

# Henry Moore Bibliography - Report

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**Bib Number: 0024313**

**Title:** World-famous sculptures by Henry Moore come to museum Beelden aan zee in the Hague

**Publisher:** Artdependence Magazine

**Year:** 2023

**Edition:** digital only

**Item Type:** Periodical

**Description:** Article publicising the exhibition *Henry Moore by the Sea: Form and Material* at Museum Beelden aan Zee in The Hague 7 April - 22 October 2023.

**Bib Number: 0024315**

**Author/Editor:** BAILEY Martin

**Title:** British Museum returns Oceanic sculpture to Polynesia- for three years Admired by Henry Moore and Picasso, A'a has just gone on show at Tahiti's main museum

**Publisher:** The Art Newspaper

**Place Published:** London

**Year:** 2023

**Edition:** digital only

**Item Type:** Periodical

**Description:**

Article documenting the return of the Oceanic Sculpture A'a from the British Museum to The Museum of Tahiti for three years.

Discusses the history of the sculpture as well as reference to Moore explaining how he had admired A'a when visiting the British Museum in the 1920's and how he acquired a cast that remains on view in Hoglands.

Photograph of Moore with A'a 1978.

**Bib Number: 0024329**

**Author/Editor:** SPADA Nancy

**Title:** Schippers and Spoleto

**Publisher:** Opera Magazine

**Place Published:** London

**Year:** 2023

**Edition:** digital only

**Item Type:** Periodical

**Description:** Article discussing the 65th anniversary of the *Festival of Two Worlds* in Spoleto, Italy and its first conductor Thomas Schippers. Reference to Moore on the second page of the article which highlights the 1967 production of *Don Giovanni* directed by Gian Carlo Menotti, for which Moore was commissioned to design the set. Some critics at the time wrote that the set 'conferred a timeless quality', although others considered it particularly unsightly.

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**Bib Number: 0024267**

**Title:** Henry Moore: Drawing in the Dark

**Publisher:** St. Albans Life Magazine

**Place Published:** Old Hatfield, Hertfordshire

**Year:** 2023

**Edition:** Digital only

**Item Type:** Periodical

**Description:** Enthusiastic review of exhibition organised to accompany monograph of the same title, see 0024265. Curated by University of Hertfordshire Arts + Culture, in the Weston Gallery of the St Albans Museum + Gallery. Quotes from exhibition organiser Annabel Lucas, and Sebastiano Barassi. Potted history of WAAC commission. Four illus show works included in the show display. Syndicated into Stanmore & Bushley Life, Totteridge & Mill Hill Life, Hadley Wood Life, Harpenden Life and Hertford Life magazines.

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**Bib Number: 0024270**

**Author/Editor:** ROLT Stuart

**Title:** Towner at 100 and bringing the Turner Prize to Eastbourne

**Publisher:** BN1 Magazine

**Place Published:** Brighton, East Sussex

**Year:** 2023

**Edition:** Digital only

**Item Type:** Periodical

**Description:** Potted history of the Towner Gallery and its collection highlights, which attracts 175,000 visitors per year. List mention of Moore. Illustrated, but no Moore images included.

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**Bib Number: 0024271**

**Title:** Community Called to Support Art and Education

**Publisher:** Palm Beach Illustrated

**Place Published:** Florida, USA

**Year:** 2023

**Edition:** Digital Only

**Item Type:** Periodical

**Description:** Notice of charitable auction in aid of Dreyfoos School of Arts Foundation's 30th anniversary, &nbsp;to include an unnamed Henry Moore work. No Moore images included.&nbsp;

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**Bib Number: 0024276**

**Author/Editor:** MARR Andrew

**Title:** Culture Notes - Stop dithering, British Museum - give the Elgin marbles back

**Publisher:** New Statesman

**Place Published:** London

**Year:** 2023

**Edition:** Digital Only

**Item Type:** Periodical

**Description:** Short opinion column, bemoaning the lack of decisive action in the debate surrounding the repatriation of the Elgin marbles from the British Museum. Within the potted history of the figurative sculptures, Marr notes that one only needs to see them to realise that without those wrinkled mysteries, there would have been no Henry Moore.

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**Bib Number: 0024279**

**Title:** Fair Comment: What is the future?

**Publisher:** Antiques Trade Gazette

**Place Published:** London

**Year:** 2023

**Edition:** Digital Only

**Item Type:** Periodical

**Description:** Column reporting on successes for 20th Century art sales at the London Art Fair. Notes that exhibitors Thomas Spencer Fine Art sold an unnamed (and unillustrated) Moore work for £40,000. No Moore illus.

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**Bib Number: 0024280**

**Author/Editor:** RAMSHAW John

**Title:** Materials Library DSDHA

**Publisher:** Architecture Today

**Place Published:** London

**Year:** 2023

**Edition:** Digital Only

**Item Type:** Periodical

**Description:** Article in monthly architectural magazine outlining the principals behind the materials library kept at the South London base of architect firm DSDHA. Mention of recent competition win to design an interpretation centre and gallery adaptation at the Henry Moore Foundation. Reference to Moore's practical re-using of existing buildings on the estate at Perry Green. Discussion of what Net-Zero means. No Moore illus. Images show members of the DSDHA team and building materials.

**Bib Number: 0024282**  
**Author/Editor:** DAILY Mary  
**Title:** The Secret Garden  
**Publisher:** UCLA Magazine  
**Place Published:** California, USA  
**Year:** 2023  
**Edition:** Digital Only  
**Item Type:** Periodical  
**Description:** <p>Brief article in&nbsp;campus magazine providing light history of the&nbsp;Franklin D. Murphy Sculpture Garden at the University of California, Los Angeles. One drawn&nbsp;illustration by Maria RABINKY depicts highlights of the gardens, including Moore's <em>Two Piece Reclining Figure No.3</em> 1961 bronze (LH 478) cast 5. List mentions only. </p>

**Bib Number: 0024307**  
**Author/Editor:** FRASER JENKINS David  
**Title:** How Henry Moore mined a rich seam A wartime commission in a coalmine showed the artist's melancholy side  
**Publisher:** The Art Newspaper  
**Place Published:** London  
**Year:** 2023  
**Edition:** digital only  
**Item Type:** Periodical  
**Description:** Article discussing the book "Drawing in the Dark: Henry Moore's Coalmining Commission" by Chris Owen which was published in conjunction with the exhibition of the same name. <br>The article&nbsp;describes Moore's experience of producing&nbsp;his drawings of coalminers in Yorkshire 1941-42 when he was commissioned by the War Artists' Advisory Committee to record&nbsp;their contribution to the war effort.<br>1 Moore illus: <em>Miners Pushing Tubs, </em>1942 (HMF 1933)

**Bib Number: 0024335**  
**Author/Editor:** FRIEDMAN Julia  
**Title:** Boring Art, Impotent Politics Mixing aesthetics and activism does a disservice to both  
**Publisher:** Quillette  
**Place Published:** Sydney  
**Year:** 2023  
**Item Type:** Periodical  
**Description:** <p>Article discussing the reception of the 2019 sculpture 'The Embrace' by Artist Hank William Thomas, to celebrate Martin Luther King Jr.&nbsp;Based on a photograph of an embrace between Martin Luther King and his wife after he received the Nobel peace prize in 1964 the final work created an uproar and was criticised for being unintelligable, confusing and open to misinterpretation. 'The Kiss' by Brancusi and Moore's 'Recumbent Figure' 1938, are used as comparisons that successfully communicate their intention and meaning. Other artists mentioned in the article include Paul McCarthy and Constantin Brancusi<br>1 Moore illus: <em>Recumbent Figure</em> 1938 (LH 191).</p>

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**Bib Number: 0024336**

**Author/Editor:** HADEN-GUEST Anthony

**Title:** The elephant man

**Publisher:** The Oldie

**Place Published:** London

**Year:** 2022

**Edition:** digital only

**Item Type:** Periodical

**Description:** Article discussing the biography of photographer Peter Beard (1938-2020), with affectionate anecdotes from his life and career.&nbsp;It includes reference to a meeting with Moore at the Cafe Royal whilst Beard was dining with Francis Bacon. Their encounter resulted in Beard "shipping Moore an elephant skull from Kenya".

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**Bib Number: 0024255**

**Author/Editor:** BEVAN Paul

**Title:** China Town

**Publisher:** Camden New Journal

**Place Published:** London

**Year:** 2022

**Edition:** 1

**Item Type:** Periodical

**Description:** Article promoting new publication, by the author, &nbsp;on the life of Chinese immigrant writers, with focus on&nbsp;Chiang Yee during his time living in Belsize Park, London. Mention that Henry Moore was&nbsp;amongst&nbsp;Chiang Yee and Shih-I Hsiung's&nbsp;creative&nbsp;neighbours.

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**Bib Number: 0024258**

**Author/Editor:** PAYSENO Meridian

**Title:** Hands Off! Why Is Physical Contact with Art Such a Touchy Subject?

**Publisher:** Elephant Magazine

**Place Published:** Online

**Year:** 2022

**Edition:** 1

**Item Type:** Periodical

**Description:** Article published in online magazine, which is printed bi-annually, exploring the rationale behind preventing visitors to museums and galleries from touching exhibited artworks. Questions whether this approach may differ from the artist's original intentions. Mention of Henry Moore Studio & Gardens' 2021 exhibition <em>This Living Hand</em>. Quote from Edmund de Waal. Installation image of a group of small&nbsp;Hoglands items on display within in Sheep Field Barn. &nbsp;

**Bib Number: 0024254**  
**Author/Editor:** MALLETT  
Delwyn  
**Title:** Autos Art Architecture  
**Publisher:** The Automobile  
**Place Published:** Petworth  
**Year:** 2022  
**Edition:** 1  
**Item Type:** Periodical  
**Description:** August edition of monthly magazine for vehicle obsessives. In-depth look at exhibition of cars at the Guggenheim Museum, Bilbao, which also features various other three dimensional objects within the <em>sculpture</em> gallery, including a&nbsp;work by Henry Moore. Curated by&nbsp;architect&nbsp;Sir Norman Foster. One illus shows Moore's <em>Reclining&nbsp;Figure</em> 1956 bronze (LH 402) &nbsp;juxtaposed&nbsp;with a blue Bugatti Atlantic. Author writes of compulsion to touch both curves of both items for comparison.

**Bib Number: 0024264**  
**Title:** Henry Moore's view of Justice  
**Publisher:** Antiques Trade Gazette  
**Place Published:** London  
**Year:** 2022  
**Edition:** 1  
**Item Type:** Periodical  
**Description:** Column highlighting the sale at Nye & Company, Bloomfield, New Jersey on 7-8 September 2022, featuring works from the David and Laura Finn family collection. One Moore&nbsp;illus shows colour reproduction of&nbsp;<em>Head (after Pisano's Justice)</em> 1981 drawing&nbsp;(HMF 81(83)). &nbsp;Estimate is \$8000-12,000.

**Bib Number: 0024259**  
**Title:** Henry Moore Warrior with Shield maquette set for battle  
**Publisher:** Antique Collecting Magazine  
**Place Published:** (Woodbridge Suffolk)  
**Year:** 2022  
**Edition:** 1  
**Item Type:** Periodical  
**Description:** Article within monthly magazine promoting forthcoming sale of a cast of <em>Maquette for Warrior with Shield</em> 1952-53 bronze (LH 357) previously owned by Professor Douglas Grant, at Tennants Auctioneers, 15&nbsp;October 2022. Three colour close up illus of the maquette on a marble base. Text states the cast was originally purchased from Leicester Galleries in 1954. Accompanying text explores themes within the sculpture, including the influence of 'Primitive Art', Picasso, Braque and Moore's travels to Greece and subsequent experiments with Classical sculptural forms. Mention of Grant's service in the 41 Royal Marine Commando during World War II.

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**Bib Number: 0024260**

**Author/Editor:** PASSINO Carlo

**Title:** London Life On Foot -

Art for East's Sake

**Publisher:** Country Life  
Magazine

**Place Published:** (London)

**Year:** 2022

**Edition:** 1

**Item Type:** Periodical

**Description:** <p>Walking tour  
guide column within weekly  
magazine advocating that  
readers visit Moore's  
<em>Draped Seated Woman</em>  
</em> 1957-58 (LH 428) at  
Cabot Square to see 'Old FLo'  
for themselves. No illus. &nbsp; </p>  
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**Bib Number: 0024240**

**Author/Editor:** COGBILL

Stephen

**Title:** In the Footsteps of  
Giants: Henry Moore's  
Stonehenge

**Publisher:** British Archaeology

**Place Published:** York

**Year:** 2022

**Edition:** 2

**Item Type:** Periodical

**Description:** Article on  
Moore's Stonehenge  
lithographs, tracing the views  
of Stonehenge that Moore  
based them on. Comments  
particularly on  
<em>Stonehenge V</em>,  
which Cogbill argues is based  
on a composite of three  
different photographs of stones  
at Stonehenge. Also identifies  
the source of the shipwreck in  
<em>Shipwreck I</em> as a  
photograph of the wreck of the  
Minnehaha in 1874. Cover of  
the issue shows the  
<em>Large Arch</em>.

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**Bib Number: 0024242**

**Author/Editor:** BLOEMSMA

Hans

**Title:** Henry Moore and the  
Historiography of Early Italian  
Art

**Publisher:** Journal of Art  
Historiography

**Place Published:** Birmingham

**Year:** 2022

**Edition:** 1

**Item Type:** Periodical

**Description:** Article discussing  
Moore's views on Italian  
renaissance artists, particularly  
Giotto, Masaccio, and Pisano,  
and how they related to the  
scholarship on early Italian art  
as it stood in the 19th and  
early-20th century. Illustrates  
one of Moore's drawings after  
Giotto.

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**Bib Number: 0024299**

**Author/Editor:** COGBILL

Stephen

**Title:** In the footsteps of giants:

Henry Moore's Stonehenge

**Publisher:** British Archaeology

**Place Published:** York

**Year:** 2022

**Edition:** Digital only

**Item Type:** Periodical

**Description:** <p>Article

exploring Henry Moore and  
Stonehenge in response to the  
2022 exhibition "Henry Moore  
Sharing Form" at Hauser  
& Wirth, Bruton, Somerset.

<br>References Moores visits  
to Stonehenge and the  
Stonehenge album.</p>

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**Bib Number: 0024305**

**Title:** Henry Moore: Drawing in  
the Dark

**Publisher:** Stanmore &

Bushey Life

**Place Published:** Old Hatfield

**Year:** 2022

**Edition:** digital only

**Item Type:** Periodical

**Description:** <p>Article  
publicising the exhibition

<strong>Henry Moore:  
Drawing in the Dark</strong>  
at St Albans Museum and  
Gallery 16 December 2022 -  
16 April 2023&nbsp;    
showcasing Moore's drawings  
of Miners during WWII.  
<br>Outlining the original  
commission from the War  
Artists' Advisory Commission,  
it describes how Moore  
produced his drawings  
and&nbsp;  the conditions he  
experienced. <br>Reference to  
the book published in  
connection with the exhibition,  
"Drawing in the Dark: Henry  
Moore's Coalmining  
Commission" by Chris Owen.  
<br>2 Moore illus:  
<br><em>Pit Boys at Pithead,</em>  
</em> 1942 (HMF 1985) and  
<em>Four Studies of Miners at  
the Coalface, </em>1942.  
(HMF 2000a)&nbsp;  </p>

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**Bib Number: 0024337**

**Author/Editor:** DENTON Lucy

**Title:** In Fine Form

**Publisher:** Country Life

**Place Published:** Bath

**Year:** 2022

**Item Type:** Periodical

**Description:** <p>Article  
discussing the&nbsp;    
transformative affect that art  
can have on its surroundings  
and the&nbsp;  factors that  
need to be taken into  
consideration when placing art  
in public spaces such as  
housing developments.<br>1  
Moore illus: <em>Draped  
Seated Woman</em> 1957-58  
(LH 428)</p>



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**Bib Number: 0024338**

**Title:** Henry Moore's Reclining Figure might become the most valuable work by any British sculptor at auction

**Publisher:** Widewalls

**Place Published:** London

**Year:** 2022

**Item Type:** Periodical

**Description:** <p>Article discussing the upcoming sale at auction of Moore's <em>Reclining Figure: Festival</em>, 1951 (LH 293) and the anticipation that the sculpture may become "the most valuable work&nbsp;by any British sculptor at auction".<br>A brief history of the work along with influences and inspirations and references to the shelter drawings.<br>1 Moore illus: <em>Reclining Figure: Festival</em>&nbsp;1951 (LH 293)<br><br></p>

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**Bib Number: 0024203**

**Author/Editor:**

CALVACORESSI Richard

**Title:** Thomas Houseago: Encountering Rodin

**Publisher:** Gagosian Quarterly

**Place Published:** New York

**Year:** 2021

**Edition:** 1

**Item Type:** Periodical

**Description:** <p>Richard Calvacoressi interviews the sculptor Thomas Houseago and Amélie Simier, director of the Musée Rodin, about the influence of Auguste Rodin on contemporary sculpture. Several references to Henry Moore.</p>

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**Bib Number: 0024250**

**Author/Editor:** COOK William

**Title:** The timelessness of Henry Moore:

Henry Moore.

**Publisher:** The Critic

**Place Published:** Online

**Year:** 2022

**Edition:** 1

**Item Type:** Periodical

**Description:** <p>Considered opinion piece in monthly journal. Cook tours <em>Henry Moore: Sharing Form</em> at Hauser & Wirth, Bruton with Mary Moore (<em>Mary is a rare phenomenon and a precious asset for art historians</em>). Insightful quotes from artist's daughter on Moore's <em>extraordinary understanding of scale</em>. Cook wonders at Moore's Stonehenge lithographs; makes connection to similarities in landscape of Somerset setting for the exhibition and the grounds at Hoglands, Perry Green and claims that Hitler would have targetted the sculptor if Nazi's had invaded Britain. Interesting passage about the demise of Moore's popularity, stating Moore was <em>a victim of his own success, his work is now ubiquitous. No public building is complete without one of his monolithic sculptures on the forecourt — and so they've become virtually invisible, part of the fabric of our daily lives,</em> but that one needs to <em>see them here, in this rural setting, to be reminded of their elemental beauty — how they broke new ground, and also forged fresh links with antiquity.</em> Sumari

antiquity</em>. Summarises  
Moore output thus: <em>His  
artworks are timeless and  
universal. Anyone can  
understand them: they're about  
how it feels to be alive</em>.<  
/p>

**Bib Number: 0024054**

**Author/Editor:** WADE

Francesca

**Title:** Going Underground

**Publisher:** Tate etc.

**Place Published:** London

**Year:** 2020

**Edition:** 2

**Item Type:** Periodical

**Description:** <p>Article in  
Spring 2020 issue of Tate Etc.  
on the blitz, the use of London  
Underground stations as bomb  
shelters, and Henry Moore's  
shelter drawings.&nbsp; <em>  
Shelterers in the Tube </em>  
</p>1941 (HMF 1797).</p>

**Bib Number: 0024105**

**Author/Editor:** BROWN Mick

**Title:** The Belgian Job

**Publisher:** Luxury

**Place Published:** London

**Year:** 2020

**Edition:** 1

**Item Type:** Periodical

**Description:** Article in the  
Telegraph's Luxury  
supplement about stolen art, on  
the occasion of an exhibition  
showing the Ghent Altarpiece,  
which had a panel stolen in  
1943. A sidebar on "Stolen  
masterpieces" &nbsp; by  
Precious ADESINA lists, with  
illus. and brief descriptions of  
the thefts, &nbsp; six major  
works of art stolen since 1985.  
The works listed include  
Moore's <em>Reclining  
Figure</em> 1969-70 (LH  
608), one cast of which was  
stolen from the Henry Moore  
Foundation in 2005.

**Bib Number: 0024141**

**Author/Editor:** PINET Hélène

**Title:** Moore-Carrière: Histoire  
d'une Collection [Moore-

and collection [Moore]

Carrière: The Story of a  
Collection]

**Publisher:** Le Journal du  
Musée Eugène Carrière

**Place Published:** Gournay sur  
Marne

**Year:** 2021

**Edition:** 1

**Item Type:** Periodical

**Description:** <p>Brief  
introduction to Moore's life at  
Perry Green, drawing  
comparison to Auguste RODIN  
at Meudon. Mention of Moore  
/Rodin exhibition. Discussion  
of Moore's personal art  
collection, and in particular the  
five Carrière works in the  
collection. Discussion of the  
sale in 1997 of works from the  
Moore family collection at  
Sotheby's New York, and the  
opening of Hoglands for  
visitors in 2007 with works by  
Carrière among those by  
Degas, Cézanne, and Seurat  
among other famous names.  
Discussion of parallels  
between Moore's interest in the  
Mother and Child theme and  
Carrière's in <em>maternités<  
/em>. Four illus. of Hoglands,  
six of Carrière's works owned  
by Moore (two of <em>Famille:  
Mmm. Carrière, Élise, et Léon<  
/em>), and two of Henry Moore  
works: Lullaby (CGM 271) and  
Recumbent Figure (LH 191).<  
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**Bib Number: 0024117**

**Author/Editor:** SLOAN Annie

**Title:** My Neighbourhood:  
Oxford

**Publisher:** The Colourist

**Year:** 2020

**Item Type:** Periodical

**Description:** Feature on the sights of Oxford, listing eight things to see and do in the city. Number 4 is the Ashmolean Museum, and Sloan lists the 2013 Bacon/Moore exhibition there as a favourite. The entry on the Ashmolean is illustrated with an installation photo of Moore's bronze Woman in front of a large Bacon painting.

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**Bib Number: 0024230**

**Title:** Sawbridgeworth and District Flyer

**Publisher:** Sawbridgeworth and District Flyer

**Place Published:**

Sawbridgeworth

**Year:** 2019

**Edition:** 1

**Item Type:** Periodical

**Description:** Cover image of  
<em>Large Reclining Figure</em>  
</em> (LH 192b) at the Henry Moore Foundation.

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**Bib Number: 0023974**

**Title:** Annual Report 2018: The Huntington Library, Art Collections, and Botanical Gardens

**Publisher:** Huntington Galleries

**Place Published:** San Marino, CA

**Year:** 2019

**Edition:** 2

**Item Type:** Periodical

**Description:** Annual report of the Huntington Library. p.5: <em>Spirit and Essence, Line and Form</em>, an exhibition of Moore's graphic works, listed in the section of Exhibition Highlights.

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**Bib Number: 0023988**

**Author/Editor:** GIBSON Eric

**Title:** Moore & Moore

**Publisher:** The New Criterion

**Place Published:** London

**Year:** 2019

**Edition:** 2

**Item Type:** Periodical

**Description:** <p>Positive review of two Henry Moore exhibitions open in June 2019: the Wallace Collection's <em>Henry Moore: The Helmet Heads</em>&nbsp;& Henry Moore Studios & Gardens' <em>Henry Moore Drawings: The Art of Seeing</em>.</p>

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**Bib Number: 0023936**

**Author/Editor:** WISE Louis

**Title:** Born to Buy

**Publisher:** ES Magazine

**Place Published:** London

**Year:** 2019

**Edition:** 2

**Item Type:** Periodical

**Description:** Profile of the art collector Tiffany Zabłudowicz. Sidebar lists "Tiffany's Favourite Artworks" - number 1 is Moore's <em>Two Piece Reclining Figure No.5</em> (illus.).

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**Bib Number: 0023991**

**Title:** The perfect setting for Britain's greatest sculptor

**Publisher:** KL Magazine

**Place Published:** King's Lynn

**Year:** 2019

**Edition:** 1

**Item Type:** Periodical

**Description:** <p>Article about the Henry Moore exhibition at Houghton Hall (Henry Moore at Houghton Hall: Nature and Inspiration, 1st May 2019 - 29th September 2019). Articles contain quotes from Lord Cholmondeley and Sebastiano Barassi about the significance of the exhibition. pg.8-10. </p><p>Images of <em>Mother and Child: Block Seat</em>, 1983-1984 (LH 838), <em>Large Reclining Figure</em>, 1983 (LH 192b, fibreglass),<em> Bird Form</em>, 1973 (LH 623),<em> The Arch</em>, 1963-69 (LH 503b), <em>Three Piece Sculpture: Vertebrae</em>, 1968-69 (LH 580), <em>Maquette for Spindle Piece</em>, 1968 (LH 591) and <em>Two Piece Reclining Figure: Cut</em>, 1979-81 (LH 758). </p><p>Magazine also has image of LH 580 on pg.4. </p>

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**Bib Number: 0023927**

**Title:** BMA Today Issue #159  
**Publisher:** Baltimore Museum of Art  
**Place Published:** Baltimore  
**Year:** 2019  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** "Henry Moore and the Pre-Colombian Past" (p.7). Article on exhibition at the Baltimore Museum of Art on the interaction between pre-Colombian and modern art. Illus. of *Three Rings*.  
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**Bib Number: 0023978**

**Title:** Drawings Exhibition is Highlight of New Season at Henry Moore Studios and Gardens  
**Publisher:** Axis Magazine  
**Place Published:** Hertford  
**Year:** 2019  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Short feature on Henry Moore: The Art of Seeing exhibition. Illus. of *Apple Orchard at Dane Tree House* (HMF 81(119)) and children with *King and Queen* (LH 350).

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**Bib Number: 0023979**

**Title:** A Recommended Day Out: Henry Moore Studios & Gardens  
**Publisher:** Axis Magazine  
**Place Published:** Hertford  
**Year:** 2019  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Single-page feature on Henry Moore Studios and Gardens. Discussion of Hoglands, the grounds, Aisled Barn and tapestries, and Sheep Field Barn and the Art of Seeing exhibition. Four illus. show *Large Reclining Figure* (LH 192b) (mentioned in text), *The Arch* (LH 503b), Hoglands, and the Aisled Barn interior. Advert for the Henry Moore Studios and Gardens on facing page with illus. of *Large Figure in a Shelter* (LH 652c).



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**Bib Number: 0023980**

**Title:** Crate Expectations

**Publisher:** Tate etc

**Place Published:** London

**Year:** 2019

**Edition:** 2

**Item Type:** Periodical

**Description:** Article on moving art. One illus. shows the installation of <em>Upright Motive No.7</em> in the Tate Gallery garden.

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**Bib Number: 0023994**

**Title:** What Happened Next... Masking Price

**Publisher:** Bonhams Magazine

**Place Published:** London

**Year:** 2019

**Edition:** 1

**Item Type:** Periodical

**Description:** Small section regarding Henry Moore's<em>Mask</em>, 1929 (LH 74) and its sale at the Modern and British and Irish Art&nbsp; auction at New Bond Street in November 2018. It sold for £3,248,750 becoming the most valuable 1920s British sculpture to be sold at auction.

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**Bib Number: 0024011**

**Author/Editor:** SULLIVAN Marin

**Title:** Synergizing Space: Sculpture, Architecture, and Richard Lippold at the Lincoln Center

**Publisher:** American Art

**Place Published:** Chicago

**Year:** 2019

**Edition:** 2

**Item Type:** Periodical

**Description:** Article on&nbsp; Richard Lippold's sculpture Orpheus and Apollo at the Lincoln Center in New York. Brief discussion and illus. of Moore's Lincoln Center <em>Reclining Figure</em> on p.53.&nbsp;

**Bib Number: 0024026**

**Author/Editor:** BARASSI  
Sebastiano and MALBERT  
Roger

**Title:** To Look More Intensely

**Publisher:** Gagosian Quarterly

**Place Published:** New York

**Year:** 2019

**Edition:** 5

**Item Type:** Periodical

**Description:** Interview

between Sebastiano Barassi, Head of Collections at the Henry Moore Foundation, and art writer Roger Malbert, about Henry Moore and drawing, coinciding with the Henry Moore Foundation's exhibition *Henry Moore: The Art of Seeing*. Barassi talks about the curation of the exhibition, Moore's use of drawing as part of his artistic practice, and the themes in Moore's drawings - especially the reclining figure, mother and child, and internal/external form. There is a brief discussion of the Shelter Drawings. Three drawings are illustrated: Montage of Reclining Figures (1928), Tube Shelter Perspective (1941) and Six Studies for Family Group (1948); there is also a biographical image of Moore working on Abstraction (1961).

**Bib Number: 0024077**

**Author/Editor:** HOLLMANN-  
PEISSIG Gisela

**Title:** Mit den Händen sehen:  
Abstrakte Formen tastend  
modellieren

**Publisher:** Kunst: Themen,  
Aufgaben, Unterrichtsideen

**Place Published:** Hannover

**Year:** 2019

**Edition:** 2

**Item Type:** Periodical

**Description:** Sidebar on Henry Moore and Tony Cragg. Mentions Moore's reclining figures, mother-and-child sculptures, and abstract sculptures. Photograph of bronze *Locking Piece* (LH 515). Text discusses *Locking Piece* alongside Cragg's *Skull* 2016. Accompanying "Materialpaket" has no Moore content.

**Bib Number: 0024110**

**Title:** Event

**Publisher:** The Mail on Sunday

**Place Published:** London

**Year:** 2019

**Edition:** 1

**Item Type:** Periodical

**Description:** Supplement to the Mail on Sunday. In "This Week's Essential Reviews", the Henry Moore exhibition at Houghton Hall is listed as "also worth seeing" and given a three-star review by Alastair SMART. The show is compared unfavourably to the Wallace Collection's *Henry Moore: The Helmet Heads*, with complaints that only six monumental sculptures are on display, and the smaller works shown inside Houghton Hall "make little impact". Two of the works - Large Reclining Figure (LH 192b) and Mother and Child: Block Seat (LH 838) - are illustrated.

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**Bib Number: 0024034**

**Title:** Advert for Henry Moore:  
The Art of Seeing

**Publisher:** Gagosian Quarterly

**Place Published:** New York

**Year:** 2019

**Edition:** 5

**Item Type:** Periodical

**Description:** Full-page advert  
for <em>Henry Moore  
Drawings: The Art of Seeing</em>  
<em>at Henry Moore Studios  
and Gardens.&nbsp;nbsp;nbsp;illus. of  
<em>Study for 'Shelter  
Sleepers'</em> 1940-41.

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**Bib Number: 0024149**

**Title:** Timeless Elegance

**Publisher:** The Jaguar

**Year:** 2019

**Edition:** 1

**Item Type:** Periodical

**Description:** Style feature for  
The Jaguar magazine, with  
fashion inspired by the 1978  
Jaguar XJ, based on a  
photoshoot at the Henry Moore  
Foundation. Brief sidebar  
discusses Henry Moore  
Studios and Gardens and  
mentions the Art of Seeing  
exhibition. Seven of the nine  
photographs show Moore  
works: <em>Goslar Warrior</em>  
<em>, <em>Three Piece  
Sculpture: Vertebrae</em>,&br/>and <em>Large Figure in a  
Shelter</em>. Photographs by  
Rodrigo Carmuega.

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**Bib Number: 0023995**

**Title:** Advert for 'Out of the  
Block: Henry Moore Carvings'

**Publisher:** RA Magazine

**Place Published:** London

**Year:** 2018

**Edition:** 1

**Item Type:** Periodical

**Description:** 'Last chance to  
see' advert for 'Out of the  
Block: Henry Moore Carvings'  
(see 0023725).

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**Bib Number: 0023813**

**Title:** Artists' General  
Benevolent Institution Impact  
Report: 6 April 2017 - 5 April  
2018

**Publisher:** Artists' General  
Benevolent Institution

**Place Published:** London

**Year:** 2018

**Edition:** 10

**Item Type:** Periodical

**Description:** <p>Photograph  
of Henry Moore working on the  
plaster of <em>Seated Woman  
</em>1958-59 (LH 440)&nbsp;on p.20.</p>

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**Bib Number: 0023929**

**Title:** The Wallace Collection

**Publisher:** Wallace Collection

**Place Published:** London

**Year:** 2018

**Edition:** 1

**Item Type:** Periodical

**Description:** Advert on the  
back cover for <em>Henry  
Moore at the Wallace  
Collection</em>, with an  
illustration of <em>Helmet  
Head No.2</em>.

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**Bib Number: 0024036**

**Title:** Martha Graham Dance  
Company: Saison 2018/19

**Publisher:** Opéra National de  
Paris

**Place Published:** Paris

**Year:** 2018

**Edition:** 1

**Item Type:** Periodical

**Description:** Program for the  
Martha Graham Dance  
Company's 2018-19 season at  
the Paris National Opera.  
&nbsp;p.55: <em>Cave of the  
Heart</em>, a ballet  
choreographed by Martha  
Graham for music composed  
by Samuel Barber. Illustrated  
with a photograph of  
<em>Large Two Forms</em>  
in a studio.

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**Bib Number: 0024109**

**Title:** Hertfordshire Life Food & Drink Awards 2018: The Venue

**Publisher:** Hertfordshire Life

**Place Published:** Stevenage

**Year:** 2018

**Edition:** 1

**Item Type:** Periodical

**Description:** <p>One-page profile of Henry Moore Studios & Gardens, Perry Green, as the venue of the 2018 Hertfordshire Life Food & Drink Awards. Illustrated with photos of Dane Tree House and <em>Two Piece Reclining Figure: Points</em>. Mentions the 2018 exhibition, <em>Out of the Block: Henry Moore Carvings</em>, the studios, and Hoglands.</p>

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**Bib Number: 0023986**

**Title:** Advert for "Henry Moore" Exhibition at Fonds Pour la Culture Hélène & Édouard Leclerc

**Publisher:** Tate etc.

**Place Published:** London

**Year:** 2018

**Edition:** 1

**Item Type:** Periodical

**Description:** <p>Advert for exhibition "Henry Moore" at Fonds Pour la Culture Hélène & Édouard Leclerc in Landerneau, France, held between 10 June - 4 November 2018. </p><p>Advert also includes images of <em>Family Group</em>, 1948-49 (LH 269) and <em>Working Model for Reclining Figure: Festival,</em> 1950 (LH 292, plaster). </p>

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**Bib Number: 0024068**

**Title:** Forme

**Publisher:** Yajirushi

**Place Published:** Tokyo

**Year:** 2018

**Edition:** 2

**Item Type:** Periodical

**Description:** Journal for art teachers. p.28: illus. of <em>Large Interior Form </em>(LH 297b).

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**Bib Number: 0024087**

**Title:** Out of the Block: Henry Moore Carvings

**Publisher:** The Listing

**Place Published:** Royston

**Year:** 2018

**Edition:** 1

**Item Type:** Periodical

**Description:** Review of <em>Henry Moore: Out of the Block</em> in the free monthly magazine <em>The Listing</em>. Discusses the display of archive photographs and film, particularly the films of Moore working on the <em>Reclining Figure</em> 1959-64 (LH 452) and at Henraux; Moore's early practice and belief in truth to materials; and his later marble carvings. Illus. of <em>Sheep Piece</em> installed at Perry Green.

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**Bib Number: 0023719**

**Author/Editor:** DESMARAIS Mary-Dailey and GRACE Anne

**Title:** Henry Moore: An Exceptional Gift

**Publisher:** Montreal Museum of Fine Arts

**Place Published:** Montreal

**Year:** 2018

**Edition:** 1

**Item Type:** Periodical

**Description:** <p>Article in <em>M: The Magazine of the Montreal Museum of Fine Arts</em>, discussing the acquisition of three works by Moore: two sculptures, <em>Mother and Child </em>and <em>Three Piece Reclining Figure No.1</em> and a drawing, <em>Reclining Figures: Ideas for Sculpture</em>.&nbsp; Each work illus., with prose discussion of the provenance and the work's position in Moore's oeuvre.</p>

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**Bib Number: 0023814**

**Title:** Pembroke College Cambridge Society: Annual Gazette 2018

**Publisher:** Pembroke College Cambridge

**Place Published:** Cambridge

**Year:** 2018

**Edition:** 2

**Item Type:** Periodical

**Description:** <p>2018 edition of Pembroke College's annual alumni magazine. Frontispiece: photograph of <em>Figure in a Shelter</em>, on loan from the Henry Moore Foundation. </p>

**Bib Number: 0023895**  
**Author/Editor:** SMITH Sandra  
**Title:** Life's Rich Tapestry  
**Publisher:** Sussex Life  
**Place Published:** Sussex  
**Year:** 2018  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** <p>Article on Henry Moore's relationship with West Dean College, and the tapestries he commissioned from the weavers there.&nbsp;Quotes from interviews with Joan Baxter and Pat Taylor, who worked on Moore's tapestries. Illustrations of three tapestries now in the Henry Moore Foundation's collection (<em>Mother and Child Holding Apple</em>, <em>Three Fates</em>, and <em>Draped Reclining Figure</em>). Sidebar on the 2015 conservation work on the HMF tapestries by Zenzie Tinker Conservation.</p>

**Bib Number: 0024093**  
**Title:** Calendar: May/June 2018  
**Publisher:** The Huntington Library  
**Place Published:** San Marino, CA  
**Year:** 2018  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Booklet on what's on at the Huntington Library in May/June 2018. p.1: article on the exhibition <em>Spirit and Essence, Line and Form</em> (16th June-1 October 2018). Illus. with an image of <em>Five Reclining Figures</em> 1979 (CGM 536), and with mentions of <em>Mexican Mask</em> 1974 (CGM 342) and the <em>Elephant Skull</em> and <em>Stonehenge</em> portfolios. p.9: feature on the Philip and Muriel Berman Collection gift of over 300 of Moore's graphic works to the Huntington, with an illustration of <em>Mexican Mask</em>. Mention of the exhibition on the back cover.

**Bib Number: 0024111**  
**Author/Editor:** RYDIGER Monika  
**Title:** Henry Moore w Polsce [Henry Moore in Poland]  
**Publisher:** Oronsko  
**Place Published:** Oronsko  
**Year:** 2018  
**Edition:** 1  
**Item Type:** Periodical  
**Description:** Feature on the exhibition Mos Natury: Henry Moore w Polsce in the magazine of the Centre for Polish Sculpture in Oronsko. Discusses Moore's relationship to nature.&nbsp;Illustrated with images of 7 bronze sculptures installed in Poland. The magazine's cover, and a foreword by Eulalia DOMANOWSKA, both illustrate details of&nbsp;<em>Reclining Mother and Child</em> (LH 649).

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**Bib Number: 0024050**

**Author/Editor:** LENZE Franz

**Title:** Louisiana und wie man hier die welt sieht [Louisiana and how to see the world here]

**Publisher:** Merian

**Place Published:** Hamburg

**Year:** 2018

**Edition:** 2

**Item Type:** Periodical

**Description:** <p>Article in German lifestyle magazine on Louisiana Museum near Copenhagen, Denmark. Text mentions Moore's <em>Two Piece Reclining Figure No.5</em>. Illus. of <em>Three Piece Reclining Figure: Draped</em> in the grounds of the museum.</p>

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**Bib Number: 0024106**

**Author/Editor:** HOPPER Kelly

**Title:** Henry Moore's The Arch is Calming and Thought-Provoking

**Publisher:** Country Homes & Interiors

**Place Published:** London

**Year:** 2018

**Edition:** 1

**Item Type:** Periodical

**Description:** "My favourite view" segment by furniture and homeware designer Kelly Hoppen. The view chosen is of the travertine version of <em>The Arch</em> (LH 503c) in Kensington Gardens, London (illus.).

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**Bib Number: 0024083**

**Title:** Bonhams Modern British and Irish Art sale advert

**Publisher:** Art Quarterly

**Place Published:** London

**Year:** 2018

**Edition:** 1

**Item Type:** Periodical

**Description:** Advert for Bonham's <em>Modern British and Irish Art Sale</em> on 13th June 2018 (see 0023889 for sales catalogue). Illustrated with a photograph of Henry Moore's bronze <em>Reclining Stringed Figure</em> (LH 199a).



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**Bib Number: 0023992**

**Title:** Advert for 'Important Australian and International Fine Art sale'

**Publisher:** The Art Newspaper

**Place Published:** London

**Year:** 2017

**Edition:** 1

**Item Type:** Periodical

**Description:** Advert for 'Important Australian and International Fine Art sale'. The sale was held by Deutscher and Hackett and held in Sydney on 20th September, 2017. Advert includes image of Moore work from the sale, *Reclining Stringed Figure*, 1939 (LH 199a).

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**Bib Number: 0023461**

**Author/Editor:** Edited by GRAND Katie

**Title:** LOVE

**Publisher:** Condé Nast Publications Ltd.

**Place Published:** London

**Year:** 2017

**Item Type:** Periodical

**Description:** Glossy biannual fashion magazine. Page 108 refers to LOVE being given first access to Burberry's new February 2017 collection inspired by Henry Moore. There is quote from Christopher Bailey Burberry's chief creative about how he has long been inspired by Henry Moore's work and creative processes. Page 348 shows Sienna Miller wearing clothes from Burberry's February 2017 collection. On the unnumbered advert pages (pages 46 and 47) preceding the contents pages there is a double page advert by Burberry for its Moore inspired February 2017 collection.

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**Bib Number: 0023463**

**Author/Editor:** Edited by

PICARDIE Justine

**Title:** Harpers Bazaar April

Title: Harper's Bazaar April

2017

**Publisher:** Harper's Bazaar U.  
K

**Place Published:** London

**Year:** 2017

**Item Type:** Periodical

**Description:** Pages 14 and 15  
Burberry advert with  
<i>Locking Piece</i> 1963-4  
fibre glass cast (LH 515) in the  
background. Mention of article  
on Burberry 'and the unique  
opportunity to shoot at Henry  
Moore sculpture studio' in the  
editor's letter on p 75. Article  
on Henry Moore and Burberry  
Christopher Bailey  
collaboration runs from p 240  
to p 253. Images include  
approximately 16 photographs  
taken in the Top Studio and  
the (so-called) Carving Studio.  
Moore's works featured in part  
or whole including <i>Working  
Model for Upright Internal  
/External Form</i> 1952-3  
plaster cast (LH 296),  
<i>Standing Figure</i> 1971-  
72 marble (LH 290b),  
<i>Mother and Child: Egg  
Form</i> 1977 white marble  
(LH 717) and <i>Mother and  
Child</i> 1949 (LH 269b). The  
text is in the form of a  
conversational interview by the  
editor with Christopher Bailey  
about his life and work and his  
admiration for Moore and how  
that inspired Burberry's current  
collection.

**Bib Number: 0023557**  
**Author/Editor:** FAGO Matteo  
**Title:** Henry Moore e la psiche della preistoria (Henry Moore and the prehistoric psyche)  
**Publisher:** Left  
**Place Published:** Rome  
**Year:** 2017  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** <p>A two page article titled 'Henry Moore e la psiche della preistoria' by di Francesca Borruso that starts by referencing the 40 anniversary of the Henry Moore Foundation and the exhibition <em>Becoming Henry Moore </em>and then discusses pre-historic art and Moore's interest in it with references to&nbsp;the exhibition at the British Museum 2013&nbsp;'Ice Age art, the arrival of the modern mind' and Anna Maria Papi's 'Henry Moore e il Mago Merlino' with an illustration of Moore's drawing <em>Study after Venus Grimaldi </em>1926 (HMF 460).</p>

**Bib Number: 0024052**  
**Title:** Angle of Repose  
**Publisher:** Columbia Magazine  
**Place Published:** New York  
**Year:** 2017  
**Edition:** 1  
**Item Type:** Periodical  
**Description:** One-column feature on the bronze <em>Reclining Figure</em>&nbsp;(LH 608) given to Columbia University by David and Laura Finn.&nbsp;After student protests at the proposed siting of the sculpture on the university's South Lawn, it was instead installed outside the Havemeyer Building. Quotes Moore saying that "sculpture is an art of the open air", and David Finn that Moore would have been proud to see the site of the sculpture. illus.

**Bib Number: 0023565**  
**Author/Editor:** ADAMSON Natalie  
**Title:** Hebert Read, the école de Paris, and art criticism, c. 1946  
**Publisher:** Art History  
**Year:** 2017  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** <p>Photograph of Moore's <em>Reclining Figure </em>1946 (LH 263) on p.910. Discusses Clement Greenberg's criticism of Moore's "subservience to taste", and mentions that Greenberg had seen photographs of LH 263 in the magazine&nbsp;<em>The Arts</em>. </p>

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**Bib Number: 0023568**

**Author/Editor:** AZIMI Negar

**Title:** Tehran Treasures

**Publisher:** Gagorian Quarterly

**Place Published:** New York

**Year:** 2017

**Edition:** 2

**Item Type:** Periodical

**Description:** <p>Article on Tehran Museum of Contemporary Art, "home one of the most fabled collections of Western modern art outside of the West".&nbsp; Includes in-situ images of Moore's <em>Reclining Figure: Arch Leg </em>1969-70 (LH 610) and <em>Three Piece Reclining Figure: Draped </em>1975 (LH 655).</p>

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**Bib Number: 0023633**

**Author/Editor:** DRUGEON

Fanny

**Title:** Après Rodin

**Publisher:** Dossier de l'Art

**Place Published:** Dijon

**Year:** 2017

**Item Type:** Periodical

**Description:** <p>p.68: Henry Moore's <em>Animal Head </em>1978 (HMF 78(32))&nbsp; illustrated. Moore, who "shared many traits with Rodin", quoted.</p>

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**Bib Number: 0023717**

**Title:** Homerton College

Annual Review

**Publisher:** Homerton College

**Place Published:** 0Cambridge

**Year:** 2017

**Edition:** 2

**Item Type:** Periodical

**Description:** <p>Volume 3 of Homerton's 2017 annual review.&nbsp; Discussion of the fibreglass <em>Locking Piece </em>loaned to the college by the Henry Moore Foundation in the "From the Principal" and "2017 News Highlights", with photographs of the unveiling of the work in both sections. Quotes from the Principal's speech at the unveiling, and discusses historic links between Moore and Homerton. Alludes to a previous loan by Moore to the college.</p>

**Bib Number: 0023718**

**Title:** Montreal Museum of Fine Arts 2016/2017 Annual Report

**Publisher:** Montreal Museum of Fine Arts

**Place Published:** Montreal

**Year:** 2017

**Edition:** 1

**Item Type:** Periodical

**Description:** <p>Annual report of Montreal Museum of Fine Arts.&nbsp;Henry Moore's <em>Standing Mother&nbsp;and Child: Holes</em>,<em> </em>acquired by the museum in this year, included with illus. as part of the list of acquisitions; in the introduction to the list of acquisitions it is specifically mentioned as "a major bronze" by Moore as one of Sean B. Murphy's many gifts to the museum.</p>

**Bib Number: 0023578**

**Author/Editor:** DEMETRIOU Danielle

**Title:** Impeccable Instincts

**Publisher:** Christie's

**Place Published:** England

**Year:** 2017

**Edition:** 2

**Item Type:** Periodical

**Description:** <p>Profile of the collector Yusaku Maezawa. Includes a photograph which shows <em>Reclining Nude: Crossed Feet </em>1980 on a table in the foreground.</p>

**Bib Number: 0023536**

**Title:** CABANA

**Publisher:** Cabana Magazine LTD



L.P.D.

**Place Published:** London

**Year:** 2017

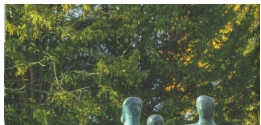
**Edition:** 5

**Item Type:** Periodical

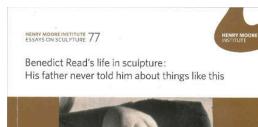
**Description:** A spring 2017 edition of Cabana with four different front covers each showing a Burberry design taken from one of the following drawings by Moore: *Textile Design: Reclining Figures* 1943 (HMF 1310), *Textile Design Framed: Heads* 1943 (HMF 20127), *Reclining Figure: Bunched* 1961 (HMF 3025) and *Pallas Heads* 1972 (HMF 3419), (this last one is uncatalogued). The inside cover and first page has an image of a Burberry model in front of *Locking Piece* 1962-63, fibreglass (LH 515). On the first contents page 54, the set of four different front covers are presented in miniature. On the second contents page 56 the article Henry Moore in Florence illustrated by Fiona Corsini is referenced as starting on page 189. Page 189 is the start of an eight page fold-out article in the form of an impressionistic scrapbook style collage of illustrations and photographs relating to Moore and his 1972 exhibition at Forte Belvedere, Florence, featuring a whole page presentation of a letter from Moore to Luciano Bausi, the mayor of Florence reproduced from 'Mostra di Henry Moore' by Enrico Biondi.

perry moore &nbsp;il disordine  
Editore/Nuovedizioni Enrico  
Vallechi, Florence 1972 p.17,  
in which&nbsp;Moore  
expresses his pleasure and  
gratitude at having the  
opportunity to&nbsp;hold this  
exhibition of his work 'in your  
great city'.&nbsp;Other images  
in the fold-out pages include  
<em>Large Square Form with  
Cut</em> 1969-71, Rio Serra  
marble (LH 599) and Moore's  
etching studio in Perry Green.

**Bib Number: 0023512**  
**Author/Editor:** SPAWLS Alice  
**Title:** Conservative in Art and Radical in Politics  
**Publisher:** Apollo  
**Place Published:** London  
**Year:** 2016  
**Item Type:** Periodical  
**Description:** Article on the Artists' International Association intention to address the social and political issues of the 1930s. Focuses on James Boswell, one of the founding members. 75 passing reference to Moore as one of the association's 1000 members in 1936 who exhibited with the AIA out of political feeling, without making the struggle their primary subject. The Spanish Civil War galvanised many artists around the association.



**Bib Number: 0023554**  
**Author/Editor:** MCDONALD Allison  
**Title:** An Evolving Legacy



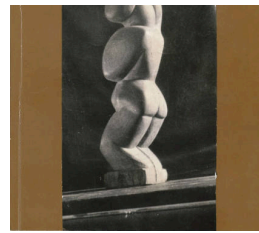
**Bib Number: 0023526**  
**Author/Editor:** Edited by LE FEUVRE Lisa  
**Title:** Benedict Read's life in





**Title:** An Evolving Legacy  
**Publisher:** Gagosian Quarterly  
**Place Published:** New York  
**Year:** 2017  
**Edition:** 3  
**Item Type:** Periodical  
**Description:** There is an eleven page&nbsp;feature article on pages 76 to 86&nbsp; titled 'An Evolving Legacy' on the history, current position and future of Moore's life and legacy at Perry Green that&nbsp;began in 1940 and is,&nbsp;this year,&nbsp;celebrating the 40th anniversary of the establishment of the Henry Moore Foundation with both the exhibition <em>Becoming Henry Moore </em>and the opening of the new visitor centre and archive&nbsp;facility. The article takes the form of a three way conversation between the Gagosian's Zo<span style='line-height: 107%; font-family: "Calibri",sans-serif; font-size: 11pt; mso-fareast-font-family: Calibri; mso-fareast-theme-font: minor-latin; mso-ansi-language: EN-GB; mso-fareast-language: EN-US; mso-bidi-language: AR-SA; mso-ascii-theme-font: minor-latin; mso-hansi-theme-font: minor-latin; mso-bidi-font-family: "Times New Roman"; mso-bidi-theme-font: minor-bidi;'></span> Santa-Olalla, Godfrey Worsdale, the director of the Henry Moore Foundation and

Gus Danowski, Moore's first grandchild. Topics discussed include: the new visitor centre and archive facility designed



**Title:** Benedict Read's me in sculpture: His father never told him about things like this  
**Publisher:** The Henry Moore Foundation  
**Place Published:** England  
**Year:** 2017  
**Edition:** 1  
**Item Type:** Periodical  
**Description:** 77th edition of the Henry Moore Institute's series of essays on sculpture. Illustrations in black and white. Front cover image is of Moore's <em>Standing Woman</em> 1923 walnut wood (LH 5).&nbsp; Introduction by Lisa Le Feuvre, Head of Sculptural Studies at the Henry Moore Institute, Leeds. Essays by Mark Westgarth, Rebecca Wade and Benedict Read. On page 2 Lisa Le Feuvre refers to how Ben Read moved to the University of Leeds in 1990 to direct the MA in sculptural Studies run in collaboration with the Henry Moore Foundation. On page 13 at the start of Read's essay titled <em>Sculpture in Britain between the Wars</em>, Read quotes a report on Henry Moore by his tutor Francis Derwent Wood at The&nbsp;Royal College of Art dated July 1922 taken from Alan G. Wilkinson's the <em>Drawings of Henry Moore</em> as follows: 'His life work shows improvement. Design not to my liking. Is much interested in carvings'. Read then discusses the emergence and triumph of the moderns '(led by Moore)' by means not least of intensifying Moore's

by architects Hugh Broughton; Gus Danowski's childhood recollections of his grandfather and of Hoglands, the studios and gardens; and, the work of the Foundation and its ambitions. The article is richly illustrated with images of the following: on the inside cover, Moore in his studio working on *Two Piece Reclining Figure* 1960; the new archive building; Moore standing in the sheep field with *Sheep Piece* 1971-72 (LH 627) in the background; *Upright Motive No.9* 1979 (LH 586); *Upright Motive No.9* 1979 (LH 586), *Torso* 1967 (LH 569) and other works in Moore's enlargement studio at Perry Green; Moore with some of his Upright Motive sculptures including *Upright Motive No.5* 1955-56 (LH 383) taken in 1964; a double page image of *Sheep Piece* 1971-72 (LH 627); an internal and external image of the new visitors' cafe and offices; Godfrey Worsdale, Zo

juxtaposing Moore's *Standing Woman* with Derwent Wood's *Atalanta*. Mention is also made to 'Truth to Material', Hepworth, Gaudier-Breska and Epstein with reference to Henry Moore on Sculpture: A collection of the sculptor's Writings and Spoken Words, edited by Philip James. Passing reference to Moore as part of the group of modern sculptors on page 15. Moore is mentioned on page 21 with Hepworth and Skeaping as sharing the style and subject matters of heightened self conscious use of materials and heightened simplification of form particularly with reference to human and animal figures. Moore's contribution in the form of a 'Wind' to the work commissioned for the Head Offices of the Underground Railway is mentioned on page 22. On page 30 and 31 Read discusses Moore's role in the emergence of abstraction in the early 1930s with reference to the 7 and 5 Society. On page 32 Read refers to Herbert Read producing the first monograph on Henry Moore in 1934 in the context of the development of abstraction and the leading role taken by the 'Yorkshire Mafia of Moore, Hepworth and Read'. Page 36 mentions Moore winning first prize at the Venice Biennale in 1948.

theme-font: minor-bidi;'><  
/span> Santa-Olalla and Gus  
Danowski in conversation in  
front of <em>Knife Edge Two  
Piece</em> 1962-63 (LH 516);  
Moore working in his revolving  
summer house in Perry Green  
1956; a double page image of  
<em>Family Group</em>  
1948-49 (LH 269) in the  
grounds of Perry Green; Gus  
Danowski with his grandfather  
in&nbsp;a studio at Perry  
Green; and, Zo<span  
style='line-height: 107%; font-  
family: "Calibri",sans-serif; font-  
size: 11pt; mso-fareast-font-  
family: Calibri; mso-fareast-  
theme-font: minor-latin; mso-  
ansi-language: EN-GB; mso-  
fareast-language: EN-US; mso-  
bidi-language: AR-SA; mso-  
ascii-theme-font: minor-latin;  
mso-hansi-theme-font: minor-  
latin; mso-bidi-font-family:  
"Times New Roman"; mso-bidi-  
theme-font: minor-bidi;'><  
/span> Santa-Olalla, Gus  
Danowski and Godfrey  
Worsdale walking back to  
Hoglands. Short biographies of  
Guston Danowski and Godfrey  
Worsdale presented on page  
37. Thanks to the Foundation's  
Emma Stower and Sarah  
Mercer recorded on page 7.

**Bib Number: 0023403**

**Title:** Henry Moore -  
Ausstellung. Die  
beeindruckenden Skulpturen  
Henry Moore reisen nach  
Deutschland (Henry Moore -  
exhibition. The impressive  
sculptures Henry Moore travel  
to Germany)

**Publisher:** Square Rock  
Limited

**Place Published:** London

**Year:** 2016

**Edition:** 2

**Item Type:** Periodical

**Description:** Article in  
magazine <i>Galerien &  
Museum</i> about exhibition  
at Arp Museum planned for  
May 2017. 56-62 article  
including illus of <i>Three  
Piece Sculpture: Vertebrae  
1968-69 bronze</i> (LH 580);  
Portrait of Moore by  
Hedgecoe; <i>Draped  
Reclining Figure 1952-53  
bronze</i> (LH 336); <i>Large  
Standing Figure: Knife Edge  
1961 bronze</i> (LH 482a);  
<i>Locking Piece 1962-63  
fibreglass</i> (LH 515);  
<i>Large Reclining Figure  
1984 fiberglass</i> (192b).

**Bib Number: 0023454**

**Author/Editor:** Edited by  
McCOLM Donna

**Title:** National Gallery of  
Victoria Magazine

**Publisher:** National Gallery of  
Victoria

**Place Published:** Australia

**Year:** 2016

**Edition:** 2

**Item Type:** Periodical

**Description:** Magazine 26  
March - 19 June 2016. Image  
on page 78 of Moore's  
<i>Draped Seated Woman</i>  
1957-58 (LH 428) in the  
gardens of the National Gallery  
Victoria International in the  
context of a biographical article  
about the author Rosalie Ham  
including her reminiscences of  
associations with this Moore  
bronze.

**Bib Number: 0023457**

**Author/Editor:** Edited by  
FOGEL Jonathan

**Title:** Tribal Art

**Publisher:** Primedra sprl

**Place Published:** Belgium

**Year:** 2016

**Edition:** 2

**Item Type:** Periodical

**Description:** Glossy quarterly  
magazine with image of  
Moore's drawing <i>Studies of  
Sculpture in the British  
Museum</i> (HMF 123) on  
page 127 and reference to  
Moore's interest in Mumuye  
figures on pages 131 and 135,  
the latter mentioning Moore's  
interest in negative space and  
further reference to Moore's  
<i>Tribal Sculpture: A Review  
of the Exhibition at the Imperial  
Institute</i> (July 1951).

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**Bib Number: 0023452**

**Author/Editor:** Edited by  
BONDIL Nathalie,  
CHAMPAGNE Danielle,  
CHASSÉ Pascale  
**Title:** Montreal Museum of  
Fine Arts: 2015/2016 Annual  
Report  
**Publisher:** The Montreal  
Museum of Fine Arts 2016  
**Place Published:** Montreal  
**Year:** 2016  
**Item Type:** Periodical  
**Description:** Richly illustrated  
annual report with four Moore  
artwork images. Page 16,  
<i>Reclining Figures</i> 1942  
(HMF 2025). Page 34,  
<i>Reclining Figures: Ideas for  
Sculpture</i> 1937 (HMF  
1308) referred to as  
<i>Reclining Nude and Figure  
Studies</i>. Page 36,  
<i>Reclining Figure No.6</i>  
1954 (LH 337) and <i>Mother  
and Child</i> 1939 (LH 201).

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**Bib Number: 0023339**

**Author/Editor:** HAM Rosalie  
**Title:** My NGV - Rosalie Ham  
**Publisher:** National Gallery of  
Victoria Magazine  
**Place Published:** Melbourne  
**Year:** 2016  
**Item Type:** Periodical  
**Description:** Article in  
<i>gallery</i> magazine.  
Novelist Rosalie Ham recalls  
looking at Moore's <i>Draped  
Seated Woman</i> 1957-58  
bronze for over 40 years, in the  
National Gallery Victoria  
garden.

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**Bib Number: 0023453**

**Title:** The British Museum  
Magazine  
**Publisher:** Edited by  
HUDSON Mira  
**Place Published:** London  
**Year:** 2016  
**Edition:** 3  
**Item Type:** Periodical  
**Description:** Members  
magazine. Page 39 has image  
by Errol Jackson of Moore in  
his studio at Perry Green with  
two bronze casts of <i>A'a</i>  
in the context of latest  
research and exhibition  
focused on this Polynesian god  
figure that Moore, together with  
Picasso and Penrose, so  
admired. Moore had two  
bronze casts made from a  
plaster cast acquired from the  
British Museum. The latest  
research centred around the  
recent finding of and  
subsequent analysis of a pinky-  
red feather discovered in the  
hollowed out back of the figure  
and the identification of original  
material as sandalwood rather  
than as previously thought,  
pua wood.



**Bib Number: 0024100**

**Title:** Preview: Highlights from our Summer Season

**Publisher:** Christie's Magazine

**Place Published:** London

**Year:** 2016

**Edition:** 1

**Item Type:** Periodical

**Description:** <p>Article in Christie's Magazine on upcoming sales with two Moore works illustrated.&nbsp;Firstly, the 250th anniversary <em>Defining British Art</em> sale includes Moore's <em>Reclining Figure: Festival</em> (LH 293), illus. on cover and pp.136-7.&nbsp;Second, the <em>Modern British and Irish Art Evening Sale </em>on&nbsp;20th June contains <em>Mother and Child: Block Seat</em> (LH 838), illus. on p.170.</p>

**Bib Number: 0023984**

**Title:** "Stories in Sculpture"

Advert

**Publisher:** Sculpture

**Place Published:** New York

**Year:** 2016

**Edition:** 1

**Item Type:** Periodical

**Description:** <p>Advert for "Stories in Sculpture: Selections from the Walker Art Center Collection" April 29 - October 2, 2016 at the Denver Botanic Gardens. </p><p>Henry Moore is listed among the featured artist as well as: Saul Baizerman, Deborah Butterfield, Barry Flanagan, Georg Kolbe, Giacomo Manzù, Marino Marini, Reuben Nakian, Louise Nevelson, Isamu Noguchi, George Segal, Judith Shea and Jonathan Silver. The advert also contains an image for<em> Standing Figure: Knife Edge</em>, 1961 (LH 482). </p>

**Bib Number: 0023993**

**Author/Editor:**

WÜRTEMBERGER Loretta

**Title:** How to Give Artists Life After Death

**Publisher:** The Art Newspaper

**Place Published:** London

**Year:** 2016

**Edition:** 1

**Item Type:** Periodical

**Description:** Article&nbsp;contains extracts from&nbsp;Loretta Würtenberger' publication, 'The Artist's Estate: a Handbook for Artists', Executors and Heirs. The publication was published to coincide with Keeping the Legacy Alive, a conference organised by the Institute for Artists' Estates, 14-15 September, Berlin. Article also contains image of Mary Moore looking at <em>Reclining Figure: Festival</em>, 1951 (LH 293).

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**Bib Number: 0023632**

**Title:** "The Glass Menagerie"  
advert

**Publisher:** Reasons to Love  
New York

**Place Published:** New York

**Year:** 2016

**Item Type:** Periodical

**Description:** <p>Advert for  
Broadway production of  
Tennessee Williams' <em>The  
Glass Menagerie</em>,  
featuring a photograph of  
Henry Moore's <em>Reclining  
Figure </em>1969-70 (LH 608).  
</p>

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**Bib Number: 0023689**

**Title:** Fitzwilliam Museum  
Annual Review 2016

**Publisher:** Fitzwilliam Museum

**Place Published:** Cambridge

**Year:** 2016

**Edition:** 1

**Item Type:** Periodical

**Description:** <p>p. 16: The  
May 2016 installation of  
<em>Hill Arches </em>(on a  
two-year loan from HMF) is  
mentioned with illus.</p>

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**Bib Number: 0024263**

**Author/Editor:** OSEID John

**Title:** The Dolder Grand: A  
Famed Swiss Hotel Is Really  
An Art Mecca.

**Publisher:** Forbes

**Place Published:** (New  
Jersey, USA)

**Year:** 2016

**Edition:** 1

**Item Type:** Periodical

**Description:** Lengthy article  
within Travel section, reviewing  
facilities at the Dolder Grand  
hotel, overlooking Zurich,  
Switzerland. States the re-  
modelled hotel, and its  
grounds, are filled with  
artworks. Collection includes  
an unidentified&nbsp;cast of  
<em>Three Piece Reclining  
Figure: Draped</em> 1975  
bronze (LH 655). One illus  
shows the cast situated  
outside terrace beside one of  
the new hotel wings.



**Bib Number: 0023635**

**Author/Editor:** MARTIN Simon

**Title:** Pallant House Gallery

**Magazine:** Classicism in British Art

**Publisher:** Pallant House Gallery

**Place Published:** Chichester, UK

**Year:** 2016

**Item Type:** Periodical

**Description:** <p>Article to accompany the opening of the Pallant House exhibition <em>The Mythic Method: Classicism in British Art </em> (0023584). p.23: brief mention of Moore and illustration of LH 243. Magazine also mentions the <em>Sussex Modernism: Retreat and Rebellion </em> exhibition, though not Moore's <em>Mother and Child</em> (LH 171) exhibited there. Advert on back for <em>School Prints </em> lithographs, mentioning Moore by name.</p>

**Bib Number: 0023503**

**Author/Editor:** PARIGORIS Alexandra

**Title:** Making It: Sculpture in Britain 1977-1986

**Publisher:** Burlington Magazine

**Place Published:** London

**Year:** 2015

**Item Type:** Periodical

**Description:** Review of exhibition of the same name at the Yorkshire Sculpture Park (YSP) 1 April to 21 June 2015. The period covered by the works on show spans the opening of the YSP and establishment of the Henry Moore Foundation, 1977. It was during this period Moore's substantial legacy was secured. Reference to setting up the Henry Moore Foundation and Institute.

**Bib Number: 0023171**

**Author/Editor:** Gagosian

**Title:** Gagosian February-April 2015

2015

**Publisher:** Gagosian Gallery

**Place Published:** New York

**Year:** 2015

**Edition:** 4

**Item Type:** Periodical

**Description:** Magazine

promoting current and forthcoming Gagosian Gallery exhibitions. 18-19

advertisement and 76-81

article on <i>Henry Moore:

Wunderkammer Origin of

Forms</i>. Conversation

between Richard Calvocoressi

and Edmund de Waal about

the 'curiosities of Henry

Moore's Wunderkammer' and

how integral Moore's

collections were to his artistic

process. Illus of <i>Upright

Motive: Saw Edge 1961 </i>

(LH 498); <i>Mother and Child

1961 bronze</i> (LH 479);

<i>Maquette for Stone

Memorial No. 2 1961</i> (LH

491); <i>Frontal Sculpture

1961 bronze</i> (LH 494a);

<i>Split Head</i> (LH 494);

<i>Seated Figure: Cross-Hatch

1961</i> (LH 484) and

<i>Sculpture: Hollow and

Bump 1961</i> (LH 496).

Reference to installation at the

Kunsthistorisches Museum,

Vienna; historic use of cabinets

of curiosities; role to increase

knowledge; proximity of

objects; idea of taxonomy;

chaos and order; sense of

affinity; man-made and

manufactured objects;

Surrealists; Paul Nash; sui

generis, of its own kind/genus;

bones and natural objects;

John BERGER; process,

hollowing-out, scarifying and

dressing movements; Richard

dropping movements, Richard Serra; pre-Columbian, Cycladic and African sculpture; Jim Ede and Kettle's Yard; Francis Bacon; Moore's maquette studio; Kenneth Clark; Rodin; British Museum; and Duchamp 'Boîte-en-valise'. Two illus of Moore's maquette studio.

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**Bib Number: 0023504**

**Author/Editor:** MOORE Susan

**Title:** Best of All Worlds

**Publisher:** Apollo

**Place Published:** London

**Year:** 2015

**Item Type:** Periodical

**Description:** Sale N08675

Primadonna. Lots 23, 32, 42 3  
illus Henry Moore: 3 sculptures  
1956-1976. Illus: <i>Working  
Model for Reclining Figure:  
Prop 1976 bronze</i>, (LH  
677) <i>Working Model for  
Reclining Figure: Angles 1975  
bronze</i>, (LH 674)  
<i>Maquette for Mother and  
Child with Apple 1956 bronze</i>  
</i>, (LH 406a)

**Bib Number: 0023267**

**Title:** Documenta Ich dachte  
für einen Augenblick "(I  
Thought at a Glance the  
Sculptures are Alive)"

**Publisher:** Kasel Magazine

**Place Published:** Berlin

**Year:** 2015

**Item Type:** Periodical

**Description:** Article on the first  
Documenta in 1955. Illus of  
<i>King and Queen 1952-53  
bronze</i> (LH 350); <i>Three  
Standing Figures 1953 bronze</i>  
</i> (LH 322) and <i>Time/Life  
Screen: Working Model 1952</i>  
</i> (LH 343). Interview or  
conversation with Heiner  
GEORGSDORF and Annette  
KULENKAMPFF.

**Bib Number: 0023217**

**Title:** National Endowment for  
the Arts Funds Reinstallation  
of Principal Exhibition Wing

**Publisher:** InSight

**Place Published:** Palm  
Springs

**Year:** 2015

**Edition:** 2

**Item Type:** Periodical

**Description:** Article in  
<i>InSight</i> membership  
magazine, on the new  
installation of the modern art  
collection at Palm Springs  
Museum. Reference to and  
illus of <i>Two Piece Reclining  
Figure No. 3 1961 bronze</i>  
</i> (LH 478).

**Bib Number: 0023240**

**Author/Editor:** COLLON

Domiminique

**Title:** The Infinite Image. Art, Time and the Aesthetic Dimension of Antiquity

**Publisher:** Burlington Magazine

**Place Published:** London

**Year:** 2015

**Item Type:** Periodical

**Description:** Review of book *The Infinite Image. Art, Time and the Aesthetic Dimension of Antiquity* by Zainab BAHRANI. Chapter 1 discusses the influence of Sumerian art of the third millennium BC and the contents of the 'Royal Graves' of Ur and the statues of Gudea of Lagash on twentieth century sculpture. Moore quoted for me Sumerian sculpture ranks [with] the great sculpture of the world . . . the effect of this figure [of Gudea] has been ruined by the way it been abominably mounted on a wooden stand" He also deplored how it's green diorite surface was blackened with wax."

**Bib Number: 0023241**

**Author/Editor:** HALLMAN Lee

**Title:** British Art in a Nuclear Age

**Publisher:** Burlington Magazine

**Place Published:** London

**Year:** 2015

**Item Type:** Periodical

**Description:** Book review. Writing on the immediate aftermath of the Second World War and Cold War era. Reference to Moore in list of artists opposed to the development of nuclear power, alongside Barbara Hepworth, Ben Nicholson, Patrick Heron and Richard Hamilton. They signed the British Campaign for Nuclear Disarmament in February 1958. Reference to Moore's *Atom Piece* 1964-65 bronze (LH 525) and *Nuclear Energy* 1964-66 bronze (LH 526), commissioned to commemorate the first nuclear chain reaction, invoking a mushroom cloud and a human skull.

**Bib Number: 0023264**

**Author/Editor:** STREHLKE

Sade

**Title:** Bacall's Art - On the Block

**Publisher:** Wall Street Journal Magazine

**Place Published:** New York

**Year:** 2015

**Edition:** 4

**Item Type:** Periodical

**Description:** Article on Bonham's auction of the late Lauren Bacall's art collection. Illus of *Standing Man and Woman* 1981 bronze (LH 833) and Moore and Bacall in 1977 standing in front of *Two Piece Reclining Figure No. 3* 1961 (LH 478).

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**Bib Number: 0023223**

**Title:** My Space: Sarah Miller  
**Publisher:** Christie's Interiors -  
Objects, art & ideas  
**Year:** 2015  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** 3 Items from  
Sarah Miller's Regency London  
Town house, including Moore's  
<i>Eight Reclining Figures  
1961-62</i> (HMF 3069).

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**Bib Number: 0023245**

**Author/Editor:** DAVIES Lucy  
**Title:** A Focus on Feeling  
**Publisher:** World of Interiors  
**Place Published:** London  
**Year:** 2015  
**Item Type:** Periodical  
**Description:** Review of  
exhibition of photographs  
<i>André Kertész in Europe</i>  
at the James Hyman  
Gallery, London (13 May-13  
June). Includes a portrait of  
Moore during a visit to his  
studio at Perry Green in 1980.  
'We don't actually see Moore  
himself, only his shadow . . .  
his profile is distorted by the  
slant of the light, and yet  
instantly recognisable'. Behind  
the Staffordshire figures on the  
mantelpiece is a print of  
Kertész's, <i>Mondrian's  
Glasses and Pipe</i> 1926.

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**Bib Number: 0023246**

**Author/Editor:** TURNER  
Christopher  
**Title:** Magnificent Obsessions  
**Publisher:** Icon Magazine  
**Year:** 2015  
**Item Type:** Periodical  
**Description:** Review of  
exhibition <i>Magnificent  
Obsessions: The Artist as  
Collector</i> at the Barbican  
including reference to Andy  
Warhol, Howard Hodgkin,  
Martin Parr, Jim Shaw, Damien  
Hirst, Moore, Picasso and Sol  
LeWitt.

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**Bib Number: 0023248**

**Title:** Conrad Shawcross on his new work on the site of a stolen Hepworth

**Publisher:** Tate etc.

**Place Published:** London

**Year:** 2015

**Item Type:** Periodical

**Description:** Article on Conrad Shawcross's *Three Perpetual Chords* on display at Dulwich Park, London, to replace the Hepworth sculpture stolen three years ago. Reference to Moore in relation to holes. Nineteen thirty three was the year of the hole when Henry Moore claimed to have pierced his forms before Barbara Hepworth circumscribed an absence or presence in hers."

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**Bib Number: 0023268**

**Author/Editor:** MAUGHAN Philip

**Title:** I think the dead are with us": John Berger at 88"

**Publisher:** New Statesman

**Place Published:** New York

**Year:** 2015

**Item Type:** Periodical

**Description:** Article on the life and work of John Berger. 3 In 1946 Berger enrolled at the Chelsea School of Art under the tutelage of Henry Moore. A decade later Berger referred to Moore's work as meaningless mess" in a review in the New Statesman."

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**Bib Number: 0023280**

**Title:** Bern: Henry Moore

**Publisher:** Swiss Magazine

**Place Published:** Basel

**Year:** 2015

**Item Type:** Periodical

**Description:** In flight magazine. Short review of exhibition at Zentrum Paul Klee, Bern. Illus of *Working Model for Three Way Piece No. 2: Archer* 1964 bronze (LH 534).

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**Bib Number: 0023263**  
**Author/Editor:** Gagosian  
**Title:** Gagosian Summer 2015  
**Publisher:** Gagosian Gallery  
**Place Published:** New York  
**Year:** 2015  
**Item Type:** Periodical  
**Description:** Magazine promoting current and forthcoming Gagosian Gallery exhibitions. 117 Reference to exhibition *<i>From Ancient to Modern: Archaeology and Aesthetics</i>* at the Institute for the Study of the Ancient World at New York University, 12 February - 7 June. Illus of *<i>Seated Figure 1929 cast concrete</i>* (LH 65).

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**Bib Number: 0023281**  
**Author/Editor:** JACKSON Lesley  
**Title:** Fabric of Society  
**Publisher:** Crafts Magazine  
**Year:** 2015  
**Item Type:** Periodical

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**Bib Number: 0023214**  
**Author/Editor:** BREDIN Lucinda  
**Title:** Centre Stage - Lauren Bacall Collection  
**Publisher:** Bonhams Magazine  
**Place Published:** London  
**Year:** 2015  
**Item Type:** Periodical  
**Description:** Article on Lauren Bacall's collection of art and antiques. Bacall first became interested in Moore's work in Los Angeles in the 1950s. She visited his Forte di Belvedere exhibition in Florence in 1972. In 1975, Robert Lewin of the Brook Street Gallery introduced Bacall to Moore. She visited Perry Green, whilst in London and collected more than 30 of Moore's sculptures and lithographs. Illus of Moore and Bacall leaning on one of his works; *<i>Three-Quarter Mother and Child on Round Base 1982 bronze</i>* (LH 875); two lithographs; photograph of Moore's lithographs in her Manhattan apartment above the grand piano; detail of one of Moore's sculptures with Moore's writing on.

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**Bib Number: 0023194**  
**Author/Editor:** MURDOCH  
Isobel  
**Title:** Set in Stone, Henry  
Moore's Hertfordshire Legacy  
**Publisher:** Country Life  
**Place Published:** Biggleswade  
**Year:** 2015  
**Edition:** 3  
**Item Type:** Periodical  
**Description:** Article marking  
the 30th anniversary of  
Moore's death reflects on his  
childhood; the Hoglands home,  
studios and life at Perry Green,  
Hertfordshire; World War II and  
the Battle of Cambrai; Leeds  
School of Art; Royal College of  
Art; and Moore's  
contemporaries. Illus of  
<i>Draped Reclining Figure  
1952-3 bronze</i> (LH ) and  
Moore in his maquette studio c.  
1960.

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**Bib Number: 0023309**  
**Author/Editor:** STOCKER  
Mark  
**Title:** 'Give Peace in Our Time,  
O Lord': W.T. Trethewey's  
Citizens War Memorial in  
Christchurch, New Zealand  
**Publisher:** Burlington  
Magazine  
**Place Published:** London  
**Year:** 2015  
**Item Type:** Periodical  
**Description:** Article on the  
sculptor and monumental  
mason William Thomas  
Trethewey (1892-1956). 780  
'Trethewey's preamture death  
in 1956 occurred in the same  
year that the British Council-  
sponsored Henry Moore  
exhibition brought New  
Zealand, belatedly but not  
without protest, into the  
modern era.'

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**Bib Number: 0023310**  
**Author/Editor:** COLLINS  
Judith  
**Title:** Caro in Yorkshire  
**Publisher:** Burlington  
Magazine  
**Place Published:** London  
**Year:** 2015  
**Item Type:** Periodical  
**Description:** Article on the  
Caro exhibition at the  
Yorkshire Sculpture Park.  
Passing reference to Moore in  
relation to Moore and  
Hepworth's association with  
Yorkshire; Caro worked as part-  
time assistant to Moore.



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**Bib Number: 0023295**

**Author/Editor:** DOMERCQ

Julien

**Title:** Collecting the Pacific

**Publisher:** Apollo

**Place Published:** London

**Year:** 2015

**Item Type:** Periodical

**Description:** Article on curious objects from the Pacific, which were brought to England on the Endeavour by Captain Cook, between 1768 and 1780. Reference to a wooden sculpture known as A'a (illustrated) originating from Rurutu in the Austral Islands, in the British Museum. 4 'A'a caught the eye of a young Henry Moore in the 1920's and 30's, and he later had a copy cast in bronze, which became one of his most prized possessions.' Moore described his excitement about the piece as coming from its sense of life-force with all those small figures springing from the parent figure" and even altered his version in an effort to regain the piece's original impact: "On my cast I have made up the edge of the chin where it is damaged in the original because I so like its razor sharpness".

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**Bib Number: 0023307**

**Author/Editor:** FLETCHER

Valerie

**Title:** Diary: Rethinking

Surrealist Sculpture

**Publisher:** Apollo

**Place Published:** London

**Year:** 2015

**Item Type:** Periodical

**Description:** Article written by Valerie FLETCHER who worked at the Hirshhorn Museum, Washington. FLETCHER observed that books and exhibitions on Surrealism often omitted three-dimensional works. This led to the conception of *Marvelous Objects: Surrealist Sculpture from Paris to New York* at the Hirshhorn Museum 29 October 2015–February 15, 2016. Illus of *Stringed Figure No. 1* 1937 cherry wood and string (LH 183). Reference to Moore's involvement in Surrealism. See also press cuttings.

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**Bib Number: 0023308**

**Author/Editor:** PARIGORIS

Alexandra

**Title:** Barbara Hanworth

**Title:** Barbara Hepworth

Reconsidered

**Publisher:** Burlington

Magazine

**Place Published:** London

**Year:** 2015

**Item Type:** Periodical

**Description:** Passing reference to Moore. 781 'For a long time Hepworth's critical reputation has been overshadowed by Henry Moore, whose work was vigorously promoted by the British Council in and beyond his lifetime. 782 'Unlike Moore who was preserving and to some degree extending the language of classical sculpture, Hepworth was inventing, alongside other sculptors, a new language of abstract form.' 783 Reference to the impact of Moore and Hepworth on each other; 784 Moore and Hepworth in relation to D' Arcy Wentworth Thompson's On Growth and Form; 'Hepworth was feminising the landscape, not in a way that Moore had done with his reclining figures, where the female figure becomes emblematic of the land, but by carving shapes that would evince the internal structures and products of the female body.' Discussion of the language of psychoanalysis and phenomenology in relation to Hepworth and Moore's mother and child subject. Moore described as 'rather mawkish' by comparison.

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**Bib Number: 0024101**

**Title:** Christie's Magazine

**Publisher:** Christie's

**Place Published:** London

**Year:** 2015

**Edition:** 1

**Item Type:** Periodical

**Description:** <p>Suummer season auction preview highlights listed include <em>Rocking Chair No.2</em> (p.246) from the 25th June <em>Modern British and Irish Art </em>sale, illus. with short commentary. "That Was Then" (p.266) is based on the famous photo of Henry and Irina Moore with Barbara Hepworth, Ben Nicholson, Ivon Hitchens and Mary Jenkins on the beach in Happisborough.</p>

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**Bib Number: 0023291**

**Author/Editor:** RUS Meyer

**Title:** A Shared Passion

**Publisher:** Architectural Digest

**Place Published:** USA

**Year:** 2015

**Item Type:** Periodical

**Description:** <p>Article on Los Angeles uberpatrons" Edythe and Eli Broad and their art filled Brentwood home. 4 Illus of Moore's&nbsp;1960 bronze <em>Helmet Head No.3</em> (LH 467) on a book shelf in the Los Angeles apartment."</p>

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**Bib Number: 0024102**

**Author/Editor:** PALLASMAA Juhani

**Title:** Izražajna i materijalizirana imaginacija / Empathetic and Embodied Imagination

**Publisher:** ORIS

**Place Published:** Zagreb

**Year:** 2015

**Edition:** 2

**Item Type:** Periodical

**Description:** Article on architecture, and why as a discipline architecture tends towards the theoretical and away from emotional and human aspects of art, taking as its starting point a question by the Dutch filmmaker Jan Vrijman. The article quotes Henry Moore&nbsp;on how a sculptor should work (pp.223-224). Two images of Moore and his works accompany the article: one of Moore with the plaster<em> Reclining Figure: External Form</em> (LH 299); one of him at work on the elmwood <em>Reclining Figure</em> (LH 452).

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**Bib Number: 0023170**

**Author/Editor:** Gagosian

**Title:** Gagosian November  
2014-January 2015

**Publisher:** Gagosian Gallery

**Place Published:** New York

**Year:** 2014

**Item Type:** Periodical

**Description:** Magazine  
promoting current and  
forthcoming Gagosian Gallery  
exhibitions. 114 Details of the  
Moore's *Large Spindle*  
Piece 1974 bronze (LH  
593a) located in King's Cross  
Square, London.

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**Bib Number: 0023172**

**Title:** Hauser & Wirth

September - November 2014

**Publisher:** Hauser & Wirth

**Place Published:** London

**Year:** 2014

**Item Type:** Periodical

**Description:** Publication with  
features, review and promoting  
exhibitions. 146 Illus of  
*Drawing for Sculpture:*  
*Reclining Figures c. 1938*  
(HMF 1392). Details Moore's  
exhibitions including: sole  
exhibition *Henry Moore at*  
*Harewood*, Leeds and  
group shows: *ackordnung*  
*#5 FormFREiheit*  
Ludwigshafen am Rhein,  
Germany; *Those Early*  
Years: British and German Art  
after 1945 Hannover,  
Germany; *El Greco and*  
*Modern Painting* Madrid,  
Spain; *Body and Void:*  
*Echoes of Moore in*  
*Contemporary Art* Perry  
Green; *Simple Shades*  
Paris; *Conscience and*  
*Conflict: British Artists and the*  
*Spanish Civil War*  
Chichester.

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**Bib Number: 0023174**

**Title:** Hauser & Wirth March -  
May 2015

**Publisher:** Hauser & Wirth

Listener, Hauser & Wirth

**Place Published:** London

**Year:** 2015

**Item Type:** Periodical

**Description:** <p>Publication with features, review and promoting exhibitions. 42-47 <i>Henry Moore Family Collection</i> article detailing Mary Moore's personal recollections of her father's practice and two presentations of Moore's work: <i>Ideas for Sculpture</i> 2008 London and <i>Works on Paper from the Henry Moore Family Collection</i> 2010 Zurich. Illus of Moore in his maquette studio 1968; Moore working on a lithograph 1973; Henry and Mary Moore in the Top studio 1951; <i>Sleeping Shelterer 1940-41</i> (HFM 1694); <i>Two Sleepers 1941</i> (HMF 1853); <i>Shelter Scene: Two Seated Figures 1941</i> (HMF 1824). Reference to Moore's writing in *The Listener* 1937; teaching how to see in a sculptural and three dimensional way; Mary Moore's childhood games; holidays in Broadstairs, Kent; Henry Moore photographing his own work; the development of modern communication on the world view of sculpture; Zwemmer's bookshop; British Museum and Musée de L'Homme; and Moore's collection of natural objects and pebbles, books, postcards and sketch books. Mary

MOORE writes about her father's internalisation of visual imagery, the idea that he took inspiration from these pebbles

is misleading rather they confirmed his own inner vocabulary.

List of exhibitions (pp.113-133) includes four solo and one group exhibition for Henry Moore, illus. with an image of *Chairback Relief*. Shows listed are: *Henry Moore* (Zentrum Paul Klee), *Figure and Architecture: Henry Moore in the 1950s* (Leeds Art Gallery Collections), *Henry Moore: Back to a Land* (Yorkshire Sculpture Park), *Henry Moore: Arte en la Calle* (La Caixa), and *Arche Noah: Über Tier und Mensch in der Kunst* (Museum Ostwall im Dortmunder U).

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**Bib Number: 0023057**

**Title:** Moore's Impact

**Publisher:** Art Quarterly. The Magazine of the Art Fund

**Place Published:** London

**Year:** 2014

**Item Type:** Periodical

**Description:** Feature in the Preview section on the current exhibition *Body & Void: Echoes of Moore in Contemporary Art*. (no Moore illus).

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**Bib Number: 0023071**

**Author/Editor:**

EGGELHOFFER Fabienne

**Title:** Spitzenwerke aus der

Tate - Henry Moore Nach

Einem Viertel - Jahrhundert

Zurück in der Schweiz

(Masterpieces from the Tate - Henry Moore. After a quarter of a century back in Switzerland)

**Publisher:** Kunsteinsichtbern

**Place Published:** Bern

**Year:** 2014

**Edition:** 2

**Item Type:** Periodical

**Description:** Illus on page 3 and 7 of the Bourne Maquette Studio in Perry Green. Reference to Henry Moore in

*The Observer* 24

November 1957, great art is not perfect".

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**Bib Number: 0023087**

**Author/Editor:** SPENCE

Rachel

**Title:** Ahead of the Curve

**Publisher:** Bonhams Magazine

**Place Published:** London

**Year:** 2014

**Item Type:** Periodical

**Description:** Article on how one sculpture marks a crucial turning point in Moore's work (referring to UNESCO). Published in relation to the sale of *Reclining Figure on a Pedestal* on Monday 17 November 2014. Quote by Moore in 1930 The sculpture that moves me most is full bodied...it is not perfectly symmetrical it is static and it is strong and vital giving something of the energy and power of great mountains. It has a life of its own independent of the object it represents." Illus of *Reclining Figure on a Pedestal* 1959-60 bronze (LH 456); *Two Piece Reclining Figure No. 5* 1963 (LH 517); Moore with *UNESCO Reclining Figure* 1957-8 Roman travertine marble (LH 416) in front of the UNESCO building in Paris 1958. Quotes by Richard Calvocoressi. "

**Bib Number: 0023112****Title:** Serrote (Saw)**Publisher:** Instituto Moreira Salles**Place Published:** Sao Paulo**Year:** 2014**Item Type:** Periodical

**Description:** A collection of essays on art, architecture, literature, cinema, behaviour and history published as a magazine. This is Serrote no. 18. Moore is included in a section on 11 Visual Artists. 229-235 Essay titled O escritor no inverno [The writer in winter]. 3 Moore illus: <i>The Artist's Hand IV 1979 etching</i> (CGM 556); <i>The Artist's Hand V 1979 etching</i> (CGM 557); <i>The Artist's Hand I 1979 etching</i> (CGM 553).

**Bib Number: 0023085****Author/Editor:** RADFORD

Robert

**Title:** Art in East Anglia**Publisher:** Burlington Magazine**Place Published:** London**Year:** 2014**Item Type:** Periodical

**Description:** Exhibition review of <i>Masterpieces: Art and East Anglia</i> at the Sainsbury Centre, University of East Anglia, Norwich (20 May – 24 February 2014). Brief mention of Moore. 46 illus of <i>Reclining Figure 1930 ironstone</i> (LH 85). Reference to Happisburgh and Hepworth.

**Bib Number: 0024048****Title:** Hauser & Wirth**Publisher:** Hauser & Wirth**Place Published:** Somerset**Year:** 2014**Edition:** 1**Item Type:** Periodical**Description:**

<p>Volume&nbsp;2 of the Hauser & Wirth magazine. List of exhibitions (pp.129-145) includes two solo and six group exhibitions for Henry Moore, illus. with an image of <em>Animal Heads</em> 1950. Shows listed are: <em>Henry Moore: Reclining Figures</em> (The Hepworth Wakefield), <em>Henry Moore in Spain</em> (Parque de Dona Casilda de Iturriza), <em>Francis Bacon and Henry Moore: Terror and Beauty</em> (AGO), <em>Beneath the Ground: From Kafka to Kippenberger</em> (K20 Kunstsammlung Nordrhein-Westfalen), <em>Tracing the Process of Invention: Sculptors Draw</em> (Kunstakademie Galerie, Dusseldorf), <em>Moore Rodin</em> (Compton Verney), <em>Body and Void: Echoes of Moore in Contemporary Art</em> (HMF), <em>The Early Years: British and German Art After 1945</em> (Sprengel Museum)</p>



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**Bib Number: 0023175****Author/Editor:** COOKE Lynne**Title:** Kenneth Clark: Looking for Civilisation**Publisher:** Artforum**Place Published:** New York**Year:** 2014**Item Type:** Periodical**Description:** Review of exhibition of same name at Tate Britain. Illus of *Recumbent Figure* 1938 green Horton stone (LH 191).**Bib Number: 0023140****Title:** Natural Stone Award Winner - Henry Moore Arch, Kensington Gardens, London**Publisher:** Natural Stone Specialist**Place Published:** Nottingham**Year:** 2014**Item Type:** Periodical**Description:** Special Award - Art in Stone. Award given to The Royal Parks for 6m high Roman travertine sculpture presented by Moore to the nation in 1980. Richard Calvocoressi states that it is one of the greatest modern public sculptures in London". Illus of *The Arch* 1960 Roman travertine (LH 503c) in situ and with Moore and Michale Hesletine at the unveiling on Kensington Gardens in 1980. Details of the restoration."**Bib Number: 0023959****Title:** Sotheby's magazine**Publisher:** Sotheby's**Place Published:** New York**Year:** 2013**Edition:** 1**Item Type:** Periodical**Description:** <p>Section on 6 November <em>Impressionist and Modern Art Evening Sale</em> has an illustration (p.106) of <em>Working Model for Reclining Figure: Prop</em>.</p>

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**Bib Number: 0023511****Author/Editor:** HARRIS Gareth**Title:** Legal row over Henry Moore work rages on**Publisher:** Museums Journal**Place Published:** London**Year:** 2013**Item Type:** Periodical**Description:** Article about the proposed sale of Old Flo by Tower Hamlets. Ownership of <i>Draped Seated Woman 1957-8 bronze</i>, (LH 428) may have to be decided in court.

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**Bib Number: 0023514****Author/Editor:** Gagosian**Title:** Gagosian February-April 2013**Publisher:** Gagosian Gallery**Place Published:** New York**Year:** 2013**Edition:** 2**Item Type:** Periodical**Description:** Sale Alison 2437. Lot 43 Henry Moore: one sculpture 1960. Illus: <i>Working Model for Seated Figure: Arms Outstretched 1960 bronze</i>, (LH 463a). Extended text on the work with comparison to Arawak Indian <i>Birdman</i> from Jamaica, British Museum, illus.

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**Bib Number: 0022651****Title:** More is More - After 10 years of Renovations, the Yale University Art Gallery is Bigger and Better**Publisher:** Yale Alumni Magazine**Place Published:** New Haven**Year:** 2013**Item Type:** Periodical**Description:** 40 illus of <i>Draped Seated Woman 1957-58 bronze</i>, (LH 428) on the rooftop sculpture terrace at Yale University Art Gallery.

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**Bib Number: 0022656****Author/Editor:** Gagosian**Title:** Gagosian February-April 2013**Publisher:** Gagosian Gallery**Place Published:** New York**Year:** 2013**Edition:** 2**Item Type:** Periodical**Description:** Magazine promoting current and forthcoming Gagosian Gallery exhibitions. 128 details of the <i>Moore Rodin</i> at Perry Green and Compton Verney. Illus of <i>Three Piece Sculpture: Vertebrae 1968 bronze</i>, (LH 580).

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**Bib Number: 0022716****Author/Editor:** STEEL Patrick**Title:** Council Proceeds with Sale of Old Flo**Publisher:** Museums Journal**Place Published:** London**Year:** 2013**Item Type:** Periodical**Description:** Article about Tower Hamlets Council in talks with Christie's auction house with a view to selling Old Flo, <i>Draped Seated Woman 1957-8 bronze</i>, (LH 428).

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**Bib Number: 0022852****Author/Editor:** Gagosian**Title:** Gagosian September-October 2013**Publisher:** Gagosian Gallery**Place Published:** New York**Year:** 2013**Edition:** 4**Item Type:** Periodical**Description:** Magazine promoting current and forthcoming Gagosian Gallery exhibitions. 103 Details of the Moore Rodin at Perry Green and Compton Verney, examining the relationship between Moore and Rodin, focusing in particular on the human form. Illus of Three Piece Sculpture: Vertebrae 1968 bronze, (LH 580).

**Bib Number: 0022718****Title:** Giants of Bronze**Publisher:** LandScape  
Magazine**Place Published:**

Peterborough

**Year:** 2013**Item Type:** Periodical

**Description:** Article on Moore, Much Hadham, Perry Green and Hoglands. Reference to Moore's work in St. Andrew's Church; Moore's first interest in art; Shelter drawings; Hoglands, studios and sculptures at Perry Green; guide Susan Hawkins. Illus of <i>Double Oval 1966 bronze</i>, (LH 560); Moore working in the Maquette Studio; Tools used by Moore in the Top Studio; <i>Three Piece Sculpture: Vertebrae 1968 bronze</i>, (LH 580); Map of Perry Green and Much Hadham; Moore's heads of King and Queen at St. Andrew's Church (LH 356a and b); St. Andrew's Church; Hoglands; Final plaster cast Moore worked on; Kitchen in Hoglands and other interior photographs; Yellow Brick Studio; Guide; <i>Large Figure in a Shelter 1986 bronze</i>, (LH 652c); Top Studio; Moore with wooden carving 1945; <i>Sheep Piece 1971-2 bronze</i>, (LH 627).

**Bib Number: 0022742****Author/Editor:** PARDY Clare**Title:** From Munch's 'Scream' to a tin-plate toy, recorded fall in the sale room.**Publisher:** Ecclesiastical  
Insurance Office plc**Place Published:** London**Year:** 2013**Item Type:** Periodical

**Description:** Article in <i>Aspect - Ecclesiastical Annual Art & Heritage Review 2013</i>. 27 reference to sale at auction of <i>Mother and Child with Apple 1956 bronze</i>, (LH 406).

**Bib Number: 0022788****Author/Editor:** JARRON

Matthew

**Title:** Editorial

Title: Editorial

**Publisher:** Interdisciplinary  
Science Reviews. Maney  
Publishing

**Place Published:** London

**Year:** 2013

**Item Type:** Periodical

**Description:** Article on D'Arcy Thompson, <i>On Growth and Form</i> and his legacy. 8 Moore discovered <i>On Growth and Form</i> as a student. Jarron writes that this influence can be seen in Moore's series of <i>Transformational drawings</i> early 1930s and chimera-like biological forms in early print work. Moore was less interested in mathematics and more in the ever changing possibilities of natural forms; indeed the term 'biomorphism' (used to describe the 'fluid organic psychologically potent shapes' of artists such as Jean Arp and Joan Miró) was originally used to describe Moore's work (David COHEN). Jarron writes that Moore discussed <i>On Growth and Form</i> with Herbert Read. 10 passing reference to Moore in relation to The University of Dundee Duncan of Jordanstone College of Art & Design. The Museum Services were awarded a grant to build a collection of work inspired by D'Arcy's ideas including work by Moore."

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**Bib Number: 0022807**

**Author/Editor:** WEINBERG

Samantha

**Title:** Seven Wonders - James Watson

**Publisher:** Economist

**Place Published:** London

**Year:** 2013

**Edition:** 2

**Item Type:** Periodical

**Description:** In 1953, Watson and Crick described the structure of DNA. Watson was 27, and for him it opened up the doors to the world and a passion for art. Watson selects *Studies for Seated Figures 1931* (HMF 876), from his art collection, as one of his seven wonders.

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**Bib Number: 0022793**

**Title:** Henry Moore Foundation to Launch Ground-Breaking Rodin Exhibition This Month

**Publisher:** Axis Magazine

**Place Published:** Harlow

**Year:** 2013

**Item Type:** Periodical

**Description:** Article in *Forthcoming Events* with information on the Moore Rodin exhibition.

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**Bib Number: 0022777**

**Title:** Agenda: London - Moore Rodin

**Publisher:** Metropolitan

**Place Published:** London

**Year:** 2013

**Item Type:** Periodical

**Description:** Dual language promotional on-board magazine published for Eurostar passengers. Small thumbnail image of Moore and Rodin sculptures in the grounds of Perry Green to advertise exhibition.

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**Bib Number: 0022778**

**Author/Editor:** CROMPTON Sarah

**Title:** OutThere - Legends: Moore Rodin

**Publisher:** Saga Magazine

**Place Published:** Kent

**Year:** 2013

**Edition:** 2

**Item Type:** Periodical

**Description:** Column promoting the Moore Rodin exhibition at Perry Green in magazine for the over fifties. Thumbnail image of Moore photographing his Rodin sculpture *Walking Man* with assistant John Farnham. Quote from Moore on Rodin.

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**Bib Number: 0022518**

**Author/Editor:** BAILEY Martin

**Title:** Long-neglected Moore sculpture to be conserved

**Publisher:** The Art Newspaper

**Place Published:** London

**Year:** 2013

**Item Type:** Periodical

**Description:** Article reporting that Britain's most damaged Henry Moore on public view is finally to be restored". Work on *Knife Edge Two Piece* at Abingdon Street Gardens is to commence February 16 2013 and should be completed by the end of March. The work is to be carried out by Rupert Harris Conservation in consultation with The Henry Moore Foundation. The overall cost is £32000 mostly funded by the Parliamentary Art Collection with an £11000 grant given by the Foundation. See also BBC News coverage from the same date."

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**Bib Number: 0023215**

**Title:** Hauser & Wirth - Artists' Exhibitions September - November 2013

**Publisher:** Hauser & Wirth

**Place Published:** Zurich

**Year:** 2013

**Item Type:** Periodical

**Description:** Booklet listing exhibitions. 46 page dedicated to Moore. Illus of *Head 1958-59* (HMF 3104). Lists Moore exhibitions.

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**Bib Number: 0022915**

**Author/Editor:** MERRICK Jay  
**Title:** Doors of Perception  
**Publisher:** RA Royal Academy of Arts Magazine  
**Place Published:** London  
**Year:** 2013  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Article on the RA's exhibition <i>Sensing Spaces: Architecture Reimagined</i> (25 January-6 April)exploring how buildings make us feel. 37 Reference to Moore in relation to the curatorial ideas that inform the exhibition. At the Gagosian Gallery, the fact that Moore's sculptures were shown indoors (something Moore would not have allowed in his lifetime) made the pieces startlingly 'other' ". MERRICK describes the relationship between the sculptures and gallery space as "peculiarly charged. There was nothing illusory or representative going on: this was a starkly confrontational and faintly erotic encounter with Moore's absracted bone-like forms and gnomic figures and the space that contained them - something to do perhaps with the architect Aldo van Eyck's alchemic mantra: 'Space becomes place and time becomes occasion' ". 38 illus of <i>Large Two Forms 1966</i> (LH 566) installed at the Gagosian Gallery 2102."

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**Bib Number: 0023020**

**Author/Editor:** CORK Richard  
**Title:** Giants of modern sculpture  
**Publisher:** RA Magazine  
**Place Published:** London  
**Year:** 2013  
**Item Type:** Periodical  
**Description:** CORK talks to Anthony Caro, Moore's assistant in the 1950s about Moore and Rodin. Anita FELDMAN explains that one of Moore's first sculptures was based on Rodin's <i>St John the Baptist</i>, and Moore read a collection of interviews with Rodin, which influenced him. Reference to Moore's studies of his daughter, Mary Moore, go beyond pertraiture to lok at the human condition; Moore started acquiring an art collection in the 1960s; Rodin's <i>Walking Man</i> 1899. Caro working with Moore on <i>Falling Warrior 1956-1957 bronze</i> (LH 405) and <i>King and Queen 1952-1953 bronze</i> (LH 350).

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**Bib Number: 0023050**

**Title:** Henry Moore Friends Newsletter  
**Publisher:** Henry Moore Foundation  
**Place Published:** Hertfordshire  
**Year:** 2013  
**Item Type:** Periodical  
**Description:** Issue three of the newsletter for members of the Henry Moore Friends scheme. Features articles on <i>Moore Rodin</i> exhibition; restoration of <i>Knife Edge Two Piece 1962-65 bronze</i> at Westminster; Sculpture Conservator, James Copper; workshops at Perry Green; Moore Rooms open at Tate Britain; HMI and Grants news.

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**Bib Number: 0023962**

**Title:** Sotheby's at Auction:  
Worldwide Highlights  
**Publisher:** Sotheby's  
**Place Published:** New York  
**Year:** 2013  
**Edition:** 1

**Item Type:** Periodical

**Description:** <p>Volume 5  
Issue 5 of the magazine  
<em>Sotheby's at Auction</em>  
</em> contains two Moore  
works from two sales:</p><p>p.68: 19th June  
<em>Impressionist & Modern Art Evening Sale. Working Model for Draped Reclining Mother and Baby </em>(illus.) with HM quote on the importance of the mother and child theme </p><p>pp. 130-1: <em>Modern & Post-war British Art Sale</em>: Moore mentioned as a&nbsp;highlight of the sale and <em>Family Group </em>illus.</p>

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**Bib Number: 0022819**

**Author/Editor:** ADACHI Kazuki  
**Title:** News - Discover Art by Arts  
**Publisher:** The Tokushima Modern Art Museum  
**Place Published:** Tokushima  
**Year:** 2013

**Item Type:** Periodical

**Description:** Newsletter from the Tokushima Modern Art Museum. p.6: illus of <em>Draped Reclining Mother and Child </em>1983 bronze, (LH 822). Article on the artwork by Kazuki Adachi.

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**Bib Number: 0022679**

**Author/Editor:** JULER Edward  
**Title:** A Bridge between  
Science and Art? The Artistic



Science and Art: The Artistic  
Reception of <i>On Growth  
and Form</i> in Interwar  
Britain c.1930-42

**Publisher:** Interdisciplinary  
Science Reviews. Maney  
Publishing

**Place Published:** London

**Year:** 2013

**Item Type:** Periodical

**Description:** Article exploring  
artistic response to D'Arcy  
Wentworth Thompson's work  
on morphology, <i>On Growth  
and Form</i> 1917, which  
Moore first encountered as a  
student in Leeds. Artists,  
including Moore, have drawn  
on this text as a means to  
ground their artistic ideology.  
39 Quotes Herbert READ on  
Moore as a sculptor who has  
"sought among those forms of  
nature for harder and slower  
types of growth, realizing that  
in these he would find forms  
<i>natural</i> to his carving  
materials. He has gone  
beneath the flesh to the hard  
structure of bone". JULER  
writes that Thompson's  
portrayal of development  
energies in the natural world  
had an impact on Moore's  
writing and practice. Moore's  
statement of 1934, "organic  
forms though they may be  
symmetrical in their main  
disposition, in their reaction to  
environment, growth and  
gravity, lose their perfect  
symmetry", is a summary of  
Thompson's comments on the  
subject. <br> 43-45 Reference  
to Moore's <i>Transformation  
Drawings</i> between 1930-5  
uncovering "principles of form  
and rhythm from the study of

and rhythm from the study of natural objects". Sketches of lobster claws, tree roots and bones were graphic studies of morphological laws that underpinned the production of form in nature. The angle of vision drastically alters the form of the object represented. Illus of <i>Studies of Bones 1932</i> (HMF 938). Moore quoted: "Bones have a marvellous structural strength and hard tenseness of form, subtle transition of one shape into the next and great variety in section" (reference taken from Christa LICHTENSTERN).

Thompson's chapter on <i>The Theory of Transformations</i> is of particular relevance to Moore's practice. By mapping the shape of an organism onto a grid-like matrix of mathematical co-ordinates, Thompson conjectured that any bodily distortion could be geometrically represented so as to demonstrate the morphological affinity between species. "Moore's interest in this morphological process might be deduced that the fact that many of his <i>Transformation Drawings</i> provided the groundwork for his full-scale sculptures". Moore improvised upon the morphology of natural forms to imagine probable forms, anatomically linked but transformed into something other. "A sketch for a jawbone laying on its bottom edge is thus metamorphosed into a template for one of Moore's sculptures of a reclining

sculptures of a recurring figure". <br> 45 Moore's friendship with scientist Julian Huxley in the 1930s and 40s. In 1967 Moore recounted "Julian would quite often drive out here with little bits of bones or information for me ....and Julian asked me to go and see on one occasion the skull of an elephant, which was the most wonderful sculptural object". <br> 46 JULER concludes "by tailoring aspects of Thompson's theory of transformations to his own graphic practice, Moore thus visually exemplified the 'significance which the science of form has for the theory of art', employing morphology as an empirical basis for creative improvisation".

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**Bib Number: 0022278**

**Title:** The Figure in Landscape

**Publisher:** Winchester

Discovery Centre - What's On?

**Place Published:** Hampshire

**Year:** 2012

**Item Type:** Periodical

**Description:** Booklet, co-published by Hampshire County Council and Winchester City Council, promoting forthcoming events, including exhibitions. Page 23 features details of mixed exhibition, *The Figure in Landscape*, held at The Gallery, Winchester, 12 November 2011-08 January 2012, featuring sculpture by fourteen artists, including Moore. One illus shows *Working Model for Reclining Figure: Hand 1976-1978 bronze*, (LH 708). See 0022277 for catalogue.

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**Bib Number: 0022636**

**Title:** Tiny Gallery Opens in Red Phone Box

**Publisher:** Axis Magazine

**Place Published:** Harlow

**Year:** 2012

**Item Type:** Periodical

**Description:** News story on red phone box at Perry Green transformed into a gallery by the Henry Moore Foundation, to mark the Queen's Diamond Jubilee. 2 illus of phone box.

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**Bib Number: 0022466**

**Author/Editor:** CORK Richard

**Title:** Anthony Caro steels the show

**Publisher:** RA Magazine

**Place Published:** London

**Year:** 2012

**Item Type:** Periodical

**Description:** Interview with Sir Anthony Caro, during preparations for a show in the grounds of Chatsworth House. Caro discusses his previous misgivings on exhibiting works outdoors; *I reacted against the whole pastoral thing that Henry Moore liked...You can easily dwarf sculpture in formal gardens*. See also page 64 for quarter-page advert for visitor season at Perry Green.

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**Bib Number: 0022513**  
**Author/Editor:** ALLUM Marc  
**Title:** Collections of Class  
**Publisher:** Crystal  
**Place Published:** Melbourne  
**Year:** 2012  
**Item Type:** Periodical  
**Description:** Article concerning the acquisition of works from auction houses in magazine created especially for the guests of Crown Melbourne, Crown Perth, City of Dreams and Aspinalls Club. Crown paint manufacturers. One illus shows *Reclining Figure: Festival 1951* bronze</i>, (LH 293) - text refers to the record price the sculpture reached at Christie's in 2012.

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**Bib Number: 0022460**  
**Author/Editor:** FARSI Hani  
**Title:** Going Monumental  
**Publisher:** Vanity Fair On Art  
**Place Published:** London  
**Year:** 2012  
**Edition:** 3  
**Item Type:** Periodical  
**Description:** Memoir by the son of Mohamed Farsi on the acquisition and placement of sculpture in the city of Jeddah. List mention of Moore, but includes illus of *Large Oval with Points 1968-70* bronze</i>, (LH 596) on the Corniche Road. See also page 25 for image of *Reclining Figure: Festival*</i> in section on *The 10 Most Expensive Lots of Early 2012*</i>. Page 18 promotes forthcoming Moore and Rodin exhibition with thumbnail illustration of works by both sculptors.

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**Bib Number: 0022399**  
**Title:** London Collections: Man Up  
**Publisher:** Evening Standard Magazine  
**Place Published:** London  
**Year:** 2012  
**Item Type:** Periodical  
**Description:** London 2012 Olympic themed photoshoot for fashion pages of magazine to accompany Friday edition of the Evening Standard. Page 28 shows illus of male model, wearing Hackett and Paul Smith, standing on the base of Moore's *Large Standing Figure: Knife Edge*</i> at Greenwich Park.

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**Bib Number: 0022457**

**Title:** Editorial - Less is Moore

**Publisher:** Burlington

Magazine

**Place Published:** London

**Year:** 2012

**Edition:** 2

**Item Type:** Periodical

**Description:** 755 Column  
recounts public debate  
organised as part of the Frieze  
art fair by Brunswick Arts.

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**Bib Number: 0022469**

**Title:** West 21st Street, New  
York: Henry Moore: Late Large  
Forms

**Publisher:** Gagosian

**Place Published:** New York

**Year:** 2012

**Edition:** 3

**Item Type:** Periodical

**Description:** Double page illus  
promoting forthcoming Moore  
exhibition in quarterly gallery  
announcement publication.  
Shows *Spindle Piece*  
and *Two Piece Reclining  
Figure: Cut*.

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**Bib Number: 0022403**

**Author/Editor:** COCKS Ann  
Somers

**Title:** The Diamond Jubilee - A  
true icon

**Publisher:** The Art Newspaper

**Year:** 2012

**Item Type:** Periodical

**Description:** Article on the  
popularity and global  
reproduction of Pietro  
Annigoni's portrait of HM  
Queen Elizabeth II. Cartoon  
featuring figures based on  
Moore's *Three Standing  
Figures 1947-48* Darley Dale  
stone gazing up at a  
representation of Annigoni's  
painting from *Statesman 7 May  
1955* is included at the foot of  
the page with the caption *A  
swipe at middlebrow taste*.  
Page 48 has positive preview  
of *Moore at the Kremlin*  
exhibition by Julia  
MICHALSKA, featuring quotes  
from Anita Feldman. One illus  
shows *Bird Basket 1939*.

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**Bib Number: 0022419**

**Title:** Henry Moore Friends  
Newsletter

**Publisher:** Henry Moore  
Foundation

**Place Published:** Hertfordshire

**Year:** 2012

**Item Type:** Periodical

**Description:** Issue two of the newsletter for members of the Henry Moore Friends scheme. Features timely updates of exhibitions and events at Perry Green as well as detailing grants related activities and news from the Henry Moore Institute. This edition focuses on the forthcoming 2013 Moore/Rodin exhibition.

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**Bib Number: 0022422**

**Author/Editor:** HALL James

**Title:** Large Legacy of the Little  
Spaniard

**Publisher:** Tate etc

**Place Published:** London

**Year:** 2012

**Item Type:** Periodical

**Description:** Article timed to promote exhibition of Picasso works at Tate Britain. Mentions of Moore throughout. One illus, page 36, shows *Reclining Figure 1931 bronze*. See also Bonhams full page advert, page 6, showing *Stringed Reclining Figure*.

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**Bib Number: 0022434**

**Title:** Enhancing Sculpture and  
Nature: Henry Moore at the  
Beaney Art Museum and  
Library, Canterbury

**Publisher:** Inside Kent

**Place Published:** Canterbury

**Year:** 2012

**Item Type:** Periodical

**Description:** Informative article promoting the forthcoming Art Council touring exhibition of selected works from their collection at the recently refurbished Beaney Art Museum and Library, 5 September-28 October 2012. Biographical details of Moore's life in Kent during the 1930s. Illustrated with three drawings and two sculpture images, including promotional advert on facing page.

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**Bib Number: 0022527**

**Title:** News Brief: Scale and Power

**Publisher:** World Sculpture News

**Place Published:** Hong Kong

**Year:** 2012

**Edition:** 3

**Item Type:** Periodical

**Description:** Review of exhibition of monumental bronze works at the Gagosian Gallery New York. Discussion of influence of natural forms. Mention of accompanying catalogue. Two illus: <i>Large Two Forms 1966 bronze</i>, (LH 556) <i>Reclining Figure: Hand 1979 bronze</i>, (LH 709)

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**Bib Number: 0022584**

**Title:** Moore at the Kremlin

**Publisher:** The Art Newspaper - International Edition

**Place Published:** London

**Year:** 2012

**Item Type:** Periodical

**Description:** Copy of article about Moore exhibition at the Kremlin 21 February - 9 May 2012, showing 60 sculptures, 22 drawings and 3 tapestries. Collaboration with Elena Gagarin. Reference to Moore exhibition at Pushkin Museum 1991.

**Bib Number: 0022571**

**Author/Editor:** MCDOWELL

Felice

**Title:** 'At the Exhibition': the



**Title:** At the Exhibition: the 1948 open-air sculpture exhibition, Battersea Park, in British fashion magazines

**Publisher:** Sculpture Journal

**Place Published:** Liverpool

**Year:** 2012

**Item Type:** Periodical

**Description:** The article starts with a quote from 'Vogue's Eye View' <i>Vogue</i> June 1948 p37: "At the galleries the Season promises some delectable fare ... A new work by Henry Moore is an event. His group of <i>Three Standing Figures</i> can be seen at the great outdoor Sculpture Exhibition which the LCC has put on in Battersea Park" <br> 174-175 refers to a portrait of Moore, photographed by Norman Parkinson, standing next to <i>Three Standing Figures 1947 Darley Dale stone</i>, (LH 268) in Battersea Park. <br> 178 Robert BURSTOW writes about the park location as 'accessible to the middle and working class residents of south London' but not too distant from 'traditional artistic centres north of the river'; and evoking benign associations of the countryside. Moore's <i>Three Standing Figures 1947 Darley Dale stone</i>, (LH 268) is also referenced in a <i>Harper's Bazaar</i> fashion spread 'White without a belmish' in July 1948, utilizing association with an aristocratic

country house. Reference to Moore's sculpture at (Fiona) MacCarthy's stately home in the country. It was removed

from an accessible urban space but not from 'a sense of nation and heritage'.

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**Bib Number: 0022400**

**Title:** Exhibition of the week: Picasso and Modern British Art

**Publisher:** The Week

**Place Published:** London

**Year:** 2012

**Item Type:** Periodical

**Description:** Regurgitated review of Tate Britain exhibition. One illus compares Picasso's *The Source* 1921 painting with *Reclining Figure* 1936 elmwood, (LH 175).

**Bib Number: 0022459**

**Author/Editor:** HARRAD Lindsey

**Title:** Moore Fabric

**Publisher:** Inside Crochet

**Place Published:**

Bournemouth

**Year:** 2012

**Edition:** 2

**Item Type:** Periodical

**Description:** Article on the subject of Moore's textile designs. Includes interview text with Anita Feldman, recalling the discovery of a new sketchbook of designs in the bottom of a bin bag at the New York home of Peter Ascher, son of Zika and Lida Ascher. Illustrated with photographs of Moore fabrics, and also includes still from *They Made Me a Fugitive*.

**Bib Number: 0022436**

**Author/Editor:** WILCOX Timothy

**Title:** Bronze Age

**Publisher:** Bonhams Magazine

**Place Published:** London

**Year:** 2012

**Item Type:** Periodical

**Description:** Article on the theme of the Reclining Figure in Moore's work, highlighting *Reclining Figure: One Arm* 1968 bronze, (LH 186a) featured in forthcoming Bonhams sale. Biographical image shows portrait by Jorge Lewinski.

---

**Bib Number: 0022389**

**Title:** Impressionist and  
Modern Art, London, 7  
February 2012

**Publisher:** Christie's

**Place Published:** London

**Year:** 2012

**Item Type:** Periodical

**Description:** Article within  
periodical promoting  
forthcoming and previous lots  
at auction at Christie's. Pages  
134-135 provide illus and  
additional text upon two Moore  
works for sale on 7 February  
2012: <i>Family Group 1945  
bronze</i>, (LH 238)  
<i>Reclining Figures: Ideas for  
Stone Sculpture 1944 drawing</i>  
</i>, (HMF 2262). See page 86  
for mention of W.G. Howell  
and the Cambridge  
Contemporary Art Trust.

---

**Bib Number: 0022380**

**Author/Editor:** HOWARD  
David

**Title:** The way forward:  
building on Dean Hussey's  
vision

**Publisher:** Musical Times

**Year:** 2012

**Item Type:** Periodical

**Description:** Mention of Moore  
throughout article on the series  
of commissions Hussey  
oversaw for St. Matthew's  
Church in Northampton, St.  
Stephen Walbrook and St.  
Paul's Cathedral. No illus.

---

**Bib Number: 0022332**

**Author/Editor:** HARRIES  
Judith., ASTILL Mel

**Title:** Keeping an eye on art

**Publisher:** Early Years  
Educator

**Place Published:** London

**Year:** 2012

**Edition:** 2

**Item Type:** Periodical

**Description:** Article which  
uses <i>the works of famous  
artists and sculptors as  
inspiration for practical  
activities in the setting, building  
on children's natural curocity  
and creativity</i>. Lists 15  
ideas inspired by a close look  
at Moore's sculpture. One illus  
shows <i>Family Group 1948-  
49</i>.

---

**Bib Number: 0022343**

**Title:** Henry Moore: Late Large Forms

**Publisher:** Gagosian Gallery  
Summer 2012

**Place Published:** New York

**Year:** 2012

**Edition:** 2

**Item Type:** Periodical

**Description:** Magazine promoting current and forthcoming exhibitions at all Gagosian galleries. Also provides list of notable exhibitions at other worldwide venues. Promotes Moore exhibition *Late Large Forms*. Pages 11-12 features double page illus of *Large Two Forms 1969* bronze, (LH 556) on display at Yorkshire Sculpture Park. Pages 32-37 *photographs document Large Spindle Piece in progress*, accompanied by quotes from Moore. Page 96 illus of *Bird Basket 1939* lignum vitae and string, (LH 205) to publicise Moscow Kremlin exhibition *Henry Moore and the Classic Canon of Modern Sculpture*.

---

**Bib Number: 0023056**

**Title:** Henry Moore Friends Newsletter

**Publisher:** Henry Moore Foundation

**Place Published:** Hertfordshire

**Year:** 2012

**Item Type:** Periodical

**Description:** Issue one of the newsletter for members of the Henry Moore Friends scheme. Features on exhibitions and events at Perry Green as well as detailing grants related activities and news from the Henry Moore Institute. This edition focuses includes restoration of the Top Studio; *Henry Moore: Plasters*; Funded project: The Arch; Gagosian Gallery exhibition and reception.

---

**Bib Number: 0022449**

**Author/Editor:** LUKE Megan R.

**Title:** Sculpture for the Hand:

Title: Sculpture for the hand.  
 Herbert Read in the Studio of  
 Kurt Schwitters  
**Publisher:** Art History  
**Place Published:** London  
**Year:** 2012  
**Item Type:** Periodical  
**Description:** <p>Article within  
 <i>Art History</i>, journal of  
 the Association of Art  
 Historians. Mention of Moore  
 throughout, including quotes  
 from <i>The Art of Sculpture</i>  
 focusing on the significance  
 of mass in the sculptural  
 object. Discussion and  
 comparison in the hand  
 modelled sculptures of  
 Schwitters and Moore. Three  
 illus: Page 204 <i>Head 1930  
 Ironstone</i>, (LH 87) page  
 242 <i>Maquette for Standing  
 Figure: Knife Edge 1961 clay  
 and plaster on bone</i>. page  
 243 <i>Large Standing Figure:  
 Knife Edge 1976 bronze</i>,  
 (LH 482a)</p><p>235  
 Schwitters complains that  
 Moore, Hepworth and  
 Nicholson are "poor  
 imitations of Hans Arp and  
 Carl Buchheister". <br> 240  
 Herbert READ writing on  
 Moore and Schwitters in 1944.  
 Read objected to the traditional  
 sculptural plinth. Illus <i>Head  
 1930 ironstone</i> (Collection  
 of K. Clark). <br> 241  
 statement by Moore on  
 sculpture, from 1937, cited by  
 READ in <i>The Art of  
 Sculpture</i>. <br> 242-3  
 READ writes on smallness of  
 sculpture and sculpture for the  
 hand, reflecting on Moore's  
 miniature sculptures of the late  
 1920s. Illus: <i>Maquette for  
 Standing Figure: Knife Edge

LAPHAM'S  
QUARTERLY



FAMILY

**Bib Number: 0022287**

**Author/Editor:** Edited by  
LAPHAM Lewis

**Title:** Family

**Publisher:** Lapham's Quarterly

**Place Published:** New York

**Year:** 2012

**Edition:** 2

**Item Type:** Periodical

**Description:** Front cover of  
Literary journal shows image of  
Moore's *Family Group* 1944  
bronze, (LH 230) to  
illustrate the theme of family.  
No other Moore content.

**Bib Number: 0022056**

**Author/Editor:** COLE MD,  
MPH Thomas B.

**Title:** The Cover

**Publisher:** Journal of the  
American Medical Association

**Place Published:** America

**Year:** 2011

**Item Type:** Periodical

**Description:** Article exploring  
Moore's *Thirteen Standing  
Figures* 1958 lithograph,  
(CGM 41) used to illustrate the  
front cover of this volume of  
the medical journal. Close  
reading of the graphic work,  
with particular reference to  
*Standing Figure: Knife  
Edge* 1961 bronze, (LH  
482) at St. Stephen's Green,  
Dublin. Discusses how Moore  
creates a sense of occupied  
space within the graphic by  
use of shadow and cross-  
hatching. Potted biographical  
information.

*Standing Figure: Knife Edge*  
1961 clay and plaster on bone-  
/i>. *Large Standing Figure:*  
*Knife Edge* 1976 cast 1976  
bronze (LH482a).   
244  
Use of the found object in the  
practice of Moore and  
Schwitters. Quote by Moore on  
scale and magnifying found  
forms.   
245-6 guiding  
principles for Moore and  
Schwitters choice of natural  
detritus.   
248 on the  
duality of Schwitters aesthetic  
of the surface and Moore's  
aesthetic of ideal form.

**Bib Number: 0022136**

**Author/Editor:** THORPE  
Amelia

**Title:** Head Start - The many  
benefits of a stylish scarf

**Publisher:** Selvedge

**Place Published:** London

**Year:** 2011

**Item Type:** Periodical

**Description:** Article on the  
renewed interest in vintage  
design and book review of  
*Scarves* by Nicky  
ALBRECHTSEN and Fola  
SOLANKE, see 0022200.  
Includes quotes from Sam  
ASCHER, grandson of Zika  
and Lida, on reviving the  
Artists Scarves collection,  
incorporating upscaled"  
designs including those by  
Moore. No Moore illus."

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**Bib Number: 0022118**

**Title:** Henry Moore Institute

Newsletter: Henry Moore:

Prints and Portfolios

**Publisher:** Henry Moore  
Institute Newsletter

**Place Published:** Leeds

**Year:** 2011

**Item Type:** Periodical

**Description:** Provides explanatory details on Henry Moore Institute exhibitions *Prints and Portfolios*, as well as *Dear Henry Moore: Connections and Correspondence*. Page 2 provides events listings for *Contemporary Artists on Henry Moore*; series of evening talks by artists with longstanding interests in Moore's work.

---

**Bib Number: 0022165**

**Title:** Public Sculpture -  
inaugurating our restored  
terrace

**Publisher:** UVAM - University  
of Virginia Art Museum  
Exhibitions & Events

**Place Published:** Virginia

**Year:** 2011

**Item Type:** Periodical

**Description:** Magazine promoting forthcoming events at University of Virginia Art Museum. Includes two small illustrations of the recently sited Moore sculpture *Seated Woman 1958-59* bronze, (LH 440), on loan from The Henry Moore Foundation. Notes that Moore's sculpture is the inaugural work in a new public sculpture programme.

---

**Bib Number: 0022100**

**Title:** Pentecost 2 2011 (Year  
A)

**Publisher:** Behold: Arts for the  
Church Year

**Place Published:** Minnesota

**Year:** 2011

**Item Type:** Periodical

**Description:** Quarterly church publication providing images for inspiration and suggesting Bible texts to accompany the artworks. One Moore illus: page 23 *Oval with Points 1968-70* bronze, (LH 596). Illustration accompanied with passage by Paula RIPPLE. Pages 29-29 contains *Commentaries on the Images*. Paragraph on Moore asks the reader to *Take some time to focus first on the sculpture and then on the space around and within it. Trace the figure eight suggested inside the work and imagine what title you might give this piece if it were yours to name*.

---

**Bib Number: 0022186**

**Title:** The List - Acquisitions

**Publisher:** Museums Journal

**Place Published:** London

**Year:** 2011

**Item Type:** Periodical

**Description:** Column notifying important acquisitions to museum and gallery collections in the UK. Notes that The Sainsbury Centre for Visual Arts at the University of East Anglia, Norwich, has acquired a collection of over 450 photo-portraits by John Hedgecoe. One biographical illus shows portrait of Moore and his hands by Hedgecoe. See also list mention of Moore, page 32, in reference to Towner Art Gallery, Eastbourne.

---

**Bib Number: 0022187**

**Title:** Love Arch

**Publisher:** Wedding Venues & Services

**Place Published:** Hertfordshire

**Year:** 2011

**Item Type:** Periodical

**Description:** Thumbnail image of *The Arch* 1969 bronze</i>, (LH 503b) to advertise The Henry Moore Foundation at Perry Green as a wedding reception venue.

---

**Bib Number: 0022182**

**Title:** Inside the Museum - The Henry Moore Foundation

**Publisher:** Pen with New Attitude

**Place Published:** Japan

**Year:** 2011

**Item Type:** Periodical

**Description:** Japanese language photo-led article exploring Perry Green. Two half page illus; one quarter page illus and four thumbnail illus. Five of the images show monumental works located outside; one shows the front of Hoglands, the other is a biographical image of Moore at work on a plaster sculpture. Illustrations include: *Double Oval* 1966 bronze</i>, (LH 560) *Large Upright Internal/External Form* 1981-82 bronze</i>, (LH 297a).



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**Bib Number: 0022193**

**Author/Editor:** BAILEY Martin

**Title:** Who owns this damaged masterpiece by Henry Moore?

**Publisher:** The Art Newspaper

**Place Published:** London

**Year:** 2011

**Item Type:** Periodical

**Description:** Article highlighting the fact that No one is taking responsibility for the work". Discusses deterioration of sculpture. Quote from Melanie UNWIN of the Palace of Westminster; trying to establish ownership. Mention of potential government departments who may be the rightful owners. Includes potted history of the work and some detailed images of the damage to the patina."

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**Bib Number: 0022114**

**Title:** Hakone Open-Air

**Publisher:** Rurubu Hakone '12

**Place Published:** Hakone, Japan

**Year:** 2011

**Item Type:** Periodical

**Description:** Japanese language magazine promoting selected works at the Hakone Open-Air Museum.

Unpaginated. One Moore illus: *Reclining Figure: Arch Leg* 1969-70 bronze</i>, (LH 610).

---

**Bib Number: 0022199**

**Title:** The Figure in Landscape

**Publisher:** Winchester

Discovery Centre - What's On?

**Place Published:** Hampshire

**Year:** 2011

**Item Type:** Periodical

**Description:** Booklet, co-published by Hampshire County Council and Winchester City Council, promoting forthcoming events, including exhibitions. Page 8 features details of mixed exhibition, *The Figure in Landscape*</i>, held at The Gallery, 12 November 2011-08 January 2012, featuring sculpture by fourteen artists, including Moore. One illus shows *Working Model for Reclining Figure: Hand* 1976-1978 bronze</i>, (LH 708). See 0022277 for catalogue.

---

**Bib Number: 0022183**

**Title:** 10 Hits Bajo el Sol - 6. el año moore

**Publisher:** Vogue España

**Place Published:** Madrid

**Year:** 2011

**Edition:** 2

**Item Type:** Periodical

**Description:** Spanish language edition of beauty /style magazine. Top-ten article featuring brief column with accompanying biographical illus of Moore at No.6 in the list. Biographical image of Moore with <i>Three Upright Motives</i>. Accompanying text mentions exhibition at <i>Museo de Pasión de Valladolid</i> to mark the 25th anniversary of the death of Moore.

---

**Bib Number: 0022122**

**Author/Editor:** ROODHOUSE Emma

**Title:** Best in Show - Portrait of Brian Eno by Tom Phillips, 1984, Ipswich Art School

**Publisher:** Museums Journal

**Place Published:** London

**Year:** 2011

**Item Type:** Periodical

**Description:** Backpage article, containing illustration of Phillip's portrait of Eno, with accompanying text which states that <i>some of the sculpture staff went on to work with Henry Moore</i>. No Moore illus.

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**Bib Number: 0022181**

**Author/Editor:** DEGANELLO Sara

**Title:** Sogno o Sono Unesco? **Publisher:** IL - Intelligence in Lifestyle

**Place Published:** Milan

**Year:** 2011

**Edition:** 2

**Item Type:** Periodical

**Description:** Italian lifestyle /fashion magazine. Photograph led fashion shoot at UNESCO headquarters, Paris. Four Moore illus: Moore's <i>UNESCO Reclining Figure 1957-58 Roman Travertine marble</i>, (LH 416) can be seen in four illus; two main, two incidental.

---

**Bib Number: 0022296**

**Title:** Sponsorship Opportunities

**Publisher:** Hermitage

Foundation UK - Newsletter

**Place Published:** London

**Year:** 2011

**Item Type:** Periodical

**Description:** Four page newsletter. Highlights the <i>contemporary art exhibition programme</i>. One illus shows Moore's <i>Working Model for Oval with Points 1968-69 bronze</i>, (LH 595) with the caption <i>Promised to the Hermitage as a long term loan by the Henry Moore Foundation</i>.

---

**Bib Number: 0022120**

**Title:** The Juno Tour of Canadian Art... And Henry Moore too!

**Publisher:** AGO Art Matters

**Place Published:** Toronto

**Year:** 2011

**Item Type:** Periodical

**Description:** Magazine for the Members of the Art Gallery of Ontario. Features details of the 40th annual Juno Awards intervention at the gallery, including musicians performing alongside Moore works. No Moore illus.

---

**Bib Number: 0022121**

**Author/Editor:** IRVINE Ian

**Title:** Platform: Artists at War

**Publisher:** Bonhams Magazine

**Place Published:** London

**Year:** 2011

**Item Type:** Periodical

**Description:** Quarterly magazine from auction house promoting forthcoming sales. Mention of Moore's Shelter Sketchbook drawings within column briefly exploring the history of the War Artist within main article on contemporary war artist Jules George. No Moore illus.

---

**Bib Number: 0022224**

**Title:** Impressionist & Modern  
Art - Evening

**Publisher:** Sotheby's at  
Auction

**Place Published:** New York

**Year:** 2011

**Item Type:** Periodical

**Description:** Magazine  
promoting forthcoming sales.  
Features two Moore illus:  
<i>Standing Figure 1950  
bronze</i>, (LH) <i>Goslar  
Warrior 1973 bronze</i>, (LH).

---

**Bib Number: 0022236**

**Author/Editor:**

MONTALEMBERT Catherine  
de

**Title:** UNESCO Carrefour du  
monde (The Crossroads for  
the world)

**Publisher:** Aéroports de Paris  
- Lifestyle

**Place Published:** Paris

**Year:** 2011

**Item Type:** Periodical

**Description:** Dual language  
magazine, provided free-of-  
charge at Paris airports. Pages  
22-27 features article on the  
style and design qualities of  
UNESCO building, inside and  
out; <i>Both decoration and  
architecure are the result of  
international cooperation</i>.  
One Moore illus shows  
<i>UNESCO Reclining Figure  
1957-58 Roman Travertine  
marble</i>, (LH 416).  
Accompanying text.

---

**Bib Number: 0022210**

**Title:** Perry Green

**Publisher:** Hertfordshire WI  
News

**Place Published:** Hertfordshire

**Year:** 2011

**Item Type:** Periodical

**Description:** Monthly  
newsletter/magazine for  
Hertfordshire Women's  
Institute featuring quarter page  
advert, page 3, for Perry Green  
Visitor Season 2011. Image  
shows <i>Large Reclining  
Figure 1984 bronze</i>, (LH  
192b).

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**Bib Number: 0022233**

**Title:** Paul Smith Interview

**Publisher:** Spur

**Place Published:** Japan

**Year:** 2011

**Item Type:** Periodical

**Description:** Japanese language fashion magazine. This edition on the theme of *London Calling* hails all things British. Brief interview with designer Sir Paul Smith. One thumbnail image: *Sheep Piece 1971-72* bronze, (LH 627).

---

**Bib Number: 0022211**

**Title:** Special Exhibition - The Face of the Artist: Photographs by John Hedgecoe

**Publisher:** Sainsbury Centre for Visual Arts - Exhibitions and Events

**Place Published:** Norwich

**Year:** 2011

**Item Type:** Periodical

**Description:** Quarterly booklet of exhibitions and events of World Art Collections Exhibitions at Sainsbury Centre for Visual Arts. Provides information on exhibition *The Face of the Artist: Photographs by John Hedgecoe*. Includes candid image of Moore wearing daughter Mary's wig, taken by Hedgecoe in Forte dei Marmi.

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**Bib Number: 0022686**

**Author/Editor:**

LOUKOPOULOU Dr. Katerina

**Title:** Henry Moore Institute

**Title:** Henry Moore Institute  
**Newsletter:** Conference  
**Report:** Moore/Hepworth  
**Publisher:** Henry Moore  
Institute Newsletter  
**Place Published:** Leeds  
**Year:** 2011  
**Item Type:** Periodical  
**Description:** Report of  
conference 3-4 June 2011 at  
HMI and visits to five partner  
sites: Leeds Art Gallery,  
Yorkshire Sculpture Park, The  
Hepworth Wakefield, Arts  
Council Collection Longside.  
Ben READ's paper examined  
the networks of influence and  
exchange between Herbert  
Read, Moore, Hepworth and  
other Yorkshire-based  
intellectual figures. Michael  
Paraskos's reading of Moore's  
work in relation to Reads's  
novel <i>The Green Child  
1935</i>. Christa  
LICHTENSTERN and  
Catherine JOLIVETTE  
explored notions of 'embodied  
landscape' and geography and  
the artist's response to  
location. Christine FINN  
unearthed the work of  
archeologist Jaquetta Hawkes,  
with whom Moore and  
Hepworth interacted. John  
WYVER analysed the ways in  
which John Read's BBC films  
framed each sculptor against  
various landscapes. Reference  
to screenings of films;  
discussion by Penelope Curtis  
and Chris Stephens; Anne  
Wagner as panel chair.

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**Bib Number: 0022715**

**Title:** Firsts at the Phillips

**Publisher:** The Phillips

Collection Magazine

**Place Published:** Washington  
D.C.

**Year:** 2011

**Item Type:** Periodical

**Description:** Article marking  
90 years of the collection. 12  
Moore included in a list of  
artists having first solo  
exhibitions at the museum in  
the United States: Henry  
Moore 1946""

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**Bib Number: 0022676**

**Title:** Copper and Robbers

**Publisher:** The Week

**Place Published:** London

**Year:** 2011

**Item Type:** Periodical

**Description:** Illus of  
<i>Reclining Figure 1969-70  
bronze</i>, (LH 608) in news  
briefing <i>Copper and  
robbers. Power lines, church  
roofs, public art, telephone  
cables - thieves are stealing  
ever larger chunks of Britain's  
infrastructure</i>.

---

**Bib Number: 0022602**

**Author/Editor:** JESPERSEN  
Gunnar

**Title:** A Combination of Typical  
Danish Architecture and  
International Modern Art

**Publisher:** Danish Ministry of  
Foreign Affairs

**Place Published:** Copenhagen

**Year:** 2011

**Item Type:** Periodical

**Description:** Article about  
Louisiana Museum of Modern  
Art, at Humlebæk, North New  
Zealand. 35 The main  
emphasis of the museum is on  
large sculptures, which take  
advantage of the open space  
of the park. The New  
Carlsberg Foundation enabled  
acquisitions of important works  
by Moore, Jean Arp, Henri  
Laurens, Alexander Calder and  
Max Bill. Illus of <i>Reclining  
Figure No.5 1963-4 bronze<  
/i>, (LH 517)

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**Bib Number: 0022685**

**Title:** Henry Moore - Blitz & Blockade

**Publisher:** Hermitage Foundation UK - Newsletter

**Place Published:** London

**Year:** 2011

**Item Type:** Periodical

**Description:** Four page newsletter. Illus of <i>Large Four Piece Reclining Figure 1972-3 bronze</i> (LH 629) in the Hermitage courtyard. Brief article on exhibition of Moore's <i>Shelter Drawings</i>. Richard CALVOCORESSI comments the Blitz - from which Moore drew Londoners sheltering - lasted from September 1940 to April 1041 - then the German bombers shifted their operation to St. Petersburg and the Blockade began in June". Illus of <i>Study for Tube Shelter Perspective 1940-41</i> (HMF 1635)."

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**Bib Number: 0021954**

**Title:** Impressionist & Modern Art Evening London 8 February

**Publisher:** Sotheby's at Auction

**Place Published:** New York

**Year:** 2011

**Item Type:** Periodical

**Description:** Preview of forthcoming sale features one double-page Moore illus with brief accompanying text: Pages 86-87 <i>Reclining Connected Forms 1969 bronze</i>, (LH 612).

---

**Bib Number: 0022037**

**Author/Editor:** JOHANSEN Atti Gropius

**Title:** Perspective - Lost, Found, and Home Again

**Publisher:** Historic New England

**Place Published:** Boston

**Year:** 2011

**Edition:** 3

**Item Type:** Periodical

**Description:** Daughter of Walter Gropius, Johansen recalls how a Henry Moore sculpture, inherited from her father, disappeared in 1992 from her country home in New York, only to be found, in September 2008, by their gardener under a bush. Two illus show <i>Reclining Figure 1945 bronze</i>, (LH 256), with one image showing original location at Walter Gropius' home, in Lincoln, Massachusetts, where the sculpture is now on permanent display as the house is open to the public. Text mentions that Walter and Ise Gropius also had a Moore Shelter Drawing above their bed.

---

**Bib Number: 0022018**

**Author/Editor:** BERTAZZONI  
Giovanna

**Title:** Little Black Book - Secret  
Addresses from Stylish People

**Publisher:** Sunday Telegraph  
- Stella Magazine

**Place Published:** London

**Year:** 2011

**Item Type:** Periodical

**Description:** Photo led article  
which highlights seven  
favourite places, including  
Perry Green, from Christie's  
Head of Impressionist and  
Modern Art, Giovanna  
Bertazzoni. One Moore illus  
shows <i>Sheep Piece 1971-  
72 bronze</i>, (LH 627).

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**Bib Number: 0022029**

**Author/Editor:** PRIOR Sue

**Title:** And there were  
shepherds abiding in the field  
keeping watch over their flock...

**Publisher:** Widford Parish  
Magazine

**Place Published:** Hertfordshire

**Year:** 2011

**Item Type:** Periodical

**Description:** Prior of Buckler's  
Hall Farm, Perry Green,  
provides history of how the  
Prior family came to supply  
sheep to graze on Moore's  
land. Also provides breed  
information. Illus show two  
Sheep Sketchbook graphics.

**Bib Number: 0022017**

**Author/Editor:** CRITCHTON-  
MILLER Emma

**Title:** More Moore - both



the more Moore - both

outdoors and in

**Publisher:** RA: Royal

Academy Magazine

**Place Published:** London

**Year:** 2011

**Edition:** 4

**Item Type:** Periodical

**Description:** Article, page 27,

promoting forthcoming

exhibitions *Moore at*

*Hatfield* and *Henry*

*Moore Plasters* with one

Moore illus: *Hill Arches*

1973 bronze, (LH 636).

Page 36 features two quarter-

page adverts for Hatfield

House exhibition and 2011

Perry Green Visitor Season;

two Moore illus. Pages 56-59

*Points of View* - RAs on

Modern British Sculpture;

article with vox-pops style

comments by Royal

Academicians. Includes

mention of Moore in the

opinion of John Maine, Alison

Wilding and Cornelia Parker.

Features two Moore illus. Page

82 Friends Events and

Excursions includes details of

visit to Perry Green. Page 90

*Secret Knowledge* - Oliver

*Peyton* Chef at RA

Restaurant replies Henry

Moore's house and studio at

Perry Green is a gem. I don't

understand why more people

don't go there. He's one of the

greatest artists this country has

produced but he is still

somewhat undervalued here."

when asked *What is the art*

*world's best-kept secret?*"

---

**Bib Number: 0022035**

**Author/Editor:** FORD Jane

**Title:** U.Va Art Museum to  
Host Henry Moore Foundation  
Director to Blizzard Lecture on  
March 31

**Publisher:** UVa Today

**Place Published:** Virginia

**Year:** 2011

**Item Type:** Periodical

**Description:** Article which  
promotes forthcoming lecture  
by Richard Calvocoressi on the  
subject of <i>Henry Moore  
Postwar: The Sculptor Goes  
Public</i>. Content to include  
production of large-scale  
sculpture, public sculptures,  
Moore's role as public figure  
and humanist values in Cold  
War period. Article provides  
brief biographical information  
on Calvocoressi and notes that  
Moore's <i>Seated Woman  
1957-62 bronze</i>, (LH 435)  
was recently installed on  
campus.

---

**Bib Number: 0022007**

**Author/Editor:** GASTWIRTH

Joseph & JOHNSON Wesley

**Title:** Dare you buy a Henry  
Moore on eBay? - Statistics  
can tell you what to avoid

**Publisher:** Significance

**Year:** 2011

**Edition:** 4

**Item Type:** Periodical

**Description:** Magazine article  
with statistical analysis of  
Gastwirth et al publication, see  
0021748, on the legitimacy of  
Moore works for sale on eBay.  
Four Moore illus show graphic  
works.

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**Bib Number: 0022040**

**Title:** Impressionist and  
Modern Art 09 March 2011 -  
Living with Legends

**Publisher:** Christie's Bulletin

**Place Published:** New York

**Year:** 2011

**Edition:** 2

**Item Type:** Periodical

**Description:** Monthly  
magazine promoting  
forthcoming sales. Features  
one Moore illus: page 11  
<i>Figure in Landscape 1981  
drawing</i>, (HMF 81(167)).  
Brief accompanying text.

---

**Bib Number: 0022413**  
**Author/Editor:** SHIROKOV  
Lev  
**Title:** Henry Moore in the  
Winter Palace  
**Publisher:** Hermitage news  
**Place Published:** St.  
Petersberg  
**Year:** 2011  
**Item Type:** Periodical  
**Description:** Article in  
newsletter promoting  
forthcoming exhibition of  
Moore works at the Court  
Gallery of the Winter Palace at  
The Hermitage. Two illus show  
shelter drawings. Explains that  
works from "Siege Diary" by  
Alexander Nicholsky will be  
exhibited at the same time."

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**Bib Number: 0022361**  
**Author/Editor:** HARRIS Gareth  
**Title:** How the Art Basel brand  
was built  
**Publisher:** The Art Newspaper  
Magazine  
**Place Published:** London  
**Year:** 2011  
**Item Type:** Periodical  
**Description:** Article examining  
the raise in popularity of the Art  
Basel art fair. One illus shows  
Moore's *Two Piece*  
Sculpture No.10: Interlocking  
1968 bronze, (LH 581)  
alongside works by Francis  
Bacon in a selection of works  
exhibited by Marlborough Fine  
Art during 1970.

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**Bib Number: 0022314**  
**Author/Editor:** STONARD  
John-Paul  
**Title:** Henry Moore's 'Knife  
edge mirror two piece', at the  
National Gallery of Art,  
Washington  
**Publisher:** The Burlington  
Magazine  
**Place Published:** London  
**Year:** 2011  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** In-depth article,  
based on a paper first given at  
Colloquium CCXLII at the  
Center for Advanced Study in  
Visual Arts, examining the  
acquisition and display of  
Moore's *Mirror Knife Edge*  
1977 bronze, (LH 714).  
The National Gallery of Art,  
Washington incorrectly refer to  
the work as *Knife edge*  
*mirror two piece*. Quotes  
from archive correspondence  
between Moore and J. Carter  
Brown throughout. Explores  
Moore's feelings towards  
architecture; examples of  
archival material relating to the  
siting of Moore's sculpture in  
relation to I M Pei's building.  
Stonard suggests that the  
original Polystyrene working  
model was cut up to be used  
as packing material in the  
crates for the sea-freight  
journey.

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**Bib Number: 0022337**

**Author/Editor:**

CHARLESWORTH J.J.

**Title:** Reviews: UK - Modern  
British Sculpture

**Publisher:** Art Review

**Place Published:** London

**Year:** 2011

**Item Type:** Periodical

**Description:** Critical review of  
the Royal Academy exhibition  
<i>Modern British Sculpture</i>  
</i>. Comparison to Hepworth.  
One illus shows <i>Reclining  
Figure: Festival 1951 bronze</i>  
</i>, (LH 293)

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**Bib Number: 0022308**

**Author/Editor:** GILLIGAN

Melanie

**Title:** Reviews: London - Mark  
Leckey Serpentine Gallery

**Publisher:** Artforum

**Place Published:** New York

**Year:** 2011

**Item Type:** Periodical

**Description:** Review of  
exhibition containing Moore's  
<i>Upright Motive No.9 1979  
bronze</i>, (LH 586a). One  
illus shows performance of  
<i>BigBoxStatueAction, 2003  
/2011</i> 12 May 2011 by  
Mark Leckey.

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**Bib Number: 0023069**

**Title:** Francis Bacon & Henry  
Moore - Terror and Beauty

**Publisher:** AGO Art Matters

**Place Published:** Toronto

**Year:** 2011

**Item Type:** Periodical

**Description:** Magazine for the  
Members of the Art Gallery of  
Ontario. Front cover and 4,6-7  
features exhibition of the same  
name. Front cover illus of  
<i>Seated Woman: Thin Neck  
1961 plaster</i> (LH 472); 4  
illus of <i>Reclining Figure:  
Festival 1951 plaster</i> (LH  
293); 6 illus of <i>Working  
Model for UNESCO Reclining  
Figure 1957 plaster</i> (LH  
415).

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**Bib Number: 0023086**

**Author/Editor:** CORREIA Alice

**Title:** London Exhibitions

**Publisher:** Burlington Magazine

**Place Published:** London

**Year:** 2011

**Item Type:** Periodical

**Description:** Exhibition review of <i>SEE, WE ASSEMBLE</i>, solo show of Mark Leckey at the Serpentine Gallery. In <i>BigBoxStatueAction</i> (2003-2011) a towering sound system emitted sound in a futile attempt to engage Moore's <i>Upright Motive No. 9</i> 1979 bronze</i> (LH 586a) in conversation.

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**Bib Number: 0022020**

**Author/Editor:** STARLING Simon

**Title:** A Nuclear Masquerade

**Publisher:** Tate etc.

**Place Published:** London

**Year:** 2011

**Edition:** 2

**Item Type:** Periodical

**Description:** Apologia for exhibition <i>Project for a Masquerade (Hiroshima)</i> at Hiroshima City Museum of Contemporary Art, 22 January-10 April 2011. Starling explains the link he has created between Moore's <i>Atom Piece (Working Model for Nuclear Energy)</i> 1964-65 bronze</i>, (LH 525) and Japanese Noh Theatre, in which he recreates the traditional play <i>Eboshi-ori</i>, in which Moore and two of his sculptures feature as characters. See 0022021. Illustrations show stills from Starling's film. Page 18 features whole page advert for <i>Moore at Hatfield</i> exhibition.

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**Bib Number: 0021702**

**Author/Editor:** FRASER Holly

**Title:** The Culture Charts - Top 10 picks of the week

**Publisher:** Grazia

**Place Published:** London

**Year:** 2010

**Item Type:** Periodical

**Description:** Woman's fashion /gossip magazine, published weekly. Tate Britain's Moore exhibition is included as a cultural highlight; <i>This is a fascinating retrospective of British history through the eyes of one of our most iconic artists</i>. One Moore illus: <i>Reclining Figure 1939</i> elmwood</i>, (LH 210).

**Bib Number: 0021738**  
**Author/Editor:** ARMSTRONG  
Sue  
**Title:** Bishop's Stortford's Local  
Gems - Perry Green  
**Publisher:** Hertfordshire Life  
**Place Published:** High  
Wycombe  
**Year:** 2010  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Article promoting  
the highlights of the Bishop's  
Stortford area. Includes two  
page, photo lead, article on  
Perry Green. Highlights visitor  
season. Statement from  
Director Richard Calvocoressi.  
Four illus show works in the  
estate: <i>Large Figure in a  
Shelter 1985 bronze</i>, (LH  
652c) <i>King and Queen  
1952-53 bronze</i>, (LH 350)  
<i>Draped Reclining Figure  
1952-53 bronze</i>, (LH 336)  
part image of <i>Three Piece  
Sculpture: Vertebrae 1968  
bronze</i>, (LH 580) with  
Jessica Townsend of The  
Henry Moore Foundation. Text  
also draws attention to St.  
Elizabeth's Centre.

**Bib Number: 0021742**  
**Title:** Henry Moore Textiles  
Preview  
**Publisher:** Pallant House  
Magazine  
**Place Published:** Chichester  
**Year:** 2010  
**Item Type:** Periodical  
**Description:** Seasonal  
magazine from Pallant House  
gallery. List mention of Moore,  
page 10, included in Modern  
British Art: A Collection of  
Collections, permanent  
exhibition at Pallant House.  
One illus shows <i>Two  
Sleepers 1941 drawing</i>,  
(HMF). <i>Collection News -  
More Moore</i>, page 17,  
explains that <i>Suckling Child  
1930 alabaster</i>, (LH 96)  
has gone to Tate Britain for  
inclusion in the Henry Moore  
show. Photo-article page 58  
shows representatives of HMF  
with their counterparts from  
Pallant House at the Private  
View of the textile exhibition.  
Chris Stephens, of Tate  
Britain, is also present. Richard  
Calvocoressi can be seen with  
Frank Dunphy.

**Bib Number: 0021754**  
**Author/Editor:** STONARD  
John-Paul.  
**Title:** Henry Moore - London

Title: Henry Moore - London

**Publisher:** Burlington Magazine

**Place Published:** London

**Year:** 2010

**Item Type:** Periodical

**Description:** Favourable exhibition review of Tate <i>Henry Moore</i> show. Summery of the accompanying exhibition catalogue, with particular focus upon <i>Girl with Clasped Hands 1930 Cumberland Alabaster</i>, (LH 47), <i>Grey Tube Shelter 1940 drawing</i>, (HMF 1724) and <i>Maquette for Mother and Child 1952 bronze</i>, (LH 314). Stonard states <i>After 1945, and in particular following the success of the shelter drawings, Henry Moore became 'Henry Moore'. His own public reputation became unfolded inot his sculpture, in addition to a whole set of other 'pasts' that shaped his conservative formal reportory, including a strong sense of prehistory that had first emerged in the 1930s</i>. Three Moore illus show: <i>Girl with Clasped Hands 1930 Cumberland Alabaster</i>, (LH 47) <i>Reclining Figure 1929 brown Hornton stone</i>, (LH 59) <i>Grey Tube Shelter 1940 drawing</i>, (HMF 1724). Mention of Moore within <i>Art History Reviewed IX: Kenneth Clark's 'The Nude. A Study of Ideal Art', 1956</i> also by Stonard, pages 317-321. List detail of Henry Moore Deluxe exhibition in Sheep Field Barn, page 357.

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**Bib Number: 0021766**

**Title:** Special Exhibition -  
Henry Moore Textiles, 22 June  
- 29 August

**Publisher:** Sainsbury Centre  
for Visual Arts - Exhibitions  
and Events

**Place Published:** Norwich

**Year:** 2010

**Item Type:** Periodical

**Description:** Quarterly booklet  
of exhibitions and events of  
World Art Collections  
Exhibitions at Sainsbury  
Centre for Visual Arts. Front  
cover shows still from the 1947  
film *They Made me a  
Fugitive* with Sally Gray in  
a Henry Moore textile dressing  
gown. Pages 3-4 two page  
promotional text on Henry  
Moore Textile exhibition.  
Images of Moore's textile  
designs accompany text. Page  
10 lists Exhibition Films, at  
Cinema City. Showing *The  
Art of Henry Moore*,  
Thursday 1 July. To include  
discussion led by Anita  
FELDMAN. Page includes  
biographical image of Moore.  
Several other images  
throughout.

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**Bib Number: 0021749**

**Author/Editor:** CARLISLE  
Carla

**Title:** Spectator: The Moore,  
the better

**Publisher:** Country Life

**Year:** 2010

**Item Type:** Periodical

**Description:** Column offering  
favourable review of Tate  
Britain *Henry Moore*  
exhibition. Carlisle compares  
her Red Poll cows to Moore's  
monumental bronzes. Note on  
audio guide. Also states she  
was put off by critic's negative  
reviews of Moore and his work;  
*It was as if the artist now  
triggered generational warfre,*  
with young critics determined  
to dismiss him as the second-  
rate producer of civic art only  
worth of the Queen's Award for  
Export. But there was  
something more than a general  
rejection. Carlisle puts this  
down to *a kind of snobbish  
intelluctual disdain for  
sculpture that is too  
accessable, too beautiful, too  
popular, too loved* and  
concludes that she believes  
Moore's sculpture *will  
outlive contemporary taste,*  
*haste and greed*.

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**Bib Number: 0021756**

**Title:** The Hepworth Wakefield  
Loans Works by Henry Moore  
to Tate

**Publisher:** The Hepworth  
Wakefield

**Place Published:** Wakefield

**Year:** 2010

**Item Type:** Periodical

**Description:** A5 booklet  
providing updates on the new  
gallery. Includes column  
reporting on loans of Moore  
works to Tate Britain  
exhibition; lists *Reclining  
Figure*, *Four Sleepers*  
and *Open Work Head  
No.2*. One illus:  
*Reclining Figure 1942 elm  
wood*, (LH)



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**Bib Number: 0021741**

**Title:** The Prospect List

**Publisher:** Prospect

**Place Published:** London

**Year:** 2010

**Item Type:** Periodical

**Description:** List of events; details *His Darkened Imagination: Surrealist Moore*; talk by Andrew CAUSEY at Tate Britain, Thursday 13th May 2010.

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**Bib Number: 0021736**

**Title:** Access: International Exhibitions - Henry Moore, Tate Britain.

**Publisher:** Sotheby's at Auction

**Place Published:** New York

**Year:** 2010

**Item Type:** Periodical

**Description:** Favourable exhibition review of Tate Britain show; *reasserting Henry Moore's position as one of Britain's greatest artists*. With quote from Sotheby's Senior Director of Impressionist & Modern Art, Alexander Platon; *the exhibition makes the creative force of this great master tangible in powerful and surprising ways*. One Moore illus: *Reclining Figure 1939 Elm wood*, (LH 210)

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**Bib Number: 0022282**

**Author/Editor:** WRIGLEY Amanda

**Title:** A wartime radio *Odyssey*: Edward Sackville-West and Benjamin Britten's *The Rescue* (1943)

**Publisher:** Radio Journal: International Studies in Broadcast and Audio Media

**Place Published:** Bristol

**Year:** 2010

**Edition:** 2

**Item Type:** Periodical

**Description:** Academic article in broadcast journal. Exploring aural impact of Sackville-West's *The Rescue* with comparison to the book published with Moore's drawings, see 0008810. Mention of influence of Leo Frobenius's photographs and classical Greek mythology. Four works from Moore's suite of drawings for *The Rescue* highlight Wrigley's text.

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**Bib Number: 0021746**

**Title:** Art Quarterly and Review  
2009/2010

**Publisher:** The Art Fund

**Place Published:** London

**Year:** 2010

**Item Type:** Periodical

**Description:** Page 164 of Gifts and Bequests: Note that four Moore lithographs from the collection of Naomi Weaver have been bequested to the Falmouth Art Gallery. Text states that amongst the unnamed prints is <i>a charming image of the artist's daughter at her school desk</i>. No illus. See also page 161 for list mention of Moore within Ann Forsdyke Bequest. Page 61 contains a listing for the Tate Britain exhibition with illus of <i>Reclining Figure 1929 brown Hornton Stone</i>, (LH 59). Page 47 contains quart-page advert for the 2010 Visitor Season at Perry Green, including Two-for-One ticket offer.

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**Bib Number: 0022062**

**Title:** What's On - Switzerland:  
Henry Moore: Works on Paper  
from the Henry Moore Family  
Collection, Hauser & Wirth,  
Zürich

**Publisher:** The Art Newspaper  
**Year:** 2010

**Item Type:** Periodical

**Description:** Elevated  
column listing Hauser &  
Wirth, Zürich exhibition.  
Features one Moore illus:  
<i>Helmet Heads 1950-51  
drawing</i>, (HMF 2643). Text  
explains that the exhibition  
follows on from the London  
show and that the book  
<i>Henry Moore - Ideas for  
Sculpture</i>, see 0021806,  
featuring text by Mary Moore,  
is published to coincide.

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**Bib Number: 0021745**

**Author/Editor:** FEEKE

Stephen

**Title:** *Reviews: Has Tate*

**Title:** Reviews. Has Tate succeeded in saying anything new about Britain's most famous sculptor?

**Publisher:** Museums Journal

**Place Published:** London

**Year:** 2010

**Edition:** 2

**Item Type:** Periodical

**Description:** Review of the Henry Moore exhibition at Tate Britain, see 0021726. Stephen Feeke examines, in great curatorial detail, the pros and cons of the Tate show, with attention to layout and selection. In conclusion Feeke states "Ultimately, the exhibition succeeds, not because it sheds new light on a familar master but because it gives us the chance to look at work we might otherwise have thought safe and formulaic; the selection commands our attention and questions erroneous preconceptions". Four Moore illus: Reclining Woman 1930 green Hornton stone, (LH 84) Reclining Figure 1929 brown Hornton stone, (LH 59) Recumbent Figure 1938 green Hornton stone, (LH 191) Tube Shelter Perspective: Liverpool Street Extension 1941 drawing, (HMF 1801). An additional image of Moore's sculpture can be seen on page 11: Three Way Piece No.2: The Archer 1964-65 bronze, (LH 535) can be seen outside of the Neue Nationalgalerie in Berlin.

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**Bib Number: 0022055**

**Author/Editor:** GOODWIN Ben

**Title:** Social work

**Publisher:** Museums Journal

**Place Published:** London

**Year:** 2010

**Item Type:** Periodical

**Description:** Article about how use of social media has transformed how museums and galleries engage with audiences. Page 28 features illustration by Michael KIRKHAM which includes artist's interpretation of Moore's *Large Reclining Figure 1983 fibreglass*, (LH 192b) displayed on a computer screen.

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**Bib Number: 0022246**

**Author/Editor:** HERREROS

María Teresa

**Title:** Henry Moore en búsqueda de una energía interior

**Publisher:** La Panera

**Place Published:** Sanitago, Chile

**Year:** 2010

**Item Type:** Periodical

**Description:** Spanish language art newspaper style periodical published to coincide with Tate Britain exhibition, see 0021726. Eight Moore illus, plus front cover shows Tate poster image, featuring *Recumbent Figure 1938 green Hornton stone*, (LH 191).

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**Bib Number: 0022632**

**Title:** Henry Moore

**Publisher:** Atelier

**Place Published:** Czech Republic

**Year:** 2010

**Item Type:** Periodical

**Description:** Short article on Henry Moore. Illus of *Tube Shelter Perspective: The Liverpool Street Extension 1941 drawing*, (HMF 1801) and *Reclining Figure 1939 elm*, (LH 210)

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**Bib Number: 0022746**

**Author/Editor:** SIMMONS

Hon. RE Rosemary

**Title:** Quest for Perfection

**Publisher:** Printmaking Today

**Place Published:** Oxfordshire

**Year:** 2010

**Item Type:** Periodical

**Description:** 22 Preview of the personal collection of Rosemary Simmons, artist and founding editor of *Printmaking Today*, reflects her lifelong passion for prints. Simmons recalls innovations in the print studio, with a move to drawing on transparent grained plastic rather than zinc a technique which Henry Moore exploited in his series of prints such as *Four Reclining Figures - Caves*. Illus of *Four Reclining Figures - Caves* 1974 (CGM 335). Simmons worked at the Curwen Studio."

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**Bib Number: 0022797**

**Author/Editor:**

VANDENBROUCK Melanie

**Title:** Moore Rodin

**Publisher:** Burlington Magazine

**Place Published:** London

**Year:** 2010

**Item Type:** Periodical

**Description:** Favourable exhibition review of *Moore Rodin* exhibition (29 March – 27 October 2013). 500 Illus of *Three Piece sculpture: Vertebrae* 1968-69 bronze, (LH 580) alongside Rodin's *The Fallen Caryatid with Stone* 1911-18; and illus of *Working model for Locking Piece* 1962 bronze, (LH 514).

**Bib Number: 0022596**

**Author/Editor:** WILSON Simon

**Title:** Seeing more of Moore

**Publisher:** BA Magazine

Publisher: RA magazine

**Place Published:** London

**Year:** 2010

**Item Type:** Periodical

**Description:** Copy of three pages from RA magazine.

<br> 45 Preview: Comment - article on Tate Britain's tribute to Moore. His second solo show at the Leicester Galleries, London 1931

brought a "storm of execration". People recoiled from "Moore's willingness to deal with the darker forces of the human psyche, those of Eros and Thanatos - death and the erotic. They were averse to his presentation of the human body as anxious, anguished and instinctual". In the catalogue essay, Chris STEPHENS wrote that Moore survived a gas attack in the First World War, he was one of 52 out of a battalion of 400 that survived. STEPHENS argued that Moore's work "spoke of and to the crisis of civilisation that was felt to have followed the war, as well as being close to the fresh ideas of the body and sex supported by the new vogue for psychoanalysis".

Illus of <i>Composition 1932 African Wonderstone</i>, (LH 119). Draws attention to shock of early critics but criticism by later critics, e.g. <i>Guardian</i> critic, Jonathan Jones. Final comparison to Picasso and reference to a story about Picasso seeing Moore's work.

<br> 77 advertisement for a book for sale, <i>Henry Moore Prints and Portfolios</i>. <br> Additional page -

advertisement for exhibition at  
Osborne Samuel, <i>Henry  
Moore</i> 14-30 April 2010.  
Illus of <i>Two Women Seated  
on Beach 1984</i> (CGM 719).

**Bib Number: 0021790**

**Title:** Mère et enfant allongés  
**Publisher:** Atelier des Images  
**Place Published:** Paris  
**Year:** 2010  
**Item Type:** Periodical  
**Description:** Pages open out as a small poster of Henry Moore's <i>Draped Reclining Mother and Baby 1983 bronze</i>, (LH 822), photographed at New York Botanical Gardens, with text on the back. Supplementary pages provide activities for students. This issue of the educational magazine L'Atelier des Images is on the theme Le Corps.

**Bib Number: 0021791**

**Title:** London Public: Tate Britain - Henry Moore  
**Publisher:** RA: Royal Academy Magazine  
**Place Published:** London  
**Year:** 2010  
**Edition:** 3  
**Item Type:** Periodical  
**Description:** Page 45 features quarter-page advert for the Henry Moore Foundation's 2010 Perry Green Visitor Season, which includes Two-for-One ticket offer for readers of RA Magazine. Page 70 exhibition listing for Tate Britain <i>Henry Moore</i> show. Scant adjoining text. Page 74 exhibition listing for Perry Green <i>Henry Moore Deluxe: Books, Prints and Portfolios</i> exhibition. Scant adjoining text. Page 75 advert for <i>Henry Moore Mother & Child Portfolio</i> exhibition at Bircham Gallery, Holt, Norfolk. One illus: <i>Mother and Child XI 1983 etching</i>, (CGM 681).

**Bib Number: 0022785**

**Author/Editor:** CORK Richard  
**Title:** Modern British Sculpture  
**Publisher:** RA Magazine



**Publisher:** The Magazine

**Place Published:** London

**Year:** 2010

**Item Type:** Periodical

**Description:** Review of

<i>Modern British Sculpture</i> exhibition at the Royal Academy of Arts, 22 January - 7 April 2010. 46 Cork writes that sculpture in Britain underwent an astonishing and irrepressible revolution during the twentieth century. Even when Moore gained an immense international reputation his formal language was challenged by outstanding members of the next generation". 48 reference to Moore "enthralled when he encountered the Chacmool reclining figures carved by Aztec sculptors". Highlighted quote "Moore preferred to keep his sculpture separate from the buildings it enhanced. He wanted to free the modern sculptor from being "just a decorator for the architect" and Hepworth agreed with him". 49 illus of <i>Reclining Figure 1951 bronze</i> (LH 293). Reference to support by Epstein; concern with the naked body; focus on female reclining figures; preoccupation with childhood memories of his mother; the importance of parental love; simplified abstraction of the human figure; shared interest with Hepworth; resentment of architecture as "the mother of all arts"; turned down invitation to produce eight seated figures for the façade of London University's Senate House in

**Bib Number: 0021789****Author/Editor:** VINCZE Jay**Title:** Points of View... Jay Vincze on Impressionist & Modern Sculpture**Publisher:** Christie's Bulletin**Place Published:** London**Year:** 2010**Item Type:** Periodical**Description:** Highlights from the King Street sales.

&lt;i&gt;Mother and Child 1953 bronze&lt;/i&gt;, (LH 315)

&lt;i&gt;Architectural Prize (Two Piece Reclining Figure: Cut) 1979-81 bronze&lt;/i&gt;, (LH 756).

Mention of Moore within adjoining text by Vincze.

**Bib Number: 0021786****Author/Editor:** HOFFMAN Lauren**Title:** Arty - A beginners guide to... Henry Moore**Publisher:** Go Do**Place Published:** London**Year:** 2010**Edition:** 2**Item Type:** Periodical**Description:** On board magazine published by train operator First Great Western. Features article protmoting the Tate Britain exhibition of Moore's work. Divided into four sections; <i>Who was he</i>, <i>Early Career</i>, <i>The war years</i> and <i>What to see and where</i>. Offers a two for one ticket entry for readers. Provides basic biographical information. Five illus: <i>Head 1930 ironstone</i>, (LH 88) <i>Seated Figure 1930 alabaster</i>, (LH 92) <i>Reclining Figure 1939 elm wood</i>, (LH 210) <i>Four Grey Sleepers 1941 drawing</i>, (HMF 1847) biographical photograph shows Moore at work within Park Hill Road studio.**Bib Number: 0021810****Author/Editor:** RIVKIN Annabel**Title:** Woman of Steel**Publisher:** Tatler**Place Published:** London**Year:** 2010**Item Type:** Periodical**Description:** Article which explores the life and home, at Kensington Palace Gardens, of Usha Mittal, wife of the steel magnate Lakshimi, purported to the richest man in Britain. Text states that the gardens of Mittal House <i>are intricately landscaped with the added bonus of a large Henry Moore sculpture that lends culture to the horticulture</i>. The property was acquired from Bernie Ecclestone. No Moore illus.

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**Bib Number: 0021801**

**Author/Editor:** WANSTALL

Deborah

**Title:** In View: Moore of Henry

**Publisher:** The Artist

**Place Published:** Kent

**Year:** 2010

**Edition:** 2

**Item Type:** Periodical

**Description:** Review of Tate

Britain exhibition, with basic

details about Moore and the

Tate selection. Illus:

<i>Reclining Figure 1939 elm

wood</i>, (LH 210). Goes on

to review <i>Henry Moore

Deluxe: Books, Prints and

Portfolios</i> exhibition at

Perry Green; provides

background on David

Mitchinson's work with Moore.

Illus: <i>Two Seated Women

1967 lithograph</i>, (CGM 85).

Page 50 provides opportunity to

win tickets to Tate exhibition;

asks the question <i>In which

year did Henry Moore die?

1976, 1986 or 1996?</i>

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**Bib Number: 0021812**

**Author/Editor:** SHORT Steven

**Title:** The Revival collection -

Pioneers of pattern

**Publisher:** Edition - John Lewis

**Place Published:** London

**Year:** 2010

**Item Type:** Periodical

**Description:** Article looking at

the history of textile design,

with particular focus on

Lucienne Day. Promotes new

range of fabric influenced by

the revival trend". Features

fabric named 'Perry Green';

<i>the signature print 'Perry

Green' (named after the home

of the renowned sculptor

Henry Moore a fabulously retro

leaf-print</i>. Illustrated on

pages 116-117 in three

colourways. Includes samples

of all three colourways of the

John Lewis fabric."

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**Bib Number: 0021836**

**Author/Editor:** RAJGOPAL

Uthra

**Title:** A Favourite Picture:

Henry Moore, Seated Female

Nude 1932

**Publisher:** Friends of York Art

Gallery Newsletter

**Place Published:** York

**Year:** 2010

**Item Type:** Periodical

**Description:** Article providing

opinion and basic discussion

on Moore's <i>Seated Nude

1932 drawing</i>, (HMF 900),

illus. Reference to recent Tate

exhibition, Ann Wagner, use of

holes and Truth to Materials.

**Bib Number: 0021832**  
**Author/Editor:** NYHOLM Samuel  
**Title:** I said Henry Moore, not Homophobe!  
**Publisher:** Tate  
**Place Published:** London  
**Year:** 2010  
**Item Type:** Periodical  
**Description:** Cartoon depicting artist's interpretation of Moore's Reclining Figure 1969-70 bronze, (LH 608)

**Bib Number: 0021839**  
**Title:** Musée Rodin Dans l'atelier de Henry Moore  
**Publisher:** Figaro  
**Place Published:** France  
**Year:** 2010  
**Item Type:** Periodical  
**Description:** French language periodical. Eight page pull-out section in Scope magazine section of Figaro. Guide to Musée Rodin exhibition divided into several articles; 2-3 *Moore dans un jardin anglais* - Valérie Duponchelle. Also includes *Anthony Caro: un héritier en résistance* and a brief chronolgy. 4-5 *L'art et la Matière: Parcours en 7 oeuvres* - *Henry Moore Sculpte Plâtre*; *Dessiner à Tout Moment*; *La Grande Arche en Miniature*; *Le Métro de Londres*; *Créer d'un Rien*; *La Nature est Sculpture*; *Asseoir une Femme dans L'espace* - Hélène Pinet. 6 *Moore/Rodin - D'un maître à l'autre* - Béatrice de Rochebouët. 7 *Ici et Ailleurs - Les clés de la visite* - guide to exhibition, including *Escape à Perry Green* guide. Illustrated with images of Moore's Bourne Maquette Studio throughout, as well as general images of Perry Green.

**Bib Number: 0021838**  
**Title:** Henry Moore Foundation Review  
**Publisher:** Henry Moore Foundation  
**Place Published:** Much Hadham  
**Year:** 2010  
**Item Type:** Periodical  
**Description:** New format review from The Henry Moore Foundation. 3 Duncan ROBINSON - Chairman's Foreword 7 Richard CALVOCORESSI - Director's Report 11 Exhibitions 14 Collections 20 Research and Education 23 Grants 32 Publications and Merchandise 34 Charles M JOINT - Financial Statement 36 Staff

**Bib Number: 0021787****Author/Editor:** SIMMONS

Hon. RE Rosemary

**Title:** Profile: At home with Henry Moore**Publisher:** Printmaking Today**Place Published:** Oxfordshire**Year:** 2010**Item Type:** Periodical**Description:** Article describing the working practises and relationship between Moore and the Curwin Studio, with particular reference to Stanley JONES MBE Hon. RE.

Recounts visits to Moore's house and studios; providing detailed accounts of Moore's methodology for print-making and the influence of Jones on the artist's graphic works.

Simmons recalls an incident involving a forged Moore maquette spotted for sale by Lord Rayne. Notes Moore's appreciation for Hercules Seghers. Seven illus: &lt;i&gt;The Infant 1982 lithograph&lt;/i&gt;, (CGM 661) &lt;i&gt;Bird Motif 1967 lithograph&lt;/i&gt;, (CGM 69) &lt;i&gt;Two Seated Woman 1967 lithograph&lt;/i&gt;, (CGM 85) &lt;i&gt;Mother and Child with Wave Background I 1976 lithograph&lt;/i&gt;, (CGM 447) &lt;i&gt;Seven Reclining Figures 1962 drawing&lt;/i&gt;, (HMF 3079) &lt;i&gt;Death of Mira 1950 lithograph&lt;/i&gt;, (CGM 30)

**Bib Number: 0021788****Title:** Moore in the Gardens**Publisher:** Sculpture Magazine**Place Published:** Washington DC**Year:** 2010**Item Type:** Periodical**Description:** Magazine from the International Sculpture Center. Half-page advert for Moore exhibition at the Denver Botanic Gardens. <i>First major open-air Henry Moore exhibition in the Western United States</i>.**Bib Number: 0021811****Title:** Henry Moore - un sculpteur qui aime jouer avec les creux et les courbes!**Publisher:** Le Petit Leonard**Place Published:** Dijon**Year:** 2010**Item Type:** Periodical**Description:** A sculptor who likes to play with the hollows and curves". French language educational magazine for children guided by two cartoon mice who are obsessed with cheese! Article to promote Tate Britain exhibition in which Moore's sculptures are likened to Emmental cheese. The mice "interview" Moore about his reasons for being a sculptor; <i>C'est pas parce que vous aimez les fromages avec des trous et des formes bizarres?</i>... "Isn't it because you like cheese with holes and strange forms?". Nine sculptures are illustrated with questions and quizzes about the works. One biographical image accompanies the "interview" text."

**Bib Number: 0021769**

**Author/Editor:** GONCHAR

Joann

**Title:** CityCenter, Las Vegas

**Publisher:** Architectural  
Record

**Place Published:** London

**Year:** 2010

**Item Type:** Periodical

**Description:** A mega-development wagers that urbanism and architecture can trump flamboyance and kitsch". Article by Joann Gonchar AIA investigates the new MGM Resorts International (formerly MGM Mirage) development CityCenter in Las Vegas. Includes site map. One Moore illus shows <i>Large Reclining Connected Forms 1974 Travertine marble</i> (LH 613). Accompanying caption reads <i>The Aria and the neighbouring Daniel Libeskind-designed Crytals retail complex enclose an outdoor room. The silverlike space defined by the canted glazed wall behind the hotel reception desk and the shopping mall's angular glass and stainless-steel-clad planes contains a Henry Moore sculpture</i>. Text notes that the development is "the largest and most expensive commercial project in U.S history".

**Bib Number: 0021772**

**Title:** Trend Leisure Spotlights  
- Henry Moore Exhibition

**Publisher:** Hertfordshire Trend  
Magazine

**Place Published:** Cambridge

**Year:** 2010

**Item Type:** Periodical

**Description:** Column in free lifestyle magazine, given away at local supermarkets, promoting exhibition at Perry Green, <i>Henry Moore Deluxe: Books, Prints and Portfolios</i>, see 0000000, curated by David Mitchinson. Notes that a series of educational printmaking workshops will take place for both adults and children. One illus shows <i>The Arch 1969 bronze</i>, (LH 503b) within the grounds at Perry Green.

**Bib Number: 0021774**

**Title:** Agenda ausstellungen -  
Feier Für den Meister

**Publisher:** Art: das  
Kunstmagazin

**Place Published:** Hamberg

**Year:** 2010

**Item Type:** Periodical

**Description:** German language arts magazine. Lists Tate Britain's Henry Moore exhibition, with highlighted image of Moore's <i>Reclining Figure 1939 elm wood</i>, (LH 210) with the caption <i>Henry Moore, einem der bedeutendsten Bildhauer des 20. Jahrhunderts, ist eine Werkschau in der Tate Britain in London gewidmet. Abbildung: Reclining Figure" (1939)</i>."

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**Bib Number: 0021775**

**Title:** Itinerary - Tate Britain,  
Henry Moore

**Publisher:** Sculpture Magazine

**Place Published:** Washington

**Year:** 2010

**Item Type:** Periodical

**Description:** Column  
promoting Tate Britain's Henry  
Moore exhibition with press-  
release type information.

Mention of the show's focus on  
the effects of WWI and the  
developements in psychology.

One Moore illus shows

*Reclining Figure 1939 elm  
wood*, (LH 210). Page 24,  
within article regarding Phillip  
KING by Barnaby WRIGHT,  
includes mention of King's time  
as assistant to Moore. Page 31  
contains more significant  
Moore content, within article on  
William TUCKER.

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**Bib Number: 0021870**

**Author/Editor:** PARKE-  
TAYLOR Michael

**Title:** So You Think You Know  
Henry Moore...

**Publisher:** Art Matters

**Place Published:** Toronto

**Year:** 2010

**Edition:** 6

**Item Type:** Periodical

**Description:** Magazine article  
for Members of the Art Gallery  
of Ontario. Promoting *The  
Shape of Anxiety: Henry  
Moore in the 1930s*  
exhibition (October 23 2010-  
February 06 2011) of 53 early  
works, touring from Tate  
Britain show, focusing on direct  
carving. States plasters from  
the AGO collection will also be  
on show in the Odette Galelry  
for the duration of the  
exhibition. One Moore illus  
shows: *Composition 1931  
green Hornton stone*, (LH  
140).

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**Bib Number: 0022038**

**Author/Editor:** SOBCZYNSKI  
Wojciech

**Title:** Kultura - A Personal View

**Publisher:** Nowy Czas (New  
Time)

**Place Published:** London

**Year:** 2010

**Item Type:** Periodical

**Description:** Review of the  
Tate Britain *Henry Moore*  
exhibition, see 0021726 in  
dual language newspaper style  
publication. Sobczynski  
explains how Moore's  
sculptural work influenced him  
as a young artist in Poland,  
with particular mention of  
Moore siting works outdoors  
within the landscape. Mention  
of British Council touring  
exhibition to Poland.  
Encourages readers to visit  
Perry Green. Three Moore illus  
show *Knife Edge Two  
Piece* at Westminster,  
*Locking Piece* on the  
Embankment and a Tate  
vertical banner advertising the  
exhibition. Herbert Read's  
Modern Sculpture is suggested  
for further reading.

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**Bib Number: 0021900**

**Author/Editor:** PARKE-

TAYLOR Michael

**Title:** The Shape of Anxiety -  
Just Opened!

**Publisher:** Art Matters

**Place Published:** Toronto

**Year:** 2010

**Item Type:** Periodical

**Description:** Brief mention of  
Moore, page 33 within  
<i>Thoroughly modern</i>,  
which promotes Pallant House  
Gallery exhibition From  
Cézanne to Picasso. Notes  
that the show draws heavily on  
the bequest of the late  
collector, Charles Kearley,  
whose collection included  
Moore. <br>

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**Bib Number: 0022405**

**Author/Editor:** RYCROFT

John

**Title:** Walter Stachan Art  
Centre Opens

**Publisher:** Newsletter of the  
Old Stortfordians' Society -  
Bishop's Stortford College

**Place Published:** Bishop's  
Stortford

**Year:** 2010

**Item Type:** Periodical

**Description:** Article  
highlighting the opening of new  
addition to the campus by  
Walter Strachan's son,  
Geoffrey. Provides  
biographical overview of  
Strachan and mentions  
relationship with Moore. No  
illus.

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**Bib Number: 0021919**

**Title:** Newsletter 2010

**Publisher:** NewArtCentre

**Place Published:** Wiltshire

**Year:** 2010

**Item Type:** Periodical

**Description:** Fold-out leaflet  
recounting the events of the  
past year, as well as listing  
those forthcoming. One Moore  
illus, within New Works  
section, shows <i>Maquette for  
Stone Memorial No.2 1961  
bronze</i>, (LH 491). Also lists  
the acquisition of <i>Wall  
Relief: Maquette No. 1 1955  
bronze</i>, (LH 365). Brief  
accompanying text.



**Bib Number: 0021931****Author/Editor:** GLENN Jill**Title:** Henry Moore**Publisher:** Optima Magazine**Place Published:** Hertfordshire**Year:** 2010**Item Type:** Periodical

**Description:** Well written favourable review of <i>Henry Moore</i> Tate Britain exhibition in local lifestyle magazine delivered free, every fortnight, to 42,000 affluent homes in South West Hertfordshire and North West Middlesex. Glenn is dubious over the intensity" of Chris Stephens's 'new' interpretation - <i>all this eroticism all this claustrophobia shoe-horned into his every explanatory sentence. I muttered crossly. A lot</i>. Glenn concedes that the exhibition is well thought out and that although six rooms of exhibits is a "big ask" that the exhibition <i>should go a long way towards rehabilitating a surprisingly fragile reputation</i>."

**Bib Number: 0022424****Author/Editor:** JANUSZCZAK Waldemar**Title:** The Skeleton's in Henry Moore's closet**Publisher:** The Sunday Times Magazine**Place Published:** London**Year:** 2010**Item Type:** Periodical

**Description:** Jovial article promoting forthcoming Tate Britain retrospective exhibition, focuses on Moore's Wartime experiences and the subsequent influence on his drawings and sculpture. Januszczyk makes much of the similarities between some of Moore's shelter drawings and photographs published in Picture Post. Includes many quotes from Moore on the his wartime recollections and from daughter Mary on the subject of her father's sculptural memories of Yorkshire as a child. Mentions that Januszczyk interviewed Moore in 1978 at Bradford on the occasion of the opening of his exhibition at Cartwright Hall. Illustrated with two Shelter drawings and three sculptures.

**Bib Number: 0021925****Author/Editor:** WIELGOS Pippa Jane**Title:** Living Local - Wanting Moore**Publisher:** Living North**Place Published:** London**Year:** 2010**Item Type:** Periodical

**Description:** Brief column within free local lifestyle magazine covering North London and Hertfordshire. Text states that 2010 will be international season of a re-appraisal of Moore's work". Promotes <i>Henry Moore Deluxe: Books Prints & Portfolios</i>. One illus shows general view of the grounds at Perry Green with four sculptures visible."

**Bib Number: 0021927**

**Author/Editor:** MULHEARN

Deborah

**Title:** The great outdoors

**Publisher:** Museums Journal

**Place Published:** London

**Year:** 2010

**Item Type:** Periodical

**Description:** Article on the advantages of displaying sculpture out of doors to attract larger audiences. Interview text with Tina Houlton of Royal Botanic Gardens, Kew, page 26-27, states that The Henry Moore Foundation specifically requested that the Moore exhibition 2007-2008 took place in winter. Also mention, page 26, of the theft of LH 608. One Moore illus: Page 25 shows part image of *Large Two Forms* 1969 bronze, (LH 556) at Kew. Mention of Moore within article *Acquired Knowledge*, page 37, on Stephen DEUCHAR. Review of Hertford Museum, pages 48-49, contains positive review of Henry Moore Sheep exhibition, see 0000000.

**Bib Number: 0021929**

**Author/Editor:** LATIMER

Quinn

**Title:** Reviews - Florian

Baudrexel

**Publisher:** Art in America

**Place Published:** WWW

**Year:** 2010

**Item Type:** Periodical

**Description:** Exhibition review of German artist's work. Contains reference to the combination of Henry Moore sculptures and Zaha Hadid display table; see 2009 Hauser & Wirth exhibition. No Moore illus.

**Bib Number: 0021930**

**Author/Editor:** BEDFORD

Christopher

**Title:** Henry Moore

**Title:** Henry Moore

**Publisher:** Art in America

**Place Published:** WWW

**Year:** 2010

**Item Type:** Periodical

**Description:** Part exhibition review of 2010 Tate Britain show, part essay on the shift of critical response to the artist. Questions the change in Moore's reception by a younger generation of sculptors; states a sea change" in opinion may be occurring citing the starting point for this change as being the publication of Henry Moore Critical Essays see 0020552. Bedford claims that the Tate exhibition has done much to continue this re-evaluation quotes from Chris Stephen's opening catalogue essay and highlights standout works included in the selection at the London show with particular focus on the impact of war on the human body. Close attention paid to <i>Girl Seated Against Square Wall 1957-58 bronze</i> (LH 425). Also quotes from the Tate catalogue essays by artists Antony CARO Antony GORMLEY Lucy SKAER and Simon STARLING with mention of Starling's own interpretation of Moore's oeuvre. Interpretive works by Bruce NAUMAN and Bruce MCLEAN also get a brief mention. Bedford concludes by comparing works by three young sculptors Matthew MONAHAN Aaron CURRY and Thomas HOUSEAGO. Bedford links these sculptor's work with Moore's recurrent interest in

moore, <i>resurgent interest in  
figuration seen in the work of  
these three sculptors  
emanates from a comparable  
impulse to preserve the  
possibility of representation in  
the face of the brutal toll  
exacted on the body by war<  
/i>."

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**Bib Number: 0021923**

**Author/Editor:** PICKLES Helen

**Title:** Hidden Treasures

**Publisher:** Explorer

**Place Published:** London

**Year:** 2010

**Edition:** 2

**Item Type:** Periodical

**Description:** On board magazine published by First TransPennine Express Ltd. Article examines works that are in public collections across the rail network. One Moore illus <i>Maternity 1924 Hopton wood stone</i>, (LH 22). Accompanying text promotes Leeds Art Gallery and gives basic biographical information on Moore. Mention of Barbara Hepworth and Antony Gormley.

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**Bib Number: 0021697**

**Author/Editor:** PILL Steve

**Title:** Time for Moore

**Publisher:** Artists & Illustrators

**Place Published:** London

**Year:** 2010

**Item Type:** Periodical

**Description:** Article promoting the Henry Moore Tate exhibition; includes interview text with Chris STEPHENS. General discussion of the impact of the First World War on Moore; Shelter Sketchbooks; Sigmund FREUD writings; Moore and photography. Eight illustrations show works from Tate exhibition. Also contains separate interview text with Moore's former assistant John FARNHAM; recalls growing up next door to Moore. Mentions Guy Fawkes Night firework display from sculpture in the grounds at Perry Green.

**Bib Number: 0021899**

**Author/Editor:** CORK Richard

**Title:** Modern British Sculpture:  
Formative influence

Formative influence

**Publisher:** RA: Royal

Academy Magazine

**Place Published:** London

**Year:** 2010

**Edition:** 3

**Item Type:** Periodical

**Description:** Article, pages 46-51, promoting forthcoming *Modern British Sculpture* exhibition at RA, featuring work by Moore; mention throughout the article, with one Moore illus: *Reclining Figure: Festival 1951* bronze (LH 293) with comparison with Chacmool figure also being leant to exhibition. Mention of Moore turning down comission to produce eight seated figures for the façade of London University's Senate House in 1938. Pages 52-55 "Groundbreakers" by Tim MARLOW. Interviews Anthony Caro and William Tucker. Both texts include reference to Moore; Anthony Caro speaks of Moore's dislike for Caro's own sculpture, and names Moore as one of his top five modern British sculptures - *his early sculptures were marvellous*. William Tucker recalls seeing Moore's *Warrior with Shield 1953-54* bronze (LH 360), illus, at Holland Park in 1957. Brief mention of Moore, page 33 within *Thoroughly modern*, which promotes Pallant House Gallery exhibition From Cézanne to

Picasso. Notes that the show draws heavily on the bequest of the late collector, Charles Kearley, whose collection

included Moore. <br> Page 14  
features advert for forthcoming  
exhibition, <i>Connected:  
Moore, Frink, Epstein</i>  
featuring works for sale at  
Gallery 8, London. <br> Page  
6 features advert for  
ofrthcoming exhibition of works  
for sale, at Osborne Samuel  
gallery, entitled <i>Aspects of  
British Modern Sculpture</i>.  
One illus shows Moore's  
<i>Mother and Child 1953  
bronze</i>, (LH 315).

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**Bib Number: 0021692**

**Title:** Impressionist & Modern  
Art evening sale, London 3  
February 2010

**Publisher:** Sotheby's at  
Auction

**Place Published:** London

**Year:** 2010

**Item Type:** Periodical

**Description:** Promotion of  
Sotheby's Evening Sale,  
London. Features two Moore  
illus: <i>Working Model for  
Draped Seated Woman: Figure  
on Steps 1956 bronze</i>, (LH  
427) <i>Reclining Figure 1982  
bronze</i>, (LH 677a)

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**Bib Number: 0021689**

**Title:** Inviting the Arts -  
Lectures for the Season after  
Penetcost/Ordinary Time

**Publisher:** Behold: Arts for the  
Church Year

**Place Published:** Minnesota

**Year:** 2010

**Item Type:** Periodical

**Description:** Quarterly church  
publication providing images  
for inspiration and suggesting  
Bible texts to accompany the  
artworks. One Moore illus:  
page 4, <i>Rocking Chair No.1  
1950 bronze</i>, (LH 274).  
Page 27 Commentaries on the  
images"; quarter page of text -  
</i>How might this work invite  
you to imagine the joy the  
mother whose child has been  
healed? How might this work  
invite you to visualize the joy of  
being God's beloved child?</i>"

**Bib Number: 0021668**

**Author/Editor:** CAUSEY

Andrew.

**Title:** His Darkened Imagination



**Title:** His Darkened Imagination

**Publisher:** Tate etc

**Place Published:** London

**Year:** 2010

**Edition:** 5

**Item Type:** Periodical

**Description:** Article, promoting forthcoming exhibition at Tate Britain, broadly examines the scope of Moore's works on paper as well as some of the more interesting sculptural works. Subjects include the influence of Giacometti; the Transformation Drawings 1930-1932; the significance of the hole; metamorphosis and Surrealism; Shelter Drawings and the public perception of them; Bill Brandt; and Biologist J. B. S. Haldane. Causey makes some interesting reference to Moore's early experiments with

*removeable stone eyes*

for his carvings, of which Girl with Clasped Hands 1930 still possesses. 12 Moore illus

including; *Ideas for*

Sculpture, Seated Figures and Heads 1930 drawing

(HMF 803) *Five Figures in a*

Setting 1937 drawing

(HMF 1319) *Madonna and*

Child at St Matthew's Church,

Northampton, 1943-44 brown

Horton stone

*Composition 1930 African*

wonderstone

*Stones in Landscape 1936*

drawing

*Study for 'Tube Shelter*

Perspective: The Liverpool

Street Extension' 1940-41

drawing

*Composition 1934 cast*

concrete

*Seated*

Storage Capsule (for H.M)  
1966 drawing, by Bruce  
NAUMAN Light Trap for H.M,  
No.1 1967 photograph, By  
Bruce Nauman Sculpture by  
Henry Moore by Beuys 1961  
rubber, cardboard and glass,  
by Joseph BEUYS Reclining  
Figure 1969-1982 bronze, by  
Willem de Kooning. There is  
no discussion of these other  
artists or their work in this  
article. This edition also  
features, page 29, full page  
advert for The Henry Moore  
Foundation and The Henry  
Moore Institute, and page 20, a  
half page advert by Lund  
Humphries promoting three  
Henry Moore books, including  
Causey's *The Drawings of  
Henry Moore*.

**Bib Number: 0021654**  
**Author/Editor:** ANDERSON Jane.  
**Title:** Radio - Daddy Dearest  
**Publisher:** Radio Times  
**Place Published:** London  
**Year:** 2010  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Article promoting the forthcoming Radio 4 broadcast with Mary Moore, see 0000000. Some interview text with Mary; *<i>My mother always said he couldn't say 'No' and I think she was quite right about that</i>*; Anderson asks was he aware of his legacy?" *<i>I am sure that like Harold Pinter Lucian Freud or any great composer when they're reaching the end of their life they can't help but try to place themselves in relation to their peers</i>*. Mary speculates that her father would be displeased that the forthcoming Tate Britain exhibition will only show his sculpture indoors. Two biographical photos show Henry and Mary Moore; one sculptural illus shows *<i>King and Queen 1952-53 bronze</i>* (LH 350)."

**Bib Number: 0021649**  
**Author/Editor:** WEST Naomi.  
**Title:** Life Forms  
**Publisher:** Harper's Bazaar  
**Place Published:** London  
**Year:** 2010  
**Item Type:** Periodical  
**Description:** Article by West promoting the forthcoming Henry Moore exhibition at Tate Britain. Accompanied by photographs, enhanced to show a *<i>primal energy pulsing through Moore's female forms</i>*, of fashion shoot at Perry Green and archive illustrations of Moore at work in studios. Quotes from Grayson PERRY; Marina WARNER; Chris STEPHENS; Gavin TURK; Richard ALSTON. Three illus show model posing by: *<i>Mother and Child: Block Seat 1983-84 bronze</i>*, (LH 838) *<i>Large Figure in a Shelter 1985-86 bronze</i>*, (LH 652c) *<i>Locking Piece 1963-64 fibreglass</i>*, (LH 515).

**Bib Number: 0021843**  
**Title:** Showcase #2 - New Additions to the Rug Company Collection  
**Publisher:** Collect - The Rug Company  
**Place Published:** London  
**Year:** 2010  
**Item Type:** Periodical  
**Description:** Promotional photoshoot evidently at 2 Willow Road. Page 80 shows interior shot with two Moore works alongside other artworks in the collection of Erno Goldfinger: *<i>Head, 1938 elmwood and string</i>* (LH 188) and *<i>Standing Figures, 1940 drawing</i>* (HMF 1513).

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**Bib Number: 0021762**

**Title:** New Supporters Come on Board

**Publisher:** The Hepworth Wakefield Newsletter

**Place Published:** Wakefield

**Year:** 2010

**Item Type:** Periodical

**Description:** A5 booklet providing updates on the new gallery. Includes column reporting the financial grant that The Henry Moore Foundation has awarded the development of the new archive in the museum development. Lists other supporters. One Moore illus shows: *Five Metal Forms* 1937 drawing, (HMF 1317). Notes the work is subtitled "Street Musicians". Accompanying text states it was presented to the gallery by Mrs. Hazel King-Farlow."

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**Bib Number: 0022061**

**Author/Editor:** BAILEY Martin

**Title:** Henry Moore's Hyde Park Arch should rise again - After twenty years, new studies suggest restoration could cost far less than originally feared

**Publisher:** The Art Newspaper  
**Year:** 2010

**Item Type:** Periodical

**Description:** Article discusses the potential of Moore's *The Arch* 1979-80 Travertine marble, (LH 503c) being replaced in Hyde Park. Bailey reports that Italian collector Carlo BILOTTI offered to pay for a stronger replica to be carved for the park, in return for the blocks of the original, which he would have erected on public view in Florida or Italy. Explains that this idea was "vetoed" by The Henry Moore Foundation. Suggests sculpture could be restored by 2012. Includes brief quote from Richard Calvocoressi. Brief notice on opposite page announces Anne Wagner's appointment as Henry Moore Foundation Research Curator at Tate.

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**Bib Number: 0021765**

**Title:** Henry Moore Foundation Review

**Publisher:** Henry Moore Foundation

**Place Published:** Much Hadham

**Year:** 2009

**Item Type:** Periodical

**Description:** New format review from The Henry Moore Foundation. 5 Duncan ROBINSON - Chairman's Foreword 7 Richard CALVOCORESSI - Director's Report 11 Exhibitions 14 Collections 20 Research and Education 23 Grants 35 Charles M JOINT - Financial Statement 36 Staff

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**Bib Number: 0021744**

**Author/Editor:** Art Fund

**Title:** <i>Henry Moore</i>  
Private View Tate Britain.

**Publisher:** Patron's Circle  
newsletter

**Place Published:** London

**Year:** 2009

**Item Type:** Periodical

**Description:** Listing for private  
view of <i>Henry Moore</i>  
exhibition at Tate Britain within  
2010 Events Programme. One  
Moore illus shows part image  
of <i>Reclining Figure 1929</i>  
brown Hornton stone</i>, (LH  
59).

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**Bib Number: 0021753**

**Author/Editor:** POWELL Anne.

**Title:** 'The only black-out is the  
black-out of my soul' - British  
women's poetry of the Second  
World War

**Publisher:** HerStoria

**Place Published:** Merseyside

**Year:** 2009

**Edition:** 2

**Item Type:** Periodical

**Description:** Feminist history  
magazine. Article provides  
brief excerpts from a dozen or  
so poems on the subject of  
WWII by female writers.  
Includes a quote from <i>The  
Artist's Vision: On a Shelter  
Picture by Henry Moore</i> by  
Sheila SHANNON, see  
0008945. One Moore illus:  
<i>Group of Draped Figures in  
a Shelter 1941 drawing</i>,  
(HMF 1807).

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**Bib Number: 0022248**

**Title:** Votre Majesté

**Publisher:** Dauphin D7

**Place Published:** France

**Year:** 2009

**Edition:** 2

**Item Type:** Periodical

**Description:** French language  
children's activity magazine.  
Page 17 features illus of  
Moore's <i>King and Queen  
1952-53 bronze</i>, (LH 350),  
with accompanying questions  
and instructions for making a  
sculptural object. See also  
0022247.

**Bib Number: 0022247**

**Title:** Van koninklijken bloede  
**Publisher:** Zonnestraal Z7  
**Place Published:** Netherlands  
**Year:** 2009  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Dutch language children's activity magazine. Page 17 features illus of Moore's <i>King and Queen 1952-53 bronze</i>, (LH 350), with accompanying questions and instructions for making a sculptural object.

**Bib Number: 0022597**

**Author/Editor:** CALVOCORESSI Richard  
**Title:** Much Hadham Parish News: June  
**Publisher:** Much Hadham Parish News: June  
**Place Published:** Much Hadham  
**Year:** 2009  
**Item Type:** Periodical  
**Description:** Draft for newsletter. Red Cross Open Day 7 June; Opening of <i>Moore in America</i> in Atlanta's Botanical Garden, 2 May; Photographs of team installing <i>Large Reclining Figure 1984 fibreglass</i>, (LH 192b), <i>Oval with Points 1968-1970 bronze</i>, (LH 596). Illus of <i>Oval with Points</i> in-situ. Three pages with photographs of Perry Green.

**Bib Number: 0022701**

**Author/Editor:** Peyton SKIPWITH  
**Title:** From Sculpture to Printed Colour  
**Publisher:** Country Life  
**Place Published:** London  
**Year:** 2009  
**Item Type:** Periodical  
**Description:** Double page article on <i>Henry Moore Textiles</i>, exhibition at Pallant House, Chichester (November 2009 - 21 February 2010). Moore made 97 designs for Zika Ascher recorded in a notebook found in the Ascher archive. Reference to wax resist technique; Royal College of Art; Bawden and Ravilious; sources of inspiration; <i>Studies for Caterpillars and Insect Wings 1943</i>; Reclining Figures and sculptural motifs; Illus of <i>Figures and Symbols 1943</i> (TEX); <i>Family Group 1943</i> (HMF 2124i); (TEX ); <i>Four standing Figures and one Reclining Figure 1945-6</i> (TEX 13.5) and <i>Small Maquette No.2 for Reclining Figure 1950 bronze</i>, (LH 292b); <i>Three Standing Figures 1944</i> (TEX 1.5); <i>Reclining Figure 1949</i> (TEX 21.1); <i>Barbed Wire c. 1946</i> (TEX 4.14); Photographs of <i>Moore at work</i> and <i>Irina Moore sewing curtains</i>.

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**Bib Number: 0022670**

**Author/Editor:** Hermann  
Noack

**Title:** Vom Kreml bis Frisco -  
Wo Sind Sie Geblieben? (From  
the Kremlin to San Francisco.  
Where are they admired?)

**Publisher:** NoaxMagazin

**Place Published:** Berlin

**Year:** 2009

**Item Type:** Periodical

**Description:** 15 Illus of  
<i>Large Four Piece Reclining  
Figure 1972-3 bronze</i>, (LH  
629).

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**Bib Number: 0022695**

**Title:** In the Footsteps of  
Genius

**Publisher:** Make Yorkshire  
Yours

**Year:** 2009

**Item Type:** Periodical

**Description:** Magazine of the  
Yorkshire Tourist Board. Copy  
of article on Moore and  
Hepworth. Reference to works  
at Wakefield Art Gallery;  
Yorkshire Sculpture Park and  
Leeds City Art Gallery. Illus of  
<i>Reclining Figure: Arch Leg  
1969-70 bronze</i>, (LH 610).

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**Bib Number: 0021800**

**Author/Editor:** DURRELL Jane

**Title:** British Sculptors'

Drawings: Moore to Gormley

**Publisher:** Sculpture Magazine

**Place Published:** Washington  
D.C

**Year:** 2009

**Edition:** 4

**Item Type:** Periodical

**Description:** Magazine from  
the International Sculpture  
Center. Review of exhibition at  
the British Museum, co-  
inciding with the "Statuephilia"  
exhibition. No Moore content  
other than the title of the  
exhibition."

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**Bib Number: 0021360**

**Author/Editor:** GOODMAN

Jonathan.

**Title:** A Lyric Isolation:

Steinunn Thórarinsdóttir

**Publisher:** Sculpture Magazine

**Place Published:** Washington

**Year:** 2009

**Edition:** 3

**Item Type:** Periodical

**Description:** Article which examines the figurative sculpture of Icelandic artist Steinunn Thórarinsdóttir. Brief reference made to Moore in the context of Modernism. Goodman states; *Modernist abstraction tended to crowd out traditional concerns with the figure, although some exceptions are important: an artist like Henry Moore stayed more or less true to representation. His poetic forms unfortunately look dated today and might even be called sentimental in their adherence to a traditional distance from contemporary concerns*. See 0021381.

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**Bib Number: 0021434**

**Title:** News - Textile industry:

new season at Perry Green

kicks off with exhibition of

Henry Moore fabrics.

**Publisher:** Museums Journal

**Place Published:** London

**Year:** 2009

**Edition:** 2

**Item Type:** Periodical

**Description:** News column promoting the 2009 Visitor's Seasons at Perry Green; one Moore illus shows *Reclining Figure* 1949 wall panel. Mention that the Henry Moore Textile exhibition will be travelling to Pallant House Gallery, Chichester from 18 October. Brief mention of Aisled Barn Tapestries.

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**Bib Number: 0021419**

**Title:** Acquisitions

**Publisher:** Museums Journal

**Place Published:** London

**Year:** 2009

**Edition:** 2

**Item Type:** Periodical

**Description:** News column illustrating the recent acquisition of a Henry Moore textile design for Zika Ascher; illustrated page 63: *Fruit and Flowers*.



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**Bib Number: 0021474**

**Author/Editor:** CORK Richard.

**Title:** Tony Cragg - Wild in Wuppertal.

**Publisher:** Art World

**Place Published:** London

**Year:** 2009

**Item Type:** Periodical

**Description:** Article/interview with Tony Cragg. The sculptor is asked if any of his team of twenty assistants are artists, he replies; No if you use artists you're bound to have conflicts. Like Henry Moore did with his assistants. I could do without it.""

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**Bib Number: 0021436**

**Title:** The Guardian & Observer guides to: Secret Britain - Hundreds of hidden things to see & do... Part One.

**Publisher:** Guardian

**Place Published:** London

**Year:** 2009

**Item Type:** Periodical

**Description:** Free supplement in Saturday Guardian. <i>Did you know that there's a Roman ruin in the basement of the Canterbury Waterstone's? Or that you can spot a Henry Moore sculpture in the middle of a housing estate in London? </i>. Page 20 lists and illustrates Moore's <i>Two Piece Reclining Figure No.3 1961 bronze</i>, (LH 478) at Brandon Estate, Kennington; mentions that the estate has been the location of several films.

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**Bib Number: 0021418**

**Author/Editor:** TOOBY Mike.

**Title:** More than skin deep

**Publisher:** MP: Museums Practice Magazine

**Place Published:** London

**Year:** 2009

**Item Type:** Periodical

**Description:** Review of the dramatic" new extension to the "formerly dowdy" Art Gallery of Ontario Toronto. Mention of the Moore Collection page 20 and the problems faced by architect Frank Gehry. One Moore illus: page 21 <i>Warrior with Shield 1953-54 bronze</i> (LH 360).

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**Bib Number: 0021477**

**Author/Editor:** PITT Matthew.

**Title:** Ode to Screaming.

**Publisher:** The Oxford  
American

**Place Published:** Arkansas

**Year:** 2009

**Item Type:** Periodical

**Description:** Article written by  
a participant of an annual  
<i>Stanley and Stella Shouting  
Contest</i> held at the  
Tennessee Williams Festival.  
One Moore illus:  
<i>Prometheus on the Rock  
1950 lithograph</i>, (CGM 32).

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**Bib Number: 0021414**

**Title:** News: What's on this  
month?

**Publisher:** Museums Journal

**Place Published:** London

**Year:** 2009

**Edition:** 2

**Item Type:** Periodical

**Description:** List mention of  
Moore within a column  
promoting the first major  
retrospective exhibition of Dora  
Gordine, at Kingston  
University. The exhibition  
includes one Moore sculpture.

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**Bib Number: 0021472**

**Author/Editor:** MÜLLER

Dominikus.

**Title:** Reviews: Nina Beier and  
Marie Laund, Croy Nielsen.

**Publisher:** Artforum  
International

**Place Published:** New York

**Year:** 2009

**Item Type:** Periodical

**Description:** Review of  
exhibition <i>(Calling) Loss  
and Cause 2009</i> held at  
Croy Nielsen, Berlin. Refers to  
series of rough clay miniatures  
of various stolen or missing  
sculptures" made by the  
artists; including one "reclining  
woman" by Henry Moore. Sold  
on the understanding that if the  
originals are found the models  
will be destroyed. One illus  
shows exhibition installation  
image."

**Bib Number: 0023084**  
**Author/Editor:** SPALDING  
Frances  
**Title:** Moore, Hepworth,  
Nicholson  
**Publisher:** Burlington  
Magazine  
**Place Published:** London  
**Year:** 2009  
**Item Type:** Periodical  
**Description:** Exhibition review  
of *Moore, Hepworth,  
Nicholson: A Nest of Gentle  
Artists* exhibition (20 May –  
31 August 2009), at the  
Graves Gallery, Sheffield. 561  
illus of *Reclining Figure  
1930 ironstone*, (LH 85).

**Bib Number: 0021673**  
**Author/Editor:** FELDMAN  
Anita  
**Title:** Henry Moore Textiles  
**Publisher:** Pallant House  
Magazine  
**Place Published:** Chichester  
**Year:** 2009  
**Item Type:** Periodical  
**Description:** Seasonal  
magazine from Pallant House  
gallery. Highlights Moore  
textile exhibition with Anita  
Feldman's article text taken  
from Lund Humphreys Textile  
book. Mentions of Moore  
throughout, many illustrations.  
both biographical and of  
Textile designs. Front cover  
shows part image *Figures  
and Symbols 1943 drawing*.  
Page 32 details Limited  
Edition Henry Moore Scarf of  
*Fruit and Flowers* design.  
Page 40 details two  
Moore related events at Pallant  
House; *Henry Moore  
Textiles: The Search for a New  
Aesthetic* - Talk by Sue  
PRITCHARD; *Henry Moore:  
A Question of Reputation* -  
Talk by Chris STEPHENS.  
Page 45 details various  
children's workshop events.  
See 0021672

**Bib Number: 0021634**  
**Author/Editor:**  
ATTENBOROUGH Michael.  
**Title:** Art Directions  
**Publisher:** Sotheby's at  
Auction  
**Place Published:** New York  
**Year:** 2009  
**Item Type:** Periodical  
**Description:** Interview with  
Lord Richard Attenborough by  
his son Michael discussing his  
love of collecting artworks.  
Promoting auction sale,  
advertised page 45, see  
0021631. Page 14, Lord  
Attenborough recalls visiting  
Perry Green, when Moore  
announced his intention to  
draw the sheep outside his  
studio having been  
incapacitated due to a back  
injury. Page 45 illustrates  
Moore's *Three Woman and  
a Child 1943 drawing*,  
(HMF 2164).

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**Bib Number: 0021638****Author/Editor:** ARDILL

Thomas.

**Title:** How New York's loss  
became Battersea's gain**Publisher:** Battersea Matters**Place Published:** London**Year:** 2009**Item Type:** Periodical**Description:** Newsletter of the  
Battersea Society. Brief article  
which examines Moore's  
<i>Three Standing Figures  
1947-48 Darley Dale stone</i>,&br/>(LH 268) illus. Also illustrates  
Joseph Lee's cartoon from  
<i>Evening News</i> 14 May  
1948.

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**Bib Number: 0021650****Title:** Events - View Henry

Moore at Tate Britain

**Publisher:** Art Quarterly**Place Published:** London**Year:** 2009**Edition:** 6**Item Type:** Periodical**Description:** Column  
promoting forthcoming Tate  
Britain exhibition in quarterly  
magazine from The Art Fund.  
One illus, page 69 shows  
Moore's <i>Draped Seated  
Woman 1957-58 bronze</i>,&br/>(LH 428). Small column, page  
7, announces the appointment  
of Dr Penelope Curtis as new  
Director of Tate Britain.

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**Bib Number: 0021653****Author/Editor:** PEARSON

Philippa.

**Title:** Moore time**Publisher:** Hertfordshire Life**Place Published:** High

Wycombe

**Year:** 2009**Item Type:** Periodical**Description:** Article promoting  
Visitor Season at Perry Green  
within <i>Gardening</i>  
section of county magazine.  
Provides details of planting  
schemes initiated by Irina  
Moore; <i>6 of the best - Irina  
Moore's Plants</i>. Discussion  
of restoration of the garden by  
Yvonne INNES. Four  
photographs of Hoglands  
upper gardens. One Moore  
illus shows photograph of the  
grounds with <i>Family Group  
1948-49 bronze</i>, (LH 269)  
in the foreground.

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**Bib Number: 0021695**

**Title:** Heritage Plaques

**Publisher:** Hammersmith and Fulham Historic Buildings Group Newsletter

**Place Published:** London

**Year:** 2009

**Item Type:** Periodical

**Description:** Reporting the unveiling of the new Heritage Plaque at 3 Grove Studios, Adie Road, W6. Page 3 illustrates the plaque. Page 4 provides artist's sketch of the exterior of the building. Pages 4-5 reproduces Mary Moore's speech from the occasion; mention of Raymond COXON, R.C.A, Ernest COLE, Girdlers Road. Quotes from a letter written by Moore to a friend describing his daily work schedule. Page 5 shows biographical image of Moore 1928 working within Grove Studios.

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**Bib Number: 0021509**

**Author/Editor:** HENRY Clare.

**Title:** Reviews: Moore in America" - New York Botanical Garden"

**Publisher:** Sculpture Magazine

**Place Published:** New York

**Year:** 2009

**Edition:** 4

**Item Type:** Periodical

**Description:** Review of Moore exhibition held at NYBG, Atlanta Botanical Gardens and of the Henry Moore Textiles exhibition, Sheep Field Barn, Perry Green. Comments by Michael Parke-Taylor of the AGO; mention of Simon Starling, Julian Opie, Bruce McLean and Vanessa Beecroft. Text muses over the popularity of Moore, and whether he can be considered to be an Establishment figure". Two illus show Moore's <i>Goslar Warrior 1973-74 bronze</i> (LH 641) and <i>Locking Piece 1963-64 bronze</i> (LH 515) both in situ within NYBG."

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**Bib Number: 0021532**

**Author/Editor:** ARKELL Roland.

**Title:** Fair Play - June's antiques bonanza.

**Publisher:** RA: Royal Academy Magazine

**Place Published:** London

**Year:** 2009

**Edition:** 2

**Item Type:** Periodical

**Description:** Page 28, Henry Moore's <i>Helmet Head No.3 1960 bronze</i>, (LH 467) illustrates brief column on Grovesnor House Art & Antiques Fair, 11-17 June. Notes that the Moore sculpture is for sale via auctioneers Agnew's. Page 56, features quarter-page advert for The Henry Moore Foundation's 2009 Perry Green Visitor Season. One Moore illus. Page 68, features Two-for-One ticket offer for readers of RA Magazine at Perry Green; one Moore illus.

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**Bib Number: 0021524**  
**Author/Editor:** CHISHOLM Faith.  
**Title:** Shaping Space: Redefining Sculpture in the 20th Century.  
**Publisher:** Christie's Magazine.  
**Place Published:** London  
**Year:** 2009  
**Item Type:** Periodical  
**Description:** Brief essay text, to promote sales works by Henry Moore, Henri Laurens, Jean Arps and Ossip Zadkine. Three Moore illus: <i>Two Piece Reclining Figure: Armless 1975 bronze</i>, <i>Reclining Mother and Child 1960 bronze</i>, <i>Family Group 1945 bronze</i>.

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**Bib Number: 0021540**  
**Title:** Henry Moore's Textiles  
**Publisher:** The American  
**Place Published:** Salisbury  
**Year:** 2009  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Exhibition review of Sheep Field Barn Gallery show at Perry Green. Provides basic information on Moore's Textile designs for Zika Ascher. Three illus: Photograph shows Moore working on textile design, c. 1944; <i>Three Standing Figures c.1944 serigraphy in seven colours silk twill</i>, (TEX 1.6) <i>Reclining Figure 1949 serigraphy in five colours linen</i>, (TEX 21.1)

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**Bib Number: 0021586**  
**Title:** Exhibition listings - Henry Moore Textiles  
**Publisher:** Selvedge  
**Place Published:** London  
**Year:** 2009  
**Item Type:** Periodical  
**Description:** Brief column highlighting Henry Moore Textiles exhibition at Perry Green. Information for visitors provided. One illus: <i>Textile Design: Figures and Symbols 1943 drawing</i>, (HMF 2124j).

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**Bib Number: 0021587**  
**Title:** Sculpture Culture  
**Publisher:** Axis Magazine  
**Place Published:** Hertfordshire  
**Year:** 2009  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Moore's <i>King and Queen 1952-53 bronze</i>, (LH 350) illustrates front cover. Page 16: Half page article promoting 2009 Visitor Season at Perry Green. Details forthcoming exhibitions of Moore's Sheep Etchings at Hertford, Harlow and Saffron Walden. One illus shows <i>Large Reclining Figure 1984 bronze</i>, (LH 192b). Page 19: Quarter page advert for Henry Moore Foundation, Perry Green.

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**Bib Number: 0021502**  
**Title:** RMIT Design Archives; School of Architecture and Design - Update 01/09  
**Publisher:** Royal Melbourne Institute of Technology.  
**Place Published:** Melbourne  
**Year:** 2009  
**Item Type:** Periodical  
**Description:** Journal publishing news of current research underway at RMIT. Page three features brief article on the progress of research on the career of Michael O'Connell. Mention of The Chase, one illus shows O'Connell at lunch with Henry and Irina Moore at the Hoops Inn.

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**Bib Number: 0021543**  
**Author/Editor:** ROTBERG Emily., WEST Naomi  
**Title:** Talking Points - Experience fabric envy  
**Publisher:** Harper's Bazaar  
**Place Published:** London  
**Year:** 2009  
**Item Type:** Periodical  
**Description:** Brief column promoting Henry Moore Textile exhibition at Perry Green. Two illus show Moore at work on a textile design and <i>Three Standing Figures c.1944 serigraphy in seven colours silk twill</i>, (TEX 1.6).

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**Bib Number: 0021557**

**Title:** Beyond Limits - A private sale offering.

**Publisher:** Sotheby's At Auction

**Place Published:** New York

**Year:** 2009

**Item Type:** Periodical

**Description:** Photo-article promoting the Beyond Limits exhibition of works for sale at Chatsworth House. Moore's <i>Three Piece Reclining Figure: Draped 1975 bronze</i>, (LH 655). A quote from Moore is presented instead of an interview. A small black and white photo illus can be seen, page 8, of Moore's sculpture being sited at Chatsworth. Page 50-51 promotes the sale of Moore's <i>Eight Ideas for Sculpture 1981 drawing</i>, (HMF 81(121)) which is included in a sale of fifty items from the Waintrob Project for the Visual Arts. A photograph of Moore alongside Abraham (Budd) Waintrob at Dane Tree House is shown, as well as a photograph taken by the Waintrob Borthers of Moore with one of his sculptural works.

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**Bib Number: 0021595**

**Author/Editor:** BAILEY Martin.

**Title:** Moore show under threat - Cash shortage hits Istanbul show

**Publisher:** The Arts Newspaper

**Year:** 2009

**Item Type:** Periodical

**Description:** Column exploring possible reasons for the cancellation of the Moore exhibition at the Sakip Sabanci Museum, Istanbul, Turkey. Details the number of loans and mentions some lenders to the exhibition. Notes British Council involvement. Quote from Dr Nazan Ölçer, Director of the Sabanci. Notes importance of sponsorship. One Moore illus shows <i>Large Interior Form 1982 bronze</i>, (LH 297b) which was to be sited by the Topkapi Palace. Sculpture incorrectly entitled Large Internal Form".

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**Bib Number: 0021573**

**Author/Editor:** SMITH Sidney.

**Title:** Camera Obscura - What are the reasons for television's uneasy relationship to art?

**Publisher:** Frieze

**Place Published:** London

**Year:** 2009

**Item Type:** Periodical

**Description:** Mention of John Piper film made for the BBC at Alexandra Palace in 1937, referred to here as <i>The Autumn Galleries</i>, (see 0000000). Reference to Moore's repeated inclusion within films by John Read and Kenneth Clark. One still illustrates Moore's <i>Reclining Figure 1935-36 Elm wood</i>, (LH 162).

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**Bib Number: 0021600**

**Title:** Feeling sheepish...

**Publisher:** Cambridgeshire

Agenda

**Place Published:** Cambridge

**Year:** 2009

**Item Type:** Periodical

**Description:** Column

promoting the start of regional

touring exhibition of Moore's

Sheep Etchings at Saffron

Walden Museum. One illus

shows part image of <i>Sheep  
Piece 1971-72 bronze</i>, (LH

627).

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**Bib Number: 0021592**

**Author/Editor:** WOOD

Deborah.

**Title:** Henry Moore Elephant

Skull

**Publisher:** Around the Block

**Place Published:** Illinois

**Year:** 2009

**Edition:** 3

**Item Type:** Periodical

**Description:** Magazine from

the Mary and Leigh Block

Museum of Art, Northwestern

University. Essay provides

history of Moore's acquisition of

the elephant skull from Sir

Julian Huxley. Details his

interest in the object and the

inspiration drawn from it for the

series of graphics Moore

produced for Cramer in 1970.

Essay publises current

exhibition at the museum, see

0021593. Five Moore illus

show etchings from the

Elephant Skull Portfolio.

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**Bib Number: 0021459**

**Title:** Exhibitions: Moore,

Hepworth, Nicholson -

Sheffield.

**Publisher:** The Guardian

Guide

**Place Published:** London

**Year:** 2009

**Item Type:** Periodical

**Description:** Brief column

reviewing the exhibition <i>A

Gentle Nest of Artists in the

1930's</i> at Grave's Gallery,

Sheffield; previously seen at

Norwich Castle Museum. One

Moore illus shows <i>Hole and

Lump 1934 Elm wood</i>, (LH

155a). For exhibition catalogue

see (0021363).



**Bib Number: 0021070**

**Author/Editor:** BARKER

Godfrey.

**Title:** Art & Antiques: There's money in art theft.

**Publisher:** The Field.

**Place Published:** London

**Year:** 2008

**Edition:** 4

**Item Type:** Periodical

**Description:** Brief mention of the 2005 theft of <i>Reclining Figure 1969-70 bronze</i>, (LH 608) in article examining the knock-on effect of art theft on insurance values.

**Bib Number: 0021051**

**Author/Editor:** LEWISON

Jeremy.

**Title:** Late and Great.

**Publisher:** Bonhams Magazine

**Place Published:** London

**Year:** 2008

**Edition:** 7

**Item Type:** Periodical

**Description:** Article in which Lewison discusses the later period of Moore's career and the importance of sculpture from this period. Much of the content recounts Lewison's Taschen book (see 0021010). The article also promotes the sale of Moore work in upcoming Bonhams auctions. Five Moore illus including<br>Pages 26/27: <i>Working Model for two Piece Reclining Figure: Cut 1978/79 bronze</i>, (LH 757) to be sold at Bonhams 12 March 2008 (see 0021052).



**Bib Number: 0022608**

**Title:** Hermann Noack senior -

Persönliches aus reichen

viesser-leben (Hermann Noack



grosser reben (reimann noack senior - A personal view of a rich foundry life)

**Publisher:** NoaxMagazin

**Place Published:** Berlin

**Year:** 2009

**Item Type:** Periodical

**Description:** Highlights of Noack senior's rich life as a founder. Moore's name appears often in conversation with Noack. Moore's numerous bronzes influenced the bronze founding scene. Noack and his team visited Much Hadham many times in preparation for his work. Moore completed preparatory small models himself in a studio. In the middle of a work table covered all around with bits and bobs wood stone everything that he could use. He worked there almost without tools says Noack an old rasp dental tools kitchen knives primitive things that he made his models with. His assistants then increased the size by 1:4 they also worked in a modest barely heated shed. Moore one of the most famous sculptors of the C20 liked to keep things simple. Most who earnt a lot of money would buy themselves a nice studio not Moore he had an uncomfortable feeling about luxury. Only in one studio were the walls painted with blue skies that's where the pieces were positioned to photograph. The little models of Moore grew during the work process

to giants until they were ready to send to the Noack foundry in Berlin. Nothing left the foundry without Moore seeing it again

and laying his hand on it. One of the first Moore sculptures that left the Noack foundry was installed in a pool in New York's Lincoln Center in Central Park in 1965. To install it my master and I therefore in the 1960s flew to New York it was easily the biggest sculpture that was cast in Berlin". "

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**Bib Number: 0021046**

**Title:** Famous Sculptor

Inspired in Mulbarton!

**Publisher:** Mulbarton Parish News

**Place Published:** Norwich

**Year:** 2008

**Item Type:** Periodical

**Description:** Brief article giving account of Moore's family connection with the village of Mulbarton; Moore's sister Betty having married Roland Howarth, who became the head teacher of the village school. One Moore illus, page 27, shows <I>Baby's Head 1926 cast concrete</I>, (LH 35). This piece is modelled on Betty's daughter Mary.

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**Bib Number: 0022060**

**Title:** What's On - Palma:

Henry Moore Graphic Work

**Publisher:** The Art Newspaper

**Year:** 2008

**Edition:** 2

**Item Type:** Periodical

**Description:** Brief column in <i>What's On</i> section. Promotes exhibition <i>Henry Moore: Graphic Work</i> held at Museu d'Art Espanyol Contemporani, Palma, displaying three series of prints". No exhibition catalogue available. No Moore illus. See also brief mention page 45 within article on Michael Fried photography book; <i>...to place Brandt after Arbus is like putting Henry Moore after Caro</i>."

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**Bib Number: 0022256**

**Author/Editor:** VERDEJO Luis M.

**Title:** Punto de Fuga - Henry Moore: Mis ideas, inspiración y vida como artista (fragmentos)

**Publisher:** Textofilia - revista de literatura y arte

**Place Published:** Mexico

**Year:** 2008

**Edition:** 2

**Item Type:** Periodical

**Description:** Spanish language Literary journal. Pages 52-67 feature a series of quotes from Moore, translated by Verdejo, accompanied by a selection of Moore's sculptures.

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**Bib Number: 0022253**

**Title:** Opelvillen Rüsselsheim -  
Henry Moore und die  
Landschaft, 7.11.2007-  
30.03.2008

**Publisher:** Gastro City-Guide

**Place Published:** Germany

**Year:** 2008

**Item Type:** Periodical

**Description:** German  
language booklet guide to city  
events. Pages 20-21 promotes  
<i>Henry Moore und die  
Landschaft</i> exhibition at  
Rüsselsheim. Three Moore  
illus including <i>Landscape  
with Tree 1966</i>.

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**Bib Number: 0021089**

**Author/Editor:** SPEILMAN  
John

**Title:** A visit to Henry Moore at  
Kew Gardens

**Publisher:** HVAF

**Place Published:** St Albans

**Year:** 2008

**Item Type:** Periodical

**Description:** Newsletter giving  
very brief description of visit to  
Kew with John Farnham.  
Shows six Moore illus:  
photographs of sculptural work.

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**Bib Number: 0021132**

**Author/Editor:** KNOWLES  
Beverly.

**Title:** Back Chat.

**Publisher:** Art of England.

**Place Published:** Staffordshire

**Year:** 2008

**Item Type:** Periodical

**Description:** Briefest of  
mentions of Beverly Knowles,  
of Beverly Knowles Gallery,  
visiting the Henry Moore  
exhibition at Kew Gardens; I've  
never really been a big fan of  
Henry Moore".

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**Bib Number: 0021131**

**Author/Editor:** SCHOSER

Mary

**Title:** Waxing Lyrical; Hennry Moore's Textiles

**Publisher:** Selvedge

**Place Published:** London

**Year:** 2008

**Edition:** 2

**Item Type:** Periodical

**Description:** Article, which promotes the Sheep Field Barn Textile exhibition at Perry Green (see 0021118), covering Moore's relationship with Zika and Lida Ascher, his drawing technique and the resulting textile designs. Relates Moore's designs to the Post-War period. Four Moore illus: Page 34: *Three Seated Figures c.1947 textured cotton*, (TEX 27). Page 35: *Reclining Figures 1944-46 cotton*, (TEX 8.1). Page 36: *Tube Shelter Perspective 1941 drawing*, (HMF 1773). Page 37: *Horse's Head and Boomerang 1944-45 rayon*, (TEX 3.1).

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**Bib Number: 0021143**

**Author/Editor:** MANNERING

Laura & CREAMER Emma.

**Title:** Every woman needs a hobby.

**Publisher:** Good

Housekeeping.

**Place Published:** London

**Year:** 2008

**Item Type:** Periodical

**Description:** Article which looks at the pastimes of five different woman; including Mary Moore, photographed, whose hobby is collecting vintage prints and dresses. Mentions of Henry and Irina's influence on Mary's tastes; with reference to Moore's textile designs.

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**Bib Number: 0021138**

**Author/Editor:** SHRIGLEY

David.

**Title:** Starters: cartoon.

**Publisher:** The Guardian Weekend Magazine.

**Place Published:** London

**Year:** 2008

**Item Type:** Periodical

**Description:** Cartoon by David Shrigley depicting a stick-man falling off Moore's *Three Piece Sculpture: Vertebrae* 1968 bronze, (LH 580).

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**Bib Number: 0021137**

**Title:** A Multi-Faceted

Collection: Works of Art from this American Collection will highlight many sales this season.

**Publisher:** Christie's Magazine.

**Place Published:** London.

**Year:** 2008

**Item Type:** Periodical

**Description:** Promotional magazine, highlighting sales items from a distinguished American estate". Page 31 shows: <i>Family Group 1946 bronze</i> (LH 265) (see 0021110) with connective text on page 32. Page 38 shows <i>Draped Reclining Figure 1957 bronze</i> (LH 412).

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**Bib Number: 0021133**

**Title:** Henry Moore fills the Bronx: New York stages the world's largest outdoor Henry Moore event.

**Publisher:** Art World.

**Place Published:** London

**Year:** 2008

**Item Type:** Periodical

**Description:** Brief column in the Exhibition News section. Promotes the <i>Moore in New York</i> exhibition at the New York Botanical Gardens, with a quote from Anita Feldman. Moore Moore Mania" comments on Simon Starling's <i>Infestation Piece (Mussled Moore)</i>; the Art Gallery of Ontario's reopening in autumn 2008; and the Nelson-Atkins Museum Kansas. Four Moore illus including Starling's replica Warrior with Shield being raised from Lake Ontario.  
<br>See also Page 19 one Moore illus: shows <i>Mother and Child: Egg Form 1977 bronze</i> (LH 716) as the prize for the European Museum of the Year Award.

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**Bib Number: 0022109**

**Author/Editor:** BEDFORD

Christopher

**Title:** British modernism

**Title:** British modernism

unbound

**Publisher:** Sculpture Journal

**Place Published:** Liverpool

**Year:** 2008

**Edition:** 2

**Item Type:** Periodical

**Description:** Eight page fold out leaflet and map of the work located in San Sebastián (Donosti). The exhibition tours Salamanca, Cadiz, Logrono, Valladolid. The exhibition was organised by the Henry Moore Foundation and Fundación Bancaria 'la Caixa'. It forms part of <i>Art on the Street</i>, the La Caixa" Foundation programme for taking art to people outside the usual framework of museums and exhibition halls. It includes six sculptures curated by Sebastiano Barassi. Includes reference to and illus of <i>Oval with Points 1968-1970 bronze</i> (LH 596); <i>Reclining Connected Forms 1969 bronze</i> (LH 612); <i>Large Standing Figure: Knife Edge 1976 bronze</i> (LH 482a); <i>Locking Piece 1963-64 bronze</i> (LH 515); <i>Reclining Figure 1982 bronze</i> (LH 677a) and <i>Two Piece Reclining Figure No. 2 1960 bronze</i> (LH 458). Moore travelled to Spain in the summer of 1934 visiting the Altamira caves Toledo Madrid and Vic."

**Bib Number: 0021145**  
**Author/Editor:** CHISHOLM  
Faith.  
**Title:** The Body's Landscape.  
**Publisher:** Christie's Magazine.  
**Place Published:** London  
**Year:** 2008  
**Item Type:** Periodical  
**Description:** Brief essay text, to promote sale of LH 431, published within Christie's magazine supplement; <i>The Miller Collection</i>. Chisholm states: Moore connected the expressive quality of the tight crinkles and slack swathes of fabric with topographical troughs and peaks extending and enriching the landscape tradition which he embraced as part of his English artistic heritage". One Moore illus: Page 20: <i>Draped Reclining Figure 1957-58 bronze</i> (LH 431).

**Bib Number: 0021146**  
**Author/Editor:** JACOMB  
Pippa.  
**Title:** Forms & Figures: Artists look at the art of looking.  
**Publisher:** Christie's Magazine.  
**Place Published:** London  
**Year:** 2008  
**Item Type:** Periodical  
**Description:** Article promoting items for sale at Christie's. Jacomb states: The curve of the back of the piece mirrors the shape of a human back and the small round depressions in the centre imply the features of the human face". One Moore illus: Page 106: <i>Head 1939 lead and string</i> (LH 195).

**Bib Number: 0021140**  
**Author/Editor:** PITMAN  
Joanna.  
**Title:** Surreal Britannia: What do you get if you cross a doctor with Surrealism?  
**Publisher:** The Times.  
**Place Published:** London  
**Year:** 2008  
**Item Type:** Periodical  
**Description:** Article in The Knowledge entertainment guide, promoting the exhibition of Jeffrey Sherwin's collection of art; <i>British Surrealism and Other Realities: The Sherwin Collection</i> at the Middlesbrough Institute of Modern Art (see 0021141). Mention of Sherwin's relationship with Moore, recounting visits to Chinese restaurants: I remember he always used to say he was a vegetarian but he had a very soft spot for the duck pancakes which he ate with relish. 'Don't worry' he used to say 'the duck was vegetarian'. He was great fun a very puckish character always extremely smartly dressed". One Moore illus: Page 28: <i>Reclining Mother and Child: Maquette I 1979 drawing</i> (HMF 79(17)) with <i>Reclining Figure Mother and Child I 1979 bronze</i> (LH 778) in the foreground.



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**Bib Number: 0022607**

**Title:** Henry Moore Textiles

**Publisher:** Embroidery

**Place Published:** London

**Year:** 2008

**Edition:** 7

**Item Type:** Periodical

**Description:** Quarter page news article which promotes the Sheep Field Barn exhibition, (see 0021118). One illus shows detail from *Framed Heads 1943* page from *Textile Design Sketchbook 2* (HMF 2127)

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**Bib Number: 0022868**

**Title:** Figuras e Estampas (Pictures and Prints)

**Publisher:** Museu Oscar

Niemeyer em Revista

**Place Published:** Curitiba

**Year:** 2008

**Item Type:** Periodical

**Description:** Review of *Bacon, Freud, Moore - Figuras e Estampas* (Bacon, Freud, Moore - Images and Stamps) at the Museu Oscar Niemeyer, Curitiba, Brazil. Mixed exhibition of graphic works. Features works from Moore's 1974 lithographic portfolio, (CGM 396-406). 36 illus of detail of *Resting Girl 1974 Lithograph* (CGM 405).

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**Bib Number: 0022858**

**Author/Editor:** GONÇALVES

Maria Fernanda

**Title:** *Corpos em Evidência*

**Title:** Corpos em Evidência  
 (Bodies in Evidence)  
**Publisher:** Museu Oscar  
 Niemeyer em Revista  
**Place Published:** Curitiba  
**Year:** 2008  
**Item Type:** Periodical  
**Description:** Review of  
 <i>Bacon, Freud, Moore -  
 Figuras e Estampas</i>  
 (Bacon, Freud, Moore -  
 Images and Prints) at the  
 Museu Oscar Niemeyer,  
 Curitiba, Brazil. Mixed  
 exhibition of graphic works.  
 Features works from Moore's  
 1974 lithographic portfolio,  
 (CGM 396-406). The body is a  
 common subject for the three  
 artists. Moore arrives at  
 structural simplification". Bacon  
 and Moore use lithography in  
 different ways "tending  
 respectively to colour and  
 lines". 8 illus of <i>Girl I 1974  
 lithograph</i> (CGM 397) and  
 <i>Reclining Figure Back 1974  
 lithograph</i> (CGM 400). 11  
 GONÇALVES writes that  
 Moore established a dialogue  
 between the classical past and  
 modernity being influenced by  
 pre-Columbian American  
 cultures (Aztecs and  
 Sumarians) and also by  
 surrealists and European  
 vanguard artists. reference to  
 his influences; organic  
 character and accidents of the  
 material; work with linoleum in  
 the 30s; drawings of World  
 War II; main subjects;  
 <i>Nudes Album 1974</i> and  
 <i>The Artist's Hand 1980</i>.  
 GONÇALVES quotes  
 exhibition curator Félix Suazo.  
 Publication not known (front  
 cover missing) "

**Bib Number: 0022848****Title:** Henry Moore's Schafe (Henry Moore's Sheep)**Publisher:** Lebendige Erde**Place Published:** Stuttgart**Year:** 2008**Edition:** 5**Item Type:** Periodical**Description:** Review of exhibition of German touring exhibition <i>Henry Moore und die Landschaft</i> (Henry Moore: Imaginary Landscapes). 6 illus from Moore's <i>Sheep Sketchbook</i>. See 0021059 for dual language catalogue.**Bib Number: 0021821****Author/Editor:** GOLDFARB Hillard T.**Title:** A Remarkable Recto-Verso Drawing by Henry Moore / Un Remarquable Dessin Recto-Verso De Henry Moore**Publisher:** M, The Magazine of the Montreal Museum of Fine Arts**Place Published:** Canada**Year:** 2008**Edition:** 4**Item Type:** Periodical**Description:** French language periodical. Article which announces the acquisition of a Moore drawing from the bequest of Dr. Sean B. Murphy. Both recto and verso are illustrated: <i>Reclining Figures 1942 drawing</i>, (HMF 2025) recto and <i>Figures in Settings</i> verso.**Bib Number: 0021249****Title:** Perry Green Hosts Rare Exhibit of Henry Moore Textiles.**Publisher:** FiberArts**Place Published:** Colorado.**Year:** 2008**Edition:** 4**Item Type:** Periodical**Description:** Column which advocates visits to Perry Green. Mention of Moore's textile works, Zika Ascher and the opening of Hoglands to the public. One Moore illus: <i>Three Standing Figures c. 1944 rayon</i>, (TEX 1.1).

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**Bib Number: 0021194**

**Title:** Henry Moore Textiles.

**Publisher:** Embroidery.

**Place Published:** London.

**Year:** 2008

**Item Type:** Periodical

**Description:** Two page article which promotes the Sheep Field Barn exhibition, (see 0021118). Gives brief outline of Moore's work with Zika Ascher. Shows close up illus of six textiles. Page 4 shows an illustrated advert for the summer exhibition at Compton Verney, <i>The Fabric of Myth</i>, (see 0021243). One illus shows detail from <i>Three Fates</i> tapestry 1983-84 woven at West Dean.

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**Bib Number: 0021195**

**Author/Editor:** HUSBAND Stuart.

**Title:** Talking Point: Art for Art's Sake.

**Publisher:** Source.

**Place Published:** London

**Year:** 2008

**Item Type:** Periodical

**Description:** Article on public art, in magazine free to Waitrose and John Lewis customers. Mention of Moore, page 18, in relation to rising numbers of artworks stolen for scrap value.

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**Bib Number: 0021819**

**Author/Editor:** RIZZO

Giuseppe

**Title:** Il viaggio in Italia di Henry Moore: metamorfosi di un conflitto

**Publisher:** Critica D'arte

**Place Published:** Florence

**Year:** 2008

**Item Type:** Periodical

**Description:** Essay exploring Moore's relationship to Italy, with particular reference to Florence. Quotes from letters seen by Rizzo at the Henry Moore Foundation Archive. English summary, page 142. Fourteen Moore illus show Moore at Henraux with the UNESCO Reclining Figure, 1958; relaxing at Forte dei Marmi and a selection of exhibits at the Forte Belvedere exhibition in Florence, 1972.

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**Bib Number: 0021232**  
**Author/Editor:** OTTEWELL Lesley.  
**Title:** Exhibition of Henry Moore's Textiles.  
**Publisher:** The Journal for Weavers, Spinners and Dyers.  
**Place Published:** Anglesey.  
**Year:** 2008  
**Edition:** 6  
**Item Type:** Periodical  
**Description:** Exhibition review of Sheep Field Barn, Perry Green exhibition. Article notes the development of Moore's ideas into printed textiles, and techniques used in the process. Two Moore illus: <i>Zigzag 1954 rayon sateen</i>, (TEX 23.1) and (TEX 23.2); <i>Head woven cotton</i>, (TEX 28).

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**Bib Number: 0021244**  
**Author/Editor:** AVERY Dan.  
**Title:** Around Town: Moore to love.  
**Publisher:** Time Out.  
**Place Published:** New York.  
**Year:** 2008  
**Item Type:** Periodical  
**Description:** Article promoting <i>Moore in America</i> exhibition at New York Botanical Garden. Interview with Anita Feldman incorporated. Two Moore illus: Page 2: <i>Large Reclining Figure 1984 fibreglass</i>, (LH 192b); Page 70: <i>Oval with Points 1968-70 bronze</i>, (LH 596).

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**Bib Number: 0021256**  
**Title:** Garden News.  
**Publisher:** The New York Botanical Garden.  
**Place Published:** New York.  
**Year:** 2008  
**Item Type:** Periodical  
**Description:** Brief article which promotes a NYBG Members Preview Weekend of the Moore in America exhibition, (see 0021253). Also includes half-page advert for the exhibition in the Exhibition Calendar section. Two Moore illus show installation photographs by Anita Feldman.

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**Bib Number: 0021254**  
**Title:** Open Garden  
**Publisher:** Close Up  
**Place Published:** London  
**Year:** 2008  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Small column advertising forthcoming British Red Cross Society Open gardens in local free of charge advertising glossy magazine for North London. One Moore illus: <i>The Arch 1969 bronze</i>, (LH 503b).

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**Bib Number: 0021324**  
**Author/Editor:** OKOLO Ebuni.  
**Title:** Clouds and silver linings.  
**Publisher:** RICS Arts Surveyor  
**Place Published:** London  
**Year:** 2008  
**Item Type:** Periodical  
**Description:** Article in the Arts journal of the Royal Institution of Chartered Surveyors on the role of education within the art market appraisal industry. One Moore illus. No Moore content.

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**Bib Number: 0021347**  
**Title:** Preview: Textiles by Henry Moore  
**Publisher:** Textile Forum  
**Place Published:** Hanover  
**Year:** 2008  
**Item Type:** Periodical  
**Description:** Exhibition review of Henry Moore textiles at Dovecot Studios, Edinburgh; In the artist's eyes textile design fitted in with his socialist vision of integrating contemporary art with everyday life". One illus shows <i>Family Group</i> 1946 with corresponding silk serigraphy. Mention of accompanying book which is reviewed on page 41."

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**Bib Number: 0021228**

**Author/Editor:** CARSON

Genevieve.

**Title:** Building the Art of the National Library.

**Publisher:** National Library of Australia News.

**Place Published:** Canberra.

**Year:** 2008

**Edition:** 6

**Item Type:** Periodical

**Description:** Article which tracks the acquisition history of the artworks on public display in the National Library of Australia, Canberra. Details the acquisition of a Moore piece for the site. Two Moore illus: Page 20: *Two Piece Reclining Figure No. 9 1968 bronze*, (LH 576); one photo depicts the hand-over ceremony, February 1970.

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**Bib Number: 0021251**

**Title:** Highlights: Moore in

America - Monumental Sculpture at the New York Botanical Garden.

**Publisher:** Antiques and Fine Art.

**Place Published:**

Massachusetts.

**Year:** 2008

**Item Type:** Periodical

**Description:** Brief article promoting the Moore in America exhibition, mentioning a photography competition and interactive" children's activities. Some biographical text. Mention of Moore's style being influence by his "Seven and Five colleagues". Two Moore illus: *Oval with Points 1968-70 bronze* (LH 596). *Reclining Figure: Angles 1979 bronze* (LH 675).

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**Bib Number: 0021275**

**Author/Editor:** MOORE Mary.

**Title:** Chip off the block.

**Publisher:** Vogue

publisher: Vogue

**Place Published:** London

**Year:** 2008

**Item Type:** Periodical

**Description:** Article, published on the eve of the Hauser & Wirth exhibition, (see 0021356), in which Mary Moore recalls her childhood in Hoglands, with candid memories of domestic life with her father and mother. Mentions of Irina's silk Ascher dress made from material designed by Henry; Willow-Pattern teacups from Woolworths; listening to Tony Hancock and Benny Hill in the evening; visits from famous people and artists: Mark Rothko and Billy Wilder; accompanying her father in his studios: I still have many of the terracotta creatures he made for me"; the importance of drawing in Moore's work: "He said he could teach anyone to draw and I think that's true. He certainly taught me". Five illus shows one biographical photo of Mary as a child with her father and four items from the Hauser & Wirth exhibition: <i>The Artist's Hands 1974 drawing</i> (HMF 3215m); <i>The Reclining Figure 1933 drawing</i> (HMF 988); <i>Standing Figures 1940 drawing</i> (HMF 1495); <i>Seated Figure 1923 drawing</i> (HMF 206).

**Bib Number: 0021268**  
**Author/Editor:** CRONIN Abby.  
**Title:** Moore at Kew.  
**Publisher:** The American in Britain Magazine.  
**Place Published:** London.  
**Year:** 2008  
**Item Type:** Periodical  
**Description:** Two page article, in the <i>Fine Arts and Antiques</i> section, promoting the Moore at Kew exhibition to American tourists and ex-pats. Cronin gives a summary tour of the twenty eight works, quoting from the exhibition catalogue. Includes mention and image of the ice-carved version of Moore's <i>Double Oval 1966 bronze</i> (LH 560). Mention of NYBG and Atlanta touring dates.

**Bib Number: 0021333**  
**Title:** Gimme Moore  
**Publisher:** Modern Carpets & Textiles for Interiors  
**Place Published:** London  
**Year:** 2008  
**Item Type:** Periodical  
**Description:** Brief exhibition review for Henry Moore Textiles show at Dovecot Studios, Edinburgh. Two illustrations: <i>Three Standing Figures c.1944 rayon</i>, (TEX 1.1) <i>Head c.1947 woven cotton wall panel</i>. Pages 74-77 also contain article on female Postwar British textile design; with reference to artists such as Lucienne Day and Jacqueline Groag.

**Bib Number: 0021364**  
**Title:** Organic Forms: Three Masterpieces by Henry Moore  
**Publisher:** Christie's Magazine  
**Place Published:** London  
**Year:** 2008  
**Item Type:** Periodical  
**Description:** Article which promotes the sale of the following three Moore sculptures; <i>Figure 1933-34 Travertine marble</i>, (LH 137); <i>Reclining Figure: External Form 1953-54 bronze</i>, (LH 299); <i>Arch Form 1970 Serpentine</i>, (LH 618). Essay text to accompany each piece.

**Bib Number: 0021323**  
**Author/Editor:** MOORE Mary.  
**Title:** Square Dance  
**Publisher:** World of Interiors  
**Place Published:** London  
**Year:** 2008  
**Item Type:** Periodical  
**Description:** Article promoting the Henry Moore Textile exhibition at Perry Green, Sheep Field Barn. Outlines Moore's working relationship with Zika Ascher. Illustrated with Matt Pia's images of Moore's textile designs. Mention of Moore winning a prize at Leeds School of Art for a dress design.

**Bib Number: 0021224**  
**Title:** News: A beautiful Henry Moore scarf?  
**Publisher:** Venue Magazine.  
**Place Published:** Cambridge.  
**Year:** 2008  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Review of Henry Moore Textiles exhibition in Sheep Field Barn, Perry Green in local Arts review journal. Two illus show exhibition material.

**Bib Number: 0021342**  
**Author/Editor:** KARKAZIS Katrina., FEDER Ellen K.  
**Title:** The art of medicine; Naming the problem: disorders and their meanings.  
**Publisher:** The Lancet  
**Place Published:** London  
**Year:** 2008  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Article on the subject of intersex" previously referred to as "hermaphrodite". One Moore illus: Page 2017 <i>Study for Reclining Figure in Wood 1940 drawing</i> (HMF 1531).



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**Bib Number: 0021455**

**Title:** Hauser & Wirth - Henry Moore exhibition advert

**Publisher:** Artforum International

**Place Published:** New York

**Year:** 2008

**Item Type:** Periodical

**Description:** Full page advert for Hauser & Wirth <i>Henry Moore: Ideas for Sculpture</i> exhibition, (see 0021356 ). Illustrates <i>Warrior with Shield 1953-54 bronze</i>, (LH 360). Also in this edition of Artforum is a quarter page advert for <i>Moore in America</i> at the New York Botanical Garden, (see 0021253) illustrated with <i>Reclining Figure: Angles 1979 bronze</i>, (LH 675).

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**Bib Number: 0021986**

**Title:** Henry Moore

**Publisher:** Gazzetta - Pro Litteris

**Place Published:** Zurich

**Year:** 2008

**Edition:** 6

**Item Type:** Periodical

**Description:** Mixed language magazine of ProLitteris, the Swiss copyright society for Literature and Art. One Moore illus: pages 40-41 shows <i>Locking Piece 1963-64 bronze</i>, (LH 515). Quote from Moore, page 74, with accompanying text in Italian.

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**Bib Number: 0021999**

**Author/Editor:** SEGOVIA Tomás

**Title:** Paradójico estás (Paradoxically Speaking)

**Publisher:** Art&Co

**Place Published:** Madrid

**Year:** 2008

**Item Type:** Periodical

**Description:** Spanish language article, with separate English translation, on the nature of Craft versus Fine Art. One Moore illus shows <i>Two Piece Reclining Figure No.5 1963-64 bronze</i>, (LH 517). Brief mention of Moore within main body of text. English translation pages 108-110.

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**Bib Number: 0021680**

**Author/Editor:** DOWNING

Sarah Jane

**Title:** The Fabric of Myth

**Publisher:** Selvedge

**Place Published:** London

**Year:** 2008

**Item Type:** Periodical

**Description:** Review of The Fabric of Myth exhibition at Compton Verney, see 0021243. One Moore illus shows *Three Fates* 1983-84 tapestry, (TAP 20); text makes reference to the figures.

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**Bib Number: 0021307**

**Author/Editor:** BAILEY Martin.

**Title:** High-tech study could give new life to Moore's *Arch*.

**Publisher:** The Art Newspaper

**Place Published:** London

**Year:** 2008

**Edition:** 2

**Item Type:** Periodical

**Description:** Brief news column which presents the latest information on the return of Moore's Travertine Arch to Kensington Gardens, following the completion of a study by scientists at Imperial College London, assisted by Glasgow School of Art and Tate.

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**Bib Number: 0021183**

**Title:** The Last Word: Moore's the Question.

**Publisher:** Hertfordshire InsideOut.

**Place Published:** Hertfordshire

**Year:** 2008

**Item Type:** Periodical

**Description:** Back page article which interviews Moore's *Reclining Figure: Hand* 1978-79 bronze, (LH 709). Promotes visits to Perry Green. Questions include "What are you made of?" and "Being so big and heavy I guess you don't get out much?". Page 51 shows a photograph of LH 709 in situ. Page 32 shows an advert for The Henry Moore Foundation including contact details bullet points of interest and an image of *Large Reclining Figure* 1984 bronze (LH 192b) at sunset."

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**Bib Number: 0021257**

**Title:** New Life for an Iconic Henry Moore?

**Publisher:** Sculpture

**Place Published:** Washington

**Year:** 2008

**Edition:** 3

**Item Type:** Periodical

**Description:** News column which reports on new technologies" being used to stabilise and conserve Moore's Travertine marble sculpture <i>The Arch 1979-80</i> (LH 503c) illus dismantled from Kensington Gardens London in 1996. Speculation on the costs and whether the work will be re-sited. Also contains page 17 brief exhibition review of <i>Moore in America</i> at The New York Botanical Gardens (see 0021253)."

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**Bib Number: 0020965**

**Author/Editor:** LEWIS Ben.

**Title:** Private View: Why is Henry Moore so unfashionable?

**Publisher:** Prospect

**Place Published:** London

**Year:** 2007

**Item Type:** Periodical

**Description:** Arts column with reference to 2007 exhibition of 28 Moore works at Kew Gardens. Discusses plummet of Moore's popularity, comparing the bombastic and unoriginal" work of Moore with "today's best loved artists" namely Tracey Emin and Damien Hirst. States "Moore robbed Giacometti and Picasso blind" and refers to <i>Large Upright Internal /External Form 1981-82 bronze</i> (LH 297a) illustrated as being an "upended turd".

**Bib Number: 0022593**

**Author/Editor:** ROSE Pauline

**Title:** Henry Moore in Dallas

1965-1981

1900-1904

**Publisher:** Sculpture Journal

**Place Published:** Liverpool

**Year:** 2008

**Edition:** 2

**Item Type:** Periodical

**Description:** Essay on the importance of Dallas in the career of Moore and a case study of how the ambitions of civic, corporate and art worlds converge. Detailed reference to Moore's relationship with Raymond Nasher, who had commercial interests in NorthPark Center shopping mall, residential, industrial and office developments. He worked to merge the commercial with the civic, art and Moore's work had a role in this. <br> 55 illus of Moore with Raymond and Patsy Nasher at Perry Green, September 1967, who later bought working model of <i>Three Piece Sculpture: Vertebrae 1968 bronze</i>, (LH 579), illus on 58. <br> Concerning artworks on display at NorthPark, Nasher commented "for many people, it is their first exposure to art ... more people will see great art within the shopping center in a month than will see it in our city museums within a year ... Exposure is crucial ... often you will see them come back, talk about a Henry Moore .... and learn something about the nature of art." <br> Reference to placement of Moore's work at I.M.Pei's new

Dallas City Hall. 60 "In each case the work of art exists as a kind of antidote to the architecture ... The plastic

forms of the Moore sculpture provide a formal counterpoint to the hard edges of the building, suggesting that the architect's desire was not solely to create harsh forms ... it says that the architect does respect humanist values and that he does seek to have them present in his work". <br> Detailed reference to the work and relationships between key people and institutions in Dallas including The City Manager, George Shrader; key Dallas art patron Mrs Margaret McDermott; businessman Fritz Hawn who commissioned <i>Three Forms Vertebrae</i> 1978 bronze</i>, (LH 580a), in honour of his late wife. Illus on 63; architect I.M. Pei; Dallas mayor, Robert Folsom; film maker Jim Murray who documented the journey of <i>Three Forms Vertebrae</i> 1978</i> from England to Dallas; The Dallas Foundation; The Dallas Museum of Fine Arts; photographs taken by David Finn of public relations firm Ruder Finn; opposition to Moore's work by Councilor William Cothrum. <br> Also reference to the film <i>Henry Moore: the Dallas Piece</i>; the acquisition of <i>Two-Piece Reclining Figure No. 3</i> 1961 bronze</i>, (LH 478) in 1965 by the Dallas Museum. Illus on 66.

**Bib Number: 0020989**

**Author/Editor:** ECHAVARRI  
Leticia.

**Title:** Atrapa a un ladrón.

**Publisher:** Vogue

**Place Published:** Madrid

**Year:** 2007

**Item Type:** Periodical

**Description:** Text in Spanish. Interview with author and art crime specialist Noah Charney to promote his novel *El Ladrón de Arte* ("The Art Thief"). One Moore illus: Page 236  
<i>Reclining Figure: Pointed Head 1969-70 bronze</i>. (LH 608). Accompanying text incorrectly states that the sculpture was stolen from the Foundation in 1995 and that Charney thinks it was melted down."

**Bib Number: 0020976**

**Author/Editor:** CHATTERJEE  
Hanuman.

**Title:** Henry Moore: Sculpting a Century.

**Publisher:** The Hedgehog

**Place Published:** San Francisco

**Year:** 2007

**Item Type:** Periodical

**Description:** International Arts Review. Article which gives cursory review of the 2001-2002 San Francisco exhibition *Henry Moore: Sculpting the 20th Century* (See 0019854). Explores the continuing popularity of Moore, and questions how his public appeal reflects upon his place in the pantheon of great artists. Focus on the use of the hole and inter-spacial forms, with reference to *Shelter* and *Miners* drawings. 2 Moore illus. Page 3 <l>Reclining Woman 1930, Green Hornton stone</l>. (LH 84). Front cover shows Anita Feldman Bennet with *Oval with Points* 1968-70, bronze (LH 596) outside the Legion of Honor Museum. This edition also includes interviews with Mary Moore and Anita Feldman Bennet as well as a brief introductory piece on page 2. Mary Moore Recalls Life as the Artist's Daughter" on page 4. "Preserving Henry Moore's Legacy" is the interview with Anita Feldman Bennet on page 5."

**Bib Number: 0021703**

**Author/Editor:** REA Julian

**Title:** A major contribution to public sculpture in Britain: Patricia, Lady Gibberd (1926-2006), and the Harlow Sculpture Collection

**Publisher:** Sculpture Journal

**Place Published:** Liverpool

**Year:** 2007

**Item Type:** Periodical

**Description:** Part obituary, part essay text. Discusses the development of the Harlow Sculpture Collection, and the influence of Lady Gibberd upon it as Chairman of the Harlow Art Trust. Mentions of Moore works in the collection. No Moore illus.

**Bib Number: 0021035**  
**Author/Editor:** STEPHENS  
Chris.  
**Title:** Modernism and Tradition  
in English Sculpture 1929-39.  
**Publisher:** Twentieth Century  
Society  
**Place Published:** London  
**Year:** 2007  
**Item Type:** Periodical  
**Description:** Twentieth  
Century Architecture 8: British  
Modern Architecture and  
Design in the 1930s. Collection  
of essays in the Journal of the  
Twentieth Century Society.  
Stephens recounts Moore's  
connections to John Skeaping  
and Barbara Hepworth and the  
importance they placed upon  
direct carving" and "truth to  
materials". Moore is also  
mentioned in connection with  
Unit One and in relation to the  
pottery of Bernard Leach.  
<br>Page 44 shows <i>Girl  
with clasped hands 1930  
Cumberland alabaster</i> (LH  
93)."

**Bib Number: 0021005**  
**Author/Editor:** FLYNN DC  
Sister Ellen.  
**Title:** Christmas Message from  
The Passage.  
**Publisher:** Catholic Herald  
**Place Published:** London  
**Year:** 2007  
**Edition:** 6  
**Item Type:** Periodical  
**Description:** Advent  
Supplement which featuring a  
promotional column for the  
registered charity The  
Passage, which runs a hostel  
for the homeless. Moore's  
childhood experience of slag  
heaps and dark cellars is  
quoted and used in direct  
comparison to the work of the  
charity. One Moore illus:  
<i>Madonna and Child 1943  
bronze</i> (LH 222).

**Bib Number: 0021083**  
**Author/Editor:** BYRNE John.  
**Title:** The Scottish National  
Gallery of Modern Art.  
**Publisher:** Art Quarterly.  
**Place Published:** London  
**Year:** 2007  
**Edition:** 4  
**Item Type:** Periodical  
**Description:** Magazine  
published by The Art Fund.  
Article which explores the  
attractions, both good and bad,  
at The Scottish National  
Gallery, Edinburgh. States that  
an archetypal" Henry Moore  
Reclining Figure welcomes you  
as an "alfresco delight". Page  
37 shows <i>The Helmet 1939-  
40 bronze</i> (LH 212)

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**Bib Number: 0021022**

**Author/Editor:** GIBSON Eric.

**Title:** Moore & Giacometti.

**Publisher:** The New Criterion

**Place Published:** New York

**Year:** 2007

**Item Type:** Periodical

**Description:** Essay which seeks to uncover the influence of Alberto Giacometti on Moore's sculpture. The author compares some 14 Giacometti works, predominately from the 1930's, with Moore pieces produced in or around that time in order to try and establish a connection. Gibson states that the earliest Giacometti influence can be seen in *Composition 1933 Walnut Wood*, (LH 132) which is compared with Giacometti's *Circuit* from 1931. There is also mention of the influence of Hans Arp with particular reference to biomorphism Picasso Matisse Ingres and Michelangelo."

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**Bib Number: 0021034**

**Author/Editor:** O'FLYNN

Kevin.

**Title:** Ringing the Changes.

**Publisher:** Museums Journal

**Place Published:** London

**Year:** 2007

**Edition:** 3

**Item Type:** Periodical

**Description:** Article describing how a British Council initiative attempts to link British and Russian museums through contemporary British art. Describes how a visit to Perry Green by a group of Russian curators lead to *Henry Moore: Master Printmaker*, a touring exhibition of Moore graphics. One Moore illus shows the exhibition at Irkutsk's Museum of Art in Siberia.

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**Bib Number: 0022083**

**Author/Editor:** GREVER

Josephine

**Title:** Moores Memoria - Nach zweijähriger

Restaurierungszeit is de Farm des Bildhausers Henry Moore in einem Buch dokumentiert und Besuchern zugänglich

**Publisher:** Architektur und Wohnen

**Place Published:** Hamburg

**Year:** 2007

**Item Type:** Periodical

**Description:** German language photo-led book review of Lund Humphries book *Hoglands: The Home of Henry and Irina Moore*, see 0021119. Interior and exterior illus, including image of Moore's *Reclining Figure 1947 brown Hornton stone*, (LH 266) and part image of *Reclining Figure: Festival 1951 bronze*, (LH 293).



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**Bib Number: 0020966**

**Title:** Master of Form.

**Publisher:** Artists & Illustrators

**Place Published:** London

**Year:** 2007

**Item Type:** Periodical

**Description:** Brief article with biographical content. Refers to Moore's international popularity and reputation being sealed by Shelter Drawings. Mention of desire to lead delegation of artists to Spain during Spanish Civil War. Promotes Moore at Kew Gardens exhibition. Page 46 <i>Hill Arches 1973, bronze</i> (LH 636) and <i>Seven Sculpture Ideas I 1980/81 etching</i> (CGM 589). Page 47 <i>Trees V Spreading Branches 1979, etching</i> (CGM 551), <i>Elephant's Head II 1981, drawing</i> (HMF 214), <i>Locking Piece 1963-64, bronze</i> (LH 515) and 1964 photograph of Moore by Errol Jackson.

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**Bib Number: 0020960**

**Author/Editor:** MOORE Mary.

**Title:** Hooray, Henry.

**Publisher:** The World of Interiors

**Place Published:** London

**Year:** 2007

**Item Type:** Periodical

**Description:** Mary Moore writes of the recent restoration of Hoglands and celebrates the memory of her father. Article recounts the Moore's move to Hertfordshire and the eventual purchase of eighty acres. Describes the simple comfort of the interior of the house, in particular, the utilitarian and modest" kitchen. Mentions the use of Ascher textiles as curtains which reference to the influence of Picasso's Guernica which used to hang on the kitchen wall. Recalls the Large Yellow Sitting Room being decorated the Modernist tradition and Irina's pride in her yellow carpet. Photographs of the interior and exterior of the house."

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**Bib Number: 0021007**

**Author/Editor:** PHIPPS

Michael

**Title:** Hoglands: At Home with the Moores

**Publisher:** NADFAS Review

**Place Published:** London

**Year:** 2007

**Item Type:** Periodical

**Description:** Article promoting the newly restored Hoglands. The text provides a fascinating glimpse into the sculptor's creative and domestic life by describing not only the extraordinary, such as visits from Lauren Bacall and President Mitterrand, but also the ordinary detail of the house; the juxtaposed contents of over fifty years of life shared together in Perry Green. The history of the Hoglands building is also provided. 19 photographs are included.

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**Bib Number: 0021108**

**Title:** Itinerary: Henry Moore Foundation.

**Publisher:** Sculpture Magazine

**Place Published:** Washington.

**Year:** 2007

**Edition:** 3

**Item Type:** Periodical

**Description:** Brief column promoting the opening of Hoglands as well as the Moore and Mythology exhibition, illustrated with two Moore illus showing the Sheep Field Barn exhibition with three Moore sculptures; and a photograph of Hogland's Large Sitting Room. Page 9 shows *Seated Woman 1958-59 bronze*, (LH 440) at the Getty Centre, promoting the Fran and Ray Stark collection.

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**Bib Number: 0021021**

**Author/Editor:** STEMP Robin.

**Title:** Artists' Places: The farmhouse that Moore loved.

**Publisher:** The Artist

**Place Published:** Kent

**Year:** 2007

**Edition:** 2

**Item Type:** Periodical

**Description:** Article recounting Stemp's visit to Hoglands, describing it as a refuge" for Henry and Irina. Stemp states that viewing Moore's work in the context of his surroundings gives it "a deeper more profound reality" relieving the work of it's "dry and academic" feel. There is both praise and criticism for the renovation of Hoglands: "such is the genius of this recreation that apart from the inevitably new look of the freshly plastered exterior the impression is of a house still occupied and still living". 6 photographs show interior and exterior shots of the house and grounds as well as Moore at work in his Maquette studio. Provides contact details prices and opening times for visits by general public."

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**Bib Number: 0021085**

**Author/Editor:** ELLIOTT Ann.

**Title:** Henry Moore; Keeping focused with an open mind.

**Publisher:** Jamini

**Place Published:** Dhaka

**Year:** 2007

**Item Type:** Periodical

**Description:** Article linked to exhibition of Henry Moore Graphics at the Bengal Gallery of Fine Arts, December 2006, organised by the British Council and Bengal Foundation. Elliott discusses interest in the exhibition and explores the reasons for Moore's worldwide appeal. Also contains biographical text and reference to which sculptors were directly influenced by Moore. Seven Moore illus: Page 78: *Lullaby 1973 lithograph*, (CGM 271) Page 79: *Woman with Book 1976 lithograph*, (CGM 442) Page 80: *Seated Figure VI Alcove Corner 1974 lithograph*, (CGM 412) Page 81: *Seated Figure V Wickerwork Chair 1974 lithograph*, (CGM 411) Page 82: *Reclining Figure Sunset 1978 lithograph*, (CGM 493) Page 83: *Ideas for Metal Sculpture III 1981 lithograph*, (CGM 613) and *Trees V Spreading Branches 1979 etching*, (CGM 551).

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**Bib Number: 0021188**

**Title:** Exhibitions: Henry Moore: Moore and Mythology.  
**Publisher:** The Guardian Guide.

**Place Published:** London

**Year:** 2007

**Item Type:** Periodical

**Description:** Brief review of Sheep Field Barn exhibition, (see 0021115). One Moore illus shows <i>Mort de Mira 1950 lithograph</i>, (CGM 30).

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**Bib Number: 0021178**

**Author/Editor:** SOUTHGATE Colin.

**Title:** Fragments of Moore.

**Publisher:** RPS Journal.

**Place Published:** Bath.

**Year:** 2007

**Item Type:** Periodical

**Description:** (Black and White photocopy only).  
Photographical article with accompanying text. Southgate explains how several visits to Perry Green gave him material he thought worthy of using for a Fellowship panel. Twenty, part images, of Moore's sculpture is shown.

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**Bib Number: 0021189**

**Title:** Art World: At home with Henry Moore.

**Publisher:** Art Quarterly.

**Place Published:** London

**Year:** 2007

**Item Type:** Periodical

**Description:** Brief article promoting visits to Hoglands. Mention of contents and atmosphere. Two illus show interior of Large Sitting Room.

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**Bib Number: 0021190**

**Title:** Exhibition Highlights: Moore and Mythology.

**Publisher:** Art Quarterly.

**Place Published:** London

**Year:** 2007

**Item Type:** Periodical

**Description:** Brief review of Sheep Field Barn exhibition, (see 0021188). Two Moore illus shows <i>The Death of the Suitors 1944 drawing</i>, (HMF 2305) and <i>Reclining Figure: Goujon 1956 bronze</i>, (LH 411a).

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**Bib Number: 0021033**

**Author/Editor:** DAVIES

Serena.

**Title:** Home Truths.

**Publisher:** Museums Journal

**Place Published:** London

**Year:** 2007

**Edition:** 3

**Item Type:** Periodical

**Description:** Article describing the relationship between Mary Moore and the Henry Moore Foundation and how their reconciliation lead to the succesful renovation of Hoglands. Davies recounts court trials and the acrimonious relationship" of Mary Moore and Alan Bowness. Seven Moore illus show the interior and exterior of Hoglands as well as images of the Moore family in their home."

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**Bib Number: 0021103**

**Author/Editor:** CORDREY

Carol.

**Title:** Moore magic here.

**Publisher:** The Richmond Magazine.

**Place Published:** London

**Year:** 2007

**Item Type:** Periodical

**Description:** Article promoting Kew exhibition. Includes interview with David Mitchinson, of The Henry Moore Foundation, giving both biographical information and details of the siting of individual pieces in Kew Gardens. Provides contact details for Kew. 8 Moore illus, including the front cover which shows: <i>Locking Piece 1963-64 bronze</i>, (LH 515). (See also 0020996).

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**Bib Number: 0021114**

**Title:** Master Strokes: Henry Moore (1898-1986) Tube Shelter Scene.

**Publisher:** Art Course: Drawing and Painting made easy.

**Place Published:** London

**Year:** 2007

**Item Type:** Periodical

**Description:** Russian Edition. Fortnightly step-by-step magazine for amateur artists. Panel with illustration and brief commentary on <i>Tube Shelter Scene, 1941 drawing</i>. This within an article entitled Going Underground about painting on trains and platforms. See 0019781 for English language version.

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**Bib Number: 0021161**

**Title:** A Place in History: Moore's code.

**Publisher:** The London Magazine.

**Place Published:** London.

**Year:** 2007

**Item Type:** Periodical

**Description:** Brief illustrated column which advertises Moore's former studio in Parkhill Road, Hampstead. One illus: Shows Moore at work in studio, c.1933.

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**Bib Number: 0021185**

**Author/Editor:** SEDDON Sue.

**Title:** Want to know Moore?

**Publisher:** Kew Magazine

**Place Published:** Surrey

**Year:** 2007

**Edition:** 3

**Item Type:** Periodical

**Description:** Biographical article to promote forthcoming <i>Moore at Kew</i> exhibition, (see 0020996). Contains six black and white biographical photos of Moore at work in his studios. Page 4 contains brief column previewing the arrival of the sculptures, with one illus showing <i>Double Oval 1966 bronze</i>, (LH 560). Front cover of the magazine shows part image of <i>Large Reclining Figure 1984 fibreglass</i>, (LH 192b) installed at Kew. Various mentions throughout.

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**Bib Number: 0021006**

**Author/Editor:** SALTER Katy.

**Title:** A Question of Taste.

**Publisher:** Waitrose Food Illustrated.

**Place Published:** London

**Year:** 2007

**Item Type:** Periodical

**Description:** Column featuring the food tastes of Sir Trevor MacDonald. When asked the question "Who would you invite to your fantasy dinner party?" McDonald includes the reply "I'm trying to think of an artist who wouldn't cause too much trouble - most of them have been pretty troublesome. Perhaps Henry Moore the sculptor". No Moore illus."

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**Bib Number: 0021191**

**Author/Editor:** FERNANDEZ-ARMESTO Felipe.

**Title:** Books: Two visions of everything.

**Publisher:** The Art Newspaper.

**Year:** 2007

**Item Type:** Periodical

**Description:** Moore sculpture used to illustrate book reviews. Page 42 shows:  
<i>Recumbent Figure 1938 Green Hornton stone</i>, (LH 191).

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**Bib Number: 0021158**

**Author/Editor:** RENSTEN Mary.

**Title:** Home of an Artist.

**Publisher:** The Lady.

**Place Published:** London

**Year:** 2007

**Item Type:** Periodical

**Description:** Article promoting the recent opening of Hoglands to the public. Contains interview text with Mary Moore. Three black and white illus show interior of Hoglands, Moore at work in his studio, and one Family Group maquette.

**Bib Number: 0021159**  
**Author/Editor:** ESPOSITO Donato  
**Title:** Modern Force  
**Publisher:** British Museum Magazine  
**Place Published:** London  
**Year:** 2007  
**Edition:** 3  
**Item Type:** Periodical  
**Description:** Article which explores the influence of the British Museum's collections on the work of Picasso, Epstein and Moore. Reference to Moore's correspondence archive, Chac Mool, Ernst Furhrmann's books, ancient Greece and Egyptian limestone figures. Two Moore illus: Page 46: *Reclining Figure and Red Rocks* 1942 drawing, (HMF 2067). Page 47: *Studies of the Sculpture in the British Museum* 1922-24 drawing, (HMF 123).

**Bib Number: 0021149**  
**Author/Editor:** JAZWINSKI Kate.  
**Title:** Art Agenda: The Magic of Hoglands.  
**Publisher:** V&A Magazine.  
**Place Published:** London  
**Year:** 2007  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Article which promotes the recent opening of Moore's home, Hoglands, to the public. Jazwinski takes a brief tour of the house, and comments on the art and artifacts to be found within. Three photos show the outside of the house, the yellow sitting room with the last showing Moore seated on the sofa.

**Bib Number: 0021180**  
**Author/Editor:** GARLAKE Margaret.  
**Title:** Exhibition reviews: Moore and Mythology.  
**Publisher:** Art & Christianity.  
**Place Published:** London.  
**Year:** 2007  
**Item Type:** Periodical  
**Description:** Review of Sheep Field Barn exhibition, (see 0021115), in journal published by the ACE Trust. Garlake examines the cultural importance of Moore's use of mythological images, with particular reference to his Shelter Drawings. One Moore illus shows *Head of Prometheus* c.1950 drawing, (HMF 2577).

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**Bib Number: 0021181****Author/Editor:**

BUTTERWORTH Alex.

**Title:** Open House.**Publisher:** RA: Royal

Academy Magazine.

**Place Published:** London**Year:** 2007**Item Type:** Periodical**Description:** Article promoting the visits to Hoglands, with focus on atmosphere and staff; the ex-school secretary Mrs Tinsley ran Moore's professional life with a terrifying rectitude".**Bib Number: 0021163****Title:** Inspired by Nature.**Publisher:** Art of England.**Place Published:** Stoke on Trent.**Year:** 2007**Item Type:** Periodical**Description:** Display of twelve Moore images accompanied by scant text promoting exhibition at Royal Botanical Gardens, Kew. Front cover shows <i>Mother and Child: Block Seat 1983-84 bronze</i>, (LH 838).**Bib Number: 0021186****Author/Editor:** BRADFORD

Amy.

**Title:** 5 Reasons to Visit...

Hoglands, Hertfordshire.

**Publisher:** Elle Decoration.**Place Published:** London**Year:** 2007**Item Type:** Periodical**Description:** Black and white photocopy of column, which provides five bullet points on Hoglands. Number three states: there are loads of ideas for displaying your favourite things (think mini sculptures clustered in colour families) and for combining old with new".

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**Bib Number: 0022252**

**Title:** Kultur Kalender

**Publisher:** Mobil

**Place Published:** Hamburg

**Year:** 2007

**Item Type:** Periodical

**Description:** <i>Das Magazin der Deutschen Bahn AG</i>. German language magazine. Page 104 features thumbnail image of <i>Sheep Piece 1971-72 bronze</i>, (LH 627) at Perry Green. Listings provides details of <i>Henry Moore und die Landschaft</i> at Rüsselsheim.

**Bib Number: 0022598**

**Title:** Henry Moore at Kew

**Publisher:** Kudos

**Place Published:** Tunbridge

**Bib Number: 0022644**

**Author/Editor:** ELLIOTT

Patrick.

**Title:** Moore & Mythology



**Place Published:** Farnborough Wells  
**Year:** 2007  
**Item Type:** Periodical  
**Description:** Copy of one page in magazine. 28 sculptures in the 300 acre World Heritage Site landscape. Moore quoted from <i>Energy in Space 1973</i> Landscape has been for me one of the sources of my energy... I find that all natural forms are a source of unending interest - tree trunks... the texture and variety of grasses... The whole of Nature is an endless demonstration of shape and form". References Professor Stephen Hopper Director of Kew Gardens. David Mitchinson comments "Moore always wanted his sculpture to be free standing capable of being seen in the round from all three hundred and sixty degrees and for this the open landscape of the Royal Botanic Gardens Kew provides the perfect setting. The combination of foliage lawns vistas water and architecture in the changing seasonal light will give Londoners and visitors the opportunity of viewing Moore's monumental bronzes in unison with nature". Three illus. <i>Double Oval 1966 bronze</i> (LH 560); <i>Large Totem Head 1968 bronze</i> (LH 577); <i>Large Reclining Figure 1984 fibreglass</i> (LH 192b)."

**Title:** Moore & Mythology  
**Publisher:** Burlington Magazine  
**Place Published:** London  
**Year:** 2007  
**Item Type:** Periodical  
**Description:** Review of exhibition of the same name, focusing on Moore's interest in mythology in the years immediately after the Second World War, 1943-1953. Description of Hoglands, Bourne Maquette studio at Perry Green. 70 drawings and prints, 20 sculptures, letters and archival material. Commission in 1943 for six illustrations to accompany publication of Edward Sackville-West's play <i>The Rescue</i>, based on Homer's <i>Odyssey</i>; originally written for radio with a score by Benjamin Britten. Commission in 1949 for lithographic illustration of André Gide's translation of Goethe's <i>Prometheus</i>. Proofs and finished versions shown alongside original drawings by Moore, roughs ideas for title pages and lettering. Comparison to Picasso's commissions for book illustrations, for example <i>Vollard Suite</i> and <i>Le Chant des morts</i>. Illus of <i>The Four Sketches 1950 lithograph</i>, (CGM 23) wrongly described as <i>Les Statues Imprisonnées</i> and <i>Euryclea holding Telemachus while Penelope scratches Odysseus's outline on the wall 1944 drawing</i>, (HMF 2289b). 502 reference to David MITCHINSON comment

David MITCHELLSON comment that Moore based a number of the rescue images on photographs of rock formations in Zimbabwe and buildings in Mali, found in a book by Leo Frobenius. Reference to *Helmet Head No. 2* 1950 lead */i>*, (LH 281); *King and Queen* 1952-53 bronze */i>*, (LH 350); *Draped Reclining Figure* 1953-4 */i>*, (LH 336 ) and *Falling Warrior* (1956-7) bronze */i>*, (LH 405). Connection between characteristic 'section-lines' of the drawings reappear in three-dimensional form in the sculptures of the early 1950s". Trip to Athens Olympia and Mycenae and Delphi in 1951 fired Moore's love for Greek art."

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**Bib Number: 0022714**

**Author/Editor:** SCOTT

Marilyn, HALL Peter

**Title:** A New Dimension

**Publisher:** NADFAS Review

**Place Published:** London

**Year:** 2007

**Item Type:** Periodical

**Description:** Article on the modern British art collection at Woking gallery, The Lightbox. Passing reference to Moore and Hepworth as emblematic of early trends in modern art". No Moore illus."

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**Bib Number: 0022776**

**Author/Editor:** MELVIN

Jeremy

**Title:** Resistance is Futile

**Publisher:** Blueprint

**Place Published:** London

**Year:** 2007

**Item Type:** Periodical

**Description:** Review of <i>Henry Moore and the Challenge of Architecture</i> at Sheep Field Barn Gallery, Perry Green. Examines collaborations with Pei and Stubbins; Moore's struggle with the tension between architectural settings and natural forms. MELVIN concludes the subtext works as a subtle criticism of the way economics and politics took modern architecture away from society. Although Moore could not prevent it his work contains a faint plea against the inhumanity of corporate modernism while also being part of it."

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**Bib Number: 0022863**

**Author/Editor:** GIANNINI Sirio

**Title:** In Versilia con Henry

Moore (In Versilia with Henry

Moore (in Versilia with Henry Moore)

**Publisher:** Forte Magazine

**Place Published:** Pietrasanta

**Year:** 2007

**Item Type:** Periodical

**Description:** 12 illus and introduction. 50-56 Article about Moore and his ties with Forte dei Marmi. He first came to Versilis and the Henraux workshops in Querceta to produce work for the UNESCO headquarters in Paris. Reference to the house in Via Civitali, in Vittoria Apuana, where Moore set up his studio and spent his summers; sculptor Rosalda Gilardi; honorary citizen of Forte dei Marmi; 11 photographs: Moore at Henraux quarry; Moore with 2 officials from Henraux and Giulio Cardini standing under <i>The Arch 1979-80 Travertine marble</i>, (LH 503c); <i>UNESCO Reclining Figure 1957-58 Roman Travertine marble</i>, (LH 416); Moore with writer Sirius Giannini and Erminio Cidonio, administrator of Henraux in the 1950s and 60s; 4 photographs reflecting 'everday life of work in Versilia', with Giulio Cardini, in quarries and in store blocks with the sculptors Antoine Poncet and Emile Gilioli; Moore on the beach at Forte dei Marmi; Moore, Irina and Mary in front of the gate of their house; Moore at a ceremony of the International Exhibition of the Child in 1967, with Marcello Polacci and the Minister Vittorio Gui.

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**Bib Number: 0021309**

**Author/Editor:** EVERETT

Kate.

**Title:** Gardens to enjoy.

**Publisher:** Hertfordshire Life

**Place Published:** High Wycombe

**Year:** 2007

**Item Type:** Periodical

**Description:** Brief note on Henry Moore Foundation at Perry Green in listings of delightful gardens to visit in Hertfordshire. One Moore illus. Photocopy only.

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**Bib Number: 0021273**

**Author/Editor:** GUY Frances.

**Title:** Hussey's Legacy.

**Publisher:** Pallant House Gallery Magazine.

**Place Published:** West Sussex.

**Year:** 2007

**Item Type:** Periodical

**Description:** Brief article promoting the small exhibition "Hussey's Legacy" at the Pallant House Gallery. The exhibition is timed to celebrate the 25th anniversary of the gallery's opening. Briefly explores the importance Hussey placed on the boosting morale in his congregation through the commission of various art projects. One Moore maquette for the Northampton Madonna and Child will feature in the focus display. Exhibition dates: 17 April-02 October."

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**Bib Number: 0021367**

**Title:** Impressionist/Modern: November 2007 Review

**Publisher:** Christie's

**Place Published:** New York

**Year:** 2007

**Edition:** 2

**Item Type:** Periodical

**Description:** Monthly sales season review showing highlights. Three Moore illus show selected works <i>consigned</i> by the Art Institute of Chicago, including page 29 <i>Upright Form 1966 white marble</i>, (LH 552) and illus showing two of the <i>Six Garden Reliefs 1926 Portland Stone</i>, (LH 36a) see 0020988.

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**Bib Number: 0021311**

**Author/Editor:** FALCONER  
Morgan.

**Title:** A seat for sore eyes:  
Can a humble chair count as  
sculpture?

**Publisher:** Times - Knowledge

**Place Published:** London

**Year:** 2007

**Item Type:** Periodical

**Description:** Article which  
explores the themes raised by  
the Henry Moore Institute  
exhibition <i>Figuring Space:  
furniture/Sculpture from Mies  
to Moore</i>, see 0021025.  
Includes interview text with Dr.  
Penelope Curtis in which she  
makes reference to the link  
between Moore's <i>King and  
Queen</i> and the Mies van  
der Rohe designs for the  
Barcelona Pavillion; they're  
both pairs they're both about  
royalty and both go back to  
Egyptian prototypes". No  
Moore illus."

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**Bib Number: 0021272**

**Author/Editor:** ASHFORD  
David.

**Title:** Children Asleep in the  
Underground: The Tube  
Shelters of Brandt and Moore.

**Publisher:** Cambridge  
Quarterly.

**Place Published:** Cambridge.

**Year:** 2007

**Item Type:** Periodical

**Description:** Seeks to  
compare, contrast and dissect  
both Bill Brandt and Moore's  
the War-time images of the  
Tube. Provides little new  
perspective: mainly refers to  
secondary texts; Jung, Adrian  
Lewis, Julian Andrews. Some  
discussion of Graham Greene  
and the role of myth and  
archetype in the importance of  
constructing a national  
memory of Blitz Spirit".  
Examines two Moore drawings  
in detail: Page 302: <i>Women  
and Children in the Tube 1940  
drawing</i> (HMF 1726). Page  
312: <i>Group of Draped  
Figures in a Shelter 1941  
drawing</i> (HMF 1807).  
Mention of Walter Hussey."

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**Bib Number: 0021306**

**Author/Editor:** BAILEY Martin.  
**Title:** Henry Moore's home  
opens to public.

**Publisher:** The Art Newspaper

**Place Published:** London

**Year:** 2007

**Item Type:** Periodical

**Description:** Article promoting  
the opening of Hoglands to the  
public. Details history of the  
Foundation's acquisition of the  
house from the Moore  
/Danowski family; Mary  
Danowski and her children  
have generously lent most of  
the contents of Hoglands and  
relations between her and the  
Foundation are now warm".  
Lists many of the artists once  
gracing the walls of Hoglands  
in Moore's collection of art.  
Three illustrations show  
exterior and interior of the  
house."

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**Bib Number: 0021768**

**Author/Editor:** GRIEG,  
Geordie

**Title:** Artscene Drama -  
Highbrow Society

**Publisher:** Tatler

**Place Published:** London

**Year:** 2007

**Item Type:** Periodical

**Description:** Article, with some interview text, on the Oxford and Cambridge don, playwright and poet Francis Warner. One illus shows Warner accompanied by his family and Henry Moore on the beach at Forte dei Marmi. Notes visits to Perry Green with students for afternoon tea and a tour of the studios with Moore and discussion on the links between Poetry and Sculpture. Also mentions Warner is a member of the Athenaeum Club.

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**Bib Number: 0021862**

**Author/Editor:** POWELL  
Kenneth

**Title:** Review Exhibition -  
Figuring Space: Sculpture  
/Furniture from Mies to Moore

**Publisher:** Artichects' Journal

**Place Published:** London

**Year:** 2007

**Item Type:** Periodical

**Description:** Favourable review of exhibition at Henry Moore Institute, Leeds. Opens with allusions between Moore's *Recumbent Figure* at Chermayeff's Bently Wood and Lubetkin's *Highpoint 2*. Quote from Moore, not cited, on the siting of the sculpture in Sussex. Powell ends with review of the Dixon Jones gallery; *brehtaking* in its economy: two Barcelona chairs, abstract symbols of authority, confront Moore's 'King and Queen' (1952), a work at once immediately comprehensible and yet profoundly enigmatic. One illus shows installation view of *King and Queen 1952-53* bronze, (LH 350). See also Yorkshire Evening Post, 18 January 2007.

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**Bib Number: 0021452**

**Title:** The Getty Conservation  
Institute Newsletter.

**Publisher:** The Getty

**Publisher:** The Getty Conservation Institute  
**Place Published:** California  
**Year:** 2007  
**Edition:** 5  
**Item Type:** Periodical  
**Description:** Newsletter from The Getty Foundation. Various mentions and illustrations of Moore work throughout; Pages 4-9 <i>Modern and Contemporary Outdoor Sculpture Conservation - Challenges and Advantages</i> by Derek PULLEN and Jackie HEUMAN; illustrated with Moore's <i>Locking Piece 1963-64 bronze</i>, (LH 515). Text explores Moore's preferences in patination; the significance of recording assistant's knowledge and the difficulties faced by owners of Moore work globally in trying to repatinate to Moore's original specifications. Page 10 <i>Outdoor Sculpture at the Getty Center</i> highlights the importance of the role of conservator in the re-siting of the Fran and Ray Stark sculpture collection. Illustrated with <i>Bronze Form 1985 bronze</i>, (LH 652d). Page 15 John GRISWOLD gives brief mention of The Henry Moore Foundation providing guidance to conservators. Moore work illustrates pull-out section <i>News from the Getty Foundation</i>; <i>Three Upright Motives 1955-56 bronze,</i> (LH 715) at the Kröller-Müller Museum can be seen on it's concrete base.



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**Bib Number: 0021858**

**Title:** New for 2007 - A  
welcome return to Hoglands, in  
Perry Green

**Publisher:** Hertfordshire Life

**Place Published:** Ipswich

**Year:** 2007

**Item Type:** Periodical

**Description:** Brief column  
announcing the imminent  
opening of Hoglands to the  
public for the first time. One  
illus shows partial image of  
<i>Three Piece Reclining  
Figure: Draped 1975 bronze</i>  
</i>, (LH 655).

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**Bib Number: 0023047**

**Title:** In Camera: Snowdon  
and the World of British Art

**Publisher:** Pallant House  
Gallery Magazine

**Place Published:** Chichester

**Year:** 2007

**Item Type:** Periodical

**Description:** Seasonal  
magazine from Pallant House  
Gallery. 63 Book review of  
Hoglands: The Home of Henry  
& Irina Moore, published  
by Lund Humphries 2007.

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**Bib Number: 0023216**

**Author/Editor:** STOCKER

Mark

**Title:** 'The best thing ever seen

**Title:** The best thing ever seen in New Zealand': The Henry Moore Exhibition of 1956-57  
**Publisher:** Sculpture Journal  
**Place Published:** Liverpool  
**Year:** 2007  
**Item Type:** Periodical  
**Description:** Article examining the cultural impact and significance of the exhibition. Includes John LUXFORD's explosive reaction to the exhibition; media coverage; Moore in Canada on 1955-56; The instrumental role of British Council; Cartoon illustrations depicting Moore's work by Sid Scales and Neville Lodge. Reference to Lilian Somerville; Peter Tomory; Eric Westbrook; Clement Greenberg; Quentin Crewe; Ben Nicholson; Kenneth Clark; Peter Gregory; Heinz Roland; Gimpel Fils Gallery; Irina Moore; W.R. (Jim) Allen; Frank Dobson; Molly Macalister; Illus of 'Henry Moore: An Exhibition of Paintings and Drawings' installation at the Montreal Museum of Fine Arts 1955; newspaper cutting 'Crowds flocking to see sculptures' Auckland Star, 19 September 1956; <i>Animal Head 1951 bronze</i> (LH ); newspaper cutting 'Mr M. concedes a point to Marilyn', Auckland Star 20 September 1956; Sid Scales cartoon 'There's Moore in it that Meets the Eye' Otago Daily Times, 17 January 1957; Neville Lodge cartoon 'The Devotee' Evening Post 27 February 1957.

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**Bib Number: 0023136**  
**Author/Editor:** GARLAKE Margaret  
**Title:** Henry Moore: War and Utility  
**Publisher:** Sculpture Journal  
**Place Published:** Liverpool  
**Year:** 2007  
**Item Type:** Periodical  
**Description:** Review of exhibition at the Imperial War Museum (14 September 2006 - 25 February 2007). Illus of *Harlow Family Group 1954-55 Hadene stone* (LH 364) on display at the Imperial War Museum.

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**Bib Number: 0021303**  
**Author/Editor:** BAILEY Martin.  
**Title:** After 11 years in storage, Moore's *Arch* could soon be re-erected in Kensington Gardens.  
**Publisher:** The Art Newspaper  
**Place Published:** London  
**Year:** 2007  
**Item Type:** Periodical  
**Description:** Quarter page news column which details the investigation into the stability of Moore's Travertine Arch, removed from Kensington Gardens in 1996. States predicted costs of restoration, as well as listing the team of experts involved in the project. Two illus: *The Arch 1979-80 Travertine Marble*, (LH 503c) is contrasted with a three-dimensional scan of the sculpture showing the internal stresses ranging from blue, the lowest stress, to red, the highest.

