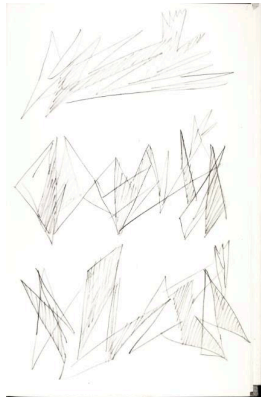


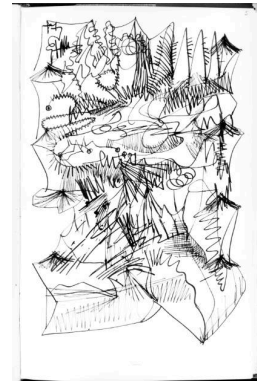
Henry Moore Artwork Catalogue - Report



Object number: HMF 62 (1)
Classifications: Drawing
Title: Three Reclining Figures
Date: 1962
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 62 (2)
Classifications: Drawing
Title: Design
Date: 1962
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 62 (3)
Classifications: Drawing
Title: Design
Date: 1962
Medium: pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



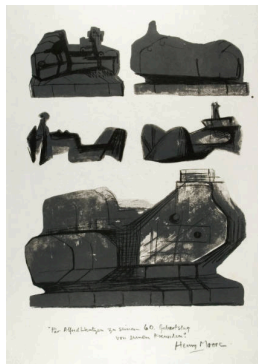
Object number: CGM 42
Classifications: Graphic Summary
Title: Black on Red Image
Date: 1963
Medium: lithograph in two colours
Paper Support: Japon nacré, Arches
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 43
Classifications: Graphic Summary
Title: Eight Reclining Figures on Rock Background
Date: 1963
Medium: lithograph in four colours
Paper Support: Arches
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 44
Classifications: Graphic Summary
Title: Eight Reclining Figures with Architectural Background
Date: 1963
Medium: lithograph in five colours
Paper Support: Japon nacré, Arches
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 45

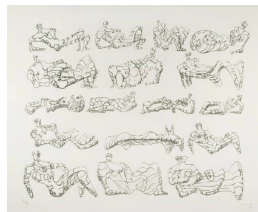
Classifications: Graphic
Summary

Title: Five Reclining Figures

Date: 1963

Medium: lithograph in two colours

Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 46

Classifications: Graphic
Summary

Title: Seventeen Reclining Figures

Date: 1963

Medium: lithograph in black
Paper Support: Barcham Green

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 47

Classifications: Graphic
Summary

Title: Seventeen Reclining Figures with Architectural Background

Date: 1963

Medium: lithograph in six colours

Paper Support: Barcham Green

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 48

Classifications: Graphic
Summary

Title: Six Reclining Figures

Date: 1963

Medium: lithograph in seven colours

Paper Support: Barcham Green

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 49

Classifications: Graphic
Summary

Title: Six Reclining Figures: Black

Date: 1963

Medium: lithograph in two colours

Paper Support: Arches

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 50

Classifications: Graphic
Summary

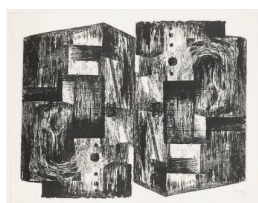
Title: Six Reclining Figures with Buff Background

Date: 1963

Medium: lithograph in two colours

Paper Support: Arches

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 51

Classifications: Graphic
Summary

Title: Square Forms

Date: 1963

Medium: lithograph in black
Paper Support: Japon nacré, Rives

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 52

Classifications: Graphic
Summary

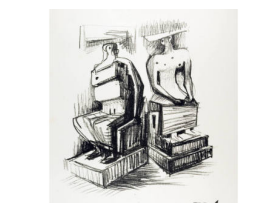
Title: Two Reclining Figures with River Background

Date: 1963

Medium: lithograph in five colours

Paper Support: Chinese paper, Arches

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 53

Classifications: Graphic
Summary

Title: Two Seated Figures in Stone

Date: 1963

Medium: lithograph in black

Paper Support: Japon nacré

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 54
Classifications: Graphic
Summary
Title: Ideas for Sculpture
Date: 1966
Medium: etching in black
Paper Support: Arches
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 56
Classifications: Graphic
Summary
Title: Two Seated Figures II
Date: 1966
Medium: etching and drypoint
 in black
Paper Support: Japon nacré
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 57
Classifications: Graphic
Summary
Title: Wine Label
Date: 1966
Medium: etching and drypoint
 in black
Paper Support: Japon nacré
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 58
Classifications: Graphic
Summary
Title: Eight Reclining Figures
 in Yellow, Red and Blue
Date: 1966
Medium: lithograph in six
 colours
Paper Support: Japon nacré
Ownership: edition summary -
 see individual graphics for
 ownership



