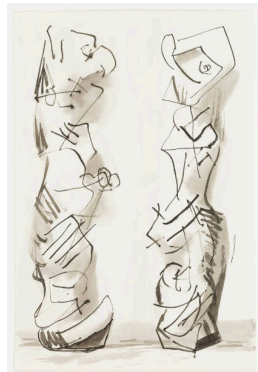
Object number: HMF
3273
Classifications: Drawing
Title: Wreck
Date: 1970
Medium: pen and ink
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF
3273 verso
Classifications: Drawing
Title: (inscription)
Date: 1970
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF
3275
Classifications: Drawing
Title: Two Upright Motives for
Stone Sculpture
Date: 1970
Medium: pen and ink, wash
Ownership: The Henry Moore
Foundation: gift of the artist
1977



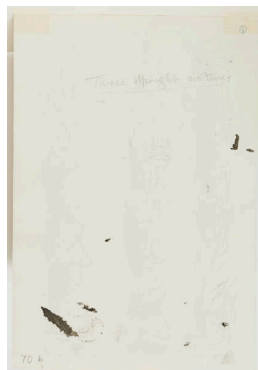
Object number: HMF
3276
Classifications: Drawing
Title: Two Upright Motives
Date: 1970
Medium: pen and ink, brush
and ink, wash
Ownership: The Henry Moore
Foundation: gift of the artist
1977



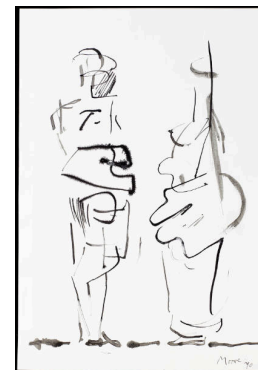
Object number: HMF
3277
Classifications: Drawing
Title: Three Upright Motives
Date: 1970
Medium: pen and ink, brush
and ink, wash
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF
3277a
Classifications: Drawing
Title: Four Upright Motives
Date: c.1970
Medium: pen and ink, brush
and ink, watercolour, crayon
Ownership: The Henry Moore
Foundation: gift of the artist
1977



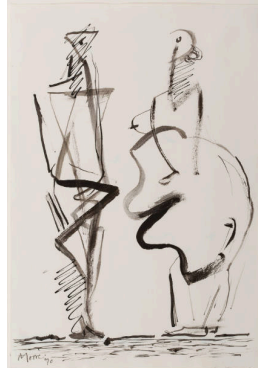
Object number: HMF
3277 verso
Classifications: Drawing
Title: (inscription)
Date: 1970
Ownership: The Henry Moore
Foundation: gift of the artist
1977



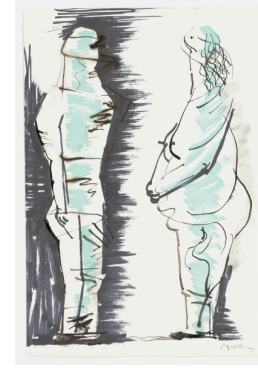
Object number: HMF
3278
Classifications: Drawing
Title: Two Standing Figures I
Date: 1970
Medium: pen and ink, brush
and ink
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 3279
Classifications: Drawing
Title: Two Standing Figures II
Date: 1970
Medium: pen and ink, brush and ink, watercolour wash, felt-tipped pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3280
Classifications: Drawing
Title: Two Standing Figures III
Date: 1970
Medium: pen and ink, brush and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3283
Classifications: Drawing
Title: Two Standing Figures VI
Date: 1970
Medium: pen and ink, brush and ink, felt-tipped pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3284
Classifications: Drawing
Title: Two Standing Figures VII
Date: 1970
Medium: pen and ink, brush and ink, watercolour wash, wax crayon, felt-tipped pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



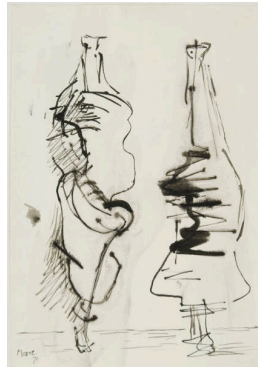
Object number: HMF 3285
Classifications: Drawing
Title: Two Standing Figures VIII
Date: 1970
Medium: pen and ink, brush and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



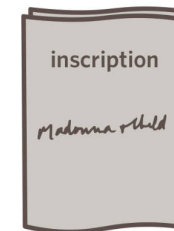
Object number: HMF 3288
Classifications: Drawing
Title: Two Standing Figures XI
Date: 1970
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3289
Classifications: Drawing
Title: Two Standing Figures XII: Man and Woman
Date: 1970
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



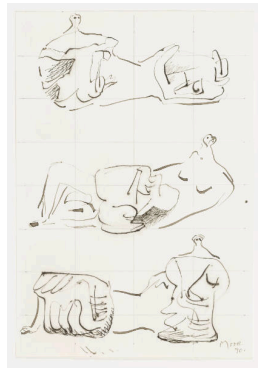
Object number: HMF 3290
Classifications: Drawing
Title: Two Standing Figures XIII
Date: 1970
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



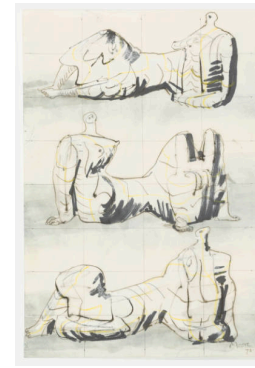
Object number: HMF 3290 verso
Classifications: Drawing
Title: (inscription)
Date: 1970
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3293
Classifications: Drawing
Title: Two Standing Figures XVI
Date: 1970
Medium: pen and ink, brush and ink, watercolour wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



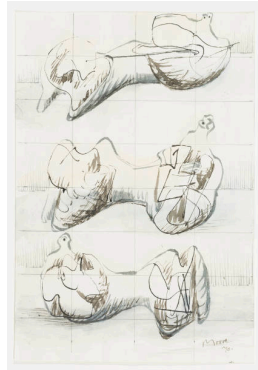
Object number: HMF 3296
Classifications: Drawing
Title: Three Reclining Figures
Date: 1970
Medium: pen and ink, wash, pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3300
Classifications: Drawing
Title: Three Reclining Figures
Date: 1970
Medium: pen and ink, crayon, wash, felt-tipped pen, pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



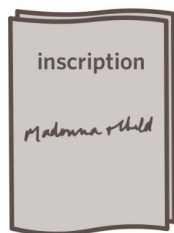
Object number: HMF 3300 verso
Classifications: Drawing
Title: Storm at Sea
Date: 1970
Medium: pen and ink, felt-tipped pen bleed, offset watercolour wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



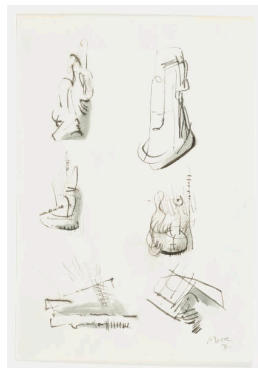
Object number: HMF 3301
Classifications: Drawing
Title: Three Reclining Figures
Date: 1970
Medium: pen and ink, watercolour wash, pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



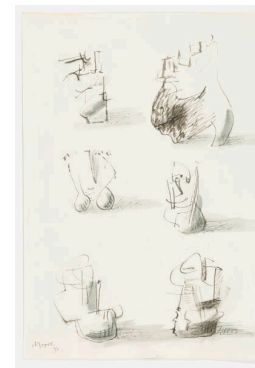
Object number: HMF 3302
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1970
Medium: pen and ink, brush and ink, chalk
Ownership: The Henry Moore Foundation: gift of the artist 1977



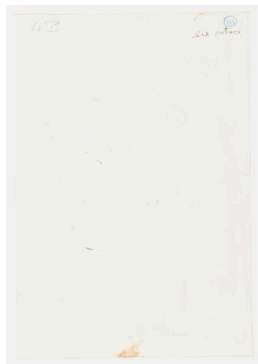
Object number: HMF 3302 verso
Classifications: Drawing
Title: (inscription)
Date: 1970
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3303
Classifications: Drawing
Title: Six Sculpture Motives IV
Date: 1970
Medium: pen and ink, brush and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3304
Classifications: Drawing
Title: Six Sculpture Motives V
Date: 1970
Medium: pen and ink, brush and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



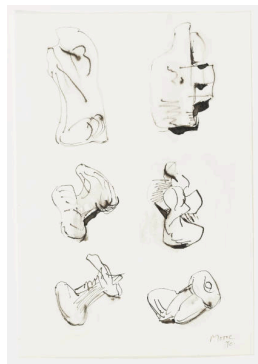
**Object number: HMF
3304 verso**

Classifications: Drawing

Title: (inscription)