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**Bib Number: 0020995**  
**Author/Editor:** GRANT Simon.  
**Title:** Moore at Kew.  
**Publisher:** Kew Magazine  
**Place Published:** London  
**Year:** 2007  
**Item Type:** Periodical  
**Description:** Article promoting exhibition at Kew which is dominated by Nick Meers' atmospheric photographs of Moore's work in situ. Simon Grant's accompanying text reflects upon why the pieces sit so comfortably in the landscape" beginning with the impact of *Large Reclining Figure 1984 fibreglass* (LH 192b) beside Kew's iconic Palm House. Some biographical content and references to the early influence of the stone forms at Alwoodley Craggs. The text explores the developement of form from Moore's collection of found objects on display in the Nash Conservatory. Grant also explores the siting of many individual pieces and states that Moore's sculpture "make you notice what is around them". Front cover of this souvenir issue shows *Hill Arches 1973 bronze* (LH 636)."

**Bib Number: 0021863**

**Author/Editor:** HALSE Antonia

**Title:** Exhibition - Henry Moore and the challenge of architecture: Kunsthal, Rotterdam

**Publisher:** Blueprint

**Place Published:** London

**Year:** 2007

**Item Type:** Periodical

**Description:** Favorable review of Moore exhibition at Kunsthal Rotterdam, the first exhibition of the artist's work in the Netherlands since 1968. Focus on Moore's Bouwcentrum Wall, illus; <i>Situating opposite Rotterdam's central station, it serves as both an introduction, and a farewell from the city, embodying Rotterdam's regenerative creative culture and industrial subconscious</i>.

**Bib Number: 0020994**

**Author/Editor:** CARPENTER Kim.

**Title:** From Canova to Casanova; A survey of changing approaches in figurative sculpture.

**Publisher:** Sculpture Review

**Place Published:** New York

**Year:** 2006

**Edition:** 2

**Item Type:** Periodical

**Description:** A publication of the National Sculpture Society. Article contains generic biographical detail of Moore's early life and influences but also contains more interesting references to Brancusi, Archipenko and Hepworth. Carpenter names Moore as the Canova of the modern era" and states he was "known for his biomorphic abstractions of the human figure which emphasize essence over realism". Three Moore illus: page 12 <i>Family Group 1944 bronze</i> (LH 230) and <i>Seated Figure against Curved Wall 1956-57 bronze</i> (LH 421). Page 5 <i>Seated Woman 1956-57 bronze</i> (LH 435)."

**Bib Number: 0020967**

**Author/Editor:** SUMPTER Helen.

**Title:** Iconic Public Art: Tell me Moore.

**Publisher:** Time Out London

**Place Published:** London

**Year:** 2006

**Item Type:** Periodical

**Description:** Six Londoners who best know the Moore sculptures sited throughout the city explain what the pieces mean to them. In the accompanying text Sumpter states his works are part of the fabric of the city". Promotes "War and Utility" exhibition at Imperial War Museum. Page 12 <i>Circular Altar 1972 Roman tervertine marble</i> (LH 630). 13 <i>Two Piece Reclining Figure No3 1961 bronze</i> (LH 478). 14 <i>Knife Edge 1962-5 bronze</i> (LH 516). 15 <i>Two Piece Reclining Figure No5 1963-4 bronze</i> (LH 517) and <i>Working Model for Reclining Figure (Lincoln Center) 1963-5 bronze</i> (LH 518). 16 <i>Three Standing Figures 1947-48 Darley Dale stone</i> (LH 268)."

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**Bib Number: 0022259**

**Title:** Interchange Zone

**Publisher:** Juming Museum  
Quarterly

**Place Published:** Taipei

**Year:** 2006

**Item Type:** Periodical

**Description:** Quarterly  
Chinese language booklet  
promoting forthcoming  
exhibitions and events at the  
Juming Museum. Pages 12-13  
feature two Moore illus:  
<i>Sheep Piece 1971-72  
bronze</i>, (LH 627) <i>Large  
Figure in a Shelter 1985-86  
bronze</i>, (LH 652c).

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**Bib Number: 0022260**

**Author/Editor:** GOULOOZE

Maud

**Title:** Moore meets Mozart

**Publisher:** Tableau Fine Arts  
magazine

**Place Published:** Netherlands

**Year:** 2006

**Item Type:** Periodical

**Description:** Dual language  
magazine article on the Mozart  
opera <i>Don Giovanni</i> at  
the 1967 Spoleto Festival,  
which included set design  
featuring replica works by  
Moore. Mention of Gian Carlo  
Menotti, Fiorella Mariani and  
Vincenzo Gaetaniello. Images  
show stills from the  
performance as well as  
selected illus of Moore's work,  
including: <i>Crowd Looking at  
a Tied-Up Object 1942  
drawing</i>, (HMF 2064)  
<i>The Arch 1969 bronze</i>,  
(LH 503b).

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**Bib Number: 0022071**

**Title:** Garden Love

**Publisher:** Brutus

**Place Published:** Tokyo

**Year:** 2006

**Item Type:** Periodical

**Description:** Illustration of  
Moore's <i>Sheep Piece 1971-  
72 bronze</i>, (LH 627) at  
Perry Green, surrounded by  
sheep, in article in which  
reader's choose their favourite  
garden open to the public. Two  
smaller, inset images at the  
bottom of the page.  
Accompanying text in  
Japanese.

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**Bib Number: 0022082**

**Author/Editor:** CARO Sir  
Anthony

**Title:** Henry Moore

**Publisher:** Time

**Place Published:** Amsterdam

**Year:** 2006

**Item Type:** Periodical

**Description:** Special 60th Anniversary European edition, with feature on *<i>60 Years of Heroes</i>*. Text written by well known admirers of 60 public figures. Text on Moore provided by Caro; mention of time as assistant, drawing corrections made by Moore and the enlargment of *<i>Family Group</i>* and *<i>King and Queen</i>*. One illus shows photoportrait by Karsh.

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**Bib Number: 0022258**

**Title:** Henry Moore Gran retrospectiva del escultor

**Publisher:** AC World Magazine

**Place Published:** Barcelona

**Year:** 2006

**Edition:** 2

**Item Type:** Periodical

**Description:** Spanish language cultural magazine. Page 34 features half page notice of Moore exhibition at Caixa Forum, 19 July-29 October 2006, see 0020904. One illus shows *<i>Mask 1929 cast concrete</i>*, (LH 62). Page 29 illustrates a Moore drawing within calendar of cultural events.

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**Bib Number: 0021155**

**Title:** Portrait of the month, the local news worth knowing - in a nutshell: Henry Moore statue stolen.

**Publisher:** Axis Magazine.

**Place Published:**

Hertfordshire.

**Year:** 2006

**Item Type:** Periodical

**Description:** Brief news column in free local magazine. Reports scant facts about theft of LH 608, including Crimestoppers contact and reward details. One illus.

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**Bib Number: 0021164**

**Author/Editor:** BLOCH-NEVITTE Susan

**Title:** Transformation AGO Update

**Publisher:** Art Matters

**Place Published:** Toronto

**Year:** 2006

**Item Type:** Periodical

**Description:** Magazine article for Members of the Art Gallery of Ontario providing progress report on the redevelopment of the AGO. Two photographs, page 13, show <i>Large Two Forms 1966 bronze,</i> (LH 556) surrounded by building equipment.

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**Bib Number: 0021165**

**Author/Editor:** CLARK Michael.

**Title:** Return to the sculptor's studio.

**Publisher:** Village Affairs.

**Place Published:**

Hertfordshire.

**Year:** 2006

**Item Type:** Periodical

**Description:** Article which details visit to Perry Green by the Tewin Horticultural, Arts and Crafts Society. Clark recalls his first visit to the studios, in 1985, and two of the photographs he took at the time are reproduced. Brief mention of former assistant to Moore Mark Harvey, originally from Tewin Orchard and who worked with Moore in 1950s.

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**Bib Number: 0021166**

**Title:** New Henry Moore Sculpture Installed at Wisley.

**Publisher:** Grassroots: The RHS Staff Newsletter.

**Place Published:** London

**Year:** 2006

**Item Type:** Periodical

**Description:** Brief column announcing the arrival of Moore's fibreglass Arch at RHS Wisley. One biographical photo, and one illus: <i>The Arch 1969 fibreglass</i>, (LH 503b).

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**Bib Number: 0021177**

**Title:** The Jackdaw News.

**Publisher:** The Jackdaw.

**Place Published:** London.

**Year:** 2006

**Item Type:** Periodical

**Description:** Column explaining that all Moore works in Glenkiln, Dumfries, are to be electronically tagged. Cites the decapitation on King and Queen, illus, to be the main catalyst. Also mentions that Exeter University had returned it's Moore loan back to the Foundation due to it's vulnerability to theft.

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**Bib Number: 0021173**

**Author/Editor:** GRANSBY

Aaron.

**Title:** Harlow's hidden gems.

**Publisher:** Axis Magazine.

**Place Published:**

Hertfordshire.

**Year:** 2006

**Edition:** 5

**Item Type:** Periodical

**Description:** Brief mention of Moore within an article which promotes the cultural delights of Harlow. Two Harlow Council Arts Development staff can be seen page 3 photographed with Moore's Family Group. Page 26 contains small column promoting The Henry Moore Foundation at Perry Green, accompanied by a gallery illustration.

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**Bib Number: 0021167**

**Author/Editor:** JONES

Jonathan.

**Title:** The Shame and the Glory.

**Publisher:** The Guardian Weekend.

**Place Published:** London.

**Year:** 2006

**Item Type:** Periodical

**Description:** Article which questions what has happened to war art; with particular reference to the Iraq invasion; it might seem I am about to use Guernica and Henry Moore as sticks to beat today's artists. Why not make similar art that protests the suffering of civilians in Iraq?". Jones closely examines Moore's Shelter drawings praising their importance; "This is why Henry Moore's underground drawings are worth digging out now. For him as for Picasso in 1937 the photographic and cinematic culture of modern war can be resisted. You can't reject war by accurately depicting war". Lists details of Henry Moore: War and Utility at the Imperial War Museum. Three Moore illus: Page 29: <i>Tube Shelter Perspective 1941 drawing</i> (HMF 1773). Page 30: <i>Sleeping Child Covered with Blanket 1940-41 drawing</i> (HMF 1688). Page 31: <i>Study for Morning After The Blitz 1940-41 drawing</i> (HMF 1685).



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**Bib Number: 0021168**

**Title:** Henry Moore on the move.

**Publisher:** New Future.

**Place Published:** Ontario.

**Year:** 2006

**Item Type:** Periodical

**Description:** Newsletter from Friends of the Transformation AGO Campaign. Contains article showing the move of Large Two Forms twelve feet to the south of it's previous location. Text explains the need to provide new pedestals for all Moore pieces housed at the AGO. Three Moore illus: front cover, and page three, shows installation photographs. A gallery photo shows several Moore plasters on exhibition.

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**Bib Number: 0021179**

**Author/Editor:** REED Ed.

**Title:** A monumental talent.

**Publisher:** OneLife.

**Place Published:**

Wolverhampton.

**Year:** 2006

**Item Type:** Periodical

**Description:** Article promoting visits to Perry Green in magazine free to OneRailway customers. Contains contact details and travel information using OneRail trains. Two illustrations of the grounds at Perry Green, and one biographical photo.

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**Bib Number: 0021147**

**Author/Editor:** CLORE

Melanie.

**Title:** Impressionist and Modern Masters.

**Publisher:** Sotheby's Preview.

**Place Published:** London.

**Year:** 2006

**Item Type:** Periodical

**Description:** Article which promotes the highlights of the Impressionist and Modern Art Evening sale on 19 June 2006 (see 0020890). Brief essay text, which mentions the influence of Mexican sculpture on Moore's reclining figures, to accompany one illus: Page 50: <i>Large Four Piece Reclining Figure 1972-73 bronze</i>, (LH 629). Also includes, on page 54, one illus: <i>Family Group 1944-45 bronze</i>, (LH 237), (see 0020888) which is mentioned briefly in the article <i>Poetic visions</i>.

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**Bib Number: 0021171**

**Author/Editor:** MEYER Eric.

**Title:** La guerre du bronze.

**Publisher:** Arts Magazine.

**Place Published:** Paris.

**Year:** 2006

**Edition:** 2

**Item Type:** Periodical

**Description:** Brief column which investigate the war on bronze"; the current international spate of thefts of metal artworks for potential scrap. Includes mention of the theft of LH 608. One Moore illus."

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**Bib Number: 0021182**

**Author/Editor:** HILL Albert.

**Title:** Design & Interiors:  
Hidden charm.

**Publisher:** The Independent Magazine.

**Place Published:** London

**Year:** 2006

**Item Type:** Periodical

**Description:** Article which tours the Lewes home of sculptor Jonathan Roucham. Mention of Moore as inspiration to Rousham after meeting in the early 1960s.

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**Bib Number: 0021160**

**Author/Editor:** HEYWOOD

Felicity.

**Title:** Profile: The great outdoors.

**Publisher:** Museums Journal.

**Place Published:** London.

**Year:** 2006

**Item Type:** Periodical

**Description:** Director of the Yorkshire Sculpture Park, Peter Murray, explains how the site developed with mentions of the park's main supporters, including Alan Bowness and Henry Moore. Two Moore illus: Murray is photographed in front of *Reclining Figure: Arch Leg* 1969-70 bronze</i>, (LH 610).

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**Bib Number: 0021172**  
**Author/Editor:** FUNNING Ben.  
**Title:** Appeal for vigilance around public art: Bronze statues target of theft.  
**Publisher:** The Job: The Newspaper for the Metropolitan Police Service.  
**Place Published:** London  
**Year:** 2006  
**Item Type:** Periodical  
**Description:** Brief column imploring officers to be vigilant around public art, after recent thefts of bronze art works for potential scrap. Mention of LH 608, with the scrap value of £1,500 gestimated for the sculpture. One Moore illus.

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**Bib Number: 0021122**  
**Author/Editor:** BECHELET Robyn.  
**Title:** Hertfordshire Heritage: Relax about Reclining Figure?  
**Publisher:** Hertfordshire Life.  
**Place Published:** Preston.  
**Year:** 2006  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Article on theft of <i>Reclining Figure 1969-70 bronze</i>, (LH 608). Bechelet states The Moore-ish influence on our county had helped set the tone of a contemporary and forward-thinking place one that is ready to embrace new ideas". Asks public for help in tracking down the sculpture; gives reward details. Also asks for feedback and opinion from readers. One Moore illus: Front cover shows stolen piecewith tag-line "Lost Art: Why should we care about this sculpture?".

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**Bib Number: 0021157**  
**Author/Editor:** SUMPTER Helen.  
**Title:** Sculpture Club.  
**Publisher:** Time Out London.  
**Place Published:** London  
**Year:** 2006  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Article guiding visitors around London's finest free alfresco sculptural art. Comments on the dangers of siting works in public places. Lists each work with accompanying text. Knife Edge Two Piece is listed on pages 26-27. One Moore illus: Page 3: <i>Knife Edge Two Piece 1962-65 bronze</i>, (LH 516).

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**Bib Number: 0021169**

**Author/Editor:** SALE

Jonathan.

**Title:** A ghost writer in the family.

**Publisher:** FT Magazine.

**Place Published:** London

**Year:** 2006

**Item Type:** Periodical

**Description:** Journalist examines the letters of his late father, Arthur Sale. The collection of letters forms a biography of the Cambridge tutor, and includes several letter to Moore, two of which, dating from 1942 and 1946, are reproduced in the article. The first concerns Sale's account of walking through bombed-out London, the second Moore's mythological work with Sackville-West. Sale suggests Moore look at the Icelandic Sagas.

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**Bib Number: 0021151**

**Author/Editor:** SPALDING

Frances.

**Title:** Exhibition Diary; Henry Moore: War and Utility.

**Publisher:** The World of Interiors

**Place Published:** London

**Year:** 2006

**Item Type:** Periodical

**Description:** Essay style article which promotes the War and Utility exhibition at the Imperial War Museum, London, (see 0022087). Spalding reflects upon Moore's Shelter and Coalminer Drawings and reflects upon Moores dress sense; the Yorkshireman with a ruddy face and a liking for violet shirts worn with lemon-yellow ties". Three Moore illus: Page 162: <i>Study for "Group of Shelterers During an Air Raid" 1940-41 drawing</i> (HMF 1642). Page 163: <i>Sleeping Child Covered with Blanket 1940-41 drawing</i> (HMF 1688) and <i>Sleeping Figures 1940-41 drawing</i> (HMF 1711)

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**Bib Number: 0021152**

**Author/Editor:** GIBB John.

**Title:** Reclaimer of the lost art.

**Publisher:** Financial Times.

**Place Published:** London

**Year:** 2006

**Edition:** 2

**Item Type:** Periodical

**Description:** Article in the <i>How to Spend it</i> supplement which looks at the work of Mark Dalrymple; a loss adjuster who traces stolen art works. Mention of 95 Moore works on register of stolen art, four of which have been recovered. Reference to <i>Reclining Figure 1969-70 bronze</i>, (LH 608), with one illus shown page 10. Dalrymple states: There's a misconception that the Henry Moore stolen in 2005 was taken to be melted down for scrap. I do not believe that is true. There were three or four men involved. They stole a four wheel grab. It was taken because it is worth £3m. Whether or not they find a buyer is another matter but they knew what they were doing".

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**Bib Number: 0021174**

**Title:** RHS Garden Wisley:  
Henry Moore on the hill.

**Publisher:** The Garden -  
Journal of the Royal  
Horticultural Society.

**Place Published:** London

**Year:** 2006

**Item Type:** Periodical

**Description:** Brief column  
highlighting the return of  
Moore's The Arch 1969  
fibreglass, (LH 503b) to  
Wisley. One illus shows LH  
503b in situ.

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**Bib Number: 0021175**

**Title:** Henry Moore and the  
Challenge of Architecture.

**Publisher:** Velocity.

**Place Published:** London

**Year:** 2006

**Item Type:** Periodical

**Description:** Column  
promoting the Challenge of  
Architecture exhibition at the  
Kunsthal, Rotterdam, in the  
VLM Airlines inflight magazine.  
One illus shows <i>Reclining  
Woman in a Setting 1974  
drawing</i>, (HMF 73/74(17)).

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**Bib Number: 0021187**

**Title:** Special feature: Osaka.

**Publisher:** Skyward: the  
Inflight Magazine of the JAL  
Group.

**Place Published:** Tokyo

**Year:** 2006

**Item Type:** Periodical

**Description:** Japanese  
language article about Osaka,  
detailing The National Museum  
of Art as a visitor attraction.  
One Moore illus shows  
<i>Large Standing Figure:  
Knife Edge 1976 bronze</i>,  
(LH 482a) on exhibition.

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**Bib Number: 0022251**

**Author/Editor:** SOWA Hubert

**Title:** Da ist keine Stele, die  
Dich nicht sieht...Plasisches  
Arbeiten mit Ton im Unterricht

**Publisher:** Kunst + Unterricht

**Place Published:** Germany

**Year:** 2006

**Item Type:** Periodical

**Description:** German  
language essay. Features one  
Moore illus: <i>Hand Holding  
Bone 1981 drawing</i>, (HMF  
91(181)).

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**Bib Number: 0022241**

**Title:** Exposició - Henry Moore

**Publisher:** Caixa Forum  
Agenda

**Place Published:** Spain

**Year:** 2006

**Item Type:** Periodical

**Description:** Spanish  
language booklet guide to  
events at La Caixa Forum,  
Barcelona. Pages 2-5  
promotes Henry Moore  
exhibition, see 0020904.  
Seven Moore illus, including  
<i>Moon Head 1964 porcelain</i>  
</i>, (LH 522). Text notes  
conference <i>Henry Moore:  
l'humanisme en la modernitat</i>  
</i>, which includes a lecture by  
Anita Feldman.

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**Bib Number: 0022244**

**Author/Editor:** PIETERS Din

**Title:** Henry Moore de mooiste  
muur van Rotterdam

**Publisher:** Museumtijdschrift  
Vitrine

**Place Published:** Amsterdam

**Year:** 2006

**Item Type:** Periodical

**Description:** Dutch language  
periodical promoting  
forthcoming Moore exhibition  
at Kunsthal, Rotterdam, 14  
October 2006-28 January  
2007, see 0020907. Six Moore  
illus including Bouwcentrum  
relief. Also provides overview  
of Perry Green visitor season.

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**Bib Number: 0022250**

**Title:** Tête divisée, 1963

**Publisher:** TDC, Textes et Documents pour la Classe

**Place Published:** France

**Year:** 2006

**Edition:** 2

**Item Type:** Periodical

**Description:** French language magazine to accompany student History of Art study. This edition focuses on the art of Ingres. Page 36 features illustration of Moore's *Divided Head* 1963 bronze, (LH 506).

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**Bib Number: 0022645**

**Title:** Henry Moore: War and Utility

**Publisher:** Museums Journal.

**Place Published:** London.

**Year:** 2006

**Item Type:** Periodical

**Description:** News item on opening of the exhibition at the Imperial War Museum. Moore's works between 1938 and 1954. Sculptures, lithographs, textiles and shelter drawings. Illustration of *Three Standing Figures* 1945 bronze, (LH 258).

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**Bib Number: 0021250**

**Author/Editor:** DELACROIX Stéphanie.

**Title:** Artists' Profiles: Richard Wentworth.

**Publisher:** a-n Collections.

**Place Published:** Newcastle-upon-Tyne.

**Year:** 2006

**Item Type:** Periodical

**Description:** Interview, previously published as "Crossing the road" in *a-n Magazine* March 2003 with former Moore assistant Richard Wentworth. Brief paragraph mentioning Wentworth's time working with Moore; I was a cog in a wheel. I could see how a certain kind of art could be a certain kind of business. Moore ran quite an enterprise. I learned a lot and one of the pieces I made is in the Tate.

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**Bib Number: 0021264**

**Title:** Disappearing Acts.

**Publisher:** Sculpture Magazine.

**Place Published:** Washington.

**Year:** 2006

**Item Type:** Periodical

**Description:** News column which explains how it took just ten minutes for Moore's two ton <i>Reclining Figure 1969-79 bronze</i>, (LH 608), illus, to be stolen from the Foundation grounds. Item related the mislaid" Richard Serra work from Madrid's Reina Sofia Museum. Photocopy only."

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**Bib Number: 0021313**

**Author/Editor:** HALL James.

**Title:** Moore and his mother.

**Publisher:** Apollo

**Place Published:** London

**Year:** 2006

**Item Type:** Periodical

**Description:** Book review of Anne Middleton Wagner's <i>Mother Stone: The vitality of Modern British Sculpture</i>, see 0020738. Hall quotes from Sir Ewen Fergusson and explores the decline in Moore's popularity since the artists death, and questions whether a revival of interest is possible. Some mention of the attention Wagner pays to Moore's <i>Suckling Child</i>, illustrated page 83.

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**Bib Number: 0021308**

**Author/Editor:** BOOTH

Hannah.

**Title:** Space throughly modern

**Publisher:** Guardian

Weekend

**Place Published:** London

**Year:** 2006

**Item Type:** Periodical

**Description:** Article written to promote the refurbishment of the Isokon Building, Lawn Road, Hampstead, for key government workers. Mentions of Henry Moore attending the Isobar with Hepworth, Nicholson and Jack and Molly Pritchard; it was apparently the only restaurant in wartime London that served bananas and cream". Illustrations show interior and exterior of building and bar/restaurant. No Moore illus. Two pages from magazine only."

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**Bib Number: 0021304**

**Author/Editor:** LEITH Ian.

**Title:** Theft of public sculpture: Britain, a nation casual about one of its greatest cultural assets.

**Publisher:** The Art Newspaper

**Place Published:** London

**Year:** 2006

**Item Type:** Periodical

**Description:** Article, written by deputy chairman of the Public Monuments and Sculpture Association, which asks whether the recent spate of bronze sculpture thefts will raise public interest and lead to a reshape" in government policy in the UK. Leith uses the left of Moore's Reclining Figure LH 608 as an example of a high profile theft. No illus."

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**Bib Number: 0021310**

**Author/Editor:** ALLEN Joanne.

**Title:** UK Survey; Marcel Duchamp is art students' favourite.

**Publisher:** The Art Newspaper

**Place Published:** London

**Year:** 2006

**Item Type:** Periodical

**Description:** Article reporting the results of a survey of some 320 students from 11 of the UK's leading art schools. Moore is ranked equal twenty-fourth along with six others, including Cézanne.

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**Bib Number: 0021305**

**Title:** How much would it cost to import this Bruce Nauman?

**Publisher:** The Art Newspaper

**Place Published:** London

**Year:** 2006

**Item Type:** Periodical

**Description:** Special Report on the subject of Tax and Art". Using the Bruce Nauman sculpture <i>Henry Moore Bound to Fail</i>1967 as an example. One illus shows the wax and plaster work."

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**Bib Number: 0020840**

**Author/Editor:** PATTERSON Claire.

**Title:** Heavyweight Looters

**Publisher:** American Style

**Place Published:** Baltimore

**Year:** 2006

**Item Type:** Periodical

**Description:** Short article on the theft of Henry Moore's <l>Reclining Figure, 1967-70 bronze</l> (<l>LH 608</l>)

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**Bib Number: 0020842**

**Title:** Christie's Magazine.

**Publisher:** Christie's Publications

**Place Published:** New York

**Year:** 2006

**Item Type:** Periodical

**Description:** Short notice on the upcoming sale of Moore's Two Seated Women and a Child, 1945 bronze (LH 241) Illus.

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**Bib Number: 0020878**

**Author/Editor:** JACKSON, Lesley.

**Title:** Painterly Patterns; artist designed textiles.

**Publisher:** Selvedge

**Place Published:** London

**Year:** 2006

**Item Type:** Periodical

**Description:** Feature discussing 20th century textile design with reference to Zika and Lida Ascher's limited edition artist-designed headscarfs and dress fabrics. Mention of Moore with colour illustration of <i>Reclining Figures, 1944/ 46</i> (Tex 8.2).



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**Bib Number: 0021978**

**Author/Editor:** BOKERN

Anneke

**Title:** Alabaster - Stein des  
Todes, Stein der Liebe

**Publisher:** Mare - Der  
Zeitschrift der Meere

**Place Published:** Germany

**Year:** 2006

**Edition:** 3

**Item Type:** Periodical

**Description:** German  
language article on the history  
of alabaster in sculpture. One  
Moore illus: Page 94 shows  
<i>Seated Figure 1930  
alabaster</i>, (LH 92). Brief  
mention of Moore within text,  
page 99.

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**Bib Number: 0022000**

**Author/Editor:** PIETSCH Hans

**Title:** Diebe kamen mit  
Kranwagen - Kunstraub:  
Plastik von Henry Moore in  
England gestohlen

**Publisher:** Art: das  
Kunstmagazin

**Place Published:** Hamberg

**Year:** 2006

**Item Type:** Periodical

**Description:** German  
language arts magazine. Half  
page article on the theft of  
<i>Reclining Figure 1969-70  
bronze</i>, (LH 608),  
illustrated. Page 114 also  
contains article on Simon  
Starling, with mention of his  
replica of Moore's <i>Warrior  
with Shield</i>.

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**Bib Number: 0022003**

**Author/Editor:** GUGGÉMOS

Alexia

**Title:** Les records de l'art

**Publisher:** Ça m'intéresse

**Place Published:** France

**Year:** 2006

**Edition:** 3

**Item Type:** Periodical

**Description:** French language  
cultural magazine. Features  
column on the theft of  
<i>Reclining Figure 1969-70  
bronze</i>, (LH 608), illus. Sub-  
heading <i>Le plus 'gros' fric-  
frac - Deux tonnes de bronze  
envolées</i>.

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**Bib Number: 0020789**

**Title:** Sotheby's Preview

**Publisher:** Sotheby's

**Place Published:** London

**Year:** 2006

**Item Type:** Periodical

**Description:** Includes photograph and mention of <I>Two Standing Figures: Concretions, 1983 bronze</I> (LH909) in 23 February New York sale, Impressionist and Modern Art.

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**Bib Number: 0021528**

**Author/Editor:** MARSHALL Christopher

**Title:** Between Beauty and Power - Henry Moore's Draped Seated Woman as an emblem of the National Gallery of Victoria's modernity, 1959-68

**Publisher:** Art Bulletin of Victoria

**Place Published:** Melbourne

**Year:** 2006

**Item Type:** Periodical

**Description:** Essay exploring the acquisition of Moore's <i>Draped Seated Woman 1957-58 bronze</i>, (LH 428) for the National Gallery of Victoria. Recounts controversy over public opinion, with quotes from contemporary press coverage, from <i>Herald</i> and <i>Australasian Post</i>. Mention of Eric Westbrook's failed attempt to secure Moore's <i>Large Torso (Arch)</i>, illus, for the forecourt of the museum's new development in 1965. Contains quotes from correspondence to a variety of sources. Brief mention of Moore's aborted commisssion" for the Olivetti office in Milan."

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**Bib Number: 0021582**

**Author/Editor:** FORD Simon.

**Title:** Resources: Books and Exhibition Catalogues.

**Publisher:** Arlis News-Sheet

**Place Published:** London

**Year:** 2006

**Item Type:** Periodical

**Description:** Review of David Mitchinson book Celebrating Moore: works from the collection of The Henry Moore Foundation, see 0017729.

**Bib Number: 0021585**

**Author/Editor:** GARLAKE

Margaret.

**Title:** Pointings - Two Faced:  
Henry Moore's <i>Head of the  
Virgin</i>, 1922.

**Publisher:** Sculpture Journal

**Place Published:** Liverpool

**Year:** 2006

**Edition:** 2

**Item Type:** Periodical

**Description:** Issue devoted to the subject of sculpture and photography. Article examines Moore's 'earliest known finished sculpture' in close detail. Includes illustration of Domenico Rosseli (attrib.) <i>The Virgin and Child with Three Cherub Heads</i>, 1450-98 from which Moore interpreted his own sculpture. <i>The fact that Moore's Virgin was a student work no doubt also contributed to its neglect, since it could be sidelined as of minor significance in the narrative of the development of a modernist master</i>. Three illus show <i>Head of the Virgin 1922-23 marble</i>, (LH 6). Photographs by Michael Phipps.

**Bib Number: 0023708**

**Author/Editor:** DUNNETT

James

**Title:** Mary Spencer Watson  
Sculpture

**Publisher:** Sculpture Journal

**Place Published:** Liverpool

**Year:** 2006

**Item Type:** Periodical

**Description:** <p>Review of the exhibition <em>Mary Spencer Watson Sculpture </em>at Salisbury and South Wiltshire Museum and Salisbury Cathedral in 2004, and the accompanying exhibition catalogue.&nbsp;  Brief mention&nbsp;  of Moore. This volume of the <em>Sculpture Journal </em>also includes an index of names in volumes I-XIV; Moore is listed as having appeared in eight of the volumes.</p>

**Bib Number: 0021170**

**Title:** Henry Moore sculpture comes home.

**Publisher:** The Hammersmith and Fulham Council Magazine.

**Place Published:** London.

**Year:** 2006

**Item Type:** Periodical

**Description:** Brief mention of the return of <i>Working Model for Reclining Figure: Lincoln Center 1963-65 bronze</i>, (LH 518) to Charing Cross Hospital. One illus.

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**Bib Number: 0021002**  
**Author/Editor:** SUMNER Judy.  
**Title:** Monumental Moore.  
**Publisher:** Hertfordshire Life.  
**Place Published:** Saffron  
Walden  
**Year:** 2005  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Article promoting  
the attractions of Perry Green  
to the visiting public, with  
information provided via  
conversation with Visitor  
Centre Manager Rosemary  
Walker. Mentions of the  
planned restoration of  
Hoglands and the <i>Henry  
Moore and the Challenge of  
Architecture</i> exhibition. 5  
Moore illus: photographs taken  
by Daniel MARTIN, including  
Rosemary Walker standing by  
<i>Large Figure in a Shelter  
1985-86 bronze</i> (LH 652c).

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**Bib Number: 0022257**  
**Author/Editor:** CAMERA  
Valeria La  
**Title:** Um gigante no Brasil/A  
giant in Brazil  
**Publisher:** Link UK  
**Place Published:** Brazil  
**Year:** 2005  
**Edition:** 4  
**Item Type:** Periodical  
**Description:** Dual language  
magazine published by the  
British Council. Article  
promotes forthcoming  
exhibitions of Moore's  
sculpture and drawings in Rio  
de Janeiro, São Paulo and  
Brasília. Cover image shows  
Moore with plaster of Reclining  
Figure 1963. Three photos of  
British Council staff can also  
be seen.

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**Bib Number: 0022059**  
**Author/Editor:** CAMPBELL  
James  
**Title:** Profile: Anthony Caro -  
Heavy metal pioneer  
**Publisher:** Guardian Review  
**Place Published:** London  
**Year:** 2005  
**Item Type:** Periodical  
**Description:** Profile of Caro on  
the occasion of a retrospective  
exhibition at Tate Britain, 26  
January-17 April 2005.  
Mentions of time as assistant  
with Moore, including daily  
duties" Moore's corrections of  
Caro's drawings notes that one  
is included in the Tate  
exhibition. Mention of  
exhibition for Federated Union  
of Black Artists exhibition in  
South Africa. No Moore illus."

**Bib Number: 0023499****Author/Editor:** BERTHOUD

Roger.

**Title:** No Such Thing as a Free Henry Moore**Publisher:** The Art Newspaper**Year:** 2005**Item Type:** Periodical

**Description:** Sale N08742 Betty. Lots 114, 115, 126, 201, 327, 385, 386 Henry Moore: 1 drawing 1982, 6 sculptures 1955-1982. Illus: *Reclining Mother and Child: Shell Skirt* 1975 bronze, (LH 665) *Working Model for Two Piece Reclining Figure: Cut* 1978-79 bronze, (LH 757), additional text. *Upright Motive No. 5* 1955-56 bronze, (LH 383), additional text and illustration of plaster maquette. *Reclining Figure* 1982 drawing, (HMF 82 (440)). *Seated Figure on Square Steps* 1957 bronze, (LH 436), additional text. *Bird* 1959 bronze, (LH 445) *Maquette for Seated Woman* 1957 bronze, (LH 433a).

**Bib Number: 0021156****Author/Editor:** JACKSON

Lynn.

**Title:** Body Work.**Publisher:** The Christian Science Journal.**Place Published:**

Massachusetts.

**Year:** 2005**Edition:** 2**Item Type:** Periodical

**Description:** Article investigating the link between mind, body and spirit. Illustrated with one Moore illus: *Reclining Figure: Wing* 1978 Travertine marble, (LH 750).

**Bib Number: 0021162****Title:** Where to buy: Henry Moore at Adam Gallery.**Publisher:** The Week.**Place Published:** Somerset**Year:** 2005**Item Type:** Periodical

**Description:** Brief review of exhibition of Moore's drawings and prints at Adam Gallery, Cork Street, London. Varied prices shown. One Moore illus: *Four Reclining Figures* 1973 lithograph, (CGM 282).

**Bib Number: 0021148**

**Author/Editor:** CONNERY

Stephane Cosman.

**Title:** A Private Offering:  
Monumental sculpture.

**Publisher:** Sotheby's Preview.

**Place Published:** London

**Year:** 2005

**Item Type:** Periodical

**Description:** Magazine promoting past and future sales. Article promoting the second exhibition of large sculpture for sale at Isleworth Golf Club, Florida. Three Moore illus: Page 37: *Reclining Figure: Arched Leg 1969-70 bronze*, (LH 610). Page 39: *Mother and Child: Block Seat 1983-84 bronze*, (LH 838). Page 20 shows *Three-Piece Reclining Figure: Draped 1975 bronze*, (LH 655) and states the record price of \$8,408,000 was reached at the sale in New York, (see 0020706).

**Bib Number: 0022867**

**Author/Editor:** BUTCHER

Isobel

**Title:** Esculturas do mestre Moore - Mesmo em greve, o Paço exhibe obra do artista (Master Moore sculptures- Even on strike, the Palace displays the artist's work)

**Publisher:** Veja Rio

**Place Published:** Brazil

**Year:** 2005

**Item Type:** Periodical

**Description:** One page review of *Henry Moore: Uma Retrospectiva - Brasil 2005*. Illus of moore by *Reclining Figure plaster 1963*; *Woman with upraised arms 1924-5 Hopton-Wood stone*, (LH 23); and *reclining Mother and Child bronze*.

**Bib Number: 0022605**

**Author/Editor:** VERNON Mark

**Title:** The Disappearing  
Madonna

madonna

**Publisher:** FT Magazine

**Place Published:** London

**Year:** 2005

**Item Type:** Periodical

**Description:** Article about art and religion. Reference to Alan Webster, Dean of St. Paul's Cathedral, commissioning Moore to make a monumental artwork for Wren's church. Moore was reluctant saying that he was "long past taking commissions, certainly for Christian display - an overtly religious association he found limiting"; Unveiling of *Mother and Child: Hood* 1982 travertine marble (LH 851) in the north aisle on 27 March 1984. VERNON wrote that "it was the last significant sculpture Moore saw completed and the first ecclesiastical mother and child that he made since the 1940s".  
VERNON described Moore as ambivalent, "on the one hand he thought that art was akin to religion. Art is premised on the belief that life is worth living; that life is worth glorifying is innate to religion. On the other hand, he had great doubts about religious art per se. What churches need are good artists not Christian artists. Hence the difference between a Madonna and child and a mother and child: the former, Moore said is prescriptive, the latter universal". VERNON notes that 500 years separate Raphael and Moore, but a generation or two on artists reject any alignment with religion, referencing Damien Hirst

referencing Damien Hirst,  
Jeremy Deller, Renée  
Petropoulou and Raymond  
Pettibon.

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**Bib Number: 0022614**

**Title:** Sainsbury Centre for  
Visual Arts - Exhibit:4

**Publisher:** Sainsbury Centre  
for Visual Arts

**Place Published:** Norwich

**Year:** 2005

**Item Type:** Periodical

**Description:** Illus of <i>Mother  
and Child 1932 green Horton  
stone</i>, (LH 121)

**Bib Number: 0021833**

**Author/Editor:** GRENIER  
Martine

**Title:** L'Upright Motive No.1 De  
Henry Moore: Une Oeuvre  
Chrétienne?

**Publisher:** Études  
Théologiques et Religieuses

**Place Published:** France

**Year:** 2005

**Item Type:** Periodical

**Description:** French language  
essay. Sub-title translates as:  
<i>Is it necessary to interpret  
the Upright Motive No.1  
/Glenkiln Cross (1956) of  
English sculptor Henry Moore  
as a profane or religious work?  
By way of analysing this  
sculpture and Moore's own  
interpretation, Martine Grenier  
proposes a more general  
reflection on the religious  
relevance of contemporary art<  
/i>. Two Moore illus show the  
sculpture sited on the Keswick  
Estate, Scotland.

**Bib Number: 0021259**

**Author/Editor:** GLADSTONE  
Valerie.

**Title:** Reviews New York:  
Spring Sculpture.

**Publisher:** ARTnews.

**Place Published:** New York  
**Year:** 2005

**Item Type:** Periodical

**Description:** Review of mixed  
exhibition at the Woodward  
Gallery, New York, (See  
0021258). The show exhibits  
one Moore sculpture:  
<i>Picture Frame: Roman  
Matron 1977 bronze</i>, (LH  
738). Close reference to  
Moore's piece and states this  
was very much a show to  
remember". Photocopy of  
article only. Exhibition also  
advertisedpage 50 April 2005  
edition of ARTnews.



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**Bib Number: 0021449**

**Author/Editor:** BAILEY Martin.

**Title:** Artists who have served on Tate's board

**Publisher:** The Art Newspaper

**Place Published:** London

**Year:** 2005

**Item Type:** Periodical

**Description:** Article in the <i>Museums</i> section discussing the influence of artists who have served on the board of Trustees at Tate. Henry Moore listed, with dates. Page 18 features half page advert for <i>Henry Moore Tapestries</i> exhibition at New Art Centre, Salisbury, (see 0021379). Illustration shows Moore's <i>Three Seated Figures 1974</i>, (TAP 6a).

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**Bib Number: 0021484**

**Title:** Creating 125 Years, Part III: The Development Years 1939-65

**Publisher:** Vernissage; The Magazine of the National Gallery of Canada

**Place Published:** Ontario

**Year:** 2005

**Item Type:** Periodical

**Description:** Article providing history of the directorship at the National Gallery of Canada. Mention of Moore, page 13. Describes how Alan Jarvis, Director from 1955, was responsible for the acquisition of Moore's <i>Reclining Woman 1930 Green Hornton stone</i>, (LH 84), illustrated page 11. Notes Moore's sculpture was amongst the first international work bought for the gallery. Text is repeated in French.

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**Bib Number: 0021990**

**Author/Editor:** MARGARIDO Orlando

**Title:** Henry Moore - Mostra épica valoriza obra do mestre da leveza

**Publisher:** Bien'Art

**Place Published:** São Paulo

**Year:** 2005

**Edition:** 3

**Item Type:** Periodical

**Description:** Article in Brazilian cultural journal promoting the forthcoming exhibition <i>Henry Moore - Uma Retrospectiva</i>, see 0020769, 0020770, 0020771. Highly illustrated, including several early carvings. Front cover shows <i>Girl with Clapsed Hands 1930 Cumberland alabaster</i>, (LH 93).

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**Bib Number: 0021963**  
**Author/Editor:** HOUSTRIDES  
René  
**Title:** A Gift for Science:  
Gabrielle H. Reen & Herbert J.  
Kayden  
**Publisher:** The Bardian  
**Place Published:** New York  
**Year:** 2005  
**Item Type:** Periodical  
**Description:** Article which  
looks at the legacy of  
philanthropic American couple,  
who have The Gabrielle H.  
Reem and Herbert J. Kayden  
Center for Science and  
Computation, Bard College,  
New York, named after them.  
Contains biographical  
information. Text states;  
<i>when Moore works were  
typically of a size that  
precluded personal  
construction, the artist gave  
the couple a gift: his last  
handmade sculpture</i>.

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**Bib Number: 0021998**  
**Title:** Eventos - Artes  
Plásticas: Henry Moore  
**Publisher:** Rio de Janeiro This  
Month  
**Place Published:** Brazil  
**Year:** 2005  
**Item Type:** Periodical  
**Description:** Portuguese  
language listings magazine for  
tourists in Rio de Janerio.  
Page 9 lists Henry Moore:  
Uma Retropectiva. One illus  
shows <i>Draped Reclining  
Figure 1978 Travertine marble</i>  
</i>, (LH 706).

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**Bib Number: 0021989**  
**Author/Editor:** KATO Gisele  
**Title:** Figuras de pedra e ar  
**Publisher:** Bravo!  
**Place Published:** São Paulo  
**Year:** 2005  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Article promoting  
forthcoming <i>Henry Moore -  
Uma Retropectiva</i>, in  
Brazilian cultural magazine,  
see 0020769, 0020770,  
0020771. Additional text by  
Teixeira COELHO and Antonia  
GONÇALVES FILHO.  
Illustrated throughout article,  
including: <i>Oval with Points  
1968-70 bronze</i>, (LH 596)  
<i>Tube Shelter Perspective  
1941 drawing</i>, (HMF 1774)

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**Bib Number: 0021991**  
**Author/Editor:**  
SCHAERNACK Christian  
**Title:** Das Vermächtnis des  
Bulldozers  
**Publisher:** Merian - Kalifornien  
**Place Published:** Hamburg  
**Year:** 2005  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** German  
language lifestyle magazine  
article on the Norton Simon  
Collection. Includes one Moore  
illus: Page 64 <i>Family Group  
1948-49 bronze</i>, (LH 269).

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**Bib Number: 0020713**  
**Author/Editor:**  
WORTHINGTON Caroline.  
**Title:** Less is Moore.  
**Publisher:** Museums Journal  
**Place Published:** London  
**Year:** 2005  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Review feature of  
<i>Depth of Field: The Place of  
Relief in the Times of  
Donatello</i>, a temporary  
exhibition at the Henry Moore  
Institute, Leeds.

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**Bib Number: 0020736**  
**Title:** Moderne kunst i dansk  
**Publisher:** Gyldendal  
**Place Published:** Denmark  
**Year:** 2005  
**Item Type:** Periodical  
**Description:** Text in danish.  
Educational publication,  
volume one of a series of  
three. Henry Moore is  
illustrated on page 43 <i>Two  
Piece Reclining Figure No. 5,  
bronze 1963-4</i> (LH 517).

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**Bib Number: 0020752**

**Author/Editor:** GRIEVE Lara.

**Title:** 20th Century Patron:  
Collecting an earlier generation  
of young British artists.

**Publisher:** Christie's Magazine

**Place Published:** London

**Year:** 2005

**Item Type:** Periodical

**Description:** A short article  
detailing the up-coming sale of  
the collection of Sir Colin and  
Lady Anderson. Henry Moore's  
<I>Two Piece Reclining Figure  
No. 4, 1961 bronze</I> (<I>LH  
479</I>) illus.

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**Bib Number: 0020756**

**Title:** Exit

**Publisher:** Enter Ltd.

**Place Published:** London

**Year:** 2005

**Item Type:** Periodical

**Description:** Fashion  
magazine including 'Moore', a  
photoshoot taken in the  
grounds of the Henry Moore  
Foundation, photography by  
Koto Bolofo and creative  
direction and fashion by Ann  
Shore. Images include:  
<br><i>Large Figure in a  
Shelter, bronze 1985-86</i>  
(<i>LH 652c</i>)  
<br><i>Double Oval, bronze  
1966</i> (<i>LH 560</i>)  
<br><i>Knife Edge Two Piece,  
bronze 1962-65</i> (<i>LH  
516</i>)<br><i>Two Piece  
Reclining Figure: Cut, bronze  
1979-81</i> (<i>LH 758</i>)  
<br><i>Oval with Points,  
bronze 1968-70</i> (<i>LH  
596</i>)<br><i>Sheep Piece,  
bronze 1971-72</i> (<i>LH  
627</i>)<br>With three internal  
shots of the Bourne Maquette  
Studio.

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**Bib Number: 0020749**

**Title:** Expose. Essays from the  
Expository Writing Program  
2004-2005.

**Publisher:** Harvard College

**Place Published:** Cambridge

**Year:** 2005

**Item Type:** Periodical

**Description:** 1 black and white  
photograph of <I>Rocking  
Chair No. 1, 1950 bronze</I>  
(<I>LH 274</I>)

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**Bib Number: 0020758**

**Title:** Art and Architecture Journal.

**Publisher:** Art and Architecture Ltd.

**Place Published:** Northampton

**Year:** 2005

**Item Type:** Periodical

**Description:** P49, Art and Public Space. <i>Moore in Public</i>, review of <i>Henry Moore and the Challenge of Architecture</i>, an exhibition held by the Henry Moore Foundation at the Sheep Field Barn, Perry Green.

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**Bib Number: 0021682**

**Title:** Exhibitions: Tribute to a Great Connoisseur and a Benefactor of the Museum - Sean Murphy: The Collector's Eye

**Publisher:** Collage - The magazine for Friends of the Montreal Museum of Fine Arts

**Place Published:** Canada

**Year:** 2005

**Item Type:** Periodical

**Description:** Brief column promoting forthcoming exhibition of works from the collection of the Museum's former Chairman of the Board of Trustees, Dr. Sean B. MURPHY. One Moore illus: <i>Two Reclining Draped Figures 1961 drawing</i>, (HMF 3043).

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**Bib Number: 0021599**

**Title:** What's On - Perry Green

**Publisher:** The Art Newspaper

**Year:** 2005

**Item Type:** Periodical

**Description:** Brief column in <i>What's On</i> supplement. Promotes exhibition <i>Henry Moore and the Challenge of Architecture</i> held at Perry Green's Sheep Field Barn, (see 0020800). One illus: <i>West Wind 1928-29 Portland stone</i>, (LH 58).

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**Bib Number: 0021579**

**Author/Editor:** STEMP Robin.

**Title:** Out and About... Henry Moore and the Challenge of Architecture: Architecture as art.

**Publisher:** Arts' Word

**Place Published:** Cambridge

**Year:** 2005

**Item Type:** Periodical

**Description:** Exhibition review of Moore exhibition at the Sheep Field Barn, Perry Green; <i>I have written about Perry Green before, but each time I visit I am struck again by the way in which the practical and the aesthetic are seen as a whole, rather than as separate issues eyeing each other in mutual suspicion.</i> Three illus: <i>Five Figures in a Setting 1937 drawing</i>, (HMF 1319); photograph of Michael Rosenauer's Time/Life building on Bond Street with scene by Moore, photographed shortly after inauguration, during the week of the coronation of Queen Elizabeth II in 1953; and a biographical photograph of Moore in his studio with <i>Girl Seated against Square Wall 1957 bronze</i>, (LH 424).

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**Bib Number: 0021596**

**Author/Editor:** MONCRIEFF Elspeth.

**Title:** Bob, Lisa and Henry - The Sainsbury Collection of Henry Moore sculpture

**Publisher:** The Art Newspaper

**Year:** 2005

**Item Type:** Periodical

**Description:** Book review of Henry Moore at Dulwich Picture Gallery, (see 0021354). Examines the influence of the Sainsbury's relationship with Moore. No illus. See also the insert "What's on" for exhibition listing of Henry Moore: Imaginary Landscapes Grand Rapids Michigan."

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**Bib Number: 0021607**

**Title:** Portland Art Museum - A Masterpiece Unveiled

**Publisher:** Brainstorm NW

**Place Published:** Oregon

**Year:** 2005

**Edition:** 2

**Item Type:** Periodical

**Description:** Magazine for Northwest decision makers"; pull-out supplement celebrating the completion of the North Building Project. Includes building plans. One Moore illus: <i>Woman 1957-58 bronze</i> (LH 439).

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**Bib Number: 0021613****Author/Editor:** STEERE

Douglas.

**Title:** Listening to another**Publisher:** Parabola**Place Published:** New Jersey**Year:** 2005**Edition:** 2**Item Type:** Periodical**Description:** Magazine

published quarterly by thr

Society for the Study of Myth

and Tradition, Inc. Features

one Moore illus: Page 28

<i>Family 1935 Elm wood</i>,</div>

(LH 157a) within article on the

importance of communication.

**Bib Number: 0021605**

**Author/Editor:** FINN Christine.

**Title:** Jacquetta and the Artists

**Publisher:** British Archaeology

**Place Published:** York

**Year:** 2005

**Edition:** 2

**Item Type:** Periodical

**Description:** Article regarding  
the career of Jacquetta

Hawkes. Details her friendship

with Henry Moore and his

contribution to Hawkes' book

<i>A Land</i>. One Moore

illus: <i>Knights and Kirtled

Ladies Waiting for Creation

1950 drawing</i>, (HMF 2610).

Notes that Hawkes' son,

Nicholas, recalls visiting

Moore's studio as a young boy.

**Bib Number: 0021576**

**Author/Editor:** ELLIOTT

Patrick.

**Title:** Henry Moore Complete

Page 206 of 1297

**Title:** Henry Moore Complete Drawings 1916-1986, Volume 4: Drawings 1950-76 and Henry Moore Complete Drawings 1916-1986, Volume 7, 1984-86, Addenda and Index 1916-86.

**Publisher:** Burlington Magazine

**Place Published:** ondon

**Year:** 2005

**Item Type:** Periodical

**Description:** Book review of 0020553 and 0020554.

Inevitably he approached drawing with a sculptor's eye showing us the way in which light envelops a form and casts deeper shadows."; "The volume contains no great surprises; there are no secret brothel drawings no experimental collages no previously unrecorded drip paintings. The nearest we get to anything peculiar are a few drawings Moore did with his eyes shut."; Moore had a limited repertory of motifs which he worried away at like a dog with a bone."; "it is obvious why he never fitted in with the Surrealists: he simply did not have the flexible kind of imagination that would enable him to invent new images at will."; "the illustrations contained within the seven volumes constitute the most impressive body of drawings made by any British artist since Turner".

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**Bib Number: 0022758**

**Author/Editor:** BAILEY Martin

**Title:** Henry Moore Foundation Vetoes Plan to Build replica of <i>The Arch</i>

**Publisher:** The Art Newspaper

**Place Published:** London

**Year:** 2005

**Item Type:** Periodical

**Description:** Italian Collector, Carlo Bilotti, offered \$1 million for the project, in exchange for the weather damaged original, removed from Kensington Gardens a decade ago. See letter of opposition by Tim LLEWELLYN, Henry Moore Foundation 0022759.

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**Bib Number: 0021577**

**Author/Editor:** BAILEY Martin.

**Title:** Whatever happened to the Henry Moore in London's Kensington Gardens?

**Publisher:** The Art Newspaper

**Year:** 2005

**Item Type:** Periodical

**Description:** Page 30; report on Moore's Travertine Arch, illus beside the Serpentine, now owned by the Royal Parks. Questions who will fund the repairs needed, or whether The Henry Moore Foundation will allow a new cast to be made, Bailey claims it's cheaper to build a new one". Quotes from Julia PEYTON-JONES Director of the Serpentine Gallery. Various costings listed. Also on this page a small column announcing the acquisition and renovation of Hoglands by HMF. One illus shows exterior of the house. Page 29; <i>Editorial and Commentary</i> column by Roger BERTHOUD entitled "There's no such thing as a free Henry Moore". Mentions the Royal Park's desire to re-site Moore's sculpture. See 0022761."

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**Bib Number: 0022759**

**Author/Editor:** BAILEY Martin

**Title:** No New <i>Arch</i> for the Park

**Publisher:** The Art Newspaper

**Place Published:** London

**Year:** 2005

**Item Type:** Periodical

**Description:** Letter by Tim LLEWELLYN, Henry Moore Foundation, regarding <i>The Arch 1979-80 travertine stone</i> presented by Moore to Kensington Gardens in 1980, and located on the banks of the Serpentine. The Royal Parks discovered weakness in the sculpture and it was dismantled. The Henry Moore Foundation respect Moore's intentions in restoration of his works.



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**Bib Number: 0022163**

**Title:** Discovering Henry Moore - family activity days at the Museum

**Publisher:** Ware Museum Newsletter

**Place Published:** Ware

**Year:** 2004

**Item Type:** Periodical

**Description:** News update from local history museum. Features details of <i>Big Draw</i> event held at the museum, taking inspiration from Moore's Shelter Drawings. Shows illustration of local artist Chris HOLDER with her interpretation of a Moore Shelter Sketch. Works by Moore can be seen in the background.

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**Bib Number: 0021154**

**Author/Editor:** CONNERY

Stephane Cosman.

**Title:** Monumental Masterpieces of Modern Sculpture.

**Publisher:** Sotheby's Preview.

**Place Published:** London

**Year:** 2004

**Item Type:** Periodical

**Description:** Article which promotes the first exhibition of works exclusively for private sale, at Isleworth Golf Club, Florida. Of the three Moore works exhibited, one illus is shown: Page 43: <i>Reclining Figure: Arched Leg 1969-70 bronze</i>, (LH 610).

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**Bib Number: 0022237**

**Title:** The Arch

**Publisher:** Hiroshima City Museum of Contemporary Art magazine

**Place Published:** Japan

**Year:** 2004

**Item Type:** Periodical

**Description:** Japanese language periodical from The Hiroshima City Museum of Contemporary Art. Page 20 features Moore illus: <i>The Arch 1969 bronze</i>, (LH 503b). Accompanying text.

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**Bib Number: 0022609**

**Title:** Community Programmes  
Newsletter

**Publisher:** Tate Liverpool

**Place Published:** Liverpool

**Year:** 2004

**Edition:** 6

**Item Type:** Periodical

**Description:** Illus of  
<i>Maquette for Fallen Warrior  
1956 bronze</i>, (LH 404), in  
<i>Cubism and its Legacy -  
The Gift of Gustav and Elly  
Kahnweiler</i>

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**Bib Number: 0022612**

**Author/Editor:** HALL James

**Title:** Henry Moore

**Publisher:** Burlington  
Magazine

**Place Published:** London

**Year:** 2004

**Item Type:** Periodical

**Description:** Review of  
exhibition at the Dulwich  
Picture Gallery, showing 22 of  
the Sainsbury acquisitions.  
Reference to Moore's teachers  
Derwent Wood and Barry Hart;  
the culture of pointing; and  
Moore's contempt for  
academic procedures. HALL  
compares Moore's interest in  
the abstract expressive  
potential of pointing holes to  
Rodin's exploitation of casting  
seams in his bronzes. Where  
Rodin used casting-seams to  
suggest the potential of his  
figures to rupture Moore uses  
thread-like lines to suggest  
their frailty". Makes connection  
between Moore's stringed  
sculptures and the "stringness"  
of his drawing and graphics.  
Reference to curators Ian  
Dejardin and Amanda Geitner  
and catalogue essay by Anita  
Feldman Bennet. Illus of  
<l>Bird Basket 1939 lignum  
vitae and string</l> (LH 205);  
<l>Women Winding Wool  
1948</l> (HMF 2495);  
<l>Mother and Child 1938 lead  
and yellow string</l> (LH 186)"

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**Bib Number: 0022751**

**Author/Editor:** LENZI Otello,  
MOORE Henry

**Title:** Henry Moore e Giovanni  
Pisano (Henry Moore and  
Giovanni Pisano)

**Publisher:** Associazione  
Laueati Ateneo Pisano

**Place Published:** Pisa

**Year:** 2004

**Item Type:** Periodical

**Description:** Article in <i>Il  
Rintocco Del Campano.  
Rassegna Periodica Dell'  
Associazione Laueati Ateneo  
Pisano (The Knell Of Campano  
- Periodic Review  
Dell'Associazione Laueati  
University Pisano)</i>, about  
Moore and Giovanni Pisano  
(Italian sculptor, painter and  
architect). Introduction written  
by MOORE. Reference to the  
pulpit in Pisa Cathedral;  
Moore's <i>Claydon Madonna  
and Child 1948-9 Horton  
stone</i>, (LH 270); Illus of  
Henry and Mary Moore and  
outside, photograph by Ilario  
Bessi; Forte dei Marmi;  
Michael Ayrton.

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**Bib Number: 0022772****Author/Editor:** STEMP Robin**Title:** Out and About... Gimme Moore**Publisher:** Arts' Word**Place Published:** Cambridge**Year:** 2004**Item Type:** Periodical**Description:** Review of press day at Perry Green estate. Illus of Woman 1957-58 bronze, (LH 439).**Bib Number: 0022765****Author/Editor:** KENT Sarah**Title:** Dry Bones, Dem Bones**Publisher:** Time Out London.**Place Published:** London**Year:** 2004**Item Type:** Periodical**Description:** Article in Art Preview column on Henry Moore at the Dulwich Picture Gallery. Moore quoted "Representing movement seems false to me". Illus of *Fragment Figure 1957 bronze* (LH 430). See also 0021354 catalogue and essays relating to the exhibition *Henry Moore at Dulwich Picture Gallery***Bib Number: 0021404****Author/Editor:** WEST Naomi.**Title:** In the name of the father**Publisher:** Telegraph

**Publisher:** Telegraph  
**Magazine**  
**Place Published:** London  
**Year:** 2004  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Interview with Mary Moore on the occasion of the opening of her vintage clothing boutique. Topics include; Biographical information on Irina Moore - "she was like a cat, half-wild because she had no mother at all"; Memories of Hoglands and its planned restoration - West states "their home at Much Hadham was full of pets - cats, a dog, a budgie, guinea pigs and sometimes sick animals, like the baby hedgehog injured by a pitchfork which Irina nursed back to health by feeding it with milk from an ink-dropper"; Moore's favoured artists - "my father's top 10 were the greats - Giotto, Cimabue, Rembrandt, Michaelangelo... I can't remember them all, but Leonardo da Vinci didn't make it, nor did Picasso"; The setting up of The Henry Moore Foundation - West states "for Lord Goodman... it had the potential to be a second Arts Council, a major source of funding for British fine art at a time when Thatcher's government was cutting back"; The effect of HMF on Moore's working life and subsequent health - "he had become 'institutionalised' - the idea of him as an individual and an artist had become fused with the idea of him as an institution. That enormous

institution. That enormous change had weakened him, knocked the wind out of his sails."; Biographical archive photographs showing Mary with Irina and Henry at Hoglands, as well as Mary with Henry and grandson Gus.

**Bib Number: 0021937**

**Author/Editor:** CARR David

**Title:** Moral Values and the Arts in Environmental Education: Towards an Ethics of Aesthetic Appreciation

**Publisher:** Journal of Philosphy of Education Society of Great Britain

**Place Published:** Oxford

**Year:** 2004

**Item Type:** Periodical

**Description:** One Moore illus: <i>Two Piece Reclining Figure No. 2 1960 bronze</i>, (LH 458). Text mistakenly refers to the metamorphosis of human form into the rugged coastal landscape of the sculptor's adopted Cornish home". Brief reference to Glen Kiln."

**Bib Number: 0021997**

**Author/Editor:**

CARANDENTE Giovanni

**Title:** Moore

**Publisher:** Art e dossier/Giunti Editore

**Place Published:** Florence

**Year:** 2004

**Edition:** 6

**Item Type:** Periodical

**Description:** Italian language art journal, <i>Art e Dossier</i> and 50 page suppliment, <i>Moore by Giovanni Carandente</i>. Main journal includes front cover illus of Moore's <i>King and Queen 1952-53 bronze</i>, (LH 350) on exhibition at Florence, 1972. Also, page 11, <i>Mother and Child 1930 alabaster</i>, (LH 95). Highly illustrated suppliment with the following sections; Page 4 <i>La formazione</i>. Page 14 <i>Dalla figura arcaica all metafora organica</i>. Page 26 <i>Le opere monumentali</i>. Page 48 <i>Quadro cronologico</i>. Page 50 <i>Bibliografia</i>. Front cover shows <i>Composition 1931 blue Hornton stone</i>, (LH 99).

**Bib Number: 0021983**

**Title:** The Artist's Hands

**Publisher:** Synoviale - Journal de Rhumatologie

**Place Published:** Paris

**Year:** 2004

**Item Type:** Periodical

**Description:** French language medical magazine. Front cover shows Moore's drawing <i>The Artists Hands 1974 drawing</i>, (HMF 3215a)

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**Bib Number: 0021994**

**Title:** Stardust - Review of Exhibitions

**Publisher:** Geijutsu Shincho

**Place Published:** Japan

**Year:** 2004

**Item Type:** Periodical

**Description:** Exhibition listing, for unknown show, in Japanese magazine. Possibly promoting Hakone Open-Air Museum exhibition. One illus shows Moore's *Sleeping Shelterers* 1940-41 drawing</i>, (HMF 1661).

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**Bib Number: 0020712**

**Author/Editor:** PITMAN

Joanna.

**Title:** Henry Moore at Holborn Station.

**Publisher:** Times Magazine

**Place Published:** London

**Year:** 2004

**Item Type:** Periodical

**Description:** Contacts feature, Henry Moore by Lee Miller. Miller's photographs of Moore at Holborn Underground Station in 1943, being filmed for Jill Cragie's film *Out of Chaos*, a re-enactment designed to show war artists at work" which also included Graham Sutherland and Stanley Spencer."

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**Bib Number: 0020746**

**Title:** Somogy: editions d'art

**Place Published:** Paris

**Year:** 2004

**Item Type:** Periodical

**Description:** Catalogue of books, Henry Moore: Heads, Figures and Ideas is listed twice.

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**Bib Number: 0021995**

**Title:** You You Information - Art

**Publisher:** You You

**Place Published:** Japan

**Year:** 2004

**Item Type:** Periodical

**Description:** Japanese language women's magazine. Promotes unknown Moore exhibition, possibly Hakone Open-Air Museum. Two illus, including re-creation of Moore's Bourne Maquette Studio.

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**Bib Number: 0021996**

**Title:** Henry Moore

**Publisher:** The Shin Bijutsu

Shinbun

**Place Published:** Tokyo

**Year:** 2004

**Item Type:** Periodical

**Description:** Japanese language periodical promoting unknown Moore exhibition; possibly Hakone Open-Air Museum. Three Moore illus including: *Large Spindle Piece* 1968 and 1974 bronze */i>*, (LH 593).

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**Bib Number: 0021993**

**Title:** Henry Moore - Lecture & Books

**Publisher:** Open-Air - The Hakone Open-Air Museum & The Utsukushi-Ga-Hara Open-Air Museum Communication Paper

**Place Published:** Japan

**Year:** 2004

**Item Type:** Periodical

**Description:** Japanese language newspaper update from Hakone Open-Air Museum. Lists details of lecture on Henry Moore (date unknown); promotes forthcoming exhibition, *Henry Moore: The Expanse of Nature: The Nature of Man* */i>*, as well as the Lund Humphries publication, *Celebrating Moore* */i>*. Illus includes Gemma Levine photograph of Moore with Malcolm Woodward and Michel Muller.

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**Bib Number: 0020714**  
**Author/Editor:** WILLIAMS  
Sally.  
**Title:** Images of the unexpected  
**Publisher:** Telegraph  
Magazine  
**Place Published:** London  
**Year:** 2004  
**Item Type:** Periodical  
**Description:** A mention of  
Moore's friendship with Roald  
Dahl, in an article on a  
collection of around 1,000  
photographs taken by Dahl,  
and unearthed 14 years after  
his death by his grandson,  
Luke Dahl.

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**Bib Number: 0021667**  
**Author/Editor:** BERTHOUD  
Roger.  
**Title:** The shaping of a  
sculptural genius  
**Publisher:** Dalesman's  
Yorkshire Journal  
**Place Published:** Skipton  
**Year:** 2004  
**Edition:** 3  
**Item Type:** Periodical  
**Description:** Article by  
Berthoud promoting his  
biography of Moore. Recounts  
potted version of Moore's life  
and career - an edited  
highlights version of the book.  
Many illustrations, both  
biographical and sculptural.  
Berthoud asks the question  
<i>If Henry Moore had been  
born the son of, say, a Surrey  
accountant, would he have,  
could he have become the  
most famous sculptor of the  
twentieth century?</i>

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**Bib Number: 0021614**  
**Author/Editor:** GLEADELL  
Colin.  
**Title:** Big Business  
**Publisher:** Art and Auction  
**Place Published:** New York  
**Year:** 2004  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Article on the  
successes of Moore's  
sculptural work at auction and  
his popularity with the public  
despite criticism from the  
artworld. Notes that Moore  
once held the record for the  
top price achieved at auction  
for a living artist. Discusses the  
changing trends in prices  
gained for Moore pieces.  
Mention of the British Council  
role in Moore's popularity. Four  
illus: Reclining Figure 1945  
Elm Wood, (LH ) Three-Piece  
Reclining Figure: Draped 1975  
bronze, (LH 655) Maquette for  
King and Queen 1952 bronze,  
(LH 348) Working Model for  
UNESCO Reclining Figure  
1957 bronze, (LH 415)



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**Bib Number: 0021666**

**Title:** Plaque for Moore

**Publisher:** Heritage Today

**Place Published:** London

**Year:** 2004

**Item Type:** Periodical

**Description:** Brief column in magazine for Members of English Heritage. Announces Moore's former studio at Parkhill Road, Hampstead is to receive a Blue Plaque. One illus shows biographical image of Moore.

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**Bib Number: 0021499**

**Title:** What to see in Athens this month.

**Publisher:** Insider Athens

**Place Published:** Athens

**Year:** 2004

**Item Type:** Periodical

**Description:** Column details regarding the retrospective Moore exhibition held at National Gallery - Alexandros Soutzos Musuem, see 0020818 and 0020639. One Moore illus.

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**Bib Number: 0021610**

**Title:** Henry Moore Sculptures to come to Lewes and Dieppe

**Publisher:** District Link

**Place Published:** Lewes

**Year:** 2004

**Item Type:** Periodical

**Description:** Brief article within Community News section of local district council newsletter. Promotes forthcoming exhibition of Henry Moore sculpture, (see 0021121). Focus is placed upon educational aspects of the project. One Moore illus shows *Working Model for Oval with Points 1968-69 bronze*, (LH 595)

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**Bib Number: 0021604**

**Author/Editor:** NORMAN

David C.

**Title:** Collecting on a Grand Scale

**Publisher:** Sotheby's Preview

**Place Published:** London

**Year:** 2004

**Item Type:** Periodical

**Description:** Article promoting the sale of items from the collection of Philip and Muriel Berman, (see 0020707). Three Moore illus: <i>Upright Motive No. 9 1979 bronze</i>, (LH 586a) <i>Reclining Figure: Angles 1979 bronze</i>, (LH 675) <i>Three-Piece Reclining Figure: Draped 1975 bronze</i>, (LH 655).

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**Bib Number: 0021606**

**Author/Editor:** BRUGNARA

DAVIS Krista.

**Title:** Cultural Exchange Through Exhibition Programs

**Publisher:** Fine Arts

**Place Published:** San

Francisco

**Year:** 2004

**Item Type:** Periodical

**Description:** Article promoting cultural exchange between the Fine Arts Museums of San Francisco and Museo de Antropología de Xalapa (also known as MAX), University of Veracruz, Mexico. A selection of Henry Moore objects, including a recently acquired <i>Working Model for Sheep Piece 1971 bronze</i>, (LH 626), illus, is being lent to MAX to be displayed side-by-side with pre-Hispanic objects from MAX's own collection to explain how Moore was inspired by these cultures.

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**Bib Number: 0021611**

**Title:** Henry Moore

**Publisher:** Spectrum Arts Newsletter

**Place Published:** Lewes

**Year:** 2004

**Item Type:** Periodical

**Description:** Column announcing the forthcoming Henry Moore exhibition. States Sculpture Exhibitions Limited is the organiser of the show. Two Moore illus.

**Bib Number: 0021612**

**Title:** Land and Sea

**Publisher:** Spectrum Arts  
Newsletter

**Place Published:** Lewes

**Year:** 2004

**Item Type:** Periodical

**Description:** Article promoting forthcoming Henry Moore Land and Sea exhibition and cultural project in Lewes and Dieppe. Details the planned events in and around Lewes. Two illus includes Digital Print by Isabel Albiol Estradal featuring image of Moore's *Seated Figure with Arms Outstretched* 1960 bronze, (LH 463b).

**Bib Number: 0021609**

**Author/Editor:** BAILEY Stuart.

**Title:** Countermonument

**Publisher:** Metropolis M

**Place Published:** Utrecht

**Year:** 2004

**Item Type:** Periodical

**Description:** English language edition of Dutch bi-monthly contemporary art journal. Short critical article discussing the role Moore played as the chairman of the International Auschwitz-Birkenau Memorial Competition, in particular the reaction of Polish architect Oskar Hansen. Bailey describes Moore as "ambassador for soft Western modernism". Questions the reason for Moore's resignation from the later stages of the competition. Refers to essay text by Katarzyna Murwaska-Muthesuis. One Moore illus: *Reclining Figure for UNESCO 1957-58 Roman Travertine marble*, (LH 416). *Murwaska-Muthesuis* essay also published at [www.artmargins.com](http://www.artmargins.com), see Misc. 2002 file.

**Bib Number: 0022031**

**Title:** De la Moore la Hirst - 60 de ani de sculptură britanică

**Publisher:** Info Brit/Revista British Council România

**Place Published:** Romania

**Year:** 2004

**Edition:** 3

**Item Type:** Periodical

**Description:** Article, page 13, which promotes exhibition of the same title, see 0020644 organised by The British Council, Romania. One Moore illus shows *Reclining Figure 19 bronze*, (LH). Small, incidental text in English notes that the exhibition starts necessarily with Moore and ends "unavoidably" with Hirst. Page 5 contains one Moore illus *Girl with Clapsed Hands* 1930 Cumberland alabaster (LH 93) also shown on front cover."

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**Bib Number: 0024071**

**Author/Editor:** WRIGHT

Barnaby

**Title:** Unveiling a Single Form:  
Barbara Hepworth Seen from  
her Centenary Year

**Publisher:** Sculpture Journal

**Place Published:** London

**Year:** 2004

**Edition:** 1

**Item Type:** Periodical

**Description:** Short article on  
reassessing the legacy of  
Barbara Hepworth, published  
in the year of her centenary.  
Various mentions of Moore as  
one of the artists who,  
alongside Ben Nicholson and  
Naum Gabo, have tended to  
overshadow Hepworth.  
Mention of Herbert Read's  
championing of Moore.

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**Bib Number: 0024073**

**Author/Editor:** CAUSEY

Andrew

**Title:** Revising Sculpture in the  
Twentieth Century

**Publisher:** Sculpture Journal

**Place Published:** London

**Year:** 2004

**Edition:** 1

**Item Type:** Periodical

**Description:** <p>Review of  
Penelope Curtis' two-volume  
<em>Sculpture in the  
Twentieth Century</em>.  
Mention of Moore as an  
example of the "extraordinary  
richness of British sculpture".  
Mention of Anthony Caro's  
November 1960 article in the  
<em>Observer <  
/em>criticising Moore.<  
/p><p>See also 0024071 and  
0024072, also in this volume.<  
/p>

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**Bib Number: 0024072**

**Author/Editor:** LEWIS Adrian

**Title:** Moore: A Cold-Bred  
Northern Potato?

**Publisher:** Sculpture Journal

**Place Published:** London

**Year:** 2004

**Edition:** 1

**Item Type:** Periodical

**Description:** Review of Alan  
Wilkinson's edition of  
<em>Henry Moore: Writings  
and Conversations</em>.  
Notes that it is structured after  
Philip James' 1966 book on the  
same topic. Discusses Moore's  
use of writings and interviews  
to put forward a particular  
narrative about his own life and  
art.

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**Bib Number: 0021003**  
**Author/Editor:** ARBER Katie.  
**Title:** Mass Appeal.  
**Publisher:** The Independent Magazine.  
**Place Published:** London  
**Year:** 2003  
**Item Type:** Periodical  
**Description:** Article previews the exhibition of fabric designs Artists' Textiles in Britain 1945-1970" 17 March-11 April at The Fine Art Society (see 0020271) a retrospective of neglected masterpieces in modern design. Arber examines the importance of new design in the "grim postwar Britain" and discusses the differences of Zika and Lida Ascher's collections compared to those of David Whitehead Ltd who both commissioned pieces by Moore. One Moore illus: <i>Triangles and Lines 1954 textile</i> (TEX 22)."

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**Bib Number: 0021153**  
**Title:** Impressionist & Modern Art.  
**Publisher:** Christie's Magazine.  
**Place Published:** London.  
**Year:** 2003  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Page to advertise forthcoming sales items for Evening Sale, New York, (see 0020530). One Moore illus: <i>Three Piece Reclining Figure: Draped 1975 bronze</i> (LH 655).

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**Bib Number: 0020959**  
**Author/Editor:** WEST Naomi.  
**Title:** Flashback: Mary Moore recalls sculpting with her father, Henry, in 1949.  
**Publisher:** Telegraph Magazine  
**Place Published:** London  
**Year:** 2003  
**Item Type:** Periodical  
**Description:** Brief interview recollecting childhood memories of Mary Moore. States I was very aware that the Family Group sculptures were to do with my life". Explains the clear differences in personality between Henry and Irina Moore. Recalls yellow Hoglands carpet. (1 Illus). Shows Moore with arm around daughter as she helps sculpt."

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**Bib Number: 0020498**  
**Title:** Henry Moore at Connaught Brown.  
**Publisher:** The Week  
**Place Published:** London.  
**Year:** 2003  
**Item Type:** Periodical  
**Description:** Note on exhibition (See 0020486). Headed 'Where to buy...'

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**Bib Number: 0020324**  
**Author/Editor:** ANDREWS Ian.  
**Title:** The Study Gallery.  
**Publisher:** Dorset Life.  
**Year:** 2003  
**Item Type:** Periodical  
**Description:** Article on The Study Gallery in the grounds of Poole and Bournemouth College. Mentions Henry Moore's <i>Mother and Child with Apple, 1956 bronze</i> acquired in 1956 which can be seen in two of the illustrations.

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**Bib Number: 0020511**  
**Author/Editor:** SIMS Mike.  
**Title:** Out of W1.  
**Publisher:** Printmaking Today  
**Place Published:** London.  
**Year:** 2003  
**Item Type:** Periodical  
**Description:** Article on Marlborough Graphics based on interviews with David Case, retiring director, and his successor, Nicola Togneri. Includes three list mentions of Henry Moore, and a small black-and-white illustration of a 1966 print.

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**Bib Number: 0020349**

**Author/Editor:**

RAMKALAWON Jennifer.

**Title:** Roland Penrose and the Visitors' Book of the Institute of Contemporary Arts, London.

**Publisher:** Burlington Magazine

**Place Published:** London.

**Year:** 2003

**Item Type:** Periodical

**Description:** Institute of Contemporary Arts Visitors' Book 1950-1965 was presented to the British Museum in 1975. Mentions Henry Moore's drawing in the book which is reproduced as *Helmet Head: Interior-Exterior Forms*, 1950 drawing together with *Heads No. 2 (Internal and External Forms)*, 1950 drawing from Christie's 7 June 2001 sale catalogue (See 0000000).

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**Bib Number: 0020439**

**Title:** Moore the master.

**Publisher:** Homes and Antiques

**Place Published:** London.

**Year:** 2003

**Item Type:** Periodical

**Description:** Note in What's New column on the Tate Modern display Henry Moore: public sculptures. (The magazine also uses the title BBC Homes and Antiques).

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**Bib Number: 0020376**

**Title:** Jason McCoy Inc.

**Publisher:** Art in America

**Place Published:** New York.

**Year:** 2003

**Item Type:** Periodical

**Description:** Full-page advertisement by New York gallery, with a photograph of Henry Moore's *Stringed Figure*, 1939 bronze and string.

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**Bib Number: 0020422****Author/Editor:** BEECHEY

James.

**Title:** Book Reviews: British art.**Publisher:** Burlington  
Magazine**Place Published:** London.**Year:** 2003**Item Type:** Periodical**Description:** Brief reviews of  
twenty books, including  
London's War (See 0020104)  
and Henry Moore: Heads,  
Figures and Ideas (See  
0020171). In issue on British  
Art. Facing page 487 the  
Henry Moore Foundation  
appears on a list of Supporters  
of the Burlington Magazine.

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**Bib Number: 0020396****Author/Editor:** FALCONER

Morgan.

**Title:** Henry Moore: public  
sculptures.**Publisher:** What's On In  
London**Place Published:** London.**Year:** 2003**Item Type:** Periodical**Description:** Note on a  
modest stop-gap display in  
Tate Modern's Turbine Hall.

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**Bib Number: 0020374****Author/Editor:** BEECHEY

James.

**Title:** Blast to Freeze.**Publisher:** Burlington  
Magazine**Place Published:** London.**Year:** 2003**Item Type:** Periodical**Description:** Exhibition  
Reviews section review of  
Blast to Freeze: British Art in  
the 20th Century in Toulouse  
(See 0020162). Includes a  
passing mention of Henry  
Moore and a small photograph  
of his *Girl with Clasped  
Hands*, 1930 Cumberland  
alabaster.

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**Bib Number: 0020397****Title:** Henry Moore: public  
sculptures.**Publisher:** Period House**Place Published:** Colchester.**Year:** 2003**Item Type:** Periodical**Description:** Note on display  
at Tate Modern. In This Month  
column of news, reviews, and  
dates for your diary. One of the  
illustrations is repeated on the  
Contents Page 4.

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**Bib Number: 0020421****Author/Editor:** TURNER Chris.**Title:** The bronze age.**Publisher:** Tate: arts and  
culture**Place Published:** London.**Year:** 2003**Item Type:** Periodical**Description:** Contents Page  
title: 'Bronze age: Henry Moore  
and his successors'. Full-page  
photograph of the display  
Henry Moore: public  
sculptures, outline of Moore's  
career, and discussion on the  
reaction of the generation of  
sculptors who succeeded him  
in the 1950s and 1960s.  
<br>For online version see  
0020430.

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**Bib Number: 0020372****Title:** Less is Moore.**Publisher:** Sotheby's Preview**Place Published:** London.**Year:** 2003**Item Type:** Periodical**Description:** One-page  
feature on three small reclining  
figures in 7 May 2003 sale  
(See 0020368), outlining Henry  
Moore's reclining figure theme.

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**Bib Number: 0020405**

**Author/Editor:** KNIGHT Laura.

**Title:** Henry Moore in Kent: a lasting legacy.

**Publisher:** Kent Arts Now

**Place Published:** Maidstone.

**Year:** 2003

**Item Type:** Periodical

**Description:** Free magazine published by Kent County Council. One-page article on Henry Moore at Burcroft Cottage, Marley, near Kingston in the 1930s. See 0000000 for catalogue of photographic exhibition Henry Moore in Kent at Ashford Library Gallery 30 Aug-25 Oct 2003.

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**Bib Number: 0020408**

**Title:** Henry Moore.

**Publisher:** Sotheby's Preview

**Place Published:** London.

**Year:** 2003

**Item Type:** Periodical

**Description:** 24 BLAZWICK Iwona. Expert eye.<br>(The Director of the Whitechapel Art Gallery on the work of Eva Hesse, recalling her discovery of the American sculptor's work in 1979 having just left university where she wrote a thesis on Henry Moore. I found myself immersed in an environment of abstract forms suspended across space or scattered on the floor no plinths no figuration no construction an art you didn't walk around it surrounded you").<br>38-45 CLORE Melanie. Summer brilliance.<br>(A selection of highlights from the 23 June 2003 Impressionist and Modern Art Evening Sale (See 0020407). Includes a full-page photograph of Henry Moore's <l>Working Model for Sheep Piece 1971 bronze</l>."</p>
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**Bib Number: 0020492**

**Title:** Pierre Gianadda Foundation.

**Publisher:** Connaissance des Arts

**Place Published:** Paris.

**Year:** 2003

**Item Type:** Periodical

**Description:** 18-19(1 Moore illus) The Exhibitions of the Pierre Gianadda Foundation.<br>(List of exhibitions 1980-2003 with illustrations of 16 catalogues including Henry Moore 1989 (See 0011276).<br>38-51(1 Moore illus) VIAU René. Genii Loci: the sculpture garden.<br>(Includes a photograph and brief mention of Henry Moore's <l>Reclining Figure, 1982 bronze</l> (which can also be seen on the front cover).



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**Bib Number: 0020503**

**Title:** World of Art: The Sadler Collection.

**Publisher:** Sotheby's Preview

**Place Published:** London.

**Year:** 2003

**Item Type:** Periodical

**Description:** Malcolm Cossons discusses with Agatha Sadler the story behind her magnificent collection of antiquities. On occasion of the 31 October 2003 sale 'The Sadler Collection: Property from the Estate of Charles Sadler'.<br>At one time Agatha Sadler ran St. George's Gallery Bookshop. When Henry Moore had his birthday it happened every year three different people including Gustav Kahnweiler and Harry Fisher would ask me 'Will you please find a book and send it to Henry?'"

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**Bib Number: 0020527**

**Author/Editor:** CORK Richard.

**Title:** Regarding Henry.

**Publisher:** Museums Journal.

**Year:** 2003

**Item Type:** Periodical

**Description:** Henry Moore's legacy lives on in the city of his birth. Richard Cork takes a personal view of the Henry Moore Institute a decade after it opened.

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**Bib Number: 0020442**

**Author/Editor:** KASIMATI Marinela Z.

**Title:** On Henry Moore: a sculptor-painter.

**Publisher:** Double Image: quarterly review-expression of the fine arts

**Place Published:** Athens.

**Year:** 2003

**Item Type:** Periodical

**Description:** Amendment to entry 0010560, on receipt of photocopy of Contents Page with title of journal and article also in English.

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**Bib Number: 0020453**

**Title:** 2003 Guide to Galleries, Museums, Artists.

**Publisher:** Art in America

**Place Published:** New York.

**Year:** 2003

**Item Type:** Periodical

**Description:** Annual directory, with Henry Moore listed by 57 galleries.<br>Title on spine: Annual Guide to Museums, Galleries, Artists.<br>Cover titles: Art in America Annual 2003-2004, 2003 Guide, Sourcebook to the U.S. Art World, Museums, Galleries, Artists, 2003-2004 Museum Preview.

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**Bib Number: 0020426**

**Author/Editor:** FISHER Mark.

**Title:** Treasures of Britain.

**Publisher:** Country Life

**Place Published:** London.

**Year:** 2003

**Item Type:** Periodical

**Description:** Note on <l>Reclining Figure, 1936 elm wood</l> in Wakefield Art Galleries Galleries and Musuems, noting the landscape and human figure references.

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**Bib Number: 0020377**

**Title:** Much Moore.

**Publisher:** Esquire

**Place Published:** London.

**Year:** 2003

**Item Type:** Periodical

**Description:** Note on Tate Modern display Henry Moore: public sculpture 19 May-25 Aug 2003.

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**Bib Number: 0020389**

**Title:** Henry Moore: imaginary landscapes.

**Publisher:** Art Newspaper

**Place Published:** London.

**Year:** 2003

**Item Type:** Periodical

**Description:** Note on Henry Moore Foundation exhibition (See 0020329).  
Page 16 of the main part of Art Newspaper has an Eckert Fine Art, Naples, Florida advertisement headed 'Henry Moore' with an illustration of his *Mother and Child: Curved*, 1983 bronze (See also 0020246).

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**Bib Number: 0021454**

**Author/Editor:** CURTIS

Penelope.

**Title:** Sculpture makes its mark in Leeds.

**Publisher:** Dalesman's Yorkshire Journal

**Place Published:** Skipton

**Year:** 2003

**Item Type:** Periodical

**Description:** Dr. Penelope Curtis discusses the impact the Henry Moore Institute has had in its first ten years. Provides potted history of HMI. Details the importance of the collection, both sculptural and archival; with focus on the exhibition *Other Criteria: Sculpture in 20th-Century Britain*. One Moore illus: Page 24 shows exhibition installation photograph of Moore's *Mother and Child* 1936 Green Hornton stone, (LH 171) next to pieces by Eric Kennington, Alfred Gilbert and Lucia Noguera.

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**Bib Number: 0020261**

**Author/Editor:** ZIESMER

Marion.

**Title:** Vater! Warum hast du mir nicht geholfen? Goethes Prometheus als identitätsbildender Schreib Anlass.

**Publisher:** Praxis Deutsch

**Place Published:** Seelze.

**Year:** 2003

**Item Type:** Periodical

**Description:** Article in Zeitschrift für den Deutschunterricht, with an illustration of Henry Moore's *Prometheus on the Rock*, 1950 lithograph.

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**Bib Number: 0020297**

**Title:** Henry Moore: the graphics.

**Publisher:** Art Newspaper

**Place Published:** London.

**Year:** 2003

**Item Type:** Periodical

**Description:** Note in What's On supplement on 2003-2004 touring exhibition, beginning at Wingfield Arts near Diss in Norfolk on 12 April 2003.

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**Bib Number: 0020256**

**Author/Editor:** RENIER Hannah.

**Title:** London Underground.

**Publisher:** Family History Monthly

**Place Published:** London.

**Year:** 2003

**Item Type:** Periodical

**Description:** History of the Tube, mentioning Henry Moore in the War, and with the photograph of him sketching in a Piccadilly Line station.

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**Bib Number: 0020295**

**Author/Editor:** FLYNN Tom.  
**Title:** Report Card: Henry Moore.

**Publisher:** Art Review

**Place Published:** London.

**Year:** 2003

**Item Type:** Periodical

**Description:** Note on prices currently being paid for works by Henry Moore on the art market.<br>Henry Moore is also mentioned in Robert Brown's article on Barbara Hepworth entitled 'The Shape Shifter' on pages 58-61, and in 'The Magician's Park' by Sophie L  ris on pages 76-79 about the Giuliano Gori sculpture garden.<br>The exhibition Modern British Sculpture (See 0000000) is advertised on page 30 and includes Henry Moore's name in the list of exhibitors.<br>Page 113 has a Brandler Galleries advertisement which lists Henry Moore and reproduces one of his prints.<br>Inserted in this issue is Art Preview listings booklet for April 2003 which has a tiny illustration of a Henry Moore print in advertising the De Lacy Fine Art exhibition (See 0000000).

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**Bib Number: 0020269**

**Author/Editor:** MAIDEN  
Emma.

**Title:** Geoffrey Swindell:  
passed and present.

**Publisher:** Crafts

**Place Published:** London

**Year:** 2003

**Item Type:** Periodical

**Description:** Exhibition review  
of the work of potter Geoffrey  
Swindell at Newport Museum  
and Art Gallery in 2002. His  
anthropomorphic pieces with  
holes are compared briefly with  
Henry Moore's Helmet Head  
series.

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**Bib Number: 0020184**

**Author/Editor:** PIGUET  
Philippe.

**Title:** Henry Moore, sculpteur  
d'espace.

**Publisher:** L'Oeil

**Place Published:** Paris.

**Year:** 2003

**Item Type:** Periodical

**Description:** Feature on Henry  
Moore: Heads, Figures and  
Ideas exhibition (See 0020171).

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**Bib Number: 0020246**

**Title:** Henry Moore.

**Publisher:** Architectural Digest

**Place Published:** Los Angeles.

**Year:** 2003

**Item Type:** Periodical

**Description:** Full-page  
advertisement by Eckert Fine  
Art, Naples, Florida, featuring  
four views of <I>Mother and  
Child: Curved, 1983 bronze<  
/I>. One of four pages of  
advertisements by members of  
the Fine Art Dealers  
Association.

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**Bib Number: 0021608**

**Author/Editor:** FLETCHER

Valerie.

**Title:** The Hirshhorn Museum  
and Sculpture Garden

**Publisher:** Sculpture Review

**Place Published:** New York

**Year:** 2003

**Item Type:** Periodical

**Description:** Review of public  
sculpture gardens. List  
mentions of Moore throughout.  
Brief detailed comment of  
Moore's *Two-Piece*  
*Reclining Figure: Points* 1970  
bronze, (LH 606) page 27.  
One illus, page 28: *Draped*  
*Reclining Figure* 1952-53  
bronze, (LH 336).

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**Bib Number: 0024176**

**Author/Editor:** LAPORTE

Nicole

**Title:** Moguls Carting off Art

**Publisher:** Variety

**Place Published:** Santa

Monica, California

**Year:** 2003

**Edition:** 1

**Item Type:** Periodical

**Description:** Article on sale of  
Vivendi Universal's art  
collection, acquired when the  
company purchased Seagram  
& Sons in 2000.      ;  
Moore listed as one of the  
artists whose sculptures were  
included in the collection.

---

**Bib Number: 0024069**

**Author/Editor:** WOOD Jon

**Title:** Gods, Graves, and  
Sculptures: Gudea, Sumerian

Sculptures: Gudea, Sumerian Sculpture, and the Avant-Garde c.1930-1935  
**Publisher:** Sculpture Journal  
**Place Published:** London  
**Year:** 2003  
**Edition:** 1  
**Item Type:** Periodical  
**Description:** <p>Article on the sculpture of Gudea, ruler of the ancient city state of Lagash, which is now in the collection of the British Museum, and its influence on avant-garde artists in the 1930s. Mentions of Moore throughout, along with Leon Underwood's drawing classes, <em>The Island</em>, Moore's opinion on Sumerian sculpture, the exhibition <em>Sculpture Considered Apart from Time and Place</em>, Moore's opinions on the British Museum's restoration of Gudea, half-figure sculptures by Moore from the early 1930s, <em>Girl</em> 1931 ancaster stone, Henry Moore at the British Museum, <em>Mother and Child</em> 1931, photographs of Moore for Herbert Read's 1934 monograph and the book <em>Unit One</em>. Illus. of<em> Mother and Child</em> 1931 (LH 100 and LH 121) and <em>Girl</em> 1931 (LH 109), and&nbsp;Thea Struve's photograph of Moore's hands.</p><p>See also 0024070, a review of <em>London's War</em> and <em>Sculpting the 20th Century</em>, in the same volume.</p>

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**Bib Number: 0024070**

**Author/Editor:** HYMAN James

**Title:** Even Moore

**Publisher:** Sculpture Journal

**Place Published:** London

**Year:** 2003

**Edition:** 1

**Item Type:** Periodical

**Description:** <p>Review of  
<em>Henry Moore: Sculpting  
the 20th Century </em>and  
<em>London's War: The  
Shelter Drawings of Henry  
Moore</em>. Hyman  
discusses the use of Moore's  
own photography in Sculpting  
the 20th Century, and draws  
comparison to Bill Brandt's  
"celebrated black and white  
photographs of nudes and  
stones". Hyman praises Julian  
Andrews' text for  
<em>London's War</em>, but  
feels it is let down by the  
quality of the images.</p><p>See also: 0024069, in  
the same volume.</p>

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**Bib Number: 0019617**

**Author/Editor:** LYNTON

Norbert.

**Title:** Henry Moore, sculpting  
the century.

**Publisher:** Art Book

**Place Published:** London

**Year:** 2002

**Item Type:** Periodical

**Description:** Review of the  
exhibition book Henry Moore:  
sculpting the 20th century (See  
0019295). Outlines briefly the  
contents of its essays. Opens  
and closes on a critical note:  
Here is another product of the  
Moore industry... Yet another  
celebration of Moore and his  
work backed by his institution.  
Will they go on for ever? There  
is... little to suggest where his  
greatness in general or during  
any particular phase resides".

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**Bib Number: 0020388**

**Author/Editor:** WILKINSON

Alan.

**Title:** Henry Moore: books and  
friendships.

**Publisher:** Matrix

**Place Published:** Risbury,  
Herefordshire.

**Year:** 2002

**Edition:** 2

**Item Type:** Periodical

**Description:** Henry Moore's  
involvement with books,  
printers and publishers dates  
from late 1933 or early 1934...  
Peter Gregory, Lund  
Humphries, Nancy Cunard, W.  
H. Auden. Most of the article  
consists of extracts from Alan  
Wilkinson's book Henry Moore:  
writings and conversations  
(See 0019727).

---

**Bib Number: 0019635**

**Author/Editor:** HWANG Ann.

**Title:** Exportable  
righteousness, expendable  
women.

**Publisher:** World Watch

**Place Published:** Washington,  
D.C.

**Year:** 2002

**Edition:** 3

**Item Type:** Periodical

**Description:** Article on family  
planning in developing  
countries, with a photograph of  
a Henry Moore 1945 Family  
Group sculpture.

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**Bib Number: 0019641**

**Author/Editor:** BOYDELL  
Christine.

**Title:** Best of British.

**Publisher:** Crafts

**Place Published:** London

**Year:** 2002

**Item Type:** Periodical

**Description:** Article on the  
occasion of the exhibition Our  
Best Dresses: the story of  
Horrockses Fashions Ltd. at  
the Harris Museum and Art  
Gallery in Preston. Includes  
passing mentions of Henry  
Moore in relation to Painting  
into Textiles (See 0007961),  
and Designs for Textiles by  
Fine Artists at the Colour,  
Design and Style Centre in  
Manchester in the 1940s.

---

**Bib Number: 0019688**

**Author/Editor:** CERVETTI  
Angela.

**Title:** The King and Queen  
once again hold court in a  
museum's sculpture garden.

**Publisher:** Smithsonian  
Institution Research Reports

**Place Published:** Washington,  
D.C.

**Year:** 2002

**Item Type:** Periodical

**Description:** Restoration full-  
page article on repairs to  
<I>King and Queen, 1952-  
1953 bronze</I> at the  
Hirshhorn Museum and  
Sculpture Garden. Due to  
structural problems the  
sculpture had been indoors for  
twenty years, before being  
returned to the garden in  
October 2001. Incorporates  
comments by Valerie Fletcher,  
curator of sculpture, and Lee  
Aks, conservator of sculpture.



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**Bib Number: 0019689**

**Author/Editor:** WEIL Rex.

**Title:** National Reviews: Henry Moore.

**Publisher:** Art News

**Place Published:** New York

**Year:** 2002

**Item Type:** Periodical

**Description:** Review of Henry Moore: sculpting the 20th century (See 0019295) in Washington, D.C. This show provides a rich context in which to appreciate his familiar forms". "

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**Bib Number: 0019973**

**Author/Editor:** VAN DEN

HOUTEN Petra.

**Title:** Intimate spaces.

**Publisher:** Sotheby's Preview

**Place Published:** London.

**Year:** 2002

**Item Type:** Periodical

**Description:** Feature on the 25 June 2002 Impressionist and Modern Art Day Sale (See 0000000). Includes an illustration and mention of Henry Moore's ITTwo Women and Children, 1944 drawing<I>.

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**Bib Number: 0019942**

**Author/Editor:** SEWELL Brian.

**Title:** Beauty.

**Publisher:** Car

**Place Published:** London.

**Year:** 2002

**Item Type:** Periodical

**Description:** In 44pp Car magazine collector's edition supplement entitled A-Z of Design and Technology. Short essay with brief mention of Henry Moore: If an engineer dubbed a camshaft beautiful and mounted it on a marble block he would not give it the same hierarchical status as a small bronze by Henry Moore. Both are made of metal both are within the same range of size both are concerned with shape and form one indeed to such mathematical precision and perfection as to make the other seem ham-fisted and inept yet one is art the other a spare part unlikely to find its way into the Tate Modern unless put there by an artist". "

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**Bib Number: 0019965**  
**Author/Editor:** CAMPBELL Peter.  
**Title:** Knobs, dots and grooves.  
**Publisher:** London Review of Books  
**Place Published:** London.  
**Year:** 2002  
**Item Type:** Periodical  
**Description:** Review of Carol Peaker's The Penguin Modern Painters: a history (See 0019911) and Henry Moore: writings and conversations (See 0019727), with an illustration of a Moore war drawing. Henry Moore obliterated body parts or reduced them to knobs, dots and grooves.

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**Bib Number: 0019989**  
**Title:** Henry Moore R.A.  
**Publisher:** Art Newspaper  
**Place Published:** London.  
**Year:** 2002  
**Item Type:** Periodical  
**Description:** Lowell Libson gallery advertisement for ITThe Festival of Britain Reclining Figure, 1951 drawing<I>.

**Bib Number: 0020001**  
**Author/Editor:** GARDNER Anthony.  
**Title:** Making art work.  
**Publisher:** Business Life  
**Place Published:** London.  
**Year:** 2002  
**Item Type:** Periodical  
**Description:** British Airways magazine feature on corporate art collections, including Pepsico with a small photograph of Henry Moore's ITDouble Oval, 1966 bronze<I>.

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**Bib Number: 0019749**  
**Title:** Henry Moore, Marlborough Fine Art.  
**Publisher:** Art Newspaper  
**Place Published:** London  
**Year:** 2002  
**Item Type:** Periodical  
**Description:** Short review of Henry Moore print exhibition (See 0019735) reveals what an innovative printmaker Moore was". This in a section on 'London: the wider commercial scene' chosen by Elspeth Moncrieff."

**Bib Number: 0019778**  
**Title:** Le Roi et la Reine.  
**Publisher:** Atelier des Images  
**Place Published:** Paris  
**Year:** 2002  
**Item Type:** Periodical  
**Description:** Eight pages which open out as a small poster of Henry Moore's <I>King and Queen, 1952-1953 bronze</I> with text on the back. This issue of the educational magazine L'Atelier des Images is on the theme Le Temps des Reines et des Rois.

**Bib Number: 0019813**  
**Author/Editor:** TAYLOR Louise.  
**Title:** Thirty-five million pound work of art; photography Len Grant.  
**Publisher:** Lancashire Life  
**Year:** 2002  
**Item Type:** Periodical  
**Description:** Feature on refurbished Manchester City Art Gallery with a photograph and mention of Henry Moore's ITMother and Child, 1924-1925 Hornton stone<i>.<br>Title as printed: £35 million work of art.</i>

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**Bib Number: 0019912**

**Author/Editor:** MCALPINE

Alistair.

**Title:** Back to the floor.

**Publisher:** World of Interiors

**Place Published:** London.

**Year:** 2002

**Item Type:** Periodical

**Description:** Note on British Sculpture in the 1960s display at Tate Britain, cited under the title 'Tra-la-la'. Collector Alistair McAlpine recalled his gloom at seeing how lethargic works by Henry Moore appeared at the time in comparison with the art of the younger sculptors. Also in this issue Henry Moore is listed as one of the artists whose work is in the new house in Wiltshire of Madeleine, Lady Bessborough of Roche Court and the New Art Centre. The article is: 56-63  
LOCKHART Doris. Art in residence.

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**Bib Number: 0019948**

**Author/Editor:** ELLIOTT

Patrick.

**Title:** Book Reviews: Henry Moore: writings and conversations.

**Publisher:** Burlington Magazine

**Place Published:** London.

**Year:** 2002

**Item Type:** Periodical

**Description:** Review of 0019727. He spoke eloquently about the art of the past and discussed materials technique and general principles at length but he avoided making detailed expositions of his own work. The Henry Moore Foundation is listed as one of the Supporters of the Burlington Magazine on page 394."

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**Bib Number: 0019943**

**Author/Editor:** ABDELA

Lesley.

**Title:** Moore and the postmaster.

**Publisher:** New Statesman

**Place Published:** London.

**Year:** 2002

**Item Type:** Periodical

**Description:** Short letter referring to Wendy Holden (Diary 1 July)" about "a small chunk of cast iron sent by Moore to be turned into a gigantic sculpture" in the 1970s."

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**Bib Number: 0019966**

**Title:** 2002 Guide to Galleries, Museums, Artists.

**Publisher:** Art in America

**Place Published:** New York.

**Year:** 2002

**Item Type:** Periodical

**Description:** Annual directory, with Henry Moore listed by 61 galleries.<br>Title on spine: Annual Guide to Museums, Galleries, Artists.<br>Cover titles: Art in America Annual 2002-2003 and 2002 Guide Sourcebook to the U.S. Art World.

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**Bib Number: 0019971**

**Author/Editor:** WHITELEY Gillian.

**Title:** Chalford, Gloucestershire, England.

**Publisher:** Sculpture

**Place Published:** Washington, D.C..

**Year:** 2002

**Item Type:** Periodical

**Description:** Review of Vitalism: British sculptors of the 50s exhibition at Gallery Pangolin. Despite the absence of work by Henry Moore, the theme of the show refers to the figure who dominated British sculpture with his vital forms in the early postwar years.

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**Bib Number: 0019994**

**Author/Editor:** KAKUZO Tatehata.

**Title:** Article on sculpture.

**Publisher:** Ikebana Sogetsu

**Year:** 2002

**Item Type:** Periodical

**Description:** Three Henry Moore bronzes are illustrated in this article in a Japanese ikebana and gardening magazine. The other photographs are of works by Jean Arp, Barbara Hepworth, and Antoine Pevsner.

---

**Bib Number: 0019844**

**Author/Editor:** COWAN Amber.

**Title:** Amber Cowan's best shows nationwide.

**Publisher:** Play

**Year:** 2002

**Item Type:** Periodical

**Description:** Includes note on Henry Moore: war and utility (see 0019983) annual display.

---

**Bib Number: 0019755**

**Title:** The Top 100 Collectors in America.

**Publisher:** Art and Antiques

**Place Published:** New York

**Year:** 2002

**Item Type:** Periodical

**Description:** Two of the short articles in this Annual Special feature include list mentions and photographs of Henry Moore bronzes:<br>81-82 BYRD Cathy. Walda and Sydney Besthoff, New Orleans.<br>92-93 BRYANT Kathy. Charmaine and Maurice Kaplan, Rancho Santa Fe, California.<br>The photographs are repeated on the Contents page 12.

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**Bib Number: 0019885**

**Author/Editor:** BROWN Neal.

**Title:** The great outdoors.

**Publisher:** Art Review

**Place Published:** London.

**Year:** 2002

**Item Type:** Periodical

**Description:** Article on open air sculpture with passing mentions of Henry Moore. ^There is also a list-mention of Henry Moore in an Art Market article on pages 74-76 by Godfrey Barker entitled 'Sculpture scoops up'. Moore is also listed in advertisements by James Hyman Fine Art and Sclar Fine Art with Berkeley Square Gallery.

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**Bib Number: 0019997**

**Title:** Scribble, Blot or Smudge.

**Publisher:** Hertford Museum  
Newsletter

**Place Published:** Hertford.

**Year:** 2002

**Item Type:** Periodical

**Description:** Note on 14 Sept-30 Nov 2002 Exhibition of Mother and Child Etchings by Henry Moore (See 0020143). Fifteen prints plus photographs and objects from the Henry Moore Foundation.

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**Bib Number: 0019751**

**Author/Editor:** KENNEDY Michael.

**Title:** Walton in the Theatre: a centenary retrospective.

**Publisher:** Opera

**Place Published:** London

**Year:** 2002

**Item Type:** Periodical

**Description:** On William Walton's opera Troilus and Cressida completed in 1954. Mentions that the original idea was for Henry Moore to design it at Covent Garden, but he withdrew. It was designed by Hugh Casson, with the premiere on 3 December 1954.

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**Bib Number: 0019748**

**Author/Editor:** HOCKLEY Catherine.

**Title:** Round the Galleries: Marlborough Graphics.

**Publisher:** Apollo

**Place Published:** London

**Year:** 2002

**Item Type:** Periodical

**Description:** Note on the Henry Moore exhibition (See 0019735) with an illustration of a 1983 etching.<br>On page Lii a full-page Lowell Libson advertisement for Four Hundred Years of British Master Drawings (See 0000000) lists Moore as one of the artists in the exhibition.

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**Bib Number: 0019964**

**Author/Editor:** RYNESS-HIRSH Della.

**Title:** Berthold Lubetkin and Henry Moore.

**Publisher:** Highpoint  
Communicator

**Place Published:** London.

**Year:** 2002

**Item Type:** Periodical

**Description:** Newsletter note on visit to Much Hadham and correspondence with the Henry Moore Foundation and with Gordon Onslow Ford on drawings and sculpture relating to Lubetkin's commission for his Highpoint flat in 1938.

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**Bib Number: 0019752**

**Author/Editor:** RUNCIMAN Rosy.

**Title:** Sir Hugh Casson.

**Publisher:** Opera Now

**Place Published:** London

**Year:** 2002

**Item Type:** Periodical

**Description:** Mentions that Hugh Casson was commissioned in 1954 to design the premiere of William Walton's opera Troilus and Cressida. Walton had originally wanted Henry Moore to be the designer.

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**Bib Number: 0019881**

**Author/Editor:** CORK Richard.

**Title:** Spatial contention.

**Publisher:** RA: Royal  
Academy Magazine

**Place Published:** London.

**Year:** 2002

**Item Type:** Periodical

**Description:** Short article on sculpture and architecture, mentioning Henry Moore and with a photograph of ITWest Wind, 1928-1929 Portland stone<I>, a detail of which is repeated on the Contents Page 11).

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**Bib Number: 0019980**  
**Author/Editor:** SPURR Linda.  
**Title:** Oh, what a perfect day.  
**Publisher:** Woman's Weekly  
**Place Published:** London.  
**Year:** 2002  
**Item Type:** Periodical  
**Description:** Eight ideas for family days out, including the Henry Moore Foundation, Hertfordshire.

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**Bib Number: 0019781**  
**Title:** Master Strokes: Henry Moore (1898-1986) Tube Shelter Scene.  
**Publisher:** Art Course: Drawing and Painting made easy.  
**Place Published:** London  
**Year:** 2002  
**Edition:** 3  
**Item Type:** Periodical  
**Description:** In fortnightly step-by-step magazine for amateur artists. Panel with illustration and brief commentary on *Tube Shelter Scene, 1941* drawing. This within an article entitled Going Underground about painting on trains and platforms.

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**Bib Number: 0019903**  
**Author/Editor:** EKSERDJIAN David.  
**Title:** Two Queen Elizabeths and a Golden Jubilee.  
**Publisher:** Apollo  
**Place Published:** London.  
**Year:** 2002  
**Item Type:** Periodical  
**Description:** The Golden Jubilee of Queen Elizabeth II, and the Grosvenor House Art and Antiques Fair 2002 (See 0019900) loan exhibition (The Two Ages of Elizabeth), one exhibit in which was *IT Seated Mother and Child, 1975* tapestry.

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**Bib Number: 0019865**

**Title:** Henry Moore.

**Publisher:** Museum of Art

**Place Published:** Guangzhou.

**Year:** 2002

**Item Type:** Periodical

**Description:** Guangdong Museum of Art magazine with photographs of three works by Henry Moore, illustrated in Chinese articles.<br>37-38 BO Zhang. Exploring on the way of modernism: a discussion of Guangdong Museum of Art from the aspect of architecture.<br>39-47 BALDWIN Michael, HARRISON Charles, RAMSDEN Mel. Art history, art criticism, and interpretation.<br>133-143 HAIYING Wang. A collection of art museum information.

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**Bib Number: 0019906**

**Author/Editor:** HALL James.

**Title:** Figures in a landscape.

**Publisher:** Art Quarterly

**Place Published:** London

**Year:** 2002

**Item Type:** Periodical

**Description:** <p>National Art Collections Fund magazine article on British sculpture parks and gardens. Mentions Henry Moore as a pioneer of open-air sculpture, and includes an image of <em>Hill Arches</em>, 1973 bronze<em> </em>in Yorkshire Sculpture Park.<br></p><p>On pages 112-113 of this issue is a note on the acquisition by the Scottish National Gallery of Modern Art of Naum Gabo's 'Construction Through a Plane', partly funded by the Henry Moore Foundation. This mentions Naum Gabo's association with Henry Moore and other artists.</p>

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**Bib Number: 0019758**

**Title:** Henry Moore.

**Publisher:** Sculpture

**Place Published:** Washington, D.C.

**Year:** 2002

**Item Type:** Periodical

**Description:** Henry Moore is mentioned briefly in three articles in this publication of the International Sculpture Center:<br>24-31 MCAVERA Brian. Influence, exchange, and stimulus: a conversation with Sir Anthony Caro.<br>32-37 SCARLETT Ken. Michael Lyons: liberating possibilities, cultural connections.<br>73-75 KELLY Julia. Leeds: Close Encounters: the sculptor's studio in the age of camera.

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**Bib Number: 0019759**

**Title:** Images of Women.

**Publisher:** Art News

**Place Published:** New York.

**Year:** 2002

**Item Type:** Periodical

**Description:** Jack Rutberg  
Fine Arts Gallery  
advertisement for March-April  
2002 exhibition (See also  
0019721). Includes a small  
illustration of Henry Moore's  
ITIdeas for Metal Reclining  
Figure, 1981 drawing<i>.  
<br>Also in Art in America 2002  
(March) 30-31.</i>

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**Bib Number: 0019770**

**Author/Editor:** ELLIOTT

Patrick.

**Title:** Henry Moore Complete  
Drawings 1916-1983, Volume  
3: Drawings 1940-49.

**Publisher:** Burlington  
Magazine

**Place Published:** London

**Year:** 2002

**Item Type:** Periodical

**Description:** Book review of  
0019388. Although he could  
not get easy access to stone  
wood or bronze he was  
thinking sculpturally with his  
pen and storing up ideas that  
would last a lifetime".<br>Page  
x of this issue carries a  
Wolseley Fine Arts illustration  
of Henry Moore's ITIdeas for  
Stone Sculpture 1937  
drawing<i> in a two-page  
advertisement feature on the  
European Fine Art Fair  
Maastricht 8-17 March 2002."<  
</i>

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**Bib Number: 0019841**

**Title:** Henry Moore.

**Publisher:** Art Newspaper

**Place Published:** London.

**Year:** 2002

**Item Type:** Periodical

**Description:** 16 BAILEY  
Martin. The trifles and hidden  
lives of artists.<br>(Feature on  
new Hyman Kreitman  
Research Centre at Tate  
Britain, mentioning a  
completed questionnaire sent  
by Henry Moore to Francis  
Watson for his 1939 book Art  
Lies Bleeding). See also  
0018330.<br>45(1 Moore  
illus). <<Shapiro Auctio  
advertisement for their 8 and 9  
May 2002 sale in Australia,  
with a tiny photograph of a  
Henry Moore bronze.  
<br>What's On 20(1 Moore  
illus). Brighton Festival Show.  
<br>(Note on Henry Moore  
prints at the White Gallery,  
Brighton).



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**Bib Number: 0022024**

**Author/Editor:** FIELD Geoffrey

**Title:** Nights Underground in Darkest London: The Blitz, 1940-1941

**Publisher:** International Labor and Working-Class History, Cambridge University Press  
**Place Published:** Cambridge  
**Year:** 2002

**Item Type:** Periodical

**Description:** Insert to accompany journal. Generic overview of Moore's Shelter Drawings, with quotes from Moore. Includes citations. One Moore illus: Page 34 <i>Tube Shelter Perspective: The Liverpool Street Extension 1941 drawing</i>, (HMF 1801). Comparison with Bill Brandt photographs.

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**Bib Number: 0020046**

**Author/Editor:** EKSERDJIAN David.

**Title:** The young Henry Moore and Italy: the influence of Mantegna and a trip to Siena.

**Publisher:** Apollo

**Place Published:** London.

**Year:** 2002

**Item Type:** Periodical

**Description:** Henry Moore's travelling scholarship to Italy in 1925, with commentary on ten drawings by the sculptor from his Notebook No. 3, and eight pictures on which they were based: by Andrea Mantegna, Ambrogio Lorenzetti, Pietro Lorenzetti, Bartolo di Fredi, Niccolò di Segna, Andrea Vanni, and Taddeo di Bartolo.

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**Bib Number: 0020049**

**Title:** Viva future.

**Publisher:** Ryuko Tsushin

**Place Published:** Tokyo.

**Year:** 2002

**Item Type:** Periodical

**Description:** Feature on twentieth-century design, in a Japanese fashion magazine. Includes a photograph of a Henry Moore bronze with a brief caption.<br>A sculpture by Moore can also be seen in the background of a photograph of cars on page 135.

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**Bib Number: 0020060**

**Title:** Quanto sono diverse: il caso Moore; intervista di Anna Somers Cocks.

**Publisher:** Giornale dell'Arte

**Place Published:** Turin.

**Year:** 2002

**Item Type:** Periodical

**Description:** Full-page interview with Tim Llewellyn of the Henry Moore Foundation, in Italian edition of the Art Newspaper. Page headings 'Le Fondazioni Estere' and Rapporto Fondazioni.

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**Bib Number: 0020061**

**Title:** Isle of Man sculpture unveiled.

**Publisher:** Lifeboat.

**Year:** 2002

**Item Type:** Periodical

**Description:** Note on unveiling in Douglas of memorial by Michael Sandle commemorating the founding of the Royal National Lifeboat Institution, funded by the Arts Council together with the Henry Moore Foundation".

---

**Bib Number: 0020072**

**Title:** Henry Moore

**Publisher:** Kenchiku Gijutsu.

**Place Published:** Japan

**Year:** 2002

**Edition:** 2

**Item Type:** Periodical

**Description:** Two photographs in which can be seen a Henry Moore bronze. In an architecture journal feature on the new Pola Museum of Art.

---

**Bib Number: 0020107**

**Author/Editor:** WARE

Thomas.

**Title:** Insight at the end of the tunnel.

**Publisher:** Tate: international arts and culture

**Place Published:** London.

**Year:** 2002

**Item Type:** Periodical

**Description:** Member's Favourite. Commentary of Henry Moore's <I>Tube Shelter Perspective, 1941 drawing</I> on occasion of a one-room display at Tate Britain Henry Moore in the 1940s.<br>The 8pp Members supplement is available only to Tate Members" and did not appear in copies sold in bookshops. The article did however appear on the Internet (See 0020111)."

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**Bib Number: 0020052**

**Author/Editor:** DEMPSEY

Mike.

**Title:** Seen: Scanner Mike Dempsey, founding partner of CDT Design, shares some of the words, places, sounds and images that inspire him.

**Publisher:** Creative Review

**Place Published:** London.

**Year:** 2002

**Item Type:** Periodical

**Description:** Part of a column in a graphic design magazine. Includes Dartington Hall, and Aspects of Modern British Art 1910-1965 (See 0018117).

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**Bib Number: 0020093**

**Author/Editor:**

MALDONALDO Guitemie.

**Title:** De la sphère au caillou: courbes et géométrie dans l'art européen des années 1930.

**Publisher:** Cahiers du Musée National d'Art Moderne

**Place Published:** Paris.

**Year:** 2002

**Item Type:** Periodical

**Description:** Mentions Henry Moore and includes two views of his <I>Stringed Figure, 1939 lead and wire</I>.

---

**Bib Number: 0020055**

**Title:** Henry Moore 1898-1986.

**Publisher:** Art a Facts

**Place Published:** Sylvania,  
Ohio.

**Year:** 2002

**Item Type:** Periodical

**Description:** Simple outline of  
Henry Moore's career in four-  
page Art a Facts Magazine for  
children.

---

**Bib Number: 0020091**

**Title:** Henry Moore: heads,  
figures and ideas.

**Publisher:** Art Newspaper

**Place Published:** London.

**Year:** 2002

**Item Type:** Periodical

**Description:** What's On  
supplement short review of  
exhibition in Valenciennes  
(See 0020171). These  
drawings are witnesses to  
Moore's human sympathy and  
humanism and still speak to us  
after a lapse of 60 years".  
<br>Page 53 of the Art  
Newspaper has a Lempertz  
advertisement with an  
illustration of Henry Moore's  
<l>Standing Figure 1940  
drawing</l> in the 4 Dec 2002  
auction (See 0000000)."

---

**Bib Number: 0020113**

**Author/Editor:** YASUDA

Koichi., SEKKEI Nikken.

**Title:** Pola Museum of Art.

**Publisher:** GA Document

**Place Published:** Tokyo.

**Year:** 2002

**Item Type:** Periodical

**Description:** Global  
Architecture Document series  
feature on the Pola Museum of  
Art in Kanagawa with a short  
statement by the architects. A  
bronze by Henry Moore can be  
seen in five of the photographs.

---

**Bib Number: 0020112**

**Title:** Pola Museum of Art,  
Kanagawa, 1994-2002.

**Publisher:** GA Japan

**Place Published:** Tokyo.

**Year:** 2002

**Item Type:** Periodical

**Description:** Global  
Architecture Japan feature on  
the building by Nikken Sekkei  
and Koichi Yasuda. A bronze  
by Henry Moore can be seen  
in five of the photographs.

---

**Bib Number: 0020174**

**Author/Editor:** FIELD

Geoffrey.

**Title:** Nights Underground in  
darkest London: the Blitz, 1940-  
1941.

**Publisher:** International Labor  
and Working-Class History.

**Year:** 2002

**Item Type:** Periodical

**Description:** Includes  
discussion of Bill Brandt's  
photographs, and Henry  
Moore's War Drawings.  
<br>Moore's drawings make  
no special reference to class  
community or nation nor do  
they capture the cluttered  
interactive gregariousness of  
shelter life. They universalize  
London's raid victims who  
could it seems be anywhere in  
Europe and whose densely  
packed bodies seem equally to  
anticipate the horrors of  
Bergen-Belsen and  
Buchenwald. Moore's intensely  
personal vision had raised life  
in the mass shelters to epic  
status; the haunted static  
quality of his art must have  
seemd unreal and far removed  
from the average shelterer's  
experience". "

---

**Bib Number: 0020291**

**Title:** Saint-Paul: Henry Moore.

**Publisher:** Art Actuel

**Year:** 2002

**Item Type:** Periodical

**Description:** Short feature on  
Henry Moore: rétrospective  
(See 0019999).

---

**Bib Number: 0020148**

**Title:** Scribble, Blot or Smudge.

**Publisher:** Hertfordshire Life.

**Year:** 2002

**Item Type:** Periodical

**Description:** Illustrated feature on Hertford Museum exhibition (See 0020143).

---

**Bib Number: 0020172**

**Title:** The Henry Moore Foundation Review: Twenty-Fifth Anniversary Issue.

**Publisher:** Henry Moore Foundation

**Place Published:** Much Hadham.

**Year:** 2002

**Item Type:** Periodical

**Description:** 3 FERGUSON Ewen. Chairman's Introduction.  
<br>4-5 LLEWELLYN Tim. Director's Report.<br>6-21 Twenty-Five Years of the Henry Moore Foundation.  
<br>22-25 Donations and Grants.<br>26-28 BENNET Anita Feldman. Henry Moore Collections and Exhibitions.  
<br>CURTIS Penelope. Henry Moore Institute.<br>32-34 THORP David. Contemporary Projects.<br>35-39 Publications.<br>39 General Information.

---

**Bib Number: 0020215**

**Author/Editor:** GIBSON Eric.

**Title:** The writings of Henry Moore.

**Publisher:** New Criterion

**Place Published:** New York

**Year:** 2002

**Item Type:** Periodical

**Description:** Essay review of Alan Wilkinson's Henry Moore: writings and Conversations (See 0019727). Eric Gibson surveys Moore's statements decade-by-decade, pointing out that Wilkinson's book is arranged by subjects, but when read chronologically the texts give a clearer sense of the sculptor's evolution. The reviewer also points out that Henry Moore was evasive when it came to his own work. He had standard edited versions of his life and thoughts ready prepared for interviews.<br>Text also received from Eric Gibson in April 2003 as an offprint with the caption The New Criterion Special reprint" described in a covering letter as "republished recently in a special issue."

---

**Bib Number: 0020153**

**Author/Editor:** GAUNT

Catherine.

**Title:** In the frame.

**Publisher:** Nursery World

**Place Published:** London.

**Year:** 2002

**Item Type:** Periodical

**Description:** Insight: Tate Britain workshop. Report on nursery school visit of three- and four-year-olds. Freelance artist Vanessa Clifton ran the session. Vanessa asks for volunteers to become living sculptures encouraging the children to bend their arms and legs to make hole shapes with their bodies to echo Henry Moore's works". "

---

**Bib Number: 0020176**

**Author/Editor:** ABRAMSKY

Jenny.

**Title:** Public service radio: phoenix or albatross.

**Publisher:** Radio Magazine.

**Year:** 2002

**Item Type:** Periodical

**Description:** Extracts from the James Cameron Memorial Lecture. About the BBC in the 1970s.^Contains a list-mention of Henry Moore as a member of the CBB: Campaign for Better Broadcasting, along with Sir Adrian Boulton, Jonathan Miller, and others.

---

**Bib Number: 0021701**

**Title:** Henry Moore

**Publisher:** Galleries

**Place Published:** London

**Year:** 2001

**Item Type:** Periodical

**Description:** Listings publication. Page 45 <i>Two Women Seated on Beach 1984 lithograph</i>, (CGM 719) to be exhibited at the London Original Print Fair by Osborne Samuel. Promotes publication of <i>Henry Moore Prints and Portfolios</i> by David Mitchinson. Part image illustrates front cover.

---

**Bib Number: 0019491**

**Title:** Henry Moore Foundation.

**Publisher:** Professional

Security Magazine

**Year:** 2001

**Item Type:** Periodical

**Description:** Keys at the Foundation have been fitted with the Intellikey system by the Welwyn Garden City firm Intellikey Euro, and installed by NT Security of Rochester, Kent.

---

**Bib Number: 0019539**

**Title:** Foundation gains intelligent access.

**Publisher:** Security Installer

**Year:** 2001

**Item Type:** Periodical

**Description:** News note that NT Security recently won a contract to install Intellikey access system at the Henry Moore Foundation in Hertfordshire.

---

**Bib Number: 0020332**

**Author/Editor:** GUIASOLA Félix.

**Title:** Henry Moore y la crisis de la escultura. (Henry Moore and the crisis in sculpture).

**Publisher:** Q

**Place Published:** Madrid.

**Year:** 2001

**Item Type:** Periodical

**Description:** In journal of the Consejo Superior de los Colegios de Arquitectos de España. La valoración de la presente exposición de Henry Moore (See 0001840) permite un nuevo enjuiciamiento de la llamada crisis de la escultura en nuestro país. Sixteen of the nineteen illustrations are of works by Henry Moore.

---

**Bib Number: 0020331**

**Title:** Hawkins-Brown: Museo Henry Moore.  
**Publisher:** Casabella.  
**Year:** 2001  
**Item Type:** Periodical  
**Description:** Architectural feature on the Sheep Field Barn.

---

**Bib Number: 0019541**

**Author/Editor:** WHITFORD Frank.  
**Title:** Books: Henry Moore: sculpting the 20th century.  
**Publisher:** World of Interiors  
**Place Published:** London  
**Year:** 2001  
**Item Type:** Periodical  
**Description:** Book review of 0019295. Moore's rating has badly slipped. Those public sculptures especially are now less praised than derided for their empty rhetoric and repitiousness. The very popularity of the work is even thought to damage its status as serious art and to invalidate Moore's credentials as an authentic modern artist... The illustrations on the other hand are marvellous".

---

**Bib Number: 0019554**

**Title:** Henry Moore.  
**Publisher:** Triple Gallery Gazette  
**Place Published:** Berne  
**Year:** 2001  
**Item Type:** Periodical  
**Description:** Short feature on Henry Moore prints, one of the exhibitions currently in the gallery.

---

**Bib Number: 0019557**

**Title:** Henry Moore.  
**Publisher:** Sotheby's Preview  
**Place Published:** London and New York  
**Year:** 2001  
**Item Type:** Periodical  
**Description:** 26 Sale Focus.  
<br>(Note of The Art of Henry Moore online sale 26 April-17 May 2001).<br>56-68  
MOFFETT Charles S. An Impressive Spectrum.<br>(Feature on New York 10 May 2001 sale (See 0019425) with a photograph and mention of Henry Moore's <i>Reclining Woman: Elbow, 1981 bronze</i>).

---

**Bib Number: 0019558**

**Author/Editor:** BENNETT Dirk.  
**Title:** Das Museum: das Original.  
**Publisher:** Antiquitäten Zeitung  
**Place Published:** Munich  
**Year:** 2001  
**Item Type:** Periodical  
**Description:** Der Skulpturengarten und die Anlage der Henry Moore Foundation Dane Tree House in Perry Green.

---

**Bib Number: 0019593**

**Author/Editor:** BEHRMAN Pryle.  
**Title:** Shapes in space.  
**Publisher:** RA: Royal Academy Magazine  
**Place Published:** London  
**Year:** 2001  
**Item Type:** Periodical  
**Description:** On the enthusiasm with which sculptors Hepworth and Moore approached printmaking. In a section of the magazine on pages 59-66 devoted to prints and headed Gallery 3.<br>Also received as a computer printout with the date given as 1 Dec 2001.

---

**Bib Number: 0019619**

**Title:** Henry Moore Foundation Review.

**Publisher:** Henry Moore Foundation

**Place Published:** Much Hadham

**Year:** 2001

**Item Type:** Periodical

**Description:** 3 FERGUSSON Ewen. Chairman's Report.  
<br>4-6 LLEWELLYN Tim. Director's Report.<br>7-10 Donationas and Grants.<br>11-13 BENNET Anita Feldman. Henry Moore Collections and Exhibitions.<br>14-16 CURTIS PEnelope. Henry Moore Institute.<br>17-18 THORP David. Contemporary projects.  
<br>19-22 Publications.<br>23 General Information.

---

**Bib Number: 0019599**

**Title:** Engravings and etchings.

**Publisher:** Step-by-Step Art Course

**Place Published:** London

**Year:** 2001

**Item Type:** Periodical

**Description:** First of a two-part article on prints in fortnightly techniques magazine. Includes a colour reproduction of Henry Moore's <I>Mother and Child XXV, 1983 etching and acquatint</I>.

---

**Bib Number: 0019657**

**Author/Editor:** DOBSON Zuleika.

**Title:** Study visit to the Henry Moore Foundation.

**Publisher:** Hampshire Sculpture Trust Newsletter

**Place Published:** Winchester  
**Year:** 2001

**Item Type:** Periodical

**Description:** Two-page report of June 2001 visit to the Much Hadham estate, commenting briefly on some individual sculptures in the grounds.

---

**Bib Number: 0019577**

**Title:** Safe access to Henry Moore.

**Publisher:** Secure Times

**Year:** 2001

**Item Type:** Periodical

**Description:** Intellikey's intelligent access control system has been chosen by the Henry Moore Foundation to secure a variety of buildings, studios and workshops within their seventy acre estate.

---

**Bib Number: 0019532**

**Title:** Henry Moore Foundation chooses Intellikey access control systems.

**Publisher:** Practical Facilities Management.

**Year:** 2001

**Item Type:** Periodical

**Description:** Outline history and description of the Foundation, to note the fitting of the Intellikey system to buildings, studios and workshops on the seventy acre estate.

---

**Bib Number: 0019661**

**Title:** Art of the 20th Century.

**Publisher:** Art News

**Place Published:** New York  
**Year:** 2001

**Item Type:** Periodical

**Description:** Tasende Gallery full-page photograph of Henry Moore's <i>Reclining Figure: Prop, 1983 bronze</i> advertising '20th Century Masters' at the 'Art of the 20th Century' fair, Park Avenue Armory, New York, 16-19 Nov 2001.<br>A Moore bronze can also be seen on page 107 in a full-page advertisement for the Norton Simon Museum.



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**Bib Number: 0019639**

**Title:** Anfang der Stunde Null.

**Publisher:** Christ in der  
Gegenwart

**Place Published:** Freiburg

**Year:** 2001

**Item Type:** Periodical

**Description:** Note in Catholic  
weekly journal on Henry  
Moore's family group theme,  
with a photograph of a 1945  
bronze.

---

**Bib Number: 0019739**

**Author/Editor:** PEARSON  
Christopher.

**Title:** Hepworth, Moore and  
the United Nations: modern art  
and the ideology of post-war  
internationalism.

**Publisher:** Sculpture Journal

**Place Published:** London

**Year:** 2001

**Edition:** 2

**Item Type:** Periodical

**Description:** In Volume 6 of  
the journal published by the  
Public Monuments and  
Sculpture Association. By  
Visiting Assistant Professor of  
art and architecture at the  
University of Oregon. Barbara  
Hepworth's Single Form at the  
United Nations headquarters in  
New York, and Henry Moore's  
ITU.N.E.S.C.O. Reclining  
Figure, 1957-1958 travertine  
marble *at the Unesco*  
headquarters in Paris. The  
figures remain obstinately  
mute testifying to an  
unreconciled conflict between  
the modernist demands for  
subjective expression and an  
institutional need for a  
publically legible iconography".  
A largely historical and and  
political text with little about the  
sculptures themselves.  
Concludes that the works  
might be viewed as nostalgic  
reminders of a better world that  
never arrived."

---

**Bib Number: 0022604**

**Title:** National Gallery of Art -  
Bulletin Spring 2004

**Publisher:** National Gallery of  
Art

**Place Published:** Washington  
D.C

**Year:** 2001

**Item Type:** Periodical

**Description:** 19 illus of  
*Stone Memorial 1961/1969*  
travertine *(LH 491b).*  
Installed in December from the  
Collection of Mr and Mrs Paul  
Mellon.

---

**Bib Number: 0019984**  
**Author/Editor:** LUSTED  
Isobel.  
**Title:** On Looking at Standing  
Figure-Knife-Edge: Henry  
Moore.  
**Publisher:** Keats-Shelley  
Review  
**Place Published:** Windsor.  
**Year:** 2001  
**Item Type:** Periodical  
**Description:** The Keats-  
Shelley Millennium Prizes.  
Poetry: Second Prize. Poem,  
with first line You know how it  
is with jade the dark fault  
lines".

---

**Bib Number: 0019930**  
**Author/Editor:** GILMOUR Pat.  
**Title:** Henry Moore collotype.  
**Publisher:** Print Quarterly  
**Place Published:** London.  
**Year:** 2001  
**Item Type:** Periodical  
**Description:** In the 'Notes'  
section of the magazine. Full-  
page illustration of ITFigures in  
Settings, 1949 collograph<l>  
with a technical description of  
the collotype process.

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**Bib Number: 0019814**  
**Author/Editor:** TAYLOR  
Louise.  
**Title:** A new work of art;  
photography Len Grant.  
**Publisher:** Cheshire Life  
**Year:** 2001  
**Item Type:** Periodical  
**Description:** Feature on  
refurbished Manchester City  
Art Gallery with a photograph  
and mention of Henry Moore's  
ITMother and Child, 1924-1925  
Hornton stone<i>.</i>

---

**Bib Number: 0019915**  
**Title:** Moore than ever.  
**Publisher:** Paper City  
**Place Published:** Dallas  
**Year:** 2001  
**Item Type:** Periodical  
**Description:** The Magazine for  
Urban Texas column 'What's  
Hot, What's Cool' note on  
Henry Moore: sculpting the  
20th century (See 0019295).

---

**Bib Number: 0019810**  
**Title:** Farlingaye High School.  
**Publisher:** Woodbridge  
Community News.  
**Year:** 2001  
**Item Type:** Periodical  
**Description:** Note on school  
art exhibition, and on vist of ten  
pupils to the Henry Moore  
Foundation in Perry Green.

---

**Bib Number: 0019834**  
**Author/Editor:** LILLEY Clare.  
**Title:** Park Life.  
**Publisher:** Business in  
Yorkshire.  
**Year:** 2001  
**Item Type:** Periodical  
**Description:** A brief history of  
the Yorkshire Sculpture Park  
established in 1997. Mentions  
Henry Moore and illustrates  
one of his bronzes on display.

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**Bib Number: 0019745**

**Title:** Henry Moore: modern sculptor.

**Publisher:** Smithsonian Associate

**Place Published:** Washington, D.C.

**Year:** 2001

**Item Type:** Periodical

**Description:** Note on lecture by Kenneth Jassie on 23 October 2001, on occasion of the exhibition Henry Moore: sculpting the 20th century (See 0019295). Location indicated on ticket".<br>Also in the October 2001 issue of Smithsonian Associate page 22."

---

**Bib Number: 0019830**

**Author/Editor:** SMALLWOOD Gillian.

**Title:** Castleford scores; photography Leo Rosser.

**Publisher:** Yorkshire Life.

**Year:** 2001

**Item Type:** Periodical

**Description:** <p> Feature on Castleford, with a paragraph on Henry Moore as teh town's most famous son, but with surprisingly little evidence of his genius to be found. Mentions with photographs <em>Draped Reclining Figure</em>, 1979 bronze, and the grey concrete blocks which now stand in the place where he was born.</p>

---

**Bib Number: 0019427**

**Author/Editor:** URRACA Agurtxane.

**Title:** Maureen Quin.

**Publisher:** Goya

**Place Published:** Madrid

**Year:** 2001

**Item Type:** Periodical

**Description:** Article on South African sculptor born in 1934. Mentions the influence of Henry Moore on her work, notable in her 1972 Reclining Figures which is illustrated.

---

**Bib Number: 0019453**

**Title:** 2001 Guide to Galleries, Museums, Artists.

**Publisher:** Art in America

**Place Published:** New York

**Year:** 2001

**Item Type:** Periodical

**Description:** Annual directory, with Henry Moore listed by 52 galleries.<br>Title on spine: Annual Guide to Museums, Galleries, Artists.<br>Cover titles: Art in America Annual 2001-2002, and Guide Sourcebook to the U.S. Art World.

---

**Bib Number: 0019457**

**Author/Editor:** MCAVERA Brian.

**Title:** The enigma of Henry Moore.

**Publisher:** Sculpture Magazine

**Year:** 2001

**Item Type:** Periodical

**Description:** From Internet www.sculpture.org 11 Aug 2001. Detailed review of Henry Moore: sculpting the 20th century (See 0019295) outlining elements in his work such as shape, sexuality, Surrealism and science fiction. Published to coincide with the Dallas Museum of Art exhibition.

---

**Bib Number: 0019431**

**Author/Editor:** KOSINSKI Dorothy.

**Title:** Sculpture: Henry Moore: a major exhibition.

**Publisher:** Veranda

**Place Published:** Atlanta, Ga.

**Year:** 2001

**Item Type:** Periodical

**Description:** Pages W2, W4, W6, and W8 between 264 and 265. Henry Moore: sculpting the 20th century (See 0019295) by the curator of the exhibition. Outline of Henry Moore's career, mentioning individual works, commissions, and the sculptor's site specific projects. With the passage of time it is valuable to reappraise Moore's work and its place in the cultural and historical contexts of the twentieth century".

**Bib Number: 0019432**

**Author/Editor:** GRIMES

Shelly.

**Title:** The resurrection of  
Henry Moore.

**Publisher:** D Dallas-Fort Worth

**Place Published:** Dallas

**Year:** 2001

**Item Type:** Periodical

**Description:** Periodical title  
also printed as D and as D  
Magazine. A behind-the-  
scenes look at Henry Moore:  
sculpting the 20th century (See  
0019295) incorporating  
comments by the curator  
Dorothy Kosinski.<br>Jim  
Murray records his memories  
of Henry Moore in a column  
headed Moore at 84: a Dallas  
filmmaker recounts his week  
with the late British sculptor  
(See 002596).

**Bib Number: 0019455**

**Author/Editor:** COHEN David.

**Title:** Dallas and San  
Francisco: Henry Moore.

**Publisher:** Burlington  
Magazine

**Place Published:** London

**Year:** 2001

**Item Type:** Periodical

**Description:** Detailed review  
of Henry Moore: sculpting the  
20th century (See 0019295) in  
Exhibition Reviews section.  
Ubiquity and corporatism  
depleted the sap of the  
sculptor whose aesthetic  
depended on the notion of  
vitality".<br>Henry Moore is  
also mentioned in the Book  
Reviews section on page 504  
where Celina Jeffrey wrote on  
Ben Whitworth's The Sculpture  
of Leon Underwood (See  
0019207).<br>Each issue of  
the Burlington Magazine  
currently includes the Henry  
Moore Foundation in its list of  
Supporters."

**Bib Number: 0019211**

**Author/Editor:** STEPHENS

Chris.

**Title:** Sculptural energy.

**Publisher:** Tate: the art  
magazine

**Place Published:** London

**Year:** 2001

**Item Type:** Periodical

**Description:** In a Members'  
Review supplement at the end  
of the issue. The Tate Modern  
display Henry Moore: Atom  
Piece in Focus. <I>Atom Piece  
(Working Model for Nuclear  
Energy, 1964-1965 bronze</I>  
and the commissioning of  
<br><I>Nuclear Energy, 1964-  
1966 bronze</I>. (No  
catalogue was produced for  
this exhibition).<br>This issue  
of the Tate's art magazine also  
has two photographs on page  
16 of Henry Moore bronzes in  
the Moore in China exhibition  
(See 0019130) headed  
Cracking China.<br>There is  
also a small photograph on  
page 15 of a 1934 carving in  
an advertisement for British  
Petroleum sponsorship headed  
BP is Helping Tate Reach  
Beyond the Conventional.

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**Bib Number: 0019221****Author/Editor:** GREEN

Candida Lycett.

**Title:** Unwrecked England:  
Much Hadham, Hertfordshire.**Publisher:** Oldie**Place Published:** London**Year:** 2001**Item Type:** Periodical**Description:** Mentions the Henry Moore Foundation, and includes an illustration of the Henry Moore Memorial Window in the Parish Church of St. Andrew, made by Patrick Reyntiens in partnership with his son John.

---

**Bib Number: 0019265****Author/Editor:** BAILEY Martin.**Title:** Africa, dedicated to Henry Moore.**Publisher:** Art Newspaper**Place Published:** London**Year:** 2001**Item Type:** Periodical**Description:** The Sainsbury African Galleries at the British Museum open on 3 March 2001 and are dedicated to Henry Moore who was strongly influenced by the Museum's African sculpture. The Henry Moore Foundation made a donation to the new galleries.

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**Bib Number: 0019260****Author/Editor:** TULLY Judd.**Title:** Casting call.**Publisher:** Art and Auction**Place Published:** New York**Year:** 2001**Item Type:** Periodical**Description:** Art market feature entitled on the cover 'The Rising Price of Modern Sculpture'. Mentions \$4.1 million paid for a Henry Moore, and includes a photograph of <I>Seated Figure, 1949 bronze</I>.

---

**Bib Number: 0019330****Author/Editor:** PEZZINI

Barbara.

**Title:** For an appreciation of art and architecture: the Goldfinger Collection at 2 Willow Road.**Publisher:** Apollo**Place Published:** London**Year:** 2001**Item Type:** Periodical**Description:** In an issue of Apollo on the National Trust. Includes a 'List of Main Works Acquired by Erno Goldfinger' with items 20-24 being works by Henry Moore. There are passing mentions of Moore in the text, and in the captions to three of the small photographs. <br>The reference to Erno Goldfinger's text 'Moore and Matisse' in the December 1948 issue of Building probably relates to 0008423.

---

**Bib Number: 0019355****Title:** Henry Moore.**Publisher:** Art Newspaper**Place Published:** London**Year:** 2001**Item Type:** Periodical**Description:** Spink-Leger advertisement for Henry Moore's <I>Three Quarter Figure, 1934 drawing</I>, noting that the gallery would be exhibiting at the International Fine Art Fair, 7th Regiment Armory, New York, 11-16 May 2001.<br>Moore is also mentioned by Martin Bailey as an admirer of Arno Breker. This in a text on page 15 entitled 'The Third Reich on a Pedestal' being a review of Taking Positions: figurative sculpture in the Third Reich exhibition at the Henry Moore Institute, Leeds

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**Bib Number: 0019390****Author/Editor:** FULLER Prue.**Title:** All in a name.**Publisher:** Gardens Illustrated**Year:** 2001**Item Type:** Periodical**Description:** Letter from Christopher Martin's daughter correcting an article on Dartington Hall in issue 59 of Gardens Illustrated. She pointed out that Henry Moore's sculpture is entitled <I>Memorial Figure, 1945-1946 Hornton stone</I> and not 'Reclining Woman'.

---

**Bib Number: 0019373**

**Author/Editor:** SCHILLING  
Tony and Victoria.

**Title:** Many hands make a  
work of art.

**Publisher:** Country Life

**Place Published:** London

**Year:** 2001

**Item Type:** Periodical

**Description:** Feature on  
Dartington Hall. Page 49 is a  
full-page photograph with  
Henry Moore's <I>Memorial  
Figure, 1945-1946 Hornton  
stone</I> in the foreground.

---

**Bib Number: 0019397**

**Author/Editor:** GAYFORD  
Martin.

**Title:** The eye's understanding.

**Publisher:** Modern Painters

**Place Published:** London

**Year:** 2001

**Item Type:** Periodical

**Description:** Interview with  
David Sylvester on art writing  
and exhibition curating.  
Includes a paragraph on Henry  
Moore, noting the landscape  
and sexual connotations of the  
cavities in his works.

---

**Bib Number: 0019387**

**Title:** Henry Moore.

**Publisher:** Art Review

**Place Published:** London

**Year:** 2001

**Item Type:** Periodical

**Description:** Mentions of  
Henry Moore in two articles on  
collections:<br>50-53 AIDIN  
Rose. Affair of the Art.<br>(Tim Sayer's London flat is  
crammed with 350 artworks,  
including a Henry Moore).  
<br>56-57 LUCIE-SMITH  
Edward. Legless by the Sea.  
<br>(Features a visit to Iran,  
where there are two Henry  
Moore Reclining Figures in the  
sculpture park at the Museum  
of Contemporary Art, Tehran).

---

**Bib Number: 0021683**

**Author/Editor:** POWELL Earl.  
A.

**Title:** From the Director's Desk

**Publisher:** National Gallery of  
Art

**Place Published:** Washington  
D.C

**Year:** 2001

**Item Type:** Periodical

**Description:** Director's column  
introduces <i>Henry Moore:  
Sculpting the 20th Century</i>  
exhibition. One illus: Front  
cover shows Moore's <i>Mirror  
Knife Edge 1977 bronze</i>,  
(LH 714) standing in the plaza  
of the Gallery's East Building.  
See 0019295 for exhibition  
catalogue. Other list mentions.

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**Bib Number: 0021322**

**Author/Editor:** BOWNESS  
Sophie and NICHOLSON Tim.

**Title:** The Textile Designs of  
Nancy Nicholson.

**Publisher:** Apollo

**Place Published:** London

**Year:** 2001

**Item Type:** Periodical

**Description:** Article which  
provides biographical  
information on the life of textile  
designer Nancy Nicholson,  
sister of Ben, first wife of  
Rupert Graves. Illustrated with  
29 images of her textiles.  
Mention of Moore in  
connection with the 1932  
exhibition <I>Room and Book</I>  
in which she exhibited, see  
0009313.

---

**Bib Number: 0019486**

**Title:** Henry Moore's  
sculptures will be on show in  
China.

**Publisher:** China Consumer  
Journal

**Year:** 2000

**Item Type:** Periodical

**Description:** Version printed  
13 Oct 2000 from Internet bc.  
sinofile.com.cn. Note on Moore  
in China exhibition (See  
0019130).

---

**Bib Number: 0019487**

**Title:** Henry Moore.

**Publisher:** Sanlian Life Weekly

**Place Published:** China

**Year:** 2000

**Item Type:** Periodical

**Description:** Version printed 23 Oct 2000 from Internet bc. sinofile.com.cn. Note on Moore in China exhibition (See 0019130).

---

**Bib Number: 0019485**

**Title:** Moore's sculpture debut at Behai.

**Publisher:** Shopping Guide

**Place Published:** China

**Year:** 2000

**Item Type:** Periodical

**Description:** Version printed 13 Oct 2000 from Internet bc. sinofile.com.cn. Note on Moore in China exhibition (See 0019130).

---

**Bib Number: 0019483**

**Title:** Henry Moore.

**Publisher:** Arts Today.Com

**Place Published:** China

**Year:** 2000

**Item Type:** Periodical

**Description:** Largely photographic feature, heralding the Moore in China exhibition (See 0019130).

---

**Bib Number: 0020569**

**Title:** Henry Moore in China

**Publisher:** Air China

**Place Published:** Hong Kong

**Year:** 2000

**Item Type:** Periodical

**Description:** Article by Ji Wen in Chinese and English on the 2000 touring exhibition (See 0019130). Includes 10 images of the Moore bronzes in Beihai Park.

---

**Bib Number: 0018904**

**Author/Editor:** HALL James.

**Title:** Another time, another place.

**Publisher:** Art Review

**Place Published:** London

**Year:** 2000

**Item Type:** Periodical

**Description:** The problems surrounding sculpture when it is place out of doors. Includes four photographs of Henry Moore's <I>King and Queen, 1952-1953 Bronze</I> in the Tate Gallery, at Much Hadham, in Scotland, and in Florence.<br>There are other passing mentions of Henry Moore in this issue of Art Review which seems to focus on sculpture, and which has the spine title Let's Go Outside. In advertisements and gallery listings, and in:<br>22-23 INGLEBY Richard. You're only as young as you look.<br>(Note on an exhibition 'Sculpture: 5000 Years of It' at Ingleby Gallery, Edinburgh).

---

**Bib Number: 0018902**

**Author/Editor:** DAVIDSON Patricia.

**Title:** Monarchs of the Glen.

**Publisher:** The Lady

**Place Published:** London

**Year:** 2000

**Item Type:** Periodical

**Description:** Report of vist to Glenkiln with its sculptures by Henry Moore and others.



---

**Bib Number: 0018931**

**Title:** A Decade of Collecting: recent acquisitions by the Harvard University Art Museums.

**Publisher:** Harvard University Art Museums Bulletin

**Place Published:** Cambridge, Mass.

**Year:** 2000

**Edition:** 2

**Item Type:** Periodical

**Description:** 76(1 illus) Henry Moore: <i>Reclining Figure, 1957 Hopton wood stone</i>. Gift to Fogg Art Museum by Lois Orwell, an independent collector who died in 1998 and who made many gifts to the Harvard University Art Museums. Commentary by Harry Cooper.

---

**Bib Number: 0018946**

**Title:** Unbekannter Henry Moore.

**Publisher:** Wirtshafts Woche

**Place Published:** Düsseldorf

**Year:** 2000

**Item Type:** Periodical

**Description:** Note on Sotheby's sale of Prints by Henry Moore (See 0018901).

---

**Bib Number: 0018947**

**Author/Editor:** BLOOMFIELD Ruth.

**Title:** Chelsea adds 2m Moore to bid for new college site.

**Publisher:** Time Out

**Place Published:** London

**Year:** 2000

**Item Type:** Periodical

**Description:** <l>Two Piece Reclining Figure No. 1, 1959 bronze</l> could be donated to the nation as part of a deal to secure a new site at Millbank for the Chelsea College of Art and Design.

---

**Bib Number: 0019144**

**Title:** The 20th Century 100  
Top Art Matrix.

**Publisher:** Bijutsu Techno

**Place Published:** Tokyo

**Year:** 2000

**Item Type:** Periodical

**Description:** Special Feature:  
100 Works of Art: A New  
Matrix of 20th Century Art.  
<br>One page per decade  
survey, with one work plus  
commentary.<br>1920-1929  
Henry Moore: <l>Reclining  
Figure, 1929 brown Hornton  
stone</l>.

---

**Bib Number: 0019168**

**Title:** Henry Moore Foundation  
Review.

**Publisher:** Henry Moore  
Foundation

**Place Published:** Much  
Hadam

**Year:** 2000

**Item Type:** Periodical

**Description:** 3 RICHARDS  
Rex. Chairman's Introduction.  
<br>(The Review is now to be  
published annually and is  
intended as a report on our  
activities over the last year").  
<br>4-7 LLEWELLYN Tim.  
Director's Report.<br>8-11  
Donations and Grants.<br>12-  
15 BENNET Anita Feldman.  
Henry Moore Collections and  
Exhibitions.<br>16-19 CURTIS  
Penelope. Henry Moore  
Institute.<br>20-22  
Publications.<br>23 General  
Information."

---

**Bib Number: 0019145**

**Title:** Works by sculptor Henry  
Moore are dotted throughout  
London, perhaps to the chagrin  
of John Prescott.

**Publisher:** Time Out

**Place Published:** London

**Year:** 2000

**Item Type:** Periodical

**Description:** Undone Town  
Curious Capital Facts  
Unearthed by Mike Barfield".  
<br>Small panel of cartoon-  
type sketches of five Moore  
sculptures and Deputy Prime  
Minister John Prescott. The  
reference is to Prescott's  
presence at the opening of  
Moore in China (See  
0019130)."

---

**Bib Number: 0019158**  
**Author/Editor:** ZHANG Andy.  
**Title:** Henry Moore.  
**Publisher:** Globe  
**Year:** 2000  
**Item Type:** Periodical  
**Description:** Three-page feature in Chinese magazine The Globe, on visit to the Henry Moore Foundation at Much Hadham on the eve of the Moore in China exhibition (See 0019130).

**Bib Number: 0019139**  
**Title:** From Paris to Pasadena.  
**Publisher:** Journal of the Print World.  
**Year:** 2000  
**Item Type:** Periodical  
**Description:** One page review of forthcoming Norton Simon Museum exhibitions, including Sculptural Motives of Henry Moore (See 0019092). Moore explores the monumentality of stone their texture and the weight..."."

**Bib Number: 0019140**  
**Author/Editor:** VAYDA Priscella Fleming.  
**Title:** An all-star showing of lithographs on display.  
**Publisher:** Long Beach Press Telegram.  
**Year:** 2000  
**Item Type:** Periodical  
**Description:** Review of From Paris to Pasadena: an overview of color lithography 1890-1975 and Sculptural Motives: works on paper and sculpture by Henry Moore 1953-1973 (See 0019092). These delightful line drawings offer a glimpse into the mind of Moore showing how he took the basic natural forms of nature and transformed themn into his abstract sculpture". "

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**Bib Number: 0019141**  
**Title:** Major Henry Moore works now on display at the Norton Simon.  
**Publisher:** British Weekly  
**Place Published:** Santa Monica, Calif.  
**Year:** 2000  
**Item Type:** Periodical  
**Description:** Short feature on 0019092. Also on Internet at BritishWeekly.com under the title 'New Henry Moore exhibit at Norton Simon' (See 0019142).

**Bib Number: 0019176**  
**Title:** Henry Moore sculpture on show in China.  
**Publisher:** Britain in China  
**Place Published:** London and Beijing  
**Year:** 2000  
**Item Type:** Periodical  
**Description:** Moore in China exhibition (See 00019130)

**Bib Number: 0018965**  
**Author/Editor:** SZNYTKA Thierry.  
**Title:** Le Nu au XXe Siècle.  
**Publisher:** Arts Actualites Magazine  
**Place Published:** Clichy  
**Year:** 2000  
**Item Type:** Periodical  
**Description:** Review of Fondation Maeght exhibition, with a photograph of 1947 Moore bronze.

---

**Bib Number: 0018998**

**Title:** Henry Moore.

**Publisher:** Art, Architecture  
and Design at the British  
Council

**Place Published:** London

**Year:** 2000

**Item Type:** Periodical

**Description:** British Council  
publication, formerly entitled  
Visual Arts News. Note on  
Henry Moore exhibition in  
Beijing, Guangzhou, and  
Shanghai October 2000-April  
2001 (See 0000000).

---

**Bib Number: 0019015**

**Author/Editor:** ORCHARD  
Lene.

**Title:** Henry Moore's works.

**Publisher:** News and Views

**Place Published:** London

**Year:** 2000

**Item Type:** Periodical

**Description:** Note by editor of  
Anglo-Danish Society  
magazine on visit by 32  
members and guests to Henry  
Moore Foundation in May 2000.

---

**Bib Number: 0019062**

**Author/Editor:** LYNTON  
Norbert.

**Title:** Forward thinking.

**Publisher:** RA: Royal  
Academy Magazine

**Place Published:** London

**Year:** 2000

**Item Type:** Periodical

**Description:** Review of Works  
from the Nancy Balfour  
Bequest (See 0000000)  
currently at the Usher Gallery  
in Lincoln. Exhibition cited  
elsewhere as At Home With  
Contemporary Art (See  
0018550). Describes the work  
of the Contemporary Art  
Society, mentioning the  
funding of sculpture purchases  
since 1983 by the Henry  
Moore Foundation.

---

**Bib Number: 0019086**

**Author/Editor:** HALL James.

**Title:** The marble effect.

**Publisher:** Tate: the art magazine

**Place Published:** London

**Year:** 2000

**Item Type:** Periodical

**Description:** The influence of the Elgin Marbles on British artists. Mentions Henry Moore's Reclining Figure motif, with a small photograph of a 1938 carving.<br>A 1934 Moore carving also appears on page 19 in an advertisement for British Petroleum's funding of Tate Britain.<br>(This advertisement also appears on page 10 of the November 2000 issue of Art Review. BP is helping Tate Britain do what comes naturally.<br>Also on page 25 of Christie's Magazine, November 2000).

---

**Bib Number: 0019080**

**Author/Editor:** DEWEY Alice.

**Title:** Barbara Hepworth and Ashley Havinden: an artistic friendship.

**Publisher:** Apollo

**Place Published:** London

**Year:** 2000

**Item Type:** Periodical

**Description:** Commercial artist Ashley Havinden (1903-1973) met Henry Moore in 1933 and took carving and drawing lessons at the sculptor's studio in Hampstead. These informed much of Havinden's book Line Drawing for Reproduction (See 0009287). It was through Henry Moore that Ashley Havinden met Barbara Hepworth. She sold him her sculpture 'Wave, 1943-1944 wood, paint and string' which has been acquired by the Scottish National Gallery of Modern Art with the help of the Henry Moore Foundation.

---

**Bib Number: 0019112**

**Title:** Works currently available.

**Publisher:** Blains Fine Art

**Place Published:** London

**Year:** 2000

**Item Type:** Periodical

**Description:** Includes illustration of Henry Moore's <I>Figures Studies (recto) Nine Heads (verso), 1949 drawing</I>. In large format magazine issued by Blains Fine Art gallery, which also carries the title B6.

---

**Bib Number: 0019123**

**Title:** Henry Moore.

**Publisher:** Building Design

**Place Published:** London

**Year:** 2000

**Item Type:** Periodical

**Description:** Small photograph of a public square to mark Henry Moore's birthplace which has just been completed in Castleford. The collaboration between artist Jeremy Cunningham and landscape architect Turnbull Jeffrey Partnership consists of stone paving surrounding a series of stone archways, ramps and walls.

---

**Bib Number: 0018999**

**Title:** Henry Moore (1898-1986).

**Publisher:** Triple Gallery Gazette

**Place Published:** Bern

**Year:** 2000

**Item Type:** Periodical

**Description:** Short feature on one of three exhibitions in the gallery 30 Aug-28 Oct 2000. Works on paper 1928-1983.

---

**Bib Number: 0019036**

**Author/Editor:** VON

SCHLEMM Jürgen.,  
HOHENADEL Claudia.

**Title:** Auf den Spuren des Bildhauers Henry Moore: Grundschüler sammeln erste Erfahrungen mit Kunst.

**Publisher:** Kunst und Unterricht

**Place Published:** Seelze

**Year:** 2000

**Edition:** 2

**Item Type:** Periodical

**Description:** Reprint of 0017528, in collection of articles on child art education.

---

**Bib Number: 0019048**

**Author/Editor:** HALL Michael.

**Title:** Stirling wit and passion.

**Publisher:** Country Life

**Place Published:** London

**Year:** 2000

**Item Type:** Periodical

**Description:** Furniture collection of architect Sir James Stirling. Includes a photograph and mention of his <I>Architecture Prize, 1979 bronze</I> with a small figure of Mickey Mouse placed inside as if trapped and about to be crushed by the two parts of the sculpture.

---

**Bib Number: 0019113**

**Title:** Tactile sculptures impress visitors young and old.

**Publisher:** Garden

**Place Published:** London

**Year:** 2000

**Item Type:** Periodical

**Description:** The Garden: journal of the Royal Horticultural Society news note on two Henry Moore bronzes on display at RHS Garden Wisley.

---

**Bib Number: 0019114**

**Author/Editor:** KAY Richard.

**Title:** Guilty until proven innocent.

**Publisher:** Antique Collecting

**Year:** 2000

**Item Type:** Periodical

**Description:** Article on spotting fakes and forgeries, with an illustration on page 26 of a fake Henry Moore Seated Figures lithograph.

---

**Bib Number: 0018991**

**Title:** 2000 Guide to Galleries, Museums, Artists.

**Publisher:** Art in America

**Place Published:** New York

**Year:** 2000

**Item Type:** Periodical

**Description:** Annual directory, with Henry Moore listed by 48 galleries.

---

**Bib Number: 0019120**

**Author/Editor:** MAGGIO Meg.

**Title:** The staging of imperial Moores.

**Publisher:** Art Newspaper

**Place Published:** London

**Year:** 2000

**Item Type:** Periodical

**Description:** Short feature on Moore in China (See 0019130). Moore's appreciation of natural forms and his desire to place his sculptures within the landscape are especially poignant themes for Chinese audiences who are struggling with the ever-shifting relationship between architecture greenery modernisation and urban residential life".<br>An Allemandi advertisement on page 54 of this issue of Art Newspaper features Henry Moore: in the light of Greece (See 0018934)."

---

**Bib Number: 0019179**

**Author/Editor:** KOUKI Eleni.

**Title:** Henry Moore in Andros: return to the Parthenon.

**Publisher:** Athinorama

**Year:** 2000

**Item Type:** Periodical

**Description:** Short review of Henry Moore in the Light of Greece (See 0019134) in English translation from 0019178.

---

**Bib Number: 0018594**

**Title:** Henry Moore sculptures get Wirsbo comfort.

**Publisher:** Plumbing, Heating, and Air Movement News

**Year:** 2000

**Item Type:** Periodical

**Description:** Short technical article on Wirsbo under floor heating system used in the Sheep Field Barn gallery.

---

**Bib Number: 0018577**

**Author/Editor:** GARNETT Jane., ROSSER Gervase.

**Title:** Christianity and art.

**Publisher:** Apollo

**Place Published:** London

**Year:** 2000

**Item Type:** Periodical

**Description:** Contains a photograph and brief mention of Henry Moore's Northampton <l>Madonna and Child, 1943-1944 Hornton stone</l>.

---

**Bib Number: 0019275**

**Author/Editor:** HALL James.

**Title:** Clement Greenberg on English sculpture and Englishness.

**Publisher:** Sculpture Journal

**Place Published:** London

**Year:** 2000

**Item Type:** Periodical

**Description:** The catalyst for American interest in British sculpture was the Moore retrospective at MOMA in 1946-1947 (See 0008703) and the influence of Alfred H. Barr and Herbert Read. Clement Greenberg, however, admired neither modern British sculpture, nor Herbert Read, nor Henry Moore. Instead he went on to champion Anthony Caro.<br>The Sculpture Journal is published by the Public Monuments and Sculpture Association, and part funded by the Henry Moore Foundation. There are one or two other passing mentions of Moore in this issue, including in the reviews:<br>193-195CULLEN Lucy. Edward Carter Preston in Liverpool.<br>208-210 MURAWSKA-MUTHESIUS Katarzyna. Polish Sculpture in the Nineteenth and Twentieth Centuries.



---

**Bib Number: 0019321**

**Title:** Henry Moore.

**Publisher:** Playboy

**Place Published:** Greece.

**Year:** 2000

**Item Type:** Periodical

**Description:** Note on Henry Moore in the Light of Greece (See 0019134).

---

**Bib Number: 0019322**

**Title:** Henry Moore.

**Publisher:** Money and Life

**Place Published:** Greece.

**Year:** 2000

**Item Type:** Periodical

**Description:** Note on Henry Moore in the Light of Greece (See 0019134).

---

**Bib Number: 0019333**

**Title:** Henry Moore.

**Publisher:** Harper's Bazaar

**Place Published:** Greece

**Year:** 2000

**Item Type:** Periodical

**Description:** Feature on Henry Moore: in the light of Greece (See 0018934).

---

**Bib Number: 0019334**

**Title:** Henry Moore.

**Publisher:** Lets Heineken

**Place Published:** Greece

**Year:** 2000

**Item Type:** Periodical

**Description:** One-page feature on Henry Moore: in the light of Greece (See 0018934).

---

**Bib Number: 0019329**

**Title:** Henry Moore.

**Publisher:** Elle

**Place Published:** Greece

**Year:** 2000

**Item Type:** Periodical

**Description:** Note on Henry Moore in the Light of Greece (See 0019134).

---

**Bib Number: 0019324**

**Title:** Henry Moore.

**Publisher:** Votre Beaute

**Place Published:** Greece.

**Year:** 2000

**Item Type:** Periodical

**Description:** Note on Henry Moore in the Light of Greece (See 0019134).

---

**Bib Number: 0019331**

**Title:** Henry Moore.

**Publisher:** Down Town

**Place Published:** Greece

**Year:** 2000

**Item Type:** Periodical

**Description:** Two-page feature on Henry Moore: in the light of Greece (See 0018934).

---

**Bib Number: 0019323**

**Title:** Henry Moore.

**Publisher:** Vita

**Place Published:** Greece.

**Year:** 2000

**Item Type:** Periodical

**Description:** Note on Henry Moore in the Light of Greece (See 0019134).

---

**Bib Number: 0019320**

**Title:** Henry Moore.

**Publisher:** Maison Special  
Deco

**Place Published:** Greece.

**Year:** 2000

**Item Type:** Periodical

**Description:** Note on Henry Moore in the Light of Greece (See 0019134).

---

**Bib Number: 0019332**

**Title:** Henry Moore.

**Publisher:** Metro

**Place Published:** Greece

**Year:** 2000

**Item Type:** Periodical

**Description:** One-page  
feature on Henry Moore: in the  
light of Greece (See 0018934).

---

**Bib Number: 0019326**

**Title:** Henry Moore.

**Publisher:** Down Town

**Place Published:** Greece

**Year:** 2000

**Item Type:** Periodical

**Description:** One-page  
feature on Henry Moore in the  
Light of Greece (See 0019134).

---

**Bib Number: 0019327**

**Title:** Henry Moore.

**Publisher:** Madame Figaro

**Place Published:** Greece

**Year:** 2000

**Item Type:** Periodical

**Description:** Note on Henry  
Moore in the Light of Greece  
(See 0019134).

---

**Bib Number: 0019328**

**Title:** Henry Moore.

**Publisher:** Exodus

**Place Published:** Greece

**Year:** 2000

**Item Type:** Periodical

**Description:** Note on Henry  
Moore in the Light of Greece  
(See 0019134).

---

**Bib Number: 0019363**

**Title:** Henry Moore.

**Publisher:** Banking

**Place Published:** Greece

**Year:** 2000

**Item Type:** Periodical

**Description:** Two page feature  
on Henry Moore: in the light of  
Greece (See 0018934).

---

**Bib Number: 0018696**

**Title:** Luxembourg turns city  
into gallery with works by  
Moore.

**Publisher:** Art Business News

**Place Published:** New York

**Year:** 2000

**Item Type:** Periodical

**Description:** Full-page feature  
on Henry Moore in  
Luxembourg (See 0018361),  
with two good colour  
photographs by Raymond  
Clement.

---

**Bib Number: 0018697****Author/Editor:** CAREY

Frances.

**Title:** Twentieth-century British drawings at the British Museum.**Publisher:** Apollo**Place Published:** London**Year:** 2000**Item Type:** Periodical**Description:** Includes an illustration from Henry Moore's First Shelter Sketchbook, and a paragraph on how his drawings entered the collection through the influence of Kenneth Clark.

---

**Bib Number: 0018732****Title:** YN help for Moore pack.**Publisher:** NADFAS News**Place Published:** London**Year:** 2000**Item Type:** Periodical**Description:** National Association of Decorative and Fine Arts Societies magazine note that the Henry Moore Foundation, in collaboration with Young NADFAS will be publishing an information pack for schools entitled Henry Moore Information Pack 2000 (See 0000000).

---

**Bib Number: 0018754****Author/Editor:** STERCKX

Pierre.

**Title:** De l'art moderne aux arts premiers.**Publisher:** Télérâma**Place Published:** Paris**Year:** 2000**Item Type:** Periodical**Description:** Includes a list-mention of Henry Moore, and a photograph of <I>Composition, 1931 Cumberland alabaster</I> facing a Chac Mool.<br>In undated hors série issued of Télérâma received April 2000 on Les Arts Premiers entrant au Louvre: trésors d'autres mondes; edited by Michel Daubert.

---

**Bib Number: 0018647****Title:** Bill Macquitty, FRPS.**Publisher:** RPS Journal**Year:** 2000**Item Type:** Periodical**Description:** William McQuitty, aged 94, and one of the oldest members of the Royal Photographic Society, introduces pictures from a series he took of wartime artists.<br>Includes War artist Henry Moore observing people sheltering from the bombing in Holborn Underground Station 1943".

---

**Bib Number: 0018613****Author/Editor:** QUONIAM

Laure.

**Title:** Dan Kiley: Vues sur Jardin.**Publisher:** Connaissance des Arts**Place Published:** Paris**Year:** 2000**Item Type:** Periodical**Description:** Includes a section on the Jardin Henry Moore, Kansas City, Missouri.

---

**Bib Number: 0018614****Author/Editor:** MICHELS

Daniëls

**Title:** Moore pur.**Publisher:** Revue**Place Published:** Luxembourg  
**Year:** 2000**Item Type:** Periodical**Description:** Feature on the Henry Moore Foundation at Perry Green. On the occasion of the Henry Moore in Luxembourg exhibition (See 0018361).

---

**Bib Number: 0018648**

**Title:** Warmth from the stone.

**Publisher:** Heating and  
Ventilating News

**Year:** 2000

**Item Type:** Periodical

**Description:** Short technical  
article on Wirsbo under floor  
heating system used in the  
Sheep Field Barn gallery.

---

**Bib Number: 0018661**

**Title:** Hawkins Brown: a  
decade of work.

**Publisher:** Building Design

**Place Published:** London

**Year:** 2000

**Item Type:** Periodical

**Description:** 16-17 BEVAN  
Robert. The master's voice;  
photos by Dennis Gilbert.<br>  
(Note on Henry Moore  
Foundation extensions,  
including the Sheep Field  
Barn).

---

**Bib Number: 0018630**

**Title:** Schwangere Auster und  
dicker Schmetterling.

**Publisher:** Berliner Akzente

**Place Published:** Berlin

**Year:** 2000

**Item Type:** Periodical

**Description:** Photograph and  
short text on <i>Large Divided  
Oval: Butterfly, 1985-1986  
bronze</i> in Berlin. Known as  
'Big Butterfly'(dicker  
Schmetterling).

---

**Bib Number: 0018651**

**Title:** Henry Moore.

**Publisher:** Art and Craft

**Place Published:** Leamington  
Spa

**Year:** 2000

**Item Type:** Periodical

**Description:** Poorly designed magazine for primary school teachers, stapled into which is a 'Poster Notes' section, with full-page colour illustrations of <I>Ideas for Sculpture in a Landscape, 1938 drawing</I> and <I>Reclining Figure, 1939 bronze</I>. Photographs of these two works are repeated twice.<br>A text by Stephen Bugg about using sketchbooks is entitled 'Please Sir, Can I Have Some Moore?'<br>The insert section also has a J.M. W. Turner poster, on the back of which are notes on three Moore books, and a panel headed 'Drawing Desinations' which is about Leeds.<br>Page 9 has a brief text by Moira Simpson headed 'Underground Connection' with a small illustration of Grey Tube Shelter, 1940 drawing.<br>The cover of the magazine includes the words 'Free posters: Turner and Moore'.

---

**Bib Number: 0018675**

**Author/Editor:** PALMER Mark.

**Title:** Monumental mission.

**Publisher:** Heritage Today

**Place Published:** London

**Year:** 2000

**Item Type:** Periodical

**Description:** Magazine for Members of English Heritage, with cover title Out in the Open: public places for art. Includes photographs of two Henry Moore sculptures, but no text on him.

---

**Bib Number: 0018673**

**Author/Editor:** SNELL Ted.

**Title:** Scandals and scoundrels.

**Publisher:** Art and Australia

**Place Published:** Sydney

**Year:** 2000

**Item Type:** Periodical

**Description:** New ideas are not popular in Australia". Article on opposition to modernism including purchase in 1964 of Moore's <I>Reclining Figure 1956 bronze</I> by the Art Gallery of Western Australia."

---

**Bib Number: 0018674**

**Title:** Weibliche Anmut: Moore Sch onheiten. (Feminine Grace: Moore Beauties).

**Publisher:** Triple Gallery Gazette

**Place Published:** Bern

**Year:** 2000

**Item Type:** Periodical

**Description:** Feature on one of three exhibitions in the gallery 29 March-31 May 2000.

---

**Bib Number: 0018685**

**Title:** National Gallery of Art, Washington,D.C.

**Publisher:** Connaissance des Arts

**Place Published:** Paris

**Year:** 2000

**Edition:** 2

**Item Type:** Periodical

**Description:** Two of the photographs show Henry Moore's *Mirror Knife Edge*, 1977 bronze at the entrance to the East Building. There is a list-mention of Moore at the opening of Jeffrey Weiss's text 'Modern and Contemporary Art' on pages 66-73.

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**Bib Number: 0018764**

**Author/Editor:** TANSINI Laura.

**Title:** L'universo in un sasso.

**Publisher:** Ars

**Place Published:** Milan

**Year:** 2000

**Edition:** 2

**Item Type:** Periodical

**Description:** Largely pictorial feature on the Henry Moore Foundation at Much Hadham.  
<br>Contents Page title: I Grandi di Oggi: Henry Moore: la scultura nel paesaggio.

---

**Bib Number: 0018829**

**Title:** Henry Moore.

**Publisher:** Art Newspaper

**Place Published:** London

**Year:** 2000

**Item Type:** Periodical

**Description:** 4

WHITTINGHAM Selby. Mean to Moore.<br>(Letter about how few Henry Moore works are on display at Tate Britain and Tate Modern, and past controversy over his Tate Gallery 1967 Gift).<br>4 and 5 Spink-Leger.<br>(Advertisement featuring <I>Madonna and Child, 1943 bronze</I>).

---

**Bib Number: 0018869**

**Author/Editor:** KING Stacey.

**Title:** The Moore memorial.

**Publisher:** Hertfordshire

**Place Published:** St. Albans

**Year:** 2000

**Item Type:** Periodical

**Description:** Feature describing the Henry Moore Foundation estate at Perry Green, in form of conversation with administrator Charles Joint. Page 90 is an outline of Henry Moore's career, using the sub-heading 'The Master Craftsman at his Work'.

---

**Bib Number: 0019133**

**Title:** Henry Moore.

**Publisher:** Art Review

**Place Published:** London

**Year:** 2000

**Item Type:** Periodical

**Description:** Full-page Berkeley Square Gallery advertisement, with a photograph of <I>Architectural Project, 1969 bronze</I>.  
<br>The News column on page 11 carries a note on John Prescott at the opening of Moore in China (See 0019130) under the heading Moore Government Incompetence.  
<br>Henry Moore's name also appears in a list of print artists in a Goldmark Gallery advertisement on the back cover, entitled Have Dinner on us at Hambleton Hall.

---

**Bib Number: 0019257**  
**Author/Editor:** TOOGOOD  
Faye.  
**Title:** Shortlist; photography  
Bill Batten.  
**Publisher:** World of Interiors  
**Place Published:** London  
**Year:** 2000  
**Item Type:** Periodical  
**Description:** Entitled 'Stone'  
on the magazine's Contents  
Page, this is a photofeature of  
limestone, marble and other  
geological materials on the  
design market. Illustrated on  
page 98 is the Elephant Skull  
previously belonging to Henry  
Moore" price on application  
from Peter Ader."

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**Bib Number: 0021113**  
**Author/Editor:** HIGGINS  
Charlotte.  
**Title:** Living with Lee.  
**Publisher:** World of Interiors.  
**Place Published:** London  
**Year:** 1999  
**Item Type:** Periodical  
**Description:** Article provides  
interior photographs of Farley  
Farm, the Sussex home of Lee  
Miller and Roland Penrose.  
Photos highlight the casual  
siting of works of art, and show  
some of the famous friends  
who came to stay. Includes  
one Moore photo: Page 98:  
Henry Moore appears to be  
hugging his own sculpture  
<i>Mother and Child 1936  
Green Hornton stone</i>, (LH  
171), adjusting its position.

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**Bib Number: 0018291**  
**Title:** 1999 Guide to Galleries,  
Museums, Artists.  
**Publisher:** Art in America  
**Place Published:** New York  
**Year:** 1999  
**Item Type:** Periodical  
**Description:** Annual directory,  
with Moore listed by 46  
galleries.

---

**Bib Number: 0018323**

**Author/Editor:** WILDERS

David.

**Title:** Our Henry.

**Publisher:** Picture Postcard  
Monthly

**Place Published:** Keyworth,  
Nottingham

**Year:** 1999

**Item Type:** Periodical

**Description:** The author is from Castleford, which was also Henry Moore's birthplace, and he has collected about 100 postcards from art galleries, museums, and sculpture parks. Noting Moore's centenary in 1998, the article outlines the sculptor's career, and illustrates with captions postcards depicting Moore, his work, and views of Castleford.

---

**Bib Number: 0018325**

**Title:** Large Standing Figure:  
Knife Edge.

**Publisher:** Messc

**Place Published:** Tokyo

**Year:** 1999

**Item Type:** Periodical

**Description:** Photograph and text on <I>Large Standing Figure: Knife Edge, 1961 bronze</I>, on inside cover of the Monthly Journal of MOMBUSHO: Ministry of Education, Science, Sports and Culture.

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**Bib Number: 0018129**

**Title:** Henry Moore.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1999

**Item Type:** Periodical

**Description:** Mitchell-Innes and Nash, New York advertisement, which consists of full-page colour photograph of <i>Seated Girl, 1931 painted plaster</i>.<br>Moore also features in three other adverts in this issue of Art News, with a photograph of a 1972 bronze on page 51 (Alex Rosenberg Fine Art).



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**Bib Number: 0018096**  
**Author/Editor:** KNOWLES  
Lawrence.  
**Title:** Woven together: the  
collaborative model for  
tapestry studios.  
**Publisher:** Fiberarts  
**Place Published:** New York  
**Year:** 1999  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Mentions the  
West Dean Tapestry Studio  
and the 23 tapestries woven  
from Moore drawings, three of  
which are illustrated dating  
from 1983 to 1987.

**Bib Number: 0018107**  
**Author/Editor:** ALLEN Isabel.  
**Title:** Less is Moore.  
**Publisher:** Architects' Journal  
**Place Published:** London  
**Year:** 1999  
**Item Type:** Periodical  
**Description:** AJ Building  
Study.<br>Detailed  
description, with photographs  
and architectural plans, of  
Hawkins-Brown's conversion of  
the Sheep Field Barn into a  
sculpture gallery at the Henry  
Moore Foundation.<br>Front  
cover title: After Henry.  
<br>Cites Architects' Journal,  
15 June 1995 for Hawkins-  
Brown's remodelling of Dane  
Tree House.

**Bib Number: 0018131**  
**Author/Editor:** FELLMAN  
Bruce.  
**Title:** Back to the BAC;  
photographs by Michael  
Marsland.  
**Publisher:** Yale Alumni  
Magazine  
**Place Published:** New Haven  
**Year:** 1999  
**Item Type:** Periodical  
**Description:** The Yale Center  
for British Art reopened in  
January 1999 after closure for  
renovations. Mentions Moore  
in passing, and includes an  
installation photograph of  
Henry Moore and the Heroic  
(See 0018012).<br>The  
exhibition is also mentioned on  
page 19 of the March issue of  
Yale Alumni Magazine,  
together with the related shows  
of work by Francis Bacon, and  
Lucian Freud.

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**Bib Number: 0018113**  
**Author/Editor:** RUSSELL  
Fiona.  
**Title:** Henry Moore Institute  
Newsletter: Conference report.  
**Publisher:** Henry Moore  
Institute Newsletter  
**Place Published:** Leeds  
**Year:** 1999  
**Item Type:** Periodical  
**Description:** Short report on  
Place, Body, Script (See  
0017880).

**Bib Number: 0018162**  
**Author/Editor:** WOEDSTADT  
Ann.  
**Title:** Super-Moore.  
**Publisher:** Kunst & Cultuur  
**Place Published:** Antwerp  
**Year:** 1999  
**Item Type:** Periodical  
**Description:** Middelheim  
exhibition (See 0018159).

**Bib Number: 0018174**  
**Author/Editor:** GROSSE Julia.  
**Title:** Die grosse Liegende.  
**Publisher:** Prinz  
**Place Published:** Bochum  
**Year:** 1999  
**Item Type:** Periodical  
**Description:** Note on Henry  
Moore: Liegende, Kunsthalle  
Recklinghausen (See  
0018164).

---

**Bib Number: 0018151****Author/Editor:** MALLALIEU

Huon.

**Title:** Around the salerooms.**Publisher:** Country Life**Place Published:** London**Year:** 1999**Item Type:** Periodical**Description:** Illustrates a 1947 drawing by Moore (See 0018075) and mentions that Waddington Galleries devoted a wall to Moore's sheep drawings at the Maastricht Fair.

---

**Bib Number: 0018175****Author/Editor:** DRUHL Sven.**Title:** Henry Moore: Der ewige Klassiker.**Publisher:** Marabo**Place Published:** Bochum**Year:** 1999**Item Type:** Periodical**Description:** Review of Recklinghausen exhibition (See 0018164).

---

**Bib Number: 0018172****Title:** More of Moore.**Publisher:** Passport Sabena**Place Published:** Brussels**Year:** 1999**Edition:** 2**Item Type:** Periodical**Description:** Note on Antwerp and Middelheim exhibitions (See 0018159) in in-flight magazine of Sabena World Airlines, published by Ackroyd Publications.

---

**Bib Number: 0018197****Author/Editor:** HAMBRECHT

Patricia.

**Title:** 20 Rock.**Publisher:** Christie's Magazine**Place Published:** London**Year:** 1999**Item Type:** Periodical**Description:** 20 Rockefeller Plaza, new headquarters of Christie's America. One photograph shows a Moore bronze Reclining Figure at the entrance. On page 103 is a full-page photograph of Draped Seated Woman: Figure on Steps, 1956 bronze. In 30 June 1999 sale (See 0018196).

---

**Bib Number: 0018171****Title:** Henry Moore 1898-1986.**Publisher:** Cultural Bulletin**Place Published:** Antwerp**Year:** 1999**Item Type:** Periodical**Description:** Half-page feature on Middelheim exhibition (See 0018159) in English language newspaper-format events sheet.

---

**Bib Number: 0018194****Author/Editor:** TOLMATCH

Elaine.

**Title:** Nathan and Maxwell Cummings: Titans of industry and patrons of the arts.**Publisher:** Collage**Place Published:** Montreal**Year:** 1999**Edition:** 2**Item Type:** Periodical**Description:** Magazine of the Friends of the Montreal Museum of Fine Arts feature on brothers Nathan (1896-1985) and Maxwell (1898-). Includes photograph and mention of Moore's Large Totem Head, 1968 bronze, gift to the Museum by the Nathan Cummings Foundation.

---

**Bib Number: 0018157**

**Author/Editor:** HOLMAN

Valerie.

**Title:** Art books in World War  
Two: a view from the archive.

**Publisher:** Art Libraries Journal

**Year:** 1999

**Edition:** 4

**Item Type:** Periodical

**Description:** The archives of  
Penguin and Phaidon.  
Mentions total print run of  
56000 copies for Penguin  
Modern Painters Henry Moore  
by Geoffrey Grigson (See  
0008952).

---

**Bib Number: 0018156**

**Author/Editor:** TOMKINS

David.

**Title:** Creating the Artists'  
Papers Register.

**Publisher:** Art Libraries Journal

**Year:** 1999

**Edition:** 4

**Item Type:** Periodical

**Description:** Organisation  
which aims to record the  
papers and primary sources of  
artists in the United Kingdom.  
Includes a full-page illustration  
of a Moore drawing and letter  
to Jocelyn Horner c1923 in the  
Henry Moore Institute, Leeds.  
Mentions the Henry Moore  
Foundation's funding in 1996  
for a Project officer to be  
based at the Institute.

---

**Bib Number: 0018168**

**Author/Editor:** JENKS Ruth

Elizabeth.

**Title:** The cement of a higher  
humanity.

**Publisher:** Christian Science  
Journal

**Place Published:** Boston

**Year:** 1999

**Item Type:** Periodical

**Description:** Full-page  
photograph of <I>Family  
Group, 1945 bronze</I>  
illustrating an article on the  
strength of family and nation  
depending on integrity.

---

**Bib Number: 0018179**

**Author/Editor:** JOHNSON  
Lisa.

**Title:** Large but perfectly  
formed.

**Publisher:** Bulletin

**Place Published:** Brussels

**Year:** 1999

**Item Type:** Periodical

**Description:** Short review of  
Middelheim exhibition (See  
0018159). Provides an outline  
of Moore's career, and  
describes the Henry Moore  
Foundation at Perry Green.

---

**Bib Number: 0018968**

**Title:** Tweemaal Henry Moore.  
Auctions

**Publisher:** Arts Antiques  
Auctions

**Place Published:** Ghent

**Year:** 1999

**Item Type:** Periodical

**Description:** Short review of

Antwerp exhibition (See

0018159).

---

**Bib Number: 0019000**

**Author/Editor:** GARLAKE  
Margaret.

**Title:** Henry Moore as cold  
warrior.

**Publisher:** Biuletyn Historii  
Sztuki

**Place Published:** Wroclaw

**Year:** 1999

**Item Type:** Periodical

**Description:** Henry Moore's  
work received an exposure  
unlike that of any other British  
artist in the post-war years. He  
acknowledged that the British  
Council did more for him than  
any dealer. In return Moore  
exercised his expertise,  
charm and affability as an  
unofficial ambassador. The  
British Council and the visual  
arts were drawn into the  
political area and operated as  
an arm of the Foreign Office,  
linked to foreign policy and  
cultural intervention. Overriding  
issues were the future of  
Germany and the inevitability  
of Soviet expansion. Surveys  
the reception of Henry Moore's  
work and exhibitions in  
Europe, Australia, and South  
Africa.

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**Bib Number: 0018080**

**Author/Editor:** LAMBIRTH  
Andrew.

**Title:** Celebrating Moore.

**Publisher:** Art Book

**Place Published:** London

**Year:** 1999

**Item Type:** Periodical

**Description:** Book review of 0017729. Describes the work as a large and comely volume, and outlines its contents.

---

**Bib Number: 0018062**

**Author/Editor:** LYDIATE  
Henry.

**Title:** Conservation,  
Renovation, and Restoration.

**Publisher:** Art Monthly

**Place Published:** London

**Year:** 1999

**Item Type:** Periodical

**Description:** Monthly Artlaw column which mentions that Brancusi's Endless Column is being attacked by pollution and may fall down, and that Moore's *Draped Reclining Figure*, 1952-1953 bronze was ordered to be returned to its original siting as an integral part of the Time-Life Building in New Bond Street. Stresses the importance of clear legal agreements for public artworks.

---

**Bib Number: 0018073**

**Title:** Kunterbunt: Henry Moore.  
**Publisher:** Triple Gallery  
Gazette

**Place Published:** Berne

**Year:** 1999

**Item Type:** Periodical

**Description:** Caption in English: Marvels Great and Small: Henry Moore. Illustrations of 3 Prints 1979-1983 and 4 Bronzes 1952-1983 in issue-catalogue on Expo 1 99 Kunterbunt-Marvels Great and Small.

---

**Bib Number: 0018081**

**Title:** The Twentieth Century.

**Publisher:** Architectural Digest

**Place Published:** Los Angeles

**Year:** 1999

**Item Type:** Periodical

**Description:** 100 Years of Design, Architecture and Personalities from the Pages of Architectural Digest.<br>94-124 Artists' Portraits.<br>(Page 112 has a 1979 photoportrait of Henry Moore by Derry Moore, from 0002310).<br>126-152 The Collectors.<br>(Page 152 has a note on Ray Stark, mentioning his friendship with Henry Moore, and showing a Moore bronze in the film producer's Los Angeles Garden from the December 1986 issue).

---

**Bib Number: 0018079**

**Author/Editor:** CURTIS

Penelope.

**Title:** The Henry Moore Institute.

**Publisher:** Cahiers de la Sculpture

**Place Published:** Narbonne

**Year:** 1999

**Item Type:** Periodical

**Description:** Note on the historical background and current activities of the Institute which bears the name of the sculptor whose legacy supports it.<br>An article on pages 56-59 of this issue by editor Rose-Hélène Hakin-Iché entitled 'Peggy Guggenheim: portrait d'une collectionneuse avertie' mentions Moore and includes a full-page photograph of the sculptor with Peggy Guggenheim by R. Beny from the National Archives of Canada, Ottawa.<br>There are also half-a-dozen exhibition list mentions of Moore on other pages of this issue.

---

**Bib Number: 0018348**

**Author/Editor:** MONCRIEFF

Elspeth.

**Title:** Taking the long view.

**Publisher:** Art Newspaper

**Place Published:** London

**Year:** 1999

**Item Type:** Periodical

**Description:** Preview of the 1999 Twentieth Century British Art Fair (See 0018347), mentioning Moore works on display.

---

**Bib Number: 0018431**

**Author/Editor:** SPIERS Fiona.

**Title:** Diverse spaces.

**Publisher:** Leisure Manager

**Year:** 1999

**Item Type:** Periodical

**Description:** Article on Yorkshire Sculpture Park, mentioning funding by the Henry Moore Foundation, and the Moore bronzes on display.

---

**Bib Number: 0018432**

**Title:** Events.

**Publisher:** Vogue Italia

**Year:** 1999

**Item Type:** Periodical

**Description:** Small illustration and mention of Henry Moore and Landscape video (See 0011196) at Artecinema festival in Naples 21-23 Oct 1999.

---

**Bib Number: 0018374**

**Title:** Henry Moore Foundation Review

**Publisher:** Henry Moore Foundation

**Place Published:** Much Hadham

**Year:** 1999

**Item Type:** Periodical

**Description:** 3 RICHARDS Rex and LLEWELLYN Tim. Introduction.<br>(Henry Moore Sculpture Trust has now been amalgamated with the Henry Moore Foundation).<br>4-7 MITCHINSON David. Henry Moore Collections and Exhibitions.<br>(Sheep Field Barn, New Publications, Exhibitions, Acquisitions).<br>8-10 HOPPER Robert. Henry Moore Foundation External Programmes.<br>11-13 CURTIS Penelope. Henry Moore Institute Programmes.<br>14 Calendar of Events, April-October 1999.<br>15 General Information.

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**Bib Number: 0018375**

**Author/Editor:** FRAYLING  
Christopher.

**Title:** The flight of the phoenix.

**Publisher:** RSA Journal

**Place Published:** London

**Year:** 1999

**Item Type:** Periodical

**Description:** Synopsis of 19  
April 1999 lecture on Royal  
College of Art by the Rector.  
Includes tiny illustrations of two  
Moore sculptures.

---

**Bib Number: 0018433**

**Author/Editor:** KRANNICH  
Hans-Walter.

**Title:** Eine einmalige  
Inszenierung.

**Publisher:** Deutsches  
Arzteblatt

**Place Published:** Cologne

**Year:** 1999

**Item Type:** Periodical

**Description:** Note on Henry  
Moore exhibitions in Antwerp  
(See 0018159) and  
Luxembourg (See 0018361).

---

**Bib Number: 0018368**

**Title:** Der Gigant Henry Moore,  
The Giant Henry Moore.

**Publisher:** Triple Gallery  
Gazette

**Place Published:** Berne

**Year:** 1999

**Item Type:** Periodical

**Description:** Feature on one  
of three exhibitions in the  
gallery 20 Oct-31 Dec 1999.  
The Giant: Henry Moore: small  
bronzes, drawings, graphics.  
Der Gigant: Henry Moore:  
Kleinbronzen, Zeichnungen,  
Graphik.



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**Bib Number: 0018430**

**Author/Editor:** SKEW Peter.  
**Title:** Not-so-simple back pain.  
**Publisher:** Safety and Health Practitioner  
**Place Published:** Borehamwood  
**Year:** 1999  
**Item Type:** Periodical  
**Description:** Article on back problems, illustrated with a photograph of Moore's  
<l>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</l>.

---

**Bib Number: 0018465**

**Title:** Henry Moore Foundation Review  
**Publisher:** Henry Moore Foundation  
**Place Published:** Much Hadham  
**Year:** 1999  
**Item Type:** Periodical  
**Description:** 3 RICHARDS Rex and LLEWELLYN Tim. Introduction.<br>(The Review will now appear annually in the Autumn. A Calendar will be circulated every three months).<br>4-5 LLEWELLYN Tim. Financial Report 1998-1999.<br>6 Donations and Grants.<br>7 Calendar of Events.<br>8-9 Henry Moore Foundation External Programmes.<br>10-11 CURTIS Penelope. Henry Moore Institute.<br>12-14 MITCHINSON David. Henry Moore Collections and Exhibitions.<br>15 General Information.

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**Bib Number: 0018342**

**Author/Editor:** MONCRIEFF Elspeth.  
**Title:** Moore's Madonna and Pissarro's paints.  
**Publisher:** Art Newspaper  
**Place Published:** London  
**Year:** 1999  
**Item Type:** Periodical  
**Description:** Review of London exhibitions, including a note on Moore's prints at Connaught Brown (See 0018341).<br>An advertisement for the exhibition appears on page 8 headed Henry Moore@Connaught Brown.

---

**Bib Number: 0018335**  
**Author/Editor:** HORN Colin.  
**Title:** The Yoga of relationships.  
**Publisher:** Darshan  
**Place Published:** South Fallsburg, N.Y.  
**Year:** 1999  
**Item Type:** Periodical  
**Description:** Photograph of <i>Family Group, 1945 bronze</i> accompanying a text in a Siddha Yoga publication of the SYDA Foundation.

**Bib Number: 0018405**  
**Title:** Property from the Estate of Madeleine Haas Russell.  
**Publisher:** Christie's Magazine special edition  
**Place Published:** New York  
**Year:** 1999  
**Item Type:** Periodical  
**Description:** Special edition on the 9 Nov 1999 sale of 12 works owned by Madeleine Haas Russell 1915-1999 (See 0018404). Reproduces from the sale catalogue Robert Rosenblum's text, and the photograph of Moore's <I>Two Piece Reclining Figure: Points, 1969 bronze</I>.

**Bib Number: 0018429**  
**Author/Editor:** DOIG Allan.  
**Title:** Is there a God-shaped hole in the middle of modern art?  
**Publisher:** The Month  
**Place Published:** London  
**Year:** 1999  
**Item Type:** Periodical  
**Description:** Article on religious art, with mention of Henry Moore and photographs of two of his sculptures.

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**Bib Number: 0018427**  
**Author/Editor:** COOMER Martin.  
**Title:** Henry Moore.  
**Publisher:** Time Out  
**Place Published:** London  
**Year:** 1999  
**Item Type:** Periodical  
**Description:** Short review of Pump House Gallery photography exhibition (See 0018311).

**Bib Number: 0018428**  
**Title:** La sculpture d'Henry Moore sera le cadeau de Gerhard Schroeder à Bonn.  
**Publisher:** Agence France Presse Mondiales  
**Place Published:** Paris  
**Year:** 1999  
**Item Type:** Periodical  
**Description:** News note on <I>Large Two Forms, 1966 and 1969 bronze</I> Bonn to Berlin move?.

**Bib Number: 0018451**  
**Author/Editor:** BURTON Jane.  
**Title:** The battle over Henry Moore.  
**Publisher:** Art News  
**Place Published:** New York  
**Year:** 1999  
**Item Type:** Periodical  
**Description:** Fairly comprehensive outline of the Henry Moore Foundation's history, funds, and collection. Set against Moore's relationship with his daughter Mary, and her dispute with the Foundation over ownership of works of art, and the development of the estate at Much Hadham.

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**Bib Number: 0018424**

**Author/Editor:** LELARGE  
Robert.

**Title:** Une culture de l'oeil.

**Publisher:** Vers l'Education  
Nouvelle

**Place Published:** Paris

**Year:** 1999

**Item Type:** Periodical

**Description:** Selected texts by  
artists and writers, including  
quotations from Henry Moore  
and a photograph of a 1934  
carving.

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**Bib Number: 0018425**

**Author/Editor:** HANSSON Bo.  
**Title:** Slappna av pa Louisiana;  
Bilder Bengt Kjellin.

**Publisher:** Tvadagar

**Year:** 1999

**Item Type:** Periodical

**Description:** Feature on  
Louisiana museum, with a  
passing mention of Henry  
Moore and a large photograph  
of a boy climbing on <l>Two  
Piece Reclining Figure No. 5,  
1963-1964 bronze</l>.

---

**Bib Number: 0018426**

**Author/Editor:** BENNETT  
Oliver.

**Title:** Art and soul;  
photographs Tom Leighton.

**Publisher:** Homes and  
Gardens

**Year:** 1999

**Item Type:** Periodical

**Description:** Feature on  
Covent garden apartment of  
psychologist Ruth Artmonsky.  
Includes a list mention of  
Henry Moore, with one of the  
photographs showing a framed  
graphic work by Moore on the  
wall.

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**Bib Number: 0018553**

**Author/Editor:** GRAVES Alun R.

**Title:** Barbara Hepworth's designs for sculpture on Waterloo Bridge.

**Publisher:** Burlington Magazine

**Place Published:** London

**Year:** 1999

**Item Type:** Periodical

**Description:** Article published to coincide with the Leeds exhibition Sculpture for a New Europe (See 0000000).In Sculpture issue of Burlington Magazine, funded by the Henry Moore Foundation.  
<br>In 1947 Henry Moore and others were invited by the architect of Waterloo Bridge, Sir Giles Gilbert Scott, to enter London County Council competition to design sculptures for plinths on the bridge. Correspondence in the RIBA Library shows that Moore was initially enthusiastic about entering, but that he failed to submit any designs. None of the proposals was accepted, and the plinths still remain empty.

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**Bib Number: 0018434**

**Author/Editor:** DECHAU Wilfried.

**Title:** Edle Scheune.

**Publisher:** Deutsche Bauzeitung

**Place Published:** Stuttgart

**Year:** 1999

**Item Type:** Periodical

**Description:** Architectural feature, with five photographs plus drawings, of the Henry Moore Foundation's Sheep Field Barn Gallery, architects Hawkins-Brown.

---

**Bib Number: 0018593**

**Author/Editor:** MALDONADO Guitemie.

**Title:** Biomorphisme: une histoire de temps et des mots.

**Publisher:** Cahiers du Musée National d'Art Moderne

**Place Published:** Paris

**Year:** 1999

**Item Type:** Periodical

**Description:** Includes a passing mention of Henry Moore, and a photograph of a 1934 carving.

---

**Bib Number: 0018550**  
**Author/Editor:** HENSHALL  
John.  
**Title:** Exhibitions at Norwich  
Castle Museum.  
**Publisher:** Suffolk and Norfolk  
Life.  
**Year:** 1999  
**Item Type:** Periodical  
**Description:** Features At  
Home With Contemporary Art  
from the collection of Nancy  
Balfour (1911-1997) starting a  
tour in Norwich before being  
dispersed among  
Contemporary Art Society  
museums and galleries. See  
also 0019062.

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**Bib Number: 0019458**  
**Author/Editor:** WAGNER  
Anne M.  
**Title:** Henry Moore's mother.  
**Publisher:** Representations  
**Place Published:** Berkeley,  
Calif  
**Year:** 1999  
**Item Type:** Periodical  
**Description:** In a Special  
Issue: New Perspectives in  
British Studies.<br>Opens with  
Bruce Naumann's depictions of  
Henry Moore. <i>The Artist's  
Mother, 1927 drawing</i> and  
Moore's recollections of  
massaging his mother's  
rheumatic back and relating it  
to the sensation of producing  
sculpture. Erich Neumann's  
book The Archetypal World of  
Henry Moore, and the  
sculptor's possible obsession  
with maternity.<br><i>Suckling  
Child, 1927 cast concrete</i>  
and other works are discussed,  
with mention of Barbara  
Hepworth, Ernst Mach,  
Melanie Klein, and others.  
<br>Concludes on the public  
economy of male artistic  
identity" suggesting that  
"maternity to put it crudely  
became the phallus" citing the  
"authorial (read masculine)  
ground of symbolic  
equivalence where breast  
becomes phallus and that is  
that". "

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**Bib Number: 0018582**  
**Title:** Energy Efficient Gallery.  
**Publisher:** Refurbishment  
Projects.  
**Year:** 1999  
**Item Type:** Periodical  
**Description:** Short technical  
article on the Sheep Field Barn  
Gallery at Perry Green.

---

**Bib Number: 0018555**

**Title:** Henry Moore.

**Publisher:** Journal de l'AMIF

**Place Published:** Boulogne

**Year:** 1999

**Item Type:** Periodical

**Description:** Colour reproductions of three Moore war drawings in medical journal, reproduced from 1943 Penguin book (See 008952). Presumably meant as decorations to extracts from Simone Weil's *Ecrits de Londres* (Gallimard 1943) which appear on one of the pages. The other two cuttings with Moore drawings are articles on cloning.

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**Bib Number: 0018554**

**Title:** Henry Moore in Luxembourg.

**Publisher:** Flydoscope

**Place Published:** Luxembourg

**Year:** 1999

**Item Type:** Periodical

**Description:** Luxair Flydoscope inflight magazine note on exhibition (See 0018361).

---

**Bib Number: 0018565**

**Author/Editor:** NETTLETON Justine.

**Title:** Animal impressions.

**Publisher:** Art and Craft

**Place Published:** Leamington Spa

**Year:** 1999

**Item Type:** Periodical

**Description:** Art magazine for primary school teachers article on how Henry Moore sketches of animals were used to encourage children to draw.

---

**Bib Number: 0018573**

**Author/Editor:** BIRTOLO Janina.

**Title:** An artful season.

**Publisher:** Gulfshore Life

**Place Published:** Naples, Fla.

**Year:** 1999

**Item Type:** Periodical

**Description:** Forthcoming exhibitions at the Philharmonia Center for the Arts. Includes Henry Moore 1 Feb-24 March 2000, organised by Berkeley Square Gallery. On 1 Feb 2000 Peter Osborne will deliver a lecture entitled Henry Moore: a monumental achievement.

---

**Bib Number: 0020069**

**Title:** Henry Moore.

**Publisher:** Bitutsu Techno

**Place Published:** Tokyo.

**Year:** 1999

**Item Type:** Periodical

**Description:** Small illustration of a Henry Moore war drawing, in an issue headed *The Construction of Painting: The Concise Encyclopaedia of Painting Techniques and Materials*.

---

**Bib Number: 0018034**

**Title:** U.S. and Canadian 1998 museum acquisitions: compiled by Jason E. Kaufman.

**Publisher:** Art Newspaper

**Place Published:** London

**Year:** 1999

**Item Type:** Periodical

**Description:** *Falling Warrior*, 1956-1957 bronze </i>, one of the works dispersed from the Sara Lee Corporation, went to the Art Institute of Chicago.<br>A Moore is also amongst 25 Contemporary Sculptures given by Sydney and Walda Besthoff to New Orleans Museum of Art for a garden to open in 2000.

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**Bib Number: 0018807**

**Title:** Henry Moore in Luxembourg.

**Publisher:** Luxembourg News

**Place Published:** Luxembourg

**Year:** 1999

**Item Type:** Periodical

**Description:** Note on Henry Moore exhibition, about to be opened by Princess Anne (See 0018361).

---

**Bib Number: 0018031**

**Author/Editor:** DAVIES Peter.

**Title:** New Art New World.

**Publisher:** Art Book

**Place Published:** London

**Year:** 1999

**Item Type:** Periodical

**Description:** Review of book by Margaret Garlake (See 0017770) with passing mention of Moore, and a photograph of <l>Three Standing Figures, 1947-1948 Darley Dale stone</l> in Battersea Park.

---

**Bib Number: 0017998**

**Author/Editor:** POWERS Alan.

**Title:** Modernism at the Millenium.

**Publisher:** Crafts

**Place Published:** London

**Year:** 1999

**Item Type:** Periodical

**Description:** Includes photograph of Moore's studio in Hammersmith 1934, in article by curatorial adviser to Modern Britain 1929-1939 (See 0017989).

---

**Bib Number: 0018645**

**Author/Editor:** GREENWOOD Adrian.

**Title:** Moore woodworks.

**Publisher:** Woodcarving

**Place Published:** Lewes

**Year:** 1999

**Edition:** 2

**Item Type:** Periodical

**Description:** Guild of Master Craftsman Publications journal report of visit to exhibition of Moore's wood sculptures in the Sheep Field Barn at the Henry Moore Foundation, Much Hadham. Outlines choice of timber and techniques of carving.

---

**Bib Number: 0017995**

**Author/Editor:** WILKINSON Alan G.

**Title:** Henry Moore. Vol.1, Complete Drawings 1916-29.

**Publisher:** Burlington Magazine

**Place Published:** London

**Year:** 1999

**Item Type:** Periodical

**Description:** Books review of 0017164. The most important feature of this catalogue is that it documents in great detail the paramount role of drawings as not only a means but the means of generating ideas for sculpture". "

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**Bib Number: 0018006**

**Author/Editor:** KAMPIANNE Harry.

**Title:** Sculpture: demain sera t-il fait d'aujourd'hui.

**Publisher:** Arts Actualites Magazine

**Place Published:** Clichy

**Year:** 1999

**Item Type:** Periodical

**Description:** Includes a list-mention of Moore, and a photograph of <l>Mother with Child on Lap, 1985 bronze</l>.

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**Bib Number: 0018797**

**Author/Editor:** BRAET Jan.

**Title:** Grote metamorfosen.

**Publisher:** Cultuur

**Year:** 1999

**Item Type:** Periodical

**Description:** Review of Henry Moore exhibition in Middelheim (See 0018159).

**Bib Number: 0018816**

**Author/Editor:** UNGER M.

**Title:** Ways of the flesh: Francis Bacon, Henry Moore, and Lucian Freud at the Yale Center for British Art.

**Publisher:** Art New England

**Place Published:** Brighton, Mass.

**Year:** 1999

**Item Type:** Periodical

**Description:** Coverage of exhibition (See 0018012).

**Bib Number: 0018798**

**Author/Editor:** BOELEMA Ida.

**Title:** In de leer bij de primitieven.

**Publisher:** Vitrine

**Year:** 1999

**Item Type:** Periodical

**Description:** Review of Antwerp exhibition, outlining Henry Moore's career (See 0018159).



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**Bib Number: 0018574**

**Author/Editor:** HILDER Lynne.

**Title:** Elephant etchings.

**Publisher:** Sussex Life

**Year:** 1999

**Item Type:** Periodical

**Description:** Photocopy, believed to be from July 1999 Sussex Life. Review of exhibition of Moore's Elephant Skull etchings at Towner Art Gallery open until August 15th".

---

**Bib Number: 0019552**

**Title:** Henry Moore.

**Publisher:** Triple Gallery Gazette

**Place Published:** Berne

**Year:** 1998

**Item Type:** Periodical

**Description:** Newspaper format gallery publication with two-page photographic feature Henry Moore zum 100. Geburtstag: Henry Moore Centenary Show. See also 0019545.

---

**Bib Number: 0018271**

**Author/Editor:** LAPP Axel.

**Title:** The freedom of sculpture. the sculpture of

sculpture, the sculpture of  
freedom: the international  
sculpture competition for a  
monument to the unknown  
political prisoner, London,  
1951-3.

**Publisher:** Sculpture Journal

**Place Published:** London

**Year:** 1998

**Edition:** 2

**Item Type:** Periodical

**Description:** In journal  
published by the Public  
Monuments and Sculpture  
Association. Mentions Moore  
as one of the members of the  
Central Committee set up by  
the Institute of Contemporary  
Arts. Quotes a 31 Jan 1952  
Statement to Press by Henry  
Moore, beginning The subject  
or theme of the competition  
The Unknown Political  
Prisoner is one of universal  
interest and we intend to leave  
no stone unturned to make it a  
truly world wide competition".  
<br>The competition was  
perceived as a disaster. Reg  
Butler's winning maquette was  
destroyed by a visitor to the  
Tate Gallery. No monument  
was ever erected. (For  
preliminary exhibition and  
contemporary details see  
0015949. For report of 31 Jan  
1952 press conference see  
0008055. For 31 Jan 1952  
taped interview with Moore see  
0008119).<br>Henry Moore is  
also mentioned briefly in the  
preceding article in Sculpture  
Journal 2 on pages 106-112 by  
Penelope Curtis entitled The  
Landscape of Barbara  
Hepworth."

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**Bib Number: 0018216**

**Author/Editor:** TANSINI Laura.

**Title:** Recondite Armonie: alla scoperta dello Yorkshire Sculpture Park a Bretton, Wakefield.

**Publisher:** Arte In

**Place Published:** Venice

**Year:** 1998

**Item Type:** Periodical

**Description:** Mentions the Henry Moore Foundation, and includes a photograph of a 1968-1970 Moore bronze.

---

**Bib Number: 0018098**

**Author/Editor:** DEWEY Alice.

**Title:** Between Charleston and Kettle's Yard: Omega's Savage Messiah.

**Publisher:** Charleston Magazine

**Place Published:** Lewes

**Year:** 1998

**Item Type:** Periodical

**Description:** Henri Gaudier-Brzeska. Mentions the French sculptor as an inspiration to Moore and others. Quotes a statement by Moore: He made me feel certain that in seeking to create along paths other than those of traditional sculpture it was possible to achieve beauty since he had succeeded". (From Art News Nov 1977 article on Gaudier by Ellen Schwartz)."

---

**Bib Number: 0018058**

**Author/Editor:** CORK Richard.

**Title:** Towards a new alliance.

**Publisher:** Art and Architecture: the public art journal.

**Place Published:** London

**Year:** 1998

**Edition:** 2

**Item Type:** Periodical

**Description:** Public Art Journal is the Newsletter of the Art and Architecture Society". Cover title: "A: Art & Architecture: the public art journal: art design crafts landscape architecture. Anniversary issue".<br>Article on twentieth century sculpture and architecture mentioning Moore and with a photograph of <i>Reclining Figure: Festival 1951 bronze</i>."

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**Bib Number: 0018067****Author/Editor:**

FOKSCHANER Serena.

**Title:** A monumental talent.**Publisher:** Homes and  
Gardens**Place Published:** London**Year:** 1998**Item Type:** Periodical

**Description:** Henry Moore  
Centenary 1898-1998 feature  
in BBC Magazine. Outline  
Moore's career, and mentions  
Henry Moore: carving a  
reputation (See 0017783).  
<br>An inset headed The  
Secret Letters mentions a  
forthcoming Antiques  
Roadshow featuring 30 letters  
written by Moore in 1926 to a  
student at the Royal College of  
Art (See 0018066).

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**Bib Number: 0018569****Author/Editor:** WARD Ossian.**Title:** The story of the Henry  
Moore Foundation.**Publisher:** Art Newspaper**Place Published:** London**Year:** 1998**Item Type:** Periodical

**Description:** Short descriptive  
review of University of  
California Press edition of  
Celebrating Moore (See  
0017299).

---

**Bib Number: 0018513****Title:** A trip to the Henry Moore  
Foundation.**Publisher:** School Life**Year:** 1998**Item Type:** Periodical

**Description:** In the Diamond  
Anniversary edition of School  
Life. Brief comments by young  
school children about a visit to  
the Foundation. The big  
sculptures were outside and  
the little sculptures were  
inside". "

---

**Bib Number: 0019344**  
**Author/Editor:** SPALDING  
Frances.  
**Title:** A true statement of a real  
thing: Nicolette Gray's  
promotion of modern art.  
**Publisher:** Typography Papers  
**Place Published:** University of  
Reading  
**Year:** 1998  
**Item Type:** Periodical  
**Description:** Includes list  
mentions of Henry Moore in  
the 1936 exhibition Abstract  
and Concrete organised by  
Nicolette Gray (See 0009207).  
<br>Preceded on pages 87-  
102 by Michael Twyman's  
article 'Nicolette Gray: a  
personal view of her  
contribution to the study of  
letterforms'. <br><br>

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**Bib Number: 0017659**  
**Title:** Centenary of Henry  
Moore's birth.  
**Publisher:** Magazine Antiques  
**Place Published:** New York  
**Year:** 1998  
**Item Type:** Periodical  
**Description:** Note in Report  
from Europe column on  
exhibitions and other events.

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**Bib Number: 0017665**  
**Author/Editor:** RE Ignazio.  
**Title:** SIS '98: Carrara puts  
sculpture on the map.  
**Publisher:** Flash Art  
**Place Published:** Milan  
**Year:** 1998  
**Item Type:** Periodical  
**Description:** Moore was one  
of the artists exhibited at  
Salone Internazionale della  
Scultura, 9-13 April 1998.

---

**Bib Number: 0017752**  
**Author/Editor:** SPENCER  
Pamela.  
**Title:** Mr. Moore at Perry  
Green.  
**Publisher:** Hertfordshire  
Countryside  
**Place Published:** Hertford  
**Year:** 1998  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** A Tribute to  
Henry Moore Celebrating the  
Centenary Year. Popular note  
on Moore's career, with  
mention of some of the  
Centenary events.

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**Bib Number: 0019339**  
**Author/Editor:** BENNET M.  
**Title:** Falling Warrior (After  
Henry Moore).  
**Publisher:** Stand Magazine  
**Place Published:** London  
**Year:** 1998  
**Item Type:** Periodical  
**Description:** Poem.

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**Bib Number: 0017741**  
**Title:** Henry Moore.  
**Publisher:** Skyliner  
**Place Published:** Vienna  
**Year:** 1998  
**Item Type:** Periodical  
**Description:** Feature on  
Palais Harrach exhibition (See  
0017731): in the Bord-Magazin  
der Austrian Airliner.

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**Bib Number: 0017746**

**Author/Editor:** DEWEY Alice.  
**Title:** From marble to polyester.  
**Publisher:** Christie's Magazine  
**Place Published:** London  
**Year:** 1998

**Edition:** 2

**Item Type:** Periodical

**Description:** Sculpture on sale at Christie's. Includes a full-page photograph of <i>Working Model for Draped Seated Woman: Figure on Stepos, 1956 bronze</i> (See 0017745) and brief description.

---

**Bib Number: 0017758**

**Author/Editor:** BRADSHAW David.

**Title:** British writers and anti-fascism in the 1930s, Part 2.

**Publisher:** Woolf Studies Annual

**Place Published:** New York

**Year:** 1998

**Item Type:** Periodical

**Description:** Continued from 0017423. Quotes For Intellectual Liberty (1935-40) Papers in Cambridge University Library, including a short letter from Moore dated 29 September 1936 to Margaret Gardiner. This agrees to a draft circular to go to Labour and Liberal Members of Parliament and the press, and stating the desirability of a Popular Front in England.

---

**Bib Number: 0017760**

**Title:** Celebrating Moore.

**Publisher:** Arts Guild

**Place Published:** London

**Year:** 1998

**Item Type:** Periodical

**Description:** Feature on 0017729. Editor's Choice by Michael Greenwood in book club magazine. The volume is offered to members at a discount price.

---

**Bib Number: 0019391**

**Author/Editor:** GORDON Mark.

**Title:** A gifted Englishman's workplace.

**Publisher:** American Way

**Year:** 1998

**Item Type:** Periodical

**Description:** Short note on visiting the Henry Moore Foundation at Much Hadham.

---

**Bib Number: 0017958**

**Author/Editor:** LLEWELLYN Tim.

**Title:** Henry Moore was sixth or seventh best visited show in the world.

**Publisher:** Art Newspaper

**Place Published:** London

**Year:** 1998

**Item Type:** Periodical

**Description:** Letter from director of Henry Moore Foundation stating attendance figures for Henry Moore: hacia el futuro (See 0017465) at five locations in Latin America totalled between 152000 and 180000.

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**Bib Number: 0017981**

**Author/Editor:** FRUM Linda.

**Title:** Grande Dame; photography by Ted Yarwood.

**Publisher:** Canadian House and Home

**Place Published:** Toronto

**Year:** 1998

**Item Type:** Periodical

**Description:** Feature on home of designer Katherine Newman, showing two Moore drawings.

---

**Bib Number: 0017982**  
**Author/Editor:** COLONNA-CESARI Annick.  
**Title:** Sculpture: Du Nouveaux aux Tuileries.  
**Publisher:** L'Express  
**Place Published:** Paris  
**Year:** 1998  
**Item Type:** Periodical  
**Description:** Includes a photograph and passing mention of Moore's <I>Reclining Figure, 1951 bronze</I> in the exhibition (See 0017966).

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**Bib Number: 0017961**  
**Title:** L'arbre que cache la forêt.  
**Publisher:** Art et Metiers du Livre  
**Place Published:** Paris  
**Year:** 1998  
**Item Type:** Periodical  
**Description:** Brief note on exhibition at Cabinet des Estampes et des Dessins de la Ville de Liège. Prints on the theme of trees, by Moore and other artists. (No catalogue published).

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**Bib Number: 0017976**  
**Author/Editor:** DEWEY Alice.  
**Title:** Moore, a matter of form.  
**Publisher:** Christie's Magazine  
**Place Published:** London  
**Year:** 1998  
**Edition:** 3  
**Item Type:** Periodical  
**Description:** Outline of Moore's early career, on occasion of 9 Dec 1998 sale (See 0017975).

---

**Bib Number: 0018011**  
**Author/Editor:** POLLEN Susannah.  
**Title:** From Sickert to Hirst.  
**Publisher:** Sotheby's Preview  
**Place Published:** London  
**Year:** 1998  
**Item Type:** Periodical  
**Description:** Includes photograph and mention of <i>Reclining Figure, 1939 bronze</i> in 3 Dec 1998 Hiscox sale (See 0018010).

---

**Bib Number: 0017997**  
**Title:** Henry Moores Tierleben.  
**Publisher:** BM Live  
**Place Published:** Berlin  
**Year:** 1998  
**Item Type:** Periodical  
**Description:** Note on Georg-Kolbe-Museum exhibition (See 0017502) and photograph of <I>Sheep Piece, 1971-1972 bronze</I>.

---

**Bib Number: 0018043**  
**Title:** Würdiger Platz.  
**Publisher:** Stern  
**Place Published:** Hamburg  
**Year:** 1998  
**Item Type:** Periodical  
**Description:** <I>Large Two Forms, 1966 and 1969 bronze</I> Bonn to Berlin move?.

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**Bib Number: 0017972**  
**Author/Editor:** HARRISON Michael.  
**Title:** In search of the Holy Family.  
**Publisher:** Majestas  
**Place Published:** Cambridge  
**Year:** 1998  
**Item Type:** Periodical  
**Description:** The Newsletter of Great St. Mary's, The University Church. Feature on works in the Fitzwilliam Museum. Small photograph and mention of *Family Group, 1944 bronze*. (LH 228).

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**Bib Number: 0017983**  
**Author/Editor:** BAUDOT Francois.  
**Title:** Quand Moore et Giacometti se baladent aux Tuileries.  
**Publisher:** Elle  
**Place Published:** Paris  
**Year:** 1998  
**Item Type:** Periodical  
**Description:** Photograph with caption of Moore's *Reclining Figure, 1951 bronze* on display in Paris (See 0017966).

---

**Bib Number: 0018007**  
**Title:** La statuaire du XXe siècle au Jardin des Tuileries.  
**Publisher:** La Lettre d'Information Ministere de la Culture  
**Place Published:** Paris  
**Year:** 1998  
**Item Type:** Periodical  
**Description:** Mentions Moore's *Reclining Figure: Festival, 1951 bronze*, with a close-up photograph of part of the work.

---

**Bib Number: 0017767**  
**Author/Editor:** PIETSCH Hans.  
**Title:** Bildhauerei ist eine Kunst für draussen; Fotos Elisabeth Scheder-Bieschin.  
**Publisher:** Art: das Kunstmagazin  
**Place Published:** Hamburg  
**Year:** 1998  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Largely photographic Henry Moore Centenary 1898-1998 feature, on Moore's bronzes in the open air at Perry Green and other sites in Britain.  
An advertisement appears on page 108 for the Henry Moore: Animals exhibition in Heilbronn (See 0017502).  
The June 1998 issue page 12 carries a note Moore in Wien (See 0017731) with one illustration.

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**Bib Number: 0017779**  
**Author/Editor:** VARLEY Gillian.  
**Title:** Visit to Henry Moore Foundation in Hertfordshire, 13 May 1998.  
**Publisher:** Arlis News-Sheet  
**Place Published:** London  
**Year:** 1998  
**Item Type:** Periodical  
**Description:** Report of visit to Foundation's library and sculpture garden.

---

**Bib Number: 0017791**  
**Title:** Chance to name your top tykes.  
**Publisher:** Dalesman  
**Place Published:** Skipton  
**Year:** 1998  
**Item Type:** Periodical  
**Description:** Readers were invited to send in a list of the greatest Yorkshiremen. Henry Moore was suggested as one of the possible choices.  
Moore is also mentioned as featuring in the July 1998 issue of Dalesman.

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**Bib Number: 0017776**

**Title:** Henry Moore.

**Publisher:** Art in America

**Place Published:** New York

**Year:** 1998

**Item Type:** Periodical

**Description:** Full-page advertisement by Berkeley Square Gallery for centenary exhibition (See 0017775).

Photograph is an installation view showing two bronzes and two prints.

---

**Bib Number: 0017786**

**Title:** The Collection in

Context: Henry Moore's

Stringed Figure No. 1.

**Publisher:** Calendar Hirshhorn Museum and Sculpture Garden

**Place Published:** Washington, D.C.

**Year:** 1998

**Item Type:** Periodical

**Description:** Note on display occasioned by the 100th anniversary of the birth of Henry Moore (See 0017780).

---

**Bib Number: 0017787**

**Title:** Public sculpture placed under protection: the National Heritage list.

**Publisher:** Art and Architecture

**Place Published:** London

**Year:** 1998

**Item Type:** Periodical

**Description:** Journal of the Art and Architecture Society. The Department for Culture, Media and Sport has given listed status to 21 sculptures on the recommendations of English Heritage. Includes Moore's <i>Memorial Figure, 1945-1947</i> Hornton stone</i>, and <i>Falling Warrior, 1956-1957</i> bronze</i> in Cambridge.

<br>A news section headed Grafting carries on page 21 a small photograph of another Moore bronze, and on page 24 a brief note on the Henry Moore Foundation Open Day on 20 June 1998.

---

**Bib Number: 0017798**

**Author/Editor:** LISLE Jennifer.

**Title:** Open Moore.

**Publisher:** Museums and Galleries

**Place Published:** London

**Year:** 1998

**Item Type:** Periodical

**Description:** Henry Moore Centenary 1898-1998 note on Moore's fame, and forthcoming Open Day on 20 June 1998 (See 0017796).

---

**Bib Number: 0017810**

**Author/Editor:** CHEESE

Bernard.

**Title:** 40 years at the Curwen Studio.

**Publisher:** Printmaking Today

**Place Published:** London

**Year:** 1998

**Edition:** 2

**Item Type:** Periodical

**Description:** Includes list-mentions of Moore, and a photograph of the sculptor with Stanley Jones in 1959.

---

**Bib Number: 0017794**

**Author/Editor:** GAGOLA Ryszard.

**Title:** Wave highlights.

**Publisher:** A.N. Magazine

**Place Published:** Sunderland

**Year:** 1998

**Item Type:** Periodical

**Description:** Artists' Newsletter magazine preview of July 1998 highlights on British radio and television. Mentions particularly Henry Moore: carving a reputation (See 0017783) and Lifesize (See 0017773).

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**Bib Number: 0017811**

**Title:** La Fondation Pierre Gianadda; préface Léonard GIANADDA.

**Publisher:** Connaissance des Arts

**Place Published:** Paris

**Year:** 1998

**Item Type:** Periodical

**Description:** History of the Fondation, with mention of Moore's 1989 exhibition (See 0011276) and two photographs of his bronzes: on the front cover and on page 44.

---

**Bib Number: 0018799**

**Title:** Henry Moore (1898-1986).

**Publisher:** Eigen Aarol

**Year:** 1998

**Item Type:** Periodical

**Description:** Note on <l>King and Queen, 1952-1953 bronze</l>.

---

**Bib Number: 0017892**

**Title:** The Henry Moore Foundation Review: Special Centenary Issue Supplement.

**Publisher:** Henry Moore Foundation

**Place Published:** Much Hadham

**Year:** 1998

**Item Type:** Periodical

**Description:** Income and Expenditure 1997-1998.  
<br>Donations and Grants.  
<br>Calendar of Events, October 1998-April 1999.  
<br>Open Day.  
<br>Artranspennine 98.

---

**Bib Number: 0017904**

**Title:** Kunst Notizen.

**Publisher:** Berlin Magazin

**Place Published:** Berlin

**Year:** 1998

**Item Type:** Periodical

**Description:** Includes a note on Henry Moore: Animals exhibition at Georg-Kolbe-Museum (See 0017502).

---

**Bib Number: 0017915**

**Author/Editor:** HOPEWELL Gordon.

**Title:** Art in the wilds.

**Publisher:** Countryman

**Place Published:** Burford

**Year:** 1998

**Item Type:** Periodical

**Description:** Short report of a visit to Glenkiln, three of the photographs depicting works by Henry Moore. Describes <l>King and queen, 1952-1953 bronze</l> as a masterpiece. The bronze is now back in place after being repaired because vandals had decapitated the figures.

---

**Bib Number: 0017916**

**Title:** L'art dans la ville.

**Publisher:** Strasbourg Magazine

**Place Published:** Strasbourg

**Year:** 1998

**Item Type:** Periodical

**Description:** Small photograph of <l>Two Piece Reclining Figure: Cut, 1979-1981 bronze</l> in front of the Palais de la Musique et des Congrès. Published on occasion of the opening of the Musée d'Art Moderne et Contemporaine de Strasbourg.

---

**Bib Number: 0017814**

**Title:** Egyptian homage to Henry Moore.

**Publisher:** British Museum Magazine

**Place Published:** London

**Year:** 1998

**Item Type:** Periodical

**Description:** Within British Museum Society News column, a note by James Putnam on the Henry Moore Centenary display (See 0017749) featuring <i>King and Queen, 1952-1953 bronze</i> and the Egyptian sculpture A High Official and his Wife from about 1300BC.

---

**Bib Number: 0017850**

**Author/Editor:** GLASGOW Eric.

**Title:** Henry Moore.

**Publisher:** Inquirer

**Place Published:** London

**Year:** 1998

**Item Type:** Periodical

**Description:** Unitarian and Free Christian Paper outline of Moore's career, on occasion of his centenary. Consequently too he also discovered religion in the sense of denoting in new and startling forms the nature of life and the foundation of all that was creative and original".

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**Bib Number: 0017861**

**Title:** Henry Moore zum 100. Geburtstag, Teil 2. (Henry Moore Centenary Show, Part 2).

**Publisher:** Triple Gallery Gazette

**Place Published:** Berne

**Year:** 1998

**Item Type:** Periodical

**Description:** Illustrations of Moore prints on back page of large-format gallery journal. <br>Pages 3-6 of the Gazette are devoted to 15 Sept-31 Oct 1998 exhibition Welt der Tiere (Animal World) also cited as Expo II 98. which included Henry Moore Zoo Graphics. <br>An editorial cites Henry Moore Centenary Retrospective (100 Geburtstag von Henry Moore) as a parallel exhibition to Animal World. <br>Cited also is Triple Gazette 1-98 for Retrospective zum 100. Geburtstag von Henry Moore.

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**Bib Number: 0017896**

**Author/Editor:** FULCHER Linda.

**Title:** Remembering Henry Moore.

**Publisher:** The Lady

**Place Published:** London

**Year:** 1998

**Item Type:** Periodical

**Description:** Outline of Moore's career on occasion of his centenary.

---

**Bib Number: 0017897**

**Author/Editor:** PIETSCH Hans.

**Title:** Moores Liegende muss zurück an ihren alten Standort.

**Publisher:** Art: das

Kunstmagazin

**Place Published:** Hamburg

**Year:** 1998

**Item Type:** Periodical

**Description:** Note on Time-Life Building <l>Draped Reclining Figure, 1952-1953 bronze</l>.

---

**Bib Number: 0017790**

**Author/Editor:** FULCHER Lindsay.

**Title:** Remembering Henry Moore.

**Publisher:** The Lady

**Place Published:** London

**Year:** 1998

**Edition:** 2

**Item Type:** Periodical

**Description:** Centenary note on Moore's career, and a list of some of the 1998 events and books.

---

**Bib Number: 0017792**

**Title:** 1998 Guide to Galleries, Museums, Artists.

**Publisher:** Art in America

**Place Published:** New York

**Year:** 1998

**Item Type:** Periodical

**Description:** Spine title: Annual Guide to Museums, Galleries, Artists. Directory with Moore listed in the Index under 45 galleries.<br>The Museum Preview 1998-99 section listed on page 27 Henry Moore and the Heroic: a Centenary Tribute at Yale Center for British Art, 23 Jan-21 March 1999.

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**Bib Number: 0017804**

**Author/Editor:** BARNETT

Anthony.

**Title:** Moore figures.

**Publisher:** Prospect

**Place Published:** London

**Year:** 1998

**Item Type:** Periodical

**Description:** On the 100th anniversary of Henry Moore's birth, Anthony Barnett outlines the sculptor's fame, focusing on the Reclining Figure theme. These works are seen in relationship to the fallen bodies in World War 1. The earth-mother is entered into she is death but she also gives forth as the source of life". "

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**Bib Number: 0017858**

**Author/Editor:** REYNOLDS

Oliver.

**Title:** Gautier's art.

**Publisher:** Modern Painters

**Place Published:** London

**Year:** 1998

**Item Type:** Periodical

**Description:** Errol Jackson photograph of Moore carving, as illustration to a version of a poem by Théophile Gautier which ends:<br>So chisel, file and ream<br>Striving with the hewn block<br>The dream<br>Emerges out of rock.

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**Bib Number: 0017886**

**Title:** Stiftungen, Vereinungen, Foundations, Associations.

**Publisher:** Artium

**Place Published:** Luxembourg

**Year:** 1998

**Item Type:** Periodical

**Description:** Devoted to Henry Moore, with short sections entitled:<br>Exhibition Marathon for Henry Moore's 100th Birthday.<br>The Henry Moore Institute.<br>Centre for the Study of Sculpture.<br>Henry Moore Sculpture Galleries, Leeds City Art Gallery.<br>Gregory Fellowship.<br>Yorkshire Sculpture Park.<br>Henry Moore Studio in Dean Clough, Halifax.

---

**Bib Number: 0017898**

**Author/Editor:** MEAD Robin.

**Title:** Moore to the point.

**Publisher:** Caravan Club Magazine

**Year:** 1998

**Item Type:** Periodical

**Description:** Outline of Moore's career in form of report on visit to Henry Moore Foundation to celebrate the centenary of the sculptor's birth.

---

**Bib Number: 0017921**

**Title:** Where to buy cut-price art.

**Publisher:** The Week

**Year:** 1998

**Item Type:** Periodical

**Description:** A half-price Moore print illustrates a short article on a Tag-Sale at Ladbroke Hall in West London, a Michael Rosen initiative to move works of art which sell slowly otherwise.

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**Bib Number: 0017940****Author/Editor:** WOOD

Catherine.

**Title:** Alien intruders in a familiar scene.**Publisher:** The Lancet**Place Published:** New York**Year:** 1998**Item Type:** Periodical**Description:** Review of A Sense of Form: Henry Moore at the British Museum (See 0017928), the mini-exhibition of <l>King and Queen, 1952-1953 bronze</l> and a cabinet of small objects.

---

**Bib Number: 0017854****Author/Editor:** MORLEY

Simon.

**Title:** Holy alliance.**Publisher:** Tate: the art magazine**Place Published:** London**Year:** 1998**Item Type:** Periodical**Description:** Father Friedhelm Mennekes and religious art. Includes a photograph and passing mention of Moore's Northampton <i>Madonna and Child, 1943-1944 Hornton stone</i>.

---

**Bib Number: 0017889****Title:** Art and architecture.**Publisher:** Architects' Journal**Place Published:** London**Year:** 1998**Item Type:** Periodical**Description:** 37-40 HOPPER Robert. Industrial character. <br>(Projects initiated bt the Henry Moore Sculpture Trust, at Dean Clough.<br>Cover title: Ten Years at Henry Moore.<br>Contents Page title: The Henry Moore Sculpture Trust).<br>41-48 MEAD Andrew. Per Kirkeby's brick enigmas.

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**Bib Number: 0017901****Title:** Henry Moore Animals.**Publisher:** Weltkunst**Place Published:** Munich**Year:** 1998**Item Type:** Periodical**Description:** Short note on Berlin exhibition (See 0017502).

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**Bib Number: 0017912****Title:** Sein Werk erklärt die Welt.**Publisher:** Focus**Place Published:** Munich**Year:** 1998**Item Type:** Periodical**Description:** Very brief interview with Mary Moore on occasion of Vienna exhibition (See 0017731).

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**Bib Number: 0017913****Author/Editor:** LOWE Olivia.**Title:** Henry Moore, National Gallery.**Publisher:** What's On in London**Place Published:** London**Year:** 1998**Item Type:** Periodical**Description:** Short description of the exhibition (See 0017650).

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**Bib Number: 0017928**

**Title:** Henry Moore.

**Publisher:** Harpers Bazaar

**Place Published:** New York

**Year:** 1998

**Item Type:** Periodical

**Description:** Note in Spanish edition of Harpers Bazaar on Henry Moore: a centennial salute (See 0017927).

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**Bib Number: 0017588**

**Author/Editor:** WICHELHAUS Barbara.

**Title:** Material tasten und spüren.

**Publisher:** Kunst und Unterricht

**Place Published:** Seelze

**Year:** 1998

**Edition:** 2

**Item Type:** Periodical

**Description:** Elementary feature, with an illustration and mention of *Working Model* for Upright Internal-External Form, 1951 bronze.

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**Bib Number: 0017805**

**Author/Editor:** KAUSCH Martina.

**Title:** Schnecken, Knochen, Liegende: Henry Moores Beziehung zu Naturformen und Naturwissenschaften.

**Publisher:** Weltkunst

**Place Published:** Munich

**Year:** 1998

**Item Type:** Periodical

**Description:** On the occasion of the Vienna exhibition (See 0017731) to mark the 100th anniversary of Moore's birth.

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**Bib Number: 0017806**

**Author/Editor:** CORK Richard.

**Title:** Celebrating Moore.

**Publisher:** Sculpture 98

**Place Published:** London

**Year:** 1998

**Item Type:** Periodical

**Description:** Royal Society of British Sculptors magazine. Enthusiastic book review of 0017729, by one of the contributors to the volume.

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**Bib Number: 0017829**

**Title:** A classic event.

**Publisher:** Art Newspaper

**Place Published:** London

**Year:** 1998

**Item Type:** Periodical

**Description:** Preview of The 20th Century British Art Fair (See 0000000). Includes a photograph of a Moore bronze, and mention of a 26 Sept 1998 lecture by John Pittuck of the Henry Moore Foundation entitled Henry Moore: a Centenary Chronicle.

---

**Bib Number: 0017899**

**Author/Editor:** GOODWIN Joanna.

**Title:** The Marvellous Mr Moore.

**Publisher:** Optima

**Year:** 1998

**Item Type:** Periodical

**Description:** Report on visit to Perry Green and outline of Moore's career, noting the centenary events.

---

**Bib Number: 0017911**

**Title:** Henry Moore.

**Publisher:** Galatea

**Place Published:** Lugano.

**Year:** 1998

**Item Type:** Periodical

**Description:** Short feature on Italian exhibition (See 0017731).

---

**Bib Number: 0017871**

**Author/Editor:** WARD Ossian.

**Title:** All you need is friends.

**Publisher:** Art Newspaper

**Place Published:** London

**Year:** 1998

**Item Type:** Periodical

**Description:** The Art Newspaper recreates the 1931 Leicester Galleries exhibition for this year's Moore centenary. Two unpublished letters from the superb archives of The Henry Moore Foundation, written by Eric Gill and Jacob Epstein.<br>Full-page feature of small photographs of 13 of the 53 exhibits from the 1931 exhibition (See 0009327). Extracts from four 1931 newspaper reviews, and the texts of short letters to Moore from Epstein and Gill.

---

**Bib Number: 0017651**

**Title:** The Henry Moore Foundation Review: Special Centenary Issue

Centenary Issue.

**Publisher:** Henry Moore  
Foundation

**Place Published:** Much  
Hadham

**Year:** 1998

**Item Type:** Periodical

**Description:** 3 RICHARDS  
Rex and LLEWELLYN Tim.  
Introduction.<br>4 RUSSELL  
Fiona. The Home Front: Henry  
Moore in Yorkshire (Work and  
War 0000000 and Point and  
Line to Plane 0000000).<br>5  
HARRISON Michael. Carving  
Mountains (See 0000000).  
<br>6 KAUSCH Michael.  
Henry Moore 1898-1986  
(Vienna exhibition 0000000).  
<br>7 PARKE-TAYLOR  
Michael. Henry Moore and the  
Art Gallery of Ontario.<br>  
MAY Susan. Henry Moore in  
Perspective (See 0000000).  
<br>8 MURRAY Peter. Henry  
Moore at Yorkshire Sculpture  
Park (See 0000000).<br>10  
LEVEY Michael. Henry Moore  
at the National Gallery (See  
0000000).<br>11 PUTNAM  
James. Henry Moore at the  
British Museum (See 0000000).  
<br>12-13 HOPPER Robert.  
Artranspennine 98.<br>14  
COLLINS Judith. Henry Moore  
in the Duveen Galleries (See  
0000000).<br>15 BENNET  
Anita Feldman Education.  
<br>16 MITCHINSON David.  
Celebrating Moore (See  
0000000).<br>17 BENNET  
Anita Feldman. Henry Moore in  
Public (See 0000000).<br>18  
RUNCIE James. Two films  
about Henry Moore (See  
0000000 and 0000000).<br>19  
VELLA Antonino. Photographs  
by Henry Moore (See



by Henry Moore (See  
0000000).<br>20 JEFFETT  
William. Henry Moore:  
friendships and influences  
(See 0000000).<br>21 Prints  
by Henry Moore.<br>22  
Calendar of Events, April-Oct  
1998.<br>23 General  
Information.<br>Inserted in  
mailed copies of this issue was  
the leaflet Open Day (See  
0017657).

---

**Bib Number: 0017895**

**Title:** More to Moore than  
meets the eye.

**Publisher:** Art Newspaper

**Place Published:** London

**Year:** 1998

**Item Type:** Periodical

**Description:** Note on Henry  
Moore Centenary 1898-1998,  
initialled A.W. Followed by list  
of a dozen exhibitions marking  
the event.

**Bib Number: 0017930**

**Author/Editor:** LOVATT  
Estelle.

**Title:** Moore about town.

**Publisher:** Footloose in  
London

**Place Published:** London

**Year:** 1998

**Item Type:** Periodical

**Description:** Note on some  
exhibitions to mark Moore's  
centenary, plus some works on  
public sites in London. The 24  
June 1998 and 8 July 1998  
issues also had a short note on  
Henry Moore at Work:  
photographs by Errol Jackson  
(See 0017769).

**Bib Number: 0017931**

**Author/Editor:** LOVATT  
Estelle.

**Title:** Celebrating Henry Moore.

**Publisher:** TNT Magazine

**Place Published:** London

**Year:** 1998

**Item Type:** Periodical

**Description:** Note on a few  
Moore sculptures on public  
sites in London, and the Errol  
Jackson exhibition at  
Lauderdale House (See  
0017769).

---

**Bib Number: 0017942**

**Title:** Westminster wins Time and Life planning victory.

**Publisher:** Belgravia

**Place Published:** London

**Year:** 1998

**Item Type:** Periodical

**Description:** The Secretary of State for Transport and the Regions, John Prescott, has ordered that works of art (including Moor's <br>Draped Reclining Figure, 1952-1953 bronze) must be returned to the Grade Two listed building in New Bond Street.

---

**Bib Number: 0017774**

**Author/Editor:** SPURLING John.

**Title:** Casts of thousands.

**Publisher:** Spectator

**Place Published:** London

**Year:** 1998

**Item Type:** Periodical

**Description:** Outline of Moore's career, and note of the celebrations marking his centenary.

---

**Bib Number: 0017902**

**Author/Editor:** ZENGLEN Detlev.

**Title:** Mein Name ist Moore, Henry Moore!

**Publisher:** Prinz

**Place Published:** Bremen

**Year:** 1998

**Item Type:** Periodical

**Description:** Note on Gerhard-Marcks-Haus exhibition Henry Moore: Animals (See 0017502).

---

**Bib Number: 0017903**

**Author/Editor:** SCHUR F.

**Title:** Tierisch gut.

**Publisher:** Prinz

**Place Published:** Stuttgart

**Year:** 1998

**Item Type:** Periodical

**Description:** Short review of Heilbronn exhibition Henry Moore: Animals (See 0017502).

---

**Bib Number: 0017914**

**Title:** Les 100 ans d'Henry Moore.

**Publisher:** L'Oeil

**Place Published:** Paris

**Year:** 1998

**Item Type:** Periodical

**Description:** Note in Londres exhibition column on Henry Moore and the National Gallery (See 0017650).

---

**Bib Number: 0017926**

**Author/Editor:** GARLAKE Margaret.

**Title:** Norwich: Henry Moore.

**Publisher:** Burlington Magazine

**Place Published:** London

**Year:** 1998

**Edition:** 4

**Item Type:** Periodical

**Description:** Review of Henry Moore: friendship and influence (See 0017878) and Moore and Mexico. Claims that the notion of influence is scarcely addressed, and there is an unresolved ambiguity between Moore as the authoritarian voice of modern sculpture and as one of the most under-analysed major artistic figures of the century.

---

**Bib Number: 0017937**

**Title:** Zu Besuch bei Henry Moore.

**Publisher:** TV-Today

**Place Published:** Hamburg

**Year:** 1998

**Item Type:** Periodical

**Description:** Note on 45 minute programme by Jana Markova, broadcast 3 Aug 1998.

---

**Bib Number: 0017938**

**Title:** L'Oeil par ceux qui l'ont écrit.

**Publisher:** L'Oeil

**Place Published:** Paris

**Year:** 1998

**Item Type:** Periodical

**Description:** Feature on some historic articles from L'Oeil, noting Henry Moore parle de Rodin in Nov 1967 (See 0005554) and with a full-page photograph of Moore by Inge Morath.

---

**Bib Number: 0017977**

**Title:** Moore for your money.

**Publisher:** Art Newspaper

**Place Published:** London

**Year:** 1998

**Item Type:** Periodical

**Description:** Photograph of <i>Mother and Child, 1930 ironstone</i> to be auctioned at Christie's on 9 Dec 1998 (See 0017975).

---

**Bib Number: 0019543**

**Title:** Renaissance People, Henry Moore Trios.

**Publisher:** Berner Kunstmitteilungen

**Place Published:** Berne

**Year:** 1997

**Item Type:** Periodical

**Description:** Full-page advertisement for Triple Gallery Expo II 97 exhibition (See 0019544).

---

**Bib Number: 0018181**

**Title:** The legacy of W.R. Valentiner.

**Publisher:** North Carolina Museum of Art Bulletin

**Place Published:** Raleigh, N. C.

**Year:** 1997

**Item Type:** Periodical

**Description:** Selection of the works given or purchased by the Museum's first director. Includes a small illustration of Moore's <i>Family Group, 1949 drawing</i>. (See also 0009653).

---

**Bib Number: 0017384**

**Author/Editor:** LYNTON Norbert.

**Title:** Henry Moore: Complete Drawings, Volume 1: 1916-29.

**Publisher:** Art Book

**Place Published:** London

**Year:** 1997

**Item Type:** Periodical

**Description:** Review of 0017164. The emphasis here is quite properly on clear and exact data and good illustrations close by".

---

**Bib Number: 0017369**

**Author/Editor:** BREUER-WEIL David.

**Title:** Henry Moore: artist and collector.

**Publisher:** Sotheby's Preview

**Place Published:** London

**Year:** 1997

**Item Type:** Periodical

**Description:** Survey of works in the 13-14 May sale in New York (See 0017284).

---

**Bib Number: 0017468**

**Author/Editor:** PINTO DE MOORE Gloria.

**Title:** Henry Moore.

**Publisher:** Huella

**Place Published:** Bogota

**Year:** 1997

**Item Type:** Periodical

**Description:** Exhibition feature (See 0017465).

---

**Bib Number: 0017406**

**Title:** Henry Moore Foundation Review.

**Publisher:** Henry Moore Foundation

**Place Published:** Much Hadham

**Year:** 1997

**Item Type:** Periodical

**Description:** 3 RICHARDS Rex. Chairman's introduction.  
<br>4-5 LLEWELLYN Tim. Director's report.<br>6-7 RUDOLPH Reinhard. Curator's report.<br>8-9 Henry Moore: hacia el futuro.<br>10 HOPPER Robert. The Henry Moore Sculpture Trust.<br>11 Andrew Sabin: The Open Sea.  
<br>12 Acquisitions in focus.  
<br>13 RUSSELL Fiona. The MA Course in Sculpture.  
<br>14 Calendar of Events, April-October 1997.<br>15 General information.

---

**Bib Number: 0017473**

**Title:** The Henry Moore tour.

**Publisher:** Art Newspaper

**Place Published:** London

**Year:** 1997

**Item Type:** Periodical

**Description:** Note on Henry Moore: hacia el futuro (See 0017465) in Buenos Aires on its tour of Latin America.

---

**Bib Number: 0017402**

**Author/Editor:** PIGUET Philippe.

**Title:** La Collection Nasher: coté jardin.

**Publisher:** L'Oeil

**Place Published:** Paris

**Year:** 1997

**Item Type:** Periodical

**Description:** Includes a photograph and passing mention of a Moore bronze.

---

**Bib Number: 0017403**

**Author/Editor:** VAN DOREN Phyllis.

**Title:** Artistic spirits.

**Publisher:** San Diego Home-Garden

**Place Published:** San Diego  
**Year:** 1997

**Item Type:** Periodical

**Description:** At Home With Arts Patrons Maurice and Charmaine Kaplan. a Moore bronze is seen in one of the photographs, with a passing mention in the text.

---

**Bib Number: 0017285**

**Title:** WD-Spezial: Künstliche Paradiese.

**Publisher:** Wohn Design

**Place Published:** Stuttgart

**Year:** 1997

**Item Type:** Periodical

**Description:** Feature on open air sculpture parks, including the Henry Moore Foundation.

---

**Bib Number: 0017401**

**Author/Editor:** BARBUK Bernard.

**Title:** Sculpture preserv'd.

**Publisher:** FX Magazine

**Year:** 1997

**Item Type:** Periodical

**Description:** Argues that English Heritage need not list sculptures by Moore and others, as nobody would wish to harm them. Public spaces should be places for works of art.<br>The drawings by Bill Butcher depicts <l>King and Queen, 1952-1953 bronze</l> in the open in 1957 and roped off in a gallery in 1997.

---

**Bib Number: 0017264**

**Title:** Things in proportion: Carl Freedman on Tobias Rehberger.

**Publisher:** Frieze

**Place Published:** London

**Year:** 1997

**Item Type:** Periodical

**Description:** Rehberger has produced scaled-down replicas of public sculpture, including BKA 1992 a papier-maché, wire, poster paint and wax version of <l>Large Two Forms, 1966 and 1969 bronze</l>. Freedman suggests that Rehberger's version is as much a Henry Moore sculpture as the original bronze.

---

**Bib Number: 0017288****Author/Editor:** KENYON

Pauline.

**Title:** The body beautiful.**Publisher:** Junior Focus**Place Published:** Leamington  
Spa**Year:** 1997**Edition:** 2**Item Type:** Periodical**Description:** Short text in children's educational magazine, mentioning Degas and Moore. The subject of a four-page Pull-Out Supplement of full-page black-and-white illustrations of a Degas, and two Moore sculptures and a Moore drawing for you to use in conjunction with the art article or to use in a display of healthy bodies".

---

**Bib Number: 0017220****Title:** Tasende Gallery opens  
in Los Angeles.**Publisher:** Artfax**Place Published:** Los Angeles**Year:** 1997**Item Type:** Periodical**Description:** Tasende Gallery magazine with photographs of Jose Tasende, Henry Moore, and three Moore bronzes.

---

**Bib Number: 0017225****Title:** Henry Moore Foundation  
Review.**Publisher:** Henry Moore  
Foundation**Place Published:** Much  
Hadam**Year:** 1997**Item Type:** Periodical**Description:** Accompanies the exhibition Henry Moore: hacia el futuro at Centro Wifredo Lam (Havana) Feb-April 1997; Museo Nacional de Colombia (Bogota) May-July 1997; Museo Nacional de Belas Artes (Buenos Aires) Aug-Sept 1997; Museo de Artes Visuales (Montevideo) Oct-Nov 1997; Museo Nacional de Bellas Artes (Santiago Dec 1997-Jan 1998.<br>3 RICHARDS Rex. Introducción del Presidente de la Fundación Henry Moore.<br>4-7 LLEWELLYN Tim. La Fundación Henry Moore.<br>9 MITCHINSON David. Palabras del Curador.<br>10-19 Henry Moore: Hacia el Futuro.<br>(Catalogue of 123 sculptures, drawings, and prints 1922-1984).<br>20-22 Vida y Obra de Henry Moore.

---

**Bib Number: 0017286**

**Title:** Henry Moore Bronze.

**Publisher:** Art Newspaper

**Place Published:** London

**Year:** 1997

**Item Type:** Periodical

**Description:** Up to 10000 pounds reward advertisement for information on <I>Seated Woman With Book, 1956 bronze</I>, stolen from a London gallery on 4 December 1996. Information to London West Central Police, or Tyler and Co.

---

**Bib Number: 0017210**

**Author/Editor:** STOPPA-

LYONNET Dominique.,

BLANDY Cécile., ISINGER Francois.

**Title:** Cancer du Sein: évaluer le risque.

**Publisher:** La Recherche

**Place Published:** Paris

**Year:** 1997

**Edition:** 2

**Item Type:** Periodical

**Description:** Medical article, illustrated by a full-page reproduction of <i>Mother and Child, 1933 drawing</i>.<br>In Spanish in Mundo Cientifico (Barcelona) 177 1997(March) 260-264 under the heading Cáncer de Mama.

---

**Bib Number: 0017281**

**Title:** Henry Moore.

**Publisher:** Galleries

**Place Published:** London

**Year:** 1997

**Item Type:** Periodical

**Description:** <I>Sculptural Objects, 1949 lithograph</I> to be exhibited at the London Original Print Fair (See 0017257) by Redfern Gallery.

---

**Bib Number: 0017254**

**Author/Editor:** WATTS Lesley.

**Title:** Best face on for visitor.

**Publisher:** Ariel

**Place Published:** London

**Year:** 1997

**Item Type:** Periodical

**Description:** BBC house  
journal feature on reception  
area at British Broadcasting  
Corporation Television Centre,  
Wood Lane, with Moore's  
<I>Reclining Figure: Hand,  
1979 bronze</I> on loan from  
the Henry Moore Foundation.

---

**Bib Number: 0017491**

**Title:** Henry Moore Foundation  
Review.

**Publisher:** Henry Moore  
Foundation

**Place Published:** Much  
Hadham

**Year:** 1997

**Item Type:** Periodical

**Description:** 3 RICHARDS  
Rex. Chairman's introduction.  
<br>5-6 LLEWELLYN Tim.  
Director's report.<br>6-7  
MITCHINSON David. Curator's  
report.<br>8-9 KONIG Kasper.  
Sculpture: projects in Münster.  
<br>10 CURTIS Penelope. At  
One Remove (exhibition).  
<br>11 JANSSEN John. The  
Space of the Page (exhibition).  
<br>12 Donations and Grants.  
<br>13 Income and  
Expenditure 1996-1997.<br>14  
Calendar of Events, October  
1997-April 1998.<br>15  
General Information.

---

**Bib Number: 0017506**

**Author/Editor:** DONOSO  
Claudia.

**Title:** Henry Moore: un clásico  
independiente.

**Publisher:** Paula

**Place Published:** Chile

**Year:** 1997

**Edition:** 2

**Item Type:** Periodical

**Description:** Museo de Bellas  
Artes exhibition from 16 Dec  
1997 (See 0017465).



---

**Bib Number: 0017443**

**Author/Editor:** BUCHAN

Alasdair.

**Title:** Henry Moore plugs a hole in arts funding.

**Publisher:** Lottery Monitor

**Place Published:** Brighton

**Year:** 1997

**Item Type:** Periodical

**Description:** News note that Henry Moore Foundation has offered one hundred and eighty thousand pounds to help contemporary visual arts projects under the Arts Council of England's Arts for Everyone programme.

---

**Bib Number: 0017444**

**Author/Editor:** BAILEY Martin.

**Title:** Did Henry Moore ever know he was degenerate?

**Publisher:** Art Newspaper

**Place Published:** London

**Year:** 1997

**Item Type:** Periodical

**Description:** One of three articles about a 480page typescript list discovered in the National Art Library at the Victoria and Albert Museum. The two-volume bound list was among the books of Harry Fischer. It dates from 1941 and lists 16558 works of Entarte Kunst seized by the Nazis in 1937. It includes seven items by Moore taken from Hamburg's Kunstgewerbe Museum (now the Museum für Kunst und Gewerbe). In addition to works on paper, one item is a small 1930 ironstone carving of a Female Head seen in a photograph on the desk of curator Max Sauerlandt.

---

**Bib Number: 0017482**

**Title:** An early carving by Henry Moore.

**Publisher:** Christie's International Magazine

**Place Published:** London

**Year:** 1997

**Item Type:** Periodical

**Description:** Note on <i>Mother and Child, 1932 white alabaster</i> in 22 October 1997 sale (See 0000000).

---

**Bib Number: 0017493**

**Title:** Henry Moore.

**Publisher:** Triple Gallery  
Gazette

**Place Published:** Berne.

**Year:** 1997

**Item Type:** Periodical

**Description:** Opening  
exhibition 9 April-28 June 1997  
includes sculptures, drawings  
and prints by Moore. See also  
0017494.

---

**Bib Number: 0017494**

**Author/Editor:** FEUZ Peter  
and Ulrike.

**Title:** Triple Gallery: The Henry  
Moore Gallery.

**Publisher:** Triple Gallery  
Gazette

**Place Published:** Berne

**Year:** 1997

**Item Type:** Periodical

**Description:** Feature on April-  
June 1997 Moore exhibition,  
and expansion of the gallery's  
Moore collection through the  
purchase of works from the  
Mary Moore Collection (See  
0017284). See also 0017493.

---

**Bib Number: 0017505**

**Title:** Henry Moore: Reclining  
Figure: Bone Skirt, 1978  
travertine marble.

**Publisher:** Sotheby's Art at  
Auction

**Place Published:** London

**Year:** 1997

**Item Type:** Periodical

**Description:** Full-page colour  
photograph of carving sold 13  
May 1997 (See 0017284).

---

**Bib Number: 0017423**

**Author/Editor:** BRADSHAW  
David.

**Title:** British writers and anti-  
fascism in the 1930s, Part 1.

**Publisher:** Woolf Studies  
Annual

**Place Published:** New York

**Year:** 1997

**Item Type:** Periodical

**Description:** Mentions  
Moore's dedicated  
membership of FIL:For  
Intellectual Liberty. Part 2 is  
projected for the 1998 volume,  
with additional mention of  
Moore.

---

**Bib Number: 0017441**

**Author/Editor:** HARTOG Arie.

**Title:** Henry Moore Animals:  
eine Ausstellung in Gerhard  
Marcks-Haus, Bremen.

**Publisher:** Kultur Berichte

**Place Published:** Bonn

**Year:** 1997

**Edition:** 3

**Item Type:** Periodical

**Description:** Feature on  
exhibition travelling to Berlin  
and Heilbron (See 0017502).

---

**Bib Number: 0017478**

**Title:** 1997 Guide to Galleries,  
Museums, Artists.

**Publisher:** Art in America

**Place Published:** New York

**Year:** 1997

**Item Type:** Periodical

**Description:** Annual directory,  
with Moore listed by 49  
galleries.

---

**Bib Number: 0017489**

**Title:** Henry Moore: Incas y curvas.

**Publisher:** Tres

**Place Published:** Montevideo

**Year:** 1997

**Item Type:** Periodical

**Description:** One-page  
Agenda column feature of  
0017465.

---

**Bib Number: 0017524**

**Title:** Modern art; photographs  
by Judson Baker.

**Publisher:** Marie Claire

**Place Published:** London

**Year:** 1997

**Edition:** 2

**Item Type:** Periodical

**Description:** Fashion models  
photographed with sculpture,  
including one or two works by  
Moore.

---

**Bib Number: 0017509**

**Author/Editor:** PORTER Roy.

**Title:** The potent Tate.

**Publisher:** Tate: the art  
magazine

**Place Published:** London.

**Year:** 1997

**Item Type:** Periodical

**Description:** Advance review  
of Frances Spalding's The  
Tate: a centenary history (See  
0017670). Includes a  
photograph of <I>Recumbent  
Foigure, 1938 green Hornton  
stone</I>, mentioning former  
director James Bolivar  
Manson's vow never to exhibit  
the sculptor's work.

---

**Bib Number: 0017672**

**Author/Editor:** LAMBIRTH  
Andrew.

**Title:** Small is beautiful.

**Publisher:** Spectator

**Place Published:** London

**Year:** 1997

**Item Type:** Periodical

**Description:** Review of The  
Model Modern Art Gallery at  
Pallant House, Chichester. The  
exhibition reconstructs the  
1934 display (See 0009273  
and 0017408) including a  
Moore Reclining Figure.

---

**Bib Number: 0017738**

**Title:** If awards.

**Publisher:** IfHSB

**Place Published:** Ferney-  
Voltaire

**Year:** 1997

**Item Type:** Periodical

**Description:** International  
Federation for Hydrocephalus  
and Spina Bifida magazine. Bo  
Hjelt was awarded a Moore  
etching for his help in the  
research into the illness.

---

**Bib Number: 0017697**

**Title:** Henry Moore: hacia el  
futuro.

**Publisher:** Take Up

**Place Published:** Buenos  
Aires

**Year:** 1997

**Item Type:** Periodical

**Description:** Note on the  
exhibition (See 0017465)in  
British Council information  
bulletin.

---

**Bib Number: 0017833**  
**Author/Editor:** WORAT Jorg.  
**Title:** Inspiriert von Schafen  
und anderen.  
**Publisher:** Nobilis  
**Place Published:** Ronnenberg  
**Year:** 1997  
**Item Type:** Periodical  
**Description:** Feature on Henry  
Moore: Animals (See 0017502).

---

**Bib Number: 0017905**  
**Author/Editor:** NAUMANN  
Ulrike.  
**Title:** Museen und Galerien.  
**Publisher:** Brillant  
**Place Published:** Bremen  
**Year:** 1997  
**Item Type:** Periodical  
**Description:** Includes a note  
on Henry Moore: Animals at  
Gerhard-Marcks-Haus (see  
0017502).

---

**Bib Number: 0017917**  
**Title:** Henry Moore: Incas y  
curves.  
**Publisher:** Viernes  
**Year:** 1997  
**Item Type:** Periodical  
**Description:** Note on Henry  
Moore: hacia el futuro (See  
0017465).

---

**Bib Number: 0017929**  
**Title:** Le musée privé de  
Moore.  
**Publisher:** Journal des Arts  
**Place Published:** Paris  
**Year:** 1997  
**Item Type:** Periodical  
**Description:** La fille de l'artiste  
vend sa collection chez  
Sotheby's. Note on 0017284.

---

**Bib Number: 0017910**  
**Title:** Listings scuppered by  
AWOL sculptures.  
**Publisher:** Building Design  
**Place Published:** London  
**Year:** 1997  
**Item Type:** Periodical  
**Description:** Moore's  
<l>Draped Seated Woman,  
1958 bronze</l> has been  
removed from the Stifford  
Estate in Tower Hamlets  
where it had been since 1962  
as the neighbouring flats are to  
be demolished. It is currently in  
the Yorkshire Sculpture Park.  
English Heritage had to  
withdraw its June 1996 listing  
recommendation. The bronze  
is covered in graffiti and needs  
restoration.

---

**Bib Number: 0017830**  
**Author/Editor:** HARTOG Arie.  
**Title:** Henry Moore: Animals.  
**Publisher:** Arbeitskreis  
Selbständiger Kultur-Institute  
**Year:** 1997  
**Item Type:** Periodical  
**Description:** ASKI review of  
Breman exhibition (See  
0017502).

---

**Bib Number: 0017831**

**Author/Editor:** KOMM Sabine.

**Title:** Felslandschaft im  
Elefantenschädel.

**Publisher:** Foyer

**Place Published:** Bremen

**Year:** 1997

**Item Type:** Periodical

**Description:** Review of Henry  
Moore: Animals exhibition (See  
0017502).

---

**Bib Number: 0017536**

**Author/Editor:**

CHATTOPADHYAY Collette.

**Title:** A garden of delights.

**Publisher:** World Sculpture  
News

**Place Published:** Hong Kong

**Year:** 1997

**Item Type:** Periodical

**Description:** Feature on  
Franklin D. Murphy Sculpture  
Garden at the University of  
California, Los Angeles.  
<br>Includes a photograph  
and brief mention of <i>Two  
Piece Reclining Figure, No. 3,  
1961 bronze</i>.<br>There is  
also passing mention of Moore  
in an article by John Millichap  
on sculptor Wang Keping on  
pages 34-37 entitled In the  
Heart of Wood.

---

**Bib Number: 0017630**

**Author/Editor:** TORRES

Alfredo.

**Title:** Lo hueco, lo sólido, lo  
interior, lo exterior.

**Publisher:** Posdata

**Year:** 1997

**Item Type:** Periodical

**Description:** Henry Moore:  
hacia el futuro (See 0017465).  
<br>Six photographs of visitors  
to the exhibition appeared in  
the 7 Nov 1997 Posdata.

---

**Bib Number: 0017631**

**Title:** El volumen de un  
maestro.

**Publisher:** Arte e Diseno

**Place Published:** Montevideo

**Year:** 1997

**Item Type:** Periodical

**Description:** El Pais magazine  
feature on Henry Moore: hacia  
el futuro in Museo Nacional de  
Artes Visuales (See 0017465).

---

**Bib Number: 0017628**

**Title:** Henry Moore.

**Publisher:** Relaciones

**Year:** 1997

**Item Type:** Periodical

**Description:** Long feature on  
Henry Moore: hacia el futuro  
(See 0017465).

---

**Bib Number: 0017629**

**Title:** Henry Moore: rocas  
vivas.

**Publisher:** Tres

**Year:** 1997

**Item Type:** Periodical

**Description:** Feature of Henry  
Moore: hacia el futuro (See  
0017465).

---

**Bib Number: 0017832**

**Title:** Kleine Tiere.

**Publisher:** Stadtblatt

**Place Published:** Osnabrück

**Year:** 1997

**Item Type:** Periodical

**Description:** Short review of Henry Moore: Animals exhibition (See 0017502).

---

**Bib Number: 0017644**

**Title:** Gigante ancestral.

**Publisher:** Que Pasa

**Year:** 1997

**Item Type:** Periodical

**Description:** Feature on Henry Moore: hacia el futuro in Chile (See 0017465).

---

**Bib Number: 0017071**

**Author/Editor:** SUFFIELD Laura.

**Title:** Moore et Bacon à l'Olympia.

**Publisher:** Journal des Arts

**Place Published:** Paris

**Year:** 1996

**Item Type:** Periodical

**Description:** Short review of the Fine Art and Antiques Fair (See 0017057) mentioning Francis Bacon 1909-1992 and Henry Moore 1898-1986 (See 0017058) in French edition of the Art Newspaper.

---

**Bib Number: 0017179**

**Author/Editor:** ROUNDELL James.

**Title:** Healthily strengthening.

**Publisher:** Art Newspaper

**Place Published:** London

**Year:** 1996

**Edition:** 2

**Item Type:** Periodical

**Description:** Sales column with note on three reclining figures sold at auction.  
<br>Page 34 features Robin Duthy on English Twentieth Century Painting Index diagram, which shows Moore prices up only 200% since 1975. Headed Munnings up 900%, Moore up only 200%.

---

**Bib Number: 0017064**

**Title:** Chinese teapots and Henry Moore at Olympia.

**Publisher:** Art Newspaper

**Place Published:** London

**Year:** 1996

**Item Type:** Periodical

**Description:** Feature on the Fine Art and Antiques Fair (See 0017057) which had a loan exhibition of the work of Francis Bacon and Henry Moore (See 0017058).

---

**Bib Number: 0017170**

**Author/Editor:** HILLMAN Clare.

**Title:** More Moore.

**Publisher:** Galleries

**Place Published:** London

**Year:** 1996

**Edition:** 2

**Item Type:** Periodical

**Description:** Note on Berkeley Square Gallery exhibition (See 0017159) the subject of a full-page advertisement on page 18. In publication distributed free in galleries and museums.

---

**Bib Number: 0017181**

**Title:** Henry Moore.

**Publisher:** Museums News

**Place Published:** Mannheim

**Year:** 1996

**Edition:** 4

**Item Type:** Periodical

**Description:** Henry Moore:  
Ursprung und Vollandung  
exhibition (See 0017149) and  
related events.

---

**Bib Number: 0017063**

**Author/Editor:** STEMP Robin.

**Title:** Henry Moore.

**Publisher:** The Artist

**Place Published:** Tenterden

**Year:** 1996

**Edition:** 2

**Item Type:** Periodical

**Description:** Studio Spaces  
series. Note on Henry Moore  
Foundation estate at Perry  
Green.

---

**Bib Number: 0017074**

**Author/Editor:** BOSSI Myriam.

**Title:** Stagione d'arte in Ticino.

**Publisher:** Terra Ticinese

**Year:** 1996

**Item Type:** Periodical

**Description:** Henry Moore : gli  
ultimi 10 anni (See 0016488).

---

**Bib Number: 0017069**

**Author/Editor:** GREENBERG  
Sarah.

**Title:** Daughter gets no Moore.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1996

**Item Type:** Periodical

**Description:** Short note from  
London on Appeal Court  
rejection of Mary Moore's claim  
to artist copies of her father's  
work.<br>There is a  
photograph of a Moore  
sculpture on page 81 in a  
supplement on Austria,  
depicting the sculpture garden  
at Museum Moderner Kunst  
Stiftung Ludwig.

---

**Bib Number: 0017070**

**Author/Editor:** GOLDBERG  
Itzhak.

**Title:** Henry Moore & Co.

**Publisher:** Beaux Arts  
Magazine

**Place Published:** Paris

**Year:** 1996

**Item Type:** Periodical

**Description:** Feature on Un  
Siècle de Sculpture Anglaise  
(See 0000000).

---

**Bib Number: 0017182**

**Title:** Recent Acquisitions: a  
selection 1995-1996.

**Publisher:** Metropolitan  
Museum of Art Bulletin

**Place Published:** New York

**Year:** 1996

**Item Type:** Periodical

**Description:** 56(1 illus) Henry  
Moore: <l>Reclining Figure  
No. 4, 1954 bronze</l>. Partial  
and Promised Gift of Mr and  
Mrs Leonard S. Field 1995.  
<br>Colour photograph and  
short commentary.

---

**Bib Number: 0017072**

**Author/Editor:** IMAZU-NANJO  
Kyoko.

**Title:** Portrait de l'artiste avec  
sa famille; photo Junichi  
Akahira.

**Publisher:** Fujingaho

**Year:** 1996

**Item Type:** Periodical

**Description:** Feature on Much  
Hadham estate, with historical  
photographs of Henry, Irina,  
and Mary Moore, and current  
views of sculpture and studios.

---

**Bib Number: 0017073**

**Title:** Henry Moore Foundation  
Review.

**Publisher:** Henry Moore  
Foundation

**Place Published:** Much  
Hadham

**Year:** 1996

**Item Type:** Periodical

**Description:** 3 RICHARDS  
Rex. Chairman's introduction.  
<br>4-5 LLEWELLYN Tim.  
Director's report.<br>6-7  
MITCHINSON David. Curator's  
report.<br>8-9 CURTIS  
Penelope. Private view at  
Bowes Museum.<br>10-11  
ORTON Fred. Jasper Johns:  
the sculptures.<br>12  
HOPPER Robert. The Henry  
Moore Sculpture Trust.<br>13  
The Cauldron.<br>14  
Calendar of Events April-  
September 1996.<br>15  
General information.

---

**Bib Number: 0017068**

**Author/Editor:** SHULMAN  
Ken.

**Title:** Henry Moore.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1996

**Item Type:** Periodical

**Description:** Short review of  
Venice exhibition (See  
0016491) mentioning how the  
piazzale of the Church of San  
Giorgio Maggiore was not an  
ideal setting as Moore's work  
was diminished, even stifled by  
Palladio's design.



---

**Bib Number: 0017175****Author/Editor:** SCOTT

Deborah Emont.

**Title:** A modern sculpture initiative: recent acquisitions at the Nelson-Atkins Museum.**Publisher:** Apollo**Place Published:** London**Year:** 1996**Item Type:** Periodical**Description:** Includes two small photographs of bronzes by Moore, and mentions Henry Moore Sculpture Garden.

<br>In 20th-Century Art issue of Apollo, Moore being mentioned also in an essay by Alan POWERS on pages 21-24 entitled William Rothenstein and the RCA.

---

**Bib Number: 0017107****Author/Editor:** DE BLAQUIER

Nelly Arrieta.

**Title:** El año de Henry Moore en Argentina 1996-1997.**Publisher:** Take Up**Place Published:** Buenos Aires**Year:** 1996**Item Type:** Periodical**Description:** Boletín Informativo del British Council note on Henry Moore exhibition (See 0017111).

---

**Bib Number: 0017190****Author/Editor:** LAMBIRTH

Andrew.

**Title:** Henry Moore.**Publisher:** What's On in London**Place Published:** London**Year:** 1996**Item Type:** Periodical**Description:** Pick of the Week review of Poetry Society exhibition (See 0017109). It was never a true collaboration".

---

**Bib Number: 0019521****Author/Editor:** MARANGON  
Dino.**Title:** Henry Moore alla Fondazione Cini.**Publisher:** Venezia Arti**Year:** 1996**Item Type:** Periodical**Description:** Exhibition review of Henry Moore: sculpture, disegni, incisioni, arazzi (See 0016491).

---

**Bib Number: 0017174****Title:** Henry Moore.**Publisher:** Cultural Heritage**Place Published:** Tokyo**Year:** 1996**Item Type:** Periodical**Description:** Photographs of Chacmool, and two Moore reclining figures.

---

**Bib Number: 0017185****Author/Editor:** FINCH Mark.**Title:** A Century of British Sculpture.**Publisher:** Contemporary Art**Place Published:** London**Year:** 1996**Item Type:** Periodical**Description:** Review of Un Siècle de Sculpture Anglaise (See 0017116). Mentions Moore and includes a photograph of a 1966 bronze.

---

**Bib Number: 0017118**

**Author/Editor:** BICKERS

Patricia.

**Title:** Crème anglaise.

**Publisher:** Art Monthly

**Place Published:** London

**Year:** 1996

**Item Type:** Periodical

**Description:** Review of Un  
Siècle de Sculpture Anglaise  
exhibition (See 0017116) with  
passing mention of Moore as  
the epitome of a particular type  
of British artist, and a  
photograph of <l>Large Two  
Forms, 1966 and 1969 bronze<  
/l>.

---

**Bib Number: 0017130**

**Author/Editor:** LYNTON

Norbert.

**Title:** British sculpture in Paris.

**Publisher:** Modern Painters

**Place Published:** London

**Year:** 1996

**Item Type:** Periodical

**Description:** Review of Un  
Siècle de Sculpture Anglaise  
(See 0017116). Includes full-  
page colour photograph of \_U.  
N.E.S.C.O. Reclining Figure,  
1957-1958 travertine marble,  
and passing mention of Moore.

---

**Bib Number: 0017129**

**Author/Editor:** COMPTON

Susan.

**Title:** Nantes and Mannheim:

Henry Moore.

**Publisher:** Burlington

Magazine

**Place Published:** London

**Year:** 1996

**Item Type:** Periodical

**Description:** In Exhibition  
Reviews column. Begins by  
asking whether it is possible  
for another Moore exhibition to  
say something new about the  
artist. (See 0016894 for  
exhibition book).

<br>Preceded on pages 622-  
624 by a review by Lynne  
Cooke of Un Siècle de  
Sculpture Anglaise, with  
passing mention of Moore.

---

**Bib Number: 0017108**  
**Author/Editor:** VERLICHAK  
Victoria.  
**Title:** Henry Moore: el poder  
del sentimiento.  
**Publisher:** Take Up  
**Place Published:** Buenos  
Aires  
**Year:** 1996  
**Item Type:** Periodical  
**Description:** Boletín  
Informativo del British Council  
note on Henry Moore  
exhibition (See 0017111).

---

**Bib Number: 0017134**  
**Author/Editor:** SAINT Andrew.  
**Title:** What the Underground  
means for London.  
**Publisher:** Rassegna  
**Place Published:** Milan  
**Year:** 1996  
**Item Type:** Periodical  
**Description:** In architecture  
journal's issue on the London  
Underground transport system.  
Mentions Shelter Drawings,  
with a full-page colour  
reproduction on page 4 of  
<l>Air Raid Shelter Drawing:  
Gash in Road, 1940 drawing<  
/l>, and photograph of Moore  
on the set of Out of Chaos  
(See 0008950).

---

**Bib Number: 0017158**  
**Title:** Henry Moore Foundation  
Review.  
**Publisher:** Henry Moore  
Foundation  
**Place Published:** Much  
Haddam  
**Year:** 1996  
**Item Type:** Periodical  
**Description:** 3 RICHARDS  
Rex. Chairman's report.<br>4  
MITCHINSON David. Curator's  
report.<br>5 Making the Henry  
Moore Institute a Centre for the  
Study of Sculpture.<br>6-7  
British Sculpture in France.  
<br>8-9 The Colour of  
Sculpture at the Henry Moore  
Institute.<br>10-11  
LLEWELLYN Tim. Director's  
report. <br>12 Donations and  
grants.<br>13 Income and  
Expenditure 1995-1996.<br>14  
Calendar of Events September  
1996-April 1997.<br>15  
General information.

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**Bib Number: 0017119**

**Title:** Un Siècle de Sculpture  
Anglaise.

**Publisher:** Beaux Arts  
Magazine

**Place Published:** Paris

**Year:** 1996

**Item Type:** Periodical

**Description:** Published on the occasion of the exhibition (See 0017116).<br>6-9 (1 Moore illus) Entretien avec Daniel Abadie.<br>10-19 (5 Moore illus) DOMINO Christophe. Les années 30 et le débat sur l'abstraction.<br>20-21 The Rock Drill, Jacob Epstein.<br>22-27 (6 illus) GOLDBERG Itzhak. Le monde de Moore: les sculptures-paysages.<br>28-29 (1 illus) King and Queen, Henry Moore.<br>30-37 PIERRE Arnaud. Les années 60.<br>38-39 An Oak Tree, Michael Craig-Martin.<br>40-45 CHARBONNIER Jean-Michel. Richard Long.<br>46-47 Underneath the Arches, Gilbert and George.<br>48-55 THOMAS Mona. Les années 80-90.<br>56-57 Hospitality, Barry Flanagan.

---

**Bib Number: 0017113**

**Author/Editor:** FULCHER  
Dawn.

**Title:** Exposure: Henry Moore.

**Publisher:** Contemporary Art

**Place Published:** London

**Year:** 1996

**Item Type:** Periodical

**Description:** Note in reviews column on Nantes exhibition (See 0016895).

---

**Bib Number: 0017145**

**Author/Editor:** BARNETT  
Anthony.

**Title:** I remember it well.

**Publisher:** Art Monthly

**Place Published:** London

**Year:** 1996

**Item Type:** Periodical

**Description:** Letter in 200th issue recalling article on Moore (see 0012138) and film England's Henry Moore (See 0011194).<br>Reproduced on the back cover is the Henry Moore cover of issue 120 (See 0012547).

---

**Bib Number: 0017126**

**Title:** My body.

**Publisher:** Art and Craft

**Place Published:** Leamington  
Spa

**Year:** 1996

**Item Type:** Periodical

**Description:** <i>Mother and  
Child with Apple, 1956 bronze</i>  
and a work by Giacommetti  
on poster in magazine for  
primary school projects.

---

**Bib Number: 0017148**

**Author/Editor:** LAHAYE

Bertrand.

**Title:** Henry Moore:  
l'expression première.

**Publisher:** Talents 44

**Place Published:** Nantes

**Year:** 1996

**Item Type:** Periodical

**Description:** Note on Nantes  
exhibition (See 0016894).

---

**Bib Number: 0017366**

**Author/Editor:** REUTER

Franziska.

**Title:** Kiesel Knochen Kunst.

**Publisher:** Rhein-Necker-  
Magazin.

**Year:** 1996

**Item Type:** Periodical

**Description:** Mannheim  
exhibition (See 0016895).

---

**Bib Number: 0017476**

**Author/Editor:** LYNTON

Norbert.

**Title:** Henry Moore en el  
Museo.

**Publisher:** Museo Nacional de  
Bellas Artes Boletín

**Place Published:** Buenos  
Aires

**Year:** 1996

**Item Type:** Periodical

**Description:** Feature on  
exhibition (See 0017465) in  
MNBA Boletín.

---

**Bib Number: 0017367**

**Title:** Abstrakt und figurativ  
zugleich.

**Publisher:** Tröpfchen

**Year:** 1996

**Item Type:** Periodical

**Description:** Mannheim  
exhibition (See 0016895).

---

**Bib Number: 0017193**

**Author/Editor:** SHONE

Richard.

**Title:** Straight to the point.

**Publisher:** Spectator

**Place Published:** London

**Year:** 1996

**Item Type:** Periodical

**Description:** Illustrated by a  
1940 war drawing, mentioned  
in the text as source of  
subsequent sculpture.

---

**Bib Number: 0017192**  
**Author/Editor:** BAILEY Martin.  
**Title:** Pictures for the Prime Minister.  
**Publisher:** Country Life  
**Place Published:** London  
**Year:** 1996  
**Item Type:** Periodical  
**Description:** A Moore bronze is seen in one of the photographs; and the text mentions how it was Margaret Thatcher's idea to arrange for the loan of works from the Henry Moore Foundation for Downing Street.

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**Bib Number: 0017194**  
**Author/Editor:** GLUSBERG Jorge.  
**Title:** Henry Moore el es cultor de la vida.  
**Publisher:** Buenos Aires Ocio  
**Place Published:** Buenos Aires  
**Year:** 1996  
**Item Type:** Periodical  
**Description:** Review of Museo Nacional de Bellas Artes exhibition (See 0017106).

---

**Bib Number: 0017195**  
**Author/Editor:** PIERRARD Jean.  
**Title:** Henry et les ferrailleurs.  
**Publisher:** Le Point  
**Place Published:** Paris  
**Year:** 1996  
**Item Type:** Periodical  
**Description:** Moore in Nantes (See 0016895) and other sculpture exhibitions.

---

**Bib Number: 0017197**  
**Author/Editor:** VERLICHAK Victoria.  
**Title:** Homenaje a Moore en Buenos Aires  
**Publisher:** Gazeta Mercantil  
**Year:** 1996  
**Item Type:** Periodical  
**Description:** Note on exhibition at Museo Nacional de Bellas Artes (See 0017106).

---

**Bib Number: 0017198**  
**Author/Editor:** ALLEMAND-COSNEAU Claude.  
**Title:** Henry Moore, l'expression première.  
**Publisher:** Tandem  
**Year:** 1996  
**Item Type:** Periodical  
**Description:** Note on Nantes exhibition (See 0016895).

---

**Bib Number: 0017201**  
**Author/Editor:** LORENT Claude.  
**Title:** Un Siècle de Sculpture Anglaise.  
**Publisher:** Art and Culture  
**Place Published:** Brussels  
**Year:** 1996  
**Item Type:** Periodical  
**Description:** Exhibition review of 0017116, with brief mention of Moore in the text, and a photograph of a 1934 sculpture.

---

**Bib Number: 0017213**  
**Title:** El Año de Henry Moore en Argentina.  
**Publisher:** Take Up  
**Place Published:** Buenos Aires  
**Year:** 1996  
**Item Type:** Periodical  
**Description:** Short feature in British Council publication on 0017111.

---

**Bib Number: 0017214**  
**Author/Editor:** DAKIN Melanie.  
**Title:** It's the skin you live in.  
**Publisher:** City Life  
**Year:** 1996  
**Item Type:** Periodical  
**Description:** Review of Bodies exhibition at Whitworth Art Gallery, with reproduction of a Moore drawing.

---

**Bib Number: 0017196**  
**Author/Editor:** CENA Olivier.  
**Title:** Bouillon de sculptures.  
**Publisher:** Télérama  
**Place Published:** Paris  
**Year:** 1996  
**Item Type:** Periodical  
**Description:** Moore in Nantes (See 0016895) and other sculpture exhibitions.

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**Bib Number: 0017446**

**Author/Editor:** REUTER

Franziska.

**Title:** Kiesel Knochen Kunst.

**Publisher:** Top Magazin

**Place Published:** Heidelberg

**Year:** 1996

**Item Type:** Periodical

**Description:** Die Mannheimer Kunsthalle zeigt Arbeiten von Henry Moore (See 0016895).

---

**Bib Number: 0022406**

**Title:** East Anglia Arts

**Publisher:** Architectural

Review

**Place Published:** London

**Year:** 1996

**Item Type:** Periodical

**Description:** Facsimile copy of section of The Architectural Review, Volume 164, No. 982, December 1978 republicashed by Sainsbury Centre for Visual Arts in 1996. Features articles on the design and build of SCVA, including blueprints for the building. Page 2 shows Moore's *Mother and Child* 1932 green Hornton stone, (LH 121) in situ.

**Bib Number: 0019264**

**Author/Editor:** LEWIS Adrian.

**Title:** Henry Moore's shelter drawings en de mythevorming

drawings en de mythevorming  
rond de Blitzkrieg.

**Publisher:** Jong Holland

**Place Published:** Zwolle

**Year:** 1996

**Item Type:** Periodical

**Description:** Henry Moore's description of his chance encounter with shelterers during an air raid. The commissioning of 28 large-scale drawings by the War Artists Advisory Committee. In fact Moore needed urgently to find a wartime motif to effect a standing offer of patronage. He was unable to buy sculptural materials, and sculptors were not eligible for WAAC Commission.<br>The drawings were the result of considerable distance, artifice and transformation rather than an immediate response to reality.<br>Nine further illustrations: by Edward Ardizzone, Edmund Kapp, Olga Lehmann, Frances Macdonald, and Feliks Topolski depict more variety of shelter, action, pose, gesture, grouping, and sleeping situations.<br>Cites Keith Vaughan's contemporary review of 1943 (See 0008984) that Londoners confronted with Moore's images felt baffled and insulted. Henry Moore's pictures were worked into the Blitz mythology of heroic resistance.<br>See also 0019446.



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**Bib Number: 0017698**

**Title:** Restauracion.

**Publisher:** Take Up

**Place Published:** Buenos Aires

**Year:** 1996

**Item Type:** Periodical

**Description:** In British Council information bulletin.

Photograph of Malcolm Woodward, and note on restoration of a Moore bronze on occasion of the travelling exhibition (See 0017465).

---

**Bib Number: 0017180**

**Author/Editor:** JACOBI Fritz.

**Title:** Nur Einfachheit ist überzeugend: zur Skulptur auf der Terrasse der Neuen Nationalgalerie.

**Publisher:** Museums-Journal

**Place Published:** Berlin

**Year:** 1995

**Item Type:** Periodical

**Description:** Sculpture by Moore and eight others.

---

**Bib Number: 0017171**

**Title:** Moore.

**Publisher:** Znak

**Place Published:** Cracow

**Year:** 1995

**Item Type:** Periodical

**Description:** BWA exhibition (See 0016489). Texts on Moore by Andrzej SZCZERSKI, Maria Anna POTOCKA, Jerzy BERES, Artur TAJBER.

---

**Bib Number: 0017172**

**Author/Editor:** PALMIERI Ede.

**Title:** Le sculture di Moore si specchiano in Laguna.

**Publisher:** Famiglia Cristiana

**Place Published:** Alba

**Year:** 1995

**Item Type:** Periodical

**Description:** Feature on Venice exhibiton (See 0016491).

---

**Bib Number: 0017099**

**Author/Editor:** POTTER Mike.

**Title:** El ano de Henry Moore en el MNBA.

**Publisher:** MNBA: Museo Nacional de Bellas Artes Boletin

**Place Published:** Buenos Aires

**Year:** 1995

**Item Type:** Periodical

---

**Bib Number: 0019522**

**Author/Editor:** ANDERSSON Patrik.

**Title:** The dialectical cross: Graham Sutherland, Herbert Read, and The Modern Churchman.

**Publisher:** Collapse

**Place Published:** Vancouver, B.C.

**Year:** 1995

**Item Type:** Periodical

**Description:** Features Henry Moore's <I>Madonna and Child, 1943-1944 Hornton stone</I>.

---

**Bib Number: 0017200**  
**Author/Editor:** LOWE Olivia.  
**Title:** Henry Moore and Alexander Calder.  
**Publisher:** What's On and Where to Go  
**Place Published:** London  
**Year:** 1995  
**Item Type:** Periodical  
**Description:** Short review of Grosvenor Gallery exhibition (See 0016487).

---

**Bib Number: 0017199**  
**Title:** Henry Moore.  
**Publisher:** Art Leader.  
**Year:** 1995  
**Item Type:** Periodical  
**Description:** Note on Bellinzona exhibition (See 0016488).

---

**Bib Number: 0016501**  
**Title:** Henry Moore.  
**Publisher:** Auction Magazine  
**Place Published:** London  
**Year:** 1995  
**Item Type:** Periodical  
**Description:** Photograph on cover of Phillips house journal of <I>Family Group, 1944 bronze</I> to be sold at Phillips on 21 November 1995 (See 0016606).

---

**Bib Number: 0016532**  
**Author/Editor:** WYLIE Ann.  
**Title:** A duet of art and nature.  
**Publisher:** American West Airlines Magazine  
**Place Published:** Phoenix, Ariz.  
**Year:** 1995  
**Item Type:** Periodical  
**Description:** A walk through the Henry Moore Sculpture Garden at Kansas City's Nelson-Atkins Museum of Art.

---

**Bib Number: 0016543**  
**Author/Editor:** CURTIS Penelope.  
**Title:** Open to the elements.  
**Publisher:** Art Quarterly  
**Year:** 1995  
**Item Type:** Periodical  
**Description:** Note on open-air sculpture parks by Curator of the Henry Moore Institute in Leeds. Mentions Moore as echoing the form of the landscape and very often seen against it.

---

**Bib Number: 0016544**  
**Title:** Off the pedestal.  
**Publisher:** Art Review  
**Place Published:** London  
**Year:** 1995  
**Item Type:** Periodical  
**Description:** News note that <i>Three Upright Motives, 1950 bronze</i> which have been in Battersea Park since 1950 have been returned to the Tate Gallery after one of them was knocked over and vandalised. <i>Three Standing Figures, 1947-1946 Darley Dale stone</i> remains in the Park.

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**Bib Number: 0021395**

**Title:** Tussaud's

**Publisher:** Sculpture 108

**Place Published:** London

**Year:** 1995

**Item Type:** Periodical

**Description:** Magazine of the Royal Society of British Sculptors. Pull-out diary section dated Summer 1994 featuring illustration of clay portrait of Henry Moore, modelled by Karen Newman, ready to be turned into waxwork at Madame Tussaud's. Adjoining text states Mary Moore has donated some of the sculptor's clothes for the final model. Page 6 of main section features mention of Moore within an interview with Michael Sandle concerning sculpture and architecture.

---

**Bib Number: 0016492**

**Author/Editor:** COHEN David.

**Title:** Forme naturali per idee universali: Henry Moore a Venezia.

**Publisher:** Art e Dossier

**Place Published:** Florence

**Year:** 1995

**Edition:** 2

**Item Type:** Periodical

**Description:** Review of 0016491.

---

**Bib Number: 0016533**

**Title:** More room for Moore.

**Publisher:** Antique Collector

**Place Published:** London

**Year:** 1995

**Item Type:** Periodical

**Description:** Building extensions at the Henry Moore Foundation, and details of how to visit by appointment.

---

**Bib Number: 0016545**

**Title:** Briefly.

**Publisher:** Art Review

**Place Published:** London

**Year:** 1995

**Item Type:** Periodical

**Description:** New note column with photographs of <i>King and Queen, 1952-1953 bronze</i> at Glenkiln, before and after the heads were sawn off the figures.<br>The back cover of this issue of Art Review includes a photograph of a Moore bronze in a Morris Singer Foundry advertisement.<br>Page 75 has a small photograph of a war drawing in a display at Wakefield Art Gallery entitled Artists at War.

---

**Bib Number: 0016556**

**Author/Editor:** WILL Maria.

**Title:** Lo scultore con la matita.

**Publisher:** Galatea

**Place Published:** Lugano

**Year:** 1995

**Item Type:** Periodical

**Description:** One page review of Bellinzona exhibition (See 0016488).

---

**Bib Number: 0016557**

**Author/Editor:** GORZADEK Ewa.

**Title:** Moore.

**Publisher:** Glos Anglii

**Place Published:** Warsaw

**Year:** 1995

**Item Type:** Periodical

**Description:** Feature on Henry Moore: retrospektya (See 0016489).

---

**Bib Number: 0016568**

**Title:** Henry Moore.

**Publisher:** Przekroj

**Place Published:** Cracow

**Year:** 1995

**Item Type:** Periodical

**Description:** Photograph and note on Cracow exhibition (See 0016489).

---

**Bib Number: 0016569**

**Author/Editor:** BODNAR

Izabella.

**Title:** Henry Moore.

**Publisher:** Przekroj

**Place Published:** Cracow

**Year:** 1995

**Item Type:** Periodical

**Description:** Henry Moore: retrospektywa (See 0016489). Incorporates an interview with David Mitchinson.

---

**Bib Number: 0016580**

**Author/Editor:** CORBIN

Simon.

**Title:** Henry Moore, Connaught Brown.

**Publisher:** What's On in London

**Place Published:** London

**Year:** 1995

**Item Type:** Periodical

**Description:** Short review of 0016454, claiming that Moore's sculpture generally did not translate from the three-dimensional to the two-dimensional without losing much of its aestheticism and authority.