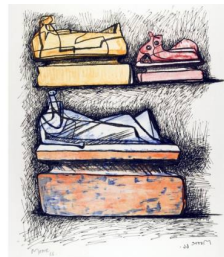
Object number: CGM 59
Classifications: Graphic
Summary
Title: Hommage à Rodin
Date: 1966
Medium: lithograph in four
 colours
Paper Support: Arches
Ownership: edition summary -
 see individual graphics for
 ownership



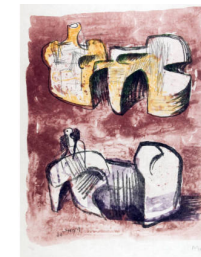
Object number: CGM 60
Classifications: Graphic
Summary
Title: Ideas for Sculpture
Date: 1966
Medium: lithograph in six
 colours
Paper Support: Japon nacré
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 61
Classifications: Graphic
Summary
Title: Six Reclining Figures on
 Green Ground
Date: 1966
Medium: lithograph in six
 colours
Paper Support: Japon nacré
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 62
Classifications: Graphic
Summary
Title: Three Reclining Figures
 on Pedestals
Date: 1966
Medium: lithograph in six
 colours
Paper Support: Arches
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 63
Classifications: Graphic
Summary
Title: Two Monumental
 Reclining Figures
Date: 1966
Medium: lithograph in six
 colours
Paper Support: Japon nacré
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 64