Date: 1970

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF
3305**

Classifications: Drawing

Title: Six Sculpture Motives VII

Date: 1970

Medium: pen and ink, brush
and ink

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF
3308**

Classifications: Drawing

Title: Seated Figure

Date: 1970

Medium: pen and ink, wash

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF
3312a**

Classifications: Drawing

Title: Eyes, Mouths and Ideas
for Sculpture

Date: 1970

Medium: pencil, ballpoint pen
Paper Support: off-white
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF
3313**

Classifications: Drawing

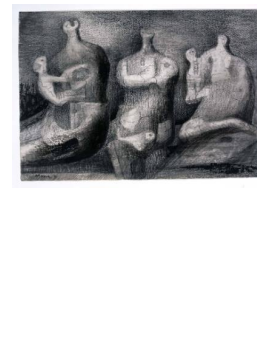
Title: Three Seated Women
and Children

Date: 1971

Medium: pencil, charcoal,
chalk, pastel, wash

Paper Support: off-white
heavyweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF
3314**

Classifications: Drawing

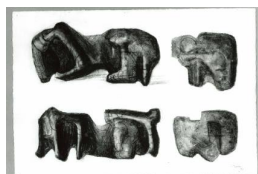
Title: Three Seated Mother
and Child Figures

Date: 1971

Medium: chalk, charcoal,
wash, pen and ink

Paper Support: off-white
heavyweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF
3316**

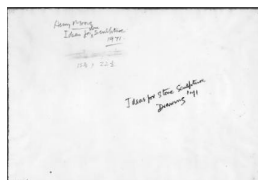
Classifications: Drawing

Title: Ideas for Stone Sculpture

Date: 1971

Medium: chalk, pastel, wash
Paper Support: off-white
heavyweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF
3316 verso**

Classifications: Drawing

Title: (inscription)

Date: 1971

Medium: pencil

Paper Support: off-white
heavyweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF
3389**

Classifications: Drawing

Title: Two Reclining Figures

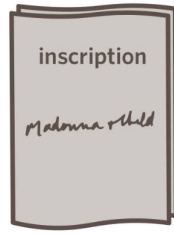
Date: 1972

Medium: felt-tipped pen,
watercolour, Tissue paper

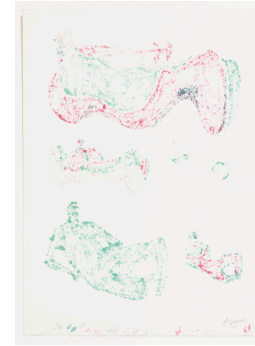
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 3390
Classifications: Drawing
Title: Ideas for Bronze Sculpture
Date: 1972
Medium: felt-tipped pen, watercolour, Tissue paper
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3390 verso
Classifications: Drawing
Title: (inscription)
Date: 1972
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3392a
Classifications: Drawing
Title: Ideas for Sculpture: Six Reclining Figures
Date: c.1972
Medium: felt-tipped pen
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



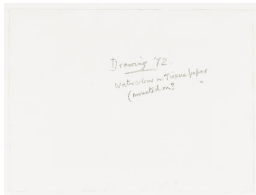
Object number: HMF 3392a verso
Classifications: Drawing
Title: Decorative Design
Date: 1972
Medium: felt-tipped pen
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



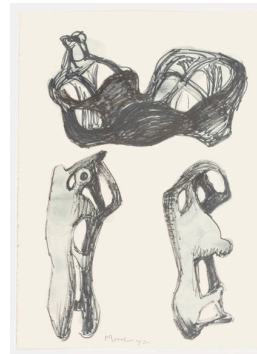
Object number: HMF 3393
Classifications: Drawing
Title: Horse
Date: 1972
Medium: felt-tipped pen, Tissue paper
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



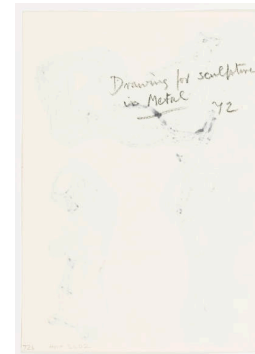
Object number: HMF 3395
Classifications: Drawing
Title: Two Sculptural Objects
Date: 1972
Medium: felt-tipped pen, Tissue paper
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3395 verso
Classifications: Drawing
Title: (inscription)
Date: 1972
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



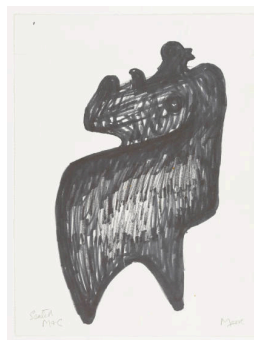
Object number: HMF 3402
Classifications: Drawing
Title: Drawing for Sculpture in Metal
Date: 1972
Medium: felt-tipped pen, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3402 verso
Classifications: Drawing
Title: (inscription)
Date: 1972
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3404
Classifications: Drawing
Title: Seven Ideas for Sculpture
Date: 1972
Medium: felt-tipped pen, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



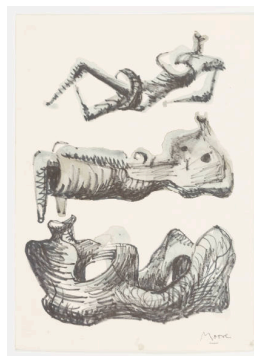
Object number: HMF 3404a
Classifications: Drawing
Title: Seated Mother and Child
Date: 1972
Medium: felt-tipped pen
Paper Support: Rives
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3404a verso
Classifications: Drawing
Title: Woman Covered with Blanket
Date: 1972
Medium: felt-tipped pen, watercolour
Paper Support: Rives
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3406
Classifications: Drawing
Title: Three Reclining Figures
Date: 1972
Medium: felt-tipped pen, watercolour wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3407
Classifications: Drawing
Title: Three Reclining Figures
Date: 1972
Medium: felt-tipped pen, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



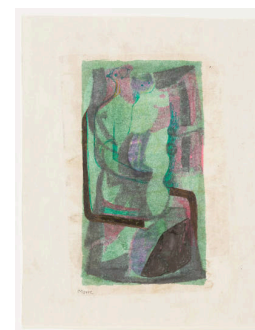
Object number: HMF 3408
Classifications: Drawing
Title: Seven Sculptural Motives
Date: 1972
Medium: felt-tipped pen
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3412
Classifications: Drawing
Title: Seated Mother and Child
Date: 1972
Medium: pencil, crayon, felt-tipped pen, watercolour, Tissue paper
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3412 verso
Classifications: Drawing
Title: (inscription)
Date: 1972
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3415
Classifications: Drawing
Title: Seated Mother and Child
Date: 1972
Medium: felt-tipped pen, Tissue paper, watercolour wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3418

Classifications: Drawing

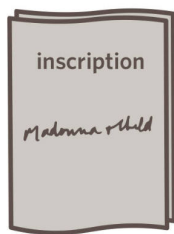
Title: Eleven Heads: Pallas

Date: 1972

Medium: pencil, felt-tipped pen, Tissue paper

Paper Support: cream heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3418 verso

Classifications: Drawing

Title: (inscription)

Date: 1972

Paper Support: cream heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3420

Classifications: Drawing

Title: Idea for Sculpture: Reclining Figure

Date: 1972

Medium: felt-tipped pen, coloured crayon

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3421

Classifications: Drawing

Title: Background Composition

Date: 1972

Medium: felt-tipped pen, wash

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3428

Classifications: Drawing

Title: Stonehenge

Date: 1972

Medium: pen and ink, chalk, charcoal, wash

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3428 verso

Classifications: Drawing

Title: Stonehenge

Date: 1972

Medium: chalk, charcoal

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3429

Classifications: Drawing

Title: Stonehenge

Date: 1972

Medium: pencil, pen and ink, chalk, charcoal, wash

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3430

Classifications: Drawing

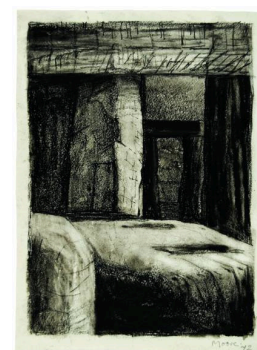
Title: Stonehenge

Date: 1972

Medium: chalk, charcoal, wash

Paper Support: off-white heavyweight textured wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3431

Classifications: Drawing

Title: Stonehenge

Date: 1972

Medium: chalk, charcoal, pen and ink, wash

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3432
Classifications: Drawing
Title: Rock Landscape with Classical Temple
Date: 1972
Medium: crayon, chalk, charcoal
Paper Support: medium-weight off-white wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



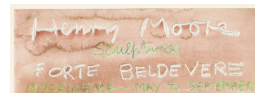
Object number: HMF 3433
Classifications: Drawing
Title: Architecture Doorway
Date: 1972
Medium: charcoal, wax crayon
Paper Support: off-white heavyweight textured wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



