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Author/Editor: HERREMAN
Frank., PETRIDIS Constantin

Title: Mumuye. Sculptures du
Nigeria. La Figure Humaine
Réinventée

Publisher: 5 Continents
Editions

Place Published: Milan

Year: 2016

Edition: 2

Item Type: Book

Description: Illus of
<i>Studies of Sculpture in the
British Museum 1922-24</i>
(HMF 123) in chapter titled La
Découverte de L'Art Mumuye
(Discovery of the Art Mumuye).

Bib Number: 0023006

Author/Editor: Edited by
Kevin CONRU

Title: Rismark Archipelago Art

Title: Bismark Archipelago Art

Publisher: 5 Continents

Editions

Place Published: Milan

Year: 2013

Item Type: Book

Description: Art from the South Seas island groups in the Bismark Archipelago in Western Melanesia, covering four major geographical and cultural groupings: New Ireland, New Britain, the Admiralty Islands and the Western Islands. 61-64 reference to Moore's visits to the British Museum; Moore's interest in African and Oceanic sculptures at the British Museum; Malangan carvings; New Ireland carvings; Anthony Caro; non-Western sculpture; Greek sculpture; West African wood carvings; Chola bronzes in South India.. Moore quoted New Ireland carvings made a tremendous impression on me through their use of forms within a form. I realized what a sense of mystery could be achieved by having the inside partly hidden so that you have to move around the sculpture to understand it. I was also staggered by the craftsmanship needs to make those interior carvings. The so-called primitive peoples were often as advanced in technique as the more developed societies. The painting of these pieces is very attractive but for me decoration on sculpture can be a distraction from the impact of the three-dimensional form ". Illus of <i>Upright Internal /External Form 1952-53 bronze 4 1/2 x 11 1/2 x 20 1/2" and

bronze (LN 290) and
<i>Internal/External Forms c.
1935 drawing</i> (HMF 1226).
Moore talks of New Ireland
sculptures he has collected:
"the New Ireland peices are
sculptural loose and inventive.
Heads and figures often
include fishes and birds in the
same piece. My most recent
piece came to me without a
stand. It is a vertical peice with
a pig's head a bird and a fish .
. . it is closed and open-linear
and solid. And looking at it it
has so much presence it gives
me a standard to attain in my
own work". Moore's <i>Helmet<
/i> cited as the most brilliant
exploitation of the New Ireland
notion of enclosed form."