Henry Moore Artwork Catalogue - Report



Object number: LH 0f Classifications: Sculpture Summary

Title: Standing Figure **Date**: c.1922-24 **Medium**: plasticine

Ownership: The Henry Moore Foundation: gift of Raymond and Edna Coxon 1988



Object number: LH 1a Classifications: Sculpture

Carving

Title: Small Animal Head

Date: 1921
Medium: boxwood

Ownership: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 2 Classifications: Sculpture

Carving
Title: Dog
Date: 1922
Medium: marble

Ownership: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 6 Classifications: Sculpture

Carving

Title: Head of the Virgin

Date: 1922 Medium: marble

Ownership: The Henry Moore Foundation: acquired 1988



Object number: LH 10 Classifications: Sculpture

Carving Title: Head Date: 1923

Medium: alabaster

Ownership: The Henry Moore Foundation: acquired 1998



Object number: LH 19 Classifications: Sculpture

Carving

Title: Seated Figure

Date: 1924

Medium: Hopton Wood stone **Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 23 Classifications: Sculpture

Carving

Title: Woman with Upraised

Arms

Date: 1924-25

Medium: Hopton Wood stone **Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 25 Classifications: Sculpture

Carving

Title: Two Heads **Date**: 1924-25

Medium: Mansfield stone **Ownership**: The Henry Moore Foundation: gift of Irina Moore

1977



Object number: LH 37 Classifications: Sculpture

Carving **Title**: Torso **Date**: 1926

Medium: cast concrete **Ownership**: The Henry Moore Foundation: acquired 2012



Object number: LH 46 Classifications: Sculpture Carving

Title: Mask Date: 1927

Medium: green stone

Ownership: The Henry Moore Foundation: acquired 1997



Object number: LH 61 Classifications: Sculpture

Carving
Title: Mask
Date: 1929
Medium: stone

Ownership: The Henry Moore Foundation: acquired 2010 in honour of David Mitchinson



Object number: LH 65 Classifications: Sculpture

Carving

Title: Seated Figure

Date: 1929

Medium: cast concrete

Ownership: The Henry Moore Foundation: gift of Irina Moore

1979



Object number: LH 86 Classifications: Sculpture

Carving

Title: Mother and Child

Date: 1930

Medium: ironstone

Ownership: The Henry Moore Foundation: acquired 1998



Object number: LH 102 Classifications: Sculpture

Carving

Title: Composition

Date: 1931

Medium: Cumberland

alabaster

Ownership: The Henry Moore Foundation: gift of Irina Moore

1979



Object number: LH 142 Classifications: Sculpture

Carving **Title**: Carving **Date**: 1934

Medium: African wonderstone **Ownership**: The Henry Moore Foundation: gift of Mrs Irina

Moore 1977



Object number: LH 142a

Classifications: Sculpture

Carving

Title: Square Form **Date**: c.1934

Medium: African wonderstone **Ownership**: The Henry Moore

Foundation: gift of the artist

1977



Object number: LH 151 Classifications: Sculpture

Carving

Title: Head and Ball

Date: 1934

Medium: Cumberland alabaster on Hornton stone

base

Ownership: The Henry Moore Foundation: acquired 1992



Object number: LH 154a Classifications: Sculpture

Carving

Title: Hole and Lump

Date: 1934

Medium: elmwood

Ownership: The Henry Moore Foundation: gift of the artist



Object number: LH 154b Classifications: Sculpture

Carving

Title: Square Form

Date: 1934

Medium: Burgundy stone **Ownership**: The Henry Moore Foundation: gift of Mrs Irina

Moore 1979



Object number: LH 157a Classifications: Sculpture

Carving Title: Family Date: 1935

Medium: elmwood

Ownership: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 158 Classifications: Sculpture

Carving
Title: Carving
Date: 1935

Medium: walnut wood

Ownership: The Henry Moore Foundation: gift of Irina Moore

1977



Object number: LH 164 Classifications: Sculpture

Carving **Title**: Carving **Date**: 1936

Medium: travertine marble **Ownership**: The Henry Moore Foundation: gift of Mrs Irina

Moore 1977



Object number: LH 166 Classifications: Sculpture

Carving

Title: Two Forms
Date: 1936

Medium: brown Hornton stone **Ownership**: The Henry Moore

Foundation: gift of Mrs Irina

Moore 1979



Object number: LH 170a Classifications: Sculpture

Carving Title: Head Date: 1936

Medium: Corsham stone **Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 182a

