

Henry Moore Artwork Catalogue - Report



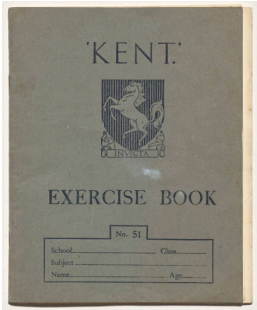
Object number: CGM 1
Classifications: Graphic Summary
Title: Figures, Sculptures
Date: 1931
Medium: woodcut in black
Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 2
Classifications: Graphic Summary
Title: Reclining Nude
Date: 1931
Medium: woodcut in black
Paper Support: Japon teinté
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 33 (1)
Classifications: Drawing
Title: Two Reclining Figures
Date: 1933
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



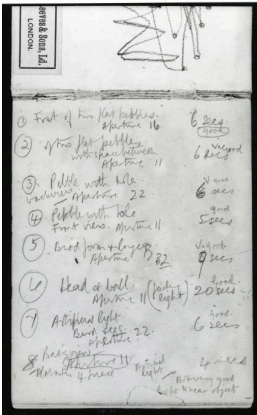
Object number: SKB 17
Classifications: Sketchbooks
Title: Notebook
Date: c.1933
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 33 (2)
Classifications: Drawing
Title: Reclining Figure
Date: 1933
Ownership: The Henry Moore Foundation: gift of the artist 1977



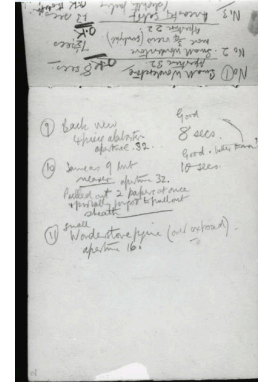
Object number: HMF 33 (3)
Classifications: Drawing
Title: Two Reclining Figures
Date: c.1933
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



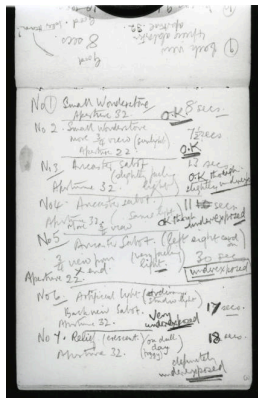
Object number: HMF 34 (1)
Classifications: Drawing
Title: Notes on Photography
Date: c.1934-35
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: SKB 19
Classifications: Sketchbooks
Title: Small Notebook
Date: c.1934-35
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (1) verso
Classifications: Drawing
Title: Notes on Photography
Date: c.1934-35
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (2)

Classifications: Drawing

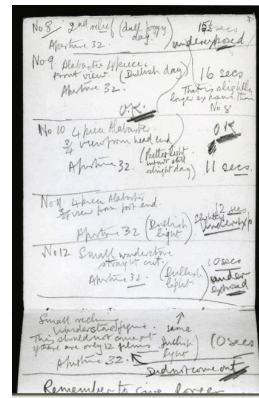
Title: Notes on Photography

Date: c.1934-35

Ownership: The Henry Moore

Foundation: gift of the artist

1977



Object number: HMF 34 (2) verso

Classifications: Drawing

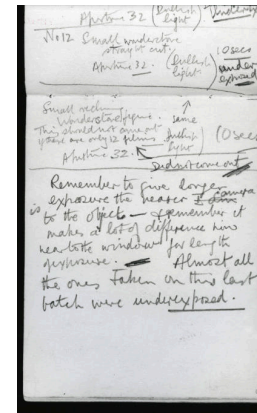
Title: Notes on Photography

Date: c.1934-35

Ownership: The Henry Moore

Foundation: gift of the artist

1977



Object number: HMF 34 (3)

Classifications: Drawing

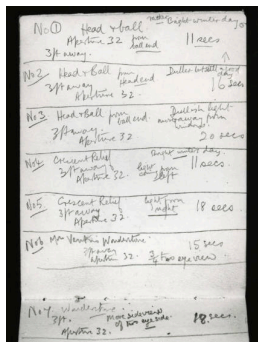
Title: Notes on Photography

Date: c.1934-35

Ownership: The Henry Moore

Foundation: gift of the artist

1977



Object number: HMF 34 (3) verso

Classifications: Drawing

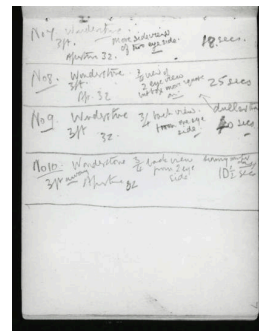
Title: Notes on Photography

Date: c.1934-35

Ownership: The Henry Moore

Foundation: gift of the artist

1977



Object number: HMF 34 (4)

Classifications: Drawing

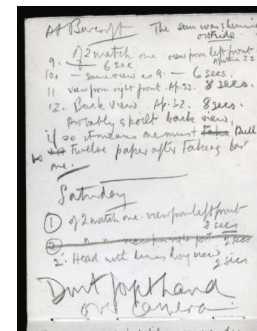
Title: Notes on Photography

Date: c.1934-35

Ownership: The Henry Moore

Foundation: gift of the artist

1977



Object number: HMF 34 (4) verso

Classifications: Drawing

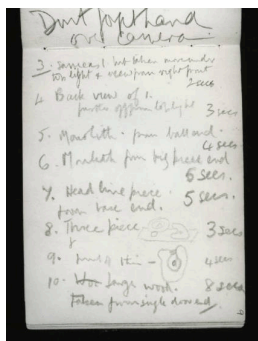
Title: Notes on Photography

Date: c.1934-35

Ownership: The Henry Moore

Foundation: gift of the artist

1977



Object number: HMF 34 (5)

Classifications: Drawing

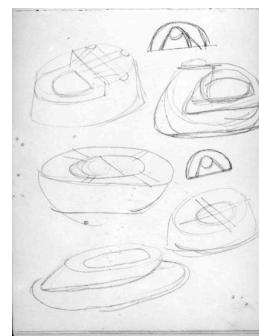
Title: Notes on Photography

Date: c.1934-35

Ownership: The Henry Moore

Foundation: gift of the artist

1977



Object number: HMF 34 (6)

Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore

Foundation: gift of the artist

1977



Object number: HMF 34 (6) verso

Classifications: Drawing

Title: Sketch of a Lion

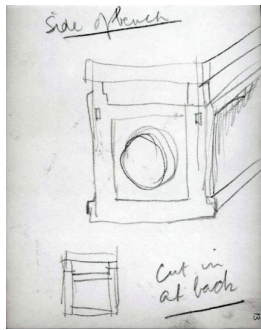
Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore

Foundation: gift of the artist

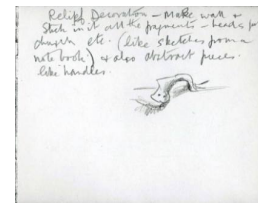
1977



Object number: HMF 34
(7)
Classifications: Drawing
Title: Design for Bench
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



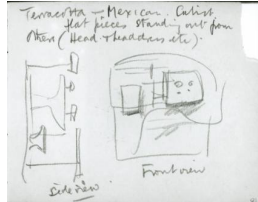
Object number: HMF 34
(8)
Classifications: Drawing
Title: Cockfight
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



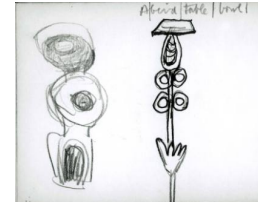
Object number: HMF 34
(8) verso
Classifications: Drawing
Title: Sketch of Door Handle
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34
(9)
Classifications: Drawing
Title: Sketch of a Lion
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34
(9) verso
Classifications: Drawing
Title: Designs for Terracotta Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34
(10)
Classifications: Drawing
Title: Bird Table Bowl
Date: c.1934-35
Medium: pencil, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34
(10) verso
Classifications: Drawing
Title: Study of an Eye and Feathers
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34
(11)
Classifications: Drawing
Title: Crescent Moon and Trident Form
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34
(12)
Classifications: Drawing
Title: (blank)
Date: c.1934-35
Ownership: The Henry Moore Foundation: gift of the artist 1977



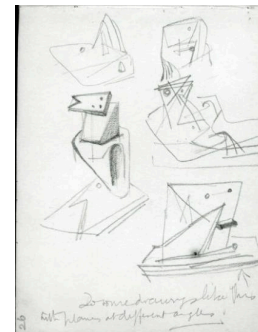
**Object number: HMF 34
(12) verso**

Classifications: Drawing
Title: Four Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 34
(13)**

Classifications: Drawing
Title: (blank)
Date: c.1934-35
Ownership: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 34
(13) verso**

Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934-35
Ownership: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 34
(14)**

Classifications: Drawing
Title: (blank)
Date: c.1934-35
Ownership: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 34
(14) verso**

Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 34
(15)**

Classifications: Drawing
Title: (blank)
Date: c.1934-35
Ownership: The Henry Moore Foundation: gift of the artist 1977



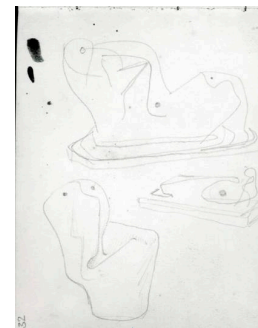
**Object number: HMF 34
(15) verso**

Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 34
(16)**

Classifications: Drawing
Title: (blank)
Date: c.1934-35
Ownership: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 34
(16) verso**

Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (17)

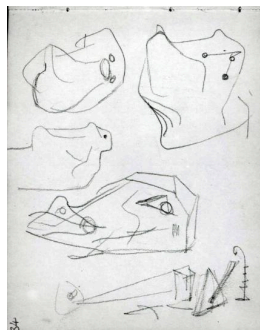
Classifications: Drawing

Title: Two Reclining Figures

Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (17) verso

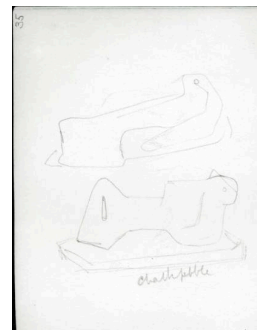
Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (18)

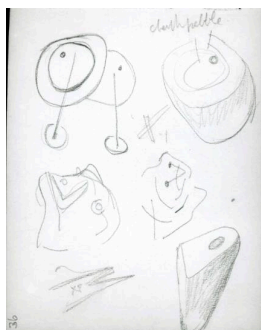
Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (18) verso

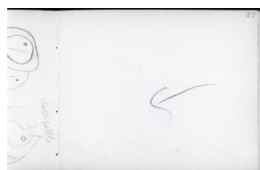
Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



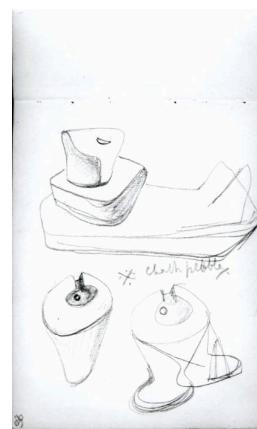
Object number: HMF 34 (19)

Classifications: Drawing

Title: (blank)

Date: c.1934-35

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (19) verso

Classifications: Drawing

Title: Ideas for Sculpture:

Reclining Figures

Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



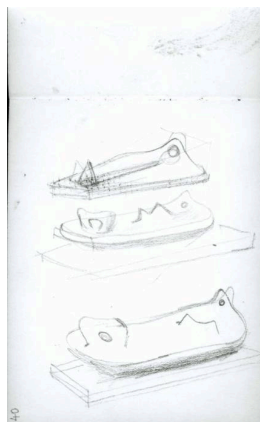
Object number: HMF 34 (20)

Classifications: Drawing

Title: (blank)

Date: c.1934-35

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (20) verso

Classifications: Drawing

Title: Ideas for Sculpture:

Reclining Figure

Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



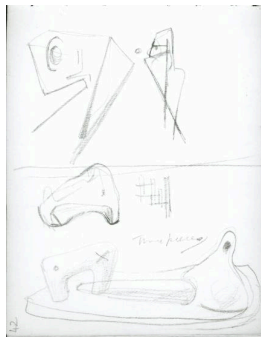
Object number: HMF 34 (21)

Classifications: Drawing

Title: (blank)

Date: c.1934-35

Ownership: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 34
(21) verso**

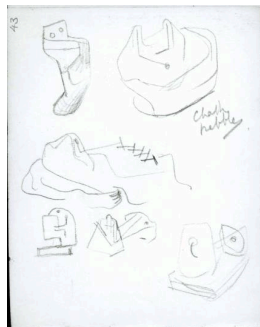
Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 34
(22)**

Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 34
(22) verso**

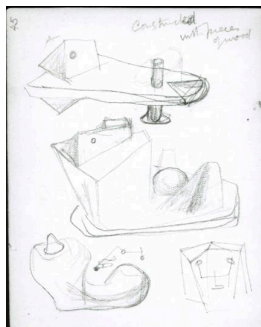
Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 34
(23)**

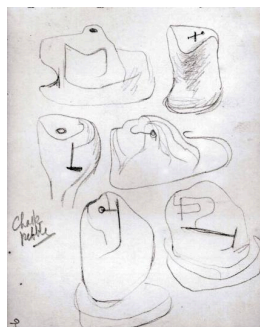
Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 34
(23) verso**

Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore
Foundation: gift of the artist
1977



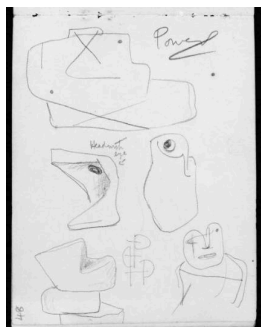
**Object number: HMF 34
(24)**

Classifications: Drawing

Title: (blank)

Date: c.1934-35

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 34
(24) verso**

Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore
Foundation: gift of the artist
1977



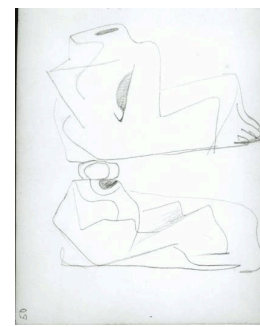
**Object number: HMF 34
(25)**

Classifications: Drawing

Title: (blank)

Date: c.1934-35

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 34
(25) verso**

Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 34
(26)**

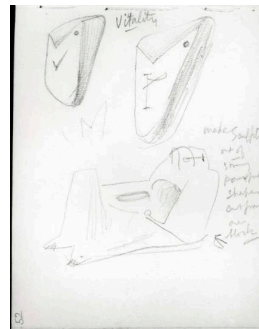
Classifications: Drawing

Title: (blank)

Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 34
(26) verso**

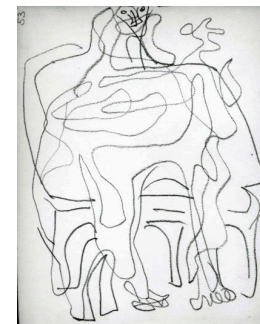
Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 34
(27)**

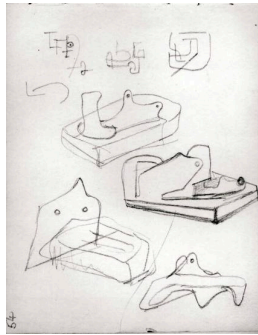
Classifications: Drawing

Title: Figure

Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 34
(27) verso**

Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 34
(28)**

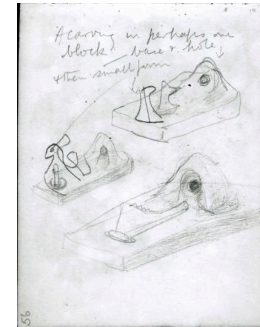
Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 34
(28) verso**

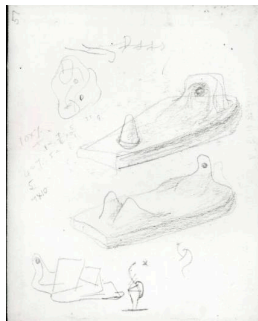
Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 34
(29)**

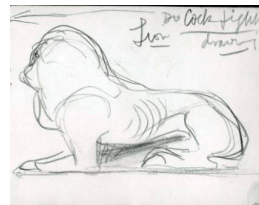
Classifications: Drawing

Title: Reclining Figures

Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 34
(7) verso**

Classifications: Drawing

Title: Sketch of a Lion

Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 35
(1)**

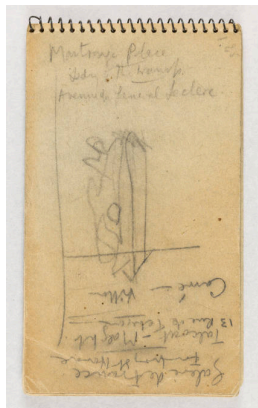
Classifications: Drawing

Title: Idea for Seated Figure

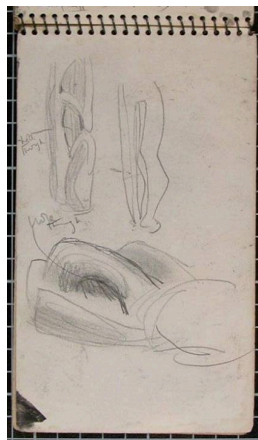
Date: 1935

Medium: pencil, wax crayon

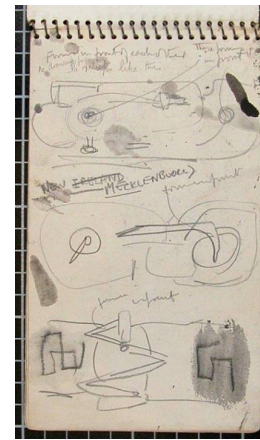
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



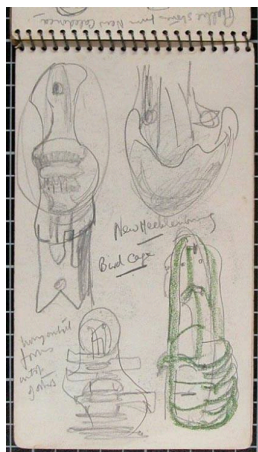
Object number: SKB 22
Classifications: Sketchbooks
Title: Sketchbook 1935
Date: 1935
Ownership: The Henry Moore Foundation: gift of the artist 1977



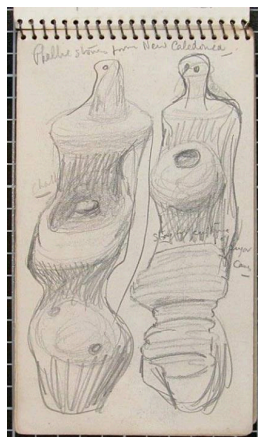
Object number: HMF 35
(1) verso
Classifications: Drawing
Title: Sculptural Form
Date: 1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



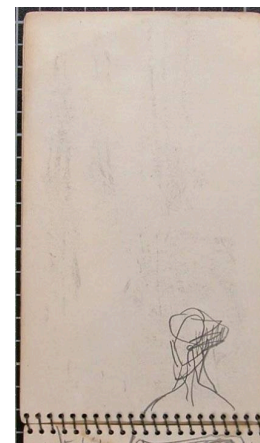
Object number: HMF 35
(2)
Classifications: Drawing
Title: Form Reliefs
Date: 1935
Medium: pencil, chalk, wash
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



