#### Henry Moore Artwork Catalogue - Report



#### Object number: HMF 62

(1)

**Classifications**: Drawing **Title**: Three Reclining Figures

Date: 1962 Medium: pencil

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: HMF 62

(2)

Classifications: Drawing

Title: Design Date: 1962 Medium: pencil

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: HMF 62

(3)

Classifications: Drawing

Title: Design Date: 1962

Medium: pen and ink

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### **Object number: CGM 42**

Classifications: Graphic

Summary

Title: Black on Red Image

**Date**: 1963

Medium: lithograph in two

colours

Paper Support: Japon nacré,

Arches

**Ownership**: edition summary - see individual graphics for

ownership



#### **Object number: CGM 43**

Classifications: Graphic

Summary

Title: Eight Reclining Figures

on Rock Background

**Date**: 1963

Medium: lithograph in four

colours

Paper Support: Arches Ownership: edition summary see individual graphics for

ownership



#### Object number: CGM 44

Classifications: Graphic

Summary

**Title**: Eight Reclining Figures with Architectural Background

Date: 1963

Medium: lithograph in five

colours

Paper Support: Japon nacré,

Arches

**Ownership**: edition summary - see individual graphics for



Classifications: Graphic

Summary

Title: Five Reclining Figures

**Date**: 1963

Medium: lithograph in two

colours

Paper Support: Japon nacré Ownership: edition summary see individual graphics for

ownership



#### Object number: CGM 46

Classifications: Graphic

Summary

Title: Seventeen Reclining

Figures **Date**: 1963

**Medium**: lithograph in black **Paper Support**: Barcham

Green

**Ownership**: edition summary - see individual graphics for

ownership



#### **Object number: CGM 47**

Classifications: Graphic

Summary

**Title**: Seventeen Reclining Figures with Architectural

Background **Date**: 1963

**Medium**: lithograph in six

colours

Paper Support: Barcham

Green

**Ownership**: edition summary - see individual graphics for

ownership



#### **Object number: CGM 48**

Classifications: Graphic

Summary

Title: Six Reclining Figures

**Date**: 1963

Medium: lithograph in seven

colours

Paper Support: Barcham

Green

**Ownership**: edition summary - see individual graphics for

ownership



#### Object number: CGM 49

Classifications: Graphic

Summarv

Title: Six Reclining Figures:

Black

**Date**: 1963

Medium: lithograph in two

colours

Paper Support: Arches
Ownership: edition summary -

ownership



#### **Object number: CGM 50**

Classifications: Graphic

Summary

**Title**: Six Reclining Figures with Buff Background

**Date**: 1963

Medium: lithograph in two

colours

Paper Support: Arches

**Ownership**: edition summary - see individual graphics for

ownership



#### Object number: CGM 51

Classifications: Graphic

Summary

Title: Square Forms

Date: 1963

**Medium**: lithograph in black **Paper Support**: Japon nacré,

Rives

**Ownership**: edition summary - see individual graphics for

ownership



#### Object number: CGM 52

Classifications: Graphic

see individual graphics for

Summarv

Title: Two Reclining Figures

with River Background

**Date**: 1963

**Medium**: lithograph in five

colours

Paper Support: Chinese

paper, Arches

**Ownership**: edition summary - see individual graphics for

ownership



#### Object number: CGM 53

Classifications: Graphic

Summary

Title: Two Seated Figures in

Stone Date: 1963

**Medium**: lithograph in black **Paper Support**: Japon nacré **Ownership**: edition summary see individual graphics for



Classifications: Graphic

Summary

Title: Ideas for Sculpture

**Date**: 1966

**Medium**: etching in black **Paper Support**: Arches

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 56

Classifications: Graphic

Summary

Title: Two Seated Figures II

**Date**: 1966

**Medium**: etching and drypoint

in black

Paper Support: Japon nacré Ownership: edition summary -

see individual graphics for ownership



Object number: CGM 57

Classifications: Graphic

Summary

Title: Wine Label Date: 1966

**Medium**: etching and drypoint

in black

Paper Support: Japon nacré Ownership: edition summary see individual graphics for

ownership



**Object number: CGM 58** 

Classifications: Graphic

Summary

**Title**: Eight Reclining Figures in Yellow, Red and Blue

**Date**: 1966

**Medium**: lithograph in six

colours

Paper Support: Japon nacré Ownership: edition summary see individual graphics for