---

**Bib Number: 0016542**

**Title:** British sculpture filling a void.

**Publisher:** Art Newspaper

**Place Published:** London

**Year:** 1995

**Item Type:** Periodical

**Description:** Jon Thompson and Richard Wentworth interviewed by Stella Santacatterina on eve of Matrix 3D: Sculpture, Method, Research conference. Jon Thompson mentions Barbara Hepworth as an abstract sculptor and Moore as figurative.

---

**Bib Number: 0016554**

**Author/Editor:** ZERBI Myriam.

**Title:** Da Leonardo ad Henry Moore.

**Publisher:** Arrivederci

**Place Published:** Rome

**Year:** 1995

**Item Type:** Periodical

**Description:** Alitalia in-flight magazine feature on Autumn 1995 exhibitions in Venice, mentioning the Cini Foundation exhibition (See 0016491).

---

**Bib Number: 0016565**

**Title:** British Art from the Permanent Collection.

**Publisher:** Phillips Collection News and Events.

**Place Published:** Washington, D.C.

**Year:** 1995

**Item Type:** Periodical

**Description:** Note on installation, closing 4 June 1995, of eighteen paintings and drawings by eleven artists. The photograph is of a 1946 bronze.

---

**Bib Number: 0016577**

**Author/Editor:** HALL James.

**Title:** Far flung pavilions.

**Publisher:** Tate: the art magazine

**Place Published:** London

**Year:** 1995

**Item Type:** Periodical

**Description:** Short history of the Venice Biennale in its centenary year. Includes a photograph of Moore with Gino Severini in St. Mark's Square in 1948, and mention of how Moore's career benefited from being shown in the British Pavilion.

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**Bib Number: 0016555**

**Author/Editor:**

KREYTENBERG Gert.

**Title:** Vox Dei: the Pulpit in the Pisa Cathedral; with a text by Henry Moore, photography by Luciano Romano.

**Publisher:** FMR

**Place Published:** Milan

**Year:** 1995

**Edition:** 5

**Item Type:** Periodical

**Description:** Incorporates Moore's text from Giovanni Pisano, Sculptor (See 0004851).<br>Also published in other editions of FMR October 1995: Spanish (issue 26), Italian (issue 112), French (issue 58), all using the title Vox Dei.

---

**Bib Number: 0016578**

**Title:** Bellinzona: Pregasi Toccare.

**Publisher:** Ticino Management

**Place Published:** Lugano

**Year:** 1995

**Item Type:** Periodical

**Description:** Note on Bellinzona exhibition (See 016488).

---

**Bib Number: 0016579**  
**Author/Editor:** SKOCZYLAS  
Andrzej.  
**Title:** Gorzki humanizm.  
**Publisher:** Wiadomoci  
Kulturalne  
**Year:** 1995  
**Item Type:** Periodical  
**Description:** Henry Moore:  
retrospektywa (See 0016489).

---

**Bib Number: 0016540**  
**Author/Editor:** BAILEY Martin.  
**Title:** Shadow of the Three  
Graces hangs over Henry  
Moore.  
**Publisher:** Art Newspaper  
**Place Published:** London.  
**Year:** 1995  
**Item Type:** Periodical  
**Description:** In a seventeen-  
page judgement the  
government Planning  
Inspector, John Waldron ruled  
that Westminster City Council  
had lost its legal action to  
prevent Time -Life from  
removing <i>Draped Reclining  
Figure, 1952-1953 bronze</i>  
from its Bond Street Building.  
Cited was Canova's Three  
Graces removed from Woburn  
Abbey as a saleable chattel  
rather than a fixture.  
<br>Elsewhere in this issue of  
Art Newspaper is brief mention  
of works by Moore on  
exhibition at the Grosvenor  
Gallery (See 0016487), and  
the European Fine Art Fair,  
Maastricht.

---

**Bib Number: 0016541**  
**Author/Editor:** KAUFMAN  
Jason.  
**Title:** Henry goes to Hollywood.  
**Publisher:** Art Newspaper  
**Place Published:** London  
**Year:** 1995  
**Item Type:** Periodical  
**Description:** Note from  
Beverly Hills on inauguration of  
the Pace Wildenstein Gallery  
at 9540 Wilshire Boulevard. To  
herald the opening an outdoor  
exhibition of Moore bronzes  
and carvings from American  
and European collections will  
adorn park areas along Santa  
Monica Boulevard and around  
Beverly Hills City Hall  
throughout the Summer. The  
Moore estate is covering the  
expense of the event (See  
0016495).

---

**Bib Number: 0016564****Author/Editor:** KAUFMAN Pat.**Title:** Working with conservators to preserve your art.**Publisher:** Maquette**Place Published:** Washington, D.C.**Year:** 1995**Item Type:** Periodical**Description:** Note on sculpture conservation by head of Object Conservation Department at National Gallery of Art. Mentions <I>Mirror Knife Edge, 1977 bronze</I>. and shows a photograph of conservators performing annual maintenance on the monumental bronze.

---

**Bib Number: 0016575****Author/Editor:**

EGGENBURGER Ursula.

**Title:** Das Tessin lockt mit zwei grossen Namen.**Publisher:** Schweizer Woche**Place Published:** Zurich**Year:** 1995**Item Type:** Periodical**Description:** Feature on Kandinsky exhibition in Lugano, and Moore in Castelgrande (See 0016488).

---

**Bib Number: 0016576****Title:** Anthony Caro.**Publisher:** Sculpture**Place Published:** Washington, D.C.**Year:** 1995**Item Type:** Periodical**Description:** 20-27 COHEN David. The last modernist: Sir Anthony Caro.<br>(Mentions Caro's work as Moore's assistant, and the influence of the older man. Caro in turn was more influential on younger sculptors than Moore had been).<br>CARO Anthony. The sculptural moment.<br>(Adaptation of 1992 Leeds lecture. Mentions Moore's views on David Smith, and includes a photograph of <I>Reclining Forms, 1969-1974 Roman travertine marble</I>).<br>There are passing mentions of Moore in an interview with Albert Elsen by Suzanne Ramljak on page 10 of this issue of Sculpture. Elsen met Moore to learn about Rodin.

---

**Bib Number: 0016539**

**Author/Editor:** KANE Charles.

**Title:** Contemporary British  
Sculpture: Henry Moore to the  
'90s.

**Publisher:** Art Line

**Place Published:** London

**Year:** 1995

**Item Type:** Periodical

**Description:** Feature on  
0000000.

---

**Bib Number: 0016550**

**Author/Editor:**

MONTGOMERY Tom.

**Title:** Moore pasture, master  
works.

**Publisher:** Farmers Weekly

**Year:** 1995

**Item Type:** Periodical

**Description:** Farmlife column  
feature on Philip Platts, a  
farmer who shares part of his  
rented land with Moore  
bronzes on Bretton Country  
Park.

---

**Bib Number: 0016551**

**Title:** News from the Henry  
Moore Foundation, Perry  
Green and the Henry Moore



Green and the Henry Moore  
Institute, Leeds.

**Publisher:** Henry Moore  
Foundation Review

**Place Published:** Much  
Hadham

**Year:** 1995

**Item Type:** Periodical

**Description:** 3 RICHARDS

Rex. Chairman's introduction.

<br>4-5 LLEWELLYN Tim.

Director's report.<br>6-7

MITCHINSON David. Curator's

report.<br>8-9 SACKER Chris.

Interview with Christian

Boltanski.<br>10 HOPPER

Robert. The Henry Moore

Sculpture Trust.<br>11

CURTIS Penelope. The Centre  
for the Study of Sculpture.

<br>12-13 Donations and

Grants.<br>13 Income and

Expenditure 1994-1995.<br>14

Calendar of Events 1995-1996.

<br>15 General Information.

<br>One of the photographs is

of The Henry Moore Memorial

Window in the Parish Church

of St. Andrew, Much Hadham,

made by Patrick Reyntiens in

partnership with his son John.

The design is based on

<i>Trees V: Spreading

Branches, 1979 etching and

aquatint</i>. (A photograph of

the window by Brian Coxall

appeared on the Henry Moore

Foundation card sent out in

December 1995 bearing the

words With Best Wishes for

Christmas and the New Year.

The title is given there as The

West Window of St. Andrew's

Church).

---

**Bib Number: 0016563**

**Title:** Taking liberties with a statue.

**Publisher:** Licensee and Morning Advertiser

**Place Published:** Slough

**Year:** 1995

**Item Type:** Periodical

**Description:** Mansfield Bitter television commercial in Yorkshire region, where a beer-drinker tries to steal a pint from a Henry Moore style statue.

---

**Bib Number: 0016574**

**Title:** Henry Moore.

**Publisher:** Shukan Yomiuri

**Year:** 1995

**Item Type:** Periodical

**Description:** Colour photograph and short text on <l>Rocking Chair No. 2, 1950 bronze</l>.

---

**Bib Number: 0016548**

**Title:** BP helps cleanse, tone and eliminate age lines.

**Publisher:** Burlington Magazine

**Place Published:** London

**Year:** 1995

**Item Type:** Periodical

**Description:** Tate Gallery advertisement for sponsored conservation by British Petroleum of <l>Recumbent Figure, 1938 green Hornton stone</l>. Also in Tate: the art magazine 7 1995(Winter) 15; Modern Painters 1995 (Autumn) 8(3) 9; Christie's International Magazine 1995 (Sept-Oct) 11.

---

**Bib Number: 0016559**

**Author/Editor:** IMBACH Jost Martin.

**Title:** Kunstposter.

**Publisher:** Leben Glauben

**Place Published:** Baden

**Year:** 1995

**Item Type:** Periodical

**Description:** Colour photograph across two pages of <l>Reclining Figure: Angles, 1979 bronze</l> at Bellinzona (See 0016488).

---

**Bib Number: 0016571**

**Title:** Taunton, Somerset.

**Publisher:** Retail Week

**Year:** 1995

**Item Type:** Periodical

**Description:** The Henry Moore Foundation has purchased the freehold of 61 East Street for £845000. The shop is let to QS Familywear on a 25 year lease from March 1987.<br>Also reported in Western Morning News, 16 March 1995.

---

**Bib Number: 0016583**

**Title:** The Hakone Open-Air Museum.

**Publisher:** Yomiuri

**Year:** 1995

**Item Type:** Periodical

**Description:** Six-page photographic feature in which works by Moore can be seen.

---

**Bib Number: 0016535**  
**Author/Editor:** CASTANEDA  
Elisa Ramirez.  
**Title:** Henry Moore y su deuda  
con México.  
**Publisher:** Arqueología  
Mexicana  
**Place Published:** Mexico City  
**Year:** 1995  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Mexican  
influence on Moore,  
mentioning Chacmool and D.  
H. Lawrence.<br>For English  
translation see 0017721.

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**Bib Number: 0016546**  
**Title:** Henry Moore: from  
sculpture to drawing.  
**Publisher:** Artfax  
**Place Published:** La Jolla  
**Year:** 1995  
**Item Type:** Periodical  
**Description:** Note in Tasende  
Gallery news sheet on six  
volume Henry Moore:  
Complete Drawings catalogue  
raisonné.

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**Bib Number: 0016558**  
**Author/Editor:** BRAUNSTEIN-  
DANOS Chloé  
**Title:** The birth of a  
typographer.  
**Publisher:** Graphis  
**Place Published:** New York  
**Year:** 1995  
**Item Type:** Periodical  
**Description:** Graphic designer  
Philippe Apeloig. Includes  
photograph of Henry Moore  
Intime poster (See 0014956).

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**Bib Number: 0016601**  
**Author/Editor:** CAUSEY  
Andrew.  
**Title:** Henry Moore  
Bibliography.  
**Publisher:** Burlington  
Magazine  
**Place Published:** London  
**Year:** 1995  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Short book  
review of 0014897 in the  
Publications Received column.  
<br>This issue of the  
Burlington Magazine on  
European Sculpture was  
supported by the Henry Moore  
Foundation.

---

**Bib Number: 0016570**  
**Title:** Venetian class.  
**Publisher:** RA: Royal  
Academy Magazine  
**Place Published:** London  
**Year:** 1995  
**Item Type:** Periodical  
**Description:** Interfoto Venezia  
photograph of Moore at the  
Venice Biennale in 1948  
holding <I>Stringed Figure,  
1937 cherry wood and string<  
/I> in a review of Britain at the  
Venice Biennale 1895-1995  
(See 0016464).

---

**Bib Number: 0016582**  
**Author/Editor:** GUZOWSKA  
Marzenna.  
**Title:** Mistrz Henry Moore.  
**Publisher:** Wie z  
**Place Published:** Warsaw  
**Year:** 1995  
**Item Type:** Periodical  
**Description:** Henry Moore:  
retrospektywa (See 0016489).

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**Bib Number: 0016605****Author/Editor:** RIGHETTI

Alessandro.

**Title:** Il contadino che anticipò.**Publisher:** Arte**Place Published:** Milan**Year:** 1995**Item Type:** Periodical**Description:** Giuseppi Gorni 1896-1975, with brief mention of possible affinities of his work with that of Moore.

---

**Bib Number: 0016537****Author/Editor:** MAIN Jeremy.**Title:** Sketchbooks: threat or opportunity?**Publisher:** Art and Craft**Place Published:** Leamington Spa**Year:** 1995**Item Type:** Periodical**Description:** In magazine of elementary art education. Problem Page Note on National Curriculum requirement. Includes two illustrations of Moore Mother and Child prints, citing them as examples of an album of sketches on the mother and child theme.

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**Bib Number: 0016538****Author/Editor:** PIETSCH

Hans.

**Title:** Ein echter Moore f ur 2000 Pfund sollte skeptisch stimmen.**Publisher:** Art: das Kunstmagazin**Place Published:** Hamburg**Year:** 1995**Edition:** 3**Item Type:** Periodical**Description:** Note on fakes and forgeries.

---

**Bib Number: 0016549****Title:** Ninety-Six acres.**Publisher:** Country Living**Place Published:** London**Year:** 1995**Item Type:** Periodical**Description:** Brief news note on Bretton Country Park which has been transformed into an open-air gallery with twelve monumental bronzes by Henry Moore.

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**Bib Number: 0016572****Title:** Moore in Castelgrande.**Publisher:** Revista di Bellinzona**Place Published:** Bellinzona**Year:** 1995**Item Type:** Periodical**Description:** Note on exhibition (See 0016488).

---

**Bib Number: 0016573****Author/Editor:** STUNGO

Naomi.

**Title:** Regarding Henry.**Publisher:** R.I.B.A. Interiors**Place Published:** London**Year:** 1995**Item Type:** Periodical**Description:** Henry Moore Foundation extensions to existing buildings by Hawkins-Brown. Illustrated with plans, interior and exterior photographs.

---

**Bib Number: 0016615**

**Title:** Henry Moore: Mother and Child Etchings.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1995

**Item Type:** Periodical

**Description:** Full-page advertisement for Merrill Chase Galleries exhibition (See 0000000).<br>On page 91 is an Alex Rosenberg Fine Art advertisement for Henry Moore: sculpture, drawings, prints by appointment.<br>On page 58 Moore is one of the British artists listed in a Creighton-Davis Gallery advertisement for 16th -20th Century Fine Art.

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**Bib Number: 0017450**

**Author/Editor:** SKOCYLAS Andrzej.

**Title:** Zapiski z Moore'a.

**Publisher:** Sztuka

**Year:** 1995

**Item Type:** Periodical

**Description:** Review of 0016489.

---

**Bib Number: 0016419**

**Title:** Bellinzona: Gli ultimi dieci anni di Henry Moore.

**Publisher:** Ticino Magazine

**Place Published:** Lugano

**Year:** 1995

**Item Type:** Periodical

**Description:** Exhibition feature on 0000000.

---

**Bib Number: 0016814**

**Author/Editor:** MICAULT Donatella.

**Title:** Il dinamico Kokoschka e il monumentale Moore.

**Publisher:** Valchiavenna

**Year:** 1995

**Item Type:** Periodical

**Description:** Review of Kokoschka exhibition in the Villa dei Cedri, and Moore in the Castelgrande (See 0016488).

---

**Bib Number: 0016811**

**Author/Editor:** DIODA C.

**Title:** Vollendete Formen.

**Publisher:** Schweizer Illustrierte

**Place Published:** Zurich

**Year:** 1995

**Item Type:** Periodical

**Description:** Note on Bellinzona exhibition (See 0016488).

---

**Bib Number: 0016812**

**Title:** Henry Moore: gli ultimi dieci anni.

**Publisher:** Swiss Agenda

**Year:** 1995

**Item Type:** Periodical

**Description:** Review of Bellinzona exhibition (See 16488).

---

**Bib Number: 0016806**

**Author/Editor:** PERAZZI  
Mario.

**Title:** Henry Moore.

**Publisher:** Amica

**Place Published:** Milan

**Year:** 1995

**Item Type:** Periodical

**Description:** Three-page  
feature on the Bellinzona  
exhibition (See 0016488).

---

**Bib Number: 0016807**

**Author/Editor:** MAZZOCCA  
Fernando.

**Title:** Donne Mozzafiato

**Publisher:** Arte In

**Year:** 1995

**Item Type:** Periodical

**Description:** Feature on the  
Bellinzona exhibition (See  
0016488).

---

**Bib Number: 0016808**

**Title:** Henry Moore at the  
Castle.

**Publisher:** Design Diffusion  
News

**Year:** 1995

**Item Type:** Periodical

**Description:** Note on  
forthcoming Bellinzona  
exhibition (See 0016488).

---

**Bib Number: 0016813**

**Author/Editor:** PICCOLI Cloe.

**Title:** Primitivo e classico  
Henry Moore scultore.

**Publisher:** Tutto Milano

**Year:** 1995

**Item Type:** Periodical

**Description:** Note on  
Bellinzona exhibition (See  
0016488).

---

**Bib Number: 0016809**

**Title:** Henry Moore auf dem  
Castelgrande.

**Publisher:** Ferien Journal  
Ascona

**Year:** 1995

**Item Type:** Periodical

**Description:** Exhibition review  
of 0016488. Also in August  
1995 issue, with a different  
photograph.

---

**Bib Number: 0016890**

**Title:** Brutalism.

**Publisher:** Archetype

**Place Published:** London

**Year:** 1995

**Item Type:** Periodical

**Description:** Guide to the New  
Brutalism in architecture  
magazine free to students.  
Includes a small photograph of  
<l>Three Piece Reclining  
Figure: Bridge Prop, 1963  
bronze</l>.

---

**Bib Number: 0016810**

**Title:** Calendario Mostre.

**Publisher:** Proposte Top.

**Year:** 1995

**Item Type:** Periodical

**Description:** Short feature on Bellinzona exhibition (See 0016488).

---

**Bib Number: 0016815**

**Author/Editor:** BERTONI

Denyse.

**Title:** Henry Moore.

**Publisher:** Voir

**Year:** 1995

**Item Type:** Periodical

**Description:** Review of Bellinzona exhibition (See 0016488).

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**Bib Number: 0017595**

**Author/Editor:** GERVAIS

David.

**Title:** An English humanist.

**Publisher:** Cambridge

Quarterly

**Place Published:** Cambridge

**Year:** 1995

**Item Type:** Periodical

**Description:** Review of Peter Fuller's Henry Moore: an interpretation (See 0015404). Fuller's whole career as a critic was conducted through a dialogue with ideas from Marxism to psycho-analysis through to humanism". "

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**Bib Number: 0016688**

**Title:** Crossair promotes art.

**Publisher:** Crosstalk

**Place Published:** Basel

**Year:** 1995

**Item Type:** Periodical

**Description:** Two of Crossair's destinations in Italy are staging Moore exhibitions: Naples and Bologna (See 0016488).

---

**Bib Number: 0016689**

**Author/Editor:** GUALDONI

Flaminio.

**Title:** Moore, scultore totale.

**Publisher:** Quadri & Sculture

**Place Published:** Rome

**Year:** 1995

**Item Type:** Periodical

**Description:** Una mostra a Castelgrande di Bellinzona (See 0016488).

---

**Bib Number: 0016702**

**Author/Editor:** QUATTRINI

Arrigo.

**Title:** A qualcuno piace Moore?

**Publisher:** Carte d'Arte

**Place Published:** Bologna

**Year:** 1995

**Item Type:** Periodical

**Description:** Un atto di vandalismo prevedibile e non prevenuto. <i>Large Four Piece Reclining figure, 1972-1973 bronze</i>.<br>Followed by note on Henry Moore: gli ultimi 10 anni exhibition (See 0016488).

---

**Bib Number: 0016687**  
**Author/Editor:** MALLALIEU  
Huon.  
**Title:** Around the Salerooms.  
**Publisher:** Country Life  
**Place Published:** London  
**Year:** 1995  
**Item Type:** Periodical  
**Description:** Features  
<l>Family Group, 1944 bronze</l>  
/l> at Phillips (See 0016606).

---

**Bib Number: 0016703**  
**Author/Editor:** BUDA Enrico.  
**Title:** Henry Moore a Venezia.  
**Publisher:** Il Grido di Venezia  
**Place Published:** Venice  
**Year:** 1995  
**Item Type:** Periodical  
**Description:** Feature on  
Fondazion Cini exhibition (See  
0016491).

---

**Bib Number: 0016771**  
**Author/Editor:** KROL Anna.  
**Title:** Henry Moore  
**Publisher:** Art and Business  
**Year:** 1995  
**Item Type:** Periodical  
**Description:** Henry Moore:  
retrospektywa, a retrospective  
(See 0016489).

---

**Bib Number: 0016534**  
**Author/Editor:** PARKIN  
Michela.  
**Title:** The Goldfinger  
Collection.  
**Publisher:** Apollo  
**Place Published:** London  
**Year:** 1995  
**Item Type:** Periodical  
**Description:** 2 Willow Road,  
Hampstead has been acquired  
by the National Trust. Includes  
a photograph and mention of  
<i>Head, 1938 elmwood and  
string</i>&nbsp; (LH 188).

---

**Bib Number: 0016141**  
**Author/Editor:** KRAMER  
Miriam.  
**Title:** Moore dispute settled.  
**Publisher:** Ant and Antiques  
**Place Published:** New York  
**Year:** 1994  
**Item Type:** Periodical  
**Description:** Note in News  
section of Art & Antiques that  
the High Court ruled in favour  
of the Henry Moore Foundation  
over Mary Moore's claim for  
more than 6000 of her father's  
works.

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**Bib Number: 0016147**  
**Title:** Henry Moore.  
**Publisher:** Art Newspaper  
**Place Published:** London  
**Year:** 1994  
**Item Type:** Periodical  
**Description:** 2 Henry Moore  
Foundation wins case brought  
by artist's daughter.<br>(High  
Court dismissed claim for  
ownership of art works brought  
by Mary Moore against the  
Foundation).<br>9-10 A major  
private museum of  
Impressionism and Greek art  
for Athens.<br>(Interview with I.  
M. Pei by Jason Edward  
Kaufman on the Basil and  
Elise Goulandris Foundation  
Museum of Modern Art. Pei  
mentions in passing his  
cooperation with Moore).  
<br>22 Henry Moore: the  
complete drawings.<br>(Note  
on forthcoming catalogue  
raisonné in six volumes).

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**Bib Number: 0016153**  
**Author/Editor:** RUF Beatrix.  
**Title:** Henry Moore Shelter Drawings.  
**Publisher:** Bodensee Hefte  
**Place Published:** Goldach  
**Year:** 1994  
**Item Type:** Periodical  
**Description:** Review of Ittingen exhibition (See 0016097) explaining Moore's role as an official war artist. The influence of sculpture on his drawings, the concern for general human suffering rather than individual causes, use of colour. Timeless documentation of war and humanity.

---

**Bib Number: 0016159**  
**Title:** Reception at the Henry Moore Gallery.  
**Publisher:** Harpers and Queen  
**Place Published:** London  
**Year:** 1994  
**Item Type:** Periodical  
**Description:** Jennifer's Diary. Society column feature on some of those present at the Royal College of Art on 7 Dec 1993 for the launch of Glenkiln (See 0015402).

**Bib Number: 0016176**  
**Title:** Very substantial reward offered for Henry Moore bronze.  
**Publisher:** Trace  
**Place Published:** Plymouth  
**Year:** 1994  
**Item Type:** Periodical  
**Description:** Front-page feature in monthly magazine for retrieving stolen works of art and antiques. <I>Family Group, 1944 bronze</I>, missing from premises in Central London.

---

**Bib Number: 0016140**  
**Title:** Yorkshire's Moores.  
**Publisher:** Antique Collector  
**Place Published:** London  
**Year:** 1994  
**Item Type:** Periodical  
**Description:** Colour photograph of <I>Reclining Figure: Arch Leg, 1969-1970 bronze</I> and note on Bretton Country Park exhibition opening on 11 May 1994 (See 0016091).

**Bib Number: 0016157**  
**Title:** Focus on prints.  
**Publisher:** Contemporary Art  
**Place Published:** Southampton  
**Year:** 1994  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Includes a note on Wiseman Originals, with a photograph of <i>Reclining Figure: Distorted, 1979 etching</i>. Moore is also mentioned on pages 58-59 of this issue in a review of the Barbara Hepworth exhibition (See 0016076) by Mary Sara entitled Sense of Touch: Barbara Hepworth.

**Bib Number: 0016163**  
**Title:** Henry Moore in Ittingen.  
**Publisher:** Kulturjournal  
**Place Published:** Schaan  
**Year:** 1994  
**Item Type:** Periodical  
**Description:** Short review of Ittingen exhibition (See 0016097).

---

**Bib Number: 0016175**

**Title:** Moore Foundation wins legal battle against sculptor's daughter.

**Publisher:** Third Sector

**Place Published:** London

**Year:** 1994

**Item Type:** Periodical

**Description:** Short news report that the Henry Moore Foundation has successfully defended itself against legal action from Mary Moore and James Brodie (executors of the will of Moore and his wife) who claimed ownership of works from the last ten years of the sculptor's life.

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**Bib Number: 0016136**

**Title:** Less to Moore.

**Publisher:** Antique Collector

**Place Published:** London

**Year:** 1994

**Item Type:** Periodical

**Description:** Note that Mary Moore has lost her legal battle for ownership of art works of the Henry Moore Foundation.

---

**Bib Number: 0016142**

**Title:** Henry Moore.

**Publisher:** Art and Auction

**Place Published:** New York

**Year:** 1994

**Item Type:** Periodical

**Description:** Full-page advertisement by Didier Imbert Fine Arts, Paris, Announcing the sale of <l>Two Piece Reclining Figure: Points, 1969-1970 </l> and other works from the Moore Family Collection.

**Bib Number: 0016148**  
**Author/Editor:** SUMMERS Julie.  
**Title:** Fake Moores on the increase.  
**Publisher:** Art Newspaper  
**Place Published:** London  
**Year:** 1994  
**Item Type:** Periodical  
**Description:** Special report by Deputy Curator of the Henry Moore Foundation on the dramatic increase in fake works in recent years. The Foundation now has a record of 350 fakes, of which over 150 are sculptures. Describes the type of forgery, false numbering of casts, forged signatures, and so on. Describes in some detail the appearance on the art market of a fake based on  
<l>Reclining Figure: Circle, 1983 bronze</l> and  
<l>Maquette for Reclining Figure: Circle, 1983 bronze</l>. The Foundation is pleased to authenticate sculptures, drawings and other works by Moore. There is no charge for this advisory service.<br>For French edition and other reports see 0016786 and 0016788. For original typescript see 0017521.

**Bib Number: 0016171**  
**Author/Editor:** KASTNER Jeffrey.  
**Title:** No Moores for his daughter.  
**Publisher:** Art News  
**Place Published:** New York  
**Year:** 1994  
**Edition:** 6  
**Item Type:** Periodical  
**Description:** Short report on decision of High Court ruling against Mary Moore's claim for \$300 million worth of her father's artworks. The Henry Moore Foundation can now go ahead uninterrupted with its exhibition programme. A new building development is now under construction and scheduled to open in Summer 1994.

**Bib Number: 0016177**  
**Title:** Moore Foundation wins.  
**Publisher:** Trust Monitor  
**Place Published:** London  
**Year:** 1994  
**Item Type:** Periodical  
**Description:** Short news report that the Henry Moore Foundation has won a legal fight with Mary Moore who claimed ownership of work produced by Moore from 1977 until his death in 1986.

---

**Bib Number: 0016146**

**Title:** Guide to Galleries,  
Museums, Artists 1994-95.

**Publisher:** Art in America

**Place Published:** New York

**Year:** 1994

**Item Type:** Periodical

**Description:** Annual Directory,  
with 48 galleries quoting Moore  
representation.

---

**Bib Number: 0016152**

**Author/Editor:** EUSTACE  
Katherine.

**Title:** The Hendy Moores.

**Publisher:** The Ashmolean

**Place Published:** Oxford

**Year:** 1994

**Edition:** 2

**Item Type:** Periodical

**Description:** Ashmolean  
Museum publication. Hendy's  
friendship with Moore, and two  
of his seven maquettes which  
have now entered the  
museum's collection. They join  
three works on paper by Moore  
in the collection. *Woman  
Reading, 1946 terracotta*  
had the appearance of being  
unfinished and was never  
editioned in bronze.

*Fragment Figure, 1957  
bronze* has classical  
overtones relating to Moore's  
other work and to Renaissance  
art in the Ashmolean.

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**Bib Number: 0016158**

**Title:** Lewitzky makes rare  
appearance in N.Y.C.

**Publisher:** Dance Magazine

**Place Published:** New York

**Year:** 1994

**Item Type:** Periodical

**Description:** Bella Lewitzky is  
bringing her Lewitzky Dance  
Company to New York City  
for the first time in fifteen  
years. Amongst the  
performances at the Joyce  
Theater 4-9 Oct 1994 will be  
Impressions #1 (Henry Moore).  
The audiences don't need to  
know Moore to enjoy it; they  
can relate to the beauty of the  
human form and the dance  
itself". "

---

**Bib Number: 0016164**

**Title:** See Moore on the move.

**Publisher:** The Lady

**Place Published:** London

**Year:** 1994

**Item Type:** Periodical

**Description:** News note in Update column that Henry Moore and the Sea (See 0016087), currently in Scarborough, will travel to Aldeburgh, the Orkneys, and Canterbury.

---

**Bib Number: 0016170**

**Author/Editor:** HARRIS Jack.

**Title:** How Bernal got plastered with Picasso.

**Publisher:** New Scientist

**Place Published:** London

**Year:** 1994

**Item Type:** Periodical

**Description:** A Magnum informal photograph of Moore is included in this one-page article on Desmond Bernal and his relationship to the arts. A crystallographer, he is also described as well-known as a Marxist and peace campaigner". He contributed an article to Circle (See 0091780) and was a friend of Moore and other artists."

---

**Bib Number: 0016137**

**Title:** Yorkshire's Moores.

**Publisher:** Antique Collector

**Place Published:** London

**Year:** 1994

**Item Type:** Periodical

**Description:** A major exhibition of Moore's monumental sculptures will open on 11 May 1994 (See 0016091). Following the twelve month display there will be a continuing presence of Moore's work in the landscape setting.

---

**Bib Number: 0016154**

**Author/Editor:** CAUSEY Andrew.

**Title:** Liverpool and New Haven: Barbara Hepworth.

**Publisher:** Burlington Magazine

**Place Published:** London

**Year:** 1994

**Item Type:** Periodical

**Description:** Review of 0016076 with mentions of Moore in comparison with the work of Hepworth.

---

**Bib Number: 0016160**

**Author/Editor:** WADE Judy.

**Title:** The wedding of Lady Sarah Armstrong-Jones and Daniel Chatto.

**Publisher:** Hello!

**Place Published:** London

**Year:** 1994

**Item Type:** Periodical

**Description:** Photographs and story of the wedding which took place in St. Stephen Walbrook. Includes a photograph and mention if <I>Circular Altar, 1972 Roman travertine marble</I>.

---

**Bib Number: 0016166**

**Title:** Mother Nursing Child.

**Publisher:** L.L.L. GB. News

**Place Published:** London

**Year:** 1994

**Item Type:** Periodical

**Description:** Illustration on front cover of magazine of La Leche League (GB) on breastfeeding. <I>Mother Nursing Child, 1946 drawing</I>.

---

**Bib Number: 0016172**

**Title:** Henry Moore sculpture park to expand car parking.

**Publisher:** Parking Review

**Year:** 1994

**Item Type:** Periodical

**Description:** Surface parking provision at Bretton Country Park in Wakefield is being increased three-fold in order to cope with the extra visitors likely to be attracted by the installation of 20 large bronze statues by the late Henry Moore.

---

**Bib Number: 0016178**

**Author/Editor:** SULLIVAN Edward L.

**Title:** Pre-Columbian Art in the Twentieth Century.

**Publisher:** Art Journal

**Place Published:** New York

**Year:** 1994

**Item Type:** Periodical

**Description:** Review of Barbara Brown's Pre-Columbian Art and the Post-Columbian World (See 0015420) with a photograph of the cover, and three paragraphs on the Moore content. This is the only reference to Moore in this special issue of Art Journal on Sculpture in Post-war Europe and America, 1945-59, guest edited by Mona Hadler and Joan Marter.

---

**Bib Number: 0016138**

**Title:** Henry Moore.

**Publisher:** Antiquarian Book Monthly

**Place Published:** Farnham Royal

**Year:** 1994

**Item Type:** Periodical

**Description:** Full-page feature on the Henry Moore Bibliography, based on the Press Release (See 0016126) issued when Volumes 4-5 appeared.

---

**Bib Number: 0016144**

**Author/Editor:** WARD Sue.

**Title:** London's Burning.

**Publisher:** Art Book

**Place Published:** London

**Year:** 1994

**Item Type:** Periodical

**Description:** Short review of 0016052, with a large photograph of Moore, Sutherland, Piper and Kenneth Clark at Temple Newsam in 1941 with <i>Reclining Woman, 1930 green Hornton stone</i>.

---

**Bib Number: 0016150**

**Title:** Focus on Scotland.

**Publisher:** Art Review

**Place Published:** London

**Year:** 1994

**Item Type:** Periodical

**Description:** Includes a note on Glenkiln, mentioning the McEwen book (See 0015402).

---

**Bib Number: 0016156**

**Title:** Judge rules: trust keeps Henry Moore sculpture.

**Publisher:** Charity

**Place Published:** London

**Year:** 1994

**Item Type:** Periodical

**Description:** Brief news note that the Henry Moore Foundation has overthrown claims by Mary Moore, the sculptors daughter, for a number of his works with an estimated value of £60 million.

---

**Bib Number: 0016162**

**Title:** Shelter Drawings: orte  
der Zuflucht. ( ).

**Publisher:** Kultur-Blätter

**Place Published:** Konstanz

**Year:** 1994

**Item Type:** Periodical

**Description:** Short review of  
Ittingen exhibition (See  
0016097).

---

**Bib Number: 0016143**

**Author/Editor:** SHANES Eric.

**Title:** Moore in the Bagatelle  
Gardens, Paris.

**Publisher:** Art Book

**Place Published:** London

**Year:** 1994

**Item Type:** Periodical

**Description:** Review of  
0014971. In the Bagatelle  
gardens the high summer  
lushness of the surroundings  
clearly brought out the surface  
sensuality of Moore's works...  
overcoming one's reservations  
concerning the formal  
weakness of the sculptures".  
Also featured in this review is  
Caro at the Trajan Markets  
(See 0000000)."

---

**Bib Number: 0016149**

**Author/Editor:** BAILEY Martin.

**Title:** Henry Moore: sculpture  
or fixture?

orature :

**Publisher:** Art Newspaper

**Place Published:** London

**Year:** 1994

**Edition:** 2

**Item Type:** Periodical

**Description:** Westminster City Council took action against Time-Life for removing <i>Draped Reclining Figure, 1952-1953 bronze</i> from their Bond Street building. Time-Life appealed, and the results are pending of an inquiry held 13-20 Sep 1994. Department of the Environment inspector John Waldren is now considering the case. Outlines the history of the commission, the 1991 work on the Bond Street building, and the loan of the sculpture for exhibition, and currently to the Scottish National Gallery of Modern Art until Sep 1995. Time-Life is planning to leave Bond Street. Discusses whether the figure was intended as an integral part of the building, or a piece of corporate sponsorship by the company. Quotes Moore, and evidence from Michael Lowndes, conservation officer for Westminster Council; Time-life witness Anthony Blee, an independent Consultant; and David Mitchinson, Henry Moore Foundation. Some of the other works in the building are mentioned. A decision is expected early in 1995.

<br>There is passing mention of the Henry Moore Foundation on pages 1-2 in Martin Bailey's article The Hepworth Papers: Why the delay? which criticises Sir Alex Bowness who has co



**Bib Number: 0016155**

**Title:** Acquisitions for the Department of Western Art in the Ashmolean Museum, Oxford, 1987-1993.

**Publisher:** Burlington Magazine

**Place Published:** London

**Year:** 1994

**Item Type:** Periodical

**Description:** Includes a photograph and note on *Woman Reading*, 1946 terracotta bequeathed by Cicely Lady Hendy. This and the small bronze Fragment Figure (1957) also bequeathed by Lady Hendy are the first sculptures by Moore to enter the Ashmolean collection."

**Bib Number: 0016161**

**Author/Editor:** KENYON Pauline.

**Title:** The body beautiful.

**Publisher:** Junior Focus

**Place Published:** Leamington Spa

**Year:** 1994

**Edition:** 5

**Item Type:** Periodical

**Description:** Issue of a school magazine on the theme The Human Body. Includes photographs of three Moore bronzes, with *Family Group*, 1947 bronze as a full-page illustration on the back cover.

**Bib Number: 0016167**

**Title:** Cover illustration.

**Publisher:** Midwifery Matters

**Place Published:** Ormskirk

**Year:** 1994

**Edition:** 5

**Item Type:** Periodical

**Description:** *Mother and Child on Seashore II*, 19 on front cover of the journal of the Association of Radical Midwives.

---

**Bib Number: 0016173**

**Title:** Henry Moore im Bombenhagel. (Henry Moore in the bombing raids).

**Publisher:** Schweizer Illustrierte

**Place Published:** Zurich

**Year:** 1994

**Item Type:** Periodical

**Description:** Brief announcement of the exhibition at the Kunstmuseum Kartause Ittingen in Warth (See 0016097).

---

**Bib Number: 0016139**

**Title:** For the record: Moore supreme.

**Publisher:** Antique Collector

**Place Published:** London

**Year:** 1994

**Item Type:** Periodical

**Description:** News column note that Tim Llewellyn formerly Deputy Chairman of Sotheby's Europe, and urbane Old Master paintings expert" is the new Director of the Henry Moore Foundation."

---

**Bib Number: 0016145**

**Author/Editor:** FEINSTEIN Roni.

**Title:** Canada's art capital: the public sector.

**Publisher:** Art in America

**Place Published:** New York

**Year:** 1994

**Item Type:** Periodical

**Description:** Report from Toronto, with photograph of Moore works in the Art Gallery of Ontario's Henry Moore Sculpture Centre, one of the few elements of the expansion project to remain intact. It houses the world's largest collection of works by the sculptor. There is an advertisement on page 4 by Gagosian Gallery, New York, for their Summer exhibition Henry Moore: Monumental Sculpture (See 0016094).

---

**Bib Number: 0016151**

**Author/Editor:** LEE David.

**Title:** Moores the pity.

**Publisher:** Art Review

**Place Published:** London

**Year:** 1994

**Item Type:** Periodical

**Description:** News note on Westminster Council taking to court Time-Life for return of <I>Draped Reclining Figure, 1952-1953 bronze</I>. Argues that the work is part of Time-Life's corporate art collection, and has been seen by more people while on display in Edinburgh for the past two years than in the 40 years it has been hidden from view in Bond Street.

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**Bib Number: 0016168**

**Title:** Campagne d'Henry Moore. (Henry Moore county).

**Publisher:** Muséart

**Place Published:** Paris

**Year:** 1994

**Edition:** 6

**Item Type:** Periodical

**Description:** Within a feature on London, a note on Moore's Much Hadham estate. Outlines his daily routine in the countryside surrounded by his work and collection of nature objects.

---

**Bib Number: 0016174**

**Title:** Moore or less.

**Publisher:** Tate: the art magazine

**Place Published:** London

**Year:** 1994

**Item Type:** Periodical

**Description:** News report that Tim Llewellyn, new Director of the Henry Moore Foundation is proposing a more modest building development than that previously rejected by planners. he hopes that it will also meet with the approval of Mary Moore. The Foundation have just completed new buildings for small sculptures and works on paper, and are likely to propose a gallery for medium-sized sculpture and a study centre. This will double the present 2500 visitors per year. Mary Moore is appealing against the legal decision on her ownership of many of her father's works.<br>On page 80 Penelope Curtis, head of the Henry Moore Centre for the Study of Sculpture, in a text on Barbara Hepworth entitled "Signing Off" regrets the neglect of Hepworth particularly in comparison with the status afforded to Moore."

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**Bib Number: 0022774**  
**Author/Editor:** BUCI-  
GLUXSMANN Par Christine  
**Title:** Face aux idéologies du  
XX Siècle L'autoportrait  
Manifeste (Faced with the  
ideologies of the twentieth  
century's Self Manifesto)  
**Publisher:** Dossier de l'Art  
**Place Published:** Dijon  
**Year:** 1994  
**Item Type:** Periodical  
**Description:** 56 reference to  
Moore and Richard Long. Illus  
of the <i>The Artist's Hands  
1974</i> (HMF)

**Bib Number: 0016436**  
**Author/Editor:** FISCHER  
Wolfgang Georg.  
**Title:** Zum Tee bei Henry  
Moore. (Tea with Henry  
Moore).  
**Publisher:** Parnass  
**Place Published:** Vienna  
**Year:** 1994  
**Item Type:** Periodical  
**Description:** Six-page article  
recalling contacts with Moore.  
Describes a typical visit to  
Moore's home to which Fischer  
was a frequent visitor in the  
1960s and 1970s. (See also  
0011975). Published on  
occasion of Austrian exhibition  
(See 0016088).

**Bib Number: 0016437**  
**Title:** Henry Moore  
**Publisher:** Spectakel  
**Year:** 1994  
**Item Type:** Periodical  
**Description:** Brief  
announcement of Rupertinum  
exhibition (See 0016085).

---

**Bib Number: 0016443**  
**Title:** Shelter Drawings.  
**Publisher:** Kultur-Blätter  
**Place Published:** Konstanz  
**Year:** 1994  
**Item Type:** Periodical  
**Description:** Describes  
contents of forthcoming  
Ittingen exhibition (See  
0016097).

**Bib Number: 0016444**  
**Author/Editor:** LEVY Sophie.  
**Title:** La sculpture organique  
de 1910 à 1960.  
**Publisher:** Dossier de l'Art  
**Place Published:** Dijon  
**Year:** 1994  
**Item Type:** Periodical  
**Description:** Issue on  
François Pompon, with  
photographs of two Moore  
bronzes and mention of the  
English sculptor).

**Bib Number: 0016435**  
**Title:** Underground Kunst.  
(Underground art).  
**Publisher:** Bühne  
**Place Published:** Vienna  
**Year:** 1994  
**Item Type:** Periodical  
**Description:** Brief note on  
Rupertinum exhibition (See  
0016085).

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**Bib Number: 0016458**

**Title:** Henry Moore.

**Publisher:** Konsttidningen

**Place Published:** Stockholm

**Year:** 1994

**Item Type:** Periodical

**Description:** Two page feature.

<br>TORNQVIST Angelica.

Henry Moore: en mästares  
universella språk.

<br>BILDBYRA Ibl. Moores  
verk lever vidare.

---

**Bib Number: 0016438**

**Title:** Henry Moore.

**Publisher:** Vernissage

**Place Published:** Vienna

**Year:** 1994

**Item Type:** Periodical

**Description:** Note on Salzburg  
drawings exhibition (See  
0016085). Also in Sept 1994  
issue.

---

**Bib Number: 0016442**

**Author/Editor:** ZWEZ

Annelise.

**Title:** Henry Moore.

**Publisher:** Artis

**Place Published:** Bern

**Year:** 1994

**Item Type:** Periodical

**Description:** Shelter Drawings  
exhibition in Thurgau Kanton  
(See 0016097).

---

**Bib Number: 0016439**

**Author/Editor:** ZUCKRIEGL  
Margit.

**Title:** Shelter Drawings.

**Publisher:** Weltkunst

**Place Published:** Munich

**Year:** 1994

**Item Type:** Periodical

**Description:** Rupertinum  
exhibition (See 0016085).

---

**Bib Number: 0016440**

**Author/Editor:** LARSEN  
Oivind.

**Title:** Tomrommets anatomie.  
(Anatomy of space).

**Publisher:** Tidskrift for Norsk  
Laegef

**Place Published:** Lysaker

**Year:** 1994

**Item Type:** Periodical

**Description:** Short text in  
medical newspaper about  
Moore's treatment of space  
and form.

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**Bib Number: 0016445**

**Title:** Henry Moore Shelter  
Drawings.

**Publisher:** Schweizer  
Kulturkalender

**Year:** 1994

**Item Type:** Periodical

**Description:** Announces the  
Ittingen exhibition (See  
0016097).

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**Bib Number: 0016441**

**Title:** Exhibitions.

**Publisher:** Top Trader

**Year:** 1994

**Item Type:** Periodical

**Description:** Henry Moore at the Sea exhibit in Scarborough (See 0016087).

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**Bib Number: 0017967**

**Author/Editor:** FOSTER R.

**Title:** Henry Moore at the AGO.

**Publisher:** Fiddlehead

**Place Published:** Canada

**Year:** 1994

**Item Type:** Periodical

**Description:** Poem.

---

**Bib Number: 0016169**

**Title:** Art appeal.

**Publisher:** National Trust Newsletter

**Place Published:** High Wycombe

**Year:** 1994

**Item Type:** Periodical

**Description:** In Newsletter, National Trust, Thames and Chiltern Region. Following a story "Success at 2 Willow Road" on acceptance by the Treasury of the Hampstead building in lieu of inheritance tax on the estate of Mrs Ursula Goldfinger. *Head, 1938 elmwood and string* is one of five works which must be sold by the estate together with a Moore drawing. The Trust appeals for £400000 to keep these works in the house. The Henry Moore Foundation has already contributed funds."

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**Bib Number: 0016165**  
**Author/Editor:** BARBER Alan.  
**Title:** Central parks.  
**Publisher:** Leisure Opportunities  
**Place Published:** Hitchin  
**Year:** 1994  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Report on a parks seminar, with a full-page photograph of Kensington gardens with <i>The Arch, 1979-1980 travertine marble</i> in the foreground. Henry Moore chose parks as settings for his work".

---

**Bib Number: 0016006**  
**Title:** Kaiken kauniin tyyssija. (The serene place of all things beautiful).  
**Publisher:** Eeva  
**Place Published:** Helsinki  
**Year:** 1993  
**Item Type:** Periodical  
**Description:** Didrichsen Art Museum in Kuusisaari. In September 1993 the residence, designed by Viljo Revell was opened to the public. Ann Marie Didrichsen, the daughter, remembers visiting Moore as a child. There are two full-page photographs of Moore sculptures, one of which <i>Archer, 1965 white marble</i> Ann Marie Didrichsen regards as a symbol of perfection.

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**Bib Number: 0016017**  
**Author/Editor:** PHILLIPS Edith.  
**Title:** Henry Moore perpetuado; fotografia Michel Muller.  
**Publisher:** Casa a Decoracao  
**Year:** 1993  
**Item Type:** Periodical  
**Description:** Henry Moore perpetuated. Moore's sculpture traces a direct line between primitive art and the fluid abstraction very much his own. For Moore sculpture grew out of nature and was in harmony with it. Outlines Moore's career, the inauguration of the Henry Moore Institute under the auspices of the Henry Moore Foundation. The universality of Moore's appeal.

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**Bib Number: 0016007**  
**Title:** Moderni taide torjuu maallistumista. (Modern art rejects secularization).  
**Publisher:** Kotimaa  
**Place Published:** Helsinki  
**Year:** 1993  
**Item Type:** Periodical  
**Description:** Feature on religious art, with photographs of <i>Madonna and Child, 1943-1944 Hornton stone</i> and <i>Mother and Child: Hood, 1983 travertine marble</i>. Caption by Maija Paavilainen on the serenity and individuality of the two works.

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**Bib Number: 0016295**  
**Author/Editor:** MAIN Jeremy.  
**Title:** Close encounters with art.  
**Publisher:** Poole Arts Council Bulletin  
**Place Published:** Poole  
**Year:** 1993  
**Item Type:** Periodical  
**Description:** The Bournemouth and Poole College of Further Education collection, with a photograph of <i>Mother and Child with Apple, 1956 bronze</i>.

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**Bib Number: 0016431**  
**Author/Editor:** SEKERA Jan.  
**Title:** Henry Moore v Praze.  
**Publisher:** Ateliér  
**Place Published:** Prague  
**Year:** 1993  
**Item Type:** Periodical  
**Description:** Review of Henry Moore (See 0015444) in bi-weekly journal of contemporary art.

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**Bib Number: 0016432****Author/Editor:** KESNER

Ladislav.

**Title:** Henry Moore: monument  
umení 20. století.**Publisher:** Ateliér**Place Published:** Prague**Year:** 1993**Item Type:** Periodical**Description:** Full-page feature  
on Henry Moore (See  
0015444) in bi-weekly journal  
of contemporary art.

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**Bib Number: 0016433****Author/Editor:** HALADA

Andrej.

**Title:** Dílo Henryho Moora u  
nás.**Publisher:** Mladý Svet**Place Published:** Prague**Year:** 1993**Item Type:** Periodical**Description:** Review of Henry  
Moore (See 0015444).

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**Bib Number: 0016434****Title:** Henry Moore.**Publisher:** Profil**Place Published:** Bratislava**Year:** 1993**Item Type:** Periodical**Description:** Photograph of  
Moore bronze advertising  
exhibition (See 0015444).

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**Bib Number: 0016604****Author/Editor:** RADAELLI

Severo.

**Title:** Condannato a fare il  
mercante.**Publisher:** Arte**Place Published:** Milan**Year:** 1993**Item Type:** Periodical**Description:** Interview with  
Didier Imbert, with passing  
mention of Moore and a  
photograph of a 1950 bronze.  
See also 0014956.<br>Arte  
239 in April 1993 mentioned  
Moore in passing in an article  
on religious art on pages 68-73  
by Enzo Fabiani entitled il  
Crocifisso èmScomparso.

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**Bib Number: 0017528****Author/Editor:** VON

SCHEMM Jürgen.,

HOHENADEL Claudia.

**Title:** Auf den Spuren des  
Bildhauers Henry Moore:  
Grundschüler sammeln erste  
Erfahrungen mit Kunst.**Publisher:** Kunst und  
Unterricht**Place Published:** Seelze**Year:** 1993**Item Type:** Periodical**Description:** Illustrates a 1955  
Henry Moore bronze and  
children's art work.  
<br>Reprinted in 0019036.

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**Bib Number: 0015613****Author/Editor:** MONCRIEFF

Elspeth.

**Title:** The art of the weaver.**Publisher:** Antique Collector**Place Published:** London**Year:** 1993**Edition:** 6**Item Type:** Periodical**Description:** Includes a  
photograph of <i>The Three  
Fates, 1983-1984 tapestry</i>  
with a caption on Moore's  
fascination with the way that a  
drawing could be enlarged to a  
tapestry in the same way that a  
maquette could be transformed  
into a full scale bronze.



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**Bib Number: 0015621**

**Title:** Guide to Galleries, Museums, Artists 1993-94.

**Publisher:** Art in America

**Place Published:** New York

**Year:** 1993

**Item Type:** Periodical

**Description:** Annual directory listing, with 42 galleries quoting Moore representation. On page 67 is a display advertisement by Georgetown Gallery of Art Specializing in Henry Moore. Actively purchasing and selling Original Sculptures Drawings and Graphics".

---

**Bib Number: 0015638**

**Author/Editor:** SARA Mary.

**Title:** First impressions, second thoughts.

**Publisher:** Contemporary Art

**Place Published:** Bath

**Year:** 1993

**Item Type:** Periodical

**Description:** The new Henry Moore Institute in Leeds, the Henry Moore Trust and patronage of the Henry Moore Foundation. Reviews exhibition programme, and is critical of policy. What they are doing is for themselves and people like them not for artists or the public". Contemporary Art thanks the Henry Moore Foundation for their assistance with this issue. Contemporary Art was formerly The Green Book. Advertisements for Pallant House and the Goldmark Gallery mention Henry Moore."

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**Bib Number: 0015650**

**Author/Editor:** WALTERS Margaret.

**Title:** Images of Christ.

**Publisher:** Modern Painters

**Place Published:** London

**Year:** 1993

**Item Type:** Periodical

**Description:** Exhibition review (See 0015457) opening with appreciation of *Madonna and Child*, 1943 bronze, and with a photograph of *Mother and Child: Hood*, 1983 travertine marble. On page 111 of the Autumn 1993 *Modern Painters* appears a letter from Arthur Dyer pointing out the error in the labelling of the photography. For other mentions of Moore in this issue of *Modern Painters* see 0015651.

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**Bib Number: 0015656**

**Title:** Allan Houser: Renewal Through the Integrity of Tradition.

**Publisher:** Smithsonian Associate

**Place Published:** Washington, D.C.

**Year:** 1993

**Item Type:** Periodical

**Description:** Note on lecture by Native American sculptor, who describes his admiration for the work of Brancusi, Arp and Henry Moore". 15 Nov 1993 in Baird Auditorium Natural History Building."

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**Bib Number: 0015619**

**Title:** Henry Moore honoured on British Stamp.

**Publisher:** Art Gallery of Ontario Journal

**Place Published:** Toronto

**Year:** 1993

**Item Type:** Periodical

**Description:** Note on postage stamp (See 0015482), the original plaster of the Family Group being in the Art Gallery of Ontario collection.

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**Bib Number: 0015625**

**Author/Editor:** HALL James.

**Title:** The revolution continues: British art now.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1993

**Item Type:** Periodical

**Description:** Article in a section on Great Britain. Includes photographs of the Henry Moore Institute and the Tate Gallery St. Ives, mentioning the patronage of the Henry Moore Foundation. There is a passing mention of Moore in the following article on pages 148-151 on architect Norman Foster, Microchips and Zen Gardens by Paula DEITZ, which mentions the Sainsbury Centre for Visual Arts.

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**Bib Number: 0015637**

**Title:** Henry Moore centre falls foul of inquiry.

**Publisher:** Building Design

**Place Published:** London

**Year:** 1993

**Item Type:** Periodical

**Description:** Henry Moore Foundation proposed building developments have been turned down by the environment secretary Michael Howard, after a public inquiry. Seen as a victory for Moore's daughter, Mary, who believes the site should remain untouched.<br>Also reported in Leisure Week, 2 April 1993 and Planning, 23 April 1993.

**Bib Number: 0015631**

**Title:** Limelight: Focus of Leeds.

**Publisher:** Art Quarterly

**Bib Number: 0015643**

**Author/Editor:** DOAN Laura.

**Title:** Wombs of war: Henry Moore's repositioning of

Robertson, Alex. Quarterly

**Place Published:** London

**Year:** 1993

**Item Type:** Periodical

**Description:** Article in The National Art Collections Fund magazine.<br>50-51 HOPPER Robert. The Henry Moore Institute.<br>(Robert Hopper decodes the Henry Moore institutional family. The Henry Moore Foundation was established in 1976. The Henry Moore Sculpture Trust was founded in 1988. The Henry Moore Institute opens to the public in 1993. Since 1982 the Henry Moore Foundation has also funded the activities of the Henry Moore Centre for the Study of Sculpture. The Henry Moore Sculpture Trust Studio opened in 1989. Mentions also Yorkshire Sculpture Park and Leeds University).<br>53-54 FRIEDMAN Terry. The Henry Moore Centre for the Study of Sculpture.<br>(Photograph of <i>Reclining Figure, 1929 Hopton stone</i>. Outlines the situation in Leeds when Moore was a student, and how in the 1970s Moore and the Foundation have funded Leeds City Art Gallery. Mentions the gallery displays, and the reference library and archive collections).<br>55-57 ROBERTSON Alex. Leeds City Art Gallery.<br>(History and collection, mentioning Moore Foundation funding).<br>58-60 LOMAX James. Temples of art.

<br>(Temple Newsam House and Lotherton Hall).<br>On pages 47-50 there is a feature on Tate Gallery St. Ives by

Moore's repositioning of gender.

**Publisher:** Genders

**Place Published:** University of Texas Press

**Year:** 1993

**Item Type:** Periodical

**Description:** <i>The Helmet, 1939-1940 bronze</i> and the Helmet Heads of 1950 raise questions about the gendering of war images and the interconnectedness of aggression and defense...and control over women's bodies in the sociopolitical sphere..." Summarises the comments of art critics on the Helmet Head series notes the break up of family life during the war and concludes that the "series is Moore's response to the shifting and conflicting ideologies of gender that wartime created and exposed". The role of women during the war. Moore's Family Groups and Mother and Child figures between 1943 and 1950 coincide with the all-time high in women's unemployment during the war. Post-war family ideology in the Family Groups and the Helmet Heads as opposition to war and militarism in art criticism. Moore's political commitment and the suggestions that the Helmet Heads imply "fury toward women" and "tenacious control of mothers" rape and the "necessary means of masculine control over women's bodies...women may refuse to return to their pre-war status and thus have become a source of anxiety requiring masculine control. Post-war

Michael TOOBY, including the Barbara Hepworth Museum and Garden. Also funded by the Henry Moore Foundation.

masculine control...post-war male anxiety working to subdue the perceived newly found freedoms that upset and dislocate the conventional roles of domination and submission...Moore cannot abandon the body...because he cannot abandon the body politic...In The Helmet he produced at the onset of the Second World War Moore exhibits hopefulness in the ability of woman to control masculine aggression: the post-war Helmet Head No. 1 registers pessimism over feminine inability to contain male aggression and...reveals how feminine power itself must be contained. In either scenario woman is the loser... Moore...Spearheading the campaign to restore women to their traditional roles".

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**Bib Number: 0015627**

**Author/Editor:** MURRAY Peter.

**Title:** Park your art in Yorkshire.

**Publisher:** Art Quarterly

**Place Published:** London

**Year:** 1993

**Item Type:** Periodical

**Description:** Yorkshire Sculpture Park, with a photograph of a Moore bronze being installed, and a paragraph on the 1987 exhibition Henry Moore and Landscape (See 0010891).

**Bib Number: 0015630**

**Title:** Sincerest form of flattery.

**Publisher:** Art Review

**Place Published:** London

**Year:** 1993

**Item Type:** Periodical

**Description:** Note in Update column of Henry Moore forgeries in circulation.

**Bib Number: 0015636**

**Title:** Leeds Institute stars sculpture.

**Publisher:** British Travel Report

**Place Published:** Washington, D.C.

**Year:** 1993

**Item Type:** Periodical

**Description:** Note on opening of the Henry Moore Institute funded by the Henry Moore Foundation.

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**Bib Number: 0015642**

**Title:** When two becomes three.

**Publisher:** For the Learning of Mathematics

**Place Published:** White Rock, B.C.

**Year:** 1993

**Item Type:** Periodical

**Description:** Photographs in a Canadian periodical subtitled International Journal of Mathematics Education. Includes <I>Three Piece Carving, 1934 ebony</I>.

---

**Bib Number: 0015648**

**Author/Editor:** PENNY Nicholas.

**Title:** Best of British.

**Publisher:** London Review of Books

**Place Published:** London

**Year:** 1993

**Item Type:** Periodical

**Description:** Full-page review of Glenkiln (See 0015402) and Henry Moore: an appreciation (See 0015404). There is a short description of the McEwen-Haddington book, and the remainder of the essay is on Peter Fuller's study, with a linking paragraph on how many of Moore's late large works seem inflated, his earliest sculpture being more consistently grand in conception, even when small in size.<br>Fuller's book is seen as short and ardent, with Moore a lonely figure, a king in exile. Discusses Fuller's concept of Moore as a conservative, anti-modernist, a Neo-Romantic. The author's prejudices and ignorance are at times appropriate to his subject". "

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**Bib Number: 0015654**

**Author/Editor:** COHEN David.

**Title:** Dossier: Yorkshire, England.

**Publisher:** Sculpture

**Place Published:** Washington, D.C.

**Year:** 1993

**Item Type:** Periodical

**Description:** In an issue on Internationalism. Outlines developments, mainly in Leeds, resulting from patronage by Henry Moore Foundation.

---

**Bib Number: 0015616**  
**Author/Editor:** BAYNES Ken.  
**Title:** The importance of observation.  
**Publisher:** Art and Design  
**Place Published:** Deddington, Oxfordshire  
**Year:** 1993  
**Item Type:** Periodical  
**Description:** Reproduces a coal mine drawing. First issue of elementary art magazine for schools.

---

**Bib Number: 0015622**  
**Author/Editor:** WASSERMAN Burton.  
**Title:** Exhibitions in sight.  
**Publisher:** Art Matters  
**Year:** 1993  
**Item Type:** Periodical  
**Description:** Includes a review of the Berman Museum of Art exhibition (See 0015452) of the audience-friendly art of Henry Moore...a graphics encyclopedia in which familiar readily accessible subjects such as hands rocks bones whole figures heads and animals reveal an astounding reservoir of complexity and mystery". "

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**Bib Number: 0015628**  
**Title:** Time-Life in motion.  
**Publisher:** Art Review  
**Place Published:** London  
**Year:** 1993  
**Item Type:** Periodical  
**Description:** Note on Westminster Council's claim that Moore's sculpture is part of listed building.

---

**Bib Number: 0015634**  
**Author/Editor:** LYDIATE Henry, BERKOWITZ Nathalia.  
**Title:** Nightmare of planning laws.  
**Publisher:** Art Monthly  
**Place Published:** London  
**Year:** 1993  
**Item Type:** Periodical  
**Description:** Artlaw column in Westminster City Council versus Time Life. Sets out situation on art works, including those by Moore, in the Bond Street Building when Time-Life vacate the listed building in December 1993. Broadly speaking artworks may well be included within the listing of a building if they are within the curtilage and form part of the land or are fixtures..."

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**Bib Number: 0015640**  
**Title:** Going bats over sculpture.  
**Publisher:** Country Life  
**Place Published:** London  
**Year:** 1993  
**Item Type:** Periodical  
**Description:** Note on controversy over plans to extend Yorkshire Sculpture Park, supported by the Henry Moore Foundation with 18 sculptures valued at £20 million. Wakefield Naturalists' Society oppose the plans. Wakefield Council fear the sculptures would go abroad otherwise.

---

**Bib Number: 0015657**  
**Author/Editor:** BOUCHER Bruce.  
**Title:** Local hero.  
**Publisher:** Spectator  
**Place Published:** London  
**Year:** 1993  
**Item Type:** Periodical  
**Description:** Opening of the Henry Moore Institute in Leeds, and patronage of the Henry Moore Foundation.

---

**Bib Number: 0015633**

**Title:** Henry Moore: Sculptures in London.

**Publisher:** Art Review

**Place Published:** London

**Year:** 1993

**Edition:** 2

**Item Type:** Periodical

**Description:** An Art Review Guide. Booklet issued with July-Aug Art Review. Photographs of the works on public sites in London with commentary in the form of published statements by Moore. List of public sculpture and museums outside London. There are other passing mentions of Moore in this Sculpture Special Issue, and the back page is one of the Moore data sheets from the Morris Singer Foundry (See 0015498).

---

**Bib Number: 0015639**

**Author/Editor:** KITCHEN Paddy.

**Title:** Art of the open air.

**Publisher:** Country Life

**Place Published:** London

**Year:** 1993

**Item Type:** Periodical

**Description:** Review of Henry Moore and the Sea (See 0015445). Throughout Moore's life the sea seems to have given him a sense of freedom and well-being". "

---

**Bib Number: 0015645**

**Author/Editor:** DONOVAN Maria.

**Title:** Art on parade.

**Publisher:** Illustrated London News

**Place Published:** London

**Year:** 1993

**Item Type:** Periodical

**Description:** Interview with Didier Imbert, mentioning 1992 Paris exhibition (See 0014971 and 0014956, with a photograph of <l>Rocking Chair No. 2, 1950 bronze</l>.



---

**Bib Number: 0015651**

**Author/Editor:** KRAMER

Hilton.

**Title:** The importance of Peter Fuller.

**Publisher:** Modern Painters

**Place Published:** London

**Year:** 1993

**Item Type:** Periodical

**Description:** Review of Peter Fuller's Modern Painters (See 0015417), mentioning Kramer's last visit to Moore in 1972 when Ruskin was discussed. A Moore illustration also appears on page 91 (See 0015650) and Moore is mentioned in:<br>38-43  
MAXWELL Douglas. Louise Bourgeois, and in the Readers' Letters and Contributors pages.

---

**Bib Number: 0016886**

**Author/Editor:** TAMASHIGE

Sachiko.

**Title:** Visiting Henry Moore's home town.

**Publisher:** Aera

**Place Published:** Tokyo

**Year:** 1993

**Item Type:** Periodical

**Description:** One-page article on Much Hadham estate.  
<br>Japanese title romanized:  
Henri Muua no kokyuu o  
tazune ni.

---

**Bib Number: 0015614**

**Author/Editor:** MONCRIEFF

Elspeth.

**Title:** Museum openings.

**Publisher:** Apollo

**Place Published:** London

**Year:** 1993

**Item Type:** Periodical

**Description:** The St. Ives Tate and The Henry Moore Institute, Leeds.

---

**Bib Number: 0015626**

**Title:** The Linear Image II.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1993

**Item Type:** Periodical

**Description:** Marisa del Re Gallery, New York advertisement for exhibition of twentieth-century master works on paper. Lists Moore and 53 other artists. No catalogue published.

---

**Bib Number: 0015632**

**Author/Editor:** BECKETT

Wendy.

**Title:** Art in heaven.

**Publisher:** Art Review

**Place Published:** London

**Year:** 1993

**Item Type:** Periodical

**Description:** At time of Images of Christ exhibition (See 0015457). Sister Wendy comments on Sutherland's Crucifixion and Moore's *Madonna and Child*, 1943-1944 Hornton stone. Moore shows an infant fortified by his fortress mother". "

**Bib Number: 0015620**

**Author/Editor:** SAUNDERS

Wade.

**Title:** Making art, making

the making art, making  
artists.

**Publisher:** Art in America

**Place Published:** New York

**Year:** 1993

**Item Type:** Periodical

**Description:** Introduction to  
artist-assistant relationship.

For the last 30 years of his life  
virtually all of Moore's plasters  
were enlarged by assistants  
from his palm-sized maquettes  
and then shipped off to bronze  
foundries. Nevertheless Moore  
repeatedly posed for  
photographers and film makers  
in attitudes that perpetuated  
the myth of the lonely creator".

<br>Followed by interviews  
with 23 artists including a text  
by Isaac WITKIN on pages 72-  
73 critical of Moore. "I worked  
for Moore for two and a half  
years between 1961 and 1963.  
I was paid a mere pittance at  
the time and not enough to live  
on. Moore was not a big payer  
in those days...He didn't  
believe in paying high wages  
to assistants because it was a  
privilege to work for him and  
he was a bit tight with money...

The decision to go to a larger  
scale usually rested on  
whether someone liked the  
piece enough to commission it  
bigger...the only mechanical  
piece of equipment he had was  
an electric drill...We would do  
things in a very labour-  
intensive way..The only thing  
that Moore allowed on the  
premises was lifting

equipment...We didn't get any  
public credit."

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**Bib Number: 0015655**

**Author/Editor:** COHEN David.

**Title:** Anish Kapoor.

**Publisher:** Sculpture

**Place Published:** Washington, D.C.

**Year:** 1993

**Item Type:** Periodical

**Description:** Kapoor might be deemed closer to Henry Moore especially as they both aspire to create universal forms and they both entail an essentialist attitude toward the feminine... Kapoor has spoken disparagingly about Moore- "how can you make sculpture about women for 50 years and not make one of them sexy - but then most British sculptors since Moore have exhibited an anxiety of influence toward him...Perhaps Kapoor is a Moore for postmodernists". "

---

**Bib Number: 0015617**

**Author/Editor:** BURKLIN

Heidi.

**Title:** Alan Bowness: er schützt Henry Moore vor seinen Erben. (Alan Bowness: he protects Moore's legacy).

**Publisher:** Art: das Kunstmagazin

**Place Published:** Hamburg

**Year:** 1993

**Item Type:** Periodical

**Description:** Within a feature on curators in an issue of Art in London. Aims of the Henry Moore Foundation, developments in Leeds and the Yorkshire Sculpture Park. Controversy over proposed building developments at Much Hadham, and Mary Moore's ownership claim.

**Bib Number: 0015649**

**Author/Editor:**

LICHTENSTERN Christa.

**Title:** Voraussetzungen und

Wie. Voraussetzungen und  
Entwicklungen  
Naturästhetischer  
Perspektiven in der Skulptur  
und Plastik nach 1945.  
(Premises and developments  
of nature-aesthetic  
perspectives in sculpture since  
1945).

**Publisher:** Marburger  
Jahrbuch für Kunstwissenschaft

**Place Published:** Marburg

**Year:** 1993

**Item Type:** Periodical

**Description:** Offprint from  
Volume 23 of the Marburg  
Yearbook for Aesthetics  
published by Verlag des  
Kunstgeschichtlichen Instituts  
der Philipps-Universität  
Marburg. Highlights five  
different areas of the changing  
relationship of sculpture to  
nature. In three areas Moore is  
discussed:<br>Wie die Natur.  
<br>(Like Nature. Quotes  
statements by Moore about the  
forms and rhythms in nature  
and refers to his adaptation of  
such natural phenomena to  
create his own form world.  
<br>Metamorphosen.<br>(Metamorphoses. Contains a  
lengthy section on Moore's  
Leaf Figures with photographs  
of bronzes and a 1951  
drawing, analysing their  
relationship to his Standing  
Figures).<br>Analogien zur  
Landschaft.<br>(Analogies  
with Landscape. Takes Moore  
as its first and most influential  
example, his poetical-mythical

interweaving of landscape  
falling into two distinct  
approaches. The first concerns  
his use of landscape as a

setting for his figures, the second is a combination of landscape with figure.<br>The other two categories are Natur-Assemblagen (Nature-Compositions) and Präsentation der Materie (Presentation of Material).

---

**Bib Number: 0015623**

**Author/Editor:** KASTNER Jeffrey.

**Title:** London: Much Ado About Moore.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1993

**Item Type:** Periodical

**Description:** Westminster Council and English Heritage say that Time-Life International should not have removed <l>Draped Reclining Figure, 1952-1953 bronze</l> from their Bond Street building. The bronze was displayed in Paris at the Moore à Bagatelle exhibition (See 0014971) and is currently on long term loan outside the Scottish National Gallery of Modern Art in Edinburgh.

**Bib Number: 0015629**

**Title:** More Moore moor.

**Publisher:** Art Review

**Place Published:** London

**Year:** 1993

**Item Type:** Periodical

**Description:** Note on controversial plans to extend Yorkshire Sculpture Park; and a photograph from 0015402.

**Bib Number: 0015635**

**Author/Editor:** .

**Title:** Géométries à l'anglaise. (The English way to abstraction); traduction Jeanne BOUNIORT.

**Publisher:** Beaux-Arts

**Place Published:** Paris

**Year:** 1993

**Item Type:** Periodical

**Description:** Ben Nicholson exhibition at Pierre Gianadda Foundation, Martigny. Abstraction in the 1930s mentioning Moore and others, and including a small photograph of a 1936 carving.

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**Bib Number: 0015618**

**Author/Editor:** WARNER  
Tony.

**Title:** Great expectations:  
return to Wighton.

**Publisher:** Art East

**Place Published:** Diss

**Year:** 1993

**Edition:** 2

**Item Type:** Periodical

**Description:** Review of Henry  
Moore and the Sea (See  
0015445) describing Moore's  
holidays by the sea in Norfolk.

---

**Bib Number: 0015641**

**Author/Editor:** BRACEWELL  
Michael.

**Title:** The town that lost its  
head.

**Publisher:** Evening Standard  
Magazine

**Place Published:** London

**Year:** 1993

**Edition:** 2

**Item Type:** Periodical

**Description:** Harlow's had it  
rough lately. Vandals have  
even decapitated the local  
Henry Moore...In 1988 three  
vandals hacked off the baby's  
head with an axe An empty  
plinth now stands where the  
stone meta-narrative of family  
life and the modernist's dream  
of Utopia once stood. There  
are no plans to replace it..."

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**Bib Number: 0015647**

**Title:** Special issue: Essays in  
Honor of Rudolf Arnheim.

**Publisher:** Journal of  
Aesthetic Education

**Place Published:** Champaign,  
Ill.

**Year:** 1993

**Edition:** 5

**Item Type:** Periodical

**Description:** The cover  
photograph is <i>Two Forms,  
1934 pynkado wood</i>, which  
was featured in Arnheim's  
Visual Thinking (See  
0004690). According to the  
bibliography of Arnheim's  
writings on pages 165-189 of  
this issue of JAE Visual  
Thinking was also published in  
Spanish (El Pensamiento  
Visual. Buenos AiresEditorial  
Universitaria de Buenos Aires  
1971), German (Anschauliches  
Denken. Cologne: DuMont  
1972), Italian (Il Pensiero  
Visivo. Turin: Einaudi 1974),  
Japanese (Tokyo: Bijutsu  
Shuppan-sha 1974), French  
(La Pensée Visuelle. Paris:  
Flammarion 1976). An  
unauthorized Korean  
translation is also cited: Eahwa  
University 1982. The  
bibliography also lists details of  
foreign editions of Arnheim's  
other books.

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**Bib Number: 0015653**

**Title:** Custody dispute.

**Publisher:** Newsweek

**Place Published:** New York

**Year:** 1993

**Item Type:** Periodical

**Description:** News note in Periscope column that Time Warner Group wish to remove their <I>Draped Reclining Figure, 1952-1953 bronze</I> from the Time-Life Building in Bond Street. The landmarked building cannot be altered without approval, and local government officials say they may sue if it is not returned. Another cutting of this article is headed They Won't Take This Lying Down.

---

**Bib Number: 0015646**

**Author/Editor:** COCKS Anna Somers.

**Title:** Nicholas Serota: new moves at the Tate.

**Publisher:** Illustrated London News

**Place Published:** London

**Year:** 1993

**Item Type:** Periodical

**Description:** Photograph by Julian Calder of Serota with Moore sculptures. The background of the director of the Tate Gallery since 1988, the 1993 new displays, and hopes for a new building.

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**Bib Number: 0015652**

**Author/Editor:** COHEN David.

**Title:** Art and Criticism: Herbert Read.

**Publisher:** Modern Painters

**Place Published:** London

**Year:** 1993

**Item Type:** Periodical

**Description:** Review of A British Vision of World Art (See 0015455) which includes a discussion on the friendship between Read and Moore. This relationship between a critic and sculptor represents one of the greatest symbioses in art history a rare meeting of the mind of one man and the hand of another in which the sculpture genuinely confirms and expands the critic's thought while the explication profoundly affects the sculptor's self-awareness".  
<br>There is a list-mention of the Henry Moore Foundation in:  
<br>94-95 GREGORY Anne. Julian Opie and Richard Wentworth.<br>86-88 HUGHES Glyn. Four provincial galleries."



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**Bib Number: 0015658**

**Title:** 20th century art.

**Publisher:** Stamp Magazine

**Place Published:** London

**Year:** 1993

**Item Type:** Periodical

**Description:** News note on four 11 May 1993 postage stamps, with <i>Family Group, 1947 bronze</i> also reproduced on the front cover. The stamps were also featured on page 37 of Gibbons Stamp Monthly, May 1993.

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**Bib Number: 0017533**

**Author/Editor:** GEISSLER

Marie.

**Title:** Sculptures of Henry Moore.

**Publisher:** Craft Arts

International

**Place Published:** Sydney

**Year:** 1993

**Item Type:** Periodical

**Description:** Review of 1992 Sydney exhibition (See 0014949).

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**Bib Number: 0015615**

**Author/Editor:**

DIESTELKAMP Edward.

**Title:** An Appeal: 2 Willow Road, Hampstead.

**Publisher:** Apollo

**Place Published:** London

**Year:** 1993

**Item Type:** Periodical

**Description:** In response to an appeal mounted in 1992 the National Trust has raised funds to acquire 2 Willow Road, Hampstead, built in 1938 by Erno Goldfinger. The contents, furniture and works of art at 2 Willow Road form an entity and have an intimate relationship with the house. The illustration is <em>Head, 1938 elmwood and string&nbsp;  </em>(LH 188), and there is a paragraph on the 1942 Aid to Russia exhibition (See 0009020) mentioning Moore's participation.

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**Bib Number: 0015644****Author/Editor:** BLACK

Brinsley.

**Title:** The Grape, the Holme and the Arch.**Publisher:** House and Garden**Place Published:** London**Year:** 1993**Item Type:** Periodical

**Description:** David Peppercorn and Serena Sutcliffe are husband and wife. They are also notable wine experts who have taken time off to reveal their objects of desire". Includes two photographs of Serena Sutcliffe with <i>The Arch 1978-1979 travertine marble</i> in Kensington Gardens. The text reports her administration for Moore's works."

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**Bib Number: 0015624****Author/Editor:** BERGER

Laurel.

**Title:** Fernando Botero: the Picasso is real, the Giotto isn't.**Publisher:** Art News**Place Published:** New York**Year:** 1993**Item Type:** Periodical

**Description:** Living with Art interview. One of the photographs shows <i>Architectural Project, 1969 bronze</i>. I like it because it's one of the few totally abstract sculptures he ever did".

---

**Bib Number: 0016014****Title:** Doppio Moore: il Sancta Sanctorum di un land-artista.

(Double Moore: the Sancta Sanctorum of a land-artist).

**Publisher:** Giornale dell'Arte**Place Published:** Turin**Year:** 1992**Item Type:** Periodical

**Description:** Two-page feature on the two Paris exhibitions (See 0014956 and 0014971), one public in the Bagatelle gardens, the other more intimate in Didier Imbert gallery. Moore's links with Paris and French culture.

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**Bib Number: 0016000****Author/Editor:**

ANDRIUSKEVICIUS Alfonsas.

**Title:** Paklejojimas Henry Moore'o tema.**Publisher:** Siaures Atenai**Place Published:** Vilnius**Year:** 1992**Item Type:** Periodical

**Description:** Review of touring print exhibition (See 0000000).

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**Bib Number: 0015999****Author/Editor:** LUBYTE Elona.**Title:** Ziaurus ir svelnus Henry Moore'as.**Publisher:** Kulturos Barai**Place Published:** Volnius**Year:** 1992**Item Type:** Periodical

**Description:** Review of Vilnius exhibition (See 0000000).

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**Bib Number: 0016015****Author/Editor:** BRIHUEGA

Beatriz Fabián.

**Title:** Un británico en Bagatelle. (A Briton at the Bagatelle).**Publisher:** Hechos**Place Published:** Madrid**Year:** 1992**Item Type:** Periodical

**Description:** Review of 0014971. Moore quoted on his interest in natural form. His predilection for bronze, and his historical status. The suitability of the setting. Moore's abstraction is born out of naturalism, it synthesises rather than invents.

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**Bib Number: 0015191**

**Title:** The Moment for the Arts:  
guest editor Lord PALUMBO.

**Publisher:** Antique Collector

**Place Published:** London

**Year:** 1992

**Item Type:** Periodical

**Description:** Three articles  
mention Henry Moore:<br>30-  
33 GORVY Brett. A  
magnificent obsession.<br>  
(Profile of Lord Palumbo. His  
office contains a Moore figure  
study. Mentions St. Stephen  
Walbrook).<br>34-37  
PALUMBO Peter. Creative  
spirit.<br>(The arts in Britian.  
Includes a full-page colour  
photograph of the interior of St.  
Stephen Walbrook showing  
<l>Circular Altar, 1972 Roman  
travertine marble</l> in situ).  
<br>50-53 COONAN Rory.  
Unwanted stone guests.<br>  
(Public sculpture. Includes  
photograph and mention of  
<l>King and Queen, 1952-  
1953 bronze</l>).

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**Bib Number: 0015197**

**Author/Editor:** VAN DEN  
BOSCH Annette.

**Title:** A taste for the new.

**Publisher:** Art and Australia

**Place Published:** Sydney

**Year:** 1992

**Edition:** 3

**Item Type:** Periodical

**Description:** Corporate art  
collections, museums and the  
art market in the United States  
and Australia. Includes a full-  
page colour photograph of  
<i>Reclining Figure: Arch Leg,  
1969-70 bronze</i> in the  
Hakone Open-Air Museum,  
and a list-mention of Moore.

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**Bib Number: 0015203**

**Author/Editor:** WELTON  
Peter.

**Title:** Using a sketchbook.

**Publisher:** The Artist

**Place Published:** Tenterden

**Year:** 1992

**Item Type:** Periodical

**Description:** Techniques  
article with a paragraph and  
one illustration on Moore's  
Sheep Sketchbook (See  
0002132).

**Bib Number: 0015190****Author/Editor:** BUMPUS

Judith.

**Title:** Garden sculpture.**Publisher:** Antique Collector**Place Published:** London**Year:** 1992**Item Type:** Periodical

**Description:** Exhibition, News & Views column review of Moore à Bagatelle (See 0014971): its appeal is one of sheer visual enjoyment aroused by the sensitive placement of Moore's sculpture in an outdoor setting". There is also a note on the Didier Imbert exhibition (see 0014956) on page 26 in the Paris View column captioned Perry Green in the Avenue Matignon."

**Bib Number: 0015192****Author/Editor:** BURROUGHS

Andrew.

**Title:** Henry Moore.**Publisher:** Apollo**Place Published:** London**Year:** 1992**Item Type:** Periodical

**Description:** Review of Moore à Bagatelle (See 0014971): Dazzling proof of what context can do to sculpture". "

**Bib Number: 0015198****Title:** Henry Moore.**Publisher:** Art Gallery of New South Wales Bulletin**Place Published:** Sydney**Year:** 1992**Item Type:** Periodical

**Description:** Colour photograph of <I>Upright Internal-External Form, 1951 bronze</I>, note on the exhibition (See 0014949), list of films and lectures:<br>12 April 1992 Alan Bowness. Henry Moore.<br>24 April 1992 Nicholas Waterlow. Henry Moore.<br>1 May 1992 Deborah Edwards. Henry Moore: his influence on Australian Sculpture.<br>8 May 1992 Brian Ladd. Themes and variations in the sculpture of Henry Moore.<br>The May-June 1992 issue, on page 6, reproduced <I>Shelter Drawing: Sleeping Figures, 1941 drawing</I>, listed further films, and lectures:<br>31 May 1992 Norbert Lynton. The humanity of Henry Moore.<br>1 July 1992 Brian Ladd. Themes and variations in the sculpture of Henry Moore.<br>10 July 1992 Deborah Edwards. Henry Moore: his influence on Australian Sculpture.

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**Bib Number: 0015196**

**Author/Editor:** SPENDER

Stephen.

**Title:** Realism's Blitz.

**Publisher:** Art and Antiques

**Place Published:** New York

**Year:** 1992

**Item Type:** Periodical

**Description:** Spender recalls his meeting with Moore at time of portrait for London Mercury (See 0009197). Describes artistic life of Hampstead in the 1930s, and Moore at his happiest as a cottage industry chiseller in wood or stone. Illustrations and remaining text focus on War Drawings (The Blitz acted as a catalyst which fused in his sculpture the surreal and the abstract within the human") and also Moore's political views in the 1930s. Concludes with a poem by Spender entitled Henry's Childhood recalling a bull being despatched at a slaughterhouse in Castleford."

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**Bib Number: 0015202**

**Title:** More on the Moore Foundation v. Mary Moore.

**Publisher:** Art Monthly

**Place Published:** London

**Year:** 1992

**Item Type:** Periodical

**Description:** In Artnotes column. Records that David Mellor, Secretary of State for National Heritage, decided not to list Henry Moore's studios at Perry Green as buildings of special architectural or historic interest. Reports the appeal by the Henry Moore Foundation against an earlier decision by East Hertfordshire District Council rejecting plans for the proposed building developments. Quotes from Moore's 1975 sound recording (See 0003766). Notes support of Nicholas Serota for Mary Moore at the Much Hadham Village Hall inquiry as reported in recent press comments. There is a list-mention of Moore on page 25 in a review of CEMA: fifty years on, by Mel Gooding.

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**Bib Number: 0015188**

**Author/Editor:** MCKAY Ian.

**Title:** Looking after Henry.

**Publisher:** Antique Collector

**Place Published:** London

**Year:** 1992

**Item Type:** Periodical

**Description:** The career of Sir Alan Bowness, now Director of the Henry Moore Foundation and Chairman of The Henry Moore Sculpture Trust. Outlines the activities of the Foundation and the criticism from Mary Moore over the planned building developments. <br>There are mentions of Moore in the article by Brent GORVY on pages 38-43 of this issue of Antique Collector. It is on contemporary British sculpture and entitled Prophets Without Honour.

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**Bib Number: 0015187**

**Title:** Henry Moore non si tucca. (Hands off Henry Moore).

**Publisher:** Amica

**Place Published:** Milan

**Year:** 1992

**Item Type:** Periodical

**Description:** Note on legal dispute between Mary Moore and the Henry Moore Foundation over arrangements for the collection and the Perry Green site.

---

**Bib Number: 0015204**

**Title:** Mr Moore, what use is what you're doing?

**Publisher:** Art News

**Place Published:** New York

**Year:** 1992

**Edition:** 4

**Item Type:** Periodical

**Description:** Brief extract from Oct 1982 interview by Milton Esterow (See 0001672), in a selection of Art News: the first 90 years.

---

**Bib Number: 0015194**

**Title:** The Art Gallery of Ontario: new buildings, enduring values.

**Publisher:** Apollo

**Place Published:** London

**Year:** 1992

**Item Type:** Periodical

**Description:** Glenn D. Lowry, Director of the Art Gallery of Ontario, talks to Paul Josefowitz. Mentions the Moore gift.

---

**Bib Number: 0015200**

**Title:** Leeds international choice for arts.

**Publisher:** Art Monthly

**Place Published:** London

**Year:** 1992

**Item Type:** Periodical

**Description:** Art notes column story on international centre for the study of sculpture to be established in Leeds by the Henry Moore Foundation at a cost of £4m-£5m. To be run by the Henry Moore Sculpture Trust.

---

**Bib Number: 0015193**

**Title:** The plans for Perry Green.

**Publisher:** Apollo

**Place Published:** London

**Year:** 1992

**Item Type:** Periodical

**Description:** The Henry Moore Foundation is appealing against the refusal of East Hertfordshire Planning Committee to allow any development at the Foundation's headquarters.

---

**Bib Number: 0015199**

**Title:** Guide to Galleries, Museums, Artists 1992-93.

**Publisher:** Art in America

**Place Published:** New York

**Year:** 1992

**Item Type:** Periodical

**Description:** Annual directory listing, with 46 galleries, quoting Moore representation.

---

**Bib Number: 0015189**

**Title:** Resurgence of a monumental master.

**Publisher:** Antique Collector

**Place Published:** London

**Year:** 1992

**Item Type:** Periodical

**Description:** Brief note on Moore exhibitions around the world: there has been a conscious effort on the part of the academic and commercial fraternity to exhume the sculptor's status""

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**Bib Number: 0015195**

**Author/Editor:** GREVER Josephine.

**Title:** Der Garten Henry Moore. (The Henry Moores' Garden); Fotos Jacques Durrand.

**Publisher:** Architektur und Wohnen

**Place Published:** Hamburg

**Year:** 1992

**Edition:** 2

**Item Type:** Periodical

**Description:** Photofeature on the Much Hadham estate. Idyllic setting, created by Irina Moore for Moore's sculptures. The siting of the works is full of surprises with dramatic effects shown in wintertime photographs. Outlines the current controversies surrounding the preservation and proposed development of the sculpture park to accommodate far more visitors.

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**Bib Number: 0015201**

**Title:** Commentaries: Henry Moore.

**Publisher:** Art Monthly

**Place Published:** Australia

**Year:** 1992

**Item Type:** Periodical

**Description:** On occasion of Art Gallery of New South Wales exhibition (See 0014949), Nick WATERLOW records some of Moore's contacts with Australian artists. William Ohly, a friend of Moore, owned the Abbey Arts Centre in Cockfosters which became a residential centre for artists and writers after the war. There Moore saw the work of Robert Klippel and James Gleeson, and invited them to Much Hadham. Mentions Oliffe Richmond, Alan Ingham, Owen Broughton, Stephen Walker, Daryl Hill, Lenton Parr, Neil Stocker, Ron Robertson-Swann, Graham Gilchrist and Tom Fantl as assistants. The bulk of the Australian assistants to Moore did not emerge as followers though they undoubtedly gained a great deal from his presence". Eric WESTBROOK contributes a personal reminiscence recalling the 1949 Wakefield exhibition (See 0008350) and its European tour. Mentions aspects of Moore's personality and his visit to Greece."

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**Bib Number: 0015207**

**Author/Editor:** VIGNOHT Guy.

**Title:** Henry Moore.

**Publisher:** Arts Actualités  
Magazine

**Place Published:** Paris

**Year:** 1992

**Item Type:** Periodical

**Description:** Slightly poetic article prompted by Didier Imbert exhibition (See 0014956). Moore's imaginary museum of artworks and natural objects provided daily inspiration and reflected Moore's eclecticism. Moore's interest in inner power rather than actual beauty. His art fused with nature. Moore's main themes, sculptural form, war art. Chacmool, truth to nature, influence of French painters.

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**Bib Number: 0015210**

**Author/Editor:** BEAUMONT

Mary Rose.

**Title:** Henry Moore in Paris.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1992

**Item Type:** Periodical

**Description:** Enthusiastic reviews of Moore à Bagatelle (See 0014971) discussing individual exhibits. Perhaps natural forms are so perfect that they retain their dignity even on a greatly enlarged scale".<br>Also describes Moore Intime (See 0014956) "A fascinating and instructive exhibition".

---

**Bib Number: 0015216**

**Author/Editor:** PACKER

William.

**Title:** Le Monde de Moore.  
(Moore's world).

**Publisher:** Beaux Arts

**Place Published:** Paris

**Year:** 1992

**Item Type:** Periodical

**Description:** Recalls Moore as man and artist in review of Imbert exhibition (See 0014956). Packer met Moore in 1977. Recalls the artist's anxiety about his reputation and comparison with Barbara Hepworth. Daily routine at Much Hadham.



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**Bib Number: 0015208**

**Title:** British Surrealism.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1992

**Item Type:** Periodical

**Description:** Photograph of  
<i>Duck, 1927 bronze</i> at  
the Mayor Gallery (See  
0014940), with a note on the  
reception of Moore's sculpture  
when it was first exhibited in  
the 1920s.

---

**Bib Number: 0015213**

**Author/Editor:** MITCHELL

Peter.

**Title:** Henry Moore: Mother  
and Child.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1992

**Item Type:** Periodical

**Description:** Review of  
Huddersfield Art Gallery  
exhibition (See 0014959). This  
exhibition is not directly about  
monumental public work but is  
a truly domestic affair acted  
out towards the close of the  
sculptor's life".<br>The News  
column on page 4 of this issue  
of Arts Review reports the  
swapping by Prime Minister  
John Major of a reclining figure  
for a more abstract work by  
Moore for 10 Downing Street.  
It wasn't liked by some  
members of the Cabinet."

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**Bib Number: 0015219**

**Author/Editor:** SIMPSON

Roger.

**Title:** Moore didn't hate  
architects.

**Publisher:** Building Design

**Place Published:** London

**Year:** 1992

**Item Type:** Periodical

**Description:** Letter responding  
to text in 10 July issue (See  
0015218). Reports meeting  
Moore in 1950 and 1980. He  
said he would like the setting  
at Much Hadham to remain the  
same after his death as it was  
in his lifetime and that a gallery  
and foundation offices should  
be elsewhere preferably in  
Yorkshire". Another cutting  
from the 7 Aug 1992 Building  
Design under the caption  
Gallery Idea Ditched notes that  
the Henry Moore Foundation  
have dropped plans for a  
sculpture gallery but will  
proceed with plans for a study  
and visitor centre."

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**Bib Number: 0015225**

**Author/Editor:** AUZIAS DE  
TURENNE Solange.

**Title:** Moore et la nature.  
(Moore and nature).

**Publisher:** Connaissance des  
Arts

**Place Published:** Paris

**Year:** 1992

**Edition:** 5

**Item Type:** Periodical

**Description:** Text from the  
Numéro spécial of  
Connaissance des Arts (See  
0015226) which is advertised  
on page 115.

---

**Bib Number: 0015231**

**Author/Editor:** DUTHY Robin.

**Title:** Modern Sculpture: a  
British approach.

**Publisher:** Countryweek

**Place Published:** London

**Year:** 1992

**Item Type:** Periodical

**Description:** General article  
on prices and galleries with  
mentions of Moore and a  
photograph of <I>Reclining  
Figure, 1957 bronze</I>.

---

**Bib Number: 0015248**

**Title:** Henry Moore.

**Publisher:** Japan Artists  
Association News

**Place Published:** Tokyo

**Year:** 1992

**Item Type:** Periodical

**Description:** Concluding part  
of Moore's introduction to  
Giovanni Pisano: sculptor (See  
0004851) translated into  
Japanese by Wakahito  
Yamamoto, continued from  
340 and 341 1991 (See  
0014251).

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**Bib Number: 0015205**

**Author/Editor:** POWELL N.

**Title:** Henry Moore at home in  
Galerie Didier Imbert.

**Publisher:** Art Newspaper

**Place Published:** London

**Year:** 1992

**Item Type:** Periodical

**Description:** Review of Henry  
Moore Intime (See 0014956) in  
Paris before transferring to  
Tokyo. Describes briefly the  
design and contents of the  
exhibition. Page 11 of this  
issue of the Art Newspaper is a  
full-page advertisement for the  
exhibition.

---

**Bib Number: 0015211**

**Title:** Henry Moore Studios in  
Danger.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1992

**Item Type:** Periodical

**Description:** Statement by  
Jack Warshaw, architect,  
subheaded Moore: Requiem or  
Renaissance. The whole  
estate should be listed and  
made a Conservation Area".  
The Foundation writes "The  
local planning officers had  
recommended that any new  
building should replace an  
existing one". "

**Bib Number: 0015254**

**Author/Editor:** WOLMAR

Christian.

**Title:** A question of heritage

**Title:** A question of heritage.

**Publisher:** Modern Painters

**Place Published:** London

**Year:** 1992

**Edition:** 3

**Item Type:** Periodical

**Description:** The battle between the Henry Moore Foundation Mary Moore and the Hertfordshire Planners has implications far beyond Perry Green Moore's adopted home. Should historical sites evolve or should they be kept as they were?" Includes photographs of existing buildings on the estate and the architect's impressions of new developments in contrast. The text describes the estate and the proposed developments and sets out the opposing views of Mary Moore and the Foundation quoting Sir Alan Bowness and David Mitchinson. A slightly edited version of the text appeared in The Independent 7 March 1992 (See 0015042).<br>A short letter from Sir Alan Bowness was published on page 113 of the Summer 1992 issue of Modern Painters correcting some statistics. This on the same page as a letter from P.T. Hezzall-Moody stating that it is of paramount importance that Moore's studios remain as he left them that Mary Moore should become a Trustee again and that a Moore gallery should be built in London."

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**Bib Number: 0015217**

**Title:** Politics of Moore means less.

**Publisher:** Building Design

**Place Published:** London

**Year:** 1992

**Item Type:** Periodical

**Description:** The Government has refused to match the £3m donation offer made in 1988 by the Henry Moore Foundation for a new sculpture gallery at the Tate. The Foundation's own plans for visitors' facilities have been further complicated by legal claims by Mary Moore.

---

**Bib Number: 0015223**

**Title:** Bagatelle for Henry Moore.

**Publisher:** Challenge

**Place Published:** Rugby

**Year:** 1992

**Edition:** 10

**Item Type:** Periodical

**Description:** In house journal of GEC Alsthom, a feature on 0014971. Moore's sculptures are characterised by a perpetual interplay between holes and forms thus creating a special relationship with the surrounding space."

---

**Bib Number: 0015240**

**Author/Editor:** LAYTON Hilary.

**Title:** First Henry Moore

Lecturer in Sculpture.

**Publisher:** Gazebo

**Place Published:** York

**Year:** 1992

**Edition:** 2

**Item Type:** Periodical

**Description:** In the magazine of the York Society. Reprinted courtesy of News Sheet". Report of interview with Malcolm Baker the first Henry Moore Lecturer in Sculpture at the University (of York) funded by the Henry Moore Foundation."

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**Bib Number: 0015246**

**Title:** Henry Moore.

**Publisher:** International Economy

**Place Published:** Washington, D.C.

**Year:** 1992

**Item Type:** Periodical

**Description:** Full-page colour illustration in The Magazine of International Economic Policy, of <i>Tete de Prométhée, 1949-1950 drawing</i>, used presumably as decoration to an article on pages 8-14,59-60 entitled Deputy Pope. This is an interview with Fed Vice Chairman David Mullins. A detail of the drawing appears on the Contents Page 2 referring to the article.

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**Bib Number: 0015222**

**Title:** Recent acquisitions in Edinburgh museums.

**Publisher:** Burlington Magazine

**Place Published:** London

**Year:** 1992

**Item Type:** Periodical

**Description:** Includes a photograph and brief commentary on <I>The Helmet, 1939-1940 lead</I> acquired by the Scottish National Gallery of Modern Art, with help from the National Heritage Memorial Fund and the Henry Moore Foundation.

---

**Bib Number: 0015228**

**Title:** Henry Moore at home.

**Publisher:** Contemporaine

**Place Published:** Paris

**Year:** 1992

**Item Type:** Periodical

**Description:** Short description of Henry Moore Intime (See 0014956).

---

**Bib Number: 0015234**

**Author/Editor:** WITHERS

Jane.

**Title:** Ascher.

**Publisher:** Elle Decoration

**Place Published:** London

**Year:** 1992

**Item Type:** Periodical

**Description:** Feature on Zika Ascher, aged 82, mentioning Moore. <I>Standing Figures, 1946 textile</I> appears in two photographs.

---

**Bib Number: 0015251**

**Author/Editor:** DEBAILLEUX

H.-F.

**Title:** Moore de plus en plus.

(More and more of Moore).

**Publisher:** Libération

**Place Published:** Paris

**Year:** 1992

**Item Type:** Periodical

**Description:** Appreciative review of Bagatelle exhibition (See 0014971). Feels that Moore would have approved of the parkland setting. Describes briefly some of the works on display.

---

**Bib Number: 0015257**

**Author/Editor:** WILLIAMS

Glynn.

**Title:** Ancient Art of Mexico in London.

**Publisher:** Modern Painters

**Place Published:** London

**Year:** 1992

**Item Type:** Periodical

**Description:** Review article on the Hayward Gallery exhibition, mentioning the influence of Chac Mool figures on Henry Moore. Moore's is a languid classical Matisse-like life-room pose...The Chac Mool sculpture included in this exhibition is a hard and stark example which Moore...would have found difficult to emulate without softening the extreme set-up".<br>Moore is mentioned in passing in other articles in this issue:<br>68-71 Art and Criticism the knowing eye: Sir Ernst Gombrich talks to Martin Gayford.<br>90-91 LYNTON Norbert. Ben Nicholson at Martigny.<br>108-109 HYATT Derek. The wounded healer. (Book review of Michael Tucker's Dreaming with Open Eyes (See 0014877))."

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**Bib Number: 0015263**

**Author/Editor:** GODARD

Agathe.

**Title:** Alain Delon et Patrick Dupond sont des fans de Henry Moore. (Alain Delon and Patrick Dupond are fans of Henry Moore).

**Publisher:** Paris Match

**Place Published:** Paris

**Year:** 1992

**Item Type:** Periodical

**Description:** Society column note and photograph of Mary Moore with Fernando Botero, Alain Delon, Didier Imbert and Patrick Dupond at Henry Moore Intime (See 0014956).

---

**Bib Number: 0015269**

**Author/Editor:** ALLEN

Christopher.

**Title:** Opening holes in the human figure.

**Publisher:** Sydney Review

**Place Published:** Sydney

**Year:** 1992

**Item Type:** Periodical

**Description:** Review of Art Gallery of New South Wales exhibition (See 0014949) discussing Moore's sculptural form based around a hole, and his retreat from the classical figure. Large and recumbent his figures seem to merge with the earth. The holes allow the elements to pass through them and often look as though they had been hollowed out by millenia of wind erosion". Mentions the war drawings. Concludes that Moore "did rather too much work".<br>A full page advertisement for the exhibition appeared in the June 1992 Sydney Review."

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**Bib Number: 0015275**

**Author/Editor:** MICHAUD

Yves.

**Title:** Henry Moore.

**Publisher:** Vogue

**Place Published:** Paris

**Year:** 1992

**Item Type:** Periodical

**Description:** Reports visit to Much Hadham, summarising the main features of Moore's art, on occasion of the Didier Imbert exhibition (See 0014956). Outlines development of the grounds as a setting for sculptures, the importance of nature, themes. Moore's preference for carving, his views on materials and the use of drawing. Moore's love of work, the surreal elements in his art and the combinations of figurative and abstract.

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**Bib Number: 0015260**  
**Author/Editor:** BENZARIA  
Caroline.  
**Title:** Henry Moore: les formes  
du dedans et du dehors.  
(Henry Moore: inner and outer  
forms).  
**Publisher:** Opus International  
**Place Published:** Paris  
**Year:** 1992  
**Item Type:** Periodical  
**Description:** Appreciative  
review of two Paris exhibitions  
(See 0014956 and 0014971).  
Humanistic tradition, themes,  
main influences. Interplay of  
form and space, sculpture and  
surroundings in the Bagatelle  
gardens.

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**Bib Number: 0015266**  
**Title:** Henry Moore Intime.  
**Publisher:** Point de Vue  
**Place Published:** Paris  
**Year:** 1992  
**Item Type:** Periodical  
**Description:** Society  
photographs of Mary Moore,  
Fernando Botero, César, and  
others present at the exhibition  
opening (See 0014956).

---

**Bib Number: 0015272**  
**Author/Editor:** CENA Olivier.  
**Title:** Moore en ce jardin.  
(Moore in this garden).  
**Publisher:** Télérâma  
**Place Published:** Paris  
**Year:** 1992  
**Item Type:** Periodical  
**Description:** One-page  
appreciative review of Moore à  
Bagatelle (See 0014971)  
describing the natural setting.  
Refers to the loneliness of the  
figures, but their ever-present  
life force.



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**Bib Number: 0015232**

**Author/Editor:** GRENON

Ariane.

**Title:** Sculptures de grand air.  
(Open air sculptures).

**Publisher:** Courrier des  
Métiers d'Art

**Place Published:** Paris

**Year:** 1992

**Item Type:** Periodical

**Description:** Moore à  
Bagatelle (See 0014971).  
Appreciative review of  
attractive setting. Mentions a  
few of the individual exhibits.

**Bib Number: 0015209**

**Title:** Henry Moore and Perry  
Green.

**Publisher:** Arts Review

**Bib Number: 0015226**

**Title:** Moore.

**Publisher:** Connaissance des  
Arts

**Place Published:** London

**Year:** 1992

**Item Type:** Periodical

**Description:** Graham

HUGHES announces that a public inquiry is to be held to consider the Henry Moore Foundation's appeal against East Herts District Council's refusal of planning permission. Invites representation to Department of the Environment and further letters to Arts Review. Introduces text by architect specialising in conservation of historic buildings, Stephen LEVRANT.  
<br>In a three page text Levrant outlines the history of the plans and their rejection. Examining the proposal as an architectural statement he points out anomalies of three different applications. He argues against the scale of the proposed buildings The proposed new group of buildings is alien in every sense". The aesthetics of viewing sculpture from above in the viewing tower is also challenged. A single monolithic sculpture gallery requiring the demolition of the last of Moore's studios is seen as most damaging of all. "The Foundation and its architects make great store of the fact that the new building will be low. So it will be. So is a motorway but the damage that it does to the landscape is not

reduced for lack of elevation". The gallery is also planned with a window wall and no top light. Everything on the estate

**Place Published:** Paris

**Year:** 1992

**Item Type:** Periodical

**Description:** 4-15 GIBSON

Michaël. L'Obsédante horizontalité de Henry Moore.  
<br>(The obsessive horizontality of Henry Moore. Horizontality in Moore's work. Significance of English background and nature as source of inspiration. Influence of primitive sculpture. Moore's work is one continuous exploration of either horizontal or vertical forms, or a synthesis of the two).<br>16-25 TRIMM Timothée. Moore Intime.<br>(The Inner Moore. The man and the work approached through reconstructed setting of his home (See 0014956). Moore's art collection, and influences on his work).<br>26-29 PICARD Denis. Plus que montrer Moore.<br>(Moore then exhibiting Moore. Discusses the concept of exhibiting Moore's home and surroundings in order to convey something of the creative background to Moore's work (See 0014956)).<br>30-37 TRIMM Timothée. Dessins inédits de Henry Moore.<br>(Unedited drawings by Henry Moore. The laboratory of life contained in the drawings, and how they represent Moore's daily notes on form and space. Techniques).<br>38-47 SUMMERS Julie. L'Oeuvre monumentale de Moore.<br>(Moore monumental. Post-war bronze works, increasing in size over the years, but all

is likened to a painter's palette and should be preserved to show how he worked. The Foundation would not be able to restrict visitors: "Can they then turn away requests because they have reached their quota for that week or year?" Perry Green should be preserved and the works exhibited elsewhere."

size over the years, but all starting as maquettes. Working models were also used as intermediate assessments of scale. Large bronzes are made in several parts. Use of polystyrene. Commissions, citing individual works. Moore à Bagatelle (See 0014956)).  
<br>48-63 AUZIAS DE TURENNE Solange. Moore et la nature.<br>(Moore and nature. Importance as source of inspiration and as a setting. Quotations from Moore, and commentary on his forms. This is also in Connaissance des Arts 484 June 1992 (See 0015225)).<br>64-66 Biographie.

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**Bib Number: 0015206**

**Title:** Laser sculptors.

**Publisher:** Art Newspaper

**Place Published:** London

**Year:** 1992

**Item Type:** Periodical

**Description:** The National Museums and Galleries on Merseyside have now ordered a neodymium laser for their conservation department, the £10500 cost to be paid for by the Henry Moore Foundation.

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**Bib Number: 0015229**

**Author/Editor:** STRACHAN Walter.

**Title:** Nancy Cunard and Henry Moore.

**Publisher:** Contemporary Review

**Place Published:** London

**Year:** 1992

**Item Type:** Periodical

**Description:** Strachan's personal recollections of a twenty year friendship with Nancy Cunard who died in 1966. Records her 1949 visit to Much Hadham, and reports mentions in correspondence, including Cunard's gift to Moore of a stone ring.

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**Bib Number: 0015212**

**Title:** Henry Moore's studios S. O.S.

**Publisher:** *Arts Review*

Publisher: Arts Review

**Place Published:** London

**Year:** 1992

**Item Type:** Periodical

**Description:** Press statement issued by the Henry Moore Foundation.<B>4 August. The trustees and Director of the Henry Moore Foundation have now decided that they are not proceeding with their appeal against the refusal of planning consent for a sculpture gallery at Perry Green, the home of Henry Moore. They will continue with their appeals against refusal to build a study centre and make alterations to Dane Tree House. The appeals will be heard before an inspector of the Department of the Environment on 2 September at Much Hadham.  
<br>HUGHES Graham. Text.  
<br>Welcomes news that the Henry Moore Foundation have abandoned plans for the sculpture gallery but believes that the whole of Moore's working environment should remain intact. Attacks residual planning application. Comments specifically on the press statement that the Foundation lacks an overall strategy for Perry Green.  
<br>WHITTINGHAM Selby.

Letter.<br>Draws Parallels with destruction of Turner's heritage.</B>"

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**Bib Number: 0015235**

**Author/Editor:** SCHNEIDER  
Pierre.

**Title:** La femme, le colosse et  
le fétichiste. (Woman,  
monumentality, and the  
fetishist).

**Publisher:** L'Express

**Place Published:** Paris

**Year:** 1992

**Item Type:** Periodical

**Description:** Two Moore  
exhibitions (See 0014956 and  
0014971) and Gaston  
Lachaise. After an awkward  
attempt at reconstructing  
Moore's workplace, the  
Bagatelle gardens seem tailor-  
made for his huge bronzes.  
Demonstrate a success story  
unparalleled since Rodin.  
Theme of woman, and use of  
drawings.

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**Bib Number: 0015238**

**Author/Editor:** NURIDSANY  
Michel.

**Title:** Cet été à Paris. (This  
Summer in Paris).

**Publisher:** Galeries Magazine

**Place Published:** Paris

**Year:** 1992

**Item Type:** Periodical

**Description:** Includes a short  
review of Moore à Bagatelle  
(See 0014971) enthusiastic  
over the presentation. There is  
also a note, in French only,  
describing the Imbert exhibition  
(See 0014956).

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**Bib Number: 0015244**

**Author/Editor:** LUCIE-SMITH  
Edward.

**Title:** Popular Madonnas.

**Publisher:** Illustrated London  
News

**Place Published:** London

**Year:** 1992

**Item Type:** Periodical

**Description:** Includes a full-  
page colour photograph of  
Northampton <l>Madonna and  
Child, 1943-1944 Hornton  
stone</l>. Prominent people  
were asked to name their  
favourite Madonna and Child.  
The Moore proved the most  
popular, being nominated by  
five respondents.

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**Bib Number: 0015250**

**Author/Editor:** LARNER

Catherine.

**Title:** Moore controversy.

**Publisher:** Leisure  
Opportunities

**Place Published:** Hitchin

**Year:** 1992

**Edition:** 2

**Item Type:** Periodical

**Description:** Short report of  
Much Hadham hearing on  
dispute over the Henry Moore  
Foundation's wish to develop  
the artist's estate. Mary Moore  
stated My father was modest  
not grandiose. The number of  
visitors such a centre would  
attract would change the  
atmosphere of Perry Green  
turning it into a major tourist  
attraction. Material not  
currently available to the public  
could be made available  
perhaps by moving it to  
another Henry Moore centre".  
Sir Alan Bowness said her  
current attitude is obsessive."

---

**Bib Number: 0015215**

**Author/Editor:** JAMES Bruce.

**Title:** Less in Moore.

**Publisher:** Australian  
Business Monthly

**Year:** 1992

**Item Type:** Periodical

**Description:** Preview of  
Sydney exhibition (See  
0014949). Outlines previous  
exhibitions and works in  
Australia and his influence on  
Australian artists. Mentions  
major works by Moore and  
comments on exhibits.

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**Bib Number: 0015256**

**Author/Editor:** RAPHAEL

Frederic.

**Title:** Henry Moore

**Title:** Henry Moore.

**Publisher:** Modern Painters

**Place Published:** London

**Year:** 1992

**Item Type:** Periodical

**Description:** Special writers issue. Frederic Raphael on the heartlessness necessary to art and the motivation of those who promote cultural icons". Mentions Moore à Bagatelle (See 0014971). "The sculptures even as temporary tenants had taken up residence with the sublime assurance of cosmopolitan aristocrats who belonged wherever they happened to be" and Henry Moore Intime (See 0014956). "We see in the narrow clutter the domestic evidence of the artist's earnestness".  
Moore is also mentioned in:  
29-31 CLEAVE Maureen. Archer's art  
(Jeffrey Archer Collection. "It's a great privilege to own a Henry Moore...It's very special. Very very special").  
There is a feature on Canova and Caro and an interview with Phillip King mentioning The Sculpture of Phillip King published by Lund Humphries in association with the Henry Moore Foundation.  
Assistance was received for the Henry Moore and Anthony Caro articles from the Henry Moore Foundation".



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**Bib Number: 0015241**

**Author/Editor:** REVILLA  
Federico.

**Title:** Henry Moore: una fuerza  
telúrica. (Henry Moore: an  
earth-bound strength).

**Publisher:** Goya

**Place Published:** Madrid

**Year:** 1992

**Item Type:** Periodical

**Description:** Moore as the  
creator of the colossal is best  
understood through a study of  
minutiae of bones and  
pebbles. His sculptures imply a  
hidden boney skeleton.  
Moore's background and  
influences. The shelter  
drawings and lifelong  
exploration of maternity-earth  
theme. Similar identification of  
women with earth in writers  
and other artists. Reclining  
Figures and Family Groups.  
Quotations from Moore.  
Appreciation of individual  
works. Figure and Landscape.  
Coherence of Moore's vision  
with pre-religious beliefs of  
ancient peoples.

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**Bib Number: 0015247**

**Title:** Moore's Conception in  
travertine is restored in Italy.

**Publisher:** Italian Column

**Place Published:** London

**Year:** 1992

**Item Type:** Periodical

**Description:** In first issue of  
newsletter of Italian Marble  
Centre <i>Large Reclining  
Connected Forms, 1969 and  
1974 Roman travertine marble</i>  
is in Sem Ghelardini's  
workshop in Pietrasanta for  
restoration. Describes the  
work, which was in fact carved  
originally by a group of  
sculptors headed by  
Ghelardini. The work was  
damaged after its arrival in the  
U.S.A.<b>By courtesy of  
L'Informatore del Marmista  
(Lorenzo Iseppi). See also  
0015245.</b>"

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**Bib Number: 0015253**

**Author/Editor:** VEDRENNE  
Elisabeth.

**Title:** Henry Moore.

**Publisher:** Le Magazine Air  
France Madame

**Place Published:** Paris

**Year:** 1992

**Item Type:** Periodical

**Description:** Report of a visit  
to Much Hadham and interview  
with Mary Moore, on occasion  
of Henry Moore Intime (See  
0014956). He was always  
teaching me something...There  
was really no distinction  
between his art life and family  
life."

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**Bib Number: 0015270**

**Author/Editor:** RIKAMA Anne.

**Title:** Louisiana.

**Publisher:** Taiteen Maailma

**Place Published:** Helsinki

**Year:** 1992

**Item Type:** Periodical

**Description:** Feature on the museum, with a list-mention of Moore and a large colour photograph of <l>Two Piece Reclining Figure No. 5, 1963-1964 bronze</l>.

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**Bib Number: 0015276**

**Title:** Exposition du sculpteur

Henry Moore à l'Espace

Wafabank. (Exhibition of work by sculptor Henry Moore at l'Espace Wafabank).

**Publisher:** Wafanews

**Year:** 1992

**Item Type:** Periodical

**Description:** Report in house journal of exhibition (See 0013402). Opening ceremony and speeches.

---

**Bib Number: 0015273**

**Title:** Henry Moore.

**Publisher:** Giornale dell Arte

**Place Published:** Turin

**Year:** 1992

**Item Type:** Periodical

**Description:** La vestale Mary Moore.<br>(The Henry Moore Foundation abandoned plans to build a new gallery after opposition from Mary Moore and neighbours, and refusal of planning permission. Tate Gallery director Nicholas Serota was also against the gallery, but favours setting up a study centre).<br>Henry Moore tradito dalla sua Fondazione.<br>(Brian Sewell letter from London on the Foundation's control of Moore's estate. The setting for his work and daily life reflected his thoughts and practices more eloquently than any book or exhibition. The Foundation is destroying evidence of inestimable value. Their plans show a total incomprehension of Moore's works, and would attract mass tourism, but few dare protest due to the Foundation's huge influence in the art world).

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**Bib Number: 0015252**

**Author/Editor:** DE

ROCHEBOUET Béatrice.

**Title:** Des geants à Bagatelle.  
(Giants at Bagatelle).

**Publisher:** Madame Figaro

**Place Published:** Paris

**Year:** 1992

**Item Type:** Periodical

**Description:** Colour  
photograph of <l>Draped  
Reclining Figure, 1952-1953  
bronze</l>, and a note of the  
Bagatelle exhibition (See  
0014971).

---

**Bib Number: 0015329**

**Author/Editor:**

KIRCHGAESSER Bernhard.

**Title:** Mutter und Kind. (Mother  
and Child).

**Publisher:** Die Drei

**Year:** 1992

**Item Type:** Periodical

**Description:** Appreciative  
review in the Zeitschrift für  
Anthroposophie of the Mother  
and Child exhibition (See  
0014959). Notes connection  
with ancient art. Describes the  
formal combinations of the two  
figures, and the protective  
nature of the mother's gestures  
towards the child. Natural  
objects as Moore's sources.  
Describes half-a-dozen  
specific exhibits.

---

**Bib Number: 0015258**

**Author/Editor:** MURDIN

Lynda.

**Title:** Henry Moore battle goes  
another round.

**Publisher:** Museums Journal

**Place Published:** London

**Year:** 1992

**Item Type:** Periodical

**Description:** The Henry Moore  
Foundation has appealed  
against the refusal of planning  
permission for its proposed  
building developments.  
Reports further to October  
1991 issue (See 0014796) on  
dispute with Mary Moore who  
has asked the Charity  
Commissioners to investigate  
the Foundation's policies.  
Quotes a six-page statement  
by Sir Alan Bowness on  
planning (Probably 0015009),  
and mentions the forthcoming  
High Court case in which Mary,  
as an executor of her father's  
will, claims ownership of up to  
200 of his works.

---

**Bib Number: 0015264**

**Author/Editor:** FERRIER

Jean-Louis.

**Title:** L'univers de Henry Moore. (Henry Moore's universe).

**Publisher:** Le Point

**Place Published:** Paris

**Year:** 1992

**Item Type:** Periodical

**Description:** Welcomes two Paris exhibitions (See 0024956 and 0014971). Early Surrealist connections, the timelessness of Moore's art related to the development of sculpture. Influence of Cézanne, shelter drawings, human figure, natural objects, sculptural form. French lack of appreciation of Moore's art.

---

**Bib Number: 0015221**

**Author/Editor:**

MENDELSSON Joanna.

**Title:** Stoney fecundity.

**Publisher:** The Bulletin

**Place Published:** Australia

**Year:** 1992

**Item Type:** Periodical

**Description:** Short review of Art Gallery of New South Wales exhibition (See 0014949). Despite the catalogue claims for genius they are very conservative pieces both in composition and in technique".

---

**Bib Number: 0015227**

**Author/Editor:** PICARD Denis.

**Title:** Moore, de l'intérieur.

(Moore, from the inside).

**Publisher:** Connaissance des Arts

**Place Published:** Paris

**Year:** 1992

**Item Type:** Periodical

**Description:** Appreciative review of Imbert exhibition (See 0014956): rather like being inside the artist's head seeing through his eyes". Mentions Bagatelle exhibition (See 0014971)."

---

**Bib Number: 0015233**

**Title:** Moore Intime.

**Publisher:** Elle

**Place Published:** Paris

**Year:** 1992

**Item Type:** Periodical

**Description:** Short feature on Imbert exhibition (See 0014956).

---

**Bib Number: 0015239**

**Author/Editor:** ROWE

Gregory.

**Title:** Overview.

**Publisher:** Galleries

**Place Published:** London

**Year:** 1992

**Item Type:** Periodical

**Description:** Highlights of selected shows in Paris during June" including Bagatelle Gardens (See 0014971) and Didier Imbert (See 0014956)."

---

**Bib Number: 0015245**

**Author/Editor:** ISEPPI

Lorenzo.

**Title:** Da Baltimora è ritornato in Italia il Colosso in travertino di Moore. (Moore's Colossus in travertine marble returns to Italy from Baltimore).

**Publisher:** L'Informatore del Marmista

**Place Published:** Verona

**Year:** 1992

**Item Type:** Periodical

**Description:** Conception (<i>Large Reclining Connected Forms, 1969 and 1974 Roman travertine marble</i>) is temporarily back in Italy for restoration work at Sem Ghelardini laboratory Pietrasanta. Many of those who will work on it are the same people who originally executed it from Moore's maquette.

**Bib Number: 0015262**  
**Author/Editor:** COUTURIER  
Elisabeth.  
**Title:** Henry Moore: le reclus  
de Much Hadham. (Henry  
Moore: the recluse of Much  
Hadham).  
**Publisher:** Paris Match  
**Place Published:** Paris  
**Year:** 1992  
**Item Type:** Periodical  
**Description:** One-page article  
within a feature on sculpture  
exhibitions in France at the  
time of the Imbert exhibition  
(See 0014956). Outlines daily  
routine on Moore's estate and  
the honours bestowed on him.

**Bib Number: 0015268**  
**Author/Editor:** HOSKINS  
Robert.  
**Title:** Those dreadful clothes:  
The Meaning of Modern  
Sculpture and the genesis of  
Greene's England Made Me.  
**Publisher:** South Atlantic  
Review  
**Place Published:** Tuscaloosa,  
Alabama  
**Year:** 1992  
**Item Type:** Periodical  
**Description:** Graham Greene  
had read Wilenski's The  
Meaning of Modern Sculpture  
(See 0009311) in 1932, about  
the time that he was planning  
England Made Me, published  
in 1935. The reference in the  
novel to The Diana Fountain  
by Carl Milles in the courtyard  
of the Match Palace in  
Stockholm is seen to derive  
from Wilenski's book; as is  
Greene's interest in Moore's  
work. The novelist owned a  
cast of one of the Moore  
bronzes illustrated:  
<i>Maquette for Warrior with  
Shield, 1952-1953 bronze</i>.

**Bib Number: 0015214**  
**Title:** Henry Moore-Austellung.  
(Henry Moore Exhibition).  
**Publisher:** Auditorium  
**Place Published:** Wolfsburg  
**Year:** 1992  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Within the  
Trends section of the Audi  
house journal, a note on the  
Schloss Cappenberg exhibition  
(See 0014959).

---

**Bib Number: 0015220**  
**Author/Editor:** PRERAUER  
Maria.  
**Title:** Marietta.  
**Publisher:** The Bulletin  
**Place Published:** Australia  
**Year:** 1992  
**Item Type:** Periodical  
**Description:** Art column which includes a note on the ongoing battle between the Henry Moore Foundation and the late sculptor's daughter" although it will not stop the Art Gallery of New South Wales exhibition (See 0014949) as "both feuding parties appear to be in favour of such overseas tours". "

---

**Bib Number: 0015237**  
**Author/Editor:** MAKELA Anja.  
**Title:** The human dimension.  
**Publisher:** Form Function  
Finland  
**Place Published:** Helsinki  
**Year:** 1992  
**Item Type:** Periodical  
**Description:** Exhibition review (See 0012779). His art draws its strength from love...Yet his work is underpinned by fear and reverence; fear for the destruction of mankind reverence for the sublime achievements of man and nature". "

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**Bib Number: 0015243**  
**Title:** Henry Moore Foundation Inquiry.  
**Publisher:** Hertfordshire Conservation Society Newsletter  
**Place Published:** Welwyn  
**Year:** 1992  
**Item Type:** Periodical  
**Description:** Paragraph of the Much Hadham Village Hall inquiry. Our evidence supported the Foundation's plans to build a gallery at Henry Moore's home and to increase public access...The Foundation felt however that this evidence was not helpful..."

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**Bib Number: 0015249**

**Title:** Henry Moore: Mutter und Kind. (Henry Moore: Mother and Child).

**Publisher:** Kunstmarkt

**Year:** 1992

**Item Type:** Periodical

**Description:** Review of Moore exhibition at Käthe-Kollwitz-Museum (See 0014959). Mother and Child theme, range of exhibits, and their prominence. Other venues for the touring exhibition.

---

**Bib Number: 0015255**

**Author/Editor:** MARLOW Tim.

**Title:** Interview: Glynn Williams.

**Publisher:** Modern Painters

**Place Published:** London

**Year:** 1992

**Item Type:** Periodical

**Description:** On occasion of Williams' exhibition at Margam Park. Includes a paragraph on how his approach to materials differs from that of Moore. I think you should push your material until it starts to squeal until it gives...essentially Moore produced surface carvings work which undulated the surface of the material but which didn't actually let you into it at all so there's always a mass in the middle...I much prefer the way stone is treated by the Cathedral builders. Look at the palm tree pillar in Salisbury Cathedral for example".<br>There are two letters about the Henry Moore Foundation on page 113 (See 0015254) and mention of Moore in passing in:<br>42-46 HALE John. Giacomo Manzù: the end of a tradition."

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**Bib Number: 0015261**

**Title:** Henry Moores Mutter und Kind. (Henry Moore's Mother and Child).

**Publisher:** Ostfriesland Magazin

**Place Published:** Norden

**Year:** 1992

**Edition:** 2

**Item Type:** Periodical

**Description:** Norden Further Education Centre exhibition (See 0014959) and the local interest in this artistic event. Influences on Moore's art of primitive cultures and natural forms. Variety of formal treatments of the Mother and Child theme.



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**Bib Number: 0015218**  
**Author/Editor:** RATTENBURY Kestler.  
**Title:** Centre of the storm.  
**Publisher:** Building Design  
**Place Published:** London  
**Year:** 1992  
**Item Type:** Periodical  
**Description:** Illustrations of the proposed development of Moore's estate at Perry Green. Designs by Jeremy Dixon and Edward Jones at the centre of a controversy between the Henry Moore Foundation, Moore's daughter Mary and local residents. See also 0015219.

---

**Bib Number: 0015224**  
**Author/Editor:** COOK William.  
**Title:** Last tango in Paris.  
**Publisher:** City Limits  
**Place Published:** London  
**Year:** 1992  
**Item Type:** Periodical  
**Description:** One-page travel note, with mention of Moore à Bagatelle exhibition (See 0014971) and photograph of <l>Reclining Figure: Angles, 1979 bronze</l>.

---

**Bib Number: 0015230**  
**Author/Editor:** KITCHEN Paddy.  
**Title:** Art of perseverance.  
**Publisher:** Country Life  
**Place Published:** London  
**Year:** 1992  
**Item Type:** Periodical  
**Description:** British art of the past four decades, with a photograph and mention of <l>King and Queen, 1952-1953 bronze</l>.

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**Bib Number: 0015236**  
**Title:** Henry Moore at the Art Gallery of New South Wales.  
**Publisher:** Fifty-Plus News  
**Place Published:** Richmond, N.S.W.  
**Year:** 1992  
**Item Type:** Periodical  
**Description:** Feature on the exhibition (See 0014949), outlining Moore's themes and influences, with quotations from the artist's published statements.

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**Bib Number: 0015242**  
**Title:** Jennifer's Diary.  
**Publisher:** Harpers and Queen  
**Place Published:** London  
**Year:** 1992  
**Item Type:** Periodical  
**Description:** Society photographs by Jean-Paul Angeli of the opening by HM Queen Elizabeth II of Moore à Bagatelle (See 0014971) and the evening reception.

---

**Bib Number: 0015259**  
**Title:** 30 Years of New Society: the eighties.  
**Publisher:** New Statesman and Society  
**Place Published:** London  
**Year:** 1992  
**Edition:** 7  
**Item Type:** Periodical  
**Description:** xviii-xx(1 illus) Philistines anonymous.  
<br>Photograph of a Moore carving, and reprints of texts by Peter Fuller (29 Jan 1988) and John Berger (12 Feb 1988). Fuller mentions Berger's dislike of Moore's sculpture, a fact which Berger acknowledged.

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**Bib Number: 0015265**  
**Author/Editor:** ROCHE Marc.  
**Title:** La guerre des sculptures. (The war of the sculptures).  
**Publisher:** Le Point  
**Place Published:** Paris  
**Year:** 1992  
**Item Type:** Periodical  
**Description:** Outlines the feud between Mary Moore and the Henry Moore Foundation over the ownership of Moore's work, quoting Mary Moore and Sir Alan Bowness. Notes the law of silence amongst London's art circles, emphasising Moore's Yorkshire background. Recently opened Henry Moore Sculpture Institute in Leeds.

---

**Bib Number: 0015271**  
**Author/Editor:** GRIFFITHS Anthony.  
**Title:** The print publications of the Artist's International Association: attitudes to lithography in Britain, 1938-1951.  
**Publisher:** Tamarind Papers  
**Year:** 1992  
**Item Type:** Periodical  
**Description:** Detailed account of Everyman Prints and AIA 1951 lithographs from the unambiguously left-wing sentiment" Artists International Association. Notes contacts with School Prints and includes a photograph of <I>Sculptural Objects 1949 lithograph</I>."

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**Bib Number: 0015277**  
**Title:** Henry Moore.  
**Publisher:** Welt des Kindes  
**Place Published:** Munich  
**Year:** 1992  
**Edition:** 6  
**Item Type:** Periodical  
**Description:** Full-page colour photograph of <i>Mother and Child: Curved, 1938 bronze</i> facing a South African prayer in German.

---

**Bib Number: 0016430**  
**Author/Editor:** JANKUNAITE Giedre.  
**Title:** Henrio Muro paroda.  
**Publisher:** Vakarines Naujienos  
**Place Published:** Vilnius  
**Year:** 1992  
**Item Type:** Periodical  
**Description:** Note on British Council exhibition of Moore prints.

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**Bib Number: 0016425**  
**Author/Editor:** LEVIN Mai.  
**Title:** Henry Moore  
**Publisher:** Eesti Ekspress  
**Place Published:** Estonia  
**Year:** 1992  
**Item Type:** Periodical  
**Description:** Review of British Council exhibition of Moore's prints.

---

**Bib Number: 0016426**  
**Author/Editor:** POCIUNIENE Luisvika.  
**Title:** Tradiciskiausias is novatoriu.  
**Publisher:** Literatura ir Meras  
**Place Published:** Vilnius  
**Year:** 1992  
**Item Type:** Periodical  
**Description:** Review of British Council exhibition of Moore prints.

---

**Bib Number: 0016427**

**Author/Editor:** COKE Karen.

**Title:** Henry Moore as  
medallist.

**Publisher:** The Medal

**Place Published:** London

**Year:** 1992

**Item Type:** Periodical

**Description:** Six hitherto  
unrecognised and unpublished  
medals by Moore, intended to  
commemorate the ninth  
centenary of Chichester  
Cathedral in 1975, have  
recently come to light.  
Illustrates three silver medals  
with blank reverses sides.  
There were also three of  
bronze with a reverse side  
assigning them to Chichester.  
From the collection of the late  
Walter Hussey. In publication  
of the British Medal Society.

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**Bib Number: 0016428**

**Author/Editor:** LIIVRAND

Harry.

**Title:** Henry Moore Vaalas.

**Publisher:** Sirp

**Year:** 1992

**Item Type:** Periodical

**Description:** Review of British  
Council exhibition of Moore  
prints in Vilnius.

---

**Bib Number: 0016429**

**Author/Editor:** RAMELIENE

Raimonda.

**Title:** Didysis H. Muras Viniuje.

**Publisher:** Tiesa

**Place Published:** Vilnius

**Year:** 1992

**Item Type:** Periodical

**Description:** Note on British  
Council exhibition of Moore  
prints.

---

**Bib Number: 0017523**  
**Author/Editor:** SOZANSKI  
Edward J.  
**Title:** Henry Moore (July 30, 1898-August 30, 1986).  
**Publisher:** Proceedings of the American Philosophical Society  
**Place Published:** Philadelphia  
**Year:** 1992  
**Item Type:** Periodical  
**Description:** In section of Biographical Memoirs. Obituary, reprinted from the Philadelphia Inquirer, 1 Sept 1986 (See 0011890).  
<b>Moore was a solitary innovator who developed a seminal insight into the nature of three-dimensional art. Guided by his instincts and the example of primitive carvers, he was neither a disciple nor a member of any school or movement, nor has he left any disciples of his own.</b>"

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**Bib Number: 0016833**  
**Title:** Henry Moore.  
**Publisher:** Pia  
**Year:** 1992  
**Item Type:** Periodical  
**Description:** Tiny paragraph advertising the Sezon Museum of Art exhibition (See 0014955). Also in the 22 October 1992 issue.

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**Bib Number: 0016835**  
**Author/Editor:** AKASAKA  
Hideto.  
**Title:** Strong vitality and pathos.  
**Publisher:** Shukan Asahi  
**Place Published:** Tokyo  
**Year:** 1992  
**Item Type:** Periodical  
**Description:** Short review of Henry Moore Intime (See 0014955).<br>Japanese title romanized: Tsuyoi seimeiryoku to patosu.

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**Bib Number: 0016834**  
**Title:** Henry Moore.  
**Publisher:** Joyful  
**Year:** 1992  
**Item Type:** Periodical  
**Description:** Note on Sezon Museum of Art exhibition (See 0014955).<br>Japanese title romanized; Henri Muua.

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**Bib Number: 0016831**  
**Title:** Henry Moore.  
**Publisher:** Madame  
**Place Published:** Tokyo  
**Year:** 1992  
**Item Type:** Periodical  
**Description:** Short feature on Henry Moore Intime (See 0014955). Getting close to the original surroundings behind Henry Moore's world of warmth and intimate sculpture.

---

**Bib Number: 0016832**  
**Title:** The inspirational sources behind Henry Moore.  
**Publisher:** Brutus  
**Place Published:** Tokyo  
**Year:** 1992  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Two-page feature on the Sezon Museum of Art exhibition (See 0014955).<br>Japanese title romanized: Henri Muua sozo noi genfuukei.

---

**Bib Number: 0015274**

**Author/Editor:** KYSELA Jan.

**Title:** Henry Moore a galaktická struktura vesmíra. (Henry Moore and the galactic structure of the universe).

**Publisher:** Vesmír

**Place Published:** Prague

**Year:** 1992

**Edition:** 2

**Item Type:** Periodical

**Description:** Full-page colour photograph of <i>The Arch, 1979-1980 travertine marble</i> in Kensington Gardens, and short text within a longer article by Peter Hadrava entitled Kosmografické mystérium soucasnosti, 2. (Cosmology mystery of the present, Part 2), on the similarity of some sculptures of Henry Moore and the shapes of large galactic structures of the universe produced by modelling on supercomputers". A diagram had appeared in part 1 of the Hadrava article. "In his countless variations of plastic shape Moore could not escape formation of holes and voids. In the same way the quantum fluctuations at the very beginning of the universe led to formation of the now observed structures of matter". "

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**Bib Number: 0014798**

**Author/Editor:** CREPAX

Guido.

**Title:** Sindrome di Moore. (The Moore Syndrome).

**Publisher:** Corto Maltese

**Place Published:** Milan

**Year:** 1991

**Item Type:** Periodical

**Description:** Comic strip running over two issues of Corto Maltese (See 0014799 for continuation). Because of a <l>Dante Stone</l> in her tea, Valentina dreams she is a Moore statue...She incorporates a <l>Stone</l> on her camera lens into visions which take over her work...a mysterious character who might be Moore takes her to commune with and imitate the poses of Moore sculptures which talk to her...

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**Bib Number: 0014732**

**Title:** Sul Golfo il cielo è rosso. (On the Gulf the sky is red); foto di Jacques Langevin.

**Publisher:** Arte

**Place Published:** Milan

**Year:** 1991

**Item Type:** Periodical

**Description:** Photofeature on giant sculptures in Jeddah, Saudia Arabia. Includes a detail of a Moore bronze, with passing textual mention.

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**Bib Number: 0014799**

**Author/Editor:** CREPAX

Guido.

**Title:** Syndrome di Moore. (The Moore Syndrome).

**Publisher:** Corto Maltese

**Place Published:** Milan

**Year:** 1991

**Item Type:** Periodical

**Description:** Comic strip continued from 0014798.

Published at time of L'Agrifoglio exhibition.

---

**Bib Number: 0014796**

**Author/Editor:** MURDIN

Lynda.

**Title:** Moore in-fighting over father's bequest.

**Publisher:** Museums Journal

**Place Published:** London

**Year:** 1991

**Item Type:** Periodical

**Description:** Dispute between Henry Moore Foundation and Mary Moore over proposed building developments and also the ownership of art works. Quotes press coverage of the dispute and also a Press Release issued by the Henry Moore Foundation in July 1991.

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**Bib Number: 0016273**

**Title:** Video Viewing.

**Publisher:** School Arts

**Place Published:** Worcester, Mass.

**Year:** 1991

**Item Type:** Periodical

**Description:** Includes a short review of Henry Moore: the sculptor (See 0005003) Green Acre Video: a rare personal visit with the master himself at the pinnacle of his career". "

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**Bib Number: 0012842**

**Title:** Henry Moore controversy.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1991

**Item Type:** Periodical

**Description:** Henry Moore's studios.<br>(Graham Hughes talks to Sir Alan Bowness, Director of the Henry Moore Foundation, who replies to Mary Moore's criticism on proposed developments at Perry Green).<br>Letterbox.<br>(A dozen letters, from residents of Perry Green and elsewhere, all critical of the proposed developments, or other activities of the Foundation. Correspondence from Henry and Irina Moore to Lord Goodman and Trustees of the Foundation requesting that Mary Moore be reinstated as a Committee member and call by Graham Hughes for a response to these requests).<br>Mary Moore comments.<br>(Replies to above interview statements by Alan Bowness).<br>HUGHES Graham. Conclusion.<br>(Deplores cliqueness and secrecy" by the Foundation and calls for a public debate. Reports opposition to the scheme in addition to the letters published here. Supports Mary Moore's position)."

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**Bib Number: 0012865**

**Title:** Edgar Holloway.

**Publisher:** Printmaking Today

**Place Published:** London

**Year:** 1991

**Item Type:** Periodical

**Description:** Note in Exhibitions column of Holloway's Ashmolean Museum show (See 0014462), with an illustration of his Henry Moore etching and engraving portrait.

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**Bib Number: 0012832**

**Title:** Mother and Child Portfolio.

**Publisher:** American Club Town and Country News

**Place Published:** Hong Kong

**Year:** 1991

**Edition:** 3

**Item Type:** Periodical

**Description:** Short feature describing the portfolio on exhibit at the Town Club during May 1991 (See 0011023).

---

**Bib Number: 0012838****Author/Editor:** SIMPSON Ian.**Title:** Learning to draw.**Publisher:** Artist**Place Published:** London**Year:** 1991**Item Type:** Periodical**Description:** Includes an illustration and mention of <I>Miners at Coal Face, 1942 drawing</I> reproduced courtesy of the Victoria and Albert Museum.

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**Bib Number: 0012844****Title:** Henry Moore Foundation.**Publisher:** Arts Review**Place Published:** London**Year:** 1991**Item Type:** Periodical**Description:** Graham HUGHES summarises the present position of the Foundation's plans after East Herts District Council rejected application for new buildings at Perry Green. Alan BOWNESS summarises the Foundation's activities and policies. Graham Hughes' conclusions reject any notion of new buildings at Perry Green, deplores secrecy in decision making, rejects London as a site for a Moore Museum in favour of Yorkshire, and questions the investment policies of the Foundation.

---

**Bib Number: 0012850****Title:** House of Ascher.**Publisher:** Elle Decoration**Place Published:** London**Year:** 1991**Item Type:** Periodical**Description:** Ascher has relaunched some of his textiles. Includes photographs of Moore with Zika Ascher and of <I>Standing Figures, 1946 textile</I>.

---

**Bib Number: 0012840****Author/Editor:** HUGHES

Graham.

**Title:** Gimpel.**Publisher:** Arts Review**Place Published:** London**Year:** 1991**Item Type:** Periodical**Description:** Short review of Heads exhibition (See 0011635) with photograph of <I>Warrior's Head, 1953 bronze</I>, and anecdote that a generation ago visitors placed money in the slots in the bronze.

---

**Bib Number: 0012846****Title:** L'Art du Tapis

Contemporain. (The Art of Contemporary Tapestry).

**Publisher:** Aura: Cahiers d'Artcurial**Place Published:** Paris**Year:** 1991**Item Type:** Periodical**Description:** Sumptuous publication on tapestries by artists in the collection of Artcurial. Includes reproductions of two 1972 Sheep drawings by Henry Moore, on pages 2 and 60.

---

**Bib Number: 0012852****Author/Editor:** VIITALA Tuija.**Title:** Moore's human dimension exhibited in Helsinki.**Publisher:** Finn Niche**Place Published:** Helsinki**Year:** 1991**Item Type:** Periodical**Description:** Note on Helsinki exhibition (See 0012779) with colour photograph by Juhani Riekkola of <I>Reclining Mother and Child, 1960-1961 bronze</I> across the two pages.



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**Bib Number: 0012837**

**Author/Editor:** STEMP Robin.

**Title:** Methods with  
watercolour.

**Publisher:** Artist

**Place Published:** London

**Year:** 1991

**Item Type:** Periodical

**Description:** Includes an  
illustration and mention of  
<i>Design for Fabric, 1943  
drawing</i>, reproduced  
courtesy of Spink and Son.

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**Bib Number: 0012843**

**Title:** Letterbox.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1991

**Item Type:** Periodical

**Description:** Continuing from  
0012841 and 0012842, letters  
from Lord GOODMAN  
(denying personal gain from  
acting as a Trustee), and from  
Selby WHITTINGHAM,  
Bernard JACOBSON, Gemma  
LEVINE, Anita MANDL and  
Sheila MACFARLANE  
supporting Mary Moore, and  
from Mary SARA attacking the  
Henry Moore (Sculpture) Trust.  
Graham HUGHES reports  
rejection of the Foundation's  
proposed plans by East Herts  
District Council.

**Bib Number: 0012858**

**Title:** Special sculpture issue.

**Publisher:** Modern Painters

**Place Published:** London

Have Published. London

**Year:** 1991

**Item Type:** Periodical

**Description:** This issue

received support from the

Henry Moore Foundation."

<br>6-7(1 Moore illus)

PACKER William. Editorial: Is

it sculpture?<br>(Richard

Long. Includes a photograph of

<l>Reclining Figure 1938 lead<

/l>. Mentions the shared

landscape tradition of Moore

and Long).<br>26-30(1 Moore

illus) O'HEAR Anthony.

Figurative sculpture after

Henry Moore.<br>(Moore's

monumental presence

although "the sculpture being

done now owes little to Moore

in any direct way... Moore was

not in any significant sense a

modernist... His themes are

timeless and treated

mythically". Elisabeth Frink

Glynn Williams Barry Flanagan

and others).<br>32-37

WOLLHEIM Richard. Tony

Cragg at Forty-one at Newport

Beach.<br>(Includes a list-

mention of Moore).<br>41-45

DRABBLE Margaret. What do

we know about Willie Lot?<br>

(Landscape in Richard Long

Hamish Fulton and John

Constable).<br>46-51

SINCLAIR Iain. A new vortex:

the Shamanism of Intent.<br>

(The Shamanism of Intent

exhibition of Stephen Dilworth

and Brian Catling Henry Moore

Fellow in Sculpture at Norwich

School of Art 1982).<br>53.

MABEY Richard. Christo.

<br>54-57 HOOKER Jeremy.

Their silence a language.<br>

(Lee Grandjean and poet

Jeremy Hooker).<br>58  
WALTERS Margaret. Winged  
Pegasus.<br>(Andrew Logan).  
<br>64-65 KEMP John. Mary  
Spencer-Watson.<br>  
(Mentions Moore's interest in  
the British Museum's historical  
art).<br>Also includes general  
articles on painting including  
Bridget Riley on Seurat book  
and exhibition reviews letters."

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**Bib Number: 0012855**

**Title:** Henry Moore at  
Aldenham.

**Publisher:** Hertfordshire  
Countryside

**Place Published:** Hitchin

**Year:** 1991

**Item Type:** Periodical

**Description:** Note on  
installation of <I>Double Oval,  
1966 bronze</I> for Aldenham  
exhibition (See 0012796).

**Bib Number: 0012861**

**Author/Editor:** PRUS Timothy.

**Title:** Fornasetti.

**Publisher:** Modern Painters

**Place Published:** London

**Year:** 1991

**Item Type:** Periodical

**Description:** Review of book  
on Fornasetti and of Lesley  
Jackson's The New Look  
exhibition (See 0012753),  
criticising the placing of a  
Moore Reclining Figure next to  
a table by Carlo Mollino. Does  
this mean Moore has an  
unpaid debt to Art Nouveau?""

**Bib Number: 0018504**

**Title:** Henry Moore.

**Publisher:** Kunstforum

**Place Published:** Cologne

**Year:** 1991

**Item Type:** Periodical

**Description:** Galerie Michael  
Werner advertisement. Full-  
page colour photograph of  
<i>Warrior's Head, 1953  
bronze</i>.

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**Bib Number: 0012833**  
**Author/Editor:** HARCOURT-  
WEBSTER Sarah.  
**Title:** Moore dominates day as  
Modern British bidders hang  
back for bargains.  
**Publisher:** Antiques Trade  
Gazette  
**Place Published:** London  
**Year:** 1991  
**Item Type:** Periodical  
**Description:** Sales in London  
column note on <l>Figure,  
1930 ebony</l> at Phillips  
(See 0014734).

---

**Bib Number: 0012839**  
**Title:** Much ado about Moore.  
**Publisher:** Art Monthly  
**Place Published:** London  
**Year:** 1991  
**Item Type:** Periodical  
**Description:** Mary Moore is  
suing the Henry Moore  
Foundation over the ownership  
of 200 sculptures. She is also  
opposing plans to develop the  
sculptor's estate. Reports  
recent press coverage.

---

**Bib Number: 0012864**  
**Author/Editor:** SIMMONS  
Rosemary.  
**Title:** A remarkable friendship.  
**Publisher:** Printmaking Today  
**Place Published:** London  
**Year:** 1991  
**Edition:** 3  
**Item Type:** Periodical  
**Description:** Short obituary of  
Gérald Cramer, concentrating  
on his printmaking activities  
with Henry Moore. The  
illustration is <i>Reclining  
Nude, 1931 wood engraving<  
/i>

---

**Bib Number: 0012834**

**Title:** Henry Moore.

**Publisher:** Art in America

**Place Published:** New York

**Year:** 1991

**Item Type:** Periodical

**Description:** Waddington

Galleries full-page colour photograph advertisement for <I>Mother and Child, 1932 painted plaster cast</I>. There is also a small Dominion Gallery advertisement on page 76 for <I>Three Piece Reclining Figure: Maquette No. 1, 1961 bronze</I>.

---

**Bib Number: 0012851**

**Author/Editor:** GLEIBERMAN Owen.

**Title:** Fortune hunters.

**Publisher:** Entertainment Weekly

**Place Published:** New York

**Year:** 1991

**Edition:** 5

**Item Type:** Periodical

**Description:** The Object of Beauty (See 0012915) with two photographs of <i>Head on Bone Base, 1979 bronze</i>, one being held by Andie MacDowell in the film and one illustrating a note by Christopher HENRIKSON that the bronze was too small in relationship to the telephone and lamps... To right the aesthetic wrong artist Derek Howarth a former apprentice to Moore in the '60s was enlisted to make three plaster and three fiberglass replicas approximately 1 1/2 times the size of the bronze original... only the close-ups focus on the bronze..."

---

**Bib Number: 0012857**

**Author/Editor:** HANTOVER Jeffrey.

**Title:** Touchstones of art.

**Publisher:** Hong Kong Tatler Annual

**Place Published:** Hong Kong

**Year:** 1991

**Item Type:** Periodical

**Description:** Public sculpture in Hong Kong with mention of Moore's works, and photographs incorrectly crediting them to Ju Ming.

---

**Bib Number: 0012863**  
**Author/Editor:** MOURGUE  
Jean.  
**Title:** Le nouveau musée de  
Yamanashi. (The new  
Yamanashi museum).  
**Publisher:** L'Oeil  
**Place Published:** Lausanne  
**Year:** 1991  
**Item Type:** Periodical  
**Description:** Feature on Le  
Musée Préfectoral des Beaux-  
Arts de Yamanashi with  
passing mention of Moore, and  
two photographs depicting  
<I>Four Piece Reclining  
Figure, 1972 bronze</I>.

---

**Bib Number: 0012845**  
**Title:** Sculpture with a heart of  
gold.  
**Publisher:** Asian Architect and  
Contractor  
**Place Published:** Hong Kong  
**Year:** 1991  
**Item Type:** Periodical  
**Description:** News note, and  
photograph of Michel Muller  
and Malcolm Woodward  
restoring <i>Double Oval, 1966  
bronze</i>.

---

**Bib Number: 0012856**  
**Author/Editor:** STRATFORD  
Deborah.  
**Title:** Street stature around  
London.  
**Publisher:** Homes and  
Gardens  
**Place Published:** London  
**Year:** 1991  
**Item Type:** Periodical  
**Description:** Note on some  
public sculpture in London with  
a photograph of <I>Time-Life  
Screen, 1952-1953 Portland  
stone</I> and mention of other  
works by Moore.

---

**Bib Number: 0012867**

**Title:** Vogue 75 Years 1916-1991.

**Publisher:** Vogue

**Place Published:** London

**Year:** 1991

**Item Type:** Periodical

**Description:** 65-78 Vogue 1940-49.<br>(Includes a small photograph of Moore with <i>Three Standing Figures, 1947-1948 Darley Dale stone</i> at 1948 Battersea Park exhibition (See 0008483). For original see 0008583 by Norman Parkinson).<br>79-90 Vogue 1950-59.<br>(Includes a small photoportrait of Henry Moore. Probably from June 1961 (See 0006822)).

---

**Bib Number: 0012835**

**Title:** Guide to Galleries, Museums, Artists 1991-92.

**Publisher:** Art in America

**Place Published:** New York

**Year:** 1991

**Item Type:** Periodical

**Description:** Annual directory listing, with 42 galleries quoting Moore representation.

---

**Bib Number: 0012841**

**Title:** Special feature: Henry Moore's studios in danger.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1991

**Item Type:** Periodical

**Description:** HUGHES

Graham. News.<br>(At issue is the future of the studios and home of the greatest sculptor of the century." Mary Moore's accusation that the present Trustees of the Henry Moore Foundation have removed or destroyed much of Moore's working environment. Request for views on November 1991 Much Hadham local authority consideration of planning application to change the estate further).<br>HUGHES Graham. Henry Moore's home.<br>(Background to Mary Moore and the Henry Moore Foundation. Graham Hughes' own contacts with Moore. Criticism of decision-making process of the Foundation and the conspiracy of silence in the British art world).<br>Graham Hughes talks to Mary Moore.<br>(Mary Moore outlines specifically Moore's aims for his Foundation and her criticism of the Foundation's approach in achieving them. She pleads for retention of remaining studios and for any developments to take place in London).<br>The photographs depict studios and views of the estate "changed out of all recognition" or "destroyed")."



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**Bib Number: 0012847**

**Title:** Less could be Moore in scaled-down plans.

**Publisher:** Building Design

**Place Published:** London

**Year:** 1991

**Item Type:** Periodical

**Description:** John Scrope of the Henry Moore Foundation told Building Design that the Foundation hoped to proceed with plans for a study centre at Perry Green but not the sculpture gallery and visitors' centre. Planning permission was refused because of concerns over the numbers of visitors and traffic, not on the buildings projected.

---

**Bib Number: 0012853**

**Author/Editor:** HUNT Robin.

**Title:** Brushes with death.

**Publisher:** Harpers and Queen

**Place Published:** London

**Year:** 1991

**Item Type:** Periodical

**Description:** Twentieth century war art, with a small illustration of a Moore Shelter drawing.

---

**Bib Number: 0012848**

**Author/Editor:** DREW Philip.

**Title:** Turning cities into galleries.

**Publisher:** Business Review Weekly

**Place Published:** Australia

**Year:** 1991

**Item Type:** Periodical

**Description:** Survey of public art in Australia, with a photograph and mention of <I>Reclining Figure: Angles, 1979 bronze</I> outside the Art Gallery of New South Wales. Cutting also inscribed "Australie".

---

**Bib Number: 0012854**

**Title:** First U.K. display.

**Publisher:** Hatfield Horizon

**Place Published:** Hatfield

**Year:** 1991

**Item Type:** Periodical

**Description:** <I>Double Oval, 1966 bronze</I> will go on display for the first time in the United Kingdom as part of a Summer Sculpture Exhibition, Aug-Oct 1991 at Wall Hall campus (See 0012796). Hatfield Horizon (also cited as Horizon) is produced by the Hatfield Polytechnic Press Office.

---

**Bib Number: 0012860**

**Author/Editor:** O'HEAR

Anthony.

**Title:** David Smith: Medals for Dishonor.

**Publisher:** Modern Painters

**Place Published:** London

**Year:** 1991

**Item Type:** Periodical

**Description:** Exhibition review of 0012785, quoting 1935 statement by Henry Moore that artists will not tolerate preparation for war and the spread of Fascism.

---

**Bib Number: 0012866**

**Title:** 40 years of British Sculpture.

**Publisher:** Timmins Museum Bulletin

**Place Published:** South Porcupine, Ont.

**Year:** 1991

**Item Type:** Periodical

**Description:** Note on exhibition (See 0013913) at Timmins Museum: National Exhibition Centre, with a photograph of <I>Reclining Figure, 1939 bronze</I>. <br>Publication also printed as: Musée de Timmins Bulletin.

---

**Bib Number: 0014333**

**Author/Editor:** POIUNIENE

Liudvika.

**Title:** Tradiciskiausias is  
novatoriu.

**Publisher:** Literatra ir Menas

**Place Published:** Vilnius

**Year:** 1991

**Item Type:** Periodical

**Description:** Outline of  
Moore's early career, in review  
of St. Petersburg and Moscow  
exhibition (See 0012778).

---

**Bib Number: 0014523**

**Author/Editor:** MILLER

Corinne.

**Title:** The Leeds Table at the  
Royal College of Art.

**Publisher:** Leeds Arts  
Calendar

**Place Published:** Leeds

**Year:** 1991

**Item Type:** Periodical

**Description:** Links between  
the Royal College of Art and  
Leeds in the 1920s. In the  
Student Common Room one  
table was known as the Leeds  
table because the students  
who sat there, who seemed  
more lively and confident, were  
mainly from the Leeds School  
of Art. Described Moore's 1920-  
1921 sketchbook from his  
second year at Leeds  
containing notes on the History  
of Sculpture (See 0010633),  
and a sketch of a work by Ivan  
Mestrovic. Quotes from  
Moore's letters and  
sketchbooks of the time, and  
includes contemporary  
photographs of Moore,  
Raymond Coxon, Edna Ginesi,  
Barbara Hepworth and others.

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**Bib Number: 0014518**

**Author/Editor:** COHEN David.

**Title:** The case of two critics:  
Herbert Read and Peter Fuller

Herbert Read and Peter Fuller.  
**Publisher:** AICARC  
**Place Published:** Zürich  
**Year:** 1991  
**Item Type:** Periodical  
**Description:** In issue on the theme Britain and Beyond: the dialogue of ideas". Bulletin of the Archives and Documentation Centers for Modern and Contemporary Art. Read's diehard modernism and Fuller's maverick traditionalism. Compares the approaches of the two critics to Henry Moore whose crucial importance to them is a common factor. "It is not surprising that Moore's art appeals to critics with a psychological bent. His sculpture is dominated by two themes pregnant with psychological significance: the reclining female figure and the mother-child relationship". Read's interest in Moore's archetypal imagery and vitalism; and in Freud. Fuller's application of psychoanalysis to Moore using the theories of D.W. Winnicott. Read "contrasts Moore's achievement with what immediately precedes him Fuller contrasts him with what follows...Moore's work represents a triumphant affirmation of humanist spirituality at a time when such values are widely threatened and challenged...Fuller's identification of Moore with the neo-romantics became important in this perspective... The compatibility of Read's idealist-vitalist duality and Fuller's citation of Burke's

Fuller's citation of Burke's beautiful and sublime opposition is striking...Read accommodates all oppositions...But Fuller's outlook is...Moore versus the new sculptors".<br>This essay was dedicated to the memory of Peter Fuller and is followed by an obituary notice of the critic who was killed in a car accident in April 1990.

<br>Moore is mentioned briefly in other articles in this issue of AICARC:<br>12-15 BOHM-DUCHEN Monica. The welcome of strangers: British responses to German art and artists of the 1930s and 1940s.<br>16-20 GARLAKE Margaret. The construction of natural identity at the 1951 Festival of Britain.<br>26-29 HUGHES Henry Meyric. The rebirth of Central Europe and its implications for the visual arts work of the British Council."

---

**Bib Number: 0014529**

**Author/Editor:** HUHTANEN  
Marianna.

**Title:** Naisten kuvaaja. (Artist  
of the female figure).

**Publisher:** Me Naiset

**Place Published:** Helsinki

**Year:** 1991

**Item Type:** Periodical

**Description:** Helsinki City Art  
Museum and Moore exhibition  
(See 0012779). Moore's  
background, influences and  
themes.

---

**Bib Number: 0014535**

**Author/Editor:** LINDGREN  
Liisa.

**Title:** Suuren puun varjo. (The  
shadow of a big tree).

**Publisher:** Taide

**Place Published:** Helsinki

**Year:** 1991

**Item Type:** Periodical

**Description:** Review of  
Helsinki exhibition (See  
0012779) noting Moore's  
influence on Finnish art and  
artists, mentioning Karin  
Tapper, Arvo Siikamäki, Björn  
Weckström and Kari Juva.  
<br>Another cutting from Taide  
6 1991, Lama iskee,  
pelastaako terminator  
(Recession hits, does the  
terminator save us?) by  
Jaakko LINTINEN, compares  
the robot in James Cameron's  
film Terminator 2 with Henry  
Moore sculptures. The film and  
the exhibition were currently  
showing in Helsinki.

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**Bib Number: 0014526**

**Author/Editor:** BARNATAN M.  
R.

**Title:** Los predios del asombro.  
(The grounds of amazement).

**Publisher:** El Mundo

**Place Published:** Madrid

**Year:** 1991

**Item Type:** Periodical

**Description:** Short review of  
Galería Estiarte print exhibition  
(See 0012781). Outlines  
contents of exhibition, Moore's  
stature and his predominant  
themes. Moore's sculptures  
are linked with nature, but a  
nature integrated into urban  
life, conceived for city park  
areas.

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**Bib Number: 0014532**

**Title:** Ihmisen muoto. (Human form).

**Publisher:** Pellervo

**Place Published:** Helsinki

**Year:** 1991

**Item Type:** Periodical

**Description:** Short note describing Helsinki exhibition (See 0012779) and Moore's background.

---

**Bib Number: 0014519**

**Author/Editor:** DUFFIELD Ashling.

**Title:** Room for Moore?

**Publisher:** Art East

**Place Published:** Cambridge

**Year:** 1991

**Item Type:** Periodical

**Description:** Eastern Arts Association magazine report on opposition between the Henry Moore Foundation and local residents supported by Mary Moore over proposed building developments.

---

**Bib Number: 0014524**

**Author/Editor:** FRIEDMAN Terry.

**Title:** The young Henry Moore in London, Paris and Florence.

**Publisher:** Leeds Arts Calendar

**Place Published:** Leeds

**Year:** 1991

**Item Type:** Periodical

**Description:** This article is based on material delivered by the author at the University of Florence on 24 May 1989 as the Henry Moore Lecture sponsored by the British Institute of Florence".

<i>Reclining Figure 1929 brown Hornton stone</i> was acquired by Leeds City Art Galleries on the occasion of the 1941 exhibition (See 0009049). "How Moore worked towards this early masterpiece one of the supreme achievements of modern sculpture is the subject of this article".<br>Early press criticism relationship to figure and landscape humanistic approach to the figure and discovery of primitive art particularly through Epstein. Adaptation of Chacmool. Trips to Paris where he saw Cézannes and to Italy. Outlines his reactions to Renaissance artists."

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**Bib Number: 0014530**

**Title:** Henry Moore.

**Publisher:** Museo

**Place Published:** Helsinki

**Year:** 1991

**Item Type:** Periodical

**Description:** Cover photograph, with caption on reverse of Helsinki exhibition in Autumn 1991 (See 0012779).

---

**Bib Number: 0014536**

**Title:** Henry Moore: the human dimension.

**Publisher:** Visual Arts News

**Place Published:** London

**Year:** 1991

**Item Type:** Periodical

**Description:** British Council publication announcement of forthcoming exhibition in Leningrad and Moscow (See 0012778).

---

**Bib Number: 0014520**

**Author/Editor:** BALINT Juliana.

**Title:** Henry Moore ja inhimillinen ulottuvuus. (Henry Moore and the human dimension).

**Publisher:** Gloria Sisustuslehti

**Place Published:** Helsinki

**Year:** 1991

**Item Type:** Periodical

**Description:** Feature on Helsinki exhibition (See 0012779). Moore's career, influences and appreciation of his sculpture. Incorporates quotations.

---

**Bib Number: 0014522**

**Author/Editor:** GONCALVES  
Rui Mário.

**Title:** O drama da II Guerra mundial e uma nova forma de expressão. (The drama of the second world war: a new form of expression).

**Publisher:** Jornal de Letras

**Place Published:** Lisbon

**Year:** 1991

**Item Type:** Periodical

**Description:** Feature on intellectual resistance of artists during the war. Mentions Moore as a lesson in human dignity. Shelter Drawings an inspiration for his later sculptures.

---

**Bib Number: 0014528**

**Title:** Henry Mooren näyttely avattiin. (Opening of Henry Moore exhibition).

**Publisher:** Me Naiset

**Place Published:** Helsinki

**Year:** 1991

**Item Type:** Periodical

**Description:** Short feature on opening of Helsinki exhibition (See 0012779) and the famous Finnish people present.

---

**Bib Number: 0014525**

**Author/Editor:** HUIER Elaine.

**Title:** Taking risks at any age.

**Publisher:** McMaster Courier

**Place Published:** Hamilton, Ont.

**Year:** 1991

**Item Type:** Periodical

**Description:** Strictly Art column review of Henry Moore's Edition C Auden Poems" exhibition at the Art Gallery McMaster University Jan-Feb 1991: "Sometimes compelling often surprising and occasionally eccentric...The images while interlocking with the text are not illustrations in the ordinary sense...Rather several of Auden's poems served as a general stimulus to Moore's imagination". Moore and Auden first met in 1932. The project was planned in 1973 shortly before Auden's death and published in 1974. The work was a gift to the University from Dr. and Mrs. Kuritzky (See 0003835)."



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**Bib Number: 0014531**

**Author/Editor:** NICHOLSON Jovan.

**Title:** Henry Moore's graphics in Kiev.

**Publisher:** News from Ukraine

**Place Published:** Kyiv

**Year:** 1991

**Item Type:** Periodical

**Description:** Review of British Council exhibition (See 0011087) of 80 graphic works at the Exhibition Hall of the Museum of History of Kyiv. Moore's sculptures should have been displayed as well, but they did not arrive from Moscow because of a lack of suitable transport. Moore's fame and the universal appeal of his art. Ukraine as homeland of Irina Moore, born in Kiev in 1907. Outline of Irina Radetzky's early life, and the inspiration and support she gave Moore until his death in 1986. Reclining Figure and Mother and Child themes represented in the graphic work.

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**Bib Number: 0014521**

**Title:** Henry Moore.

**Publisher:** Japan Artists Association News

**Place Published:** Tokyo

**Year:** 1991

**Item Type:** Periodical

**Description:** Moore's introduction to Giovanni Pisano: Sculptor (See 0004851) translated into Japanese by Wakahiko Yamamoto. Concluded in issue 342 1992.

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**Bib Number: 0014527**

**Title:** Henry Mooren ulottuvuudet. (Henry Moore's human dimension).

**Publisher:** Me Naiset

**Place Published:** Helsinki

**Year:** 1991

**Item Type:** Periodical

**Description:** Women's magazine article on Moore at time of the Helsinki exhibition (See 0012779). Mainly on the family life of Henry Moore and Irina Radetzky.

---

**Bib Number: 0014533****Author/Editor:**

JAASKELAINEN Lauri.

**Title:** Henry Mooren (1898-1986) inhimillinen tekijä.

(Henry Moore's human factor).

**Publisher:** Rakennusvalvonta**Place Published:** Helsinki**Year:** 1991**Item Type:** Periodical**Description:** One-page feature on Helsinki exhibition (See 0012779) with a short text briefly comparing Moore and Alvar Aalto.

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**Bib Number: 0013440****Title:** Henry Moore utstilling i Drøbak. (Henry Moore exhibition in Drøbak).**Publisher:** Norsk Ukeblad**Place Published:** Oslo**Year:** 1991**Edition:** 2**Item Type:** Periodical**Description:** Short feature on Sibyl Aamot of Galleri Cassandra, currently holding a Moore exhibition (See 0012783).

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**Bib Number: 0013438****Title:** Inside No.10.**Publisher:** London Portrait**Place Published:** London**Year:** 1991**Item Type:** Periodical**Description:** Housestyle feature on 10 Downing Street. One of the photographs shows a Moore bronze on a landing windowsill.

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**Bib Number: 0013502****Author/Editor:** BERGE

Delphine.

**Title:** Les surréalistes et l'amérique précolombienne.

(The Surrealists and Pre-Columbian America).

**Publisher:** Primitifs**Place Published:** Paris**Year:** 1991**Item Type:** Periodical**Description:** The discovery of primitivism in early 20th Century. Moore cited as one of the leading modern sculptors to be deeply influenced by Pre-Columbian sculpture, in particular since it used stone as its main material, and this was Moore's first love. Influence of Chacmool figures.

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**Bib Number: 0013503****Author/Editor:** JAAMERI

Hannele.

**Title:** Maanalainen Moore (Moore in the underground).**Publisher:** Suomen Kuvalehti**Place Published:** Helsinki**Year:** 1991**Item Type:** Periodical**Description:** The Helsinki exhibition (See 0012779). Moore's War Drawings. Reports comments by David Mitchinson and Ann Elliott, in Finland to set up the display.

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**Bib Number: 0013504****Title:** Michel Couturier:

Interview with Bacon, Hockney, Moore; edited by Anthony Rudolf.

**Publisher:** Tel Aviv Review**Place Published:** Tel Aviv**Year:** 1991**Item Type:** Periodical**Description:** Transcripts of interviews broadcast during 1970 on Radio-Canada and French-Culture.<br>408-409 Henry Moore.<br>Early decision to become a sculptor, education, London and contemporary sculptors, teaching.

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**Bib Number: 0012849**

**Author/Editor:** JACKSON-STOPS Gervase.

**Title:** 2 Willow Road,  
Hampstead.

**Publisher:** Country Life

**Place Published:** London

**Year:** 1991

**Item Type:** Periodical

**Description:** The National Trust has been given a chance to acquire one of the pioneering houses of the Modern Movement built in 1938 by Erno Goldfinger. Mentions 1930s display of Moore sculpture in the garden by Roland Penrose, and includes small photograph of *Head*, 1938 elm wood and string  
(LH 188).

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**Bib Number: 0012859**

**Title:** Clement Greenberg with Peter Fuller; edited by Linda Saunders.

**Publisher:** Modern Painters

**Place Published:** London

**Year:** 1991

**Item Type:** Periodical

**Description:** Includes a small photograph of *Two Piece Reclining Figure*, 1963-1965 bronze. Greenberg dislikes Moore's bronzes, mentioning the Lincoln Center figure as an example. He is briefly dismissive of Moore: He's not good enough."

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**Bib Number: 0012836**

**Author/Editor:** OVERY Paul.

**Title:** Lions and unicorns: the  
Britishness of postwar British

Britishness or postwar British sculpture.

**Publisher:** Art in America

**Place Published:** New York

**Year:** 1991

**Edition:** 1

**Item Type:** Periodical

**Description:** <p>In issue of Art in America on Art and National Identity. Opens with a full-page colour photograph of <i>Sheep Piece, 1971-1972 bronze</i> in the sheep meadow at Much Hadham. Mentions Moore's honours, the giant scale of the castings of his late work, and his promotion by the British Council. Moore's critical position may be in flux today but in terms of museum holdings and public sitings throughout the world he is still the best-known sculptor of the 20th century. Moore's Shelter drawings and his post-war family groups were both in keeping with the British image. His later public works "shipped to almost every part of the world (as formerly British armaments locomotives and machine tools had been) seemed like belated products of the no longer vital workshop of the world." Mentions the reaction of critics and of younger artists against Moore. Contemporary British sculptors, in particular Anish KAPOOR, but also Richard LONG, Barry FLANAGAN, and Nicholas POPE, react to Moore's (and Hepworth's) "modernist primitivizing".</p><p>Discussion of Moore's style from the 1930s (some works abstract and organic

works abstract and organic, similar to Jean ARP and Naum GABO; others fusing figurative and landscape imagery in his reclining figures) and the postwar period (a fusion of the two earlier styles). Mention of Moore's place in the Hampstead set of artists in the 1930s. Moore's reclining figures from the 1950s onwards, with allusions to Reclining Figure: Festival and the UNESCO Reclining Figure. Contrast between Moore and the Geometry of Fear school. Moore's public popularity contrasts with criticism from avant-garde art circles from the 1960s on.</p>
 </div>
 <div data-bbox="155 429 318 794" data-label="Text">
 <b>Bib Number: 0015920</b>  
 <b>Title:</b> Henry Moore: Mother and Child Prints.  
 <b>Publisher:</b> Art Gallery of Ontario Extension Services Newsletter  
 <b>Place Published:</b> Toronto  
 <b>Year:</b> 1990  
 <b>Item Type:</b> Periodical  
 <b>Description:</b> One of three new 1992-1993 exhibitions in the Contact exhibition programme is Henry Moore: Mother and Child Prints, a small group of etchings and lithographs from the permanent collection of the Art Gallery of Ontario, curated by Alan G. Wilkinson.<br>See also 0014996.
 </div>
 <div data-bbox="463 429 627 853" data-label="Text">
 <b>Bib Number: 0014760</b>  
 <b>Title:</b> Recent acquisitions: a selection 1989-1990.  
 <b>Publisher:</b> Metropolitan Museum of Art Bulletin  
 <b>Place Published:</b> New York  
 <b>Year:</b> 1990  
 <b>Item Type:</b> Periodical  
 <b>Description:</b> 70(1 illus) Henry Moore: <l>Sculpture, 1937 Hopton wood stone</l>. Text initialled LMM (Lisa M. Messinger)<br> Bequest of Lydia Winston Malbin. The first carving by Moore to enter the collection, joining six bronze maquettes. The compact blocklike forms are highly abstract their shapes and configuration suggesting human anatomy without being completely identifiable".
 </div>
 <div data-bbox="767 429 943 815" data-label="Text">
 <b>Bib Number: 0012646</b>  
 <b>Title:</b> Henry Moore exhibit through January 13.  
 <b>Publisher:</b> Laumeier Sculpture Park Newsletter  
 <b>Place Published:</b> St. Louis, Mo.  
 <b>Year:</b> 1990  
 <b>Item Type:</b> Periodical  
 <b>Description:</b> Announces Mother and Child: the last portfolio of Henry Moore exhibition, accompanied by several small sculptures from St. Louis collections. Organized and circulated by the Council of Creative Projects in New York City. It is accompanied by a catalogue and a video tape.
 </div>
 <div data-bbox="887 950 987 970" data-label="Page-Footer">
 Page 437 of 1297
 </div>
 </div>

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**Bib Number: 0012650**

**Title:** Xenpy Moyp.

**Publisher:** Periplous

**Place Published:** Athens

**Year:** 1990

**Item Type:** Periodical

**Description:** 140-143 MELITA

Poula. The Yorkshire park and the sculptor Henry Moore.<br>

(Exhibition of 35 works by Moore at the Yorkshire Sculpture Park (See 0010891) to celebrate its ten years in existence. Describes the setting and activities of the park, with photographs of Moore's work).<br>144 Greek influence on Henry Moore's work.<br>(Short text from Henry Moore on Sculpture (See 0005627)).<br>146-148 MELITA Poula. Henry Moore: the uniqueness of a great sculptor.<br>(Moore's external influences and the internal themes of Reclining Figure and Mother and Child. The symbolism of the female body and relation between artist and material has a magical form).<br>149-152 MELITA Poula. Body and landscape.<br>(The communication between Moore's sculptures and the viewer is direct and creative. The subjects and symbolism of his works were formulated in the 1920s. The reclining female that symbolizes earth is an endless subject for Moore).

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**Bib Number: 0012701**

**Title:** Sculpture 1990.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1990

**Edition:** 2

**Item Type:** Periodical

**Description:** Advertising

Supplement, with photographs of bronzes by Henry Moore in the advertisements by Solomon Fima Fine Art, and Georgetown Gallery of Art. Elsewhere in this issue of Art News works by Moore are featured in advertisements of Marlborough Fine Art Ltd., Tokyo and Dominion Gallery.

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**Bib Number: 0012707**

**Author/Editor:** RATTENBURY Kester.

**Title:** Locals protest at plans for Henry Moore gallery.

**Publisher:** Building Design

**Place Published:** London

**Year:** 1990

**Item Type:** Periodical

**Description:** Jeremy Dixon designs for four new buildings at Moore's home, and also a new gallery in Leeds.

---

**Bib Number: 0012713**

**Title:** Knorr advertisement.

**Publisher:** Grocer

**Place Published:** London

**Year:** 1990

**Item Type:** Periodical

**Description:** Advertisement featuring two sets of Kings and Queens in the style of Henry Moore in a landscape setting, with each figure holding packets of Knorr products.

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**Bib Number: 0012700**

**Author/Editor:** LANGE Oliver.

**Title:** Terms of reference.

**Publisher:** Artist

**Place Published:** London

**Year:** 1990

**Item Type:** Periodical

**Description:** Article on use of techniques, mentioning sketchbooks, with an illustration of <l>Sheep Grazing in Long Grass No. 2, 1981 drawing</l>.

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**Bib Number: 0012706**

**Author/Editor:** CORRAL

Pedro.

**Title:** Galeria Marlborough en Mallorca. (The Marlborough Gallery in Mallorca).

**Publisher:** Blanco y Negro

**Place Published:** Spain

**Year:** 1990

**Item Type:** Periodical

**Description:** Feature on 0011464 with a photograph of a Moore bronze and passing mention.

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**Bib Number: 0012712**

**Title:** Henry Moore.

**Publisher:** Executive

**Place Published:** Hong Kong

**Year:** 1990

**Item Type:** Periodical

**Description:** Note on Mother and Child Portfolio exhibition 26 March-15 April 1990 (See 0011087).

---

**Bib Number: 0012718**

**Author/Editor:** SMALLEY

Bryan.

**Title:** The Henry Moore

Foundation open days.

**Publisher:** Much Hadham

Parish Magazine

**Place Published:** Much

Hadham

**Year:** 1990

**Item Type:** Periodical

**Description:** Note on Planning Application meetings to be held on 13 and 14 July 1990, to which the public is invited.

---

**Bib Number: 0012698**

**Title:** Henry Moore: Prométhée Sketchbook 1949-1950.

**Publisher:** Art in America

**Place Published:** New York

**Year:** 1990

**Item Type:** Periodical

**Description:** Grob Gallery full-page advertisement for 0011453, with a colour reproduction of <i>Head of Prometheus, 1949-1950 drawing</i>. Page 26 is a full-page Maeght typographic advertisement for Mother and Child exhibition (See 0011452).

---

**Bib Number: 0012704**

**Title:** Henry Moore: an obsession.

**Publisher:** B

**Place Published:** Hong Kong

**Year:** 1990

**Item Type:** Periodical

**Description:** Note on Mother and Child Portfolio staged by Hongkong Land at The Rotunda, Exchange Square, 26 March-15 April 1990 (Probably 0011449).

---

**Bib Number: 0012710**

**Author/Editor:** GODFREY Stephen.

**Title:** Robert Landau.

**Publisher:** City and Country Home

**Place Published:** Canada

**Year:** 1990

**Item Type:** Periodical

**Description:** Art Collectors at Home feature, with works by Moore seen in half-a-dozen photographs.

---

**Bib Number: 0012716**

**Title:** Memorial to Judith Aylmer.

**Publisher:** Much Hadham Parish Magazine

**Place Published:** Much Hadham

**Year:** 1990

**Item Type:** Periodical

**Description:** Note on funds provided by the Henry Moore Foundation for the restoration of the 17th century monument in a local church.

---

**Bib Number: 0012703**

**Title:** Letterbox.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1990

**Item Type:** Periodical

**Description:** Responding to a mention in the 8 November 1990 issue, Nick WINTER, Marketing Manager of the Aldeburgh Foundation, reports that <I>Two Piece Reclining Figure: Points, 1969-1970 bronze</I> has been returned to Aldeburgh after being used for exhibitions.

---

**Bib Number: 0012709**

**Title:** Henry Moore.

**Publisher:** Christie's International Magazine

**Place Published:** London

**Year:** 1990

**Edition:** 2

**Item Type:** Periodical

**Description:** Full-page colour photograph of <i>Mother and Child, 1929 Verde di Prato</i>, being auctioned on 25 June 1990 (See 0011524).

---

**Bib Number: 0012715**

**Author/Editor:** RAWNSLEY Brenda.

**Title:** The Story of School Prints; with an introduction by David ELYAN.

**Publisher:** Matrix

**Place Published:**

Andoversford

**Year:** 1990

**Item Type:** Periodical

**Description:** Edited version of 0011383. Also published as a limited edition offprint (See 0012809).<br>Another article on pages 11-13 in this issue of Matrix mentions Moore, and refers to this feature:<br><br>MARX Enid. Autolithography for Book Illustration 1930-1960.



---

**Bib Number: 0012721**

**Author/Editor:** SAITO

Yasuyoshi.

**Title:** (Henry Moore and Sheep).

**Publisher:** Taiyo

**Place Published:** Tokyo

**Year:** 1990

**Item Type:** Periodical

**Description:** Journal title also printed as The Sun. New Year cards for the year of the sheep, and special issue on sheep in art. Moore article recalls a 1983 visit to Much Hadham and features in words and illustrations the Sheep graphic works and *Sheep Piece*, 1971-1972 bronze.

<br>Title romanized: Henri Muua to ushi.

---

**Bib Number: 0012702**

**Author/Editor:** HUGHES

Graham.

**Title:** Henry Moore Prometheus illustrations.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1990

**Item Type:** Periodical

**Description:** Review of Grob Gallery exhibition (See 0011453). Moore spent 2 years on the sketchbook putting usually 4 tiny images on each of the 22 pages which are now displayed framed."

---

**Bib Number: 0012719**

**Author/Editor:** MOURGUE

Jean.

**Title:** L'art moderne à Kurashiki.

**Publisher:** L'Oeil

**Place Published:** Paris

**Year:** 1990

**Item Type:** Periodical

**Description:** In Les Arts du Japon issue, a feature on the new Musée Ohara des Beaux-Arts. One of the photographs shows a sculpture garden in which can be seen a Moore Reclining Figure.

---

**Bib Number: 0012699**

**Title:** Guide to Galleries,  
Museums, Artists 1990-91.

**Publisher:** Art in America

**Place Published:** New York

**Year:** 1990

**Item Type:** Periodical

**Description:** Annual directory  
listing, with 40 galleries quoting  
Moore representation.

---

**Bib Number: 0012705**

**Title:** Art.

**Publisher:** Beautiful Home

**Place Published:** Hong Kong

**Year:** 1990

**Item Type:** Periodical

**Description:** Note on Mother  
and Child Portfolio exhibition  
(Probably 0011449).

---

**Bib Number: 0012722**

**Title:** Henry Moore Mother and  
Child: etchings and small  
sculpture.

**Publisher:** Visual Arts News

**Place Published:** London

**Year:** 1990

**Item Type:** Periodical

**Description:** British Council  
Visual Arts Department  
publication. Page on the  
circulating exhibition (See  
0011449), introducing the  
Mother and Child theme and  
the portfolio (See 0011131).  
The exhibition will start its tour  
in early 1990 and will travel to  
the United Arab Emirates  
Bahrain Egypt Iraq and Cyprus  
before touring in the Middle  
East." The Dec 1989-July 1990  
exhibitions calendar on pages  
8-9 cites: Bahrain May 1990  
Brunei March-August 1990  
Egypt June-July 1990. Also:  
<br>Henry Moore Portfolio  
Prints: Peru August 1989-  
January 1990 (Probably  
0011067 Chefs d'Oeuvres  
Tirés des Carnets de Henry  
Moore).<br>Henry Moore  
Etchings and Lithographs 1949-  
84: Philippines March-April  
1990 (See 0011087). For  
reviews of the exhibition in  
Turkey see 0014490 and  
014491."

---

**Bib Number: 0012708**  
**Author/Editor:** ANFAM David.  
**Title:** Mark Rothko: subjects in abstraction.  
**Publisher:** Burlington Magazine  
**Place Published:** London  
**Year:** 1990  
**Item Type:** Periodical  
**Description:** Review of book by Anna C. Chave (Yale U.P. 1989), suggesting that Rothko's Baptismal Scene of 1945 appears to be advised by a Henry Moore Family Group in wash and ink shown at the Curt Valentin Gallery early the same year".

---

**Bib Number: 0012714**  
**Title:** Moore art.  
**Publisher:** Home Journal  
**Place Published:** Hong Kong  
**Year:** 1990  
**Item Type:** Periodical  
**Description:** Short note on Mother and Child exhibition at The Rotunda (Probably 0011449).

**Bib Number: 0012720**  
**Title:** Cover photograph.  
**Publisher:** Pensions and Employee Benefits  
**Place Published:** London  
**Year:** 1990  
**Edition:** 4  
**Item Type:** Periodical  
**Description:** <i>Family Group, 1948-1949 bronze</i>.

**Bib Number: 0012711**  
**Author/Editor:** WEEKS Christopher.  
**Title:** Further examples of topiary.  
**Publisher:** Country Life  
**Place Published:** London  
**Year:** 1990  
**Item Type:** Periodical  
**Description:** Letter with photograph of Harvey Ladew's Henry Moore's Man Walking a Dog" topiary from Ladew Topiary Gardens north of Baltimore Maryland."

**Bib Number: 0012717**  
**Title:** Special issue on the Family.  
**Publisher:** Monthly Labor Review  
**Place Published:** Washington, D.C.  
**Year:** 1990  
**Item Type:** Periodical  
**Description:** The photographs of the sculptures on the cover, <i>Mother and Child, 1931 Cumberland alabaster</i> and <i>Family Group, 1946 bronze</i> are repeated on pages 2 and 3, and then as graphic symbols to open each article.

**Bib Number: 0012723**  
**Author/Editor:** GREENE James.  
**Title:** Peter Fuller.  
**Publisher:** Winnicott Studies  
**Place Published:** London  
**Year:** 1990  
**Item Type:** Periodical  
**Description:** Poem for Stephanie Fuller (in the Journal of the Squiggle Foundation) to Peter Fuller, killed in a car accident. Opening lines:<br>The Mother and Child her husband<br>Liked to look at...

---

**Bib Number: 0014411**

**Author/Editor:** SKOVDAL Per.

**Title:** Gruvarbetarsonen som bler stor skulptör. (The miner's son who became a great sculptor).

**Publisher:** Lo-Tidningen

**Place Published:** Stockholm

**Year:** 1990

**Item Type:** Periodical

**Description:** Short article which describes and discusses some of Moore's sculptures in the Tate Gallery, and also mentions works on his estate at Much Hadham, and outlines his career. References to hard physical work, and Moore's Anglo-Saxon calm.

---

**Bib Number: 0014441**

**Title:** Artiste épuisé pour variations inépuisables. (End of the line for inexhaustable variations).

**Publisher:** Voir Magazine

**Place Published:** Lausanne

**Year:** 1990

**Item Type:** Periodical

**Description:** Appreciative and informed review of last graphic album presently being exhibited at Cramer Gallery (See 0011024). Mother and Child theme linked with Moore's domestic events. Technical details on production and colouring. Despite thousands of drawings Moore essentially remained a sculptor.

---

**Bib Number: 0014436**

**Author/Editor:** MESQUITA Ivo.

**Title:** Imagens complexas, ausências marcantes. (Complex images, striking absences).

**Publisher:** Móbile

**Place Published:** Brazil

**Year:** 1990

**Item Type:** Periodical

**Description:** British Council touring exhibition of prints (See 0011067). Moore's extensive knowledge of primitive and contemporary art. Appreciation of his sculptural form and use of materials. The graphic works and Moore's technical methods. Regrets absence of exhibits to show the successive stages of a work.

---

**Bib Number: 0014437**

**Title:** Sottratti alla vista.

(Hidden from sight).

**Publisher:** Sfera

**Place Published:** Rome

**Year:** 1990

**Item Type:** Periodical

**Description:** <l>Crowd

Looking at a Tied-Up Object,  
1942 drawing</l> is  
reproduced across pages 10-  
11 in an issue devoted to  
subjects which are hidden or  
deceptive (La folla che guarda  
un oggetto imballato).

---

**Bib Number: 0014435**

**Author/Editor:** PILONE

Rosanna.

**Title:** Forme all'aperto. (Forms  
in the open air).

**Publisher:** Medical Tribune

**Place Published:** Milan

**Year:** 1990

**Item Type:** Periodical

**Description:** Full-page feature  
on Castello Sforzesco  
exhibition (See 0011277).  
Michelangelo of our century,  
influence of Aztec art, Earth-  
mother figures. Outline  
biography, links with Italy,  
images that touch the  
anthropological substance of  
humanity". "

---

**Bib Number: 0014434**

**Author/Editor:** NEIZVESTNY

Ernst.

**Title:** Bronze.

**Publisher:** Dekorativnoe

Iskusstvo

**Place Published:** Russia

**Year:** 1990

**Item Type:** Periodical

**Description:** The Russian  
sculptor writes about bronze,  
with mention of Moore under  
the subheading  
Monumentality. Any Henry  
Moore sculpture is  
monumental. His work  
originates from natural forms.  
He was a master in using the  
qualities of bronze. Moore's  
main strength was in his three-  
dimensional vision of  
sculpture. Reports  
conversation with Moore: A  
hole in a sculpture creates a  
feeling of three-dimensionality  
and it gives the possibility to  
feel the sculpture's size". "

---

**Bib Number: 0014440**

**Title:** Formas no papel. (Forms on paper).

**Publisher:** Veja

**Place Published:** São Paulo

**Year:** 1990

**Item Type:** Periodical

**Description:** Review of print exhibition touring Brazil (See 0011067). Moore's female figures are the first that come to mind when we think of modern sculpture. He mastered the techniques of lithography too. They have the spontaneity of notebook jottings, helping to understand his working processes.

---

**Bib Number: 0014438**

**Author/Editor:** STROM Carl-Erik.

**Title:** More of Moore.

**Publisher:** Taide

**Place Published:** Helsinki

**Year:** 1990

**Item Type:** Periodical

**Description:** General account of visit to Much Hadham, being shown the studios and the work of the Henry Moore Foundation.

---

**Bib Number: 0014433**

**Author/Editor:** DE MICHELI Mario.

**Title:** Operaio del marmo e della poesia. (Labourer in marble and poetry).

**Publisher:** Arte

**Place Published:** Milan

**Year:** 1990

**Item Type:** Periodical

**Description:** Recollections of Moore on occasion of the Castello Sforzesco exhibition in Milan (See 0011277). His physical work in carving his materials. His personal modesty. The sculpture expressed a global sense of reality. Principal themes. Love of Italy and admiration of Italian artists. Includes quotations from Moore's statements.

---

**Bib Number: 0014439**

**Author/Editor:** LOUNEMA Risto.

**Title:** Aikansa suurin: Henry Moore. (The greatest of his time: Henry Moore).

**Publisher:** Taiteen Maailma

**Place Published:** Helsinki

**Year:** 1990

**Item Type:** Periodical

**Description:** The Art Gallery of Ontario and its Henry Moore Sculpture Centre. Cites from published texts on Moore, life and fame, and the market for his works. Moore's links with Viljo Revell. The vitality and universal forms in his work.

---

**Bib Number: 0013394**

**Author/Editor:** NIESEWAND Nonie.

**Title:** The Yorkshire Moores.

**Publisher:** Vogue

**Place Published:** London

**Year:** 1990

**Item Type:** Periodical

**Description:** The Henry Moore Sculpture Trust extends its Halifax Mill studio." Dean Clough with its exhibitions and Henry Moore Foundation funding."

---

**Bib Number: 0013390**

**Author/Editor:** BALINT Juliana.

**Title:** Andarnas hus (House of the spirits).

**Publisher:** Femina Månadens Magasin

**Place Published:** Stockholm

**Year:** 1990

**Item Type:** Periodical

**Description:** Women's magazine article on Finnish sculptor Timo Solin, who once wrote to Moore because he had been criticised for imitating his work. Moore replied that he in turn had been influenced by primitive art.

---

**Bib Number: 0013393**

**Title:** Henry Moore exhibition  
in Exchange Square.

**Publisher:** Style

**Place Published:** Hong Kong

**Year:** 1990

**Item Type:** Periodical

**Description:** Note on  
forthcoming print exhibition.

---

**Bib Number: 0013392**

**Author/Editor:** CIOTTA Peter.

**Title:** Moore Mother & Child  
Series pays tribute to family  
ties.

**Publisher:** Rich's

**Place Published:** Buffalo, N.Y.

**Year:** 1990

**Item Type:** Periodical

**Description:** Rich Products  
Corporation house journal.  
Outlines Moore's career on  
occasion of display of the  
Mother and Child aquatints in  
entranceway of Rich's Child  
Care Center.

---

**Bib Number: 0013465**

**Author/Editor:** PIETSCH  
Hans.

**Title:** Graue Eminenz sorgt für  
eine faire Streuung. (The  
éminence grise ensures a fair  
distribution).

**Publisher:** Art: das  
Kunstmagazin

**Place Published:** Hamburg

**Year:** 1990

**Edition:** 2

**Item Type:** Periodical

**Description:** Short article on  
work of the Henry Moore  
Foundation, the estate at Much  
Hadham and its proposed  
development plans, worldwide  
exhibitions, funding of art  
projects.

---

**Bib Number: 0013389**

**Title:** Bilbao expone 40 años de Henry Moore (Bilbao exhibition: 40 years of Henry Moore).

**Publisher:** Economics

**Place Published:** Barcelona

**Year:** 1990

**Item Type:** Periodical

**Description:** Announces Bilbao exhibition (See 0011620) outlining its organisation and contents. Coincides with unveiling of <I>Large Figure in a Shelter, 1985-1986 bronze</I>.

---

**Bib Number: 0014848**

**Author/Editor:** ZAMOCKA Hana.

**Title:** Ars multiplicata: Henry Moorea v Bratislave. (Henry Moore in Bratislava).

**Publisher:** Výtvarníctvo, Fotografia, Film

**Place Published:** Bratislava

**Year:** 1989

**Item Type:** Periodical

**Description:** Review of the British Council print exhibition (See 0011087).

---

**Bib Number: 0014830**

**Author/Editor:** LEWIS Roger K.

**Title:** In this Sculpture Garden, construction melds with nature.

**Publisher:** Museum News

**Place Published:** Washington D.C.

**Year:** 1989

**Item Type:** Periodical

**Description:** The Henry Moore Sculpture Garden affixed to the newly created 17-acre landscape surrounding the Nelson-Atkins Museum of Art in Kansas City...A simultaneously rational and romantic adjunct to the original 1933 Beaux Arts museum building...the sculpture inhabits the landscape. Here Moore's voluptuous forms sometimes seem like once-living organisms that paused briefly and were suddenly frozen in bronze". Discusses the landscape design of Dan Kiley and Jaquelin Robertson. "Henry Moore who advocated viewing sculpture with nature silhouetted against the sky did not live to see this garden but I am sure he would have been enthusiastic in his approval". "



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**Bib Number: 0014721**

**Author/Editor:** LEBEDEV  
Valentin.

**Title:** Reflections on the  
master.

**Publisher:** Tvorchestvo

**Place Published:** Moscow

**Year:** 1989

**Item Type:** Periodical

**Description:** Article on the  
Russian sculptor Adelaida  
Pologova. Notes similarities  
with Moore, the unsurpassed  
master of the energetic  
expressive interpretation of  
classical architectonics.

<br>Title romanized:

Razmyshleniya o mastere.

---

**Bib Number: 0014720**

**Author/Editor:** ABANCO Lola  
Donaire.

**Title:** Henry Moore

**Publisher:** Cerámica

**Place Published:** Spain

**Year:** 1989

**Item Type:** Periodical

**Description:** Moore's artistic  
position in the 1930s. Influence  
of Surrealism and primitive art.  
His themes and archetypal  
representations of the human  
figure. His abstract work  
retained organic connotations.  
Human and landscape  
references in the reclining  
figures. Outline biography.  
Moore as artist-philosopher  
who used the human figure to  
express universal truths.

---

**Bib Number: 0012615**

**Title:** Henry Moore: Mother  
and Child.

**Publisher:** Art in America

**Place Published:** New York

**Year:** 1989

**Item Type:** Periodical

**Description:** Full-page Alex  
Rosenberg/Berkeley Square  
Gallery advertisement for  
0011281.

---

**Bib Number: 0012621**

**Author/Editor:** INCH Peter.

**Title:** The Hyde Park Atrocity.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1989

**Item Type:** Periodical

**Description:** Review of  
0011011 and general  
background description of the  
activities of the Henry Moore  
Centre for the Study of  
Sculpture.<br>Guy BURN  
mentions Moore in a note on  
Curwen Graphics Past and  
Present in the Prints column  
on pages 11-12 (See 0011268).

---

**Bib Number: 0012610**

**Title:** Henry Moore Drawings.

**Publisher:** Apollo

**Place Published:** London

**Year:** 1989

**Item Type:** Periodical

**Description:** Ten-line review  
of Ann Garrould's book (See  
0011003). Fine survey of some  
of Moore's most expressive  
works.""

---

**Bib Number: 0012616**

**Author/Editor:** PALMER  
Frederick.

**Title:** Theme and variation,  
Part 2.

**Publisher:** Artist

**Place Published:** London

**Year:** 1989

**Item Type:** Periodical

**Description:** Copying past art.  
Includes an illustration with  
caption of the earliest surviving  
copy of another artist's work by  
Henry Moore, <I>Juno, 1921-  
1922 drawing</I>, a copy of a  
figure in Rubens' The  
Judgement of Paris. (But see  
0012590).

---

**Bib Number: 0012633**

**Author/Editor:** GALLARDO  
Blanche D.

**Title:** Museum quality.

**Publisher:** Dimensions

**Place Published:** Hong Kong

**Year:** 1989

**Item Type:** Periodical

**Description:** Interiors feature  
on the apartment of George  
and Mary Bloch, which  
includes works by Moore.

---

**Bib Number: 0012639**

**Author/Editor:** PREMA L.E.

**Title:** Moore to look at.

**Publisher:** Her World

**Place Published:** Singapore

**Year:** 1989

**Item Type:** Periodical

**Description:** Note on National  
Museum Art Gallery print  
exhibition (See 0011087).

**Bib Number: 0012627**

**Author/Editor:** SKIPWITH  
Peyton.

**Title:** Background notes to

**Title:** Background notes to  
Henry Moore's Time-Life  
Screen.

**Publisher:** Burlington  
Magazine

**Place Published:** London

**Year:** 1989

**Edition:** 2

**Item Type:** Periodical

**Description:** Based on  
documentation from the  
Rosenauer Archive, now in the  
Stadtmuseum, Linz-Nordico,  
Austria. The building, and  
initial designs from Maurice  
Lambert, John Skeaping,  
Laurence Bradshaw, Frank  
Dobson, Siegfried Charoux  
before an approach was made  
to Henry Moore with whom  
discussions were taking place  
for a free-standing sculpture on  
the terrace. Reproduces 10  
March 1952 letter from Moore  
to Michael Rosenauer, and  
photographs of *Time-Life*  
Screen: Maquette No. 4, 1952  
plaster and Moore at work  
on the *Time-Life* Screen,  
1952-1953 Portland stone.  
See also 0011086.  
On  
pages 675-676 of this issue of  
Burlington Magazine, in a  
section Recent Sculpture  
Acquisitions at the Leeds City  
Art Gallery, there are four  
photographs depicting *Six*  
Plaster Maquettes for Upright  
Forms, 1954 plaster.  
The Editorial by Caroline  
ELAM on page 603, Sculpture  
at Leeds, notes the patronage  
of Leeds City Art Gallery by the

Henry Moore Foundation, and  
the activities of the Henry  
Moore Sculpture Trust.  
On  
page 680 is announced an

annual essay prize of £500 in memory of Mrs. Elfrida Manning, organised by the Henry Moore Centre for the Study of Sculpture in association with the Burlington Magazine.

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**Bib Number: 0012623**

**Author/Editor:** BEAUMONT Mary Rose.

**Title:** Who's at the Fair?

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1989

**Item Type:** Periodical

**Description:** Review of Art London 89 (See 0011258) with a reproduction of <i>Eight Heads, c.1932 drawing</i>.

**Bib Number: 0012629**

**Author/Editor:** DAVIS Frank.

**Title:** Little action at auction.

**Publisher:** Country Life

**Place Published:** London

**Year:** 1989

**Item Type:** Periodical

**Description:** Salerooms column, mentioning that only four of a collection of twelve Moore drawings sold recently at Christie's.

**Bib Number: 0012635**

**Author/Editor:** HUMAIR Sylviane.

**Title:** Sotheby's, Christie's, Drouot.

**Publisher:** Echos

**Place Published:** Paris

**Year:** 1989

**Item Type:** Periodical

**Description:** Saleroom features with mention of 28 November 1988 Christie's London sale of War Drawings, with an illustration of <l>Three Seated Figures, 1942 drawing</l>. Cutting also inscribed Dynasteurs".

---

**Bib Number: 0012641**

**Author/Editor:** BUGGINS

Joanne.

**Title:** An appreciation of the shelter photographs taken by Bill Brandt in November 1940.

**Publisher:** Imperial War Museum Review

**Place Published:** London

**Year:** 1989

**Item Type:** Periodical

**Description:** Works in the Imperial War Museum photographic archive. Brandt was commissioned in September 1940 by Hugh Francis, the Director of the Photograph Division at the Ministry of Information. Quotes briefly from Henry Moore that bunks were not provided in the early months of the Blitz. Mentions that Brandt's photographs appeared with Moore's drawings in Lilliput (See 0009026) and M.O.M.A. (See 0009041).

---

**Bib Number: 0012653**

**Author/Editor:**

SUMMERFIELD Angela.

**Title:** Henry Moore Drawings.

**Publisher:** Journal of the Royal Society of Arts

**Place Published:** London

**Year:** 1989

**Item Type:** Periodical

**Description:** Review of Ann Garrould's book (See 0011003), quoting from the text, and providing an outline of the range of works illustrated. What emerges is one man's vision unmistakably his own wrought by a life-long demanding discipline drawing in the pursuit of an all-embracing view of Nature."

---

**Bib Number: 0012612**

**Title:** Sculpture: a special advertising section.

**Publisher:** Art in America

**Place Published:** New York

**Year:** 1989

**Item Type:** Periodical

**Description:** Full-page gallery advertisements, with <I>Reclining Figure: Flint, 1977 bronze</I> on page 145, in the Vallois Sculptures (Paris) page.<br>Two Moore bronzes are also depicted on page 76 in a Weintraub Gallery advertisement.

---

**Bib Number: 0012624**  
**Author/Editor:** KESNER  
Ladislav.  
**Title:** Moore podruhé. (Moore  
for the second time).  
**Publisher:** Ateliér  
**Place Published:** Prague  
**Year:** 1989  
**Item Type:** Periodical  
**Description:** Note on Prague  
exhibition (See 0011087),  
mentioning Moore's visit in  
1969 and the 1966 exhibition  
(See 0003984).

---

**Bib Number: 0012630**  
**Author/Editor:** DAVIS Frank.  
**Title:** The artist and the  
peacemakers.  
**Publisher:** Country Life  
**Place Published:** London  
**Year:** 1989  
**Item Type:** Periodical  
**Description:** Salerooms  
column with mention of  
<I>Mother and Child, 1930  
ironstone</I>, sold at  
Sotheby's for £115,500 (See  
0011184). It was purchased  
originally by Frederick Franke,  
a pupil of Moore at the Royal  
College of Art.

---

**Bib Number: 0012636**  
**Author/Editor:** HUMAIR  
Sylviane.  
**Title:** Sotheby's, Christie's,  
Drouot.  
**Publisher:** Echos  
**Place Published:** Paris  
**Year:** 1989  
**Item Type:** Periodical  
**Description:** Saleroom column  
mentioning Guy Loudmer sale  
at Hôtel Drouot on 9 April 1989  
(See 0012657) with a  
photograph of <I>Family  
Group, 1947 bronze</I>.  
Cutting also inscribed  
Dynasteurs".

---

**Bib Number: 0012642**  
**Author/Editor:** GOLDBLATT  
Lawrence.  
**Title:** The Nelson-Atkins'  
Henry Moore Sculpture  
Garden.  
**Publisher:** Inland Architect  
**Place Published:** Chicago  
**Year:** 1989  
**Item Type:** Periodical  
**Description:** Short description  
of Henry Moore Sculpture  
Garden, which opened on 4  
June 1989.

---

**Bib Number: 0012611**  
**Author/Editor:** MCEWEN  
John.  
**Title:** A Glenkiln pilgrimage: Sir  
William Keswick's sculptural  
landscape in Scotland.  
**Publisher:** Architectural Digest  
**Place Published:** Los Angeles  
**Year:** 1989  
**Item Type:** Periodical  
**Description:** Three of the  
photographs feature works by  
Henry Moore, and the text  
incorporates statements by  
Moore and others.

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**Bib Number: 0012617**  
**Author/Editor:** HEYWOOD  
Linda.  
**Title:** Finding our selves.  
**Publisher:** Artist  
**Place Published:** London  
**Year:** 1989  
**Item Type:** Periodical  
**Description:** Article on the use  
of techniques with two Moore  
illustrations, but no discussion  
of them.

---

**Bib Number: 0012634****Author/Editor:** COMINI

Alessandra.

**Title:** Books reviewed.**Publisher:** Drawing**Place Published:** New York**Year:** 1989**Item Type:** Periodical

**Description:** Includes a short review of Henry Moore Drawings (See 0011002): This handsome volume is a singular introduction to Moore's work. One feels that these drawings deserve a greater and in-depth study to reveal their mystery and charm.""

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**Bib Number: 0012640****Title:** Henry Moore en Suisse.  
(Henry Moore in Switzerland).**Publisher:** Historama**Place Published:** Switzerland**Year:** 1989**Item Type:** Periodical

**Description:** Short note on Martigny exhibition (See 0011276).

---

**Bib Number: 0012652****Title:** In neuem Glanz.

(Gleaming new).

**Publisher:** Roche-Nachrichten**Place Published:** Basle**Year:** 1989**Item Type:** Periodical

**Description:** Feature on restoration of <I>Interlocking Two Piece Sculpture, 1968-1970 white marble</I> suffering from the effects of weather in the grounds of the Roche Organisation. Carried out by Saura Lorenzoni, the craftsman who had originally constructed the work, and his colleague Primo Angelini.

---

**Bib Number: 0012613****Title:** Henry Moore.**Publisher:** Art in America**Place Published:** New York**Year:** 1989**Item Type:** Periodical

**Description:** Kent Fine Art (New York) advertisement for <I>Two Piece Reclining Figure: Points, 1969-1970 bronze</I>.

---

**Bib Number: 0012619****Author/Editor:** MCKAY Ian.**Title:** From stable to studio.**Publisher:** Artist's and  
Illustrator's Magazine**Place Published:** London**Year:** 1989**Item Type:** Periodical

**Description:** The Christmas story in art, with a photograph of the Northampton <I>Madonna and Child, 1943-1944 Hornton stone</I>, and mention of Moore's interest in the Mother and Child theme.

---

**Bib Number: 0012625****Author/Editor:** KESNER

Ladislav.

**Title:** Nadčasové umení  
naseho casu. (Timeless art of  
our time).**Publisher:** Ateliér**Place Published:** Prague**Year:** 1989**Item Type:** Periodical

**Description:** Feature outlining popularity of Moore's art world-wide, mentioning his main themes, his humanity and noting the locations of some of his public works.

---

**Bib Number: 0012631**

**Author/Editor:** MALLALIEU  
Huon.

**Title:** Awash with colour.

**Publisher:** Country Life

**Place Published:** London

**Year:** 1989

**Item Type:** Periodical

**Description:** Review of  
Whitworth Art Gallery  
exhibition at Agnew (See  
0011603) with illustration and  
mention of <l>At the Coal  
Face, 1942 drawing</l>.

---

**Bib Number: 0012648**

**Title:** Henry Moore Sculpture  
Garden opens.

**Publisher:** Nelson-Atkins  
Museum of Art June Calendar  
of Events

**Place Published:** Kansas City,  
Miss.

**Year:** 1989

**Item Type:** Periodical

**Description:** Outlines the  
history of the project, and the  
design of the garden. Mentions  
a Henry Moore Symposium, A  
Celebration of Henry Moore,  
on 3 June 1990 with Sir Alan  
Bowness, Rosamond Bernier,  
Daniel Urban Kiley and  
Jaquelin Taylor Robertson.  
Mentions also the annual  
Radio Day concert by the  
Kansas City Symphony on 4  
June 1989, and a film.

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**Bib Number: 0012654**

**Author/Editor:** MCGURR  
Joseph.

**Title:** Art Au Naturel.

**Publisher:** T.W.A. Ambassador

**Place Published:** New York

**Year:** 1989

**Item Type:** Periodical

**Description:** Note on Henry  
Moore Sculpture Garden at  
Nelson-Atkins Museum of Art  
in Kansas City, with smaller  
works in the Museum's  
Rozzelle Court Gallery. Similar  
news notes appeared in many  
other periodicals and  
newspapers at the time.



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**Bib Number: 0012622**

**Author/Editor:** WARNER Tony.

**Title:** The first 25 years.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1989

**Item Type:** Periodical

**Description:** Photograph of <I>Mother and Child, 1932 green Hornton stone</I>, and review of The Robert and Lisa Sainsbury Collection 1933-1957: the first twenty-five years of collecting" at the Sainsbury Centre for Visual Arts 7 February 1989-14 May 1989 (See 0011298) mentioning documentary items on display revealing that the Mother and Child was originally carved with its lower legs encased in classical drapery."

---

**Bib Number: 0012628**

**Title:** Moore en Suisse. (Moore in Switzerland).

**Publisher:** Connaissance des Arts

**Place Published:** Paris

**Year:** 1989

**Item Type:** Periodical

**Description:** Short factual description of Martigny exhibition (See 0011276).

---

**Bib Number: 0012645**

**Author/Editor:** SEWELL Brian.

**Title:** Mastodons and mini-Moores.

**Publisher:** Journal of Art

**Place Published:** New York

**Year:** 1989

**Item Type:** Periodical

**Description:** Letter from London column in international edition of newspaper format Giornale dell'Arte (Turin). Writing on the Royal Academy exhibition (See 0011076) Sewell sees a dishonesty in the late works because they were produced by studio assistants or craftsmen.

---

**Bib Number: 0012651**

**Title:** Books received.

**Publisher:** Print Collector's Newsletter

**Place Published:** New York

**Year:** 1989

**Item Type:** Periodical

**Description:** Includes a brief review of Henry Moore Drawings (See 0011002). neatly traces the artist's life and works on paper... Best for Moore fans.""

---

**Bib Number: 0012609**

**Author/Editor:** BURR James.

**Title:** Lost origins.

**Publisher:** Apollo

**Place Published:** London

**Year:** 1989

**Item Type:** Periodical

**Description:** Review column, with a note on British Museum exhibition (See 0000179): unique and moving human images.""

---

**Bib Number: 0012626**

**Title:** Recent acquisitions in Edinburgh museums.

**Publisher:** Burlington Magazine

**Place Published:** London

**Year:** 1989

**Item Type:** Periodical

**Description:** Records bequest to Scottish National Gallery of Modern Art of <I>Studies for Sculpture, c.1939 drawing</I>.

---

**Bib Number: 0012632**

**Title:** The Last Hundred Years.

**Publisher:** Design

**Place Published:** London

**Year:** 1989

**Item Type:** Periodical

**Description:** Listing of Whitworth Art Gallery exhibition (See 0011603), with an illustration of a Moore textile design.

---

**Bib Number: 0012638**

**Title:** Henry Moore Sculpture Garden.

**Publisher:** Garden Design

**Place Published:** Washington, D.C.

**Year:** 1989

**Item Type:** Periodical

**Description:** Photograph and note on opening on 4 June 1989 of Nelson-Atkins Museum of Art garden with twelve Moore bronzes.

---

**Bib Number: 0012644**

**Author/Editor:** MANGOLD-VINE Gail.

**Title:** Léonard Gianadda.

**Publisher:** Jardin des Modes

**Place Published:** Paris

**Year:** 1989

**Item Type:** Periodical

**Description:** Mentions the Moore exhibition (See 0012644) with photographs of two sculptures including <I>Interior Figure, 1940 bronze</I>.

---

**Bib Number: 0012614**

**Title:** Guide to Galleries, Museums, Artists 1989-90.

**Publisher:** Art in America

**Place Published:** New York

**Year:** 1989

**Item Type:** Periodical

**Description:** Annual directory listing, with 37 galleries quoting Moore representation.

---

**Bib Number: 0012620**

**Title:** Henry Moore.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1989

**Item Type:** Periodical

**Description:** FAILING Patricia. Henry Moore, Royal Academy of Arts.<br>(Short exhibition review of 0011076 recalling Moore's lifelong feud with the Royal Academy and describing the exhibits).<br>Henry Moore: more means less.<br>(Saleroom note initialled R.W. W. on the varying prices paid for Moore's work. The top prices are below those of other major 20th century sculptors because of the large numbers available. His more familiar figurative work is most in demand. The market for Moore's drawings is uneven. The prints are also bountiful, producing only average prices).

---

**Bib Number: 0012637**

**Title:** Yamanashi Prefectural Museum of Art.

**Publisher:** Fujin Koron

**Place Published:** Japan

**Year:** 1989

**Item Type:** Periodical

**Description:** Museum feature, with a small colour photograph of <I>Large Four Piece Reclining Figure, 1972-1973 bronze</I>.

---

**Bib Number: 0012643**

**Author/Editor:**

VERIZHNIKOVA T.

**Title:** Iskusstvo Genri Mura i rozdemie novoj plastiki. (Henry Moore's art and birth of new sculpture).

**Publisher:** Iskusstvo

**Place Published:** Moscow

**Year:** 1989

**Item Type:** Periodical

**Description:** Moore's work is important in the development of modern sculpture, but he is alien to the principles of abstract art. Reclining Figure and Maternity themes, and the human form in these and other works. Individual bronzes are mentioned, and there are quotations from Henry Moore on Sculpture. Moore's training, his use of drawing and study of nature. Wide range of materials used.

---

**Bib Number: 0012649**

**Author/Editor:** SCHAEFER

Patrick.

**Title:** Les jardins d'Henry Moore. (The gardens of Henry Moore).

**Publisher:** L'Oeil

**Place Published:** Lausanne

**Year:** 1989

**Item Type:** Periodical

**Description:** The opening of the Henry Moore Sculpture Garden at the Nelson-Atkins Museum of Art in Kansas City; and the Martigny exhibition (See 0011276) with photographs of sculpture in both places. Describes background to the Kansas City collection, and notes the importance of a natural setting to Moore's works. Outlines Moore's career, influences and main themes.

---

**Bib Number: 0012655**

**Author/Editor:** KESNER

Ladislav.

**Title:** Na okraj výstavy grafiky Henryho Moora. (A note on Henry Moore's graphics exhibition).

**Publisher:** Výtvarna Kultura

**Place Published:** Prague

**Year:** 1989

**Item Type:** Periodical

**Description:** Review of British Council exhibition (See 0011087), mentioning Moore's previous shows in Prague. Outlines the contents of the exhibition and looks forward to a really comprehensive display of Moore's graphic art.

---

**Bib Number: 0016424**  
**Author/Editor:** STEPANEK  
Pavel.  
**Title:** Mexická inspirace H.  
Moora.  
**Publisher:** Atelier  
**Place Published:** Prague  
**Year:** 1989  
**Item Type:** Periodical

**Bib Number: 0016459**  
**Author/Editor:** TSCHNECHNE  
Martin.  
**Title:** Über Posen zum  
scharfen Profil. (On posing for  
a sharp profile).  
**Publisher:** Art: das  
Kunstmagazin.  
**Year:** 1989  
**Item Type:** Periodical  
**Description:** Painter Markus  
Oehlen's stylistic quotations  
from Pop Art, Moore, Picasso,  
Arp and Braque.<br>Not seen.  
Entry from Russell T.  
Clement's Georges Braque: a  
bio-bibliography (Greenwood  
Press 1994) entry 742.

**Bib Number: 0014331**  
**Author/Editor:** DUMONT-  
GAUYE Elizabeth.  
**Title:** Croire à la vie. (Belief in  
life).  
**Publisher:** Hebdo  
**Place Published:** Lausanne  
**Year:** 1989  
**Item Type:** Periodical  
**Description:** Appreciative  
review of Martigny exhibition  
(See 0011276). The  
voluptuous megaliths pay  
homage to woman and the  
earth-mother". The timeless  
universal quality of the sensual  
sculptures and their  
relationship to landscape.  
Important role of drawing in  
making an artist aware of form."

---

**Bib Number: 0014337**

**Title:** Henry Moore dessins.  
(Henry Moore drawings).

**Publisher:** L'Oeil

**Place Published:** Lausanne

**Year:** 1989

**Item Type:** Periodical

**Description:** Appreciative review of 0011005. Notes the categories of drawings and how well Ann Garrould brings out the importance of drawing within Moore's total oeuvre. Describes chronological approach.

---

**Bib Number: 0014343**

**Title:** Nos volets entrouverts sur Orsières. (Our shutters opened upon Orsières).

**Publisher:** Radio TV8

**Place Published:** Lausanne

**Year:** 1989

**Item Type:** Periodical

**Description:** Report of visit paid by Volets Verts television team to Orsières and surrounding district. Scheduled for screening 15 July 1989 on TSR (See 0011385). Two of the illustrations feature Moore sculptures in the Martigny exhibition (See 0011276).

---

**Bib Number: 0014349**

**Author/Editor:** CECCHETTI Maurizio.

**Title:** Arti visive, M & M, mito & metafisica. (Visual arts, M & M, myth and metaphysics).

**Publisher:** Studi Cattolici

**Place Published:** Italy

**Year:** 1989

**Item Type:** Periodical

**Description:** Article contrasting Moore (imposing form, structure becoming monument) and Giorgio Morandi (immersed in the impalpable reality of light, shadow and half-light). They are united by the same sense of mystery of life, an individual, sacred presence in their work. Moore's works in metaphysical space reached through use of myth. Importance of classical and ancient art. Although omnivorous in his aesthetic assimilations over the years, Moore suffered enclosure within his own aesthetic canon in the end.

---

**Bib Number: 0014322**

**Author/Editor:** WEDER-  
ARLITT Sabine.

**Title:** Wenn Formen geboren  
werden. (When forms are  
born).

**Publisher:** Annabelle

**Place Published:** Zürich

**Year:** 1989

**Item Type:** Periodical

**Description:** Appreciative  
review of Martigny exhibition  
(See 0011276) which offers a  
chance to see the monumental  
bronzes from all sides and to  
study a representative  
selection of sculptures and  
graphic work. The setting, the  
fusion of figure and landscape,  
Moore's sculptural form and  
influence of the war drawings.

---

**Bib Number: 0014323**

**Author/Editor:** CAVADINI  
Luigi.

**Title:** Henry Moore, creatore di  
iconi. (Henry Moore, creator of  
icons).

**Publisher:** Arte

**Place Published:** Milan

**Year:** 1989

**Item Type:** Periodical

**Description:** Martigny  
exhibition (See 0011276).  
Moore's influences and value  
of empty space in his works.  
Drawings offer new keys to  
reading Moore's art.

---

**Bib Number: 0014329**

**Author/Editor:** DRUEY  
Monique.

**Title:** Henry Moore.

**Publisher:** Femme  
d'Aujourd'hui

**Place Published:** Geneva

**Year:** 1989

**Item Type:** Periodical

**Description:** Brief appreciative  
review of Martigny exhibition  
(See 0011276). Mentions his  
combination of expressive  
elegance with refined  
primitivism in his archetypal  
figures.

---

**Bib Number: 0014335**

**Author/Editor:** GIANOLA  
Georges-F.

**Title:** Martigny: à la Fondation  
Pierre-Gianadda exposition  
Henry Moore. (Martigny: Henry  
Moore exhibition at the Pierre  
Gianadda Foundation).

**Publisher:** Messager

**Place Published:** Switzerland

**Year:** 1989

**Item Type:** Periodical

**Description:** Enthusiastic  
short review of Martigny  
exhibition (See 0011276).  
Moore's reputation, contents of  
the exhibition, organisation,  
catalogue.

---

**Bib Number: 0014341**

**Author/Editor:** FERRIER  
Jean-Louis.

**Title:** Le magicien de Martigny.  
(The magician of Martigny).

**Publisher:** Le Point

**Place Published:** Paris

**Year:** 1989

**Item Type:** Periodical

**Description:** Profile of  
Léonard Gianadda, at time of  
Moore exhibition (See  
0011276). Reports Gianadda's  
impressions of his visit to Much  
Hadham shortly after the  
sculptor's death, describing the  
landscape surroundings.  
<br>Another cutting of this  
article: Le Point, 29 May 1989  
Cover,80-82.

---

**Bib Number: 0014347**

**Title:** Lysende skulptør.  
(Illuminating sculptor).

**Publisher:** Se og Hør

**Place Published:** Oslo

**Year:** 1989

**Item Type:** Periodical

**Description:** Brief note in  
radio and television magazine  
on Henry Moore and  
Landscape (See 0011196) to  
be screened on Norsk TV.

---

**Bib Number: 0014339**

**Author/Editor:**

QUINTAVALLE Arturo Carlo.

**Title:** Scoperta senza fine.  
(Unending discovery).

**Publisher:** Panorama

**Place Published:** Milan

**Year:** 1989

**Item Type:** Periodical

**Description:** Martigny  
exhibition (See 0011276).  
Renaissance and other  
influences. Memory, history  
and human tensions  
concentrated in Moore's  
sculpture.

---

**Bib Number: 0014345**

**Author/Editor:** BROU

Françoise-Hélène.

**Title:** Un retour aux sources de  
la création. (Return to the  
creative source).

**Publisher:** Scenes Magazine

**Place Published:** Geneva

**Year:** 1989

**Item Type:** Periodical

**Description:** Article on  
Moore's art written at time of  
Martigny exhibition (See  
0011276). Moore's early break  
from classical concepts of art,  
influence of Roger Fry. The  
emotional impact of Moore's  
work that precedes any  
intellectual comprehension.  
This derives from primitive art  
and from Moore's observation  
of nature. For the organic  
message cannot lie it pierces  
the artifice of language and  
culture appearing as  
fundamental as time and  
space". Moore draws on  
archetypal images buried in  
mankind's subconsciousness.  
Moore's themes and the  
abstract and figurative  
alternate which defies  
classification. So close is the  
link with nature that Moore's  
works demand a return to their  
source of inspiration in open  
air settings.<br>Followed on  
pages 55-56 by an interview  
with Léonard Gianadda which  
mentions the Moore exhibition."

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**Bib Number: 0014351**

**Author/Editor:** DE PREUX  
Françoise.

**Title:** Henry Moore.

**Publisher:** Treize Etoiles

**Place Published:** Martigny

**Year:** 1989

**Item Type:** Periodical

**Description:** Appreciative  
review of Martigny exhibition  
(See 0011276) referring to a  
few individual exhibits and  
outlining the main features of  
Moore's art with the aid of  
quotations from the sculptor's  
own statements.<br>Journal  
title as printed: 13 Etoiles.

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**Bib Number: 0014324**  
**Author/Editor:** DESCOMBES  
Mireille.  
**Title:** La génie du dialogue.  
(The genius of dialogue).  
**Publisher:** Cahiers de l'Hebdo  
**Place Published:** Lausanne  
**Year:** 1989  
**Item Type:** Periodical  
**Description:** Appreciative  
review of Martigny exhibition  
(See 0011276). The  
fundamental features of  
Moore's art, the integration of  
sculpture and environment.  
The specially landscaped  
gardens at the Gianadda  
Foundation. Outlines of  
Moore's career, influences,  
sculptural form and drawings.

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**Bib Number: 0014330**  
**Title:** Henry Moore.  
**Publisher:** Gazette de Martigny  
**Place Published:** Martigny  
**Year:** 1989  
**Item Type:** Periodical  
**Description:** Feature on  
Martigny exhibition (See  
0011276) describing scope of  
exhibits, the site and the  
catalogue.

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**Bib Number: 0014336**  
**Author/Editor:** PALLINI  
Nicoletta.  
**Title:** Pietre, figure, energia.  
(Stones, figures, energy).  
**Publisher:** Mia Casa  
**Place Published:** San  
Giovanni  
**Year:** 1989  
**Item Type:** Periodical  
**Description:** Review of  
Martigny exhibition (See  
0011276). Outline biography,  
Moore's contacts with artistic  
movements, predominance of  
human figure in his work.  
Quotation on vitality.

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**Bib Number: 0014353**  
**Author/Editor:** JAUNIN  
Françoise.  
**Title:** La beauté faite bronze.  
(Beauty in bronze).  
**Publisher:** Voir Magazine  
**Place Published:** Lausanne  
**Year:** 1989  
**Item Type:** Periodical  
**Description:** Moore's artistic  
achievements. Written at time  
of Martigny exhibition (See  
0011276). Moore as a classical  
modernist, his influences, his  
sculptural form, wartime  
experiences, and the  
relationship of his works to  
nature.

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**Bib Number: 0014325**  
**Author/Editor:** TABOZZI  
Roberto.  
**Title:** Fare i conti con Henry.  
(Settling accounts with Henry).  
**Publisher:** Class  
**Year:** 1989  
**Item Type:** Periodical  
**Description:** Martigny  
exhibition (See 0011276).  
Lukewarm tributes on his  
death, describing Moore only  
as an eminent twentieth  
century artist. Artistic  
biography, financial success,  
recognition by Margaret  
Thatcher with a bronze and a  
drawing in Downing Street,  
despite Moore being a  
committed Labour supporter.

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**Bib Number: 0014342**  
**Title:** Archaische Hüter in einer  
erschütterten Welt. (Primitive  
guardians in a troubled world).  
**Publisher:** Professionnelle  
**Place Published:** Zürich  
**Year:** 1989  
**Item Type:** Periodical  
**Description:** Appreciative  
review of Martigny exhibition  
(See 0011276). Importance of  
the setting, overview of  
Moore's artistic development  
and favourite themes. Artistic  
influences, importance of the  
material, combination of  
abstract and figurative  
elements.



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**Bib Number: 0014348**

**Title:** Neue Bücher. (New Books).

**Publisher:** Steyr

**Place Published:** Austria

**Year:** 1989

**Item Type:** Periodical

**Description:** Includes short review of Argan's Henry Moore (See 0011001). The development of Moore's style, the change from stone to bronze, use of space.

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**Bib Number: 0014320**

**Author/Editor:** PERAZZI Mario.

**Title:** Moore: il meglio del meglio. (Moore: the best of the best).

**Publisher:** Amica

**Place Published:** Milan

**Year:** 1989

**Item Type:** Periodical

**Description:** Short review of Martigny exhibition (See 0011276), the finest collection of Moore works ever brought together. Outline biography and list of landmark exhibitions.

---

**Bib Number: 0014326**

**Author/Editor:** GRAF Jean-Pierre.

**Title:** L'age de la caverne. (The age of the cavemen).

**Publisher:** Construire

**Place Published:** Zürich

**Year:** 1989

**Item Type:** Periodical

**Description:** Short lyrical text prompted by visit to Martigny exhibition (See 0011276). Moore's search to express in archetypal forms the fundamental, timeless elements of our existence.

---

**Bib Number: 0014332**

**Author/Editor:** PONT Pierre.

**Title:** Moore vivant. (Moore lives).

**Publisher:** Illustre

**Place Published:** Lausanne

**Year:** 1989

**Item Type:** Periodical

**Description:** Popular feature on Moore and his art on eve of Martigny exhibition (See 0011276). Moore's early career and passion for primitive art, the vitality in his work, and the furore his art caused. Likens Moore, along with Picasso, to a dinosaur, too innovative too individual too great" to be widely understood or to leave behind a school of disciples."

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**Bib Number: 0014338**

**Author/Editor:** ALMANI Guido.

**Title:** Scheletri giganti. (Giant skeletons).

**Publisher:** Panorama

**Place Published:** Milan

**Year:** 1989

**Item Type:** Periodical

**Description:** Martigny exhibition (See 0011276). Beautiful skeletons, redolent with life, revealing their essential structures, echoing those of trees and rocks. Moore's figures are abstract and cold.

---

**Bib Number: 0014344**

**Author/Editor:** ALBERA François.

**Title:** Henry Moore à Martigny. (Henry Moore at Martigny).

**Publisher:** Vü Réalités

**Place Published:** Geneva

**Year:** 1989

**Item Type:** Periodical

**Description:** Review of Martigny exhibition (See 0011276). Offers an overview of Moore's career and themes. Refers to 1976 Zürich exhibition (See 0009937 and 0003359) and Moore's concern for outdoor settings. Martigny over-emphasized the figurative works.

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**Bib Number: 0014328**

**Title:** Fondation Pierre  
Gianadda.

**Publisher:** Confédéré

**Place Published:** Martigny

**Year:** 1989

**Item Type:** Periodical

**Description:** Henry Moore et  
les nouveaux jardins.<br>  
(Henry Moore and the new  
gardens. Caption to aerial  
photograph of Fondation and  
its new gardens, announcing  
Moore exhibition (See  
0011276)).<br>Adolphe  
RIBORDY. Et dire qu'il y en a  
qui s'embête.<br>(And to think  
some people are bored.  
Editorial note on variety of  
cultural activities in the area,  
mentioning the Moore  
retrospective).<br>Marguerite  
BOUVIER. Un jardin anglais  
pour Henry Moore.<br>(An  
English garden (i.e.  
landscaped) for Henry Moore.  
Full-page feature offering a  
profile of Moore and the  
exhibition. Describes the  
setting and refers also to the  
small bronzes on display).

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**Bib Number: 0014334**

**Author/Editor:** GLICKMAN  
Susan.

**Title:** Henry Moore's Sheep.

**Publisher:** Malahat Review

**Place Published:** Victoria, B.C.

**Year:** 1989

**Item Type:** Periodical

**Description:** Poem in ten  
stanzas. First line:<B>The first  
page of the notebook reads.  
<br>(For published version of  
the Sheep Sketchbook see  
0002132). The poem is  
preceded on pages 24-28 by  
Four Photographs by Bonnie  
Curran of sheep taken in July  
1988 in Scotland.</B>"

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**Bib Number: 0014340**

**Author/Editor:** CORGNATI  
Martina.

**Title:** Facce di bronzo. (Faces  
of bronze).

**Publisher:** Panorama

**Place Published:** Milan

**Year:** 1989

**Item Type:** Periodical

**Description:** Castello  
Sforzesco exhibition (See  
0011277). Moore's links with  
Italy, quotations from  
catalogue.

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**Bib Number: 0014346**

**Title:** Schönheit als Ausdruck des Elementaren. (Beauty as the expression of the elemental).

**Publisher:** Schweizerische Beobachter

**Place Published:** Glattbrugg

**Year:** 1989

**Item Type:** Periodical

**Description:** Full-page colour photograph of <i>Girl with Clasped Hands, 1930 Cumberland alabaster</i>, taken as starting point for article on Moore's sculpture. Moore's concept of vitality derived from ancient tradition. The continual process of art combining past and present. Reduction of form to elemental factors and his timeless archetypal symbols combined with an innate sense of humanity. Criticised for his avant-garde experiments in the early days, and for his old-fashioned exploration of the human figure later, he remains one of the last great classicists. An inset paragraph refers to the Martigny exhibition (See 0011276).

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**Bib Number: 0014352**

**Author/Editor:** FAVRE Louis-Paul.

**Title:** L'univers des formes. (The universe of forms).

**Publisher:** Trente Jours

**Place Published:** Lausanne

**Year:** 1989

**Item Type:** Periodical

**Description:** Poetic description of Moore's works at Martigny (See 0011276). The range of his works and the eclectic nature of his art: a life preoccupied with shaping matter...like the sea with its incessant ebb and flow".

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**Bib Number: 0014321**

**Author/Editor:** BREZNA Irena.

**Title:** Sprechende Steine. (Talking stones).

**Publisher:** Annabelle

**Place Published:** Zürich

**Year:** 1989

**Item Type:** Periodical

**Description:** Short review of exhibition of coastal landscapes and stone formations by Wilhelm Dieke at Galerie photo art, Basle, entitled Skulpturen der Natur. Dieke had sent some photographs to Moore, who wrote back I find some of them astounding and believe that they will stimulate some new ideas for sculpture".

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**Bib Number: 0014327**

**Title:** Figures de l'humain.  
(Figures of humanity).

**Publisher:** Construire

**Place Published:** Zürich

**Year:** 1989

**Item Type:** Periodical

**Description:** Feature on Martigny exhibition (See 0011276). Appreciative review, concentrating on the philosophical aspects of Moore's art. Through his work he offers us the chance to see the invisible. His experiments with form and humanity reflect an ancient concept of man found in the art of primitive cultures which influenced Moore's own development. Describes the catalogue, and includes a special offer for readers of the magazine to apply for one of the guided tours of the exhibition.

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**Bib Number: 0017512**

**Author/Editor:** BERGER John.

**Title:** Erfahrungen kleiner Hände.

**Publisher:** Das Magazin

**Place Published:** Zurich

**Year:** 1989

**Item Type:** Periodical

**Description:** Published in the occasion of the Martigny exhibition (See 0011276).  
<br>German translation of the 21 Sept 1989 Guardian essay A Sense of Touch (See 0013310). Also in English in Berger's book Keeping a Rendezvous (See 0012746) under the title Infancy.

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**Bib Number: 0013225**

**Title:** Galleries.

**Publisher:** Tablet

**Place Published:** London

**Year:** 1989

**Item Type:** Periodical

**Description:** Includes review by Martin HOLMAN of British Museum exhibition of war drawings (See 0000179): they achieve a profound and timeless dimension in their observation of enduring human qualities of resilience suffering and hope.""

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**Bib Number: 0013458**

**Author/Editor:** MARE Barbara.

**Title:** Marté Szirmay: paying  
homage to the organic.

**Publisher:** Woman's Art  
Journal

**Place Published:** U.S.A.

**Year:** 1989

**Item Type:** Periodical

**Description:** New Zealand  
sculptor, born in Budapest in  
1946. Mentions briefly  
influence of Moore on her work.

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**Bib Number: 0013456**

**Author/Editor:** POISSANT

Louise.

**Title:** Les jardins de sculptures.

**Publisher:** Vie des Arts

**Place Published:** Montreal

**Year:** 1989

**Item Type:** Periodical

**Description:** Opens with  
mention of Henry Moore's  
preference for open air  
settings, and includes passing  
mention of his work in  
PepsiCo, and earlier at  
Battersea Park.

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**Bib Number: 0013455**

**Author/Editor:** PRATT

Jonathan.

**Title:** Prints by Hockney and  
Moore.

**Publisher:** Antique Collecting

**Year:** 1989

**Item Type:** Periodical

**Description:** Modern print  
market. Moore as a prolific  
printmaker, developing the  
themes of his sculpture.  
Outlines the history of Moore's  
printmaking activities,  
mentioning a 1919-1920  
woodcut which has not yet  
been traced. Notes recent  
prices, and that the availability  
of material enables Henry  
Moore's printed works to be  
collected fairly easily and on a  
relatively limited budget". "

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**Bib Number: 0013332**

**Author/Editor:** LAWRENCE

Sidney.

**Title:** Henry Moore in  
America's heartland.

**Publisher:** Landscape  
Architecture

**Place Published:** Washington,  
D.C.

**Year:** 1989

**Item Type:** Periodical

**Description:** Three or four  
page feature on Henry Moore  
Sculpture Garden at Nelson-  
Atkins Museum of Art designed  
by Daniel Urban Kiley and  
Jaquelin T. Robertson, and  
displaying bronzes purchased  
by the Hall Family Foundations  
from George and Virginia  
Ablah. Incorporates a panel by  
Heidi LANDECKER, entitled  
An Eye for Sculpture, on David  
Finn as adviser to the  
committee whose task it was to  
select a site designer.

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**Bib Number: 0013338**

**Author/Editor:** WINOKUR

Julie.

**Title:** Moore is more.

**Publisher:** Travel and Leisure

**Place Published:** New York

**Year:** 1989

**Item Type:** Periodical

**Description:** Note on Kansas  
City's new Henry Moore  
Sculpture Garden at Nelson-  
Atkins Museum of Art.

**Bib Number: 0013457**

**Author/Editor:** BRAUN

Barbara.

**Title:** Henry Moore and pre-

**Title:** Henry Moore and pre-Columbian art.

**Publisher:** Res

**Place Published:** New York

**Year:** 1989

**Edition:** 2

**Item Type:** Periodical

**Description:** Moore is the modern artist most closely identified with Pre-Columbian art. After discovering it as an art student, he continued to refer to it in every phase of his career. Outlines Moore's early life, quoting his statements on Roger Fry's Vision and Design, Greek and Renaissance sculpture, and the British Museum. There can be no question that he knew Joyce's Short Guide to the American Antiquities Collections in the British Museum...as well as the illustrated edition of Prescott's Conquest of Mexico with an introduction by Joyce."

Outlines archeological developments in the early 20th century citing publications and the influence of primitivism on some other artists.

<br>Describes Moore's early sketchbooks citing the research by Alan G. Wilkinson.

Describes Moore's method of working from reproductions and the resulting difference in scale. Moore appropriated some of the plastic and expressive traits of Pre-Columbian art at the same time ignoring their native meaning most conspicuously

by transforming the image's gender from male to female. Discusses and illustrates early carvings by Moore such as

<i>Mother and Child 1922  
 Portland stone</i> and other  
 Mother and Child works setting  
 them against individual Pre-  
 Columbian originals from the  
 different regions and cultures.  
 (e.g. Olmec Teotihuacan  
 Mezcala Aztec).<b>Moore's  
 intensive eclecticism during the  
 1920's operated within certain  
 well-defined stylistic  
 parameters...The highland  
 tradition emphasizing  
 sculptural stability sturdiness  
 density cohesion restraint  
 planarity angularity and  
 concision stand apart from the  
 lowland Maya tradition in  
 Mesoamerica which is marked  
 by a tendency to  
 overelaboration..." which  
 Moore admired but did not  
 emulate.<br>Mentions  
 interaction with works by Frank  
 Dobson Leon Underwood also  
 D.H. Lawrence. Masks are  
 discussed and Moore's  
 statements on truth to material  
 and stoniness. <br>Moore's  
 Reclining Figures inspired by  
 the Toltec-Maya Chacmool  
 culminating in <i>West Wind  
 1928-1929 Portland stone</i>  
 <i>Reclining Figure 1929  
 brown Hornton stone</i> and  
 <i>Reclining Woman 1930  
 green Hornton stone</i>.  
 "Moore further exalted  
 woman's biological role by  
 encouraging a metaphorical  
 reading of his recumbent  
 females in geological terms  
 thus equating them with earth  
 mother figures. At the artist's  
 suggestion the Ottawa figure  
 was given the title Mountains  
 when it was published (in



0009311)...In Moore what remains of the ancient source is precisely an impression of the aggressive vitality that the artist saw in it."

<br>Prehispanic forms continue in Moore's work up to the 1950s. Outlines his abstract and surrealist work noting the influence of Giacometti of Oceanic art and of Hachas. Mexican references are seen in the Family Groups and Peruvian influences in the <i>Time-Life Screen 1952-1953 Portland stone</i>. Mentions Moore's visit to Brazil and Mexico in 1953-1954."</b>

---

**Bib Number: 0013329**

**Title:** Moore i miniformat.  
(Moore in miniature).

**Publisher:** Antik och Auktion

**Place Published:** Sweden

**Year:** 1989

**Item Type:** Periodical

**Description:** Note on Bo  
Boustedt's maquettes at  
Sotheby's (See 0011185).

---

**Bib Number: 0013335**

**Author/Editor:** MAXWELL  
Douglas.

**Title:** Robert Melville: the last  
interview.

**Publisher:** Modern Painters

**Place Published:** London

**Year:** 1989

**Item Type:** Periodical

**Description:** Includes an  
answer on Henry Moore: At  
their best his sculptures are  
among the great works of art of  
our time...The bronzes  
distorted his imagery in a  
curious way...It's very difficult  
to know whether his later work  
will be judged to be as great as  
this early work. I think the  
etchings of sheep are superb".  
<br>Moore is mentioned in  
Peter Fuller's article on pages  
26-31 entitled The Last  
Romantics? which is a review  
of the Barbican exhibition (See  
0010922); also in his Editorial  
on page 5: A Year in the Life of  
Modern Painters."

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**Bib Number: 0013341**

**Title:** Henry Moore: la caresse  
des yeux. (Henry Moore:  
caressing the eyes).

**Publisher:** Votre Beauté

**Place Published:** Paris

**Year:** 1989

**Item Type:** Periodical

**Description:** 25-line note on  
Martigny exhibition (See  
0011276).

---

**Bib Number: 0013339**

**Title:** Moore bronzes in urban  
oasis.

**Publisher:** USA Today

**Place Published:** Valley  
Stream, N.Y.

**Year:** 1989

**Item Type:** Periodical

**Description:** Photographs and  
note on Henry Moore  
Sculpture Garden at Nelson-  
Atkins Museum of Art.

---

**Bib Number: 0013334**

**Title:** Sculptures create garden  
of discovery in Kansas City.

**Publisher:** Midwest Motorist

**Place Published:** St. Louis,  
Mo.

**Year:** 1989

**Item Type:** Periodical

**Description:** Note on Nelson-  
Atkins Museum of Art Henry  
Moore Sculpture Garden.

---

**Bib Number: 0013340**

**Author/Editor:** RACKOW  
Paula.

**Title:** Henry Moore Sculpture  
Garden debuts in Kansas City.

**Publisher:** Vis a Vis

**Place Published:** Los Angeles

**Year:** 1989

**Item Type:** Periodical

**Description:** Note on Nelson-  
Atkins Museum of Art new  
venture.

---

**Bib Number: 0013331**

**Title:** Henry Moore by Susan Compton.

**Publisher:** Artweek

**Place Published:** Los Angeles

**Year:** 1989

**Item Type:** Periodical

**Description:** Brief review in Book Notes column of Scribner's edition (See 0011078). If there had been no sculpture to speak of Moore might have done very well as a draftsman". "

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**Bib Number: 0013330**

**Author/Editor:** ROSE Cynthia.

**Title:** Cambridge: Ede's Corner.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1989

**Item Type:** Periodical

**Description:** Kettle's Yard, with a list-mention of Moore, and funding by the Henry Moore Foundation.

---

**Bib Number: 0013336**

**Author/Editor:** MAIB Helen.

**Title:** A dozen Moores in Kansas City.

**Publisher:** Progressive Architecture

**Place Published:** Cleveland, Ohio

**Year:** 1989

**Item Type:** Periodical

**Description:** Note on Henry Moore Sculpture Garden at Nelson-Atkins Museum of Art.

---

**Bib Number: 0013342**  
**Author/Editor:** SCHNEIDER  
Katharina.  
**Title:** Henry Moore.  
**Publisher:** Weltkunst  
**Place Published:** Munich  
**Year:** 1989  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** The history and reception of Henry Moore's sculpture in Germany. Moore's development as a sculptor and his influence on post-war artistic Germany. Initial purchases by Max Sauerlandt, Director of the Museum für Kunst und Gewerbe in Hamburg. Texts and lectures by John Anthony Thwaites, Herbert Read, Will Grohmann. Brigitte Matschinsky-Denninghoff as Moore's assistant. Moore's exhibitions in Germany, his use of Noack Foundry and his visits to Berlin. His work on public sites, sometimes of inferior quality. Waning of interest in Moore in Germany with the advent of new art forms from the 1960s.

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**Bib Number: 0013337**  
**Author/Editor:** AUTY Giles.  
**Title:** Henry Moore.  
**Publisher:** Tvorchestvo  
**Place Published:** Moscow  
**Year:** 1989  
**Item Type:** Periodical  
**Description:** Russian Union of Artists magazine. Describes Moore's Yorkshire childhood from a working class background, his education and the importance of women in his family and his work. Early twentieth century modernism and the influences on Moore's work and his themes. The early career and development of sculptural form. War drawings and figurative work in the years immediately following.

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**Bib Number: 0023960**  
**Author/Editor:** SAUNDERS  
Linda  
**Title:** Glynn Williams: The Journey Up  
**Publisher:** The Green Book  
**Place Published:** Bristol  
**Year:** 1989  
**Edition:** 1  
**Item Type:** Periodical  
**Description:** Article in <em>The Green Book: A quarterly review of the visual and literary arts</em> on "Glynn Williams: The Journey Up" mentions Moore, along with Picasso, Matisse, African art and medieval carving, as antecedents.

---

**Bib Number: 0012618**

**Author/Editor:** DENVIR

Bernard.

**Title:** The missing half.

**Publisher:** Artist

**Place Published:** London

**Year:** 1989

**Item Type:** Periodical

**Description:** Review of  
Cambridge Guide to the Arts in  
Britain, Volume 9 (See  
0010977) with a photograph of  
<i>Recumbent Figure, 1938  
green Hornton stone</i>.

---

**Bib Number: 0014350**

**Author/Editor:** PIRTOLA Erkki.

**Title:** Luustoveistos  
tietoisuussielun ytimenä. (Bone  
sculpture as a core of  
consciousness).

**Publisher:** Takoja

**Place Published:** Helsinki

**Year:** 1989

**Item Type:** Periodical

**Description:** Mentions  
Moore's study of the elephant  
skull, in which he found a  
splendid world of forms relating  
to the internal and external  
theme.

---

**Bib Number: 0014837**

**Author/Editor:** HENRY Clare.

**Title:** Henry Moore in India.

**Publisher:** Alba

**Year:** 1988

**Item Type:** Periodical

**Description:** Clare Henry  
travels to India for a major  
British Council event,  
illustrated with works from the  
recent Royal Academy  
Exhibition (See 0011176).  
Reports arrival in Scotland of  
Rajasekharen Nair, winner of  
the All-India Sculpture  
Competition, and records the  
exhibitions and related events  
in India (See 0010894 and  
0010902), and the activities of  
the British Council. Describes  
the atmosphere of India, and  
the success of the Moore  
events and the other  
participants in the symposia,  
seminars, workshops and  
lectures (See 0010897).

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**Bib Number: 0014701****Author/Editor:** FRIEDMAN

Terry.

**Title:** A modernist masterpiece  
by Maurice Lambert.**Publisher:** Leeds Arts  
Calendar**Place Published:** Leeds**Year:** 1988**Item Type:** Periodical**Description:** Lambert's Father  
and Son, 1931-1932 Verde di  
Prato, compared with Moore's  
<i>Mother and Child, 1931  
Burgundy stone</i>, the  
difference between the works  
lying mainly in Lambert's  
interest in movement. Moore is  
mentioned briefly in other  
articles in this issue:<br>2  
Editorial.<br>3-7 WHITE  
Adam. Old masters: curators  
and directors at the Art Gallery  
through the past hundred  
years.<br>8-13 MILLER  
Corinne. Stepping out in  
Centenary year.<br>14-19  
ROBERTSON Alexander.  
Surrealism reviewed: some  
recent exhibitions.**Bib Number: 0014702****Author/Editor:** HEINANEN

Aira.

**Title:** Laitos kuvataiteessa.  
(Institution in pictorial art).**Publisher:** Sosiaaliturva**Place Published:** Helsinki**Year:** 1988**Item Type:** Periodical**Description:** Appreciation of  
<l>Shelter Scene, 1941  
drawing</l>, on occasion of  
Royal Academy exhibition  
(See 0011076). Also outlines  
Moore's career and influences.**Bib Number: 0012536****Title:** Opportunity to appraise  
the essential Henry Moore.**Publisher:** Airport**Place Published:** London**Year:** 1988**Item Type:** Periodical**Description:** Note on Royal  
Academy exhibition (See  
0011076): essential viewing".

---

**Bib Number: 0012542**

**Author/Editor:** CUMMING  
Hugh.

**Title:** The Sculpture of Henry  
Moore: an interview with  
Bernard Meadows.

**Publisher:** Art and Design

**Place Published:** London

**Year:** 1988

**Item Type:** Periodical

**Description:** At the time of the  
Royal Academy exhibition  
(See 0011076). His working  
life was so long he worked so  
hard and produced so much...  
He was an extraordinarily good  
craftsman." Landscape  
references working from  
drawings and maquettes truth  
to material. Moore's friendly  
personality human references  
in his work and his "repertoire  
of forms which he had built up  
over the years from a variety of  
sources". Popularity of the  
Shelter drawings influence of  
visit to Greece figures in  
landscapes. "He's had a  
lasting influence in stimulating  
interest."

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**Bib Number: 0012548**

**Author/Editor:** GOUGH-  
YATES Kevin.

**Title:** The ICA and two Moore  
films.

**Publisher:** Art Monthly

**Place Published:** London

**Year:** 1988

**Item Type:** Periodical

**Description:** On 24

September 1988 a discussion  
on England's Henry Moore  
(See 0011194) was held at the  
I.C.A. Lisa Appignanesi,  
Anthony Barnett, Hugh Brody  
against Marina Warner, Philip  
Dodd, Christopher Rawlings.  
The discussion adopted a  
defensive strategy...all of the  
courtesies were discreet and  
non-judgmental." Reports  
arguments on both sides.  
<br>Also reviews Henry Moore  
and Landscape (See  
0011196). "The camera walks  
round the sculptures like a  
spectator."<br>Mentions  
recent criticism by Peter Fuller."

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**Bib Number: 0012554**

**Title:** The Henry Moore Book  
of Days.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1988

**Item Type:** Periodical

**Description:** Advertisement  
for 0011083.

---

**Bib Number: 0012539**

**Title:** Bernard Meadows remembers Henry Moore.

**Publisher:** Apollo

**Place Published:** London

**Year:** 1988

**Item Type:** Periodical

**Description:** Richard CORK interview with Moore's assistant from 1936 to 1937. Recalls as a student meeting Henry Moore and being invited to work for him. The lack of a tradition for sculpture in England at the time. Describes discussions and working techniques from drawings and maquettes. Notes Moore's technical skill, the hostility to his work at the time, contacts with Kenneth Clark. Political involvement in the 1930s. *<i>Draped Seated Woman, 1957-1958 bronze</i>* detail appears on the cover of this issue of Apollo; and there are large colour illustrations in gallery advertisements on pages 13, of *<i>Family Group, 1948 drawing</i>*, and 22 of *<i>Bronze Form, 1985-1986 bronze</i>*. Moore is also mentioned in an article by Nick TITE, How to Become a Royal Academician.

---

**Bib Number: 0012545**

**Author/Editor:** STEMP Robin.

**Title:** Henry Moore at the Royal Academy.

**Publisher:** Artist

**Place Published:** London

**Year:** 1988

**Item Type:** Periodical

**Description:** Review of 0011076, mentioning Moore's landscape references, and that he was at his greatest in dealing with the human, the ordinary, as in the War Drawings.

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**Bib Number: 0012551**

**Title:** Henry Moore, a shelter sketchbook.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1988

**Item Type:** Periodical

**Description:** 12-line enthusiastic book review of 0000179. A brilliant fac-simile edition.""



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**Bib Number: 0012541**

**Title:** Henry Moore: first Shelter Sketchbook.

**Publisher:** Art and Design

**Place Published:** London

**Year:** 1988

**Edition:** 7

**Item Type:** Periodical

**Description:** Moore's text from 0000179.

---

**Bib Number: 0012547**

**Title:** Cover photograph.

**Publisher:** Art Monthly

**Place Published:** London

**Year:** 1988

**Item Type:** Periodical

**Description:** <i>Openwork Head No. 2, 1950 bronze</i> in the exhibition currently at the Royal Academy (See 0011076).

---

**Bib Number: 0012553**

**Author/Editor:** HUGHES

Graham.

**Title:** Henry Moore.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1988

**Item Type:** Periodical

**Description:** Review of Royal Academy exhibition (See 0011076): this extraordinary unique presentation is a triumph." Comments on Moore's relationship with British Council and other public bodies. "I see the Henry Moore legend growing for ever."

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**Bib Number: 0012540**

**Title:** Henry Moore, A Shelter Sketchbook.

**Publisher:** Apollo

**Place Published:** London

**Year:** 1988

**Item Type:** Periodical

**Description:** Ten-line book review of 0000179: very welcome.""

---

**Bib Number: 0012563**

**Author/Editor:** CAMERON Nigel.

**Title:** Non-materialist Hong Kong.

**Publisher:** Business Traveller

**Place Published:** Hong Kong

**Year:** 1988

**Item Type:** Periodical

**Description:** Feature on cultural sites, with a photograph and mention of <I>Oval with Points, 1968-1970 bronze</I> outside Exchange Square.

---

**Bib Number: 0012557**

**Title:** The Shelter

Sketchbooks: complete.

**Publisher:** British Museum

**Publisher:** British Museum

**Society Bulletin**

**Place Published:** London

**Year:** 1988

**Edition:** 5

**Item Type:** Periodical

**Description:** Feature on 10

Nov-12 Feb 1989 exhibition

(See also 0000179).<br>About

the exhibition.<br>(The

sketchbook bequeathed by

Lady Clark, and that owned by

the Henry Moore Foundation

are shown in their entirety for

the first time, together with

larger drawings from the war

period).<br>CAREY Frances.

The Shelter Drawings.<br>

(Outlines how Underground

came to be used as shelters,

and Moore's discovery of the

shelterers at Belsize Park,

quoting his own description.

The first of the two

sketchbooks began as a

spontaneous response to the

scenes. The commission from

the W.A.A.C. and the larger

drawings, colour, techniques

and distribution of the drawings

among private collectors and

public collections. The public

response to the drawings and

their critical reception. Their

influence on Moore's later

work).<br>The Shelter

Drawings Exhibition.<br>

(Listing of five Sculptures 1939-

1945, two dozen photographs,

six publications, the drawings

of the two Shelter Sketchbooks

and fifty others 1939-1944, 19

drawings or photographs by

other artists, and nine

drawings by Henry Moore from

the collection of Lord Clark

1924-1958).<br>There are

commentaries to each of the

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**Bib Number: 0012569**  
**Author/Editor:** DAVIS Frank.  
**Title:** Waiting for Spring.  
**Publisher:** Country Life  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Periodical  
**Description:** Includes photograph and mention of <I>Mother and Child Against Open Wall, 1956 bronze</I> sold at Christie's for £192,500.

**Bib Number: 0012575**  
**Author/Editor:** ASKWITH Edward.  
**Title:** Bookshelf.  
**Publisher:** Dog and Country  
**Place Published:** Colney Heath  
**Year:** 1988  
**Item Type:** Periodical  
**Description:** Includes a short review of The Life of Henry Moore (See 0000182): a book of exceptional readability and authority." Records how Rostrapovich drove from Aldeburgh Music Festival to Perry Green to play a work by Bach before Moore and a tiny audience."

**Bib Number: 0012581**  
**Title:** Come to a private view at the Royal Academy.  
**Publisher:** Good Housekeeping's Country Living  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Periodical  
**Description:** Country Living readers are invited to a private view of the Moore exhibition at the Royal Academy (See 0011076).

---

**Bib Number: 0012587**  
**Title:** Henry-Moore-Retrospektive.  
**Publisher:** Jardin des Modes  
**Place Published:** Glattbrugg  
**Year:** 1988  
**Item Type:** Periodical  
**Description:** Note on Royal Academy exhibition (See 0011076).

**Bib Number: 0012568**  
**Author/Editor:** DAVIS Frank.  
**Title:** Babies angry and serene.  
**Publisher:** Country Life  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Periodical  
**Description:** Salesroom column pointing out that Moore's works continue to command high prices after his death. Example photographed is <I>Madonna and Child, 1943 bronze</I> sold at Phillips (See 0000188).

**Bib Number: 0012574**  
**Author/Editor:** CAREY Barbara.  
**Title:** Masterpieces and where to find them.  
**Publisher:** Destinations  
**Place Published:** Toronto  
**Year:** 1988  
**Item Type:** Periodical  
**Description:** Opens with a photograph of <I>King and Queen, 1952-1953 bronze</I> at Glenkiln.

---

**Bib Number: 0012580**

**Title:** Under statements.

**Publisher:** For Him

**Place Published:** London

**Year:** 1988

**Item Type:** Periodical

**Description:** Four full-page fashion photographs by Nick Clements of men's underwear photographed with Moore sculptures.

---

**Bib Number: 0012586**

**Author/Editor:** MCEWEN

John.

**Title:** Moore's the pity.

**Publisher:** Illustrated London News

**Place Published:** London

**Year:** 1988

**Item Type:** Periodical

**Description:** At the Royal Academy we have a retrospective which is padded out with inferiorities." (See 0011076)."

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**Bib Number: 0012592**

**Author/Editor:** COMPTON Susan.

**Title:** Friend of the Earth.

**Publisher:** R.A.

**Place Published:** London

**Year:** 1988

**Item Type:** Periodical

**Description:** Royal Academy exhibition (See 0011076). The Mother and Child theme, unconscious sources, landscape references. There is full-page advertisement on page 39 for <I>Sculptural Objects, 1949 lithograph</I> on sale at the exhibition. Also advertisements on pages 53, 57 and 64 for other Moore exhibitions on in London at the time.

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**Bib Number: 0012565**

**Author/Editor:** CURRAH Mark.

**Title:** Henry Moore, Royal Academy.

**Publisher:** City Limits

**Place Published:** London

**Year:** 1988

**Item Type:** Periodical

**Description:** Exhibition review of 0011076. The familiarity of Moore's work, and the fact that the Royal Academy is unable to show the public commissions. Reclining Figures and open air essential to his work. There was a note on England's Henry Moore (See 0011194) in the 15 September 1988 issue of City Limits a pithy parade of friends...a disappointment".

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**Bib Number: 0012582**

**Author/Editor:** VAIZEY

Marina.

**Title:** Public art.

**Publisher:** Halifax Vision

**Place Published:** London

**Year:** 1988

**Item Type:** Periodical

**Description:** House journal of the Halifax Building Society article, with mentions of Moore and a photograph of <I>Sheep Piece, 1971-1972 bronze</I> in the grounds of C. and J. Clark Ltd. at Street in Somerset.

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**Bib Number: 0012588**

**Author/Editor:** BROWNE Olivia.

**Title:** Cerebral contours.

**Publisher:** The Lady

**Place Published:** London

**Year:** 1988

**Item Type:** Periodical

**Description:** Works by Henry Moore at the Royal Academy of Arts (See 0011076). Mentioning the wide range of drawings on display, and the magnificent legacy of Moore's genius.

---

**Bib Number: 0012571****Author/Editor:** VAIZEY

Marina.

**Title:** Celebration of spirit.**Publisher:** Country Life**Place Published:** London**Year:** 1988**Item Type:** Periodical**Description:** Moore's War Drawings, on occasion of publication by British Museum of A Shelter Sketchbook (See 0000179): something of the tragic and triumphant indomitability the artist found in London during the Blitz.""

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**Bib Number: 0012577****Title:** The wandering rocks.**Publisher:** Economist**Place Published:** London**Year:** 1988**Item Type:** Periodical**Description:** Review of Royal Academy exhibition (See 0011076) and mention of books by Roger Berthoud (See 0000182) and Ann Garrould (See 0011003).

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**Bib Number: 0012583****Author/Editor:** CHANCELLOR Peter.**Title:** Fine art: collecting and investing in Hong Kong.**Publisher:** Home Journal**Place Published:** Hong Kong**Year:** 1988**Item Type:** Periodical**Description:** Mentions Moore's prints and includes a full-page illustration of *Two Monumental Reclining Figures*, 1966 lithograph</i>.

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**Bib Number: 0012589****Author/Editor:** MARTIN

Rupert.

**Title:** Moore in landscape; photographs Crispin Thomas.**Publisher:** Landscape**Place Published:** London**Year:** 1988**Item Type:** Periodical**Description:** The sculptures at Glenkiln. Moore's preference for open air sites and his use of natural forms. William Keswick's visit to Much Hadham in 1951, and his purchase of works for Glenkiln estate. Describes bronzes and their settings, quoting Moore's published statements. The figures at Glenkiln are key sculptures of the '50s and represent four distinct phases in the evolution of Moore's work." Mentions Moore's visits to Glenkiln."

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**Bib Number: 0012546****Author/Editor:** O'PRAY

Michael.

**Title:** England's Henry Moore.**Publisher:** Art Monthly**Place Published:** London**Year:** 1988**Item Type:** Periodical**Description:** Review of 0011194. It must seem fairly pointless to make a film about an artist one doesn't like... An oblique innuendo-like approach is used." Moore is mentioned briefly in The Non-Objective World Revisited review (See 0000171) by Dennis DUERDEN on pages 16-17 of this issue of Art Monthly."

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**Bib Number: 0012552****Title:** Exhibition guide.**Publisher:** Arts Review**Place Published:** London**Year:** 1988**Item Type:** Periodical**Description:** Full-page reproduction of <I>High Wire Walkers, 1975 etching and aquatint</I>, featured in The Circus Comes to Town exhibition (See 0011068).

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**Bib Number: 0012558**

**Title:** Triangle Two.

**Publisher:** Broadcast

**Place Published:** London

**Year:** 1988

**Item Type:** Periodical

**Description:** Note on Henry Moore: a private view (See 0011197), mentioning its release to schools in Spring 1989 through the Education Division, Royal Academy.

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**Bib Number: 0012564**

**Title:** New Campaigns.

**Publisher:** Campaign

**Place Published:** London

**Year:** 1988

**Item Type:** Periodical

**Description:** Includes two illustrations from Art of Addis campaign for garden products. These feature Henry-Moore-type sculptures gardening in settings not unlike the Much Hadham estate. Agency: Ayer Barker. Writer: Michelle Aglira. Art Director: John Price. Photographer: Bob Miller. Modelmaker: D.B.P. Models.

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**Bib Number: 0012570**

**Author/Editor:** VAIZEY

Marina.

**Title:** Codified coda.

**Publisher:** Country Life

**Place Published:** London

**Year:** 1988

**Item Type:** Periodical

**Description:** Short review of 0000032: an armchair exhibition.""

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**Bib Number: 0012576**

**Author/Editor:** SKIPWITH  
Peyton.

**Title:** Drawings by British  
sculptors, 1918-1939.

**Publisher:** Drawing

**Place Published:** New York

**Year:** 1988

**Item Type:** Periodical

**Description:** Mentions Moore,  
with an illustration of  
<I>Standing Female Figure,  
1930 drawing</I>.

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**Bib Number: 0012543**

**Author/Editor:** USHIROSHOJI  
Masahiro.

**Title:** Found object: nature and  
art in Henry Moore's works.

**Publisher:** De Arte

**Place Published:** Kyushu

**Year:** 1988

**Item Type:** Periodical

**Description:** Journal of  
Kyushu Art Society précis in  
full: Ideas for Moore's sculpture  
come from the Found Objects;  
natural forms that he found in  
things like pebbles shells flints  
or driftwoods etc. Moore  
collected them himself. It was  
in 1930 that his interest in  
Found Object completely  
changed his style. Ever since  
Found Object played a  
decisive role in the  
development of his art. The  
close relation between art and  
nature through Found Object  
led his art to the expression of  
natural vitality in general by  
contrasting subject (natural  
formation from inside) with  
method (natural figuration from  
outside). "<br>Incorporates  
quotations from Moore on  
natural objects. Discusses  
individual sculptures and  
drawings. Based on a talk  
delivered at the 40th National  
Art History Congress. <br>Title  
romanized: Found Object:  
Henri Muua ni okeru shizen to  
zokei."

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**Bib Number: 0012560**

**Author/Editor:** COOKE Lynne.  
**Title:** London, Royal Academy  
Henry Moore.

**Publisher:** Burlington  
Magazine

**Place Published:** London

**Year:** 1988

**Item Type:** Periodical

**Description:** Exhibition review  
of 0011076. It neither reveals  
the artist's career in  
comprehensive detail nor does  
it uncover occluded or little  
known aspects of his vast  
output." Questions the  
omission of key works and the  
suitability of the Royal  
Academy as a venue  
"exacerbated by the  
hagiographical approach taken  
by the exhibition organisers".  
Criticises the "inflated rhetoric"  
of Moore's 1960s bronzes:  
"their vacuous forms betraying  
their distance from Moore's  
own handling." Reproduces  
and comments on a  
Sainsbury's advertisement in  
an October 1988 Sunday  
Times Magazine (See also  
0013105) "A Sculpture by  
Henry Moore? No a potato by  
J. Sainsbury". Admires  
carvings of the 1930s and  
notes "Moore's failure to  
devise an adequate public  
language for sculpture".



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**Bib Number: 0012566**

**Author/Editor:** DUTHY Robin.

**Title:** Henry Moore: his sculpture seems a solid long-term investment.

**Publisher:** Connoisseur

**Place Published:** New York

**Year:** 1988

**Item Type:** Periodical

**Description:** Investor's File article on Moore's work which began to climb in value fast in the 1960s and has put on another 400 percent since 1975. Prices for his sculpture rose by 80 percent between 1984 and 1986 when he died... The average price for a Henry Moore sculpture stands at \$68000...the number of Henry Moore sculptures in circulation probably totals about 5000... Besides a Henry Moore industry is running at full steam". Mentions exhibition programme of the Henry Moore Foundation outlines Moore's life and career and comments on his sculptural form: "his output was uneven and there is material around that even he would not have rated highly... There are also some 30000 Henry Moore prints in circulation."

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**Bib Number: 0012572**

**Author/Editor:** KITCHEN

Paddy.

**Title:** Searching for expression.

**Publisher:** Country Life

**Place Published:** London

**Year:** 1988

**Item Type:** Periodical

**Description:** Review of Royal Academy exhibition (See 0011076), describing the contents of the galleries: a memorial to the man who desired to become the world's greatest living sculptor and was considered by many to have achieved his ambition."

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**Bib Number: 0012578**

**Author/Editor:** KLIMCZAK

Lidia.

**Title:** Sztuka w krajobrazie. (Art in the landscape).

**Publisher:** Ekran

**Place Published:** Warsaw

**Year:** 1988

**Item Type:** Periodical

**Description:** Short review of a film on Henry Moore by four cameramen shown on Channel 1 of Polish television on 9 July 1988 (Probably 0004440).

**Bib Number: 0012584**

**Title:** Moore at the R.A.

**Publisher:** House and Garden

**Place Published:** London

**Year:** 1988

**Item Type:** Periodical

**Description:** Note on exhibition (See 0011076) with an illustration of <I>Girl Reading to a Woman and Child, 1946 drawing</I>.

**Bib Number: 0012549**

**Author/Editor:** HUGHES

Graham.

**Title:** Books.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1988

**Item Type:** Periodical

**Description:** Includes a review of Sotheby's Art at Auction 1986-87 (See 0011575) and comments on Moore's views on money. He was interested by it but not dominated nor corrupted."<br>Moore is mentioned in two exhibition reviews in this issue:  
<br>BERRYMAN Larry. Fifteen British Artists: works from the fifties (See 0011074).  
<br>BERRYMAN Larry. British Abstraction of the 1930s (See 0000041)."

**Bib Number: 0012555**

**Title:** Adrian Stokes.

**Publisher:** Cahiers du Musée National d'Art Moderne

**Place Published:** Paris

**Year:** 1988

**Edition:** 2

**Item Type:** Periodical

**Description:** MICHAUD Yves. Editorial.<br>(Passing mention of Moore on page 6).  
<br>CROSBY Anne Buchanan. Souvenir de Stokes.  
<br>READ Richard. Attention au décalage.<br>RABATE Jean-Michel. Adrian Stokes et Ezra Pound.<br>JOLLET Etienne. En lieu et place.<br>(List-mention of Moore on page 34).<br>WOLLHEIM Richard. La pensée d'Adrian Stokes.<br>(Mentions Moore's interest in Donatello on page 44).<br>SYLVESTER David. Note à propos de Stokes peintre.<br>Ecrits de Stokes.  
<br>Two photographs of carvings by Moore appear in this issue: <i>Reclining Woman, 1930 green Hornton stone</i> on page 63; and <i>Mother and Child, 1930 alabaster</i> on page 81.

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**Bib Number: 0012561**

**Author/Editor:** WENTWORTH  
Richard.

**Title:** The going concern:  
working for Moore.

**Publisher:** Burlington  
Magazine

**Place Published:** London

**Year:** 1988

**Item Type:** Periodical

**Description:** Describes his time as 19-year-old assistant to Henry Moore. In 1967 the feeling at Perry Green was that of a small family firm a household given to supporting Moore's work in every way which created an atmosphere of steady reliability...I was impressed by Moore's twenty years' accumulation of studios." Describes process of scaling up from maquettes to full size works for bronze casting. "I never met Moore again."

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**Bib Number: 0012567**

**Author/Editor:** JANUSZCZAK  
Waldemar.

**Title:** What, Moore?

**Publisher:** Connoisseur

**Place Published:** New York

**Year:** 1988

**Item Type:** Periodical

**Description:** Royal Academy exhibition (See 0011076). At the time of Henry Moore's death in 1986 his critical reputation had been in decline for the best part of two decades... So much of his work had been seen so often that a profound ennui had set in about it... The Moore exhibition confirms what we already knew about early Moore. The thirties was his most inventive decade."

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**Bib Number: 0012573**

**Author/Editor:** MCCUE Jim.

**Title:** Art of surfaces.

**Publisher:** Country Life

**Place Published:** London

**Year:** 1988

**Item Type:** Periodical

**Description:** Short review of Henry Moore Drawings (See 0011003). This fine book is a record of the brio with which for 60 years he flexed his pens and pencils and the expansiveness with which he exercised chalk crayon and watercolour."

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**Bib Number: 0012590****Author/Editor:**

WHITTINGHAM Selby.

**Title:** The Life of Henry Moore.**Publisher:** J.M.W. Turner, R.A.**Place Published:** London**Year:** 1988**Item Type:** Periodical

**Description:** In first issue of a journal devoted to Turner's international place in the arts, one of the editors reviews Roger Berthoud's biography of Moore (See 0000182), concentrating on links between the two artists. The 1948 Venice Biennale saw Britain represented by Moore and Turner, both now seen as part of the English landscape tradition. In 1916 Moore copied Ulysses Deriding Polyphemus, and this drawing is reproduced. Moore's gift to the Tate Gallery is linked with the earlier gift by Turner. Moore's support for a Turner Gallery in the 1970s is discussed.

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**Bib Number: 0012538****Author/Editor:** BURR James.**Title:** A giant among sculptors.**Publisher:** Apollo**Place Published:** London**Year:** 1988**Item Type:** Periodical

**Description:** Reviews column, opening with Moore at the Royal Academy (See 0011076). Moore has gone down in history for his realization of the human figure in a revolutionary and monumental concept of mass and weight related to organic laws his images are emotionally expressive and have the look of timeless permanence.""

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**Bib Number: 0012544****Title:** Annual Guide to Galleries, Museums, Artists 1988-89.**Publisher:** Art in America**Place Published:** New York**Year:** 1988**Item Type:** Periodical

**Description:** Directory listing, with 41 galleries quoting Moore representation.

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**Bib Number: 0012550**

**Title:** Henry Moore, Vol. 6.  
Complete Sculpture 1981-86.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1988

**Item Type:** Periodical

**Description:** Enthusiastic  
review of 0000032. 137 new  
pieces from the last 6 years:  
what fertility!...what success!"

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**Bib Number: 0012562**

**Author/Editor:** BERTHOUD  
Roger.

**Title:** The selling of Henry  
Moore.

**Publisher:** Business

**Place Published:** London

**Year:** 1988

**Item Type:** Periodical

**Description:** Outline of  
Moore's fame and career, with  
emphasis on the prices paid  
for his works over the years.  
Mentions the switch to bronze  
editions, and the move from  
the modest Leicester Galleries  
to Marlborough Fine Art.  
Surveys commission prices  
and the prices paid for works  
by Moore in the auction  
houses. Mentions extensions  
to Moore's estate, his private  
art collection, and his income  
tax status. Describes the  
establishment and work of the  
Henry Moore Foundation.  
Moore's output was so huge  
and so valuable as to  
constitute a market from which  
private collectors as well as  
dealers have greatly profited  
and will continue to do so."

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**Bib Number: 0012556**

**Author/Editor:** LE BOT Marc.

**Title:** Henry Moore: les  
sculptures-navigées (Henry

sculptures-paysages. (Henry Moore: landscape sculptures).

**Publisher:** Artstudio

**Place Published:** Paris

**Year:** 1988

**Edition:** 3

**Item Type:** Periodical

**Description:** In a special issue

La Sculpture à l'Anglais

(Sculpture in the English style)

outlines the development of

Moore's style and his treatment

of form over the decades,

noting his special use of

space. The 1920s, Moore's trip

to Italy, the break with the

classical figure at the time

when Moore started to divide

his forms. Break with the

humanist tradition and use of

natural forms, metaphorical

vision and truth to material.

Even the most abstract of

Moore's forms always contain

a natural element. Asymmetry

later formed the basis of

Moore's dynamics, and

suggested the possibility of a

different duality. Gaps and

holes, divided figures and the

intermingling of mass and

landscape. Re-introduction of

sculpture in the open air, and

the bureaucratic involvement in

art which was resisted by

Moore, his works being

independent of architecture

and control the space around

them. The durability of his art.

There is passing mention of

Moore in a preface by Claire

STOULLIG, and in the

following articles:<br>HINDRY

Ann. La disposition insulaire.

(The English temperament).

<br>MARCADE Bernard. Sens

dessus dessous. (Upside-

down). Les Éditions

downy.<br>FERBUS  
Catherine. Sculptures in  
between: le paysage.<br>(One  
Moore illustration and passing  
mention).<br>BANN Stephen.  
La sculpture anglaise et la  
tradition du paysage.<br>  
(English sculpture and the  
landscape tradition).  
<br>WILKIN Karen. Anthony  
Caro.<br>The remaining  
articles are on Barry Flanagan,  
Bill Woodrow, Richard Deacon,  
Tony Cragg, Richard Long.

**Bib Number: 0012579**  
**Author/Editor:** BOUWMAN  
Henk.  
**Title:** Henry Moore  
overzichtstentoonstelling.  
(Henry Moore retrospective  
exhibition).  
**Publisher:** Elegance  
**Place Published:** Amsterdam  
**Year:** 1988  
**Item Type:** Periodical  
**Description:** Note on Royal  
Academy exhibition (See  
0011076).

**Bib Number: 0012585**  
**Author/Editor:** MCEWEN  
John.  
**Title:** Worthy heir to Henry  
Moore.  
**Publisher:** Illustrated London  
News  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Periodical  
**Description:** Michael Sandle  
as Britain's foremost sculptor.  
Following the death of Henry  
Moore this position is probably  
most widely accorded to the  
recently knighted Sir Anthony  
Caro. But Caro makes abstract  
sculpture which is even less  
suited to a public function than  
Moore's...for anyone to be a  
true heir to Moore or to scale  
the sculptural peaks he must  
go public.""

**Bib Number: 0012591**  
**Author/Editor:** SZEKELY  
Pierre.  
**Title:** Henry Moore: the  
greatest living sculptor.  
**Publisher:** Leonardo  
**Place Published:** Oxford  
**Year:** 1988  
**Item Type:** Periodical  
**Description:** Memorial speech  
delivered at U.N.E.S.C.O.  
House, Paris, October 1986;  
translated from the French by  
Josephine de Linde. The works  
of one of the greatest sculptors  
since the master of the Venus  
of Willendorf live on. Themes  
of life and death are evident in  
his sculpture and drawings.  
Records meetings with Moore  
at Much Hadham and Carrara.  
Lists materials used by the  
artist. The mystery of form is  
omnipresent in the work of  
Moore.""

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**Bib Number: 0013191**

**Author/Editor:** CORK Richard.

**Title:** Tunnel vision.

**Publisher:** Listener

**Place Published:** London

**Year:** 1988

**Item Type:** Periodical

**Description:** New light on Moore's Shelter Drawings at the British Museum (See 0000179). Suggests that Moore's chance discovery of the shelterers in the Underground represented the antithesis of everything he had made before: the carvings made in the countryside. The greatest surprises in the exhibition are seen as the images devoted to life above the ground. He juxtaposes people hiding in cavities with the exposed city above them." Comments on individual figures Moore's methods of working and use of drapery. Suggests that he may have drawn on his own memories of trench conditions in the First World War."

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**Bib Number: 0013208**

**Title:** Henry Moore.

**Publisher:** Reader's Digest

**Place Published:** London

**Year:** 1988

**Item Type:** Periodical

**Description:** Colour photograph, with caption on contents page, of <l>Claydon Madonna and Child, 1948-1949 Hornton stone</l>, now in the parish church of St. Mary and St. Peter in Barham, Suffolk.

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**Bib Number: 0013214**

**Author/Editor:** KENT Sarah.

**Title:** Henry Moore.

**Publisher:** Time Out

**Place Published:** London

**Year:** 1988

**Item Type:** Periodical

**Description:** On Henry Moore.  
<br>(England's Henry Moore (See 0011194: the film offers no analysis gives no clues about his development or contribution and indulges in cheap visual tricks and sloppy history").<br>Henry Moore Royal Academy.<br>(Exhibition review of 0011076 critical of the work of the 1950s but appreciating the early carvings and the late bronzes).<br>A further photograph appeared on pages 64-65 of the 12 October 1988 issue of Time Out."



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**Bib Number: 0013187**

**Title:** Henry Moores  
teckningar. (Henry Moore's  
drawings).

**Publisher:** Antik och Auktion

**Place Published:** Sweden

**Year:** 1988

**Item Type:** Periodical

**Description:** Short review of  
Shelter drawings at the British  
Museum (See 0000179).  
Commission, high quality of  
the drawings, and their  
importance for Moore's  
development.

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**Bib Number: 0013193**

**Author/Editor:** YOUNG Josa.

**Title:** What's on in London.

**Publisher:** Magazine for  
London Living

**Place Published:** London

**Year:** 1988

**Item Type:** Periodical

**Description:** Includes a colour  
photograph of <I>Reclining  
Figure, 1929 brown Hornton  
stone</I> and a note on the  
Royal Academy exhibition  
(See 0011076).

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**Bib Number: 0013199**

**Title:** Margaret Thatcher talks  
about Henry Moore.

**Publisher:** Modern Painters

**Place Published:** London

**Year:** 1988

**Item Type:** Periodical

**Description:** Reprints Mrs. Thatcher's speech at the opening of the Royal Academy exhibition (See 0011076) in which she mentions meeting Moore when she was Secretary of State for Education and Science. Works by Moore are in 10 Downing Street, at Chequers and at the Queen Elizabeth Conference Centre. Mentions interest of Helmut Schmidt and of President Mitterrand in Henry Moore.<br>Patrick HERON comments on his recollections of the discussion on art education when Margaret Thatcher met Henry Moore, at which Moore argued against academic qualifications for entry to art education. The illustration is a 1988 cartoon by Ralph Steadman entitled Reclining Bronze Maiden, in which Mrs. Thatcher is depicted as a Moore reclining figure.<br>Moore is mentioned in other articles in this issue:<br>22-31 FULLER Peter. Victor Pasmore.<br>33 GOWRIE Grey. A small gloss on glasnost: Bacon in Moscow.<br>48-50 BECKETT Wendy. Hicks and Houshiary: two women sculptors.<br>77 JANUSZCZAK Waldemar. Michael Rothenstein.<br>96-97 COLLINGS Matthew. Diary of a celeb.

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**Bib Number: 0013216**

**Title:** Larger than life.

**Publisher:** What's On and  
Where to Go

**Place Published:** London

**Year:** 1988

**Item Type:** Periodical

**Description:** Reports 1978  
interview with Moore at Much  
Hadham. Purchase of  
Hoglands, open air, sheep,  
natural forms. Concludes with  
a note on publications.

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**Bib Number: 0013192**

**Author/Editor:**

WORTHINGTON John.

**Title:** Tales from the  
underworld.

**Publisher:** London Portrait

**Place Published:** London

**Year:** 1988

**Item Type:** Periodical

**Description:** Article on the  
history of the London  
Underground, with a note and  
five illustrations from Henry  
Moore: A Shelter Sketchbook  
(See 0000179).

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**Bib Number: 0013198**

**Title:** Henry Moore.

**Publisher:** Modern Painters

**Place Published:** London

Place Published: London

Year: 1988

Edition: 4

Item Type: Periodical

Description: 4-5 FULLER

Peter. Editorial, Henry Moore  
on television: an open letter to  
Anthony Barnett.<br>(I find this  
an extraordinary failure...a  
capacity for trivialisation  
remarkable even in a television  
pot-boiler... I find it hard to  
understand why you wanted to  
make this film at all... You don't  
give a damn about aesthetic  
judgements").<br>6-13

FULLER Peter. Anthony Caro  
talks about Henry Moore.<br>(Interview on being an  
assistant to Moore Moore's  
visit to Greece Clement  
Greenberg English perception  
of landscape as a pain in the  
neck Caro's newspaper texts  
on Moore Caro's own work  
human figure in sculptures).

<br>14-15 WILLIAMS Glynn.  
Looking at Henry Moore.<br>(One of Britain's leading  
figurative sculptors describes  
his response to Henry Moore's  
work. "Not only has he  
commandeered an area of  
nature into his sculpture he  
has seemed to return the  
sculpture to nature as if  
replacing it in its real context...  
Henry Moore is probably the  
greatest draughtsman this  
country has produced this  
century... Moore was a natural  
carver... Moore was an intuitive  
formalist... Moore's sculptures  
seem to involve something that  
is so basic that one cannot  
imagine sculpture without it.  
Yet...he is an isolated figure").

<br>16-21 COLLINS Martin

<br>10-21 GOLDING Martin.  
 Henry Moore's Shelter  
 drawings revisited.<br>(The  
 sense in which the drawings  
 were seen as a reverse of  
 Moore's modernist  
 achievements a turning point in  
 his art and at the same time  
 "as great as any works Moore  
 created in any medium". The  
 monumentality of his female  
 figure drawings and the  
 landscape elements in his later  
 work. The Shelter drawings  
 exhibited a fusion with his  
 existing world of forms. "The  
 sense of enclosure which he  
 had explored earlier and his  
 predilection for the impassive  
 reclining figure chimed exactly  
 with what he found on the  
 Underground platforms." They  
 draw also on the history of the  
 human figure in art. Their  
 "universal condition is  
 absolutely real". The Shelter  
 drawings gave Moore his first  
 life s ubjects since the early  
 1930s and led to the fusion of  
 Classical and Primitive forms  
 which infused his work until the  
 last).<br>Written on eve of  
 British Museum exhibition (See  
 0000179).<br>Moore is  
 mentioned in:<br>70-71 READ  
 Benedict. Stone carving.<br>  
 (Stoneworks exhibition (See  
 0000193)).<br>86-87  
 BERTHOUD Roger. Model  
 lives.<br>(Reviews of James  
 Lord's Giacometti and Frederic  
 V. Grunfeld's Rodin)."

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**Bib Number: 0013204****Author/Editor:** BECKETT

Alison.

**Title:** Civic Moores.**Publisher:** Punch**Place Published:** London**Year:** 1988**Item Type:** Periodical

**Description:** Short review of Royal Academy exhibition (See 0011076), outlining how Moore was pushy lucky unfair difficult and greedy" during his lifetime. "Yet despite his faults Moore's work is the best twentieth-century British sculpture we possess.""

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**Bib Number: 0013210****Author/Editor:** AUTY Giles.**Title:** Carved in stone.**Publisher:** Spectator**Place Published:** London**Year:** 1988**Item Type:** Periodical

**Description:** Review of Royal Academy exhibition (See 0011076) with some observations on Francis Bacon exhibition in Moscow, noting comparison between the two artists.

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**Bib Number: 0013190****Author/Editor:** CORK Richard.**Title:** Mountain tension.**Publisher:** Listener**Place Published:** London**Year:** 1988**Item Type:** Periodical

**Description:** Review of the Royal Academy's magisterial survey of Moore's long career" commenting on some individual works and outlining Moore's career (See 0011076)."

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**Bib Number: 0013189****Title:** England's Henry Moore.**Publisher:** Listener**Place Published:** London**Year:** 1988**Item Type:** Periodical

**Description:** Short note on 0011194. Fails to fulfil the minimum requirement that an arts documentary should facilitate an understanding of the subject."<br>In the 6 October 1988 issue of The Listener under the heading "Henry Moore bashed" a letter from Ian HAYWOOD notes that the "film told us a lot about moral and aesthetic bankruptcy of the Left". "

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**Bib Number: 0013195****Title:** The Peter Fuller column.**Publisher:** Midweek**Place Published:** London**Year:** 1988**Item Type:** Periodical

**Description:** England's Henry Moore (See 0011194 an ill-informed travesty of his life and work") and the Royal Academy exhibition (See 0011076 "a marvellous show")."

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**Bib Number: 0013201****Author/Editor:** FARR Dennis.**Title:** The Life of Henry Moore.**Publisher:** Museums Journal**Place Published:** London**Year:** 1988**Item Type:** Periodical

**Description:** Book review of 0000182. Duly charts the progress from miner's son to internationally renowned sculptor...will remain a standard reference for some time to come.""

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**Bib Number: 0013207**  
**Author/Editor:** ROBERTS-JONES Ivor.  
**Title:** Old Moore's almanac.  
**Publisher:** R.A.  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Periodical  
**Description:** Royal Academy magazine review of The Life of Henry Moore (See 0000182): wholly admirable in its patient research and detail.""

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**Bib Number: 0013213**  
**Title:** Much Moore.  
**Publisher:** Tatler  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Periodical  
**Description:** Society photographs by Dafydd Jones of dignitaries at the Royal Academy exhibition (See 0011076).

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**Bib Number: 0013197**  
**Author/Editor:** DORMENT Richard.  
**Title:** The last Victorian.  
**Publisher:** Modern Painters  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Periodical  
**Description:** Review of The Life of Henry Moore (See 0000182). His life was entirely successful without being remotely interesting." Equates Moore his art and this biography with the Victorian tradition. "The High Victorians were fossilized by their biographers and by those special rooms at the Tate... It took fifty years to shake off their executors and to see them for ourselves. This Life of Henry Moore is a worrying sign that the same thing may be happening to him.""

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**Bib Number: 0013203**  
**Author/Editor:** BARNETT Anthony.  
**Title:** Moore and more.  
**Publisher:** New Statesman and Society  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Periodical  
**Description:** The maker of England's Henry Moore (See 0011194) comments on Peter Fuller's criticism of the film, and on Mrs. Thatcher's speech (See 0013199) at opening of Royal Academy exhibition (See 0011076).

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**Bib Number: 0013209**  
**Author/Editor:** SUMMERFIELD Angela.  
**Title:** Henry Moore.  
**Publisher:** Royal Society of Arts Journal  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Periodical  
**Description:** Review of Royal Academy exhibition (See 0011076). Describes chronological arrangement, mentioning some individual works on display.

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**Bib Number: 0013215**  
**Author/Editor:** FEAVER William.  
**Title:** Painting happiness.  
**Publisher:** Vogue  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Periodical  
**Description:** Jeffrey Camp and Henry Moore exhibitions at the Royal Academy (See 0011076). It had to come this final elephant's graveyard of a retrospective...decade by decade the Moore inflation.""

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**Bib Number: 0013194**  
**Author/Editor:** MILES Roy.  
**Title:** Magnificent Moore.  
**Publisher:** Mayfair Times  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Periodical  
**Description:** Short note on the Royal Academy exhibition (See 0011076), opened by Margaret Thatcher. Praises both the exhibition and the Prime Minister's great leadership and energy that is such an inspiration to us all in Britain today". "

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**Bib Number: 0013200**  
**Author/Editor:** PICKSTONE Charles.  
**Title:** Can these stones live?  
**Publisher:** Month  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Periodical  
**Description:** The Henry Moore exhibition at the Royal Academy (See 0011076). Recalls earlier differences between Moore and the Royal Academy and the Establishment. The sculptures look ill at ease in the Royal Academy. Comments on Moore's Englishness and the religious and historical overtones in his work. They are all so generalised and archetypal!""

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**Bib Number: 0013206**  
**Author/Editor:** SPALDING Frances  
**Title:** Human eloquence  
**Publisher:** R.A  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Periodical  
**Description:** Royal Academy magazine review of exhibition (See 0011076), describing briefly some of the exhibits, and mentioning the British Museum drawings exhibition (See 0000179).



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**Bib Number: 0013212**  
**Author/Editor:** REYNTIENS  
Patrick.  
**Title:** Galleries.  
**Publisher:** Tablet  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Periodical  
**Description:** Review of Royal Academy exhibition (See 0011076): majestic art in a magnificent setting.""

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**Bib Number: 0013218**  
**Author/Editor:** WILLIAMS  
Hilary.  
**Title:** Focus.  
**Publisher:** What's On and Where to Go  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Periodical  
**Description:** Includes a short review of Moore's Royal Academy exhibition (See 0011076). All the stages of Moore's production are documented.""

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**Bib Number: 0013196**  
**Author/Editor:** BERTHOUD  
Roger.  
**Title:** Moore and me.  
**Publisher:** Modern Painters  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Periodical  
**Description:** Berthoud describes how he came to write The Life of Henry Moore (See 0000182) and his personal interviews with the artist.<br>Moore is mentioned in Peter Fuller's Editorial in this first issue of Modern Painters and in his article on pages 21-27 Nature and Raw Flesh: Sutherland and Bacon. Also 59-63 Doing It By the Book: Matthew Collings interviewed by Matthew Collings (on Artscribe). The Life of Henry Moore is reviewed on pages 92-93 (See 0013197).

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**Bib Number: 0013202**  
**Author/Editor:** DODD Philip.  
**Title:** Uprooting history.  
**Publisher:** New Statesman and Society  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Periodical  
**Description:** Short review in left-wing magazine of England's Henry Moore (See 0000182). The film is unequivocal in its judgement that the artist was a willing conscript and that the work of Henry Moore Plc has serious weaknesses.""

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**Bib Number: 0013219**  
**Title:** Fine figure.  
**Publisher:** Woman's Journal  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Periodical  
**Description:** Note in Arts File column on Royal Academy exhibition (See 0011076). A note with one illustration had also appeared in the London Update column of the September 1988 issue of Woman's Journal.

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**Bib Number: 0013205**  
**Title:** Michael Heath at large.  
**Publisher:** Punch  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Periodical  
**Description:** Diary column mentioning Royal Academy exhibition (See 0011076) with a cartoon drawing by Heath.

---

**Bib Number: 0013217**

**Title:** Memorial to Henry Moore.

**Publisher:** What's On and Where to Go

**Place Published:** London

**Year:** 1988

**Item Type:** Periodical

**Description:** Note on Royal Academy exhibition (See 0011076).

---

**Bib Number: 0014164**

**Author/Editor:** AROSIO Enrico.

**Title:** L'anti-moderno. (The anti-modern).

**Publisher:** L'Espresso

**Place Published:** Rome

**Year:** 1988

**Item Type:** Periodical

**Description:** Feature on Royal Academy exhibition (See 0011076). Moore as an English Romantic, a splendid isolationist, despite some links with the continental avant-garde. Moore's Englishness, and the lack of any reference in his work to contemporary events, with the exception of the Shelter Drawings. Moore's style and influences over the years. His female figures asexual and devoid of intellect, nothing but fertility and the continuity of life.

---

**Bib Number: 0014176**

**Title:** Henry Moores liegende Figur. (Henry Moore's Reclining Figure).

**Publisher:** Télécra

**Place Published:** Luxembourg

**Year:** 1988

**Item Type:** Periodical

**Description:** Luxemburger Kunstschatze. Luxembourg's art treasures. Describes <I>Three Piece Reclining Figure: Draped, 1975 bronze</I> given to Luxembourg by Queen Elizabeth II on the occasion of her state visit in 1976.

---

**Bib Number: 0014166**

**Author/Editor:** SIRCAR Anjali.

**Title:** The art of Henry Moore.

**Publisher:** Frontline

**Place Published:** India

**Year:** 1988

**Item Type:** Periodical

**Description:** National Gallery of Modern Art exhibition (See 0010902). Moore's transition from rebel to greatest contemporary British sculptor. His works in outdoor settings. Outline of Moore's career and work. Drawings, natural objects, influences and interests in other artists. Tapping into these ancient sources he mined a substratum of mythic content that lies deeply buried in man's subconscious memories. His sculptures have been dense compact heavy concerned with mass and volume with the sense of pressing down into the earth rather than soaring Brancusi-like up into the air".

