

Henry Moore Artwork Catalogue - Report



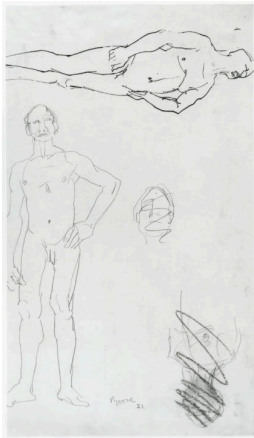
Object number: HMF 0
Classifications: Drawing
Title: Portrait of Mrs Raymond Coxon (Edna Ginesi)
Date: 1921
Medium: pencil
Ownership: The Henry Moore Foundation: acquired 2011



Object number: HMF 5
Classifications: Drawing
Title: Seated Male Nude
Date: 1921
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 7
Classifications: Drawing
Title: Study of a Male Nude
Date: 1921
Medium: crayon, charcoal
Paper Support: cream light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



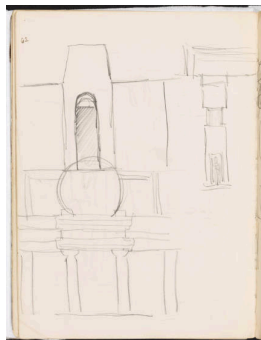
Object number: HMF 7
verso
Classifications: Drawing
Title: Two Studies of a Male Nude
Date: 1921
Medium: pencil, crayon, pen and ink
Paper Support: cream light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 10
Classifications: Drawing
Title: Seated Female Nude
Date: 1921
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 12
Classifications: Drawing
Title: Three Studies of a Female Nude
Date: 1921
Medium: pen and ink, charcoal
Paper Support: cream light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 56
verso
Classifications: Drawing
Title: Architectural Study
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



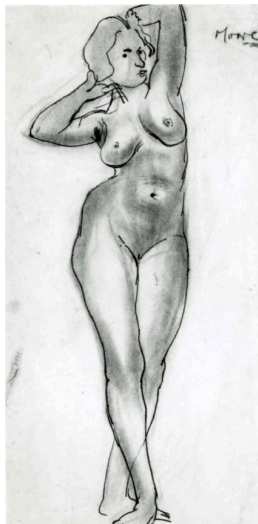
Object number: HMF 14
Classifications: Drawing
Title: Kneeling Female Nude
Date: 1921
Medium: pen and ink, pencil,
 crayon
Paper Support: cream
 medium-weight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



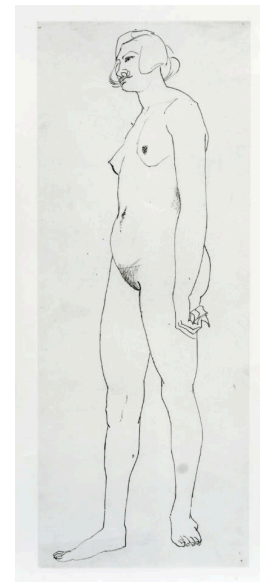
Object number: HMF 57
Classifications: Drawing
Title: Architectural Studies
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



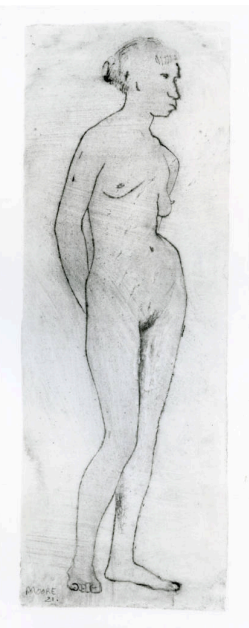
Object number: HMF 14
verso
Classifications: Drawing
Title: Reclining Female Nude
Date: 1921
Medium: pastel, conté crayon,
 pencil
Paper Support: cream
 medium-weight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 16
Classifications: Drawing
Title: Standing Female Nude
 with Arms behind Head
Date: c.1921
Medium: brush and ink, pen
 and ink, charcoal (rubbed)
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 17
Classifications: Drawing
Title: Standing Female Nude
Date: c.1921
Medium: pen and ink
Paper Support: cream
 medium-weight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 18

Classifications: Drawing

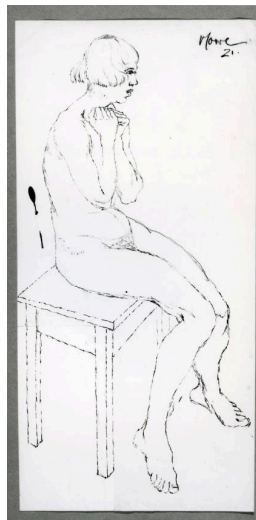
Title: Standing Figure

Date: 1921

Medium: pencil, pastel, pen and ink, charcoal, wash

Paper Support: cream light to medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 19

Classifications: Drawing

Title: Seated Female Nude

Date: 1921

Medium: pen and ink

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 20

Classifications: Drawing

Title: Standing Female Nude: Hand on Hip, to Right

Date: 1921

Medium: pencil, charcoal (rubbed), pen and ink

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 21

Classifications: Drawing

Title: Standing Nude Girl: Three-Quarters to Right

Date: 1921

Medium: pen and ink, charcoal

Paper Support: cream lightweight mounted on blue card

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 23

Classifications: Drawing

Title: Reclining Figure

Date: 1921

Medium: pen and ink, charcoal (rubbed)

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 24

Classifications: Drawing

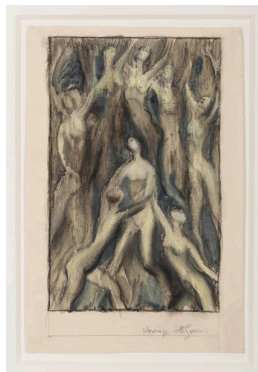
Title: Seated Nude with Necklace

Date: c. 1921

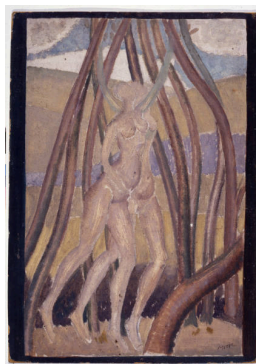
Medium: chalk, pen and ink, wash

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 26
Classifications: Drawing
Title: Homage to El Greco
Date: c.1921
Medium: pencil, pen and ink, pastel (washed), charcoal (washed), wash
Paper Support: toned medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 27
Classifications: Drawing
Title: Two Nudes among Trees
Date: c.1921
Medium: gouache, pencil, oil paint
Paper Support: cardboard
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 27 verso
Classifications: Drawing
Title: Figures and Cows in a Landscape
Date: c.1921
Medium: pen and ink, charcoal
Paper Support: cardboard
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 28
Classifications: Drawing
Title: The Newspaper Seller
Date: 1921
Medium: gouache, poster paint, pencil
Paper Support: cardboard
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 28b
Classifications: Drawing
Title: Nine Nude Figures
Date: c.1921
Medium: poster paint, oil paint, pencil
Paper Support: hardboard
Ownership: The Henry Moore Foundation: acquired 2008



Object number: HMF 28c
Classifications: Drawing
Title: The Blacksmith
Date: c.1921
Medium: poster paint, gouache, pencil
Paper Support: hardboard
Ownership: The Henry Moore Foundation: acquired 2008



Object number: HMF 29a
Classifications: Drawing
Title: Head of the Artist's Niece and Figure Studies
Date: 1921
Medium: pen and ink, pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: purchased 1991



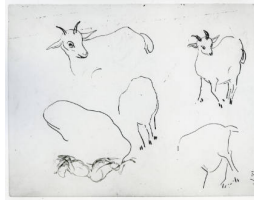
Object number: HMF 29a verso
Classifications: Drawing
Title: Boy and Girl
Date: 1921
Medium: pencil, pen and ink, watercolour
Paper Support: cream laid
Ownership: The Henry Moore Foundation: purchased 1991



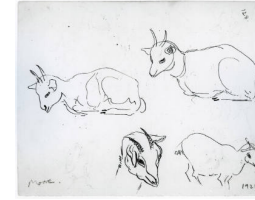
Object number: HMF 30
Classifications: Drawing
Title: Studies of Goats
Date: 1921
Medium: pen and ink
Paper Support: cream light to medium-weight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



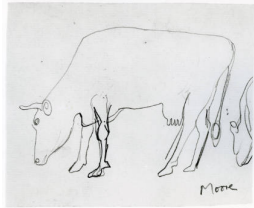
Object number: HMF 30
verso
Classifications: Drawing
Title: Woman Playing with her Child
Date: 1921
Medium: pen and ink, crayon
Paper Support: cream light to medium-weight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 31
Classifications: Drawing
Title: Studies of Goats
Date: 1921
Medium: pen and ink
Paper Support: cream lightweight
Ownership: The Henry Moore Foundation: gift of the artist 1977



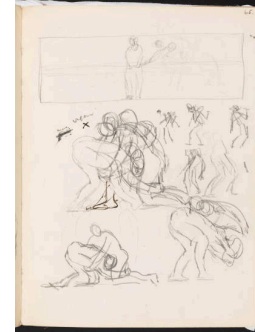
Object number: HMF 31
verso
Classifications: Drawing
Title: Studies of Goats
Date: 1921
Medium: pen and ink
Paper Support: cream lightweight
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 33
Classifications: Drawing
Title: Studies of Cows
Date: 1921
Medium: pencil, pen and ink
Paper Support: cream light to medium-weight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 57
verso
Classifications: Drawing
Title: Studies of Boxers
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



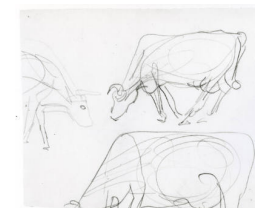
Object number: HMF 58
Classifications: Drawing
Title: Studies of Wrestlers
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 58
verso
Classifications: Drawing
Title: Studies of Footballers
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



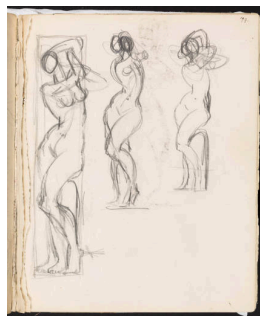
Object number: HMF 59
Classifications: Drawing
Title: Sporting Activities
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 33
verso
Classifications: Drawing
Title: Studies of Cows
Date: 1921
Medium: pencil
Paper Support: cream light to medium-weight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 59
verso
Classifications: Drawing
Title: Sporting Activities
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



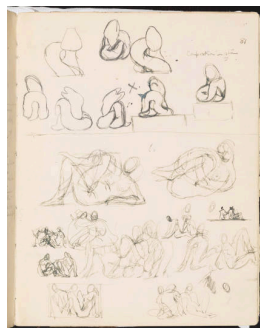
Object number: HMF 60
Classifications: Drawing
Title: Studies of Standing Female Nudes
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



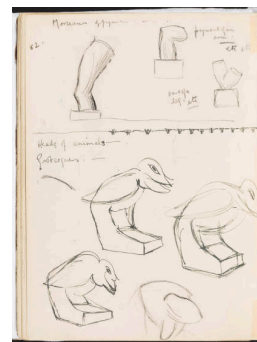
Object number: HMF 34
Classifications: Drawing
Title: Studies of Nudes: Man, Woman and Child
Date: 1921
Medium: pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



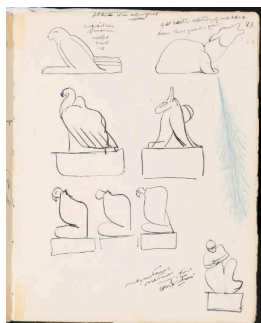
Object number: HMF 60
verso
Classifications: Drawing
Title: Studies of Seated Figures
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



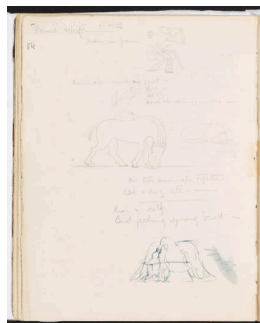
Object number: HMF 61
Classifications: Drawing
Title: Studies for Snake Sculpture
Date: 1921-22
Medium: pen and ink, chalk
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



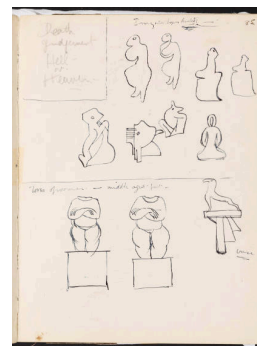
Object number: HMF 61
verso
Classifications: Drawing
Title: Studies of Birds
Date: 1921-22
Medium: pen and ink, chalk
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



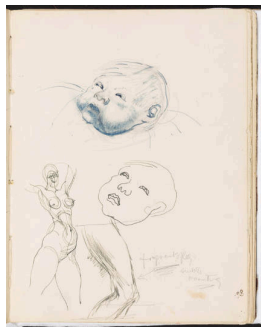
Object number: HMF 62
Classifications: Drawing
Title: Studies of Birds and Animals
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 62
verso
Classifications: Drawing
Title: Studies of Birds
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



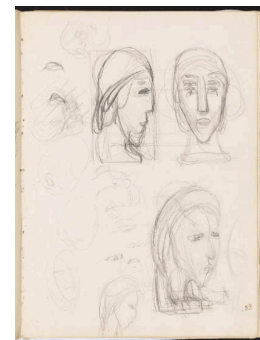
Object number: HMF 63
Classifications: Drawing
Title: Studies after Works in the British Museum
Date: 1921-22
Medium: pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 63
verso
Classifications: Drawing
Title: Studies of a Baby
Date: 1921-22
Medium: pencil, pen and ink, wash
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 64
Classifications: Drawing
Title: Studies of a Woman's Head
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



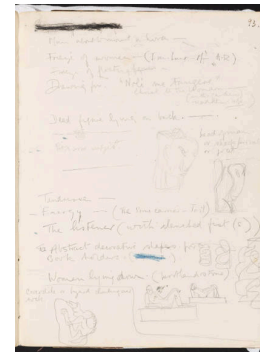
Object number: HMF 64
verso
Classifications: Drawing
Title: Studies of a Woman's Head
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



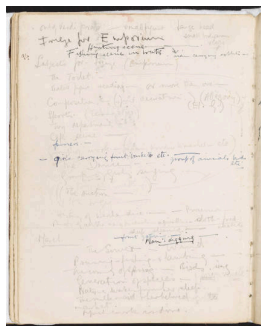
Object number: HMF 65
Classifications: Drawing
Title: Studies of Sheep
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 65
verso
Classifications: Drawing
Title: Figure Studies
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



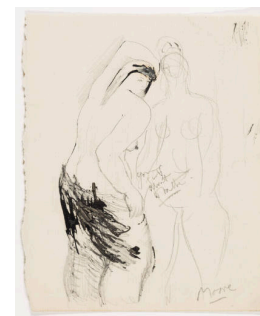
Object number: HMF 66
Classifications: Drawing
Title: Studies for Sculpture
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



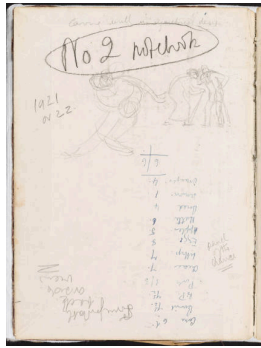
Object number: HMF 66
verso
Classifications: Drawing
Title: list of subjects for drawings and sculpture
Date: 1921-22
Medium: pen and ink, pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



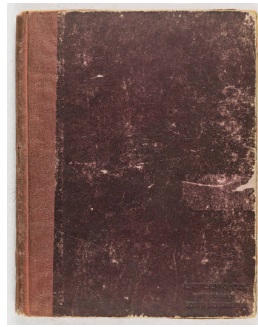
Object number: HMF 67
Classifications: Drawing
Title: Study of Head in Profile and Fish
Date: 1921-22
Medium: pen and ink, wash
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



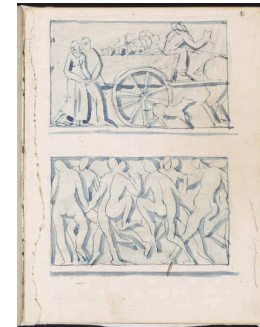
Object number: HMF 35
Classifications: Drawing
Title: Two Standing Figures: Bathers
Date: 1921
Medium: pencil, pen and ink, gouache
Paper Support: cream light to medium-weight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



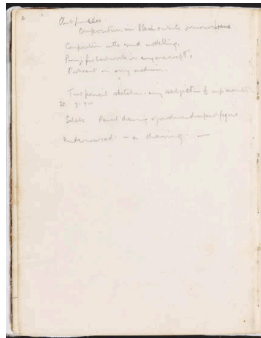
Object number: HMF 36
Classifications: Drawing
Title: Figure Studies
Date: 1921-22
Medium: pencil, crayon, pen and ink
Paper Support: cream light to medium-weight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



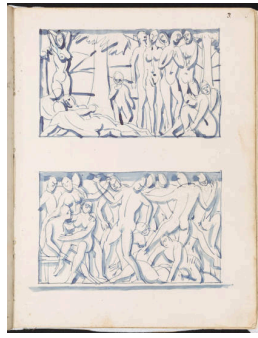
Object number: SKB 4
Classifications: Sketchbooks
Title: Notebook No.2
Date: 1921-22
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977 (unless otherwise indicated)



Object number: HMF 37
Classifications: Drawing
Title: Drawings for Reliefs
Date: 1921-22
Medium: pencil, pen and ink, wash
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 37
verso
Classifications: Drawing
Title: (inscription)
Date: 1921-22
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



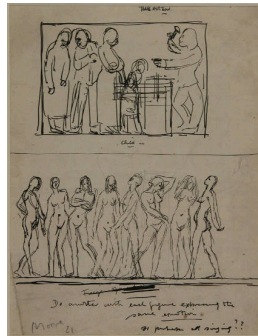
Object number: HMF 38
Classifications: Drawing
Title: Drawings for Reliefs
Date: 1921-22
Medium: pencil, pen and ink, wash
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



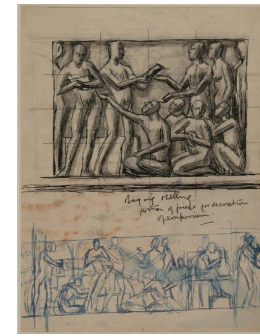
Object number: HMF 39
Classifications: Drawing
Title: Study for a Relief Sculpture
Date: 1921-22
Medium: pencil, pen and ink, wash
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 40
Classifications: Drawing
Title: Sheep Shearing
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



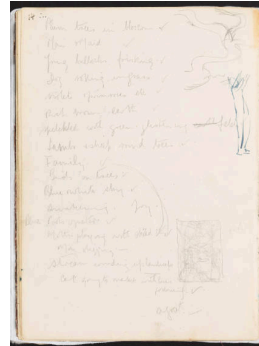
Object number: HMF 40a
Classifications: Drawing
Title: Ideas for Frieze Decoration: The Auction
Date: 1921-22
Medium: pen and ink
Ownership: The Henry Moore Foundation: acquired 2005



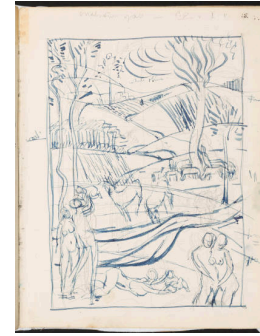
Object number: HMF 40a
verso
Classifications: Drawing
Title: Ideas for Frieze Decoration: Buying and Selling
Date: 1921-22
Medium: pencil, pen and ink, wash
Ownership: The Henry Moore Foundation: acquired 2005



Object number: HMF 41
Classifications: Drawing
Title: Studies of Male Figures
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 41
verso
Classifications: Drawing
Title: (inscription)
Date: 1921-22
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



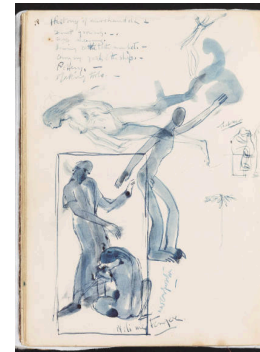
Object number: HMF 42
Classifications: Drawing
Title: Springtime
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 42
verso
Classifications: Drawing
Title: Figure Studies
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 43
Classifications: Drawing
Title: Figure Studies
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 43
verso
Classifications: Drawing
Title: Figure Studies
Date: 1921-22
Medium: pen and ink, wash
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 44
Classifications: Drawing
Title: Seated Figures
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 45
Classifications: Drawing
Title: Bullocks Frisking
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 45
verso
Classifications: Drawing
Title: Studies for Sculpture
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 46
Classifications: Drawing
Title: Studies of Standing Nudes
Date: 1921-22
Medium: pencil, pen and ink, wash
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



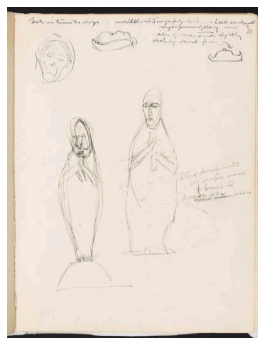
Object number: HMF 46
verso
Classifications: Drawing
Title: Studies of Mother and Child
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 47
Classifications: Drawing
Title: Figure Studies
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



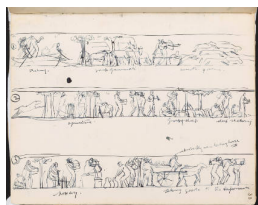
Object number: HMF 47
verso
Classifications: Drawing
Title: Standing Female Nude
Date: 1921-22
Medium: pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



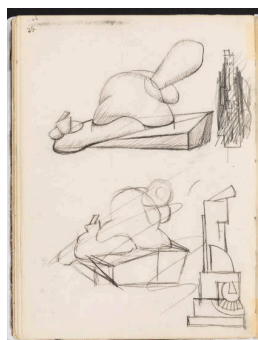
Object number: HMF 48
Classifications: Drawing
Title: Masks
Date: 1921-22
Medium: pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 48
verso
Classifications: Drawing
Title: Frieze for Decoration of an Emporium
Date: 1921-22
Medium: pen and ink, crayon
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 49
Classifications: Drawing
Title: Studies for a Monthly Composition
Date: 1921-22
Medium: pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 49
verso
Classifications: Drawing
Title: Ideas for Sculpture: Duck
Date: 1921-22
Medium: pen and ink, chalk
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 50
Classifications: Drawing
Title: Studies of Female Torso
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



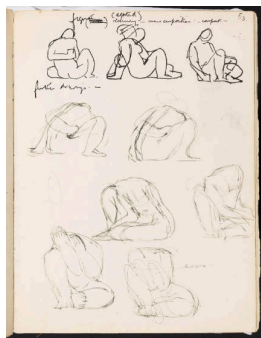
Object number: HMF 50
verso
Classifications: Drawing
Title: Kneeling Female Nudes
Date: 1921-22
Medium: pencil, pen and ink, chalk, gouache, wash
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 51
Classifications: Drawing
Title: Studies of Female Nudes
Date: 1921-22
Medium: pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



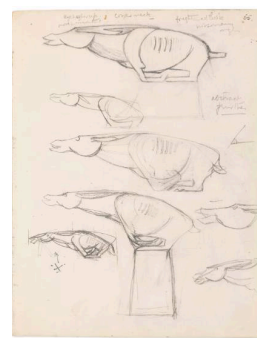
Object number: HMF 51
verso
Classifications: Drawing
Title: Standing Figures
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 52
Classifications: Drawing
Title: Seated Figures
Date: 1921-22
Medium: pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 52
verso
Classifications: Drawing
Title: Seated Figures
Date: 1921-22
Medium: pencil, chalk, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



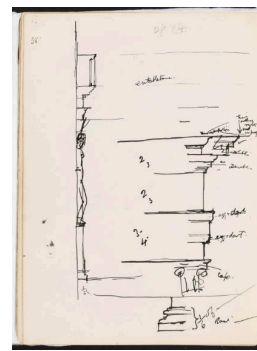
Object number: HMF 53
Classifications: Drawing
Title: Studies of Animals
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



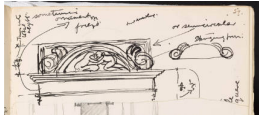
Object number: HMF 53
verso
Classifications: Drawing
Title: Study of a Caryatid
Date: 1921-22
Medium: pencil, charcoal offset
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 54
Classifications: Drawing
Title: Ideas for a Monthly Composition
Date: 1921-22
Medium: pencil, pen and ink, charcoal
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 54
verso
Classifications: Drawing
Title: Architectural Drawings
Date: 1921-22
Medium: pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 55

Classifications: Drawing

Title: Architectural Study with Wrestlers

Date: 1921-22

Medium: pen and ink (fragment)

Paper Support: cream laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 26 verso

Classifications: Drawing

Title: Studies of Figures from Cézanne's 'Les Grandes Baigneuses'

Date: c.1922

Medium: pencil

Paper Support: toned medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 68

Classifications: Drawing

Title: Drawing of Student at the Royal College of Art

Date: 1922

Medium: pencil

Paper Support: buff lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 69

Classifications: Drawing

Title: Study of Man Seated on Chair in Profile to Left

Date: 1922

Medium: chalk (part-rubbed), pencil

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 70

Classifications: Drawing

Title: Study of Right Arm

Date: 1922

Medium: pencil, crayon, chalk, pen and ink, wash

Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 70 verso

Classifications: Drawing

Title: (blank)