ownership



Object number: CGM 59

Classifications: Graphic

Summary

Title: Hommage à Rodin

**Date**: 1966

Medium: lithograph in four

see individual graphics for

colours

Paper Support: Arches
Ownership: edition summary -

ownership



Object number: CGM 60

Classifications: Graphic

Summary

Title: Ideas for Sculpture

**Date**: 1966

**Medium**: lithograph in six

colours

Paper Support: Japon nacré Ownership: edition summary see individual graphics for

ownership



**Object number: CGM 61** 

Classifications: Graphic

Summary

Title: Six Reclining Figures on

Green Ground **Date**: 1966

**Medium**: lithograph in six

colours

Paper Support: Japon nacré Ownership: edition summary see individual graphics for

ownership



Object number: CGM 62

Classifications: Graphic

Summary

Title: Three Reclining Figures

on Pedestals **Date**: 1966

Medium: lithograph in six

colours

Paper Support: Arches Ownership: edition summary see individual graphics for

ownership



**Object number: CGM 63** 

Classifications: Graphic

Summary

**Title**: Two Monumental Reclining Figures

**Date**: 1966

**Medium**: lithograph in six

colours

Paper Support: Japon nacré Ownership: edition summary see individual graphics for



Classifications: Graphic

Summary

Title: Two Upright Motives

**Date**: 1966

Medium: lithograph in two

colours

Paper Support: Barcham

Green

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 65

Classifications: Graphic

Summary

Title: White Forms

**Date**: 1966

Medium: lithograph in two

colours

Paper Support: Barcham

Green

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 66

Classifications: Graphic

Summary

**Title**: Standing Figures

**Date**: 1966

Medium: lithograph in two

colours

Paper Support: Japon nacré Ownership: edition summary see individual graphics for

ownership



**Object number: CGM 68** 

Classifications: Graphic

Summary

Title: Upright Motives

**Date**: 1966

Medium: lithograph in three

colours

Paper Support: Barcham

Green

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 71** 

Classifications: Graphic

Summary

Title: Motif in Red, Blue and

Yellow **Date**: 1966

Medium: lithograph in three

colours

Paper Support: tinted Chinese

rice paper

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 72** 

Classifications: Graphic

Summary

Title: Reclining Figure and

Torsos

Date: 1966

**Medium**: lithograph in black **Paper Support**: Barcham

Green

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 79

Classifications: Graphic

Summary

Title: Crowd Looking at a Tied-

up Object **Date**: 1966

**Medium**: etching in black **Paper Support**: Richard de

Bas

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 80

Classifications: Graphic

Summary

**Title**: Black Seated Figure on Orange Background

**Date**: 1966

Medium: lithograph in five

colours

Paper Support: Barcham

Green, Japon nacré

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 81** 

Classifications: Graphic

Summary

**Title**: Eight Reclining Figures

**Date**: 1966

Medium: lithograph in nine

colours

Paper Support: Japon nacré Ownership: edition summary see individual graphics for



Classifications: Graphic

Summary

**Title**: Three Standing Figures

**Date**: 1966

**Medium**: lithograph in two

colours

Paper Support: Barcham

Green, Japon nacré

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 67

Classifications: Graphic

Summary

**Title**: Eight Reclining Figures I

**Date**: 1967

**Medium**: lithograph in seven

colours

Paper Support: Japon nacré Ownership: edition summary see individual graphics for

ownership



Object number: CGM 69

Classifications: Graphic

Summary **Title**: Bird Motif **Date**: 1967

Medium: lithograph in three

colours

Paper Support: Barcham

Green

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 70** 

Classifications: Graphic

Summary

Title: Large Reclining Figure

and Small Motifs

**Date**: 1967

**Medium**: lithograph in black **Paper Support**: Barcham

Green

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 73** 

Classifications: Graphic

Summary

Title: Two Reclining Figures in

Yellow and Red **Date**: 1967

Medium: lithograph in seven

colours

Paper Support: Japon nacré Ownership: edition summary see individual graphics for

ownership



**Object number: CGM 74** 

Classifications: Graphic

Summary

Title: Two Reclining Figures in

Yellow and Green

**Date**: 1967

Medium: lithograph in five

colours

Paper Support: Japon nacré Ownership: edition summary see individual graphics for

ownership



**Object number: CGM 75** 

Classifications: Graphic

Summary

Title: Eight Reclining Figures II

**Date**: 1967

**Medium**: lithograph in six

colours

Paper Support: Japon nacré Ownership: edition summary see individual graphics for