Classifications: Sculpture

Carving Title: Head Date: 1937

Medium: green serpentine **Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 205

Classifications: Sculpture

Carving

Title: Bird Basket Date: 1939

Medium: lignum vitae and

string

Ownership: Accepted by HM

Government in lieu of

Inheritance Tax and allocated

to The Henry Moore Foundation in 2002



Object number: LH 255

Classifications: Sculpture

Summary

Title: Reclining Figure

Date: 1945

Medium: terracotta

Ownership: The Henry Moore Foundation: gift of Mrs Irina

Moore 1977



Object number: LH 280 Classifications: Sculpture

Summary

Title: Maquette for Helmet

Head No. 2 **Date**: 1950

Medium: lead unique cast (no

interior)

Ownership: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 282 Classifications: Sculpture

Summary

Title: Three Figures: Interiors

for Helmets **Date**: 1950

Medium: unique lead

Ownership: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 290b Classifications: Sculpture

Carving

Title: Standing Figure

Date: 1971-72

Medium: white marble

Ownership: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 309

Classifications: Sculpture

Summary

Title: Mother and Child: Corner

Sculpture No.3

Date: 1952

Medium: plaster

Ownership: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 310 Classifications: Sculpture

Summary

Title: Mother and Child: Corner

Sculpture No.4 **Date**: 1952 **Medium**: plaster

Ownership: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 319a Classifications: Sculpture

Carving

Title: Standing Girl

Date: 1952

Medium: elmwood

Ownership: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 338a Classifications: Sculpture

Title: Miniature Head No.1 **Date**: 1952

Medium: bronze

Ownership: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 338b

Classifications: Sculpture **Title**: Miniature Head No.2

Date: 1952 Medium: bronze

Ownership: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 338c

Classifications: Sculpture Title: Miniature Head No.3

Date: 1952 **Medium**: bronze

Ownership: The Henry Moore Foundation: gift of the artist



Object number: LH 338d Classifications: Sculpture Title: Miniature Head No.4

Date: 1952

Medium: unique bronze **Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 351a Classifications: Sculpture

Summary

Title: Head of King
Date: 1952-53 cast 1982
Medium: unique bronze
Ownership: The Henry Moore
Foundation: acquired 1987



Object number: LH 356d Classifications: Sculpture

Carving

Title: Head of King **Date**: 1952-1953

Medium: stone and plaster **Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 356e Classifications: Sculpture

Carving

Title: Head of Queen

Date: 1953

Medium: green soapstone **Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 369 Classifications: Sculpture

Summary

Title: Wall Relief: Maquette No.

5

Date: 1955

Medium: plaster with surface

colour

Ownership: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 378 Classifications: Sculpture

Summary

Title: Upright Motive: Maquette

No.2 **Date**: 1955 **Medium**: plaster

Ownership: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 429a

Classifications: Sculpture

Summary

Title: Maquette for Draped

Reclining Woman **Date**: c.1957

Medium: plaster (head only) **Ownership**: The Henry Moore

Foundation: gift of the artist

1977



Object number: LH 433c

plaster

Classifications: Sculpture

Summary

Title: Seated Woman

Date: 1986 Medium: plaster

Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 452

Classifications: Sculpture

Carving

Title: Reclining Figure

Date: 1959-64 Medium: elmwood

Ownership: The Henry Moore Foundation: gift of Irina Moore



Object number: LH 469a Classifications: Sculpture

Summary

Title: Maquette for Sculptural

Object **Date**: 1960

Medium: plaster cast

Ownership: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 470a Classifications: Sculpture

Summary

Title: Maquette for Three Part

Object **Date**: 1960

Medium: plaster cast

Ownership: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 474a Classifications: Sculpture

Summary

Title: Variation on Two Piece Reclining Figure: Maquette No.