Date: 1922

Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 71
Classifications: Drawing
Title: Standing Male Nude
Date: 1922
Medium: pen and ink, brush and ink, crayon, wash
Paper Support: off-white light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



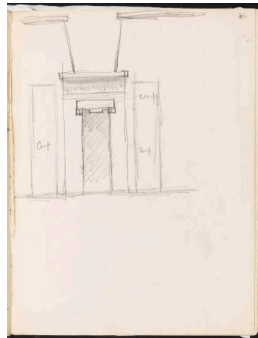
Object number: HMF 72
Classifications: Drawing
Title: Reclining Male Nude
Date: 1922
Medium: pen and ink, pencil, crayon, charcoal, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: purchased 1979



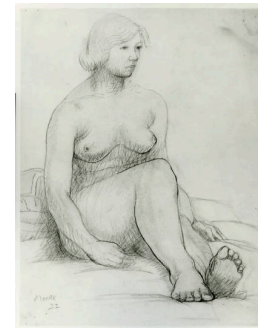
Object number: HMF 75
Classifications: Drawing
Title: Seated Figure
Date: 1922
Medium: pencil, crayon, wash
Paper Support: off-white light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 55
verso
Classifications: Drawing
Title: HMF 55 verso
Date: 1921-22
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 56
Classifications: Drawing
Title: Study for a Doorway
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



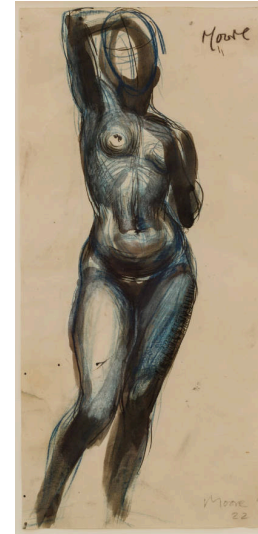
Object number: HMF 76
Classifications: Drawing
Title: Seated Woman
Date: 1922
Medium: pencil
Paper Support: off-white wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 77
Classifications: Drawing
Title: Head and Shoulders
Date: 1922
Medium: brush and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 77
Classifications: Drawing
Title: Reclining Nude
Date: 1922
Medium: ink wash, pen and ink, crayon, pastel, charcoal
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 78
Classifications: Drawing
Title: Standing Nude Girl, One Arm Raised
Date: 1922
Medium: chalk, pen and ink, crayon, wash
Paper Support: off-white light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79
Classifications: Drawing
Title: Reclining Figure
Date: c.1922
Medium: crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 80
Classifications: Drawing
Title: Two Studies of Reclining Nude, Back View
Date: 1922
Medium: pen and ink
Paper Support: buff lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



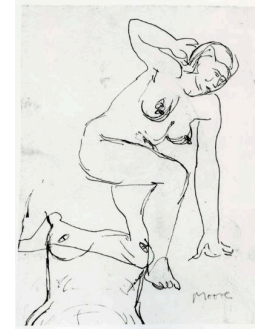
Object number: HMF 81
Classifications: Drawing
Title: Reclining Nude and Five Studies of an Arm
Date: 1922
Medium: pencil, crayon, watercolour
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



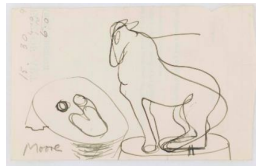
Object number: HMF 81
verso
Classifications: Drawing
Title: Four Studies of a Seated Female Figure
Date: 1922
Medium: pencil, brush and ink, watercolour
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



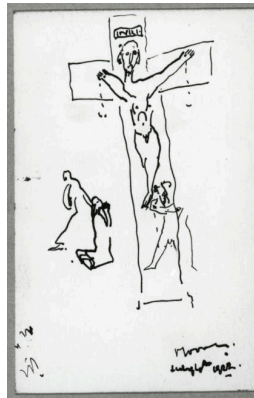
Object number: HMF 82
Classifications: Drawing
Title: Recumbent Nude Figure
Date: 1922
Medium: pen and ink, brush and ink, wash
Paper Support: creamy-buff light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



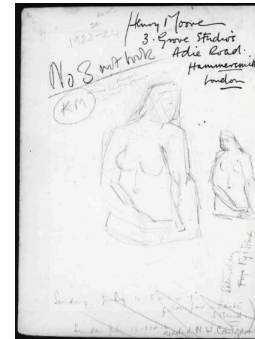
Object number: HMF 83
Classifications: Drawing
Title: Kneeling Female Nude and Torso
Date: 1922
Medium: pen and ink
Paper Support: blue medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



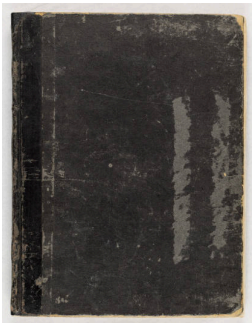
Object number: HMF 84
Classifications: Drawing
Title: Idea for Sculpture: Horse
Date: c.1922
Medium: pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



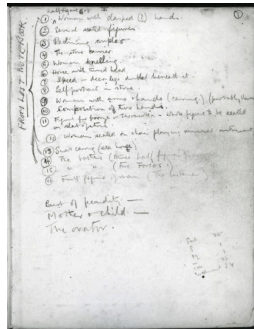
Object number: HMF 85
Classifications: Drawing
Title: Study for the Crucifixion
Date: 1922
Medium: pen and ink
Paper Support: postcard
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 86
Classifications: Drawing
Title: Half-Figure of a Woman
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: SKB 5
Classifications: Sketchbooks
Title: Notebook No.3
Date: 1922-24
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977 (unless otherwise indicated)



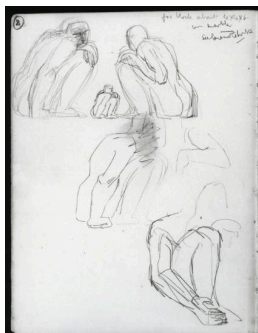
Object number: HMF 87
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 88
Classifications: Drawing
Title: Seated Male Figure
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 89
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 89
verso
Classifications: Drawing
Title: Studies of Squatting
 Male Figure
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



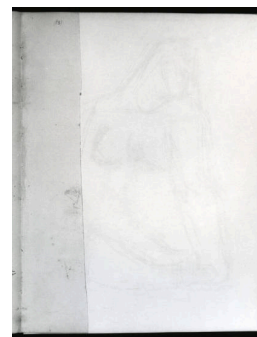
Object number: HMF 90
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



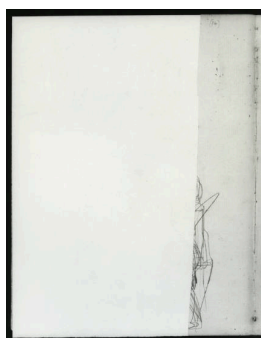
Object number: HMF 90
verso
Classifications: Drawing
Title: Studies of Nudes
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



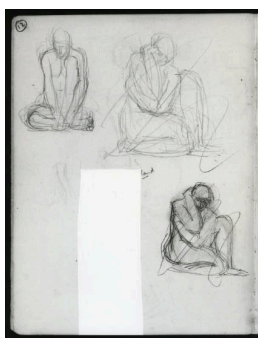
Object number: HMF 91
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 91a
Classifications: Drawing
Title: (blank)
Date: 1922-24
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



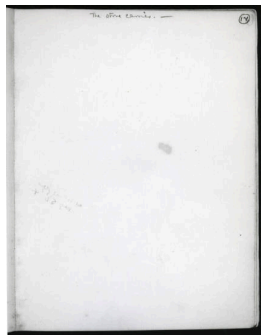
Object number: HMF 91a
verso
Classifications: Drawing
Title: Standing Figure
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



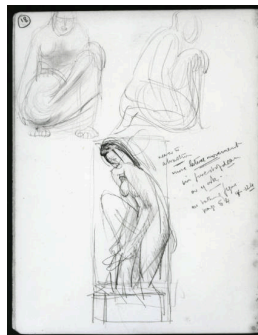
Object number: HMF 91
verso
Classifications: Drawing
Title: Seated and Kneeling
 Figures
Date: 1922-24
Medium: pencil, indelible pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 92
Classifications: Drawing
Title: Study of a Woman with
 Clasped Hands
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



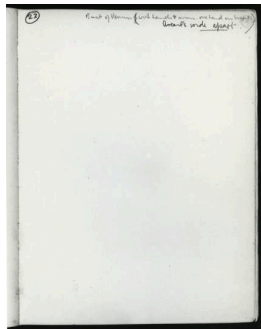
Object number: HMF 93
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 93
Classifications: Drawing
Title: Studies of Kneeling
Draped Female Figures
Date: 1922-24
Medium: pencil, indelible pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



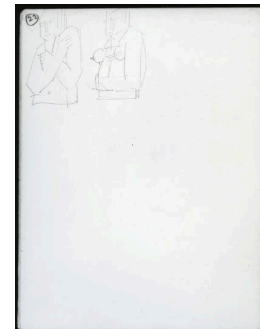
Object number: HMF 94
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



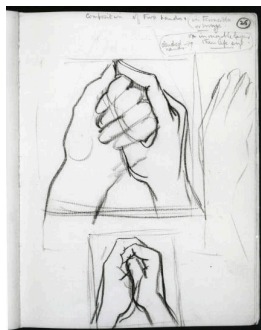
Object number: HMF 94a
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



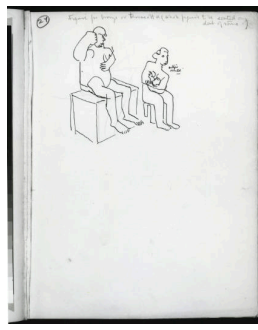
Object number: HMF 94a
Classifications: Drawing
Title: (offset)
Date: 1922-24
Ownership: The Henry Moore
Foundation



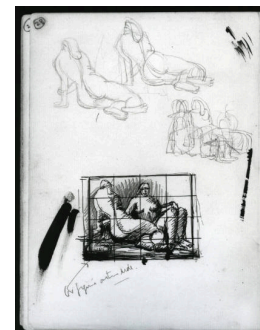
Object number: HMF 94
Classifications: Drawing
Title: Studies of Female Nudes
Date: 1922-24
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



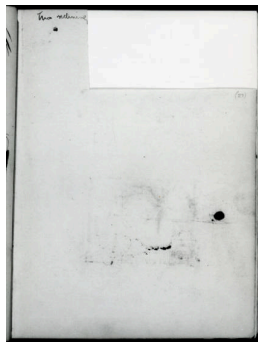
Object number: HMF 95
Classifications: Drawing
Title: Studies of Hands
Date: 1922-24
Medium: chalk
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 96
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 96
Classifications: Drawing
Title: Studies of a Female
Nude
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 97
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 97a
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 97b
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



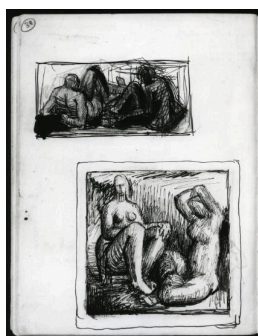
Object number: HMF 97c
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 97
verso
Classifications: Drawing
Title: Seated and Kneeling
 Figures
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 98
Classifications: Drawing
Title: Studies of Standing
 Figures
Date: 1922-24
Medium: indelible pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



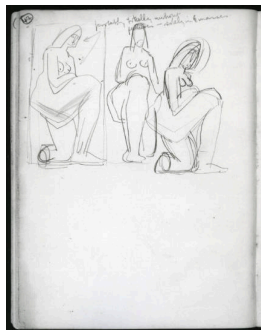
Object number: HMF 98
verso
Classifications: Drawing
Title: Seated and Reclining
 Figures
Date: 1922-24
Medium: pen and ink, chalk
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



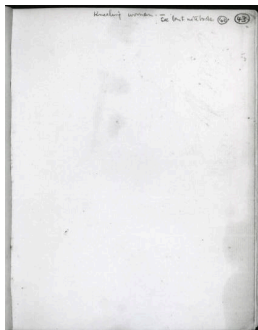
Object number: HMF 99
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



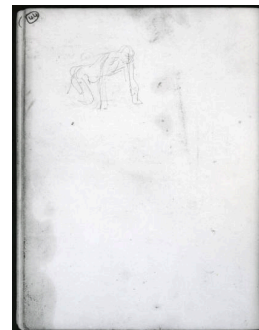
Object number: HMF 100
Classifications: Drawing
Title: Three-Quarter Female
 Nude
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



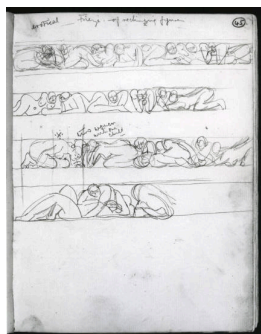
Object number: HMF 100
verso
Classifications: Drawing
Title: Three Studies of a Female Nude
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 101
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



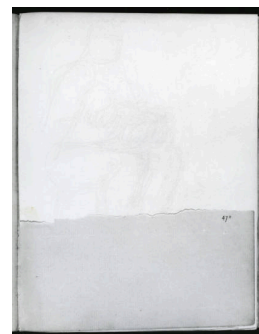
Object number: HMF 101
verso
Classifications: Drawing
Title: Crawling Figure
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 102
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 103
Classifications: Drawing
Title: Studies of Fountains
Date: 1922-24
Medium: pencil, crayon
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



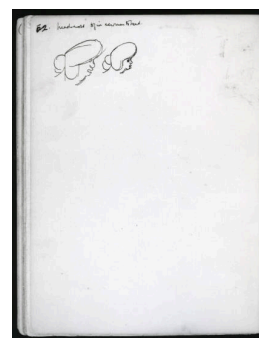
Object number: HMF 103a
Classifications: Drawing
Title: (blank)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



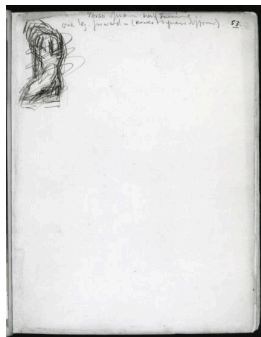
Object number: HMF 104
Classifications: Drawing
Title: Seated Woman
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 105
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



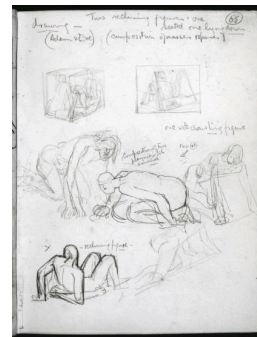
Object number: HMF 105
verso
Classifications: Drawing
Title: Studies of Woman's Head
Date: 1922-24
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



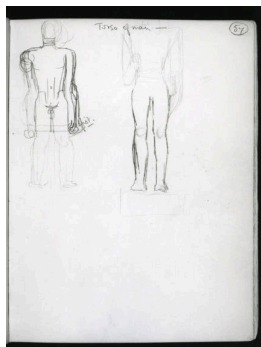
Object number: HMF 106
Classifications: Drawing
Title: Male Torso
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 106
verso
Classifications: Drawing
Title: Studies of Nudes
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 107
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil, indelible pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



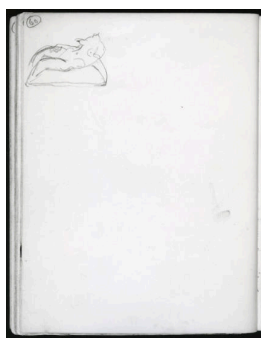
Object number: HMF 108
Classifications: Drawing
Title: Studies of a Male Nude
Date: 1922-24
Medium: pencil, indelible pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



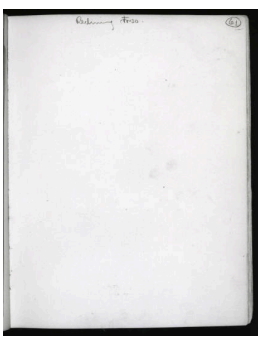
Object number: HMF 108
verso
Classifications: Drawing
Title: Studies of Pregnant
 Torso
Date: 1922-24
Medium: pencil, crayon, chalk
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



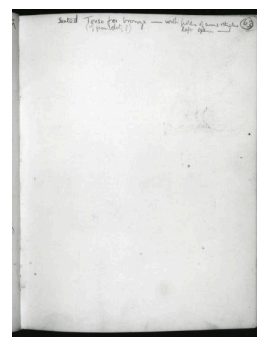
Object number: HMF 109
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Medium: chalk offset
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 109
verso
Classifications: Drawing
Title: Reclining Female Nude
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 110
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF
 110a
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 110b

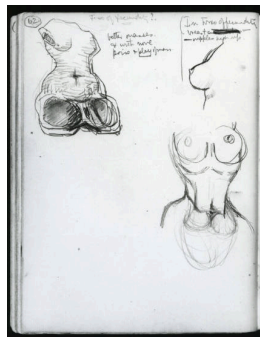
Classifications: Drawing

Title: (inscription)

Date: 1922-24

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 110
verso**

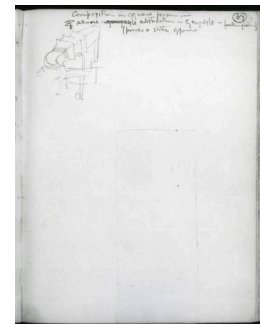
Classifications: Drawing

Title: Studies of Female Torso

Date: 1922-24

Medium: pencil
Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 111

Classifications: Drawing

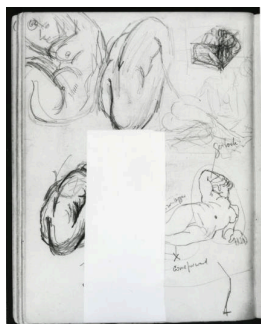
Title: Study for a Gargoyle

Date: 1922-24

Medium: pencil

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 111
verso**

Classifications: Drawing

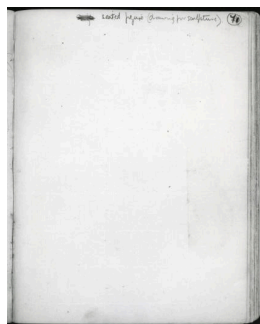
Title: Reclining Nude

Date: 1922-24

Medium: pencil

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 112

Classifications: Drawing

Title: (inscription)

Date: 1922-24

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 112
verso**

Classifications: Drawing

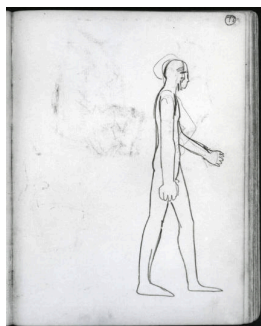
Title: Studies of Female Nude

Date: 1922-24

Medium: pencil (part-rubbed)

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 113

Classifications: Drawing

Title: Study of Walking Man

Date: 1922-24

Medium: pencil

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF
113a**

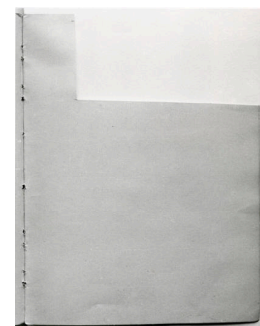
Classifications: Drawing

Title: (inscription)

Date: 1922-24

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF
113b**

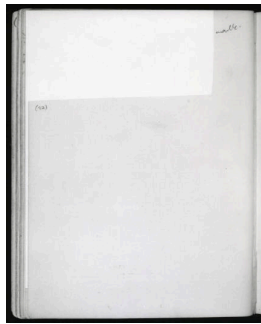
Classifications: Drawing

Title: (blank)

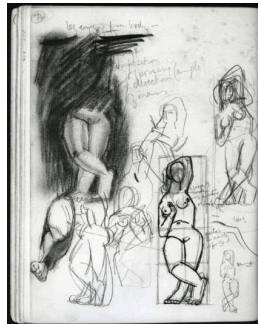
Date: 1922-24

Paper Support: cream
lightweight laid

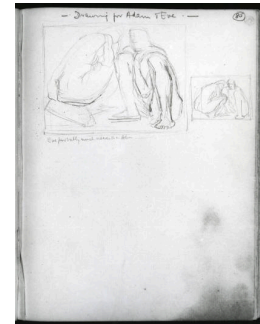
Ownership: The Henry Moore
Foundation: gift of the artist
1977



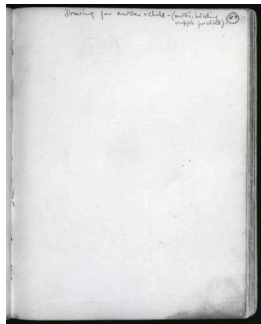
Object number: HMF 113b verso
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 113 verso
Classifications: Drawing
Title: Studies of Female Nude
Date: 1922-24
Medium: pencil, pen and ink, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 114
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 115
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



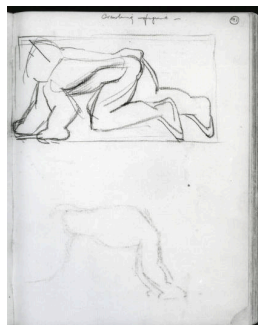
Object number: HMF 115 verso
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil, pen and ink, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



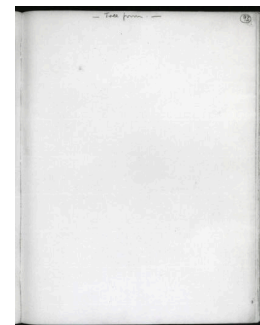
Object number: HMF 116
Classifications: Drawing
Title: Abstract Compositions
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



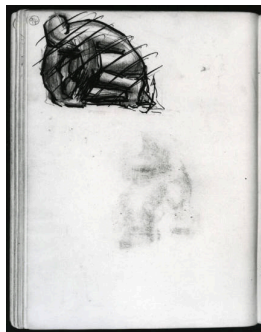
Object number: HMF 116 verso
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



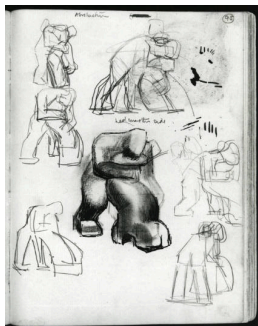
Object number: HMF 117
Classifications: Drawing
Title: Figure Study
Date: 1922-24
Medium: pencil, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



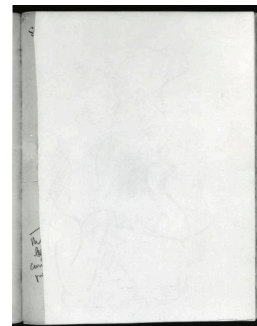
Object number: HMF 118
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



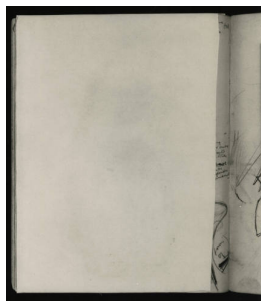
Object number: HMF 118
verso
Classifications: Drawing
Title: Kneeling Figure
Date: 1922-24
Medium: pencil, pen and ink, chalk, chalk offset
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 119
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil, pen and ink, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 119a
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 119a
verso
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



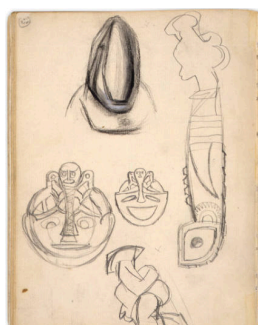
Object number: HMF 120
Classifications: Drawing
Title: Studies of Sculpture in the British Museum
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 120
verso
Classifications: Drawing
Title: Studies of Sculpture in the British Museum
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 121
Classifications: Drawing
Title: Studies of Birds
Date: 1922-24
Medium: pencil (part-rubbed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



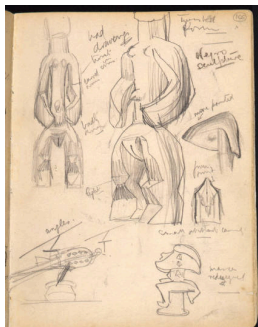
Object number: HMF 121
verso
Classifications: Drawing
Title: Studies of Masks
Date: 1922-24
Medium: pencil, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 122
Classifications: Drawing
Title: Study of Standing Figure
Date: 1922-24
Medium: pencil, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



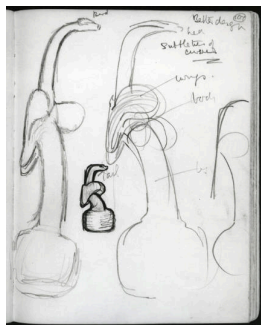
Object number: HMF 122
verso
Classifications: Drawing
Title: Studies of Seated Man
Date: 1922-24
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 123
Classifications: Drawing
Title: Studies of Sculpture in
the British Museum
Date: 1922-24
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



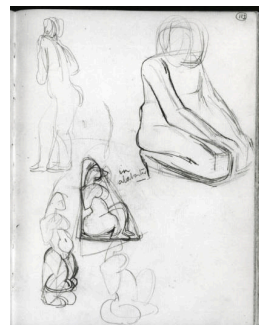
Object number: HMF 123
verso
Classifications: Drawing
Title: Studies of Sculpture in
the British Museum
Date: 1922-24
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



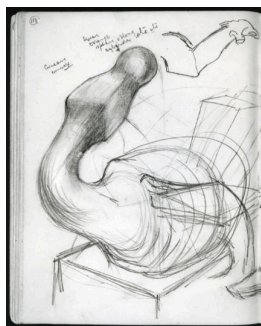
Object number: HMF 124
Classifications: Drawing
Title: Studies of Sculpture in
the British Museum
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 124
verso
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 125
Classifications: Drawing
Title: Studies of Sculpture in
the British Museum
Date: 1922-24
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



