

# Henry Moore Bibliography - Report

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**Bib Number: 0022166**

**Author/Editor:** JONES Stanley

**Title:** Stanley Jones and The Curwen Studio

**Publisher:** A & C Black

**Place Published:** London

**Year:** 2010

**Item Type:** Book

**Description:** Part autobiography part story of the Curwen Studio. Examines, with technical detail, the working relationship of many artists, including Henry Moore.

Mention of Moore throughout, with particular reference pages 96-99, 115-118. Jones

provides a wealth of unique knowledge of the working processes of Moore in both the Gildmore Studio at Perry Green and in the Curwen Studio; <i>on visits to the Curwen Studio he was not averse to searching under the presses for the other artists' images and transforming their failures into his successes</i>.

Three Moore illus: Page 96

<i>Seventeen Reclining Figures with Architectural Background 1963 lithograph</i> /i>, (CGM 47) Page 97

<i>Eight Reclining Figure 1958 lithograph</i>, (CGM 40) Page 98 <i>Six Stones 1973 lithograph</i>, (CGM 300).

Page 116 Mention of Madame Fifi l'Eall visit to Moore at Perry Green to discuss publishing his graphic work.

**Bib Number: 0020767**

**Author/Editor:** HARTILL

Brenda., Richard CLARK.

**Title:** Collographs: And Mixed-Media Printmaking.

**Publisher:** A & C Black

**Place Published:** London

**Year:** 2005

**Item Type:** Book

**Description:** A historical based guide to printmaking, including a look at the work of artists including Picasso, Georges Braque, Kurt Schwitters and Henry Moore. With two black and white illustrations of <i>Woman Holding Cat, 1949 colograph</i> (<i>CGM 10</i>), and <i>Standing Figures, 1949 colograph</i> (<i>CGM 9</i>).