2

Date: 1961

Medium: plaster with surface

colour

Ownership: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 499a Classifications: Sculpture

Summary

Title: Maquette for Three Piece Reclining Figure No.1

Date: 1961

Medium: plaster cast

Ownership: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 517a Classifications: Sculpture

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Summary

Title: Maquette for Two Piece Reclining Figure No.5

Date: 1961

Medium: painted plaster on

wooden base

Ownership: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 573

Classifications: Sculpture

Carving

Title: Mother and Child

Date: 1967

Medium: rosa aurora marble **Ownership**: The Henry Moore Foundation: gift of Mrs Irina

Moore 1977



Object number: LH 623

Classifications: Sculpture

Carving

Title: Bird Form I Date: 1973

Medium: black serpentine **Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 624

Classifications: Sculpture

Carving

Title: Bird Form II Date: 1973

Medium: black serpentine

Ownership: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 629a Classifications: Sculpture

Summary

Title: Maquette for Circular

Altar

Date: c.1972

Medium: terracotta covered

with white paint

Ownership: The Henry Moore Foundation: gift of the artist



Object number: LH 643 Classifications: Sculpture Carving

Title: Reclining Figure: Bone

Date: 1975

Medium: travertine marble Ownership: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 657 Classifications: Sculpture

Carving

Title: Reclining Figure: Holes

Date: 1976-78 Medium: elmwood

Ownership: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 663 Classifications: Sculpture

Carving

Title: Broken Figure

Date: 1975

Medium: black marble

Ownership: The Henry Moore Foundation: gift of the artist

1979



Object number: LH 697a

Classifications: Sculpture

Summary

Title: Variation on Maguette for

Mother and Child: Arms

Date: 1976 Medium: plaster

Ownership: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 706

Classifications: Sculpture

Carving

Title: Draped Reclining Figure

Date: 1978

Medium: Roman travertine

marble

Ownership: The Henry Moore Foundation: acquired 1986



Object number: LH 715a Classifications: Sculpture

Carving

Title: Two Standing Figures

Date: 1981

Medium: travertine marble Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 715b Classifications: Sculpture Carving

Title: Single Standing Figure

Date: 1981

Medium: travertine marble **Ownership**: The Henry Moore Foundation: acquired 1991



Object number: LH 717 Classifications: Sculpture Carving

Title: Mother and Child: Egg

Form **Date**: 1977

Medium: white marble

Ownership: The Henry Moore Foundation: gift of Mary Moore

Danowski 1979



Object number: LH 734 Classifications: Sculpture

Carving

Title: Thin Reclining Figure

Date: 1979-80

Medium: white marble

Ownership: The Henry Moore Foundation: acquired 1986



Object number: LH 735a

Classifications: Sculpture

Summary

Title: Maquette for Torso

Date: 1977

Medium: plaster with surface colour [pointed for carving

enlargement]

Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 754 Classifications: Sculpture

Carving

Title: Mother and Child

Date: 1978 Medium: stalactite

Ownership: The Henry Moore

Foundation: acquired 1986



Object number: LH 772 Classifications: Sculpture

Summary

Title: Two Standing Figures:

Twisting **Date**: 1979 **Medium**: bronze

Ownership: edition summary -

see individual casts for

ownership



Object number: LH 776
Classifications: Sculpture

Carving

Title: Girl with Crossed Arms

Date: 1980

Medium: travertine marble **Ownership**: The Henry Moore Foundation: acquired 1986



Object number: LH 807 Classifications: Sculpture

Summary

Title: Torso Relief

Date: 1980

Medium: unique bronze **Ownership**: The Henry Moore Foundation: acquired 1987



Object number: LH 851 Classifications: Sculpture

Carving

Title: Mother and Child: Hood

Date: 1983

Medium: travertine marble **Ownership**: The Henry Moore Foundation: acquired 1986



Object number: LH X48

Classifications: Sculpture

Summary **Title**: Bud Head **Date**: c.1952

Medium: unique bronze **Ownership**: The Henry Moore

Foundation: gift of the artist

1977



Object number: LH X101

Classifications: Sculpture

Summary

Title: Maquette for Three Rings

Date: 1966

Medium: plaster, bronze **Ownership**: edition summary -

see individual casts for

ownership



Object number: LH 668

Classifications: Sculpture

Summary

Title: Two Piece Reclining

Figure: Bust **Date**: 1975 **Medium**: bronze

Ownership: edition summary -

see individual casts for

ownership



Object number: LH 677

Classifications: Sculpture

Summary

Title: Working Model for Reclining Figure: Prop

Date: 1976 Medium: bronze

Ownership: edition summary -

see individual casts for

ownership



Object number: LH 737

Classifications: Sculpture

Summary

Title: Picture Frame: Mother

and Child **Date**: 1977 **Medium**: bronze

Ownership: edition summary -

see individual casts for

ownership



Object number: LH 843

Classifications: Sculpture

Summary

Title: Standing Woman

Date: 1981

Medium: plaster, bronze **Ownership**: edition summary -

see individual casts for

ownership