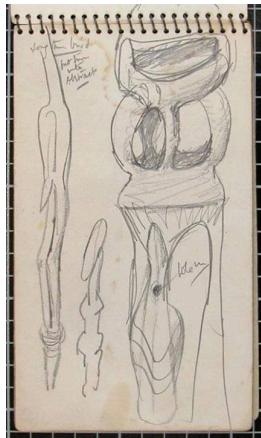
Object number: HMF 35
(2) verso
Classifications: Drawing
Title: Four Sculptural Forms
Date: 1935
Medium: pencil, wax crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 35
(3)
Classifications: Drawing
Title: Two Upright Forms
Date: 1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 35
(3) verso
Classifications: Drawing
Title: Head
Date: 1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 35
(4)**

Classifications: Drawing

Title: Standing Figures

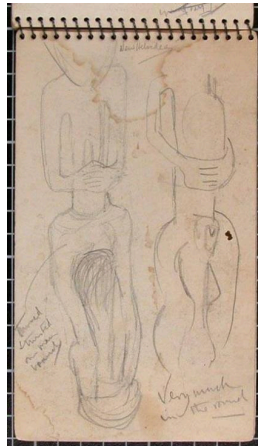
Date: 1935

Medium: pencil

Paper Support: cream

lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 35
(4) verso**

Classifications: Drawing

Title: New Hebridean Figures

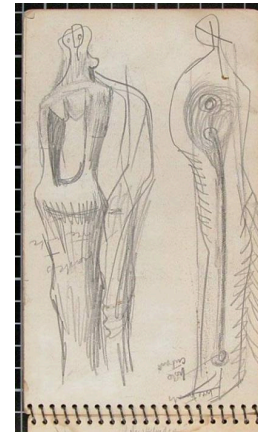
Date: 1935

Medium: pencil

Paper Support: cream

lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 35
(5)**

Classifications: Drawing

Title: Thin Standing Figures

Date: 1935

Medium: pencil

Paper Support: cream

lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 35
(5) verso**

Classifications: Drawing

Title: Sculptural Forms

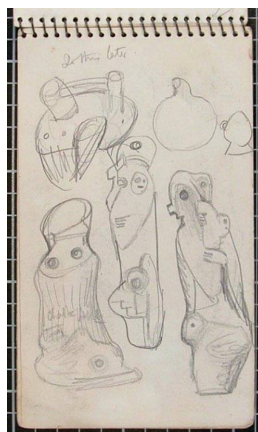
Date: 1935

Medium: pencil

Paper Support: cream

lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 35
(6)**

Classifications: Drawing

Title: Sculpture Studies with
Idea for Mother and Child

Date: 1935

Medium: pencil

Paper Support: cream

lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 35
(6) verso**

Classifications: Drawing

Title: Sculptural Forms

Date: 1935

Medium: pencil

Paper Support: cream

lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 35 (7)

Classifications: Drawing

Title: Single Standing Figure

Date: 1935

Medium: pencil

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 35 (7) verso

Classifications: Drawing

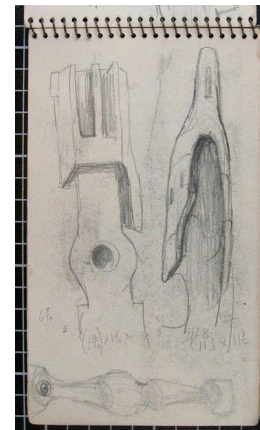
Title: Idea for Wood Sculpture

Date: 1935

Medium: pencil

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 35 (8)

Classifications: Drawing

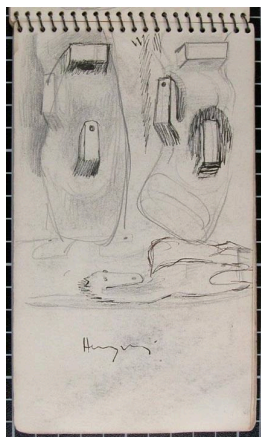
Title: Three Sculptural Forms

Date: 1935

Medium: pencil

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 35 (8) verso

Classifications: Drawing

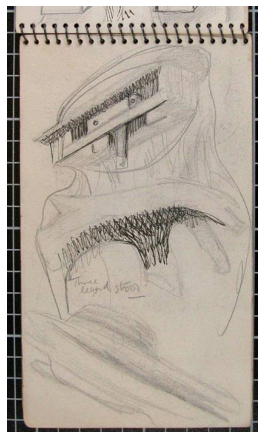
Title: Ideas for Wood Carving

Date: 1935

Medium: pencil, pen and ink

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 35 (9)

Classifications: Drawing

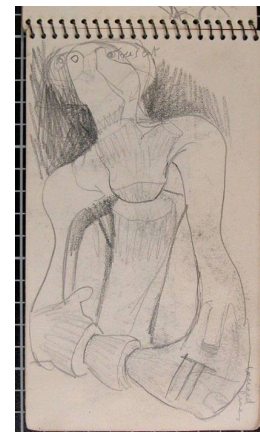
Title: Three-Legged Stool

Date: 1935

Medium: pencil, pen and ink

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 35 (9) verso

Classifications: Drawing

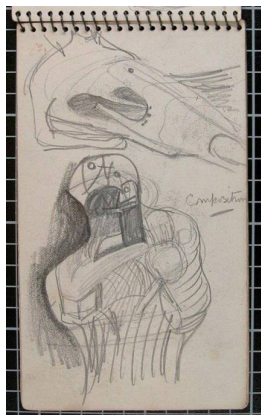
Title: Half-Figure

Date: 1935

Medium: pencil, crayon

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 35 (10)

Classifications: Drawing

Title: Two Sculptural Ideas

Date: 1935

Medium: pencil, wax crayon

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 35 (11)

Classifications: Drawing

Title: (blank)

Date: 1935

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 35 (11) verso

Classifications: Drawing

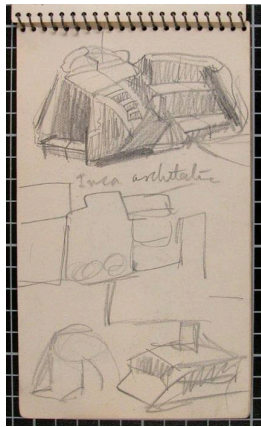
Title: Horse Studies

Date: 1935

Medium: pencil

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 35 (12)

Classifications: Drawing

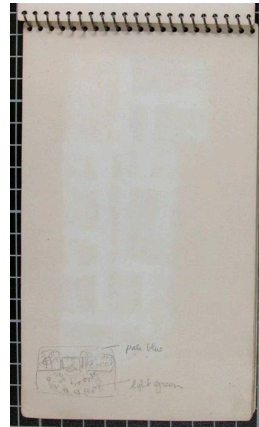
Title: Inca Architecture

Date: 1935

Medium: pencil, wax crayon

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 35 (13)

Classifications: Drawing

Title: (inscription)

Date: 1935

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 35 (13) verso

Classifications: Drawing

Title: Men's Heads

Date: 1935

Medium: chalk

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 35 (14)

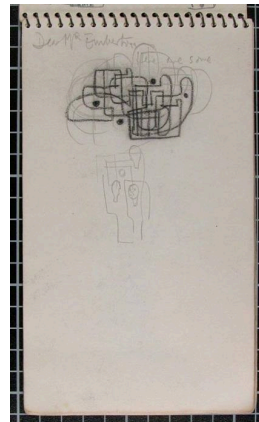
Classifications: Drawing

Title: (blank)

Date: 1935

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 35 (14) verso

Classifications: Drawing

Title: Ideas for Reliefs

Date: 1935

Medium: pencil, chalk

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 35 (15)

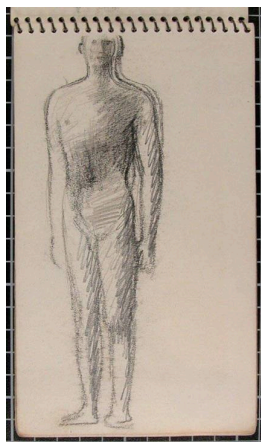
Classifications: Drawing

Title: (blank)

Date: 1935

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 35 (15) verso

Classifications: Drawing

Title: Standing Male Figure

Date: 1935

Medium: pencil, chalk, wax crayon

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 35 (16)

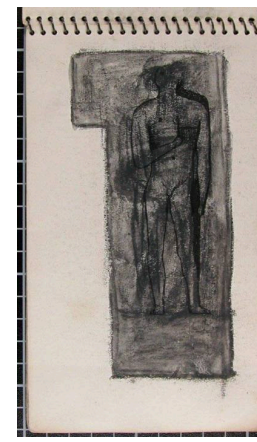
Classifications: Drawing

Title: (blank)

Date: 1935

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 35 (16) verso

Classifications: Drawing

Title: Male Relief Figure

Date: 1935

Medium: chalk, wash, pen and ink

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 35
(17)

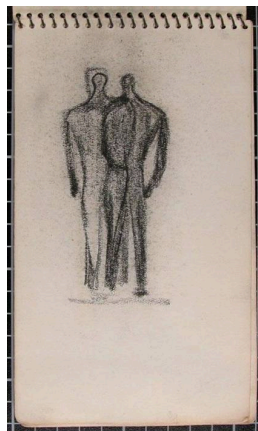
Classifications: Drawing

Title: (blank)

Date: 1935

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 35
(17) verso

Classifications: Drawing

Title: Two Male Figures

Date: 1935

Medium: chalk

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 35
(18)

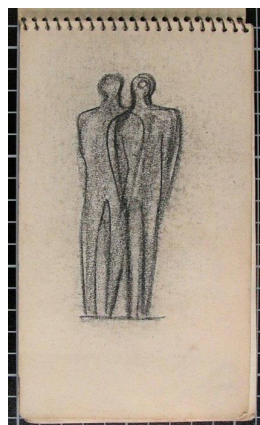
Classifications: Drawing

Title: (blank)

Date: 1935

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 35
(18) verso

Classifications: Drawing

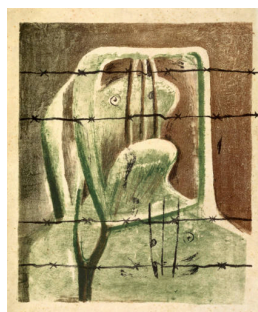
Title: Two Male Figures

Date: 1935

Medium: chalk

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: CGM 3

Classifications: Graphic
Summary

Title: Spanish Prisoner

Date: c.1939

Medium: lithograph in various
colours

Paper Support: English
cartridge

Ownership: edition summary -
see individual graphics for
ownership



Object number: HMF 747

Classifications: Drawing

Title: Standing Figure with
Hands Behind Back

Date: 1930

Medium: pen and ink

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 748
Classifications: Drawing
Title: Standing Figure
Date: 1930
Medium: crayon, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 759
Classifications: Drawing
Title: Seated Figure
Date: c.1930
Medium: brush and ink, charcoal, wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: purchased 1980



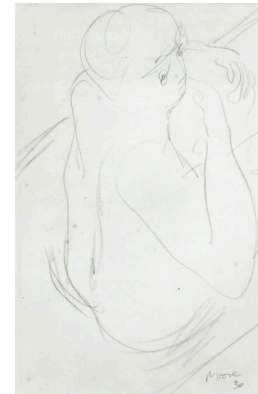
Object number: HMF 762
Classifications: Drawing
Title: Seated Girl
Date: 1930
Medium: charcoal, ink wash, chalk, brush and ink
Paper Support: off-white heavyweight textured wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 769
Classifications: Drawing
Title: Seated Nude
Date: 1930
Medium: brush and ink, chalk
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



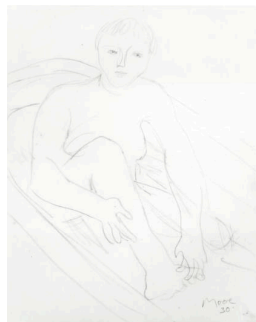
Object number: HMF 771
Classifications: Drawing
Title: Seated Nude
Date: 1930
Medium: charcoal, brush and ink, wash
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 775
Classifications: Drawing
Title: Woman in Bath
Date: 1930
Medium: pencil
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 776
Classifications: Drawing
Title: Woman in Bath
Date: 1930
Medium: pencil, crayon
Paper Support: off-white wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



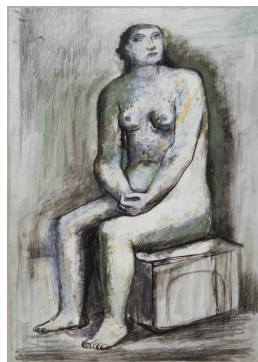
Object number: HMF 777
Classifications: Drawing
Title: Woman in Bath
Date: 1930
Medium: pencil
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 778
Classifications: Drawing
Title: Seated Figure
Date: 1930
Medium: pen and ink, brush and ink, charcoal, wash
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 780
Classifications: Drawing
Title: Head and Shoulders of a Clown
Date: 1930
Medium: brush and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 782
Classifications: Drawing
Title: Seated Figure
Date: 1930
Medium: brush and ink, pastel, charcoal, wash, oil paint
Paper Support: white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 784
Classifications: Drawing
Title: Figure on Steps
Date: 1930
Medium: chalk, oil paint, watercolour, wash
Paper Support: cartridge
Ownership: The Henry Moore Foundation: acquired 1980



Object number: HMF 785
Classifications: Drawing
Title: Reclining Figure
Date: 1930
Medium: brush and ink, crayon, watercolour, oil paint
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: purchased 1980



Object number: HMF 788a
Classifications: Drawing
Title: Reclining Nude
Date: c.1930
Medium: charcoal (rubbed and washed), pastel (rubbed and washed)
Paper Support: Japon
Ownership: The Henry Moore Foundation: purchased 1982



Object number: HMF 791a
Classifications: Drawing
Title: Reclining Figures
Date: 1930
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 791a verso
Classifications: Drawing
Title: Studies for Reclining Figures
Date: 1930
Medium: brush and wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 793
Classifications: Drawing
Title: Seated and Reclining Figures: Mother and Child Studies
Date: c.1930
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 793 verso
Classifications: Drawing
Title: Bone Forms: Reclining Figures
Date: c.1930
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



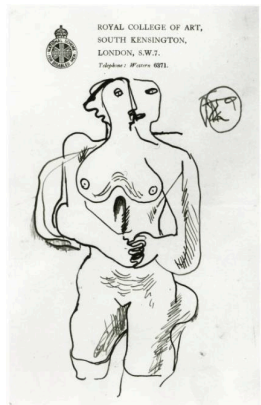
Object number: HMF 794
Classifications: Drawing
Title: Ten Studies of Reclining Figures
Date: c.1930
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 795
Classifications: Drawing
Title: Two Reclining Figures
Date: 1930
Medium: pen and ink, crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 795
verso
Classifications: Drawing
Title: Three Reclining Figures
Date: 1930
Medium: crayon, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 796
Classifications: Drawing
Title: Idea for Sculpture: Three-Quarter Figure
Date: 1930
Medium: pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



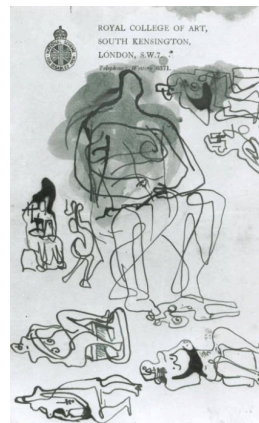
Object number: HMF 797
Classifications: Drawing
Title: Ideas for Sculpture: Standing, Seated and Reclining Figures
Date: 1930
Medium: pen and ink
Paper Support: beige lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 798
Classifications: Drawing
Title: Ideas for Sculpture: Standing, Seated and Reclining Figures
Date: 1930
Medium: pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 799
Classifications: Drawing
Title: Ideas for Sculpture: Seated and Reclining Figures
Date: 1930
Medium: pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 801
Classifications: Drawing
Title: Ideas for Sculpture: Seated Figures
Date: 1930
Medium: wash, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 802
Classifications: Drawing
Title: Ideas for Sculpture: Seated Figures
Date: c.1930
Medium: pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977

I still think many of them are yesterday
they said that the other person who
was involved in it had wanted to
put a world map on the wall behind
himself - so the man who took up
the subject had been told to put
a world map on the wall behind
himself - so the man who took up
the subject had been told to put
a world map on the wall behind
himself.

I'm afraid I should be
proud to have it come
to hand at the Museum on Monday
you see I feel that that day at
Chelsea Polytechnic was really a
great hour for lunch it would have
been wonderful each way to get
it.