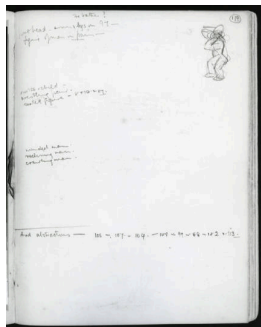
Object number: HMF 125
verso
Classifications: Drawing
Title: Miscellaneous Studies
Date: 1922-24
Medium: pencil (rubbed), chalk
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 126
Classifications: Drawing
Title: Study after Sculpture in
the British Museum
Date: 1922-24
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



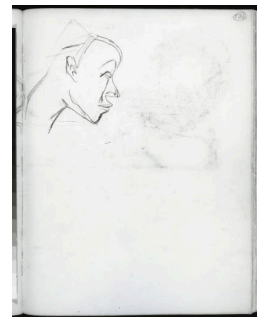
Object number: HMF 126
verso
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil, chalk offset
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



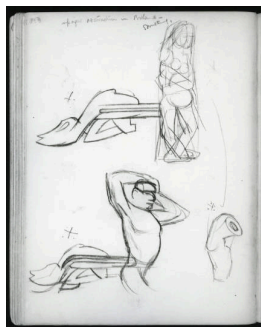
Object number: HMF 127
Classifications: Drawing
Title: Figure Study
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



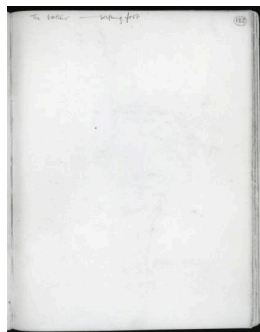
Object number: HMF 127
verso
Classifications: Drawing
Title: Studies of Heads
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 128
Classifications: Drawing
Title: Study of Head
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



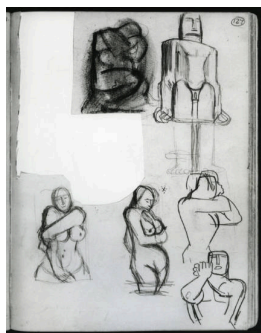
Object number: HMF 128
verso
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 129
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 129
verso
Classifications: Drawing
Title: Miscellaneous Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



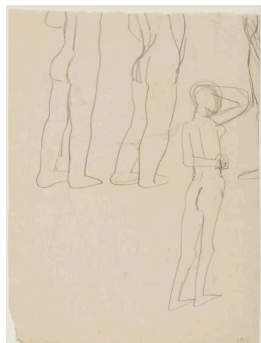
Object number: HMF 130
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil, chalk
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



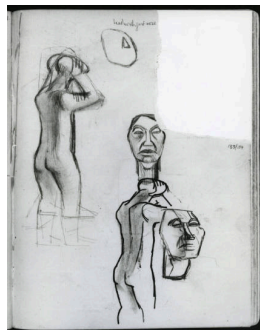
Object number: HMF 130
verso
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



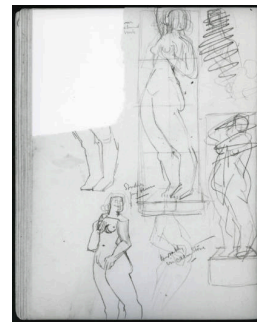
Object number: HMF 131
Classifications: Drawing
Title: Study of Mother Suckling
 Child
Date: 1922-24
Medium: pen and ink
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 131
verso
Classifications: Drawing
Title: Studies of Primitive Sculptures
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 132
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pen and ink, pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 132
verso
Classifications: Drawing
Title: Studies of Female Nude
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



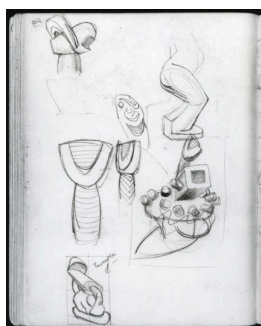
Object number: HMF 133
Classifications: Drawing
Title: Study of Female Torso
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



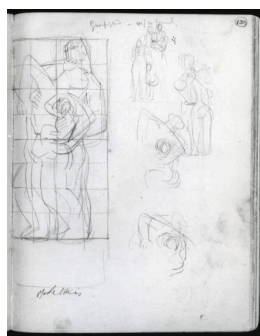
Object number: HMF 133
verso
Classifications: Drawing
Title: Studies of Wrestlers
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



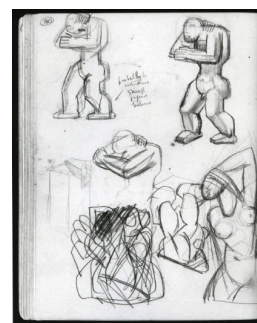
Object number: HMF 134
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



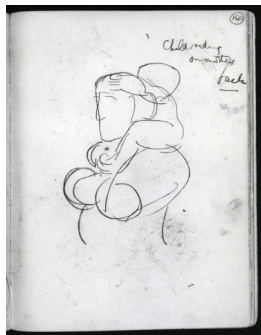
Object number: HMF 134
verso
Classifications: Drawing
Title: Studies after Primitive Sculptures
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 135
Classifications: Drawing
Title: Studies of Family Groups
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 135
verso
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 136
Classifications: Drawing
Title: Mother and Child Study
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



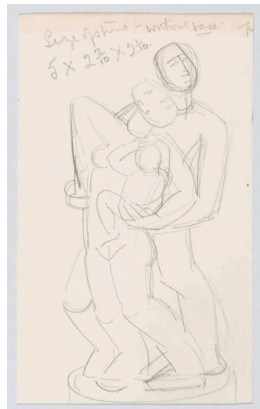
Object number: HMF 136
verso
Classifications: Drawing
Title: Studies of a Dog
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



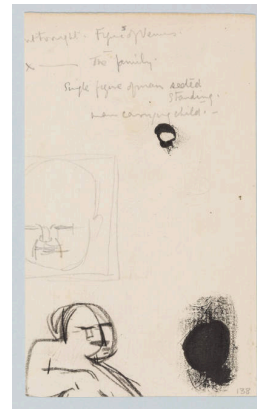
Object number: HMF 137
Classifications: Drawing
Title: Studies of African
 Sculptures
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 137
verso
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



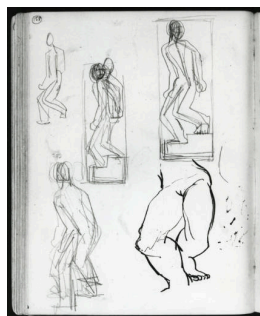
Object number: HMF 138
Classifications: Drawing
Title: Studies of Family Groups
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 138
verso
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil, crayon
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



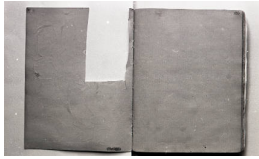
Object number: HMF 140
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: ink wash, pen and ink
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



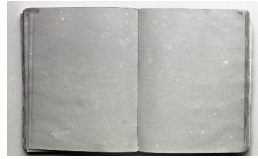
Object number: HMF 140
verso
Classifications: Drawing
Title: Studies of a Male Figure
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 141
Classifications: Drawing
Title: Figure Walking down
 Steps
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 141a
Classifications: Drawing
Title: (blank)
Date: 1922-24
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



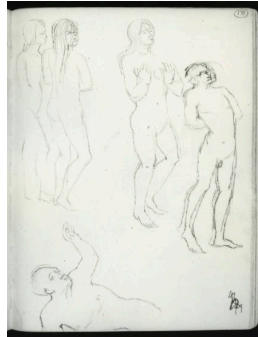
Object number: HMF 141b
Classifications: Drawing
Title: (blank)
Date: 1922-24
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



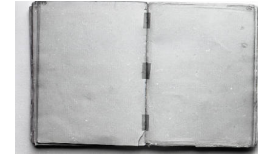
Object number: HMF 142
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil, pen and ink,
wash
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 143
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



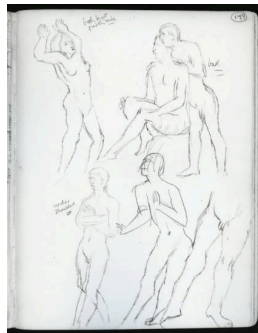
Object number: HMF 144
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



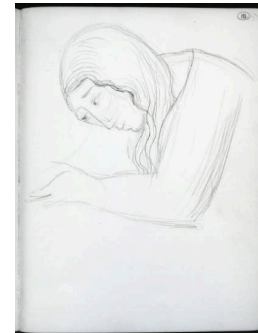
Object number: HMF 145
Classifications: Drawing
Title: (blank)
Date: 1922-24
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 145
verso
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 146
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 147
Classifications: Drawing
Title: Head Study
Date: 1922-24
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 148
Classifications: Drawing
Title: Head Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



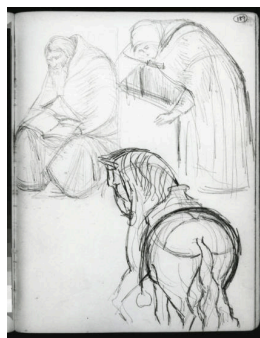
Object number: HMF 148
verso
Classifications: Drawing
Title: Head and Figure Studies
Date: 1925
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 149
Classifications: Drawing
Title: Head Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



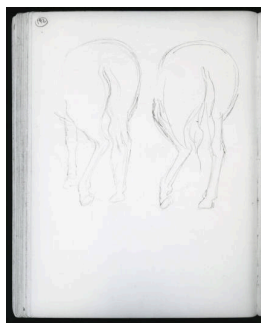
Object number: HMF 150
Classifications: Drawing
Title: Head Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 151
Classifications: Drawing
Title: Figure Studies and a
 Horse
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



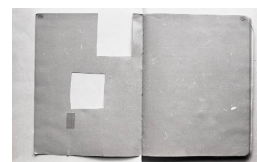
Object number: HMF 152
Classifications: Drawing
Title: Studies of Horses and
 Figures
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



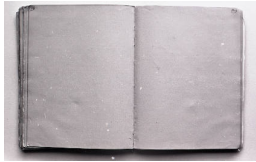
Object number: HMF 152
verso
Classifications: Drawing
Title: Studies of Horses
Date: 1925
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



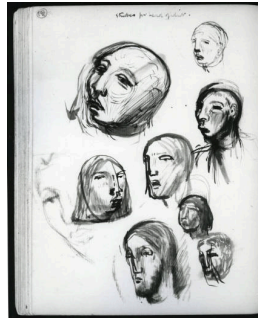
Object number: HMF 153
Classifications: Drawing
Title: Head and Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



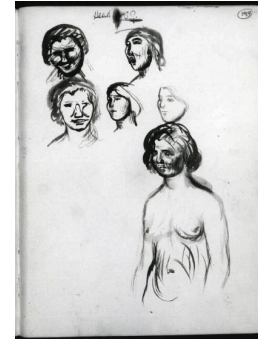
Object number: HMF
 153a
Classifications: Drawing
Title: (blank)
Date: 1922-24
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



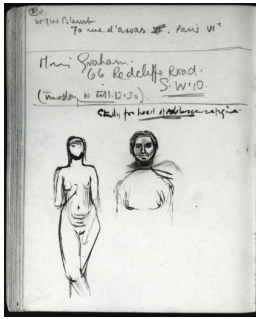
Object number: HMF 154
Classifications: Drawing
Title: (blank)
Date: 1922-24
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



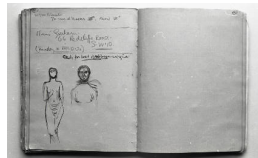
Object number: HMF 154
verso
Classifications: Drawing
Title: Studies of Heads
Date: 1925
Medium: pen and ink, chalk,
wash
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



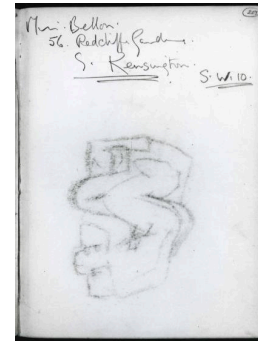
Object number: HMF 155
Classifications: Drawing
Title: Studies of the Head of
Edna Ginesi
Date: 1922-24
Medium: pen and ink, wash
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 155
verso
Classifications: Drawing
Title: Figure Studies
Date: 1925
Medium: pen and ink
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



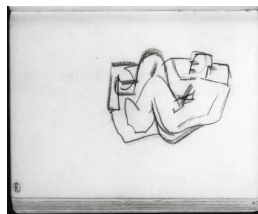
Object number: HMF 156
Classifications: Drawing
Title: (blank)
Date: 1922-24
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



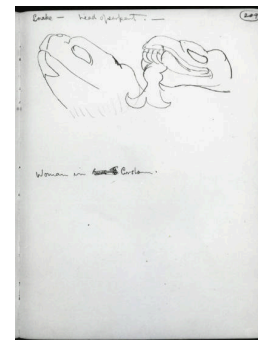
Object number: HMF
156a
Classifications: Drawing
Title: text
Date: 1922-24
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



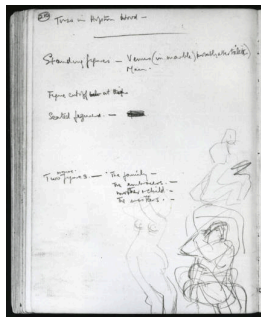
Object number: HMF
156a verso
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



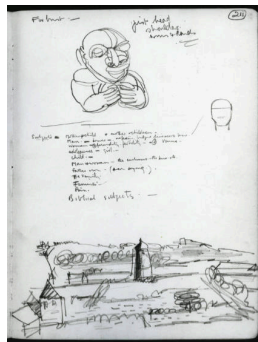
Object number: HMF 156
verso
Classifications: Drawing
Title: Reclining Figure
Date: 1925
Medium: chalk
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 157
Classifications: Drawing
Title: Studies of a Serpent's
Head
Date: 1922-24
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



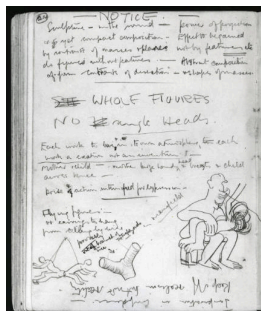
Object number: HMF 157
verso
Classifications: Drawing
Title: Studies of Female Nude
Date: 1925
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



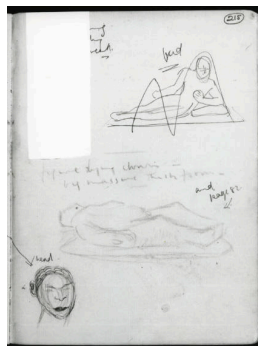
Object number: HMF 158
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



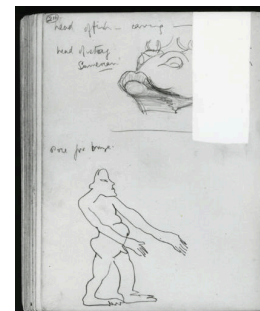
Object number: HMF 159
Classifications: Drawing
Title: Study of Hands
Date: 1922-24
Medium: pencil, chalk
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



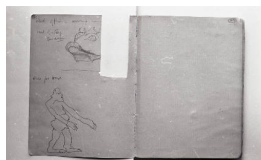
Object number: HMF 159
verso
Classifications: Drawing
Title: Figure Studies
Date: 1925
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



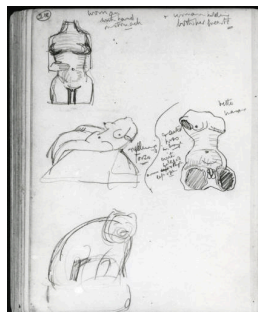
Object number: HMF 160
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



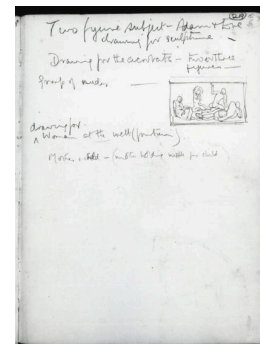
Object number: HMF 160
verso
Classifications: Drawing
Title: Human and Animal
 Studies
Date: 1925
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



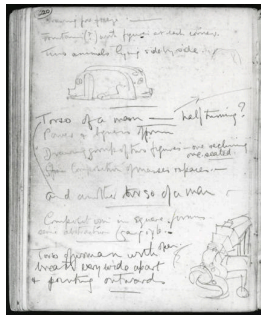
Object number: HMF 161
Classifications: Drawing
Title: (blank)
Date: 1922-24
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



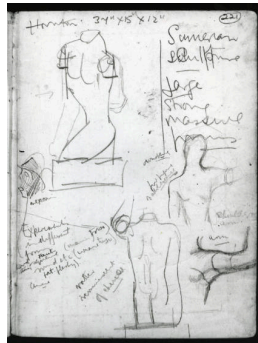
Object number: HMF 161
verso
Classifications: Drawing
Title: Figure Studies
Date: 1925
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



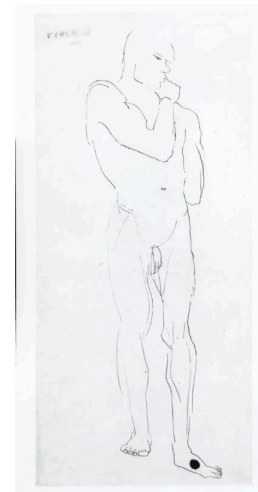
Object number: HMF 162
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



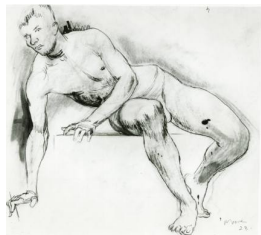
Object number: HMF 162
verso
Classifications: Drawing
Title: Figure and Animal Studies
Date: 1925
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 163
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 165
Classifications: Drawing
Title: Standing Man
Date: 1923
Medium: pen and ink
Paper Support: lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



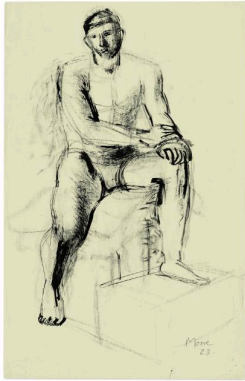
Object number: HMF 166
Classifications: Drawing
Title: Seated Male Nude
Date: 1923
Medium: pencil, pen and ink, charcoal, brush and ink, wash
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 167
Classifications: Drawing
Title: Reclining Male Nude
Date: 1923
Medium: pen and ink
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 168
Classifications: Drawing
Title: Standing Man
Date: 1923
Medium: charcoal, pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 169

Classifications: Drawing

Title: Seated Male Nude

Date: 1923

Medium: chalk, brush and ink,
pen and ink

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 170

Classifications: Drawing

Title: Standing Male Nude

Date: 1923

Medium: pencil, chalk, pen
and ink, wash

Paper Support: cream
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 171

Classifications: Drawing

Title: Crouching Figure

Date: 1923

Medium: pen and ink, brush
and ink, wash

Paper Support: cream
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 174

Classifications: Drawing

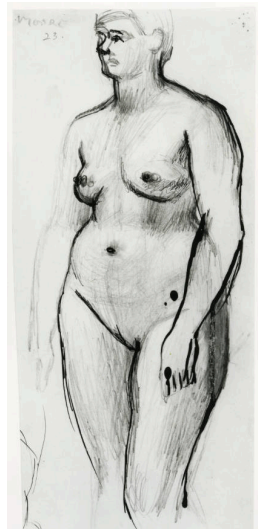
Title: Standing Woman

Date: 1923

Medium: brush and ink, chalk,
charcoal, wash

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 175

Classifications: Drawing

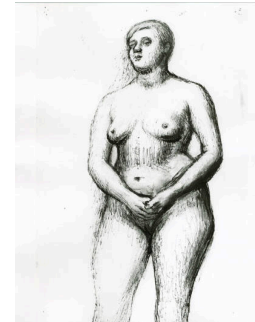
Title: Three-Quarter Figure

Date: 1923

Medium: pencil, pen and ink

Paper Support: cream
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 176

Classifications: Drawing

Title: Standing Figure

Date: 1923

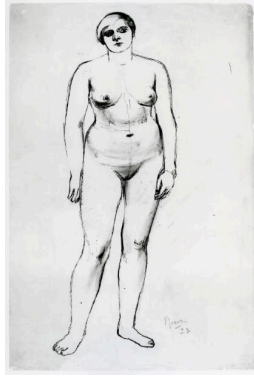
Medium: pen and ink, wash

Paper Support: cream
heavyweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 177
Classifications: Drawing
Title: Standing Female Nude
Date: 1923
Medium: pen and ink, crayon, pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 179
Classifications: Drawing
Title: Standing Nude
Date: 1923
Medium: pen and ink, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



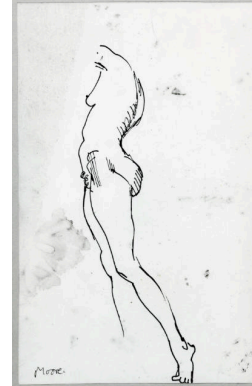
Object number: HMF 179 verso
Classifications: Drawing
Title: Study of a Seated Woman
Date: 1923
Medium: crayon, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



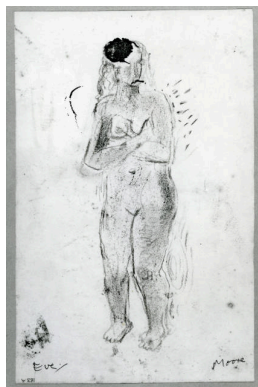
Object number: HMF 180
Classifications: Drawing
Title: Standing Woman
Date: 1923
Medium: pencil, crayon, charcoal (rubbed), wash
Paper Support: cream light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



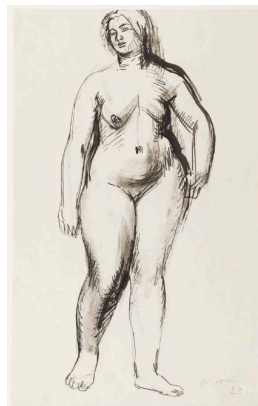
Object number: HMF 183
Classifications: Drawing
Title: Standing Female Nude in Profile to Right
Date: 1923
Medium: pen and ink, crayon, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



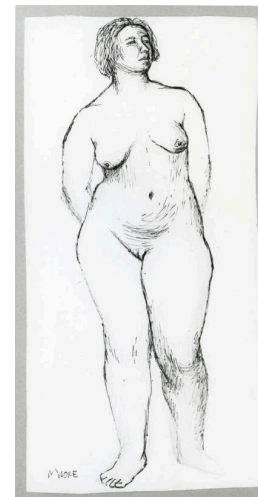
Object number: HMF 183a
Classifications: Drawing
Title: Standing Female Nude
Date: 1923
Medium: pen and ink
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 183a verso
Classifications: Drawing
Title: Eve
Date: 1923
Medium: pencil, crayon
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



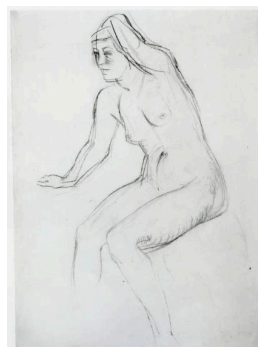
Object number: HMF 185
Classifications: Drawing
Title: Standing Female Nude Turned to Right
Date: 1923
Medium: pen and ink, charcoal, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 187
Classifications: Drawing
Title: Standing Figure
Date: c.1923
Medium: pencil, pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



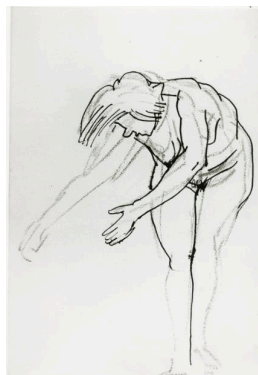
Object number: HMF 189
Classifications: Drawing
Title: Seated Female Nude
Date: 1923
Medium: pencil, pen and ink, chalk
Paper Support: cream light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 191
Classifications: Drawing
Title: Seated Nude with Left Hand on Head
Date: c.1923
Medium: crayon
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



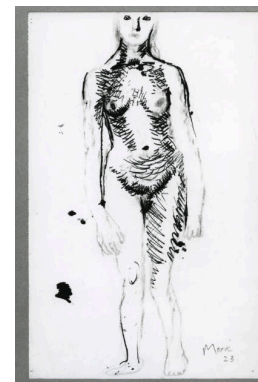
Object number: HMF 195
Classifications: Drawing
Title: Standing Nude Back View
Date: 1923
Medium: pencil, pen and ink, brush and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 196
Classifications: Drawing
Title: Figure Bending Over
Date: c.1923
Medium: pen and ink, chalk
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



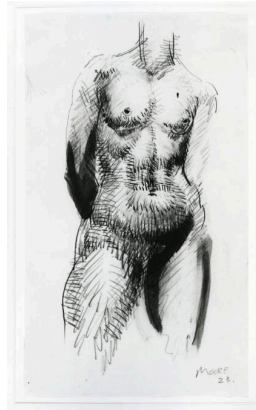
Object number: HMF 198
Classifications: Drawing
Title: Headless Reclining Nude
Date: c.1923
Medium: pen and ink, brush and ink, chalk
Paper Support: cream light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 204
Classifications: Drawing
Title: Standing Girl
Date: 1923
Medium: pen and ink, charcoal
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 204
verso
Classifications: Drawing
Title: Standing Girl, Half-Figure, Sea Creatures
Date: 1923
Medium: pen and ink, brush and ink, charcoal
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 207
Classifications: Drawing
Title: Standing Figure
Date: 1923
Medium: pencil, pen and ink, brush and ink, wash
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 208
Classifications: Drawing
Title: Three Studies of a Seated Nude
Date: c.1923
Medium: pen and ink, charcoal
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