ownership



**Object number: CGM 76** 

Classifications: Graphic

Summary

Title: Two Forms in Red and

Yellow **Date**: 1967

Medium: lithograph in three

colours

Paper Support: Chinese rice

paper

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 77

Classifications: Graphic

Summary

Title: Three Forms in Orange

and Yellow **Date**: 1967

Medium: lithograph in five

colours

Paper Support: Chinese rice

paper

**Ownership**: edition summary - see individual graphics for



Classifications: Graphic

Summary

Title: Mother and Child

**Date**: 1967

**Medium**: lithograph in three

colours

Paper Support: Barcham

Green, Japon nacré

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 84** 

Classifications: Graphic

Summary

**Title**: Reclining Figures with Blue Central Composition

**Date**: 1967

**Medium**: lithograph in six

colours

Paper Support: Barcham

Green, Japon nacré

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 85** 

Classifications: Graphic

Summary

Title: Two Seated Women

**Date**: 1967

Medium: lithograph in eight

colours

Paper Support: Barcham

Green, Japon nacré

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 86** 

Classifications: Graphic

Summary

Title: Violet Torso on Orange

Stripes

**Date**: 1967

**Medium**: lithograph in four

colours

Paper Support: Barcham

Green, Japon nacré

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 87** 

Classifications: Graphic

Summary **Title**: Concerto

**Date**: 1967

**Medium**: etching and aquatint

in black

Paper Support: Auvergne Ownership: edition summary -

see individual graphics for ownership



**Object number: CGM 88** 

Classifications: Graphic

Summary

Title: Eight Draped Reclining

Figures Date: 1967

Medium: etching in black Paper Support: Rives

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 89

Classifications: Graphic

Summary **Title**: Fantasy **Date**: 1967

Medium: etching in black
Paper Support: Japon ancien
Ownership: edition summary see individual graphics for

ownership



Object number: CGM 90

Classifications: Graphic

Summary

Title: Four Draped Reclining

Figures

Date: 1967

Medium: etching in black
Paper Support: Auvergne
Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 91

Classifications: Graphic

Summary

Title: Picture Book

Date: 1967

**Medium**: etching in black **Paper Support**: Japon ancien **Ownership**: edition summary see individual graphics for



Object number: CGM 92 Classifications: Graphic

Summary

Title: Reading Lesson

**Date**: 1967

**Medium**: etching and drypoint

in black

**Paper Support**: Japon ancien **Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 93

Classifications: Graphic

Summary

Title: Seated Woman

**Date**: 1967

**Medium**: etching and aquatint

in black

Paper Support: Rives, Arches Ownership: edition summary - see individual graphics for

ownership



Object number: CGM 94

Classifications: Graphic

Summary

Title: Studies for Head and

Shoulders Sculpture

**Date**: 1967

**Medium**: etching in black **Paper Support**: Rives

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 95** 

Classifications: Graphic

Summary

**Title**: Studies for Sculpture, Two and Three Piece

**Date**: 1967

**Reclining Figures** 

**Medium**: etching and drypoint

in black

Paper Support: Rives

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 96

Classifications: Graphic

Summary

Title: Black Figure on Pink

Background Date: 1967

Medium: lithograph in three

colours

Paper Support: Japon nacré Ownership: edition summary see individual graphics for

ownership



**Object number: CGM 97** 

Classifications: Graphic

Summary

Title: Eight Reclining Figures

**Date**: 1967

Medium: lithograph in four

colours

Paper Support: Japon nacré Ownership: edition summary see individual graphics for