Object number: HMF 802
verso
Classifications: Drawing
Title: text
Date: 1930
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



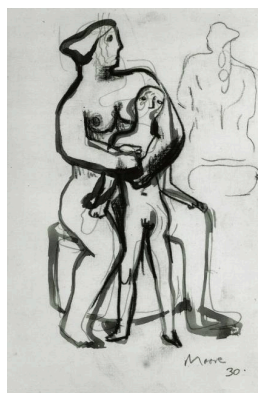
Object number: HMF 803
Classifications: Drawing
Title: Ideas for Sculpture:
Seated Figures and Heads
Date: 1930
Medium: pen and ink, crayon
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 803
verso
Classifications: Drawing
Title: Seated Figures
Date: 1930
Medium: crayon
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 804
Classifications: Drawing
Title: Ideas for Sculpture:
Seated Figures
Date: 1930
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 806
Classifications: Drawing
Title: Study of a Mother and
Child
Date: 1930
Medium: pencil, crayon, brush
and ink
Paper Support: blue
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 809
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1930
Medium: pencil
Paper Support: cream
medium-weight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 810
Classifications: Drawing
Title: Ideas for Sculpture:
Animals
Date: 1930
Medium: pencil
Paper Support: cream
medium-weight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 811
Classifications: Drawing
Title: Ideas for Sculpture:
Reclining Figures
Date: 1930
Medium: pencil
Paper Support: cream
medium-weight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 811
verso
Classifications: Drawing
Title: Ideas for Sculpture:
Mother and Child, Animal
Date: 1930
Medium: pencil
Paper Support: cream
medium-weight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 812
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1930
Medium: pencil, pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



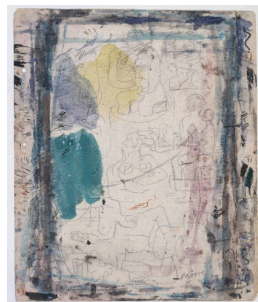
Object number: HMF 812a
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1930
Medium: brush and wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



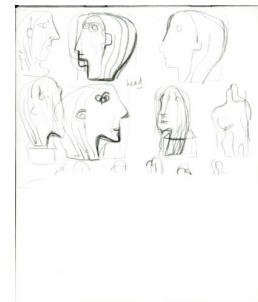
Object number: HMF 812b
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1930
Medium: brush and wash, pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



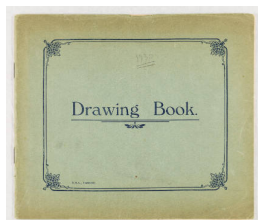
Object number: HMF 812 verso
Classifications: Drawing
Title: Eleven Standing Figures
Date: 1930
Medium: brush and ink, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 813
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1930
Medium: pen and ink, watercolour, pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



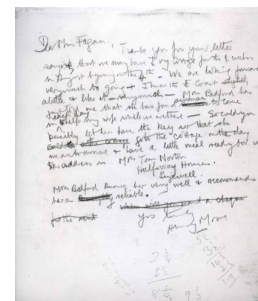
Object number: HMF 814
Classifications: Drawing
Title: Heads
Date: 1930
Medium: chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



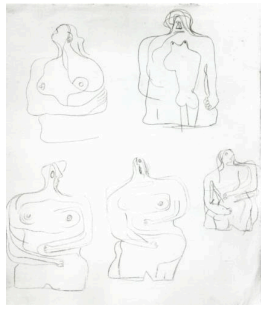
Object number: SKB 12
Classifications: Sketchbooks
Title: Drawing Book
Date: 1930
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



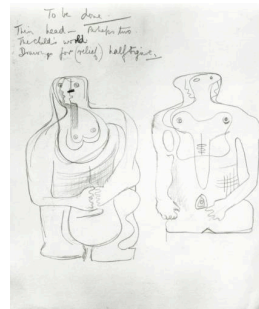
Object number: HMF 815
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1930
Medium: chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



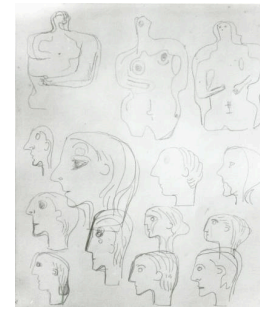
Object number: HMF 815 verso
Classifications: Drawing
Title: text
Date: 1930
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 816
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1930
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



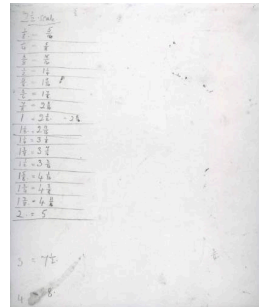
Object number: HMF 817
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1930
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 818
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1930
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



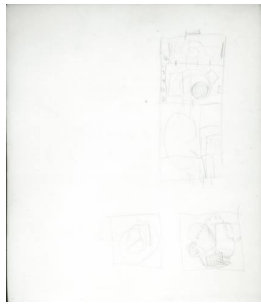
Object number: HMF 818
verso
Classifications: Drawing
Title: Studies of Heads
Date: 1930
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 819
Classifications: Drawing
Title: (inscription)
Date: 1930
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 819
verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1930
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



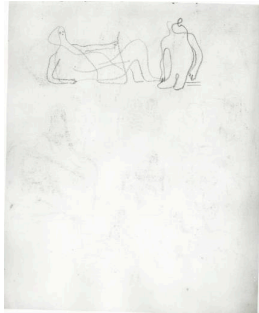
Object number: HMF 820
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1930
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 820
verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1930
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



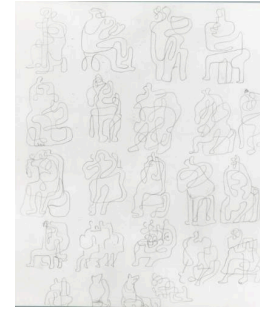
Object number: HMF 821
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1930
Medium: chalk
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 821
verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1930
Medium: chalk
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



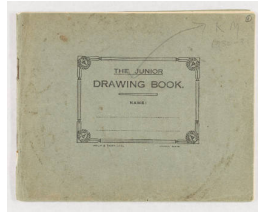
Object number: HMF 822
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1930
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



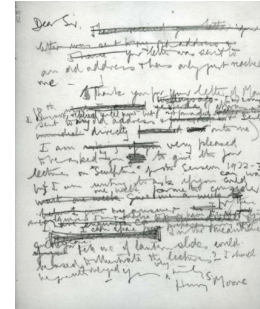
Object number: HMF 822
verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1930
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 823
Classifications: Drawing
Title: Seated Figures
Date: c.1930-31
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: SKB 13
Classifications: Sketchbooks
Title: No.1 Drawing Book
Date: 1930-31
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



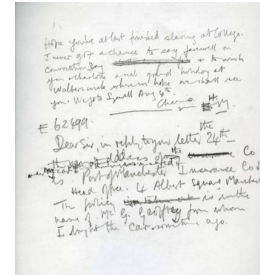
Object number: HMF 823
verso
Classifications: Drawing
Title: text
Date: c.1930-31
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 824
Classifications: Drawing
Title: Mother and Child Studies
Date: c.1930-31
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



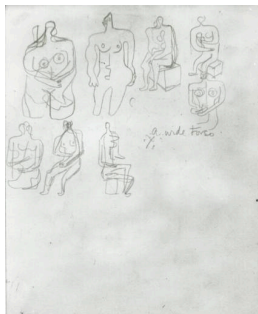
Object number: HMF 825
Classifications: Drawing
Title: Studies of Seated
Mother and Child
Date: c.1930-31
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 825
verso
Classifications: Drawing
Title: text
Date: c.1930-31
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



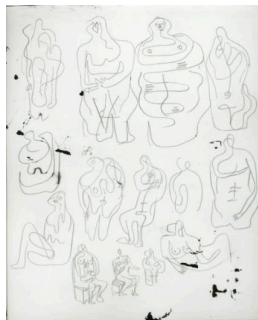
Object number: HMF 826
Classifications: Drawing
Title: Studies of Seated Figures
Date: c.1930-31
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 826
verso
Classifications: Drawing
Title: Studies of Seated Figures
Date: c.1930-31
Medium: indelible pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 827
Classifications: Drawing
Title: Studies of Seated Figures
Date: c.1930-31
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



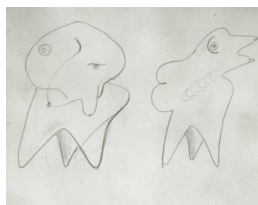
Object number: HMF 827
verso
Classifications: Drawing
Title: Studies of Reclining
Figures
Date: c.1930-31
Medium: indelible pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 828
Classifications: Drawing
Title: Studies of Torso Figures
Date: c.1930-31
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



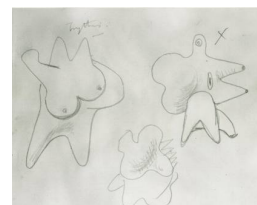
Object number: HMF 828
verso
Classifications: Drawing
Title: Studies of Standing
Figures
Date: c.1930-31
Medium: indelible pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 829
Classifications: Drawing
Title: Torso Figures
Date: c.1930-31
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



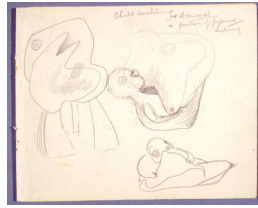
Object number: HMF 829
verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1930-31
Medium: indelible pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



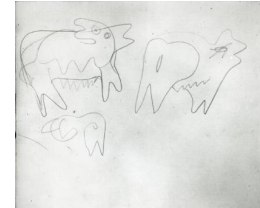
Object number: HMF 830
Classifications: Drawing
Title: Torso Studies
Date: c.1930-31
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 830
verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1930-31
Medium: indelible pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



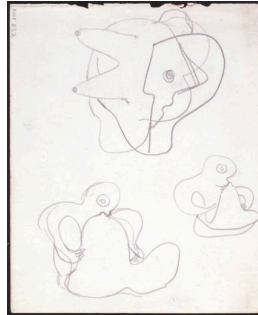
Object number: HMF 831
Classifications: Drawing
Title: Study of a Suckling Child
Date: c.1930-31
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



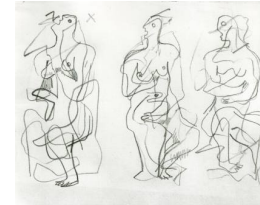
Object number: HMF 831
verso
Classifications: Drawing
Title: Animal Forms
Date: c.1930-31
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



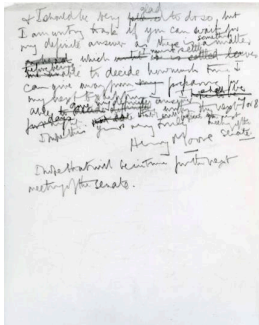
Object number: HMF 832
Classifications: Drawing
Title: Ideas for Composition in
Green Hornton Stone
Date: c.1930-31
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



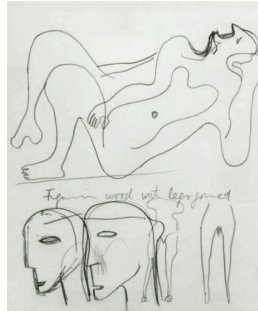
Object number: HMF 832
verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1930-31
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



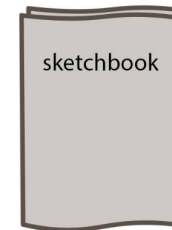
Object number: HMF 833
Classifications: Drawing
Title: Studies of Seated Figures
Date: 1930-31
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



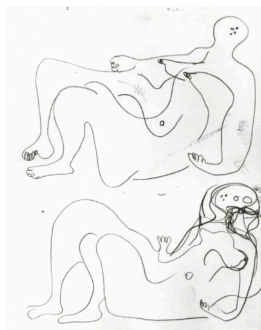
Object number: HMF 833
verso
Classifications: Drawing
Title: text
Date: 1930-31
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



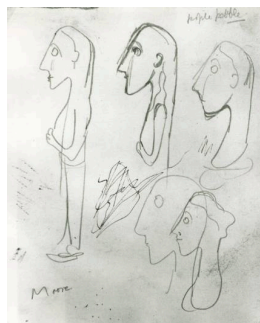
Object number: HMF 834
Classifications: Drawing
Title: Reclining Figures and
Heads
Date: 1930-31
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



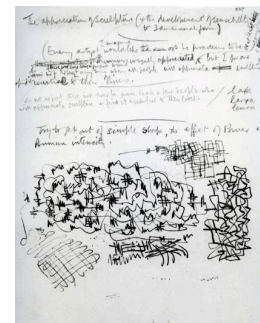
Object number: SKB 14
Classifications: Sketchbooks
Title: Unidentified Drawing
Book 1930-31
Date: 1930-31
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 835
Classifications: Drawing
Title: Two Reclining Figures
Date: 1930-31
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



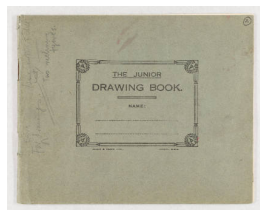
Object number: HMF 837
Classifications: Drawing
Title: Ideas for Ironstone Head
Date: 1930-31
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



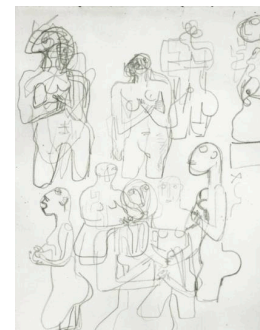
Object number: HMF 837
verso
Classifications: Drawing
Title: text
Date: 1930-31
Medium: pencil, pen and ink
 lightweight wove
Paper Support: cream
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 838
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1930-34
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



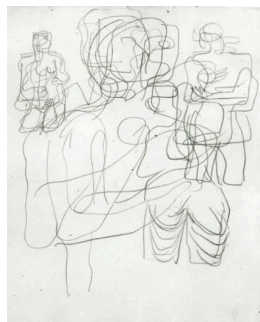
Object number: SKB 15
Classifications: Sketchbooks
Title: No.2 Drawing Book
Date: 1930-34
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 838
verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1930-34
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 839
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1930-34
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 840
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1930-34
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



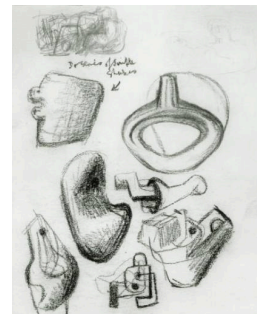
Object number: HMF 841
Classifications: Drawing
Title: Ideas for Sculpture:
 Mother and Child
Date: c.1930-34
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



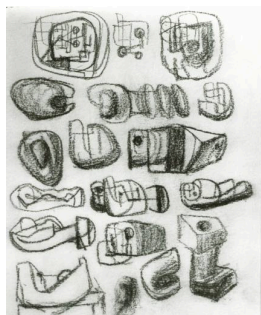
Object number: HMF 842
Classifications: Drawing
Title: Mother and Child Studies
Date: c.1930-34
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



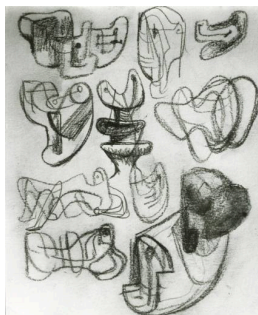
Object number: HMF 843
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1930-34
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



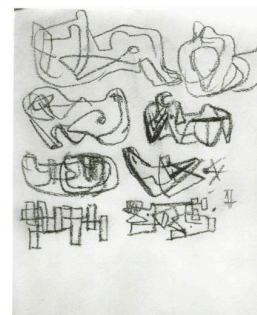
Object number: HMF 844
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1930-34
Medium: pencil, chalk, pastel
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



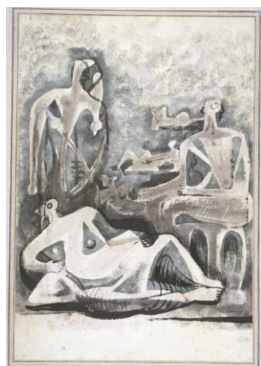
Object number: HMF 845
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1930-34
Medium: chalk
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



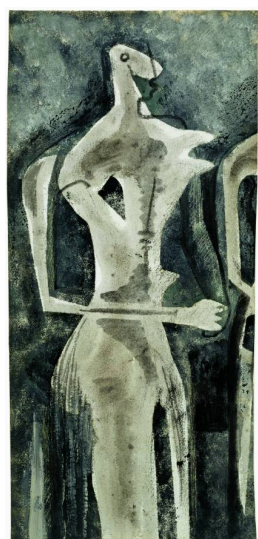
Object number: HMF 846
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1930-34
Medium: chalk (part washed)
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 847
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1930-34
Medium: chalk
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 853
Classifications: Drawing
Title: Seated and Reclining
 Figures
Date: 1931
Medium: pen and ink, brush
 and ink, watercolour, wash,
 gouache
Paper Support: cream
 heavyweight wove
Ownership: The Henry Moore
 Foundation: acquired 1999



Object number: HMF 856
Classifications: Drawing
Title: Drawing for Metal
 Sculpture
Date: 1931
Medium: chalk, watercolour,
 oil paint, wash
Paper Support: cream
 heavyweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 870
Classifications: Drawing
Title: Drawing for Boxwood
 Figure
Date: c.1931
Medium: pencil, brush and ink,
 ink wash
Paper Support: cream
 medium-weight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



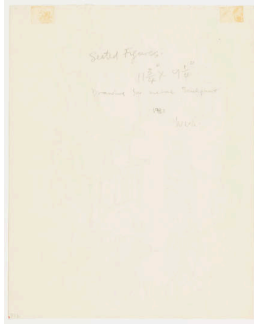
Object number: HMF 873
Classifications: Drawing
Title: Ideas for Sculpture: Seated Figures
Date: 1931
Medium: brush and ink, pastel (washed)
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 874
Classifications: Drawing
Title: Seated Figures
Date: 1931
Medium: pen and ink, crayon, watercolour
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 877
Classifications: Drawing
Title: Drawing for Metal Sculptures: Seated Figures
Date: c.1931
Medium: brush and wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 877
verso
Classifications: Drawing
Title: (inscription)
Date: c.1931
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 880
Classifications: Drawing
Title: Ideas for Sculpture: Standing Figures
Date: 1931
Medium: pencil, crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



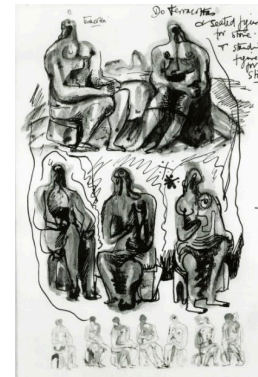
Object number: HMF 882
Classifications: Drawing
Title: Ideas for Wood Sculpture
Date: 1931
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 882
verso
Classifications: Drawing
Title: Ideas for Sculpture: Wood Idea
Date: 1931
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



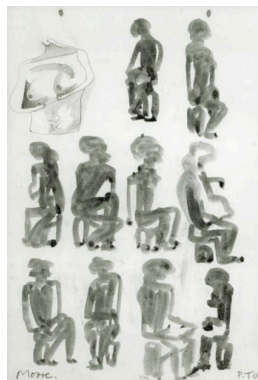
Object number: HMF 891
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1931
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 893
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1931
Medium: pencil, chalk, pen and ink, wash
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: purchased 1980



Object number: HMF 894
Classifications: Drawing
Title: Ideas for Sculpture: Seated Figures
Date: 1931
Medium: pencil, pen and ink, chalk, watercolour wash
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: purchased 1980



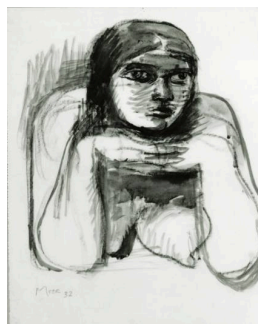
Object number: HMF 897
Classifications: Drawing
Title: Seated Figures
Date: 1931
Medium: pencil, brush and wash
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



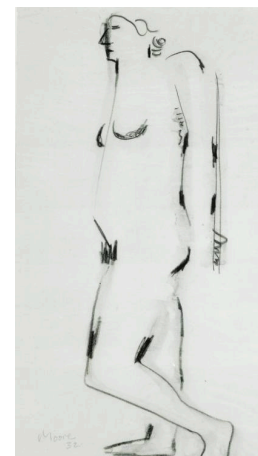
Object number: HMF 897
verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1931
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 898
Classifications: Drawing
Title: Sunbathing at Sizewell
Date: 1931
Medium: pencil (part-rubbed)
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



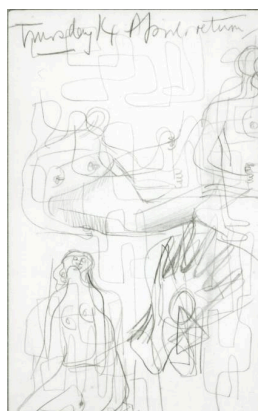
Object number: HMF 906
Classifications: Drawing
Title: Woman with Head on Hands
Date: 1932
Medium: brush and ink, charcoal, wash
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 918
Classifications: Drawing
Title: Standing Figure
Date: 1932
Medium: chalk, wash
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 919
Classifications: Drawing
Title: Standing Nude
Date: 1932
Medium: wash, brush and ink, charcoal
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: purchased 1980



Object number: HMF 928
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1932
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



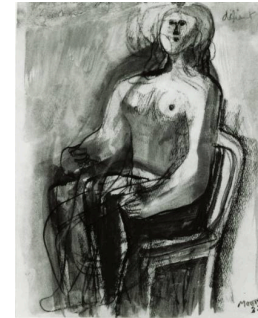
Object number: HMF 928
verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1932
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



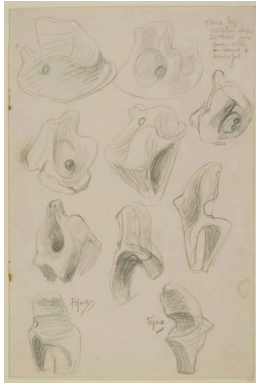
Object number: HMF 929
Classifications: Drawing
Title: Reclining Figure
Date: 1932
Medium: pencil, conté crayon, watercolour, pen and ink, collage
Paper Support: cream card
Ownership: The Henry Moore Foundation: gift of the artist 1977