Classifications: Graphic
Summary

Title: Two Upright Motives

Date: 1966

Medium: lithograph in two colours

Paper Support: Barcham Green

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 65

Classifications: Graphic
Summary

Title: White Forms

Date: 1966

Medium: lithograph in two colours

Paper Support: Barcham Green

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 66

Classifications: Graphic
Summary

Title: Standing Figures

Date: 1966

Medium: lithograph in two colours

Paper Support: Japon nacré

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 68

Classifications: Graphic
Summary

Title: Upright Motives

Date: 1966

Medium: lithograph in three colours

Paper Support: Barcham Green

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 71

Classifications: Graphic
Summary

Title: Motif in Red, Blue and Yellow

Date: 1966

Medium: lithograph in three colours

Paper Support: tinted Chinese rice paper

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 72

Classifications: Graphic
Summary

Title: Reclining Figure and Torsos

Date: 1966

Medium: lithograph in black

Paper Support: Barcham Green

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 79

Classifications: Graphic
Summary

Title: Crowd Looking at a Tied-up Object

Date: 1966

Medium: etching in black

Paper Support: Richard de Bas

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 80

Classifications: Graphic
Summary

Title: Black Seated Figure on Orange Background

Date: 1966

Medium: lithograph in five colours

Paper Support: Barcham Green, Japon nacré

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 81

Classifications: Graphic
Summary

Title: Eight Reclining Figures

Date: 1966

Medium: lithograph in nine colours

Paper Support: Japon nacré

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 82

Classifications: Graphic
Summary

Title: Three Standing Figures

Date: 1966

Medium: lithograph in two colours

Paper Support: Barcham Green, Japon nacré

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 67

Classifications: Graphic
Summary

Title: Eight Reclining Figures I

Date: 1967

Medium: lithograph in seven colours

Paper Support: Japon nacré

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 69

Classifications: Graphic
Summary

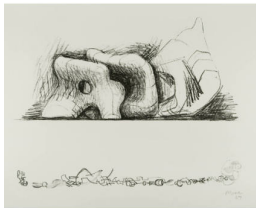
Title: Bird Motif

Date: 1967

Medium: lithograph in three colours

Paper Support: Barcham Green

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 70

Classifications: Graphic
Summary

Title: Large Reclining Figure and Small Motifs

Date: 1967

Medium: lithograph in black

Paper Support: Barcham Green

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 73

Classifications: Graphic
Summary

Title: Two Reclining Figures in Yellow and Red

Date: 1967

Medium: lithograph in seven colours

Paper Support: Japon nacré

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 74

Classifications: Graphic
Summary

Title: Two Reclining Figures in Yellow and Green

Date: 1967

Medium: lithograph in five colours

Paper Support: Japon nacré

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 75

Classifications: Graphic
Summary

Title: Eight Reclining Figures II

Date: 1967

Medium: lithograph in six colours

Paper Support: Japon nacré

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 76

Classifications: Graphic
Summary

Title: Two Forms in Red and Yellow

Date: 1967

Medium: lithograph in three colours

Paper Support: Chinese rice paper

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 77

Classifications: Graphic
Summary

Title: Three Forms in Orange and Yellow

Date: 1967

Medium: lithograph in five colours

Paper Support: Chinese rice paper

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 83

Classifications: Graphic
Summary

Title: Mother and Child

Date: 1967

Medium: lithograph in three colours

Paper Support: Barcham Green, Japon nacré

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 84

Classifications: Graphic
Summary

Title: Reclining Figures with Blue Central Composition

Date: 1967

Medium: lithograph in six colours

Paper Support: Barcham Green, Japon nacré

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 85

Classifications: Graphic
Summary

Title: Two Seated Women

Date: 1967

Medium: lithograph in eight colours

Paper Support: Barcham Green, Japon nacré

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 86

Classifications: Graphic
Summary

Title: Violet Torso on Orange Stripes

Date: 1967

Medium: lithograph in four colours

Paper Support: Barcham Green, Japon nacré

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 87

Classifications: Graphic
Summary

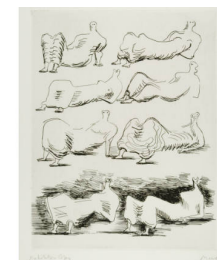
Title: Concerto

Date: 1967

Medium: etching and aquatint in black

Paper Support: Auvergne

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 88

Classifications: Graphic
Summary

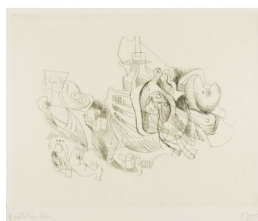
Title: Eight Draped Reclining Figures

Date: 1967

Medium: etching in black

Paper Support: Rives

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 89

Classifications: Graphic
Summary

Title: Fantasy

Date: 1967

Medium: etching in black

Paper Support: Japon ancien

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 90

Classifications: Graphic
Summary

Title: Four Draped Reclining Figures

Date: 1967

Medium: etching in black

Paper Support: Auvergne

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 91

Classifications: Graphic
Summary

Title: Picture Book

Date: 1967

Medium: etching in black

Paper Support: Japon ancien

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 92

Classifications: Graphic

Summary

Title: Reading Lesson

Date: 1967

Medium: etching and drypoint in black

Paper Support: Japon ancien

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 93

Classifications: Graphic

Summary

Title: Seated Woman

Date: 1967

Medium: etching and aquatint in black

Paper Support: Rives, Arches

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 94

Classifications: Graphic

Summary

Title: Studies for Head and Shoulders Sculpture

Date: 1967

Medium: etching in black

Paper Support: Rives

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 95

Classifications: Graphic

Summary

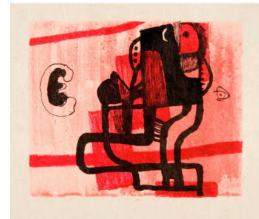
Title: Studies for Sculpture, Two and Three Piece Reclining Figures

Date: 1967

Medium: etching and drypoint in black

Paper Support: Rives

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 96

Classifications: Graphic

Summary

Title: Black Figure on Pink Background

Date: 1967

Medium: lithograph in three colours

Paper Support: Japon nacré

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 97

Classifications: Graphic

Summary

Title: Eight Reclining Figures

Date: 1967

Medium: lithograph in four colours

Paper Support: Japon nacré

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 98

Classifications: Graphic

Summary

Title: Heads, Ideas for Sculpture

Date: 1967

Medium: lithograph in six colours

Paper Support: handmade Italian paper

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 99

Classifications: Graphic

Summary

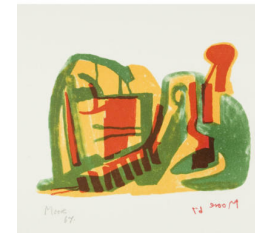
Title: Multicoloured Reclining Figure

Date: 1967

Medium: lithograph in four colours

Paper Support: Rives

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 100

Classifications: Graphic

Summary

Title: Reclining Figure

Date: 1967

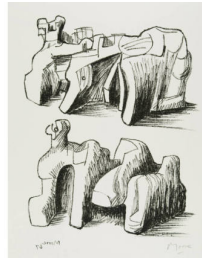
Medium: lithograph in four colours

Paper Support: Barcham Green

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 101
Classifications: Graphic
Summary
Title: Two Forms
Date: 1967
Medium: lithograph in black
Paper Support: Barcham Green
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 102
Classifications: Graphic
Summary
Title: Two Rock Reclining Figures
Date: 1967
Medium: lithograph in black
Paper Support: Barcham Green
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 103
Classifications: Graphic
Summary
Title: Ideas for Sculpture
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 104
Classifications: Graphic
Summary
Title: Ideas for Sculpture in Landscape
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 105
Classifications: Graphic
Summary
Title: Projects for Hill Sculpture
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 106
Classifications: Graphic
Summary
Title: Reclining Figures
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



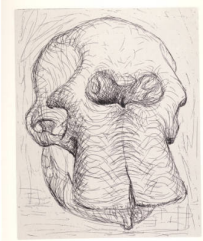
Object number: CGM 107
Classifications: Graphic
Summary
Title: Two Reclining Figures Linear
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



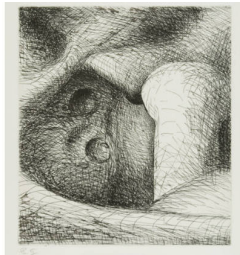
Object number: CGM 108
Classifications: Graphic
Summary
Title: Two Piece Reclining Figure: Points
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