ownership



Object number: CGM 98

Classifications: Graphic

Summary

Title: Heads, Ideas for

Sculpture **Date**: 1967

**Medium**: lithograph in six

colours

Paper Support: handmade

Italian paper

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 99** 

Classifications: Graphic

Summary

Title: Multicoloured Reclining

Figure **Date**: 1967

Medium: lithograph in four

colours

Paper Support: Rives

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 100** 

Classifications: Graphic

Summary

Title: Reclining Figure

Date: 1967

**Medium**: lithograph in four

colours

Paper Support: Barcham

Green

**Ownership**: edition summary - see individual graphics for



Object number: CGM 101 Classifications: Graphic

Summary

Title: Two Forms
Date: 1967

**Medium**: lithograph in black **Paper Support**: Barcham

Green

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 102** 

Classifications: Graphic

Summary

Title: Two Rock Reclining

Figures **Date**: 1967

**Medium**: lithograph in black **Paper Support**: Barcham

Green

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 103** 

Classifications: Graphic

Summary

Title: Ideas for Sculpture

Date: 1969

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 104** 

Classifications: Graphic

Summary

Title: Ideas for Sculpture in

Landscape **Date**: 1969

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 105** 

Classifications: Graphic

Summary

Title: Projects for Hill Sculpture

**Date**: 1969

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 106** 

Classifications: Graphic

Summary

Title: Reclining Figures

**Date**: 1969

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 107** 

Classifications: Graphic

Summary

Title: Two Reclining Figures

Linear Date: 1969

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 108** 

Classifications: Graphic

Summary

Title: Two Piece Reclining

Figure: Points

**Date**: 1969

**Medium**: etching in black **Ownership**: edition summary -

see individual graphics for

ownership



**Object number: CGM 110** 

Classifications: Graphic

Summary

Title: Elephant Skull, Preface I

Date: 1969

**Medium**: etching in black **Ownership**: edition summary see individual graphics for



Object number: CGM 114 Classifications: Graphic

Summary

Title: Elephant Skull, Plate I

**Date**: 1969

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 115

Classifications: Graphic

Summary

Title: Elephant Skull, Plate II

**Date**: 1969

**Medium**: etching in black **Ownership**: edition summary -

see individual graphics for

ownership



Object number: CGM 116

Classifications: Graphic

Summary

Title: Elephant Skull, Plate III

Date: 1969

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 117

Classifications: Graphic

Summary

Title: Elephant Skull, Plate IV

**Date**: 1969

**Medium**: etching and drypoint

in black

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 118

Classifications: Graphic

Summary

Title: Elephant Skull, Plate V

**Date**: 1969

**Medium**: etching and drypoint

in black

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 120

Classifications: Graphic

Summary

Title: Elephant Skull, Plate VII

**Date**: 1969

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 121** 

Classifications: Graphic

Summary

Title: Elephant Skull, Plate VIII

**Date**: 1969

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 122** 

Classifications: Graphic

Summary

Title: Elephant Skull, Plate IX

**Date**: 1969

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 124

Classifications: Graphic

Summarv

Title: Elephant Skull, Plate XI

**Date**: 1969

**Medium**: etching in black **Ownership**: edition summary see individual graphics for



Object number: CGM 125 Classifications: Graphic

Summary

Title: Elephant Skull, Plate XII

**Date**: 1969

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 126

Classifications: Graphic

Summary

Title: Elephant Skull, Plate XIII

**Date**: 1969

Medium: etching in black
Ownership: edition summary see individual graphics for

ownership



#### Object number: CGM 127

Classifications: Graphic

Summary

Title: Elephant Skull, Plate XIV

Date: 1969

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 128

Classifications: Graphic

Summary

Title: Elephant Skull, Plate XV

**Date**: 1969

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 132

Classifications: Graphic

Summary

Title: Elephant Skull, Plate XIX

Date: 1969 Medium: vellum

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 133** 

Classifications: Graphic

Summary

Title: Elephant Skull, Plate XX

**Date**: 1969

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 134** 

Classifications: Graphic

Summary

Title: Elephant Skull, Plate XXI

**Date**: 1969

**Medium**: etching and drypoint

in black

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 135** 

Classifications: Graphic

Summary

Title: Elephant Skull, Plate XXII

**Date**: 1969

**Medium**: etching in black **Ownership**: edition summary -

see individual graphics for