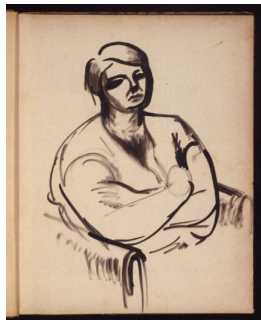
Object number: HMF 209
Classifications: Drawing
Title: Two Studies of a Female Nude
Date: c.1923
Medium: pencil, pen and ink, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 211
Classifications: Drawing
Title: Two Standing Nudes
Date: c.1923
Medium: pencil, charcoal
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 212c
Classifications: Drawing
Title: Seated Female Figure
Date: c.1923
Medium: brush and ink, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired 1986



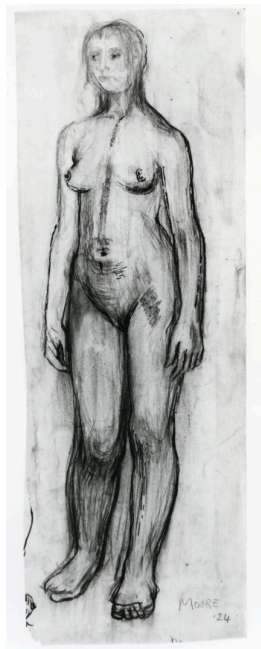
Object number: HMF 212d
Classifications: Drawing
Title: Seated Female Figure
Date: c.1923
Medium: brush and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired 1986



Object number: HMF 213
Classifications: Drawing
Title: Drawing of Anthony Betts at R.C.A.
Date: 1924
Medium: pencil, chalk
Paper Support: buff light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 214
Classifications: Drawing
Title: Standing Girl
Date: 1924
Medium: pen and ink, crayon, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 216
Classifications: Drawing
Title: Standing Figure
Date: 1924
Medium: pen and ink, pencil, crayon, wash
Paper Support: cream light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 217
Classifications: Drawing
Title: Standing Female Nude
Date: 1924
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 226
Classifications: Drawing
Title: Standing Nude
Date: 1924
Medium: pen and ink, chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 228

Classifications: Drawing

Title: Standing Figure: Back View

Date: c.1924

Medium: pen and ink, brush and ink, chalk, wash

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 228

verso

Classifications: Drawing

Title: Figure Studies

Date: c.1924

Medium: pencil

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 230

Classifications: Drawing

Title: Standing Nude

Date: c.1924

Medium: pen and ink, brush and ink

Paper Support: heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 230
verso

Classifications: Drawing

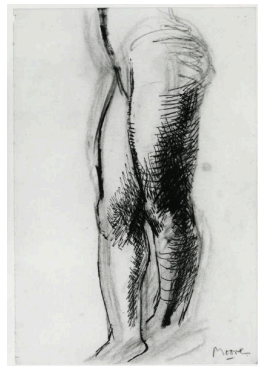
Title: Studies of Female Nude Torso

Date: c.1924

Medium: pen and ink

Paper Support: heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 233

Classifications: Drawing

Title: Study of a Woman's Legs

Date: c.1924

Medium: pen and ink, chalk, charcoal

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 234

Classifications: Drawing

Title: Standing Nude

Date: c.1924

Medium: pen and ink, chalk

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 236
Classifications: Drawing
Title: Seated Nude
Date: 1924
Medium: pen and ink, brush and ink, chalk, charcoal
Paper Support: off-white light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 239
Classifications: Drawing
Title: Three Nude Figures
Date: c.1924
Medium: pen and ink, brush and ink, crayon, charcoal, wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



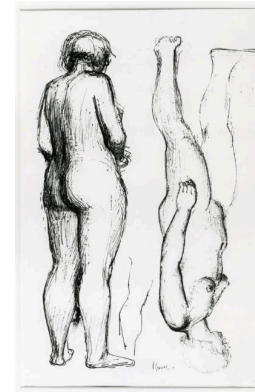
Object number: HMF 240
Classifications: Drawing
Title: Seven Studies of a Female Nude
Date: 1924
Medium: pencil, chalk, wash
Paper Support: cream light to medium-weight
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 240 verso
Classifications: Drawing
Title: Two Standing Figures
Date: 1924
Medium: crayon, pencil
Paper Support: cream light to medium-weight
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 241
Classifications: Drawing
Title: Two Standing Figures
Date: 1924
Medium: pencil, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 243
Classifications: Drawing
Title: Two Standing Figures
Date: c.1924
Medium: pen and ink, crayon, wash
Paper Support: white blotting paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 244
Classifications: Drawing
Title: Standing Figure
Date: c.1924
Medium: pen and ink, charcoal
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



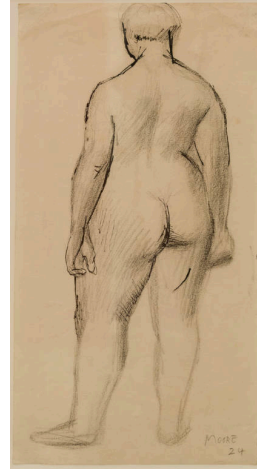
Object number: HMF 244 verso
Classifications: Drawing
Title: Standing Figure
Date: c.1924
Medium: pen and ink, charcoal, ink wash
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



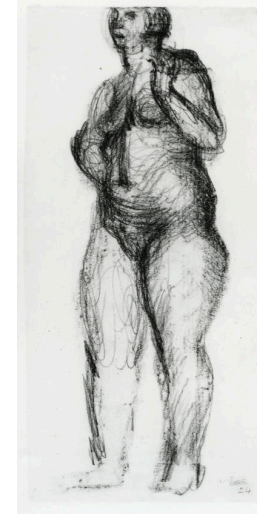
Object number: HMF 245
Classifications: Drawing
Title: Seated Female Nude
Date: 1924
Medium: pencil, chalk, pen and ink, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 249
Classifications: Drawing
Title: Standing Nude
Date: 1924
Medium: pen and ink
Paper Support: cream light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



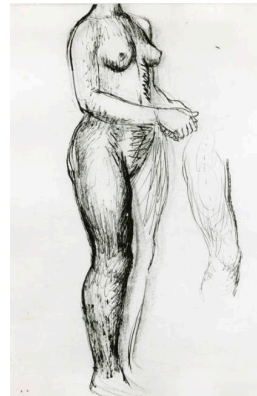
Object number: HMF 250
Classifications: Drawing
Title: Standing Nude: Back View
Date: 1924
Medium: pen and ink, chalk
Paper Support: cream light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



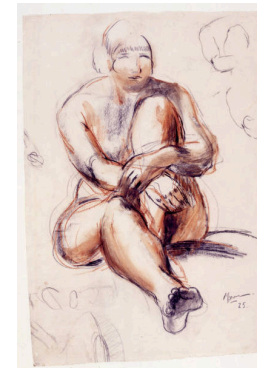
Object number: HMF 251
Classifications: Drawing
Title: Standing Woman
Date: 1924
Medium: chalk
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



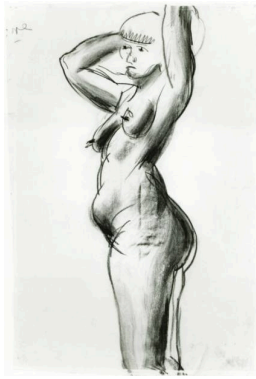
Object number: HMF 254
Classifications: Drawing
Title: Reclining Nude
Date: 1924
Medium: pen and ink, charcoal
Paper Support: Beige medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 254 verso
Classifications: Drawing
Title: Standing Nude and Study of Leg
Date: 1924
Medium: pen and ink, charcoal
Paper Support: Beige medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 256a
Classifications: Drawing
Title: Seated Nude
Date: 1924
Medium: chalk, wash
Paper Support: light to medium-weight wove
Ownership: The Henry Moore Foundation: acquired by exchange 1981



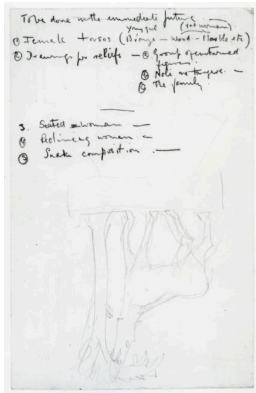
Object number: HMF 256a verso
Classifications: Drawing
Title: Standing Nude
Date: c.1924
Medium: chalk, wash
Paper Support: light to medium-weight wove
Ownership: The Henry Moore Foundation: acquired by exchange 1981



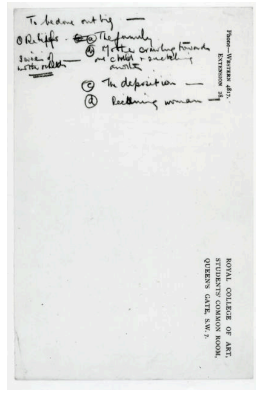
Object number: HMF 258
Classifications: Drawing
Title: Reclining Nude
Date: 1924
Medium: crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



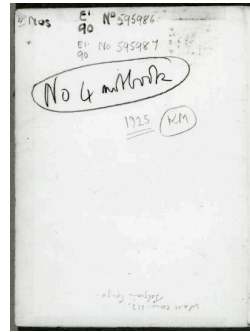
Object number: HMF 263
Classifications: Drawing
Title: Two Seated Figures
Date: 1924
Medium: pen and ink
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 267
Classifications: Drawing
Title: Horse
Date: c.1924
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 267 verso
Classifications: Drawing
Title: (inscription)
Date: c.1924
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



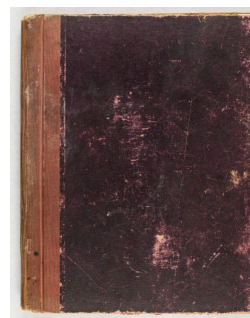
Object number: HMF 268
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 269
Classifications: Drawing
Title: The Acrobats
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 269a
Classifications: Drawing
Title: Standing Figures
Date: 1925
Medium: chalk (fragment)
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: SKB 7
Classifications: Sketchbooks
Title: Notebook No.4
Date: 1925
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977 (unless otherwise indicated)



Object number: HMF 269
verso
Classifications: Drawing
Title: Head
Date: 1925
Medium: chalk
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 270
Classifications: Drawing
Title: Three Reclining Figures
Date: 1925
Medium: pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



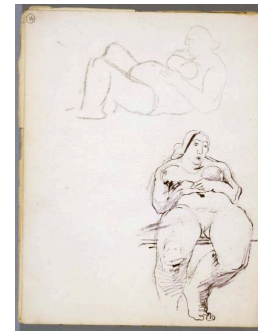
Object number: HMF 270
verso
Classifications: Drawing
Title: Standing Figure
Date: 1925
Medium: pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 271
Classifications: Drawing
Title: Figure Studies
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 272
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 272
verso
Classifications: Drawing
Title: Two Figure Studies
Date: 1925
Medium: pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 273
Classifications: Drawing
Title: Two Reclining Figures
Date: 1925
Medium: chalk
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



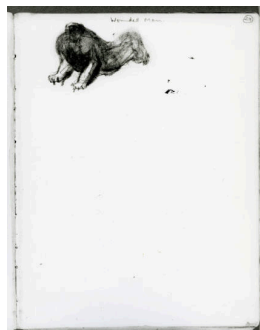
Object number: HMF 274
Classifications: Drawing
Title: Child Riding on Mother's Back
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



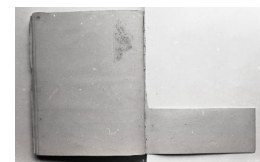
Object number: HMF 275
Classifications: Drawing
Title: Crawling Figure
Date: 1925
Medium: pencil, pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 275
verso**
Classifications: Drawing
Title: Head
Date: 1925
Medium: pencil, pen and ink,
 chalk
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



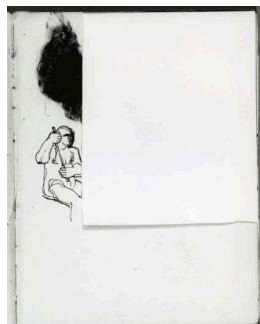
Object number: HMF 276
Classifications: Drawing
Title: Wounded Man
Date: 1925
Medium: pencil, chalk, wash
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



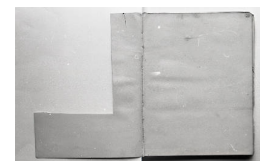
**Object number: HMF
276a**
Classifications: Drawing
Title: (blank)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



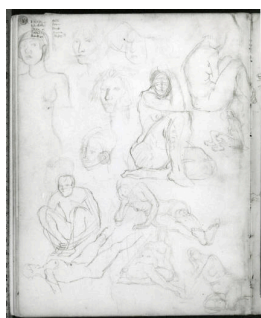
**Object number: HMF
276a verso**
Classifications: Drawing
Title: Seated and Reclining
 Figure
Date: 1925
Medium: pencil, pen and ink
 (fragment)
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



**Object number: HMF
276b**
Classifications: Drawing
Title: Seated Figures
Date: 1925
Medium: pen and ink, wash,
 chalk (fragment)
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



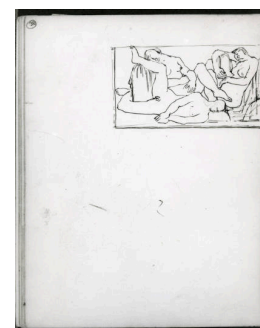
Object number: HMF 277
Classifications: Drawing
Title: (blank)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



**Object number: HMF 277
verso**
Classifications: Drawing
Title: Seated and Reclining
 Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 278
Classifications: Drawing
Title: Figure Studies
Date: 1925
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



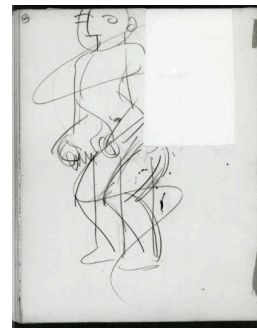
**Object number: HMF 278
verso**
Classifications: Drawing
Title: Figure Studies
Date: 1925
Medium: pencil, pen and ink
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 279
Classifications: Drawing
Title: Standing Figures
Date: 1925
Medium: pencil, pen and ink, wash
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



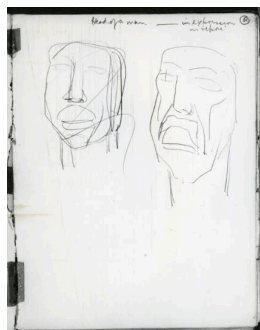
Object number: HMF 280
Classifications: Drawing
Title: Seated Nude
Date: 1925
Medium: pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 280
verso
Classifications: Drawing
Title: Standing Male Figure
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



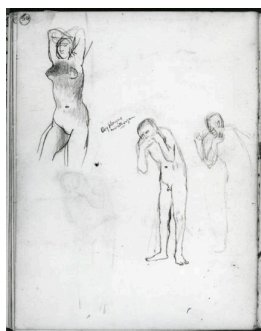
Object number: HMF 281
Classifications: Drawing
Title: Mother and Child Studies
Date: 1925
Medium: pencil (rubbed), pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



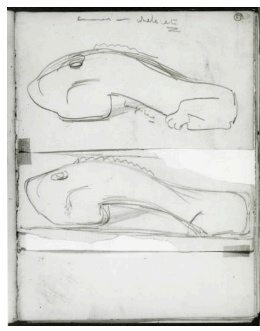
Object number: HMF 282
Classifications: Drawing
Title: Two Heads
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



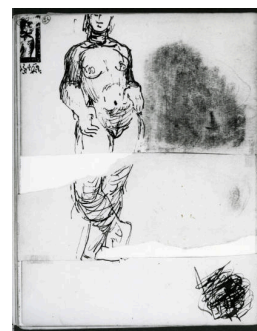
Object number: HMF 283
Classifications: Drawing
Title: Seated Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 283
verso
Classifications: Drawing
Title: Standing Figures
Date: 1925
Medium: pencil (part-rubbed)
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 284
Classifications: Drawing
Title: Whale Drawings
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



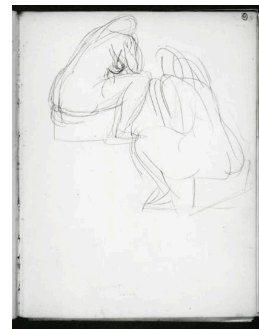
Object number: HMF 284
verso
Classifications: Drawing
Title: Standing Nude
Date: 1925
Medium: pen and ink, chalk offset
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



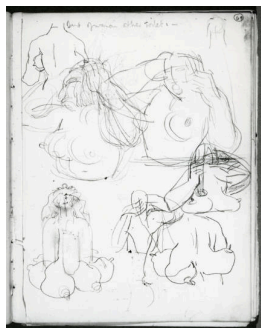
Object number: HMF 285
Classifications: Drawing
Title: Woman with Arm behind Head
Date: 1925
Medium: pen and ink, chalk
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



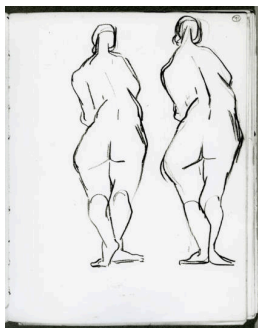
Object number: HMF 286
Classifications: Drawing
Title: Four Standing Figures
Date: 1925
Medium: pencil, pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 287
Classifications: Drawing
Title: Seated Figures (after Rubens)
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 288
Classifications: Drawing
Title: Bust of Woman at her Toilet
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 289
Classifications: Drawing
Title: Two Standing Figures: Back View
Date: 1925
Medium: chalk
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 289 verso
Classifications: Drawing
Title: Study of a Bearded Male Nude
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



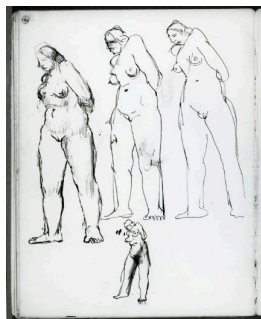
Object number: HMF 290
Classifications: Drawing
Title: Two Standing Figures
Date: 1925
Medium: pencil, pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



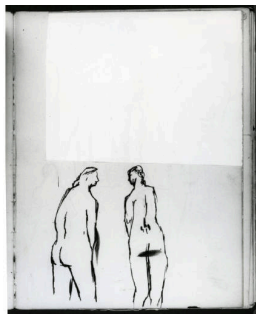
Object number: HMF 290 verso
Classifications: Drawing
Title: Standing Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



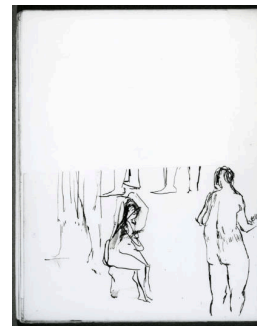
Object number: HMF 291
Classifications: Drawing
Title: Studies of Female Nude
Date: 1925
Medium: pen and ink (fragment)
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 291
verso
Classifications: Drawing
Title: Standing Nudes
Date: 1925
Medium: pen and ink, wash
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 292
Classifications: Drawing
Title: Two Standing Figures
Date: 1925
Medium: pen and ink
 (fragment)
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



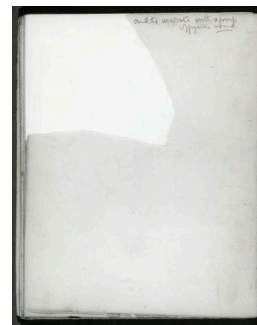
Object number: HMF 292
verso
Classifications: Drawing
Title: Figure Studies
Date: 1925
Medium: pen and ink, wash
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



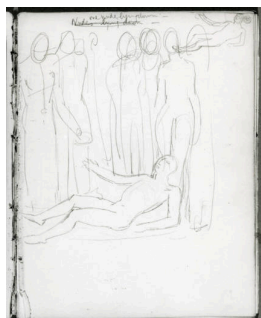
Object number: HMF 293
Classifications: Drawing
Title: Female Figures
Date: 1925
Medium: pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



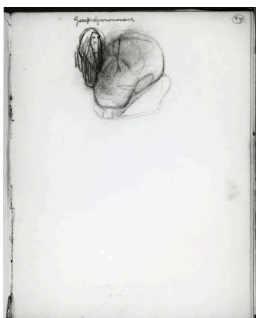
Object number: HMF
 293a
Classifications: Drawing
Title: Two Figures under an
 Umbrella
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF
 293a verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 294
Classifications: Drawing
Title: Group of Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



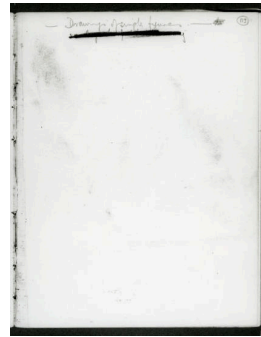
Object number: HMF
 294a
Classifications: Drawing
Title: Two Heads
Date: 1925
Medium: chalk (rubbed)
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



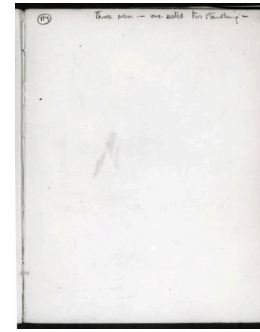
Object number: HMF 295
Classifications: Drawing
Title: Figures in Conversation
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



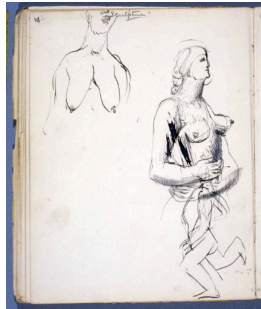
Object number: HMF 295a
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 295b
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 296
Classifications: Drawing
Title: (inscription)
Date: 1925
Medium: pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



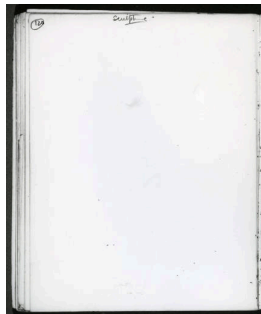
Object number: HMF 296 verso
Classifications: Drawing
Title: Two Half-Figures
Date: 1925
Medium: pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



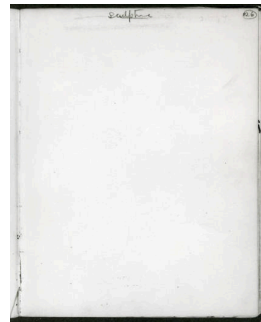
Object number: HMF 297
Classifications: Drawing
Title: Studies of Heads
Date: 1925
Medium: pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



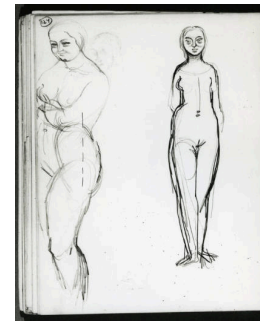
Object number: HMF 297a
Classifications: Drawing
Title: Two Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



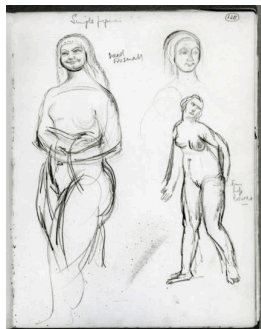
Object number: HMF 297 verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 298
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



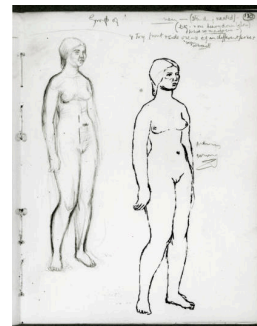
Object number: HMF 298 verso
Classifications: Drawing
Title: Two Standing Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



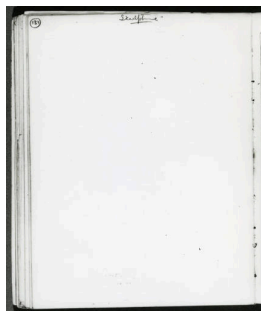
Object number: HMF 299
Classifications: Drawing
Title: Two Standing Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 299
verso
Classifications: Drawing
Title: One Standing Figure
Date: 1925
Medium: pencil (rubbed)
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 300
Classifications: Drawing
Title: Two Standing Figures
Date: 1925
Medium: pen and ink, pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



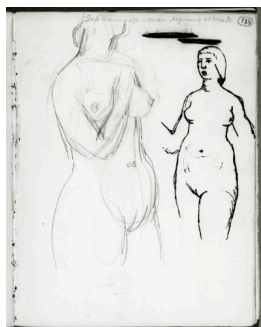
Object number: HMF 300
verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 301
Classifications: Drawing
Title: Studies of Heads
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



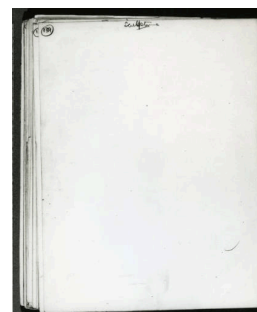
Object number: HMF 301
verso
Classifications: Drawing
Title: Standing Female Nudes
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