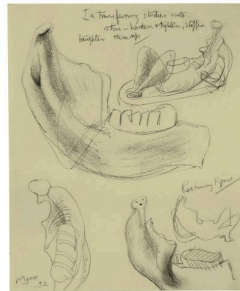
Object number: HMF 932
Classifications: Drawing
Title: Ideas for Sculpture: Shadowy Figures
Date: 1932
Medium: pencil, brush and wash, watercolour wash
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



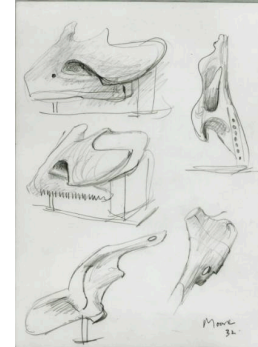
Object number: HMF 935a
Classifications: Drawing
Title: Seated Woman
Date: 1932
Medium: chalk, pastel, ink wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: purchased 1985



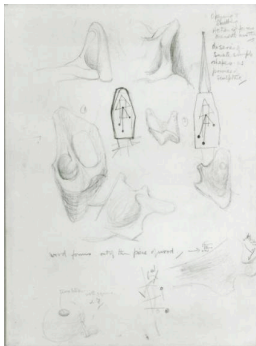
Object number: HMF 940
Classifications: Drawing
Title: Studies of Bones
Date: 1932
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



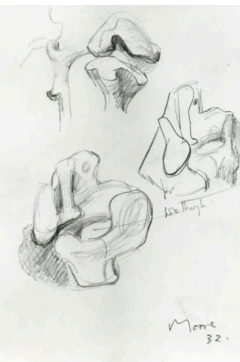
Object number: HMF 941
Classifications: Drawing
Title: Ideas for Sculpture: Transformation of Bones
Date: 1932
Medium: pencil (part-rubbed and wetted)
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 943
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1932
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



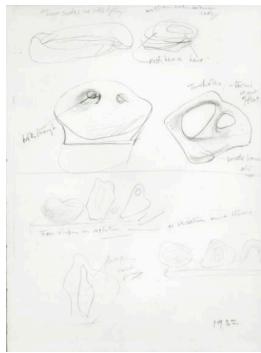
Object number: HMF 943 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1932
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



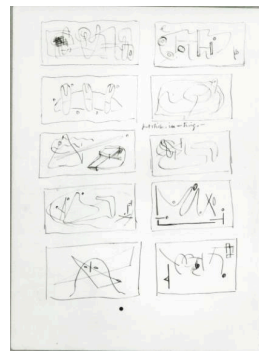
Object number: HMF 944
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1932
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 944 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1932
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 949
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1932
Medium: pencil
Paper Support: off-white lightweight wove watermarked BASINGWERK PARCHMENT
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 949
verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1932
Medium: pen and ink
Paper Support: off-white lightweight wove watermarked BASINGWERK PARCHMENT
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 951
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1932
Medium: pencil
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 951
verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1932
Medium: pencil
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 954
Classifications: Drawing
Title: Transformation of Bones into Mother and Child Sculpture
Date: 1932
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 955
Classifications: Drawing
Title: Transformation Drawing: Reclining Figure and Shell
Date: c.1932
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



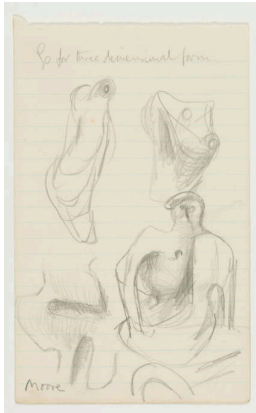
Object number: HMF 956
Classifications: Drawing
Title: Transformation Drawing
Date: 1932
Medium: pencil
Paper Support: cream lightweight wove watermarked OPEN/(VEL)LUM
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 957
Classifications: Drawing
Title: Transformation Drawing: Ideas for Sculpture
Date: 1932
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 957
verso
Classifications: Drawing
Title: Transformation Drawing: Ideas for Sculpture
Date: 1932
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 959

Classifications: Drawing

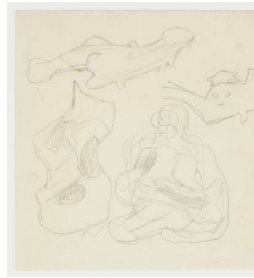
Title: Transformation Drawing:
Ideas for Sculpture

Date: 1932

Medium: pencil

Paper Support: off-white lined
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 960

Classifications: Drawing

Title: Ideas for Sculpture:
Transformation of Bones

Date: 1932

Medium: pencil

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 961

Classifications: Drawing

Title: Ideas for Sculpture:
Transformation Drawing

Date: 1932

Medium: pencil, collage

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 961
verso**

Classifications: Drawing

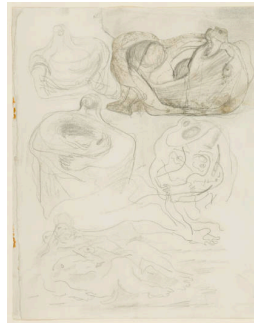
Title: Ideas for Sculpture:
Transformation Drawings

Date: 1932

Medium: pencil

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 963

Classifications: Drawing

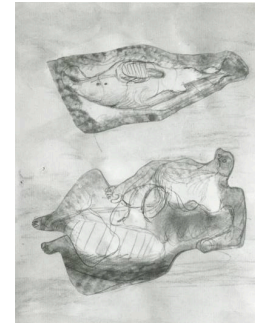
Title: Ideas for Sculpture:
Transformation Drawing and
Reclining Figure

Date: 1932

Medium: pencil, watercolour,
collage

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 964

Classifications: Drawing

Title: Two Reclining Figures

Date: c.1932

Medium: pencil, collage, wash

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 965

Classifications: Drawing

Title: Ideas for Sculpture:
Transformation of Bones

Date: 1932

Medium: collage, pencil

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 965
verso**

Classifications: Drawing

Title: Ideas for Sculpture:
Seated Figures

Date: 1932

Medium: collage, pencil

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 967

Classifications: Drawing

Title: Ideas for Sculpture:
Transformation of Bones

Date: 1932

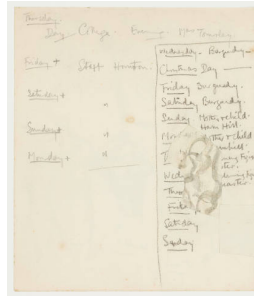
Medium: collage, pencil

Paper Support: cream
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



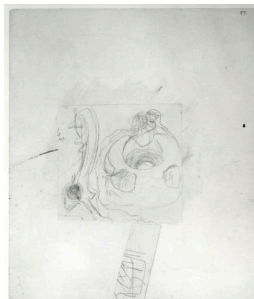
Object number: HMF 968
Classifications: Drawing
Title: Ideas for Sculpture: Transformation of Bones
Date: 1932
Medium: pencil, collage, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 968
verso
Classifications: Drawing
Title: [text]
Date: 1932
Medium: pencil, collage
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 971
Classifications: Drawing
Title: Ideas for Sculpture: Transformation of Bones
Date: 1932
Medium: pencil, collage
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 971
verso
Classifications: Drawing
Title: Idea for Sculpture: Seated Figure
Date: 1932
Medium: pencil, collage
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 972
Classifications: Drawing
Title: Ideas for Sculpture: Transformation of Bones
Date: 1932
Medium: pencil, collage
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 972
verso
Classifications: Drawing
Title: Ideas for Sculpture: Seated Figures
Date: 1932
Medium: pencil, collage
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



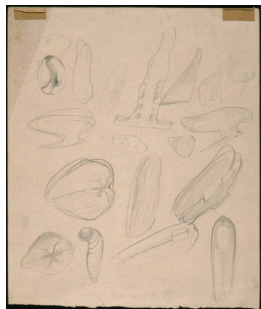
Object number: HMF 974
Classifications: Drawing
Title: Ideas for Sculpture: Transformation Drawing
Date: 1932
Medium: pencil
Ownership: The Henry Moore Foundation: acquired 2009



Object number: HMF 977
Classifications: Drawing
Title: Ideas for Sculpture: Transformation Drawing, Lobster Claw
Date: 1932
Medium: pencil
Paper Support: toned wove
Ownership: The Henry Moore Foundation: acquired 2009



Object number: HMF 979
Classifications: Drawing
Title: Ideas for Sculpture: Transformation Drawing
Date: 1932
Medium: pencil
Ownership: The Henry Moore Foundation: acquired 2005



Object number: HMF 979
verso
Classifications: Drawing
Title: Botanical Sketches
Date: 1932
Medium: pencil
Ownership: The Henry Moore Foundation: acquired 2005



Object number: HMF 995
Classifications: Drawing
Title: Reclining Figure
Date: 1933
Medium: charcoal (washed), pen and ink, wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: acquired by exchange 1981



Object number: HMF 995a
Classifications: Drawing
Title: Reclining Figure
Date: 1933
Medium: chalk, brush and ink, pen and ink
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: acquired by exchange 1981



Object number: HMF 1001
Classifications: Drawing
Title: Seated Mother and Child
Date: 1933
Medium: charcoal, pastel (washed), pen and ink, brush and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



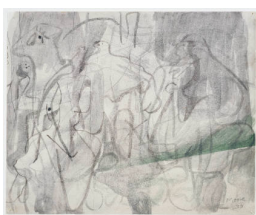
Object number: HMF 1011
Classifications: Drawing
Title: Drawing for Sculpture
Date: 1933
Medium: pen and ink, charcoal (rubbed and washed), pencil, wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1015
Classifications: Drawing
Title: Figure Studies
Date: 1933
Medium: wash, charcoal, pen and ink, pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1016
Classifications: Drawing
Title: Figure Studies
Date: 1933
Medium: charcoal, wash, pen and ink
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1024
Classifications: Drawing
Title: Sculptural Drawing
Date: 1933
Medium: watercolour wash, pencil, brush and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1026
Classifications: Drawing
Title: Reclining Figure
Date: c.1933
Medium: pencil
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1026 verso
Classifications: Drawing
Title: Reclining Figures
Date: c.1933
Medium: crayon, carbon outline, pencil
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1027
Classifications: Drawing
Title: Reclining Figure
Date: c.1933
Medium: pencil
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1027 verso
Classifications: Drawing
Title: Seated Mother and Child
Date: c.1933
Medium: pencil
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1028
Classifications: Drawing
Title: Reclining Figures
Date: c.1933
Medium: pencil, watercolour
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1028 verso
Classifications: Drawing
Title: Mother and Child
Date: c.1933
Medium: pencil, watercolour
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



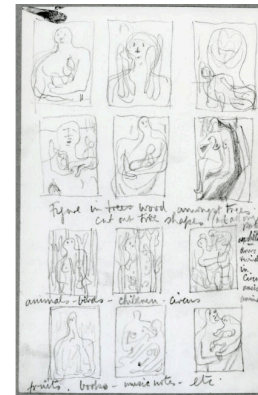
Object number: HMF 1029
Classifications: Drawing
Title: Seated Mother and Child
Date: c.1933
Medium: pencil
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



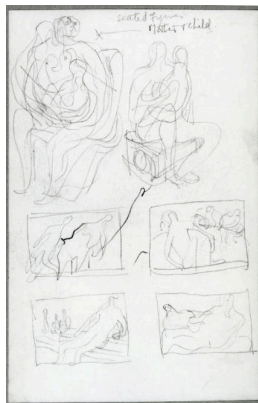
Object number: HMF 1030
Classifications: Drawing
Title: Ideas for Sculpture: Seated and Standing Figures
Date: c.1933
Medium: pencil
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1030 verso
Classifications: Drawing
Title: Ideas for Sculpture: Seated and Standing Figures
Date: c.1933
Medium: pencil
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1031
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1933
Medium: pencil
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1031 verso

Classifications: Drawing

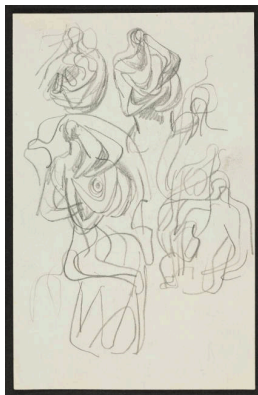
Title: Ideas for Sculpture

Date: c.1933

Medium: pencil

Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1032

Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1933

Medium: pencil

Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1032 verso

Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1933

Medium: pencil

Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1034

Classifications: Drawing

Title: Ideas for Sculpture

Date: 1933

Medium: pencil, ink wash

Paper Support: off-white medium-weight laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1034 verso

Classifications: Drawing

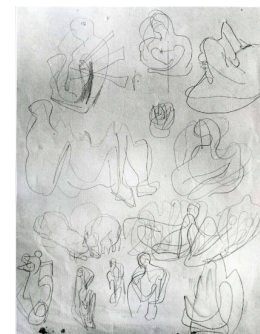
Title: Bird Attacking a Snake, Man Painting a Picture

Date: 1933

Medium: pencil

Paper Support: off-white medium-weight laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1035

Classifications: Drawing

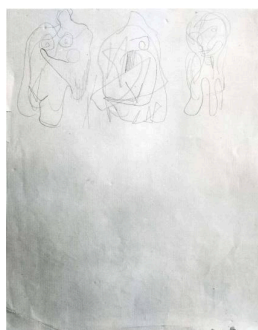
Title: Ideas for Sculpture

Date: c.1933

Medium: pencil

Paper Support: off-white lightweight laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1035 verso

Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1933

Medium: pencil

Paper Support: off-white lightweight laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1036

Classifications: Drawing

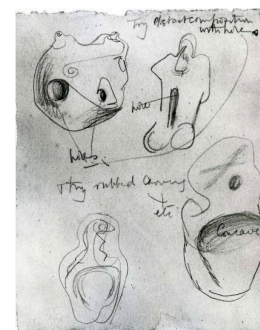
Title: Ideas for Metal Sculpture

Date: c.1933

Medium: brush and wash

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1037

Classifications: Drawing

Title: Ideas for Abstract Composition with Holes

Date: c.1933

Medium: pencil

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1038
Classifications: Drawing
Title: Ideas for Sculpture: Mother and Child Studies
Date: 1933
Medium: pencil
Paper Support: cream wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1040
Classifications: Drawing
Title: Two Figures Entwined
Date: c.1933
Medium: charcoal, pen and ink
Paper Support: very lightweight Japon laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



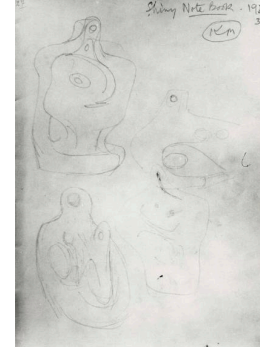
Object number: HMF 1041
Classifications: Drawing
Title: Twelve Ideas for Sculpture: Reclining Figures
Date: 1933
Medium: charcoal, pen and ink, pencil, crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1042
Classifications: Drawing
Title: Seated Figure
Date: 1933
Medium: pencil, brush and ink, pen and ink, watercolour
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: purchased 1995



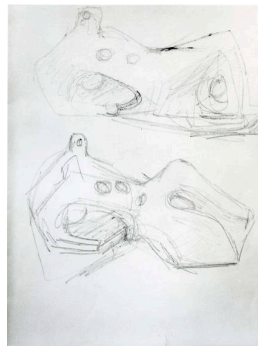
Object number: HMF 1043a
Classifications: Drawing
Title: Reclining Nude
Date: c.1933
Medium: brush and ink, pen and ink
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: acquired 2008



Object number: HMF 1053
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1933-35
Ownership: The Henry Moore Foundation: gift of the artist 1977



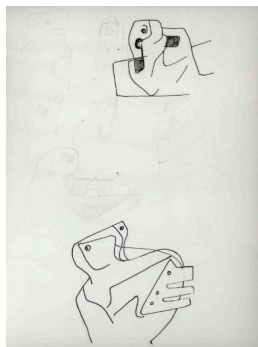
Object number: SKB 18
Classifications: Sketchbooks
Title: Shiny Notebook
Date: 1933-35
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1054
Classifications: Drawing
Title: Two Reclining Figures
Date: 1933-35
Medium: pencil, pen and ink
Paper Support: white wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1055
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1933-35
Medium: pencil, pen and ink
Paper Support: wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1056

Classifications: Drawing

Title: Ideas for Sculpture

Date: 1933-35

Medium: pencil, pen and ink

Paper Support: wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1057

Classifications: Drawing

Title: Ideas for Sculpture

Date: 1933-35

Medium: pencil, pen and ink

Paper Support: wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1058

Classifications: Drawing

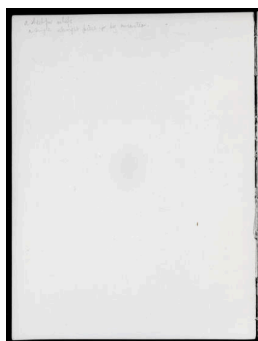
Title: Ideas for Sculpture

Date: 1933-35

Medium: pencil, pen and ink

Paper Support: wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1058 verso

Classifications: Drawing

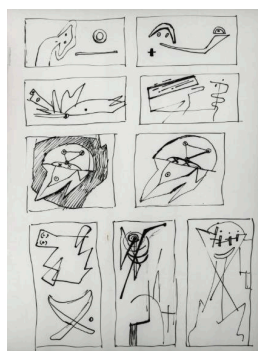
Title: (inscription)

Date: 1933-35

Medium: pencil

Paper Support: wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1059

Classifications: Drawing

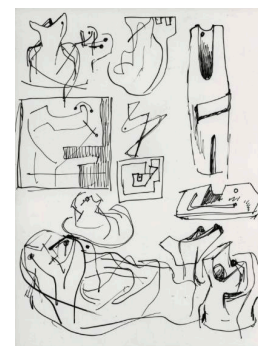
Title: Ideas for Reliefs

Date: 1933-35

Medium: pen and ink

Paper Support: wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1059 verso

Classifications: Drawing

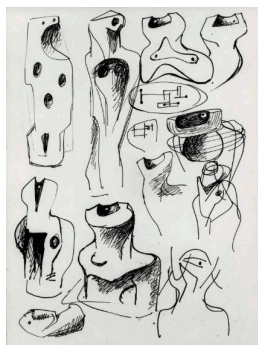
Title: Ideas for Sculpture

Date: 1933-35

Medium: pen and ink

Paper Support: wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1060

Classifications: Drawing

Title: Ideas for Sculpture

Date: 1933-35

Medium: pen and ink

Paper Support: wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1061

Classifications: Drawing

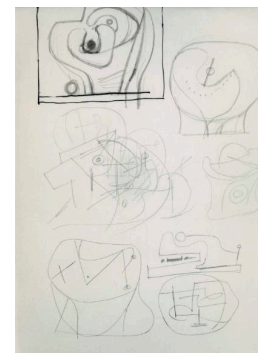
Title: Ideas for Sculpture

Date: 1933-35

Medium: pencil

Paper Support: wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1062

Classifications: Drawing

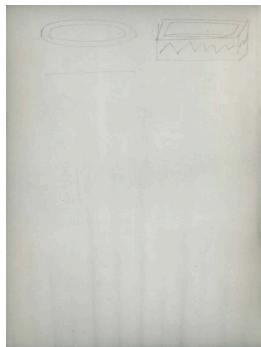
Title: Two Geometric Designs

Date: 1933-35

Medium: pencil

Paper Support: wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



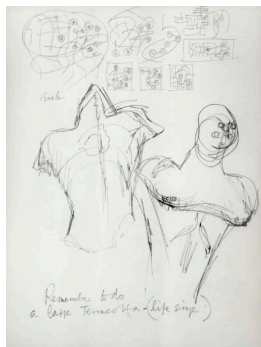
Object number: HMF 1062 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1933-35
Medium: pen and ink, pencil
Paper Support: wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1063
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1933-35
Medium: pencil
Paper Support: wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