ownership



**Object number: CGM 136** 

Classifications: Graphic

Summarv

Title: Elephant Skull, Plate

XXIII

Date: 1969 Medium: vellum

Ownership: edition summary -

see individual graphics for



Object number: CGM 139 Classifications: Graphic

Summary

Title: Elephant Skull, Plate

XXVI **Date**: 1969

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



Object number: CGM 141

Classifications: Graphic

Summary

Title: Elephant Skull, Plate

XXVIII **Date**: 1969

**Medium**: etching in black **Ownership**: edition summary -

see individual graphics for

ownership



**Object number: CGM 142** 

Classifications: Graphic

Summary

Title: Elephant Skull, Plate A

**Date**: 1969

**Medium**: etching and aquatint

in black

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 144

Classifications: Graphic

Summary

Title: Elephant Skull, Plate C

**Date**: 1969

**Medium**: etching and drypoint

in black

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 145** 

Classifications: Graphic

Summary

Title: Elephant Skull, Plate D

**Date**: 1969

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 150** 

Classifications: Graphic

Summary

Title: Elephant Skull, Rejected

Plate III Date: 1969

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 151** 

Classifications: Graphic

Summary

Title: Elephant Skull, Rejected

Plate IV **Date**: 1969

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



**Object number: CGM 152** 

Classifications: Graphic

Summary

Title: Elephant Skull, Rejected

Plate V **Date**: 1969

**Medium**: etching in black **Ownership**: edition summary see individual graphics for

ownership



Object number: HMF

2898a verso

Classifications: Drawing Title: Idea for Sculpture: Reclining Figure

**Date**: 1966

**Medium**: pencil, offset chalk **Ownership**: The Henry Moore Foundation: gift of the artist



Classifications: Drawing Title: Reclining Figure in Landscape with Rocks

**Date**: 1960

Medium: charcoal, wax crayon, pastel, watercolour

wash

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist

1977



#### **Object number: HMF**

3023 verso

**Classifications**: Drawing

Title: (inscription) **Date**: 1960

Paper Support: off-white

heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist

1977



#### **Object number: HMF**

3026

Classifications: Drawing Title: Sleeping Dog

**Date**: 1961 Medium: pencil

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist

1977



#### **Object number: HMF** 3029

Classifications: Drawing Title: Two Reclining Figures

**Date**: 1961

Medium: pencil, wax crayon, pastel, watercolour wash, felt-

tipped pen

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist

1977



#### **Object number: HMF** 3036

Classifications: Drawing

Title: Abstraction

**Date**: 1961

Medium: pencil, wax crayon, pastel, watercolour wash, felt-

tipped pen

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist

1977



#### **Object number: HMF** 3037

Classifications: Drawing

Title: Abstraction

**Date**: 1961

Medium: wax crayon, coloured crayon, pastel, felt-tipped pen,

watercolour wash

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist



**Classifications**: Drawing **Title**: Sarcophagus Figures

**Date**: 1961

**Medium**: pencil, wax crayon, coloured crayon, pastel,

watercolour wash **Paper Support**: cream
medium-weight wove

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3039

Classifications: Drawing
Title: Square Reclining Forms

**Date**: 1961

**Medium**: pencil, wax crayon, coloured crayon, watercolour wash, ballpoint pen, felt-tipped

pen, pen and ink

Paper Support: cream medium-weight wove

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



### Object number: HMF 3041

**Classifications**: Drawing **Title**: Idea for Sculpture

Date: 1961

**Medium**: wax crayon, coloured crayon, pastel, felt-tipped pen,

watercolour wash **Paper Support**: cream
medium-weight wove

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3044

Classifications: Drawing Title: Weeping Head

**Date**: 1961

**Medium**: pencil, wax crayon, coloured crayon, pastel, watercolour wash, felt-tipped

pen

Paper Support: cream medium-weight wove

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3044 verso

Classifications: Drawing Title: Heads with Hair-Dos

Date: 1961-62 Medium: pencil

Paper Support: cream medium-weight wove

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3045

Classifications: Drawing Title: Ideas for Sculpture

Date: 1961

**Medium**: pencil, wax crayon, coloured crayon, watercolour

wash

**Paper Support**: cream medium-weight wove

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3047

Classifications: Drawing

Title: Strata Figure

**Date**: 1961

Medium: pencil, wax crayon,

watercolour wash **Paper Support**: cream
mediumweight wove

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3047 verso

Classifications: Drawing

Title: Two Heads Date: 1961-62

Medium: crayon, offset watercolour wash Paper Support: cream medium-weight wove