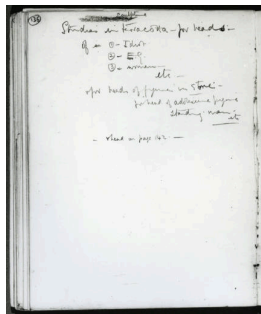
Object number: HMF 302
Classifications: Drawing
Title: Two Female Nudes
Date: 1925
Medium: pencil, pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 302a
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



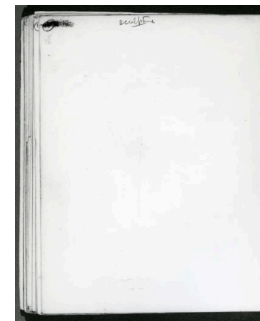
Object number: HMF 302a
verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



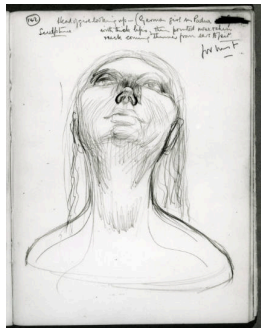
Object number: HMF 302
verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 303
Classifications: Drawing
Title: Three Half-Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



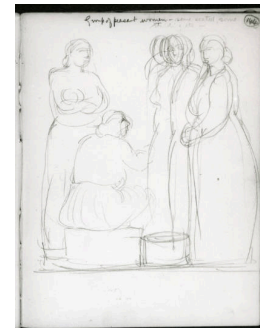
Object number: HMF 303
verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



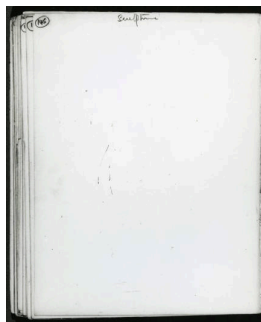
Object number: HMF 304
Classifications: Drawing
Title: Head of a Girl
Date: 1925
Medium: pencil, pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 304
verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



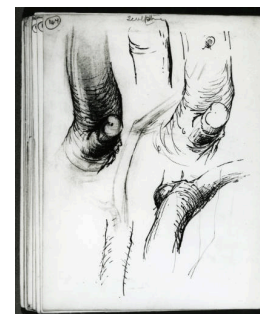
Object number: HMF 305
Classifications: Drawing
Title: Group of Peasant Women
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 305
verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



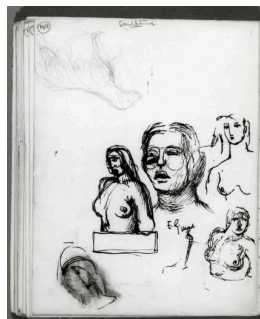
Object number: HMF 306
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 306
verso
Classifications: Drawing
Title: Studies of Branches
Date: 1925
Medium: pencil, pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



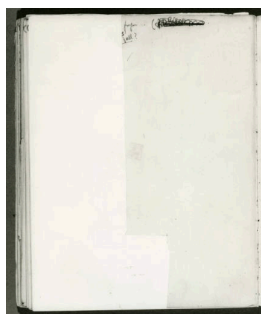
Object number: HMF 307
Classifications: Drawing
Title: Studies of Tree Trunks
Date: 1925
Medium: pencil, pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 307
verso
Classifications: Drawing
Title: Half-Figures and Study of a Head
Date: 1925
Medium: pencil, pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



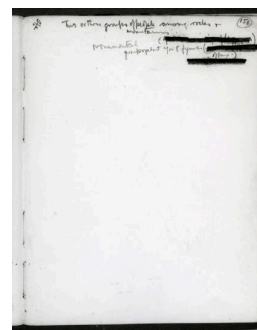
Object number: HMF 308
Classifications: Drawing
Title: Figure Studies
Date: 1925
Medium: pencil, pen and ink (fragment)
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



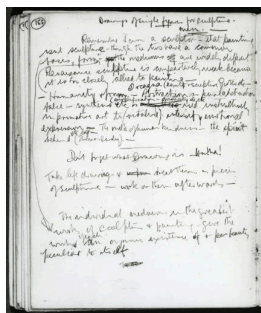
Object number: HMF 308
verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



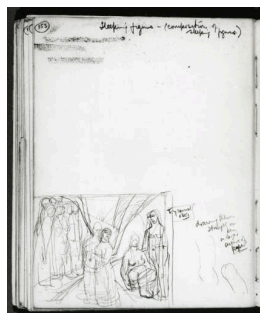
Object number: HMF 309
Classifications: Drawing
Title: Two Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 309a
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



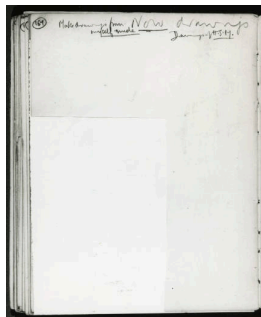
Object number: HMF 309a
verso
Classifications: Drawing
Title: text
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



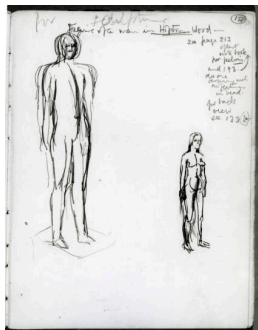
Object number: HMF 309
verso
Classifications: Drawing
Title: Group of Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



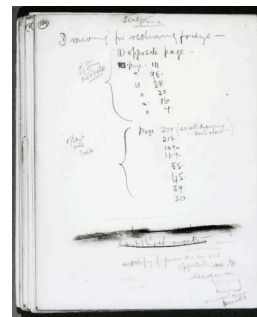
Object number: HMF 310
Classifications: Drawing
Title: Half-Figure of a Woman
Date: 1925
Medium: wash, pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 310
verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 311
Classifications: Drawing
Title: Two Standing Figures
Date: 1925
Medium: pen and ink, pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 311
verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



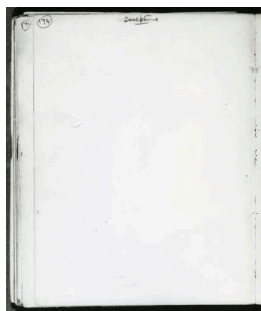
Object number: HMF 312
Classifications: Drawing
Title: Studies of a Seated Figure
Date: 1925
Medium: wash, pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 312
verso
Classifications: Drawing
Title: Studies of Trees
Date: 1925
Medium: pencil, pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



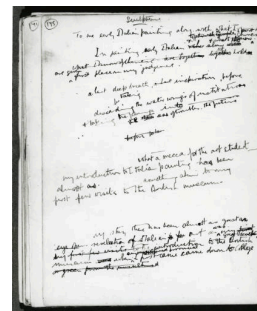
Object number: HMF 313
Classifications: Drawing
Title: Studies of Trees
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



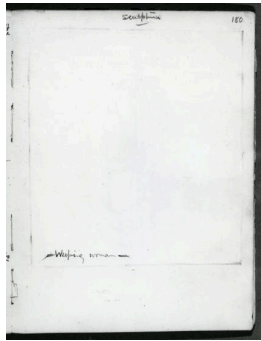
Object number: HMF 313
verso
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 314
Classifications: Drawing
Title: View of the Arno
Date: 1925
Medium: pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 314
verso
Classifications: Drawing
Title: text
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 315
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 315
verso
Classifications: Drawing
Title: Italian Townscape
Date: 1925
Medium: pen and ink, wash
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 316
Classifications: Drawing
Title: (blank)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



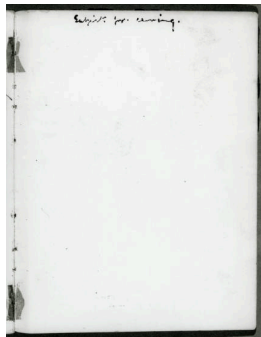
Object number: HMF 316
verso
Classifications: Drawing
Title: Studies of Heads
Date: 1925
Medium: pen and ink, wash
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 317
Classifications: Drawing
Title: Study of a Head
Date: 1925
Medium: pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



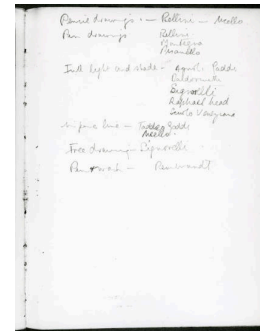
Object number: HMF 317
verso
Classifications: Drawing
Title: Studies of Male Figures
Date: 1925
Medium: pencil, wash
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 318
Classifications: Drawing
Title: (inscription)
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



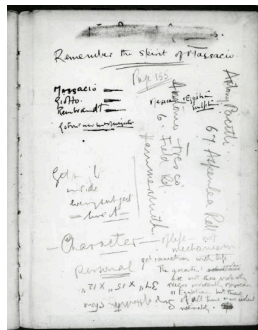
Object number: HMF 318
verso
Classifications: Drawing
Title: Male Torso and Limbs
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 319
Classifications: Drawing
Title: text
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 319
verso
Classifications: Drawing
Title: Studies of Male Nudes
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



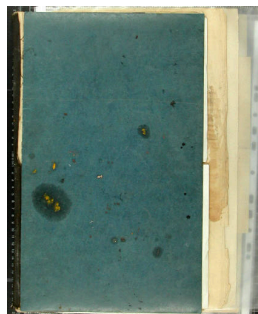
Object number: HMF 320
Classifications: Drawing
Title: text
Date: 1925
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



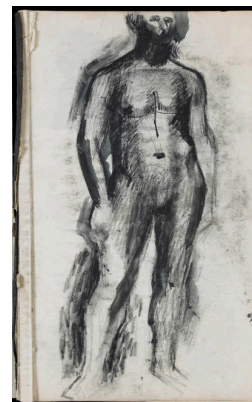
Object number: HMF 321
Classifications: Drawing
Title: Portrait of Edna Ginesi
Date: 1925
Medium: pencil, pen and ink,
 chalk, wash
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF
 321a
Classifications: Drawing
Title: Standing Nude
Date: c.1924-25
Medium: brush and ink, black
 chalk
Paper Support: cream
 lightweight wove attached to
 the sketchbook inside front
 cover board
Ownership: The Henry Moore
 Foundation: acquired 2008



Object number: SKB 6
Classifications: Sketchbooks
Title: Upright Sketchbook c.
 1924-25
Date: c.1924-25
Ownership: The Henry Moore
 Foundation: acquired 2008



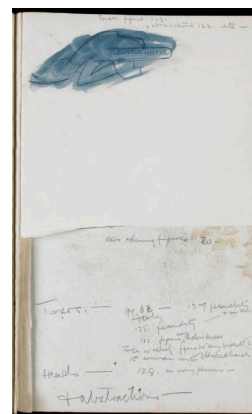
Object number: HMF
 321b
Classifications: Drawing
Title: Standing Nude
Date: c.1924-25
Medium: pencil, black chalk,
 brush and ink, pen and ink
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: acquired 2008



Object number: HMF
 321c
Classifications: Drawing
Title: Mother and Child
Date: c.1924-25
Medium: brush and ink
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: acquired 2008



Object number: HMF
 321d
Classifications: Drawing
Title: Flying Figures
Date: c.1924-25
Medium: pencil, brush and ink
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: acquired 2008



Object number: HMF
 321e
Classifications: Drawing
Title: Small Figure
Date: c.1924-25
Medium: pen and ink, brush
 and ink
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: acquired 2008



Object number: HMF 321f
Classifications: Drawing
Title: Abstract Figure: Idea for Metal Sculpture
Date: c.1924-25
Medium: charcoal, chalk, pen and ink
Ownership: The Henry Moore Foundation: acquired 2008



Object number: HMF 321g
Classifications: Drawing
Title: Woman: Fertility, Fecundity
Date: c.1924-25
Medium: pencil, brush and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired 2008



Object number: HMF 321h
Classifications: Drawing
Title: Mother and Child Studies
Date: c.1924-25
Medium: pencil, pen and ink, green chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired 2008



Object number: HMF 321i
Classifications: Drawing
Title: Abstraction
Date: c.1924-25
Medium: pencil, charcoal, watercolour
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired 2008



Object number: HMF 321i verso
Classifications: Drawing
Title: Standing Nude
Date: c.1924-25
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired 2008



Object number: HMF 321j
Classifications: Drawing
Title: Torso of Man
Date: c.1924-25
Medium: pencil, chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired 2008



Object number: HMF 321 verso
Classifications: Drawing
Title: Studies of Male Nude and Other Studies
Date: 1925
Medium: pen and ink, brush and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



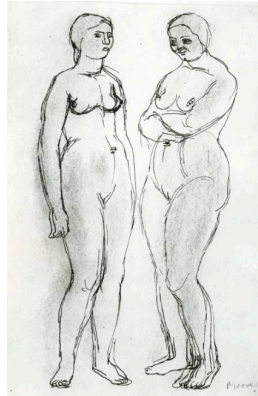
Object number: HMF 325
Classifications: Drawing
Title: Head of a Woman
Date: c.1925
Medium: crayon, ink wash
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 329
Classifications: Drawing
Title: Seated Nude
Date: c.1925
Medium: pencil, charcoal, wash
Paper Support: toned wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 329
verso
Classifications: Drawing
Title: Standing Nude
Date: c.1925
Medium: wash, charcoal
Paper Support: toned wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



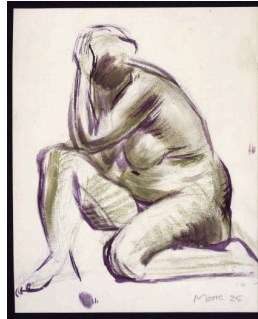
Object number: HMF 331
Classifications: Drawing
Title: Two Standing Female Nudes
Date: c.1925
Medium: pen and ink, charcoal
Paper Support: cream light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



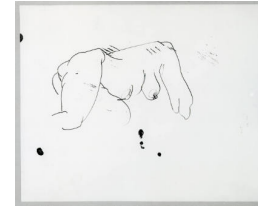
Object number: HMF 336
Classifications: Drawing
Title: Recumbent Figure
Date: 1925
Medium: pen and ink, chalk
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 337
Classifications: Drawing
Title: Reclining Figure
Date: 1925
Medium: pen and ink, chalk, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 338
Classifications: Drawing
Title: Kneeling Nude
Date: 1925
Medium: watercolour, pencil
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 338
verso
Classifications: Drawing
Title: Female Torso
Date: 1925
Medium: pen and ink
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 339
Classifications: Drawing
Title: Reclining Nude
Date: c.1925
Medium: chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 340
Classifications: Drawing
Title: Seated Figure
Date: 1925
Medium: pencil, crayon
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 345
Classifications: Drawing
Title: Studies of Female Bathers
Date: 1925
Medium: pen and ink, brush and ink, wash
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: acquired 1983



Object number: HMF 347

Classifications: Drawing

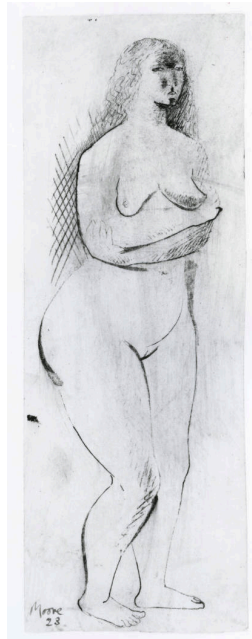
Title: Standing Figure

Date: c.1925

Medium: pen and ink, crayon, wash

Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 348

Classifications: Drawing

Title: Standing Figure

Date: c.1925

Medium: pen and ink, crayon, wash

Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 351

Classifications: Drawing

Title: Standing Figure of a Man and Other Nude Studies

Date: 1924

Medium: pen and ink, pencil, ink wash

Paper Support: off-white heavyweight wove embossed

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 352

Classifications: Drawing

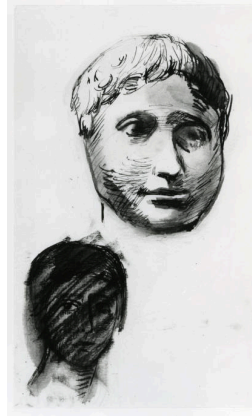
Title: Copy after 'Les Trois Morts et les Trois Vivants'

Date: 1925

Medium: pen and ink

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 353

Classifications: Drawing

Title: Two Heads

Date: c.1925

Medium: pen and ink, wash

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 356

Classifications: Drawing

Title: View of the Arno, Florence

Date: 1925

Medium: pen and ink, chalk, wash

Paper Support: cream medium-weight wove

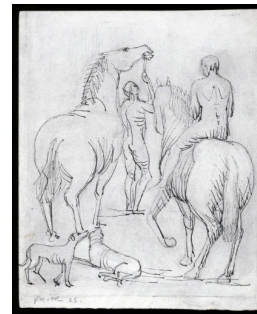
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 356
verso
Classifications: Drawing
Title: Tree
Date: 1925
Medium: pen and ink, chalk, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 357
Classifications: Drawing
Title: View of the Arno near Florence
Date: 1925
Medium: pencil, pen and ink, wash
Paper Support: cream lightweight translucent wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 358
Classifications: Drawing
Title: Horses and Riders
Date: 1925
Medium: pen and ink, pencil
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 361
Classifications: Drawing
Title: Ideas for Sculpture: Standing Nudes with Clapsed Hands
Date: 1925
Medium: brush and ink
Paper Support: cream wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



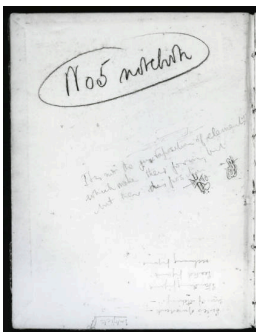
Object number: HMF 361
verso
Classifications: Drawing
Title: Two Heads and a Male Figure
Date: 1925
Medium: brush and ink
Paper Support: cream wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 362a
Classifications: Drawing
Title: Standing Figure
Date: c.1925
Medium: pen and ink, chalk, brush and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



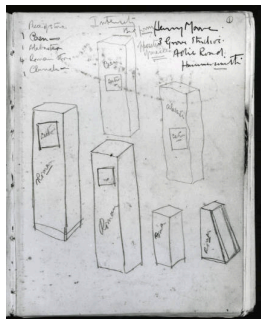
Object number: HMF 362a
verso
Classifications: Drawing
Title: Seated Figure and Half-Figure
Date: c.1925
Medium: brush and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 363
Classifications: Drawing
Title: text
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



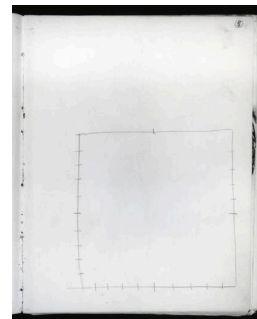
Object number: SKB 8
Classifications: Sketchbooks
Title: Notebook No.5
Date: 1925-26
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977 (unless otherwise indicated)



Object number: HMF 364
Classifications: Drawing
Title: Stone Blocks: Opposition of Masses
Date: 1925-26
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 364a
Classifications: Drawing
Title: (blank)
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 364b
Classifications: Drawing
Title: (blank)
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 365
Classifications: Drawing
Title: Standing Nude
Date: 1925-26
Medium: pen and ink, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



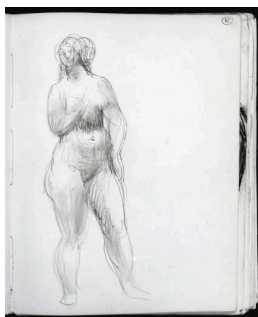
Object number: HMF 366
Classifications: Drawing
Title: Reclining Figure
Date: 1925-26
Medium: pen and ink, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 367
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pen and ink, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



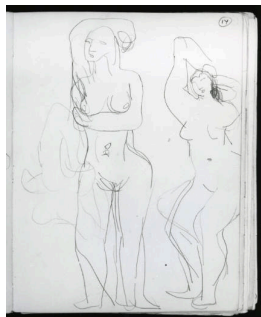
Object number: HMF 368
Classifications: Drawing
Title: Standing Nude: Back View
Date: 1925-26
Medium: pen and ink, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 369
Classifications: Drawing
Title: Standing Nude
Date: 1925-26
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 369
verso
Classifications: Drawing
Title: Woman at Her Toilet
Date: 1925-26
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



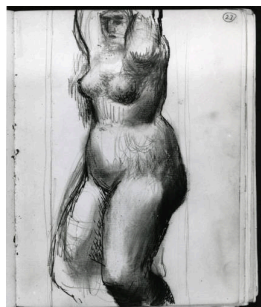
Object number: HMF 370
Classifications: Drawing
Title: Two Standing Nudes
Date: 1925-26
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 371
Classifications: Drawing
Title: Reclining Figures
Date: 1925-26
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



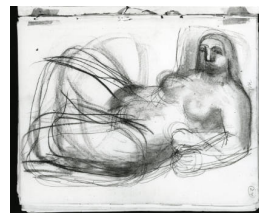
Object number: HMF 372
Classifications: Drawing
Title: Reclining Figure
Date: 1925-26
Medium: pen and ink, chalk,
wash
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 373
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pen and ink, pencil,
chalk
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 374
Classifications: Drawing
Title: Seated Figure
Date: 1925-26
Medium: pen and ink, chalk,
wash
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 375
Classifications: Drawing
Title: Reclining Nude
Date: 1925-26
Medium: chalk (rubbed), pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 376
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: chalk (rubbed), pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 377
Classifications: Drawing
Title: Reclining Figure
Date: 1925-26
Medium: chalk
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 378
Classifications: Drawing
Title: Two Seated Nudes
Date: 1925-26
Medium: pencil, pen and ink
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



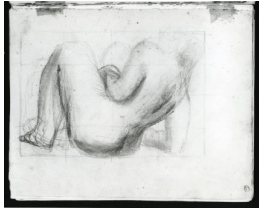
Object number: HMF 379
Classifications: Drawing
Title: Seated Figure
Date: 1925-26
Medium: pencil, pen and ink, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



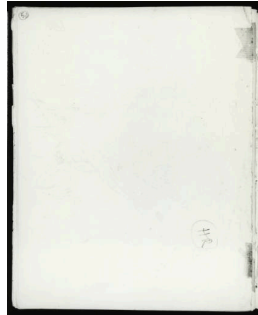
Object number: HMF 380
Classifications: Drawing
Title: Reclining Figure
Date: 1925-26
Medium: chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 381
Classifications: Drawing
Title: Seated Figure
Date: 1925-26
Medium: pencil, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



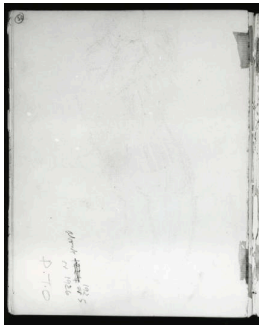
Object number: HMF 382
Classifications: Drawing
Title: Half-Seated, Half-Reclining Figure: Back View
Date: 1925-26
Medium: pencil, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 382 verso
Classifications: Drawing
Title: (inscription)
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 383
Classifications: Drawing
Title: Woman Bathing, Holding up Skirt
Date: 1925-26
Medium: pen and ink, pencil, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 383 verso
Classifications: Drawing
Title: (inscription)
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 384
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pencil, chalk (rubbed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



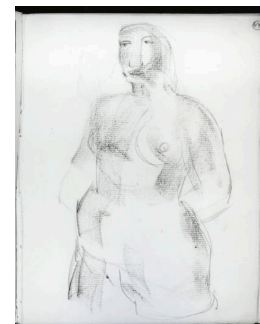
Object number: HMF 385
Classifications: Drawing
Title: Three-Quarter Length Nude
Date: 1925-26
Medium: pen and ink, chalk, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 386
Classifications: Drawing
Title: Seated Nude
Date: 1925-26
Medium: pencil, chalk
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 387
Classifications: Drawing
Title: Half-Length Nude
Date: 1925-26
Medium: chalk
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



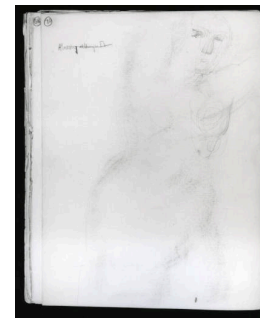
Object number: HMF 388
Classifications: Drawing
Title: Half-Length Nude
Date: 1925-26
Medium: pencil, chalk
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 389
Classifications: Drawing
Title: Torso of Venus
Date: 1925-26
Medium: pencil, chalk (rubbed)
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



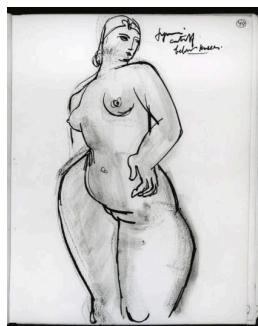
Object number: HMF 389a
Classifications: Drawing
Title: Half-Length Nude (chalk offset)
Date: 1925-26
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 389 verso
Classifications: Drawing
Title: Half-Length Nude
Date: 1925-26
Medium: pencil, chalk (rubbed)
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



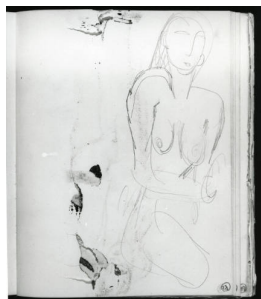
Object number: HMF 391
Classifications: Drawing
Title: Reclining Figure
Date: 1925-26
Medium: pen and ink, chalk
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 392
Classifications: Drawing
Title: Figure Cut below Knees
Date: 1925-26
Medium: chalk (rubbed and wetted), pen and ink
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



