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Author/Editor: . Title: Géométries à l'anglaise. (The English way to abstraction); traduction Jeanne BOUNIORT. Publisher: Beaux-Arts Place Published: Paris Year: 1993 Item Type: Periodical **Description**: Ben Nicholson exhibition at Pierre Gianadda Foundation, Martigny. Abstraction in the 1930s mentioning Moore and others, and including a small photograph of a 1936 carving.