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**Bib Number: 0014172**

**Author/Editor:** OLDSBERG

Martin.

**Title:** Henry Moore på Royal Academy. (Henry Moore at the Royal Academy).

**Publisher:** Paletten

**Place Published:** Gothenburg

**Year:** 1988

**Item Type:** Periodical

**Description:** Short appreciative review of Royal Academy exhibition (See 0011076). Describes chronological arrangement and praises the settings. Notes relationship between human figure and other natural forms.

---

**Bib Number: 0014178**

**Author/Editor:** KARCH Pierre.

**Title:** Toronto: Henry Moore.

**Publisher:** Vie des Arts

**Place Published:** Montreal

**Year:** 1988

**Item Type:** Periodical

**Description:** Factual review of Henry Moore Remembered (See 0000052). Moore's basic relationship with nature, the phases of his work, and the female figure.

---

**Bib Number: 0014171**

**Author/Editor:** HELLESTOL

Yngve.

**Title:** Freias Godbit. (Freia's assets).

**Publisher:** Okonomisk Rapport

**Place Published:** Oslo

**Year:** 1988

**Item Type:** Periodical

**Description:** Economic review of chocolate company focusing on its art collection. Includes a photograph and mention of <l>Working Model for Three Piece Reclining Figure: Draped, 1975 bronze</l>.

---

**Bib Number: 0014167**

**Author/Editor:** BARIGAZZI

Giuseppe.

**Title:** Moore, il Michelangelo del'900, creava statue per la felicità della sua bambina. (Moore, the Michelangelo of the 20th Century, created statues to make his daughter happy).

**Publisher:** Gente

**Place Published:** Milan

**Year:** 1988

**Item Type:** Periodical

**Description:** Feature on Royal Academy exhibition (See 0011076). Birth of Mary Moore coincided with the most fecund period of his long career. Moore's chequered relations with the Royal Academy. Artistic biography, modern and ancient elements in his work, influence of Italy. Emergence of the Moore industry, with full-scale bronzes produced by assistants.

---

**Bib Number: 0014160**

**Author/Editor:** PERAZZI

Mario.

**Title:** Omaggio a Moore dall'inghilterra che non lo amava. (Tribute to Moore from England that never loved him).

**Publisher:** Amica

**Place Published:** Milan

**Year:** 1988

**Item Type:** Periodical

**Description:** Note on Royal Academy exhibition (See 0011076). All the great exhibitions held abroad until now, two years after Moore's death. Royal Academy (See 0011076) situates him outside avant-garde movements and instead emphasises his English Classicism.

---

**Bib Number: 0014177**

**Author/Editor:** ZARAGOZA

Federico Mayor.

**Title:** A new ethical outlook.

**Publisher:** U.N.E.S.C.O.

Courier

**Place Published:** Paris

**Year:** 1988

**Item Type:** Periodical

**Description:** Photograph of  
<i>Nuclear Energy, 1964-1966  
bronze</i> in Chicago,  
illustrating a text by Director-  
General of Unesco introducing  
an issue of Unesco Courier on  
science and conscience.

---

**Bib Number: 0014162**

**Author/Editor:** LE

CHEVALLIER Isabelle.

**Title:** Henry Moore: les pleins  
et les vides. (Henry Moore:  
solids and spaces).

**Publisher:** Beaux-Arts

**Place Published:** Paris

**Year:** 1988

**Item Type:** Periodical

**Description:** Eight-page  
feature at time of Royal  
Academy exhibition (See  
0011076). Characteristics of  
Moore's art, his sense of scale,  
universal organic principle,  
human figure and natural  
objects. Works complementing  
architecture, influence of  
primitive art, inner vitality. The  
human figure as a type of  
landscape architecture.  
Female form symbolic of  
motherhood and nature. The  
monumental bronze figures  
evoke archetypal associations  
with ancient times. Concludes  
with a note on the activities of  
the Henry Moore Foundation.

---

**Bib Number: 0014168**

**Title:** Moore-Skulptur in  
Vaduz. (Moore-Sculpture in  
Vaduz).

**Publisher:** Kultur Journal

**Place Published:** Feldkirch

**Year:** 1988

**Item Type:** Periodical

**Description:** Note on  
acquisition by  
Liechtensteinischen  
Staatlichen Kunstsammlungen  
of <l>Figure in a Shelter, 1983  
bronze</l>.

---

**Bib Number: 0014174**

**Author/Editor:** FOKKELMAN  
Monica., KRESBACH Andreas.

**Title:** Von Rodin bis Roy  
Lichtenstein. (From Rodin to  
Roy Lichtenstein).

**Publisher:** Parnass

**Place Published:** Linz

**Year:** 1988

**Item Type:** Periodical

**Description:** Review of  
Nasher's A Century of Modern  
Sculpture exhibition currently  
in Florence (See 0011113).  
Mentions the Moore exhibits,  
with a photograph of one 1979  
bronze.

---

**Bib Number: 0014173**

**Author/Editor:** SLEVOGT  
Esther.

**Title:** Hüter der Natur.  
(Guardian of nature).

**Publisher:** Pan

**Place Published:** Munich

**Year:** 1988

**Item Type:** Periodical

**Description:** Eight-page  
feature on Moore as upholder  
of traditional values and  
natural goodness versus the  
destructive forces of the  
technological age in which we  
live. The war drawings  
epitomise the conflict of  
humanity threatened by forces  
it can no longer control. The  
interdependence of man and  
nature. Moore's works are  
monumental reminders of  
man's alienation from his  
surroundings.

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**Bib Number: 0014179**

**Title:** Katalog zur Ausstellung.  
(Exhibition catalogue).

**Publisher:** Wirtschaft und  
Kammer

**Place Published:** Essen

**Year:** 1988

**Item Type:** Periodical

**Description:** Short description  
of catalogue and print  
exhibition prepared by Wilhelm-  
Lehmbruck-Museum (See  
0000181) and supported by  
Hoechst. Lists venues.

---

**Bib Number: 0014169**

**Author/Editor:** DO AMARAL

Maria José Freitas.

**Title:** Henry Moore: a escultura e a mulher. (Henry Moore: sculpture and woman).

**Publisher:** Máxima

**Place Published:** Lisbon

**Year:** 1988

**Item Type:** Periodical

**Description:** Feature on the Royal Academy exhibition (See 0011076). Outlines Moore's career and notes the humanism in his art. The predominant theme of woman. Intensity of Mother-child relationship essential in his work. Tenderness of his later drawings.

---

**Bib Number: 0014175**

**Author/Editor:** DOS SANTOS

Rodrigues.

**Title:** O salteador da essência perdida. (The highwayman of lost essentials).

**Publisher:** Sábado

**Place Published:** Lisbon

**Year:** 1988

**Item Type:** Periodical

**Description:** Short review from London of Royal Academy exhibition (See 0011076) outlining Moore's career, influences and themes.

---

**Bib Number: 0013449**

**Author/Editor:** BURKLIN

Heidi.

**Title:** Der Meister traf die Wahl. (The Master's own choice).

**Publisher:** Art: das

Kunstmagazin

**Place Published:** Hamburg

**Year:** 1988

**Item Type:** Periodical

**Description:** Short review of Royal Academy exhibition (See 0011076). Moore had suggested a suitable selection of sculptures when the exhibition had been agreed five years previously.

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**Bib Number: 0013451**

**Author/Editor:** BROCKHAUS  
Christoph.

**Title:** Henry Moore:  
Druckgraphik 1931-1980.  
(Henry Moore: Graphic Works  
1931-1980).

**Publisher:** Duisburger Journal

**Place Published:** Duisburg

**Year:** 1988

**Item Type:** Periodical

**Description:** Article on touring  
exhibition (See 0000181).

Moore's work undervalued in  
this area, possibly because the  
artist talked less about  
printmaking when compared  
with his many statements on  
sculpture. Moore was not a  
born print-maker; his  
appreciation for the medium  
developed over the years.  
Cites individual albums and  
treatment of images. Mentions  
the print influences on Moore  
and how he absorbed ideas.  
Transition from drawings for  
sculpture, to eventual freedom  
of prints from sculptural  
functions. This produced  
graphic works of equal merit in  
their own right. Moore was no  
pioneer, never breaking away  
entirely from traditional values,  
but he realized the importance  
of combining old and new so  
as to provide a firm foundation  
for the future.

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**Bib Number: 0013450**

**Author/Editor:** PECK Robin.

**Title:** Henry Moore and the  
pub.

**Publisher:** C Magazine

**Place Published:** Toronto

**Year:** 1988

**Item Type:** Periodical

**Description:** Brief outline of  
Moore's career, and  
observation on enclosed space  
in the cast bronzes. (Analogic  
design can be seen to evolve  
historically as the  
consequence of changing  
socio-economic  
circumstances...). The surface  
marks on the bronzes are  
related to Moore's drawings  
and interest in geomorphology.  
Enclosed spaces and texture  
also relate him to the interior of  
the English public house ("an  
assemblage of pre-capitalist  
pre-industrial qualities").  
Moore's Reclining Figures are  
likened to worn furniture.  
Concludes with a section on  
Nomadism with observation on  
direct carving and shelter for  
traditional nomadic peoples."

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**Bib Number: 0013302**

**Author/Editor:** ADAMS Anna.

**Title:** The material landscape:  
on Henry Moore.

**Publisher:** Encounter

**Place Published:** London

**Year:** 1988

**Item Type:** Periodical

**Description:** In issue printed  
February 1988 on cover.  
Review of The Life of Henry  
Moore (See 0000182).  
Stresses Moore's humble  
origins. The author doesn't  
allow himself to think disloyal  
thoughts let alone write them  
but such words as 'repetitious'  
'dogmatic' and 'homespun  
wisdom' are allowed to  
escape...The life of a man  
devoted almost entirely to work  
is very likely to be dull...We  
can sense the author's  
occasional stifled yawns...The  
lure of multiplication tempted  
Henry Moore away from  
sculpture into big business...  
Sculpture after sculpture  
untouched by the artist's  
hand..."



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**Bib Number: 0000054**

**Author/Editor:** KERR

Christopher.

**Title:** Tate Gallery Liverpool.

**Publisher:** Apollo

**Place Published:** London

**Year:** 1988

**Item Type:** Periodical

**Description:** History and description of the Gallery prior to its opening on 28 May 1988. Includes a photograph of *Composition, 1932 African Wonderstone* which will be on display for two years as part of a study collection of British sculpture.

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**Bib Number: 0000172**

**Author/Editor:** FINN David.

**Title:** Unforgettable Henry Moore.

**Publisher:** Reader's Digest

**Place Published:** New York

**Year:** 1988

**Item Type:** Periodical

**Description:** Finn recalls his purchase of a Moore sculpture, its photography, and his support by Moore. Works by the sculptor are in public sites throughout the world. Outlines Moore's life and career and recalls his friendship with the artist and his wife, Irina. Notes Moore's modesty and creativity.   
Reader's Digest is published in a dozen different language editions. Some other versions of this article: Unforgettable Henry Moore (Readers Digest. South Africa. April 1988); Inesquecível Henry Moore (Reader's Digest. Lisbon. Dec 1988); De onvergetelijke Henry Moore (Het Beste. Amsterdam. Sept 1988); Henry Moore (Det Bästa. Stockholm. Oct 1988); Unohtumaton Henry Moore (Valitut Palat. Helsinki. July 1988).

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**Bib Number: 0000055**

**Title:** Book reviews.

**Publisher:** Burlington Magazine

magazine

**Place Published:** London

**Year:** 1988

**Item Type:** Periodical

**Description:** Includes on pages 302-303 a review by Lynne COOKE of the Life of Henry Moore (See 0000182) and Henry Moore Remembered (See 0000052). Outlines Moore's career from relatively inauspicious beginnings to the public acclaim at the time he died in 1986, though his work had meant little to the vanguard art world for some three decades". Like the bulk of the writings on Moore Berthoud's biography is addressed to the general reader but it is criticised for the indifferent understanding it brings to Moore's work and its lack of objective assessment of either the art or the man. Comparisons are made with Picasso scholarship.<br>Alan Wilkinson's volume is also criticised for its bland generalities and subservience to the artist's own view. Lynne Cooke questions the status placed on the plasters in the Art Gallery of Ontario and suggests that the collection needs to be seen in the light of related collections.<br>There is also passing mention of Moore in the Editorial on page 267 of this issue of The Burlington Magazine on the first issue of Modern Painters (See 0013197)."

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**Bib Number: 0012537**

**Title:** Where are these early Moores?

**Publisher:** Apollo

**Place Published:** London

**Year:** 1988

**Item Type:** Periodical

**Description:** Photographs of three sculptures and a note that Susan Compton would like to locate them for inclusion in the forthcoming Henry Moore exhibition (See 0011076).

<I>Head, 1929 white

alabaster</I>; <I>Mother and

Child, 1922 Portland stone</I>;

<I>Mother and Child, 1931

Burgundy stone</I>.

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**Bib Number: 0014170**

**Author/Editor:**

AHRENSTROM Annick.

**Title:** Les archives de Gérald Cramer éditeur à Genève.

(The archives of Gérald Cramer, publisher in Geneva).

**Publisher:** Musées de Genève

**Place Published:** Geneva

**Year:** 1988

**Item Type:** Periodical

**Description:** How Gérald Cramer donated prints and archival material to the Cabinet des Estampes du Musée d'Art et d'Histoire de Genève about the time of his retirement.

Outlines relationship which developed with Henry Moore over the years, with the high point seen as the Elephant Skull album (See 0004721).

Mentions the print catalogues raisonnés, continued by Patrick Cramer. Includes a photograph of Moore with Gérald Cramer. Written at time of Musée Rath exhibition (See 0012530).

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**Bib Number: 0023999**

**Title:** Art at the National Library  
**Publisher:** National Library News

**Place Published:** Ottawa

**Year:** 1987

**Edition:** 1

**Item Type:** Periodical

**Description:** A twenty year (1967 - 1987) report on the National Library Building of Canada in Ottawa. Article also references the careful consideration the art was given during the construction process of the library. It is noted that a Henry Moore sculpture is situated in the main foyer. It is also noted that the sculpture in question, <em>Three Way Piece Points</em> (LH 533), was gifted, along with 10,000 English books, to the people of Canada by the British Government in 1967 as a gift to mark Canada's centennial.

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**Bib Number: 0012206****Author/Editor:** LIEBERMAN

William S.

**Title:** Henry Moore 1898-1986.**Publisher:** Art News**Place Published:** New York**Year:** 1987**Item Type:** Periodical

**Description:** Short tribute to the greatest British artist of the 20th century... As a sculptor and as a man Henry Moore has no successor. He remains alone and unsurpassed".  
Portrait photograph by Ida Kar."

**Bib Number: 0012212****Title:** British Council.**Publisher:** Arts Review**Place Published:** London**Year:** 1987**Item Type:** Periodical

**Description:** Reports discovery of <i>Mother and Child, 1931-1932 Cumberland alabaster</i> in Aundh, and mentions the Indian exhibitions (See 0010894 and 0010902).  
<br>Moore is mentioned in Alan CLARKE's review of Beauty and the Beast exhibition at Aberystwyth Arts Centre. Some Moore sheep etchings from the British Council collection were on show (no catalogue).

**Bib Number: 0012200****Title:** Sculpture Today.**Publisher:** Art and Design**Place Published:** London

Have Published. London

**Year:** 1987

**Item Type:** Periodical

**Description:** 5-12

LIVINGSTONE Marco. New! improved!: varieties of British pop sculpture from the 1950s to the 1980s.<br>13-21(5 Moore illus) FULLER Peter. Modern sculpture: a contradiction in terms.<br>(Those who are commonly heralded as pioneers were, in fact, uncompromisingly anti-modern. The primitive is by definition un-Modern. Moore's works were an indictment of the concerns of our century, and an affirmation, in a peculiarly sculptural way, of other more enduring human values. Moore drew deeply upon those indigenous romantic traditions which evoked the similarities between the body of a woman, ranges of mountains and hills. Later works lost in immediacy of handling but gained in the terrifying power and scale).<br>22-28 BEAUMONT Mary Rose. The resilient subject: international contemporary sculpture.<br>29-32 WILLIAMS Glynn. A sculpture odyssey.<br>(Incidental mention of Moore).<br>33-61 (4 Moore illus) CUMMING Hugh. British sculpture: a survey from Moore to Mach.<br>(post-war British sculpture has been dominated by the mature monumental works of

Henry Moore. Moore succeeded in maintaining a consistently imaginative range of works that broke formal

boundaries whilst dealing with grand human themes. He transcended initial public misunderstanding appealing eventually to the orthodox and experimental alike").<br>62-68 CORK Richard. Cragg Woodrow and Deacon: three individuals.<br>69-76(1 Moore illus) GRIFFITHS John. International sculpture since 1945.<br>(Short 'biographies' including ten lines on Moore).<br>77-80 PAOLOZZI Eduardo. Sculpture and the 20th century condition."

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**Bib Number: 0012218**

**Title:** Henry Moore.

**Publisher:** Arts Review Year Book

**Place Published:** London

**Year:** 1987

**Item Type:** Periodical

**Description:** Photograph in directory section of <i>Maquette for Seated Figure Against Curved Wall, 1955 bronze</i> at Dudmaston National Trust. There is also a photograph of a Moore bronze in a Fischer Fine Art advertisement inside the front cover, and passing mention in: <br>26-28 LOVELL Vivien. Sculpture at Stoke (See 0000229).<br>38 LEE Dave. Margam Sculpture Park.

**Bib Number: 0012224**

**Title:** Henry Moore in India.

**Publisher:** British High Commission Newsletter

**Place Published:** New Delhi

**Year:** 1987

**Item Type:** Periodical

**Description:** Devoted largely to the exhibitions (See 0010902 and 0010894), listing visitors from Britain, and details of symposium, film showings, and lectures. <br>Copy in 0010896.

**Bib Number: 0012230**

**Title:** Prospect of Castleford.

**Publisher:** Dalesman

**Place Published:** Lancaster

**Year:** 1987

**Item Type:** Periodical

**Description:** Note on Moore's home town: an architectural non-entity." Includes a photograph and mention of <l>Draped Reclining Figure 1979 bronze</l>."

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**Bib Number: 0012247**

**Author/Editor:** DINES

Jennifer.

**Title:** A Henry Moore Statue in Stepney.

**Publisher:** Month

**Place Published:** London

**Year:** 1987

**Item Type:** Periodical

**Description:** Full-page poem on <I>Draped Seated Woman, 1957-1958 bronze</I>.

Opening lines:<B>She,  
<br>huge,<br>unlikely here, in  
ruckled bronze,<br>poses on  
metal steps and looks away.</B></B>"

---

**Bib Number: 0012253**

**Author/Editor:** FULLER Peter.

**Title:** Hole in the middle.

**Publisher:** New Society

**Place Published:** London

**Year:** 1987

**Item Type:** Periodical

**Description:** Review of Roger Berthoud's The Life of Henry Moore (See 0000182). His biography is full of assiduously garnered facts and a careful chronicling of Moore's major sculptures and his public career; it is written with an easy and readable narrative style accessible to the scholar and general reader alike. And yet despite all the information and evenhandedness it is impossible to put the book aside without feeling that appropriately perhaps there is a hole in the middle of it.""

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**Bib Number: 0012259**

**Author/Editor:** GOODMAN

Arnold.

**Title:** The greatest sculptor of his time.

**Publisher:** Spectator

**Place Published:** London

**Year:** 1987

**Item Type:** Periodical

**Description:** Lord Goodman reviews Roger Berthoud's The Life of Henry Moore (See 0000182). The illustration is a cartoon portrait drawing of Moore by Collet. A fascinating biography furnishing full and accurate details of Henry Moore's life from cradle to grave...". Personal reminiscences of Moore as a committee man and a note on early press criticism. A letter from T.M.H. FAWCETT critical of Lord Goodman's review appeared in the 30 January 1988 issue of the Spectator."

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**Bib Number: 0012265**  
**Author/Editor:** PASSERON  
René.  
**Title:** Henry Moore 1898-1986.  
**Publisher:** Universalis  
**Place Published:** Paris  
**Year:** 1987  
**Item Type:** Periodical  
**Description:** Obituary in  
Encyclopaedia Universalis  
annual. Concentrates on  
Moore's close ties with nature,  
and the influence of his mining  
background. Mentions his  
influences, themes, and  
honours.

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**Bib Number: 0012194**  
**Author/Editor:** WATSON  
Francis.  
**Title:** A Henry Moore figure  
rediscovered in India.  
**Publisher:** Apollo  
**Place Published:** London  
**Year:** 1987  
**Item Type:** Periodical  
**Description:** <i>Mother and  
Child, 1931-1932 Cumberland  
alabaster</i>, the first example  
of Moore's work to travel East  
of Suez, will be on loan to the  
New Delhi exhibition (See  
0010902) from the Bhavani  
Museum and Art Gallery in  
Aundh. Francis Watson  
outlines how the last Raja of  
Aundh in 1938 had invited him  
to organize the collection  
intended as a public museum,  
purchasing works to take to  
India. Moore had helped  
Watson with his book Art Lies  
Bleeding, and welcomed  
Watson to Parkhill Road studio  
where the alabaster was  
purchased for £85. Watson  
installed the work in Aundh  
before leaving for war duties in  
New Delhi.

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**Bib Number: 0012211**  
**Author/Editor:** BURN Guy.  
**Title:** Prints.  
**Publisher:** Arts Review  
**Place Published:** London  
**Year:** 1987  
**Item Type:** Periodical  
**Description:** Includes  
comment on Lumley Cazalet  
(See 0010899) and C.C.A.  
Galleries (See 0010908)  
exhibitions. Time and again  
Moore returns to his main  
obsession with the reclining  
female nude sometimes single  
and sometimes set in formal  
rows.""



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**Bib Number: 0012217**

**Author/Editor:** HENRY Clare.

**Title:** Letter from India.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1987

**Item Type:** Periodical

**Description:** Notes from one of several British artists critics curators historians and administrators who took part at various times in Henry Moore in India (See 0010896) a banner heading for a series of British Council cultural events...". "

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**Bib Number: 0012191**

**Author/Editor:** BURR James.

**Title:** Behind the white cliffs.

**Publisher:** Apollo

**Place Published:** London

**Year:** 1987

**Item Type:** Periodical

**Description:** Round the Galleries review of British Art in the 20th Century: the Modern Movement (See 0000022) with a mention of Moore, and a small illustration of <l>Two Sleepers, 1941 drawing</l>.

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**Bib Number: 0012197**

**Title:** 20th-Century British Art.

**Publisher:** Art and Design

**Place Published:** London

Place Published: London

Year: 1987

Edition: 2

Item Type: Periodical

Description: An Art and Design Profile. At time of R.A. exhibition (See 0000022).

<br>5-11 TAYLOR John

Russell. Modernism or

splendid diversity.<br>12-15

LIVINGSTONE Marco. David

Hockney's home-made prints.

<br>16-36,45-48 CUMMING

Hugh. Contemporary British

artists.<br>(Mentions Moore's

influence).<br>37-44

GRIFFITHS John. Modern

movements in British art.<br>

(Fold-out chart, with a

photograph of one Moore

bronze, and listing references

to Moore).<br>49-54 CAUSEY

Andrew. The modern in British

art.<br>(Includes a photograph

of <i>Reclining Figure, 1930

ironstone</i> and a mention of

Moore's middle way between

Abstraction and Surrealism).

<br>55-66 FULLER Peter.

British art: an alternative view.

<br>(Includes photographs of

four Moore sculptures.

Discusses Moore as a major

Modernist, the greatest British

artist of the century, and a full

blown English Romantic.

Mentions Moore's influence by

Picasso, his respect for

Ruskin, and the landscape

references in his work. In the

late fifties Henry Moore's work

had entered a new phase. His

fragmented reclining figures of

the earlier sixties are I believe

among the greatest pieces he

ever made... These works

were perhaps the closest our

ocular eye is likely to get to

secular age is likely to get to the great cathedrals").<br>67 PILKINGTON Godfrey. A personal perspective.<br>68-73 BEAUMONT Mary Rose. Beyond tradition: sculpture since Caro.<br>(Mentions Henry Moore).<br>74-78 SPENCER Charles. Contemporary art in Britain.<br>(Mentions Henry Moore).<br>79-80 ARWAS Victor. Allen Jones sculptures.<br>The back cover is a photograph of <i>Reclining Figure 1969-1970 bronze</i>."

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**Bib Number: 0012223**

**Title:** Henry Moore in India.

**Publisher:** British High Commission Newsletter

**Place Published:** New Delhi

**Year:** 1987

**Item Type:** Periodical

**Description:** Devoted largely to the exhibitions (See 0010902 and 0010894), listing members of the organizing committees, providing a biography 1898-1986, a tour schedule, and mentioning an Exhibition of Henry Moore Posters and Books at the Roopankar Gallery, Bharat Bhavan, Bhopal 8-13 September 1987. This collection of 30 framed posters and 31 books had already been shown in Delhi and Chandigarh in August.<br>Copy in 0010896.

**Bib Number: 0012229**

**Author/Editor:** HYATT Derek.

**Title:** Henry Moore 1898-1986.

**Publisher:** Dalesman

**Place Published:** Lancaster

**Year:** 1987

**Item Type:** Periodical

**Description:** Obituary tribute by Hyatt who met Moore when he was a student at the Royal College of Art in the 1950s. Centred on a drive through Yorkshire, mentioning sights which reminded him of Moore.

**Bib Number: 0012235**

**Title:** India.

**Publisher:** Expression

**Place Published:** Dublin

**Year:** 1987

**Item Type:** Periodical

**Description:** Note on New Delhi exhibition (See 0010902) in the American Express Magazine for Irish cardmembers. Photograph of <l>Maquette for King and Queen, 1952 bronze</l>.

---

**Bib Number: 0012264**  
**Author/Editor:** JACKSON  
Errol.  
**Title:** The urge to create.  
**Publisher:** Tablet  
**Place Published:** London  
**Year:** 1987  
**Item Type:** Periodical  
**Description:** Review of Roger  
Berthoud's The Life of Henry  
Moore (See 0000182). It is  
carefully researched and much  
of the information and certainly  
a lot of the photographs are  
new to the public." Mentions  
Moore's complicated  
personality and his love of  
family and devotion to children."

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**Bib Number: 0012190**  
**Author/Editor:** GOLDBERG  
Vicki.  
**Title:** Photographer, non-  
photographer.  
**Publisher:** American  
Photographer  
**Place Published:** New York  
**Year:** 1987  
**Item Type:** Periodical  
**Description:** Mentions Moore  
as participant in Master  
Photographs by Non-  
Photographic Masters  
exhibition at Prakapas Gallery.  
No catalogue published.

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**Bib Number: 0012196**  
**Author/Editor:** DORSEY  
Lucia Iannone.  
**Title:** Moore moves in.  
**Publisher:** ARG  
**Place Published:**  
Pennsylvania  
**Year:** 1987  
**Item Type:** Periodical  
**Description:** Newsletter of the  
Arthur Ross Gallery. University  
of Pennsylvania feature on  
arrival for exhibition (See  
0000167) of <I>Draped  
Reclining Mother and Baby,  
1983 bronze</I>, describing  
the erection of the heavy  
bronze. This took seven hours  
on 25 November 1987.

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**Bib Number: 0012202**  
**Title:** Publikationen: Henry-  
Moore-Werkverzeichnis.  
(Publications: Henry Moore  
Catalogue Raisonné).  
**Publisher:** Artis  
**Place Published:** Berne  
**Year:** 1987  
**Item Type:** Periodical  
**Description:** Short descriptive  
note on 0010456.

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**Bib Number: 0012208**  
**Author/Editor:** HARRISON  
Charles.  
**Title:** The modern, the British  
and the provincial.  
**Publisher:** Artscribe  
International  
**Place Published:** London  
**Year:** 1987  
**Item Type:** Periodical  
**Description:** British Art in the  
20th Century: the Modern  
Movement at the Royal  
Academy (See 0000022).  
Includes a photograph showing  
three Moore sculptures, and a  
paragraph criticising the  
omission of early works or  
carved Reclining Figures in  
favour of the would-be-  
imposing formal rhetoric" of his  
bronzes."

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**Bib Number: 0012225**  
**Title:** Exhibition reviews:  
British Art in the 20th Century.  
**Publisher:** Burlington  
Magazine  
**Place Published:** London  
**Year:** 1987  
**Item Type:** Periodical  
**Description:** 0000022  
reviewed by Richard SHONE,  
who mentions Moore in  
passing, and by Peter FULLER  
who expresses dissatisfaction  
at the selection and  
presentation of Moore's works.  
Underneath he was always a  
romantic concerned with the  
affirmation of natural form  
tradition and secular  
humanism.""

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**Bib Number: 0012237**  
**Author/Editor:** BARGELLINI  
Simone.  
**Title:** More of Moore.  
**Publisher:** Florencescape  
**Place Published:** Florence  
**Year:** 1987  
**Item Type:** Periodical  
**Description:** Note on Palazzo  
Vecchio exhibition (See  
0010903) and Moore's links  
with the city: Henry Moore was  
a Florentine at heart."

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**Bib Number: 0012214**  
**Author/Editor:** SHEPHERD  
Michael.  
**Title:** Letter from India: Henry  
Moore in Delhi.  
**Publisher:** Arts Review  
**Place Published:** London  
**Year:** 1987  
**Item Type:** Periodical  
**Description:** British Council  
exhibition (See 0010902):  
organisation, opening, related  
events.

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**Bib Number: 0012220**  
**Title:** Recent acquisitions.  
**Publisher:** Beaverbrook Art  
Gallery  
**Place Published:** Fredericton,  
B.C.  
**Year:** 1987  
**Item Type:** Periodical  
**Description:** Includes a  
photograph and brief  
description of <i>Wall Relief:  
Maquette No. 3, 1955 bronze<  
/i>. Gift of George J.  
Rosengarten.

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**Bib Number: 0012226**

**Title:** Editorial: Sculpture now.

**Publisher:** Burlington

Magazine

**Place Published:** London

**Year:** 1987

**Item Type:** Periodical

**Description:** Mentions

Moore's distinct place in British sculpture, and the founding of the International Institute for Sculpture in Leeds by the Henry Moore Foundation. (The Henry Moore Sculpture Trust).

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**Bib Number: 0012238**

**Author/Editor:** IRVING

Maxine.

**Title:** Moore to celebrate.

**Publisher:** Focus

**Place Published:** United Kingdom

**Year:** 1987

**Item Type:** Periodical

**Description:** Photographs by Fred Sild of Henry Moore and Landscape (See 0010891).

Notes the popularity of Moore's work with children, and the urge to touch the bronzes. Mentions Moore's Yorkshire origins.

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**Bib Number: 0012232**

**Title:** Henry Moore in India.

**Publisher:** Economic Digest

**Place Published:** New Delhi

Place Published: New Delhi

Year: 1987

Item Type: Periodical

**Description:** 1-2 Henry Moore in India.<br>(Outlines forthcoming exhibitions (See 0010902 and 0010894 and related events).<br>3-6 SPURLING John. Henry Moore: the legacy of a legend.<br>(Outline of Moore's career, influences and work).<br>6 All India Sculpture Competition for Students.<br>(Original works of art produced during 1987 by Indian students between the ages of 20 and 30, on the theme Family. The winner will be offered a two-week visit to the U.K. Organised by the British Council Division of the British High Commission in collaboration with the College of Art in New Delhi).<br>7-8 Profit is a return on people.<br>(Glindia Ltd., in collaboration with Glaxo Group, U.K., one of the companies sponsoring the exhibition).<br>9-10 Thomas Cook: past and present.<br>(Thomas Cook (India) Ltd. also sponsoring the exhibition).<br>11 British Airways: bridging the gap.<br>12 Unilever.<br>12 Henry Moore Trust funds sculpture centre.<br>(Note on the £400,000 centre in Leeds, with annual costs of £250,000 financed by the Henry Moore Foundation).<br>13-15 NEWMAN Michael. Taking a new dimension: modern British sculpture.<br>(Mentions debt owed by contemporary sculptors to Henry Moore and others. A romantic love of nature unites Moore with some of the young

**Bib Number: 0012255**

**Author/Editor:** HARRIES

Meirion., HARRIES Susie.

**Title:** Memento Moore.

**Publisher:** Pen

**Place Published:** London

**Year:** 1987

**Item Type:** Periodical

**Description:** Reports on a visit to Much Hadham in 1983 contrasting Moore's personality with the 'sculpture factory' atmosphere on the estate. Describes Moore's work as a war artist, based on interview.

**Bib Number: 0012261**

**Author/Editor:** PYYSALO

Riitta.

**Title:** Henry Moore: viimeinen romantikko. (Henry Moore: the last romantic).

**Publisher:** Suomen Kuvalehti

**Place Published:** Helsinki

**Year:** 1987

**Item Type:** Periodical

**Description:** Feature on Didrichsen exhibition (See 0010898). Moore was introduced to the Didrichsens by Viljo Revell. Biography, influences, importance of nature and the human figure. Quotes Moore's published statements.

**Bib Number: 0012267**

**Title:** L'ultimo Moore. The last Moore.

**Publisher:** Welcome to Florence

**Place Published:** Florence

**Year:** 1987

**Item Type:** Periodical

**Description:** Note on forthcoming Palazzo Vecchio exhibition (See 0010903), sculptures and prints of his favourite motifs.



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**Bib Number: 0012243**

**Author/Editor:** BHARGAVA  
Simran.

**Title:** An earthy appeal.

**Publisher:** India Today

**Place Published:** New Delhi

**Year:** 1987

**Item Type:** Periodical

**Description:** Profile of Moore on eve of New Delhi exhibition (See 0010902). Mentions the calm of the outdoor works, the three-dimensionality of his figures, the fruitfulness of his reclining women. Moore had succumbed to and indeed rounded off the great humanist tradition begun by Michelangelo and more significantly he had brought sculpture out of the stuffy chambers of elitist art right into the open.""

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**Bib Number: 0012249**

**Author/Editor:** MADDOX John.

**Title:** Relics of Hutchins and Fermi linger on.

**Publisher:** Nature

**Place Published:** London

**Year:** 1987

**Item Type:** Periodical

**Description:** University of Chicago is finding it difficult to fill faculty positions with people from the United States. Includes a photograph of *Nuclear Energy, 1964-1966* bronze</i>, captioned conjectural symbolism" mentioning that the work's "symbolism remains a matter for academic conjecture". "

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**Bib Number: 0012266**

**Title:** Errol Jackson discusses his photographs of the work of Henry Moore.

**Publisher:** Visual Resources

**Place Published:** New York and London

**Year:** 1987

**Item Type:** Periodical

**Description:** Based on a conversation with the Editor. Introduced to Moore through Isaac Witkin, Errol Jackson has compiled over 25 years an archive of 16,000 negatives and 3,000 colour slides of the artist and his work, including the working methods and sequences, tools and materials. Colour photographs depict the patination tones. Natural objects, sheep, and trees were photographed. Moore made collages from them, and Jackson photographed the collages. The archive, which includes photographs of works by other sculptors, requires a permanent home.

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**Bib Number: 0012193**

**Author/Editor:** BURR James.

**Title:** Where landscape and  
flesh meet.

**Publisher:** Apollo

**Place Published:** London

**Year:** 1987

**Item Type:** Periodical

**Description:** Part of Around  
the Galleries column. Review  
of Marlborough exhibition (See  
0000197). His main image the  
fecund earth-mother and  
protective goddess echoing the  
eternal hills fells and vales of  
his native Yorkshire has  
changed the nature of  
sculpture.""

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**Bib Number: 0012205**

**Author/Editor:** COHEN David.

**Title:** Henry Moore  
Remembered.

**Publisher:** Art Monthly

**Place Published:** London

**Year:** 1987

**Item Type:** Periodical

**Description:** Review of  
exhibition and catalogue (See  
0000052), outlining events  
leading to Moore's gift to the  
Art Gallery of Ontario, and  
noting the extent of plasters,  
drawings and natural objects.  
Mentions also Mother and  
Child: the art of Henry Moore  
at Hofstra (See 0000167) and  
the Library's Surrealist  
exhibition (See 0000198).

**Bib Number: 0012199**

**Title:** British and American art:  
the uneasy dialectic.

**Publisher:** Art and Design

**Publisher:** Art and Design

**Place Published:** London

**Year:** 1987

**Item Type:** Periodical

**Description:** Art and Design

Profile 5 is published as part of  
Art and Design volume 3 9/10-  
1987."<br>5-18 CUMMING

Hugh. The ascendancy of art:  
an interview with Robert  
Rosenblum.<br>19-25

FULLER Peter. The eastward  
march of civilisation?<br>  
(Illustrates four works by Henry  
Moore mentions his 1940s  
exhibitions in the U.S.A. and  
the criticism of his work by  
Clement Greenberg.

Horizontality and "the qualities  
of Caro's work often owed  
more to Henry Moore than his  
singularly ignorant American  
protagonists realised").<br>26-  
31 BEAUMONT Mary Rose.

Internationalism and tradition:  
British and American art since  
1945.<br>(Includes a  
paragraph on Moore as the  
most famous British artist of  
the century and the first to  
transcend the boundaries of  
nationalism).<br>32-36

CAMERON Dan. New  
American art.<br>37-44

GRIFFITHS John. American  
art after 1945.<br>45-64

JENCKS Charles. Narrative  
Classicism.<br>65-73

WAGSTAFF Sheena. The Pop  
icon.<br>74-80 Interchanges:  
British and American painting  
1945-87: symposium extracts."

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**Bib Number: 0012228**

**Author/Editor:** DAVIS Frank.

**Title:** In the pink of perfection.

**Publisher:** Country Life

**Place Published:** London

**Year:** 1987

**Item Type:** Periodical

**Description:** Talking About Salerooms column with a small illustration and mention of <I>Seated Figure, 1952 bronze</I>, sold at Sotheby's for £55,000 (See 0000160).

---

**Bib Number: 0012234**

**Author/Editor:** ORA Taina.

**Title:** Eeva juhlimassa Henry Mooren muistonäyttelyssä. (Eeva celebrating at Henry Moore's retrospective exhibition).

**Publisher:** Eeva

**Place Published:** Helsinki

**Year:** 1987

**Item Type:** Periodical

**Description:** Page of photographs by Douglas Sívén of dignitaries at exhibition (See 0010898), organised by Gunnar Didrichsen and Mrs. Marie Louise Didrichsen and opened by Justin Staples.

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**Bib Number: 0012240**

**Title:** Hofstra has Moore.

**Publisher:** Hofstra News

**Place Published:** Hempstead, N.Y.

**Year:** 1987

**Item Type:** Periodical

**Description:** Photographs of Ann Garrould, Gail Gelburd and Alex Rosenberg at the Henry Moore exhibition (See 0000167).

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**Bib Number: 0012246**

**Author/Editor:** MERRITT Jim.

**Title:** Joining the cult of sculptor Henry Moore.

**Publisher:** Long Island Good Living

**Place Published:** Hempstead, N.Y.

**Year:** 1987

**Item Type:** Periodical

**Description:** Feature on exhibition (See 0000167), mentioning those involved in arranging the exhibition and related programme of events.

---

**Bib Number: 0012252**

**Author/Editor:** FULLER Peter.

**Title:** The great British art disaster.

**Publisher:** New Society

**Place Published:** London

**Year:** 1987

**Item Type:** Periodical

**Description:** Have the efforts of the Arts Council in the visual arts since the war managed to divert attention from what was best in British art?" Photograph of <I>Mother and Child 1924-1925 Hornton stone</I> and mention of "Moore's greatest works compelling sculptural fusions of reclining figures and mountain ranges are best seen in terms of his post-Ruskinian romanticism.""

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**Bib Number: 0012269**

**Author/Editor:** FULLER Peter.

**Title:** Mother and Child in Henry Moore and Winnicott

Henry Moore and Winnicott.

**Publisher:** Winnicott Studies

**Place Published:** London

**Year:** 1987

**Item Type:** Periodical

**Description:** Slightly edited version of 1985 lecture (See 0013966) in the Journal of the Squiggle Foundation.

Suggests resemblances between Winnicott's

psychoanalytical insights and the vision of Henry Moore,

citing at the outset <I>Mother and Child, 1939 Ancaster

stone</I>, and <I>Women

Winding Wool, 1949 drawing</I>. Outlines the careers of the

two men, contemporaries

although they never met, and their shared concern for the

Mother and Child theme.

Moore is living proof of one of the most significant insights of

the English school of

psychoanalysis namely that there is no necessary link

between artistic creativity and neurosis nor between genius

and psychosis." Mentions

Moore's relationship with his mother and his sculptural

depictions of the mother and child moving away from the

naturalistic spectacle of an infant suckling at the breast.

Discusses Moore's truth to material and use of holes as

sculptural space. Mentions

Stringed Figures War

Drawings and subsequent

works including Open Air

settings and landscape

references leading to divided

figures. Attempts throughout to suggest parallels in the vision

of Moore and Winnicott both

concerned "with the

concerned with the significance of those moments of transition transformation and illusion where imagination and reality meet".<br>This text also appeared with illustrations in a slightly edited version in The Age Monthly Review August 1985 (See 0013968)."

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**Bib Number: 0014644**

**Title:** Henry Moore.

**Publisher:** Yorkshire Topic

**Year:** 1987

**Item Type:** Periodical

**Description:** Photocopy of cover of a magazine depicting <l>King and Queen, 1952-1953 bronze</l>, presumably in Henry Moore and Landscape exhibition (See 0010891).

**Bib Number: 0012195**

**Author/Editor:** MCCONVILLE J.B.

**Title:** Fitting forms.

**Publisher:** Architects' Journal

**Place Published:** London

**Year:** 1987

**Item Type:** Periodical

**Description:** Note on Henry Moore and Landscape (See 0011196) sponsored by British Gas.

**Bib Number: 0012201**

**Title:** Sculpture: a special advertising section.

**Publisher:** Art in America

**Place Published:** New York

**Year:** 1987

**Item Type:** Periodical

**Description:** Full-page gallery advertisements with <l>Reclining Figure, 1945 bronze</l> featured by Kent Fine Art on page 72 and <l>Three Figures, 1982 bronze</l> on page 98 by Alex Rosenberg Gallery.

---

**Bib Number: 0012207**

**Title:** Montecarlo Sculpture 87.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1987

**Item Type:** Periodical

**Description:** Advertising supplement to Art News on Les Printemps des Art de Monte Carlo, à Marisa del Re Gallery: exhibition in the gardens of Monte Carlo and the Atrium of the Casino, 14 April-30 September 1987. Includes a portrait photograph of Moore, and a full-page illustration of *Three Part Object*, 1960 bronze, a short biography, a list-mention by Princess Caroline. Hunter notes Moore's sources as varied as Surrealism, abstraction and the English romantic tradition, together with natural forms. Moore is mentioned on pages 114-117 by William Feaver in his review of the Royal Academy exhibition (See 0000022) entitled *The British Accent in 20th-Century Art*.  
Montecarlo Sculpture 87 also received from Marisa del Re Gallery as a 32 page pamphlet.

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**Bib Number: 0012219**

**Title:** In Irina's Garden with Henry Moore's Sculpture.

**Publisher:** Artweek

**Place Published:** Oakland, Calif.

**Year:** 1987

**Item Type:** Periodical

**Description:** Book Notes column review of 0000078, critical of the photographs. It is a fairly traditional garden. This is a tranquil book full of grazing sheep family groups and ornamental flower borders as well as the famous sculptures."

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**Bib Number: 0012236**

**Author/Editor:** NAZARETH Sheila.

**Title:** Henry Moore.

**Publisher:** Flair

**Place Published:** India

**Year:** 1987

**Item Type:** Periodical

**Description:** Note on Bombay exhibition (See 0010894) by the most famous sculptor the world has known".



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**Bib Number: 0012248**

**Title:** Henry Moore, O.M.

**Publisher:** M.S.F. News

**Place Published:** Basingstoke

**Year:** 1987

**Item Type:** Periodical

**Description:** Short tribute to Moore in New Year Newsletter of Morris Singer Foundry.

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**Bib Number: 0012254**

**Author/Editor:** SCHAEFER Patrick.

**Title:** Le mécénat de l'Union de Banques Suisses: sculptures en plein air. (The patronage of the Union of Swiss Banks: sculptures in the open air).

**Publisher:** L'Oeil

**Place Published:** Paris

**Year:** 1987

**Item Type:** Periodical

**Description:** Patronage of U.S. B. Includes a full-page colour photograph of <i>Large Four Piece Reclining Figure, 1972-1973 bronze</i> at Ermatingen.

**Bib Number: 0012242**

**Author/Editor:** PACKER

William.

**Title:** The early works of Henry

**Title:** The early works of Henry Moore.

**Publisher:** India International Centre Quarterly

**Year:** 1987

**Item Type:** Periodical

**Description:** Lecture delivered at India International Centre on 10 November 1987. The Delhi exhibition (See 0010902).

Reminds the reader that each particular work was made in its own time with certain ideas current in the artist's mind and no special benefit of pre-vision or hindsight then at hand".

Outlines Moore's contacts with Italy and the influence of Renaissance art leading to his acceptance as an establishment figure by the end of World War 2. Moore as a mature student at Leeds School of Art and the Royal College of Art visiting the British Museum. Quotes Moore on his discovery of Primitive art and mentions his awareness of his contemporaries. Particular influence of Chacmool.

Barbara Hepworth. Hampstead in the 1930s. Abstraction figuration Surrealism. "The 1930s was the crucial definitive decade in which he came to himself as an artist... What would follow would be development and renewal."

Work on a small scale.

Countryside and landscape as setting for his work.

Incorporates quotations from Moore's statements."

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**Bib Number: 0012260**

**Author/Editor:** OVERY Paul.

**Title:** The Britishness of sculpture.

**Publisher:** Studio

**Place Published:** London

**Year:** 1987

**Item Type:** Periodical

**Description:** Sculpture is one of the big success stories of Britain's post-war cultural export drive. Mentions Moore, and includes a full-page colour photograph of <l>Reclining Figure, 1969-1970 bronze</l> in the Henry Moore and Landscape exhibition (See 0010891).

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**Bib Number: 0014785**

**Author/Editor:** GUTBROD Rolf.

**Title:** Henry Moore.

**Publisher:** Das Parlament

**Place Published:** Bonn

**Year:** 1987

**Item Type:** Periodical

**Description:** 35.Jahrestagung des Ordens Pour le Mérite für Wissenschaften und Künste feature. Includes abbreviated version of Gutbrod's tribute to Moore. The full text was published in 1992 in Reden und Gedankwerke, Band 1987-1989. It noted Moore's social conscience, and the principal themes in his work. Archetypal figures and exploration of sculptural form. Honours, and links with Berlin.

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**Bib Number: 0012203**

**Author/Editor:** FEAVER William.

**Title:** Twentieth century British watercolours and drawings.

**Publisher:** Artist

**Place Published:** Tenterden

**Year:** 1987

**Item Type:** Periodical

**Description:** From the 1982 British Council exhibition touring China (See 0001452). There is also a passing mention of Moore in the review by Robin Stamp on pages 39-41 of this issue of the Artist on British Art in the 20th Century (See 0000022).

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**Bib Number: 0012209**

**Title:** Henry Moore and Landscape.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1987

**Edition:** 6

**Item Type:** Periodical

**Description:** Photograph of <i>King and Queen, 1952-1953 bronze</i> from Yorkshire Sculpture Park (See 0010891). (The exhibition was reviewed in the 22 May 1987 issue (See 0012210)).  
<br>Inside the front cover is a full-page Marlborough advertisement for A Tribute to Henry Moore (See 0000197). Moore is mentioned also on pages 306-307 in a note by Tessa SIDEY on Twentieth Century British Sculpture, Beaux Arts, Bath (See 0010925).

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**Bib Number: 0012215**

**Title:** Henry Moore.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1987

**Item Type:** Periodical

**Description:** Full-page colour photograph of <l>Large Interior Form, 1981 bronze</l> alongside the main access road to Kansas City International Airport, one of seven works temporarily situated around Kansas City as a foretaste of the new Henry Moore Sculpture Garden due to open in 1989.

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**Bib Number: 0012221**

**Author/Editor:** MEHTA Shirin H.

**Title:** Henry Moore in India.

**Publisher:** Bombay

**Place Published:** Bombay

**Year:** 1987

**Item Type:** Periodical

**Description:** Notes few visitors to Delhi exhibition (See 0010902) and expresses resentment that Bombay will see only a small exhibition (See 0010894). Reports D.G. Nadkarni's visit to Much Hadham: The original Moore touch was lost in what became almost an assembly line production." Describes discovery of <l>Mother and Child 1931-1932 Cumberland alabaster</l>. Reports comments by sculptress Pilloo Pochkhanawala on having discovered the dimension of sculpture when meeting Moore many years ago."

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**Bib Number: 0012227**

**Author/Editor:** KITCHEN

Paddy.

**Title:** A rich journey.

**Publisher:** Country Life

**Place Published:** London

**Year:** 1987

**Item Type:** Periodical

**Description:** British Art in the 20th Century: the Modern Movement (See 0000022). Brief mention of the Moore room and colour illustration of <I>Two Sleepers, 1941 drawing</I>.

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**Bib Number: 0012244**

**Author/Editor:** ROBINS

Nicholas., ROBINS Robert.

**Title:** Hands and the artist:

Henry Moore.

**Publisher:** Journal of Hand Surgery

**Year:** 1987

**Item Type:** Periodical

**Description:** Quotes Moore on hands as the most expressive part of the body after the face. Notes the tension Moore conveyed in his drawing of hands by the bones pressing from within. His humanity is expressed in drawings of his own hands and in those of Dorothy Hodgkin.

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**Bib Number: 0012250**

**Title:** Henry Moore sculptures to be placed around city.

**Publisher:** Nelson Atkins Museum of Art Calendar of Events

**Place Published:** Kansas City

**Year:** 1987

**Item Type:** Periodical

**Description:** Five monumental bronzes are being placed in temporary sites as a public preview before the permanent installation in the Henry Moore Sculpture Garden in 1988. Project conceived when the Hall Family Foundations purchased 53 sculptures from George and Virginia Ablah. Profiles Moore and the architects Jaquelin Taylor Robertson and Daniel Urban Kiley. The cover is a photograph montage of Loose Park pond with a superimposed image of <I>Reclining Figure: Hand, 1978-1979 bronze</I>.

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**Bib Number: 0012256**

**Author/Editor:** MELLY

George.

**Title:** The Colossus of Yorks.

**Publisher:** Punch

**Place Published:** London

**Year:** 1987

**Item Type:** Periodical

**Description:** Review of Roger Berthoud's The Life of Henry Moore (See 0000182). Melly prefers Moore's earlier work, produced during the Surrealist era, and finds the majority of the sculptor's large later pieces neo-academic and boring. One of the photographs is from Portrait of the Artist (See 0010871), also reviewed briefly.

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**Bib Number: 0012262**

**Title:** Homage to a giant.

**Publisher:** Suomen Silta

**Place Published:** Helsinki

**Year:** 1987

**Item Type:** Periodical

**Description:** Feature on Didrichsen Art Museum exhibition (See 0010898), quoting from the catalogue text.

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**Bib Number: 0012268**

**Author/Editor:** GALANTI

Marina.

**Title:** Earthbound.

**Publisher:** What's On and Where to Go

**Place Published:** London

**Year:** 1987

**Item Type:** Periodical

**Description:** Lumley Cazalet exhibition review (See 0010899), commenting briefly on individual prints. Eliciting none of the over-whelmed reverence evoked by his imperturbable bronzes the silent individuality of these frail creatures works its way through one's emotions line by line through a series of leaps provoked by masterly colour contrast."

---

**Bib Number: 0012192**  
**Author/Editor:** KAVANAGH  
Liv.  
**Title:** Fine art and textiles: the  
Ascher head squares and wall  
panels.  
**Publisher:** Apollo  
**Place Published:** London  
**Year:** 1987  
**Item Type:** Periodical  
**Description:** Victoria and  
Albert Museum exhibition (See  
0010880). Contractually Moore  
agreed to produce twenty-five  
to thirty designs a year for the  
Aschers. A project to turn his  
drawings into domestic formica  
was never completed due to a  
fire at the works. He was,  
however, one of the artists  
whose designs were screen-  
printed on war-surplus  
parachute nylon intended for  
evening wear and stage  
costume. Moore is also  
mentioned in the article by  
Gervase JACKSON-STOPS  
on Sir Brinsley Ford on pages  
367-369 of this issue of Apollo.

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**Bib Number: 0012198**  
**Author/Editor:** GRIFFITHS  
John.  
**Title:** Movements in abstract  
art.  
**Publisher:** Art and Design  
**Place Published:** London  
**Year:** 1987  
**Item Type:** Periodical  
**Description:** Dictionary of  
terms, with a colour  
photograph of <I>Reclining  
Figure, 1969-1970 bronze</I>  
and mention under Abstract  
Surrealism: In Moore's work  
this tendency to abstract  
shapes is a profound  
exploration of the relations  
between man and the natural  
(organic) world." This in an  
issue Abstract Art and the  
Rediscovery of the Spiritual in  
which there is also a list-  
mention of Moore in the article  
on pages 66-72 by Peter  
FULLER entitled Beyond the  
veil stars and stripes?"

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**Bib Number: 0012204**  
**Author/Editor:** BARNETT  
Anthony.  
**Title:** Behold Epstein.  
**Publisher:** Art Monthly  
**Place Published:** London  
**Year:** 1987  
**Item Type:** Periodical  
**Description:** Review of  
Whitechapel exhibition (See  
0011577) with snide mentions  
of Moore. Henry Moore's  
comment that Epstein was a  
better modeller than carver  
was a self-serving if not  
parricidal put-down designed  
to reinforce his own  
reputation.""

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**Bib Number: 0012210**

**Author/Editor:** LEE David.

**Title:** Henry Moore and Landscape.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1987

**Edition:** 2

**Item Type:** Periodical

**Description:** Review of Yorkshire Sculpture Park exhibition (See 0010891). His vision is one in which the entirety of Nature the earth and its animal inhabitants achieve formal co-existence. His best work appears to have been forced organically outwards from within according to the same genetic laws which govern the natural growth of bone and skin...the prettiness of Yorkshire Sculpture Park is not best equipped to bring out the darker undertones and gravity of Moore's art."

---

**Bib Number: 0012216**

**Title:** The Life of Henry Moore.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1987

**Item Type:** Periodical

**Description:** Review of Roger Berthoud's book (See 0000182): a straight comprehensive account... authoritative art history at its best...the book is a triumph."

---

**Bib Number: 0012233**

**Title:** New traditions in the old country.

**Publisher:** Economist

**Place Published:** London

**Year:** 1987

**Item Type:** Periodical

**Description:** Comments on the appreciation of art in Britain, at the time of the Royal Academy British Art in the 20th Century: the Modern Movement exhibition (See 0000022). Mentions Margaret Thatcher's acquisition of a Moore work for 10 Downing Street, the first piece of twentieth-century art to be given house room".

---

**Bib Number: 0012239**

**Author/Editor:** REGO Alan.

**Title:** Unilever brings India - Britain closer.

**Publisher:** Hamara

**Place Published:** Bombay

**Year:** 1987

**Item Type:** Periodical

**Description:** Note on Moore exhibition (See 0010894) in house journal of Hindustan Lever Ltd., one of the sponsors. Includes a photograph of Rajiv Gandhi speaking at the inauguration of Henry Moore, New Delhi 1987 (See 0010902).

---

**Bib Number: 0012245**

**Author/Editor:** RUSHTON Ray.

**Title:** British Art in the 20th Century, Royal Academy.

**Publisher:** Journal of the

Royal Society of Arts

**Place Published:** London

**Year:** 1987

**Item Type:** Periodical

**Description:** Exhibition review (See 0000022), mentioning Moore and illustrating <I>Two Sleepers, 1941 drawing</I>.

---

**Bib Number: 0012251**

**Author/Editor:** GIBSON Eric.

**Title:** Life of the artist.

**Publisher:** New Criterion

**Place Published:** New York

**Year:** 1987

**Item Type:** Periodical

**Description:** Book review of The Life of Henry Moore (See 0000039). a good workmanlike account of Moore's life...stays close to pure facts." In reviewing the book Gibson summarises Moore's career."



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**Bib Number: 0012257**

**Title:** Carving a niche for sculpture-vultures.

**Publisher:** Regent Magazine

**Place Published:** Hong Kong

**Year:** 1987

**Item Type:** Periodical

**Description:** Cityscape feature on Los Angeles; photography by Walter Houk. Includes full-page colour photographs of <i>Draped Reclining Woman, 1957-1958 bronze</i> and <i>King and Queen, 1952-1953 bronze</i> in the Norton Simon Museum of Art.

---

**Bib Number: 0012263**

**Title:** It's a great mystery.

**Publisher:** Tablet

**Place Published:** London

**Year:** 1987

**Item Type:** Periodical

**Description:** Note on <l>Mother and Child: Hood, 1983 travertine marble</l> in St. Paul's Cathedral.

---

**Bib Number: 0014819**

**Author/Editor:** BHARDWARJ Vinod.

**Title:** Coming and going of expensive art.

**Publisher:** Dinaman

**Place Published:** India

**Year:** 1987

**Item Type:** Periodical

**Description:** Forthcoming Henry Moore in India exhibitions (See 0010902 and 0010894).

---

**Bib Number: 0012521**

**Author/Editor:** STRACHAN W. J.

**Title:** Henry Moore's way with nature.

**Publisher:** Countryman

**Place Published:** Burford

**Year:** 1987

**Item Type:** Periodical

**Description:** Moore's love of nature, his works exhibited in the open, including some on his estate at Much Hadham. His drawings of animals, landscapes and trees.

---

**Bib Number: 0014077**

**Title:** Per Henry Moore mostra aperta tutti a giorni dieci ore al giorno. (Exhibition open every day, ten hours a day, for Henry Moore).

**Publisher:** Arte

**Place Published:** Italy

**Year:** 1987

**Item Type:** Periodical

**Description:** Palazzo Vecchio exhibition (See 0010903), quoting from catalogue. Moore's links with Florence.

---

**Bib Number: 0014081**

**Author/Editor:** PRATESI Mauro.

**Title:** Resta a Firenze il guerriero di Moore. (Moore's Warrior to remain in Florence).

**Publisher:** Giornale dell'Arte

**Place Published:** Turin

**Year:** 1987

**Item Type:** Periodical

**Description:** Note on Palazzo Vecchio exhibition (See 0010903) and <i>Warrior with Shield, 1953-1954 bronze</i>.

---

**Bib Number: 0014079**

**Author/Editor:** BARILLI  
Renato.

**Title:** Monumento Moore.  
(Moore monument).

**Publisher:** L'Espresso

**Place Published:** Rome

**Year:** 1987

**Item Type:** Periodical

**Description:** One-page review  
of Palazzo Vecchio exhibition  
(See 0010903). Moore  
dominates the field of  
monumental sculpture,  
meeting the requirements of  
the modern movement but not  
aligning himself with either  
figurative or abstract schools.

---

**Bib Number: 0014076**

**Author/Editor:** CASTELLANI  
Claudio.

**Title:** C'è un feeling tra Henry  
Moore e Firenze. (There's a  
feeling between Henry Moore  
and Florence).

**Publisher:** Annabella

**Place Published:** Italy

**Year:** 1987

**Item Type:** Periodical

**Description:** Note on Palazzo  
Vecchio exhibition (See  
0010903) and how Moore has  
influenced our vision of space.

---

**Bib Number: 0014080**

**Title:** Il ritorno di Henry Moore.  
(The return of Henry Moore).

**Publisher:** Firenze Spettacolo

**Place Published:** Florence

**Year:** 1987

**Item Type:** Periodical

**Description:** Palazzo Vecchio  
exhibition (See 0010903) and  
the return to Florence of  
<I>Warrior with Shield, 1953-  
1954 bronze</I>.

---

**Bib Number: 0014078**

**Author/Editor:** SGARBI  
Vittorio.

**Title:** Il riposto del Guerriero.  
(The Warrior's rest).

**Publisher:** Europeo

**Place Published:** Milan

**Year:** 1987

**Item Type:** Periodical

**Description:** Palazzo Vecchio  
exhibition (See 0010903) in  
relation to <i>Warrior with  
Shield, 1953-1954 bronze</i>  
donation. Quotations from  
Giovanni Carandente. Moore  
as the last and most genuine  
classical artist of our time.

---

**Bib Number: 0014085**

**Author/Editor:** MATHON  
François.

**Title:** Le Musée des Arts de la  
Mode. (The Museum of  
Fashion).

**Publisher:** Monuments  
Historiques

**Place Published:** Paris

**Year:** 1987

**Item Type:** Periodical

**Description:** New museum  
housed in part of the Louvre.  
Includes an illustration of a  
Moore printed cotton by  
Ascher (London) Ltd. 1946-  
1947.

---

**Bib Number: 0014084**

**Title:** L'ultimo Moore. (The last  
of Moore).

**Publisher:** Metro

**Place Published:** Italy

**Year:** 1987

**Item Type:** Periodical

**Description:** Short review of  
Palazzo Vecchio exhibition  
(See 0010903) with a brief  
appreciation of some exhibits.

---

**Bib Number: 0014087**

**Title:** Henry Moore ancora a Firenze. (Henry Moore in Florence once more).

**Publisher:** Terme a Riviere

**Place Published:** Italy

**Year:** 1987

**Item Type:** Periodical

**Description:** Short review of Palazzo Vecchio exhibition (See 0010903) over the complicated story surrounding the donation of one of his bronzes to the city.

---

**Bib Number: 0014086**

**Author/Editor:**

QUINTAVALLE Arturo Carlo.

**Title:** Moore: ritorno alle fonti. (Moore: return to the source).

**Publisher:** Panorama

**Place Published:** Milan

**Year:** 1987

**Item Type:** Periodical

**Description:** Palazzo Vecchio exhibition (See 0010903). Main influences on Moore's work, comparisons with other artists, his interest in Italian masters. Moore suggests a global concept of the world in which everything is an eternal return to the source.

---

**Bib Number: 0014082**

**Title:** Il Moore del Prato di Santa Croce. (Moore on Santa Croce lawn).

**Publisher:** Giornale dell'Arte

**Place Published:** Turin

**Year:** 1987

**Item Type:** Periodical

**Description:** Note on site for <i>Warrior with Shield, 1953-1954 bronze</i>. Relates withdrawal of statue two years earlier, that Florence will pay L40 million, and that the work is being donated via the British Institute to avoid the payment of death duties.

---

**Bib Number: 0013181**

**Title:** Kunst am Bau. (Building-related art).

**Publisher:** Bau

**Place Published:** Zürich

**Year:** 1987

**Item Type:** Periodical

**Description:** Relationship between architecture and art, with a photograph of <I>U.N.E. S.C.O. Reclining Figure, 1957-1958 travertine marble</I> but no textual mention.

---

**Bib Number: 0013186**

**Title:** Henry Moore.

**Publisher:** Kapital Trend

**Place Published:** Oslo

**Year:** 1987

**Item Type:** Periodical

**Description:** General article on Moore's fame, influences, treatment of the human figure. Not most important sculptor this century, but introduced a wider public to modern sculpture.

**Bib Number: 0013185**

**Author/Editor:** FISCHER

Wolfgang Georg.

**Title:** Henry Moore und

**Title:** Henry Moore and Deutschland. (Henry Moore and Germany).

**Publisher:** Jahresring

**Place Published:** Stuttgart

**Year:** 1987

**Item Type:** Periodical

**Description:** Jahresring:

Jahrbuch für Kunst und

Literatur 87-88.<br>1931

purchase of a bronze by Max

Sauerlandt from a Hamburg

Kunstverein exhibition for

Museum für Kunst und

Gewerbe: the first of Moore's

works to be purchased by a

museum outside England.

Friendship with Walter

Gropius, Curt Valentin, H.R.

Fischer, Hermann Noack.

Exhibitions in Germany from

1950 onwards. Controversy

over Stuttgart's <|>Draped

Reclining Woman, 1957-1958

bronze</|>, and other public

works in German towns.

Connections with Germany in

the graphic works: Goethe's

Prometheus (See 0008261)

and the War Drawings with the

1967 facsimile (See 0005394).

References to reactions

against Nazism, with a

cleansing through the

acceptance of Moore's

humanism. Moore's simple

lines correspond to the

Bauhaus spirit. His love of

archetypes suited the German

need for myths. Contrast with

work of Beuys and the Neo-

Expressionists.

---

**Bib Number: 0014083**

**Title:** Il Moore non era perduto ma dimenticato. (Moore not lost but forgotten).

**Publisher:** Giornale dell'Arte

**Place Published:** Turin

**Year:** 1987

**Item Type:** Periodical

**Description:** New Delhi exhibition (See 0010902) including the recently rediscovered <I>Mother and Child, 1931 Cumberland alabaster</I>.

---

**Bib Number: 0013184**

**Author/Editor:** LANDON

François.

**Title:** Floc'h: le meilleur de l'art est passé. (Floc'h: the best in art is over).

**Publisher:** Événement du Jeudi

**Place Published:** Paris

**Year:** 1987

**Item Type:** Periodical

**Description:** Interview with illustrator Floc'h on his series of silk screen prints representing postage stamps of seven famous artists, one of whom is Moore. Published in album by Editions Carton, Lyon in edition of 160.

---

**Bib Number: 0013183**

**Author/Editor:** HUMAIR

Sylviane.

**Title:** Art: Sotheby's, Christie's, Drouot.

**Publisher:** Echos

**Place Published:** Paris

**Year:** 1987

**Item Type:** Periodical

**Description:** Recent auctions, noting price paid for <I>Working Model for Reclining Figure: Angles, 1975-1977 bronze</I> at Christie's on 1 December 1986. Comments on similarities between Moore's sculpture and ancient carvings, noting the difference in intent.

---

**Bib Number: 0013180**

**Author/Editor:** BOSETTI

Petra.

**Title:** Mutter und Kind gehen  
jetzt in die Literatur ein.  
(Mother and Child now take  
their place in literature).

**Publisher:** Art: das  
Kunstmagazin

**Place Published:** Hamburg

**Year:** 1987

**Item Type:** Periodical

**Description:** Note on  
<l>Mother and Child, 1931-  
1932 Cumberland alabaster<  
/l> rediscovered in India.

---

**Bib Number: 0016423**

**Author/Editor:** LYNTON

Norbert.

**Title:** A tribute to Henry Moore.

**Publisher:** Journal of Art and  
Design Education

**Place Published:** Abingdon

**Year:** 1987

**Item Type:** Periodical

**Description:** Obituary tribute  
reprinted from The Guardian 1  
Sept 1986 (See 0011831).  
David Thistlewood in his  
Editorial on page 3 of this  
issue mentions the passing of  
the Journal's Patron.

---

**Bib Number: 0014634**

**Author/Editor:** INGHAM Alan.

**Title:** Henry Moore: an  
appreciation.

**Publisher:** Art and Australia

**Place Published:** Sydney

**Year:** 1987

**Item Type:** Periodical

**Description:** Nostalgic  
memories of Moore's assistant  
from 1950 to 1953, prompted  
by Moore's death. Exhibitions  
and bronzes of the early  
1950s. Henry entered into all  
aspects with a cheerful  
unfussy approach to the work  
in hand and he maintained a  
warm relationship with  
everyone who worked for him".  
Recalls other assistants: Oliffe  
Richmond Owen Broughton  
Phillip King Anthony Caro.  
Visits by dealers tourists and  
by Moore's friends: Herbert  
Read Graham Greene William  
Walton Philip Hendy Nancy  
Cunard. Visiting Moore in 1980  
"Henry ruefully recalled the  
simpler days of the forties and  
fifties and complained of being  
ensnared..."

---

**Bib Number: 0014639**

**Title:** Ksantippa.

**Publisher:** Me Naiset

**Place Published:** Helsinki

**Year:** 1987

**Item Type:** Periodical

**Description:** Note in women's weekly magazine on Didrichsen exhibition (See 0010898) noting Moore's friendship with Marie-Louise and Gunnar Didrichsen. Moore seen as a prophet of humanity in our hard times.<br>Society photographs of people at the private view appeared in Me Naiset, 3 Feb 1987. The exhibition was opened by Justin Staples, Ambassador of Great Britain.<br>Society photographs also appeared in Anna, 3 Feb 1987.

---

**Bib Number: 0014636**

**Title:** The art of Henry Moore: a priceless legacy to Canada.

**Publisher:** Canadian Scene

**Place Published:** Toronto

**Year:** 1987

**Item Type:** Periodical

**Description:** Note on Henry Moore Remembered exhibition (See 0000052) with an outline of how the Art Gallery of Ontario came to possess their vast collection of Moore's works.

---

**Bib Number: 0014637**

**Title:** Henry Mooren mestarillisia muotoja. (Henry Moore's masterly forms).

**Publisher:** City

**Place Published:** Helsinki

**Year:** 1987

**Item Type:** Periodical

**Description:** Note on Didrichsen exhibition (See 0010898) mentioning influences on Moore's work, and the materials he used.

---

**Bib Number: 0014643**

**Title:** Landscape for celebration.

**Publisher:** Yorkshire Art Scene

**Year:** 1987

**Item Type:** Periodical

**Description:** Note on Henry Moore and Landscape (See 0010891).

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**Bib Number: 0014642**

**Title:** Helmikuu on Henry Mooren. (February is Henry Moore's).

**Publisher:** Taide

**Place Published:** Helsinki

**Year:** 1987

**Item Type:** Periodical

**Description:** Note on Helsinki exhibition (See 0010898) and the good relationship between the Didrichsens and Moore.

---

**Bib Number: 0014635**

**Author/Editor:** BARNETT Anthony.

**Title:** Formgewordenes Leben: zu einigen Aspekten im Werk von Henry Moore. (A life of form: on some aspects of Henry Moore's work).

**Publisher:** Bildende Kunst

**Place Published:** Berlin

**Year:** 1987

**Item Type:** Periodical

**Description:** German version of article in Art Monthly, Oct 1986 (See 0012138).



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**Bib Number: 0014641**

**Title:** Henry Moore.

**Publisher:** Shukan Sankei

**Place Published:** Tokyo

**Year:** 1987

**Item Type:** Periodical

**Description:** Four-page photo-feature on Moore sculptures in the Chokoku no Mori sculpture park.

---

**Bib Number: 0014638**

**Title:** Henry Mooren kivi elää.  
(Henry Moore's stone lives).

**Publisher:** Kotiliesi

**Place Published:** Helsinki

**Year:** 1987

**Item Type:** Periodical

**Description:** Note on Helsinki exhibition (See 0010898) and contacts between Moore and the Didrichsen Art Museum.

---

**Bib Number: 0013446**

**Author/Editor:** WILLEQUET  
André.

**Title:** Eloge de Henry Moore  
(Tribute to Henry Moore).

**Publisher:** Bulletin de la  
Classe des Beaux-Arts

**Place Published:** Académie  
Royale de Belgique

**Year:** 1987

**Item Type:** Periodical

**Description:** Memorial tribute paid to Moore at 4 June 1987 session of the Classe des Beaux-Arts at the Belgian Royal Academy, of which Moore was an honorary member.<br>The man and his work, combining biographical details with basic features of his art. Controversy surrounding the sculpture, interest in tradition. Moore's views on beauty and vitality, his sculptural form, the drawings, the figurative and the abstract in his art. The limited theme repertoire. Individual sculptures. Landscape references.

**Bib Number: 0013294**

**Title:** Moore graveur. (Moore the engraver).

**Publisher:** Connaissance des Arts

**Place Published:** Paris

**Year:** 1987

**Item Type:** Periodical

**Description:** Note on Galerie Berggruen exhibition 10 February-21 March 1987 (See 0010934). A full-page colour advertisement for the exhibition appeared on page 17 of this issue of Connaissance des Arts.

**Bib Number: 0013296**

**Author/Editor:** SPALDING Frances.

**Title:** Resisting the din.

**Publisher:** Listener

**Place Published:** London

**Year:** 1987

**Item Type:** Periodical

**Description:** Review of The Life of Henry Moore (See 0000182). Notes Moore's reputation, and the unevenness of his output. Records meticulous care with which Berthoud has chronicled Moore's career, but expresses disappointment that the biography did not reveal more about the artist's creativity and relationship with others. The illustration is a cartoon portrait of Moore by John Minnion.

**Bib Number: 0013297**

**Title:** Henry Moore.

**Publisher:** Next

**Place Published:** Italy

**Year:** 1987

**Item Type:** Periodical

**Description:** Note on Palazzo Vecchio exhibition (See 0010903).

**Bib Number: 0013295**

**Author/Editor:** CORK Richard.

**Title:** Yorkshire peaks.

**Publisher:** Listener

**Place Published:** London

**Year:** 1987

**Item Type:** Periodical

**Description:** Yorkshire Sculpture Park exhibition (See 0010891), stressing landscape influence on Moore's work over the years, and commenting on individual works on display. He seems to be in pursuit of some immutable truth about our relationship with the earth."

**Bib Number: 0000173**

**Author/Editor:** GONZALEZ DE LEON Emilia.

**Title:** Henry Moore y el Inquietante Infinito. (Henry Moore and the Disturbing Infinite).

**Publisher:** Goya

**Place Published:** Madrid

**Year:** 1987

**Item Type:** Periodical

**Description:** Short review in Biblioteca column of 0002730. Quotes from the artist, and notes importance of his drawings, respect for primitive sculpture and influence of landscape and the human body.

**Bib Number: 0013182**

**Title:** Die Kunst-Giesserei Noack. (Noack's art foundry).

**Publisher:** Beste aus Reader's Digest

**Place Published:** Stuttgart

**Year:** 1987

**Item Type:** Periodical

**Description:** Mentions bronzes by Moore, and his praise for the quality of Noack's work. One bronze by Moore had to be made up from 76 different parts.

---

**Bib Number: 0012136**

**Title:** A Companion of Honour.

**Publisher:** Art and Artists

**Place Published:** London

**Year:** 1986

**Item Type:** Periodical

**Description:** Short obituary tribute, mentioning Moore's kindly personality and the early hostility shown to his work. Notes his international reputation, exhibitions and honours. Mentions role of British Council and of television in developing his status. Pays tribute to his humanity and intellectual exploration.

---

**Bib Number: 0012142**

**Author/Editor:** BIRMINGHAM Nan.

**Title:** Doing business in Seoul.

**Publisher:** Asta Travel News

**Place Published:** New York

**Year:** 1986

**Item Type:** Periodical

**Description:** Includes a photograph of <I>Large Reclining Woman, 1982 bronze</I> in the atrium lobby of the Seoul Hilton International. The sculpture is a standard meeting place: Meeting by the Moore in the Hilton.""

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**Bib Number: 0012159**

**Title:** Henry Moore.

**Publisher:** International Sculpture

Sculpture

**Place Published:** Washington, D.C.

**Year:** 1986

**Item Type:** Periodical

**Description:** GIBSON Eric.

The retrospective modernist.

<B>Moore succeeded in bringing British sculpture into the 20th century...and played an important role in the wider context of modern sculpture... It offers no slight to Moore to observe that there was always something traditional about him... Moore's themes, too, seemed not to belong to the repertory of modern

sculpture... Moore's most radical innovation, in fact, was his perforation and eventual fragmentation of the sculptural mass... He was steeped in the ethos of modernism... Moore's first step in the process of returning to aesthetic first principles was the study of a variety of non-European art forms... His prototypical figure becomes transformed into the Earth Mother... For all his seeming traditionalism, Moore remains a decidedly modern artist.<br>FINN David. Moore

at Much Hadham.</B>My wife and I saw the Moores several times a year for more than a quarter of a century and we never left their home without a feeling of exhilaration. Seeing Moore's latest work in the studios was an exciting experience... Everything he saw was a subject for creation."

<B>"

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**Bib Number: 0012165**

**Title:** Moore or less?

**Publisher:** Metropolitan Home

**Place Published:** Des Moines,  
Iowa

**Year:** 1986

**Item Type:** Periodical

**Description:** Seattle's

<l>Three Piece Sculpture:  
Vertebrae, 1968-1969 bronze<

/l>. Controversy and  
repurchase of work by Seafirst  
and J.M.B. who donated it to  
Seattle Art Museum who will  
keep the Moore in the plaza  
permanently.

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**Bib Number: 0012171**

**Author/Editor:** VOLLLICHARD  
Dominique.

**Title:** Henry Moore: L'Oeuvre  
Gravé IV 1980-1984. (Henry  
Moore: The Graphic Work 4  
1980-1984).

**Publisher:** L'Oeil

**Place Published:** Paris

**Year:** 1986

**Edition:** 2

**Item Type:** Periodical

**Description:** Book review of  
0010456, emphasizing the firm  
foundation of drawing  
technique that aided Moore in  
all his work.

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**Bib Number: 0012177**

**Title:** Henry Moore 1898-1986.

**Publisher:** Ritz

**Place Published:** London

**Year:** 1986

**Item Type:** Periodical

**Description:** Short obituary  
feature: a legendary figure in  
British art.""

---

**Bib Number: 0012183**

**Author/Editor:** GABOR  
Andrea., BROPHY Beth.

**Title:** Making Henry Moore  
worth more.

**Publisher:** U.S. News and  
World Report

**Place Published:** Washington,  
D.C.

**Year:** 1986

**Item Type:** Periodical

**Description:** Written with  
Robin Knight in London.  
Moore, who died on 31 August  
1986, had established a  
Foundation and prohibited  
posthumous casts of his  
sculpture. He was choosy  
about commissions during his  
lifetime, and in the 1960s  
rejected an exhibition at the  
Solomon R. Guggenheim  
Museum as his work would be  
out of place in the building.  
Moore's works are, however,  
common on public sites and  
prices have increased with the  
news of his death. Includes a  
note on the War Drawings and  
their commanding prices when  
they come on the market.  
<br>This article was  
mentioned briefly in Republic  
(Columbus, Ind.) 26  
September 1986.

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**Bib Number: 0012137**

**Title:** In memoriam Henry  
Moore.

**Publisher:** Art Monthly

**Place Published:** London

**Year:** 1986

**Item Type:** Periodical

**Description:** Short tributes  
from Anthony CARO: What I  
remember is how Henry loved  
to talk about art and sculpture  
in particular it was really his  
whole life." Ghisha KOENIG:  
"To be his student was indeed  
a great adventure and honour.  
He taught as the last of the  
academicians. One model a  
term plumb line and calipers...  
He was a square man; no  
nonsense." Phillip KING:  
"Amongst his many gifts what  
stood out for me was an  
incisive sense of observation  
combined with the power of  
simple and clear expression  
and a sense of identity strong  
enough to make order where  
others would see chaos.""

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**Bib Number: 0012143**

**Title:** Recent acquisitions.

**Publisher:** Beaverbrook Art  
Gallery

**Place Published:** Fredericton,  
N.B.

**Year:** 1986

**Item Type:** Periodical

**Description:** Reproduction  
and short description of  
<i>Studies for Mother and  
Child, 1924 drawing</i>, gift of  
Mr. George J. Rosengarten.

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**Bib Number: 0012149**  
**Author/Editor:** JONES Tom  
Devonshire.  
**Title:** Moore's church  
sculptures.  
**Publisher:** Church Building  
**Place Published:** United  
Kingdom  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** Rev. T.P.N.  
Devonshire Jones, Vicar of St.  
Mark's Regent's Park, on  
Moore's work in Anglican  
churches. <I>Madonna and  
Child, 1943-1944 Hornton  
stone</I>; <I>Claydon  
Madonna and Child, 1948-  
1949 Hornton stone</I>;  
<I>Mother and Child: Hood,  
1983 travertine marble</I>.  
Quotes from Moore and other  
writers.

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**Bib Number: 0012155**  
**Title:** Fairfield's Moore  
collection next art show at  
Miller.  
**Publisher:** Door County  
Advocate  
**Place Published:** Sturgeon  
Bay, Wis.  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** Note on Miller Art  
Center exhibition (See  
0010820).

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**Bib Number: 0012161**  
**Author/Editor:** RUSHTON  
Ray.  
**Title:** Forward from the Fifties.  
**Publisher:** Journal of the  
Royal Society of Arts  
**Place Published:** London  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** Review of small  
exhibition of drawings from the  
collection at the Fitzwilliam  
Museum. Moore's Head is  
seen as not very  
representative seeming rather  
like a crude attempt at Chinese  
calligraphy". "

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**Bib Number: 0012167**

**Author/Editor:** KRAMER  
Hilton.

**Title:** The two Henry Moores.

**Publisher:** New Criterion

**Place Published:** New York

**Year:** 1986

**Item Type:** Periodical

**Description:** Obituary, noting Moore's progress from the leading modernist artist to a representative of the old guard. Criticises public works and their proliferation, seeing his 1930s carvings as his greatest work. To be at the crossroads of abstraction and Surrealism at that historical moment to be at once an insider and an outsider in relation to both these movements proved to be a huge creative advantage for Moore...there is something to be regretted in this whole later phase of Moore's career. I was never convinced that the role of official artist really suited him."

---

**Bib Number: 0012178**

**Author/Editor:** READ John.

**Title:** Henry Moore.

**Publisher:** Spectator

**Place Published:** London

**Year:** 1986

**Item Type:** Periodical

**Description:** Personal recollections of visiting Much Hadham to finalise 0002400, and contacts with Moore through his father Herbert Read in the 1930s. Notes Moore's way with words" and how he was at ease in Italy. "Drawing was the last gift to leave him. When he could draw no more his life really was at an end." <br>Elsewhere in this issue of the Spectator Christopher Booker refers briefly to Moore's passing. In the 13 September 1986 issue Colette Clark the daughter of Kenneth Clark refutes John Read's claim that her parents were aristocrats. Michael Horowitz comments on Booker's statements in the 11 October 1986 issue."

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**Bib Number: 0012184**

**Author/Editor:** BIRON  
Normand.

**Title:** Interview avec le Dr Stern. (Interview with Dr Stern).

**Publisher:** Vie des Arts

**Place Published:** Montreal

**Year:** 1986

**Item Type:** Periodical

**Description:** Includes a photograph of Max Stern with Henry Moore at Much Hadham in 1985, and mention of his regular visits to Moore: one of the artists he promoted in Canada.



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**Bib Number: 0000392**

**Title:** King and Queen, 1952-1953 bronze.

**Publisher:** Leben und Glauben

**Place Published:** Laupen

**Year:** 1986

**Item Type:** Periodical

**Description:** Large colour photograph of <l>King and Queen, 1952-1953 bronze</l> sculpture in Glenkiln with a brief caption on arts in Scotland.

---

**Bib Number: 0012135**

**Author/Editor:** GALLOWAY John A.

**Title:** Henry Moore: the teacher for his monumental sculpture was nature.

**Publisher:** AIA Journal

**Place Published:** Washington, D.C.

**Year:** 1986

**Item Type:** Periodical

**Description:** Obituary tribute. Moore's work in public places, influence of nature, outline of career. <l>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</l> controversy.

---

**Bib Number: 0012141**

**Author/Editor:** HILLIARD Elizabeth.

**Title:** Who takes the profits?

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1986

**Item Type:** Periodical

**Description:** Article on the ethics of artist's copyright and royalties. Total Moore content: The Henry Moore Foundation which follows the artist's own policy of not charging for reproduction suffers a similar but novel copyright problem. Recently Fendi used a Moore sculpture as a prop in an advertisement for ties and a car company has parked their product in front of an open air work by Moore. The Foundation is puzzled as to what to do in these circumstances though it knows it doesn't like it and believes that this kind of problem will grow.""

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**Bib Number: 0012147**  
**Author/Editor:** FRAYLING  
Christopher.  
**Title:** Is advertising an  
extension of the fine art  
tradition?  
**Publisher:** Campaign  
**Place Published:** London  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** Mentions Royal  
Bank of Scotland advertising  
campaign with mobile Henry  
Moore's trundling through the  
wild countryside on the way to  
Stonehenge".

**Bib Number: 0012153**  
**Title:** Britain's greatest sculptor.  
**Publisher:** Connect  
**Place Published:** London  
**Year:** 1986  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Quotes, in British  
Council staff magazine, from  
letter of condolence sent to  
Irina Moore by Roddy  
Cavaliere, Deputy Director-  
General of the British Council,  
writing in the absence on leave  
of Sir John Burgh. The country  
has lost its greatest sculptor.  
The British Council has lost  
one of its staunchest friends  
and allies.""

**Bib Number: 0012170**  
**Author/Editor:** STEVENS  
Mark.  
**Title:** Modern art's great  
humanist.  
**Publisher:** Newsweek  
**Place Published:** New York  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** Full-page  
obituary tribute: His work the  
quintessential public sculpture  
stands in front of museums  
and corporate headquarters on  
meadows and street corners  
worldwide... In his work the  
primitive and modern meet  
smoothly gracefully almost  
gently."<br>Another cutting of  
this is labelled Bulletin (Sydney  
NSW) 16 Sept 1986. This  
article mentioned in Weekly  
(Seattle Wash.) 30 September  
1986. See also 0014555."

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**Bib Number: 0012176**  
**Author/Editor:** MONTORIOL  
Philippe.  
**Title:** Quand il est Moore le  
sculpteur. (When Moore is the  
sculptor).  
**Publisher:** Radio TVS  
**Place Published:** Lausanne  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** Note on 0000946  
screened on FR3 after Moore's  
death.

**Bib Number: 0012182**  
**Title:** Obituary: Henry Moore.  
**Publisher:** Uacta  
**Place Published:**  
Fordingbridge  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** In the official  
organ of the Animal's  
Vigilantes, a short obituary  
notice of Moore, a Patron of  
the organisation since 1978.

**Bib Number: 0012188**  
**Title:** Diary.  
**Publisher:** Y.R.M. News  
**Place Published:** London  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** Quarterly review  
of the Y.R.M. Partnership,  
designers of the Barclay  
Secondary School, Stevenage,  
who note with regret the recent  
death of Henry Moore.

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**Bib Number: 0012139**  
**Author/Editor:** FULLER Peter.  
**Title:** Books.  
**Publisher:** Artscribe International  
**Place Published:** London  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** Review of Anthony Caro by Terry Fenton, discussing the assertion that Caro is a greater sculptor than Henry Moore and that Caro's works look like Henry Moore sculptures rolled flat. Also Henry Moore: my ideas, inspiration and life as an artist (See 0000066): repetitive and virtually worthless in terms of critical content." And In Irina's Garden (See 0000078): "refreshingly unpretentious.""

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**Bib Number: 0012145**  
**Title:** Henry Moore.  
**Publisher:** British Council Fine Arts News Sheet  
**Place Published:** London  
**Year:** 1986  
**Edition:** 5  
**Item Type:** Periodical  
**Description:** Notes Moore's death, and his contacts with the British Council over the years, including current exhibitions abroad.

**Bib Number: 0012162**  
**Title:** Moore.  
**Publisher:** Knack  
**Place Published:** Brussels  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** Short obituary note, and full-page cartoon drawing signed GAL and worded Henry Moore and More Leeft!" depicting Moore carving a large pig or piggy bank."

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**Bib Number: 0012168**  
**Author/Editor:** FULLER Peter.  
**Title:** The public face of Henry Moore.  
**Publisher:** New Society  
**Place Published:** London  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** Surveys obituaries of Moore, outlines his sculptural career, draws parallels with writings of Donald Winnicott, and defends the quality of his later bronzes. Moore's reclining figures as the nearest equivalent to the great cathedrals that a culture like ours could produce.""

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**Bib Number: 0012174**  
**Author/Editor:** FRABETTI Anna Maria.  
**Title:** Henry Moore: omaggio ad un grande nostro accademico scomparso. (Henry Moore: homage to one of our late, great academicians).  
**Publisher:** Pianeta Uomo  
**Place Published:** Florence  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** Accademia Internazionale Medicea journal . Moore's approach to art and life. Refers to psychoanalytic exploration of his work.

**Bib Number: 0012180**  
**Author/Editor:** HUGHES Robert.  
**Title:** The sentinels of nurture.  
**Publisher:** Time  
**Place Published:** New York  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** Full-page obituary tribute. Moore's public works throughout the world. His impulse to preserve the traditional values of carving and casting went back to his Yorkshire childhood." Mentions his influences."

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**Bib Number: 0012186**

**Title:** A sad loss.

**Publisher:** Woodland Trust  
News

**Place Published:** Grantham

**Year:** 1986

**Item Type:** Periodical

**Description:** Note on death of  
Henry Moore, a patron of the  
Woodland Trust since 1973.

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**Bib Number: 0000394**

**Author/Editor:** CRUYSMANS  
Philippe.

**Title:** La Collection Charlie De  
Pauw. (The Charlie De Pauw  
Collection).

**Publisher:** L'Oeil

**Place Published:** Lausanne

**Year:** 1986

**Edition:** 2

**Item Type:** Periodical

**Description:** Marche de l'Art  
column on sale of collection,  
including Moore's <i>Two  
Piece Reclining Figure: Points,  
1969-1970 bronze</i>.

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**Bib Number: 0012138**

**Author/Editor:** BARNETT  
Anthony.

**Title:** The shape of labour

Title: The Shape of Labour.

**Publisher:** Art Monthly

**Place Published:** London

**Year:** 1986

**Item Type:** Periodical

**Description:** This article is a birthday present for John Berger who will be 60 in November." Producer of England's Henry Moore (See 0011194) questions Moore's extraordinary pre-eminence. Notes Moore's origins his use of the Reclining Figure and his English identification with landscape. "What Moore sought to address can be termed abstract characteristics of humanity... He sought a sculpture that would encompass the artistic history not only of his own civilisation but that of others." Many of Moore's works are faceless "Zombie-like to the point where all personality is decapitated these heads are a terrible denial of the individual". His Reclining Figures are fatalistic hardly able to raise themselves on an elbow. "Their faces are moronic and their postures excruciating and they have holes in them." Another aspect of Moore's work is its repetitiveness. There are only a few male figures. World War 1 experiences may have shaped his work although his figures are the antithesis of official war memorials. The earth-mother is seen as a terrible metaphor for the trenches; she is death but she is also the source of life. Mine shafts and bayonets are suggested as the source of holes in Moore's work.

notes in Moore's work. Politically Moore remained faithful to the socialist views of his father who was a trade union official. "There is politics to Henry Moore and inevitably to his art." Read's view of Moore's War Drawings is described as patronising and Olympian. "Moore's work is the world's first massed working class." For German version see 0014635. There is an incidental mention of Moore as an example of an essentially British artist in Peter Fuller's article Against Internationalism on pages 12-14 of this issue of Art Monthly: a review of the 1986 Hayward Annual."

**Bib Number: 0012144**  
**Title:** Henry Moore 1898-1986.  
**Publisher:** Bildende Kunst  
**Place Published:** Berlin  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** Short obituary note: Henry Moore was a humanitarian artist of great emotional and spiritual strength which lives on in his work."

**Bib Number: 0012150**  
**Author/Editor:** GLUBOK Shirley.  
**Title:** The Henry Moore Sculpture Reserve at Arden House; photographs by Joe Pineiro.  
**Publisher:** Columbia  
**Place Published:** U.S.A.  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** Conceived by Laura and David Finn. Moore received an honorary degree from Columbia University in 1974 and visited the site in 1978. Describes the setting and outlines Moore's career. <I>Two Piece Reclining Figure: Cut, 1979-1981 bronze</I>; <I>Upright Motive No. 5, 1955-1956 bronze</I>; <I>Large Interior Form, 1981 bronze</I>.

**Bib Number: 0012156**  
**Title:** Top of the form.  
**Publisher:** Economist  
**Place Published:** London  
**Year:** 1986  
**Edition:** 3  
**Item Type:** Periodical  
**Description:** Short obituary notice, mentioning the fact that a Moore sculpture can now fetch around \$1m.

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**Bib Number: 0012173**

**Title:** Bryan Kneale exhibition opens Henry Moore Gallery.

**Publisher:** Phoenix News

**Place Published:** London

**Year:** 1986

**Item Type:** Periodical

**Description:** Royal College of Art Newsletter reports opening of gallery funded by the Henry Moore Foundation. Photograph of <l>Reclining Figure: Hand, 1972-1973 bronze</l> being installed. Plaque reads: Henry Moore Gallery opened by Mary Moore on November 27 1986."

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**Bib Number: 0012179**

**Author/Editor:** SPENS

Michael.

**Title:** Henry Moore CH, OM: an appreciation.

**Publisher:** Studio

**Place Published:** London

**Year:** 1986

**Item Type:** Periodical

**Description:** Short obituary tribute: Moore showed himself as both a contemporary and a traditionalist."

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**Bib Number: 0012185**

**Author/Editor:** JAUNIN

Françoise.

**Title:** Henry Moore 1898-1986.

**Publisher:** Voir Magazine

**Place Published:** Lausanne

**Year:** 1986

**Edition:** 3

**Item Type:** Periodical

**Description:** Opens with notes on Cramer exhibition (See 0010821) and <i>King and Queen, 1952-1953 bronze</i>. Tribute article on importance of nature as source of inspiration and as a setting. His sculpture is a symbol of our times. Incorporates a short poetic tribute by Frederic PAJAK headed A l'Anglaise (In a typically English way). Moore slipped quietly away leaving behind a legacy of huge rumps thighs and chests totems and animals".

---

**Bib Number: 0012241**

**Title:** A little bit Moore.

**Publisher:** Hong Kong Tatler

**Place Published:** Hong Kong

**Year:** 1986

**Item Type:** Periodical

**Description:** Society photographs of Lady Youde opening Through the Eyes of Hong Kong (See 0000089) with other dignitaries.

---

**Bib Number: 0012258**

**Title:** Sculpture by Henry Moore in New York.

**Publisher:** Sotheby's Preview

**Place Published:** London

**Year:** 1986

**Item Type:** Periodical

**Description:** The 18 and 19 November 1986 sale (See 0010838 and 0010840) contains an unusually full representation of work by Henry Moore. Illustrates <i>Two Piece Reclining Figure: Cut, 1979-1981 bronze</i>.

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**Bib Number: 0012140**

**Author/Editor:** HUGHES  
Graham.

**Title:** Robert Hammersteil.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1986

**Item Type:** Periodical

**Description:** Short review of exhibition at Margaret Fischer Gallery, mentioning a work entitled Homage to Henry Moore.

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**Bib Number: 0012146**  
**Author/Editor:** MACGREGOR  
Neil.  
**Title:** Editorial: Henry Moore  
1898-1986.  
**Publisher:** Burlington  
Magazine  
**Place Published:** London  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** Moore's modest  
personality, his campaign for  
sculpture in the open air,  
writers and television  
programmes, and boredom  
expressed by younger  
generation at his work. Like the  
watchful gaze of his reclining  
women his work reaches  
horizons with an assurance  
that can only be benevolent."  
<br>There is mention of Moore  
in a review of Sculpture in  
Britain Between the Wars (See  
0000096) and there are brief  
reviews of Henry Moore: my  
ideas inspiration and life as an  
artist (See 0000066) and  
Henry Moore: an illustrated  
biography (See 0000430)."

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**Bib Number: 0012152**  
**Title:** Moore Sculpture  
Reserve opens.  
**Publisher:** Columbia  
University Record  
**Place Published:** U.S.A.  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** Note on 27  
September 1986 dedication  
ceremony, listing the speakers  
and outlining the background  
history of the venture, quoting  
David Finn and Michael I.  
Sovern.

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**Bib Number: 0012158**  
**Author/Editor:** DE HAMEL  
Bruno.  
**Title:** Elements of surprise.  
**Publisher:** House and Garden  
**Place Published:** London  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** The garden of  
Don Bartolomé March at Sa  
Torre Cega in Majorca, with  
photograph and mention of  
<l>Large Totem Head, 1968  
bronze</l>.



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**Bib Number: 0012164**  
**Author/Editor:** WILKINSON  
Alan G.  
**Title:** Obituary: Henry Moore's  
legacy.  
**Publisher:** Maclean's  
Magazine  
**Place Published:** Toronto, Ont.  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** Reminiscences  
of meeting Moore in 1969 and  
visits to Much Hadham.  
Moore's contacts with Canada  
and the creation of the Henry  
Moore Sculpture Centre at the  
A.G.O. Henry Moore changed  
and enriched the way we  
perceive the world." See also  
0012134."

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**Bib Number: 0012181**  
**Author/Editor:**  
WOLFENDALE Stuart.  
**Title:** Banking on sculpture.  
**Publisher:** T.V. and  
Entertainment Times  
**Place Published:** Hong Kong  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** Unsympathetic  
review of film (probably  
0000398) screened 1  
September 1986 to mark  
Henry Moore's death. A few of  
his bits and pieces sit in posh  
corners and are delicately  
ignored but he was a prolific  
man and there is stuff of his  
everywhere.""

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**Bib Number: 0012187**  
**Author/Editor:** TAYLOR  
Patrick.  
**Title:** In Irina's Garden with  
Henry Moore's Sculpture.  
**Publisher:** World of Interiors  
**Place Published:** London  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** Note on  
0000078: primarily a picture  
book.""

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**Bib Number: 0000393**

**Author/Editor:** IKEDA Masuo.

**Title:** (Henry Moore: tranquillity and trauma).

**Publisher:** Marie Claire

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Periodical

**Description:** Moore's work in the development of sculpture in the west, his influences and his use of stone. Sees an all-pervading sadness, a cry from the heart of modern man borne of the heroic struggle between life and nothingness". <br>Title romanized: Henri Muua chinkon to sakebe."

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**Bib Number: 0000395**

**Author/Editor:** ASAHI A., SATO Y.

**Title:** (Special feature: The Henry Moore exhibition).

**Publisher:** Sansai

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Periodical

**Description:** 14 colour plates and a photograph of Moore in his studio. Article by Mr. Asahi, entitled The Flock of Sheep Under Large Arch, which reports a visit to Much Hadham, personal impressions of Moore, and the purchase of <i>The Arch, 1963-1969 bronze</i> for Hiroshima. Mr. Sato's text, At the Henry Moore exhibition, also reports a visit to Much Hadham and details the works on display in the Tokyo exhibition (See 0000142).

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**Bib Number: 0000397**

**Author/Editor:** CARR J.L.

**Title:** Mr. Dawes and Mr. Moore.

**Publisher:** Spectator

**Place Published:** London

**Year:** 1986

**Item Type:** Periodical

**Description:** Short review of John Hedgecoe book (See 0000066) an attractively photographed gallery of Mr. Moore's work... Alongside is a revealing commentary by the artist on how why and where he has spent his days." Deals mainly with the flamboyant Mr. Dawes Castleford headmaster recalled by Carr but not mentioned in the book. This review commented on in The Bookseller 19 April 1986: "a splendid example of a non-review of an utterly delightful kind"."

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**Bib Number: 0000396**

**Title:** O.C.L. hauls priceless cargo.

**Publisher:** Shipping and Trade News

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Periodical

**Description:** Overseas Containers Ltd. container ship the Osaka Bay arrived in Tokyo from Hong Kong with 306 priceless works by Moore for the Metropolitan Art Museum exhibition (See 0000142). This news feature appeared in Japanese under the heading O.C.L. Osaka Bay hauls Henry Moore Exhibition" in Shipping Guide 7 April 1986; Nihon Kaiji Shim 9 April 1986; Shipping Gazette 14-20 April 1986; Nihon Container Shim 14 April 1986."

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**Bib Number: 0012148**

**Title:** America, Americans and Henry Moore.

**Publisher:** Christie's International Magazine

**Place Published:** London

**Year:** 1986

**Item Type:** Periodical

**Description:** Photographs of two bronzes for sale in New York on 19 November 1986 (See 0000026) with a note on American visitors to Much Hadham, and Moore's contacts with the U.S.A. over the years.

---

**Bib Number: 0012154**

**Author/Editor:** NOVILLO

Alvaro Martínez.

**Title:** Henry Moore y la escultura monumental del siglo XX. (Henry Moore and 20th century monumental sculpture).

**Publisher:** Cuenta y Razón

**Place Published:** Madrid

**Year:** 1986

**Item Type:** Periodical

**Description:** Reflections on the occasion of Moore's death, incorporating quotations from the sculptor and other writers. Artistic biography, noting that Moore crossed the gap separating Britain from continental developments. Mentions his independence from artistic groups, politics or ideologies.

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**Bib Number: 0012160**

**Author/Editor:** RICHARD Paul.

**Title:** Henry Moore: a morte de um gigante. (Henry Moore: the death of a giant).

**Publisher:** JL

**Place Published:** Lisbon

**Year:** 1986

**Item Type:** Periodical

**Description:** Washington Post (See 0011938) two-page obituary feature.

---

**Bib Number: 0012166**

**Title:** Henry Moore.

**Publisher:** Much Hadham Parish Magazine

**Place Published:** Much Hadham

**Year:** 1986

**Item Type:** Periodical

**Description:** Note on burial: There was a beautiful simplicity about the service in St. Thomas'."

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**Bib Number: 0012172**

**Title:** In Irina's Garden.

**Publisher:** People Weekly

**Place Published:** Los Angeles

**Year:** 1986

**Item Type:** Periodical

**Description:** Short review of 0000078. This big heavy volume glows with the green of English summer lawns and plants.'"

---

**Bib Number: 0012189**

**Title:** Addi Henry Moore.  
(Goodbye Henry Moore).

**Publisher:** Vernissage

**Place Published:** Italy

**Year:** 1986

**Item Type:** Periodical

**Description:** Photographs by Aurelio Amendola, short obituary note, and Moore's text from Giovanni Pisano: sculptor (See 0004851) in Italian. In undated issue of newspaper-format magazine.

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**Bib Number: 0014756**

**Author/Editor:** STANIC

Stevan.

**Title:** Na vest o smrti Henrija Mura Engleskli ili nas. (On the news of Henry Moore's death, English or ours).

**Publisher:** Nin

**Place Published:** Belgrade

**Year:** 1986

**Item Type:** Periodical

**Description:** Obituary of the last giant of the old guard of world famous artists. Quotes from Nin's review (See 0009518) of 1955 Belgrade and Zagreb exhibition (See 0007583). Moore was then like an apostle of new art. Moore's humanity, and comments by others on the sculptor. Recalls Moore's presence in Belgrade at the time of his exhibition and other links with Serbia. The author remembers his visits to Much Hadham (See also 0004326 and 0003764).

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**Bib Number: 0014818**

**Author/Editor:** SPIRMAN

Kelly.

**Title:** Henry Moore: sculptor of moulded mass.

**Publisher:** To Tetapto

**Place Published:** Greece

**Year:** 1986

**Item Type:** Periodical

**Description:** Obituary notice.

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**Bib Number: 0000391**

**Author/Editor:** MUGGLER  
Fritz.

**Title:** Ausbildungszentrum  
Wolfsberg am Bodensee und  
sein plastischer Schmuck.  
(Wolfsberg am Bodensee's  
training centre and its  
sculptural adornment).

**Publisher:** Kunst und Stein

**Place Published:** Zürich

**Year:** 1986

**Item Type:** Periodical

**Description:** Includes a  
photograph and passing  
mention of <I>Large Four  
Piece Reclining Figure, 1972-  
1973 bronze</I>.

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**Bib Number: 0014816**

**Title:** With respect to physical  
powers.

**Publisher:** Eikones

**Place Published:** Greece

**Year:** 1986

**Item Type:** Periodical

**Description:** Obituary notice.

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**Bib Number: 0012134**

**Author/Editor:** WILKINSON  
Alan G.

**Title:** Henry Moore 1898-1986:  
a personal reminiscence.

**Publisher:** AGO News

**Place Published:** Toronto

**Year:** 1986

**Item Type:** Periodical

**Description:** Curator of  
Sculpture at the Art Gallery of  
Ontario, and a leading  
authority on Moore's work,  
Alan Wilkinson remembers  
with fondness the late artist's  
close relationship with the A.G.  
O. Recalls meeting Moore in  
Ottawa in 1967. <i>Large Two  
Forms, 1966 and 1969 bronze</i>  
</i> and subsequent works in  
Toronto. Recalls visits to Much  
Hadham. Describes Moore's  
oeuvre. For me one of Moore's  
greatest and most original  
contributions to modern  
sculpture is his poetic  
interpretation of the female  
figure as a metaphor for  
landscape." See also 0012164."

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**Bib Number: 0012151**

**Title:** Moore Sculpture  
Reserve dedicated.

**Publisher:** Columbia Facilities

**Place Published:** U.S.A.

**Year:** 1986

**Item Type:** Periodical

**Description:** Note on  
dedication ceremony at  
Harriman N.Y. campus of  
Columbia University with three  
bronzes.

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**Bib Number: 0012157**

**Title:** Henry Moore.

**Publisher:** Gazette des Beaux-  
Arts

**Place Published:** Paris

**Year:** 1986

**Item Type:** Periodical

**Description:** Front cover  
photograph and obituary note  
on page 36. The November  
1986 Chroniques des Arts  
section carried on pages 29-30  
a further obituary note with two  
illustrations.

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**Bib Number: 0012163**

**Title:** The art of Henry Moore.

**Publisher:** Listener

**Place Published:** London

**Year:** 1986

**Item Type:** Periodical

**Description:** Extract from  
1978 Edwin Mullins interview  
with Henry Moore on Radio 4  
Kaleidoscope (See 0010045).  
Also in Los Angeles Times  
Magazine, 16 November 1986  
(See 0012101).

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**Bib Number: 0012169**

**Author/Editor:** SPURLING

John.

**Title:** What sort of monument?

**Publisher:** New Statesman

**Place Published:** London

**Year:** 1986

**Item Type:** Periodical

**Description:** Obituary notice, commenting on Moore's sculptural career: acquire your basic skills put them immediately to the service of your own particular obsessions and predilections; develop your technique; refine your powers of observation; improve your knowledge of yourself and the world; think study and above all practise.""

---

**Bib Number: 0012175**

**Title:** Henry Moore 1898-1986.

**Publisher:** Picture Week

**Place Published:** New York

**Year:** 1986

**Item Type:** Periodical

**Description:** U.P.I. 1930 photograph of Moore, and obituary note.

---

**Bib Number: 0010717**

**Title:** Moore: graphics, sculptures and drawings.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1986

**Item Type:** Periodical

**Description:** Advertisement for Nan Miller Gallery (Rochester, N.Y.) exhibition: April 19 thru May 12.

---

**Bib Number: 0010718**

**Title:** Henry Moore.

**Publisher:** Dragon Weekly

**Place Published:** Hong Kong

**Year:** 1986

**Item Type:** Periodical

**Description:** Two-page spread of photographs of exhibits and competition drawings of The Art of Henry Moore (See 0000083).

---

**Bib Number: 0010715**

**Title:** Henry Moore.

**Publisher:** Hsuing Shih Art Monthly

**Place Published:** Taiwan

**Year:** 1986

**Item Type:** Periodical

**Description:** Some thoughts aroused by the Great Henry Moore Exhibition in Hong Kong.  
<br>(Editorial on the focus of the Hong Kong Arts Festival).  
<br>CHEN Wanxiong. Hong Kong enters the hot season for modern sculpture.<br>(The opening ceremony, and tour of the exhibits. Mentions the Natural forms used by Moore. Notes the other venues where works are on display. See 0000083).<br>WEN Lou. The sculptural art of Henry Moore.  
<br>(Moore's background, influences and main themes, within the context of 20th century sculpture. Notes his humanism).<br>Chinese version of journal title also romanized as: Xiong Shi Mei Shu.

---

**Bib Number: 0010731**

**Title:** (Henry Moore exhibition).

**Publisher:** Bijutsu Gekkan

**Place Published:** Japan

**Year:** 1986

**Item Type:** Periodical

**Description:** Brief introduction to the Tokyo exhibition (See 0000142), quoting Moore on his study of the natural world in order to discover the principles of form and rhythm.<br>Title romanized: Henri Muua ten.

---

**Bib Number: 0010750**

**Author/Editor:** DE LA HEY  
Celia.

**Title:** Another stone for St  
Stephen?

**Publisher:** Country Life

**Place Published:** London

**Year:** 1986

**Item Type:** Periodical

**Description:** The rejection of  
<I>Circular Altar, 1972 Roman  
travertine marble</I> for St.  
Stephen Walbrook.

Commissioned by Peter  
Palumbo, a church warden of  
St. Stephen's in 1967.

Petitioners for the work also  
included Kerry Downes, Chad  
Varah, Robert Potter, David  
Bishop, Roy Strong 'and  
others'. Opposing the work  
were Ashley Barker, Michael  
Gillingham, and John

Newman. Describes the work,  
St. Stephen's, and some of the  
legal and religious  
ramifications of an altar table.  
Summarises the arguments  
related to the installation of the  
carving in Wren's church.

---

**Bib Number: 0010728**

**Title:** (The immortal Henry  
Moore).

**Publisher:** Geijutsu Graph

**Place Published:** Japan

**Year:** 1986

**Item Type:** Periodical

**Description:** Brief note of the  
Tokyo exhibition (See  
0000142), and the number of  
works on display.<br>Title  
romanized: Fumetsu no Henri  
Muua.

---

**Bib Number: 0000305**

**Author/Editor:** WEIDMAN  
Jeffrey.

**Title:** Henry Moore.

**Publisher:** Library Journal

**Place Published:** New York

**Year:** 1986

**Item Type:** Periodical

**Description:** Brief review of  
Chronicle's Henry Moore (See  
0000068) and In Irina's Garden  
(See 0000078). The first a  
wonderful book" the second  
successful but marred by page  
numbers in black squares."



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**Bib Number: 0000373**

**Title:** (Henry Moore exhibition).

**Publisher:** Atelier

**Place Published:** Japan

**Year:** 1986

**Item Type:** Periodical

**Description:** Special feature introducing the Tokyo exhibition (See 0000142) with a short text incorporating statements by Moore, noting his harmony with the environment and forms unifying nature and man.  
<br>Title romanized: Henri Muua ten.

---

**Bib Number: 0000375**

**Author/Editor:** HIGGINSON

Jane.

**Title:** In Irina's Garden.

**Publisher:** Art and Artists

**Place Published:** London

**Year:** 1986

**Item Type:** Periodical

**Description:** Descriptive review of book (See 0000078), noting the importance of the actual creation of the work rather than prizes or honours.

---

**Bib Number: 0012529**

**Author/Editor:** MCEWEN

John.

**Title:** Henry Moore.

**Publisher:** Field

**Place Published:** London

**Year:** 1986

**Item Type:** Periodical

**Description:** Brief obituary note: on Moore's works in Glenkiln.

---

**Bib Number: 0000304**

**Author/Editor:** MORRISON

Philip

**Title:** Books.

**Publisher:** Scientific American

**Place Published:** New York

**Year:** 1986

**Item Type:** Periodical

**Description:** Includes a review of the Chronicle Books edition of Henry Moore (See 0000068): intimate unpretentious and beautiful". Incorporates selected quotations."

---

**Bib Number: 0000374**

**Title:** Portrait of a critic: Boyd

TONKIN examines the work and attitudes of Peter Fuller.

**Publisher:** Art and Artists

**Place Published:** London

**Year:** 1986

**Item Type:** Periodical

**Description:** Time and again though he returns to the exemplary career of Henry Moore a model of creative endeavour both in his early rebellion and his later serenity.""

---

**Bib Number: 0000385**

**Author/Editor:** BIANCO

Pialuisa.

**Title:** Abbiamo stoffa da vendere. (We have fabric to sell).

**Publisher:** Europeo

**Place Published:** Milan

**Year:** 1986

**Item Type:** Periodical

**Description:** Feature on Prato as centre for textiles, with photograph and mention of <i>Large Square Form with Cut, 1969-1971 Rio Serra marble</i>, now regarded as a symbol of luck for Prato, and nicknamed The Hole (Il Buco).

---

**Bib Number: 0000377**

**Author/Editor:** MCEWEN John.

**Title:** Report from London.

**Publisher:** Art in America

**Place Published:** New York

**Year:** 1986

**Item Type:** Periodical

**Description:** Mentions, with a colour photograph, the rejection of Moore's <l>Circular Altar, 1972 Roman travertine marble</l> from St. Stephen Walbrook; his representation in Forty Years of Modern Art 1945-1985 (See 0000101) at the Tate Gallery; and John Cobb as Henry Moore sculpture fellow at Norwich School of Art.

---

**Bib Number: 0000388**

**Title:** (Henry Moore exhibition).

**Publisher:** Gallery

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Periodical

**Description:** Short description of the Tokyo exhibition (See 0000142) noting Moore's concentration on the forms and rhythms of nature. <br>Title romanized: Henri Muua ten.

---

**Bib Number: 0000379**

**Title:** (Feature: Henry Moore exhibition).

**Publisher:** Bijutsukan Nyusu

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Periodical

**Description:** Tokyo Metropolitan Art Museum newsletter feature on the exhibition (See 0000142) giving an account of the exhibits, biographical details and information of the erection of <i>The Arch, 1963-1969 fibreglass</i>. <br>Title romanized: Tokushu Henri Muua ten.

---

**Bib Number: 0000390**

**Title:** Moore into Wren won't go.

**Publisher:** Illustrated London News

**Place Published:** London

**Year:** 1986

**Item Type:** Periodical

**Description:** Photograph of Moore's <l>Circular Altar, 1972 Roman travertine marble</l> in its intended resting place under the dome of St. Stephen Walbrook, and note that it has been refused permission to remain there.

---

**Bib Number: 0000371**

**Author/Editor:** NAUGHTON Gabriel.

**Title:** The art of drawing: Jacopo Bellini to Henry Moore.

**Publisher:** Apollo

**Place Published:** London

**Year:** 1986

**Item Type:** Periodical

**Description:** Essay review of half-a-dozen books and catalogues, including 1984 Master Drawings and Watercolours in the British Museum exhibition book by John Rowlands (See 0000728). Includes a list-mention of Moore only.

---

**Bib Number: 0000382**

**Author/Editor:** JULIUS Muriel.

**Title:** Forty Years of Modern Art 1945-1985.

**Publisher:** Contemporary Review

**Place Published:** London

**Year:** 1986

**Item Type:** Periodical

**Description:** Review of Tate Gallery exhibition (See 0000101) with a passing mention of Moore.

---

**Bib Number: 0000380**  
**Author/Editor:** NAKAMURA M.  
**Title:** (Henry Moore in Ueno Park).  
**Publisher:** Bijutsu Techno  
**Place Published:** Tokyo  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** Photograph of <i>The Arch, 1963-1969 fibreglass</i> surrounded by people in the park, and personal impressions on its size and monumentality.  
<br>Title romanized: Ueno koen no Henri Muua.

**Bib Number: 0000384**  
**Author/Editor:** YONEBAYASHI Yuichi.  
**Title:** (Bringing man and nature together like a divine emissary).  
**Publisher:** Elle Japon  
**Place Published:** Japan  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** A powerful description of the massivity of <i>Locking Piece, 1963-1964 bronze</i>, the transcendence of <i>King and Queen, 1952-1953 bronze</i>; open air settings, including that for <i>The Arch, 1979-1980 travertine marble</i> in Hyde Park, a copy of which is to be acquired by Hiroshima for its new museum.<br>Title romanized: Shizen to ningen o nakayoshi ni saseru shisha noyoni.

**Bib Number: 0000386**  
**Title:** (The Prince's English is perfect).  
**Publisher:** Focus  
**Place Published:** Japan  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** Photograph of Prince Hironomiya being shown the exhibition in Tokyo by David Mitchinson. Outlines the main themes of Moore's work and the importance of the Shelter Drawings, but wonders what the Prince thought of it all. <br>Title romanized: Denka no eigo wa pafekuto desu.

---

**Bib Number: 0000370**  
**Author/Editor:** BURR James.  
**Title:** Trends in modern art.  
**Publisher:** Apollo  
**Place Published:** London  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** Book review article, including short factual description of Henry Moore: an illustrated biography (See 0000430) a book about the man his feelings his friends and his attitudes..."

**Bib Number: 0000381**  
**Author/Editor:** SHONE Richard.  
**Title:** Exhibition reviews.  
**Publisher:** Burlington Magazine  
**Place Published:** London  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** Passing mention of Moore in short reviews of British Surrealism: fifty years on (See 0000222) and Studies of the Nude (See 0000092).

**Bib Number: 0000383**  
**Author/Editor:** DAVIS Frank.  
**Title:** Presences, not people.  
**Publisher:** Country Life  
**Place Published:** London  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** Saleroom report with a photograph of a bronze maquette, and brief comment on the appreciation of Moore and his status he sculpts presences not people...To my mind he is as assured of immortality as Michelangelo".

---

**Bib Number: 0000376**

**Title:** A sculptor's infinity.

**Publisher:** Artist

**Place Published:** London

**Year:** 1986

**Item Type:** Periodical

**Description:** Two pages of text and photographs extracted from John Hedgecoe's book (See 0000066).

---

**Bib Number: 0000378**

**Author/Editor:** TATEHATA Kakuzo., IIDA Yoshikuni.

**Title:** (Talking about art,6: Henry Moore).

**Publisher:** Art Top

**Place Published:** Japan

**Year:** 1986

**Item Type:** Periodical

**Description:** Two Japanese sculptors discuss their first encounters with Moore and their current feelings for him, taking in the influence of Picasso, and Moore's popularity in Japan brought on by the War Drawings. *King and Queen, 1952-1953 bronze* is analysed, and Moore is seen as a traditionalist, the last great master. A falling-off is seen in his late work, together with an indiscriminate proliferation of his work.   
Title romanized: Bi o kataru,6: Henri Muua.

---

**Bib Number: 0000387**

**Title:** The Henry Moore exhibition.

**Publisher:** Fukuoka Art Museum News

**Place Published:** Fukuoka

**Year:** 1986

**Item Type:** Periodical

**Description:** Introduction to forthcoming exhibition programme (See 0000142) with text by Mr. GOSHORO on visit to Much Hadham, noting his almost mystical sense of communion with sculptures in Moore's garden.   
Japanese title romanized: Henri Muua ten.

---

**Bib Number: 0000389**

**Title:** (Japanese art museums: proud rivalry over Henry Moore).

**Publisher:** Geijutsu Shincho

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Periodical

**Description:** Description of <i>The Arch, 1963-1969 fibreglass</i> in Ueno Park for the 1986 exhibition (See 0000142). The reasons for Moore's popularity in Japan: the shared inspiration from nature. This popularity is reflected in purchases by museums. Being neither wholly realistic nor totally abstract is another reason for Moore's popularity, particularly to a museum committee. Described Moore's works on public sites in Japan and warns that their high cost is starting to price them out of the market. A second article within this feature deals with the art market, and the prices paid for Moore works at auctions over the past 15 years. <br>Title romanized: Nihon no bijutsukan gojiman no Henri Muua kurabe.

---

**Bib Number: 0013986**

**Author/Editor:** BURKE

Margaret R.

**Title:** Gropius House, Lincoln, Massachusetts.

**Publisher:** Antiques

**Place Published:** New York

**Year:** 1986

**Item Type:** Periodical

**Description:** Moore's name is in a list of artists whose work is to be found in the house.

---

**Bib Number: 0013988**

**Title:** Beverly Chalfen Jackson.

**Publisher:** Arts

**Place Published:** Minneapolis, Minn.

**Year:** 1986

**Item Type:** Periodical

**Description:** Note on collection of art lover, Beverly Chalfen Jackson, listing Moore as one of the artists whose works she has purchased.

---

**Bib Number: 0014012**

**Author/Editor:** DEL

GUERCIO Antonio.

**Title:** Il sogno di Henry Moore.  
(The dream of Henry Moore).

**Publisher:** Epoca

**Place Published:** Milan

**Year:** 1986

**Item Type:** Periodical

**Description:** Decisive periods  
of Moore's career. His use of  
natural forms, war drawings,  
early critical rejection.

Sculpture as the concrete  
realisation of a new language.

---

**Bib Number: 0014014**

**Title:** Henry Moore: a  
eternidade da pedra. (Henry  
Moore: the eternity of stone).

**Publisher:** Manchete

**Place Published:** São Paulo

**Year:** 1986

**Item Type:** Periodical

**Description:** Short obituary of  
the artist who influenced the  
whole of modern sculpture and  
who had been the greatest  
living sculptor.

---

**Bib Number: 0013987**

**Title:** Moore: a major exhibition  
of sculpture, drawings & prints.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1986

**Item Type:** Periodical

**Description:** Weintraub  
Gallery advertisement for  
exhibition through March 8"  
mentioning "Collection of 50  
Maquettes (sold)".

---

**Bib Number: 0014010**

**Author/Editor:** RASIMELLI  
Enrica.

**Title:** Henry Moore a Spoleto  
(Henry Moore in Spoleto).

**Publisher:** Artinumbria

**Place Published:** Perugia

**Year:** 1986

**Item Type:** Periodical

**Description:** Moore was persuaded by Giovanni Carandente to work on the set design for the 1967 Spoleto Festival production of Mozart's Don Giovanni. Initially Moore gave permission for sets inspired by his works, but he became more enthusiastically involved and ended up accepting the authorship of the sets.<br>This provided an opportunity for Moore to experiment with large-scale versions of some of his works which he later went on to develop further. Mentions works used, and the task of combining Moore and Mozart, with quotations from the Festival programme.

---

**Bib Number: 0014011**

**Author/Editor:** JODIDIO Philip.

**Title:** Editorial: Henry Moore: prophète et victime. (Editorial: Henry Moore: prophet and victim).

**Publisher:** Connaissance des Arts

**Place Published:** Paris

**Year:** 1986

**Item Type:** Periodical

**Description:** Written shortly after Moore's death, and provoked partly by Qu'est'ce que la Sculpture Moderne? (See 0000107). Only one work by Moore was exhibited, and this was considered outdated and over-rated by Margit Rowell, the exhibition organiser. Moore has become a victim of the modern system which allies art with money. Too many of his works were produced in oversized formats and distributed around the world. This commercialism belittled Moore's artistic concepts, to the detriment of his reputation. His art offered far more than commercialism.

---

**Bib Number: 0012675**

**Title:** Henry Moore: un monstre sacré de la sculpture. (Henry Moore: superstar of sculpture).

**Publisher:** Revue du Liban

**Place Published:** Beirut

**Year:** 1986

**Item Type:** Periodical

**Description:** Full-page obituary. Overview of Moore's career and his artistic concepts, with quotations.

---

**Bib Number: 0012672**  
**Author/Editor:** BALTY Jean.  
**Title:** Hommage à Pierre Gilbert et Henry Moore. (Tributes to Pierre Gilbert and Henry Moore).  
**Publisher:** Bulletin de la Classe des Beaux-Arts  
**Place Published:** Académie Royale de Belgique, Brussels  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** Transcript of speech, paying tribute to two members of the Academy who had died in 1986. Moore as one of the most original sculptors of our times, mentioning works in Belgium and Denmark.

---

**Bib Number: 0012671**  
**Title:** Henry Moore.  
**Publisher:** Art: das Kunstmagazin  
**Place Published:** Hamburg  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** Short obituary note.

**Bib Number: 0012677**  
**Author/Editor:** MERIGAUD Bernard.  
**Title:** A Moore, toujours. (To Moore, for ever).  
**Publisher:** Telerama  
**Place Published:** Paris  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** Short, narrative-style obituary.

---

**Bib Number: 0012673**  
**Title:** Formes et lumières de Moore. (Moore's forms and light).  
**Publisher:** Hebdo  
**Place Published:** Lausanne  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** Brief eulogistic tribute to Henry Moore.

**Bib Number: 0012679**  
**Title:** Zum Tod von Henry Moore und Raymond Loewy. (On the death of Henry Moore and Raymond Loewy).  
**Publisher:** Die Vitrine  
**Place Published:** Vienna  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** Joint obituary, concentrating on their mutual involvement with Rosenthal porcelain company. Outlines briefly Moore's association with the company from 1964. His works described as simple and unpretentious with an impressive purity.

**Bib Number: 0012681**  
**Author/Editor:** EISLER Georg.  
**Title:** Henry Moore.  
**Publisher:** Wiener Tagebuch  
**Place Published:** Vienna  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** Appreciative of Moore as a person and an artist. Eisler recalls time spent with Moore at Much Hadham and in Vienna.



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**Bib Number: 0014013**  
**Author/Editor:** CIMAGALLI  
Dino.  
**Title:** Henry Moore, il  
Michelangelo del'900, aveva  
scoperto in Italia la sua arte.  
(Henry Moore, the  
Michelangelo of the 20th  
century, discovered his art in  
Italy).  
**Publisher:** Gente  
**Place Published:** Milan  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** Obituary feature.  
Account of Cimagalli's visit to  
Much Hadham and  
recollections of meeting  
Moore. Moore's links with Italy  
and love of certain  
Renaissance artists.  
Biographical outline, 1972  
Florence exhibition (See  
0004285), early critical  
rejection and later worldwide  
production. Happy family life.

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**Bib Number: 0012670**  
**Title:** Stoff wie Stein. (Material  
like stone).  
**Publisher:** Annabelle-Femina  
**Place Published:** Zürich  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** Brief note on  
Swiss fashion designer Ernst  
Walder's creations inspired by  
Moore's sculpture. Hommage à  
Henry Moore" uses subtle grey  
shades of granite."

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**Bib Number: 0012676**  
**Title:** Der Dolmetscher der  
Moderne. (Spokesman for the  
modernists).  
**Publisher:** Der Spiegel  
**Place Published:** Hamburg  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** Moore's role in  
popularising modern sculpture,  
his worldwide reputation and  
the significance of his War  
Drawings. He was not the  
greatest sculptor this century  
when compared with earlier,  
more radical innovators.

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**Bib Number: 0000589**  
**Author/Editor:** ENGELSTAD  
Carl Fredrik.  
**Title:** Henry Moore.  
**Publisher:** Cicerone  
**Place Published:** Oslo  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** Moore as a human being, and his contribution to sculpture. Notes his reputation and outlines his life and career, incorporating references to his influence and themes. Stresses his individuality and discusses briefly some specific sculptures.

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**Bib Number: 0014545**  
**Author/Editor:** BRESSER Jan Paul.  
**Title:** Energie, gestold in steen. (Petrified energy).  
**Publisher:** Elseviers Magazine  
**Place Published:** Amsterdam  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** Obituary notice, outlining the major characteristics of Moore's art, with quotations from the sculptor's own statements. Importance of the human figure, and its combination with landscape. Moore's links with the Netherlands.

---

**Bib Number: 0014561**  
**Author/Editor:** DIASCO Carlo.  
**Title:** Moore: Michelangelo del secolo. (Moore: Michelangelo of the century).  
**Publisher:** Arte  
**Place Published:** Milan  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** Moore's artistic stature at the time of his death. Description of his home and studios at Perry Green. Artistic and personal biography, influences. Moore's admiration for Michelangelo and other Italian artists, with quotations. His love of Italy.

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**Bib Number: 0014563**  
**Title:** Henry Moore.  
**Publisher:** Zycie Literackie  
**Place Published:** Crakow  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** Obituary notice.

---

**Bib Number: 0014562**  
**Author/Editor:** MONTECINO Sergio.  
**Title:** Una tarde con Henry Moore. (An afternoon with Henry Moore).  
**Publisher:** Atenea  
**Place Published:** Concepción, Chile  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** Recollections of a visit to Henry Moore in November 1956, with the intention of simply describing Moore and his human qualities without going into the study of his complex aesthetic thinking. Visiting the studios revealed his whole artistic development. Quotes from writings on Moore. Mentions conversation on the stringed figures, the only work that Moore considered as abstract.

---

**Bib Number: 0002390**  
**Title:** Témoignant de multiplicité, plusieurs œuvres viennent enrichir la collection de B.P. (Evidence of variety, several works acquired to enrich B.P.'s Collection).  
**Publisher:** B.P. Gallery  
**Place Published:** Zwijndrecht  
**Year:** 1986  
**Item Type:** Periodical  
**Description:** Review of B.P.'s acquisitions for 1985, with descriptions of two lithographs and mention of the link between Moore's sculptural and graphic work.

---

**Bib Number: 0018009**

**Author/Editor:** COFFIN Anne.

**Title:** Eine Wohnung als  
Gesamtkunstwerk; Fotos Mark  
Ross.

**Publisher:** Architectural Digest

**Place Published:** Offenburg

**Year:** 1986

**Item Type:** Periodical

**Description:** Half-a-dozen  
graphic works and sculptures  
by Moore can be seen in  
photographs of Lillian  
Heidenberg's Manhattan  
apartment, designed by Jay  
Spectre.

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**Bib Number: 0010497**

**Author/Editor:** BRAUER

Linda.

**Title:** Henry Moore.

**Publisher:** B.P. Gallery

**Place Published:** Zwijndrecht

**Year:** 1986

**Item Type:** Periodical

**Description:** The text from the  
Galerie Beaumont catalogue  
(See 0002386) in British  
Petroleum public relations  
publication surveying 1985  
activities.

**Bib Number: 0010673**

**Title:** (Henry Moore).

**Publisher:** L'Oeil des Beaux

Arts

**Place Published:** Japan

**Year:** 1986

**Item Type:** Periodical

**Description:** Pages also in Roman numerals I-XXIII.

Feature in four parts on the occasion of the Tokyo exhibition (See 0000142).

<br>A biographical survey of Moore's life and works, reporting visits to Much

Hadham.<br>A chronology of Moore's life 1898-1984.<br>An

essay, The Life within Moore's Sculpture, noting the Western influences on Japanese sculpture, and including quotations from Moore's

published statements.<br>An interview with sculptor,

Yoshitatsu YANAGIHARA: The Plastic Arts and Humanity.

Recalls seeing a Moore sculpture as a young man in Paris, and the subsequent post-war impact of Moore's work on Japanese artists. Notes both the poetry and the social anger in Moore. Yanagihara himself has been greatly influenced by Moore, especially with regard to the expressions of vitality and balance. Stresses the importance of nature and the human form, and the intrinsic qualities of the material.

Mentions Moore's use of space, and the human quality in his abstract forms.<br>Title romanized: Henri Muua.

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**Bib Number: 0013276**

**Author/Editor:** COHEN Ronny.

**Title:** Henry Moore.

**Publisher:** Artforum

**Place Published:** New York

**Year:** 1986

**Item Type:** Periodical

**Description:** Short review of Kent Fine Art exhibition (See 0000105): contained in these forms are the kernels of grand even noble ideas about art and life that have deep meaning for all of us".

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**Bib Number: 0013279**

**Title:** L'oeuvre gravé d'Henry Moore. (Henry Moore's graphic work).

**Publisher:** L'Impact

**Place Published:** Geneva

**Year:** 1986

**Item Type:** Periodical

**Description:** Appreciative short review of 0010456.

---

**Bib Number: 0010498**

**Title:** Show of a lifetime.

**Publisher:** Hong Kong Visitor

**Place Published:** Hong Kong

**Year:** 1986

**Item Type:** Periodical

**Description:** Short introduction to Hong Kong exhibition (See 0000083) of the greatest and most influential sculptor of the 20th century...also a talented sketch artist".

---

**Bib Number: 0013280**

**Author/Editor:** OLIVEIRA

Elisabele.

**Title:** Henry Moore: o corpo e a pedra. (Henry Moore: body and stone).

**Publisher:** O Jornal

**Place Published:** Lisbon

**Year:** 1986

**Item Type:** Periodical

**Description:** Account of visit to Much Hadham on 1 April 1979 republished on the occasion of Moore's death. Describes Moore's home and studios: they give the feeling of being arranged as Moore would like them to appear as a museum of his work". Incorporates published statements."

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**Bib Number: 0010542**

**Title:** (The Art of Henry Moore).

**Publisher:** Wayfoong Magazine

**Place Published:** Hong Kong

**Year:** 1986

**Item Type:** Periodical

**Description:** Short summary of Moore's life and career. Preview of exhibition (See 0000083). Title romanized: Heng li Mo er de yi shu.

---

**Bib Number: 0010641**

**Title:** The Art of Henry Moore.

**Publisher:** Urban Council Museum of Art Newsletter

**Place Published:** Hong Kong

**Year:** 1986

**Item Type:** Periodical

**Description:** Details of exhibition and related events (See 0000083).

---

**Bib Number: 0013278**

**Title:** El universo de Henry Moore. (The universe of Henry Moore).

**Publisher:** Epoca

**Place Published:** Madrid

**Year:** 1986

**Item Type:** Periodical

**Description:** Reports Moore's death. Quotation on his theory of sculpture. Outline biography.

---

**Bib Number: 0013277**

**Author/Editor:** ARINES José de Castro.

**Title:** Henry Moore: naturaleza, hombre. (Henry Moore: nature and man).

**Publisher:** Cambio 16

**Place Published:** Madrid

**Year:** 1986

**Item Type:** Periodical

**Description:** The author, who knew Moore personally, praises his inventiveness and creativity. Human figure and nature the two axes of his work. More than enough criticism has been written about his work...you just have to see it."

---

**Bib Number: 0013275**

**Author/Editor:** GALLOWAY John A.

**Title:** Henry Moore: the teacher for his monumental sculpture was nature.

**Publisher:** Architecture

**Place Published:** Washington, D.C.

**Year:** 1986

**Item Type:** Periodical

**Description:** Obituary tribute to Moore, with outline of controversy over <I>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</I> in Seattle.

---

**Bib Number: 0013281**

**Author/Editor:** GARCIA-OSUNA Carlos.

**Title:** Murió Henry Moore, el Picasso de la escultura (Henry Moore, the Picasso of sculpture, has died).

**Publisher:** Tiempo

**Place Published:** Madrid

**Year:** 1986

**Item Type:** Periodical

**Description:** Three-page obituary feature, with a short text outlining Moore's career and influences.

---

**Bib Number: 0000003**

**Author/Editor:** SPURRIER Raymond.

**Title:** In Irina's Garden.

**Publisher:** Artist

**Place Published:** London

**Year:** 1986

**Item Type:** Periodical

**Description:** 20-line descriptive note in Book Reviews column of 0000078: a nice tribute".

---

**Bib Number: 0000002**

**Author/Editor:** GARDNER Paul.

**Title:** Gotham's greatest: New York as a work of art.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1986

**Item Type:** Periodical

**Description:** The city's best-loved treasures, according to our survey of distinguished New Yorkers

---

**Bib Number: 0000113****Author/Editor:** VAIZEY

Marina.

**Title:** Henry Moore: global artist.**Publisher:** British Airways High Life**Place Published:** London**Year:** 1986**Item Type:** Periodical**Description:** In-flight magazine article on the international distribution of Moore's work, particularly in the open air. Outlines major exhibitions and publicly sited works in Britain, Europe and America. Mentions Moore's estate, his tapestry designs, and the patronage of the Henry Moore Foundation. Concludes with a note on his major themes, and the universality of his appeal.

---

**Bib Number: 0000119****Title:** Selected Acquisitions 1985.**Publisher:** Israel Museum Journal**Place Published:** Jerusalem**Year:** 1986**Item Type:** Periodical**Description:** Records on page 128 the gift of Charlotte Bergman of five drawings to the Bezalel National Art Museum. There is a small reproduction of a 1948 Family Group drawing.

---

**Bib Number: 0000120****Author/Editor:** BREWSTER Todd.**Title:** The big money in high art.**Publisher:** United**Place Published:** New York**Year:** 1986**Item Type:** Periodical**Description:** United Airlines flight magazine feature on art in corporate collections with passing mentions of Moore: Certainly that Henry Moore on the front lawn will impress a client on his first visit".

---

**Bib Number: 0000116****Title:** Henry Moore on form.**Publisher:** Good Housekeeping**Place Published:** London**Year:** 1986**Item Type:** Periodical**Description:** Four page feature on Henry Moore: my ideas, inspiration and life as an artist (See 0000066) with text adapted from the book.

---

**Bib Number: 0000117****Title:** Guide to Galleries, Museums, Artists 1986-87.**Publisher:** Art in America**Place Published:** New York**Year:** 1986**Item Type:** Periodical**Description:** Annual directory listing, with 46 galleries quoting Moore representation.

---

**Bib Number: 0000118****Author/Editor:** SPENDER Stephen.**Title:** Irina's Garden: the personal landscape of the Henry Moore's in Hertfordshire.**Publisher:** House and Garden**Place Published:** London**Year:** 1986**Item Type:** Periodical**Description:** Text edited from In Irina's Garden (See 0000078).

---

**Bib Number: 0000121**

**Author/Editor:** HUGHES  
Graham.

**Title:** Henry Moore, my ideas,  
inspiration and life as an artist.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1986

**Item Type:** Periodical

**Description:** Short book  
review of 0000066: The photos  
are a pleasing mixture...the  
text a light diet of facts..."

---

**Bib Number: 0000114**

**Title:** The Art of Henry Moore  
1921-1984.

**Publisher:** British Council Fine  
Arts News Sheet

**Place Published:** London

**Year:** 1986

**Item Type:** Periodical

**Description:** Photographs  
depicting the mounting of the  
Hong Kong exhibition (See  
0000083). There is a further  
photograph, and mention of  
the exhibition in Director's  
Notes by Julian ANDREWS on  
page 6 of this issue of the  
News Sheet.

---

**Bib Number: 0000372**

**Title:** Struggle at the altar.

**Publisher:** Architects' Journal

**Place Published:** London

**Year:** 1986

**Item Type:** Periodical

**Description:** News note on  
church hearing to decide if  
Moore's <i>Circular Altar, 1972  
Roman travertine marble</i>  
should remain in its  
experimental position in St.  
Stephen Walbrook.

---

**Bib Number: 0000115**

**Author/Editor:** MANGOLD  
Guido.

**Title:** Man sieht nur, was man  
weiss. (You only see what you  
know).

**Publisher:** Geo

**Place Published:** Hamburg

**Year:** 1986

**Item Type:** Periodical

**Description:** Photographs by  
Mangold presented with art  
works that have influenced  
him, together with a  
commentary by the  
photographer. A small  
photograph of Moore's  
<i>Reclining Figure, 1959-  
1964 elm wood</i> is set  
against a nude by Mangold  
and Moore's statement on the  
need to appreciate form and  
observe nature.

---

**Bib Number: 0000576**

**Title:** Onward christian  
soldiers: Peter Fuller  
interviewed by Matthew  
Collings.

**Publisher:** Artscribe

**Place Published:** London

**Year:** 1985

**Item Type:** Periodical

**Description:** Interview at time  
of publication of Images of God  
(See 0000433). At several  
points Fuller mentions Moore  
as the greatest living artist,  
successful in market terms, in  
the tradition of British art, and  
his enthusiasm for Moore's  
drawings in particular.

---

**Bib Number: 0000570**

**Author/Editor:** STANCIOFF  
Nadia.

**Title:** The making of Henry  
Moore.

**Publisher:** Art and Antiques

**Place Published:** New York

**Year:** 1985

**Item Type:** Periodical

**Description:** This article is  
from a recent interview by  
Nadia Stancioff with Henry  
Moore at his house in  
England." Recollections of the  
artist's early life and school in  
Yorkshire and the art he saw  
on his travelling scholarship to  
Italy in 1925. The photographs  
show sculpture and Moore in  
the 1970s."



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**Bib Number: 0000581****Author/Editor:**

XATSIYANNAKI Anna.

**Title:** The sculpture of Henry Moore.

**Publisher:** Athenorama

**Place Published:** Athens

**Year:** 1985

**Item Type:** Periodical

**Description:** Review of exhibition in Greek National Museum (See 0010525) outlining his career and early influences, and focusing on the development of his graphic art from the War Drawings to his prints.

---

**Bib Number: 0000572**

**Title:** Henry Moore: an

illustrated biography by William Packer.

**Publisher:** Art and Artists

**Place Published:** London

**Year:** 1985

**Item Type:** Periodical

**Description:** Short book review: convincing portrait of a warm and interesting human being" (See 0000430)."

---

**Bib Number: 0000583**

**Title:** Cover photograph.

**Publisher:** Cambridge Review

**Place Published:** Cambridge

**Year:** 1985

**Item Type:** Periodical

**Description:** <i>Warrior with Shield, 1953-1954 bronze</i> accompanying a note on Remembrance Sunday on page 176 of this issue. Not originally designed as a war memorial one of its six versions commemorates the dead at Arnhem." Another version is in the garden of Emmanuel College Cambridge."

---

**Bib Number: 0000594**

**Author/Editor:** FULLER Peter.

**Title:** More on Moore.

**Publisher:** New Society

**Place Published:** London

**Year:** 1985

**Item Type:** Periodical

**Description:** Brief review, complimentary to Moore's standing, of William Packer's Henry Moore: an illustrated biography (See 0000430), noting the lack of depth in the criticism by Packer and other writers.

---

**Bib Number: 0000575**

**Author/Editor:** JOHNSON

Mark M.

**Title:** Henry Moore: the Reclining Figure.

**Publisher:** Arts and Activities

**Place Published:** San Diego

**Year:** 1985

**Item Type:** Periodical

**Description:** Description of the exhibition (See 0000718) with an outline of Moore's career and stylistic evolution. Notes the variety of Moore's drawings.

---

**Bib Number: 0000587**

**Author/Editor:** DAVENPORT

Anthony.

**Title:** Moore glitter.

**Publisher:** Dialogue (An Art Journal..)

**Place Published:** U.S.A.

**Year:** 1985

**Item Type:** Periodical

**Description:** Review by Ohio University sculptor of the Reclining Figure exhibition (See 0000718) describing the contents and catalogue, and noting how the exhibition illustrated Moore's creative process, but criticizing the slickness" of the presentation by which the maquettes appeared as "trinkets" and Moore's printed statements were displayed "distant and pompous as holy writ". The "effortless" environment trivialized Moore's achievement."

---

**Bib Number: 0000598**

**Author/Editor:** YAU Lynn.

**Title:** Weighty task for trio.

**Publisher:** T.V. and  
Entertainment Times

**Place Published:** Hong Kong

**Year:** 1985

**Item Type:** Periodical

**Description:** Report of  
interview with David  
Mitchinson, Michel Muller and  
Malcolm Woodward of the  
Henry Moore Foundation  
describing the planning and  
work which goes into the huge  
Henry Moore exhibitions like  
The Art of Henry Moore (See  
0000083).

---

**Bib Number: 0000579**

**Author/Editor:** NELSON

Katherine.

**Title:** Intimate figures.

**Publisher:** Artweek

**Place Published:** Oakland

**Year:** 1985

**Item Type:** Periodical

**Description:** Short review of  
Henry Moore: the Reclining  
Figure at Utah Museum of Fine  
Arts (See 0000718). Seen as  
intimate and personal  
exhibition, with a sense of  
Moore as a person. Drawings  
have a special interest. For  
him she has been a  
dependable muse; for her he  
has been a generous poet.  
The beauty they have shared  
is as enduring and firmly  
shaped as the bronze and  
stone of which it is made.""

---

**Bib Number: 0000586**

**Author/Editor:** USHERWOOD

Nicholas.

**Title:** Constant evolution:  
Wakefield Art Gallery,  
Yorkshire.

**Publisher:** Country Life

**Place Published:** London

**Year:** 1985

**Item Type:** Periodical

**Description:** Includes three  
photographs of works by  
Moore, in an article that  
focuses on Hepworth and  
Moore who were both born  
within a few minutes of  
Wakefield. The gallery  
possesses four masterpieces  
by Moore from four separate  
decades' work.

---

**Bib Number: 0000590**

**Title:** Photographing art in a garden.

**Publisher:** International Sculpture

**Place Published:** Washington, D.C.

**Year:** 1985

**Item Type:** Periodical

**Description:** Photographs of the PepsiCo Sculpture Gardens by Allen Rokach, featured in Nikon House, New York exhibition: Art in a Garden, 1985.

---

**Bib Number: 0000597**

**Author/Editor:** MCCOMBIE Mel.

**Title:** Henry Moore: the Reclining Figure.

**Publisher:** Southwest Art

**Place Published:** Houston

**Year:** 1985

**Item Type:** Periodical

**Description:** Review of exhibition at Archer M. Huntington Art Gallery and Ransom Center, University of Texas at Austin (See 0000718). Notes Moore's compelling obsession over six decades and a variety of media. Outlines his influences through the human figure, Pre-Columbian art, natural forms and Surrealism. At the root of Henry Moore's obsession with and love for the human form is a practical humanism.""

---

**Bib Number: 0000571**

**Author/Editor:** SCARTH Elizabeth.

**Title:** Statues in a garden.

**Publisher:** Art and Artists

**Place Published:** London

**Year:** 1985

**Item Type:** Periodical

**Description:** Feature on Herbage Collection at Sutton Manor, with a photograph of a Moore bronze and brief passing mention of Moore in the text.

---

**Bib Number: 0000582**

**Author/Editor:** ABERDEEN Alastair.

**Title:** Plastic arts.

**Publisher:** British Book News

**Place Published:** London

**Year:** 1985

**Item Type:** Periodical

**Description:** Brief review of Henry Moore: an illustrated biography (See 0000430) excellent source material for an eventual definitive biography.""

---

**Bib Number: 0000593**

**Author/Editor:** JENSEN Knud W.

**Title:** Henry Moore.

**Publisher:** Louisiana Klubben

**Place Published:** Humlebók

**Year:** 1985

**Item Type:** Periodical

**Description:** Extract from Mit Louisiana-liv (See 0010402).

---

**Bib Number: 0000577**

**Author/Editor:** FULLER Peter.

**Title:** The Hayward Annual.

**Publisher:** Artscribe

**Place Published:** London

**Year:** 1985

**Item Type:** Periodical

**Description:** Review of 1985 exhibition (See 0000482) organised by Nigel Greenwood who is photographed with Moore's <i>Reclining Figure, 1959-1964 elm wood</i>. Moore is seen by Fuller as the successor of Turner in our time".

---

**Bib Number: 0000599**

**Author/Editor:** HARDY Jane.

**Title:** Good as old.

**Publisher:** She

**Place Published:** London

**Year:** 1985

**Item Type:** Periodical

**Description:** Note on restoration at the Tate Gallery with a photograph of Derek Pullen with a Moore maquette. The Henry Moore Foundation provided the money for Pullen's post as sculptor conservator, together with that for a student sculptor restorer, Sian Pybus.

---

**Bib Number: 0013968**

**Author/Editor:** FULLER Peter.

**Title:** Mother-spaces: psychology and Henry Moore.

**Publisher:** Age Monthly Review

**Place Published:** Australia

**Year:** 1985

**Item Type:** Periodical

**Description:** Slightly edited version, with illustrations, of Mother and Child in Henry Moore and Winnicott (See 0012269 for description).  
<br>Cover title: The Mind of Henry Moore.

---

**Bib Number: 0000585**

**Title:** Our museum showcases Moore.

**Publisher:** Columbus Scene

**Place Published:** Columbus

**Year:** 1985

**Item Type:** Periodical

**Description:** Feature, in magazine published annually which was received in November 1984, on the Reclining Figure exhibition (See 0000718), with short descriptive text, noting that the exhibition will go on tour after it closes in Columbus.

---

**Bib Number: 0000592**

**Author/Editor:** LONG Helen.

**Title:** The rocking horse revival.

**Publisher:** The Lady

**Place Published:** London

**Year:** 1985

**Item Type:** Periodical

**Description:** Popular article, with a photograph and passing mention of <l>Rocking Chair No. 2, 1950 bronze</l> by Moore.

---

**Bib Number: 0000596**

**Author/Editor:** FINE Steve.

**Title:** Henry Moore: a lifetime passion on display.

**Publisher:** Sohio

**Place Published:** U.S.A.

**Year:** 1985

**Edition:** 2

**Item Type:** Periodical

**Description:** Short articles on the Columbus exhibition (See 0000718) in the house journal of the Standard Oil Co. (Ohio) who financed the exhibition. Notes Moore's obsession with the Reclining Figure theme, and quotes briefly from the texts in the catalogue.

---

**Bib Number: 0000574**

**Title:** Art and politics: Colin Symes interrogates Peter Fuller.

**Publisher:** Art Monthly

**Place Published:** London

**Year:** 1985

**Item Type:** Periodical

**Description:** Fuller mentions Moore three or four times; as being radical in his affirmation of traditional themes and materials.

---

**Bib Number: 0000578**

**Author/Editor:** WEBSTER

Alan.

**Title:** Henry Moore at St.  
Paul's.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1985

**Item Type:** Periodical

**Description:** Personal note by  
Alan Webster, Dean of St.  
Paul's Cathedral, on contacts  
with Moore while he was Dean  
of Norwich, and the  
background to the installation  
of *Mother and Child: Hood*,  
1983 travertine marble in  
St. Paul's Cathedral in May  
1984.

---

**Bib Number: 0000640**

**Author/Editor:** HICKS

Wessely.

**Title:** Rasky films Henry  
Moore's last testament.

**Publisher:** T.V.Times

**Place Published:** Canada

**Year:** 1985

**Item Type:** Periodical

**Description:** Note on Harry  
Rasky's film *The Mystery of*  
Henry Moore (See 0000634)  
televised on CBC network on 3  
February 1985. Reports on  
brief visit Rasky made to film  
the invalid Moore. The very  
brevity of the meeting gives the  
documentary an informality  
that is charming." Quotes  
briefly from conversation with  
Moore."

---

**Bib Number: 0013969**

**Title:** Henry Moore from A  
Selection of Master Prints and  
Fine Contemporary Paintings.

**Publisher:** World of Interiors

**Place Published:** New York

**Year:** 1985

**Item Type:** Periodical

**Description:** Reproduction of  
<I>Reclining Figure: Piranesi  
Background III, 1979 etching<  
/I> in a Seen Galleries  
advertisement, presumably for  
an exhibition.

---

**Bib Number: 0000569**

**Author/Editor:** CORK Richard.

**Title:** Jacob Epstein and Charles Holden: a Whitmanesque collaboration in the Strand.

**Publisher:** Architectural Association Files

**Place Published:** London

**Year:** 1985

**Item Type:** Periodical

**Description:** Epstein's carvings on the British Medical Association Headquarters 1908 and their destruction. Mentions briefly on page 96 Moore's anger at the failure of the President of the Royal Academy to protest against the threat to destroy them, quoting briefly a 1981 interview between Cork and Moore, and Moore's 1959 Epstein text (See 0007110).<br>Journal title as printed: A.A. Files.

---

**Bib Number: 0000573**

**Title:** 85-86 Annual Guide to Galleries, Museums, Artists.

**Publisher:** Art in America

**Place Published:** New York

**Year:** 1985

**Item Type:** Periodical

**Description:** Directory listing, with 47 galleries quoting Moore representation.

---

**Bib Number: 0000580**

**Title:** Uncovering the abstraction process.

**Publisher:** Athenian

**Place Published:** Athens

**Year:** 1985

**Item Type:** Periodical

**Description:** Short review of print exhibition at the National Gallery, Athens (See 0010525), commenting very briefly on the range of works on display.

---

**Bib Number: 0000584**

**Author/Editor:** SEYMOUR  
Ann.

**Title:** The triumph of artistic  
genius over censorship.

**Publisher:** Center Voice

**Place Published:** U.S.A.

**Year:** 1985

**Item Type:** Periodical

**Description:** Outlines some  
critical attacks on artists  
including Moore whose  
Reclining Figure exhibition is  
currently at San Francisco  
Museum of Modern Art (See  
0000718). There is a short  
description of the exhibition,  
quoting comments by Moore  
on the human figure.

---

**Bib Number: 0000591**

**Title:** Henry Moore: a new  
dimension.

**Publisher:** Die Kunst

**Place Published:** Munich

**Year:** 1985

**Edition:** 2

**Item Type:** Periodical

**Description:** Feature on the  
International Exhibitions  
Foundation, Washington, D.C.  
tour of tapestries (See  
0001057), first exhibited at the  
Victoria and Albert Museum in  
1980 (See 0002199). Notes  
briefly the inception of the  
project at West Dean and the  
interpretation by the weavers  
from Moore's drawings.

---

**Bib Number: 0000595**

**Title:** Moore exhibition opens.

**Publisher:** On Campus

**Place Published:** Austin

**Year:** 1985

**Item Type:** Periodical

**Description:** Ann Garrould of  
the Henry Moore Foundation  
with Dr. Eric McCready,  
director of the Archer M.  
Huntington Art Gallery are  
photographed at the exhibition  
(See 0000718) in University of  
Texas at Austin publication.



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**Bib Number: 0010442**

**Title:** Moore in Hong Kong.

**Publisher:** Pacific

**Place Published:** Hong Kong

**Year:** 1985

**Item Type:** Periodical

**Description:** Photographs from the exhibition (See 0000083), provided by the Henry Moore Foundation, in the magazine for American Express card members. Includes a brief commentary on the exhibition sites.

---

**Bib Number: 0010441**

**Title:** Art appreciation.

**Publisher:** B.P. Shield

**Place Published:** Belgium

**Year:** 1985

**Item Type:** Periodical

**Description:** Short feature in British Petroleum house journal of Moore print exhibition at B.P. Gallery in Antwerp (See 0002386) with photographs taken at the opening.

**Bib Number: 0010443**

**Author/Editor:** MEYER ZUR  
CAPELLEN Jürg.

**Title:** Henry Moore als

**Title:** Henry Moore als  
Fotograf der eigenen Werke.  
(Henry Moore as photographer  
of his own works).

**Publisher:** Pantheon

**Place Published:** Munich

**Year:** 1985

**Item Type:** Periodical

**Description:** Cites Wölfflin in  
1896 that there is one main  
view of sculpture. Discussed in  
relation to Brancusi and Rodin.  
For Moore Photography is a  
poor substitute for the real  
thing but you try to make it as  
good a substitute as possible...  
my sculptures should be  
looked at from every point of  
view". Discusses Reclining  
Figures in historical art and in  
Moore's work and how their  
composition is represented in  
photographs. Drawings are  
used to elucidate the  
conception of Moore's works.  
The angle of view and the  
bases of the sculpture are  
mentioned.<br>Page 191 is an  
English-language interview  
headed Gespräch zwischen  
Henry Moore und Jürg Meyer  
zur Capellen im Beisein von  
Mrs. Ann Garrould in Much  
Hadam am 7 Oktober 1982.  
<br>(Conversation between  
Henry Moore and Jürg Meyer  
zur Capellen in the presence of  
Mrs. Ann Garrould in Much  
Hadam on 7 October 1982).  
This includes Moore's  
insistence that his sculpture  
should be looked at from every  
viewpoint and his use of

bases: "A sculpture is like a  
human being it's got to have a  
floor to stand on we cannot  
stand in the air! So sculpture

has to rest on something."  
Goes on to discuss height of  
bases background and other  
factors. Moore prefers many  
photographs of a sculpture  
from all angles. He also  
stresses the need to view the  
actual work of art where  
possible rather than  
photographs)."

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**Bib Number: 0010440**  
**Author/Editor:** VOGELS Hans.  
**Title:** The Englishness of some  
English art.  
**Publisher:** Bijvoorbeeld  
**Place Published:** Leiden  
**Year:** 1985  
**Item Type:** Periodical  
**Description:** Refers to the  
work by Pevsner (See  
0007432) and in a section  
'Moore and Flanagan' notes  
the absence of a sculptural  
tradition in England, and  
through Caro and Phillip King,  
the move to a more American  
direction. Flanagan's use of  
materials reflects Moore's early  
concepts.

**Bib Number: 0010444**  
**Title:** Sculpting a meaning to  
life: Henry Moore.  
**Publisher:** Premier  
**Place Published:** Hong Kong  
**Year:** 1985  
**Item Type:** Periodical  
**Description:** Biographical  
feature, noting Moore's  
influences and quoting from his  
statements. On occasion of the  
Hong Kong exhibition (See  
0000083).

**Bib Number: 0010439**  
**Author/Editor:** WILKINSON  
Julia.  
**Title:** Festival fiesta.  
**Publisher:** Asia Magazine  
**Place Published:** Hong Kong  
**Year:** 1985  
**Item Type:** Periodical  
**Description:** Feature on the  
Hong Kong Arts Festival, with  
a paragraph on the Henry  
Moore exhibition (See  
0000083) and a photograph of  
<I>Two Piece Reclining  
Figure: Points, 1969-1970  
bronze</I>.

---

**Bib Number: 0010559**

**Title:** Henry Moore's print exhibition.

**Publisher:** Politika Themata

**Place Published:** Athens

**Year:** 1985

**Item Type:** Periodical

**Description:** Athens exhibition (See 0010525). Outlines Moore's career. Quotes David Mitchinson on the artist's energy, and the humane aspects of his sculpture.

---

**Bib Number: 0010548**

**Title:** Henry Moore at the Gallery.

**Publisher:** Tachydromos

**Place Published:** Athens

**Year:** 1985

**Item Type:** Periodical

**Description:** Announces the exhibition of 100 Prints 1931-1979 (See 0010525), and that the British Council will screen a film on Moore.<br>Title romanized: Henry Moore stin Pinakothek.

---

**Bib Number: 0010560**

**Author/Editor:** KASIMATI Marinela Z.

**Title:** About Henry Moore: a sculptor-painter.

**Publisher:** Dipli Ikona

**Place Published:** Athens

**Year:** 1985

**Item Type:** Periodical

**Description:** Differing approach of the artist to sculpture and to painting. At time of Athens exhibition (See 0010525).<br>Title romanized: Yia ton Henry Mour: Enan Glipti-Zographo.

---

**Bib Number: 0000588**

**Title:** Moore's skulls.

**Publisher:** Eastword

**Place Published:** Cambridge

**Year:** 1985

**Item Type:** Periodical

**Description:** Note in Eastern Arts Association newsletter on Elephant Skull etchings and sculpture by Moore on exhibition at Saffron Walden Museum.

---

**Bib Number: 0010787**

**Title:** Henry Moore.

**Publisher:** Tél  -Poche

**Place Published:** Paris

**Year:** 1984

**Item Type:** Periodical

**Description:** Short feature on Filliard film (See 0010391), screened on 6 July 1984. 'Some banalities on life, man and nature' by Moore, but noting his comments on art, with brief quotations.

---

**Bib Number: 0000880**

**Title:** Moore par Moore. (Moore by Moore).

**Publisher:** Connaissance des Arts

**Place Published:** Paris

**Year:** 1984

**Item Type:** Periodical

**Description:** Short review of Cercle d'Art book (See 0000658) noting it as a total Moore production of words and pictures.

---

**Bib Number: 0000884**

**Title:** International auction review.

**Publisher:** Drawing

**Place Published:** New York

**Year:** 1984

**Item Type:** Periodical

**Description:** Regular feature, which includes a small photograph of <l>Family Group, 1945 drawing</l>, and notes that it was sold at Sotheby's New York for \$341,000 on 17 November 1983 (See 0001373): a world record for a 20th century drawing. Works by Moore are often listed in this column.

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**Bib Number: 0000895**

**Title:** Exposition: Henry Moore.

**Publisher:** Passion(s)

**Place Published:** Le Havre

**Year:** 1984

**Item Type:** Periodical

**Description:** Feature on the Le Havre exhibition (See 0000716), with the texts being brief extracts from W.S. LIEBERMAN. Henry Moore: 60 years of his art (See 0001078), and Vera RUSSELL from Repères (See 0001054).

---

**Bib Number: 0000906**

**Author/Editor:** BARSCH

Barbara.

**Title:** In einem gewissen Sinne ist alle Kunst abstrakt. (In a certain sense all art is abstract).

**Publisher:** Sonntag

**Place Published:** Berlin

**Year:** 1984

**Item Type:** Periodical

**Description:** A short letter from Moore expressing his pleasure at the Nationalgalerie exhibition (See 0000721) precedes the review which notes the focus of the exhibition on a short period in Moore's artistic career. The War Drawings are seen as in no way picturesque" and free of aggression and accusation. They are consistent with his sculptural development and his concern for the human form."

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**Bib Number: 0000882**  
**Author/Editor:** NASH Steven A.  
**Title:** Gift of Henry Moore carving and drawing.  
**Publisher:** Dallas Museum of Art Bulletin  
**Place Published:** Dallas  
**Year:** 1984  
**Item Type:** Periodical  
**Description:** Mr. and Mrs. I.A. Victor recently donated to the Museum <i>Girl, 1932 box wood</i>, and <i>Nine Upright Figures with Clasped Hands, 1931 drawing</i>. Influenced by primitive art, it retains a strong sense of real personality and human presence.

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**Bib Number: 0000893**  
**Author/Editor:** FUJITA Shinichiro.  
**Title:** Kurashiki et le Musée Ohara. (Kurashiki and the Ohara Museum).  
**Publisher:** L'Oeil  
**Place Published:** Lausanne  
**Year:** 1984  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** In an issue on Les arts au Japon the director of the Musée Ohara des Beaux-Arts, founded in Kurashiki in 1930 and dedicated to European art, writes about the history and collections. There is a list-mention of Moore, and a photograph of <i>Reclining Mother and Child, 1975-1976 bronze</i>.

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**Bib Number: 0000897**  
**Author/Editor:** GERMOZ Alain.  
**Title:** Henry Moore for ever.  
**Publisher:** Pourquoi Pas?  
**Place Published:** Brussels  
**Year:** 1984  
**Item Type:** Periodical  
**Description:** Well-written review of Cercle d'Art book (See 0000658) complimenting Moore's simplicity of style and quoting from the text. Discusses space, nature and scale in Moore's art, and notes a unity throughout his work and a power that comes through even in the photographs.

---

**Bib Number: 0000904**  
**Title:** Henry Moore works visit Columbus Museum of Art.  
**Publisher:** Sohio Pride  
**Place Published:** Lima, Ohio  
**Year:** 1984  
**Item Type:** Periodical  
**Description:** Note in house journal of The Standard Oil Co. (Ohio) on their response to a request from Columbus Museum of Art for \$400,000 for the Moore exhibition (See 0000718). Describes briefly Hoglands and its contents, and notes that many of Henry Moore's sculptures and drawings are elaborations and extensions of the basic and simple ovoid form of the egg".

---

**Bib Number: 0000908**  
**Author/Editor:** LE REUN Dominique.  
**Title:** Courbes de Moore. (Moore's curves).  
**Publisher:** Télérâma  
**Place Published:** Paris  
**Year:** 1984  
**Item Type:** Periodical  
**Description:** Short article, and programme note, in Television guide, on Thierry Filliard film (See 0000946) broadcast 8 July 1984. Outlines Moore's influences and themes, and recommends the film for Moore's personality and scenes of his home and studio.  
<br>Title as printed: Les courbes de Moore.

---

**Bib Number: 0000883**  
**Author/Editor:** D'AUTREMONT Pierre.  
**Title:** Henry Moore sculpture.  
**Publisher:** Demeures et Châteaux  
**Place Published:** Paris  
**Year:** 1984  
**Item Type:** Periodical  
**Description:** Brief review of Cercle d'Art book (See 0000658) describing Moore as neither abstract nor figurative and using the human body as his starting point.

---

**Bib Number: 0000878**

**Author/Editor:** LATIMER

Linda.

**Title:** Henry Moore: the  
Reclining Figure.

**Publisher:** Columbus Homes  
and Lifestyles

**Place Published:** Columbus

**Year:** 1984

**Item Type:** Periodical

**Description:** Outlines the  
background to the organization  
of the exhibition (See  
0000718).

---

**Bib Number: 0000889**

**Title:** Thought-provoking art.

**Publisher:** G.D.R. Review

**Place Published:** Berlin

**Year:** 1984

**Item Type:** Periodical

**Description:** Note on 1984  
exhibition in Berlin, Leipzig,  
Halle and Dresden (See  
0000721) describing the War  
Drawings, and noting the large  
number of visitors.

---

**Bib Number: 0000900**

**Title:** Henry Moore.

**Publisher:** Revue d'Art

**Place Published:** Paris

**Year:** 1984

**Item Type:** Periodical

**Description:** Short review of  
Cercle d'Art book (See  
0000658) praising the  
straightforward language of  
Moore's explanations.

**Bib Number: 0000911**

**Author/Editor:** TRIMBLE  
Margaret.

**Title:** Woman born of  
landscape.

**Publisher:** University Art  
Museum Calendar

**Place Published:** Berkeley,  
Calif.

**Year:** 1984

**Item Type:** Periodical

**Description:** Photograph of  
<I>Reclining Figure: Prop,  
1976 bronze</I> on  
anonymous extended loan to  
the U.A.M., and observations  
on the landscape/nude  
interaction in Moore's work,  
with brief quotations from the  
artist's writings. The figure is  
seen as clumsy and out of  
place in the Hoffman Gallery,  
although her soul...is larger  
than the figure that  
corporealizes it".

**Bib Number: 0000887**

**Title:** Henry Moore: a new  
dimension.

**Publisher:** Fiberarts

**Place Published:** Asheville, N.  
C.

**Year:** 1984

**Item Type:** Periodical

**Description:** The translation of  
watercolors from paper to  
tapestry" in issue of Fiberarts  
on Translations in Paper.  
<br>GOODMAN Deborah  
Lerme. Henry Moore: a new  
dimension.<br>(Note on the  
eight tapestries in the  
exhibition touring the U.S.A.  
1984-1985 (See 0001057).  
Describes briefly how the West  
Dean project was undertaken  
and discusses the translation  
of the drawings into tapestries  
both in terms of medium and of  
scale).<br>STINSON Dilys.  
Weaving the tapestries: a first-  
person account.<br>(Describes the planning and  
working methods; under Eva-  
Louise Svensson 1976-1980  
and since her departure from  
West Dean).<br>SARGINSON  
Peter. West Dean and The  
Tapestry Studio.<br>(The  
Financial Director outlines  
briefly the history of the  
Edward James Foundation and  
the Tapestry Studio. The  
Moore commissions were a  
timely act of patronage and 20  
tapestries have now been  
produced from the sculptor's  
designs)."

**Bib Number: 0000891**

**Title:** Moore statue for St.  
Pauls.

**Publisher:** Illustrated London  
News

**Place Published:** London

**Year:** 1984

**Item Type:** Periodical

**Description:** Photograph of  
<I>Mother and Child: Hood,  
1983 travertine marble</I> on  
permanent loan to St. Paul's  
Cathedral from the Henry  
Moore Foundation.



---

**Bib Number: 0000898**  
**Author/Editor:** HENRY Gerrit.  
**Title:** A talk with Pat Gilmour.  
**Publisher:** Print Collector's Newsletter  
**Place Published:** New York  
**Year:** 1984  
**Item Type:** Periodical  
**Description:** Interview in New York on 15 March 1983 with senior curator of the Department of Prints at the Australian National Gallery. Recalls briefly her Tate Gallery exhibition and booklet Henry Moore: graphics in the making. There is an illustration of pages 22-23 of the catalogue (See 0003588).

---

**Bib Number: 0000902**  
**Author/Editor:** KOHLER B.  
**Title:** Zwischen Realität und Alptraum. (Between reality and nightmare).  
**Publisher:** Sächsische Neueste Nachrichten  
**Place Published:** Berlin  
**Year:** 1984  
**Item Type:** Periodical  
**Description:** Review of Albertinum exhibition (See 0000721). Describes the wartime conditions, with quotations from the catalogue, and sees the drawings as a breathtaking richness of visual impressions". The eye of the sculptor is noted behind the works; and the Coal Mine Drawings exhibit "the precision of observation and...clarity of the plastic and spatial composition of the pictures".

---

**Bib Number: 0000909**  
**Author/Editor:** REMY Michel.  
**Title:** La pittura surrealista in Inghilterra. (Surrealist painting in England).  
**Publisher:** Terzo Occhio  
**Place Published:** Bologna  
**Year:** 1984  
**Item Type:** Periodical  
**Description:** Includes brief mention of Moore's involvement with Surrealism, revising forms inspired by Giacometti, Dali and Tanguy, and utilising hollows, wires, light and shadow, to attain an organic and mythical profundity.

---

**Bib Number: 0000894**  
**Title:** Henry Moore.  
**Publisher:** L'Oeil  
**Place Published:** -Lausanne  
**Year:** 1984  
**Item Type:** Periodical  
**Description:** Short favourable review of Editions Cercle d'Art book (See 0000658): C'est un véritable hymne à la sculpture..."

---

**Bib Number: 0000905**  
**Author/Editor:** STEMEN Thomas F.  
**Title:** More on Moore.  
**Publisher:** Sohio Pride  
**Place Published:** Lima, Ohio  
**Year:** 1984  
**Item Type:** Periodical  
**Description:** Note on successful opening of Reclining Figure exhibition (See 0000718) in house journal of The Standard Oil Co. (Ohio), Lima Refinery: the sponsors of the exhibition.

---

**Bib Number: 0000888**  
**Author/Editor:** KARL Inge.  
**Title:** Kunst, die nachdenklich macht. (Art that makes you think).  
**Publisher:** Für Dich  
**Place Published:** Berlin  
**Year:** 1984  
**Item Type:** Periodical  
**Description:** Short review of Berlin exhibition of Moore's Shelter and Coal Mine Drawings (See 0000721): A sense of realism and deeply felt humanism make them so precious to us today when we are so concerned above all with the preservation of peace."

---

**Bib Number: 0000899**

**Title:** As big as all New York.

**Publisher:** Promenade

**Place Published:** New York

**Year:** 1984

**Item Type:** Periodical

**Description:** Note, in guide to What's On in Manhattan, on the works by Moore on display in New York, from the Ablah Collection.

---

**Bib Number: 0000903**

**Author/Editor:** NADIN Mihai.

**Title:** On the meaning of the visual: twelve theses regarding the visual and its interpretation.

**Publisher:** Semiotica

**Place Published:** Bloomington

**Year:** 1984

**Item Type:** Periodical

**Description:** Includes a photograph of <l>King and Queen, 1952-1953 bronze</l>, and brief commentary that a portrait offers data about the person represented (sex age clothing hairstyle etc) signs that will be identified in the field of the dynamic interpretant". "

---

**Bib Number: 0000879**

**Author/Editor:** CHAFETZ

Sidney.

**Title:** Henry Moore:

Columbus's blockbuster show.

**Publisher:** Columbus Monthly

**Place Published:** Columbus

**Year:** 1984

**Item Type:** Periodical

**Description:** Review of exhibition (See 0000718) describing the concept and organisation involved by the museum. Notes monumentality resulting from the small works, and quotes from the artist on his creative processes. The graphic works are seen as an important part of the exhibition.

---

**Bib Number: 0000886**

**Title:** Henry Moore.

**Publisher:** L'Ecole Libératrice

**Place Published:** Paris

**Year:** 1984

**Item Type:** Periodical

**Description:** Brief review of Cercle d'Art book (See 0000658): a complete success.""

---

**Bib Number: 0000890**

**Author/Editor:** LEVI Peta.

**Title:** The personalities that have shaped modern porcelain.

**Publisher:** House and Garden

**Place Published:** London

**Year:** 1984

**Item Type:** Periodical

**Description:** Feature on Rosenthal exhibition at the Victoria and Albert Museum (See 0001495), with a photograph and passing mention of <i>Moon Head, 1964 porcelain</i>.

---

**Bib Number: 0000901**

**Author/Editor:** MIDDLETON

Michael.

**Title:** Henry Moore: sculpture and drawings.

**Publisher:** Royal Society of Arts Journal

**Place Published:** London

**Year:** 1984

**Item Type:** Periodical

**Description:** Short review of Henry Moore: Sculpture and Drawings, Volume 5: Sculpture 1974-80 (See 0000971): his work seems to take on something of the inevitability of a natural phenomenon.""

---

**Bib Number: 0000912**

**Title:** Henry Moore tapestries at Lakeview Museum.

**Publisher:** West Bluff Word

**Place Published:** U.S.A.

**Year:** 1984

**Item Type:** Periodical

**Description:** Note on International Exhibitions Foundation touring exhibition (See 0001057) about to open at Lakeview Museum of Arts and Sciences.

---

**Bib Number: 0000910**

**Author/Editor:**

CARANDENTE Giovanni.

**Title:** Henry Moore.

**Publisher:** La Toscana e...

**Place Published:** Florence

**Year:** 1984

**Item Type:** Periodical

**Description:** Outlines Moore's love and knowledge of Italian art and artists. Notes the Florence exhibition of 1972 (See 0004285) as the highest achievement in his career. Includes a short note by Ann GARROULD on Moore's 1925 visit to Florence, and continuing devotion to the city. Most of the photographs are of the 1972 exhibition; plus one of Moore with Sandro Pertini.

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**Bib Number: 0000881**

**Author/Editor:** DUPLESSIS Bertrand.

**Title:** Henry Moore sculpture.

**Publisher:** Connaissance des Hommes

**Place Published:** France

**Year:** 1984

**Item Type:** Periodical

**Description:** Review of Cercle d'Art edition (See 0000658) on work of this great American sculptor" who used nature as a model."

---

**Bib Number: 0000885**

**Title:** Moore is more.

**Publisher:** Eastern Review

**Place Published:** New York

**Year:** 1984

**Item Type:** Periodical

**Description:** Eastern Airlines in-flight magazine short feature on Reclining Figure exhibition (See 0000718) noting Moore's fame and outlining the contents of the exhibition; with colour photographs which include Arnold Newman's 1977 photo portrait.

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**Bib Number: 0000892**

**Author/Editor:** ZELLWEGER Harry.

**Title:** Skulptur im 20. Jahrhundert, 2. (Sculpture in the 20th century, 2).

**Publisher:** Kunstwerk

**Place Published:** Stuttgart

**Year:** 1984

**Item Type:** Periodical

**Description:** Review of exhibition in Merian-Park, Basel (See 0000738) with passing mention of Moore and a photograph of <I>Reclining Figure: Arch Leg, 1969-1970 bronze</I>.

---

**Bib Number: 0000896**

**Author/Editor:** MCMURRAN Kristin.

**Title:** David Wolper.

**Publisher:** People Weekly

**Place Published:** Los Angeles

**Year:** 1984

**Item Type:** Periodical

**Description:** Feature on T.V. Mogul which includes a photograph showing <I>Reclining Figure: Angles, 1979 bronze</I> in Wolper's garden.

---

**Bib Number: 0019757**

**Title:** New Exhibitions: Genre Scenes.

**Publisher:** Sitrine

**Place Published:** Washington, D.C.

**Year:** 1984

**Item Type:** Periodical

**Description:** Quarterly newsletter about Smithsonian traveling exhibitions. Note on 0014161, with an illustration of Henry Moore's ITTwo Women with a Child, 1945 drawing<I>.

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**Bib Number: 0000858**

**Author/Editor:** ERLER

Catriona Tudor.

**Title:** Artists' dialogue: a conversation with Henry Moore.

**Publisher:** Architectural Digest

**Place Published:** Los Angeles

**Year:** 1984

**Item Type:** Periodical

**Description:** Now 85 and suffering some of the maladies of old age" Moore recalls at Much Hadham his early life and career in Yorkshire and London. Quotes briefly statements by Moore on the British Museum Royal College of Art drawing scale the human body. Notes in conclusion the tapestry exhibition touring U.S. A. through July 1985 (See 0001057) the subject of the illustrations to the article."

---

**Bib Number: 0000862**

**Title:** The naked and the dead: three views on The Hard-Won Image at the Tate.

**Publisher:** Art Monthly

**Place Published:** London

**Year:** 1984

**Item Type:** Periodical

**Description:** Reviews by Peter FULLER, John ROBERTS and Andrew BRIGHTON of 0000699. Fuller begins his review by discussing Moore's <I>Reclining Figure, 1959-1964 elm wood</I> as a masterpiece, and noting the authority of his drawings on exhibit. See also 0000433.

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**Bib Number: 0000869**

**Author/Editor:** WARD-GREEN Phillip.

**Title:** Henry Moore: Animals in the Zoo.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1984

**Item Type:** Periodical

**Description:** Brief note of Bernard Jacobson exhibition. This is a grand modern Bestiary." See also 0000772."

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**Bib Number: 0000873**

**Author/Editor:** HILL Mike.

**Title:** Henry Moore: sculpture in the making.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1984

**Item Type:** Periodical

**Description:** Descriptive review of the Leeds exhibition (See 0000719) showing Moore's working methods. This emphasis on didacticism does not obscure the visual excellence of the exhibition" and "the obsessional nature of his work".

---

**Bib Number: 0000860**

**Author/Editor:** WYKES-JOYCE Max.

**Title:** Henry Moore.

**Publisher:** Art and Artists

**Place Published:** London

**Year:** 1984

**Item Type:** Periodical

**Description:** Brief review of Marlborough exhibition (See 0000702) noting range of themes.

---

**Bib Number: 0000871**

**Author/Editor:** BURN Guy.

**Title:** Henry Moore: lithographs and etchings.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1984

**Item Type:** Periodical

**Description:** Brief review of Christie's exhibition (See 0000722): It exemplifies his remarkable versatility and inventiveness. Monumental and rather scary..."

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**Bib Number: 0000857**

**Author/Editor:** BURR James.

**Title:** An accompaniment to sculpture.

**Publisher:** Apollo

**Place Published:** London

**Year:** 1984

**Item Type:** Periodical

**Description:** Note on Marlborough exhibition (See 0000702) in Round the Galleries column, seeing the works both as pre-occupied with sculptural volume and as finished drawings for their own sake.

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**Bib Number: 0000861**

**Author/Editor:** FRANCIS

Mark.

**Title:** Bill Woodrow: material truths.

**Publisher:** Artforum

**Place Published:** New York

**Year:** 1984

**Item Type:** Periodical

**Description:** Feature on the young British sculptor. Includes a photograph of Moore's maquette for <I>Madonna and Child, 1943 bronze</I> and a note on Woodrow's The Long Aspirator 1979 Woodrow encased a cylinder vacuum cleaner in concrete and then carved his way to the object imprisoned inside - a spectacularly grotesque solution to the terms of Henry Moore's sculptural credo 'direct carving' and 'truth to materials'".

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**Bib Number: 0000856**  
**Author/Editor:** BERTHOUD  
Roger.  
**Title:** Three British masters.  
**Publisher:** Apollo  
**Place Published:** London  
**Year:** 1984  
**Item Type:** Periodical  
**Description:** Review of three  
books, including Henry Moore:  
Animals (See 0000969): an  
agreeable but not  
indispensable addition to the  
groaning Moore library...  
showing work of varying  
quality..."

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**Bib Number: 0000863**  
**Author/Editor:** FULLER Peter.  
**Title:** Henry Moore: drawings  
1979-1983.  
**Publisher:** Art Monthly  
**Place Published:** London  
**Year:** 1984  
**Item Type:** Periodical  
**Description:** Enthusiastic  
review of Marlborough  
exhibition (See 0000702),  
seeing Moore as a  
draughtsman of genius quite  
independently from his stature  
as a sculptor: even if we did  
not have any of his major  
sculptures the extraordinary  
cycles of drawing Henry Moore  
has been producing since  
about 1972 would eventually  
become recognised as one of  
the most remarkable aesthetic  
achievements of recent times...  
it is legitimate to compare  
Moore's drawing today with  
that of Michelangelo in the last  
years of his life." Outlines  
importance to Moore of life  
drawing copies and imagery  
from his own inner world.  
Moore is still experimenting  
with new means and  
techniques to produce works  
on his familiar themes."

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**Bib Number: 0000867**  
**Author/Editor:** BEAUMONT  
Mary Rose.  
**Title:** Henry Moore...  
**Publisher:** Arts Review  
**Place Published:** London  
**Year:** 1984  
**Item Type:** Periodical  
**Description:** Short review,  
within Books column, of Henry  
Moore: 60 years of his art (See  
0001077), and Henry Moore:  
Animals (See 0000969). Notes  
the constant stream of  
invention and sees the  
Lieberman text as a competent  
résumé" and Strachan's work  
as "adventurous and  
enjoyable".

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**Bib Number: 0000859**

**Author/Editor:** FISCHER

Wolfgang.

**Title:** A dealer of flair.

**Publisher:** Art and Artists

**Place Published:** London

**Year:** 1984

**Item Type:** Periodical

**Description:** Article on Harry Fischer, with a photograph of <i>Reclining Figure, 1945-1946 elm wood</i>, and mention of the association with Moore and the Noack foundry in Berlin.

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**Bib Number: 0000870**

**Author/Editor:** BEAUMONT

Mary Rose.

**Title:** Unit One, The Mayor Gallery.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1984

**Item Type:** Periodical

**Description:** Short exhibition review (of 0000746), with paragraph on Moore, the only surviving artist of the group... touched by the metamorphosing tendency of European Surrealism. The Reclining Figure could be a tomb figure a gisant or a racing driver low down in his powerful sports car.""

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**Bib Number: 0000874**

**Author/Editor:** NURNBERG

Walter.

**Title:** Karsh's portraits.

**Publisher:** British Journal of Photography

**Place Published:** London

**Year:** 1984

**Item Type:** Periodical

**Description:** Review of N.P.G. exhibition and book (See 0010349), with Henry Moore, Much Hadham, Herts 1949 photograph reproduced.

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**Bib Number: 0000872**

**Author/Editor:** BEAUMONT

Mary Rose.

**Title:** Henry Moore, Marlborough Fine Art.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1984

**Item Type:** Periodical

**Description:** Notes the continued confidence by Moore in his drawings, and the delight at seeing unfamiliar themes on exhibition (See 0000702). Outlines influences, notes Reclining Figure and Mother and Child works; and admires drawings produced after works by Rembrandt, Courbet and Cézanne.

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**Bib Number: 0013949**

**Author/Editor:** STURGEON

Graeme.

**Title:** Lost and found: a decade of sculpture at the Art Gallery of New South Wales.

**Publisher:** Art and Australia

**Place Published:** Sydney

**Year:** 1984

**Item Type:** Periodical

**Description:** Acquisitions over the last decade, mentioning <l>Reclining Figure: Angles, 1979 bronze</l>. Henry Moore even at this run-of-the-mill level is better than most sculptors at their best".

---

**Bib Number: 0000864**

**Author/Editor:** FULLER Peter.

**Title:** The lady's not for Turner.

**Publisher:** Art Monthly

**Place Published:** London

**Year:** 1984

**Item Type:** Periodical

**Description:** Attack on award of the first Turner Prize to Malcolm Morley. Suggests at the end that there should have been no question that the prize should have been awarded to Henry Moore: the drawings he has been making these last few years are among the most original to have been produced in Britain ever.""

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**Bib Number: 0000868**

**Author/Editor:** LEE Dave.

**Title:** John Farnham, Malcolm Woodward.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1984

**Item Type:** Periodical

**Description:** Short review of Sunderland Arts Centre exhibition, comparing the work of two of Moore's assistants with that of the maestro, and recalling the work of other sculptors who have been associated with Moore's studio.

---

**Bib Number: 0000875**

**Author/Editor:** WALK Richard D., HOMAN Carolyn P.

**Title:** Emotion and dance in dynamic light displays.

**Publisher:** Bulletin of the Psychonomic Society

**Place Published:** Washington, D.C.

**Year:** 1984

**Item Type:** Periodical

**Description:** Subjects viewed and interpreted a videotape composed of point light displays from figures representing different dances and emotions." Moore is cited on the use of holes: "Henry Moore the sculptor creates figures that seem in parts until one looks closely and realizes that the gaps or holes create the tension and life necessary to express the artist's vision ('Eventually I found that form and space are one and the same')."

---

**Bib Number: 0000854**

**Author/Editor:** GUBITZER Gabriele.

**Title:** Stil und Menschenbild: Tendenzen europäischer Porträtplastik im 20. Jahrhundert am Beispiel Heinz Leinfellner. (Style and the human image: trends in European portrait sculpture in the 20th century as seen through Heinz Leinfellner).

**Publisher:** Alte und Moderne Kunst

**Place Published:** Vienna

**Year:** 1984

**Item Type:** Periodical

**Description:** Analysis of work of Heinz Leinfellner (1911-1974) comparing him with sculptors who influenced his art, including Moore. A Reclining Figure is illustrated to depict the space and nature influence on Leinfellner's sculpture. In comparison with Moore Leinfellner worked on a smaller scale, and reconstructed his weathering effects.



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**Bib Number: 0000865**

**Author/Editor:** KARMELE Pepe.

**Title:** Penn's beautiful people.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1984

**Item Type:** Periodical

**Description:** Review of Irving Penn's exhibition at M.O.M.A. (See 0000661) with a reproduction of his 1950 portrait of Moore and brief mention of the composition and lighting involved.

---

**Bib Number: 0000876**

**Author/Editor:** MORPHET

Richard.

**Title:** A late reclining nude by Picasso: a new acquisition for the Tate.

**Publisher:** Burlington Magazine

**Place Published:** London

**Year:** 1984

**Item Type:** Periodical

**Description:** Reclining Nude with Necklace, purchased by the Tate Gallery in 1983, noted briefly in the company of Moore's <I>Four Piece Composition: Reclining Figure, 1934 Cumberland alabaster</I>.

---

**Bib Number: 0000855**

**Author/Editor:** FABIAN Naomi.

**Title:** Silk squares by Ascher (London) Ltd.

**Publisher:** Antique Dealer and Collectors Guide

**Place Published:** London

**Year:** 1984

**Item Type:** Periodical

**Description:** Note on the firm founded in 1941 by Zika Ascher which commissioned artists to design scarves, with Moore's designs being amongst the most successful. Editions were limited and the panels and squares have become eminently collectable. Includes a passing mention of Moore and reproduction of two 1948 designs.

---

**Bib Number: 0000866**

**Title:** Teachers are the key.

**Publisher:** Arts Express

**Place Published:** London

**Year:** 1984

**Item Type:** Periodical

**Description:** Henry Moore talks to Roger ELSGOOD about his schooling art education drawing and the future." Short report of visit to Much Hadham by Roger Elsgood and Alan Sekers producer and director of the film 'Sea See C'. Discusses briefly the value of drawing and the spoken word."

---

**Bib Number: 0000877**

**Author/Editor:** YOST B.J.Kale.

**Title:** Moore in dual exhibit.

**Publisher:** Chimes

**Place Published:** Columbus, Ohio

**Year:** 1984

**Item Type:** Periodical

**Description:** News feature, in Capital University publication, of Moore print exhibition to be held in the University's Schumacher Gallery, in tandem with the Columbus Museum of Art exhibits.

---

**Bib Number: 0002396**

**Author/Editor:** STRAUSS

Rolly T.

**Title:** International Symposium: sculpture collections in the open air.

**Publisher:** Sculptors International

**Place Published:** Washington, D.C.

**Year:** 1984

**Item Type:** Periodical

**Description:** Report on September 1983 Yorkshire Sculpture Park Symposium; with a photograph and one paragraph reporting briefly on a visit by the participants to Moore's estate at Much Hadham. The Henry Moore Foundation is included in a Resource List for Sculpture Parks and Gardens on pages 10-15. Two photographs of Moore works also appear on page 24 advertising the Morris Singer Foundry, and noting the Dallas Museum of Art and Sculpture Garden which opened in January 1984.

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**Bib Number: 0010340**

**Author/Editor:** MOGHI Hiroshi.

**Title:** Nature, man and art: a note on the metamorphosis of nature

**Publisher:** Tokyo Zokei Daigaku Zasshi

**Place Published:** Tokyo

**Year:** 1984

**Item Type:** Periodical

**Description:** The underlying commonalities of Moore, nature, and psychoanalytical archetype theory. Notes a feeling of intimacy and familiarity in Moore's work which touches on the archetypes of our aesthetic experience. Sections on Klee, Goethe and Moore and the different ways that they have penetrated into the heart of nature. Moore is seen as the most obsessed by this theme.  
<br>Title romanized: Shizen-ningen-bijutsu: shizen no metamorphosis ni kansuru kakusho.

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**Bib Number: 0010381**

**Author/Editor:** WARE Jane.

**Title:** A potpourri of offerings.

**Publisher:** Columbus Monthly

**Place Published:** Columbus, Ohio

**Year:** 1984

**Item Type:** Periodical

**Description:** Survey of forthcoming exhibitions with mention of the exhibitions at Columbus Museum of Art (See 0000718) and Schumacher Gallery.

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**Bib Number: 0021603**

**Title:** Henry Moore's Reclining Woman 1927

**Publisher:** Horizon

**Place Published:** Alabama

**Year:** 1984

**Item Type:** Periodical

**Description:** Front cover image: <i>Reclining Woman 1927 cast concrete</i>, (LH 43). Column, page 31 refers to exhibition held at Columbus Museum of Art, Ohio, (see 0000718).

---

**Bib Number: 0010387**

**Title:** Henry Moore Sculpture.

**Publisher:** Tribune des Arts

**Place Published:** Geneva

**Year:** 1984

**Item Type:** Periodical

**Description:** Complimentary review of 0000658: a complete success.""

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**Bib Number: 0010384**

**Title:** Henry Moore på Høvikodden. (Henry Moore at Høvikodden).

**Publisher:** Farmand

**Place Published:** Oslo

**Year:** 1984

**Item Type:** Periodical

**Description:** Short review of exhibition (See 0001059), noting main themes and popularity of the artist. Mentions siting of Moore's sculptures around Oslo.

---

**Bib Number: 0010380**

**Title:** The Mystery of Henry Moore.

**Publisher:** Variety

**Place Published:** New York

**Year:** 1984

**Item Type:** Periodical

**Description:** Short favourable note on film by Harry Rasky (See 0000634): a refreshing portrait of the artist and a thorough-going documentation of his sculpture and sketches.""

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**Bib Number: 0010386**  
**Author/Editor:** RAILLARD  
Georges.  
**Title:** Henry Moore Sculpture.  
**Publisher:** Quinzaine Littéraire  
**Place Published:** Paris  
**Year:** 1984  
**Item Type:** Periodical  
**Description:** 23-line review of  
Cercle d'Art edition (See  
0000658), commends the  
dialogue between Moore and  
his sculptures: what better way  
is there to learn and see.""

---

**Bib Number: 0010385**  
**Author/Editor:** TEAGUE  
Edward H.  
**Title:** Henry Moore Wood  
Sculpture.  
**Publisher:** Library Journal  
**Place Published:** New York  
**Year:** 1984  
**Item Type:** Periodical  
**Description:** 17-line  
descriptive review of Universe  
edition (See 0000973).  
Interesting...useful.""

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**Bib Number: 0010382**  
**Title:** Publications received.  
**Publisher:** Burlington  
Magazine  
**Place Published:** London  
**Year:** 1984  
**Item Type:** Periodical  
**Description:** Includes seven-  
line review of Henry Moore:  
Sculpture and Drawings,  
Volume 5, Sculpture 1974-80  
(See 0000971). Moore alas at  
his most verbose in some of  
the public monuments but in  
more recent works an ability  
still to surprise.""

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**Bib Number: 0010383**  
**Title:** Henry Moore: Wood  
Sculpture.  
**Publisher:** Choice  
**Place Published:** Middletown,  
Conn.  
**Year:** 1984  
**Item Type:** Periodical  
**Description:** 14-line book  
review of 0000973. The artist's  
comments are always  
interesting down-to-earth and  
sensible.""

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**Bib Number: 0019520**  
**Title:** Henry Moore honoured  
at Leeds City Art Gallery.  
**Publisher:** Turner Society  
News  
**Place Published:** London  
**Year:** 1983  
**Item Type:** Periodical  
**Description:** Note on  
reopening in 1982 of the Leeds  
City Art Gallery, with the Henry  
Moore Centre for the Study of  
Sculpture, and the Moore  
Sculpture Gallery. Henry  
Moore was President of the  
Turner Society. Members had  
the opportunity to visit Leeds  
on 12 March 1983.

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**Bib Number: 0010795**  
**Title:** Henry Moore.  
**Publisher:** Aloha St. Express  
**Place Published:** Honolulu  
**Year:** 1983  
**Item Type:** Periodical  
**Description:** Free publication  
for Japanese tourists in  
Hawaii. Includes a note on the  
Moore exhibition (See  
0001601), with an illustration of  
<I>Family, 1974 etching</I>.

---

**Bib Number: 0001266**  
**Author/Editor:** ANDREWS  
Julian.  
**Title:** Getting credit for British  
art.  
**Publisher:** Art and Artists  
**Place Published:** London  
**Year:** 1983  
**Item Type:** Periodical  
**Description:** The work of the  
British Council, noting the  
value of Henry Moore as an  
ambassador for British art,  
forging openings in other  
countries over the years with  
exhibitions of his work, which  
are now followed by younger  
British artists.

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**Bib Number: 0001269**  
**Author/Editor:** HARROD  
Tanya.  
**Title:** Henry Moore at eighty-  
five.  
**Publisher:** Art International  
**Place Published:** Lugano  
**Year:** 1983  
**Item Type:** Periodical  
**Description:** The Tate Gallery  
and Marlborough exhibitions  
(See 0001059 and 0001062);  
citing Moore's large public  
works and early carvings as  
his finest work, not seen in  
either of these exhibitions.  
Maquettes were the most  
memorable works on display,  
and four of the reproductions  
are of drawings.

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**Bib Number: 0001271**  
**Author/Editor:** HIND Stephen.  
**Title:** No more Moores.  
**Publisher:** Art Line  
**Place Published:** London  
**Year:** 1983  
**Item Type:** Periodical  
**Description:** Monthly  
newspaper-format publication  
reporting the theft of four prints  
from Christie's Contemporary  
Art, Dover Street.

---

**Bib Number: 0001279**

**Author/Editor:** BURN Guy.

**Title:** Prints.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1983

**Item Type:** Periodical

**Description:** Includes a note on Curwen exhibition (See 0001050): delightfully informal...shows the latent power of Moore...remarkably satisfying."

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**Bib Number: 0001282**

**Author/Editor:** HUGHES

Graham.

**Title:** Henry Moore.

**Publisher:** Arts Review Year Book

**Place Published:** London

**Year:** 1983

**Item Type:** Periodical

**Description:** Report of interview at Much Hadham. Henry Moore is the most practical the least pompous of the world's great men." Records his 1925 scholarship to Italy and early career at Royal College of Art comments on the purpose of art the part played by the Henry Moore Foundation and the British Council México and the open air environment."

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**Bib Number: 0001262**

**Author/Editor:** SCHWARTZ

Marvin D.

**Title:** Henry Moore at the Metropolitan.

**Publisher:** Antiques and the Arts Weekly

**Place Published:** Newton, Conn.

**Year:** 1983

**Item Type:** Periodical

**Description:** Three full pages of newspaper-format publication with large illustrations. Moore is described as this century's most influential sculptor" his "efforts as amazingly consistent and varied; all characterized by an awesome mastery..." The exhibition (See 0001077) is described noting Moore's personal language in combining many influences and the interplay of realism and illusion."

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**Bib Number: 0001267**

**Author/Editor:** BOSETTI

Petra.

**Title:** Vorbild ist die Gestalt des Menschen. (The human body is his model).

**Publisher:** Art: das Kunstmagazin

**Place Published:** Hamburg

**Year:** 1983

**Edition:** 2

**Item Type:** Periodical

**Description:** Review of Metropolitan Museum exhibition (See 0001077) which is seen as charming, despite the restricted indoor setting, because it offers almost complete coverage of Moore's work. The attraction of the maquettes is noted. Outlines Moore's renown, early influences, career development, themes and working methods. Quotes the artist on his search for inner vitality of the object, the use of nature and the human body, and his love of working in different materials.

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**Bib Number: 0001270**

**Title:** Henry Moore: Animals.

**Publisher:** Artist

**Place Published:** London

**Year:** 1983

**Item Type:** Periodical

**Description:** Short book review of 0000969, noting the excellent photographs" and "the knowledgeable and appreciative text". "

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**Bib Number: 0001278**

**Author/Editor:** WHITTET G. S.

**Title:** Henry Moore at 85.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1983

**Item Type:** Periodical

**Description:** Review of Marlborough exhibition (See 0001062), noting subconscious memory of the prehistoric in his work. Moore is also mentioned briefly in Jacqueline HERALD's review of Ascher Textiles (See 0001033) on page 374 of this issue; in Cycladic Art review by Graham HUGHES on page 378; and in the four-page feature on the British Council on pages 382-385, with a photograph of a sculpture being installed in México City (See 0001472), and brief mentions in text by Graham Hughes.

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**Bib Number: 0001281****Author/Editor:** OLIVER W.T.**Title:** From Henry Moore to David Nash.**Publisher:** Arts Review**Place Published:** London**Year:** 1983**Item Type:** Periodical**Description:** Note on some Yorkshire artists, at time of International Sculpture Symposium in the Yorkshire Sculpture Park. Notes Moore's association over the years with Leeds and includes a photograph of <I>Large Standing Figure: Knife Edge, 1961 bronze</I>.

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**Bib Number: 0001289****Author/Editor:**

QUINTAVALLE Arturo Carlo.

**Title:** Henry Moore: opere su carta. (Henry Moore: works on paper).**Publisher:** Cartellone**Place Published:** Italy**Year:** 1983**Item Type:** Periodical**Description:** Short poetic review of Rome exhibition (See 0001071). Sees Classical, Surrealist and timeless elements in Moore's work. Renaissance art influences are seen in the heads.

---

**Bib Number: 0001292****Author/Editor:** ZAVARCE

Carlos.

**Title:** En Henry Moore realismo y abstracción conviven. (Realism and abstraction coexist in Henry Moore).**Publisher:** Clave**Place Published:** Venezuela**Year:** 1983**Item Type:** Periodical**Description:** The forthcoming Caracas exhibition (See 0001063), with an outline of Moore's career and the contents of the exhibition. Quotes from Moore's writings and stresses the importance of the human figure and the Primitive and Pre-Columbian influences.

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**Bib Number: 0001300****Author/Editor:** PRICE Anne.**Title:** Fashion and art.**Publisher:** Country Life**Place Published:** London**Year:** 1983**Item Type:** Periodical**Description:** Fashion photographs taken at Ascher Textiles exhibition at Redfern Gallery (See 0001033); four of the colour illustrations featuring works by Moore in the background.

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**Bib Number: 0001303****Title:** Henry Moore sculpture to be featured in Tamarind Park.**Publisher:** Downtown Planet**Place Published:** Honolulu**Year:** 1983**Item Type:** Periodical**Description:** Note on Moore sculpture to be sited in Bishop Square's Tamarind Park, and exhibitions to be held in Pauahi Tower and Honolulu Academy of Arts (See 0001601). There is a brief biographical outline under the heading Henry Moore's Art, and a photograph of the artist on page 15 in a feature on the new Bishop Square development.

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**Bib Number: 0001311****Title:** La Reina Sofía inauguro la gran exposición de Murillo en Londres. (Queen Sofía opens the great Murillo exhibition in London).**Publisher:** Hola**Place Published:** Madrid**Year:** 1983**Item Type:** Periodical**Description:** Three of the photographs are of Queen Sofía with Henry Moore at Much Hadham. The final paragraph mentions her visit to Moore with the Minister of Culture Javier Solana.



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**Bib Number: 0001277**

**Author/Editor:** BARKER Ian.

**Title:** Moore in México.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1983

**Item Type:** Periodical

**Description:** Note on México City's largest and most ambitious exhibition of Moore's work (See 0001472), with coverage by six T.V. channels, the press, teeshirts, calendars, bookmarks, posters. Further exhibition in Monterrey (See 0001500) acknowledges Moore's influence by Mexican Pre-Columbian culture. The México City exhibition will move to Caracas (See 0001063), and the smaller exhibition will tour the country (See 0001065).

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**Bib Number: 0001273**

**Title:** Bronze blight.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1983

**Item Type:** Periodical

**Description:** Vasari Diary column note on <I>Upright Motive No. 9, 1979 bronze</I> exhibited in La Jolla's Ellen Browning Scripps Park by José Tasende. Reports adverse comments from the public and council officials.

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**Bib Number: 0001284**

**Title:** Art view.

**Publisher:** Arts Yorkshire

**Place Published:** Bradford

**Year:** 1983

**Item Type:** Periodical

**Description:** HAMILTON James. Setting a new standard. <br>(Re-opening of Leeds City Art Gallery, the contents of the building, including the Henry Moore Sculpture Gallery). <br>QUARMBY Arthur. The pub which spawned a gallery. <br>(Architectural note on the building, with mention of funding by Moore and others).

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**Bib Number: 0001295**

**Title:** Dix années de Moore. (Ten years of Moore).

**Publisher:** Connaissance des Arts

**Place Published:** Paris

**Year:** 1983

**Item Type:** Periodical

**Description:** Short note on Maeght exhibition (See 0001054), noting Moore's themes and influences.

---

**Bib Number: 0001306**

**Title:** Eine Liegende von Moore. (A Reclining Figure by Moore).

**Publisher:** Düsseldorf Museen

**Place Published:** Düsseldorf

**Year:** 1983

**Item Type:** Periodical

**Description:** Announcing acquisition of <I>Two Piece Reclining Figure: Points, 1969-1970 bronze</I> by Stadt-Sparkasse, to be erected in the Hofgarten, Düsseldorf.

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**Bib Number: 0001317**

**Author/Editor:** REYNOLDS Sydney.

**Title:** An obsession with shape.

**Publisher:** Kent Life

**Place Published:** Maidstone

**Year:** 1983

**Item Type:** Periodical

**Description:** Short report of interview at Much Hadham on occasion of Folkestone exhibition (See 0001051). Outlines Moore's life in Kent in the 1930s, and provides brief comment on sculpture in the open air, and his early childhood.

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**Bib Number: 0001325**

**Title:** Moore chez Maeght.  
(Moore at Maeght).

**Publisher:** Maison et Jardin

**Place Published:** Paris

**Year:** 1983

**Item Type:** Periodical

**Description:** Brief note on  
Maeght exhibition (See  
0001054). Moore's life and  
influences, with four small  
photographs of Much Hadham  
estate from 1978 Maison et  
Jardin feature (See 0002955).

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**Bib Number: 0001328**

**Title:** Singapore sculpture.

**Publisher:** M.S.F. News

**Place Published:** Basingstoke

**Year:** 1983

**Item Type:** Periodical

**Description:** Photograph and  
note on <i>Large Reclining  
Figure, 1983 bronze</i> 32 ft.  
long, 14 ft. 6 inches high, and  
9 ft. wide, destined for plaza of  
Overseas Chinese Banking  
Corporation in Singapore.  
Described by I.M. Pei as very  
light and almost whimsical" to  
complement a very strong  
masculine building. There is a  
small photograph of <i>Sheep  
Piece 1971-1972 bronze</i>  
on the front cover of this trade  
journal from the Morris Singer  
Foundry Ltd."

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**Bib Number: 0001336**

**Author/Editor:** BRISSET  
Pierre.

**Title:** Paris: Henry Moore.

**Publisher:** L'Oeil

**Place Published:** Lausanne

**Year:** 1983

**Edition:** 2

**Item Type:** Periodical

**Description:** Short review of  
Maeght exhibition (See  
0001054). Despite exhibitions  
in Paris, Moore has not the  
acclaim in France that he has  
elsewhere as the greatest of  
modern sculptors. Notes briefly  
Moore's principal themes.

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**Bib Number: 0001339**

**Title:** Henry Moore 85 år.

(Henry Moore at 85).

**Publisher:** Prisma Nytt

**Place Published:** Høvikodden

**Year:** 1983

**Edition:** 3

**Item Type:** Periodical

**Description:** Feature, in newspaper-format publication of the Sonja Henies og Niels Onstads Stiftelser, Høvikodden on their 26 November 1983-15 January 1984 exhibition.

Includes a list of 44 Drawings 1975-1983 and 30 Sculptures 1976-1983. The short text by Moe explains that the exhibition is essentially that from the Tate Gallery. (The Tate catalogue 0001059 was used as the catalogue of the Oslo exhibition). Outlines the influence of Primitive art, the use of Natural forms, and the recurring themes.

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**Bib Number: 0001347**

**Author/Editor:** PORRO

Alessandro.

**Title:** Escultor do nosso tempo. (Sculptor of our time).

**Publisher:** Veja

**Place Published:** São Paulo

**Year:** 1983

**Item Type:** Periodical

**Description:** Three-page interview with Moore, excerpted in World Press Review, July 1983: See 0001353.

---

**Bib Number: 0001350**

**Author/Editor:** RATCLIFF

Carter.

**Title:** Henry Moore: mom 'n pop art.

**Publisher:** Vogue

**Place Published:** New York

**Year:** 1983

**Item Type:** Periodical

**Description:** Short note on Metropolitan exhibition (See 0001077), outlining Moore's monumentality, Surrealist Avant-Garde work of the 1930s, and the familiar public pieces of today.

---

**Bib Number: 0001261**

**Author/Editor:** LOGAN Bill.

**Title:** Sites to behold.

**Publisher:** Amoco Traveler

**Place Published:** Chicago

**Year:** 1983

**Item Type:** Periodical

**Description:** A photographic essay of art in the great outdoors." Mount Rushmore hill figures earth works etc. and including a David Finn photograph of <I>King and Queen 1952-1953 bronze</I> at Glenkiln: "the gaunt figures rise as though from the earth to preside over a realm of endless moors and lakes..."

---

**Bib Number: 0001272**

**Title:** Stone and sympathy.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1983

**Item Type:** Periodical

**Description:** Short concentrated review of Metropolitan exhibition (See 0001077) outlining Moore's career, and several of the works on exhibit. Moore has power to endue forms with feelings and lead viewers away from mundane matters toward larger issues".

---

**Bib Number: 0001283**

**Author/Editor:** FINN David.

**Title:** Moore at the Met.

**Publisher:** Art World

**Place Published:** New York

**Year:** 1983

**Item Type:** Periodical

**Description:** Outlines history of exhibition (See 0001077), from aborted plan for 1978 exhibition in Central Park, through Gould Inc. involvement to Lieberman's plans for current exhibition in the Lehman Wing of the Metropolitan. Describes scope of exhibition and continuing creativity of Moore through the years in different media as variations on his favourite themes. Scale of the sculptures is seen as in keeping with contemporary trends, and there is a note on Storm King Art Center exhibition (See 0001074).

---

**Bib Number: 0001294**

**Title:** A celebration of Henry Moore.

**Publisher:** Columbia University Record

**Place Published:** New York

**Year:** 1983

**Item Type:** Periodical

**Description:** Photograph of Joan Sovern, David Finn, Bernard Meadows and Luise Kaish with sculptures by Moore at Columbia University on 2 May 1983, at reception marking the creation of the Henry Moore Sculpture Reserve at Harriman Campus.

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**Bib Number: 0001302**

**Title:** Moore in the park.

**Publisher:** Cultural Climate

**Place Published:** Honolulu

**Year:** 1983

**Item Type:** Periodical

**Description:** News note on <I>Upright Motive No. 9, 1979 bronze</I> at Bishop Square, Tamarind Park, Honolulu and the accompanying exhibition (See 0001601).

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**Bib Number: 0001305**

**Author/Editor:** GRAAF Vera.

**Title:** Henry Moore: 60 years of his art.

**Publisher:** Du

**Place Published:** Zürich

**Year:** 1983

**Item Type:** Periodical

**Description:** Complimentary review of Metropolitan Museum exhibition (See 0001077) which should stimulate critical interest in work that may be accepted too easily. Notes fascination for human body and archetypes and varying effects gained from different materials. Interest in spatial form and combination of abstract and figurative elements.

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**Bib Number: 0001313**

**Author/Editor:** KINGSLEY

April.

**Title:** The images of time.

**Publisher:** Horizon

**Place Published:** New York

**Year:** 1983

**Edition:** 2

**Item Type:** Periodical

**Description:** Feature on Metropolitan Museum exhibition (See 0001077), outlining Moore's life and early artistic influences. Timeless qualities are noted: Moore's sculptures tend to have a weatherworn look that makes them seem ages old and inevitable like Stonehenge..." Sexual elements are seen in "universally meaningful fusions of male and female principles". There is a note on where Moore works can be seen outdoors in the U.S.A."

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**Bib Number: 0001316**

**Title:** Notes and notices: our Patron.

**Publisher:** Journal of Art and Design Education

**Place Published:** Abingdon

**Year:** 1983

**Item Type:** Periodical

**Description:** Yorkshire Post photograph of Moore with H.M. Queen Elizabeth II, and note on opening of the refurbished Leeds City Art Gallery.

---

**Bib Number: 0001324**

**Title:** Louisiana 25 år. (Twenty-five years of Louisiana).

**Publisher:** Louisiana Revy

**Place Published:** Humlebók

**Year:** 1983

**Item Type:** Periodical

**Description:** Year-by-year survey of the activities of the Museum 1958-1983, largely photographic, followed by texts summarising the architecture, the collections, publications, and museum activities. Includes several passing mentions of Moore, and a dozen photographs, six in colour, depicting Moore or his work.

---

**Bib Number: 0001327**

**Title:** Inner and Outer Form.

**Publisher:** M.S.F. News

**Place Published:** Basingstoke

**Year:** 1983

**Item Type:** Periodical

**Description:** Cover photograph of Chicago installation of *Large Upright Internal External Form*, 1953-1954 bronze on front of four-page Morris Singer Foundry Newsletter. A note on page 2 states that it was cast in a number of annular rings and welded together the Inner form being placed into position before the final capping sections were closed and welded together".

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**Bib Number: 0001280**

**Author/Editor:** LEE Dave.

**Title:** Henry Moore, Volume 5.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1983

**Item Type:** Periodical

**Description:** Comments on excessive productivity and over-exposure in public places, before noting a return in art thinking to the human form as expressed in this book (See 0000971).

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**Bib Number: 0001288**

**Title:** Henry Moore: bronzes and graphics.

**Publisher:** Calendar News

**Place Published:** Honolulu Academy of Arts

**Year:** 1983

**Item Type:** Periodical

**Description:** Eight-page folder with two separate short texts on the 15 Sept-16 Oct 1983 exhibition (See 0001601). One describes the selection of over 80 works, mostly from the Henry Moore Foundation, comprising sculpture made between 1946 and 1978, and prints of the 1960s to 1980s. The second text, Highlights from the Collections" focuses on *Working Model for Stone Memorial 1961-1971 bronze* ("dense compact heavy concerned with mass and volume the work is a biomorphic abstraction...") and *Study for Sculpture: Family Group 1944 drawing* ("one of the more complex versions of the theme...a metaphor expressing the deeply felt experience of family closeness and continuity")."

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**Bib Number: 0001291**

**Author/Editor:** KRAINAK Paul.

**Title:** Chicago and its public sculpture.

**Publisher:** Cimaise

**Place Published:** Paris

**Year:** 1983

**Item Type:** Periodical

**Description:** Feature in issue on 150 Years of Chicago Architecture. Moore's <i>Large Upright Internal External Form, 1953-1954 bronze</i> at Three, First National Plaza is described as oversize, and is seen as a prisoner, begging for a 19th century sculpture garden. There are photographs of <i>Sundial, 1965-1966 bronze</i> at the Adler Planetarium, and <i>Large Interior Form, 1981 bronze</i> at the Art Institute of Chicago.

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**Bib Number: 0001299**

**Title:** Henry Moore, wood sculpture.

**Publisher:** Contemporary Review

**Place Published:** London

**Year:** 1983

**Item Type:** Periodical

**Description:** Short review of 0000972: This is a remarkable book..."

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**Bib Number: 0001310**

**Title:** The British are coming.

**Publisher:** Harper's Bazaar

**Place Published:** New York

**Year:** 1983

**Item Type:** Periodical

**Description:** Feature on Britain Salutes New York 1983 with a full-page photograph of Henry Moore.



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**Bib Number: 0001321**

**Title:** Life visits Henry Moore; photography John Leongard, text Todd BREWSTER.

**Publisher:** Life

**Place Published:** New York

**Year:** 1983

**Edition:** 4

**Item Type:** Periodical

**Description:** Report of visit to Much Hadham, published on occasion of Metropolitan Museum exhibition (See 0001077). Notes Moore's pre-eminence and vast output of work; and outlines briefly a working day and his life and career.

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**Bib Number: 0001332**

**Author/Editor:** ASHBERY John.

**Title:** A prisoner of his own fame?

**Publisher:** Newsweek

**Place Published:** New York

**Year:** 1983

**Item Type:** Periodical

**Description:** Review of Metropolitan Museum exhibition (See 0001077), mentioning Storm King Art Center exhibit (See 0001074). Notes Moore's transition from despised rebel to greatest living sculptor, and outlines his career. Universally celebrated he is now seen as a prisoner of his own fame, prevented from playing a pivotal role in the art of his time due to reaction by young sculptors against his work. The wide range of work on display is noted. Ashbery preferring the smaller works and quasi-surreal" pieces from the 1930s. Combined with the public bronzes they constitute "a vast hoard of sculptures whose authority remains beyond dispute". "

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**Bib Number: 0001343**

**Author/Editor:** SCHNEIDER Laurie.

**Title:** A note on the

**Title:** A note on the iconography of Henry Moore's King and Queen.

**Publisher:** Source: notes in the history of art

**Place Published:** New York

**Year:** 1983

**Item Type:** Periodical

**Description:** <I>King and Queen, 1952-1953 bronze</I> is unusual in Moore's oeuvre and he connected it with reading fairy tales to his daughter. The author relates it to Moore's relationship with his father through the iconography of the King's head. The artist's comments on his father, and the Pan-like quality of the Head are seen in sexual terms; and his father's insistence on not being touched is consistent with Moore's reluctance to do sculptures of male figures. Moore's ambivalent attitude to closed space is discussed in relation to Holes, and the Shelter and Coal Mine Drawings, in the context of his father's occupation and the earth as primeval mother. The claustrophobic situation of a miner's house with seven children relates to closed and open spaces and the Interior and Exterior theme. Moore's father is related to the personality of Michelangelo in the Sunday school story from Vasari which determined the artist's career as a boy. The knocking-out of the faun's teeth is seen as symbolic castration of the satyr who represents the sexually active father.

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**Bib Number: 0001354**

**Author/Editor:** DAVIS Norma S.

**Title:** Stone as metaphor: Wordsworth and Moore.

**Publisher:** Wordsworth Circle

**Place Published:** Philadelphia

**Year:** 1983

**Item Type:** Periodical

**Description:** Metaphorical use of stone, gained from a common historical source in the land, is common to the two artists, working in different mediums and separated by more than a century of time. Wordsworth is quoted on Stonehenge, and Moore's statements are cited on Adel Rock, his use of native stone and similarities in his figures to mountains and landscape. Stonehenge as a source for Moore is also discussed, and his mention of Wordsworth is quoted.

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**Bib Number: 0001263**

**Author/Editor:** BURR James.

**Title:** Round the galleries.

**Publisher:** Apollo

**Place Published:** London

**Year:** 1983

**Item Type:** Periodical

**Description:** Includes a brief paragraph on Marlborough exhibition (See 0001062). Moore's sense of volumetric sculptural form his tactile understanding of his material and his unique ability to transmogrify to find a metaphor for the human form gives him his universal appeal."

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**Bib Number: 0001274**

**Title:** A Henry Moore Album.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1983

**Item Type:** Periodical

**Description:** Photographs of Moore and his work on the occasion of the Metropolitan Museum exhibition (See 0001077). Includes a brief note on Moore's concern with traditional problems of sculpture" and a short outline of his early career. A full-page advertisement by Andrew Jones Art appears on page 99 and there is a list-mention of Moore on pages 101-102 in Stuart PRESTON's Kenneth Clark 1903-1983. *Composition 1932 dark African wood* appears in a photograph of Kenneth Clark."

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**Bib Number: 0001285**

**Title:** Sculpture collection.

**Publisher:** Auckland City Art  
Gallery News Letter

**Place Published:** Auckland

**Year:** 1983

**Item Type:** Periodical

**Description:** Photograph and  
note on <l>Head of a Girl,  
1923 bronze</l>, one of three  
bronzes of the original  
terracotta. Notes influence of  
African carving, and quotes  
Moore on need for vitality  
rather than beauty as the aim  
of his sculpture.

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**Bib Number: 0001296**

**Author/Editor:** PEPPIATT  
Michael.

**Title:** Un après-midi chez  
Moore. (An afternoon with  
Moore); traduit par Alice  
BELLONY-REWALD,  
photographies par Jesse  
Fernandez.

**Publisher:** Connaissance des  
Arts

**Place Published:** Paris

**Year:** 1983

**Item Type:** Periodical

**Description:** Description of  
visit to Much Hadham on eve  
of Moore's 85th birthday,  
describing the grounds and  
Moore's constant activity.  
Topics range over Influences,  
Maquettes and use of  
assistants to produce the  
sculpture, Moore's love of  
drawing. Peppiatt gives an  
appreciation of all the stages  
involved in the production of  
the sculpture; and assesses  
Moore's output as rather  
excessive, with some pieces  
consequently weaker.

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**Bib Number: 0001307**

**Title:** Geoconversation: Henry  
Moore.

**Publisher:** Geo

**Place Published:** Los Angeles

**Year:** 1983

**Item Type:** Periodical

**Description:** Interview by  
David Finn, based on transcript  
of Gould film (See 0001383)  
for the opening of the  
Metropolitan Museum  
exhibition (See 0001077)  
preceded by an outline of  
Moore's career. Discussion  
ranges over comments on  
Moore's status, Michelangelo  
and mature work by other  
artists, drawing, sculpture on a  
large scale, working routines,  
public attitudes towards  
sculpture, the placing of  
sculpture, the Much Hadham  
studios, British Museum.

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**Bib Number: 0001318**  
**Author/Editor:** SAURE  
Wolfgang.  
**Title:** Pariser Kunstereignisse.  
(Artistic events in Paris).  
**Publisher:** Kunstwerk  
**Place Published:** Stuttgart  
**Year:** 1983  
**Item Type:** Periodical  
**Description:** Includes a 22-  
line note on the Maeght  
exhibition (See 0001054) and  
a reproduction of <I>Minerva,  
Prometheus and Pandora,  
1950 lithograph</I>. His works  
possess a monumentality and  
seemingly timeless presence.

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**Bib Number: 0001329**  
**Author/Editor:** O'BRIEN  
Patricia.  
**Title:** David Finn.  
**Publisher:** New Art Examiner  
**Place Published:** Chicago  
**Year:** 1983  
**Item Type:** Periodical  
**Description:** Short review of  
Fairweather Hardin Gallery  
exhibition of 37 black and  
white and 17 colour  
photographs of <I>Large Two  
Forms, 1966 and 1969 bronze<  
/I>: the viewer is able to  
perceive the ever-changing  
kaleidoscope of forms and  
space as a cohesive organic  
whole.""

---

**Bib Number: 0001337**  
**Author/Editor:** GAGNEBIN  
Murielle.  
**Title:** D'une tension à l'autre.  
(From one tension to another).  
**Publisher:** Opus International  
**Place Published:** Paris  
**Year:** 1983  
**Item Type:** Periodical  
**Description:** Treatment of the  
female by artists. In the case of  
Moore's sculptures one is  
never sure if the representation  
is of a woman's body or of an  
architectural form. This type of  
treatment represents woman  
as a fetish, an object. The  
remainder of the article is  
about contemporary women  
artists, Irena Dedicova, Colette  
Brunschwig, Gina Pane, and  
Nathalie Bréaud.

---

**Bib Number: 0001340**  
**Author/Editor:** TASENDE  
José M.  
**Title:** Goodbye to all that.  
**Publisher:** San Diego  
Magazine  
**Place Published:** San Diego  
**Year:** 1983  
**Item Type:** Periodical  
**Description:** Poetic note that  
<I>Upright Motive No. 9, 1979  
bronze</I>, whose presence in  
a La Jolla Park provoked  
controversy, will be relocated  
to the Laumeier Sculpture Park  
in St. Louis.

---

**Bib Number: 0001351**  
**Author/Editor:** COTTON Judy.  
**Title:** Mighty Moore.  
**Publisher:** Vogue Australia  
**Place Published:** Sydney  
**Year:** 1983  
**Item Type:** Periodical  
**Description:** Poetic report of  
visit to Much Hadham, noting  
Moore's preoccupation with  
work after 60 years of activity.  
Written at time of New York  
Metropolitan Museum  
exhibition (See 0001077) it  
ranges over Moore's  
personality, his drawings, the  
power of his sculpture.

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**Bib Number: 0001265**  
**Author/Editor:** COLLIS Louise.  
**Title:** Henry Moore at  
Winchester.  
**Publisher:** Art and Artists  
**Place Published:** London  
**Year:** 1983  
**Item Type:** Periodical  
**Description:** Review of 85th  
birthday exhibition (See  
0001055), describing the  
setting, and outlining the range  
of works on display. Moore's  
reclining women are  
supernatural in their  
massiveness their maternity  
their alert yet preoccupied  
stare.""

---

**Bib Number: 0001268**

**Author/Editor:** KUSPIT

Donald B.

**Title:** Henry Moore.

**Publisher:** Artforum

**Place Published:** New York

**Year:** 1983

**Item Type:** Periodical

**Description:** In Reviews column; a two-column review of the Metropolitan Museum of Art exhibition (See 0001077). Moore is seen as a decidedly British sculptor" his art "about the problems of Modernity in Britain" and "prematurely conventionalized". Moore is using "abstraction to preserve mythical subject matter rather than to dissolve it in pure form... Moore simply apotheosizes the figure rather than offering a fresh revelation of it...Moore has reduced the feminine to a static absolute rather than a heroic force... these holes paradoxically desexualise the female figure".

---

**Bib Number: 0001276**

**Author/Editor:** MILLER Sanda.

**Title:** Henry Moore: un art inspiré par le corps humain. (Henry Moore: an art inspired by the human body).

**Publisher:** Art Press

**Place Published:** Paris

**Year:** 1983

**Item Type:** Periodical

**Description:** Interview at time of Beyeler (Basle) and Maeght (Paris) exhibition (See 0001054 and 0001488). Covers Human figure, Size and scale, Nature, Primitive art, War Drawings, Materials and the ideas behind sculpture.

---

**Bib Number: 0001287**

**Author/Editor:** GIBBONS

Maurice., WASSERMANN Jack.

**Title:** Vancouver Sculpture; photography Ken Staniforth.

**Publisher:** Beautiful British Columbia

**Place Published:** Victoria

**Year:** 1983

**Item Type:** Periodical

**Description:** Popular survey of works on public sites, with <I>Knife Edge Two Piece, 1962-1965 bronze</I> on the front cover, and passing mention in the text.

---

**Bib Number: 0001298****Author/Editor:** DUTHY Robin.**Title:** More intensity: Henry Moore talks about his sculpture; photographs by Jorge Lewinski.**Publisher:** Connoisseur**Place Published:** New York**Year:** 1983**Item Type:** Periodical**Description:** Introduction to Moore's stature and early life and career, on occasion of Metropolitan Museum exhibition (See 0001077), followed by short interview discussing sculpture in the Open Air, and numbers of bronze editions.

---

**Bib Number: 0001309****Author/Editor:** REYNOLDS Sydney.**Title:** Henry Moore in Hampshire.**Publisher:** Hampshire: the County Magazine**Place Published:**

Southampton

**Year:** 1983**Item Type:** Periodical**Description:** Note on the Winchester exhibition (See 0001055) and short report of an interview with Moore on his early life and the importance of art.

---

**Bib Number: 0001320****Author/Editor:** DOCZI György.**Title:** Hidden harmonies of Henry Moore's sculpture Vertebrae.**Publisher:** Leonardo**Place Published:** Oxford**Year:** 1983**Item Type:** Periodical**Description:** Short article on Seattle casting, which details mathematical harmonies in <I>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</I>, relating it to the root harmonies of music and to the Golden Section.

---

**Bib Number: 0001331****Author/Editor:** FULLER Peter.**Title:** More and less of Henry Moore.**Publisher:** New Society**Place Published:** London**Year:** 1983**Item Type:** Periodical**Description:** Henry Moore's 85th birthday exhibitions, and the changing critical response to his work over the decades. The importance of drawing to Moore, and his involvement with the art of the past in order to depict his ideas through his basic themes. His imagination stems from his early relationship with his mother and with the Yorkshire landscape. His large public bronzes lack the intensity of his smaller, more personal works. See also 0000433.

---

**Bib Number: 0001342****Title:** Henry Moore.**Publisher:** Sept à Paris**Place Published:** Paris**Year:** 1983**Item Type:** Periodical**Description:** Short note on Maeght exhibition (See 0001054) outlining Moore's career and influences, use of human figure and nature.  
<br>Title as printed: 7 à Paris.

---

**Bib Number: 0001353****Author/Editor:** PORRO

Alessandro.

**Title:** Henry Moore's reality.**Publisher:** World Press Review**Place Published:** New York**Year:** 1983**Item Type:** Periodical**Description:** Interview, excerpted from news magazine Veja of São Paulo (See 0001347). Covers Moore's success, materials and ideas behind sculpture, working from maquettes, health, critics, Picasso and other artistic influences, inspiration, literature, architecture, children, and his mother as the woman in his works.

---

**Bib Number: 0013932**

**Author/Editor:** HERRERA  
Hayden.

**Title:** First comes quality: the  
Vaughans' complementary  
tastes; photography by Enrico  
Ferorelli.

**Publisher:** Connoisseur

**Place Published:** New York

**Year:** 1983

**Item Type:** Periodical

**Description:** Feature on  
Canadian collectors A. Murray  
and Marguerite Vaughan. Mrs  
Vaughan is pictured holding a  
bronze maquette Mother and  
Child.

---

**Bib Number: 0001264**

**Author/Editor:** READ John.

**Title:** I don't know why you  
bother.

**Publisher:** Art and Artists

**Place Published:** London

**Year:** 1983

**Item Type:** Periodical

**Description:** In issue on Art  
and the Media, John Read  
writes of his television film-  
making, including his approach  
to art documentary films of  
Moore and other artists.

---

**Bib Number: 0001275**

**Author/Editor:** MORGAN Jill.

**Title:** Breaking new ground.

**Publisher:** Artful Reporter

**Place Published:** Manchester

**Year:** 1983

**Item Type:** Periodical

**Description:** Feature in arts  
newspaper for the north west  
of England issued free of  
charge, on Langley Furrow  
Gallery opening exhibition  
(See 0001052) and the  
activities planned for the  
community-controlled gallery.  
The Henry Moore prints look  
magnificent; monumental  
images plump with prescience  
and filling the room with an  
age-old magic.""



**Bib Number: 0001286**

**Author/Editor:** LANGLEY  
Leonora.

**Title:** The moulding of a  
master.

**Publisher:** Avantgarde

**Place Published:** London

**Year:** 1983

**Item Type:** Periodical

**Description:** Feature on Henry  
Moore: Wood Sculpture (See  
0000972), which outlines  
Moore's pre-eminent status  
and career, and quotes briefly  
from the introduction and  
commentaries by Moore.

**Bib Number: 0001308**

**Author/Editor:** HONSEL Tina.

**Title:** I liberi giganti di Moore.  
(The free giants of Moore).

**Publisher:** Grazia

**Place Published:** Milan

**Year:** 1983

**Item Type:** Periodical

**Description:** Written at time of  
Metropolitan Museum of Art  
exhibition (See 0001077), and  
with photographs of Moore and  
his work at Much Hadham.  
Outlines Moore's career and  
influences, and incorporates  
statements by the artist.  
Discusses the vitality in the  
sculptures, his monumental  
vision, and balance of form  
and space. Moore's desire for  
his work to be judged not as a  
product of a particular moment  
in art; but a work with a  
universal significance. A work  
for eternity".

**Bib Number: 0001319**

**Title:** Henry Moore.

**Publisher:** Leader

**Place Published:** Rome

**Year:** 1983

**Item Type:** Periodical

**Description:** The following  
texts were reprinted in the Due  
Ci 1983 catalogue (See  
0001071).<br>POLCINA Cleto.  
Pellegrinaggio a Perry Green.  
<br>(Pilgrimage to Perry  
Green. Its location and Moore's  
life-style).<br>BENINCASA  
Carmine. Sguardo come  
memoria.<br>(Vision as  
remembrance. The poetry of  
Henry Moore, rooted in life, full  
of contrasts: despair and  
salvation, convex and  
concave, risk and prudence.  
Descriptive narrative of his  
drawings through his  
experience of life).<br>Lo  
spazio è tutto anche il vuoto; a  
cura di POLCINA Cleto e  
GRALDI Paolo.<br>(Space is  
all, also the void. Interview  
ranging over the appropriate  
senses (literature to sound,  
painting and sculpture to  
sight), Moore's pleasure at  
seeing the Parthenon, cave  
paintings, Michelangelo's  
sculpture and Italy. Speaks of  
his admiration for his parents,  
art appreciation, and life).

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**Bib Number: 0001341**

**Author/Editor:** MACKAY Alan L.

**Title:** Molecules and Moores.

**Publisher:** Sciences

**Place Published:** New York

**Year:** 1983

**Item Type:** Periodical

**Description:** It is a curious fact that some of the artifacts of science and of art look much the same... But in truth the molecule is the more impressive sculpture. The huge blobs of stone or bronze fashioned by Moore are rounded objects with agreeable changes in curvature. But they have no relevant structure inside them their forms have nothing to do with the material they are composed of: they are shapes arbitrarily imposed by the sculptor on his medium. The ribosome on the other hand is the stuff of life through and through..." One-dimensional works (writing music) are seen as easy to construct two-dimensional works are viewed as objective portrayals three-dimensional art works are poorly developed compared to evolutionary creations of nature."

---

**Bib Number: 0001352**

**Author/Editor:** DRIBEN Lelia.

**Title:** Henry Moore: los totems de la era moderna. (Henry Moore: the totems of the modern age).

**Publisher:** Vuelta

**Place Published:** México

**Year:** 1983

**Item Type:** Periodical

**Description:** Appreciation of the México exhibition (See 0001472), discussion of the important connections between Moore's art and Pre-Columbian sculpture. Provides brief biographical details and a note of Western art influences. The combination of figurative and abstract forms, and the atemporal quality which condenses centuries of artistic history". Moore is quoted on his use of inner spaces particularly in his treatments of the maternity theme."

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**Bib Number: 0001335**

**Title:** Henry Moore.

**Publisher:** Nit and Wit

**Place Published:** Chicago

**Year:** 1983

**Item Type:** Periodical

**Description:** Short review of 5 December 1982-29 January 1983 Goldman Kraft Gallery inaugural exhibition of ten Maquettes, four Drawings, and a selection of Prints (See 0001489). The primal feeling of organic form still exists in the Cornishman.""

---

**Bib Number: 0001338****Author/Editor:** WEAVER

Pamela Lochhead.

**Title:** Photography: a picture of learning.**Publisher:** Phototherapy**Place Published:** Houston**Year:** 1983**Item Type:** Periodical**Description:** A brain-injured woman...selected a Karsh portrait of Henry Moore with a piece of his sculpture. She explained in halting but eloquent words 'It shows that the work of art is eternal but the man is not'."

---

**Bib Number: 0001346****Title:** Titelbild. (Title picture).**Publisher:** Unsere Wirtschaft**Place Published:** Düsseldorf**Year:** 1983**Item Type:** Periodical**Description:** Trade magazine of Düsseldorf Chamber of Commerce and Industry photograph of <I>Two Piece Reclining Figure: Points, 1969-1970 bronze</I> on permanent loan from the Stadt-Sparkasse.

---

**Bib Number: 0001349****Title:** Henry Moore

photographed by Snowden for his eighty-fifth birthday.

**Publisher:** Vogue**Place Published:** London**Year:** 1983**Item Type:** Periodical**Description:** Slightly sad photograph of Moore, and another of his hands, with a brief caption on his drawings output and the activity at the Foundation. Henry Moore with two sticks to walk with...races with restless hands against the ticking of the clock."

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**Bib Number: 0001357****Author/Editor:** REYNOLDS

Sydney.

**Title:** Henry Moore at 85.**Publisher:** Yorkshire Ridings Magazine**Place Published:** Drifffield**Year:** 1983**Item Type:** Periodical**Description:** Note on Moore's work-filled life-style, and exhibitions to mark his birthday.

---

**Bib Number: 0001290****Title:** Henry Moore.**Publisher:** Chroniques Art Vivant**Place Published:** Paris**Year:** 1983**Item Type:** Periodical**Description:** Publicity for exhibition and catalogue (See 0001054), on front of four-page leaflet/journal issued by Maeght. Notes that the first 50 issues of Repères contain two original prints by Moore.

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**Bib Number: 0001293****Title:** Sculpture Reserve is created.**Publisher:** Columbia

University Record

**Place Published:** New York**Year:** 1983**Item Type:** Periodical**Description:** Report on announcement of creation of Reserve at Arden House. Four works by Moore are exhibited in front of Butler Library as part of the celebration. Quotes Michael Sovern on the project, notes advisory committee members, and describes the site and works to be installed.

---

**Bib Number: 0001301**

**Author/Editor:** DAVIS Frank.

**Title:** Madonna and children.

**Publisher:** Country Life

**Place Published:** London

**Year:** 1983

**Item Type:** Periodical

**Description:** Saleroom column with illustration of <I>Madonna and Child, 1943 bronze</I> (See 0001747), and recollections of a visit to the Church of St. Matthew and the feeling of a world of warm humanity" generated by the Northampton sculpture: <I>Madonna and Child 1943-1944 Hornton stone</I>."

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**Bib Number: 0001304**

**Title:** Drawings on exhibition.

**Publisher:** Drawing

**Place Published:** New York

**Year:** 1983

**Item Type:** Periodical

**Description:** Includes a short paragraph announcing the Metropolitan Museum of Art exhibition (See 0001077), with a reproduction of <I>Two Women on a Bench in a Shelter, 1940 drawing</I>.

---

**Bib Number: 0001312**

**Title:** Moore masterwork.

**Publisher:** Honolulu Magazine

**Place Published:** Honolulu

**Year:** 1983

**Item Type:** Periodical

**Description:** News note on unveiling of <i>Upright Motive No. 9, 1979 bronze</i> on 16 September 1983, and accompanying exhibition Henry Moore: bronzes and graphics (See 0001601).

---

**Bib Number: 0001315**

**Title:** Henry Moore receives Ashdoda".

**Publisher:** Israel Museum News

**Place Published:** Jerusalem

**Year:** 1983

**Item Type:** Periodical

**Description:** Photograph of Moore with replica of Figurine of a Seated Woman, 12th century B.C., found in Ashdod. The replica was given to Moore by Israel Museum Founder Phil Berman.

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**Bib Number: 0001323**

**Title:** The artist's value is that he helps us to use our eyes.

**Publisher:** Listener

**Place Published:** London

**Year:** 1983

**Item Type:** Periodical

**Description:** Edited transcript of programme in the B.B.C. 2 series The Levin Interviews (See 0001381), scheduled for 23 July 1983, but eventually transmitted on 21 August 1983. <br>Discussion ranged over early life and studies at Leeds and R.C.A., the influence of Primitive art and contemporaries like Epstein, the stoniness of Mexican art, physical aspects of sculpture, Natural forms, the importance of the Human figure, particularly the female figure, work, beauty and purpose.

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**Bib Number: 0001326**

**Title:** Henry Moore Tapestries: a new dimension.

**Publisher:** M.H.I. Newsletter

**Place Published:** Washington, D.C.

**Year:** 1983

**Item Type:** Periodical

**Description:** Note in Meridian House International Newsletter on forthcoming exhibition of Moore's tapestries (See 0001057). A further note appeared in the Fall 1983 issue of MHI Newsletter on the tapestries, David Finn's photographs, and accompanying films, tours and panel discussions of the exhibits.

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**Bib Number: 0001334**  
**Author/Editor:** LEEFMANS  
Bert M.-P.  
**Title:** Das Unbild: a  
metaphysics of collage.  
**Publisher:** New York Literary  
Forum  
**Place Published:** New York  
**Year:** 1983  
**Item Type:** Periodical  
**Description:** Constitutes  
Volume 11 of a two-in-one  
volume of the N.Y.L.F. on the  
theme Collage". Includes a full-  
page photograph of  
<I>Working Model for Upright  
Internal-External Form 1951  
bronze</I> as an example of  
the space being as important  
as the material."

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**Bib Number: 0001345**  
**Author/Editor:** ELLERTON  
Jacynth.  
**Title:** Galleries.  
**Publisher:** Tablet  
**Place Published:** London  
**Year:** 1983  
**Item Type:** Periodical  
**Description:** Short review of  
Marlborough exhibition (See  
0001062). The best exhibition  
to be seen in London this  
year...these classical statues  
are imprisoned indoors but  
their grandeur still dominates.""

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**Bib Number: 0001356**  
**Author/Editor:** REYNOLDS  
Sydney.  
**Title:** A matter of form.  
**Publisher:** Yorkshire Life  
**Place Published:** Otley  
**Year:** 1983  
**Item Type:** Periodical  
**Description:** Recollections of  
visit to Much Hadham in the  
late 1970s. Describes the  
various studios and Moore's  
comments on form, Open Air,  
and objects in his collection.

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**Bib Number: 0001314**

**Author/Editor:** GORDON Alex.

**Title:** The rejuvenation of the Leeds City Art Gallery.

**Publisher:** International Journal of Museum

Management and Curatorship

**Place Published:** Guildford

**Year:** 1983

**Item Type:** Periodical

**Description:** History of the Gallery and its renovation with brief mention of the Henry Moore Centre for the Study of Sculpture, the initial funding and annual grant, and the additional funding by the Henry Moore Foundation. Moore's <I>Reclining Woman: Elbow, 1981 bronze</I> is seen at the entrance to the building, and incidentally in other photographs. There is also an installation view of Henry Moore: early carvings 1920-1940 exhibition (See 0001471).

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**Bib Number: 0001322**

**Title:** Tribute to genius.

**Publisher:** Lighting News

**Place Published:** London

**Year:** 1983

**Item Type:** Periodical

**Description:** Thorn E.M.I. trade newspaper. Small feature on Winchester exhibition (See 0001055). Photograph of two works under floodlighting outside the Great Hall and brief description of the lighting methods employed for the exhibition.

---

**Bib Number: 0001333**

**Author/Editor:** LARSON Kay.

**Title:** Art: The power of the past.

**Publisher:** New York

**Place Published:** New York

**Year:** 1983

**Item Type:** Periodical

**Description:** Devoted largely to Metropolitan Museum exhibition (See 0001077). England's 85-year-old Titan of sculpture...is himself a monument...possessed of a range of bathos quite out of the ordinary and a command of cliché truly awesome in its extremity... These are works cursed with theme and they have done no service to his reputation." Although Moore has little to say to sculptors now his fame is not ill-founded as he made some very good Surrealist sculptures in the 1930s and fascinating carvings in the 1920s. His drawings and prints are done with surprising force. The power and insight of his early carvings is occasionally found in his later bronzes."

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**Bib Number: 0001344**

**Author/Editor:** JULER

Caroline.

**Title:** The animals of Henry Moore.

**Publisher:** Studio International

**Place Published:** London

**Year:** 1983

**Item Type:** Periodical

**Description:** Full-page descriptive review of Henry Moore: Animals (See 0000969): the author constantly reminds us of thematic or stylistic similarities which although limited are supported by photographs and his scholarship is faultless.""

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**Bib Number: 0001355**

**Author/Editor:**

JAROKOWSKY Cynthia.

**Title:** Moore magic at Meridian House.

**Publisher:** Washington

Gallery-Museum News

**Place Published:** Columbia, Md.

**Year:** 1983

**Item Type:** Periodical

**Description:** Note on the exhibition Henry Moore: a new dimension (See 0001057), consisting of tapestries, supplemented by sculpture and photographs by David Finn. Discusses briefly the position of the tapestries as works by Moore or interpretations by weavers. Concludes with brief section in which Moore responds to questions on this interaction: The tapestries have this sense of three dimensionality...""

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**Bib Number: 0010166**

**Author/Editor:** VON

HASSELL Christa.

**Title:** Rückblick auf sechs Jahrzehnte. (Looking back on six decades).

**Publisher:** Weltkunst

**Place Published:** Munich

**Year:** 1983

**Item Type:** Periodical

**Description:** Two-page review of New York exhibition (See 0001077). Notes monumentality of large outdoor bronzes, and describes the current exhibits of smaller sculpture and graphic works as keys to his metaphors. Summarises Moore's War Drawings and influence by ancient cultures. Outlines his main themes and materials, and the trend to abstraction while always maintaining the basis of the human figure. Some individual works are discussed briefly.

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**Bib Number: 0002393**

**Title:** Henry Moore: Volume 5, Complete Sculpture 1974-80.

**Publisher:** Publishers Weekly

**Place Published:** New York

**Year:** 1983

**Item Type:** Periodical

**Description:** 23-line review of Abner Schram edition (See 0000971). definitive well-produced catalogue."

---

**Bib Number: 0002394**

**Title:** Sculpture developments: Ireland and Great Britain.

**Publisher:** Sculptors International

**Place Published:** Washington, D.C.

**Year:** 1983

**Item Type:** Periodical

**Description:** Notes of tour by David M. Furchgott, Executive Director of International Sculpture Center, which included visits to Much Hadham and Henry Moore Centre for the Study of Sculpture, Leeds City Art Gallery. On page 9 of this issue a Morris Singer Foundry advertisement features a Moore bronze, and on page 19, in a section Notes and Quotes, a Moore drawing is reproduced with a quotation from the artist's writings and mention of a \$100,000 grant from the Henry Moore Foundation to the Art Gallery of Ontario.

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**Bib Number: 0002392**

**Author/Editor:** TEAGUE Edward H.

**Title:** Henry Moore: sculpture and drawings, Vol. 5.

**Publisher:** Library Journal

**Place Published:** New York

**Year:** 1983

**Item Type:** Periodical

**Description:** 13-line note on Abner Schram edition of Moore's genuine late style (See 0000971): 'Highly recommended'.



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**Bib Number: 0002395**

**Title:** Museum notes.

**Publisher:** Sculptors  
International

**Place Published:** Washington,  
D.C.

**Year:** 1983

**Item Type:** Periodical

**Description:** Brief note on  
Henry Moore: a new dimension  
exhibition (See 0001057)  
touring U.S.A., and a small  
photograph of <i>Working  
Model for Locking Piece, 1962  
bronze</i> at Storm King Art  
Center in 1983. The Morris  
Singer Foundry advertisement  
with a Moore photograph  
appears on page 8.

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**Bib Number: 0010545**

**Title:** Front cover photograph.

**Publisher:** Presse  
Schaufenster

**Place Published:** Vienna

**Year:** 1983

**Item Type:** Periodical

**Description:** Photograph of  
<l>Large Interior Form, 1981  
bronze</l> at time of Palais  
Auersperg exhibition (See  
0001080).

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**Bib Number: 0010307**

**Author/Editor:** AGEE William  
C.

**Title:** Herbert Ferber: painting,  
sculpture, and drawing, 1945-  
1983.

**Publisher:** Arts Magazine

**Place Published:** New York

**Year:** 1983

**Item Type:** Periodical

**Description:** Adapted from  
Museum of Fine Arts, Houston  
1981 exhibition catalogue.  
Mentions Moore's influence, so  
intense that for almost a year  
Ferber did little sculpture  
realizing that anything he did  
would look too much like  
Moore's". "

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**Bib Number: 0010313**

**Author/Editor:** PIZANO  
Catalina.

**Title:** Henry Moore en Bogotá.  
(Henry Moore in Bogotá).

**Publisher:** El Siglo

**Place Published:** Bogotá

**Year:** 1983

**Item Type:** Periodical

**Description:** Short account of  
Galería Quintana exhibition  
(See 0001048), noting  
freshness and originality of the  
work, and the importance of  
the prints as art in their own  
right.

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**Bib Number: 0010306**

**Title:** Henry Moore at the  
British Museum.

**Publisher:** American Artist

**Place Published:** New York

**Year:** 1983

**Item Type:** Periodical

**Description:** Book review of  
0001424. Disappointing result  
of a good idea, it's much more  
picture than word...it doesn't  
give much insight into his  
philosophy. The reader  
expects more". Notes the  
narrow outlook of the young  
Moore concentrating on the  
primitive and on direct carving."

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**Bib Number: 0010312**

**Title:** Henry Moore Wood  
Sculpture.

**Publisher:** Publishers Weekly

**Place Published:** New York

**Year:** 1983

**Item Type:** Periodical

**Description:** 24-line review of  
Universe edition (See  
0000973): these pieces are  
fascinating.""

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**Bib Number: 0010330**

**Title:** Henry Moore Lithograph Offer.

**Publisher:** Flash Art

**Place Published:** Milan

**Year:** 1983

**Item Type:** Periodical

**Description:** Full-page advertisement by Andrew Jones Art (London) selling <i>Sculptural Objects, 1949 lithograph</i>. Includes a colour reproduction and brief quotation from Mel Gooding (See 0010112).

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**Bib Number: 0010310**

**Author/Editor:** MENASE Lev.

**Title:** Triumf vecnosti.

(Triumph of eternity).

**Publisher:** Nasi Razgledi

**Place Published:** Ljubljana

**Year:** 1983

**Item Type:** Periodical

**Description:** Moore's graphics exhibition (See 0001068), the cohesion of his art in different mediums, the permanence of his subjects, and the influences on his art.

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**Bib Number: 0010316**

**Author/Editor:** KOVIC Brane.

**Title:** Vedeti razstavo graficnih listov Henryja Moora. (You can see Henry Moore's graphic work).

**Publisher:** Teleks

**Place Published:** Ljubljana

**Year:** 1983

**Item Type:** Periodical

**Description:** Exhibition review (See 0001068). Moore's artistic expression, use of materials and natural forms. Consistency of output.

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**Bib Number: 0010314**

**Author/Editor:** MCEWEN John.

**Title:** Moore, and more.

**Publisher:** Spectator

**Place Published:** London

**Year:** 1983

**Item Type:** Periodical

**Description:** Includes an outline of the 85th birthday exhibitions.

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**Bib Number: 0010308**

**Author/Editor:** RAND Harry.

**Title:** Notes and conversation: John Raimondi.

**Publisher:** Arts Magazine

**Place Published:** New York

**Year:** 1983

**Item Type:** Periodical

**Description:** Interview with John RAIMONDI, sculptor, which contains brief references to Moore: He really pushed what the figure was in a non-Michelangesque way in a neo-romantic way for the time... I don't think Moore has a tremendous perception for scale. He once said that if something is beautiful if you hold it upside down it's going to be beautiful too and if you blow it up to ten times larger it's still going to be beautiful. That's not true."

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**Bib Number: 0010309**

**Title:** Henry Moore: Sculpture and Drawings, Vol. 5: Sculpture 1974-80.

**Publisher:** Choice

**Place Published:** Middletown, Conn.

**Year:** 1983

**Item Type:** Periodical

**Description:** 19-line book review of 0000971 distributed by Allanheld and Schram. The photographs are documentary in nature and do not interpret Moore's sculpture but record it faithfully and with dignity."

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**Bib Number: 0010315**

**Author/Editor:** BELL Marja-Liisa.

**Title:** Käynti Henry Mooren luona. (A visit to Henry Moore).

**Publisher:** Taide

**Place Published:** Helsinki

**Year:** 1983

**Item Type:** Periodical

**Description:** Report of visit to Much Hadham, describing the working environment, and commenting on Moore's sculpture in the Open Air and production from maquettes.

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**Bib Number: 0010311**

**Title:** A bit of bronze.

**Publisher:** Pacific Business News

**Place Published:** Honolulu

**Year:** 1983

**Item Type:** Periodical

**Description:** Two photographs of *Upright Motive No. 9*, 1979 bronze in Tamarind Park at Bishop Square.

---

**Bib Number: 0001297**

**Author/Editor:** DUTHY Robin.

**Title:** For the love of art.

**Publisher:** Connoisseur

**Place Published:** New York

**Year:** 1983

**Item Type:** Periodical

**Description:** Note on Lincoln Center *Reclining Figure*, 1963-1965 bronze and the Henry Moore Foundation's donation of £100,000 for Christine Roussel Inc. to repair the work.

**Bib Number: 0001348**

**Title:** Vandrendstiller i skoler  
Viborg amt. (Travelling  
exhibition in Viborg County  
schools).

**Publisher:** Visva

**Place Published:** Roslev

**Year:** 1983

**Item Type:** Periodical

**Description:** Members' news-  
sheet for Amtsforeningen  
Skolernes Kunstforening,  
Viborg, with advertisement and  
features on touring exhibition  
of 30 Moore Prints (See  
0010271) from Visva-Grafica.  
<br>7 DYRHAGEN Ahlmann.  
Henry Moore.<br>(Short text  
on Natural objects and Human  
figure in Moore's graphic work,  
and mention of the Elephant  
Skull and Sheep etchings. A  
short 1934 quotation by Moore  
appears on page 10).



**Bib Number: 0024343**

**Author/Editor:** Perry T.  
Rathbone

**Title:** The World's Greatest  
Living Artist by Perry T.  
Rathbone

**Publisher:** 1933 Magnet

**Place Published:** Harvard, MA

**Year:** 1983

**Item Type:** Periodical

**Description:** Magazine  
published by Harvard  
University '1933 reunion  
committee&nbsp;to mark the  
50th anniversary of the class of  
1933. The article is written by  
Perry T. Rathbone, former  
Director of the Boston Museum  
of Fine Arts. Rathbone recalls  
Moore's post-war reception in  
America, and their close  
friendship with Curt Valentin. In  
1940 Rathbone organised the  
purchase of 'an early concrete  
carving' for the St Louis  
Museum. Rathbone also writes  
about a surprise meeting with  
Moore in 1958 during the 25th  
reunion of the 'Class of 33'.  
Moore was an honoree,  
and&nbsp;Rathbone was  
pleased to&nbsp;be able to  
accompany Moore and they  
became 'two tipsy celebrants'.  
&nbsp;

**Bib Number: 0010716**

**Title:** Henry Moore: graphics  
and sculpture.

**Publisher:** Art in America

**Place Published:** New York

**Year:** 1982

**Item Type:** Periodical

**Description:** Advertisement  
for Lillian Heidenberg Gallery,  
presumably an exhibition.

---

**Bib Number: 0022840**

**Title:** (New World)

**Year:** 1982

**Item Type:** Periodical

**Description:** Russian monthly magazine of literature and social thought. ISBN 01307673

**Bib Number: 0013917**

**Author/Editor:** BERMAN Avis.

**Title:** Willem de Kooning.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1982

**Item Type:** Periodical

**Description:** Contains the sentence: In 1970 British sculptor Henry Moore on a visit to New York convinced de Kooning that he should start enlarging his figures and certainly persist in making sculpture". "

**Bib Number: 0009720**

**Author/Editor:** GIBBERD

Patricia.

**Title:** Harlow Art Trust.

**Publisher:** Landscape Design

**Place Published:** London

**Year:** 1982

**Item Type:** Periodical

**Description:** Includes a paragraph on Philip Hendy commissioning works from Henry Moore.

**Bib Number: 0021779**

**Title:** Spoleto Festival 1982

**Publisher:** Festival of Two Worlds

**Place Published:** Spoleto

**Year:** 1982

**Item Type:** Periodical

**Description:** 25th annual journal/programme for the Spoleto Festival, with front cover design by Moore. Page 6 features advertisement for Henraux, featuring illus of *Large Spindle Piece* 1981 Travertine marble, (LH 593a). Pages 81-82 *Moore a Spoleto* - brief text to accompany three illus; Moore's poster design for the festival, *Girl with Crossed Arms* 1980 Travertine marble, (LH 776) and a photo of Moore with Giovanni CARANDENTE. Page 141 photo of Moore relaxing at Forte dei Marmi. English translations of texts, pages 163-164. See 0001493 for Moore exhibition catalogue.

**Bib Number: 0001699**

**Author/Editor:** PUIG Arnau.

**Title:** Henry Moore: espacio-forma-función, creación constante. (Henry Moore: space-form-function, constant creation).

**Publisher:** Batik

**Place Published:** Barcelona

**Year:** 1982

**Edition:** 2

**Item Type:** Periodical

**Description:** Interaction between form and space, leading towards an understanding of natural forms. Constant creation in the work on display at Galería Prats (See 0001830) and Galería Eude (See 0010136).

**Bib Number: 0001710**

**Author/Editor:** KARTOFEL

Graciela.

**Title:** Henry Moore: encuentro con el Chac-mool. (Henry Moore: a meeting with the Chacmool).

**Publisher:** Plural

**Place Published:** México City

**Year:** 1982

**Item Type:** Periodical

**Description:** Biographical details and influence of Primitive art forms, reported from July 1981 interview. Moore never copied, but interpreted the stony force and composition of Chacmool. Moore quoted on Classical and Renaissance sculpture and on Brancusi. Appreciation of 1972 Florence exhibition (See 0004285). Moore on vitality in art. He is seen as more complex than Brancusi or Arp, being concerned also with a spiritual dimension. Themes and space in Moore's art, and his quotation on universal forms. War Drawing compared to Goya.

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**Bib Number: 0001718**

**Title:** Henry Moore exhibition opens at Tel Aviv University.  
**Publisher:** Tel Aviv University News  
**Place Published:** Tel Aviv  
**Year:** 1982  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Note on both the opening of the exhibition (See 0001480), and the award of Honorary Doctorate to Moore at the Royal Society of Arts (See 0001539) with accompanying photographs of both events.

---

**Bib Number: 0001721**

**Title:** Henry Moore: child study.  
**Publisher:** Zero to Three  
**Place Published:** Washington, D.C.  
**Year:** 1982  
**Item Type:** Periodical  
**Description:** Reproduction of a drawing of Moore's grandson in the Bulletin of the National Center for Clinical Infant Programs.

---

**Bib Number: 0001701**

**Title:** Portrait of an Artist: Henry Moore.  
**Publisher:** Leonardo  
**Place Published:** Oxford  
**Year:** 1982  
**Item Type:** Periodical  
**Description:** Brief descriptive review of John Read's book (See 0002429): a well and simply written non-technical text.""

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**Bib Number: 0001698**

**Title:** Further book reviews.

**Publisher:** Apollo

**Place Published:** London

**Year:** 1982

**Item Type:** Periodical

**Description:** Includes a paragraph by Dennis FARR on Henry Moore Sculpture (See 0001843) noting its history, the texts by Moore, and the value of the illustrations.

---

**Bib Number: 0001706**

**Author/Editor:** PATERSON

Michael Orr.

**Title:** Henry Moore at the British Museum.

**Publisher:** Museums Journal

**Place Published:** London

**Year:** 1982

**Item Type:** Periodical

**Description:** Enthusiastic book review recalling personal visit by Moore to Russell-Cotes Art Gallery in Bournemouth where Moore's perceptive eye and instructive comments were first encountered by the reviewer, in the way they are to be found in the British Museum publication (See 0001771).

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**Bib Number: 0001709**

**Author/Editor:**

GOLDSCHIEDER Cécile.

**Title:** Le Roi et La Reine: genèse d'une sculpture d'Henry Moore. (The King and Queen: genesis of a sculpture by Henry Moore).

**Publisher:** L'Oeil

**Place Published:** Lausanne

**Year:** 1982

**Edition:** 5

**Item Type:** Periodical

**Description:** This bronze is seen as outside the normal themes of Moore's work. Conceived on the death of George VI, it was an expression of stories told to his daughter, Mary, of kings and queens. Following the Family Groups of 1944-1949, the work represents family stability, and the combination of both human and abstract elements in sculpture. Produced on his return from Greece, the work contains the stylisation of regal figures from history. The work is now sited in the M.O.A. Museum in Japan, and is photographed on the cover of this issue of L'Oeil in that context, and in an article by François DAULTE entitled Le Musée M.O.A. on pages 39-55 of this issue of L'Oeil.



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**Bib Number: 0001717****Author/Editor:** SILVER

Vivienne.

**Title:** The Billy Rose Art Garden, The Israel Museum, Jerusalem.**Publisher:** Sculptors International**Place Published:** Washington, D.C.**Year:** 1982**Item Type:** Periodical

**Description:** Article on the five-acre garden dedicated at the opening of the Israel Museum in 1965. Includes a photograph and passing mention of *Three Piece Sculpture: Vertebrae*, 1968-1969 bronze. Page 24 of this issue also carries a small photograph and note on *Large Four Piece Reclining Figure*, 1972-1973 bronze at Lamont Library, Fogg Art Museum, Harvard University. Page 28 carries a Morris Singer Foundry advertisement with Moore illustration. This advertisement also appears in other issues of Sculptors International.

---

**Bib Number: 0001720****Title:** Henry Moore work is newest acquisition.**Publisher:** Wichita State University Alumni Report**Place Published:** Wichita**Year:** 1982**Item Type:** Periodical

**Description:** *Reclining Figure: Hand*, 1978-1979 bronze purchased from the artist by the Endowment Association with funds donated by Louise and S.O. Beren and Mildred and Allen Staub is now on the campus. A map produced by the Ulrich Museum of Art shows the location of the work and pieces by 30 other artists. Moore had selected the site on a visit to the campus several years before.

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**Bib Number: 0001700****Author/Editor:** CLARKE

Orville O.

**Title:** The new Moores.**Publisher:** Artweek**Place Published:** Oakland, Calif.**Year:** 1982**Item Type:** Periodical

**Description:** Short review of Bernard Jacobson gallery exhibition in Los Angeles, seen as energetic and creative: an awe-inspiring demonstration of Moore's graphic skills."

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**Bib Number: 0001711**

**Title:** Henry Moore en México.  
(Henry Moore in México).

**Publisher:** Proceso

**Place Published:** México

**Year:** 1982

**Item Type:** Periodical

**Description:** Brief outline of Toltec art and Moore's influence by Chacmool. Outline of his career and influences. Use of human form. Quotes from Moore's writings, and notes main themes in exhibition (See 0001472).

---

**Bib Number: 0001697**

**Title:** Editorial.

**Publisher:** Leeds Arts  
Calendar

**Place Published:** Leeds

**Year:** 1982

**Item Type:** Periodical

**Description:** Note on re-opened Leeds City Art Gallery, with four photographs of Her Majesty the Queen at the opening, on 26 November 1982; and on the cover Henry Moore laying the foundation stone of the new extension on 10 April 1980.

---

**Bib Number: 0001705**

**Title:** Henry Moore on  
Sculpture and the British  
Museum.

**Publisher:** Museum Magazine

**Place Published:** New York

**Year:** 1982

**Item Type:** Periodical

**Description:** Adapted from Moore's introduction to Henry Moore at the British Museum, about to be published in U.S.A. by Abrams (See 0001424).

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**Bib Number: 0001716**

**Title:** Sculpture exhibit of  
Henry Moore.

**Publisher:** Samsung  
Newsletter

**Place Published:** Seoul

**Year:** 1982

**Item Type:** Periodical

**Description:** Photograph and note on opening of Hoam Art Museum exhibition (See 0010618). The Maestro's works contain an oriental view of nature that appeals to Korean sensibilities."

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**Bib Number: 0001719**

**Author/Editor:** SAMBIASE  
Stefano.

**Title:** Una forma di Moore in  
via XX Settembre. (A form of  
Moore's in the via XX  
Settembre).

**Publisher:** Tempo

**Place Published:** Milan

**Year:** 1982

**Item Type:** Periodical

**Description:** Short report of unveiling ceremony by President Fanfani of <i>Large Interior Form, 1981 bronze </i> in pool at the British Embassy. Comments on the happy blend of sculpture with its setting.

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**Bib Number: 0001703**

**Author/Editor:**  
THISTLEWOOD David.

**Title:** A study of Herbert  
Read's criticism.

**Publisher:** Malahat Review

**Place Published:** Victoria, B.C.

**Year:** 1982

**Item Type:** Periodical

**Description:** Essay, with reference to unpublished correspondence notes and memoranda in the Read Archive University of Victoria B. C." with one or two passing mentions of Moore."

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**Bib Number: 0001714**

**Author/Editor:** CASTEL Jane.

**Title:** Gauguin to Moore:  
primitivism in modern sculpture.

**Publisher:** RACAR: revue d'art  
canadienne

**Place Published:** Ottawa

**Year:** 1982

**Item Type:** Periodical

**Description:** Review of the  
exhibition and catalogue (See  
0001817) noting Alan  
Wilkinson's fascination with the  
subject in his researches on  
Moore.

---

**Bib Number: 0001676**

**Author/Editor:** WYKES-  
JOYCE Max.

**Title:** Henry Moore, Fischer  
Fine Art.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1982

**Item Type:** Periodical

**Description:** Short exhibition  
review of 0001466 seeing the  
tapestries as pleasing, but  
comparing the graphic work in  
majestic form and economy of  
means with the late great line  
drawings of Matisse".

---

**Bib Number: 0001687**

**Author/Editor:** HARRIS Dale.

**Title:** The Barnes Foundation.

**Publisher:** Connoisseur

**Place Published:** New York

**Year:** 1982

**Item Type:** Periodical

**Description:** Albert C. Barnes  
Collection, Pennsylvania.  
Includes brief mention of visit  
by Moore to see the works by  
Cézanne, Matisse, Seurat and  
Picasso in a personally guided  
three-hour tour of the  
Collection in 1946.

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**Bib Number: 0001679**

**Author/Editor:** SCHMIDT  
Diether.

**Title:** Leid und  
Selbstbehauptung: der  
Bildhauer Wolfgang Kuhle.  
(Suffering and self-assertion:  
the sculptor Wolfgang Kuhle).

**Publisher:** Bildende Kunst

**Place Published:** Berlin

**Year:** 1982

**Item Type:** Periodical

**Description:** Article on  
German sculptor born 1935.  
Moore is mentioned as one of  
the sculptors who took a stand  
against fascism, and who  
influenced Kuhle.

---

**Bib Number: 0001690**

**Title:** Recumbent bronze finds  
rest in yard.

**Publisher:** Harvard Graduate  
Society Newsletter

**Place Published:** Cambridge,  
Mass.

**Year:** 1982

**Item Type:** Periodical

**Description:** Note on <I>Large  
Four Piece Reclining Figure,  
1972-1973 bronze</I> near the  
Lamont Library entrance,  
Harvard University. A gift from  
Sandra and David Bakalar.

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**Bib Number: 0001681**

**Author/Editor:** MCEWEN  
John.

**Title:** British Sculpture in the  
Twentieth Century.

**Publisher:** Burlington  
Magazine

**Place Published:** London

**Year:** 1982

**Item Type:** Periodical

**Description:** Review, in  
Current and Forthcoming  
Exhibitions Column, of the  
Whitechapel exhibitions (See  
0001810), with brief passing  
mention of Moore and a  
photograph of <I>Mother and  
Child, 1930 Ancaster stone</I>.

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**Bib Number: 0001684****Author/Editor:** HAYASHI

Shoji.

**Title:** (Moore: grace and robustness).**Publisher:** C.I. Monthly**Place Published:** Tokyo**Year:** 1982**Item Type:** Periodical

**Description:** <i>Two Piece Reclining Figure: Cut, 1979-1981 bronze</i> in the ground floor lobby of C. Itoh head office in Tokyo. Notes the vitality of the work and discusses Moore's background and abstract symbolism coupled with identifiable physical forms, and a general feeling of maternal softness.  
<br>Title romanized: Mua no yasashisa to takumashisa.

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**Bib Number: 0001692****Author/Editor:** BRAVO

Francisco.

**Title:** Henry Moore en México. (Henry Moore in México).**Publisher:** Hoy**Place Published:** México**Year:** 1982**Item Type:** Periodical

**Description:** Contents, importance and main themes of the México exhibition (See 0001472). Influences, materials, space and preference for open air. Moore's use of drawings and appreciation of the prints.

---

**Bib Number: 0001695****Author/Editor:** DUNN

Jeanette.

**Title:** An interview with the Patron of the Journal.**Publisher:** Journal of Art and Design Education**Place Published:** Oxford**Year:** 1982**Item Type:** Periodical

**Description:** Short report of interview with Moore at Much Hadham, in first issue of journal published for the National Society for Art Education by Carfax Publishing Company. Moore recalls his very early art lessons in Castleford, and stresses the importance of the part-time lecturer in colleges. Apart from value of practising artists as teachers the conversation touched upon the value of art in understanding and the place of television as a communicator of ideas. Moore's sculpture in architectural settings is mentioned in passing on page 99 in an article by Tim THRELFALL entitled 'A movement for a realignment in contemporary sculpture and some implications for art and design education'.

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**Bib Number: 0001677**  
**Author/Editor:** MILNER John.  
**Title:** Henry Moore.  
**Publisher:** Arts Review  
**Place Published:** London  
**Year:** 1982  
**Item Type:** Periodical  
**Description:** Short review of D. L.I. exhibition (See 0001479), noting the interplay of landscape and human figure elements.

**Bib Number: 0001688**  
**Title:** Denkmal und moderne Plastik. (Monuments and modern sculpture).  
**Publisher:** Du  
**Place Published:** Zürich  
**Year:** 1982  
**Item Type:** Periodical  
**Description:** Reproductions of <l>King and Queen, 1952 drawing</l>; <l>Crowd Looking at a Tied-Up Object, 1942 drawing</l>; and <l>Reclining Mother and Child, 1960-1961 bronze</l> in issue of Du on Monuments.

**Bib Number: 0001678**  
**Title:** Reopening Leeds Art Gallery with Sculpture Study Centre.  
**Publisher:** Arts Yorkshire  
**Place Published:** Bradford  
**Year:** 1982  
**Item Type:** Periodical  
**Description:** News note on impending Royal Opening of Leeds City Art Gallery, with mention of funding by Henry Moore Foundation.

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**Bib Number: 0001689**  
**Title:** Books  
**Publisher:** Economist  
**Place Published:** London  
**Year:** 1982  
**Item Type:** Periodical  
**Description:** Includes a photograph and quotation by Moore from Henry Moore Sculpture (See 0001843) beautifully illustrated a scholarly introduction... illuminated by the artist's own comments".

**Bib Number: 0022039**  
**Author/Editor:** ROBERTS John  
**Title:** Andrei Voznesensky in Britain  
**Publisher:** Britain-USSR  
**Place Published:** London  
**Year:** 1982  
**Item Type:** Periodical  
**Description:** Article in journal published by The Great Britain-USSR Association. Roberts recounts Voznesensky's visit to the UK and briefly includes meeting Moore at Perry Green. Itinerary notes that the meeting was on the morning of 20th November 1981. No Moore illus. See 0010332 for Voznesensky's text based on meeting with Moore.

**Bib Number: 0001675**  
**Author/Editor:** HUGHES Graham.  
**Title:** Christie's Contemporary Art.  
**Publisher:** Arts Review  
**Place Published:** London  
**Year:** 1982  
**Edition:** 3  
**Item Type:** Periodical  
**Description:** Note on opening of Christie's Contemporary Art in New York, with works by Moore and others (See 0001467).

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**Bib Number: 0001683**  
**Author/Editor:** DUFFY Helen.  
**Title:** Toronto.  
**Publisher:** Cimaise  
**Place Published:** Paris  
**Year:** 1982  
**Item Type:** Periodical  
**Description:** Short review of Gauguin to Moore (See 0001817), outlining descriptively the exhibition, and the importance of Moore's initial concepts.

**Bib Number: 0001686**  
**Author/Editor:** SAMUELS Ellen Richards.  
**Title:** The PepsiCo Sculpture Gardens in Purchase, New York.  
**Publisher:** Connoisseur  
**Place Published:** London  
**Year:** 1982  
**Item Type:** Periodical  
**Description:** Article on the gardens with two photographs depicting <I>Double Oval, 1966 bronze</I> and passing mention of Moore in the text.

**Bib Number: 0001694**  
**Author/Editor:** FUBINI S.  
**Title:** The significance of 2 December 1942.  
**Publisher:** Interdisciplinary Science Reviews  
**Place Published:** London  
**Year:** 1982  
**Item Type:** Periodical  
**Description:** One of papers from Science and Politics symposium. Includes photograph of <i>Nuclear Energy, 1964-1966 bronze</i> in Chicago.

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**Bib Number: 0001670**  
**Author/Editor:** NEWMAN Michael.  
**Title:** British sculpture: the empirical object.  
**Publisher:** Art in America  
**Place Published:** New York  
**Year:** 1982  
**Item Type:** Periodical  
**Description:** Review of two-part Whitechapel exhibition (See 0001810) with passing mentions of Moore, and a photograph of <I>Four Piece Composition: Reclining Figure, 1934 Cumberland alabaster</I>.

**Bib Number: 0001673**  
**Author/Editor:** GOUK Alan.  
**Title:** Too much too soon: British sculpture at the Whitechapel II, 1951-1980.  
**Publisher:** Artscribe  
**Place Published:** London  
**Year:** 1982  
**Item Type:** Periodical  
**Description:** Exhibition review of 0001810 which includes a short discussion of Moore's <I>Falling Warrior, 1956-1957 bronze</I>: He is not working from life. He is working from bones and old stones...He imports it all from memory of past art." The exhibition is also discussed with a passing mention of Moore in the preceding article in this issue of Artscribe on pages 14-21: Creating changes by James Faure WALKER."

**Bib Number: 0001702**  
**Author/Editor:** OPPEL Jim.  
**Title:** The more you see her.  
**Publisher:** Louisville Magazine  
**Place Published:** Louisville, Ky.  
**Year:** 1982  
**Item Type:** Periodical  
**Description:** <I>Reclining Figure: Angles, 1979 bronze</I> newly acquired by J.B. Speed Art Museum's Ina Shallenberger Sculpture Court, as a gift of Sara Shallenberger Brown.<B>Reclining at six feet and weighing a sheer ton, she has an off-center head and neck, incredibly wide hips, small breasts, and abnormally reduced joints...And yet, she is magnificent.</B>"

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**Bib Number: 0001713**

**Title:** News of the print world.

**Publisher:** Print Collector's  
Newsletter

**Place Published:** New York

**Year:** 1982

**Item Type:** Periodical

**Description:** Includes a  
paragraph, entitled Straight  
from Henry Moore, describing  
facsimile edition of Sketchbook  
1928 (See 0001543) available  
in New York at Jacobson  
/Hochman.

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**Bib Number: 0001680**

**Title:** Henry Moore: sculpture  
and drawings.

**Publisher:** Blanden Memorial  
Art Gallery Quarterly Bulletin

**Place Published:** Fort Dodge,  
Iowa

**Year:** 1982

**Item Type:** Periodical

**Description:** The Bulletin is a  
6pp folder, with a note on the 6  
June-1 August 1982 exhibition  
of 30 Sculptures and Drawings  
since 1968, on loan from  
Tasende Gallery, La Jolla, plus  
two from the Blanden's  
permanent collection. Includes  
a brief 1981 statement on  
sculpture containing a force  
from inside which gives off  
strength. The work on the front  
cover, <I>Three Standing  
Figures, 1953 bronze</I>, a  
gift of Miss Ann Smeltzer, is  
described briefly.

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**Bib Number: 0001691**

**Author/Editor:** LEVI Peta.

**Title:** The rise of the  
alternative wall decoration.

**Publisher:** House and Garden

**Place Published:** London

**Year:** 1982

**Item Type:** Periodical

**Description:** Feature on  
contemporary tapestries with a  
note on West Dean Tapestry  
Studio and the Moore  
commissions.

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**Bib Number: 0001664**

**Author/Editor:** YOUNG

Mahonri Sharp.

**Title:** Roy Neuberger as a collector.

**Publisher:** Apollo

**Place Published:** London

**Year:** 1982

**Item Type:** Periodical

**Description:** Feature on Neuberger Collection in the Neuberger Museum, State University of New York, Purchase. Includes a photograph of <l>Large Two Forms, 1966 and 1969 bronze</l> and a passing mention in the text.

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**Bib Number: 0001704**

**Author/Editor:** SANTARELLA

Elio.

**Title:** Nella casa di Henry Moore. (In Henry Moore's house); fotografie di Maria Mulas.

**Publisher:** Montenapoleone e Dintorni

**Place Published:** Milan

**Year:** 1982

**Item Type:** Periodical

**Description:** Short note describing the estate at Much Hadham during October 1982 visit by Guido Aghina, Elio Santarella, Alberto Pivi and Maria Mulas.

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**Bib Number: 0001707**

**Author/Editor:** ETO Satoshi.

**Title:** (King and Queen).

**Publisher:** Nihon Bijutsu Kogei

**Place Published:** Tokyo

**Year:** 1982

**Item Type:** Periodical

**Description:** Note on opening of M.O.A. Museum of Art with mention of <i>King and Queen, 1952-1953 bronze</i> as a representative 20th century work. The sculpture now commands the view that inspired one of Japan's military heroes, Yoritomo Minamoto, to write a well-known poem about the beauty of the scene.  
<br>Title romanized: O to ohi zo.



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**Bib Number: 0001715**

**Author/Editor:** MOORE Henry.

**Title:** Three or four obsessions.

**Publisher:** Retina

**Place Published:** Milan

**Year:** 1982

**Edition:** 3

**Item Type:** Periodical

**Description:** Moore is one of fourteen artists in this first issue of Retina, on the theme What is Art? In interview statements compiled by Patricia CORBETT Moore explains that recently he has been drawing and producing Maquettes, the latter being preferable to develop the multi-dimensional idea for sculpture. Sculptural form should be simple; not a copy of nature, but as complete as nature. Drawing is as important as writing or talking, and should play a more important part of general education. Outlines history of his career, and obsession with the female figure and themes of Reclining Figure, Mother and Child, and interior-exterior, each of which is an inexhaustible source of inspiration.

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**Bib Number: 0001674**

**Author/Editor:** DUNCAN

Stephen.

**Title:** Tension and vitality: figurative sculpture of the fifties.

**Publisher:** Artscribe

**Place Published:** London

**Year:** 1982

**Item Type:** Periodical

**Description:** Duncan projects back thirty years noting Moore as the major influence. Based on part 2 of British Sculpture in the Twentieth Century exhibition (See 0001810).

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**Bib Number: 0001682**

**Title:** Publications received.

**Publisher:** Burlington Magazine

**Place Published:** London

**Year:** 1982

**Item Type:** Periodical

**Description:** Includes brief reviews of Henry Moore: bibliography and reproductions index (See 0002001) lacks many important publications... bad mistakes and omissions in dates and titles"; Henry Moore at the British Museum (See 0001771) "excellent photographs...and comparative plates of his own work"; Henry Moore Sculpture (See 0001843) "innumerable photographs...interesting commentary".

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**Bib Number: 0001685**

**Title:** Moore's Woman in H.K.

**Publisher:** City News

**Place Published:** Hong Kong

**Year:** 1982

**Item Type:** Periodical

**Description:** News note on  
<i>Woman, 1957-1958 bronze</i>  
</i> on display in City Hall  
Memorial Garden on loan from  
the British Council for 10  
years. The work replaces  
<i>Three Standing Figures,</i>  
1947-1948 plaster</i> on  
display since 1965.

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**Bib Number: 0001693**

**Title:** El Museo de Monterrey  
presents the Henry Moore  
exposition.

**Publisher:** Index: the Nuevo  
Leon Monthly Guide

**Place Published:** Monterrey

**Year:** 1982

**Item Type:** Periodical

**Description:** Description of  
Monterrey exhibition (See  
0001500), outlining Moore's  
themes and incorporating  
quotations by the artist. The  
wide ranging subject matter  
and techniques of his prints  
are also noted.<br>A similar  
text in Spanish appears in  
parallel with the article in  
English.

---

**Bib Number: 0001696**

**Author/Editor:** BETZ Otto.

**Title:** Familie im Bunker.

(Family in the Bunker).

**Publisher:** Katechestische  
Blätter

**Place Published:** Gilching

**Year:** 1982

**Item Type:** Periodical

**Description:** Short feature in  
issue on Faith in the Family.  
Shelter drawing seen as  
example of family under threat  
from outside pressures, but still  
able to offer haven. On the  
other hand it could also depict  
family and a decaying group  
unwilling to leave haven and  
face up to pressures. Suggests  
that Moore appreciated the  
value of the family unit through  
these drawings, as he returned  
to the theme in subsequent  
works, two of which are  
illustrated elsewhere in this  
issue.

---

**Bib Number: 0001671**

**Author/Editor:** CROWE Ann  
Glenn.

**Title:** Henry Moore: the Shelter  
Sketchbooks.

**Publisher:** Artists of the  
Rockies and the Golden West

**Place Published:** Houston

**Year:** 1982

**Item Type:** Periodical

**Description:** Article inspired  
by exhibition at Colorado  
Springs Fine Arts Center (See  
0001490) of Henry Moore:  
drawings from the Shelter  
Sketchbooks and the Coal  
Mine series. Moore's sculpture  
and the influence of Picasso  
are outlined briefly. Describes  
the unexpected encounter with  
the underground shelterers,  
and the agreement to become  
an official war artist.

Composition and emotion of  
the drawings is noted:  
generalized and non-particular.  
They convey a sense of being  
more ancient than the stones  
on which they lay." The  
"unexpectedly beautiful color  
adds a lyrical note of paradox  
to these sombre visions of  
war". Monumental human  
figures by Giotto Mantegna  
Bellini and other artists copied  
by Moore are mentioned."

---

**Bib Number: 0001667**

**Author/Editor:** BEAUMONT  
Mary Rose.

**Title:** London at war.

**Publisher:** Art and Artists

**Place Published:** London

**Year:** 1982

**Item Type:** Periodical

**Description:** Short outline of  
activities of War Artists'  
Advisory Committee, including  
brief mention of Moore as the  
artist who most touched the  
nerve of the general public". "

---

**Bib Number: 0001665**

**Author/Editor:** BURR James.

**Title:** Round the galleries.

**Publisher:** Apollo

**Place Published:** London

**Year:** 1982

**Item Type:** Periodical

**Description:** Includes a  
paragraph on Fischer Fine Art  
exhibition (See 0001466):  
elemental organic force is  
blended with figurative  
connotations..."

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**Bib Number: 0001668**

**Author/Editor:** DENVIR  
Bernard.

**Title:** Icons in public places.

**Publisher:** Art and Artists

**Place Published:** London

**Year:** 1982

**Item Type:** Periodical

**Description:** Short text on some public sculpture in London, with a photograph of Battersea Park unveiling of <i>Three Standing Figures, 1947-1948 Darley Dale stone</i> and observations on <i>Knife Edge Two Piece, 1962-1965 bronze</i>.

---

**Bib Number: 0001666**

**Author/Editor:** BLUMENFELD  
Yorick.

**Title:** Le visite esclusive di A. D.: Henry Moore; fotografie di Derry Moore. (Architectural Digest exclusive visits: Henry Moore).

**Publisher:** Architectural Digest

**Place Published:** Milan

**Year:** 1982

**Item Type:** Periodical

**Description:** Italian version of Los Angeles edition of Architectural Digest, March 1980. See 0002310 for annotation. For Celebrity Homes 2 version see 0001758.

---

**Bib Number: 0001669**

**Author/Editor:** QUIJANO José  
González.

**Title:** Henry Moore: generación vital. (Henry Moore: the vital generation).

**Publisher:** Artículo

**Place Published:** México

**Year:** 1982

**Item Type:** Periodical

**Description:** Moore as a war artist compared with Picasso's Guernica. Shelterers turn into larvae...in a sort of inverted metamorphosis". Outlines Moore's career and integration of his works into landscape. Describes the contents of the Monterrey exhibition (See 0001500)."

---

**Bib Number: 0010239**

**Title:** Henry Moore at the British Museum.

**Publisher:** Publishers Weekly

**Place Published:** New York

**Year:** 1982

**Item Type:** Periodical

**Description:** 27-line review of Abrams edition (See 0001424): personal selection of objects juxtaposed with his down-to-earth commentaries.""

---

**Bib Number: 0010235**

**Title:** Henry Moore at the British Museum.

**Publisher:** Choice

**Place Published:** Middletown, Conn.

**Year:** 1982

**Item Type:** Periodical

**Description:** 20-line book review of 0001424: He shares his thoughts in a desire to aid others to learn to see and experience sculpture in a personalized fashion.""

---

**Bib Number: 0010236**

**Author/Editor:** WESCHLER  
Lawrence.

**Title:** Profiles: Louisiana in Denmark.

**Publisher:** New Yorker

**Place Published:** New York

**Year:** 1982

**Item Type:** Periodical

**Description:** Long interview with Knud Jensen, founder and director of Louisiana, with passing mention of Moore sculptures.

---

**Bib Number: 0010238**

**Title:** Henry Moore.

**Publisher:** Pittsburgh

**Place Published:** Pittsburgh,  
Penn.

**Year:** 1982

**Item Type:** Periodical

**Description:** Advertisement  
for Concept Art Gallery print  
exhibition 23 Jan-20 Feb 1982.  
No catalogue published.

---

**Bib Number: 0010234**

**Title:** Henry Moore sculpture.

**Publisher:** Antiques

**Place Published:** New York

**Year:** 1982

**Item Type:** Periodical

**Description:** Part of Letter  
from London column by Clive  
and Jane WAINWRIGHT. Note  
on Henry Moore Sculpture  
exhibition touring Perth  
Museum and Art Gallery  
(Perth) 18 Dec-22 Jan 1983;  
Dick Institute Museum and Art  
Gallery (Kilmarnock) 9 Feb-8  
March 1983; Pier Art Centre  
(Stromness) 16 April-7 May  
1983; Gracefield Arts Centre  
(Dumfries) 27 May-June 1983.  
For catalogue see 0001486.  
<br>Journal title also printed  
as: The Magazine Antiques.

---

**Bib Number: 0010241**

**Author/Editor:** MILLER Mary  
Jane.

**Title:** Three self-reflexive  
masks.

**Publisher:** Theatre Research  
International

**Place Published:** Oxford

**Year:** 1982

**Item Type:** Periodical

**Description:** Study of three  
masks to show the nature and  
function of masking. Quotes  
from Henry Moore that stone...  
is hard concentrated and  
should not be falsified to look  
like soft flesh... It should keep  
its hard tense stoniness".

---

**Bib Number: 0010240**

**Author/Editor:** LANGBAUM  
Robert.

**Title:** Wordsworth's lyrical  
characterizations.

**Publisher:** Studies in  
Romanticism

**Place Published:** Boston

**Year:** 1982

**Item Type:** Periodical

**Description:** Includes brief  
quotations from Moore. Let us  
consider the analogous case of  
Henry Moore who...shows that  
he is a romantic organicist who  
treats the human figure in  
Wordsworth's manner... Both  
Moore and Wordsworth endow  
their figures with a larger-than-  
life mythical dimension by  
treating them like landscape.""

---

**Bib Number: 0010617**

**Author/Editor:** AEN Kyuwchul.

**Title:** Happy meeting of  
impressions.

**Publisher:** Joong-ang

**Place Published:** Seoul

**Year:** 1982

**Item Type:** Periodical

**Description:** Feature on Ho-  
Am exhibition (See 0010618),  
noting the three-dimensional  
quality of the sculpture and the  
urge to touch the exhibits.

---

**Bib Number: 0010599**

**Title:** Hosting Moore's  
exhibition.

**Publisher:** Ladies' Joong-ang

**Place Published:** Seoul

**Year:** 1982

**Item Type:** Periodical

**Description:** Note on the  
exhibition (See 0010618),  
Moore's career and fame.

---

**Bib Number: 0010616**

**Author/Editor:** YOO Kyunjun.

**Title:** Moore's Exhibition at the Ho-Am Art Gallery.

**Publisher:** Samsung News

**Place Published:** Seoul

**Year:** 1982

**Item Type:** Periodical

**Description:** Photographs of Moore and of <I>Reclining Figure: Angles, 1979 bronze</I>. It is sublimity itself to see the 84-year-old Moore at work in Much Hadham. A note on the exhibition (See 0010618) also appeared in the June 1982 Samsung News.

---

**Bib Number: 0010598**

**Title:** People this month.

**Publisher:** Young Lady

**Place Published:** Seoul

**Year:** 1982

**Item Type:** Periodical

**Description:** Short exhibition review (See 0010618), outlining Moore's career, and noting his concern for the human form.

---

**Bib Number: 0010327**

**Author/Editor:** LLOYD

Michael.

**Title:** Twentieth-century sculpture.

**Publisher:** Art and Australia

**Place Published:** Sydney

**Year:** 1982

**Item Type:** Periodical

**Description:** Australian National Gallery. Includes photographs of <I>Head of a Girl, c.1928 plaster and alabaster</I> and a Pectoral in greenstone of about 200 B.C. from Colima in México, with a paragraph noting Moore's contacts with Epstein and influence by Pre-Columbian art.

---

**Bib Number: 0001672**

**Title:** Mr Moore, what use is what you're doing?

**Publisher:** Art News

**Place Published:** New York

**Year:** 1982

**Edition:** 6

**Item Type:** Periodical

**Description:** Excerpts from series of interviews between Henry MOORE and Milton ESTEROW. Covers Moore's early childhood decision to become a sculptor and concentrates particularly on great art of the past, with text and illustrations not only of Moore's work and Much Hadham but Cézanne's Bathers, Renoir, Degas, the Masaccio paintings in the Brancacci Chapel in the church of Santa Maria del Carmine in Florence, Rembrandt, Michelangelo. Moore also comments on the way art enriches life, and the importance of the written word.  
<br>For text of this interview in Hungarian see 0000414.

---

**Bib Number: 0001712**

**Title:** Landscape design: works of Dan Kiley.

**Publisher:** Process: Architecture

**Place Published:** Tokyo

**Year:** 1982

**Item Type:** Periodical

**Description:** Issue on landscape architect Dan Kiley, which includes half-a-dozen photographs depicting Moore sculptures, together with passing textual mention in features on Miller House, Columbus, Indiana; Lincoln Center for the Performing Arts, New York; National Gallery of Art, East Building, Washington, D.C.

---

**Bib Number: 0014740**

**Title:** Grunwald Center Acquisitions; compiled by Michael W. SCHANTZ.

**Publisher:** Grunwald Center Studies

**Place Published:** Los Angeles

**Year:** 1981

**Item Type:** Periodical

**Description:** Grunwald Center for The Graphic Arts, UCLA 1 July 1980 to 30 June 1981 acquisitions list. Includes Henri Moore" untitled lithograph 1980. Gift of Mr. and Mrs. Vincent Jefferds."

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**Bib Number: 0022822**

**Author/Editor:** GIGER Dr.

Romeo Winterthur

**Title:** Henry Moore - sein Werk für die moderne Plastik (Henry Moore - his work in modern sculpture)

**Publisher:** <i>Sonderdruck Universitas Zeitschrift für Wissenschaft, Kunst und Literatur</i>

**Place Published:** Stuttgart

**Year:** 1981

**Item Type:** Periodical

**Description:** Article published in <i>Sonderdruck Universitas Zeitschrift für Wissenschaft, Kunst und Literatur</i> (Special Edition Universitas - Magazine for Science, Art and Literature) 36th year, January 1981, Issue 1. 12 illus of Moore's <i>Standing Figure: Knife Edge 1961 bronze</i>, (LH 482).

---

**Bib Number: 0021279**

**Author/Editor:** BELOW

Manfred

**Title:** Henry Moore dans le parc des Keswick.

**Publisher:** Mercedes-Benz in aller Welt.

**Place Published:** Stuttgart

**Year:** 1981

**Item Type:** Periodical

**Description:** French language photo-article in magazine produced for the friends of the house of Daimler-Benz". Shows Moore sculptures sited at Glenkiln. Mentions of William Keswick and his friendship with Moore. Comparisons with Jacob Epstein and Auguste Rodin. Each photo is accompanied by a flowery description of the sculpture and its location; "Les sveltes corps de bronze brillent d'un bleu métallique". Three illus: <i>Two Piece Reclining Figure No.1 1959 bronze</i> (LH 457); <i>Standing Figure 1950 bronze</i> (LH 290); <i>King and Queen 1952-53 bronze</i> (LH 350).

---

**Bib Number: 0013897**

**Author/Editor:** PROTZMANN

Heiner.

**Title:** Die visuelle Ästhetik der Skulptur und das Problem der Wechselvertretung von Auge und Tastsinn. (The visual aesthetics of sculpture and the problem of the alternative representation of sight and touch).

**Publisher:** Jahrbuch der Staatlichen Kunstsammlungen Dresden

**Place Published:** Dresden

**Year:** 1981

**Item Type:** Periodical

**Description:** Lecture marking 25 years of service by Martin Raumschüssel. Includes mentions of Moore: there are more form-blind than colour-blind people; Moore as a champion of sculpture as a haptic art; quotation on need to imagine form in its full spatial reality.



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**Bib Number: 0013896**

**Title:** Sculpture parks in Great Britain.

**Publisher:** I.S.C. Bulletin

**Place Published:** Washington

**Year:** 1981

**Item Type:** Periodical

**Description:** International Sculpture Center Bulletin. Articles by Peter MURRAY on The Yorkshire Sculpture Park, and by Timothy NEAT on The Scottish Sculpture Trust, both make passing mention of Moore.

---

**Bib Number: 0001708**

**Title:** Henry Moore Sculpture.

**Publisher:** Publishers Weekly

**Place Published:** New York

**Year:** 1981

**Item Type:** Periodical

**Description:** 24-line review of 0001842: a striking documentary overview of his whole career".

---

**Bib Number: 0010161**

**Author/Editor:** GAZDIK Joan J.

**Title:** Henry Moore: a great sculptor.

**Publisher:** Highlights for Children

**Place Published:** Honesdale, Penn.

**Year:** 1981

**Item Type:** Periodical

**Description:** Simple introduction to Moore's work (They all seem to have a special quality that tells us they are by Henry Moore") and outline of his career."

