

# Henry Moore Bibliography - Report

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**Bib Number:** 0010803  
**Author/Editor:** WEAVER  
Lawrence.  
**Title:** Exhibitor's architecture.  
**Publisher:** Architectural  
Review  
**Place Published:** London  
**Year:** 1924  
**Item Type:** Periodical  
**Description:** In an issue on  
the British Empire Exhibition  
1924 at Wembley. Includes a  
photograph of the Cotton  
Portico designed by Hubert  
Worthington in the Palace of  
Industry, showing three Heads,  
cited in 0009430 as being by  
Henry Moore.

**Bib Number:** 0009469  
**Title:** Original Works by a  
Group of Students of the Royal  
College of Art.  
**Publisher:** Redfern Gallery  
**Place Published:** London  
**Year:** 1924  
**Item Type:** Exhibition  
**Description:** 67 works by 35  
artists.<br>Henry Moore: four  
drawings and three sculptures  
from the early 1920s.

## ART EXHIBITIONS.

THE REDFERN GALLERY.  
There is an air of go-as-you-please  
about the exhibition of original works by  
a group of students of the Royal College  
of Art at the Redfern Gallery—dedicated  
to the young—27, Old Bond-street, which,  
immediately wins approval. One thinks  
regretfully of the time when all these fine  
boys and girls will be dull Royal  
Academicians. The range of work is very  
wide—including paintings, drawings, en-  
gravings, sculpture, pottery, embroidery,  
and lacquer—and no two works are alike,  
though the application of school training  
is evident in the most imaginative exer-  
cises. The most obviously competent  
things are the lacquered panels by Mr.  
Ron Capcy, showing Chinese influence  
thoroughly digested and turned to indi-  
vidual expression, rising to a splendid  
gesture of design in "Huntsman's Para-  
dise." Not the least encouraging thing  
about the pictures is that they reflect  
a fearless variety of sentiments; from  
rather prim illustrations and the pale  
decorum of "Tedderrow Farm," by Mr.  
J. W. Tucker, to the impulsive landscapes  
by Mr. B. Freedman and the decorations,  
with a Mexican flavour, by Mr. E. Burra.  
The cases containing craftwork should be  
carefully examined—if only for "Bowl,"  
by Miss Alma Bayley, and "Chessmen,"  
by Mr. Peter O'Brien—and a word must  
be given to the "Carving in Marble," by  
Mr. Henry Moore. The subject may be  
a Wump and it may be a Woosle, but the  
carving says something like "dog" in  
boldly plastic terms.

**Bib Number:** 0023520  
**Title:** Art Exhibitions. The  
Redfern Gallery.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1924  
**Item Type:** Newspaper  
**Description:** <p>Newspaper  
review of group exhibition at  
the Redfern Gallery. Mention  
of&nbsp;&em>Dog </em>1922  
(LH 2), "...and a word must be  
given to the "Carving in  
Marble," by Mr. Henry Moore.  
The subject may be a Wump  
and it may be a Woosle, but  
the carving says something  
like "dog" in boldly plastic  
terms."</p>