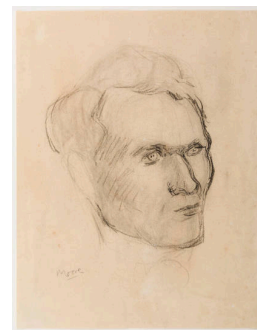
Object number: HMF 1063 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1933-35
Medium: pen and ink, pencil
Paper Support: wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



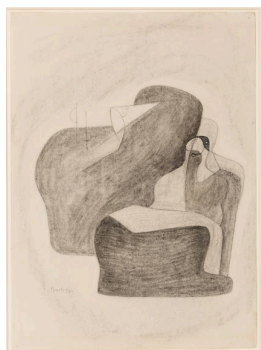
Object number: HMF 1064
Classifications: Drawing
Title: Two Torso Figures
Date: 1933-35
Medium: pencil
Paper Support: wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1065
Classifications: Drawing
Title: Figure Studies
Date: 1933-35
Medium: pencil
Paper Support: wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



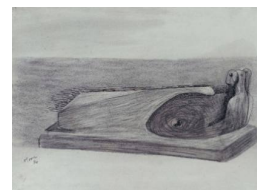
Object number: HMF 1069
Classifications: Drawing
Title: Portrait of Stephen Spender
Date: 1934
Medium: pencil, charcoal (part-rubbed), crayon, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1073
Classifications: Drawing
Title: Seated Woman
Date: 1934
Medium: pencil, wash, chalk, pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1077
Classifications: Drawing
Title: Two Seated Women
Date: 1934
Medium: charcoal, watercolour, pen and ink, crayon
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: acquired 1983



Object number: HMF 1087
Classifications: Drawing
Title: Reclining Form
Date: 1934
Medium: pencil, chalk, wash, pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1094

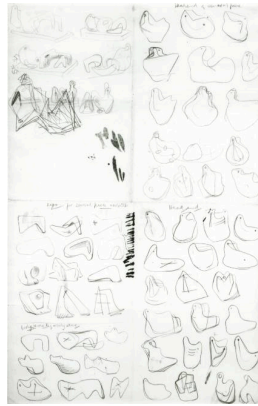
Classifications: Drawing

Title: Bird Head

Date: 1934

Medium: pencil, chalk, charcoal, brush and ink, watercolour wash, pen and ink
Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1101

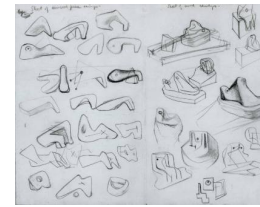
Classifications: Drawing

Title: Page of Several-Piece Compositions

Date: 1934

Medium: pencil, crayon
Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1102

Classifications: Drawing

Title: Studies for Several-Piece Compositions and Wood Carvings

Date: 1934

Medium: crayon (part -rubbed)
Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1103

Classifications: Drawing

Title: Studies for Square Forms

Date: 1934

Medium: pencil, crayon
Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1104

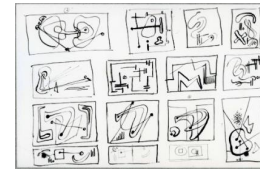
Classifications: Drawing

Title: Sheet of Ideas for Sculpture

Date: 1934

Medium: pencil
Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1109

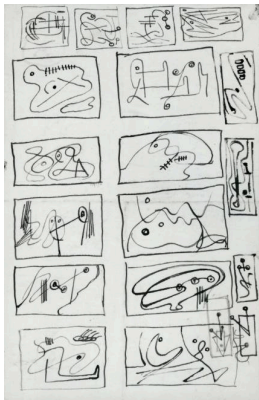
Classifications: Drawing

Title: Ideas for Relief Sculpture

Date: 1934

Medium: pen and ink, pencil
Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1109 verso

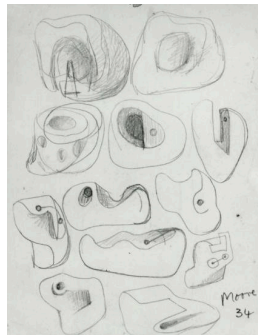
Classifications: Drawing

Title: Ideas for Relief Sculpture

Date: 1934

Medium: pen and ink, pencil
Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1110

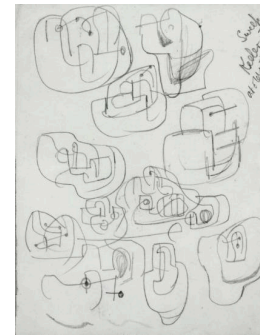
Classifications: Drawing

Title: Drawings for Carving

Date: 1934

Medium: pencil, crayon
Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1110 verso

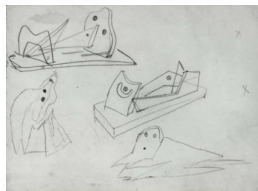
Classifications: Drawing

Title: Drawings for Sculpture

Date: 1934

Medium: pencil
Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1111

Classifications: Drawing

Title: Ideas for Sculpture

Date: 1934

Medium: pencil

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1111a

Classifications: Drawing

Title: Ideas for the Mask of 'The Dance of Death': Four Heads

Date: c.1934

Medium: brush and watercolour, pen and ink, pencil
Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: purchased 1985



Object number: HMF 1111b

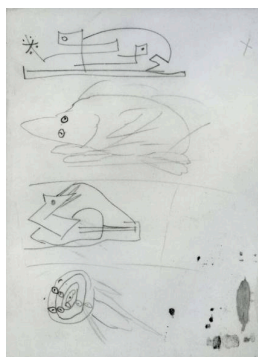
Classifications: Drawing

Title: Ideas for the Mask of 'The Dance of Death': Five Heads

Date: c.1934

Medium: brush and watercolour, pen and ink
Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: purchased 1985



Object number: HMF 1111 verso

Classifications: Drawing

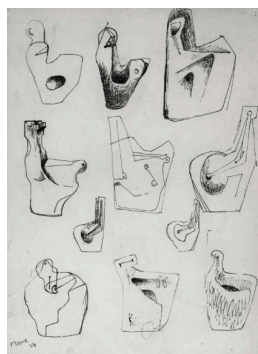
Title: Ideas for Sculpture

Date: 1934

Medium: pencil

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1112

Classifications: Drawing

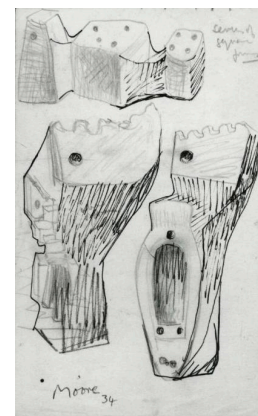
Title: Ideas for Sculpture

Date: 1934

Medium: pen and ink

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1113

Classifications: Drawing

Title: Ideas for Sculpture: Square Forms

Date: 1934

Medium: pencil, pen and ink
Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1114

Classifications: Drawing

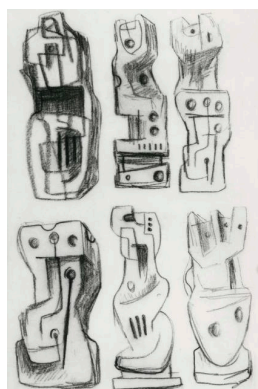
Title: Ideas for Sculpture

Date: 1934

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1114 verso

Classifications: Drawing

Title: Six Standing Square Forms

Date: 1934

Medium: chalk (part-rubbed)
Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1115

Classifications: Drawing

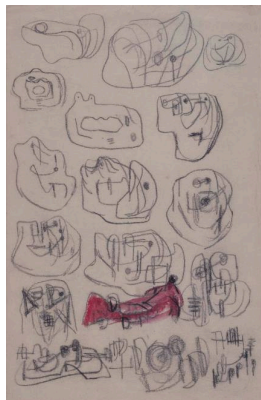
Title: Ideas for Sculpture

Date: 1934

Medium: watercolour wash, crayon, pencil

Paper Support: cream lightweight wove

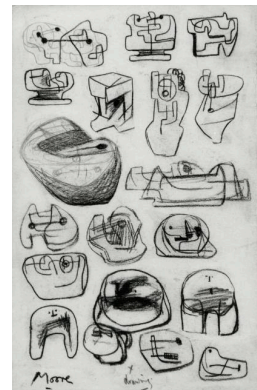
Ownership: The Henry Moore Foundation: gift of the artist 1977



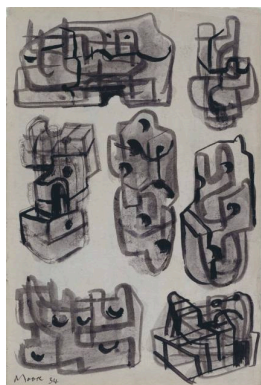
Object number: HMF 1115 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: watercolour wash, crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



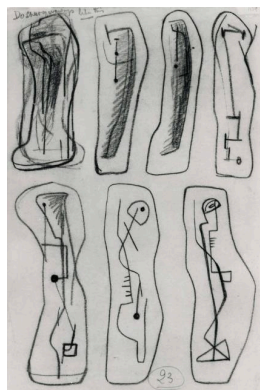
Object number: HMF 1116
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1116 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: crayon, pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



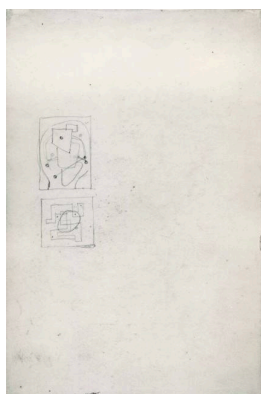
Object number: HMF 1119
Classifications: Drawing
Title: Square Forms
Date: 1934
Medium: wash, brush and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1119 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: conté crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



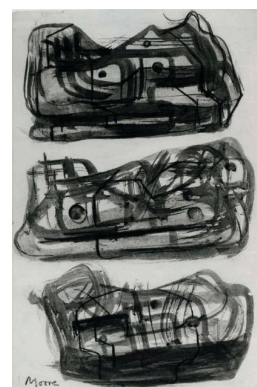
Object number: HMF 1120
Classifications: Drawing
Title: Nineteen Ideas for Sculpture
Date: 1934
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



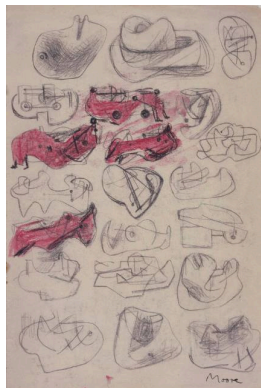
Object number: HMF 1120 verso
Classifications: Drawing
Title: Two Studies for Square Forms
Date: 1934
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1122
Classifications: Drawing
Title: Twelve Ideas for Sculpture
Date: 1934
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1122 verso
Classifications: Drawing
Title: Reclining Figures: Three Ideas for Sculpture
Date: 1934
Medium: brush and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1123

Classifications: Drawing

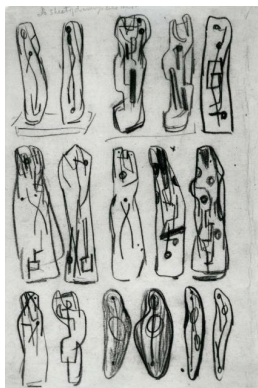
Title: Ideas for Sculpture

Date: 1934

Medium: crayon, pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1123 verso

Classifications: Drawing

Title: Ideas for Two Forms Sculpture

Date: 1934

Medium: crayon

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1126

Classifications: Drawing

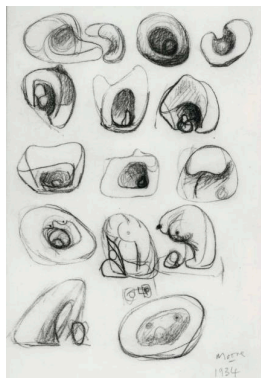
Title: Ideas for Sculpture: Reliefs and Reclining Figures

Date: 1934

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1126 verso

Classifications: Drawing

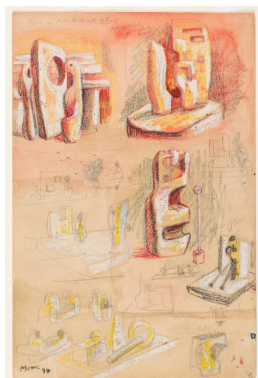
Title: Ideas for Sculpture

Date: 1934

Medium: chalk

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1127

Classifications: Drawing

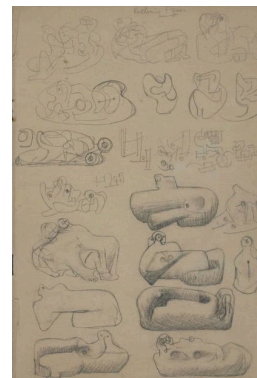
Title: Monoliths

Date: 1934

Medium: pen and ink, crayon, watercolour, wash, pencil

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: acquired 1996



Object number: HMF 1128

Classifications: Drawing

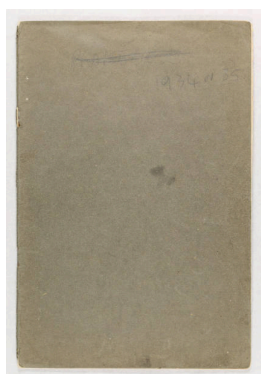
Title: Ideas for Sculpture

Date: 1934-35

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: SKB 21

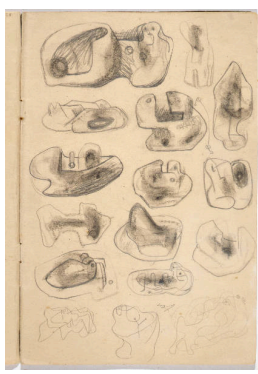
Classifications: Sketchbooks

Title: Sketchbook 1934-35

Date: 1934-35

Ownership: The Henry Moore Foundation: gift of the artist

1977



Object number: HMF 1129

Classifications: Drawing

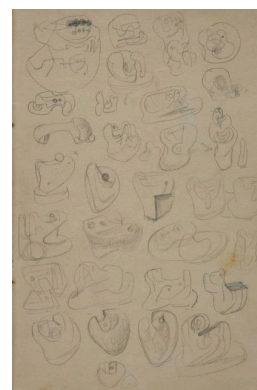
Title: Ideas for Sculpture

Date: 1934-35

Medium: chalk (rubbed), pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1130

Classifications: Drawing

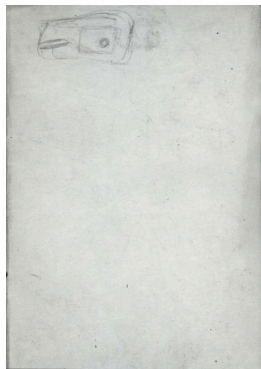
Title: Ideas for Sculpture

Date: 1934-35

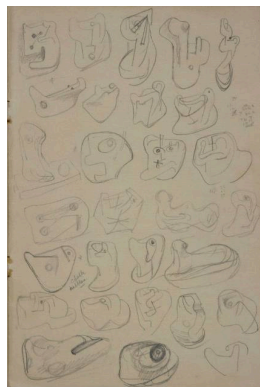
Medium: pencil

Paper Support: cream lightweight wove

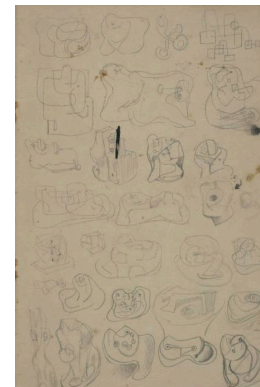
Ownership: The Henry Moore Foundation: gift of the artist 1977



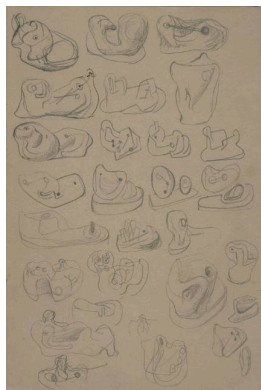
Object number: HMF 1130 verso
Classifications: Drawing
Title: Idea for Sculpture
Date: 1934-35
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



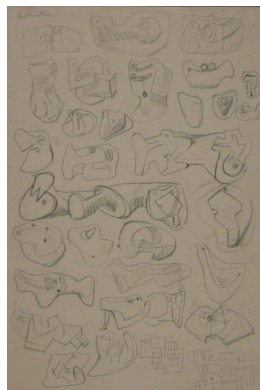
Object number: HMF 1131
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934-35
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



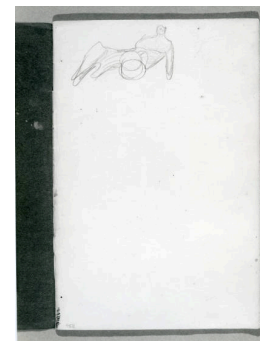
Object number: HMF 1132
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934-35
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



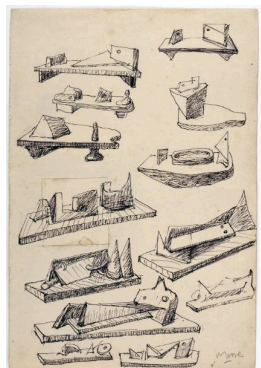
Object number: HMF 1133
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934-35
Medium: pencil, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



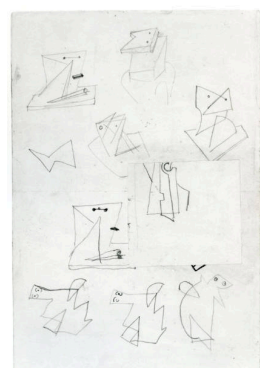
Object number: HMF 1134
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934-35
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



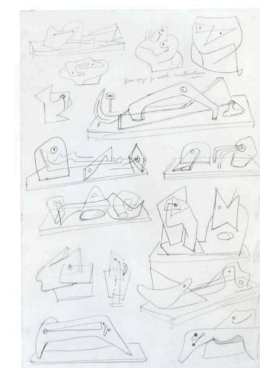
Object number: HMF 1134 verso
Classifications: Drawing
Title: Idea for Sculpture: Reclining Figure
Date: 1934-35
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1136
Classifications: Drawing
Title: Ideas for Wood Constructions
Date: 1934
Medium: pencil, ballpoint pen, collage
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