---

**Bib Number: 0010179**

**Title:** Christie's Contemporary Art preview.

**Publisher:** Repertoire

**Place Published:** Brighton

**Year:** 1981

**Item Type:** Periodical

**Description:** Feature, in what seems to be first issue of American Express publication, selecting a range of commodities which can be purchased by charge card. <I>Seated Mother and Child, 1980 lithograph</I> £975.

---

**Bib Number: 0010165**

**Title:** Henry Moore: a dominant creative force.

**Publisher:** True Story

**Place Published:** Fair Lawn, N.J.

**Year:** 1981

**Item Type:** Periodical

**Description:** W.N.E.T. T.V. outline of Moore's life in undated popular journal.

---

**Bib Number: 0010237**

**Title:** Henry Moore, and Albert Wainwright.

**Publisher:** Outlook

**Place Published:** Wakefield

**Year:** 1981

**Item Type:** Periodical

**Description:** In issue of news-sheet published by the Chief Education Officer of Wakefield. Records gift of bronze to Castleford, and Wakefield exhibition. Followed by lengthy quotation from Donald Hall's Henry Moore (See 0005629) on Moore's early years. A Footnote mentions Albert Wainwright exhibition (See 0010089).

---

**Bib Number: 0010142**

**Title:** Whole issue.

**Publisher:** Bimillenario di Virgilio

**Place Published:** Mantua

**Year:** 1981

**Item Type:** Periodical

**Description:** Giornale della Mostra, single-edition newspaper published on the occasion of Lo Spirito di Virgilio exhibition (See 0001864). Includes extracts from the catalogue, including the text by William TODE, and contribution by the artists. The Moore section outlines the works on display, with published comments.

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**Bib Number: 0010162**

**Author/Editor:** BENT Henry A.

**Title:** A dialogue concerning the two chief world systems: art and science.

**Publisher:** Journal of Chemical Education

**Place Published:** Easton, Pa.

**Year:** 1981

**Item Type:** Periodical

**Description:** Personal view of thermodynamics and the arts adapted from the author's short course on Thermodynamics, Art, Poetry, and the Environment. Cites Henry Moore on Sculpture (See 0004469): A rich store of insights into sculpture of any kind: (Intermolecular) sculpture is the science of the (nucleophilic) bump and the (electrophilic) hollow.""

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**Bib Number: 0010160**

**Title:** Henry Moore Sculpture.

**Publisher:** Choice

**Place Published:** Middletown, Conn.

**Year:** 1981

**Item Type:** Periodical

**Description:** 14-line book review of 0001842: the overwhelming number of photographs...makes one more large book about this artist justified.""

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**Bib Number: 0010163**  
**Author/Editor:** STANCHEVA Elza.  
**Title:** Henry Moore and the 1300th anniversary of the Bulgarian state.  
**Publisher:** Narodna Kultura  
**Place Published:** Sofia  
**Year:** 1981  
**Item Type:** Periodical  
**Description:** On occasion of Sofia exhibition (See 0010134) and presentation to Bulgarian state by Moore in London of <I>Helmet Head No. 6, 1975 bronze</I>. Mentions Bulgarian film (See 0002398 and 0002399) and reports interview mentioning Much Hadham, sculpture gardens, natural forms, influences, materials.

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**Bib Number: 0010164**  
**Author/Editor:** TOMOV Toma.  
**Title:** Ne stigat dvaiset zhivota. (Twenty lives are not enough).  
**Publisher:** Narodna Kultura  
**Place Published:** Sofia  
**Year:** 1981  
**Item Type:** Periodical  
**Description:** Moore's life and career, based on an interview at his studio, on occasion of Sofia exhibition (See 0010134). Mentions Mother and Child theme, War Drawings, and humanity in Moore's work.

---

**Bib Number: 0002017**  
**Author/Editor:** TAYLOR John Russell.  
**Title:** Sculpture for everyman.  
**Publisher:** Art and Antiques  
**Place Published:** London  
**Year:** 1981  
**Item Type:** Periodical  
**Description:** Review of Part 1 of Whitechapel exhibition (See 0001810), with a photograph of <I>Mother and Child, 1930 Ancaster stone</I> and a paragraph on Moore's progress from dangerous young tearaway" to "grand old man rich and famous and universally admired".

---

**Bib Number: 0002020**  
**Title:** Ewe can always count sheep.  
**Publisher:** Art News  
**Place Published:** New York  
**Year:** 1981  
**Item Type:** Periodical  
**Description:** Brief note on The Sheep Sketchbook (See 0002132) within regular column, The Vasari Diary.

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**Bib Number: 0002028**  
**Author/Editor:** MATTHEW Christopher.  
**Title:** Art should have mystery: on the work of the sculptor Henry Moore.  
**Publisher:** British Airways High Life  
**Place Published:** London  
**Year:** 1981  
**Item Type:** Periodical  
**Description:** Feature on Henry Moore Sculpture (See 0001843), outlining responses to the bronzes in Kensington Gardens during 1978, noting the human and natural forms that are the basis of Moore's sculpture, and quoting from the artist's statements in the book.

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**Bib Number: 0002031**  
**Author/Editor:** SAILER Anton.  
**Title:** Graphik des 20. Jahrhunderts im Frankfurter Städel. (20th Century Prints in Frankfurt Collections).  
**Publisher:** Bünter Graphik-Almanach  
**Place Published:** Munich  
**Year:** 1981  
**Item Type:** Periodical  
**Description:** Volume of features reprinted from Die Kunst und das schöne Heim. Illustration of a Henry Moore lithograph, passing mention, and very brief biography.

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**Bib Number: 0002039****Author/Editor:**

CALVOCORESSI Francesca.

**Title:** British Sculpture in the Twentieth Century.**Publisher:** Connoisseur**Place Published:** London**Year:** 1981**Item Type:** Periodical**Description:** Short review of Part One of the exhibition (See 0001810), with passing mention of Moore: refreshing to see his early works in the context of his contemporaries.""

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**Bib Number: 0002052****Author/Editor:** FAHLMAN

Betsy.

**Title:** Henry Moore Sculpture.**Publisher:** Library Journal**Place Published:** New York**Year:** 1981**Item Type:** Periodical**Description:** 20-line review of Rizzoli edition (See 0001842) a good visual introduction...the text provides little new information".

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**Bib Number: 0002055****Author/Editor:** HUMPHREYS

Patrick.

**Title:** Shepherds for the Trusts.**Publisher:** Natural World**Place Published:** London**Year:** 1981**Edition:** 3**Item Type:** Periodical**Description:** Article on grazing animals in the magazine of the Royal Society for Nature Conservation, decorated with illustrations from Henry Moore's Sheep Sketchbook (See 0002132).

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**Bib Number: 0002071****Author/Editor:** BALLENTINE

Michael.

**Title:** At home: Architecture for art.**Publisher:** Town and Country**Place Published:** New York**Year:** 1981**Item Type:** Periodical**Description:** Feature on Washington, D.C. home of Carmen and David Kreeger, including a photograph showing them with two works by Moore.

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**Bib Number: 0002074****Author/Editor:** HOPP Gisela.**Title:** Noch einmal wird Eva aus einem Knochen geschaffen. (Once again Eve is created from a bone).**Publisher:** Die Waage**Place Published:** Stolberg**Year:** 1981**Edition:** 2**Item Type:** Periodical**Description:** Anatomy and modern art article in magazine of Chemie Grunenthal. Moore's interest in bones is discussed, and there are illustrations of a 1932 Drawing, and 1969-1970 bronze.

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**Bib Number: 0002016****Title:** Matrimony or divorce?**Publisher:** Architects' Journal**Place Published:** London**Year:** 1981**Item Type:** Periodical**Description:** Notes comment in Whitechapel's British Sculpture in the Twentieth Century (See 0001810) on St. James's Park Underground building.

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**Bib Number: 0002027**

**Title:** Tapestries: Henry Moore and West Dean.

**Publisher:** Auckland City Art Gallery News Letter

**Place Published:** Auckland

**Year:** 1981

**Item Type:** Periodical

**Description:** Note on exhibition (See 0002199) touring New Zealand, plus a short biography.

---

**Bib Number: 0002038**

**Author/Editor:** DE AZEVEDO Fernando.

**Title:** Exposições na Fundação Calouste Gulbenkian: Henry Moore. (Exhibitions in the Gulbenkian Foundation: Henry Moore).

**Publisher:** Colóquio

**Place Published:** Lisbon

**Year:** 1981

**Item Type:** Periodical

**Description:** Powerful works, mysterious and majestic but retaining their humility, have their roots in nature and classical art. His Mother and Child and Reclining Figure works have a central place in 20th century sculpture. For catalogue see 0001831.

---

**Bib Number: 0002050**

**Title:** Reclining in the yard.

**Publisher:** Harvard Magazine

**Place Published:** Cambridge, Mass.

**Year:** 1981

**Item Type:** Periodical

**Description:** Two photographs, in John Harvard's Journal column, of <I>Large Four Piece Reclining Figure, 1972-1973 bronze</I> placed September 1981 in Harvard Yard near Lamont Library, the gift of Sandra and David Bakalar.

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**Bib Number: 0002019**

**Author/Editor:** GRIEVE

Alastair.

**Title:** Moore in Lisbon.

**Publisher:** Art Monthly

**Place Published:** London

**Year:** 1981

**Item Type:** Periodical

**Description:** Descriptive review of exhibition (See 0001831); together with comments on Moore's metamorphic use of landscape and figures and his popularity. Grieve dislikes the Stonehenge lithographs. In Family Group of the mid-late Forties" Moore is seen as coming "closest to a committed socialist art". "

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**Bib Number: 0002022**

**Author/Editor:** GOUK Alan.

**Title:** Subject to stones: British sculpture at the Whitechapel 1, 1901-1950.

**Publisher:** Artscribe

**Place Published:** London

**Year:** 1981

**Item Type:** Periodical

**Description:** Long review of representational art exhibition (See 0001810) seen as extremely disappointing. Some works by Moore have a sensibility" and "a natural feeling for materials" although these qualities are criticised later. "I think he has never been assessed rationally critically or in any way. He has been 'kicked upstairs' as they say a hero of British sculpture and his work isn't even as good as some of the quite minor artists in the exhibition.""

---

**Bib Number: 0002030**

**Title:** Henry Moore revisits the past.

**Publisher:** British Museum Society Bulletin

**Place Published:** London

**Year:** 1981

**Item Type:** Periodical

**Description:** Feature on Henry Moore at the British Museum (See 0001771), incorporating illustrations and quotations from the book.

---

**Bib Number: 0002053**

**Author/Editor:** GARCIA

RAMOS Juan-Manuel.

**Title:** Moore: una escultura de la elipsis. (Moore: an elliptical kind of sculpture).

**Publisher:** Liminar

**Place Published:** Tenerife

**Year:** 1981

**Item Type:** Periodical

**Description:** The sculpture of Moore moves us in the way that of great historical artists had moved him. Mentions the influence of Chacmool, and describes the Madrid exhibition (See 0001840) as an exquisite presence...of symbols and images from Much Hadham..."

---

**Bib Number: 0002069**

**Author/Editor:** SMITH Don.

**Title:** Atomic age born on squash court.

**Publisher:** Squash News

**Place Published:** New York

**Year:** 1981

**Item Type:** Periodical

**Description:** Short article on Fermi's first controlled nuclear chain reaction on squash court of University of Chicago. Includes mention and a photograph of Moore sculpture on the site: *Nuclear Energy*, 1964-1966 bronze

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**Bib Number: 0010652**

**Author/Editor:** YONEKURA

Mamoru.

**Title:** (Beauty and the distortions of humanity).

**Publisher:** Chuo Koron

**Place Published:** Tokyo

**Year:** 1981

**Item Type:** Periodical

**Description:** Mentions the success of Hakone Open-Air Museum, attributed largely to the Henry Moore work they possess.  
Title romanized: Bi to ningen to hizumi.

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**Bib Number: 0002033**  
**Author/Editor:** TORRENTS Nissa.  
**Title:** A la sombra de Miguel Angel. (In the shadow of Michelangelo).  
**Publisher:** La Calle  
**Place Published:** Madrid  
**Year:** 1981  
**Item Type:** Periodical  
**Description:** Report of an interview at Much Hadham, prior to the Madrid exhibition (See 0001840). Outline of Moore's life, and brief discussion of nature, historical artists, the female figure and Mother and Child theme. This interview is cited in La Calle, 2-8 June 1981 (See 0001944). See also 0001903 and 0001906.

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**Bib Number: 0002041**  
**Title:** Henry Moore at the British Museum.  
**Publisher:** Crafts  
**Place Published:** London  
**Year:** 1981  
**Item Type:** Periodical  
**Description:** Two-page feature on the book (See 0001771) with four photographs and accompanying quotations from Moore.

---

**Bib Number: 0002044**  
**Title:** Major exhibition traces primitivism in modern sculpture.  
**Publisher:** The Gallery  
**Place Published:** Toronto  
**Year:** 1981  
**Item Type:** Periodical  
**Description:** Newspaper format journal of the Art Gallery of Ontario, with feature on the exhibition Gauguin to Moore: primitivism in modern sculpture (See 0001817), and an interview by Lucie AMYOT with its organizer Alan WILKINSON. Quotes Moore's statement that The world has been producing sculpture for at least some thirty thousand years". <i>Reclining Woman 1930 green Hornton stone</i> is featured photographically. Wilkinson confirmed in his interview that his work on Henry Moore led to an interest in the influence of Primitive art."

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**Bib Number: 0002056**  
**Author/Editor:** FULLER Peter.  
**Title:** Back to the body.  
**Publisher:** New Society  
**Place Published:** London  
**Year:** 1981  
**Item Type:** Periodical  
**Description:** Review of British Sculpture in the Twentieth Century, Part 1 (See 0001810). As the years go by Moore's stature seems unassailable: his best work has already transcended its time and will endure as a permanent enrichment of Western sculptural tradition.""

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**Bib Number: 0002024**  
**Author/Editor:** THOMAS Denis.  
**Title:** Henry Moore.  
**Publisher:** Arts Review  
**Place Published:** London  
**Year:** 1981  
**Item Type:** Periodical  
**Description:** Report of visit to Much Hadham on the eve of the Madrid exhibition (See 0001840). Discusses Moore's early career, and outlines the present Much Hadham life style, and activity with prints and drawings.

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**Bib Number: 0002035**  
**Title:** La escultura, en libertad. (Sculpture at liberty).  
**Publisher:** Cambio 16  
**Place Published:** Madrid  
**Year:** 1981  
**Item Type:** Periodical  
**Description:** Description of Madrid exhibition (See 0001840), applauding the freedom with which the public can view the sculptures.



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**Bib Number: 0002046**

**Title:** Ars Mundi Argentea.

**Publisher:** Goldschmiede  
Zeitung

**Place Published:** Stuttgart

**Year:** 1981

**Item Type:** Periodical

**Description:** Feature on Hans Hansen silver collection, on exhibit at Galerie Herbert Munsteiner, Idar Oberstein. Includes passing mention of Moore in text, and large photographs of <I>Reclining Figure, 1981 silver</I> and <I>Seated Figure, 1981 silver</I>. See also 0001877.

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**Bib Number: 0002059**

**Title:** Henry Moore.

**Publisher:** L'Oeil

**Place Published:** Paris

**Year:** 1981

**Edition:** 2

**Item Type:** Periodical

**Description:** Short descriptive review of 0002131.

---

**Bib Number: 0002062**

**Author/Editor:** BRIGHTON

Andrew.

**Title:** Where are the boys of the old brigade?: the post-war decline of British traditionalist painting.

**Publisher:** Oxford Art Journal

**Place Published:** Oxford

**Year:** 1981

**Item Type:** Periodical

**Description:** Uses Munnings' 1949 Royal Academy Dinner speech as the starting point for discussion on decline of academicism and rise of Avant-Garde in patronage and education. Moore's professional career is outlined as a good example of an artist supporting himself from teaching before the advocacy of Herbert Read, Kenneth Clark and the British Council led to his independence and the establishment of an international reputation.

---

**Bib Number: 0002063**

**Author/Editor:** REID Louis  
Arnaud.

**Title:** Intuition, discursiveness  
and aesthetic alchemy.

**Publisher:** Philosophy

**Place Published:** Cambridge

**Year:** 1981

**Item Type:** Periodical

**Description:** Discussion paper  
in the Journal of the Royal  
Institute of Philosophy which  
includes a section on the way  
in which mature secondary  
aesthetic intuitions are built up"  
using Moore's reflections upon  
his work in Henry Moore on  
Sculpture (See 0005026).

Moore's talking and writing is  
illuminating as it gives a fuller  
understanding of his work.  
Words "can only direct us back  
to the work itself...the only  
genuine articulation of art's  
meaning is to be found in art  
itself". "

---

**Bib Number: 0002066**

**Author/Editor:** VOLAVKA  
Zdenka.

**Title:** The catalogue of the  
Moore collection.

**Publisher:** RACAR: revue d'art  
canadienne

**Place Published:** Ottawa

**Year:** 1981

**Item Type:** Periodical

**Description:** Essay review of  
The Moore Collection in the Art  
Gallery of Ontario (See  
0002440). The catalogue  
matches the donation which  
has greatly intensified the  
significance of the A.G.O." and  
demonstrates Wilkinson's  
indepth knowledge. Comments  
on the visual qualities of the  
drawings are seen as less than  
plausible and more detail is  
requested on paper used prints  
provenance name of foundry  
and other specifics.

Statements by Moore give  
insights into the creative act  
but should not replace the art  
historian's function of analysis."

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**Bib Number: 0002072**

**Author/Editor:** ROOSEVELT  
Selwa.

**Title:** Bravo Winston-Salem.

**Publisher:** Town and Country

**Place Published:** New York

**Year:** 1981

**Item Type:** Periodical

**Description:** Feature on art  
connoisseurs in Winston-  
Salem, North Carolina.  
Includes a large colour  
photograph of <I>Large  
Spindle Piece, 1968 and 1974  
bronze</I> owned by Gordon  
Hanes who is donating it to the  
North Carolina Museum of Art  
at Raleigh.

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**Bib Number: 0002075**

**Author/Editor:** MAYER

Gerhard.

**Title:** Der Mensch als Mass.  
(Man as the basic element).

**Publisher:** Wochen-Presse

**Place Published:** Vienna

**Year:** 1981

**Item Type:** Periodical

**Description:** Review of small but informative exhibition (See 0001828). Describes Moore as a classical modern" noting his themes and fundamental humanism: a factor in common with Michelangelo."

---

**Bib Number: 0002018**

**Author/Editor:** WHITTET G.S.

**Title:** Then and now: fifty years of British art.

**Publisher:** Artist

**Place Published:** London

**Year:** 1981

**Item Type:** Periodical

**Description:** Includes a photograph of <I>Family Group, 1944 bronze</I>, and one or two passing mentions in the text in this brief survey of British art to mark the 50th anniversary of The Artist.

---

**Bib Number: 0002023**

**Author/Editor:** HART Melanie.

**Title:** Henry Moore: recent aquatints, etchings and lithographs.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1981

**Item Type:** Periodical

**Description:** Brief review of Fischer Fine Art exhibition (See 0001835). From dim interiors sepulchrally lit large familiar sculptural forms loom not freshly imagined or particularly powerfully drawn but more like half remembered dreams..."

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**Bib Number: 0002034**  
**Author/Editor:** CABALLERO  
Antonio.  
**Title:** Las palabras del  
escultor. (The words of the  
sculptor).  
**Publisher:** Cambio 16  
**Place Published:** Madrid  
**Year:** 1981  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Report of Much  
Hadham interview, on eve of  
the Madrid exhibition (See  
0001840). Michelangelo, the  
understanding of human  
nature provided by the artist,  
and Moore's admiration for  
writers.

---

**Bib Number: 0002042**  
**Author/Editor:** QUINTANILLA  
Manuel.  
**Title:** Henry Moore.  
**Publisher:** Essentialism  
**Place Published:** Beckenham  
**Year:** 1981  
**Edition:** 3  
**Item Type:** Periodical  
**Description:** Sculpture as the  
most universal form of art, with  
Moore as an exceptional  
exponent producing works  
from something extraordinary  
within him. Influences were  
soon cast aside to make way  
for his own internal vision. I  
believe that mystery has  
penetrated the materials  
worked by Henry Moore and  
has stayed there possibly for  
ever..." Moore's multi-  
dimensional sculptures are  
discussed as "topological  
enigmas" or "homotopic types"  
which "acquire a truly  
monumental universality".

---

**Bib Number: 0002045**  
**Author/Editor:** ASKWITH  
Edward.  
**Title:** Henry Moore and the  
countryside.  
**Publisher:** Gamekeeper and  
Countryside  
**Place Published:** St. Albans  
**Year:** 1981  
**Item Type:** Periodical  
**Description:** Short note on  
Hoglands, Moore's love of the  
open air, and the importance of  
drawing; with accompanying  
photographs and illustrations.

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**Bib Number: 0002058**

**Author/Editor:** CIANCI

Giovanni.

**Title:** Scultura all'aria aperta.  
(Sculpture in the open air).

**Publisher:** Nuove Pagine

**Place Published:** Palermo

**Year:** 1981

**Item Type:** Periodical

**Description:** Il servizio su Henry Moore è stato gentilmente concesso dalla rivista Meridione. Moore's sculptures always seem as though they have been left a long time in wind and storms. They are always images of people or objects, and a central idea is the relationship between the present and the past, using hard resistant forms. The sculptures are born for the outdoors, to participate in the continuous work of creation. The Reclining Figures are comforted by Mother Earth. Less part of the Avant-Garde than using this humanistic approach in the Anglo-Saxon tradition of British art.

---

**Bib Number: 0002061**

**Author/Editor:** ZILCZER

Judith.

**Title:** The theory of direct carving in modern sculpture.

**Publisher:** Oxford Art Journal

**Place Published:** Oxford

**Year:** 1981

**Item Type:** Periodical

**Description:** The period 1910-1940. Notes Moore's and Hepworth's influences and truth to material. Photograph of *Carving, 1935 African wood*.

---

**Bib Number: 0002064**

**Author/Editor:** STRACHAN W.

J.

**Title:** The Livre d'Artiste 1967-1980.

**Publisher:** Private Library

**Place Published:** London

**Year:** 1981

**Item Type:** Periodical

**Description:** Updating from Strachan's book The Artist and the Book in France, 1969 (See 0004837). Mentions Moore's contributions to Le Livre des Livres 1974 (See 0009887) with one illustration on page 24, Paroles Peintes 4 1970 (See 0010701), La Belle Inconnue 1968 (See 0005085).

---

**Bib Number: 0002021**

**Author/Editor:** OXORN Pearl.

**Title:** Aesthetics of Eskimo art: comparison with other cultures and visual elements of style, Part 2.

**Publisher:** Arts and Culture of the North

**Place Published:** New York

**Year:** 1981

**Item Type:** Periodical

**Description:** This article the second in a series is an edited version of the lecture presented at Eskimo Art-in-Conference (III) Ottawa September 1980." The earth-mother prototype cuts across cultures and epochs and the same primordial impulses are noted in works by Moore and those of some Eskimo artists."

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**Bib Number: 0002029**

**Title:** Henry Moore: Spain.

**Publisher:** British Council Fine Arts News Sheet

**Place Published:** London

**Year:** 1981

**Edition:** 3

**Item Type:** Periodical

**Description:** Descriptive note on Madrid exhibition (See 0001840).

---

**Bib Number: 0002032**

**Author/Editor:**

LICHTENSTERN Christa.

**Title:** Henry Moore and

**Title:** Henry Moore and Surrealism.  
**Publisher:** Burlington Magazine  
**Place Published:** London  
**Year:** 1981  
**Item Type:** Periodical  
**Description:** Article based on paper read at the XVII Deutscher Kunsthistorikertag, Mainz, September 1980 and translated by Sally ARNOLD-SEIBERT. Incorporates information obtained from interviews with Moore.  
 <br>The sculptor's development and views during the 1930s prevented him from ever becoming a committed Surrealist. Although he exhibited with them, his balanced position allowed his presence in Circle at the same time, and produced his own statement that All good art has contained both abstract and surrealist elements". Surrealism was of significance to Moore's development and it gave him liberating impulses. Moore's contacts with artists writers and critics in the 1930s is outlined. Seven of his works were in the International Surrealist Exhibition 1936 (See 0009213) and surreal elements are seen in their structure. Parallels are seen in the Drawings carvings and natural objects used by Moore and certain works by other artists closer to Surrealism. Transformation drawings are discussed in the context of books by D'Arcy Thompson Blossfeld Haeckel and Goethe. Issues of Minotaure are also seen as inspirations for Moore

**Bib Number: 0002040**

**Title:** Two Standing Figures.

**Publisher:** Crafts Study  
Centre News

**Place Published:** Bath

**Year:** 1981

**Item Type:** Periodical

**Description:** Photograph of  
<I>Two Standing Figures,  
1980 tapestry</I> in wool  
woven by Jane Baxter and  
Alison Innes at West Dean  
Tapestry Studio from a 1979  
Drawing by Henry Moore.

**Bib Number: 0002043**

**Author/Editor:** BRODY Myron.

**Title:** Henry Moore: an  
interview.

**Publisher:** Forum

**Place Published:** Kansas City

**Year:** 1981

**Item Type:** Periodical

**Description:** Interview at  
Much Hadham in January  
1981 discussing: the art scene  
in Britain in the 1930s,  
Architecture and sculpture, the  
Human figure as an influence,  
Cézanne, Sculpture parks.

**Bib Number: 0002054**

**Title:** Henry Moore in Spain.

**Publisher:** London Calling

**Place Published:** London

**Year:** 1981

**Item Type:** Periodical

**Description:** Note on B.B.C.  
World Service broadcast 31  
May 1981 repeated 1 June  
1981. The Madrid exhibition  
(see 0001840) was  
documented on tape by  
Victoria Schofield, including an  
interview with Henry Moore  
(See 0010692).



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**Bib Number: 0002057**  
**Author/Editor:** SPURLING John.  
**Title:** Henry Moore: sculpture.  
**Publisher:** New Statesman  
**Place Published:** London  
**Year:** 1981  
**Item Type:** Periodical  
**Description:** Brief book review of 0001843, noting Moore's many honours, and seeing this as a special book of photographs and comments.

---

**Bib Number: 0002060**  
**Author/Editor:** MEZEI Arpad.  
**Title:** Henry Moore, Heidenberg Gallery.  
**Publisher:** Onion  
**Place Published:** Toronto  
**Year:** 1981  
**Item Type:** Periodical  
**Description:** Short exhibition review, which sees all of Moore's work as mother-fixated; image turning to symbol and symbol to myth. The Reclining Figures are seen as women in labour.

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**Bib Number: 0002076**  
**Title:** Henry Moore O.M.,C.H.  
**Publisher:** Wakefield Art Gallery and Museums Information Sheet  
**Place Published:** Wakefield  
**Year:** 1981  
**Item Type:** Periodical  
**Description:** Short text, followed by list of four Sculptures, four Drawings, and two Prints (including the Stonehenge Suite: 0003854) in Wakefield's collection. On permanent loan to the Metropolitan District Council is <I>Draped Reclining Figure, 1979 bronze</I> in Castleford. The text outlines Moore's early career and themes, and acknowledges the importance of the Yorkshire background. The works in Wakefield are summarised, with some of them illustrated.

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**Bib Number: 0002015**  
**Title:** Arts blossom at Four Ambassadors.  
**Publisher:** Ambassador  
**Place Published:** Miami  
**Year:** 1981  
**Item Type:** Periodical  
**Description:** Note on art works in house magazine of The Four Ambassadors Hotel, including <I>Reclining Figure No. 7, 1980 bronze</I>.

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**Bib Number: 0002026**  
**Author/Editor:** COLLIER Caroline.  
**Title:** Henry Moore: recent drawings.  
**Publisher:** Arts Review  
**Place Published:** London  
**Year:** 1981  
**Item Type:** Periodical  
**Description:** Short review of Wildenstein exhibition (See 0000825): these drawings seem imbued with love of subject-matter and medium.""

---

**Bib Number: 0002037**  
**Title:** A symbol for the Council?  
**Publisher:** Compass  
**Place Published:** London  
**Year:** 1981  
**Item Type:** Periodical  
**Description:** Photograph in the British Council Staff Journal of <i>Large Spindle Piece, 1968 and 1974 bronze</i> being sited on the Spring Gardens piazza. The work is on loan to the British Council from the Henry Moore Foundation.

---

**Bib Number: 0002048**

**Title:** Henry Moore.

**Publisher:** Guadalimar

**Place Published:** Madrid

**Year:** 1981

**Item Type:** Periodical

**Description:** En Madrid: su mayor retrospectiva.<br>(Descriptive note on Madrid exhibition: see 0001840).<br>FIORI Pedro. Moore: cuerpo humano y ritual cósmico.<br>(Moore: human body and cosmic ritual. Moore's work centres on the human body, and its relationship with nature and the universe).

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**Bib Number: 0002051**

**Title:** Editorial.

**Publisher:** Leeds Arts

Calendar

**Place Published:** Leeds

**Year:** 1981

**Item Type:** Periodical

**Description:** Includes report on progress of Leeds City Art Gallery, Moore's laying of the foundation stone on 10 April 1980, and topping out celebrations of 3 July 1981 when Moore was awarded the Freedom of the City.

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**Bib Number: 0002067**

**Title:** Henry Moore Tapestries.

**Publisher:** Robert McDougall

Art Gallery Bulletin

**Place Published:** Christchurch

**Year:** 1981

**Item Type:** Periodical

**Description:** Note on the exhibition (See 0002199) from the Victoria and Albert Museum in London, which was at Christchurch 11 December 1981-24 January 1982. Under the sponsorship of the New Zealand Wool Board the exhibition toured Auckland, Wellington, Christchurch, Dunedin, New Plymouth, Palmerston North, Waikato and Wanganui. This article gives biographical details of Moore, and a description of West Dean, and outlines the history of the commissions.

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**Bib Number: 0002070**

**Author/Editor:** CECCHI Paolo.

**Title:** Prato: il lavoro come tradizione intelligenza, cultura. Prato: working as tradition, cleverness, culture.

**Publisher:** La Toscana e...

**Place Published:** Florence

**Year:** 1981

**Item Type:** Periodical

**Description:** Includes two colour photographs of <i>Large Square Form with Cut, 1969-1971 Rio Serra marble</i>.

---

**Bib Number: 0002073**

**Author/Editor:** WALSH John., WALSH Patricia., MILLMAN Robert.

**Title:** On photographing sculpture: interview with David FINN.

**Publisher:** Visual Resources

**Place Published:** Redding Ridge

**Year:** 1981

**Edition:** 2

**Item Type:** Periodical

**Description:** None of Finn's books have been commissions. The process of photographing enhances the perception of sculpture. In Moore's words when you take a photograph of a piece of sculpture maybe you will be the only person who will ever look at the sculpture from that particular point..." Discusses further photographing work of Moore and other sculptors."

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**Bib Number: 0002014**

**Author/Editor:** TANNOCK Madeline.

**Title:** Notes on a visit to Henry Moore.

**Publisher:** Algarve News

**Place Published:** Algarve

**Year:** 1981

**Item Type:** Periodical

**Description:** Description of a day at Much Hadham by Mrs. Tannock of Galeria Portimão.

---

**Bib Number: 0002025**  
**Author/Editor:** BEAUMONT Mary Rose.  
**Title:** British Sculpture in the Twentieth Century.  
**Publisher:** Arts Review  
**Place Published:** London  
**Year:** 1981  
**Item Type:** Periodical  
**Description:** Short review of Part 1 of Whitechapel exhibition (See 0001810) with a photograph of *Mother and Child*, 1930 Ancaster stone, and a passing mention of truth to material.

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**Bib Number: 0002036**  
**Title:** Arte.  
**Publisher:** Cambio 16  
**Place Published:** Madrid  
**Year:** 1981  
**Item Type:** Periodical  
**Description:** In ten-year survey 1971-1981 issue of Cambio 16, Moore is noted as an octogenarian patriarch, in a feature on Berrocal and some other artists. Moore is also featured as one of Las Figuras de la Década on pages 50-51.

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**Bib Number: 0002047**  
**Author/Editor:** FIGUEROLA-FERRETTI Luis.  
**Title:** Gran exposición de la obra de Henry Moore. (Great exhibition of the work of Henry Moore).  
**Publisher:** Goya  
**Place Published:** Madrid  
**Year:** 1981  
**Item Type:** Periodical  
**Description:** Through the works the personal, humanistic character of their creator shines with brilliance. Drawing from nature, and utilising the archetypal themes, his work is like a new Renaissance. For catalogue see 0001840.

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**Bib Number: 0002049**  
**Author/Editor:** HARMON Lawrence.  
**Title:** Moore's monumental Madrid exhibit.  
**Publisher:** Guidepost  
**Place Published:** Spain  
**Year:** 1981  
**Item Type:** Periodical  
**Description:** Sheer size of the exhibition (See 0001840) and outline of Moore's career and influences.

---

**Bib Number: 0002065**  
**Author/Editor:** BRAGG Melvyn.  
**Title:** Viva Henry Moore.  
**Publisher:** Punch  
**Place Published:** London  
**Year:** 1981  
**Item Type:** Periodical  
**Description:** Note on Madrid exhibition (See 0001840), noting the elegant setting and suggesting the small heads on Moore's works are modelled on dinosaurs. The drawings and maquettes are seen as the most interesting exhibits.

---

**Bib Number: 0002068**  
**Author/Editor:** TUCKER Carl I.  
**Title:** Creators on creating: Henry Moore; photographs by David Finn.  
**Publisher:** Saturday Review  
**Place Published:** New York  
**Year:** 1981  
**Item Type:** Periodical  
**Description:** Photographs and interview at Much Hadham discussing materials, ideas and working methods. The discussion also touched upon his early career, the influences and themes in his work, and an early interest in literature.

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**Bib Number: 0010159**

**Title:** Henry Moore's Sheep Sketchbook.

**Publisher:** Atlantic Monthly

**Place Published:** Boston

**Year:** 1981

**Item Type:** Periodical

**Description:** Seven-line note on U.S.A. edition (See 0002132): the sheepest sheep that ever were a delightful mixture of the monumental and the ridiculous."

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**Bib Number: 0014739**

**Author/Editor:** KOLENBERG Hendrik.

**Title:** From Pennell to the present: prints and drawings in the gallery.

**Publisher:** Art Gallery of Western Australia Bulletin

**Place Published:** Perth

**Year:** 1980

**Item Type:** Periodical

**Description:** List-mention and illustration of <I>Seated Figures: Ideas for Terra-Cotta, 1944 drawing</I> acquired 1978.

---

**Bib Number: 0022841**

**Title:** Henry Moore a Cosas""  
**Publisher:** Cosas (Hello Magazine)

**Place Published:** Santiago

**Year:** 1980

**Item Type:** Periodical

**Description:** Article in Chile, Argentina and Paraguay version of Hello magazine. Nadie debe hacer arte con el solo fin de amasar fortunas" ("No one should make art with the sole purpose of amassing fortunes"). 43 three page article with illus of Moore; <i>Sheep Piece 1971-2 bronze</i> (LH 627); <i>Three Piece Sculpture: Vertebrae 1968-9 bronze</i> (LH 580); <i>Oval with Points 1968-70 bronze</i> (LH 596); <i>Hill Arches 1973 bronze</i> (LH 636); two illus of Moore's studio."

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**Bib Number: 0011012**

**Author/Editor:** MUR Genri.

**Title:** O skul'ptura (On sculpture); translated by Nina DUBOVITSKAYA.

**Publisher:** Sovetskaya Skul'ptura

**Place Published:** Moscow

**Year:** 1980

**Item Type:** Periodical

**Description:** Published by Sovietsky Khudozhnik 1980 in issue Sovetskaya Skul'ptura '78. Extracts from Henry Moore on Sculpture (See 0005026).

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**Bib Number: 0010120**

**Title:** Galerie Patrick Cramer advertisement.

**Publisher:** Schweizer Buchhandel

**Place Published:** Switzerland

**Year:** 1980

**Item Type:** Periodical

**Description:** Der Schweizer Buchhandel/La Librairie Suisse /La Libreria Svizzera advertisement for 0002131.

**Bib Number: 0010114**

**Author/Editor:** KIRKPATRICK Diane.

**Title:** Modern British sculpture

**Title:** Modern British sculpture  
at the University of Michigan  
Museum of Art, Part 1.  
**Publisher:** Bulletin. Museums  
of Art and Archeology, The  
University of Michigan  
**Place Published:** Ann Arbor  
**Year:** 1980  
**Item Type:** Periodical  
**Description:** Outlines the 20th  
century revival of sculpture in  
Britain, and documents in  
some detail the works by  
Henry Moore in the Museum.  
<l>Seated Nude, 1928  
drawing</l> (The shapes are  
simple. The pose is one which  
establishes the beginnings of  
the anatomical thrust and  
counter-thrust that would mark  
Moore's mature work");  
<l>Figure 1932 lignum vitae<  
/l> ("a posture that establishes  
an inner structure of opposing  
tensions over which Moore has  
laid a composition of massive  
contours"); <l>Stringed  
Reclining Figure 1939 bronze  
and string</l> ("the sweep of  
the forms in the small bronze  
piece suggest allusions to hilly  
landscape"). Other works are  
documented in a foot-note.  
Quotes from published  
statements by Moore and  
others. Mentions Moore in the  
context of Barbara Hepworth  
and Robert Adams whose  
work is also discussed in this  
article. Part 2 is cited as  
covering the works of the next  
generation of British sculptors."

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**Bib Number: 0010112**

**Author/Editor:** GOODING Mel.

**Title:** School Prints.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1980

**Item Type:** Periodical

**Description:** Brenda

Rawnsley commissioned prints from artists 1946-1949 for editioning in large numbers, and sale cheaply to schools. Moore's <l>Sculptural Objects, 1949 lithograph</l> was drawn direct on to plastic plates newly developed by Cowells of Ipswich: the objects like strange toys abandoned in a mysterious space; it is a compelling image."

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**Bib Number: 0010118**

**Author/Editor:** CARTER

Malcolm N.

**Title:** The obsessions of Billy Wilder.

**Publisher:** Saturday Review

**Place Published:** New York

**Year:** 1980

**Item Type:** Periodical

**Description:** Great Private collections. One of the photographs shows a half-dozen Henry Moore sculptures gleam beside the bar... everyone should have at least a dozen."

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**Bib Number: 0010119**

**Author/Editor:** ZALAR Franc.

**Title:** Likovna umetnost: okno v svet. (Fine art: window into the world).

**Publisher:** Sinteza

**Place Published:** Ljubljana

**Year:** 1980

**Item Type:** Periodical

**Description:** Feature on For a Better World (See 0002500). The concluding paragraph mentions the works by Moore as a synthesis of modern concepts and classical ideals.



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**Bib Number: 0010117**

**Author/Editor:** STACY  
Graham.

**Title:** Andra väger i engelsk  
skulptur. (Different trends in  
English sculpture).

**Publisher:** Paletten

**Place Published:** Gothenburg

**Year:** 1980

**Item Type:** Periodical

**Description:** Article on Hubert  
Dalwood, Michael Kenny and  
Barry Flanagan, which opens  
with a brief summary of  
modern sculpture, mentioning  
Moore's massive figures which  
developed out of the human  
body and the English  
landscape.

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**Bib Number: 0010122**

**Title:** Henry Moore promises to  
loan a sculpture.

**Publisher:** W.W.F. News

**Place Published:** Gland

**Year:** 1980

**Item Type:** Periodical

**Description:** Photograph of  
Henry Moore at unveiling of  
<l>Large Standing Figure:  
Knife Edge, 1961 bronze</l> in  
Greenwich. Hopes that Moore  
will attend the official opening  
of World Wildlife Fund  
Headquarters in Switzerland to  
unveil the sculpture he has  
agreed to site there on  
permanent loan.

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**Bib Number: 0010115**

**Author/Editor:** COLLIER Zena.

**Title:** The saga of Sheep Piece.

**Publisher:** New Letters

**Place Published:** Kansas City

**Year:** 1980

**Item Type:** Periodical

**Description:** History of  
controversy on acquisition of  
<l>Sheep Piece, 1971-1972  
bronze</l> for Kansas City. On  
his death on 8 June 1967  
farmer N. Clyde Degginger  
bequeathed \$300,000 to the  
city to buy a sculpture.  
Laurence Sickman, Director of  
Nelson Gallery of Art, was  
charged with acquiring a work.  
In 1974 Ralph Coe of the  
Nelson Gallery visited Much  
Hadham, and on 9 September  
1974 Mayor Charles Wheeler  
announced the commission.  
Lengthy deliberations took  
place on siting the work, which  
arrived on 5 June 1975, only to  
be placed in a warehouse. In a  
brief visit in April 1976 Moore  
rejected one planned site and  
requested an open air setting.  
The bronze was installed  
finally on 8 May 1976 in the  
grounds of the Nelson Gallery  
of Art.

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**Bib Number: 0002305**

**Author/Editor:** JUSSIM

Estelle.

**Title:** Errol Jackson and Henry Moore: photographer and sculptor.

**Publisher:** Afterimage

**Place Published:** Rochester

**Year:** 1980

**Item Type:** Periodical

**Description:** Report of meetings with Errol Jackson on Henry Moore's estate at Much Hadham and in the U.S.A. Outlines Jackson's career as government scientist and photographer, and how he met Moore through photographing the work of Isaac Witkin, at the time one of Moore's assistants. Records Jackson's approach to documenting the monumentality of Moore's art and the resulting creative interaction.

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**Bib Number: 0002321**

**Author/Editor:** JAY Bill.

**Title:** Photography and mind stuff.

**Publisher:** British Journal of Photography

**Place Published:** London

**Year:** 1980

**Item Type:** Periodical

**Description:** The mind of the photographer plays a significant part in the production of the image. Includes a passing mention of Moore, who has stated that he prefers to take the photographs of his own sculptures because he can 'will' the pictures to be better". "

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**Bib Number: 0002324**

**Title:** Moore tapestries for the V & A.

**Publisher:** Country Life

**Place Published:** London

**Year:** 1980

**Item Type:** Periodical

**Description:** Note on Victoria and Albert Museum exhibition (See 0002199) from West Dean.

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**Bib Number: 0002327**

**Title:** Henry Moore: new departures; photographs by Rosemary and Penelope Ellis.

**Publisher:** Crafts

**Place Published:** London

**Year:** 1980

**Edition:** 2

**Item Type:** Periodical

**Description:** Three-page photo-feature on the Victoria and Albert Museum West Dean weaves exhibition (See 0002199).

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**Bib Number: 0002319**

**Author/Editor:** HARRISON Carl.

**Title:** Henry Moore in Greenwich Park.

**Publisher:** Blackheath Local Guide

**Place Published:** London

**Year:** 1980

**Item Type:** Periodical

**Description:** Photograph of <l>Large Standing Figure: Knife Edge, 1961 bronze</l> in Greenwich Park, accompanying letter supporting Moore's work after it was criticised in a 1979 issue of the Guide.

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**Bib Number: 0002322**

**Author/Editor:** ARMSTRONG Dorothy.

**Title:** Henry Moore: the sensuous imagination.

**Publisher:** Cambridge Quarterly

**Place Published:** Cambridge

**Year:** 1980

**Item Type:** Periodical

**Description:** Outlines approaches to the appreciation of sculpture, and continues with comments on individual torsos and Reclining Figures by Moore. Early torsos exhibit a stiff simplicity of form" their stylisation representing "a compromise between the form of a woman and the exigencies of the stone". The Reclining Figures represent "our fundamental physical being". Other figures show variously the influence of Landscape Surrealism and product design. They similarly exhibit degrees of sexuality threat unease tenderness anxiety. A disintegration of form is noticed particularly in some male figures. "Moore has made an important contribution to widening the possibilities of experience and to our imaginative liberation.""

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**Bib Number: 0002341****Author/Editor:**

ROTHENBERG Albert.

**Title:** Visual art: homospatial thinking in the creative process.**Publisher:** Leonardo**Place Published:** Oxford**Year:** 1980**Item Type:** Periodical

**Description:** Unconscious and visual metaphors in creativity, including a note on <I>Helmet Head No. 5, 1966 bronze</I>, seen as a rather blatant example of sexual symbolism. The inner solid structure has definite phallic features and the outer encapsulating portion is clearly reminiscent of the female womb". Brief statements by Moore are incorporated in the article. See also 0002420."

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**Bib Number: 0002344****Author/Editor:** PETERS Mary Davis.**Title:** Translating Henry Moore.**Publisher:** Over Twenty-One.**Place Published:** London**Year:** 1980**Item Type:** Periodical

**Description:** Report of visit to Much Hadham and conversation with Moore on the tapestries on display at the Victoria and Albert Museum from West Dean (See 0002199). Conversation included interpretation of drawings into another medium, and the Shelter drawings. On another page of this issue of Over 21, with two illustrations, is a short note on the Sheep Sketch Book (See 0002132) under the heading Henry Moore in Perspective.  
<br>Journal title as printed: Over 21.

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**Bib Number: 0002308****Author/Editor:** SUTTON

Denys.

**Title:** The world of Sacheverell Sitwell, Part 3.**Publisher:** Apollo**Place Published:** London**Year:** 1980**Item Type:** Periodical

**Description:** Concluding article, mentioning Sitwell's contact with artists, including Henry Moore; and a photograph of Moore's Edith Sitwell Memorial (<I>Hand Relief No. 1, 1952 bronze</I>) in Lowis Weedon Parish Church, Northamptonshire.

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**Bib Number: 0002310**

**Author/Editor:** BLUMENFELD  
Yorick.

**Title:** Architectural Digest visits  
Henry Moore; photography by  
Derry Moore.

**Publisher:** Architectural Digest

**Place Published:** Los Angeles

**Year:** 1980

**Item Type:** Periodical

**Description:** Colour  
photographs by Lord Moore of  
Henry Moore, his home,  
studios and work at Much  
Hadham in 1979. The text  
describes the estate and its  
contents, and incorporates  
comment by the sculptor. I like  
to work morning noon and  
night. Work is what one lives  
for. I hope that after I'm gone  
young sculptors will come to  
Hoglands to see how I worked."  
<br>For Italian version see  
0001666. For Celebrity Homes  
2 version see 0001758."

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**Bib Number: 0002313**

**Title:** Henry Moore Drawings  
1969-1979.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1980

**Item Type:** Periodical

**Description:** Short review of  
Wildenstein exhibition (See  
0002478) describing the  
drawing techniques and  
materials used: a sparkling  
look at just some of what  
Henry Moore has been doing  
for the past ten years...  
documents Henry Moore's  
vigor and growing flexibility  
and cannot fail to increase  
one's appreciation of the  
artist.""

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**Bib Number: 0002316**

**Author/Editor:** WRIGHT  
Barbara.

**Title:** Henry Moore, Fischer  
Fine Art.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1980

**Item Type:** Periodical

**Description:** Exhibition review  
of 0002180: there are no signs  
anywhere of the master  
repeating himself or imitating  
himself but that fresh new  
vibrations pulse out of these  
living vivid works.""

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**Bib Number: 0002332**  
**Author/Editor:** BOONSTRA Rommert.  
**Title:** Henry Moore 82: de meester is niet moe. (Henry Moore 82: the master is not tired).  
**Publisher:** Elseviers Magazine  
**Place Published:** Amsterdam  
**Year:** 1980  
**Item Type:** Periodical  
**Description:** Report of interview with Moore at Much Hadham, dealing with creativity, art in general, colour in sculpture, and women as the essential focus of his work.

**Bib Number: 0002335**  
**Title:** Families and health care.  
**Publisher:** Hospital Progress  
**Place Published:** St. Louis  
**Year:** 1980  
**Item Type:** Periodical  
**Description:** <I>Family Group, 1944 bronze</I> is illustrated on the front cover and on the editorial pages, to decorate a series of articles on the impact of Catholic health care institutions on the family".

**Bib Number: 0002338**  
**Author/Editor:** GERCKE Hans.  
**Title:** Das Tier in der Kunst unseres Jahrhunderts. (Animals in art this century).  
**Publisher:** Kunstwerk  
**Place Published:** Stuttgart  
**Year:** 1980  
**Edition:** 4  
**Item Type:** Periodical  
**Description:** Largely photographic feature cataloguing the Heidelberger Kunstverein exhibition 20 July - 14 Sept 1980. Includes an illustration of <i>Sheep with Lamb I, 1972 etching and dry point</i> and reference to their massive sculptural wool bodies".

---

**Bib Number: 0002307**  
**Author/Editor:** BOOTH-JONES Thalia.  
**Title:** Pictures from the front.  
**Publisher:** Antique Collector  
**Place Published:** London  
**Year:** 1980  
**Item Type:** Periodical  
**Description:** Note on 19th and 20th century war artists, with a paragraph on Moore's Shelter and Coal Mine Drawings.

**Bib Number: 0002311**  
**Author/Editor:** FISCHER Jutta.  
**Title:** Wo Natur und Kunst zusammenwachsen. (Where nature and art grow together); photographs Liesa Siegelmann.  
**Publisher:** Architektur und Wohnen  
**Place Published:** Hamburg  
**Year:** 1980  
**Item Type:** Periodical  
**Description:** Photofeature on the garden created by Irina Moore, and the interaction between art and nature.

**Bib Number: 0002314**  
**Author/Editor:** BRIGGS J.  
**Title:** The anatomy of inspiration.  
**Publisher:** Art News  
**Place Published:** New York  
**Year:** 1980  
**Item Type:** Periodical  
**Description:** Feature on The Emerging Goddess by Albert Rothenberg (See 0002420) with an illustration of <I>Helmet Head No. 5, 1966 bronze</I>, and a brief mention of its phallic/womblike form.

---

**Bib Number: 0002333**

**Author/Editor:** GHIBERTI  
Stefano.

**Title:** Vent'anni tra torchi,  
pietre e artisti. (Twenty years  
amongst printing presses,  
stones and artists).

**Publisher:** Gente

**Place Published:** Milan

**Year:** 1980

**Item Type:** Periodical

**Description:** Interview with  
Maria Luigia Guaita Vallecchi  
celebrating 20 years of Il  
Bisonte gallery. She is  
photographed with Moore and  
Sandro Pertini, President of  
the Republic, who opened the  
Moore exhibition (See  
0002187). Includes brief  
mention of motherhood as a  
theme in Moore's work; and  
indebtedness to Moore in re-  
establishing the gallery after  
the Florence floods.

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**Bib Number: 0002355**

**Author/Editor:** KIRKPATRICK  
Diane.

**Title:** Modern British sculpture  
at the University of Michigan  
Museum of Art.

**Publisher:** University of  
Michigan Museum of Art  
Bulletin

**Place Published:** Ann Arbor

**Year:** 1980

**Item Type:** Periodical

**Description:** First of a two-part  
essay on the Museum's  
collection; deals with the work  
of Henry Moore, Barbara  
Hepworth and Robert Adams.  
With a strength of spirit  
emerging from war  
experiences and with roots in  
contemporary art of the 1930s,  
Moore remained closer to the  
human figure than Hepworth in  
her visually abstract forms.  
Study of <I>Seated Nude,  
1928 drawing</I>, <I>Figure,  
1932 lignum vitae</I>, and  
<I>Stringed Reclining Figure,  
1939 bronze and string</I> are  
discussed. Moore's Primitive  
and Classical influences are  
noted, and texts by the artist  
and others are incorporated in  
the study.

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**Bib Number: 0002357**

**Author/Editor:** FLEMMING  
Hanns Theodor.

**Title:** Formen des Lebens,  
Leben der Formen. (Forms of  
life, life of forms).

**Publisher:** Weltkunst

**Place Published:** Munich

**Year:** 1980

**Item Type:** Periodical

**Description:** Appreciative  
review of Galerie Levy and  
Moorweide exhibition (See  
0002181 and 0002182).  
Emphasises Moore's affinity  
with nature. Describes the  
artist's use of holes and  
negative volume. Discusses  
his archetypal presentations  
and his preference for  
matriarchal chthonic and  
catacumbal form-themes".  
Includes quotation from  
Moore's writing. Suggests that  
Hamburg should seize the  
chance to purchase one of the  
large bronzes."

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**Bib Number: 0002323**

**Author/Editor:** GRAY Ronald.

**Title:** Henry Moore: sculptor and humanist.

**Publisher:** Cambridge Quarterly

**Place Published:** Cambridge

**Year:** 1980

**Item Type:** Periodical

**Description:** Places Moore in a humanist tradition, with brief quotes from the artist on Renaissance sculptors. His early development came from Vorticism and Primitive influences, and subsequent works show traces of the bestial in human nature".

"Moore can aim at being nearly global. (It is true that China and India seem not to mean much to him). His ambiguous and universal shapes are mysteriously effective. Purely abstract pieces are seen as outside Moore's main preoccupations; experiments in form sculpture for sculptors. Heads in Moore's sculpture are discussed briefly as are traces of religious or mythological symbolism and the influence of natural objects."

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**Bib Number: 0002326**

**Author/Editor:** HALDANE J.D.

**Title:** The Ganymed Press.

**Publisher:** Connoisseur

**Place Published:** London

**Year:** 1980

**Item Type:** Periodical

**Description:** Review of Victoria and Albert Museum exhibition, Ganymed: printing, publishing, design (See 0002177), with list-mentions of Henry Moore, and a photograph of the title page of The Reclining Figure (See 0002892).

---

**Bib Number: 0002345**

**Author/Editor:** WEDEWER

Rolf.

**Title:** Zur Naturvorstellung Henry Moores. (Henry Moore's view of nature).

**Publisher:** Pantheon

**Place Published:** Munich

**Year:** 1980

**Item Type:** Periodical

**Description:** Influence of Natural forms possesses a thematic significance, as well as the general analogous descriptions. Nature as principle of permanence pledges Moore to an artistic tradition. At the same time the archetypal view of nature aligns itself with Primitive art and civilizations, and permits connections with Cézanne and Arp.



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**Bib Number: 0002348**

**Title:** Los dibujos de Henry Moore. (The drawings of Henry Moore).

**Publisher:** Revista Horizontes

**Place Published:** Argentina

**Year:** 1980

**Item Type:** Periodical

**Description:** Paragraph introducing the Buenos Aires exhibition (See 0002183); followed by text by Moore from the catalogue.

---

**Bib Number: 0002351**

**Author/Editor:** DYCKHOFF Peter.

**Title:** Wenn die Kunst betteln gehen muss. (When art has to go begging).

**Publisher:** Stern

**Place Published:** Hamburg

**Year:** 1980

**Item Type:** Periodical

**Description:** Feature on Moorweide exhibition (See 0002181) concentrating on financial restrictions which reduced a planned fifteen sculptures to the six exhibited.

---

**Bib Number: 0002349**

**Author/Editor:** WARREN Wayne., WRIGHT John.

**Title:** Interview with Henry Moore, 27 May 1980.

**Publisher:** Skylark

**Place Published:** Elstree

**Year:** 1980

**Item Type:** Periodical

**Description:** Interview in the magazine of the Haberdasher's Aske's Boys' School. Discussion ranged over abstract and figurative, drawing and three-dimensional art, <I>Bird Basket, 1939 lignum vitae and string</I>, themes in his art.

---

**Bib Number: 0002317**

**Author/Editor:** BEAUMONT-NESBITT Brian.

**Title:** Henry Moore and West Dean.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1980

**Item Type:** Periodical

**Description:** Brief review of Victoria and Albert Museum exhibition (See 0002199). Moore generously gave these weavers as free a hand as any enjoyed by the early Flemish craftsmen and his trust has been amply rewarded."<br>A photograph of <i>Draped Reclining Figure 1979 bronze</i> a gift by the artist to his home town of Castleford appeared on page 295 of the 18 July 1980 issue of Arts Review without text."

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**Bib Number: 0002320**

**Title:** Exhibitions in preparation: Henry Moore.

**Publisher:** British Council Fine Arts News Sheet

**Place Published:** London

**Year:** 1980

**Edition:** 2

**Item Type:** Periodical

**Description:** News note on major retrospective opening in Madrid on 20 May 1981 (See 0001840).

---

**Bib Number: 0002336**

**Title:** Henry Moore's gift to London.

**Publisher:** Illustrated London News

**Place Published:** London

**Year:** 1980

**Item Type:** Periodical

**Description:** Photographs of <I>The Arch, 1979-1980 travertine marble</I> in Kensington Gardens, and of Moore and Michael Heseltine, Secretary of State for the Environment, at the unveiling.

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**Bib Number: 0002339**

**Title:** Plastiken von Henry Moore. (Sculptures by Henry Moore).

**Publisher:** Lady International

**Place Published:** Konstanz

**Year:** 1980

**Item Type:** Periodical

**Description:** Brief note on Levy exhibition's aim to display large sculptures in outdoor setting (See 0002181).

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**Bib Number: 0002342**

**Title:** Wakefield.

**Publisher:** Museums Bulletin

**Place Published:** London

**Year:** 1980

**Item Type:** Periodical

**Description:** Illustrations of <I>Draped Reclining Figure, 1979 bronze</I> and Wakefield Art Gallery Stonehenge prints exhibition, with brief note on their presentation by Moore.

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**Bib Number: 0002358**

**Author/Editor:** STUBLEY Trevor.

**Title:** Yorkshire portrait 41: Henry Moore.

**Publisher:** Yorkshire Life

**Place Published:** Otley

**Year:** 1980

**Item Type:** Periodical

**Description:** Brief note on Henry Moore's early career accompanied by a photograph of <I>Draped Reclining Figure, 1979 bronze</I> at Castleford, and a sketch of Moore by Stubley.

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**Bib Number: 0002306**

**Author/Editor:** FREEMAN Allen.

**Title:** Living in an architectural museum.

**Publisher:** AIA Journal

**Place Published:** Washington, D.C.

**Year:** 1980

**Item Type:** Periodical

**Description:** Architecture of Columbus, Ind. which includes a photograph of <I>The Arch, 1963-1969 bronze</I>, and passing textual mention.

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**Bib Number: 0002309**

**Title:** Henry Moore Centre, Art Gallery of Toronto.

**Publisher:** Architectural Review

**Place Published:** London

**Year:** 1980

**Item Type:** Periodical

**Description:** Two interior and one exterior photograph, three architectural drawings, and a brief descriptive text; in an issue of A.R. devoted to Canada.

---

**Bib Number: 0002325**

**Author/Editor:** BANN Stephen.

**Title:** La genèse d'un art anglais contemporain. (The genesis of a contemporary English art movement).

**Publisher:** Connaissance des Arts

**Place Published:** Paris

**Year:** 1980

**Item Type:** Periodical

**Description:** Moore is the first and best-known of modern English artists. His success arose from the isolationist approach of the British. Notes his use of landscape and metaphor. Unlike younger artists he was un-influenced" by American art."

---

**Bib Number: 0002328**  
**Author/Editor:** PEDRAZZOLI  
Bruna.  
**Title:** Firenze, Moore, Pertini, Il  
Bisonte. (Florence, Moore,  
Pertini, Il Bisonte).  
**Publisher:** Critica Sociale  
**Place Published:** Milan  
**Year:** 1980  
**Item Type:** Periodical  
**Description:** Short report of  
visit by Moore and President  
Sandro Pertini to opening of  
Moore's exhibition at Il Bisonte  
(See 0002187). Followed on  
page 52 by a short outline of Il  
Bisonte's history, headed  
L'inarrestabile Bisonte, which  
notes Moore's association from  
1970.

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**Bib Number: 0002331**  
**Title:** Moore than meets the  
eye.  
**Publisher:** Economist  
**Place Published:** London  
**Year:** 1980  
**Item Type:** Periodical  
**Description:** Moore bronze  
owned by Keyser Ullmann to  
be auctioned at Sotheby's in  
July 1980 in part settlement of  
debts owed by Christopher  
Selmes, at time of proposed  
Charterhouse Group merger  
with Keyser Ullmann Holdings.

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**Bib Number: 0002347**  
**Author/Editor:** SPENDER  
Stephen.  
**Title:** Outdoor Moore;  
photographs by Geoffrey  
Shakerley.  
**Publisher:** Réalités  
**Place Published:** Horsham,  
Pa.  
**Year:** 1980  
**Item Type:** Periodical  
**Description:** Extracts  
Reprinted by permission of  
Clarkson N. Potter Inc.  
/Publishers from Henry Moore:  
sculptures in landscape..."  
(See 0002883)."

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**Bib Number: 0002350**  
**Author/Editor:** MERRILL  
Morgan Catherine.  
**Title:** Lincoln Fox: mood,  
media and idea.  
**Publisher:** Southwest Art  
**Place Published:** Houston  
**Year:** 1980  
**Item Type:** Periodical  
**Description:** Interview in  
which the sculptor lists Henry  
Moore as one of the artists  
who have influenced him and  
quotes briefly from Moore's  
published statements.

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**Bib Number: 0002353**  
**Title:** Moorweide...  
**Publisher:** Szene Hamburg  
**Place Published:** Hamburg  
**Year:** 1980  
**Item Type:** Periodical  
**Description:** Note on Levy  
exhibition, part indoors, part  
outdoors on the Moorweide  
(See 0002181-0002182)

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**Bib Number: 0002312**  
**Author/Editor:** COATTS  
Margot.  
**Title:** Crafts: Henry Moore at  
West Dean.  
**Publisher:** Art and Artists  
**Place Published:** London  
**Year:** 1980  
**Item Type:** Periodical  
**Description:** Short note on the  
textile commission, with brief  
description of colours and  
themes.<br>A photograph of  
<i>Stringed Figure, 1939  
bronze and string</i> appears  
on page 41 of this issue in a  
review by Mary Rose  
Beaumont of the Marlborough  
Summer Exhibition.

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**Bib Number: 0002315****Author/Editor:** WINTER

Simon Vaughan.

**Title:** Wandering in the small hours.**Publisher:** Artscribe**Place Published:** London**Year:** 1980**Item Type:** Periodical**Description:** Personal observations on art, with an illustration of <I>Bird, 1955 bronze</I> and passing mention of his dislike of the sculpture.

---

**Bib Number: 0002318****Title:** News**Publisher:** Arts Review**Place Published:** London**Year:** 1980**Item Type:** Periodical**Description:** News note on Moore tapestries now at Holburne Museum, Bath after the Victoria and Albert exhibition (See 0002199). Also note on <I>The Arch, 1979-1980 travertine marble</I> gift, now in Kensington Gardens.

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**Bib Number: 0002334****Title:** Die Moorweide wurde durch die Grossplastiken zur Moor(e)weide. (The Moorweide transformed by the large sculptures into the Moor (e)weide).**Publisher:** Hamburg Führer**Place Published:** Hamburg**Year:** 1980**Item Type:** Periodical**Description:** Impact of five large Reclining Figures on the Moorweide (See 0002181), and public interest created.

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**Bib Number: 0002337****Author/Editor:** VOGELSANG

Wladimir.

**Title:** Skulptur im 20.

Jahrhundert. (Sculpture in the 20th Century).

**Publisher:** Kunst und das Schöne Heim**Place Published:** Munich**Year:** 1980**Edition:** 2**Item Type:** Periodical**Description:** Feature on Wenkenpark Riehen, Basle exhibition (See 0002198), with no textual mention of Moore, but a photograph of <i>Working Model for U.N.E.S. C.O. Reclining Figure, 1957 bronze</i>, from Kunsthau Zürich.

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**Bib Number: 0002340****Author/Editor:** GREEN Eldred.**Title:** Maureen Quin: sculptor.**Publisher:** Lantern**Place Published:** Pretoria**Year:** 1980**Item Type:** Periodical**Description:** Article on South African sculptor, noting strong influence of Henry Moore, whose studio she visited in 1975.

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**Bib Number: 0002356****Title:** El hombre, la naturaleza y la materia: las esculturas de Henry Moore. (Man, nature and matter: the sculptures of Henry Moore).**Publisher:** Venezuela Presenta**Place Published:** Caracas**Year:** 1980**Edition:** 3**Item Type:** Periodical**Description:** Report of interview at Much Hadham citing Primitive art as most profound influence. Gives details of Moore's life and work, and his dislike of exhibitions, despite their being the chief means to an artistic body of...magnitude and richness".

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**Bib Number: 0018670**  
**Author/Editor:** TEMKO Allan.  
**Title:** The heroic humanism of Henry Moore.  
**Publisher:** Review  
**Year:** 1980  
**Item Type:** Periodical  
**Description:** At last San Francisco has a great work of modern sculpture meant for the open air". Henry Moore's <i>Large Four Piece Reclining Figure 1972-1973 bronze</i> before the Louise M. Davies Symphony Hall."

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**Bib Number: 0010121**  
**Title:** Front cover photograph.  
**Publisher:** Stagebill  
**Place Published:** New York  
**Year:** 1980  
**Item Type:** Periodical  
**Description:** View of <l>Reclining Figure, 1963-1965 bronze</l> on monthly publication of the Lincoln Center for the Performing Arts.

**Bib Number: 0010113**  
**Title:** Henry Moore's Sheep Sketchbook.  
**Publisher:** Booklist  
**Place Published:** Chicago  
**Year:** 1980  
**Item Type:** Periodical  
**Description:** 16-line note on Thames and Hudson/Norton edition: A charming and unexpected work" (See 0002132)."

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**Bib Number: 0002343**  
**Author/Editor:** WALSH Philip.  
**Title:** Henry Moore's Sheep Sketchbook.  
**Publisher:** Ottawa Revue  
**Place Published:** Ottawa  
**Year:** 1980  
**Item Type:** Periodical  
**Description:** Seen as a strangely entertaining and thoroughly fascinating book (See 0002132).

**Bib Number: 0002330**  
**Title:** Henry Moore: Schafe. Henry Moore: sheep.  
**Publisher:** Du  
**Place Published:** Zürich  
**Year:** 1980  
**Item Type:** Periodical  
**Description:** Feature on the Sheep Sketchbook (See 0002132), which reprints the Moore and Clark texts.

**Bib Number: 0002329**  
**Title:** Henry Moore's sheep.  
**Publisher:** Dalesman  
**Place Published:** Lancaster  
**Year:** 1980  
**Item Type:** Periodical  
**Description:** Short feature on the Sheep Sketchbook (See 0002132), with a brief quotation from Moore's text.

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**Bib Number: 0002346**

**Title:** Henry Moore's Sheep Sketchbook.

**Publisher:** Publishers Weekly

**Place Published:** New York

**Year:** 1980

**Item Type:** Periodical

**Description:** 17-line review of Thames and Hudson edition distributed by Norton (See 0002132). Notes Moore's affectionate and playful enjoyment of the gentle animals..." "

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**Bib Number: 0023955**

**Title:** Bringing form to Management Education

**Publisher:** Danbury Park Management Centre Newsletter

**Place Published:** Chelmsford

**Year:** 1979

**Edition:** 1

**Item Type:** Periodical

**Description:** Article written about Moore's site visit to the Danbury Park Management Centre, 25th May 1979. It is stated that the architect of the site had envisioned including a piece of sculpture outdoors and as a result Henry Moore was approached. Bryan Littlewood and Alan Boadle are mentioned as having enjoyed conversing with Moore during the visit, and Moore is also pictured with the Dean of A.R. M.C and Graham Beighton (E. C.C).

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**Bib Number: 0003261**

**Author/Editor:** DE

PONTCHARRA Nicole.

**Title:** Une sculpture de Moore? (A Moore sculpture?).

**Publisher:** Grenoble

**Place Published:** Grenoble

**Year:** 1979

**Item Type:** Periodical

**Description:** The possibility of acquiring a Moore bronze for Rue Félix Poulat, an historical area of Grenoble currently being redeveloped. Suitable because his works combine both classical and modern elements while avoiding passing trends.

---

**Bib Number: 0010073**

**Author/Editor:** BAINBRIDGE John.

**Title:** London journal.

**Publisher:** Gourmet

**Place Published:** New York

**Year:** 1979

**Item Type:** Periodical

**Description:** Note on the Café Royal with a passing mention of Moore's liking for the restaurant.

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**Bib Number: 0010079**

**Title:** Henry Moore: Hill Arches, 1973.

**Publisher:** Skira Annual

**Place Published:** Geneva

**Year:** 1979

**Item Type:** Periodical

**Description:** Photograph by Geoffrey Shakerley of the work on exhibit in Kensington Gardens (See 0002718 and 0002719).

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**Bib Number: 0010071**

**Title:** Photograph of Henry Moore and Alexander Davis.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1979

**Item Type:** Periodical

**Description:** Photograph with caption announcing this Bibliography and calling for publications.

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**Bib Number: 0010077****Author/Editor:** STALKER

Douglas F.

**Title:** The importance of being an artifact.**Publisher:** Philosophia**Place Published:** Ramat Gan**Year:** 1979**Item Type:** Periodical**Description:** Discusses briefly relationship between a piece of driftwood and a Henry Moore sculpture; arising from texts by George Dickie. On pages 713-718 George Dickie responds in a text entitled 'An earnest reply to Professor Stalker', in which he discusses further his notion of the driftwood on the beach being untouched by human hand or at least untouched by human intention.

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**Bib Number: 0010072****Author/Editor:** PACKER

William.

**Title:** The Tate extended, the collection rehung.**Publisher:** Connoisseur**Place Published:** London**Year:** 1979**Item Type:** Periodical**Description:** Note on the extension, with a passing mention of Henry Moore, and one sculpture seen in a general view of one room.

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**Bib Number: 0010078****Author/Editor:** SAMSON-LE MEN Ségolène.**Title:** Quant au livre illustré... (As for the illustrated book...).**Publisher:** Revue de l'Art**Place Published:** Paris**Year:** 1979**Item Type:** Periodical**Description:** There is a tiny reproduction of <I>Hommage à Seghers Plate II, 1971 softground etching and dry point</I> on page 89: one of eight illustrations from Le Livre des Livres (See 0009887).

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**Bib Number: 0010070****Author/Editor:**

SCHEURMANN Konrad.

**Title:** The Documenta archives in Kassel.**Publisher:** AICARC Bulletin**Place Published:** Lund**Year:** 1979**Item Type:** Periodical**Description:** Includes a photograph of Henry Moore with E.R. Nele and Arnold Bode. In the publication of L'Association Internationale des Critiques d'Art.

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**Bib Number: 0010076****Author/Editor:** KADISHMAN

Menashe.

**Title:** Divided river as a giant sculpture.**Publisher:** Monitin**Place Published:** Tel Aviv**Year:** 1979**Item Type:** Periodical**Description:** Reports visit to Much Hadham and describes Henry Moore at home during his 80th birthday year. Notes Moore's classic role and describes the influence of nature, human figure, landscape, and how these can be seen in his work. Notes the depth and feeling in Moore's art.

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**Bib Number: 0010082****Author/Editor:** ROBBINS E.**Title:** Contemporary English art.**Publisher:** Tvorchestvo**Place Published:** U.S.S.R.**Year:** 1979**Item Type:** Periodical**Description:** General description of art during previous 20 years. Moore seen as the father of modern British sculpture, creating an atmosphere for young sculptors, although his personal style did not produce any new school.<br>Title romanized: Sovremennoye angliyskoye iskusstvo.

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**Bib Number: 0010075**

**Author/Editor:** PATTON Phil.

**Title:** For the plow and the tractor.

**Publisher:** Mainliner

**Place Published:** Los Angeles

**Year:** 1979

**Item Type:** Periodical

**Description:** United Airlines article on William A. Hewitt and new H.Q. of John Deere and Company, with a photograph of <i>Hill Arches, 1973 bronze</i>.

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**Bib Number: 0010081**

**Author/Editor:** BEKKERS

Ludo.

**Title:** Enkele vragen bij de tachtigste verjaardag van Henry Moore. (Some questions on the occasion of the eightieth birthday of Henry Moore).

**Publisher:** Tijdschrift voor Diplomatie

**Place Published:** Belgium

**Year:** 1979

**Item Type:** Periodical

**Description:** Moore's name is synonymous with modern sculpture, although he is in fact a traditional sculptor, looking to historical sources and to nature. Discusses influence of his contemporaries, direct carving, use of materials. Quotes Moore's statements, and outlines his career, main themes and works, including period of abstraction and Surrealism. Reclining Figure theme, War Drawings, post-war works, and use of Natural objects.

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**Bib Number: 0010074**

**Title:** Henry Moore.

**Publisher:** The Lady

**Place Published:** London

**Year:** 1979

**Item Type:** Periodical

**Description:** Photograph of Henry Moore unveiling <I>Large Standing Figure: Knife Edge, 1961 bronze</I> in Greenwich Park.



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**Bib Number: 0010080**  
**Author/Editor:** ROVIRA Josep Vallès.  
**Title:** Escultura Henry Moore. (Henry Moore sculpture).  
**Publisher:** Tele Exprés  
**Place Published:** Spain  
**Year:** 1979  
**Item Type:** Periodical  
**Description:** Observations on the history of sculpture, concluding with a brief note on Moore's work as a milestone in its evolution. At time of Joan Prats exhibition (See 0002730).

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**Bib Number: 0022347**  
**Title:** The Playhouse - The High Harlow  
**Publisher:** The Playhouse - The High Harlow  
**Place Published:** Harlow  
**Year:** 1979  
**Item Type:** Periodical  
**Description:** Guide to what's on at the Playhouse, Harlow. Published by the Harlow Theatre Trust Ltd. Front cover features stylised illustration of Moore's <i>Harlow Family Group 1954-55 Hadene stone</i>, (LH 364).

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**Bib Number: 0016422**  
**Author/Editor:** COLEMAN Christine.  
**Title:** Hardy Amies at home.  
**Publisher:** Homes and Gardens  
**Place Published:** London  
**Year:** 1979  
**Item Type:** Periodical  
**Description:** Includes two views of Moore fabric, one on the cover.

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**Bib Number: 0013439**  
**Author/Editor:** PROCHAZKA Miro.  
**Title:** Henry Moore v Parízi. (Henry Moore in Paris).  
**Publisher:** Výtvarný Život  
**Place Published:** Bratislava  
**Year:** 1979  
**Item Type:** Periodical  
**Description:** Three-page feature on Henry Moore: sculptures et dessins in 1977 (See 0003082).

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**Bib Number: 0021580**  
**Author/Editor:** VAN TONGEREN Herk.  
**Title:** Notes from Europe - England/Morris Singer Foundry  
**Publisher:** Sculptor's News Exchange  
**Place Published:** New Jersey  
**Year:** 1979  
**Item Type:** Periodical  
**Description:** Brief, general review of services available at Morris Singer Foundry. Mention of large Moore pieces. Two Moore illus show part images of Moore's <i>Mirror Knife Edge 1977 bronze</i>, (LH 714) being prepared for Washington.

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**Bib Number: 0021581**  
**Title:** Museums  
**Publisher:** Sculptor's News Exchange  
**Place Published:** New Jersey  
**Year:** 1979  
**Item Type:** Periodical  
**Description:** Two illus show Moore's <i>Double Oval 1966 bronze</i>, (LH 560) at PepsiCo, Inc Headquarters, Purchase, New York. Other sculptors listed as Pomodoro, Giacometti and Noguchi.

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**Bib Number: 0002601**

**Author/Editor:** ZAUNSCHIRM  
Thomas.

**Title:** Raum, Zeit und Licht bei  
Henry Moore. (Space, time  
and light with Henry Moore).

**Publisher:** Alte und Moderne  
Kunst

**Place Published:** Vienna

**Year:** 1979

**Item Type:** Periodical

**Description:** An analysis of  
Moore's style, tracing the  
effects of time, light and space  
on selected sculptures, and  
showing how Moore's work  
developed in the use of  
materials and the  
juxtapositions of shapes.  
Considers works in relation to  
their surroundings and  
attempts to explain how Moore  
used time, light and space to  
achieve particular effects.

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**Bib Number: 0002604**

**Author/Editor:** BURR James.

**Title:** Round the galleries.

**Publisher:** Apollo

**Place Published:** London

**Year:** 1979

**Item Type:** Periodical

**Description:** Includes brief  
note of Gimpel Fils Summer  
show with passing mention of  
Moore, and a small photograph  
of <I>Maquette for Double  
Oval, 1966 bronze</I>.

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**Bib Number: 0002607**

**Author/Editor:** GLANCEY  
Jonathan.

**Title:** Moore and the moderns.

**Publisher:** Architectural  
Review

**Place Published:** London

**Year:** 1979

**Item Type:** Periodical

**Description:** Report of  
interview in issue on the  
1930s. Henry Moore's shadow  
stalks like some mythical titan  
behind him trailing across  
some 50 years of art history  
and all four corners of the  
atlas." Although part of the  
1930s Avant-Garde "Moore is  
no modernist and never has  
been. His sculptural work has  
always reflected the raw and  
religious imagination of  
primitive man. His is and  
always has been a more  
universal and enduring  
language than the international  
architect can ever hope to  
achieve... Moore looked to the  
primitive the architects to the  
progressive".

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**Bib Number: 0002610**

**Author/Editor:** RANKIN

Elizabeth.

**Title:** The concept of truth to material; with a postscript by Robert HODGINS.

**Publisher:** De Arte

**Place Published:** South Africa

**Year:** 1979

**Item Type:** Periodical

**Description:** The romantic concept of material influencing the creative process evolved in the 20th century, principally through the direct carvings of Brancusi, and took a firm hold on popular imagination. Moore's indebtedness to Brancusi and primitive sources is noted, together with his inspiration from nature. The early emphasis on truth to materials lingers on in the appreciation of his sculpture, but the later bronzes show the manipulation of material to fit his ideas. Robert Hodgins sees the concept as a dogma and a dusty relic on the shelf of history when artists were limited in their choice of materials.

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**Bib Number: 0002602**

**Author/Editor:** HNIKOVA

Dagmar.

**Title:** Henry Moore.

**Publisher:** Ambassadeurs

**Place Published:** Switzerland

**Year:** 1979

**Item Type:** Periodical

**Description:** Issue on stone of the journal of the Zürich, Berne, Geneva, St. Moritz establishments. Notes Moore's early use of different stones for carving: From these materials he extracted an evocative force and a wealth of association never previously discovered in them." Subsequent works spanned the primitive the tender the classic and the totemic. Latterly the ranges of marble become the material for his masterpieces."

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**Bib Number: 0002621**

**Title:** Recent Moore drawings.

**Publisher:** Art World

**Place Published:** New York

**Year:** 1979

**Item Type:** Periodical

**Description:** Photograph of <I>Strapwork Head, 1979 drawing</I>, announcing Wildenstein exhibition (See 0002478).

---

**Bib Number: 0002624**  
**Author/Editor:** HOFFMANN Raimund.  
**Title:** Modernität ohne Abkehr vom Leben: zum Werk Henry Moores. (Modernism without aloofness from life: on Henry Moore's work).  
**Publisher:** Bildende Kunst  
**Place Published:** Berlin  
**Year:** 1979  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Appraisal of Moore's standing as a modern, internationally renowned sculptor, following early reluctance of critics to accept modern ideas in art. Brief biographical and thematic summary, and Moore's ability to combine the abstract and human.

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**Bib Number: 0002643**  
**Author/Editor:** MOORE Henry.  
**Title:** La naturaleza de la escultura. (The nature of sculpture).  
**Publisher:** Liminar  
**Place Published:** Tenerife  
**Year:** 1979  
**Item Type:** Periodical  
**Description:** Reprinted, almost in full, from Henry Moore on Sculpture (See 0005627).

---

**Bib Number: 0002646**  
**Author/Editor:** BARKER Godfrey.  
**Title:** Henry Moore taking up the cudgels for Turner.  
**Publisher:** Now  
**Place Published:** London  
**Year:** 1979  
**Item Type:** Periodical  
**Description:** News note on Moore's support for the use of Somerset House for the Turner Bequest.

---

**Bib Number: 0002608**  
**Author/Editor:** SOUTHCOTT Pauline.  
**Title:** Henry Moore sculptures in landscape.  
**Publisher:** Art and Artists  
**Place Published:** London  
**Year:** 1979  
**Item Type:** Periodical  
**Description:** Short book review of 0002883, noting the obsession with animal heads and skulls.

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**Bib Number: 0002611**  
**Author/Editor:** THISTLEWOOD David.  
**Title:** Herbert Read's aesthetic theorizing 1914-1952: an interpretation of The Philosophy of Modern Art.  
**Publisher:** Art History  
**Place Published:** London  
**Year:** 1979  
**Item Type:** Periodical  
**Description:** Concludes with a short discussion on the psychological theory of Moore's art, and use of natural objects, in the middle area between Abstraction and Surrealism.

---

**Bib Number: 0002630**  
**Author/Editor:** CORNFORTH John.  
**Title:** Dudmaston, Shropshire, 3.  
**Publisher:** Country Life  
**Place Published:** London  
**Year:** 1979  
**Item Type:** Periodical  
**Description:** Concluding article on the home of Sir George and Lady Labouchere and a property of the National Trust. Includes a brief mention of the modern art collection, and shows the newly acquired <I>Maquette for Seated Figure Against Curved Wall, 1955 bronze</I>.

---

**Bib Number: 0002633**  
**Author/Editor:** TORROELLA Santos.  
**Title:** La representatividad de Henry Moore. (The representativeness of Henry Moore).  
**Publisher:** Destino  
**Place Published:** Barcelona  
**Year:** 1979  
**Item Type:** Periodical  
**Description:** Discusses Moore's reputation on the occasion of the Prats and Eude galleries exhibitions (See 0002730 and 0002714).

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**Bib Number: 0002649**  
**Author/Editor:** SCHJELDAHL Peter.  
**Title:** The master public sculptor.  
**Publisher:** Portfolio  
**Place Published:** New York  
**Year:** 1979  
**Item Type:** Periodical  
**Description:** Short review of Henry Moore: sculptures in landscape (See 0002883) describing Moore's sculptures as quite the most ubiquitous modern public art in America. Their solemn vaguely primitivistic and humanoid masses recline or squat or rise heavily in squares plazas sculpture gardens and reflecting pools all over the country".

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**Bib Number: 0002652**  
**Author/Editor:** BIRMINGHAM Frederic A.  
**Title:** Work-a-holics live longer.  
**Publisher:** Saturday Evening Post  
**Place Published:** Indianapolis  
**Year:** 1979  
**Item Type:** Periodical  
**Description:** Includes a mention and photograph of Henry Moore in an article featuring famous people who are active physically and mentally into old age.

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**Bib Number: 0002655**  
**Author/Editor:** KIDEL Caroline.  
**Title:** Invocation to a Lady.  
**Publisher:** Women's Voice  
**Place Published:** Totnes  
**Year:** 1979  
**Item Type:** Periodical  
**Description:** Poem about Dartington <I>Memorial Figure, 1945-1946 Hornton stone</I>, with three photographs, in special edition of Dartington Voice. First line: There she lies, with lichens in her hair. <br>The photographs also appeared in Womankind: a celebration, published by Wildwood House (See 0002166).

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**Bib Number: 0002606**  
**Author/Editor:** AMERY Colin.  
**Title:** Tate Gallery extension, London.  
**Publisher:** Architectural Review  
**Place Published:** London  
**Year:** 1979  
**Item Type:** Periodical  
**Description:** Architectural feature which includes two photographs of Moore works, and a paragraph which describes the Henry Moore Room as like seeing a collection of giants in a cupboard".

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**Bib Number: 0002609**  
**Title:** The art of sculpture.  
**Publisher:** Art and Man  
**Place Published:** New York  
**Year:** 1979  
**Item Type:** Periodical  
**Description:** The world of Henry Moore.<br>How Henry Moore creates.  
<br>Masterpiece of the Month: The Reclining Figure.  
<br>Popular feature on Moore in scholastic magazine, incorporating interview texts. The Masterpiece of the Month is a pull-out poster of the <I>U. N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</I>, with other Reclining Figures surveyed on the back.

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**Bib Number: 0002625**  
**Author/Editor:** WHITTET G.S.  
**Title:** With Henry Moore.  
**Publisher:** British Book News  
**Place Published:** London  
**Year:** 1979  
**Item Type:** Periodical  
**Description:** 24-line review of 0002887, seeing the work as a sensitive visual study, giving evidence of prolific creativity.

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**Bib Number: 0002628**  
**Author/Editor:** SPENDER Stephen.  
**Title:** Henry Moore's art lives vividly out-of-doors.  
**Publisher:** Chronicle of Higher Education  
**Place Published:** Washington, D.C.  
**Year:** 1979  
**Item Type:** Periodical  
**Description:** Book excerpt, adapted from Henry Moore: sculptures in landscape (See 0002883).

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**Bib Number: 0002631**  
**Author/Editor:** WOOD Denis.  
**Title:** On ornamenting a garden.  
**Publisher:** Countryman  
**Place Published:** Burford  
**Year:** 1979  
**Item Type:** Periodical  
**Description:** Garden ornaments and sculpture; with a photograph of <I>Draped Reclining Figure, 1952-1953 bronze</I> and a passing mention of Moore.

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**Bib Number: 0002647**

**Author/Editor:** PLESIVSNIK

Drago.

**Title:** Na obisku pri Henryju Mooru. (Visit to Henry Moore).

**Publisher:** Odsevanja

**Place Published:** Slovenj Gradec

**Year:** 1979

**Item Type:** Periodical

**Description:** Report of visit to Moore in Forte dei Marmi on eve of For a Better World exhibition (See 0002500). Moore is an honorary citizen of Slovenj Gradec and agreed to create a work for the town's planned Garden of Peace and Freedom. Interview covered Moore's early decision to become a sculptor, his visits to the British Museum and the influence of Primitive art, space and materials. Discussion of beauty, and advice to young artists to study and seek inspiration in the Old Masters which will lead to the creation of a personal vision.

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**Bib Number: 0002650**

**Author/Editor:** CALLAGHAN

Barry.

**Title:** Dark laughter.

**Publisher:** Punch

**Place Published:** London

**Year:** 1979

**Item Type:** Periodical

**Description:** Short story set in art gallery, with two drawings by Philip Hood depicting sculpture by Moore.

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**Bib Number: 0002653**

**Author/Editor:** HINES John.

**Title:** Glories of the glen.

**Publisher:** She

**Place Published:** London

**Year:** 1979

**Item Type:** Periodical

**Description:** Feature on the Glenkiln sculptures. Moore's work is seen as poignant eye-catching and unavoidably forceful".

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**Bib Number: 0002613**  
**Author/Editor:** GIBSON Eric.  
**Title:** New York: Henry Moore.  
**Publisher:** Art International  
**Place Published:** Lugano  
**Year:** 1979  
**Item Type:** Periodical  
**Description:** Review of Lillian Heidenberg Gallery exhibition. Moore's 80th birthday celebrations passed relatively unnoticed in the U.S.A. and this exhibition redresses the balance. More than anyone Moore was responsible for the revitalization of sculpture in England." Outlines very briefly Moore's sources discusses the drawings and stresses the continuing vitality of the latest works "in an age when the impersonal dominates Moore continues to assert the reality of deep human feeling in the idiom of our time".

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**Bib Number: 0002632**  
**Author/Editor:** HAMBERG Lars.  
**Title:** Endnu et museum. (Yet another museum).  
**Publisher:** Cras  
**Place Published:** Copenhagen  
**Year:** 1979  
**Item Type:** Periodical  
**Description:** Sara Hildénin Taidemuseo, with a photograph of <I>Reclining Mother and Child, 1960-1961 bronze</I>.

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**Bib Number: 0002635**  
**Author/Editor:** WENNING Wilhelm.  
**Title:** Henry Moores Familiengruppen. (Henry Moore's family groups).  
**Publisher:** Frau und Mutter  
**Place Published:** Düsseldorf  
**Year:** 1979  
**Item Type:** Periodical  
**Description:** Based on a visit to Much Hadham, and published in the Mitgliederzeitschrift der Katholischen Frauengemeinschaft Deutschlands (K.F.D.) (Members newspaper of the Catholic Women's Society of Germany). Centres on the theme of the family group as the basis of human existence, and discusses two sculptures, <I>Family Group, 1945 bronze</I> and <I>Family Group, 1947 bronze</I> in this context.



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**Bib Number: 0002638**

**Title:** Henry Moore sculpture unveiled at Gould Center.

**Publisher:** Gould Now

**Place Published:** Rolling Meadows, Ill.

**Year:** 1979

**Item Type:** Periodical

**Description:** Note, in the newspaper-format house journal of Gould Inc., of the installation of <l>Large Two Forms, 1966 and 1969 bronze</l> in front of Gould's corporate headquarters building in Rolling Meadows, Illinois. Moore travelled to the dedication ceremonies, and donated a maquette of the work to the Art Institute of Chicago to mark the occasion.

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**Bib Number: 0002654**

**Author/Editor:** MINEMURA Toshiaki.

**Title:** (20th Century Sculpture: the age of sculpture-like forms).

**Publisher:** Shukan Asahi Hyakka

**Place Published:** Tokyo

**Year:** 1979

**Item Type:** Periodical

**Description:** 13-page article mentioning Moore's influences and themes, and his development from controversial artist to accepted figure.<br>Title romanized: 20 seiki no chokoku: 'ruichokoku' no jidai.

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**Bib Number: 0002614**

**Title:** Moore graphics gift.

**Publisher:** Art Journal

**Place Published:** New York

**Year:** 1979

**Item Type:** Periodical

**Description:** Brief note on gift of Auden Poems: Moore Lithographs (See 0003835) to U.C.L.A. Grunwald Center for the Graphic Arts by the Times-Mirror Foundation in memory of Henry J. Seldis.

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**Bib Number: 0002617**

**Author/Editor:** KUTNER Janet.

**Title:** Raymond D. Nasher.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1979

**Item Type:** Periodical

**Description:** Short feature on Dallas collector with mention of North Park development and a photograph of Nasher with Henry Moore bronze.

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**Bib Number: 0002620**

**Author/Editor:** LEDGER

Tanya.

**Title:** Henry Moore.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1979

**Item Type:** Periodical

**Description:** Short review of Waddington Galleries exhibition (See 0002479). creatures of Moore's powerful internal vision...derive their haunting quality from this private world.""

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**Bib Number: 0002636**

**Author/Editor:** TONO

Yoshiaki.

**Title:** (Henry Moore).

**Publisher:** Fujin Koron

**Place Published:** Tokyo

**Year:** 1979

**Item Type:** Periodical

**Description:** 12 Portraits in Contemporary European Art, 6. Discursive text on Moore's outdoor sites, Pre-Columbian influences, the Shelter drawings, and warmth of all Moore's art.<br>Title romanized: Henri Muua.

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**Bib Number: 0002639**  
**Author/Editor:** FIGUEROLA-FERRETTI Luis.  
**Title:** El arte en Madrid: Esculturas de Henry Moore. (Art in Madrid: Sculpture by Henry Moore).  
**Publisher:** Goya  
**Place Published:** Madrid  
**Year:** 1979  
**Item Type:** Periodical  
**Description:** Brief review of the Vandrès exhibition (See 0002730) stressing the vitality and expressive humanity of Moore's work.

**Bib Number: 0002642**  
**Title:** Editorial.  
**Publisher:** Leeds Arts Calendar  
**Place Published:** Leeds  
**Year:** 1979  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Photograph of *Three Piece Reclining Figure No. 1*, 1961-1962 bronze lent by the Tate Gallery, in the courtyard at Temple Newsam House; and mention of Moore's association with the extension to Leeds City Art Gallery. The Editorial in Leeds Arts Calendar issue 85, 1979 also makes brief mention of the gift of money and sculpture by the Henry Moore Foundation for the proposed Henry Moore Centre for the Study of Sculpture at Leeds City Art Gallery.

**Bib Number: 0002626**  
**Title:** Sir Robert Sainsbury on patronage: a conversation with Edward Lucie-Smith.  
**Publisher:** Burlington Magazine  
**Place Published:** London  
**Year:** 1979  
**Item Type:** Periodical  
**Description:** Sainsbury believes his career as a patron began in 1933 when he bought *Mother and Child*, 1932 green Hornton stone.

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**Bib Number: 0002629**  
**Author/Editor:** BASSIN Joan.  
**Title:** A strange monumentality.  
**Publisher:** City Magazine  
**Place Published:** Kansas City  
**Year:** 1979  
**Item Type:** Periodical  
**Description:** Note on Kansas City public sculpture, with brief mention of *Sheep Piece*, 1971-1972 bronze.

**Bib Number: 0002648**  
**Title:** Eisenstaedt in the eighties.  
**Publisher:** Pegasus  
**Place Published:** London  
**Year:** 1979  
**Edition:** 3  
**Item Type:** Periodical  
**Description:** Photographs by 80-year-old Alfred Eisenstaedt of eight other notable people in their eighties, including Henry Moore. In the house magazine of Mobil Services Co. Ltd.

**Bib Number: 0002651**  
**Author/Editor:** HAYES John.  
**Title:** Henry Moore: sculptures in landscape.  
**Publisher:** Royal Society of Arts Journal  
**Place Published:** London  
**Year:** 1979  
**Item Type:** Periodical  
**Description:** Book review of 0002883: Geoffrey Shakerley's beautiful colour photographs allow us to meditate on some of Moore's great works..."

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**Bib Number: 0002603**  
**Author/Editor:** MATHEWS  
Oliver.  
**Title:** The Henry Moore  
tapestries.  
**Publisher:** Antique Collector  
**Place Published:** London  
**Year:** 1979  
**Item Type:** Periodical  
**Description:** Note on the  
excitement of Moore's  
drawings being translated into  
the medium of tapestry at West  
Dean.

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**Bib Number: 0002619**  
**Title:** Henry Moore.  
**Publisher:** Arts Magazine  
**Place Published:** New York  
**Year:** 1979  
**Item Type:** Periodical  
**Description:** 26-line review of  
Lillian Heidenberg exhibition  
17 October-16 December  
1978: an intimate show of  
works that have not previously  
been exhibited in this country a  
golden opportunity for  
collectors.""

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**Bib Number: 0002622**  
**Author/Editor:** MOURE Gloria.  
**Title:** Henry Moore y la verdad  
de la forma. (Henry Moore and  
the truth of form).  
**Publisher:** Batik  
**Place Published:** Barcelona  
**Year:** 1979  
**Item Type:** Periodical  
**Description:** Joan Prats  
Gallery exhibition (See  
0002730) review and Moore's  
chosen path of a primitive and  
humanistic approach to  
portraying his view of man and  
the universe within a variety of  
themes.

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**Bib Number: 0002641**

**Author/Editor:** ROSEN Aileen.

**Title:** Women Winding Wool.

**Publisher:** Grey Art Gallery  
Bulletin

**Place Published:** New York

**Year:** 1979

**Item Type:** Periodical

**Description:** Short description of the <I>Women Winding Wool, 1942 drawing</I>: their weighty corporeal presence is expressed as an armor-like drapery that has merged with their forms." In issue of the Bulletin devoted to Dora Jane and Horst W. Janson who donated the Moore and other works to the University Art Collection."

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**Bib Number: 0002644**

**Author/Editor:** WILKINSON

Alan G.

**Title:** Henry Moore's Reclining Woman.

**Publisher:** National Gallery of  
Canada Annual Bulletin

**Place Published:** Ottawa

**Year:** 1979

**Item Type:** Periodical

**Description:** <i>Reclining Woman, 1930 green Hornton stone</i> purchased by the Gallery in 1956, is placed in the context of Moore's early work. The influence of Chacmool is traced through Notebooks of the time and the Underground Relief <i>West Wind, 1928-1929 Portland stone</i>. The <i>Reclining Figure, 1929 brown Hornton stone</i> at Leeds City Art Gallery is the contemporaneous work which is also compared with the sculpture under discussion. The Ottawa sculpture is seen as closer to the Mexican prototype than that of Leeds, and marks both the culmination of Moore's interest in Primitive art, and the establishment of the Reclining Figure as a strong personal idiom.<br>Publication title given as: National Gallery of Canada Annual Bulletin Annuel Galerie Nationale du Canada. Also: Annual Bulletin Annuel.

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**Bib Number: 0002612**

**Title:** With Henry Moore.

**Publisher:** Artist

**Place Published:** London

**Year:** 1979

**Item Type:** Periodical

**Description:** Short book review of 0002464: a guided tour through Henry Moore's world from the comfort of your arm-chair".

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**Bib Number: 0002615**

**Title:** Anthony Caro.

**Publisher:** Art Monthly

**Place Published:** London

**Year:** 1979

**Item Type:** Periodical

**Description:** Discussion with Peter FULLER, which includes comment on period 1951-1953 as assistant to Henry Moore. Mentions the intellectual help he received, and the subsequent development of his work as belonging to a different generation, and being more urban than Moore's. This interview is reprinted in Beyond the Crisis in Art (See 0002111) and Anthony Caro: catalogue raisonné (See 0001513).

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**Bib Number: 0002618**

**Author/Editor:** LEWIS Jo Ann.

**Title:** Every day is Sunday for Joe Hirshhorn.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1979

**Item Type:** Periodical

**Description:** Joseph Hirshhorn, 80 in August 1979. Reports that after giving <I>Seated Woman, 1957 bronze</I> to Hirshhorn Museum and Sculpture Garden he missed the work so much that he bought another cast.

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**Bib Number: 0002634**

**Title:** Henry Moore: Warrior with Shield.

**Publisher:** Emmanuel College Magazine

**Place Published:** Cambridge

**Year:** 1979

**Item Type:** Periodical

**Description:** Photograph of <I>Warrior with Shield, 1953-1954 bronze</I>, on loan to the College, with short text reprinted from Henry Moore on Sculpture (See 0005627).

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**Bib Number: 0002637**

**Author/Editor:** SCHREIBER Hermann.

**Title:** Das Amt. (The Chancellery).

**Publisher:** Geo

**Place Published:** Hamburg

**Year:** 1979

**Item Type:** Periodical

**Description:** Feature on new Kanzleramt building with passing mention of Moore's <I>Large Two Forms, 1966 and 1969 bronze</I> sited on what was originally designed as an exercise square. Refers to Helmut Schmidt's personal involvement in the acquisition, and the friendship between Mr. and Mrs. Moore and the Schmidts.

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**Bib Number: 0002640**

**Author/Editor:** CAMON AZNAR José.

**Title:** El arte de Henry Moore. (The art of Henry Moore).

**Publisher:** Goya

**Place Published:** Madrid

**Year:** 1979

**Item Type:** Periodical

**Description:** Short article, noting Moore was 80 in 1978, and outlining the influences on his work. Brief comparisons with Pablo Gargallo.

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**Bib Number: 0002605**

**Author/Editor:** SMITH Lorraine.

**Title:** Moore installs his vertebrae in front of Dallas City Hall.

**Publisher:** Architectural Record

**Place Published:** New York

**Year:** 1979

**Item Type:** Periodical

**Description:** Short note on <I>Three Forms Vertebrae, 1978-1979 bronze</I> outside I. M. Pei's building.

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**Bib Number: 0002616**

**Title:** The Vasari diary.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1979

**Item Type:** Periodical

**Description:** Includes a note on Moore's inhabitable sculpture": *Three Forms Vertebrae* 1978-1979 bronze</i> installed at Dallas Municipal Center. Described variously as "powerful" "strongly expressive" and "playful".

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**Bib Number: 0002623**

**Author/Editor:** KUROIWA Kyosuke.

**Title:** (Henry Moore's prints).

**Publisher:** Bijutsu no Mori

**Place Published:** Kitakyushu

**Year:** 1979

**Item Type:** Periodical

**Description:** Kitakyushu Municipal Art Museum newsletter article on Elephant Skull and Stonehenge series. The Elephant Skull prints emphasise the internal approach to the skull, and are compared to Gaston Bachelard's dialectical perception of the internal /external polarity of existence. They convey a deep symbolic understanding of life, and relate to Moore's observations of nature and interpretations of reality. The Stonehenge prints focus on light and dark, and are influenced by Seurat. Incorporates quotations from Moore on the attraction of Stonehenge. While Elephant Skull prints reveal interpretations of nature, Stonehenge series conveys the direct force of ancient art.  
<br>Title romanized: Henri Muua no hanga.

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**Bib Number: 0021961**

**Title:** Front cover photograph

**Publisher:** Stagebill

**Place Published:** New York

**Year:** 1979

**Item Type:** Periodical

**Description:** View of <I>Reclining Figure, 1963-1965 bronze</I> on monthly publication of the Lincoln Center for the Performing Arts. Photograph by Yoichi R. Okamoto.

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**Bib Number: 0002925****Author/Editor:** CLARK Roger.**Title:** Henry Moore at eighty.**Publisher:** British Journal of Photography**Place Published:** London**Year:** 1978**Edition:** 2**Item Type:** Periodical**Description:** Report of a visit to Much Hadham to photograph the sculptor and some of his works, on the occasion of his 80th birthday.

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**Bib Number: 0002928****Title:** Henry Moore acquisition marks 80th birthday.**Publisher:** Collage**Place Published:** Montreal**Year:** 1978**Item Type:** Periodical**Description:** Note in Montreal Museum of Fine Arts publication of gift by Dr. and Mrs. Max Stern of La Parze <l>Woman, 1957-1958 bronze</l>.

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**Bib Number: 0002931****Title:** The woman who shot Henry Moore.**Publisher:** Cosmopolitan**Place Published:** London**Year:** 1978**Item Type:** Periodical**Description:** Short feature on Gemma Levine and With Henry Moore (See 0002464).

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**Bib Number: 0002947****Title:** Selected acquisitions.**Publisher:** Israel Museum News**Place Published:** Jerusalem**Year:** 1978**Item Type:** Periodical**Description:** 99,101(2 illus) Henry Moore.<br>Two female figures, 1927-1928. Gift of Mrs. Hilda Goldberg.

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**Bib Number: 0002950****Author/Editor:** VON GEHREN Georg.**Title:** Bericht aus London. (London report).**Publisher:** Kunstwerk**Place Published:** Stuttgart**Year:** 1978**Item Type:** Periodical**Description:** Includes short review of Tate and Serpentine exhibitions (See 0002718, 0002719, 0003064 and 0002830) marking Moore's 80th birthday.

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**Bib Number: 0002953****Author/Editor:** THOMAS Denis.**Title:** Moore at 80.**Publisher:** Listener**Place Published:** London**Year:** 1978**Item Type:** Periodical**Description:** Review of the exhibitions at the Tate Gallery (See 0003064 and 0002830) and the Serpentine (See 0002718 and 0002719), with particular emphasis on the drawings: part of a folk memory of the blitz; one though that Moore virtually invented.""

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**Bib Number: 0002969**

**Author/Editor:** RUSSELL

John.

**Title:** Henry Moore at eighty:  
many happy returns.

**Publisher:** Smithsonian

**Place Published:** Washington

**Year:** 1978

**Item Type:** Periodical

**Description:** Biographical  
outline of Moore's career on  
occasion of Hirshhorn Museum  
and Sculpture Garden  
exhibition (See 0002729). For  
it is a great thing to be before  
the public uninterruptedly for  
the best part of half a century  
and still stand up erect and  
uncontaminated as a  
completely honorable human  
being.""

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**Bib Number: 0002972**

**Author/Editor:** FULLER Peter.

**Title:** The Tate, the state and  
the English tradition.

**Publisher:** Studio International

**Place Published:** London

**Year:** 1978

**Item Type:** Periodical

**Description:** Includes a  
passing mention of Moore, and  
a 1970 photograph of the artist  
with Naum Gabo, Barbara  
Hepworth and Lady Read.

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**Bib Number: 0002975**

**Author/Editor:** FEAVER

William.

**Title:** Art: enormous  
enterprises.

**Publisher:** Vogue

**Place Published:** London

**Year:** 1978

**Item Type:** Periodical

**Description:** Short note on  
Henry Moore at 80 (See  
0002992) and the Tate and  
Serpentine exhibitions (See  
0003064, 0002830, 0002718  
and 0002719) including a brief  
discussion on Moore's position  
in art today.



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**Bib Number: 0002914****Author/Editor:** BUSTARD

James.

**Title:** Unit One today.**Publisher:** Artscribe**Place Published:** London**Year:** 1978**Item Type:** Periodical

**Description:** Quite detailed account of the founding of Unit One and its activities in the 1930s; written at the time of the Portsmouth exhibition (See 0002740). There are photographs of Henry Moore and of his studio in 1934, together with an illustration of *Reclining Figure, 1933* carved reinforced concrete. There is also a 1934 photograph of the Hon. Mrs. Dennis Craig with a work by Henry Moore. There are several mentions of Moore's participation in the movement, and contemporaneous activities involving Circle and the Surrealist movement.

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**Bib Number: 0002917****Title:** Henry Moore.**Publisher:** Arts Review**Place Published:** London**Year:** 1978**Item Type:** Periodical

**Description:** DARLEY Gillian. Henry Moore at the Serpentine (See 0002718 and 0002719).  
<br>(A staggering affirmation of Henry Moore's creative power in recent years...he threatens to overwhelm us with grandeur and almost inconceivable scale".)  
<br>VAIZEY Marina. Moore at Fischer (See 0002728).<br>(Notes the variety of materials used and discusses briefly individual works.)  
<br>GILMOUR Pat. Sculpture Gift and Drawings The Tate (See 0002830 and 0003064).  
<br>(Describes the sculpture "both tender and tough" and the importance of the drawings as an indication of source ideas.)<br>SIMMONS Rosemary. Graphics: Moore lithographs.<br>(Short review of the Curwen Gallery exhibition (See 0002724) relating prints to Moore's work in other media with a passing description of the techniques employed)."

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**Bib Number: 0002920****Author/Editor:** ALVAREZ

DIEZ Ildefonso.

**Title:** Homenajes a Henry Moore. (Tributes to Henry Moore).**Publisher:** Bellas Artes**Place Published:** Spain**Year:** 1978**Item Type:** Periodical

**Description:** Review of Serpentine and Tate Gallery exhibitions (See 0002718 and 0002719, 0003064 and 0002830) describing his working methods and giving appreciation of individual sculptures and drawings. Includes quotations from Moore's published statements.

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**Bib Number: 0002936**

**Title:** Henry Moore.

**Publisher:** Current Biography

**Place Published:** New York

**Year:** 1978

**Item Type:** Periodical

**Description:** Also appeared in Current Biography Yearbook 1978. Supersedes entry in Current Biography 1954 (See 0007819). An objective four-page survey of Moore's work, life and career. It outlines his standing in the art world and documents in some detail his Yorkshire background, and his early work. A description of his War Drawings is followed by a summary of the best known and public pieces. The prints of the 1970s, and the Toronto gift bring the biography up to date.

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**Bib Number: 0002939**

**Author/Editor:** HAENLEIN Charlotte.

**Title:** Henry Moore.

**Publisher:** Du

**Place Published:** Zürich

**Year:** 1978

**Item Type:** Periodical

**Description:** Note on the 80th birthday exhibitions, at Bradford (See 0002722), Tate Gallery (See 0003064 and 0002830), and the Serpentine (See 0002718 and 0002719).

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**Bib Number: 0002942**

**Author/Editor:** KEATE David.

**Title:** They continue to inspire.

**Publisher:** The Friend

**Place Published:** London

**Year:** 1978

**Item Type:** Periodical

**Description:** Note on Moore's eightieth birthday and the London exhibitions. Mentions briefly the sacred and secular aspects of Moore's work, and the importance of nature and the human figure.

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**Bib Number: 0002958**

**Title:** Large, larger.

**Publisher:** M.S.F. News

**Place Published:** Basingstoke

**Year:** 1978

**Item Type:** Periodical

**Description:** Morris Singer

Foundry serial publication with illustrations and brief comment on *Sheep Piece*, 1971-1972 bronze and *Mirror Knife Edge*, 1977 bronze, and good wishes to Moore on his 80th birthday.

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**Bib Number: 0002961**

**Author/Editor:** CRICHTON Fenella.

**Title:** London...Henry Moore sculptures.

**Publisher:** Pantheon

**Place Published:** Munich

**Year:** 1978

**Item Type:** Periodical

**Description:** Review in Museen und Galerien section of Tate (See 0002830), Serpentine (See 0002718 and 0002719) and Fischer Fine Art (See 0002728) exhibitions celebrating the eightieth birthday of the grand old man of British sculpture" noting the continuing affinity with nature and the human body.  
<br>Followed by review in German by Michael SEMFF of Tate Gallery drawings exhibition (See 0003064). Describes the exhibition and the importance of drawing to Moore's art as a whole. Traces the development of thematic and stylistic content over the decades and refers to the variety of influences."

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**Bib Number: 0002964**

**Author/Editor:**

STEINGRABER Erich.

**Title:** Henry Moore's

title: Henry Moore's  
maquettes: observations on  
the methodical evolution in his  
work.  
**Publisher:** Pantheon  
**Place Published:** Munich  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Dedicated to the  
artist on his eightieth birthday,  
30 July 1978, this article  
begins by outlining the function  
of the bozzetto" or maquette  
from Renaissance art. Moore's  
workshop practice is seen as  
rooted in Renaissance tradition  
and his own statements as of  
prime importance in  
understanding the creative  
origins of his ideas. The  
drawings are seen as supreme  
examples of great art and  
essentially the studies of a  
sculptor exploring three-  
dimensional form. An outline is  
given of Moore's historical and  
artistic influences and his  
examinations of forms in  
nature. His drawings also  
document the sculptural  
examination of space interior  
and exterior forms and other  
ideas. While drawings were  
ideal in exploring the essential  
frontality of his early carving  
maquettes became necessary  
to examine the increased three-  
dimensionality of the larger  
bronzes. By the 1950s these  
drawings became less frequent  
and gave way to clay and later  
plaster maquettes from which  
bronze casts may be taken  
becoming small sculptures in  
their own right. Intermediate  
between the maquette and the  
final sculpture can be the  
working model cast in bronze

working model cast in bronze on about half the scale of the work proper. Like the ideas expressed in drawings the maquettes also go through stages of development before reaching maturity. Natural forms predominate and metamorphose into works of sculpture with locking embracing or fusion of forms often an important element. The sheer size of some later works has extended the use of materials into fibre-glass blocks. Recently his graphic work is revived in print making and drawings of Gus and of nature. A revival of carving is also evident in recent work.

<br>In the text of an interview between Henry Moore Wolfgang Fischer and Erich Steingraber at Much Hadham on 3 April 1978 Moore confirms his change from drawing to maquette as the initial plans for a sculpture. The advantage over drawing is that the three-dimensional work has many points of view whereas the view that is drawn first tends to be the important view. "I think now that in working with maquettes my sculpture is more truly three-dimensional than it was when I was a young sculptor." Moore speaks of his enjoyment in the creative process of producing ideas in maquette form. Many maquettes are cast simply because they represent ideas worth preserving in permanent form. Moore sees himself as a sculptor who is naturally a carver but stresses it is the mind and idea that is important

mind and idea that is important more so than the material used. Drawing is now used as a separate thing from sculpture and to enhance pleasure and understanding. The article finishes with fifteen published quotations from Moore dating between 1930 and 1968.  
<br>Also published in extended form as a Pantheon Edition (See 0002965)."

**Bib Number: 0002980**  
**Author/Editor:** BOWKER J.W.  
**Title:** Art, theology, and religious systems: a case for the Inquisition?  
**Publisher:** Zygon: journal of religion and science  
**Place Published:** Chicago  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Paper presented at the Twenty-fourth Summer Conference (Aesthetics, Symbols, and Truth in Science and Religion) of the Institute on Religion in an Age of Science, Star Island, New Hampshire, July 30-August 6, 1977. Parts of it have been included in J. W. Bowker's The Religious Imagination and the Sense of God (See 0009997). Quotes from Henry Moore's published statement on the <l>Madonna and Child, 1943-1944 Hornton stone</l>, in a section of the essay headed Artist's Problem in a Religious System.

**Bib Number: 0021706**  
**Author/Editor:** Brown J. Carter  
**Title:** The National Gallery's New Masterwork on the Mall  
**Publisher:** National Geographic  
**Place Published:** Washington D.C  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Article presenting the opening of the East Building of the National Gallery of Art, Washington D.C. With text by J. Carter Brown, Director of the gallery. Discussion over the building's design by I.M Pei. Mention that on 1 June 1978, the opening day, the gallery received 22,000 visitors. Four Moore illus show <i>Mirror Knife Edge 1977 bronze</i>, (LH 714); includes an aerial photograph, page 684, showing the development with The White House in the background and Moore's sculpture in the foreground.

**Bib Number: 0002921**  
**Author/Editor:** STRACHAN W. J.  
**Title:** Henry Moore: the man and his work.  
**Publisher:** Blackwood's Magazine  
**Place Published:** Edinburgh  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Personal recollections, on Moore's 80th birthday, of his working career since Strachan first visited Much Hadham in 1942.

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**Bib Number: 0002924**

**Title:** Von Thyssen...intervista di Sergio Grandini. (Von Thyssen interviewed by Sergio Grandini).

**Publisher:** Bolaffiarte

**Place Published:** Turin

**Year:** 1978

**Item Type:** Periodical

**Description:** Short interview with Baron Von Thyssen, which includes a small photograph of a 1941 drawing from the Thyssen-Bornemisza Collection.

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**Bib Number: 0002927**

**Author/Editor:** ROBERTS Keith.

**Title:** London.

**Publisher:** Burlington Magazine

**Place Published:** London

**Year:** 1978

**Item Type:** Periodical

**Description:** Includes short note on the Fischer Fine Art (See 0002728), Tate Gallery (See 0003064 and 0002830) and Serpentine (See 0002718 and 0002719) exhibitions. Suggests that Moore's reputation will remain most secure as a draughtsman. The War Drawings achieve without the slightest strain a mythological grandeur that is almost without parallel in twentieth-century art."

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**Bib Number: 0002943**

**Author/Editor:** ROBERTSON Bryan.

**Title:** Art.

**Publisher:** Harpers and Queen

**Place Published:** London

**Year:** 1978

**Item Type:** Periodical

**Description:** Review of the Serpentine and Tate Gallery exhibitions (See 0002718, 0002719, 0003064 and 0002830) stressing the great variety of work on exhibit, and that there is no slackening of invention, Moore's imagination still being in full spate.

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**Bib Number: 0002946**  
**Author/Editor:** LUCIE-SMITH Edward.  
**Title:** Henry Moore at 80.  
**Publisher:** Illustrated London News  
**Place Published:** London  
**Year:** 1978  
**Edition:** 3  
**Item Type:** Periodical  
**Description:** Survey of Moore's career and output from the early carvings to the late bronzes. Includes some striking photographs by Tim Graham of works on display in Kensington Gardens.

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**Bib Number: 0002968**  
**Title:** Notes on books.  
**Publisher:** Royal Society of Arts Journal  
**Place Published:** London  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Includes a review by Denis THOMAS on page 241-242 of Henry Moore: Sculpture and Drawings, Volume 4, Sculpture 1964-73 (See 0003018) in which the text by Alan Bowness is summarised briefly.

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**Bib Number: 0002919**  
**Author/Editor:** MOURE Gloria.  
**Title:** Henry Moore y la verdad de la forma. (Henry Moore and the truth of form).  
**Publisher:** Batik  
**Place Published:** Barcelona  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Review of Joan Prats exhibition (See 0002730). Notes the deeply Anglo-Saxon elements in Moore's work, and outlines other eclectic influences. Moore is quoted on universal forms" and his humanism and main themes are enumerated. Romantic elements are seen in his work. "Moore's originality lies not in his subjects forms and materials but in how he has apprehended and transmitted the transcendental in art.""

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**Bib Number: 0002922**  
**Author/Editor:** SPENCER Charles.  
**Title:** Guardiamoci in faccia. (Looking each other in the face).  
**Publisher:** Bolaffiarte  
**Place Published:** Turin  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Twentieth Century Portraits exhibition (See 0010006), with illustration and passing mention of Marino Marini's bust of Henry Moore, 1962 in the National Portrait Gallery.

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**Bib Number: 0002915**  
**Author/Editor:** SPALDING Frances.  
**Title:** Henry Moore 80th Birthday Exhibition, Bradford.  
**Publisher:** Arts Review  
**Place Published:** London  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Exhibition review stressing the importance of Moore's Yorkshire background in the development of his ideas and themes; describing the wide-ranging nature of the exhibition, and in particular the gallery devoted to maquettes. For catalogue see 0002723.

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**Bib Number: 0002918**  
**Author/Editor:** GOSLING Nigel.  
**Title:** Henry Moore: a human monument.  
**Publisher:** Atlas World Press Review  
**Place Published:** New York  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Extract from The Observer, 23 July 1978. See 0002806 for annotation.



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**Bib Number: 0002934**

**Author/Editor:** SHIELD Peter.

**Title:** Henry Moore fylder 80 år. (Henry Moore is eighty).

**Publisher:** Cras

**Place Published:** Copenhagen

**Year:** 1978

**Item Type:** Periodical

**Description:** One-page note on 80th birthday year exhibitions in Bradford and London.

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**Bib Number: 0002937**

**Title:** Monumental Moore.

**Publisher:** Dormer Outlook.

**Place Published:** Sheffield

**Year:** 1978

**Edition:** 2

**Item Type:** Periodical

**Description:** Outline of Moore's career at the time of the Bradford exhibition (See 0002722), in the house journal of the Sheffield Twist Drill and Steel Company Ltd.

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**Bib Number: 0002940**

**Title:** Cover by Henry Moore.

**Publisher:** Encounter

**Place Published:** London

**Year:** 1978

**Item Type:** Periodical

**Description:** Cover Design for the 25th Anniversary Number of Encounter, 1978 drawing.

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**Bib Number: 0002956**

**Author/Editor:** SCHWAB Ruth.

**Title:** In search of Henry Moore.

**Publisher:** Mankind

**Place Published:** Los Angeles

**Year:** 1978

**Item Type:** Periodical

**Description:** In 'The magazine of popular history' an 80th birthday celebration reporting a visit to Much Hadham after viewing Three Ladies of Battersea...surrounded by perpetual grey mist" and other pieces in London. Describes a tour of the estate given by Malcolm Woodward as Moore was in Italy. Incorporates some published statements by Moore and others in describing individual works."

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**Bib Number: 0002959**

**Title:** L'art contemporain britannique. (British contemporary art).

**Publisher:** L'Oeil

**Place Published:** Paris

**Year:** 1978

**Item Type:** Periodical

**Description:** Marché de l'art. Two illustrations and a short paragraph on Henry Moore in a regular L'Oeil feature on art prices.

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**Bib Number: 0002962**

**Author/Editor:** COCHRANE

Candy.

**Title:** London galleries.

**Publisher:** Passport to London

**Place Published:** London

**Year:** 1978

**Edition:** 8

**Item Type:** Periodical

**Description:** Note on the Tate and Serpentine exhibitions (See 0002830, 0003064, 0002718 and 0002719) in a news sheet available free to visitors to London.

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**Bib Number: 0002978**  
**Author/Editor:** SHEPHERD Michael.  
**Title:** Magical Moore.  
**Publisher:** What's On  
**Place Published:** London  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Enthusiastic note on Serpentine (See 0002718 and 0002719) and other 80th birthday exhibitions. just look at the richness the fascination of forms on those studio shelves and at the actuality of the huge things resplendently authoritatively reposing in Kensington Gardens..."

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**Bib Number: 0002938**  
**Author/Editor:** HAENLEIN Charlotte.  
**Title:** Kleine architektonische Rundschau. (Small architectonic panorama).  
**Publisher:** Du  
**Place Published:** Zürich  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Opening of the Sainsbury Centre for Visual Arts, Norwich. Includes photographs of Henry Moore with Sir Robert Sainsbury, and <I>Mother and Child, 1932 carved concrete</I>.

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**Bib Number: 0002941**  
**Author/Editor:** MCQUADE Walter.  
**Title:** Deere does it again.  
**Publisher:** Fortune  
**Place Published:** New York  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Moline, Illinois H. Q. of Deere and Company, with a photograph of <i>Hill Arches, 1973 bronze</i> on its island site.

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**Bib Number: 0002944**  
**Title:** A happy reunion.  
**Publisher:** House and Garden  
**Place Published:** London  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Photograph of Henry Moore being presented with facsimile of a Turner painting being offered for sale in an edition of 500. Mr. Moore is President of the Turner Bequest.

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**Bib Number: 0002960**  
**Title:** La vie des arts.  
**Publisher:** L'Oeil  
**Place Published:** Paris  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Includes a 16-line note on the Tate drawings exhibition (See 0003064) on page 59.

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**Bib Number: 0002963**  
**Title:** Tell me, are there Henry Moore at home like you?  
**Publisher:** Punch  
**Place Published:** London  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Eightieth birthday tribute in form of satirical advertisements: e.g. congratulations from Empty Space suppliers of holes in sculpture since 1903".

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**Bib Number: 0002966**

**Author/Editor:** HALL Donald.

**Title:** Portrait of the artist as an undiminished man; photographs by Tony Howarth.

**Publisher:** Quest

**Place Published:** New York

**Year:** 1978

**Edition:** 2

**Item Type:** Periodical

**Description:** Report of two visits to Much Hadham in the Spring of 1978, twenty years after Hall first met Henry Moore. Describes Moore's working day, and reports on the conversation which ranges over drawings, prints, Stonehenge (Stonehenge is not a building it is a carving"). The tough physical as well as mental life is offered as the reason for longevity in artists ("it's no good having an objective that's attainable...only if work is unending is life enduring")."

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**Bib Number: 0002982**

**Author/Editor:** HEUSSER

Hans-Jörg.

**Title:** Henry-Moore-Plastik für Zug. (Henry Moore sculpture for Zug).

**Publisher:** Landis und Gyr Hauszeitschrift

**Place Published:** Zug

**Year:** 1978

**Edition:** 3

**Item Type:** Periodical

**Description:** <i>Large Standing Figure: Knife Edge, 1961 bronze</i> has been acquired by the Stiftung Landis und Gyr. This article in their house magazine illustrates the work being erected on site, and is the text of the unveiling speech providing the background to the sculpture, and discussing the archetypal nature of Moore's work. Incorporates quotations from Moore. Draws associations with bones and birds-wings, and refers to the work as an angel". Reprinted in Zuger Neujahrsblatt 1978 (See 0002981)."

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**Bib Number: 0002981**

**Author/Editor:** HEUSSER

Hans-Jörg.

**Title:** Eine monumentalplastik von Henry Moore für Zug. (A monumental sculpture by Henry Moore for Zug).

**Publisher:** Zuger Neujahrsblatt

**Place Published:** Zug

**Year:** 1978

**Item Type:** Periodical

**Description:** <i>Large Standing Figure: Knife Edge, 1961 bronze</i> at Stiftung Landis und Gyr. Summary of unveiling ceremony on 26 April 1977, and of introductory words by Gottfried Straub, company President, giving the background to the acquisition. Reproduces the speech by Hans-Jörg Heusser also printed in Landis und Gyr Hauszeitschrift, June 1977: See 0002982 for annotation.

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**Bib Number: 0002933****Author/Editor:** NEVE

Christopher.

**Title:** Tying up the form: Henry Moore's drawings.**Publisher:** Country Life**Place Published:** London**Year:** 1978**Item Type:** Periodical**Description:** Review of the Tate Gallery exhibition (See 0003064), concentrating on the early works and emphasising the importance of the life class, and stressing the preoccupation with mass and form.

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**Bib Number: 0002949****Author/Editor:** VAN HOOK

Linda.

**Title:** Why Henry Moore?**Publisher:** Junior League of Little Rock**Place Published:** Little Rock**Year:** 1978**Item Type:** Periodical**Description:** Cover photograph, and brief appreciation of Moore and his <l>Large Standing Figure: Knife Edge, 1961 bronze</l> in Metrocentre Mall, Little Rock.

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**Bib Number: 0002952****Title:** An imposing new landmark is unveiled.**Publisher:** Landmark**Place Published:** Hong Kong**Year:** 1978**Edition:** 2**Item Type:** Periodical**Description:** Note, in the house magazine of the Hong Kong Land Company Ltd., of the unveiling in December 1977 of <i>Double Oval, 1966 bronze</i> in Connaught Garden.

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**Bib Number: 0002955****Title:** Le jardin de sculptures de Henry Moore. (Henry Moore's sculpture garden).**Publisher:** Maison et Jardin**Place Published:** Paris**Year:** 1978**Item Type:** Periodical**Description:** Photo feature on the Much Hadham estate by Ernst BEADLE, with captions and brief text stressing Moore's preference for nature. Four of the photographs were also used in Maison et Jardin, February 1983 (See 0001325).

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**Bib Number: 0002971****Author/Editor:** MCEWEN

John.

**Title:** Bone idle.**Publisher:** Spectator**Place Published:** London**Year:** 1978**Item Type:** Periodical**Description:** Unsympathetic survey of the Moore 80th birthday exhibitions: the dangers of such self-absorption in all their shallow detail. The fake heroics of his gigantic bones and triumphal arches the abject lack of curiosity and quality in the representational drawings of his last years is breathtaking.""

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**Bib Number: 0002974****Author/Editor:** GRIFFITHS

John.

**Title:** Galleries.**Publisher:** Tablet**Place Published:** London**Year:** 1978**Item Type:** Periodical**Description:** Appreciation of Henry Moore, and some of his main works, through the 80th birthday exhibitions in London.

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**Bib Number: 0002977**

**Author/Editor:** STERK Harald.

**Title:** Schlechte Zeiten für Denkmäler. (Bad times for memorials).

**Publisher:** Wien Aktuell

**Place Published:** Vienna

**Year:** 1978

**Edition:** 2

**Item Type:** Periodical

**Description:** Difficulties encountered by modern sculptors commissioned to produce memorials. Using *Hill Arches*, 1973 bronze to examine the problem, Mother and Child references in the basically abstract work are noted. Attempts to honour an event or person rarely succeed today. Moore's siting of the bronze in front of the Karlskirche is discussed. Works by other artists could be sited nearby. In his archetypal works, influenced by nature and the human figure, *Hill Arches* symbolizes the Family Group.

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**Bib Number: 0002913**

**Author/Editor:** SCHULZE

Franz.

**Title:** Henry Moore at 80.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1978

**Edition:** 6

**Item Type:** Periodical

**Description:** Report of a visit with Henry Moore at Forte dei Marmi in 1977; discussing art critics, and the paucity of sculptors in the 1920s compared with the situation today. Some of Moore's favourite artists are named, and also one or two he dislikes. His early life and career are discussed, noting the avoidance of excessive self-analysis. Other topics covered include Moore's family, art in the 1930s and the Shelter drawings.

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**Bib Number: 0002916**

**Author/Editor:** SHEPHERD

Michael.

**Title:** A sculpture tour of Harlow.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1978

**Item Type:** Periodical

**Description:** Short guide to public sculpture in Harlow, with a passing mention of Moore, and an illustration of *Upright Motive No. 2*, 1955-1956 bronze.

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**Bib Number: 0002932**  
**Author/Editor:** STRACHAN W. J.  
**Title:** Journeys round Henry Moore.  
**Publisher:** Country Life  
**Place Published:** London  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Eightieth birthday survey of Moore's career and best known works from 1928 to 1978. The sculptor belongs to that minority of artists who have not only stayed the course with their creative powers undiminished but have lived to see their work universally admired their personality exceptionally honoured". "

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**Bib Number: 0002935**  
**Title:** Sculptors in limbo?  
**Publisher:** Crafts  
**Place Published:** London  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Two works by Moore: <l>Falling Warrior, 1956-1957 bronze</l>, and <l>Animal Head, 1956 bronze</l> are illustrated as examples of generally accepted sculpture, in a feature on: When do ceramics become sculpture? Or are there only sculptural ceramics? Based on Midland Group Gallery conference: Craft into Art Goes.

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**Bib Number: 0002954**  
**Author/Editor:** GORDON Hilde.  
**Title:** Henry Moore träumt von einem Park mit seinen Skulpturen. (Henry Moore dreams of a park for his sculptures).  
**Publisher:** Madame  
**Place Published:** Munich  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Short article on Moore's life and family, the wish to continue working, his honours, and views on art. Similar to text in Braunschweiger Zeitung, 30 July 1978 (See 0002828).

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**Bib Number: 0002957**

**Author/Editor:** DIAMOND

Michael.

**Title:** Henry Moore.

**Publisher:** Month in Yorkshire

**Place Published:** Bradford

**Year:** 1978

**Item Type:** Periodical

**Description:** Announcing the Bradford exhibition (See 0002722), organised by Diamond almost exclusively from the collection of Moore's sculpture, drawings and prints in the Henry Moore Foundation.

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**Bib Number: 0002976**

**Author/Editor:** VON GEHREN

Georg.

**Title:** Skulptur als

Freilichtkunst: zum 80

Geburtstag Henry Moores

(Sculpture as open air art: on Henry Moore's 80th birthday).

**Publisher:** Weltkunst

**Place Published:** Munich

**Year:** 1978

**Item Type:** Periodical

**Description:** Full-page text noting the London exhibitions and defending Henry Moore from criticism of stagnation by younger artists, noting that he introduced the English to new ideas and influences. Traces briefly the development of Moore's work and themes over the decades, and defends his use of assistants on large works. Records Moore's renewed interest in marble during the 1970s.

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**Bib Number: 0002979**

**Author/Editor:** DAVENTRY

June.

**Title:** What my pieces are about, by Henry Moore.

**Publisher:** World Times

**Place Published:** London

**Year:** 1978

**Edition:** 2

**Item Type:** Periodical

**Description:** Report of interview during the mounting of the Serpentine Gallery exhibition (See 0002718 and 0002719). Moore was pleased even though Exhibitions are false. Each work creates its own individual problem and they're not intended to be seen en masse altogether". Moore summarised his philosophy: "The basis of my working belief is bound up in humanity and that's my total belief. For me everything may be related to it and derives from it. Sculpture my sculpture shows the relation of humanity with nature. It's an expression of an organic evolution with mankind and so belongs everywhere." The remainder of the article is an outline of Moore's career with mention of the influences and themes."

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**Bib Number: 0002923**

**Author/Editor:** SANTINI Pier Carlo.

**Title:** Dove gli artisti vanno in vacanza: estate in Versilia. (Where the artists go on holiday: Summer in Versilia).

**Publisher:** Bolaffiarte

**Place Published:** Turin

**Year:** 1978

**Item Type:** Periodical

**Description:** Feature on Italian holiday area of Moore, Marini, Cascella, and others. Includes a two-page feature with five photographs of Moore relaxing at Forte dei Marmi.<br>This issue of Bolaffiarte also includes an article on the National Gallery of Art, Washington, by Fiorella MINERVINO entitled Un museo da visitare in 45 minuti. (A museum to see in 45 minutes) with a photograph of the inauguration showing President Carter beside Moore's <i>Mirror Knife Edge</i>, 1977 bronze</i> on page 23 and passing mention in the text.

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**Bib Number: 0002926**

**Author/Editor:** MCCARTHY Laurie.

**Title:** Additions to the collections.

**Publisher:** Bulletin Krannert Art Museum

**Place Published:** Champaign

**Year:** 1978

**Item Type:** Periodical

**Description:** Includes note on four prints recently acquired through the Weller Fund and also from Mr. and Mrs. Richard Noel.

---

**Bib Number: 0002929**

**Author/Editor:** HOBART Tim.

**Title:** Great Britain.

**Publisher:** Connoisseur

**Place Published:** London

**Year:** 1978

**Item Type:** Periodical

**Description:** Review of Serpentine and Tate Gallery Drawings exhibitions (See 0002718, 0002719 and 0003064). a dignity as much like glacial landscapes or storm-swept cliffs as the human figure.""



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**Bib Number: 0002945**  
**Author/Editor:** BAKEWELL  
Joan.  
**Title:** Profile of Henry Moore.  
**Publisher:** Illustrated London  
News  
**Place Published:** London  
**Year:** 1978  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Report of a visit  
to Much Hadham and  
conversations with Henry  
Moore, mainly on his early life.

---

**Bib Number: 0002948**  
**Author/Editor:** FRENKIEL  
Stanislaw.  
**Title:** Notes on knowledge and  
art education.  
**Publisher:** Journal of  
Aesthetic Education  
**Place Published:** Champaign  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** The opening  
paragraph quotes Moore's text  
The Shaping of a Sculptor from  
The Sunday Times, 25 May  
1975 (See 0003628), on policy  
of Royal College of Art in  
training teachers in the 1920s.

---

**Bib Number: 0002951**  
**Author/Editor:** ROTZLER  
Willy.  
**Title:** Henry Moore: Graphik  
1939 bis 1977. (Henry Moore:  
prints 1939 to 1977).  
**Publisher:** Landis und Gyr  
Hauszeitschrift  
**Place Published:** Zug  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Introductory  
speech to Moore exhibition  
(See 0010003) which is seen  
as culturally enriching for the  
region. Outlines the  
development of 20th century  
sculpture, the main themes of  
Moore's work, the concern for  
space and form, the abstract-  
figurative elements. The  
importance of Moore's  
drawings, and the artist's vision  
of life.

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**Bib Number: 0002967**  
**Author/Editor:** MARLE Judy.  
**Title:** Moore on Moore.  
**Publisher:** Radio Times  
**Place Published:** London  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Visit to Much Hadham reporting on an interview with the artist, as introduction to Henry Moore at Eighty by John Read (See 0002992), screened by B.B.C. on 30 July 1978. The concentration is on drawings as the creative process. Moore at 80 is also the title of a Radio 3 broadcast by Bryan Robertson on 30 July 1978 (See 0009749). This text was excerpted in Los Angeles Times, 3 December 1978 (See 0002865).

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**Bib Number: 0002970**  
**Author/Editor:** BERGSON Philip.  
**Title:** Mooreland.  
**Publisher:** Spectator  
**Place Published:** London  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Note on Bradford opening and the sculptures and drawings on exhibit (See 0002722): For all their solidity and smooth-hewn grandeur the shapes seem the work of one who has looked into the heart of things and found nothing at all.""

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**Bib Number: 0002901**  
**Author/Editor:** BURR James.  
**Title:** Round the galleries: A birthday present for the nation.  
**Publisher:** Apollo  
**Place Published:** London  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Includes brief notes on the Serpentine and Tate Gallery Gift exhibitions (See 0002830, 0002718 and 0002719): human references become increasingly abbreviated as he moved towards the complete freedom of biomorphic abstraction.""

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**Bib Number: 0002904**  
**Author/Editor:** COLLIS Louise.  
**Title:** Henry Moore's Summer.  
**Publisher:** Art and Artists  
**Place Published:** London  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Commentary on the exhibitions at the Tate Gallery (See 0003064 and 0002830), Serpentine and Kensington Gardens (See 0002718 and 0002719), Fischer Fine Art (See 0002728) and Curwen (See 0002724), outlining Moore's career in the process, and incorporating statements by the artist.

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**Bib Number: 0002902**  
**Title:** Metrocentre sculpture makes waves.  
**Publisher:** Arkansas Arts Education Association  
**Place Published:** U.S.A.  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Three photographs of <I>Large Standing Figure: Knife Edge, 1961 bronze</I> in Metrocentre Mall, Little Rock.

---

**Bib Number: 0002905**  
**Author/Editor:** BAZAROV Konstantin.  
**Title:** Tale of two centuries.  
**Publisher:** Art and Artists  
**Place Published:** London  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Short review article of Andrew Wilton's British Watercolours 1750-1850, and Richard Shone's The Century of Change (See 0010622), with a passing mention of Henry Moore, and a full-page illustration of <I>Miners at Work, 1942 drawing</I>.

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**Bib Number: 0002900**  
**Author/Editor:** SUTTON  
Denys.  
**Title:** The Robert and Lisa  
Sainsbury Collection.  
**Publisher:** Apollo  
**Place Published:** London  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Short  
introduction to the Sainsburys  
and their collection, which  
makes passing reference to  
<I>Mother and Child, 1932  
green Hornton stone</I>,  
which is one of the forty  
illustrations in this feature.  
Written at the time of the  
opening of the new building to  
house the collection at the  
University of East Anglia in  
Norwich (See 0002897).

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**Bib Number: 0002912**  
**Author/Editor:** GLAVES-  
SMITH John.  
**Title:** Henry Moore.  
**Publisher:** Art Monthly  
**Place Published:** London  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Review of the  
Tate (See 0003064 and  
0002830), Serpentine (See  
0002718 and 0002719), and  
Fischer (See 0002728)  
exhibitions in which the  
reviewer discusses his  
ambivalent feelings about  
Moore and his status.

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**Bib Number: 0010804**  
**Author/Editor:** VOLBOUDT  
Pierre.  
**Title:** Henry Moore.  
**Publisher:** Universalia  
**Place Published:** Paris  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Portrait of Moore  
in the yearbook of  
Encyclopaedia Universalis  
(See 0000422). Lyrical text,  
written at the time of the Paris  
exhibitions (See 0003079 and  
0003082). Moore's absorption  
of natural forms through rock  
formations to variations of the  
human figure in landscape.  
Similar explorations in the  
prints. The ambiguity of form in  
the late bronzes.

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**Bib Number: 0016264**  
**Author/Editor:** CLARK  
Kenneth.  
**Title:** Henry Moore: sztuka z  
natury. (Henry Moore:  
sculpture from nature).  
**Publisher:** Forum  
**Place Published:** Warsaw  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Sunday Times  
Magazine feature (See  
0002973) with Felix H. Man  
interview (See 0002823).

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**Bib Number: 0002903**  
**Author/Editor:** STRACHAN  
Walter.  
**Title:** The hand as object.  
**Publisher:** Art and Artists  
**Place Published:** London  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Notes on the  
hand in art, the illustrations  
featuring modern sculptors in  
particular. Includes  
photographs with brief  
comments on two bronzes by  
Moore.

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**Bib Number: 0002906**  
**Author/Editor:** BAKER  
Kenneth.  
**Title:** Henry Moore: sculpture  
and environment.  
**Publisher:** Art in America  
**Place Published:** New York  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Unsympathetic  
review by freelance critic of  
David Finn's book (See  
0003019). Criticises use made  
of Moore's sculpture in public  
settings, and questions the  
validity of photographs of  
sculpture.

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**Bib Number: 0002909****Author/Editor:** WRIGHT

Martha McWilliams.

**Title:** Washington letter.**Publisher:** Art International**Place Published:** Zürich**Year:** 1978**Item Type:** Periodical

**Description:** Includes a brief note on the Hirshhorn Museum exhibition (See 0002729), while there is also passing mention of Moore in context of the new East Building of the National Gallery of Art, and the Collection of Mr. and Mrs. Paul Mellon.

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**Bib Number: 0002907****Author/Editor:** JOHNSON

Ellen H.

**Title:** Tehran: the new museum.**Publisher:** Art International**Place Published:** Zürich**Year:** 1978**Item Type:** Periodical

**Description:** Article on the Tehran Museum of Contemporary Art opened on 13 October 1977. No text on Moore, but includes a photograph showing <i>Reclining Figure: Arch Leg, 1969-1970 bronze</i>, and <i>Three Piece Reclining Figure: Draped, 1975 bronze</i>.

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**Bib Number: 0002908****Author/Editor:** QUANTRILL

Malcolm.

**Title:** London letter: Henry Moore.**Publisher:** Art International**Place Published:** Zürich**Year:** 1978**Item Type:** Periodical

**Description:** Short note on birthday exhibitions noting the inventiveness to continue his search for new forms but also the courage to go back and continue the refinement of his earlier experiments".

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**Bib Number: 0002911****Author/Editor:** MCEWEN

John.

**Title:** Moore on Moore.**Publisher:** Art Monthly**Place Published:** London**Year:** 1978**Item Type:** Periodical

**Description:** Comment on Henry Moore's achievement on the occasion of his 80th birthday, which sees the artist as worldly and ambitious rather than intellectual, and orthodox rather than Avant-Garde.

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**Bib Number: 0002910****Author/Editor:** REYNOLDS

Sydney.

**Title:** Henry Moore: views on art and life.**Publisher:** Artist**Place Published:** London**Year:** 1978**Item Type:** Periodical

**Description:** Short report of visit to Much Hadham estate and interview with Henry Moore.

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**Bib Number: 0013842****Title:** Henry Moore: Oblong Composition, 1970.**Publisher:** Jahrbuch der Staatlichen Kunstsammlungen in Baden-Württemberg**Place Published:** Baden-Württemberg**Year:** 1978**Item Type:** Periodical

**Description:** Within section Berichte der Staatlichen Kunstsammlungen: Staatliche Kunsthalle Karlsruhe. Describes <i>Oblong Composition, 1970 red travertine marble</i>. Echoes of English weather-beaten cliffs, reinforced by the horizontal lines of the marble.

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**Bib Number: 0013843**

**Title:** Henry Moore unveiled in new central garden.

**Publisher:** Hong Kong Tatler

**Place Published:** Hong Kong

**Year:** 1978

**Item Type:** Periodical

**Description:** Photograph of the unveiling of <l>Double Oval, 1966 bronze</l> by A. de O. Sales, Chairman of the Urban Council. The work was also dedicated to the memory of the late Vernon Roberts, former Director and General Manager of The Hong Kong Land Company Ltd. With Mr de O. Sales in Connaught Garden are Trevor Bedford, Mrs Vernon Roberts and David Newbigging.

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**Bib Number: 0010028**

**Author/Editor:** TAKIGUCHI Susumu.

**Title:** (Henry Moore's giant footprints).

**Publisher:** Japan Art News

**Place Published:** Tokyo

**Year:** 1978

**Item Type:** Periodical

**Description:** Feature marking Moore's 80th birthday. The London exhibitions, and report of visit to Much Hadham and the outdoor sculptures.  
<br>Title romanized: Henri Mua no kyodaina ashiato.

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**Bib Number: 0010026**

**Title:** Henry Moore: Sculpture and Drawings, Volume 4: Sculpture 1964-73.

**Publisher:** Choice

**Place Published:** Middletown, Conn.

**Year:** 1978

**Item Type:** Periodical

**Description:** 22-line descriptive note on 0003018, distributed in the U.S.A. by Allanheld and Schram.

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**Bib Number: 0010032**  
**Author/Editor:** HALL Ruth.  
**Title:** London Diary.  
**Publisher:** New Statesman  
**Place Published:** London  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Includes a note on the controversy caused by cancelling this year's International Print Biennale in Bradford to hold the Henry Moore exhibition (See 0002722). The 28 July 1978 issue of New Statesman carried letters from Roderick THOMSON and P.W.G. LAWSON expressing some agreement, but pointing out that the expense of the Bradford exhibition was borne largely by the Henry Moore Foundation and other sponsors.

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**Bib Number: 0010024**  
**Author/Editor:** MCEWEN John.  
**Title:** Aspects of British sculpture.  
**Publisher:** Artforum  
**Place Published:** New York  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Notes that only 40 years ago Henry Moore was vilified by the art establishment in England and that only 20 years ago his work was still a chief butt of cartoonists in the popular press". "

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**Bib Number: 0010030**  
**Author/Editor:** ROBINSON Kenneth.  
**Title:** Legs and Co.  
**Publisher:** Listener  
**Place Published:** London  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Review of The Majesty of Henry Moore (See 0002993) and Henry Moore at 80 (See 0002992). I have never understood Moore's work; yet I shall see it from now on with greater interest..."

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**Bib Number: 0010023**  
**Author/Editor:** COOPER Emmanuel.  
**Title:** Master Drawings of Two World Wars.  
**Publisher:** Art and Artists  
**Place Published:** London  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Review of 40 works by 31 artists from the Imperial War Museum's art collection on display in the Museum. Mentions Moore's drawings as evoking the sweat and claustrophobia of such conditions". "

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**Bib Number: 0010031**  
**Author/Editor:** SPURLING John.  
**Title:** Art: Earth Father.  
**Publisher:** New Statesman  
**Place Published:** London  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Review of Serpentine, Tate and Fischer Fine Art exhibitions (See 0002718, 0002719, 0002717, 0002728 and 0002830). He scaled down the landscape emphasised its human association and as it were earthed the whole idea of energy." Surveys Moore's influences and themes of the sculpture and drawings."

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**Bib Number: 0010025**  
**Title:** Ausstellungen. (Exhibitions).  
**Publisher:** Bayerische Staatsgemäldesammlungen Jahresbericht  
**Place Published:** Munich  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Includes a paragraph reporting the exhibition to mark Moore's 80th birthday in the Staatsgalerie Moderner Kunst, 28 July-24 Sept 1978. Mentions use of sketches and maquettes, and the development of his graphic work as an activity in its own right.

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**Bib Number: 0010029**  
**Author/Editor:** MINAMIKAWA S.  
**Title:** (The view from the window is part of the room).  
**Publisher:** Kurashi No Sekkei  
**Place Published:** Tokyo  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Interior of Henry Moore's home as part of a feature on the houses of famous artists. Describes the size of Moore's estate, notes the collection of natural objects and Primitive art, and that the large windows give a view out to the landscape.<br>Title romanized: Mado kara no shizen mo interia no ichibu.

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**Bib Number: 0010027**  
**Author/Editor:** MARGETTS Martina.  
**Title:** Some Old Favourites: artistic licence.  
**Publisher:** Connoisseur  
**Place Published:** London  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Review of Tate Gallery small exhibition, linking pairs of art works; including Moore's <I>Family Group, 1944 bronze</I> with a print by R.B. Kitaj.

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**Bib Number: 0010033**  
**Author/Editor:** SZILAGYI Eva.  
**Title:** Henry Moore 80 éves. (Henry Moore 80).  
**Publisher:** Nök Lapja  
**Place Published:** Budapest  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Based on a visit to Much Hadham. Provides biographical details and description of some of Moore's works. Women's magazine article focusing on female figure as the central theme in the sculptor's work. Describes the garden, attributed to Irina Moore. Reports statements by Moore. <I>King and Queen, 1952-1953 bronze</I>.

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**Bib Number: 0002872**  
**Title:** Moore and Pei in front of whale (or monster) at Dallas' city hall.  
**Publisher:** Time  
**Place Published:** New York  
**Year:** 1978  
**Item Type:** Periodical  
**Description:** Photograph of Henry Moore and I.M. Pei at unveiling of <em>Three Forms Vertebrae</em>, 1978 bronze.

---

**Bib Number: 0024178**  
**Title:** Joan Miró  
**Publisher:** Ultima Hora  
**Place Published:** Mallorca  
**Year:** 1978  
**Edition:** 1  
**Item Type:** Periodical  
**Description:** Special issue of Ultima Hora commemorating Joan Miró for his 85th birthday. Henry Moore's drawing Two Reclining Figures (HMF 76 (11)), inscribed "Homage to Joan Miro" [sic], illus. as Plate XVII.

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**Bib Number: 0010776**  
**Title:** Henry Moore.  
**Publisher:** Pictures on Exhibit  
**Place Published:** New York  
**Year:** 1977  
**Item Type:** Periodical  
**Description:** 15-line review of Lillian Heidenberg Gallery exhibition. Henry Moore wears well in any size in any format in any environment".

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**Bib Number: 0003234**

**Author/Editor:** FEAVER  
William.

**Title:** London.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1977

**Item Type:** Periodical

**Description:** Includes a note on A Silver Jubilee Exhibition of Contemporary British Sculpture (See 0003093) and <I>Sheep Piece, 1971-1972 bronze</I>, having pride of place but seemed here a tabletop idea grossly overblown". "

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**Bib Number: 0003237**

**Author/Editor:** CHANCELLOR  
Peter.

**Title:** 500 Years of European  
Prints.

**Publisher:** Arts of Asia

**Place Published:** Hong Kong

**Year:** 1977

**Item Type:** Periodical

**Description:** Review of 31 Aug-3 Sept 1977 Mandarin Hotel (Hong Kong) third annual exhibition of prints organised by Wadsworth and Co.. Includes two paragraphs on Moore's colourful and powerful lithographs which should not be regarded as secondary to his sculpture.

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**Bib Number: 0003240**

**Title:** Henry Moore sculpture  
and environment.

**Publisher:** Atlantic Monthly

**Place Published:** Boston

**Year:** 1977

**Item Type:** Periodical

**Description:** 18-line review of 0003019: what is a fine sculpture in an urban setting becomes a monstrous chthonic power when set against the Scottish hills... A huge and splendid book.""



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**Bib Number: 0003241**

**Author/Editor:** PRIETO  
BARRAL María Fortunata.

**Title:** Henry Moore en París.  
(Henry Moore in Paris).

**Publisher:** Bellas Artes

**Place Published:** Spain

**Year:** 1977

**Item Type:** Periodical

**Description:** Review of  
belated French retrospective of  
Moore at Orangerie (See  
0003082). Notes importance of  
natural settings and inspiration  
for Moore's works and his  
sensitivity to the energy of  
forms and materials.

Reputation based on rapport  
with the general public.

Outlines Moore's life and  
principal themes. Appreciation  
of the Shelter drawings.

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**Bib Number: 0003243**

**Author/Editor:** GOLDHILL  
Judy.

**Title:** Henry Moore: sculpture  
and environment.

**Publisher:** British Journal of  
Photography

**Place Published:** London

**Year:** 1977

**Edition:** 2

**Item Type:** Periodical

**Description:** Enthusiastic  
book review of Henry Moore:  
sculpture and environment by  
David Finn (See 0003357).

**Bib Number: 0003238**

**Title:** Henry Moore; guest  
editor Rosemary SIMMONS.

**Publisher:** Arts Review

Publication: Arts Review

**Place Published:** London

**Year:** 1977

**Item Type:** Periodical

**Description:** Arts Review

feature on the occasion of the  
Paris exhibitions (See 0003079  
and 0003082).<br>313

GAINSBOROUGH John. A

visit to Henry Moore.<br>

(Describes the efficient  
atmosphere at Much Hadham,  
and incorporates one or two of  
Moore's views on sculpture in  
public settings).<br>314

Sculpture and drawings at the  
Orangerie.<br>(Brief note on

the exhibition and its  
organisation).<br>314 BOZO

Dominique. Choosing the  
exhibits for the Orangerie.<br>

(Short note on the selection  
and arrangement of the  
exhibits).<br>315-318

SIMMONS Rosemary. Forty-  
five years of Moore's graphics.

<br>(In essence the English  
language version of the  
catalogue text, also appearing  
in XX Siècle 49 (See 0003293)  
and Nouvelles de l'Estampe  
(See 0003272)).<br>318

MITCHINSON David. The

Moore Print Archives.<br>

(Short note on the Henry  
Moore Foundation print  
collection, and the  
arrangements by which gifts of  
prints are supplied to various  
galleries and museums  
throughout the world).

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**Bib Number: 0003246**

**Author/Editor:** PAPI Anna Maria.

**Title:** Due artisti e la Toscana. (Two artists in Tuscany).

**Publisher:** Casa Vogue

**Place Published:** Milan

**Year:** 1977

**Item Type:** Periodical

**Description:** Feature on houses of Marino Marini and Henry Moore in Forte dei Marmi, noting the stark simplicity of the Moore's property.

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**Bib Number: 0003265**

**Title:** A green sculptured garden.

**Publisher:** House and Garden

**Place Published:** London

**Year:** 1977

**Item Type:** Periodical

**Description:** Photographs of sculpture on Moore's Much Hadham estate, with a short text incorporating the sculptor's views on nature as a source and a setting for his work.

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**Bib Number: 0003268**

**Author/Editor:** KARP Margot.

**Title:** David Finn. Sculpture and Environment.

**Publisher:** Library Journal

**Place Published:** New York

**Year:** 1977

**Item Type:** Periodical

**Description:** 24-line review of Abrams book (See 0003019): a sumptuous picture book... Moore's comments are informal and often pithy."

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**Bib Number: 0003284**

**Author/Editor:** BOZO

Dominique.

**Title:** Orangerie des Tuileries: Henry Moore.

**Publisher:** Revue du Louvre

**Place Published:** Paris

**Year:** 1977

**Item Type:** Periodical

**Description:** Exhibition (See 0003082) review, noting Moore's poor representation in France. Moore as a product of English art of the first quarter of this century. Sees a ten-year cycle of development in his work. Larger outdoor works not set as successfully as in English countryside.

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**Bib Number: 0003287**

**Title:** The year of Henry Moore.

**Publisher:** Spectator

**Place Published:** London

**Year:** 1977

**Item Type:** Periodical

**Description:** MCEWEN John. The public Moore.<br>(One-page note on Moore's standing at the time of the Orangerie exhibition (See 0003082) and the publication of Henry Moore: sculpture and environment (See 0003357)).<br>ROBERTSON Bryan. Moore's Sheep Piece.<br>(Short text on the <I>Sheep Piece, 1971-1972 bronze</I>, plus an earlier drawing of the theme, both of which are illustrated. biomorphic connotations of a shape that's beyond any known congress")."

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**Bib Number: 0003236**

**Author/Editor:** POMFRET

Margaret.

**Title:** Henry Moore.

**Publisher:** Arts Magazine

**Place Published:** New York

**Year:** 1977

**Item Type:** Periodical

**Description:** 27-line review of Lillian Heidenberg exhibition in Arts Reviews section. The powerful vitality expressed in his work is overwhelming."

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**Bib Number: 0003239**

**Author/Editor:** NEWMAN

Michael.

**Title:** Henry Moore: sculpture and environment.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1977

**Item Type:** Periodical

**Description:** Short book review of 0003357: models of how sculpture should be photographed." Facing page has Thames and Hudson advertisement with Fischer Fine Art exhibition details."

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**Bib Number: 0003242**

**Title:** Moore: come faccio le mie sculture; intervista esclusiva a cura di Fiorella Minervino. (Moore: how I make my sculptures; exclusive interview by Fiorella Minervino).

**Publisher:** Bolaffiarte

**Place Published:** Turin

**Year:** 1977

**Item Type:** Periodical

**Description:** Photographs of the artist relaxing at Forte dei Marmi accompany an interview, which covers Moore's early career and influences, his methods and materials, the ideal situation for sculpture. There is also a brief text headed Moore a Milano, in which he is photographed with Franco Russoli. Page 64 carries a short review of the Orangerie exhibition (See 0003082).

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**Bib Number: 0003258**

**Author/Editor:**

WELLEMEYER Marilyn.

**Title:** On your own time: fresh visions through the camera's eye.

**Publisher:** Fortune

**Place Published:** Chicago

**Year:** 1977

**Item Type:** Periodical

**Description:** Feature on some businessmen who use the camera, including a note on David Finn. Page 67 is a full-page colour photograph of <I>Sheep Piece, 1971-1972 bronze</I> at Much Hadham.

---

**Bib Number: 0003264**

**Title:** Arcadia in the Bronx.

**Publisher:** Horizon

**Place Published:** New York

**Year:** 1977

**Item Type:** Periodical

**Description:** Inaugural exhibition at Wave Hill Sculpture Garden (See 0009969), a 28-acre estate on the banks of the Hudson. Works on loan from Hirshhorn and other collections. Includes a photograph and passing mention of Moore's <I>Working Model for Three Piece No. 3: Vertebrae, 1968 bronze</I>.

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**Bib Number: 0003280**

**Author/Editor:** DEMORIANE Hélène.

**Title:** Henry Moore retrouver Michel-Ange? (Henry Moore rediscovers Michelangelo?).

**Publisher:** Le Point

**Place Published:** Paris

**Year:** 1977

**Item Type:** Periodical

**Description:** Tuileries and Bibliothèque Nationale exhibitions (See 0003082 and 0003079) review concentrating on the development of Moore's style and incorporating statements by the artist. Discusses form, space and settings; the influence of nature, and finally the recent drawings and prints.

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**Bib Number: 0003283**

**Author/Editor:** BRUDER Lou.

**Title:** Henry Moore: Epiphanie. (Henry Moore: Epiphany).

**Publisher:** Quinzaine Littéraire

**Place Published:** Paris

**Year:** 1977

**Item Type:** Periodical

**Description:** Long eulogistic appraisal of Moore at the Orangerie (See 0003082). Moore's work is archetypal and timeless, and the female /mother figure is the central theme. He is in harmony with nature, his works suggesting many things at the same time. His genius will exist forever, like the world itself.

---

**Bib Number: 0003286**

**Title:** Henry Moore.

**Publisher:** Scultura

**Place Published:** Milan

**Year:** 1977

**Item Type:** Periodical

**Description:** 6-9 SPENCER Charles. Henry Moore in Paris. <br>(Review of Orangerie and Bibliothèque Nationale exhibitions (See 0003082 and 0003079) which outlines Moore's career and describes the exhibitions).<br>10-11 Moore su Michelangelo.<br>(Moore on Michelangelo. Text from Henry Moore on Sculpture (See 0005627) in English and Italian).

---

**Bib Number: 0003245**

**Author/Editor:** ROBERTS Keith.

**Title:** Current and forthcoming exhibitions.

**Publisher:** Burlington Magazine

**Place Published:** London

**Year:** 1977

**Item Type:** Periodical

**Description:** Includes a note on page 516 on Henry Moore: sculpture and environment (See 0003357), the photographs from which were exhibited at Fischer Fine Art. It is a luxurious coffee table book that tells one as much about Henry Moore's reputation as about his art.""

---

**Bib Number: 0003248**

**Title:** France: Henry Moore.

**Publisher:** Connoisseur

**Place Published:** London

**Year:** 1977

**Item Type:** Periodical

**Description:** Brief note on the Orangerie exhibition (See 0003082). Everything here from the great figures inspired by Mexican sculpture to the sheep of these last years expresses a very individual style humanist and abstract at the same time..."

---

**Bib Number: 0003251**

**Title:** Moore the merrier.

**Publisher:** Crafts

**Place Published:** London

**Year:** 1977

**Item Type:** Periodical

**Description:** Note on West Dean College tapestries including a Moore illustration, and brief reference to his commissions.

---

**Bib Number: 0003270**

**Author/Editor:** COLLENDER-TYBOUT Titia.

**Title:** Beeldhouwkunst in Battersea Park. (Sculpture in Battersea Park).

**Publisher:** Museumjournaal

**Place Published:** Amsterdam

**Year:** 1977

**Item Type:** Periodical

**Description:** Review of A Silver Jubilee Exhibition of Contemporary British Sculpture (See 0003093) with an illustration of *Sheep Piece*, 1971-1972 bronze and several mentions of Henry Moore in the text.

---

**Bib Number: 0003267**

**Title:** Henry Moore schonk. (Henry Moore presented).

**Publisher:** Kunst Raad

**Publisher:** Kunst Beeld

**Place Published:** Amsterdam

**Year:** 1977

**Item Type:** Periodical

**Description:** 5-8 MEIJER

Emile. Henry Moore en het  
wezen van de Beeldhouwkunst.

<br>(Henry Moore and the  
essence of sculpture. On  
occasion of Galerie-T  
exhibition in Amsterdam,  
Moore is compared with  
Picasso. Moore is seen as less  
revolutionary, but chooses  
subjects with more care to  
bring out intrinsic beauty and  
to choose unfamiliar shapes.

Obsession with Reclining  
Figure relates to essence of  
sculpture. Novel ways of  
expression come from study of  
nature).<br>9-10 BRAAT L.P.

J. Er is niets zweverigs aan  
deze man.<br>(There is no  
unworldliness about this man.  
Describes visits to Perry Green  
and Moore's personality and  
commitment. Concern for  
placing works in public,  
method of working from  
maquettes and influence of  
Laurens).<br>11-12 VAN

BEEK Marius. Strengheid van  
wiskunde en majestueuze  
emotie.<br>(Mathematical  
strength and majestic emotion.  
Outlines Moore's contribution  
to modern sculpture through  
basic form, use of space, semi-  
abstraction, rediscovery of  
Primitive art, integration with  
life. His work possesses a  
complete formal language,  
having a balance between  
mathematical strength and  
tender emotion).

---

**Bib Number: 0003289**

**Title:** Hän riisui muodolta vaatteet. (He undressed the form).

**Publisher:** Suomen Kuvalehti

**Place Published:** Helsinki

**Year:** 1977

**Item Type:** Periodical

**Description:** Henry Moore and the Didrichsen exhibition (See 0003076). Compares the sculptor to Picasso and consists of quotations from Moore's published statements.

---

**Bib Number: 0003292**

**Author/Editor:** BOZO

Dominique.

**Title:** La sculpture d'Henry Moore aux Tuileries. (Henry Moore's sculpture at the Tuileries).

**Publisher:** Vingtième Siècle

**Place Published:** Paris

**Year:** 1977

**Item Type:** Periodical

**Description:** Review of the exhibition at the Orangerie des Tuileries (See 0003082), surveying his work and importance in relation to other twentieth-century sculptors.  
<br>Journal title as printed:  
XXe Siècle.

---

**Bib Number: 0003230**

**Author/Editor:** BURR James.

**Title:** Sky and sculpture.

**Publisher:** Apollo

**Place Published:** London

**Year:** 1977

**Item Type:** Periodical

**Description:** Includes a very brief review of A Silver Jubilee Exhibition of Contemporary British Sculpture (See 0003093), and a photograph of <l>Sheep Piece, 1971-1972 bronze</l>, seen as disappointing, overblown and shapelessly soft". "



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**Bib Number: 0003233**

**Author/Editor:** RATCLIFF  
Carter.

**Title:** New York letter: David  
Finn.

**Publisher:** Art International

**Place Published:** Lugano

**Year:** 1977

**Item Type:** Periodical

**Description:** Short review of  
Andrew Crispo Gallery  
exhibition (See 0009964) of  
Finn's photographs for Henry  
Moore: sculpture and  
environment (See 0003019). In  
the London Letter on pages 70-  
71 of this issue of Art  
International, Malcolm  
QUANTRILL reviews A Silver  
Jubilee Exhibition of  
Contemporary British  
Sculpture (See 0003093) with  
a mention of Moore and a  
photograph of *Sheep Piece*,  
1971-1972 bronze.

---

**Bib Number: 0003249**

**Author/Editor:** ROPER  
Lanning.

**Title:** Sculpture in a broad  
landscape.

**Publisher:** Country Life

**Place Published:** London

**Year:** 1977

**Item Type:** Periodical

**Description:** Feature on the  
PepsiCo Sculpture Gardens,  
Purchase, with a photograph of  
*Reclining Figure*, 1956  
bronze and passing  
mentions of Moore in the text.

---

**Bib Number: 0003252**

**Title:** Henry Moore: prints,  
1969-1974.

**Publisher:** Dulin Gallery of Art  
Bulletin

**Place Published:** Knoxville,  
Tenn.

**Year:** 1977

**Item Type:** Periodical

**Description:** Paragraph on 6-  
30 Oct 1977 exhibition (See  
0003591) in six-page folder  
bulletin: the prints inspire a  
great range of feeling while  
demonstrating Moore's  
remarkable technical facility."

---

**Bib Number: 0003255**

**Author/Editor:** GREIG

Geordie.

**Title:** The model artist:  
interview with Henry Moore.

**Publisher:** Eton College  
Chronicle

**Place Published:** Eton

**Year:** 1977

**Item Type:** Periodical

**Description:** Short report of an interview conducted at Much Hadham. A description of the grounds is followed by comments on Moore's early career, the artist's vision in old age, Moore's themes and the importance of the human figure, critics, commissions, and the size of his works.

---

**Bib Number: 0003271**

**Author/Editor:** FRIEDMAN

Jane.

**Title:** Moore's majesty.

**Publisher:** Newsweek

**Place Published:** New York

**Year:** 1977

**Item Type:** Periodical

**Description:** Review of sculpture and drawings at the Orangerie (See 0003082): the overall impression is one of an extraordinary variation in mood and emotional intensity. Despite his dedication to minimal subject matter Moore has never ceased to evolve as an artist." The War Drawings "convey a sense of fearful anonymity".

---

**Bib Number: 0003274**

**Author/Editor:**

GOLDSCHIEDER Cécile.

**Title:** Henry Moore:  
dessinateur. (Henry Moore:  
draughtsman).

**Publisher:** L'Oeil

**Place Published:** Paris

**Year:** 1977

**Edition:** 5

**Item Type:** Periodical

**Description:** Review of the Drawings of Henry Moore exhibition (See 0003064), outlining the artist's career, and mentioning the diverse techniques employed in the drawings over the years: pencil, watercolour, pen, pastel, and so on. The reproductions are grouped by style: family, portraits, War Drawings, Ideas for Sculpture, nudes.

---

**Bib Number: 0003277**

**Author/Editor:** OLIVER

Georgina.

**Title:** The monumental Henry Moore.

**Publisher:** Paris Metro

**Place Published:** Paris

**Year:** 1977

**Item Type:** Periodical

**Description:** Two-page feature during the Orangerie and Bibliothèque Nationale exhibitions (See 0003082 and 0003079). Observations on Moore and the routines of his estate on a visit to Much Hadham. Followed by testimonials from half-a-dozen French sculptors, under the heading Other Voices: more on Moore. A link in a chain" (PATKAI). "Simplicity. Forcefulness. And dignity" (BERARD Michel). "Henry Moore's genius is beyond time" (FERAUD Albert). "A forerunner" (SIGG Imgard). "Humanely profound" (PUIG Subira). "One of the last great figures" (DI MARTINO). "Henry Moore is a giver" (PONCET Antoine)."

---

**Bib Number: 0003293**

**Author/Editor:** SIMMONS

Rosemary.

**Title:** L'oeuvre gravé de Henry Moore. (Henry Moore's graphic work).

**Publisher:** Vingtième Siècle

**Place Published:** Paris

**Year:** 1977

**Item Type:** Periodical

**Description:** Text published in Nouvelles de l'Estampe (See 0003272), the Bibliothèque Nationale catalogue (See 0003079) and in English in Arts Review (See 0003238). Includes an original print for XXe Siècle <I>Reclining Figure: Interior Setting 1, 1977 lithograph</I>.<br>Journal title as printed: XXe Siècle.

---

**Bib Number: 0003231**

**Author/Editor:** LYNN Elwyn.

**Title:** Henry Moore, Francis Bacon and Bridget Riley.

**Publisher:** Art and Australia

**Place Published:** Sydney

**Year:** 1977

**Item Type:** Periodical

**Description:** Three artists seen as un-English; Moore because of the inner struggle he notices in the historic artists he admires. <i>Hill Arches, 1973 bronze</i> in the Australian National Gallery is related to his early Surrealist biomorphism". There is occasional incidental comparison between the outlook of Moore and Bacon."

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**Bib Number: 0003247**

**Title:** Face à face: Henry Moore, Georges Embiricos.  
**Publisher:** Connaissance des Arts  
**Place Published:** Paris  
**Year:** 1977  
**Item Type:** Periodical  
**Description:** Interview at the time of the Orangerie exhibition (See 0003082). Topics discussed included sculpture in the Open Air, psychological meaning, drawing and sculpture.

---

**Bib Number: 0003232**

**Author/Editor:** PEARCE Barry.  
**Title:** Guy Grey-Smith: painter in isolation.  
**Publisher:** Art and Australia  
**Place Published:** Sydney  
**Year:** 1977  
**Item Type:** Periodical  
**Description:** Includes brief reference to the influence of Henry Moore, under whom Grey-Smith studied at Chelsea School of Art.

---

**Bib Number: 0003235**

**Author/Editor:** GLUECK Grace.  
**Title:** The 20th-century artists most admired by other artists.  
**Publisher:** Art News  
**Place Published:** New York  
**Year:** 1977  
**Item Type:** Periodical  
**Description:** Nearly 100 artists responded to the question "What specific work(s) of art or artist(s) of the past 75 years have you admired or been influenced by and why" in 75th anniversary issue of Art News. <br>93(1 illus) Henry Moore cites Rodin: "through him I realized that the human figure is the basis of all sculpture". He also mentions Picasso Cubism and Primitive art particularly Pre-Columbian sculpture."

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**Bib Number: 0003254**

**Author/Editor:** CABANNE Pierre.  
**Title:** Le dompteur de lumière. (The subduer of light).  
**Publisher:** Elle  
**Place Published:** Paris  
**Year:** 1977  
**Item Type:** Periodical  
**Description:** Popular introductory note on Henry Moore at the Orangerie (See 0003082).

---

**Bib Number: 0003257**

**Author/Editor:** MATHEWS-PULLEYN Kathryn.  
**Title:** Dilys Stinson: tapestry maker.  
**Publisher:** Fiberarts  
**Place Published:** Albuquerque  
**Year:** 1977  
**Item Type:** Periodical  
**Description:** Article produced largely from information supplied by Dilys Stinson herself. Includes an illustration of one of the tapestries produced at West Dean College with Eva-Louise Svensson from a Henry Moore drawing.

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**Bib Number: 0003273**

**Title:** La vie des arts.  
**Publisher:** L'Oeil  
**Place Published:** Paris  
**Year:** 1977  
**Item Type:** Periodical  
**Description:** Includes a brief review of the Orangerie exhibition (See 0003082) on page 51, outlining Moore's career.

---

**Bib Number: 0003276**

**Title:** Henry Moore: des sculptures géantes que seules les villes peuvent acheter. (Henry Moore: giant sculptures that only towns can afford).

**Publisher:** Paris Match

**Place Published:** Paris

**Year:** 1977

**Item Type:** Periodical

**Description:** Popular article on Orangerie exhibition (See 0003082): the man, the size and cost of his work.

---

**Bib Number: 0003279**

**Title:** Henry Moore.

**Publisher:** Petit Journal des Grandes Expositions

**Place Published:** Paris

**Year:** 1977

**Item Type:** Periodical

**Description:** Publication of Réunion des Musées Nationaux on the occasion of the Orangerie exhibition (See 0003082). Newspaper format. Includes brief statements by Henry MOORE and others.

---

**Bib Number: 0003250**

**Author/Editor:** STRACHAN W. J.

**Title:** Henry Moore's Stonehenge.

**Publisher:** Countryman

**Place Published:** London

**Year:** 1977

**Item Type:** Periodical

**Description:** Aesthetic appreciation of the Stonehenge prints, and Moore's life-long fascination with the monument. Moore's genius for expressing his sculptural obsessions in two dimensions appropriately through the medium of lithography which by definition involves drawing on and printing from specially prepared stones has resulted in a superb suite of fifteen lithographs of the subject." See 0003854."

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**Bib Number: 0003253**

**Title:** Henry Moore.

**Publisher:** Eastern Review

**Place Published:** Los Angeles

**Year:** 1977

**Edition:** 2

**Item Type:** Periodical

**Description:** Feature on Henry Moore: sculpture and environment by David Finn (See 0003019), the text being adapted from Kenneth Clark's foreword. Eastern Review is the flight magazine of Eastern Airlines.

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**Bib Number: 0003269**

**Title:** Henry Moore: prints, 1969-74.

**Publisher:** Munson-Williams-Proctor Institute. Bulletin.

**Place Published:** Utica, N.Y.

**Year:** 1977

**Item Type:** Periodical

**Description:** Brief note on the exhibition at the Institute (See 0003591). The same text appeared in Antiques (New York) 1977(21 Jan).

---

**Bib Number: 0003272**

**Title:** Exposition Henry Moore. (Henry Moore Exhibition).

**Publisher:** Nouvelles de l'Estampe

**Place Published:** Paris

**Year:** 1977

**Item Type:** Periodical

**Description:** This feature, in slightly different form, appeared as the Bibliothèque Nationale catalogue (See 0003079).<BR>11-15 Dossier Henry Moore; établi par Françoise WOIMANT.<BR>17-20 SIMMONS Rosemary. Introduction à l'œuvre gravé de Henry Moore.<BR>21-28 Catalogue.<BR>There are eight colour plates; and the next page is numbered 41. See also 0003238 and 0003293.

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**Bib Number: 0003275**

**Author/Editor:** COMTE Philippe.

**Title:** Henry Moore: pionnier de l'abstraction organique. (Pioneer of organic abstraction).

**Publisher:** Opus International

**Place Published:** Paris

**Year:** 1977

**Item Type:** Periodical

**Description:** Survey of Moore's life and themes as depicted in the Orangerie exhibition (See 0003082).

---

**Bib Number: 0003291**

**Title:** Henry Moore.

**Publisher:** Vie du Rail

**Place Published:** Paris

**Year:** 1977

**Item Type:** Periodical

**Description:** Enthusiastic review of Tuileries exhibition (See 0003082) and its setting, noting Moore's use of landscape, primitive influences, and use of space.

---

**Bib Number: 0003294**

**Author/Editor:** VOLBOUDT Pierre.

**Title:** Les images princeps. (First impressions).

**Publisher:** Vingtième Siècle

**Place Published:** Paris

**Year:** 1977

**Item Type:** Periodical

**Description:** General aesthetic essay on form in art today, which includes a brief mention of Henry Moore, and a full-page colour photograph of <I>Knife Edge Two Piece, 1962-1965 bronze</I>.<br>Journal title as printed: XXe Siècle.

---

**Bib Number: 0003256**

**Author/Editor:** HAHN Otto.

**Title:** La tournée triomphale de Henry Moore. (The triumphal circuit of Henry Moore).

**Publisher:** L'Express

**Place Published:** Paris

**Year:** 1977

**Item Type:** Periodical

**Description:** After the large exhibitions in Florence (See 0004285) and Zürich (See 0003359 and 0009937), the Henry Moore works are currently at l'Orangerie and the Bibliothèque Nationale (See 0003082 and 0003079).

Outlines the artist's background and his continuing interest in holes, which led his detractors to refer to his art as English gruyère". Notes varied influences but the retention of an individual style."

---

**Bib Number: 0003259**

**Title:** Henry Moore; interview de Pat GILMOUR.

**Publisher:** Galerie Jardin des Arts

**Place Published:** Paris

**Year:** 1977

**Item Type:** Periodical

**Description:** L'aventure de l'art moderne series. Introduction to Moore's work on the occasion of the Paris exhibitions (See 0003079 and 0003082), followed by the interview which discusses the importance of drawing, the artistic process, prints, and the value of art history in learning from the past.

---

**Bib Number: 0003244**

**Title:** Moore's war sketches.

**Publisher:** British Museum Society Bulletin

**Place Published:** London

**Year:** 1977

**Item Type:** Periodical

**Description:** News from the Museum column note that Lady Clark, who died in 1976, bequeathed her Shelter Sketchbook to the British Museum.

---

**Bib Number: 0003260**

**Author/Editor:** GALLEGO Julian.

**Title:** Crónica de París: Henry Moore.

**Publisher:** Goya

**Place Published:** Madrid

**Year:** 1977

**Item Type:** Periodical

**Description:** Short review of the Orangerie and Bibliothèque Nationale exhibitions (See 0003079 and 0003082), surveying briefly Moore's life and influences.

---

**Bib Number: 0003263**

**Title:** Bringing bold splendor to the city.

**Publisher:** Horizon

**Place Published:** New York

**Year:** 1977

**Item Type:** Periodical

**Description:** Photographs of sculptures in urban settings, selected from Henry Moore: sculpture and environment by David Finn (See 0003019).

---

**Bib Number: 0003266**

**Author/Editor:** MIKI Tamon.

**Title:** (On modelling).

**Publisher:** Kikan Gendai Chokoku

**Place Published:** Tokyo

**Year:** 1977

**Item Type:** Periodical

**Description:** Second in a series on sculpture techniques concentrating on Giacometti, whose work is almost all modelled, and Moore who evolved from direct carving and used modelling and carving interchangeably throughout his career.<br>Title romanized: Sozo wo megutte.

---

**Bib Number: 0003282**

**Title:** Henry Moore: sculpture and environment.

**Publisher:** Publishers Weekly

**Place Published:** New York

**Year:** 1977

**Item Type:** Periodical

**Description:** Short review of Abrams book (See 0003019): massive and beautiful book of many resonances and insights into Moore's monumental totemic art."

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**Bib Number: 0003285**

**Author/Editor:** MOZZAMBANI Alessandro.

**Title:** Punti di vista della scultura. (Points of view on sculpture).

**Publisher:** Scultura

**Place Published:** Milan

**Year:** 1977

**Item Type:** Periodical

**Description:** Observations on Open Air sculpture with a photograph of Moore with <l>Sheep Piece, 1971-1972 bronze</l>.

---

**Bib Number: 0003288**

**Author/Editor:** CAUSEY Andrew.

**Title:** Space and time in British land art.

**Publisher:** Studio International

**Place Published:** London

**Year:** 1977

**Item Type:** Periodical

**Description:** Landscape and horizontal elements in Moore and Caro as historical factors leading to Earth Art.

---

**Bib Number: 0016261**

**Author/Editor:** MICHEL Jacques.

**Title:** Mocny w plecach.

**Publisher:** Forum

**Place Published:** Warsaw

**Year:** 1977

**Item Type:** Periodical

**Description:** Interview from Le Monde, 12 May 1977 (See 0003145).

---

**Bib Number: 0003262**

**Author/Editor:** SCHWAB Ruth A.

**Title:** Confronting Henry Moore.

**Publisher:** Intellect

**Place Published:** New York

**Year:** 1977

**Item Type:** Periodical

**Description:** Appreciation of Moore in his 80th year: No other sculptor in this century has so profoundly concerned himself with insights into the human condition as Henry Moore." The influences and the themes in his work."

---

**Bib Number: 0003278**

**Author/Editor:** VIGNOHT Guy.

**Title:** Henry Moore.

**Publisher:** Peintre

**Place Published:** Paris

**Year:** 1977

**Item Type:** Periodical

**Description:** Review of the Orangerie exhibition (See 0003082), which stresses the Primitive art influences on Moore's work.



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**Bib Number: 0003281**

**Title:** How to produce a work of art.

**Publisher:** Progress

**Place Published:** Los Angeles

**Year:** 1977

**Item Type:** Periodical

**Description:** In house organ of Times Mirror. Feature on David Finn's Henry Moore: sculpture and environment (See 0003019) by Times Mirror's art book publisher, Abrams. Outlines the initial concept of the book, and its printing and production.

---

**Bib Number: 0013820**

**Author/Editor:** HALE Sheila.

**Title:** The fine art of provincial life.

**Publisher:** Harpers and Queen

**Place Published:** London

**Year:** 1977

**Item Type:** Periodical

**Description:** Feature on British provincial art galleries, with a photograph showing <l>Family Group, 1944 bronze</l> in Aberdeen Art Gallery.

---

**Bib Number: 0009985**

**Title:** Henry Moore: sculpture and environment.

**Publisher:** Choice

**Place Published:** Middletown, Conn.

**Year:** 1977

**Item Type:** Periodical

**Description:** 14-line review of Abrams edition (See 0003019): The ultimate of Henry Moore books is photographic splendour..."

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**Bib Number: 0009983**

**Title:** Photograph competition.

**Publisher:** Architects' Journal

**Place Published:** London

**Year:** 1977

**Item Type:** Periodical

**Description:** Results of annual competition, with full-page photograph on page 676 by architect Carlos Schwartz of works by Moore in Florence in 1972 (See 0004285). The photograph was awarded the first prize in the Sculpture in Architecture section.

---

**Bib Number: 0009988**

**Author/Editor:** SPENCER Charles.

**Title:** The coalminer's son who became a great sculptor.

**Publisher:** National Gallery Society of Victoria Bulletin

**Place Published:** Melbourne

**Year:** 1977

**Item Type:** Periodical

**Description:** Biographical outline 'Reproduced by courtesy of the British Consulate-General'.

---

**Bib Number: 0009984**

**Author/Editor:** BROWN David.

**Title:** Henry Moore: sculpture and drawings, Vol. 4.

**Publisher:** British Book News

**Place Published:** London

**Year:** 1977

**Item Type:** Periodical

**Description:** Brief factual book review of 0003018.

---

**Bib Number: 0009987**

**Author/Editor:** ACHERES  
Victoria.

**Title:** Henry Moore

**Publisher:** Europe-Review  
Littéraire Mensuelle

**Place Published:** Paris

**Year:** 1977

**Item Type:** Periodical

**Description:** Tuileries  
exhibition (See 0003082),  
noting monumentality of both  
outdoor works, and the  
drawings, with their expression  
of natural forms. Outlines  
Moore's early career and the  
development of his forms.  
Finishes with a note on the  
universality of the War  
Drawings.

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**Bib Number: 0009986**

**Title:** Henry Moore: sculptures  
et dessins. (Henry Moore:  
sculptures and drawings).

**Publisher:** Esprit

**Place Published:** Paris

**Year:** 1977

**Item Type:** Periodical

**Description:** Poetic  
description of Tuileries  
exhibition (See 0003082),  
noting organic and human  
references, and appreciating  
particularly the outdoor works  
which seem to change in  
different weather conditions  
and when viewed from  
different perspectives like a  
mirage suspended in time and  
space".

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**Bib Number: 0021598**

**Author/Editor:** LE REUN  
Dominique.

**Title:** Henry Moore: le tailleur  
de pierre (the stone mason)

**Publisher:** Télérâma

**Place Published:** Paris

**Year:** 1977

**Item Type:** Periodical

**Description:** Three page  
article and programme note in  
television guide for John Read  
films <i>Henry Moore: Chez  
lui</i> (see 0004214, V131)  
and <i>Henry Moore: Le  
langage de la sculpture</i>,  
broadcast dates. Front cover  
shows Moore with  
<i>UNESCO Reclining Figure  
1957-58 Roman Travertine  
marble</i>, (LH 416).

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**Bib Number: 0021602**

**Title:** Henry Moore - Nothing  
geometric or harsh.

**Publisher:** International Art  
Bulletin

**Place Published:** Monte-Carlo

**Year:** 1977

**Item Type:** Periodical

**Description:** Full page article.  
Provides basic information  
about Moore's working  
methods, including the use of  
assistants. Brief mention of  
artworks inside Hoglands;  
includes mention of a gift from  
Diego Rivera. Mention of Forte  
dei Marmi. Title refers to a  
quote in the text from Moore.  
One illus: <i>Locking Piece  
1963-64 bronze</i>, (LH 515).  
List mentions, page 7.

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**Bib Number: 0003476**

**Author/Editor:** FINN David.

**Title:** Art for business's sake,  
art for art's sake.

**Publisher:** Across the Board

**Place Published:** New York

**Year:** 1976

**Item Type:** Periodical

**Description:** Henry Moore's  
works in corporate  
environments throughout the  
world, and David Finn's  
observations on photographing  
them for Henry Moore:  
sculpture and environment  
(See 0003019). Outlines  
Moore's working methods.

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**Bib Number: 0003479**

**Author/Editor:** RANKIN  
Elizabeth.

**Title:** Conclusive  
incompleteness: towards  
abstraction in modern  
sculpture.

**Publisher:** Artlook

**Place Published:** Sandton

**Year:** 1976

**Item Type:** Periodical

**Description:** Partial figures  
from antiquity and in modern  
sculpture. Includes a passing  
mention of Moore: flowing  
curves in his sculptures  
suggest stone worked by  
natural forces wind and water.""

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**Bib Number: 0003482**

**Author/Editor:** SPALDING  
Frances.

**Title:** Henry Moore: graphics in  
the making.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1976

**Item Type:** Periodical

**Description:** Brief review of  
the Tate exhibition at  
Wakefield Art Gallery (See  
0003339), complemented by  
sculpture from the Gallery's  
own collection and from Henry  
Moore. The exhibition as a  
whole points again to the  
endless manipulation of form  
Moore can command..."

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**Bib Number: 0003485**

**Author/Editor:** MOBIUS  
Friedrich.

**Title:** Figur und Raum,  
Persönlichkeit und Umwelt.  
(Figure and space, personality  
and environment).

**Publisher:** Bildende Kunst

**Place Published:** Berlin

**Year:** 1976

**Item Type:** Periodical

**Description:** The artist, work  
of art, and spectator; and the  
process of perception.  
Mentions Moore's <i>Falling  
Warrior, 1956-1957 bronze</i>  
</i>; the space pressing down  
on the figure as a synonym for  
time, and the space behind the  
shield as a protective element.  
Moore carried this dialogue  
between sculptural forms and  
space to its destructive limits.

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**Bib Number: 0003492**

**Title:** Expo Henry Moore in  
Zürich.

**Publisher:** Esso Revue

**Place Published:** Zürich

**Year:** 1976

**Item Type:** Periodical

**Description:** Feature on  
Zürich exhibition (See 0003359  
and 0009937) in Esso house  
journal, outlining Moore's  
feelings on purpose of artistic  
activity to enrich life.

---

**Bib Number: 0003495**

**Author/Editor:** TAKIGUCHI  
Susumu.

**Title:** (Henry Moore's  
collection).

**Publisher:** Geijutsu Shincho

**Place Published:** Tokyo

**Year:** 1976

**Item Type:** Periodical

**Description:** Report of visit to  
Much Hadham and detailed  
examination of Moore's  
collection of sculptural artifacts  
and found objects. Moore's  
Sunday School story of  
Michelangelo and his decision  
to become a sculptor.

Surprised by Moore's small  
stature and affable personality  
which belied the image of the  
maestro from photographs and  
his sculpture. Tour of studios,  
grounds and house, with  
comments by Moore on his  
Natural objects, many of which  
are seen in the photographs  
accompanying this article.

<br>Title romanized: Henri  
Mua no korekushyon.

---

**Bib Number: 0003498**

**Author/Editor:** LUCIE-SMITH  
Edward.

**Title:** New prints by Henry  
Moore.

**Publisher:** Illustrated London  
News

**Place Published:** London

**Year:** 1976

**Item Type:** Periodical

**Description:** Review of the  
Fischer Fine Art exhibition  
(See 0003341). The serene  
confidence with which Moore  
treats his chosen material  
makes these some of the best  
prints of the twentieth century.""

---

**Bib Number: 0003514**

**Title:** Berichte der Staatlichen  
Kunstsammlungen: Bayerische  
Staatsgemäldesammlungen.

(Report on the State Art  
Collections: Bavarian State  
Painting Collections).

**Publisher:** Münchner

Jahrbuch der Bildenden Kunst

**Place Published:** Munich

**Year:** 1976

**Item Type:** Periodical

**Description:** Records on  
pages 264, 265 acquisition of  
<l>Head, 1972 travertine  
marble</l>. Work in stone  
added to the three bronzes  
already in the Collection.  
Despite its relatively small size  
this work incorporates the most  
important aspects of the Moore  
form-world, in particular the all-  
round aspect.

---

**Bib Number: 0003520**

**Title:** Exposition Henry Moore  
à Zürich. (Henry Moore  
exhibition in Zürich).

**Publisher:** Swissair Gazette

**Place Published:** Zürich

**Year:** 1976

**Item Type:** Periodical

**Description:** Short text  
announcing the exhibition (See  
0003359 and 0009937) giving  
brief background on Moore's  
career, his international  
standing, and the Shelter  
drawings.

---

**Bib Number: 0003490**

**Author/Editor:** BUTLER

Joseph T.

**Title:** America: Henry Moore  
prints 1969-1974.

**Publisher:** Connoisseur

**Place Published:** London

**Year:** 1976

**Item Type:** Periodical

**Description:** The exhibition at  
Austin, Texas (See 0003591).  
The text is basically that of the  
press release.

---

**Bib Number: 0003493**

**Title:** Henry Moores  
Kunstgiganten kampieren in  
Zürich. (Henry Moore's art  
giants are camping out in  
Zürich).

**Publisher:** Frau

**Place Published:** Glattbrugg

**Year:** 1976

**Item Type:** Periodical

**Description:** Note  
recommending the Zürich  
Expo (See 0003359 and  
0009937), its outdoor setting,  
and the graphic work.

---

**Bib Number: 0003496**

**Author/Editor:** TANCOCK

John.

**Title:** Nineteenth- and  
twentieth-century sculpture.

**Publisher:** Connoisseur

**Place Published:** London

**Year:** 1976

**Item Type:** Periodical

**Description:** Sculpture in the  
Norton Simon collection.  
Includes a brief summary of  
Moore's career, and a  
photograph of <i>Draped  
Reclining Woman, 1957-1958  
bronze</i>.

---

**Bib Number: 0003512**

**Title:** Large scale Moore now  
in Killian Court.

**Publisher:** M.I.T. Art News

**Place Published:** Cambridge,  
Mass.

**Year:** 1976

**Item Type:** Periodical

**Description:** <I>Three Piece  
Reclining Figure: Draped, 1975  
bronze</I> now installed on M.  
I.T. Campus at instigation of  
Wayne Andersen. The two-  
page spread of photographs  
depicts the work from  
maquette through to the  
Massachusetts Institute of  
Technology. The text  
describes the projects, and  
outlines Moore's use of  
Reclining Figures and drapery.  
His career is briefly outlined,  
with a note on other major  
works in the new world.

---

**Bib Number: 0003501**

**Author/Editor:** MARTIN F.  
David.

**Title:** The autonomy of  
sculpture.

**Publisher:** Journal of  
Aesthetics and Art Criticism

**Place Published:** U.S.A.

**Year:** 1976

**Item Type:** Periodical

**Description:** Essay on the  
aesthetic perception of  
sculpture which contains a  
quotation from Henry Moore,  
and a passing comment on  
Moore's later work.

---

**Bib Number: 0003504**

**Title:** Natur, Raum und Kunst in Assisi: eine Dokumentation von Klaus-Hartmut Olbricht. (Nature, space and art in Assisi).

**Publisher:** Die Kunst

**Place Published:** Munich

**Year:** 1976

**Item Type:** Periodical

**Description:** Manzù, Moore, Lipchitz, Greco exhibition in Assisi in 1974 (See 0003824). Passing mention in the text and three colour photographs of bronzes by Henry Moore in street-settings.

---

**Bib Number: 0003523**

**Author/Editor:** BIGLER

Roland A.

**Title:** Naturgewollt. (As nature intended).

**Publisher:** T.V.-Radiozeitung

**Place Published:** Zofingen

**Year:** 1976

**Item Type:** Periodical

**Description:** Feature on Zürich exhibition (See 0003359 and 0009937), with brief text on natural setting, and combination of organic and abstract elements.

---

**Bib Number: 0003526**

**Author/Editor:** ENGELI Max.

**Title:** Seelandschaft mit Moore-Figuren. (Lakeside scene of Moore figures).

**Publisher:** Verkauf und Marketing

**Place Published:** Heerbrugg

**Year:** 1976

**Item Type:** Periodical

**Description:** Zürich exhibition (See 0003359 and 0009937) feature, giving outline of Moore's career and main artistic themes.

---

**Bib Number: 0003488**

**Author/Editor:** GROBEL

Lawrence.

**Title:** Henry Moore on Henry Moore.

**Publisher:** Clipper

**Place Published:** Secaucus, N.J.

**Year:** 1976

**Edition:** 4

**Item Type:** Periodical

**Description:** Interview in Pan Am/Inter-Continental Hotels magazine. Held at Forte dei Marmi in the Summer of 1976. Outlines Moore's career and status, and discusses his family background, school and college studies, early influences, teaching, position of the artist, maquettes, themes, the human figure.

---

**Bib Number: 0003491**

**Author/Editor:** GAMMELBO

Poul.

**Title:** Hos Henry Moore. (At Henry Moore's).

**Publisher:** Cras

**Place Published:** Dragør

**Year:** 1976

**Item Type:** Periodical

**Description:** Visit to Much Hadham, and summary of Moore's career. Written at time of Louisiana exhibition (See 0003592). Page 175 includes a note on the Louisiana Museum, with a photograph of Moore's <I>Two Piece Reclining Figure No. 5, 1963-1964 bronze</I> in close-up.

---

**Bib Number: 0003494**

**Title:** Sheep Piece bleibt im Park am Zürichhorn. (Sheep Piece stays in the park on the Zürichhorn).

**Publisher:** Gartenbau

**Place Published:** Solothurn

**Year:** 1976

**Item Type:** Periodical

**Description:** <I>Sheep Piece, 1971-1972 bronze</I> remained after the Zürich Expo (See 0003359 and 0009937), and is discussed as to how well it fits into natural setting.

---

**Bib Number: 0003510**

**Title:** Henry Moore på Louisiana. (Henry Moore in Louisiana).

**Publisher:** Louisiana Klubben

**Place Published:** Humlebóck

**Year:** 1976

**Item Type:** Periodical

**Description:** Three informal photographs of Moore.

---

**Bib Number: 0003513**

**Author/Editor:** SCHNETZER Rudolf.

**Title:** Henry Moore im Zürichhorn. (Henry Moore at the Zürichhorn).

**Publisher:** Meyers Modeblatt

**Place Published:** Zürich

**Year:** 1976

**Item Type:** Periodical

**Description:** The Zürich Expo (See 0003359 and 0009937), Moore's reputation and an outline of his career. Quotes Moore on figurative and abstract elements.

---

**Bib Number: 0003477**

**Title:** Der Mensch ist immer die Basis meiner Skulpturen. (Man is always the basis of my sculptures).

**Publisher:** Annabelle Züri-Split

**Place Published:** Zürich

**Year:** 1976

**Item Type:** Periodical

**Description:** Women's magazine feature on Zürich exhibition (See 0003359 and 0009937) accompanied by annotated photographs, and stressing Moore's wish for Open Air sites. Explains how his sculpture is always based on natural forms, and that enjoyment can be on intuitive level rather than through total understanding.

---

**Bib Number: 0003480**

**Author/Editor:** OSBORNE Harold.

**Title:** Moore at War, Imperial War Museum.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1976

**Edition:** 2

**Item Type:** Periodical

**Description:** Brief exhibition (See 0009939) review. The figures are fraught with plenitude and power and are allowed full spatial completeness solidity and weight."

---

**Bib Number: 0003515**

**Title:** Zürich: Henry Moore et Forum. (Henry Moore and Forum).

**Publisher:** L'Oeil

**Place Published:** Paris

**Year:** 1976

**Item Type:** Periodical

**Description:** Short enthusiastic exhibition (See 0003359 and 0009937) review praising concept, siting and catalogue.

---

**Bib Number: 0003518**

**Author/Editor:** WYLER G.

**Title:** Bankgesellen auf Besuch der Expo Henry Moore. (Bank members visit the Henry Moore Expo).

**Publisher:** S.B.G./U.B.S. Information

**Place Published:** Zürich

**Year:** 1976

**Item Type:** Periodical

**Description:** Report in house magazine of members of S.B. G. visiting Zürich exhibition (See 0003359 and 0009937).

---

**Bib Number: 0003499**

**Author/Editor:** HILLS Ann.

**Title:** Nothing geometric or harsh.

**Publisher:** In Britain

**Place Published:** London

**Year:** 1976

**Edition:** 2

**Item Type:** Periodical

**Description:** Second of three articles on great British sculptors; reporting a visit to Much Hadham and interview with Moore. Carving, maquettes and sculpture in the Open Air are discussed briefly, after Moore's career is outlined. See also 0003429.

---

**Bib Number: 0003502**

**Author/Editor:** HUBBARD R. H.

**Title:** Penny Plain, twopenny coloured: vicissitudes in the collecting of British Art by the National Gallery of Canada.

**Publisher:** Journal. National Gallery of Canada

**Place Published:** Ottawa

**Year:** 1976

**Item Type:** Periodical

**Description:** Accompanies the exhibition British Art in the National Gallery of Canada 1845-1975. Illustrates and mentions briefly <l>Reclining Woman, 1930 green Hornton stone</l>, purchased 1956.

---

**Bib Number: 0003478**

**Author/Editor:** MELVILLE Robert.

**Title:** Gallery: A look at the start.

**Publisher:** Architectural Review

**Place Published:** London

**Year:** 1976

**Item Type:** Periodical

**Description:** Includes a short review of Fischer print exhibition (See 0003341) described variously as 'enthraling', 'sombre' and 'utterly satisfying'.

---

**Bib Number: 0003497**

**Author/Editor:** ROBERTSON Bryan.

**Title:** Art: The War Drawings of Henry Moore.

**Publisher:** Harpers and Queen

**Place Published:** London

**Year:** 1976

**Item Type:** Periodical

**Description:** Review of Imperial War Museum exhibition (See 0009939). These are images of stoicism and survival pressure night and darkness and human vulnerability. Part of their strength is the total avoidance of rhetoric or sentimentality.""

---

**Bib Number: 0003500**

**Author/Editor:** SPIELMANN Heinz.

**Title:** Erwerbungen der modernen Abteilung im Jahre 1975. (Acquisitions by the modern section in the year 1975).

**Publisher:** Jahrbuch der Hamburger Kunstsammlungen

**Place Published:** Hamburg

**Year:** 1976

**Item Type:** Periodical

**Description:** Records on page 292 the acquisition of Selections from Poems by Auden: Lithographien von Henry Moore Zürich 1974 (See 0003835). Stiftung zur Förderung der Hamburgischen Kunstsammlungen".

---

**Bib Number: 0003516**

**Title:** Henry Moore: l'oeuvre gravé 1973-1975. (Henry Moore: the graphic work 1973-1975).

**Publisher:** L'Oeil

**Place Published:** Paris

**Year:** 1976

**Item Type:** Periodical

**Description:** Brief descriptive review of Henry Moore: Catalogue of Graphic Work, Volume 2, 1973-1975 (See 0003308).



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**Bib Number: 0003486**  
**Author/Editor:** ROBERTS  
Keith.  
**Title:** Current and forthcoming  
exhibitions: London.  
**Publisher:** Burlington  
Magazine  
**Place Published:** London  
**Year:** 1976  
**Item Type:** Periodical  
**Description:** Includes a brief  
enthusiastic note on the  
Imperial War Museum  
exhibition (See 0009939):  
grave profoundly serious and  
charged with intimations of  
death...these drawings may  
just possibly turn out to be  
Henry Moore's supreme  
achievement.""

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**Bib Number: 0003489**  
**Title:** Photograph.  
**Publisher:** Columbia College  
Today  
**Place Published:** New York  
**Year:** 1976  
**Item Type:** Periodical  
**Description:** Photograph by V.  
Sladon of <l>Three Way Piece  
No. 1: Points, 1964-1965  
bronze</l> at Columbia  
University.

---

**Bib Number: 0003508**  
**Title:** Underground.  
**Publisher:** Listener  
**Place Published:** London  
**Year:** 1976  
**Item Type:** Periodical  
**Description:** Short review of  
the Imperial War Museum  
exhibition (See 0009939), with  
a reproduction of <l>Shelter  
Sleepers, 1940 drawing</l>.  
Quotes from a B.B.C. World  
Service talk by Adrian  
Johnson: These sleepers  
evoke the atmosphere of  
nights of fear..."

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**Bib Number: 0003527**  
**Author/Editor:** MESLEY  
Roger.  
**Title:** Claes Oldenburg in  
Toronto.  
**Publisher:** Vie des Arts  
**Place Published:** Montreal  
**Year:** 1976  
**Item Type:** Periodical  
**Description:** Interview with  
Oldenburg on occasion of his  
Art Gallery of Ontario  
exhibition in 1976. Notes that  
he has always been aware of  
Henry Moore, and compares  
his urban sources of imagery  
with Moore's natural objects in  
the Henry Moore Sculpture  
Centre.

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**Bib Number: 0003521**  
**Title:** Constantin Brancusi.  
**Publisher:** Tribuna României  
**Place Published:** Bucharest  
**Year:** 1976  
**Item Type:** Periodical  
**Description:** 1876-1976  
Brancusi centenary issue.  
<br>4 Henry Moore.<br>One  
of many tributes: quotes briefly  
Moore's statement of Brancusi  
making us more shape  
conscious. From The Sculptor  
Speaks 1937 (See 0009196).

---

**Bib Number: 0003524**  
**Author/Editor:** BECKER  
Bernhard.  
**Title:** Exkursion der  
Kunststudenten. (Art students'  
trip).  
**Publisher:** Uni-Report  
**Place Published:** Frankfurt  
**Year:** 1976  
**Item Type:** Periodical  
**Description:** Johann Wolfgang  
Goethe-Universität publication  
report of visit to Much  
Hadham, noting Moore's views  
on sculpture in the Open Air,  
and relationship between  
architect and sculptor. Some  
War Drawings were also seen  
at Imperial War Museum (See  
0009939).

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**Bib Number: 0003519**  
**Author/Editor:** SPRINGMANN Reimar.  
**Title:** Ein Sommer im Zeichen Henry Moores. (A Summer in the company of Henry Moore).  
**Publisher:** Schweizer Familie  
**Place Published:** Zürich  
**Year:** 1976  
**Item Type:** Periodical  
**Description:** Feature on Expo Henry Moore (See 0003359 and 0009937), its layout, and the purchase of <l>Sheep Piece, 1971-1972 bronze</l> for Zürich.

**Bib Number: 0003522**  
**Author/Editor:** KERLE Heinz.  
**Title:** Expo Henry Moore in Zürich. (Henry Moore exhibition in Zürich); Fotos Hans Danuser.  
**Publisher:** Turicum  
**Place Published:** Zürich  
**Year:** 1976  
**Item Type:** Periodical  
**Description:** Notes success of Open Air exhibition (See 0003359 and 0009937), with more than half the visitors being foreigners who had come to Zürich specifically to see the exhibition, according to a questionnaire. Gives information on Zürcher Forum, the organisers, and explains costing.

**Bib Number: 0003481**  
**Author/Editor:** SIMMONS Rosemary.  
**Title:** Moore Graphics, Fischer Fine Art.  
**Publisher:** Arts Review  
**Place Published:** London  
**Year:** 1976  
**Item Type:** Periodical  
**Description:** Short exhibition (See 0003341) review stressing the abundant activity of the years 1974-1976.

---

**Bib Number: 0003484**  
**Author/Editor:** HASEGAWA Chieko.  
**Title:** (Together with Moore).  
**Publisher:** Art Top  
**Place Published:** Tokyo  
**Year:** 1976  
**Item Type:** Periodical  
**Description:** Second in a series of interviews with masters of world art. Describes visit of Mrs. Hasegawa to Much Hadham, her impressions of Moore's kindness and the size of the estate. Discussion included materials, expressive power, Gaudi, Brancusi, and humanist concerns.<br>Title romanized: Muaa to tomo ni.

**Bib Number: 0003487**  
**Author/Editor:** MOHOLY Lucia.  
**Title:** Henry Moore on the shores of Zürichsee.  
**Publisher:** Burlington Magazine  
**Place Published:** London  
**Year:** 1976  
**Item Type:** Periodical  
**Description:** Stresses the ideal setting for the exhibition (See 0003359 and 0009937), with five photographs of the works on display.

**Bib Number: 0003503**  
**Author/Editor:** RUDLOFF Diether.  
**Title:** Die Plastik in Raum und Gegenraum. (Sculpture in space and anti-space).  
**Publisher:** Kommenden  
**Place Published:** Freiburg  
**Year:** 1976  
**Item Type:** Periodical  
**Description:** Lengthy, pedagogic article prompted by the Zürich exhibition (See 0003359 and 0009937). History of sculpture, influence of Henry Moore, and success of Open Air exhibitions, quoting the artist. Discusses Moore as part of the English tradition.

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**Bib Number: 0003506**

**Author/Editor:** GRIFFITHS Sarah.

**Title:** War painting: a no-man's land between history and reportage.

**Publisher:** Leeds Arts Calendar

**Place Published:** Leeds

**Year:** 1976

**Item Type:** Periodical

**Description:** Description and catalogue of the forty drawings and paintings given by H.M. Government through the War Artists' Advisory Committee and now in the Leeds Art Galleries Collection. There are three Henry Moore works in the Collection. Reproduced is *Shelter Scene: Two Seated Figures*, 1941 drawing. Includes a brief note on Moore's techniques. The shelter drawings are not portraits of individuals; the figures are swathed anonymously in drapery and they are idealised. They are seen as dignified figures enduring and patient."

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**Bib Number: 0003509**

**Title:** Henry Moore: Reclining Figure.

**Publisher:** Louisiana Grafik

**Place Published:** Humblebók

**Year:** 1976

**Item Type:** Periodical

**Description:** <I>Reclining Figure, 1974 lithograph</I> has been offered for sale by Henry Moore to contribute towards building the new Louisiana concert hall.

---

**Bib Number: 0003525**

**Title:** Dokumentation der Henry Moore-Ausstellung in Zürich. (Documentation on the Henry Moore exhibition in Zürich).

**Publisher:** Universitas

**Place Published:** Stuttgart

**Year:** 1976

**Item Type:** Periodical

**Description:** Brief factual review of exhibition (See 0003359 and 0009937), mentioning in particular the catalogue, and the previous major outdoor exhibition of Moore's work in Florence (See 0004285).

---

**Bib Number: 0003528**

**Title:** Henry Moore.

**Publisher:** Zürcher Chronik

**Place Published:** Zürich

**Year:** 1976

**Item Type:** Periodical

**Description:** Brief review of Zürich exhibition (See 0003359 and 0009937). Notes Moore's feelings for Open Air and views on abstract and realistic art. Outlines history of <l>Sheep Piece, 1971-1972 bronze</l>.

---

**Bib Number: 0009954**

**Author/Editor:** GREEN Simon Barcham.

**Title:** Making paper by hand at the Hayle Mill in England.

**Publisher:** Fine Print

**Place Published:** San Francisco

**Year:** 1976

**Item Type:** Periodical

**Description:** The illustration is a line drawing of Henry Moore Reclining Figure watermark, mentioned as one of the special variations being produced recently to customer's requirements.

---

**Bib Number: 0009956**

**Title:** To feature Henry Moore etchings.

**Publisher:** Tulsalite Magazine

**Place Published:** Tulsa, Okla.

**Year:** 1976

**Item Type:** Periodical

**Description:** Note on forthcoming print exhibition at Philbrook Art Center (See 0003591).

---

**Bib Number: 0009953**

**Author/Editor:** PEYER Anna  
Maria.

**Title:** Zurigo: Moore sul Lago...  
(Zürich: Moore by the lake).

**Publisher:** Eco d'Arte Moderna

**Place Published:** Italy

**Year:** 1976

**Item Type:** Periodical

**Description:** Immediacy to  
public of Moore works in the  
open (See 0003359 and  
0009937). Notes also both  
terror and panic with dignity in  
the War Drawings.

---

**Bib Number: 0009955**

**Title:** Henry Moore exhibition  
in Zurich.

**Publisher:** Die Schweiz

**Place Published:** Berne

**Year:** 1976

**Item Type:** Periodical

**Description:** Die Schweiz  
/Suisse/Svizzera. Note on the  
exhibition in three languages  
(See 0003359 and 0009937),  
with a photograph of <l>Two  
Piece Reclining Figure No. 1,  
1959 bronze</l>.

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**Bib Number: 0009952**

**Title:** Speciale: Scultura.  
(Special: Sculpture).

**Publisher:** Bolaffiarte

**Place Published:** Turin

**Year:** 1976

**Item Type:** Periodical

**Description:** Series of  
features on aspects of  
sculpture. Includes seven  
photographs of works by  
Moore, and brief mentions in:  
<br>26-32,37 HOCHFIELD  
Sylvia. Lo scandalo delle  
fusioni. (The scandal of fusion).  
<br>46-47 Quanto costa la  
scultura. (The price of  
sculpture).<br>52-53 In un  
parco nazionale.  
(Rijksmuseum Kröller-Müller).  
<br>54-57 CABUTTI Lucio. In  
una università. (Princeton  
University).<br>58-59 In un  
museo. (Hirshhorn Museum  
and Sculpture Garden).<br>60-  
61 GABETTI Bettina. Nella  
sede di una industria.  
(PepsiCo sculpture collection).

**Bib Number: 0021534**  
**Author/Editor:** HANNAPPEL  
Werner.  
**Title:** Photo-Interview with  
Henry Moore.  
**Publisher:** Leica Fotografie  
**Place Published:** London  
**Year:** 1976  
**Item Type:** Periodical  
**Description:** Article recounts a  
visit to Perry Green by  
photographer Werner  
Hannappel. Photographs of  
Moore at work within his  
studios, and at home in Forte  
dei Marmi. Hannappel  
describes the atmosphere of  
Maquette Studio as he  
watches Moore at work. Illus:  
page 10 Plaster of <i>Standing  
Figure 1933 plaster</i>, (LH  
130a) page 11 Moore at his  
home in Forte dei Marmi page  
12 Shows Moore begining  
work on <i>Study after Dürer's  
'Portrait of Conrad Verkell'  
1974 drawing</i>, (HMF 73/74  
(24)). Albrecht Dürer's original  
can be seen to the right of  
Moore. page 13 Close up of  
Moore sculpting a maquette in  
his studio. page 14 Plaster of  
Goslar Warrior 1973-74  
plaster, (LH 641).

**Bib Number: 0003483**  
**Author/Editor:** OSBORNE  
Harold.  
**Title:** Two at the Tate.  
**Publisher:** Arts Review  
**Place Published:** London  
**Year:** 1976  
**Item Type:** Periodical  
**Description:** Short reviews of  
Naum Gabo and Sculpture for  
the Blind (See 0003360) at the  
Tate Gallery. Includes a  
photograph of <l>Recumbent  
Figure, 1938 green Hornton  
stone</l> and incidental  
mention of Moore.

**Bib Number: 0003511**  
**Title:** Henry Moore.  
**Publisher:** Louisiana Revy  
**Place Published:** Humlebæk

Place Published: Hørmøder

Year: 1976

Edition: 4

Item Type: Periodical

Description: 3 JENSEN Knud

W. Moores mytiske

kvindefigurer.<br>(Moore's  
mythical female figures.

Contacts between Moore and  
Louisiana over the years.

Jensen's visit to Much

Hadham, Moore in Denmark to  
help with exhibition).<br>4-7

SEYMOUR Anne.

Formsproget tilpasset tid og  
sted.<br>(The idiom to fit time

and place. The timelessness of  
Moore's art, his pioneering  
work in the 1920s and 1930s.

Influences on his work and the  
mystery in their content. The  
importance of Moore to other  
artists; nature and humanity).

<br>8-9 SUTTON Gertrud  
Købke. Liggende figur i to dele.

<br>(Two Piece Reclining  
Figure. Outlines Moore's life  
and career, compares him with  
Danish artist Heerup. Aesthetic  
discussion on the Louisiana  
sculpture, <i>Two Piece  
Reclining Figure No. 5, 1963-  
1964 bronze</i>. Humanism,

irreparable separation in the  
two parts, pessimistic but  
elegant).<br>10-11 Henry

MOORE om skulptur (17  
statements).<br>14-17

RUSSELL John. Moore

fastholder sin motivverden.<br>(Moore sticks to his world of

motifs. Balance between hard  
and soft, based on human  
body. Influences and artistic  
development, notes on  
selected works).<br>18-23

WIVEL Mikael. Henry Moores

tegninger og grafik 1890-

tegninger og grafik.<br>  
(Drawings and prints.  
Drawings as ideas for  
sculpture and as works in their  
own right. War Drawings,  
prints, Elephant Skull, Sheep,  
black drawings and  
Stonehenge lithographs).  
<br>24-26 GAMMELBO Poul.  
Hos Henry Moore.<br>(Visiting  
Henry Moore. Report of visit to  
Much Hadham, describing the  
estate and works on display).  
<br>27 Henry Moores biografi.  
<br>30-31 READ Herbert.  
Oprigtighed over for materialet.  
<br>(Truth to material.  
Outlines Moore's career,  
materials, study of nature, and  
his revolutionary significance).  
<br>38-39 Henry Moore:  
udstillingen 20 marts-9 maj  
1976.<br>(Catalogue: 92  
Sculptures 1924-1973, 27  
Drawings 1923-1971, 16 Prints  
1950-1974). See also 0003592.



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**Bib Number: 0003505**

**Author/Editor:** SUTTON

Gertrud Købke.

**Title:** Henry Moore og Elefanten. (Henry Moore and the elephant).

**Publisher:** Kunstmuseets Arsskrift

**Place Published:** Copenhagen

**Year:** 1976

**Item Type:** Periodical

**Description:** Study of Moore's development from drawing to etching, using a needle instead of a pencil. The mysteries of the Elephant Skull, and a comparison between the skull, the etchings and Moore's sculpture.

---

**Bib Number: 0009951**

**Author/Editor:** RIDEOUT R.W.

**Title:** More loophole than law.

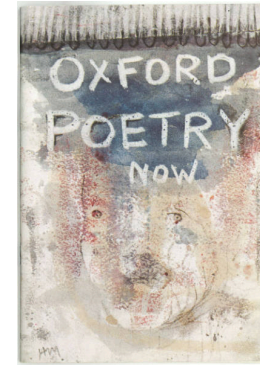
**Publisher:** Bankers' Magazine

**Place Published:** London

**Year:** 1976

**Item Type:** Periodical

**Description:** Like the works of Picasso and Moore the holes in the application of the Sex Discrimination Act are as significant as the structure." Two photographs of the Tate Gallery's <i>Recumbent Figure 1938 green Hornton stone</i> are used to illustrate this article."



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**Bib Number: 0003517**

**Title:** Cover.

**Publisher:** Oxford Poetry Now

**Place Published:** Oxford

**Year:** 1976

**Item Type:** Periodical

**Description:** Cover designed by Henry Moore.

---

**Bib Number: 0013784**

**Title:** On Belonging.

**Publisher:** St. Martin's Review

**Place Published:** London

**Year:** 1975

**Item Type:** Periodical

**Description:** <I>Family Group, 1945 bronze</I> front cover illustration to religious talk about Referendum on Britain joining the Common Market. In magazine of St. Martin in the Fields.

---

**Bib Number: 0003720**

**Author/Editor:** BEYER Ingrid.

**Title:** Künstler und Gesellschaft, 1: Antagonismus und Ubereinstimmung. (Artists and society, 1: Antagonism and agreement).

**Publisher:** Bildende Kunst

**Place Published:** Berlin

**Year:** 1975

**Item Type:** Periodical

**Description:** Based on statement by Moore in The Hidden Struggle (See 0007392) that the public cannot have any say in art because they do not understand what is going on in the artist's mind. Concludes that Moore's belief does not apply within a Marxist society.

---

**Bib Number: 0003723**

**Title:** Londra oggi. (London today); a cura di Charles SPENCER.

**Publisher:** Bolaffiarte

**Place Published:** Turin

**Year:** 1975

**Item Type:** Periodical

**Description:** Feature on the art scene in Britain with several passing mentions of Henry Moore, and a short biography.

---

**Bib Number: 0003726**

**Title:** Art Gallery of Ontario.

**Publisher:** Canadian Architect

**Place Published:** Don Mills,  
Ont.

**Year:** 1975

**Item Type:** Periodical

**Description:** Architectural  
feature on the opening of the  
new Gallery, including  
photographs and comment on  
the Henry Moore Centre.

---

**Bib Number: 0003742**

**Author/Editor:** NAKAGIRI

Masuo.

**Title:** (Lakes connected by  
subterranean streams).

**Publisher:** Sansai

**Place Published:** Tokyo

**Year:** 1975

**Item Type:** Periodical

**Description:** Poetic  
examination of the connections  
between Auden's poems and  
Moore's lithographs. Although  
not close in a philosophical  
sense both artists shared a  
common understanding for the  
pain of modern man. Individual  
poems and the lithographs  
which illustrate them are  
discussed. Subterranean  
streams connect the two artists  
as there is little surface  
similarity. Moore used Auden's  
poems as a vehicle for his own  
imagination.<br>Title  
romanized: Chikasui de  
tsunagaru mizuumi.

---

**Bib Number: 0003745**

**Author/Editor:** WILKINSON

Alan G.

**Title:** Le Centre de sculpture  
Henry Moore à Toronto. (The  
Henry Moore Sculpture Centre  
in Toronto).

**Publisher:** Vingtième Siècle

**Place Published:** Paris

**Year:** 1975

**Item Type:** Periodical

**Description:** Describes the  
history of the Sculpture Centre  
from the time when the  
<i>Three Way Piece No. 2:  
Archer, 1964-1965 bronze</i>  
was chosen for the Civic  
Square, through the decision  
to send the plasters to Toronto,  
to the current input of graphics  
to join the 300 works by Moore  
dating from 1921 now in the  
Centre.<br>Journal title as  
printed: XXe Siècle.

---

**Bib Number: 0003724**

**Title:** Henry Moore Drawings.

**Publisher:** Booklist

**Place Published:** Chicago

**Year:** 1975

**Item Type:** Periodical

**Description:** 11-line review of Kenneth Clarks's book (See 0009873): friendly and erudite."

---

**Bib Number: 0003727**

**Title:** Henry Moore: Three Part Object, 1960.

**Publisher:** City of York Art Gallery Quarterly Preview

**Place Published:** York

**Year:** 1975

**Item Type:** Periodical

**Description:** Full-page photograph of bronze lent to the Gallery to replace <I>Working Model for Locking Piece, 1962 bronze</I> which had been on loan 1970-1974. The work is mentioned in passing in an untitled accompanying text by C.M. C (LARKE) on gallery acquisitions.

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**Bib Number: 0003730**

**Author/Editor:** GAMMELBO Poul.

**Title:** Tate Gallery: Henry Moore.

**Publisher:** Cras

**Place Published:** Dragør

**Year:** 1975

**Item Type:** Periodical

**Description:** Review of Graphics in the Making (See 0003588).

---

**Bib Number: 0003718**

**Title:** Reviews.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1975

**Item Type:** Periodical

**Description:** Includes a short review by Patricia KAPLAN of Wildenstein exhibition of prints (See 0003821). No subject so perfectly suits Moore as "Stonehenge" and the Sheep "bring us into unfamiliarly close contact with the man beneath the monumental vision".

---

**Bib Number: 0003721**

**Title:** Kritische Aneignung im Prozess künstlerischer Arbeit. (Critical appropriation in the process of artistic work).

**Publisher:** Bildende Kunst

**Place Published:** Berlin

**Year:** 1975

**Edition:** 2

**Item Type:** Periodical

**Description:** East German sculptors on their art heritage. Fritz CREMER writes about Barlach, Moore and Brancusi. The section on Moore disagrees with his rejection of the Greek ideal, but still finds his sculpture interesting and stimulating. There is passing appreciative mention of Moore in texts by Theo BALDEN and Jo JASTRAM.

---

**Bib Number: 0003716**

**Author/Editor:** LEVIN Ray.

**Title:** A festival of artbooks celebrate Henry Moore.

**Publisher:** Art Magazine

**Place Published:** Toronto

**Year:** 1975

**Edition:** 2

**Item Type:** Periodical

**Description:** One-page review, at time of opening of Henry Moore Centre at the Art Gallery of Ontario, of Henry Moore in America (Burns and MacEachern. See 0004064); Henry Moore: sculpture and drawings (O.U.P. Canada. See 0004666); Kenneth Clark's Henry Moore Drawings (McClelland and Stewart. See 0009872); Herbert Read's Henry Moore (Praeger. See 0005623). These four books compliment each other with remarkably little duplication a tribute to the broad scope of Moore's immense output."

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**Bib Number: 0003719**

**Author/Editor:** FORSYTH  
Susan.

**Title:** Graphics: Henry Moore.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1975

**Item Type:** Periodical

**Description:** Short review of the Tate Gallery exhibition (See 0003588). Ideas are sketched discarded or expanded sometimes re-fashioned with the aid of earlier inspiration revitalised with each metamorphosis: areas are occasionally reworked until it seems as if the image risks obliteration but eventually and almost unfailingly a solid form of immense dignity yet sensitive and without coldness emerges unquestionably complete.""

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**Bib Number: 0003735**

**Author/Editor:** DEL  
CASTILLO Alberto.

**Title:** Crónica de Barcelona.  
(Barcelona chronicle).

**Publisher:** Goya

**Place Published:** Madrid

**Year:** 1975

**Item Type:** Periodical

**Description:** 118,119-120  
Grabado y litografía.<br>  
(Engravings and lithographs).  
Includes a short review of  
Galeria Eude exhibition (See  
0003590), outlining Moore's  
career and giving a brief  
appreciation of the lithographs.

---

**Bib Number: 0003741**

**Author/Editor:** RANKIN  
Carolyn.

**Title:** Art on campus;  
photography Doug Rea.

**Publisher:** Rit: a publication  
for alumni and friends

**Place Published:** Rochester,  
N.Y.

**Year:** 1975

**Item Type:** Periodical

**Description:** Newspaper  
format magazine with two  
photographs of <I>Three Piece  
Reclining Figure No. 1, 1961-  
1962 bronze</I> on the  
Rochester Institute of  
Technology Campus. The work  
had just been moved from its  
original location to a fresh  
viewing place.

---

**Bib Number: 0003711**

**Title:** Henry Moore talks about his work.

**Publisher:** Anglia

**Place Published:** London

**Year:** 1975

**Item Type:** Periodical

**Description:** Outlines Moore's use of drawing as an aid to the conception and understanding of sculptural form. His work combines the aggression of Mexican art and the tenderness of his Mother and Child works. He has used many different materials. Includes quotations from Moore's statements.<br>Title romanized: O svojem tvorčestvo rasskazyvayet skul'ptor Henry Moore.

---

**Bib Number: 0003740**

**Author/Editor:**

HAUPTFUHRER Fred.

**Title:** Henry Moore toils on the legacy that could be the twentieth-century Stonehenge.

**Publisher:** People Weekly

**Place Published:** Chicago

**Year:** 1975

**Edition:** 2

**Item Type:** Periodical

**Description:** Informal article describing a visit to Much Hadham.

---

**Bib Number: 0003749**

**Title:** John A. MacAulay donates sculpture.

**Publisher:** Western Horizons

**Place Published:** Winnipeg

**Year:** 1975

**Item Type:** Periodical

**Description:** News note on donation of <I>Two Piece Reclining Figure No. 4, 1961 bronze</I> to Winnipeg Art Gallery.

---

**Bib Number: 0003714****Author/Editor:** TARBELL

Roberta K.

**Title:** William Zorach's  
reclining figures.**Publisher:** Archives of  
American Art Journal**Place Published:** New York**Year:** 1975**Item Type:** Periodical**Description:** Includes a  
paragraph comparing Zorach's  
reclining figures with those of  
Henry Moore.

---

**Bib Number: 0003717****Author/Editor:** FLEISHER Pat.**Title:** Henry Moore in Toronto.**Publisher:** Art Magazine**Place Published:** Toronto**Year:** 1975**Edition:** 2**Item Type:** Periodical**Description:** The Henry Moore  
Centre at the Art Gallery of  
Ontario, and an outline of the  
events leading to the unveiling  
of the <i>Three Way Piece No.  
2: Archer, 1964-1965 bronze</i>  
in Toronto in 1966. Four  
books on Henry Moore are  
reviewed on page 43 of this  
issue of Art Magazine (See  
0003716).

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**Bib Number: 0003733****Author/Editor:** SANESI

Roberto.

**Title:** Incontro con Moore.  
(Meeting with Moore).**Publisher:** Europa Letteraria e  
Artistica**Place Published:** Chiasso**Year:** 1975**Item Type:** Periodical**Description:** Visit to Much  
Hadham recorded in poetic  
language and incorporating  
quotations from Moore.  
Inspiration is in the observation  
of nature, including sheep on  
the estate who in turn  
appreciate <i>Sheep Piece,  
1971-1972 bronze</i>.  
Stonehenge was an influence,  
and Sanesi notes two thematic  
strains, the one pastoral, the  
other barbaric and megalithic.

---

**Bib Number: 0003736**

**Title:** Neuerwerbungen deutscher Museen. (New acquisitions by German museums).

**Publisher:** Kunstwerk

**Place Published:** Stuttgart

**Year:** 1975

**Item Type:** Periodical

**Description:** In a section where Museum directors explain their policies, Thomas GROCHOWIAK, writing on Kunsthalle Bielefeld, explains how Moore decided personally on the siting of <i>Oval with Points, 1968-1970 bronze</i> which is illustrated on page 35. There is also passing mention of Moore's prints by Siegfried SALZMANN, writing on Wilhelm-Lehmbruck-Museum der Stadt Duisburg.

---

**Bib Number: 0003739**

**Title:** Poetry here and now.

**Publisher:** Northampton Independent

**Place Published:** Northampton

**Year:** 1975

**Item Type:** Periodical

**Description:** Includes a poem by Janet HARRISON, Madonna and Child: on Henry Moore's statue in St. Matthews, Northampton. Dr. Harrison was born in a small mining village in Yorkshire, taught at U.C.L.A., and now lives in Northamptonshire. Her knees smooth boulders swathed in cliff and shore ..."

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**Bib Number: 0009918**

**Title:** Henry Moore Drawings.

**Publisher:** Choice

**Place Published:** Middletown, Conn.

**Year:** 1975

**Item Type:** Periodical

**Description:** 16-line review of Kenneth Clark's book (See 0009873): a valuable contribution to Moore criticism..."

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**Bib Number: 0003713**

**Author/Editor:** EDWARDS Ralph.

**Title:** Henry Moore Drawings.

**Publisher:** Apollo

**Place Published:** London

**Year:** 1975

**Item Type:** Periodical

**Description:** Short review of Kenneth Clark's Henry Moore Drawings (See 0003784): Deeply pondered deriving from an intensely personal apprehension of natural appearances and looking backward to the classical tradition and the great sculptors of the Renaissance... Moore's art has no obvious superficial appeal..."

---

**Bib Number: 0003729**

**Author/Editor:** STRACHAN W. J.

**Title:** Sheep in sketch and sculpture.

**Publisher:** Countryman

**Place Published:** London

**Year:** 1975

**Item Type:** Periodical

**Description:** The Sheep as a theme in art with particular attention to Moore's work. Henry Moore told me that sheep had always had a particular significance for him... In electing Henry Moore as their President for 1974 the National Sheep Association honoured both the sculptor and themselves."

---

**Bib Number: 0003732**

**Title:** Aus den Sammlungen der Brüder XXX. (On the Collection of the Brothers XXX).

**Publisher:** Du

**Place Published:** Zürich

**Year:** 1975

**Item Type:** Periodical

**Description:** Photo feature on an unnamed private collection in Switzerland. Includes a full-page photograph of <l>Working Model for Draped Seated Woman: Figure on Steps, 1956 bronze</l>.



**Bib Number: 0003722**

**Author/Editor:** CREMONESE  
Adalberto., CABUTTI Lucio.

**Title:** Il quadro in banca. (Art in the bank).

**Publisher:** Bolaffiarte

**Place Published:** Turin

**Year:** 1975

**Item Type:** Periodical

**Description:** I grandi collezionisti: the great collectors series. Includes an illustration of Lambert <i>Locking Piece, 1963-1964 bronze</i> in Brussels, and works by other artists owned by Banque Lambert.

**Bib Number: 0003725**

**Author/Editor:** CAREY  
Frances.

**Title:** Acquisitions of nineteenth and twentieth century art by museums.

**Publisher:** Burlington Magazine

**Place Published:** London

**Year:** 1975

**Item Type:** Periodical

**Description:** Illustrations, and brief comment, on four drawings acquired by the British Museum: <i>Studies for Helmets, 1950 drawing</i> in the I.C.A. Visitors Book 1950-1965; <i>Seated Woman, 1929 drawing</i>; <i>Page from Coalmine Sketchbook 1942: The Run, 1942 drawing</i>; <i>The Shelterers, 1941 drawing</i>. There is a five-line mention of Henry Moore Drawings (See 0003784) on page 736 of this issue of Burlington Magazine, in The Literature of Art column: very well chosen and very well printed."

**Bib Number: 0003728**

**Author/Editor:** SPAR Francis.  
**Title:** Les conquêtes de la sculpture au XXe siècle. (Sculpture's breakthrough in the 20th century).

**Publisher:** Connaissance des Arts

**Place Published:** Paris

**Year:** 1975

**Item Type:** Periodical

**Description:** Key dates in the development of sculpture in the twentieth century. Mentions Henry Moore becoming known in 1935 for his Reclining Figures. Also includes an eight-page photo feature documented by Marie-Lise PAU surveying prices paid for modern works on the art market during 1974.<br>49,56 (5 illus) Henry Moore.

---

**Bib Number: 0009925**

**Author/Editor:** CONSTANTINI  
Constanzo.

**Title:** Start interview: Henry  
Moore.

**Publisher:** Start Magazin

**Place Published:** Zagreb

**Year:** 1975

**Item Type:** Periodical

**Description:** Early career and  
influences, including  
Michelangelo. Gradual  
recognition, Materials, Open  
Air, future of art.

---

**Bib Number: 0003748**

**Author/Editor:** ROVERA  
Marina.

**Title:** Moore; photos Maria  
Mulas.

**Publisher:** Vogue

**Place Published:** Milan

**Year:** 1975

**Item Type:** Periodical

**Description:** La casa di uno  
scultore. (The home of a  
sculptor). Report of a visit to  
Much Hadham emphasizing  
the link between Moore's work  
and nature and the Open Air,  
with quotations on the subject  
by the artist.

---

**Bib Number: 0009921**

**Title:** Henry Moore bei Junior.  
(Henry Moore at Junior).

**Publisher:** Junior Galerie  
Report

**Place Published:** Goslar

**Year:** 1975

**Item Type:** Periodical

**Description:** Irregular bulletin  
of the Junior galleries in  
newspaper format. Five of the  
illustrations are informal  
photographs, featuring Henry  
Moore at the Goslar exhibition.  
There is a brief text entitled  
Begegnung mit Bildhauer  
Henry Moore in Goslar  
(Meeting with sculptor Henry  
Moore in Goslar) reprinted  
from Braunschweiger Zeitung,  
3 June 1975 (See 0003634) on  
the Kaiserring award ceremony  
and the concurrent exhibition  
of Moore's graphic work at the  
Junior Galerie.

---

**Bib Number: 0009915**

**Author/Editor:** FAGERBERG  
Sven.

**Title:** Erich Neumann, Henry  
Moore och kvinnans arketyp.  
(Erich Neumann, Henry Moore  
and the feminine archetype).

**Publisher:** Artes

**Place Published:** Sweden

**Year:** 1975

**Item Type:** Periodical

**Description:** Moore identifies  
himself with his figures and his  
materials. Outlines Neumann's  
career. Moore's work should  
be seen from different angles.  
The Archetypal World of Henry  
Moore (See 0007016) and  
Moore's Mother and Child  
theme and Reclining Figure  
theme. Most of the text is in  
the form of personal anecdote  
or 'lighthearted satire'.

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**Bib Number: 0003744**

**Title:** Henry Moore.

**Publisher:** Svensk Hotell-Revy

**Place Published:** Stockholm

**Year:** 1975

**Item Type:** Periodical

**Description:** Descriptive  
review of Stockholm exhibition  
(See 0003592) outlining  
biography and influences.

---

**Bib Number: 0003747**

**Author/Editor:** NEAR Pinkney  
L.

**Title:** Recent acquisitions:  
Henry Moore's Stonehenge  
Suite.

**Publisher:** Virginia Museum  
Bulletin

**Place Published:** Richmond,  
Va.

**Year:** 1975

**Item Type:** Periodical

**Description:** Note on Moore's  
fascination with Stonehenge:  
In dealing with an architectural  
monument rather than with  
organic natural forms this  
series is practically unique in  
Moore's work in any medium."  
Describes briefly the technique  
used and the edition (See  
0003854)."

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**Bib Number: 0003750**

**Title:** Henry Moore bei Junior.  
(Henry Moore at the Junior  
Gallery).

**Publisher:** Wir Junioren

**Place Published:** Germany

**Year:** 1975

**Item Type:** Periodical

**Description:** Chatty account in  
Junior Galerie house magazine  
of Moore's attendance at  
opening of his graphics  
exhibition, two days after the  
Goslar Kaiserring ceremony.  
An announcement that the  
exhibition was to take place  
appeared in the May 1975  
issue of Wir Junioren, page ii.  
See 0021781.

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**Bib Number: 0009916**

**Author/Editor:** KNOTT Robert.

**Title:** The myth of the  
androgyny.

**Publisher:** Artforum

**Place Published:** New York

**Year:** 1975

**Item Type:** Periodical

**Description:** Study of art  
works combining attributes of  
both sexes. Includes a  
photograph of *Four Piece  
Composition: Reclining Figure,*  
1934 Cumberland alabaster  
with a passing mention of  
an incised eye and a sliced-out  
portion which represents the  
mouth. Includes a brief  
quotation from Moore's  
published comments on the  
sculpture having a head part  
the leg part the body part and  
a small round form which is the  
umbilicus and which makes a  
connection".

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**Bib Number: 0009922**

**Author/Editor:** SAKAI

Tadayasu.

**Title:** (Forms of magical  
prophecy).

**Publisher:** Mizue

**Place Published:** Tokyo

**Year:** 1975

**Item Type:** Periodical

**Description:** At time of  
Wildenstein (Tokyo) exhibition  
(See 0003586). Lengthy poetic  
discourse attempting to show a  
link between the creative  
processes of Jean Arp and  
Henry Moore, and suggesting  
that Moore was influenced by  
Arp. Uses example of  
Stonehenge graphic works in  
discussing Moore's  
observation of nature and  
primitive form, to include the  
element of time. Holes in his  
work are doors into  
phenomena. Both Arp and  
Moore owe a debt to Brancusi.  
Outlines Moore's artistic  
process. Uses quotations from  
D.H. Lawrence on power of  
nature. Reprinted in 0010185.  
<br>Title romanized:  
Majutsuteki yogen no keitai.

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**Bib Number: 0003712**

**Author/Editor:** BURR James.

**Title:** Around the galleries.

**Publisher:** Apollo

**Place Published:** London

**Year:** 1975

**Item Type:** Periodical

**Description:** Includes short paragraph on Graphics in the Making (See 0003588): a good opportunity to recognize the wide range of his inventive powers.""

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**Bib Number: 0003715**

**Author/Editor:** DERFNER

Phyllis.

**Title:** New York.

**Publisher:** Art International

**Place Published:** Lugano

**Year:** 1975

**Item Type:** Periodical

**Description:** Exhibition review column, with paragraph on Wildenstein exhibition of graphic work (See 0003821) which sees a contrast between the monumentality of Stonehenge, and the more realistic Sheep etchings.

---

**Bib Number: 0003731**

**Author/Editor:** MARTIN F.

David.

**Title:** The between: Brancusi, Moore, and Giacometti.

**Publisher:** Dialectics and Humanism

**Place Published:** Warsaw

**Year:** 1975

**Item Type:** Periodical

**Description:** By the between I mean the space from the material body of a work of art to the spectator." Includes discussion of <i>Reclining Figure 1945-1946 elm wood</i> in the Cranbrook Art Gallery. "Moore's sculptures desire the earth whereas Brancusi's desire the sky... Giacometti returns us to a world without sky or earth." Stresses the landscape references in Moore's works and mentions the haptic feelings they evoke. Notes the organic nature of the wood and the holes which unseal secrets of inner growth. References to the human figure are discussed."

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**Bib Number: 0003734**

**Title:** Henry Moore på Høvikodden. (Henry Moore at Høvikodden).

**Publisher:** F-Femten Kontakt

**Place Published:** Moss

**Year:** 1975

**Item Type:** Periodical

**Description:** Photographs of Moore's sculpture at Henie-Onstad Kunstsenter, Høvikodden (See 0003592) in newspaper format publication of Galleri F 15.<br>Title as printed: F 15 Kontakt.

---

**Bib Number: 0003737**

**Author/Editor:** FISCHER

Klaus Jürgen.

**Title:** Im Garten von Henry Moore. (In Henry Moore's Garden).

**Publisher:** Mein Schöner Garten

**Place Published:** Offenburg

**Year:** 1975

**Item Type:** Periodical

**Description:** Colour photographs of the house, gardens and sculpture at Much Hadham, noting the artist's use of natural forms as a source of inspiration.

---

**Bib Number: 0009920**

**Title:** Sketches of Auden.

**Publisher:** Harvard Advocate

**Place Published:** Cambridge, Mass.

**Year:** 1975

**Item Type:** Periodical

**Description:** <l>Sketches of Auden, 1973 lithograph</l>, overprinted with poem by Alexander Theroux: in special issue on W.H. Auden.

---

**Bib Number: 0009917**

**Title:** Exposiciones en Barcelona. (Exhibitions in Barcelona).

**Publisher:** Bellas Artes

**Place Published:** Spain

**Year:** 1975

**Item Type:** Periodical

**Description:** Includes an appreciation of Galeria Eude exhibition (See 0003590). If Moore had produced only graphic works, he would still have been one of the greatest creative artists of this century.

---

**Bib Number: 0009923**

**Title:** Henry Moore.

**Publisher:** Nordjyllands Kunstmuseum Informationsavis

**Place Published:** Aalborg

**Year:** 1975

**Item Type:** Periodical

**Description:** Served as catalogue to the 11 Oct-9 Nov 1975 exhibition. See also 0003592 and 0003511.<br>1 ROSTROP-BOYESEN Lars. Henry Moore: Vaerker 1924-74.<br>2-4 SEYMOUR Anne. Formsproget tilpasset tid og sted.<br>4 READ Herbert. Oprigtighed over for materialet.<br>5-7 RUSSELL John. Moore fastholder sin motivverden.<br>8-10 Henry Moores Biografi.<br>11-12 Udstillingskatalog. (92 Sculptures 1924-1974. 27 Drawings 1923-1971. 17 Prints 1950-1974).

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**Bib Number: 0003746**

**Author/Editor:** COURTHION Pierre.

**Title:** La collection Hirshhorn.

**Publisher:** Vingtième Siècle

**Place Published:** Paris

**Year:** 1975

**Item Type:** Periodical

**Description:** Includes an illustration of <i>Mother and Child, 1931 Cumberland alabaster</i>, and passing mention of the 16 works by Moore in the collection at Hirshhorn Museum and Sculpture Garden.<br>Journal title as printed: XXe Siècle.

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**Bib Number: 0009924**

**Title:** Un'opera di Henry Moore in Piazza S. Marco. (A work by Henry Moore in the Piazza San Marco).

**Publisher:** Prato Notizie

**Place Published:** Prato

**Year:** 1975

**Item Type:** Periodical

**Description:** Account of the unveiling of <i>Large Square Form with Cut, 1969-1971 Rio Serra marble</i>, and reprint of Russoli article (See 0003845), outlining Moore's career and noting the vibrant living form of the sculpture.

---

**Bib Number: 0003738**

**Author/Editor:** HAMILTON James.

**Title:** 50th Anniversary in Wakefield.

**Publisher:** Month in Yorkshire

**Place Published:** Bradford

**Year:** 1975

**Item Type:** Periodical

**Description:** Note by the Keeper of Art of Wakefield Art Gallery and Museums on Wakefield Permanent Art Fund 1924-1975: 50th Anniversary celebrations. Includes a photograph of <i>Two Piece Reclining Figure No. 4, 1961 bronze</i> and passing mention of other works by Henry Moore purchased through the Fund.

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**Bib Number: 0010730**

**Title:** (Art topics).

**Publisher:** Mizue

**Place Published:** Tokyo

**Year:** 1974

**Item Type:** Periodical

**Description:** Includes a paragraph on the Henry Moore by Henry Moore Exhibition (See 0009883), noting Moore's influences, style and main themes.<br>Title romanized: Bijutsu no wadai.

---

**Bib Number: 0003931**

**Title:** More on Moore.

**Publisher:** Apollo

**Place Published:** London

**Year:** 1974

**Item Type:** Periodical

**Description:** Part of Art across North America column, with comment on L.A.C.M.A. exhibition and Seldis book (See 0004064): all kinds of fresh information packed between the illustrations."

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**Bib Number: 0003953**

**Title:** Acquisitions of modern art by museums.

**Publisher:** Burlington Magazine

**Place Published:** London

**Year:** 1974

**Item Type:** Periodical

**Description:** Includes brief note on the Sainsbury gift to the University of East Anglia, with a photograph of <l>Mother and Child, 1932 green Hornton stone</l>.

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**Bib Number: 0003950**

**Title:** (From the Henry Moore by Henry Moore Exhibition).

**Publisher:** Riitten Techno



Publisher: Bijutsu Teikoku

**Place Published:** Tokyo

**Year:** 1974

**Item Type:** Periodical

**Description:** SAKAI

Tadayasu. Moore and Read: a synopsis.<br>(Imaginatively reconstructed account of the first encounter of Henry Moore and Herbert Read, and the latter's struggle to understand and then present Moore's work. Followed by survey of actual events of Read's life as it relates to Moore. Reprinted in 0010185).<br>IIDA Y.

Between man and infinity: the questions Moore poses.<br>(Discussion on nature of sculpture: as subject or as general statement, as representation or as possessing invisible elements. Moore is familiar with the ancients and close to ourselves, his work is situated between man and infinity).

<br>INOUE B. Holes and space.<br>(The undefinable and mysterious nature of the hole creates a tension in the sculpture that offers a glimpse of the infinite).<br>ODA J.

Words and silence.<br>(There is a silent mass in the rhythmical flow between space and substance; and it is essential to see Moore's sculpture oneself, and not

through the distorting media of film and print).<br>SUGAKI S.

A different Henry.<br>

(Whimsical piece on preference for the cowboy Henry Silver).<br>SEKINE N.

Such simple form.<br>(Impressions of Moore works seen in galleries and other

seen in galleries and other  
public places in Britain.  
Monumentality of outdoor  
works).<br>TADA M.  
Abundance of shape.<br>  
(Sculptor describes visit of one  
of Moore's assistants to his  
studio in Japan, and the  
insights it gave him into  
Moore's work).<br>For  
catalogue see 0009883.  
<br>Title romanized: 'Henri  
Muua ni yoru Henri Muua' ten  
kara.

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**Bib Number: 0003937**

**Author/Editor:** LEOPOLD

Michael.

**Title:** Los Angeles.

**Publisher:** Art International

**Place Published:** Lugano

**Year:** 1974

**Item Type:** Periodical

**Description:** Exhibition review column, with a short comment on L.A.C.M.A. exhibition and Seldis book (See 0004064), the reviewer feeling uncomfortable with the uneven finish to Moore's bronze casts.

---

**Bib Number: 0003940**

**Author/Editor:** MARTIN

Richard.

**Title:** New York: Henry Moore at Wildenstein.

**Publisher:** Arts Magazine

**Place Published:** New York

**Year:** 1974

**Item Type:** Periodical

**Description:** Note in Reviews column on exhibition of sculpture on smaller scale than the public art for which he is now most prominently identified: Moore's magnitude lies not merely in his customarily mounumental scale but in his sculptural imagination and freedom of forms." Cited as A Selection of Important Sculptures by Henry Moore."

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**Bib Number: 0003962**

**Author/Editor:** MARKHAM

Michael.

**Title:** Henry Moore at home in Hertfordshire.

**Publisher:** Hertfordshire

Countryside

**Place Published:** Hitchin

**Year:** 1974

**Item Type:** Periodical

**Description:** Describes bombing near Hampstead studio which persuaded the Moores to return to stay with friends in Perry Green and eventually rent and then buy Hoglands. The gradual conversion of outbuildings into studios took place and gave Moore space for his subsequent exhibitions and commissions. The landscape settings were ideal for Moore's work in the Open Air, and a local farmer is allowed to graze his sheep on part of the property. The inspiration for much of the work came from natural forms, through drawings and more recently maquettes.

---

**Bib Number: 0003978**

**Title:** Anvers: L'œuvre graphique d'Henry Moore. (Antwerp: The graphic work of Henry Moore).

**Publisher:** L'Oeil

**Place Published:** Paris

**Year:** 1974

**Item Type:** Periodical

**Description:** 24-line note on I. C.C. exhibition (See 0003822).

---

**Bib Number: 0003981**

**Author/Editor:** SAKAI

Tadayasu.

**Title:** (Fragments: Henry Moore).

**Publisher:** Sansai

**Place Published:** Tokyo

**Year:** 1974

**Item Type:** Periodical

**Description:** Meditative speculations on Stonehenge at time of Henry Moore by Henry Moore Exhibition (See 0009883). Symbol of a greater mystery within us all. Holes in Moore's work as doors opening up this mystery to the flow of time. Reprinted in 0010185.  
<br>**Title romanized:** Danpen: Henri Mua.

---

**Bib Number: 0003941**

**Author/Editor:** MARTIN

Richard.

**Title:** Henry Moore: graphics 1972-1974 at Wildenstein.

**Publisher:** Arts Magazine

**Place Published:** New York

**Year:** 1974

**Item Type:** Periodical

**Description:** Short favourable review of exhibition (See 0003821) which demonstrates Moore's technical command and graphic acumen. Work is seen to stem from War Drawings, and influence of Seurat, and to have affinities with free drawing.

---

**Bib Number: 0003944**

**Author/Editor:** WHITE Gabriel.

**Title:** Henry Moore in America.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1974

**Item Type:** Periodical

**Description:** Brief descriptive book (See 0004063) review, with a photograph of  
<i>Nuclear Energy, 1964-1966 bronze</i>.

---

**Bib Number: 0003947**

**Author/Editor:** PYE William.

**Title:** Henry Moore Drawings by Kenneth Clark.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1974

**Item Type:** Periodical

**Description:** Enthusiastic review of 0003784: The enormous variety of intention style and technique demonstrates the virtuosity of Moore's genius."

---

**Bib Number: 0003963**

**Title:** The very personal garden of the Henry Moores: a green sculptured landscape.

**Publisher:** House and Garden

**Place Published:** New York

**Year:** 1974

**Item Type:** Periodical

**Description:** Photo feature on the Much Hadham grounds, incorporating brief statements by Henry Moore.

---

**Bib Number: 0003966**

**Title:** Spot light.

**Publisher:** Kikan Gendai  
Chokoku

**Place Published:** Japan

**Year:** 1974

**Item Type:** Periodical

**Description:** Sculpture reviews, including Henry Moore by Henry Moore (See 0009883). Notes recurring Reclining Figure theme.

---

**Bib Number: 0003969**

**Author/Editor:** HENZE Anton.

**Title:** I grandi contemporanei dell'arte. (The great contemporary figures of art).

**Publisher:** Kunstwerk

**Place Published:** Stuttgart

**Year:** 1974

**Item Type:** Periodical

**Description:** Short review in Ausstellungen section, of Assisi exhibition of Manzù, Moore, Lipchitz, Greco (See 0003824).

---

**Bib Number: 0003956**

**Title:** Front cover photograph.

**Publisher:** C.I.G.A. Magazine

**Place Published:** Venice

**Year:** 1974

**Item Type:** Periodical

**Description:** Magazine of Compagnia Italiana Grandi Alberghi. Front cover features a photograph of part of <i>Large Square Form with Cut, 1969-1971 Rio Serra marble</i> in Florence. One of the articles in this issue is entitled A Day in Florence.

---

**Bib Number: 0003972**

**Author/Editor:** FEAVER

William.

**Title:** Pictures for Christmas.

**Publisher:** Listener

**Place Published:** London

**Year:** 1974

**Item Type:** Periodical

**Description:** Review of ten books, with a paragraph on Henry Moore Drawings (See 0003784): an elegant volume a useful compendium of Moore's try-outs...worthy perhaps rather than stark great.""

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**Bib Number: 0003975**

**Author/Editor:** MELVILLE

Robert.

**Title:** Black power.

**Publisher:** New Statesman

**Place Published:** London

**Year:** 1974

**Item Type:** Periodical

**Description:** Review of Auden Poems/Moore Lithographs (See 0003805). a series of dark and mysterious lithographs." Also note on two other exhibitions containing Moore works: Masters of Graphic Art (See 0003825) An Exhibition of Contemporary British Painters and Sculptors (See 0003808)."

---

**Bib Number: 0003988**

**Author/Editor:** DE ANGELUS

Michele.

**Title:** Henry Moore: Reclining Figure.

**Publisher:** Toledo Museum of Art Museum News

**Place Published:** Toledo

**Year:** 1974

**Item Type:** Periodical

**Description:** Outlines Moore's career, with the Reclining Figures seen as potentially active as if they have harnessed the vital force of nature which shapes the object from within". The Toledo work reproduced is <I>Reclining Figure: External Form 1953-1954 bronze</I>."

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**Bib Number: 0003991****Author/Editor:** RUSSOLI

Franco.

**Title:** Henry Moore ou les nerfs de la terre. (Henry Moore: nature and sculpture).**Publisher:** Vingtième Siècle**Place Published:** Paris**Year:** 1974**Item Type:** Periodical**Description:** Russoli visited Moore at Forte dei Marmi in 1974 and comments on the figure-shape relationship in the sculptor's work.<br>Journal title as printed: XXe Siècle.

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**Bib Number: 0003932****Author/Editor:** BURR James.**Title:** Round the galleries.**Publisher:** Apollo**Place Published:** London**Year:** 1974**Item Type:** Periodical**Description:** Includes a short review of Fischer Fine Art exhibition (See 0003816).

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**Bib Number: 0003935****Author/Editor:** WHITFORD

Frank.

**Title:** Henry Moore in Canada.**Publisher:** Art Gallery**Place Published:** Ivoryton, Conn.**Year:** 1974**Item Type:** Periodical**Description:** Introductory article on Henry Moore written on the occasion of the opening of the Art Gallery of Ontario. There are also advertisements featuring Henry Moore by Art Gallery of Ontario, Arthur White Gallery, and Marlborough Godard on pages 4, 71 and 73 of this issue of The Art Gallery.

---

**Bib Number: 0003938****Title:** Special Canadian issue.**Publisher:** Art News**Place Published:** New York**Year:** 1974**Item Type:** Periodical**Description:** Henry Moore's <I>Reclining Figure, 1951 plaster</I>. One of 200 works from \$15 million gift made by Moore to the Art Gallery of Ontario in Canada. The opening of the new A.G.O. is mentioned in the October 1974 Art News in a text by Kay KRITZWISER on Toronto, on pages 58,60,62.

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**Bib Number: 0003954****Author/Editor:** ROBERTS Keith.**Title:** Current and forthcoming exhibitions: London and Edinburgh.**Publisher:** Burlington Magazine**Place Published:** London**Year:** 1974**Item Type:** Periodical**Description:** Short note on Auden Poems/Moore Lithographs at the British Museum (See 0003805) seeing it as neither about art nor poetry, but appreciating the display of Moore's War Drawings.

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**Bib Number: 0003957****Title:** The Graphic Work of Henry Moore.**Publisher:** Connoisseur**Place Published:** London**Year:** 1974**Item Type:** Periodical**Description:** 12-line review of Galerie Dreiseitel exhibition: impressive works in their own right.""

---

**Bib Number: 0003960**

**Author/Editor:** MIZUFUNE  
Rokusu.

**Title:** (Prints by sculptors).

**Publisher:** Hanga Geijutsu

**Place Published:** Tokyo

**Year:** 1974

**Item Type:** Periodical

**Description:** Japanese sculptor and printmaker on the distinguishing features of prints by sculptors. Notes bold line and strong graphic element in Moore's work. Scale of his sculpture may not lend itself to graphic representation, thus accounting for small number of prints to date.<br>Title romanized: Chokokuka no hanga.

---

**Bib Number: 0003976**

**Author/Editor:** MELVILLE  
Robert.

**Title:** Art.

**Publisher:** New Statesman

**Place Published:** London

**Year:** 1974

**Item Type:** Periodical

**Description:** Includes a paragraph on Moore's exhibition at Fischer Fine Art (See 0003816). His Stonehenge is moonlit captured in impressively deep blacks and cold white light off the paper." Also Henry Moore Drawings (See 0003784) "an eloquent exercise in appreciation".

---

**Bib Number: 0003979**

**Title:** Moore a Prato. (Moore at Prato).

**Publisher:** Prato Storia e Arte

**Place Published:** Prato

**Year:** 1974

**Edition:** 2

**Item Type:** Periodical

**Description:** Photographs, and a biographical text by Franco RUSSOLI on the occasion of the inauguration of <i>Large Square Form with Cut, 1969-1971 Rio Serra marble</i> in Piazza San Marco.

---

**Bib Number: 0003982**  
**Author/Editor:** DE CNODDER  
Remi.  
**Title:** Plastische: Henry Moore.  
(Sculpture: Henry Moore).  
**Publisher:** Spectator  
**Place Published:** Belgium  
**Year:** 1974  
**Item Type:** Periodical  
**Description:** Review of I.C.C.  
Antwerp exhibition of prints  
(See 0003822) and <I>King  
and Queen, 1952-1953  
bronze</I>. Notes unity  
between graphic work and  
sculpture, the similar themes,  
and inspiration from nature.

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**Bib Number: 0003948**  
**Author/Editor:** ADAMS  
Phoebe.  
**Title:** Short reviews: books.  
**Publisher:** Atlantic Monthly  
**Place Published:** Boston  
**Year:** 1974  
**Item Type:** Periodical  
**Description:** Includes 10-line  
note on Henry Moore Drawings  
(See 0009873): In his admiring  
text Lord Clark concentrates  
on relationships between the  
drawings and the sculptures.""

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**Bib Number: 0003951**  
**Author/Editor:** CONHEIM  
Mary Anne.  
**Title:** A world-famous sculptor  
talks about his work.  
**Publisher:** Biography News  
**Place Published:** Detroit  
**Year:** 1974  
**Item Type:** Periodical  
**Description:** Feature from  
Detroit Free Press, 3  
November 1974 (See  
0003922). At the opening of  
the Henry Moore Sculpture  
Centre in Toronto, Moore  
answered questions at a press  
conference on holes in his  
work, influences, Reclining  
Figure motif, plasters and the  
Art Gallery of Ontario, the  
international rather than the  
insular in art. Details of  
Moore's career are  
interspersed with the interview  
report.

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**Bib Number: 0003967**  
**Author/Editor:** JACOBS Will.  
**Title:** Henry Moores  
graphisches Werk. (Henry  
Moore's graphic work).  
**Publisher:** Kunsthandel  
**Place Published:** Heidelberg  
**Year:** 1974  
**Item Type:** Periodical  
**Description:** Short descriptive  
review of Ernst-Barlach-Haus  
exhibition (See 0003822).

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**Bib Number: 0003970**  
**Author/Editor:** KARP Margot.  
**Title:** Henry Moore: drawings.  
**Publisher:** Library Journal  
**Place Published:** New York  
**Year:** 1974  
**Item Type:** Periodical  
**Description:** 27-line review of  
Harper edition (See 0009873).  
no new insights...and the  
book's organization seems  
awkward.""

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**Bib Number: 0003973**  
**Title:** Galleries and exhibits:  
Henry Moore opens the new  
year with a big exciting show.  
**Publisher:** Montreal Calendar  
Magazine  
**Place Published:** Montreal  
**Year:** 1974  
**Item Type:** Periodical  
**Description:** Note on  
forthcoming Dominion Gallery  
exhibition (See 0010279) with  
mention of some of Moore's  
other works in the city.



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**Bib Number: 0003989****Author/Editor:** JAMES

Geoffrey.

**Title:** A little mystery.**Publisher:** Time**Place Published:** New York**Year:** 1974**Item Type:** Periodical**Description:** Feature on reopened Art Gallery of Ontario with note on Moore Centre, its contents including the plasters, and the controversy from Canadian Artists Representation.

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**Bib Number: 0003933****Author/Editor:** MELVILLE

Robert.

**Title:** Gallery.**Publisher:** Architectural Review**Place Published:** London**Year:** 1974**Item Type:** Periodical**Description:** Includes a note on Auden Poems, Moore Lithographs at the British Museum (See 0003805): the darkness is now symbolic of states of mind touching on moods and images in the poems.""

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**Bib Number: 0003936****Author/Editor:** LIPTON

Eunice.

**Title:** New York: Henry Moore at Wildenstein.**Publisher:** Art in America**Place Published:** New York**Year:** 1974**Item Type:** Periodical**Description:** Unsympathetic review. For all their power however they were heavy with memories. They seemed like voices no longer truly compelling from another time.""

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**Bib Number: 0003952****Title:** Exhibition of Auden Poems, Moore Lithographs.**Publisher:** British Museum Society Bulletin**Place Published:** London**Year:** 1974**Item Type:** Periodical**Description:** Short descriptive note on the exhibition (See 0003805).

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**Bib Number: 0003955****Author/Editor:** ROBERTS

Keith.

**Title:** Current and forthcoming exhibitions.**Publisher:** Burlington Magazine**Place Published:** London**Year:** 1974**Item Type:** Periodical**Description:** Includes a ten-line note on Fischer exhibition (See 0003816) with a small illustration of <I>Hands I, 1973 lithograph</I>.

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**Bib Number: 0003958****Author/Editor:** COOMBS

David.

**Title:** Moore and Auden.**Publisher:** Connoisseur**Place Published:** London**Year:** 1974**Item Type:** Periodical**Description:** Brief and unenthusiastic review of the British Museum exhibition (See 0003805).

---

**Bib Number: 0003974**

**Author/Editor:** ALLOWAY  
Lawrence.

**Title:** Art books.

**Publisher:** Nation

**Place Published:** New York

**Year:** 1974

**Item Type:** Periodical

**Description:** Includes seven-line note on Henry Moore Drawings (See 0009873): For all his tact and learning there is a process of escalation that gets oppressive.""

---

**Bib Number: 0003977**

**Author/Editor:** PANTER-DOWNES Mollie.

**Title:** Letter from London.

**Publisher:** New Yorker

**Place Published:** New York

**Year:** 1974

**Item Type:** Periodical

**Description:** Includes a review of Auden Poems/Moore Lithographs at the British Museum (See 0003805) quoting from the catalogue. A sort of fascinating voyage of discovery around the artist's mind.""

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**Bib Number: 0003946**

**Author/Editor:** MILES Ray.  
**Title:** Henry Moore: graphics 72-74.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1974

**Item Type:** Periodical

**Description:** Brief review of Fischer Fine Art exhibition (See 0003816): two lithographs of clasped hands are as monumental in their way as any of his major sculptures.""

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**Bib Number: 0003949**

**Author/Editor:** TAKUMI Hideo.

**Title:** (The Henry Moore by Henry Moore Exhibition).

**Publisher:** Bijutsu Techno

**Place Published:** Tokyo

**Year:** 1974

**Item Type:** Periodical

**Description:** Moore's Yorkshire background, and his rejection of the Graeco-Renaissance sculptural tradition in Europe. Influence of Moore on the Japanese. He has absorbed diverse artistic influences but retained his own style. For catalogue see 0009883.<br>Title romanized: Henri Moore ni yoru Moore ten.

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**Bib Number: 0003965**

**Author/Editor:** OGAWA Masataka.

**Title:** (Quarterly arts comment).

**Publisher:** Kikan Geijutsu

**Place Published:** Tokyo

**Year:** 1974

**Item Type:** Periodical

**Description:** Domestic review of arts scene in Japan, including Henry Moore at Kamakura Museum of Modern Art (See 0009883). Impressed by monumentality of Moore's work and expresses preference for outdoor rather than museum environment. <br>Title romanized: Bijutsu kihyo.

---

**Bib Number: 0003968**

**Author/Editor:** CATOIR Barbara.

**Title:** Henry Moore.

**Publisher:** Kunstwerk

**Place Published:** Stuttgart

**Year:** 1974

**Item Type:** Periodical

**Description:** Short review of Duisburg, Hamburg, Darmstadt, Antwerp exhibitions of prints (See 0003822) in Ausstellungen (Exhibitions) section.

---

**Bib Number: 0003987**

**Title:** Between dream and fact:  
a note on Henry Moore.

**Publisher:** Thought

**Place Published:** Delhi

**Year:** 1974

**Item Type:** Periodical

**Description:** Observations on  
Moore sculpture in British  
Counci exhibition (See  
0003075). Though these  
sculptures are objects they live  
in some undefinable way."

---

**Bib Number: 0003990**

**Author/Editor:** KOHLER  
Arnold.

**Title:** L'oeuvre gravé de Henry  
Moore. (Moore's graphic work).

**Publisher:** Vingtième Siècle

**Place Published:** Paris

**Year:** 1974

**Item Type:** Periodical

**Description:** Review of the  
Cramer exhibition (See  
0004067) noting Moore's use  
of the print media over the  
years, and observing a  
similarity with the work of  
Piranesi.<br>Journal title as  
printed: XXe Siècle.

---

**Bib Number: 0003939**

**Author/Editor:** NASGAARD  
Roald.

**Title:** Henry Moore and the  
reopening of the Art Gallery of  
Ontario; photography by  
Eberhard Otto.

**Publisher:** Artscanada

**Place Published:** Toronto

**Year:** 1974

**Item Type:** Periodical

**Description:** On 26 October  
1974 the Art Gallery of Ontario  
in Toronto reopened its greatly  
expanded and refurbished  
building, which includes the  
three level Henry Moore  
Sculpture Centre. Almost  
entirely a gift, the stock of the  
Centre housed at the opening  
almost 40 full-size plasters and  
as many working models from  
the past 25 years. Principal  
sources of the sculptor's work  
are revealed in a display of  
some 35 natural forms such as  
pebbles. There are 60 original  
drawings, some 20 bronzes  
and about 200 prints. In  
addition the Library will contain  
a photographic collection,  
manuscripts, copies of Moore's  
illustrated books, and other  
published material. The article  
comments on Moore's  
aesthetic, and questions his  
influence on the younger  
sculptors working today.

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**Bib Number: 0003942**

**Author/Editor:** WYKES-  
JOYCE Max.

**Title:** Interview: John Read,  
film director.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1974

**Item Type:** Periodical

**Description:** The photograph  
shows the filming of Henry  
Moore at Home (See  
0004214), and the short  
interview makes brief mention  
of his other Moore films.

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**Bib Number: 0003945**

**Author/Editor:** GILMOUR Pat.

**Title:** Graphics: Petersburg  
Press.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1974

**Item Type:** Periodical

**Description:** Print publishers,  
10. Includes a short discussion  
on Auden Poems, Moore  
Lithographs (See 0003835)  
and a reproduction of  
<l>Lullaby, 1973 lithograph</l>.

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**Bib Number: 0003961**

**Title:** The art of Henry Moore:  
monumentality and humanism.

**Publisher:** Helmsman

**Place Published:** Baltimore,  
Md.

**Year:** 1974

**Item Type:** Periodical

**Description:** In magazine of  
the U.S.F. & G.  
companies. Particular  
reference to Conception  
(<i>Large Reclining Connected  
Forms, 1969 and 1974 Roman  
travertine marble</i>) which  
stands on the plaza  
surrounding U.S.F. & G.'s  
office in Baltimore, Maryland.  
Brief biographical details, a  
note on the importance of the  
human figure and the vitality in  
his works on public sites  
throughout the world.

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**Bib Number: 0003964**

**Title:** Retrospective exhibition of works by Henry Moore.

**Publisher:** Japan Architect

**Place Published:** Tokyo

**Year:** 1974

**Item Type:** Periodical

**Description:** Brief note on Kamakura Museum of Modern Art exhibition (See 0009883), noting main themes in Moore's work.

---

**Bib Number: 0003983**

**Author/Editor:** SCHEER L.

**Title:** Lucebert-Moore.

**Publisher:** Spiegel der Letteren

**Place Published:** Antwerp

**Year:** 1974

**Item Type:** Periodical

**Description:** 15-line poem by Lucebert (L.G. Swanswijk) beginning *Het is de aarde die drijft en rolt door de mensen* (It is the earth which drifts and rolls through) which is analysed line-by-line with respect to the work of Moore. Preceded by a short introduction to Moore's work and themes. Comments on the poem range over human figure and landscape and incorporate published statements by the sculptor. Common elements are seen in the sculptural conceptions of Henry Moore and the style of Lucebert: humanism nature and the basic elements of life."

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**Bib Number: 0003986**

**Author/Editor:** O'KEEFE

Timothy.

**Title:** U.K. reviews: Henry Moore and W.H. Auden.

**Publisher:** Studio International

**Place Published:** London

**Year:** 1974

**Item Type:** Periodical

**Description:** Review of British Museum exhibition (See 0003805) which is basically unfavourable, seeing an incompatibility of temperament between the poet and the sculptor.

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**Bib Number: 0009896**

**Title:** Henry Moore.

**Publisher:** Choice

**Place Published:** Middletown,  
Conn.

**Year:** 1974

**Item Type:** Periodical

**Description:** 14-line view of  
Argan's monograph (See  
0004024): an attractive item for  
the lay art book lover.""

---

**Bib Number: 0009897**

**Title:** Sculpture at the  
Rijksmuseum.

**Publisher:** One

**Place Published:** London

**Year:** 1974

**Item Type:** Periodical

**Description:** Photographs of  
work at the Rijksmuseum  
Kröller-Müller sculpture  
garden, with Moore bronzes on  
the front cover. The text is  
devoted to Jean Dubuffet's  
Jardin d'Email.

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**Bib Number: 0009895**

**Author/Editor:** BERTOLA  
Massimo.

**Title:** Henry Moore.

**Publisher:** Arte 2000

**Place Published:** Italy

**Year:** 1974

**Item Type:** Periodical

**Description:** Introduces Assisi  
exhibition (See 0003824),  
quoting letter from Henry  
Moore to Luigi Bellini. The  
main text quotes Moore on  
inspiration from Natural forms  
and the Human figure.  
Mentions vitality replacing  
beauty as a concept, Moore's  
art influences, and his search  
for sculptural form.

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**Bib Number: 0003943****Author/Editor:** WYATT

Leonard.

**Title:** Henry Moore, Playhouse Gallery, Harlow.**Publisher:** Arts Review**Place Published:** London**Year:** 1974**Item Type:** Periodical**Description:** Brief review of Elephant Skull etchings (See 0003807). Bones and orifices become Doric Columns and Caves in his fertile imagination.""

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**Bib Number: 0003971****Title:** Henry Moore talks about his life as a sculptor.**Publisher:** Listener**Place Published:** London**Year:** 1974**Edition:** 4**Item Type:** Periodical**Description:** B.B.C. journal article on Henry Moore, using statements from two B.B.C.2 films: The Language of Sculpture (See 0004215), and Henry Moore at Home (See 0004214), written and produced by John Read. Topics covered include the sense of form connected with the Human figure, tradition, drawings of Sheep, the Elephant Skull, sculpture and drawing, Moore's own possessions. Finally some of Moore's own sculpture and maquettes are discussed, touching on the inter-reactions between plaster and bronzes.

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**Bib Number: 0003934****Author/Editor:** COHEN

Elisheva.

**Title:** Henry Moore's Elephant Skull.**Publisher:** Ariel**Place Published:** Jerusalem**Year:** 1974**Item Type:** Periodical**Description:** Moore's lifelong preoccupation with natural forms as a source of imagery made the Elephant Skull an obvious starting point for challenging new explorations in the medium of etching.

---

**Bib Number: 0003984****Title:** Henry Moore**Publisher:** Stagebill**Place Published:** New York**Year:** 1974**Item Type:** Periodical**Description:** <I>Reclining Figure, 1963-1965 bronze</I> appears in colour on the cover of this issue of Stagebill, published by the Lincoln Center for the Performing Arts, and there is also a tiny photograph of the work on page 37 in black and white.

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**Bib Number: 0003959****Title:** Henry Moore etchings on tour.**Publisher:** Eastword**Place Published:** Cambridge**Year:** 1974**Item Type:** Periodical**Description:** Photograph by Errol Jackson of Henry Moore with the Elephant Skull, together with announcement of the touring exhibition (See 0003807), and a brief description of the gift of the skull and the subsequent etchings.

---

**Bib Number: 0003980****Title:** Gravures à l'eau-forte de Henry Moore. (Etchings by Henry Moore).**Publisher:** Revue de Belles-Lettres**Place Published:** Geneva**Year:** 1974**Item Type:** Periodical**Description:** Ten full-page reproductions from the Elephant Skull album (See 0004721), each with a brief statement by Henry Moore, as illustrations throughout this literary magazine.

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**Bib Number: 0016259**

**Author/Editor:** MICHEL

Jacques.

**Title:** To Kamie zyw...

**Publisher:** Forum

**Place Published:** Warsaw

**Year:** 1973

**Item Type:** Periodical

**Description:** From Le Monde,  
16 Nov 1973 (See 0004153).

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**Bib Number: 0004166**

**Author/Editor:** NORDLAND

Gerald.

**Title:** The Henry Moore  
retrospective.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1973

**Item Type:** Periodical

**Description:** Description of L.  
A.C.M.A. exhibition and book  
(See 0004064).

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**Bib Number: 0004195**

**Title:** Henry Moore is  
measured.

**Publisher:** Time

**Place Published:** New York

**Year:** 1973

**Item Type:** Periodical

**Description:** Photograph of  
Henry Moore being measured  
for Tussaud's Wax Museum.

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**Bib Number: 0004173**

**Author/Editor:** FIGUEROLA-  
FERRETTI Luis.

**Title:** Henry Moore.

**Publisher:** Goya

**Place Published:** Madrid

**Year:** 1973

**Item Type:** Periodical

**Description:** Short review of  
Sala Cellini exhibition in the Art  
in Madrid column. Notes  
Moore's pre-eminent standing  
in sculpture. His studies of the  
human figure are characteristic  
of his creative genius.

---

**Bib Number: 0004176**

**Author/Editor:** OLBRICHT  
Klaus-Hartmut.

**Title:** Henry Moore in Florenz.

**Publisher:** Kunst und das  
Schöne Heim

**Place Published:** Munich

**Year:** 1973

**Item Type:** Periodical

**Description:** Short academic  
text with colour photographs of  
sculpture at the Florence  
exhibition (See 0004285).  
Moore's archetypal themes,  
the development towards  
abstraction, affinity with nature  
and understanding of reality.

---

**Bib Number: 0004198**

**Author/Editor:** FRANCESCA  
Madame.

**Title:** You and the stars:  
Inspired Leonian.

**Publisher:** Woman and Home

**Place Published:** London

**Year:** 1973

**Item Type:** Periodical

**Description:** Photograph and  
short biography of Henry  
Moore in astrology column of  
woman's magazine.



---

**Bib Number: 0004167**

**Title:** Henry Moore at work.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1973

**Item Type:** Periodical

**Description:** Photograph by Errol Jackson, one of a series on Henry Moore at work, exhibited at the Camden Arts Centre (See 0004060).

**Bib Number: 0004170**

**Author/Editor:** BUTLER

Joseph T.

**Title:** The American way with art: Henry Moore in Southern California.

**Publisher:** Connoisseur

**Place Published:** London

**Year:** 1973

**Item Type:** Periodical

**Description:** Brief note on the L.A.C.M.A. exhibition (See 0004065), with a reproduction of *Six Reclining Figures*, 1973 lithograph created especially for the exhibition.

**Bib Number: 0004164**

**Author/Editor:** KATZIVE

David H.

**Title:** Henry Moore's Nuclear

**Title:** Henry Moore's Nuclear

Energy: the genesis of a monument.

**Publisher:** Art Journal

**Place Published:** New York

**Year:** 1973

**Edition:** 2

**Item Type:** Periodical

**Description:** Until 1967 a simple bronze plaque hung on a fence at the University of Chicago stating that 'On December 21 1942 man achieved here the first self-sustaining chain reaction and thereby initiated the controlled release of nuclear energy'. On the 25th anniversary of this event the plaque was replaced by a monument of great drama and suggestive force: the large sculpture by Henry Moore known as Nuclear Energy."

(*<i>Nuclear Energy 1964-1966 bronze</i>*). This article outlines the history of commissioning the work and includes statements by Henry Moore from a tape-recorded interview (See 0010751). The illustrations show the sculpture at different stages of production and the finished work in situ. "The top of it is like some large mushroom or a kind of mushroom cloud. Also it has a kind of head shape like the top of a skull but down below is more an architectural cathedral. One might think of the lower part of it being a protective form and constructed for human beings

and the top being more like the idea of the destructive side of the atom. So between the two it might express to people in a

symbolic way the whole event."  
Text states that Jacques  
LIPCHITZ was also sent the  
initial letter of interest from  
Chicago University."

---

**Bib Number: 0004191**

**Author/Editor:** DUFF Robert.

**Title:** Henry Moore.

**Publisher:** Pictures and Prints

**Place Published:** London

**Year:** 1973

**Item Type:** Periodical

**Description:** Notes Moore's  
standing, and outlines his life  
and career. Gives prices of  
Pallas Gallery reproductions of  
drawings.

**Bib Number: 0004194**

**Title:** For Henry Moore's  
birthday, L.A. show opens  
October 4.

**Publisher:** Sunset

**Place Published:** Menlo Park

**Year:** 1973

**Item Type:** Periodical

**Description:** Note in the  
Southern California and Hawaii  
edition of Sunset, on the eve of  
the opening of Henry Moore in  
Southern California (See  
0004065). Outlines the sizes of  
the sculpture on show, from  
maquettes through to huge  
sculptural metaphors that  
relate human with earth  
forms".

**Bib Number: 0004197**

**Title:** Ein Platz an der Sonne.  
(A place in the sun).

**Publisher:** Wien Aktuell

**Place Published:** Vienna

**Year:** 1973

**Item Type:** Periodical

**Description:** Proposed site in  
front of the Karlskirche (for  
<i>Hill Arches, 1973 bronze</i>  
</i>) and synopsis of events  
leading to Henry Moore's visit.  
Outlines influences of nature  
and human form on Moore's  
work, quotes from The  
Sculptor's Aims (See  
0009258), and ends with brief  
biographical details and  
significance of gift.

---

**Bib Number: 0009865**

**Title:** Henry Moore:  
unpublished drawings.

**Publisher:** Choice

**Place Published:** Middletown,  
Conn.

**Year:** 1973

**Item Type:** Periodical

**Description:** Ten-line note on  
Abrams edition (See 0004473):  
It is interesting and  
enlightening for those who  
care to follow the thought  
process of the artist throughout  
his career."

---

**Bib Number: 0004180**

**Author/Editor:** MOORE  
Henry., MITCHELL Dolores.

**Title:** On sculpture and  
architecture.

**Publisher:** Leonardo

**Place Published:** Oxford

**Year:** 1973

**Item Type:** Periodical

**Description:** The problems  
involved in public sculpture.  
Deals particularly with  
<i>Locking Piece, 1963-1964  
bronze</i> near the Tate  
Gallery, and <i>Sundial, 1965-  
1966 bronze</i> for the Times  
Building, London.

---

**Bib Number: 0004183**

**Title:** Artist as myth-maker.

**Publisher:** Link

**Place Published:** India

**Year:** 1973

**Item Type:** Periodical

**Description:** Two-page review  
of British Council exhibition  
travelling to Delhi, Madras and  
Bombay. The exhibition  
consisted of four bronzes, plus  
photographs of Moore's work.  
The photographs are a  
disappointing alternative to  
reality, and the catalogue does  
little justice to Moore except to  
provide some statements by  
the artist. The author also  
quotes writers on Moore and  
discusses sculptural form in  
general.

---

**Bib Number: 0004171**

**Title:** Henry Moore looks at  
sheep.

**Publisher:** Country Life

**Place Published:** London

**Year:** 1973

**Item Type:** Periodical

**Description:** Note on the  
Fischer Fine Art exhibition  
(See 0004071), with particular  
mention of Sheep etchings.

---

**Bib Number: 0004174**

**Author/Editor:** YONEKURA  
Mamoru.

**Title:** (Quarterly arts comment).

**Publisher:** Kikan Gendai  
Chokoku

**Place Published:** Tokyo

**Year:** 1973

**Item Type:** Periodical

**Description:** Review of recent  
exhibitions, mentioning  
Exhibition of Modern World  
Sculpture in the Shibuya  
branch of Seibu Tokyo in  
November 1973 which  
included Henry Moore. The  
exhibition was disappointing  
due to limited space resulting  
in the works being placed too  
close to one another.<br>Title  
romanized: Bijutsu kihyo.

---

**Bib Number: 0004177**

**Author/Editor:** IRVING  
Gordon.

**Title:** An art gallery on the  
Scottish moors.

**Publisher:** The Lady

**Place Published:** London

**Year:** 1973

**Item Type:** Periodical

**Description:** Galloway  
sculpture of W.J. Keswick,  
including illustrations of  
<l>King and Queen, 1952-  
1953 bronze</l> and  
<l>Standing Figure, 1950  
bronze</l>.

---

**Bib Number: 0004186**

**Title:** Henry Moore in Southern California.

**Publisher:** Los Angeles  
County Museum of Art  
Members' Calendar

**Place Published:** Los Angeles

**Year:** 1973

**Item Type:** Periodical

**Description:** Announcing the exhibition (See 0004065), its catalogue (See 0004064), the private lenders, and the lectures by James Johnson Sweeney, Albert Elsen and Henry J. Seldis to be given in conjunction with the exhibition.

---

**Bib Number: 0004189**

**Author/Editor:** SPENCE Peter.

**Title:** Divisions in the field.

**Publisher:** New Humanist

**Place Published:** London

**Year:** 1973

**Item Type:** Periodical

**Description:** Review of the Decade 40s exhibition (See 0004289) with a paragraph on Henry Moore's post-war move towards a gently expressive simplified naturalism".

---

**Bib Number: 0004192**

**Title:** Moore for your money.

**Publisher:** Radio Times

**Place Published:** London

**Year:** 1973

**Item Type:** Periodical

**Description:** B.B.C. programmes magazine photograph of Henry Moore with <I>Moon Head, 1964 porcelain</I>, to be awarded on B.B.C. 2 television programme Prize Exhibit to the Museum of the Year. I was asked by a firm if I could work in porcelain a wonderful material for me because I can do thin and delicate things with it. That's its quality and with any material you must exploit its specialities.""

---

**Bib Number: 0004172**

**Title:** Henry Moore.

**Publisher:** Gallery Notes

**Place Published:** Rochester,  
N.Y.

**Year:** 1973

**Item Type:** Periodical

**Description:** Memorial Art  
Gallery of the University of  
Rochester Gallery Notes on  
exhibition honouring  
acquisition of <I>Working  
Model for Three Piece No. 3:  
Vertebrae, 1968 bronze</I>.

---

**Bib Number: 0004175**

**Author/Editor:** RUDLOFF

Diether.

**Title:** Das Tasterlebnis als  
Urerfahrung der Plastik. (The  
sense of touch as the  
archetypal experience).

**Publisher:** Kommenden

**Place Published:** Freiburg

**Year:** 1973

**Item Type:** Periodical

**Description:** Lengthy  
appreciative review of Moore's  
career on his 75th birthday,  
incorporating quotations from  
the artist and other writers.  
Notes Moore's English  
heritage, the success of the  
Florence exhibition (See  
0004285) and his sympathies  
with Primitive art and the  
influence of early 20th century  
sculptors. Discusses his  
mining background,  
Neumann's analysis of his  
archetypal world (See  
0006626), the themes in his  
work, and his own insistence  
on vitality and the rejection of  
the purely abstract.

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**Bib Number: 0004178**

**Author/Editor:** OSMUNDSON

Theodore.

**Title:** The roving eye.

**Publisher:** Landscape  
Architecture

**Place Published:** Washington,  
D.C.

**Year:** 1973

**Item Type:** Periodical

**Description:** Feature on the  
Florence exhibition (See  
0004285) by landscape  
architect who praised the site  
and the richness and scale of  
the works on exhibit.

---

**Bib Number: 0004181****Author/Editor:** BAILEY

Elizabeth B.

**Title:** Henry Moore.**Publisher:** Library Journal**Place Published:** New York**Year:** 1973**Item Type:** Periodical**Description:** 19-line review of Abrams' edition of G.C. Argan's Henry Moore (See 0004024): sensible and sensitive text.""

---

**Bib Number: 0004182****Author/Editor:** SHARROW

Marilyn J.

**Title:** Henry Moore in America.**Publisher:** Library Journal**Place Published:** New York**Year:** 1973**Item Type:** Periodical**Description:** 18-line review of Henry Moore in America (See 0004064): unusually interesting text wanders from scholarly dialogue to folksy reminiscences.""

---

**Bib Number: 0004185****Title:** Covers.**Publisher:** Listening and Writing**Place Published:** London**Year:** 1973**Item Type:** Periodical**Description:** British Broadcasting Corporation Radio for Schools booklet, reproduces <l>Three Piece Reclining Figure No. 1, 1961-1962 bronze</l> across the front and back cover.

---

**Bib Number: 0004188****Title:** Henry Moore.**Publisher:** Muses

Encyclopédie des Arts

**Place Published:** Paris**Year:** 1973**Item Type:** Periodical**Description:** Entry is work published in weekly parts by Editions Encyclopédiques Alpha to form a multi-volume encyclopedia. Short chronological outline of Moore's career.

---

**Bib Number: 0004184****Author/Editor:** BRONOWSKI

Jacob.

**Title:** The Grain in the Stone.**Publisher:** Listener**Place Published:** London**Year:** 1973**Item Type:** Periodical**Description:** Third of 13 essays. Includes brief statement by Henry Moore on locating random blocks of stone as a young sculptor because he could not afford expensive blocks. For The Ascent of Man book see 0004013. For the film see 0004210.

---

**Bib Number: 0004187****Title:** Henry Moore in Southern California.**Publisher:** Los Angeles

County Museum of Art

Members' Calendar

**Place Published:** Los Angeles**Year:** 1973**Item Type:** Periodical**Description:** Note on current L. A.C.M.A. exhibition (See 0004065) with details of catalogue (See 0004063), lectures, films and gramophone record (See 0004212) in conjunction with the show.

---

**Bib Number: 0004190**

**Title:** L'œuvre gravé de Henry Moore 1931-1972. (The graphic work of Henry Moore 1931-1972).

**Publisher:** L'Oeil

**Place Published:** Paris

**Year:** 1973

**Item Type:** Periodical

**Description:** One paragraph description of Henry Moore: Catalogue of Graphic Work 1931-1972 (See 0004025).

---

**Bib Number: 0004193**

**Author/Editor:** OTTAWAY Robert.

**Title:** Moore in a giving spirit.

**Publisher:** Radio Times

**Place Published:** London

**Year:** 1973

**Item Type:** Periodical

**Description:** Report of interview with Henry Moore at his home; a Radio Times feature to mark the screening of two John Read films (See 0004214 and 0004215). Moore tells of his early childhood reminiscences of Christmas gifts and his subsequent possessions, including his Cézanne, books, and his 14th century carving.

---

**Bib Number: 0004196**

**Author/Editor:** HINGST Wolfgang.

**Title:** Henry Moore und sein Werk für die Kunst unserer Zeit. (Henry Moore and his work for the art of our times).

**Publisher:** Universitas

**Place Published:** Stuttgart

**Year:** 1973

**Item Type:** Periodical

**Description:** Article on Moore's basic artistic principles and influences, with extensive quotations from Henry Moore über die Plastik (See 0004238). Truth to materials, inner conflict of art, monumentality, British Museum, influences, human figure, natural objects, social commitment.



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**Bib Number: 0004168**  
**Author/Editor:** GILMOUR Pat.  
**Title:** Henry Moore, Fischer  
Fine Art.  
**Publisher:** Arts Review  
**Place Published:** London  
**Year:** 1973  
**Item Type:** Periodical  
**Description:** Exhibition (See  
0004071) review which sees  
little really serious involvement  
in print making before Elephant  
Skull series. The 11 August  
1973 issue of Arts Review  
carried a letter from Bernhard  
Baer of Ganymed Press  
commenting on the  
Collographs mentioned by Pat  
Gilmour in her review.

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**Bib Number: 0004165**  
**Author/Editor:** KNIGHT  
Natalie.  
**Title:** Henry Moore exhibition.  
**Publisher:** Artlook  
**Place Published:**  
Johannesburg  
**Year:** 1973  
**Item Type:** Periodical  
**Description:** Johannesburg  
Art Gallery exhibition (See  
0004068) outlining, with  
quotations, Moore's approach  
to the Elephant Skull. The  
show provides the viewer with  
an insight into the workings of  
the mind of a genius."  
<br>Page 24 of this issue of  
Artlook carries a short book  
review of Robert Melville's  
Henry Moore (See 0004666).  
"While the emphasis is on the  
visual providing a picture of  
Moore's development the text  
is well written and concise.""

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**Bib Number: 0004169**  
**Author/Editor:** CANAVIER  
Elena Karina.  
**Title:** Henry Moore in Southern  
California.  
**Publisher:** Artweek  
**Place Published:** Los Angeles  
**Year:** 1973  
**Item Type:** Periodical  
**Description:** Description of the  
L.A.C.M.A. exhibition (See  
0004065), noting the recurring  
themes, particularly woman-as-  
landscape Reclining Figures.  
Moore's statements were  
found to be helpful in an  
understanding of the evocation  
of flesh-covered bone.  
Elephant Skull etchings  
endorse this fascination for  
bone formations.

---

**Bib Number: 0004179**

**Author/Editor:** SENIOR Pat.

**Title:** Henry Moore: Elephant Skull.

**Publisher:** Lantern

**Place Published:** Pretoria

**Year:** 1973

**Item Type:** Periodical

**Description:** Text on Johannesburg Art Gallery exhibition (See 0004068), outlining Moore's career and early influences, the gift from Julian Huxley of the elephant skull and the resulting art works in the Museum's permanent collection. Influence of bones in general is outlined, and one or two of the etchings are commented on briefly: plunges into the hidden depths of the skull's structure". This text is reprinted as the catalogue of the exhibition in English and Afrikaans. The article ends with four pages of photographs with brief captions depicting sculpture and drawings by Henry Moore."

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**Bib Number: 0004163**

**Author/Editor:** CRICHTON

Fenella.

**Title:** London letter: Henry Moore, Fischer Fine Art.

**Publisher:** Art International

**Place Published:** Zürich

**Year:** 1973

**Item Type:** Periodical

**Description:** Brief review of print exhibition (See 0004071), which is enthusiastic only about the Elephant Skull series.

---

**Bib Number: 0009842**

**Title:** A Florence, un précurseur de la sculpture moderne: Henry Moore. (In Florence, a precursor of modern sculpture: Henry Moore).

**Publisher:** Jardin des Arts

**Place Published:** Paris

**Year:** 1972

**Edition:** 2

**Item Type:** Periodical

**Description:** 2 RAGON Michel. Un sculpteur démiurge. <br>(The setting, influences on Moore, figurative and abstract elements, art and nature, individual works. Perhaps he is the last great sculptor of statues").<br>3-5 La sculpture pour moi est une exploration. (For me sculpture is an exploration); propos recueillis par Daniel Marchesseau.<br>(Interview covering Florence and Italian Renaissance artists; dual interest in Primitive art; early carving; importance of drawing; Materials; sculpture as an exploration of the world)."

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**Bib Number: 0009843**  
**Author/Editor:** LORETI  
Alberto.  
**Title:** Omaggio a Moore.  
(Tribute to Moore).  
**Publisher:** Settimana a Roma  
**Place Published:** Rome  
**Year:** 1972  
**Item Type:** Periodical  
**Description:** Brief poem, with  
small photograph of <|>King  
and Queen, 1952-1953  
bronze</|>. See also 0003566  
and 0009844.

---

**Bib Number: 0009841**  
**Author/Editor:** ZAMBONINI  
Franca.  
**Title:** Henry Moore: il più  
grande scultore  
contemporaneo. (Henry  
Moore: the greatest  
contemporary sculptor); foto di  
Nino Mascardi.  
**Publisher:** Famiglia Cristiana  
**Place Published:** Alba  
**Year:** 1972  
**Item Type:** Periodical  
**Description:** Introductory  
article on Henry Moore's life  
and work, based on a visit to  
Much Hadham, and written on  
the eve of the Florence  
exhibition (See 0004285).  
Description of Moore and the  
estate, interest in natural  
objects, main themes, reports  
views on sculpture and life.

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**Bib Number: 0009844**  
**Author/Editor:** LORETI  
Alberto.  
**Title:** Homage to Moore.  
**Publisher:** This Week in Rome  
**Place Published:** Rome  
**Year:** 1972  
**Item Type:** Periodical  
**Description:** Brief poem in  
English, with small photograph  
of <|>King and Queen, 1952-  
1953 bronze</|> on occasion  
of the Florence exhibition (See  
0004285). See also 0003566  
and 0009843.

---

**Bib Number: 0004390**  
**Author/Editor:** GOHEEN Ellen.  
**Title:** From Romanticism to  
Pop.  
**Publisher:** Apollo  
**Place Published:** London  
**Year:** 1972  
**Item Type:** Periodical  
**Description:** Photographs of  
some works in the William  
Rockhill Nelson Gallery of Art,  
Atkins Museum of Fine Arts,  
Kansas City: including  
<|>Relief No. 1, 1959 bronze<  
/|>.

---

**Bib Number: 0004393**  
**Author/Editor:** MASSON  
Georgina.  
**Title:** Views and reviews:  
Moore in Florence.  
**Publisher:** Architectural  
Review  
**Place Published:** London  
**Year:** 1972  
**Item Type:** Periodical  
**Description:** Review of the  
Florence exhibition (See  
0004285), describing the  
settings afforded the works,  
and the way the ancient sites  
and modern sculpture  
complement each other.

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**Bib Number: 0004399**  
**Author/Editor:** ALFERT Max.  
**Title:** Relationships between  
African tribal art and modern  
western art.  
**Publisher:** Art Journal  
**Place Published:** New York  
**Year:** 1972  
**Item Type:** Periodical  
**Description:** Influence of  
African objects on art in the  
first part of the twentieth  
century. Includes two  
photographs detailing facial  
figures of two carvings by  
Henry Moore, and a paragraph  
noting Moore's expressed  
interest in Primitive art.