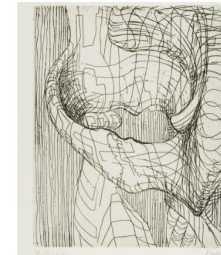
Object number: CGM 110
Classifications: Graphic
Summary
Title: Elephant Skull, Preface I
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



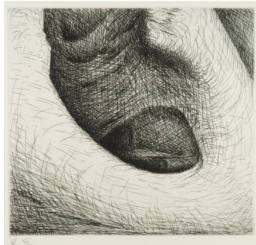
Object number: CGM 114
Classifications: Graphic
Summary
Title: Elephant Skull, Plate I
Date: 1969
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 115
Classifications: Graphic
Summary
Title: Elephant Skull, Plate II
Date: 1969
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 116
Classifications: Graphic
Summary
Title: Elephant Skull, Plate III
Date: 1969
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



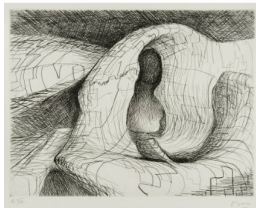
Object number: CGM 117
Classifications: Graphic
Summary
Title: Elephant Skull, Plate IV
Date: 1969
Medium: etching and drypoint
in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 118
Classifications: Graphic
Summary
Title: Elephant Skull, Plate V
Date: 1969
Medium: etching and drypoint
in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 120
Classifications: Graphic
Summary
Title: Elephant Skull, Plate VII
Date: 1969
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



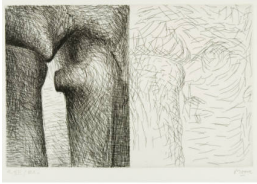
Object number: CGM 121
Classifications: Graphic
Summary
Title: Elephant Skull, Plate VIII
Date: 1969
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 122
Classifications: Graphic
Summary
Title: Elephant Skull, Plate IX
Date: 1969
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



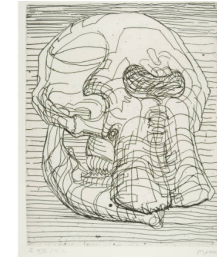
Object number: CGM 124
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XI
Date: 1969
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 125
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XII
Date: 1969
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 126
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XIII
Date: 1969
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



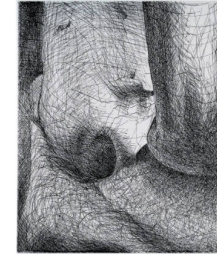
Object number: CGM 127
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XIV
Date: 1969
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



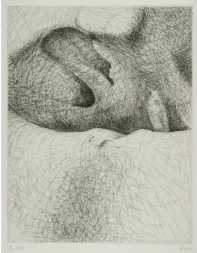
Object number: CGM 128
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XV
Date: 1969
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 132
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XIX
Date: 1969
Medium: vellum
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 133
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XX
Date: 1969
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 134
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XXI
Date: 1969
Medium: etching and drypoint
 in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 135
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XXII
Date: 1969
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 136
Classifications: Graphic
Summary
Title: Elephant Skull, Plate
 XXIII
Date: 1969
Medium: vellum
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 139

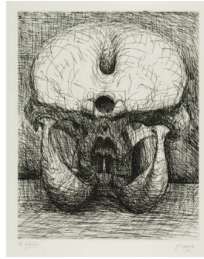
Classifications: Graphic
Summary

Title: Elephant Skull, Plate XXVI

Date: 1969

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 141

Classifications: Graphic
Summary

Title: Elephant Skull, Plate XXVIII

Date: 1969

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 142

Classifications: Graphic
Summary

Title: Elephant Skull, Plate A

Date: 1969

Medium: etching and aquatint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 144

Classifications: Graphic
Summary

Title: Elephant Skull, Plate C

Date: 1969

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 145

Classifications: Graphic
Summary

Title: Elephant Skull, Plate D

Date: 1969

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 150

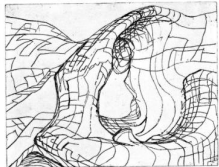
Classifications: Graphic
Summary

Title: Elephant Skull, Rejected
Plate III

Date: 1969

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 151

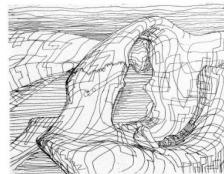
Classifications: Graphic
Summary

Title: Elephant Skull, Rejected
Plate IV

Date: 1969

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 152

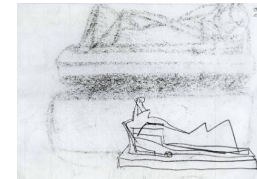
Classifications: Graphic
Summary

Title: Elephant Skull, Rejected
Plate V

Date: 1969

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



**Object number: HMF
2898a verso**

Classifications: Drawing

Title: Idea for Sculpture:
Reclining Figure

Date: 1966

Medium: pencil, offset chalk

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 3023

Classifications: Drawing

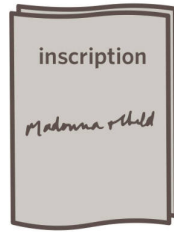
Title: Reclining Figure in Landscape with Rocks