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3048

**Classifications**: Drawing **Title**: Ideas for Sculpture

**Date**: 1961

**Medium**: pencil, wax crayon, coloured crayon, pastel,

watercolour wash

**Ownership**: The Henry Moore Foundation: gift of the artist



**Classifications**: Drawing **Title**: Two Reclining Figures

**Date**: 1961

**Medium**: pencil, wax crayon, coloured crayon, charcoal, watercolour wash, felt-tipped

pen

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: HMF 3053

Classifications: Drawing
Title: Two Reclining Figures

**Date**: 1961

**Medium**: pencil, wax crayon, coloured crayon, felt-tipped pen, watercolour wash

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3055

Classifications: Drawing Title: Two Piece Reclining

Figure **Date**: 1961

Medium: pencil, wax crayon,

watercolour wash

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3057

Classifications: Drawing Title: Two Piece Reclining

Figures **Date**: 1961

**Medium**: pencil, wax crayon, coloured crayon, pastel,

watercolour wash

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3058

**Classifications**: Drawing **Title**: Two Reclining Figures, Three Piece Reclining Figures

**Date**: 1961

**Medium**: pencil, wax crayon, coloured crayon, pastel, watercolour wash

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3060

Classifications: Drawing Title: Sculptural Motive

**Date**: 1962

**Medium**: pencil, felt-tipped pen **Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3065

Classifications: Drawing Title: Three Ideas for

Sculpture: Reclining Figures

**Date**: 1962

**Medium**: felt-tipped pen **Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3066

Classifications: Drawing
Title: Three Floating Figures

**Date**: 1962

**Medium**: felt-tipped pen **Ownership**: The Henry Moore

Foundation: gift of the artist

1977



## Object number: HMF 3078

Classifications: Drawing Title: Two Reclining Figures

**Date**: 1962

**Medium**: felt-tipped pen **Ownership**: The Henry Moore Foundation: gift of the artist



Classifications: Drawing
Title: Mother and Child Studies

**Date**: 1962

Medium: felt-tipped pen,

crayon

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3083a

Classifications: Drawing
Title: Ideas for Sculpture:
Seated and Reclining Figures

**Date**: 1962

Medium: felt-tipped pen, watercolour wash Paper Support: cream medium-weight wove Ownership: The Henry Moor

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: HMF 3087

Classifications: Drawing Title: Cover Design

**Date**: 1962

**Medium**: felt-tipped pen **Ownership**: The Henry Moore

Foundation: gift of the artist

1977



## Object number: HMF 3088

Classifications: Drawing Title: Sculptural Motives

**Date**: 1962

Medium: pencil, wax crayon,

pastel, felt-tipped pen

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: HMF 3089

Classifications: Drawing Title: Cover Design

**Date**: 1962

**Medium**: watercolour wash, felt-tipped pen, gouache **Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: HMF 3090

Classifications: Drawing

Title: Eyes Date: 1962

**Medium**: ballpoint pen **Paper Support**: off-white

lightweight wove

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3091

**Classifications**: Drawing **Title**: Artist Painting and Ideas

for Sculpture **Date**: 1962/63

Medium: felt-tipped pen,

ballpoint pen

Paper Support: Arches Ownership: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3092

Classifications: Drawing Title: Cover Design

Date: 1963

**Medium**: felt-tipped pen **Paper Support**: cream medium-weight wove

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3094

Classifications: Drawing Title: Reclining Figure

**Date**: 1963

**Medium**: pencil, felt-tipped pen **Paper Support**: heavyweight

handmade wove

**Ownership**: The Henry Moore Foundation: gift of the artist



**Classifications**: Drawing **Title**: Reclining Figures

**Date**: 1963

Medium: pencil, pastel, felt-

tipped pen, wash

Paper Support: F.J. Head Ownership: The Henry Moore Foundation: gift of the artist

1977



### Object number: HMF 3096

Classifications: Drawing Title: Reclining Figures

**Date**: 1963

**Medium**: pencil, felt-tipped pen **Paper Support**: off-white

medium-weight wove

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3102

Classifications: Drawing Title: Memory of Giovanni

Pisano **Date**: 1964

Medium: pencil, coloured

crayon

Paper Support: cream medium-weight wove

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3103

Classifications: Drawing

Title: Pot Women

Date: 1964

**Medium**: wax crayon, felt-tipped pen, watercolour wash,

ballpoint pen, gouache

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: HMF 3105

Classifications: Drawing Title: Reclining Figure

**Date**: 1964

Medium: collaged lithograph,

felt-tipped pen

Paper Support: Grosvenor Chater's Chariot cartridge Ownership: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3109