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**Bib Number: 0004397****Author/Editor:** FAGIOLO

DELL'ARCO Maurizio.

**Title:** Italia: le mostre dell'estate. (Italy: The Summer exhibitions).**Publisher:** Art International**Place Published:** Zürich**Year:** 1972**Item Type:** Periodical**Description:** Includes a 23-line review of Florence exhibition (See 0004285).

Moore seen as slightly out of tune with the times.

---

**Bib Number: 0004400****Author/Editor:** WYATT

Leonard.

**Title:** Henry Moore, Playhouse Gallery, Harlow.**Publisher:** Arts Review**Place Published:** London**Year:** 1972**Item Type:** Periodical**Description:** Brief exhibition review: The small flints and bone the beautiful small maquettes the fine outdoor photographs and the large majestic works all combine and relate so well. ""

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**Bib Number: 0004403****Author/Editor:** CABUTTI

Lucio.

**Title:** Qui, così vicino a Michelangelo. (Here, so close to Michelangelo).**Publisher:** Bolaffiarte**Place Published:** Turin**Year:** 1972**Item Type:** Periodical**Description:** Feature on Florence exhibition (See 0004285) noting Moore's influences, including Michelangelo, and mentioning Argan's monograph (See 0004465).

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**Bib Number: 0004406****Title:** Current and forthcoming exhibitions.**Publisher:** Burlington Magazine**Place Published:** London**Year:** 1972**Item Type:** Periodical**Description:** Includes a brief descriptive note on Florence exhibition (See 0004285).

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**Bib Number: 0004409****Author/Editor:** GUASCO

Renzo.

**Title:** Il trionfo fiorentino del minatore Moore. (The Florentine triumph of Moore the miner).**Publisher:** Il Dramma**Place Published:** Rome**Year:** 1972**Item Type:** Periodical**Description:** The Florence exhibition (See 0004285), including a brief account of Henry Moore's career.

---

**Bib Number: 0004401****Author/Editor:** SHEPHERD

Michael.

**Title:** Moore in Florence.**Publisher:** Arts Review**Place Published:** London**Year:** 1972**Item Type:** Periodical**Description:** Enthusiastic review of the Florence exhibition (See 0004285), describing briefly the setting and the works on display, and regretting the fact that England had not been the venue.

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**Bib Number: 0004404**

**Author/Editor:** FRANGIPANE  
Raffaella.

**Title:** Qualche riflessione sulla  
mostra di Henry Moore a  
Firenze. (Some reflections on  
the Henry Moore exhibition in  
Florence).

**Publisher:** Brutium

**Place Published:** Reggio  
Calabria

**Year:** 1972

**Item Type:** Periodical

**Description:** Observations on  
works in Florence (See  
0004285), noting the cool  
detachment conveyed in  
achieving artistic expression,  
and Moore's love of  
Renaissance art.

---

**Bib Number: 0004391**

**Title:** Tutta l'opera di Henry  
Moore al Forte di Belvedere a  
Firenze. (All Henry Moore's  
work at the Forte di Belvedere  
in Florence).

**Publisher:** Approdo Letterario

**Place Published:** Turin

**Year:** 1972

**Edition:** 2

**Item Type:** Periodical

**Description:** Editorial  
interview with Giovanni  
CARANDENTE, organizer of  
the exhibition (See 0004285),  
followed by a text from Roberto  
TASSI on the meaning and  
importance of Moore's work.  
The interview discusses the  
site and the arrangement of  
the exhibition, and mentions  
Moore's association with Italy  
and the influence of the old  
masters.

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**Bib Number: 0004408**

**Title:** La Fondation Didrichsen  
en Finlande. (The Didrichsen  
Foundation in Finland).

**Publisher:** Connaissance des  
Arts

**Place Published:** Paris

**Year:** 1972

**Edition:** 3

**Item Type:** Periodical

**Description:** Feature on the  
Didrichsen collection  
mentioning the five Henry  
Moore sculptures. Five of the  
photographs include views of  
works by Moore, mainly  
<i>Archer, 1965 white marble</i>  
</i>.

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**Bib Number: 0004411**

**Title:** Moore.

**Publisher:** Firenze: notiziario del comune

**Place Published:** Florence

**Year:** 1972

**Item Type:** Periodical

**Description:** Black and white photographs by Luciano Ricci at the Florence exhibition (See 0004285), with short statements in Italian by Moore.

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**Bib Number: 0004414**

**Author/Editor:**

BATTERBERRY Michael.,  
BATTERBERRY Ariane.

**Title:** Is it nature or is it Moore?

**Publisher:** Harper's Bazaar

**Place Published:** New York

**Year:** 1972

**Item Type:** Periodical

**Description:** Report of interview with Henry Moore at Much Hadham on eve of Florence exhibition (See 0004285). Quotes Moore on influence of past art, natural forms and the Florence setting.

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**Bib Number: 0004417**

**Author/Editor:** MICHELI Piero.

**Title:** Exhibition of Henry Moore sculptures in Florence.

**Publisher:** Internationale Licht Rundschau

**Year:** 1972

**Item Type:** Periodical

**Description:** International Lighting Review feature with photographs of the lighting of exhibits at the Florence exhibition (See 0004285), both inside and outside at night. Includes a short biographical outline, and the text by Micheli which describes the exhibition and how the sculptures were lit.  
<br>Also published in other language editions.

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**Bib Number: 0004420**

**Author/Editor:** MARZIANO Luciano.

**Title:** Henry Moore: umanesimo e concretezza. (Henry Moore: humanism and concrete form).

**Publisher:** Il Margutta

**Place Published:** Rome

**Year:** 1972

**Item Type:** Periodical

**Description:** The attribute of humanity in Henry Moore's work in the age of technology, and considered in its art historical context. Incorporates quotations, and finishes with a note on Moore's interest in graphic techniques.

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**Bib Number: 0004402**

**Author/Editor:** WRIGHT Barbara.

**Title:** Henry Moore, Lefevre.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1972

**Item Type:** Periodical

**Description:** Enthusiastic review of the Small Bronzes and Drawings exhibition (See 0004298). The greatest thing about all Henry Moore's work is perhaps just the simple fact of its existence..."

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**Bib Number: 0004305**

**Title:** Royaume-Uni. (United Kingdom).

**Publisher:** Alpha Encyclopédie

**Place Published:** Paris

**Year:** 1972

**Item Type:** Periodical

**Description:** Encyclopedia issued in weekly parts. There is a colour photograph of <i>Reclining Figure: External Form, 1953-1954 bronze</i> in the Fine Arts section on Sculpture on page 5230, and a brief mention that Moore's work constitutes the culmination point of all English sculpture.

**Bib Number: 0004410**  
**Author/Editor:** HAUSSLER  
Heinz.  
**Title:** Dialoge-Bilder-Entwürfe.  
(Blueprints for pictorial  
dialogue).  
**Publisher:** Die Drei  
**Place Published:** Stuttgart  
**Year:** 1972  
**Item Type:** Periodical  
**Description:** Subtitled Form-  
thoughts thought-forms:  
Michelangelo Henry Moore  
Rudolf Steiner studies on the  
theme of the ethereal body."  
On occasion of Moore's  
Florence exhibition (See  
0004285) discusses  
Michelangelo's Night seeing in  
it the same power that Moore  
is known to seek in his own  
Reclining Figures. Quotes  
Moore; and notes the  
instinctive approach of both  
artists which is related to  
Rudolf Steiner's philosophy of  
thought processes as spiritual  
research."

**Bib Number: 0004413**  
**Author/Editor:** OGAWA Teru.  
**Title:** (The Henry Moore  
exhibition on Michelangelo's  
hill).  
**Publisher:** Geijutsu Shincho  
**Place Published:** Tokyo  
**Year:** 1972  
**Item Type:** Periodical  
**Description:** Review of  
Florence exhibition (See  
0004285) with photographs by  
the author. Explains the  
significance of the site, quoting  
Moore, and describes the  
exhibits and their organic  
contrast with the domes and  
skyline of the city. The relaxed  
atmosphere of the exhibition is  
in contrast to the unliberated  
attitude toward art and the  
environment in Japan.<br>Text  
romanized: Mikeranjero no oka  
no Henri Muua ten.

**Bib Number: 0004394**  
**Author/Editor:** STUART  
James.  
**Title:** Profilo di Moore. (Profile  
of Moore)  
**Publisher:** Le Arti  
**Place Published:** Milan  
**Year:** 1972  
**Item Type:** Periodical  
**Description:** Copyright:  
Realities. At time of Florence  
exhibition (See 0004285)  
outlines Moore's life from 1940  
and describes Much Hadham  
estate, seeing his sculpture as  
a family of images. Discusses  
Open Air settings, and  
describes Moore's working  
methods.

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**Bib Number: 0004426**

**Author/Editor:** CURTIS John.

**Title:** The original print: an epitaph.

**Publisher:** Penrose Annual

**Place Published:** London

**Year:** 1972

**Item Type:** Periodical

**Description:** The quality and status of original prints. 1966 and 1967 lithographs accompanying Shelter-Sketch-Book facsimile (See 0005394), with the suggestion that they were produced photographically from drawings.

---

**Bib Number: 0004429**

**Title:** Claire Stevens. Henry Moore: étude du contenu de ses commentaires publiés sur la sculpture, mars 1971.

(Claire Stevens. Henry Moore: study of the content of his published views on sculpture, March 1971).

**Publisher:** Revue Archéologique Histoire Art Louvain

**Place Published:** Louvain

**Year:** 1972

**Item Type:** Periodical

**Description:** Review of thesis (See 0009813) analysing Moore's statements into accounts of his own experience, and statements of more general nature based on his experience. Covers sources of inspiration, techniques, appreciation of sculpture.

---

**Bib Number: 0004405**

**Title:** Acquisitions of modern art by museums.

**Publisher:** Burlington Magazine

**Place Published:** London

**Year:** 1972

**Item Type:** Periodical

**Description:** Photograph and passing mention of <I>Working Model for Three Way Piece No. 2: Archer, 1964 bronze</I> acquired by the Cleveland Museum of Art.



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**Bib Number: 0004434**  
**Author/Editor:** LUCIE-SMITH  
Edward.  
**Title:** Von Henry Moore zu  
Alberto Giacometti: Weltkunst  
der Gegenwart. (From Henry  
Moore to Alberto Giacometti:  
world art of the present).  
**Publisher:** Universitas  
**Place Published:** Stuttgart  
**Year:** 1972  
**Item Type:** Periodical  
**Description:** The last two  
leading sculptors of the post-  
war period. The absence of a  
sculptural tradition in England,  
and Moore's development of a  
personal style as a biomorphic  
sculptor influenced by Primitive  
art and participating in  
Surrealism and Constructivism  
in the 1930s. Notes his  
concern for materials,  
sculptural form and use of  
holes. His popularity  
developed with his War  
Drawings, Northampton  
<i>Madonna and Child, 1943-  
1944 Hornton stone</i>, New  
York exhibition (See 0008703)  
and Venice Biennale award.  
Bronze has now supplanted  
stone and wood as his  
materials, bringing  
monumental works. Mentions  
his influence on younger artists.

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**Bib Number: 0004432**  
**Author/Editor:** HUGHES  
Robert.  
**Title:** Dialogue in stone.  
**Publisher:** Time  
**Place Published:** New York  
**Year:** 1972  
**Item Type:** Periodical  
**Description:** Enthusiastic  
review of the Florence  
exhibition (See 0004285).  
What remains in Moore's case  
is a body of work so massive in  
its consistency and so  
ambitious in its scope that it  
almost seems the product of  
another culture.""

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**Bib Number: 0004435**  
**Author/Editor:** VALSECCHI  
Marco.  
**Title:** Carnets d'Henry Moore.  
(The notebooks of Henry  
Moore).  
**Publisher:** Vingtième Siècle  
**Place Published:** Paris  
**Year:** 1972  
**Item Type:** Periodical  
**Description:** Galerie Bon-à-  
tirer exhibition (See 0004268)  
with a brief note on Moore's life  
and influences, and the  
relation of the drawings to his  
sculpture. A portrait bust of  
Henry Moore by Marini is  
illustrated on page 155 of this  
issue of XXe Siècle.  
<br>Journal title as printed:  
XXe Siècle.

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**Bib Number: 0004412**

**Title:** Robert Melville, Henry Moore.

**Publisher:** Gazette des Beaux-Arts

**Place Published:** Paris

**Year:** 1972

**Item Type:** Periodical

**Description:** 21-line review of Bruckmann edition (See 0004470).

---

**Bib Number: 0004415**

**Title:** Henry Moore in Florence.

**Publisher:** Illustrated London News

**Place Published:** London

**Year:** 1972

**Item Type:** Periodical

**Description:** Photo feature on the Florence exhibition (See 0004285).

---

**Bib Number: 0004418**

**Author/Editor:** ANDERSEN Phyllis.

**Title:** Unpublished Drawings.

**Publisher:** Library Journal

**Place Published:** New York

**Year:** 1972

**Item Type:** Periodical

**Description:** 23-line review of Abrams edition (See 0004473): truly a visual notebook."

---

**Bib Number: 0004421**

**Title:** La controavanguardia di Henry Moore. (The anti-avant-garde of Henry Moore).

**Publisher:** Il Margutta

**Place Published:** Rome

**Year:** 1972

**Item Type:** Periodical

**Description:** Interview with Rosario ASSUNTO by Luciano MARZIANO, on the occasion of the Florence and Galleria Lo Spazio exhibitions (See 0004285 and 0004276), the publication of the Unpublished Drawings (See 0004472), but particularly the monograph by Argan (See 0004465). Discussion on the figure in Moore's work, and the War Drawings, on the occasion of the presentation of Argan's book to the British Council in Rome.

---

**Bib Number: 0004424**

**Author/Editor:** DE CNODDER Remi.

**Title:** De engelse Beeldhouwer Henry Moore in het spoor van Michelangelo. (The English sculptor Henry Moore in the footsteps of Michelangelo).

**Publisher:** Ons Land

**Place Published:** Antwerp

**Year:** 1972

**Item Type:** Periodical

**Description:** Henry Moore at Carrara, the Florence exhibition (See 0004285), and an outline of his early career.

---

**Bib Number: 0004389**

**Author/Editor:** MOSCO Marilena.

**Title:** Immagini contemporanee: Henry Moore al Forte di Belvedere. (Contemporary images: Henry Moore at Forte di Belvedere).

**Publisher:** Antichità Viva

**Place Published:** Florence

**Year:** 1972

**Item Type:** Periodical

**Description:** Gurrieri notes the importance of the Florence exhibition (See 0004285), Moore's works are seen as a challenge to their setting. After his early conflict between Primitive and Renaissance art, his own work has now reached a Classical level. The exhibition is described and Moore's career is surveyed. The artist's creativity and inventiveness is also to be seen in his prints.

---

**Bib Number: 0004392**

**Author/Editor:** PIPER John.

**Title:** Strange presences.

**Publisher:** Architectural  
Review

**Place Published:** London

**Year:** 1972

**Item Type:** Periodical

**Description:** Book review of  
Henry Moore by Robert  
Melville (See 0004666).  
Bigness strangeness scale:  
these are key words. Reclining  
woman mother and child  
stones in landscape holes and  
hollows in a figure as well as a  
landscape romanticism  
tempered by classicism  
abstraction and surrealism in  
league and not opposition  
these are elemental  
ingredients..."

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**Bib Number: 0004395**

**Author/Editor:** SPENCER

Charles.

**Title:** Henry Moore a Firenze.  
(Henry Moore in Florence).

**Publisher:** Le Arti

**Place Published:** Milan

**Year:** 1972

**Item Type:** Periodical

**Description:** Exhibition feature  
(See 0004285) quoting Moore  
on his debt to Michelangelo,  
and describing the suitability of  
the setting. Outlines Moore's  
life and career, comparing him  
with D.H. Lawrence because of  
their shared mining  
background and concentration  
on the female world. Mentions  
landscape and materials, the  
later bronzes lacking the  
intimate quality of the early  
carvings. Recent public  
commissions also at odds with  
Moore's personality.

---

**Bib Number: 0004398**

**Author/Editor:** DENVIR

Bernard.

**Title:** London letter: Henry  
Moore, Lefevre Gallery.

**Publisher:** Art International

**Place Published:** Zürich

**Year:** 1972

**Item Type:** Periodical

**Description:** Despite their  
gestures towards classicism  
Moore's works are deeply  
romantic gestures against a  
particular kind of despair." For  
catalogue see 0004298."

---

**Bib Number: 0004427**

**Author/Editor:** MANZI Luigi.

**Title:** Henry Moore ed il suo museo al Forte Belvedere a Firenze. (Henry Moore and his museum in Forte Belvedere in Florence).

**Publisher:** Quadrante delle Arti

**Place Published:** Naples

**Year:** 1972

**Item Type:** Periodical

**Description:** Review of the Florence exhibition (See 0004285), giving a brief account of Moore's early career, influences and main themes; and noting the similarity of his sculpture to natural formations.

---

**Bib Number: 0004430**

**Title:** Men of line and form: photographs by Godfrey Argent.

**Publisher:** Tatler and Bystander

**Place Published:** London

**Year:** 1972

**Item Type:** Periodical

**Description:** Photographs of artists, with brief biographical captions, including one of Henry Moore.

---

**Bib Number: 0004433**

**Author/Editor:** VESIGNA Gigi.

**Title:** Ornella Vanoni: una giornata nella Firenze magica di Moore. (Ornella Vanoni: a day in Moore's magical Florence).

**Publisher:** T.V. Sorrisi e Canzoni

**Place Published:** Rome

**Year:** 1972

**Item Type:** Periodical

**Description:** Colour photographs by Egizio Fabbrici of Ornella Vanoni at the Florence exhibition (See 0004285). Includes a short biographical text on page 26 by V(ittorio) V(EJO) entitled Un maestro che guarda al passato (A master who looks to the past). Outlines Moore's life and sees the exhibition as the apotheosis of his career.

---

**Bib Number: 0004436**

**Author/Editor:** HEYNOLD-VON GRAEFE Blida.

**Title:** Kunstbericht aus Italien: Moore und... (Art news from Italy: Moore and...).

**Publisher:** Weltkunst

**Place Published:** Munich

**Year:** 1972

**Item Type:** Periodical

**Description:** The closing of the Florence exhibition (See 0004285), mentioning the dialogue between Henry Moore's sculpture and the world-space of clouds and landscape. Gives details of the catalogue and reports Moore's comment on the unique setting that would be impossible to duplicate.

---

**Bib Number: 0004416**

**Author/Editor:** SIMONS Mary

**Title:** Moore on Moore, Moore in Moore.

**Publisher:** Intellectual Digest

**Place Published:** Colorado

**Year:** 1972

**Item Type:** Periodical

**Description:** Interview in Florence at the time of the exhibition (See 0004285), discussing the use of polystyrene, *Square Form with Cut*, 1969-1970 polystyrene and other works in progress, Italian Renaissance artists, Forte di Belvedere as a site for the exhibition, monumental works and commissions, the relationship of his sculpture to human or animal forms, the contemporary art scene. *I believe the best background for sculpture is the sky, because with the you're relating solid form to space*. Photographs by Enrico Ferorelli.

---

**Bib Number: 0004419**

**Author/Editor:** JENSEN Knud W.

**Title:** The Louisiana Collection.

**Publisher:** Louisiana Revy

**Place Published:** Humblebók

**Year:** 1972

**Item Type:** Periodical

**Description:** Introduction, illustrations, and list of the 336 works in the Collection.  
Henry Moore's *Two Piece Reclining Figure No. 5*, 1963-1964 bronze is featured on the cover and there is a list-mention of the sculptor in the text.

**Bib Number: 0004422**

**Author/Editor:** SICILIA

Salvatore.

**Title:** Inaugurata dalla  
Principessa Margaret  
d'Inghilterra la più grande  
antologica dedicata allo  
scultore Henry Moore sugli  
spalti del Forte Belvedere.  
(Princess Margaret of England  
opens the largest retrospective  
yet of the sculptor Henry  
Moore on the bastions

**Publisher:** Il Miliardo

**Place Published:** Avenza di  
Carrara

**Year:** 1972

**Item Type:** Periodical

**Description:** Two-page  
feature on the exhibition (See  
0004285), noting the organic  
and primitive in Moore's work,  
and incorporating comments  
by the artist. This issue of Il  
Miliardo also carried a short  
enthusiastic review by Sicilia of  
G. C. Argan's Henry Moore  
(See 0004465), noting the  
detailed documentation and  
fine quality of the illustrations.

**Bib Number: 0004425**

**Author/Editor:** KIEL Hanna.

**Title:** Forte di Belvedere:

Mostra di Henry Moore.

**Publisher:** Pantheon

**Place Published:** Munich

**Year:** 1972

**Item Type:** Periodical

**Description:** 17-line note in  
Museen und Ausstellungen  
column, with a photograph of  
<i>Large Arch, 1963-1969  
fibreglass</i>.

**Bib Number: 0004428**

**Author/Editor:** FEZZI Elda.

**Title:** Henry Moore.

**Publisher:** Qui Arte  
Contemporanea

**Place Published:** Rome

**Year:** 1972

**Item Type:** Periodical

**Description:** Humanist  
emphasis of Florence  
exhibition (See 0004285) and  
influence of early 20th century  
sculptors on Henry Moore.  
Availability of Italian books on  
Moore, with quotations.  
Outlines the chronological  
development of Moore's work  
and the unity running through  
his output. Discusses  
asymmetry and materials used  
in works on display.

---

**Bib Number: 0004431**

**Author/Editor:** VALSECCHI  
Marco.

**Title:** Le sculpture di Moore  
ritrovano Masaccio. (Moore's  
sculptures rediscover  
Masaccio).

**Publisher:** Tempo

**Place Published:** Milan

**Year:** 1972

**Item Type:** Periodical

**Description:** Feature on  
Florence exhibition (See  
0004285) in a survey of 1972.  
Notes the excellent site.  
Outlines Moore's life and  
career with quotations by the  
artist. Notes the incentive that  
Italian art has been for the  
sculptor.

---

**Bib Number: 0004396**

**Author/Editor:** SELDIS Henry  
J.

**Title:** Henry Moore's Elephant  
Skull etchings.

**Publisher:** Art International

**Place Published:** Zürich

**Year:** 1972

**Item Type:** Periodical

**Description:** An elephant's  
skull was given to Henry  
Moore by Julian and Juliette  
Huxley. It became the source  
for a series of etchings,  
published by Gérald Cramer  
(See 0004721) and exhibited  
widely. Moore's graphic work  
must be regarded with as  
much admiration as his  
sculpture. During the past ten  
years both areas of expression  
have reflected his increasing  
preoccupation with the  
architectonic elements inherent  
in the organic forms from  
which he develops his ever  
powerful vision. Quotes  
detailed statements from an  
interview with Moore on his  
enthusiasm for the skull and on  
his method of producing the  
drawings and etchings.

---

**Bib Number: 0004407**

**Author/Editor:** SEISER  
Robert.

**Title:** Der Klassiker aus  
Yorkshire. (The classicist from  
Yorkshire).

**Publisher:**

Christengemeinschaft

**Place Published:** Stuttgart

**Year:** 1972

**Item Type:** Periodical

**Description:** Henry Moore's  
reputation as a classic artist in  
his lifetime was borne out by  
the Munich exhibition (See  
0004501), all exhibits being  
proof of his supreme mastery.  
Gives background details on  
Moore and emphasizes his  
power of expression and use  
of natural forms, particularly in  
the Elephant Skull series.

---

**Bib Number: 0013724**  
**Author/Editor:** GRAND P.-M.  
**Title:** Moore et le crâne d'éléphant. (Moore and the elephant skull).  
**Publisher:** Sciences  
**Place Published:** New York  
**Year:** 1971  
**Item Type:** Periodical  
**Description:** Poetic observations: elephants always represent an exceptional encounter". The elephant as a link with the dawn of time."

---

**Bib Number: 0013723**  
**Author/Editor:** ALLOWAY Lawrence.  
**Title:** Art books.  
**Publisher:** The Nation  
**Place Published:** New York  
**Year:** 1971  
**Item Type:** Periodical  
**Description:** Includes nine words on Viking's Henry Moore on Sculpture (See 0004469): an overlong compilation of bland remarks by Henry Moore".

---

**Bib Number: 0009830**  
**Title:** European and American Art: 19th and 20th century sculpture.  
**Publisher:** University of Michigan Museum of Art Research News  
**Place Published:** Ann Arbor  
**Year:** 1971  
**Item Type:** Periodical  
**Description:** Includes a photograph of <I>Figure, 1932 lignum vitae</I>, together with a brief commentary noting its sense of vitality and monumentality".

---

**Bib Number: 0009828**  
**Title:** Henri Mur (Henry Moore).  
**Publisher:** Likovne Sveske  
**Place Published:** Yugoslavia  
**Year:** 1971  
**Item Type:** Periodical  
**Description:** Serbo-Croatian versions of: Henry Moore parle de Rodin (See 0005554) and Rodin's Walking Man as Seen by Henry Moore (See 0005571). Reprinted in 0002195.

---

**Bib Number: 0009826**  
**Title:** Henry Moore: sculpture and drawings 1921-1969.  
**Publisher:** Choice  
**Place Published:** Middletown, Conn.  
**Year:** 1971  
**Item Type:** Periodical  
**Description:** 22-line review of Robert Melville's monograph (See 0004667): a nicely put together volume for the reader who wants to have a detailed glance at Moore's entire career".

---

**Bib Number: 0009829**  
**Title:** Two sculptures by Henry Moore.  
**Publisher:** St. Louis City Art Museum Bulletin  
**Place Published:** St. Louis  
**Year:** 1971  
**Item Type:** Periodical  
**Description:** In Among Recent Acquisitions column, <I>Two Piece Reclining Figure No. 2, 1960 bronze</I>, together with <I>Two Piece Reclining Figure No. 1, 1959 bronze</I>; purchased 1961 by Mr. and Mrs. Howard Baer from the sculptor and presented for use at Lambert St. Louis Municipal Airport. Removed for storage during enlargement at the airport, subsequently on loan to Missouri Botanical Garden since 1970 and scheduled for open air site at St. Louis Art Museum.



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**Bib Number: 0009827**

**Title:** (Sculpture news).

**Publisher:** Kairyûdô

**Place Published:** Tokyo

**Year:** 1971

**Item Type:** Periodical

**Description:** Full-page colour photograph of <i>Reclining Figure: Arch Leg, 1969-1970 bronze</i>, advertising The Second International Exhibition of Modern Sculpture (See 0004511).<br>Title romanized: Zokei nyusu.

---

**Bib Number: 0004555**

**Author/Editor:** FERRARI

Curzia.

**Title:** I poveri di Henry Moore.  
(The poor of Henry Moore).

**Publisher:** Fiera Letteraria

**Place Published:** Rome

**Year:** 1971

**Item Type:** Periodical

**Description:** Short review of Toninelli exhibition stressing the humanity evident in the drawings. See also 0004703.

---

**Bib Number: 0004611**

**Title:** Henry Moore.

**Publisher:** Enzyklopädie 2000.

**Place Published:** Stuttgart

**Year:** 1971

**Edition:** 2

**Item Type:** Periodical

**Description:** Brief Henry Moore entry in Moll-Morton part of encyclopedia issued in weekly parts to be assembled in binders.

---

**Bib Number: 0004617**

**Title:** Henry Moore.

**Publisher:** J.A.M.A: the journal of the American Medical Association

**Place Published:** Chicago

**Year:** 1971

**Item Type:** Periodical

**Description:** Concentrated article on Moore's life and work, with some attention to the Shelter Sketchbook, one drawing from which is featured as an illustration to an article on scabies in this issue of J.A. M.A. During the war scabies was referred to as shelter itch" signifying the ease of transmission under such crowded conditions."

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**Bib Number: 0004591**

**Author/Editor:**

BARRACLOUGH VALLS

Fabio.

**Title:** Los origenes de la escultura contemporanea en Inglaterra. (The origins of contemporary sculpture in England).

**Publisher:** Arbor

**Place Published:** Madrid

**Year:** 1971

**Item Type:** Periodical

**Description:** The historical tradition of sculpture in Britain, and the place of Moore and Hepworth as the major figures in recent years.

---

**Bib Number: 0004594**

**Author/Editor:** LOVE Joseph.

**Title:** Tokyo letter.

**Publisher:** Art International

**Place Published:** Lugano

**Year:** 1971

**Item Type:** Periodical

**Description:** Exhibition review column, with a paragraph on Hakone Open-Air Museum Second International Exhibition (See 0004511), and an illustration of <I>Reclining Figure: Arch Leg, 1969-1970 bronze</I>: the most dramatically monumental Moore I have seen.""

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**Bib Number: 0004597**  
**Author/Editor:** STOECKER  
Karl.  
**Title:** Photographs.  
**Publisher:** Arts Review  
**Place Published:** London  
**Year:** 1971  
**Item Type:** Periodical  
**Description:** Note on Godfrey  
Argent's photographs at the  
National Portrait Gallery, with  
an illustration of Henry Moore's  
Hands.

**Bib Number: 0004629**  
**Title:** Henry Moore.  
**Publisher:** Roche-Nachrichten  
**Place Published:** Basle  
**Year:** 1971  
**Item Type:** Periodical  
**Description:** Short quotations  
in German by Henry Moore  
accompany three pages of  
photographs of <I>Interlocking  
Two Piece Sculpture, 1968-  
1970 white marble</I> in the  
grounds of the Roche  
Foundation in Basle.

**Bib Number: 0004590**  
**Author/Editor:** PEROCCO  
Guido.  
**Title:** Art today in Venice and  
London.  
**Publisher:** Apollo  
**Place Published:** London  
**Year:** 1971  
**Item Type:** Periodical  
**Description:** Advertiser's  
announcement by Director of  
the Venice Museum of Modern  
Art, with a photograph of a  
Helmet Head, and brief  
mention of 1948 Moore  
exhibition in British Pavilion at  
the Venice Biennale (See  
0008488).

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**Bib Number: 0004593**  
**Title:** Henry Moore: sculpture  
and drawings.  
**Publisher:** Art and Artists  
**Place Published:** London  
**Year:** 1971  
**Item Type:** Periodical  
**Description:** Twenty-line book  
review of Robert Melville's  
monograph (See 0004666).

**Bib Number: 0004625**  
**Title:** Interview.  
**Publisher:** Palatinate  
**Place Published:** Durham  
**Year:** 1971  
**Item Type:** Periodical  
**Description:** Henry MOORE  
interviewed on receiving an  
Honorary Degree from  
Durham, by Helen  
FRODSHAM, Mark  
FEATHERSTONE-WITTY and  
Maurice HINDLE, in the  
Durham University Newspaper.  
Subjects discussed include  
awards, entrance charges to  
museums, large sculpture in  
nature and in architectural  
settings, attitude to work.

**Bib Number: 0004628**  
**Title:** Il cranio d'elefante di  
Henry Moore. (Henry Moore's  
elephant skull).  
**Publisher:** Quintaparete  
**Place Published:** Turin  
**Year:** 1971  
**Item Type:** Periodical  
**Description:** Introduction in  
Italian by Roberto JANUS on  
the nature of creativity, and  
pointing out that Moore  
reversed his process of  
drawing for sculpture, by  
executing graphic works from a  
sculpture already existing in  
nature. This is followed by a  
text by Henry MOORE in  
English and Italian in which he  
describes the gift of the skull  
by Juliette Huxley in 1968, and  
the making of the first etchings  
with Jacques Frélaud in 1969  
for publication by Gérald  
Cramer.

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**Bib Number: 0004631****Author/Editor:** WEISS

Margaret R.

**Title:** Photography: Moore in multiple view.**Publisher:** Saturday Review**Place Published:** New York**Year:** 1971**Item Type:** Periodical**Description:** Feature on As the Eye Moves (See 0004652): an exhaustive photoanalysis.""

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**Bib Number: 0004634****Author/Editor:** UEMURA T.**Title:** (Sankei Gallery)**Publisher:** Shukan Sankei**Place Published:** Tokyo**Year:** 1971**Item Type:** Periodical**Description:** Note on Moore's career and influences, and colour photograph of <i>Reclining Figure: Arch Leg, 1969-1970 bronze</i> at the 2nd International Exhibition of Modern Sculpture (See 0004511).

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**Bib Number: 0004620****Author/Editor:** ANDERSEN

Phyllis S.

**Title:** Henry Moore: sculpture and drawings 1921-1969.**Publisher:** Library Journal**Place Published:** New York**Year:** 1971**Item Type:** Periodical**Description:** 24-line review of Abrams edition (See 0004667): an important contribution to Moore literature.""

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**Bib Number: 0004623****Author/Editor:** PIPER

Myfanwy.

**Title:** Strange presences.**Publisher:** New Statesman**Place Published:** London**Year:** 1971**Item Type:** Periodical**Description:** Review of Robert Melville's Henry Moore (See 0004666). In the many books that have been written about Moore the magic of creation has sometimes been lost in the catalogue of his greatness: the number and scope of his masterpieces the range of his splendid commissions and in the importance to us of his being a modern European master. Robert Melville never forgets the magic and never forgets the artist.""

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**Bib Number: 0004635****Author/Editor:** ARGAN Giulio Carlo.**Title:** Henry Moore à Forte dei Marmi. (Henry Moore at Forte dei Marmi).**Publisher:** Vingtième Siècle**Place Published:** Paris**Year:** 1971**Item Type:** Periodical**Description:** Henry Moore working in marble in Italy each Summer, and the English tradition. Different marbles are outlined, and discussed briefly in the context of Moore's creativity. Includes an original print insert: <i>Three Reclining Figures, 1971 lithograph</i>. <br>Journal title as printed: XXe Siècle.

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**Bib Number: 0004618****Author/Editor:** OGAWA

Masataka.

**Title:** (Quarterly arts comment).**Publisher:** Kikan Geijutsu**Place Published:** Tokyo**Year:** 1971**Item Type:** Periodical**Description:** Devoted to a review of The Second International Exhibition of Modern Sculpture in Hakone (See 0004511), citing Henry Moore as an example of sculpture ideally suited for the Open Air.<br>Title romanized: Bijutsu kihyo.

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**Bib Number: 0004621**

**Author/Editor:** CAMPBELL  
Peter.

**Title:** Music and screams.

**Publisher:** Listener

**Place Published:** London

**Year:** 1971

**Item Type:** Periodical

**Description:** Book reviews,  
including a paragraph on  
Robert Melville's Henry Moore  
(See 0004666): a very  
handsome volume."

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**Bib Number: 0004627**

**Author/Editor:** SEIDEL Max.

**Title:** Henry Moore interpretiert  
das Werk Giovanni Pisanos.  
(Henry Moore interprets the  
work of Giovanni Pisano).

**Publisher:** Pantheon

**Place Published:** Munich

**Year:** 1971

**Item Type:** Periodical

**Description:** Appraisal of  
Moore's introduction to  
Giovanni Pisano: sculptor (See  
0004851). Notes Moore's  
uneasy relationship with Italian  
art and that the concepts which  
attract him about Pisano relate  
to Moore's own work. The  
inner dynamism and humanity,  
and the internal bodily  
structure are given as  
examples. Quotations from  
Moore's writings emphasize  
their potential application to the  
work of either of the two  
sculptors. It is pointed out that  
sculptors other than Pisano  
were probably employed on  
the outer Baptistery wall.  
Moore's highly individual  
appreciation is illuminating.  
Their mutual understanding of  
the human body has provided  
a link over the ages.

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**Bib Number: 0004609**

**Author/Editor:** DAVIS Frank.

**Title:** Kokoschka in a lower  
key.

**Publisher:** Country Life

**Place Published:** London

**Year:** 1971

**Item Type:** Periodical

**Description:** Talking About  
Sale-Rooms column with a  
paragraph on the sale of  
maquettes and mention that  
Moore has strayed from his  
early preoccupation with the  
human figure, although his  
works still have a compelling  
magic.

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**Bib Number: 0004612**

**Author/Editor:** COOKE

Maurice Edward.

**Title:** Henry Moore's sculpture the Warrior with Shield.

**Publisher:** Escape

**Place Published:** Groningen

**Year:** 1971

**Item Type:** Periodical

**Description:** Text in the Inter-University Magazine of the Dutch Students of English, by the Senior Lecturer in the History of Art at University College of North Wales. Cooke owns a number of works by Moore, including a <l>Falling Warrior, 1956-1957 bronze</l>. <l>Warrior with Shield, 1953-1954 bronze</l> is the war memorial at Arnheim. Discusses the origins and form of the work, one of the few male figures by Henry Moore; in relation to the maquettes, <l>Maquette for Warrior without Shield, 1952-1953 bronze</l>, <l>Maquette for Fallen Warrior, 1956 bronze</l>, and other works. Incorporates quotations from Moore's published statements on the work.

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**Bib Number: 0004596**

**Title:** Recent accessions of American and Canadian museums, January-March 1971.

**Publisher:** Art Quarterly

**Place Published:** New York

**Year:** 1971

**Item Type:** Periodical

**Description:** Includes a tiny photograph of a Moore bronze in Detroit Institute of Arts. There is a reproduction of <l>Reclining Figure, 1932 drawing</l> in a James Goodman Gallery advert on page 268 of Art Quarterly 1971 34(2).

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**Bib Number: 0004602**

**Author/Editor:** MOORE Henry.

**Title:** Giovanni Pisano.

**Publisher:** Bolaffiarte

**Place Published:** Turin

**Year:** 1971

**Edition:** 7

**Item Type:** Periodical

**Description:** Four illustrations and Henry Moore's Introduction, translated into Italian, from Michael Ayrton's Giovanni Pisano: sculptor (See 0004851).

---

**Bib Number: 0004605**

**Author/Editor:** HENNING  
Edward B.

**Title:** Henry Moore: Three Way  
Piece No. 2: Archer.

**Publisher:** Bulletin of the  
Cleveland Museum of Art

**Place Published:** Cleveland

**Year:** 1971

**Item Type:** Periodical

**Description:** One of a set of  
articles on acquisitions to the  
Museum, this <I>Working  
Model for Three Way Piece  
No. 2: Archer, 1964 bronze</I>  
being an anonymous gift.

Notes controversy surrounding  
Moore's art, and places the  
artist in an historical context of  
20th century art. Moore is  
quoted on Michelangelo and  
aspects of sculptural form. The  
bronze is described, and its  
inspiration suggested as  
Ashurnasirpal II Killing Lions,  
the Assyrian relief in the British  
Museum. A photograph of  
<I>Working Model for Three  
Way Piece No. 2: Archer, 1964  
bronze</I> appeared also in C.  
M.A. Bulletin, February 1971  
(See 0004604).

---

**Bib Number: 0004608**

**Author/Editor:** WHITE Paul  
William.

**Title:** Sculpture's role in the  
London scene; photographs by  
Richard Gloucester.

**Publisher:** Country Life

**Place Published:** London

**Year:** 1971

**Item Type:** Periodical

**Description:** Brief survey of  
historical and modern  
sculpture in London, with  
mention of Henry Moore and a  
photograph of <I>Knife Edge  
Two Piece, 1962-1965 bronze<  
/I> near the House of Lords.  
Based on On Public View (See  
0004483).

---

**Bib Number: 0004610**

**Author/Editor:** RAGGHIANI  
Carlo L.

**Title:** Elementa di Henry  
Moore. (Elements of Henry  
Moore).

**Publisher:** Critica d'Arte

**Place Published:** Florence

**Year:** 1971

**Item Type:** Periodical

**Description:** The drawings  
and graphic work, beginning  
with the role played by the  
drawings in an understanding  
of the sculptures, and  
continuing with an evaluation  
of the style, meaning and  
interpretation of the drawings  
themselves.<br>Relates to  
part of the introduction to 5  
Incisioni di Moore (See  
0004519).

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**Bib Number: 0004613**  
**Author/Editor:** KOHLER  
Arnold.  
**Title:** L'espace et le mystère.  
(Space and mystery).  
**Publisher:** Genève Magazine  
**Place Published:** Geneva  
**Year:** 1971  
**Item Type:** Periodical  
**Description:** Reprinted from  
La Tribune de Genève, 16  
December 1970. See 0004766  
for annotation.

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**Bib Number: 0004616**  
**Author/Editor:** CAUSEY  
Andrew.  
**Title:** Insight on Henry Moore.  
**Publisher:** Illustrated London  
News  
**Place Published:** London  
**Year:** 1971  
**Item Type:** Periodical  
**Description:** Review of Robert  
Melville's Henry Moore (See  
0004666). Within a  
conventional luxury format and  
with the help of first-class  
plates many of them in colour  
Robert Melville has produced a  
study of Moore that is far from  
conventional and is full of  
insight.""

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**Bib Number: 0004619**  
**Author/Editor:** ANDERSEN  
Phyllis S.  
**Title:** As the Eye Moves.  
**Publisher:** Library Journal  
**Place Published:** New York  
**Year:** 1971  
**Item Type:** Periodical  
**Description:** 18-line review of  
0004652: an unusual book of  
photographs and poetic  
commentary.""

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**Bib Number: 0004630**  
**Author/Editor:** MIKI T.  
**Title:** (Contemporary sculpture  
and society).  
**Publisher:** Sansai  
**Place Published:** Tokyo  
**Year:** 1971  
**Item Type:** Periodical  
**Description:** General review  
of 2nd International Exhibition  
of Modern Sculpture (See  
0004511) commenting on the  
striking presence of Moore's  
exhibit, but questioning  
whether the fusion of humanity  
and nature is appropriate as a  
statement in today's world.  
<br>Title romanized: Gendai  
chokoku to shakai.

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**Bib Number: 0004589**  
**Author/Editor:** BURR James.  
**Title:** London galleries:  
Elephant bones.  
**Publisher:** Apollo  
**Place Published:** London  
**Year:** 1971  
**Item Type:** Periodical  
**Description:** Brief review of  
Marlborough exhibition (See  
0004697). Moore has  
ruminated on this enormous  
natural structure and been  
excited by examining its  
construction its tensile strength  
its capaciousness the interplay  
of concavity and convexity...""

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**Bib Number: 0004592**  
**Title:** Portraits for posterity.  
**Publisher:** Art and Artists  
**Place Published:** London  
**Year:** 1971  
**Item Type:** Periodical  
**Description:** Feature on  
Godfrey Argent's photographs  
at the National Portrait Gallery,  
including Henry Moore's Hands.

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**Bib Number: 0004595****Author/Editor:** HOHLER

Gertrud.

**Title:** Henry Moore: vitale Freiheit. (Henry Moore: vital freedom).**Publisher:** Artis**Place Published:** Konstanz**Year:** 1971**Item Type:** Periodical**Description:** Künstler über Kunst, 1. Discusses interpretation of artist's work by critics, and artist's own comments. Henry Moore skilled at explaining his work and his statements on form and vitality are quoted.

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**Bib Number: 0004598****Author/Editor:** SEXTON John.**Title:** Henry Moore by Robert Melville.**Publisher:** Arts Review**Place Published:** London**Year:** 1971**Item Type:** Periodical**Description:** A brief book review of 0004666: the work of Moore like any great artist has an enigmatic quality laying itself open to a variety of interpretations..."

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**Bib Number: 0004601****Author/Editor:** CLIFFORD

Timothy.

**Title:** Henry Moore, The Turnpike Gallery.**Publisher:** Arts Review**Place Published:** London**Year:** 1971**Item Type:** Periodical**Description:** Twenty-line exhibition review of 0004503.

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**Bib Number: 0004604****Title:** The year in review for 1970.**Publisher:** Bulletin of the Cleveland Museum of Art**Place Published:** Cleveland**Year:** 1971**Item Type:** Periodical**Description:** Includes passing mention, photograph, and entry in catalogue of accessions of <I>Working Model for Three Way Piece No. 2: Archer, 1964 bronze</I>, gift of Mr. and Mrs. Albrecht Saalfeld. See also 0004605.

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**Bib Number: 0004633****Title:** (Contemporary art).**Publisher:** Shukan Asahi**Place Published:** Tokyo**Year:** 1971**Item Type:** Periodical**Description:** Colour photograph across two pages of <i>Reclining Figure: Arch Leg, 1969-1970 bronze</i> on display at the Chokoku no Mori open-air museum at Hakone 1 July-30 November 1971 as part of the 2nd International Exhibition of Modern Sculpture (See 0004511).

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**Bib Number: 0004614****Author/Editor:** GALLEGO

Julián.

**Title:** Crónica de París. (Paris Chronicle).**Publisher:** Goya**Place Published:** Madrid**Year:** 1971**Item Type:** Periodical**Description:** Includes nine-line note on Moore's sculpture and Elephant Skull prints at Musée Rodin (See 0004500).



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**Bib Number: 0004622**

**Author/Editor:** MELVILLE

Robert.

**Title:** The alternative woman.

**Publisher:** New Statesman

**Place Published:** London

**Year:** 1971

**Item Type:** Periodical

**Description:** Exhibition reviews, including a paragraph on Moore's Elephant Skull etchings at Marlborough (See 0004697): the finest prints he has ever made.""

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**Bib Number: 0004607**

**Author/Editor:** GILMOUR Pat.

**Title:** Henry Moore: Elephant Skull album.

**Publisher:** Connoisseur

**Place Published:** London

**Year:** 1971

**Item Type:** Periodical

**Description:** Short review of Marlborough exhibition (See 0004697): a whole universe... has been revealed in this one object.""

**Bib Number: 0010520**

**Author/Editor:** HONES

Waltraut.

**Title:** Gedanken zum Wesen

**Title:** Gedanken zum Wesen der Plastik: einige Beschreibungen von Werken Henry Moores. (Thoughts on the essence of sculpture: some descriptions of works by Henry Moore).

**Publisher:** Zeitschrift für Aesthetik und Allgemeine Kunstwissenschaft

**Place Published:** Bonn

**Year:** 1971

**Item Type:** Periodical

**Description:** An analysis to clarify Moore's newly conceived form creations has been attempted under the following headings": Figure and volume (Figur und Volumen) Figure and air space (Figur und Luftraum)

Substance and interspace (Substanz und Zwischenraum)

Substance and innerspace entwined (Substanz und Innenraum verschlungen)

Cavities and rhythmic mass (Hohlraum und rhythmisierte Masse) The dual functions of space and the dual figure (Die Doppelfunktion des Raumes und die doppelte Gestalt).

<br>Works illustrated and discussed are: <l>Reclining Figure 1929 brown Hornton stone</l>; <l>Reclining Woman 1930 green Hornton stone</l>; <l>Standing Figure 1950 bronze</l>; <l>Three

Piece Carving 1934 ebony</l>; <l>Working Model for Upright Internal/External Form 1951 bronze</l>; <l>Recumbent Figure 1938 green Hornton stone</l>; <l>Reclining Figure 1938 lead</l>; <l>Reclining Mother and Child 1960-1961 bronze</l>. There is also a

**Bib Number:** 0004632  
**Author/Editor:** BREZIANU Barbu.  
**Title:** Henry Moore despre Moore si Brâncusi. (Henry Moore talks about Moore and Brancusi).  
**Publisher:** Secolul 20  
**Place Published:** Bucharest  
**Year:** 1971  
**Item Type:** Periodical  
**Description:** There is a photograph of Henry Moore and Constantin Brancusi together in 1945. The cover and nine plates are of the Elephant Skull prints (at Musée Rodin: 0004500), and these are compared with two anatomical drawings by Brancusi. The text reports an interview at Much Hadham in which Moore comments on Brancusi: Like me he is far from being abstract..."

**Bib Number:** 0004603  
**Title:** Henry Moore.  
**Publisher:** Bolaffiarte  
**Place Published:** Turin  
**Year:** 1971  
**Edition:** 6  
**Item Type:** Periodical  
**Description:** Cover<br>(Design for eighth issue of Bolaffiarte, also supplied as a loose insert: <i>Eight, 1971 photo-lithograph</i>).<br>24-26 MOORE Henry. Michelangelo.<br>(Italian version of the David Sylvester interview The Michelangelo Vision: See 0006177).<br>48-53 RUSSELL John. Henry Moore.<br>(Moore's public sculpture, the working situation at Much Hadham, and his life-long connection with Italy. Illustrated with photographs of the grounds and studios at Much Hadham).<br>67 Henry Moore: mercato 1960-1970.<br>(Selected list of sale prices of Moore's sculptures over the decade).<br>See also 0004525: I Numeri di Bolaffiarte 1971.

**Bib Number:** 0004599  
**Author/Editor:** GILMOUR Pat.  
**Title:** Henry Moore: Elephant Skull.  
**Publisher:** Arts Review  
**Place Published:** London  
**Year:** 1971  
**Item Type:** Periodical  
**Description:** A brief review of Marlborough exhibition (See 0004697): a kind of universe which a year after he received the gift was still being explored to provide rich source material."

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**Bib Number: 0004600**  
**Author/Editor:** GILMOUR Pat.  
**Title:** Barbara Hepworth:  
Aegean Suite, Henry Moore:  
Elephant Skull Album.  
**Publisher:** Arts Review  
**Place Published:** London  
**Year:** 1971  
**Item Type:** Periodical  
**Description:** Brief exhibition  
review of Marlborough show  
(See 0004697). Towers cups  
and sockets female backs  
male torsos tunnels recessions  
sandhills dungeons a whole  
universe in fact has been  
revealed in this one object..."

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**Bib Number: 0004626**  
**Author/Editor:** DAURIAC  
Jacques Paul.  
**Title:** Musée Rodin,  
Exposition: Henry Moore.  
(Musée Rodin: Henry Moore  
exhibition).  
**Publisher:** Pantheon  
**Place Published:** Munich  
**Year:** 1971  
**Item Type:** Periodical  
**Description:** Museen und  
Ausstellungen section review  
particularly impressed with the  
Elephant Skull prints, and  
seeing the exhibition as a  
unique success to the creative  
universe of the master of Much  
Hadham in his sovereign  
maturity". For catalogue see  
0004500."

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**Bib Number: 0004606**  
**Author/Editor:** ROBERTS  
Keith.  
**Title:** London.  
**Publisher:** Burlington  
Magazine  
**Place Published:** London  
**Year:** 1971  
**Item Type:** Periodical  
**Description:** Includes 12 lines  
on Marlborough exhibition of  
Elephant Skull etchings (See  
0004697): he has made a kind  
of interior landscape out of the  
cavities and projections."

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**Bib Number: 0013713**  
**Author/Editor:** BERTRAM  
Anthony.  
**Title:** Artist in context.  
**Publisher:** Tablet  
**Place Published:** London  
**Year:** 1970  
**Item Type:** Periodical  
**Description:** Enthusiastic  
review of Giovanni Pisano:  
sculptor (See 0004851) which  
quotes briefly from Moore's  
introduction, and mentions in  
passing Moore's contribution in  
the overall planning of the  
book.

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**Bib Number: 0013712**  
**Author/Editor:** STOTT  
Deborah A.  
**Title:** Sculptors' sculptor.  
**Publisher:** Studio International  
**Place Published:** London  
**Year:** 1970  
**Item Type:** Periodical  
**Description:** Review of  
Giovanni Pisano: sculptor (See  
0004851). This book must  
have been a labour of love  
both for Mr. Ayrton and for  
Henry Moore who wrote the  
Introduction."

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**Bib Number: 0013711**  
**Author/Editor:** WERTH A.J.  
**Title:** Le Musée d'Art de  
Pretoria. (The Pretoria Art  
Museum).  
**Publisher:** Revue Française  
**Year:** 1970  
**Item Type:** Periodical  
**Description:** Includes a  
photograph of <i>Reclining  
Figure: study for sculpture,  
1949 drawing</i>.

---

**Bib Number: 0009787**

**Title:** Henry Moore.

**Publisher:** History of the 20th Century

**Place Published:** London

**Year:** 1970

**Item Type:** Periodical

**Description:** A Moon Head sculpture is illustrated across two pages of the issue on Man and Art in the 20th Century, to illustrate an article by J.M. RICHARDS entitled 20th Century Man. History of the 20th Century was published in weekly parts to form eight volumes in binders.

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**Bib Number: 0009790**

**Author/Editor:** RUSSELL

John.

**Title:** Moore again.

**Publisher:** Réalités

**Place Published:** Paris

**Year:** 1970

**Item Type:** Periodical

**Description:** English language edition, describing Henry Moore's estate at Much Hadham.

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**Bib Number: 0009789**

**Author/Editor:** VAN DER

WAALS J.C.

**Title:** Over Henry Moore en Christo. (On Henry Moore and Christo).

**Publisher:** Museumjournaal

**Place Published:** Amsterdam

**Year:** 1970

**Item Type:** Periodical

**Description:** The similarity with the work of Christo in three drawings by Moore exhibited at the Art Fair in Basle by Beyeler Gallery: <I>Crowd Looking at a Tied-Up Object, 1942 drawing</I>; <I>Tied-Up Object, 1951 drawing</I>; <I>Four Tied-Up Objects, 1951 drawing</I>.

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**Bib Number: 0009788**

**Title:** Recent Gifts and Gifts Promised.

**Publisher:** Israel Museum News

**Place Published:** Jerusalem

**Year:** 1970

**Item Type:** Periodical

**Description:** Issue devoted to exhibition of the same title. One of the items is <I>Shelter Drawing, 1941 drawing</I>. Gift of Lord and Lady Clark, with the help of the Friends of the Art Museums of Israel, London.

---

**Bib Number: 0004770**

**Author/Editor:** KRAUSS  
Rosalind E.

**Title:** Book review: David Sylvester. Henry Moore.

**Publisher:** Art Bulletin

**Place Published:** New York

**Year:** 1970

**Item Type:** Periodical

**Description:** Review of 0005064 which relates Henry Moore's classicism into the context of Cubist, Constructivist and Surrealist sculptural developments.

---

**Bib Number: 0004771**

**Author/Editor:** GLUECK  
Grace.

**Title:** Something for every appetite.

**Publisher:** Art in America

**Place Published:** New York

**Year:** 1970

**Item Type:** Periodical

**Description:** New York gallery notes. Previews forthcoming Moore exhibition at Knoedler and Marlborough-Gerson (See 0004701), incorporating brief statement by the artist on liking carving better than modelling.

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**Bib Number: 0004615**

**Author/Editor:** MANVELL

Roger.

**Title:** A new look at Rodin.

**Publisher:** Humanist

**Place Published:** London

**Year:** 1970

**Item Type:** Periodical

**Description:** Review of the Hayward Gallery exhibition, with a paragraph headed Henry Moore's Verdict, which includes four Moore quotations from the catalogue (See 0004712).

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**Bib Number: 0004795**

**Author/Editor:** MIKI Tamon.

**Title:** (Henry Moore and Barbara Hepworth).

**Publisher:** Miru

**Place Published:** Kyoto

**Year:** 1970

**Item Type:** Periodical

**Description:** Kyoto Museum of Art Newsletter text on occasion of first exhibition of Barbara Hepworth's work in Japan. Examines the early history and background of the two sculptors, and concludes that stylistic similarities were not so much mutual influence as independent influences by the same factors.<br>Title romanized: Henri Muua to Baabara Heppuwaasu.

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**Bib Number: 0004798**

**Author/Editor:** ROBERTSON

Bryan.

**Title:** Easy draw.

**Publisher:** Spectator

**Place Published:** London

**Year:** 1970

**Item Type:** Periodical

**Description:** Short review of Moore, Picasso, Sutherland drawings at Marlborough (See 0004707). Moore has rarely if ever shown a group of drawings so various so toughly raucously coloured so inventive or so magisterially exact in each line and mark: all filled moreover with the fresh energy of an artist who has looked at the art of the sixties but retained his independence.""

---

**Bib Number: 0004801**

**Title:** Art: Mellow master.

**Publisher:** Time

**Place Published:** New York

**Year:** 1970

**Item Type:** Periodical

**Description:** Note on the Marlborough and Knoedler exhibitions (See 0004701), embodying comments by Henry Moore on some individual works, and about carving.

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**Bib Number: 0004804**

**Author/Editor:** HOLLANDER Hans.

**Title:** Ars inveniendi et investigandi: zur surrealistischen Methode. (Ars inveniendi et investigandi: on Surrealist methods).

**Publisher:** Wallraf-Richartz Jahrbuch

**Place Published:** Cologne

**Year:** 1970

**Item Type:** Periodical

**Description:** Revised and enlarged version of lecture given at Bonn University 5 Feb 1969 investigating Surrealist beliefs and with detailed analysis of some of the leading artists. Includes several references to Henry Moore. His *Double Standing Figure*, 1950 bronze is compared with Tanguy's *Infinite Divisibility* 1942, and Moore's *King and Queen*, 1952-1953 bronze is compared with *La Vue* 1934 and other works by Max Ernst. Quotes from Moore's writings, noting the similarity between Moore's forms to which everyone is unconsciously drawn" and Breton's texts. Moore is described as possibly the main Surrealist sculptor."

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**Bib Number: 0004802**

**Title:** Books.

**Publisher:** Time

**Place Published:** New York

**Year:** 1970

**Item Type:** Periodical

**Description:** Includes a nine-line note on *As The Eye Moves* (See 0004652). Finn's fine photographs explore masses probe patinas present perspectives titillate with textures."

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**Bib Number: 0004805****Author/Editor:** PETZET

Heinrich Wiegand.

**Title:** Der Zeichner Henry Moore. (The draughtsman Henry Moore).**Publisher:** Weltkunst**Place Published:** Munich**Year:** 1970**Item Type:** Periodical**Description:** Enthusiastic Art News from Switzerland review of Moore's Beyeler exhibition (See 0004703). Discusses sculptor's drawings, and Moore's concern for the human body and natural objects. War Drawings are mentioned, and Moore's technical expertise which has produced an exhibition of unusual quality.

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**Bib Number: 0004772****Author/Editor:** RATCLIFF

Carter.

**Title:** New York: Henry Moore, Marlborough-Gerson and Knoedler.**Publisher:** Art International**Place Published:** Zürich**Year:** 1970**Item Type:** Periodical**Description:** Aesthetic consideration of the New York exhibiton (See 0004701).

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**Bib Number: 0004775****Title:** Henry Moore.**Publisher:** Art News**Place Published:** New York**Year:** 1970**Item Type:** Periodical**Description:** 10-line note in reviews column on Knoedler and Marlborough exhibition of carvings (See 0004701): each a marvel of tension and balance elegance and roughness dark and light... awesome sculptures at once primordial and sophisticated."

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**Bib Number: 0004778****Title:** Henry Moore: Madonna and Child.**Publisher:** Ashfold Magazine**Place Published:** Aylesbury**Year:** 1970**Item Type:** Periodical**Description:** Photograph with short descriptive caption, in school magazine, of Northampton <I>Madonna and Child, 1943-1944 Hornton stone</I>.

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**Bib Number: 0004773****Author/Editor:** MCCAUGHEY Patrick.**Title:** The monolith and modernist sculpture.**Publisher:** Art International**Place Published:** Zürich**Year:** 1970**Item Type:** Periodical**Description:** The monolith in modern sculpture, with particular reference to the work of Aristide Maillol, Henry Moore and Clement Meadmore.

---

**Bib Number: 0004776****Author/Editor:** LORD Barry.**Title:** In the galleries: Montreal.**Publisher:** Artscanada**Place Published:** Toronto**Year:** 1970**Item Type:** Periodical**Description:** Mentions in passing Galerie Godard Lefort Moore-Hepworth exhibition of entirely predictable small sculpture and prints".



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**Bib Number: 0004779**

**Author/Editor:** JAMES Philip.

**Title:** Henry Moore.

**Publisher:** Auction

**Place Published:** New York

**Year:** 1970

**Edition:** 2

**Item Type:** Periodical

**Description:** A deep humanism is the very essence of Moore's art, and has conditioned his formal language through the use of the human figure, and the awareness of natural landscape and objects. The need for vitalism led his work through primitive and abstract imagery, before setting into the classical ideal discovered on his first visit to Italy in 1925, and dormant for twenty years. The Shelter drawings and Northampton *Madonna and Child*, 1943-1944 Hornton stone were early expressions of European cultural influences. Employment of bronze after the war led to multiple copies, standing or sitting figures as well as reclining ones, and the internal and external motif. The 1951 Greek visit generated the male warriors, and fragmented sculpture reminiscent of classical remains. The monumental aspects of these pieces becomes a major emphasis in his recent work.

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**Bib Number: 0004782**

**Title:** Acquisitions of modern art by museums.

**Publisher:** Burlington Magazine

**Place Published:** London

**Year:** 1970

**Item Type:** Periodical

**Description:** Notes gift of Mr. and Mrs. Frederick B. Deknatel to Museum of Fine Arts, Boston of *Head of U.N.E.S. C.O. Reclining Figure*, 1957 bronze.

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**Bib Number: 0004785**

**Author/Editor:** EASTON Malcolm.

**Title:** The Herbert Read Collection.

**Publisher:** Connoisseur

**Place Published:** London

**Year:** 1970

**Item Type:** Periodical

**Description:** The Read Collection in Stonegrave House, Yorkshire. Includes several passing mentions of Henry Moore, and photographs of *Seated Figure Against Curved Wall*, 1956-1957 bronze, and *Composition for a Poem* by Herbert Read, 1946 etching and aquatint, with Read's poem written in Moore's handwriting.

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**Bib Number: 0004781**

**Title:** Acquisitions of modern art by museums.

**Publisher:** Burlington Magazine

**Place Published:** London

**Year:** 1970

**Item Type:** Periodical

**Description:** 340,346(4 illus).  
ORMOND Richard. Bust of Henry Moore recently presented to the National Portrait Gallery .  
<br>Illustrations show two views of the bust, and two photographs of Marino Marini at work with Henry Moore as sitter in 1962. Ormond outlines the meeting of Moore and Marini in New York, and the 1962 creation of the bust in Italy where the two sculptors are neighbours. This work is related to other busts of famous figures by Marini.

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**Bib Number: 0004774**

**Title:** College Museum notes; editor Patricia ELSEN.

**Publisher:** Art Journal

**Place Published:** New York

**Year:** 1970

**Item Type:** Periodical

**Description:** In subsection on Sculpture at Princeton dealing with works acquired at the University through the Putnam fund, there is an illustration and passing mention of <I>Oval with Points, 1968-1970 bronze</I>.

**Bib Number: 0004788**

**Author/Editor:** YASHIRO

Shuji.

**Title:** /Sculpture and

the. (Sculpture and  
landscape: a study of the  
sculptures of Henry Moore).

**Publisher:** Geibun-Kenkyu

**Place Published:** Japan

**Year:** 1970

**Item Type:** Periodical

**Description:** Scholarly essay  
which traces Moore's ideas on  
the relation of sculpture to  
Landscape, and then  
examines the parallels with  
rock gardens of Japan. Two  
piece Reclining Figures seen  
as revolutionary in Western art,  
and quotes Moore's view that  
this is an attempt to imbue the  
human figure with suggestions  
of landscape. Moore is also  
quoted on sculpture in  
landscape rather than  
architectural settings, and  
comparisons with painting.  
Problems in solidity and space  
led to use of holes, rather than  
Surrealist device. Notions of  
space and harmony with  
environment lead to similarities  
with traditional Japanese  
gardens, and interpretations of  
art forms. Principles of  
placement of rocks and  
integration with nature in  
Japanese garden theory are  
seen as similar to Moore's  
concepts in the Divided  
Figures. Statements by Moore  
are compared with (12th  
century) Heian Period treatise  
on landscape gardening, both  
on the spirit of the stone" and  
in views on primitive art. The  
principles on which both art

forms are based lead to a re-  
evaluation in understanding.

<br>Title as romanized:

Chokoku to fukei .. Henri Muua

**Bib Number: 0004777**

**Author/Editor:** BARO Gene.

**Title:** Henry Moore: bronzes at Marlborough, carvings at Knoedler.

**Publisher:** Arts Magazine

**Place Published:** New York

**Year:** 1970

**Item Type:** Periodical

**Description:** The New York exhibitions (See 0004701) provide the basis for this article which begins by considering Moore's standing as a sculptor, and continues with a brief outline of his life. Some of the works on show are cited, and Baro concludes that Moore's achievement is not diminished by recent anti-art trends of the younger generation of artists.

**Bib Number: 0004806**

**Author/Editor:** MATHEW Stephanie.

**Title:** Henry Moore to dominate art in HK during January and February.

**Publisher:** What's Doing in Hong Kong

**Place Published:** Hong Kong

**Year:** 1970

**Item Type:** Periodical

**Description:** Note on City Hall exhibition 23 Jan-25 Feb 1970 (See 0004702) outlining Moore's standing and humanity.

**Bib Number: 0004794**

**Title:** Middelheim 1969.

**Publisher:** La Maison

**Place Published:** Brussels

**Year:** 1970

**Item Type:** Periodical

**Description:** Six-page review concluding with Hepworth and Moore, the stars of the show (See 0004871). Vital power and force of his works are emphasized, along with the sense of hidden secrets contained in them.

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**Bib Number: 0004797**  
**Author/Editor:** ANDERSON James P.  
**Title:** It's nice to be a pioneer.  
**Publisher:** School Arts  
**Place Published:** New York  
**Year:** 1970  
**Item Type:** Periodical  
**Description:** Report of a visit to Moore's estate in Perry Green on 5 January 1970 by Anderson and a group of students. Moore commented on his approach to materials and the communication of feeling through art. To be a pioneer gave him a sense of pride that he feels is lacking in the lives of young sculptors today." The author admired the scale of the work in progress and the creativity revealed in the maquette studio."

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**Bib Number: 0004800**  
**Author/Editor:** VALSECCHI Marco.  
**Title:** Nelle sue sculture l'uomo attuale. (Today's humanity in his sculptures).  
**Publisher:** Tempo  
**Place Published:** Milan  
**Year:** 1970  
**Item Type:** Periodical  
**Description:** The Knoedler and Marlborough exhibition (See 0004701), biographical outline, brief comparison with his contemporaries, human figure and other main themes. Reports visit to Much Hadham, mention of War Drawings.

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**Bib Number: 0004803**  
**Author/Editor:** NAKOV Andréi B.  
**Title:** Henry Moore et la poétique de l'intérieur. (The inner poetry of Henry Moore).  
**Publisher:** Vingtième Siècle  
**Place Published:** Paris  
**Year:** 1970  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Review of the Knoedler and Marlborough exhibitions in New York (See 0004701). The classic calm of the works is related to the art of Michelangelo and briefly compared with exhibitions of Frank Stella and Robert Morris also on in New York.  
<br>Journal title as printed: XXe Siècle.

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**Bib Number: 0004784**  
**Author/Editor:** STRACHAN W. J.  
**Title:** Sculptors as book-illustrators.  
**Publisher:** Connoisseur  
**Place Published:** London  
**Year:** 1970  
**Item Type:** Periodical  
**Description:** Includes a paragraph on Prométhée (See 0008261).

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**Bib Number: 0004787**  
**Author/Editor:** STONE Peter.  
**Title:** Dublin streets, broad and narrow.  
**Publisher:** Country Life  
**Place Published:** London  
**Year:** 1970  
**Item Type:** Periodical  
**Description:** Feature on Dublin with passing mention and photograph of <i>Standing Figure: Knife Edge, 1961 bronze</i> on St. Stephen's Green. Erected as a tribute to W. B. Yeats: memorial to the unknown potato crisp."

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**Bib Number: 0004790**  
**Title:** Henry Moore.  
**Publisher:** Jahrbuch der Hamburger Kunstsammlungen  
**Place Published:** Hamburg  
**Year:** 1970  
**Item Type:** Periodical  
**Description:** Part of a feature by H. SPIELMANN on accessions, this records two bronze wall relief maquettes 1955 and two prints 1967.

---

**Bib Number: 0004793**

**Author/Editor:** HAASE-  
HALVER Karl.

**Title:** Henry Moore: ein  
Bildhauer des 20.  
Jahrhunderts. (Henry Moore: a  
sculptor of the 20th century).

**Publisher:** Kunst und das  
Schöne Heim

**Place Published:** Munich

**Year:** 1970

**Item Type:** Periodical

**Description:** Henry Moore as  
the most highly-rated sculptor  
of our times. Provides  
biographical details and quotes  
from writings by the artist.  
Notes Moore's search for  
clarity and timeless forms.  
Describes Moore's home and  
working environment.

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**Bib Number: 0004796**

**Author/Editor:** HAUSER  
Ernest.

**Title:** Henry Moore and the  
shape of things.

**Publisher:** Reader's Digest

**Place Published:** New York

**Year:** 1970

**Item Type:** Periodical

**Description:** Article  
condensed from Status, April  
1970 (See 0004799). Popular  
introduction to the life and best  
known works and themes of  
Henry Moore. Reader's Digest  
is published in many editions  
throughout the world.

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**Bib Number: 0004799**

**Author/Editor:** HAUSER  
Ernest.

**Title:** Henry Moore: he makes  
people look.

**Publisher:** Status

**Place Published:** New York

**Year:** 1970

**Item Type:** Periodical

**Description:** Moore has  
produced nearly 600  
sculptures, many of them are  
public landmarks, and over half  
are in the United States.  
Describes a visit to Much  
Hadham, reporting  
conversational remarks on  
creative ideas for sculpture,  
early years, and subsequent  
career.<br>This text was  
condensed in Reader's Digest  
April 1970 (See 0004796).

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**Bib Number: 0004780**  
**Author/Editor:** BLACKSTOCK  
Charity.  
**Title:** Bombed in London.  
**Publisher:** Books and  
Bookmen  
**Place Published:** London  
**Year:** 1970  
**Item Type:** Periodical  
**Description:** Short review of  
Constantine Fitzgibbon's The  
Blitz, with a reproduction of a  
page from the Second Shelter  
Sketchbook 1940-1941 by  
Henry Moore.

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**Bib Number: 0004783**  
**Author/Editor:** RUSSELL  
John.  
**Title:** Le jardin de Moore  
(Moore's garden);  
photographies par Roger  
Guillemot.  
**Publisher:** Connaissance des  
Arts  
**Place Published:** Paris  
**Year:** 1970  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Description of  
Henry Moore in his house and  
grounds at Much Hadham, with  
colour photographs of the  
sculpture. A supplementary  
section on pages 159-161  
contains a biography, short  
bibliography and a page of  
nine black and white  
illustrations of three bronzes  
and six drawings recently in  
the auction rooms, with brief  
commentary on each work.

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**Bib Number: 0004786**  
**Author/Editor:** SCHURR  
Gérald.  
**Title:** Continental despatch:  
Henry Moore at Basle.  
**Publisher:** Connoisseur  
**Place Published:** London  
**Year:** 1970  
**Item Type:** Periodical  
**Description:** 20-line review of  
the Beyeler exhibition (See  
0004704).

---

**Bib Number: 0004789**

**Title:** Salvador Dali y Henry Moore en Knoedler. (Salvador Dali and Henry Moore at Knoedler).

**Publisher:** Goya

**Place Published:** Madrid

**Year:** 1970

**Item Type:** Periodical

**Description:** Part of review column which includes a note on Moore's giant works at Knoedler (See 0004701), recreating the essential forms of nature.

---

**Bib Number: 0004792**

**Author/Editor:** SUTTON Gertrud Købke.

**Title:** En bronze af Henry Moore. (A bronze by Henry Moore).

**Publisher:** Kunst og Kultur

**Place Published:** Oslo

**Year:** 1970

**Item Type:** Periodical

**Description:** Main themes in Moore's work, with reference to pieces in Oslo, and in particular <I>Two Piece Sculpture No 10: Interlocking, 1968 bronze</I>, and the way in which the elements relate to each other and interlock.

---

**Bib Number: 0009570**

**Author/Editor:** CIRICI-PELLICER Alexandre.

**Title:** Plástica Europea de 1945 a 1960. (European Sculpture from 1945 to 1960).

**Publisher:** Revista Universitaria

**Place Published:** Madrid

**Year:** 1969

**Item Type:** Periodical

**Description:** Includes passing mentions of Henry Moore.



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**Bib Number: 0009766**

**Author/Editor:** EVERS Hans-Gerhard.

**Title:** Plastik am Bau im Schaffen Henry Moores. (Building-related sculpture in the work of Henry Moore).

**Publisher:** Bauen für Gemeinde von Morgen

**Year:** 1969

**Item Type:** Periodical

**Description:** The <I>West Wind, 1928-1929 Portland stone</I>, (just another reclining female figure...the suggestion of the wing of a wind"). Northampton <I>Madonna and Child 1943-1944 Hornton stone</I> ("Moore has really done himself justice"). The <I>Time-Life Screen 1952-1953 Portland stone</I> and <I>Draped Reclining Figure 1952-1953 bronze</I>. Bouwcentrum <I>Wall Relief 1955 brick</I> <I>U.N.E.S.C. O. Reclining Figure 1957-1958 travertine marble</I>. Subsequent works are independent pieces of sculpture placed with buildings."

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**Bib Number: 0009765**

**Title:** Editorial: A Question of Standards.

**Publisher:** Apollo

**Place Published:** London

**Year:** 1969

**Item Type:** Periodical

**Description:** Notes opening of new Greek and Roman galleries in the British Museum. Criticises inclusion of Henry Moore's <I>Moon Head, 1964 porcelain</I> in the galleries.

---

**Bib Number: 0009771**

**Author/Editor:** BOGDANOVIC Kosta.

**Title:** Tri punkta u savremenoj evropskoj skulpturi. (Three points in contemporary European sculpture).

**Publisher:** Umetnost

**Place Published:** Belgrade

**Year:** 1969

**Item Type:** Periodical

**Description:** Brancusi, Arp and Moore. Use of materials, influences on Moore's work, sculptural form and space, drawings.

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**Bib Number: 0009767**

**Title:** Henry Spencer Moore.

**Publisher:** Choice

**Place Published:** Middletown,  
Conn.

**Year:** 1969

**Item Type:** Periodical

**Description:** 13-line review of  
Simon and Schuster edition  
(See 0005027): seldom has an  
artist been more handsomely  
surveyed.""

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**Bib Number: 0009769**

**Author/Editor:** WEDER Paul.

**Title:** Zwei Plastiken in  
Zollikon. (Two sculptures in  
Zollikon).

**Publisher:** Kunst und Stein

**Place Published:** Zürich

**Year:** 1969

**Item Type:** Periodical

**Description:** Steer by Franz  
Fischer, and Moore's  
<l>Falling Warrior, 1956-1957  
bronze</l> donated by  
Schweizerische Vereinigung  
der Freunde Finnlands (Swiss  
Union of the Friends of  
Finland) and the W.A. Bechtler-  
Stiftung as a memorial for four  
Finnish pilots who crashed  
over Zollikon on 7 September  
1920, and thus to all crashed  
pilots. Siting, Warriors theme,  
and the dignity and nobility of  
the work.

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**Bib Number: 0009770**

**Title:** Henry Moore.

**Publisher:** Reference Quarterly

**Place Published:** Chicago

**Year:** 1969

**Item Type:** Periodical

**Description:** 21-line factual  
review of Praeger edition of  
David Sylvester's Tate  
catalogue (See 0005064): An  
interesting collection of well-  
done photographs.""

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**Bib Number: 0009768**

**Title:** Henry Moore.

**Publisher:** Choice

**Place Published:** Middletown,  
Conn.

**Year:** 1969

**Item Type:** Periodical

**Description:** 16-line  
descriptive review of Praeger  
edition (See 0005064), noting  
the thematic arrangement.

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**Bib Number: 0020284**

**Author/Editor:** CARTER

Robert Edgar.

**Title:** On Seeing Henry  
Moore's Sculpture.

**Publisher:** Queen's Quarterly

**Place Published:** Canada.

**Year:** 1969

**Item Type:** Periodical

**Description:** Short poem, first  
line:<br>Firm, sensuous  
bodies.

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**Bib Number: 0015796**

**Author/Editor:** OPIE June.

**Title:** The quest for Frances  
Hodgkins.

**Publisher:** Ascent

**Place Published:**  
Christchurch, N.Z.

**Year:** 1969

**Item Type:** Periodical

**Description:** In Frances  
Hodgkins Commemorative  
Issue of Ascent, marking the  
centenary of her birth in 1869.  
June Opie interviews Moore for  
Radio New Zealand  
programme Frances Hodgkins:  
the European years. Moore  
recalls the 7 and 5 Society and  
meeting Frances Hodgkins in  
her studio: I liked her very  
much She was several years  
older than I but I found she had  
a twinkle in her eye and a  
sense of humour".<br>This  
interview is also cited in Letters  
of Frances Hodgkins (See  
0015660)."

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**Bib Number: 0004968**  
**Author/Editor:** ROBERTS  
Keith.  
**Title:** London.  
**Publisher:** Burlington  
Magazine  
**Place Published:** London  
**Year:** 1969  
**Item Type:** Periodical  
**Description:** 12-line note in  
exhibition review column on  
Brook Street graphic work  
(See 0004879): not on the  
same level as his sculpture.""

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**Bib Number: 0004971**  
**Author/Editor:** ROPER  
Lanning.  
**Title:** An art collector's garden.  
**Publisher:** Country Life  
**Place Published:** London  
**Year:** 1969  
**Item Type:** Periodical  
**Description:** The Old  
Vicarage, Bucklebury,  
Berkshire: home of Sir Robert  
and Lady Sainsbury. Includes  
photographs and brief mention  
of two Henry Moore sculptures  
in their collection, <l>Draped  
Reclining Woman, 1957-1958  
bronze</l>, and <l>Reclining  
Figure, 1956 bronze</l>.

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**Bib Number: 0004974**  
**Author/Editor:** ONO Noriko.  
**Title:** (Henry Moore's secret  
house).  
**Publisher:** Geijutsu Shincho  
**Place Published:** Tokyo  
**Year:** 1969  
**Item Type:** Periodical  
**Description:** Report by Mrs.  
Ono, President of the  
International Ikebana  
Association, of visit to Much  
Hadham, including being  
shown by Moore his secret  
studio of shells, bones and  
small objects.<br>Title  
romanized: Henri Muua no  
himitsu no ie.

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**Bib Number: 0004980**

**Author/Editor:** IGARASHI

Yoshimi.

**Title:** (The sculpture of Henry Moore).

**Publisher:** Kyubi

**Place Published:** Tokyo

**Year:** 1969

**Item Type:** Periodical

**Description:** A sculptor's personal reaction to Moore's work on the occasion of the exhibition at the National Museum of Modern Art (See 0004881). Describes Moore's inspiration to post-Meiji Japanese artists. Moore's techniques and themes are discussed, with quotations from his published writings. Vitality of Moore's work is a celebration of life despite the pain, and acts as a compensation for increasing mechanisation of the environment.<br>Title romanized: Henri Muua no chokoku.

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**Bib Number: 0004956**

**Author/Editor:** PORTALUPI

Mario.

**Title:** La scultura di Moore ha 50 anni. (Moore's sculpture is 50 years old).

**Publisher:** Arte Rama

**Place Published:** Milan

**Year:** 1969

**Item Type:** Periodical

**Description:** Short and largely biographical article. Notes influences and the human figure as the basis of his art.

**Bib Number: 0004977**

**Title:** (Impressions of the Moore exhibition).

**Publisher:** Gendai No Ma

romanized: Muua ten o mite

**Place Published:** Tokyo

**Year:** 1969

**Item Type:** Periodical

**Description:** Three articles in Tokyo National Museum of Modern Art newsletter on occasion of Moore exhibition (See 0004881) and following the feature in the September 1969 issue (See 0004976).

<br>TAKEDA Michitaro.

Impressions of the Moore exhibition.<br>(Emphasises the consistent humanity linking all Moore's works, and compares him with the master sculptors of ancient Greece and with Michelangelo).

<br>GENDA Heihachiro. The unfolding of vital images.<br>

(Although Picasso is the century's greatest artist, Moore's work is built on a base of universal images which is more intimate than the tension in Picasso's canvasses.

Stresses the vitality in Moore's sculpture and its harmony with the surroundings).<br>Moore's Shelter drawings.<br>

(Explains the historical background to the drawings, and sees a distinction with the Coal Mine Drawings.

Describes the techniques involved. Moore was fortunate to be able to pursue his personal themes, involving large numbers of people, while at the same time doing his duty as a war artist).<br>Title

romanized: Muua ten o mite.

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**Bib Number: 0004959****Author/Editor:** HEWITT John.**Title:** Moore's magic.**Publisher:** Art Scene**Place Published:** Leeds**Year:** 1969**Item Type:** Periodical**Description:** Note on Henry Moore at the time of the York University exhibition (See 0004880), stressing the difficulty the public still experience when confronted by Moore's work.

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**Bib Number: 0004962****Author/Editor:** HONMA**Title:** Masayoshi.**Title:** (Henry Moore grand retrospective exhibition).**Publisher:** Bijutsu Techno**Place Published:** Tokyo**Year:** 1969**Item Type:** Periodical**Description:** Deputy director of the Tokyo Modern Art Museum describes the background arrangements to the Moore exhibition (See 0004881).<br>Title romanized: Henri Muua no daikaikoten.

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**Bib Number: 0004965****Title:** Henry Moore by David Sylvester.**Publisher:** Booklist and Subscription Books Bulletin**Place Published:** Chicago**Year:** 1969**Item Type:** Periodical**Description:** 19-line descriptive review of Praeger edition (See 0005064). An erudite interpretation of the dominant themes and influences affecting Moore's sculpture.""

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**Bib Number: 0004975****Title:** (Henry Moore retrospective).**Publisher:** Geijutsu Shincho**Place Published:** Tokyo**Year:** 1969**Item Type:** Periodical**Description:** Exhibition review (See 0004881), noting Moore's creative process, use of organic forms, and pre-eminence in world sculpture.<br>Title romanized: Henri Muua no kaikoten.

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**Bib Number: 0004978****Author/Editor:** BARNES Clive.**Title:** On the scene.**Publisher:** Holiday**Place Published:** U.S.A.**Year:** 1969**Item Type:** Periodical**Description:** Includes mention of three books on Moore: Henry Spencer Moore (See 0005027): Hedgecoe's photographs provide great insight into Moore's sculpture... coupled with Moore's own pithy and workmanlike commentary..."<br>John Russell's Henry Moore (See 0005042): "admirable but a little pedestrian."<br>David Sylvester's Henry Moore (See 0005064): "a fine piece of critical writing.""

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**Bib Number: 0004981****Author/Editor:** BERTRAND Ruth.**Title:** Henry Moore...**Publisher:** Library Journal**Place Published:** New York**Year:** 1969**Item Type:** Periodical**Description:** Short review of books by Hedgecoe (See 0005027), Sylvester (See 0005064) and Russell (See 0005042). Each has its own intent and use.""

**Bib Number: 0004984****Author/Editor:** MOORE Henry.**Title:** A Tribute and Four Drawings.**Publisher:** Malahat Review**Place Published:** Victoria, B.C.**Year:** 1969**Item Type:** Periodical

**Description:** This issue of Malahat Review is a memorial symposium to Sir Herbert Read. The tribute by Henry Moore is from a B.B.C. Broadcast of 12 June 1968, the day of Herbert Read's death. The four Drawings are from 1936-1937.<br>Also published as a book by Methuen in 1970 under the title Herbert Read: a memorial symposium; edited by Robin Skelton (See 0004668). In a short tribute Moore remembers a friend of forty years standing, and points out the importance and impact of Read's books and thinking. There are passing mentions of Moore elsewhere:<br>14-26 HAMBURGER Michael. Herbert Read: instead of an elegy.<br>37-50 READ Herbert. The limits of permissiveness in art.<br>51-56 NICHOLSON Ben. A tribute.<br>187-191 PENROSE Roland. Herbert Read.<br>192-258 GERWING Howard. A checklist of the Herbert Read Archive in the McPherson Library of the University of Victoria.

**Bib Number: 0004987****Author/Editor:** ASANO Tetsu.**Title:** (Henry Moore exhibition).**Publisher:** Sansai**Place Published:** Tokyo**Year:** 1969**Item Type:** Periodical

**Description:** Review of Tokyo exhibition (See 0004881).

Moore's influence on post-war Japanese sculpture. Themes and vitality in his work.

<br>Title romanized: Henri Muua ten.

**Bib Number: 0004986****Author/Editor:** PRAK N.**Title:** Luning.

**Title:** In betrekkelijke oorspronkelijkheid. (A degree of originality).

**Publisher:** Museumjournaal**Place Published:** Otterlo**Year:** 1969**Item Type:** Periodical

**Description:** Review of the Otterlo and Rotterdam exhibition (See 0005066).

Analyses Moore's contribution to contemporary art, seeing him not as an innovator, but as an artist whose originality lies in his use of natural forms and utilisation of space. He also broke away from enslavement to aesthetic norms in favour of vitality, and exhibited a single-minded determination to experiment.



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**Bib Number: 0004989**

**Title:** The arts: Good news from Much Hadham.

**Publisher:** Time

**Place Published:** Montreal

**Year:** 1969

**Item Type:** Periodical

**Description:** News report, in the Canadian edition of Time, about the plans for Toronto to be the site of a centre for Henry Moore's work.

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**Bib Number: 0004955**

**Author/Editor:** SYLVESTER David.

**Title:** A note on our cover.

**Publisher:** Adam

**Place Published:** London

**Year:** 1969

**Edition:** 2

**Item Type:** Periodical

**Description:** Short description of *Moon Head*, 1964 bronze which is illustrated in front and back views on the front and rear covers of this issue of Adam. The photographs are inscribed by Henry Moore 'For Adam. Henry Moore, November 1969.'

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**Bib Number: 0004958**

**Author/Editor:** LAST Martin.

**Title:** Bookshelf.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1969

**Item Type:** Periodical

**Description:** Includes note on David Sylvester's Henry Moore (See 0005064).

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**Bib Number: 0004961**

**Author/Editor:** HIJIKATA  
Teiichi.

**Title:** (Humanising natural  
forms).

**Publisher:** Asahi Journal

**Place Published:** Tokyo

**Year:** 1969

**Item Type:** Periodical

**Description:** Moore exhibition  
at National Museum of Modern  
Art (See 0004881). Primitive  
influences and his use of  
human form and natural  
shapes. Obsession with  
Mother and Child theme.

<br>Title romanized: Shizenkei  
o ningenka suru.

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**Bib Number: 0004990**

**Author/Editor:** WHITFORD  
Frank.

**Title:** Sculptor Laureate.

**Publisher:** Twentieth Century

**Place Published:** London

**Year:** 1969

**Item Type:** Periodical

**Description:** A reassessment  
of Henry Moore" illustrated with  
a drawing of the sculptor as a  
reclining figure by Malcolm  
McNeill. Notes Moore's  
international success and tries  
to assess his strengths and  
weaknesses in the face of  
universal adulation. He  
extended the tradition of  
figurative sculpture and  
heightened our perception of  
nature but has done little  
original work in the last 15  
years and now constantly  
repeats himself. His  
contribution is proving less  
significant than that of  
Brancusi. His influence has not  
always been beneficial and his  
domination of space at the  
Tate Gallery will give false  
emphasis. Young artists are  
reacting against him although  
his place in history is secure."

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**Bib Number: 0004957**

**Author/Editor:** RUSK William  
Sener.

**Title:** John Hedgecoe. Henry  
Spencer Moore.

**Publisher:** Art Journal

**Place Published:** New York

**Year:** 1969

**Item Type:** Periodical

**Description:** Review of the  
Simon and Schuster edition  
(See 0005027), prefaced by a  
survey of the main critical  
comment on Moore's work to  
be found in other books.

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**Bib Number: 0004960**  
**Author/Editor:** GARBETT Charles.  
**Title:** Henry Moore, Gordon Maynard Gallery.  
**Publisher:** Arts Review  
**Place Published:** London  
**Year:** 1969  
**Item Type:** Periodical  
**Description:** 20-line review of Welwyn exhibition (See 0004882): vibrant forms of Moore sculpture hold dominance."

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**Bib Number: 0004963**  
**Author/Editor:** TATEHATA Kakuzo.  
**Title:** (Henry Moore: the spacial expression of fear and protest).  
**Publisher:** Bijutsu Techno  
**Place Published:** Tokyo  
**Year:** 1969  
**Item Type:** Periodical  
**Description:** Text by Japanese sculptor on occasion of Moore's exhibition (See 0004881). Surveys creative phases of Moore's career, with the war being a pivotal period between primitivism and the search for space, and the mature style.<br>Title romanized: Henri Muua: kyofu to kogi no kukan hyogen.  
Reprinted in 0010726.

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**Bib Number: 0004979**  
**Author/Editor:** RAGON Michel.  
**Title:** Henry Moore.  
**Publisher:** Jardin des Arts  
**Place Published:** Paris  
**Year:** 1969  
**Item Type:** Periodical  
**Description:** Outlines Moore's life and career, influences and main themes, together with his use of outdoor settings and links with nature's forms. Notes his use of different materials and sees him as the isolated genius who stimulated a revival in sculpture. Special mention of <i>King and Queen, 1952-1953 bronze</i>.

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**Bib Number: 0004982**

**Author/Editor:** WEYERGANS  
Franz.

**Title:** La Biennale de Sculpture  
du Middelheim. (The Sculpture  
Biennale of Middelheim).

**Publisher:** Le Ligueur

**Place Published:** Brussels

**Year:** 1969

**Item Type:** Periodical

**Description:** Enthusiastic  
review of exhibition (See  
0004871), citing Moore as  
example of good abstract  
sculpture, and the right starting  
point for tour of exhibition.

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**Bib Number: 0004985**

**Author/Editor:** YANAGIHARA  
Yoshitatsu.

**Title:** (The spatial tension of  
emptiness and substance).

**Publisher:** Mizue

**Place Published:** Tokyo

**Year:** 1969

**Item Type:** Periodical

**Description:** Subtitled the  
sketches and watercolours of  
Henry Moore" and written at  
time of Japanese exhibition  
(See 0004881). Moore's  
childhood in mining town is  
underlying stimulus for his  
pursuit of "a beautiful  
expression of power" and the  
creation of a new sculptural  
space. His preoccupation with  
the organic allows him to see  
human forms in natural objects  
and to create strange  
metamorphoses. The preferred  
use of abstract forms gives him  
a universal appeal. A slightly  
adapted version of this text  
appears in 0010401.<br>Title  
romanized: Kyo to jitsu no  
kukan no kincho."

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**Bib Number: 0004988**

**Author/Editor:** HARRISON  
Charles.

**Title:** Some recent sculpture in  
Britain.

**Publisher:** Studio International

**Place Published:** London

**Year:** 1969

**Item Type:** Periodical

**Description:** Article which  
takes as its starting point the  
capacity of Henry Moore's  
work to evoke associations  
from the storehouse of our  
past experience of animal and  
vegetable forms". Moore's  
rigorous professionalism and  
determination and his concern  
for the integrity of sculpture as  
an art have been modified by  
younger artists."

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**Bib Number: 0004964**

**Author/Editor:** OKADA T.

**Title:** (The development of contemporary sculpture).

**Publisher:** Bijutsu Techno

**Place Published:** Tokyo

**Year:** 1969

**Item Type:** Periodical

**Description:** Special feature, subtitled From Henry Moore to Anti-Form, divided into three articles. The first, In Search of the Concrete and Totality considers Moore in the context of his contemporaries, having the same feelings toward nature as Arp, but expressing them through the simplified forms pioneered by Brancusi. Incorporates a statement by Moore on form, mass and space.<br>Title romanized: Gendai chokoku no tenkai.

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**Bib Number: 0004967**

**Author/Editor:** ELLIS Ainslie.

**Title:** Art in Focus: a portrait of J.S. Lewinski.

**Publisher:** British Journal of Photography

**Place Published:** London

**Year:** 1969

**Item Type:** Periodical

**Description:** Photographs of artists by Lewinski, on exhibition at the London College of Printing. Includes a montage portrait of Henry Moore, with passing comment by Ellis.

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**Bib Number: 0004970**

**Title:** Henry Moore.

**Publisher:** Connoisseur

**Place Published:** London

**Year:** 1969

**Item Type:** Periodical

**Description:** Short review of Hedgecoe's monograph (See 0005040): a fully-rounded portrait of Moore."

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**Bib Number: 0004973**

**Title:** (Henry Moore).

**Publisher:** Geijutsu Seikatsu

**Place Published:** Tokyo

**Year:** 1969

**Item Type:** Periodical

**Description:** Feature marking the exhibition (See 0004881).

Brief comments on each photograph, Japanese translation of Philip JAMES' essay The Master Henry Moore, and text by T. MIKI on the War Drawings. Outlines how they came to be undertaken, and their influence on his later sculpture.<br>Title romanized: Henri Muua.

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**Bib Number: 0004966**

**Author/Editor:** BLUTMAN

Sandra.

**Title:** Henry Moore.

**Publisher:** Britannica Book of the Year

**Place Published:** Chicago

**Year:** 1969

**Item Type:** Periodical

**Description:** Short entry in Biography section noting 70th birthday exhibitions in 1968, and outlining his life and influences. A short biography had also appeared in the 1956 Britannica Book of the Year. Incidental passing references appear in other issues.

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**Bib Number: 0004976**

**Title:** (Feature on Henry Moore).

**Publisher:** Gendai No Mo

Publisher: Central N.Y. Me

**Place Published:** Tokyo

**Year:** 1969

**Item Type:** Periodical

**Description:** Five articles in Tokyo National Museum of Modern Art newsletter in honour of forthcoming Moore exhibition (See 0004881) Continued in the October 1969 issue (See 0004977).

<br>OKAMOTO Kenjiro. On Henry Moore.<br>(Academic text on Moore's attempt to approach the fearfulness of being" rather than perceiving it from a distance. Moore's vitality is essentially different from Primitive art a reaffirmation of the nature of existence. A religious undertone and sense of wonder comes from his sculpture).<br>TATEHATA Kakuzo. The sculpture of Henry Moore.<br>(The Japanese sculptor recalls the impression made on him by Moore's pre-war sculpture. The influence of the war and the stages of Moore's later work are discussed. Reprinted in 0010726).<br>OBATA Hiroshi. Notes on Henry Moore.<br>(Article by Japanese sculptor critical of complacency even in Moore's best work the Shelter drawings. The organic process covers Moore's inability to work in finer detail. Reveals the parochialism of English sculpture. Moore mimics his predecessors and he should have stopped generating work long ago).<br>MIKI Tamon. Moore and Japanese sculpture.<br>(Authoritative summary of the historical and intellectual

the historical and intellectual impact of Moore's work on Japanese sculptors. Despite patronage by Shuzo Takiguchi and sculptor Shusanro Yasuda in the 1930s widespread recognition was not until after the war leading to a spate of imitative works. Moore's tenacious pursuit of basic themes through different forms surprised the Japanese. Moore's greatest contribution seen as the expansion of mass to include space).  
 <br>Appraisal of <i>Mask 1929 stone</i>.<br>(Detects a similarity with Japanese Haniwa figurine and with Moore's Aztec influence speculates on cultural contacts between Japan and Pre-Columbian Mexico).<br>Title romanized: Henri Muua tokushu."

**Bib Number: 0004969**  
**Author/Editor:** SCHURR Gérald.  
**Title:** Continental dispatch: Baden-Baden, Henry Moore.  
**Publisher:** Connoisseur  
**Place Published:** London  
**Year:** 1969  
**Item Type:** Periodical  
**Description:** Brief review of the Staatliche Kunsthalle exhibition (See 0005067), with an illustration of <l>Draped Seated Figure Against Curved Wall, 1956-1957 bronze</l>.

**Bib Number: 0004972**  
**Author/Editor:** PONTI Gio.  
**Title:** Andare da Londra a visitare Moore. (Going from London to visit Moore).  
**Publisher:** Domus  
**Place Published:** Milan  
**Year:** 1969  
**Item Type:** Periodical  
**Description:** Brief note on a visit to Much Hadham.

**Bib Number: 0024231**  
**Title:** Vogue's Notebook  
**Publisher:** Vogue  
**Place Published:** London  
**Year:** 1969  
**Edition:** 1  
**Item Type:** Periodical  
**Description:** Coverage of the European premiere of <em>Isadora</em>, including a photograph of Henry and Irina Moore.



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**Bib Number: 0024232**  
**Title:** The High-Gear Opening of "The Loves of Isadora" in London  
**Publisher:** Vogue  
**Place Published:** London  
**Year:** 1969  
**Edition:** 1  
**Item Type:** Periodical  
**Description:** <p>Comments on European premiere of <em>Isadora </em>at the Odeon, St. Martin's Lane, London. Photo of Henry and Irina Moore.</p>

**Bib Number: 0004991**  
**Author/Editor:** VOLBOUDT Pierre.  
**Title:** Middelheim 1969, ou la sculpture en liberté. (Middelheim 1969, or sculpture set free).  
**Publisher:** Vingtième Siècle  
**Place Published:** Paris  
**Year:** 1969  
**Item Type:** Periodical  
**Description:** Review of the 10th Middelheim Biennale (See 0004871) with brief mention of Moore's works, and a photograph with <i>Three Way Piece No. 1: Points, 1964-1965 bronze</i> in the foreground. A 1969 photograph of Moore at Forte dei Marmi with Lipchitz and Marini appears on page 165 of this issue of XXe Siècle.  
<br>Journal title as printed: XXe Siècle.

**Bib Number: 0004983**  
**Author/Editor:** ELIE Robert.  
**Title:** A collection which grows: a gift of Nathan Cummings.  
**Publisher:** M: a quarterly review of The Montreal Museum of Fine Arts  
**Place Published:** Montreal  
**Year:** 1969  
**Item Type:** Periodical  
**Description:** Includes two colour photographs of <i>Large Totem Head, 1968 bronze</i> at the entrance to the Museum. The work was given to the Montreal Museum of Fine Arts by Nathan Cummings.

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**Bib Number: 0013686**  
**Author/Editor:** OSUNA Ramon.  
**Title:** Sculpture at the Carnegie International, Pittsburgh.  
**Publisher:** Sculpture International  
**Place Published:** Oxford  
**Year:** 1968  
**Item Type:** Periodical  
**Description:** Short exhibition review with a photograph of <l>Two Forms, 1966 red travertine marble</l> which deserved a top award".

**Bib Number: 0005248**  
**Author/Editor:** BURR James.  
**Title:** London galleries: the strength of great mountains.  
**Publisher:** Apollo  
**Place Published:** London  
**Year:** 1968  
**Item Type:** Periodical  
**Description:** Includes review of the Tate Gallery exhibition (See 0005063). Henry Moore is by far the most powerful sculptor of this century and shows no sign of a diminution in his creative powers.""

**Bib Number: 0005257**  
**Author/Editor:** ROBERTS Keith.  
**Title:** Current and forthcoming exhibitions.  
**Publisher:** Burlington Magazine  
**Place Published:** London  
**Year:** 1968  
**Item Type:** Periodical  
**Description:** Mostly devoted to a review of Henry Moore's Tate Gallery exhibition (See 0005063). Argues that Moore has steadily improved as a sculptor, and as a great romantic artist.

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**Bib Number: 0005260**  
**Author/Editor:** PENROSE  
Roland.  
**Title:** Henry Moore la 70 de  
ani. (Henry Moore at 70).  
**Publisher:** Contemporanul  
**Place Published:** Bucharest  
**Year:** 1968  
**Item Type:** Periodical  
**Description:** Short text from  
London on occasion of 70th  
birthday Tate exhibition (See  
0005063) noting Moore's  
Yorkshire background, early  
influences and feeling for  
materials.

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**Bib Number: 0005263**  
**Title:** Ein Besuch beim  
grössten lebenden Engländer:  
Worte von Henry Moore. (A  
visit to the greatest living  
Englishman: words of Henry  
Moore).  
**Publisher:** Erziehungskunst  
**Place Published:** Stuttgart  
**Year:** 1968  
**Item Type:** Periodical  
**Description:** Extracts,  
translated and assembled by  
Helmut VON KUGELGEN from  
The Observer, 28 July 1968  
(See 0005197) and The Daily  
Telegraph Magazine 12, 19  
and 26 July 1968 (See  
0005163).

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**Bib Number: 0005292**  
**Author/Editor:** HAUSER  
Ernest.  
**Title:** Henry Moore and the  
shape of things.  
**Publisher:** Reader's Digest  
**Place Published:** London  
**Year:** 1968  
**Item Type:** Periodical  
**Description:** Popular  
introduction to Moore's life and  
work, based on visit by the  
author to Much Hadham.  
Reader's Digest is published in  
many editions throughout the  
world.

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**Bib Number: 0005295**

**Author/Editor:** FAWCETT

Anthony.

**Title:** Off the mark: sculpture in view.

**Publisher:** Sculpture International

**Place Published:** Oxford

**Year:** 1968

**Edition:** 2

**Item Type:** Periodical

**Description:** Includes a brief note on the exhibitions celebrating Henry Moore's seventieth birthday, and a colour photograph of the sculptor with some of his work in the garden at Much Hadham.

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**Bib Number: 0005270**

**Author/Editor:** VAN DER

MEER Han.

**Title:** Henry Moore: geboeid door de vorm. (Henry Moore: fascinated by form).

**Publisher:** K.R.O.

**Place Published:** Amsterdam

**Year:** 1968

**Item Type:** Periodical

**Description:** Profile of Henry Moore in the weekly radio and television guide of the Katholieke Radio Omroep. Reports on a visit to Much Hadham in April 1968 on the eve of the Kröller-Müller exhibition (See 0005066) and at the time Henry Moore had been awarded the Erasmus Prize 1968. K.R.O. Television broadcast a 25 minute programme entitled "Henri Moore: beeldhouwer" on Thursday 2 May 1968. Director Joost Tholens Camera: Pim Korver Samenstelling: Carel Blotkamp and Joost Tholens."

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**Bib Number: 0005247**

**Author/Editor:** BROGT Jannie.

**Title:** Henry Moore: tot op het bot. (Henry Moore: down to the bone).

**Publisher:** Algemeen Kunsttijdschrift

**Place Published:** The Netherlands

**Year:** 1968

**Item Type:** Periodical

**Description:** Review of Kröller-Müller exhibition (See 0005066) outlining main themes, principal characteristics and sources of Moore's work. His sculpture appeared unacceptable to the public to begin with, because it represented a break with the Western European tradition.

---

**Bib Number: 0005276**

**Title:** The greatest never bores.

**Publisher:** Listener

**Place Published:** London

**Year:** 1968

**Item Type:** Periodical

**Description:** Short feature in B. B.C. magazine on Henry Moore: master sculptor, broadcast on Radio 4 (See 0009749), incorporating reminiscences by Bernard Meadows and Jennie Lee.

---

**Bib Number: 0005279**

**Title:** Five recent forms by Henry Moore.

**Publisher:** Metro

**Place Published:** Milan

**Year:** 1968

**Item Type:** Periodical

**Description:** Ten full-page photographs of carvings, accompanied by Robert MELVILLE text in English from 0005369.

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**Bib Number: 0005282**

**Author/Editor:** MELVILLE Robert.

**Title:** Temple art.

**Publisher:** New Statesman

**Place Published:** London

**Year:** 1968

**Item Type:** Periodical

**Description:** Short review of the Tate Gallery exhibition (See 0005063) dwelling mainly on the sources of influence on Moore's work.

---

**Bib Number: 0005246**

**Title:** Henry Moore's oerwetten. (Henry Moore's primitive laws of nature).

**Publisher:** Accent

**Place Published:** The Netherlands

**Year:** 1968

**Item Type:** Periodical

**Description:** General review of Moore's work at the time of the Hoge Veluwe exhibition (See 0005066). Open Air layout suffers from lack of chronological order, but search for the primitive and nature is underlying theme. Sees a loss of tension and poor finish to large bronzes. Moore's work belongs not to the decorative traditions of sculpture, but manifests itself in organic life of man and nature which cannot be destroyed.

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**Bib Number: 0005249**

**Title:** Bronze image of power.

**Publisher:** Architectural Forum

**Place Published:** New York

**Year:** 1968

**Item Type:** Periodical

**Description:** Brief note on dedication of <i>Nuclear Energy, 1964-1966 bronze</i> at the University of Chicago on 2 December 1967.

---

**Bib Number: 0005252**

**Author/Editor:** BLOK Cor.

**Title:** Willem de Kooning and Henry Moore.

**Publisher:** Art International

**Place Published:** Zürich

**Year:** 1968

**Edition:** 2

**Item Type:** Periodical

**Description:** The Henry Moore part of this article is on pages 47-52 and is subtitled Henry Moore in the Space Age. It reviews the Rijksmuseum Kröller-Müller exhibition touring Holland and Germany (See 0005066). Discusses space in sculpture, and comments on individual works in the exhibition. There is brief mention of Moore's love of nature and Primitive art.

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**Bib Number: 0005281**

**Title:** Uitspraken over Henry Moore van engelse en nederlandse beeldhouwers. (Verdicts on Henry Moore by English and Dutch sculptors).  
**Publisher:** Museumjournaal  
**Place Published:** Amsterdam  
**Year:** 1968  
**Item Type:** Periodical  
**Description:** At the time of the Rijksmuseum Kröller-Müller exhibition (See 0005066) four British sculptors (in English), and eight Dutch artists (in Dutch) state what Henry Moore's work means for them. Tim Scott (essentially based in Surrealism), Isaac Witkin (culmination of the monolithic tradition), William Tucker (he set a standard), Derrick Woodham (in vital contrast to the establishment), Jan Van Munster (he was the last prophet), Kamph (he was a good sculptor, no more no less), F.H.Peeters (breadth of work denotes great intellect, and artistic dynamism), Boezem (important in demonstrating relation of man to nature), Ger Van Elk (I have nothing very much to say about Moore), Bonies (has no significance for me), Rik Van Bentum (dull perfection), Mark Brusse (Moore is worthy of more than merely a brief statement).

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**Bib Number: 0005284**

**Author/Editor:** MELVILLE Robert.  
**Title:** Photographic commentaries.  
**Publisher:** New Statesman  
**Place Published:** London  
**Year:** 1968  
**Item Type:** Periodical  
**Description:** Includes a review of Henry Spencer Moore (See 0005040) seen as a grand miscellany adding up to a biography in pictures".

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**Bib Number: 0005287**

**Author/Editor:** MOLENAAR Niek J.  
**Title:** Henry Moore; natuurkennis en geniaal vormgevoel. (Henry Moore's outstanding flair for shapes and knowledge of nature).  
**Publisher:** Politiek en Cultuur  
**Place Published:** Amsterdam  
**Year:** 1968  
**Item Type:** Periodical  
**Description:** General review of Moore's work at time of Rotterdam exhibition (See 0005066), with brief biographical data, comment on materials and the artist's understanding of the nature of inanimate objects.

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**Bib Number: 0005290**  
**Author/Editor:** THOMPSON David.  
**Title:** Art.  
**Publisher:** Queen  
**Place Published:** London  
**Year:** 1968  
**Item Type:** Periodical  
**Description:** Includes enthusiastic descriptive review of the Tate Gallery exhibition (See 0005063). I can remember many Moore exhibitions large and small but never one which has given so vivid an impression of a sculptor who has never stopped exploring and inventing.""

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**Bib Number: 0005266**  
**Title:** Lo scultore si fotografa. (The sculptor photographs).  
**Publisher:** Gente  
**Place Published:** Milan  
**Year:** 1968  
**Item Type:** Periodical  
**Description:** Two photographs of Henry Moore taking photographs: in Italian weekly pictorial magazine. At time of Tate exhibition (See 0005063), part of which was soon to appear in Galleria d'Arte Cavour, Milan.

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**Bib Number: 0005269**  
**Author/Editor:** CAUSEY Andrew.  
**Title:** The real Moore and his legend.  
**Publisher:** Illustrated London News  
**Place Published:** London  
**Year:** 1968  
**Item Type:** Periodical  
**Description:** Review of the Tate Gallery exhibition (See 0005063) stressing his stature in the art world, but preferring the latent and unresolved strength even violence that is much more evident in his early work...""

**Bib Number: 0005272**  
**Author/Editor:** THOMPSON David.  
**Title:** Der neue Henry Moore. (The new Henry Moore).  
**Publisher:** Kunstwerk  
**Place Published:** Stuttgart  
**Year:** 1968  
**Edition:** 10  
**Item Type:** Periodical  
**Description:** Survey of Moore's recent work at end of 70th year birthday exhibitions. Ideas are being re-worked in different materials and sizes. Some 1930s themes are revived in Moore's renewed interest in direct carving resulting from his acquisition of a house in Forte dei Marmi. Moore is searching again for the essence of sculptural language resulting in a tendency towards greater abstraction. In the place of asymmetry is the vague suggestion of a central axis which gives the impression of a classical well-balanced lightness". Instead of the whole body being represented Moore now takes individual bones or parts as his starting point. He is constantly experimenting his self-renewal never-ending.  
<br>A de luxe edition carried an original print: <i>Black Figure on Pink Background 1967 lithograph</i>."

**Bib Number: 0005275**  
**Author/Editor:** THOMPSON David.  
**Title:** Attitudes to Henry Moore.  
**Publisher:** Listener  
**Place Published:** London  
**Year:** 1968  
**Item Type:** Periodical  
**Description:** Moore has been around for long enough to be embroiled in the division between generations... At the same time now that we are long past the stage when Moore's sculpture needs either defending or explaining it is coming to be more profoundly more intuitively understood than it has been before." Also includes two paragraphs on the psychological and sexual connotations of Moore's work."

**Bib Number: 0005278**  
**Author/Editor:** KING Francis.  
**Title:** Television: Portraits of the artist.  
**Publisher:** Listener  
**Place Published:** London  
**Year:** 1968  
**Item Type:** Periodical  
**Description:** Includes a paragraph on I Think in Shapes (See 0005326): rather humdrum.""

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**Bib Number: 0005310**

**Title:** Erasmusprijs 1968 voor Henry Moore. (Henry Moore is awarded the Erasmus Prize 1968).

**Publisher:** Trefpunt

**Place Published:** The Hague

**Year:** 1968

**Item Type:** Periodical

**Description:** Official reportage in the orgaan van het Ministerie van Cultuur Recreatie en Maatschappelijk Werk" of the ceremony and speeches. Provides biographical outline and gives the official reasons for selecting Moore for the Prize: <B>For contributing to the further renewal of European sculpture a process started on the continent by Cubism and Futurism in which Great Britain had played no part until now. <br>For producing a new synthesis between primitive and contemporary art which involves a feeling for Nature and an awareness of landscape in the presentation of Man.<br>For his significant contribution to the rebirth of European sculpture in the shape of archetypes defined not only by form but also by material thereby bridging the gap between abstract and figurative art."</B>

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**Bib Number: 0005313**

**Author/Editor:** O'GRADY Desmond.

**Title:** The two worlds of Gian Carlo Menotti.

**Publisher:** U.S. Catholic and Jubilee

**Place Published:** Chicago

**Year:** 1968

**Item Type:** Periodical

**Description:** Article on Menotti which mentions the 1968 Spoleto Festival of Two Worlds where Menotti produced Mozart's Don Giovanni with sets and costumes by Henry Moore. Three of the photographs feature views of Moore and the sets.

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**Bib Number: 0005277**

**Title:** Henry Moore, who is 70, in conversation with Edwin Mullins.

**Publisher:** Listener

**Place Published:** London

**Year:** 1968

**Item Type:** Periodical

**Description:** Short interview from The Lively Arts broadcast on B.B.C. Third Programme (See 0010518). Subjects covered are the use of Bronze, Commissions, Plastics, the Human figure.



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**Bib Number: 0005280**

**Title:** Sculpture and Drawings  
by Henry Moore.

**Publisher:** Munson-Williams-  
Proctor Institute Bulletin

**Place Published:** Utica, N.Y.

**Year:** 1968

**Item Type:** Periodical

**Description:** Short feature on  
exhibition opening (See  
0005675) at the Institute on 19  
May 1968. Some of Moore's  
sculptures have a classical  
sense of calm while others  
especially the later works  
reflect the stress of man's  
existence. Although seen in  
many forms and moods  
Moore's over-all image of the  
figure is one of persistence  
through time in spite of the  
wearing and destructive forces  
of nature and the world.""

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**Bib Number: 0005283**

**Author/Editor:** BERGER John.

**Title:** Success story.

**Publisher:** New Society

**Place Published:** London

**Year:** 1968

**Item Type:** Periodical

**Description:** Short  
unsympathetic book review of  
John Russell's Henry Moore  
(See 0005041) which Berger  
sees as deriving from Moore's  
social success not of his art". "

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**Bib Number: 0005286**

**Title:** Henry Moore: tegninger  
fra tilfluktsrom i London 1940-  
42. (Henry Moore: drawings of  
the Underground shelters in  
London 1940-42).

**Publisher:** Norsk  
Sivilforsvarsblad

**Place Published:** Oslo

**Year:** 1968

**Edition:** 2

**Item Type:** Periodical

**Description:** Short text on  
Moore's War Drawings from  
the London Underground  
stations and Tilbury bunker, in  
the magazine of Sivilforsvarets  
Sentralledelse (Civil Defence  
Central Comand). Abridged  
version of article by Evelyn  
WEISS in Z.B. October 1967  
(See 0005583), with basically  
the same illustrations.

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**Bib Number: 0005289**

**Title:** There's no art to find the mind's construction in the face.

**Publisher:** Queen

**Place Published:** London

**Year:** 1968

**Item Type:** Periodical

**Description:** Divide a face down the middle, and put the left side with left side, right with right. John Hedgecoe portraits of five personalities, including Henry Moore, are treated in this manner; with comments by physiognomist Hilda JAFFA. This man is in command. He acts! Try me he says to life..."

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**Bib Number: 0005293**

**Author/Editor:** HAUSER Ernest.

**Title:** Henry Moore on the shape of things.

**Publisher:** Reader's Digest

**Place Published:** Montreal

**Year:** 1968

**Item Type:** Periodical

**Description:** Text of the London edition (See 0005292), but with four different illustrations.

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**Bib Number: 0005296**

**Author/Editor:** WHITTET G.S.

**Title:** Henry Moore: world master sculptor.

**Publisher:** Sculpture International

**Place Published:** Oxford

**Year:** 1968

**Item Type:** Periodical

**Description:** Review of the Tate Gallery exhibition (See 0005063) to celebrate Moore's 70th birthday. Discusses references to the human body, proportion and scale, the separated pieces, and sources of imagery. The construction from eternal visual motives those slowly absorbing artifacts to which our subconscious universal memory attributes a magic and atavistic significance".

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**Bib Number: 0005285**

**Title:** Sculpture must have life.

**Publisher:** Newsweek

**Place Published:** New York

**Year:** 1968

**Item Type:** Periodical

**Description:** Popular summary of Moore's achievement as a review of the Tate Gallery exhibition (See 0005063) embodying comments by the sculptor to Newsweek's Irwin GOODWIN.

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**Bib Number: 0005314**

**Author/Editor:** WALTON William.

**Title:** A slice from another Mellon.

**Publisher:** Washingtonian

**Place Published:** Washington, D.C.

**Year:** 1968

**Item Type:** Periodical

**Description:** How Joseph C. Hirshhorn came to buy 8000 works of modern art and then gave them to Uncle Sam for us to look at on the Mall." Includes a photograph and passing mention of <I>King and Queen 1952-1953 bronze</I>."

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**Bib Number: 0005255**

**Author/Editor:** GILMOUR Pat.

**Title:** Graphics.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1968

**Item Type:** Periodical

**Description:** General note on prints by Henry Moore and others, linking <I>Sculptural Objects, 1949 lithograph</I> by School Prints with <I>Two Reclining Figures in Yellow and Green, 1967 lithograph</I> from the Meditations on the Effigy portfolio (See 0005093).

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**Bib Number: 0005258**

**Title:** Nuclear Energy.

**Publisher:** Chicago Today

**Place Published:** Chicago

**Year:** 1968

**Edition:** 5

**Item Type:** Periodical

**Description:** Note on

<i>Nuclear Energy, 1964-1966  
bronze</i> unveiling on 2

December 1967 by Laura

Fermi, widow of Enrico Fermi,  
and Henry Moore.

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**Bib Number: 0005261**

**Author/Editor:** NEVE

Christopher.

**Title:** A re-discovery of Henry  
Moore.

**Publisher:** Country Life

**Place Published:** London

**Year:** 1968

**Item Type:** Periodical

**Description:** Intelligent review  
of the Tate Gallery exhibition  
(See 0005063), summarising  
Moore's forms, the recurrent  
themes, ambiguity and  
asymmetry, and the sources of  
his imagery.

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**Bib Number: 0005264**

**Author/Editor:** SPENCER  
Charles.

**Title:** Moore at seventy.

**Publisher:** Fashion

**Place Published:** London

**Year:** 1968

**Item Type:** Periodical

**Description:** Brief note on  
Moore's career as a review of  
the Tate Gallery exhibition  
(See 0005063). Handsome  
tough gentle beautifully  
mannered articulate without  
being pretentious Moore is one  
of the most attractive artistic  
personalities in the world."

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**Bib Number: 0005267**

**Title:** Henry Moore on  
sculpture in landscape.

**Publisher:** House and Garden

**Place Published:** London

**Year:** 1968

**Item Type:** Periodical

**Description:** Short text by  
Henry Moore, on sources for  
his work, and settings for  
sculpture: based on Henry  
Spencer Moore (See 0005040).

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**Bib Number: 0005299**

**Author/Editor:** HUGHES  
Robert.

**Title:** Moore is less.

**Publisher:** Spectator

**Place Published:** London

**Year:** 1968

**Item Type:** Periodical

**Description:** Review of Henry  
Spencer Moore (See 0005040)  
which recognises the expertise  
and value of the book, but at  
the same time questions the  
position of photo-essays of this  
kind".

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**Bib Number: 0005250**

**Title:** Gallery: Sculpture on  
streets.

**Publisher:** Architectural  
Review

**Place Published:** London

**Year:** 1968

**Item Type:** Periodical

**Description:** Largely  
photographic article on public  
sculpture which includes  
illustrations and brief  
discussion on <i>Knife Edge  
Two Piece, 1962-1965 bronze</i>  
<i>/i>, and <i>Sundial, 1965-1966  
bronze</i>.

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**Bib Number: 0005253**

**Title:** Henry Moore  
photographed by John  
Hedgecoe.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1968

**Item Type:** Periodical

**Description:** Brief book review  
of Henry Spencer Moore (See  
0005040): This is a superb  
record of a great sculptor by a  
great photographer."

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**Bib Number: 0005256**

**Author/Editor:** KELK Fanny.

**Title:** Henry Moore: verkenner  
van de ruimte. (Henry Moore:  
pioneer of space).

**Publisher:** Avenue

**Place Published:** Amsterdam

**Year:** 1968

**Item Type:** Periodical

**Description:** Report of visit to  
Much Hadham, together with  
photographs of Henry Moore at  
work by Keith MacMillan. In  
issue of Avenue devoted to  
England.

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**Bib Number: 0005288**

**Author/Editor:** BRATBY John.

**Title:** Intimations of immortality.

**Publisher:** Punch

**Place Published:** London

**Year:** 1968

**Item Type:** Periodical

**Description:** Review of John  
Russell's Henry Moore (See  
0005041) which opens with  
questioning Moore's lasting  
popularity. On page 127 of this  
issue of Punch, Miles  
KINGTON provides Notes from  
a Press View, an informal  
description of the Tate Gallery  
exhibition (See 0005063).

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**Bib Number: 0005291**

**Title:** Feature on Henry Moore  
by John Hedgecoe.

**Publisher:** Queen

**Place Published:** London

**Year:** 1968

**Item Type:** Periodical

**Description:** Five full-page  
nudes, plus two small Moore  
carvings with Moore's  
comments.

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**Bib Number: 0005294**

**Author/Editor:** RITCHIE

Andrew Carnduff.

**Title:** Sculptor's view of man  
and space.

**Publisher:** Saturday Review

**Place Published:** New York

**Year:** 1968

**Item Type:** Periodical

**Description:** Book review of  
John Russell's Henry Moore  
(See 0005042) and John  
Hedgecoe's Henry Spencer  
Moore (See 0005027). I  
suppose no sculptor in the  
history of art has expressed  
himself in words more lucidly  
and more extensively than  
Moore."

---

**Bib Number: 0005297**

**Author/Editor:** THOMPSON J.  
W.M.

**Title:** Spectator's notebook.

**Publisher:** Spectator

**Place Published:** London

**Year:** 1968

**Item Type:** Periodical

**Description:** Includes brief  
comment on the Tate Gallery  
exhibition (See 0005063): a  
breathtaking experience an  
astonishing testimonial to the  
creative powers of one man".

---

**Bib Number: 0005302**

**Title:** Henry Moore, ovvero, l'arte umana di uno scultore del nostro tempo. (Henry Moore, or the human art of a sculptor of our time).

**Publisher:** Studi E.C.I.

**Place Published:** Padua

**Year:** 1968

**Item Type:** Periodical

**Description:** Two-page article on the feminine archetype in Moore's work, in the magazine of Excursion Club Italiano, on the occasion of Moore's 70th birthday. Illustrations of sculpture and drawings appear throughout this 48-page issue. Quotations from Erich Neumann and the artist are incorporated.

---

**Bib Number: 0005305**

**Title:** Recent sculpture by Henry Moore.

**Publisher:** Studio International

**Place Published:** London

**Year:** 1968

**Item Type:** Periodical

**Description:** Photographs of four Bronzes 1966-1968, at the time of the Tate Gallery exhibition (See 0005063). Publishers' advertisements for Henry Moore on Sculpture (See 0005026), and John Russell's Henry Moore (See 0005041) appear on page 53 of this issue of Studio International.

---

**Bib Number: 0005308**

**Title:** More explanation of Moore.

**Publisher:** Time and Tide

**Place Published:** London

**Year:** 1968

**Item Type:** Periodical

**Description:** Quotes Viscount Knutsford's letter to the Daily Telegraph (See 0010707), asking for an explanation of <I>Knife Edge Two Piece, 1962-1965 bronze</I> outside the House of Lords.

---

**Bib Number: 0005311**

**Title:** Henry Moore in Museum Boymans van Beuningen te Rotterdam. (Henry Moore at Boymans van Beuningen Museum in Rotterdam).

**Publisher:** Tussen de Rails

**Place Published:** Amsterdam

**Year:** 1968

**Item Type:** Periodical

**Description:** Short exhibition review (See 0005066) noting Moore's main themes, relationship of forms, significance of war-time sketch books, use of bronze rather than stone carving.

---

**Bib Number: 0005298**

**Author/Editor:** ROBERTSON Bryan.

**Title:** Maximal Moore.

**Publisher:** Spectator

**Place Published:** London

**Year:** 1968

**Item Type:** Periodical

**Description:** Short review of the Tate Gallery exhibition (See 0005063): the coldness in Moore like that in Norman tomb effigies has its own passion..."

---

**Bib Number: 0005301**

**Title:** The artists.

**Publisher:** Student Magazine

**Place Published:** London

**Year:** 1968

**Item Type:** Periodical

**Description:** Short interviews with six artists, in first issue of magazine edited and published by Richard Branson. On page 13, with one illustration, Henry Moore is quoted briefly on the human figure and the evolution of art ideas.

---

**Bib Number: 0005304**

**Author/Editor:** HERON

Patrick.

**Title:** A kind of cultural imperialism?

**Publisher:** Studio International

**Place Published:** London

**Year:** 1968

**Item Type:** Periodical

**Description:** Article attacking American influences on British art, and including criticism of Clement Greenberg's statement in the January 1968 issue (See 0005303) that Moore is a minor artist". "

---

**Bib Number: 0005307**

**Author/Editor:** LEVITT

Suzanne Rosalyn.

**Title:** More Moore.

**Publisher:** Studio International

**Place Published:** London

**Year:** 1968

**Item Type:** Periodical

**Description:** Review, using quotations, of books by John Russell (See 0005041) a critical analysis" and John Hedgecoe (See 0005040) "a pictorial statement". "

---

**Bib Number: 0005259**

**Author/Editor:** MILLS John

FitzMaurice.

**Title:** Henry Moore: a 1968 assessment.

**Publisher:** Connoisseur

**Place Published:** London

**Year:** 1968

**Item Type:** Periodical

**Description:** Short appreciation of Moore's career and standing as a sculptor at the time of the Tate Gallery exhibition (See 0005063).

---

**Bib Number: 0005262**

**Title:** Henry Moore.

**Publisher:** Enciclopedia del Sapere

**Place Published:** Milan

**Year:** 1968

**Item Type:** Periodical

**Description:** Article on Henry Moore in weekly Encyclopedia of Knowledge published by Fabbri Editori. This part runs from 3061-3096 Montagna-Moro. Short survey of Moore's importance, his early life and some of the main motifs in his work.

---

**Bib Number: 0005265**

**Author/Editor:** MASSINGHAM Edith.

**Title:** Henry Moore at the Tate.

**Publisher:** The Friend

**Place Published:** London

**Year:** 1968

**Item Type:** Periodical

**Description:** Brief exhibition review (See 0005063), with an illustration of *Three Rings*, 1966 red travertine marble in Quaker publication. Subsequent issues of the Friend carry letters resulting from this review (Henry Holmes 23 Aug 1968; Wilfred Marsh, Eric Holtum 20 Sept 1968; Robert Ward 28 Sept 1968.

---

**Bib Number: 0005268**

**Author/Editor:** MANVELL Roger.

**Title:** The genius of Henry Moore.

**Publisher:** Humanist

**Place Published:** London

**Year:** 1968

**Item Type:** Periodical

**Description:** Moore's personality, his career, the Reclining Figure motif, the objets trouvés, are discussed in this review of the Tate Gallery exhibition (See 0005063). He is concerned with a profounder beauty with the organisms of life and strength from which our limbs our trunks our skulled heads have grown out of the ingredients of the earth. His human limbs are massive with the grace of trees his bodies fundamental like the slope of hills his heads sapient with instinctual response to a million dawns and a million nights."

---

**Bib Number: 0005271**

**Title:** Über Bücher und Zeitschriften (About books and journals).

**Publisher:** Kunst und Kirche

**Place Published:** Darmstadt

**Year:** 1968

**Edition:** 2

**Item Type:** Periodical

**Description:** Short review of Droemer edition of Herbert Read's Henry Moore (See 0005344), with particular emphasis on the religious aspects of Moore's work. The few church commissions are 'moving' without being obviously religious.

---

**Bib Number: 0005274**

**Title:** Solidarity.

**Publisher:** Listener

**Place Published:** London

**Year:** 1968

**Item Type:** Periodical

**Description:** Texts of statements broadcast by the B. B.C. Russian Service addressed to Larissa Daniel and Pavel Litvinov by the signatories of a telegram sent by Stephen Spender to the two Russians. Includes a brief text by Henry Moore pointing out that artists can only work with freedom of expression and If those feelings are stopped from being expressed then you stop art".

---

**Bib Number: 0005303**

**Author/Editor:** LUCIE-SMITH Edward.

**Title:** An interview with Clement Greenberg.

**Publisher:** Studio International

**Place Published:** London

**Year:** 1968

**Item Type:** Periodical

**Description:** Includes several mentions of Henry Moore, including the controversial statement: Moore is a minor artist; his best work was done before 1940" and "Moore's..a father a generator but not a leader not even an example". See also 0005304."



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**Bib Number: 0005306**

**Author/Editor:** TUCKER  
William.

**Title:** Moore at the Tate.

**Publisher:** Studio International

**Place Published:** London

**Year:** 1968

**Item Type:** Periodical

**Description:** Comments at the time of the Tate Gallery exhibition of sheer mastery" (See 0005063). "It was Moore's Seated Warrior in the Holland Park exhibition of 1956 that decided me on a career of sculpture." Tucker feels "that what Moore has unselfishly given to British art by setting his ambitions and standards higher than any English artist for a century...has been at the cost of his own contribution to the evolution of modern art in general." Moore is seen as isolated from younger artists and Tucker calls for a dialogue between Moore and sculptors wishing to learn from him."

---

**Bib Number: 0005312**

**Author/Editor:** WILSON Juliet.

**Title:** The Henry Moore  
luncheon.

**Publisher:** University of  
Warwick Bulletin

**Place Published:** Coventry

**Year:** 1968

**Item Type:** Periodical

**Description:** Short report on 5 April 1968 luncheon at which Henry Moore was the guest of honour, and discussed with Norman Reid the relationship between art and architecture. I think we should treat our cities and the universities like we would our own houses. We wouldn't want our children to be brought up in an absolutely empty house with no pictures and no interest..." There is also brief mention of this discussion in the preceding article initialled J.W. on pages 15-16 entitled Towards a Clearer View of the Art Collection."

---

**Bib Number: 0009734**

**Title:** Henry Moore on  
Sculpture.

**Publisher:** Choice

**Place Published:** Middletown,  
Conn.

**Year:** 1968

**Item Type:** Periodical

**Description:** 16-line review of Viking edition (See 0005345). Books of this kind should exist on every major artist.""

---

**Bib Number: 0009737**

**Title:** Henry Moore miettijänä.  
(Henry Moore thoughts).

**Publisher:** Taide

**Place Published:** Helsinki

**Year:** 1968

**Item Type:** Periodical

**Description:** Selection of  
published statements by Henry  
Moore. See also 0009738.

---

**Bib Number: 0009736**

**Author/Editor:** INGLEHART  
Robert L.

**Title:** Henry Moore by Donald  
Hall.

**Publisher:** Michigan Quarterly  
Review

**Place Published:** Ann Arbor

**Year:** 1968

**Item Type:** Periodical

**Description:** Book review of  
0005628, noting the  
controversy over the Tate  
Gallery 1967 gift, and seeing  
Moore's work as heroic and  
monumental in an age of the  
anti-hero and the transitory".  
The book is described as a  
portrait in which Moore's  
greatness is taken for granted.  
"Less intellectual than  
Kandinsky or Mondrian less  
emotionally expressive than  
Picasso Moore is an artist  
driven by an obsession with his  
power to give satisfying  
physical form to materials.""

---

**Bib Number: 0009735**

**Author/Editor:** PAMFIL  
François.

**Title:** Henry Moore:  
septuagenar. (Henry Moore:  
septuagenarian).

**Publisher:** Familia

**Place Published:** Oradea

**Year:** 1968

**Item Type:** Periodical

**Description:** Short birthday  
tribute. Moore is as ageless as  
his statues.

---

**Bib Number: 0009738**

**Author/Editor:** KONTIO  
Pekka.

**Title:** Henryä hakemassa.  
(Looking for Henry).

**Publisher:** Taide

**Place Published:** Helsinki

**Year:** 1968

**Item Type:** Periodical

**Description:** Poetic note on  
Tate Gallery exhibition (See  
0005063). See also 0009737.

---

**Bib Number: 0009727**

**Title:** Henry Moore: geboeid  
door de mens. (Henry Moore:  
fascinated by man).

**Publisher:** Ruim Zicht

**Place Published:** Utrecht

**Year:** 1968

**Item Type:** Periodical

**Description:** Short note on  
Kröller-Müller exhibition (See  
0005066).

---

**Bib Number: 0009733**

**Author/Editor:** MARCHIS Alex.

**Title:** Henry Moore la 70 de  
ani. (Henry Moore is 70 years  
old).

**Publisher:** Amfiteatru

**Place Published:** Bucharest

**Year:** 1968

**Item Type:** Periodical

**Description:** Short literary text  
on creativity in Moore's work,  
drawing on natural forms and  
the human body. The notion of  
conflict in art and life.

---

**Bib Number: 0016421**

**Title:** Henry Moore.

**Publisher:** University of  
Chicago Magazine

**Place Published:** Chicago

**Year:** 1968

**Item Type:** Periodical

**Description:** HAYDON Harold.  
The testimony of sculpture.<br>  
(Remarks at unveiling of  
<i>Nuclear Energy, 1964-1966  
bronze</i> on 2 Dec 1967).  
<br>STERN Richard.  
December 2, 1967.<br>  
(Adapted from editorial in 18  
Dec 1967 issue of The Nation).  
<br>The February 1968  
University of Chicgo Magazine  
included President Johnson's  
Address to the Nuclear  
Anniversary Celebration.

---

**Bib Number: 0018789**

**Title:** Remembering Herbert  
Read.

**Publisher:** Anarchy

**Place Published:** London

**Year:** 1968

**Item Type:** Periodical

**Description:** Three obituary  
notices: by Henry Moore on  
pages 286-287 reprinted from  
the Sunday Times (See  
0005156), the other two  
initialled V.R. and N.W.

---

**Bib Number: 0005251**

**Author/Editor:** PENROSE  
Roland.

**Title:** Henry Moore at the Tate.

**Publisher:** Art and Artists

**Place Published:** London

**Year:** 1968

**Item Type:** Periodical

**Description:** Short text on  
Moore's struggle to achieve  
success, and his social  
commitment. One of the  
illustrations is of a page from  
Roland Penrose's scrapbook  
showing the hostility to  
<i>Mother and Child, 1936  
green Hornton stone</i>  
outside Penrose's Hampstead  
home in 1939. For Tate Gallery  
catalogue see 0005063.

---

**Bib Number: 0005254**

**Title:** Henry Moore at seventy.  
**Publisher:** Arts Review  
**Place Published:** London  
**Year:** 1968  
**Edition:** 4  
**Item Type:** Periodical  
**Description:** 439 ROUVE  
Pierre. Moore at the Tate.<br>  
(See 0005063. Brief note on  
Moore's supreme position in  
British culture).<br>440-442  
Henry Moore in the open air.  
<br>(Photographs by Errol  
Jackson of Moore's public  
works preceded by a short text  
recommending a Moore  
Sculpture Park rather than an  
extension to the Tate Gallery).  
<br>443 GILMOUR Pat. Moore  
at the Marlborough.<br>(Short  
note on Moore's graphic work  
on display at the Marlborough  
Gallery (See 0005065)).  
<br>444-445 Books on Moore.  
<br>(R.G. reviews John  
Russell's Henry Moore (See  
0005041). Oswell  
BLAKESTON discusses Henry  
Moore on Sculpture in  
paperback (See 0005026), and  
there are three photographs  
from the forthcoming Henry  
Spencer Moore (See  
0005040)).<br>A brief review  
of a Moore exhibition at Forty  
Hall, Enfield (See 0005931)  
appears elsewhere in this  
issue.

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**Bib Number: 0005273**

**Title:** The Tate Gallery  
exhibition of sculpture and  
drawings by Henry Moore.  
**Publisher:** The Lady  
**Place Published:** London  
**Year:** 1968  
**Item Type:** Periodical  
**Description:** One-page  
feature of photographs and  
captions. For catalogue see  
0005063.

---

**Bib Number: 0005300**

**Title:** Moore: vertraute  
Liegende. (Moore: the trusted  
reclining figure).  
**Publisher:** Der Spiegel  
**Place Published:** Hamburg  
**Year:** 1968  
**Item Type:** Periodical  
**Description:** Outline of  
Moore's work on the occasion  
of the exhibitions in London  
and Düsseldorf (See 0005063  
and 0005067) to mark Moore's  
70th birthday.

---

**Bib Number: 0024103**

**Title:** Visions in three dimensions - part two

**Publisher:** Daily Telegraph Magazine

**Place Published:** London

**Year:** 1968

**Edition:** 1

**Item Type:** Periodical

**Description:** Second part of three-part extract from John Hedgecoe's Henry Spencer Moore (see 0005040). For part one see 0005163.

---

**Bib Number: 0003225**

**Author/Editor:** NEMETH Lajos.

**Title:** Henry Moore.

**Publisher:** Uj Tükör

**Place Published:** Budapest

**Year:** 1967

**Item Type:** Periodical

**Description:** Poetic review of exhibition (See 0005365). Gigantic women of total calmness sisters of an antique mythological Earth Goddess". Moore uses organic forms to express the qualities of the human body."

---

**Bib Number: 0005442**

**Author/Editor:** SZABO Gyorgy.

**Title:** Henry Moore.

**Publisher:** Elet és Irodalom

**Place Published:** Budapest

**Year:** 1967

**Item Type:** Periodical

**Description:** Exhibition review (See 0005365) finding an emotional and intellectual response to the nature-inspired forms: humane statements in an age of apocalyptic threats.""

---

**Bib Number: 0005535**

**Author/Editor:**

ABERCROMBIE Nigel J.

**Title:** Subsidising the arts.

**Publisher:** Country Life

**Place Published:** London

**Year:** 1967

**Item Type:** Periodical

**Description:** Article by the Secretary-General of the Arts Council of Great Britain, which includes an installation shot of the Henry Moore exhibition in the Arts Council Gallery at Cambridge in 1962 (See 0006468), and a photograph of <i>Reclining Figure: Festival, 1951 bronze</i> on loan to Cardiff Castle before going to the Scottish National Gallery of Modern Art in Edinburgh.

---

**Bib Number: 0005538**

**Author/Editor:** MATES Robert E.

**Title:** Photographing sculpture and museum exhibits.

**Publisher:** Curator

**Place Published:** New York

**Year:** 1967

**Item Type:** Periodical

**Description:** Adaptation of the final chapter of Photographing Art (See 0005642).

---

**Bib Number: 0005541**

**Author/Editor:** DEMPSEY Michael.

**Title:** Sale of collection will benefit British artists.

**Publisher:** Illustrated London News

**Place Published:** London

**Year:** 1967

**Item Type:** Periodical

**Description:** Comments on the 1 November 1967 sale at Sotheby's (See 0005589), of the property of Mr. and Mrs. Hans Juda. Includes passing references to Henry Moore, and a photograph of <l>Rocking Chair No. 4: Miniature, 1950 bronze</l>.

---

**Bib Number: 0005542**

**Title:** The venerable Henry Moore.

**Publisher:** Isis

**Place Published:** Oxford

**Year:** 1967

**Item Type:** Periodical

**Description:** Oxford University magazine report of an interview with Moore, mainly on his choice of stone and method of work in Italy.

---

**Bib Number: 0005545**

**Author/Editor:** KUDIELKA Robert.

**Title:** London im Herbst '67. (London in the Autumn of '67).

**Publisher:** Kunstwerk

**Place Published:** Baden-Baden

**Year:** 1967

**Item Type:** Periodical

**Description:** Includes photograph of a 1966 sculpture, and brief mention in text.

---

**Bib Number: 0005548**

**Author/Editor:** WILLIAMS Sheldon.

**Title:** Galleries.

**Publisher:** London Look

**Place Published:** London

**Year:** 1967

**Item Type:** Periodical

**Description:** Brief review of the Marlborough exhibition (See 0005369): he has revolutionised the appearance of sculpture. The world sees differently because of him."

---

**Bib Number: 0005523**

**Author/Editor:** HODIN J.P.

**Title:** Henry Moore.

**Publisher:** Art Journal

**Place Published:** New York

**Year:** 1967

**Item Type:** Periodical

**Description:** Short review in book reviews column of Henry Moore on Sculpture (See 0005345) and three other monographs, seeing the unity provided by the work and personality of the sculptor.

---

**Bib Number: 0005526**

**Author/Editor:** OLIVER Paul.

**Title:** Henry Moore, Marlborough New London Gallery.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1967

**Item Type:** Periodical

**Description:** Short exhibition review (See 0005369); where the influences are seen as objets trouvés with Moore being closer to Rodin than to the younger London sculptors.

**Bib Number: 0005554**

**Title:** Henry Moore parle de Rodin. (Henry Moore talks about Rodin)

about Rodin).

**Publisher:** L'Oeil

**Place Published:** Paris

**Year:** 1967

**Edition:** 4

**Item Type:** Periodical

**Description:** A collection of statements gathered by Rosamond Bernier on the occasion of the 50th anniversary of the death of the creator of the Bourgeois de Calais." Printed in the form of an interview with one photograph of Moore and 11 illustrations of sculptures by Rodin. From his childhood Moore liked Rodin's work. He read Rodin's Art at Leeds. Rodin shared Moore's admiration for Michelangelo. Moore speaks about L'Homme qui Marche (Striding Man) which he owns admiring Rodin's understanding of the human body. Because he was essentially a modeller Rodin never influenced Moore after he became a committed carver and Rodin had gone out of fashion in England. "It's a question of generations I think." Moore compares the dancing figures of Rodin with those of Degas and discusses the sense of movement in sculpture. Rodin's literary connotations and dramatic power are mentioned his fragmented figures and his portraits. Moore talks of his role as a member of the Royal Fine Art Commission in

lowering the plinth of the Burghers of Calais outside Parliament. Rodin's contemporaries are discussed



the statue of Balzac and drawing towards sculpture.  
<br>For Serbo-Croatian version see Likovne Sveske 1 1971 (See 0009828) and Sanu 1980 (See 0002195). Translation to English dated 1988 is available."

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**Bib Number: 0005529**

**Author/Editor:** ROBERTS Keith.

**Title:** London.

**Publisher:** Burlington Magazine

**Place Published:** London

**Year:** 1967

**Item Type:** Periodical

**Description:** Includes short review of the Marlborough exhibition (See 0005369) concentrating on the later works. While Moore lacks Arp's wit and grace" his strength is in "a slow earthy elemental force which in turn Arp lacked".

**Bib Number: 0005532**

**Title:** Henry Moore on Sculpture.

**Publisher:** Connoisseur

**Place Published:** London

**Year:** 1967

**Item Type:** Periodical

**Description:** Short book review of 0005627: every word of it has the authoritative stamp of Moore himself.""

**Bib Number: 0005564**

**Author/Editor:** SPENCER Charles S.

**Title:** The future of sculpture.

**Publisher:** Sculpture International

**Place Published:** Oxford

**Year:** 1967

**Item Type:** Periodical

**Description:** Discusses museums, public art, the role of the sculptor in society. Includes a photograph of <I>Mask, 1924 Verde di Prato</I> and brief mentions of Henry Moore's offer to the Tate Gallery, and works by the artist in city and country settings.  
<br>Writing in Sculpture International 3 1967 38-43 (cited as issue number 1 on the contents page) Charles S. Spencer, in an article entitled Sculpture in London, referred to the dichotomy between the Moore and post-Moore eras.""

---

**Bib Number: 0005570**  
**Author/Editor:** HARRISON Charles.  
**Title:** Abstract painting in Britain in the early 1930s.  
**Publisher:** Studio International  
**Place Published:** London  
**Year:** 1967  
**Item Type:** Periodical  
**Description:** Includes passing mentions of Henry Moore and a small photograph of <I>Four Piece Composition: Reclining Figure, 1934 Cumberland alabaster</I> in a photograph of the catalogue of the 7 and 5 Society exhibition at Zwemmer in 1935 (See 0009237).

---

**Bib Number: 0005573**  
**Title:** Die Shelter-Zeichnungen von Henry Moore in der Stuttgarter Staatsgalerie. (Henry Moore's Shelter Drawings in Stuttgart's Staatsgalerie).  
**Publisher:** Stuttgarter Leben  
**Place Published:** Stuttgart  
**Year:** 1967  
**Item Type:** Periodical  
**Description:** Enthusiastic review of exhibition (See 0005383) describing Moore's discovery of the shelterers, working methods, and sculptural quality of the drawings. Mentions appearance in exhibition of <I>Draped Reclining Woman, 1957-1958 bronze</I>.

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**Bib Number: 0005576**  
**Author/Editor:** FINE William M.  
**Title:** Seek self-expression.  
**Publisher:** Town and Country  
**Place Published:** New York  
**Year:** 1967  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** In a Christmas issue on the theme The Art of Giving, the Art of Receiving. Report of a visit to Much Hadham covering briefly Moore's family, religion, the studios and work in progress, cities and landscape.

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**Bib Number: 0005534**  
**Author/Editor:** DAVIS Frank.  
**Title:** Talking about sale-rooms.  
**Publisher:** Country Life  
**Place Published:** London  
**Year:** 1967  
**Item Type:** Periodical  
**Description:** Regular column summarising recent auctions. This includes a photograph and brief comment on <I>Goat's Head, 1952 bronze</I> at Sotheby's: more of a goat the very essence heart depth of a goat than any sculptor has yet achieved.""

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**Bib Number: 0005537**  
**Author/Editor:** LOFTIS Norman.  
**Title:** Exhibitions: Monuments, Tombstones and Trophies, Museum of Contemporary Crafts.  
**Publisher:** Craft Horizons  
**Place Published:** New York  
**Year:** 1967  
**Item Type:** Periodical  
**Description:** Exhibition review which includes illustration and brief comments on <I>Nuclear Energy, 1964-1966 bronze</I>.

---

**Bib Number: 0005540**  
**Author/Editor:** FABIANI Enzo.  
**Title:** Scolpisco per mia figlia e per l'eternità. (I sculpt for my daughter and for eternity).  
**Publisher:** Gente  
**Place Published:** Milan  
**Year:** 1967  
**Item Type:** Periodical  
**Description:** Report of interview with Henry Moore at Forte dei Marmi in weekly pictorial magazine. The sculpture expresses fertility, and embodies ancient spirits, beauty and pain, the greatness of nature, and the highest inspirations of man.

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**Bib Number: 0005543**

**Author/Editor:** SANDBERG  
Willem.

**Title:** On Henry Moore.

**Publisher:** Israel Museum  
News

**Place Published:** Jerusalem

**Year:** 1967

**Item Type:** Periodical

**Description:** Illustration of  
<I>King and Queen, 1952-  
1953 bronze</I>, accompanied  
by two-page text in the form of  
a poem by Sandberg:<B>the  
strong simplicity<br>of his  
large forms..</B>"

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**Bib Number: 0005572**

**Title:** Supplement: Lithographs  
and original prints.

**Publisher:** Studio International

**Place Published:** London

**Year:** 1967

**Item Type:** Periodical

**Description:** Includes list-  
mentions of Moore in  
advertisements, and two small  
illustrations of <I>Upright  
Motives, 1966 lithograph</I>.

---

**Bib Number: 0005575**

**Title:** Henry Moore: Don  
Giovanni, Bühne für Spoleto.  
(Henry Moore: Don Giovanni,  
stage set for Spoleto).

**Publisher:** Theater Heute

**Place Published:** Hanover

**Year:** 1967

**Item Type:** Periodical

**Description:** Three  
photographs of sets designed  
by Moore for Gian Carlo  
Menotti's production of the  
Mozart Opera at the Festival of  
Two Worlds in Spoleto.

---

**Bib Number: 0005578**

**Author/Editor:** MELVILLE  
Robert.

**Title:** Henry Moore und sein  
Lebenswerk für die moderne  
Plastik. (Henry Moore and his  
life-work for modern sculpture).

**Publisher:** Universitas

**Place Published:** Stuttgart

**Year:** 1967

**Item Type:** Periodical

**Description:** Academic  
appraisal of Moore's works,  
with reference to individual  
sculptures and drawings.  
Refers to early primitive  
influences, seen as out of  
keeping with claims that  
Moore's work was inherently  
humanistic. Women are seen  
more as geological than  
biological concepts. Pre-war  
drawings show a sense of  
restriction, the daydreams  
about sculpture not becoming  
reality until Moore produced  
large public bronzes. Upright  
Figures and other recent works  
still show prehistoric and  
totemistic links.

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**Bib Number: 0005581**

**Title:** Henry Moore on  
Sculpture.

**Publisher:** Virginia Quarterly  
Review

**Place Published:**

Charlottesville

**Year:** 1967

**Item Type:** Periodical

**Description:** Notes on Current  
Books column short review of  
0005345: a great aid in the  
complete understanding of his  
work.""

---

**Bib Number: 0005516**

**Author/Editor:** BURR James.

**Title:** London galleries:  
carvings from Carrara.

**Publisher:** Apollo

**Place Published:** London

**Year:** 1967

**Item Type:** Periodical

**Description:** Short review of  
Marlborough exhibition (See  
0005369). He finds symbols for  
the fecundity of nature in bio-  
morphic shapes that are  
common to both landscape  
and the human figure.""

---

**Bib Number: 0005519****Author/Editor:** LYNTON

Norbert.

**Title:** London: Henry Moore  
Carvings 1923-1966,  
Marlborough.**Publisher:** Art International**Place Published:** Zürich**Year:** 1967**Edition:** 2**Item Type:** Periodical**Description:** Short exhibition  
review (See 0005369) in which  
Lynton prefers the earlier  
sculptures with their  
awkwardnesses and even  
faults and also of strength and  
dignity" to the recent works of  
"refinement and grace".

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**Bib Number: 0005522****Author/Editor:** ELSEN Albert.**Title:** Henry Moore's  
reflections on sculpture.**Publisher:** Art Journal**Place Published:** New York**Year:** 1967**Item Type:** Periodical**Description:** Results of  
conversations with Henry  
Moore, seeking the artist's  
views beyond those published  
in, for example, Henry Moore  
on Sculpture (See 0005627).  
Discusses some of the  
sculptures in public places,  
Rodin and the architecture of  
the body" and training for  
sculpture."

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**Bib Number: 0005525****Title:** Books.**Publisher:** Arts Magazine**Place Published:** New York**Year:** 1967**Item Type:** Periodical**Description:** Includes a short  
note, by Corinne ROBINS, on  
Henry Moore on Sculpture  
(See 0005345): an elegant and  
intelligent job of bookmaking."

---

**Bib Number: 0005528****Author/Editor:** LUKES

George.

**Title:** Moore and modern  
sculpture.**Publisher:** Australian Left  
Review**Place Published:** Sydney**Year:** 1967**Item Type:** Periodical**Description:** Review by Lucius  
(George Lukes), an Australian  
sculptor, of Henry Moore on  
Sculpture (See 0005627),  
stressing Moore's humanity,  
and the sculptural feel and  
power of the works.  
Incorporates statements by  
Moore, and by Ernst Fischer.

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**Bib Number: 0005557****Author/Editor:**

CARANDENTE Giovanni.

**Title:** Interviste: Henry Moore,  
Buckminster Fuller.  
(Interviews: Henry Moore,  
Buckminster Fuller).**Publisher:** Qui Arte  
Contemporanea**Place Published:** Rome**Year:** 1967**Item Type:** Periodical**Description:** Moore's interview  
concerns the designs for Don  
Giovanni. Moore was moved  
by the majesty of the  
architecture in the Basilica del  
Salvatore in Spoleto. Moore  
also expresses admiration for  
Calder's stabiles and, on a visit  
to Assisi confirms his view that  
Giotto's painting is the finest  
sculpture in Italy.

---

**Bib Number: 0005560****Title:** Front cover photograph.**Publisher:** Scopus**Place Published:** Jerusalem**Year:** 1967**Item Type:** Periodical**Description:** Henry Moore  
with <I>Draped Seated  
Woman, 1957-1958 bronze</I>  
on the Hebrew University of  
Jerusalem campus.

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**Bib Number: 0005563**

**Title:** Alle cave con Henry Moore. (In the quarries with Henry Moore): un edito di Sirio GIANNINI.

**Publisher:** Versilia Oggi

**Place Published:** Versilia

**Year:** 1967

**Item Type:** Periodical

**Description:** Written in 1959.

Lyrical account of Henry Moore working at Carrara on <I>U.N. E.S.C.O. Reclining Figure, 1957-1958 travertine marble</I>.<br>Reprinted in I Racconti (See 0004485) and in English in Henry Moore a Forte dei Marmi e in Versilia (Giardini, Pisa 1988).

---

**Bib Number: 0005518**

**Author/Editor:** ELSEN Albert.

**Title:** The new freedom of Henry Moore.

**Publisher:** Art International

**Place Published:** Zürich

**Year:** 1967

**Item Type:** Periodical

**Description:** Discusses the artist's sculpture during the five years 1962-1967 in which Elsen feels that Moore has come to personal and more durable terms with abstraction than he did in the 1930s". "

---

**Bib Number: 0005521**

**Author/Editor:** HOPE Henry R.

**Title:** A visit to Henry Moore.

**Publisher:** Art Journal

**Place Published:** New York

**Year:** 1967

**Item Type:** Periodical

**Description:** Brief report on a visit to Henry Moore with description and photographs of the house, garden and studios in Much Hadham, and references to work in progress.

---

**Bib Number: 0005553**

**Author/Editor:** HERBERT Alan.

**Title:** Sundials for the people.

**Publisher:** New Scientist

**Place Published:** London

**Year:** 1967

**Item Type:** Periodical

**Description:** A.P. Herbert replies to the New Scientist's review of his book Sundials Old and New at the time Moore's <I>Sundial, 1965-1966 bronze</I> is to be erected in Printing House Square. Includes cover and a small illustration, with brief mention in the text.

---

**Bib Number: 0005556**

**Author/Editor:** PERUCHO Joan.

**Title:** Henry Moore.

**Publisher:** Questions d'Art

**Place Published:** Barcelona

**Year:** 1967

**Item Type:** Periodical

**Description:** Short article in religious art journal outlining Moore's career, truth to material, space and monumentality.

---

**Bib Number: 0005559**

**Author/Editor:** HAMILTON George Heard.

**Title:** Of art and anti-art.

**Publisher:** Saturday Review

**Place Published:** New York

**Year:** 1967

**Item Type:** Periodical

**Description:** Book review column, including Henry Moore on Sculpture (See 0005345). The best book yet on England's most distinguished sculptor." Notes that Moore's art is "slightly out of touch with the times now" and that the artist does not address himself to psychoanalytical writings. Incorporates brief quotations."

---

**Bib Number: 0005562**

**Title:** Athens.

**Publisher:** Sculpture  
International

**Place Published:** Oxford

**Year:** 1967

**Item Type:** Periodical

**Description:** Feature on Athens Festival Sculpture Biennale, with a photograph showing <I>Standing Figure: Knife Edge, 1961 bronze</I> with the Parthenon in the background and a brief reference to ties clearly binding Moore Bourdelle and Pheidias".

---

**Bib Number: 0005565**

**Author/Editor:** WHITTET G.S.

**Title:** Sculpture and architecture: the uncertain partnership.

**Publisher:** Sculpture  
International

**Place Published:** Oxford

**Year:** 1967

**Item Type:** Periodical

**Description:** Illustrates, and mentions briefly the <I>Time-Life Screen, 1952-1953 Portland stone</I>, and works in Harlow.

---

**Bib Number: 0005566**

**Author/Editor:** SPENCER Charles.

**Title:** Exhibitions: London and Canada.

**Publisher:** Sculpture  
International

**Place Published:** Oxford

**Year:** 1967

**Item Type:** Periodical

**Description:** Includes a mention of the Marlborough Gallery exhibition (See 0005369), with the two illustrations, on pages 40-41.

---

**Bib Number: 0005569**

**Author/Editor:** ROBERTSON Bryan.

**Title:** Arts: Reductio ad absurdum.

**Publisher:** Spectator

**Place Published:** London

**Year:** 1967

**Item Type:** Periodical

**Description:** Comments on the London art scene stemming from the letter in The Times deprecating Moore's gift to the Tate (See 0005439).

---

**Bib Number: 0005544**

**Title:** Neuerwerbungen des Museums für Kunst und Gewerbe, Hamburg 1962-1967. (New acquisitions by the Museum of Art and Craft in Hamburg 1962-1967).

**Publisher:** Kunst und Handwerk

**Place Published:** Hamburg

**Year:** 1967

**Item Type:** Periodical

**Description:** The expansion of the Museum under the direction of Lise Lotte; and new acquisitions, including <I>Wall Relief: Maquette No. 3, 1955 bronze</I> and <I>Wall Relief: Maquette No. 4, 1955 bronze</I>.

---

**Bib Number: 0005547**

**Author/Editor:** OVERY Paul.

**Title:** Round the art galleries: Moore and less.

**Publisher:** Listener

**Place Published:** London

**Year:** 1967

**Item Type:** Periodical

**Description:** Includes a review of the Marlborough exhibition (See 0005369), and a photograph of <I>Mother and Child, 1936 green Hornton stone</I>. Overy prefers the earlier pieces on display, and feels that the drawings come out of his sculpture rather than from life itself.

---

**Bib Number: 0005550**

**Title:** Container comfort for a Reclining Figure.

**Publisher:** Motor Transport

**Place Published:** London

**Year:** 1967

**Item Type:** Periodical

**Description:** Trade note of plant and transport needed to transfer a Reclining Figure from Much Hadham to a Museum near Copenhagen.

---

**Bib Number: 0005579**

**Title:** Nobel Laureates and Moore sculpture to highlight Nuclear anniversary.

**Publisher:** University of Chicago Magazine

**Place Published:** Chicago

**Year:** 1967

**Edition:** 2

**Item Type:** Periodical

**Description:** News feature on the forthcoming 2 December 1967 anniversary to mark Fermi's nuclear chain reaction. The illustration shows Henry Moore at work on the *Nuclear Energy*, 1964-1966 plaster.

---

**Bib Number: 0005582**

**Author/Editor:** KINKEL Hans.

**Title:** Spuren aus der Welt der Eingeschlossenen. (Traces of the world of the enclosed).

**Publisher:** Weltkunst

**Place Published:** Munich

**Year:** 1967

**Item Type:** Periodical

**Description:** Highly appreciative review of Shelter drawings exhibition (See 0005383), with somewhat dramatic description of existential hopelessness of war years, Moore being predestined to portray the figures which are reminiscent of a Greek chorus, and the influence on his subsequent sculpture.



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**Bib Number: 0005583**

**Author/Editor:** WEISS Evelyn.

**Title:** Henry Moore:

Zeichnungen aus Londoner  
Luftschutzbunkern 1940-42.  
(Sketches of London air-raid  
shelters 1940-42).

**Publisher:** Z.B.: Ziviler  
Bevölkerungsschutz

**Place Published:** Munich

**Year:** 1967

**Item Type:** Periodical

**Description:** Written at the  
time of the Stuttgart exhibition  
(See 0005383). A shortened  
version of this article, with  
basically the same illustrations,  
appeared in Norwegian in  
Norsk Sivilforsvarsblad (See  
0005286). Explains the  
background of the war artists  
scheme, and notes war  
elements in Moore's sculpture  
such as Helmet Heads and  
Warriors. Describes events  
leading to creation of shelter  
sketches with their mythical-  
like figures. Notes Moore's  
long-standing interest in  
hollows and tunnels. These  
anonymous forms do not  
speak of the immediate danger  
but hint at the fact that there is  
something threatening the very  
core of the human race". "

---

**Bib Number: 0005524**

**Title:** In the museums.

**Publisher:** Arts Magazine

**Place Published:** New York

**Year:** 1967

**Item Type:** Periodical

**Description:** Includes a short  
review, by J.B., of Brooklyn  
Museum exhibition (See  
0005675). A graphic draftsman  
Moore maintains the highest  
standards as his drawings will  
prove" although they "promise  
a fullness of form not always  
achieved in the comparatively  
small scale sculpture in this  
selection". "

---

**Bib Number: 0005527**

**Title:** Artists' General

Benevolent Institution: an  
appeal by Henry Moore.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1967

**Item Type:** Periodical

**Description:** Short but  
eloquent letter from Henry  
Moore, appealing for donations  
to A.G.B.I.

---

**Bib Number: 0005530**

**Author/Editor:** JOLLEY David.

**Title:** Henry Moore: Two-piece Sculpture 1966, Whitworth Art Gallery, Manchester.

**Publisher:** Burlington Magazine

**Place Published:** London

**Year:** 1967

**Item Type:** Periodical

**Description:** Recent Museum Acquisitions. Brief description of <l>Two Piece Sculpture No. 7: Pipe, 1966 bronze</l> and other Moore works in the Whitworth Art Gallery.

---

**Bib Number: 0005533**

**Title:** Anticipating the taste of future generations.

**Publisher:** Connoisseur

**Place Published:** London

**Year:** 1967

**Item Type:** Periodical

**Description:** Editorial comment on the offer to donate to the Tate Gallery a substantial number of sculptures, and the letter to The Times on the subject (See 0005439).

---

**Bib Number: 0005536**

**Author/Editor:** DAVIS Frank.

**Title:** Talking about sale-rooms: Northampton's brooding Madonna.

**Publisher:** Country Life

**Place Published:** London

**Year:** 1967

**Item Type:** Periodical

**Description:** Brief note on the historical impact of the Northampton <l>Madonna and Child, 1943-1944 Hornton stone</l> on the occasion of a maquette of the work being sold at Christie's.

---

**Bib Number: 0005539**

**Title:** Henry Moore: sculptor in his own country.

**Publisher:** Economist

**Place Published:** London

**Year:** 1967

**Item Type:** Periodical

**Description:** Short note on <I>Knife Edge Two Piece, 1962-1965 bronze</I>, made available by Henry Moore at cost price. Deplores the fact that London lags behind other capitals of the world in its public siting of works by Moore.

---

**Bib Number: 0005568**

**Author/Editor:** ROBERTSON Bryan.

**Title:** Moore views.

**Publisher:** Spectator

**Place Published:** London

**Year:** 1967

**Item Type:** Periodical

**Description:** Review of the Marlborough exhibition (See 0005369). Describes Moore as a dyed-in-the-wool Surrealist". With the exception of some earlier works the carvings are seen as cold and faceless."

---

**Bib Number: 0005571**

**Author/Editor:** ELSEN Albert.

**Title:** Rodin's Walking Man as seen by Henry Moore.

**Publisher:** Studio International

**Place Published:** London

**Year:** 1967

**Item Type:** Periodical

**Description:** Henry Moore studied photographs of the Petit Palais torso noticed its repetition in the Walking Man (owned by Henry Moore) and then commented on what it was that attracted him to both sculptures." The technical and historical problems relating to the Walking Man are discussed including its probable origin in a Michelangelo drawing Study of a Nude Youth in the British Museum. Moore also comments on the influence Rodin exerted on his own work "Rodin taught me a lot about the body; its asymmetry from every point of view; how to avoid rigid symmetry; where were the flexible parts of the body such as those in the head neck thorax pelvis knees and so on and that these axes should not parallel each other. These are ways of giving the figure vitality".<br>There is an extract from this text in Rodin in Perspective (See 0002150). For Serbo-Croatian edition see 0009828."

**Bib Number: 0005574**

**Author/Editor:** LEYGRAF

Willy.

**Title:** Henry Moores Shelter-Zeichnungen in der Staatsgalerie Stuttgart. (Henry Moore's Shelter Drawings in Stuttgart's Staatsgalerie).

**Publisher:** S.W.F.-Kulturmagazin

**Place Published:** Baden-Baden

**Year:** 1967

**Item Type:** Periodical

**Description:** Typewriter script of Südwestfunk's Kulturelles Wort programme transmitted on 16 May 1967 on Channel 2 between 21.30 and 22.30 hours. Editor Peter W. Jansen. Stuttgart's <I>Draped Reclining Woman, 1957-1958 bronze</I> joined the drawings on display in the Gallery. Quotes Petermann's text from the catalogue (See 0005383). Describes Moore's chance discovery of the shelterers, his method of making notes, and the techniques of the sketchbooks and larger drawings, including the use of colour. The works are seen as drawings in their own right, rather than reportage, or even sculptor's drawings. Quotes Moore on their relation to Greek tragedy.

**Bib Number: 0005577**

**Author/Editor:** JUHASZ

Ferenc.

**Title:** Henry Moore.

**Publisher:** Uj Irás

**Place Published:** Budapest

**Year:** 1967

**Item Type:** Periodical

**Description:** Short poetic text on Moore as the creator of form: The meaning of his works is human grandeur and dignity. And calmness is the meaning of his works.""

**Bib Number: 0005580**

**Author/Editor:** BOUSTEDT

Bo.

**Title:** Vivre avec la sculpture. (Living with sculpture).

**Publisher:** Vingtième Siècle

**Place Published:** Paris

**Year:** 1967

**Item Type:** Periodical

**Description:** Largely photographic feature with an introduction by Boustedt on his Swedish collection. Works by Henry Moore feature in three of the illustrations.<br>Journal title as printed: XXe Siècle.

---

**Bib Number: 0005517**

**Title:** Moore the merrier.

**Publisher:** Architect and Building News

**Place Published:** London

**Year:** 1967

**Item Type:** Periodical

**Description:** Brief note on the  
<l>Sundial, 1965-1966 bronze</l> at The Times offices.

---

**Bib Number: 0005546**

**Author/Editor:** LOCKWOOD Margaret., GEDDES Caroline.

**Title:** Henry Moore.

**Publisher:** Leopardess

**Place Published:** London

**Year:** 1967

**Item Type:** Periodical

**Description:** Much Hadham interview, in magazine of Queen Mary College, University of London, covering function of artists in creating awareness, the mixture of visual and tactile elements in sculpture, emotion and expression, art in public places, size and scale, creating forms based on nature.

---

**Bib Number: 0005549**

**Author/Editor:** TANCOCK J.L.

**Title:** Henry Moore: some thoughts on his recent work.

**Publisher:** Malahat Review

**Place Published:** Victoria, B.C.

**Year:** 1967

**Edition:** 2

**Item Type:** Periodical

**Description:** Sees Moore's recent work as a logical development of earlier ideas, but at the same time profoundly original. Moore's analogies, originally between the human figure and landscape, in the monumental bronzes are more universal and more abstract.

---

**Bib Number: 0005552**

**Author/Editor:** MELVILLE Robert.

**Title:** Sacred or profane.

**Publisher:** New Statesman

**Place Published:** London

**Year:** 1967

**Item Type:** Periodical

**Description:** Review of Marlborough exhibition (See 0005369) noting dichotomy between austere front view of  
<l>Torso, 1966 white marble</l> combined with luxurious rear, and comparing it to Titian's Sacred and Profane Love.

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**Bib Number: 0005555**

**Author/Editor:** THOMPSON David.

**Title:** Art.

**Publisher:** Queen

**Place Published:** London

**Year:** 1967

**Item Type:** Periodical

**Description:** Includes brief review of the Marlborough exhibition (See 0005369), which Thompson found bland.

---

**Bib Number: 0005558**

**Author/Editor:** READ John.

**Title:** Henry Moore.

**Publisher:** Radio Times

**Place Published:** London

**Year:** 1967

**Item Type:** Periodical

**Description:** John Read introduces his film on Henry Moore screened on 11 Nov 1967 on B.B.C. 2. (See 0005603). Since making his first film on Moore in 1951 (See 0008230), and his second in 1958 (See 0007185), the sculptor has gained economic independence to produce his work on a monumental scale. Moore has the temperament that belongs to those artists whose greatest work comes in their later years Michelangelo was another."

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**Bib Number: 0005561**

**Title:** Architect as patron.

**Publisher:** Sculpture  
International

**Place Published:** Oxford

**Year:** 1967

**Item Type:** Periodical

**Description:** In an interview  
with Sir Basil SPENCE by  
Fabio BARRACLOUGH.  
Includes photographs of  
<I>Large Torso: Arch, 1962-  
1963 bronze</I> from two  
viewpoints with a brief mention  
of its vertical emphasis.

---

**Bib Number: 0009702**

**Author/Editor:** MARCHIORI

Giuseppe.

**Title:** La scultura in Europa tra  
le due guerre. (Sculpture in  
Europe between the wars).

**Publisher:** Arte Moderna

**Place Published:** Milan

**Year:** 1967

**Item Type:** Periodical

**Description:** Colour  
photographs of five sculptures  
1924-1939, and five black and  
white illustrations, together  
with an outline survey of  
Moore's work in the 1930s.  
Incorporates statements by the  
artist.

---

**Bib Number: 0009703**

**Author/Editor:** HAITIS Géza.

**Title:** Széljegyzetek a  
Mücsarnoki kiállításon Picassó-  
ról és Moore-ról. (Notes on a  
Picasso-Moore exhibition).

**Publisher:** Művészet

**Place Published:** Budapest

**Year:** 1967

**Item Type:** Periodical

**Description:** Moore's  
monumental art (See 0005365)  
depicts eternal humanity  
through a wide array of form-  
variations.

---

**Bib Number: 0010517**

**Author/Editor:** MARCHIORI  
Giuseppe.

**Title:** Il dopoguerra in Europa:  
la sculpture. (The post-war  
period in Europe: sculpture).

**Publisher:** Arte Moderna

**Place Published:** Milan

**Year:** 1967

**Item Type:** Periodical

**Description:** Photographs of  
four Bronzes 1945-1961.  
Notes Moore's long series of  
reclining nudes, transformed  
from year to year in successive  
interpretations like the  
milestones of a still unfinished  
journey through style.

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**Bib Number: 0010516**

**Title:** Antologia Critica,  
Bibliografia e Indici del Volume  
Dodicesimo. (Critical  
Anthology, Bibliography and  
Indices to Volume Twelve).

**Publisher:** Arte Moderna

**Place Published:** Milan

**Year:** 1967

**Item Type:** Periodical

**Description:** Documentation  
volume of Fratelli 'settimanale',  
with a photograph of a bronze  
on page 346, and index  
references to 0010517 and  
0009702, and mention in issue  
1.

---

**Bib Number: 0005551**

**Author/Editor:** BORSOS  
Miklós.

**Title:** Henry Moore szobraitól.  
(On Henry Moore's sculptures).

**Publisher:** Nagyvilág

**Place Published:** Budapest

**Year:** 1967

**Item Type:** Periodical

**Description:** Exhibition review  
of 0005365, four years after  
Borsos had visited Moore at  
Much Hadham. Moore began  
carving his Reclining Figures  
as a young man, influenced by  
works in the British Museum,  
Paris and Italy. His sculptural  
inventiveness culminated in  
the Lincoln Center  
<I>Reclining Figure, 1963-  
1965 bronze</I> which is seen  
as his most dominant piece,  
and embodying a significance  
similar to that of the Pietà in  
Michelangelo's life. The Mother  
and Child works are symbols  
which penetrate the secrets of  
abstraction.

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**Bib Number: 0023698**

**Author/Editor:** Edited by  
HERR J. Lucien and LAURIOL  
C.

**Title:** Répertoire d'Art et  
d'Archéologie: Nouvelle Série -  
Tome I, Année 1965

**Publisher:** Centre National de  
la Recherche Scientifique

**Place Published:** Paris

**Year:** 1966

**Edition:** 1

**Item Type:** Periodical

**Description:** 1965  
edition&nbsp;of bibliography of  
art and archaeology. Nine  
entries mention Moore.

---

**Bib Number: 0003181**

**Title:** Chronique. (Chronicle).

**Publisher:** Revue Roumaine  
d'Histoire de l'Art

**Place Published:** Bucharest

**Year:** 1966

**Item Type:** Periodical

**Description:** Summary of  
articles by Corneliu Baba (See  
0005690) and Mircea Popescu  
(See 0005812) on the  
Bucharest exhibition (See  
0005660).

---

**Bib Number: 0005717**

**Title:** Henry Moore v Praze.  
(Henry Moore in Prague).

**Publisher:** Výtvarná Práce

**Place Published:** Prague

**Year:** 1966

**Item Type:** Periodical

**Description:** British Council  
exhibition (See 0005665)  
noting early influences and  
culminating in his mature and  
personal expression.

---

**Bib Number: 0005789**

**Title:** The testimony of Henry  
Moore.

**Publisher:** Illustrated London  
News

**Place Published:** London

**Year:** 1966

**Item Type:** Periodical

**Description:** Feature on Henry  
Moore on Sculpture (See  
0005627) consisting of  
illustrations from the book with  
Moore's statements as  
captions.

---

**Bib Number: 0005792**

**Author/Editor:** KAHOUNOVA  
Denisa.

**Title:** Dílo a clovek. (Work and  
man).

**Publisher:** Kulturní Tvorba

**Place Published:** Prague

**Year:** 1966

**Item Type:** Periodical

**Description:** Slovak National  
Gallery exhibition (See  
0005665) portrays the validity  
of expression of human ideals  
in an artistic context.

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**Bib Number: 0005771**

**Author/Editor:** STURT-  
PENROSE Barrie.

**Title:** Henry Moore.

**Publisher:** Amateur Artist

**Place Published:** London

**Year:** 1966

**Item Type:** Periodical

**Description:** Henry Moore's  
standing, brief biographical  
details, and report of visit to  
Much Hadham. Interview  
covers in outline Moore's early  
career and working with  
maquettes.



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**Bib Number: 0005796**

**Title:** Henry Moore

**Publisher:** Lettres Françaises

**Place Published:** Paris

**Year:** 1966

**Item Type:** Periodical

**Description:** Brief statement by Henry MOORE in Hommage à Giacometti section. Giacometti's knowledge of art history, combined with his own precise observation of nature, enabled him to create his own poignant and personal world of art. Moore particularly admired Giacometti's drawings.

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**Bib Number: 0005799**

**Title:** Henry Moore: man of form

**Publisher:** Listener

**Place Published:** London

**Year:** 1966

**Item Type:** Periodical

**Description:** Two stills from film (See 0006096) being screened on B.B.C.

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**Bib Number: 0005802**

**Author/Editor:** JANECEK Ota.

**Title:** Návstevou u Henryho Moora. (Visit to Henry Moore).

**Publisher:** Literární Noviny

**Place Published:** Prague

**Year:** 1966

**Item Type:** Periodical

**Description:** Mention of visit to Glenkiln; and report of Much Hadham tour, noting Moore's personality and work in progress. Published at time of Prague exhibition (See 0005665).

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**Bib Number: 0005805**

**Author/Editor:** MELVILLE

Robert.

**Title:** To each his own.

**Publisher:** New Statesman

**Place Published:** London

**Year:** 1966

**Item Type:** Periodical

**Description:** Review of six art books, including Herbert Read's Henry Moore (See 0005856), Donald Hall's Henry Moore (See 0005629) and Henry Moore on Sculpture (See 0005627). Comments on African influences, and the psychology of Moore's creativity. Donald Hall's book is seen as a light readable account of Moore's home life" and Philip James' anthology as "handsome" noting particularly Moore's early texts and comments on other artists."

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**Bib Number: 0005808**

**Author/Editor:**

CONSTANTINESCU Cornel Radu.

**Title:** Henry Moore în România. (Henry Moore in Romania).

**Publisher:** Ramuri

**Place Published:** Craiova

**Year:** 1966

**Item Type:** Periodical

**Description:** Short note on Dalles Gallery exhibition (See 0005660) noting Moore's influences and use of materials.

---

**Bib Number: 0005800**

**Author/Editor:** READ Herbert.

**Title:** Spoken like a craftsman.

**Publisher:** Listener

**Place Published:** London

**Year:** 1966

**Item Type:** Periodical

**Description:** Review of Henry Moore on Sculpture (See 0005627) which criticises the format and arrangement of the book, but appreciates the value of the collection: constitutes not only an apologia for his own work of a very precise kind but also a comprehensive aesthetics of sculpture in general and a detailed criticism of some of the great sculptors of the past."

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**Bib Number: 0005803**  
**Author/Editor:** JAMES Philip.  
**Title:** Unknown dimensions of reality.  
**Publisher:** Museums Journal  
**Place Published:** London  
**Year:** 1966  
**Item Type:** Periodical  
**Description:** Book reviews of 0005860 and 0005861: establishes him as one of the greatest sculptors of all time... essential addition to the shelves of every library.""

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**Bib Number: 0005809**  
**Title:** Henry Moore: sculptur. (Henry Moore: sculpture).  
**Publisher:** Sptmîna Cultural a Capitalei  
**Place Published:** Bucharest  
**Year:** 1966  
**Item Type:** Periodical  
**Description:** Exhibition review (See 0005660) providing biographical outline, and noting Moore's primitive influences and observation of nature.

---

**Bib Number: 0005812**  
**Author/Editor:** POPESCU Mircea.  
**Title:** Intîlnire cu Henry Moore. (A Meeting with Henry Moore).  
**Publisher:** Secolul 20  
**Place Published:** Bucharest  
**Year:** 1966  
**Item Type:** Periodical  
**Description:** Review of Bucharest exhibition (See 0005660) noting Moore's sculptural form and integration with nature. Reports briefly on a visit to Much Hadham and conversation on Brancusi.

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**Bib Number: 0005778**  
**Author/Editor:** STOCKHAM Peter.  
**Title:** Henry Moore.  
**Publisher:** British Journal of Aesthetics  
**Place Published:** London  
**Year:** 1966  
**Item Type:** Periodical  
**Description:** Review of Henry Moore, Volume 2: Sculpture and Drawings 1949-1954 (See 0005861) and Henry Moore: Sculpture and Drawings, Volume 3, Sculpture 1955-1964 (See 0005860) noting works in the Open Air, and Moore's experiments with upright motifs.

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**Bib Number: 0005781**  
**Author/Editor:** WHITTICK Arnold.  
**Title:** Abstract sculpture today.  
**Publisher:** Commemorative Art  
**Place Published:** London  
**Year:** 1966  
**Item Type:** Periodical  
**Description:** Review of the 1966 Battersea Park open air sculpture exhibition (See 0005677), with illustrations of *Two Piece Reclining Figure No. 4, 1961 bronze* and *Two Piece Reclining Figure No. 5, 1963-1964 bronze*. These, together with pieces by Barbara Hepworth, are described as the outstanding works in the exhibition and the only ones that are absolutely happy in this landscape setting".

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**Bib Number: 0005774**  
**Title:** Henry Moore by Herbert Read.  
**Publisher:** Artist  
**Place Published:** London  
**Year:** 1966  
**Item Type:** Periodical  
**Description:** Short enthusiastic book review of 0005856: there is a force of personality in Henry Moore that has never wavered...only an unshakable belief and integrity can survive.""

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**Bib Number: 0005777**  
**Author/Editor:** ALETRINO H. P.  
**Title:** Henry en de anderen. (Henry and the others).  
**Publisher:** Bouwkundig Weekblad  
**Place Published:** The Hague  
**Year:** 1966  
**Item Type:** Periodical  
**Description:** Review of Sonsbeek '66 (See 0005654). The best exhibition areas have been reserved, justifiably, for Moore's works which integrate brilliantly with the landscape.

---

**Bib Number: 0005780**  
**Author/Editor:** CIKLER Jaroslav.  
**Title:** Moorova architektura sochy. (The architecture of Moore's sculpture).  
**Publisher:** Československý Architekt  
**Place Published:** Prague  
**Year:** 1966  
**Item Type:** Periodical  
**Description:** Review of Prague exhibition in the Sternberg Palace and surrounding gardens (See 0005665). Moore's sculptural heritage of Primitive art, his use of natural forms, and his work in both natural and architectural settings.

---

**Bib Number: 0005783**  
**Author/Editor:** BOWNESS Alan.  
**Title:** Neue Zeichnungen von Henry Moore. (New drawings by Henry Moore).  
**Publisher:** Du Atlantis  
**Place Published:** Zürich  
**Year:** 1966  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Drawings from a 1961 sketch book are seen as notable works of art, even though Moore is best known for his earlier drawings which relate more closely to the sculpture, and for the Shelter Sketchbooks.

---

**Bib Number: 0005786**  
**Author/Editor:** SORESCU Marin.  
**Title:** Henry Moore.  
**Publisher:** Gazeta Literara  
**Place Published:** Bucharest  
**Year:** 1966  
**Item Type:** Periodical  
**Description:** Impressions, by the Roumanian poet, of Moore's Dalles Gallery exhibition (See 0005660). Overriding feeling of disturbance and cold. The role of empty space. Influence of Brancusi.

---

**Bib Number: 0005784**  
**Title:** Art books.  
**Publisher:** Economist  
**Place Published:** London  
**Year:** 1966  
**Item Type:** Periodical  
**Description:** Includes a 17-line review of Henry Moore on Sculpture (See 0005627): there is much to enjoy."

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**Bib Number: 0005787**  
**Title:** Sotheby's sale for the ICA.  
**Publisher:** I.C.A. Bulletin  
**Place Published:** London  
**Year:** 1966  
**Item Type:** Periodical  
**Description:** Photographs of four works donated to the I.C. A. and included in Sotheby's sale on 23 June 1966 (See 0005836), including Moore's *Upright Internal External Form: Flower*, 1951 bronze.

---

**Bib Number: 0005790**  
**Author/Editor:** CAUSEY  
Andrew.  
**Title:** New life for collage.  
**Publisher:** Illustrated London  
News  
**Place Published:** London  
**Year:** 1966  
**Item Type:** Periodical  
**Description:** I.C.A. Ascher  
exhibition. Includes a  
photograph and passing  
mention of Moore's wall  
hanging <I>Reclining Figure,  
1949 textile</I>.

**Bib Number: 0005793**  
**Title:** Eine Kamera entdeckt  
ein Fabelwesen unserer Zeit.  
(A camera reveals a fabulous  
creature of our times).  
**Publisher:** Kunst und das  
Schöne Heim  
**Place Published:** Munich  
**Year:** 1966  
**Item Type:** Periodical  
**Description:** Four views of  
Moore's <I>Reclining Figure,  
1956 bronze</I> outside  
Akademie der Künste, Berlin;  
readers being encouraged to  
guess what the object is.

**Bib Number: 0005822**  
**Title:** Art: A Jewel for the Mall.  
**Publisher:** Time  
**Place Published:** New York  
**Year:** 1966  
**Item Type:** Periodical  
**Description:** Hirshhorn  
collection, including a  
photograph of Mr. and Mrs.  
Hirshhorn with their  
Connecticut sculpture garden  
with works by Moore in the  
background.

---

**Bib Number: 0005825**  
**Title:** Henry Moore.  
**Publisher:** Universo  
**Place Published:** Novara  
**Year:** 1966  
**Item Type:** Periodical  
**Description:** Short  
biographical entry in  
encyclopedia issued in weekly  
parts by Istituto Geografico de  
Agostini. This issue 409-432  
Monorotàia - Morosini.

**Bib Number: 0005828**  
**Author/Editor:** MELVILLE  
Robert.  
**Title:** Henry Moore.  
**Publisher:** Výtvarná Práce  
**Place Published:** Prague  
**Year:** 1966  
**Item Type:** Periodical  
**Description:** Full-page  
appreciation of Moore's work  
on occasion of Prague  
exhibition (See 0005665).  
Outlines influences and  
themes.

**Bib Number: 0005815**  
**Author/Editor:** LEVY Mervyn.  
**Title:** Drawing and sculpture.  
**Publisher:** Studio International  
**Place Published:** London  
**Year:** 1966  
**Item Type:** Periodical  
**Description:** Deals mainly with  
Rodin and the consistent and  
single-minded drawings of  
Henry Moore stressing the  
notion of the human being as  
individual while retaining the  
idea of an impersonal yet  
always anthropomorphic  
monumentality". Argues that  
Moore has "realised in his  
drawings so profound a degree  
of sheer monumentality that  
the act of modelling or carving  
would be superfluous to this  
expression".

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**Bib Number: 0005818**

**Author/Editor:** LUCIE-SMITH  
Edward.

**Title:** A rich diversity: London  
commentary.

**Publisher:** Studio International

**Place Published:** London

**Year:** 1966

**Item Type:** Periodical

**Description:** Includes  
comments on the Moore-  
Sutherland exhibition at  
Marlborough (See 0005670),  
with a full-page reproduction  
from the Shelter Sketchbook:  
the heroic mood of wartime.""

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**Bib Number: 0005821**

**Author/Editor:** AHTOLA  
Leena.

**Title:** Henry Mooren kolme  
aihetta. (Henry Moore's three  
motifs).

**Publisher:** Taide

**Place Published:** Helsinki

**Year:** 1966

**Item Type:** Periodical

**Description:** Poetic note on  
Kröller-Müller <i>Upright  
Motive No. 1: Glenkiln Cross,  
1955-1956 bronze</i>;  
<i>Upright Motive No. 2, 1955-  
1956 bronze</i>; <i>Upright  
Motive No. 7, 1955-1956  
bronze</i> in their natural  
setting. Three majestic upright  
bronze figures rising up on a  
massive concrete pedestal;  
standing on a sandy hill behind  
a moor landscape; having a  
forest as a background... The  
atmosphere has immediately a  
majestic eternal feeling.""

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**Bib Number: 0005824**

**Title:** The Opening of the Arts  
Tower by Her Majesty Queen  
Elizabeth The Queen Mother,  
Thursday 23 June 1966.

**Publisher:** University of  
Sheffield Reporter

**Place Published:** Sheffield

**Year:** 1966

**Item Type:** Periodical

**Description:** Speeches,  
photographs, and descriptions  
of the opening at which Henry  
Moore received the Honorary  
Degree of Doctor of Laws. The  
artist appears in two of the  
photographs, and page six  
contains Professor Mainland's  
speech in presenting Henry  
Moore". "

---

**Bib Number: 0005830**

**Title:** Honorary Degree citations.

**Publisher:** Yale Alumni Magazine

**Place Published:** New Haven

**Year:** 1966

**Item Type:** Periodical

**Description:** Henry Moore appears in a group photograph of the Honorary degree recipients. His citation: Man of Yorkshire artist of Britain sculptor to the Old World and the New you have brought grandeur to an ancient art in the tradition of Donatello Michelangelo Rodin and the often nameless company of masters who served Egypt Greece Africa and Pre-Columbian America. You have returned sculpture to the glory it once possessed in the medieval cathedrals and churches of your native land and have inspired a younger generation to bring once more to sculpture a living and vital imagery. Yale confers upon you the degree of Doctor of Fine Arts."

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**Bib Number: 0005773**

**Title:** Banque Lambert, Brussels.

**Publisher:** Architectural Review

**Place Published:** London

**Year:** 1966

**Item Type:** Periodical

**Description:** Architectural feature, which includes four photographs which show <l>Locking Piece, 1963-1964 bronze</l> in situ.

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**Bib Number: 0005776**

**Author/Editor:**

GAINSBOROUGH Richard.

**Title:** Henry Moore on Sculpture.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1966

**Item Type:** Periodical

**Description:** Book review of 0005627: one of the most absorbing and informative of books...direct down to earth and understandable."

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**Bib Number: 0005779**

**Author/Editor:** ROBERTS

Keith.

**Title:** London: Sutherland and Moore, Marlborough.

**Publisher:** Burlington Magazine

**Place Published:** London

**Year:** 1966

**Item Type:** Periodical

**Description:** Short exhibition review (See 0005670), concentrating on the Shelter Sketchbook: among the most impressive works of art that the war inspired..."

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**Bib Number: 0005782**

**Author/Editor:**

PETRINGENARU Adrian.

**Title:** Cu Sir Philip Hendy despre Moore si Brancusi. (With Sir Philip Hendy about Moore and Brancusi).

**Publisher:** Contemporanul

**Place Published:** Bucharest

**Year:** 1966

**Item Type:** Periodical

**Description:** Interview at Dalles Gallery at time of opening of Moore exhibition (See 0005660). Moore's sculptural tradition is seen as closer to Roumania's Brancusi than to any British heritage. Moore is...the son of a miner Brancusi the son of a peasant with both of them we find the vigour of the man of the people." Hendy points out that Moore's is "a simple sculpture unless people themselves make it complicated". He briefly outlines Moore's career and points out that young artists in England are not really disciples of Moore but closer to Brancusi in their attitude."

---

**Bib Number: 0005811**

**Author/Editor:** READ Herbert.

**Title:** The art of Henry Moore.

**Publisher:** Sculpture International

**Place Published:** Northampton

**Year:** 1966

**Edition:** 3

**Item Type:** Periodical

**Description:** Sources of inspiration for artists: the external world and the mind of the artist, stressing Moore's use of natural forms.

---

**Bib Number: 0005814**  
**Author/Editor:** BEKKERS  
Ludo.  
**Title:** Gesprek met Henry Moore. (Conversation with Henry Moore).  
**Publisher:** Streven  
**Place Published:** The Netherlands  
**Year:** 1966  
**Item Type:** Periodical  
**Description:** Report of visit to Much Hadham. Describes garden and studios, and provides biographical outline. Conversation ranges over materials, genesis of ideas, affinity with historical art, main themes in Moore's work.

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**Bib Number: 0005817**  
**Author/Editor:** AYRTON  
Michael.  
**Title:** The artist speaks: when spoken to.  
**Publisher:** Studio International  
**Place Published:** London  
**Year:** 1966  
**Item Type:** Periodical  
**Description:** Review article of Henry Moore on Sculpture (See 0005627), largely devoted to a discussion on artists as writers about their work.

---

**Bib Number: 0005820**  
**Author/Editor:** JANOUSEK  
Vladimír.  
**Title:** Nasi sochari o Moorovi. (Our sculptors on Moore).  
**Publisher:** Svet v Obrazech  
**Place Published:** Prague  
**Year:** 1966  
**Item Type:** Periodical  
**Description:** Enthusiastic comments by five Czechoslovak sculptors on Moore's art, on the occasion of the Prague exhibition (See 0005665).

---

**Bib Number: 0005823**  
**Title:** The Moore and the mayor.  
**Publisher:** Time  
**Place Published:** New York  
**Year:** 1966  
**Item Type:** Periodical  
**Description:** Short account of Mayor Philip Givens and photographer Roloff Beny raising funds for Toronto's <I>Three Way Piece No. 2: Archer, 1964-1965 bronze</I>.

---

**Bib Number: 0005785**  
**Author/Editor:** BARBOSA  
Octavian.  
**Title:** Expozitia Henry Moore. (Henry Moore exhibition).  
**Publisher:** Flacara  
**Place Published:** Bucharest  
**Year:** 1966  
**Item Type:** Periodical  
**Description:** Biographical details, and appreciation of Moore's monumentality and concern for man and nature. For catalogue see 0005660. One should approach Henry Moore's sculpture slowly. Like an enchanted forest. Explore it silently. Look at it from a distance all around it. Listen to it."

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**Bib Number: 0005791**  
**Title:** Front cover photograph.  
**Publisher:** Israel Museum  
News  
**Place Published:** Jerusalem  
**Year:** 1966  
**Edition:** 3  
**Item Type:** Periodical  
**Description:** Photograph of children playing in <i>Reclining Figure: External Form, 1953-1954 bronze</i>. The caption on the contents page reads Sculpture by Henry Moore made for public garden and children fun."

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**Bib Number: 0005794**  
**Author/Editor:** SCHNEEDE  
Uwe M.  
**Title:** Sonsbeek '66 unter dem  
Zeichen von Moore.  
(Sonsbeek '66 under the mark  
of Moore).  
**Publisher:** Kunstwerk  
**Place Published:** Baden-  
Baden  
**Year:** 1966  
**Item Type:** Periodical  
**Description:** Exhibition note  
(See 0005654) with brief  
mention of Moore's <i>Three  
Way Piece No. 2: Archer, 1964-  
1965 bronze</i> at Arnhem.

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**Bib Number: 0005797**  
**Author/Editor:** DANE William  
J.  
**Title:** Henry Moore.  
**Publisher:** Library Journal  
**Place Published:** New York  
**Year:** 1966  
**Item Type:** Periodical  
**Description:** Short book  
review of Donald Hall (See  
0005628): a more personal  
account and the sculptor  
comes alive as an individual"  
and Herbert Read (See  
0005623): "written in a style  
more typical of art historians  
and critics.""

---

**Bib Number: 0005826**  
**Title:** Henry Moore: a  
conversation.  
**Publisher:** Verve  
**Place Published:** Sevenoaks  
**Year:** 1966  
**Edition:** 3  
**Item Type:** Periodical  
**Description:** Intelligent  
interview by pupils of  
Sevenoaks School recorded at  
Much Hadham in May 1966.  
Topics covered included  
<i>Atom Piece (Working Model  
for Nuclear Energy), 1964-  
1965 bronze</i>, sculpture in  
the landscape, art and politics,  
space and form, materials and  
methods of work.

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**Bib Number: 0005829**  
**Author/Editor:** VACHTOVA  
Ludmila.  
**Title:** Henry Moore v  
Bratislave. (Henry Moore in  
Bratislava).  
**Publisher:** Výtvarná Práce  
**Place Published:** Prague  
**Year:** 1966  
**Item Type:** Periodical  
**Description:** Note on British  
Council exhibition at present in  
Bratislava (See 0005663)  
mentioning Moore's influences.

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**Bib Number: 0005795**  
**Author/Editor:** CLAY Jean.  
**Title:** Henry Moore.  
**Publisher:** Lectures pour Tous  
**Place Published:** Paris  
**Year:** 1966  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Report on a visit  
to Much Hadham  
documenting, with reported  
conversation, Moore's life,  
influences and work. This text  
also appears in Réalités 228  
(See 0006057), Réalités  
(English ed.) 174 (See  
0006058) and Visages de l'Art  
Moderne (See 0004866).

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**Bib Number: 0005798**  
**Author/Editor:** LANDGREN  
Marchal E.  
**Title:** Henry Moore on  
Sculpture.  
**Publisher:** Library Journal  
**Place Published:** New York  
**Year:** 1966  
**Item Type:** Periodical  
**Description:** 22-line review of  
Ginn edition of 0005627.  
Moore's work is monumental in  
scale archetypal in form. The  
comprehension of these  
qualities has never been more  
effectively presented than in  
his own words.""

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**Bib Number: 0005801****Author/Editor:** LAMAC

Miroslav.

**Title:** Moorova kamenná lidskost. (The humanity of stone in Moore's art).**Publisher:** Literární Noviny**Place Published:** Prague**Year:** 1966**Item Type:** Periodical**Description:** Review of Prague exhibition of works in the National Gallery and its gardens (See 0005665). Outlines Moore's influences and his use of nature in the creation of forms. Moore is seen as an artist of classical principles and deep humanity.

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**Bib Number: 0005804****Author/Editor:** MELVILLE

Robert.

**Title:** Underground.**Publisher:** New Statesman**Place Published:** London**Year:** 1966**Item Type:** Periodical**Description:** Brief review of Moore War Drawings and Sutherland at Marlborough (See 0005670): some are as monumentally conceived as the figures in the National Gallery's Mantegna. Others assume an elongated unease that reminds one of El Greco.""

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**Bib Number: 0005772****Title:** Cover photograph.**Publisher:** Artist**Place Published:** London**Year:** 1966**Item Type:** Periodical**Description:** Photograph of <i>Three Way Piece No. 2: Archer, 1964-1965 bronze</i> on cover of magazine for amateur artists.

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**Bib Number: 0005775****Title:** Accessions of American and Canadian museums, October-December 1965.**Publisher:** Art Quarterly**Place Published:** New York**Year:** 1966**Item Type:** Periodical**Description:** Includes a small photograph on page 86, listed on page 87, of <l>Reclining Figure, 1939 elm wood</l>, Detroit Institute of Arts.

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**Bib Number: 0005807****Author/Editor:** THOMPSON

David.

**Title:** Art.**Publisher:** Queen**Place Published:** London**Year:** 1966**Item Type:** Periodical**Description:** Includes a brief review of Marlborough exhibition (See 0005664): with his usual total command of metaphor he makes it work perfectly.""

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**Bib Number: 0005810****Author/Editor:** CARTER

Charles.

**Title:** Modern sculpture in Aberdeen.**Publisher:** Scottish Art Review**Place Published:** Glasgow**Year:** 1966**Item Type:** Periodical**Description:** Includes mention of two Henry Moore bronzes in Aberdeen Art Gallery, with a photograph and brief description of <l>Working Model for Draped Seated Woman: Figure on Steps, 1956 bronze</l>, noting its references to Greek sculpture.

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**Bib Number: 0005813**  
**Author/Editor:** ROBERTSON Bryan.  
**Title:** Unknown quantity.  
**Publisher:** Spectator  
**Place Published:** London  
**Year:** 1966  
**Item Type:** Periodical  
**Description:** Sutherland and Moore at Marlborough (See 0005670). The War Drawings, although good and inventive" are seen as putting back Moore's sculptural activity by a decade."

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**Bib Number: 0005816**  
**Author/Editor:** THOMPSON David.  
**Title:** London commentary.  
**Publisher:** Studio International  
**Place Published:** London  
**Year:** 1966  
**Item Type:** Periodical  
**Description:** Includes mention of Battersea Park Sculpture in the Open Air exhibition (See 0005677), with a photograph of *Three Way Piece No. 1: Points*, 1964-1965 bronze which completely dominates the exhibition.

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**Bib Number: 0005819**  
**Title:** Lithographs and original prints supplement.  
**Publisher:** Studio International  
**Place Published:** London  
**Year:** 1966  
**Item Type:** Periodical  
**Description:** A page from Marlborough/Rembrandt Verlag's Shelter Sketch Book (See 0005394) is reproduced in colour, there is a small black and white reproduction of *Eight Reclining Figures with Architectural Background*, 1963 lithograph in a Marlborough advertisement; and a photograph of Henry Moore at Curwen Studio.

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**Bib Number: 0009682**  
**Author/Editor:** POPA George.  
**Title:** Henry Moore.  
**Publisher:** Iasul Literar  
**Place Published:** Roumania  
**Year:** 1966  
**Item Type:** Periodical  
**Description:** The main features of Moore's work, size and monumentality, links with landscape. Comparisons with Brancusi.

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**Bib Number: 0009678**  
**Title:** Sculptor Henry Moore.  
**Publisher:** Anglia  
**Place Published:** London  
**Year:** 1966  
**Item Type:** Periodical  
**Description:** Biographical details and description of Much Hadham home and studios, followed by extracts from recent interviews with Henry Moore.  
Title romanized: Skul'ptor Genri Mur.

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**Bib Number: 0009684**  
**Author/Editor:** HARTMAN Petr.  
**Title:** Polední díl monografie Henryho Moor. (The last part of the monograph on Henry Moore).  
**Publisher:** Výtvarné Umení  
**Place Published:** Prague  
**Year:** 1966  
**Item Type:** Periodical  
**Description:** Note on Henry Moore: Sculpture and Drawings, Volume 3, Sculpture 1955-64 (See 0005860), mentioning the sculptures related to architecture.

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**Bib Number: 0009681**  
**Author/Editor:** BRADSHAW John.  
**Title:** Henry Moore.  
**Publisher:** Ferens Bulletin  
**Place Published:** Kingston-upon-Hull  
**Year:** 1966  
**Item Type:** Periodical  
**Description:** Director of the Ferens Art Gallery on two works in the collection: <I>Draped Torso, 1953 bronze</I> (it must surely be one of the most tender of his works") and <I>Mother and Child on Ladderback Chair 1952 bronze</I> ("superficially unlovely to the point of aggressiveness")."

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**Bib Number: 0009679**  
**Author/Editor:** GHITESCU Gheoghe.  
**Title:** Vitalitate si expresie în plastica lui Henry Moore. (Vitality and expression in the art of Henry Moore).  
**Publisher:** Arta Plastic  
**Place Published:** Bucharest  
**Year:** 1966  
**Item Type:** Periodical  
**Description:** Three pages of photographs of sculpture are preceded by a text noting Moore's influences and discussing briefly his interests in the human body, internal tension, and his debt to Brancusi. For Bucharest exhibition see 0005660.

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**Bib Number: 0009683**  
**Author/Editor:** ESMEYER A.C.  
**Title:** Moore in Den Haag. (Moore in The Hague).  
**Publisher:** Museumjournaal  
**Place Published:** Amsterdam  
**Year:** 1966  
**Item Type:** Periodical  
**Description:** The acquisition of <I>Locking Piece, 1963-1964 bronze</I> by Haags Gemeentemuseum. Discusses the power of the work with references to other sculptures by Moore and to his sources. The provisional siting of the work is not wholly satisfactory.

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**Bib Number: 0009680**  
**Title:** Henry Moore.  
**Publisher:** Discovering Art: Twentieth Century  
**Place Published:** London  
**Year:** 1966  
**Item Type:** Periodical  
**Description:** Includes a text by A(udrey) T(YNDALL) entitled The Drawing of Henry Moore. Moore also appears in Twentieth Century Vol. 1. No. 9 137(1 illus); Vol. 2. No. 8. 116 (1 illus).<br>Discovering Art was published by Purnell in weekly parts 1964-1966 to cumulate into 12 volumes. Henry Moore was on the Advisory Editorial Board of the publication (See 0010643).

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**Bib Number: 0017437**  
**Author/Editor:** GARDINER Stephen.  
**Title:** Architecture.  
**Publisher:** London Magazine  
**Place Published:** London  
**Year:** 1966  
**Item Type:** Periodical  
**Description:** Moore bronzes at Battersea Park exhibition (See 0005677) and other sites.

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**Bib Number: 0022480**  
**Author/Editor:** RUSSELL John  
**Title:** Portrait: Anthony Caro  
**Publisher:** Art in America  
**Year:** 1966  
**Item Type:** Periodical  
**Description:** Article tracking the rise in popularity and acclaim of Caro's sculpture. Reference to time as assistant and the upset caused by the inclusion of Caro's signature on the Times letter of November 1960. No Moore illus.

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**Bib Number: 0008884**

**Title:** Henry Moore.

**Publisher:** Chicago Today

**Place Published:** Chicago

**Year:** 1966

**Item Type:** Periodical

**Description:** The McNeill-Moore Correspondence.<br>(Extracts from correspondence 1963-1965 between Moore and William McNeill, Professor and Chairman of the Department of History, University of Chicago, on the commissioning of <i>Nuclear Energy, 1964-1966 bronze</i>. Records initial invitation, meeting at Much Hadham, details of size and material, photographs, and Moore's comments on the work as mushroom cloud and architecture).<br>HAYDON Harold. Henry Moore: an appraisal.<br>(One-page commentary on Moore's work and the monument: uniting in one work the expression of supreme physical power and the human accomplishment implicit in controlling it")."

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**Bib Number: 0005827**

**Author/Editor:** MARCHIORI Giuseppe.

**Title:** La Biennale Internazionale de Sculpture à Carrare. (The International Sculpture Biennale at Carrara).

**Publisher:** Vingtième Siècle

**Place Published:** Paris

**Year:** 1966

**Item Type:** Periodical

**Description:** Includes a passing mention of Henry Moore and a full-page photograph of <i>Standing Figure: Knife Edge, 1961 bronze</i> with the Parthenon in the background (See 0005914).<br>Journal title as printed: XXe Siècle.

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**Bib Number: 0005788**

**Title:** Battersea: garden of bright images.

**Publisher:** Illustrated London News

**Place Published:** London

**Year:** 1966

**Item Type:** Periodical

**Description:** Two-page photo feature by Neil Libbert on the Battersea Park exhibition (See 0005677); includes a large photograph of Henry Moore with <I>Working Model for Reclining Figure: Lincoln Center, 1963-1965 bronze</I>.

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**Bib Number: 0016255****Author/Editor:** SPENDER

Stephen.

**Title:** Journal extracts.**Publisher:** Art and Literature**Place Published:** Lausanne**Year:** 1966**Item Type:** Periodical

**Description:** Journal entries  
Sept-Nov 1965, not included in  
the book version of Spender's  
Journals 1939-1983 (See  
0000436). Reports 16 Oct  
1965 dinner in U.S.A. with  
Moore and H.F. (presumably  
Harry Fischer) some time after  
the unveiling of the Lincoln  
Center bronze and a visit to  
Chicago. Reports discussion  
on value judgements on artists  
across the centuries.

**Bib Number: 0013640****Title:** Editorial**Publisher:** Leeds Arts

Calendar

**Place Published:** Leeds**Year:** 1965**Item Type:** Periodical

**Description:** Acquisitions by  
Leeds Art Collections Fund  
including <i>Three Piece  
Reclining Figure No.2: Bridge  
Prop, 1963 bronze</i>.

**Bib Number: 0013639**

**Title:** Contemporary Sculpture;  
with an introduction by William  
Seitz

Genz.

**Publisher:** Arts Yearbook

**Place Published:** New York

**Year:** 1965

**Item Type:** Periodical

**Description:** Issue of annual published by Art Digest, and including references to Henry Moore in:  
<br>7-9 SEITZ William. Introduction  
<br>(Passing mentions).  
<br>11-62 A Survey of Recent Sculpture.  
<br>(Large photograph of  
<i>Three Piece Reclining Figure No. 1 1961-1962 bronze</i>, with brief biography).  
<br>64-73 GOLDWATER Robert. Truth to What?  
<br>(Moore's influence by Mexican sculpture, with a photograph of  
<i>Reclining Figure, 1932 carved reinforced concrete</i>).  
<br>100-105 BARO Gene. David Smith 1906-1965.  
<br>(Unlike Henry Moore for instance Smith failed to obtain the commissions that would have placed his works rightly in public plazas in parks and before important buildings").  
<br>106-109 GREENBERG Clement. Anthony Caro.  
<br>(Shares with Moore a grand sublime manner that has been a peculiarly English aspiration since the eighteenth century).  
<br>110-115 HOFMANN Werner. Fritz Wotruba.  
<br>(Compares Moore's vegetal shapes with Wotruba's tectonic rigidity).  
<br>168-171 BRONSTEIN Herbert. Sense and sensibility: the Albert A. List Family Collection.  
<br>(Mentions a Moore Reclining Figure full of movement).  
<br>172-175 HOENE Anna

<01>172-173 ROENE ANNE.  
The Rose Garden: the Billy  
Rose Collection.<br>(Mentions  
twenty-two small Moores).  
<br>180-183 BARNITZ  
Jacqueline. Profession and  
hobby: the Lester Avnet  
Collection.<br>(List-mention).  
<br>184-188 MICHELSON  
Annette. Public but private: the  
Joseph H. Hirshhorn Collection.  
<br>(Paragraph on 54 Moores  
in the collection. Photograph of  
<i>Composition 1934 bronze</i>  
</i>)."

**Bib Number: 0013641**

**Title:** Britain's art goes boom!

**Publisher:** Life

**Place Published:** New York

**Year:** 1965

**Item Type:** Periodical

**Description:** Feature on  
Private View (See 0005875)  
with a large colour photograph  
of Henry Moore in his plastic  
studio at Much Hadham.

**Bib Number: 0006061**

**Title:** Henry Moore.

**Publisher:** Secolul 20

**Place Published:** Bucharest

**Year:** 1965

**Item Type:** Periodical

**Description:** Illustrations of  
drawing and sculpture  
throughout an issue of Secolul  
20. The plates between pages  
64 and 65 are entitled Henry  
Moore: variatiuni pe tema  
maternitatii (variations on a  
theme of maternity) and depict  
Mother and Child works. They  
also contain a short text by  
Geta BRATESCU entitled Not  
la sculptura lui Moore (A note  
on Moore's sculpture). This  
summarises the aesthetic  
qualities of Moore's work,  
noting the importance of  
natural forms and the human  
body.

**Bib Number: 0006067**

**Author/Editor:** WHITTET G.S.

**Title:** Farewell to flat, goodbye  
to square.

**Publisher:** Studio International

**Place Published:** London

**Year:** 1965

**Item Type:** Periodical

**Description:** London  
commentary with a photograph  
of <I>Three Way Piece No. 1:  
Points, 1964-1965 bronze</I>  
and brief mention of  
Marlborough exhibition (See  
0005900). Moore expresses if  
not the goodness at least the  
strength and the dignity that  
survive in this civilization".



---

**Bib Number: 0006069**

**Author/Editor:** WRIGHT Robert.

**Title:** Heaven and hell.

**Publisher:** Tatler

**Place Published:** London

**Year:** 1965

**Item Type:** Periodical

**Description:** Short review of the Moore-Bacon exhibition (See 0005900): Heaven was of course the Moore exhibition..."

---

**Bib Number: 0006072**

**Author/Editor:** MARTINELLI V.

**Title:** Henry Moore alla Marlborough. (Henry Moore at the Marlborough).

**Publisher:** Veltro

**Place Published:** Rome

**Year:** 1965

**Item Type:** Periodical

**Description:** Exhibition review (See 0005902), outlining Moore's career and influences and noting the universality of his language and the fusion of landscape and the human figure.

---

**Bib Number: 0006056**

**Author/Editor:** HODIN J.P.

**Title:** The avant-garde of English sculpture and the liberation from the liberators.

**Publisher:** Quadrum

**Place Published:** Brussels

**Year:** 1965

**Item Type:** Periodical

**Description:** Based on current exhibitions in London, including British Sculpture in the Sixties (See 0006034) and Art in Britain 1930-40 (See 0005888). Frequent references to Moore's influence, and a dynamic-organic super realist manner in which a sub-conscious Surrealist imagery took visible shape".

---

**Bib Number: 0006059**

**Author/Editor:** WEISS Margaret R.

**Title:** Sight, sound, and substance.

**Publisher:** Saturday Review

**Place Published:** New York

**Year:** 1965

**Item Type:** Periodical

**Description:** Warren Forma's Five British Sculptors Work and Talk: book (See 0006110), film (See 0006095), record (See 0010805), and photography exhibition at I.B. M. Gallery. Outlines Forma's six weeks tour of the U.K. to film the artists, followed by editing, and preparing the exhibition of photographs and tape recordings.

---

**Bib Number: 0006062**

**Author/Editor:** ROBERTSON Bryan.

**Title:** Behind the pulpit.

**Publisher:** Spectator

**Place Published:** London

**Year:** 1965

**Item Type:** Periodical

**Description:** Review of Marlborough Bacon and Moore exhibition (See 0005900): Moore's greatest works are in progress now: full of energy sensual strength and ruthless Romanesque compression."

---

**Bib Number: 0006057**

**Author/Editor:** CLAY Jean.

**Title:** Henry Moore.

**Publisher:** Réalités

**Place Published:** Paris

**Year:** 1965

**Edition:** 4

**Item Type:** Periodical

**Description:** Report on a visit to Much Hadham, outlining Moore's early life, influences and subsequent preoccupations in art. For English edition and annotation see 0006058. This text also appeared in Lectures pour Tous, July 1966 (See 0005795) and Visages de l'Art Moderne (See 0004866).

---

**Bib Number: 0006060**

**Title:** Henry Moore, sculpture  
1955-1964.

**Publisher:** Saturday Review

**Place Published:** New York

**Year:** 1965

**Item Type:** Periodical

**Description:** Book review of  
Wittenborn edition of 0005860.  
Notes variety of expression  
Moore found in Reclining  
Figures theme.

---

**Bib Number: 0006063**

**Author/Editor:** WATSON  
Francis.

**Title:** Signs and silences.

**Publisher:** Spectator

**Place Published:** London

**Year:** 1965

**Item Type:** Periodical

**Description:** Review of ten art  
books including 0005856,  
0005860 and 0005861. Pays  
tribute to Lund Humphries'  
publishing judgement.

---

**Bib Number: 0009652**

**Author/Editor:** WHITTET G.S.

**Title:** La guérilla de l'avant-  
garde. (The guerrilla vanguard  
of British contemporary art).

**Publisher:** Aujourd'hui

**Place Published:** Paris

**Year:** 1965

**Item Type:** Periodical

**Description:** In Grande  
Bretagne issue. A photograph  
of *Moon Head*, 1964  
bronze and mention of  
Moore as L'Eminence grise de  
tout l'art britannique". There is  
a list-mention of Moore in a  
text by J.P. HODIN: Arts  
plastiques en Grande Bretagne  
(The situation of the arts in  
Great Britain today). A  
photograph on page 30 in the  
Architecture section depicts  
*Seated Man 1949* bronze  
at Corpus Christi College  
Cambridge."

---

**Bib Number: 0006065**

**Author/Editor:** SPENCER  
Charles S.

**Title:** The phenomenon of  
British sculpture.

**Publisher:** Studio International

**Place Published:** London

**Year:** 1965

**Item Type:** Periodical

**Description:** Assessment of  
modern British sculpture at the  
time of the British Sculpture in  
the Sixties exhibition (See  
0006034). Includes a  
photograph of *Three Piece  
Reclining Figure No. 1*, 1961-  
1962 bronze, and pays  
particular note to Moore's  
almost single-handed  
achievement in creating a new  
tradition. Quotes Moore's  
statement There are universal  
shapes to which everyone is  
subconsciously conditioned..."  
and outlines his way of  
creating new forms from the art  
of the past and integrating  
them within an English and  
humanist tradition."

---

**Bib Number: 0006068**

**Author/Editor:** SPENCER  
Charles S.

**Title:** Sculpture returns to  
Athens.

**Publisher:** Studio International

**Place Published:** London

**Year:** 1965

**Item Type:** Periodical

**Description:** First Athenian  
Biennale with a photograph  
and passing mention of  
*Standing Figure: Knife  
Edge*, 1961 bronze with its  
impersonal heroic god-like air  
of being above mortal  
involvement". "

---

**Bib Number: 0006074**

**Title:** Sculpture by Henry  
Moore.

**Publisher:** Virginia Museum of  
Fine Arts Members' Bulletin

**Place Published:** Richmond,  
Va.

**Year:** 1965

**Item Type:** Periodical

**Description:** Note on the  
Museum's exhibition (See  
0005903), and a visit to Much  
Hadham by Marie-Louise  
Pinckney (See 0006098).  
Monumental in feeling even  
when small in actual scale  
these powerful forms place him  
securely among the world's  
great sculptors."

---

**Bib Number: 0006077**

**Title:** Gift to Hong Kong.

**Publisher:** What's On

**Place Published:** Hong Kong

**Year:** 1965

**Item Type:** Periodical

**Description:** Note on gift of  
*Three Standing Figures*,  
1945 plaster for permanent  
exhibition inside City Hall; with  
brief outline of Moore's career.

---

**Bib Number: 0006075**

**Title:** Návstěva u Henry  
Moora. (A visit to Henry  
Moore).

**Publisher:** Vitvarny Zivot

**Place Published:** Prague

**Year:** 1965

**Item Type:** Periodical

**Description:** Short report of a  
visit to Much Hadham and the  
simple, ordinary man showing  
natural objects and sculptures  
in Open Air settings.

---

**Bib Number: 0006070**

**Title:** Britain's post-Moore  
sculptors.

**Publisher:** Time

**Place Published:** New York

**Year:** 1965

**Item Type:** Periodical

**Description:** Well-illustrated  
feature on Piché, Meadows,  
Caro, Paolozzi, Ayrton, King  
and Tucker which expresses  
throughout their relationship  
and debt to Moore.

---

**Bib Number: 0006073**

**Author/Editor:** BUCHANAN  
Donald W.

**Title:** Trois sculpteurs, trois  
portraits. (Three sculptors,  
three portraits).

**Publisher:** Vie des Arts

**Place Published:** Montreal

**Year:** 1965

**Item Type:** Periodical

**Description:** Encounters with  
Moore, Zadkine and  
Giacometti. Describes Moore's  
country lifestyle and first  
meeting at Hoglands. The  
portraits refer to the description  
of the artists and to the  
photographs by Buchanan  
which are included in the  
article.

---

**Bib Number: 0006076**

**Title:** Erich Neumann. Die  
archetypische Welt Henry  
Moore's. (Erich Neumann. The  
Archetypal world of Henry  
Moore)

**Publisher:** Werk

**Place Published:** Zürich

**Year:** 1965

**Item Type:** Periodical

**Description:** Short book  
review of Rascher edition in  
Bücher column (See 0006626).

---

**Bib Number: 0006066**

**Author/Editor:** HOFMANN  
Werner.

**Title:** The Museum of the 20th  
Century in Vienna.

**Publisher:** Studio International

**Place Published:** London

**Year:** 1965

**Item Type:** Periodical

**Description:** Text on the  
Museum des 20. Jahrhunderts  
by its Director, translated into  
English. Includes a list-mention  
of Henry Moore, and a view of  
the garden with works by  
Moore and others. There is a  
brief review on page 134 of  
this issue of Studio  
International of Henry Moore:  
Sculpture and Drawings,  
Volume 3, Sculpture 1955-64  
(See 0005860).

---

**Bib Number: 0006055**

**Author/Editor:** RONTGEN F.E.

**Title:** Henry Moore: Three Upright Motives.

**Publisher:** Polytechnisch Tijdschrift

**Place Published:** The Netherlands

**Year:** 1965

**Item Type:** Periodical

**Description:** Photograph of the sculptures at Kröller-Müller, with brief caption in Dutch.

<i>Upright Motive No. 1: Glenkiln Cross, 1955-1956 bronze</i>; <i>Upright Motive No. 2, 1955-1956 bronze</i>; <i>Upright Motive No. 7, 1955-1956 bronze</i>.

---

**Bib Number: 0006058**

**Author/Editor:** CLAY Jean.

**Title:** Henry Moore's venture into mass.

**Publisher:** Réalités

**Place Published:** Paris

**Year:** 1965

**Edition:** 3

**Item Type:** Periodical

**Description:** English edition of 0006057. This text also appeared in Lectures pour Tous, July 1966 (See 0005795) and Visages de l'Art Moderne (See 0004866). Report on 1964 visit to Much Hadham outlining Moore's early life, influences and subsequent preoccupation with art. Reports statements by Moore on Yorkshire background, Stone, Landscape; and general comments on sculptural form and the themes of his art.

---

**Bib Number: 0009647**

**Author/Editor:** GUERRINI

Rosanna.

**Title:** Lo scultore delle madri non ha paura di invecchiare. (The author of the mothers is not afraid of growing old).

**Publisher:** Tempo

**Place Published:** Milan

**Year:** 1965

**Item Type:** Periodical

**Description:** Article from London on British Sculpture in the Sixties (See 0006034). Moore's meteoric rise to fame, and reported comments on Open Air settings.

---

**Bib Number: 0009653**

**Title:** Acquisitions of the Biennium.

**Publisher:** North Carolina Museum of Art Bulletin

**Place Published:** Raleigh, N. C.

**Year:** 1965

**Item Type:** Periodical

**Description:** Includes photograph and listing in the Biennial Report Issue July 1, 1963-June 30, 1965 of <I>Family Group, 1949 drawing</I> from the W.R. Valentiner Bequest.

---

**Bib Number: 0006010**

**Title:** Le mostre a Roma. (Rome exhibitions).

**Publisher:** Le Arti

**Place Published:** Milan

**Year:** 1965

**Item Type:** Periodical

**Description:** Includes review of Henry Moore's Marlborough exhibition in Rome (See 0005902), with brief comment on individual works.

---

**Bib Number: 0006013**

**Author/Editor:** WHOLDEN Rosalind G.

**Title:** Henry Moore: Deukalion of modern sculptors; photos Julius Shulman.

**Publisher:** Arts and Architecture

**Place Published:** Los Angeles

**Year:** 1965

**Edition:** 2

**Item Type:** Periodical

**Description:** Deucalion, the son of Prometheus, restored the human race from stones, the bones of the primordial mother. Moore's achievement as a sculptor is discussed with the aid of photographs of contemporary works exhibited at Documenta 3 (See 0009624), and depicted at Much Hadham.

---

**Bib Number: 0006016**

**Author/Editor:** ROUVE Pierre.

**Title:** Moore's opera omnia.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1965

**Item Type:** Periodical

**Description:** Note on Henry Moore: Sculpture and Drawings, Volume 3, Sculpture 1955-64 (See 0005860). The 16 October 1965 issue of Arts Review includes letters from Anthony Bell of Lund Humphries and Pierre Rouve, on the bibliography in Volume 2 (See 0005861), and the amount of revision in the volume.

---

**Bib Number: 0006019**

**Author/Editor:** ROBERTS Keith.

**Title:** London.

**Publisher:** Burlington Magazine

**Place Published:** London

**Year:** 1965

**Item Type:** Periodical

**Description:** Review of British Sculpture in the Sixties (See 0006034); and Art in Britain 1930-40 at Marlborough (See 0005888) stressing the dominance of Moore at both exhibitions.

---

**Bib Number: 0006022**

**Author/Editor:** BOXER Mark.

**Title:** Private View: photographs by Lord Snowdon.

**Publisher:** Camera

**Place Published:** Lucerne

**Year:** 1965

**Item Type:** Periodical

**Description:** Book feature on 0005875, with photograph of Henry Moore on page 21.

---

**Bib Number: 0006025**

**Title:** Henry Moore exhibit at Conference Center shows artist's ideas.

**Publisher:** Colonial Williamsburg News

**Place Published:** Williamsburg, Va.

**Year:** 1965

**Item Type:** Periodical

**Description:** Shells, pebbles, bits of wood and plant and animal skeletons provide an interesting insight into the Henry Moore exhibition (See 0009645).

---

**Bib Number: 0006021**

**Author/Editor:** ROBERTS Keith.

**Title:** London: Henry Moore and Francis Bacon, Marlborough.

**Publisher:** Burlington Magazine

**Place Published:** London

**Year:** 1965

**Item Type:** Periodical

**Description:** Short exhibition review (See 0005900), which mentions briefly the differences of spirit" between the two artists."

---

**Bib Number: 0006009**

**Author/Editor:** PIPER Myfanwy.

**Title:** Back in the thirties

**Title:** Back in the thirties.

**Publisher:** Art and Literature

**Place Published:** Lausanne

**Year:** 1965

**Item Type:** Periodical

**Description:** Personal

reminiscences of abstract art and artists in London and Paris in the 1930s by the editor of Axis. Includes brief mentions of Moore, including the paragraph: Henry Moore would not be pinned down either. The purity of his approach to the vital forms in wood or stone allied him to the abstract painters while the mixture of incongruity sensuality and inevitability of his pierced concaved separated (like the detached belfry of a Gothic church) figures bound him to the poetry of Surrealism. I remember his absolute affability and his single-mindedness. He agreed with good sense to anything that would further the cause of good art in our time. Knowing that contemporaneity is essential; that it is impossible to look back."

<br>There are four views of <l>Two Forms 1934 pynkado wood</l> a 1935 Drawing and a page from the 7 & 5 catalogue at Zwemmer Gallery in 1935 (See 0009237) showing the <l>Four Piece Composition: Reclining Figure 1934 Cumberland alabaster</l>."



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**Bib Number: 0006024**

**Author/Editor:** WHITTICK  
Arnold.

**Title:** Impressions of British  
sculpture today from some  
recent exhibitions.

**Publisher:** Commemorative Art

**Place Published:** London

**Year:** 1965

**Item Type:** Periodical

**Description:** Several passing  
references to Henry Moore,  
and a small illustration of a  
Reclining Figure from the  
British Sculpture in the Sixties  
exhibition at the Tate Gallery.

---

**Bib Number: 0006027**

**Author/Editor:** DAVIS Frank.

**Title:** An early Henry Moore  
rediscovered.

**Publisher:** Country Life

**Place Published:** London

**Year:** 1965

**Item Type:** Periodical

**Description:** Saleroom report  
which notes Sotheby's sale  
(See 0006258) of <I>Two  
Architectural Jardinières, 1926  
stone</I>, originally made for  
garden of house in the Vale,  
Chelsea belonging to Mr. and  
Mrs. Reckitt.

---

**Bib Number: 0006007**

**Title:** News from the world of  
art.

**Publisher:** Apollo

**Place Published:** London

**Year:** 1965

**Item Type:** Periodical

**Description:** Photograph of  
<I>Studies for a Reclining  
Figure as a Three-Piece  
Composition, 1934 drawing<  
/I>, missing from the collection  
of Sir Kenneth Clark since the  
1940s, with an appeal for  
information as to its  
whereabouts. It is a crucial  
drawing in Henry Moore's  
development as it is the first  
dated evidence of the  
detached two- or three-piece  
reclining figure."<br>The  
Moore and Bacon Marlborough  
exhibition (See 0005900) is  
reviewed on pages 63-64 of  
this issue of Apollo by James  
BURR under the heading  
Horror and Harmony. It  
stresses the contrast between  
Bacon's expressionism and  
Moore's calm."

---

**Bib Number: 0006032**

**Author/Editor:** REICH

Sheldon.

**Title:** Sculpture exhibit.

**Publisher:** Faculty Newsletter

**Place Published:** Tucson, Ariz.

**Year:** 1965

**Item Type:** Periodical

**Description:** Short exhibition announcement (See 0005904) in University of Arizona Chapter of American Association of University Professors newsletter. Outlines Moore's career and influences.

---

**Bib Number: 0006008**

**Author/Editor:** MELVILLE

Robert.

**Title:** Treasures from the museums.

**Publisher:** Architectural Review

**Place Published:** London

**Year:** 1965

**Item Type:** Periodical

**Description:** Includes a review of Treasures from the Commonwealth (See 0005922), with a photograph of Henry Moore's <I>Reclining Figure, 1959-1964 elm wood</I>. An image of primordial woman it was placed in the middle of the sculpture hall at Burlington House at what one felt to be the very centre of the exhibition and ironically enough the tribal objects looked like her progeny home again after colonizing the world.""

---

**Bib Number: 0006011**

**Author/Editor:** DU PLESSIX

Francine.

**Title:** Anatomy of a collection: Nelson Rockefeller.

**Publisher:** Art in America

**Place Published:** New York

**Year:** 1965

**Item Type:** Periodical

**Description:** Includes a photograph of a Reclining Figure purchased from Curt Valentin in the 1940s.

---

**Bib Number: 0006012**

**Author/Editor:** RUSSELL

John.

**Title:** Art News from London.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1965

**Item Type:** Periodical

**Description:** Includes a paragraph on Moore's A-bomb monument" shown in the Moore-Bacon exhibition at Marlborough (See 0005900): *Atom Piece (Working Model for Nuclear Energy) 1964-1965 bronze*."

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**Bib Number: 0006015**

**Author/Editor:** HERNER

Richard.

**Title:** Recent works by Moore and Bacon.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1965

**Item Type:** Periodical

**Description:** Short review of Marlborough exhibition (See 0005900), with a large photograph of *Moon Head*, 1964 bronze. Moore's most recent works in particular have lost nothing of their variety and richness of feeling."

---

**Bib Number: 0006018**

**Author/Editor:** SCHMIDT

Jutta.

**Title:** Lernen bei Henry Moore? (Learning from Henry Moore?).

**Publisher:** Bildende Kunst

**Place Published:** Berlin

**Year:** 1965

**Item Type:** Periodical

**Description:** If art should reflect the social reality of the day, how much can be learned from a capitalist non-realist artist like Henry Moore? Admires inner vitality and technical prowess of Moore's work, but the timeless archetypes and biological forms make no link with society and socialist aims. Four of the illustrations depict works by East German sculptors.

---

**Bib Number: 0006050**

**Title:** Opere recenti di Henry Moore. (Recent works of Henry Moore).

**Publisher:** Metro

**Place Published:** Milan

**Year:** 1965

**Item Type:** Periodical

**Description:** Full-page illustration of <I>Three Way Piece No. 2: Archer, 1964-1965 bronze</I>; <I>Moon Head, 1964 bronze; and </I>Helmet Head No. 4: Interior-Exterior, 1963 bronze<I> with brief editorial preface in Italian.

---

**Bib Number: 0006053**

**Author/Editor:** HALL Donald.

**Title:** Profiles: The experience of forms.

**Publisher:** New Yorker

**Place Published:** New York

**Year:** 1965

**Item Type:** Periodical

**Description:** A large part of the text published in book form by Harper (New York) and Gollancz (London) as Henry Moore: the life and work of a great sculptor (See 0005628 and 0005629).

---

**Bib Number: 0006017**

**Author/Editor:** KAKEI Goro.

**Title:** (The time Henry Moore was shut in).

**Publisher:** Bijutsu Techno

**Place Published:** Tokyo

**Year:** 1965

**Item Type:** Periodical

**Description:** Moore's Shelter drawings from the British Watercolours and Drawings of the Twentieth Century exhibition in Matsuya Department Store, Tokyo, during September 1965. Notes the strange twist of fate that led Moore to produce works which were a summary of his earlier output, while the humanity expressed in the figures appears in subsequent sculpture.<br>Title romanized: Henri Muua no tozasareta jidai.

---

**Bib Number: 0006020**

**Title:** Acquisitions of works of art by museums and galleries.

**Publisher:** Burlington Magazine

**Place Published:** London

**Year:** 1965

**Item Type:** Periodical

**Description:** Illustration and note on Three Upright Motives in Rijksmuseum Kröller-Müller, Otterlo (<i>Upright Motive No. 1: Glenkiln Cross, 1955-1956 bronze</i>; <i>Upright Motive No. 2, 1955-1956 bronze</i>; <i>Upright Motive No. 7, 1955-1956 bronze</i>). Notes Moore's preference for sculpture in the Open Air, and considers some possible origins for concept of Upright Figures in Scottish early medieval crosses in Celtic art and even in ancient Assyrian obelisks".

---

**Bib Number: 0006023**

**Author/Editor:** MOSES Paul.

**Title:** The Shapiro Collection.

**Publisher:** Chicago Today

**Place Published:** Chicago

**Year:** 1965

**Item Type:** Periodical

**Description:** The Joseph R. Shapiro Collection at the University of Chicago, with passing mention of Henry Moore, and a view of maquettes by the artist in one of the photographs.

---

**Bib Number: 0006029**

**Author/Editor:** HERBERT Caroline.

**Title:** Collections in a new light.

**Publisher:** Country Life

**Place Published:** London

**Year:** 1965

**Item Type:** Periodical

**Description:** Article on the effective exhibition of art works, which includes a John Hedgecoe photograph of a collection of shells, stones and sculpture in Henry Moore's studio, with brief comment.

---

**Bib Number: 0006039**

**Title:** Striking variety in the Tate Gallery's large exhibition of British Sculpture of the Sixties.

**Publisher:** Illustrated London News

**Place Published:** London

**Year:** 1965

**Item Type:** Periodical

**Description:** Illustration of <i>Moon Head, 1964 bronze</i>. His command of spaces as well as of the material itself is striking" See 0006034."

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**Bib Number: 0006042**

**Author/Editor:** BARRETT Cyril.

**Title:** Art in Britain 1930-40.

**Publisher:** Kunstwerk

**Place Published:** Baden-Baden

**Year:** 1965

**Item Type:** Periodical

**Description:** Review of Marlborough exhibition (See 0005888) noting briefly the extraordinary similarity between the work of Moore and Hepworth in the thirties.

---

**Bib Number: 0006045**

**Author/Editor:** DEWTON Johannes L.

**Title:** Henry Moore: Sculpture 1955-64.

**Publisher:** Library Journal

**Place Published:** New York

**Year:** 1965

**Item Type:** Periodical

**Description:** 22-line review of Wittenborn edition of 0005860: handsome volume.""

---

**Bib Number: 0006048**

**Author/Editor:** TRIER Eduard.

**Title:** Skulptur-Architektur.  
(Sculpture-architecture).

**Publisher:** Marburger  
Universitätsbund Jahrbuch

**Place Published:** Marburg

**Year:** 1965

**Item Type:** Periodical

**Description:** Text of June 1965 lecture, mentioning Moore's <l>Time-Life Screen, 1952-1953 Portland stone</l> as sculpture as a limb of architecture; and the Bouwcentrum <l>Wall Relief, 1955 brick</l> as sculpture as an interpretation of architecture.

---

**Bib Number: 0006051**

**Author/Editor:** HELM Peter.

**Title:** Staatliche Graphische Sammlung.

**Publisher:** Münchner  
Jahrbuch der Bildenden Kunst

**Place Published:** Munich

**Year:** 1965

**Item Type:** Periodical

**Description:** Photograph and acquisitions listing of <l>Seated Figure, 1928 drawing</l>.

---

**Bib Number: 0006030**

**Title:** Fame on two planes.

**Publisher:** Economist

**Place Published:** London

**Year:** 1965

**Item Type:** Periodical

**Description:** Reviews of John Berger's The Success and Failure of Picasso, Herbert Read's Henry Moore (See 0005856) and Henry Moore: Sculpture and Drawings, Volume 3, Sculpture 1955-64 (See 0005860). Includes brief comparisons of the lives of Picasso and Moore (Picasso's creativeness has darted from one sphere to another; Moore on the other hand is a man with essentially a few simple ideas...). Read's text is seen as short thorough and authoritative; the Lund Humphries publication as a picture book."

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**Bib Number: 0006033**

**Title:** The founder's art.

**Publisher:** Foundry Trades  
Journal

**Place Published:** London

**Year:** 1965

**Item Type:** Periodical

**Description:** Short review of British Sculpture in the Sixties exhibition at the Tate Gallery (See 0006034), with a photograph and passing mention of <i>Atom Piece (Working Model for Nuclear Energy), 1964-1965 bronze</i>.

---

**Bib Number: 0006036**

**Author/Editor:** AYRTON

Michael.

**Title:** Unwearying bronze.

**Publisher:** Horizon

**Place Published:** New York

**Year:** 1965

**Item Type:** Periodical

**Description:** Survey of bronze sculpture from early times to the present, with a brief mention of Henry Moore, and a full-page illustration of <i>Standing Figure: Knife Edge, 1961 bronze</i>.

---

**Bib Number: 0006028**

**Title:** Sculpture in search of a setting.

**Publisher:** Country Life

**Place Published:** London

**Year:** 1965

**Item Type:** Periodical

**Description:** A note on 0005860 and 0005861 with a photograph of <i>Standing Figure: Knife Edge, 1961 bronze</i>.

---

**Bib Number: 0006031**

**Author/Editor:** ARGAN Giulio Carlo.

**Title:** La scultura classica di Henry Moore. (The classical sculpture of Henry Moore).

**Publisher:** Europa Letteraria

**Place Published:** Rome

**Year:** 1965

**Item Type:** Periodical

**Description:** Moore's sculpture is classical because it presents form as representative of the totality of its being. His references are, however, to the classical phenomena which occur almost by contradiction in non-classical cultures. His craftsmanship is in contradiction with contemporary industrial technology, demonstrating that this technology is powerless to destroy the classical in civilization. Moore's myths allude to an infinitely remote time. Moore warns us that the modern myth of progress may be darker than our pre-history and less human.

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**Bib Number: 0006037**

**Author/Editor:** BYNG Tom.

**Title:** Mods and Baroquers.

**Publisher:** House and Garden

**Place Published:** London

**Year:** 1965

**Item Type:** Periodical

**Description:** Article on garden statuary with illustrations, and passing mention of works by Henry Moore in Dumfriesshire, Dartington Hall, and Eric Estorick's garden in St. John's Wood.

---

**Bib Number: 0006035**

**Title:** Henry Moore...sculptor.

**Publisher:** Harper's Magazine

**Place Published:** New York

**Year:** 1965

**Item Type:** Periodical

**Description:** One of Six English Self-Portraits. Moore writes on his decision to become a sculptor at the age of 11; Alice Gostick; his father; his early career as a carver; dislike of commissions; sculptural form and the Reclining Figure theme.

---

**Bib Number: 0006038**

**Title:** Art school's new building.

**Publisher:** Illustrated London News

**Place Published:** London

**Year:** 1965

**Item Type:** Periodical

**Description:** Two-page feature on Chelsea School of Art, with a photograph of <I>Two Piece Reclining Figure No. 1, 1959 bronze</I> in the courtyard at the back of the building.

---

**Bib Number: 0006041**

**Author/Editor:** GUY Jim., COLLIER Andrew.

**Title:** Henry Moore.

**Publisher:** Isis

**Place Published:** Oxford

**Year:** 1965

**Item Type:** Periodical

**Description:** Observations on a visit to Henry Moore at Much Hadham in the Oxford University magazine, stressing his appealing friendly ordinariness". "

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**Bib Number: 0006044**

**Author/Editor:** SPENCER Charles S.

**Title:** Panathenea of world sculpture in Athens.

**Publisher:** Kunstwerk

**Place Published:** Baden-Baden

**Year:** 1965

**Item Type:** Periodical

**Description:** Review of the first Sculpture Biennale in Athens with a brief mention of Moore's Standing Figure as being Greek in character: the heroic god-like qualities were still present. ""

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**Bib Number: 0006040**

**Title:** Modern art in an ancient setting.

**Publisher:** Illustrated London News

**Place Published:** London

**Year:** 1965

**Item Type:** Periodical

**Description:** Brief note on International Biennale of Sculpture at Athens, with a brief mention of Henry Moore, and a photograph of <I>Standing Figure: Knife Edge, 1961 bronze</I>.

---

**Bib Number: 0006043**

**Author/Editor:** BARRETT Cyril.

**Title:** London report.

**Publisher:** Kunstwerk

**Place Published:** Baden-Baden

**Year:** 1965

**Item Type:** Periodical

**Description:** Includes brief note on Moore-Bacon exhibition (See 0005900), with a full-page photograph of <i>Atom Piece (Working Model for Nuclear Energy), 1964-1965 bronze</i> on page 42.

---

**Bib Number: 0006046**

**Title:** Treasures from the Commonwealth.

**Publisher:** Light and Lighting

**Place Published:** London

**Year:** 1965

**Item Type:** Periodical

**Description:** A note on lighting the Royal Academy Treasures from the Commonwealth exhibition (See 0005922), part of the Commonwealth Festival. Includes passing mention of Henry Moore, and a cover photograph showing <I>Reclining Figure, 1959-1964 elm wood</I>, seemingly in a rather gloomy setting.



---

**Bib Number: 0006049**

**Author/Editor:** VOLTA

Candido.

**Title:** Pagine di diario, 4.  
(Pages from the diary, 4).

**Publisher:** Marmo

**Place Published:** Lucca

**Year:** 1965

**Item Type:** Periodical

**Description:** Photographs and  
passing mention of Moore  
works exhibited in the open at  
Carrara (See 0005914) and  
Athens.

---

**Bib Number: 0006052**

**Author/Editor:** MELVILLE

Robert.

**Title:** Garrulous extraverts.

**Publisher:** New Statesman

**Place Published:** London

**Year:** 1965

**Item Type:** Periodical

**Description:** Reviews,  
including Moore/Bacon (See  
0005900) and Giacometti  
exhibitions. Compared with  
Giacometti Moore and Bacon  
seem garrulous extraverts  
expansive and optimistic."

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**Bib Number: 0006064**

**Author/Editor:**

ROTHENSTEIN John.

**Title:** My years at the Tate.

**Publisher:** Studio International

**Place Published:** London

**Year:** 1965

**Item Type:** Periodical

**Description:** Includes a large  
photograph of <l>Recumbent  
Figure, 1938 green Hornton  
stone</l> with passing mention  
in the text.

---

**Bib Number: 0006026**

**Title:** Henry Moore in New York.

**Publisher:** Connoisseur

**Place Published:** London

**Year:** 1965

**Item Type:** Periodical

**Description:** Brief extract from Frank Stanton's speech at the dedication of the Lincoln Center <l>Reclining Figure, 1963-1965 bronze</l>.

---

**Bib Number: 0006054**

**Author/Editor:** THOMPSON David.

**Title:** Recumbent Figure: Henry Moore.

**Publisher:** Painting of the Month

**Place Published:** London

**Year:** 1965

**Item Type:** Periodical

**Description:** Text on the <l>Recumbent Figure, 1938 green Hornton stone</l> in the Tate Gallery. Painting of the Month was issued quarterly by the B.B.C. to accompany a series of radio broadcasts, this work being the November supplementary feature. The short text records Moore's interest in the Reclining Figure theme, and that he is deeply versed in Classical and Primitive art. Two of the illustrations are of Chacmool and the Ilissos from the Parthenon, one of the Elgin marbles in the British Museum. The importance is mentioned of material, the stoniness of stone, holes, and nature. See also 0006047.

---

**Bib Number: 0006047**

**Author/Editor:** THOMPSON David.

**Title:** Recumbent Figure by

**Title:** Recumbent Figure by Henry Moore.

**Publisher:** Listener

**Place Published:** London

**Year:** 1965

**Item Type:** Periodical

**Description:** Painting of the Month. From a broadcast appreciation of <i>Recumbent Figure, 1938 green Hornton stone</i> now in the Tate Gallery, which takes in Moore's use of holes, stone as the medium, and Human figure and Landscape. Chacmool is the front cover illustration. Woman and landscape formal treatment and emotional expression are all equal parts of this sculpture... He gives us a woman who is a landscape looking much as she might do if she had been turned to stone centuries ago and the elements had been eroding her into strangely beautiful and evocative shapes ever since... Moore's reclining figures have never lost that masculine alertness nor have they become as woman voluptuous or yielding. On the other hand they express their sexual role in a profound passivity. They are forever waiting while the seasons come and go and the elements rage around them and mould them to their will... In ancient mythologies it is always the earth who is a woman and her lover is the sky. Moore always stresses this identification by thinking of his figures in outdoor settings..." See also 0006054."

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**Bib Number: 0006071**

**Title:** The heroic bather.

**Publisher:** Time

**Place Published:** New York

**Year:** 1965

**Item Type:** Periodical

**Description:** Note on the installation of the Lincoln Center <i>Reclining Figure, 1963-1965 bronze</i>: she abstractly lounges in the reflecting pool mingling the domestic grace of a nude in her bath with the powerful primitive presence of a goddess disturbed from sleep by Leonard Bernstein.""

---

**Bib Number: 0013628**

**Title:** Henry Moore, C.H.,

photographed by J.S.

Lewinski, F.R.P.S.

**Publisher:** British Journal of Photography

**Place Published:** London

**Year:** 1964

**Item Type:** Periodical

**Description:** Front cover photograph.

---

**Bib Number: 0010714**

**Author/Editor:** GIL Alvar

Carrillo.

**Title:** El mas grande escultor contemporaneo: Henry Moore. (The greatest modern sculptor: Henry Moore).

**Publisher:** Siempre

**Place Published:** México

**Year:** 1964

**Item Type:** Periodical

**Description:** The painter and art critic on Moore's exhibition (See 0006137). Admires the works and their mastery of material. Compares various pieces with Pre-Columbian art, and quotes Moore on drawing and on his admiration for ancient Mexican sculpture.

---

**Bib Number: 0009636**

**Title:** Acquisitions 1963-64.

**Publisher:** Western Australian Art Gallery Bulletin

**Place Published:** Perth

**Year:** 1964

**Item Type:** Periodical

**Description:** Includes a photograph, listing, and mention of <l>Reclining Figure, 1956 bronze</l>.

---

**Bib Number: 0009635**

**Author/Editor:** EDWARDS Allan.

**Title:** An outburst of popular joy.

**Publisher:** Critic

**Place Published:** Perth

**Year:** 1964

**Item Type:** Periodical

**Description:** <l>Reclining Figure, 1956 bronze</l> acquired by Western Australian Art Gallery. Surveys the mixed press response to the purchase, the exhibition (See 0009623), and a guide to the appreciation of sculpture, with quotations from Moore's published texts.

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**Bib Number: 0009634**

**Title:** Henry Moore.

**Publisher:** Capire

**Place Published:** Milan

**Year:** 1964

**Item Type:** Periodical

**Description:** Moore entry in part work encyclopedia published by Fabbri. Description of Much Hadham estate, works in Open Air settings, inspiration of natural forms, Moore's career and honours.

---

**Bib Number: 0006212**

**Author/Editor:** MELVILLE

Robert.

**Title:** Moore at Lynn.

**Publisher:** Architectural  
Review

**Place Published:** London

**Year:** 1964

**Item Type:** Periodical

**Description:** Photographs of  
Henry Moore sculpture in  
King's Lynn (See 0006288): so  
at home in their settings that  
they looked as if they were to  
be there forever."

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**Bib Number: 0006215**

**Author/Editor:** FAUNCE

Sarah C.

**Title:** Henry Moore.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1964

**Item Type:** Periodical

**Description:** Twelve-line note  
in Reviews and Previews  
column of Knoedler exhibition  
(See 0009625): into which  
harassed New Yorkers could  
go not for surprises but for the  
pleasures of recognition and  
the reassurance of continuity".  
<br>There is also a brief  
review of the Marlborough  
exhibition (See 0006129) in the  
Art News from London column  
by John RUSSELL in this issue  
of Art News."

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**Bib Number: 0006218**

**Author/Editor:** ROBERTS

Keith.

**Title:** London: Kokoschka,  
Moore, Sutherland.

**Publisher:** Burlington  
Magazine

**Place Published:** London

**Year:** 1964

**Item Type:** Periodical

**Description:** Short exhibition  
review (See 0006159), with  
one paragraph on Moore's  
drawings when one can almost  
capture the elusive moment...  
where the figure turns into a  
modern shape".

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**Bib Number: 0006238**

**Author/Editor:** SPENCER

Charles S.

**Title:** Documenta 3.

**Publisher:** Studio International

**Place Published:** London

**Year:** 1964

**Item Type:** Periodical

**Description:** Includes a photograph of Henry Moore by Erhard Wehrmann, and notes that Henry Moore towers above his contemporaries...his forms and manner continue to be fresh and life-enhancing..." For catalogue see 0009624."

---

**Bib Number: 0006210**

**Author/Editor:** FARR Dennis.

**Title:** Documenta 3, Kassel, 1964.

**Publisher:** Apollo

**Place Published:** London

**Year:** 1964

**Item Type:** Periodical

**Description:** Exhibition review (See 0009624), noting in passing the pride of place given to Henry Moore at the Orangerie, with a view particularly of <l>Two Piece Reclining Figure No. 5, 1963-1964 bronze</l>.

**Bib Number: 0006221**

**Author/Editor:** GIUBBINI

Guido.

**Title:** L'influsso di Picasso

**Title:** L'influsso di Picasso

sull'arte di Moore. (The influence of Picasso on Moore's art).

**Publisher:** Commentari

**Place Published:** Rome

**Year:** 1964

**Item Type:** Periodical

**Description:** Moore's personal vision was shaped through the Surrealist and Primitive imagery of Picasso, and developed in a more humane style than Picasso's move to abstract geometric forms. In contrast to Picasso's diverse experimentation, Moore was to concentrate on the archetypal feminine for his imagery. The origins of the simple forms of the Reclining Figures are seen in paintings by Picasso. The unity of the human figure and landscape in Moore is noted. Humankind nature and work of art are all parts of the same reality". Similar metamorphoses and transformations are evident in Picasso's experiments in form. Both artists were working in similar almost totally abstract styles in the early 1930s. Materials used carving and modelling and spatial elements in Moore are discussed; with reference to Erich Neumann. The Stringed Figures and figures in settings drawings are seen as typical of creatures found in Picasso's work. The spectral Helmet Heads and Reclining Figures of the war years are related to Picasso's albeit more grotesque and erotic imagery of the time. Discussion follows of Moore's

War Drawings Internal and External forms and bronzes in landscape settings. Moore's use of drapery is seen to be influenced by Picasso's drawings. Sexuality aggression and death in Picasso had some influence on Moore; but the depersonalisation and universality of human expression predominated in the work of the sculptor."

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**Bib Number: 0006226**

**Author/Editor:** DAVIS Frank.

**Title:** Moore bronze, Manet canvas.

**Publisher:** Country Life

**Place Published:** London

**Year:** 1964

**Item Type:** Periodical

**Description:** Includes brief sale-room note on Leon Goodman's works by Moore (See 0006251), with a photograph of <I>Family Group, 1947 bronze</I>.

**Bib Number: 0006229**

**Title:** (Henry Moore on Michelangelo).

**Publisher:** Geijutsu Shincho

**Place Published:** Tokyo

**Year:** 1964

**Item Type:** Periodical

**Description:** Copyright and reprinted with permission from the New York Times Magazine, 8 March 1964 (See 0006179). Originally appeared in the Sunday Times Magazine, 16 Feb 1964 (See 0006177). Also reprinted in Henry Moore on Sculpture (See 0005627).<br>Title romanized: Henri Muua no kataru Mikeranjero.

**Bib Number: 0006211**

**Author/Editor:** BURR James.

**Title:** Round the London galleries.

**Publisher:** Apollo

**Place Published:** London

**Year:** 1964

**Item Type:** Periodical

**Description:** Includes a brief review of Aspects of Twentieth Century Art at the Marlborough (See 0006129), seeing Moore as tranquil solid and confident" in comparison to Bacon."



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**Bib Number: 0006217**

**Author/Editor:** MEEKER

James J.

**Title:** Amon Carter Museum of Western Art.

**Publisher:** Art Voices

**Place Published:** New York

**Year:** 1964

**Item Type:** Periodical

**Description:** Includes an illustration, and brief comment on <I>Upright Motive No. 1: Glenkiln Cross, 1955-1956 bronze</I>, <I>Upright Motive No. 2, 1955-1956 bronze</I>, <I>Upright Motive No. 7, 1955-1956 bronze</I>.

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**Bib Number: 0006220**

**Title:** Le vie nuove della scultura: Moore. (New directions in sculpture: Moore).

**Publisher:** Capolavori nei Secoli

**Place Published:** Milan

**Year:** 1964

**Item Type:** Periodical

**Description:** Entry in encyclopedia of the arts issued in weekly parts by Fabbri Editore. Short introduction to Henry Moore's influences and work, followed by comment on Giacometti, Marini, Manzù, Wotruba and Calder.  
<br>Moore is also mentioned briefly in the second and final section of this issue, on pages 133-136, entitled La Scultura in Inghilterra, which deals with the work of younger sculptors and mentions the influence of Moore and Hepworth.

---

**Bib Number: 0006224**

**Author/Editor:** WEBB Michael.

**Title:** The ferment of art today.

**Publisher:** Country Life

**Place Published:** London

**Year:** 1964

**Item Type:** Periodical

**Description:** Review of 54-64 exhibition (See 0006223) with passing mention of Henry Moore, and a photograph of <I>Reclining Mother and Child, 1960-1961 bronze</I>.

---

**Bib Number: 0006231**

**Title:** 19th and 20th century paintings and drawings.

**Publisher:** Illustrated London News

**Place Published:** London

**Year:** 1964

**Item Type:** Periodical

**Description:** Note on London exhibitions, including Moore, Kokoschka and Sutherland at Marlborough (See 0006159). Captions to the Moore drawings reproduced note their immense three-dimensional solidarity". "

---

**Bib Number: 0006234**

**Author/Editor:** VOLTA Candido.

**Title:** Notiziario, 3: Artisti alla Henraux. (News items, 3: Artists at Henraux).

**Publisher:** Marmo

**Place Published:** Milan

**Year:** 1964

**Item Type:** Periodical

**Description:** Photographs of Henry Moore examining marble, and passing mention in journal issued under the auspices of S. Henraux S.p.A., Querceta di Seravezza, Lucca.

---

**Bib Number: 0006237**

**Author/Editor:** LEVY Mervyn.

**Title:** Henry Moore: sculpture against the sky.

**Publisher:** Studio International

**Place Published:** London

**Year:** 1964

**Item Type:** Periodical

**Description:** The Artist at Work, 29. Since 1940 Henry Moore the world's greatest living sculptor has lived and worked at Hoglands Perry Green in Hertfordshire heart of the English home counties. Last February he was the self-revealing host to writer Mervyn Levy and photographer Crispin Eurich." Amid the activity on his estate Moore is interviewed on patinas carving monumentality and work in progress."

---

**Bib Number: 0006240**

**Author/Editor:** VOLBOUDT  
Pierre.

**Title:** Ce mal que répand la  
terreur. (This sickness spread  
by terror).

**Publisher:** Vingtième Siècle

**Place Published:** Paris

**Year:** 1964

**Item Type:** Periodical

**Description:** Although not  
mentioned in the text a 1938  
drawing of Reclining Figures is  
one of the illustrations to this  
article in an issue of XXe  
Siècle devoted to anguish in  
twentieth-century art.

<br>Journal title as printed:  
XXe Siècle.

---

**Bib Number: 0006232**

**Title:** Early Henry Moore  
sculptures.

**Publisher:** Illustrated London  
News

**Place Published:** London

**Year:** 1964

**Item Type:** Periodical

**Description:** Photograph of  
the <I>Two Architectural  
Jardinières, 1926 stone</I> in  
the garden of Lionel Tertis in  
Wimbledon.

---

**Bib Number: 0006235**

**Author/Editor:** SUTTON  
Gertrud Købke.

**Title:** Henry Moore: et  
skitsebogsblad i  
Kobberstiksamlingen. (Henry  
Moore: The Sketchbook page  
in the Print Collection).

**Publisher:** Signum

**Place Published:** Copenhagen

**Year:** 1964

**Item Type:** Periodical

**Description:** In 1961 the  
Printroom of the Statens  
Museum for Kunst,  
Copenhagen, acquired a page  
from a 1942 sketchbook by  
Henry Moore. <I>Reclining  
Figure for Wood, 1942  
drawing</I> is reproduced,  
described, and related to  
subsequent works in sculpture.

---

**Bib Number: 0006216**  
**Author/Editor:** THWAITES  
John Anthony.  
**Title:** Documenta: the self-  
saboteurs.  
**Publisher:** Arts Magazine  
**Place Published:** New York  
**Year:** 1964  
**Item Type:** Periodical  
**Description:** Review of Kassel  
Documenta (See 0009624)  
with a photograph of  
<I>Locking Piece, 1963-1964  
bronze</I> and a listing of  
Moore's other works on  
display. The expansion of  
power is tremendous.""

---

**Bib Number: 0006219**  
**Title:** Reproduction of the  
sculptural work of art.  
**Publisher:** Camera  
**Place Published:** Lucerne  
**Year:** 1964  
**Item Type:** Periodical  
**Description:** A section The  
Function of Colour includes a  
full-page photograph by Lord  
Snowdon from Private View  
(See 0005875) of a close-up of  
a Moore bronze, with comment  
by the author of the section E.  
BERGER on the importance of  
colour in depicting the material  
and in conveying the  
workmanship of the sculpture...  
It would therefore be a grave  
dereliction of duty on the part  
of the photographer if he failed  
to express the surface  
treatment in terms of its  
importance for the composition  
as a whole".

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**Bib Number: 0006222**  
**Author/Editor:** SPENCER  
Charles S.  
**Title:** Partners' suite at a  
London bank.  
**Publisher:** Connoisseur  
**Place Published:** London  
**Year:** 1964  
**Item Type:** Periodical  
**Description:** Ionian Bank; with  
a photograph and mention of  
Henry Moore's <I>Seated  
Figure on Square Steps, 1957  
bronze</I>.

---

**Bib Number: 0006225**

**Author/Editor:** WEBB Michael.

**Title:** Modern sculpture in an ancient town.

**Publisher:** Country Life

**Place Published:** London

**Year:** 1964

**Item Type:** Periodical

**Description:** Description of Moore works at the King's Lynn Festival (See 0006288); in Thoresby Hall, and their various outdoor sites, floodlit at night.

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**Bib Number: 0006228**

**Author/Editor:** BAKER

Stanley.

**Title:** Among my souvenirs.

**Publisher:** Everywoman

**Place Published:** London

**Year:** 1964

**Item Type:** Periodical

**Description:** Film star Stanley Baker is photographed with his favourite possessions, including a small bronze Reclining Figure by Moore.

---

**Bib Number: 0006227**

**Author/Editor:** DOSSENA

Gian Maria.

**Title:** Le idee di pietra. (Ideas in stone).

**Publisher:** Europeo

**Place Published:** Milan

**Year:** 1964

**Item Type:** Periodical

**Description:** Report of a visit to Much Hadham, in weekly pictorial magazine. Includes large photographs by Bill Francis and Barry Warner of the sculptor and his work. Outline biography, note of main themes. Quotes the artist on holes, setting for sculpture, materials and form, influences.

---

**Bib Number: 0006230**

**Author/Editor:** SWEENEY

James Johnson.

**Title:** A living frame for sculpture.

**Publisher:** House and Garden

**Place Published:** New York

**Year:** 1964

**Item Type:** Periodical

**Description:** Feature on Joseph H. Hirshhorn sculpture garden in Connecticut. Works by Moore can be seen in photographs, and are mentioned in passing in the text.

---

**Bib Number: 0006233**

**Author/Editor:** MACEK Josef.

**Title:** Setkání s Henrym Moorem. (Meeting Henry Moore).

**Publisher:** Kulturní Tvorba

**Place Published:** Prague

**Year:** 1964

**Item Type:** Periodical

**Description:** Report on visit to Much Hadham of a group of Czechoslovak cultural representatives. Notes rural setting and Moore's use of natural objects and the human figure.

---

**Bib Number: 0006236**

**Author/Editor:** SAVAGE

George.

**Title:** The market for modern art.

**Publisher:** Studio

**Place Published:** London

**Year:** 1964

**Item Type:** Periodical

**Description:** Mentions the demand for Moore and other artists from German galleries and from New York. Includes a photograph of <I>Mask, 1924 Verde di Prato</I> sold at Sotheby's on 4 December 1963 (See 0006415) for £1000 to Marlborough.

---

**Bib Number: 0006239**

**Title:** Art Since 1889.

**Publisher:** University of New Mexico Alumnus.

**Place Published:** Albuquerque

**Year:** 1964

**Item Type:** Periodical

**Description:** Feature on exhibition arranged for the dedication of the Fine Arts Center, 21 Oct-15 Nov 1964. Organized as part of the 75th Anniversary celebration of the University's founding in 1889. Moore's *Family Group*, 1947 bronze was loaned from the Sheldon Memorial Art Gallery (Frank M. Hall Collection) University of Nebraska, Lincoln, from whom a photocopy of this U.N.M. Alumnus was received.

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**Bib Number: 0010643**

**Author/Editor:** BRETT Guy.

**Title:** Conversation with Henry Moore.

**Publisher:** Discovering Art News

**Place Published:** London

**Year:** 1964

**Item Type:** Periodical

**Description:** Insert in Discovering Art No. 1, 1964 (See 0009680 for further issues). Moore was one of eight Advisory Editors of Discovering Art. Much Hadham interview on working from maquettes, and sculpture in landscape. One can make a sculpture that enhances a landscape by giving it a focal point but at the same time has a different rhythm from the landscape around."

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**Bib Number: 0008787**

**Author/Editor:** BERRIGAN Daniel.

**Title:** Henry Moore in the Garden.

**Publisher:** Poetry

**Place Published:** Chicago

**Year:** 1964

**Item Type:** Periodical

**Description:** Poem, in Modern Poetry Association little magazine. First lines: The hard wrought face". Also in No One Walks Waters (See 0009661)."

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**Bib Number: 0010671**

**Author/Editor:** THOMPSON David.

**Title:** A decade of British sculpture.

**Publisher:** Cambridge Opinion

**Place Published:** Cambridge

**Year:** 1964

**Item Type:** Periodical

**Description:** In issue on Modern Art in Britain. Notes change in style from the 1950s with several mentions of Moore's influence and how he made possible such a thing as modern British sculpture.

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**Bib Number: 0006241**

**Author/Editor:** HODIN J.P.

**Title:** Quand les artistes parlent du sacré. (When artists speak about sacred art).

**Publisher:** Vingtième Siècle

**Place Published:** Paris

**Year:** 1964

**Item Type:** Periodical

**Description:** Reports on conversations with artists in issue of XXe Siècle entitled Permanence du Sacré. Mentions the Northampton <i>Madonna and Child, 1943-1944 Hornton stone</i>, and <i>Upright Motive No. 1: Glenkiln Cross, 1955-1956 bronze</i>, and quotes Henry Moore: I believe that art in itself is akin to religion art is in fact another expression of the belief that life is worth living... I go further and say that artists do not need religion for art is religion in itself..."<br>Journal title as printed: XXe Siècle."

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**Bib Number: 0006213**

**Title:** Photographing a Henry Moore sculpture.

**Publisher:** Artforum

**Place Published:** San Francisco

**Year:** 1964

**Item Type:** Periodical

**Description:** Two dozen photographs resulting from the competition (See 0006214) to photograph <i>Three Piece Reclining Figure No. 1, 1961-1962 bronze</i> situated in the Plaza of Lytton Savings Home Office, 8150 Sunset Boulevard, sponsored by the Lytton Savings and Loan Association. The first prize was awarded to Julius Shulman.

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**Bib Number: 0006242**

**Title:** Henry Moore: Reclining Figure 1956.

**Publisher:** Western Australian Art Gallery Bulletin

**Place Published:** Perth

**Year:** 1964

**Edition:** 2

**Item Type:** Periodical

**Description:** Whole number of the eight-page Bulletin, with a two-page text on the acquisition of the bronze. The Art Gallery's most significant acquisition, and a major work by one whose impact on the whole world of art has few parallels. Brief quotations from Moore's writing endorse the vitality of his work and the importance of the Open Air as a setting.

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**Bib Number: 0021734**

**Title:** Avedon Observations

**Publisher:** Harper's Bazaar

**Place Published:** New York

**Year:** 1963

**Item Type:** Periodical

**Description:** Article includes photograph, possibly by Richard Avedon, of Henry Moore's hand. See 0005386. Article text unavailable. Print out only.

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**Bib Number: 0006378**

**Title:** A window on the world.

**Publisher:** Illustrated London News

**Place Published:** London

**Year:** 1963

**Item Type:** Periodical

**Description:** Photographs of world events, including one of Henry Moore in Rome receiving from President Segni the Feltrinelli Foundation Prize for Sculpture on 5 December 1963.

---

**Bib Number: 0006381**

**Title:** On the shore with Moore.

**Publisher:** Life

**Place Published:** New York

**Year:** 1963

**Item Type:** Periodical

**Description:** Photographs by Bill Ray of works by Henry Moore on the coast of La Jolla, California. The works were on display at La Jolla Art Center (See 0006294), and although maquettes they look monumental in close-up with the Pacific rocks in the background.

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**Bib Number: 0006387**

**Author/Editor:** PANTER-DOWNES Mollie.

**Title:** Letter from London.

**Publisher:** New Yorker

**Place Published:** New York

**Year:** 1963

**Item Type:** Periodical

**Description:** Includes a paragraph on the Moore-Bacon exhibition at Marlborough (See 0006297). Several enormous new Moores that need to be seen against a bit of wild country and sky..."

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**Bib Number: 0006390**

**Title:** Erich Neumann: Il Mondo Archetipico de Henry Moore.

**Publisher:** Sele Arte

**Place Published:** Florence

**Year:** 1963

**Item Type:** Periodical

**Description:** 22-line note on book (See 0006441) in Biblioteca section: an essay of psychological criticism."



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**Bib Number: 0006361**

**Author/Editor:** WESTBROOK  
Eric.

**Title:** Some acquisitions of  
recent British sculpture.

**Publisher:** Annual Bulletin of  
the National Gallery of Victoria

**Place Published:** Melbourne

**Year:** 1963

**Item Type:** Periodical

**Description:** Includes a  
photograph and short  
commentary of <I>Draped  
Seated Woman, 1957-1958  
bronze</I> acquired under the  
terms of the Felton Bequest,  
noting its massive nobility and  
subtlety of surface modelling".

---

**Bib Number: 0006364**

**Author/Editor:** DENNY Robyn.  
**Title:** A note on Henry Moore  
and Francis Bacon.

**Publisher:** Art International

**Place Published:** Lugano

**Year:** 1963

**Item Type:** Periodical

**Description:** The Marlborough  
exhibition (See 0006297).  
Difficult to reconcile Moore's  
preference for Open Air  
settings with gallery conditions.  
It does however force the  
spectator to view the works as  
forms and elements, rather  
than relationships to each  
other or their surroundings.  
Moore is seen as the last  
sculptor in the tradition of  
transforming nature into  
human terms. Moore's works  
seem almost contrived in  
translating meaning from one  
material into another, but he  
does achieve an elusive  
transformation poised on the  
knife edge between success  
and failure.

---

**Bib Number: 0006393**

**Author/Editor:** WALLIS Neville.  
**Title:** Major occasions.

**Publisher:** Spectator

**Place Published:** London

**Year:** 1963

**Item Type:** Periodical

**Description:** Moore and  
Bacon at Marlborough (See  
0006297). their sheer  
magnetism takes one by  
surprise...relating ageless  
humanity to the elemental  
forces of nature..."

---

**Bib Number: 0006396**

**Author/Editor:** WHITTET G.S.

**Title:** Battersea power sculpture: photographs Crispin Eurich.

**Publisher:** Studio

**Place Published:** London

**Year:** 1963

**Item Type:** Periodical

**Description:** Battersea Park exhibition (See 0006304) with photograph of <l>Standing Figure: Knife Edge, 1961 bronze</l> here achieving its truly magisterial presence". "

---

**Bib Number: 0006399**

**Author/Editor:** WRAIGHT

Robert.

**Title:** The dream and the nightmare.

**Publisher:** Tatler

**Place Published:** London

**Year:** 1963

**Item Type:** Periodical

**Description:** Moore and Bacon at Marlborough (See 0006297): the effect of Moore's work it stimulates the imagination and provokes questions.""

---

**Bib Number: 0006374**

**Author/Editor:** PIPER

Myfanwy.

**Title:** Art.

**Publisher:** Harper's Bazaar

**Place Published:** London

**Year:** 1963

**Item Type:** Periodical

**Description:** Note on forthcoming Moore and Bacon exhibition at Marlborough (See 0006297). The artists are seen as opposites, classic and romantic. Moore's figures portray a calm sensual resignation to life and to death at once committed and detached...what he does seems right for our time but also to belong to a universal and timeless conception". "

---

**Bib Number: 0006377**

**Title:** Rodin and Moore.

**Publisher:** Illustrated London News

**Place Published:** London

**Year:** 1963

**Item Type:** Periodical

**Description:** Note on Rodin at Roland, Browse and Delbanco; and Moore and Bacon at Marlborough (See 0006297).

---

**Bib Number: 0006380**

**Author/Editor:** ECKER David W.

**Title:** The artistic process as qualitative problem solving.

**Publisher:** Journal of Aesthetics and Art Criticism

**Place Published:** U.S.A.

**Year:** 1963

**Item Type:** Periodical

**Description:** Revised version of a paper read at the annual meeting of the American Society for Aesthetics, Wayne State University, 28 October 1961. Study of the types of writings by artist and their purpose. Includes a short quotation from Notes on Sculpture (See 0009196), and photographs of three Reclining Figures. Cited in 0001400. Reprinted in 0010724.

---

**Bib Number: 0006363**

**Author/Editor:** SELDIS Henry J.

**Title:** Henry Moore.

**Publisher:** Art in America

**Place Published:** New York

**Year:** 1963

**Item Type:** Periodical

**Description:** Report of an afternoon visit to Much Hadham, giving the flavour of the activity on the estate, and incorporating discussion on sculpture in the Open Air, and the influence of natural and human forms on Moore's art. Published at the time of the California exhibitions of Moore's work (See 0006294).

---

**Bib Number: 0006366**

**Author/Editor:** WADIA Bettina.

**Title:** Henry Moore and Francis Bacon.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1963

**Item Type:** Periodical

**Description:** Short review of Marlborough exhibition (See 0006297): a witness to Moore's unflagging powers of invention."

---

**Bib Number: 0006369**

**Author/Editor:** SWARZENSKI Hanns.

**Title:** Recent acquisitions of contemporary sculpture.

**Publisher:** Bulletin Museum of Fine Arts Boston

**Place Published:** Boston

**Year:** 1963

**Item Type:** Periodical

**Description:** Includes brief mention and photographs of <i>Madonna and Child, 1943 bronze</i> and <i>Seated Figure Against Curved Wall, 1956-1957 bronze</i>.

---

**Bib Number: 0006372**

**Author/Editor:** RYKWERT Joseph.

**Title:** Mostre a Londra. (London exhibitions).

**Publisher:** Domus

**Place Published:** Milan

**Year:** 1963

**Item Type:** Periodical

**Description:** Includes a paragraph on Moore's exhibition with Francis Bacon at Marlborough (See 0006297), mentioning the freshness of the latest variations on the Earth Mother obsession, and the great tonal beauty of the material".

---

**Bib Number: 0006375**

**Author/Editor:** HOSONO Masanobu.

**Title:** (The third symbol).

**Publisher:** Hoshun

**Place Published:** Tokyo

**Year:** 1963

**Item Type:** Periodical

**Description:** Academic text on history of artistic style and the development of a third symbol that reveals the infinite within the infinite". Moore is the exponent of this style in the West.<br>Title romanized: Daison no shocho."

---

**Bib Number: 0006385**

**Title:** The way of the world today: sculpture in Battersea Park.

**Publisher:** Monumental Journal and Commemorative Art

**Place Published:** London

**Year:** 1963

**Item Type:** Periodical

**Description:** Includes an illustration, and brief mention of <I>Standing Figure: Knife Edge, 1961 bronze</I>. A short note appears on page 234 under the title A Well Deserved Honour, applauding the award of Order of Merit on Henry Moore.

---

**Bib Number: 0006388**

**Author/Editor:** BREWER Donald.

**Title:** A visit with Henry Moore.

**Publisher:** San Diego Magazine

**Place Published:** San Diego

**Year:** 1963

**Item Type:** Periodical

**Description:** Director of the Art Center in La Jolla describes visit to Much Hadham to organise the 1963 exhibition (See 0006294). Reports his journey to Hertfordshire, conversation with Moore, and tour of the studios and grounds.

---

**Bib Number: 0006394**

**Author/Editor:** WHITTET G.S.

**Title:** Commonwealth Art Today in London's newest exhibition building.

**Publisher:** Studio

**Place Published:** London

**Year:** 1963

**Item Type:** Periodical

**Description:** Opening of Commonwealth Institute. Includes photograph and passing mention of <I>Standing Figure: Knife Edge, 1961 bronze</I>. For catalogue see 0006463.

---

**Bib Number: 0006397**

**Author/Editor:** LEVY Mervyn.

**Title:** Pioneering patronage for schools: British art in Leicestershire.

**Publisher:** Studio

**Place Published:** London

**Year:** 1963

**Item Type:** Periodical

**Description:** Art collection of Leicestershire County Council. Shows a photograph of a Henry Moore tapestry, and includes a passing mention of the authority's failure to purchase a large sculpture by Moore.

---

**Bib Number: 0006389**

**Title:** Henry Moore sculpture on campus.

**Publisher:** Scopus

**Place Published:** Jerusalem

**Year:** 1963

**Item Type:** Periodical

**Description:** In Hebrew University of Jerusalem magazine. Photograph and brief note on <I>Draped Seated Woman, 1957-1958 bronze</I> on the Givat Ram campus, presented to the University by Mrs. Louis Bergman.

---

**Bib Number: 0006392**

**Title:** Henry Moore;  
photographs by Irving Penn.  
**Publisher:** Show  
**Place Published:** New York  
**Year:** 1963  
**Edition:** 3  
**Item Type:** Periodical  
**Description:** Six photographs  
taken at Much Hadham with  
accompanying captions briefly  
describing Henry Moore's life  
and career.

---

**Bib Number: 0006395**

**Title:** Yesterday and tomorrow.  
**Publisher:** Studio  
**Place Published:** London  
**Year:** 1963  
**Item Type:** Periodical  
**Description:** Four lines from  
Henry Moore, one of a dozen  
artists wishing The Studio  
success for the future on its  
70th birthday.

---

**Bib Number: 0006398**

**Title:** Henry Mooren ajatuksia.  
(Henry Moore's thoughts).  
**Publisher:** Taide  
**Place Published:** Helsinki  
**Year:** 1963  
**Item Type:** Periodical  
**Description:** Based on the  
conversation with Henry Moore  
by J.P. Hodin from Quadrum 1.  
See 0007533 for annotation.

---

**Bib Number: 0006401**

**Author/Editor:** HUTCHINSON  
Ernest.  
**Title:** Henry Moore: Castleford-  
born world-famed sculptor.  
**Publisher:** Y.E.B. News  
**Place Published:** Wakefield  
**Year:** 1963  
**Item Type:** Periodical  
**Description:** A detailed  
biographical account of  
Moore's life by the Town Clerk  
of Castleford in the Yorkshire  
Electricity Board News.  
Documents the early life and  
lists subsequent commissions,  
exhibitions, honours, etc.

---

**Bib Number: 0006367**

**Author/Editor:** MASTAI M.L.  
D'Otrange.  
**Title:** A visit with Henry Moore.  
**Publisher:** Art Voices  
**Place Published:** New York  
**Year:** 1963  
**Item Type:** Periodical  
**Description:** Observations on  
Moore's personality and work  
on the occasion of a visit to  
Much Hadham.

---

**Bib Number: 0006370**

**Author/Editor:** ROBERTS  
Keith.  
**Title:** London.  
**Publisher:** Burlington  
Magazine  
**Place Published:** London  
**Year:** 1963  
**Item Type:** Periodical  
**Description:** Includes a short  
mention of Moore with Bacon  
at Marlborough (See  
0006297). Moore is one of  
those rare artists who is more  
interesting the larger the scale  
on which he works.""

---

**Bib Number: 0006373**

**Title:** Irving Penn fotografa il gabinetto segreto di Moore.  
(Irving Penn photographs Moore's secret room).

**Publisher:** Domus

**Place Published:** Milan

**Year:** 1963

**Item Type:** Periodical

**Description:** Photographs of Henry Moore and work in his Much Hadham studio, with brief text in Italian.

---

**Bib Number: 0006376**

**Author/Editor:** HAWTON Hector.

**Title:** Henry Moore, O.M.

**Publisher:** Humanist

**Place Published:** London

**Year:** 1963

**Item Type:** Periodical

**Description:** Note on Moore receiving O.M., with a photograph of a sculpture on the cover.

---

**Bib Number: 0006379**

**Title:** Museum by Murray Duitz.

**Publisher:** Infinity

**Place Published:** New York

**Year:** 1963

**Item Type:** Periodical

**Description:** Photographs of the reaction of spectators to statues from the famed Hirshhorn Collection" on exhibition at Solomon R. Guggenheim Museum (See 0006476). Page 17 shows two visitors examining a Moore bronze."

---

**Bib Number: 0006382**  
**Author/Editor:** ROBERTSON  
Bryan.  
**Title:** Moore and Bacon.  
**Publisher:** Listener  
**Place Published:** London  
**Year:** 1963  
**Item Type:** Periodical  
**Description:** Marlborough  
exhibition (See 0006297). This  
new work has added to the  
greatest sculpture of the  
twentieth century..."

---

**Bib Number: 0006362**  
**Author/Editor:** MULLINS  
Edwin.  
**Title:** Cross-currents.  
**Publisher:** Apollo  
**Place Published:** London  
**Year:** 1963  
**Item Type:** Periodical  
**Description:** Short exhibition  
reviews which include a brief  
text on Moore's Marlborough  
exhibition (See 0006297): a  
profound timeless vision of  
mankind."

---

**Bib Number: 0006365**  
**Author/Editor:** BARO Gene.  
**Title:** Bond Street and  
Battersea.  
**Publisher:** Arts Magazine  
**Place Published:** New York  
**Year:** 1963  
**Item Type:** Periodical  
**Description:** Includes  
coverage of Moore and Bacon  
at Marlborough (See 0006297)  
and the Battersea Park  
Sculpture Exhibition (See  
0006304). Henry Moore is  
predominantly the civic  
sculptor of our time. No other  
artist has evolved a style so  
suitable to large public  
statement...what may begin as  
landscape an object or mere  
creatureness resolves itself in  
human identification. The  
ponderousness and isolation of  
these sculptures their latent  
energy which is both earth-  
bound and buoyant their  
expression of inevitable  
relationship one part to another  
one figure to a group their  
lyricism and elegance evoke  
equivalences in the human  
condition. Viewing these  
sculptures one comes closer to  
the human."

---

**Bib Number: 0006368**

**Author/Editor:** HIJIKATA  
Teiichi.

**Title:** (Henry Moore).

**Publisher:** Asahi Journal

**Place Published:** Tokyo

**Year:** 1963

**Item Type:** Periodical

**Description:** Moore's influence in Japan, his emergence from Western tradition through discovery of Primitive art. Development of his abstraction with inspiration from nature and human figure. Career and influence. Incorporates quotations from Moore's published statements.<br>Title romanized: Henri Mua.

---

**Bib Number: 0006371**

**Author/Editor:** EISENDRATH  
William N. Jr.

**Title:** Paintings and sculpture in the collection of Mrs Mark C. Steinberg.

**Publisher:** Connoisseur

**Place Published:** London

**Year:** 1963

**Item Type:** Periodical

**Description:** Illustrates and briefly discusses one of three Moore sculptures in the collection: <I>Maquette for Figure on Steps, 1956 bronze</I>.

---

**Bib Number: 0006400**

**Author/Editor:** NUGAT Paul.

**Title:** The art of leisure.

**Publisher:** Times Review of Industry

**Place Published:** London

**Year:** 1963

**Item Type:** Periodical

**Description:** Walter A. Brandt collection, including <i>Two Women Bathing a Child, 1948 drawing</i>.

---

**Bib Number: 0006383**

**Author/Editor:** PORTEUS  
Hugh Gordon.

**Title:** Contrasts in taste.

**Publisher:** Listener

**Place Published:** London

**Year:** 1963

**Item Type:** Periodical

**Description:** Includes brief review of Artists as Collectors exhibition at the Leicester Galleries (See 0009601), with an illustration of <I>Three Horsemen, c.1920 drawing</I>: from whose composition his later developments could hardly be guessed.""

---

**Bib Number: 0006386**

**Author/Editor:** FORGE  
Andrew.

**Title:** What art can encompass.

**Publisher:** New Statesman

**Place Published:** London

**Year:** 1963

**Item Type:** Periodical

**Description:** Moore and Bacon at Marlborough (See 0006297) compared: Moore's timelessness his authoritative silent female warmth the acrid masculinity of Bacon's images...""

---

**Bib Number: 0006391**

**Author/Editor:** DOWLAND  
Jane.

**Title:** I had a hysterectomy.

**Publisher:** She

**Place Published:** London

**Year:** 1963

**Item Type:** Periodical

**Description:** Article in women's magazine using Moore's <i>Recumbent Figure, 1938 green Hornton stone</i> as illustration.



---

**Bib Number: 0006384**

**Title:** Henry Moore talking: a conversation with David Sylvester.

**Publisher:** Listener

**Place Published:** London

**Year:** 1963

**Item Type:** Periodical

**Description:** From a B.B.C. Third Programme broadcast (See 0006420); the discussion includes drawings and maquettes as beginnings of sculpture, Found Objects as ideas, scale and sculpture in the Open Air.

---

**Bib Number: 0010719**

**Author/Editor:** MICHELI Silvio.

**Title:** Sul marmo di Michelangelo. (On the marble of Michelangelo).

**Publisher:** Vie Nuove

**Place Published:** Rome

**Year:** 1962

**Item Type:** Periodical

**Description:** Account of a plan for the erection of a series of monumental works on the theme of Peace and Labour to be carved or erected on the mountain running from Marnia di Carrara to Viareggio. The principal sculptor to be Nardo Dunchi. Moore to work in Carrara on one such piece, using a block left over from earlier plans to produce massive works under Fascism. Moore's enthusiasm for the project and readiness to direct the enterprise starting in Spring 1963. His purchase of a house in the area, and desire to work in the manner of Michelangelo.

---

**Bib Number: 0009595**

**Title:** Cubism and After.

**Publisher:** For Sixth Forms

**Place Published:** London

**Year:** 1962

**Item Type:** Periodical

**Description:** British Broadcasting Corporation Television for Schools bulletin. Includes an illustration of <I>Two Piece Reclining Figure No. 1, 1959 bronze</I>, and a paragraph on Figures in Space (See 0006625).

---

**Bib Number: 0009596**

**Author/Editor:** KISS István.

**Title:** Henry Moore Budapesti kiállítás. (Henry Moore exhibition in Budapest).

**Publisher:** Művészet

**Place Published:** Budapest

**Year:** 1962

**Item Type:** Periodical

**Description:** Opening speech at exhibition (See 0006663), given by Communist sculptor and President of the Artists' Association. Welcomes the exhibition, and notes Moore's synthesis of nature and humanity. Refers to Moore's primitive influences in developing his sculptural style. The reproductions on display depict uncertainty and anxiety, whereas the Hungarian standpoint is hopeful and confident. Moore's works always represent genuine artistic values, and their abstraction is based on a deep understanding of reality.

---

**Bib Number: 0021465**

**Title:** Masters of the Arts - 4: Henry Moore, Sculptor of the Outdoors.

**Publisher:** Look and Learn

**Place Published:** London

**Year:** 1962

**Item Type:** Periodical

**Description:** Half page article in educational magazine for children. Notes the importance of natural material in Moore's work. Brief quote from Moore. Four illus including: <i>King and Queen 1952-53 bronze</i>, (LH 350) Cast section of <i>Family Group 1948-49 bronze</i>, (LH 269) shows child and parent's arms. Adjoining column entitled How a bronze statue is cast" depicts images from the Morris Singer Foundry."

---

**Bib Number: 0006606**

**Title:** Art: The rougher Moore.

**Publisher:** Time

**Place Published:** New York

**Year:** 1962

**Item Type:** Periodical

**Description:** Review of the Knoedler exhibition (See 0006467), embodying comments by Henry Moore, and suggesting that his former elegance appears to have vanished and finding the bronzes 'bold, blunt, brutal, sometimes even crude'.

---

**Bib Number: 0006557**

**Author/Editor:** DEL BO Anna.

**Title:** La casa di un professionista a Zurigo, architetto Marcel Breuer. (The house of a professional in Zürich, architect Marcel Breuer).

**Publisher:** Abitare

**Place Published:** Milan

**Year:** 1962

**Item Type:** Periodical

**Description:** Feature on home of Swiss lawyer (William R. Staehelin) including some works by Henry Moore.

---

**Bib Number: 0006563**

**Author/Editor:** RUBIN William.

**Title:** The Hirshhorn Collection at the Guggenheim Museum.

**Publisher:** Art International

**Place Published:** Zürich

**Year:** 1962

**Item Type:** Periodical

**Description:** 27 works by Moore were exhibited (See 0006476), some of which can be seen in an installation photograph. His is one of the most inflated reputations in modern art". "

---

**Bib Number: 0006595**

**Author/Editor:** SIMPSON

Jean.

**Title:** Henry Moore, Ashmolean Museum.

**Publisher:** Oxford Magazine

**Place Published:** Oxford

**Year:** 1962

**Item Type:** Periodical

**Description:** Short exhibition review (See 0006470). Some of the figures look like early gods..."

---

**Bib Number: 0006598**

**Author/Editor:** COLLINS

Howard F.

**Title:** Understanding art: Henry Moore, sculptural innovator.

**Publisher:** School Arts

**Place Published:** Worcester, Mass.

**Year:** 1962

**Item Type:** Periodical

**Description:** Introduction to the appreciation of Moore's sculpture in art education magazine. These weathered forms seem to transcend time and effect an endless stream of murky associations which lie deeply buried in the shadows of the history of the race.""

---

**Bib Number: 0006569**

**Author/Editor:** LAKE Carlton.

**Title:** Henry Moore's world.

**Publisher:** Atlantic Monthly

**Place Published:** Boston

**Year:** 1962

**Edition:** 2

**Item Type:** Periodical

**Description:** Report of a visit with Henry Moore in the Autumn of 1961, discussing the Musée Rodin exhibition (See 0006664), the War Drawings, Helmet Heads, Ideas for Sculpture, <i>U.N.E. S.C.O. Reclining Figure, 1957-1958 travertine marble</i>, Divided Figures, etc.

---

**Bib Number: 0006601**

**Author/Editor:** WALLIS Neville.

**Title:** Art: Masters of line.

**Publisher:** Spectator

**Place Published:** London

**Year:** 1962

**Item Type:** Periodical

**Description:** Review of Kokoschka, Moore and Sutherland at Marlborough Gallery (See 0006484). Though the time will come when Moore's prodigious reputation must decline sharply no one can ever deny the multitude of variations he has played with astonishing certitude on the human figure: impassive and aloof...skeletal geological or spectral mummies sheltering human-wise in caves...he is seen exploring the plastic possibilities of a given shape sometimes in a fantastic environment bordering on Surrealism with which he has played hide-and-seek for thirty years.""

---

**Bib Number: 0006564**

**Title:** Henry Moore, Knoedler.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1962

**Item Type:** Periodical

**Description:** 22-line review in Reviews and Previews section (See 0006467): England's official modern sculptor brilliantly innovates in this show.""

---

**Bib Number: 0006567**

**Author/Editor:** TILLIM Sidney.

**Title:** Month in review.

**Publisher:** Arts Magazine

**Place Published:** New York

**Year:** 1962

**Item Type:** Periodical

**Description:** Includes a review of the Knoedler exhibition (See 0006467). It was really a physically spectacular exhibition...I felt rather like a tourist visiting a national monument" although "Moore has sought refuge in monumentality almost for its own sake".

---

**Bib Number: 0006570**

**Author/Editor:** OBERG K.

**Title:** What's wrong with professional photographers?

**Publisher:** British Journal of Photography

**Place Published:** London

**Year:** 1962

**Item Type:** Periodical

**Description:** Includes, as a good example, Mark Gerson's photograph of Moore.

---

**Bib Number: 0006599**

**Author/Editor:** PIEROTTI

Piero.

**Title:** Scultura internazionale a Carrara. (International sculpture at Carrara).

**Publisher:** Sele Arte

**Place Published:** Florence

**Year:** 1962

**Item Type:** Periodical

**Description:** Exhibition review of Premio Carrara (See 0006483) with list-mention of Moore, and a photograph of <i>Relief No. 1, 1959 bronze</i>.

---

**Bib Number: 0006559**

**Author/Editor:** READ Herbert.

**Title:** A nest of gentle artists.

**Publisher:** Apollo

**Place Published:** London

**Year:** 1962

**Item Type:** Periodical

**Description:** Reminiscences of Hampstead in the 1930s, and Read's early contacts with Moore, and others.

---

**Bib Number: 0006588**

**Author/Editor:** GOPEL Erhard.

**Title:** Bilanz zu Henry Moore. (The balance-sheet on Henry Moore).

**Publisher:** Neue Deutsche Hefte

**Place Published:** Gütersloh

**Year:** 1962

**Item Type:** Periodical

**Description:** Moore's critical acclaim, and the book by Will Grohmann (See 0006853). The over-analysis of Moore's work spoils the initial reaction of the onlooker. Praises the book and its colour plates of the War Drawings.

---

**Bib Number: 0006591**

**Author/Editor:** MELVILLE  
Robert.

**Title:** Henry Moore.

**Publisher:** New Hungarian  
Quarterly

**Place Published:** Budapest

**Year:** 1962

**Item Type:** Periodical

**Description:** the geography of woman mingles with vegetable and mineral substances to form sacred images of the natural world." Moore's drawings and sculpture have always maintained a relationship with natural forces. Early works were massive powerful and intense. Recent concentration on the use of bronze has created dramatic effects and symbols as with Warriors <i>King and Queen 1952-1953 bronze</i> and other works. Landscape images are combined in the Divided Figures."

---

**Bib Number: 0006594**

**Author/Editor:** POWELL J.C.,  
SUTCLIFFE M.

**Title:** The Henry Moore  
exhibition at York Art Gallery,  
March 1962.

**Publisher:** Oasis

**Place Published:** York

**Year:** 1962

**Item Type:** Periodical

**Description:** Exhibition review (See 0006468) by two sixth form pupils in the magazine of St. Peter's School. Notes the solidarity and smoothness of the works, and their concentration on essential form, albeit ambiguous at times.

---

**Bib Number: 0006572**

**Author/Editor:** KAUFMAN  
Betty.

**Title:** Hirshhorn: the collector's  
art.

**Publisher:** Commonweal

**Place Published:** New York

**Year:** 1962

**Item Type:** Periodical

**Description:** Review of Guggenheim Museum exhibition (See 0006476) noting the emotional expressiveness of the Moore works included.

---

**Bib Number: 0006575**

**Author/Editor:** WAGNER

Herbert H.

**Title:** Zwischen Pfui und Begeisterung. (Between shame and rapture).

**Publisher:** Deutsche Post

**Place Published:** Frankfurt

**Year:** 1962

**Item Type:** Periodical

**Description:** Hostility to sculpture, and the appreciation of Moore's works, as symbols rather than portraits.

Landscape connotations, sculptural space, human forms, and psycho-analytic approaches to his art.

---

**Bib Number: 0006604**

**Author/Editor:** WHITTET G.S.

**Title:** Mixture as never before.

**Publisher:** Studio

**Place Published:** London

**Year:** 1962

**Item Type:** Periodical

**Description:** Short review of Aspects of Twentieth Century Art at Marlborough (See 0006454), concentrating on Moore: we are moved to wonder and unreserved admiration.""

---

**Bib Number: 0006607**

**Author/Editor:** ROBERTS

Keith.

**Title:** Three giants in Bond Street.

**Publisher:** Time and Tide

**Place Published:** London

**Year:** 1962

**Item Type:** Periodical

**Description:** Marlborough exhibitions (See 0006454), including brief discussion on some individual works by Moore: art to an astonishing and profound degree.""

---

**Bib Number: 0006578**

**Author/Editor:** CRAFT E.M.

**Title:** (Henry Moore: monument to the wasteland of modern life).

**Publisher:** Geijutsu Techno

**Place Published:** Tokyo

**Year:** 1962

**Item Type:** Periodical

**Description:** Shortened version, translated from German, of lecture given at the German Cultural Institute in Tokyo on 19 June 1962, and originally titled The Significance of Henry Moore's Work in Relation to Contemporary Sculpture. Stages of Moore's work are described under several headings. Structurality in the early works saw the union of solid elements. Truth to Materials. Organic Directions and asymmetry followed the early Cubist works. New Relationship to Space: Archipenko's use of holes took on a new momentum through Moore. A Distant Primitivism was seen in the weird forms of his post-war sculpture. Shadow of War was seen in the Warriors and the Shelter sketches: a communal graveyard with people waiting to be exterminated". Sculptural Fantasy was seen in his developing abstract works of the 1950s.<br>Title romanized: Henri Muua: Gendai to iu koya no kinenbi."

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**Bib Number: 0006581**

**Author/Editor:** JONES Terry.

**Title:** Henry Moore: space and form.

**Publisher:** Isis

**Place Published:** Oxford

**Year:** 1962

**Item Type:** Periodical

**Description:** Short review of Ashmolean exhibition with quotations from the catalogue (See 0006470). Moore stands out as an artist of integrity whose single-minded purpose is the positive assertion of life.""

