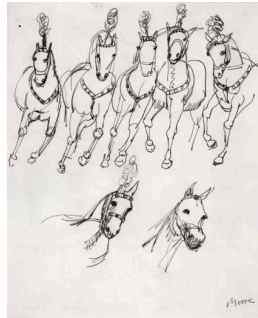


# Henry Moore Artwork Catalogue - Report



**Object number:** CGM 255  
**Classifications:** Graphic  
**Summary**  
**Title:** Entry to Dreams  
**Date:** 1973  
**Medium:** lithograph in three colours  
**Ownership:** edition summary - see individual graphics for ownership



**Object number:** HMF 2929  
**Classifications:** Drawing  
**Title:** Haringey Circus Horses  
**Date:** 1956  
**Medium:** pen and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** private collection, Germany



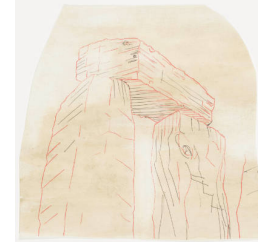
**Object number:** CGM 99  
**Classifications:** Graphic  
**Summary**  
**Title:** Multicoloured Reclining Figure  
**Date:** 1967  
**Medium:** lithograph in four colours  
**Paper Support:** Rives  
**Ownership:** edition summary - see individual graphics for ownership



**Object number:** HMF 880a  
**Classifications:** Drawing  
**Title:** Seated Figure Studies  
**Date:** c.1931  
**Medium:** brush and ink  
**Ownership:** Kulturhistorisches Museum, Rostock



**Object number:** CGM 50  
**Classifications:** Graphic  
**Summary**  
**Title:** Six Reclining Figures with Buff Background  
**Date:** 1963  
**Medium:** lithograph in two colours  
**Paper Support:** Arches  
**Ownership:** edition summary - see individual graphics for ownership



**Object number:** HMF 73 (42)  
**Classifications:** Drawing  
**Title:** Stonehenge Album: Trial for Title Page  
**Date:** 1973  
**Medium:** carbon line, ballpoint pen, watercolour wash  
**Paper Support:** off-white lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977