Date: 1960

Medium: charcoal, wax crayon, pastel, watercolour wash

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3023 verso

Classifications: Drawing

Title: (inscription)

Date: 1960

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3026

Classifications: Drawing

Title: Sleeping Dog

Date: 1961

Medium: pencil

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3029

Classifications: Drawing

Title: Two Reclining Figures

Date: 1961

Medium: pencil, wax crayon, pastel, watercolour wash, felt-tipped pen

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3036

Classifications: Drawing

Title: Abstraction

Date: 1961

Medium: pencil, wax crayon, pastel, watercolour wash, felt-tipped pen

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3037

Classifications: Drawing

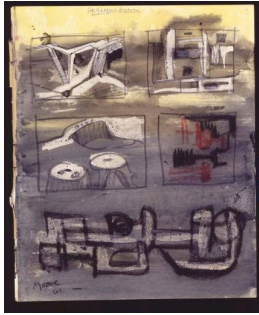
Title: Abstraction

Date: 1961

Medium: wax crayon, coloured crayon, pastel, felt-tipped pen, watercolour wash

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3038
Classifications: Drawing
Title: Sarcophagus Figures
Date: 1961
Medium: pencil, wax crayon, coloured crayon, pastel, watercolour wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3039
Classifications: Drawing
Title: Square Reclining Forms
Date: 1961
Medium: pencil, wax crayon, coloured crayon, watercolour wash, ballpoint pen, felt-tipped pen, pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



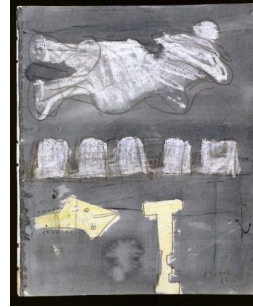
Object number: HMF 3041
Classifications: Drawing
Title: Idea for Sculpture
Date: 1961
Medium: wax crayon, coloured crayon, pastel, felt-tipped pen, watercolour wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3044
Classifications: Drawing
Title: Weeping Head
Date: 1961
Medium: pencil, wax crayon, coloured crayon, pastel, watercolour wash, felt-tipped pen
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3044 verso
Classifications: Drawing
Title: Heads with Hair-Dos
Date: 1961-62
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3045
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1961
Medium: pencil, wax crayon, coloured crayon, watercolour wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



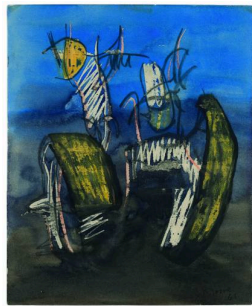
Object number: HMF 3047
Classifications: Drawing
Title: Strata Figure
Date: 1961
Medium: pencil, wax crayon, watercolour wash
Paper Support: cream mediumweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3047 verso
Classifications: Drawing
Title: Two Heads
Date: 1961-62
Medium: crayon, offset watercolour wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3048
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1961
Medium: pencil, wax crayon, coloured crayon, pastel, watercolour wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3052
Classifications: Drawing
Title: Two Reclining Figures
Date: 1961
Medium: pencil, wax crayon, coloured crayon, charcoal, watercolour wash, felt-tipped pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



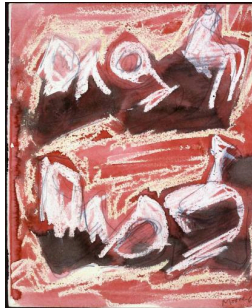
Object number: HMF 3053
Classifications: Drawing
Title: Two Reclining Figures
Date: 1961
Medium: pencil, wax crayon, coloured crayon, felt-tipped pen, watercolour wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



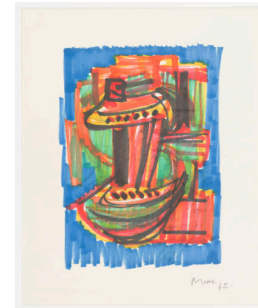
Object number: HMF 3055
Classifications: Drawing
Title: Two Piece Reclining Figure
Date: 1961
Medium: pencil, wax crayon, watercolour wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3057
Classifications: Drawing
Title: Two Piece Reclining Figures
Date: 1961
Medium: pencil, wax crayon, coloured crayon, pastel, watercolour wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3058
Classifications: Drawing
Title: Two Reclining Figures, Three Piece Reclining Figures
Date: 1961
Medium: pencil, wax crayon, coloured crayon, pastel, watercolour wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3060
Classifications: Drawing
Title: Sculptural Motive
Date: 1962
Medium: pencil, felt-tipped pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3065
Classifications: Drawing
Title: Three Ideas for Sculpture: Reclining Figures
Date: 1962
Medium: felt-tipped pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3066
Classifications: Drawing
Title: Three Floating Figures
Date: 1962
Medium: felt-tipped pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



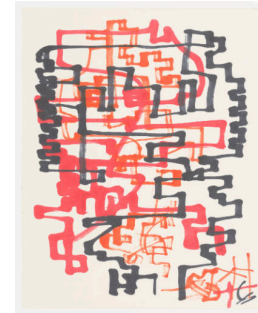
Object number: HMF 3078
Classifications: Drawing
Title: Two Reclining Figures
Date: 1962
Medium: felt-tipped pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3081
Classifications: Drawing
Title: Mother and Child Studies
Date: 1962
Medium: felt-tipped pen, crayon
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3083a
Classifications: Drawing
Title: Ideas for Sculpture: Seated and Reclining Figures
Date: 1962
Medium: felt-tipped pen, watercolour wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



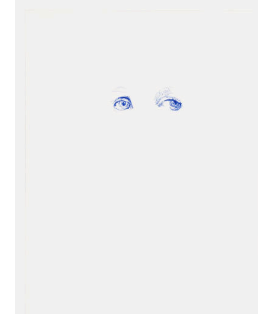
Object number: HMF 3087
Classifications: Drawing
Title: Cover Design
Date: 1962
Medium: felt-tipped pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3088
Classifications: Drawing
Title: Sculptural Motives
Date: 1962
Medium: pencil, wax crayon, pastel, felt-tipped pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3089
Classifications: Drawing
Title: Cover Design
Date: 1962
Medium: watercolour wash, felt-tipped pen, gouache
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3090
Classifications: Drawing
Title: Eyes
Date: 1962
Medium: ballpoint pen
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3091
Classifications: Drawing
Title: Artist Painting and Ideas for Sculpture
Date: 1962/63
Medium: felt-tipped pen, ballpoint pen
Paper Support: Arches
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3092
Classifications: Drawing
Title: Cover Design
Date: 1963
Medium: felt-tipped pen
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3094
Classifications: Drawing
Title: Reclining Figure
Date: 1963
Medium: pencil, felt-tipped pen
Paper Support: heavyweight handmade wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3095

Classifications: Drawing

Title: Reclining Figures

Date: 1963

Medium: pencil, pastel, felt-tipped pen, wash

Paper Support: F.J. Head

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3096

Classifications: Drawing

Title: Reclining Figures

Date: 1963

Medium: pencil, felt-tipped pen
Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3102

Classifications: Drawing

Title: Memory of Giovanni Pisano

Date: 1964

Medium: pencil, coloured crayon

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3103

Classifications: Drawing

Title: Pot Women

Date: 1964

Medium: wax crayon, felt-tipped pen, watercolour wash, ballpoint pen, gouache

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3105

Classifications: Drawing

Title: Reclining Figure

Date: 1964

Medium: collaged lithograph, felt-tipped pen

Paper Support: Grosvenor Chater's Chariot cartridge

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3109

Classifications: Drawing

Title: Abstraction

Date: 1964

Medium: collaged lithograph, felt-tipped pen

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3111

Classifications: Drawing

Title: Reclining Figure

Date: 1964

Medium: collaged lithograph, felt-tipped pen

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3112

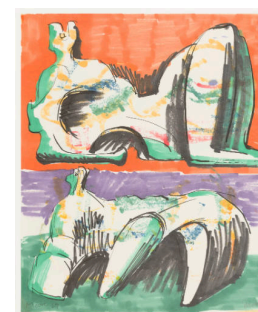
Classifications: Drawing

Title: Reclining Figure and Rock

Date: 1964

Medium: collaged lithograph, felt-tipped pen

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3134

Classifications: Drawing

Title: Two Reclining Figures

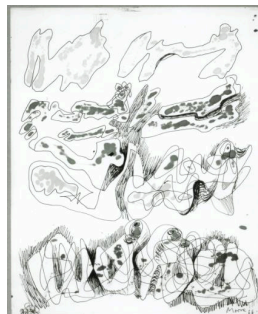
Date: 1966

Medium: felt-tipped pen

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3141
Classifications: Drawing
Title: Eight Reclining Figures
Date: 1966
Medium: felt-tipped pen, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3141 verso
Classifications: Drawing
Title: Eight Reclining Figures
Date: 1966
Medium: felt-tipped pen bleed, ballpoint pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3142
Classifications: Drawing
Title: Eight Reclining Figures
Date: 1966
Medium: felt-tipped pen, pen and ink, ballpoint pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3147
Classifications: Drawing
Title: Abstract Design
Date: 1966
Medium: felt-tipped pen bleed, crayon
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3147 verso
Classifications: Drawing
Title: Seated Figures
Date: 1966
Medium: felt-tipped pen, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3149
Classifications: Drawing
Title: Two Reclining Figures
Date: 1966
Medium: felt-tipped pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3150
Classifications: Drawing
Title: Two Reclining Figures
Date: 1966
Medium: felt-tipped pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3156a
Classifications: Drawing
Title: Three Reclining Figures
Date: 1967
Medium: pen and ink
Paper Support: white photographic paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3157
Classifications: Drawing
Title: Three Reclining Figures
Date: 1966
Medium: felt-tipped pen, ballpoint pen, Tissue paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3159