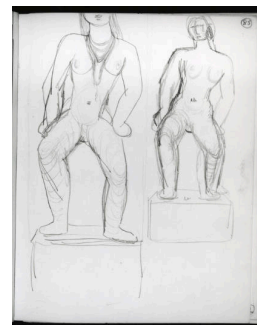
Object number: HMF 393
Classifications: Drawing
Title: Seated Figure
Date: 1925-26
Medium: pencil, pen and ink, chalk
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



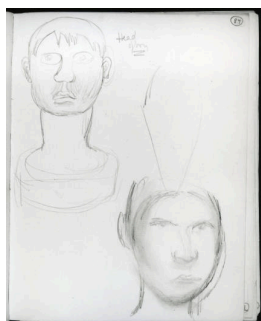
Object number: HMF 393
verso
Classifications: Drawing
Title: Kneeling Figure
Date: 1925-26
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 394
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: chalk (rubbed and
wetted), pen and ink
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 395
Classifications: Drawing
Title: Two Standing Figures
Date: 1925-26
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 396
Classifications: Drawing
Title: Two Studies of Heads
Date: 1925-26
Medium: pencil (rubbed and
wetted)
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 397
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pencil, chalk, wash
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 398
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pencil, chalk, wash
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 399
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pencil, chalk, wash
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 400
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pencil, chalk
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



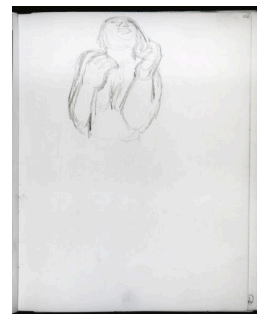
Object number: HMF 401
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pencil, chalk
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



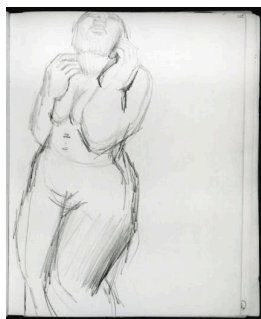
Object number: HMF 402
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 403
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 404
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 405
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



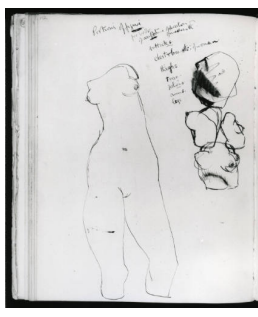
Object number: HMF 406
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 407
Classifications: Drawing
Title: Two Heads
Date: 1925-26
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 408
Classifications: Drawing
Title: Two Heads
Date: 1925-26
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 408
verso
Classifications: Drawing
Title: Torso and Other Studies
Date: 1925-26
Medium: wash, pen and ink
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 409
Classifications: Drawing
Title: Two Studies of a Female
Dancer
Date: 1925-26
Medium: pen and ink, wash
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



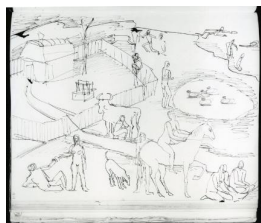
Object number: HMF 409
verso
Classifications: Drawing
Title: Two Studies of Heads
Date: 1925-26
Medium: pen and ink, wash
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



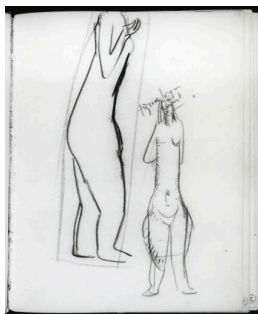
Object number: HMF 410
Classifications: Drawing
Title: (blank)
Date: 1925-26
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF
410a
Classifications: Drawing
Title: (blank)
Date: 1925-26
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 410
verso
Classifications: Drawing
Title: Figure and Animals in a
Setting
Date: 1925-26
Medium: pen and ink
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



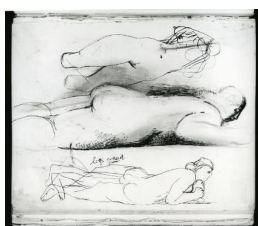
Object number: HMF 411
Classifications: Drawing
Title: Two Standing Figures
Date: 1925-26
Medium: chalk
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



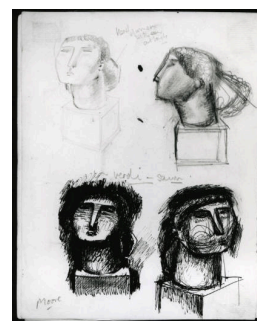
Object number: HMF 412
Classifications: Drawing
Title: (blank)
Date: 1925-26
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 412
verso
Classifications: Drawing
Title: Two Men Boxing
Date: 1925-26
Medium: pen and ink
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 413
Classifications: Drawing
Title: Three Reclining Figures
Date: 1925-26
Medium: pen and ink, chalk
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 413
verso
Classifications: Drawing
Title: Four Heads
Date: 1925-26
Medium: pencil, pen and ink,
wash
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 414
Classifications: Drawing
Title: Men Boxing
Date: 1925-26
Medium: pen and ink, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 414
verso
Classifications: Drawing
Title: Heads
Date: 1925-26
Medium: pencil (part-rubbed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 415
Classifications: Drawing
Title: Study of a Woman's Head
Date: 1925-26
Medium: pencil (rubbed and wetted)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 415a
Classifications: Drawing
Title: (blank)
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 415
verso
Classifications: Drawing
Title: Two Heads and Other Studies
Date: 1925-26
Medium: pencil (part-rubbed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 416
Classifications: Drawing
Title: Study of Female Nude: Three-Quarter Length
Date: 1925-26
Medium: pencil (rubbed and wetted)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



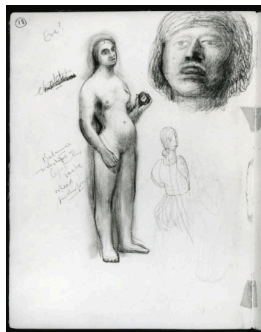
Object number: HMF 416
verso
Classifications: Drawing
Title: Two Standing Nudes
Date: 1925-26
Medium: pencil (rubbed and wetted), chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



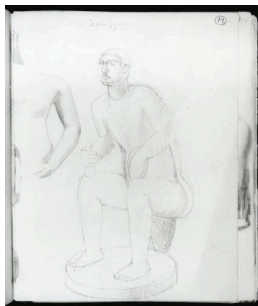
Object number: HMF 417
Classifications: Drawing
Title: (blank)
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



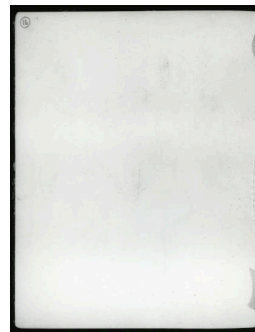
Object number: HMF 417
verso
Classifications: Drawing
Title: Studies of Female Nudes
Date: 1925-26
Medium: pencil (rubbed and wetted)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 418
Classifications: Drawing
Title: Standing Female Figure and Head
Date: 1925-26
Medium: wash, pencil (rubbed and wetted)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 418
Classifications: Drawing
Title: Seated Man
Date: 1925-26
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 419
Classifications: Drawing
Title: (blank)
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



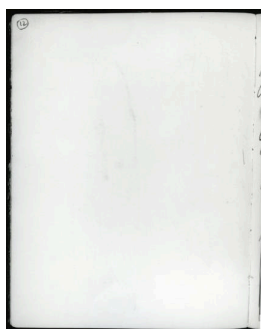
Object number: HMF 419
Classifications: Drawing
Title: Male Half-Figure, Study after an Etruscan Figure
Date: 1925-26
Medium: pencil, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



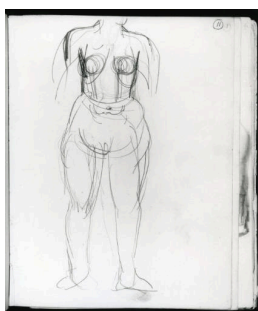
Object number: HMF 420
Classifications: Drawing
Title: Standing Female Nudes
Date: 1925-26
Medium: wash, pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



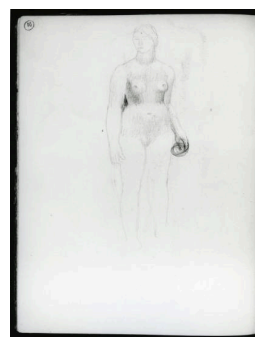
Object number: HMF 420
Classifications: Drawing
Title: Two Female Nudes
Date: 1925-26
Medium: wash, pencil (rubbed and wetted)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



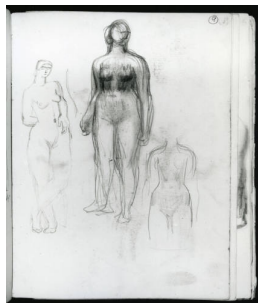
Object number: HMF 421
Classifications: Drawing
Title: (blank)
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 421
Classifications: Drawing
Title: Headless Standing Female Nude
Date: 1925-26
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



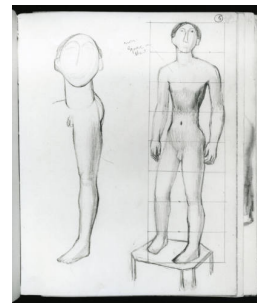
Object number: HMF 422
Classifications: Drawing
Title: Standing Female Nude
Date: 1925-26
Medium: pencil (rubbed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



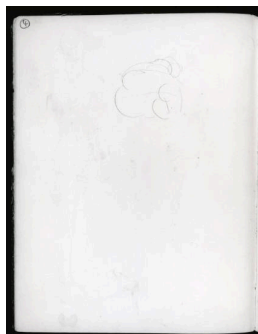
Object number: HMF 422
verso
Classifications: Drawing
Title: Three Standing Female Nudes
Date: 1925-26
Medium: wash, pencil (rubbed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



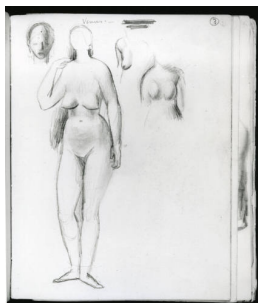
Object number: HMF 423
Classifications: Drawing
Title: Five Figure Studies
Date: 1925-26
Medium: pencil, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 423
verso
Classifications: Drawing
Title: Standing Male, Study of a Leg
Date: 1925-26
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



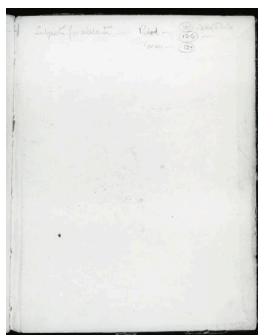
Object number: HMF 424
Classifications: Drawing
Title: Reclining Nude
Date: 1925-26
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



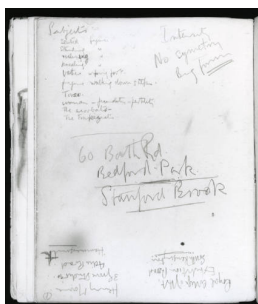
Object number: HMF 424
verso
Classifications: Drawing
Title: Standing Female Nude and other Studies
Date: 1925-26
Medium: pencil (part-rubbed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



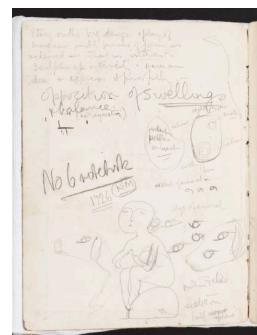
Object number: HMF 425
Classifications: Drawing
Title: (blank)
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



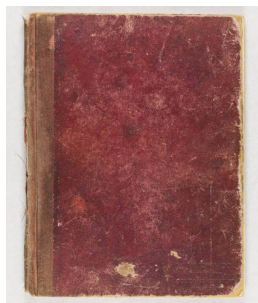
Object number: HMF 425a
Classifications: Drawing
Title: (inscription)
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



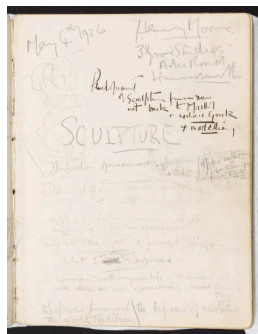
Object number: HMF 425
verso
Classifications: Drawing
Title: (inscription)
Date: 1925-26
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 426
Classifications: Drawing
Title: Miscellaneous Sketches
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: SKB 9
Classifications: Sketchbooks
Title: Notebook No.6
Date: 1926
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 427
Classifications: Drawing
Title: Sketch of Figure
Date: 1926
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF
427a
Classifications: Drawing
Title: (inscription)
Date: 1926
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



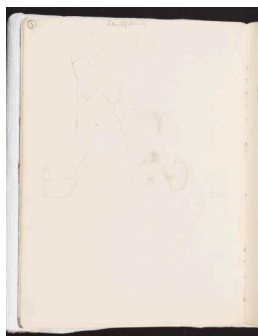
Object number: HMF
427a verso
Classifications: Drawing
Title: (inscription)
Date: 1925-26
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



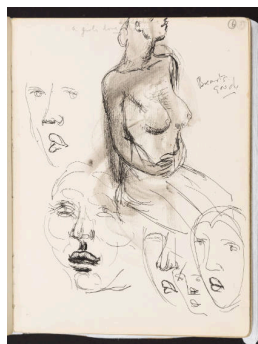
Object number: HMF 427
verso
Classifications: Drawing
Title: Study after a New
Guinea Carving of a Man
Date: 1926
Medium: pencil (rubbed and
wetted)
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



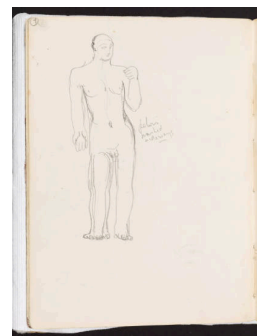
Object number: HMF 428
Classifications: Drawing
Title: Standing Figures and
Other Studies
Date: 1926
Medium: pencil, pen and ink,
wash
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



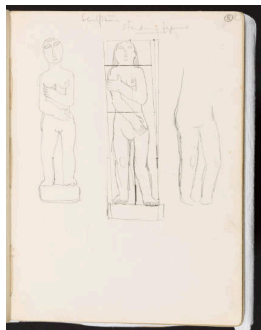
Object number: HMF 428
verso
Classifications: Drawing
Title: Study of a Torso
Date: 1926
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



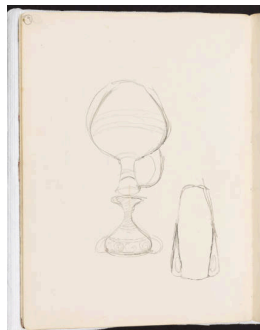
Object number: HMF 429
Classifications: Drawing
Title: Studies of a Female
Torso and Five Heads
Date: 1926
Medium: pen and ink, chalk
(rubbed and washed)
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 429
verso
Classifications: Drawing
Title: Standing Man
Date: 1926
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 430
Classifications: Drawing
Title: Three Standing Figures
Date: 1926
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



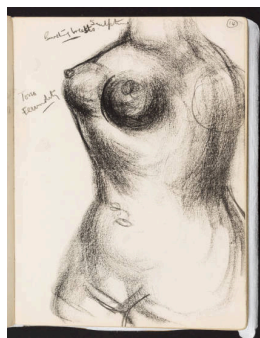
Object number: HMF 430
verso
Classifications: Drawing
Title: Three Studies of Pots
Date: 1926
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 431
Classifications: Drawing
Title: Two Ideas for Sculpture
Date: 1926
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



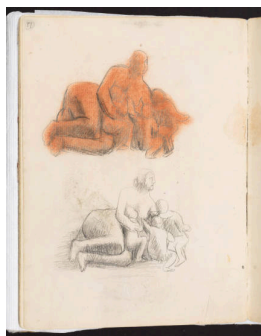
Object number: HMF 432
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1926
Medium: pencil (rubbed and
 wetted)
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 433
Classifications: Drawing
Title: Study of a Torso
Date: 1926
Medium: chalk, charcoal
 (rubbed)
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



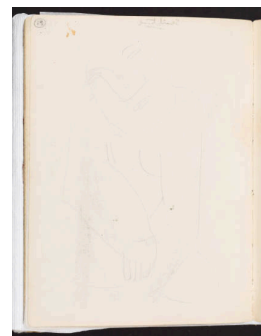
Object number: HMF 434
Classifications: Drawing
Title: Bust of a Woman
Date: 1926
Medium: pencil, chalk
 (washed)
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



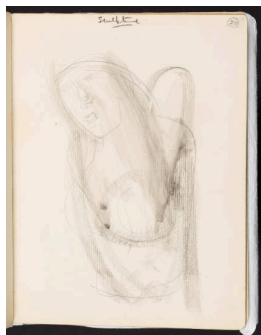
Object number: HMF 434
verso
Classifications: Drawing
Title: Two Studies of a
 Reclining Mother with Children
Date: 1926
Medium: pencil, chalk, wash
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 435
Classifications: Drawing
Title: Idea for Sculpture
Date: 1926
Medium: chalk (rubbed)
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 435
verso
Classifications: Drawing
Title: Idea for Sculpture
Date: 1926
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 436

Classifications: Drawing

Title: Half-Figure of a Woman

Date: 1926

Medium: chalk (washed)

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 437

Classifications: Drawing

Title: Half-Figure of a Woman

Date: 1926

Medium: pencil, chalk
(washed)

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 437
verso**

Classifications: Drawing

Title: Reclining Figure

Date: 1926

Medium: pen and ink, wash

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 438

Classifications: Drawing

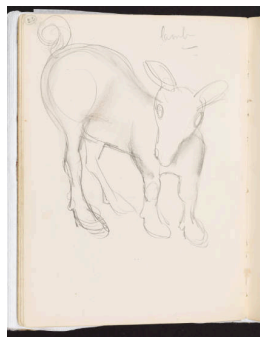
Title: Head and Bust of a
Woman

Date: 1926

Medium: chalk, pencil

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 438
verso**

Classifications: Drawing

Title: Study of a Lamb

Date: 1926

Medium: pencil, chalk (rubbed)

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 439

Classifications: Drawing

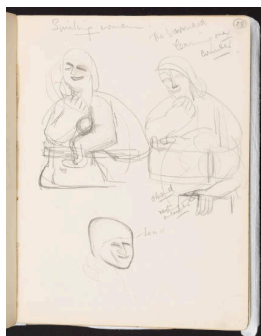
Title: Study after Peruvian
Sculpture of a Llama

Date: 1926

Medium: pencil

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 440

Classifications: Drawing

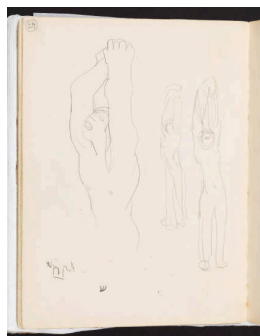
Title: Smiling Woman and
other Studies

Date: 1926

Medium: pencil

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 440
verso**

Classifications: Drawing

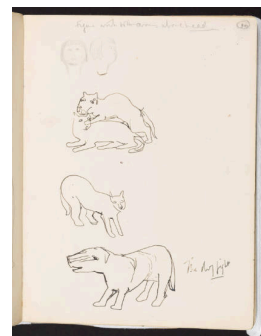
Title: Figure Studies

Date: 1926

Medium: pencil

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 441

Classifications: Drawing

Title: Two Heads and Animal
Studies

Date: 1926

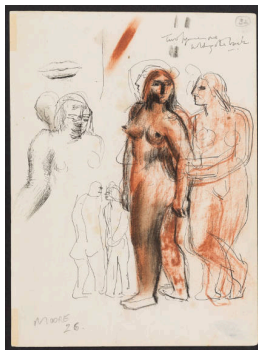
Medium: pen and ink, pencil

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



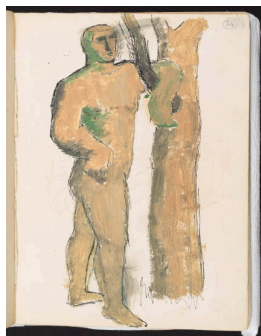
Object number: HMF 441
verso
Classifications: Drawing
Title: Two Dogs Fighting
Date: 1926
Medium: pen and ink
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 442
Classifications: Drawing
Title: Figure Studies
Date: 1926
Medium: pen and ink, chalk
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



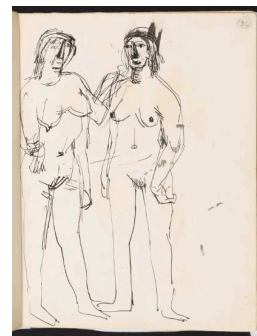
Object number: HMF 442
verso
Classifications: Drawing
Title: Standing Male Nude and
Half-Figure
Date: 1926
Medium: pen and ink, wash
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



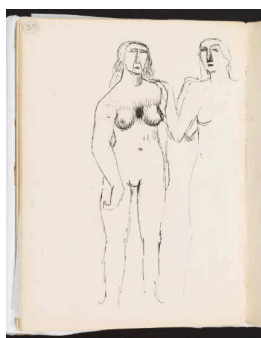
Object number: HMF 443
Classifications: Drawing
Title: Standing Male Nude
Date: 1926
Medium: oil paint, pen and ink,
wash
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 443
verso
Classifications: Drawing
Title: Seated Woman
Date: 1926
Medium: pen and ink, wash
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



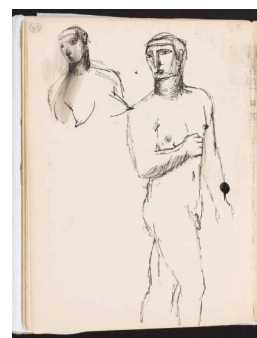
Object number: HMF 444
Classifications: Drawing
Title: Two Standing Female
Nudes
Date: 1926
Medium: pen and ink, wash
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



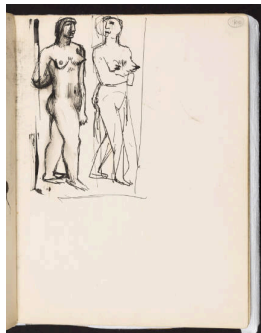
Object number: HMF 444
verso
Classifications: Drawing
Title: Two Standing Female
Nudes
Date: 1926
Medium: pen and ink
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



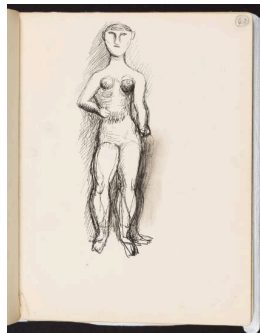
Object number: HMF 445
Classifications: Drawing
Title: Two Seated Female
Nudes
Date: 1926
Medium: pen and ink
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



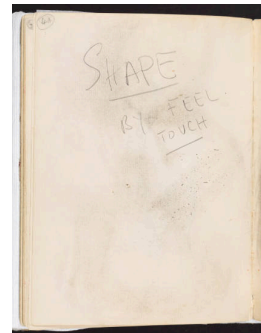
Object number: HMF 445
verso
Classifications: Drawing
Title: Striding Male Nude and
Female Bust
Date: 1926
Medium: pen and ink, wash
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 446
Classifications: Drawing
Title: Two Female Nudes Walking
Date: 1926
Medium: pen and ink, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



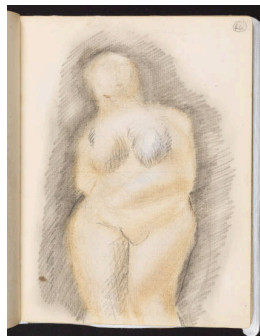
Object number: HMF 447
Classifications: Drawing
Title: Standing Female Nude
Date: 1926
Medium: pen and ink, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 447 verso
Classifications: Drawing
Title: (inscription)
Date: 1926
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 448
Classifications: Drawing
Title: Half-Figure of a Woman
Date: 1926
Medium: pencil, chalk (rubbed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 449
Classifications: Drawing
Title: Three-Quarter Length Female Nude
Date: 1926
Medium: pencil, chalk (rubbed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



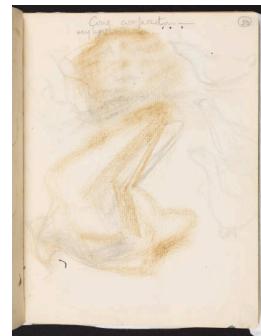
Object number: HMF 449 verso
Classifications: Drawing
Title: Eleven Studies of Nudes
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 450
Classifications: Drawing
Title: Tightrope Walkers
Date: 1926
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 450 verso
Classifications: Drawing
Title: Half-Figure of a Woman
Date: 1926
Medium: chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



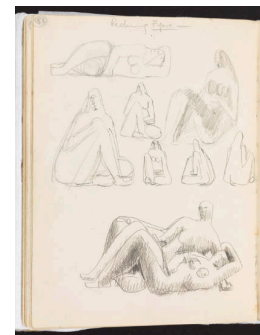
Object number: HMF 451
Classifications: Drawing
Title: Head and Studies of Birds
Date: 1926
Medium: chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