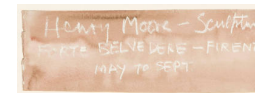
Object number: HMF 3434
Classifications: Drawing
Title: Architecture
Date: 1972
Medium: chalk, charcoal, wash
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



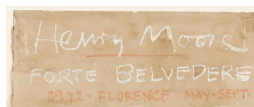
Object number: HMF 3435
Classifications: Drawing
Title: Trial Lettering I
Date: 1972
Medium: pencil, wax crayon, felt-tipped pen, watercolour wash
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3436
Classifications: Drawing
Title: Trial Lettering II
Date: 1972
Medium: pencil, wax crayon, coloured crayon, watercolour wash
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3437
Classifications: Drawing
Title: Trial Lettering III
Date: 1972
Medium: wax crayon, watercolour wash
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3438
Classifications: Drawing
Title: Trial Lettering IV
Date: 1972
Medium: pencil, wax crayon, felt-tipped pen, watercolour wash
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3439
Classifications: Drawing
Title: Trial Lettering V
Date: 1972
Medium: pencil, wax crayon, coloured crayon, watercolour wash, collage
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3440
Classifications: Drawing
Title: Trial Lettering VI
Date: 1972
Medium: pencil, wax crayon, coloured crayon, watercolour wash, gouache
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3441
Classifications: Drawing
Title: Trial Lettering VII
Date: 1972
Medium: pencil, wax crayon, watercolour wash, gouache
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3442
Classifications: Drawing
Title: Trial Lettering VIII
Date: 1972
Medium: pencil, wax crayon, watercolour wash, gouache
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



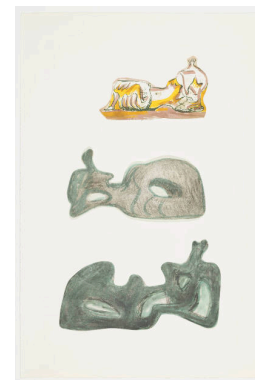
Object number: HMF 3443
Classifications: Drawing
Title: Trial Lettering IX
Date: 1974
Medium: pencil, wax crayon, felt-tipped pen, watercolour wash, gouache
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3444
Classifications: Drawing
Title: Trial Lettering X
Date: 1974
Medium: wax crayon, felt-tipped pen, watercolour wash, gouache
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



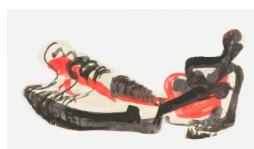
Object number: HMF 3445
Classifications: Drawing
Title: Three Reclining Figures
Date: c.1972
Medium: charcoal, felt-tipped pen, collage
Paper Support: Arches
Ownership: The Henry Moore Foundation: gift of the artist 1977



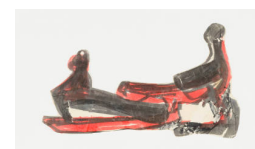
Object number: HMF 3446
Classifications: Drawing
Title: Three Reclining Figures
Date: c.1972
Medium: charcoal, felt-tipped pen, watercolour, collage
Paper Support: Rives
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3447
Classifications: Drawing
Title: Reclining Figure
Date: c.1972
Medium: felt-tipped pen, watercolour, gouache, Tissue paper
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



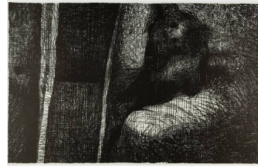
Object number: HMF 3448
Classifications: Drawing
Title: Reclining Figure
Date: c.1972
Medium: felt-tipped pen, watercolour, Tissue paper
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3449
Classifications: Drawing
Title: Reclining Mother and Child
Date: c.1972
Medium: felt-tipped pen, watercolour, Tissue paper
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



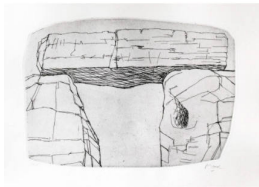
Object number: CGM 221
Classifications: Graphic
Summary
Title: Stonehenge XIV
Date: 1973
Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



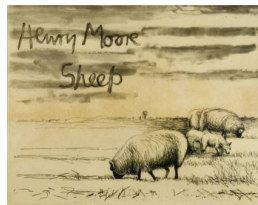
Object number: CGM 222
Classifications: Graphic
Summary
Title: Stonehenge XV
Date: 1973
Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 223
Classifications: Graphic
Summary
Title: Stonehenge A
Date: 1973
Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 224
Classifications: Graphic
Summary
Title: Stonehenge, Variant of
Title Page
Date: 1973
Medium: etching and aquatint
in brown
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 225
Classifications: Graphic
Summary
Title: Sheep Album, Cover
Date: 1974
Medium: etching and aquatint
in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 226
Classifications: Graphic
Summary
Title: Sheep in Field
Date: 1974
Medium: etching and drypoint
in black
Ownership: edition summary -
see individual graphics for
ownership



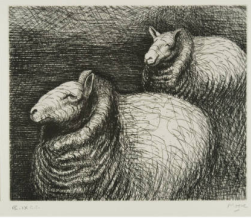
Object number: CGM 227
Classifications: Graphic
Summary
Title: Fat Lambs
Date: 1974
Medium: etching and drypoint
in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 228
Classifications: Graphic
Summary
Title: Head
Date: 1974
Medium: etching and drypoint
in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 229
Classifications: Graphic
Summary
Title: The Show Sheep
Date: 1974
Medium: etching
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 230

Classifications: Graphic

Summary

Title: Ready for Shearing

Date: 1974

Medium: etching and drypoint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 231

Classifications: Graphic

Summary

Title: Shorn Sheep

Date: 1974

Medium: etching and drypoint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 232

Classifications: Graphic

Summary

Title: Shorn Sheep with Lamb

Date: 1974

Medium: etching and drypoint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 233

Classifications: Graphic

Summary

Title: Family

Date: 1974

Medium: etching

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 234

Classifications: Graphic

Summary

Title: Sheep in Landscape

Date: 1974

Medium: etching and aquatint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 235

Classifications: Graphic

Summary

Title: Sheep in Snow Scene

Date: 1974

Medium: etching and aquatint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 236

Classifications: Graphic

Summary

Title: Reclining Figure with Sea Background

Date: 1973

Medium: lithograph in seven colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 237

Classifications: Graphic

Summary

Title: Reclining and Standing Figure and Family Group

Date: 1973

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 238

Classifications: Graphic

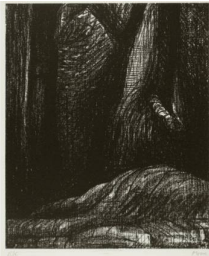
Summary

Title: Reclining Figure with Sky Background

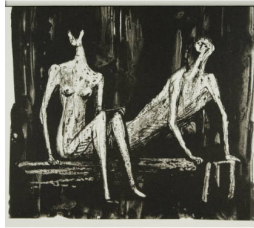
Date: 1973

Medium: lithograph in seven colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 248
Classifications: Graphic
Summary
Title: Cavern
Date: 1973
Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



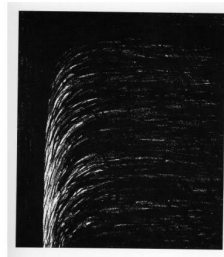
Object number: CGM 249
Classifications: Graphic
Summary
Title: Two Seated Figures
Date: 1973
Medium: lithograph in two
colours
Ownership: edition summary -
see individual graphics for
ownership



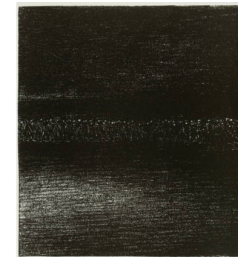
Object number: CGM 250
Classifications: Graphic
Summary
Title: Lullaby Sleeping Head
Date: 1973
Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 251
Classifications: Graphic
Summary
Title: Woman
Date: 1973
Medium: lithograph in two
colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 252
Classifications: Graphic
Summary
Title: Green Hill
Date: 1973
Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 253
Classifications: Graphic
Summary
Title: Multitude II
Date: 1973
Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 254
Classifications: Graphic
Summary
Title: Thin-lipped Armourer II
Date: 1973
Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 255
Classifications: Graphic
Summary
Title: Entry to Dreams
Date: 1973
Medium: lithograph in three
colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 256
Classifications: Graphic
Summary
Title: Divided Landscape
Date: 1973
Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 257
Classifications: Graphic
Summary
Title: Tunnel
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



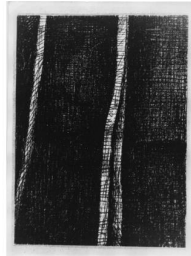
Object number: CGM 258
Classifications: Graphic
Summary
Title: Millstream
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 259
Classifications: Graphic
Summary
Title: Split Stone
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 260
Classifications: Graphic
Summary
Title: Fjord
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 261
Classifications: Graphic
Summary
Title: Crevasse
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 262
Classifications: Graphic
Summary
Title: The Forest
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