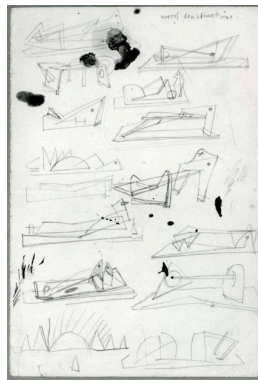
Object number: HMF 1136 verso
Classifications: Drawing
Title: Ideas for Wood Constructions
Date: 1934
Medium: pencil, collage
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1137
Classifications: Drawing
Title: Drawings for Wood Constructions
Date: 1934
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1137 verso
Classifications: Drawing
Title: Ideas for Wood Sculpture
Date: 1934
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



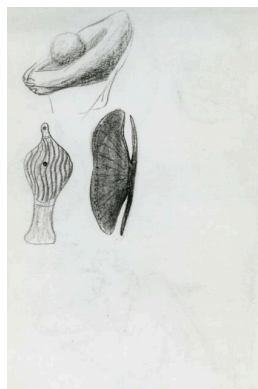
Object number: HMF 1138
Classifications: Drawing
Title: Wood Constructions
Date: 1934
Medium: pencil, ink blots
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



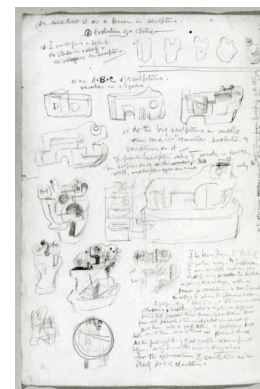
Object number: HMF 1138 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



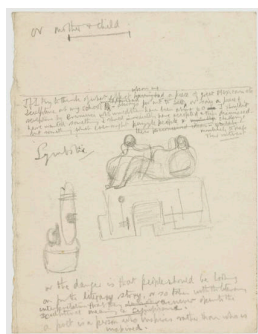
Object number: HMF 1139
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: pencil, chalk (washed)
Ownership: The Henry Moore Foundation: gift of the artist 1977



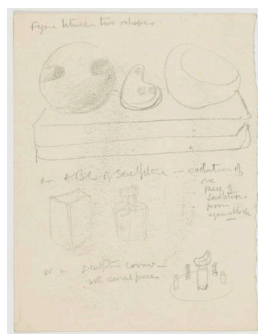
Object number: HMF 1139 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: pencil, crayon
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1140a
Classifications: Drawing
Title: Ideas for Square Forms
Date: c.1934
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1140b
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



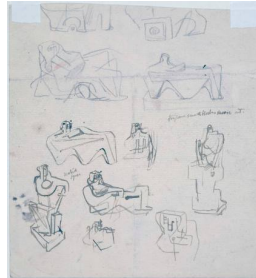
Object number: HMF 1140b verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1146
Classifications: Drawing
Title: Reclining Figure
Date: 1935
Medium: chalk, wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1147
Classifications: Drawing
Title: Pink Reclining Figures
Date: 1935
Medium: pen and ink, chalk, watercolour
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1147 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1935
Medium: pen and ink, chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1150
Classifications: Drawing
Title: Eleven Ideas for Sculpture: Reclining Figures
Date: 1935
Medium: pencil, crayon, watercolour, charcoal (rubbed and washed), brush and ink, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired by exchange 1981



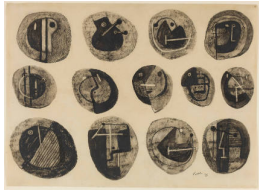
Object number: HMF 1155
Classifications: Drawing
Title: Three Ideas for Sculpture
Date: 1935
Medium: pencil, charcoal, crayon, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1163
Classifications: Drawing
Title: Stone Figures in a Landscape Setting
Date: 1935
Medium: charcoal, pencil, wax, crayon, pastel (rubbed and washed), pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1168a
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1939
Medium: pencil
Paper Support: cream medium-weight card
Ownership: The Henry Moore Foundation: gift of the artist 1977



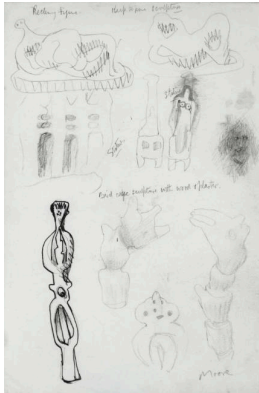
Object number: HMF 1181
Classifications: Drawing
Title: Studies for Metal Sculpture
Date: 1935
Medium: chalk, charcoal, brush and ink, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: purchased 1980



Object number: HMF 1182
Classifications: Drawing
Title: Simple Shapes
Date: 1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1182 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1935
Medium: chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1183
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1935
Medium: pen and ink, wash, pencil (rubbed), pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1183 verso
Classifications: Drawing
Title: Six Studies of Woman in a Chair
Date: 1935
Medium: pencil, pen and ink, crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1185
Classifications: Drawing
Title: Ideas for Sculpture: Reclining Figures
Date: 1935
Medium: pen and ink, pencil, crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



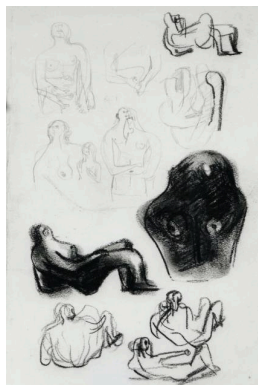
Object number: HMF 1186
Classifications: Drawing
Title: Reclining Figures
Date: 1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1186 verso
Classifications: Drawing
Title: Ideas for Sculpture: Reclining Figures
Date: 1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1187
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1187 verso

Classifications: Drawing

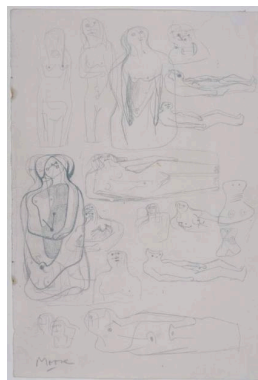
Title: Ideas for Sculpture

Date: 1935

Medium: pencil, chalk (rubbed and washed)

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1188

Classifications: Drawing

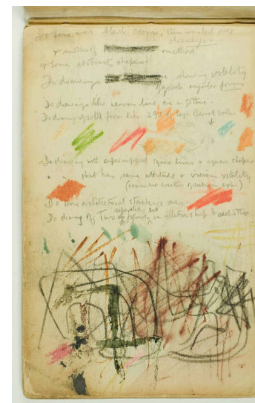
Title: Ideas for Sculpture

Date: 1935

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1190

Classifications: Drawing

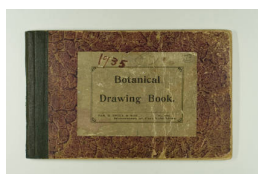
Title: Reclining Figure and Notes for Drawing Subjects

Date: c.1935

Medium: watercolour, chalk

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: SKB 23

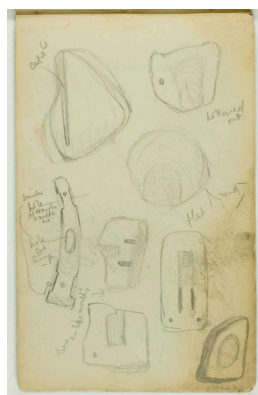
Classifications: Sketchbooks

Title: Sketchbook B

Date: c.1935

Paper Support: cream wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1190 verso

Classifications: Drawing

Title: Ideas for Hollowed-out Forms

Date: c.1935

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1191

Classifications: Drawing

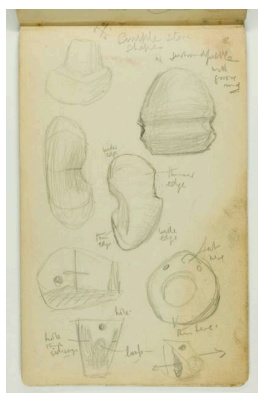
Title: Reclining Figures: Two Views

Date: c.1935

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1191 verso

Classifications: Drawing

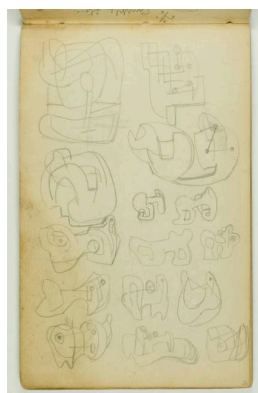
Title: Simple Stone Shapes

Date: c.1935

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1192

Classifications: Drawing

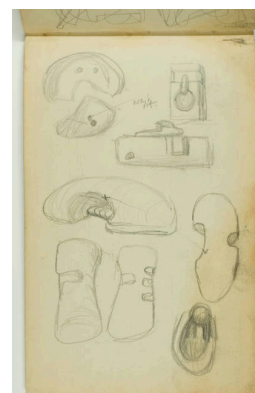
Title: Ideas for Sculpture

Date: c.1935

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1192 verso

Classifications: Drawing

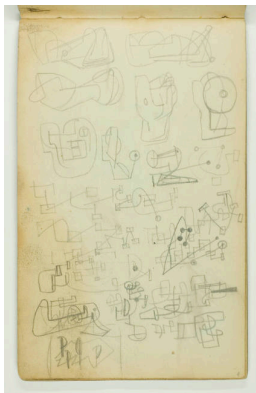
Title: Simple Stone Shapes

Date: c.1935

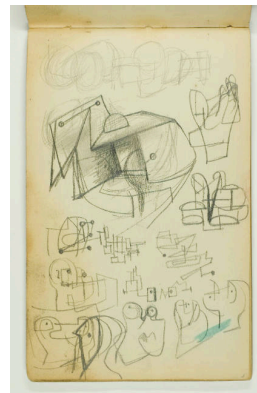
Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



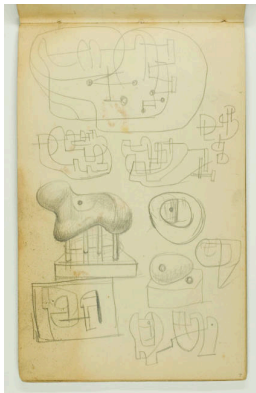
Object number: HMF 1193
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1194
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



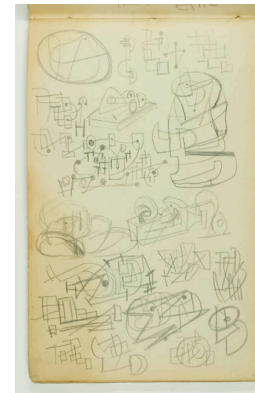
Object number: HMF 1195
Classifications: Drawing
Title: Head Studies
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



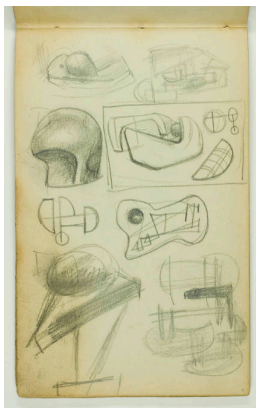
Object number: HMF 1196
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil
Paper Support: cream lightweight
Ownership: The Henry Moore Foundation: gift of the artist 1977



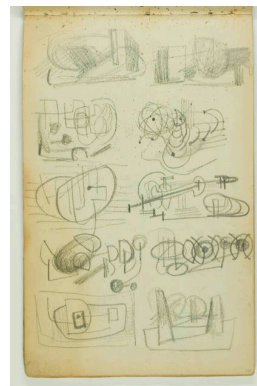
Object number: HMF 1196 verso
Classifications: Drawing
Title: text
Date: c.1935
Medium: pencil
Paper Support: cream lightweight
Ownership: The Henry Moore Foundation: gift of the artist 1977



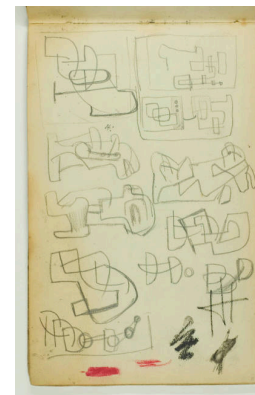
Object number: HMF 1197
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



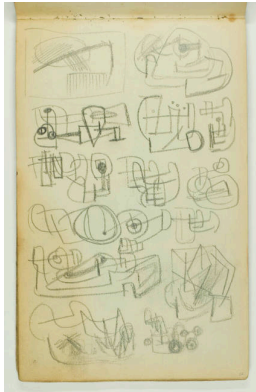
Object number: HMF 1198
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1199
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1200
Classifications: Drawing
Title: Reclining Figures
Date: c.1935
Medium: pencil, chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1201

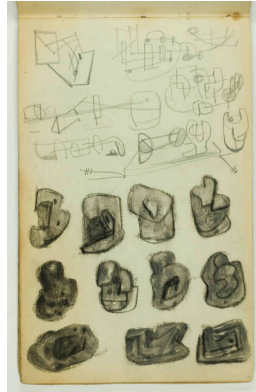
Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1935

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1202

Classifications: Drawing

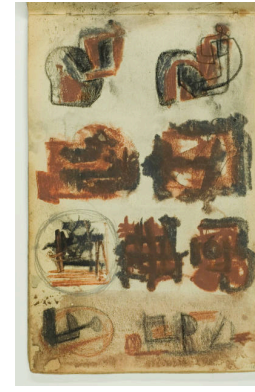
Title: Ideas for Sculpture

Date: c.1935

Medium: pencil, chalk (part washed)

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1203

Classifications: Drawing

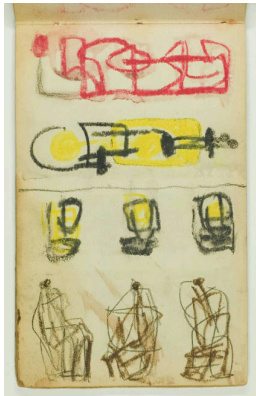
Title: Ideas for Sculpture

Date: c.1935

Medium: pencil, chalk (part washed), watercolour

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1204

Classifications: Drawing

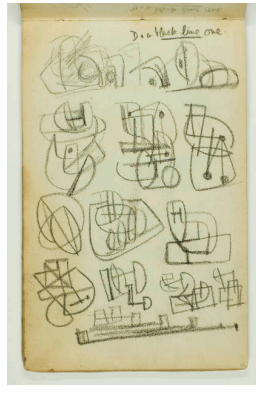
Title: Ideas for Sculpture

Date: c.1935

Medium: pencil, chalk (part-washed)

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1205

Classifications: Drawing

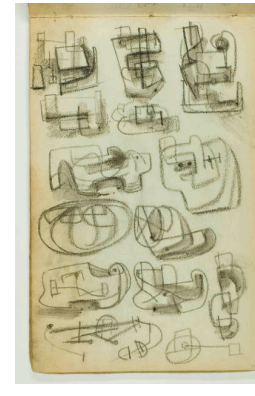
Title: Ideas for Sculpture

Date: c.1935

Medium: chalk

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1206

Classifications: Drawing

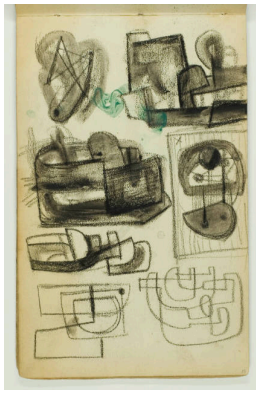
Title: Ideas for Sculpture

Date: c.1935

Medium: chalk (part washed)

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1207

Classifications: Drawing

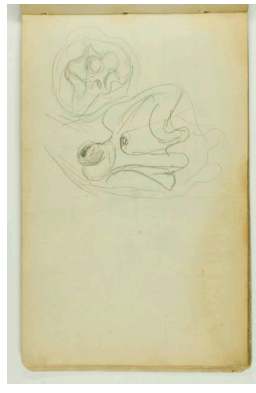
Title: Ideas for Sculpture

Date: c.1935

Medium: chalk (part washed)

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1207 verso

Classifications: Drawing

Title: Transformation Drawing

Date: c.1935

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1208

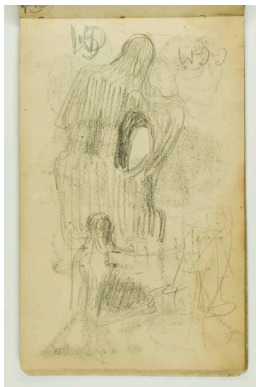
Classifications: Drawing

Title: (blank)

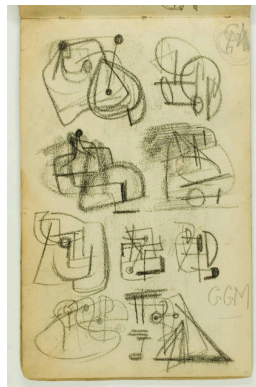
Date: c.1935

Paper Support: cream lightweight wove

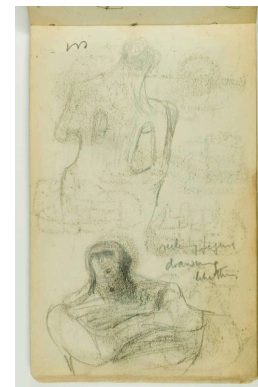
Ownership: The Henry Moore Foundation: gift of the artist 1977



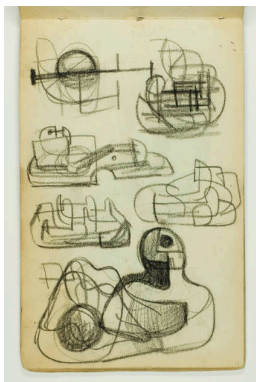
Object number: HMF 1208 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil, chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1209
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: chalk
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1209 verso
Classifications: Drawing
Title: Torso Figures
Date: c.1935
Medium: pencil, chalk
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1210
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1210 verso
Classifications: Drawing
Title: Bone Reclining Figure
Date: c.1935
Medium: pencil, chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1211
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil, chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



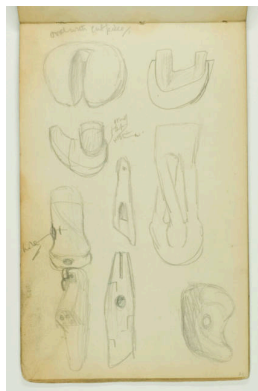
Object number: HMF 1211 verso
Classifications: Drawing
Title: Transformation Drawing: Bone Forms
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1212
Classifications: Drawing
Title: (blank)
Date: c.1935
Medium: ink, pastel
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1212 verso
Classifications: Drawing
Title: Bone Forms
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1213

Classifications: Drawing

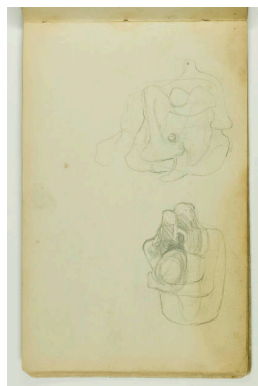
Title: Ideas for Sculpture

Date: c.1935

Medium: pencil

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 1213 verso

Classifications: Drawing

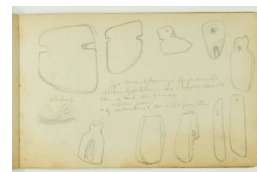
Title: Transformation Drawing:
Seated Figure and Mother and
Child