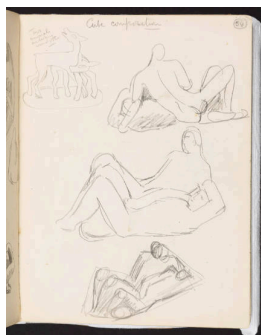
Object number: HMF 451
verso
Classifications: Drawing
Title: Woman at her Toilet
Date: 1926
Medium: chalk
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 452
Classifications: Drawing
Title: Composition of Three
Forms
Date: 1926
Medium: chalk
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 452
verso
Classifications: Drawing
Title: Reclining and Seated
Figures
Date: 1926
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 453
Classifications: Drawing
Title: Reclining Figures
Date: 1926
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 453
verso
Classifications: Drawing
Title: Three Studies of Birds
Date: 1926
Medium: chalk, chalk offset
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 454
Classifications: Drawing
Title: Studies of Birds
Date: 1926
Medium: chalk
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 454
verso
Classifications: Drawing
Title: Studies of Birds
Date: 1926
Medium: chalk
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 455
Classifications: Drawing
Title: Study of a Fledgling
Date: 1926
Medium: chalk
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 455
verso
Classifications: Drawing
Title: Studies of a Bird and an
Animal
Date: 1926
Medium: pen and ink, chalk
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



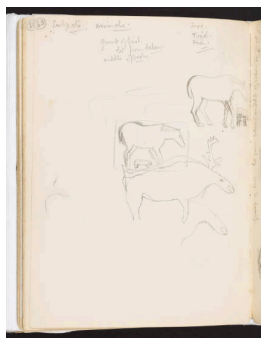
Object number: HMF 456
Classifications: Drawing
Title: Studies of a Dog and an Unidentifiable Object
Date: 1926
Medium: pen and ink, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



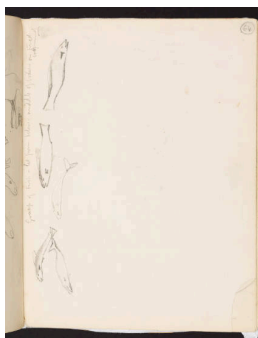
Object number: HMF 456
verso
Classifications: Drawing
Title: Study of an Animal
Date: 1926
Medium: chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 457
Classifications: Drawing
Title: (blank)
Date: 1926
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



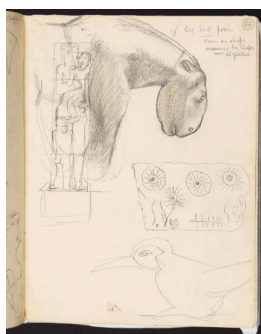
Object number: HMF 457
verso
Classifications: Drawing
Title: Miscellaneous Animal Studies
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



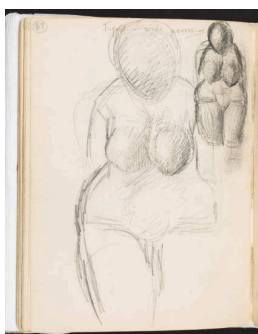
Object number: HMF 458
Classifications: Drawing
Title: Studies of Fish
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 458
verso
Classifications: Drawing
Title: Mother and Child Studies
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 459
Classifications: Drawing
Title: Miscellaneous Studies
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 459
verso
Classifications: Drawing
Title: Study after 'Venus of Grimaldi'
Date: 1926
Medium: pencil (rubbed)
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 460
Classifications: Drawing
Title: Study after 'Venus of Grimaldi'
Date: 1926
Medium: pencil, wash
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 460
verso
Classifications: Drawing
Title: Standing Nude
Date: 1926
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 461
Classifications: Drawing
Title: Study after 'Venus of
Grimaldi'
Date: 1926
Medium: pencil, wash
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 461
verso
Classifications: Drawing
Title: Entrance to a Cave
Date: 1926
Medium: pencil, wash
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 462
Classifications: Drawing
Title: Mother and Child Studies
Date: 1926
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



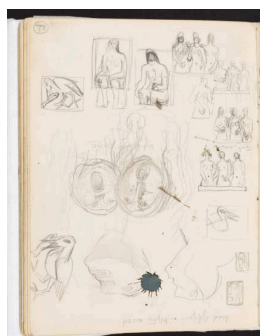
Object number: HMF 463
Classifications: Drawing
Title: Circus Drawings
Date: 1926
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



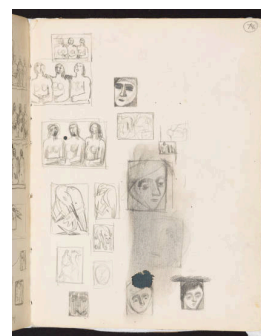
Object number: HMF 463
verso
Classifications: Drawing
Title: Circus Drawings and
Study of a Mexican Head
Date: 1926
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 464
Classifications: Drawing
Title: Studies of Tightrope
Walkers and Trapeze Artists
Date: 1926
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 464
verso
Classifications: Drawing
Title: Figure Studies and
Heads
Date: 1926
Medium: pencil, wash
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 465
Classifications: Drawing
Title: Studies of Heads,
Figures and Animals
Date: 1926
Medium: pencil, wash
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



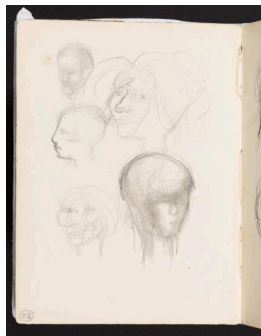
Object number: HMF 465
verso
Classifications: Drawing
Title: Figure Studies
Date: 1926
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



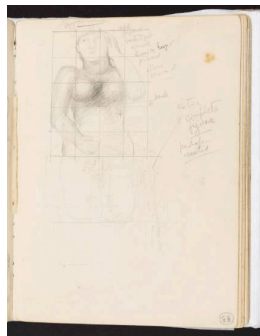
Object number: HMF 466
Classifications: Drawing
Title: Figure Studies
Date: 1926
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



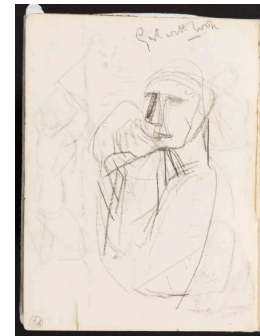
Object number: HMF 466
verso
Classifications: Drawing
Title: Studies of Six Heads
Date: 1926
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 467
Classifications: Drawing
Title: Studies of Female Heads
Date: 1926
Medium: pencil, wash
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



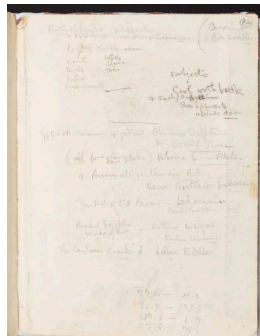
Object number: HMF 467
verso
Classifications: Drawing
Title: Female Half-Figure
Date: 1926
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 468
Classifications: Drawing
Title: Girl with Book
Date: 1926
Medium: chalk
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 468
verso
Classifications: Drawing
Title: Female Torso
Date: 1926
Medium: pencil, pen and ink
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 469
Classifications: Drawing
Title: (inscription)
Date: 1926
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 472
Classifications: Drawing
Title: Cabaret Scene
Date: 1926
Medium: pen and ink, chalk,
 wash
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 479
Classifications: Drawing
Title: Seated Woman Headless
Date: c.1926
Medium: chalk, pen and ink, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 480
Classifications: Drawing
Title: Standing Woman with Hand on Mantelpiece
Date: 1926
Medium: pen and ink, chalk
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



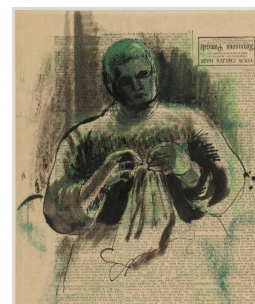
Object number: HMF 486
Classifications: Drawing
Title: The Artist's Mother
Date: 1927
Medium: wash, pen and ink
Paper Support: newspaper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 487
Classifications: Drawing
Title: The Artist's Mother
Date: 1927
Medium: pen and ink
Paper Support: newspaper
Ownership: The Henry Moore Foundation: gift of the artist 1977



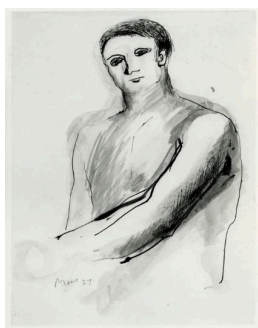
Object number: HMF 488
Classifications: Drawing
Title: The Artist's Mother
Date: 1927
Medium: pencil (rubbed), pen and ink, wash
Paper Support: cream wove
Ownership: The Henry Moore Foundation: gift of Mary Moore Danowski 1979



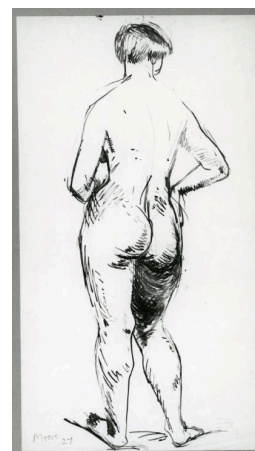
Object number: HMF 489
Classifications: Film
Title: The Artist's Mother
Date: 1927
Medium: pen and ink, chalk, wash
Paper Support: newspaper
Ownership: The Henry Moore Foundation: gift of the artist 1977



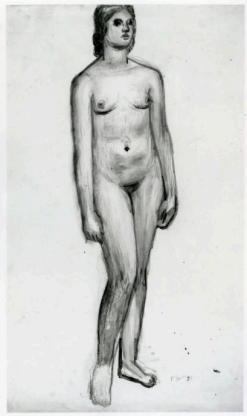
Object number: HMF 491
Classifications: Drawing
Title: The Artist's Mother
Date: 1927
Medium: pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 495
Classifications: Drawing
Title: Male Figure: Head and Shoulders
Date: 1927
Medium: pen and ink, gouache, crayon, wash
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 497
Classifications: Drawing
Title: Standing Woman: Back View
Date: 1927
Medium: pen and ink, brush and ink, wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 503

Classifications: Drawing

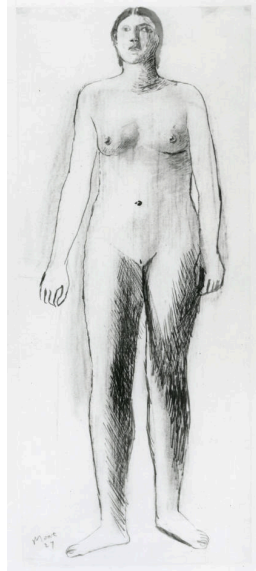
Title: Standing Woman

Date: 1927

Medium: pencil, brush and ink, chalk

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 504

Classifications: Drawing

Title: Standing Woman

Date: 1927

Medium: pencil, chalk, brush and ink

Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 507

Classifications: Drawing

Title: Seated Nude

Date: 1927

Medium: pastel, chalk, wash

Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: purchased 1980



Object number: HMF 514

Classifications: Drawing

Title: Seated Woman and Woman's Head

Date: 1927

Medium: pencil, pen and ink, brush and ink

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 514 verso

Classifications: Drawing

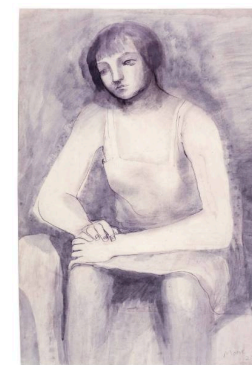
Title: Seated Woman

Date: 1927

Medium: pen and ink, brush and ink

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 519

Classifications: Drawing

Title: Seated Figure

Date: 1927

Medium: pen and ink, watercolour wash, charcoal

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 542

Classifications: Drawing
Title: Woman Seated on a Cushion

Date: 1928

Medium: brush and ink
Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 543

Classifications: Drawing
Title: Woman Seated on a Cushion

Date: 1928

Medium: pen and ink, chalk
Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 547

Classifications: Drawing
Title: Standing Woman, Right Arm Upraised

Date: 1928

Medium: watercolour, chalk, brush and ink

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 551

Classifications: Drawing
Title: Seated Woman

Date: 1928

Medium: wash, pen and ink
Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 560

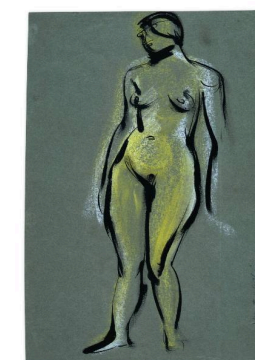
Classifications: Drawing
Title: Seated Woman

Date: 1928

Medium: brush and ink, chalk, wash

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 577

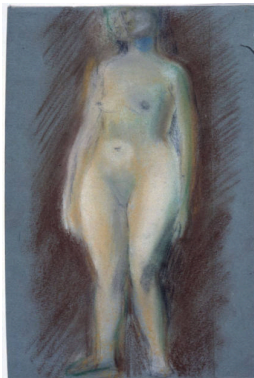
Classifications: Drawing
Title: Standing Nude

Date: 1928

Medium: pen and ink, chalk, brush and ink, wash

Paper Support: blue-grey medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



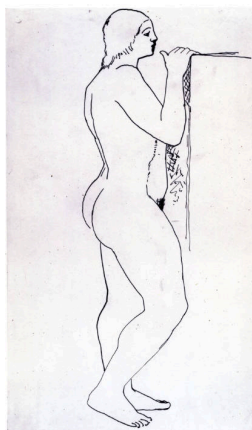
**Object number: HMF 577
verso**

Classifications: Drawing
Title: Standing Nude

Date: 1928

Medium: pencil, chalk
Paper Support: blue-grey medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



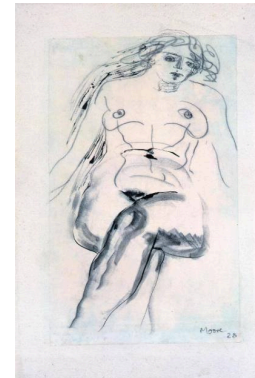
Object number: HMF 581

Classifications: Drawing
Title: Standing Woman, Right Hand Resting on Shelf

Date: 1928

Medium: pen and ink
Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 594

Classifications: Drawing
Title: Seated Figure

Date: 1928

Medium: pen and ink, crayon, wash

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 596

Classifications: Drawing
Title: Woman Seated on a Stool

Date: 1928

Medium: chalk, brush and ink, wash

Paper Support: cream lightweight mounted on off-white medium-weight

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 609a

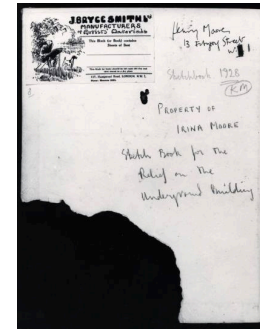
Classifications: Drawing
Title: Reclining Figure

Date: 1928

Medium: pen and ink, oil paint

Paper Support: lightweight canvas

Ownership: The Henry Moore Foundation: gift of the artist 1977



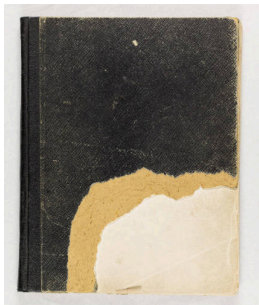
Object number: HMF 610

Classifications: Drawing
Title: (inscription)

Date: 1928

Paper Support: off-white lightweight laid

Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



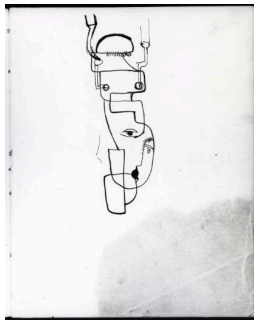
Object number: SKB 10

Classifications: Sketchbooks
Title: Sketchbook 1928: West Wind Relief

Date: 1928

Paper Support: off-white lightweight laid

Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 611

Classifications: Drawing
Title: Design for Wall Light

Date: 1928

Medium: pen and ink

Paper Support: off-white lightweight laid

Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



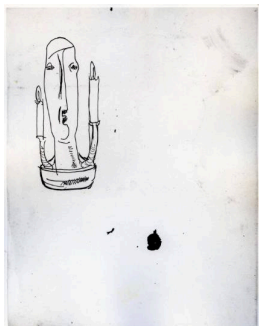
Object number: HMF 611a

Classifications: Drawing
Title: (blank)

Date: 1928

Paper Support: off-white lightweight laid

Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 611 verso

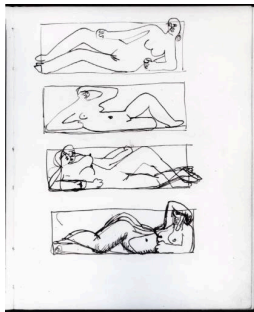
Classifications: Drawing
Title: Design for Wall Light

Date: 1928

Medium: pen and ink

Paper Support: off-white lightweight laid

Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 612

Classifications: Drawing
Title: Four Reclining Figures

Date: 1928

Medium: pen and ink

Paper Support: off-white lightweight laid

Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



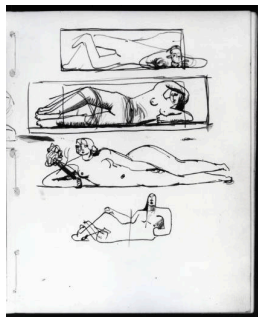
Object number: HMF 612 verso

Classifications: Drawing
Title: Reclining Figure

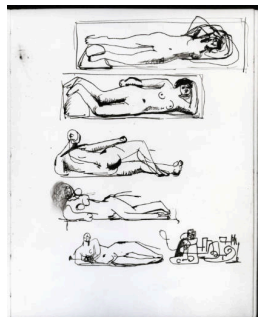
Date: 1928

Medium: pen and ink, wash

Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 613
Classifications: Drawing
Title: Four Reclining Figures
Date: 1928
Medium: pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 614
Classifications: Drawing
Title: Five Reclining Figures
Date: 1928
Medium: pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 615
Classifications: Drawing
Title: Three Reclining Figures
Date: 1928
Medium: pen and ink, chalk
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 616
Classifications: Drawing
Title: Three Reclining Figures
Date: 1928
Medium: pen and ink, chalk
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



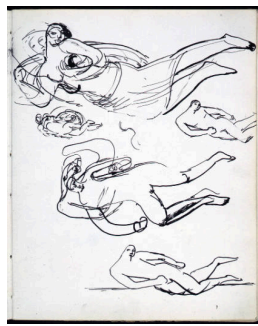
Object number: HMF 617
Classifications: Drawing
Title: Three Reclining Figures
Date: 1928
Medium: pen and ink, chalk
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



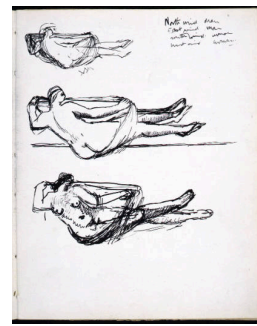
Object number: HMF 617
verso
Classifications: Drawing
Title: Two Flying Figures
Date: 1928
Medium: pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 618
Classifications: Drawing
Title: Two Reclining and Two Flying Figures
Date: 1928
Medium: pencil, pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



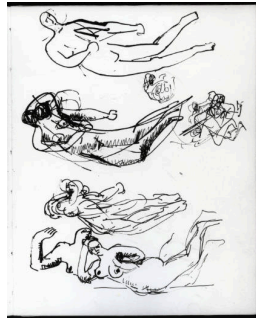
Object number: HMF 619
Classifications: Drawing
Title: Five Flying Figures
Date: 1928
Medium: pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 620
Classifications: Drawing
Title: Three Flying Figures
Date: 1928
Medium: pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



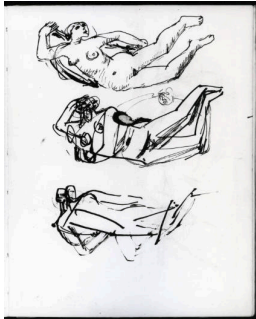
Object number: HMF 620
verso
Classifications: Drawing
Title: Flying Figure
Date: 1928
Medium: chalk
Paper Support: off-white
lightweight laid
Ownership: The Henry Moore
Foundation: gift of Irina Moore
1977



Object number: HMF 621
Classifications: Drawing
Title: Six Flying Figures
Date: 1928
Medium: pen and ink
Paper Support: off-white
lightweight laid
Ownership: The Henry Moore
Foundation: gift of Irina Moore
1977



Object number: HMF 621
verso
Classifications: Drawing
Title: Flying Figure
Date: 1928
Medium: chalk, ink offset
Paper Support: off-white
lightweight laid
Ownership: The Henry Moore
Foundation: gift of Irina Moore
1977



Object number: HMF 622
Classifications: Drawing
Title: Three Flying Figures
Date: 1928
Medium: pen and ink
Paper Support: off-white
lightweight laid
Ownership: The Henry Moore
Foundation: gift of Irina Moore
1977



Object number: HMF 622
verso
Classifications: Drawing
Title: Three Flying Figures
Date: 1928
Medium: chalk
Paper Support: off-white
lightweight laid
Ownership: The Henry Moore
Foundation: gift of Irina Moore
1977



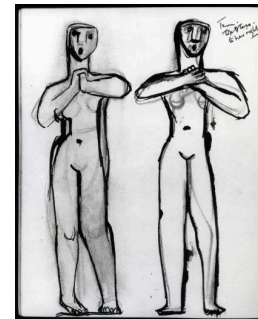
Object number: HMF 623
Classifications: Drawing
Title: Two Flying Figures
Date: 1928
Medium: pen and ink
Paper Support: off-white
lightweight laid
Ownership: The Henry Moore
Foundation: gift of Irina Moore
1977



Object number: HMF 623
verso
Classifications: Drawing
Title: Flying Figure
Date: 1928
Medium: chalk
Paper Support: off-white
lightweight laid
Ownership: The Henry Moore
Foundation: gift of Irina Moore
1977



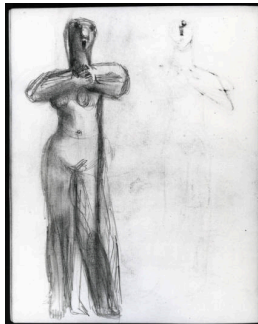
Object number: HMF 624
Classifications: Drawing
Title: Flying Figure
Date: 1928
Medium: chalk
Paper Support: off-white
lightweight laid
Ownership: The Henry Moore
Foundation: gift of Irina Moore
1977



Object number: HMF 624
verso
Classifications: Drawing
Title: Two Standing Figures
Date: 1928
Medium: pen and ink, chalk
Paper Support: off-white
lightweight laid
Ownership: The Henry Moore
Foundation: gift of Irina Moore
1977



Object number: HMF 625
Classifications: Drawing
Title: Two Standing Figures
Date: 1928
Medium: pen and ink, chalk
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 625
Classifications: Drawing
Title: Standing Figure
Date: 1928
Medium: pencil, crayon, chalk (rubbed)
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



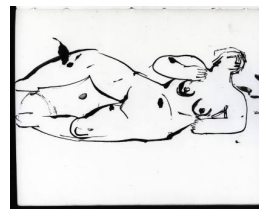
Object number: HMF 626
Classifications: Drawing
Title: Half-Figure of a Woman
Date: 1928
Medium: pen and ink, chalk
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 626
Classifications: Drawing
Title: Three-Quarter Reclining Figure
Date: 1928
Medium: pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



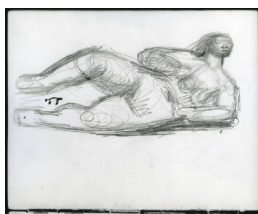
Object number: HMF 627
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pen and ink, chalk
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 627
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



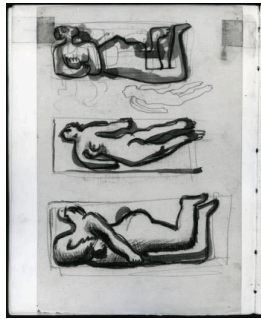
Object number: HMF 628
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 628
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pencil
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 629
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 629
verso
Classifications: Drawing
Title: Three Flying Figures
Date: 1928
Medium: pencil, crayon, wash
Paper Support: off-white
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of Irina Moore
 1977



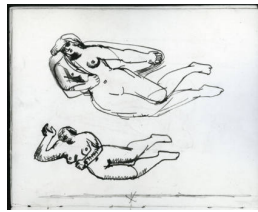
Object number: HMF 630
Classifications: Drawing
Title: Flying Figure
Date: 1928
Medium: chalk
Paper Support: off-white
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of Irina Moore
 1977



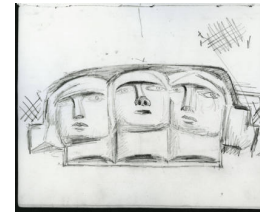
Object number: HMF 630
verso
Classifications: Drawing
Title: Half-Figure
Date: 1928
Medium: chalk, wash, pencil
Paper Support: off-white
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of Irina Moore
 1977



Object number: HMF 631
Classifications: Drawing
Title: Flying Figure
Date: 1928
Medium: pen and ink, chalk,
 wash
Paper Support: off-white
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of Irina Moore
 1977



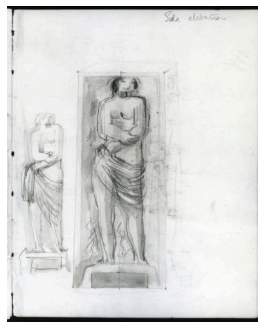
Object number: HMF 631
verso
Classifications: Drawing
Title: Two Flying Figures
Date: 1928
Medium: pencil, pen and ink,
 wash
Paper Support: off-white
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of Irina Moore
 1977