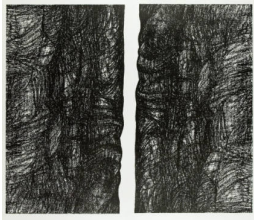
Object number: CGM 263
Classifications: Graphic
Summary
Title: People
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 264
Classifications: Graphic
Summary
Title: Man
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 265
Classifications: Graphic
Summary
Title: Sketches of Auden
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 266

Classifications: Graphic

Summary

Title: Portfolio Folder

Date: 1973

Medium: lithograph in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 267

Classifications: Graphic

Summary

Title: Multitude I

Date: 1973

Medium: lithograph in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 268

Classifications: Graphic

Summary

Title: Thin-lipped Armourer I

Date: 1973

Medium: lithograph in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 269

Classifications: Graphic

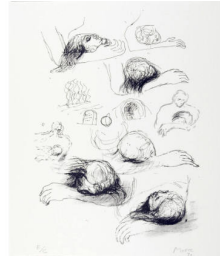
Summary

Title: Two Heads

Date: 1973

Medium: lithograph in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 270

Classifications: Graphic

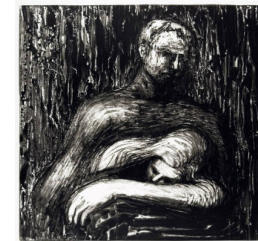
Summary

Title: Lullaby Sketches

Date: 1973

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 271

Classifications: Graphic

Summary

Title: Lullaby

Date: 1973

Medium: lithograph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 272

Classifications: Graphic

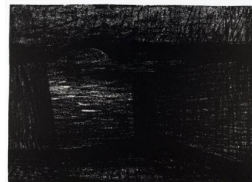
Summary

Title: Man and Woman

Date: 1973

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 273

Classifications: Graphic

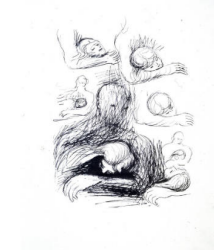
Summary

Title: Bridge

Date: 1973

Medium: lithograph in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 274

Classifications: Graphic

Summary

Title: Lullaby A

Date: 1973

Medium: lithograph in grey

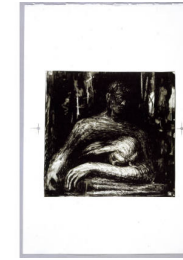
Ownership: edition summary -
see individual graphics for
ownership



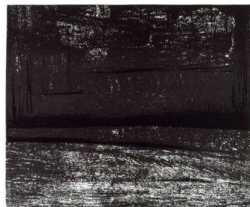
Object number: CGM 275
Classifications: Graphic
 Summary
Title: Lullaby B
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



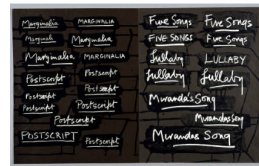
Object number: CGM 276
Classifications: Graphic
 Summary
Title: Lullaby C
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 277
Classifications: Graphic
 Summary
Title: Lullaby D
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 278
Classifications: Graphic
 Summary
Title: Yorkshire Landscape
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 279
Classifications: Graphic
 Summary
Title: End Papers
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 280
Classifications: Graphic
 Summary
Title: Eight Sculptural Ideas; Girl Writing
Date: 1973
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 281
Classifications: Graphic
 Summary
Title: Four Grey Ladies
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



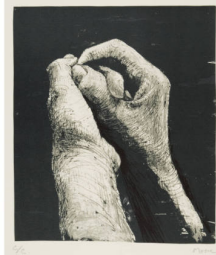
Object number: CGM 282
Classifications: Graphic
 Summary
Title: Four Reclining Figures
Date: 1973
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 283
Classifications: Graphic
 Summary
Title: Four Silhouette Figures
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 284
Classifications: Graphic
Summary
Title: Hands I
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 285
Classifications: Graphic
Summary
Title: Hands II
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 286
Classifications: Graphic
Summary
Title: Ideas for Wood Sculpture
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 287
Classifications: Graphic
Summary
Title: Landscape
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 288
Classifications: Graphic
Summary
Title: Mother and Child
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



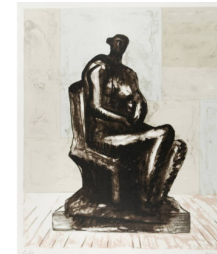
Object number: CGM 289
Classifications: Graphic
Summary
Title: Pallas Heads
Date: 1973
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 290
Classifications: Graphic
Summary
Title: Reclining Figures
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



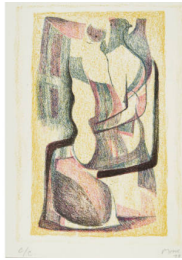
Object number: CGM 291
Classifications: Graphic
Summary
Title: Reclining Figure with Red Stripes
Date: 1973
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 292
Classifications: Graphic
Summary
Title: Seated Figure
Date: 1973
Medium: lithograph in nine colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 293
Classifications: Graphic
Summary
Title: Seated Figures and Ideas for Sculpture
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 294
Classifications: Graphic
Summary
Title: Seated Mother and Child
Date: 1973
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 295
Classifications: Graphic
Summary
Title: Seated Woman in Armchair
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 296
Classifications: Graphic
Summary
Title: Seven Sculptural Ideas
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 297
Classifications: Graphic
Summary
Title: Silhouette Figures with Border Design
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 298
Classifications: Graphic
Summary
Title: Six Reclining Figures
Date: 1973
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 299
Classifications: Graphic
Summary
Title: Six Stone Figures
Date: 1973
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 300
Classifications: Graphic
Summary
Title: Six Stones
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



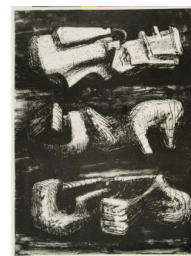
Object number: CGM 301
Classifications: Graphic
Summary
Title: Three Reclining Figures
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 302
Classifications: Graphic
Summary
Title: Three Reclining Figures with Land Background
Date: 1973
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 303
Classifications: Graphic
Summary
Title: Three Reclining Figures with Water
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 304
Classifications: Graphic
Summary
Title: Three Sculptural Objects
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 305
Classifications: Graphic
Summary
Title: Three Seated Figures with Children
Date: 1973
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 306
Classifications: Graphic
Summary
Title: Three Standing Figures
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 307
Classifications: Graphic
Summary
Title: Two Black Forms: Metal Figures
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



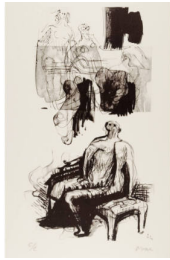
Object number: CGM 308
Classifications: Graphic
Summary
Title: Two Reclining Figures
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 309
Classifications: Graphic
Summary
Title: Two Women Bathing Child I
Date: 1973
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 310
Classifications: Graphic
Summary
Title: Two Women Bathing Child II
Date: 1973
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 311

Classifications: Graphic
Summary

Title: Woman Seated on
Fireside Stool

Date: 1973

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 312

Classifications: Graphic
Summary

Title: La Poésie - Slipcase

Date: 1975

Medium: lithograph in six
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 313

Classifications: Graphic
Summary

Title: La Poésie - Cover

Date: 1975

Medium: lithograph in eight
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 314

Classifications: Graphic
Summary

Title: La Poésie

Date: 1974

Medium: lithograph in four
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 315

Classifications: Graphic
Summary

Title: La Poésie

Date: 1974

Medium: lithograph in four
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 316

Classifications: Graphic
Summary

Title: La Poésie

Date: 1974

Medium: lithograph in six
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 317

Classifications: Graphic
Summary

Title: Les Poètes

Date: 1974

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 318

Classifications: Graphic
Summary

Title: Two Heads

Date: 1973

Medium: lithograph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 319

Classifications: Graphic
Summary

Title: Petals

Date: 1974

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 320

Classifications: Graphic

Summary

Title: Three Sculptural Forms

Date: 1973

Medium: lithograph in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 321

Classifications: Graphic

Summary

Title: Creole Lady

Date: 1973

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 322

Classifications: Graphic

Summary

Title: Femme Allongée

Date: 1973

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 323

Classifications: Graphic

Summary

Title: Four Standing Figures

Date: 1973

Medium: lithograph in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 324

Classifications: Graphic

Summary

Title: Ideas from a Sketchbook

Date: 1973

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 325

Classifications: Graphic

Summary

Title: Three Reclining Figures

Date: 1973

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 326

Classifications: Graphic

Summary

Title: Girl Doing Homework I

Date: 1974

Medium: etching in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 327

Classifications: Graphic

Summary

Title: Girl Doing Homework II

Date: 1974

Medium: etching and aquatint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 328

