#### Henry Moore Artwork Catalogue - Report



Object number: CGM 2 X /X

Classifications: Print Title: Reclining Nude

**Date**: 1931

Medium: woodcut in black Paper Support: Japon teinté Ownership: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 3 [EC1]

Classifications: Print Title: Spanish Prisoner

**Date**: c.1939

Medium: lithograph in various

colours

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 47 [EC1]

**Classifications**: Print **Title**: Seventeen Reclining Figures with Architectural

Background **Date**: 1963

Medium: lithograph in six

colours

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 50 [EC1]

**Classifications**: Print **Title**: Six Reclining Figures with Buff Background

**Date**: 1963

**Medium**: lithograph in two

colours

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 51

IX/X

Classifications: Print Title: Square Forms

**Date**: 1963

**Medium**: lithograph in black **Paper Support**: Japon nacré **Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 65 [EC1]

Classifications: Print Title: White Forms

**Date**: 1966

Medium: lithograph in two

colours

**Paper Support**: Barcham **Ownership**: The Henry Moore Foundation: gift of the artist



#### Object number: CGM 76 X/X

Classifications: Print Title: Two Forms in Red and

Yellow **Date**: 1967

**Medium**: lithograph in three

colours

Paper Support: Chinese rice paper tipped on to Barcham

Green;

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: CGM 81 4/75

Classifications: Print

**Title**: Eight Reclining Figures

**Date**: 1966

Medium: lithograph in nine

colours

Paper Support: Japon nacré Ownership: The Henry Moore Foundation: gift of the artist

1977



#### Object number: CGM 82 IV/LXXV

Classifications: Print

Title: Three Standing Figures

**Date**: 1966

Medium: lithograph in two

colours

Paper Support: Japon nacré Ownership: The Henry Moore Foundation: gift of the artist

1977



#### Object number: CGM 84 4/75

Classifications: Print Title: Reclining Figures with

**Date**: 1967

**Medium**: lithograph in six

Blue Central Composition

colours

Paper Support: Barcham

Green

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: CGM 85 IV/LXXV

Classifications: Print Title: Two Seated Women

**Date**: 1967

Medium: lithograph in four

colours

Paper Support: Japon nacré Ownership: The Henry Moore Foundation: gift of the artist

1977



#### Object number: CGM 96 96/100

Classifications: Print
Title: Black Figure on Pink

Background **Date**: 1967

Medium: lithograph in three

colours

Paper Support: Japon nacré Ownership: The Henry Moore Foundation: gift of the artist

1977



#### Object number: CGM 99 [EC1]

Classifications: Print

Title: Multicoloured Reclining

Figure **Date**: 1967

 ${\bf Medium} : {\bf lithograph \ in \ four}$ 

colours

Paper Support: Rives

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: CGM 114 [EC1]

Classifications: Print

Title: Elephant Skull, Plate I

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: CGM 115 [EC1]

Classifications: Print

Title: Elephant Skull, Plate II

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist



Object number: CGM 116 [EC1]

Classifications: Print Title: Elephant Skull, Plate III

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



# Object number: CGM 117 [EC1]

Classifications: Print

Title: Elephant Skull, Plate IV

**Date**: 1969

**Medium**: etching and drypoint

in black

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: CGM 119 [EC1]

Classifications: Print

Title: Elephant Skull, Plate VI

**Date**: 1970

**Medium**: etching and drypoint

in black

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



# Object number: CGM 120 EC

Classifications: Print

Title: Elephant Skull, Plate VII

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: CGM 121 [EC1]

Classifications: Print

Title: Elephant Skull, Plate VIII

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: CGM 122 [EC1]

Classifications: Print

Title: Elephant Skull, Plate IX

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore
Foundation: gift of the artist

1977



# Object number: CGM 123 [EC1]

Classifications: Print Title: Elephant Skull, Plate X

**Date**: 1970

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



# Object number: CGM 125 [EC1]

Classifications: Print

Title: Elephant Skull, Plate XII

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



# Object number: CGM 126 [EC1]

Classifications: Print

Title: Elephant Skull, Plate XIII

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist



Object number: CGM 127 [EC1]

Classifications: Print

Title: Elephant Skull, Plate XIV

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore
Foundation: gift of the artist

1977



Object number: CGM 128 [EC1]

Classifications: Print

Title: Elephant Skull, Plate XV

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 129 [EC1]