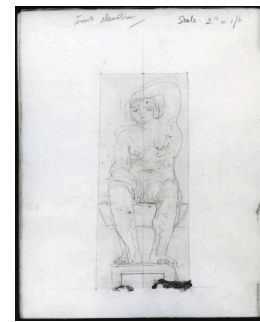
Object number: HMF 632
Classifications: Drawing
Title: Three Heads: Studies for
 Relief on Garden Bench
Date: 1928
Medium: pencil
Paper Support: off-white
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of Irina Moore
 1977



Object number: HMF 632
verso
Classifications: Drawing
Title: Two Standing Figures:
 Ideas for Garden Reliefs
Date: 1928
Medium: pencil, wash
Paper Support: off-white
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of Irina Moore
 1977



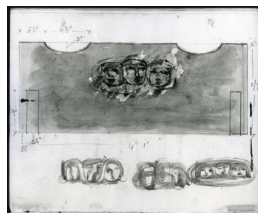
Object number: HMF 633
Classifications: Drawing
Title: Two Ideas for Garden
 Reliefs
Date: 1928
Medium: pencil, wash
Paper Support: off-white
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of Irina Moore
 1977



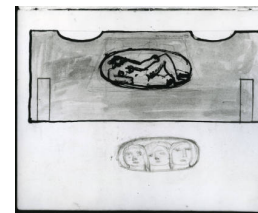
Object number: HMF 633
verso
Classifications: Drawing
Title: Idea for Garden Relief
Date: 1928
Medium: pencil, wash
Paper Support: off-white
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of Irina Moore
 1977



Object number: HMF 634
Classifications: Drawing
Title: Idea for Garden Relief
Date: 1928
Medium: pen and ink, pencil, wash
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 634 verso
Classifications: Drawing
Title: Relief on Garden Bench
Date: 1928
Medium: pencil, pen and ink, wash
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



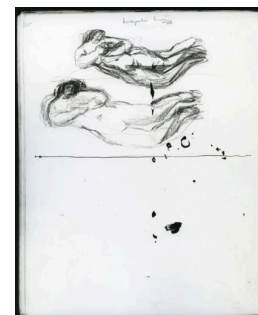
Object number: HMF 635
Classifications: Drawing
Title: Ideas for Back of Garden Bench
Date: 1928
Medium: pen and ink, pencil, wash
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



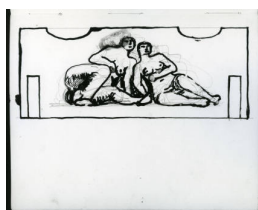
Object number: HMF 635 verso
Classifications: Drawing
Title: Seated Woman Holding a Mirror
Date: 1928
Medium: pencil
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



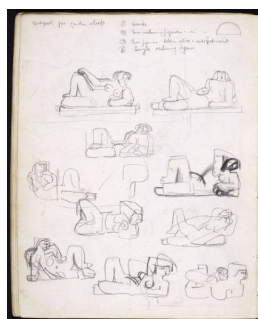
Object number: HMF 636
Classifications: Drawing
Title: Seated Woman Holding a Mirror
Date: 1928
Medium: pencil
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 636 verso
Classifications: Drawing
Title: Two Flying Figures
Date: 1928
Medium: pencil, pen and ink, ink offset
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



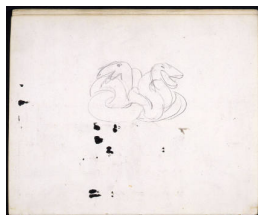
Object number: HMF 637
Classifications: Drawing
Title: Ideas for Garden Bench Sculpture
Date: 1928
Medium: pen and ink, pencil, brush and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



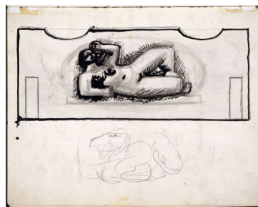
Object number: HMF 637 verso
Classifications: Drawing
Title: Subjects for Garden Reliefs
Date: 1928
Medium: pencil
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 638
Classifications: Drawing
Title: Four Female Heads
Date: 1928
Medium: pencil
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



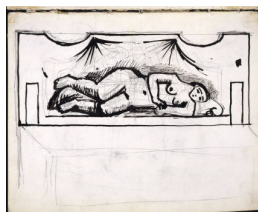
Object number: HMF 638
verso
Classifications: Drawing
Title: Two Snakes
Date: 1928
Medium: pencil, ink offset
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



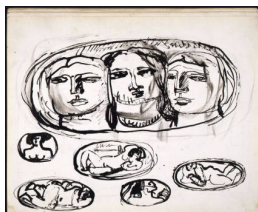
Object number: HMF 639
Classifications: Drawing
Title: Idea for Garden Bench Sculpture
Date: 1928
Medium: pencil, pen and ink, brush and ink, wash
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 639
verso
Classifications: Drawing
Title: Ideas for Garden Bench Sculpture
Date: 1928
Medium: pencil, pen and ink, brush and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



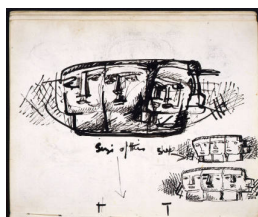
Object number: HMF 640
Classifications: Drawing
Title: Idea for Garden Bench Sculpture
Date: 1928
Medium: pencil, pen and ink, brush and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



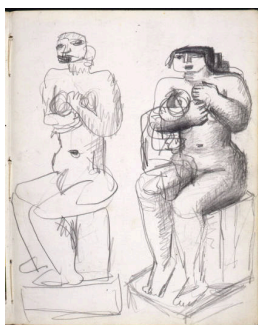
Object number: HMF 640
verso
Classifications: Drawing
Title: Ideas for Garden Bench Sculpture
Date: 1928
Medium: pen and ink, brush and ink, wash
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



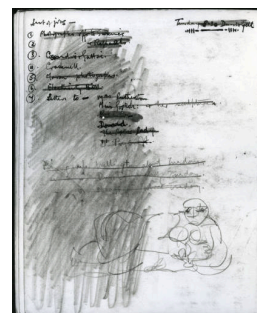
Object number: HMF 641
Classifications: Drawing
Title: Ten Ideas for Garden Bench Sculpture
Date: 1928
Medium: pen and ink, brush and ink, wash
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



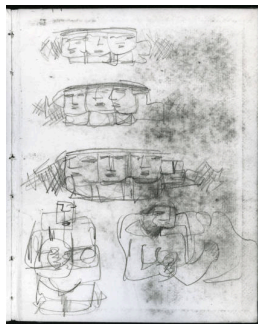
Object number: HMF 641
verso
Classifications: Drawing
Title: Ideas for Garden Bench Sculpture
Date: 1928
Medium: pen and ink, brush and ink, wash
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



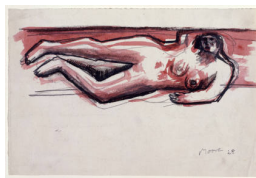
Object number: HMF 642
Classifications: Drawing
Title: Two Seated Figures
Date: 1928
Medium: pencil
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



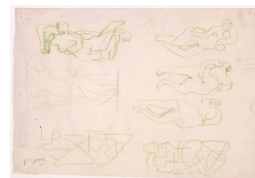
Object number: HMF 642
verso
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pencil
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



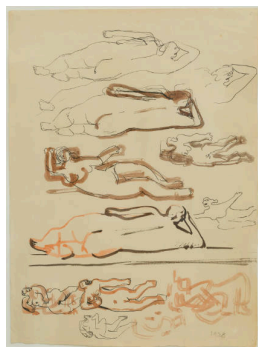
Object number: HMF 643
Classifications: Drawing
Title: Heads and Figures
Date: 1928
Medium: pencil
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



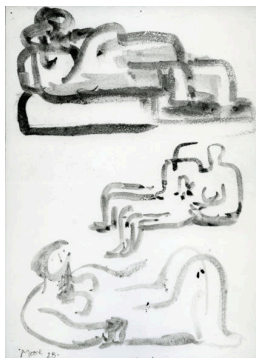
Object number: HMF 644
Classifications: Drawing
Title: Drawing for Relief on St James's Underground Building
Date: 1928
Medium: pencil, pen and ink, watercolour, charcoal
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 645
Classifications: Drawing
Title: Drawing for Relief on St James's Underground Building
Date: 1928
Medium: chalk, pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



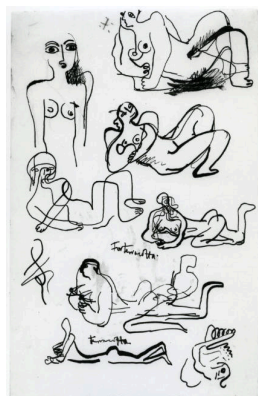
Object number: HMF 646
Classifications: Drawing
Title: Ideas for the West Wind Sculpture
Date: 1928
Medium: pen and ink, brush and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



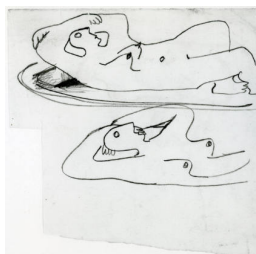
Object number: HMF 648
Classifications: Drawing
Title: Three Reclining Figures
Date: 1928
Medium: brush and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 649a
Classifications: Drawing
Title: Two Studies of a Female Nude
Date: 1928
Medium: charcoal (washed), watercolour wash, chalk, brush and ink
Paper Support: Japon
Ownership: The Henry Moore Foundation: purchased 1982



Object number: HMF 652
Classifications: Drawing
Title: Ideas for Sculpture: Reclining Figures
Date: 1928
Medium: pen and ink, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 654
Classifications: Drawing
Title: Reclining Figures
Date: 1928
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 654 verso
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



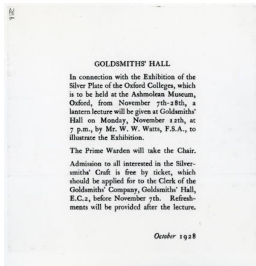
Object number: HMF 655
Classifications: Drawing
Title: Reclining Figures
Date: 1928
Medium: crayon
Paper Support: cream light to medium-weight
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 655
verso
Classifications: Drawing
Title: Reclining and Seated Figures
Date: 1928
Medium: pencil
Paper Support: cream light to medium-weight
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 658
Classifications: Drawing
Title: Drawing for Sculpture: Heads and Seated Figure
Date: 1928
Medium: pencil, pen and ink
Paper Support: cream lightweight card
Ownership: The Henry Moore Foundation: gift of the artist 1977



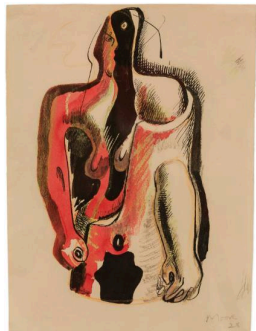
Object number: HMF 658
verso
Classifications: Drawing
Title: HMF 658 verso
Date: 1928
Medium: pencil, pen and ink
Paper Support: cream lightweight card
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 660
Classifications: Drawing
Title: Seated Figure
Date: 1928
Medium: watercolour wash, crayon
Paper Support: off-white medium-weight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 661
Classifications: Drawing
Title: Half-Figure
Date: 1928
Medium: pen and ink, chalk, wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 663
Classifications: Drawing
Title: Three-Quarter Figure
Date: 1928
Medium: pen and ink, brush and ink, chalk, watercolour
Ownership: The Henry Moore Foundation: acquired 1982



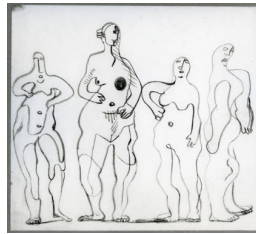
Object number: HMF 666
Classifications: Drawing
Title: Standing Woman
Date: 1928
Medium: pen and ink, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



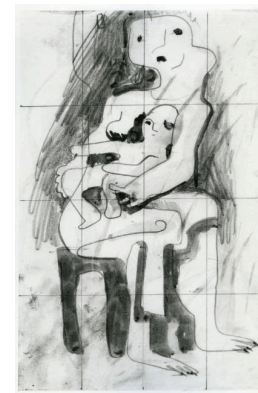
Object number: HMF 666
verso
Classifications: Drawing
Title: Heads and Half-Figures
Date: 1928
Medium: pen and ink, brush and ink, chalk, watercolour, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 668
Classifications: Drawing
Title: Two Heads
Date: 1928
Medium: crayon, brush and ink
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 669
Classifications: Drawing
Title: Four Standing Figures
Date: 1928
Medium: chalk
Paper Support: cream
 medium-weight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



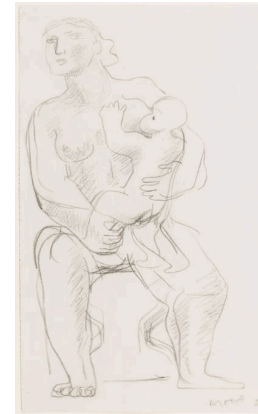
Object number: HMF 673
Classifications: Drawing
Title: Seated Mother and Child
Date: 1928
Medium: pencil, crayon, wash
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 673
verso
Classifications: Drawing
Title: Seated Woman
Date: 1928
Medium: pencil, brush and ink
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 676
Classifications: Drawing
Title: Ideas for Sculpture:
 Mother and Child
Date: 1928
Medium: crayon, brush and ink
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 677
Classifications: Drawing
Title: Idea for Sculpture:
 Seated Mother and Child
Date: 1928
Medium: chalk
Paper Support: white
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 679
Classifications: Drawing
Title: Drawing for Sculpture:
 Mother and Child with Dog
Date: 1928
Medium: pen and ink
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 682
Classifications: Drawing
Title: Reclining Figure with
 Child
Date: 1928
Medium: pen and ink,
 watercolour wash
Paper Support: off-white
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



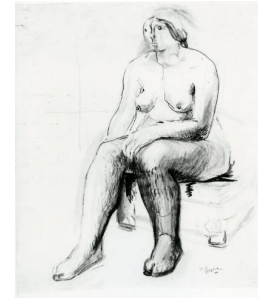
Object number: HMF 682
verso
Classifications: Drawing
Title: Singing Girl
Date: 1928
Medium: pencil
Paper Support: off-white
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 685
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



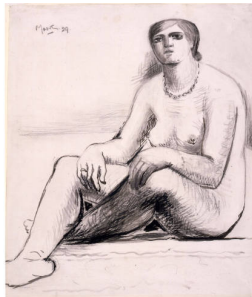
Object number: HMF 689
Classifications: Drawing
Title: Montage of Reclining Figures
Date: 1928
Medium: pencil, oil paint, watercolour, brush and ink, chalk, collage
Paper Support: white lightweight wove mounted on marbled brown-grey paper
Ownership: The Henry Moore Foundation: purchased 1980



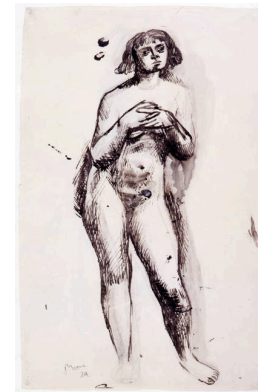
Object number: HMF 696a
Classifications: Drawing
Title: Woman Seated on a Stool
Date: 1929
Medium: pen and ink, brush and ink, chalk, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: purchased 1982



Object number: HMF 702
Classifications: Drawing
Title: Seated Nude
Date: 1929
Medium: pen and ink, brush and ink, charcoal, wash
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: purchased 1980



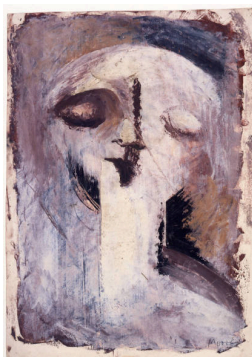
Object number: HMF 707a
Classifications: Drawing
Title: Seated Woman
Date: 1929
Medium: pencil, pen and ink, brush and ink, crayon, wash
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: acquired by exchange 1991



Object number: HMF 713
Classifications: Drawing
Title: Standing Figure
Date: 1929
Medium: pen and ink, brush and ink, charcoal, wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 713 verso
Classifications: Drawing
Title: Standing Figure
Date: 1929
Medium: pencil, pen and ink, chalk, wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 716
Classifications: Drawing
Title: Head
Date: 1929
Medium: oil paint, gouache
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 717
Classifications: Drawing
Title: Reclining Figure
Date: 1929
Medium: indelible pencil
Paper Support: blue laid notepaper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 721

Classifications: Drawing

Title: Reclining Figure:

Drawing for Sculpture

Date: 1929

Medium: brush and ink, chalk, wash

Paper Support: cream lightweight

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 724b

Classifications: Drawing

Title: Half-Figure: Idea for Sculpture

Date: 1929

Medium: pen and ink, pencil, chalk, wash

Paper Support: cream medium to heavyweight wove

Ownership: The Henry Moore Foundation: purchased 1982



Object number: HMF 725

Classifications: Drawing

Title: Reclining Figure

Date: 1929

Medium: brush and ink, wash

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 725 verso

Classifications: Drawing

Title: Fragments of Sketches

Date: 1929

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 726

Classifications: Drawing

Title: Two Reclining Figures

Date: 1929

Medium: pen and ink, crayon

Paper Support: buff

lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 728

Classifications: Drawing

Title: Seated Woman

Date: 1929

Medium: pen and ink, wash

Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 728 verso

Classifications: Drawing

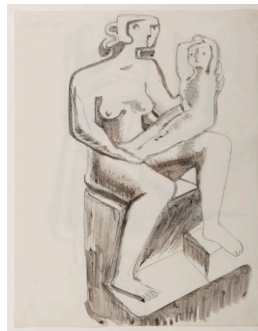
Title: Mother and Child: Idea for Sculpture

Date: 1929

Medium: pen and ink, wash

Paper Support: off-white

lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 729

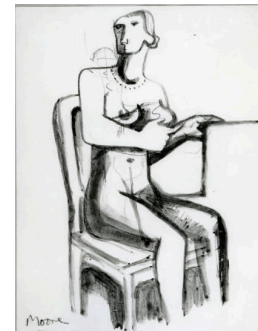
Classifications: Drawing

Title: Idea for Sculpture: Seated Mother and Child

Date: 1929

Medium: pencil, crayon, wash

Paper Support: off-white laid with diamond-shaped watermark
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 729 verso

Classifications: Drawing

Title: Seated Nude

Date: 1929

Medium: pencil, crayon, wash

Paper Support: off-white laid with diamond-shaped watermark

Ownership: The Henry Moore Foundation: gift of the artist 1977



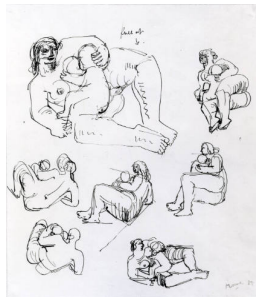
Object number: HMF 730
Classifications: Drawing
Title: Reclining Figure
Date: 1929
Medium: brush and ink, charcoal, chalk, collage
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 732
Classifications: Drawing
Title: Drawing for Sculpture
Date: 1929
Medium: pencil, wash
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 735
Classifications: Drawing
Title: Seated Woman
Date: 1929
Medium: brush and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



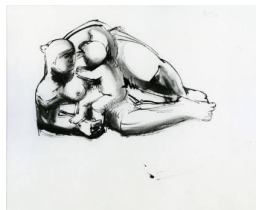
Object number: HMF 736
Classifications: Drawing
Title: Drawing for Sculpture: Reclining Mother and Child
Date: 1929
Medium: pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: purchased 1980



Object number: HMF 737
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1929
Medium: indelible pencil
Paper Support: off-white light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 738
Classifications: Drawing
Title: Reclining Mother and Child
Date: 1929
Medium: pen and ink, brush and ink
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: purchased 1980



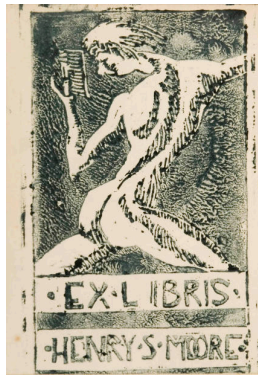
Object number: HMF 739
Classifications: Drawing
Title: Reclining Mother and Child
Date: 1929
Medium: pen and ink, brush and ink
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: purchased 1980



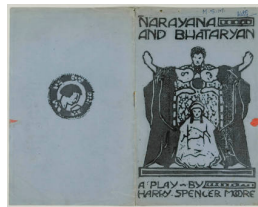
Object number: HMF 741
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1929
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 742
Classifications: Drawing
Title: Sixteen Ideas for Sculpture: Standing and Reclining Figures
Date: 1929
Medium: pencil, crayon, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



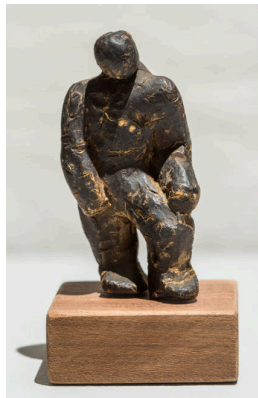
Object number: CGM X1
Classifications: Graphic
Summary
Title: Striding Figure
Date: c.1914
Medium: linocut
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM X2
Classifications: Graphic
Summary
Title: Narayna and Bhataryan
Date: c.1919
Medium: linocut
Ownership: edition summary -
 see individual graphics for
 ownership



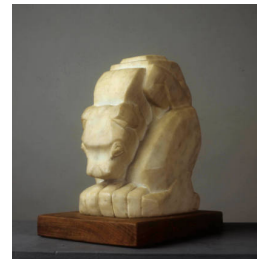
Object number: CGM X3
Classifications: Graphic
Summary
Title: Dancing Figures
Date: c.1921
Medium: linocut
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: LH 0f
Classifications: Sculpture
Summary
Title: Standing Figure
Date: c.1922-24
Medium: plasticine
Ownership: The Henry Moore
 Foundation: gift of Raymond
 and Edna Coxon 1988



Object number: LH 1a
Classifications: Sculpture
Carving
Title: Small Animal Head
Date: 1921
Medium: boxwood
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: LH 2
Classifications: Sculpture
Carving
Title: Dog
Date: 1922
Medium: marble
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



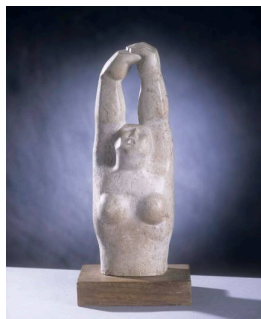
Object number: LH 6
Classifications: Sculpture
Carving
Title: Head of the Virgin
Date: 1922
Medium: marble
Ownership: The Henry Moore
 Foundation: acquired 1988



Object number: LH 10
Classifications: Sculpture
Carving
Title: Head
Date: 1923
Medium: alabaster
Ownership: The Henry Moore
 Foundation: acquired 1998



Object number: LH 19
Classifications: Sculpture
Carving
Title: Seated Figure
Date: 1924
Medium: Hopton Wood stone
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: LH 23
Classifications: Sculpture
 Carving
Title: Woman with Upraised Arms
Date: 1924-25
Medium: Hopton Wood stone
Ownership: The Henry Moore Foundation: gift of the artist 1977



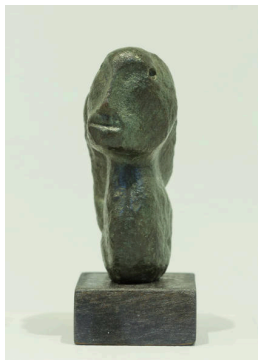
Object number: LH 25
Classifications: Sculpture
 Carving
Title: Two Heads
Date: 1924-25
Medium: Mansfield stone
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: LH 37
Classifications: Sculpture
 Carving
Title: Torso
Date: 1926
Medium: cast concrete
Ownership: The Henry Moore Foundation: acquired 2012



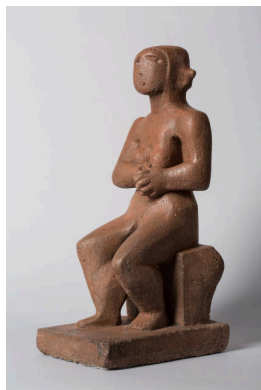
Object number: LH 46
Classifications: Sculpture
 Carving
Title: Mask
Date: 1927
Medium: green stone
Ownership: The Henry Moore Foundation: acquired 1997



Object number: LH 57
cast b
Classifications: Sculpture
Title: Head
Date: c.1928 cast before 1949
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 61
Classifications: Sculpture
 Carving
Title: Mask
Date: 1929
Medium: stone
Ownership: The Henry Moore Foundation: acquired 2010 in honour of David Mitchinson



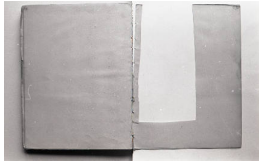
Object number: LH 65
Classifications: Sculpture
 Carving
Title: Seated Figure
Date: 1929
Medium: cast concrete
Ownership: The Henry Moore Foundation: gift of Irina Moore 1979



Object number: HMF 9
Classifications: Drawing
Title: Standing Female Nude
Date: 1921
Medium: pen and ink, crayon, wash
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 271a
Classifications: Drawing
Title: (inscription)
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF

271b

Classifications: Drawing

Title: (blank)

Date: 1925

Paper Support: off-white laid

Ownership: The Henry Moore

Foundation: gift of the artist

1977