Classifications: Graphic

Summary

Title: Girl Doing Homework III

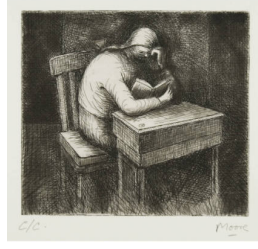
Date: 1974

Medium: etching and aquatint in black

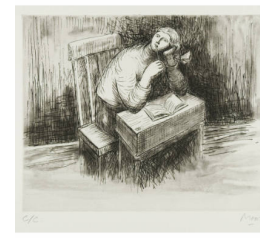
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 329
Classifications: Graphic
 Summary
Title: Girl Doing Homework IV
Date: 1974
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 330
Classifications: Graphic
 Summary
Title: Girl Doing Homework V
Date: 1974
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 331
Classifications: Graphic
 Summary
Title: Girl Doing Homework VI
Date: 1974
Medium: etching, drypoint and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 332
Classifications: Graphic
 Summary
Title: Draped Reclining Figure
Date: 1974
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 333
Classifications: Graphic
 Summary
Title: Four Reclining Figures
Date: 1974
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 334
Classifications: Graphic
 Summary
Title: Four Reclining Figures
Date: 1974
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 335
Classifications: Graphic
 Summary
Title: Four Reclining Figures: Caves
Date: 1974
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 336
Classifications: Graphic
 Summary
Title: Four Standing Women
Date: 1974
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 337
Classifications: Graphic
 Summary
Title: Girl Seated at Desk I
Date: 1974
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 338

Classifications: Graphic

Summary

Title: Girl Seated at Desk II

Date: 1974

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 339

Classifications: Graphic

Summary

Title: Girl Seated at Desk III

Date: 1974

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 340

Classifications: Graphic

Summary

Title: Girl Seated at Desk IV

Date: 1974

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 341

Classifications: Graphic

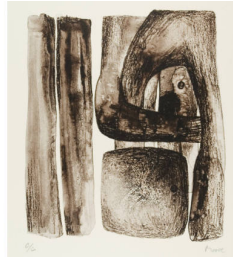
Summary

Title: Group of Figures

Date: 1974

Medium: lithograph in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 342

Classifications: Graphic

Summary

Title: Mexican Mask

Date: 1974

Medium: lithograph in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 343

Classifications: Graphic

Summary

Title: Mother and Child

Date: 1974

Medium: lithograph in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 344

Classifications: Graphic

Summary

Title: Nude

Date: 1974

Medium: lithograph in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 345

Classifications: Graphic

Summary

Title: Reclining Figure

Date: 1974

Medium: lithograph in eight colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 346

Classifications: Graphic

Summary

Title: Reclining Figure

Date: 1974

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 347
Classifications: Graphic
 Summary
Title: Reclining Figures and Reclining Mother and Child
Date: 1971 and 1974
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 348
Classifications: Graphic
 Summary
Title: Sheep Climbing
Date: 1974
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 349
Classifications: Graphic
 Summary
Title: Sheep Grazing
Date: 1974
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 350
Classifications: Graphic
 Summary
Title: Sheep Resting
Date: 1974
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 351
Classifications: Graphic
 Summary
Title: Sheep Standing
Date: 1974
Medium: lithograph in one colour
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 352
Classifications: Graphic
 Summary
Title: Sheep Walking
Date: 1974
Medium: lithograph in one colour
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 353
Classifications: Graphic
 Summary
Title: Six Reclining Figures
Date: 1974
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 354
Classifications: Graphic
 Summary
Title: Three Cloaked Figures I
Date: 1974
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 355
Classifications: Graphic
 Summary
Title: Three Cloaked Figures II
Date: 1974
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 356

Classifications: Graphic
Summary

Title: Contemplative Eye

Date: 1974

Medium: lithograph in ten colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 357

Classifications: Graphic
Summary

Title: Direct Eye

Date: 1974

Medium: lithograph in eight colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 358

Classifications: Graphic
Summary

Title: Hiding Eye

Date: 1974

Medium: lithograph in eleven colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 359

Classifications: Graphic
Summary

Title: Superior Eye

Date: 1974

Medium: lithograph in eight colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 360

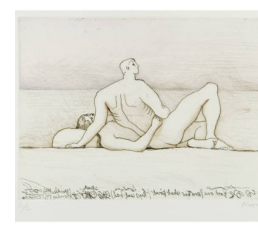
Classifications: Graphic
Summary

Title: Wild Eye

Date: 1974

Medium: lithograph in ten colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 361

Classifications: Graphic
Summary

Title: Reclining Figures: Man
and Woman I

Date: 1975

Medium: etching and aquatint
in three colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 362

Classifications: Graphic
Summary

Title: Reclining Figures: Man
and Woman II

Date: 1975

Medium: etching and aquatint
in four colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 363

Classifications: Graphic
Summary

Title: Reclining Figures on
Beach

Date: 1975

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 364

Classifications: Graphic
Summary

Title: Head

Date: 1975

Medium: lithograph in six colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 365

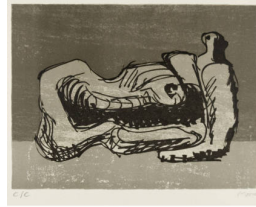
Classifications: Graphic
Summary

Title: Ideas for Sculptures

Date: 1975

Medium: lithograph in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 366

Classifications: Graphic
Summary

Title: Reclining Figure

Date: 1975

Medium: lithograph in six colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 367

Classifications: Graphic
Summary

Title: Seated Mother and Child

Date: 1975

Medium: lithograph in seven colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 368

Classifications: Graphic
Summary

Title: Three Graces

Date: 1975

Medium: lithograph in six colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 369

Classifications: Graphic
Summary

Title: Trapeze Artistes

Date: 1975

Medium: lithograph in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 370

Classifications: Graphic
Summary

Title: Two Figures at a Table

Date: 1975

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 371

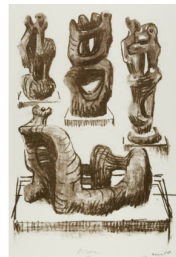
Classifications: Graphic
Summary

Title: Earthquake in Harbour

Date: 1973

Medium: lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 372

Classifications: Graphic
Summary

Title: Ideas for Wood Sculpture

Date: 1973

Medium: lithograph in one colour

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 373

Classifications: Graphic
Summary

Title: Sculptures: Dark Interior

Date: 1973

Medium: lithograph in seven colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 374

Classifications: Graphic

Summary

Title: Shipwreck I

Date: 1973

Medium: lithograph in six colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 375

Classifications: Graphic

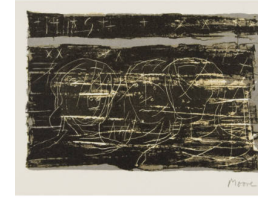
Summary

Title: Shipwreck II

Date: 1973

Medium: lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 376

Classifications: Graphic

Summary

Title: Three Heads

Date: 1973

Medium: lithograph in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 377

Classifications: Graphic

Summary

Title: Mother and Child and Reclining Figures

Date: 1974

Medium: etching and aquatint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 378

Classifications: Graphic

Summary

Title: Black Reclining Figure I

Date: 1974

Medium: lithograph in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 379

Classifications: Graphic

Summary

Title: Black Reclining Figure II

Date: 1974

Medium: lithograph in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 380

Classifications: Graphic

Summary

Title: Black Reclining Figure III

Date: 1974

Medium: lithograph in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 381

Classifications: Graphic

Summary

Title: Black Reclining Figure IV

Date: 1974

Medium: lithograph in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 382

Classifications: Graphic

Summary

Title: Girl Seated at Desk V

Date: 1974

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 383

Classifications: Graphic
Summary

Title: Girl Seated at Desk VI

Date: 1974

Medium: lithograph in four colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 384

Classifications: Graphic
Summary

Title: Girl Seated at Desk VII

Date: 1974

Medium: lithograph in four colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 385

Classifications: Graphic
Summary

Title: Girl Seated at Desk VIII

Date: 1974

Medium: lithograph in four colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 386

Classifications: Graphic
Summary

Title: Girl Seated at Desk IX

Date: 1974

Medium: lithograph in four colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 387

Classifications: Graphic
Summary

Title: Reclining Figure

Date: 1974

Medium: lithograph in five colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 388

Classifications: Graphic
Summary

Title: Seated Figure Holding
Glass

Date: 1974

Medium: lithograph in three colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 389

Classifications: Graphic
Summary

Title: Four Grazing Sheep

Date: 1974

Medium: lithograph in two colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 390

Classifications: Graphic
Summary

Title: Sheep and Lamb

Date: 1974

Medium: lithograph in three colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 391

Classifications: Graphic
Summary

Title: Sheep before Shearing

Date: 1974

Medium: lithograph in two colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 392

Classifications: Graphic
Summary

Title: Sheep in Field

Date: 1974

Medium: lithograph in five colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 393

Classifications: Graphic
Summary

Title: Sheep in Stormy Landscape

Date: 1974

Medium: lithograph in five colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 394

Classifications: Graphic
Summary

Title: Three Grazing Sheep

Date: 1974

Medium: lithograph in one colour

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 395

Classifications: Graphic
Summary

Title: Two Fat Lambs

Date: 1974

Medium: lithograph in one colour

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 396

Classifications: Graphic
Summary

Title: Nudes - Album Cover

Date: 1974

Medium: lithograph in one colour

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 397

Classifications: Graphic
Summary

Title: Girl I

Date: 1974

Medium: lithograph in three colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 398

Classifications: Graphic
Summary

Title: Seated Figures

Date: 1974

Medium: lithograph in three colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 399

Classifications: Graphic
Summary

Title: Reclining Figures

Date: 1974

Medium: lithograph in four colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 400

Classifications: Graphic
Summary

Title: Reclining Figure: Back

Date: 1974

Medium: lithograph in four colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 401
Classifications: Graphic
Summary
Title: Seated Girl
Date: 1974
Medium: lithograph in five colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 402
Classifications: Graphic
Summary
Title: Seated Girl on Bed
Date: 1974
Medium: lithograph in four colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 403
Classifications: Graphic
Summary
Title: Reclining Girl on Bed
Date: 1974
Medium: lithograph in four colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 404
Classifications: Graphic
Summary
Title: Seated Figure: Back
Date: 1974
Medium: lithograph in six colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 405
Classifications: Graphic
Summary
Title: Resting Girl
Date: 1974
Medium: lithograph in four colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 406
Classifications: Graphic
Summary
Title: Girl II
Date: 1974
Medium: lithograph in five colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 407
Classifications: Graphic
Summary
Title: Seated Figure I: Line
Drawing
Date: 1974
Medium: lithograph in two colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 408
Classifications: Graphic
Summary
Title: Seated Figure II: Pink
Background
Date: 1974
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 409
Classifications: Graphic
Summary
Title: Seated Figure III: Dark
Room
Date: 1974
Medium: lithograph in three colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 410

Classifications: Graphic

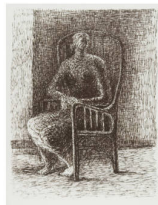
Summary

Title: Seated Figure IV:
Reverse Lighting

Date: 1974

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 411

Classifications: Graphic

Summary

Title: Seated Figure V:
Wickerwork Chair

Date: 1974

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 412

Classifications: Graphic

Summary

Title: Seated Figure VI: Alcove
Corner

Date: 1974

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 413

Classifications: Graphic

Summary

Title: Circus Scenes

Date: 1975

Medium: etching and aquatint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 414

Classifications: Graphic

Summary

Title: High Wire Walkers

Date: 1975

Medium: etching and aquatint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 415

Classifications: Graphic

Summary

Title: Animal Heads

Date: 1975

Medium: lithograph in four
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 416

Classifications: Graphic

Summary

Title: Draped Reclining Figure

Date: 1975

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 417

Classifications: Graphic

Summary

Title: Friday Night, Camden
Town

Date: 1975

Medium: lithograph in seven
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 418

Classifications: Graphic

Summary

Title: Group in Industrial
Landscape

Date: 1975

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 419
Classifications: Graphic
 Summary
Title: Reclining Woman
Date: 1975
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 420
Classifications: Graphic
 Summary
Title: Three Reclining Figures
Date: 1975
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 421
Classifications: Graphic
 Summary
Title: Three Seated Figures in Setting
Date: 1975
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 422
Classifications: Graphic
 Summary
Title: Four Mother and Child Studies
Date: 1976
Medium: etching and aquatint in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 423
Classifications: Graphic
 Summary
Title: Reclining Figure
Date: 1976
Medium: etching and aquatint in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 424
Classifications: Graphic
 Summary
Title: Reclining Figure: Back
Date: 1976
Medium: etching and aquatint in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 425
Classifications: Graphic
 Summary
Title: Reclining Figure: Point
Date: 1976
Medium: etching and aquatint in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 426
Classifications: Graphic
 Summary
Title: Six Mother and Child Studies
Date: 1976
Medium: aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 427
Classifications: Graphic
 Summary
Title: Figures in a Forest
Date: 1976
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 428
Classifications: Graphic
Summary
Title: Figures in Snow
Date: 1976
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 429
Classifications: Graphic
Summary
Title: Figures with Smoke Background
Date: 1976
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 430
Classifications: Graphic
Summary
Title: Four Reclining Figures with Architectural Background
Date: 1976
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 431
Classifications: Graphic
Summary
Title: Mother and Child
Date: 1976
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 432
Classifications: Graphic
Summary
Title: Mother and Child Shell
Date: 1976
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 433
Classifications: Graphic
Summary
Title: Mother and Child with Border Design
Date: 1976
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 434
Classifications: Graphic
Summary
Title: Mother and Child with Dark Background
Date: 1976
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 435
Classifications: Graphic
Summary
Title: Mother and Child with Light Background
Date: 1976
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 436
Classifications: Graphic
Summary
Title: Reclining Figure with Cliff Background
Date: 1976
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 437
Classifications: Graphic
 Summary
Title: Seated Mother and Child
Date: 1976
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 438
Classifications: Graphic
 Summary
Title: Three Reclining Figures
Date: 1976
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



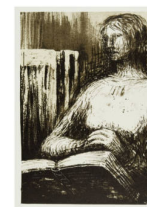
Object number: CGM 439
Classifications: Graphic
 Summary
Title: Three Reclining Figures on Pedestals
Date: 1976
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 440
Classifications: Graphic
 Summary
Title: Two Reclining Figures
Date: 1976
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 441
Classifications: Graphic
 Summary
Title: Two Seated Figures with Children
Date: 1976
Medium: lithograph in eight colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 442
Classifications: Graphic
 Summary
Title: Woman with Book
Date: 1976
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 443
Classifications: Graphic
 Summary
Title: Woman with Arms Crossed
Date: 1976
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 444
Classifications: Graphic
 Summary
Title: Woman with Clasped Hands
Date: 1976
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 445
Classifications: Graphic
 Summary
Title: Two Seated Figures against Pillar
Date: 1976
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 446

Classifications: Graphic

Summary

Title: Woman with Dove

Date: 1976

Medium: lithograph in six colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 447

Classifications: Graphic

Summary

Title: Mother and Child with Wave Background I

Date: 1976

Medium: lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 448

Classifications: Graphic

Summary

Title: Mother and Child with Wave Background II

Date: 1976

Medium: lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 449

Classifications: Graphic

Summary

Title: Mother and Child with Wave Background III

Date: 1976

Medium: lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 450

Classifications: Graphic

Summary

Title: Reclining Figure with Stormy Sky

Date: 1975

Medium: lithograph in seven colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 451

Classifications: Graphic

Summary

Title: Figure in a Room

Date: 1977

Medium: lithograph in seven colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 452

Classifications: Graphic

Summary

Title: Mother and Child Studies and Reclining Figure

Date: 1977

Medium: lithograph in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 453

Classifications: Graphic

Summary

Title: Reclining Figure and Mother and Child Studies

Date: 1977

Medium: lithograph in seven colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 454

Classifications: Graphic

Summary

Title: Reclining Figure: Architectural Background I

Date: 1977

Medium: lithograph in nine colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 455

Classifications: Graphic
Summary

Title: Reclining Figure:
Architectural Background II

Date: 1977

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 456

Classifications: Graphic
Summary

Title: Reclining Figure:
Architectural Background III

Date: 1977

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 457

Classifications: Graphic
Summary

Title: Reclining Figure:
Architectural Background IV

Date: 1977

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 458

Classifications: Graphic
Summary

Title: Reclining Figure: Interior
Setting I

Date: 1977

Medium: lithograph in seven
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 459

Classifications: Graphic
Summary

Title: Reclining Figure: Interior
Setting II

Date: 1977

Medium: lithograph in six
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 460

Classifications: Graphic
Summary

Title: Stone Reclining Figure

Date: 1977

Medium: lithograph in nine
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 461

Classifications: Graphic
Summary

Title: Stone I

Date: 1977

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 462

Classifications: Graphic
Summary

Title: Stone II

Date: 1977

Medium: etching and aquatint
in three colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 463

Classifications: Graphic
Summary

Title: Stone III

Date: 1977

Medium: etching and aquatint
in three colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 464

Classifications: Graphic

Summary

Title: Stone IV

Date: 1977

Medium: etching and aquatint in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 465

Classifications: Graphic

Summary

Title: Stone V

Date: 1977

Medium: etching and aquatint in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 466

Classifications: Graphic

Summary

Title: Two Reclining Figures

Date: 1977/78

Medium: etching in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 467

Classifications: Graphic

Summary

Title: Two Reclining Figures

Date: 1977/78

Medium: etching in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 468

Classifications: Graphic

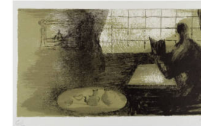
Summary

Title: Two Reclining Figures

Date: 1977/78

Medium: etching in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 469

Classifications: Graphic

Summary

Title: Girl Reading at Window

Date: 1977/78

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 470

Classifications: Graphic

Summary

Title: Male Figure in Landscape

Date: 1977/78

Medium: lithograph in six colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 471

Classifications: Found

Objects (unworked)

Title: Reclining Figure

Date: 1978

Medium: etching in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 472

Classifications: Graphic

Summary

Title: Reclining Figure 1

Date: 1977/78

Medium: etching and aquatint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 473
Classifications: Graphic
 Summary
Title: Reclining Figure 2
Date: 1977/78
Medium: etching and aquatint
 in four colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 474
Classifications: Graphic
 Summary
Title: Reclining Figure 3
Date: 1977/78
Medium: etching and aquatint
 in three colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 475
Classifications: Graphic
 Summary
Title: Reclining Figure 4
Date: 1977/78
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 476
Classifications: Graphic
 Summary
Title: Reclining Figure 5
Date: 1977/78
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 477
Classifications: Graphic
 Summary
Title: Reclining Figure 6
Date: 1977/78
Medium: hand-wiped etching
 in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 478
Classifications: Graphic
 Summary
Title: Reclining Figure 7
Date: 1977/78
Medium: etching, aquatint and
 drypoint in three colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 479
Classifications: Graphic
 Summary
Title: Reclining Figure 8
Date: 1977/78
Medium: etching and aquatint
 in four colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 480
Classifications: Graphic
 Summary
Title: Reclining Figure A
Date: 1978
Medium: hand-wiped etching
 in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 481
Classifications: Graphic
 Summary
Title: Reclining Figure B
Date: 1977/78
Medium: hand-wiped etching
 in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 482
Classifications: Graphic
Summary
Title: Reclining Nude I
Date: 1978
Medium: etching and drypoint in yellow ochre
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 483
Classifications: Graphic
Summary
Title: Reclining Nude II
Date: 1978
Medium: etching in brown
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 484
Classifications: Graphic
Summary
Title: Hands of Dorothy Crowfoot Hodgkin I
Date: 1978
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



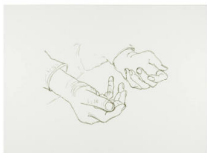
Object number: CGM 485
Classifications: Graphic
Summary
Title: Hands of Dorothy Crowfoot Hodgkin II
Date: 1978
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 486
Classifications: Graphic
Summary
Title: Hands of Dorothy Crowfoot Hodgkin III
Date: 1978
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 487
Classifications: Graphic
Summary
Title: Hands of Dorothy Crowfoot Hodgkin IV
Date: 1978
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 488
Classifications: Graphic
Summary
Title: Hands of Dorothy Crowfoot Hodgkin V
Date: 1978
Medium: lithograph in dark green
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 489
Classifications: Graphic
Summary
Title: Four Standing Figures
Date: 1978
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 490
Classifications: Graphic
Summary
Title: Man and Woman: Three-Quarter Figures
Date: 1978
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 491

Classifications: Graphic
Summary

Title: Reclining Figure Against
Sea and Rocks

Date: 1978

Medium: lithograph in six
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 492

Classifications: Graphic
Summary

Title: Reclining Figure: Dawn

Date: 1978

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 493

Classifications: Graphic
Summary

Title: Reclining Figure: Sunset

Date: 1978

Medium: lithograph in six
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 494

Classifications: Graphic
Summary

Title: Standing Figure: Storm
Sky

Date: 1978

Medium: lithograph in seven
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 495

Classifications: Graphic
Summary

Title: Seven Reclining Figures

Date: 1978

Medium: lithograph in seven
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 496

Classifications: Graphic
Summary

Title: Stone Reclining Figure II

Date: 1978

Medium: lithograph in six
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 497

Classifications: Graphic
Summary

Title: Two Reclining Figures

Date: 1978

Medium: lithograph in seven
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 498

Classifications: Graphic
Summary

Title: Child Study

Date: 1979

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 499

Classifications: Graphic
Summary

Title: Sleeping Child

Date: 1979

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 500

Classifications: Graphic

Summary

Title: Curved Reclining Figure in Landscape I

Date: 1979

Medium: etching and drypoint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 501

Classifications: Graphic

Summary

Title: Curved Reclining Figure in Landscape II

Date: 1979

Medium: etching and drypoint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 502

Classifications: Graphic

Summary

Title: Elephants

Date: 1979

Medium: etching in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 503

Classifications: Graphic

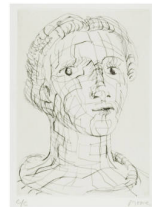
Summary

Title: Half Figure

Date: 1979

Medium: open bite etching in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 504

Classifications: Graphic

Summary

Title: Head of Girl I

Date: 1979

Medium: etching and drypoint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 505

Classifications: Graphic

Summary

Title: Head of Girl II

Date: 1979

Medium: etching and drypoint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 506

Classifications: Graphic

Summary

Title: Head of Girl and Reclining Figure

Date: 1979

Medium: etching in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 507

Classifications: Graphic

Summary

Title: Interpretation from Dürer's Portrait of Conrad Verkell with Landscape

Date: 1979

Medium: etching in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 508

Classifications: Graphic

Summary

Title: Mother and Child

Date: 1979

Medium: etching and drypoint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 509
Classifications: Graphic
Summary
Title: Reclining Figure:
 Distorted
Date: 1979
Medium: etching in one colour
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 510
Classifications: Graphic
Summary
Title: Reclining Figure:
 Piranesi Background I
Date: 1979
Medium: etching and drypoint
 in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 511
Classifications: Graphic
Summary
Title: Reclining Figure:
 Piranesi Background II
Date: 1979
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 512
Classifications: Graphic
Summary
Title: Reclining Figure:
 Piranesi Background III
Date: 1979
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 513
Classifications: Graphic
Summary
Title: Reclining Mother and
 Child I
Date: 1979
Medium: etching and drypoint
 in black
Ownership: edition summary -
 see individual graphics for
 ownership



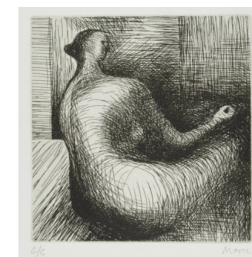
Object number: CGM 514
Classifications: Graphic
Summary
Title: Reclining Mother and
 Child I: Profile
Date: 1979
Medium: etching and drypoint
 in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 515
Classifications: Graphic
Summary
Title: Reclining Mother and
 Child II
Date: 1979
Medium: etching and drypoint
 in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 516
Classifications: Graphic
Summary
Title: Seated Figure
Date: 1979
Medium: etching and drypoint
 in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 517
Classifications: Graphic
Summary
Title: Seated Figure with
 Architecture Background
Date: 1979
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 518
Classifications: Graphic
Summary
Title: Seated Mother and Child
Date: 1979
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 519
Classifications: Graphic
Summary
Title: Seated Nude
Date: 1979
Medium: etching and drypoint
 in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 520
Classifications: Graphic
Summary
Title: Seated Woman
Date: 1979
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



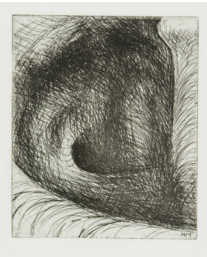
Object number: CGM 521
Classifications: Graphic
Summary
Title: Woman Putting on
 Stocking I
Date: 1979
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 522
Classifications: Graphic
Summary
Title: Woman Putting on
 Stocking II
Date: 1979
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



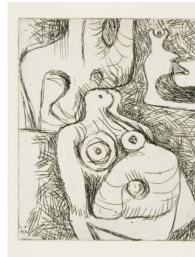
Object number: CGM 523
Classifications: Graphic
Summary
Title: Elephant Fragment I
Date: 1979
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 524
Classifications: Graphic
Summary
Title: Elephant Fragment II
Date: 1979
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 525
Classifications: Graphic
Summary
Title: Elephant Fragment III
Date: 1979
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 526
Classifications: Graphic
Summary
Title: Figure Fragments
Date: 1979
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 527
Classifications: Graphic
 Summary
Title: Girl Playing Piano
Date: 1979
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 528
Classifications: Graphic
 Summary
Title: Mother and Child
Date: 1979
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 529
Classifications: Graphic
 Summary
Title: Reclining Figure - Detail
Date: 1979
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 530
Classifications: Graphic
 Summary
Title: Seated Figure - Detail I
Date: 1979
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 531
Classifications: Graphic
 Summary
Title: Seated Figure - Detail II
Date: 1979
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 532
Classifications: Graphic
 Summary
Title: Suckling Child
Date: 1979
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 533
Classifications: Graphic
 Summary
Title: Tree Trunk in Water
Date: 1979
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 534
Classifications: Graphic
 Summary
Title: Female Torso and
 Sculpture Ideas I
Date: 1979
Medium: lithograph in six
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 535
Classifications: Graphic
 Summary
Title: Female Torso and
 Sculpture Ideas II
Date: 1979
Medium: lithograph in four
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 536