Classifications: Drawing

**Title**: Abstraction **Date**: 1964

**Medium**: collaged lithograph,

felt-tipped pen

Paper Support: off-white

heavyweight wove

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3111

Classifications: Drawing Title: Reclining Figure

**Date**: 1964

Medium: collaged lithograph,

felt-tipped pen

Paper Support: off-white

heavyweight wove

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3112

**Classifications**: Drawing **Title**: Reclining Figure and

Rock Date: 1964

Medium: collaged lithograph,

felt-tipped pen

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3134

Classifications: Drawing
Title: Two Reclining Figures

**Date**: 1966

**Medium**: felt-tipped pen **Ownership**: The Henry Moore Foundation: gift of the artist



Classifications: Drawing
Title: Eight Reclining Figures

**Date**: 1966

Medium: felt-tipped pen, pen

and ink

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3141 verso

**Classifications**: Drawing **Title**: Eight Reclining Figures

**Date**: 1966

Medium: felt-tipped pen bleed,

ballpoint pen

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3142

Classifications: Drawing
Title: Eight Reclining Figures

**Date**: 1966

Medium: felt-tipped pen, pen

and ink, ballpoint pen

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3147

Classifications: Drawing Title: Abstract Design

**Date**: 1966

Medium: felt-tipped pen bleed,

crayon

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3147 verso

Classifications: Drawing Title: Seated Figures

**Date**: 1966

**Medium**: felt-tipped pen, pen

and ink

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3149

Classifications: Drawing
Title: Two Reclining Figures

**Date**: 1966

**Medium**: felt-tipped pen **Ownership**: The Henry Moore

Foundation: gift of the artist

1977



## Object number: HMF 3150

Classifications: Drawing
Title: Two Reclining Figures

**Date**: 1966

**Medium**: felt-tipped pen **Ownership**: The Henry Moore

Foundation: gift of the artist

1977



## Object number: HMF 3156a

Classifications: Drawing
Title: Three Reclining Figures

**Date**: 1967

**Medium**: pen and ink **Paper Support**: white photographic paper

Ownership: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3157

Classifications: Drawing
Title: Three Reclining Figures

**Date**: 1966

Medium: felt-tipped pen, ballpoint pen, Tissue paper Ownership: The Henry Moore Foundation: gift of the artist



**Classifications**: Drawing **Title**: Reclining Figure

**Date**: 1966

Medium: felt-tipped pen, tissue

paper

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3160

**Classifications**: Drawing **Title**: Landscape with Tree

**Date**: 1966

Medium: felt-tipped pen,

Tissue paper

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



### Object number: HMF 3162

Classifications: Drawing Title: Reclining Figures

**Date**: 1966

Medium: felt-tipped pen,

Tissue paper

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3163

Classifications: Drawing
Title: Reclining Figure on
Pedestal. Head and Shoulders

**Date**: 1966

Medium: felt-tipped pen,

Tissue paper

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3164

Classifications: Drawing Title: Reclining Figure

**Date**: 1966

**Medium**: felt-tipped pen, ballpoint pen, Tissue paper **Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3165

Classifications: Drawing Title: Reclining Figure

**Date**: 1966

Medium: felt-tipped pen, ballpoint pen, Tissue paper Ownership: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3166

**Classifications**: Drawing **Title**: Reclining Figure

**Date**: 1966

Medium: felt-tipped pen,

Tissue paper

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3167

Classifications: Drawing Title: Sculptural Motif

**Date**: 1966

Medium: felt-tipped pen,

Tissue paper

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3168

Classifications: Drawing Title: Reclining Figure

**Date**: 1966

Medium: felt-tipped pen, ballpoint pen, Tissue paper Ownership: The Henry Moore Foundation: gift of the artist



**Classifications**: Drawing **Title**: Reclining Figure

**Date**: 1966

Medium: felt-tipped pen, ballpoint pen, Tissue paper Ownership: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3172

Classifications: Drawing Title: Reclining Figure

**Date**: 1966

Medium: felt-tipped pen, ballpoint pen, Tissue paper Ownership: The Henry Moore Foundation: gift of the artist

1977



#### Object number: HMF 3173

Classifications: Drawing Title: Standing Figures

**Date**: 1966

Medium: felt-tipped pen, ballpoint pen, Tissue paper Ownership: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3174