Classifications: Print

Title: Elephant Skull, Plate XVI

Date: 1970 Medium: etching

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



# Object number: CGM 130 [EC1]

Classifications: Print

Title: Elephant Skull, Plate XVII

**Date**: 1970

**Medium**: etching in black **Ownership**: The Henry Moore
Foundation: gift of the artist

1977



#### Object number: CGM 131 [EC1]

Classifications: Print Title: Elephant Skull, Plate

XVIII

**Date**: 1970

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



# Object number: CGM 132 [EC1]

Classifications: Print

Title: Elephant Skull, Plate XIX

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: CGM 133 [EC1]

Classifications: Print Title: Elephant Skull, Plate XX

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



# Object number: CGM 134 [EC1]

Classifications: Print Title: Elephant Skull, Plate XXI

**Date**: 1969

**Medium**: etching and drypoint

in black

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



# Object number: CGM 135 [EC1]

Classifications: Print

Title: Elephant Skull, Plate XXII

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore
Foundation: gift of the artist



Object number: CGM 136 [EC1]

Classifications: Print Title: Elephant Skull, Plate

XXIII **Date**: 1969 **Medium**: etching

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: CGM 137 [EC1]

Classifications: Print Title: Elephant Skull, Plate

XXIV **Date**: 1970

**Medium**: etching and drypoint

in black

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



# Object number: CGM 138 [EC1]

Classifications: Print

Title: Elephant Skull, Plate XXV

Date: 1970 Medium: etching

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



# Object number: CGM 139 [EC1]

Classifications: Print Title: Elephant Skull, Plate

XXVI **Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: CGM 140 [EC1]

Classifications: Print Title: Elephant Skull, Plate

XXVII

Date: 1970

Medium: etching

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: CGM 141 [EC1]

Classifications: Print Title: Elephant Skull, Plate

XXVIII **Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



## Object number: CGM 143 [EC1]

Classifications: Print Title: Elephant Skull, Plate B

**Date**: 1970

**Medium**: etching in black **Ownership**: The Henry Moore

Foundation: gift of the artist

1977



#### Object number: CGM 144 [EC1]

Classifications: Print Title: Elephant Skull, Plate C

**Date**: 1969

**Medium**: etching and drypoint

in black

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



# Object number: CGM 145 [EC1]

Classifications: Print

**Date**: 1969

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist

Title: Elephant Skull, Plate D



Object number: CGM 146 [EC1]

Classifications: Print Title: Elephant Skull, Plate E

Date: 1969/70

**Medium**: etching in black **Ownership**: The Henry Moore
Foundation: gift of the artist

1977



Object number: CGM 147 [EC2]

Classifications: Print Title: Elephant Skull: Arch

Form **Date**: 1970

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 196 [EC1]

Classifications: Print Title: Sheep with Lamb I

**Date**: 1972

**Medium**: etching and drypoint

in black

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 197 [EC1]

Classifications: Print Title: Sheep with Lamb II

**Date**: 1972

**Medium**: etching and drypoint

in black

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 198 [EC1]

Classifications: Print Title: Sheep with Lamb III

**Date**: 1972

**Medium**: etching and drypoint

in black

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 199 [EC1]

Classifications: Print Title: Sheep with Lamb IV

**Date**: 1972

**Medium**: etching and drypoint

in black

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 200 [EC1]

Classifications: Print Title: Sheep, Back View

**Date**: 1972

**Medium**: etching in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 201 [EC1]

Classifications: Print

Title: Sheep Date: 1972

Medium: etching and drypoint

in black

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 208 [EC2]

Classifications: Print Title: Stonehenge I Date: 1973

Medium: lithograph in three

colours

**Ownership**: The Henry Moore Foundation: gift of the artist



Object number: CGM 209 [EC2]

Classifications: Print Title: Stonehenge II

**Date**: 1973

**Medium**: lithograph in three

colours

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 210 [EC2]

Classifications: Print Title: Stonehenge III

**Date**: 1973

Medium: lithograph in three

colours

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 211 [EC1]

Classifications: Print Title: Stonehenge IV

**Date**: 1973

Medium: lithograph in two

colours

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 213 [EC1]

Classifications: Print Title: Stonehenge VI

**Date**: 1973

**Medium**: lithograph in two

colours

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 215 [EC2]

Classifications: Print Title: Stonehenge VIII

**Date**: 1973

Medium: lithograph in three

colours

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



# Object number: CGM 216 [EC1]

Classifications: Print Title: Stonehenge IX

**Date**: 1973

**Medium**: lithograph in three

colours

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 218 [EC1]

