

Bib Number: 0009620

Author/Editor: MOORE Henry.

Title: Narayana and Bhataryan.

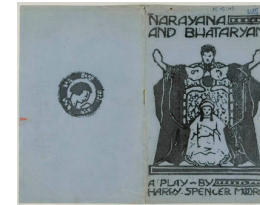
Publisher: HMF library copy

Place Published: Much
Hadham

Year: 1920

Item Type: Miscellaneous

Description: Photocopy of typescript in Leeds City Art Gallery. Title page, Cast (e.g. Zabini: the mother), Prologue, and Scenes I, II, III and IV. For programme design by Henry Moore see 0009470. For outline of the plot see 0010393.



Bib Number: 0009470

Title: Narayana and Bhataryan: a play by Harry Spencer Moore.

Publisher: Castleford
Grammar School

Place Published: Castleford

Year: 1920

Item Type: Miscellaneous

Description: Programme, with front and back cover designs by Henry Moore, for his play performed at Castleford Grammar School. Dedicated to the memory of Rupert Brooke." Moore acted the part of Bhataryan Narayana was played by Mary Moore his sister. The General Manager was Alice Gostick. Producer designs and prologue Albert Wainwright. Secretary Arthur Dalby. The part of Khabbash was played by Thomas Dawes.

It has been suggested that this dates from as early as 1917 before Moore left school and went to war. In 1920 he was at Leeds School of Art although still active in Castleford."

Bib Number: 0010633

Author/Editor: MOORE Henry.

Title: History of Sculpture:
notes

notes.

Publisher: HMF library copy

Place Published: Much

Hadham

Year: 1920

Item Type: Miscellaneous

Description: Photocopy of manuscript(s) in Leeds City Art Gallery, signed 'H.S. Moore 1920'. Includes about 26 pages of sketches by Moore. He was at Leeds School of Art in 1920. Sections on early Architecture; Assyrian and Egyptian Sculpture (Statues are not to be judged as if they were all sufficient and independent... they are in complete harmony with their surroundings. Vertical and horizontal lines echo those of the building to which they were attached"); Greek sculpture ("The simplicity of Greek conceptions was best met with in single figures groups in the round were seldom attempted... There were no landscape accessories except the occasional trunk of a tree against which a figure might lean. Much as they loved their landscape country the Greeks had no feeling for landscape in art... Great attention to detail and drapery"); Italian sculptors ("The whole conception of Michael Angelo is monolithic. The centre of gravity is hidden. His figures are vast and aloof... M.A. was absolutely vigorous and uncompromising... Outward forms were superfluous. His Victor carries no sword his Princes are not crowned his Madonna has no halo")."