Classifications: Drawing

Title: Seascape Date: 1966

**Medium**: felt-tipped pen, ballpoint pen, Tissue paper **Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3175

Classifications: Drawing Title: Seated Woman

**Date**: 1966

**Medium**: pencil, ballpoint pen,

wash

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3181a

Classifications: Drawing Title: Heads and Castor

**Date**: 1966

Medium: pen and ink

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3215I

Classifications: Drawing

Title: (blank)
Date: 1969-74

Paper Support: off-white medium-weight wove

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3229b

Classifications: Drawing Title: Trial for Watermark

**Date**: 1969

**Medium**: felt-tipped pen **Paper Support**: off-white

lightweight wove

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3229c

Classifications: Drawing Title: Trial for Watermark

**Date**: 1969

**Medium**: felt-tipped pen **Paper Support**: off-white

lightweight wove

**Ownership**: The Henry Moore Foundation: gift of the artist



## Object number: HMF 3229d

Classifications: Drawing Title: Trial for Watermark

**Date**: 1969

Medium: felt-tipped pen Paper Support: cream heavyweight wove

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: HMF 3229e

Classifications: Drawing Title: Trial for Watermark

**Date**: 1969

**Medium**: felt-tipped pen **Paper Support**: cream heavyweight wove

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: HMF 3229f

Classifications: Drawing Title: Trial for Watermark

**Date**: 1969

Medium: felt-tipped pen Paper Support: cream heavyweight wove

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3229g

Classifications: Drawing Title: Trial for Watermark

**Date**: 1969

**Medium**: felt-tipped pen **Paper Support**: cream heavyweight wove

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3229g verso

Classifications: Drawing Title: Trial for Watermark

**Date**: 1969

**Medium**: felt-tipped pen **Paper Support**: cream heavyweight wove

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3229h

Classifications: Drawing Title: Trial for Watermark

**Date**: 1969

**Medium**: felt-tipped pen **Paper Support**: cream heavyweight wove

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3229i

Classifications: Drawing Title: Trial for Watermark

**Date**: 1969

**Medium**: felt-tipped pen, pencil

Paper Support: cream heavyweight wove

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: HMF 3229i

**Classifications**: Drawing **Title**: Trial for Watermark

**Date**: 1969

Medium: felt-tipped pen, pencil

Paper Support: cream heavyweight wove

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: LH 570

cast 4

**Classifications**: Sculpture **Title**: Torso with Point

**Date**: 1967 **Medium**: bronze

**Ownership**: The Henry Moore Foundation: gift of the artist



Object number: LH 573 Classifications: Sculpture

Carving

Title: Mother and Child

**Date**: 1967

**Medium**: rosa aurora marble **Ownership**: The Henry Moore Foundation: gift of Mrs Irina

Moore 1977



Object number: CGM 114 [EC1] Classifications: Print

Title: Elephant Skull, Plate I

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



# Object number: CGM 115 [EC1]

Classifications: Print Title: Elephant Skull, Plate II

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore

Foundation: gift of the artist

1977



# Object number: CGM 116 [EC1]

Classifications: Print

Title: Elephant Skull, Plate III

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore

Foundation: gift of the artist

1977



# Object number: CGM 117 [EC1]

Classifications: Print

Title: Elephant Skull, Plate IV

**Date**: 1969

**Medium**: etching and drypoint

in black

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: CGM 120 EC

Classifications: Print

Title: Elephant Skull, Plate VII

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: CGM 121 [EC1]

Classifications: Print

Title: Elephant Skull, Plate VIII

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



# Object number: CGM 122 [EC1]

Classifications: Print

Title: Elephant Skull, Plate IX

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: CGM 125 [EC1]

Classifications: Print

Title: Elephant Skull, Plate XII

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist



## Object number: CGM 126 [EC1]

Classifications: Print

Title: Elephant Skull, Plate XIII

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



# Object number: CGM 127 [EC1]

Classifications: Print

Title: Elephant Skull, Plate XIV

**Date**: 1969

Medium: etching in black
Ownership: The Henry Moore
Foundation: gift of the artist

1977



# Object number: CGM 128 [EC1]

Classifications: Print

Title: Elephant Skull, Plate XV

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore
Foundation: gift of the artist

1977



# Object number: CGM 132 [EC1]

Classifications: Print

Title: Elephant Skull, Plate XIX

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: CGM 133 [EC1]

Classifications: Print

Title: Elephant Skull, Plate XX

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: CGM 134 [EC1]

Classifications: Print

Title: Elephant Skull, Plate XXI

**Date**: 1969

**Medium**: etching and drypoint

in black

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: CGM 135 [EC1]

Classifications: Print

Title: Elephant Skull, Plate XXII

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



# Object number: CGM 136 [EC1]

Classifications: Print Title: Elephant Skull, Plate

XXIII

Date: 1969

Medium: etching

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: CGM 139 [EC1]

Classifications: Print Title: Elephant Skull, Plate

XXVI **Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist



Object number: CGM 141 [EC1]

Classifications: Print Title: Elephant Skull, Plate

XXVIII **Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore
Foundation: gift of the artist

1977



## Object number: CGM 144 [EC1]

Classifications: Print

Title: Elephant Skull, Plate C

**Date**: 1969

**Medium**: etching and drypoint

in black

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: CGM 145 [EC1]

Classifications: Print

Title: Elephant Skull, Plate D

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist