

Henry Moore Bibliography - Report

Bib Number: 0014720

Author/Editor: ABANCO Lola
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Title: Henry Moore

Publisher: Cerámica

Place Published: Spain

Year: 1989

Item Type: Periodical

Description: Moore's artistic position in the 1930s. Influence of Surrealism and primitive art. His themes and archetypal representations of the human figure. His abstract work retained organic connotations. Human and landscape references in the reclining figures. Outline biography. Moore as artist-philosopher who used the human figure to express universal truths.