Classifications: Drawing

Title: Reclining Figure

Date: 1966

Medium: felt-tipped pen, tissue paper

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3160

Classifications: Drawing

Title: Landscape with Tree

Date: 1966

Medium: felt-tipped pen, Tissue paper

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3162

Classifications: Drawing

Title: Reclining Figures

Date: 1966

Medium: felt-tipped pen, Tissue paper

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3163

Classifications: Drawing

Title: Reclining Figure on Pedestal, Head and Shoulders

Date: 1966

Medium: felt-tipped pen, Tissue paper

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3164

Classifications: Drawing

Title: Reclining Figure

Date: 1966

Medium: felt-tipped pen, ballpoint pen, Tissue paper

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3165

Classifications: Drawing

Title: Reclining Figure

Date: 1966

Medium: felt-tipped pen, ballpoint pen, Tissue paper

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3166

Classifications: Drawing

Title: Reclining Figure

Date: 1966

Medium: felt-tipped pen, Tissue paper

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3167

Classifications: Drawing

Title: Sculptural Motif

Date: 1966

Medium: felt-tipped pen, Tissue paper

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3168

Classifications: Drawing

Title: Reclining Figure

Date: 1966

Medium: felt-tipped pen, ballpoint pen, Tissue paper

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3171
Classifications: Drawing
Title: Reclining Figure
Date: 1966
Medium: felt-tipped pen, ballpoint pen, Tissue paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



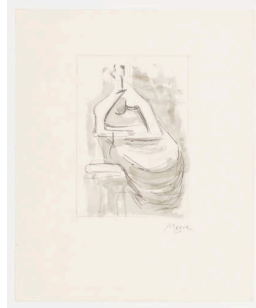
Object number: HMF 3172
Classifications: Drawing
Title: Reclining Figure
Date: 1966
Medium: felt-tipped pen, ballpoint pen, Tissue paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



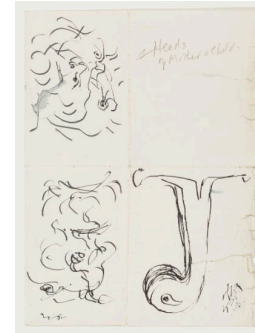
Object number: HMF 3173
Classifications: Drawing
Title: Standing Figures
Date: 1966
Medium: felt-tipped pen, ballpoint pen, Tissue paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3174
Classifications: Drawing
Title: Seascape
Date: 1966
Medium: felt-tipped pen, ballpoint pen, Tissue paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3175
Classifications: Drawing
Title: Seated Woman
Date: 1966
Medium: pencil, ballpoint pen, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



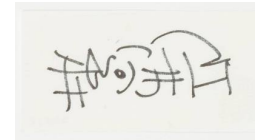
Object number: HMF 3181a
Classifications: Drawing
Title: Heads and Castor
Date: 1966
Medium: pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



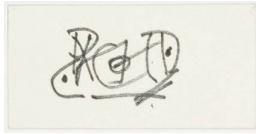
Object number: HMF 3215I
Classifications: Drawing
Title: (blank)
Date: 1969-74
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3229b
Classifications: Drawing
Title: Trial for Watermark
Date: 1969
Medium: felt-tipped pen
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3229c
Classifications: Drawing
Title: Trial for Watermark
Date: 1969
Medium: felt-tipped pen
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



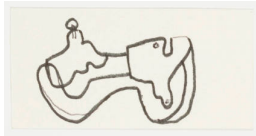
Object number: HMF 3229d
Classifications: Drawing
Title: Trial for Watermark
Date: 1969
Medium: felt-tipped pen
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



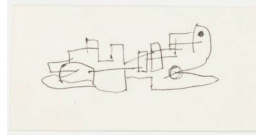
Object number: HMF 3229e
Classifications: Drawing
Title: Trial for Watermark
Date: 1969
Medium: felt-tipped pen
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



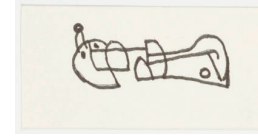
Object number: HMF 3229f
Classifications: Drawing
Title: Trial for Watermark
Date: 1969
Medium: felt-tipped pen
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



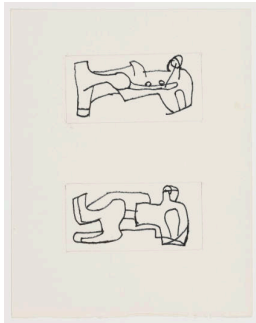
Object number: HMF 3229g
Classifications: Drawing
Title: Trial for Watermark
Date: 1969
Medium: felt-tipped pen
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