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**Bib Number: 0006605**

**Author/Editor:** ADELMANN Marianne.

**Title:** Sculpture in the streets.

**Publisher:** Studio

**Place Published:** London

**Year:** 1962

**Item Type:** Periodical

**Description:** Spoleto Festival of Two Worlds (See 0006478) with a photograph of a Moore bronze.



**Bib Number: 0006584**

**Author/Editor:** MARCHIORI  
Giuseppe.

**Title:** Lo scultore Henry Moore.  
(The sculptor Henry Moore).

**Publisher:** Marmo

**Place Published:** Milan

**Year:** 1962

**Item Type:** Periodical

**Description:** The latest works exhibited by Moore show a maturity and development over 1948 Venice Biennale exhibits previously considered by Marchiori (See 0008507 and 0008532). Quotations are taken from the author's earlier text, from other critics and from Moore himself. Moore is compared with Picasso, and his influences, career and drawings are discussed. The importance of nature and the main themes in Moore's work are noted, and individual works are discussed. His classicism is evident, but I consider the true Moore to be the Moore of Surreal images born out of an elementary feeling for nature".

**Bib Number: 0006587**

**Title:** Die Interpretation Ernst Wilhelm KONIG: Henry Moore innere und äussere Formen 1951. (The interpretation Ernst Wilhelm König: Henry Moore Inner and Outer Form 1951).  
**Publisher:** Neue Deutsche Hefte

**Place Published:** Gütersloh

**Year:** 1962

**Item Type:** Periodical

**Description:** Poetic view of Moore bronze, probably *Working Model for Upright Internal-External Form, 1951 bronze*, virginity protected by the outer wall of experience.

**Bib Number: 0006590**

**Author/Editor:** BORSOS  
Miklós.

**Title:** Notes on Henry Moore.

**Publisher:** New Hungarian Quarterly

**Place Published:** Budapest

**Year:** 1962

**Item Type:** Periodical

**Description:** Text of one of the addresses on Moore's exhibition at the Ernst Museum (See 0006663), given in the British Legation on 24 October 1961. The Hungarian sculptor described Moore as aware of contemporary art as a young man, working in the great traditions, and striving for synthesis rather than novelty. A duality marks his works, he creates symbols of pristine femininity and motherhood". Moore's phases of work are outlined: Surrealism abstraction Helmet Heads War Drawings ("Dantesque pictures"). Individual post-war works are discussed ranging from the exceptionally beautiful to the dramatic and horrifying."

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**Bib Number: 0006593****Author/Editor:** COATES

Robert M.

**Title:** The art galleries.**Publisher:** New Yorker**Place Published:** New York**Year:** 1962**Item Type:** Periodical**Description:** Includes brief review of Knoedler exhibition (See 0006467): all are heroic in size...breathhtaking.""

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**Bib Number: 0006596****Title:** Art: sculpture.**Publisher:** Progressive

Architecture.

**Place Published:** U.S.A.**Year:** 1962**Item Type:** Periodical**Description:** Includes a note recording Moore's recent Knoedler exhibition (See 0006467).

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**Bib Number: 0006573****Author/Editor:** GORDON

Alastair.

**Title:** The depth of expression in modern schools.**Publisher:** Connoisseur**Place Published:** London**Year:** 1962**Item Type:** Periodical**Description:** Examination of merit of modern art against historical masters. Includes a photograph of a Reclining Figure and a mention of the timelessness of Moore's figures. Their massive calm has the same quality of nobility as Michelangelo's allegorical figures.""

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**Bib Number: 0006579****Author/Editor:** HARVEY

Robert.

**Title:** A visit to the studios of Henry Moore.**Publisher:** Granta**Place Published:** Cambridge**Year:** 1962**Item Type:** Periodical**Description:** Discusses two- and three-piece Reclining Figures, and some other works seen at Much Hadham, on the eve of the opening of Moore's 1962 Cambridge exhibition (See 0006468).

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**Bib Number: 0006582****Author/Editor:** STUBBE Wolf.**Title:** Erwerbungen für die Graphische Sammlung in den Jahren 1959 bis 1961. (Acquisitions for the Graphic Collection in the years 1959-1961).**Publisher:** Jahrbuch der Hamburger Kunstsammlungen**Place Published:** Hamburg**Year:** 1962**Item Type:** Periodical**Description:** Includes passing mention and illustration on page 194 of a Moore drawing.

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**Bib Number: 0006585****Author/Editor:** HOFMANN

Werner.

**Title:** Henry Moore in der Sicht der Tiefenpsychologie. (Henry Moore as seen from a psycho-analytical viewpoint).**Publisher:** Merkur**Place Published:** Stuttgart**Year:** 1962**Item Type:** Periodical**Description:** Moore in the context of 20th century artistic development, and discussion on theories by Neumann (See 0006626). While accepting some of Neumann's interpretations, to analyse Moore's work from a purely psychological point of view overlooks connections with other contemporary artists.

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**Bib Number: 0006577****Author/Editor:** JONES

Herbert.

**Title:** How much to buy a Moore?**Publisher:** English Digest**Place Published:** London**Year:** 1962**Item Type:** Periodical**Description:** Short report of a conversation with Henry Moore at Much Hadham, covering found objects, commissions, patronage and a very brief outline of Moore's career. Summary of article in  
<em>The Director.</em>

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**Bib Number: 0006580****Author/Editor:** RUSSELL

Vera., RUSSELL John.

**Title:** Conversazione con Henry Moore. (Conversation with Henry Moore).**Publisher:** Illustrazione Italiana**Place Published:** Milan**Year:** 1962**Item Type:** Periodical**Description:** Italian edition of Sunday Times feature 17 and 24 Dec 1961 (See 0006749).

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**Bib Number: 0006583****Author/Editor:** LUCIE-SMITH

Edward.

**Title:** The new old masters.**Publisher:** Listener**Place Published:** London**Year:** 1962**Item Type:** Periodical**Description:** Round the Art Galleries column including Moore at Marlborough (See 0006454): staid and respectable...work of very considerable power."

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**Bib Number: 0006589****Author/Editor:** PROCOPIOU

Angelo G.

**Title:** The message of the Biennale.**Publisher:** New Forms**Place Published:** Athens**Year:** 1962**Item Type:** Periodical**Description:** Article on the 1962 Venice Biennale, with passing mention of Henry Moore, and an illustration of  
<i>Family Group, 1945 bronze</i>

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**Bib Number: 0006592****Title:** Art: A tougher side.**Publisher:** Newsweek**Place Published:** New York**Year:** 1962**Item Type:** Periodical**Description:** Note on Henry Moore and his work at the time of the Knoedler exhibition (See 0006467). Sees a distinctly predatory air about some of the figures...that suggest atavistic totems". Records preoccupation with the human figure and influence of Mexican sculpture."

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**Bib Number: 0006565****Author/Editor:** ASHTON Dore.**Title:** Art: Henry Moore.**Publisher:** Arts and Architecture**Place Published:** Los Angeles**Year:** 1962**Item Type:** Periodical**Description:** Review of Knoedler exhibition (See 0006467) by writer who disliked 1946-1947 MOMA exhibition (See 0008703), but was impressed by Moore's now mature use of natural forms.

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**Bib Number: 0006568**  
**Author/Editor:** SHEPHERD Michael.  
**Title:** Aspects of 20th Century Art and recent works by Moore and Picasso.  
**Publisher:** Arts Review  
**Place Published:** London  
**Year:** 1962  
**Item Type:** Periodical  
**Description:** Short description of Marlborough exhibitions (See 0006454) with a paragraph on the stature and presence of Moore's recent sculpture.

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**Bib Number: 0006571**  
**Title:** A force of nature.  
**Publisher:** Cambridge Review  
**Place Published:** Cambridge  
**Year:** 1962  
**Item Type:** Periodical  
**Description:** Enthusiastic review of Arts Council exhibition (See 0006468): his genius and achievement are as peerless as obvious as certain as those of Dante or Raphael or indeed Beethoven Shakespeare Michelangelo.""

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**Bib Number: 0010672**  
**Title:** Henry Moore at Knoedler's.  
**Publisher:** Pictures on Exhibit  
**Place Published:** New York  
**Year:** 1962  
**Item Type:** Periodical  
**Description:** Notes Moore's international reputation and describes the exhibition (See 0006467) as an overpowering display of the sculptor's output of the past decade".

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**Bib Number: 0006760**  
**Title:** Accessions of American and Canadian Museums, October-December 1961.  
**Publisher:** Art Quarterly  
**Place Published:** New York  
**Year:** 1962  
**Item Type:** Periodical  
**Description:** Includes a tiny photograph on page 90 of <I>Two Piece Reclining Figure No. 1, 1959 bronze</I>, Albright-Knox Art Gallery.

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**Bib Number: 0006558**  
**Author/Editor:** MULLINS Edwin.  
**Title:** The open-air vision: a survey of sculpture in London since 1945.  
**Publisher:** Apollo  
**Place Published:** London  
**Year:** 1962  
**Item Type:** Periodical  
**Description:** Includes a paragraph on the <i>Time-Life Screen, 1952-1953 Portland stone</i>, too high and unapproachable" and passing mentions of Henry Moore. Followed by a Checklist which includes three Moore pieces. This issue of Apollo also carries a brief mention of the Marlborough exhibition (See 0006454) by Edwin Mullins on page 477 with a photograph of <i>Working Model for Standing Figure: Knife Edge 1961 bronze</i>."

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**Bib Number: 0006561**  
**Title:** Moore at Clare.  
**Publisher:** Architectural Review  
**Place Published:** London  
**Year:** 1962  
**Item Type:** Periodical  
**Description:** Photograph of <i>Falling Warrior, 1956-1957 bronze</i> in Courtyard of Clare College, Cambridge.

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**Bib Number: 0006560**

**Title:** People in the news:  
Henry Moore, naturally.

**Publisher:** Architectural Forum

**Place Published:** New York

**Year:** 1962

**Item Type:** Periodical

**Description:** Short news announcement that a Moore sculpture of heroic proportions will adorn the North Plaza Pool in the Lincoln Center for the Performing Arts, and that Columbia University's new Law School and the owners of the Seagram Building have also turned naturally to Moore for outdoor sculptures.

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**Bib Number: 0006566**

**Title:** Henry Moore at the  
Knoedler Galleries.

**Publisher:** Arts Magazine

**Place Published:** New York

**Year:** 1962

**Item Type:** Periodical

**Description:** Photograph of  
<i>Three Piece Reclining  
Figure No. 1, 1961-1962  
bronze</i>, and a note on the  
March-April 1962 exhibition  
(See 0006467).

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**Bib Number: 0006574**

**Author/Editor:** PAGE A.F.

**Title:** Contemporary British  
and Canadian art.

**Publisher:** Detroit Institute of  
Arts Bulletin

**Place Published:** Detroit

**Year:** 1962

**Item Type:** Periodical

**Description:** Records 1962  
gift by the Friends of Modern  
Art to the Institute of  
<i>Reclining Figure, 1930  
Ancaster stone</i>; noting  
Moore's pre-eminence,  
consistency, and early interest  
in Mexican art.

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**Bib Number: 0006602**

**Author/Editor:** RUSSELL

John.

**Title:** The Tate today.

**Publisher:** Studio

**Place Published:** London

**Year:** 1962

**Item Type:** Periodical

**Description:** Mentions marvellous figure-drawings by Henry Moore for which the Gallery had paid the asking price of £7.10.0 apiece" in 1940. Includes a photograph of *Composition 1932 African Wonderstone*. A photograph of a Moore maquette appeared in the feature on pages 30-33 of this issue of Studio: Auction Buying and Selling by George SAVAGE."

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**Bib Number: 0006600**

**Author/Editor:** MOORE Henry.

**Title:** Sculpture in landscape.

**Publisher:** Selection

**Place Published:** Winchester

**Year:** 1962

**Item Type:** Periodical

**Description:** Henry Moore explains his belief that sculpture is an art of the Open Air. He has made most of his sculptures outside, because natural (rather than studio) light makes the sculptor produce forms which are complete and real like the nature around him. Most satisfying to Henry Moore are the works at Glenkiln, and he writes particularly about the *King and Queen, 1952-1953 bronze*. While being pleased with the growing number of outdoor sculpture exhibitions, the artist must continue to be vigilant about architectural ornament, as opposed to an integrated design.

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**Bib Number: 0006603**

**Author/Editor:** WHITTET G.S.

**Title:** What happened to mama.

**Publisher:** Studio

**Place Published:** London

**Year:** 1962

**Item Type:** Periodical

**Description:** Article on the relationship between art and architecture, with brief mention of Henry Moore, and a photograph of the *Time-Life Screen, 1952-1953 Portland stone*.

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**Bib Number: 0006562**

**Title:** Great sculpture at the Guggenheim.

**Publisher:** Art in America

**Place Published:** New York

**Year:** 1962

**Item Type:** Periodical

**Description:** Photo feature on Modern Sculpture from the Joseph H. Hirshhorn Collection on display at the Solomon R. Guggenheim Museum (See 0006476). Includes a photograph of *King and Queen*, 1952-1953 bronze.

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**Bib Number: 0006550**

**Author/Editor:** RUSSELL Vera., RUSSELL John.

**Title:** Moore explains his universal shapes.

**Publisher:** New York Times Magazine

**Place Published:** New York

**Year:** 1962

**Item Type:** Periodical

**Description:** A noted British sculptor commissioned by Lincoln Center to undertake the largest work of his career discussed space form and the holes in his art." Moore's work and career are placed in perspective and his comments from a Much Hadham interview are given. Topics include sculpture and architecture scale reliefs painting sculpture and form."

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**Bib Number: 0006597**

**Author/Editor:** KUH Katharine.

**Title:** Great sculpture.

**Publisher:** Saturday Review

**Place Published:** New York

**Year:** 1962

**Item Type:** Periodical

**Description:** Subtitled A Private Showing for S.R. Readers of the Hirshhorn Collection, this is a review of the Greenwich collection prior to the Guggenheim exhibition (See 0006476). It boasts probably the most comprehensive survey of Henry Moore sculpture in existence". Includes photographs of *Upright Motive No. 1: Glenkiln Cross* 1955-1956 bronze and *King and Queen* 1952-1953 bronze. Mentions Hirshhorn's admiration for Moore as man and artist."

**Bib Number: 0006586**

**Title:** Berichte der Staatlichen Kunstsammlungen. (Bulletin on the State's Art Collection).

**Publisher:** Münchner Jahrbuch der Bildenden Kunst

**Place Published:** Munich

**Year:** 1962

**Item Type:** Periodical

**Description:** Records the acquisition by Bayerische Staatsgemäldesammlungen of *Falling Warrior*, 1956-1957 bronze. Notes that it is unusual in Henry Moore's oeuvre in depicting a male rather than a female figure. Sees the war connection and the influence of Greek art.

**Bib Number: 0006608**

**Author/Editor:** HUTTINGER Eduard.

**Title:** Neuerwerbungen des Kunsthauses Zürich aus den letzten zehn Jahren. (New acquisitions by the Zürich Kunsthaus over the last ten years).

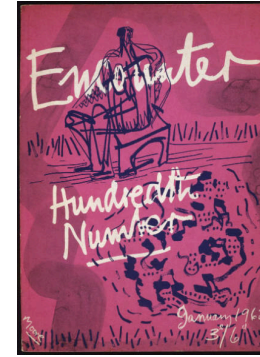
**Publisher:** Werk

**Place Published:** Zürich

**Year:** 1962

**Item Type:** Periodical

**Description:** Includes a photograph and passing mention of *Working Model for U.N.E.S.C.O. Reclining Figure*, 1957 bronze.

**Bib Number: 0006576**

**Title:** Cover by Henry Moore.

**Publisher:** Encounter

**Place Published:** London

**Year:** 1962

**Item Type:** Periodical

**Description:** Cover design for the 100th issue of Encounter, based on HMF 3025a.



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**Bib Number: 0014810**

**Title:** Visit to Henry Moore's studio.

**Publisher:** F.P.G. News

**Place Published:** London

**Year:** 1961

**Item Type:** Periodical

**Description:** Short report of a visit on 5 August 1961 of about forty members of the Free Painters Group. Includes short quotations from Moore in answering questions. However abstract some of my work may seem all of it is related to some organic form...The shape of the head and its relationship to the body is very important to me...In earlier years I had to finish a work quickly as it would be overtaken by new developments if it was left for too long...I always do a small maquette of a large sculpture first..."

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**Bib Number: 0010713**

**Author/Editor:** VIVALDI Cesare.

**Title:** Henry Moore a Roma. (Henry Moore in Rome).

**Publisher:** Tempo Presente

**Place Published:** Italy

**Year:** 1961

**Item Type:** Periodical

**Description:** Importance of British Council exhibition now in Rome (See 0006665). Notes Moore's eclectic borrowing of imagery, and the influence of his contemporaries, leaving little room for originality on Moore's part. Quotes statements by Moore, who is seen not as an Avant-Garde artist, but as a re-discoverer of monumental art.

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**Bib Number: 0013609**

**Author/Editor:** GORDON Alastair.

**Title:** The British Council: international impresario of British art.

**Publisher:** Connoisseur

**Place Published:** London

**Year:** 1961

**Item Type:** Periodical

**Description:** Includes a photograph of <i>Woman 1957-1958 bronze</i>, and mention of the importance of Moore in promoting British art abroad: he happened at a time when his own individual spark was in tune with the Zeitgeist; in a restless age of wars when populations and ideas were on the move Moore's massive dynamic calm was immediately appealing and inspirational". Mentions also eleven sculptures by Moore owned by the British Council. Pages 22-23 constitute a listing of "International Prizes Won by British Artists since 1945" including Moore's 1948 International Sculpture Prize 24th Venice Biennale and 1953 International Sculpture Prize 2nd São Paulo Biennial."

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**Bib Number: 0009582**  
**Author/Editor:** REICHARDT Jasia.  
**Title:** Londres. (London).  
**Publisher:** Aujourd'hui  
**Place Published:** Paris  
**Year:** 1961  
**Item Type:** Periodical  
**Description:** Includes Marlborough New London Gallery review (See 0006668). Puts into perspective Moore's Reclining Figures and Mother and Child works. Moore's other work risks being overlooked by emphasis on main themes. Organic references.

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**Bib Number: 0009581**  
**Author/Editor:** PONENTE Nello.  
**Title:** Henry Moore.  
**Publisher:** Arte Oggi  
**Place Published:** Rome  
**Year:** 1961  
**Item Type:** Periodical  
**Description:** Italian interest in Henry Moore since 1948 and the Galleria Nazionale d'Arte Moderna exhibition (See 0006665). Moore renewed the language of the plastic arts. Compared with some other artists. Quotations from Moore's statements.

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**Bib Number: 0009583**  
**Title:** Henry Moore.  
**Publisher:** Schoolmaster  
**Place Published:** London  
**Year:** 1961  
**Item Type:** Periodical  
**Description:** The Schoolmaster Visual Aid Charts, Series 15 No. 5. Photograph and biographical caption.

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**Bib Number: 0016522**  
**Author/Editor:** BOATTO A.  
**Title:** Moore a Roma.  
**Publisher:** Letteratura  
**Year:** 1961  
**Item Type:** Periodical  
**Description:** Probably review of 0006665. Entry made from text reprinted in 0016491 (where the bibliography also cites it as 1965(May-June))

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**Bib Number: 0006752**  
**Title:** The warm glow.  
**Publisher:** Ambassador  
**Place Published:** London  
**Year:** 1961  
**Item Type:** Periodical  
**Description:** Textile magazine feature on warm colours, with photographs of two bronze Reclining Figures, brief text, and a colour illustration of a Henry Moore design in the fabric range of David Whitehead and Sons Ltd., Rawtenstall, on pages 56-57.

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**Bib Number: 0006755**  
**Author/Editor:** MELVILLE Robert.  
**Title:** Exhibitions.  
**Publisher:** Architectural Review  
**Place Published:** London  
**Year:** 1961  
**Item Type:** Periodical  
**Description:** Includes short review of Marlborough exhibition (See 0006668): some of the finest and most imaginative sculpture that has been created in our century.""

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**Bib Number: 0006758**  
**Author/Editor:** SCHNEIDER  
Pierre.  
**Title:** Art news from Paris.  
**Publisher:** Art News  
**Place Published:** New York  
**Year:** 1961  
**Item Type:** Periodical  
**Description:** Includes six lines  
on the Musée Rodin exhibition  
(See 0006664): Moore's  
sculptures have the  
monumentality of archetypes.""

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**Bib Number: 0006790**  
**Author/Editor:** FABER Gustav.  
**Title:** Polnische Plakate im  
Badischen Kunstverein,  
Karlsruhe. (Polish Posters in  
Badischen Kunstverein,  
Karlsruhe).  
**Publisher:** Kunstwerk  
**Place Published:** Baden-  
Baden  
**Year:** 1961  
**Item Type:** Periodical  
**Description:** Short exhibition  
review with one of the  
illustrations being Moore's  
Warsaw 1959 exhibition (See  
0007059) poster designed by  
H. Tomaszewski: in an issue of  
Kunstwerk largely on Poland.

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**Bib Number: 0006751**  
**Author/Editor:** THOMPSON  
David.  
**Title:** Henry Moores Schaffen  
im letzten Jahrzehnt. (Henry  
Moore's creative output over  
the last decade).  
**Publisher:** Alte und Moderne  
Kunst  
**Place Published:** Vienna  
**Year:** 1961  
**Item Type:** Periodical  
**Description:** States that since  
the British Council touring  
exhibition could not travel on to  
Vienna (See 0006666),  
information about Moore is  
conveyed in this article by the  
art critic of The Times writing  
about the Whitechapel  
exhibition (See 0006882).  
Marvels at Moore's continuing  
creative powers, and the size  
of his recent work. Notes trend  
towards abstraction and  
anthropomorphic landscapes,  
which combine classical  
humanism and the restless  
sensitivity of the 20th century.

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**Bib Number: 0006754**  
**Author/Editor:** MELVILLE Robert.  
**Title:** Exhibitions.  
**Publisher:** Architectural Review  
**Place Published:** London  
**Year:** 1961  
**Item Type:** Periodical  
**Description:** Includes review of Whitechapel exhibition (See 0006882). They have the look of being products of the earth itself formed far back in geological time... They are large in themselves but convey the impression of being infinitely larger...in the mind's eye they are 200ft. tall.""

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**Bib Number: 0006753**  
**Author/Editor:** REICHARDT Jasia.  
**Title:** Henry Moore at the New London Gallery.  
**Publisher:** Apollo  
**Place Published:** London  
**Year:** 1961  
**Item Type:** Periodical  
**Description:** Short review (See 0006668) discussing organic as opposed to geometric nature of Moore's work.

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**Bib Number: 0006756**  
**Author/Editor:** HODIN J.P.  
**Title:** Will Grohmann: The Art of Henry Moore.  
**Publisher:** Art Journal  
**Place Published:** New York  
**Year:** 1961  
**Item Type:** Periodical  
**Description:** Paragraph on 0006852 in book review feature: a lively account...the latest productions are analyzed in detail.""

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**Bib Number: 0006759**  
**Author/Editor:** MICAHEL Thomas.  
**Title:** Henry Moore at Whitechapel.  
**Publisher:** Art Quarterly  
**Place Published:** Chichester  
**Year:** 1961  
**Item Type:** Periodical  
**Description:** Review of exhibition (See 0006882), noting relations with landscape in the Reclining Figures.

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**Bib Number: 0006765**  
**Author/Editor:** FRIGERIO Simone.  
**Title:** Les expositions à Paris: Henry Moore. (Paris exhibitions: Henry Moore).  
**Publisher:** Aujourd'hui  
**Place Published:** Paris  
**Year:** 1961  
**Item Type:** Periodical  
**Description:** Short favourable review of Musée Rodin exhibition (See 0006664). Notes Yorkshire roots, continuity of themes over the years, and the organic aspect of Moore's work.

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**Bib Number: 0006794**  
**Author/Editor:** KOCZOGH Akos.  
**Title:** Épületplasztika és Henry Moore. (Henry Moore's architectural sculptures).  
**Publisher:** Magyar Epitőművészet  
**Place Published:** Budapest  
**Year:** 1961  
**Item Type:** Periodical  
**Description:** Article in Hungarian Architecture journal. Sculpture as an organic complement to the hard rhythm of architecture, through Moore's humanity and interest in natural forms. The vitality and harmony of his work is seen in the <|>Time-Life Screen, 1952-1953 Portland stone</|> and the <|>U.N.E.S. C.O. Reclining Figure, 1957-1958 travertine marble</|>.

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**Bib Number: 0006797**  
**Author/Editor:** JAMES Philip.  
**Title:** Henry Moore by Will Grohmann.  
**Publisher:** Museums Journal  
**Place Published:** London  
**Year:** 1961  
**Item Type:** Periodical  
**Description:** Enthusiastic descriptive book review of 0006851: a necessity for every art library."

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**Bib Number: 0006800**  
**Author/Editor:** BIASION Renzo.  
**Title:** Cerca figure umane nel legno e nella pietra. (Seeking out the human figure in wood and stone).  
**Publisher:** Oggi  
**Place Published:** Milan  
**Year:** 1961  
**Item Type:** Periodical  
**Description:** Artistic biography of Henry Moore as a book review of Will Grohmann's Henry Moore (See 0006852) in the edition by Il Saggiatore.

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**Bib Number: 0006803**  
**Author/Editor:** URBANI Giovanni.  
**Title:** La statuaria di Moore. (Moore's statuary).  
**Publisher:** Il Punto  
**Place Published:** Rome  
**Year:** 1961  
**Item Type:** Periodical  
**Description:** Critique of Rome exhibition (See 0006665). Notes his originality, reducing the figurative image to a minimum, and the long experimentation required to achieve his results.

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**Bib Number: 0006779**  
**Title:** Cover photograph.  
**Publisher:** Guinea Pig  
**Place Published:** East Grinstead  
**Year:** 1961  
**Item Type:** Periodical  
**Description:** Photograph of Henry Moore with <i>Reclining Figure, 1929 brown Hornton stone</i>, and two members of the Guinea Pig Club at the Marlborough New London Gallery. The Club was founded in World War 2 for severely wounded R.A.F. personnel who had to undergo plastic surgery. Moore's works were exhibited in aid of the R.A.F. Benevolent Fund. For catalogue see 0006668.

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**Bib Number: 0006782**  
**Title:** The development of a master of modern sculpture: Moore's stone and wood carvings.  
**Publisher:** Illustrated London News  
**Place Published:** London  
**Year:** 1961  
**Item Type:** Periodical  
**Description:** Page of photographs of carvings at the Marlborough New London Gallery exhibition (See 0006668): beautifully laid out and skilfully chosen."

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**Bib Number: 0006785**  
**Author/Editor:** TRIER Eduard.  
**Title:** Neuerwerbung der Lehmbruck-Stiftung 1960-61. (New acquisitions by the Lehmbruck Foundation 1960-61).  
**Publisher:** Jahresring  
**Place Published:** Stuttgart  
**Year:** 1961  
**Item Type:** Periodical  
**Description:** The purchase of <l>Two Piece Reclining Figure No. 1, 1959 bronze</l>, and the mixed public reaction. Quotes Moore's statements about the work.

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**Bib Number: 0006788**  
**Author/Editor:** FLEMMING  
Hanns Theodor.  
**Title:** Henry Moore.  
**Publisher:** Kunst und das  
Schöne Heim  
**Place Published:** Munich  
**Year:** 1961  
**Item Type:** Periodical  
**Description:** Outlines the  
primitive and classical  
influences on Moore's work,  
and discusses themes and  
individual works mainly of the  
1950s, including *Warrior*  
with Shield, 1953-1954 bronze<  
/i>, the Reclining Figures,  
*Three Standing Figures*,  
1953 bronze</i>. For exhibition  
catalogue see 0006880.

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**Bib Number: 0006772**  
**Author/Editor:** HERRMANN  
Luke.  
**Title:** Henry Moore on a Dutch  
hilltop.  
**Publisher:** Connoisseur  
**Place Published:** London  
**Year:** 1961  
**Item Type:** Periodical  
**Description:** Note on  
Rijksmuseum Kröller-Müller,  
with passing mention of Moore.

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**Bib Number: 0006775**  
**Title:** Il parco di scultura di  
Otterlo. (Otterlo sculpture park).  
**Publisher:** Domus  
**Place Published:** Milan  
**Year:** 1961  
**Item Type:** Periodical  
**Description:** Largely  
photographic feature with full-  
page colour photograph by  
Arno Hammacher of *Two*  
*Piece Reclining Figure No. 2*,  
1960 bronze</i>.

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**Bib Number: 0006778**

**Author/Editor:** TRUCCHI

Lorenza.

**Title:** Henry Moore e un nuovo umanesimo. (Henry Moore and a new humanism).

**Publisher:** Fiera Letteraria

**Place Published:** Rome

**Year:** 1961

**Item Type:** Periodical

**Description:** Rome exhibition (See 0006665), Moore as a humanist, biography, religious work, influences, War Drawings.

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**Bib Number: 0006781**

**Title:** Sculpture.

**Publisher:** Illustrated London News

**Place Published:** London

**Year:** 1961

**Item Type:** Periodical

**Description:** Photograph of Moore with a bronze maquette at time of presentation of six works to the Tate Gallery.

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**Bib Number: 0006784**

**Title:** Erwerbungen für die Sammlung neuerer Plastik im Jahre 1960. (Acquisitions for the collection of modern sculpture during 1960).

**Publisher:** Jahrbuch der Hamburger Kunstsammlungen

**Place Published:** Hamburg

**Year:** 1961

**Item Type:** Periodical

**Description:** Illustration of <I>Upright Internal-External Form, 1952-1953 bronze</I>, with brief note on Moore's other sculpture in the Hamburger Kunsthalle. (N.B. The piece is documented as Innere und Aussere Form 1950"). Discusses briefly the virtually classic example of the inclusion of the hole-formation in the sculptural genre quoting Moore on the subject. Mentions Moore's 1960 exhibition in Hamburg (See 0006879) and his interest in the human form and natural objects."

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**Bib Number: 0006787**

**Title:** Die Henry-Moore-Ausstellung in Wien. (The Henry Moore exhibition in Vienna).

**Publisher:** Kunst in Volk

**Place Published:** Vienna

**Year:** 1961

**Item Type:** Periodical

**Description:** Outraged attack on various authorities responsible for mounting Moore, Cézanne and other ultra-modern art exhibitions. Sees a destructive and unhealthy influence in Moore's works which signify a relapse into the primitive rather than artistic progress.

---

**Bib Number: 0006761**

**Author/Editor:** BOWNESS Alan.

**Title:** London.

**Publisher:** Arts

**Place Published:** New York

**Year:** 1961

**Item Type:** Periodical

**Description:** Devoted mainly to A Decade of Moore's work at the Whitechapel Gallery (See 0006882). Notes Moore's international reputation and suggests that his best work may have been that of the 1930s. Incorporates comments by Anthony Caro from 0006947. Moore is seen not as a member of the Avant-Garde, but as an artist with a strong sense of social duty, arising from the time as a war artist and now with commissioned work. Bowness finds the commissions inhibiting, and the contemporary work returning to the essentials of his art, marking a new beginning and leading possibly to a genuine late style to replace the middle period of public sculpture.<br>This text was reprinted in The Best in Arts (See 0006424).

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**Bib Number: 0006764**

**Author/Editor:** READ Herbert.

**Title:** Henry Moore.

**Publisher:** Aswat

**Place Published:** London

**Year:** 1961

**Item Type:** Periodical

**Description:** Moore as an international celebrity after winning Venice Biennale Sculpture Prize, his use of materials and natural forms. Ancient and Primitive influences and vitality.



---

**Bib Number: 0006767**

**Author/Editor:** RUEPPEL

Merrill C.

**Title:** Two early works by  
Henry Moore.

**Publisher:** Bulletin City Art  
Museum St. Louis

**Place Published:** St. Louis

**Year:** 1961

**Item Type:** Periodical

**Description:** Prompted by the  
Lambert St. Louis Airport  
bronzes (See 0006768), this  
text is on two carvings  
purchased by the Art Museum  
in the 1940s: <I>Reclining  
Figure, 1932 carved reinforced  
concrete</I> and <I>Reclining  
Figure, 1933 carved reinforced  
concrete</I>. The figures are  
described in detail and related  
to Moore's influences at the  
time. The difference in  
conception between the two  
figures is significant and Moore  
has followed the direction  
indicated in the 1933 carving to  
the present day. His concern  
was more with the primacy of  
form than with natural  
representation.

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**Bib Number: 0006770**

**Title:** The Art of Henry Moore.

**Publisher:** Connoisseur

**Place Published:** London

**Year:** 1961

**Item Type:** Periodical

**Description:** Book review of  
0006851 which sees  
Grohmann's work as uncritical,  
and fails to relate Moore's work  
to that of his contemporaries.

---

**Bib Number: 0006773**

**Title:** Arts: Puissante vitalé.  
(Vital power).

**Publisher:** Continent

**Place Published:** Paris

**Year:** 1961

**Item Type:** Periodical

**Description:** Short review of  
Musée Rodin exhibition (See  
0006664) outlining Moore's life,  
career and influences.

---

**Bib Number: 0006776**  
**Author/Editor:** TASCHETTA  
Claudia Refice.  
**Title:** Henry Moore e la  
scultura contemporanea.  
(Henry Moore and  
contemporary sculpture).  
**Publisher:** Emporium  
**Place Published:** Bergamo  
**Year:** 1961  
**Item Type:** Periodical  
**Description:** Importance of  
Moore in European sculpture  
and his influence on other  
artists, particularly Italian, in  
the way he had been  
influenced by Italian culture.  
Surveys Moore's career and  
major works, through their  
monumentality and use of  
human form, stressing their  
links with the past. Together  
with his recent exhibition in  
Rome (See 0006665) his  
works are universal and  
constant.

---

**Bib Number: 0006805**  
**Author/Editor:** MCMULLEN  
Roy.  
**Title:** Mana: the hypnotic  
power of primitive art.  
**Publisher:** Réalités  
**Place Published:** Paris  
**Year:** 1961  
**Item Type:** Periodical  
**Description:** Anthropologists  
have adopted the Polynesian  
word mana" for the elemental  
forces that emanate from  
nature. McMullen surveys that  
force in ancient and primitive  
works of sculpture and briefly  
in the art of Henry Moore. The  
illustrations are of pieces in the  
collection of Robert Sainsbury  
and include <i>Mother and  
Child 1932 green Hornton  
stone</i>."

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**Bib Number: 0006808**  
**Author/Editor:** GOTZ K.-A.  
**Title:** Herbheit und Güte.  
(Austerity and goodness).  
**Publisher:** Seele  
**Place Published:** Regensburg  
**Year:** 1961  
**Item Type:** Periodical  
**Description:** Full-page  
photograph and short  
appreciation in religious  
magazine of Northampton  
<l>Madonna and Child, 1943-  
1944 Hornton stone</l>.  
Quotations from Henry Moore  
on beauty and simplicity, note  
on Renaissance influence and  
links with nature and human  
form. Cites the spiritual and  
moving nature of the carving.

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**Bib Number: 0006811**

**Author/Editor:** SAVAGE

George.

**Title:** Art for investment.

**Publisher:** Studio

**Place Published:** London

**Year:** 1961

**Item Type:** Periodical

**Description:** Feature on 26 April 1961 Sotheby sale (See 0006829) with a reproduction of a Henry Moore drawing, and brief mention of the stability of prices paid for his work compared with the previous season.

---

**Bib Number: 0006814**

**Author/Editor:** SANESI

Roberto.

**Title:** Visible and invisible elements in Moore's sculptures.

**Publisher:** Tecnica Architettura

**Place Published:** Milan

**Year:** 1961

**Item Type:** Periodical

**Description:** The illustrations are of carvings from the 1930s, while the short text expounds the timeless classical atmosphere of the pieces. The monumental solidity of the figures encompasses a deeper interpretation of life itself, of being.

---

**Bib Number: 0006817**

**Author/Editor:** ROBERTS

Keith.

**Title:** Art.

**Publisher:** Time and Tide

**Place Published:** London

**Year:** 1961

**Item Type:** Periodical

**Description:** Includes a short review of Marlborough exhibition (See 0006668): Moore now has an almost uncanny way of relating the human body to suggestions of the larger forces of nature."

---

**Bib Number: 0006783**

**Author/Editor:** DAVIS Frank.

**Title:** Sculpture by Henry Moore.

**Publisher:** Illustrated London News

**Place Published:** London

**Year:** 1961

**Item Type:** Periodical

**Description:** The Northampton *Madonna and Child*, 1943-1944 Hornton stone, and Moore's pre-eminent status. Notes towards an understanding of his work at the time of the Marlborough exhibition (See 0006668). He has given the world by now a lengthy series of almost ritual forms which even at their most disturbing are never ignoble."

---

**Bib Number: 0006786**

**Author/Editor:** HODIN J.P.

**Title:** Engelse beeldhouwkunst na Moore. (English sculpture since Moore).

**Publisher:** Kroniek van Kunst en Kultuur

**Place Published:** Amsterdam

**Year:** 1961

**Item Type:** Periodical

**Description:** English sculptural renaissance began with Henry Moore. Brief notes on Moore and other contemporary British sculptors.

---

**Bib Number: 0006789**

**Author/Editor:** CHEVALIER

Denys.

**Title:** Die französische Kunstgiesserei Susse. (The French foundry Susse).

**Publisher:** Kunstwerk

**Place Published:** Baden-Baden

**Year:** 1961

**Item Type:** Periodical

**Description:** French bronze foundry Susse. Includes a mention of Henry Moore as one of their clients, and *Draped Reclining Woman*, 1957-1958 bronze can be seen in one of the photographs.

---

**Bib Number: 0006792**

**Author/Editor:** SUTTON Keith.

**Title:** Round the London art galleries.

**Publisher:** Listener

**Place Published:** London

**Year:** 1961

**Item Type:** Periodical

**Description:** Includes a brief note on the Marlborough exhibition (See 0006668): an artist helping to create a modern language of form."

---

**Bib Number: 0006795**

**Title:** Henry Moore as a carver.

**Publisher:** Monumental

Journal

**Place Published:** London

**Year:** 1961

**Item Type:** Periodical

**Description:** Short review of Marlborough Gallery carvings (See 0006668), favouring the variety of materials and Moore's expression of their essential character, over his recent work in bronze.

---

**Bib Number: 0006798**

**Author/Editor:** SYLVESTER

David.

**Title:** Moore's carvings.

**Publisher:** New Statesman

**Place Published:** London

**Year:** 1961

**Item Type:** Periodical

**Description:** Gallery reviews column which includes a brief note on the Marlborough exhibition (See 0006668): one has the feeling that this young artist was unable to put chisel to stone without investing it with warmth and radiance."

---

**Bib Number: 0006827**

**Title:** Recent gifts and purchases, January 1-December 31, 1960.

**Publisher:** Yale Art Gallery Bulletin

**Place Published:** New Haven

**Year:** 1961

**Item Type:** Periodical

**Description:** Includes on page 27 a full-page photograph of <I>Study of a Woman, 1928 drawing</I> which is listed on page 50.

---

**Bib Number: 0006806**

**Author/Editor:** FRANK Herbert.

**Title:** Henry Moore.

**Publisher:** Schöner Wohnen

**Place Published:** Hamburg

**Year:** 1961

**Item Type:** Periodical

**Description:** Report of visit to Much Hadham, and conversation with Henry Moore on the Open Air, monumentality, and small, unreal heads of his sculptures. Frank was particularly impressed by Moore's hands and their constant almost frightening powers of expression". "

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**Bib Number: 0006793**

**Title:** Henry Moore.

**Publisher:** Louisiana Revy

**Place Published:** Humlebók

**Year:** 1961

**Item Type:** Periodical

**Description:** 30-34 PENROSE Roland. Henry Moore.<br>(Description of exhibition (See 0006662), importance of Moore's birthplace as an influence, love of materials, vitality, woman as symbol).<br>35-36 READ Herbert. Henry Moore.<br>(Outline of Moore's life and career, main themes and archaic symbolism, fruits of his genius through refusal to compromise).<br>36-37 Notater af Henry MOORE.<br>(Selected statements 1934-1953).<br>37-38 Kort biografisk oversigt.<br>(Brief biography).<br>39-40 Katalog til Henry Moore Udstillingen 9 Dec 1961-7 Jan 1962.<br>(48 Sculptures 1927-1961).

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**Bib Number: 0006796**  
**Author/Editor:** ROBERTSON Bryan.  
**Title:** Notes on Henry Moore.  
**Publisher:** Museums Journal  
**Place Published:** London  
**Year:** 1961  
**Item Type:** Periodical  
**Description:** Article by Director of Whitechapel Art Gallery, described as supplementary to the introduction to the exhibition catalogue (See 0006882). Suggests that recent works by Moore have come to terms with the registering of flesh or the illusion of flesh after the dispassionate coldness of his work from 1930-1955 which is almost cerebral. <I>Two Piece Reclining Figure No. 1, 1959 bronze</I> and <I>Two Piece Reclining Figure No. 2, 1960 bronze</I> are illustrated and seen as probably Moore's greatest work so far.

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**Bib Number: 0006799**  
**Author/Editor:** BAYNES Ken.  
**Title:** Is a public art possible?  
**Publisher:** Number  
**Place Published:** London  
**Year:** 1961  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Discussion on the state of the relationship between art and architecture, with a passing mention of Henry Moore and a photograph of the <i>U.N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</i> on the front cover.

---

**Bib Number: 0006802**  
**Author/Editor:** GREGORY Horace.  
**Title:** On a Celtic Mask by Henry Moore.  
**Publisher:** Poetry  
**Place Published:** Chicago  
**Year:** 1961  
**Item Type:** Periodical  
**Description:** Poem, in Modern Poetry Association little magazine. First line: The burnished silver mask hangs in white air." Also in Horace Gregory's Collected Poems (See 0009616)."

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**Bib Number: 0006791**

**Author/Editor:** TRUCCHI

Lorenza.

**Title:** Moore scultore. (Sculptor Moore).

**Publisher:** Leggere

**Place Published:** Rome

**Year:** 1961

**Item Type:** Periodical

**Description:** Poetic review of Rome exhibition (See 0006665). These solemn and disturbing stone wood or bronze divinities represent the whole of humanity at the centre of modern conflict.""

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**Bib Number: 0006823**

**Author/Editor:** DOKER

Guntram.

**Title:** Plastik hat eigenes Leben. (Sculpture has a life of its own).

**Publisher:** Vorwärts

**Place Published:** Bonn

**Year:** 1961

**Item Type:** Periodical

**Description:** Review of Akademie der Künste exhibition (See 0006660). Use of human form, with deformations as symbols, heightened by anthropomorphic and hollowed-out forms. Drawings demonstrate the creative process.

---

**Bib Number: 0006826**

**Author/Editor:** HODIN J.P.

**Title:** Der neue Skulpturgarten in Otterlo. (The new sculpture garden in Otterlo).

**Publisher:** Werk

**Place Published:** St. Gallen

**Year:** 1961

**Item Type:** Periodical

**Description:** Five-hectare garden groups 51 pieces of sculpture by artists from 42 countries. Moore's theories on art in the landscape provided the basic concept for the venture.

---

**Bib Number: 0006816**

**Author/Editor:** GRIMOND

Laura.

**Title:** S.O.S. Africa.

**Publisher:** Time and Tide

**Place Published:** London

**Year:** 1961

**Item Type:** Periodical

**Description:** Letter drawing attention to Variety Show at Victoria Palace 2 June 1961 organised by Africa Bureau, and listing Henry Moore as one of several sponsors. A similar letter appeared in the New Statesman, 26 May 1961.

---

**Bib Number: 0006819**

**Title:** Cover photograph.

**Publisher:** Viewpoint

**Place Published:** London

**Year:** 1961

**Item Type:** Periodical

**Description:** Photograph of <I>Two Piece Reclining Figure No. 1, 1959 bronze</I> on cover of Viewpoint: a magazine from Britain.

---

**Bib Number: 0006822**

**Title:** Henry Moore

photographed by Penn.

**Publisher:** Vogue

**Place Published:** London

**Year:** 1961

**Item Type:** Periodical

**Description:** Portrait photograph of the artist by Irving Penn.

---

**Bib Number: 0006825**

**Author/Editor:** GIEDION-WELCKER Carola.

**Title:** Ursprünge und Entwicklungswege des heutigen Reliefs. (Origins and development of the relief in contemporary sculpture).

**Publisher:** Werk

**Place Published:** Winterthur

**Year:** 1961

**Item Type:** Periodical

**Description:** Includes an illustration of the bronze model for the <i>Time-Life Screen, 1952-1953 Portland stone</i>, and a paragraph on this work and the Rotterdam Bouwcentrum <i>Wall Relief, 1955 brick</i>. See also 0006820.

---

**Bib Number: 0006757**

**Author/Editor:** RUSSELL John.

**Title:** Art news from London.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1961

**Item Type:** Periodical

**Description:** Devoted to the Whitechapel exhibition (See 0006882). Notes Moore's reputation and its benefits for younger artists. Mentions the monumentality and individuality of Moore's output, and the influence of his visit to Greece.

---

**Bib Number: 0006763**

**Author/Editor:** ROUVE Pierre.

**Title:** The young Moore.

**Publisher:** Arts Review

**Place Published:** London

**Year:** 1961

**Item Type:** Periodical

**Description:** Outlines the milestones in Moore's progression towards his powerful personal articulation" on occasion of Marlborough exhibition (See 0006668). Influences from Primitive and contemporary art seen as stylistic eclecticism and "Moore was doomed to absorb only in order to reject: a self-willed Sysyphus on the steep hill of modern art" until "He had arrived at a language as old as mankind and as new as the dawn: the only stuff of which myths are made".



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**Bib Number:** 0006766  
**Author/Editor:** BUCARELLI  
Palma.  
**Title:** Acquisti della Galleria  
Nazionale d'Arte Moderna.  
(Acquisitions of the Galleria  
Nazionale d'Arte Moderna).  
**Publisher:** Bollettino d'Arte  
**Place Published:** Rome  
**Year:** 1961  
**Item Type:** Periodical  
**Description:** Photograph and  
12 lines on <i>Reclining  
Figure: External Form, 1953-  
1954 bronze</i>: an absolute  
continuity between spaces and  
solid forms relief and cavity."  
The work was acquired on the  
occasion of Moore's exhibition  
at the Gallery (See 0006665)."

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**Bib Number:** 0006769  
**Author/Editor:** FARR Dennis.  
**Title:** The Archetypal World of  
Henry Moore.  
**Publisher:** Burlington  
Magazine  
**Place Published:** London  
**Year:** 1961  
**Item Type:** Periodical  
**Description:** Short favourable  
review of 0007016 outlining the  
Jungian approach to the  
themes of Moore's art. In the  
Current and Forthcoming  
Exhibitions section of this issue  
of Burlington Magazine, Michel  
STRAUSS reviews the  
Whitechapel exhibition (See  
0006882), stressing the strong  
relationship between human  
and natural forms and pointing  
out that Almost every year of  
the last decade is celebrated  
by a monumental sculpture of  
massive beauty".

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**Bib Number:** 0006801  
**Author/Editor:** BOWNESS  
Alan.  
**Title:** London: Henry Moore.  
**Publisher:** Paletten  
**Place Published:** Gothenburg  
**Year:** 1961  
**Item Type:** Periodical  
**Description:** Whitechapel  
exhibition review (See  
0006882), comparing Moore's  
work during the 1930s with his  
post-war production. Influence  
of nature; and belief that  
Moore is entering a new  
creative late stage in his  
career, after the period of  
monumental sculptures for  
public places.

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**Bib Number: 0006804**

**Title:** Exit lines.

**Publisher:** Queen

**Place Published:** London

**Year:** 1961

**Item Type:** Periodical

**Description:** Two fashion photographs by Patrick Ward of models with Moore's  
<I>Three Standing Figures,  
1947-1948 Darley Dale stone</I>  
/I> in Battersea Park.

---

**Bib Number: 0006807**

**Author/Editor:** BAXANDALL

David.

**Title:** Henry Moore at Inverleith House.

**Publisher:** Scottish Art Review

**Place Published:** Glasgow

**Year:** 1961

**Item Type:** Periodical

**Description:** Two Reclining Figures secured by the new Scottish National Gallery of Modern Art for exhibition in the garden of Inverleith House, and a mention of the K. Clark collection on display in the Gallery (See 0006667).  
<I>Reclining Figure: Festival, 1951 bronze</I> and <I>Two Piece Reclining Figure No. 2, 1960 bronze</I> are discussed in terms of their relationship to landscape.

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**Bib Number: 0006810**

**Author/Editor:** WHITTET G.S.

**Title:** London commentary.

**Publisher:** Studio

**Place Published:** London

**Year:** 1961

**Item Type:** Periodical

**Description:** Includes a brief review of Whitechapel exhibition (See 0006882) linking the sculptures with geological forms, seen best in the Open Air.

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**Bib Number: 0006768**

**Author/Editor:** RITCHIE  
Andrew Carnduff.

**Title:** Dedication of the Moore  
figures at Lambert Airport  
plaza.

**Publisher:** Bulletin City Art  
Museum St. Louis

**Place Published:** St. Louis

**Year:** 1961

**Item Type:** Periodical

**Description:** The address  
delivered 28 November 1961  
on occasion of the unveiling of  
two Moore bronzes at Lambert  
St. Louis Municipal Airport; the  
gift of Howard and Isabel Baer  
in memory of Edith R. Aloe.  
<I>Two Piece Reclining Figure  
No. 1, 1959 bronze</I> and  
<I>Two Piece Reclining Figure  
No. 2, 1960 bronze</I>. Ritchie  
comments on the appreciation  
of sculpture, outlines Moore's  
status and career, and quotes  
Moore briefly in commenting  
on holes and space in the  
artist's work.

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**Bib Number: 0006771**

**Author/Editor:** CLIFTON-  
TAYLOR Alec.

**Title:** Contemporary Painting  
and Sculpture for  
Leicestershire Schools.

**Publisher:** Connoisseur

**Place Published:** London

**Year:** 1961

**Item Type:** Periodical

**Description:** Feature on Arts  
Council exhibition (See  
0009554), with an illustration  
and passing mention of a  
Moore bronze.

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**Bib Number: 0006774**

**Title:** Off Stage; edited by G.B.  
L. WILSON.

**Publisher:** Dancing Times

**Place Published:** London

**Year:** 1961

**Item Type:** Periodical

**Description:** Includes gossip-  
column coverage of the  
wedding of Kenneth Clark's  
son Colin to dancer Violette  
Verdy, listing Moore as one of  
the distinguished guests.

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**Bib Number: 0006777**

**Title:** Esposizione di Henry  
Moore. (Henry Moore  
exhibition).

**Publisher:** Emporium

**Place Published:** Bergamo

**Year:** 1961

**Item Type:** Periodical

**Description:** Short note on  
Akademie der Künste  
exhibition (See 0006660)  
outlining Moore's career very  
briefly with quotations from his  
published statements.

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**Bib Number: 0006780**

**Title:** A Henry Moore  
acquisition.

**Publisher:** Illustrated London  
News

**Place Published:** London

**Year:** 1961

**Item Type:** Periodical

**Description:** Two photographs  
of <I>Falling Warrior, 1956-  
1957 bronze</I> purchased by  
Walker Art Gallery, Liverpool.

---

**Bib Number: 0006809**

**Title:** Henry Moore.

**Publisher:** Sphere

**Place Published:** London

**Year:** 1961

**Item Type:** Periodical

**Description:** Photograph of  
Moore with Sir John  
Rothenstein in front of a  
bronze, one of six works  
acquired by the Tate Gallery  
as gifts of the Friends of the  
Tate Gallery.

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**Bib Number: 0006812**

**Title:** The Artist and the Book.

**Publisher:** Studio

**Place Published:** London

**Year:** 1961

**Item Type:** Periodical

**Description:** Feature on 0006649 with passing mention of Moore egregious as the image maker for Goethe's Prométhée" and reproduction of a 1950 lithograph."

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**Bib Number: 0006815**

**Author/Editor:** SYLVESTER

David.

**Title:** Aspects of Contemporary British art; photographs by Hans Beacham.

**Publisher:** Texas Quarterly

**Place Published:** Austin, Tex.

**Year:** 1961

**Item Type:** Periodical

**Description:** In second of two Image of Britain issues of the Texas Quarterly; edited by Thomas Mabry CRANFILL, also published as a two-volume book by University of Texas. There are six photographs of Henry Moore in his studios and Sylvester notes his success, the reaction against his work by some younger artists and his profound obsession with stone and stoniness...which gives his work its rare imaginative power".

---

**Bib Number: 0006818**

**Author/Editor:** READ

Herbert., EBERLEIN Erich.

**Title:** Henry Moore: der

the Henry Moore. der bedeutendste Bildhauer der Gegenwart. (Henry Moore: the most important sculptor of our times).

**Publisher:** Universitas

**Place Published:** Stuttgart

**Year:** 1961

**Item Type:** Periodical

**Description:** The first section, by Read, is the 1961 Berlin address. (See 0006437 for summary). Eberlein's study of Moore's creativity discusses the early development of the female forms, and his expression of the spiritual elements in his universal forms. Mythological references stem from the Celtic blood inherited from his mother and the mining activities of his father. Entry into the depths signifies the work of the hero, the way to the mother-figure, the integration of the soul. Reclining Figure theme and use of holes represent body and space completely interwoven. Moore has pushed forwards into the inner depths of universal soul-forms." In the Family Groups "man child lover and offspring are all part of the cycle of the universal mother". Other works are discussed in psychoanalytical terms. The archaic draped figures give way to Divided Figures. "It is the mythical time of universal symbols and signs." Totemic masculine and religious elements are seen in Upright Figures; and soteriological qualities are noted in other works. "Moore has conjured up soul-forms and captured them for us all."

**Bib Number: 0006821****Author/Editor:** HODIN J.P.**Title:** La sculpture anglaise depuis Moore. (English sculpture since Moore).**Publisher:** Vingtième Siècle**Place Published:** Paris**Year:** 1961**Item Type:** Periodical**Description:** Henry Moore's career has paved the way for other sculptors. See also 0006824.<br>Journal title as printed: XXe Siècle.**Bib Number: 0006824****Author/Editor:** HODIN J.P.**Title:** Englische Skulptur seit Moore. (English sculpture since Moore).**Publisher:** Werk**Place Published:** Winterthur**Year:** 1961**Item Type:** Periodical**Description:** Henry Moore and other British sculptors, in issue of Werk devoted to English architecture and art. See also 0006821.**Bib Number: 0006813****Author/Editor:** WHITTET G.S.**Title:** London commentary.**Publisher:** Studio**Place Published:** London**Year:** 1961**Item Type:** Periodical**Description:** Includes a paragraph on the Marlborough New London Gallery exhibition (See 0006668): supreme control of a hard-won synthesis of vision and material.""**Bib Number: 0006820****Author/Editor:** GIEDION-WELCKER Carola.**Title:** Origines et tendances du relief. (Origins and tendencies of the relief).**Publisher:** Vingtième Siècle**Place Published:** Paris**Year:** 1961**Item Type:** Periodical**Description:** One of the articles in an issue of XXe Siècle entitled: Renouveau du Relief. Includes an illustration of the Rotterdam Bouwcentrum <i>Wall Relief, 1955 brick</i> which is described as animating the wall and giving it rhythm. The <i>Time-Life Screen, 1952-1953 Portland stone</i> is also mentioned briefly. See also 0006825.<br>Journal title as printed: XXe Siècle.**Bib Number: 0020425****Author/Editor:** ALLOWAY Lawrence.**Title:** Hollow, rolling sculpture.**Publisher:** Weekly Post**Place Published:** London.**Year:** 1960**Item Type:** Periodical**Description:** Art column, the first half of which is devoted to Henry Moore's exhibition at the Whitechapel Art Gallery (See 0006882) crowded with huge-bodied pin-headed attitudinising figures perched on steps or awkwardly reclining resembles a scene from Wagner". (For Lawrence Alloway's Art International review of the exhibition see 0006959)."**Bib Number: 0016253****Title:** Posagi Henry Moore'a.**Publisher:** Twórczo**Year:** 1960**Item Type:** Periodical**Description:** Feature on Henry Moore'a (See 0007059).

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**Bib Number: 0016252****Author/Editor:**

DZIEDUSZYCKI Antoni.

**Title:** Henry Moore.**Publisher:** Odra**Year:** 1960**Item Type:** Periodical**Description:** Feature on Henry Moore'a (See 0007059).

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**Bib Number: 0016254****Author/Editor:** PAPP

Zbigniew.

**Title:** Rzeby Moore'a.**Publisher:** Wiezi**Year:** 1960**Item Type:** Periodical**Description:** Feature on Henry Moore'a (See 0007059).

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**Bib Number: 0009565****Author/Editor:** PENROSE

Roland.

**Title:** Espaço e volume na escultura contemporânea.

(Space and volume in contemporary sculpture).

**Publisher:** Coloquio**Place Published:** Lisbon**Year:** 1960**Item Type:** Periodical**Description:** Mentions Henry Moore's use of holes and the human form.

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**Bib Number: 0009567****Author/Editor:** GNEUSS

Christian.

**Title:** Bemerkungen zur Henry-Moore-Ausstellung in Hamburg. (Comments on the Henry Moore exhibition in Hamburg).**Publisher:** Feuilleton**Place Published:** Germany**Year:** 1960**Item Type:** Periodical**Description:** Das Feuilleton des Sozialdemokratischen Pressedienstes typed news sheet enthusiastic review of 0006879, emphasizing Moore's importance to modern art in raising it to a universal level through his treatment of a few primitively-inspired themes.

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**Bib Number: 0009566****Title:** Von Assyern und

Agyptern zu Etruskern, Griechen, und Henry Moore.

(From Assyrians and Egyptians to Etruscans, Greeks, and Henry Moore).

**Publisher:** Europa**Place Published:** Salzburg**Year:** 1960**Item Type:** Periodical**Description:** Final part of article, comprising quotations from Munich (See 0006880) speech by Herbert Read on Moore's integrity and ability to remain unique, despite great variety of influences on his work. Love of nature, organic unity and powerful emotional force of his sculpture.

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**Bib Number: 0009569****Author/Editor:** MCCULLOCH

Alan.

**Title:** Call that art?: the Henry Moore Figure.**Publisher:** Meanjin**Place Published:** Melbourne**Year:** 1960**Item Type:** Periodical**Description:** <|>Draped Seated Woman, 1957-1958 bronze</|> recently purchased by National Gallery of Victoria, Melbourne for £7,500, and the public's lack of appreciation of art. Introduction to the understanding of Moore's sculpture, noting the influence of natural forms and the monumentality of the work.

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**Bib Number: 0005854**

**Title:** Swiat Henry Moore'a.  
(The world of Henry Moore).

**Publisher:** Projekt

**Place Published:** Warsaw

**Year:** 1960

**Item Type:** Periodical

**Description:** The Warsaw exhibition (See 0007059) has presented an opportunity for reflection on the mystery of the greatness of this distinguished sculptor. Notes Moore's careful study of nature and use of organic forms. This close emotional contact with the earth accounts for the nobility of Moore's art.

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**Bib Number: 0009568**

**Author/Editor:** WILLIAMS  
Hobart Lyle.

**Title:** U.N.E.S.C.O.  
Headquarters, Paris.

**Publisher:** Buffalo Gallery  
Notes

**Place Published:** Buffalo, N.Y.

**Year:** 1960

**Item Type:** Periodical

**Description:** The Curatorial Assistant's talk given January 25 1960 was illustrated with slides taken by him in July 1959." In Gallery Notes of the Buffalo Fine Arts Academy Albright Art Gallery edited by Hobart Lyle Williams. Includes a photograph of Moore's <i>U. N.E.S.C.O. Reclining Figure 1957-1958 travertine marble</i> "which neither dwarfs the architecture nor distracts from it" and which compares favourably with the much smaller <i>Reclining Figure 1935-1936 elm wood</i> in the Albright Art Gallery collection."

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**Bib Number: 0009612**

**Author/Editor:** BRODSKY  
Valentin.

**Title:** Contemporary English  
fine arts.

**Publisher:** Iskusstvo

**Place Published:** Moscow

**Year:** 1960

**Item Type:** Periodical

**Description:** Article on English art mentioning three exhibitions in Moscow in 1957. Cites Henry Moore as the most important exponent of English modernism, his lifelong social radicalism outweighing the lack of social realism in his sculpture. Iskusstvo regarded his War Drawings as superior to his abstract sculpture.  
<br>Title romanized:  
Sovremennoye izobrazitel'noye iskusstvo Anglii.



---

**Bib Number: 0006944**

**Title:** Henry Moore.

**Publisher:** Meyers Frauen und Modeblatt

**Place Published:** Zürich

**Year:** 1960

**Item Type:** Periodical

**Description:** Short enthusiastic review of Zürich exhibition (See 0006881), and Moore's love of natural shapes and formations absorbed from his childhood surroundings.

---

**Bib Number: 0006971**

**Author/Editor:** GIBERTI

Stefano.

**Title:** Bombe e terrore ispiravano i suoi disegni. (Bombs and terror inspired his drawings).

**Publisher:** Gente

**Place Published:** Milan

**Year:** 1960

**Item Type:** Periodical

**Description:** Informal account of Henry Moore's war experiences and drawings, now published in Catacombe (See 0007021). Outline biography and quotations.

---

**Bib Number: 0006982**

**Author/Editor:** CAMPBELL

Robin.

**Title:** A sculptor's themes.

**Publisher:** New Statesman

**Place Published:** London

**Year:** 1960

**Item Type:** Periodical

**Description:** Appreciation of Will Grohmann's The Art of Henry Moore (See 0006851): rather rapt and uncritical".

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**Bib Number: 0006985**

**Author/Editor:**

BECKELMANN Jürgen.

**Title:** Heroen der Einsamkeit. (Heroes of solitude).

**Publisher:** Panorama

**Place Published:** Speyer

**Year:** 1960

**Item Type:** Periodical

**Description:** Moore's exhibition in Munich (See 0006880) describing opening speech by Herbert Read, influences, use of holes, preference for outdoor settings.

---

**Bib Number: 0006988**

**Author/Editor:** TANK Kurt

Lothar.

**Title:** Hinweis aus die Bildwerke von Henry Moore. (Aspects of Henry Moore's sculpture).

**Publisher:** Sonntagsblatt

**Place Published:** Hamburg

**Year:** 1960

**Item Type:** Periodical

**Description:** The Hamburg exhibition (See 0006879), combination of the primitive and modern resulting in fantastic figures.

---

**Bib Number: 0006991**

**Author/Editor:** WHITTET G.S.

**Title:** London commentary.

**Publisher:** Studio

**Place Published:** London

**Year:** 1960

**Item Type:** Periodical

**Description:** Mentions Moore's three works in Masters of Modern Art at Marlborough (See 0006888), with a photograph of *Woman*, 1957-1958 bronze.

---

**Bib Number: 0006994**

**Author/Editor:** MOORE Henry.

**Title:** The little gallery.

**Publisher:** Three Arts  
Quarterly

**Place Published:** London

**Year:** 1960

**Item Type:** Periodical

**Description:** Statement from  
Henry Moore on the  
importance of the small gallery  
in the art life of London, in  
magazine published by the  
Woodstock Gallery.

<br>Journal title as printed: 3  
Arts Quarterly.

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**Bib Number: 0006997**

**Author/Editor:** LOVELOCK

Ian.

**Title:** Visiting Henry Moore's.

**Publisher:** Umbrella

**Place Published:** Coventry

**Year:** 1960

**Item Type:** Periodical

**Description:** Short report of a  
visit to Hoglands during  
Moore's absence; with  
comments on the development  
of sculptural ideas from natural  
forms.

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**Bib Number: 0006963**

**Author/Editor:**

COPPLESTONE Trewin.

**Title:** Henry Moore.

**Publisher:** Art News and  
Review

**Place Published:** London

**Year:** 1960

**Item Type:** Periodical

**Description:** Review of  
Whitechapel Art Gallery  
exhibition (See 0006882) of  
monumental humanity" noting  
the allusions to classical forms  
and the growth and fecundity  
in the female figure."

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**Bib Number: 0006966**

**Title:** The Wurtzbarger Collection.

**Publisher:** Baltimore Museum of Art News

**Place Published:** Baltimore

**Year:** 1960

**Item Type:** Periodical

**Description:** BREESKIN

Adelyn D. The Wurtzbarger Collection of contemporary sculpture.<br>SPENCER Eleanor Patterson. Notes on the nature of sculpture.<br>Catalogue of the Collection.<br>The Alan and Janet Wurtzbarger Collection totalled 21 pieces by 20 artists after five years of collecting, and is eventually intended for presentation to the Baltimore Museum. Henry Moore's <l>Working Model for U.N.E.S.C.O. Reclining Figure, 1957 bronze</l> is illustrated on the front cover, on page nine, and is discussed by E.P. Spencer on pages 6 and 8.

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**Bib Number: 0006969**

**Title:** Appreciating Moore.

**Publisher:** Economist

**Place Published:** London

**Year:** 1960

**Item Type:** Periodical

**Description:** Note on Whitechapel exhibition (See 0006882) concentrating on costs of casting and transporting the sculpture, set against prices of the works in London and abroad.

---

**Bib Number: 0006972**

**Title:** Henry Moore: an interview by Donald Hall.

**Publisher:** Horizon

**Place Published:** New York

**Year:** 1960

**Edition:** 2

**Item Type:** Periodical

**Description:** The Artist Speaks for Himself series. Illustrated with drawings, and with photographs of the sculpture. After describing the Much Hadham estate the interview ranged over the topics of Open Air sculpture, the relationship between drawing and sculpture, techniques and materials, space and holes, Natural forms and ideas for sculpture, methods of work, early career, position of art in society.

---

**Bib Number: 0006975**  
**Author/Editor:** STEVENS  
Gerda.  
**Title:** Brief uit Londen. (Letter from London).  
**Publisher:** Kroniek van Kunst en Kultuur  
**Place Published:** Amsterdam  
**Year:** 1960  
**Item Type:** Periodical  
**Description:** Review of Whitechapel exhibition (See 0006882), describing the main works on display. Moore has a constant flow of vitality leading to new creations of immeasurable force and undescrivable beauty.

**Bib Number: 0006956**  
**Author/Editor:** BURCHARD  
John Ely.  
**Title:** U.N.E.S.C.O. House appraised.  
**Publisher:** Architectural Record  
**Place Published:** New York  
**Year:** 1960  
**Item Type:** Periodical  
**Description:** The U.N.E.S.C.O. building in Paris, with a photograph of Moore's <I>U.N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</I>, and mention of his attentiveness to the materials and to the horizontality of the building.

**Bib Number: 0006959**  
**Author/Editor:** ALLOWAY  
Lawrence.  
**Title:** London letter: Moore.  
**Publisher:** Art International  
**Place Published:** Lugano  
**Year:** 1960  
**Item Type:** Periodical  
**Description:** Review of Whitechapel Gallery exhibition (See 0006882). Moore has set out to create an Heroic Family of Man which consists of generalised human types." Discusses the public style of Moore's recent art incorporating statements by the sculptor. Concludes that "all he offers despite his ambition is a sculpture of empty virtues".

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**Bib Number: 0006962**  
**Author/Editor:** ROUVE Pierre.  
**Title:** The Art of Henry Moore.  
**Publisher:** Art News and Review  
**Place Published:** London  
**Year:** 1960  
**Item Type:** Periodical  
**Description:** Review of Grohmann's book (See 0006851), seeing it as an enlightening catalogue raisonné and a subtle psychological analysis" which has missed the opportunity of comparing Moore with his contemporaries."

**Bib Number: 0006965**  
**Title:** Hamburg: Henry-Moore-Ausstellung. (Hamburg: Henry-Moore-Exhibition).  
**Publisher:** Atelier  
**Place Published:** Düsseldorf  
**Year:** 1960  
**Item Type:** Periodical  
**Description:** Short enthusiastic review of Hamburger Kunstverein exhibition (See 0006879) outlining the contents, themes and treatment of form with reference to individual works. Followed by two brief comments from Moore on space and form, and vitality.

**Bib Number: 0006968**  
**Title:** La collection de M. Robert Sainsbury. (The collection of Mr. Robert Sainsbury).  
**Publisher:** Connaissance des Arts  
**Place Published:** Paris  
**Year:** 1960  
**Item Type:** Periodical  
**Description:** Photo feature on the Sainsbury collection, with a full-page photograph of <I>Mother and Child, 1932 green Hornton stone</I>.

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**Bib Number: 0007000**

**Title:** Recent gifts and purchases.

**Publisher:** Yale University Art Gallery Bulletin

**Place Published:** New Haven

**Year:** 1960

**Item Type:** Periodical

**Description:** List of acquisitions 22 February-31 December 1959 including Moore's <l>Draped Seated Woman, 1957-1958 bronze</l>, gift of Mr. and Mrs. Alex L. Hillman.

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**Bib Number: 0006974**

**Author/Editor:** RUDLOFF Diether.

**Title:** Henry Moore: der Gang zu den Müttern. (Henry Moore: the path to the mother).

**Publisher:** Kommenden

**Place Published:** Freiburg

**Year:** 1960

**Item Type:** Periodical

**Description:** Introduction to Moore's work, description of the Hamburg exhibition (See 0006879), biographical details, and examination of the sculptures.

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**Bib Number: 0006977**

**Title:** Henry Moore on sculpture: part of an interview Face to Face with John Freeman.

**Publisher:** Listener

**Place Published:** London

**Year:** 1960

**Item Type:** Periodical

**Description:** From B.B.C. television interview 21 February 1960 in the Face to Face series. The Listener of 24 March 1960 printed a letter from Mary CHAMOT, suggesting that T.V. should make better use of views of works being discussed, citing the Moore interview as a case in point. For film see 0006953. For book version see 0006109.

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**Bib Number: 0006980**

**Title:** Berichte der Staatlichen Kunstsammlungen. (Bulletin on the State's Art collection).

**Publisher:** Münchner Jahrbuch der Bildenden Kunst

**Place Published:** Munich

**Year:** 1960

**Item Type:** Periodical

**Description:** Kurt MARTIN writes on the acquisition by Bayerische Staatsgemäldesammlungen of <I>Draped Reclining Woman, 1957-1958 bronze</I>.

Described as a modern interpretation of the antique Greek style. Its proposed siting is recorded. Moore's name also appears in a listing by Peter HALM of 1957-1959 acquisitions to the Staatliche Graphische Sammlung.

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**Bib Number: 0006983**

**Author/Editor:** SYLVESTER David.

**Title:** Ten years of Henry Moore.

**Publisher:** New Statesman

**Place Published:** London

**Year:** 1960

**Item Type:** Periodical

**Description:** Review of Whitechapel Gallery exhibition (See 0006882) noting varying styles and moods, related to classical figures, natural objects, human energy.

---

**Bib Number: 0006986**

**Author/Editor:** GROHMANN Will.

**Title:** Kunst an den Freiburger Universitätsbauten: der Staat als Mäzen. (The state as patron: art at the University of Freiburg-im-Breisgau).

**Publisher:** Quadrum

**Place Published:** Brussels

**Year:** 1960

**Item Type:** Periodical

**Description:** Collaboration in that architects were able to choose personally the artists. Moore's <i>Reclining Figure: External Form, 1953-1954 bronze</i> to be placed before the college buildings.

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**Bib Number: 0006978**

**Author/Editor:** SUTTON Keith.

**Title:** Henry Moore at Whitechapel.

**Publisher:** Listener

**Place Published:** London

**Year:** 1960

**Item Type:** Periodical

**Description:** We feel at once that all these works of art are in the mainstream of grand historical art... The various seated and reclining goddesses are by nature indifferent to our presence making no concessions to identification." For catalogue see 0006882."

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**Bib Number: 0006981**

**Title:** New accessions.

**Publisher:** Toledo Museum of Art Museum News.

**Place Published:** Toledo

**Year:** 1960

**Item Type:** Periodical

**Description:** 69(1 illus) Henry Moore. <i>Reclining Figure: External Form, 1953-1954 bronze</i>. Gift of Edward Drummond Libbey. Includes brief aesthetic appreciation Based on a lifetime of study this monumental figure represents pure sculptural forms".

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**Bib Number: 0006984**

**Title:** L'Oeil du décorateur vous montre la maison d'un collectionneur fermier; reportage photographique Claude Michaelides. (The eye of the decorator shows you the house of a collector-farmer).

**Publisher:** L'Oeil

**Place Published:** Paris

**Year:** 1960

**Item Type:** Periodical

**Description:** Roland Penrose collection at Farley Farm, with a photograph of <i>Mother and Child, 1936 green Hornton stone</i>.

---

**Bib Number: 0006987**

**Title:** Henry Moore.

**Publisher:** Smith College  
Museum of Art Bulletin

**Place Published:**

Northampton, Mass.

**Year:** 1960

**Item Type:** Periodical

**Description:** Reproduction of  
<i>Page from Sketchbook  
1947-49: Ideas for Internal-  
External Forms, 1948 drawing</i>  
in Recent Acquisitions  
section.

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**Bib Number: 0006990**

**Author/Editor:** WILENSKI R.H.

**Title:** Something to be said for  
aesthetic art.

**Publisher:** Studio

**Place Published:** London

**Year:** 1960

**Item Type:** Periodical

**Description:** Essay on  
aesthetic as opposed to  
description or propaganda or  
autobiography in art. Moore's  
Recumbent Figures drawing  
(quite conscious of his  
aesthetic") is compared to  
John Linnell's Noonday Rest  
("intimations of an aesthetic  
which he was never able to  
grasp or build with")."

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**Bib Number: 0006967**

**Title:** Britain Today  
supplement.

**Publisher:** Coming Events in  
Britain

**Place Published:** London

**Year:** 1960

**Item Type:** Periodical

**Description:** Includes a colour  
photograph of Henry Moore  
with a brief caption, in section  
entitled Some Famous Men in  
the World of Art.

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**Bib Number: 0006970**

**Author/Editor:** BERG Lorenzo.

**Title:** Escultor No. 1 del mundo no vende sus obras. (The world's top sculptor will not sell his work).

**Publisher:** Ercilla

**Place Published:** San Antonio

**Year:** 1960

**Item Type:** Periodical

**Description:** Report of visit to Much Hadham, viewing works on the estate, none of which were for sale.

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**Bib Number: 0006973**

**Title:** Henry Moore: a great modern English sculptor.

**Publisher:** Illustrated London News

**Place Published:** London

**Year:** 1960

**Item Type:** Periodical

**Description:** Note on Whitechapel exhibition (See 0006882): by the man generally acknowledged to be the finest living sculptor in Great Britain if not the world..."

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**Bib Number: 0006979**

**Author/Editor:** WINIECKA Halina.

**Title:** Badania nad publicznością szczecińska w oparciu o wystawę Henry Moore'a. (Inquiry into public reaction towards the Henry Moore exhibition).

**Publisher:** Materiały Zachodnio-Pomorskie

**Place Published:** Szczecin

**Year:** 1960

**Item Type:** Periodical

**Description:** Survey of Szczecin visitors to Moore's exhibition (See 0007059). Questionnaire asked about Moore's artistic powers, and about modern versus traditional art. Concluded that the better educated attended the exhibition. With Moore's work three groups emerged: those who liked it very much, people who were indifferent, and those who hated it. Many wanted written explanations of what the works signified.



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**Bib Number: 0006958**  
**Author/Editor:** RUSSELL John.  
**Title:** London letter: sculpture renaissance.  
**Publisher:** Art in America  
**Place Published:** New York  
**Year:** 1960  
**Item Type:** Periodical  
**Description:** Outline of British sculpture, historical and modern, with a description of Henry Moore's success as the mark of public and international acceptance. Publications on Moore, the activities of the British Council, and the qualities of his work contributed to the breakthrough.

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**Bib Number: 0006961**  
**Author/Editor:** SCHNIER Jacques.  
**Title:** Eric Neumann (sic).  
**Publisher:** Art Journal  
**Place Published:** New York  
**Year:** 1960  
**Item Type:** Periodical  
**Description:** Review of The Archetypal World of Henry Moore (See 0006964) and Art and the Creative Unconscious (See 0007017). Outlines Neumann's approach to the feminine archetype and to holes in Moore's work.

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**Bib Number: 0006993**  
**Author/Editor:** ROBERTS Alan.  
**Title:** Henry Moore at home; photographed by Mark Gerson.  
**Publisher:** Tatler and Bystander  
**Place Published:** London  
**Year:** 1960  
**Edition:** 1  
**Item Type:** Periodical  
**Description:** Photographs of Moore, the house and studio at Much Hadham, together with a short introduction to the sculpture, in Britain's society magazine on the eve of the Whitechapel exhibition (See 0006882).

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**Bib Number: 0006999**  
**Title:** Zürich: Henry Moore.  
**Publisher:** Werk  
**Place Published:** Zürich  
**Year:** 1960  
**Item Type:** Periodical  
**Description:** Review of Kunsthau exhibition (See 0006881).

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**Bib Number: 0006957**  
**Author/Editor:** MELVILLE Robert.  
**Title:** Exhibitions.  
**Publisher:** Architectural Review  
**Place Published:** London  
**Year:** 1960  
**Item Type:** Periodical  
**Description:** Includes review of Battersea Park exhibition (See 0006894) concentrating on *Upright Motive No. 1: Glenkiln Cross, 1955-1956 bronze*. It stood apart and aloof estranged by its tallness and its incomparable grandeur."

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**Bib Number: 0006960**  
**Author/Editor:** DIEM Eugen.  
**Title:** Ars Viva Würzburg 1960.  
**Publisher:** Artis  
**Place Published:** Zürich  
**Year:** 1960  
**Item Type:** Periodical  
**Description:** Review of exhibition (See 0006864) with a photograph of *Two Piece Reclining Figure No. 1, 1959 bronze* described as more reminiscent of the remains of a colossus in an ancient temple-city than a deliberately conceived figure created by a modern hand.

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**Bib Number: 0006989**  
**Author/Editor:** WHITTET G.S.  
**Title:** London commentary.  
**Publisher:** Studio  
**Place Published:** London  
**Year:** 1960  
**Item Type:** Periodical  
**Description:** Notes acquisition of <I>King and Queen, 1952-1953 bronze</I> by Tate Gallery as result of first year's activities by the Friends of the Tate Gallery, through funds donated by Associated Rediffusion Ltd.

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**Bib Number: 0006992**  
**Author/Editor:** GRAY Ilse.  
**Title:** Top level living; photographs Ida Kar.  
**Publisher:** Tatler and Bystander  
**Place Published:** London  
**Year:** 1960  
**Item Type:** Periodical  
**Description:** Feature on penthouse living, including two photographs of Henry Moore bronzes in the apartment of Mr. and Mrs. Pritchard.

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**Bib Number: 0006995**  
**Author/Editor:** NEWTON Eric.  
**Title:** Moore in the fifties.  
**Publisher:** Time and Tide  
**Place Published:** London  
**Year:** 1960  
**Item Type:** Periodical  
**Description:** Short review of Whitechapel Gallery exhibition (See 0006882), viewed with that combined shock of awe and surprise". This issue also includes four informal photographs by Roger Mayne of the exhibition."

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**Bib Number: 0006998**  
**Author/Editor:** STERNELLE Kurt.  
**Title:** Henry Moore in Hamburger Kunstverein. (Henry Moore in the Hamburger Kunstverein).  
**Publisher:** Weltkunst  
**Place Published:** Munich  
**Year:** 1960  
**Item Type:** Periodical  
**Description:** Exhibition review (See 0006879) noting Moore's rise to fame, previous exhibitions and continuing development.

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**Bib Number: 0010654**  
**Author/Editor:** MOORE Henry.  
**Title:** Sculpture in the Open Air.  
**Publisher:** Geijutsu Shincho  
**Place Published:** Tokyo  
**Year:** 1960  
**Item Type:** Periodical  
**Description:** For description see 0007593.

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**Bib Number: 0008894**  
**Author/Editor:** STAJUDA Jerzy.  
**Title:** Pochwaa demiurga. (In praise of the demiurge).  
**Publisher:** Przegląd Artystyczny  
**Place Published:** Warsaw  
**Year:** 1960  
**Item Type:** Periodical  
**Description:** Seven pages of illustrations, preceded by one page text at time of Warsaw exhibition (See 0007059). Notes the unity and expression in Moore's work. The majority of his sculptures are resting human forms, very dignified, in a great landscape. They are eternal, transcending styles and epochs. Moore restores sculpture's reputation and the importance it once had at the height of its splendour.

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**Bib Number: 0006762**  
**Author/Editor:** BURLAND  
Cottie.  
**Title:** Moore and Sutherland  
Drawings.  
**Publisher:** Arts Review  
**Place Published:** London  
**Year:** 1960  
**Item Type:** Periodical  
**Description:** Short review of  
Ashgate Gallery, Farnham  
exhibition: fascinating  
composite forms." Elsewhere  
in this issue of Arts Review  
Edwin MULLINS writing on an  
exhibition of the work of Ferrit  
Isca at the Piccadilly Gallery  
mentions that drawings and  
sculpture by Moore and others  
are also on display."



**Bib Number: 0006976**  
**Title:** Cover design by Henry  
Moore.  
**Publisher:** Listen  
**Place Published:** Hessle,  
Yorkshire  
**Year:** 1960  
**Item Type:** Periodical  
**Description:** For the Spring  
1958 and Spring 1959 covers  
see 0007281 and 0007158.

**Bib Number: 0007129**  
**Author/Editor:** BOWNESS  
Alan.  
**Title:** London.  
**Publisher:** Arts  
**Place Published:** New York  
**Year:** 1959  
**Item Type:** Periodical  
**Description:** Review column  
on sculpture in London  
galleries, with brief mention of  
Moore at Marlborough (See  
0007062): Moore's more  
experimental recent sculpture  
has its roots in the Surrealism  
of the thirties just as Barbara  
Hepworth's work belongs to  
the alternative tradition of  
classical abstraction." Also  
mentions Moore's  
commendation of Emilio Greco  
as "sensual and elegant".

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**Bib Number: 0007132**

**Author/Editor:** TATEHATA  
Kakuzo.

**Title:** (Physicality and fullness  
from hollowed-out space).

**Publisher:** Bijutsu Techno

**Place Published:** Tokyo

**Year:** 1959

**Item Type:** Periodical

**Description:** Text,  
accompanying photo feature  
entitled The Sculpture of Henry  
Moore which depicts eight  
works in the 5th International  
Art Exhibition in Japan (See  
0007050). Poetic evocation of  
the power of Moore's imagery  
and the creative use of holes.  
<br>Title romanized: Egurareta  
kukan ni yoru jittai to jujitsu.  
Reprinted in 0010726.

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**Bib Number: 0007135**

**Author/Editor:** JARVIS Alan.

**Title:** Henry Moore sculpture in  
Canada.

**Publisher:** Canadian Art

**Place Published:** Ottawa

**Year:** 1959

**Item Type:** Periodical

**Description:** Alan Jarvis  
visited Henry Moore at Much  
Hadham in 1958, and includes  
four photographs of that visit in  
this article. The remaining  
illustrations are of Moore's  
sculpture in Canadian  
collections: 49 works having  
entered Canada during the  
previous three years. The text  
quotes published statements  
by Moore and others,  
describes the visit, and offers  
an appreciation of the artist.

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**Bib Number: 0007138**

**Author/Editor:** FRANCA José-  
Augusto.

**Title:** Henry Moore: exposição  
no S.N.I. (Henry Moore:  
exhibition in the S.N.I.).

**Publisher:** Colóquio

**Place Published:** Lisbon

**Year:** 1959

**Item Type:** Periodical

**Description:** Moore's work  
lacks the imagination and  
resolution of that of Brancusi,  
but does show a  
comprehension of form which  
makes him important. The  
human figure, his materials  
and his use of space and  
volume create his expression.  
The figurative and the abstract  
are combined in his Reclining  
Figures and Interior and  
Exterior forms. This  
anthropomorphism can also be  
seen in his War Drawings. For  
catalogue see 0007057.

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**Bib Number: 0007141**

**Author/Editor:** TOMORY P.A.

**Title:** Unifying art, in New Zealand.

**Publisher:** Connoisseur

**Place Published:** London

**Year:** 1959

**Item Type:** Periodical

**Description:** Auckland City Art Gallery, with a photograph and brief mention of <i>Head of a Girl, 1923 bronze</i>, noting the influence of African carving on this early work.

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**Bib Number: 0007173**

**Author/Editor:** ROUVE Pierre.

**Title:** Henry Moore.

**Publisher:** Studio

**Place Published:** London

**Year:** 1959

**Item Type:** Periodical

**Description:** Brief review of J. P. Hodin's monograph (See 0007318). It contains a wealth of cultural information quite unusual in similar small scale publications.""

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**Bib Number: 0007176**

**Title:** Maker of images.

**Publisher:** Time

**Place Published:** New York

**Year:** 1959

**Edition:** 5

**Item Type:** Periodical

**Description:** Atlantic edition of Time. Other 21 September 1959 editions of Time carried the same feature but on different pages. Introduction to Moore's life and work, reporting a visit to Much Hadham. Places the artist within the context of the other modern sculptors. Moore himself has blazed a trail without raising an army of followers; he has created a style without founding a school." Outlines Moore's life with interview statements and quotations from Moore's writings. Cover portrait of Moore by Henry Koerner."

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**Bib Number: 0007151**

**Author/Editor:** HENTZEN  
Alfred.

**Title:** Hamburger Kunsthalle:  
Erwerbungen neuerer Plastik  
in den Jahren 1951-1958.  
(Acquisitions of recent  
sculpture in the years 1951-  
1958).

**Publisher:** Jahrbuch der  
Hamburger Kunstsammlungen

**Place Published:** Hamburg

**Year:** 1959

**Item Type:** Periodical

**Description:** Brief outline of  
Moore's international standing,  
and reference to three  
bronzes, with a photograph of  
<l>Three Standing Figures,  
1953 bronze</l> donated to  
Hamburger Kunsthalle as a  
memorial to Curt Valentin in  
his birthplace.

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**Bib Number: 0007154**

**Author/Editor:** JURGEN-  
FISCHER Klaus.

**Title:** Die II Documenta in  
Kassel. (The II Documenta in  
Kassel).

**Publisher:** Kunstwerk

**Place Published:** Baden-  
Baden

**Year:** 1959

**Item Type:** Periodical

**Description:** Largely  
photographic feature on  
Documenta 2 with a  
photograph on page 40 of two  
Reclining Figures.

**Bib Number: 0007122**

**Title:** Issue on the 5  
Middelheim Biennale.

**Publisher:** Antwerpen

Antwerpen.  
tijdschrift der Stadt Antwerpen

**Place Published:** Antwerp

**Year:** 1959

**Edition:** 2

**Item Type:** Periodical

**Description:** 105-106

Getuigenissen over

Middelheim.<br>(Letters from  
Henry Moore and others.

Moore thanks the city for the  
encouragement given to  
sculpture through the open air  
exhibitions).<br>107-113 De

grondslagen van het beleid.

<br>(Opening speech by Lode  
CRAEYBECKX, Burgomaster  
of Antwerp. Expresses sorrow  
that Moore was unable to be  
present at the opening).

<br>114-119 READ Herbert.

Middelheim: opening address.

<br>(Includes brief mention of  
Moore's conception and  
execution of sculpture in the  
open).<br>120-125 DE

RIDDER André. Form and  
tenor in sculpture.<br>

(Includes passing mention of  
Moore).<br>126-129

HAMMACHER A.M. The  
dream of Middelheim.<br>(In  
Henry Moore the archaic  
retrospective view has not yet  
been conquered. His torments  
and unrest create variants of  
style which do not give time a  
definite shape yet").<br>130-

131 MACKEN Mark. The  
sculpture of daily life.<br>

(Includes passing mention of  
Moore).<br>132-133 SOMAINI

Francesco. Een nieuwe stijl.<br>

(No Moore mention no  
translation).<br>134-135

AVERMAETE Roger. The  
voice of a pilgrim.<br>(No

Moore mention).<br>136-143  
PUVREZ Henri.  
Rapprochement.<br>(Includes  
passing mention of Moore).  
<br>144-151 DORIVAL  
Bernard. Contemporary French  
sculpture.<br>(Includes a list-  
mention of Moore).<br>152-  
153 Bij een prinselijk bezoek.  
<br>(Photographs of Prince  
Alexandre at the exhibition).  
<br>154-159 LAUWERS J.  
Middelheim als Park.<br>(No  
mention of Moore).<br>160  
Foto: en Kinowedstrijd."

**Bib Number: 0007157**

**Title:** Close-up: Famous  
shaper of stone.

**Publisher:** Life

**Place Published:** New York

**Year:** 1959

**Item Type:** Periodical

**Description:** Henry Moore at  
work on the <I>U.N.E.S.C.O.  
Reclining Figure, 1957-1958  
travertine marble</I>. Includes  
brief commentaries and  
statements by the sculptor.

**Bib Number: 0007160**

**Title:** Biennale der Plastik  
1959.

**Publisher:** Magnum

**Place Published:** Cologne

**Year:** 1959

**Item Type:** Periodical

**Description:** Importance of the  
Middelheim Sculpture Park  
(See 0007052) and that Henry  
Moore towers above his fellow  
artists combining past and  
present in his monumentality.

**Bib Number: 0007163**

**Title:** 3 Internationale  
Kunstaussstellung. 3rd  
International Art Exhibition.

**Publisher:** Monatsspiegel

Festspielstadt Bayreuth

**Place Published:** Bayreuth

**Year:** 1959

**Item Type:** Periodical

**Description:** Illustrations from  
British Council exhibition  
Modern English Lithographs  
and Prints of works by 15  
artists. Includes one Henry  
Moore illustration.



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**Bib Number: 0007124**  
**Author/Editor:** BONET  
CORREA Antonio.  
**Title:** Henri Moore.  
**Publisher:** Arbor  
**Place Published:** Madrid  
**Year:** 1959  
**Item Type:** Periodical  
**Description:** Sala del Museo  
de Arte Contemporáneo  
exhibition review (See  
0007058), noting Moore's  
standing in sculpture and  
outlining his career and  
influences. Notes figurative  
and abstract tendencies, the  
different materials used, and  
Moore's relation to nature and  
the Open Air. Appreciation of  
the War Drawings, and the  
sense of form and vitality in his  
sculpture.

---

**Bib Number: 0007123**  
**Author/Editor:** ALLOWAY  
Lawrence.  
**Title:** The Archetypal World of  
Henry Moore.  
**Publisher:** Apollo  
**Place Published:** London  
**Year:** 1959  
**Item Type:** Periodical  
**Description:** Book review of  
0007016. Thus everything and  
anything can be found in the  
artist and his work and this is  
what Neumann does to Moore  
treating him as a Jungian  
conjuror's top hat.""

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**Bib Number: 0007126**  
**Title:** Cambridge.  
**Publisher:** Architects' Journal  
**Place Published:** London  
**Year:** 1959  
**Item Type:** Periodical  
**Description:** Honorary Degree  
of Doctor of Law received by  
Henry Moore, Le Corbusier,  
Benjamin Britten and others.  
Includes photographs of Moore  
in the procession and drawing  
a portrait of Le Corbusier.

---

**Bib Number: 0007155**  
**Author/Editor:**  
HANNYNGTON Hope.  
**Title:** Great artist in Bond  
Street.  
**Publisher:** The Lady  
**Place Published:** London  
**Year:** 1959  
**Item Type:** Periodical  
**Description:** Notes Moore's  
exhibits in Marlborough  
Summer exhibition (See  
0007062) and includes a  
photograph of <I>Goat's Head,  
1952 bronze</I>.

---

**Bib Number: 0007161**  
**Title:** Henry Moore.  
**Publisher:** Mizue  
**Place Published:** Tokyo  
**Year:** 1959  
**Item Type:** Periodical  
**Description:** Photo feature on  
Moore's sculpture and  
drawings at the time of The  
Fifth International Art  
Exhibition of Japan in Tokyo  
(See 0007050), which  
contained a special collection  
of Moore's work. A round-table  
discussion on the exhibition  
appears, in Japanese, on  
pages 47-56 of this issue of  
Mizue (See 0007162).

---

**Bib Number: 0007164**  
**Author/Editor:** BERGER John.  
**Title:** Pre-Naturalism.  
**Publisher:** New Statesman  
**Place Published:** London  
**Year:** 1959  
**Item Type:** Periodical  
**Description:** Observations on  
<I>U.N.E.S.C.O. Reclining  
Figure, 1957-1958 travertine  
marble</I>, on display at  
Marlborough Galleries  
(0007062). See 0002446 for  
reprint and annotation in  
Permanent Red: essays in  
seeing.

---

**Bib Number: 0007167**

**Author/Editor:** PENROSE

Roland.

**Title:** Henry Moore's Reclining Figure.

**Publisher:** Quadrum

**Place Published:** Brussels

**Year:** 1959

**Item Type:** Periodical

**Description:** Part of a feature Les Arts Plastiques au Nouveau Siècle de l'Unesco. Describes the sites, Moore's various ideas before evolving the horizontal <I>U.N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</I> as the best solution. The success of the figure viewed from various angles is described. Moore's great reclining figure is more than an adornment it contains a conception of life which is both new and primeval." See also 0007168."

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**Bib Number: 0007170**

**Title:** A Moore (among others) in Westminster.

**Publisher:** Studio

**Place Published:** London

**Year:** 1959

**Item Type:** Periodical

**Description:** Short article on Sainsbury Collection at 5 Smith Square, with a photograph of <I>Mother and Child, 1932 green Hornton stone</I>, and a passing textual mention.

---

**Bib Number: 0007127**

**Author/Editor:** MOORE Henry.

**Title:** El escultor en la sociedad contemporánea. (The sculptor in modern society).

**Publisher:** Arte Vivo

**Place Published:** Valencia

**Year:** 1959

**Item Type:** Periodical

**Description:** Spanish text of Moore's speech. For other versions see 0007724.

**Bib Number: 0007130**  
**Author/Editor:** TAKIGUCHI Shuzo.  
**Title:** (Vitality itself: the sculpture of Henry Moore).  
**Publisher:** Asahi Journal  
**Place Published:** Tokyo  
**Year:** 1959  
**Item Type:** Periodical  
**Description:** Article at time of The Fifth International Art Exhibition of Japan (See 0007050) expressing pleasure at being able to see works by Moore. Notes trend from carving to bronze, and the development of spaces within the works, their power and organic development. Full-page photograph of <i>Warrior with Shield, 1953-1954 bronze</i> which carries a deep psychological force.<br>Title romanized: Seimeiryoku sono mono.

**Bib Number: 0007162**  
**Title:** The 5th International Art Exhibition in Japan.  
**Publisher:** Mizue  
**Place Published:** Tokyo  
**Year:** 1959  
**Item Type:** Periodical  
**Description:** Round-table discussion between A. IMAIZUMI, Y. EBIHARA, I. FUKUZAWA, R. MUKAI; preceded by photo-section which opens with eleven pages featuring works by Moore (See 0007161). Discussion mentions Moore's drawings and the solidity of his work. In a sense he is already classical and no longer contemporary. Notes the organic and abstract nature of his work.  
<br>Japanese title romanized: Dai 5 kai nihon kokusai bijutsuten o megutte.

**Bib Number: 0007165**  
**Author/Editor:** PALME Per.  
**Title:** Nutida skulptur. (Modern sculpture).  
**Publisher:** Paletten  
**Place Published:** Gothenburg  
**Year:** 1959  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Article on 20th century sculpture with the front cover and pages 72-76 devoted to Henry Moore. Surveys the influences on Moore's work, his humanism, and particularly <i>King and Queen, 1952-1953 bronze</i>.

---

**Bib Number: 0007171**

**Title:** Heads, Figures and Ideas.

**Publisher:** Studio

**Place Published:** London

**Year:** 1959

**Item Type:** Periodical

**Description:** 28-line description of 0007315: in effect a bound selection of beautifully reproduced drawings.""

---

**Bib Number: 0007174**

**Author/Editor:** OSTROWSKI Stanisaw.

**Title:** Henry Moore.

**Publisher:** Swiat

**Place Published:** Warsaw

**Year:** 1959

**Item Type:** Periodical

**Description:** Photo feature at the time of Polish exhibition (See 0007059), with short, largely biographical introduction.

---

**Bib Number: 0007133**

**Author/Editor:** BEADLE Paul.

**Title:** Woman Seated on a Bench by Henry Moore.

**Publisher:** Bulletin of the National Gallery of South Australia

**Place Published:** Adelaide

**Year:** 1959

**Item Type:** Periodical

**Description:** Biographical note and brief comment on <I>Seated Figure Against Curved Wall, 1956-1957 bronze</I> acquired by the Gallery. He is always striving for the monumental massive and dynamic interpretation of the human figure in materials which not only retain their own nature but have it lovingly and generously exposed and enriched by him.""

---

**Bib Number: 0007136**

**Title:** New books on the arts.

**Publisher:** Canadian Art

**Place Published:** Ottawa

**Year:** 1959

**Item Type:** Periodical

**Description:** Includes a short review by R(obert) A(YRE) of The Archetypal World of Henry Moore (See 0007016) distributed in Canada by McClelland and Stewart. Outlines briefly Neumann's thesis on the archetype, with quotations.

---

**Bib Number: 0007139**

**Author/Editor:** KAUFMAN Betty.

**Title:** Art: The World of Henry Moore.

**Publisher:** Commonweal

**Place Published:** New York

**Year:** 1959

**Item Type:** Periodical

**Description:** Review of The Archetypal World of Henry Moore (See 0006964): an admirable scholarly work that is truly illuminating" incorporating a note on Sculpture in our Time exhibition (See 0007065)."

---

**Bib Number: 0007142**

**Title:** Sobre la exposición de Henry Moore. (On the Henry Moore exhibition).

**Publisher:** Cuadernos de Arquitectura

**Place Published:** Barcelona

**Year:** 1959

**Item Type:** Periodical

**Description:** The British Council exhibition in Barcelona (See 0007056); dealing particularly with the sculpture in architectural settings. Based on conversation with Moore.

---

**Bib Number: 0007145**  
**Author/Editor:** OKABE Itoko.  
**Title:** (Moore and Zadkine).  
**Publisher:** Geijutsu Shincho  
**Place Published:** Tokyo  
**Year:** 1959  
**Item Type:** Periodical  
**Description:** Article on Zadkine, with mention of Moore only in the context that Zadkine will be exhibiting in building which is now showing works by Moore and others (0007050); and quoting Moore's confession to Atsuo Imaizumi (See 0008097) that he hated that Frenchman Zadkine".<br>Title romanized: Mua to Zakkin."

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**Bib Number: 0007148**  
**Author/Editor:** MELVILLE Robert.  
**Title:** Henry Moore: the recent sketchbooks.  
**Publisher:** Graphis  
**Place Published:** Zürich  
**Year:** 1959  
**Edition:** 3  
**Item Type:** Periodical  
**Description:** Pages from recent sketchbooks, including six full-page facsimiles, together with a short text by Melville relating them to Moore's sculptural ideas.

---

**Bib Number: 0007177**  
**Author/Editor:** NOSZLOPI György.  
**Title:** Humanizmus-antihumanizmus Henry Moore művészetében. (Humanism-Antihumanism in Henry Moore's art).  
**Publisher:** Uj Látóhatár  
**Place Published:** Munich  
**Year:** 1959  
**Item Type:** Periodical  
**Description:** Realism and antirealism in pre-eminent but controversial sculptor. Discusses his early awareness of both Primitive and Renaissance art, his motifs from nature and the human figure, and the dominant themes in his art. His Stringed Figures are mentioned within the context of 1930s historical situation, and his development compared briefly to that of Léger. The second World War acted as a watershed in Henry Moore's art. The Shelter and Coal Mine Drawings led to the 'superior being' figures 'prescribed by Nietzsche' and the Surrealistic pieces like the Helmets. His 1951 visit to Greece helped develop a harmony and clarity in his work.

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**Bib Number: 0007140**

**Title:** Heads, Figures and Ideas.

**Publisher:** Connoisseur

**Place Published:** New York

**Year:** 1959

**Item Type:** Periodical

**Description:** Review of 0007315: throws an invaluable light on his aims and creative processes.""

---

**Bib Number: 0007143**

**Author/Editor:** MARIN Jorge.

**Title:** Henry Moore: escultor de nuestro tiempo. (Henry Moore: a sculptor for our time).

**Publisher:** Destino

**Place Published:** Barcelona

**Year:** 1959

**Item Type:** Periodical

**Description:** Moore's standing in world sculpture, the revolutionary nature of his art, influenced by primitive and modern sculptors. Works compared with those of Rodin. Outlines Moore's career, use of materials, and the psychological human element in his work, particularly the Shelter drawings. Notes Moore's main themes and reports a visit to Much Hadham, stressing the importance of landscape settings. Incorporates quotations from the artist.

---

**Bib Number: 0007146**

**Author/Editor:** HENDY Philip.

**Title:** La escultura de Henry Moore para la U.N.E.S.C.O. (Henry Moore's U.N.E.S.C.O. sculpture).

**Publisher:** Goya

**Place Published:** Madrid

**Year:** 1959

**Item Type:** Periodical

**Description:** Spanish translation based on the text of Dudley Shaw Ashton's film (See 0007179) quoting Moore on the conception and production of <I>U.N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</I>.

---

**Bib Number: 0007149**

**Author/Editor:** MELVILLE

Robert.

**Title:** Henry Moore.

**Publisher:** Insula

**Place Published:** Madrid

**Year:** 1959

**Item Type:** Periodical

**Description:** Full-page article on occasion of the Madrid exhibition (See 0007058). Discusses Moore's images combining the female figure and natural forms. He seems to be exploring a world which existed before the human race appeared. Outlines his concern for materials and for art in the Open Air; and notes the dramatic new forms in bronze.

---

**Bib Number: 0007152**

**Author/Editor:** SORNUM B.

**Title:** Englands store

billedhugger Henry Moore.  
(England's important sculptor Henry Moore).

**Publisher:** Kunst

**Place Published:** Copenhagen

**Year:** 1959

**Item Type:** Periodical

**Description:** Short report of visit to Much Hadham.

---

**Bib Number: 0007144**

**Author/Editor:** BERDEJO

Dolores Palá.

**Title:** Henry Moore: el mejor escultor del mundo. (Henry Moore: the greatest sculptor in the world).

**Publisher:** Gaceta Ilustrada

**Place Published:** Madrid

**Year:** 1959

**Item Type:** Periodical

**Description:** Feature on Madrid exhibition (See 0007058), with a short text outlining Moore's career and pre-eminent status since winning the 1948 Venice Biennale sculpture prize.

---

**Bib Number: 0007147**

**Author/Editor:** KESSER  
Armin.

**Title:** Early art of Mexico.

**Publisher:** Graphis

**Place Published:** Zürich

**Year:** 1959

**Item Type:** Periodical

**Description:** Article prompted by exhibition of Mexican art in Munich and Zürich. Includes a photograph of Chacmool; and a brief quote from Moore's Primitive Art 1937 text (See 0009071) on the stoniness and truth to material of Mexican art he had seen in the British Museum.

---

**Bib Number: 0007150**

**Title:** Openluchtmuseum voor  
Beeldhouwkunst te Antwerpen.

(Open Air Museum for  
Sculpture in Antwerp).

**Publisher:** I.P.A.

**Place Published:** Antwerp

**Year:** 1959

**Item Type:** Periodical

**Description:** Note on opening of the 1959 Biennial (See 0007052), photographs of three Moore bronzes, and two poems by Remi DE CNOODER: Falling Warrior, and Upright Motives.

---

**Bib Number: 0007153**

**Author/Editor:**  
KULTERMANN Udo.

**Title:** Englische Plastik der  
Gegenwart. (Contemporary  
English sculpture).

**Publisher:** Kunstwerk

**Place Published:** Baden-  
Baden

**Year:** 1959

**Edition:** 3

**Item Type:** Periodical

**Description:** Photo feature with introduction by Kultermann which points out the lack of a sculptural tradition in England, and the debt to Henry Moore in reviving the situation. His early work revealed a magical aggressiveness that is more primitive than modern in its effect. After 1930 his work matured under the influence of both Brancusi and Surrealism.



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**Bib Number: 0007156**  
**Author/Editor:** RANKIN J.T.  
**Title:** The Archetypal World of Henry Moore.  
**Publisher:** Library Journal  
**Place Published:** New York  
**Year:** 1959  
**Item Type:** Periodical  
**Description:** 22-line book review of 0006964: The reader may or may not like the approach but if he isn't an adept at the special lingo he's certainly not going to read this one with ease.""

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**Bib Number: 0007159**  
**Author/Editor:** CLUTTON-BROCK Alan.  
**Title:** Round the London art galleries.  
**Publisher:** Listener  
**Place Published:** London  
**Year:** 1959  
**Item Type:** Periodical  
**Description:** <I>King and Queen, 1952-1953 bronze</I>, presented to the Tate Gallery by the recently formed Friends of the Tate Gallery.

---

**Bib Number: 0007125**  
**Author/Editor:** MELVILLE Robert.  
**Title:** Exhibitions.  
**Publisher:** Architectural Review  
**Place Published:** London  
**Year:** 1959  
**Item Type:** Periodical  
**Description:** Includes a review of Marlborough Summer exhibition (See 0007062), in which Moore's <I>Working Model for U.N.E.S.C.O. Reclining Figure, 1957 bronze</I> is seen as putting us back among the dinosaurs... It conveys the impression that it could turn its tiny reptilian head with terrible swiftness.""

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**Bib Number: 0007128**  
**Title:** The first full-scale exhibition of works by Henry Moore.  
**Publisher:** Art News and Review  
**Place Published:** London  
**Year:** 1959  
**Item Type:** Periodical  
**Description:** 16-line news note on British Council exhibition touring Portugal and Spain (See 0007057). A feature on the new U.N.E.S.C.O. Building in Paris by Eric NEWTON also appears in this issue of Art News and Review, and includes a photograph and a brief mention of Moore's <i>U.N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</i>.

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**Bib Number: 0007131**  
**Author/Editor:** SOSSET L.-L.  
**Title:** La Grande-Bretagne à l'honneur. (Great Britain has place of honour).  
**Publisher:** Beaux-Arts  
**Place Published:** Brussels  
**Year:** 1959  
**Item Type:** Periodical  
**Description:** 5th Middelheim Biennale review (See 0007052), mentioning Moore's pre-eminent role.

---

**Bib Number: 0007134**  
**Title:** Henry Moore, Vol 1.  
**Publisher:** Burlington Magazine  
**Place Published:** London  
**Year:** 1959  
**Item Type:** Periodical  
**Description:** Short review of revised edition of 0007333 which documents the changes over the 1949 edition.

---

**Bib Number: 0007137**  
**Author/Editor:** AMES Winslow.  
**Title:** Henry Moore: Heads, Figures and Ideas.  
**Publisher:** College Art Journal  
**Place Published:** New York  
**Year:** 1959  
**Item Type:** Periodical  
**Description:** Book review of 0007315, describing the work, seeing it as handsomely produced, but it might almost have been better to produce it as separate sheets loose in a portfolio".

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**Bib Number: 0007166**  
**Title:** Draped Reclining Figures.  
**Publisher:** Prairie Schooner  
**Place Published:** Lincoln, Nebr.  
**Year:** 1959  
**Item Type:** Periodical  
**Description:** Full-page reproduction of <l>Draped Reclining Figures, 1942 drawing</l> in the F.M. Hall Collection, University of Nebraska. Documented from the Kraus Reprint (New York) 1969 reprint edition of Prairie Schooner little magazine. Copyright University of Nebraska.

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**Bib Number: 0007169**  
**Author/Editor:** LEGRAND Francine-Claire.  
**Title:** Ve Biennale de Sculpture à Middelheim. (5th Middelheim Sculpture Biennale).  
**Publisher:** Quadrum  
**Place Published:** Brussels  
**Year:** 1959  
**Item Type:** Periodical  
**Description:** Mentions pride of place given to Moore in the exhibition (See 0007052), and features a photograph of <l>Upright Internal-External Form, 1952-1953 bronze</l>.

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**Bib Number: 0007172**  
**Author/Editor:** MIDDLETON Michael.  
**Title:** The British Council collection.  
**Publisher:** Studio  
**Place Published:** London  
**Year:** 1959  
**Item Type:** Periodical  
**Description:** Includes a photograph of <i>Reclining Figure, 1939 bronze</i>, and a passing mention of Henry Moore.

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**Bib Number: 0007175**  
**Author/Editor:** DEUTSCH Gerti.  
**Title:** Art by the crateful.  
**Publisher:** Tatler  
**Place Published:** London  
**Year:** 1959  
**Item Type:** Periodical  
**Description:** Feature on the British Council with three incidental photographs of works by Henry Moore in transit, with passing textual mention.

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**Bib Number: 0007178**  
**Author/Editor:** SPARS Eylert.  
**Title:** (Review of 5th Middelheim Sculpture Biennale).  
**Publisher:** Von Atelier zu Atelier  
**Place Published:** Düsseldorf  
**Year:** 1959  
**Item Type:** Periodical  
**Description:** Includes a passing mention of Henry Moore and a photograph of <l>King and Queen, 1952-1953 bronze</l>, in a review of Vijfde Biennale voor Beeldhouwkunst (See 0007052).

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**Bib Number: 0010756**

**Title:** Dziwne rzeby Henry Moore'a. (The strange sculptures of Henry Moore).

**Publisher:** Przekrój

**Place Published:** Cracow

**Year:** 1959

**Item Type:** Periodical

**Description:** Short review of Warsaw exhibition (See 0007059), outlining Moore's career. Notes his influences and mentions the power of expression.

---

**Bib Number: 0010753**

**Author/Editor:** BOROWSKI  
Wiesaw.

**Title:** Moore.

**Publisher:** Współczesno

**Place Published:** Poland

**Year:** 1959

**Item Type:** Periodical

**Description:** Feature on Moore's exhibition (See 0007059).

---

**Bib Number: 0010755**

**Author/Editor:** JUSZCZAK  
Wiesaw.

**Title:** Rzebiarz. (The sculptor).

**Publisher:** Zycie Literackie

**Place Published:** Cracow

**Year:** 1959

**Item Type:** Periodical

**Description:** Review of Warsaw exhibition (See 0007059). Moore as a solitary and serious artist, influenced by historical art and by nature.

---

**Bib Number: 0010752**

**Author/Editor:** SZOMANSKI  
Andrzej.

**Title:** Stary i nowy wymiar sztuki. (Old and new dimension of art).

**Publisher:** Za i Przeciw

**Place Published:** Warsaw

**Year:** 1959

**Item Type:** Periodical

**Description:** Includes a review of Moore's exhibition (See 0007059). His work, in various materials, is the organisation of art in space. At times his work is smooth, streamlined like a sea-shore pebble, then rough and apparently undisciplined.

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**Bib Number: 0010788**

**Title:** Henry Moore.

**Publisher:** Kierunki

**Place Published:** Warsaw and Crakow

**Year:** 1959

**Item Type:** Periodical

**Description:** STOPCZYK Stanisaw K. Tworca na miare czasu.<BR>(Creator by standards of time. Moore's links with Poland, and his concern for humanity and nature).<BR>ZIELINSKI Jacek. Moore i inni rzebiarze.<BR>(Moore and other sculptors. Moore's use of space. Comparisons with other artists).

---

**Bib Number: 0010754**

**Author/Editor:** MOORE Henry.

**Title:** Uwagi o rzebie. (Remarks on sculpture); translated by Mariusz Tchorek.

**Publisher:** Kamena

**Place Published:** Poland

**Year:** 1959

**Item Type:** Periodical

**Description:** The Sculptor Speaks (See 0009196) in Polish, at the time of the Warsaw exhibition (See 0007059).

---

**Bib Number: 0010789**

**Title:** Family Group.

**Publisher:** Shell-BP News

**Place Published:** London

**Year:** 1959

**Item Type:** Periodical

**Description:** Photograph of  
<i>Harlow Family Group, 1954-  
1955 Hadene stone</i>. Moore  
obviously is not trying to tell us  
here anything about any  
particular mother father and  
child but is asserting  
something about all mothers  
fathers and children. He is  
using his material to give us a  
feeling of solidity. These are  
people well rooted and  
harmonious." Introduces an  
article on Harlow New Town  
which starts on the next page.  
<br>According to Education  
(London) 7 April 1961 this was  
also issued by Shell-Mex and  
B.P. Ltd. as one of 45 colour  
reproductions with notes in a  
folder entitled Young People's  
Guide to Art."

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**Bib Number: 0016247**

**Author/Editor:** TRIER Eduard.

**Title:** Der Bildhauer Henry  
Moore.

**Publisher:** Anschnitt

**Year:** 1959

**Item Type:** Periodical

**Description:** Largely pictorial  
article on Moore's mining  
background and his fascination  
with the underground theme,  
which in essence is the inner  
/outer theme. Outlines his  
career, with special attention to  
the wartime shelter and coal  
mine drawings.<br>Opens with  
reference to Der Bergbau in  
der Kunst (See 0007039).

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**Bib Number: 0016248**

**Author/Editor:** KRUGER

Halina.

**Title:** Na tle Moore'a.

**Publisher:** Kamena

**Year:** 1959

**Item Type:** Periodical

**Description:** Review of  
0007059.

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**Bib Number: 0016250**

**Author/Editor:**

WROBLEWSKA D.

**Title:** Rzeby Henry Moore.

**Publisher:** Stolica

**Place Published:** Warsaw

**Year:** 1959

**Item Type:** Periodical

**Description:** Review of  
0007059.

---

**Bib Number: 0016249**

**Title:** Dziwne rzeby Henry  
Moore'a.

**Publisher:** Przekrój

**Place Published:** Cracow

**Year:** 1959

**Item Type:** Periodical

**Description:** Review of  
0007059.

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**Bib Number: 0013592**

**Author/Editor:** WALTOS

Jacek.

**Title:** Pejzaze czowieka.  
(Landscapes of man).

**Publisher:** Wiatraki

**Place Published:** Poland

**Year:** 1959

**Item Type:** Periodical

**Description:** Note on Warsaw  
exhibition (See 0007059),  
Moore's sculptural form and  
materials. Looking at Moore's  
figures in which air permeates  
one realises that they mingle  
with the mass of space and  
exist somewhere above our  
sphere of comprehension". "

---

**Bib Number: 0013591**

**Author/Editor:** KRUGER

Halina.

**Title:** Na tle Moore'a. (Against a background of Moore).

**Publisher:** Ekran

**Place Published:** Poland

**Year:** 1959

**Item Type:** Periodical

**Description:** Feature on Warsaw exhibition (See 0007059). Art and nature, Moore's sculptural form and concentration on the human figure. His works are characterized by an unusual composure they live their own inner life not dissipating in their reaction to the surrounding world they exist above all time looking intently into space".

---

**Bib Number: 0009546**

**Title:** The Prentiss Bequest and Acquisitions from the Prentiss Fund.

**Publisher:** Allen Memorial Art Museum Bulletin

**Place Published:** Oberlin

**Year:** 1959

**Item Type:** Periodical

**Description:** This supplement contains twenty-three illustrations and brief descriptions of the principal works of art in the Elisabeth Severence Allen Prentiss Bequest of 1944 and most of those purchased subsequently with funds provided by her. It is intended to supplement existing picture books. The Prentiss Bequest of works of art was catalogued with illustrations in 1944 and again in this Bulletin in 1954."  
<br>314  
(1 illus) <l>Reclining Figure 1945 bronze</l>."

---

**Bib Number: 0009547**

**Author/Editor:** GRIGSON

Geoffrey.

**Title:** Ritratto di un grande scultore: Henry Moore. (Portrait of a great sculptor: Henry Moore).

**Publisher:** Le Arti

**Place Published:** Milan

**Year:** 1959

**Item Type:** Periodical

**Description:** Italian translation of the text from Heads, Figures and Ideas (See 0007315).

---

**Bib Number: 0009550**

**Author/Editor:** READ Herbert.

**Title:** Trois sculpteurs anglais.  
(Three English sculptors).

**Publisher:** Vingtième Siècle

**Place Published:** Paris

**Year:** 1959

**Item Type:** Periodical

**Description:** Moore, Hepworth and Nicholson as representatives of new trends in search of the fundamental laws governing sculptural creativity. Refers to Moore's training, truth to material and use of natural forms, quoting the artist on these subjects.  
<br>Journal title as printed: XXe Siècle.

---

**Bib Number: 0009549**

**Author/Editor:** OKAMOTO

Kenjiro.

**Title:** (An essay on sculpture).

**Publisher:** Sansai

**Place Published:** Tokyo

**Year:** 1959

**Item Type:** Periodical

**Description:** Subtitled: Of Moore, Rodin and Ancient Chinese sculpture. Explores possible links based on exhibitions currently in Tokyo, the works by Moore being at The Fifth International Art Exhibition of Japan. Praises vitality in Moore's art, examines quotations by the sculptor and mentions Moore's primitivism. Includes brief comparison of the treatment of the female figure in Rodin and Moore.<br>Title romanized: Chokoku shiron.

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**Bib Number: 0009548**

**Author/Editor:** PLATTE Hans.

**Title:** Documenta 2.

**Publisher:** Konstrevy

**Place Published:** Stockholm

**Year:** 1959

**Item Type:** Periodical

**Description:** Exhibition review (See 0007048). Moore's work towers above that of his contemporaries.""

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**Bib Number: 0010650**

**Title:** Henry Moore.

**Publisher:** Geijutsu Shincho

**Place Published:** Tokyo

**Year:** 1959

**Item Type:** Periodical

**Description:** 79-87 USAMI E. Henry Moore featured in international art exhibition (See 0007050).<br>88-89 TAKIGUCHI S. Moore's suggestions.<br>90 KASAOKI T. Within the cavities.<br>91 MORI T. Rebirth of the spirit of stone.

---

**Bib Number: 0010562**

**Title:** Henry Moore.

**Publisher:** Zygos

**Place Published:** Athens

**Year:** 1959

**Item Type:** Periodical

**Description:** Greek versions of Moore's: Jacob Epstein: an appreciation (From Sunday Times, 23 August 1959 See 0007110); The Sculptor in Modern Society (See 0007724).<br>Journal title also cited as 'Balance'.



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**Bib Number: 0007158**

**Title:** Cover design by Henry Moore.

**Publisher:** Listen

**Place Published:** Hessele, Yorkshire

**Year:** 1959

**Item Type:** Periodical

**Description:** For Spring 1958 and Spring 1960 covers see 0007281 and 0006976.

---

**Bib Number: 0007264**

**Title:** Walls of art.

**Publisher:** Architectural Forum

**Place Published:** New York

**Year:** 1958

**Item Type:** Periodical

**Description:** Photo feature on some recent murals, with two Bouwcentrum photographs of Moore's <i>Wall Relief, 1955 brick</i>: bas-relief pattern that would combine the physical realities of the present with the artistic traditions of the past."

---

**Bib Number: 0007267**

**Author/Editor:** LANGSNER

Jules.

**Title:** Henry Moore: sculptor in the English tradition.

**Publisher:** Arts and Architecture

**Place Published:** Los Angeles

**Year:** 1958

**Item Type:** Periodical

**Description:** Until this generation the history of art in England focused on painters. Moore's visible manifestations of nature reveal him as a latter-day English romantic a spiritual descendent of Wordsworth and Constable..." The Upright Figures particularly indicate a spiritual kinship with nature; their forms "result from the processes of cellular growth and from the pressures and internal tensions to which biological forms are subject"."

---

**Bib Number: 0007270**

**Title:** Cover scoop.

**Publisher:** Books of the Month

**Place Published:** London

**Year:** 1958

**Item Type:** Periodical

**Description:** Short feature on Heads, Figures and Ideas (See 0007315).

---

**Bib Number: 0007273**

**Title:** Henry Moore's notebooks.

**Publisher:** Country Life

**Place Published:** London

**Year:** 1958

**Item Type:** Periodical

**Description:** Short review of Heads, Figures and Ideas (See 0007315), seen as compulsively fascinating.

---

**Bib Number: 0007302**

**Title:** Henry Moore: monumentální forma v prostoru; podle rozhovoru napsal J.P. Hodin. (Henry Moore: monumental shape in space; from a discussion with J. P. Hodin).

**Publisher:** Výtvarné Umení

**Place Published:** Prague

**Year:** 1958

**Edition:** 6

**Item Type:** Periodical

**Description:** Importance of monumental structure and of psychological expression in a sculpture. See also 0007288.

---

**Bib Number: 0007305**

**Author/Editor:** KELLER Heinz.

**Title:** Malerei und Plastik am Bau. (Painting and sculpture in architecture).

**Publisher:** Werk

**Place Published:** Winterthur

**Year:** 1958

**Item Type:** Periodical

**Description:** Includes passing mention of Henry Moore, and a photograph of the artist at work.



**Bib Number: 0021763**

**Author/Editor:** HAYMAN

Patrick

**Title:** Entering the World of the Artist

**Publisher:** Radio Times

**Place Published:** London

**Year:** 1958

**Item Type:** Periodical

**Description:** Discusses the television "festival" of John Read art programmes, opening with *A Sculptor's Landscape*, see 0007185, as part of the "British Art and Artists" series; *This film*, arresting as it is, conveys powerfully to the onlooker a vital sense of the simplicity and power of the work of Henry Moore. The other Read films in the series are listed and discussed. An illus of Moore's *Harlow Family Group* 1954-55 Hadene stone, (LH 364) accompanies.   
Page 7 lists Moore film as one of the "highlights of the week".   
Page 9 provides listings for Sunday 29 June. The Read film is listed at 10: 15pm. A small photographic insert shows illus of *King and Queen* 1952-53 bronze, (LH 350) at Glenkiln.

**Bib Number: 0007262**

**Title:** Sculpture 1950-1958: an exhibition.

**Publisher:** Allen Memorial Art Museum Bulletin

**Place Published:** Oberlin

**Year:** 1958

**Item Type:** Periodical

**Description:** Photographic feature on 14 Feb-17 March 1958 exhibition at the Museum of 23 works by 23 artists from Europe and America.   
Plate 15(1 illus) Henry Moore: *Warrior with Shield*, 1953-1954 bronze. There is a passing mention of Moore in Whiteside's introduction.

**Bib Number: 0007291**

**Author/Editor:** PATTINA

Roberto.

**Title:** La donna reclinata di Henry Moore per la sede dell'Unesco a Parigi. (Henry Moore's reclining woman for the Unesco building in Paris).

**Publisher:** Quattro Soli

**Place Published:** Turin

**Year:** 1958

**Item Type:** Periodical

**Description:** *U.N.E.S.C.O. Reclining Figure*, 1957-1958 travertine marble. Compares Moore's work with Michelangelo and other artists, and includes two photographs of the carving, seemingly in transit.   
Journal title as printed: i 4 Soli.

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**Bib Number: 0007294**

**Author/Editor:** AYRTON  
Michael.

**Title:** The act of drawing.

**Publisher:** Studio

**Place Published:** London

**Year:** 1958

**Item Type:** Periodical

**Description:** Essay originally published in Golden Sections (Methuen 1957) by Ayrton. Part two includes a reproduction of *Page from Sketchbook 1947-49: Helmet Heads, 1948 drawing* by Henry Moore on page 43. No textual mention and the Moore illustration did not appear in the book.

---

**Bib Number: 0007297**

**Title:** Henry Moore has a 60th birthday.

**Publisher:** Tatler

**Place Published:** London

**Year:** 1958

**Item Type:** Periodical

**Description:** Photograph by Felix H. Man.

---

**Bib Number: 0007300**

**Title:** Repose in stone.

**Publisher:** U.N.E.S.C.O.  
Courier

**Place Published:** Paris

**Year:** 1958

**Edition:** 4

**Item Type:** Periodical

**Description:** Note on the *U.N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble* in an issue of the Courier on the new Paris headquarters. The sculpture can also be seen in a photograph on page 19. This publication also appears in other languages e. g.: *Figura Reclinada* (El Correo de la Unesco, November 1958. Text in Spanish); *Silhouette au repos* (Le Courrier de l'Unesco November 1958. Text in French).

---

**Bib Number: 0007287**

**Author/Editor:** KAPP Helen.

**Title:** Why bother about art.

**Publisher:** Painter and Sculptor

**Place Published:** London

**Year:** 1958

**Item Type:** Periodical

**Description:** Photographs show visitors to Wakefield City Art Gallery with works by Henry Moore. The text, without reference to Moore, comments on the role of galleries.

---

**Bib Number: 0007290**

**Author/Editor:** LEGRAND  
Francine-Claire.

**Title:** Regards sur l'Exposition 1958. (Around the Brussels Universal Exhibition 1958).

**Publisher:** Quadrum

**Place Published:** Brussels

**Year:** 1958

**Item Type:** Periodical

**Description:** Includes photograph of *King and Queen, 1952-1953 bronze* who lack regal presence". For catalogue see 0007196."

---

**Bib Number: 0007293**

**Author/Editor:** VON  
GROSCHWITZ Gustave.

**Title:** Contemporary colour lithography: the representational element.

**Publisher:** Studio

**Place Published:** London

**Year:** 1958

**Item Type:** Periodical

**Description:** Fifth International Biennial of Contemporary Color Lithography (See 0007193) with a reproduction of Moore's *Studies for Sculpture on Blue Grey Background, 1957 lithograph*, and a brief textual mention.

---

**Bib Number: 0007296**

**Title:** Contempt or  
contentment?

**Publisher:** Tailwaggers  
Magazine

**Place Published:** London

**Year:** 1958

**Item Type:** Periodical

**Description:** Picture of the  
month: a cat sitting in the lap of  
<I>King and Queen, 1952-  
1953 bronze</I> in  
Contemporary British  
Sculpture exhibition (See  
0007347) at Cheltenham. See  
also 0007389.

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**Bib Number: 0007299**

**Author/Editor:** NEWTON Eric.

**Title:** The Hanover Gallery.

**Publisher:** Time and Tide

**Place Published:** London

**Year:** 1958

**Item Type:** Periodical

**Description:** Review of  
Giacometti, Marini, Matisse,  
Moore exhibition (See  
0007198). Surprising stylistic  
innovations are seen in  
Moore's work.

---

**Bib Number: 0007265**

**Author/Editor:** MELVILLE  
Robert.

**Title:** Exhibitions.

**Publisher:** Architectural  
Review

**Place Published:** London

**Year:** 1958

**Item Type:** Periodical

**Description:** Includes brief  
note on Giacometti, Marini,  
Matisse, Moore: sculpture,  
paintings, drawings at Hanover  
Gallery (See 0007198). Moore  
like Picasso is now able to  
move about in his past as if it  
were a world in itself with many  
regions still only partly  
explored.""

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**Bib Number: 0007268**

**Author/Editor:** BOWNESS

Alan.

**Title:** Masters at the  
Marlborough.

**Publisher:** Art News and  
Review

**Place Published:** London

**Year:** 1958

**Item Type:** Periodical

**Description:** Exhibition review  
(See 0007205), with a  
photograph of <l>Falling  
Warrior, 1956-1957 bronze<  
/l>: an image of impressive  
power and beauty.""

---

**Bib Number: 0007271**

**Author/Editor:** WASHBURN

Gordon Bailey.

**Title:** Pittsburgh Bicentennial  
International: the Prize Awards.

**Publisher:** Carnegie Magazine

**Place Published:** Pittsburgh

**Year:** 1958

**Item Type:** Periodical

**Description:** Includes a small  
photograph of <l>Working  
Model for U.N.E.S.C.O.  
Reclining Figure, 1957 bronze<  
/l>. This work was awarded  
second prize in sculpture by  
the jury: Mary Callery, Marcel  
Duchamp, Vincent Price,  
James Johnson Sweeney,  
Raoul Ubac, Lionello Venturi.  
The top prize in sculpture was  
awarded to Alexander Calder.  
A paragraph on Henry Moore  
outlined the complexity of the  
U.N.E.S.C.O. commission.

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**Bib Number: 0007274**

**Author/Editor:** FAISON S.  
Lane.

**Title:** Internal and External

**Title:** Internal and External  
 Forms by Henry Moore.  
**Publisher:** Gallery Notes  
**Place Published:** Buffalo Fine  
 Arts Academy  
**Year:** 1958  
**Item Type:** Periodical  
**Description:** <i>Upright  
 Internal External Form, 1953-  
 1954 elm wood</i>, purchased  
 by the Albright Art Gallery. It  
 joins the <i>Reclining Figure,  
 1935-1936 elm wood</i>  
 already in the collection. It is  
 seen as the reflective work of a  
 man in later life...it speaks of  
 elemental human emotions  
 and the biological process. It is  
 Michelangelo's Bruges  
 Madonna translated into the  
 language of the twentieth  
 century". The sculpture is  
 interpreted as "a womb a  
 mother enfolding her child a  
 column-figure like the Hera of  
 Samos a tree come back to  
 life". Moore is placed in the  
 context of other modern  
 sculptors; and his 31 October  
 1955 letter to the Gallery is  
 quoted (This is reproduced in  
 Henry Moore on Sculpture: see  
 0005627) outlining how he  
 came to produce the work and  
 describing it as "a sort of  
 embryo being protected by an  
 outer form a mother and child  
 idea or the stamen in a flower  
 that is something young and  
 growing being protected by an  
 outer shell". This text is  
 followed on pages 10-11 by a  
 note by Elizabeth M. Smith on  
 Two Figures drawing acquired  
 after Professor Faison's article  
 was written (See 0007275)."

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**Bib Number: 0007277**

**Title:** U.N.E.S.C.O.

Headquarters in Paris.

**Publisher:** International  
Prefabrication and New  
Building

**Place Published:** London

**Year:** 1958

**Item Type:** Periodical

**Description:** Includes a  
photograph and brief  
discussion of the <i>U.N.E.S.C.  
O. Reclining Figure, 1957-  
1958 travertine marble</i>.

---

**Bib Number: 0007269**

**Author/Editor:** ROLO Charles.

**Title:** Reader's choice.

**Publisher:** Atlantic Monthly

**Place Published:** Boston

**Year:** 1958

**Item Type:** Periodical

**Description:** Atlantic  
Bookshelf column; includes a  
review of Heads, Figures and  
Ideas (See 0007315). Short  
description of the work with  
quotations. An unusual art  
book in that it shows us not  
finished work but the creative  
process.""

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**Bib Number: 0007272**

**Title:** Heads, Figures and  
Ideas.

**Publisher:** Connoisseur

**Place Published:** London

**Year:** 1958

**Item Type:** Periodical

**Description:** Book review of  
0007315 of a handsome and  
highly exceptional volume".

---

**Bib Number: 0007275**

**Author/Editor:** SMITH

Elizabeth M.

**Title:** Two Figures by Henry  
Moore.

**Publisher:** Gallery Notes

**Place Published:** Buffalo Fine  
Arts Academy

**Year:** 1958

**Item Type:** Periodical

**Description:** Note on <I>Two  
Figures, 1949 drawing</I>  
acquired by the Albright Art  
Gallery, and related to  
<I>Upright Internal/External  
Form, 1953-1954 elm wood<  
/I>, which is documented on  
pages 6-10 of this issue of  
Gallery Notes: See 0007274.

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**Bib Number: 0007278**

**Author/Editor:** ERTEL K.F.

**Title:** Plastik im Freien an der  
Expo 58 in Brüssel. (Open air  
sculpture at Expo 58 in  
Brussels).

**Publisher:** Kunst und Volk

**Place Published:** Zürich

**Year:** 1958

**Item Type:** Periodical

**Description:** Includes  
photographs of Henry Moore's  
two bronzes outside the  
English Pavilion (See  
0007196), with a brief  
reference to the interplay of  
weight and support that is  
evident in his forms.

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**Bib Number: 0007276**

**Title:** A Henry Moore...

**Publisher:** Illustrated London  
News

**Place Published:** London

**Year:** 1958

**Item Type:** Periodical

**Description:** Photograph of  
<I>Falling Warrior, 1956-1957  
bronze</I> at Marlborough  
group exhibition (See  
0007205).

---

**Bib Number: 0007279**

**Author/Editor:** HODIN J.P.

**Title:** Henry Moore: werk in wording. (Henry Moore: work in progress).

**Publisher:** Kroniek van Kunst en Kultuur

**Place Published:** Amsterdam

**Year:** 1958

**Edition:** 2

**Item Type:** Periodical

**Description:** Comment on some of Moore's work during the mid-1950s, particularly the Upright Figures.

---

**Bib Number: 0007282**

**Author/Editor:** SYLVESTER David.

**Title:** A new bronze by Henry Moore.

**Publisher:** Listener

**Place Published:** London

**Year:** 1958

**Item Type:** Periodical

**Description:** B.B.C. Third Programme Broadcast on <i>Falling Warrior, 1956-1957 bronze</i>. The sculpture is seen as a break with former mountainous Reclining Figures. It is disturbing, creating a violent empathy in the spectator. It is a work of rare power and humanity." In the issue for 24 July 1958 R.H. WILENSKI adds a note on Sylvester's sources: his The Meaning of Modern Sculpture 1932 (See 0009311)."

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**Bib Number: 0007285**

**Author/Editor:** HENDY Philip.

**Title:** Humanists and wild ones.

**Publisher:** New Statesman

**Place Published:** London

**Year:** 1958

**Item Type:** Periodical

**Description:** Full-page review of Heads, Figures and Ideas (See 0007315). Discusses drawings for the <I>U.N.E.S.C. O. Reclining Figure, 1957-1958 travertine marble</I>: a universal noble thing. Constructed as if by the forces of nature..." Quotations are taken from the book and Hendy discusses the concept of truth to material and of humanism in Moore's work."

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**Bib Number: 0007288**

**Title:** Henry Moore vous parle. (Henry Moore speaks to you).

**Publisher:** Prisme des Arts

**Place Published:** Paris

**Year:** 1958

**Edition:** 7

**Item Type:** Periodical

**Description:** Statements collected by J.P. HODIN. Short selection of Henry MOORE's statements on the spatial character of monumental sculpture; the human, organic or psychological traits that can be expressed independently from architectural or constructive elements. See also 0007302.

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**Bib Number: 0007284**

**Author/Editor:** BERGER John.

**Title:** Round London.

**Publisher:** New Statesman

**Place Published:** London

**Year:** 1958

**Item Type:** Periodical

**Description:** Includes a brief discussion on <I>Falling Warrior, 1956-1957 bronze</I> at Marlborough (See 0007205): tragically moving... the most vulnerable sculpture Moore has made.""

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**Bib Number: 0007280**

**Author/Editor:** PLAUT Alice S.

**Title:** Heads, Figures and Ideas.

**Publisher:** Library Journal

**Place Published:** New York

**Year:** 1958

**Item Type:** Periodical

**Description:** Seven-line book review (See 0007315): Intriguing book of Henry Moore's drawings and accompanying ideas.""

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**Bib Number: 0007283**

**Author/Editor:** BELL Quentin.

**Title:** Henry Moore and Sir Joshua Reynolds.

**Publisher:** Listener

**Place Published:** London

**Year:** 1958

**Item Type:** Periodical

**Description:** Review of Newcastle exhibition (See 0007199). Sees an affinity between Moore and Reynolds, one of whose paintings hangs near a work by Moore.

---

**Bib Number: 0007286**

**Author/Editor:** READ John.

**Title:** Filming A Sculptor's Landscape.

**Publisher:** Painter and Sculptor

**Place Published:** London

**Year:** 1958

**Item Type:** Periodical

**Description:** The writer and director of a new BBC Television film on the work of Henry Moore discusses in retrospect the film he has made in relation to films on art in general." The notion of film and audience is explained; and Moore's collaboration and cooperation in the outline and working methods is detailed. The film (See 0007185) was shaped in terms of sound as well as the visual sequences. "The film on art must never become a substitute for the real thing. But for millions of people...it is surely one of the most effective ways of arousing an initial interest and understanding."

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**Bib Number: 0007289**

**Author/Editor:** GINDERTAEL R.V.

**Title:** Une exposition exemplaire de la sculpture contemporaine. (An exemplary exhibition of contemporary sculpture).

**Publisher:** Quadrum

**Place Published:** Brussels

**Year:** 1958

**Item Type:** Periodical

**Description:** Review of La Sculpture Contemporaine at Galerie Claude Bernard, with a list-mention of Moore, and one of the 58 small photographs depicting *Seated Girl*, 1956 bronze.



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**Bib Number: 0007292****Author/Editor:** STANLEY

Louis T.

**Title:** Focus on sculptors.**Publisher:** Sketch**Place Published:** London**Year:** 1958**Item Type:** Periodical**Description:** Describes and photographs Sir Charles Wheeler, David McFall, Sir William Dick and Henry Moore: deeply involved in humanity."

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**Bib Number: 0007295****Author/Editor:** STRACHAN W.

J.

**Title:** Henry Moore's Unesco statue.**Publisher:** Studio**Place Published:** London**Year:** 1958**Item Type:** Periodical**Description:** Describes the building (with a photograph taken from the Eiffel Tower) and the other artists contributing art works. Discusses the preliminary ideas for the commission, including technical problems and considerations, and the choice of marble. The <i>U.N. E.S.C.O. Reclining Figure, 1957-1958 travertine marble</i> is related to earlier works in this theme, and the qualities of the finished work are noted.

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**Bib Number: 0007303****Author/Editor:** NEUGASS

Fritz.

**Title:** Die Carnegie-Internationale 1958-59. (The Carnegie International 1958-1959).**Publisher:** Weltkunst**Place Published:** Munich**Year:** 1958**Item Type:** Periodical**Description:** Includes passing mention of Moore taking the second sculpture prize.

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**Bib Number: 0007263****Author/Editor:** RICHARDS J.

M.

**Title:** Criticism.**Publisher:** Architects' Journal**Place Published:** London**Year:** 1958**Item Type:** Periodical**Description:** The new U.N.E.S.C.O. building in Paris. The most successful of the works of art is the Henry Moore figure..." <l>U.N.E.S.C.O. Reclining Figure 1957-1958 travertine marble</l>."

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**Bib Number: 0007266****Author/Editor:** RUSSELL

John.

**Title:** London: New commissions for Sutherland, Moore, Bratby.**Publisher:** Art News**Place Published:** New York**Year:** 1958**Item Type:** Periodical**Description:** Includes brief mention that Henry Moore is working on <l>U.N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</l>.

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**Bib Number: 0007298****Author/Editor:** ROBERTS

Alan.

**Title:** Why neglect sculpture?**Publisher:** Tatler**Place Published:** London**Year:** 1958**Item Type:** Periodical**Description:** Feature on collecting, with photographs of two works owned by Dr. Henry Roland.

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**Bib Number: 0007301****Author/Editor:** SAN

LAZZARO G. di.

**Title:** Pourquoi la nature revient-elle à l'art? (Why does nature return to art?).**Publisher:** Vingtième Siècle**Place Published:** Paris**Year:** 1958**Item Type:** Periodical**Description:** Illustration of a 1957 bronze and a passing mention of Moore in an issue devoted to Les Nouveaux Rapports de l'Art et de la Nature. <br>Journal title as printed: XXe Siècle.

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**Bib Number: 0007304****Author/Editor:** HODIN J.P.**Title:** Neuere Werke Henry Moores. (Henry Moore's new works).**Publisher:** Werk**Place Published:** Winterthur**Year:** 1958**Edition:** 3**Item Type:** Periodical**Description:** Illustrates the <i>Time-Life Screen, 1952-1953 Portland stone</i>, the Bouwcentrum <i>Wall Relief, 1955 brick</i>, and deals also with <i>Upright Motive No. 1: Glenkiln Cross, 1955-1956 bronze</i>, the <i>U.N.E.S.C. O. Reclining Figure, 1957-1958 travertine marble</i>, <i>Seated Woman, 1957 bronze</i> and <i>Falling Warrior, 1956-1957 bronze</i> and other works. Finishes with a short report of a conversation with Moore.

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**Bib Number: 0015748****Title:** A new book by Henry Moore.**Publisher:** Art in America**Place Published:** New York**Year:** 1958**Item Type:** Periodical**Description:** Half-page New York Graphic Society advertisement for Heads, Figures and Ideas (See 0007315) giving the USA price as \$30.

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**Bib Number: 0016420****Author/Editor:** KARLSEN

Arne.

**Title:** Nogteinheden overlever. (Sobriety survives).**Publisher:** Dansk

Kunsthåndværk

**Place Published:** Copenhagen**Year:** 1958**Item Type:** Periodical**Description:** Architect Arne Karlsen reported on time spent in London in 1957 on a travelling scholarship. Includes a photograph of a Moore bronze on exhibition in Holland Park (See 0007208).

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**Bib Number: 0010512****Author/Editor:** LINDEN Eric.**Title:** New light on old masterpieces.**Publisher:** T.V. Times**Place Published:** London**Year:** 1958**Item Type:** Periodical**Description:** Feature on Encounters in the Dark (See 0010674) in the series Is Art Necessary? in which Henry Moore and Kenneth Clark visit the British Museum at night to film and comment on the Elgin Marbles and other sculpture.

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**Bib Number: 0007281****Title:** Cover design by Henry Moore.**Publisher:** Listen**Place Published:** Hessel, Yorkshire**Year:** 1958**Item Type:** Periodical**Description:** <p>For Spring 1959 and Spring 1960 covers see 0007158 and 0006976.</p><p></p>

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**Bib Number: 0007399**

**Author/Editor:** CURTIS John.

**Title:** Moore: 1949-54.

**Publisher:** Architectural  
Review

**Place Published:** London

**Year:** 1957

**Item Type:** Periodical

**Description:** Brief review of 0007557. As almost all the photographs were taken by the sculptor himself they give an authoritative view of his work which a professional photographer might very well miss."

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**Bib Number: 0007402**

**Title:** Henry Moore: Head of a Girl, 1923.

**Publisher:** Auckland City Art  
Gallery Quarterly

**Place Published:** Auckland

**Year:** 1957

**Item Type:** Periodical

**Description:** Documents 1956 acquisition <l>Head of a Girl, 1923 bronze</l>, noting the influence of African carving. This feature also appears in Permanent Collection: Twentieth-Century Sculpture (See 0007216).

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**Bib Number: 0007363**

**Author/Editor:** LAUGHLIN  
Clarence John

**Title:** Henry Moore and the  
exploration of space.

**Publisher:** Figure

**Place Published:** Skokie, Ill.

**Year:** 1957

**Item Type:** Periodical

**Description:** Bound volume of six issues 1956-c.1957 of quarterly publication devoted to nude photography, together with articles on some artists.  
<br>Book 4: 57-59(5 Illus)  
LAUGHLIN Clarence John.  
Henry Moore and the Exploration of Space.  
<br>Photographs of  
<i>Reclining Figure, 1939 elm wood</i> by Laughlin, together with a short text on the lighting and documentary-or-interpretation approach to photographing sculpture. The Onslow-Ford Reclining Figure was on loan to San Francisco Museum of Art when photographed and is described as among the most significant statuary of our time". The feminine nature of the work is expressed and its "smaller supplementary form with a sort of serpent-like head" noted. Emotional and literary overtones arose in the photographs. See also 0007515.<br>Sometimes cited as a publication 1959-1960 by Thorpe and Porter (Leicester)."

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**Bib Number: 0007398**

**Author/Editor:** FALLON

Gabriel.

**Title:** Dublin letter.

**Publisher:** America

**Place Published:** New York

**Year:** 1957

**Item Type:** Periodical

**Description:** Includes note that Henry Moore has been invited to design W.B. Yeats memorial, and anticipates opposition to the commission.

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**Bib Number: 0007401**

**Author/Editor:**

ROTHENSTEIN Michael.

**Title:** A conversation with Henry Moore.

**Publisher:** Art News and Review

**Place Published:** London

**Year:** 1957

**Item Type:** Periodical

**Description:** This article is based on notes made during a long talk with Henry Moore which took place five years ago." Records Moore's feelings in the wartime underground shelters related to connection with father's mining background. Place of drawing in his work and the significance of colour and darkness."

---

**Bib Number: 0007404**

**Author/Editor:** MARRIOTT

Basil.

**Title:** Sculpture 1850 and 1950 at Holland Park.

**Publisher:** Builder

**Place Published:** London

**Year:** 1957

**Item Type:** Periodical

**Description:** Review of L.C.C. Open Air exhibition (See 0007208) with a photograph and passing mention of <I>Warrior with Shield, 1953-1954 bronze</I>.

---

**Bib Number: 0007407**

**Title:** Reclining figures.

**Publisher:** English Digest

**Place Published:** London

**Year:** 1957

**Item Type:** Periodical

**Description:** Brief note on Henry Moore's fame and life at Much Hadham.

---

**Bib Number: 0007410**

**Title:** Henry Moore.

**Publisher:** Kunstwerk

**Place Published:** Baden-Baden

**Year:** 1957

**Edition:** 2

**Item Type:** Periodical

**Description:** 3-4 HODIN J.P. Henry Moore: work in progress. <br>(Based on visit to Much Hadham in 1957, this article deals with Moore's recent work at that time, stressing the expansion of his activities and the links with nature).<br>21 MOORE Henry. Monumentale Form im Raum: nach Gesprächen mit dem englischen Meister niedergeschrieben von J.P. Hodin.<br>(Monumental form in space: report of interview with Moore discussing spatial qualities and the human elements in his work: the combination of the formal and the psychological. Moore's ideal would be the combination of monumental form portraying an organic unity).

---

**Bib Number: 0007413**

**Author/Editor:** PEROCCO Guido.

**Title:** Incontri in Terra Britannica. (Meetings on British soil).

**Publisher:** Smeraldo

**Place Published:** Milan

**Year:** 1957

**Item Type:** Periodical

**Description:** Note on a visit to Britain, which included a meeting with Henry Moore at Much Hadham. The illustration is the <I>Upright Motive No. 1: Glenkiln Cross, 1955-1956 bronze</I> in Scotland.

---

**Bib Number: 0007405**  
**Author/Editor:** MELVILLE Robert.  
**Title:** Henry Moore, Volume 2.  
**Publisher:** Burlington Magazine  
**Place Published:** London  
**Year:** 1957  
**Item Type:** Periodical  
**Description:** Short review of 0007557 which Melville finds disappointing in comparison with Volume 1.

**Bib Number: 0007408**  
**Title:** Annual Report 1955-1956.  
**Publisher:** Gallery Notes  
**Place Published:** Albright Art Gallery  
**Year:** 1957  
**Item Type:** Periodical  
**Description:** Annual Report of The Buffalo Fine Arts Academy. <I>Upright Internal /External Form, 1953-1954 elm wood</I> is reproduced on the front cover, and mentioned on page 11 in the Report of the Director, Gordon M. Smith.

**Bib Number: 0007411**  
**Author/Editor:** WALL Bengt V.  
**Title:** Hos Henry Moore: ett besök sommaren 1957. (A visit to Henry Moore's home in the Summer of 1957).  
**Publisher:** Perspektiv  
**Place Published:** Stockholm  
**Year:** 1957  
**Item Type:** Periodical  
**Description:** Description of estate and report of conversation about sources of inspiration, harmony, importance of the Open Air. <I>U.N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</I> was work in progress.

---

**Bib Number: 0007414**  
**Title:** The South African arrests.  
**Publisher:** Spectator  
**Place Published:** London  
**Year:** 1957  
**Item Type:** Periodical  
**Description:** Letter signed by Henry Moore and seven other prominent figures who were sponsors, commending the fund established by Christian Action in connection with the recent arrests in South Africa.

**Bib Number: 0007416**  
**Title:** Henry Moore.  
**Publisher:** Werk  
**Place Published:** Zürich  
**Year:** 1957  
**Item Type:** Periodical  
**Description:** Short reviews, by H.C. of 0007333 and 0007556 in Bücher column.

**Bib Number: 0007511**  
**Author/Editor:** DIAMOND Anthony.  
**Title:** Art and old lace.  
**Publisher:** Art News and Review  
**Place Published:** London  
**Year:** 1957  
**Item Type:** Periodical  
**Description:** Short review of Moore and Pajetta exhibition at Roland, Browse and Delbanco (See 0007351): a pleasant timely offering".

---

**Bib Number: 0007409**

**Title:** Billedkronikk. (Sculpture feature).

**Publisher:** Kunsten Idag

**Place Published:** Oslo

**Year:** 1957

**Item Type:** Periodical

**Description:** Eight photographs of sculpture from the Museum of Modern Art, New York, including <l>Two Forms, 1934 pynkado wood</l>.

---

**Bib Number: 0007412**

**Author/Editor:** STANLEY

Louis T.

**Title:** People, places, events.

**Publisher:** Queen

**Place Published:** London

**Year:** 1957

**Item Type:** Periodical

**Description:** Social column with a photograph and brief commentary on Henry Moore's standing in the art world.

---

**Bib Number: 0007415**

**Title:** Art: Sculpture outside.

**Publisher:** Time

**Place Published:** New York

**Year:** 1957

**Item Type:** Periodical

**Description:** Short report of a visit to Much Hadham and Henry Moore's concept of sculpture in the Open Air.

---

**Bib Number: 0007400**

**Title:** Henry Moore, Rhodes National Gallery.

**Publisher:** Architecture and Design

**Place Published:** Salisbury

**Year:** 1957

**Item Type:** Periodical

**Description:** Note in Journal of the Institute of S.R. Architects on the exhibition (See 0007581), quoting from the catalogue and giving brief biographical details.

---

**Bib Number: 0007403**

**Title:** Henry Moore talks about My Work in a special interview with Tom Hopkinson.

**Publisher:** Books and Art

**Place Published:** London

**Year:** 1957

**Item Type:** Periodical

**Description:** Interview at Much Hadham which outlines Moore's pre-eminent position at the time when he was working on the <i>U.N.E.S.C. O. Reclining Figure, 1957-1958 travertine marble</i>. Covers size and scale, maquettes, materials, form in space, and his early decision to become a sculptor.

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**Bib Number: 0007406**

**Author/Editor:** CALVERT H.R.

**Title:** Strings, art, and mathematics.

**Publisher:** Discovery

**Place Published:** London

**Year:** 1957

**Item Type:** Periodical

**Description:** Two views of <i>Bird Basket, 1939 lignum vitae and string</i> are compared with mathematical models in the Science Museum. Henry Moore has stated that the mathematical string models in the Science Museum provided the inspiration for some of his creations.""

---

**Bib Number: 0009532**

**Title:** Moore.

**Publisher:** Vingtième Siècle

**Place Published:** Paris

**Year:** 1957

**Item Type:** Periodical

**Description:** Poetic note on Moore's form, Berggruen exhibition (See 0007332) and 0007557, in Chroniques du Jour section.<br>Journal title as printed: XXe Siècle.

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**Bib Number: 0022328**

**Title:** Overseas Review:

Rotterdam store - an international design project

**Publisher:** Design

**Place Published:** London

**Year:** 1957

**Item Type:** Periodical

**Description:** Magazine from the Council of Industrial Design. Article which examines the re-modelling of the De Bijenkorf department store in Rotterdam by Marcel Breuer. One illus shows Moore's <i>Working Model for Reclining Figure: Festival 1950 bronze</i>, (LH 292).

---

**Bib Number: 0021575**

**Author/Editor:** BURKE

Caroline.

**Title:** A Call on Henry Moore - England's Greatest Sculptor Talks About First Visit to Dublin And Plans For Yeats Memorial.

**Publisher:** The Diplomat

**Place Published:** Washington

**Year:** 1957

**Item Type:** Periodical

**Description:** Two page article within special issue <i>Salute to The British Commonwealth</i>. Burke reports on visit to Perry Green. She is driven to Much Hadham by British actor Leo Genn. Mention of Moore involvement with memorial to William Butler Yeats.; including a site visit to St. Stephen's Green in Dublin. Burke explains that the child figure in Moore's <i>Mother and Child with Apple 1956 bronze</i>, (LH 406) illus, is <i>completely detached from the Mother's arms and can be placed in different positions in relation to the figure of the mother. And such is the genius of Henry Moore</i>. Burke is photographed with Moore within one of his studios with <i>Maquette for Mother and Child with Apple 1956 bronze</i>, (LH 406a).



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**Bib Number: 0020344**

**Author/Editor:** MACALISTER Molly.

**Title:** Henry Moore.

**Publisher:** Home and Building.

**Year:** 1956

**Item Type:** Periodical

**Description:** Article on Henry Moore at time of his exhibition in Auckland (See 0007581) by New Zealand sculptor Molly Macalister. Documented from 0020343.

---

**Bib Number: 0007519**

**Author/Editor:** NARES Gordon.

**Title:** Much Hadham, Hertfordshire, 1: The Village.

**Publisher:** Country Life

**Place Published:** London

**Year:** 1956

**Item Type:** Periodical

**Description:** Includes a photograph and passing mention of Henry Moore's carving <I>Head, 1953 Corsham stone</I> on the west door of St. Andrew's Church.

---

**Bib Number: 0007522**

**Title:** Unveiled in the residential area of Harlow New Town.

**Publisher:** Illustrated London News

**Place Published:** London

**Year:** 1956

**Item Type:** Periodical

**Description:** Henry Moore at the unveiling of <i>Harlow Family Group, 1954-1955 Hadene stone</i>.

---

**Bib Number: 0007525**

**Author/Editor:** LINDWALL Bo.

**Title:** De väluppfostrade. (The well-mannered).

**Publisher:** Konstrevy

**Place Published:** Stockholm

**Year:** 1956

**Item Type:** Periodical

**Description:** The British national character, with brief reference to Henry Moore and landscape.

---

**Bib Number: 0007528**

**Title:** Painting and sculpture acquisitions June 1, 1953 through June 30, 1955.

**Publisher:** Museum of Modern Art Bulletin

**Place Published:** New York

**Year:** 1956

**Item Type:** Periodical

**Description:** 30,37(1 illus) Henry Moore.<br><i>Time-Life Screen: Working Model, 1952 bronze</i>. Gift of Time Inc.

---

**Bib Number: 0007531**

**Title:** The dream world of the colour camera.

**Publisher:** Picture Post

**Place Published:** London

**Year:** 1956

**Item Type:** Periodical

**Description:** We asked a number of artists and critics to comment on our series of colour derivations" produced under the direction of Ralph Evans of Kodak Research Laboratories and shown in Picture Post of 10 March 1956. Henry MOORE in a short statement said they reminded him of the patterns formed on T.V. when the picture was not quite right and pointed out the value of photography to the painter. Sir Alfred MUNNINGS also commented "get out and take 'em out of my sight..."

---

**Bib Number: 0007530**

**Author/Editor:** SEUPHOR

Michel.

**Title:** Un musée militant. (An active museum).

**Publisher:** L'Oeil

**Place Published:** Paris

**Year:** 1956

**Edition:** 2

**Item Type:** Periodical

**Description:** The Stedelijk Museum, Amsterdam; with an installation photograph of Moore exhibition (See 0008028).

---

**Bib Number: 0007536**

**Author/Editor:** SLOCOMBE

George.

**Title:** Paris and the arts.

**Publisher:** Sphere

**Place Published:** London

**Year:** 1956

**Item Type:** Periodical

**Description:** Includes a review of the Rodin Museum Sculpture exhibition (See 0007454), with a photograph of <I>Draped Reclining Figure, 1952-1953 bronze</I>, and a passing mention of Henry Moore, who steals the show". "

---

**Bib Number: 0007539**

**Title:** Henry Moore: a new book.

**Publisher:** Studio

**Place Published:** London

**Year:** 1956

**Item Type:** Periodical

**Description:** Description of 0007557, with a brief discussion of some of the main works included.

---

**Bib Number: 0007542**

**Author/Editor:** HENDY Philip.

**Title:** Die Skulpturen von Henry Moore. (The sculptures of Henry Moore).

**Publisher:** Universitas

**Place Published:** Stuttgart

**Year:** 1956

**Item Type:** Periodical

**Description:** General article in simple language, dealing in particular with Moore's knowledge of form. <I>Harlow Family Group, 1954-1955 Hadene stone</I>, Moore's latest work, is described as his most humanitarian yet, and perhaps the most Greek, almost Classical in concept. Even Moore's abstract works still relate very closely to nature. Concludes with four short published quotations by Moore. This text by Philip Hendy also appeared in Englische Rundschau, 17 August 1956 (See 0007518).

---

**Bib Number: 0007534**

**Title:** L'art et les travailleurs. (Art and the workers).

**Publisher:** Quadrum

**Place Published:** Brussels

**Year:** 1956

**Item Type:** Periodical

**Description:** Short summary of exhibitions held during the Festivals of the Ruhr in Recklinghausen. Includes passing mention of Henry Moore, a photograph of the artist with a miner and <i>Helmet Head No. 2, 1950 bronze</i> and an installation view of the 1952 Mensch und Form unserer Zeit (See 0008039).

---

**Bib Number: 0007537**

**Title:** Rzeby Henry Moore'a. (The sculptures of Henry Moore).

**Publisher:** Stolica

**Place Published:** Warsaw

**Year:** 1956

**Item Type:** Periodical

**Description:** Comments on Moore's opinion that sculpture should be viewed only in the Open Air; with a description of <i>King and Queen, 1952-1953 bronze</i> and four detail photographs. Concealment of his true feelings under the royal mask has robbed the King's face of normal human features. The Queen gives an impression of compassion. Moore's drawings repeat the theme of a desolate landscape peopled by creatures of his imagination. There are three views of the Time-Life <i>Draped Reclining Figure, 1952-1953 bronze</i> giving rise to new thinking about the relation between sculpture and architecture.

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**Bib Number: 0007540**  
**Author/Editor:** BURLAND C.A.  
**Title:** Family Group.  
**Publisher:** Tablet  
**Place Published:** London  
**Year:** 1956  
**Item Type:** Periodical  
**Description:** Short note on  
<i>Harlow Family Group, 1954-  
1955 Hadene stone</i>. Henry  
Moore at his most natural and  
most popular..."

**Bib Number: 0007543**  
**Title:** Henry Moore.  
**Publisher:** Vancouver Art  
Gallery Bulletin  
**Place Published:** Vancouver  
**Year:** 1956  
**Item Type:** Periodical  
**Description:** Descriptive note  
on exhibition about to open in  
Vancouver (See 0007581)  
after tour of Canada and  
before New Zealand showing.  
Includes brief quotation from  
writings by Moore.

**Bib Number: 0007510**  
**Author/Editor:** ALLOWAY  
Lawrence.  
**Title:** London.  
**Publisher:** Art News  
**Place Published:** New York  
**Year:** 1956  
**Item Type:** Periodical  
**Description:** Includes short  
review of Leicester Galleries  
exhibition (See 0007575),  
noting in particular the models  
for Building Centre, Rotterdam.  
Raises the worry that in public  
commissions Henry Moore  
may be sacrificing his talents  
to an idea of art's place in  
society".

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**Bib Number: 0007513**  
**Title:** The literature of art.  
**Publisher:** Burlington  
Magazine  
**Place Published:** London  
**Year:** 1956  
**Item Type:** Periodical  
**Description:** Includes a review  
of Meaning and Symbol in  
Three Modern Artists (See  
0007559), feeling the work  
describes rather than  
interprets, particularly in the  
case of Henry Moore.

**Bib Number: 0007516**  
**Author/Editor:** HODIN J.P.  
**Title:** Meaning and Symbol in  
Three Modern Artists.  
**Publisher:** College Art Journal  
**Place Published:** New York  
**Year:** 1956  
**Item Type:** Periodical  
**Description:** Book review of  
0007559: a serious although  
polemic attempt to interpret  
contemporary works of art by  
way of applying Jungian  
psychology."

**Bib Number: 0007508**  
**Author/Editor:** MELVILLE  
Robert.  
**Title:** Exhibitions.  
**Publisher:** Architectural  
Review  
**Place Published:** London  
**Year:** 1956  
**Item Type:** Periodical  
**Description:** Includes note on  
Leicester Galleries exhibition  
(See 0007575), with illustration  
and brief comment on  
<l>Upright Internal-External  
Form, 1953-1954 elm wood</l>

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**Bib Number: 0007514**

**Author/Editor:** HERON

Patrick.

**Title:** London.

**Publisher:** Arts

**Place Published:** New York

**Year:** 1956

**Item Type:** Periodical

**Description:** Includes review of Moore's Leicester Galleries exhibition (See 0007575) and reaction of critics to his work: he appears at the height of his powers. ""

---

**Bib Number: 0007517**

**Author/Editor:** MACGREGOR

Alasdair Alpin.

**Title:** Moorland sculptures.

**Publisher:** Country Life

**Place Published:** London

**Year:** 1956

**Item Type:** Periodical

**Description:** Letter admitting an inability to appreciate Henry Moore's bronzes at Glenkiln.

---

**Bib Number: 0007520**

**Title:** Henry Moore: pro and con.

**Publisher:** Encounter

**Place Published:** London

**Year:** 1956

**Item Type:** Periodical

**Description:** 51-54 HERON

Patrick. Pro.<br>54-57

TAYLOR Basil. Con.

<br>Articles following correspondence in The Listener in response to Nikolaus Pevsner's Reith lectures argument that the greatest sculptor now alive" is Henry Moore (See 0007432). Patrick Heron argues that Moore has changed the aesthetic climate and established an authority in the visual arts. He gives an evaluation of Moore's stature as being without rival amongst his contemporaries. Taylor finds the sculptor's work and particularly more recent pieces dispassionate and cold and lacking the vitality of the human form."

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**Bib Number: 0007509**

**Title:** Relief in brick.

**Publisher:** Architectural Review

**Place Published:** London

**Year:** 1956

**Item Type:** Periodical

**Description:** Small photograph of Bouwcentrum <i>Wall Relief, 1955 brick</i>, with suggestion that it differs from Moore's project. A letter from J.W.C. BOKS was printed in the September 1956 issue of Architectural Review, page 141-142, with an alternative photograph, pointing out that the work was exact: We did not miss by half an inch!"

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**Bib Number: 0007541**

**Author/Editor:** NEWTON Eric.

**Title:** Henry Moore's Family Group at Harlow.

**Publisher:** Time and Tide

**Place Published:** London

**Year:** 1956

**Item Type:** Periodical

**Description:** Short note on <i>Harlow Family Group, 1954-1955 Hadene stone</i>, in which the sculpture is seen as a symbol, a focal point for the conception of citizenship...the most profoundly human carving he has ever done".

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**Bib Number: 0007544**

**Title:** Henry Moore.

**Publisher:** Werk

**Place Published:** Winterthur

**Year:** 1956

**Item Type:** Periodical

**Description:** Short review of 0007557. An excellent and magnificent publication."

---

**Bib Number: 0007523**

**Author/Editor:**

GOLDSCHIEDER Cécile.

**Title:** Une Exposition Internationale de Sculpture Contemporaine. (An International Exhibition of Contemporary Sculpture).

**Publisher:** Jardin des Arts

**Place Published:** Paris

**Year:** 1956

**Item Type:** Periodical

**Description:** Feature on Musée Rodin exhibition (See 0007454), with a short paragraph noting the ideal setting for Moore's works.

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**Bib Number: 0007526**

**Author/Editor:** BENDER Paul.

**Title:** Drahtplastik. (Stringed sculpture).

**Publisher:** Kunstwerk

**Place Published:** Baden-Baden

**Year:** 1956

**Item Type:** Periodical

**Description:** Analysis of stringed sculpture and use of lines throughout art history. Includes passing mention of Henry Moore's creation of negative form through three-dimensional linearity.

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**Bib Number: 0007529**

**Author/Editor:** FAIRBURN A. R.D.

**Title:** The sculpture of Henry Moore.

**Publisher:** New Zealand Listener

**Place Published:** Wellington

**Year:** 1956

**Item Type:** Periodical

**Description:** Comments on the art world, and the influences on Moore, at the time of the New Zealand tour (See 0007581). Followed by comments and letters on the controversy caused by the exhibition, under the title Looking for Henry Moore.

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**Bib Number: 0007532**

**Author/Editor:** HODIN J.P.

**Title:** La sculpture anglaise.  
(English sculpture).

**Publisher:** Prisme des Arts

**Place Published:** Paris

**Year:** 1956

**Item Type:** Periodical

**Description:** Short survey of the contemporary scene with one Henry Moore illustration and a brief mention of his importance and influence.

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**Bib Number: 0007535**

**Author/Editor:** LANFRANCO.

**Title:** Henry Moore.

**Publisher:** Specola e  
Microscopio

**Place Published:** Milan

**Year:** 1956

**Item Type:** Periodical

**Description:** A short aesthetic appreciation of Henry Moore's sculpture, mentioning his influences and interest in biological forms.

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**Bib Number: 0007538**

**Author/Editor:**

CELEBONOVIC Aleksa.

**Title:** The international view of graphic art.

**Publisher:** Studio

**Place Published:** London

**Year:** 1956

**Item Type:** Periodical

**Description:** Review of First International Exhibition of Graphic Art at Ljubljana 1955 (See 0007569), with a reproduction and passing mention of <I>Pandora and the Imprisoned Statues, 1950 lithograph</I>.

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**Bib Number: 0007512**

**Title:** Bouwcentrum.

**Publisher:** Bouwkundig

Weekblad

**Place Published:** Amsterdam

**Year:** 1956

**Item Type:** Periodical

**Description:** BOKS J.W.C.

Uitbreiding Bouwcentrum te

Rotterdam.<br>VAN

ETTINGER J. De Architect en  
het Bouwcentrum.

<br>Architectural features on  
the Rotterdam Bouwcentrum,  
which include ten photographs  
and plans of Henry Moore's  
<l>Wall Relief, 1955 brick</l>.

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**Bib Number: 0007515**

**Title:** Sculpture through the  
camera eye; photographs and  
commentary by Clarence John  
LAUGHLIN.

**Publisher:** Arts

**Place Published:** New York

**Year:** 1956

**Edition:** 2

**Item Type:** Periodical

**Description:** Eleven

photographs selected from 900  
taken of sculpture during 1955-  
1956 in over twenty museums  
throughout the U.S.A. The six  
Henry Moore photographs are  
of the <i>Reclining Figure,  
1939 elm wood</i>. After  
working with the sculpture for  
the better part of a day,  
Laughlin describes it as among  
the most significant works of  
sculpture created in our time"  
and describes how he  
"became fascinated by certain  
poetic suggestions of the  
figure". See also 0007363."

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**Bib Number: 0007518**

**Author/Editor:** HENDY Philip.

**Title:** Die Skulpturen von  
Henry Moore. (The sculptures  
of Henry Moore).

**Publisher:** Englische  
Rundschau

**Place Published:** Cologne

**Year:** 1956

**Item Type:** Periodical

**Description:** This text also  
appeared in Universitas 1956  
1017-1022. See 0007542 for  
annotation.



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**Bib Number: 0007521**

**Author/Editor:** HIJIKATA  
Teiichi.

**Title:** (Henry Moore).

**Publisher:** Geijutsu Shincho

**Place Published:** Tokyo

**Year:** 1956

**Item Type:** Periodical

**Description:** Second in a series of seven articles on masters of modern sculpture. Notes vitality in Moore's work stemming from his study of Primitive art, and quotes from Moore's writings on the subject. The sculptures conjure up different moods; the large outdoor pieces create the desolate, empty feeling of a prehistoric landscape, and even the human groups metamorphose into objects. Moore's career is discussed in chronological sections with examples of representative works and influences. The artist's tendency to work between extremes of expression (e.g. abstract and realistic) is noted. See also Henry Moore by Henry Moore exhibition: 0009883.<br>Title romanized: Henri Mua.

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**Bib Number: 0007524**

**Author/Editor:** MELVILLE  
Robert.

**Title:** Henry Moore and the siting of public sculpture.

**Publisher:** Kokusai-Kentiku

**Place Published:** Tokyo

**Year:** 1956

**Item Type:** Periodical

**Description:** Japanese version of article in Architectural Review, February 1954 (See 0007798), in journal of the Kokusai-Kentiku-Kyokai (International Architectural Society).

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**Bib Number: 0007527**

**Title:** A garden of flowering shrubs.

**Publisher:** Listener

**Place Published:** London

**Year:** 1956

**Item Type:** Periodical

**Description:** B.B.C. radio broadcast by Tom EDRIDGE on garden at Dartington Hall, with a photograph and passing mention of Moore's <I>Memorial Figure, 1945-1946 Hornton stone</I>.

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**Bib Number: 0009522**  
**Author/Editor:** THOMPSON  
Drummond P.  
**Title:** Henry Moore u Zagrebu.  
(Henry Moore in Zagreb).  
**Publisher:** Bilten Institut  
Likovne Umjetnosti  
Jugoslovenske Akademije  
**Place Published:** Zagreb  
**Year:** 1956  
**Item Type:** Periodical  
**Description:** Outline of  
Moore's career and influences.  
Sculptural techniques and  
principles of truth to material,  
three-dimensionality, use of  
Natural objects, abstract rather  
than representational qualities,  
vitality. Drawings towards  
sculpture. Critical quotations,  
and Moore's insight into life.

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**Bib Number: 0009523**  
**Title:** (Foreign news).  
**Publisher:** Geijutsu Shincho  
**Place Published:** Tokyo  
**Year:** 1956  
**Item Type:** Periodical  
**Description:** Includes note on  
Leicester Galleries exhibition  
(See 0007575). Great things  
are expected from Moore this  
year.<br>Title romanized:  
Kaigai no tanshin.

**Bib Number: 0009524**  
**Title:** (Foreign news).  
**Publisher:** Geijutsu Shincho  
**Place Published:** Tokyo  
**Year:** 1956  
**Item Type:** Periodical  
**Description:** Note that Moore  
has completed <i>Wall Relief,  
1955 brick</i>, with details of  
materials, size and the  
unveiling ceremony.<br>Title  
romanized: Kaigai no tanshin.

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**Bib Number: 0009526**  
**Title:** De muur van het  
Bouwcentrum te Rotterdam.  
(The wall of the Bouwcentrum  
in Rotterdam).  
**Publisher:** Wij Bouwen  
**Place Published:** Haarlem  
**Year:** 1956  
**Item Type:** Periodical  
**Description:** Illustrates the  
plans, the wall under  
construction, and the finished  
mural. Discusses whether non-  
figurative art is art. Interviews  
the two bricklayers, Phillips  
and Molendijk, on the technical  
problems involved.

**Bib Number: 0009525**  
**Author/Editor:** FULFORD  
Robert.  
**Title:** Henry Moore.  
**Publisher:** Mayfair  
**Place Published:** Toronto  
**Year:** 1956  
**Item Type:** Periodical  
**Description:** Moore's work  
highlights the A.G.O. exhibition  
(See 0007581). They have  
built around the Moore  
exhibition a range of British art,  
filling all but two rooms of the  
Gallery, 13 January-12  
February 1956.

**Bib Number: 0009521**  
**Title:** Bouwcentrum.  
**Publisher:** Bouw  
**Place Published:** Rotterdam  
**Year:** 1956  
**Item Type:** Periodical  
**Description:** Whole issue on  
Bouwcentrum, Rotterdam with  
text by J. VAN ETTINGER,  
Managing Director. Page 311  
includes a photograph of  
<i>Wall Relief, 1955 brick</i>  
and a short text entitled Reliëf  
in baksteen/Relief in brick. This  
quotes from the unveiling  
speech by J.C. Ebbinge  
WUBBEN, which notes  
Moore's universal forms  
deriving from nature, and his  
truth to material.

**Bib Number: 0007533**  
**Author/Editor:** HODIN J.P.  
**Title:** Conversations with Henry Moore.  
**Publisher:** Quadrum  
**Place Published:** Brussels  
**Year:** 1956  
**Item Type:** Periodical  
**Description:** 13 November 1954 interview at Much Hadham discussing artists of the past, and the internal conflict necessary to produce great art. Perfectionist art does not move me. Chinese painting is unsatisfactory to me. Yes I can appreciate it and find it very pleasing and decorative but something is missing." This disturbing element is noted in the writings of philosophers in Primitive art and in specific works by Moore. Moore refutes excesses of horror or despair in art and relates artistic production to the society in which it is produced.<br>In essence these thoughts are encapsulated as The Hidden Struggle in Henry Moore on Sculpture (See 0005627) and the Observer 24 November 1957 (See 0007392). Reprinted in Modern Art and the Modern Mind 1972 (See 0004246). A Finnish version appeared in Taide (Helsinki) in 1963 (See 0006398). For German version see 0007222 0007225 and 0007039."

**Bib Number: 0013572**  
**Title:** Henry Moore exhibition.  
**Publisher:** Vogue  
**Place Published:** London  
**Year:** 1955  
**Item Type:** Periodical  
**Description:** Full-page photograph by Ida Kar of Moore in his studio, on occasion of Leicester Galleries exhibition (See 0007575).

**Bib Number: 0007590**  
**Author/Editor:** GIEDION-WELCKER Carola.  
**Title:** Bildhafte Kachel-Kompositionen von Antonio Gaudí: ein Vorspiel zu den papiers-collés. (Plastic tile-compositions by Antonio Gaudí: forerunner to the papiers-collés).  
**Publisher:** Werk  
**Place Published:** Winterthur  
**Year:** 1955  
**Item Type:** Periodical  
**Description:** Includes a photograph of <I>Composition, 1933 walnut wood</I>, juxtaposed visually with a Gaudí chimney pot from Casa Milá.

---

**Bib Number: 0009516**

**Title:** A Tribute to Curt Valentin.

**Publisher:** Bulletin of the City  
Art Museum of St. Louis

**Place Published:** St. Louis

**Year:** 1955

**Item Type:** Periodical

**Description:** An exhibition of  
twentieth century art selected  
from St. Louis collections,  
January 14 to February 14,  
1955, City Art Museum of St.  
Louis.<br>Prefatory texts by  
Perry T. RATHBONE, one  
reprinted from the 1954 In  
Memory of Curt Valentin  
catalogue (See 0007750), and  
catalogue of works on display.  
<br>Exhibits 62-67(1 illus)  
Henry Moore: three Drawings  
1940-1945 and three  
Sculptures 1932-1950.

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**Bib Number: 0007640**

**Author/Editor:** POGACNIK  
Bogdan.

**Title:** Zgodbe o spomenikih in  
Topolovem Listu. (Report on  
monuments in Topolovem  
Listu).

**Publisher:** Nasi Razgledi

**Place Published:** Ljubljana

**Year:** 1955

**Item Type:** Periodical

**Description:** Interview with  
sculptor J. Savinsko includes  
comments on Henry Moore's  
courage in face of criticism.  
The Yugoslav sculptor felt that  
Moore was lonely and the  
Yorkshire artist's vision was  
strange to him.

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**Bib Number: 0009517**

**Author/Editor:**  
MILOSAVLJEVIC Pedja.

**Title:** Henri Mur.

**Publisher:** Knjizevnost

**Place Published:** Belgrade

**Year:** 1955

**Item Type:** Periodical

**Description:** Lecture given at  
Kolarcev University. Recalls  
visit to London in 1942, with  
mention of Shelter drawings.  
Mentions Moore's use of forms  
from nature, and his views on  
truth to material. Describes  
Reclining Figures, and the  
power in Moore's work.

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**Bib Number: 0009518**

**Author/Editor:** PROTIC M.B.

**Title:** Henry Moore.

**Publisher:** Nin

**Place Published:** Belgrade

**Year:** 1955

**Item Type:** Periodical

**Description:** Henry Moore in  
Belgrade, and review of  
exhibition (See 0007583).  
Works seen as complex, and a  
mixture of opposites. Notes  
references to natural forms,  
and the humanity in Moore's  
work.

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**Bib Number: 0009519**

**Author/Editor:** LICENOSKI  
Lazar.

**Title:** Izlozбата na Henri Mur  
vo Skopje. (Henry Moore's  
exhibition in Skopje).

**Publisher:** Sovremenost

**Place Published:** Skopje

**Year:** 1955

**Item Type:** Periodical

**Description:** Zagreb, Belgrade  
and Skopje exhibition (See  
0007583). Notes Moore's  
friendly personality and visit to  
Macedonia. Biographical  
details, and description of  
exhibition. Mentions influence  
of natural forms and of  
Primitive art, together with  
concept of truth to material.

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**Bib Number: 0007685**

**Author/Editor:** MOORE Henry.

**Title:** Forme et espace. (Form  
and space).

**Publisher:** Aspects

**Place Published:** Brussels

**Year:** 1955

**Edition:** 3

**Item Type:** Periodical

**Description:** A version of  
Some Notes on Space and  
Form in Sculpture, based on  
the texts in Eight European  
Artists (See 0007728) and XXe  
Siècle. See also 0010242.

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**Bib Number: 0007677**

**Author/Editor:** TAYLOR Basil.

**Title:** The criticism of English art.

**Publisher:** Architects' Year Book

**Place Published:** London

**Year:** 1955

**Item Type:** Periodical

**Description:** English art and its criticism. Outlines Moore's work concentrating on the physical and spiritual eloquence of the human body". <i>King and Queen 1952-1953 bronze</i>; <i>Time-Life Screen 1952-1953 Portland stone</i>; Northampton <i>Madonna and Child 1943-1944 Hornton stone</i>."

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**Bib Number: 0007680**

**Author/Editor:** BOWNESS

Alan.

**Title:** Henry Moore.

**Publisher:** Art News and Review

**Place Published:** London

**Year:** 1955

**Item Type:** Periodical

**Description:** Short review of Leicester Galleries exhibition (See 0007575): organic humanist sculpture in which the forms have that elemental power Moore so admired in primitive art and in Masaccio..."

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**Bib Number: 0007683**

**Author/Editor:** GAUNT

William.

**Title:** Art in Britain 1935-1955: two decades of change.

**Publisher:** Arts Digest

**Place Published:** New York

**Year:** 1955

**Item Type:** Periodical

**Description:** Short survey of British artists. Four of the illustrations are of works by Henry Moore, including three views of <i>Seated Figure, 1952-1953 bronze</i> on the cover.

---

**Bib Number: 0007686**  
**Author/Editor:** BRESKIN  
Adelyn D.  
**Title:** Additions to the  
collections, 1954-55.  
**Publisher:** Baltimore Museum  
of Art News  
**Place Published:** Baltimore  
**Year:** 1955  
**Item Type:** Periodical  
**Description:** Includes a  
photograph and passing  
mention of *Reclining Figure*,  
1938 bronze, gift of Mr.  
and Mrs. Albert Lion.

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**Bib Number: 0007689**  
**Author/Editor:** LEWIS David.  
**Title:** Moore and Hepworth: a  
comparison of their sculpture.  
**Publisher:** College Art Journal  
**Place Published:** New York  
**Year:** 1955  
**Item Type:** Periodical  
**Description:** Outlines the  
similarity of their early careers,  
and subsequent observation of  
nature. Sees Moore's art as  
more powerful and tragic than  
Hepworth's harmonious and  
light works.

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**Bib Number: 0007718**  
**Title:** Art today: sculpture by  
Jan Lauda and Henry Moore.  
**Publisher:** World Student  
News  
**Place Published:** Prague  
**Year:** 1955  
**Edition:** 3  
**Item Type:** Periodical  
**Description:** English edition of  
World Student News.  
Photograph of *Standing  
Figure*, 1950 bronze and  
drawing from a 1948  
Sketchbook. Reproduced with  
brief extracts from a letter sent  
by Henry MOORE at the  
request of World Student  
News. It is placed on a lonely  
moor in Scotland and the bleak  
nature of the landscape brings  
out the skeletal stark and  
solitary quality of the work and  
in my opinion shows how  
sculpture and nature can  
augment each other and have  
a real poetic connection."

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**Bib Number: 0007676**  
**Title:** Lost to the Strand.  
**Publisher:** Architecture and  
Building  
**Place Published:** London  
**Year:** 1955  
**Item Type:** Periodical  
**Description:** *Six Plaster  
Maquettes for Upright Forms*,  
1954 plaster for use on  
facade of Gaiety Theatre,  
unsuccessfully entered in  
competition by Michael  
Rosenauer.

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**Bib Number: 0007679**  
**Author/Editor:** NICHOLSON  
Irene.  
**Title:** Técnica, inspiración y  
principios de Henry Moore.  
(Technique, inspiration and  
principles of Henry Moore).  
**Publisher:** Artes de México  
**Place Published:** México City  
**Year:** 1955  
**Item Type:** Periodical  
**Description:** Report on a  
meeting with Henry Moore at  
Much Hadham outlining the  
precepts he expressed about  
his work.

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**Bib Number: 0007711**  
**Author/Editor:** ARGAN Giulio  
Carlo.  
**Title:** Henry Moore.  
**Publisher:** Rivista Tecnica  
**Place Published:** Italy  
**Year:** 1955  
**Item Type:** Periodical  
**Description:** The Basle  
exhibition (See 0007584). The  
influence of prehistoric and  
primitive art, and the  
connection between man and  
nature. Brief biography.

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**Bib Number: 0007714**

**Title:** Henry Moore.

**Publisher:** Tovariz

**Place Published:** Ljubljana

**Year:** 1955

**Item Type:** Periodical

**Description:** One-page feature on Belgrade and Zagreb exhibition (See 0007583), noting Moore's visit to Ljubljana and outlining very briefly sites of his sculpture in London and abroad.

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**Bib Number: 0007717**

**Title:** Henry Moore, Oskar Schlemmer.

**Publisher:** Werk

**Place Published:** Winterthur

**Year:** 1955

**Item Type:** Periodical

**Description:** Descriptive review of Basle exhibition (See 0007584), favouring Schlemmer for overall effect on public.

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**Bib Number: 0007692**

**Title:** Basilea: Henry Moore e Oscar Schlemmer. (Basle: Henry Moore and Oskar Schlemmer).

**Publisher:** Emporium

**Place Published:** Bergamo

**Year:** 1955

**Item Type:** Periodical

**Description:** Full-page photograph of *Warrior with Shield*, 1953-1954 bronze, and 17-line exhibition review of 0007584.

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**Bib Number: 0007696**

**Author/Editor:** RUEGG Albert.

**Title:** Henry Moore in der Kunsthalle Basel. (Henry Moore in the Basle Art Gallery).

**Publisher:** Kunst und Volk

**Place Published:** Zürich

**Year:** 1955

**Item Type:** Periodical

**Description:** Review of the Henry Moore, Oskar Schlemmer exhibition (See 0007584), consisting mainly of statements by Moore about his work.  
English (sub) title of magazine: Art and You.

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**Bib Number: 0007705**

**Author/Editor:** BERGER John.

**Title:** Abandon hope.

**Publisher:** New Statesman and Nation

**Place Published:** London

**Year:** 1955

**Item Type:** Periodical

**Description:** Review of Leicester Galleries exhibition (See 0007575). The forms themselves are totally self-sufficient and suggest no development."

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**Bib Number: 0007708**

**Author/Editor:** GUYATT

Richard.

**Title:** The marriage of content and form.

**Publisher:** Penrose Annual

**Place Published:** London

**Year:** 1955

**Item Type:** Periodical

**Description:** Article on illustration of art works by Professor of Graphic Design at Royal College of Art. Includes a full-page colour plate of *Family Group*, 1950 lithograph. No textual mention of Moore.

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**Bib Number: 0007703**  
**Author/Editor:** POGACNIK Bogdan.  
**Title:** Dva razgovora o oblikah in Umetnosti. (Two talks on shape in art).  
**Publisher:** Nasi Razgledi  
**Place Published:** Ljubljana  
**Year:** 1955  
**Item Type:** Periodical  
**Description:** Report of interview with Henry Moore at time of Ljubljana exhibition (See 0007583), discussing vitality and individual expression of Yugoslav artists, why Moore became a sculptor, freedom of art, abstraction and realism, sculpture and architecture, shape.

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**Bib Number: 0007695**  
**Author/Editor:** ILIC Vera.  
**Title:** Jedno popodne sa Henri Murom. (One afternoon with Henry Moore).  
**Publisher:** Knjizevne Novine  
**Place Published:** Belgrade  
**Year:** 1955  
**Item Type:** Periodical  
**Description:** Report of visit to Much Hadham and discussions on sculpture in the Open Air, Moore's life, work and influences, and a planned visit to Yugoslavia.

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**Bib Number: 0007698**  
**Author/Editor:** SYLVESTER David.  
**Title:** Henry Moore's recent sculptures.  
**Publisher:** Listener  
**Place Published:** London  
**Year:** 1955  
**Item Type:** Periodical  
**Description:** Full-page review of Leicester Galleries exhibition (See 0007575), noting varying sizes available to Moore, from maquette to finished work. Moore has therefore gone a long way for better or worse since the palmy days of the twenties when direct carving was the rule". Discusses briefly individual works on display."

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**Bib Number: 0007701**  
**Author/Editor:** RIGG Margaret.  
**Title:** Art comments on revolution and reconciliation.  
**Publisher:** Motive  
**Place Published:** Nashville  
**Year:** 1955  
**Item Type:** Periodical  
**Description:** <i>Family Group, 1945-1949 bronze</i> in Methodist Student Movement magazine. Life is meant to contain order and the basic unity of the family group.""

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**Bib Number: 0007704**  
**Title:** Aunt or arbiter.  
**Publisher:** New Statesman and Nation  
**Place Published:** London  
**Year:** 1955  
**Item Type:** Periodical  
**Description:** Letter signed by Henry Moore and eight other members of the Institute of Contemporary Arts, disagreeing with the views of John Berger on the I.C.A. expressed in the previous issue of New Statesman.

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**Bib Number: 0007688**  
**Title:** Nouvelles acquisitions, Nieuwe aanwinsten. (New acquisitions).  
**Publisher:** Bulletin des Musées Royaux des Beaux-Arts  
**Place Published:** Brussels  
**Year:** 1955  
**Item Type:** Periodical  
**Description:** List of works by two dozen artists, including two Moore bronzes. Journal also titled: Bulletin der Koninklijke Musea voor Schone Kunsten.



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**Bib Number: 0007691**

**Author/Editor:** NEGRI Mario.

**Title:** Henry Moore.

**Publisher:** Domus

**Place Published:** Milan

**Year:** 1955

**Item Type:** Periodical

**Description:** Aesthetic discussion, featuring particularly <i>King and Queen, 1952-1953 bronze</i>, the Time-Life <i>Draped Reclining Figure, 1952-1953 bronze</i>, and <i>Warrior with Shield, 1953-1954 bronze</i>. Sculpture seen as mythological figures not diminished by the landscape, distant, watching the passing of time.

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**Bib Number: 0007694**

**Author/Editor:**

MILOSAVLJEVIC Pedja.

**Title:** Henry Moore und sein Werk. (Henry Moore and his work).

**Publisher:** Internationale Politik

**Place Published:** Belgrade

**Year:** 1955

**Item Type:** Periodical

**Description:** Also published in English, French and Serbo-Croatian editions, at time of Belgrade exhibition (See 0007583). Investigation of the origins of Moore's style and approach to art. Moore's mining background and the English tradition contribute to the nature element in his work, producing archetypal figures recalling the dawn of the species. The influence of early 20th century artists, together with Moore's interest in the primitive, contribute to the concept of universal form. The similarity of Moore's works to mountain formations lends them additional dignity and power.

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**Bib Number: 0007697**

**Title:** Henry Moore.

**Publisher:** Kunstwerk

**Place Published:** Baden-

**Description:** MOORE Henry. Skulptur und Architektur.<br>(Sculpture and architecture. Short text on need for architects and sculptors to work together from inception of a project. In essence a passage from The Sculptor in Modern Society (See 0007724)).<br>MOORE Henry. Anmerkungen zu den Skulpturen für das Time/Life-Gebäude in London.<br>(Remarks about the sculptures for the Time-Life Building in London. Short text welcoming the double opportunity of producing frieze and figure, with description of preliminary models for the screen. Incorporated in Henry Moore on Sculpture (See 0005627.)).<br>KULTERMANN Udo. Arbeiten von Henry Moore für das Time/Life-Gebäude in London.<br>(Works by Henry Moore for the Time-Life Building in London. Compares Moore with Picasso for universality and range of styles. The two works are handled to perfection by one man, although one is figurative and the other abstract. Discusses the relationship of sculptures to architecture and the building, noting ingenuity of rotatable columns on the screen).<br><i>Time-Life Screen, 1952-1953 Portland stone</i>; <i>Draped Reclining Figure, 1952-1953 bronze</i>.

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**Bib Number: 0007709**

**Author/Editor:** HARNAIS Jos.

**Title:** Puisque c'est moderne, c'est beau! (If it's modern, it's beautiful).

**Publisher:** Photo-Journal

**Place Published:** Montreal

**Year:** 1955

**Item Type:** Periodical

**Description:** Flippant article on Musée des Beaux-Arts exhibition (See 0007581) pretending to go into raptures over the works because that is what one is supposed to do.

---

**Bib Number: 0007712**

**Author/Editor:** MORLEY

Grace L. McCann.

**Title:** Contemporary art in local collections.

**Publisher:** San Francisco Museum of Art Quarterly Bulletin

**Place Published:** San Francisco

**Year:** 1955

**Item Type:** Periodical

**Description:** Includes a small photograph of <I>Working Model for Time-Life Screen, 1952 bronze</I>, lent by Mrs. Charlotte Mack. Followed on pages 7-12 by Loans from Bay Area Collections: a list of 154 works lent to the exhibition 20th Anniversary Exhibitions. Includes three Moore sculptures, including the loan from Mrs. Charlotte Mack, and one 1950 Drawing. A 4pp brochure, without any reference to Henry Moore, was as issued for the exhibition held 18 January-13 February 1955.

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**Bib Number: 0007715**

**Author/Editor:** HALL Julian.

**Title:** Art.

**Publisher:** Truth

**Place Published:** London

**Year:** 1955

**Item Type:** Periodical

**Description:** Exhibition reviews, including two paragraphs on Moore's drawings at Roland, Browse and Delbanco (See 0007582): the figures which we know already in his sculpture reappear... But in the drawings we do not see them in isolation. Here they are part of a composition..."

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**Bib Number: 0007681**

**Author/Editor:** GAGE Otis.

**Title:** Sculpturama.

**Publisher:** Arts and  
Architecture

**Place Published:** Los Angeles

**Year:** 1955

**Item Type:** Periodical

**Description:** Review of New York gallery exhibitions noting the criticism of Henry Moore's work by T.B. Hess in Art News (See 0007808), denying that Moore was a creation of the British Council, but disliking the Valentin Gallery exhibition (See 0007749).

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**Bib Number: 0007690**

**Author/Editor:** PUTAR R.

**Title:** Materijal i oblik. (Material and shape).

**Publisher:** Covjek i Prostor

**Place Published:** Zagreb

**Year:** 1955

**Item Type:** Periodical

**Description:** Quotations from The Sculptor's Aims (See 0009258), preceded by brief text welcoming Henry Moore to Yugoslavia (See 0007583), commenting on his materials, and the individuality and originality of his sculptures. Outlines influences on Moore, and his view that all good art contains elements of abstract and realistic, classic and romantic.

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**Bib Number: 0007693**

**Title:** The Queen's Birthday Honours: some recipients of awards.

**Publisher:** Illustrated London News

**Place Published:** London

**Year:** 1955

**Item Type:** Periodical

**Description:** Includes a small photograph of Henry Moore with brief biographical caption on occasion of his receipt of the Companion of Honour.

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**Bib Number: 0007707**

**Author/Editor:** LOVGREN  
Sven.

**Title:** Fotograferad skulptur.  
(Photographs of sculpture).

**Publisher:** Paletten

**Place Published:** Gothenburg

**Year:** 1955

**Item Type:** Periodical

**Description:** Importance of photography for the study of sculpture and the problems confronting the photographer. The difficulty of photographing Moore's work is mentioned, his hollows creating special problems. His drawings can help the photographer to see how the sculpture should be interpreted. Incorporates quotation from Moore on inner vitality.

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**Bib Number: 0007710**

**Author/Editor:**  
MILOSAVLJEVIC P.

**Title:** Henry Moore's  
sculptures.

**Publisher:** Review of  
International Affairs

**Place Published:** Belgrade

**Year:** 1955

**Edition:** 2

**Item Type:** Periodical

**Description:** Moore's sculpture, its sources and influences, seen in the context of 20th century art and the European tradition. These forms are simultaneously born in nature and in our spirit." For Belgrade catalogue see 0007583."

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**Bib Number: 0007713**

**Author/Editor:** TAYLOR Basil.

**Title:** Art: Moore and Spencer.

**Publisher:** Spectator

**Place Published:** London

**Year:** 1955

**Item Type:** Periodical

**Description:** Exhibition reviews, mentioning Henry Moore's wide range of style, but finding his work powerful and solid, rather than exciting and vital.

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**Bib Number: 0007716**

**Title:** The sculpture of Henry Moore; photos by Bert Beaver.  
**Publisher:** Weekend Magazine  
**Place Published:** Montreal  
**Year:** 1955  
**Item Type:** Periodical  
**Description:** Photo feature by staff photographer in weekly newspaper-format magazine on occasion of touring exhibition (See 0007581).

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**Bib Number: 0007719**

**Title:** Not far from here: Henry Moore, Castleford born sculptor.  
**Publisher:** Yorkshire Magazine  
**Place Published:** Yorkshire  
**Year:** 1955  
**Item Type:** Periodical  
**Description:** Yorkshire Copper Works Ltd. magazine. Moore's boyhood in Yorkshire, and early career. Includes three photographs of Methley Church, and also the sculptor's birthplace at 30 Roundhill Road, Castleford.

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**Bib Number: 0017453**

**Title:** Henry Moore.  
**Publisher:** Reality: a journal of artists' opinions.  
**Place Published:** New York  
**Year:** 1955  
**Item Type:** Periodical  
**Description:** Excerpt from letter to Dorothy Greenbaum.

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**Bib Number: 0018695**

**Title:** Figuren im Raum. (Figures in space).  
**Publisher:** Rundschau  
**Year:** 1955  
**Item Type:** Periodical  
**Description:** Descriptive review of Henry Moore, Oskar Schlemmer exhibition in Basel (See 0007584).

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**Bib Number: 0010510**

**Title:** Concentratie van krachten aan het Weena. (Concentration of strength at the Weena).  
**Publisher:** Bouw  
**Place Published:** Rotterdam  
**Year:** 1955  
**Item Type:** Periodical  
**Description:** The talk by J.C. Ebbinge WUBBEN, director of the Boymans Museum, on the occasion of the unveiling of <I>Wall Relief, 1955 brick</I>. Praises the work, noting the cooperation between artist, craftsmen and industry. Mentions the role of the sculptor in society, and the relationship between architecture and sculpture. Moore's humanity and the use of natural forms. Use of brick in relation to Moore's truth to material.

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**Bib Number: 0007682**

**Author/Editor:** LANGSNER Jules.  
**Title:** The King and Queen by Henry Moore.  
**Publisher:** Arts and Architecture  
**Place Published:** Los Angeles  
**Year:** 1955  
**Item Type:** Periodical  
**Description:** Photographs of the sculpture at Glenkiln, and short fanciful text on phantasms" and "specters".

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**Bib Number: 0007678**  
**Author/Editor:** D'ARCY M.A.  
**Title:** L'art religieux en Angleterre. (Religious art in England).  
**Publisher:** Art d'Eglise  
**Place Published:** Bruges  
**Year:** 1955  
**Item Type:** Periodical  
**Description:** Reconciliation of modern art with religion in England, with photographs of Northampton <i>Madonna and Child, 1943-1944 Hornton stone</i>, and <i>Claydon Madonna and Child, 1948-1949 Hornton stone</i>, and works by other British artists. Mentions briefly Moore's diffident approach to the religious commission.

**Bib Number: 0007699**  
**Title:** Institute receives gift of contemporary sculpture: Warrior with Shield by Henry Moore.  
**Publisher:** Minneapolis Institute of Arts Bulletin  
**Place Published:** Minneapolis  
**Year:** 1955  
**Item Type:** Periodical  
**Description:** The influences on Henry Moore, and a description of the <i>Warrior with Shield, 1953-1954 bronze</i>: a gift from the John Cowles Foundation. Moore has produced a figure which stands as a symbol of Britain's finest hour. Reminiscent of archaic Greek sculpture The Warrior with his brute strength conveys a timeless message of resistance". Incorporates statements on the sculpture published by Moore."

**Bib Number: 0007700**  
**Author/Editor:** RIGG Margaret.  
**Title:** Truth: as the artist sees it.  
**Publisher:** Motive  
**Place Published:** Nashville  
**Year:** 1955  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Includes an illustration and passing mention of <i>Reclining Figure, 1939 elm wood</i> in an issue of the Methodist Student Movement magazine that examines truth from religious, artistic, and other perspectives.

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**Bib Number: 0007687**  
**Title:** Henry Moore inspecteerde zijn baksteenrelief aan het Bouwcentrum. (Henry Moore inspects his brick wall at the Bouwcentrum).  
**Publisher:** Bouw  
**Place Published:** 's-Gravenhage  
**Year:** 1955  
**Item Type:** Periodical  
**Description:** Henry Moore inspects his <i>Wall Relief, 1955 brick</i> commissioned in 1954 at Bouwcentrum, Rotterdam.

**Bib Number: 0007702**  
**Title:** Henry Moore statue for Birmingham.  
**Publisher:** Museums Journal  
**Place Published:** London  
**Year:** 1955  
**Item Type:** Periodical  
**Description:** Photograph and note in News and Notices column on Birmingham Museum and Art Gallery acquisition of <i>Warrior with Shield, 1953-1954 bronze</i>.

**Bib Number: 0007684**  
**Title:** New in Minneapolis.  
**Publisher:** Arts  
**Place Published:** New York  
**Year:** 1955  
**Item Type:** Periodical  
**Description:** <i>Warrior with Shield, 1953-1954 bronze</i> has been presented to the Minneapolis Institute of Arts by the John Cowles Foundation. Incorporates a statement by Henry Moore on the sculpture (See 0005627).

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**Bib Number: 0007706**  
**Author/Editor:** MIDDLETON Michael.  
**Title:** Henry Moore.  
**Publisher:** L'Oeil  
**Place Published:** Paris  
**Year:** 1955  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** The career and importance of the artist. For English language version see 0007594.

**Bib Number: 0013566**  
**Title:** Check List of Drawings in the Collections of the Gallery.  
**Publisher:** Gallery Notes  
**Place Published:** Buffalo, N.Y.  
**Year:** 1954  
**Item Type:** Periodical  
**Description:** Buffalo Fine Arts Academy Albright Art Gallery list of 102 works.<br>Item 52 Henry Moore: one Drawing 1942.

**Bib Number: 0013565**  
**Author/Editor:** BASTOS C. Magalhães.  
**Title:** Henry Moore.  
**Publisher:** Brasil Arquitetura Contemporanea  
**Place Published:** São Paulo  
**Year:** 1954  
**Item Type:** Periodical  
**Description:** The São Paulo exhibition (See 0001558). Moore's artistic importance, and his award of the first international prize for sculpture. Humanism and serenity in his work. Outline biography and quotations from Herbert Read.

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**Bib Number: 0009510**  
**Title:** Unser Gespräch mit Henry Moore. (Our conversation with Henry Moore).  
**Publisher:** Magnum  
**Place Published:** Cologne  
**Year:** 1954  
**Item Type:** Periodical  
**Description:** Brief questions and answers on sculptural form, abstraction and humanism. Reprinted in 0007039.

**Bib Number: 0009509**  
**Author/Editor:** MIDDLETON Michael.  
**Title:** Brev från London. (A letter from London).  
**Publisher:** Konstrevy  
**Place Published:** Stockholm  
**Year:** 1954  
**Item Type:** Periodical  
**Description:** Includes review of Leicester Galleries exhibition (See 0007740), noting the many forms of expression. Includes a full-page photograph of <I>King and Queen, 1952-1953 bronze</I>.

**Bib Number: 0009511**  
**Author/Editor:** MAJSTOROVIC Stevan.  
**Title:** Da vas upoznamo sa Henri Murom. (Let us introduce you to Henry Moore).  
**Publisher:** Mozaik  
**Place Published:** Belgrade  
**Year:** 1954  
**Item Type:** Periodical  
**Description:** Introduction to Moore for Yugoslav public on the eve of the British Council exhibition (See 0007583). Provides brief details of Moore's life and career, describing him as one of the greatest contemporary sculptors in the world.

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**Bib Number: 0007803**

**Author/Editor:** RATIU Ion.

**Title:** The blind girl and Henry Moore.

**Publisher:** Art Bulletin

**Place Published:** London

**Year:** 1954

**Item Type:** Periodical

**Description:** L.C.C. Open Air Sculpture in Holland Park exhibition (See 0007756). Illustrates <i>Draped Reclining Figure, 1952-1953 bronze</i> by Henry Moore, and briefly describes reaction of blind girl on feeling the sculpture.

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**Bib Number: 0007806**

**Author/Editor:** LUKIN Maria.

**Title:** Mexico: Henry Moore's mural.

**Publisher:** Arts Digest

**Place Published:** New York

**Year:** 1954

**Item Type:** Periodical

**Description:** Notes Moore's special interest in Mexican art and architecture, and reports his visit to México City where he drew designs for 100 square yard mural in El Eco experimental museum. The design continued that started by Rufino Tamayo and was left for execution by Mathias Goeritz. The work represented seven enormous standing monster figures in different shades of grey.

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**Bib Number: 0007809**

**Author/Editor:** DE FRANCIA Peter.

**Title:** Live art or dead ritual?

**Publisher:** Art News and Review

**Place Published:** London

**Year:** 1954

**Item Type:** Periodical

**Description:** Includes a short review of Leicester Galleries exhibition (See 0007740) in which the figures are described as theatrical" and devoid of humanism."

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**Bib Number: 0007812**

**Author/Editor:** MOORE Henry.

**Title:** The Sculptor in Modern Society.

**Publisher:** Arts and Architecture

**Place Published:** Los Angeles

**Year:** 1954

**Item Type:** Periodical

**Description:** Paper delivered at the U.N.E.S.C.O. International Conference of Artists, Venice. See 0007724 for description.

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**Bib Number: 0007815**

**Author/Editor:** NEWTON Eric.

**Title:** Some British sculptors.

**Publisher:** Britain Today.

**Place Published:** London

**Year:** 1954

**Item Type:** Periodical

**Description:** A note on some current London exhibitions, including Moore at Leicester Galleries (See 0007740), and as a participant in Sculpture in the Home at the Arts Council (See 0007889).

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**Bib Number: 0007818**

**Title:** May the month of Mary.

**Publisher:** Country Churchman

**Place Published:** Lambourn

**Year:** 1954

**Item Type:** Periodical

**Description:** A photograph of the <I>Madonna and Child, 1943-1944 Hornton stone</I>, and quotation from a letter by Henry Moore written to Canon Walter Hussey of St. Matthew's, Northampton, in 1943. Madonna and Child should have an austerity and a nobility and some touch of grandeur even hieratic aloofness..."



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**Bib Number: 0007797**  
**Author/Editor:** CUNLIFFE Mitzi.  
**Title:** Sculptures for architecture.  
**Publisher:** Architecture and Building  
**Place Published:** London  
**Year:** 1954  
**Item Type:** Periodical  
**Description:** Includes illustrations and brief discussion of the <i>Time-Life Screen, 1952-1953 Portland stone</i> and <i>Draped Reclining Figure, 1952-1953 bronze</i>.

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**Bib Number: 0016616**  
**Title:** Henry Moore.  
**Publisher:** Arte Madi Universal  
**Place Published:** Buenos Aires  
**Year:** 1954  
**Item Type:** Periodical  
**Description:** Photograph of Moore carving, that appears on the cover of the British Council Sao Paulo catalogue Grã-Bretanha (See 0007870).  
<br>There is also a list-mention of Moore in the text on pages 2-3 by Jean Eduardo Cirlot entitled Esencia del Arte Madi, implying the relevance of Moore's work to the Madi Movement. Arte Madi was edited by Gyula Kosice.

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**Bib Number: 0007796**  
**Author/Editor:** GRAFLY Dorothy.  
**Title:** Contemporary sculpture: form unlimited.  
**Publisher:** American Artist  
**Place Published:** New York  
**Year:** 1954  
**Item Type:** Periodical  
**Description:** Draws an analogy between Moore's <l>Family Group, 1945 bronze</l> and a Pre-Columbian Tarascan vase figure.

---

**Bib Number: 0007825**  
**Author/Editor:** GERSTENBERG Kurt.  
**Title:** Besuch bei Henry Moore. (Visit to Henry Moore).  
**Publisher:** Kunst und das Schöne Heim  
**Place Published:** Munich  
**Year:** 1954  
**Item Type:** Periodical  
**Description:** Report of visit to Much Hadham with work in progress being Time-Life <l>Draped Reclining Figure, 1952-1953 bronze</l> and <l>Time-Life Screen, 1952-1953 Portland stone</l>. Reference to <l>King and Queen, 1952-1953 bronze</l> and to Moore's collection of objets trouvés.

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**Bib Number: 0007828**  
**Author/Editor:** HODIN J.P.  
**Title:** Modern art in perspective.  
**Publisher:** Literary Guide  
**Place Published:** London  
**Year:** 1954  
**Item Type:** Periodical  
**Description:** Note on art and its public reception as basis of book review of Eight European Artists (See 0007728), with a photograph of Henry Moore on the front cover and list-mention in the text.

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**Bib Number: 0007831**  
**Title:** El Eco: nace el primer museo experimental del mundo; fotos Jesus Yñiguez Hjar. (El Eco: birth of the world's first experimental museum).  
**Publisher:** Mañana  
**Place Published:** México  
**Year:** 1954  
**Item Type:** Periodical  
**Description:** Description of museum of experimental art being completed in México; its contents including a large mural designed by Rufino Tamayo. The large figures of this mural were drawn by Henry Moore, with the help of Alfonso Soto Soria, and are featured in three of the photographs.

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**Bib Number: 0007834**  
**Author/Editor:** HALE Lionel.  
**Title:** Art-workers, here I come!  
**Publisher:** Punch  
**Place Published:** London  
**Year:** 1954  
**Item Type:** Periodical  
**Description:** Parody on art in a totalitarian state in which an imaginary interview takes place between Henry Moore and a Minister of Culture, and the sculptor is rebuked for his commissioned horse: Derby winners don't have dashed whacking enormous oval holes in their rump you great fool. I know: I asked Munnings.""

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**Bib Number: 0007837**  
**Author/Editor:** MIDDLETON M.H.  
**Title:** Art.  
**Publisher:** Spectator  
**Place Published:** London  
**Year:** 1954  
**Item Type:** Periodical  
**Description:** Includes a brief review of Leicester Galleries exhibition (See 0007740) which stresses the steady consolidation of thought over a long period".

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**Bib Number: 0007810**  
**Title:** Henry Moore purchase by Cologne.  
**Publisher:** Art News and Review  
**Place Published:** London  
**Year:** 1954  
**Item Type:** Periodical  
**Description:** Note on purchase of <I>Draped Reclining Figure, 1952-1953 bronze</I>.

---

**Bib Number: 0007813**  
**Author/Editor:** DE VREE Paul.  
**Title:** Henry Moore.  
**Publisher:** Bouwen en Wonen  
**Place Published:** Antwerp  
**Year:** 1954  
**Item Type:** Periodical  
**Description:** Analyses Moore's work within the context of his contemporaries, evaluates his achievements and traces the influences which helped to shape his style. The 1953 Antwerp exhibition (See 0007867) showed Moore's humanism and inventiveness. His drawings particularly reveal his obsession with nature. Outlines influence of Primitive art, Brancusi and other sculptors. Quotes from Moore's statements, and discusses his sculptural form.

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**Bib Number: 0007816**  
**Author/Editor:** NEWTON Eric.  
**Title:** Sculpture in the Open Air.  
**Publisher:** Britain Today  
**Place Published:** London  
**Year:** 1954  
**Item Type:** Periodical  
**Description:** Review of Holland Park exhibition (See 0007756), mentioning briefly Moore's Reclining Figure.

---

**Bib Number: 0007819**  
**Title:** Henry Moore.  
**Publisher:** Current Biography  
**Place Published:** New York  
**Year:** 1954  
**Item Type:** Periodical  
**Description:** Compact summary of Moore's life, influences, themes and work, quoting from published sources. Superseded by entry in February 1978 issue of Current Biography (See 0002936).

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**Bib Number: 0007822**

**Title:** Henry Moore's latest work: new bronzes on view in London.

**Publisher:** Illustrated London News

**Place Published:** London

**Year:** 1954

**Item Type:** Periodical

**Description:** Three photographs, with biographical caption, of work at Leicester Galleries (See 0007740).

---

**Bib Number: 0007799**

**Author/Editor:** MELVILLE Robert.

**Title:** Exhibitions.

**Publisher:** Architectural Review

**Place Published:** London

**Year:** 1954

**Item Type:** Periodical

**Description:** Includes a paragraph on the Leicester Galleries exhibition (See 0007740), seeing a slow breakaway from the sculptural object...confused and even hateful forms...a remarkable study of the pathos of human nakedness".

---

**Bib Number: 0007802**

**Author/Editor:** PILKINGTON R.G.

**Title:** Editorial: Draped Torso by Henry Moore.

**Publisher:** Art Bulletin

**Place Published:** London

**Year:** 1954

**Item Type:** Periodical

**Description:** In magazine of the Fine Art Trade Guild. City Councils of Manchester and Bristol have revoked the decisions of their respective Art Gallery authorities to buy one of the four casts of the <I>Draped Torso, 1953 bronze</I>.

---

**Bib Number: 0007805**

**Title:** Fortnight in review: Henry Moore.

**Publisher:** Art Digest

**Place Published:** New York

**Year:** 1954

**Item Type:** Periodical

**Description:** Short review of Curt Valentin exhibition (See 0007749), dominated by <I>King and Queen, 1952-1953 bronze</I>. Non-ceremonious settings are associated with the bronzes where they might be come upon unexpectedly".<br>This article sometimes cited as by Laverne George and in Arts Digest."

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**Bib Number: 0007808**

**Author/Editor:** HESS Thomas B.

**Title:** Reviews and previews: Henry Moore.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1954

**Item Type:** Periodical

**Description:** Short review of Curt Valentin exhibition (See 0007749) seeing Moore's reputation as inflated. His architectural commissions are seen as far beyond the capacities of his dainty eclectic style and his neat but limiting concepts of the work of art".

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**Bib Number: 0007811**

**Title:** Henry Moore.

**Publisher:** Arts

**Place Published:** New York

**Year:** 1954

**Item Type:** Periodical

**Description:** Short review of Curt Valentin exhibition (See 0007749): each object carries its own sense of place with it.""

---

**Bib Number: 0007843**

**Title:** Manhattan: art's avid new capital.

**Publisher:** Time

**Place Published:** New York

**Year:** 1954

**Item Type:** Periodical

**Description:** Moore's <I>Draped Reclining Figure, 1952-1953 bronze</I> at Curt Valentin is like a lump trying to shake off a nightmare..." (See 0007749)."

---

**Bib Number: 0007814**

**Author/Editor:** SYLVESTER David.

**Title:** Henry Moore's sculpture.

**Publisher:** Britain Today

**Place Published:** London

**Year:** 1954

**Item Type:** Periodical

**Description:** A brief discussion of some of the recent major works at the time of the São Paulo Biennale and the Leicester Galleries exhibition (See 0007892 and 0007740), including the <i>Time-Life Screen, 1952-1953 Portland stone</i> and <i>Draped Reclining Figure, 1952-1953 bronze</i>.

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**Bib Number: 0007817**

**Title:** Sutherland-Moore exhibition in Vancouver.

**Publisher:** Canadian Art

**Place Published:** Ottawa

**Year:** 1954

**Item Type:** Periodical

**Description:** Short review of touring exhibition at Vancouver Art Gallery (See 0007871). The Moore section included none of his drawings, and the small sculptures gave only a glimpse of the artist.

---

**Bib Number: 0007820**

**Title:** Henry Moore.

**Publisher:** Deutsche

Rundschau

**Place Published:** Baden-  
Baden

**Year:** 1954

**Item Type:** Periodical

**Description:** Review column feature on the reaction, good and bad, which Moore's work provokes. Examines Moore's approach to form, with quotations from the artist and critics. Sees an originality in Moore's approach to the human figure and notes the influence of landscape and natural objects. Opens with mention of Manchester's refusal to buy <I>Draped Torso, 1953 bronze</I> and closes with observation that Antwerp has just purchased <I>King and Queen, 1952-1953 bronze</I>.

---

**Bib Number: 0007823**

**Title:** Deposed royalty.

**Publisher:** Interiors

**Place Published:** New York

**Year:** 1954

**Item Type:** Periodical

**Description:** Removal of <I>King and Queen, 1952-1953 bronze</I> by Percy and Harold Uris from their office building at 380 Madison Avenue after complaints by tenants.

---

**Bib Number: 0007826**

**Author/Editor:** FORGE

Andrew.

**Title:** Some more London galleries.

**Publisher:** Listener

**Place Published:** London

**Year:** 1954

**Item Type:** Periodical

**Description:** Includes a short review of the Leicester Galleries and I.C.A. drawings exhibitions (See 0007740 and 0007875). Moore's figures are seen as pitiful man untriumphant born before Prometheus... Now in these new works it is as though the figures stirred". "

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**Bib Number: 0007829**

**Author/Editor:** MOORE Henry.

**Title:** The sculptor in modern society.

**Publisher:** Liturgical Arts

**Place Published:** New York

**Year:** 1954

**Item Type:** Periodical

**Description:** Reprinted from The Artist in Modern Society. See 0007724 for summary and details of other reprints.

---

**Bib Number: 0007821**

**Title:** Plastischer

Existentialismus: zu einer Ausstellung des englischen Bildhauers Henry Moore.

(Sculptural Existentialism: on an exhibition by the English sculptor Henry Moore).

**Publisher:** Heute und Morgen

**Place Published:** Berlin

**Year:** 1954

**Item Type:** Periodical

**Description:** One of the Kulturpolitisches contributions to this issue. Works in the Schloss Charlottenburg exhibition (See 0007872) are described as a collection of stone nightmares.

Acknowledges Henry Moore's technical expertise and sees the Shelter drawings as expressive studies. Moore's destruction of the human form in art is cynical and an escape from reality. The acceptance of Moore's work in the West is ridiculed.

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**Bib Number: 0007824**

**Author/Editor:** GODFREY F. M.

**Title:** Recent additions to the Tate Gallery.

**Publisher:** John O'London's Weekly

**Place Published:** London

**Year:** 1954

**Item Type:** Periodical

**Description:** Includes a short appreciation of *Girl*, 1931 Ancaster stone, and *Standing Nude*, 1923-1924 drawing.

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**Bib Number: 0007827**

**Author/Editor:** ALLOWAY  
Lawrence.

**Title:** The siting of sculpture.

**Publisher:** Listener

**Place Published:** London

**Year:** 1954

**Item Type:** Periodical

**Description:** Includes a photograph of <i>Madonna and Child, 1943-1944 Hornton stone</i> in the Church of St. Matthew, Northampton; and several passing mentions of other Henry Moore works on sites in Britain.

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**Bib Number: 0007830**

**Title:** The statues that are around you.

**Publisher:** London Transport Magazine

**Place Published:** London

**Year:** 1954

**Item Type:** Periodical

**Description:** Brief mention of Henry Moore, and an illustration of the <i>Time-Life Screen, 1952-1953 Portland stone</i>. A photograph of <i>Draped Reclining Figure, 1952-1953 bronze</i> appeared on the back cover of the December 1954 issue of London Transport Magazine.

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**Bib Number: 0007833**

**Author/Editor:** COATES  
Robert M.

**Title:** The art galleries.

**Publisher:** New Yorker

**Place Published:** New York

**Year:** 1954

**Item Type:** Periodical

**Description:** Includes a paragraph on Henry Moore at the Valentin (See 0007749). Notes a growth in classical feeling, with more solid and naturalistic forms. There's a freshness and freedom of inventiveness that together give sparkle to the exhibition.""

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**Bib Number: 0007800**

**Author/Editor:** ROWNTREE  
Diana.

**Title:** Henry Moore textiles.

**Publisher:** Architectural Review

**Place Published:** London

**Year:** 1954

**Item Type:** Periodical

**Description:** Two designs for David Whitehead by Moore, seen as competent and original, if a little gloomy. A full-page advert by David Whitehead Fabrics, showing one of the designs, appeared on page lxxiii of the October 1954 issue of Architectural Review.

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**Bib Number: 0007798**

**Author/Editor:** MELVILLE  
Robert.

**Title:** Henry Moore and the siting of public sculpture.

**Publisher:** Architectural Review

**Place Published:** London

**Year:** 1954

**Item Type:** Periodical

**Description:** Henry Moore and sculpture in the Open Air, written after a visit to Much Hadham in 1953. Deals particularly with <l>King and Queen, 1952-1953 bronze</l>, recently acquired by Antwerp. It is Moore's finest achievement since the war and probably the most graceful of all his works."<br>For Japanese version see 0007524."

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**Bib Number: 0007804**

**Author/Editor:** GAUNT  
William.

**Title:** London: A chat with Henry Moore.

**Publisher:** Art Digest

**Place Published:** New York

**Year:** 1954

**Item Type:** Periodical

**Description:** Report of interview with Moore arranging his Leicester Galleries exhibition (See 0007740). Comments briefly on Middelheim Open Air Museum, the <i>Time-Life Screen: Working Model, 1952 bronze</i> and his collection of Pre-Columbian sculptures.

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**Bib Number: 0007807**

**Author/Editor:** ALLOWAY

Lawrence.

**Title:** Art news from London.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1954

**Item Type:** Periodical

**Description:** Includes short review of Leicester Galleries exhibition (See 0007740): a kind of Romantic Classicism and avant-garde experimentalism co-exist...it is hard to see how Moore can unite for a major purpose all the things he can do well.""

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**Bib Number: 0007836**

**Author/Editor:** STANLEY

Louis T.

**Title:** Henry Moore.

**Publisher:** Sketch

**Place Published:** U.S.A.

**Year:** 1954

**Item Type:** Periodical

**Description:** Strictly biographical, 2. Mention of attack on Moore by Alfred Munnings, and report of visit to Much Hadham. Outlines early influences, approach to work and respect for materials.

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**Bib Number: 0007832**

**Author/Editor:** BERGER John.

**Title:** Piltdown sculpture.

**Publisher:** New Statesman



**Publisher:** New Statesman  
and Nation

**Place Published:** London

**Year:** 1954

**Item Type:** Periodical

**Description:** Unfavourable review of Leicester Galleries exhibition (See 0007740) in which Berger finds the sculptures arbitrary and inconsistent...comic...their symbolism is so vague that it doesn't deserve the name". He argues that object making dominates over artistic imagery in Moore so much so that Berger describes the work as "fabricated objets trouvés". The 6 March 1954 issue of New Statesman carries letter from Patrick HERON and Bryan ROBERTSON attacking Berger's writings and defending the integrity and standing of Moore and his works. The issue for 13 March carried further letters from Alfred MUNNINGS and Edward WALTON both criticising Heron and Robertson. Letters from Patrick Heron and George RICHARDS appeared on 20 March 1954. The issue for 27 March 1954 carried further letters of general comment from Faith SHEPPARD and Benedict NICOLSON. Correspondence continued into the 3 April 1954 issue with letters from Patrick Heron and John PALMER; and 10 April 1954 with a letter from George Richards."

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**Bib Number: 0007835**

**Author/Editor:** DE BEAR  
NICOL W.

**Title:** The Metal Standing  
Figure made by Henry Moore,  
at Glenkiln, Kirkcudbrightshire.

**Publisher:** Quest

**Place Published:** Langholm

**Year:** 1954

**Item Type:** Periodical

**Description:** Random  
observations, in the magazine  
of the Dumfries and Galloway  
Development Association, on  
seeing a photograph of  
<i>Standing Figure, 1950  
bronze</i>.

---

**Bib Number: 0007838**

**Title:** Not knowing much about  
art.

**Publisher:** Spectator

**Place Published:** London

**Year:** 1954

**Item Type:** Periodical

**Description:** Brief comment  
on Manchester City Council's  
rejection of Moore's <I>Draped  
Torso, 1953 bronze</I>, which  
prompted letters in the 26  
March 1954 issue from R.  
Kingsley READ and F.D.  
MERRALLS against modern  
art.

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**Bib Number: 0007841**

**Title:** Art: New directions.

**Publisher:** Time

**Place Published:** New York

**Year:** 1954

**Item Type:** Periodical

**Description:** Note on a  
London gallery exhibition of  
new sculpture by Moore (See  
0007740), with a photograph  
and comment by the artist on  
<I>King and Queen, 1952-  
1953 bronze</I>: He's a man  
and at the same time he's a  
king."

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**Bib Number: 0007844**

**Author/Editor:** NEWTON Eric.

**Title:** Bronzes by Henry Moore.

**Publisher:** Time and Tide

**Place Published:** London

**Year:** 1954

**Item Type:** Periodical

**Description:** The Leicester  
Galleries exhibition (See  
0007740) is seen to be full of  
starting points, and of <I>King  
and Queen, 1952-1953  
bronze</I>: Not since the  
heyday of Egyptian sculpture  
have such potent symbols of  
sovereignty been imagined."

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**Bib Number: 0007839**

**Title:** Decorative glass: Venini  
of Murano.

**Publisher:** Studio

**Place Published:** London

**Year:** 1954

**Item Type:** Periodical

**Description:** Some works by  
Paolo Venini are modern in  
shape and inspiration owing  
something to the sculptural  
forms conceived by Henry  
Moore and others".

---

**Bib Number: 0007842**

**Title:** Art: Retreat of the cleft  
heads.

**Publisher:** Time

**Place Published:** New York

**Year:** 1954

**Item Type:** Periodical

**Description:** <I>King and  
Queen, 1952-1953 bronze</I>  
was removed from the lobby of  
a New York building by owners  
Percy and Harold Uris and  
returned to a dealer, because  
of complaints by tenants.

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**Bib Number: 0007845**  
**Author/Editor:** MOORE Henry.  
**Title:** Notes on sculpture.  
**Publisher:** Vingtième Siècle  
**Place Published:** Paris  
**Year:** 1954  
**Item Type:** Periodical  
**Description:** Two short texts, previously published and dated 1937 and 1951, accompany illustrations of 1951-1952 Bronzes.<br>Journal title as printed: XXe Siècle.

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**Bib Number: 0007840**  
**Author/Editor:** SOBY James Thrall.  
**Title:** Recent acquisitions of The Museum of Modern Art, New York.  
**Publisher:** Studio  
**Place Published:** London  
**Year:** 1954  
**Item Type:** Periodical  
**Description:** Photograph and passing mention of <l>Family Group, 1945-1949 bronze</l>, acquired 1951 through A. Conger Goodyear Fund.

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**Bib Number: 0016418**  
**Title:** Henry Moore.  
**Publisher:** Smith College Museum of Art Bulletin  
**Place Published:** Northampton, Mass.  
**Year:** 1954  
**Item Type:** Periodical  
**Description:** Photograph of <i>Time-Life Screen: Working Model, 1952 bronze</i> purchased from the artist in 1953. Mentions in passing in texts and lists in the Bulletin.

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**Bib Number: 0007801**  
**Author/Editor:** LUKIN Maria.  
**Title:** Henry Moore dice. (Henry Moore speaks).  
**Publisher:** Arquitectura México  
**Place Published:** México City  
**Year:** 1954  
**Item Type:** Periodical  
**Description:** <p>Comments by Henry Moore on Mexican architecture. Includes a sketch for a projected mural for the El Eco Museum.</p><p><br></p>

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**Bib Number: 0014831**  
**Title:** Development in depth and surface.  
**Publisher:** Ambassador  
**Place Published:** London  
**Year:** 1953  
**Item Type:** Periodical  
**Description:** New fabrics photographed with small sculptures by English and Eskimo artists, loaned by the Hanover Gallery. Two of the illustrations feature textiles draped around <i>Seated Figure, 1952 bronze</i>.

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**Bib Number: 0013559**  
**Author/Editor:** GARNETT Albert.  
**Title:** An Art Gallery in Ashford-in-the-Water.  
**Publisher:** Art News and Review  
**Place Published:** London  
**Year:** 1953  
**Item Type:** Periodical  
**Description:** Lucy Wertheim's art gallery in the Derbyshire village, The Old Tithe Barn. Claims that she was one of the first to realise the importance of Henry Moore, and also that Moore is amongst the artists whose drawings and paintings are currently being exhibited.

---

**Bib Number: 0009501**

**Title:** Articles on British art.

**Publisher:** Art d'Aujourd'hui

**Place Published:** Paris

**Year:** 1953

**Item Type:** Periodical

**Description:** Brief mention of Moore in:<br>ALLEY Ronald. Les origines de l'art moderne en Grande-Bretagne.<br>(The origins of modern art in Great Britain).<br>READ Herbert. Psychologie de l'art anglais jusqu'à la jeune peinture.<br>(The psychology of English art up till recent painting).<br>MIDDLETON Michael. Huit sculpteurs britanniques.<br>(Eight British sculptors).

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**Bib Number: 0009504**

**Author/Editor:** HODIN J.P.

**Title:** Testimonianza sulla scultura inglese attuale. (A view of current British sculpture).

**Publisher:** Sele Arte

**Place Published:** Florence

**Year:** 1953

**Item Type:** Periodical

**Description:** From Aesthetics (See 0009499) with closing note by Carlo L. Ragghianti.

---

**Bib Number: 0009503**

**Author/Editor:** SCHECK

Hanns.

**Title:** Das Rätsel Henry Moore. (The enigmatic Henry Moore).

**Publisher:** Kommenden

**Place Published:** Freiburg

**Year:** 1953

**Item Type:** Periodical

**Description:** The puzzles within Moore's work, recently exhibited in Munich (See 0007872). Moore mirrors the contemporary spiritual situation, his creations tend to conceal their human origins. There is a feeling of unease in his drawings. There is no obvious link with Primitive art, and Moore's statements are misleading. The human form is reduced, without dignity, to an animal-like mass.

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**Bib Number: 0009502**

**Author/Editor:** MOORE Henry.

**Title:** (The sculptor in modern society).

**Publisher:** Bijutsu Hihyo

**Place Published:** Japan

**Year:** 1953

**Item Type:** Periodical

**Description:** For discussion on this text see 0007977. For summary and details of English and other editions see 0007724.<br>Title romanized: Kindai shakai ni okeru chokokuka.

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**Bib Number: 0007964**

**Author/Editor:** MELVILLE

Robert.

**Title:** Exhibitions.

**Publisher:** Architectural Review

**Place Published:** London

**Year:** 1953

**Item Type:** Periodical

**Description:** Includes a paragraph on, and one reproduction of, drawing on display at ICA (See 0007875), selected by Melville.

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**Bib Number: 0007962**

**Title:** Henry Moore.

**Publisher:** Ambassador

**Place Published:** London

**Year:** 1953

**Item Type:** Periodical

**Description:** This 300-page special Coronation year issue of the British export magazine specialising in textiles, has articles on British arts and culture, including a feature on Henry Moore: in harmony with architecture". Illustrates the <i>Time-Life Screen 1952-1953 Portland stone</i> with a brief introductory text on the commission via architect Michael Rosenauer and a short statement by Moore on the Screen with space behind it and the need for the motifs to be in harmony with the architecture. There is also a full-page photograph of <i>Maquette for King and Queen 1952 bronze</i>."

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**Bib Number: 0007963**  
**Author/Editor:** MCCALLUM Ian.  
**Title:** Prestige and utility: Time Life's London offices.  
**Publisher:** Architectural Review  
**Place Published:** London  
**Year:** 1953  
**Item Type:** Periodical  
**Description:** Architectural feature on the new building, with a photograph of the model of Moore's screen, and a passing mention of that work in the text. The February 1953 issue featured *Time-Life Screen: Working Model*, 1952 bronze on its front cover.

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**Bib Number: 0007966**  
**Title:** Symposium: Art and Religion.  
**Publisher:** Art Digest  
**Place Published:** New York  
**Year:** 1953  
**Edition:** 4  
**Item Type:** Periodical  
**Description:** Henry MOORE is one of eight artists contributing a statement. He describes his approach to the *Madonna and Child*, 1943-1944 Hornton stone for St. Matthew's Church, Northampton. (See 0008961). There is a photograph of the artist, and an illustration of the sculpture.

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**Bib Number: 0007969**  
**Author/Editor:** WIND Edgar.  
**Title:** Traditional religion and modern art.  
**Publisher:** Art News  
**Place Published:** New York  
**Year:** 1953  
**Item Type:** Periodical  
**Description:** First published version of lecture given at M.O. M.A. April 1953 entitled Traditional Religion and Contemporary Art on the occasion of the Rouault exhibition. Illustrates and briefly discusses the Northampton *Madonna and Child*, 1943-1944 Hornton stone. Reprinted in *The Eloquence of Symbols* (See 0000961) without the Moore illustration.

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**Bib Number: 0007998**  
**Author/Editor:** MIDDLETON M.H.  
**Title:** Art: Sutherland and Moore.  
**Publisher:** Spectator  
**Place Published:** London  
**Year:** 1953  
**Item Type:** Periodical  
**Description:** Concentrates on Sutherland's Tate Gallery exhibition after an opening paragraph comparing the debt to landscape imagery of both artists. Moore's I.C.A. drawings exhibition (See 0007875) has a brief mention.

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**Bib Number: 0008001**  
**Author/Editor:** WHITTET G.S.  
**Title:** Open air sculpture at Antwerp.  
**Publisher:** Studio  
**Place Published:** London  
**Year:** 1953  
**Item Type:** Periodical  
**Description:** Review of second Biennale at Middelheim (See 0007867), with a photograph and passing comment of *King and Queen*, 1952-1953 bronze.

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**Bib Number: 0008004**  
**Author/Editor:** SCHAPIRE Rosa.  
**Title:** Henry Moore.  
**Publisher:** Weltkunst  
**Place Published:** Munich  
**Year:** 1953  
**Item Type:** Periodical  
**Description:** Moore's Munich exhibition (See 0007872), from Hanover and travelling to Hamburg and São Paulo. Notes Moore's renown, outlines his career, and quotes texts by the artist. Discusses briefly the human figure, monumentality, Open Air, and the importance of his drawings. The revolutionaries of today are the classicists of tomorrow."

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**Bib Number: 0007994**  
**Author/Editor:** BERGER John.  
**Title:** Public sculpture.  
**Publisher:** New Statesman and Nation  
**Place Published:** London  
**Year:** 1953  
**Item Type:** Periodical  
**Description:** Includes comment on Moore's Time-Life sculptures, both described as failures. The <i>Time-Life Screen, 1952-1953 Portland stone</i> is seen as negroid-machine monoliths" the figure as "undignified...the draperies serve as a naturalistic shroud over dead formalism"."

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**Bib Number: 0007997**  
**Title:** English School.  
**Publisher:** Smith College Museum of Art Bulletin  
**Place Published:** Northampton, Mass.  
**Year:** 1953  
**Item Type:** Periodical  
**Description:** Summary and list of recent accessions, including one Moore Bronze maquette 1946 and one Drawing 1948. The maquette <l>Three Standing Figures, 1946 bronze</l> is also listed on page 34 as being on loan to the Sutherland-Moore 1953-1954 touring exhibition (See 0007871), currently at I.C.A. Boston, April 1953.

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**Bib Number: 0008000**  
**Author/Editor:** MATHEWS Denis.  
**Title:** The Sir Edward Marsh Bequest to the Contemporary Art Society.  
**Publisher:** Studio  
**Place Published:** London  
**Year:** 1953  
**Item Type:** Periodical  
**Description:** Includes a photograph of <i>Woman Seated with Hands Clasped, c. 1929 drawing</i>.

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**Bib Number: 0008003**  
**Author/Editor:** MILLER Lee.  
**Title:** Working guests.  
**Publisher:** Vogue  
**Place Published:** London  
**Year:** 1953  
**Item Type:** Periodical  
**Description:** Tongue-in-cheek article on how to make your friends do all the work about the house. Celebrities are photographed in household projects, including Henry Moore moving his <i>Mother and Child, 1936 green Hornton stone</i> in the garden of Farley Farm.

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**Bib Number: 0007967**  
**Title:** The Tate Gallery.  
**Publisher:** Art et Style  
**Place Published:** Paris  
**Year:** 1953  
**Item Type:** Periodical  
**Description:** Includes a photograph of <i>Family Group, 1948-1949 bronze</i>. Both Butler and Rothenstein make passing mention of Moore. Rothenstein's text is in English and French.

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**Bib Number: 0007970**  
**Author/Editor:** ALLOWAY Lawrence.  
**Title:** Sutherland and Moore.  
**Publisher:** Art News and Review  
**Place Published:** London  
**Year:** 1953  
**Item Type:** Periodical  
**Description:** Sutherland at the Tate Gallery, and Moore's drawing exhibition at the I.C.A. (See 0007875). The great variety of figures in many settings is noted, while It is this feeling of human beings encased and transfixed which makes one feel that the genre subjects (knitting reading and so on) take place in Kafkaesque suburbs".

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**Bib Number: 0007973**

**Title:** Accessions of American and Canadian Museums, January-March 1953.

**Publisher:** Art Quarterly

**Place Published:** Detroit

**Year:** 1953

**Item Type:** Periodical

**Description:** Lists on page 257 the acquisition by the National Gallery of Canada of <I>Four Figures in a Setting, 1949 drawing</I>.

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**Bib Number: 0007965**

**Author/Editor:** MORGAN Patrick.

**Title:** Coast-to-coast: Boston.

**Publisher:** Art Digest

**Place Published:** New York

**Year:** 1953

**Item Type:** Periodical

**Description:** Includes a note on the Sutherland-Moore exhibition on eve of its opening in Boston (See 0007871).

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**Bib Number: 0007968**

**Title:** The Artist's notebook.

**Publisher:** Artist

**Place Published:** London

**Year:** 1953

**Item Type:** Periodical

**Description:** Brief quotation from Moore's U.N.E.S.C.O. speech (See 0007724).



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**Bib Number: 0007971**

**Title:** Henry Moore.

**Publisher:** Art News and Review

**Place Published:** London

**Year:** 1953

**Item Type:** Periodical

**Description:** 24-line note on the Time-Life sculptures. The <i>Draped Reclining Figure, 1952-1953 bronze</i> gains dignity and massiveness by a simplicity of treatment. The <i>Time-Life Screen, 1952-1953 Portland stone</i> is an integral part of the building as designed by Michael Rosenauer, and is an example of the marriage of sculpture and architecture.

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**Bib Number: 0007974**

**Author/Editor:** D'ARSHOT Philippe.

**Title:** La Sculpture à Middelheim. (The sculpture at Middelheim).

**Publisher:** Arts Plastiques

**Place Published:** Brussels

**Year:** 1953

**Item Type:** Periodical

**Description:** Review of 2nd Biennale (See 0007867) with mention of <l>King and Queen, 1952-1953 bronze</l> which stands out: a rare achievement to create a monumentality capable of lifting the object out of its own dimensions and of imposing it imperiously onto the framework of nature itself.""

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**Bib Number: 0007977**

**Title:** (On Henry Moore's The Sculptor in Modern Society).

**Publisher:** Bijutsu Hihyo

**Place Published:** Japan

**Year:** 1953

**Item Type:** Periodical

**Description:** Critical reactions from three Japanese artists to Moore's lecture at the U.N.E.S.C.O. conference in Venice (See 0007724), which had been printed in Japanese in the February 1953 issue of Bijutsu Hihyo (See 0009502). <br>SATO Churyo (sculptor): little of substance... It left me feeling confused." Moore's text implied passivity and his attitude to the public ambivalent.<br>ASO Saburo (painter) saw the situation in Japan as quite different and the problem one of escaping from the public acceptance to nourish one's individuality. <br>IKEBE Yo (architect) found confusion in the role of the artist and all kinds of social restrictions in buildings that should allow scope for artistic expression like private homes. Current restrictions are seen as a source of growth for the future.<br>Title romanized: Henri Mua 'Kindai shakai ni okeru chokokuka' ni tsuite."

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**Bib Number: 0007980**  
**Author/Editor:** SLUSSER  
Jean Paul.  
**Title:** Sculptures by Moore and Laurens.  
**Publisher:** Bulletin. University of Michigan Museum of Art  
**Place Published:** Ann Arbor  
**Year:** 1953  
**Item Type:** Periodical  
**Description:** Most of this article is devoted to <i>Figure, 1932 lignum vitae</i> acquired by the Museum of Art, and formerly in the collection of Mrs. Fanny Wadsworth. Stresses the vitality and force of the work and briefly summarises the influences on and philosophy of Moore's sculpture.

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**Bib Number: 0007976**  
**Title:** Moore e Zadkine all'aperto. (Moore and Zadkine in the open air).  
**Publisher:** Biennale di Venezia  
**Place Published:** Venice  
**Year:** 1953  
**Item Type:** Periodical  
**Description:** Three small photographs of <i>Time-Life Screen, 1952-1953 Portland stone</i>, and a commemorative work by Zadkine.

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**Bib Number: 0007979**  
**Author/Editor:** HAUKELAND Arnold.  
**Title:** Omkring tre Billedhuggeres utstillinger i Oslo. (Concerning three sculptors' exhibitions in Oslo).  
**Publisher:** Bonytt  
**Place Published:** Oslo  
**Year:** 1953  
**Item Type:** Periodical  
**Description:** Exhibitions of Astrid Noack, Marino Marini and Henry Moore (See 0007878). The importance of Moore is described as exaggerated, and he is seen as an eclectic, lacking a sense of artistic experience.

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**Bib Number: 0007982**  
**Title:** Henry Moore: Three Standing Figures, 1951.  
**Publisher:** Comprendre  
**Place Published:** Venice  
**Year:** 1953  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Drawing in issue of Comprendre: revue de la Société Européenne de Culture. Henry Moore is listed on page 150 as a member of the Society at 6 July 1953.

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**Bib Number: 0007985**  
**Title:** Henry Moore 1950,51,52.  
**Publisher:** Domus  
**Place Published:** Milan  
**Year:** 1953  
**Item Type:** Periodical  
**Description:** Photographs of contemporary sculpture by Moore, with brief captions in Italian.

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**Bib Number: 0007988**  
**Author/Editor:** CRANSTON Maurice.  
**Title:** Henry Moore honoured.  
**Publisher:** John O'London's Weekly  
**Place Published:** London  
**Year:** 1953  
**Item Type:** Periodical  
**Description:** Review of Holland Festival exhibition of Moores's work at Boymans Museum (See 0007873). Study of the human figure has made Moore an established master.

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**Bib Number: 0007983**  
**Author/Editor:** INGRAM E.W.  
**Title:** Sculpture.  
**Publisher:** C.W.M.  
**Place Published:** York  
**Year:** 1953  
**Item Type:** Periodical  
**Description:** Introduction to modern sculpture in Rowntree house journal, with an illustration and paragraph on Northampton <I>Madonna and Child, 1943-1944 Hornton stone</I>.

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**Bib Number: 0007986**  
**Author/Editor:** STONE David.  
**Title:** A visit to Henry Moore.  
**Publisher:** Granta  
**Place Published:** Cambridge  
**Year:** 1953  
**Item Type:** Periodical  
**Description:** Conversational note on visit to Much Hadham.

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**Bib Number: 0007989**  
**Author/Editor:** KNUTTEL G.  
**Title:** Hedendaagse Beeldhouwkunst in Middelheimpark. (Contemporary sculpture in Middelheim Park).  
**Publisher:** Kroniek van Kunst en Cultuur  
**Place Published:** Amsterdam  
**Year:** 1953  
**Item Type:** Periodical  
**Description:** Review of exhibition (See 0007867) noting permanent acquisition of <I>King and Queen, 1952-1953 bronze</I>, which is discussed as both a regal and a human piece. Moore and Ossip Zadkine were the international advisers to the exhibition.

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**Bib Number: 0007992**  
**Author/Editor:** FRANC Helen M.  
**Title:** Film review.  
**Publisher:** Magazine of Art  
**Place Published:** New York  
**Year:** 1953  
**Item Type:** Periodical  
**Description:** Note on the exceptional authenticity and an intelligent approach" in John Read's Henry Moore (See 0008230). Expresses a wish that more drawings had been shown and that the film had more visual excitement."

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**Bib Number: 0007995**  
**Author/Editor:** LINDWALL Bo.  
**Title:** Främlingar i Stockholms konstliv. (Strangers in Stockholm's art world).  
**Publisher:** Ord och Bild  
**Place Published:** Stockholm  
**Year:** 1953  
**Item Type:** Periodical  
**Description:** Events in the Stockholm art calendar, including Moore's 1952 exhibition at the Akademien and at Samlaren Gallery (See 0008034 and 0008035). Notes Moore's radical use of form, his love of nature, and his position in English and European art.

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**Bib Number: 0007972**  
**Title:** Accessions of American and Canadian Museums, October-December 1952.  
**Publisher:** Art Quarterly  
**Place Published:** Detroit  
**Year:** 1953  
**Item Type:** Periodical  
**Description:** New feature, listing important accessions during the preceding quarter of the year.<br>157 Henry Moore.<br>Lists the accession of a drawing to the National Gallery of Canada, and a bronze to San Francisco Museum of Art.

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**Bib Number: 0007975**

**Title:** 4000 Years of Modern Art.

**Publisher:** Baltimore Museum of Art News

**Place Published:** Baltimore

**Year:** 1953

**Item Type:** Periodical

**Description:** Text on the exhibition (See 0007869), adapted from a slide lecture by Gertrude ROSENTHAL. Includes a brief comparison between Moore's <i>Standing Figure, 1950 bronze</i> and Two Confronted Panthers, ornament to a Luristan harness rod in the Walters Art Gallery. The Moore work is incorrectly described as Striding Figure.

---

**Bib Number: 0007978**

**Author/Editor:** MUNZ Ludwig.

**Title:** Henry Moore.

**Publisher:** Blick in die Welt

**Place Published:** Hamburg

**Year:** 1953

**Item Type:** Periodical

**Description:** Places Moore's art in the context of a search for new forms of expression in European art. His works became comprehensible to the public through the Northampton <l>Madonna and Child, 1943-1944 Hornton stone</l>. The Shelter drawings will remain a memorial to the age for a very long time to come.

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**Bib Number: 0007981**

**Author/Editor:** MARTINELLI Valentino.

**Title:** Sculture moderne all'aperto. (Modern sculpture in the open air).

**Publisher:** Commentari

**Place Published:** Rome

**Year:** 1953

**Item Type:** Periodical

**Description:** Open air exhibitions. Cites Moore's influence, with a photograph and mention of Kelvingrove Park (See 0008354) and <l>King and Queen, 1952-1953 bronze</l> at Middelheim (See 0007867): forms from a lunar world.""

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**Bib Number: 0007984**

**Author/Editor:** NEMITZ Fritz.

**Title:** Henry Moore: der Englische Bildhauer. (Henry Moore: the English sculptor).

**Publisher:** Diplomatischer Kurier

**Place Published:** Cologne

**Year:** 1953

**Item Type:** Periodical

**Description:** Moore's standing and break with immediate past in choosing Primitive art rather than conventional beauty as his model. His figures cannot be viewed in either a natural or classical way but are pure sculptural forms with their own artistic being.

---

**Bib Number: 0007991**

**Author/Editor:** SYLVESTER David.

**Title:** Round the London galleries.

**Publisher:** Listener

**Place Published:** London

**Year:** 1953

**Item Type:** Periodical

**Description:** Includes comment on the Time-Life sculptures, with a photograph of <i>Draped Reclining Figure, 1952-1953 bronze</i>. Also a brief review of the Figures in Space drawing exhibition at the I.C.A. (See 0007875).

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**Bib Number: 0007987**

**Author/Editor:** ALLAN Elkan.

**Title:** Henry Moore carves a puzzle.

**Publisher:** John Bull

**Place Published:** London

**Year:** 1953

**Item Type:** Periodical

**Description:** Triangular arms heads like knobs the sculptor's eccentric statues incite abuse scorn wonder. And praise that's worth £1000 a piece." Popular but quite informative article on the sculptor's early life and career."

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**Bib Number: 0007990**

**Title:** Billedkronikk. (Pictorial report).

**Publisher:** Kunsten Idag

**Place Published:** Oslo

**Year:** 1953

**Item Type:** Periodical

**Description:** Pictorial survey of contemporary work, with photographs of the Time-Life sculptures on pages 58-59: <i>Draped Reclining Figure, 1952-1953 bronze</i>; <i>Time-Life Screen, 1952-1953 Portland stone</i>.

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**Bib Number: 0007993**

**Author/Editor:**

LINGUANOTTO Daniel.

**Title:** História de um impacto. (Story of a great event).

**Publisher:** Manchete

**Place Published:** São Paulo

**Year:** 1953

**Item Type:** Periodical

**Description:** Feature on São Paulo Biennale (See 0007892), with a passing mention of Henry Moore, and a full-page photograph of the sculptor with Herbert Read.

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**Bib Number: 0007996**

**Author/Editor:** ELNO K.N.

**Title:** Hedendaagse Beeldhouwkunst en Middelheim. (Modern sculpture and Middelheim).

**Publisher:** Ruimte

**Place Published:** Antwerp

**Year:** 1953

**Item Type:** Periodical

**Description:** Second sculpture Biennale in Middelheim Park (See 0007867). Includes a photograph of Henry Moore, and of <I>King and Queen, 1952-1953 bronze</I> with a list-mention in the text.

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**Bib Number: 0007999**

**Title:** Personalities in the world of art.

**Publisher:** Sphere

**Place Published:** London

**Year:** 1953

**Item Type:** Periodical

**Description:** Photo feature on three artists, including three photographs of Henry Moore photographing his own work in his Much Hadham studio.

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**Bib Number: 0008002**

**Author/Editor:** RYKWERT

Joseph.

**Title:** Sculpture for the streets.

**Publisher:** Time and Tide

**Place Published:** London

**Year:** 1953

**Item Type:** Periodical

**Description:** Note on Epstein's Madonna and Child in Cavendish Square, and Moore's <i>Time-Life Screen, 1952-1953 Portland stone</i>. The Screen is described as self-effacing, also remote cold harsh elaborate" but at the same time "as fine as anything that London has received since the eighteenth century: a good augury for the coming reign" in Coronation year."

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**Bib Number: 0016417**

**Title:** Painting and Sculpture Collections July 1, 1951 to May 31, 1953: an important change of policy.

**Publisher:** Museum of Modern Art Bulletin

**Place Published:** New York

**Year:** 1953

**Item Type:** Periodical

**Description:** Establishment of basic core collection. Moore's <i>Mother and Child, 1938 elm wood</i> is listed as an acquisition through the Lillie P. Bliss Bequest, with a photograph of the sculpture on page 36.

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**Bib Number: 0010544****Author/Editor:** SCHECK

Hanns.

**Title:** Wo steht die künstlerische Entwicklung in Europa? (Where does Europe's artistic development stand now).**Publisher:** Kommenden**Place Published:** Freiburg**Year:** 1953**Item Type:** Periodical**Description:** The loss of an underlying spiritual belief, and the current depiction of anguish and distortion. Moore is typical of modern artists. His hollowing out of forms exemplifies this emptiness. Quotes Rudolf Steiner throughout on the need for spiritual enlightenment.

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**Bib Number: 0021497****Title:** ICA Bulletin**Publisher:** Institute of Contemporary Arts**Place Published:** London**Year:** 1953**Item Type:** Periodical**Description:** Monthly pamphlet of events at the ICA. Features advert for <i>Henry Moore Figures in Space</i> drawings exhibition held at the ICA Gallery, 21 May to 28 June 1953, (see 0007875). Also contains list details of the Private View to be held 20 May, to be opened by Sir Philip Hendy. Half page advert for Lund Humphries & Co. Ltd Sculpture and Drawings catalogue raisonnée.

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**Bib Number: 0021498****Title:** ICA Bulletin**Publisher:** Institute of Contemporary Arts**Place Published:** London**Year:** 1953**Item Type:** Periodical**Description:** Monthly pamphlet of events at the ICA. Features advert for <i>Henry Moore Figures in Space</i> drawings exhibition held at the ICA Gallery, 21 May to 28 June 1953, (see 0007875). Contains list details of <i>Discussion: Points of View on Henry Moore Exhibition</i>, 25 June 1953. Speakers include Robert Melville, David Sylvester, Lawrence Alloway and Toni Del Renzio. Adverts for Lund Humphries & Co. Ltd Sculpture and Drawings catalogue raisonnée, Ganymed Press Moore facimiles and collographs and School Prints Ltd. One illus shows Moore's <i>Sculptural Objects 1949 lithograph</i>, (CGM 7).

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**Bib Number: 0007961**

**Title:** Painting into Textiles.

**Publisher:** Ambassador

**Place Published:** London

**Year:** 1953

**Item Type:** Periodical

**Description:** Feature on the exhibition at the I.C.A. 21 Oct-14 Nov 1953 sponsored by The Ambassador. Two designs by Henry Moore are included, one of which forms the cover design to this issue of Ambassador, and is also repeated on page 71.

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**Bib Number: 0008086**

**Author/Editor:** BEYER Oskar.

**Title:** Die Madonnen Henry Moores. (Henry Moore's Madonnas).

**Publisher:** Almanach auf das Jahr des Herrn

**Place Published:** Hamburg

**Year:** 1952

**Item Type:** Periodical

**Description:** Moore's reaction to the Northampton commission, the techniques involved, and the public response to *Madonna and Child*, 1943-1944 Hornton stone. The *Claydon Madonna and Child*, 1948-1949 Hornton stone used the arms of the mother as cave-like and protective. Simplicity and majesty of the figures makes them ageless, to be compared with medieval and oriental religious carvings.

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**Bib Number: 0008089**

**Title:** Grande-Bretagne.

**Publisher:** Architecture d'Aujourd'hui

**Place Published:** Boulogne

**Year:** 1952

**Item Type:** Periodical

**Description:** Issue on British architecture, including the Festival of Britain and the new towns. *Reclining Figure*: Festival, 1951 bronze can be seen in a photograph on the front cover.

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**Bib Number: 0008092**

**Author/Editor:** GEORGE Waldemar.

**Title:** Les silences de Henry Moore. (The silences of Henry Moore).

**Publisher:** Art et Industrie

**Place Published:** Paris

**Year:** 1952

**Item Type:** Periodical

**Description:** Short text on life and influences on Henry Moore, with observations on the strange obsession of silence" possessed by each of the figures."

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**Bib Number: 0008095**

**Author/Editor:** SNYDER Sue Ann.

**Title:** Reclining Figure by Henry Moore.

**Publisher:** Art Quarterly

**Place Published:** Detroit

**Year:** 1952

**Item Type:** Periodical

**Description:** Short description of the *Reclining Figure*, 1945-1946 elm wood acquired by the Museum of Cranbrook Academy of Art in a section of Art Quarterly entitled Recent Important Acquisitions of American Collections.

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**Bib Number: 0008088**

**Author/Editor:** NEWTON Douglas.

**Title:** Printed textiles: a selection from the work of the younger English designers.

**Publisher:** Architectural Review

**Place Published:** London

**Year:** 1952

**Item Type:** Periodical

**Description:** Includes a photograph of an Ascher fabric designed by Henry Moore, with a passing mention in the text.

---

**Bib Number: 0008091**

**Author/Editor:** CUADRA

Pablo Antonio.

**Title:** Henry Moore en la tumba de Agamenón. (Henry Moore in Agamemnon's tomb).

**Publisher:** Ars

**Place Published:** San Salvador

**Year:** 1952

**Item Type:** Periodical

**Description:** Moore's success attributed to his truth to materials, and compared to Picasso in search for new and pure humanism and rejection of Renaissance conventions. Human qualities present in more abstract works, and Reclining Figure theme ever present even in Wartime Drawings.<br>Cutting in Henry Moore Foundation library inscribed in Moore's handwriting Nicaraguan poet's article on my work".

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**Bib Number: 0008094**

**Author/Editor:** THWAITES

John Anthony.

**Title:** Notes on some young English sculptors.

**Publisher:** Art Quarterly

**Place Published:** Detroit

**Year:** 1952

**Item Type:** Periodical

**Description:** Detroit Institute of Arts journal article, written on the occasion of the sixteen young sculptors exhibition at the I.C.A. London December 1951-January 1952. Opens by stressing the importance of Henry Moore as an innovator, and makes one or two other references to his influence.

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**Bib Number: 0008108**

**Author/Editor:** ALWYN

William.

**Title:** Sculpteur et compositeur. (Sculptor and composer).

**Publisher:** Musique

Contemporain

**Place Published:** Paris

**Year:** 1952

**Item Type:** Periodical

**Description:** Full-page illustration of <I>Family Group, 1944 drawing</I> by Moore, and Extract from Music for Henry Moore: Sculptor, 1951 music score by Alwyn. In his text Alwyn explains how he attempted to interpret Moore's art in musical form, based on his personal response to Moore, and to his sculptures and drawings. Alwyn attempted a simple melodic line and lightness of texture as a counterpart to Moore's individuality and beauty of line, based on a pure tradition. Pages 134-136 carry a text on William Alwyn by Jain HAMILTON.



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**Bib Number: 0008111**

**Author/Editor:** RENQVIST  
Torsten.

**Title:** Några nutida engelska  
målare. (Some contemporary  
English artists).

**Publisher:** Paletten

**Place Published:** Gothenburg

**Year:** 1952

**Item Type:** Periodical

**Description:** Survey of  
modern English painters with  
reference to Moore's sketches  
and water-colours. The  
drawings are twisted and  
expressive in comparison to  
the archaic peace exuded by  
the sculptures.

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**Bib Number: 0008114**

**Author/Editor:** ALFORD  
Roberta M.

**Title:** A notable addition to the  
collection: Henry Moore's  
bronze Interior-Exterior.

**Publisher:** Rhode Island  
School of Design Museum  
Notes

**Place Published:** Providence,  
R.I.

**Year:** 1952

**Item Type:** Periodical

**Description:** Text on the  
appreciation of <I>Working  
Model for Upright Internal-  
External Form, 1951 bronze<  
/I>. To some this bronze  
suggests life within the womb:  
to others a seed pod or an  
unfolding plant a jack-in-the-  
pulpit a skunk cabbage."

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**Bib Number: 0008101**

**Title:** Henry Moore: Double  
Standing Figure, 1950 bronze.

**Publisher:** Du

**Place Published:** Zürich

**Year:** 1952

**Item Type:** Periodical

**Description:** Full-page  
photograph in issue of Du on  
the Venice Biennale (See  
0008020).

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**Bib Number: 0008104****Author/Editor:**

PFEFFERKORN Rudolf.

**Title:** Rückkehr zur englischen Eigenart. (Return to an individual English style).**Publisher:** Kunstwerk**Place Published:** Baden-Baden**Year:** 1952**Edition:** 2**Item Type:** Periodical**Description:** Article in issue on English painting. Includes a short section on Henry Moore, noting his use of colour to achieve the powerful effects in his War Drawings.

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**Bib Number: 0008107****Title:** Painting and Sculpture

Acquisitions July 1, 1950 through June 30, 1951.

**Publisher:** Museum of Modern Art Bulletin**Place Published:** New York**Year:** 1952**Item Type:** Periodical**Description:** Front cover photograph of <I>Family Group, 1948-1949 bronze</I>. A. Conger Goodyear Fund.

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**Bib Number: 0008110****Author/Editor:** HOLDEN Cliff.**Title:** Henry Moore: några kritiska anteckningar. (Henry Moore: some critical comments).**Publisher:** Paletten**Place Published:** Gothenburg**Year:** 1952**Item Type:** Periodical**Description:** Introduction to Moore on eve of Swedish exhibition (See 0008034), incorporating quotations from the artist. His pseudo-psychological attitude towards natural objects is seen as false and a sort of fantastic metaphysical alchemy. His interest in spatial form leads to comparisons with architecture, but Moore's forms lack architectural structure and articulation. Small heads in Moore's work are seen as efforts towards the monumental which distract rather than complete the form. Moore's merger of human form with landscape seems more like imitation than development of art. His later works never match the intensity of early carvings or War Drawings, instead they border on the monotonous.

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**Bib Number: 0008113**  
**Author/Editor:** ALFORD  
Roberta M.  
**Title:** A visit to Henry Moore.  
**Publisher:** Rhode Island  
School of Design Museum  
Notes  
**Place Published:** Providence,  
R.I.  
**Year:** 1952  
**Item Type:** Periodical  
**Description:** Report of a visit  
to Much Hadham seeing a  
home-made furnace in action  
at the bottom of the garden for  
bronze casting. Concludes with  
a note on two drawings in the  
Museum's collection.

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**Bib Number: 0008097**  
**Author/Editor:** IMAIZUMI  
Atsuo.  
**Title:** (Visiting Henry Moore).  
**Publisher:** Bijutsu Techno  
**Place Published:** Tokyo  
**Year:** 1952  
**Item Type:** Periodical  
**Description:** Describes visit to  
Much Hadham in November  
1951, the studios and work in  
progress. Moore describes his  
work as organic construction"  
rather than abstract; the value  
of drawing and his admiration  
for Arp Brancusi and  
Giacometti and his dislike of  
Zadkine. Essentially the same  
text that appeared in Tokyo  
Shimbun 26 January 1952  
(See 0008054). See also  
Henry Moore by Henry Moore  
exhibition: see 0009883.  
Reprinted in 0010647.<br>Title  
romanized: Henri Muua wo  
tazunete."

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**Bib Number: 0008100**  
**Author/Editor:** SEWELL  
Arthur.  
**Title:** The significance of  
Henry Moore's sculpture.  
**Publisher:** Colonnade  
**Place Published:** London  
**Year:** 1952  
**Item Type:** Periodical  
**Description:** Truth to material  
concept is only one aspect of  
Moore's work. With the human  
figure as starting point along  
the road to abstraction, Moore  
aims for a dynamic vitality in  
his sculptural forms.  
Landscape references and the  
importance of Open Air  
settings are noted. There is in  
his work an acceptance of the  
natural truths about his  
materials and about the human  
body.... Moore often seeks  
womb-like forms to enclose his  
spatial relationships." Moore's  
interest in Primitive art acted  
as a catalyst and also led to  
the production of archetypal  
images with unknown  
mysterious powers."

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**Bib Number: 0008103**  
**Author/Editor:** STRACHAN W. J.  
**Title:** Henry Moore's Prométhée: experiments for a book.  
**Publisher:** Image  
**Place Published:** London  
**Year:** 1952  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** How Henri Jonquières commissioned Henry Moore to illustrate Prométhée (See 0008261), and the problems encountered by the artist in carrying out the work. Includes comments on individual graphics how they related to his earlier drawings and his use of colour". For reprint edition of Image see 0002774."

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**Bib Number: 0008090**  
**Title:** Henry Moore interview.  
**Publisher:** Ark  
**Place Published:** London  
**Year:** 1952  
**Item Type:** Periodical  
**Description:** Report of interview in the journal of the Royal College of Art. Divided into sections: On Greece (one of the points that occurred to him was the validity of the appeal of the fragment. Before this he had always avoided the use of incomplete figures..."); On Sculpture and Architecture ("Now is the time for the two to come together again"); On Life Study ("All art is a mixture of nature and past art"); On Abstraction ("pure abstraction is not enough..."); On Christianity ("only by expressing a belief deeper than dogma can contemporary artists deal with Christian subjects. Moore believes that everybody must have a philosophy of life a feeling of something more significant than daily events")."

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**Bib Number: 0008093**  
**Author/Editor:** MOORE Henry.  
**Title:** Sculptor in modern society.  
**Publisher:** Art News  
**Place Published:** New York  
**Year:** 1952  
**Item Type:** Periodical  
**Description:** Address given at an International Conference of Artists organised by U.N.E.S.C.O. and held in Venice 22-28 September 1952. Reprinted from The Artist in Modern Society. See 0007724 for annotation and other reprints.

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**Bib Number: 0008096**  
**Author/Editor:** SAUMELLS  
Luis M.  
**Title:** Una visita a Henry  
Moore. (A visit to Henry  
Moore).  
**Publisher:** Ateneo  
**Place Published:** Madrid  
**Year:** 1952  
**Item Type:** Periodical  
**Description:** Report of a visit  
to Much Hadham, with outline  
of Moore's background,  
influences and work.

**Bib Number: 0008099**  
**Author/Editor:** SLUSSER  
Jean Paul.  
**Title:** Drawings by Moore and  
Klee.  
**Publisher:** Bulletin. University  
of Michigan Museum of Art  
**Place Published:** Ann Arbor  
**Year:** 1952  
**Item Type:** Periodical  
**Description:** Recently  
acquired by the Museum,  
<l>Seated Nude, 1928  
drawing</l> reveals the stone  
carver's concern for fullness of  
form and displays great power  
and authority. Moore is quoted  
on his approach to drawing.

**Bib Number: 0008112**  
**Author/Editor:** JONES A.C.  
**Title:** The Sculpture of Henry  
Moore.  
**Publisher:** Poetry Review  
**Place Published:** London  
**Year:** 1952  
**Item Type:** Periodical  
**Description:** Eleven-line  
poem, beginning: Head and  
the heart in the hewing.""

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**Bib Number: 0008115**  
**Title:** Engelsk skulptör. (An  
English sculptor).  
**Publisher:** Röster i Radio  
**Place Published:** Stockholm  
**Year:** 1952  
**Item Type:** Periodical  
**Description:** Presentation on  
the Konstkrönika radio  
programme broadcast on 31  
August 1952 about the Henry  
Moore British Council  
exhibition (See 0008034).  
Outlines Moore's background  
and career, and notes his  
recognition, thanks to his deep  
humanity.

**Bib Number: 0008118**  
**Title:** Henry Moore.  
**Publisher:** Vingtième Siècle  
**Place Published:** Paris  
**Year:** 1952  
**Item Type:** Periodical  
**Description:** Brief, previously  
published texts accompany  
illustrations of 1951 bronzes in  
Témoignages section, which  
also includes quotations from  
ten other artists.<br>Journal  
title as printed: XXe Siècle.

**Bib Number: 0008116**  
**Author/Editor:** MORLEY  
Grace L. McCann.  
**Title:** Review of 1952.  
**Publisher:** San Francisco  
Museum of Art Quarterly  
Bulletin  
**Place Published:** San  
Francisco  
**Year:** 1952  
**Item Type:** Periodical  
**Description:** Report by the  
Director with a list-mention of  
the gift of a Reclining Figure by  
Moore.

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**Bib Number: 0008106****Author/Editor:** UEMURA

Michiyo.

**Title:** (Nicholson, Nash and Moore).**Publisher:** Mizue**Place Published:** Tokyo**Year:** 1952**Item Type:** Periodical

**Description:** Moore is mentioned only at the opening of this article as one of these three artists who laid a secure foundation for the Avant-Garde tradition in Britain. The remaining text is on Nash and Nicholson in the context of British and Japanese art.  
<br>Title romanized:  
Nikoruson, Nasshu, Muua.

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**Bib Number: 0008109****Author/Editor:** KIRKUP

James.

**Title:** Reclining Figure by Henry Moore.**Publisher:** New Statesman and Nation**Place Published:** London**Year:** 1952**Item Type:** Periodical

**Description:** Poem, beginning: She is reclining. Her feet strike into the moving sand."

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**Bib Number: 0008117****Author/Editor:** VIOLA Wilhelm.**Title:** Der Bildhauer Henry Moore. (The sculptor Henry Moore).**Publisher:** Sie und Er**Place Published:** Zofingen**Year:** 1952**Item Type:** Periodical

**Description:** Two-page feature in Swiss weekly, outlining Moore's career and the difficulties faced by sculptors in overcoming the public's expectation of lifelike resemblances. The five sculptures and one drawing illustrated have descriptive captions.

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**Bib Number: 0008087****Title:** Shafts from Apollo's bow: Lay minds and reclining figures.**Publisher:** Apollo**Place Published:** London**Year:** 1952**Item Type:** Periodical

**Description:** Brief discussion on Musgrave's comments in Leeds Arts Calendar (See 0008105) on Temple Newsam having <l>Reclining Figure: Festival, 1951 bronze</l> for five years. Sees work as ungainly modernism" in juxtaposition with grace and easy rhythms of other works at Temple Newsam."

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**Bib Number: 0008098****Author/Editor:** HENDY Philip.**Title:** Sculpture: an international competition.**Publisher:** Britain Today**Place Published:** London**Year:** 1952**Item Type:** Periodical

**Description:** Report of The Unknown Political Prisoner competition, announced by Henry Moore at an I.C.A. press conference in January 1952. Notes Moore's responsibility for centering the competition in England. Also contains brief reference to Moore within book review, page 44, of <i>A Land</i> by Jacquetta Hawkes.

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**Bib Number: 0009499****Author/Editor:** HODIN J.P.**Title:** Recent trends in contemporary English sculpture and their origins.**Publisher:** Aesthetics**Place Published:** Bombay**Year:** 1952**Item Type:** Periodical

**Description:** Undated issue of Aesthetics, described as International Art Number. Survey of British sculpture in which Moore is described as the inspirer and pace-maker of the generation of young English sculptors". There is also a brief statement by Henry Moore on avoiding national barriers in art on page seven of this issue of Aesthetics.  
<br>Also in Sele Arte Nov-Dec 1953 (See 0009504)."

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**Bib Number: 0008102**

**Author/Editor:** CASSON

Hugh.

**Title:** South Bank sculpture.

**Publisher:** Image

**Place Published:** London

**Year:** 1952

**Item Type:** Periodical

**Description:** The architectural director of the 1951 Festival of Britain gives some account of the controversial issue of sculpture on the South Bank". Moore's *Reclining Figure: Festival 1951 bronze* commissioned by the Arts Council for the Festival is illustrated and there is passing mention of Moore. For reprint edition of Image see 0002774. HMF copy also contains supplement 'Postscript to Image' with mentions of Festival Figure and Battersea Figures in an article by Margaret Naylor."

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**Bib Number: 0008105**

**Author/Editor:** MUSGRAVE

Ernest I.

**Title:** Editorial: The Reclining Figure.

**Publisher:** Leeds Arts

Calendar

**Place Published:** Leeds

**Year:** 1952

**Item Type:** Periodical

**Description:** Attacks those with no knowledge of art who have abused Henry Moore's *Reclining Figure: Festival, 1951 bronze*. Places the work in its art historical perspective, and supports the location of the sculpture at Temple Newsam.

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**Bib Number: 0013553**

**Title:** Henry Moore: The

Rocking Chair.

**Publisher:** Plan

**Place Published:** Birmingham

**Year:** 1951

**Item Type:** Periodical

**Description:** Photograph of *Rocking Chair, 1948* drawing in the Journal of the Architectural Students' Association. Photographs of a Family Group bronze appeared, basically as decoration, in Plan 7 1950 page 22, and Plan 10 1951 page 25.

---

**Bib Number: 0013552**

**Title:** Die Sekte der Abstrakten  
(The sect of the abstract).

**Publisher:** Christ und Welt

**Place Published:** Stuttgart

**Year:** 1951

**Item Type:** Periodical

**Description:** Challenges the intolerance shown by avant-garde artists to anyone not sharing their views. Quotes Haftmann on Moore (from 0008427) and attacks distortion of human figure in art. Concluded in the issue for 4 January 1951 (See 0008196).

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**Bib Number: 0009494**

**Author/Editor:** HERON  
Patrick.

**Title:** (Contemporary British sculpture: Henry Moore).

**Publisher:** Atelier

**Place Published:** Tokyo

**Year:** 1951

**Item Type:** Periodical

**Description:** The pre-eminent position of Moore among younger European artists.

---

**Bib Number: 0008201**

**Author/Editor:** FINNE  
Ferdinand.

**Title:** Henry Moore.

**Publisher:** Kunsten Idag

**Place Published:** Oslo

**Year:** 1951

**Edition:** 5

**Item Type:** Periodical

**Description:** Discusses the Shelter drawings and the Northampton <i>Madonna and Child, 1943-1944 Hornton stone</i>, before outlining Moore's early years and the influences which shaped his work. The notorious 1949 annual dinner speech by the President of the Royal Academy is mentioned in contrast to the standing Moore has in world exhibitions. Themes of Standing, Sitting and Reclining Figures are discussed, together with Helmets, holes and the importance of nature and power of expression in the sculpture.



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**Bib Number: 0008207**

**Title:** Tribal sculpture.

**Publisher:** Man

**Place Published:** London

**Year:** 1951

**Edition:** 4

**Item Type:** Periodical

**Description:** Review of the exhibition Traditional Art from the Colonies at the Imperial Institute, in the form of an interview between the Editor of Man, W.B. Fagg and Henry MOORE. In answer to questions set by Fagg, Henry Moore expresses the original nature of the works on exhibit, the manner in which the artist dominates the material, and how symmetry is avoided despite the limiting four-square posture of most primitive figures. The vitality evident in the figures is seen as an important factor.<br>Reprinted in Henry Moore on Sculpture (See 0005627).

---

**Bib Number: 0008213**

**Title:** Henry Moore at the Tate.

**Publisher:** Nursing Times

**Place Published:** London

**Year:** 1951

**Item Type:** Periodical

**Description:** 30-line factual exhibition review of 0008139.

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**Bib Number: 0008224**

**Author/Editor:** CLARK

Kenneth.

**Title:** Apologia of an art historian.

**Publisher:** University of Edinburgh Journal

**Place Published:** Edinburgh

**Year:** 1951

**Item Type:** Periodical

**Description:** Inaugural address on the occasion of Sir Kenneth Clark's election as President of the Associated Societies of the University, 15 November 1950. English art has no right to have produced Henry Moore and future historians will find him most inconvenient.""

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**Bib Number: 0008205**

**Author/Editor:** SYLVESTER A. D.B.

**Title:** Contemporary sculpture.

**Publisher:** Listener

**Place Published:** London

**Year:** 1951

**Item Type:** Periodical

**Description:** Includes mention of Henry Moore, his debt to Brancusi, and some other influences.

---

**Bib Number: 0008211**

**Author/Editor:** COATES

Robert M.

**Title:** The art galleries: mostly sculpture.

**Publisher:** New Yorker

**Place Published:** New York

**Year:** 1951

**Item Type:** Periodical

**Description:** Short review of Buchholz exhibition (See 0008136), which sees Moore as a popular symbol of the modernist movement" with his recent work being cautious and deliberate."

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**Bib Number: 0008217**

**Author/Editor:** SHARP

Margaret.

**Title:** Round the galleries.

**Publisher:** Socialist Leader

**Place Published:** London

**Year:** 1951

**Item Type:** Periodical

**Description:** Brief note on Henry Moore's career at the time of the Tate exhibition (See 0008139).

---

**Bib Number: 0008208**

**Author/Editor:** BOYDELL

David.

**Title:** The statues in the Park;  
photographs by Reg Coote.

**Publisher:** Millgate

**Place Published:** London

**Year:** 1951

**Item Type:** Periodical

**Description:** Brief comment  
on Battersea Park sculpture  
(See 0008141), with passing  
mention of Henry Moore and a  
photograph of *Standing*  
*Figure*, 1950 bronze, with  
*Three Standing Figures*,  
1947-1948 Darley Dale stone  
in the background.

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**Bib Number: 0008214**

**Author/Editor:** HAMILTON

Iain.

**Title:** Festival art.

**Publisher:** Public Opinion

**Place Published:** United  
Kingdom

**Year:** 1951

**Item Type:** Periodical

**Description:** Battersea Park  
(See 0008141), and Henry  
Moore at the Tate (See  
0008139), stressing the  
importance of the human figure.

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**Bib Number: 0008220**

**Author/Editor:** SYLVESTER A.

D.B.

**Title:** Festival sculpture.

**Publisher:** Studio

**Place Published:** London

**Year:** 1951

**Item Type:** Periodical

**Description:** Notes on the  
Festival of Britain, Henry  
Moore at the Tate (See  
0008139), Battersea Park  
open air exhibition (See  
0008141), etc. Includes a  
photograph of *Reclining*  
*Figure: Festival*, 1951 bronze  
which has too little contact  
with life to carry the  
imaginative conviction and  
dramatic power of its  
predecessors". "

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**Bib Number: 0008196**

**Author/Editor:** BEYER Oskar.

**Title:** Schuf Henry Moore die Madonna unserer Zeit? (Did Henry Moore create the Madonna of our times?).

**Publisher:** Christ und Welt

**Place Published:** Stuttgart

**Year:** 1951

**Item Type:** Periodical

**Description:** Concludes a discussion on modern art started in issue 3(22). Notes the modest format of Moore's work and how he takes nature as his starting point. His *Madonna and Child*, 1943-1944 Hornton stone and *Claydon Madonna and Child*, 1948-1949 Hornton stone show a deep spiritual expression. They are almost memorials of humanity.

---

**Bib Number: 0008200**

**Author/Editor:** SVENSSON

Georg.

**Title:** Henry Moore.

**Publisher:** Konstrevy

**Place Published:** Stockholm

**Year:** 1951

**Edition:** 2

**Item Type:** Periodical

**Description:** England's foremost sculptor at the Tate Gallery (See 0008139) and other Festival year exhibitions. Outlines his life and relates his mining country background to his use of holes and natural objects. Surveys the exhibits in terms of chronological output and themes, and notes the timeless qualities and sense of tension in his art. This issue of Konstrevy is an English number, with brief mention of Moore by Stephen BONE (Painting and sculpture at the Festival of Britain), Ingrid RYDBECK-ZUHR (Sculpture in Battersea Park), and Georg SVENSSON (Graham Sutherland).

---

**Bib Number: 0008206**

**Author/Editor:** CLARK

Kenneth.

**Title:** Henry Moore's metal sculpture.

**Publisher:** Magazine of Art

**Place Published:** New York

**Year:** 1951

**Item Type:** Periodical

**Description:** The chief development in Henry Moore's work during the last five years is his greatly increased use of metal as his medium of expression. Lead figures of the 1930s are discussed, and it is pointed out that Moore could not afford to have a figure cast in bronze at that time in the very faint hope that someone would buy it". New ideas in Moore's work demanded handling in clay a more malleable material than the slow process of carving in stone or wood. Moore was aware of the problem created in retaining vitality when idea and material are not united at birth and drawings for his metal sculptures retained an important place. Now "he has gradually come to adopt metal as his chief material and gained thereby that freedom in space and fantasy towards which we find him striving in his early drawings". "

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**Bib Number: 0008212**  
**Author/Editor:** STABELL  
Waldemar.  
**Title:** Henry Moore.  
**Publisher:** Norseman  
**Place Published:** London  
**Year:** 1951  
**Item Type:** Periodical  
**Description:** The life,  
influences and work of Henry  
Moore up to about 1946,  
mentioning briefly his English  
tradition, and the range of  
materials used.

**Bib Number: 0008218**  
**Title:** Art.  
**Publisher:** Sphere  
**Place Published:** London  
**Year:** 1951  
**Item Type:** Periodical  
**Description:** Seven  
photographs of the Battersea  
Park exhibition (See 0008141),  
one of which is *Standing*  
Figure, 1950 bronze by  
Moore.

**Bib Number: 0008202**  
**Author/Editor:** ZAHN Leopold.  
**Title:** Kirche und moderne  
Kunst. (The church and  
modern art).  
**Publisher:** Kunstwerk  
**Place Published:** Baden-  
Baden  
**Year:** 1951  
**Item Type:** Periodical  
**Description:** Article in issue  
on Kunst und Religion (Art and  
Religion). Includes a full-page  
photograph and passing  
textual mention of the St.  
Matthew *Madonna and*  
Child, 1943-1944 Hornton  
stone.

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**Bib Number: 0008219**  
**Title:** Festival sculpture on  
exhibition.  
**Publisher:** Sketch  
**Place Published:** London  
**Year:** 1951  
**Item Type:** Periodical  
**Description:** Four  
photographs, one of which is  
Moore's *Standing Figure*,  
1950 bronze in Battersea  
Park (See 0008141)

**Bib Number: 0008198**  
**Title:** Festwochen in  
Grossbritannien. (Festival  
week in Great Britain).  
**Publisher:** Gotheanum  
**Place Published:** Germany  
**Year:** 1951  
**Item Type:** Periodical  
**Description:** Artistic events at  
Festival of Britain, including  
Moore exhibition (See  
0008139). Mentions his mining  
background, and sees the  
greater part of the exhibition as  
unrecognisable figures with  
distorted bodies. Notes public  
outrage, quotes Moore on  
sculptural form, but sees his  
work as spiritually empty.

**Bib Number: 0008204**  
**Author/Editor:** NEWTON Eric.  
**Title:** Round the London art  
galleries.  
**Publisher:** Listener  
**Place Published:** London  
**Year:** 1951  
**Item Type:** Periodical  
**Description:** Includes short  
notes on the Tate and  
Leicester Galleries exhibitions  
(See 0008139 and 0008134).

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**Bib Number: 0008210**  
**Author/Editor:** NICOLSON Benedict.  
**Title:** Henry Moore in retrospect.  
**Publisher:** New Statesman and Nation  
**Place Published:** London  
**Year:** 1951  
**Item Type:** Periodical  
**Description:** Short review of the Tate Gallery exhibition (See 0008139), stressing Moore's debt to nature, and also the span of time which an idea may take to develop in his work.

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**Bib Number: 0008227**  
**Title:** Henry Moore and colonial artists.  
**Publisher:** West Africa  
**Place Published:** London  
**Year:** 1951  
**Item Type:** Periodical  
**Description:** Photograph of Moore with William Fagg at the Imperial Institute Exhibition of Traditional Art from the Colonies. Includes brief comments from Moore on the vitality of Primitive art and the need for it to be preserved from destruction. A further photograph appeared in West Africa on 1 September 1951.

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**Bib Number: 0008199**  
**Author/Editor:** DUTHUIT Georges.  
**Title:** Skulpturer i Paris 1950 och tidigare. (Sculpture in Paris in 1950 and earlier).  
**Publisher:** Konstrevy  
**Place Published:** Stockholm  
**Year:** 1951  
**Item Type:** Periodical  
**Description:** Includes a paragraph on Moore at the Musée d'Art Moderne (See 0008027), seen as a combination of most forms after Cubism. Reveals hard work and dedication, and Moore has gained international fame although his work is of insular character.

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**Bib Number: 0008216**  
**Author/Editor:** NEWTON Eric.  
**Title:** The evolution of a genius.  
**Publisher:** Radio Times  
**Place Published:** London  
**Year:** 1951  
**Item Type:** Periodical  
**Description:** Note on Moore for the screening of John Read's Henry Moore (See 0008230). By persistent integrity he has educated our eyes. Every time he has produced another of those compact carvings of his with their strange tough nobility their solid urgency our eyes have become a little more accustomed to their real meaning.""

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**Bib Number: 0008222**  
**Author/Editor:** WHITTET G.S.  
**Title:** London commentary.  
**Publisher:** Studio  
**Place Published:** London  
**Year:** 1951  
**Item Type:** Periodical  
**Description:** Includes brief mention of Moore at the Tate Gallery (See 0008139) and the Leicester Galleries (See 0008134): his development from the squat squareness of Precolumbian derivation in his carvings prior to 1930 to the naturalistic mannerism of his later figure groups..."

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**Bib Number: 0008228**  
**Author/Editor:** MELVILLE Robert.  
**Title:** Sculpture in the open air.  
**Publisher:** World Review  
**Place Published:** London  
**Year:** 1951  
**Item Type:** Periodical  
**Description:** Review of the Battersea Park exhibition (See 0008141), which opens with Moore's assertion that sculpture is an art of the open air, and includes a paragraph on <i>Three Standing Figures, 1947-1948 Darley Dale stone</i>: They are the solid representatives of the women of the shelter drawings and have heard the sound of planes.""

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**Bib Number: 0008223****Author/Editor:** LE MAY

Reginald.

**Title:** Henry Moore.**Publisher:** Studio**Place Published:** London**Year:** 1951**Item Type:** Periodical

**Description:** Letter to the editor from an Englishman" with "twenty-five years' service with the British and Siamese Governments" who after a visit to Tate Gallery exhibition (See 0008139) is unable to place Moore in his knowledge of ten thousand years of human art."

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**Bib Number: 0008197****Author/Editor:** WIDLUND

Agnes.

**Title:** Damernas Värld hos Henry Moore. (Henry Moore visited by Damernas Värld).

**Publisher:** Damernas Värld**Place Published:** Stockholm**Year:** 1951**Item Type:** Periodical

**Description:** Introduction to Moore and his work in women's magazine, written after visit to Much Hadham and to the Tate Gallery exhibition (See 0008139).

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**Bib Number: 0008203****Author/Editor:** GRIGSON

Geoffrey.

**Title:** The arts of 1851 and 1951.

**Publisher:** Listener**Place Published:** London**Year:** 1951**Item Type:** Periodical

**Description:** Short comparison of the art of the Great Exhibition and the Festival of Britain. Includes passing mention of Moore, and a photograph of <i>Reclining Figure: Festival, 1951 bronze</i>.

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**Bib Number: 0008209**

**Title:** Results of Competition, No. 1090.

**Publisher:** New Statesman and Nation

**Place Published:** London**Year:** 1951**Item Type:** Periodical

**Description:** Results of humorous competition to suggest a recipe for a new dish to be named after Henry Moore or half-a-dozen others. R.A. PEACOCK provided the winning recipe, for a Reclining Cake with Icing. Stir in holes slowly one at a time... Place in cold LCC Park..."

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**Bib Number: 0008215****Author/Editor:** NEWTON Eric.

**Title:** Art and the Festival of Britain.

**Publisher:** Queen**Place Published:** London**Year:** 1951**Item Type:** Periodical

**Description:** Round-up of forthcoming exhibitions, with passing mention of Henry Moore, and a photograph of the <i>Reclining Figure, 1951 plaster</i>.

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**Bib Number: 0008221**

**Author/Editor:** WESTBROOK Eric.

**Title:** Fantastic and Surrealist art in Britain.

**Publisher:** Studio**Place Published:** London**Year:** 1951**Item Type:** Periodical

**Description:** <i>Crowd Looking at a Tied-Up Object, 1942 drawing</i>, from the Tate exhibition (See 0008139) is one of the illustrations to this article which has a passing mention of the uncanny sense of foreboding" in Moore's drawings."

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**Bib Number: 0008194**  
**Author/Editor:** HENDY Philip.  
**Title:** The Festival exhibitions of sculpture.  
**Publisher:** Britain Today  
**Place Published:** London  
**Year:** 1951  
**Item Type:** Periodical  
**Description:** Brief mention of the Tate Gallery exhibition (See 0008139) and its catalogue, and the small exhibition at Leicester Galleries (See 0008134).

**Bib Number: 0008195**  
**Author/Editor:** HAMILTON Curtiss.  
**Title:** Henry Moore and his sculpture.  
**Publisher:** Chambers Journal  
**Place Published:** United Kingdom  
**Year:** 1951  
**Item Type:** Periodical  
**Description:** Notes the controversy caused by Moore's work, outlines his life and career, and offers advice on the understanding of his sculpture.

**Bib Number: 0008182**  
**Title:** Current shows and comments.  
**Publisher:** Apollo  
**Place Published:** London  
**Year:** 1951  
**Item Type:** Periodical  
**Description:** Includes brief note on Tate exhibition (See 0008139): a denial of the human spirit.""

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**Bib Number: 0008185**  
**Title:** Exhibitions.  
**Publisher:** Architectural Review  
**Place Published:** London  
**Year:** 1951  
**Item Type:** Periodical  
**Description:** Art at the Festival of Britain, with a photograph and passing mention of *Reclining Figure: Festival, 1951 bronze*.

**Bib Number: 0008188**  
**Author/Editor:** MCBRIDE Henry.  
**Title:** Four transoceanic reputations.  
**Publisher:** Art News  
**Place Published:** New York  
**Year:** 1951  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Four artists exhibiting in New York: Pavel Tchelitchew, Jean Dubuffet, John Marin and Henry Moore at Buchholz (See 0008136). I incline to place Henry Moore farthest along the international highway" as a result of the War Drawings."

**Bib Number: 0008191**  
**Title:** Prométhée.  
**Publisher:** Arts  
**Place Published:** Paris  
**Year:** 1951  
**Item Type:** Periodical  
**Description:** 24-line note on Galerie M.A.I. exhibition.

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**Bib Number: 0008189**  
**Author/Editor:** MATHEWS  
Denis.  
**Title:** Sculptures and drawings  
by Henry Moore.  
**Publisher:** Art News and  
Review  
**Place Published:** London  
**Year:** 1951  
**Item Type:** Periodical  
**Description:** Review of  
Leicester Galleries exhibition  
(See 0008134): the mature  
expression of an artist who is  
working with calm control.""

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**Bib Number: 0008192**  
**Author/Editor:** SPITERIS  
Tony.  
**Title:** Le sculpteur Henry  
Moore à Athènes. (The  
sculptor Henry Moore in  
Athens).  
**Publisher:** Arts  
**Place Published:** Paris  
**Year:** 1951  
**Item Type:** Periodical  
**Description:** Short account of  
interview with Moore at British  
Embassy on occasion of  
Athens exhibition (See  
0008033). Moore's brief  
impressions of Greece and  
Greek art at the National  
Archeological Museum.  
Moore's use of natural forms,  
apparent in the works on  
display.

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**Bib Number: 0008183**  
**Title:** Sculpture in Battersea  
Park.  
**Publisher:** Architect and  
Building News  
**Place Published:** London  
**Year:** 1951  
**Item Type:** Periodical  
**Description:** Five  
photographs, one of which  
shows <i>Standing Figure,  
1950 bronze</i>, with <i>Three  
Standing Figures, 1947-1948  
Darley Dale stone</i> in the  
background (See 0008142).

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**Bib Number: 0008186**  
**Title:** Exhibitions.  
**Publisher:** Architectural  
Review  
**Place Published:** London  
**Year:** 1951  
**Item Type:** Periodical  
**Description:** Includes  
Battersea Park open air  
exhibition (See 0008142) with  
a view of <i>Standing Figure,  
1950 bronze</i>, and a  
mention of Moore's Leicester  
Galleries exhibition (See  
0008134) with a photograph of  
<i>Helmet Head No. 2, 1950  
bronze</i>.

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**Bib Number: 0008181**  
**Author/Editor:** MOORE Henry.  
**Title:** Notes on sculpture.  
**Publisher:** Adelphi  
**Place Published:** London  
**Year:** 1951  
**Item Type:** Periodical  
**Description:** Ten brief  
statements on sculpture dated  
from 1930-1951, collected at  
the time of the Tate Gallery  
exhibition (See 0008139).

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**Bib Number: 0008184**  
**Title:** Exhibitions.  
**Publisher:** Architectural  
Review  
**Place Published:** London  
**Year:** 1951  
**Item Type:** Periodical  
**Description:** Includes a note  
on 1950 Aspects of British Art  
(See 0008254) at the I.C.A.,  
with a photograph and passing  
mention of Moore's  
<i>Openwork Head and  
Shoulders, 1950 bronze</i>.



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**Bib Number: 0008187**  
**Author/Editor:** BREUNING Margaret.  
**Title:** Moore's apertures.  
**Publisher:** Art Digest  
**Place Published:** New York  
**Year:** 1951  
**Item Type:** Periodical  
**Description:** Short review of Buchholz Gallery exhibition (See 0008136), with very brief comments on five individual sculptures, and on the drawings.

---

**Bib Number: 0008190**  
**Author/Editor:** SUTTON Denys.  
**Title:** Living art for Britain's festival.  
**Publisher:** Art News  
**Place Published:** New York  
**Year:** 1951  
**Item Type:** Periodical  
**Description:** Mentions <i>Reclining Figure: Festival, 1951 bronze</i> and the Moore exhibition (See 0008139), and suggests he may have reached a moment of hesitation between naturalism and abstraction.

---

**Bib Number: 0010563**  
**Author/Editor:** PETRITSI Loukia.  
**Title:** Henry Moore.  
**Publisher:** Symposium  
**Place Published:** Patras  
**Year:** 1951  
**Item Type:** Periodical  
**Description:** Outline of Moore's career and influences at time of Zappeion Gallery exhibition (See 0008032). Notes the mystery of the works exhibited, and Moore's expression of strength rather than the Greek notion of beauty.

---

**Bib Number: 0000042**  
**Author/Editor:** DE OTEIZA Jorge.  
**Title:** La investigación abstracta en la escultura actual. (Abstract research in current sculpture).  
**Publisher:** Revista Nacional de Arquitectura  
**Place Published:** Madrid  
**Year:** 1951  
**Item Type:** Periodical  
**Description:** The Spanish sculptor on the concept and practice of abstract art. Lists antecedents of the new statuary, particularly Brancusi, who have influenced contemporaries. Moore as the greatest sculptor in the world today... his perforated statue is still an isotope of the heavy statue, of the Greek statue itself.