Date: c.1935

Medium: pencil

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 1214

Classifications: Drawing

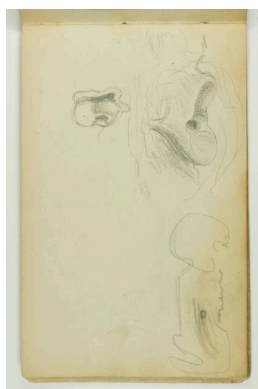
Title: Fundamental Shapes

Date: c.1935

Medium: pencil

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 1214 verso

Classifications: Drawing

Title: Bone Forms

Date: c.1935

Medium: pencil

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 1215

Classifications: Drawing

Title: Fundamental Shapes

Date: c.1935

Medium: pencil

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 1215 verso

Classifications: Drawing

Title: Bone Forms: Mother and
Child

Date: c.1935

Medium: pencil

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 1216

Classifications: Drawing

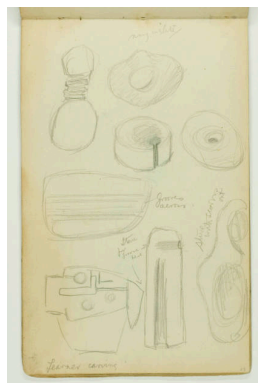
Title: Fundamental Shapes

Date: c.1935

Medium: pencil

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 1217

Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1935

Medium: pencil

Paper Support: cream
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 1217 verso

Classifications: Drawing

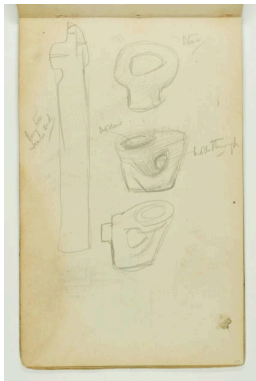
Title: Bone Form: Draped
Reclining Figure

Date: c.1935

Medium: pencil, crayon

Paper Support: cream
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 1218
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



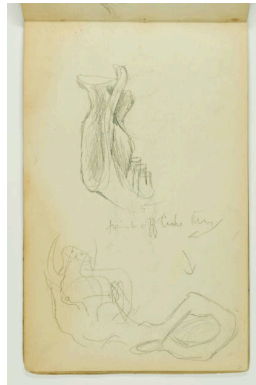
Object number: HMF 1218 verso
Classifications: Drawing
Title: Bone Forms: Reclining Figure
Date: c.1935
Medium: pencil, crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1219
Classifications: Drawing
Title: (blank)
Date: c.1935
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



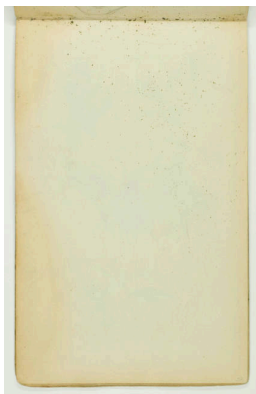
Object number: HMF 1219 verso
Classifications: Drawing
Title: Bone Forms: Reclining Figures
Date: c.1935
Medium: pencil, chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



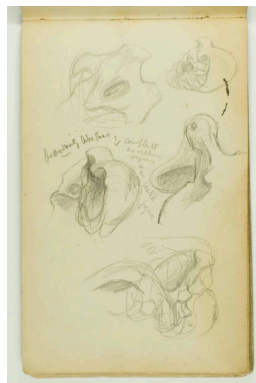
Object number: HMF 1220
Classifications: Drawing
Title: Jaw Bone, Reclining Figure
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



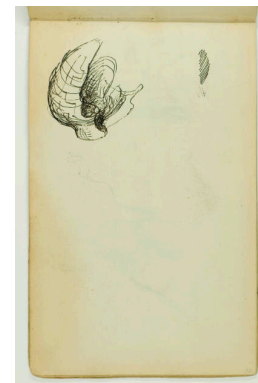
Object number: HMF 1220 verso
Classifications: Drawing
Title: Bone Forms: Reclining and Torso Figures
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



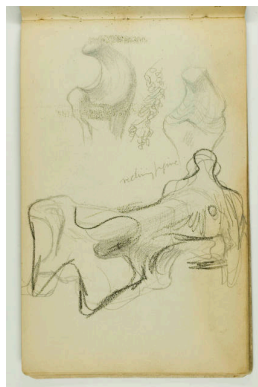
Object number: HMF 1221
Classifications: Drawing
Title: (blank)
Date: c.1935
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



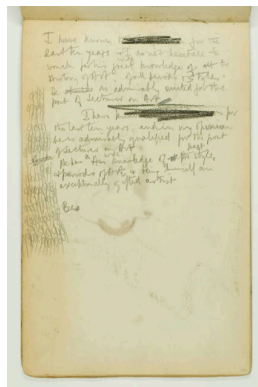
Object number: HMF 1221 verso
Classifications: Drawing
Title: Bone Forms
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



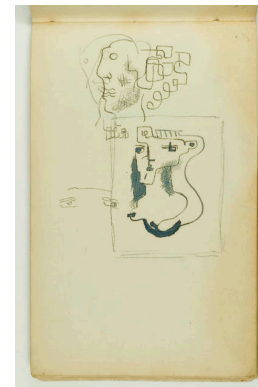
Object number: HMF 1222
Classifications: Drawing
Title: Bone Form
Date: c.1935
Medium: pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1222 verso
Classifications: Drawing
Title: Bone Forms: Reclining Figure
Date: c.1935
Medium: pencil, chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1223
Classifications: Drawing
Title: text
Date: c.1935
Medium: pencil, crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



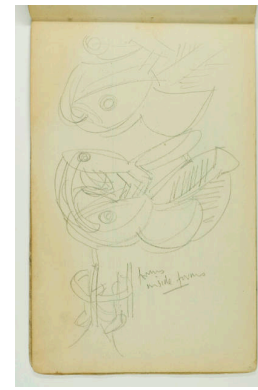
Object number: HMF 1223 verso
Classifications: Drawing
Title: Head and Eye Studies
Date: c.1935
Medium: pencil, brush and ink, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



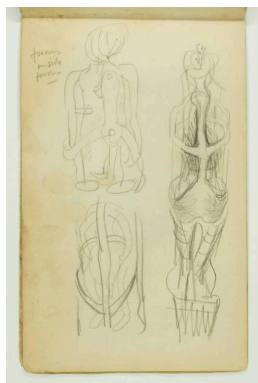
Object number: HMF 1224
Classifications: Drawing
Title: (blank)
Date: c.1935
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



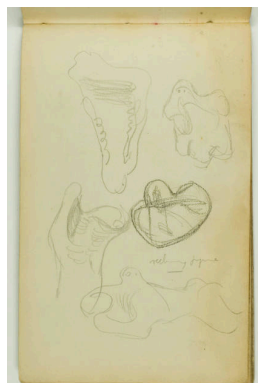
Object number: HMF 1224 verso
Classifications: Drawing
Title: Two Animals
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



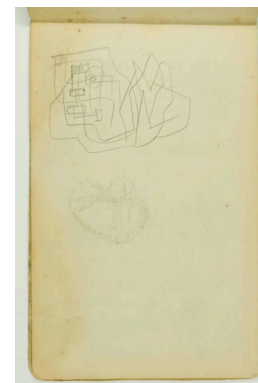
Object number: HMF 1225
Classifications: Drawing
Title: Forms Inside Forms
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1226
Classifications: Drawing
Title: Internal/External Forms
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



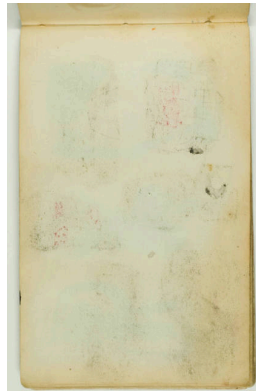
Object number: HMF 1226 verso
Classifications: Drawing
Title: Reclining Figure, Bone Forms
Date: c.1935
Medium: pencil, chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



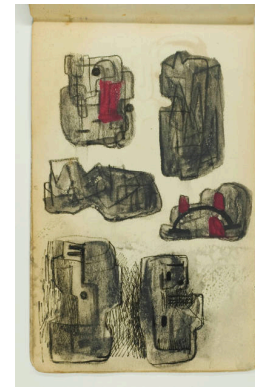
Object number: HMF 1227
Classifications: Drawing
Title: Idea for Sculpture
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



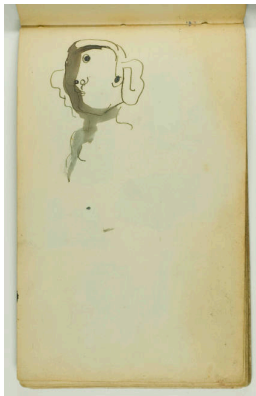
Object number: HMF 1228
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: chalk (part-washed)
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



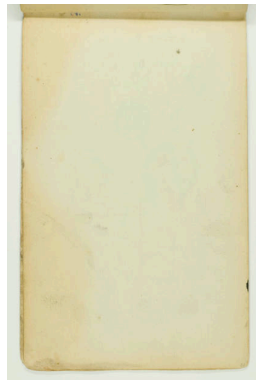
Object number: HMF 1228 verso
Classifications: Drawing
Title: HMF 1228 verso
Date: c.1935
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



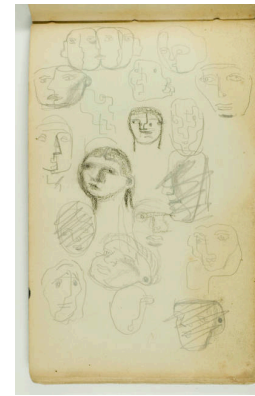
Object number: HMF 1229
Classifications: Drawing
Title: Square Forms
Date: c.1935
Medium: pen and ink, chalk (part washed)
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1229 verso
Classifications: Drawing
Title: Head
Date: c.1935
Medium: pen and ink, wash
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1230
Classifications: Drawing
Title: (blank)
Date: c.1935
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



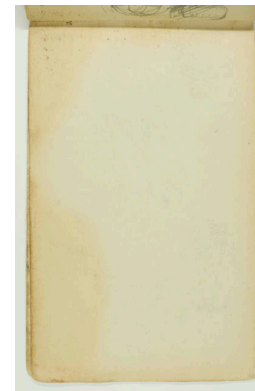
Object number: HMF 1230 verso
Classifications: Drawing
Title: Faces and Head Studies
Date: c.1935
Medium: pencil, chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



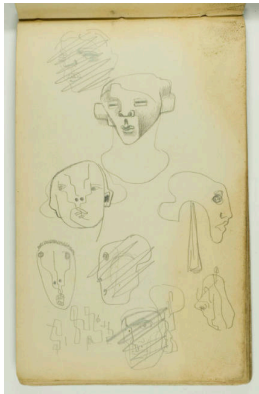
Object number: HMF 1231
Classifications: Drawing
Title: (blank)
Date: c.1935
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



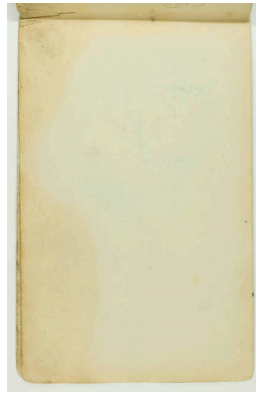
Object number: HMF 1231 verso
Classifications: Drawing
Title: Head Studies
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



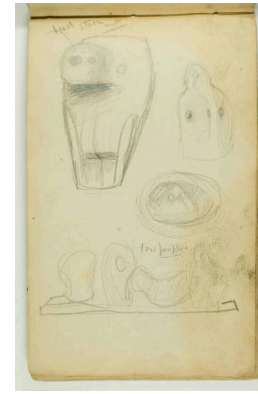
Object number: HMF 1232
Classifications: Drawing
Title: (blank)
Date: c.1935
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



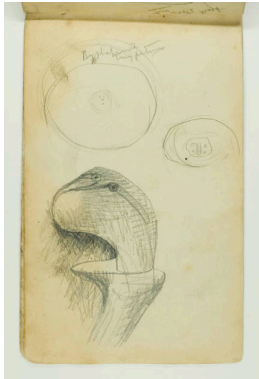
Object number: HMF 1232 verso
Classifications: Drawing
Title: Head Studies
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



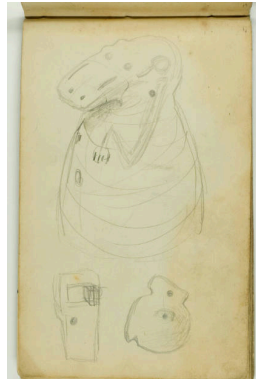
Object number: HMF 1233
Classifications: Drawing
Title: (blank)
Date: c.1935
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



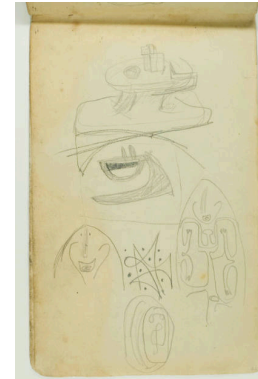
Object number: HMF 1233 verso
Classifications: Drawing
Title: Four Piece Sculpture
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



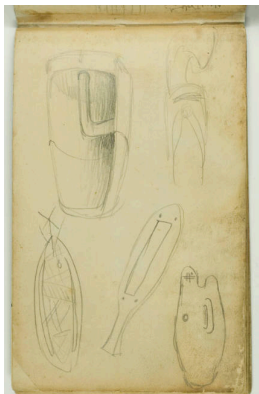
Object number: HMF 1234
Classifications: Drawing
Title: Animal Head
Date: 1935
Medium: pencil, crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1234 verso
Classifications: Drawing
Title: Animal Form
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1235
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil, chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



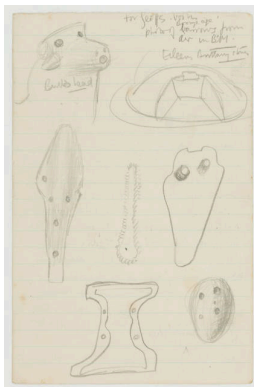
Object number: HMF 1235 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



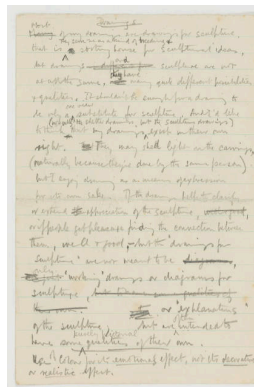
Object number: HMF 1236
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1237
Classifications: Drawing
Title: Reclining Figures
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1237a
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil
Paper Support: lined cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1237a verso
Classifications: Drawing
Title: (inscription)
Date: c.1935
Paper Support: lined cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



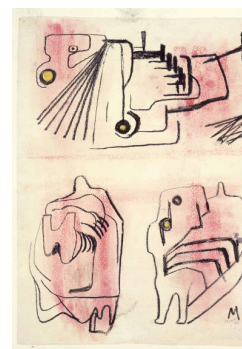
Object number: HMF 1242
Classifications: Drawing
Title: Square Form Reclining Figures
Date: 1936
Medium: chalk, brush and ink, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1253
Classifications: Drawing
Title: Two Upright Forms
Date: 1936
Medium: pencil, pen and ink, chalk, wash
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1998



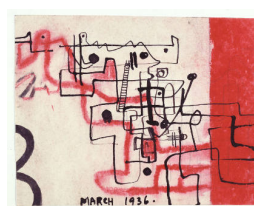
Object number: HMF 1259
Classifications: Drawing
Title: Stones in a Landscape
Date: 1936
Medium: charcoal, chalk, wash, pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: acquired 2007 in memory of Professor Bernard Meadows



Object number: HMF 1263
Classifications: Drawing
Title: Three Sculptural Ideas
Date: c.1936
Medium: wash, chalk
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1264
Classifications: Drawing
Title: Drawing
Date: 1936
Medium: wash, chalk, brush and ink
Paper Support: J. Whatman with watermark
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1267
Classifications: Drawing
Title: Sculptural Motive
Date: c.1936
Medium: pencil, pen and ink, chalk
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1268
Classifications: Drawing
Title: Black Figure on Pink Background
Date: c.1936
Medium: brush and ink, crayon, chalk
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



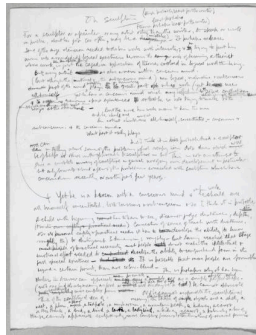
Object number: SKB 24
Classifications: Sketchbooks
Title: Blue Drawing Book
Date: c.1936-37
Paper Support: Blue card covered sketchbook of cream medium-weight wove
Ownership: The Henry Moore Foundation



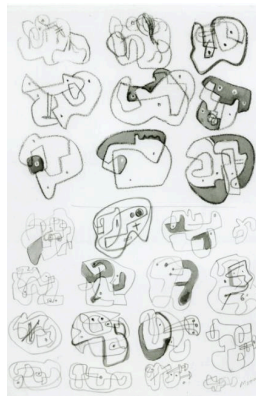
Object number: HMF 1271
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1936-37
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



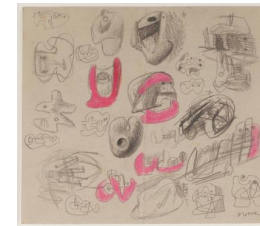
Object number: HMF 1271a
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1936-37
Medium: pencil
Paper Support: cream wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



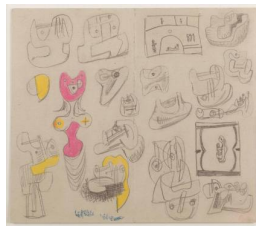
Object number: HMF 1271a verso
Classifications: Drawing
Title: text
Date: c.1937
Medium: pencil, pen and ink
Paper Support: cream wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



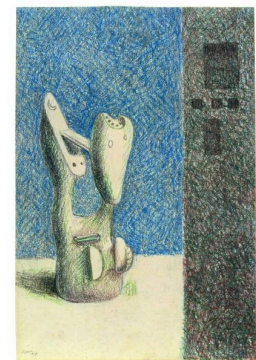
Object number: HMF 1272
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1936
Medium: crayon, brush and ink, pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1274
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1938
Medium: pencil, crayon, watercolour
Paper Support: cream lightweight card
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1275
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1938
Medium: pencil, crayon
Paper Support: cream lightweight card
Ownership: The Henry Moore Foundation: gift of the artist 1977



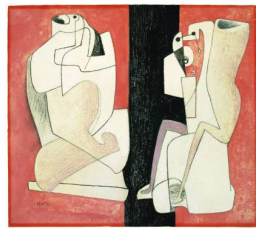
Object number: HMF 1318
Classifications: Drawing
Title: Sculpture in a Setting
Date: 1937
Medium: chalk
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1320
Classifications: Drawing
Title: Drawing for Stone Sculpture
Date: 1937
Medium: pencil, watercolour, ink wash, chalk
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: bequeathed by Gerald Cramer 1991



Object number: HMF 1321
Classifications: Drawing
Title: Seventeen Ideas for Metal Sculpture
Date: 1937
Medium: pencil, pastel (washed), pen and ink, gouache, watercolour
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



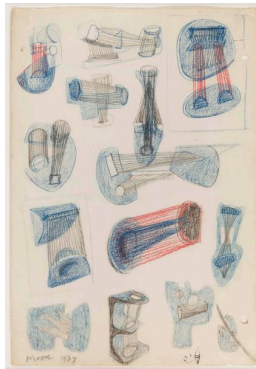
Object number: HMF 1325
Classifications: Drawing
Title: Drawing for Sculpture
Date: 1937
Medium: chalk, watercolour, gouache
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



