

# Henry Moore Bibliography - Report

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**Bib Number: 0016379**

**Title:** Presse-Spiegel: Henry Moore Ausstellung.

**Publisher:** (Altana)

**Place Published:** Bad-Homburg

**Year:** 1994

**Item Type:** Miscellaneous

**Description:** Booklet of press coverage of 0016090. Each item is documented in a separate entry in this Bibliography.

**Bib Number: 0010525**

**Title:** Xapaktika Toy Xenpy Moyp. (Henry Moore's Engravings).

**Publisher:** (Altana)

**Place Published:** Athens

**Year:** 1985

**Edition:** 5

**Item Type:** Exhibition

**Description:** 100 Prints 1931-1981. The half-page text by Papastamos provides acknowledgements.

**Bib Number: 0010393**

**Title:** Narayana and Bhataryan.

**Publisher:** (Altana)

**Place Published:** Much Hadham

**Year:** 1984

**Item Type:** Video/Audio

**Description:** Amateur video, received from Crewe and Alsager College of Higher Education, of a performance of Moore's play. In Oriental setting a royal brother and sister are in exile. Narayana is chosen for sacrifice to a Hippopotamus deity. Her brother slays the Goddess, but Narayana dies anyway. The play was performed at Alsager, and on 23 November 1984 at Leeds during the exhibition (See 0000719). For typescript see 0009620. For music by Peter Rudnick see 0010392.

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**Bib Number: 0007179**

**Title:** Reclining Figure: Henry Moore's sculpture for the U.N. E.S.C.O. Building in Paris.

**Publisher:** (Altana)

**Place Published:** London

**Year:** 1959

**Item Type:** Video/Audio

**Description:** Produced with the Arts Council of Great Britain. Directed by Dudley Shaw ASHTON. Commentary written and spoken by Philip HENDY. Views of <i>U.N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</i> in Paris, to quotations from published statements by Moore on carving. The initial concepts of groups of figures in bronze, superimposed on background of U.N.E.S.C.O. building, and with their own walls as background. Decision to make a single large figure in the same material as the building. Moore spent six months creating a half size plaster in England. Moore in Carrara which he visited five times to select and approve the four stones to be put together in one 60 ton figure, to instruct the carvers, and to put finishing touches on his last visit in August 1958. Moore is seen in Paris with the carving, and Hendy comments on the power of the work as a symbol of man and nature.  
<br>For Spanish version of the commentary see 0007146.

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**Bib Number: 0022702**

**Title:** René d'Harnoncourt's drawings for MoMA exhibition 1946

**Publisher:** (Altana)

**Place Published:** New York

**Year:** 1946

**Item Type:** Miscellaneous

**Description:** Copies of copies of René d'Harnoncourt's drawings for MoMA exhibition 1946. Given to HMF by Tate Britain 8/4/2009. See 0008703 for book of the exhibition.