Classifications: Graphic
Summary

Title: Five Reclining Figures

Date: 1979

Medium: lithograph in six colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 537

Classifications: Graphic
Summary

Title: Homage to Sacheverell Sitwell

Date: 1979

Medium: lithograph in two colours over a four colour half-
Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 538

Classifications: Graphic
Summary

Title: Man and Woman

Date: 1979

Medium: lithograph in two colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 539

Classifications: Graphic
Summary

Title: Opening Form I

Date: 1979

Medium: lithograph in eight colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 540

Classifications: Graphic
Summary

Title: Opening Form II

Date: 1979

Medium: lithograph in eight colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 541

Classifications: Graphic
Summary

Title: Reclining Figure: Arch Leg

Date: 1979

Medium: lithograph in seven colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 542

Classifications: Graphic
Summary

Title: Reclining Figure: Cave

Date: 1979

Medium: lithograph in eight colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 543

Classifications: Graphic
Summary

Title: Reclining Figure: Pointed

Date: 1979

Medium: lithograph in five colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 544

Classifications: Graphic
Summary

Title: Sisters with Children

Date: 1979

Medium: lithograph in five colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 545

Classifications: Graphic
Summary

Title: Six Sculpture Ideas

Date: 1979

Medium: lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 546

Classifications: Graphic
Summary

Title: Two Reclining Figures and Child Studies

Date: 1979

Medium: lithograph in six colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 547

Classifications: Graphic
Summary

Title: Trees I: Bole and Creeper

Date: 1979

Medium: etching and aquatint in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 548

Classifications: Graphic
Summary

Title: Trees II: Upright Branches

Date: 1979

Medium: etching, drypoint and aquatint in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 549

Classifications: Graphic
Summary

Title: Trees III: Knuckled Trunk

Date: 1979

Medium: etching, drypoint and aquatint in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 550

Classifications: Graphic
Summary

Title: Trees IV: Tortured Roots

Date: 1979

Medium: etching, drypoint and aquatint in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 551

Classifications: Graphic
Summary

Title: Trees V: Spreading Branches

Date: 1979

Medium: etching and aquatint in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 552

Classifications: Graphic
Summary

Title: Trees VI: Dead Ash

Date: 1979

Medium: etching and aquatint in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 553

Classifications: Graphic
Summary

Title: The Artist's Hand I

Date: 1979

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 554
Classifications: Graphic
Summary
Title: The Artist's Hand II
Date: 1979
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 555
Classifications: Graphic
Summary
Title: The Artist's Hand III
Date: 1979
Medium: lithograph in four
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 556
Classifications: Graphic
Summary
Title: The Artist's Hand IV
Date: 1979
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



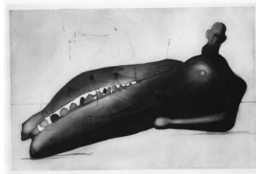
Object number: CGM 557
Classifications: Graphic
Summary
Title: The Artist's Hand V
Date: 1979
Medium: lithograph in four
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



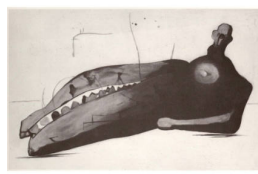
Object number: CGM 558
Classifications: Graphic
Summary
Title: Sheep in Landscape
Date: 1974
Medium: lithograph in five
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 559
Classifications: Graphic
Summary
Title: Reclining Figure
Date: 1979
Medium: etching in one colour
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 560
Classifications: Graphic
Summary
Title: Reclining Figure: Pisello
 Baccello
Date: 1979
Medium: etching, aquatint,
 drypoint and mezzotint in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 561
Classifications: Graphic
Summary
Title: Reclining Figure: Pisello
 Baccello
Date: 1979
Medium: etching, aquatint,
 drypoint and engraving in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 562
Classifications: Graphic
Summary
Title: Feet on Holiday I
Date: 1979
Medium: lithograph in eight
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 563

Classifications: Graphic
Summary

Title: Feet on Holiday II

Date: 1979

Medium: lithograph in eight colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 571

Classifications: Graphic
Summary

Title: Reclining Figure

Date: 1979

Medium: etching and aquatint in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 572

Classifications: Graphic
Summary

Title: Idea for Relief Sculpture

Date: 1980

Medium: etching and aquatint in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: LH 623

Classifications: Sculpture
Carving

Title: Bird Form I

Date: 1973

Medium: black serpentine

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 624

Classifications: Sculpture
Carving

Title: Bird Form II

Date: 1973

Medium: black serpentine

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 643

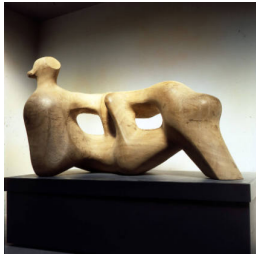
Classifications: Sculpture
Carving

Title: Reclining Figure: Bone

Date: 1975

Medium: travertine marble

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 657

Classifications: Sculpture
Carving

Title: Reclining Figure: Holes

Date: 1976-78

Medium: elmwood

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 663

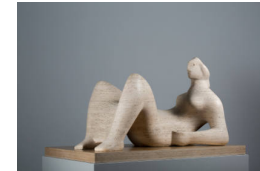
Classifications: Sculpture
Carving

Title: Broken Figure

Date: 1975

Medium: black marble

Ownership: The Henry Moore Foundation: gift of the artist 1979



Object number: LH 706

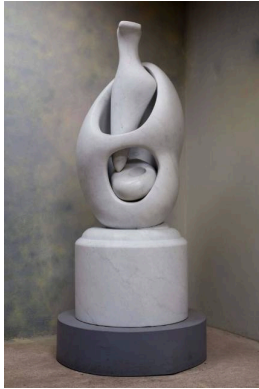
Classifications: Sculpture
Carving

Title: Draped Reclining Figure

Date: 1978

Medium: Roman travertine marble

Ownership: The Henry Moore Foundation: acquired 1986



Object number: LH 717
Classifications: Sculpture
 Carving
Title: Mother and Child: Egg Form
Date: 1977
Medium: white marble
Ownership: The Henry Moore Foundation: gift of Mary Moore Danowski 1979



Object number: LH 734
Classifications: Sculpture
 Carving
Title: Thin Reclining Figure
Date: 1979-80
Medium: white marble
Ownership: The Henry Moore Foundation: acquired 1986



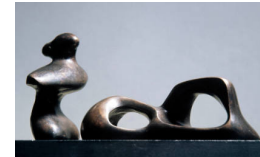
Object number: LH 754
Classifications: Sculpture
 Carving
Title: Mother and Child
Date: 1978
Medium: stalactite
Ownership: The Henry Moore Foundation: acquired 1986



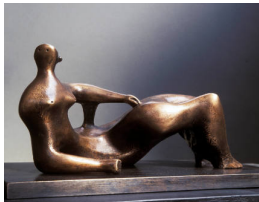
Object number: LH 772
Classifications: Sculpture
 Summary
Title: Two Standing Figures: Twisting
Date: 1979
Medium: bronze
Ownership: edition summary - see individual casts for ownership



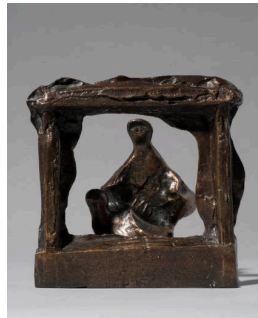
Object number: HMF 74 /76(43)
Classifications: Drawing
Title: Trees
Date: 1974-76
Medium: charcoal, chinagraph
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



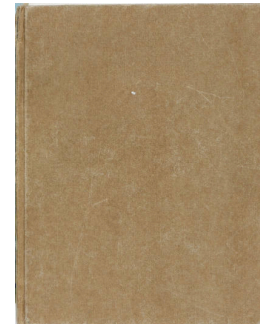
Object number: LH 668
Classifications: Sculpture
 Summary
Title: Two Piece Reclining Figure: Bust
Date: 1975
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 677
Classifications: Sculpture
 Summary
Title: Working Model for Reclining Figure: Prop
Date: 1976
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 737
Classifications: Sculpture
 Summary
Title: Picture Frame: Mother and Child
Date: 1977
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: SKB 77
Classifications: Sketchbooks
Title: Miscellaneous Scraps Notebook
Date: c.1973
Ownership: The Henry Moore Foundation: gift of the artist 1977