**Classifications**: Print **Title**: Stonehenge XI

**Date**: 1973

**Medium**: lithograph in two

colours

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



# Object number: CGM 219 [EC2]

Classifications: Print Title: Stonehenge XII

**Date**: 1973

**Medium**: lithograph in black **Ownership**: The Henry Moore Foundation: gift of the artist

1977



# Object number: CGM 223 [EC2]

Classifications: Print Title: Stonehenge A

**Date**: 1973

**Medium**: lithograph in black **Ownership**: The Henry Moore Foundation: gift of the artist



# Object number: CGM 225 [CC1]

Classifications: Print Title: Sheep Album, Cover

**Date**: 1974

**Medium**: etching and aquatint

in black on vellum

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: CGM 226 [EC2]

Classifications: Print Title: Sheep in Field

**Date**: 1974

**Medium**: etching and drypoint

in black

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: CGM 227 [EC1]

Classifications: Print
Title: Fat Lambs

**Date**: 1974

**Medium**: etching and drypoint

in black

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



# Object number: CGM 228 [EC2]

Classifications: Print

Title: Head Date: 1974

**Medium**: etching and drypoint

in black

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: CGM 229 [EC1]

Classifications: Print Title: The Show Sheep

Date: 1974
Medium: etching

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: CGM 230 [EC2]

Classifications: Print Title: Ready for Shearing

**Date**: 1974

**Medium**: etching and drypoint

in black

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



# Object number: CGM 231 [EC2]

Classifications: Print Title: Shorn Sheep

Medium: etching and drypoint

in black

**Date**: 1974

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



# Object number: CGM 232 [EC2]

Classifications: Print

Title: Shorn Sheep with Lamb

**Date**: 1974

**Medium**: etching and drypoint

in black

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



# Object number: CGM 233 [CC2]

Classifications: Print

**Title**: Family **Date**: 1974 **Medium**: etching

**Ownership**: The Henry Moore Foundation: gift of the artist



Object number: CGM 234 [EC1]

Classifications: Print Title: Sheep in Landscape

**Date**: 1974

**Medium**: etching and aquatint

in black

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 234 [in/bl1]

Classifications: Print Title: Sheep in Landscape

**Date**: 1974

Medium: etching and aquatint

in black

Paper Support: vellum Ownership: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 351 [EC1]

Classifications: Print Title: Sheep Standing

**Date**: 1974

Medium: lithograph in one

colour

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 352 [EC1]

Classifications: Print Title: Sheep Walking

**Date**: 1974

**Medium**: lithograph in one

colour

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 356 XXI/XXII

Classifications: Print Title: Contemplative Eye

**Date**: 1974

**Medium**: lithograph in ten

colours

**Paper Support**: T.H. Saunders **Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 357 XXI/XXII

Classifications: Print Title: Direct Eye Date: 1974

Medium: lithograph in eight

colours

**Paper Support**: T.H. Saunders **Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 358 XXI/XXII

Classifications: Print Title: Hiding Eye Date: 1974

Medium: lithograph in eleven

colours

**Paper Support**: T.H. Saunders **Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 359 XXI/XXII

Classifications: Print Title: Superior Eye Date: 1974

Medium: lithograph in eight

colours

**Paper Support**: T.H. Saunders **Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 360 XXI/XXII

Classifications: Print

**Title**: Wild Eye **Date**: 1974

Medium: lithograph in ten

colours

**Paper Support**: T.H. Saunders **Ownership**: The Henry Moore Foundation: gift of the artist



#### Object number: CGM 389 [EC1]

Classifications: Print Title: Four Grazing Sheep

**Date**: 1974

**Medium**: lithograph in two

colours

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: CGM 392 [EC3]

Classifications: Print Title: Sheep in Field

**Date**: 1974

Medium: lithograph in five

colours

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: CGM 393 [EC3]

Classifications: Print

**Title**: Sheep in Stormy Landscape

**Date**: 1974

Medium: lithograph in five

colours

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



# Object number: CGM 394 [EC1]

Classifications: Print Title: Three Grazing Sheep

**Date**: 1974

Medium: lithograph in one

colour

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: CGM 558 [EC1]

Classifications: Print
Title: Sheep in Landscape

**Date**: 1974

Medium: lithograph in five

colours

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



#### Object number: CGM 565 [EC1]

Classifications: Print

Title: Reclining Figure in Dark

Landscape Date: 1979/80

Medium: etching, aquatint and

drypoint in black

**Ownership**: The Henry Moore Foundation: gift of the artist