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**Bib Number: 0008193**  
**Author/Editor:** HENDY Philip.  
**Title:** Art on the South Bank.  
**Publisher:** Britain Today  
**Place Published:** London  
**Year:** 1951  
**Item Type:** Periodical  
**Description:** Includes a one-paragraph comment on <i>Reclining Figure: Festival, 1951 bronze</i>.

---

**Bib Number: 0008225**  
**Title:** Message de la sculpture, par Adam, Pevsner, Arp, Moore, Marini. (Sculpture's message, by Adam, Pevsner, Arp, Moore, Marini).  
**Publisher:** Vingtième Siècle  
**Place Published:** Paris  
**Year:** 1951  
**Item Type:** Periodical  
**Description:** 65-66,69-70(2 illus) 1 colour plate: Henry Moore.<br>Extract from The Sculptor Speaks (See 0009196). The colour plate is an original print <i>Red and Blue Standing Figures, 1951 lithograph</i>. There is also a small photograph, and passing mention of Moore on page 77 in the Angleterre column by Frank MACEWEN.<br>Journal title as printed: XXe Siècle.

---

**Bib Number: 0008226**

**Author/Editor:** ROTZLER

Willy.

**Title:** Plastik im Grünraum.  
(Sculpture in the open air).

**Publisher:** Werk

**Place Published:** Zürich

**Year:** 1951

**Item Type:** Periodical

**Description:** Discussion which does not mention Moore, but includes a photograph of *Recumbent Figure*, 1938 green Hornton stone and other works on exhibition in Battersea Park (See 0008141).

---

**Bib Number: 0014745**

**Author/Editor:** HERON

Patrick.

**Title:** Peinture et sculpture actuelles. (Contemporary painting and sculpture).

**Publisher:** Age Nouveau

**Place Published:** Paris

**Year:** 1950

**Item Type:** Periodical

**Description:** In issue *Regards sur la Grande-Bretagne*. Includes two pages on Henry Moore in which he is seen as the most influential artist to have appeared in Britain for over a century. He will become internationally renowned as the greatest living sculptor of the age. His eclecticism is reflected in the many influences that can be perceived in his sculpture, both cultural and national, and there is an underlying theme of massivity. The significance of Moore's art is again probably the result of diverse subconscious influences.

---

**Bib Number: 0021102**

**Author/Editor:** MAGEE

Haywood.

**Title:** Pablo Picasso - Playwright.

**Publisher:** The Picture Post.

**Place Published:** London

**Year:** 1950

**Item Type:** Periodical

**Description:** Brief article showcasing the extra-ordinary reading" of Picasso's surrealist play "Desire Caught by the Tail". Text provides scant detail about characters and those reading the parts. States that Dylan Thomas illustrated acted as "Stage Manager Who Gives Clues". Seven photographs show some of both actors and audience; including Lee Miller and Herbert Read. One Moore illus shows Jacquetta Hawkes seated alongside Moore."

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**Bib Number: 0009488**  
**Author/Editor:** DELLA SELVA  
Pino.  
**Title:** Henry Moore.  
**Publisher:** Numero  
**Place Published:** Florence  
**Year:** 1950  
**Item Type:** Periodical  
**Description:** 1949 Paris  
exhibition (See 0008027).  
Open air and natural setting for  
Moore's work. Notes sensuality  
and energy in his sculpture,  
which is ancient in its origins.

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**Bib Number: 0021483**  
**Author/Editor:** JAMES R.  
**Title:** Fabric Murals  
**Publisher:** The Australian  
Home Beautiful  
**Place Published:** Australia  
**Year:** 1950  
**Item Type:** Periodical  
**Description:** Article promoting  
the Moore designed Ascher  
panels; *Two Standing  
Figures* and *Reclining  
Figure*, both illustrated.  
Text compares the Moore  
panels to those designed by  
Matisse and notes the history  
of hanging textiles for  
decoration; Matisse's designs  
are purely decorative while  
Moore's are pictorial and come  
closer to the earlier  
conceptions of tapestry  
designing". Also illustrated are  
Moore with Zika and Lida  
Ascher at their London studio."

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**Bib Number: 0021982**  
**Title:** Plastik - Moore: Herrlich  
bis Idiotisch  
**Publisher:** Der Spiegel  
**Place Published:** Hannover  
**Year:** 1950  
**Item Type:** Periodical  
**Description:** German  
language magazine. Article  
title translates as  
*Marvellous to Idiotic*.  
One Moore illus:  
*Recumbent Figure 1938*  
*Green Hornton stone*, (LH  
191). Debates polarised public  
and press perception of  
Moore's work at the exhibition  
organised by the British  
Council at Hamburg  
Kunsthalle, see 0008029. See  
also Spiegel No. 36, 1949.

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**Bib Number: 0016581**  
**Author/Editor:**  
ROTHENSTEIN John.  
**Title:** Mr. Moore and Mr.  
Nicholson.  
**Publisher:** The Month  
**Place Published:** London  
**Year:** 1950  
**Item Type:** Periodical  
**Description:** Favourable  
review of new editions of two  
Lund Humphries books,  
including Henry Moore:  
Sculpture and Drawings (See  
0008336).

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**Bib Number: 0008014**  
**Author/Editor:** BRUNIUS  
Teddy.  
**Title:** Henry Moore.  
**Publisher:** Paletten  
**Place Published:** Gothenburg  
**Year:** 1950  
**Item Type:** Periodical  
**Description:** Basically the text  
which appears in *Pionjärer och  
Fullföljare*. See 0008013 for  
description.

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**Bib Number: 0008263**  
**Author/Editor:** HODIN J.P.  
**Title:** Henry Moore.  
**Publisher:** The Tribune  
**Place Published:** London  
**Year:** 1950  
**Item Type:** Periodical  
**Description:** Short review of  
0008336. A remarkable book"  
and "beautifully produced  
work".

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**Bib Number: 0008289**

**Author/Editor:** GOMEZ

SICRE José.

**Title:** Art critic on a holiday.

**Publisher:** Américas

**Place Published:** Washington,  
D.C.

**Year:** 1950

**Item Type:** Periodical

**Description:** José Gómez

Sicre reports on a holiday in Europe. This included a visit to Henry Moore in Much Hadham, which is reported on pages 11-12, describing the activity in the studio and Moore's interest in Pre-Columbian art.

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**Bib Number: 0008295**

**Author/Editor:** TAKIGUCHI

Shuzo.

**Title:** (Henry Moore and Ben Nicholson).

**Publisher:** Atelier

**Place Published:** Tokyo

**Year:** 1950

**Item Type:** Periodical

**Description:** Deals with the two artists separately: largely biographical review in both cases. Moore's influences and themes are mentioned briefly. His work is seen as instinctual and animistic.<br>Title romanized: Henri Mua to Ben Nikoruson.

---

**Bib Number: 0008312**

**Author/Editor:** HERON

Patrick.

**Title:** The arts and entertainment: English and French in 1950.

**Publisher:** New Statesman and Nation

**Place Published:** London

**Year:** 1950

**Item Type:** Periodical

**Description:** Comparative merits of contemporary English and French artists, with Henry Moore seen as pre-eminent, and more universal and profound than Brancusi. Moore possesses sculptural absoluteness and profundity of invention". These qualities are discussed and Moore is seen as "a tremendous asset to his fellow artists in this country: his rise to world-wide fame is excellent for our morale"."

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**Bib Number: 0008318****Author/Editor:** LIMBOUR

Georges.

**Title:** Deux sculpteurs: Henry Moore, Adam. (Two sculptors: Henry Moore, Adam).**Publisher:** Temps Modernes**Place Published:** Paris**Year:** 1950**Item Type:** Periodical**Description:** Wordy review of the works of Moore currently at Le Musée d'Art Moderne (See 0008027), regretting absence of larger works, and noting the influence of natural forms on the drawings. Stringed Figures and Shelter drawings are discussed particularly.

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**Bib Number: 0008294****Author/Editor:** FALKENSTEIN

Claire.

**Title:** Henry Moore.**Publisher:** Arts and

Architecture

**Place Published:** Los Angeles**Year:** 1950**Edition:** 4**Item Type:** Periodical**Description:** Brief poetic statement on the qualities of Moore's work, with particular reference to the Interior and Exterior pieces.

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**Bib Number: 0008300****Title:** Henry Moore.**Publisher:** Esprit**Place Published:** Paris**Year:** 1950**Item Type:** Periodical**Description:** Literary review on occasion of Paris exhibition (See 0008027), recalling earlier exhibitions showing Moore's mysterious statues. Finds metaphors with rocks and prehistoric life forms, Surrealism and the work of other 20th century artists. Yet Moore's is a very personal universe of myth and poetry.

---

**Bib Number: 0008306**

**Title:** The blind 'see' modern art.

**Publisher:** Life

**Place Published:** New York

**Year:** 1950

**Item Type:** Periodical

**Description:** Photographs of blind visitors to Stedelijk Museum exhibition (See 0008028) touching the exhibits, with favourable comments: It is better when you come to understand that Mr Moore isn't imitating life but telling you about it."

---

**Bib Number: 0008323**

**Author/Editor:** ROLAND Henry.

**Title:** Henry Moore.

**Publisher:** Woman's Journal

**Place Published:** London

**Year:** 1950

**Item Type:** Periodical

**Description:** Introduction to an understanding of Moore's work, written for an intelligent but uninformed public, at a time when his name was becoming widely known.

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**Bib Number: 0008304**

**Author/Editor:** POLEY Joachim.

**Title:** Ausstellung Henry Moore in Hamburg. (The Henry Moore exhibition in Hamburg).

**Publisher:** Kunstwerk

**Place Published:** Baden-Baden

**Year:** 1950

**Item Type:** Periodical

**Description:** Moore seen as an unsettling occurrence" in 20th century sculpture with the influence of Primitive art steering him towards absolute pure forms and traditional themes of animal and human forms. Moore's "nature-world" is seen as timeless with a plant human and animal mixture from prehistoric or future eras. Images are seen as frightening but resulting from a totally puritanical work-process of sculptural form. The influence of the human figure and the Shelter drawings is noted including works in the Open Air. The effectiveness of colour and technique in his drawings is new and creative producing some pages of inescapable terror. For catalogue see 0008029."

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**Bib Number: 0008310**

**Author/Editor:** TAKIGUCHI  
Shuzo.

**Title:** (The sculpture of Henry  
Moore).

**Publisher:** Mizue

**Place Published:** Tokyo

**Year:** 1950

**Item Type:** Periodical

**Description:** The vitality of  
Moore's work belongs to the  
animistic sculpture of early  
cultures, but his focus on  
human subjects places him in  
the mainstream of western  
tradition. Moore is quoted on  
asymmetry and on the relation  
of drawing and sculpture. By a  
careful selection of materials  
he creates an ideal form from  
his deep understanding of  
nature. Includes other  
quotations from Moore's  
writings, biographical details,  
and a discussion on the  
Northampton <i>Madonna and  
Child, 1943-1944 Hornton  
stone</i>. Concludes with a  
discussion on the War  
Drawings and Moore's post-  
war sculpture, particularly  
<i>Three Standing Figures,  
1947-1948 Darley Dale stone</i>  
</i>.<br>Reprinted in 0009514.  
<br>Title romanized: Henri  
Muua no chokoku.

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**Bib Number: 0008316**

**Author/Editor:** TANK Kurt  
Lothar.

**Title:** Plastik oder Plasma?  
(Sculpture or plasma?).

**Publisher:** Sonntagsblatt

**Place Published:** Hamburg

**Year:** 1950

**Item Type:** Periodical

**Description:** Henry Moore and  
his work: the unnatural  
appearance of his sculptures  
and the anger that his  
deformed figures cause.  
Quotes Moore on sculpture.

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**Bib Number: 0008322**

**Title:** Bern: Henry Moore.

**Publisher:** Werk

**Place Published:** Zürich

**Year:** 1950

**Item Type:** Periodical

**Description:** Review of  
exhibition (See 0008029) in  
Ausstellungen section,  
concentrating on materials and  
themes of Moore's art.

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**Bib Number: 0008292**

**Title:** Henry Moore, 1753.

**Publisher:** Architectural  
Review

**Place Published:** London

**Year:** 1950

**Item Type:** Periodical

**Description:** A short quotation from Hogarth's Analysis of Beauty, 1753 is seen as relevant to an understanding of Moore's work, particularly <I>Bird Basket, 1939 lignum vitae and string</I> which is illustrated: suppose this thick shell to be made up of very fine threads closely connected together..."

---

**Bib Number: 0008298**

**Author/Editor:** READ Herbert.

**Title:** Realism and abstraction in modern art.

**Publisher:** Eidos

**Place Published:** London

**Year:** 1950

**Item Type:** Periodical

**Description:** Illustrates and discusses briefly <i>Claydon Madonna and Child, 1948-1949 Hornton stone</i>, and <i>Stringed Figure, 1938 lignum vitae and string</i>. <br>For Eidos reprint edition see 0005089. Read's text also reprinted in The Philosophy of Modern Art (See 0008012). Some publications erroneously accord the cover design of this issue of Eidos to Henry Moore. It was by Ithell Colquhoun.

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**Bib Number: 0008315**

**Author/Editor:** BATEMAN Don.

**Title:** Merry-go-round.

**Publisher:** Socialist Leader

**Place Published:** London

**Year:** 1950

**Item Type:** Periodical

**Description:** Popular article attacking contemporary art, which criticises the installation of <i>Family Group, 1948-1949 bronze</i> at Barclay School, Stevenage on the grounds that it is transient modern art". Resulted in letters from Silvio Rossi and Cyril Hughes in support of Henry Moore in the 2 December 1950 issue further comment from Bateman in the 9 December issue and another supportive letter from Michael Williams in the issue for 16 December 1950."



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**Bib Number: 0008301**

**Author/Editor:** ELTER Anielka.

**Title:** Englands grosser  
Bildhauer: Henry Moore.  
(England's great sculptor:  
Henry Moore).

**Publisher:** Europäische  
Illustrierte

**Place Published:** Baden-  
Baden

**Year:** 1950

**Item Type:** Periodical

**Description:** Moore's  
international standing, a note  
on his Yorkshire background,  
early career and War  
Drawings. Brief discussion of  
recent works: <I>Three  
Standing Figures, 1947-1948  
Darley Dale stone</I>,  
Northampton <I>Madonna and  
Child, 1943-1944 Hornton  
stone</I>. Henry Moore  
provokes thought and sends  
us out to search for what he  
found a long time ago.""

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**Bib Number: 0008307**

**Author/Editor:** LEWIS

Wyndham.

**Title:** Round the London  
galleries.

**Publisher:** Listener

**Place Published:** London

**Year:** 1950

**Item Type:** Periodical

**Description:** Includes a brief  
mention of the Roland, Browse  
and Delbanco exhibition (See  
0009487), with a photograph of  
<I>Head and Shoulders, 1927  
Verde di Prato</I> (wrongly  
cited as Head of a Child). This  
text resulted in  
correspondence between Lord  
Brand and Wyndham Lewis in  
issues of the Listener for 23  
November 1950 and 30  
November 1950, and  
subsequent letters in issues  
through to 25 January 1951.  
<br>Reprinted in Wyndham  
Lewis on Art (See 0004869)  
and The Letters of Wyndham  
Lewis (See 0006276).

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**Bib Number: 0008290**

**Title:** Shafts from Apollo's bow.

**Publisher:** Apollo

**Place Published:** London

**Year:** 1950

**Item Type:** Periodical

**Description:** Attacks decision  
of Hertfordshire Education  
Committee to purchase  
<i>Family Group, 1948-1949  
bronze</i> for the Barclay  
School, Stevenage.

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**Bib Number: 0008296**

**Title:** De schenking de Graaff aan de stichting Museum Boymans. (The de Graaff Trust at the Boymans Foundation Museum).

**Publisher:** Bulletin Museum Boymans Rotterdam

**Place Published:** Rotterdam

**Year:** 1950

**Item Type:** Periodical

**Description:** Works in the de Graaff Trust given to the Museum in 1935, including Moore's *Head of a Girl*, 1923 bronze. This belongs in spirit to archaic and primitive cultures, combining a respect for the material, with a spiritual vitality and full three-dimensional treatment of expression.

---

**Bib Number: 0008302**

**Author/Editor:** MORGAN Douglas N.

**Title:** Psychology and art today: a summary and critique.

**Publisher:** Journal of Aesthetics and Art Criticism

**Place Published:** U.S.A.

**Year:** 1950

**Item Type:** Periodical

**Description:** Paper read to the Psychology Colloquium of Northwestern University on 30 January 1950. Page 86 is devoted to a summary of two earlier J.A.A.C. articles: F. Wight's *Henry Moore: the reclining figure 1947* (See 0008667) and R. Arnheim's *The holes of Henry Moore 1948* (See 0008559). These two criticisms do not contradict each other; they ask different questions about the aesthetic object and arrive at different answers...they may well contribute side by side to our understanding of Moore's work." Reprinted in *The Problems of Aesthetics* (See 0006278)."

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**Bib Number: 0008308**

**Author/Editor:** NIJLAND D.V.

**Title:** Amsterdam: Henry Moore in het Stedelijk Museum. (Henry Moore in the Stedelijk Museum).

**Publisher:** Maandblad voor Beeldende Kunst

**Place Published:** Amsterdam

**Year:** 1950

**Item Type:** Periodical

**Description:** Exhibition review (See 0008028), concentrating on the significance of hollows in Moore's sculptures, giving them a philosophical basis. Holes come into their own in works such as *Family Group*, 1948-1949 bronze where they express a human relationship as well as an organic reality.

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**Bib Number: 0008314**

**Title:** Henry Moore: Drawing for Sculpture.

**Publisher:** Poetry London

**Place Published:** London

**Year:** 1950

**Item Type:** Periodical

**Description:** Reproduction of a drawing on same page as Keith Douglas poem: I watch with interest for they are ghosts."<br>For 1970 reprint of Poetry London see 0004725."

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**Bib Number: 0008320**

**Author/Editor:** PETERSEN Günther.

**Title:** Suchende Plastik. (Searching sculpture).

**Publisher:** Welt der Arbeit

**Place Published:** Cologne

**Year:** 1950

**Item Type:** Periodical

**Description:** Thoughts about the exhibition of Henry Moore sculptures and drawings in Germany (See 0008029). Rare opportunity to see the unusual work of a sculptor who does not aim to please in the conventional sense, but seeks to express fundamental truths. Notes Moore's mastery of technique and materials.

---

**Bib Number: 0008313**

**Title:** Picasso party.

**Publisher:** New Statesman and Nation

**Place Published:** London

**Year:** 1950

**Item Type:** Periodical

**Description:** Letter deploring a newspaper comment on Picasso's Communist affiliations when reporting a party given by Feliks Topolski for the artist; suggests a man should be judged by his work alone. Signed by Henry Moore and six other artists who were guests at the party.

---

**Bib Number: 0008319**

**Title:** Art.

**Publisher:** Time

**Place Published:** New York

**Year:** 1950

**Item Type:** Periodical

**Description:** Includes a short review of The Heritage of Auguste Rodin (See 0008251), with a passing mention of Moore and a small photograph of <l>Rocking Chair No. 3, 1950 bronze</l>.

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**Bib Number: 0008293**

**Author/Editor:** IRONSIDE Robin.

**Title:** England's poets in paint.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1950

**Item Type:** Periodical

**Description:** English Speaking Union's exhibition opening at Knoedler and touring ten museums in the U.S.A. 1950-1951 (See 0008252). Includes a reproduction of a Shelter drawing, and passing mention of Moore as a Neo-Romantic.

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**Bib Number: 0008299**

**Author/Editor:** STOREY Benjamin.

**Title:** Una retrospettiva di Henry Moore. (A retrospective of Henry Moore).

**Publisher:** Emporium

**Place Published:** Bergamo

**Year:** 1950

**Item Type:** Periodical

**Description:** Review of exhibition arranged in Wakefield and shown in Amsterdam and Paris (See 0008027). Outlines Moore's career and quotes from the catalogue. Notes Moore's humanity, the importance of materials, and nature as inspiration.

---

**Bib Number: 0008305**

**Author/Editor:** CONRAD Ulrich.

**Title:** Begegnung mit Henry Moore. (Meeting with Henry Moore).

**Publisher:** Kunstwerk

**Place Published:** Baden-Baden

**Year:** 1950

**Item Type:** Periodical

**Description:** Aesthetic appreciation of Moore's work written at the time of the Hamburg and Düsseldorf exhibition (See 0008029). Report of visit to Much Hadham and conversation on the sculpture, in particular the Interior and Exterior theme. Emphasis on the impact of <|>Standing Figure, 1950 bronze</|> and its mystical effect. Reprinted in 0008147.

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**Bib Number: 0008311**

**Title:** Painting and sculpture acquisitions from January 1, 1948 to July 1, 1949.

**Publisher:** Museum of Modern Art Bulletin

**Place Published:** New York

**Year:** 1950

**Item Type:** Periodical

**Description:** A supplement to the catalog Painting and Sculpture in the Museum of Modern Art New York 1948" listing items 798-868 by 60 artists. Includes Item 847: one 1942 drawing. Gift of Philip L. Goodwin. Not illustrated."

---

**Bib Number: 0008317**

**Author/Editor:** SHIPP Horace.

**Title:** Should they have acquired it?

**Publisher:** Teachers World and School Mistress

**Place Published:** London

**Year:** 1950

**Item Type:** Periodical

**Description:** Discusses whether <i>Family Group, 1948-1949 bronze</i> should have been purchased for Barclay School; on grounds of finances, the possibility that the work may be transient in art historical terms, and whether one large work rather than many smaller ones is the better approach. Also includes brief statements: by Philip HENDY supporting the acquisition, pointing out that it was acquired at less than cost price and without payment to Moore; and by Alfred MUNNINGS: It is utterly reprehensible that such stuff should be set up in our schools."

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**Bib Number: 0008291**

**Title:** Henry Moore's latest work for school.

**Publisher:** Architects Journal

**Place Published:** London

**Year:** 1950

**Item Type:** Periodical

**Description:** Three photographs, with captions, of *Family Group*, 1948-1949 bronze at the Barclay School, Stevenage.

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**Bib Number: 0008297**

**Author/Editor:** SALVINI Roberto.

**Title:** G.C. Argan: Henry Moore, De Silva, Torino.

**Publisher:** Commentari

**Place Published:** Rome

**Year:** 1950

**Item Type:** Periodical

**Description:** Review of 0008465. Gives excellent insight into the essence of Moore's vision. Discusses Moore's return to prehistory and links with nature.

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**Bib Number: 0008303**

**Title:** Henry Moore.

**Publisher:** Kroniek van Kunst en Kultuur

**Place Published:** Amsterdam

**Year:** 1950

**Edition:** 2

**Item Type:** Periodical

**Description:** 1-5 HODIN J.P. Henry Moore.<br>(Dutch translation of text from World Review, August 1949 (See 0008455), also reprinted in The Dilemma of Being Modern (See 0007429)).<br>6-9 UNDERWOOD Margaret. Vernieuwer der Beeldhouwkunst.<br>(Renovator of sculpture. Overview of Moore's significance at time of Amsterdam exhibition (See 0008028). Gives biographical outline and concentrates on War Drawings and illustrations for The Rescue (See 0008810). Notes his preoccupation with human anxiety and the unsettling nature of his work).

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**Bib Number: 0008309**

**Title:** A Symposium:  
Government in Art.

**Publisher:** Magazine of Art

**Place Published:** New York

**Year:** 1950

**Item Type:** Periodical

**Description:** One of the illustrations to the contribution by James Thrall SOBY is Moore's <I>Family Group, 1947 bronze</I>. There is a mention of the Arts Council of Great Britain who own one of the bronzes.

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**Bib Number: 0008321**

**Title:** Pariser Kunstchronik.  
(Paris art chronicle).

**Publisher:** Werk

**Place Published:** Winterthur

**Year:** 1950

**Item Type:** Periodical

**Description:** Includes short review of Musée d'Art Moderne exhibition (See 0008027).

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**Bib Number: 0016415**

**Author/Editor:** ALFORD John.

**Title:** A century of sculpture.

**Publisher:** Museum Notes

**Place Published:** Providence,  
R.I.

**Year:** 1950

**Item Type:** Periodical

**Description:** Four-page article in publication of the Museum of Art, Rhode Island School of Design. Mentions Moore briefly, and includes checklist of Sculpture 1850-1950 exhibition at thr RISD 30 March to 18 May 1950, including the two sculptures photographed, plus one drawing.

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**Bib Number: 0015738**  
**Author/Editor:** CARRINGTON Noel.  
**Title:** Autolithography of plastic plates.  
**Publisher:** Penrose Annual  
**Place Published:** London  
**Year:** 1950  
**Item Type:** Periodical  
**Description:** The use of a transparent plate instead of stone or zinc for original drawings in lithographic printing seems to have developed first in Germany". W. S. Cowell of Ipswich have now developed a plastic plate which is being used by artists including those working for School Prints Ltd. Two full-page colour plates are versions of <l>Standing Figures 1950 lithograph</l> and <l>Seated Figure 1950 lithograph</l>."

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**Bib Number: 0016416**  
**Author/Editor:** BHIRASRI Silpa.  
**Title:** Samruat wichan sinlapa patchuban nai Yurop keaw nuang kab sinlapa Thai. (Survey of contemporary European art in relation to Thai art).  
**Publisher:** Silpakorn  
**Place Published:** Thailand  
**Year:** 1950  
**Item Type:** Periodical  
**Description:** Includes a small photograph of <i>Reclining Figure, 1935-1936 elm wood</i>."

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**Bib Number: 0023135**  
**Author/Editor:** LEWIS David  
**Title:** The Sculptures of Barbara Hepworth  
**Publisher:** Newman Wolsey Limited  
**Place Published:** New York  
**Year:** 1950  
**Item Type:** Periodical  
**Description:** Article published in <i>Eidos: a journal of painting, sculpture and design</i>. 28 passing mention of Henry Moore. LEWIS writes, when we consider concavities spirals pierces erosions and hovering lineal rhythms in the sculptures of Henry Moore we are reminded of their close affinity with the natural forms and agencies from which he derived them".

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**Bib Number: 0010653**  
**Author/Editor:** TAKIGUCHI  
Shuzo.  
**Title:** (Trends in foreign Avant-  
Garde art: Britain).  
**Publisher:** Atelier  
**Place Published:** Tokyo  
**Year:** 1950  
**Item Type:** Periodical  
**Description:** Deals mainly with  
Henry Moore, noting his War  
Drawings, his international  
reputation, and recent religious  
work, <i>Madonna and Child,  
1943-1944 Hornton stone</i>.  
<br>Title romanized: Kaigai  
zenei kaiga no doko: Igrisu.

---

**Bib Number: 0000048**  
**Author/Editor:** MIRET N.  
**Title:** Henry Moore.  
**Publisher:** Kunst en Kunst  
Leven  
**Place Published:** The Hague  
**Year:** 1950  
**Item Type:** Periodical  
**Description:** Two full-page  
illustrations and analytical  
article at time of Moore's  
exhibition (See 0008028).  
Moore's approach to sculpture,  
the search for inner truth and  
dynamic force. He re-creates  
natural shapes into symbols of  
the human form. Extreme  
simplification and purity of form  
typify Moore's art, which  
constantly seeks to express  
the mystery of existence.

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**Bib Number: 0013536**  
**Author/Editor:** BURKE  
Joseph.  
**Title:** Some recent purchases  
by the Felton Bequest.  
**Publisher:** Art and Design  
**Place Published:** Sydney  
**Year:** 1949  
**Item Type:** Periodical  
**Description:** Since the end of  
the war £140,000 has been  
spent by the Felton Bequest on  
the purchase of works of art for  
the National Gallery of Victoria.  
Alfred Felton died in 1904.  
Includes a photograph and  
passing mention of <i>Family  
Group, 1947 bronze</i>.  
<br>This issue of Art and  
Design also includes an article  
by Max DUPAIN on Douglas  
Glass: photographer, on pages  
49-51, but without reference to  
his Moore photoportrait.



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**Bib Number: 0009486**

**Author/Editor:** PANTALEONI

Gaetano.

**Title:** Henry Moore:  
pietrificatore di immagini.  
(Henry Moore: maker of  
images into stone).

**Publisher:** Il Caffè

**Place Published:** Milan

**Year:** 1949

**Item Type:** Periodical

**Description:** The  
commonplace transformed into  
stone in Moore's art, surprising  
for its breadth of vision and  
use of nature.

---

**Bib Number: 0021340**

**Author/Editor:** JOHNSTON

Eric.

**Title:** How America Can Avoid  
Socialism

**Publisher:** Fortune

**Place Published:** New York

**Year:** 1949

**Item Type:** Periodical

**Description:** Article in  
American periodical, outlines  
the problems faced by  
Europe's capitalists". One  
Moore illus: Page 117: *At  
the Coal Face: Miner Pushing  
Tub 1942 drawing* (HMF  
1991) is compared to an 1871  
artwork with the same title to  
illustrate "virtually no  
improvements in methods or  
machinery" in two generations  
of workers."

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**Bib Number: 0008329**

**Author/Editor:** GAMULIN

Grga.

**Title:** Retrospektive sa XXIV.  
Biennala. (Retrospectives from  
the XXIV Biennale).

**Publisher:** Umetnost

**Place Published:** Belgrade

**Year:** 1949

**Item Type:** Periodical

**Description:** Review critical of  
decadent bourgeois art at  
Venice (See 0008492),  
mentioning the inhuman  
sculpture of Henry Moore. The  
photograph is of *Reclining  
Figure, 1929 alabaster*.

---

**Bib Number: 0008418**

**Author/Editor:** HENDY Philip.

**Title:** Henry Moore: his new exhibition.

**Publisher:** Britain Today

**Place Published:** London

**Year:** 1949

**Item Type:** Periodical

**Description:** Aesthetic appreciation of Moore's sculpture at the time of the exhibition opening in Wakefield City Art Gallery (See 0008350) and tour by the British Council. Notes Moore's love of nature and natural forms, and his basic concerns with form and material, with the human figure as a starting point.

---

**Bib Number: 0008424**

**Author/Editor:** DENVIR

Bernard.

**Title:** A wasp buzzed in Burlington House.

**Publisher:** Illustrated

**Place Published:** London

**Year:** 1949

**Item Type:** Periodical

**Description:** Survey of Moore's career and achievement, at the time he was being criticised (together with Picasso and Matisse) by Sir Alfred Munnings, President of the Royal Academy. If you don't understand Chinese you won't like Chinese newspapers but that doesn't mean to say that Chinese newspapers are bad. To Sir Alfred apparently Moore's work is Chinese. But like a good many people he seems to hate anything he can't understand. The loss is his."<br>The issue of Illustrated dated 11 June 1949 carried half-a-dozen letters under the heading Monsters or Masters? commenting on this article. "Hideous freaks" "meaningless useless and cannot possibly be called art" etc."

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**Bib Number: 0008447**

**Author/Editor:** RUGGERI

Giorgio.

**Title:** La testimonianza di Moore. (The testimony of Moore).

**Publisher:** Sodalizio

**Place Published:** Bologna

**Year:** 1949

**Item Type:** Periodical

**Description:** On the appreciation of Moore's art: figures are like larvae emerging from a long sleep...a poet who reveals the perennial moment of our history.""

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**Bib Number: 0008411**

**Title:** A little Moore, and how much it is.

**Publisher:** Apollo

**Place Published:** London

**Year:** 1949

**Item Type:** Periodical

**Description:** Questions choice of Henry Moore for foreign exhibitions, and public expense at shipping the sculptures abroad.

---

**Bib Number: 0008417**

**Title:** Henry Moore.

**Publisher:** Art News and Review

**Place Published:** London

**Year:** 1949

**Item Type:** Periodical

**Description:** Portrait of the artist, 4. Short appreciation of Moore's unique stature in English art following the Venice Biennale 1948 prize. There is a brief outline of his life and main achievements. The illustration is a portrait by Feliks Topolski.

---

**Bib Number: 0008423**

**Author/Editor:** GOLDFINGER Erno.

**Title:** Matisse and Moore.

**Publisher:** Ideal Home

**Place Published:** London

**Year:** 1949

**Item Type:** Periodical

**Description:** Photographs of Ascher's silkscreen enlarged panels for mural decoration of *Two Standing Figures*, 1948 textile and *Reclining Figure*, 1948 textile (See 0008516).

---

**Bib Number: 0008429**

**Author/Editor:** HENDY Philip.

**Title:** Henry Moore's sense of form.

**Publisher:** Listener

**Place Published:** London

**Year:** 1949

**Item Type:** Periodical

**Description:** A B.B.C. Third Programme broadcast on the occasion of the British Council exhibition touring Europe from 7 October 1949 (See 0008026). Moore's form is seen as crucial to his importance, and comes into play at just that point where his work ceases to be a copy of nature. Classical and primitive works influencing Moore are outlined, while the problem Moore has set himself is to get from his material the maximum of what I can only call form life." Letters in response to this text appeared in issues of the Listener for 10 September 1949 (Horace Shipp Margaret MacKenzie) 17 September 1949 (Francis Watson) 24 September 1949 (Horace Shipp) 1 December 1949 (Francis Watson)."

---

**Bib Number: 0008435**

**Title:** Sculptor of the invisible.

**Publisher:** Picture Post

**Place Published:** London

**Year:** 1949

**Item Type:** Periodical

**Description:** Two photographs by Douglas Glass of sculpture by Moore. No text included in cutting.

---

**Bib Number: 0008413**

**Author/Editor:** CACHO Raúl.

**Title:** Henry Moore.

**Publisher:** Arquitectura México

**Place Published:** México City

**Year:** 1949

**Item Type:** Periodical

**Description:** Connections between architecture and sculpture, and current developments in México. Outlines Moore's career and influences and describes the smooth and harmonious quality of his sculpture. The simple stylisation of his work is similar to primitive Mexican art.

---

**Bib Number: 0008430**  
**Author/Editor:** HENDY Philip.  
**Title:** Giovanni Bellini and modern art.  
**Publisher:** Listener  
**Place Published:** London  
**Year:** 1949  
**Item Type:** Periodical  
**Description:** Text of Third Programme broadcast which makes brief comparisons between Bellini and Moore.

---

**Bib Number: 0008425**  
**Title:** The Sketch awards for outstanding contributions to the arts and sport.  
**Publisher:** Illustrated London News  
**Place Published:** London  
**Year:** 1949  
**Item Type:** Periodical  
**Description:** Photograph of Henry Moore with the other five recipients of the silver statuettes of Miss Sketch at the Savoy Hotel on 29 December 1948. Henry Moore, Art; Gladys Young, Radio; Graham Greene, Literature; Edith Evans, Stage; Michael Wilding, Screen; Freddie Mills, Sport.

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**Bib Number: 0008431**  
**Author/Editor:** COURTNEY F. E.  
**Title:** Henry Moore drawings.  
**Publisher:** Mercury  
**Place Published:** Bournemouth  
**Year:** 1949  
**Item Type:** Periodical  
**Description:** Short review of Arts Council touring exhibition at Virginia Cottage Café in Swanage (See 0008485), in the journal of the Winter Gardens Society. Outlines the War Drawings and studies for sculpture, and works from natural forms and the human figure. Notes Moore's use of colour, and admiration for Brancusi.

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**Bib Number: 0008416**  
**Author/Editor:** REED Judith Kaye.  
**Title:** Diverse trends in 20th century sculpture.  
**Publisher:** Art Digest  
**Place Published:** New York  
**Year:** 1949  
**Item Type:** Periodical  
**Description:** Review of Buchholz Gallery group exhibition, with a list-mention of Moore and a photograph of <i>Carving, 1935 Cumberland alabaster</i>.

---

**Bib Number: 0008433**  
**Author/Editor:** VRINAT Robert.  
**Title:** Henry Moore.  
**Publisher:** Nouvelles Littéraires  
**Place Published:** Paris  
**Year:** 1949  
**Item Type:** Periodical  
**Description:** Short account of visit to Moore at Much Hadham, outlining his working methods; and later meeting at Musée d'Art Moderne in Paris prior to opening of exhibition (See 0008027).

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**Bib Number: 0008445**  
**Author/Editor:** STURROCK A. P.  
**Title:** Open-air sculpture.  
**Publisher:** Scottish Field  
**Place Published:** Glasgow  
**Year:** 1949  
**Item Type:** Periodical  
**Description:** Note on Sculpture in the Open Air exhibition in Kelvingrove Park (See 0008354). The illustrations show visitors viewing the works, two of them featuring carvings by Moore.

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**Bib Number: 0008448**  
**Author/Editor:** MIDDLETON M.H.  
**Title:** Art.  
**Publisher:** Spectator  
**Place Published:** London  
**Year:** 1949  
**Item Type:** Periodical  
**Description:** Includes short review of the Wakefield exhibition (See 0008350): contemplation reveals an extraordinary humanity underlying Moore's seemingly impersonal conceptions and a communion with Nature so marked that the best of the work has the inevitability of an object produced by Nature itself."

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**Bib Number: 0008415**  
**Author/Editor:** REED Judith Kaye.  
**Title:** Modern decoration.  
**Publisher:** Art Digest  
**Place Published:** New York  
**Year:** 1949  
**Item Type:** Periodical  
**Description:** Short review of Buchholz Gallery group exhibition (See 0008351). Moore's Ascher panels are rich in color and monumentally designed".

---

**Bib Number: 0008421**  
**Title:** Londra: Una mostra di Henri Moore a Wakefield. (London: An exhibition of Henry Moore at Wakefield).  
**Publisher:** Emporium  
**Place Published:** Bergamo  
**Year:** 1949  
**Item Type:** Periodical  
**Description:** Short exhibition review (See 0008350), quoting Michael Middleton on Moore's use of empty space, technical skill and semi-mystic vision.

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**Bib Number: 0008414**  
**Title:** Henry Moore.  
**Publisher:** Art d'Aujourd'hui  
**Place Published:** Paris  
**Year:** 1949  
**Item Type:** Periodical  
**Description:** HENDY Philip. La sculpture d'Henry Moore. <br>(The Paris exhibition (See 0008027) and regret that the exhibits can not be viewed outdoors, as natural setting emphasizes Moore's affinity with nature. Use of natural objects, influence of British Museum and human figure. Three-dimensional use of holes and mass).  
<br>DEGAND Léon. Henry Moore.<br>(Physical and intellectual presence of Moore's works in space; their mass and rhythm).

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**Bib Number: 0008420**  
**Title:** Henry Moore at Wakefield.  
**Publisher:** Burlington Magazine  
**Place Published:** London  
**Year:** 1949  
**Item Type:** Periodical  
**Description:** Short review of the Wakefield exhibition (See 0008350), which finds the choice of drawings disappointing.

---

**Bib Number: 0008426**  
**Title:** A British sculptor of international fame.  
**Publisher:** Illustrated London News  
**Place Published:** London  
**Year:** 1949  
**Item Type:** Periodical  
**Description:** Full-page photograph by Karsh on occasion of British Council exhibition touring Europe (See 0008027). The caption also refers to a brilliant recent broadcast" by Philip Hendy entitled Henry Moore's Sense of Form (See 0008429)."

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**Bib Number: 0008432**

**Title:** The work of Henry Moore.

**Publisher:** New Statesman and Nation

**Place Published:** London

**Year:** 1949

**Item Type:** Periodical

**Description:** Book review of Argan's Henry Moore (See 0008465), the first foreign monograph on the artist. The book is criticised for not comparing Moore with other sculptors; instead it stresses the artist's basic Englishness, and discusses abstraction as a procedure. The Shelter drawings are contrasted with Picasso's Guernica.

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**Bib Number: 0008427**

**Author/Editor:** HAFTMANN Werner.

**Title:** Der Bildhauer Henry Moore. (The sculptor Henry Moore).

**Publisher:** Kunst und das Schöne Heim

**Place Published:** Munich

**Year:** 1949

**Item Type:** Periodical

**Description:** Short poetic interpretation of Moore's life and work, citing the symbolic nature of his creations, and the influence of Primitive art, and that of his contemporaries. The sense of loneliness in his sculpture reflects mankind's situation, and is a reason for his public success.  
<br>Reprinted in 0006860.

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**Bib Number: 0008444**

**Author/Editor:** PORTEUS Hugh Gordon.

**Title:** An introduction to contemporary art.

**Publisher:** Rayon and Design

**Place Published:** London

**Year:** 1949

**Edition:** 2

**Item Type:** Periodical

**Description:** In first issue of journal of the Rayon Industry Design Centre. Outlines the history of 20th century art in Britain and its influence on design. Includes a paragraph on Henry Moore as the giant of British art" and latterly a designer of textiles."

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**Bib Number: 0008422**

**Title:** Art and economics.

**Publisher:** Future

**Place Published:** London

**Year:** 1949

**Item Type:** Periodical

**Description:** Economic situation of the artist in Britain, including a note on Henry Moore's position as financially secure. Photograph featured in Interiors (New York), June 1949 within a section A Sampling of Magazines from Abroad, and citing the original as Magazine of the Future.

---

**Bib Number: 0008428**

**Title:** Drawings by Henry Moore.

**Publisher:** Leeds Arts Calendar

**Place Published:** Leeds

**Year:** 1949

**Item Type:** Periodical

**Description:** Review of Arts Council touring exhibition (See 0008485): drawing for him has become an end in itself. It is a form of expression through which he can portray his poetry and his personal reactions to natural experiences."

---

**Bib Number: 0008446**

**Title:** Anatomy by Henry Moore, touring Europe.

**Publisher:** Sketch

**Place Published:** London

**Year:** 1949

**Item Type:** Periodical

**Description:** Photographs of five sculptures from the British Council exhibition touring Europe from October 1949 (See 0008026).

---

**Bib Number: 0008450**

**Author/Editor:** HUSSEY

Walter.

**Title:** A churchman discusses  
art in the church.

**Publisher:** Studio

**Place Published:** London

**Year:** 1949

**Item Type:** Periodical

**Description:** The Vicar of St.  
Matthew's, Northampton,  
discusses Graham  
Sutherland's Crucifixion and  
Henry Moore's <I>Madonna  
and Child, 1943-1944 Hornton  
stone</I>. Outlines Moore's  
visits to plan the sculpture, and  
places it in the historic tradition  
of Christian art.

---

**Bib Number: 0008453**

**Title:** Moore.

**Publisher:** Traits

**Place Published:** Paris

**Year:** 1949

**Item Type:** Periodical

**Description:** 6-7 Moore.<br>  
(Biographical outline of  
Moore's career and themes,  
and mention of forthcoming  
Paris exhibition (See 0008027).  
<br>8 MENDELOVIC Claude.  
Henry Moore de demain.<br>  
(Henry Moore of tomorrow.  
Political view of the sculptor's  
career, seeing him as an artist  
of the people. Moore retired to  
an ivory tower of  
experimentation in the 1930s  
until a new public needed his  
support for a better world. The  
war produced his Shelter and  
Coal Mining Drawings in the  
cause of peace and justice).  
<br>8 Moore nous dit.<br>  
(Henry Moore tells us. Brief  
statements by Henry Moore on  
abstraction, mass and space,  
and the social importance of  
art).

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**Bib Number: 0008452**

**Title:** Art: Yorkshire pudding.

**Publisher:** Time

**Place Published:** New York

**Year:** 1949

**Item Type:** Periodical

**Description:** Note on public  
comment at Moore's Wakefield  
exhibition (See 0008350) from:  
looks a proper mess to me" to  
"can't expect t'understand it if  
yer know nauwt about it".



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**Bib Number: 0008449**

**Title:** Madonna aus der U-Bahn. (Madonna from the Underground).

**Publisher:** Der Spiegel

**Place Published:** Hanover

**Year:** 1949

**Item Type:** Periodical

**Description:** The Northampton <i>Madonna and Child, 1943-1944 Hornton stone</i>. The events leading to the commission by Canon Hussey and his son Walter. Moore's Shelter drawings and his approach to the carving. The subsequent reaction to the work by the public and by art critics.

---

**Bib Number: 0008455**

**Author/Editor:** HODIN J.P.

**Title:** Henry Moore.

**Publisher:** World Review

**Place Published:** London

**Year:** 1949

**Item Type:** Periodical

**Description:** Contemporary artists, 1. Report on a visit to Much Hadham where Hodin saw the Shelter drawings, discovered the influences and themes in Moore's work, discussed the relationship between sculpture and drawing, and experienced the sculptor's views on form. Reprinted in The Dilemma of Being Modern (See 0007429). Also in Kroniek van Kunst en Kultuur, January 1950 (See 0008303).

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**Bib Number: 0008454**

**Author/Editor:** GASSER

Manuel.

**Title:** Northampton und die moderne Kirchenkunst. (Northampton and modern ecclesiastical art).

**Publisher:** Werk

**Place Published:** Winterthur

**Year:** 1949

**Item Type:** Periodical

**Description:** Concentrates on Moore's <l>Madonna and Child, 1943-1944 Hornton stone</l> and Sutherland's Crucifixion, obtained at the initiative of Rev. Walter Hussey. Moore was paid by utilising a sum donated to the parish; Sutherland by using money collected for the purpose in an alms box.

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**Bib Number: 0008451**

**Author/Editor:** MOORE Henry.

**Title:** Was der Bildhauer anstrebt. (The aims of a sculptor).

**Publisher:** Thema

**Place Published:** Munich

**Year:** 1949

**Item Type:** Periodical

**Description:** German translation, by Brigitte MEIER-DENNINGHOFF, of Moore's statement from Unit One (See 0009258), together with a full-page photograph of <I>Figure, 1933-1934 travertine marble</I>.

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**Bib Number: 0010651**

**Author/Editor:** TAKIGUCHI

Shuzo.

**Title:** (Matisse's Chapel).

**Publisher:** Atelier

**Place Published:** Tokyo

**Year:** 1949

**Item Type:** Periodical

**Description:** Mentions Moore as having set a precedent for modern churches with his <i>Madonna and Child, 1943-1944 Hornton stone</i>.  
<br>Title romanized: Machisu no reihaido.

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**Bib Number: 0010642**

**Author/Editor:** SAINT CLAIRE

Mary.

**Title:** Australian student works with famous modern sculptor.

**Publisher:** Australian

Women's Weekly

**Place Published:** Australia

**Year:** 1949

**Item Type:** Periodical

**Description:** Note from London office of Australian Women's Weekly on Oliffe Richmond, 29-year-old winner of the 1948 N.S.W. Travelling Scholarship. Takes form of a reported interview on how Richmond wrote to Moore, and is now involved in everyday activities on Moore's estate as carving assistant. Includes photographs of Moore and his three-year-old daughter Mary who likes listening to Oliffe Richmond's stories of Australia.  
<br>Author's name as printed: Mary St. Claire.

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**Bib Number: 0008890**

**Title:** St. Louis buys moderns.

**Publisher:** Art Digest

**Place Published:** New York

**Year:** 1949

**Item Type:** Periodical

**Description:** News note recording purchase by City Art Museum of a Reclining Figure.

---

**Bib Number: 0008410**

**Author/Editor:** VRINAT

Robert.

**Title:** L'évolution de la figure couchée dans l'œuvre de Henry Moore. (The development of the reclining figure in the work of Henry Moore).

**Publisher:** Age Nouveau

**Place Published:** Paris

**Year:** 1949

**Item Type:** Periodical

**Description:** Discusses the alertness of the figures, their form and rhythm in the sculpture and drawings between 1927 and 1949.

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**Bib Number: 0008412**

**Title:** Sleep: in illness and in health.

**Publisher:** Arabic Listener

**Place Published:** London

**Year:** 1949

**Item Type:** Periodical

**Description:** Reproduction of <i>Four Grey Sleepers, 1941 drawing</i> to illustrate an article in B.B.C. Arabic Service publication.

---

**Bib Number: 0008419**

**Title:** Masterpieces of Sculpture.

**Publisher:** Bulletin of the Minneapolis Institute of Arts

**Place Published:** Minneapolis

**Year:** 1949

**Item Type:** Periodical

**Description:** Introduction, photographs and catalogue of exhibition of 50 historical and modern works shown 2 Nov-11 Dec 1949. The one Moore exhibit, <i>Reclining Figure, 1946-1947 brown Hornton stone</i> in the collection of Mr. and Mrs. Henry R. Hope, is illustrated next to a photograph of Chacmool from Minneapolis Institute of Arts.

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**Bib Number: 0013535**

**Title:** Exhibition of sculpture in Battersea Park.

**Publisher:** Art and Design

**Place Published:** Sydney

**Year:** 1949

**Item Type:** Periodical

**Description:** Feature on the 1948 exhibition (See 0008483) with a photograph of <i>Recumbent Figure, 1938 green Hornton stone</i>, with <i>Three Standing Figures, 1947-1948 Darley Dale stone</i> visible in the background.

---

**Bib Number: 0008443**

**Title:** Cover design by Henry Moore: The Lyre Bird, 1942.

**Publisher:** Poetry London

**Place Published:** London

**Year:** 1949

**Item Type:** Periodical

**Description:** Printed crimson on cream paper. For issue 7 see 0008436, for issue 12 see 0008439, for issue 13 see 0008440, for issue 14 see 0008441, for issue 15 see 0008442. For another version see issue 8 (See 0008437). For a third version see issue 11 (See 0008438). For 1970 reprint of Poetry London see 0004725.

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**Bib Number: 0008442**

**Title:** Cover design by Henry Moore: The Lyre Bird, 1942.

**Publisher:** Poetry London

**Place Published:** London

**Year:** 1949

**Item Type:** Periodical

**Description:** Printed pale green on a cream paper. For issue 7 see 0008436, for issue 12 see 0008439, for issue 13 see 0008440, for issue 14 see 0008441, for issue 16 see 0008443. For another version see issue 8 (See 0008437). For a third version see issue 11 (See 0008438). For 1970 reprint of Poetry London see 0004725.

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**Bib Number: 0021730**

**Author/Editor:** ALLEN

Frederick Lewis

**Title:** Ascher Squares

**Publisher:** Harper's Magazine

**Place Published:** New York

**Year:** 1948

**Item Type:** Periodical

**Description:** Comment on a recent exhibition at the British American Art Center, New York, see 0008594, of Ascher silk squares. Discusses statements made by Sacheverell Sitwell. Debates whether or not the squares can be considered art or design, and whether this was in the artist's mind; *I* had the feeling that Matisse and Moore, and some of the others, would be pleased to have their scaves produced inexpensively by the thousands for a great many people to use and enjoy - and that some of the others had their eye on the collector's market*.* No illus.

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**Bib Number: 0013529**

**Author/Editor:** MIDDLETON  
M.H.

**Title:** Art.

**Publisher:** Spectator

**Place Published:** London

**Year:** 1948

**Edition:** 1

**Item Type:** Periodical

**Description:** Battersea Park Open Air exhibition (See 0008483). Briefly comments on *Three Standing Figures, 1947-1948 Darley Dale stone*. Moore is the Michelangelo of our time and the Contemporary Art Society may be proud of having commissioned this group".  
In the 28 May 1948 Spectator appeared a letter from Douglas COOPER disagreeing with this statement. M.H. Middleton replied in the 4 June 1948 issue."

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**Bib Number: 0019155**

**Author/Editor:** FISHER

Marianne.

**Title:** Henry Moore.

**Publisher:** A5 Meningsblad for  
Unge Arkitekter

**Place Published:** Copenhagen

**Year:** 1948

**Item Type:** Periodical

**Description:** Outline of Henry  
Moore's work and career, with  
two of the illustrations from  
James Johnson Sweeney's  
Henry Moore (See 0008703).  
<br>The cover of this issue of  
A5 features a tapestry design  
by Marianne Fisker.

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**Bib Number: 0009483**

**Author/Editor:** ARGAN Giulio  
Carlo.

**Title:** L'arte astratta. (Abstract  
art).

**Publisher:** Ulisse

**Place Published:** Rome

**Year:** 1948

**Item Type:** Periodical

**Description:** Article in a  
section on the 1948 Venice  
Biennale. Plate 6 depicts two  
Reclining Figures, and pages  
705-706 are subtitled  
Astrattismo Organico: Moore,  
giving an outline of prehistoric  
and nature influences on his  
work. Importance of space and  
form are noted, leading to the  
expression of human values.  
<br>This text is reprinted in  
Studi e Note 1955 (See  
0007567).

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**Bib Number: 0019960**

**Title:** Six Artists; photographed  
by Bill Brandt, described by  
Geoffrey Grigson.

**Publisher:** Lilliput

**Place Published:** London.

**Year:** 1948

**Item Type:** Periodical

**Description:** Full-page  
photoportraits with brief  
captions, of Henry Moore,  
James Fitton, Ivon Hitchens  
(sic), John Piper, Feliks  
Topolski, and Graham  
Sutherland. Henry Moore is  
featured on page 37. His face  
puts on a solid rockiness or  
woodenness in front of lenses  
and becomes a piece of  
sculpture not carved by  
himself".<br>See also  
0008232 (The Bedside Lilliput)  
and 0000440 (Lilliput Goes to  
War)."

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**Bib Number: 0021355**

**Title:** Art of Henry Moore brought to America via film series.

**Publisher:** Look

**Place Published:** New York

**Year:** 1948

**Item Type:** Periodical

**Description:** Brief article which promotes James Johnson Sweeney's film of Moore's 1947 exhibition at Museum of Modern Art, see 0008799. Text states Henry Moore's sensitive understanding of the suffering of fellow Londoners during the blitz and his ability to convey his sense of human dignity in sculpture make him England's greatest artist today". Includes miscellaneous correspondence relating to Falcon Films Inc. from Margaret Mallory. Illustrations include <i>Family Group with Child</i> and <i>Two Seated Figures in a Shelter</i>."

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**Bib Number: 0022481**

**Title:** Bery Ltd.

**Publisher:** Vogue

**Place Published:** London

**Year:** 1948

**Item Type:** Periodical

**Description:** Full page advert for ladies clothing range from Bery Ltd of Mayfair; shows model reading a book next to Moore's <i>Recumbent Figure 1938 green Hornton Stone</i>, (LH 191) seen in a park.

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**Bib Number: 0021913**

**Author/Editor:** DENVIR

Bernard

**Title:** Some Artists Who <i>Won't</i> be Exhibiting at the Royal Academy

**Publisher:** The Strand

**Place Published:** London

**Year:** 1948

**Item Type:** Periodical

**Description:** Article explaining the significance of no 'modern' British painters and sculptors work being included at the Royal Academy's Summer Exhibition, asking <i>What have they got against the Academy, or what has the Academy got against them?</i>. Photographs of seven artists by Roland HAUPT; Jacob Epstein, John Piper, Robert Colquhoun, Graham Sutherland, Matthew Smith, Lawrence Gowing and, page 31, Henry Moore. Each photograph has accompanying biographical text on the artist. Denvir concludes <i>The artists who won't be exhibiting at this year's Royal Academy - the artists, for instance, whose photographs appear in these pages - are far more important than those who will</i>.

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**Bib Number: 0008532**  
**Author/Editor:** MARCHIORI  
Giuseppe.  
**Title:** Moore.  
**Publisher:** Arti Belle  
**Place Published:** Milan  
**Year:** 1948  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Mainly a critique  
of G.C. Argan's Henry Moore  
(See 0008465), written in  
poetic language. Outlines  
Moore's influences and  
discusses his materials.  
Except for the Shelter  
sketches, his drawings are  
sculpture conceived in graphic  
terms. Comparisons are made  
with Picasso (Moore is the  
Hercules who has set out to  
reconstruct civilisation from the  
beginning, Picasso is the  
destroyer of centuries of  
history). Abstract and  
Surrealist elements in Moore's  
work are noted.

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**Bib Number: 0008538**  
**Author/Editor:** SYLVESTER A.  
D.B.  
**Title:** Henry Moore's drawings.  
**Publisher:** Britain Today.  
**Place Published:** London  
**Year:** 1948  
**Item Type:** Periodical  
**Description:** Review of the  
Roland, Browse and Delbanco  
exhibition (See 0008480). Most  
of the early works are life-  
drawings in a monumentally  
naturalistic style inspired by  
the majestic beings of  
Masaccio". Distortion occurs  
later either through plastic or  
Surrealistic intent. Natural  
forms also come to be used  
initially creating massive  
metamorphic images which  
later become opened out  
"allowing air to circulate within  
the skeleton of a personage".  
The War Drawings  
consolidated the form his  
figures were taking at the time.  
Subsequent drawings have  
developed a pictorial cohesion  
even though the figures are  
"burdened with mystery and a  
foreboding of doom".

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**Bib Number: 0008550**  
**Author/Editor:** ARGAN Giulio  
Carlo.  
**Title:** Henry Moore.  
**Publisher:** Emporium  
**Place Published:** Bergamo  
**Year:** 1948  
**Item Type:** Periodical  
**Description:** Article on Henry  
Moore in issue of Emporium on  
the 1948 Venice Biennale (See  
0008492). The text is extracted  
from 0008465.

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**Bib Number: 0008529**

**Author/Editor:** GRIGSON

Geoffrey.

**Title:** Art and ideals of Henry Moore.

**Publisher:** Architect and Building News

**Place Published:** London

**Year:** 1948

**Item Type:** Periodical

**Description:** Moore in sculpture and Auden in poetry are seen as outstanding English artists of our time. Moore's career and influences are outlined in this text written for the British Council exhibition in Melbourne (See 0008597).<br>This issue of Architect and Building News also includes a feature on the Battersea Park exhibition (See 0008483) with a photograph of <i>Three Standing Figures, 1947-1948 Darley Dale stone</i>, and a mention of the tension in the work as if the stone were resisting further translation into human form". "

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**Bib Number: 0008541**

**Title:** Henry Moore exhibition.

**Publisher:** Bulletin of the Art Institute of Chicago

**Place Published:** Chicago

**Year:** 1948

**Item Type:** Periodical

**Description:** Installation view of the 1947 exhibition (See 0008703), in an issue of the Bulletin surveying The Years 1946-1947.

---

**Bib Number: 0008547**

**Title:** Henry Moore.

**Publisher:** Courier

**Place Published:** London

**Year:** 1948

**Item Type:** Periodical

**Description:** Short note on Henry Moore at the time of the Battersea Park exhibition (See 0008483). The illustration is a caricature by 'Fras' depicting Henry Moore as one of his Reclining Figures.



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**Bib Number: 0008553**

**Title:** Henry Moore by James Johnson Sweeney.

**Publisher:** Graphis

**Place Published:** Zürich

**Year:** 1948

**Item Type:** Periodical

**Description:** Brief review of 1946 M.O.M.A. exhibition book (See 0008703). Notes the influence of African art, and sees his sculpture as affable and conciliatory". "

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**Bib Number: 0008526**

**Title:** Oranges and Lemons; Lyric, Hammersmith.

**Publisher:** Advertisers' Weekly

**Place Published:** London

**Year:** 1948

**Item Type:** Periodical

**Description:** Short theatre review, with seven lines on For Art's Sake, a gorgeous skit on Henry Moore's Three Graces those elephantine pieces of statuary to be found last summer in Battersea Park" by Max Adrian Elisabeth Welch and Diana Churchill. <i>Three Standing Figures 1947-1948 Darley Dale stone</i>."

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**Bib Number: 0008543**

**Author/Editor:** SYLVESTER A. D.B.

**Title:** The evolution of Henry Moore's sculpture, 1.

**Publisher:** Burlington Magazine

**Place Published:** London

**Year:** 1948

**Item Type:** Periodical

**Description:** Chronological survey of the sculpture analysing the work into four periods:<br>1. The 1920s Pre-Columbian works and the beginnings of the synthesis between Mexican and nature-derived imagery.<br>2. 1930-1932 humanist phase, where the forms are commonplace and simplified rather than distorted.<br>3. 1933-1937 Fantasias of objects drawn from the inanimate world, particularly rocks, pebbles, shells and bones.<br>4. 1938-1939 Reversion to the proportions of the human figure, and preoccupation with the hole and concave shapes in general.

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**Bib Number: 0008549****Author/Editor:**

EICHENBERGER Max.

**Title:** Panorama der modernen Malerei und Plastik im Spiegel der Biennale, Venedig 1948. (Panorama of modern painting and sculpture at Venice Biennale 1948).

**Publisher:** Du**Place Published:** Zürich**Year:** 1948**Item Type:** Periodical

**Description:** Feature on the 1948 Venice Biennale (See 0008492), which includes a full-page photograph of <I>Family Group, 1945 bronze</I>, a drawing on the front cover, and brief mention in the text.

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**Bib Number: 0008555****Author/Editor:** GRIFFING

Robert P.Jr.

**Title:** Family Group by Henry Moore.

**Publisher:** Honolulu Academy of Arts News Bulletin and Calendar

**Place Published:** Honolulu**Year:** 1948**Item Type:** Periodical

**Description:** A short note on the spatial qualities of Moore's work, on the acquisition of <i>Two Seated Women and a Child, 1945 bronze</i>.

---

**Bib Number: 0008567****Author/Editor:** WESTBROOK

Eric.

**Title:** Henry Moore and the Three Standing Figures.

**Publisher:** Northern Review

**Place Published:** United Kingdom

**Year:** 1948**Item Type:** Periodical

**Description:** Includes a photoportrait by Felix Man and a full-page photograph of <I>Three Standing Figures, 1947-1948 Darley Dale stone</I>. The text by the Director of Wakefield City Art Gallery describes Moore as our greatest living sculptor". Outlines Moore's themes and influences and notes that the carving (currently on offer to the London County Council by the Contemporary Art Society) derives from his War Drawings."

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**Bib Number: 0008570****Author/Editor:** KROLL Ernest.

**Title:** Miners: after Henry Moore's drawings.

**Publisher:** Poetry**Place Published:** Chicago**Year:** 1948**Item Type:** Periodical

**Description:** Poem, in Modern Poetry Association little magazine. Documented from AMS Press (New York) reprint edition. They prop the pits as they go they dig..."

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**Bib Number: 0008531**

**Title:** Henry Moore by James Johnson Sweeney.

**Publisher:** Art and Design**Place Published:** London**Year:** 1948**Item Type:** Periodical

**Description:** 21-line review of 0008703 in Books section. Free from technical jargon... sympathetic study." Central Institute of Art and Design publication cited as Bulletin of the Central Institute of Art and Design in some bibliographies."

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**Bib Number: 0008537****Author/Editor:** GLASS

Douglas.

**Title:** Henry Moore.**Publisher:** Australian Artist**Place Published:** Melbourne**Year:** 1948**Edition:** 2**Item Type:** Periodical

**Description:** Personal reminiscences of the sculptor, and illustrations of drawings and sculpture between 1929 and 1942. He is interested in human beings and has a deep feeling for humanity." Mentions Moore's political commitment."

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**Bib Number: 0008548**

**Title:** Werke von Henry Moore, E.J. Burra, Graham Sutherland. (Work by Henry Moore, E.J. Burra, Graham Sutherland).

**Publisher:** Du

**Place Published:** Zürich

**Year:** 1948

**Item Type:** Periodical

**Description:** Reproduction of a drawing from 0008952. Preceded on page 31 by a Bill Brandt photograph of Henry Moore, in issue of Du devoted to the British.

---

**Bib Number: 0008540**

**Title:** 150 Years of Lithography.

**Publisher:** British and Colonial Printer

**Place Published:** London

**Year:** 1948

**Item Type:** Periodical

**Description:** Review of Victoria and Albert Museum exhibition, noting the commissioning of work from Moore and others. A disappointment is the absence of any catalogue.""

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**Bib Number: 0008546**

**Author/Editor:** GOERITZ Mathias.

**Title:** Las últimas obras de Henry Moore y Angel Ferrant. (The latest works of Henry Moore and Angel Ferrant).

**Publisher:** Cobalto

**Place Published:** Barcelona

**Year:** 1948

**Item Type:** Periodical

**Description:** The influence of the Classical tradition and a comparison of works by Moore and Ferrant. Moore is solemn, grave and tragic while Ferrant is playful, humorous and ironic. Moore tends to monumental unity of form, and unlike Ferrant who never works in two dimensions, has produced some of the greatest drawings of the century in his Shelter sketches. Includes quotations from Moore in English.

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**Bib Number: 0008552**  
**Author/Editor:** HODIN J.P.  
**Title:** Konstens  
demokratisering i England.  
(The popularization of art in  
England).  
**Publisher:** Frihet  
**Place Published:** Stockholm  
**Year:** 1948  
**Item Type:** Periodical  
**Description:** Reproduction of  
<i>At the Coal Face, 1942  
drawing</i>, in article on  
British art scene in the organ  
för Sveriges  
socialdemokratiska  
ungdomsförbund" (The  
Swedish social democratic  
youth organisation's journal)."

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**Bib Number: 0008558**  
**Author/Editor:** HODGE  
Herbert.  
**Title:** Art in the park.  
**Publisher:** John Bull  
**Place Published:** London  
**Year:** 1948  
**Item Type:** Periodical  
**Description:** Hodge enjoys a  
visit to the Battersea Park  
exhibition (See 0008483), and  
a Ronald Searle cartoon  
depicts reactions to <i>Three  
Standing Figures, 1947-1948  
Darley Dale stone</i>.

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**Bib Number: 0008564**  
**Author/Editor:** MAIDEN J.  
**Title:** Art.  
**Publisher:** New English  
Review  
**Place Published:** London  
**Year:** 1948  
**Item Type:** Periodical  
**Description:** Includes a  
paragraph on <l>Three  
Standing Figures, 1947-1948  
Darley Dale stone</l>. The  
deliberate malformations of the  
female form are too suggestive  
of the pathological museum to  
be unreservedly acceptable.""

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**Bib Number: 0008581**  
**Author/Editor:** SACKVILLE-  
WEST Edward.  
**Title:** Church art: new promise  
and past glory.  
**Publisher:** Vogue  
**Place Published:** New York  
**Year:** 1948  
**Item Type:** Periodical  
**Description:** Includes a  
photograph of the  
Northampton <i>Madonna and  
Child, 1943-1944 Hornton  
stone</i> and notes its  
'monumental serenity'.

---

**Bib Number: 0008584**  
**Title:** Venice Biennale.  
**Publisher:** Vogue  
**Place Published:** London  
**Year:** 1948  
**Item Type:** Periodical  
**Description:** Modern art and  
artists are seen in an ancient  
city; photographed and written  
by Lee Miller." Includes a  
passing mention of Henry  
Moore and a photograph of the  
sculptor with Severini in the  
Piazzo San Marco."

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**Bib Number: 0008576**  
**Author/Editor:** CARRIERI  
Raffaele.  
**Title:** Moore a Milano. (Moore  
in Milan).  
**Publisher:** Tempo  
**Place Published:** Milan  
**Year:** 1948  
**Item Type:** Periodical  
**Description:** Galleria d'Arte  
Moderna exhibition (See  
0008489) of the greatest  
sculptor in the English-  
speaking world. His mining  
origins, and respect for  
materials, influences and  
themes. Drawings his weak  
point.

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**Bib Number: 0008582**

**Title:** Henry Moore.

**Publisher:** Vogue

**Place Published:** Paris

**Year:** 1948

**Item Type:** Periodical

**Description:** Life, influences and work of Henry Moore, with emphasis on Italy. Describes the Shelter drawings.

Appreciates his sense of monumentality, his respect for materials, and ability continually to create new works.

---

**Bib Number: 0008560**

**Title:** In Battersea Park.

**Publisher:** The Lady

**Place Published:** London

**Year:** 1948

**Item Type:** Periodical

**Description:** Photograph of Moore with Mrs. Strauss and Aneurin Bevan with *Three Standing Figures*, 1947-1948 Darley Dale stone at the exhibition opening (See 0008483).

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**Bib Number: 0008554**

**Author/Editor:** SMITH

Bernard.

**Title:** Henry Moore

**Title:** Henry Moore.

**Publisher:** Hermes

**Place Published:** Sydney

**Year:** 1948

**Item Type:** Periodical

**Description:** University of Sydney article pointing out that writers on Moore have presented an understanding of his aims rather than real criticism. Discusses Moore's concept of truth to material from Unit 1 (See 0009258) and concludes that it differs according to the artist, the material and to the age. Smith also disagrees with sculpture fully in the round on aesthetic grounds. Reviews British Council touring exhibition (See 0008597), describing and discussing individual exhibits, their form and their archetypal significance. As the representational element in Moore's work becomes less obvious the symbolic reference becomes more generalized." With the War Drawings "His art leapt suddenly to the challenge of a human situation that had never before found expression in art and his work achieved greatness where before it had only achieved perfection. A flood of human passion surged through the channels of formal analysis which he had built so assiduously through the thirties. And because he had built well the channels held; his structure was equal to the passion... It is in the Shelter drawings that his art...suddenly became eloquent. The symbolism became more precise and more contemporary whilst at the

contemporary whilst at the same time it became more universal..." Moore is seen as returning to his original theories of sculpture but in a new and more creative way.  
<br>Reprinted in 0003295 and in Bernard Smith's 'The Critic as Advocate: selected essays 1941-1988' (Oxford University Press Melbourne 1989)."

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**Bib Number: 0008566**  
**Author/Editor:** HERON Patrick.  
**Title:** Sculpture in the Park.  
**Publisher:** New Statesman  
**Place Published:** London  
**Year:** 1948  
**Item Type:** Periodical  
**Description:** Review of Battersea Park exhibition (See 0008483). Of Moore's Three Standing Figures...I believe it is the greatest single work in sculpture or painting to be accomplished by an English artist in the present century.""

**Bib Number: 0008572**  
**Title:** Civil Service purge.  
**Publisher:** Socialist Leader  
**Place Published:** London  
**Year:** 1948  
**Item Type:** Periodical  
**Description:** Letter signed by Henry Moore and 23 other prominent people in the arts and public life, sponsors of the Freedom Defence Committee. The letter calls for additional safeguards in procedure where members of the Civil Service are accused of Communist or Fascist affinities.

**Bib Number: 0008578**  
**Author/Editor:** COLLIS Maurice.  
**Title:** Art: The Autumn season opens.  
**Publisher:** Time and Tide  
**Place Published:** London  
**Year:** 1948  
**Item Type:** Periodical  
**Description:** Includes 11 lines on Moore at Roland, Browne and Delbanco (See 0008480). The drawings are seen as superlative, with the sombre power of ancient monoliths.

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**Bib Number: 0008530**

**Title:** The background and the sculpture.

**Publisher:** Architectural Review

**Place Published:** London

**Year:** 1948

**Item Type:** Periodical

**Description:** Small photographs of Battersea Park exhibition (See 0008483), including views of two works by Moore.

---

**Bib Number: 0008536**

**Author/Editor:** ELMAN Eric.

**Title:** Révélations, scandales, surprises et déceptions à la Biennale de Venise.

(Revelations, scandals, surprises and deceptions at the Venice Biennale).

**Publisher:** Arts Plastiques

**Place Published:** Brussels

**Year:** 1948

**Item Type:** Periodical

**Description:** Photograph of <l>Reclining Figure, 1936 elm wood</l>, and passing mention of Henry Moore as British representative (See 0008488).

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**Bib Number: 0008542**

**Title:** Notes.

**Publisher:** Bulletin of the National Gallery of South Australia

**Place Published:** Adelaide

**Year:** 1948

**Item Type:** Periodical

**Description:** Includes an installation photograph of the exhibition (See 0008597) opened by Sir Herbert Mayo on 15 April 1948.



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**Bib Number: 0008565**

**Title:** The diet of Harry Moore.

**Publisher:** News Review

**Place Published:** London

**Year:** 1948

**Item Type:** Periodical

**Description:** Outline of Moore's career at the closing of the Battersea Park exhibition (See 0008483). The photograph depicts Moore with Aneurin Bevan and Mrs. Strauss before *Three Standing Figures*, 1947-1948 Darley Dale stone, the one work to remain in the Park permanently.

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**Bib Number: 0008556**

**Author/Editor:** GRIGSON

Geoffrey.

**Title:** Authentic and false in the New Romanticism.

**Publisher:** Horizon

**Place Published:** London

**Year:** 1948

**Item Type:** Periodical

**Description:** Mentions that the affirmative tenderness of the Madonna and Child faces the twists and cruelty of Sutherland's "Crucifixion in St. Matthew's. Sees Moore as England's nearest counterpart to Picasso."

**Bib Number: 0008559**

**Author/Editor:** ARNHEIM

Rudolf.

**Title:** The holes of Henry

**Title:** The holes of Henry

Moore: on the function of space in sculpture.

**Publisher:** Journal of Aesthetics and Art Criticism

**Place Published:** U.S.A.

**Year:** 1948

**Edition:** 1

**Item Type:** Periodical

**Description:** The human figure has always presented the sculptor with a compositional problem.

Moore's solution is radical, his results stress both dynamic and tranquil form by bringing together complex patterns into one unit. A romantic trait in Moore's outlook depicts the universal overall principle of nature: the whole figure with no distinction of any specific part. The holes are substantial, as though they were filled with denser air, hollow containers of space. The figure and ground" research of psychologist Edgar Rubin is evoked into the third dimension. Spaces and holes in Moore's work appear tangible warmed by body heat half-solid. Sometimes Moore establishes a contrapuntal correspondence between say a protruding head and a hollow of similar spherical shape. The relationships between statue and surrounding space are discussed historically and Moore's work is seen as a daring extension of the sculptural universe made possible by an era in which

flying has taught us that air is a material substance like earth or wood or stone. The sculptural style being

discussed is related to Cubism to architectural interiors and to Moore's own experiences in the Shelters and Mines. For the future Arnheim states that there is no reason why even Moore's radical attempt to compose a figure of several entirely separate pieces could not be successful. Perceptual unity does not require physical continuity. See also 0008302.  
<br>Reprinted in Toward a Psychology of Art (See 0004260)."

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**Bib Number: 0008573**

**Title:** The what-is-it? school of sculpture.

**Publisher:** Sphere

**Place Published:** London

**Year:** 1948

**Item Type:** Periodical

**Description:** Photographs of works at Battersea Park exhibition (See 0008483), including <i>Three Standing Figures, 1947-1948 Darley Dale stone</i>.

**Bib Number: 0008579**

**Author/Editor:** MENEGAZZO

Renzo.

**Title:** Pareri sull'Astrattismo: Le Mostre di Klee e Henry Moore (Opinions on abstraction..).

**Publisher:** Vernice

**Place Published:** Trieste

**Year:** 1948

**Item Type:** Periodical

**Description:** Article on abstraction, and the Moore and Klee exhibitions; in special issue of Vernice for XXIV Venice Biennale (See 0008492). Moore's figures are not yet in the sphere of abstraction.

**Bib Number: 0008571**

**Author/Editor:** SORRELL Mary.

**Title:** Battersea fantasia.

**Publisher:** Queen

**Place Published:** London

**Year:** 1948

**Item Type:** Periodical

**Description:** Poetic review of the Battersea Park exhibition (See 0008483) with a photograph of <i>Three Standing Figures, 1947-1948 Darley Dale stone</i>: remote and inarticulate like mysterious beings from another world.""

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**Bib Number: 0008577**

**Title:** Sculpture.

**Publisher:** Tiger's Eye

**Place Published:** Westport,  
Conn.

**Year:** 1948

**Item Type:** Periodical

**Description:** Feature of texts  
and photographs, with a full-  
page illustration of  
<l>Reclining Figure, 1946-  
1947 brown Hornton stone</l>.

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**Bib Number: 0008583**

**Title:** At the sculpture  
exhibition in Battersea Park.

**Publisher:** Vogue

**Place Published:** London

**Year:** 1948

**Item Type:** Periodical

**Description:** Feature on  
0008483, with a full-page  
photograph by Norman  
Parkinson of Moore with  
<i>Three Standing Figures,  
1947-1948 Darley Dale stone</i>  
</i>.

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**Bib Number: 0008527**

**Author/Editor:** GUILLY René.

**Title:** Une renaissance  
moderne de la peinture en  
Angleterre. (A Modern  
renaissance of painting in  
England).

**Publisher:** Age Nouveau

**Place Published:** Paris

**Year:** 1948

**Item Type:** Periodical

**Description:** Includes seven  
lines on Henry Moore's  
synthesis of primitive and  
classical elements in his work.

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**Bib Number: 0008533**

**Author/Editor:** PALLUCCHINI  
Rodolfo.

**Title:** The world's art at Venice.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1948

**Item Type:** Periodical

**Description:** Review of 1948  
Venice Biennale (See  
0008492) with small  
photograph of <l>Family  
Group, 1945 bronze</l> and  
passing mention of sculpture  
prize.<br>On page 36 of this  
issue of Art News is mention of  
the acquisition by Hartford's  
Wadsworth Atheneum of  
<l>Morning After the Blitz,  
1941 drawing</l>.

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**Bib Number: 0008545**

**Title:** Exhibition.

**Publisher:** Cambridge Review

**Place Published:** Cambridge

**Year:** 1948

**Item Type:** Periodical

**Description:** Short note on  
Arts Council exhibition (See  
0008485) of probably the most  
internationally famous of living  
English artists". Recalls the  
Oranges and Lemons sketch  
of the Arts Theatre where  
Moore's <l>Three Standing  
Figures 1947-1948 Darley  
Dale stone</l> was parodied.  
(See also 0008526)."

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**Bib Number: 0008562**

**Author/Editor:** LEWIS

Wyndham.

**Title:** Round the London art  
exhibitions.

**Publisher:** Listener

**Place Published:** London

**Year:** 1948

**Item Type:** Periodical

**Description:** Includes a short  
review of Moore's drawings at  
Roland, Browse and Delbanco  
(See 0008480), noting Moore's  
fame. Nothing which I do not  
feel I have seen many times  
before (though some were  
done this year). But also there  
is nothing I would not willingly  
see as many times again".  
Reprinted in Wyndham Lewis  
on Art (See 0004869)."

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**Bib Number: 0008568**

**Author/Editor:** GRIGSON

Geoffrey.

**Title:** Henry Moore.

**Publisher:** Palaestra

**Place Published:** Amsterdam

**Year:** 1948

**Item Type:** Periodical

**Description:** Moore and Auden stand out among the British artists of our time. Outlines Moore's career and influences, particularly natural forms. Statements by the artist are quoted briefly, and Moore's humanity emerges particularly in the Northampton Madonna and Child, 1943-1944 Hornton stone.

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**Bib Number: 0008574**

**Author/Editor:** ALEXANDRE

Alexandre.

**Title:** Der englische Bildhauer Henry Moore. (The English sculptor Henry Moore).

**Publisher:** Standpunkt

**Place Published:** Stuttgart

**Year:** 1948

**Item Type:** Periodical

**Description:** Outlines Moore's career and discusses his sculptural use of materials and his close ties with nature. The paper and its treatment in the Shelter drawings were important to him as a draughtsman in the way his stone and metal were as a sculptor.

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**Bib Number: 0008580**

**Author/Editor:** MENEGAZZO

Renzo.

**Title:** L'empirismo anglosassone e il naturalista Henry Moore. (Anglo-Saxon empiricism and the naturalism of Henry Moore).

**Publisher:** Vernice

**Place Published:** Trieste

**Year:** 1948

**Item Type:** Periodical

**Description:** Moore's sculpture and the architecture of Frank Lloyd Wright, with some comparisons; and discussion of Moore as an empiricist and eclectic, dwelling on the simplification of natural forms and his receptivity to influence and primitivism. Appreciation of some of the Venice Biennale exhibits (See 0008488).

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**Bib Number: 0008528**

**Title:** Current shows and comments.

**Publisher:** Apollo

**Place Published:** London

**Year:** 1948

**Item Type:** Periodical

**Description:** Includes unfavourable comment on Moore at Battersea Park (See 0008483). Henry Moore works on human shapes and achieves monsters.""

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**Bib Number: 0008534**

**Author/Editor:** SARGENT Copley.

**Title:** Art news from London.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1948

**Item Type:** Periodical

**Description:** A small section headed The Latest Moores reviews the Roland, Browse and Delbanco exhibition (See 0008480). Instead of the supple work-clothes of miners and the sad hanging garments of the poor in the shelters these new figures seem to wear a special kind of armor a flexible mail unlike the empty knights in museum armories in that it becomes both an insulation to as well as a protection against the outer world.""

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**Bib Number: 0008551**

**Author/Editor:** DORFLES Gillo.

**Title:** Moore a Milano. (Moore in Milan).

**Publisher:** Fiera Letteraria

**Place Published:** Rome

**Year:** 1948

**Item Type:** Periodical

**Description:** Villa Belgioioso exhibition (See 0008489). The human figure in sculpture and Moore's deformations. His use of space, and influences.

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**Bib Number: 0008557**  
**Author/Editor:** READ Herbert.  
**Title:** The situation of art in Europe at the end of the Second World War.  
**Publisher:** Hudson Review  
**Place Published:** New York  
**Year:** 1948  
**Item Type:** Periodical  
**Description:** Text of lecture in United States and Germany. Mentions Moore's consistency, even obsession, with female form, symbols of fertility. Sees this as characteristic of major artists in the transformation of forms. War Drawings prove he can depart from central themes. Reprinted in The Philosophy of Modern Art (See 0008012).

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**Bib Number: 0008563**  
**Title:** Art of Henry Moore brought to America via film series.  
**Publisher:** Look  
**Place Published:** New York  
**Year:** 1948  
**Item Type:** Periodical  
**Description:** First of a series of M.O.M.A. films based on their exhibitions, the Moore is unusually beautiful and perceptive" (See 0008799). Quotes briefly from Sweeney's commentary. Letters appreciative of this feature appeared in the 6 June 1948 issue of Look."

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**Bib Number: 0008569**  
**Author/Editor:** LLOYD A.L.  
**Title:** Henry Moore prepares for Battersea; photographed by Felix H. Man.  
**Publisher:** Picture Post  
**Place Published:** London  
**Year:** 1948  
**Edition:** 5  
**Item Type:** Periodical  
**Description:** At work on the <i>Three Standing Figures, 1947-1948 Darley Dale stone</i> for Battersea Park Open Air Sculpture exhibition (See 0008483). Originally intended for M.O.M.A. Sculpture Garden, the figures relate to those in the Shelter drawings, and there is an unease about their monumentality". "

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**Bib Number: 0008575**  
**Author/Editor:** SEDDON Richard.  
**Title:** The artist's vision.  
**Publisher:** Studio  
**Place Published:** London  
**Year:** 1948  
**Item Type:** Periodical  
**Description:** First of four articles, which includes an illustration of <l>Pink and Green Sleepers, 1941 drawing</l>, with the intention (unfulfilled) of comparing it with some other art works.

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**Bib Number: 0008800**  
**Author/Editor:** READ Herbert.  
**Title:** Tendances récentes dans l'art anglais. (Recent trends in English art).  
**Publisher:** Arts Plastiques  
**Place Published:** Brussels  
**Year:** 1948  
**Item Type:** Periodical  
**Description:** Read mentions Henry Moore as belonging to a possible expressionist trend" citing some of his influences and refers to his 1947 article on Moore in Les Arts Plastiques (See 0008652)."

---

**Bib Number: 0021601**  
**Title:** Heerschau in Leinwand und Bronze - viel Kunst und ein bißchen Klatsch (Parade in canvas and bronze: much art and a bit of chatter)  
**Publisher:** Der Spiegel  
**Place Published:** Hannover  
**Year:** 1948  
**Item Type:** Periodical  
**Description:** German language article. Over view of the 24th Venice Biennale. Notes sculptural prize awarded to Moore. Mention of <i>Moore-ish</i> work exhibited in Hamberg to gauge public opinion on the sculptor; some comments quoted. One illus shows Moore with <i>Family 1935 Elm wood</i>, (LH 157a).

---

**Bib Number: 0008539**

**Author/Editor:** HENDY Philip.

**Title:** Sculpture in the open air.

**Publisher:** Britain Today

**Place Published:** London

**Year:** 1948

**Item Type:** Periodical

**Description:** L.C.C. Battersea Park sculpture exhibition (See 0008483). Deals mainly with Moore's *Three Standing Figures*, 1947-1948 Darley Dale stone, commissioned by the Contemporary Art Society for the exhibition, and *Recumbent Figure*, 1938 green Hornton stone.

---

**Bib Number: 0008561**

**Author/Editor:** MELVILLE

Robert.

**Title:** Contemporary sculpture in the open air.

**Publisher:** Listener

**Place Published:** London

**Year:** 1948

**Item Type:** Periodical

**Description:** Review of the Battersea Park exhibition (See 0008483) with discussion of *Three Standing Figures*, 1947-1948 Darley Dale stone, and a photograph of *Recumbent Figure*, 1938 green Hornton stone. The *Three Figures* are described as aloof and "profoundly impressive" and "solidified phantoms" at a time when a decision had yet to be taken on their permanent retention in the park.

---

**Bib Number: 0008544**

**Author/Editor:** SYLVESTER A.

D.B.

**Title:** The evolution of Henry Moore's sculpture, 2.

**Publisher:** Burlington

Magazine

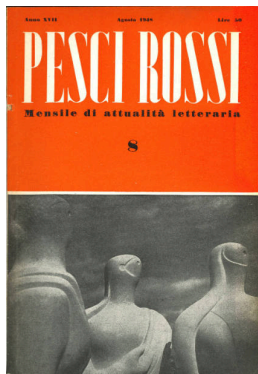
**Place Published:** London

**Year:** 1948

**Item Type:** Periodical

**Description:** Continuation of the chronological analysis from the interruption of sculptural activity in 1940 to the Northampton *Madonna and Child*, 1943-1944 Hornton stone, and Moore's attitude to religion. A fifth phase is identified as being more naturalistic than the concave-ridden works of the pre-war period. The derivation of the *Reclining Figures* Family Groups and *Three Standing Figures* 1947-1948 Darley Dale stone are traced through earlier phases of Moore's work onto a possibly evolving sixth period. In conclusion the latent and aesthetic content of the sculpture is discussed briefly.





**Bib Number: 0023754**

**Title:** Pesci Rossi: Mensile di attualità letteraria Goldfish:

Monthly literary news

**Publisher:** Pesci Rossi

**Place Published:** Milan

**Year:** 1948

**Edition:** 1

**Item Type:** Periodical

**Description:** Cover illustration is a detail of *Three Standing Figures* (LH 268). Article (pp.15-16) on "Henry Moore: Il Poeta della Pietà di Londra" ('Henry Moore: The Poet of Mercy in London') by Alberto MORAVIA. A two-page profile of Moore, discussing his Shelter Drawings, with two illus.: one of the *Three Standing Figures*, the other of the drawing *Two Recumbent Nudes* (HMF 688).

**Bib Number: 0008441**

**Title:** Cover design by Henry Moore: The Lyre Bird, 1942.

**Publisher:** Poetry London

**Place Published:** London

**Year:** 1948

**Item Type:** Periodical

**Description:** For issue 7 see 0008436, for issue 12 see 0008439, for issue 13 see 0008440, for issue 15 see 0008442, for issue 16 see 0008443. For another version see issue 8 (See 0008437). For a third version see issue 11 (See 0008438). For 1970 reprint of Poetry London see 0004725.

**Bib Number: 0008440**

**Title:** Cover design by Henry Moore: The Lyre Bird, 1942.

**Publisher:** Poetry London

**Place Published:** London

**Year:** 1948

**Item Type:** Periodical

**Description:** Printed an overall pink. For issue 7 see 0008436, for issue 12 see 0008439, for issue 14 see 0008441, for issue 15 see 0008442, for issue 16 see 0008443. For another version see issue 8 (See 0008437). For a third version see issue 11 (See 0008438). For 1970 reprint of Poetry London see 0004725.

---

**Bib Number: 0021712**

**Author/Editor:** HUTTON Kurt

**Title:** Scarf Tricks

**Publisher:** Picture Post

**Place Published:** London

**Year:** 1947

**Item Type:** Periodical

**Description:** Picture article showing six different ways to wear a silk scarf upon the head. All scarves illustrated are produced by Ascher. List mention of Moore. No Moore illus. Mention of exhibition at the Lefevre Gallery. Notes that the exhibit is framed and hung as *pictures*; *For* those who have sufficient coupons to indulge in the collector's habit, many of these scarves have the interest of being produced in limited editions. Each is numbered. After being used for a few hundred, the screens are destroyed*.*

---

**Bib Number: 0021733**

**Author/Editor:** BUTTERFIELD

Roger

**Title:** The Museum and the Redhead

**Publisher:** The Saturday Evening Post

**Year:** 1947

**Item Type:** Periodical

**Description:** Photo lead article on a visit to The Museum of Modern Art, New York. Moore's *Figure 1933-34 Corsehill stone*, (LH 138) can be seen being admired by a man and a redheaded woman in one of the illustrations. Text of the article unavailable.

---

**Bib Number: 0021955**

**Author/Editor:** PERKINS

Jeanne

**Title:** No.1 Career Woman

**Publisher:** Life Magazine

**Place Published:** New York

**Year:** 1947

**Item Type:** Periodical

**Description:** Article describing the working life of Dorothy Shaver, President of Lord & Taylor department stores, New York. Brief passing mention of Moore, page 118. No Moore illus.

---

**Bib Number: 0016502**

**Title:** Henry Moore

**Publisher:** Penguin New

Writing

**Place Published:** London and  
New York

**Year:** 1947

**Item Type:** Periodical

**Description:** Reproductions of  
three drawings credited to the  
Leicester Galleries.

---

**Bib Number: 0016503**

**Author/Editor:** O'MALLEWY  
Earnán.

**Title:** Painting: The School of  
London.

**Publisher:** The Bell

**Place Published:** Dublin

**Year:** 1947

**Item Type:** Periodical

**Description:** Waddington  
Galleries Dublin exhibition in  
March and April. Described as  
the first comprehensive  
showing in Dublin of  
contemporary English art, and  
in a new gallery (See also  
0008737). Exhibition title cited  
as Living Art.<br>Includes a  
paragraph on Moore's  
sculpture and drawings on  
display, noting that he was not  
interested in the representation  
of natural appearance. He  
sought for a symbol to express  
the stone or the conception in  
line. He found the hollow as  
interesting as the solid.

---

**Bib Number: 0008652**

**Author/Editor:** READ Herbert.

**Title:** La sculpture moderne en  
Angleterre: Henry Moore;  
traduction de Marcel SCHMITZ.

**Publisher:** Arts Plastiques

**Place Published:** Brussels

**Year:** 1947

**Item Type:** Periodical

**Description:** Life, influences  
and work of Henry Moore.  
Mentions his search for a  
universal language of form, the  
concept of truth to material,  
and his drawings.

---

**Bib Number: 0008654**

**Title:** More on Moore.

**Publisher:** Australian Artist

**Place Published:** Melbourne

**Year:** 1947

**Item Type:** Periodical

**Description:** In Current  
Commentary section, quotes  
unfavourable comment from  
Melbourne Argus of 6 March  
1947 and 13 March 1947 on  
Moore exhibition (See  
0008597) and prints letter in  
support of Moore sent to the  
Argus by R. Haughton James,  
editor of the Australian Artist.

---

**Bib Number: 0008661**

**Title:** Henry Moore: England's  
most noted sculptor.

**Publisher:** Design

**Place Published:** U.S.A.

**Year:** 1947

**Item Type:** Periodical

**Description:** Review of M.O.M.  
A. exhibition (See 0008703).  
Outline of Henry Moore's  
career, mostly quoting from the  
catalogue and from published  
texts by Moore.

---

**Bib Number: 0008660**

**Author/Editor:** LOSHAK  
David.

**Title:** Henry Moore and  
aspects of modern sculpture.

**Publisher:** Critique

**Place Published:** New York

**Year:** 1947

**Item Type:** Periodical

**Description:** The Museum of  
Modern Art exhibition (See  
0008703). Discusses  
particularly the material used  
for the sculpture, its finished  
texture and the principle of  
carving as a technique.

---

**Bib Number: 0008666**

**Title:** For tomorrow's collector.

**Publisher:** Hobbies

**Place Published:** Chicago

**Year:** 1947

**Item Type:** Periodical

**Description:** Short review of Art Institute of Chicago exhibition (See 0008703), quoting Moore on his preference for Reclining Figures, and noting the intensity and power of the War Drawings.

---

**Bib Number: 0008683**

**Author/Editor:** HODIN J.P.

**Title:** Henry Moore.

**Publisher:** Paletten

**Place Published:** Gothenburg

**Year:** 1947

**Item Type:** Periodical

**Description:** Henry Moore's background and influences; his study of nature and fusion of abstract and human forms. Moore's merging of primitive forms with his expression of humanity, particularly in the War Drawings.

---

**Bib Number: 0008667**

**Author/Editor:** WIGHT

Frederick S.

**Title:** Henry Moore: the reclining figure.

**Publisher:** Journal of Aesthetics and Art Criticism

**Place Published:** U.S.A.

**Year:** 1947

**Item Type:** Periodical

**Description:** Moore's obsession showed the early influence of Pre-Columbian art before his own special characteristics emerged, moving further from naturalism. Statements by Moore are incorporated in a discussion on *Reclining Figure, 1945-1946 elm wood*, the Dartington Hall *Memorial Figure, 1945-1946 Hornton stone* and *Reclining Figure, 1935-1936 elm wood*. Drawings of figures in the shelters have a static life more intense than ours" and corollaries are made with Moore's mining background and the theme of death. The related Mother and Child theme reveals in the Northampton *Madonna and Child 1943-1944 Hornton stone* an "immovability permanence and eternity... Moore's deepest theme is resurrection". This article is summarised in 0005614. See also 0008302."

---

**Bib Number: 0008669**

**Author/Editor:** BRAAT L.P.J.

**Title:** Tastend en testend.

(Touching and testing).

**Publisher:** Kroniek van Kunst  
en Kultuur

**Place Published:** Amsterdam

**Year:** 1947

**Item Type:** Periodical

**Description:** Includes a full-  
page photograph of *Family*  
Group, 1946 bronze.

Reports interviews with leading  
personalities in the British art  
world, including Moore at Much  
Hadham. A grounding in  
European art is essential for  
appreciation of modern,  
abstract art.

---

**Bib Number: 0008675**

**Author/Editor:** TURNBULL

Clive.

**Title:** The art of Henry Moore.

**Publisher:** Meanjin

**Place Published:** Victoria

**Year:** 1947

**Item Type:** Periodical

**Description:** Feature on war-  
time publications on Moore:  
<br>READ Herbert. Henry  
Moore: sculpture and drawings  
(See 0008893).<br>MOORE  
Henry. Shelter Sketch Book  
(See 0008811).<br>GRIGSON  
Geoffrey. Henry Moore (See  
0008952).<br>War Through  
Artists' Eyes (See 0008812).  
<br>SACKVILLE-WEST  
Edward. The Rescue (See  
0008810).<br>Notes Moore's  
experience as a war artist,  
outlines his life and influences  
with quotations from the  
published statements. The  
Lund Humphries publication is  
described as a delight" and the  
drawings "strike through to a  
deeper truth". Moore is seen  
as "the morning star of an  
English plastic reformation".

---

**Bib Number: 0008681**

**Author/Editor:** MURRELL

William.

**Title:** Henry Moore and  
sculpture.

**Publisher:** New Republic

**Place Published:** New York

**Year:** 1947

**Item Type:** Periodical

**Description:** Review of the  
MOMA exhibition (See  
0008703), which quotes from  
Moore's statements displayed  
as part of the exhibition.  
Murrell appreciates the  
tradition of 20th century art in  
which Moore works, by  
contrast with pieces elsewhere  
in the museum, and points out  
that the basic influence has  
been the sculpture of  
prehistoric civilisations. He is  
striving to infuse the basic  
sculptural forms of impersonal  
prehistoric civilisations with the  
abstract esthetic of twentieth-  
century individualism."  
Stresses the need for Moore to  
reconcile his basic humanity  
with his sculptural  
explorations."

---

**Bib Number: 0008687**  
**Author/Editor:** GOMEZ  
SICRE José.  
**Title:** La personalidad de  
Henry Moore. (The personality  
of Henry Moore).  
**Publisher:** Plástica  
**Place Published:** Guatemala  
**Year:** 1947  
**Item Type:** Periodical  
**Description:** Mentions the  
New York, San Francisco and  
Chicago exhibition (See  
0008703), and compares  
Moore's work with that of  
Picasso. Discusses Shelter  
and Mining Drawings, and  
Moore's interest in natural  
forms.

---

**Bib Number: 0008693**  
**Author/Editor:** KOCHNITZKY  
Leon.  
**Title:** Henry Moore.  
**Publisher:** View  
**Place Published:** New York  
**Year:** 1947  
**Edition:** 2  
**Item Type:** Periodical  
**Description:** Review of M.O.M.  
A. exhibition (See 0008703),  
placing Moore in the line of  
twentieth century sculptors,  
commenting on the great  
variety of materials employed,  
and discussing the scale of his  
works.

---

**Bib Number: 0008699**  
**Title:** British Contemporary  
Painters.  
**Publisher:** Worcester Art  
Museum Bulletin  
**Place Published:** Worcester,  
Mass.  
**Year:** 1947  
**Item Type:** Periodical  
**Description:** Note on Albright  
Art Gallery touring exhibition,  
at Worcester 12 Feb-16 March  
1947 (See 0008715). The  
importance of Moore's  
presence is noted, and there is  
a photograph of <l>Brown  
Tube Shelter, 1940 drawing</l>.  
/l>.

---

**Bib Number: 0008689**  
**Author/Editor:** MELLQUIST  
Jerome.  
**Title:** Gericault and others.  
**Publisher:** Sewanee Review  
**Place Published:** Sewanee,  
Tenn.  
**Year:** 1947  
**Item Type:** Periodical  
**Description:** Book review  
columns with nine-line note on  
The Drawings of Henry Moore  
(See 0008702) and J.J.  
Sweeney (See 0008703).  
Sometimes he comes with  
fresh shapes...if possibly not  
that regenerator of his medium  
that certain admirers claim him  
to be.""

---

**Bib Number: 0008695**  
**Author/Editor:** SACKVILLE-  
WEST Edward.  
**Title:** Art and the Christian  
Church.  
**Publisher:** Vogue  
**Place Published:** London  
**Year:** 1947  
**Item Type:** Periodical  
**Description:** General article  
on the history of church art,  
with an illustration and passing  
mention of <i>Madonna and  
Child, 1943-1944 Horton  
stone</i> at St. Matthew's,  
Northampton.

---

**Bib Number: 0008658**  
**Author/Editor:** BLACKSHEAR  
Kathleen.  
**Title:** Henry Moore.  
**Publisher:** Bulletin of the Art  
Institute of Chicago  
**Place Published:** Chicago  
**Year:** 1947  
**Item Type:** Periodical  
**Description:** Life, influences,  
materials and stature of Henry  
Moore and his art. Written on  
the occasion of the 17 April-18  
May 1947 exhibition at the Art  
Institute (See 0008703): this  
artist who is so firmly in  
command of sculptural space  
concepts in his own time yet  
can look back across the ages  
with eyes that see and a mind  
that understands space and  
volume as they have been  
used by the best sculptors of  
all times.""

---

**Bib Number: 0008664**  
**Author/Editor:** TSELOS  
Dimitri.  
**Title:** James Johnson  
Sweeney, Henry Moore.  
**Publisher:** Gazette des Beaux-  
Arts  
**Place Published:** New York  
**Year:** 1947  
**Item Type:** Periodical  
**Description:** Short descriptive  
review of exhibition book (See  
0008703), finding the use of  
the artist's words to reveal the  
meaning or genesis of his work  
is an admirable device".

---

**Bib Number: 0008682**  
**Author/Editor:** ROHR Nora  
Lee.  
**Title:** Henry Moore: sculptor  
moderne.  
**Publisher:** Opera and Concert  
**Place Published:** U.S.A.  
**Year:** 1947  
**Item Type:** Periodical  
**Description:** Review of S.F.M.  
A. exhibition (See 0008703),  
built around statements by  
Moore.

---

**Bib Number: 0008670**  
**Author/Editor:** FLEMMING  
Hanns Theodor.  
**Title:** Moore und Sutherland.  
(Moore and Sutherland).  
**Publisher:** Kunstwerk  
**Place Published:** Baden-  
Baden  
**Year:** 1947  
**Item Type:** Periodical  
**Description:** Short text with a  
passing mention of Moore's  
War Drawings.

---

**Bib Number: 0008688**  
**Author/Editor:** NUTTING  
Myron.  
**Title:** Art.  
**Publisher:** Script  
**Place Published:** Los Angeles  
**Year:** 1947  
**Item Type:** Periodical  
**Description:** Includes reviews  
of Moore at the S.F.M.A. (See  
0008703) and British  
Contemporary Painters at the  
California Palace of the Legion  
of Honor (See 0008715).  
Moore's work was seen as  
moving and deeply human.

---

**Bib Number: 0008676**  
**Title:** Henry Moore.  
**Publisher:** MKR's Art Outlook  
**Place Published:** New York  
**Year:** 1947  
**Item Type:** Periodical  
**Description:** Maude Kemper  
Riley publication. Overall  
review of the sculpture and  
drawings in the M.O.M.A.  
exhibition (See 0008703).  
Moore has created a definite  
style of his own.""

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**Bib Number: 0008673**  
**Author/Editor:**  
ROTHENSTEIN Michael.  
**Title:** Notes on the New  
Romanticism in art.  
**Publisher:** Listener  
**Place Published:** London  
**Year:** 1947  
**Item Type:** Periodical  
**Description:** B.B.C. Third  
Programme talk, which  
mentions in passing Moore  
and Sutherland in succession  
to Paul Nash have largely set  
the new direction in which the  
tide is running..." away from  
formal design toward "more  
personal kinds of discipline".

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**Bib Number: 0008679**  
**Author/Editor:** GREENBERG  
Clement.  
**Title:** Art.  
**Publisher:** Nation  
**Place Published:** New York  
**Year:** 1947  
**Item Type:** Periodical  
**Description:** Comparison of  
Moore at M.O.M.A. (See  
0008703) and Gaston  
Lachaise at Knoedler's.  
Lachaise's is the more  
authentic talent; yet his  
achievements seem less  
complete and adventurous  
than Moore's... Moore setting  
his terms so much higher and  
wider seems to fill them  
completely in an oeuvre  
already resonant with almost  
everything that twentieth-  
century sculpture painting and  
construction have had to say.  
And yet still Lachaise is the  
better artist."  
Reprinted in  
00010453."

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**Bib Number: 0008685**  
**Title:** The Art Institute of  
Chicago.  
**Publisher:** Pictures on Exhibit  
**Place Published:** New York  
**Year:** 1947  
**Item Type:** Periodical  
**Description:** Note on the  
exhibition, which attracted  
185,000 visitors while at M.O.  
M.A. (See 0008703).

---

**Bib Number: 0008653**  
**Author/Editor:** LAWLOR  
Adrian.  
**Title:** Drawing and modern  
sensibility.  
**Publisher:** Australian Artist  
**Place Published:** Melbourne  
**Year:** 1947  
**Item Type:** Periodical  
**Description:** Rambling text  
with a photograph of a detail of  
<I>Reclining Figure, 1945-  
1946 elm wood</I>, and a  
paragraph linking his graphic  
and sculptural conception of  
form.



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**Bib Number: 0008659**

**Title:** The questioning public.

**Publisher:** Bulletin of the  
Museum of Modern Art

**Place Published:** New York

**Year:** 1947

**Item Type:** Periodical

**Description:** Issue on the  
gallery talks and the reaction of  
the public to works of art. The  
cover shows a group  
considering a Henry Moore  
sculpture, while page 18  
includes a brief text on Moore  
as an English artist, whose  
sense of form is of prime  
importance to his  
understanding.

---

**Bib Number: 0008665**

**Author/Editor:** EMMERICH  
André.

**Title:** Current exhibitions:  
some notes on the work of  
Henry Moore.

**Publisher:** Greenwich Village  
Chatterer

**Place Published:** New York

**Year:** 1947

**Item Type:** Periodical

**Description:** Unsympathetic  
view of M.O.M.A. exhibition  
(See 0008703): They have the  
crude strength and barbaric  
distortion of the works of  
African savages and South  
Sea Islanders but they are  
deprived of any intelligent  
meaning and true beauty.""

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**Bib Number: 0008671**

**Author/Editor:** SHERMAN S.F.

**Title:** Henry Moore at the  
Museum of Modern Art.

**Publisher:** League Quarterly

**Place Published:** New York

**Year:** 1947

**Item Type:** Periodical

**Description:** Short exhibition  
review (See 0008703), noting  
Moore's use of monumental  
forms and natural objects,  
while still retaining human  
references. Quotes from  
statements by Moore exhibited  
at the exhibition, and sees  
merit in the drawings as  
pictures.

**Bib Number: 0008677**

**Author/Editor:** WRAGG

Arthur.

**Title:** Moore and Epstein.

**Publisher:** Modern Woman

**Place Published:** London

**Year:** 1947

**Item Type:** Periodical

**Description:** Three Moore photographs and four of Epstein in a short article on the two great men of modern sculpture". Notes Moore's truth to materials and utilisation of natural forms. "Whether he knows it or not his sculpture has a deep personal meaning for us as living human beings... Epstein seems to remind us constantly whence we came. Moore points to where we are going." Of the Shelter drawings: "It is Moore's entire lack of emotional display that seems to produce emotion in the beholder."

**Bib Number: 0008694**

**Author/Editor:** MORTIMER

Raymond.

**Title:** Henry Moore.

**Publisher:** Vogue

**Place Published:** New York

**Year:** 1947

**Edition:** 3

**Item Type:** Periodical

**Description:** Review of the M. O.M.A. exhibition (See 0008703) at a time when Moore's work was unfamiliar to the general public. The first emotion excited by a Moore carving is likely to be disquietude or even alarm... Looking at some of his recumbent figures I have found it more profitable to avoid all thought of the human frame which inspired them and to compare them rather with a range of hills or a coast eroded into caves by the ocean." One of the illustrations is a sketch of Moore by Vogue's artist René R. Bouché. This is an edited version of the article from Vogue (London) September 1946 (See 0008797). For a reprint version of that text see also The Vogue Bedside Book 2 (See 0000217)."

**Bib Number: 0008649**

**Author/Editor:** BELL Clive.

**Title:** Festina Lente.

**Publisher:** The Arts

**Place Published:** London

**Year:** 1947

**Edition:** 5

**Item Type:** Periodical

**Description:** Bell translates festina lente as 'gently hurrying'. An article on art critics and appreciation, in which he reproduces and briefly discusses <i>Four Grey Sleepers, 1941 drawing</i>. The monumental drawing needs concentrated attention in order to appreciate the subtleties of composition and technique.

---

**Bib Number: 0008655**

**Title:** Three photographs of works by Henry Moore.

**Publisher:** Blok

**Place Published:** Brno

**Year:** 1947

**Item Type:** Periodical

**Description:** A 24-page section of photographs, in an issue of Blok devoted to sculpture. Includes three photographs of works by Moore, exhibited in the British Council Nine Artists exhibition in Prague and Brno (See 0008729).

---

**Bib Number: 0008672**

**Title:** British sculptor.

**Publisher:** Life

**Place Published:** New York

**Year:** 1947

**Item Type:** Periodical

**Description:** Largely photographic feature on the M. O.M.A. exhibition (See 0008703), followed by a text by Noel F. BUSCH entitled Moore show revives old war: artist vs. public" in which he briefly discusses the lack of communication between the general public and the artist and art critics."

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**Bib Number: 0008678**

**Author/Editor:** ROUSSEAU Madeleine.

**Title:** L'art présent en Angleterre. (Art today in England).

**Publisher:** Musée Vivant

**Place Published:** Paris

**Year:** 1947

**Edition:** 4

**Item Type:** Periodical

**Description:** Short note on a visit to England at the invitation of the British Council. Includes a brief mention of Henry Moore, and a photograph of *Reclining Figure*, 1945-1946 elm wood.

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**Bib Number: 0008684**

**Author/Editor:** SWEENEY

James Johnson.

**Title:** Henry Moore.

**Publisher:** Partisan Review

**Place Published:** New York

**Year:** 1947

**Edition:** 3

**Item Type:** Periodical

**Description:** Article at time of M.O.M.A. exhibition (See

0008703), composed from

several formal and informal discussions with the artist".

Moore describes his family life

and early career and stresses

the importance of the 1925

visit to Italy his discovery of

Chacmool and Fry's Vision and

Design. His taste for archaic

sculpture at the British

Museum conflicted with his

more formal college training.

Describes his war-time

experiences the Shelter and

Coal Mine Drawings and their

influence on his sculpture."

---

**Bib Number: 0008690**

**Author/Editor:** GORDON

Cora J.

**Title:** London commentary:

Henry Moore Leicester

Galleries.

**Publisher:** Studio

**Place Published:** London

**Year:** 1947

**Item Type:** Periodical

**Description:** Short exhibition review of 0008718.

---

**Bib Number: 0008696**

**Author/Editor:** KEMENOV

Vladimir.

**Title:** Aspects of two cultures.

**Publisher:** Voks Bulletin

**Place Published:** Moscow

**Year:** 1947

**Item Type:** Periodical

**Description:** English language text in the bulletin of the U.S.S.

R. Society for Cultural

Relations with Foreign

Countries, edited by Kemenov.

Attacks the lamentable decline

of modern bourgeois culture"

citing a Moore Family Group

as having "turned a man

woman and child into hideous

animals with reptilian heads.

The appearance of these

revolting creatures is an affront

to man". Moore's more

abstract sculptures "aim to

destroy that which is human in

man and to rouse in him the

beast with all its base primitive

animal instincts the beast to

whom the very word humanism

is incomprehensible...".

Kemenov claimed that

"posterity will study the history

of bourgeois culture in the

imperialist epoch; it will come

upon the work of Picasso...

Jacques Lipchitz...Henry

Moore...and many others like

them. In order to analyse this

work the healthy normal

people of the future will seek

the services not of the art

expert but the psychiatrist". "

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**Bib Number: 0008628**

**Author/Editor:** JANSON H.W.

**Title:** The new Art Collection of Washington University.

**Publisher:** College Art Journal

**Place Published:** New York

**Year:** 1947

**Item Type:** Periodical

**Description:** Washington University Art Collection, St Louis, with Plate 3 being a photograph of <l>Reclining Figure, 1933 carved reinforced concrete</l>, which is mentioned in passing in the text.

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**Bib Number: 0008640**

**Author/Editor:** BOSWELL

Peyton.

**Title:** Moore, vital Briton.

**Publisher:** Art Digest

**Place Published:** New York

**Year:** 1947

**Item Type:** Periodical

**Description:** 21-line note in Boswell's column praising Moore's M.O.M.A. exhibition (See 0008703). There is more aesthetic vitality in a single drawing by Henry Moore...than in the entire crop of post-war Picassos now exciting controversy in New York." In the 1 March 1947 issue of Art Digest Boswell included in his column a note of dissent to his view from sculptor Irma Rothstein who saw the works as "handsome stage designs".

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**Bib Number: 0008635**

**Author/Editor:** PREVELAKIS

Pendelis.

**Title:** Modern trends in contemporary British sculpture.

**Publisher:** Anglo-Hellenic Review

**Place Published:** Athens

**Year:** 1947

**Item Type:** Periodical

**Description:** Outlines Moore's early life and artistic influences, notes his search for truth to materials and his passion for nature. There is brief commentary on the five carvings illustrated. The text on Moore is preceded by discussion on Epstein and the article concludes with brief mention of some other British sculptors of the 1940s.

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**Bib Number: 0008641**

**Author/Editor:** PEARSON

Ralph M.

**Title:** Moore: positive and negative.

**Publisher:** Art Digest

**Place Published:** New York

**Year:** 1947

**Item Type:** Periodical

**Description:** Note on Moore's exhibition as it closes in New York (See 0008703) and moves to Chicago, stressing Moore's language of form which is exploited dramatically but sometimes overplays the hollow". The text also refers to an illustration in Art Digest of 1 January 1947."

---

**Bib Number: 0008646**

**Author/Editor:** LOUCHHEIM

Aline B.

**Title:** Today's collectors:

Narragansett novitiate.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1947

**Item Type:** Periodical

**Description:** The collection of Lois Orswell (Mrs. Fletcher Dailey) of Narragansett, Rhode Island. Dating from 1944, and at the time of writing on loan to the Museum of Art in Providence. Includes a colour illustration of <I>Group of Red Standing Figures, 1944 drawing</I> and brief mention of other works by Moore in her collection.

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**Bib Number: 0008651**

**Author/Editor:** ROSENTHAL

Bernard.

**Title:** Henry Moore.

**Publisher:** Arts and Architecture

**Place Published:** Los Angeles

**Year:** 1947

**Item Type:** Periodical

**Description:** Recalls war-time visit to Leicester Galleries exhibition, and subsequent meeting with Moore at Perry Green. Moore questioned Rosenthal on the art situation in the U.S.A., and described his difficulties in obtaining materials and consequent concentration on drawing. Moore outlines his career, the influence of Primitive art and of natural forms.

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**Bib Number: 0008638**

**Title:** Henry Moore, sculpture and drawings.

**Publisher:** Architectural Forum

**Place Published:** New York

**Year:** 1947

**Item Type:** Periodical

**Description:** Full-page feature on the M.O.M.A. exhibition (See 0008703), describing the contents and quoting from the catalogue texts by Moore and Sweeney. Never in our time have sculpture and painting been as harmoniously integrated as in the work of Henry Moore.""

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**Bib Number: 0008644**

**Author/Editor:** RICHTER Gigi.

**Title:** Introduction to Henry Moore.

**Publisher:** Art in America

**Place Published:** New York

**Year:** 1947

**Item Type:** Periodical

**Description:** Written on occasion of M.O.M.A. exhibition (See 0008703). Notes Moore's singleness of purpose in exploring universal, natural forms. Outlines Moore's career and quotes from the artist's writings. Discusses the main themes and influences, stressing the importance of the human figure and natural forms. Notes his work as a war artist. His work is vital and direct. Going to the very origins of form in life his work has that quality of timelessness agelessness and immortality which is manifest in all direct and free expressions of man's art instinct.""

**Bib Number: 0008657**

**Title:** Henry Moore.

**Publisher:** Das Buch

**Place Published:** Zürich

Place Published: Zurich

Year: 1947

Item Type: Periodical

**Description:** Feature on Moore in an issue on England in Transition.<br>Henry Moore.<br>(Brief introduction, noting the vividness of his Shelter sketches and the fluency of his own writing about art).<br>SEIDEL Barbara. Begegnung.<br>(Meeting. Describes visit to Much Hadham and brief discussion on Shelter Sketch Books, M.O. M.A. exhibition (See 0008703), work in progress, early life and influence of Primitive art).<br>MOORE Henry. Gedanken.<br>(Thoughts. Short quotations from published texts).<br>DEBRUNNER Hugo. Der Bildhauer.<br>(The sculptor. Moore's revival of sculpture in England, <i>Mother and Child, 1924-1925 Hornton stone</i> (the cover illustration) and the Reclining Figure theme: Surely these are symbols of our revolutionary age?" His works are placed in an English tradition. The Shelter drawings are seen as "a highly expressive contemporary epic poem". The Northampton <i>Madonna and Child 1943-1944 Hornton stone</i> is more naturalistic. "Moore has expressed in a visionary symbolically real way something meaningful about the secret changes that occur in the depths of the human soul")."



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**Bib Number: 0008650**

**Title:** Henry Moore.

**Publisher:** Arts and  
Architecture

**Place Published:** Los Angeles

**Year:** 1947

**Item Type:** Periodical

**Description:** Photographs  
from the Museum of Modern  
Art by Isamu Noguchi, and a  
short introduction to an  
understanding of Henry  
Moore's work, incorporating  
statements by Moore (See  
0008703).

---

**Bib Number: 0008656**

**Author/Editor:** GIBSON  
William.

**Title:** Art: Two English  
sculptors.

**Publisher:** Britain Today

**Place Published:** London

**Year:** 1947

**Item Type:** Periodical

**Description:** Significant  
differences between the work  
of Henry Moore and Barbara  
Hepworth: Hepworth delicate  
and abstract, Moore dramatic  
and figurative. Relations  
between the abstract and the  
representational are discussed  
in Moore's Leicester Gallery  
exhibits (See 0008718).

---

**Bib Number: 0008662**

**Author/Editor:** READ Herbert.

**Title:** Henry Moore.

**Publisher:** Domus

**Place Published:** Milan

**Year:** 1947

**Edition:** 2

**Item Type:** Periodical

**Description:** Life, influences  
and work of Henry Moore,  
noting his humanism, and  
search for a common world-  
language of form.

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**Bib Number: 0008668**

**Author/Editor:** HOUCHENS  
Douglas.

**Title:** Henry Moore.

**Publisher:** Kirkeby Hotels

**Place Published:** U.S.A.

**Year:** 1947

**Item Type:** Periodical

**Description:** Moore will  
channel sculpture back on to  
the path it lost during the  
Gothic period, through his style  
derived from natural objects.  
The human figure, and the  
tragedy of war, are also to be  
found with equal sensitivity in  
his drawings, on display at  
MOMA (See 0008703).

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**Bib Number: 0008691**

**Author/Editor:** PAJASTIE Eila.

**Title:** Henry Moore eli paluu  
elämän alkulähteille. (Henry  
Moore or a return to the  
sources of life).

**Publisher:** Suomen Taiteen  
Vuosikirja

**Place Published:** Porvoo

**Year:** 1947

**Item Type:** Periodical

**Description:** Reviews section  
coverage of Leicester Galleries  
exhibition (See 0008718),  
noting Moore's English  
tradition, outlining the  
influences on his work and  
discussing the form of his  
sculptures, with mention of the  
drawings on display.

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**Bib Number: 0008697**

**Author/Editor:** RAMSDEN E.  
H.

**Title:** Der Bildhauer Henry  
Moore. (Henry Moore,  
sculptor).

**Publisher:** Werk

**Place Published:** Zürich

**Year:** 1947

**Item Type:** Periodical

**Description:** Owes his fusion  
with nature to his native  
Yorkshire, and pays  
scrupulous respect to his  
materials. His plastic sense  
derives from study of rocks  
and stones, and his sculptures  
vary in abstraction according to  
their nature, with holes as  
spatial elements, implying  
tension and power. Surrealist  
element comes from a fear of  
things humanly conceived, as  
exemplified in Shelter drawings.

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**Bib Number: 0008663**

**Title:** Tutta l'opera di Henry Moore. (All of Moore's work).

**Publisher:** Emporium

**Place Published:** Bergamo

**Year:** 1947

**Item Type:** Periodical

**Description:** 24-line review of M.O.M.A. New York exhibition (See 0008703) in Cronache column, noting the organic nature and primitivistic impulse in Moore's work.

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**Bib Number: 0008680**

**Author/Editor:** SOLMAN

Joseph.

**Title:** Henry Moore.

**Publisher:** New Masses

**Place Published:** New York

**Year:** 1947

**Item Type:** Periodical

**Description:** Review of M.O.M. A. exhibition (See 0008703): an artist who has recaptured in contemporary form the full creative assurance we envy in the work of some of the earlier civilizations... Moore's studies of pebbles rocks stones trees and water as well as his studies of the human figure have supplied him with syntax rich in metaphor.""

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**Bib Number: 0008686**

**Author/Editor:** MILLER

Tatlock.

**Title:** Henry Moore.

**Publisher:** Pix

**Place Published:** Sydney

**Year:** 1947

**Item Type:** Periodical

**Description:** Note of forthcoming Australian exhibition (See 0008597), with exhibits selected from the New York show. Brief text on Moore's truth to materials, and inspiration from Renaissance and Primitive art and from natural forms.

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**Bib Number: 0008692**

**Author/Editor:** CHURCH

Robert M.

**Title:** Henry Moore exhibition.

**Publisher:** Trumpeteer

**Place Published:** USA

**Year:** 1947

**Item Type:** Periodical

**Description:** Short review of S. F.M.A. exhibition (See 0008703). He manages always to blend accurately and specifically the chosen material with the particular concept emotion or idea to be presented.""

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**Bib Number: 0008698**

**Author/Editor:** TREVELYAN

Julian.

**Title:** Plus ça change.

**Publisher:** World Review

**Place Published:** London

**Year:** 1947

**Item Type:** Periodical

**Description:** Article demonstrating that the impulse behind art changes hardly at all throughout history. Mantegna's Agony in the Garden and Moore's <i>Pink and Green Sleepers, 1941 drawing</i> are given as examples of this thesis.

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**Bib Number: 0008637**

**Author/Editor:** MACNAB Iain.

**Title:** Art and the spectator, No 6: Modern sculpture.

**Publisher:** Architectural Design

**Place Published:** London

**Year:** 1947

**Item Type:** Periodical

**Description:** Short art appreciation article with three photographs of work by Moore.

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**Bib Number: 0008643**

**Author/Editor:** COLLAY Iris.

**Title:** Henry Moore.

**Publisher:** Arti Belle

**Place Published:** Milan

**Year:** 1947

**Item Type:** Periodical

**Description:** Poetic article on sculptural form (From the cold peaks of extreme abstraction where Moore for the first time set himself down in the era of complete petrification...) the Northampton <I>Madonna and Child 1943-1944 Hornton stone</I> Shelter drawings ("stone men shook off their aridity") the Dartington Hall <I>Memorial Figure 1945-1946 Hornton stone</I> and Moore as the greatest sculptor in England in four centuries."

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**Bib Number: 0008647**

**Author/Editor:** MCLEAN Ian.

**Title:** St. Matthew's, Northampton: the church with a challenge.

**Publisher:** Art Notes

**Place Published:** London

**Year:** 1947

**Item Type:** Periodical

**Description:** Note on interview with Walter Hussey, and members of public, on works by Sutherland and Moore. Mixed response.

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**Bib Number: 0008636**

**Title:** San Francisco Museum of Art.

**Publisher:** Architect and Engineer

**Place Published:** U.S.A.

**Year:** 1947

**Item Type:** Periodical

**Description:** Brief exhibition review (See 0008703): he seeks reality in a universal sense and...his abstractions are still all closely related to the phenomena of the human body.""

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**Bib Number: 0008642****Author/Editor:**

FRANKFURTER Alfred M.

**Title:** Lo scultore inglese  
Henry Moore. (The British  
sculptor Henry Moore).

**Publisher:** Arte  
Contemporanea

**Place Published:** Rome

**Year:** 1947

**Item Type:** Periodical

**Description:** Reprint of M.O.M.  
A. review from Art News,  
December 1946 (See  
0008767).

---

**Bib Number: 0008648**

**Author/Editor:** GUILLY René.

**Title:** Henry Moore.

**Publisher:** Arts

**Place Published:** Paris

**Year:** 1947

**Item Type:** Periodical

**Description:** Promotes Moore,  
as yet unknown to French  
public, and calls for a Paris  
retrospective along the lines of  
the M.O.M.A. exhibition (See  
0008703). Describes unique  
combination of Surrealist and  
Constructivist elements. Sees  
Moore's work as developing  
constantly, and never rigidly  
having one single  
interpretation, but lending itself  
to individual reactions.  
Preoccupation with holes and  
space, the assimilation of  
artistic influences and views on  
truth to material, all of which  
add up to a tremendously rich  
talent.

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**Bib Number: 0008639**

**Author/Editor:** GIBBS Jo.

**Title:** Henry Moore, modern  
Briton, impresses with his  
aesthetic vitality.

**Publisher:** Art Digest

**Place Published:** New York

**Year:** 1947

**Edition:** 2

**Item Type:** Periodical

**Description:** Enthusiastic  
review of M.O.M.A. exhibition  
(See 0008703), finding the  
work exciting, elemental,  
universal and timeless. Notes  
primitive influences, but sees  
the work as indigenous to  
Britain. The War Drawings are  
personal statements of  
surpassing validity. Quotes  
briefly from Moore on beauty  
and vitality.

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**Bib Number: 0008645**

**Title:** New forms at Easter 1947.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1947

**Edition:** 3

**Item Type:** Periodical

**Description:** Sutherland's Crucifixion and a full-page photograph of <i>Madonna and Child, 1943-1944 Hornton stone</i> in situ at St. Matthew's, Northampton.

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**Bib Number: 0010564**

**Author/Editor:** SEWELL

Arthur.

**Title:** Henry Moore the sculptor.

**Publisher:** A Aionas Mas

**Place Published:** Athens

**Year:** 1947

**Item Type:** Periodical

**Description:** The naturalness of Moore's work and his truth to material. His figures are reproductions of human beings in an abstract and mysterious form. The complete aesthetic and spiritual redemption of <i>Madonna and Child, 1943-1944 Hornton stone</i>.

<br>**Title romanized:** O gliptis Henry Moore.

---

**Bib Number: 0008889**

**Title:** Culture at St. Matthews.

**Publisher:** Time

**Place Published:** New York

**Year:** 1947

**Item Type:** Periodical

**Description:** Photograph of <i>Madonna and Child, 1943-1944 Hornton stone</i> and report of events at the church.

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**Bib Number: 0008674**

**Author/Editor:** MORSE John D.

**Title:** Henry Moore comes to America.

**Publisher:** Magazine of Art

**Place Published:** New York

**Year:** 1947

**Edition:** 7

**Item Type:** Periodical

**Description:** The artist's views and work taken from published statements by Moore, and from an interview conducted during the installation of the M.O.M.A. exhibition (See 0008703). Outlines Moore's career and themes, stresses the persistence of the human body in his work, its vitality, the materials and the War Drawings.

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**Bib Number: 0008439**

**Title:** Cover design by Henry Moore: The Lyre Bird, 1942.

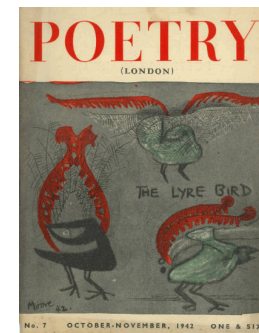
**Publisher:** Poetry London

**Place Published:** London

**Year:** 1947

**Item Type:** Periodical

**Description:** Printed blue on a grey ground. For issue 7 see 0008436, for issue 13 see 0008440, for issue 14 see 0008441, for issue 15 see 0008442, for issue 16 see 0008443. For another version see issue 8 (See 0008437). For a third version see issue 11 (See 0008438). For 1970 reprint of Poetry London see 0004725.



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**Bib Number: 0008438**

**Title:** Cover design by Henry Moore: The Lyre Bird, 1942.

**Publisher:** Poetry London

**Place Published:** London

**Year:** 1947

**Item Type:** Periodical

**Description:** Printed pink, green and black on a grey background. For another version see issues 7 (See 0008436), 12 (See 0008439), 13 (See 0008440), 14 (See 0008441), 15 (See 0008442), 16 (See 0008443). For a third version see issue 8 (See 0008437). For 1970 reprint of Poetry London see 0004725.

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**Bib Number: 0021710****Author/Editor:** HUTTON Kurt**Title:** A Search for New Designers**Publisher:** Picture Post**Place Published:** London**Year:** 1946**Item Type:** Periodical

**Description:** Brief article covering the judging of a competition, the Ascher Contest, organised by Zika Ascher. One Moore illus: Moore is seen with other judges, Audrey Withers, Anne Scott-James, Graham Sutherland, Lesley Blanch, as well as Zika Ascher, looking at some of the 1,800 entries.

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**Bib Number: 0022606****Title:** Vogue June 1946**Publisher:** Vogue**Place Published:** London**Year:** 1946**Item Type:** Periodical

**Description:** Print out of front cover and screen grab of 40s vintage Ascher fashion fabrics including Henry Moore design. From eBay.

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**Bib Number: 0021291****Author/Editor:** BURCK Gilbert**Title:** Strength Through Misery**Publisher:** Fortune**Place Published:** New York**Year:** 1946**Item Type:** Periodical

**Description:** Article in American periodical, explaining the financial difficulties Britain finds herself in after winning the war; The next worst thing to losing a war the British are becoming aware is winning". One Moore illustration as well as numerous photographic images of "ordinary folk" trying to go about their daily lives. The article explains and supports the lending of \$4.4 billion to restore the British economy. Page 92: <i>Tilbury Shelter Scene 1941 drawing</i> (HMF 1800).

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**Bib Number: 0021767****Author/Editor:** HALD Arthur**Title:** Brittisk Lektion**Publisher:** Form**Place Published:** Stockholm**Year:** 1946**Item Type:** Periodical**Description:** Swedish

language journal published by Svenska Slöjdföreningen (the Swedish Society for Industrial Design). Issue devoted to the Britain Can Make It" exhibition at the Victoria and Albert Museum London. One Moore illus page 193 shows Ascher silk fabric designed by Moore <i>Four Heads Half Figures and Animal</i> (TEX 15). Accompanying caption: <i>Beklädnadstyg av det bombade Londons skildrare Henry Moore Ascher Ltd</i> roughly translates as "Clothing fabric by the bombed London narrator Henry Moore Ascher Ltd".

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**Bib Number: 0021896****Author/Editor:** JUDA H. P**Title:** Design on Textiles**Publisher:** The Public's**Progress:** A Contact Book**Place Published:** London**Year:** 1946**Item Type:** Periodical**Description:** Article by Hans

Juda on the influence of contemporary artist's designs on the manufacture of textiles. One Moore illus: <i>Study for Reclining Figure in Wood 1940 drawing</i>, (HMF 1531), accompanying caption reads <i>Henry Moore's 'Study for reclining figure in wood' illustrates the influence of contemporary art on multi-coloured woven fabrics</i>. Part pages, not whole journal. Acquired via eBay 2010.

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**Bib Number: 0008434****Author/Editor:** GOLDWATER Robert.**Title:** Art notes.**Publisher:** Partisan Review**Place Published:** New York**Year:** 1946**Item Type:** Periodical

**Description:** Book reviews, including The Arts first issue (See 0008769) with a list-mention of Moore; and The Drawings of Henry Moore (See 0008702), which mentions the directness of psychological grasp" and the "character of exploration" in the drawings."

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**Bib Number: 0008746****Title:** Moore's vital sculpture.**Publisher:** Cavalcade**Place Published:** London**Year:** 1946**Item Type:** Periodical

**Description:** Short review of Leicester Galleries exhibition (See 0008718): the best of them have a purposeful powerful beauty..."

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**Bib Number: 0008764****Title:** Drawings in Chicago.**Publisher:** Art Digest**Place Published:** New York**Year:** 1946**Item Type:** Periodical

**Description:** Short review of Drawings exhibition at Art Institute of Chicago (See 0008720), with a small reproduction and passing mention of <l>Group of Draped Standing Figures, 1942 drawing</l>.

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**Bib Number: 0008770****Author/Editor:** MUNZ Ludwig.**Title:** Henry Moore.**Publisher:** Blick in die Welt**Place Published:** Hamburg**Year:** 1946**Item Type:** Periodical

**Description:** Short text on Moore's life and work, with illustrations of two Shelter drawings and the Northampton <l>Madonna and Child, 1943-1944 Hornton stone</l>.

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**Bib Number: 0008793**

**Author/Editor:** SELTMAN  
Charles.

**Title:** The Greek tradition in  
modern art.

**Publisher:** Studio

**Place Published:** London

**Year:** 1946

**Item Type:** Periodical

**Description:** <I>Reclining  
Woman, 1930 green Hornton  
stone</I> proclaims a  
relationship deep in the  
subconscious perhaps with the  
Ancient of Keros who made a  
Parian marble harpist 5000  
years ago". There is also a  
photograph of the Cycladic  
figurine known as the Lyre  
Player. See also 0008892."

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**Bib Number: 0008766**

**Author/Editor:** PEVSNER  
Nikolaus.

**Title:** Can painters design  
fabrics?

**Publisher:** Art in Industry  
Magazine

**Place Published:** Calcutta

**Year:** 1946

**Item Type:** Periodical

**Description:** Reprinted by  
courtesy of Harper's Bazaar".  
See 0008864."

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**Bib Number: 0008772**

**Title:** Portrait of our time, 4:  
The aesthetic face.

**Publisher:** Cavalcade

**Place Published:** London

**Year:** 1946

**Item Type:** Periodical

**Description:** Situation of art in  
post-war society, with no  
mention of Henry Moore but  
with an illustration of  
<I>Reclining Figure, 1936 elm  
wood</I>.



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**Bib Number: 0008778**

**Author/Editor:** LEWIS

Wyndham.

**Title:** Moore and Hepworth.

**Publisher:** Listener

**Place Published:** London

**Year:** 1946

**Item Type:** Periodical

**Description:** Moore at the Leicester Galleries (See 0008718) and Hepworth at the Lefevre Galleries. With a puritanic energy which is not affection she will clutch this satellite body or stone baby to her body. In the company of other women she is bleak and aloof. Such is the subject-matter of Henry Moore." Reprinted in Wyndham Lewis on Art (See 0004869)."

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**Bib Number: 0008784**

**Title:** Art: Moore modernism.

**Publisher:** Newsweek

**Place Published:** New York

**Year:** 1946

**Item Type:** Periodical

**Description:** Short note on the M.O.M.A. exhibition (See 0008703), which sees the mood the artist is trying to convey as an important factor in understanding his work.

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**Bib Number: 0008761**

**Author/Editor:** SORRELL

Mary.

**Title:** Henry Moore.

**Publisher:** Apollo

**Place Published:** London

**Year:** 1946

**Item Type:** Periodical

**Description:** Sensitive appreciation of Henry Moore's art, themes and influences. Here is a powerful disturbing quality the outcome of subconscious knowledge for the subject becomes part of the tree and the tree takes on the identity of the woman." The Current Shows and Comments column by Perspex on pages 109-110 of this issue of Apollo includes a brief comment on the Leicester Galleries exhibition (See 0008718) the reviewer admitting to being repelled by much in modern art including Moore's work."

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**Bib Number: 0008767**

**Author/Editor:**

FRANKFURTER Alfred M.

**Title:** Henry Moore: America's first view of England's first sculptor.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1946

**Item Type:** Periodical

**Description:** Note on the occasion of the M.O.M.A. exhibition (See 0008703) which begins with comment on historical styles, and sees two themes in Moore's work: the abstract and the naturalistic. See also 0008642.

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**Bib Number: 0008773**

**Title:** Book reviews.

**Publisher:** College Art Journal

**Place Published:** New York

**Year:** 1946

**Item Type:** Periodical

**Description:** Review by Robert GOLDWATER of Geoffrey Grigson's Henry Moore (See 0008952) and Herbert Read's Henry Moore (See 0008704). Primarily picture books, the production of these two volumes is praised. Summarises the texts with quotations. Discusses Moore's sculpture, questioning the need for anecdotal detail (nipples tiny eyes and ears nostrils even facial expressions)".

---

**Bib Number: 0008790**

**Title:** British sculptor and draughtsman.

**Publisher:** Sketch

**Place Published:** London

**Year:** 1946

**Item Type:** Periodical

**Description:** Brief biographical note and three photographs by F.J. Goodman of Mr. and Mrs. Moore at Hoglands.

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**Bib Number: 0008796**

**Author/Editor:** COLLIS

Maurice.

**Title:** At the Leicester Galleries.

**Publisher:** Time and Tide

**Place Published:** London

**Year:** 1946

**Item Type:** Periodical

**Description:** Piper, Moore and Irish Artists (See 0008718), with a passing mention of hill and hollow, light and darkness, male and female, as Moore's diametric themes.

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**Bib Number: 0008776**

**Author/Editor:** SYLVESTER A.

D.B.

**Title:** Henry Moore: the shelter drawings.

**Publisher:** Graphis

**Place Published:** Zürich

**Year:** 1946

**Item Type:** Periodical

**Description:** Article in a special issue of Graphis on England. In his commission, Moore was faced with finding a visual equivalent for experiences which were not wholly visual: the need to express the emotions and feelings of the shelterers through their pictorial appearance". Contemporary elements like clothes and features were replaced by an expressive vision which bears comparison with Giotto. Emphasis on perspective rhythms and masses and the substitution of toga-like garments produced a compassionate and symbolic record of human endurance."

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**Bib Number: 0008782**

**Author/Editor:** HERON

Patrick.

**Title:** New sculpture.

**Publisher:** New English Weekly

**Place Published:** London

**Year:** 1946

**Item Type:** Periodical

**Description:** Comparison between Henry Moore at the Leicester Galleries (See 0008718) and Hepworth at Lefevre. Hepworth's cold impersonal sad perfect" works and Moore's "feeling of human life and trouble" in a "kind of sculptural cubism". The Northampton <I>Madonna and Child 1943-1944 Hornton stone</I> and the Dartington <I>Memorial Figure 1945-1946 Hornton stone</I> are seen as movements away from abstraction to the human figure "with a grandeur and formal austerity that suggest it has abstract blood in its bones..."

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**Bib Number: 0008788**

**Title:** Henry Moore reviewed  
by Mary Sorrell.

**Publisher:** Queen

**Place Published:** London

**Year:** 1946

**Item Type:** Periodical

**Description:** Brief poetic  
review of the Leicester  
Galleries exhibition (See  
0008718). The grave balanced  
planes give a sense of repose  
and there is a quiet restrained  
grandeur in its unforced  
simplicity." Finishes with a note  
"The Editor of The Queen  
disassociates himself from the  
above review which does not  
represent his personal  
opinion". "

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**Bib Number: 0008765**

**Title:** Henry Moore arrives.

**Publisher:** Art Digest

**Place Published:** New York

**Year:** 1946

**Item Type:** Periodical

**Description:** 18-line news  
note of Moore's arrival in New  
York on the S.S. America on  
29 November 1946 to help  
install his M.O.M.A. exhibition  
(See 0008703).

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**Bib Number: 0008771**

**Author/Editor:** HENDY Philip.

**Title:** Art: National War  
Pictures.

**Publisher:** Britain Today

**Place Published:** London

**Year:** 1946

**Item Type:** Periodical

**Description:** Royal Academy  
National War Pictures  
exhibition (See 0008817).  
Includes brief mention of Henry  
Moore, and illustrates  
<l>Shelter Scene: Two  
Swathed Figures, 1941  
drawing</l>.

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**Bib Number: 0008768****Author/Editor:**

FRANKFURTER Alfred M.

**Title:** Master drawings today.**Publisher:** Art News Annual**Place Published:** New York**Year:** 1946**Item Type:** Periodical

**Description:** Selection of drawings of the previous five years with a full-page illustration of <I>Miners at Work, 1942 drawing</I>. In a paragraph on Henry Moore, Frankfurter writes: He works as probably the most gifted observer of this observing age: his Shelter Sketchbook is without question the most eloquent record an artist ever made of civilian life in wartime.""

---

**Bib Number: 0008774****Title:** More holes for Moore.**Publisher:** Cue**Place Published:** New York**Year:** 1946**Item Type:** Periodical

**Description:** Note on the M.O. M.A. exhibition (See 0008703), which briefly reports a conversation with Henry Moore on his background and the understanding of his sculpture.

---

**Bib Number: 0008780****Author/Editor:** ABELL Walter.**Title:** Industry and painting.**Publisher:** Magazine of Art**Place Published:** New York**Year:** 1946**Item Type:** Periodical

**Description:** Industrial patronage, with a photograph of a Container Corporation of America advertisement featuring <I>Shelter Drawing, 1941 drawing</I> dated September 1944. This is one of a series begun in 1937 under the direction of N.W. Ayer agency and comprising 90 designs by 40 artists to 1946. There is also a photograph of <I>Mother and Child, 1930 Ham Hill stone</I> in the permanent collection of International Business Machines.

---

**Bib Number: 0008786****Author/Editor:** COATES

Robert M.

**Title:** The art galleries:

Introducing Mr Moore...

**Publisher:** New Yorker**Place Published:** New York**Year:** 1946**Item Type:** Periodical

**Description:** Review of M.O.M. A. exhibition (See 0008703), citing Moore as an original and enquiring mind, noting some of his sources, and calling him one of the major sculptors of our time".

---

**Bib Number: 0008792****Author/Editor:** PEVSNER

Nikolaus.

**Title:** Henry Moore's Madonna.**Publisher:** Student Movement**Place Published:** London**Year:** 1946**Item Type:** Periodical

**Description:** Notes the controversy usually surrounding Moore, his experimentation, and concentration on the human figure. The compassion gained from the Shelter drawings is now found in majestic form in the <I>Madonna and Child, 1943-1944 Hornton stone</I> for St. Matthew's, Northampton.

---

**Bib Number: 0008762****Title:** The Leicester Galleries.**Publisher:** Architect and Building News**Place Published:** London**Year:** 1946**Item Type:** Periodical

**Description:** Brief exhibition review (See 0008718), noting Moore's views on sculpture and architecture; and with a photograph of the Dartington Hall <I>Memorial Figure, 1945-1946 Hornton stone</I>.

---

**Bib Number: 0008779**

**Author/Editor:** PRESTON

Stuart.

**Title:** Religion and modern art.

**Publisher:** Mademoiselle

**Place Published:** New York

**Year:** 1946

**Item Type:** Periodical

**Description:** Includes a photograph of <I>Madonna and Child, 1943 terracotta</I>, currently in the MOMA exhibition (See 0008703), and a short description of Henry Moore's interest in the Mother and Child theme and his approach to the commission.

---

**Bib Number: 0008785**

**Title:** The talk of the town:

Carver.

**Publisher:** New Yorker

**Place Published:** New York

**Year:** 1946

**Item Type:** Periodical

**Description:** Conversational outline of Moore's career on the occasion of the M.O.M.A. exhibition (See 0008703).

---

**Bib Number: 0008791**

**Author/Editor:** MIDDLETON

M.H.

**Title:** Barbara Hepworth, Lefevre; Henry Moore, Leicester Galleries.

**Publisher:** Spectator

**Place Published:** London

**Year:** 1946

**Item Type:** Periodical

**Description:** Short review comparing the two artists: while Henry Moore's gigantically-proportioned and more complex forms remain recognisably human those of Barbara Hepworth are almost completely abstract." See 0008718."

---

**Bib Number: 0008797**  
**Author/Editor:** MORTIMER  
Raymond.  
**Title:** Henry Moore.  
**Publisher:** Vogue  
**Place Published:** London  
**Year:** 1946  
**Item Type:** Periodical  
**Description:** The difficulty  
some have with modern art,  
and an appreciation of Moore's  
sculpture and drawings: uses  
the human form as a theme  
upon which to devise  
variations...a body in terms of  
a mountain...shapes in three-  
dimensional form for its own  
sake." Notes Moore's  
craftsmanship and attention to  
materials; and the anguish and  
pity expressed in the War  
Drawings. An edited version of  
this text appeared with  
different illustrations in the  
New York edition of Vogue for  
15 January 1947 (See  
0008694) as a review of the M.  
O.M.A. exhibition (See  
0008703). A version of it is  
also reprinted in The Vogue  
Bedside Book 2 (See  
0000217)."

---

**Bib Number: 0008777**  
**Author/Editor:** READ Herbert.  
**Title:** Inleiding tot het werk van  
Henry Moore. (Introduction to  
the work of Henry Moore).  
**Publisher:** Kroniek van Kunst  
en Kultuur  
**Place Published:** Amsterdam  
**Year:** 1946  
**Item Type:** Periodical  
**Description:** Continued from  
the December 1945 issue (See  
0008869); the concluding part  
of Read's introduction from  
0008893.

---

**Bib Number: 0008783**  
**Author/Editor:** CRABBE  
Henry.  
**Title:** Some recent sculpture.  
**Publisher:** New Statesman  
and Nation  
**Place Published:** London  
**Year:** 1946  
**Item Type:** Periodical  
**Description:** Enthusiastic  
short review, mostly devoted to  
Moore's Leicester Galleries  
exhibition (See 0008718): A  
full orchestra of form bursts on  
the visitor...size alone cannot  
explain away their  
monumentality.""

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**Bib Number: 0008789**

**Author/Editor:** SOBY James Thrall.

**Title:** Art in England today.

**Publisher:** Saturday Review of Literature

**Place Published:** New York

**Year:** 1946

**Item Type:** Periodical

**Description:** The Fine Arts column, with a reproduction of Henry Moore's <I>Shelter Scene, 1942 drawing</I>. Notes a new mood of assurance in English art. A paragraph on Moore notes his emergence as a carver of natural forms with a humility and poetic force. During the war deprived of sculptor's materials Moore became an extraordinarily fine painter...the most eloquent direct reflection of the war yet achieved by an artist.""

---

**Bib Number: 0008795**

**Title:** Not beauty.

**Publisher:** Time

**Place Published:** New York

**Year:** 1946

**Item Type:** Periodical

**Description:** Outline of Henry Moore's career and influences, as producer of M.O.M.A. exhibition (See 0008703) of a host of pierced twisted creatures". Includes a paragraph on the Shelter drawings and notes Moore's concern for vitality rather than beauty."

---

**Bib Number: 0008763**

**Title:** Significant form without function.

**Publisher:** Architects Journal

**Place Published:** London

**Year:** 1946

**Item Type:** Periodical

**Description:** Includes a photograph of <I>Reclining Figure, 1945 bronze</I>, recently exhibited in London.



---

**Bib Number: 0008775**  
**Author/Editor:** WHELPTON  
Barbara.  
**Title:** English portraits, 1:  
Henry Moore.  
**Publisher:** Facet  
**Place Published:** Bristol  
**Year:** 1946  
**Item Type:** Periodical  
**Description:** Outlines Moore's  
career, influences and sense  
of materials, after describing  
him as the outstanding figure  
in modern sculpture for he has  
the courage to break new  
ground". His work has "a  
universal significance".  
Describes his use of natural  
forms and the "humanist  
organic element" in his work  
and incorporates brief  
statements by the artist. In the  
War Drawings the sheltering  
figures have a monumental  
character which lifts them  
above the personal or  
particular and gives them a  
permanent quality. Includes  
enthusiastic appreciation of the  
<i>West Wind 1928-1929  
Portland stone</i> ("the North  
Wind blowing horizontally")  
and the Northampton  
<i>Madonna and Child 1943-  
1944 Hornton stone</i>."

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**Bib Number: 0008781**  
**Author/Editor:** SUMMERS  
Hal.  
**Title:** A Group by Henry Moore.  
**Publisher:** New English  
Review  
**Place Published:** London  
**Year:** 1946  
**Item Type:** Periodical  
**Description:** 22-line poem in  
two verses: Mother and child  
but less".

---

**Bib Number: 0021584**  
**Title:** British Sculptor  
Introduced.  
**Publisher:** MKR's Art Outlook  
**Place Published:** New York  
**Year:** 1946  
**Item Type:** Periodical  
**Description:** Maude Kemper  
Riley publication. Column  
expresses delight at seeing  
Henry Moore at the Members'  
Opening of the M.O.M.A.  
exhibition (See 0008703).  
Moore seems by all odds to be  
the best Britain has developed  
this century". Small general  
listing for exhibition on page 6. "

---

**Bib Number: 0009479**

**Title:** A fine modern drawing...

**Publisher:** Bulletin of the Art  
Institute of Chicago

**Place Published:** Chicago

**Year:** 1946

**Item Type:** Periodical

**Description:** Reproduction of  
<I>Group of Draped Standing  
Figures, 1942 drawing</I>, a  
1945 gift by Mrs. Potter  
Palmer. In an issue of the  
Bulletin surveying the year  
1945.

---

**Bib Number: 0008769**

**Author/Editor:** SACKVILLE-  
WEST Edward.

**Title:** A sculptor's workshop:  
notes on a new figure by Henry  
Moore.

**Publisher:** The Arts

**Place Published:** London

**Year:** 1946

**Edition:** 6

**Item Type:** Periodical

**Description:** <i>Reclining  
Figure, 1945-1946 elm wood</i>  
/i> is photographed in  
progressive stages, with a  
short appreciation by Sackville-  
West. Being carved in wood its  
lines are more fluid than those  
of the contemporary Dartington  
memorial figure... The head is  
the first part to emerge from  
the solid block because it gives  
the scale of the whole... One  
could explore this figure as one  
explores a cave...created by  
the rhythmic erosion of the  
sea..."

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**Bib Number: 0008794**

**Title:** The Tate Gallery: the  
collection of sculpture.

**Publisher:** Studio

**Place Published:** London

**Year:** 1946

**Item Type:** Periodical

**Description:** Short note on the  
sculpture gallery, and a  
photograph of <I>Recumbent  
Figure, 1938 green Hornton  
stone</I>.

---

**Bib Number: 0010749**

**Author/Editor:** NEWTON Eric.

**Title:** Art and the Church today.

**Publisher:** London Calling

**Place Published:** London

**Year:** 1945

**Item Type:** Periodical

**Description:** Art for Everyman series broadcast in the B.B. C.'s Overseas Service.

Includes a photograph of *Madonna and Child*, 1943-1944 Hornton stone, and an outline of the commission. It needed a very penetrating eye to see that Henry Moore's experiments in formal sculpture had a nobility and grandeur that was basically religious or could easily become so."

---

**Bib Number: 0008852**

**Author/Editor:** PEVSNER

Nikolaus.

**Title:** The truth of the shelters.

**Publisher:** Architectural Review

**Place Published:** London

**Year:** 1945

**Item Type:** Periodical

**Description:** Review of the Shelter Sketch Book (See 0008811), which stresses Moore's sensitivity and humanity. As Henry Moore draws them motionless and erect like icons or motionless and prostrate as if they were slain they are real yet universal monuments of dumb human misery truer than anything the artist's eye can have seen."

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**Bib Number: 0008858**

**Author/Editor:**

ROTHENSTEIN John.

**Title:** Reflections on the National War Pictures exhibition.

**Publisher:** Country Life

**Place Published:** London

**Year:** 1945

**Item Type:** Periodical

**Description:** Exhibition review (See 0008817), with a reproduction of *Four Grey Sleepers*, 1941 drawing, and a passing mention of Moore's drawings: part of the visual vernacular...of London."

---

**Bib Number: 0008875**  
**Author/Editor:** PRITCHETT V. S.  
**Title:** Listening in the dark.  
**Publisher:** New Statesman and Nation  
**Place Published:** London  
**Year:** 1945  
**Item Type:** Periodical  
**Description:** Review of The Rescue (See 0008810): the remarkably imaginative drawings by Henry Moore add that visual interpretation which the radio cannot give.""

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**Bib Number: 0008881**  
**Title:** Shelter Sketch Book.  
**Publisher:** Spectator  
**Place Published:** London  
**Year:** 1945  
**Item Type:** Periodical  
**Description:** Ten-line note on Shelter Sketch Book (See 0008811): They have a most impressive haunting quality and will be the admiration of future generations.""

---

**Bib Number: 0008854**  
**Author/Editor:** BRUNIUS Teddy.  
**Title:** Henry Moore: skulptör och tecknare. (Henry Moore: sculptor and draughtsman).  
**Publisher:** Bumerangen  
**Place Published:** Stockholm  
**Year:** 1945  
**Item Type:** Periodical  
**Description:** Article on Henry Moore's work in first issue of Bumerangen from Liljevalchs Konsthall, which also incorporates Catalogue 145, on the Konsthall's exhibition of Scandinavian artists. Outlines Moore's artistic background, concept of truth to material, study of natural objects and the main themes of his work. The Northampton <|>Madonna and Child, 1943-1944 Hornton stone</|> is seen as religious art free of the Renaissance tradition" and the Shelter drawings and wartime experience and influence on Moore's art are reported. A new phase in his development can be expected."

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**Bib Number: 0008860**  
**Author/Editor:** CICERONE.  
**Title:** Henry Moore.  
**Publisher:** Free Europe  
**Place Published:** London  
**Year:** 1945  
**Item Type:** Periodical  
**Description:** Ten-line review of Berkeley Gallery exhibition (See 0008821), ranking Moore's standing with that of Picasso and describing a Family Group maquette as one of the finest works in bronze of our times". "

---

**Bib Number: 0008866**  
**Author/Editor:** REEVE Alan.  
**Title:** Out of Chaos films work of war artists.  
**Publisher:** Illustrated  
**Place Published:** London  
**Year:** 1945  
**Item Type:** Periodical  
**Description:** Description of Out of Chaos (See 0008950), with photographs of Henry Moore in his studio and observing sleepers in the Underground.

---

**Bib Number: 0008872**  
**Author/Editor:** RUSSELL John.  
**Title:** Round the art exhibitions.  
**Publisher:** Listener  
**Place Published:** London  
**Year:** 1945  
**Item Type:** Periodical  
**Description:** Includes a short review of the Berkeley Gallery exhibition (See 0008821), and a photograph of a Madonna and Child sketch model: the many rebellious and sometimes baffling phases of his evolution are finally justified; and England has once again a sculptor capable of fulfilling his public function.""

---

**Bib Number: 0008883**  
**Title:** Book reviews: The Rescue.  
**Publisher:** Studio  
**Place Published:** London  
**Year:** 1945  
**Item Type:** Periodical  
**Description:** Brief book review (See 0008810), noting it as the first for which Henry Moore has acted as illustrator" and "has shown his appreciation of the dramatic qualities of the play and has visualized the scene". "

---

**Bib Number: 0008855**  
**Author/Editor:** HENDY Philip.  
**Title:** Art: Henry Moore.  
**Publisher:** Britain Today  
**Place Published:** London  
**Year:** 1945  
**Item Type:** Periodical  
**Description:** Church patronage of art, the Northampton <I>Madonna and Child, 1943-1944 Hornton stone</I>, the subject of a full-page photograph. Summarises Moore's sculpture and War Drawings, and mentions Herbert Read's monograph (See 0008893).

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**Bib Number: 0008861**  
**Title:** Henry Moore.  
**Publisher:** Free Europe  
**Place Published:** London  
**Year:** 1945  
**Item Type:** Periodical  
**Description:** 22-line review of Reid and Lefevre exhibition: Moore reduces the individual to the typical until he arrives at the model of the original man and original woman.""

---

**Bib Number: 0008878**

**Author/Editor:** PESCHMANN  
Hermann.

**Title:** Henry Moore, Shelter  
Sketch-book.

**Publisher:** Poetry Quarterly

**Place Published:** London

**Year:** 1945

**Item Type:** Periodical

**Description:** Book review of 0008811. The day-book as it were of his chief work as a war artist...he is concerned with revealing his conception of the soul or essence of people and things..this is a world of symbols: many of the sketches might be lost souls groping in Dante's Inferno and the whole is suffused with a deep sense of human tragedy..."

---

**Bib Number: 0008864**

**Author/Editor:** PEVSNER  
Nikolaus.

**Title:** Can painters design  
fabrics?

**Publisher:** Harper's Bazaar

**Place Published:** London

**Year:** 1945

**Item Type:** Periodical

**Description:** Feature on some textile designs by Henry Moore and others. Includes a photograph of Moore, and a scarf design manufactured by Ascher. The aesthetics of Moore's textile designs are briefly discussed on page 80: study his fabrics closely and you will be struck by their seriousness not to say mystery. They have all this great artist's searching intensity...so wisely toned down so skilfully handled that the result is usually a perfectly sound coherent textile design acceptable to any discriminating public." Pevsner was a little sceptical about the functional aspects of Moore's figure design: "It is pure Henry Moore of course with its hushed colouring and its magic groups in the simplest of repetitive motifs. But is it not so grave that one may feel it almost as a sacrilege to walk out wearing it?"<br>Reprinted in Art in Industry Magazine (See 0008766)."

---

**Bib Number: 0008870**

**Title:** Geoffrey Grigson: Henry  
Moore.

**Publisher:** Konsthistorisk  
Tidskrift

**Place Published:** Sweden

**Year:** 1945

**Item Type:** Periodical

**Description:** Brief book review of 0008952, appreciative of the factual analysis of the ideas, and mentioning the interest in primitive cultures.

---

**Bib Number: 0008876**

**Title:** En engelsk skulptör. (An English sculptor).

**Publisher:** Nu

**Place Published:** Sweden

**Year:** 1945

**Item Type:** Periodical

**Description:** Short feature on Northampton <I>Madonna and Child, 1943-1944 Hornton stone</I>, with an outline of Moore's background, influences and aims.

---

**Bib Number: 0008882**

**Title:** London commentary.

**Publisher:** Studio

**Place Published:** London

**Year:** 1945

**Item Type:** Periodical

**Description:** Includes a photograph of <I>Madonna and Child, 1943 bronze</I> and a brief mention of the Berkeley Galleries exhibition (See 0008821). These small things have an exquisite quality and an exceptional dignity.""

---

**Bib Number: 0008888**

**Author/Editor:** RAY Cyril.

**Title:** Henry Moore: sculpture and drawings.

**Publisher:** World Review

**Place Published:** London

**Year:** 1945

**Item Type:** Periodical

**Description:** Short, not entirely favourable, review of 0008893, in which Ray sees Moore as often merely the agent of his materials.

---

**Bib Number: 0008856**

**Author/Editor:** PEVSNER

Nikolaus.

**Title:** Thoughts on Henry Moore.

**Publisher:** Burlington Magazine

**Place Published:** London

**Year:** 1945

**Item Type:** Periodical

**Description:** Review of 0008893, in which Pevsner states there can be little doubt that he is the greatest sculptor now alive" and sees the Northampton <i>Madonna and Child 1943-1944 Hornton stone</i> as the acme of Moore's work to date. In comparison with earlier artists Pevsner states: "Man in Michelangelo has the freedom to act. Man in Moore is not fit to act. Limbs are often tapered like stumps heads often excessively small. The affinity with primeval animal stages with dinosaurs the diplodocus in particular is not accidental. It is a groping towards the elementary the pre-conscious.""

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**Bib Number: 0008862**

**Author/Editor:** AUSTIN Jane.

**Title:** Fanciful fabrics.

**Publisher:** Great Britain and the East

**Place Published:** London

**Year:** 1945

**Item Type:** Periodical

**Description:** Note on Ascher (London) Ltd. showing of designs from their collection at the Dorchester Hotel, introduced by James LAVER. Moore's designs recall his official war pictures and suggest Egyptian hieroglyphics.

---

**Bib Number: 0008868**

**Author/Editor:** NEWTON Eric.

**Title:** The Penguin Modern Painters.

**Publisher:** Journal of the Royal Society of Arts

**Place Published:** London

**Year:** 1945

**Item Type:** Periodical

**Description:** Review in the Notes on Books column, with a passing mention of Grigson's volume on Henry Moore (See 0008952). Anyone already familiar with Moore's work will feel that the nail has been hit nicely on the head: anyone unfamiliar with it will be aware of a light directed to exactly the right spot.""



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**Bib Number: 0008874**

**Author/Editor:**

MOTHERWELL Robert.

**Title:** Henry Moore.

**Publisher:** New Republic

**Place Published:** New York

**Year:** 1945

**Item Type:** Periodical

**Description:** Review of 0010620. Describes the book, Moore's emergence in Britain and his European contemporaries, and notes his love of form related to nature. The Stringed Figures are seen by Motherwell as Moore's most advanced and eloquent creations".

---

**Bib Number: 0008880**

**Author/Editor:** AYRTON

Michael.

**Title:** Art.

**Publisher:** Spectator

**Place Published:** London

**Year:** 1945

**Item Type:** Periodical

**Description:** Includes a review of 'Sir Hugh Walpole's Collection, 2nd Edition' at the Leicester Galleries. Mentions a Moore drawing done before he became quite so busy".

---

**Bib Number: 0008850**

**Author/Editor:** HENDY Philip.

**Title:** Abstraction and humanity.

**Publisher:** Architectural Review

**Place Published:** London

**Year:** 1945

**Item Type:** Periodical

**Description:** Review of 0008893. A book on this scale about the most distinguished of living English artists by the most famous of English critics is an event of great importance.""

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**Bib Number: 0008867**

**Author/Editor:** JAMES Philip.

**Title:** The aims of painters.

**Publisher:** John O'London's Weekly

**Place Published:** London

**Year:** 1945

**Item Type:** Periodical

**Description:** Book review of War Through Artists' Eyes (See 0008812) with a reproduction of <i>Pink and Green Sleepers, 1941 drawing</i> and mention of the superb dignity" of Moore's shelterers."

---

**Bib Number: 0008873**

**Title:** New books.

**Publisher:** Magazine of Art

**Place Published:** New York

**Year:** 1945

**Item Type:** Periodical

**Description:** Review of three Curt Valentin publications including Henry Moore: sculpture and drawings (See 0010620), a truly magnificent presentation of his work" incorporating brief quotations from Herbert Read's text."

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**Bib Number: 0008879**

**Author/Editor:** AYRTON

Michael.

**Title:** Art.

**Publisher:** Spectator

**Place Published:** London

**Year:** 1945

**Item Type:** Periodical

**Description:** Includes a paragraph on the Berkeley Galleries exhibition (See 0008821). Henry Moore is a gifted sculptor for the moment highly overrated. He produces an endless series of sculptor's drawings window-dressed with washes of colour which seem to supply an inexhaustible market. He draws only three figures. The first stands up the second holds the baby and the third is the first lying down. It is a simple elegant formula utterly without real humanity.""

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**Bib Number: 0008885**  
**Author/Editor:** COLLIS Maurice.  
**Title:** Notes on recent art books.  
**Publisher:** Time and Tide  
**Place Published:** London  
**Year:** 1945  
**Item Type:** Periodical  
**Description:** Includes 15 lines on Shelter Sketch Book (See 0008811): direct observations in the blackest most depressing year that England has experienced since the great plague of London.""

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**Bib Number: 0008853**  
**Author/Editor:** NEUMEYER Eva Maria.  
**Title:** Henry Moore.  
**Publisher:** Arts and Architecture  
**Place Published:** Los Angeles  
**Year:** 1945  
**Item Type:** Periodical  
**Description:** Poetic observations on the importance and power of Henry Moore's drawings and sculpture. Frozen fire-meteor fire locked in stone-spark drawn from the stone." Mentions the Shelter drawings <I>Madonna and Child 1943-1944 Hornton stone</I> and outlines his early influences."

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**Bib Number: 0008859**  
**Author/Editor:** FERRARE Erica.  
**Title:** Henry Moore.  
**Publisher:** Fontaine  
**Place Published:** Paris  
**Year:** 1945  
**Item Type:** Periodical  
**Description:** Short poetic text on Shelter Sketch Book (See 0008811), conjuring up the atmosphere of the Yorkshire moors; his appreciation of Masaccio, and the haunting concern for beings and objects in space. Reports that other works by Moore are on display at the British Council gallery in Paris (See 0008824).

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**Bib Number: 0008865**  
**Title:** Henry Moore: New designs for sculpture, 1945.  
**Publisher:** Horizon  
**Place Published:** London  
**Year:** 1945  
**Item Type:** Periodical  
**Description:** Photographs of eight sculptures.

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**Bib Number: 0008871**  
**Author/Editor:** GRIGSON Geoffrey.  
**Title:** The influence of Samuel Palmer.  
**Publisher:** Listener  
**Place Published:** London  
**Year:** 1945  
**Item Type:** Periodical  
**Description:** Closes with mention of Palmer's influence and mystical lyricism and suggests as a contemporary example Moore's Northampton <I>Madonna and Child, 1943-1944 Hornton stone</I>. R.O. DUNLOP in a letter to the Listener of 3 May 1945 claims to know of no artist less likely to have experienced mystical lyricism such as that of Samuel Palmer than Henry Moore".

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**Bib Number: 0008877**  
**Author/Editor:** NEWTON Eric.  
**Title:** Henry Moore: sculptor.  
**Publisher:** Picture Post  
**Place Published:** London  
**Year:** 1945  
**Item Type:** Periodical  
**Description:** Newton explains Moore's objectives and achievements in simple terms, and justifies the artist's lack of representation in favour of artistic creativity.

---

**Bib Number: 0008851**

**Title:** Designs for printed textiles.

**Publisher:** Architectural Review

**Place Published:** London

**Year:** 1945

**Item Type:** Periodical

**Description:** Photographic feature on the Cotton Board's Colour Design and Style Centre exhibition at the end of 1944. Reproduces designs from sixty that were published in International Textiles, 1944 Number 5. The caption to Moore's two designs notes a fine feeling for the particular problems of textiles". "

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**Bib Number: 0008857**

**Author/Editor:** REYNOLDS P. Joyce.

**Title:** Henry Moore

**Publisher:** Country Life

**Place Published:** London

**Year:** 1945

**Item Type:** Periodical

**Description:** Incorporates a small photograph of a Moore textile design, and lists the artist's participation in a mid-Summer exhibition by Ascher. Henry Moore uses a bold crayon line for his abstract designs in the style known as modernistic..."

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**Bib Number: 0008863**

**Author/Editor:** GRIGSON Geoffrey.

**Title:** Henry Moore.

**Publisher:** Harper's Bazaar

**Place Published:** New York

**Year:** 1945

**Item Type:** Periodical

**Description:** Description of Moore (Short stocky sensible") his background influences and the development of his career. Notes the tenderness of the Mother and Child works and admires the drawings."

---

**Bib Number: 0008869**

**Author/Editor:** READ Herbert.

**Title:** Inleiding tot het werk van Henry Moore. (Introduction to the work of Henry Moore).

**Publisher:** Kroniek van Kunst en Cultuur

**Place Published:** Amsterdam

**Year:** 1945

**Item Type:** Periodical

**Description:** Translation by J. SJOLLEMA of the first parts of Read's introduction to 0008893. The concluding sections are contained in the January 1946 issue (See 0008777).

---

**Bib Number: 0008886**

**Author/Editor:** MOORE

Henry., Stefan Schimanski., Henry Treece (eds.)

**Title:** Note on the Madonna and Child statue: Transformation 3

**Publisher:** Transformation

**Place Published:** London

**Year:** 1945

**Edition:** 2

**Item Type:** Periodical

**Description:** Text, which also appears in Architectural Review, May 1944 (See 0008927) and Henry Moore on Sculpture (See 0005627), describing Moore's initial lack of interest in the project and the differences between a Mother and Child as opposed to a Madonna and Child.

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**Bib Number: 0013522**

**Title:** Henry Moore.

**Publisher:** Portfolio

**Place Published:** Washington, D.C.

**Year:** 1945

**Edition:** 1

**Item Type:** Periodical

**Description:** Black and white reproduction of <i>Two Women Winding Wool, 1942 drawing</i>. Portfolio: an intercontinental quarterly, Volume 1, Summer 1945 edited by Caresse Crosby and published by The Black Sun Press. Prose poetry prints and plans are gathered here into an ample folder of loose leaf designs...Printed on Odds and Ends of Paper and as Short Jobs by Five Individual Printers to Conform with War-Time Conditions..." Includes a seven-line note on Moore on a biography page mentioning his war-time fame and his overpowering interest in the human figure and in psychology."

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**Bib Number: 0013517**

**Author/Editor:** HAWARD  
Lawrence.

**Title:** Painting the wartime  
scene in Britain.

**Publisher:** Design

**Place Published:** Columbus,  
Ohio

**Year:** 1944

**Item Type:** Periodical

**Description:** Article by the  
curator of Manchester City Art  
Gallery in a special issue of  
Design on Art in Wartime  
Britain. Includes a reproduction  
of <l>Four Grey Sleepers,  
1941 drawing</l>.<br>Mention  
of Moore's Northampton  
commission appears in The  
Church: a patron of the arts  
again, by George Kennedy  
BELL on page 19.

---

**Bib Number: 0022212**

**Title:** Contrast in Checks

**Publisher:** Vogue

**Place Published:** London

**Year:** 1944

**Item Type:** Periodical

**Description:** Style advice  
article promoting check suits  
and jackets, with photograph  
by Lee Miller of fashion model  
standing against a Henry  
Moore drawing <i>Seated  
Figure and Pointed Forms c.  
1939 drawing</i>, (HMF 1497).

---

**Bib Number: 0009475**

**Author/Editor:** FROST  
Rosamund.

**Title:** Has advertising art  
improved?

**Publisher:** Art News

**Place Published:** New York

**Year:** 1944

**Item Type:** Periodical

**Description:** Cover  
reproduction of <l>Shelter  
Drawing, 1941 drawing</l>:  
Moore's Container Corporation  
of America drawing, captioned  
American Foods in Paper  
Packages Aided Britain.

---

**Bib Number: 0008928**

**Author/Editor:** SYLVESTRE Anthony.

**Title:** Henry Moore and the aims of sculpture.

**Publisher:** Art Notes

**Place Published:** Oxford

**Year:** 1944

**Item Type:** Periodical

**Description:** Observations on aesthetic beauty, with reference to the Northampton Madonna and Child, 1943-1944 Hornton stone. Henry Moore has wisely chosen to express Divine Motherhood in an absolutely universal language."

---

**Bib Number: 0008929**

**Author/Editor:** READ Herbert.

**Title:** Les dessins de Henry Moore. (The drawings of Henry Moore).

**Publisher:** Choix

**Place Published:** London

**Year:** 1944

**Item Type:** Periodical

**Description:** Two-page text on the Shelter drawings, extracted from Art in Australia (See 0009067).

---

**Bib Number: 0008935**

**Author/Editor:** NEWTON Eric.

**Title:** Henry Moore and Leonardo

Leonardo.

**Publisher:** Listener

**Place Published:** London

**Year:** 1944

**Item Type:** Periodical

**Description:** Essay review of Henry Moore: Sculpture and Drawings (See 0008893), in which Newton compares the work of the two artists: Superficially there is a resemblance between the two men. Both have brooding minds. Both are searchers: both are in the habit of conducting their search by a kind of thinking aloud on paper... Moore's search begins where Leonardo's left off... discoveries of Leonardo's day are the common knowledge of our own." Both Leonardo's Notebooks and Moore's Sketchbooks include many drawings of bones; but while Leonardo's were descriptive Moore's are "explorations of boniness...the process is intuitive where Leonardo's was scientific". Moore is enlarging his own and the world's vocabulary of form: "His recumbent figures less human and less dynamic than Michelangelo's are more cosmic because they refer us back not only to the human body but to a hundred other natural forms." Leonardo is concerned with flowing forms Moore with the tough and static "the water-worn pebble better than the water that wears it away". This text reprinted in In My View (See 0008235).<br>Two letters commenting on shapes and forms appeared in The

forms appeared in the Listener of 19 October 1944 under the heading Henry Moore and Leonardo."

---

**Bib Number: 0008931**

**Title:** Henry Moore's Madonna and Child in St Matthew's Church, Northampton.

**Publisher:** Grail Magazine

**Place Published:** London

**Year:** 1944

**Item Type:** Periodical

**Description:** Photograph, in religious magazine, of the upper half of the sculpture.

**Bib Number: 0008937**

**Title:** Henry Moore: two drawings.

**Publisher:** Il Mese

**Place Published:** London

**Year:** 1944

**Item Type:** Periodical

**Description:** Two Shelter drawings, accompanying a Kathleen Raine poem in Italian, Capodanno Londinese. Translated from Stone and Flower: poems 1935-43 (Nicholson and Watson 1943), where it appeared as New Year 1943. The drawings evoke the mood of the poem.

**Bib Number: 0008943**

**Title:** Madonna, modern version.

**Publisher:** Newsweek

**Place Published:** New York

**Year:** 1944

**Item Type:** Periodical

**Description:** Note on Northampton <I>Madonna and Child, 1943-1944 Hornton stone</I>, creation, installation and reception: one of the works in Henry Moore: Sculpture and Drawings (See 0010620) just published.

---

**Bib Number: 0008938**

**Title:** Who are the top four in modern British painting?

**Publisher:** News Review

**Place Published:** London

**Year:** 1944

**Item Type:** Periodical

**Description:** Short reviews of Grant, Nash, Sutherland, and Moore in the Penguin Modern Painters series (See 0008952). Includes a reproduction of <I>Draped Figures in Shelter, 1941 drawing</I>.

**Bib Number: 0008944**

**Title:** Photograph.

**Publisher:** Sketch

**Place Published:** London

**Year:** 1944

**Item Type:** Periodical

**Description:** Mr H.E. Du Plessis Mr James Fitton...and Mr Henry Moore acted as selection committee for the Civil Defence Artists' Cooling Galleries show. They are considering a portrait of General Montgomery.""

**Bib Number: 0008934**

**Author/Editor:** RUSSELL John.

**Title:** Four modern painters.

**Publisher:** Listener

**Place Published:** London

**Year:** 1944

**Item Type:** Periodical

**Description:** Review of Penguin Books series including Henry Moore (See 0008952). Mr Grigson is an old and honoured champion of Moore and he quickly relates him...to the first mysteries of human life. This is a proud subject...""



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**Bib Number: 0008940**  
**Author/Editor:** BELL Clive.  
**Title:** Artists' International Association.  
**Publisher:** New Statesman and Nation  
**Place Published:** London  
**Year:** 1944  
**Item Type:** Periodical  
**Description:** Review of R.B.A. Galleries exhibition: three exceptionally fine drawings by Henry Moore all belonging to his best that is his early period when he was content to draw like a sculptor rather than a minor prophet.""

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**Bib Number: 0008946**  
**Author/Editor:** GRIGSON Geoffrey.  
**Title:** The art of Henry Moore.  
**Publisher:** Spectator  
**Place Published:** London  
**Year:** 1944  
**Item Type:** Periodical  
**Description:** Review of Henry Moore: Sculpture and Drawings (See 0008893) which deals with Moore's use of nature rather than Renaissance beauty as inspiration.

---

**Bib Number: 0008936**  
**Title:** A Madonna by Henry Moore: address by Sir Kenneth Clark.  
**Publisher:** Magazine of Art  
**Place Published:** New York  
**Year:** 1944  
**Item Type:** Periodical  
**Description:** Address at the unveiling on 19 February 1944 of <I>Madonna and Child, 1943-1944 Hornton stone</I> and the Church of St. Matthew, Northampton. Clark stressed the importance of the occasion of a contemporary work being unveiled in the church. Pointed out the fundamental beauty of the figure and its great tenderness of feeling. Also includes brief quotations by Moore on the use of his Mother and Child obsession, and his aim to give a sense of complete easiness and repose". See also 0008905."

---

**Bib Number: 0008942**

**Author/Editor:** VAUGHAN

Keith.

**Title:** Henry Moore.

**Publisher:** New Statesman  
and Nation

**Place Published:** London

**Year:** 1944

**Item Type:** Periodical

**Description:** Short, favourable  
review of Henry Moore:  
Sculpture and Drawings (See  
0008893): this goes as far as  
language can hope to in  
helping the willing spectator  
over the hurdles of his  
prejudices which bar the way  
to the wordless territory of  
form.""

---

**Bib Number: 0008948**

**Author/Editor:** NEWTON Eric.

**Title:** The coming-of-age of  
Caliban.

**Publisher:** Transformation

**Place Published:** London

**Year:** 1944

**Edition:** 3

**Item Type:** Periodical

**Description:** A primeval  
quality as though the work had  
just been fashioned" is seen in  
recent works by Sutherland  
Nash and Moore's <i>Three  
Seated Women Winding Wool  
1942 drawing</i>. Moore is  
seen to be "brooding on  
humanity" his "massive figures  
freed from the bondage of  
space and time".

Transformation was edited by  
Stefan Schimanski and Henry  
Treece with this issue  
published by Lindsay  
Drummond."

---

**Bib Number: 0008926**

**Author/Editor:** DE OLIVEIRA

Mário.

**Title:** A igreja e a arte  
moderna. (The church and  
modern art).

**Publisher:** Anglo-Portuguese  
News

**Place Published:** Lisbon

**Year:** 1944

**Item Type:** Periodical

**Description:** Religious art in  
England, including the  
Northampton <l>Madonna and  
Child, 1943-1944 Hornton  
stone</l>.

---

**Bib Number: 0008932**  
**Author/Editor:** HUSSEY J.W.  
A.  
**Title:** The church and the artist.  
**Publisher:** Home Mission  
News  
**Place Published:** Harpenden  
**Year:** 1944  
**Item Type:** Periodical  
**Description:** Includes  
photographs of St. Matthew's,  
Northampton and <I>Madonna  
and Child, 1943-1944 Hornton  
stone</I>. Describes the  
background to the commission,  
and quotes Henry Moore on  
the work.

---

**Bib Number: 0008941**  
**Author/Editor:** BELL Clive.  
**Title:** Penguin Modern  
Painters.  
**Publisher:** New Statesman  
and Nation  
**Place Published:** London  
**Year:** 1944  
**Item Type:** Periodical  
**Description:** Short book  
review, including Henry Moore  
(See 0008952), with the  
summing up: Personally I have  
a notion that Moore a good  
sculptor and draughtsman past  
question is at the moment for  
reasons that have nothing to  
do with art overrated. I doubt  
whether Mr Grigson would  
agree.""

---

**Bib Number: 0008947**  
**Title:** A famous British  
sculptor: Mr. Henry Moore.  
**Publisher:** Tatler and  
Bystander  
**Place Published:** London  
**Year:** 1944  
**Item Type:** Periodical  
**Description:** Photographs by  
Howard Coster of Moore at  
work on the Northampton  
<i>Madonna and Child, 1943-  
1944 Hornton stone</i>,  
together with a brief  
biographical note.

---

**Bib Number: 0008927**

**Title:** Henry Moore's Madonna and Child.

**Publisher:** Architectural Review

**Place Published:** London

**Year:** 1944

**Item Type:** Periodical

**Description:** <i>Madonna and Child, 1943-1944 Hornton stone</i> for Church of St. Matthew's Northampton. Consists of an introduction which quotes Henry Moore, followed by short appreciations by Geoffrey GRIGSON and Eric NEWTON. One of the illustrations is of a series of nine preliminary statuettes in clay. Grigson values the intricacy, solidarity, and balance of the work, also its feeling and tenderness. His only misgiving is that it lacks belief. Newton is less reticent in his admiration for the sculpture: The statue is both a descendant of and a challenge to a thousand enthroned Madonnas of the past..." A following issue of Architectural Review prints a letter from Walter Hussey refuting Grigson's inference of Moore's lack of theological conviction."

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**Bib Number: 0008939**

**Title:** Plays and pictures.

**Publisher:** New Statesman and Nation

**Place Published:** London

**Year:** 1944

**Item Type:** Periodical

**Description:** Includes a review of contemporary English pictures at the Redfern Gallery (See 0008903), which includes work by Henry Moore and five others. His drawings are described as powerful and dramatic, easier to enjoy than his sculpture.

---

**Bib Number: 0008945**

**Author/Editor:** SHANNON Sheila.

**Title:** The Artist's Vision: a shelter picture by Henry Moore.

**Publisher:** Spectator

**Place Published:** London

**Year:** 1944

**Item Type:** Periodical

**Description:** 18-line poem, beginning:<br>The artist sees the world in composition:<br>In colour pattern rhythm line and light.

---

**Bib Number: 0008930**

**Author/Editor:**

MOTHERWELL Robert.

**Title:** The modern painter's world.

**Publisher:** Dyn

**Place Published:** México

**Year:** 1944

**Item Type:** Periodical

**Description:** Text of 1944 lecture at Mount Holyoke College. Illustrations include two 1940 drawings by Henry Moore, which are not discussed in the text.

---

**Bib Number: 0008933**

**Title:** Selected notices.

**Publisher:** Horizon

**Place Published:** London

**Year:** 1944

**Edition:** 1

**Item Type:** Periodical

**Description:** <p>Includes a three-and-a-half page review by Douglas COOPER of Henry Moore: Sculpture and Drawings (See 0008893), praising the production but questioning the concept of oeuvre catalogues of artists still active. Most of Moore's work is admired, although he is seen as a weak draughtsman. Specifically mentions Moore's <em>West Wind, </em>Northampton <em>Madonna and Child</em>, and Shelter Drawings. Argues that the direction of the text does little to help readers new to Moore's art. Criticises Moore's adoption of "truth to material" philosophy.</p>

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**Bib Number: 0013513**

**Author/Editor:** MACDONALD-WRIGHT S.

**Title:** Art stuff.

**Publisher:** Script

**Place Published:** Los Angeles

**Year:** 1943

**Item Type:** Periodical

**Description:** Includes a review of Stendahl Galleries exhibition (See 0008959). Describes Moore's work as rococo. These are figures of men and women made to look superficially like gnarled tree trunks and eroded boulders and even like the bones of the arm and leg placed in backgrounds of perfectly recognizable architectural details landscapes and geometrical perspectives".

---

**Bib Number: 0008975**

**Author/Editor:** RILEY Maude.

**Title:** Henry Moore from war torn London.

**Publisher:** Art Digest

**Place Published:** New York

**Year:** 1943

**Item Type:** Periodical

**Description:** Moore takes his place in the avant garde this week through the Buchholz Galleries' presentation of his drawings... It's like a cave drawing which Moore could have scratched out on the wall of a 20th century London tube to be discovered by some future civilized world." For catalogue see 0008959."

---

**Bib Number: 0008981**

**Title:** Controversial work at London show.

**Publisher:** News Review

**Place Published:** London

**Year:** 1943

**Item Type:** Periodical

**Description:** Review of Berkeley Galleries group show, mentioning the controversy caused by Henry Moore's work in the past and referring to his drawings as nightmarish coloured plates". "

---

**Bib Number: 0008985**

**Title:** England's Moore.

**Publisher:** Time

**Place Published:** New York

**Year:** 1943

**Item Type:** Periodical

**Description:** Review of the Buchholz Gallery exhibition (See 0008959).

---

**Bib Number: 0008954**

**Title:** Crowd Looking at a Tied-Up Object.

**Publisher:** Transformation

**Place Published:** London

**Year:** 1943

**Item Type:** Periodical

**Description:** Reproduction of <I>Crowd Looking at a Tied-Up Object, 1942 drawing</I> in first issue of a serial publication edited by Stefan Schimanski and Henry Treece, and published by Gollancz.

---

**Bib Number: 0008977**

**Author/Editor:** CLEMENTS Grace.

**Title:** Art: Los Angeles.

**Publisher:** California Arts and Architecture

**Place Published:** Los Angeles

**Year:** 1943

**Item Type:** Periodical

**Description:** Includes a review of Moore's drawings at Stendahl's (See 0008959), describing him as a subjective abstractionist and noting his use of the human form. The art of Henry Moore is highly integrated deeply sensitive provocative of thought in a manner seldom reached by the multitude of contemporary artists..."

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**Bib Number: 0008976**

**Author/Editor:** DAVIDSON Martha.

**Title:** Moore: a mountainous sculptor draws.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1943

**Edition:** 2

**Item Type:** Periodical

**Description:** Half-page review of the Buchholz Gallery exhibition (See 0008959): Placed singly or in rhythmic groups in a great crepuscular ambience and suffused with sensitive color tints these crayons and pastels evoke a vague sense of nostalgia.""

---

**Bib Number: 0008978**

**Title:** Reproductions of two drawings by Henry Moore.

**Publisher:** Horizon

**Place Published:** London

**Year:** 1943

**Item Type:** Periodical

**Description:** <I>Reclining Figure with Red Rocks, 1942 drawing</I> and <I>Miners at Work, 1942 drawing</I>.

---

**Bib Number: 0008984**

**Title:** War artists and the war.  
**Publisher:** Penguin New Writing

**Place Published:** London and New York

**Year:** 1943

**Item Type:** Periodical

**Description:** Text on the permanent exhibition of works by war artists at the National Gallery" by "Art Critic...an artist who has seen the war from the angle of an ordinary private in the British Army". A page is devoted to Moore's Shelter drawings: "Londoners confronted with these drawings felt baffled and insulted...I have heard people call these drawings morbid and unreal." The difficulty was seen in Moore's sculptural conception of the human form: "These motionless swathed figures belong to no accidental setting of time and place. Rather they are memorials to the enduringness of things of stone and human patience and courage."<br>This text is attributed to Keith Vaughan in Henry Moore: A Shelter Sketchbook (British Museum 1988)."

---

**Bib Number: 0008979**

**Author/Editor:** CONNOLLY Jean.

**Title:** Art: Henry Moore at the Buchholz Gallery.

**Publisher:** Nation

**Place Published:** New York

**Year:** 1943

**Item Type:** Periodical

**Description:** 14-line exhibition review of the drawings (See 0008959): who could have imagined how wonderful they would be..."

---

**Bib Number: 0008982**

**Title:** Rival greatest sculptors.

**Publisher:** Newsweek

**Place Published:** New York

**Year:** 1943

**Item Type:** Periodical

**Description:** Review of Zadkine at Valentine Gallery, and Henry Moore at the Buchholz Gallery (See 0008959). The article is illustrated with Reclining Figures by each artist. His figures which look as if running water had washed some of the features away are almost sinister.""

---

**Bib Number: 0008974**

**Author/Editor:** MACAGY

Douglas.

**Title:** Henry Moore: English sculptor.

**Publisher:** Architect and Engineer

**Place Published:** San Francisco

**Year:** 1943

**Item Type:** Periodical

**Description:** Moore's position in contemporary British art and his approach to sculpture and drawing. Written after the exhibition of drawings at S.F.M. A.

---

**Bib Number: 0008980**

**Title:** Art.

**Publisher:** New English Weekly

**Place Published:** London

**Year:** 1943

**Item Type:** Periodical

**Description:** Review of fifth war-time exhibition of the London Group at Burlington House 26 October-26 November 1943. Lists Henry Moore as an exhibitor.

---

**Bib Number: 0008983**

**Author/Editor:** MORRIS

George L.K.

**Title:** English abstract painting.

**Publisher:** Partisan Review

**Place Published:** New York

**Year:** 1943

**Item Type:** Periodical

**Description:** Note on English abstract artists and the difficulties and privations existing at the time of writing. Henry Moore is mentioned briefly and a 1941 drawing is reproduced.

---

**Bib Number: 0009029**

**Title:** Sculptor explains.

**Publisher:** News Review

**Place Published:** London

**Year:** 1942

**Item Type:** Periodical

**Description:** Henry Moore's exhibition at the City Literary Institute (See 0009052). Reports an interview in which Moore outlined his views on form, based on nature; and his love of stone.

---

**Bib Number: 0009035**

**Title:** The Redfern Gallery.

**Publisher:** Studio

**Place Published:** London

**Year:** 1942

**Item Type:** Periodical

**Description:** Exhibition note, mentioning Henry Moore as a participant.



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**Bib Number: 0009025**

**Title:** War artist goes down a mine.

**Publisher:** Illustrated

**Place Published:** London

**Year:** 1942

**Item Type:** Periodical

**Description:** Photographs of Henry Moore sketching far underground in the Wheldale Colliery, Castleford, taken by R. Saidman.

---

**Bib Number: 0009031**

**Title:** Plays and pictures.

**Publisher:** New Statesman and Nation

**Place Published:** London

**Year:** 1942

**Item Type:** Periodical

**Description:** Note on a collection of watercolours and drawings at Lefevre, listing Henry Moore as an exhibitor.

---

**Bib Number: 0009022**

**Author/Editor:** CARR Samuel.

**Title:** Henry Moore, John Piper and Graham Sutherland.

**Publisher:** Cambridge Review

**Place Published:** Cambridge

**Year:** 1942

**Item Type:** Periodical

**Description:** Short review of exhibition at the Cambridgeshire Technical School (See 0009052). It is less easy to trace the origins of Henry Moore's strange figures sometimes swathed sometimes decomposing sometimes semi-skeletal."

---

**Bib Number: 0009028**

**Author/Editor:** THOMAS

Trevor.

**Title:** Moore-Piper-Sutherland  
exhibition.

**Publisher:** Museums Journal

**Place Published:** London

**Year:** 1942

**Item Type:** Periodical

**Description:** A selection from  
the 1941 Temple Newsam  
exhibition (See 0009049) is  
being circulated by the British  
Institute of Adult Education as  
one of their Art for the People  
series sponsored by the C.E.M.  
A. The curator of Leicester  
Museum and Art Gallery writes  
about the exhibition in  
Leicester (See 0009051),  
noting Moore's reaction to  
nature and his materials, and  
the fascination of the drawings.

---

**Bib Number: 0009034**

**Author/Editor:** CLARK

Kenneth.

**Title:** War Artists at the  
National Gallery.

**Publisher:** Studio

**Place Published:** London

**Year:** 1942

**Item Type:** Periodical

**Description:** The War Artists'  
Collection (See 0008999), with  
a brief mention of Henry  
Moore's ghostly and grandiose  
visions".

---

**Bib Number: 0009023**

**Title:** The Tate Gallery.

**Publisher:** Central Institute of  
Art and Design Bulletin

**Place Published:** London

**Year:** 1942

**Item Type:** Periodical

**Description:** Three Moore  
drawings are included in a  
feature and list on the Tate  
Gallery's new policy under the  
Directorship of Dr. J.K.M.  
Rothenstein, of purchasing  
works by living British artists.  
Henry Moore's name appeared  
as a newly-appointed war artist  
in the July 1941 issue (Volume  
one, Number two) and in the  
first issue dated 31 December  
1940, Moore was listed as one  
of the founders of the Central  
Institute of Art and Design, and  
also as one of the members of  
the Joint Committee with Royal  
Society of British Sculptors,  
one of the Institute's sub-  
committees. The Institute was  
a gathering of arts societies,  
using the National Gallery as  
an address. Only these first  
three volumes of the Bulletin  
were seen.

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**Bib Number: 0009024**

**Title:** Henry Moore.

**Publisher:** Dyn

**Place Published:** México

**Year:** 1942

**Edition:** 2

**Item Type:** Periodical

**Description:** Illustrations of <i>The Bride, 1939-1940 lead and wire</i>, <i>Two Heads: Drawing for Metal Sculpture, 1939 drawing</i> and <i>Reclining Figure, 1936 drawing</i>. A biographical note and a short statement by Henry Moore appear on page 65 (inside back cover). The text is from a letter to Wolfgang Paalen written 11 April 1942: I am pleased to say that I am able to go on working allright. It has been difficult in the last year or so to have the proper facilities and conditions for making sculpture so I have been obliged to do more drawing and painting but here at our new country address I am now converting an out house into a studio and am looking forward to making sculpture again soon I hope.""

---

**Bib Number: 0009030**

**Title:** Moore, Sutherland and Piper at the City Literary Institute.

**Publisher:** New Statesman and Nation

**Place Published:** London

**Year:** 1942

**Item Type:** Periodical

**Description:** After the Temple Newsam setting for the original exhibition (See 0009049), this smaller version in one room is disappointing (See 0009052). Only the Henry Moore drawings reach something like their proper potential.

---

**Bib Number: 0009020**

**Title:** Modern painting and sculpture exhibition.

**Publisher:** Builder

**Place Published:** London

**Year:** 1942

**Item Type:** Periodical

**Description:** Note on Aid to Russia exhibition at 2 Willow Road, Hampstead, the home of Erno Goldfinger. Mentions paintings and sculpture by Moore, and catalogue foreword by Colin Penn. According to The Tatler of 17 June 1942, the exhibition was organised by the Association of Architects, Surveyors and Technical Assistants for the Aid to Russia Fund of the Council of Labour.

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**Bib Number: 0009037**

**Title:** At the Leicester Galleries.

**Publisher:** Tatler

**Place Published:** London

**Year:** 1942

**Item Type:** Periodical

**Description:** 14-line note on Summer Exhibition, including a couple of Henry Moore's unvarying figures like dressmakers' dummies surprisingly limbed with faceless heads; a stone carving by him implicit with brutish dumb despair".

---

**Bib Number: 0009026**

**Title:** Drawings by Henry Moore, photographs by Brandt.

**Publisher:** Lilliput

**Place Published:** London

**Year:** 1942

**Item Type:** Periodical

**Description:** Shelter drawings by Henry Moore shown alongside Brandt's photographs taken in the Underground. Each work carries a brief descriptive caption, and similarities are found between the work of the two artists even though they were produced independently of each other. Partly reproduced in Lilliput Goes to War (See 0000440).

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**Bib Number: 0009032**

**Author/Editor:** BELL Clive.

**Title:** Miller's.

**Publisher:** New Statesman and Nation

**Place Published:** London

**Year:** 1942

**Item Type:** Periodical

**Description:** Short review of French and English drawings at Miller's of Lewes, mentioning Henry Moore as an exhibitor.

---

**Bib Number: 0009038**

**Author/Editor:** GIBSON  
William.

**Title:** Sculpture: a comparison.

**Publisher:** World Review

**Place Published:** London

**Year:** 1942

**Item Type:** Periodical

**Description:** Old and New Masters, 2. Second of a series of articles comparing the best of the modern aesthetic with the best of the past. <i>Mother and Child, 1938 terra-cotta and string</i> by Henry Moore is briefly compared in terms of conveying tension with a Florentine bust by Benedetto da Maiano, and its mass with an Egyptian figure of 2700 B.C.

---

**Bib Number: 0009036**

**Title:** Magnificent or monstrous?

**Publisher:** Tatler and  
Bystander

**Place Published:** London

**Year:** 1942

**Item Type:** Periodical

**Description:** Photo feature on exhibitions by Epstein at the Leicester Galleries; and Moore at the British Institute of Adult Education in the Art for the People series (See 0009052).

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**Bib Number: 0009021**

**Title:** Epstein and Moore.

**Publisher:** Building

**Place Published:** London

**Year:** 1942

**Item Type:** Periodical

**Description:** WHITTICK Arnold. The art critic's view. <br>(Classical sculpture is no longer our only standard in viewing contemporary works. Prehistoric and primitive forms have influenced the two artists. Stone and natural forms are important to Moore. Henry Moore is a great sculptor and I prophesy that most people will accept him as such in less than another quarter of a century").<br>LEATHART J.R. The architect's view.<br>(The works are considered from their suitability as applied elements of decorative quality to a building and Leathart writes with little enthusiasm about Moore's work. At the same time the "heroic proportions" of the relatively small figures "assume a violence in scale which defies a true assessment of total size")."

---

**Bib Number: 0009027**

**Author/Editor:** READ Herbert.

**Title:** Stone carving.

**Publisher:** Listener

**Place Published:** London

**Year:** 1942

**Item Type:** Periodical

**Description:** Review of Victoria and Albert Museum wartime exhibition of photographs of stone sculpture from prehistoric times to the twentieth century. Includes a passing mention of Henry Moore, and a photograph of <I>Mother and Child, 1924-1925 Hornton stone</I>.

---

**Bib Number: 0009033**

**Author/Editor:** TURNER W.J.

**Title:** Art: Three British Artists.

**Publisher:** Spectator

**Place Published:** London

**Year:** 1942

**Item Type:** Periodical

**Description:** Short review of C. E.M.A. City Literary Institute exhibition (See 0009052). Moore's work is of the abstract constructional style which has still to gain popular understanding". His War Drawings are remarkable for their "massive composition and sombre expressiveness. Nothing finer has been seen in our time".

---

**Bib Number: 0019419**

**Title:** Henry Moore

**Publisher:** Dyn

**Place Published:** Mexico

**Year:** 1942

**Item Type:** Periodical

**Description:** Illustrations of two sculptures 1938-1939 and two drawings 1939-1940. An article by Mr. Sweeney on Henry Moore did not arrive in time for this number..."<br>For one-volume reprint of Dyn see 0019418."

---

**Bib Number: 0008437**

**Title:** Cover design by Henry Moore: The Lyre Bird, 1942.

**Publisher:** Poetry London

**Place Published:** London

**Year:** 1942

**Item Type:** Periodical

**Description:** Black & white copy of front cover and contents page. For another version see issues 7 (See 0008436), 12 (See 0008439), 13 (See 0008440), 14 (See 0008441), 15 (See 0008442), 16 (See 0008443). For a third version see issue 11 (See 0008438). For 1970 reprint of Poetry London see 0004725.

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**Bib Number: 0013512**

**Author/Editor:** VARGA Margit.

**Title:** Britain mobilizes her artists: what about America?

**Publisher:** Magazine of Art

**Place Published:** New York

**Year:** 1941

**Item Type:** Periodical

**Description:** M.O.M.A. exhibition (See 0009041) with reproduction of <i>Pale Shelter Scene, 1941 drawing</i>. How England's leading abstract sculptor versed in the arts of primitive peoples views Londoners sleeping underground".

---

**Bib Number: 0008436**

**Author/Editor:** edited by

TAMBIMUTTU

**Title:** Cover design by Henry

**Title:** Cover design by Henry

Moore: The Lyre Bird, 1942.

**Publisher:** Poetry London

**Place Published:** London

**Year:** 1942

**Edition:** 1

**Item Type:** Periodical

**Description:** <p>Issue 7 of the journal <em>Poetry London</em>. Cover illustration is a reproduction of <em>The Lyre Bird: Cover Design for Poetry</em> (HMF 2063).&nbsp;Two plates included between pages 32 and 33 reproduce shelter drawings with a poem by Anne Ridler on the reverse: <em>Group of Shelterers During an Air Raid </em>(HMF 1808), and <em>Two Figures Sharing the same Green Blanket </em>(HMF 1705). HMF 1705 is reproduced without Moore's notes which appear above the drawing; HMF 1808 is captioned "Group of Figures in Underground Shelter".</p><p>Seven other issues of <em>Poetry London</em>&nbsp;have Moore drawings on the cover: issues 8 (0008437), 11 (0008438), 12 (0008439), 13 (0008440), 14 (0008441), 15 (0008442), and 16 (0008443).</p><p>Issues 1-23 of <em>Poetry London</em>were

reprinted in&nbsp;five volumes in 1970 (0004725); issue 7 is in volume 2.</p>



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**Bib Number: 0009072**

**Title:** Round the art exhibitions.

**Publisher:** Listener

**Place Published:** London

**Year:** 1941

**Item Type:** Periodical

**Description:** Photographs of drawings by Topolski at Knoedler Galleries; and Moore's <I>Tube Shelter, 1940 drawing</I> in the Official War Artists' exhibition at the National Gallery (See 0008999).

---

**Bib Number: 0009070**

**Title:** Round the exhibitions.

**Publisher:** Listener

**Place Published:** London

**Year:** 1941

**Item Type:** Periodical

**Description:** Includes a reproduction of <I>Three Seated Figures, 1940 drawing</I>, from the New Year Exhibition by Living British Artists at the Leicester Galleries.

---

**Bib Number: 0009076**

**Author/Editor:** BELL Clive.

**Title:** Pictures for America.

**Publisher:** New Statesman and Nation

**Place Published:** London

**Year:** 1941

**Item Type:** Periodical

**Description:** Review of Redfern Gallery exhibition of water-colours (See 0009047) destined for the American British Art Center for the New York World's Fair. Henry Moore is rapidly proving what some of us have long suspected that he is one of the most considerable artists of our time.""

---

**Bib Number: 0009067**

**Author/Editor:** READ Herbert.

**Title:** The drawings of Henry Moore.

**Publisher:** Art in Australia

**Place Published:** Sydney

**Year:** 1941

**Item Type:** Periodical

**Description:** Moore's standing as a sculptor was established when the war came and he was forced to leave his home in Kent and his London studio. His experience with the Shelter drawings is described, and comparisons are made with illustrations of his sculpture. A further Shelter drawing is reproduced on page 20 in a four-page feature entitled The British Artist at War. See also 0008929.

---

**Bib Number: 0009073**

**Title:** Art and life.

**Publisher:** Listener

**Place Published:** London

**Year:** 1941

**Item Type:** Periodical

**Description:** Part of a discussion in The Living Image series between V.S. Pritchett, Graham Sutherland, Sir Kenneth Clark and Henry Moore; broadcast on the B.B.C. Home Service. The discussion began by considering the degree of detachment possible in portraying air raid damage. Moore defended criticism from the man in the street with the argument that prior knowledge of art is needed to appreciate contemporary works. On the original point he stated that human experience is the only experience we have to work from". Abstract art ideas from nature the individual's form vision and representational art are later discussed. W.E. WILLIAMS praises this discussion in another article in this issue of the Listener under the heading The Spoken Word: "Moore and Sutherland proclaimed in every word they spoke the same integrity which animates their sculpture and their painting."

---

**Bib Number: 0009077**

**Author/Editor:** PIPER John.

**Title:** Art: New War Pictures.

**Publisher:** Spectator

**Place Published:** London

**Year:** 1941

**Item Type:** Periodical

**Description:** Short review of the latest official war art at the National Gallery (See 0008999). Henry Moore's shelter drawings look as if he has been excavating in early tombs: he has dug down and found monumental beauty. His creatures are tragic and submerged but his drawings of them detached and far more moving than if they were stuck over with labels of sorrow and pity."

---

**Bib Number: 0009069**

**Author/Editor:** HENDY Philip.

**Title:** Henry Moore.

**Publisher:** Horizon

**Place Published:** London

**Year:** 1941

**Item Type:** Periodical

**Description:** An aesthetic appreciation of Moore's Sculpture from 1923 to 1940 on the occasion of the Temple Newsam exhibition (See 0009049). The impression is of a superhuman scale... This remains essentially a carving from a block of stone the base remaining as witness of its original proportions. And so one can take no exception to the arbitrary proportion of the great limbs to the little trunk or to the fact that the head has no particular expression only the universal vital strength which animates the whole figure... Already Moore is using the geography of a woman's body to express his passionate feeling for the earth itself... as if Moore had been Time himself with all his patience and the wind and the waters for his tools... He has moved from adventure to adventure boldly and without compromise but never erratically always logically step by step always in sympathy with his medium always a craftsman always dealing with the real thing of sculpture.""

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**Bib Number: 0009075**

**Author/Editor:** BELL Clive.

**Title:** Artists of Fame and of Promise.

**Publisher:** New Statesman and Nation

**Place Published:** London

**Year:** 1941

**Item Type:** Periodical

**Description:** Review of Leicester Galleries exhibition. Henry Moore with Sleeping Figures 1941...surpasses himself... Moore as a draughtsman is the most exciting artistic event of the war.""

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**Bib Number: 0009068**

**Title:** Reproductions of drawings by Henry Moore.

**Publisher:** Horizon

**Place Published:** London

**Year:** 1941

**Item Type:** Periodical

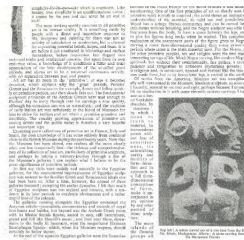
**Description:** Two 1941 drawings.

**Bib Number: 0009074**  
**Author/Editor:** BELL Clive.  
**Title:** The Leicester Galleries.  
**Publisher:** New Statesman  
**Place Published:** London  
**Year:** 1941  
**Item Type:** Periodical  
**Description:** Review of Winter exhibition. Two Figures in a Shelter a gouache heightened with chalk and ink is remarkable."

**Bib Number: 0009095**  
**Author/Editor:** BUTTS Anthony.  
**Title:** Round the art exhibitions.  
**Publisher:** Listener  
**Place Published:** London  
**Year:** 1940  
**Item Type:** Periodical  
**Description:** Includes a short review of Surrealism Today (See 0009086). The point of the exhibition is Henry Moore: he is the poet present".



**Bib Number: 0009071**  
**Author/Editor:** MOORE Henry.  
**Title:** Primitive art.  
**Publisher:** Listener



**Publisher:** Listener

**Place Published:** London

**Year:** 1941

**Edition:** 2

**Item Type:** Periodical

**Description:** Article prompted by Leonard Adam's book *Primitive Art* (1940, Penguin Books), originally published at a time when the British Museum was closed, and books had to be a substitute for the actual art works. Reprinted in Henry Moore on Sculpture (See 0005627). In this article Moore describes 'primitive art' as making a straightforward statement its primary concern is with the elemental and its simplicity comes from direct and strong feeling... Like beauty true simplicity is an unselfconscious virtue; it comes by the way and can never be an end in itself. The most striking quality common to all primitive art is its intense vitality. It is something made by people with a direct and immediate response to life. Sculpture and painting for them was not an activity of calculation or academism but a channel for expressing powerful beliefs hopes and fears." Moore argues that all art has its roots in the primitive and he traces primitivism through classical times into the Renaissance and the "steadily growing appreciation of primitive art among artists and the public today". Moore describes his visits to the British Museum and writes of the truth to material which he associated with certain works:

associated with certain works.  
 "the artist shows an instinctive  
 understanding of his material  
 its right use and possibilities...  
 Mexican sculpture as soon as I  
 found it seemed to me true and  
 right perhaps because I at  
 once hit on similarities in it with  
 some eleventh-century  
 carvings I had seen as a boy  
 on Yorkshire churches." Moore  
 describes different works on  
 display and points out  
 that "a common world-  
 language of form is apparent in  
 them all; through the working  
 of instinctive sculptural  
 sensibility the same shapes  
 and form relationship are used  
 to express similar ideas at  
 widely different places and  
 periods in history... But all that  
 is really needed is response to  
 the carvings themselves which  
 have a constant life of their  
 own independent of whenever  
 and however they came to be  
 made and remain as full of  
 sculptural meaning today to  
 those open and sensitive  
 enough to receive it as on the  
 day they were finished".  
 <br>Sometimes incorrectly  
 cited as The Listener 24  
 August 1941. For German  
 version see 0007039."  
 <br>\*<em>Moore's statement  
 was part of a wider tendency in  
 this period to group certain  
 works from different times and  
 places as 'primitive art', based  
 primarily on perceived  
 differences from approaches  
 associated with academic art.  
 Because it was often conflated  
 with offensive assumptions  
 about race and cultural  
 difference, the term 'primitive

---

**Bib Number: 0009094**

**Author/Editor:** SUTTON

Denys.

**Title:** Henry Moore and the English tradition.

**Publisher:** Kingdom Come

**Place Published:** Oxford

**Year:** 1940

**Item Type:** Periodical

**Description:** Moore's materials and use of nature within the English tradition.

**Bib Number: 0009097**

**Author/Editor:** MESENS E.L. T.

**Title:** Letter.

**Publisher:** London Bulletin

**Place Published:** London

**Year:** 1940

**Item Type:** Periodical

**Description:** Letter written to the New Statesman and Nation which was not published. Attacks the unfavourable review by Raymond Mortimer, in the 17 February 1940 issue of New Statesman (See 0009099), of Henry Moore's Leicester Galleries exhibition. Henry Moore is not only a technician of the first order he is an authentic poetic and powerful creator."

**Bib Number: 0009096**

**Author/Editor:** ONSLOW-FORD Gordon.

**Title:** The wooden giantess of Henry Moore.

**Publisher:** London Bulletin

**Place Published:** London

**Year:** 1940

**Item Type:** Periodical

**Description:** The <i>Reclining Figure, 1939 elm wood</i>, in the final issue of London Bulletin. Onslow-Ford bought the work in 1940, and this personal note by him speaks of the psychoanalytic link between wood and the woman. While mentioning the technical problems of space in sculpture he discusses the work in terms of its sadistic and erotic values".

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**Bib Number: 0009100**

**Author/Editor:** PIPER John.

**Title:** Art: The Leicester  
Galleries.

**Publisher:** Spectator

**Place Published:** London

**Year:** 1940

**Item Type:** Periodical

**Description:** Review of the  
Gross, Hitchens, Moore  
exhibition (See 0009088).  
Henry Moore...is the best and  
so naturally not the easiest of  
living English sculptors." His  
inspiration from Primitive art  
and from early English carvers  
and his debt to the human  
figure is noted. "The new  
drawings here have the same  
interest of shape and each  
visible area still tells you what  
is going on round the corner on  
the invisible side of each  
object..."

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**Bib Number: 0009092**

**Author/Editor:** PIPER

Myfanwy.

**Title:** Modern British sculptors.

**Publisher:** Britain Today

**Place Published:** London

**Year:** 1940

**Item Type:** Periodical

**Description:** Mainly public  
sculpture. Includes a short  
section, Henry Moore's  
Experiments, noting his  
influences, and his preference  
for working in the round, and  
for exploring materials. Henry  
Moore has never forgotten the  
human figure."

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**Bib Number: 0009093**

**Title:** Henry Moore: Reclining  
Figures.

**Publisher:** Horizon

**Place Published:** London

**Year:** 1940

**Item Type:** Periodical

**Description:** Reproduction of  
a drawing in the first issue of  
Horizon.



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**Bib Number: 0009099**

**Author/Editor:** MORTIMER  
Raymond.

**Title:** The Leicester Galleries.

**Publisher:** New Statesman  
and Nation

**Place Published:** London

**Year:** 1940

**Item Type:** Periodical

**Description:** Review, in  
Miscellany column, of Moore,  
Hitchens and Gross exhibition  
(See 0009088). Henry Moore  
is an artist whom it is  
particularly difficult to criticise...  
in front of his works I vary  
between enthusiasm dislike  
and mere bewilderment." His  
sculpture is seen as "eclectic"  
his drawings as having "a  
romantic beauty" his Reclining  
Figures as "vulture-picked  
versions of Renaissance  
figurines". Of the Stringed  
Figures: "What the purchaser  
does when mice nibble the  
twine I cannot imagine unless  
he can get his sculpture  
restrung by Messrs. Lillywhite  
or Slazenger." See also  
0009097."

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**Bib Number: 0009098**

**Author/Editor:** MADDOX  
Conroy

**Title:** The object in Surrealism

**Publisher:** London Bulletin

**Place Published:** London

**Year:** 1940

**Item Type:** Periodical

**Description:** Includes two  
views of <i>The Helmet, 1939-  
1940 bronze</i>, not  
mentioned in the text.

---

**Bib Number: 0009125**

**Title:** Henry Moore at the  
Mayor Gallery.

**Publisher:** New Statesman  
and Nation

**Place Published:** London

**Year:** 1939

**Item Type:** Periodical

**Description:** 23-line review of  
drawing exhibition (See  
0009104). There is something  
indefinably sinister about Mr  
Moore's larger works...but his  
extreme technical  
accomplishment never deserts  
him and his feeling for matière  
and colour is no less  
noticeable than the excellence  
of his drawing.""

---

**Bib Number: 0009124**

**Author/Editor:** OPPE Paul.

**Title:** Art: degrees of self-consciousness.

**Publisher:** London Mercury

**Place Published:** London

**Year:** 1939

**Item Type:** Periodical

**Description:** Includes a slightly unfavourable 16-line review of Moore's drawing exhibition at the Mayor Gallery (See 0009104). No doubt the shapes or shapelessnesses required great trouble for their fashioning but the exercise of his intelligence by the observer in trying to unravel the particular purpose of each curve or protuberance in the design is no more an aesthetic experience than the recognition of natural features.""

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**Bib Number: 0009126**

**Author/Editor:** READ Herbert.

**Title:** Three English sculptors.

**Publisher:** Vingtième Siècle

**Place Published:** Paris

**Year:** 1939

**Edition:** 2

**Item Type:** Periodical

**Description:** One-page note on Moore, Hepworth and Nicholson, with photographs of 1938 sculptures by Moore: in an issue of XXe Siècle on Sculpture. A paragraph on Moore stresses truth to material and to natural forms, and the interest in the human figure. Journal title as printed: XXe Siècle.

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**Bib Number: 0009121**

**Title:** Round the art exhibitions.

**Publisher:** Listener

**Place Published:** London

**Year:** 1939

**Item Type:** Periodical

**Description:** Includes a reproduction of <I>Reclining Figure, 1938 drawing</I> from Moore's Drawings for Sculpture exhibition at the Mayor Gallery (See 0009104).

---

**Bib Number: 0009119**

**Title:** Vigilance committee.

**Publisher:** Architects' Journal

**Place Published:** London

**Year:** 1939

**Item Type:** Periodical

**Description:** Four lists of buildings admired by important people, one of whom is Henry Moore, who lists Peter Jones store; Highpoint flats; the Giraffe House at Whipsnade Zoo; Arnos Grove Underground station; house in Church Street, Chelsea; Village College at Impington; Serge Chermayeff's house in Sussex.

---

**Bib Number: 0009123**

**Title:** Living Art in England.

**Publisher:** London Bulletin

**Place Published:** London

**Year:** 1939

**Item Type:** Periodical

**Description:** 5-7 READ  
Herbert. In what sense living?  
<br>8-44 E.L.T. MESENS  
presents Living Art in England.  
<br>(30(2 illus) Henry Moore:  
Surrealist photograph of Moore  
and of <i>Reclining Figure,  
1937 Hopton wood stone</i>,  
plus a brief biography).<br>57-  
58 Catalogue.<br>(49 works  
by 36 artists, including the one  
carving by Moore listed as  
'Sculpture 1938').<br>This  
special issue of London  
Bulletin served as the  
catalogue to the exhibition at  
the London Gallery, 18  
January-11 February 1939.  
Reprinted in 0004907.

**Bib Number: 0009122**

**Title:** Traditional versus  
modern art: a televised  
discussion

discussion.

**Publisher:** Listener

**Place Published:** London

**Year:** 1939

**Item Type:** Periodical

**Description:** Text of B.B.C. television discussion between Wyndham LEWIS and Geoffrey GRIGSON (for modern art) and A.K. LAWRENCE, R.A. and Reginald BLOMFIELD, R.A. (for the traditionalists). In the chair: William ROTHENSTEIN. Several works of art are put forward by each side for consideration, including Moore's <I>Composition, 1931 Cumberland alabaster</I>. Wyndham Lewis put the piece forward as a good work of a revolutionary stamp" and "Picassoism in stone" and went on to briefly explain the carving and its creative origins. To Blomfield it meant "nothing at all" and excited in him "disgust and contempt". The text produced letters to the Listener in the issues for 22 June 29 June and 6 July 1939 all briefly mentioning the work by Henry Moore.

<br>Subsequent television programmes documented in this Bibliography can be located under Films in the Index. Some other television or film references include: Greek Sculpture (1958 Director and Producer Basil Wright. Source: Program for Art on Film). Henry Moore (1963

Cinéculture. Réalisé Olivier Lorquin. Source: 0000400). Ten Modern Artists (1964. See 0006126). Diversions (1965 B.

B.C. Produced by Hal Burton.  
 Source: Radio Times 18 March  
 1965). New Churches:  
 furnishing and art (1965 A.T.V.  
 Directed by Fred Sadoff.  
 Source: T.V. Times 23 Sept  
 1965). Henry Moore (1967 O.R.  
 T.F. Réalisé par Jean-Michel  
 Meurice. Source: 0000400).  
 The Face of Man (1967 A.T.V.  
 Source: T.V. Times 7 Dec  
 1967). Henry Moore (1968  
 Dutch television. J. Tholens.  
 Source: 0003018). Henry  
 Moore (1971 Rhewes Film  
 Productions. Gustave  
 Kemperdick. Source:  
 0003018). Them and Us (1973  
 B.B.C. Source: Cinema T.V.  
 Today 29 Sept 1973). The  
 Challenge: A Tribute to  
 Modern Art (1975 Worldview  
 Productions. Director and  
 Producer Herbert Kline.  
 Source: Program for Art on  
 Film). Henry Moore (1977  
 Hélicon Production. Source:  
 0003018). Galeria: Henry  
 Moore (1977 Télévision  
 Espagnole. Réalisé Sylvie  
 Zadé-Routier. Source:  
 0003018). Search for Solutions  
 (1980 WQED-Pittsburgh.  
 Source: Chicago June 1980).  
 Henry Moore en La Cultura es  
 Noticia (1983 Venezolana de  
 Televisión. Source: El  
 Universal 11 March 1983).  
 Henry Moore at the AGO and  
 Sheep: Henry Moore. (Source:  
 TV Ontario).<br>If ever the  
 Henry Moore Foundation  
 receives any of these films  
 they will be documented in  
 more detail in later volumes of  
 this Bibliography."

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**Bib Number: 0017440**

**Author/Editor:** STEWART Donald.

**Title:** A note on Henry Moore.

**Publisher:** Tangent

**Year:** 1939

**Item Type:** Periodical

**Description:** Photocopy received 1997 from Ontario College of Art. Inscribed in manuscript Student Magazine. Describes Moore as a post-war sculptor with no ties with the tradition of the nineteenth century. Mentions influence of Buzca (i.e. Henri Gaudier-Brzeska). Moore seen as independent, working in stone and relying on preliminary drawings. His work involved the ordering of volumes in space, regardless of their representative nature. Mentions affiliations with Surrealists, and their urgent need to combat fascism.

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**Bib Number: 0009120**

**Title:** House near Halland, Sussex: Serge Chermayeff, architect.

**Publisher:** Architectural Review

**Place Published:** London

**Year:** 1939

**Item Type:** Periodical

**Description:** Architectural feature on Chermayeff's own property with *Recumbent Figure*, 1938 green Hornton stone on the terrace. This work appears in four of the photographs.

---

**Bib Number: 0009153**

**Title:** Contemporary Sculpture.

**Publisher:** Apollo

**Place Published:** London

**Year:** 1938

**Item Type:** Periodical

**Description:** Short review of Guggenheim Jeune exhibition (See 0009132). This is the exhibition which had been damned beforehand by the action of the Director of the Tate Gallery in his capacity as Customs adviser." Moore's anthropomorphic forms are described as unpleasant and his Stringed Figures as just pleasant abstract designs."

**Bib Number: 0009155**

**Author/Editor:** TAKIGUCHI  
Shuzo.

**Title:** (Henry Moore and his  
view of sculpture).

**Publisher:** Atelier

**Place Published:** Tokyo

**Year:** 1938

**Item Type:** Periodical

**Description:** Moore is a  
startlingly fresh talent in the  
face of the general decline in  
European sculpture since the  
15th century. Following on  
from Epstein, Gaudier-Brzeska  
and Gill, he is of a younger  
generation and closer to  
Brancusi and Zadkine in his  
approach. He re-emphasizes  
the tradition of carving as  
opposed to modelling, making  
use of the natural mass and  
form of his materials. Although  
the influence of Picasso is  
noted, his originality arises  
from his observation of nature.  
Together with Barbara  
Hepworth and others, Moore is  
representative of the new  
generation of British sculptors,  
and he is in the process of  
building a unique international  
reputation. Concludes with  
extensive quotations from  
Moore's writings. The  
illustrations equate with those  
in Herbert Read's Henry Moore  
(See 0009257).<br>Title  
romanized: Henry Moore to sono  
chokokukan.

**Bib Number: 0009161**

**Author/Editor:** RYDBERG  
Kaisu-Mirjami.

**Title:** Henry Moore.

**Publisher:** Kiilan Albumi

**Place Published:** Helsinki

**Year:** 1938

**Item Type:** Periodical

**Description:** Moore's name is  
already being linked with that  
of Brancusi. He teaches  
sculpture at Chelsea School of  
Art, has been exhibiting for ten  
years, and is the subject of a  
monograph by Herbert Read  
(See 0009257), and regular  
articles. Quotes Moore's  
appreciation of shells, bones  
and other Natural forms. The  
strength and vitality of his  
sculpture is evident in his  
London studio. His chief  
interest is the human figure,  
shaped not figuratively but  
from the deep wells of his own  
unconscious" satisfying the  
demands of his own vision  
without destroying the intrinsic  
beauty of the material in which  
he is working. Drawing is vitally  
important to Moore as is the  
problem of form. Abstract  
studies complex forms and  
their combinations holes all  
prove confusing to many of his  
contemporaries. "But the work  
of an artist endures like a  
mountain or like living nature  
that models and renews her  
forms continually."

**Bib Number: 0009152**

**Title:** Round the galleries.

**Publisher:** Apollo

**Place Published:** London

**Year:** 1938

**Item Type:** Periodical

**Description:** Short note on  
drawings by English sculptors  
at the Storrer Gallery, with five  
lines on Henry Moore:  
delightful patterns each sheet  
forming a complete design  
made up of several units but  
what these have to do with  
sculpture remain to me a  
mystery."

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**Bib Number: 0009163**  
**Author/Editor:** CASSON Stanley.  
**Title:** The role of sculpture in contemporary life.  
**Publisher:** Studio  
**Place Published:** London  
**Year:** 1938  
**Item Type:** Periodical  
**Description:** Call for renewal of the concept that sculpture can be an art work in its own right, rather than a commemorative statue or decoration to a building. Includes an illustration of <I>Head, 1937 Hopton wood stone</I> and passing mention of Moore in the text.

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**Bib Number: 0009156**  
**Author/Editor:** BAUR John I.H.  
**Title:** English sculptors.  
**Publisher:** Brooklyn Museum Quarterly  
**Place Published:** New York  
**Year:** 1938  
**Item Type:** Periodical  
**Description:** Short review, in New Books section, of Henry Moore by Herbert Read (See 0009257): a clarifying account of Moore's method of work his continuous studies of natural forms and the relation they bear to the singularly individual abstractions for which he is best known.""

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**Bib Number: 0009162**  
**Author/Editor:** OPPE Paul.  
**Title:** Art: some sculptors' drawings.  
**Publisher:** London Mercury  
**Place Published:** London  
**Year:** 1938  
**Item Type:** Periodical  
**Description:** Includes a review of R.E.A. Wilson Gallery exhibition (See 0009136), with passing mentions of Henry Moore: the hard contours the heavy shadows even the texture of the finished stone figure are reproduced.""

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**Bib Number: 0009154**  
**Author/Editor:** ARNING D., DAWN A.F.  
**Title:** Spanish Relief Committee.  
**Publisher:** Architects' Journal  
**Place Published:** London  
**Year:** 1938  
**Item Type:** Periodical  
**Description:** Short letter on Hampstead Spanish Relief Committee raffle of pictures and drawings given by Henry Moore and others. The pictures on view at Educational Playthings, 151 Haverstock Hill, the tickets one shilling each. Proceeds to the National Joint Committee for Spanish Relief. Draw on 22 July 1938.

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**Bib Number: 0009160**  
**Author/Editor:** LEWIS Wyndham.  
**Title:** Pictures as investments: a straight talk.  
**Publisher:** John O'London's Weekly  
**Place Published:** London  
**Year:** 1938  
**Item Type:** Periodical  
**Description:** Lists Henry Moore as one of the artists in which to invest: possible gold mines of tomorrow.""

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**Bib Number: 0009164**  
**Title:** Artists' Refugee Committee.  
**Publisher:** Time and Tide  
**Place Published:** London  
**Year:** 1938  
**Item Type:** Periodical  
**Description:** Letter signed by Henry Moore and twenty-four other prominent members of the art world calling for money and hospitality in response to a letter from a number of German artists temporarily finding asylum in Czechoslovakia, but now in danger of being sent back to Germany and concentration camps. See also 0009150.

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**Bib Number: 0009166**

**Author/Editor:** GUEGUEN  
Pierre.

**Title:** Esthétique de l'identité:  
Arts mimiques plastiques de  
l'objet. (The aesthetics of  
identity: mimic plastic arts of  
the object).

**Publisher:** Vingtième Siècle

**Place Published:** Paris

**Year:** 1938

**Item Type:** Periodical

**Description:** Attempt to define  
how arts represent the object,  
with sculpture being the form  
closest to the pure object.  
Presumably as an example of  
this process, the illustration is  
Moore's *Four Forms*, 1936  
*African wonderstone*.  
<br>Journal title as printed:  
XXe Siècle.

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**Bib Number: 0009159**

**Title:** Suggested wall objects  
for contemporary minds and  
settings.

**Publisher:** Decorator

**Place Published:** London

**Year:** 1938

**Item Type:** Periodical

**Description:** Short feature on  
objects as decoration,  
including Henry Moore's  
<l>Three Piece Carving, 1934  
ebony</l> which combines the  
charm of a colourful toy and  
the sophistication of a work of  
art". "

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**Bib Number: 0009157**

**Author/Editor:**  
MYERSCOUGH-WALKER R.

**Title:** Architect, painter,  
sculptor.

**Publisher:** Building

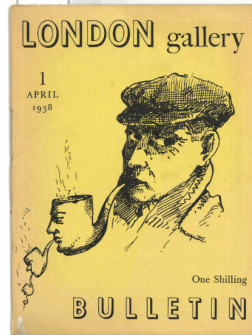
**Place Published:** London

**Year:** 1938

**Item Type:** Periodical

**Description:** Short outline  
history of the synthesis of the  
arts, with a photograph of  
<i>Square Form, 1936 brown  
Hornton stone</i>, and the  
comment that sculptors like  
Moore...have demanded to  
seek an architectural  
expression..." "

**Bib Number: 0009158**  
**Author/Editor:** READ Herbert.  
**Title:** L'art contemporain en Angleterre. (Contemporary art in England).  
**Publisher:** Cahiers d'Art  
**Place Published:** Paris  
**Year:** 1938  
**Item Type:** Periodical  
**Description:** Two-page introduction (which does not mention Henry Moore) followed by the illustrations and brief biographies. The illustrations are of *Square Form*, 1936 brown Hornton stone and a 1937 drawing, and a view of the artist's studio.



**Bib Number: 0021785**  
**Title:** 'Degenerate Art'  
Arranged and Codified by the Culture Service of Dr. Gobbels  
**Publisher:** London Bulletin  
**Place Published:** London  
**Year:** 1938  
**Item Type:** Periodical  
**Description:** Illustrations on adjoining page of article on Nazi degenerate art. One illus shows undated photograph of Moore in conversation with E.L. T MESSENS at Roland Penrose's studio. No mention of Moore within article on degenerate art. List mention of Moore on back cover; promoting an Exhibition of Contemporary Sculpture" at Guggenheim Jeune Cork Street see 0009132."

**Bib Number: 0009198**  
**Title:** Figure 1937: Henry Moore.  
**Publisher:** Minotaure  
**Place Published:** Paris  
**Year:** 1937  
**Item Type:** Periodical  
**Description:** Photograph of *Figure, 1937* bird's eye marble in a section of Surrealist illustrations.

**Bib Number: 0009197**  
**Title:** Henry Moore: Stephen Spender, 1937.  
**Publisher:** London Mercury and Bookman  
**Place Published:** London  
**Year:** 1937  
**Item Type:** Periodical  
**Description:** Preliminary study for a later drawing" one of half-a-dozen illustrations by well-known artists."

**Bib Number: 0009202**  
**Title:** Cover by Henry Moore.  
**Publisher:** Contemporary Poetry and Prose  
**Place Published:** London  
**Year:** 1937  
**Item Type:** Periodical  
**Description:** *Cover Design for Contemporary Poetry and Prose*, 1937 drawing

**Bib Number: 0009195**  
**Title:** Surrealists at Gordon Fraser's.  
**Publisher:** Gownsmen  
**Place Published:** Cambridge  
**Year:** 1937  
**Item Type:** Periodical  
**Description:** Review of Cambridge University Art Society exhibition of Surrealist works at Gordon Fraser's Gallery. The work of Henry Moore has not changed under the influence of surrealism. He is an original artist whose work bore so few traces of conventional or patently intellectual elements that the surrealists claimed him as their own..."

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**Bib Number: 0009201**

**Title:** Cover by Henry Moore.

**Publisher:** Contemporary  
Poetry and Prose

**Place Published:** London

**Year:** 1937

**Item Type:** Periodical

**Description:** <i>Cover Design  
for Contemporary Poetry and  
Prose, 1937 drawing</i>.

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**Bib Number: 0009199**

**Author/Editor:** PIPER John.

**Title:** Aspects of modern  
drawing.

**Publisher:** Signature

**Place Published:** London

**Year:** 1937

**Item Type:** Periodical

**Description:** Includes a full-  
page reproduction of <l>Page  
from Sketchbook, 1937  
drawing</l> by Henry Moore;  
incorporates brief statements  
by the artist on the relationship  
between sculpture and  
drawing, and draws an analogy  
between Moore's drawing and  
a Bach fugue.

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**Bib Number: 0009194**

**Author/Editor:** FURST

Herbert.

**Title:** Nature and the artist.

**Publisher:** Apollo

**Place Published:** London

**Year:** 1937

**Item Type:** Periodical

**Description:** Includes  
photographs of two sculptures  
by Henry Moore, cited in  
passing as contrasting works  
in the depiction of realistic  
detail: <l>Portrait Bust, 1921  
clay</l>; <l>Mother and Child,  
1936 green Hornton stone</l>.

---

**Bib Number: 0009200**

**Title:** International Peace Campaign.

**Publisher:** Time and Tide

**Place Published:** London

**Year:** 1937

**Item Type:** Periodical

**Description:** Letter inviting artists, designers and architects to attend the First National Congress of the International Peace Campaign at University College 22-24 October 1937. Signed by Henry Moore, also Jacob Epstein, Paul Nash, Serge Chermayeff, David Low, Herbert Read, Norman Dawson, Eric Gill.<br>For other publications printing this letter see 0009187.

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**Bib Number: 0010543**

**Title:** Four sculptors.

**Publisher:** Transition

**Place Published:** New York

**Year:** 1937

**Item Type:** Periodical

**Description:** Four full-page photographs of work by Julio Gonzalez, Naum Gabo, Ben Nicholson and Moore's <l>Carving, 1936 elm wood</l>. In a quarterly review of art and literature edited by Eugene Jolas with James Johnson Sweeney as Associate Editor. Distributed in London by Faber and Faber.

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**Bib Number: 0009196**

**Author/Editor:** MOORE Henry.

**Title:** The sculptor speaks.

**Publisher:** Listener

**Place Published:** London**Year:** 1937**Item Type:** Periodical

**Description:** First in a series of articles in which artists discuss their own work. This is a concentrated and important text, presenting many points inherent to an understanding of Moore's work. <b>It is a mistake for a sculptor or a painter to speak or write very often about his job. It releases tension needed for his work. <br>Three dimensions.</b>Appreciation of sculpture depends upon the ability to respond to form in three dimensions. This is what the sculptor must do. He must strive continually to think of and use form in its full spatial completeness. He gets the solid shape as it were inside his head he thinks of it whatever its size as if he were holding it completely enclosed in the hollow of his hand." <br>Brancusi.<em>Since the Gothic European sculpture had become overgrown with moss weeds all sorts of surface excrescences which completely concealed shape. It has been Brancusi's special mission to get rid of this overgrowth and to make us once more shape-conscious.</em><br>Shells and pebbles</em><strong>.</strong>Although it is the human figure which interests me most deeply I have always paid great attention to natural forms such as bones shells pebbles etc... There are universal shapes to which

universal shapes to which everybody is subconsciously conditioned and to which they can respond if their conscious control does not shut them off."

<br>Holes in sculpture.

<em>Pebbles show Nature's way of working stone. Some of the pebbles I pick up have holes right through them... A piece of stone can have a hole through it and not be weakened if the hole is of a studied size shape and direction... The first hole made through a piece of stone is a revelation. The hole connects one side to the other making it immediately more three-dimensional. A hole can itself have as much shape-meaning as solid mass."</em>

<br><strong>Size and scale.</strong>There is a right physical size for every idea... There is a size to scale not to do with its actual physical size...but connected with vision. A carving might be several times over life size and yet be petty and small in feeling and a small carving only a few inches in height can give the feeling of huge size and monumental grandeur because the vision behind it is big."

<br>Drawing and sculpture.<em>My drawings are done mainly as a help towards making sculpture...and as a way of sorting out ideas and developing them... And I sometimes just draw for its own enjoyment."

<br>Abstraction and Surrealism.</em>The violent quarrel between the abstractionists and the

abstractionists and the surrealists seems to me quite unnecessary. All good art has contained both abstract and surrealist elements... I am very much aware that associational psychological factors play a large part in sculpture."

<br>Letters to the Listener about this article appeared in the issues for 25 August (Stanley Casson) 1 September (Gordon W. Brake) 8 September (Douglas Lord John Piper) 15 September (Kenneth W. Weston Bernard Reynolds) 22 September (Stanley Casson) 29 September (Alec Miller Thoreau MacDonald).

<br>Stanley Casson refers to Moore as the leading sculptural representative of the Romantic movement because of the statements on nature with which he is not entirely in agreement. John Piper defends Moore's aesthetic position in relation to natural objects. Kenneth Weston sees the text as a good exposition of the creative process. Bernard Reynolds also defends Moore's comments on nature "Moore puts life into stone; his forms are biomorphic".

<br>Reprinted in Henry Moore on Sculpture (See 0005627); The Painter's Object under the title Notes on Sculpture (See 0009169); and many other publications including foreign language translations (See Index).<b>"</b>

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**Bib Number: 0015942**

**Author/Editor:** WOODS S. John.

**Title:** Why abstract?

**Publisher:** Decoration

**Place Published:** London

**Year:** 1936

**Item Type:** Periodical

**Description:** Non-representational art is not only a logical and inevitable step in cultural evolution but is the art most suited to modern architecture and modern rooms". Two Moore carvings are amongst two dozen photographs of art works in contemporary settings."

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**Bib Number: 0009229**

**Author/Editor:** SUTHERLAND Graham.

**Title:** A trend in English draughtsmanship.

**Publisher:** Signature

**Place Published:** London

**Year:** 1936

**Item Type:** Periodical

**Description:** Includes a full-page reproduction of <I>Two Upright Forms, 1936 drawing</I> in an essay concentrating on drawing from the subjective inner consciousness. Henry Moore draws from nature and produces studies for sculpture in terms appropriate to the material. The drawings possess a self-contained vitality" and "have the qualities textures and colour proper to a drawing".

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**Bib Number: 0009228**

**Author/Editor:** BELL Graham.

**Title:** Henry Moore.

**Publisher:** New Statesman and Nation

**Place Published:** London

**Year:** 1936

**Item Type:** Periodical

**Description:** Review, in Miscellany column, of Leicester Galleries exhibition (See 0010506): Mr Moore... has the most expressive drills and the most eloquent chisels... he carves with wonderful sureness... His drawings alone would prove him an artist of great taste and sensibility." Although a relief from academic sculpture his art is seen only as "of interest to specially sympathetic observers".



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**Bib Number: 0009226**

**Title:** Whole issue.

**Publisher:** International Surrealist Bulletin, Bulletin International du Surréalisme.

**Place Published:** London

**Year:** 1936

**Item Type:** Periodical

**Description:** Bulletin read and approved by Henry Moore and 21 others at a meeting in Hampstead on 7 July 1936. Includes a note on the I.S.E. (See 0009213), a paper by Herbert Read read on 23 June 1936, and extracts from a lecture by Hugh Sykes Davies. There is a photograph of *Figure, 1933-1934 Corsehill stone* on page 4. This is the last of four issues of the Bulletin International du Surréalisme issued between April 1935 and September 1936 in Prague, Santa Cruz de Tenerife, Brussels and London respectively.

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**Bib Number: 0009221**

**Title:** Les Artistes d'Avante-Garde. (The artists of the Avant-Garde).

**Publisher:** Atorie

**Place Published:** Tokyo

**Year:** 1936

**Item Type:** Periodical

**Description:** Photo feature on a dozen European artists, with brief biographical captions. Photographs of Henry Moore, his Hampstead studio, and his hands. Paul Nash and Ben Nicholson are the other British artists featured.

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**Bib Number: 0009227**

**Author/Editor:** TAKIGUCHI Shuzo.

**Title:** (Surrealism in England).

**Publisher:** Mizue

**Place Published:** Tokyo

**Year:** 1936

**Item Type:** Periodical

**Description:** Henry Moore is mentioned in passing as exhibitor at the International Surrealist Exhibition (See 0009213).  
Title romanized:  
Eikoku ni okeru shururearisumu.

---

**Bib Number: 0009223**  
**Author/Editor:** THWAITES J.,  
THWAITES M.  
**Title:** Surrealism and  
abstraction: the search for  
subjective form.  
**Publisher:** Axis  
**Place Published:** London  
**Year:** 1936  
**Item Type:** Periodical  
**Description:** Includes a  
photograph of <I>Carving,  
1935 African wood</I> on  
exhibit at Duncan Miller Ltd. in  
April 1936. His earlier figures  
derive from Cubism. Indeed  
they represent it better than  
Cubist sculpture which was a  
stone translation of painters'  
ideas."<br>For 1968 reprint of  
Axis see 0005084."

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**Bib Number: 0009225**  
**Author/Editor:** WOODS S.  
John.  
**Title:** Henry Moore, Leicester  
Galleries.  
**Publisher:** Axis  
**Place Published:** London  
**Year:** 1936  
**Item Type:** Periodical  
**Description:** Review of  
exhibition of 1936 carvings  
(See 0010506), in which  
Moore is described as the  
primitive in the purest sense"  
with D.H. Lawrence as his  
closest counterpart. Extensive  
extract in 0001454.<br>For  
1968 reprint of Axis see  
0005084."

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**Bib Number: 0009224**  
**Author/Editor:** PORTEUS  
Hugh Gordon.  
**Title:** A few lines.  
**Publisher:** Axis  
**Place Published:** London  
**Year:** 1936  
**Item Type:** Periodical  
**Description:** Article on  
drawing which does not  
mention Moore, but carries a  
colour illustration of  
<I>Drawing for Sculpture, 1936  
drawing</I>. For 1968 reprint  
of Axis see 0005084.

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**Bib Number: 0009220**  
**Author/Editor:** LANGE  
Eleonore H.  
**Title:** Problems of sculpture to-  
day.  
**Publisher:** Art in Australia  
**Place Published:** Sydney  
**Year:** 1936  
**Item Type:** Periodical  
**Description:** General article  
on the history and appreciation  
of sculpture, followed by  
photographs reproduced from  
other publications. Includes  
Moore's <I>Composition, 1933  
lignum vitae</I>, reproduced  
from Unit One (See 0009258):  
a beautiful piece of wood has  
become imbued with human  
feeling.""

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**Bib Number: 0009219**  
**Title:** Sculpture and drawings  
by Henry Moore.  
**Publisher:** Apollo  
**Place Published:** London  
**Year:** 1936  
**Item Type:** Periodical  
**Description:** Paragraph in Art  
News and Notes column on  
Leicester Galleries exhibition  
(See 0010506): a puzzling but  
sincere artist.""

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**Bib Number: 0024173**  
**Title:** International Surrealist  
Exhibition  
**Publisher:** Contemporary  
Poetry and Prose  
**Place Published:** London  
**Year:** 1936  
**Edition:** 1  
**Item Type:** Periodical  
**Description:** Surrealist issue  
of Contemporary Poetry and  
Prose. Back cover has  
announcement of International  
Surrealist Exhibition at New  
Burlington Galleries, to open  
11 June 1936. List of artists  
exhibiting works includes  
Moore.

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**Bib Number: 0009222**

**Title:** International Exhibition of Abstract Painting, Sculpture and Construction.

**Publisher:** Axis

**Place Published:** London

**Year:** 1936

**Item Type:** Periodical

**Description:** Issue devoted to exhibition (See 0009207), organised by Nicolette Gray in cooperation with Axis, and showing in London, Oxford, Liverpool, Newcastle and Cambridge 15 February-13 June 1936.<br>One Moore illustration: <i>Three Piece Carving, 1934 ebony</i> on page 17.<br>READ Herbert. Abstract art: a note for the uninitiated.<br>PORTEUS Hugh Gordon. Ulterior motives.<br>WALSH Kenneth R. Abstraction as weapon.<br>For 1968 reprint of Axis see 0005084.

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**Bib Number: 0009247**

**Author/Editor:** PORTEUS Hugh Gordon.

**Title:** New planets.

**Publisher:** Axis

**Place Published:** London

**Year:** 1935

**Item Type:** Periodical

**Description:** Note on sculpture of the time, with comment on Moore and Hepworth. Moore is the only English sculptor of any outstanding power vision sensibility and technical competence... Take away from Barbara Hepworth all that she owes Moore and nothing would remain but a solitary clutch of Brancusi eggs with a few Arp scraps." For 1968 reprint of Axis see 0005084."

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**Bib Number: 0009244**

**Author/Editor:** GRIGSON Geoffrey.

**Title:** Comment on England.

**Publisher:** Axis

**Place Published:** London

**Year:** 1935

**Item Type:** Periodical

**Description:** Summary of approaches to Abstract Art in contemporary English artists, including Moore. There is a full-page photograph of <i>Four Piece Composition: Reclining Figure, 1934 Cumberland alabaster</i>, while the text on Moore is: Product of the multiform inventive artist abstraction-surrealism nearly in control; of a constructor of images between the conscious and the unconscious and between what we perceive and what we project emotionally into the objects of our world; of the one English sculptor of large imaginative power of which he is almost master; the biomorphist producing viable work with all the technique he requires." With Wyndham Lewis Moore is also described as "the only English artists of maturity in control of enough imaginative power to settle themselves actively between the new preraphaelites of Minotaure and the unconscious nihilists of extreme geometric abstraction".<br>For 1968 reprint of Axis see 0005084."

**Bib Number: 0009250**

**Author/Editor:** NEWTON Eric.

**Title:** Medium and  
craftsmanship.

**Publisher:** Listener

**Place Published:** London

**Year:** 1935

**Item Type:** Periodical

**Description:** The Artist and his  
Public series. *Figure*, 1932  
lignum vitae is used to  
illustrate the point that a  
sculptor portraying static  
architectural forms will carve  
them in granite or stone or  
hard wood like Henry Moore..."  
as opposed to rugged  
expression of character when  
clay or wax would be the  
medium in the manner of a  
Rodin."

**Bib Number: 0009243**

**Author/Editor:** BENSON E.M.

**Title:** Seven sculptors.

**Publisher:** American  
Magazine of Art

**Place Published:** Washington,  
D.C.

**Year:** 1935

**Item Type:** Periodical

**Description:** Calder, Gargallo,  
Lehmbruck, Lipchitz, Manolo,  
Moore and G.H. Wolff. Moore  
is seen as the most gifted of  
the young sculptors in  
England. Taking his influence  
from Mexican art, he  
developed a sculptural idiom  
that was wholly his own. His  
interpretation of the human  
torso, and feeling for material  
is admired, but not his  
excursion into Superrealism.  
The illustrations are of  
*Reclining Woman*, 1930  
green Hornton stone, and  
*Composition*, 1933 walnut  
wood.

**Bib Number: 0009249**

**Title:** Specialnummer: Engelsk  
nutidkunst. (Special number:  
English art today).

**Publisher:** Konkretion

**Place Published:**

Copenhagen, Oslo and  
Stockholm

**Year:** 1935

**Item Type:** Periodical

**Description:** 67 READ  
Herbert. The modern  
movement in England.  
68-75 PORTEUS Hugh Gordon.  
English survey.  
76-79 READ Herbert. Ben Nicholson.  
79-82 GRIGSON  
Geoffrey. Homage to Henry  
Moore.  
83-90 GASCOYNE David. English intellectual life.  
90-94 GASCOYNE David.  
The first English Manifesto of  
Surrealism. There is a brief  
paragraph on Moore by Hugh  
Gordon Porteus, and  
illustrations of his work on the  
Cover, 71, 73, 75, 80 and 82  
(three drawings and three  
sculptures). Grigson's article  
notes Moore's artistic and  
natural influences. Stresses  
that his sculptures exist from  
all visual angles, and notes his  
emotional and intellectual  
sensitivity.

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**Bib Number: 0009255**  
**Author/Editor:** PULMAN C.B.  
**Title:** Harrogate.  
**Publisher:** Studio  
**Place Published:** London  
**Year:** 1935  
**Item Type:** Periodical  
**Description:** Note on  
Yorkshire Group of Artists  
exhibition, noting Moore's four  
sculptural exhibits were cause  
enough for both controversy  
and comment". "

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**Bib Number: 0009245**  
**Title:** Sir Michael Sadler's  
collection.  
**Publisher:** Axis  
**Place Published:** London  
**Year:** 1935  
**Item Type:** Periodical  
**Description:** Note on  
collection at Headington near  
Oxford. Includes two views of  
<i>Reclining Figure, 1932  
carved reinforced concrete</i>,  
one of the few examples of  
contemporary sculpture which  
has an out-of-doors setting in  
this country". (Later acquired  
by the City Art Museum St.  
Louis). For 1968 reprint of Axis  
see 0005084."

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**Bib Number: 0009246**  
**Author/Editor:** GRIGSON  
Geoffrey.  
**Title:** Henry Moore and  
ourselves.  
**Publisher:** Axis  
**Place Published:** London  
**Year:** 1935  
**Item Type:** Periodical  
**Description:** Moore's creative  
stance is briefly compared to  
work by Auden, Wyndham  
Lewis, Brancusi, D.H.  
Lawrence, and others. Moore  
in his shapes gives body to his  
own phantasies. He is nearer  
surrealism. He goes to work...  
intuitively feeling all kinds of  
life and matter and their  
relationship but once he has  
made a discovery he can make  
it an element use it again  
modify it or discard it. He can  
control it when it exists without  
I believe always realising how  
or why it first came to exist."  
Five of the photographs are  
views of <i>Two Forms 1934  
pynkado wood</i>. For 1968  
reprint of Axis see 0005084."

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**Bib Number: 0009252**

**Title:** 1935 Exhibition.

**Publisher:** New Statesman  
and Nation

**Place Published:** London

**Year:** 1935

**Item Type:** Periodical

**Description:** Letter calling for  
exhibits and donations to an  
international exhibition (See  
0009238) aimed at uniting  
artists opposed to war and  
Fascism. Signed by Henry  
Moore, also Eric Gill, Duncan  
Grant, Augustus John, Laura  
Knight, Paul Nash.

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**Bib Number: 0009254**

**Author/Editor:** BLUNT

Anthony.

**Title:** Baroque and modern.

**Publisher:** Spectator

**Place Published:** London

**Year:** 1935

**Item Type:** Periodical

**Description:** Review of the  
first monograph on Henry  
Moore (See 0009257), in  
which a comparison is made  
with Bernini. Bernini therefore  
believed in exploiting his  
material and Mr Moore  
believes in respecting his. Both  
are good artists and apparently  
use diametrically opposite  
methods."

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**Bib Number: 0009248**

**Title:** Henry Moore, Zwemmer  
Gallery.

**Publisher:** Axis

**Place Published:** London

**Year:** 1935

**Item Type:** Periodical

**Description:** Review of  
exhibition of drawings from  
1934 and 1935 (See 0009262).  
Stressing the consistent  
direction of the works despite  
their diversity or content. For  
1968 reprint of Axis see  
0005084.

**Bib Number: 0009253**

**Author/Editor:** HARUYAM  
Ikuo.

**Title:** (Contemporary art in  
Britain).

**Publisher:** Serupan

**Place Published:** Tokyo

**Year:** 1935

**Item Type:** Periodical

**Description:** Unit One and its  
leading figures with quotations  
(See 0009258). Includes a  
photograph of <i>Composition,  
1931 Cumberland alabaster</i>  
</i>.<br>Title romanized: Igirisu  
no gendai bijutsu.

**Bib Number: 0010802**

**Author/Editor:** PIPER John.

**Title:** Someone to lean on.

**Publisher:** Architectural  
Review

**Place Published:** London

**Year:** 1935

**Item Type:** Periodical

**Description:** Book of the  
Month review of The Arts  
Today (See 0009231) with a  
photograph of <i>Two Forms,  
1934 ironstone</i>.

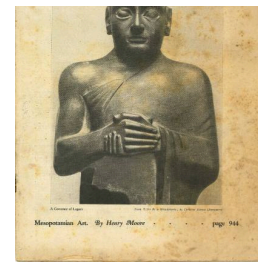


**Bib Number: 0009251**

**Author/Editor:** MOORE Henry.

**Title:** Mesopotamian art.

**Publisher:** Listener



**Publisher:** Listel

**Place Published:** London

**Year:** 1935

**Edition:** 2

**Item Type:** Periodical

**Description:** Mr Henry Moore the well known sculptor reviews in this article a recently published book on Mesopotamian art": Christian Zervos. L'Art de la Mésopotamie (Cahiers d'Art /Zwemmer).We need to look at them as sculpture for once a good piece of sculpture has been produced even if it was made like the palaeolithic Venuses 20000 years ago it is real and a part of life here and now to those sensitive and open enough to feel and perceive it...For me Sumerian sculpture ranks with Early Greek Etruscan Ancient Mexican Fourth and Twelfth Dynasty Egyptian and Romanesque and early Gothic sculpture as the great sculpture of the world. It shows a richness of feeling for life and its wonder and mystery... It has a bigness and simplicity with no decorative trimmings...Their sculpture in the round is still and static no physical movement or action is attempted for one of the essential facts about a block of stone is its weight and immovability. But in their reliefs we find actual movement and action portrayed for work in relief is akin to drawing and it is an easy attribute of line to flow and move..."

<br>Reprinted in Henry Moore on Sculpture (See 0005627).  
For German version see



**Bib Number: 0009279**  
**Author/Editor:** GASCOYNE  
David.  
**Title:** Art: Henry Moore.  
**Publisher:** New English  
Weekly  
**Place Published:** London  
**Year:** 1934  
**Item Type:** Periodical  
**Description:** Review of  
0009257, noting that Moore's  
figures contain the common  
denominator of all types of  
humanity" and seeing that "it  
was a mistake to have called  
Moore's sculpture degenerate"  
(See 0009278). Moore's style  
is seen as difficult to  
understand but "he may  
eventually take a high place in  
the history of British art".

**Bib Number: 0009269**  
**Title:** Henry Moore, Sculptor.  
**Publisher:** Apollo  
**Place Published:** London  
**Year:** 1934  
**Item Type:** Periodical  
**Description:** Note on Herbert  
Read's book (See 0009257),  
placing Moore amongst  
contemporary European  
sculptors, but seeing the works  
as more powerful as objects in  
their own right instead of the  
analogy with natural forms.

**Bib Number: 0009275**  
**Title:** Henry Moore, Sculptor  
by Herbert Read.  
**Publisher:** Listener  
**Place Published:** London  
**Year:** 1934  
**Item Type:** Periodical  
**Description:** Short book  
review of 0009257. It is a  
tribute to the virility of the  
modern movement in sculpture  
in this country that a book  
devoted entirely to the work of  
one of the younger sculptors  
should have been published  
with every chance of success.  
Few among them deserve  
recognition more than Henry  
Moore."

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**Bib Number: 0009281**

**Title:** From The Architectural Review, London, September.

**Publisher:** Pencil Points

**Place Published:** New York

**Year:** 1934

**Item Type:** Periodical

**Description:** Column which reproduces two photographs, one of which is <I>Reclining Woman, 1930 green Hornton stone</I>: dear old England has gone Bolshy...sculptural thingummy.""

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**Bib Number: 0009274**

**Author/Editor:** PORTEUS Hugh Gordon.

**Title:** The painter speaks.

**Publisher:** Listener

**Place Published:** London

**Year:** 1934

**Item Type:** Periodical

**Description:** Note on Unit 1 (See 0009258), with a brief quotation from the text by Henry Moore, whom some of us believe to be among the most powerful living artists". This text is "scrutinised from a different point of view" by D.S. MacColl in an article entitled Visual and Vocal Art in the Listener 1934 (9 May) 799-800 in which "Mr Moore is interesting" while "the proportion of solemn piffle is no more than might be expected"."

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**Bib Number: 0009280**

**Title:** Shorter notices.

**Publisher:** New Statesman and Nation

**Place Published:** London

**Year:** 1934

**Item Type:** Periodical

**Description:** Includes short book review of Henry Moore: Sculptor (See 0009257), seeing Moore's work through stages of domination by human form, compromise demanded by the materials, and the concept solved by abstraction. This is not compromise but expression.""

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**Bib Number: 0009270**  
**Author/Editor:** RICHARDS J. M.  
**Title:** Henry Moore, Sculptor.  
**Publisher:** Architectural Review  
**Place Published:** London  
**Year:** 1934  
**Item Type:** Periodical  
**Description:** Review of Herbert Read's Henry Moore (See 0009257). Gaudier-Brzeska and Moore possess the same pragmatic approach: a common sense of the sculptural qualities inherent in organic objects". Reproductions of drawings and photographs of the sculpture are said to combine satisfactorily in the book. There are quotations from the text rationalising the distinction between carving and modelling into the necessity of truth to material.<br>Extensive extract in 0001454."

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**Bib Number: 0009272**  
**Title:** Henry Moore by Herbert Read.  
**Publisher:** Design for Today  
**Place Published:** London  
**Year:** 1934  
**Item Type:** Periodical  
**Description:** Short book review of 0009257. Not only does he isolate and clarify exactly those qualities which are of major importance in the art of Henry Moore but he supplies the reader with a text for discussing the whole aesthetics of sculpture.""

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**Bib Number: 0009278**  
**Author/Editor:** GASCOYNE David.  
**Title:** Art: Unit One.  
**Publisher:** New English Weekly  
**Place Published:** London  
**Year:** 1934  
**Item Type:** Periodical  
**Description:** Review of exhibition and book (See 0009258), seen as of very limited and relative importance... Of Mr Henry Moore and Miss Barbara Hepworth I have only space here to say they are sincere artists and that their work is as good as it is possible for essentially degenerate sculpture to be."<br>David Gascoyne retracted this statement in the 21 June 1934 issue of New English Weekly (See 0009279)."

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**Bib Number: 0009271**

**Author/Editor:** ZANDER  
Alleyne.

**Title:** Two modern groups.

**Publisher:** Art in Australia

**Place Published:** Sydney

**Year:** 1934

**Item Type:** Periodical

**Description:** The Sark Group at the Cooling Gallery, and Unit One at the Mayor Gallery (See 0009258). Mr Moore's Freudian symbols are now simplified still further... That further simplification is impossible seems evident."  
<br>Sydney Ure SMITH in a feature entitled Impressions of Contemporary Art in London on pages 17-21 of this issue of Art in Australia devotes four lines to Moore at the Leicester Galleries (See 0009293). "His sculptured figures looked as if some prehistoric dog had licked most of them away and his drawings resembled animated shorthand notes far too embryonic."

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**Bib Number: 0009277**

**Title:** Mother and Child by Henry Moore.

**Publisher:** Heaton Review

**Place Published:** Bradford

**Year:** 1934

**Item Type:** Periodical

**Description:** Full-page photograph of <l>Mother and Child, 1931 sycamore wood</l>, in serial produced by Lund Humphries and edited by George G. HOPKINSON. Subtitled A Northern Miscellany of Art and Literature.

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**Bib Number: 0009283**

**Author/Editor:** BOUCHE  
Louis.

**Title:** Six young London artists.

**Publisher:** Town and Country

**Place Published:** New York

**Year:** 1934

**Item Type:** Periodical

**Description:** Society gossip-type article, with drawings by the author, on a London visit. His studio was a veritable maze of pedestals supporting the most modern sculpture in plaster marble bronze and wood."

**Bib Number:** 0009276  
**Author/Editor:** NEVINSON C.  
R.W.  
**Title:** Art for whose sake?  
**Publisher:** Nash's Magazine  
**Place Published:** London  
**Year:** 1934  
**Item Type:** Periodical  
**Description:** Article on the vitality of contemporary art, with a passing mention of Henry Moore and a small illustration of *Mother and Child*, 1932 green Hornton stone.

**Bib Number:** 0009282  
**Title:** Reviews: Henry Moore, Sculptor.  
**Publisher:** Studio  
**Place Published:** London  
**Year:** 1934  
**Item Type:** Periodical  
**Description:** Brief book review of 0009257, which is merely a discussion on sculpture as a communal art. At present it seems an unhappy relation."



**Bib Number:** 0009273  
**Title:** A miniature art gallery.  
**Publisher:** Illustrated London News  
**Place Published:** London  
**Year:** 1934  
**Item Type:** Periodical  
**Description:** Two installation photographs of Children Throughout the Ages exhibition at Chesterfield House in aid of the Greater London Fund for the Blind. Art works on a scale of an inch and a half to the foot; gifts from the artists. *Reclining Figure*, 1934; *African wonderstone* (LH 161b) can be seen in one of the photographs.

**Bib Number: 0009289**

**Author/Editor:** FIERENS Paul.

**Title:** Sculpteurs d'Aujourd'hui.  
(Sculptors of Today).

**Publisher:** Vingtième Siècle

**Place Published:** Paris

**Year:** 1933

**Item Type:** Periodical

**Description:** Also published by Zwemmer (London). XXe Siècle, Nouvelle série, 1. Introduction (which mentions briefly Moore's Mexican influences), followed by plates and biographies in country order. <br>35-49(4 Moore plates) Angleterre: Jacob Epstein, Henry Moore. <br>Brief biography, followed by full-page plates of <i>Reclining Woman, 1930 green Hornton stone</i>; <i>Girl, 1931 Ancaster stone</i>; <i>Composition, 1931 Cumberland alabaster</i>; <i>Composition, 1933 walnut wood</i>. The cover features <i>Reclining Figure, 1930 Corsehill stone</i>.

**Bib Number: 0020571**

**Title:** Girl; Carving in Ancaster Stone by Henry Moore

**Publisher:** Heaton Review

**Place Published:** Bradford

**Year:** 1933

**Edition:** 2

**Item Type:** Periodical

**Description:** Full-page photograph of <i>Girl, 1931 Ancaster stone</i> (LH 109), in a series produced by Lund Humphries and edited by George G. HOPKINSON. Subtitled A Northern Miscellany of Art and Literature. See also 0009277. List mention within Foreword by Sir Michael SADLER.

**Bib Number: 0009304**

**Author/Editor:** MILLER Alec.

**Title:** Tendencies in modern sculpture.

**Publisher:** Discovery

**Place Published:** London

**Year:** 1933

**Item Type:** Periodical

**Description:** Contemporary design, 3. Modern sculpture is reacting against the traditions of the 19th century which reached a watershed with Rodin, now much out of favour. Carving as opposed to modelling is discussed; and young sculptors are drawing a vitality from non-Classical sources. Moore is mentioned very briefly and there is an illustration of <i>Reclining Woman, 1930 green Hornton stone</i>.

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**Bib Number: 0009310**

**Author/Editor:** CRANKSHAW  
Edward.

**Title:** Art.

**Publisher:** Week-End Review

**Place Published:** London

**Year:** 1933

**Item Type:** Periodical

**Description:** Includes a review of Recent Paintings by English, French and German Artists at the new Mayor Gallery (See 0009295). Passing mention of Henry Moore who forms an unassailable alliance with his wood and stone". "

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**Bib Number: 0009309**

**Author/Editor:** RAVERAT G.

**Title:** The Mayor Gallery.

**Publisher:** Time and Tide

**Place Published:** London

**Year:** 1933

**Item Type:** Periodical

**Description:** Note on new Mayor Gallery (See 0009295), with passing mention of Moore: the sculpture by Henry Moore is the real thing.""

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**Bib Number: 0009302**

**Author/Editor:** READ Herbert.

**Title:** Unit One.

**Publisher:** Architectural  
Review

**Place Published:** London

**Year:** 1933

**Item Type:** Periodical

**Description:** Description of the Group and its members with an illustration of *Mother and Child*, 1932 green Hornton stone</i>. The two sculptor members Henry Moore and Barbara Hepworth both represent with the same integrity that development in sculpture which is at once a return to the technical virtues of direct carving and an advance into the experimental field of abstraction."

<br>Reprinted in Unit One Mayor Gallery 1984 (See 0000746):"

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**Bib Number: 0009308**  
**Author/Editor:** STOKES  
Adrian.  
**Title:** Art: Mr. Henry Moore's sculpture.  
**Publisher:** Spectator  
**Place Published:** London  
**Year:** 1933  
**Item Type:** Periodical  
**Description:** Review of Leicester Galleries exhibition (See 0009293). There are several works in this exhibition of a great and novel loveliness." Stokes also admired the "admixture of moulding and carving" and the "plastic aim behind his conception of carving".  
<br>Reprinted in The Critical Writings of Adrian Stokes (See 0002671)."

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**Bib Number: 0009300**  
**Title:** Sculpture and Drawings by Henry Moore at the Leicester Galleries.  
**Publisher:** Apollo  
**Place Published:** London  
**Year:** 1933  
**Item Type:** Periodical  
**Description:** Brief review of 0009293, seeing unpleasing association displeasing form and a serious misuse of material".

**Bib Number: 0009305**  
**Author/Editor:** OSBORNE Harold.  
**Title:** Fine Arts Club.  
**Publisher:** Granta  
**Place Published:** Cambridge  
**Year:** 1933  
**Item Type:** Periodical  
**Description:** Letter proposing a University society for the study and enjoyment of the plastic arts, and announcing an October term Valenza Gallery exhibition, listing Henry Moore as one of the participants.

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**Bib Number: 0009303**  
**Author/Editor:** GRIGSON Geoffrey.  
**Title:** Henry Moore and Ben Nicholson.  
**Publisher:** Bookman  
**Place Published:** London  
**Year:** 1933  
**Item Type:** Periodical  
**Description:** Art Now, the book (See 0009284) and exhibition at the Mayor Gallery (See 0009292), with a paragraph on Moore at the Leicester Galleries (See 0009293): intensely individual and at its best universal.""

**Bib Number: 0009301**  
**Title:** Architectural miscellanea.  
**Publisher:** Architectural Design and Construction  
**Place Published:** London  
**Year:** 1933  
**Item Type:** Periodical  
**Description:** Includes a passing note on Moore's Leicester Galleries exhibition (See 0009293): this gifted artist's work.""

**Bib Number: 0009307**  
**Author/Editor:** HASKELL Arnold L.  
**Title:** The opening of the Mayor Gallery.  
**Publisher:** New English Weekly  
**Place Published:** London  
**Year:** 1933  
**Item Type:** Periodical  
**Description:** Short exhibition review (See 0009295), with passing mention of Henry Moore's magnificent Reclining Women in green Hornton stone and three new wood carvings".



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**Bib Number: 0009306**

**Author/Editor:** NASH Paul.

**Title:** Unit One.

**Publisher:** Listener

**Place Published:** London

**Year:** 1933

**Item Type:** Periodical

**Description:** Note on the formation and concept of Unit One; with a photograph of *Composition*, 1933 walnut wood.  
Reprinted in Unit One, Mayor Gallery, 1984 (See 0000746).

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**Bib Number: 0021715**

**Author/Editor:** SADLER Sir Michael

**Title:** Leeds

**Publisher:** Heaton Review

**Place Published:** Bradford

**Year:** 1932

**Item Type:** Periodical

**Description:** List mention of Moore within tongue-in-cheek history of Leeds by Michael SADLER. Serial produced by Lund Humphries and edited by George G. HOPKINSON. Subtitled A Northern Miscellany of Art and Literature.

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**Bib Number: 0009321**

**Author/Editor:** NASH Paul.

**Title:** Modern English textiles, 1.

**Publisher:** Listener

**Place Published:** London

**Year:** 1932

**Item Type:** Periodical

**Description:** Includes comment on Zwemmer Gallery exhibition (See 0009313), illustrated by *Mother and Child*, 1931 sycamore wood  
against a textile print by Enid Marx.

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**Bib Number: 0009323**

**Author/Editor:** MOORE

Henry., HASKELL Arnold L.

**Title:** On carving: a conversation.

**Publisher:** New English Weekly

**Place Published:** London

**Year:** 1932

**Item Type:** Periodical

**Description:** Moore prefers to work in stone rather than clay. I like the power a work gets naturally from the resistance offered by a hard material." The importance of African carving is in "the full realisation of form in the round". Moore explains his development from reliefs to making holes without weakening the composition; and on to the influence of stones and pebbles. The sculptor's power of imbuing life to his materials is of prime importance irrespective of abstraction or representational concepts. "Carving is more in keeping with the mental attitude modelling with the visual." Carved sculpture should retain the inherent qualities of the material used. "Sculpture in stone should look like stone hard and concentrated."<br>This interview was reprinted in Black on White (See 0009286)."

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**Bib Number: 0009322**

**Author/Editor:** GURLITT

Hildebrand.

**Title:** England: Against the Praxitelean tradition.

**Publisher:** Neue Stadt

**Place Published:** Frankfurt

**Year:** 1932

**Item Type:** Periodical

**Description:** Describes the surprise discovery of an unknown group of young English sculptors whose work featured in a recent exhibition Neuer englischer Kunst organised by the Kunstverein Hamburg (See 0010505). Moore is the undoubted leader of this group, whose work shows such promise for the future. Refers to Wilenski's The Meaning of Modern Sculpture (See 0009311).

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**Bib Number: 0020424**

**Author/Editor:** FURST

Herbert.

**Title:** Art news and notes.

**Publisher:** Apollo

**Place Published:** London.

**Year:** 1931

**Item Type:** Periodical

**Description:** Includes a short review of Young British Artists at the Lefevre Gallery. Frances Hodgkins, Ben Nicholson, Winifred Nicholson, John Aldridge, David Jones, and Henry Moore. Mr Henry Moore's drawings... are most entertaining and this being so I cannot help thinking that sculpture is not the right medium for his distorted carvings... they take upon themselves an air of humorless ponderosity".

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**Bib Number: 0009391**

**Title:** Mr Henry Moore's sculpture.

**Publisher:** London Mercury

**Place Published:** London

**Year:** 1931

**Item Type:** Periodical

**Description:** Short review of Leicester Galleries exhibition (See 0009327). With an almost scientific aloofness he concentrates on the rhythms of shapes and in order to achieve these rhythms he is prepared to distort natural shapes to any extent.""

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**Bib Number: 0009394**

**Author/Editor:** BURY Adrian.

**Title:** Art notes: painting and sculpture.

**Publisher:** Saturday Review

**Place Published:** London

**Year:** 1931

**Item Type:** Periodical

**Description:** Includes a short and disapproving review of the Leicester Galleries exhibition (See 0009327): we refuse to regard Mr Moore as important because his mind far from being inventive and imaginative is sterile and simple to the point of negation. Such sculpture is trying to lead us away from civilization... The sort of sculpture like the drawings exhibited in the same room is far too easy to do given an arrogant contempt for European tradition...""

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**Bib Number: 0009382**

**Title:** Henry Moore.

**Publisher:** Architectural Review

**Place Published:** London

**Year:** 1931

**Item Type:** Periodical

**Description:** Brief answers by Henry Moore to three questions on submission, purpose and possible reform of the Royal Academy of Arts. The sculpture at the R.A. is of an even lower standard than the painting; when it is not incompetent it is purely commercial... It is impossible to expect the R.A. to judge with understanding or sympathy the work of artists more alive to contemporary growths and movements...""

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**Bib Number: 0009383**

**Author/Editor:** GORDON-STABLES Louise.

**Title:** London letter.

**Publisher:** Art News

**Place Published:** New York

**Year:** 1931

**Item Type:** Periodical

**Description:** Includes a short review of Moore's Leicester Galleries exhibition (See 0009327). Finds Epstein's introduction illogical and noncommittal, and Moore's materials unpleasant in colour and surface, except for his use of concrete: the most acceptable work is to be found in the masks and in the heads of low relief where the formalism adopted offends less than the deliberate distortion practised in the figures in the round.""

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**Bib Number: 0009389**

**Author/Editor:** READ Herbert.

**Title:** Bildhauerkunst in

England: Henry Moore.

(Sculpture in England: Henry Moore).

**Publisher:** Kunstblatt

**Place Published:** Berlin

**Year:** 1931

**Item Type:** Periodical

**Description:** Short text on Moore, and one or two other sculptors working in England at the time. Includes a brief outline of Moore's early career, and photographs of four carvings 1927-1931.

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**Bib Number: 0009395**

**Title:** Why Epstein ponders in silence.

**Publisher:** Sketch

**Place Published:** London

**Year:** 1931

**Item Type:** Periodical

**Description:** Photographs of five sculptures from the Leicester Galleries exhibition (See 0009327), with the caption quoting Epstein's Before these works I ponder in silence..."

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**Bib Number: 0009381**

**Title:** Exhibition of modern sculpture.

**Publisher:** Architectural Design and Construction

**Place Published:** London

**Year:** 1931

**Item Type:** Periodical

**Description:** Brief favourable review of Moore's carvings and drawings at the Leicester Galleries (See 0009327), recommended for those architects who are interested in the possibilities which the advance movement in sculpture holds for their art".

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**Bib Number: 0009393**

**Author/Editor:** EARP T.W.

**Title:** The little more.

**Publisher:** New Statesman and Nation

**Place Published:** London

**Year:** 1931

**Item Type:** Periodical

**Description:** Review column which includes 11 lines on Moore's Leicester Galleries exhibition (See 0009327) of outstanding merit...with its curious mingling of the human form with the forms of nature... his sense of material is a delight.""

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**Bib Number: 0009399**

**Title:** Art: Leicester Galleries.

**Publisher:** Truth

**Place Published:** London

**Year:** 1931

**Item Type:** Periodical

**Description:** Review of Leicester Galleries exhibition (See 0009327), suggesting that the best way to approach Moore's work is by thinking of it in terms of stone: If we...think of Mr Moore's figures as stone men and women and not as men and women in stone their peculiarities in form are much more understandable.""

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**Bib Number: 0009379**

**Title:** Sculpture and drawings  
by Henry Moore at the  
Leicester Galleries.

**Publisher:** Apollo

**Place Published:** London

**Year:** 1931

**Item Type:** Periodical

**Description:** The reviewer  
dislikes Moore's distorted  
references to the human  
figure, and would prefer the  
work to be completely abstract.  
While appreciating the  
sculptor's enquiring mind and  
technical ability, the work is  
dismissed as wrongheaded"  
and "full of associative matter  
in the wrong place". For  
catalogue see 0009327."

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**Bib Number: 0009385**

**Title:** Drawings and sculpture.

**Publisher:** Connoisseur

**Place Published:** London

**Year:** 1931

**Item Type:** Periodical

**Description:** Short review of  
exhibition at new Zwemmer  
Gallery, mentioning Moore who  
"dissects his models in the  
manner of an architect  
producing workman's drawings  
of great power and  
diagrammatic quality".

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**Bib Number: 0009397**

**Author/Editor:** SAINT

BERNARD Gui.

**Title:** Leicester Galleries:

Henry Moore.

**Publisher:** Studio

**Place Published:** London

**Year:** 1931

**Item Type:** Periodical

**Description:** Short review of  
0009327: there is a strange  
sense of the mightier parts of  
the earth's architecture. A  
reclining woman for example is  
not so much that as a land  
formation..  
Author's name  
as printed: Gui St. Bernard.  
Cited in Art Index as  
'Atelier 1 (Studio 101)'."

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**Bib Number: 0009396**

**Title:** The world of art.

**Publisher:** Sphere

**Place Published:** London

**Year:** 1931

**Item Type:** Periodical

**Description:** Photograph of  
<I>Mother and Child, 1930  
Ham Hill stone</I>, a study of  
incredible ingenuity...which is  
creating quite an artistic  
sensation at the Leicester  
Galleries" (See 0009327)."

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**Bib Number: 0009380**

**Author/Editor:** BEDFORD R.P.

**Title:** Modern architectural  
sculpture.

**Publisher:** Architectural  
Design and Construction

**Place Published:** London

**Year:** 1931

**Item Type:** Periodical

**Description:** Survey of some  
recent work, including a  
photograph of Moore's 'North'  
wind, the most successful in  
suggesting three-dimensional  
form" of the Underground  
Building carvings. <I>West  
Wind 1928-1929 Portland  
stone</I>."

**Bib Number: 0009390**

**Author/Editor:** READ Herbert.

**Title:** Henry Moore.

**Publisher:** Listener

Publisher: Listener

**Place Published:** London

**Year:** 1931

**Item Type:** Periodical

**Description:** Weekly Notes on Art series. The art of sculpture, which has been dead in England, and perhaps in Europe, for four centuries, is reborn in the work of Henry Moore, now on exhibition at the Leicester Galleries (See 0009327). His personal will to dominate material and form, and not to be balked by any conventions takes him to the head of the modern movement in sculpture. The key to the appreciation and understanding of Moore's work is in the nature of the material used and the translation of meaning into that material. Further to Moore's success is his awareness of form, and the ability to create out of a conception which inheres in the mass itself. Form is then an intuition of surface made by the sculptor imaginatively situated at the centre of gravity of the block before him". The illustrations are: *Mother and Child* 1930 Ham Hill stone and *Composition* 1931 blue Hornton stone. Letters commenting on this article appeared in the Listener for 29 April 1931 (Mark Springer on stone as stone) and 6 May 1931 (Percival Gough on creative forms of rebirth from the very material of the Earth; and C.S. Meacham "Russian Bolshevism destructive of all that is highest and best in life is indeed making a deep

**Bib Number: 0009392**

**Title:** Nightmares in Stone.

**Publisher:** Naval and Military  
Record

**Year:** 1931

**Item Type:** Periodical

**Description:** Report of talk by  
Lieut.-Col. W.P. Drury, Mayor  
of Saltash, at Plymouth Arts  
Club in which he attacked  
'Woman and Child' for its lack  
of naturalistic anatomical  
accuracy. Meaningless" and  
"decadent" were used and the  
sculpture is seen as typifying  
the unlovely characteristics of  
an age of "gramophones loud  
speakers motor bikes petrol  
pumps Bolshevism and jazz".

**Bib Number: 0009398**

**Title:** Henry Moore

**Publisher:** Tatler

**Place Published:** London

**Year:** 1931

**Item Type:** Periodical

**Description:** Short review of  
the Leicester Galleries  
exhibition (See 0009327).  
Owing to the cut of his work  
most of Mr Moore's subjects  
wear a worried look. Not theirs  
the somewhat expressionless  
serenity of Ancient Greece  
rather they seem to be  
anxiously seeking to solve  
modern problems."

**Bib Number: 0009400**

**Author/Editor:** DELBANCO  
Gustav.

**Title:** Henry Moore und Giorgio  
de Chirico (Henry Moore and  
Giorgio de Chirico).

**Publisher:** Weltkunst

**Place Published:** Munich

**Year:** 1931

**Item Type:** Periodical

**Description:** Review article  
devoted almost entirely to  
Moore's Leicester Galleries  
exhibition (See 0009327).  
Notes current art world trend  
away from the traditional  
towards revolutionary new  
forms. Little evidence of this in  
England except for the work of  
a few sculptors. It is difficult to  
approach Moore's art: there  
are no obvious links with  
English or Greek traditions or  
any other well-known styles;  
there is no clear starting point.  
An emotional appreciation  
sees the intrinsic value of the  
forms, with holes breaking up  
the surface, and reality  
acquiring a new dimension. His  
drawings have a tranquillity  
about them, and are an even  
more private phase of his  
outlook.



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**Bib Number: 0009386**

**Title:** Bolshevism in modern art.

**Publisher:** Graphic

**Place Published:** London

**Year:** 1931

**Item Type:** Periodical

**Description:** Photograph of <i>Reclining Figure, 1929 brown Hornton stone</i> with the caption: The Reclining Woman a carving in Hornton stone by Mr Henry Moore A.R. C.A. is a typical example of the sculpture condemned by Mr J. C. Moody President of the National Society of Art Masters as exemplifying Bolshevism in modern art." Mr Moore a teacher of sculpture whose aim has been described as "to make a new mould for the word 'beautiful' is holding an exhibition shortly at the Leicester Galleries" (See 0009327)."

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**Bib Number: 0009387**

**Title:** These made Epstein ponder.

**Publisher:** Graphic

**Place Published:** London

**Year:** 1931

**Item Type:** Periodical

**Description:** Brief summary of the reactions to the Leicester Galleries exhibition (See 0009327), with good photographs of <i>Mother and Child, 1930 Ham Hill stone</i>, <i>Girl with Clasped Hands, 1930 Cumberland alabaster</i> and <i>Reclining Woman, 1930 green Hornton stone</i>. Mr Moore is a glyphic artist; that is he extracts from his medium the peculiar form it suggests...One critic says Mr Moore's nudes 'resemble no known mortals but are nevertheless instinct with life'; while another says of one specimen: 'It is almost impossible to believe that it came from the hands of a man of normal mentality'."

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**Bib Number: 0009388**

**Title:** The Island

**Publisher:** The Islanders

**Place Published:** London

**Year:** 1931

**Item Type:** Periodical

**Description:** First issue of a projected quarterly magazine from a group of poets and artists who have taken the name of The Islanders, after meeting at the instigation of Leon Underwood. Contains two 1931 prints by Henry Moore on pages 7 and 14 (<i>Figures: Sculptures, 1931 wood engraving</i> and <i>Reclining Nude, 1931 wood engraving</i>). The introduction by Josef Bard, the editor, contains the paragraph: Henry Moore suggested that a congenial atmosphere in which contemporary art could flourish is more than ever needed to facilitate the crystallisation of proper classical forms for each artist's individual emotional glow." Issue 2/3 was published in September 1931 and issue 4 in December 1931. See also 0009384."

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**Bib Number: 0009384**

**Author/Editor:** WILLIAMSON

Hugh Ross.

**Title:** A new quarterly.

**Publisher:** Bookman

**Place Published:** London

**Year:** 1931

**Item Type:** Periodical

**Description:** Review of the first issue of The Island (See 0009388), listing Henry Moore as a member of the group of The Islanders, along with Grace Rogers, Velona Pilcher, Ralph Chubb, Eileen Agar, John Gould Fletcher, Leon Underwood, Laurence Bradshaw, Blair Hughes-Stanton and others.

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**Bib Number: 0010775**

**Author/Editor:** JELLICOE G.A.

**Title:** Modern English sculpture

**Publisher:** Studio

**Place Published:** London

**Year:** 1930

**Item Type:** Periodical

**Description:** For description see 0009424. See also 0009423.

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**Bib Number: 0009419**

**Title:** Contemporary English sculptors: Henry Moore.

**Publisher:** Architectural

International Architectural  
Association Journal  
**Place Published:** London  
**Year:** 1930  
**Item Type:** Periodical  
**Description:** One-page text by  
Henry MOORE on classic  
sculpture, primitive sculpture,  
and inspiration, followed by  
photographs of four Sculptures  
1923-1929 and one Drawing  
1928. "In sculpture the later  
Greeks worshipped their own  
likenesses... The Renaissance  
revived the Greek Ideal and  
European sculpture since then  
until recent times has been  
dominated by the Greek Ideal.  
The world has been producing  
sculpture for at least some  
thirty thousand years...a  
hundred years or so of Greece  
no longer blot our eyes to the  
sculptural achievements of the  
rest of mankind... The removal  
of the Greek spectacles from  
the eyes of the modern  
sculptor...has helped him to  
realise again the intrinsic  
emotional significance of  
shapes... The sculpture which  
moves me most is full blooded  
and self supporting fully in the  
round that is its component  
forms are completely realised  
and work as masses in  
opposition not being merely  
indicated by surface cutting in  
relief; it is not perfectly  
symmetrical it is static and it is  
strong and vital giving out  
something of the energy and  
power of great mountains. It  
has a life of its own  
independent of the object it  
represents."<BR>Reprinted  
under the heading A View of  
Sculpture on page 57 of Henry

**Bib Number: 0009422**

**Author/Editor:** MCINTYRE  
Raymond.

**Title:** Painting.

**Publisher:** Architectural  
Review

**Place Published:** London

**Year:** 1930

**Item Type:** Periodical

**Description:** <I>Seated Nude,  
1928 drawing</I> by Henry  
Moore is compared with a  
drawing by painter, Bernard  
Meninsky. When drawing the  
sculptor is perhaps thinking of  
the resisting qualities of marble  
rock or concrete; whilst the  
painter is thinking of flesh and  
blood.""

**Bib Number: 0009418**

**Author/Editor:** WILENSKI R.H.

**Title:** Ruminations on  
sculpture and the work of  
Henry Moore.

**Publisher:** Apollo

**Place Published:** London

**Year:** 1930

**Item Type:** Periodical

**Description:** Sculptors may  
work for architectural or other  
commissions, or as fine artists.  
Through photographs they  
have access to sculpture of all  
times and places. Moore is  
named as a sculptor in a  
conception of the art which is  
new to Western Europe, and  
one who may be about to  
create masterpieces.<BR>This  
article created discussion in  
the Morning Post (See  
0009416).

**Bib Number: 0009421**

**Title:** Sculpture.

**Publisher:** Architectural  
Review

**Place Published:** London

**Year:** 1930

**Item Type:** Periodical

**Description:** Four pieces of  
sculpture are illustrated and  
briefly discussed, including  
<I>Standing Woman, 1926  
stone</I> by Moore. "A  
primitive statement of the first  
principles of carving; an  
elementary working out of  
mass and planes in soft  
stone..."

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**Bib Number: 0009423**

**Title:** Grande-Bretagne. (Great Britain).

**Publisher:** Bulletin de l'Art Ancien et Moderne

**Place Published:** Paris

**Year:** 1930

**Item Type:** Periodical

**Description:** Supplément de la Revue de l'Art. Mentions the January 1930 article in The Studio (See 0010775 and 0009424) by G.A. Jellicoe, and includes a photograph of <I>Head of a Girl, 1923 terracotta</I>.

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**Bib Number: 0009420**

**Author/Editor:** NASH Paul.

**Title:** Modern English furnishings.

**Publisher:** Architectural Review

**Place Published:** London

**Year:** 1930

**Item Type:** Periodical

**Description:** Article on contemporary furniture and decor, with a photograph of <i>Study for Wall Light, 1928 terracotta</i>, since destroyed.

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**Bib Number: 0009425**

**Title:** On the rooftop.

**Publisher:** Graphic

**Place Published:** London

**Year:** 1930

**Item Type:** Periodical

**Description:** Photographs of eight sculptures from the London Group's open air exhibition on Selfridge's roof garden. Includes a good view of Moore's <i>Standing Woman, 1926 stone</i>, since destroyed.

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**Bib Number: 0009426**

**Author/Editor:** NASH Paul.

**Title:** Contemporary English drawing.

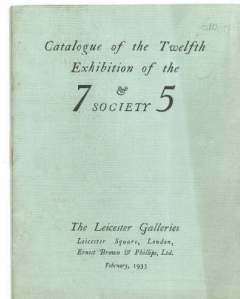
**Publisher:** Week-End Review

**Place Published:** London

**Year:** 1930

**Item Type:** Periodical

**Description:** Review of drawing exhibitions at Tooth's and Zwemmer Gallery (See 0009403). Moore's drawings are compared with those of Frank Dobson. "Moore's studies on the other hand although immature and rather bald-headed in attack seem to be entirely free of all but essentials. There is no attempt to make them look attractive they are a sculptor's plans pure and simple. I do not find they lose by trying to be no more."



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**Bib Number: 0009424**

**Author/Editor:** JELlicoe G.A.

**Title:** Modern British sculpture.

**Publisher:** Creative Art

**Place Published:** New York

**Year:** 1930

**Item Type:** Periodical

**Description:** Includes a full-page photograph of <I>Head of a Girl, 1923 terracotta</I> and the text: The fine head by Henry Moore is not typical of this sculptor's work which is strong in form but uncomfortably outspoken in its attitude to life." See also 0009423 and 0010775."

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**Bib Number: 0009440**

**Title:** Sculpture by François

Pompon and Drawings by British and French sculptors at the St. George's Gallery.

**Publisher:** Apollo

**Place Published:** London

**Year:** 1929

**Item Type:** Periodical

**Description:** Short exhibition review. "Mr Moore seems to rely on a set formula in order to create an effect of originality."

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**Bib Number: 0009445**

**Title:** Sculptor's Drawings.

**Publisher:** Studio

**Place Published:** London

**Year:** 1929

**Item Type:** Periodical

**Description:** Brief review of St. George's Gallery exhibition in which Moore's drawings are described as rotating on their own mass". "

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**Bib Number: 0009444**

**Title:** The talk of the town.

**Publisher:** Sphere

**Place Published:** London

**Year:** 1929

**Item Type:** Periodical

**Description:** Two photographs of St. James's Park Underground Headquarters under construction, showing the sculptors at work on scaffolding 100 feet above ground.

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**Bib Number: 0009443**

**Author/Editor:** WILENSKI R.H.

**Title:** Art without fetters.

**Publisher:** Britannia

**Place Published:** London

**Year:** 1929

**Item Type:** Periodical

**Description:** The success of young British artists like Cedric Morris, John Armstrong and Alan Durst prove that the modern movement has come into its own. Includes a photograph of *Horse*, 1923 bronze and a paragraph on the thirty-one-year-old Moore, then Assistant Professor of Sculpture at the Royal College of Art, who had recently completed the North Wind commission. Horse...has the curious architectural rhythm of Chinese sculpture..."

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**Bib Number: 0009442**

**Author/Editor:** BAYER, Walter

**Title:** The Temple of the Winds.

**Publisher:** Architectural  
Review

**Place Published:** London

**Year:** 1929

**Item Type:** Periodical

**Description:** Photographs of the sculptures on St. James's Park Underground station, two of each of the four winds, including Henry Moore's *West Wind*, 1928-1929 Portland stone. The locations on the building are given (Moore's work is on the north side of the east wing) and the total project is briefly surveyed. This article is preceded on pages 225-239 by an architectural feature on the whole building:<br>BAYER Walter. Sense and sensibility: the new head offices of the Underground railway, Westminster, London (Adams, Holden and Pearson, Architects).

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**Bib Number: 0009464**

**Title:** The Redfern Gallery.

**Publisher:** New Age

**Place Published:** London

**Year:** 1928

**Item Type:** Periodical

**Description:** Brief review of British Independent Society of Artists exhibition devoted in part to Gentlemen Prefer Blondes a subject suggested by Mr R. H. Wilenski in response to the society's invitation". Nine artists supplied works based on the stage production. "Mr Henry S. Moore's unclothed scene of rustic dalliance is classic in conception and Piccadilly Circus in execution."

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**Bib Number: 0009463**

**Title:** Wall decorations.

**Publisher:** Home Notes

**Place Published:** London

**Year:** 1928

**Item Type:** Periodical

**Description:** Brief note in which readers are recommended to place masks over doors as the latest in modern furnishing ideas. The masks are often queer and people who can afford it are buying those by the new sculptor for whom there is a craze Henry Moore. They are curious Cubistic heads curiously fascinating."

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**Bib Number: 0009462**

**Title:** Younger artists.

**Publisher:** Drawing and Design

**Place Published:** London

**Year:** 1928

**Item Type:** Periodical

**Description:** Photographs of work by three young artists, including *Horse*, 1923 bronze by Henry Moore. (The other artists are Eric Boston and Edna Ginesi). The 'London Exhibitions' column on page 194 mentions Mr Henry Moore draughtsman of distinction" in a Redfern Gallery exhibition of the British Independent Society of Artists."

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**Bib Number: 0009460**

**Title:** Mr Henry Moore's sculpture at the Warren Gallery.

**Publisher:** Apollo

**Place Published:** London

**Year:** 1928

**Item Type:** Periodical

**Description:** Quite favourable brief review of the first one man exhibition (See 0009446): most of his work is good; it has solid mass and massive rhythm; it is true to its material; it is generally considered and well-thought-out." The works are seen to lack conviction when compared with Maillol for example but "Mr Moore is young and there are happily indications that he may find himself."

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**Bib Number: 0009465**

**Title:** Exhibitions.

**Publisher:** Drawing and Design

**Place Published:** London

**Year:** 1928

**Item Type:** Periodical

**Description:** Includes a list-mention of Moore in a group exhibition of young artists at the Warren Gallery: Among the draughtsmen there is abundance of able work by... Henry Moore..." A Warren Gallery advertisement appears on page iii of this issue of Drawing and Design noting the forthcoming February 1928 one man exhibition of Moore's work (See 0009446)."

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**Bib Number: 0009461**

**Title:** London exhibitions.

**Publisher:** Drawing and Design

**Place Published:** London

**Year:** 1928

**Item Type:** Periodical

**Description:** Includes a brief, and slightly unfavourable, review of Henry Moore's first one man exhibition, at the Warren Gallery (See 0009446). Yet the statues appear mannered...with that peculiar suggestion of distortion in order to surprise... Mr Moore an accomplished workman should be able to produce frankly realistic sculpture..."

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**Bib Number: 0009467**

**Title:** Figure studies by Blair Hughes-Stanton and Henry Moore.

**Publisher:** Drawing and Design

**Place Published:** London

**Year:** 1927

**Edition:** 1

**Item Type:** Periodical

**Description:** Three figure drawings from the Warren Gallery, with two by Hughes-Stanton.

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**Bib Number: 0009468**

**Title:** Modernities.

**Publisher:** Graphic

**Place Published:** London

**Year:** 1927

**Item Type:** Periodical

**Description:** Five photographs depicting the latest trends in fashion, architecture and art, including *Figure*, 1923 Verde di Prato by Moore. Caption: A powerful Figure in granite by Mr Henry Moore shown at the St. George's Gallery."



**Bib Number: 0010803**

**Author/Editor:** WEAVER  
Lawrence.

**Title:** Exhibitor's architecture.

**Publisher:** Architectural  
Review

**Place Published:** London

**Year:** 1924

**Item Type:** Periodical

**Description:** In an issue on the British Empire Exhibition 1924 at Wembley. Includes a photograph of the Cotton Portico designed by Hubert Worthington in the Palace of Industry, showing three Heads, cited in 0009430 as being by Henry Moore.



**Bib Number: 0023763**

**Title:** Royal College of Art  
Students' Magazine Common  
Room Notes

**Publisher:** Royal College of  
Art Students' Magazine

**Place Published:** London

**Year:** 1922

**Edition:** 1

**Item Type:** Periodical

**Description:** RCA student magazine. page 64 'Common room Notes' includes a reference to 'the Easter Social, when Freshers provided an entertainment. This took the form of a play written by Mr H. S. Moore (, who was also responsible for the excellent production and setting of the scenes', perhaps Narayna and Bhataryn 0009470.

**Bib Number: 0024090**

**Author/Editor:** MCCRUM  
Robert

**Title:** Henry Moore's "The  
Pantaloons" 1982

**Publisher:** Tate Etc.

**Place Published:** London

**Item Type:** Periodical

**Description:** Brief article on death and dying, inspired by Henry Moore's lithograph *The Pantaloons* (CGM 666) from his Seven Ages of Man suite. Full graphic illus. along with detail of legs.