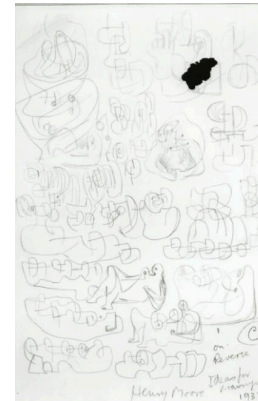
Object number: HMF 1326
Classifications: Drawing
Title: Drawing for Sculpture: Two Forms
Date: 1937
Medium: chalk, watercolour
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



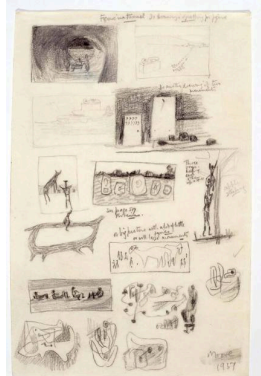
Object number: HMF 1331
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1933
Medium: pencil, pen and ink, crayon
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1338
Classifications: Drawing
Title: Ideas for Stringed Figure Sculptures
Date: 1937
Medium: pencil, pen and ink, crayon
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



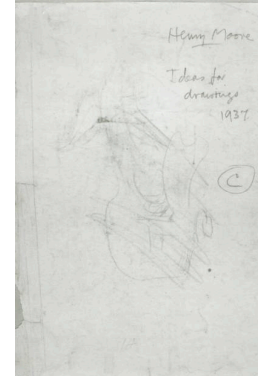
Object number: HMF 1340
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1937
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



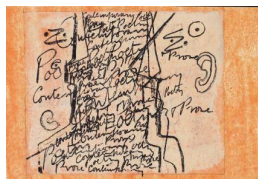
Object number: HMF 1340 verso
Classifications: Drawing
Title: Ideas for Drawings
Date: 1937
Medium: pencil, crayon, chalk (part-rubbed and washed)
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1344
Classifications: Drawing
Title: Ideas for Drawings
Date: 1937
Medium: pencil (part-rubbed), crayon, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1344 verso
Classifications: Drawing
Title: Idea for Upright Figure
Date: 1937
Medium: chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1346

Classifications: Drawing
Title: Cover Design for Contemporary Poetry and Prose

Date: c.1937

Medium: pencil, pen and ink, gouache, pastel (washed)

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1356

Classifications: Drawing
Title: Sculptural Ideas
Date: 1937

Medium: pen and ink, crayon, pastel, wash, brush and ink

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: purchased 1980 [Acq. D80.15]



Object number: HMF 1360

Classifications: Drawing
Title: Sculptural Ideas
Date: 1937

Medium: pencil, crayon, watercolour, wash, brush and ink

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



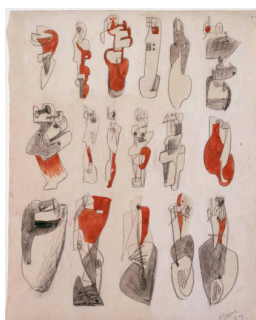
Object number: HMF 1361

Classifications: Drawing
Title: Series of Shapes
Date: 1937

Medium: pencil, crayon, watercolour, brush and ink, wash

Paper Support: cream light to medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1362

Classifications: Drawing
Title: Study for 'Seventeen Ideas for Metal Sculpture'
Date: 1937

Medium: chalk, watercolour, charcoal, pencil

Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 1365

Classifications: Drawing
Title: Ideas for Drawing Subjects
Date: 1937

Medium: pencil, crayon, wash

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1367

Classifications: Drawing
Title: Mechanisms
Date: 1938

Medium: chalk, wash

Paper Support: cream heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1988 [Acq. D8.1]



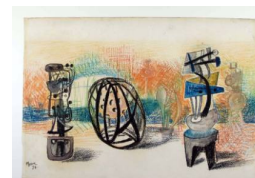
Object number: HMF 1377

Classifications: Drawing
Title: Figures with Architecture
Date: 1938

Medium: pencil, crayon, watercolour, brush and ink

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1381

Classifications: Drawing
Title: Drawing for Metal Sculpture
Date: 1938

Medium: chalk (part washed), crayon, watercolour

Ownership: The Henry Moore Foundation: acquired 2009



Object number: HMF 1389

Classifications: Drawing

Title: Heads

Date: 1938

Medium: pencil, coloured crayon, wax crayon, pastel, watercolour wash, pen and ink, ballpoint pen

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1391a

Classifications: Drawing

Title: Ideas for Sculpture in Landscape

Date: c.1938

Medium: pencil, wax crayon, watercolour, pen and ink

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: acquired 1990



Object number: HMF 1391a verso

Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1938

Medium: pencil

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: acquired 1990



Object number: HMF 1392b

Classifications: Drawing

Title: Ideas for Sculpture

Date: 1938

Medium: pencil, crayon, chalk, watercolour, wash, pen and ink

Ownership: The Henry Moore Foundation: acquired 2003



Object number: HMF 1397

Classifications: Drawing

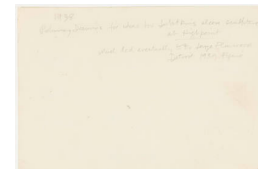
Title: Fifteen Reclining Figures

Date: 1938

Medium: pencil

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1397 verso

Classifications: Drawing

Title: (inscription)

Date: 1938

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1399

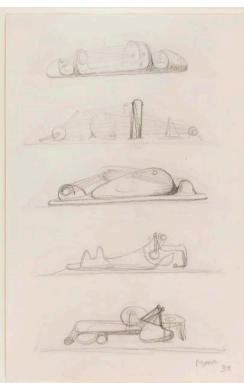
Classifications: Drawing

Title: Ideas for Sculpture

Date: 1938

Medium: pencil, crayon, ink blots

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1400

Classifications: Drawing

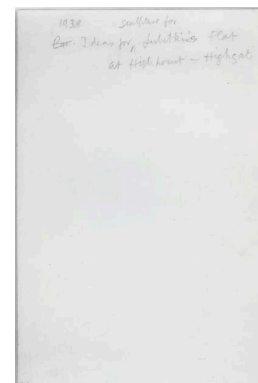
Title: Ideas for Sculpture for Lubetkin's Flat: Stringed Figures

Date: 1938

Medium: pencil

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1400 verso

Classifications: Drawing

Title: (inscription)

Date: 1938

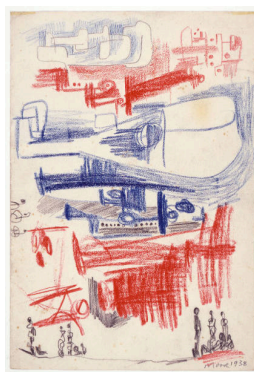
Medium: pencil

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1404
Classifications: Drawing
Title: Ideas for Stringed Figures
Date: 1938
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



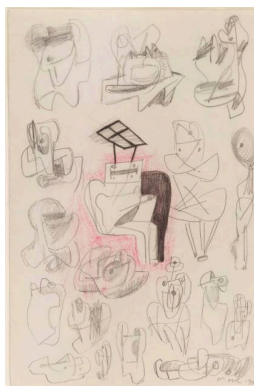
Object number: HMF 1408
Classifications: Drawing
Title: Sculptural Ideas
Date: 1938
Medium: pencil, coloured pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



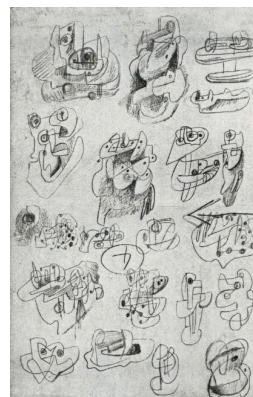
Object number: HMF 1409
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1938
Medium: pencil, coloured pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



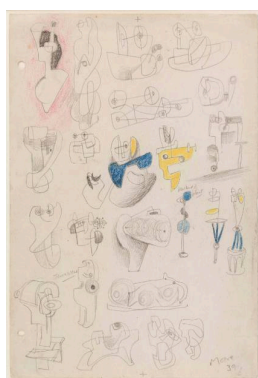
Object number: HMF 1410
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1938
Medium: pencil, watercolour wash, charcoal, conté crayon
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1411
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1938
Medium: pencil, conté crayon
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



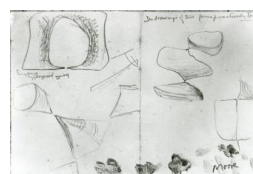
Object number: HMF 1411 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1938
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



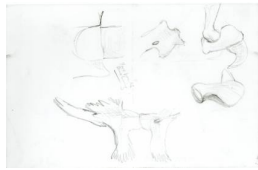
Object number: HMF 1412
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1938
Medium: pencil, conté crayon
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



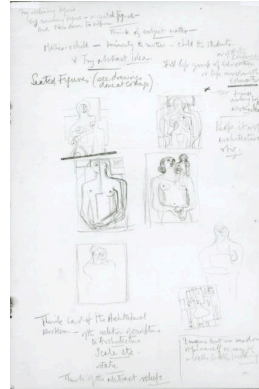
Object number: HMF 1414
Classifications: Drawing
Title: Figures in a Setting
Date: 1938
Medium: pencil, wax crayon, pastel (rubbed), watercolour
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



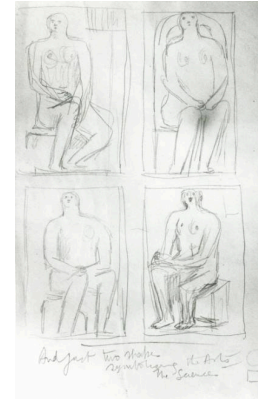
Object number: HMF 1417
Classifications: Drawing
Title: Drawing for Sculpture with Points
Date: c.1938
Medium: pencil
Paper Support: cream wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1417 verso
Classifications: Drawing
Title: Drawing for Sculpture
Date: c.1938
Medium: pencil
Paper Support: cream wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1418
Classifications: Drawing
Title: Ideas for Sculpture: Senate Building, London University
Date: 1938
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1418 verso
Classifications: Drawing
Title: Ideas for Sculpture: Senate Building, London University
Date: 1938
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1419
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1938
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1419 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1938
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1420
Classifications: Drawing
Title: Nine Ideas for Sculpture
Date: 1938
Medium: chalk, pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1420 verso
Classifications: Drawing
Title: Three Studies of Reclining Figures
Date: 1938
Medium: pencil, chalk
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1425
Classifications: Drawing
Title: Reclining Figures
Date: 1939
Medium: charcoal, brush and ink, crayon, pen and ink, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: acquired 2002



Object number: HMF 1430a
Classifications: Drawing
Title: Studies for Sculpture
Date: c.1939
Medium: chalk, pencil, crayon
Ownership: The Henry Moore Foundation: acquired 2010



Object number: HMF 1431

Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1939

Medium: pencil, crayon, watercolour, pen and ink

Paper Support: off-white lightweight

Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 1435

Classifications: Drawing

Title: Studies for Sculpture in Various Materials

Date: 1939

Medium: pencil, wax crayon, watercolour, pen and ink, crayon

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: acquired 1983



Object number: HMF 1462

Classifications: Drawing

Title: Drawing for Metal Sculpture: Two Heads

Date: 1939

Medium: pen and ink, wash, charcoal

Paper Support: cream heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 1465

Classifications: Drawing

Title: Spanish Prisoner

Date: 1939

Medium: chalk, watercolour

Paper Support: off-white heavyweight J. WHATMAN wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1467

Classifications: Drawing

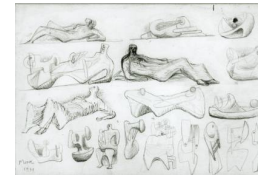
Title: Drawing for Spanish Prisoners' Appeal

Date: 1939

Medium: watercolour, crayon, chalk

Paper Support: off-white heavyweight wove watermarked J. WHATMAN 1880

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1468

Classifications: Drawing

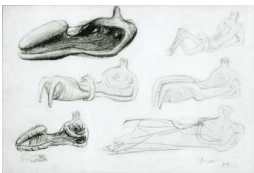
Title: Eighteen Ideas for Sculpture

Date: c.1939

Medium: pencil, crayon, pen and ink, gouache

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1468 verso

Classifications: Drawing

Title: Seven Ideas for Sculpture

Date: c.1939

Medium: pencil, pen and ink, crayon

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1470

Classifications: Drawing

Title: Projects for Sculpture

Date: c.1939

Medium: pencil, pen and ink

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1471

Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1939

Medium: pencil, pen and ink, crayon

Paper Support: cream lightweight wove

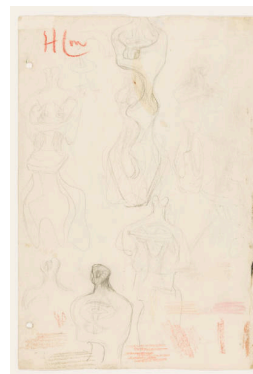
Ownership: The Henry Moore Foundation: gift of the artist 1977



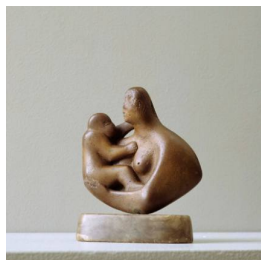
Object number: HMF 1471 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1939
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



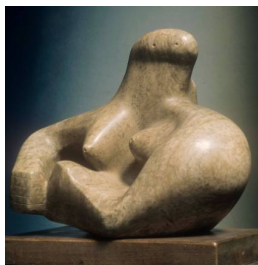
Object number: HMF 1472
Classifications: Drawing
Title: Upright Internal/External Forms
Date: 1939
Medium: crayon, pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



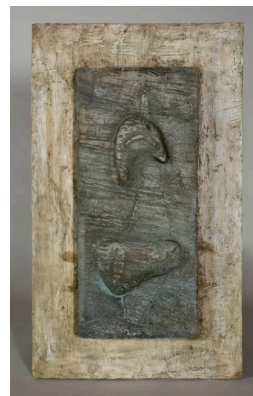
Object number: HMF 1472 verso
Classifications: Drawing
Title: Upright Internal/External Forms
Date: 1939
Medium: crayon, pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 86
Classifications: Sculpture Carving
Title: Mother and Child
Date: 1930
Medium: ironstone
Ownership: The Henry Moore Foundation: acquired 1998



Object number: LH 102
Classifications: Sculpture Carving
Title: Composition
Date: 1931
Medium: Cumberland alabaster
Ownership: The Henry Moore Foundation: gift of Irina Moore 1979



Object number: LH 103
Classifications: Sculpture plaster
Title: Relief
Date: 1931
Medium: plaster and concrete
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 142
Classifications: Sculpture Carving
Title: Carving
Date: 1934
Medium: African wonderstone
Ownership: The Henry Moore Foundation: gift of Mrs Irina Moore 1977



Object number: LH 142a
Classifications: Sculpture Carving
Title: Square Form
Date: c.1934
Medium: African wonderstone
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 151
Classifications: Sculpture Carving
Title: Head and Ball
Date: 1934
Medium: Cumberland alabaster on Hornton stone base
Ownership: The Henry Moore Foundation: acquired 1992



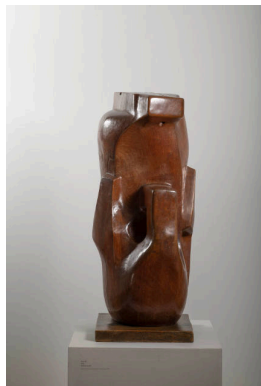
Object number: LH 154a
Classifications: Sculpture
Carving
Title: Hole and Lump
Date: 1934
Medium: elmwood
Ownership: The Henry Moore
Foundation: gift of the artist
1979



Object number: LH 154b
Classifications: Sculpture
Carving
Title: Square Form
Date: 1934
Medium: Burgundy stone
Ownership: The Henry Moore
Foundation: gift of Mrs Irina
Moore 1979



Object number: LH 157a
Classifications: Sculpture
Carving
Title: Family
Date: 1935
Medium: elmwood
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH 158
Classifications: Sculpture
Carving
Title: Carving
Date: 1935
Medium: walnut wood
Ownership: The Henry Moore
Foundation: gift of Irina Moore
1977



Object number: LH 164
Classifications: Sculpture
Carving
Title: Carving
Date: 1936
Medium: travertine marble
Ownership: The Henry Moore
Foundation: gift of Mrs Irina
Moore 1977



Object number: LH 166
Classifications: Sculpture
Carving
Title: Two Forms
Date: 1936
Medium: brown Hornton stone
Ownership: The Henry Moore
Foundation: gift of Mrs Irina
Moore 1979



Object number: LH 170a
Classifications: Sculpture
Carving
Title: Head
Date: 1936
Medium: Corsham stone
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH 182a
Classifications: Sculpture
Carving
Title: Head
Date: 1937
Medium: green serpentine
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH 205
Classifications: Sculpture
Carving
Title: Bird Basket
Date: 1939
Medium: lignum vitae and
string
Ownership: Accepted by HM
Government in lieu of
Inheritance Tax and allocated
to The Henry Moore
Foundation in 2002



Object number: LH X25
Classifications: Sculpture
Title: Standing Figure
Date: c.1934
Medium: terracotta
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X27
Classifications: Sculpture Process
Title: Maquette for Carving
Date: c.1936
Medium: terracotta
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X30
Classifications: Sculpture
Title: Maquette for Stringed Figure
Date: 1938
Medium: white clay and white string
Ownership: The Henry Moore Foundation: gift of the artist 1977



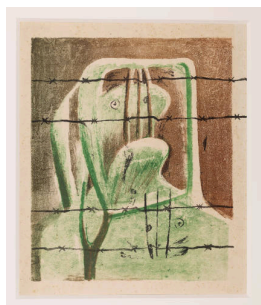
Object number: LH X31
Classifications: Sculpture
Title: Maquette for Stringed Figure: Bowl
Date: 1938
Medium: white clay and natural string
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X32
Classifications: Sculpture Process
Title: Maquette for Stringed Mother and Child
Date: 1938
Medium: white clay and string
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 2 X /X
Classifications: Print
Title: Reclining Nude
Date: 1931
Medium: woodcut in black
Paper Support: Japon teinté
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 3 [EC1]
Classifications: Print
Title: Spanish Prisoner
Date: c.1939
Medium: lithograph in various colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1013
Classifications: Drawing
Title: Figure Studies
Date: 1933
Medium: pencil, pen and ink, wash
Ownership: The Henry Moore Foundation: acquired 2016



Object number: HMF 1061a
Classifications: Drawing
Title: (blank)
Date: 1933-35
Paper Support: wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF

1061a verso

Classifications: Drawing

Title: Bird and Ideas for Sculpture

Date: 1933-35

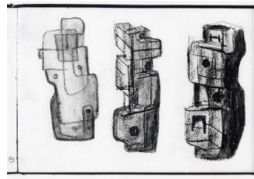
Medium: pencil

Paper Support: wove

Ownership: The Henry Moore

Foundation: gift of the artist

1977



Object number: HMF

1280 verso

Classifications: Drawing

Title: Three Square Forms

Date: 1936

Medium: chalk (part washed)

Paper Support: textured off-white medium-weight wove

Ownership: The Henry Moore

Foundation: gift of the artist

1977