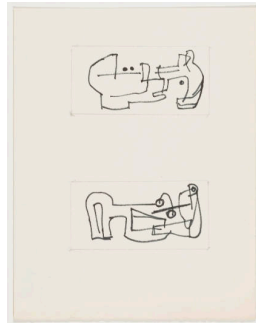
Object number: HMF 3229g verso
Classifications: Drawing
Title: Trial for Watermark
Date: 1969
Medium: felt-tipped pen
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3229h
Classifications: Drawing
Title: Trial for Watermark
Date: 1969
Medium: felt-tipped pen
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3229i
Classifications: Drawing
Title: Trial for Watermark
Date: 1969
Medium: felt-tipped pen, pencil
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



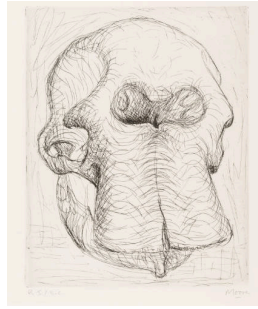
Object number: HMF 3229j
Classifications: Drawing
Title: Trial for Watermark
Date: 1969
Medium: felt-tipped pen, pencil
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



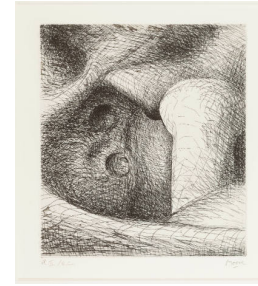
Object number: LH 570 cast 4
Classifications: Sculpture
Title: Torso with Point
Date: 1967
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



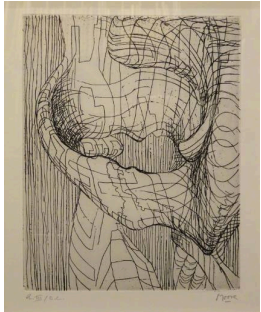
Object number: LH 573
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1967
Medium: rosa aurora marble
Ownership: The Henry Moore Foundation: gift of Mrs Irina Moore 1977



Object number: CGM 114 [EC1]
Classifications: Print
Title: Elephant Skull, Plate I
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 115 [EC1]
Classifications: Print
Title: Elephant Skull, Plate II
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



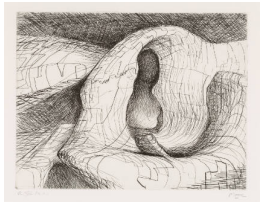
Object number: CGM 116 [EC1]
Classifications: Print
Title: Elephant Skull, Plate III
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



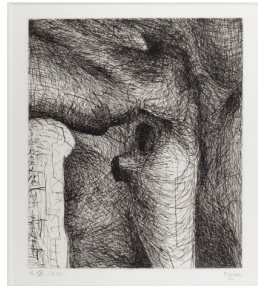
Object number: CGM 117 [EC1]
Classifications: Print
Title: Elephant Skull, Plate IV
Date: 1969
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



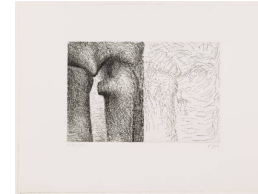
Object number: CGM 120 EC
Classifications: Print
Title: Elephant Skull, Plate VII
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 121 [EC1]
Classifications: Print
Title: Elephant Skull, Plate VIII
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



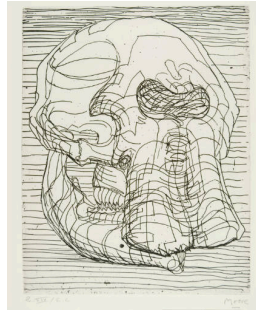
Object number: CGM 122 [EC1]
Classifications: Print
Title: Elephant Skull, Plate IX
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 125 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XII
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 126 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XIII
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 127 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XIV
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 128 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XV
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 132 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XIX
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



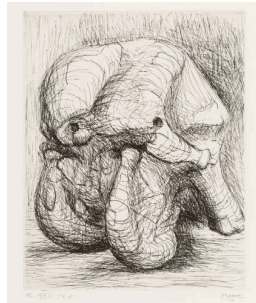
Object number: CGM 133 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XX
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



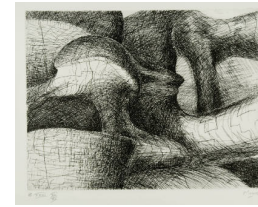
Object number: CGM 134 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XXI
Date: 1969
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



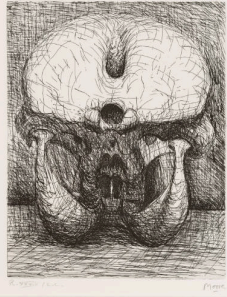
Object number: CGM 135 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XXII
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 136 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XXIII
Date: 1969
Medium: etching
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 139 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XXVI
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 141 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XXVIII
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 144 [EC1]
Classifications: Print
Title: Elephant Skull, Plate C
Date: 1969
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 145 [EC1]
Classifications: Print
Title: Elephant Skull, Plate D
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977