

Henry Moore Bibliography - Report

Bib Number: 0024313

Title: World-famous sculptures by Henry Moore come to museum Beelden aan zee in the Hague
Publisher: Artdependence Magazine
Year: 2023
Edition: digital only
Item Type: Periodical
Description: Article publicising the exhibition *Henry Moore by the Sea: Form and Material* at Museum Beelden aan Zee in The Hague 7 April - 22 October 2023.

Bib Number: 0024315

Author/Editor: BAILEY Martin
Title: British Museum returns Oceanic sculpture to Polynesia- for three years
Admired by Henry Moore and Picasso, A'a has just gone on show at Tahiti's main museum
Publisher: The Art Newspaper
Place Published: London
Year: 2023
Edition: digital only
Item Type: Periodical
Description:

Article documenting the return of the Oceanic Sculpture A'a from the British Museum to The Museum of Tahiti for three years.

Discusses the history of the sculpture as well as reference to Moore explaining how he had admired A'a when visiting the British Museum in the 1920's and how he acquired a cast that remains on view in Hoglands.

Photograph of Moore with A'a 1978.

Bib Number: 0024329

Author/Editor: SPADA Nancy
Title: Schippers and Spoleto
Publisher: Opera Magazine
Place Published: London
Year: 2023
Edition: digital only
Item Type: Periodical
Description: Article discussing the 65th anniversary of the *Festival of Two Worlds* in Spoleto, Italy and its first conductor Thomas Schippers. Reference to Moore on the second page of the article which highlights the 1967 production of *Don Giovanni* directed by Gian Carlo Menotti, for which Moore was commissioned to design the set. Some critics at the time wrote that the set 'conferred a timeless quality', although others considered it particularly unsightly.

Bib Number: 0024267

Title: Henry Moore: Drawing in the Dark

Publisher: St. Albans Life Magazine

Place Published: Old Hatfield, Hertfordshire

Year: 2023

Edition: Digital only

Item Type: Periodical

Description: Enthusiastic review of exhibition organised to accompany monograph of the same title, see 0024265.

Curated by University of Hertfordshire Arts + Culture, in the Weston Gallery of the St Albans Museum + Gallery.

Quotes from exhibition organiser Annabel Lucas, and Sebastiano Barassi. Potted history of WAAC commission.

Four illus show works included in the show display.

Syndicated into Stanmore & Bushley Life, Totteridge & Mill Hill Life, Hadley Wood Life, Harpenden Life and Hertford Life magazines.

Bib Number: 0024270

Author/Editor: ROLT Stuart

Title: Towner at 100 and bringing the Turner Prize to Eastbourne

Publisher: BN1 Magazine

Place Published: Brighton, East Sussex

Year: 2023

Edition: Digital only

Item Type: Periodical

Description: Potted history of the Towner Gallery and its collection highlights, which attracts 175,000 visitors per year. List mention of Moore. Illustrated, but no Moore images included.

Bib Number: 0024271

Title: Community Called to Support Art and Education

Publisher: Palm Beach Illustrated

Place Published: Florida, USA

Year: 2023

Edition: Digital Only

Item Type: Periodical

Description: Notice of charitable auction in aid of Dreyfoos School of Arts Foundation's 30th anniversary, to include an unnamed Henry Moore work. No Moore images included.

Bib Number: 0024276

Author/Editor: MARR Andrew

Title: Culture Notes - Stop dithering, British Museum - give the Elgin marbles back

Publisher: New Statesman

Place Published: London

Year: 2023

Edition: Digital Only

Item Type: Periodical

Description: Short opinion column, bemoaning the lack decisive action in the debate surrounding the repatriation of the Elgin marbles from the British Museum. Within the potted history of the figurative sculptures, Marr notes that one only needs to see them to realise that without those wrinkled mysteries, there would have been no Henry Moore.

Bib Number: 0024279

Title: Fair Comment: What is the future?

Publisher: Antiques Trade Gazette

Place Published: London

Year: 2023

Edition: Digital Only

Item Type: Periodical

Description: Column reporting on successes for 20th Century art sales at the London Art Fair. Notes that exhibitors Thomas Spencer Fine Art sold an unnamed (and unillustrated) Moore work for £40,000. No Moore illus.

Bib Number: 0024280

Author/Editor: RAMSHAW John

Title: Materials Library DSDHA

Publisher: Architecture Today

Place Published: London

Year: 2023

Edition: Digital Only

Item Type: Periodical

Description: Article in monthly architectural magazine outlining the principals behind the materials library kept at the South London base of architect firm DSDHA. Mention of recent competition win to design an interpretation centre and gallery adaptation at the Henry Moore Foundation. Reference to Moore's practical re-using of exisiting buildings on the estate at Perry Green. Discussion of what Net-Zero means. No Moore illus. Images show members of the DSDHA team and building materials.

Bib Number: 0024282

Author/Editor: DAILY Mary

Title: The Secret Garden

Publisher: UCLA Magazine

Place Published: California, USA

Year: 2023

Edition: Digital Only

Item Type: Periodical

Description: <p>Brief article in campus magazine providing light history of the Franklin D. Murphy Sculpture Garden at the University of California, Los Angeles. One drawn illustration by Maria RABINKY depicts highlights of the gardens, including Moore's Two Piece Reclining Figure No.3 1961 bronze (LH 478) cast 5. List mentions only. </p>

Bib Number: 0024307

Author/Editor: FRASER

JENKINS David

Title: How Henry Moore mined a rich seam A wartime commission in a coalmine showed the artist's melancholy side

Publisher: The Art Newspaper

Place Published: London

Year: 2023

Edition: digital only

Item Type: Periodical

Description: Article discussing the book "Drawing in the Dark: Henry Moore's Coalmining Commission" by Chris Owen which was published in conjunction with the exhibition of the same name.
The article describes Moore's experience of producing his drawings of coalminers in Yorkshire 1941-42 when he was commissioned by the War Artists' Advisory Committee to record their contribution to the war effort.
1 Moore illus: Miners Pushing Tubs, 1942 (HMF 1933)

Bib Number: 0024335

Author/Editor: FRIEDMAN

Julia

Title: Boring Art, Impotent Politics Mixing aesthetics and activism does a disservice to both

Publisher: Quillette

Place Published: Sydney

Year: 2023

Item Type: Periodical

Description: <p>Article discussing the reception of the 2019 sculpture 'The Embrace' by Artist Hank William Thomas, to celebrate Martin Luther King Jr. Based on a photograph of an embrace between Martin Luther King and his wife after he received the Nobel peace prize in 1964 the final work created an uproar and was criticised for being unintelligable, confusing and open to misinterpretation. 'The Kiss' by Brancusi and Moore's 'Recumbent Figure' 1938, are used as comparisons that successfully communicate their intention and meaning. Other artists mentioned in the article include Paul McCarthy and Constantin Brancusi
1 Moore illus: Recumbent Figure 1938 (LH 191).</p>

Bib Number: 0024336

Author/Editor: HADEN-GUEST Anthony

Title: The elephant man

Publisher: The Oldie

Place Published: London

Year: 2022

Edition: digital only

Item Type: Periodical

Description: Article discussing the biography of photographer Peter Beard (1938-2020), with affectionate anecdotes from his life and career. It includes reference to a meeting with Moore at the Cafe Royal whilst Beard was dining with Francis Bacon. Their encounter resulted in Beard "shipping Moore an elephant skull from Kenya".

Bib Number: 0024255

Author/Editor: BEVAN Paul

Title: China Town

Publisher: Camden New Journal

Place Published: London

Year: 2022

Edition: 1

Item Type: Periodical

Description: Article promoting new publication, by the author, on the life of Chinese immigrant writers, with focus on Chiang Yee during his time living in Belsize Park, London. Mention that Henry Moore was amongst Chiang Yee and Shih-I Hsiung's creative neighbours.

Bib Number: 0024258

Author/Editor: PAYSENO Meridian

Title: Hands Off! Why Is Physical Contact with Art Such a Touchy Subject?

Publisher: Elephant Magazine

Place Published: Online

Year: 2022

Edition: 1

Item Type: Periodical

Description: Article published in online magazine, which is printed bi-annually, exploring the rationale behind preventing visitors to museums and galleries from touching exhibited artworks. Questions whether this approach may differ from the artist's original intentions. Mention of Henry Moore Studio & Gardens' 2021 exhibition This Living Hand. Quote from Edmund de Waal. Installation image of a group of small Hoglands items on display within in Sheep Field Barn.

Bib Number: 0024254
Author/Editor: MALLETT
Delwyn
Title: Autos Art Architecture
Publisher: The Automobile
Place Published: Petworth
Year: 2022
Edition: 1
Item Type: Periodical
Description: August edition of monthly magazine for vehicle obsessives. In-depth look at exhibition of cars at the Guggenheim Museum, Bilbao, which also features various other three dimensional objects within the sculpture gallery, including a work by Henry Moore. Curated by architect Sir Norman Foster. One illus shows Moore's Reclining Figure 1956 bronze (LH 402) juxtaposed with a blue Bugatti Atlantic. Author writes of compulsion to touch both curves of both items for comparison.

Bib Number: 0024264
Title: Henry Moore's view of Justice
Publisher: Antiques Trade Gazette
Place Published: London
Year: 2022
Edition: 1
Item Type: Periodical
Description: Column highlighting the sale at Nye & Company, Bloomfield, New Jersey on 7-8 September 2022, featuring works from the David and Laura Finn family collection. One Moore illus shows colour reproduction of Head (after Pisano's Justice) 1981 drawing (HMF 81(83)). Estimate is \$8000-12,000.

Bib Number: 0024259
Title: Henry Moore Warrior with Shield maquette set for battle
Publisher: Antique Collecting Magazine
Place Published: (Woodbridge Suffolk)
Year: 2022
Edition: 1
Item Type: Periodical
Description: Article within monthly magazine promoting forthcoming sale of a cast of Maquette for Warrior with Shield 1952-53 bronze (LH 357) previously owned by Professor Douglas Grant, at Tennants Auctioneers, 15 October 2022. Three colour close up illus of the maquette on a marble base. Text states the cast was originally purchased from Leicester Galleries in 1954. Accompanying text explores themes within the sculpture, including the influence of 'Primitive Art', Picasso, Braque and Moore's travels to Greece and subsequent experiments with Classical sculptural forms. Mention of Grant's service in the 41 Royal Marine Commando during World War II.

Bib Number: 0024260

Author/Editor: PASSINO Carlo

Title: London Life On Foot -

Art for East's Sake

Publisher: Country Life
Magazine

Place Published: (London)

Year: 2022

Edition: 1

Item Type: Periodical

Description: <p>Walking tour
guide column within weekly
magazine advocating that
readers visit Moore's
Draped Seated Woman
 1957-58 (LH 428) at
Cabot Square to see 'Old FLo'
for themselves. No illus. </p>
</p>

Bib Number: 0024240

Author/Editor: COGBILL

Stephen

Title: In the Footsteps of
Giants: Henry Moore's
Stonehenge

Publisher: British Archaeology

Place Published: York

Year: 2022

Edition: 2

Item Type: Periodical

Description: Article on
Moore's Stonehenge
lithographs, tracing the views
of Stonehenge that Moore
based them on. Comments
particularly on
Stonehenge V,
which Cogbill argues is based
on a composite of three
different photographs of stones
at Stonehenge. Also identifies
the source of the shipwreck in
Shipwreck I as a
photograph of the wreck of the
Minnehaha in 1874. Cover of
the issue shows the
Large Arch.

Bib Number: 0024242

Author/Editor: BLOEMSMA

Hans

Title: Henry Moore and the
Historiography of Early Italian
Art

Publisher: Journal of Art
Historiography

Place Published: Birmingham

Year: 2022

Edition: 1

Item Type: Periodical

Description: Article discussing
Moore's views on Italian
renaissance artists, particularly
Giotto, Masaccio, and Pisano,
and how they related to the
scholarship on early Italian art
as it stood in the 19th and
early-20th century. Illustrates
one of Moore's drawings after
Giotto.

Bib Number: 0024299

Author/Editor: COGBILL

Stephen

Title: In the footsteps of giants:
Henry Moore's Stonehenge

Publisher: British Archaeology

Place Published: York

Year: 2022

Edition: Digital only

Item Type: Periodical

Description: <p>Article
exploring Henry Moore and
Stonehenge in response to the
2022 exhibition "Henry Moore
Sharing Form" at Hauser
& Wirth, Bruton, Somerset.

References Moores visits
to Stonehenge and the
Stonehenge album.</p>

Bib Number: 0024305

Title: Henry Moore: Drawing in
the Dark

Publisher: Stanmore &
Bushey Life

Place Published: Old Hatfield

Year: 2022

Edition: digital only

Item Type: Periodical

Description: <p>Article
publicising the exhibition
Henry Moore:
Drawing in the Dark
at St Albans Museum and
Gallery 16 December 2022 -
16 April 2023
showcasing Moore's drawings
of Miners during WWII.

Outlining the original
commission from the War
Artists' Advisory Commission,
it describes how Moore
produced his drawings
and the conditions he
experienced.
Reference to
the book published in
connection with the exhibition,
"Drawing in the Dark: Henry
Moore's Coalming
Commission" by Chris Owen.

2 Moore illus:

Pit Boys at Pithead,
 1942 (HMF 1985) and
Four Studies of Miners at
the Coalface, 1942.
(HMF 2000a) </p>

Bib Number: 0024337

Author/Editor: DENTON Lucy

Title: In Fine Form

Publisher: Country Life

Place Published: Bath

Year: 2022

Item Type: Periodical

Description: <p>Article
discussing the
transformative affect that art
can have on its surroundings
and the factors that
need to be taken into
consideration when placing art
in public spaces such as
housing developments.
1
Moore illus: Draped
Seated Woman 1957-58
(LH 428)</p>

Bib Number: 0024338

Title: Henry Moore's Reclining Figure might become the most valuable work by any British sculptor at auction

Publisher: Widewalls

Place Published: London

Year: 2022

Item Type: Periodical

Description: <p>Article discussing the upcoming sale at auction of Moore's Reclining Figure: Festival, 1951 (LH 293) and the anticipation that the sculpture may become "the most valuable work by any British sculptor at auction".
A brief history of the work along with influences and inspirations and references to the shelter drawings.
1 Moore illus: Reclining Figure: Festival 1951 (LH 293)

</p>

Bib Number: 0024203

Author/Editor:

CALVACORESSI Richard

Title: Thomas Houseago: Encountering Rodin

Publisher: Gagosian Quarterly

Place Published: New York

Year: 2021

Edition: 1

Item Type: Periodical

Description: <p>Richard Calvacoressi interviews the sculptor Thomas Houseago and Amélie Simier, director of the Musée Rodin, about the influence of Auguste Rodin on contemporary sculpture. Several references to Henry Moore.</p>

Bib Number: 0024250

Author/Editor: COOK William

Title: The timelessness of Henry Moore:

Henry Moore.

Publisher: The Critic

Place Published: Online

Year: 2022

Edition: 1

Item Type: Periodical

Description: <p>Considered opinion piece in monthly journal. Cook tours Henry Moore: Sharing Form at Hauser & Wirth, Bruton with Mary Moore (Mary is a rare phenomenon and a precious asset for art historians). Insightful quotes from artist's daughter on Moore's extraordinary understanding of scale. Cook wonders at Moore's Stonehenge lithographs; makes connection to similarities in landscape of Somerset setting for the exhibition and the grounds at Hoglands, Perry Green and claims that Hitler would have targetted the sculptor if Nazi's had invaded Britain. Interesting passage about the demise of Moore's popularity, stating Moore was a victim of his own success, his work is now ubiquitous. No public building is complete without one of his monolithic sculptures on the forecourt — and so they've become virtually invisible, part of the fabric of our daily lives, but that one needs to see them here, in this rural setting, to be reminded of their elemental beauty — how they broke new ground, and also forged fresh links with antiquity. Sumariess

antiquity. Summarises
Moore output thus: His
artworks are timeless and
universal. Anyone can
understand them: they're about
how it feels to be alive.<
/p>

Bib Number: 0024054

Author/Editor: WADE

Francesca

Title: Going Underground

Publisher: Tate etc.

Place Published: London

Year: 2020

Edition: 2

Item Type: Periodical

Description: <p>Article in
Spring 2020 issue of Tate Etc.
on the blitz, the use of London
Underground stations as bomb
shelters, and Henry Moore's
shelter drawings.

Illustrated with images of
Shelterers in the Tube

1941 (HMF 1797).</p>

Bib Number: 0024105

Author/Editor: BROWN Mick

Title: The Belgian Job

Publisher: Luxury

Place Published: London

Year: 2020

Edition: 1

Item Type: Periodical

Description: Article in the
Telegraph's Luxury
supplement about stolen art, on
the occasion of an exhibition
showing the Ghent Altarpiece,
which had a panel stolen in
1943. A sidebar on "Stolen
masterpieces" by
Precious ADESINA lists, with
illus. and brief descriptions of
the thefts, six major
works of art stolen since 1985.
The works listed include
Moore's Reclining
Figure 1969-70 (LH
608), one cast of which was
stolen from the Henry Moore
Foundation in 2005.

Bib Number: 0024141

Author/Editor: PINET Hélène

Title: Moore-Carrière: Histoire
d'une Collection [Moore-

and collection [Moore]

Carrière: The Story of a
Collection]

Publisher: Le Journal du
Musée Eugène Carrière

Place Published: Gournay sur
Marne

Year: 2021

Edition: 1

Item Type: Periodical

Description: <p>Brief
introduction to Moore's life at
Perry Green, drawing
comparison to Auguste RODIN
at Meudon. Mention of Moore
/Rodin exhibition. Discussion
of Moore's personal art
collection, and in particular the
five Carrière works in the
collection. Discussion of the
sale in 1997 of works from the
Moore family collection at
Sotheby's New York, and the
opening of Hoglands for
visitors in 2007 with works by
Carrière among those by
Degas, Cézanne, and Seurat
among other famous names.
Discussion of parallels
between Moore's interest in the
Mother and Child theme and
Carrière's in maternités<
/em>. Four illus. of Hoglands,
six of Carrière's works owned
by Moore (two of Famille:
Mmm. Carrière, Élise, et Léon<
/em>), and two of Henry Moore
works: Lullaby (CGM 271) and
Recumbent Figure (LH 191).<
/p>

Bib Number: 0024117

Author/Editor: SLOAN Annie

Title: My Neighbourhood:
Oxford

Publisher: The Colourist

Year: 2020

Item Type: Periodical

Description: Feature on the sights of Oxford, listing eight things to see and do in the city. Number 4 is the Ashmolean Museum, and Sloan lists the 2013 Bacon/Moore exhibition there as a favourite. The entry on the Ashmolean is illustrated with an installation photo of Moore's bronze Woman in front of a large Bacon painting.

Bib Number: 0024230

Title: Sawbridgeworth and District Flyer

Publisher: Sawbridgeworth and District Flyer

Place Published:

Sawbridgeworth

Year: 2019

Edition: 1

Item Type: Periodical

Description: Cover image of
Large Reclining Figure
 (LH 192b) at the Henry Moore Foundation.

Bib Number: 0023974

Title: Annual Report 2018: The Huntington Library, Art Collections, and Botanical Gardens

Publisher: Huntington Galleries

Place Published: San Marino, CA

Year: 2019

Edition: 2

Item Type: Periodical

Description: Annual report of the Huntington Library. p.5: Spirit and Essence, Line and Form, an exhibition of Moore's graphic works, listed in the section of Exhibition Highlights.

Bib Number: 0023988

Author/Editor: GIBSON Eric

Title: Moore & Moore

Publisher: The New Criterion

Place Published: London

Year: 2019

Edition: 2

Item Type: Periodical

Description: <p>Positive review of two Henry Moore exhibitions open in June 2019: the Wallace Collection's Henry Moore: The Helmet Heads & Henry Moore Studios & Gardens' Henry Moore Drawings: The Art of Seeing.</p>

Bib Number: 0023936

Author/Editor: WISE Louis

Title: Born to Buy

Publisher: ES Magazine

Place Published: London

Year: 2019

Edition: 2

Item Type: Periodical

Description: Profile of the art collector Tiffany Zabłudowicz. Sidebar lists "Tiffany's Favourite Artworks" - number 1 is Moore's Two Piece Reclining Figure No.5 (illus.).

Bib Number: 0023991

Title: The perfect setting for Britain's greatest sculptor

Publisher: KL Magazine

Place Published: King's Lynn

Year: 2019

Edition: 1

Item Type: Periodical

Description: <p>Article about the Henry Moore exhibition at Houghton Hall (Henry Moore at Houghton Hall: Nature and Inspiration, 1st May 2019 - 29th September 2019). Articles contain quotes from Lord Cholmondeley and Sebastiano Barassi about the significance of the exhibition. pg.8-10. </p><p>Images of Mother and Child: Block Seat, 1983-1984 (LH 838), Large Reclining Figure, 1983 (LH 192b, fibreglass), Bird Form, 1973 (LH 623), The Arch, 1963-69 (LH 503b), Three Piece Sculpture: Vertebrae, 1968-69 (LH 580), Maquette for Spindle Piece, 1968 (LH 591) and Two Piece Reclining Figure: Cut, 1979-81 (LH 758). </p><p>Magazine also has image of LH 580 on pg.4. </p>

Bib Number: 0023927

Title: BMA Today Issue #159
Publisher: Baltimore Museum of Art
Place Published: Baltimore
Year: 2019
Edition: 2
Item Type: Periodical
Description: "Henry Moore and the Pre-Colombian Past" (p.7). Article on exhibition at the Baltimore Museum of Art on the interaction between pre-Colombian and modern art. Illus. of *Three Rings*.
/em>

Bib Number: 0023978

Title: Drawings Exhibition is Highlight of New Season at Henry Moore Studios and Gardens
Publisher: Axis Magazine
Place Published: Hertford
Year: 2019
Edition: 2
Item Type: Periodical
Description: Short feature on Henry Moore: The Art of Seeing exhibition. Illus. of *Apple Orchard at Dane Tree House* (HMF 81(119)) and children with *King and Queen* (LH 350).

Bib Number: 0023979

Title: A Recommended Day Out: Henry Moore Studios & Gardens
Publisher: Axis Magazine
Place Published: Hertford
Year: 2019
Edition: 2
Item Type: Periodical
Description: Single-page feature on Henry Moore Studios and Gardens. Discussion of Hoglands, the grounds, Aisled Barn and tapestries, and Sheep Field Barn and the Art of Seeing exhibition. Four illus. show *Large Reclining Figure* (LH 192b) (mentioned in text), *The Arch* (LH 503b), Hoglands, and the Aisled Barn interior. Advert for the Henry Moore Studios and Gardens on facing page with illus. of *Large Figure in a Shelter* (LH 652c).

Bib Number: 0023980

Title: Crate Expectations

Publisher: Tate etc

Place Published: London

Year: 2019

Edition: 2

Item Type: Periodical

Description: Article on moving art. One illus. shows the installation of Upright Motive No.7 in the Tate Gallery garden.

Bib Number: 0023994

Title: What Happened Next... Masking Price

Publisher: Bonhams Magazine

Place Published: London

Year: 2019

Edition: 1

Item Type: Periodical

Description: Small section regarding Henry Moore'sMask, 1929 (LH 74) and its sale at the Modern and British and Irish Art auction at New Bond Street in November 2018. It sold for £3,248,750 becoming the most valuable 1920s British sculpture to be sold at auction.

Bib Number: 0024011

Author/Editor: SULLIVAN

Marin

Title: Synergizing Space: Sculpture, Architecture, and Richard Lippold at the Lincoln Center

Publisher: American Art

Place Published: Chicago

Year: 2019

Edition: 2

Item Type: Periodical

Description: Article on Richard Lippold's sculpture Orpheus and Apollo at the Lincoln Center in New York. Brief discussion and illus. of Moore's Lincoln Center Reclining Figure on p.53.

Bib Number: 0024026

Author/Editor: BARASSI
Sebastiano and MALBERT
Roger

Title: To Look More Intensely

Publisher: Gagosian Quarterly

Place Published: New York

Year: 2019

Edition: 5

Item Type: Periodical

Description: Interview

between Sebastiano Barassi, Head of Collections at the Henry Moore Foundation, and art writer Roger Malbert, about Henry Moore and drawing, coinciding with the Henry Moore Foundation's exhibition *Henry Moore: The Art of Seeing*. Barassi talks about the curation of the exhibition, Moore's use of drawing as part of his artistic practice, and the themes in Moore's drawings - especially the reclining figure, mother and child, and internal/external form. There is a brief discussion of the Shelter Drawings. Three drawings are illustrated: Montage of Reclining Figures (1928), Tube Shelter Perspective (1941) and Six Studies for Family Group (1948); there is also a biographical image of Moore working on Abstraction (1961).

Bib Number: 0024077

Author/Editor: HOLLMANN-
PEISSIG Gisela

Title: Mit den Händen sehen:
Abstrakte Formen tastend
modellieren

Publisher: Kunst: Themen,
Aufgaben, Unterrichtsideen

Place Published: Hannover

Year: 2019

Edition: 2

Item Type: Periodical

Description: Sidebar on Henry Moore and Tony Cragg. Mentions Moore's reclining figures, mother-and-child sculptures, and abstract sculptures. Photograph of bronze *Locking Piece* (LH 515). Text discusses *Locking Piece* alongside Cragg's *Skull* 2016. Accompanying "Materialpaket" has no Moore content.

Bib Number: 0024110

Title: Event

Publisher: The Mail on Sunday

Place Published: London

Year: 2019

Edition: 1

Item Type: Periodical

Description: Supplement to the Mail on Sunday. In "This Week's Essential Reviews", the Henry Moore exhibition at Houghton Hall is listed as "also worth seeing" and given a three-star review by Alastair SMART. The show is compared unfavourably to the Wallace Collection's *Henry Moore: The Helmet Heads*, with complaints that only six monumental sculptures are on display, and the smaller works shown inside Houghton Hall "make little impact". Two of the works - Large Reclining Figure (LH 192b) and Mother and Child: Block Seat (LH 838) - are illustrated.

Bib Number: 0024034

Title: Advert for Henry Moore:
The Art of Seeing

Publisher: Gagosian Quarterly

Place Published: New York

Year: 2019

Edition: 5

Item Type: Periodical

Description: Full-page advert
for Henry Moore
Drawings: The Art of Seeing
at Henry Moore Studios
and Gardens. nbsp;nbsp;illus. of
Study for 'Shelter
Sleepers' 1940-41.

Bib Number: 0024149

Title: Timeless Elegance

Publisher: The Jaguar

Year: 2019

Edition: 1

Item Type: Periodical

Description: Style feature for
The Jaguar magazine, with
fashion inspired by the 1978
Jaguar XJ, based on a
photoshoot at the Henry Moore
Foundation. Brief sidebar
discusses Henry Moore
Studios and Gardens and
mentions the Art of Seeing
exhibition. Seven of the nine
photographs show Moore
works: Goslar Warrior
, Three Piece
Sculpture: Vertebrae,&br/>and Large Figure in a
Shelter. Photographs by
Rodrigo Carmuega.

Bib Number: 0023995

Title: Advert for 'Out of the
Block: Henry Moore Carvings'

Publisher: RA Magazine

Place Published: London

Year: 2018

Edition: 1

Item Type: Periodical

Description: 'Last chance to
see' advert for 'Out of the
Block: Henry Moore Carvings'
(see 0023725).

Bib Number: 0023813

Title: Artists' General
Benevolent Institution Impact
Report: 6 April 2017 - 5 April
2018

Publisher: Artists' General
Benevolent Institution

Place Published: London

Year: 2018

Edition: 10

Item Type: Periodical

Description: <p>Photograph
of Henry Moore working on the
plaster of Seated Woman
1958-59 (LH 440) on p.20.</p>

Bib Number: 0023929

Title: The Wallace Collection

Publisher: Wallace Collection

Place Published: London

Year: 2018

Edition: 1

Item Type: Periodical

Description: Advert on the
back cover for Henry
Moore at the Wallace
Collection, with an
illustration of Helmet
Head No.2.

Bib Number: 0024036

Title: Martha Graham Dance
Company: Saison 2018/19

Publisher: Opéra National de
Paris

Place Published: Paris

Year: 2018

Edition: 1

Item Type: Periodical

Description: Program for the
Martha Graham Dance
Company's 2018-19 season at
the Paris National Opera.
 p.55: Cave of the
Heart, a ballet
choreographed by Martha
Graham for music composed
by Samuel Barber. Illustrated
with a photograph of
Large Two Forms
in a studio.

Bib Number: 0024109

Title: Hertfordshire Life Food & Drink Awards 2018: The Venue

Publisher: Hertfordshire Life

Place Published: Stevenage

Year: 2018

Edition: 1

Item Type: Periodical

Description: <p>One-page profile of Henry Moore Studios & Gardens, Perry Green, as the venue of the 2018 Hertfordshire Life Food & Drink Awards. Illustrated with photos of Dane Tree House and Two Piece Reclining Figure: Points. Mentions the 2018 exhibition, Out of the Block: Henry Moore Carvings, the studios, and Hoglands.</p>

Bib Number: 0023986

Title: Advert for "Henry Moore" Exhibition at Fonds Pour la Culture Hélène & Édouard Leclerc

Publisher: Tate etc.

Place Published: London

Year: 2018

Edition: 1

Item Type: Periodical

Description: <p>Advert for exhibition "Henry Moore" at Fonds Pour la Culture Hélène & Édouard Leclerc in Landerneau, France, held between 10 June - 4 November 2018. </p><p>Advert also includes images of Family Group, 1948-49 (LH 269) and Working Model for Reclining Figure: Festival, 1950 (LH 292, plaster). </p>

Bib Number: 0024068

Title: Forme

Publisher: Yajirushi

Place Published: Tokyo

Year: 2018

Edition: 2

Item Type: Periodical

Description: Journal for art teachers. p.28: illus. of Large Interior Form (LH 297b).

Bib Number: 0024087

Title: Out of the Block: Henry Moore Carvings

Publisher: The Listing

Place Published: Royston

Year: 2018

Edition: 1

Item Type: Periodical

Description: Review of Henry Moore: Out of the Block in the free monthly magazine The Listing. Discusses the display of archive photographs and film, particularly the films of Moore working on the Reclining Figure 1959-64 (LH 452) and at Henraux; Moore's early practice and belief in truth to materials; and his later marble carvings. Illus. of Sheep Piece installed at Perry Green.

Bib Number: 0023719

Author/Editor: DESMARAIS Mary-Dailey and GRACE Anne

Title: Henry Moore: An Exceptional Gift

Publisher: Montreal Museum of Fine Arts

Place Published: Montreal

Year: 2018

Edition: 1

Item Type: Periodical

Description: <p>Article in M: The Magazine of the Montreal Museum of Fine Arts, discussing the acquisition of three works by Moore: two sculptures, Mother and Child and Three Piece Reclining Figure No.1 and a drawing, Reclining Figures: Ideas for Sculpture. Each work illus., with prose discussion of the provenance and the work's position in Moore's oeuvre.</p>

Bib Number: 0023814

Title: Pembroke College Cambridge Society: Annual Gazette 2018

Publisher: Pembroke College Cambridge

Place Published: Cambridge

Year: 2018

Edition: 2

Item Type: Periodical

Description: <p>2018 edition of Pembroke College's annual alumni magazine. Frontispiece: photograph of Figure in a Shelter, on loan from the Henry Moore Foundation. </p>

Bib Number: 0023895
Author/Editor: SMITH Sandra
Title: Life's Rich Tapestry
Publisher: Sussex Life
Place Published: Sussex
Year: 2018
Edition: 2
Item Type: Periodical
Description: <p>Article on Henry Moore's relationship with West Dean College, and the tapestries he commissioned from the weavers there. Quotes from interviews with Joan Baxter and Pat Taylor, who worked on Moore's tapestries. Illustrations of three tapestries now in the Henry Moore Foundation's collection (Mother and Child Holding Apple, Three Fates, and Draped Reclining Figure). Sidebar on the 2015 conservation work on the HMF tapestries by Zenzie Tinker Conservation.</p>

Bib Number: 0024093
Title: Calendar: May/June 2018
Publisher: The Huntington Library
Place Published: San Marino, CA
Year: 2018
Edition: 2
Item Type: Periodical
Description: Booklet on what's on at the Huntington Library in May/June 2018. p.1: article on the exhibition Spirit and Essence, Line and Form (16th June-1 October 2018). Illus. with an image of Five Reclining Figures 1979 (CGM 536), and with mentions of Mexican Mask 1974 (CGM 342) and the Elephant Skull and Stonehenge portfolios. p.9: feature on the Philip and Muriel Berman Collection gift of over 300 of Moore's graphic works to the Huntington, with an illustration of Mexican Mask. Mention of the exhibition on the back cover.

Bib Number: 0024111
Author/Editor: RYDIGER Monika
Title: Henry Moore w Polsce [Henry Moore in Poland]
Publisher: Oronsko
Place Published: Oronsko
Year: 2018
Edition: 1
Item Type: Periodical
Description: Feature on the exhibition Mos Natury: Henry Moore w Polsce in the magazine of the Centre for Polish Sculpture in Oronsko. Discusses Moore's relationship to nature. Illustrated with images of 7 bronze sculptures installed in Poland. The magazine's cover, and a foreword by Eulalia DOMANOWSKA, both illustrate details of Reclining Mother and Child (LH 649).

Bib Number: 0024050

Author/Editor: LENZE Franz

Title: Louisiana und wie man hier die welt sieht [Louisiana and how to see the world here]

Publisher: Merian

Place Published: Hamburg

Year: 2018

Edition: 2

Item Type: Periodical

Description: <p>Article in German lifestyle magazine on Louisiana Museum near Copenhagen, Denmark. Text mentions Moore's Two Piece Reclining Figure No.5. Illus. of Three Piece Reclining Figure: Draped in the grounds of the museum.</p>

Bib Number: 0024106

Author/Editor: HOPPER Kelly

Title: Henry Moore's The Arch is Calming and Thought-Provoking

Publisher: Country Homes & Interiors

Place Published: London

Year: 2018

Edition: 1

Item Type: Periodical

Description: "My favourite view" segment by furniture and homeware designer Kelly Hoppen. The view chosen is of the travertine version of The Arch (LH 503c) in Kensington Gardens, London (illus.).

Bib Number: 0024083

Title: Bonhams Modern British and Irish Art sale advert

Publisher: Art Quarterly

Place Published: London

Year: 2018

Edition: 1

Item Type: Periodical

Description: Advert for Bonham's Modern British and Irish Art Sale on 13th June 2018 (see 0023889 for sales catalogue). Illustrated with a photograph of Henry Moore's bronze Reclining Stringed Figure (LH 199a).

Bib Number: 0023992

Title: Advert for 'Important Australian and International Fine Art sale'

Publisher: The Art Newspaper

Place Published: London

Year: 2017

Edition: 1

Item Type: Periodical

Description: Advert for 'Important Australian and International Fine Art sale'. The sale was held by Deutscher and Hackett and held in Sydney on 20th September, 2017. Advert includes image of Moore work from the sale, *Reclining Stringed Figure*, 1939 (LH 199a).

Bib Number: 0023461

Author/Editor: Edited by GRAND Katie

Title: LOVE

Publisher: Condé Nast Publications Ltd.

Place Published: London

Year: 2017

Item Type: Periodical

Description: Glossy biannual fashion magazine. Page 108 refers to LOVE being given first access to Burberry's new February 2017 collection inspired by Henry Moore. There is quote from Christopher Bailey Burberry's chief creative about how he has long been inspired by Henry Moore's work and creative processes. Page 348 shows Sienna Miller wearing clothes from Burberry's February 2017 collection. On the unnumbered advert pages (pages 46 and 47) preceding the contents pages there is a double page advert by Burberry for its Moore inspired February 2017 collection.

Bib Number: 0023463

Author/Editor: Edited by

PICARDIE Justine

Title: Harpers Bazaar April

Title: Harper's Bazaar April

2017

Publisher: Harper's Bazaar U.
K

Place Published: London

Year: 2017

Item Type: Periodical

Description: Pages 14 and 15
Burberry advert with
<i>Locking Piece</i> 1963-4
fibre glass cast (LH 515) in the
background. Mention of article
on Burberry 'and the unique
opportunity to shoot at Henry
Moore sculpture studio' in the
editor's letter on p 75. Article
on Henry Moore and Burberry
Christopher Bailey
collaboration runs from p 240
to p 253. Images include
approximately 16 photographs
taken in the Top Studio and
the (so-called) Carving Studio.
Moore's works featured in part
or whole including <i>Working
Model for Upright Internal
/External Form</i> 1952-3
plaster cast (LH 296),
<i>Standing Figure</i> 1971-
72 marble (LH 290b),
<i>Mother and Child: Egg
Form</i> 1977 white marble
(LH 717) and <i>Mother and
Child</i> 1949 (LH 269b). The
text is in the form of a
conversational interview by the
editor with Christopher Bailey
about his life and work and his
admiration for Moore and how
that inspired Burberry's current
collection.

Bib Number: 0023557

Author/Editor: FAGO Matteo

Title: Henry Moore e la psiche della preistoria (Henry Moore and the prehistoric psyche)

Publisher: Left

Place Published: Rome

Year: 2017

Edition: 2

Item Type: Periodical

Description: <p>A two page article titled 'Henry Moore e la psiche della preistoria' by di Francesca Borruso that starts by referencing the 40 anniversary of the Henry Moore Foundation and the exhibition Becoming Henry Moore and then discusses pre-historic art and Moore's interest in it with references to the exhibition at the British Museum 2013 'Ice Age art, the arrival of the modern mind' and Anna Maria Papi's 'Henry Moore e il Mago Merlino' with an illustration of Moore's drawing Study after Venus Grimaldi 1926 (HMF 460).</p>

Bib Number: 0024052

Title: Angle of Repose

Publisher: Columbia Magazine

Place Published: New York

Year: 2017

Edition: 1

Item Type: Periodical

Description: One-column feature on the bronze Reclining Figure (LH 608) given to Columbia University by David and Laura Finn. After student protests at the proposed siting of the sculpture on the university's South Lawn, it was instead installed outside the Havemeyer Building. Quotes Moore saying that "sculpture is an art of the open air", and David Finn that Moore would have been proud to see the site of the sculpture. illus.

Bib Number: 0023565

Author/Editor: ADAMSON Natalie

Title: Hebert Read, the école de Paris, and art criticism, c. 1946

Publisher: Art History

Year: 2017

Edition: 2

Item Type: Periodical

Description: <p>Photograph of Moore's Reclining Figure 1946 (LH 263) on p.910. Discusses Clement Greenberg's criticism of Moore's "subservience to taste", and mentions that Greenberg had seen photographs of LH 263 in the magazine The Arts. </p>

Bib Number: 0023568

Author/Editor: AZIMI Negar

Title: Tehran Treasures

Publisher: Gagorian Quarterly

Place Published: New York

Year: 2017

Edition: 2

Item Type: Periodical

Description: <p>Article on Tehran Museum of Contemporary Art, "home one of the most fabled collections of Western modern art outside of the West". Includes in-situ images of Moore's Reclining Figure: Arch Leg 1969-70 (LH 610) and Three Piece Reclining Figure: Draped 1975 (LH 655).</p>

Bib Number: 0023633

Author/Editor: DRUGEON

Fanny

Title: Après Rodin

Publisher: Dossier de l'Art

Place Published: Dijon

Year: 2017

Item Type: Periodical

Description: <p>p.68: Henry Moore's Animal Head 1978 (HMF 78(32)) illustrated. Moore, who "shared many traits with Rodin", quoted.</p>

Bib Number: 0023717

Title: Homerton College

Annual Review

Publisher: Homerton College

Place Published: 0Cambridge

Year: 2017

Edition: 2

Item Type: Periodical

Description: <p>Volume 3 of Homerton's 2017 annual review. Discussion of the fibreglass Locking Piece loaned to the college by the Henry Moore Foundation in the "From the Principal" and "2017 News Highlights", with photographs of the unveiling of the work in both sections. Quotes from the Principal's speech at the unveiling, and discusses historic links between Moore and Homerton. Alludes to a previous loan by Moore to the college.</p>

Bib Number: 0023718

Title: Montreal Museum of Fine Arts 2016/2017 Annual Report

Publisher: Montreal Museum of Fine Arts

Place Published: Montreal

Year: 2017

Edition: 1

Item Type: Periodical

Description: <p>Annual report of Montreal Museum of Fine Arts. Henry Moore's Standing Mother and Child: Holes, acquired by the museum in this year, included with illus. as part of the list of acquisitions; in the introduction to the list of acquisitions it is specifically mentioned as "a major bronze" by Moore as one of Sean B. Murphy's many gifts to the museum.</p>

Bib Number: 0023578

Author/Editor: DEMETRIOU Danielle

Title: Impeccable Instincts

Publisher: Christie's

Place Published: England

Year: 2017

Edition: 2

Item Type: Periodical

Description: <p>Profile of the collector Yusaku Maezawa. Includes a photograph which shows Reclining Nude: Crossed Feet 1980 on a table in the foreground.</p>

**Bib Number: 0023536**

Title: CABANA

Publisher: Cabana Magazine LTD



L.P.D.

Place Published: London

Year: 2017

Edition: 5

Item Type: Periodical

Description: A spring 2017 edition of Cabana with four different front covers each showing a Burberry design taken from one of the following drawings by Moore: *Textile Design: Reclining Figures* 1943 (HMF 1310), *Textile Design Framed: Heads* 1943 (HMF 20127), *Reclining Figure: Bunched* 1961 (HMF 3025) and *Pallas Heads* 1972 (HMF 3419), (this last one is uncatalogued). The inside cover and first page has an image of a Burberry model in front of *Locking Piece* 1962-63, fibreglass (LH 515). On the first contents page 54, the set of four different front covers are presented in miniature. On the second contents page 56 the article Henry Moore in Florence illustrated by Fiona Corsini is referenced as starting on page 189. Page 189 is the start of an eight page fold-out article in the form of an impressionistic scrapbook style collage of illustrations and photographs relating to Moore and his 1972 exhibition at Forte Belvedere, Florence, featuring a whole page presentation of a letter from Moore to Luciano Bausi, the mayor of Florence reproduced from 'Mostra di Henry Moore' by Enrico Biondi.

Henry Moore Il Disegno
Editore/Nuovedizioni Enrico
Vallechi, Florence 1972 p.17,
in which Moore
expresses his pleasure and
gratitude at having the
opportunity to hold this
exhibition of his work 'in your
great city'. Other images
in the fold-out pages include
Large Square Form with
Cut 1969-71, Rio Serra
marble (LH 599) and Moore's
etching studio in Perry Green.

Bib Number: 0023512

Author/Editor: SPAWLS Alice

Title: Conservative in Art and
Radical in Politics

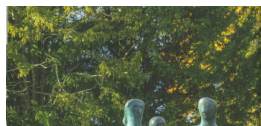
Publisher: Apollo

Place Published: London

Year: 2016

Item Type: Periodical

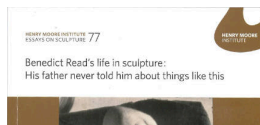
Description: Article on the
Artists' International
Association intention to
address the social and political
issues of the 1930s. Focuses
on James Boswell, one of the
founding members. 75 passing
reference to Moore as one of
the association's 1000
members in 1936 who
exhibited with the AIA out of
political feeling, without making
the struggle their primary
subject. The Spanish Civil War
galvanised many artists around
the association.



Bib Number: 0023554

Author/Editor: MCDONALD
Allison

Title: An Evolving Legacy



Bib Number: 0023526

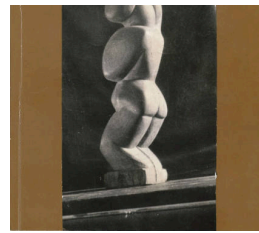
Author/Editor: Edited by LE
FEUVRE Lisa

Title: Benedict Read's life in



Title: An Evolving Legacy
Publisher: Gagosian Quarterly
Place Published: New York
Year: 2017
Edition: 3
Item Type: Periodical
Description: There is an eleven page feature article on pages 76 to 86 titled 'An Evolving Legacy' on the history, current position and future of Moore's life and legacy at Perry Green that began in 1940 and is, this year, celebrating the 40th anniversary of the establishment of the Henry Moore Foundation with both the exhibition Becoming Henry Moore and the opening of the new visitor centre and archive facility. The article takes the form of a three way conversation between the Gagosian's Zo Santa-Olalla, Godfrey Worsdale, the director of the Henry Moore Foundation and

Gus Danowski, Moore's first grandchild. Topics discussed include: the new visitor centre and archive facility designed



Title: Benedict Read's me in sculpture: His father never told him about things like this
Publisher: The Henry Moore Foundation
Place Published: England
Year: 2017
Edition: 1
Item Type: Periodical
Description: 77th edition of the Henry Moore Institute's series of essays on sculpture. Illustrations in black and white. Front cover image is of Moore's Standing Woman 1923 walnut wood (LH 5). Introduction by Lisa Le Feuvre, Head of Sculptural Studies at the Henry Moore Institute, Leeds. Essays by Mark Westgarth, Rebecca Wade and Benedict Read. On page 2 Lisa Le Feuvre refers to how Ben Read moved to the University of Leeds in 1990 to direct the MA in sculptural Studies run in collaboration with the Henry Moore Foundation. On page 13 at the start of Read's essay titled Sculpture in Britain between the Wars, Read quotes a report on Henry Moore by his tutor Francis Derwent Wood at The Royal College of Art dated July 1922 taken from Alan G. Wilkinson's the Drawings of Henry Moore as follows: 'His life work shows improvement. Design not to my liking. Is much interested in carvings'. Read then discusses the emergence and triumph of the moderns '(led by Moore)' by means not least of introducing Moore's

by architects Hugh Broughton; Gus Danowski's childhood recollections of his grandfather and of Hoglands, the studios and gardens; and, the work of the Foundation and its ambitions. The article is richly illustrated with images of the following: on the inside cover, Moore in his studio working on *Two Piece Reclining Figure* 1960; the new archive building; Moore standing in the sheep field with *Sheep Piece* 1971-72 (LH 627) in the background; *Upright Motive No.9* 1979 (LH 586); *Upright Motive No.9* 1979 (LH 586), *Torso* 1967 (LH 569) and other works in Moore's enlargement studio at Perry Green; Moore with some of his Upright Motive sculptures including *Upright Motive No.5* 1955-56 (LH 383) taken in 1964; a double page image of *Sheep Piece* 1971-72 (LH 627); an internal and external image of the new visitors' cafe and offices; Godfrey Worsdale, Zo

juxtaposing Moore's *Standing Woman* with Derwent Wood's *Atalanta*. Mention is also made to 'Truth to Material', Hepworth, Gaudier-Breska and Epstein with reference to Henry Moore on Sculpture: A collection of the sculptor's Writings and Spoken Words, edited by Philip James. Passing reference to Moore as part of the group of modern sculptors on page 15. Moore is mentioned on page 21 with Hepworth and Skeaping as sharing the style and subject matters of heightened self conscious use of materials and heightened simplification of form particularly with reference to human and animal figures. Moore's contribution in the form of a 'Wind' to the work commissioned for the Head Offices of the Underground Railway is mentioned on page 22. On page 30 and 31 Read discusses Moore's role in the emergence of abstraction in the early 1930s with reference to the 7 and 5 Society. On page 32 Read refers to Herbert Read producing the first monograph on Henry Moore in 1934 in the context of the development of abstraction and the leading role taken by the 'Yorkshire Mafia of Moore, Hepworth and Read'. Page 36 mentions Moore winning first prize at the Venice Biennale in 1948.

theme-font: minor-bidi;';><
/span> Santa-Olalla and Gus
Danowski in conversation in
front of Knife Edge Two
Piece 1962-63 (LH 516);
Moore working in his revolving
summer house in Perry Green
1956; a double page image of
Family Group
1948-49 (LH 269) in the
grounds of Perry Green; Gus
Danowski with his grandfather
in a studio at Perry
Green; and, Zo<span
style='line-height: 107%; font-
family: "Calibri",sans-serif; font-
size: 11pt; mso-fareast-font-
family: Calibri; mso-fareast-
theme-font: minor-latin; mso-
ansi-language: EN-GB; mso-
fareast-language: EN-US; mso-
bidi-language: AR-SA; mso-
ascii-theme-font: minor-latin;
mso-hansi-theme-font: minor-
latin; mso-bidi-font-family:
"Times New Roman"; mso-bidi-
theme-font: minor-bidi;';><
/span> Santa-Olalla, Gus
Danowski and Godfrey
Worsdale walking back to
Hoglands. Short biographies of
Guston Danowski and Godfrey
Worsdale presented on page
37. Thanks to the Foundation's
Emma Stower and Sarah
Mercer recorded on page 7.

Bib Number: 0023403

Title: Henry Moore -
Ausstellung. Die
beeindruckenden Skulpturen
Henry Moore reisen nach
Deutschland (Henry Moore -
exhibition. The impressive
sculptures Henry Moore travel
to Germany)

Publisher: Square Rock
Limited

Place Published: London

Year: 2016

Edition: 2

Item Type: Periodical

Description: Article in
magazine <i>Galerien & Museum</i>
about exhibition
at Arp Museum planned for
May 2017. 56-62 article
including illus of <i>Three
Piece Sculpture: Vertebrae
1968-69 bronze</i> (LH 580);
Portrait of Moore by
Hedgecoe; <i>Draped
Reclining Figure 1952-53
bronze</i> (LH 336); <i>Large
Standing Figure: Knife Edge
1961 bronze</i> (LH 482a);
<i>Locking Piece 1962-63
fibreglass</i> (LH 515);
<i>Large Reclining Figure
1984 fiberglass</i> (192b).

Bib Number: 0023454

Author/Editor: Edited by
McCOLM Donna

Title: National Gallery of
Victoria Magazine

Publisher: National Gallery of
Victoria

Place Published: Australia

Year: 2016

Edition: 2

Item Type: Periodical

Description: Magazine 26
March - 19 June 2016. Image
on page 78 of Moore's
<i>Draped Seated Woman</i>
1957-58 (LH 428) in the
gardens of the National Gallery
Victoria International in the
context of a biographical article
about the author Rosalie Ham
including her reminiscences of
associations with this Moore
bronze.

Bib Number: 0023457

Author/Editor: Edited by
FOGEL Jonathan

Title: Tribal Art

Publisher: Primedra sprl

Place Published: Belgium

Year: 2016

Edition: 2

Item Type: Periodical

Description: Glossy quarterly
magazine with image of
Moore's drawing <i>Studies of
Sculpture in the British
Museum</i> (HMF 123) on
page 127 and reference to
Moore's interest in Mumuye
figures on pages 131 and 135,
the latter mentioning Moore's
interest in negative space and
further reference to Moore's
<i>Tribal Sculpture: A Review
of the Exhibition at the Imperial
Institute</i> (July 1951).

Bib Number: 0023452

Author/Editor: Edited by
BONDIL Nathalie,
CHAMPAGNE Danielle,
CHASSÉ Pascale

Title: Montreal Museum of
Fine Arts: 2015/2016 Annual
Report

Publisher: The Montreal
Museum of Fine Arts 2016

Place Published: Montreal

Year: 2016

Item Type: Periodical

Description: Richly illustrated
annual report with four Moore
artwork images. Page 16,
<i>Reclining Figures</i> 1942
(HMF 2025). Page 34,
<i>Reclining Figures: Ideas for
Sculpture</i> 1937 (HMF
1308) referred to as
<i>Reclining Nude and Figure
Studies</i>. Page 36,
<i>Reclining Figure No.6</i>
1954 (LH 337) and <i>Mother
and Child</i> 1939 (LH 201).

Bib Number: 0023339

Author/Editor: HAM Rosalie

Title: My NGV - Rosalie Ham

Publisher: National Gallery of
Victoria Magazine

Place Published: Melbourne

Year: 2016

Item Type: Periodical

Description: Article in
<i>gallery</i> magazine.
Novelist Rosalie Ham recalls
looking at Moore's <i>Draped
Seated Woman</i> 1957-58
bronze for over 40 years, in the
National Gallery Victoria
garden.

Bib Number: 0023453

Title: The British Museum
Magazine

Publisher: Edited by
HUDSON Mira

Place Published: London

Year: 2016

Edition: 3

Item Type: Periodical

Description: Members
magazine. Page 39 has image
by Errol Jackson of Moore in
his studio at Perry Green with
two bronze casts of <i>A'a</i>
in the context of latest
research and exhibition
focused on this Polynesian god
figure that Moore, together with
Picasso and Penrose, so
admired. Moore had two
bronze casts made from a
plaster cast acquired from the
British Museum. The latest
research centred around the
recent finding of and
subsequent analysis of a pinky-
red feather discovered in the
hollowed out back of the figure
and the identification of original
material as sandalwood rather
than as previously thought,
pua wood.

Bib Number: 0024100

Title: Preview: Highlights from our Summer Season

Publisher: Christie's Magazine

Place Published: London

Year: 2016

Edition: 1

Item Type: Periodical

Description: <p>Article in Christie's Magazine on upcoming sales with two Moore works illustrated. Firstly, the 250th anniversary Defining British Art sale includes Moore's Reclining Figure: Festival (LH 293), illus. on cover and pp.136-7. Second, the Modern British and Irish Art Evening Sale on 20th June contains Mother and Child: Block Seat (LH 838), illus. on p.170.</p>

Bib Number: 0023984

Title: "Stories in Sculpture"

Advert

Publisher: Sculpture

Place Published: New York

Year: 2016

Edition: 1

Item Type: Periodical

Description: <p>Advert for "Stories in Sculpture: Selections from the Walker Art Center Collection" April 29 - October 2, 2016 at the Denver Botanic Gardens. </p><p>Henry Moore is listed among the featured artist as well as: Saul Baizerman, Deborah Butterfield, Barry Flanagan, Georg Kolbe, Giacomo Manzù, Marino Marini, Reuben Nakian, Louise Nevelson, Isamu Noguchi, George Segal, Judith Shea and Jonathan Silver. The advert also contains an image for Standing Figure: Knife Edge, 1961 (LH 482). </p>

Bib Number: 0023993

Author/Editor:

WÜRTENBERGER Loretta

Title: How to Give Artists Life After Death

Publisher: The Art Newspaper

Place Published: London

Year: 2016

Edition: 1

Item Type: Periodical

Description: Article contains extracts from Loretta Würtenberger' publication, 'The Artist's Estate: a Handbook for Artists', Executors and Heirs. The publication was published to coincide with Keeping the Legacy Alive, a conference organised by the Institute for Artists' Estates, 14-15 September, Berlin. Article also contains image of Mary Moore looking at Reclining Figure: Festival, 1951 (LH 293).

Bib Number: 0023632

Title: "The Glass Menagerie"
advert

Publisher: Reasons to Love
New York

Place Published: New York

Year: 2016

Item Type: Periodical

Description: <p>Advert for
Broadway production of
Tennessee Williams' The
Glass Menagerie,
featuring a photograph of
Henry Moore's Reclining
Figure 1969-70 (LH 608).
</p>

Bib Number: 0023689

Title: Fitzwilliam Museum
Annual Review 2016

Publisher: Fitzwilliam Museum

Place Published: Cambridge

Year: 2016

Edition: 1

Item Type: Periodical

Description: <p>p. 16: The
May 2016 installation of
Hill Arches (on a
two-year loan from HMF) is
mentioned with illus.</p>

Bib Number: 0024263

Author/Editor: OSEID John

Title: The Dolder Grand: A
Famed Swiss Hotel Is Really
An Art Mecca.

Publisher: Forbes

Place Published: (New
Jersey, USA)

Year: 2016

Edition: 1

Item Type: Periodical

Description: Lengthy article
within Travel section, reviewing
facilities at the Dolder Grand
hotel, overlooking Zurich,
Switzerland. States the re-
modelled hotel, and its
grounds, are filled with
artworks. Collection includes
an unidentified cast of
Three Piece Reclining
Figure: Draped 1975
bronze (LH 655). One illus
shows the cast situated
outside terrace beside one of
the new hotel wings.

Bib Number: 0023635

Author/Editor: MARTIN Simon

Title: Pallant House Gallery

Magazine: Classicism in British Art

Publisher: Pallant House Gallery

Place Published: Chichester, UK

Year: 2016

Item Type: Periodical

Description: <p>Article to accompany the opening of the Pallant House exhibition The Mythic Method: Classicism in British Art (0023584). p.23: brief mention of Moore and illustration of LH 243. Magazine also mentions the Sussex Modernism: Retreat and Rebellion exhibition, though not Moore's Mother and Child (LH 171) exhibited there. Advert on back for School Prints lithographs, mentioning Moore by name.</p>

Bib Number: 0023503

Author/Editor: PARIGORIS Alexandra

Title: Making It: Sculpture in Britain 1977-1986

Publisher: Burlington Magazine

Place Published: London

Year: 2015

Item Type: Periodical

Description: Review of exhibition of the same name at the Yorkshire Sculpture Park (YSP) 1 April to 21 June 2015. The period covered by the works on show spans the opening of the YSP and establishment of the Henry Moore Foundation, 1977. It was during this period Moore's substantial legacy was secured. Reference to setting up the Henry Moore Foundation and Institute.

Bib Number: 0023171

Author/Editor: Gagosian

Title: Gagosian February-April 2015

2015

Publisher: Gagosian Gallery

Place Published: New York

Year: 2015

Edition: 4

Item Type: Periodical

Description: Magazine

promoting current and
forthcoming Gagosian Gallery
exhibitions. 18-19

advertisement and 76-81

article on <i>Henry Moore:

Wunderkammer Origin of

Forms</i>. Conversation

between Richard Calvocoressi

and Edmund de Waal about

the 'curiosities of Henry

Moore's Wunderkammer' and

how integral Moore's

collections were to his artistic

process. Illus of <i>Upright

Motive: Saw Edge 1961 </i>

(LH 498); <i>Mother and Child

1961 bronze</i> (LH 479);

<i>Maquette for Stone

Memorial No. 2 1961</i> (LH

491); <i>Frontal Sculpture

1961 bronze</i> (LH 494a);

<i>Split Head</i> (LH 494);

<i>Seated Figure: Cross-Hatch

1961</i> (LH 484) and

<i>Sculpture: Hollow and

Bump 1961</i> (LH 496).

Reference to installation at the

Kunsthistorisches Museum,

Vienna; historic use of cabinets

of curiosities; role to increase

knowledge; proximity of

objects; idea of taxonomy;

chaos and order; sense of

affinity; man-made and

manufactured objects;

Surrealists; Paul Nash; sui

generis, of its own kind/genus;

bones and natural objects;

John BERGER; process,

hollowing-out, scarifying and

dripping movements; Richard

dropping movements, Richard Serra; pre-Columbian, Cycladic and African sculpture; Jim Ede and Kettle's Yard; Francis Bacon; Moore's maquette studio; Kenneth Clark; Rodin; British Museum; and Duchamp 'Boîte-en-valise'. Two illus of Moore's maquette studio.

Bib Number: 0023504

Author/Editor: MOORE Susan

Title: Best of All Worlds

Publisher: Apollo

Place Published: London

Year: 2015

Item Type: Periodical

Description: Sale N08675

Primadonna. Lots 23, 32, 42 3 illus Henry Moore: 3 sculptures 1956-1976. Illus: <i>Working Model for Reclining Figure: Prop 1976 bronze</i>, (LH 677) <i>Working Model for Reclining Figure: Angles 1975 bronze</i>, (LH 674) <i>Maquette for Mother and Child with Apple 1956 bronze</i>, (LH 406a)

Bib Number: 0023267

Title: Documenta Ich dachte für einen Augenblick "(I Thought at a Glance the Sculptures are Alive)"

Publisher: Kasel Magazine

Place Published: Berlin

Year: 2015

Item Type: Periodical

Description: Article on the first Documenta in 1955. Illus of <i>King and Queen 1952-53 bronze</i> (LH 350); <i>Three Standing Figures 1953 bronze</i> (LH 322) and <i>Time/Life Screen: Working Model 1952</i> (LH 343). Interview or conversation with Heiner GEORGSDORF and Annette KULENKAMPFF.

Bib Number: 0023217

Title: National Endowment for the Arts Funds Reinstallation of Principal Exhibition Wing

Publisher: InSight

Place Published: Palm Springs

Year: 2015

Edition: 2

Item Type: Periodical

Description: Article in <i>InSight</i> membership magazine, on the new installation of the modern art collection at Palm Springs Museum. Reference to and illus of <i>Two Piece Reclining Figure No. 3 1961 bronze</i> (LH 478).

Bib Number: 0023240

Author/Editor: COLLON

Domiminique

Title: The Infinite Image. Art,
Time and the Aesthetic
Dimension of Antiquity

Publisher: Burlington
Magazine

Place Published: London

Year: 2015

Item Type: Periodical

Description: Review of book
<i>The Infinite Image. Art,
Time and the Aesthetic
Dimension of Antiquity</i> by
Zainab BAHRANI. Chapter 1
discusses the influence of
Sumerian art of the third
millennium BC and the
contents of the 'Royal Graves'
of Ur and the statues of Gudea
of Lagash on twentieth century
sculpture. Moore quoted for
me Sumerian sculpture ranks
[with] the great sculpture of the
world . . . the effect of this
figure [of Gudea] has been
ruined by the way it been
abominably mounted on a
wooden stand" He also
deplored how it's green diorite
surface was blackened with
wax."

Bib Number: 0023241

Author/Editor: HALLMAN Lee

Title: British Art in a Nuclear
Age

Publisher: Burlington
Magazine

Place Published: London

Year: 2015

Item Type: Periodical

Description: Book review.
Writing on the immediate
aftermath of the Second World
War and Cold War era.
Reference to Moore in list of
artists opposed to the
development of nuclear power,
alongside Barbara Hepworth,
Ben Nicholson, Patrick Heron
and Richard Hamilton. They
signed the British Campaign
for Nuclear Disarmament in
February 1958. Reference to
Moore's <i>Atom Piece 1964-
65 bronze</i> (LH 525) and
<i>Nuclear Energy 1964-66
bronze</i> (LH 526),
commissioned to
commemorate the first nuclear
chain reaction, invoking a
mushroom cloud and a human
skull.

Bib Number: 0023264

Author/Editor: STREHLKE

Sade

Title: Bacall's Art - On the
Block

Publisher: Wall Street Journal
Magazine

Place Published: New York

Year: 2015

Edition: 4

Item Type: Periodical

Description: Article on
Bonham's auction of the late
Lauren Bacall's art collection.
Illus of <i>Standing Man and
Woman 1981 bronze</i> (LH
833) and Moore and Bacall in
1977 standing in front of
<i>Two Piece Reclining Figure
No. 3 1961</i> (LH 478).

Bib Number: 0023223

Title: My Space: Sarah Miller
Publisher: Christie's Interiors -
Objects, art & ideas
Year: 2015
Edition: 2
Item Type: Periodical
Description: 3 Items from
Sarah Miller's Regency London
Town house, including Moore's
<i>Eight Reclining Figures
1961-62</i> (HMF 3069).

Bib Number: 0023245

Author/Editor: DAVIES Lucy
Title: A Focus on Feeling
Publisher: World of Interiors
Place Published: London
Year: 2015
Item Type: Periodical
Description: Review of
exhibition of photographs
<i>André Kertész in Europe</i>
at the James Hyman
Gallery, London (13 May-13
June). Includes a portrait of
Moore during a visit to his
studio at Perry Green in 1980.
'We don't actually see Moore
himself, only his shadow . . .
his profile is distorted by the
slant of the light, and yet
instantly recognisable'. Behind
the Staffordshire figures on the
mantelpiece is a print of
Kertész's, <i>Mondrian's
Glasses and Pipe</i> 1926.

Bib Number: 0023246

Author/Editor: TURNER
Christopher
Title: Magnificent Obsessions
Publisher: Icon Magazine
Year: 2015
Item Type: Periodical
Description: Review of
exhibition <i>Magnificent
Obsessions: The Artist as
Collector</i> at the Barbican
including reference to Andy
Warhol, Howard Hodgkin,
Martin Parr, Jim Shaw, Damien
Hirst, Moore, Picasso and Sol
LeWitt.

Bib Number: 0023248

Title: Conrad Shawcross on his new work on the site of a stolen Hepworth

Publisher: Tate etc.

Place Published: London

Year: 2015

Item Type: Periodical

Description: Article on Conrad Shawcross's *Three Perpetual Chords* on display at Dulwich Park, London, to replace the Hepworth sculpture stolen three years ago. Reference to Moore in relation to holes. Nineteen thirty three was the year of the hole when Henry Moore claimed to have pierced his forms before Barbara Hepworth circumscribed an absence or presence in hers."

Bib Number: 0023268

Author/Editor: MAUGHAN Philip

Title: I think the dead are with us": John Berger at 88"

Publisher: New Statesman

Place Published: New York

Year: 2015

Item Type: Periodical

Description: Article on the life and work of John Berger. 3 In 1946 Berger enrolled at the Chelsea School of Art under the tutelage of Henry Moore. A decade later Berger referred to Moore's work as meaningless mess" in a review in the New Statesman."

Bib Number: 0023280

Title: Bern: Henry Moore

Publisher: Swiss Magazine

Place Published: Basel

Year: 2015

Item Type: Periodical

Description: In flight magazine. Short review of exhibition at Zentrum Paul Klee, Bern. Illus of *Working Model for Three Way Piece No. 2: Archer* 1964 bronze (LH 534).

Bib Number: 0023263
Author/Editor: Gagosian
Title: Gagosian Summer 2015
Publisher: Gagosian Gallery
Place Published: New York
Year: 2015
Item Type: Periodical
Description: Magazine promoting current and forthcoming Gagosian Gallery exhibitions. 117 Reference to exhibition *From Ancient to Modern: Archaeology and Aesthetics* at the Institute for the Study of the Ancient World at New York University, 12 February - 7 June. Illus of *Seated Figure 1929* cast concrete (LH 65).

Bib Number: 0023281
Author/Editor: JACKSON Lesley
Title: Fabric of Society
Publisher: Crafts Magazine
Year: 2015
Item Type: Periodical

Bib Number: 0023214
Author/Editor: BREDIN Lucinda
Title: Centre Stage - Lauren Bacall Collection
Publisher: Bonhams Magazine
Place Published: London
Year: 2015
Item Type: Periodical
Description: Article on Lauren Bacall's collection of art and antiques. Bacall first became interested in Moore's work in Los Angeles in the 1950s. She visited his *Forte di Belvedere* exhibition in Florence in 1972. In 1975, Robert Lewin of the Brook Street Gallery introduced Bacall to Moore. She visited Perry Green, whilst in London and collected more than 30 of Moore's sculptures and lithographs. Illus of Moore and Bacall leaning on one of his works; *Three-Quarter Mother and Child on Round Base 1982* bronze (LH 875); two lithographs; photograph of Moore's lithographs in her Manhattan apartment above the grand piano; detail of one of Moore's sculptures with Moore's writing on.

Bib Number: 0023194
Author/Editor: MURDOCH
Isobel
Title: Set in Stone, Henry
Moore's Hertfordshire Legacy
Publisher: Country Life
Place Published: Biggleswade
Year: 2015
Edition: 3
Item Type: Periodical
Description: Article marking
the 30th anniversary of
Moore's death reflects on his
childhood; the Hoglands home,
studios and life at Perry Green,
Hertfordshire; World War II and
the Battle of Cambrai; Leeds
School of Art; Royal College of
Art; and Moore's
contemporaries. Illus of
<i>Draped Reclining Figure
1952-3 bronze</i> (LH) and
Moore in his maquette studio c.
1960.

Bib Number: 0023309
Author/Editor: STOCKER
Mark
Title: 'Give Peace in Our Time,
O Lord': W.T. Trethewey's
Citizens War Memorial in
Christchurch, New Zealand
Publisher: Burlington
Magazine
Place Published: London
Year: 2015
Item Type: Periodical
Description: Article on the
sculptor and monumental
mason William Thomas
Trethewey (1892-1956). 780
'Trethewey's preamture death
in 1956 occurred in the same
year that the British Council-
sponsored Henry Moore
exhibition brought New
Zealand, belatedly but not
without protest, into the
modern era.'

Bib Number: 0023310
Author/Editor: COLLINS
Judith
Title: Caro in Yorkshire
Publisher: Burlington
Magazine
Place Published: London
Year: 2015
Item Type: Periodical
Description: Article on the
Caro exhibition at the
Yorkshire Sculpture Park.
Passing reference to Moore in
relation to Moore and
Hepworth's association with
Yorkshire; Caro worked as part-
time assistant to Moore.

Bib Number: 0023295

Author/Editor: DOMERCQ

Julien

Title: Collecting the Pacific

Publisher: Apollo

Place Published: London

Year: 2015

Item Type: Periodical

Description: Article on curious objects from the Pacific, which were brought to England on the Endeavour by Captain Cook, between 1768 and 1780. Reference to a wooden sculpture known as A'a (illustrated) originating from Rurutu in the Austral Islands, in the British Museum. 4 'A'a caught the eye of a young Henry Moore in the 1920's and 30's, and he later had a copy cast in bronze, which became one of his most prized possessions.' Moore described his excitement about the piece as coming from its sense of life-force with all those small figures springing from the parent figure" and even altered his version in an effort to regain the piece's original impact: "On my cast I have made up the edge of the chin where it is damaged in the original because I so like its razor sharpness".

Bib Number: 0023307

Author/Editor: FLETCHER

Valerie

Title: Diary: Rethinking

Surrealist Sculpture

Publisher: Apollo

Place Published: London

Year: 2015

Item Type: Periodical

Description: Article written by Valerie FLETCHER who worked at the Hirshhorn Museum, Washington. FLETCHER observed that books and exhibitions on Surrealism often omitted three-dimensional works. This led to the conception of *Marvelous Objects: Surrealist Sculpture from Paris to New York* at the Hirshhorn Museum 29 October 2015–February 15, 2016. Illus of *Stringed Figure No. 1* 1937 cherry wood and string (LH 183). Reference to Moore's involvement in Surrealism. See also press cuttings.

Bib Number: 0023308

Author/Editor: PARIGORIS

Alexandra

Title: Barbara Hanworth

Title: Barbara Hepworth

Reconsidered

Publisher: Burlington

Magazine

Place Published: London

Year: 2015

Item Type: Periodical

Description: Passing reference to Moore. 781 'For a long time Hepworth's critical reputation has been overshadowed by Henry Moore, whose work was vigorously promoted by the British Council in and beyond his lifetime. 782 'Unlike Moore who was preserving and to some degree extending the language of classical sculpture, Hepworth was inventing, alongside other sculptors, a new language of abstract form.' 783 Reference to the impact of Moore and Hepworth on each other; 784 Moore and Hepworth in relation to D' Arcy Wentworth Thompson's On Growth and Form; 'Hepworth was feminising the landscape, not in a way that Moore had done with his reclining figures, where the female figure becomes emblematic of the land, but by carving shapes that would evince the internal structures and products of the female body.' Discussion of the language of psychoanalysis and phenomenology in relation to Hepworth and Moore's mother and child subject. Moore described as 'rather mawkish' by comparison.

Bib Number: 0024101

Title: Christie's Magazine

Publisher: Christie's

Place Published: London

Year: 2015

Edition: 1

Item Type: Periodical

Description: <p>Suummer season auction preview highlights listed include Rocking Chair No.2 (p.246) from the 25th June Modern British and Irish Art sale, illus. with short commentary. "That Was Then" (p.266) is based on the famous photo of Henry and Irina Moore with Barbara Hepworth, Ben Nicholson, Ivon Hitchens and Mary Jenkins on the beach in Happisborough.</p>

Bib Number: 0023291

Author/Editor: RUS Meyer

Title: A Shared Passion

Publisher: Architectural Digest

Place Published: USA

Year: 2015

Item Type: Periodical

Description: <p>Article on Los Angeles uberpatrons" Edythe and Eli Broad and their art filled Brentwood home. 4 Illus of Moore's 1960 bronze Helmet Head No.3 (LH 467) on a book shelf in the Los Angeles apartment."</p>

Bib Number: 0024102

Author/Editor: PALLASMAA Juhani

Title: Izražajna i materijalizirana imaginacija / Empathetic and Embodied Imagination

Publisher: ORIS

Place Published: Zagreb

Year: 2015

Edition: 2

Item Type: Periodical

Description: Article on architecture, and why as a discipline architecture tends towards the theoretical and away from emotional and human aspects of art, taking as its starting point a question by the Dutch filmmaker Jan Vrijman. The article quotes Henry Moore on how a sculptor should work (pp.223-224). Two images of Moore and his works accompany the article: one of Moore with the plaster Reclining Figure: External Form (LH 299); one of him at work on the elmwood Reclining Figure (LH 452).

Bib Number: 0023170

Author/Editor: Gagosian

Title: Gagosian November
2014-January 2015

Publisher: Gagosian Gallery

Place Published: New York

Year: 2014

Item Type: Periodical

Description: Magazine
promoting current and
forthcoming Gagosian Gallery
exhibitions. 114 Details of the
Moore's *Large Spindle*
Piece 1974 bronze (LH
593a) located in King's Cross
Square, London.

Bib Number: 0023172

Title: Hauser & Wirth

September - November 2014

Publisher: Hauser & Wirth

Place Published: London

Year: 2014

Item Type: Periodical

Description: Publication with
features, review and promoting
exhibitions. 146 Illus of
Drawing for Sculpture:
Reclining Figures c. 1938
(HMF 1392). Details Moore's
exhibitions including: sole
exhibition *Henry Moore at*
Harewood, Leeds and
group shows: *hackordnung*
#5 FormFREiheit
Ludwigshafen am Rhein,
Germany; *Those Early*
Years: *British and German Art*
after 1945 Hannover,
Germany; *El Greco and*
Modern Painting Madrid,
Spain; *Body and Void:*
Echoes of Moore in
Contemporary Art Perry
Green; *Simple Shades*
Paris; *Conscience and*
Conflict: British Artists and the
Spanish Civil War
Chichester.

Bib Number: 0023174

Title: Hauser & Wirth March -
May 2015

Publisher: Hauser & Wirth

Listener, Hauser & Wirth

Place Published: London

Year: 2015

Item Type: Periodical

Description: <p>Publication with features, review and promoting exhibitions. 42-47 <i>Henry Moore Family Collection</i> article detailing Mary Moore's personal recollections of her father's practice and two presentations of Moore's work: <i>Ideas for Sculpture</i> 2008 London and <i>Works on Paper from the Henry Moore Family Collection</i> 2010 Zurich. Illus of Moore in his maquette studio 1968; Moore working on a lithograph 1973; Henry and Mary Moore in the Top studio 1951; <i>Sleeping Shelterer 1940-41</i> (HFM 1694); <i>Two Sleepers 1941</i> (HMF 1853); <i>Shelter Scene: Two Seated Figures 1941</i> (HMF 1824). Reference to Moore's writing in *The Listener* 1937; teaching how to see in a sculptural and three dimensional way; Mary Moore's childhood games; holidays in Broadstairs, Kent; Henry Moore photographing his own work; the development of modern communication on the world view of sculpture; Zwemmer's bookshop; British Museum and Musée de L'Homme; and Moore's collection of natural objects and pebbles, books, postcards and sketch books. Mary

MOORE writes about her father's internalisation of visual imagery, the idea that he took inspiration from these pebbles

is misleading rather they confirmed his own inner vocabulary.

List of exhibitions (pp.113-133) includes four solo and one group exhibition for Henry Moore, illus. with an image of *Chairback Relief*. Shows listed are: *Henry Moore* (Zentrum Paul Klee), *Figure and Architecture: Henry Moore in the 1950s* (Leeds Art Gallery Collections), *Henry Moore: Back to a Land* (Yorkshire Sculpture Park), *Henry Moore: Arte en la Calle* (La Caixa), and *Arche Noah: Über Tier und Mensch in der Kunst* (Museum Ostwall im Dortmunder U).

Bib Number: 0023057

Title: Moore's Impact

Publisher: Art Quarterly. The Magazine of the Art Fund

Place Published: London

Year: 2014

Item Type: Periodical

Description: Feature in the Preview section on the current exhibition *Body & Void: Echoes of Moore in Contemporary Art*. (no Moore illus).

Bib Number: 0023071

Author/Editor:

EGGELHOFFER Fabienne

Title: Spitzenwerke aus der

Tate - Henry Moore Nach

Einem Viertel - Jahrhundert

Zurück in der Schweiz

(Masterpieces from the Tate -

Henry Moore. After a quarter of

a century back in Switzerland)

Publisher: Kunsteinsichtbern

Place Published: Bern

Year: 2014

Edition: 2

Item Type: Periodical

Description: Illus on page 3 and 7 of the Bourne Maquette Studio in Perry Green. Reference to Henry Moore in

The Observer 24 November 1957, great art is

not perfect".

Bib Number: 0023087

Author/Editor: SPENCE

Rachel

Title: Ahead of the Curve

Publisher: Bonhams Magazine

Place Published: London

Year: 2014

Item Type: Periodical

Description: Article on how one sculpture marks a crucial turning point in Moore's work (referring to UNESCO).

Published in relation to the sale of *Reclining Figure on a Pedestal* on Monday 17 November 2014. Quote by Moore in 1930 The sculpture that moves me most is full bodied...it is not perfectly symmetrical it is static and it is strong and vital giving something of the energy and power of great mountains. It has a life of its own independent of the object it represents." Illus of *Reclining Figure on a Pedestal* 1959-60 bronze (LH 456); *Two Piece Reclining Figure No. 5* 1963 (LH 517); Moore with *UNESCO Reclining Figure* 1957-8 Roman travertine marble (LH 416) in front of the UNESCO building in Paris 1958. Quotes by Richard Calvocoressi. "

Bib Number: 0023112**Title:** Serrote (Saw)**Publisher:** Instituto Moreira Salles**Place Published:** Sao Paulo**Year:** 2014**Item Type:** Periodical

Description: A collection of essays on art, architecture, literature, cinema, behaviour and history published as a magazine. This is Serrote no. 18. Moore is included in a section on 11 Visual Artists. 229-235 Essay titled O escritor no inverno [The writer in winter]. 3 Moore illus: <i>The Artist's Hand IV 1979 etching</i> (CGM 556); <i>The Artist's Hand V 1979 etching</i> (CGM 557); <i>The Artist's Hand I 1979 etching</i> (CGM 553).

Bib Number: 0023085**Author/Editor:** RADFORD

Robert

Title: Art in East Anglia**Publisher:** Burlington Magazine**Place Published:** London**Year:** 2014**Item Type:** Periodical

Description: Exhibition review of <i>Masterpieces: Art and East Anglia</i> at the Sainsbury Centre, University of East Anglia, Norwich (20 May – 24 February 2014). Brief mention of Moore. 46 illus of <i>Reclining Figure 1930 ironstone</i> (LH 85). Reference to Happisburgh and Hepworth.

Bib Number: 0024048**Title:** Hauser & Wirth**Publisher:** Hauser & Wirth**Place Published:** Somerset**Year:** 2014**Edition:** 1**Item Type:** Periodical**Description:**

<p>Volume 2 of the Hauser & Wirth magazine. List of exhibitions (pp.129-145) includes two solo and six group exhibitions for Henry Moore, illus. with an image of Animal Heads 1950. Shows listed are: Henry Moore: Reclining Figures (The Hepworth Wakefield), Henry Moore in Spain (Parque de Dona Casilda de Iturriza), Francis Bacon and Henry Moore: Terror and Beauty (AGO), Beneath the Ground: From Kafka to Kippenberger (K20 Kunstsammlung Nordrhein-Westfalen), Tracing the Process of Invention: Sculptors Draw (Kunstakademie Galerie, Dusseldorf), Moore Rodin (Compton Verney), Body and Void: Echoes of Moore in Contemporary Art (HMF), The Early Years: British and German Art After 1945 (Sprengel Museum)

Bib Number: 0023175

Author/Editor: COOKE Lynne

Title: Kenneth Clark: Looking
for Civilisation

Publisher: Artforum

Place Published: New York

Year: 2014

Item Type: Periodical

Description: Review of
exhibition of same name at
Tate Britain. Illus of
<i>Recumbent Figure 1938
green Horton stone</i> (LH
191).

Bib Number: 0023140

Title: Natural Stone Award
Winner - Henry Moore Arch,
Kensington Gardens, London

Publisher: Natural Stone
Specialist

Place Published: Nottingham

Year: 2014

Item Type: Periodical

Description: Special Award -
Art in Stone. Award given to
The Royal Parks for 6m high
Roman travertine sculpture
presented by Moore to the
nation in 1980. Richard
Calvocoressi states that it is
one of the greatest modern
public sculptures in London".
Illus of <i>The Arch 1960
Roman travertine</i> (LH
503c) in situ and with Moore
and Michale Hesletine at the
unveiling on Kensington
Gardens in 1980. Details of the
restoration."

Bib Number: 0023959

Title: Sotheby's magazine

Publisher: Sotheby's

Place Published: New York

Year: 2013

Edition: 1

Item Type: Periodical

Description: <p>Section on 6
November Impressionist
and Modern Art Evening Sale
 has an illustration (p.106)
of Working Model for
Reclining Figure: Prop.</p>
</p>

Bib Number: 0023511**Author/Editor:** HARRIS Gareth**Title:** Legal row over Henry Moore work rages on**Publisher:** Museums Journal**Place Published:** London**Year:** 2013**Item Type:** Periodical**Description:** Article about the proposed sale of Old Flo by Tower Hamlets. Ownership of <i>Draped Seated Woman 1957-8 bronze</i>, (LH 428) may have to be decided in court.

Bib Number: 0023514**Author/Editor:** Gagosian**Title:** Gagosian February-April 2013**Publisher:** Gagosian Gallery**Place Published:** New York**Year:** 2013**Edition:** 2**Item Type:** Periodical**Description:** Sale Alison 2437. Lot 43 Henry Moore: one sculpture 1960. Illus: <i>Working Model for Seated Figure: Arms Outstretched 1960 bronze</i>, (LH 463a). Extended text on the work with comparison to Arawak Indian <i>Birdman</i> from Jamaica, British Museum, illus.

Bib Number: 0022651**Title:** More is More - After 10 years of Renovations, the Yale University Art Gallery is Bigger and Better**Publisher:** Yale Alumni Magazine**Place Published:** New Haven**Year:** 2013**Item Type:** Periodical**Description:** 40 illus of <i>Draped Seated Woman 1957-58 bronze</i>, (LH 428) on the rooftop sculpture terrace at Yale University Art Gallery.

Bib Number: 0022656**Author/Editor:** Gagosian**Title:** Gagosian February-April 2013**Publisher:** Gagosian Gallery**Place Published:** New York**Year:** 2013**Edition:** 2**Item Type:** Periodical**Description:** Magazine promoting current and forthcoming Gagosian Gallery exhibitions. 128 details of the <i>Moore Rodin</i> at Perry Green and Compton Verney. Illus of <i>Three Piece Sculpture: Vertebrae 1968 bronze</i>, (LH 580).

Bib Number: 0022716**Author/Editor:** STEEL Patrick**Title:** Council Proceeds with Sale of Old Flo**Publisher:** Museums Journal**Place Published:** London**Year:** 2013**Item Type:** Periodical**Description:** Article about Tower Hamlets Council in talks with Christie's auction house with a view to selling Old Flo, <i>Draped Seated Woman 1957-8 bronze</i>, (LH 428).

Bib Number: 0022852**Author/Editor:** Gagosian**Title:** Gagosian September-October 2013**Publisher:** Gagosian Gallery**Place Published:** New York**Year:** 2013**Edition:** 4**Item Type:** Periodical**Description:** Magazine promoting current and forthcoming Gagosian Gallery exhibitions. 103 Details of the Moore Rodin at Perry Green and Compton Verney, examining the relationship between Moore and Rodin, focusing in particular on the human form. Illus of Three Piece Sculpture: Vertebrae 1968 bronze, (LH 580).

Bib Number: 0022718

Title: Giants of Bronze

Publisher: LandScape
Magazine

Place Published:

Peterborough

Year: 2013

Item Type: Periodical

Description: Article on Moore, Much Hadham, Perry Green and Hoglands. Reference to Moore's work in St. Andrew's Church; Moore's first interest in art; Shelter drawings; Hoglands, studios and sculptures at Perry Green; guide Susan Hawkins. Illus of <i>Double Oval 1966 bronze</i>, (LH 560); Moore working in the Maquette Studio; Tools used by Moore in the Top Studio; <i>Three Piece Sculpture: Vertebrae 1968 bronze</i>, (LH 580); Map of Perry Green and Much Hadham; Moore's heads of King and Queen at St. Andrew's Church (LH 356a and b); St. Andrew's Church; Hoglands; Final plaster cast Moore worked on; Kitchen in Hoglands and other interior photographs; Yellow Brick Studio; Guide; <i>Large Figure in a Shelter 1986 bronze</i>, (LH 652c); Top Studio; Moore with wooden carving 1945; <i>Sheep Piece 1971-2 bronze</i>, (LH 627).

Bib Number: 0022742

Author/Editor: PARDY Clare

Title: From Munch's 'Scream' to a tin-plate toy, recorded fall in the sale room.

Publisher: Ecclesiastical
Insurance Office plc

Place Published: London

Year: 2013

Item Type: Periodical

Description: Article in <i>Aspect - Ecclesiastical Annual Art & Heritage Review 2013</i>. 27 reference to sale at auction of <i>Mother and Child with Apple 1956 bronze</i>, (LH 406).

Bib Number: 0022788

Author/Editor: JARRON

Matthew

Title: Editorial

Title: Editorial

Publisher: Interdisciplinary
Science Reviews. Maney
Publishing

Place Published: London

Year: 2013

Item Type: Periodical

Description: Article on D'Arcy Thompson, <i>On Growth and Form</i> and his legacy. 8 Moore discovered <i>On Growth and Form</i> as a student. Jarron writes that this influence can be seen in Moore's series of <i>Transformational drawings</i> early 1930s and chimera-like biological forms in early print work. Moore was less interested in mathematics and more in the ever changing possibilities of natural forms; indeed the term 'biomorphism' (used to describe the 'fluid organic psychologically potent shapes' of artists such as Jean Arp and Joan Miró) was originally used to describe Moore's work (David COHEN). Jarron writes that Moore discussed <i>On Growth and Form</i> with Herbert Read. 10 passing reference to Moore in relation to The University of Dundee Duncan of Jordanstone College of Art & Design. The Museum Services were awarded a grant to build a collection of work inspired by D'Arcy's ideas including work by Moore."

Bib Number: 0022807
Author/Editor: WEINBERG
Samantha
Title: Seven Wonders - James
Watson
Publisher: Economist
Place Published: London
Year: 2013
Edition: 2
Item Type: Periodical
Description: In 1953, Watson
and Crick described the
structure of DNA. Watson was
27, and for him it opened up
the doors to the world and a
passion for art. Watson selects
<i>Studies for Seated Figures
1931</i> (HMF 876), from his
art collection, as one of his
seven wonders.

Bib Number: 0022793
Title: Henry Moore Foundation
to Launch Ground-Breaking
Rodin Exhibition This Month
Publisher: Axis Magazine
Place Published: Harlow
Year: 2013
Item Type: Periodical
Description: Article in
<i>Forthcoming Events</i>
with information on the Moore
Rodin exhibition.

Bib Number: 0022777
Title: Agenda: London - Moore
Rodin
Publisher: Metropolitan
Place Published: London
Year: 2013
Item Type: Periodical
Description: Dual language
promotional on-board
magazine published for
Eurostar passengers. Small
thumbnail image of Moore and
Rodin sculptures in the
grounds of Perry Green to
advertise exhibition.

Bib Number: 0022778

Author/Editor: CROMPTON Sarah

Title: OutThere - Legends: Moore Rodin

Publisher: Saga Magazine

Place Published: Kent

Year: 2013

Edition: 2

Item Type: Periodical

Description: Column promoting the Moore Rodin exhibition at Perry Green in magazine for the over fifties. Thumbnail image of Moore photographing his Rodin sculpture *Walking Man* with assistant John Farnham. Quote from Moore on Rodin.

Bib Number: 0022518

Author/Editor: BAILEY Martin

Title: Long-neglected Moore sculpture to be conserved

Publisher: The Art Newspaper

Place Published: London

Year: 2013

Item Type: Periodical

Description: Article reporting that Britain's most damaged Henry Moore on public view is finally to be restored". Work on *Knife Edge Two Piece* at Abingdon Street Gardens is to commence February 16 2013 and should be completed by the end of March. The work is to be carried out by Rupert Harris Conservation in consultation with The Henry Moore Foundation. The overall cost is £32000 mostly funded by the Parliamentary Art Collection with an £11000 grant given by the Foundation. See also BBC News coverage from the same date."

Bib Number: 0023215

Title: Hauser & Wirth - Artists' Exhibitions September - November 2013

Publisher: Hauser & Wirth

Place Published: Zurich

Year: 2013

Item Type: Periodical

Description: Booklet listing exhibitions. 46 page dedicated to Moore. Illus of *Head 1958-59* (HMF 3104). Lists Moore exhibitions.

Bib Number: 0022915

Author/Editor: MERRICK Jay

Title: Doors of Perception

Publisher: RA Royal Academy of Arts Magazine

Place Published: London

Year: 2013

Edition: 2

Item Type: Periodical

Description: Article on the RA's exhibition <i>Sensing Spaces: Architecture Reimagined</i> (25 January-6 April)exploring how buildings make us feel. 37 Reference to Moore in relation to the curatorial ideas that inform the exhibition. At the Gagosian Gallery, the fact that Moore's sculptures were shown indoors (something Moore would not have allowed in his lifetime) made the pieces startlingly 'other' ". MERRICK describes the relationship between the sculptures and gallery space as "peculiarly charged. There was nothing illusory or representative going on: this was a starkly confrontational and faintly erotic encounter with Moore's absracted bone-like forms and gnomic figures and the space that contained them - something to do perhaps with the architect Aldo van Eyck's alchemic mantra: 'Space becomes place and time becomes occasion' ". 38 illus of <i>Large Two Forms 1966</i> (LH 566) installed at the Gagosian Gallery 2102."

Bib Number: 0023020

Author/Editor: CORK Richard

Title: Giants of modern sculpture

Publisher: RA Magazine

Place Published: London

Year: 2013

Item Type: Periodical

Description: CORK talks to Anthony Caro, Moore's assistant in the 1950s about Moore and Rodin. Anita FELDMAN explains that one of Moore's first sculptures was based on Rodin's <i>St John the Baptist</i>, and Moore read a collection of interviews with Rodin, which influenced him. Reference to Moore's studies of his daughter, Mary Moore, go beyond pertraiture to lok at the human condition; Moore started acquiring an art collection in the 1960s; Rodin's <i>Walking Man</i> 1899. Caro working with Moore on <i>Falling Warrior 1956-1957 bronze</i> (LH 405) and <i>King and Queen 1952-1953 bronze</i> (LH 350).

Bib Number: 0023050

Title: Henry Moore Friends Newsletter

Publisher: Henry Moore Foundation

Place Published: Hertfordshire

Year: 2013

Item Type: Periodical

Description: Issue three of the newsletter for members of the Henry Moore Friends scheme. Features articles on <i>Moore Rodin</i> exhibition; restoration of <i>Knife Edge Two Piece 1962-65 bronze</i> at Westminster; Sculpture Conservator, James Copper; workshops at Perry Green; Moore Rooms open at Tate Britain; HMI and Grants news.

Bib Number: 0023962

Title: Sotheby's at Auction:
Worldwide Highlights
Publisher: Sotheby's
Place Published: New York
Year: 2013
Edition: 1

Item Type: Periodical

Description: <p>Volume 5
Issue 5 of the magazine
Sotheby's at Auction
 contains two Moore
works from two sales:</p><p>p.68: 19th June
Impressionist &
Modern Art Evening Sale.
Working Model for Draped
Reclining Mother and Baby
(illus.) with HM quote on
the importance of the mother
and child theme </p><p>pp.
130-1: Modern &
Post-war British Art Sale
: Moore mentioned as
a highlight of the sale
and Family Group
illus.</p>

Bib Number: 0022819

Author/Editor: ADACHI Kazuki
Title: News - Discover Art by
Arts

Publisher: The Tokushima
Modern Art Museum

Place Published: Tokushima
Year: 2013

Item Type: Periodical

Description: Newsletter from
the Tokushima Modern Art
Museum. p.6: illus of
Draped Reclining Mother
and Child 1983 bronze,
(LH 822). Article on the artwork
by Kazuki Adachi.

Bib Number: 0022679

Author/Editor: JULER Edward
Title: A Bridge between
Science and Art? The Artistic

Science and Art: The Artistic
Reception of <i>On Growth
and Form</i> in Interwar
Britain c.1930-42

Publisher: Interdisciplinary
Science Reviews. Maney
Publishing

Place Published: London

Year: 2013

Item Type: Periodical

Description: Article exploring
artistic response to D'Arcy
Wentworth Thompson's work
on morphology, <i>On Growth
and Form</i> 1917, which
Moore first encountered as a
student in Leeds. Artists,
including Moore, have drawn
on this text as a means to
ground their artistic ideology.
39 Quotes Herbert READ on
Moore as a sculptor who has
"sought among those forms of
nature for harder and slower
types of growth, realizing that
in these he would find forms
<i>natural</i> to his carving
materials. He has gone
beneath the flesh to the hard
structure of bone". JULER
writes that Thompson's
portrayal of development
energies in the natural world
had an impact on Moore's
writing and practice. Moore's
statement of 1934, "organic
forms though they may be
symmetrical in their main
disposition, in their reaction to
environment, growth and
gravity, lose their perfect
symmetry", is a summary of
Thompson's comments on the
subject.
 43-45 Reference
to Moore's <i>Transformation
Drawings</i> between 1930-5
uncovering "principles of form
and rhythm from the study of

and rhythm from the study of natural objects". Sketches of lobster claws, tree roots and bones were graphic studies of morphological laws that underpinned the production of form in nature. The angle of vision drastically alters the form of the object represented. Illus of *Studies of Bones* 1932 (HMF 938). Moore quoted: "Bones have a marvellous structural strength and hard tenseness of form, subtle transition of one shape into the next and great variety in section" (reference taken from Christa LICHTENSTERN).

Thompson's chapter on *The Theory of Transformations* is of particular relevance to Moore's practice. By mapping the shape of an organism onto a grid-like matrix of mathematical co-ordinates, Thompson conjectured that any bodily distortion could be geometrically represented so as to demonstrate the morphological affinity between species. "Moore's interest in this morphological process might be deduced that the fact that many of his *Transformation Drawings* provided the groundwork for his full-scale sculptures". Moore improvised upon the morphology of natural forms to imagine probable forms, anatomically linked but transformed into something other. "A sketch for a jawbone laying on its bottom edge is thus metamorphosed into a template for one of Moore's sculptures of a reclining

sculptures of a recurring figure".
 45 Moore's friendship with scientist Julian Huxley in the 1930s and 40s. In 1967 Moore recounted "Julian would quite often drive out here with little bits of bones or information for meand Julian asked me to go and see on one occasion the skull of an elephant, which was the most wonderful sculptural object".
 46 JULER concludes "by tailoring aspects of Thompson's theory of transformations to his own graphic practice, Moore thus visually exemplified the 'significance which the science of form has for the theory of art', employing morphology as an empirical basis for creative improvisation".

Bib Number: 0022278

Title: The Figure in Landscape

Publisher: Winchester

Discovery Centre - What's On?

Place Published: Hampshire

Year: 2012

Item Type: Periodical

Description: Booklet, co-published by Hampshire County Council and Winchester City Council, promoting forthcoming events, including exhibitions. Page 23 features details of mixed exhibition, *The Figure in Landscape*, held at The Gallery, Winchester, 12 November 2011-08 January 2012, featuring sculpture by fourteen artists, including Moore. One illus shows *Working Model for Reclining Figure: Hand 1976-1978 bronze*, (LH 708). See 0022277 for catalogue.

Bib Number: 0022636

Title: Tiny Gallery Opens in Red Phone Box

Publisher: Axis Magazine

Place Published: Harlow

Year: 2012

Item Type: Periodical

Description: News story on red phone box at Perry Green transformed into a gallery by the Henry Moore Foundation, to mark the Queen's Diamond Jubilee. 2 illus of phone box.

Bib Number: 0022466

Author/Editor: CORK Richard

Title: Anthony Caro steels the show

Publisher: RA Magazine

Place Published: London

Year: 2012

Item Type: Periodical

Description: Interview with Sir Anthony Caro, during preparations for a show in the grounds of Chatsworth House. Caro discusses his previous misgivings on exhibiting works outdoors; *I reacted against the whole pastoral thing that Henry Moore liked...You can easily dwarf sculpture in formal gardens*. See also page 64 for quarter-page advert for visitor season at Perry Green.

Bib Number: 0022513

Author/Editor: ALLUM Marc

Title: Collections of Class

Publisher: Crystal

Place Published: Melbourne

Year: 2012

Item Type: Periodical

Description: Article

concerning the acquisition of works from auction houses in magazine created especially for the guests of Crown Melbourne, Crown Perth, City of Dreams and Aspinalls Club. Crown paint manufacturers. One illus shows <i>Reclining Figure: Festival 1951 bronze</i>, (LH 293) - text refers to the record price the sculpture reached at Christie's in 2012.

Bib Number: 0022460

Author/Editor: FARSI Hani

Title: Going Monumental

Publisher: Vanity Fair On Art

Place Published: London

Year: 2012

Edition: 3

Item Type: Periodical

Description: Memoir by the son of Mohamed Farsi on the acquisition and placement of sculpture in the city of Jeddah. List mention of Moore, but includes illus of <i>Large Oval with Points 1968-70 bronze</i>, (LH 596) on the Corniche Road. See also page 25 for image of <i>Reclining Figure: Festival</i> in section on <i>The 10 Most Expensive Lots of Early 2012</i>. Page 18 promotes forthcoming Moore and Rodin exhibition with thumbnail illustration of works by both sculptors.

Bib Number: 0022399

Title: London Collections: Man Up

Publisher: Evening Standard Magazine

Place Published: London

Year: 2012

Item Type: Periodical

Description: London 2012 Olympic themed photoshoot for fashion pages of magazine to accompany Friday edition of the Evening Standard. Page 28 shows illus of male model, wearing Hackett and Paul Smith, standing on the base of Moore's <i>Large Standing Figure: Knife Edge</i> at Greenwich Park.

Bib Number: 0022457

Title: Editorial - Less is Moore

Publisher: Burlington

Magazine

Place Published: London

Year: 2012

Edition: 2

Item Type: Periodical

Description: 755 Column
recounts public debate
organised as part of the Frieze
art fair by Brunswick Arts.

Bib Number: 0022469

Title: West 21st Street, New

York: Henry Moore: Late Large
Forms

Publisher: Gagosian

Place Published: New York

Year: 2012

Edition: 3

Item Type: Periodical

Description: Double page illus
promoting forthcoming Moore
exhibition in quarterly gallery
announcement publication.
Shows *Spindle Piece*
and *Two Piece Reclining
Figure: Cut*.

Bib Number: 0022403

Author/Editor: COCKS Ann
Somers

Title: The Diamond Jubilee - A
true icon

Publisher: The Art Newspaper

Year: 2012

Item Type: Periodical

Description: Article on the
popularity and global
reproduction of Pietro
Annigoni's portrait of HM
Queen Elizabeth II. Cartoon
featuring figures based on
Moore's *Three Standing
Figures 1947-48* Darley Dale
stone gazing up at a
representation of Annigoni's
painting from *Statesman 7 May
1955* is included at the foot of
the page with the caption *A
swipe at middlebrow taste*.
Page 48 has positive preview
of *Moore at the Kremlin*
exhibition by Julia
MICHALSKA, featuring quotes
from Anita Feldman. One illus
shows *Bird Basket 1939*.

Bib Number: 0022419

Title: Henry Moore Friends
Newsletter

Publisher: Henry Moore
Foundation

Place Published: Hertfordshire

Year: 2012

Item Type: Periodical

Description: Issue two of the newsletter for members of the Henry Moore Friends scheme. Features timely updates of exhibitions and events at Perry Green as well as detailing grants related activities and news from the Henry Moore Institute. This edition focuses on the forthcoming 2013 Moore/Rodin exhibition.

Bib Number: 0022422

Author/Editor: HALL James

Title: Large Legacy of the Little
Spaniard

Publisher: Tate etc

Place Published: London

Year: 2012

Item Type: Periodical

Description: Article timed to promote exhibition of Picasso works at Tate Britain. Mentions of Moore throughout. One illus, page 36, shows *Reclining Figure 1931 bronze*. See also Bonhams full page advert, page 6, showing *Stringed Reclining Figure*.

Bib Number: 0022434

Title: Enhancing Sculpture and
Nature: Henry Moore at the
Beaney Art Museum and
Library, Canterbury

Publisher: Inside Kent

Place Published: Canterbury

Year: 2012

Item Type: Periodical

Description: Informative article promoting the forthcoming Art Council touring exhibition of selected works from their collection at the recently refurbished Beaney Art Museum and Library, 5 September-28 October 2012. Biographical details of Moore's life in Kent during the 1930s. Illustrated with three drawings and two sculpture images, including promotional advert on facing page.

Bib Number: 0022527

Title: News Brief: Scale and Power

Publisher: World Sculpture News

Place Published: Hong Kong

Year: 2012

Edition: 3

Item Type: Periodical

Description: Review of exhibition of monumental bronze works at the Gagosian Gallery New York. Discussion of influence of natural forms. Mention of accompanying catalogue. Two illus: <i>Large Two Forms 1966 bronze</i>, (LH 556) <i>Reclining Figure: Hand 1979 bronze</i>, (LH 709)

Bib Number: 0022584

Title: Moore at the Kremlin

Publisher: The Art Newspaper - International Edition

Place Published: London

Year: 2012

Item Type: Periodical

Description: Copy of article about Moore exhibition at the Kremlin 21 February - 9 May 2012, showing 60 sculptures, 22 drawings and 3 tapestries. Collaboration with Elena Gagarin. Reference to Moore exhibition at Pushkin Museum 1991.

Bib Number: 0022571

Author/Editor: MCDOWELL

Felice

Title: 'At the Exhibition' the

Title: At the Exhibition: the 1948 open-air sculpture exhibition, Battersea Park, in British fashion magazines

Publisher: Sculpture Journal

Place Published: Liverpool

Year: 2012

Item Type: Periodical

Description: The article starts with a quote from 'Vogue's Eye View' <i>Vogue</i> June 1948 p37: "At the galleries the Season promises some delectable fare ... A new work by Henry Moore is an event. His group of <i>Three Standing Figures</i> can be seen at the great outdoor Sculpture Exhibition which the LCC has put on in Battersea Park"
 174-175 refers to a portrait of Moore, photographed by Norman Parkinson, standing next to <i>Three Standing Figures 1947 Darley Dale stone</i>, (LH 268) in Battersea Park.
 178 Robert BURSTOW writes about the park location as 'accessible to the middle and working class residents of south London' but not too distant from 'traditional artistic centres north of the river'; and evoking benign associations of the countryside. Moore's <i>Three Standing Figures 1947 Darley Dale stone</i>, (LH 268) is also referenced in a <i>Harper's Bazaar</i> fashion spread 'White without a belmish' in July 1948, utilizing association with an aristocratic

country house. Reference to Moore's sculpture at (Fiona) MacCarthy's stately home in the country. It was removed

from an accessible urban space but not from 'a sense of nation and heritage'.

Bib Number: 0022400

Title: Exhibition of the week: Picasso and Modern British Art

Publisher: The Week

Place Published: London

Year: 2012

Item Type: Periodical

Description: Regurgitated review of Tate Britain exhibition. One illus compares Picasso's <i>The Source 1921 painting</i> with <i>Reclining Figure 1936 elmwood</i>, (LH 175).

Bib Number: 0022459

Author/Editor: HARRAD Lindsey

Title: Moore Fabric

Publisher: Inside Crochet

Place Published:

Bournemouth

Year: 2012

Edition: 2

Item Type: Periodical

Description: Article on the subject of Moore's textile designs. Includes interview text with Anita Feldman, recalling the discovery of a new sketchbook of designs in the bottom of a bin bag at the New York home of Peter Ascher, son of Zika and Lida Ascher. Illustrated with photographs of Moore fabrics, and also includes still from <i>They Made Me a Fugitive</i>.

Bib Number: 0022436

Author/Editor: WILCOX Timothy

Title: Bronze Age

Publisher: Bonhams Magazine

Place Published: London

Year: 2012

Item Type: Periodical

Description: Article on the theme of the Reclining Figure in Moore's work, highlighting <i>Reclining Figure: One Arm 1968 bronze</i>, (LH 186a) featured in forthcoming Bonhams sale. Biographical image shows portrait by Jorge Lewinski.

Bib Number: 0022389

Title: Impressionist and Modern Art, London, 7 February 2012

Publisher: Christie's

Place Published: London

Year: 2012

Item Type: Periodical

Description: Article within periodical promoting forthcoming and previous lots at auction at Christie's. Pages 134-135 provide illus and additional text upon two Moore works for sale on 7 February 2012: <i>Family Group 1945 bronze</i>, (LH 238) <i>Reclining Figures: Ideas for Stone Sculpture 1944 drawing</i>, (HMF 2262). See page 86 for mention of W.G. Howell and the Cambridge Contemporary Art Trust.

Bib Number: 0022380

Author/Editor: HOWARD David

Title: The way forward: building on Dean Hussey's vision

Publisher: Musical Times

Year: 2012

Item Type: Periodical

Description: Mention of Moore throughout article on the series of commissions Hussey oversaw for St. Matthew's Church in Northampton, St. Stephen Walbrook and St. Paul's Cathedral. No illus.

Bib Number: 0022332

Author/Editor: HARRIES Judith., ASTILL Mel

Title: Keeping an eye on art

Publisher: Early Years Educator

Place Published: London

Year: 2012

Edition: 2

Item Type: Periodical

Description: Article which uses <i>the works of famous artists and sculptors as inspiration for practical activities in the setting, building on children's natural curocity and creativity</i>. Lists 15 ideas inspired by a close look at Moore's sculpture. One illus shows <i>Family Group 1948-49</i>.

Bib Number: 0022343

Title: Henry Moore: Late Large Forms

Publisher: Gagosian Gallery
Summer 2012

Place Published: New York

Year: 2012

Edition: 2

Item Type: Periodical

Description: Magazine promoting current and forthcoming exhibitions at all Gagosian galleries. Also provides list of notable exhibitions at other worldwide venues. Promotes Moore exhibition *Late Large Forms*. Pages 11-12 features double page illus of *Large Two Forms 1969* bronze, (LH 556) on display at Yorkshire Sculpture Park. Pages 32-37 *photographs document Large Spindle Piece in progress*, accompanied by quotes from Moore. Page 96 illus of *Bird Basket 1939* lignum vitae and string, (LH 205) to publicise Moscow Kremlin exhibition *Henry Moore and the Classic Canon of Modern Sculpture*.

Bib Number: 0023056

Title: Henry Moore Friends Newsletter

Publisher: Henry Moore Foundation

Place Published: Hertfordshire

Year: 2012

Item Type: Periodical

Description: Issue one of the newsletter for members of the Henry Moore Friends scheme. Features on exhibitions and events at Perry Green as well as detailing grants related activities and news from the Henry Moore Institute. This edition focuses includes restoration of the Top Studio; *Henry Moore: Plasters*; Funded project: The Arch; Gagosian Gallery exhibition and reception.

Bib Number: 0022449

Author/Editor: LUKE Megan R.

Title: Sculpture for the Hand

Title: Sculpture for the hand.
 Herbert Read in the Studio of
 Kurt Schwitters
Publisher: Art History
Place Published: London
Year: 2012
Item Type: Periodical
Description: <p>Article within
 <i>Art History</i>, journal of
 the Association of Art
 Historians. Mention of Moore
 throughout, including quotes
 from <i>The Art of Sculpture</i>
 focusing on the significance
 of mass in the sculptural
 object. Discussion and
 comparison in the hand
 modelled sculptures of
 Schwitters and Moore. Three
 illus: Page 204 <i>Head 1930</i>
 Ironstone</i>, (LH 87) page
 242 <i>Maquette for Standing</i>
 Figure: Knife Edge 1961 clay
 and plaster on bone</i>. page
 243 <i>Large Standing Figure:</i>
 Knife Edge 1976 bronze</i>,
 (LH 482a)</p><p>235
 Schwitters complains that
 Moore, Hepworth and
 Nicholson are "poor
 imitations of Hans Arp and
 Carl Buchheister".
 240
 Herbert READ writing on
 Moore and Schwitters in 1944.
 Read objected to the traditional
 sculptural plinth. Illus <i>Head</i>
 1930 ironstone</i> (Collection
 of K. Clark).
 241
 statement by Moore on
 sculpture, from 1937, cited by
 READ in <i>The Art of</i>
 Sculpture</i>.
 242-3
 READ writes on smallness of
 sculpture and sculpture for the
 hand, reflecting on Moore's
 miniature sculptures of the late
 1920s. Illus: <i>Maquette for</i>
 Standing Figure: Knife Edge

LAPHAM'S
QUARTERLY



FAMILY

Bib Number: 0022287

Author/Editor: Edited by
LAPHAM Lewis

Title: Family

Publisher: Lapham's Quarterly

Place Published: New York

Year: 2012

Edition: 2

Item Type: Periodical

Description: Front cover of
Literary journal shows image of
Moore's *Family Group 1944*
bronze, (LH 230) to
illustrate the theme of family.
No other Moore content.

Bib Number: 0022056

Author/Editor: COLE MD,
MPH Thomas B.

Title: The Cover

Publisher: Journal of the
American Medical Association

Place Published: America

Year: 2011

Item Type: Periodical

Description: Article exploring
Moore's *Thirteen Standing
Figures 1958* lithograph, (CGM 41) used to illustrate the
front cover of this volume of
the medical journal. Close
reading of the graphic work,
with particular reference to
*Standing Figure: Knife
Edge 1961* bronze, (LH
482) at St. Stephen's Green,
Dublin. Discusses how Moore
creates a sense of occupied
space within the graphic by
use of shadow and cross-
hatching. Potted biographical
information.

Standing Figure: Knife Edge
1961 clay and plaster on bone-
/i>. *Large Standing Figure:*
Knife Edge 1976 cast 1976
bronze (LH482a).
244
Use of the found object in the
practice of Moore and
Schwitters. Quote by Moore on
scale and magnifying found
forms.
245-6 guiding
principles for Moore and
Schwitters choice of natural
detritus.
248 on the
duality of Schwitters aesthetic
of the surface and Moore's
aesthetic of ideal form.

Bib Number: 0022136

Author/Editor: THORPE
Amelia

Title: Head Start - The many
benefits of a stylish scarf

Publisher: Selvedge

Place Published: London

Year: 2011

Item Type: Periodical

Description: Article on the
renewed interest in vintage
design and book review of
Scarves by Nicky
ALBRECHTSEN and Fola
SOLANKE, see 0022200.
Includes quotes from Sam
ASCHER, grandson of Zika
and Lida, on reviving the
Artists Scarves collection,
incorporating upscaled"
designs including those by
Moore. No Moore illus."

Bib Number: 0022118

Title: Henry Moore Institute

Newsletter: Henry Moore:
Prints and Portfolios

Publisher: Henry Moore
Institute Newsletter

Place Published: Leeds

Year: 2011

Item Type: Periodical

Description: Provides explanatory details on Henry Moore Institute exhibitions <i>Prints and Portfolios</i>, as well as <i>Dear Henry Moore: Connections and Correspondence</i>. Page 2 provides events listings for <i>Contemporary Artists on Henry Moore</i>; series of evening talks by artists with longstanding interests in Moore's work.

Bib Number: 0022165

Title: Public Sculpture -
inaugurating our restored
terrace

Publisher: UVAM - University
of Virginia Art Museum
Exhibitions & Events

Place Published: Virginia

Year: 2011

Item Type: Periodical

Description: Magazine promoting forthcoming events at University of Virginia Art Museum. Includes two small illustrations of the recently sited Moore sculpture <i>Seated Woman 1958-59 bronze</i>, (LH 440), on loan from The Henry Moore Foundation. Notes that Moore's sculpture is the inaugural work in a new public sculpture programme.

Bib Number: 0022100

Title: Pentecost 2 2011 (Year
A)

Publisher: Behold: Arts for the
Church Year

Place Published: Minnesota

Year: 2011

Item Type: Periodical

Description: Quarterly church publication providing images for inspiration and suggesting Bible texts to accompany the artworks. One Moore illus: page 23 <i>Oval with Points 1968-70 bronze</i>, (LH 596). Illustration accompanied with passage by Paula RIPPLE. Pages 29-29 contains <i>Commentaries on the Images</i>. Paragraph on Moore asks the reader to <i>Take some time to focus first on the sculpture and then on the space around and within it. Trace the figure eight suggested inside the work and imagine what title you might give this piece if it were yours to name</i>.

Bib Number: 0022186

Title: The List - Acquisitions

Publisher: Museums Journal

Place Published: London

Year: 2011

Item Type: Periodical

Description: Column notifying important acquisitions to museum and gallery collections in the UK. Notes that The Sainsbury Centre for Visual Arts at the University of East Anglia, Norwich, has acquired a collection of over 450 photo-portraits by John Hedgecoe. One biographical illus shows portrait of Moore and his hands by Hedgecoe. See also list mention of Moore, page 32, in reference to Towner Art Gallery, Eastbourne.

Bib Number: 0022187

Title: Love Arch

Publisher: Wedding Venues & Services

Place Published: Hertfordshire

Year: 2011

Item Type: Periodical

Description: Thumbnail image of *The Arch* 1969 bronze</i>, (LH 503b) to advertise The Henry Moore Foundation at Perry Green as a wedding reception venue.

Bib Number: 0022182

Title: Inside the Museum - The Henry Moore Foundation

Publisher: Pen with New Attitude

Place Published: Japan

Year: 2011

Item Type: Periodical

Description: Japanese language photo-led article exploring Perry Green. Two half page illus; one quarter page illus and four thumbnail illus. Five of the images show monumental works located outside; one shows the front of Hoglands, the other is a biographical image of Moore at work on a plaster sculpture. Illustrations include: *Double Oval* 1966 bronze</i>, (LH 560) *Large Upright Internal/External Form* 1981-82 bronze</i>, (LH 297a).

Bib Number: 0022193

Author/Editor: BAILEY Martin

Title: Who owns this damaged masterpiece by Henry Moore?

Publisher: The Art Newspaper

Place Published: London

Year: 2011

Item Type: Periodical

Description: Article highlighting the fact that No one is taking responsibility for the work". Discusses deterioration of sculpture. Quote from Melanie UNWIN of the Palace of Westminster; trying to establish ownership. Mention of potential government departments who may be the rightful owners. Includes potted history of the work and some detailed images of the damage to the patina."

Bib Number: 0022114

Title: Hakone Open-Air

Publisher: Rurubu Hakone '12

Place Published: Hakone, Japan

Year: 2011

Item Type: Periodical

Description: Japanese language magazine promoting selected works at the Hakone Open-Air Museum. Unpaginated. One Moore illus: *Reclining Figure: Arch Leg* 1969-70 bronze</i>, (LH 610).

Bib Number: 0022199

Title: The Figure in Landscape

Publisher: Winchester

Discovery Centre - What's On?

Place Published: Hampshire

Year: 2011

Item Type: Periodical

Description: Booklet, co-published by Hampshire County Council and Winchester City Council, promoting forthcoming events, including exhibitions. Page 8 features details of mixed exhibition, *The Figure in Landscape*</i>, held at The Gallery, 12 November 2011-08 January 2012, featuring sculpture by fourteen artists, including Moore. One illus shows *Working Model for Reclining Figure: Hand* 1976-1978 bronze</i>, (LH 708). See 0022277 for catalogue.

Bib Number: 0022183

Title: 10 Hits Bajo el Sol - 6. el año moore

Publisher: Vogue España

Place Published: Madrid

Year: 2011

Edition: 2

Item Type: Periodical

Description: Spanish language edition of beauty /style magazine. Top-ten article featuring brief column with accompanying biographical illus of Moore at No.6 in the list. Biographical image of Moore with <i>Three Upright Motives</i>. Accompanying text mentions exhibition at <i>Museo de Pasión de Valladolid</i> to mark the 25th anniversary of the death of Moore.

Bib Number: 0022122

Author/Editor: ROODHOUSE Emma

Title: Best in Show - Portrait of Brian Eno by Tom Phillips, 1984, Ipswich Art School

Publisher: Museums Journal

Place Published: London

Year: 2011

Item Type: Periodical

Description: Backpage article, containing illustration of Phillip's portrait of Eno, with accompanying text which states that <i>some of the sculpture staff went on to work with Henry Moore</i>. No Moore illus.

Bib Number: 0022181

Author/Editor: DEGANELLO Sara

Title: Sogno o Sono Unesco? **Publisher:** IL - Intelligence in Lifestyle

Place Published: Milan

Year: 2011

Edition: 2

Item Type: Periodical

Description: Italian lifestyle /fashion magazine. Photograph led fashion shoot at UNESCO headquarters, Paris. Four Moore illus: Moore's <i>UNESCO Reclining Figure 1957-58 Roman Travertine marble</i>, (LH 416) can be seen in four illus; two main, two incidental.

Bib Number: 0022296

Title: Sponsorship Opportunities

Publisher: Hermitage

Foundation UK - Newsletter

Place Published: London

Year: 2011

Item Type: Periodical

Description: Four page newsletter. Highlights the <i>contemporary art exhibition programme</i>. One illus shows Moore's <i>Working Model for Oval with Points 1968-69 bronze</i>, (LH 595) with the caption <i>Promised to the Hermitage as a long term loan by the Henry Moore Foundation</i>.

Bib Number: 0022120

Title: The Juno Tour of Canadian Art... And Henry Moore too!

Publisher: AGO Art Matters

Place Published: Toronto

Year: 2011

Item Type: Periodical

Description: Magazine for the Members of the Art Gallery of Ontario. Features details of the 40th annual Juno Awards intervention at the gallery, including musicians performing alongside Moore works. No Moore illus.

Bib Number: 0022121

Author/Editor: IRVINE Ian

Title: Platform: Artists at War

Publisher: Bonhams Magazine

Place Published: London

Year: 2011

Item Type: Periodical

Description: Quarterly magazine from auction house promoting forthcoming sales. Mention of Moore's Shelter Sketchbook drawings within column briefly exploring the history of the War Artist within main article on contemporary war artist Jules George. No Moore illus.

Bib Number: 0022224

Title: Impressionist & Modern
Art - Evening

Publisher: Sotheby's at
Auction

Place Published: New York

Year: 2011

Item Type: Periodical

Description: Magazine
promoting forthcoming sales.
Features two Moore illus:
<i>Standing Figure 1950
bronze</i>, (LH) <i>Goslar
Warrior 1973 bronze</i>, (LH).

Bib Number: 0022236

Author/Editor:

MONTALEMBERT Catherine
de

Title: UNESCO Carrefour du
monde (The Crossroads for
the world)

Publisher: Aéroports de Paris
- Lifestyle

Place Published: Paris

Year: 2011

Item Type: Periodical

Description: Dual language
magazine, provided free-of-
charge at Paris airports. Pages
22-27 features article on the
style and design qualities of
UNESCO building, inside and
out; <i>Both decoration and
architecure are the result of
international cooperation</i>.
One Moore illus shows
<i>UNESCO Reclining Figure
1957-58 Roman Travertine
marble</i>, (LH 416).
Accompanying text.

Bib Number: 0022210

Title: Perry Green

Publisher: Hertfordshire WI
News

Place Published: Hertfordshire

Year: 2011

Item Type: Periodical

Description: Monthly
newsletter/magazine for
Hertfordshire Women's
Institute featuring quarter page
advert, page 3, for Perry Green
Visitor Season 2011. Image
shows <i>Large Reclining
Figure 1984 bronze</i>, (LH
192b).

Bib Number: 0022233

Title: Paul Smith Interview

Publisher: Spur

Place Published: Japan

Year: 2011

Item Type: Periodical

Description: Japanese language fashion magazine. This edition on the theme of *London Calling* hails all things British. Brief interview with designer Sir Paul Smith. One thumbnail image: *Sheep Piece 1971-72* bronze, (LH 627).

Bib Number: 0022211

Title: Special Exhibition - The Face of the Artist: Photographs by John Hedgecoe

Publisher: Sainsbury Centre for Visual Arts - Exhibitions and Events

Place Published: Norwich

Year: 2011

Item Type: Periodical

Description: Quarterly booklet of exhibitions and events of World Art Collections Exhibitions at Sainsbury Centre for Visual Arts. Provides information on exhibition *The Face of the Artist: Photographs by John Hedgecoe*. Includes candid image of Moore wearing daughter Mary's wig, taken by Hedgecoe in Forte dei Marmi.

Bib Number: 0022686

Author/Editor:

LOUKOPOULOU Dr. Katerina

Title: Henry Moore Institute

Title: Henry Moore Institute
Newsletter: Conference
Report: Moore/Hepworth
Publisher: Henry Moore
Institute Newsletter
Place Published: Leeds
Year: 2011
Item Type: Periodical
Description: Report of
conference 3-4 June 2011 at
HMI and visits to five partner
sites: Leeds Art Gallery,
Yorkshire Sculpture Park, The
Hepworth Wakefield, Arts
Council Collection Longside.
Ben READ's paper examined
the networks of influence and
exchange between Herbert
Read, Moore, Hepworth and
other Yorkshire-based
intellectual figures. Michael
Paraskos's reading of Moore's
work in relation to Reads's
novel <i>The Green Child
1935</i>. Christa
LICHTENSTERN and
Catherine JOLIVETTE
explored notions of 'embodied
landscape' and geography and
the artist's response to
location. Christine FINN
unearthed the work of
archeologist Jaquetta Hawkes,
with whom Moore and
Hepworth interacted. John
WYVER analysed the ways in
which John Read's BBC films
framed each sculptor against
various landscapes. Reference
to screenings of films;
discussion by Penelope Curtis
and Chris Stephens; Anne
Wagner as panel chair.

Bib Number: 0022715

Title: Firsts at the Phillips

Publisher: The Phillips

Collection Magazine

Place Published: Washington
D.C.

Year: 2011

Item Type: Periodical

Description: Article marking
90 years of the collection. 12
Moore included in a list of
artists having first solo
exhibitions at the museum in
the United States: Henry
Moore 1946""

Bib Number: 0022676

Title: Copper and Robbers

Publisher: The Week

Place Published: London

Year: 2011

Item Type: Periodical

Description: Illus of
<i>Reclining Figure 1969-70
bronze</i>, (LH 608) in news
briefing <i>Copper and
robbers. Power lines, church
roofs, public art, telephone
cables - thieves are stealing
ever larger chunks of Britain's
infrastructure</i>.

Bib Number: 0022602

Author/Editor: JESPERSEN
Gunnar

Title: A Combination of Typical
Danish Architecture and
International Modern Art

Publisher: Danish Ministry of
Foreign Affairs

Place Published: Copenhagen

Year: 2011

Item Type: Periodical

Description: Article about
Louisiana Museum of Modern
Art, at Humlebæk, North New
Zealand. 35 The main
emphasis of the museum is on
large sculptures, which take
advantage of the open space
of the park. The New
Carlsberg Foundation enabled
acquisitions of important works
by Moore, Jean Arp, Henri
Laurens, Alexander Calder and
Max Bill. Illus of <i>Reclining
Figure No.5 1963-4 bronze<
/i>, (LH 517)

Bib Number: 0022685

Title: Henry Moore - Blitz & Blockade

Publisher: Hermitage Foundation UK - Newsletter

Place Published: London

Year: 2011

Item Type: Periodical

Description: Four page newsletter. Illus of <i>Large Four Piece Reclining Figure 1972-3 bronze</i> (LH 629) in the Hermitage courtyard. Brief article on exhibition of Moore's <i>Shelter Drawings</i>. Richard CALVOCORESSI comments the Blitz - from which Moore drew Londoners sheltering - lasted from September 1940 to April 1041 - then the German bombers shifted their operation to St. Petersburg and the Blockade began in June". Illus of <i>Study for Tube Shelter Perspective 1940-41</i> (HMF 1635)."

Bib Number: 0021954

Title: Impressionist & Modern Art Evening London 8 February

Publisher: Sotheby's at Auction

Place Published: New York

Year: 2011

Item Type: Periodical

Description: Preview of forthcoming sale features one double-page Moore illus with brief accompanying text: Pages 86-87 <i>Reclining Connected Forms 1969 bronze</i>, (LH 612).

Bib Number: 0022037

Author/Editor: JOHANSEN

Atti Gropius

Title: Perspective - Lost, Found, and Home Again

Publisher: Historic New England

Place Published: Boston

Year: 2011

Edition: 3

Item Type: Periodical

Description: Daughter of Walter Gropius, Johansen recalls how a Henry Moore sculpture, inherited from her father, disappeared in 1992 from her country home in New York, only to be found, in September 2008, by their gardener under a bush. Two illus show <i>Reclining Figure 1945 bronze</i>, (LH 256), with one image showing original location at Walter Gropius' home, in Lincoln, Massachusetts, where the sculpture is now on permanent display as the house is open to the public. Text mentions that Walter and Ise Gropius also had a Moore Shelter Drawing above their bed.

Bib Number: 0022018

Author/Editor: BERTAZZONI
Giovanna

Title: Little Black Book - Secret
Addresses from Stylish People

Publisher: Sunday Telegraph
- Stella Magazine

Place Published: London

Year: 2011

Item Type: Periodical

Description: Photo led article
which highlights seven
favourite places, including
Perry Green, from Christie's
Head of Impressionist and
Modern Art, Giovanna
Bertazzoni. One Moore illus
shows <i>Sheep Piece 1971-
72 bronze</i>, (LH 627).

Bib Number: 0022029

Author/Editor: PRIOR Sue

Title: And there were
shepherds abiding in the field
keeping watch over their flock...

Publisher: Widford Parish
Magazine

Place Published: Hertfordshire

Year: 2011

Item Type: Periodical

Description: Prior of Buckler's
Hall Farm, Perry Green,
provides history of how the
Prior family came to supply
sheep to graze on Moore's
land. Also provides breed
information. Illus show two
Sheep Sketchbook graphics.

Bib Number: 0022017

Author/Editor: CRITCHTON-
MILLER Emma

Title: More Moore - both

the more Moore - both

outdoors and in

Publisher: RA: Royal

Academy Magazine

Place Published: London

Year: 2011

Edition: 4

Item Type: Periodical

Description: Article, page 27,

promoting forthcoming

exhibitions *Moore at*

Hatfield and *Henry*

Moore Plasters with one

Moore illus: *Hill Arches*

1973 bronze, (LH 636).

Page 36 features two quarter-

page adverts for Hatfield

House exhibition and 2011

Perry Green Visitor Season;

two Moore illus. Pages 56-59

Points of View - RAs on

Modern British Sculpture;

article with vox-pops style

comments by Royal

Academicians. Includes

mention of Moore in the

opinion of John Maine, Alison

Wilding and Cornelia Parker.

Features two Moore illus. Page

82 Friends Events and

Excursions includes details of

visit to Perry Green. Page 90

Secret Knowledge - Oliver

Peyton Chef at RA

Restaurant replies Henry

Moore's house and studio at

Perry Green is a gem. I don't

understand why more people

don't go there. He's one of the

greatest artists this country has

produced but he is still

somewhat undervalued here."

when asked *What is the art*

world's best-kept secret?"

Bib Number: 0022035

Author/Editor: FORD Jane

Title: U.Va Art Museum to Host Henry Moore Foundation Director to Blizzard Lecture on March 31

Publisher: UVa Today

Place Published: Virginia

Year: 2011

Item Type: Periodical

Description: Article which promotes forthcoming lecture by Richard Calvocoressi on the subject of <i>Henry Moore Postwar: The Sculptor Goes Public</i>. Content to include production of large-scale sculpture, public sculptures, Moore's role as public figure and humanist values in Cold War period. Article provides brief biographical information on Calvocoressi and notes that Moore's <i>Seated Woman 1957-62 bronze</i>, (LH 435) was recently installed on campus.

Bib Number: 0022007

Author/Editor: GASTWIRTH Joseph & JOHNSON Wesley

Title: Dare you buy a Henry Moore on eBay? - Statistics can tell you what to avoid

Publisher: Significance

Year: 2011

Edition: 4

Item Type: Periodical

Description: Magazine article with statistical analysis of Gastwirth et al publication, see 0021748, on the legitimacy of Moore works for sale on eBay. Four Moore illus show graphic works.

Bib Number: 0022040

Title: Impressionist and Modern Art 09 March 2011 - Living with Legends

Publisher: Christie's Bulletin

Place Published: New York

Year: 2011

Edition: 2

Item Type: Periodical

Description: Monthly magazine promoting forthcoming sales. Features one Moore illus: page 11 <i>Figure in Landscape 1981 drawing</i>, (HMF 81(167)). Brief accompanying text.

Bib Number: 0022413
Author/Editor: SHIROKOV
Lev
Title: Henry Moore in the
Winter Palace
Publisher: Hermitage news
Place Published: St.
Petersberg
Year: 2011
Item Type: Periodical
Description: Article in
newsletter promoting
forthcoming exhibition of
Moore works at the Court
Gallery of the Winter Palace at
The Hermitage. Two illus show
shelter drawings. Explains that
works from "Siege Diary" by
Alexander Nicholsky will be
exhibited at the same time."

Bib Number: 0022361
Author/Editor: HARRIS Gareth
Title: How the Art Basel brand
was built
Publisher: The Art Newspaper
Magazine
Place Published: London
Year: 2011
Item Type: Periodical
Description: Article examining
the raise in popularity of the Art
Basel art fair. One illus shows
Moore's *Two Piece*
Sculpture No.10: Interlocking
1968 bronze, (LH 581)
alongside works by Francis
Bacon in a selection of works
exhibited by Marlborough Fine
Art during 1970.

Bib Number: 0022314
Author/Editor: STONARD
John-Paul
Title: Henry Moore's 'Knife
edge mirror two piece', at the
National Gallery of Art,
Washington
Publisher: The Burlington
Magazine
Place Published: London
Year: 2011
Edition: 2
Item Type: Periodical
Description: In-depth article,
based on a paper first given at
Colloquium CCXLII at the
Center for Advanced Study in
Visual Arts, examining the
acquisition and display of
Moore's *Mirror Knife Edge*
1977 bronze, (LH 714).
The National Gallery of Art,
Washington incorrectly refer to
the work as *Knife edge*
mirror two piece. Quotes
from archive correspondence
between Moore and J. Carter
Brown throughout. Explores
Moore's feelings towards
architecture; examples of
archival material relating to the
siting of Moore's sculpture in
relation to I M Pei's building.
Stonard suggests that the
original Polystyrene working
model was cut up to be used
as packing material in the
crates for the sea-freight
journey.

Bib Number: 0022337

Author/Editor:

CHARLESWORTH J.J.

Title: Reviews: UK - Modern
British Sculpture

Publisher: Art Review

Place Published: London

Year: 2011

Item Type: Periodical

Description: Critical review of
the Royal Academy exhibition
<i>Modern British Sculpture</i>
</i>. Comparison to Hepworth.
One illus shows <i>Reclining
Figure: Festival 1951 bronze</i>
</i>, (LH 293)

Bib Number: 0022308

Author/Editor: GILLIGAN

Melanie

Title: Reviews: London - Mark
Leckey Serpentine Gallery

Publisher: Artforum

Place Published: New York

Year: 2011

Item Type: Periodical

Description: Review of
exhibition containing Moore's
<i>Upright Motive No.9 1979
bronze</i>, (LH 586a). One
illus shows performance of
<i>BigBoxStatueAction, 2003
/2011</i> 12 May 2011 by
Mark Leckey.

Bib Number: 0023069

Title: Francis Bacon & Henry
Moore - Terror and Beauty

Publisher: AGO Art Matters

Place Published: Toronto

Year: 2011

Item Type: Periodical

Description: Magazine for the
Members of the Art Gallery of
Ontario. Front cover and 4,6-7
features exhibition of the same
name. Front cover illus of
<i>Seated Woman: Thin Neck
1961 plaster</i> (LH 472); 4
illus of <i>Reclining Figure:
Festival 1951 plaster</i> (LH
293); 6 illus of <i>Working
Model for UNESCO Reclining
Figure 1957 plaster</i> (LH
415).

Bib Number: 0023086

Author/Editor: CORREIA Alice

Title: London Exhibitions

Publisher: Burlington
Magazine

Place Published: London

Year: 2011

Item Type: Periodical

Description: Exhibition review of <i>SEE, WE ASSEMBLE</i>, solo show of Mark Leckey at the Serpentine Gallery. In <i>BigBoxStatueAction</i> (2003-2011) a towering sound system emitted sound in a futile attempt to engage Moore's <i>Upright Motive No. 9</i> 1979 bronze</i> (LH 586a) in conversation.

Bib Number: 0022020

Author/Editor: STARLING
Simon

Title: A Nuclear Masquerade

Publisher: Tate etc.

Place Published: London

Year: 2011

Edition: 2

Item Type: Periodical

Description: Apologia for exhibition <i>Project for a Masquerade (Hiroshima)</i> at Hiroshima City Museum of Contemporary Art, 22 January-10 April 2011. Starling explains the link he has created between Moore's <i>Atom Piece (Working Model for Nuclear Energy)</i> 1964-65 bronze</i>, (LH 525) and Japanese Noh Theatre, in which he recreates the traditional play <i>Eboshi-ori</i>, in which Moore and two of his sculptures feature as characters. See 0022021. Illustrations show stills from Starling's film. Page 18 features whole page advert for <i>Moore at Hatfield</i> exhibition.

Bib Number: 0021702

Author/Editor: FRASER Holly

Title: The Culture Charts - Top
10 picks of the week

Publisher: Grazia

Place Published: London

Year: 2010

Item Type: Periodical

Description: Woman's fashion /gossip magazine, published weekly. Tate Britain's Moore exhibition is included as a cultural highlight; <i>This is a fascinating retrospective of British history through the eyes of one of our most iconic artists</i>. One Moore illus: <i>Reclining Figure 1939</i> elmwood</i>, (LH 210).

Bib Number: 0021738
Author/Editor: ARMSTRONG
Sue
Title: Bishop's Stortford's Local
Gems - Perry Green
Publisher: Hertfordshire Life
Place Published: High
Wycombe
Year: 2010
Edition: 2
Item Type: Periodical
Description: Article promoting
the highlights of the Bishop's
Stortford area. Includes two
page, photo lead, article on
Perry Green. Highlights visitor
season. Statement from
Director Richard Calvocoressi.
Four illus show works in the
estate: <i>Large Figure in a
Shelter 1985 bronze</i>, (LH
652c) <i>King and Queen
1952-53 bronze</i>, (LH 350)
<i>Draped Reclining Figure
1952-53 bronze</i>, (LH 336)
part image of <i>Three Piece
Sculpture: Vertebrae 1968
bronze</i>, (LH 580) with
Jessica Townsend of The
Henry Moore Foundation. Text
also draws attention to St.
Elizabeth's Centre.

Bib Number: 0021742
Title: Henry Moore Textiles
Preview
Publisher: Pallant House
Magazine
Place Published: Chichester
Year: 2010
Item Type: Periodical
Description: Seasonal
magazine from Pallant House
gallery. List mention of Moore,
page 10, included in Modern
British Art: A Collection of
Collections, permanent
exhibition at Pallant House.
One illus shows <i>Two
Sleepers 1941 drawing</i>,
(HMF). <i>Collection News -
More Moore</i>, page 17,
explains that <i>Suckling Child
1930 alabaster</i>, (LH 96)
has gone to Tate Britain for
inclusion in the Henry Moore
show. Photo-article page 58
shows representatives of HMF
with their counterparts from
Pallant House at the Private
View of the textile exhibition.
Chris Stephens, of Tate
Britain, is also present. Richard
Calvocoressi can be seen with
Frank Dunphy.

Bib Number: 0021754
Author/Editor: STONARD
John-Paul.
Title: Henry Moore - London

Title: Henry Moore - London

Publisher: Burlington
Magazine

Place Published: London

Year: 2010

Item Type: Periodical

Description: Favourable exhibition review of Tate <i>Henry Moore</i> show. Summery of the accompanying exhibition catalogue, with particular focus upon <i>Girl with Claspd Hands 1930 Cumberland Alabaster</i>, (LH 47), <i>Grey Tube Shelter 1940 drawing</i>, (HMF 1724) and <i>Maquette for Mother and Child 1952 bronze</i>, (LH 314). Stonard states <i>After 1945, and in particular following the success of the shelter drawings, Henry Moore became 'Henry Moore'. His own public reputation became unfolded inot his sculpture, in addition to a whole set of other 'pasts' that shaped his conservative formal reportory, including a strong sense of prehistory that had first emerged in the 1930s</i>. Three Moore illus show: <i>Girl with Claspd Hands 1930 Cumberland Alabaster</i>, (LH 47) <i>Reclining Figure 1929 brown Hornton stone</i>, (LH 59) <i>Grey Tube Shelter 1940 drawing</i>, (HMF 1724). Mention of Moore within <i>Art History Reviewed IX: Kenneth Clark's 'The Nude. A Study of Ideal Art', 1956</i> also by Stonard, pages 317-321. List detail of Henry Moore Deluxe exhibition in Sheep Field Barn, page 357.

Bib Number: 0021766

Title: Special Exhibition -
Henry Moore Textiles, 22 June
- 29 August

Publisher: Sainsbury Centre
for Visual Arts - Exhibitions
and Events

Place Published: Norwich

Year: 2010

Item Type: Periodical

Description: Quarterly booklet
of exhibitions and events of
World Art Collections
Exhibitions at Sainsbury
Centre for Visual Arts. Front
cover shows still from the 1947
film *They Made me a
Fugitive* with Sally Gray in
a Henry Moore textile dressing
gown. Pages 3-4 two page
promotional text on Henry
Moore Textile exhibition.
Images of Moore's textile
designs accompany text. Page
10 lists Exhibition Films, at
Cinema City. Showing *The
Art of Henry Moore*,
Thursday 1 July. To include
discussion led by Anita
FELDMAN. Page includes
biographical image of Moore.
Several other images
throughout.

Bib Number: 0021749

Author/Editor: CARLISLE
Carla

Title: Spectator: The Moore,
the better

Publisher: Country Life

Year: 2010

Item Type: Periodical

Description: Column offering
favourable review of Tate
Britain *Henry Moore*
exhibition. Carlisle compares
her Red Poll cows to Moore's
monumental bronzes. Note on
audio guide. Also states she
was put off by critic's negative
reviews of Moore and his work;
*It was as if the artist now
triggered generational warfre,*
with young critics determined
to dismiss him as the second-
rate producer of civic art only
worth of the Queen's Award for
Export. But there was
something more than a general
rejection. Carlisle puts this
down to *a kind of snobbish
intelluctual disdain for
sculpture that is too
accessable, too beautiful, too
popular, too loved* and
concludes that she believes
Moore's sculpture *will
outlive contemporary taste,*
haste and greed.

Bib Number: 0021756

Title: The Hepworth Wakefield
Loans Works by Henry Moore
to Tate

Publisher: The Hepworth
Wakefield

Place Published: Wakefield

Year: 2010

Item Type: Periodical

Description: A5 booklet
providing updates on the new
gallery. Includes column
reporting on loans of Moore
works to Tate Britain
exhibition; lists *Reclining
Figure*, *Four Sleepers*
and *Open Work Head
No.2*. One illus:
*Reclining Figure 1942 elm
wood*, (LH)

Bib Number: 0021741

Title: The Prospect List

Publisher: Prospect

Place Published: London

Year: 2010

Item Type: Periodical

Description: List of events; details *<i>His Darkened Imagination: Surrealist Moore</i>*; talk by Andrew CAUSEY at Tate Britain, Thursday 13th May 2010.

Bib Number: 0021736

Title: Access: International Exhibitions - Henry Moore, Tate Britain.

Publisher: Sotheby's at Auction

Place Published: New York

Year: 2010

Item Type: Periodical

Description: Favourable exhibition review of Tate Britain show; *<i>reasserting Henry Moore's position as one of Britain's greatest artists</i>*. With quote from Sotheby's Senior Director of Impressionist & Modern Art, Alexander Platon; *<i>the exhibition makes the creative force of this great master tangible in powerful and surprising ways</i>*. One Moore illus: *<i>Reclining Figure 1939 Elm wood</i>*, (LH 210)

Bib Number: 0022282

Author/Editor: WRIGLEY Amanda

Title: A wartime radio *<i>Odyssey</i>*: Edward Sackville-West and Benjamin Britten's *<i>The Rescue</i>* (1943)

Publisher: Radio Journal: International Studies in Broadcast and Audio Media

Place Published: Bristol

Year: 2010

Edition: 2

Item Type: Periodical

Description: Academic article in broadcast journal. Exploring aural impact of Sackville-West's *<i>The Rescue</i>* with comparison to the book published with Moore's drawings, see 0008810. Mention of influence of Leo Frobenius's photographs and classical Greek mythology. Four works from Moore's suite of drawings for *<i>The Rescue</i>* highlight Wrigley's text.

Bib Number: 0021746

Title: Art Quarterly and Review
2009/2010

Publisher: The Art Fund

Place Published: London

Year: 2010

Item Type: Periodical

Description: Page 164 of Gifts and Bequests: Note that four Moore lithographs from the collection of Naomi Weaver have been bequested to the Falmouth Art Gallery. Text states that amongst the unnamed prints is <i>a charming image of the artist's daughter at her school desk</i>. No illus. See also page 161 for list mention of Moore within Ann Forsdyke Bequest. Page 61 contains a listing for the Tate Britain exhibition with illus of <i>Reclining Figure 1929 brown Hornton Stone</i>, (LH 59). Page 47 contains quart-page advert for the 2010 Visitor Season at Perry Green, including Two-for-One ticket offer.

Bib Number: 0022062

Title: What's On - Switzerland:
Henry Moore: Works on Paper
from the Henry Moore Family
Collection, Hauser & Wirth,
Zürich

Publisher: The Art Newspaper
Year: 2010

Item Type: Periodical

Description: Elevated
column listing Hauser &
Wirth, Zürich exhibition.
Features one Moore illus:
<i>Helmet Heads 1950-51
drawing</i>, (HMF 2643). Text
explains that the exhibition
follows on from the London
show and that the book
<i>Henry Moore - Ideas for
Sculpture</i>, see 0021806,
featuring text by Mary Moore,
is published to coincide.

Bib Number: 0021745

Author/Editor: FEEKE

Stephen

Title: *Reviews: Has Tate*

the reviews. Has Tate succeeded in saying anything new about Britain's most famous sculptor?

Publisher: Museums Journal

Place Published: London

Year: 2010

Edition: 2

Item Type: Periodical

Description: Review of the Henry Moore exhibition at Tate Britain, see 0021726. Stephen Feeke examines, in great curatorial detail, the pros and cons of the Tate show, with attention to layout and selection. In conclusion Feeke states "Ultimately, the exhibition succeeds, not because it sheds new light on a familar master but because it gives us the chance to look at work we might otherwise have thought safe and formulaic; the selection commands our attention and questions erroneous preconceptions". Four Moore illus: Reclining Woman 1930 green Hornton stone, (LH 84) Reclining Figure 1929 brown Hornton stone, (LH 59) Recumbent Figure 1938 green Hornton stone, (LH 191) Tube Shelter Perspective: Liverpool Street Extension 1941 drawing, (HMF 1801). An additional image of Moore's sculpture can be seen on page 11: Three Way Piece No.2: The Archer 1964-65 bronze, (LH 535) can be seen outside of the Neue Nationalgalerie in Berlin.

Bib Number: 0022055

Author/Editor: GOODWIN Ben

Title: Social work

Publisher: Museums Journal

Place Published: London

Year: 2010

Item Type: Periodical

Description: Article about how use of social media has transformed how museums and galleries engage with audiences. Page 28 features illustration by Michael KIRKHAM which includes artist's interpretation of Moore's <i>Large Reclining Figure 1983 fibreglass</i>, (LH 192b) displayed on a computer screen.

Bib Number: 0022246

Author/Editor: HERREROS

María Teresa

Title: Henry Moore en búsqueda de una energía interior

Publisher: La Panera

Place Published: Sanitago, Chile

Year: 2010

Item Type: Periodical

Description: Spanish language art newspaper style periodical published to coincide with Tate Britain exhibition, see 0021726. Eight Moore illus, plus front cover shows Tate poster image, featuring <i>Recumbent Figure 1938 green Hornton stone</i>, (LH 191).

Bib Number: 0022632

Title: Henry Moore

Publisher: Atelier

Place Published: Czech Republic

Year: 2010

Item Type: Periodical

Description: Short article on Henry Moore. Illus of <i>Tube Shelter Perspective: The Liverpool Street Extension 1941 drawing</i>, (HMF 1801) and <i>Reclining Figure 1939 elm</i>, (LH 210)

Bib Number: 0022746

Author/Editor: SIMMONS

Hon. RE Rosemary

Title: Quest for Perfection

Publisher: Printmaking Today

Place Published: Oxfordshire

Year: 2010

Item Type: Periodical

Description: 22 Preview of the personal collection of Rosemary Simmons, artist and founding editor of *Printmaking Today*, reflects her lifelong passion for prints. Simmons recalls innovations in the print studio, with a move to drawing on transparent grained plastic rather than zinc a technique which Henry Moore exploited in his series of prints such as *Four Reclining Figures - Caves*. Illus of *Four Reclining Figures - Caves* 1974 (CGM 335). Simmons worked at the Curwen Studio."

Bib Number: 0022797

Author/Editor:

VANDENBROUCK Melanie

Title: Moore Rodin

Publisher: Burlington Magazine

Place Published: London

Year: 2010

Item Type: Periodical

Description: Favourable exhibition review of *Moore Rodin* exhibition (29 March – 27 October 2013). 500 Illus of *Three Piece sculpture: Vertebrae* 1968-69 bronze, (LH 580) alongside Rodin's *The Fallen Caryatid with Stone* 1911-18; and illus of *Working model for Locking Piece* 1962 bronze, (LH 514).

Bib Number: 0022596

Author/Editor: WILSON Simon

Title: Seeing more of Moore

Publisher: BA Magazine

Publisher: RA magazine

Place Published: London

Year: 2010

Item Type: Periodical

Description: Copy of three pages from RA magazine.

 45 Preview: Comment - article on Tate Britain's tribute to Moore. His second solo show at the Leicester Galleries, London 1931

brought a "storm of execration". People recoiled from "Moore's willingness to deal with the darker forces of the human psyche, those of Eros and Thanatos - death and the erotic. They were averse to his presentation of the human body as anxious, anguished and instinctual". In the catalogue essay, Chris STEPHENS wrote that Moore survived a gas attack in the First World War, he was one of 52 out of a battalion of 400 that survived. STEPHENS argued that Moore's work "spoke of and to the crisis of civilisation that was felt to have followed the war, as well as being close to the fresh ideas of the body and sex supported by the new vogue for psychoanalysis".

Illus of <i>Composition 1932 African Wonderstone</i>, (LH 119). Draws attention to shock of early critics but criticism by later critics, e.g. <i>Guardian</i> critic, Jonathan Jones. Final comparison to Picasso and reference to a story about Picasso seeing Moore's work.

 77 advertisement for a book for sale, <i>Henry Moore Prints and Portfolios</i>.
 Additional page -

advertisement for exhibition at
Osborne Samuel, <i>Henry
Moore</i> 14-30 April 2010.
Illus of <i>Two Women Seated
on Beach 1984</i> (CGM 719).

Bib Number: 0021790**Title:** Mère et enfant allongés**Publisher:** Atelier des Images**Place Published:** Paris**Year:** 2010**Item Type:** Periodical

Description: Pages open out as a small poster of Henry Moore's <i>Draped Reclining Mother and Baby 1983 bronze</i>, (LH 822), photographed at New York Botanical Gardens, with text on the back. Supplementary pages provide activities for students. This issue of the educational magazine L'Atelier des Images is on the theme Le Corps.

Bib Number: 0021791**Title:** London Public: Tate

Britain - Henry Moore

Publisher: RA: Royal Academy Magazine**Place Published:** London**Year:** 2010**Edition:** 3**Item Type:** Periodical

Description: Page 45 features quarter-page advert for the Henry Moore Foundation's 2010 Perry Green Visitor Season, which includes Two-for-One ticket offer for readers of RA Magazine. Page 70 exhibition listing for Tate Britain <i>Henry Moore</i> show. Scant adjoining text. Page 74 exhibition listing for Perry Green <i>Henry Moore Deluxe: Books, Prints and Portfolios</i> exhibition. Scant adjoining text. Page 75 advert for <i>Henry Moore Mother & Child Portfolio</i> exhibition at Bircham Gallery, Holt, Norfolk. One illus: <i>Mother and Child XI 1983 etching</i>, (CGM 681).

Bib Number: 0022785**Author/Editor:** CORK Richard**Title:** Modern British Sculpture**Publisher:** RA Magazine

Publisher: The Magazine

Place Published: London

Year: 2010

Item Type: Periodical

Description: Review of

<i>Modern British Sculpture</i> exhibition at the Royal Academy of Arts, 22 January - 7 April 2010. 46 Cork writes that sculpture in Britain underwent an astonishing and irrepressible revolution during the twentieth century. Even when Moore gained an immense international reputation his formal language was challenged by outstanding members of the next generation". 48 reference to Moore "enthralled when he encountered the Chacmool reclining figures carved by Aztec sculptors". Highlighted quote "Moore preferred to keep his sculpture separate from the buildings it enhanced. He wanted to free the modern sculptor from being "just a decorator for the architect" and Hepworth agreed with him". 49 illus of <i>Reclining Figure 1951 bronze</i> (LH 293). Reference to support by Epstein; concern with the naked body; focus on female reclining figures; preoccupation with childhood memories of his mother; the importance of parental love; simplified abstraction of the human figure; shared interest with Hepworth; resentment of architecture as "the mother of

all arts"; turned down invitation to produce eight seated figures for the façade of London University's Senate House in

Bib Number: 0021789**Author/Editor:** VINCZE Jay**Title:** Points of View... Jay Vincze on Impressionist & Modern Sculpture**Publisher:** Christie's Bulletin**Place Published:** London**Year:** 2010**Item Type:** Periodical**Description:** Highlights from the King Street sales.

<i>Mother and Child 1953 bronze</i>, (LH 315)

<i>Architectural Prize (Two Piece Reclining Figure: Cut) 1979-81 bronze</i>, (LH 756).

Mention of Moore within adjoining text by Vincze.

Bib Number: 0021786**Author/Editor:** HOFFMAN Lauren**Title:** Arty - A beginners guide to... Henry Moore**Publisher:** Go Do**Place Published:** London**Year:** 2010**Edition:** 2**Item Type:** Periodical**Description:** On board magazine published by train operator First Great Western. Features article protmoting the Tate Britain exhibition of Moore's work. Divided into four sections; <i>Who was he</i>, <i>Early Career</i>, <i>The war years</i> and <i>What to see and where</i>. Offers a two for one ticket entry for readers. Provides basic biographical information. Five illus: <i>Head 1930 ironstone</i>, (LH 88) <i>Seated Figure 1930 alabaster</i>, (LH 92) <i>Reclining Figure 1939 elm wood</i>, (LH 210) <i>Four Grey Sleepers 1941 drawing</i>, (HMF 1847) biographical photograph shows Moore at work within Park Hill Road studio.**Bib Number: 0021810****Author/Editor:** RIVKIN Annabel**Title:** Woman of Steel**Publisher:** Tatler**Place Published:** London**Year:** 2010**Item Type:** Periodical**Description:** Article which explores the life and home, at Kensington Palace Gardens, of Usha Mittal, wife of the steel magnate Lakshimi, purported to the richest man in Britain. Text states that the gardens of Mittal House <i>are intricately landscaped with the added bonus of a large Henry Moore sculpture that lends culture to the horticulture</i>. The property was acquired from Bernie Ecclestone. No Moore illus.

Bib Number: 0021801

Author/Editor: WANSTALL

Deborah

Title: In View: Moore of Henry

Publisher: The Artist

Place Published: Kent

Year: 2010

Edition: 2

Item Type: Periodical

Description: Review of Tate

Britain exhibition, with basic

details about Moore and the

Tate selection. Illus:

Reclining Figure 1939 elm

wood, (LH 210). Goes on

to review *Henry Moore*

Deluxe: Books, Prints and

Portfolios exhibition at

Perry Green; provides

background on David

Mitchinson's work with Moore.

Illus: *Two Seated Women*

1967 lithograph, (CGM 85).

Page 50 provides opportunity to

win tickets to Tate exhibition;

asks the question *In which*

year did Henry Moore die?

1976, 1986 or 1996?

Bib Number: 0021812

Author/Editor: SHORT Steven

Title: The Revival collection -

Pioneers of pattern

Publisher: Edition - John Lewis

Place Published: London

Year: 2010

Item Type: Periodical

Description: Article looking at

the history of textile design,

with particular focus on

Lucienne Day. Promotes new

range of fabric influenced by

the revival trend". Features

fabric named 'Perry Green';

the signature print 'Perry

Green' (named after the home

of the renowned sculptor

Henry Moore a fabulously retro

leaf-print. Illustrated on

pages 116-117 in three

colourways. Includes samples

of all three colourways of the

John Lewis fabric."

Bib Number: 0021836

Author/Editor: RAJGOPAL

Uthra

Title: A Favourite Picture:

Henry Moore, Seated Female

Nude 1932

Publisher: Friends of York Art

Gallery Newsletter

Place Published: York

Year: 2010

Item Type: Periodical

Description: Article providing

opinion and basic discussion

on Moore's *Seated Nude*

1932 drawing, (HMF 900),

illus. Reference to recent Tate

exhibition, Ann Wagner, use of

holes and Truth to Materials.

Bib Number: 0021832
Author/Editor: NYHOLM
Samuel
Title: I said Henry Moore, not
Homophobe!
Publisher: Tate
Place Published: London
Year: 2010
Item Type: Periodical
Description: Cartoon
depicting artist's interpretation
of Moore's Reclining Figure
1969-70 bronze, (LH 608)

Bib Number: 0021839
Title: Musée Rodin Dans
l'atelier de Henry Moore
Publisher: Figaro
Place Published: France
Year: 2010
Item Type: Periodical
Description: French language
periodical. Eight page pull-out
section in Scope magazine
section of Figaro. Guide to
Musée Rodin exhibition divided
into several articles; 2-3
<i>Moore dans un jardin
anglais</i> - Valérie
Duponchelle. Also includes
<i>Anthony Caro: un héritier
en résistance</i> and a brief
chronolgy. 4-5 <i>L'art et la
Matière: Parcours en 7
oeuvres</i> - <i>Henry Moore
Sculpte Plâtre</i>; <i>Dessiner
à Tout Moment</i>; <i>La
Grande Arche en Miniature</i>
</i>; <i>Le Métro de Londres</i>
</i>; <i>Créer d'un Rien</i>;
<i>La Nature est Sculpture</i>;
<i>Asseoir une Femme dans
L'espace</i> - Hélène Pinet. 6
<i>Moore/Rodin - D'un maître
à l'autre</i> - Béatrice de
Rochebouët. 7 <i>Ici et Ailleurs
- Les clés de la visite</i> -
guide to exhibition, including
<i>Escape à Perry Green</i>
</i> guide. Illustrated with images
of Moore's Bourne Maquette
Studio throughout, as well as
general images of Perry Green.

Bib Number: 0021838
Title: Henry Moore Foundation
Review
Publisher: Henry Moore
Foundation
Place Published: Much
Hadam
Year: 2010
Item Type: Periodical
Description: New format
review from The Henry Moore
Foundation. 3 Duncan
ROBINSON - Chairman's
Foreword 7 Richard
CALVOCORESSI - Director's
Report 11 Exhibitions 14
Collections 20 Research and
Education 23 Grants 32
Publications and Merchandise
34 Charles M JOINT -
Financial Statement 36 Staff

Bib Number: 0021787**Author/Editor:** SIMMONS

Hon. RE Rosemary

Title: Profile: At home with Henry Moore**Publisher:** Printmaking Today**Place Published:** Oxfordshire**Year:** 2010**Item Type:** Periodical**Description:** Article describing the working practises and relationship between Moore and the Curwin Studio, with particular reference to Stanley JONES MBE Hon. RE.

Recounts visits to Moore's house and studios; providing detailed accounts of Moore's methodology for print-making and the influence of Jones on the artist's graphic works.

Simmons recalls an incident involving a forged Moore maquette spotted for sale by Lord Rayne. Notes Moore's appreciation for Hercules Seghers. Seven illus: <i>The Infant 1982 lithograph</i>, (CGM 661) <i>Bird Motif 1967 lithograph</i>, (CGM 69) <i>Two Seated Woman 1967 lithograph</i>, (CGM 85) <i>Mother and Child with Wave Background I 1976 lithograph</i>, (CGM 447) <i>Seven Reclining Figures 1962 drawing</i>, (HMF 3079) <i>Death of Mira 1950 lithograph</i>, (CGM 30)

Bib Number: 0021788**Title:** Moore in the Gardens**Publisher:** Sculpture Magazine**Place Published:** Washington DC**Year:** 2010**Item Type:** Periodical**Description:** Magazine from the International Sculpture Center. Half-page advert for Moore exhibition at the Denver Botanic Gardens. <i>First major open-air Henry Moore exhibition in the Western United States</i>.**Bib Number: 0021811****Title:** Henry Moore - un sculpteur qui aime jouer avec les creux et les courbes!**Publisher:** Le Petit Leonard**Place Published:** Dijon**Year:** 2010**Item Type:** Periodical**Description:** A sculptor who likes to play with the hollows and curves". French language educational magazine for children guided by two cartoon mice who are obsessed with cheese! Article to promote Tate Britain exhibition in which Moore's sculptures are likened to Emmental cheese. The mice "interview" Moore about his reasons for being a sculptor; <i>C'est pas parce que vous aimez les fromages avec des trous et des formes bizarres?</i>... "Isn't it because you like cheese with holes and strange forms?". Nine sculptures are illustrated with questions and quizzes about the works. One biographical image accompanies the "interview" text."

Bib Number: 0021769

Author/Editor: GONCHAR

Joann

Title: CityCenter, Las Vegas

Publisher: Architectural
Record

Place Published: London

Year: 2010

Item Type: Periodical

Description: A mega-development wagers that urbanism and architecture can trump flamboyance and kitsch". Article by Joann Gonchar AIA investigates the new MGM Resorts International (formerly MGM Mirage) development CityCenter in Las Vegas. Includes site map. One Moore illus shows <i>Large Reclining Connected Forms 1974 Travertine marble</i> (LH 613). Accompanying caption reads <i>The Aria and the neighbouring Daniel Libeskind-designed Crytals retail complex enclose an outdoor room. The silverlike space defined by the canted glazed wall behind the hotel reception desk and the shopping mall's angular glass and stainless-steel-clad planes contains a Henry Moore sculpture</i>. Text notes that the development is "the largest and most expensive commercial project in U.S history".

Bib Number: 0021772

Title: Trend Leisure Spotlights
- Henry Moore Exhibition

Publisher: Hertfordshire Trend
Magazine

Place Published: Cambridge

Year: 2010

Item Type: Periodical

Description: Column in free lifestyle magazine, given away at local supermarkets, promoting exhibition at Perry Green, <i>Henry Moore Deluxe: Books, Prints and Portfolios</i>, see 0000000, curated by David Mitchinson. Notes that a series of educational printmaking workshops will take place for both adults and children. One illus shows <i>The Arch 1969 bronze</i>, (LH 503b) within the grounds at Perry Green.

Bib Number: 0021774

Title: Agenda ausstellungen -
Feier Für den Meister

Publisher: Art: das
Kunstmagazin

Place Published: Hamberg

Year: 2010

Item Type: Periodical

Description: German language arts magazine. Lists Tate Britain's Henry Moore exhibition, with highlighted image of Moore's <i>Reclining Figure 1939 elm wood</i>, (LH 210) with the caption <i>Henry Moore, einem der bedeutendsten Bildhauer des 20. Jahrhunderts, ist eine Werkschau in der Tate Britain in London gewidmet. Abbildung: Reclining Figure" (1939)</i>."

Bib Number: 0021775

Title: Itinerary - Tate Britain,
Henry Moore

Publisher: Sculpture Magazine

Place Published: Washington

Year: 2010

Item Type: Periodical

Description: Column promoting Tate Britain's Henry Moore exhibition with press-release type information. Mention of the show's focus on the effects of WWI and the developements in psychology. One Moore illus shows *Reclining Figure 1939* elm wood (LH 210). Page 24, within article regarding Phillip KING by Barnaby WRIGHT, includes mention of King's time as assistant to Moore. Page 31 contains more significant Moore content, within article on William TUCKER.

Bib Number: 0021870

Author/Editor: PARKE-
TAYLOR Michael

Title: So You Think You Know
Henry Moore...

Publisher: Art Matters

Place Published: Toronto

Year: 2010

Edition: 6

Item Type: Periodical

Description: Magazine article for Members of the Art Gallery of Ontario. Promoting *The Shape of Anxiety: Henry Moore in the 1930s* exhibition (October 23 2010-February 06 2011) of 53 early works, touring from Tate Britain show, focusing on direct carving. States plasters from the AGO collection will also be on show in the Odette Galelry for the duration of the exhibtion. One Moore illus shows: *Composition 1931* green Hornton stone (LH 140).

Bib Number: 0022038

Author/Editor: SOBCZYNSKI
Wojciech

Title: Kultura - A Personal View

Publisher: Nowy Czas (New
Time)

Place Published: London

Year: 2010

Item Type: Periodical

Description: Review of the Tate Britain *Henry Moore* exhibition, see 0021726 in dual language newspaper style publication. Sobczynski explains how Moore's sculptural work influenced him as a young artist in Poland, with particular mention of Moore siting works outdoors within the landscape. Mention of British Council touring exhibition to Poland. Encourages readers to visit Perry Green. Three Moore illus show *Knife Edge Two Piece* at Westminster, *Locking Piece* on the Embankment and a Tate vertical banner advertising the exhibition. Herbert Read's *Modern Sculpture* is suggested for further reading.

Bib Number: 0021900

Author/Editor: PARKE-

TAYLOR Michael

Title: The Shape of Anxiety -
Just Opened!

Publisher: Art Matters

Place Published: Toronto

Year: 2010

Item Type: Periodical

Description: Brief mention of
Moore, page 33 within
<i>Thoroughly modern</i>,
which promotes Pallant House
Gallery exhibition From
Cézanne to Picasso. Notes
that the show draws heavily on
the bequest of the late
collector, Charles Kearley,
whose collection included
Moore.

Bib Number: 0022405

Author/Editor: RYCROFT

John

Title: Walter Stachan Art
Centre Opens

Publisher: Newsletter of the
Old Stortfordians' Society -
Bishop's Stortford College

Place Published: Bishop's
Stortford

Year: 2010

Item Type: Periodical

Description: Article
highlighting the opening of new
addition to the campus by
Walter Strachan's son,
Geoffrey. Provides
biographical overview of
Strachan and mentions
relationship with Moore. No
illus.

Bib Number: 0021919

Title: Newsletter 2010

Publisher: NewArtCentre

Place Published: Wiltshire

Year: 2010

Item Type: Periodical

Description: Fold-out leaflet
recounting the events of the
past year, as well as listing
those forthcoming. One Moore
illus, within New Works
section, shows <i>Maquette for
Stone Memorial No.2 1961
bronze</i>, (LH 491). Also lists
the acquisition of <i>Wall
Relief: Maquette No. 1 1955
bronze</i>, (LH 365). Brief
accompanying text.

Bib Number: 0021931

Author/Editor: GLENN Jill

Title: Henry Moore

Publisher: Optima Magazine

Place Published: Hertfordshire

Year: 2010

Item Type: Periodical

Description: Well written favourable review of <i>Henry Moore</i> Tate Britain exhibition in local lifestyle magazine delivered free, every fortnight, to 42,000 affluent homes in South West Hertfordshire and North West Middlesex. Glenn is dubious over the intensity" of Chris Stephens's 'new' interpretation - <i>all this eroticism all this claustrophobia shoe-horned into his every explanatory sentence. I muttered crossly. A lot</i>. Glenn concedes that the exhibition is well thought out and that although six rooms of exhibits is a "big ask" that the exhibition <i>should go a long way towards rehabilitating a surprisingly fragile reputation</i>."

Bib Number: 0022424

Author/Editor: JANUSZCZAK

Waldemar

Title: The Skeleton's in Henry Moore's closet

Publisher: The Sunday Times Magazine

Place Published: London

Year: 2010

Item Type: Periodical

Description: Jovial article promoting forthcoming Tate Britain retrospective exhibition, focuses on Moore's Wartime experiences and the subsequent influence on his drawings and sculpture. JanuszczaK makes much of the similarities between some of Moore's shelter drawings and photographs published in Picture Post. Includes many quotes from Moore on the his wartime recollections and from daughter Mary on the subject of her father's sculptural memories of Yorkshire as a child. Mentions that JanuszczaK interviewed Moore in 1978 at Bradford on the occasion of the opening of his exhibition at Cartwright Hall. Illustrated with two Shelter drawings and three sculptures.

Bib Number: 0021925

Author/Editor: WIELGOS

Pippa Jane

Title: Living Local - Wanting Moore

Publisher: Living North

Place Published: London

Year: 2010

Item Type: Periodical

Description: Brief column within free local lifestyle magazine covering North London and Hertfordshire. Text states that 2010 will be international season of a re-appraisal of Moore's work". Promotes <i>Henry Moore Deluxe: Books Prints & Portfolios</i>. One illus shows general view of the grounds at Perry Green with four sculptures visible."

Bib Number: 0021927

Author/Editor: MULHEARN

Deborah

Title: The great outdoors

Publisher: Museums Journal

Place Published: London

Year: 2010

Item Type: Periodical

Description: Article on the advantages of displaying sculpture out of doors to attract larger audiences. Interview text with Tina Houlton of Royal Botanic Gardens, Kew, page 26-27, states that The Henry Moore Foundation specifically requested that the Moore exhibition 2007-2008 took place in winter. Also mention, page 26, of the theft of LH 608. One Moore illus: Page 25 shows part image of *Large Two Forms* 1969 bronze, (LH 556) at Kew. Mention of Moore within article *Acquired Knowledge*, page 37, on Stephen DEUCHAR. Review of Hertford Museum, pages 48-49, contains positive review of Henry Moore Sheep exhibition, see 0000000.

Bib Number: 0021929

Author/Editor: LATIMER

Quinn

Title: Reviews - Florian

Baudrexel

Publisher: Art in America

Place Published: WWW

Year: 2010

Item Type: Periodical

Description: Exhibition review of German artist's work. Contains reference to the combination of Henry Moore sculptures and Zaha Hadid display table; see 2009 Hauser & Wirth exhibition. No Moore illus.

Bib Number: 0021930

Author/Editor: BEDFORD

Christopher

Title: Henry Moore

Title: Henry Moore

Publisher: Art in America

Place Published: WWW

Year: 2010

Item Type: Periodical

Description: Part exhibition review of 2010 Tate Britain show, part essay on the shift of critical response to the artist. Questions the change in Moore's reception by a younger generation of sculptors; states a sea change" in opinion may be occurring citing the starting point for this change as being the publication of Henry Moore Critical Essays see 0020552. Bedford claims that the Tate exhibition has done much to continue this re-evaluation quotes from Chris Stephen's opening catalogue essay and highlights standout works included in the selection at the London show with particular focus on the impact of war on the human body. Close attention paid to <i>Girl Seated Against Square Wall 1957-58 bronze</i> (LH 425). Also quotes from the Tate catalogue essays by artists Antony CARO Antony GORMLEY Lucy SKAER and Simon STARLING with mention of Starling's own interpretation of Moore's oeuvre. Interpretive works by Bruce NAUMAN and Bruce MCLEAN also get a brief mention. Bedford concludes by comparing works by three young sculptors Matthew MONAHAN Aaron CURRY and Thomas HOUSEAGO. Bedford links these sculptor's work with Moore's recurrent interest in

moore, <i>resurgent interest in
figuration seen in the work of
these three sculptors
emanates from a comparable
impulse to preserve the
possibility of representation in
the face of the brutal toll
exacted on the body by war<
/i>."

Bib Number: 0021923

Author/Editor: PICKLES Helen

Title: Hidden Treasures

Publisher: Explorer

Place Published: London

Year: 2010

Edition: 2

Item Type: Periodical

Description: On board magazine published by First TransPennine Express Ltd. Article examines works that are in public collections across the rail network. One Moore illus <i>Maternity 1924 Hopton wood stone</i>, (LH 22). Accompanying text promotes Leeds Art Gallery and gives basic biographical information on Moore. Mention of Barbara Hepworth and Antony Gormley.

Bib Number: 0021697

Author/Editor: PILL Steve

Title: Time for Moore

Publisher: Artists & Illustrators

Place Published: London

Year: 2010

Item Type: Periodical

Description: Article promoting the Henry Moore Tate exhibition; includes interview text with Chris STEPHENS. General discussion of the impact of the First World War on Moore; Shelter Sketchbooks; Sigmund FREUD writings; Moore and photography. Eight illustrations show works from Tate exhibition. Also contains separate interview text with Moore's former assistant John FARNHAM; recalls growing up next door to Moore. Mentions Guy Fawkes Night firework display from sculpture in the grounds at Perry Green.

Bib Number: 0021899

Author/Editor: CORK Richard

Title: Modern British Sculpture:
Formative influence

Formative influence

Publisher: RA: Royal

Academy Magazine

Place Published: London

Year: 2010

Edition: 3

Item Type: Periodical

Description: Article, pages 46-51, promoting forthcoming *Modern British Sculpture* exhibition at RA, featuring work by Moore; mention throughout the article, with one Moore illus: *Reclining Figure: Festival 1951* bronze (LH 293) with comparison with Chacmool figure also being leant to exhibition. Mention of Moore turning down comission to produce eight seated figures for the façade of London University's Senate House in 1938. Pages 52-55 "Groundbreakers" by Tim MARLOW. Interviews Anthony Caro and William Tucker. Both texts include reference to Moore; Anthony Caro speaks of Moore's dislike for Caro's own sculpture, and names Moore as one of his top five modern British sculptures - *his early sculptures were marvellous*. William Tucker recalls seeing Moore's *Warrior with Shield 1953-54* bronze (LH 360), illus, at Holland Park in 1957. Brief mention of Moore, page 33 within *Thoroughly modern*, which promotes Pallant House Gallery exhibition From Cézanne to

Picasso. Notes that the show draws heavily on the bequest of the late collector, Charles Kearley, whose collection

included Moore.
 Page 14
features advert for forthcoming
exhibition, <i>Connected:
Moore, Frink, Epstein</i>
featuring works for sale at
Gallery 8, London.
 Page
6 features advert for
forthcoming exhibition of works
for sale, at Osborne Samuel
gallery, entitled <i>Aspects of
British Modern Sculpture</i>.
One illus shows Moore's
<i>Mother and Child 1953
bronze</i>, (LH 315).

Bib Number: 0021692

Title: Impressionist & Modern
Art evening sale, London 3
February 2010

Publisher: Sotheby's at
Auction

Place Published: London

Year: 2010

Item Type: Periodical

Description: Promotion of
Sotheby's Evening Sale,
London. Features two Moore
illus: <i>Working Model for
Draped Seated Woman: Figure
on Steps 1956 bronze</i>, (LH
427) <i>Reclining Figure 1982
bronze</i>, (LH 677a)

Bib Number: 0021689

Title: Inviting the Arts -
Lectures for the Season after
Penetcost/Ordinary Time

Publisher: Behold: Arts for the
Church Year

Place Published: Minnesota

Year: 2010

Item Type: Periodical

Description: Quarterly church
publication providing images
for inspiration and suggesting
Bible texts to accompany the
artworks. One Moore illus:
page 4, <i>Rocking Chair No.1
1950 bronze</i>, (LH 274).
Page 27 Commentaries on the
images"; quarter page of text -
</i>How might this work invite
you to imagine the joy the
mother whose child has been
healed? How might this work
invite you to visualize the joy of
being God's beloved child?</i>"

Bib Number: 0021668

Author/Editor: CAUSEY

Andrew.

Title: His Darkened Imagination

Title: His Darkened Imagination

Publisher: Tate etc

Place Published: London

Year: 2010

Edition: 5

Item Type: Periodical

Description: Article, promoting forthcoming exhibition at Tate Britain, broadly examines the scope of Moore's works on paper as well as some of the more interesting sculptural works. Subjects include the influence of Giacometti; the Transformation Drawings 1930-1932; the significance of the hole; metamorphosis and Surrealism; Shelter Drawings and the public perception of them; Bill Brandt; and Biologist J. B. S. Haldane. Causey makes some interesting reference to Moore's early experiments with
<i>removeable stone eyes</i> for his carvings, of which Girl with Clasped Hands 1930 still possesses. 12 Moore illus including; <i>Ideas for Sculpture, Seated Figures and Heads 1930 drawing</i>, (HMF 803) <i>Five Figures in a Setting 1937 drawing</i>, (HMF 1319) <i>Madonna and Child at St Matthew's Church, Northampton, 1943-44 brown Horton stone</i>, (LH 226) <i>Composition 1930 African wonderstone</i>, (LH 119) <i>Stones in Landscape 1936 drawing</i>, (HMF 1259) <i>Study for 'Tube Shelter Perspective: The Liverpool Street Extension' 1940-41 drawing</i>, (HMF 1649) <i>Composition 1934 cast concrete</i>, (LH 140) Seated

Storage Capsule (for H.M)
1966 drawing, by Bruce
NAUMAN Light Trap for H.M,
No.1 1967 photograph, By
Bruce Nauman Sculpture by
Henry Moore by Beuys 1961
rubber, cardboard and glass,
by Joseph BEUYS Reclining
Figure 1969-1982 bronze, by
Willem de Kooning. There is
no discussion of these other
artists or their work in this
article. This edition also
features, page 29, full page
advert for The Henry Moore
Foundation and The Henry
Moore Institute, and page 20, a
half page advert by Lund
Humphries promoting three
Henry Moore books, including
Causey's *The Drawings of
Henry Moore*.

Bib Number: 0021654
Author/Editor: ANDERSON Jane.
Title: Radio - Daddy Dearest
Publisher: Radio Times
Place Published: London
Year: 2010
Edition: 2
Item Type: Periodical
Description: Article promoting the forthcoming Radio 4 broadcast with Mary Moore, see 0000000. Some interview text with Mary; *<i>My mother always said he couldn't say 'No' and I think she was quite right about that</i>*; Anderson asks was he aware of his legacy?" *<i>I am sure that like Harold Pinter Lucian Freud or any great composer when they're reaching the end of their life they can't help but try to place themselves in relation to their peers</i>*. Mary speculates that her father would be displeased that the forthcoming Tate Britain exhibition will only show his sculpture indoors. Two biographical photos show Henry and Mary Moore; one sculptural illus shows *<i>King and Queen 1952-53 bronze</i>* (LH 350)."

Bib Number: 0021649
Author/Editor: WEST Naomi.
Title: Life Forms
Publisher: Harper's Bazaar
Place Published: London
Year: 2010
Item Type: Periodical
Description: Article by West promoting the forthcoming Henry Moore exhibition at Tate Britain. Accompanied by photographs, enhanced to show a *<i>primal energy pulsing through Moore's female forms</i>*, of fashion shoot at Perry Green and archive illustrations of Moore at work in studios. Quotes from Grayson PERRY; Marina WARNER; Chris STEPHENS; Gavin TURK; Richard ALSTON. Three illus show model posing by: *<i>Mother and Child: Block Seat 1983-84 bronze</i>*, (LH 838) *<i>Large Figure in a Shelter 1985-86 bronze</i>*, (LH 652c) *<i>Locking Piece 1963-64 fibreglass</i>*, (LH 515).

Bib Number: 0021843
Title: Showcase #2 - New Additions to the Rug Company Collection
Publisher: Collect - The Rug Company
Place Published: London
Year: 2010
Item Type: Periodical
Description: Promotional photoshoot evidently at 2 Willow Road. Page 80 shows interior shot with two Moore works alongside other artworks in the collection of Erno Goldfinger: *<i>Head, 1938 elmwood and string</i>* (LH 188) and *<i>Standing Figures, 1940 drawing</i>* (HMF 1513).

Bib Number: 0021762

Title: New Supporters Come on Board

Publisher: The Hepworth Wakefield Newsletter

Place Published: Wakefield

Year: 2010

Item Type: Periodical

Description: A5 booklet providing updates on the new gallery. Includes column reporting the financial grant that The Henry Moore Foundation has awarded the development of the new archive in the museum development. Lists other supporters. One Moore illus shows: <i>Five Metal Forms 1937 drawing</i>, (HMF 1317). Notes the work is subtitled "Street Musicians". Accompanying text states it was presented to the gallery by Mrs. Hazel King-Farlow."

Bib Number: 0022061

Author/Editor: BAILEY Martin

Title: Henry Moore's Hyde Park Arch should rise again - After twenty years, new studies suggest restoration could cost far less than originally feared

Publisher: The Art Newspaper
Year: 2010

Item Type: Periodical

Description: Article discusses the potential of Moore's <i>The Arch 1979-80 Travertine marble</i>, (LH 503c) being replaced in Hyde Park. Bailey reports that <i>Italian collector Carlo BILOTTI offered to pay for a stronger replica to be carved for the park, in return for the blocks of the original, which he would have erected on public view in Florida or Italy</i>. Explains that this idea was "vetoed" by The Henry Moore Foundation. Suggests sculpture could be restored by 2012. Includes brief quote from Richard Calvocoressi. Brief notice on opposite page announces Anne Wagner's appointment as <i>Henry Moore Foundation Research Curator</i> at Tate.

Bib Number: 0021765

Title: Henry Moore Foundation Review

Publisher: Henry Moore Foundation

Place Published: Much Hadham

Year: 2009

Item Type: Periodical

Description: New format review from The Henry Moore Foundation. 5 Duncan ROBINSON - Chairman's Foreword 7 Richard CALVOCORESSI - Director's Report 11 Exhibitions 14 Collections 20 Research and Education 23 Grants 35 Charles M JOINT - Financial Statement 36 Staff

Bib Number: 0021744

Author/Editor: Art Fund

Title: <i>Henry Moore</i>

Private View Tate Britain.

Publisher: Patron's Circle
newsletter

Place Published: London

Year: 2009

Item Type: Periodical

Description: Listing for private view of <i>Henry Moore</i> exhibition at Tate Britain within 2010 Events Programme. One Moore illus shows part image of <i>Reclining Figure 1929 brown Hornton stone</i>, (LH 59).

Bib Number: 0021753

Author/Editor: POWELL Anne.

Title: 'The only black-out is the black-out of my soul' - British women's poetry of the Second World War

Publisher: HerStoria

Place Published: Merseyside

Year: 2009

Edition: 2

Item Type: Periodical

Description: Feminist history magazine. Article provides brief excerpts from a dozen or so poems on the subject of WWII by female writers. Includes a quote from <i>The Artist's Vision: On a Shelter Picture by Henry Moore</i> by Sheila SHANNON, see 0008945. One Moore illus: <i>Group of Draped Figures in a Shelter 1941 drawing</i>, (HMF 1807).

Bib Number: 0022248

Title: Votre Majesté

Publisher: Dauphin D7

Place Published: France

Year: 2009

Edition: 2

Item Type: Periodical

Description: French language children's activity magazine. Page 17 features illus of Moore's <i>King and Queen 1952-53 bronze</i>, (LH 350), with accompanying questions and instructions for making a sculptural object. See also 0022247.

Bib Number: 0022247

Title: Van koninklijken bloede
Publisher: Zonnestraal Z7
Place Published: Netherlands
Year: 2009
Edition: 2
Item Type: Periodical
Description: Dutch language children's activity magazine. Page 17 features illus of Moore's <i>King and Queen 1952-53 bronze</i>, (LH 350), with accompanying questions and instructions for making a sculptural object.

Bib Number: 0022597

Author/Editor: CALVOCORESSI Richard
Title: Much Hadham Parish News: June
Publisher: Much Hadham Parish News: June
Place Published: Much Hadham
Year: 2009
Item Type: Periodical
Description: Draft for newsletter. Red Cross Open Day 7 June; Opening of <i>Moore in America</i> in Atlanta's Botanical Garden, 2 May; Photographs of team installing <i>Large Reclining Figure 1984 fibreglass</i>, (LH 192b), <i>Oval with Points 1968-1970 bronze</i>, (LH 596). Illus of <i>Oval with Points </i> in-situ. Three pages with photographs of Perry Green.

Bib Number: 0022701

Author/Editor: Peyton SKIPWITH
Title: From Sculpture to Printed Colour
Publisher: Country Life
Place Published: London
Year: 2009
Item Type: Periodical
Description: Double page article on <i>Henry Moore Textiles</i>, exhibition at Pallant House, Chichester (November 2009 - 21 February 2010). Moore made 97 designs for Zika Ascher recorded in a notebook found in the Ascher archive. Reference to wax resist technique; Royal College of Art; Bawden and Ravilious; sources of inspiration; <i>Studies for Caterpillars and Insect Wings 1943</i>; Reclining Figures and sculptural motifs; Illus of <i>Figures and Symbols 1943</i> (TEX); <i>Family Group 1943</i> (HMF 2124i); (TEX); <i>Four standing Figures and one Reclining Figure 1945-6</i> (TEX 13.5) and <i>Small Maquette No.2 for Reclining Figure 1950 bronze</i>, (LH 292b); <i>Three Standing Figures 1944</i> (TEX 1.5); <i>Reclining Figure 1949</i> (TEX 21.1); <i>Barbed Wire c. 1946</i> (TEX 4.14); Photographs of <i>Moore at work</i> and <i>Irina Moore sewing curtains</i>.

Bib Number: 0022670

Author/Editor: Hermann
Noack

Title: Vom Kreml bis Frisco -
Wo Sind Sie Geblieben? (From
the Kremlin to San Francisco.
Where are they admired?)

Publisher: NoaxMagazin

Place Published: Berlin

Year: 2009

Item Type: Periodical

Description: 15 Illus of
<i>Large Four Piece Reclining
Figure 1972-3 bronze</i>, (LH
629).

Bib Number: 0022695

Title: In the Footsteps of
Genius

Publisher: Make Yorkshire
Yours

Year: 2009

Item Type: Periodical

Description: Magazine of the
Yorkshire Tourist Board. Copy
of article on Moore and
Hepworth. Reference to works
at Wakefield Art Gallery;
Yorkshire Sculpture Park and
Leeds City Art Gallery. Illus of
<i>Reclining Figure: Arch Leg
1969-70 bronze</i>, (LH 610).

Bib Number: 0021800

Author/Editor: DURRELL Jane

Title: British Sculptors'

Drawings: Moore to Gormley

Publisher: Sculpture Magazine

Place Published: Washington
D.C

Year: 2009

Edition: 4

Item Type: Periodical

Description: Magazine from
the International Sculpture
Center. Review of exhibition at
the British Museum, co-
inciding with the "Statuephilia"
exhibition. No Moore content
other than the title of the
exhibition."

Bib Number: 0021360

Author/Editor: GOODMAN

Jonathan.

Title: A Lyric Isolation:

Steinunn Thórarinsdóttir

Publisher: Sculpture Magazine

Place Published: Washington

Year: 2009

Edition: 3

Item Type: Periodical

Description: Article which examines the figurative sculpture of Icelandic artist Steinunn Thórarinsdóttir. Brief reference made to Moore in the context of Modernism. Goodman states; *Modernist abstraction tended to crowd out traditional concerns with the figure, although some exceptions are important: an artist like Henry Moore stayed more or less true to representation. His poetic forms unfortunately look dated today and might even be called sentimental in their adherence to a traditional distance from contemporary concerns*. See 0021381.

Bib Number: 0021434

Title: News - Textile industry:

new season at Perry Green

kicks off with exhibition of

Henry Moore fabrics.

Publisher: Museums Journal

Place Published: London

Year: 2009

Edition: 2

Item Type: Periodical

Description: News column promoting the 2009 Visitor's Seasons at Perry Green; one Moore illus shows *Reclining Figure* 1949 wall panel. Mention that the Henry Moore Textile exhibition will be travelling to Pallant House Gallery, Chichester from 18 October. Brief mention of Aisled Barn Tapestries.

Bib Number: 0021419

Title: Acquisitions

Publisher: Museums Journal

Place Published: London

Year: 2009

Edition: 2

Item Type: Periodical

Description: News column illustrating the recent acquisition of a Henry Moore textile design for Zika Ascher; illustrated page 63: *Fruit and Flowers*.

Bib Number: 0021474

Author/Editor: CORK Richard.

Title: Tony Cragg - Wild in Wuppertal.

Publisher: Art World

Place Published: London

Year: 2009

Item Type: Periodical

Description: Article/interview with Tony Cragg. The sculptor is asked if any of his team of twenty assistants are artists, he replies; No if you use artists you're bound to have conflicts. Like Henry Moore did with his assistants. I could do without it.""

Bib Number: 0021436

Title: The Guardian & Observer guides to: Secret Britain - Hundreds of hidden things to see & do... Part One.

Publisher: Guardian

Place Published: London

Year: 2009

Item Type: Periodical

Description: Free supplement in Saturday Guardian. <i>Did you know that there's a Roman ruin in the basement of the Canterbury Waterstone's? Or that you can spot a Henry Moore sculpture in the middle of a housing estate in London? </i>. Page 20 lists and illustrates Moore's <i>Two Piece Reclining Figure No.3 1961 bronze</i>, (LH 478) at Brandon Estate, Kennington; mentions that the estate has been the location of several films.

Bib Number: 0021418

Author/Editor: TOOBY Mike.

Title: More than skin deep

Publisher: MP: Museums Practice Magazine

Place Published: London

Year: 2009

Item Type: Periodical

Description: Review of the dramatic" new extension to the "formerly dowdy" Art Gallery of Ontario Toronto. Mention of the Moore Collection page 20 and the problems faced by architect Frank Gehry. One Moore illus: page 21 <i>Warrior with Shield 1953-54 bronze</i> (LH 360).

Bib Number: 0021477

Author/Editor: PITT Matthew.

Title: Ode to Screaming.

Publisher: The Oxford
American

Place Published: Arkansas

Year: 2009

Item Type: Periodical

Description: Article written by
a participant of an annual
<i>Stanley and Stella Shouting
Contest</i> held at the
Tennessee Williams Festival.
One Moore illus:
<i>Prometheus on the Rock
1950 lithograph</i>, (CGM 32).

Bib Number: 0021414

Title: News: What's on this
month?

Publisher: Museums Journal

Place Published: London

Year: 2009

Edition: 2

Item Type: Periodical

Description: List mention of
Moore within a column
promoting the first major
retrospective exhibition of Dora
Gordine, at Kingston
University. The exhibition
includes one Moore sculpture.

Bib Number: 0021472

Author/Editor: MÜLLER

Dominikus.

Title: Reviews: Nina Beier and
Marie Laund, Croy Nielsen.

Publisher: Artforum
International

Place Published: New York

Year: 2009

Item Type: Periodical

Description: Review of
exhibition <i>(Calling) Loss
and Cause 2009</i> held at
Croy Nielsen, Berlin. Refers to
series of rough clay miniatures
of various stolen or missing
sculptures" made by the
artists; including one "reclining
woman" by Henry Moore. Sold
on the understanding that if the
originals are found the models
will be destroyed. One illus
shows exhibition installation
image."

Bib Number: 0023084

Author/Editor: SPALDING

Frances

Title: Moore, Hepworth,
Nicholson

Publisher: Burlington
Magazine

Place Published: London

Year: 2009

Item Type: Periodical

Description: Exhibition review
of *Moore, Hepworth,
Nicholson: A Nest of Gentle
Artists* exhibition (20 May –
31 August 2009), at the
Graves Gallery, Sheffield. 561
illus of *Reclining Figure
1930 ironstone*, (LH 85).

Bib Number: 0021673

Author/Editor: FELDMAN

Anita

Title: Henry Moore Textiles

Publisher: Pallant House
Magazine

Place Published: Chichester

Year: 2009

Item Type: Periodical

Description: Seasonal
magazine from Pallant House
gallery. Highlights Moore
textile exhibition with Anita
Feldman's article text taken
from Lund Humphreys Textile
book. Mentions of Moore
throughout, many illustrations.
both biographical and of
Textile designs. Front cover
shows part image *Figures
and Symbols 1943 drawing*.
Page 32 details Limited
Edition Henry Moore Scarf of
Fruit and Flowers design.
Page 40 details two
Moore related events at Pallant
House; *Henry Moore
Textiles: The Search for a New
Aesthetic* - Talk by Sue
PRITCHARD; *Henry Moore:
A Question of Reputation* -
Talk by Chris STEPHENS.
Page 45 details various
children's workshop events.
See 0021672

Bib Number: 0021634

Author/Editor:

ATTENBOROUGH Michael.

Title: Art Directions

Publisher: Sotheby's at
Auction

Place Published: New York

Year: 2009

Item Type: Periodical

Description: Interview with
Lord Richard Attenborough by
his son Michael discussing his
love of collecting artworks.
Promoting auction sale,
advertised page 45, see
0021631. Page 14, Lord
Attenborough recalls visiting
Perry Green, when Moore
announced his intention to
draw the sheep outside his
studio having been
incapacitated due to a back
injury. Page 45 illustrates
Moore's *Three Woman and
a Child 1943 drawing*,
(HMF 2164).

Bib Number: 0021638

Author/Editor: ARDILL

Thomas.

Title: How New York's loss
became Battersea's gain

Publisher: Battersea Matters

Place Published: London

Year: 2009

Item Type: Periodical

Description: Newsletter of the
Battersea Society. Brief article
which examines Moore's
<i>Three Standing Figures
1947-48 Darley Dale stone</i>,
(LH 268) illus. Also illustrates
Joseph Lee's cartoon from
<i>Evening News</i> 14 May
1948.

Bib Number: 0021650

Title: Events - View Henry

Moore at Tate Britain

Publisher: Art Quarterly

Place Published: London

Year: 2009

Edition: 6

Item Type: Periodical

Description: Column
promoting forthcoming Tate
Britain exhibition in quarterly
magazine from The Art Fund.
One illus, page 69 shows
Moore's <i>Draped Seated
Woman 1957-58 bronze</i>,
(LH 428). Small column, page
7, announces the appointment
of Dr Penelope Curtis as new
Director of Tate Britain.

Bib Number: 0021653

Author/Editor: PEARSON

Philippa.

Title: Moore time

Publisher: Hertfordshire Life

Place Published: High

Wycombe

Year: 2009

Item Type: Periodical

Description: Article promoting
Visitor Season at Perry Green
within <i>Gardening</i>
section of county magazine.
Provides details of planting
schemes initiated by Irina
Moore; <i>6 of the best - Irina
Moore's Plants</i>. Discussion
of restoration of the garden by
Yvonne INNES. Four
photographs of Hoglands
upper gardens. One Moore
illus shows photograph of the
grounds with <i>Family Group
1948-49 bronze</i>, (LH 269)
in the foreground.

Bib Number: 0021695

Title: Heritage Plaques

Publisher: Hammersmith and Fulham Historic Buildings Group Newsletter

Place Published: London

Year: 2009

Item Type: Periodical

Description: Reporting the unveiling of the new Heritage Plaque at 3 Grove Studios, Adie Road, W6. Page 3 illustrates the plaque. Page 4 provides artist's sketch of the exterior of the building. Pages 4-5 reproduces Mary Moore's speech from the occasion; mention of Raymond COXON, R.C.A, Ernest COLE, Girdlers Road. Quotes from a letter written by Moore to a friend describing his daily work schedule. Page 5 shows biographical image of Moore 1928 working within Grove Studios.

Bib Number: 0021509

Author/Editor: HENRY Clare.

Title: Reviews: Moore in America" - New York Botanical Garden"

Publisher: Sculpture Magazine

Place Published: New York

Year: 2009

Edition: 4

Item Type: Periodical

Description: Review of Moore exhibition held at NYBG, Atlanta Botanical Gardens and of the Henry Moore Textiles exhibition, Sheep Field Barn, Perry Green. Comments by Michael Parke-Taylor of the AGO; mention of Simon Starling, Julian Opie, Bruce McLean and Vanessa Beecroft. Text muses over the popularity of Moore, and whether he can be considered to be an Establishment figure". Two illus show Moore's <i>Goslar Warrior 1973-74 bronze</i> (LH 641) and <i>Locking Piece 1963-64 bronze</i> (LH 515) both in situ within NYBG."

Bib Number: 0021532

Author/Editor: ARKELL

Roland.

Title: Fair Play - June's antiques bonanza.

Publisher: RA: Royal

Academy Magazine

Place Published: London

Year: 2009

Edition: 2

Item Type: Periodical

Description: Page 28, Henry Moore's <i>Helmet Head No.3 1960 bronze</i>, (LH 467) illustrates brief column on Grovesnor House Art & Antiques Fair, 11-17 June. Notes that the Moore sculpture is for sale via auctioneers Agnew's. Page 56, features quarter-page advert for The Henry Moore Foundation's 2009 Perry Green Visitor Season. One Moore illus. Page 68, features Two-for-One ticket offer for readers of RA Magazine at Perry Green; one Moore illus.

Bib Number: 0021524
Author/Editor: CHISHOLM Faith.
Title: Shaping Space: Redefining Sculpture in the 20th Century.
Publisher: Christie's Magazine.
Place Published: London
Year: 2009
Item Type: Periodical
Description: Brief essay text, to promote sales works by Henry Moore, Henri Laurens, Jean Arps and Ossip Zadkine. Three Moore illus: <i>Two Piece Reclining Figure: Armless 1975 bronze</i>, <i>Reclining Mother and Child 1960 bronze</i>, <i>Family Group 1945 bronze</i>.

Bib Number: 0021540
Title: Henry Moore's Textiles
Publisher: The American
Place Published: Salisbury
Year: 2009
Edition: 2
Item Type: Periodical
Description: Exhibition review of Sheep Field Barn Gallery show at Perry Green. Provides basic information on Moore's Textile designs for Zika Ascher. Three illus: Photograph shows Moore working on textile design, c. 1944; <i>Three Standing Figures c.1944 serigraphy in seven colours silk twill</i>, (TEX 1.6) <i>Reclining Figure 1949 serigraphy in five colours linen</i>, (TEX 21.1)

Bib Number: 0021586
Title: Exhibition listings - Henry Moore Textiles
Publisher: Selvedge
Place Published: London
Year: 2009
Item Type: Periodical
Description: Brief column highlighting Henry Moore Textiles exhibition at Perry Green. Information for visitors provided. One illus: <i>Textile Design: Figures and Symbols 1943 drawing</i>, (HMF 2124j).

Bib Number: 0021587
Title: Sculpture Culture
Publisher: Axis Magazine
Place Published: Hertfordshire
Year: 2009
Edition: 2
Item Type: Periodical
Description: Moore's <i>King and Queen 1952-53 bronze</i>, (LH 350) illustrates front cover. Page 16: Half page article promoting 2009 Visitor Season at Perry Green. Details forthcoming exhibitions of Moore's Sheep Etchings at Hertford, Harlow and Saffron Walden. One illus shows <i>Large Reclining Figure 1984 bronze</i>, (LH 192b). Page 19: Quarter page advert for Henry Moore Foundation, Perry Green.

Bib Number: 0021502
Title: RMIT Design Archives; School of Architecture and Design - Update 01/09
Publisher: Royal Melbourne Institute of Technology.
Place Published: Melbourne
Year: 2009
Item Type: Periodical
Description: Journal publishing news of current research underway at RMIT. Page three features brief article on the progress of research on the career of Michael O'Connell. Mention of The Chase, one illus shows O'Connell at lunch with Henry and Irina Moore at the Hoops Inn.

Bib Number: 0021543
Author/Editor: ROTBERG Emily., WEST Naomi
Title: Talking Points - Experience fabric envy
Publisher: Harper's Bazaar
Place Published: London
Year: 2009
Item Type: Periodical
Description: Brief column promoting Henry Moore Textile exhibition at Perry Green. Two illus show Moore at work on a textile design and <i>Three Standing Figures c.1944 serigraphy in seven colours silk twill</i>, (TEX 1.6).

Bib Number: 0021557

Title: Beyond Limits - A private sale offering.

Publisher: Sotheby's At Auction

Place Published: New York

Year: 2009

Item Type: Periodical

Description: Photo-article promoting the Beyond Limits exhibition of works for sale at Chatsworth House. Moore's <i>Three Piece Reclining Figure: Draped 1975 bronze</i>, (LH 655). A quote from Moore is presented instead of an interview. A small black and white photo illus can be seen, page 8, of Moore's sculpture being sited at Chatsworth. Page 50-51 promotes the sale of Moore's <i>Eight Ideas for Sculpture 1981 drawing</i>, (HMF 81(121)) which is included in a sale of fifty items from the Waintrob Project for the Visual Arts. A photograph of Moore alongside Abraham (Budd) Waintrob at Dane Tree House is shown, as well as a photograph taken by the Waintrob Borthers of Moore with one of his sculptural works.

Bib Number: 0021595

Author/Editor: BAILEY Martin.

Title: Moore show under threat - Cash shortage hits Istanbul show

Publisher: The Arts Newspaper

Year: 2009

Item Type: Periodical

Description: Column exploring possible reasons for the cancellation of the Moore exhibition at the Sakip Sabanci Museum, Istanbul, Turkey. Details the number of loans and mentions some lenders to the exhibition. Notes British Council involvement. Quote from Dr Nazan Ölçer, Director of the Sabanci. Notes importance of sponsorship. One Moore illus shows <i>Large Interior Form 1982 bronze</i>, (LH 297b) which was to be sited by the Topkapi Palace. Sculpture incorrectly entitled Large Internal Form".

Bib Number: 0021573

Author/Editor: SMITH Sidney.

Title: Camera Obscura - What are the reasons for television's uneasy relationship to art?

Publisher: Frieze

Place Published: London

Year: 2009

Item Type: Periodical

Description: Mention of John Piper film made for the BBC at Alexandra Palace in 1937, referred to here as <i>The Autumn Galleries</i>, (see 0000000). Reference to Moore's repeated inclusion within films by John Read and Kenneth Clark. One still illustrates Moore's <i>Reclining Figure 1935-36 Elm wood</i>, (LH 162).

Bib Number: 0021600

Title: Feeling sheepish...

Publisher: Cambridgeshire

Agenda

Place Published: Cambridge

Year: 2009

Item Type: Periodical

Description: Column

promoting the start of regional

touring exhibition of Moore's

Sheep Etchings at Saffron

Walden Museum. One illus

shows part image of <i>Sheep
Piece 1971-72 bronze</i>, (LH

627).

Bib Number: 0021592

Author/Editor: WOOD

Deborah.

Title: Henry Moore Elephant

Skull

Publisher: Around the Block

Place Published: Illinois

Year: 2009

Edition: 3

Item Type: Periodical

Description: Magazine from

the Mary and Leigh Block

Museum of Art, Northwestern

University. Essay provides

history of Moore's acquisition of

the elephant skull from Sir

Julian Huxley. Details his

interest in the object and the

inspiration drawn from it for the

series of graphics Moore

produced for Cramer in 1970.

Essay publishes current

exhibition at the museum, see

0021593. Five Moore illus

show etchings from the

Elephant Skull Portfolio.

Bib Number: 0021459

Title: Exhibitions: Moore,

Hepworth, Nicholson -

Sheffield.

Publisher: The Guardian

Guide

Place Published: London

Year: 2009

Item Type: Periodical

Description: Brief column

reviewing the exhibition <i>A

Gentle Nest of Artists in the

1930's</i> at Grave's Gallery,

Sheffield; previously seen at

Norwich Castle Museum. One

Moore illus shows <i>Hole and

Lump 1934 Elm wood</i>, (LH

155a). For exhibition catalogue

see (0021363).

Bib Number: 0021070

Author/Editor: BARKER

Godfrey.

Title: Art & Antiques: There's money in art theft.

Publisher: The Field.

Place Published: London

Year: 2008

Edition: 4

Item Type: Periodical

Description: Brief mention of the 2005 theft of <i>Reclining Figure 1969-70 bronze</i>, (LH 608) in article examining the knock-on effect of art theft on insurance values.

Bib Number: 0021051

Author/Editor: LEWISON

Jeremy.

Title: Late and Great.

Publisher: Bonhams Magazine

Place Published: London

Year: 2008

Edition: 7

Item Type: Periodical

Description: Article in which Lewison discusses the later period of Moore's career and the importance of sculpture from this period. Much of the content recounts Lewison's Taschen book (see 0021010). The article also promotes the sale of Moore work in upcoming Bonhams auctions. Five Moore illus including
Pages 26/27: <i>Working Model for two Piece Reclining Figure: Cut 1978/79 bronze</i>, (LH 757) to be sold at Bonhams 12 March 2008 (see 0021052).



Bib Number: 0022608

Title: Hermann Noack senior -

Persönliches aus reichen

viesserleben (Hermann Noack



grosser-noack (rembrandt noack senior - A personal view of a rich foundry life)

Publisher: NoaxMagazin

Place Published: Berlin

Year: 2009

Item Type: Periodical

Description: Highlights of Noack senior's rich life as a founder. Moore's name appears often in conversation with Noack. Moore's numerous bronzes influenced the bronze founding scene. Noack and his team visited Much Hadham many times in preparation for his work. Moore completed preparatory small models himself in a studio. In the middle of a work table covered all around with bits and bobs wood stone everything that he could use. He worked there almost without tools says Noack an old rasp dental tools kitchen knives primitive things that he made his models with. His assistants then increased the size by 1:4 they also worked in a modest barely heated shed. Moore one of the most famous sculptors of the C20 liked to keep things simple. Most who earnt a lot of money would buy themselves a nice studio not Moore he had an uncomfortable feeling about luxury. Only in one studio were the walls painted with blue skies that's where the pieces were positioned to photograph. The little models of Moore grew during the work process

to giants until they were ready to send to the Noack foundry in Berlin. Nothing left the foundry without Moore seeing it again

and laying his hand on it. One of the first Moore sculptures that left the Noack foundry was installed in a pool in New York's Lincoln Center in Central Park in 1965. To install it my master and I therefore in the 1960s flew to New York it was easily the biggest sculpture that was cast in Berlin". "

Bib Number: 0021046

Title: Famous Sculptor

Inspired in Mulbarton!

Publisher: Mulbarton Parish News

Place Published: Norwich

Year: 2008

Item Type: Periodical

Description: Brief article giving account of Moore's family connection with the village of Mulbarton; Moore's sister Betty having married Roland Howarth, who became the head teacher of the village school. One Moore illus, page 27, shows <I>Baby's Head 1926 cast concrete</I>, (LH 35). This piece is modelled on Betty's daughter Mary.

Bib Number: 0022060

Title: What's On - Palma:

Henry Moore Graphic Work

Publisher: The Art Newspaper

Year: 2008

Edition: 2

Item Type: Periodical

Description: Brief column in <i>What's On</i> section. Promotes exhibition <i>Henry Moore: Graphic Work</i> held at Museu d'Art Espanyol Contemporani, Palma, displaying three series of prints". No exhibition catalogue available. No Moore illus. See also brief mention page 45 within article on Michael Fried photography book; <i>...to place Brandt after Arbus is like putting Henry Moore after Caro</i>."

Bib Number: 0022256

Author/Editor: VERDEJO Luis M.

Title: Punto de Fuga - Henry Moore: Mis ideas, inspiración y vida como artista (fragmentos)

Publisher: Textofilia - revista de literatura y arte

Place Published: Mexico

Year: 2008

Edition: 2

Item Type: Periodical

Description: Spanish language Literary journal. Pages 52-67 feature a series of quotes from Moore, translated by Verdejo, accompanied by a selection of Moore's sculptures.

Bib Number: 0022253

Title: Opelvillen Rüsselsheim -
Henry Moore und die
Landschaft, 7.11.2007-
30.03.2008

Publisher: Gastro City-Guide

Place Published: Germany

Year: 2008

Item Type: Periodical

Description: German
language booklet guide to city
events. Pages 20-21 promotes
<i>Henry Moore und die
Landschaft</i> exhibition at
Rüsselsheim. Three Moore
illus including <i>Landscape
with Tree 1966</i>.

Bib Number: 0021089

Author/Editor: SPEILMAN
John

Title: A visit to Henry Moore at
Kew Gardens

Publisher: HVAF

Place Published: St Albans

Year: 2008

Item Type: Periodical

Description: Newsletter giving
very brief description of visit to
Kew with John Farnham.
Shows six Moore illus:
photographs of sculptural work.

Bib Number: 0021132

Author/Editor: KNOWLES
Beverly.

Title: Back Chat.

Publisher: Art of England.

Place Published: Staffordshire

Year: 2008

Item Type: Periodical

Description: Briefest of
mentions of Beverly Knowles,
of Beverly Knowles Gallery,
visiting the Henry Moore
exhibition at Kew Gardens; I've
never really been a big fan of
Henry Moore".

Bib Number: 0021131

Author/Editor: SCHOSER

Mary

Title: Waxing Lyrical; Henry Moore's Textiles

Publisher: Selvedge

Place Published: London

Year: 2008

Edition: 2

Item Type: Periodical

Description: Article, which promotes the Sheep Field Barn Textile exhibition at Perry Green (see 0021118), covering Moore's relationship with Zuka and Lida Ascher, his drawing technique and the resulting textile designs. Relates Moore's designs to the Post-War period. Four Moore illus: Page 34: *Three Seated Figures c.1947 textured cotton*, (TEX 27). Page 35: *Reclining Figures 1944-46 cotton*, (TEX 8.1). Page 36: *Tube Shelter Perspective 1941 drawing*, (HMF 1773). Page 37: *Horse's Head and Boomerang 1944-45 rayon*, (TEX 3.1).

Bib Number: 0021143

Author/Editor: MANNERING

Laura & CREAMER Emma.

Title: Every woman needs a hobby.

Publisher: Good

Housekeeping.

Place Published: London

Year: 2008

Item Type: Periodical

Description: Article which looks at the pastimes of five different women; including Mary Moore, photographed, whose hobby is collecting vintage prints and dresses. Mentions of Henry and Irina's influence on Mary's tastes; with reference to Moore's textile designs.

Bib Number: 0021138

Author/Editor: SHRIGLEY

David.

Title: Starters: cartoon.

Publisher: The Guardian Weekend Magazine.

Place Published: London

Year: 2008

Item Type: Periodical

Description: Cartoon by David Shrigley depicting a stick-man falling off Moore's *Three Piece Sculpture: Vertebrae* 1968 bronze, (LH 580).

Bib Number: 0021137

Title: A Multi-Faceted

Collection: Works of Art from this American Collection will highlight many sales this season.

Publisher: Christie's Magazine.

Place Published: London.

Year: 2008

Item Type: Periodical

Description: Promotional magazine, highlighting sales items from a distinguished American estate". Page 31 shows: <i>Family Group 1946 bronze</i> (LH 265) (see 0021110) with connective text on page 32. Page 38 shows <i>Draped Reclining Figure 1957 bronze</i> (LH 412).

Bib Number: 0021133

Title: Henry Moore fills the Bronx: New York stages the world's largest outdoor Henry Moore event.

Publisher: Art World.

Place Published: London

Year: 2008

Item Type: Periodical

Description: Brief column in the Exhibition News section. Promotes the <i>Moore in New York</i> exhibition at the New York Botanical Gardens, with a quote from Anita Feldman. Moore Moore Mania" comments on Simon Starling's <i>Infestation Piece (Mussled Moore)</i>; the Art Gallery of Ontario's reopening in autumn 2008; and the Nelson-Atkins Museum Kansas. Four Moore illus including Starling's replica Warrior with Shield being raised from Lake Ontario.

See also Page 19 one Moore illus: shows <i>Mother and Child: Egg Form 1977 bronze</i> (LH 716) as the prize for the European Museum of the Year Award.

Bib Number: 0022109

Author/Editor: BEDFORD

Christopher

Title: British modernism

Title: British modernism

unbound

Publisher: Sculpture Journal

Place Published: Liverpool

Year: 2008

Edition: 2

Item Type: Periodical

Description: Eight page fold out leaflet and map of the work located in San Sebastián (Donosti). The exhibition tours Salamanca, Cadiz, Logrono, Valladolid. The exhibition was organised by the Henry Moore Foundation and Fundación Bancaria 'la Caixa'. It forms part of <i>Art on the Street</i>, the La Caixa" Foundation programme for taking art to people outside the usual framework of museums and exhibition halls. It includes six sculptures curated by Sebastiano Barassi. Includes reference to and illus of <i>Oval with Points 1968-1970 bronze</i> (LH 596); <i>Reclining Connected Forms 1969 bronze</i> (LH 612); <i>Large Standing Figure: Knife Edge 1976 bronze</i> (LH 482a); <i>Locking Piece 1963-64 bronze</i> (LH 515); <i>Reclining Figure 1982 bronze</i> (LH 677a) and <i>Two Piece Reclining Figure No. 2 1960 bronze</i> (LH 458). Moore travelled to Spain in the summer of 1934 visiting the Altamira caves Toledo Madrid and Vic."

Bib Number: 0021145
Author/Editor: CHISHOLM
Faith.
Title: The Body's Landscape.
Publisher: Christie's Magazine.
Place Published: London
Year: 2008
Item Type: Periodical
Description: Brief essay text, to promote sale of LH 431, published within Christie's magazine supplement; *The Miller Collection*. Chisholm states: Moore connected the expressive quality of the tight crinkles and slack swathes of fabric with topographical troughs and peaks extending and enriching the landscape tradition which he embraced as part of his English artistic heritage". One Moore illus: Page 20: *Draped Reclining Figure 1957-58 bronze* (LH 431).

Bib Number: 0021146
Author/Editor: JACOMB
Pippa.
Title: Forms & Figures: Artists look at the art of looking.
Publisher: Christie's Magazine.
Place Published: London
Year: 2008
Item Type: Periodical
Description: Article promoting items for sale at Christie's. Jacomb states: The curve of the back of the piece mirrors the shape of a human back and the small round depressions in the centre imply the features of the human face". One Moore illus: Page 106: *Head 1939 lead and string* (LH 195).

Bib Number: 0021140
Author/Editor: PITMAN
Joanna.
Title: Surreal Britannia: What do you get if you cross a doctor with Surrealism?
Publisher: The Times.
Place Published: London
Year: 2008
Item Type: Periodical
Description: Article in The Knowledge entertainment guide, promoting the exhibition of Jeffrey Sherwin's collection of art; *British Surrealism and Other Realities: The Sherwin Collection* at the Middlesbrough Institute of Modern Art (see 0021141). Mention of Sherwin's relationship with Moore, recounting visits to Chinese restaurants: I remember he always used to say he was a vegetarian but he had a very soft spot for the duck pancakes which he ate with relish. 'Don't worry' he used to say 'the duck was vegetarian'. He was great fun a very puckish character always extremely smartly dressed". One Moore illus: Page 28: *Reclining Mother and Child: Maquette I 1979 drawing* (HMF 79(17)) with *Reclining Figure Mother and Child I 1979 bronze* (LH 778) in the foreground.

Bib Number: 0022607

Title: Henry Moore Textiles

Publisher: Embroidery

Place Published: London

Year: 2008

Edition: 7

Item Type: Periodical

Description: Quarter page news article which promotes the Sheep Field Barn exhibition, (see 0021118). One illus shows detail from *Framed Heads 1943* page from *Textile Design Sketchbook 2* (HMF 2127)

Bib Number: 0022868

Title: Figuras e Estampas (Pictures and Prints)

Publisher: Museu Oscar

Niemeyer em Revista

Place Published: Curitiba

Year: 2008

Item Type: Periodical

Description: Review of *Bacon, Freud, Moore - Figuras e Estampas* (Bacon, Freud, Moore - Images and Stamps) at the Museu Oscar Niemeyer, Curitiba, Brazil. Mixed exhibition of graphic works. Features works from Moore's 1974 lithographic portfolio, (CGM 396-406). 36 illus of detail of *Resting Girl 1974 Lithograph* (CGM 405).

Bib Number: 0022858

Author/Editor: GONÇALVES

Maria Fernanda

Title: *Corpos em Evidência*

Title: Corpos em Evidência
 (Bodies in Evidence)
Publisher: Museu Oscar
 Niemeyer em Revista
Place Published: Curitiba
Year: 2008
Item Type: Periodical
Description: Review of
 <i>Bacon, Freud, Moore -
 Figuras e Estampas</i>
 (Bacon, Freud, Moore -
 Images and Prints) at the
 Museu Oscar Niemeyer,
 Curitiba, Brazil. Mixed
 exhibition of graphic works.
 Features works from Moore's
 1974 lithographic portfolio,
 (CGM 396-406). The body is a
 common subject for the three
 artists. Moore arrives at
 structural simplification". Bacon
 and Moore use lithography in
 different ways "tending
 respectively to colour and
 lines". 8 illus of <i>Girl I 1974
 lithograph</i> (CGM 397) and
 <i>Reclining Figure Back 1974
 lithograph</i> (CGM 400). 11
 GONÇALVES writes that
 Moore established a dialogue
 between the classical past and
 modernity being influenced by
 pre-Columbian American
 cultures (Aztecs and
 Sumarians) and also by
 surrealists and European
 vanguard artists. reference to
 his influences; organic
 character and accidents of the
 material; work with linoleum in
 the 30s; drawings of World
 War II; main subjects;
 <i>Nudes Album 1974</i> and
 <i>The Artist's Hand 1980</i>.
 GONÇALVES quotes
 exhibition curator Félix Suazo.
 Publication not known (front
 cover missing) "

Bib Number: 0022848**Title:** Henry Moore's Schafe (Henry Moore's Sheep)**Publisher:** Lebendige Erde**Place Published:** Stuttgart**Year:** 2008**Edition:** 5**Item Type:** Periodical**Description:** Review of exhibition of German touring exhibition <i>Henry Moore und die Landschaft</i> (Henry Moore: Imaginary Landscapes). 6 illus from Moore's <i>Sheep Sketchbook</i>. See 0021059 for dual language catalogue.**Bib Number: 0021821****Author/Editor:** GOLDFARB Hillard T.**Title:** A Remarkable Recto-Verso Drawing by Henry Moore / Un Remarquable Dessin Recto-Verso De Henry Moore**Publisher:** M, The Magazine of the Montreal Museum of Fine Arts**Place Published:** Canada**Year:** 2008**Edition:** 4**Item Type:** Periodical**Description:** French language periodical. Article which announces the acquisition of a Moore drawing from the bequest of Dr. Sean B. Murphy. Both recto and verso are illustrated: <i>Reclining Figures 1942 drawing</i>, (HMF 2025) recto and <i>Figures in Settings</i> verso.**Bib Number: 0021249****Title:** Perry Green Hosts Rare Exhibit of Henry Moore Textiles.**Publisher:** FiberArts**Place Published:** Colorado.**Year:** 2008**Edition:** 4**Item Type:** Periodical**Description:** Column which advocates visits to Perry Green. Mention of Moore's textile works, Zika Ascher and the opening of Hoglands to the public. One Moore illus: <i>Three Standing Figures c. 1944 rayon</i>, (TEX 1.1).

Bib Number: 0021194

Title: Henry Moore Textiles.

Publisher: Embroidery.

Place Published: London.

Year: 2008

Item Type: Periodical

Description: Two page article which promotes the Sheep Field Barn exhibition, (see 0021118). Gives brief outline of Moore's work with Zika Ascher. Shows close up illus of six textiles. Page 4 shows an illustrated advert for the summer exhibition at Compton Verney, <i>The Fabric of Myth</i>, (see 0021243). One illus shows detail from <i>Three Fates</i> tapestry 1983-84 woven at West Dean.

Bib Number: 0021195

Author/Editor: HUSBAND Stuart.

Title: Talking Point: Art for Art's Sake.

Publisher: Source.

Place Published: London

Year: 2008

Item Type: Periodical

Description: Article on public art, in magazine free to Waitrose and John Lewis customers. Mention of Moore, page 18, in relation to rising numbers of artworks stolen for scrap value.

Bib Number: 0021819

Author/Editor: RIZZO

Giuseppe

Title: Il viaggio in Italia di Henry Moore: metamorfosi di un conflitto

Publisher: Critica D'arte

Place Published: Florence

Year: 2008

Item Type: Periodical

Description: Essay exploring Moore's relationship to Italy, with particular reference to Florence. Quotes from letters seen by Rizzo at the Henry Moore Foundation Archive. English summary, page 142. Fourteen Moore illus show Moore at Henraux with the UNESCO Reclining Figure, 1958; relaxing at Forte dei Marmi and a selection of exhibits at the Forte Belvedere exhibition in Florence, 1972.

Bib Number: 0021232
Author/Editor: OTTEWELL Lesley.
Title: Exhibition of Henry Moore's Textiles.
Publisher: The Journal for Weavers, Spinners and Dyers.
Place Published: Anglesey.
Year: 2008
Edition: 6
Item Type: Periodical
Description: Exhibition review of Sheep Field Barn, Perry Green exhibition. Article notes the development of Moore's ideas into printed textiles, and techniques used in the process. Two Moore illus: <i>Zigzag 1954 rayon sateen</i>, (TEX 23.1) and (TEX 23.2); <i>Head woven cotton</i>, (TEX 28).

Bib Number: 0021244
Author/Editor: AVERY Dan.
Title: Around Town: Moore to love.
Publisher: Time Out.
Place Published: New York.
Year: 2008
Item Type: Periodical
Description: Article promoting <i>Moore in America</i> exhibition at New York Botanical Garden. Interview with Anita Feldman incorporated. Two Moore illus: Page 2: <i>Large Reclining Figure 1984 fibreglass</i>, (LH 192b); Page 70: <i>Oval with Points 1968-70 bronze</i>, (LH 596).

Bib Number: 0021256
Title: Garden News.
Publisher: The New York Botanical Garden.
Place Published: New York.
Year: 2008
Item Type: Periodical
Description: Brief article which promotes a NYBG Members Preview Weekend of the Moore in America exhibition, (see 0021253). Also includes half-page advert for the exhibition in the Exhibition Calendar section. Two Moore illus show installation photographs by Anita Feldman.

Bib Number: 0021254
Title: Open Garden
Publisher: Close Up
Place Published: London
Year: 2008
Edition: 2
Item Type: Periodical
Description: Small column advertising forthcoming British Red Cross Society Open gardens in local free of charge advertising glossy magazine for North London. One Moore illus: <i>The Arch 1969 bronze</i>, (LH 503b).

Bib Number: 0021324
Author/Editor: OKOLO Ebuni.
Title: Clouds and silver linings.
Publisher: RICS Arts Surveyor
Place Published: London
Year: 2008
Item Type: Periodical
Description: Article in the Arts journal of the Royal Institution of Chartered Surveyors on the role of education within the art market appraisal industry. One Moore illus. No Moore content.

Bib Number: 0021347
Title: Preview: Textiles by Henry Moore
Publisher: Textile Forum
Place Published: Hanover
Year: 2008
Item Type: Periodical
Description: Exhibition review of Henry Moore textiles at Dovecot Studios, Edinburgh; In the artist's eyes textile design fitted in with his socialist vision of integrating contemporary art with everyday life". One illus shows <i>Family Group</i> 1946 with corresponding silk serigraphy. Mention of accompanying book which is reviewed on page 41."

Bib Number: 0021228

Author/Editor: CARSON

Genevieve.

Title: Building the Art of the National Library.

Publisher: National Library of Australia News.

Place Published: Canberra.

Year: 2008

Edition: 6

Item Type: Periodical

Description: Article which tracks the acquisition history of the artworks on public display in the National Library of Australia, Canberra. Details the acquisition of a Moore piece for the site. Two Moore illus: Page 20: *Two Piece Reclining Figure No. 9 1968 bronze*, (LH 576); one photo depicts the hand-over ceremony, February 1970.

Bib Number: 0021251

Title: Highlights: Moore in

America - Monumental Sculpture at the New York Botanical Garden.

Publisher: Antiques and Fine Art.

Place Published:

Massachusetts.

Year: 2008

Item Type: Periodical

Description: Brief article promoting the Moore in America exhibition, mentioning a photography competition and interactive" children's activities. Some biographical text. Mention of Moore's style being influence by his "Seven and Five colleagues". Two Moore illus: *Oval with Points 1968-70 bronze* (LH 596). *Reclining Figure: Angles 1979 bronze* (LH 675).

Bib Number: 0021275

Author/Editor: MOORE Mary.

Title: Chip off the block.

Publisher: Vogue

publisher: Vogue

Place Published: London

Year: 2008

Item Type: Periodical

Description: Article, published on the eve of the Hauser & Wirth exhibition, (see 0021356), in which Mary Moore recalls her childhood in Hoglands, with candid memories of domestic life with her father and mother. Mentions of Irina's silk Ascher dress made from material designed by Henry; Willow-Pattern teacups from Woolworths; listening to Tony Hancock and Benny Hill in the evening; visits from famous people and artists: Mark Rothko and Billy Wilder; accompanying her father in his studios: I still have many of the terracotta creatures he made for me"; the importance of drawing in Moore's work: "He said he could teach anyone to draw and I think that's true. He certainly taught me". Five illus shows one biographical photo of Mary as a child with her father and four items from the Hauser & Wirth exhibition: <i>The Artist's Hands 1974 drawing</i> (HMF 3215m); <i>The Reclining Figure 1933 drawing</i> (HMF 988); <i>Standing Figures 1940 drawing</i> (HMF 1495); <i>Seated Figure 1923 drawing</i> (HMF 206).

Bib Number: 0021268
Author/Editor: CRONIN Abby.
Title: Moore at Kew.
Publisher: The American in Britain Magazine.
Place Published: London.
Year: 2008
Item Type: Periodical
Description: Two page article, in the <i>Fine Arts and Antiques</i> section, promoting the Moore at Kew exhibition to American tourists and ex-pats. Cronin gives a summary tour of the twenty eight works, quoting from the exhibition catalogue. Includes mention and image of the ice-carved version of Moore's <i>Double Oval 1966 bronze</i> (LH 560). Mention of NYBG and Atlanta touring dates.

Bib Number: 0021333
Title: Gimme Moore
Publisher: Modern Carpets & Textiles for Interiors
Place Published: London
Year: 2008
Item Type: Periodical
Description: Brief exhibition review for Henry Moore Textiles show at Dovecot Studios, Edinburgh. Two illustrations: <i>Three Standing Figures c.1944 rayon</i>, (TEX 1.1) <i>Head c.1947 woven cotton wall panel</i>. Pages 74-77 also contain article on female Postwar British textile design; with reference to artists such as Lucienne Day and Jacqueline Groag.

Bib Number: 0021364
Title: Organic Forms: Three Masterpieces by Henry Moore
Publisher: Christie's Magazine
Place Published: London
Year: 2008
Item Type: Periodical
Description: Article which promotes the sale of the following three Moore sculptures; <i>Figure 1933-34 Travertine marble</i>, (LH 137); <i>Reclining Figure: External Form 1953-54 bronze</i>, (LH 299); <i>Arch Form 1970 Serpentine</i>, (LH 618). Essay text to accompany each piece.

Bib Number: 0021323
Author/Editor: MOORE Mary.
Title: Square Dance
Publisher: World of Interiors
Place Published: London
Year: 2008
Item Type: Periodical
Description: Article promoting the Henry Moore Textile exhibition at Perry Green, Sheep Field Barn. Outlines Moore's working relationship with Zika Ascher. Illustrated with Matt Pia's images of Moore's textile designs. Mention of Moore winning a prize at Leeds School of Art for a dress design.

Bib Number: 0021224
Title: News: A beautiful Henry Moore scarf?
Publisher: Venue Magazine.
Place Published: Cambridge.
Year: 2008
Edition: 2
Item Type: Periodical
Description: Review of Henry Moore Textiles exhibition in Sheep Field Barn, Perry Green in local Arts review journal. Two illus show exhibition material.

Bib Number: 0021342
Author/Editor: KARKAZIS Katrina., FEDER Ellen K.
Title: The art of medicine; Naming the problem: disorders and their meanings.
Publisher: The Lancet
Place Published: London
Year: 2008
Edition: 2
Item Type: Periodical
Description: Article on the subject of intersex" previously referred to as "hermaphrodite". One Moore illus: Page 2017 <i>Study for Reclining Figure in Wood 1940 drawing</i> (HMF 1531).

Bib Number: 0021455

Title: Hauser & Wirth - Henry Moore exhibition advert

Publisher: Artforum International

Place Published: New York

Year: 2008

Item Type: Periodical

Description: Full page advert for Hauser & Wirth

<i>Henry Moore: Ideas for Sculpture</i> exhibition, (see 0021356). Illustrates

<i>Warrior with Shield 1953-54 bronze</i>, (LH 360). Also in

this edition of Artforum is a quarter page advert for

<i>Moore in America</i> at the New York Botanical Garden,

(see 0021253) illustrated with

<i>Reclining Figure: Angles 1979 bronze</i>, (LH 675).

Bib Number: 0021986

Title: Henry Moore

Publisher: Gazzetta - Pro Litteris

Place Published: Zurich

Year: 2008

Edition: 6

Item Type: Periodical

Description: Mixed language magazine of ProLitteris, the

Swiss copyright society for Literature and Art. One Moore

illus: pages 40-41 shows

<i>Locking Piece 1963-64 bronze</i>, (LH 515). Quote

from Moore, page 74, with accompanying text in Italian.

Bib Number: 0021999

Author/Editor: SEGOVIA Tomás

Title: Paradójico estás (Paradoxically Speaking)

Publisher: Art&Co

Place Published: Madrid

Year: 2008

Item Type: Periodical

Description: Spanish language article, with separate

English translation, on the nature of Craft versus Fine Art.

One Moore illus shows <i>Two Piece Reclining Figure No.5

1963-64 bronze</i>, (LH 517).

Brief mention of Moore within main body of text. English

translation pages 108-110.

Bib Number: 0021680

Author/Editor: DOWNING

Sarah Jane

Title: The Fabric of Myth

Publisher: Selvedge

Place Published: London

Year: 2008

Item Type: Periodical

Description: Review of The Fabric of Myth exhibition at Compton Verney, see 0021243. One Moore illus shows *Three Fates* 1983-84 tapestry, (TAP 20); text makes reference to the figures.

Bib Number: 0021307

Author/Editor: BAILEY Martin.

Title: High-tech study could give new life to Moore's *Arch*.

Publisher: The Art Newspaper

Place Published: London

Year: 2008

Edition: 2

Item Type: Periodical

Description: Brief news column which presents the latest information on the return of Moore's Travertine Arch to Kensington Gardens, following the completion of a study by scientists at Imperial College London, assisted by Glasgow School of Art and Tate.

Bib Number: 0021183

Title: The Last Word: Moore's the Question.

Publisher: Hertfordshire InsideOut.

Place Published: Hertfordshire

Year: 2008

Item Type: Periodical

Description: Back page article which interviews Moore's *Reclining Figure: Hand* 1978-79 bronze, (LH 709). Promotes visits to Perry Green. Questions include "What are you made of?" and "Being so big and heavy I guess you don't get out much?". Page 51 shows a photograph of LH 709 in situ. Page 32 shows an advert for The Henry Moore Foundation including contact details bullet points of interest and an image of *Large Reclining Figure* 1984 bronze (LH 192b) at sunset."

Bib Number: 0021257

Title: New Life for an Iconic Henry Moore?

Publisher: Sculpture

Place Published: Washington

Year: 2008

Edition: 3

Item Type: Periodical

Description: News column which reports on new technologies" being used to stabilise and conserve Moore's Travertine marble sculpture <i>The Arch 1979-80</i> (LH 503c) illus dismantled from Kensington Gardens London in 1996. Speculation on the costs and whether the work will be re-sited. Also contains page 17 brief exhibition review of <i>Moore in America</i> at The New York Botanical Gardens (see 0021253)."

Bib Number: 0020965

Author/Editor: LEWIS Ben.

Title: Private View: Why is Henry Moore so unfashionable?

Publisher: Prospect

Place Published: London

Year: 2007

Item Type: Periodical

Description: Arts column with reference to 2007 exhibition of 28 Moore works at Kew Gardens. Discusses plummet of Moore's popularity, comparing the bombastic and unoriginal" work of Moore with "today's best loved artists" namely Tracey Emin and Damien Hirst. States "Moore robbed Giacometti and Picasso blind" and refers to <i>Large Upright Internal /External Form 1981-82 bronze</i> (LH 297a) illustrated as being an "upended turd".

Bib Number: 0022593

Author/Editor: ROSE Pauline

Title: Henry Moore in Dallas

1965-1981

1900-1904

Publisher: Sculpture Journal

Place Published: Liverpool

Year: 2008

Edition: 2

Item Type: Periodical

Description: Essay on the importance of Dallas in the career of Moore and a case study of how the ambitions of civic, corporate and art worlds converge. Detailed reference to Moore's relationship with Raymond Nasher, who had commercial interests in NorthPark Center shopping mall, residential, industrial and office developments. He worked to merge the commercial with the civic, art and Moore's work had a role in this.
 55 illus of Moore with Raymond and Patsy Nasher at Perry Green, September 1967, who later bought working model of <i>Three Piece Sculpture: Vertebrae 1968 bronze</i>, (LH 579), illus on 58.
 Concerning artworks on display at NorthPark, Nasher commented "for many people, it is their first exposure to art ... more people will see great art within the shopping center in a month than will see it in our city museums within a year ... Exposure is crucial ... often you will see them come back, talk about a Henry Moore and learn something about the nature of art."
 Reference to placement of Moore's work at I.M.Pei's new

Dallas City Hall. 60 "In each case the work of art exists as a kind of antidote to the architecture ... The plastic

forms of the Moore sculpture provide a formal counterpoint to the hard edges of the building, suggesting that the architect's desire was not solely to create harsh forms ... it says that the architect does respect humanist values and that he does seek to have them present in his work".
 Detailed reference to the work and relationships between key people and institutions in Dallas including The City Manager, George Shrader; key Dallas art patron Mrs Margaret McDermott; businessman Fritz Hawn who commissioned <i>Three Forms Vertebrae</i> 1978 bronze</i>, (LH 580a), in honour of his late wife. Illus on 63; architect I.M. Pei; Dallas mayor, Robert Folsom; film maker Jim Murray who documented the journey of <i>Three Forms Vertebrae</i> 1978</i> from England to Dallas; The Dallas Foundation; The Dallas Museum of Fine Arts; photographs taken by David Finn of public relations firm Ruder Finn; opposition to Moore's work by Councilor William Cothrum.
 Also reference to the film <i>Henry Moore: the Dallas Piece</i>; the acquisition of <i>Two-Piece Reclining Figure No. 3</i> 1961 bronze</i>, (LH 478) in 1965 by the Dallas Museum. Illus on 66.

Bib Number: 0020989

Author/Editor: ECHAVARRI
Leticia.

Title: Atrapa a un ladrón.

Publisher: Vogue

Place Published: Madrid

Year: 2007

Item Type: Periodical

Description: Text in Spanish. Interview with author and art crime specialist Noah Charney to promote his novel *El Ladrón de Arte* ("The Art Thief"). One Moore illus: Page 236
<i>Reclining Figure: Pointed Head 1969-70 bronze</i>. (LH 608). Accompanying text incorrectly states that the sculpture was stolen from the Foundation in 1995 and that Charney thinks it was melted down."

Bib Number: 0020976

Author/Editor: CHATTERJEE
Hanuman.

Title: Henry Moore: Sculpting a Century.

Publisher: The Hedgehog

Place Published: San Francisco

Year: 2007

Item Type: Periodical

Description: International Arts Review. Article which gives cursory review of the 2001-2002 San Francisco exhibition *Henry Moore: Sculpting the 20th Century* (See 0019854). Explores the continuing popularity of Moore, and questions how his public appeal reflects upon his place in the pantheon of great artists. Focus on the use of the hole and inter-spacial forms, with reference to *Shelter* and *Miners* drawings. 2 Moore illus. Page 3 <l>Reclining Woman 1930, Green Hornton stone</l>. (LH 84). Front cover shows Anita Feldman Bennet with *Oval with Points* 1968-70, bronze (LH 596) outside the Legion of Honor Museum. This edition also includes interviews with Mary Moore and Anita Feldman Bennet as well as a brief introductory piece on page 2. Mary Moore Recalls Life as the Artist's Daughter" on page 4. "Preserving Henry Moore's Legacy" is the interview with Anita Feldman Bennet on page 5."

Bib Number: 0021703

Author/Editor: REA Julian

Title: A major contribution to public sculpture in Britain: Patricia, Lady Gibberd (1926-2006), and the Harlow Sculpture Collection

Publisher: Sculpture Journal

Place Published: Liverpool

Year: 2007

Item Type: Periodical

Description: Part obituary, part essay text. Discusses the development of the Harlow Sculpture Collection, and the influence of Lady Gibberd upon it as Chairman of the Harlow Art Trust. Mentions of Moore works in the collection. No Moore illus.

Bib Number: 0021035
Author/Editor: STEPHENS
Chris.
Title: Modernism and Tradition
in English Sculpture 1929-39.
Publisher: Twentieth Century
Society
Place Published: London
Year: 2007
Item Type: Periodical
Description: Twentieth
Century Architecture 8: British
Modern Architecture and
Design in the 1930s. Collection
of essays in the Journal of the
Twentieth Century Society.
Stephens recounts Moore's
connections to John Skeaping
and Barbara Hepworth and the
importance they placed upon
direct carving" and "truth to
materials". Moore is also
mentioned in connection with
Unit One and in relation to the
pottery of Bernard Leach.

Page 44 shows <i>Girl
with clasped hands 1930
Cumberland alabaster</i> (LH
93)."

Bib Number: 0021005
Author/Editor: FLYNN DC
Sister Ellen.
Title: Christmas Message from
The Passage.
Publisher: Catholic Herald
Place Published: London
Year: 2007
Edition: 6
Item Type: Periodical
Description: Advent
Supplement which featuring a
promotional column for the
registered charity The
Passage, which runs a hostel
for the homeless. Moore's
childhood experience of slag
heaps and dark cellars is
quoted and used in direct
comparison to the work of the
charity. One Moore illus:
<i>Madonna and Child 1943
bronze</i> (LH 222).

Bib Number: 0021083
Author/Editor: BYRNE John.
Title: The Scottish National
Gallery of Modern Art.
Publisher: Art Quarterly.
Place Published: London
Year: 2007
Edition: 4
Item Type: Periodical
Description: Magazine
published by The Art Fund.
Article which explores the
attractions, both good and bad,
at The Scottish National
Gallery, Edinburgh. States that
an archetypal" Henry Moore
Reclining Figure welcomes you
as an "alfresco delight". Page
37 shows <i>The Helmet 1939-
40 bronze</i> (LH 212)

Bib Number: 0021022

Author/Editor: GIBSON Eric.

Title: Moore & Giacometti.

Publisher: The New Criterion

Place Published: New York

Year: 2007

Item Type: Periodical

Description: Essay which seeks to uncover the influence of Alberto Giacometti on Moore's sculpture. The author compares some 14 Giacometti works, predominately from the 1930's, with Moore pieces produced in or around that time in order to try and establish a connection. Gibson states that the earliest Giacometti influence can be seen in *Composition 1933 Walnut Wood*, (LH 132) which is compared with Giacometti's *Circuit* from 1931. There is also mention of the influence of Hans Arp with particular reference to biomorphism Picasso Matisse Ingres and Michelangelo."

Bib Number: 0021034

Author/Editor: O'FLYNN

Kevin.

Title: Ringing the Changes.

Publisher: Museums Journal

Place Published: London

Year: 2007

Edition: 3

Item Type: Periodical

Description: Article describing how a British Council initiative attempts to link British and Russian museums through contemporary British art. Describes how a visit to Perry Green by a group of Russian curators lead to *Henry Moore: Master Printmaker*, a touring exhibition of Moore graphics. One Moore illus shows the exhibition at Irkutsk's Museum of Art in Siberia.

Bib Number: 0022083

Author/Editor: GREVER

Josephine

Title: Moores Memoria - Nach zweijähriger

Restaurierungszeit is de Farm des Bildhausers Henry Moore in einem Buch dokumentiert und Besuchern zugänglich

Publisher: Architektur und Wohnen

Place Published: Hamburg

Year: 2007

Item Type: Periodical

Description: German lanaguage photo-led book review of Lund Humphries book *Hoglands: The Home of Henry and Irina Moore*, see 0021119. Interior and exterior illus, including image of Moore's *Reclining Figure 1947 brown Hornton stone*, (LH 266) and part image of *Reclining Figure: Festival 1951 bronze*, (LH 293).

Bib Number: 0020966

Title: Master of Form.

Publisher: Artists & Illustrators

Place Published: London

Year: 2007

Item Type: Periodical

Description: Brief article with biographical content. Refers to Moore's international popularity and reputation being sealed by Shelter Drawings. Mention of desire to lead delegation of artists to Spain during Spanish Civil War. Promotes Moore at Kew Gardens exhibition. Page 46 <i>Hill Arches 1973, bronze</i> (LH 636) and <i>Seven Sculpture Ideas I 1980/81 etching</i> (CGM 589). Page 47 <i>Trees V Spreading Branches 1979, etching</i> (CGM 551), <i>Elephant's Head II 1981, drawing</i> (HMF 214), <i>Locking Piece 1963-64, bronze</i> (LH 515) and 1964 photograph of Moore by Errol Jackson.

Bib Number: 0020960

Author/Editor: MOORE Mary.

Title: Hooray, Henry.

Publisher: The World of Interiors

Place Published: London

Year: 2007

Item Type: Periodical

Description: Mary Moore writes of the recent restoration of Hoglands and celebrates the memory of her father. Article recounts the Moore's move to Hertfordshire and the eventual purchase of eighty acres. Describes the simple comfort of the interior of the house, in particular, the utilitarian and modest" kitchen. Mentions the use of Ascher textiles as curtains which reference to the influence of Picasso's Guernica which used to hang on the kitchen wall. Recalls the Large Yellow Sitting Room being decorated the Modernist tradition and Irina's pride in her yellow carpet. Photographs of the interior and exterior of the house."

Bib Number: 0021007

Author/Editor: PHIPPS

Michael

Title: Hoglands: At Home with the Moores

Publisher: NADFAS Review

Place Published: London

Year: 2007

Item Type: Periodical

Description: Article promoting the newly restored Hoglands. The text provides a fascinating glimpse into the sculptor's creative and domestic life by describing not only the extraordinary, such as visits from Lauren Bacall and President Mitterrand, but also the ordinary detail of the house; the juxtaposed contents of over fifty years of life shared together in Perry Green. The history of the Hoglands building is also provided. 19 photographs are included.

Bib Number: 0021108

Title: Itinerary: Henry Moore Foundation.

Publisher: Sculpture Magazine

Place Published: Washington.

Year: 2007

Edition: 3

Item Type: Periodical

Description: Brief column promoting the opening of Hoglands as well as the Moore and Mythology exhibition, illustrated with two Moore illus showing the Sheep Field Barn exhibition with three Moore sculptures; and a photograph of Hogland's Large Sitting Room. Page 9 shows *Seated Woman 1958-59 bronze*, (LH 440) at the Getty Centre, promoting the Fran and Ray Stark collection.

Bib Number: 0021021

Author/Editor: STEMP Robin.

Title: Artists' Places: The farmhouse that Moore loved.

Publisher: The Artist

Place Published: Kent

Year: 2007

Edition: 2

Item Type: Periodical

Description: Article recounting Stemp's visit to Hoglands, describing it as a refuge" for Henry and Irina. Stemp states that viewing Moore's work in the context of his surroundings gives it "a deeper more profound reality" relieving the work of it's "dry and academic" feel. There is both praise and criticism for the renovation of Hoglands: "such is the genius of this recreation that apart from the inevitably new look of the freshly plastered exterior the impression is of a house still occupied and still living". 6 photographs show interior and exterior shots of the house and grounds as well as Moore at work in his Maquette studio. Provides contact details prices and opening times for visits by general public."

Bib Number: 0021085

Author/Editor: ELLIOTT Ann.

Title: Henry Moore; Keeping focused with an open mind.

Publisher: Jamini

Place Published: Dhaka

Year: 2007

Item Type: Periodical

Description: Article linked to exhibition of Henry Moore Graphics at the Bengal Gallery of Fine Arts, December 2006, organised by the British Council and Bengal Foundation. Elliott discusses interest in the exhibition and explores the reasons for Moore's worldwide appeal. Also contains biographical text and reference to which sculptors were directly influenced by Moore. Seven Moore illus: Page 78: *Lullaby 1973 lithograph*, (CGM 271) Page 79: *Woman with Book 1976 lithograph*, (CGM 442) Page 80: *Seated Figure VI Alcove Corner 1974 lithograph*, (CGM 412) Page 81: *Seated Figure V Wickerwork Chair 1974 lithograph*, (CGM 411) Page 82: *Reclining Figure Sunset 1978 lithograph*, (CGM 493) Page 83: *Ideas for Metal Sculpture III 1981 lithograph*, (CGM 613) and *Trees V Spreading Branches 1979 etching*, (CGM 551).

Bib Number: 0021188

Title: Exhibitions: Henry Moore: Moore and Mythology.
Publisher: The Guardian Guide.

Place Published: London

Year: 2007

Item Type: Periodical

Description: Brief review of Sheep Field Barn exhibition, (see 0021115). One Moore illus shows <i>Mort de Mira 1950 lithograph</i>, (CGM 30).

Bib Number: 0021178

Author/Editor: SOUTHGATE Colin.

Title: Fragments of Moore.

Publisher: RPS Journal.

Place Published: Bath.

Year: 2007

Item Type: Periodical

Description: (Black and White photocopy only).
Photographical article with accompanying text. Southgate explains how several visits to Perry Green gave him material he thought worthy of using for a Fellowship panel. Twenty, part images, of Moore's sculpture is shown.

Bib Number: 0021189

Title: Art World: At home with Henry Moore.

Publisher: Art Quarterly.

Place Published: London

Year: 2007

Item Type: Periodical

Description: Brief article promoting visits to Hoglands. Mention of contents and atmosphere. Two illus show interior of Large Sitting Room.

Bib Number: 0021190

Title: Exhibition Highlights: Moore and Mythology.

Publisher: Art Quarterly.

Place Published: London

Year: 2007

Item Type: Periodical

Description: Brief review of Sheep Field Barn exhibition, (see 0021188). Two Moore illus shows <i>The Death of the Suitors 1944 drawing</i>, (HMF 2305) and <i>Reclining Figure: Goujon 1956 bronze</i>, (LH 411a).

Bib Number: 0021033

Author/Editor: DAVIES

Serena.

Title: Home Truths.

Publisher: Museums Journal

Place Published: London

Year: 2007

Edition: 3

Item Type: Periodical

Description: Article describing the relationship between Mary Moore and the Henry Moore Foundation and how their reconciliation lead to the succesful renovation of Hoglands. Davies recounts court trials and the acrimonius relationship" of Mary Moore and Alan Bowness. Seven Moore illus show the interior and exterior of Hoglands as well as images of the Moore family in their home."

Bib Number: 0021103

Author/Editor: CORDREY

Carol.

Title: Moore magic here.

Publisher: The Richmond Magazine.

Place Published: London

Year: 2007

Item Type: Periodical

Description: Article promoting Kew exhibition. Includes interview with David Mitchinson, of The Henry Moore Foundation, giving both biographical information and details of the siting of individual pieces in Kew Gardens. Provides contact details for Kew. 8 Moore illus, including the front cover which shows: <i>Locking Piece 1963-64 bronze</i>, (LH 515). (See also 0020996).

Bib Number: 0021114

Title: Master Strokes: Henry Moore (1898-1986) Tube Shelter Scene.

Publisher: Art Course: Drawing and Painting made easy.

Place Published: London

Year: 2007

Item Type: Periodical

Description: Russian Edition. Fortnightly step-by-step magazine for amateur artists. Panel with illustration and brief commentary on <i>Tube Shelter Scene, 1941 drawing</i>. This within an article entitled Going Underground about painting on trains and platforms. See 0019781 for English language version.

Bib Number: 0021161

Title: A Place in History: Moore's code.

Publisher: The London Magazine.

Place Published: London.

Year: 2007

Item Type: Periodical

Description: Brief illustrated column which advertises Moore's former studio in Parkhill Road, Hampstead. One illus: Shows Moore at work in studio, c.1933.

Bib Number: 0021185

Author/Editor: SEDDON Sue.

Title: Want to know Moore?

Publisher: Kew Magazine

Place Published: Surrey

Year: 2007

Edition: 3

Item Type: Periodical

Description: Biographical article to promote forthcoming <i>Moore at Kew</i> exhibition, (see 0020996). Contains six black and white biographical photos of Moore at work in his studios. Page 4 contains brief column previewing the arrival of the sculptures, with one illus showing <i>Double Oval 1966 bronze</i>, (LH 560). Front cover of the magazine shows part image of <i>Large Reclining Figure 1984 fibreglass</i>, (LH 192b) installed at Kew. Various mentions throughout.

Bib Number: 0021006

Author/Editor: SALTER Katy.

Title: A Question of Taste.

Publisher: Waitrose Food Illustrated.

Place Published: London

Year: 2007

Item Type: Periodical

Description: Column featuring the food tastes of Sir Trevor MacDonald. When asked the question "Who would you invite to your fantasy dinner party?" McDonald includes the reply "I'm trying to think of an artist who wouldn't cause too much trouble - most of them have been pretty troublesome. Perhaps Henry Moore the sculptor". No Moore illus."

Bib Number: 0021191

Author/Editor: FERNANDEZ-ARMESTO Felipe.

Title: Books: Two visions of everything.

Publisher: The Art Newspaper.

Year: 2007

Item Type: Periodical

Description: Moore sculpture used to illustrate book reviews. Page 42 shows:
<i>Recumbent Figure 1938 Green Hornton stone</i>, (LH 191).

Bib Number: 0021158

Author/Editor: RENSTEN Mary.

Title: Home of an Artist.

Publisher: The Lady.

Place Published: London

Year: 2007

Item Type: Periodical

Description: Article promoting the recent opening of Hoglands to the public. Contains interview text with Mary Moore. Three black and white illus show interior of Hoglands, Moore at work in his studio, and one Family Group maquette.

Bib Number: 0021159
Author/Editor: ESPOSITO
Donato
Title: Modern Force
Publisher: British Museum
Magazine
Place Published: London
Year: 2007
Edition: 3
Item Type: Periodical
Description: Article which
explores the influence of the
British Museum's collections
on the work of Picasso,
Epstein and Moore. Reference
to Moore's correspondence
archive, Chac Mool, Ernst
Furhrmann's books, ancient
Greece and Egyptian
limestone figures. Two Moore
illus: Page 46: <i>Reclining
Figure and Red Rocks 1942
drawing</i>, (HMF 2067).
Page 47: <i>Studies of the
Sculpture in the British
Museum 1922-24 drawing</i>,
(HMF 123).

Bib Number: 0021149
Author/Editor: JAZWINSKI
Kate.
Title: Art Agenda: The Magic
of Hoglands.
Publisher: V&A Magazine.
Place Published: London
Year: 2007
Edition: 2
Item Type: Periodical
Description: Article which
promotes the recent opening of
Moore's home, Hoglands, to
the public. Jazwinski takes a
brief tour of the house, and
comments on the art and
artifacts to be found within.
Three photos show the outside
of the house, the yellow sitting
room with the last showing
Moore seated on the sofa.

Bib Number: 0021180
Author/Editor: GARLAKE
Margaret.
Title: Exhibition reviews:
Moore and Mythology.
Publisher: Art & Christianity.
Place Published: London.
Year: 2007
Item Type: Periodical
Description: Review of Sheep
Field Barn exhibition, (see
0021115), in journal published
by the ACE Trust. Garlake
examines the cultural
importance of Moore's use of
mythological images, with
particular reference to his
Shelter Drawings. One Moore
illus shows <i>Head of
Prometheus c.1950 drawing</i>,
(HMF 2577).

Bib Number: 0021181**Author/Editor:**

BUTTERWORTH Alex.

Title: Open House.**Publisher:** RA: Royal

Academy Magazine.

Place Published: London**Year:** 2007**Item Type:** Periodical

Description: Article promoting the visits to Hoglands, with focus on atmosphere and staff; the ex-school secretary Mrs Tinsley ran Moore's professional life with a terrifying rectitude".

Bib Number: 0021163**Title:** Inspired by Nature.**Publisher:** Art of England.**Place Published:** Stoke on Trent.**Year:** 2007**Item Type:** Periodical

Description: Display of twelve Moore images accompanied by scant text promoting exhibition at Royal Botanical Gardens, Kew. Front cover shows *Mother and Child: Block Seat 1983-84* bronze */i>, (LH 838).*

Bib Number: 0021186**Author/Editor:** BRADFORD

Amy.

Title: 5 Reasons to Visit...

Hoglands, Hertfordshire.

Publisher: Elle Decoration.**Place Published:** London**Year:** 2007**Item Type:** Periodical

Description: Black and white photocopy of column, which provides five bullet points on Hoglands. Number three states: there are loads of ideas for displaying your favourite things (think mini sculptures clustered in colour families) and for combining old with new".

Bib Number: 0022252

Title: Kultur Kalender

Publisher: Mobil

Place Published: Hamburg

Year: 2007

Item Type: Periodical

Description: <i>Das Magazin der Deutschen Bahn AG</i>. German language magazine. Page 104 features thumbnail image of <i>Sheep Piece 1971-72 bronze</i>, (LH 627) at Perry Green. Listings provides details of <i>Henry Moore und die Landschaft</i> at Rüsselsheim.

Bib Number: 0022598

Title: Henry Moore at Kew

Publisher: Kudos

Place Published: Tunbridge

Bib Number: 0022644

Author/Editor: ELLIOTT

Patrick.

Title: Moore & Mythology

Place Published: Farnborough Wells
Year: 2007
Item Type: Periodical
Description: Copy of one page in magazine. 28 sculptures in the 300 acre World Heritage Site landscape. Moore quoted from <i>Energy in Space 1973</i> Landscape has been for me one of the sources of my energy... I find that all natural forms are a source of unending interest - tree trunks... the texture and variety of grasses... The whole of Nature is an endless demonstration of shape and form". References Professor Stephen Hopper Director of Kew Gardens. David Mitchinson comments "Moore always wanted his sculpture to be free standing capable of being seen in the round from all three hundred and sixty degrees and for this the open landscape of the Royal Botanic Gardens Kew provides the perfect setting. The combination of foliage lawns vistas water and architecture in the changing seasonal light will give Londoners and visitors the opportunity of viewing Moore's monumental bronzes in unison with nature". Three illus. <i>Double Oval 1966 bronze</i> (LH 560); <i>Large Totem Head 1968 bronze</i> (LH 577); <i>Large Reclining Figure 1984 fibreglass</i> (LH 192b)."

Title: Moore & Mythology
Publisher: Burlington Magazine
Place Published: London
Year: 2007
Item Type: Periodical
Description: Review of exhibition of the same name, focusing on Moore's interest in mythology in the years immediately after the Second World War, 1943-1953. Description of Hoglands, Bourne Maquette studio at Perry Green. 70 drawings and prints, 20 sculptures, letters and archival material. Commission in 1943 for six illustrations to accompany publication of Edward Sackville-West's play <i>The Rescue</i>, based on Homer's <i>Odyssey</i>; originally written for radio with a score by Benjamin Britten. Commission in 1949 for lithographic illustration of André Gide's translation of Goethe's <i>Prometheus</i>. Proofs and finished versions shown alongside original drawings by Moore, roughs ideas for title pages and lettering. Comparison to Picasso's commissions for book illustrations, for example <i>Vollard Suite</i> and <i>Le Chant des morts</i>. Illus of <i>The Four Sketches 1950 lithograph</i>, (CGM 23) wrongly described as <i>Les Statues Imprisonnées</i> and <i>Euryclea holding Telemachus while Penelope scratches Odysseus's outline on the wall 1944 drawing</i>, (HMF 2289b). 502 reference to David MITCHINSON comment

David MITCHELLSON comment that Moore based a number of the rescue images on photographs of rock formations in Zimbabwe and buildings in Mali, found in a book by Leo Frobenius. Reference to <i>Helmet Head No. 2 1950 lead</i>, (LH 281); <i>King and Queen 1952-53 bronze</i>, (LH 350); <i>Draped Reclining Figure 1953-4</i>, (LH 336) and <i>Falling Warrior (1956-7) bronze</i>, (LH 405). Connection between characteristic 'section-lines' of the drawings reappear in three-dimensional form in the sculptures of the early 1950s". Trip to Athens Olympia and Mycenae and Delphi in 1951 fired Moore's love for Greek art."

Bib Number: 0022714

Author/Editor: SCOTT

Marilyn, HALL Peter

Title: A New Dimension

Publisher: NADFAS Review

Place Published: London

Year: 2007

Item Type: Periodical

Description: Article on the modern British art collection at Woking gallery, The Lightbox. Passing reference to Moore and Hepworth as emblematic of early trends in modern art". No Moore illus."

Bib Number: 0022776

Author/Editor: MELVIN

Jeremy

Title: Resistance is Futile

Publisher: Blueprint

Place Published: London

Year: 2007

Item Type: Periodical

Description: Review of <i>Henry Moore and the Challenge of Architecture</i> at Sheep Field Barn Gallery, Perry Green. Examines collaborations with Pei and Stubbins; Moore's struggle with the tension between architectural settings and natural forms. MELVIN concludes the subtext works as a subtle criticism of the way economics and politics took modern architecture away from society. Although Moore could not prevent it his work contains a faint plea against the inhumanity of corporate modernism while also being part of it."

Bib Number: 0022863

Author/Editor: GIANNINI Sirio

Title: In Versilia con Henry

Moore (In Versilia with Henry

Moore (in Versilia with Henry Moore)

Publisher: Forte Magazine

Place Published: Pietrasanta

Year: 2007

Item Type: Periodical

Description: 12 illus and introduction. 50-56 Article about Moore and his ties with Forte dei Marmi. He first came to Versilis and the Henraux workshops in Querceta to produce work for the UNESCO headquarters in Paris.

Reference to the house in Via Civitali, in Vittoria Apuana, where Moore set up his studio and spent his summers; sculptor Rosalda Gilardi; honorary citizen of Forte dei Marmi; 11 photographs: Moore at Henraux quarry; Moore with 2 officials from Henraux and Giulio Cardini standing under *The Arch* 1979-80 Travertine marble, (LH 503c); *UNESCO Reclining Figure* 1957-58 Roman Travertine marble, (LH 416); Moore with writer Sirius Giannini and Erminio Cidonio, administrator of Henraux in the 1950s and 60s; 4 photographs reflecting 'everyday life of work in Versilia', with Giulio Cardini, in quarries and in store blocks with the sculptors Antoine Poncet and Emile Gilioli; Moore on the beach at Forte dei Marmi; Moore, Irina and Mary in front of the gate of their house; Moore at a ceremony of the International Exhibition of the Child in 1967, with Marcello Polacci and the Minister Vittorio Gui.

Bib Number: 0021309

Author/Editor: EVERETT

Kate.

Title: Gardens to enjoy.

Publisher: Hertfordshire Life

Place Published: High

Wycombe

Year: 2007

Item Type: Periodical

Description: Brief note on Henry Moore Foundation at Perry Green in listings of delightful gardens to visit in Hertfordshire. One Moore illus. Photocopy only.

Bib Number: 0021273

Author/Editor: GUY Frances.

Title: Hussey's Legacy.

Publisher: Pallant House Gallery Magazine.

Place Published: West

Sussex.

Year: 2007

Item Type: Periodical

Description: Brief article promoting the small exhibition "Hussey's Legacy" at the Pallant House Gallery. The exhibition is timed to celebrate the 25th anniversary of the gallery's opening. Briefly explores the importance Hussey placed on the boosting morale in his congregation through the commission of various art projects. One Moore maquette for the Northampton Madonna and Child will feature in the focus display. Exhibition dates: 17 April-02 October."

Bib Number: 0021367

Title: Impressionist/Modern: November 2007 Review

Publisher: Christie's

Place Published: New York

Year: 2007

Edition: 2

Item Type: Periodical

Description: Monthly sales season review showing highlights. Three Moore illus show selected works <i>consigned</i> by the Art Institute of Chicago, including page 29 <i>Upright Form 1966 white marble</i>, (LH 552) and illus showing two of the <i>Six Garden Reliefs 1926 Portland Stone</i>, (LH 36a) see 0020988.

Bib Number: 0021311

Author/Editor: FALCONER
Morgan.

Title: A seat for sore eyes:
Can a humble chair count as
sculpture?

Publisher: Times - Knowledge

Place Published: London

Year: 2007

Item Type: Periodical

Description: Article which
explores the themes raised by
the Henry Moore Institute
exhibition <i>Figuring Space:
furniture/Sculpture from Mies
to Moore</i>, see 0021025.
Includes interview text with Dr.
Penelope Curtis in which she
makes reference to the link
between Moore's <i>King and
Queen</i> and the Mies van
der Rohe designs for the
Barcelona Pavillion; they're
both pairs they're both about
royalty and both go back to
Egyptian prototypes". No
Moore illus."

Bib Number: 0021272

Author/Editor: ASHFORD
David.

Title: Children Asleep in the
Underground: The Tube
Shelters of Brandt and Moore.

Publisher: Cambridge
Quarterly.

Place Published: Cambridge.

Year: 2007

Item Type: Periodical

Description: Seeks to
compare, contrast and dissect
both Bill Brandt and Moore's
the War-time images of the
Tube. Provides little new
perspective: mainly refers to
secondary texts; Jung, Adrian
Lewis, Julian Andrews. Some
discussion of Graham Greene
and the role of myth and
archetype in the importance of
constructing a national
memory of Blitz Spirit".
Examines two Moore drawings
in detail: Page 302: <i>Women
and Children in the Tube 1940
drawing</i> (HMF 1726). Page
312: <i>Group of Draped
Figures in a Shelter 1941
drawing</i> (HMF 1807).
Mention of Walter Hussey."

Bib Number: 0021306

Author/Editor: BAILEY Martin.
Title: Henry Moore's home
opens to public.

Publisher: The Art Newspaper

Place Published: London

Year: 2007

Item Type: Periodical

Description: Article promoting
the opening of Hoglands to the
public. Details history of the
Foundation's acquisition of the
house from the Moore
/Danowski family; Mary
Danowski and her children
have generously lent most of
the contents of Hoglands and
relations between her and the
Foundation are now warm".
Lists many of the artists once
gracing the walls of Hoglands
in Moore's collection of art.
Three illustrations show
exterior and interior of the
house."

Bib Number: 0021768

Author/Editor: GRIEG,
Geordie

Title: Artscene Drama -
Highbrow Society

Publisher: Tatler

Place Published: London

Year: 2007

Item Type: Periodical

Description: Article, with
some interview text, on the
Oxford and Cambridge don,
playwright and poet Francis
Warner. One illus shows
Warner accompanied by his
family and Henry Moore on the
beach at Forte dei Marmi.
Notes visits to Perry Green
with students for afternoon tea
and a tour of the studios with
Moore and discussion on the
links between Poetry and
Sculpture. Also mentions
Warner is a member of the
Athenaeum Club.

Bib Number: 0021862

Author/Editor: POWELL
Kenneth

Title: Review Exhibition -
Figuring Space: Sculpture
/Furniture from Mies to Moore

Publisher: Artichects' Journal

Place Published: London

Year: 2007

Item Type: Periodical

Description: Favourable
review of exhibition at Henry
Moore Institute, Leeds. Opens
with allusions between Moore's
<i>Recumbent Figure</i> at
Chermayeff's Bently Wood and
Lubetkin's <i>Highpoint 2</i>.
Quote from Moore, not cited,
on the siting of the sculpture in
Sussex. Powell ends with
review of the Dixon Jones
gallery; <i>brehtaking in its
economy: two Barcelona
chairs, abstract symbols of
authority, confront Moore's
'King and Queen' (1952), a
work at once immediately
comprehensible and yet
profoundly enigmatic</i>. One
illus shows installation view of
<i>King and Queen 1952-53
bronze</i>, (LH 350). See also
Yorkshire Evening Post, 18
January 2007.

Bib Number: 0021452

Title: The Getty Conservation
Institute Newsletter.

Publisher: The Getty

Publisher: The Getty Conservation Institute
Place Published: California
Year: 2007
Edition: 5
Item Type: Periodical
Description: Newsletter from The Getty Foundation. Various mentions and illustrations of Moore work throughout; Pages 4-9 *Modern and Contemporary Outdoor Sculpture Conservation - Challenges and Advantages* by Derek PULLEN and Jackie HEUMAN; illustrated with Moore's *Locking Piece* 1963-64 bronze, (LH 515). Text explores Moore's preferences in patination; the significance of recording assistant's knowledge and the difficulties faced by owners of Moore work globally in trying to repatinate to Moore's original specifications. Page 10 *Outdoor Sculpture at the Getty Center* highlights the importance of the role of conservator in the re-siting of the Fran and Ray Stark sculpture collection. Illustrated with *Bronze Form* 1985 bronze, (LH 652d). Page 15 John GRISWOLD gives brief mention of The Henry Moore Foundation providing guidance to conservators. Moore work illustrates pull-out section *News from the Getty Foundation*; *Three Upright Motives* 1955-56 bronze, (LH 715) at the Kröller-Müller Museum can be seen on it's concrete base.

Bib Number: 0021858

Title: New for 2007 - A
welcome return to Hoglands, in
Perry Green

Publisher: Hertfordshire Life

Place Published: Ipswich

Year: 2007

Item Type: Periodical

Description: Brief column
announcing the imminent
opening of Hoglands to the
public for the first time. One
illus shows partial image of
<i>Three Piece Reclining
Figure: Draped 1975 bronze</i>
</i>, (LH 655).

Bib Number: 0023047

Title: In Camera: Snowdon
and the World of British Art

Publisher: Pallant House
Gallery Magazine

Place Published: Chichester

Year: 2007

Item Type: Periodical

Description: Seasonal
magazine from Pallant House
Gallery. 63 Book review of
Hoglands: The Home of Henry
& Irina Moore, published
by Lund Humphries 2007.

Bib Number: 0023216

Author/Editor: STOCKER

Mark

Title: 'The best thing ever seen

Title: The best thing ever seen in New Zealand': The Henry Moore Exhibition of 1956-57
Publisher: Sculpture Journal
Place Published: Liverpool
Year: 2007
Item Type: Periodical
Description: Article examining the cultural impact and significance of the exhibition. Includes John LUXFORD's explosive reaction to the exhibition; media coverage; Moore in Canada on 1955-56; The instrumental role of British Council; Cartoon illustrations depicting Moore's work by Sid Scales and Neville Lodge. Reference to Lilian Somerville; Peter Tomory; Eric Westbrook; Clement Greenberg; Quentin Crewe; Ben Nicholson; Kenneth Clark; Peter Gregory; Heinz Roland; Gimpel Fils Gallery; Irina Moore; W.R. (Jim) Allen; Frank Dobson; Molly Macalister; Illus of 'Henry Moore: An Exhibition of Paintings and Drawings' installation at the Montreal Museum of Fine Arts 1955; newspaper cutting 'Crowds flocking to see sculptures' Auckland Star, 19 September 1956; <i>Animal Head 1951 bronze</i> (LH); newspaper cutting 'Mr M. concedes a point to Marilyn', Auckland Star 20 September 1956; Sid Scales cartoon 'There's Moore in it that Meets the Eye' Otago Daily Times, 17 January 1957; Neville Lodge cartoon 'The Devotee' Evening Post 27 February 1957.

Bib Number: 0023136
Author/Editor: GARLAKE Margaret
Title: Henry Moore: War and Utility
Publisher: Sculpture Journal
Place Published: Liverpool
Year: 2007
Item Type: Periodical
Description: Review of exhibition at the Imperial War Museum (14 September 2006 - 25 February 2007). Illus of *Harlow Family Group 1954-55 Hadene stone* (LH 364) on display at the Imperial War Museum.

Bib Number: 0021303
Author/Editor: BAILEY Martin.
Title: After 11 years in storage, Moore's *Arch* could soon be re-erected in Kensington Gardens.
Publisher: The Art Newspaper
Place Published: London
Year: 2007
Item Type: Periodical
Description: Quarter page news column which details the investigation into the stability of Moore's Travertine Arch, removed from Kensington Gardens in 1996. States predicted costs of restoration, as well as listing the team of experts involved in the project. Two illus: *The Arch 1979-80 Travertine Marble*, (LH 503c) is contrasted with a three-dimensional scan of the sculpture showing the internal stresses ranging from blue, the lowest stress, to red, the highest.

Bib Number: 0020995
Author/Editor: GRANT Simon.
Title: Moore at Kew.
Publisher: Kew Magazine
Place Published: London
Year: 2007
Item Type: Periodical
Description: Article promoting exhibition at Kew which is dominated by Nick Meers' atmospheric photographs of Moore's work in situ. Simon Grant's accompanying text reflects upon why the pieces sit so comfortably in the landscape" beginning with the impact of *Large Reclining Figure 1984 fibreglass* (LH 192b) beside Kew's iconic Palm House. Some biographical content and references to the early influence of the stone forms at Alwoodley Crag. The text explores the development of form from Moore's collection of found objects on display in the Nash Conservatory. Grant also explores the siting of many individual pieces and states that Moore's sculpture "make you notice what is around them". Front cover of this souvenir issue shows *Hill Arches 1973 bronze* (LH 636)."

Bib Number: 0021863

Author/Editor: HALSE Antonia

Title: Exhibition - Henry Moore and the challenge of architecture: Kunsthal, Rotterdam

Publisher: Blueprint

Place Published: London

Year: 2007

Item Type: Periodical

Description: Favorable review of Moore exhibition at Kunsthal Rotterdam, the first exhibition of the artist's work in the Netherlands since 1968. Focus on Moore's Bouwcentrum Wall, illus; <i>Situating opposite Rotterdam's central station, it serves as both an introduction, and a farewell from the city, embodying Rotterdam's regenerative creative culture and industrial subconscious</i>.

Bib Number: 0020994

Author/Editor: CARPENTER Kim.

Title: From Canova to Casanova; A survey of changing approaches in figurative sculpture.

Publisher: Sculpture Review

Place Published: New York

Year: 2006

Edition: 2

Item Type: Periodical

Description: A publication of the National Sculpture Society. Article contains generic biographical detail of Moore's early life and influences but also contains more interesting references to Brancusi, Archipenko and Hepworth. Carpenter names Moore as the Canova of the modern era" and states he was "known for his biomorphic abstractions of the human figure which emphasize essence over realism". Three Moore illus: page 12 <i>Family Group 1944 bronze</i> (LH 230) and <i>Seated Figure against Curved Wall 1956-57 bronze</i> (LH 421). Page 5 <i>Seated Woman 1956-57 bronze</i> (LH 435)."

Bib Number: 0020967

Author/Editor: SUMPTER Helen.

Title: Iconic Public Art: Tell me Moore.

Publisher: Time Out London

Place Published: London

Year: 2006

Item Type: Periodical

Description: Six Londoners who best know the Moore sculptures sited throughout the city explain what the pieces mean to them. In the accompanying text Sumpter states his works are part of the fabric of the city". Promotes "War and Utility" exhibition at Imperial War Museum. Page 12 <i>Circular Altar 1972 Roman tervertine marble</i> (LH 630). 13 <i>Two Piece Reclining Figure No3 1961 bronze</i> (LH 478). 14 <i>Knife Edge 1962-5 bronze</i> (LH 516). 15 <i>Two Piece Reclining Figure No5 1963-4 bronze</i> (LH 517) and <i>Working Model for Reclining Figure (Lincoln Center) 1963-5 bronze</i> (LH 518). 16 <i>Three Standing Figures 1947-48 Darley Dale stone</i> (LH 268)."

Bib Number: 0022259

Title: Interchange Zone

Publisher: Juming Museum
Quarterly

Place Published: Taipei

Year: 2006

Item Type: Periodical

Description: Quarterly
Chinese language booklet
promoting forthcoming
exhibitions and events at the
Juming Museum. Pages 12-13
feature two Moore illus:
<i>Sheep Piece 1971-72
bronze</i>, (LH 627) <i>Large
Figure in a Shelter 1985-86
bronze</i>, (LH 652c).

Bib Number: 0022260

Author/Editor: GOULOOZE

Maud

Title: Moore meets Mozart

Publisher: Tableau Fine Arts
magazine

Place Published: Netherlands

Year: 2006

Item Type: Periodical

Description: Dual language
magazine article on the Mozart
opera <i>Don Giovanni</i> at
the 1967 Spoleto Festival,
which included set design
featuring replica works by
Moore. Mention of Gian Carlo
Menotti, Fiorella Mariani and
Vincenzo Gaetaniello. Images
show stills from the
performance as well as
selected illus of Moore's work,
including: <i>Crowd Looking at
a Tied-Up Object 1942
drawing</i>, (HMF 2064)
<i>The Arch 1969 bronze</i>,
(LH 503b).

Bib Number: 0022071

Title: Garden Love

Publisher: Brutus

Place Published: Tokyo

Year: 2006

Item Type: Periodical

Description: Illustration of
Moore's <i>Sheep Piece 1971-
72 bronze</i>, (LH 627) at
Perry Green, surrounded by
sheep, in article in which
reader's choose their favourite
garden open to the public. Two
smaller, inset images at the
bottom of the page.
Accompanying text in
Japanese.

Bib Number: 0022082

Author/Editor: CARO Sir
Anthony

Title: Henry Moore

Publisher: Time

Place Published: Amsterdam

Year: 2006

Item Type: Periodical

Description: Special 60th Anniversary European edition, with feature on *<i>60 Years of Heroes</i>*. Text written by well known admirers of 60 public figures. Text on Moore provided by Caro; mention of time as assistant, drawing corrections made by Moore and the enlargment of *<i>Family Group</i>* and *<i>King and Queen</i>*. One illus shows photoportrait by Karsh.

Bib Number: 0022258

Title: Henry Moore Gran retrospectiva del escultor

Publisher: AC World Magazine

Place Published: Barcelona

Year: 2006

Edition: 2

Item Type: Periodical

Description: Spanish language cultural magazine. Page 34 features half page notice of Moore exhibition at Caixa Forum, 19 July-29 October 2006, see 0020904. One illus shows *<i>Mask 1929 cast concrete</i>*, (LH 62). Page 29 illustrates a Moore drawing within calendar of cultural events.

Bib Number: 0021155

Title: Portrait of the month, the local news worth knowing - in a nutshell: Henry Moore statue stolen.

Publisher: Axis Magazine.

Place Published:

Hertfordshire.

Year: 2006

Item Type: Periodical

Description: Brief news column in free local magazine. Reports scant facts about theft of LH 608, including Crimestoppers contact and reward details. One illus.

Bib Number: 0021164

Author/Editor: BLOCH-NEVITTE Susan

Title: Transformation AGO Update

Publisher: Art Matters

Place Published: Toronto

Year: 2006

Item Type: Periodical

Description: Magazine article for Members of the Art Gallery of Ontario providing progress report on the redevelopment of the AGO. Two photographs, page 13, show <i>Large Two Forms 1966 bronze,</i> (LH 556) surrounded by building equipment.

Bib Number: 0021165

Author/Editor: CLARK Michael.

Title: Return to the sculptor's studio.

Publisher: Village Affairs.

Place Published:

Hertfordshire.

Year: 2006

Item Type: Periodical

Description: Article which details visit to Perry Green by the Tewin Horticultural, Arts and Crafts Society. Clark recalls his first visit to the studios, in 1985, and two of the photographs he took at the time are reproduced. Brief mention of former assistant to Moore Mark Harvey, originally from Tewin Orchard and who worked with Moore in 1950s.

Bib Number: 0021177

Title: The Jackdaw News.

Publisher: The Jackdaw.

Place Published: London.

Year: 2006

Item Type: Periodical

Description: Column explaining that all Moore works in Glenkiln, Dumfries, are to be electronically tagged. Cites the decapitation on King and Queen, illus, to be the main catalyst. Also mentions that Exeter University had returned it's Moore loan back to the Foundation due to it's vulnerability to theft.

Bib Number: 0021173
Author/Editor: GRANSBY
Aaron.
Title: Harlow's hidden gems.
Publisher: Axis Magazine.
Place Published:
Hertfordshire.
Year: 2006
Edition: 5
Item Type: Periodical
Description: Brief mention of
Moore within an article which
promotes the cultural delights
of Harlow. Two Harlow Council
Arts Development staff can be
seen page 3 photographed
with Moore's Family Group.
Page 26 contains small column
promoting The Henry Moore
Foundation at Perry Green,
accompanied by a gallery
illustration.

Bib Number: 0021167
Author/Editor: JONES
Jonathan.
Title: The Shame and the
Glory.
Publisher: The Guardian
Weekend.
Place Published: London.
Year: 2006
Item Type: Periodical
Description: Article which
questions what has happened
to war art; with particular
reference to the Iraq invasion;
it might seem I am about to
use Guernica and Henry
Moore as sticks to beat today's
artists. Why not make similar
art that protests the suffering of
civilians in Iraq?". Jones
closely examines Moore's
Shelter drawings praising their
importance; "This is why Henry
Moore's underground drawings
are worth digging out now. For
him as for Picasso in 1937 the
photographic and cinematic
culture of modern war can be
resisted. You can't reject war
by accurately depicting war".
Lists details of Henry Moore:
War and Utility at the Imperial
War Museum. Three Moore
illus: Page 29: *Tube Shelter
Perspective 1941 drawing*
(HMF 1773). Page 30:
*Sleeping Child Covered
with Blanket 1940-41 drawing*
(HMF 1688). Page 31:
*Study for Morning After The
Blitz 1940-41 drawing*
(HMF 1685).

Bib Number: 0021168
Title: Henry Moore on the
move.
Publisher: New Future.
Place Published: Ontario.
Year: 2006
Item Type: Periodical
Description: Newsletter from
Friends of the Transformation
AGO Campaign. Contains
article showing the move of
Large Two Forms twelve feet
to the south of it's previous
location. Text explains the
need to provide new pedestals
for all Moore pieces housed at
the AGO. Three Moore illus:
front cover, and page three,
shows installation
photographs. A gallery photo
shows several Moore plasters
on exhibition.

Bib Number: 0021179

Author/Editor: REED Ed.

Title: A monumental talent.

Publisher: OneLife.

Place Published:

Wolverhampton.

Year: 2006

Item Type: Periodical

Description: Article promoting visits to Perry Green in magazine free to OneRailway customers. Contains contact details and travel information using OneRail trains. Two illustrations of the grounds at Perry Green, and one biographical photo.

Bib Number: 0021147

Author/Editor: CLORE

Melanie.

Title: Impressionist and Modern Masters.

Publisher: Sotheby's Preview.

Place Published: London.

Year: 2006

Item Type: Periodical

Description: Article which promotes the highlights of the Impressionist and Modern Art Evening sale on 19 June 2006 (see 0020890). Brief essay text, which mentions the influence of Mexican sculpture on Moore's reclining figures, to accompany one illus: Page 50: *Large Four Piece Reclining Figure 1972-73 bronze*, (LH 629). Also includes, on page 54, one illus: *Family Group 1944-45 bronze*, (LH 237), (see 0020888) which is mentioned briefly in the article *Poetic visions*.

Bib Number: 0021171

Author/Editor: MEYER Eric.

Title: La guerre du bronze.

Publisher: Arts Magazine.

Place Published: Paris.

Year: 2006

Edition: 2

Item Type: Periodical

Description: Brief column which investigate the war on bronze"; the current international spate of thefts of metal artworks for potential scrap. Includes mention of the theft of LH 608. One Moore illus."

Bib Number: 0021182
Author/Editor: HILL Albert.
Title: Design & Interiors:
Hidden charm.
Publisher: The Independent
Magazine.
Place Published: London
Year: 2006
Item Type: Periodical
Description: Article which
tours the Lewes home of
sculptor Jonathan Roucham.
Mention of Moore as
inspiration to Rousham after
meeting in the early 1960s.

Bib Number: 0021160
Author/Editor: HEYWOOD
Felicity.
Title: Profile: The great
outdoors.
Publisher: Museums Journal.
Place Published: London.
Year: 2006
Item Type: Periodical
Description: Director of the
Yorkshire Sculpture Park,
Peter Murray, explains how the
site developed with mentions
of the park's main supporters,
including Alan Bowness and
Henry Moore. Two Moore illus:
Murray is photographed in
front of *Reclining Figure:*
Arch Leg 1969-70 bronze,
(LH 610).

Bib Number: 0021172
Author/Editor: FUNNING Ben.
Title: Appeal for vigilance
around public art: Bronze
statues target of theft.
Publisher: The Job: The
Newspaper for the
Metropolitan Police Service.
Place Published: London
Year: 2006
Item Type: Periodical
Description: Brief column
imploing officers to be vigilant
around public art, after recent
thefts of bronze art works for
potential scrap. Mention of LH
608, with the scrap value of
£1,500 guestimated for the
sculpture. One Moore illus.

Bib Number: 0021122
Author/Editor: BECHELET
Robyn.
Title: Hertfordshire Heritage:
Relax about Reclining Figure?
Publisher: Hertfordshire Life.
Place Published: Preston.
Year: 2006
Edition: 2
Item Type: Periodical
Description: Article on theft of
<i>Reclining Figure 1969-70
bronze</i>, (LH 608). Bechelet
states The Moore-ish influence
on our county had helped set
the tone of a contemporary
and forward-thinking place
one that is ready to embrace
new ideas". Asks public for
help in tracking down the
sculpture; gives reward details.
Also asks for feedback and
opinion from readers. One
Moore illus: Front cover shows
stolen piece with tag-line "Lost
Art: Why should we care about
this sculpture?".

Bib Number: 0021157
Author/Editor: SUMPTER
Helen.
Title: Sculpture Club.
Publisher: Time Out London.
Place Published: London
Year: 2006
Edition: 2
Item Type: Periodical
Description: Article guiding
visitors around London's finest
free alfresco sculptural art.
Comments on the dangers of
siting works in public places.
Lists each work with
accompanying text. Knife Edge
Two Piece is listed on pages
26-27. One Moore illus: Page
3: <i>Knife Edge Two Piece
1962-65 bronze</i>, (LH 516).

Bib Number: 0021169
Author/Editor: SALE
Jonathan.
Title: A ghost writer in the
family.
Publisher: FT Magazine.
Place Published: London
Year: 2006
Item Type: Periodical
Description: Journalist
examines the letters of his late
father, Arthur Sale. The
collection of letters forms a
biography of the Cambridge
tutor, and includes several
letter to Moore, two of which,
dating from 1942 and 1946,
are reproduced in the article.
The first concerns Sale's
account of walking through
bombed-out London, the
second Moore's mythological
work with Sackville-West. Sale
suggests Moore look at the
Icelandic Sagas.

Bib Number: 0021151

Author/Editor: SPALDING
Frances.

Title: Exhibition Diary; Henry
Moore: War and Utility.

Publisher: The World of
Interiors

Place Published: London

Year: 2006

Item Type: Periodical

Description: Essay style
article which promotes the War
and Utility exhibition at the
Imperial War Museum,
London, (see 0022087).
Spalding reflects upon Moore's
Shelter and Coalminer
Drawings and reflects upon
Moore's dress sense; the
Yorkshireman with a ruddy
face and a liking for violet
shirts worn with lemon-yellow
ties". Three Moore illus: Page
162: <i>Study for "Group of
Shelterers During an Air Raid"
1940-41 drawing</i> (HMF
1642). Page 163: <i>Sleeping
Child Covered with Blanket
1940-41 drawing</i> (HMF
1688) and <i>Sleeping Figures
1940-41 drawing</i> (HMF
1711)

Bib Number: 0021152

Author/Editor: GIBB John.

Title: Reclaimer of the lost art.

Publisher: Financial Times.

Place Published: London

Year: 2006

Edition: 2

Item Type: Periodical

Description: Article in the
<i>How to Spend it</i>
suppliment which looks at the
work of Mark Dalrymple; a loss
adjuster who traces stolen art
works. Mention of 95 Moore
works on register of stolen art,
four of which have been
recovered. Reference to
<i>Reclining Figure 1969-70
bronze</i>, (LH 608), with one
illus shown page 10. Dalrymple
states: There's a
misconception that the Henry
Moore stolen in 2005 was
taken to be melted down for
scrap. I do not believe that is
true. There were three or four
men involved. They stole a
four wheel grab. It was taken
because it is worth £3m.
Whether or not they find a
buyer is another matter but
they knew what they were
doing". "

Bib Number: 0021175

Title: Henry Moore and the
Challenge of Architecture.

Publisher: Velocity.

Place Published: London

Year: 2006

Item Type: Periodical

Description: Column
promoting the Challenge of
Architecture exhibition at the
Kunsthal, Rotterdam, in the
VLM Airlines inflight magazine.
One illus shows <i>Reclining
Woman in a Setting 1974
drawing</i>, (HMF 73/74(17)).

Bib Number: 0021187

Title: Special feature: Osaka.

Publisher: Skyward: the Inflight Magazine of the JAL Group.

Place Published: Tokyo

Year: 2006

Item Type: Periodical

Description: Japanese language article about Osaka, detailing The National Museum of Art as a visitor attraction. One Moore illus shows <i>Large Standing Figure: Knife Edge 1976 bronze</i>, (LH 482a) on exhibition.

Bib Number: 0022251

Author/Editor: SOWA Hubert

Title: Da ist keine Stele, die Dich nicht sieht...Plasisches Arbeiten mit Ton im Unterricht

Publisher: Kunst + Unterricht

Place Published: Germany

Year: 2006

Item Type: Periodical

Description: German language essay. Features one Moore illus: <i>Hand Holding Bone 1981 drawing</i>, (HMF 91(181)).

Bib Number: 0022241

Title: Exposició - Henry Moore

Publisher: Caixa Forum Agenda

Place Published: Spain

Year: 2006

Item Type: Periodical

Description: Spanish language booklet guide to events at La Caixa Forum, Barcelona. Pages 2-5 promotes Henry Moore exhibition, see 0020904. Seven Moore illus, including <i>Moon Head 1964 porcelain</i>, (LH 522). Text notes conference <i>Henry Moore: l'humanisme en la modernitat</i>, which includes a lecture by Anita Feldman.

Bib Number: 0022244

Author/Editor: PIETERS Din

Title: Henry Moore de mooiste muur van Rotterdam

Publisher: Museumtijdschrift Vitrine

Place Published: Amsterdam

Year: 2006

Item Type: Periodical

Description: Dutch language periodical promoting forthcoming Moore exhibition at Kunsthall, Rotterdam, 14 October 2006-28 January 2007, see 0020907. Six Moore illus including Bouwcentrum relief. Also provides overview of Perry Green visitor season.

Bib Number: 0022250

Title: Tête divisée, 1963

Publisher: TDC, Textes et Documents pour la Classe

Place Published: France

Year: 2006

Edition: 2

Item Type: Periodical

Description: French language magazine to accompany student Histoy of Art study. This edition focuses on the art of Ingres. Page 36 features illus of Moore's <i>Divided Head 1963 bronze</i>, (LH 506).

Bib Number: 0022645

Title: Henry Moore: War and Utility

Publisher: Museums Journal.

Place Published: London.

Year: 2006

Item Type: Periodical

Description: News item on opening of the exhibition at the Imperial War Museum. Moore's works between 1938 and 1954. Sculptures, lithographs, textiles and shelter drawings. Illus of <i>Three Standing Figures 1945 bronze</i>, (LH 258).

Bib Number: 0021250

Author/Editor: DELACROIX
Stéphanie.

Title: Artists' Profiles: Richard
Wentworth.

Publisher: a-n Collections.

Place Published: Newcastle-
upon-Tyne.

Year: 2006

Item Type: Periodical

Description: Interview,
previously published as
"Crossing the road" in a-n
Magazine March 2003 with
former Moore assistant
Richard Wentworth. Brief
paragraph mentioning
Wentworth's time working with
Moore; I was a cog in a wheel.
I could see how a certain kind
of art could be a certain kind of
business. Moore ran quite an
enterprise. I learned a lot and
one of the pieces I made is in
the Tate.

Bib Number: 0021264

Title: Disappearing Acts.

Publisher: Sculpture
Magazine.

Place Published: Washington.

Year: 2006

Item Type: Periodical

Description: News column
which explains how it took just
ten minutes for Moore's two
ton <i>Reclining Figure 1969-
79 bronze</i>, (LH 608), illus,
to be stolen from the
Foundation grounds. Item
related the mislaid "Richard
Serra work from Madrid's
Reina Sofia Museum.
Photocopy only."

Bib Number: 0021313

Author/Editor: HALL James.

Title: Moore and his mother.

Publisher: Apollo

Place Published: London

Year: 2006

Item Type: Periodical

Description: Book review of
Anne Middleton Wagner's
<i>Mother Stone: The vitality of
Modern British Sculpture</i>,
see 0020738. Hall quotes from
Sir Ewen Fergusson and
explores the decline in Moore's
popularity since the artists
death, and questions whether
a revival of interest is possible.
Some mention of the attention
Wagner pays to Moore's
<i>Suckling Child</i>,
illustrated page 83.

Bib Number: 0021308**Author/Editor:** BOOTH

Hannah.

Title: Space throughly modern**Publisher:** Guardian

Weekend

Place Published: London**Year:** 2006**Item Type:** Periodical

Description: Article written to promote the refurbishment of the Isokon Building, Lawn Road, Hampstead, for key government workers. Mentions of Henry Moore attending the Isobar with Hepworth, Nicholson and Jack and Molly Pritchard; it was apparently the only restaurant in wartime London that served bananas and cream". Illustrations show interior and exterior of building and bar/restaurant. No Moore illus. Two pages from magazine only."

Bib Number: 0021304**Author/Editor:** LEITH Ian.

Title: Theft of public sculpture: Britain, a nation casual about one of its greatest cultural assets.

Publisher: The Art Newspaper**Place Published:** London**Year:** 2006**Item Type:** Periodical

Description: Article, written by deputy chairman of the Public Monuments and Sculpture Association, which asks whether the recent spate of bronze sculpture thefts will raise public interest and lead to a reshape" in government policy in the UK. Leith uses the left of Moore's Reclining Figure LH 608 as an example of a high profile theft. No illus."

Bib Number: 0021310**Author/Editor:** ALLEN Joanne.

Title: UK Survey; Marcel Duchamp is art students' favourite.

Publisher: The Art Newspaper**Place Published:** London**Year:** 2006**Item Type:** Periodical

Description: Article reporting the results of a survey of some 320 students from 11 of the UK's leading art schools. Moore is ranked equal twenty-fourth along with six others, including Cézanne.

Bib Number: 0021305

Title: How much would it cost to import this Bruce Nauman?

Publisher: The Art Newspaper**Place Published:** London**Year:** 2006**Item Type:** Periodical

Description: Special Report on the subject of Tax and Art". Using the Bruce Nauman sculpture <i>Henry Moore Bound to Fail</i> 1967 as an example. One illus shows the wax and plaster work."

Bib Number: 0020840

Author/Editor: PATTERSON Claire.

Title: Heavyweight Looters**Publisher:** American Style**Place Published:** Baltimore**Year:** 2006**Item Type:** Periodical

Description: Short article on the theft of Henry Moore's <l>Reclining Figure, 1967-70 bronze</l> (<l>LH 608</l>)

Bib Number: 0020842**Title:** Christie's Magazine.

Publisher: Christie's Publications

Place Published: New York**Year:** 2006**Item Type:** Periodical

Description: Short notice on the upcoming sale of Moore's Two Seated Women and a Child, 1945 bronze (LH 241) Illus.

Bib Number: 0020878

Author/Editor: JACKSON,
Lesley.

Title: Painterly Patterns; artist
designed textiles.

Publisher: Selvedge

Place Published: London

Year: 2006

Item Type: Periodical

Description: Feature
discussing 20th century textile
design with reference to Zika
and Lida Ascher's limited
edition artist-designed
headscarfs and dress fabrics.
Mention of Moore with colour
illustration of <i>Reclining
Figures, 1944/ 46</i> (Tex 8.2).

Bib Number: 0021978

Author/Editor: BOKERN
Anneke

Title: Alabaster - Stein des
Todes, Stein der Liebe

Publisher: Mare - Der

Zeitschrift der Meere

Place Published: Germany

Year: 2006

Edition: 3

Item Type: Periodical

Description: German
language article on the history
of alabaster in sculpture. One
Moore illus: Page 94 shows
<i>Seated Figure 1930
alabaster</i>, (LH 92). Brief
mention of Moore within text,
page 99.

Bib Number: 0022000

Author/Editor: PIETSCH Hans

Title: Diebe kamen mit
Kranwagen - Kunstraub:
Plastik von Henry Moore in
England gestohlen

Publisher: Art: das

Kunstmagazin

Place Published: Hamberg

Year: 2006

Item Type: Periodical

Description: German
language arts magazine. Half
page article on the theft of
<i>Reclining Figure 1969-70
bronze</i>, (LH 608),
illustrated. Page 114 also
contains article on Simon
Starling, with mention of his
replica of Moore's <i>Warrior
with Shield</i>.

Bib Number: 0022003
Author/Editor: GUGGÉMOS
Alexia
Title: Les records de l'art
Publisher: Ça m'intéresse
Place Published: France
Year: 2006
Edition: 3
Item Type: Periodical
Description: French language cultural magazine. Features column on the theft of *Reclining Figure 1969-70 bronze*, (LH 608), illus. Sub-heading *Le plus 'gros' fric-frac - Deux tonnes de bronze envolées*.

Bib Number: 0020789
Title: Sotheby's Preview
Publisher: Sotheby's
Place Published: London
Year: 2006
Item Type: Periodical
Description: Includes photograph and mention of *Two Standing Figures: Concretions, 1983 bronze* (LH909) in 23 February New York sale, Impressionist and Modern Art.

Bib Number: 0021528
Author/Editor: MARSHALL
Christopher
Title: Between Beauty and Power - Henry Moore's Draped Seated Woman as an emblem of the National Gallery of Victoria's modernity, 1959-68
Publisher: Art Bulletin of Victoria
Place Published: Melbourne
Year: 2006
Item Type: Periodical
Description: Essay exploring the acquisition of Moore's *Draped Seated Woman 1957-58 bronze*, (LH 428) for the National Gallery of Victoria. Recounts controversy over public opinion, with quotes from contemporary press coverage, from *Herald* and *Australasian Post*. Mention of Eric Westbrook's failed attempt to secure Moore's *Large Torso (Arch)*, illus, for the forecourt of the museum's new development in 1965. Contains quotes from correspondence to a variety of sources. Brief mention of Moore's aborted commission "for the Olivetti office in Milan."

Bib Number: 0021582
Author/Editor: FORD Simon.
Title: Resources: Books and Exhibition Catalogues.
Publisher: Arlis News-Sheet
Place Published: London
Year: 2006
Item Type: Periodical
Description: Review of David Mitchinson book Celebrating Moore: works from the collection of The Henry Moore Foundation, see 0017729.

Bib Number: 0021585
Author/Editor: GARLAKE Margaret.
Title: Pointings - Two Faced: Henry Moore's <i>Head of the Virgin</i>, 1922.
Publisher: Sculpture Journal
Place Published: Liverpool
Year: 2006
Edition: 2
Item Type: Periodical
Description: Issue devoted to the subject of sculpture and photography. Article examines Moore's 'earliest known finished sculpture' in close detail. Includes illustration of Domenico Rosselli (attrib.) <i>The Virgin and Child with Three Cherub Heads</i>, 1450-98 from which Moore interpreted his own sculpture. <i>The fact that Moore's Virgin was a student work no doubt also contributed to its neglect, since it could be sidelined as of minor significance in the narrative of the development of a modernist master</i>. Three illus show <i>Head of the Virgin 1922-23 marble</i>, (LH 6). Photographs by Michael Phipps.

[illegible]

Bib Number: 0021170

Title: Henry Moore sculpture comes home.

Publisher: The Hammersmith and Fulham Council Magazine.

Place Published: London.

Year: 2006

Item Type: Periodical

Description: Brief mention of the return of *Working Model* for Reclining Figure: Lincoln Center 1963-65 bronze, (LH 518) to Charing Cross Hospital. One illus.

Bib Number: 0021166

Title: New Henry Moore Sculpture Installed at Wisley.

Publisher: Grassroots: The RHS Staff Newsletter.

Place Published: London

Year: 2006

Item Type: Periodical

Description: Brief column announcing the arrival of Moore's fibreglass Arch at RHS Wisley. One biographical photo, and one illus: *The Arch* 1969 fibreglass, (LH 503b).

Bib Number: 0021174

Title: RHS Garden Wisley: Henry Moore on the hill.

Publisher: The Garden - Journal of the Royal Horticultural Society.

Place Published: London

Year: 2006

Item Type: Periodical

Description: Brief column highlighting the return of Moore's *The Arch* 1969 fibreglass, (LH 503b) to Wisley. One illus shows LH 503b in situ.

Bib Number: 0021002

Author/Editor: SUMNER Judy.

Title: Monumental Moore.

Publisher: Hertfordshire Life.

Place Published: Saffron Walden

Year: 2005

Edition: 2

Item Type: Periodical

Description: Article promoting the attractions of Perry Green to the visiting public, with information provided via conversation with Visitor Centre Manager Rosemary Walker. Mentions of the planned restoration of Hoglands and the *Henry Moore and the Challenge of Architecture* exhibition. 5 Moore illus: photographs taken by Daniel MARTIN, including Rosemary Walker standing by *Large Figure in a Shelter* 1985-86 bronze (LH 652c).

Bib Number: 0022257

Author/Editor: CAMERA

Valeria La

Title: Um gigante no Brasil/A giant in Brazil

Publisher: Link UK

Place Published: Brazil

Year: 2005

Edition: 4

Item Type: Periodical

Description: Dual language magazine published by the British Council. Article promotes forthcoming exhibitions of Moore's sculpture and drawings in Rio de Janeiro, São Paulo and Brasília. Cover image shows Moore with plaster of *Reclining Figure* 1963. Three photos of British Council staff can also be seen.

Bib Number: 0022059

Author/Editor: CAMPBELL James

Title: Profile: Anthony Caro - Heavy metal pioneer

Publisher: Guardian Review

Place Published: London

Year: 2005

Item Type: Periodical

Description: Profile of Caro on the occasion of a retrospective exhibition at Tate Britain, 26 January-17 April 2005. Mentions of time as assistant with Moore, including daily duties" Moore's corrections of Caro's drawings notes that one is included in the Tate exhibition. Mention of exhibition for Federated Union of Black Artists exhibition in South Africa. No Moore illus."

Bib Number: 0023499

Author/Editor: BERTHOUD

Roger.

Title: No Such Thing as a Free Henry Moore

Publisher: The Art Newspaper

Year: 2005

Item Type: Periodical

Description: Sale N08742 Betty. Lots 114, 115, 126, 201, 327, 385, 386 Henry Moore: 1 drawing 1982, 6 sculptures 1955-1982. Illus: *Reclining Mother and Child: Shell Skirt* 1975 bronze, (LH 665) *Working Model for Two Piece Reclining Figure: Cut* 1978-79 bronze, (LH 757), additional text. *Upright Motive No. 5* 1955-56 bronze, (LH 383), additional text and illustration of plaster maquette. *Reclining Figure* 1982 drawing, (HMF 82 (440)). *Seated Figure on Square Steps* 1957 bronze, (LH 436), additional text. *Bird* 1959 bronze, (LH 445) *Maquette for Seated Woman* 1957 bronze, (LH 433a).

Bib Number: 0021156

Author/Editor: JACKSON

Lynn.

Title: Body Work.

Publisher: The Christian Science Journal.

Place Published: Massachusetts.

Year: 2005

Edition: 2

Item Type: Periodical

Description: Article investigating the link between mind, body and spirit. Illustrated with one Moore illus: *Reclining Figure: Wing* 1978 Travertine marble, (LH 750).

Bib Number: 0021162

Title: Where to buy: Henry Moore at Adam Gallery.

Publisher: The Week.

Place Published: Somerset

Year: 2005

Item Type: Periodical

Description: Brief review of exhibition of Moore's drawings and prints at Adam Gallery, Cork Street, London. Varied prices shown. One Moore illus: *Four Reclining Figures* 1973 lithograph, (CGM 282).

Bib Number: 0021148

Author/Editor: CONNERY

Stephane Cosman.

Title: A Private Offering:
Monumental sculpture.

Publisher: Sotheby's Preview.

Place Published: London

Year: 2005

Item Type: Periodical

Description: Magazine promoting past and future sales. Article promoting the second exhibition of large sculpture for sale at Isleworth Golf Club, Florida. Three Moore illus: Page 37: *Reclining Figure: Arched Leg 1969-70 bronze*, (LH 610). Page 39: *Mother and Child: Block Seat 1983-84 bronze*, (LH 838). Page 20 shows *Three-Piece Reclining Figure: Draped 1975 bronze*, (LH 655) and states the record price of \$8,408,000 was reached at the sale in New York, (see 0020706).

Bib Number: 0022867

Author/Editor: BUTCHER

Isobel

Title: Esculturas do mestre Moore - Mesmo em greve, o Paço exhibe obra do artista (Master Moore sculptures- Even on strike, the Palace displays the artist's work)

Publisher: Veja Rio

Place Published: Brazil

Year: 2005

Item Type: Periodical

Description: One page review of *Henry Moore: Uma Retrospectiva - Brasil 2005*. Illus of moore by *Reclining Figure plaster 1963*; *Woman with upraised arms 1924-5 Hopton-Wood stone*, (LH 23); and *reclining Mother and Child bronze*.

Bib Number: 0022605

Author/Editor: VERNON Mark

Title: The Disappearing
Madonna

madonna

Publisher: FT Magazine

Place Published: London

Year: 2005

Item Type: Periodical

Description: Article about art and religion. Reference to Alan Webster, Dean of St. Paul's Cathedral, commissioning Moore to make a monumental artwork for Wren's church. Moore was reluctant saying that he was "long past taking commissions, certainly for Christian display - an overtly religious association he found limiting"; Unveiling of *Mother and Child: Hood* 1982 travertine marble (LH 851) in the north aisle on 27 March 1984. VERNON wrote that "it was the last significant sculpture Moore saw completed and the first ecclesiastical mother and child that he made since the 1940s".
VERNON described Moore as ambivalent, "on the one hand he thought that art was akin to religion. Art is premised on the belief that life is worth living; that life is worth glorifying is innate to religion. On the other hand, he had great doubts about religious art per se. What churches need are good artists not Christian artists. Hence the difference between a Madonna and child and a mother and child: the former, Moore said is prescriptive, the latter universal". VERNON notes that 500 years separate Raphael and Moore, but a generation or two on artists reject any alignment with religion, referencing Damien Hirst

referencing Damien Hirst,
Jeremy Deller, Renée
Petropoulou and Raymond
Pettibon.

Bib Number: 0022614

Title: Sainsbury Centre for
Visual Arts - Exhibit:4

Publisher: Sainsbury Centre
for Visual Arts

Place Published: Norwich

Year: 2005

Item Type: Periodical

Description: Illus of <i>Mother
and Child 1932 green Horton
stone</i>, (LH 121)

Bib Number: 0021833

Author/Editor: GRENIER
Martine

Title: L'Upright Motive No.1 De
Henry Moore: Une Oeuvre
Chrétienne?

Publisher: Études
Théologiques et Religieuses

Place Published: France

Year: 2005

Item Type: Periodical

Description: French language
essay. Sub-title translates as:
<i>Is it necessary to interpret
the Upright Motive No.1
/Glenkiln Cross (1956) of
English sculptor Henry Moore
as a profane or religious work?
By way of analysing this
sculpture and Moore's own
interpretation, Martine Grenier
proposes a more general
reflection on the religious
relevance of contemporary art<
/i>. Two Moore illus show the
sculpture sited on the Keswick
Estate, Scotland.

Bib Number: 0021259

Author/Editor: GLADSTONE
Valerie.

Title: Reviews New York:
Spring Sculpture.

Publisher: ARTnews.

Place Published: New York

Year: 2005

Item Type: Periodical

Description: Review of mixed
exhibition at the Woodward
Gallery, New York, (See
0021258). The show exhibits
one Moore sculpture:
<i>Picture Frame: Roman
Matron 1977 bronze</i>, (LH
738). Close reference to
Moore's piece and states this
was very much a show to
remember". Photocopy of
article only. Exhibition also
advertisedpage 50 April 2005
edition of ARTnews.

Bib Number: 0021449

Author/Editor: BAILEY Martin.

Title: Artists who have served on Tate's board

Publisher: The Art Newspaper

Place Published: London

Year: 2005

Item Type: Periodical

Description: Article in the <i>Museums</i> section discussing the influence of artists who have served on the board of Trustees at Tate. Henry Moore listed, with dates. Page 18 features half page advert for <i>Henry Moore Tapestries</i> exhibition at New Art Centre, Salisbury, (see 0021379). Illustration shows Moore's <i>Three Seated Figures 1974</i>, (TAP 6a).

Bib Number: 0021484

Title: Creating 125 Years, Part III: The Development Years 1939-65

Publisher: Vernissage; The Magazine of the National Gallery of Canada

Place Published: Ontario

Year: 2005

Item Type: Periodical

Description: Article providing history of the directorship at the National Gallery of Canada. Mention of Moore, page 13. Describes how Alan Jarvis, Director from 1955, was responsible for the acquisition of Moore's <i>Reclining Woman 1930 Green Hornton stone</i>, (LH 84), illustrated page 11. Notes Moore's sculpture was amongst the first international work bought for the gallery. Text is repeated in French.

Bib Number: 0021990

Author/Editor: MARGARIDO Orlando

Title: Henry Moore - Mostra épica valoriza obra do mestre da leveza

Publisher: Bien'Art

Place Published: São Paulo

Year: 2005

Edition: 3

Item Type: Periodical

Description: Article in Brazilian cultural journal promoting the forthcoming exhibition <i>Henry Moore - Uma Retrospectiva</i>, see 0020769, 0020770, 0020771. Highly illustrated, including several early carvings. Front cover shows <i>Girl with Clasped Hands 1930 Cumberland alabaster</i>, (LH 93).

Bib Number: 0021963
Author/Editor: HOUSTRIDES
René
Title: A Gift for Science:
Gabrielle H. Reen & Herbert J.
Kayden
Publisher: The Bardian
Place Published: New York
Year: 2005
Item Type: Periodical
Description: Article which
looks at the legacy of
philanthropic American couple,
who have The Gabrielle H.
Reem and Herbert J. Kayden
Center for Science and
Computation, Bard College,
New York, named after them.
Contains biographical
information. Text states;
<i>when Moore works were
typically of a size that
precluded personal
construction, the artist gave
the couple a gift: his last
handmade sculpture</i>.

Bib Number: 0021991
Author/Editor:
SCHAERNACK Christian
Title: Das Vermächtnis des
Bulldozers
Publisher: Merian - Kalifornien
Place Published: Hamburg
Year: 2005
Edition: 2
Item Type: Periodical
Description: German
language lifestyle magazine
article on the Norton Simon
Collection. Includes one Moore
illus: Page 64 <i>Family Group
1948-49 bronze</i>, (LH 269).

Bib Number: 0021998
Title: Eventos - Artes
Plásticas: Henry Moore
Publisher: Rio de Janeiro This
Month
Place Published: Brazil
Year: 2005
Item Type: Periodical
Description: Portuguese
language listings magazine for
tourists in Rio de Janeiro.
Page 9 lists Henry Moore:
Uma Retropectiva. One illus
shows <i>Draped Reclining
Figure 1978 Travertine marble</i>
, (LH 706).

Bib Number: 0020713
Author/Editor:
WORTHINGTON Caroline.
Title: Less is Moore.
Publisher: Museums Journal
Place Published: London
Year: 2005
Edition: 2
Item Type: Periodical
Description: Review feature of
<i>Depth of Field: The Place of
Relief in the Times of
Donatello</i>, a temporary
exhibition at the Henry Moore
Institute, Leeds.

Bib Number: 0021989
Author/Editor: KATO Gisele
Title: Figuras de pedra e ar
Publisher: Bravo!
Place Published: São Paulo
Year: 2005
Edition: 2
Item Type: Periodical
Description: Article promoting
forthcoming <i>Henry Moore -
Uma Retropectiva</i>, in
Brazilian cultural magazine,
see 0020769, 0020770,
0020771. Additional text by
Teixeira COELHO and Antonia
GONÇALVES FILHO.
Illustrated throughout article,
including: <i>Oval with Points
1968-70 bronze</i>, (LH 596)
<i>Tube Shelter Perspective
1941 drawing</i>, (HMF 1774)

Bib Number: 0020736
Title: Moderne kunst i dansk
Publisher: Gyldendal
Place Published: Denmark
Year: 2005
Item Type: Periodical
Description: Text in danish.
Educational publication,
volume one of a series of
three. Henry Moore is
illustrated on page 43 <i>Two
Piece Reclining Figure No. 5,
bronze 1963-4</i> (LH 517).

Bib Number: 0020752

Author/Editor: GRIEVE Lara.

Title: 20th Century Patron:
Collecting an earlier generation
of young British artists.

Publisher: Christie's Magazine

Place Published: London

Year: 2005

Item Type: Periodical

Description: A short article
detailing the up-coming sale of
the collection of Sir Colin and
Lady Anderson. Henry Moore's
<I>Two Piece Reclining Figure
No. 4, 1961 bronze</I> (<I>LH
479</I>) illus.

Bib Number: 0020756

Title: Exit

Publisher: Enter Ltd.

Place Published: London

Year: 2005

Item Type: Periodical

Description: Fashion
magazine including 'Moore', a
photoshoot taken in the
grounds of the Henry Moore
Foundation, photography by
Koto Bolofo and creative
direction and fashion by Ann
Shore. Images include:

<i>Large Figure in a
Shelter, bronze 1985-86</i>
(<i>LH 652c</i>)

<i>Double Oval, bronze
1966</i> (<i>LH 560</i>)

<i>Knife Edge Two Piece,
bronze 1962-65</i> (<i>LH
516</i>)
<i>Two Piece
Reclining Figure: Cut, bronze
1979-81</i> (<i>LH 758</i>)

<i>Oval with Points,
bronze 1968-70</i> (<i>LH
596</i>)
<i>Sheep Piece,
bronze 1971-72</i> (<i>LH
627</i>)
With three internal
shots of the Bourne Maquette
Studio.

Bib Number: 0020749

Title: Expose. Essays from the
Expository Writing Program
2004-2005.

Publisher: Harvard College

Place Published: Cambridge

Year: 2005

Item Type: Periodical

Description: 1 black and white
photograph of <I>Rocking
Chair No. 1, 1950 bronze</I>
(<I>LH 274</I>)

Bib Number: 0020758

Title: Art and Architecture Journal.

Publisher: Art and Architecture Ltd.

Place Published: Northampton

Year: 2005

Item Type: Periodical

Description: P49, Art and Public Space. <i>Moore in Public</i>, review of <i>Henry Moore and the Challenge of Architecture</i>, an exhibition held by the Henry Moore Foundation at the Sheep Field Barn, Perry Green.

Bib Number: 0021682

Title: Exhibitions: Tribute to a Great Connoisseur and a Benefactor of the Museum - Sean Murphy: The Collector's Eye

Publisher: Collage - The magazine for Friends of the Montreal Museum of Fine Arts

Place Published: Canada

Year: 2005

Item Type: Periodical

Description: Brief column promoting forthcoming exhibition of works from the collection of the Museum's former Chairman of the Board of Trustees, Dr. Sean B. MURPHY. One Moore illus: <i>Two Reclining Draped Figures 1961 drawing</i>, (HMF 3043).

Bib Number: 0021599

Title: What's On - Perry Green

Publisher: The Art Newspaper

Year: 2005

Item Type: Periodical

Description: Brief column in <i>What's On</i> supplement. Promotes exhibition <i>Henry Moore and the Challenge of Architecture</i> held at Perry Green's Sheep Field Barn, (see 0020800). One illus: <i>West Wind 1928-29 Portland stone</i>, (LH 58).

Bib Number: 0021579

Author/Editor: STEMP Robin.

Title: Out and About... Henry Moore and the Challenge of Architecture: Architecture as art.

Publisher: Arts' Word

Place Published: Cambridge

Year: 2005

Item Type: Periodical

Description: Exhibition review of Moore exhibition at the Sheep Field Barn, Perry Green; <i>I have written about Perry Green before, but each time I visit I am struck again by the way in which the practical and the aesthetic are seen as a whole, rather than as separate issues eyeing each other in mutual suspicion.</i> Three illus: <i>Five Figures in a Setting 1937 drawing</i>, (HMF 1319); photograph of Michael Rosenauer's Time/Life building on Bond Street with scene by Moore, photographed shortly after inauguration, during the week of the coronation of Queen Elizabeth II in 1953; and a biographical photograph of Moore in his studio with <i>Girl Seated against Square Wall 1957 bronze</i>, (LH 424).

Bib Number: 0021596

Author/Editor: MONCRIEFF Elspeth.

Title: Bob, Lisa and Henry - The Sainsbury Collection of Henry Moore sculpture

Publisher: The Art Newspaper

Year: 2005

Item Type: Periodical

Description: Book review of Henry Moore at Dulwich Picture Gallery, (see 0021354). Examines the influence of the Sainsbury's relationship with Moore. No illus. See also the insert "What's on" for exhibition listing of Henry Moore: Imaginary Landscapes Grand Rapids Michigan."

Bib Number: 0021607

Title: Portland Art Museum - A Masterpiece Unveiled

Publisher: Brainstorm NW

Place Published: Oregon

Year: 2005

Edition: 2

Item Type: Periodical

Description: Magazine for Northwest decision makers"; pull-out supplement celebrating the completion of the North Building Project. Includes building plans. One Moore illus: <i>Woman 1957-58 bronze</i> (LH 439).

Bib Number: 0021613**Author/Editor:** STEERE

Douglas.

Title: Listening to another**Publisher:** Parabola**Place Published:** New Jersey**Year:** 2005**Edition:** 2**Item Type:** Periodical**Description:** Magazine

published quarterly by thr

Society for the Study of Myth

and Tradition, Inc. Features

one Moore illus: Page 28

<i>Family 1935 Elm wood</i>,</div>

(LH 157a) within article on the

importance of communication.

Bib Number: 0021605

Author/Editor: FINN Christine.

Title: Jacquetta and the Artists

Publisher: British Archaeology

Place Published: York

Year: 2005

Edition: 2

Item Type: Periodical

Description: Article regarding
the career of Jacquetta

Hawkes. Details her friendship

with Henry Moore and his

contribution to Hawkes' book

<i>A Land</i>. One Moore

illus: <i>Knights and Kirtled

Ladies Waiting for Creation

1950 drawing</i>, (HMF 2610).

Notes that Hawkes' son,

Nicholas, recalls visiting

Moore's studio as a young boy.

Bib Number: 0021576

Author/Editor: ELLIOTT

Patrick.

Title: Henry Moore Complete

Page 205 of 1296

Title: Henry Moore Complete Drawings 1916-1986, Volume 4: Drawings 1950-76 and Henry Moore Complete Drawings 1916-1986, Volume 7, 1984-86, Addenda and Index 1916-86.

Publisher: Burlington Magazine

Place Published: ondon

Year: 2005

Item Type: Periodical

Description: Book review of 0020553 and 0020554.

Inevitably he appraoched drawing with a sculptor's eye showing us the way in which light envelops a form and casts deeper shadows."; "The volume contains no great supprises; there are no secret brothel drawings no experimental collages no previously unrecorded drip paintings. The nearest we get to anything peculiar are a few drawings Moore did with his eyes shut."; Moore had a limited repertory of motifs which he worried away at like a dog with a bone."; "it is obvious why he never fitted in with the Surrealists: he simply did not have the flexible kind of imagination that would enable him to invent new images at will."; "the illustrations contained within the seven volumes constitute the most impressive body of drawings made by any British artist since Turner".

Bib Number: 0022758

Author/Editor: BAILEY Martin

Title: Henry Moore Foundation
Vetoes Plan to Build replica of
<i>The Arch</i>

Publisher: The Art Newspaper

Place Published: London

Year: 2005

Item Type: Periodical

Description: Italian Collector,
Carlo Bilotti, offered \$1 million
for the project, in exchange for
the weather damaged original,
removed from Kensington
Gardens a decade ago. See
letter of opposition by Tim
LLEWELLYN, Henry Moore
Foundation 0022759.

Bib Number: 0021577

Author/Editor: BAILEY Martin.

Title: Whatever happened to
the Henry Moore in London's
Kensington Gardens?

Publisher: The Art Newspaper

Year: 2005

Item Type: Periodical

Description: Page 30; report
on Moore's Travertine Arch,
illus beside the Serpentine,
now owned by the Royal
Parks. Questions who will fund
the repairs needed, or whether
The Henry Moore Foundation
will allow a new cast to be
made, Bailey claims it's
cheaper to build a new one".
Quotes from Julia PEYTON-
JONES Director of the
Serpentine Gallery. Various
costings listed. Also on this
page a small column
announcing the acquisition and
rennovation of Hoglands by
HMF. One illus shows exterior
of the house. Page 29;
<i>Editorial and Commentary</i>
column by Roger
BERTHOUD entitled "There's
no such thing as a free Henry
Moore". Mentions the Royal
Park's desire to re-site Moore's
sculpture. See 0022761."

Bib Number: 0022759

Author/Editor: BAILEY Martin

Title: No New <i>Arch</i> for
the Park

Publisher: The Art Newspaper

Place Published: London

Year: 2005

Item Type: Periodical

Description: Letter by Tim
LLEWELLYN, Henry Moore
Foundation, regarding <i>The
Arch 1979-80 travertine stone</i>
presented by Moore to
Kensington Gardens in 1980,
and located on the banks of
the Serpentine. The Royal
Parks discovered weakness in
the sculpture and it was
dismantled. The Henry Moore
Foundation respect Moore's
intentions in restoration of his
works.

Bib Number: 0022163

Title: Discovering Henry Moore - family activity days at the Museum

Publisher: Ware Museum Newsletter

Place Published: Ware

Year: 2004

Item Type: Periodical

Description: News update from local history museum. Features details of <i>Big Draw</i> event held at the museum, taking inspiration from Moore's Shelter Drawings. Shows illustration of local artist Chris HOLDER with her interpretation of a Moore Shelter Sketch. Works by Moore can be seen in the background.

Bib Number: 0021154

Author/Editor: CONNERY

Stephane Cosman.

Title: Monumental Masterpieces of Modern Sculpture.

Publisher: Sotheby's Preview.

Place Published: London

Year: 2004

Item Type: Periodical

Description: Article which promotes the first exhibition of works exclusively for private sale, at Isleworth Golf Club, Florida. Of the three Moore works exhibited, one illus is shown: Page 43: <i>Reclining Figure: Arched Leg 1969-70 bronze</i>, (LH 610).

Bib Number: 0022237

Title: The Arch

Publisher: Hiroshima City Museum of Contemporary Art magazine

Place Published: Japan

Year: 2004

Item Type: Periodical

Description: Japanese language periodical from The Hiroshima City Museum of Contemporary Art. Page 20 features Moore illus: <i>The Arch 1969 bronze</i>, (LH 503b). Accompanying text.

Bib Number: 0022609

Title: Community Programmes
Newsletter

Publisher: Tate Liverpool

Place Published: Liverpool

Year: 2004

Edition: 6

Item Type: Periodical

Description: Illus of
<i>Maquette for Fallen Warrior
1956 bronze</i>, (LH 404), in
<i>Cubism and its Legacy -
The Gift of Gustav and Elly
Kahnweiler</i>

Bib Number: 0022612

Author/Editor: HALL James

Title: Henry Moore

Publisher: Burlington
Magazine

Place Published: London

Year: 2004

Item Type: Periodical

Description: Review of
exhibition at the Dulwich
Picture Gallery, showing 22 of
the Sainsbury acquisitions.
Reference to Moore's teachers
Derwent Wood and Barry Hart;
the culture of pointing; and
Moore's contempt for
academic procedures. HALL
compares Moore's interest in
the abstract expressive
potential of pointing holes to
Rodin's exploitation of casting
seams in his bronzes. Where
Rodin used casting-seams to
suggest the potential of his
figures to rupture Moore uses
thread-like lines to suggest
their frailty". Makes connection
between Moore's stringed
sculptures and the "stringness"
of his drawing and graphics.
Reference to curators Ian
Dejardin and Amanda Geitner
and catalogue essay by Anita
Feldman Bennet. Illus of
<l>Bird Basket 1939 lignum
vitae and string</l> (LH 205);
<l>Women Winding Wool
1948</l> (HMF 2495);
<l>Mother and Child 1938 lead
and yellow string</l> (LH 186)"

Bib Number: 0022751

Author/Editor: LENZI Otello,
MOORE Henry

Title: Henry Moore e Giovanni
Pisano (Henry Moore and
Giovanni Pisano)

Publisher: Associazione
Laueati Ateneo Pisano

Place Published: Pisa

Year: 2004

Item Type: Periodical

Description: Article in <i>Il
Rintocco Del Campano.
Rassegna Periodica Dell'
Associazione Laueati Ateneo
Pisano (The Knell Of Campano
- Periodic Review
Dell'Associazione Laueati
University Pisano)</i>, about
Moore and Giovanni Pisano
(Italian sculptor, painter and
architect). Introduction written
by MOORE. Reference to the
pulpit in Pisa Cathedral;
Moore's <i>Claydon Madonna
and Child 1948-9 Horton
stone</i>, (LH 270); Illus of
Henry and Mary Moore and
outside, photograph by Ilario
Bessi; Forte dei Marmi;
Michael Ayrton.

Bib Number: 0022772

Author/Editor: STEMP Robin

Title: Out and About... Gimme
Moore

Publisher: Arts' Word

Place Published: Cambridge

Year: 2004

Item Type: Periodical

Description: Review of press
day at Perry Green estate. Illus
of Woman 1957-58 bronze,
(LH 439).

Bib Number: 0022765

Author/Editor: KENT Sarah

Title: Dry Bones, Dem Bones

Publisher: Time Out London.

Place Published: London

Year: 2004

Item Type: Periodical

Description: Article in Art
Preview column on Henry
Moore at the Dulwich Picture
Gallery. Moore quoted
Representing movement
seems false to me". Illus
of *Fragment Figure 1957*
bronze (LH 430). See also
0021354 catalogue and essays
relating to the exhibition
Henry Moore at Dulwich
Picture Gallery"

Bib Number: 0021404

Author/Editor: WEST Naomi.

Title: In the name of the father

Publisher: Telegraph

Publisher: Telegraph

Magazine

Place Published: London

Year: 2004

Edition: 2

Item Type: Periodical

Description: Interview with Mary Moore on the occasion of the opening of her vintage clothing boutique. Topics include; Biographical information on Irina Moore - "she was like a cat, half-wild because she had no mother at all"; Memories of Hoglands and its planned restoration - West states "their home at Much Hadham was full of pets - cats, a dog, a budgie, guinea pigs and sometimes sick animals, like the baby hedgehog injured by a pitchfork which Irina nursed back to health by feeding it with milk from an ink-dropper"; Moore's favoured artists - "my father's top 10 were the greats - Giotto, Cimabue, Rembrandt, Michaelangelo... I can't remember them all, but Leonardo da Vinci didn't make it, nor did Picasso"; The setting up of The Henry Moore Foundation - West states "for Lord Goodman... it had the potential to be a second Arts Council, a major source of funding for British fine art at a time when Thatcher's government was cutting back"; The effect of HMF on Moore's working life and subsequent health - "he had become 'institutionalised' - the idea of him as an individual and an artist had become fused with the idea of him as an institution. That enormous

institution. That enormous change had weakened him, knocked the wind out of his sails."; Biographical archive photographs showing Mary with Irina and Henry at Hoglands, as well as Mary with Henry and grandson Gus.

Bib Number: 0021937

Author/Editor: CARR David

Title: Moral Values and the Arts in Environmental Education: Towards an Ethics of Aesthetic Appreciation

Publisher: Journal of Philosphy of Education Society of Great Britain

Place Published: Oxford

Year: 2004

Item Type: Periodical

Description: One Moore illus: <i>Two Piece Reclining Figure No. 2 1960 bronze</i>, (LH 458). Text mistakenly refers to the metamorphosis of human form into the rugged coastal landscape of the sculptor's adopted Cornish home". Brief reference to Glen Kiln."

Bib Number: 0021997

Author/Editor:

CARANDENTE Giovanni

Title: Moore

Publisher: Art e dossier/Giunti Editore

Place Published: Florence

Year: 2004

Edition: 6

Item Type: Periodical

Description: Italian language art journal, <i>Art e Dossier</i> and 50 page suppliment, <i>Moore by Giovanni Carandente</i>. Main journal includes front cover illus of Moore's <i>King and Queen 1952-53 bronze</i>, (LH 350) on exhibition at Florence, 1972. Also, page 11, <i>Mother and Child 1930 alabaster</i>, (LH 95). Highly illustrated suppliment with the following sections; Page 4 <i>La formazione</i>. Page 14 <i>Dalla figura arcaica all metafora organica</i>. Page 26 <i>Le opere monumentali</i>. Page 48 <i>Quadro cronologico</i>. Page 50 <i>Bibliografia</i>. Front cover shows <i>Composition 1931 blue Hornton stone</i>, (LH 99).

Bib Number: 0021983

Title: The Artist's Hands

Publisher: Synoviale - Journal de Rhumatologie

Place Published: Paris

Year: 2004

Item Type: Periodical

Description: French language medical magazine. Front cover shows Moore's drawing <i>The Artists Hands 1974 drawing</i>, (HMF 3215a)

Bib Number: 0021994

Title: Stardust - Review of Exhibitions

Publisher: Geijutsu Shincho

Place Published: Japan

Year: 2004

Item Type: Periodical

Description: Exhibition listing, for unknown show, in Japanese magazine. Possibly promoting Hakone Open-Air Museum exhibition. One illus shows Moore's <i>Sleeping Shelterers 1940-41 drawing</i>, (HMF 1661).

Bib Number: 0020712

Author/Editor: PITMAN

Joanna.

Title: Henry Moore at Holborn Station.

Publisher: Times Magazine

Place Published: London

Year: 2004

Item Type: Periodical

Description: Contacts feature, Henry Moore by Lee Miller. Miller's photographs of Moore at Holborn Underground Station in 1943, being filmed for Jill Cragie's film <i>Out of Chaos</i>, a re-enactment designed to show war artists at work" which also included Graham Sutherland and Stanley Spencer."

Bib Number: 0020746

Title: Somogy: editions d'art

Place Published: Paris

Year: 2004

Item Type: Periodical

Description: Catalogue of books, Henry Moore: Heads, Figures and Ideas is listed twice.

Bib Number: 0021995

Title: You You Information - Art

Publisher: You You

Place Published: Japan

Year: 2004

Item Type: Periodical

Description: Japanese language women's magazine. Promotes unknown Moore exhibition, possibly Hakone Open-Air Museum. Two illus, including re-creation of Moore's Bourne Maquette Studio.

Bib Number: 0021996

Title: Henry Moore

Publisher: The Shin Bijutsu Shinbun

Place Published: Tokyo

Year: 2004

Item Type: Periodical

Description: Japanese language periodical promoting unknown Moore exhibition; possibly Hakone Open-Air Museum. Three Moore illus including: *Large Spindle Piece* 1968 and 1974 bronze */i>*, (LH 593).

Bib Number: 0021993

Title: Henry Moore - Lecture & Books

Publisher: Open-Air - The Hakone Open-Air Museum & The Utsukushi-Ga-Hara Open-Air Museum Communication Paper

Place Published: Japan

Year: 2004

Item Type: Periodical

Description: Japanese language newspaper update from Hakone Open-Air Museum. Lists details of lecture on Henry Moore (date unknown); promotes forthcoming exhibition, *Henry Moore: The Expanse of Nature: The Nature of Man* */i>*, as well as the Lund Humphries publication, *Celebrating Moore* */i>*. Illus includes Gemma Levine photograph of Moore with Malcolm Woodward and Michel Muller.

Bib Number: 0020714
Author/Editor: WILLIAMS
Sally.
Title: Images of the unexpected
Publisher: Telegraph
Magazine
Place Published: London
Year: 2004
Item Type: Periodical
Description: A mention of
Moore's friendship with Roald
Dahl, in an article on a
collection of around 1,000
photographs taken by Dahl,
and unearthed 14 years after
his death by his grandson,
Luke Dahl.

Bib Number: 0021667
Author/Editor: BERTHOUD
Roger.
Title: The shaping of a
sculptural genius
Publisher: Dalesman's
Yorkshire Journal
Place Published: Skipton
Year: 2004
Edition: 3
Item Type: Periodical
Description: Article by
Berthoud promoting his
biography of Moore. Recounts
potted version of Moore's life
and career - an edited
highlights version of the book.
Many illustrations, both
biographical and sculptural.
Berthoud asks the question
<i>If Henry Moore had been
born the son of, say, a Surrey
accountant, would he have,
could he have become the
most famous sculptor of the
twentieth century?</i>

Bib Number: 0021614
Author/Editor: GLEADELL
Colin.
Title: Big Business
Publisher: Art and Auction
Place Published: New York
Year: 2004
Edition: 2
Item Type: Periodical
Description: Article on the
successes of Moore's
sculptural work at auction and
his popularity with the public
despite criticism from the
artworld. Notes that Moore
once held the record for the
top price achieved at auction
for a living artist. Discusses the
changing trends in prices
gained for Moore pieces.
Mention of the British Council
role in Moore's popularity. Four
illus: Reclining Figure 1945
Elm Wood, (LH) Three-Piece
Reclining Figure: Draped 1975
bronze, (LH 655) Maquette for
King and Queen 1952 bronze,
(LH 348) Working Model for
UNESCO Reclining Figure
1957 bronze, (LH 415)

Bib Number: 0021666

Title: Plaque for Moore

Publisher: Heritage Today

Place Published: London

Year: 2004

Item Type: Periodical

Description: Brief column in magazine for Members of English Heritage. Announces Moore's former studio at Parkhill Road, Hampstead is to receive a Blue Plaque. One illus shows biographical image of Moore.

Bib Number: 0021499

Title: What to see in Athens this month.

Publisher: Insider Athens

Place Published: Athens

Year: 2004

Item Type: Periodical

Description: Column details regarding the retrospective Moore exhibition held at National Gallery - Alexandros Soutzos Musuem, see 0020818 and 0020639. One Moore illus.

Bib Number: 0021610

Title: Henry Moore Sculptures to come to Lewes and Dieppe

Publisher: District Link

Place Published: Lewes

Year: 2004

Item Type: Periodical

Description: Brief article within Community News section of local district council newsletter. Promotes forthcoming exhibition of Henry Moore sculpture, (see 0021121). Focus is placed upon educational aspects of the project. One Moore illus shows *Working Model for Oval with Points 1968-69 bronze*, (LH 595)

Bib Number: 0021604

Author/Editor: NORMAN

David C.

Title: Collecting on a Grand Scale

Publisher: Sotheby's Preview

Place Published: London

Year: 2004

Item Type: Periodical

Description: Article promoting the sale of items from the collection of Philip and Muriel Berman, (see 0020707). Three Moore illus: <i>Upright Motive No. 9 1979 bronze</i>, (LH 586a) <i>Reclining Figure: Angles 1979 bronze</i>, (LH 675) <i>Three-Piece Reclining Figure: Draped 1975 bronze</i>, (LH 655).

Bib Number: 0021606

Author/Editor: BRUGNARA

DAVIS Krista.

Title: Cultural Exchange Through Exhibition Programs

Publisher: Fine Arts

Place Published: San

Francisco

Year: 2004

Item Type: Periodical

Description: Article promoting cultural exchange between the Fine Arts Museums of San Francisco and Museo de Antropología de Xalapa (also known as MAX), University of Veracruz, Mexico. A selection of Henry Moore objects, including a recently acquired <i>Working Model for Sheep Piece 1971 bronze</i>, (LH 626), illus, is being lent to MAX to be displayed side-by-side with pre-Hispanic objects from MAX's own collection to explain how Moore was inspired by these cultures.

Bib Number: 0021611

Title: Henry Moore

Publisher: Spectrum Arts Newsletter

Place Published: Lewes

Year: 2004

Item Type: Periodical

Description: Column announcing the forthcoming Henry Moore exhibition. States Sculpture Exhibitions Limited is the organiser of the show. Two Moore illus.

Bib Number: 0021612

Title: Land and Sea

Publisher: Spectrum Arts
Newsletter

Place Published: Lewes

Year: 2004

Item Type: Periodical

Description: Article promoting forthcoming Henry Moore Land and Sea exhibition and cultural project in Lewes and Dieppe. Details the planned events in and around Lewes. Two illus includes Digital Print by Isabel Albiol Estradal featuring image of Moore's *Seated Figure with Arms Outstretched* 1960 bronze, (LH 463b).

Bib Number: 0021609

Author/Editor: BAILEY Stuart.

Title: Countermonument

Publisher: Metropolis M

Place Published: Utrecht

Year: 2004

Item Type: Periodical

Description: English language edition of Dutch bi-monthly contemporary art journal. Short critical article discussing the role Moore played as the chairman of the International Auschwitz-Birkenau Memorial Competition, in particular the reaction of Polish architect Oskar Hansen. Bailey describes Moore as "ambassador for soft Western modernism". Questions the reason for Moore's resignation from the later stages of the competition. Refers to essay text by Katarzyna Murwaska-Muthesuis. One Moore illus: *Reclining Figure for UNESCO 1957-58 Roman Travertine marble*, (LH 416). *Murwaska-Muthesuis* essay also published at www.artmargins.com, see Misc. 2002 file.

Bib Number: 0022031

Title: De la Moore la Hirst - 60 de ani de sculptură britanică

Publisher: Info Brit/Revista British Council România

Place Published: Romania

Year: 2004

Edition: 3

Item Type: Periodical

Description: Article, page 13, which promotes exhibition of the same title, see 0020644 organised by The British Council, Romania. One Moore illus shows *Reclining Figure 19 bronze*, (LH). Small, incidental text in English notes that the exhibition starts necessarily with Moore and ends "unavoidably" with Hirst. Page 5 contains one Moore illus *Girl with Clasped Hands* 1930 Cumberland alabaster (LH 93) also shown on front cover."

Bib Number: 0024071

Author/Editor: WRIGHT

Barnaby

Title: Unveiling a Single Form:
Barbara Hepworth Seen from
her Centenary Year

Publisher: Sculpture Journal

Place Published: London

Year: 2004

Edition: 1

Item Type: Periodical

Description: Short article on
reassessing the legacy of
Barbara Hepworth, published
in the year of her centenary.
Various mentions of Moore as
one of the artists who,
alongside Ben Nicholson and
Naum Gabo, have tended to
overshadow Hepworth.
Mention of Herbert Read's
championing of Moore.

Bib Number: 0024073

Author/Editor: CAUSEY

Andrew

Title: Revising Sculpture in the
Twentieth Century

Publisher: Sculpture Journal

Place Published: London

Year: 2004

Edition: 1

Item Type: Periodical

Description: <p>Review of
Penelope Curtis' two-volume
Sculpture in the
Twentieth Century.
Mention of Moore as an
example of the "extraordinary
richness of British sculpture".
Mention of Anthony Caro's
November 1960 article in the
Observer <
/em>criticising Moore.<
/p><p>See also 0024071 and
0024072, also in this volume.<
/p>

Bib Number: 0024072

Author/Editor: LEWIS Adrian

Title: Moore: A Cold-Bred
Northern Potato?

Publisher: Sculpture Journal

Place Published: London

Year: 2004

Edition: 1

Item Type: Periodical

Description: Review of Alan
Wilkinson's edition of
Henry Moore: Writings
and Conversations.
Notes that it is structured after
Philip James' 1966 book on the
same topic. Discusses Moore's
use of writings and interviews
to put forward a particular
narrative about his own life and
art.

Bib Number: 0021003
Author/Editor: ARBER Katie.
Title: Mass Appeal.
Publisher: The Independent Magazine.
Place Published: London
Year: 2003
Item Type: Periodical
Description: Article previews the exhibition of fabric designs Artists' Textiles in Britain 1945-1970" 17 March-11 April at The Fine Art Society (see 0020271) a retrospective of neglected masterpieces in modern design. Arber examines the importance of new design in the "grim postwar Britain" and discusses the differences of Zika and Lida Ascher's collections compared to those of David Whitehead Ltd who both commissioned pieces by Moore. One Moore illus: *Triangles and Lines* 1954 textile (TEX 22)."

Bib Number: 0020959
Author/Editor: WEST Naomi.
Title: Flashback: Mary Moore recalls sculpting with her father, Henry, in 1949.
Publisher: Telegraph Magazine
Place Published: London
Year: 2003
Item Type: Periodical
Description: Brief interview recollecting childhood memories of Mary Moore. States I was very aware that the Family Group sculptures were to do with my life". Explains the clear differences in personality between Henry and Irina Moore. Recalls yellow Hoglands carpet. (1 Illus). Shows Moore with arm around daughter as she helps sculpt."

Bib Number: 0020324
Author/Editor: ANDREWS Ian.
Title: The Study Gallery.
Publisher: Dorset Life.
Year: 2003
Item Type: Periodical
Description: Article on The Study Gallery in the grounds of Poole and Bournemouth College. Mentions Henry Moore's *Mother and Child* with Apple, 1956 bronze acquired in 1956 which can be seen in two of the illustrations.

Bib Number: 0021153
Title: Impressionist & Modern Art.
Publisher: Christie's Magazine.
Place Published: London.
Year: 2003
Edition: 2
Item Type: Periodical
Description: Page to advertise forthcoming sales items for Evening Sale, New York, (see 0020530). One Moore illus: *Three Piece Reclining Figure: Draped* 1975 bronze (LH 655).

Bib Number: 0020498
Title: Henry Moore at Connaught Brown.
Publisher: The Week
Place Published: London.
Year: 2003
Item Type: Periodical
Description: Note on exhibition (See 0020486). Headed 'Where to buy...'

Bib Number: 0020511
Author/Editor: SIMS Mike.
Title: Out of W1.
Publisher: Printmaking Today
Place Published: London.
Year: 2003
Item Type: Periodical
Description: Article on Marlborough Graphics based on interviews with David Case, retiring director, and his successor, Nicola Togneri. Includes three list mentions of Henry Moore, and a small black-and-white illustration of a 1966 print.

Bib Number: 0020349

Author/Editor:

RAMKALAWON Jennifer.

Title: Roland Penrose and the Visitors' Book of the Institute of Contemporary Arts, London.

Publisher: Burlington Magazine

Place Published: London.

Year: 2003

Item Type: Periodical

Description: Institute of Contemporary Arts Visitors' Book 1950-1965 was presented to the British Museum in 1975. Mentions Henry Moore's drawing in the book which is reproduced as *Helmet Head: Interior-Exterior Forms*, 1950 drawing together with *Heads No. 2 (Internal and External Forms)*, 1950 drawing from Christie's 7 June 2001 sale catalogue (See 0000000).

Bib Number: 0020439

Title: Moore the master.

Publisher: Homes and Antiques

Place Published: London.

Year: 2003

Item Type: Periodical

Description: Note in What's New column on the Tate Modern display Henry Moore: public sculptures. (The magazine also uses the title BBC Homes and Antiques).

Bib Number: 0020376

Title: Jason McCoy Inc.

Publisher: Art in America

Place Published: New York.

Year: 2003

Item Type: Periodical

Description: Full-page advertisement by New York gallery, with a photograph of Henry Moore's *Stringed Figure*, 1939 bronze and string.

Bib Number: 0020422
Author/Editor: BEECHEY James.
Title: Book Reviews: British art.
Publisher: Burlington Magazine
Place Published: London.
Year: 2003
Item Type: Periodical
Description: Brief reviews of twenty books, including London's War (See 0020104) and Henry Moore: Heads, Figures and Ideas (See 0020171). In issue on British Art. Facing page 487 the Henry Moore Foundation appears on a list of Supporters of the Burlington Magazine.

Bib Number: 0020396
Author/Editor: FALCONER Morgan.
Title: Henry Moore: public sculptures.
Publisher: What's On In London
Place Published: London.
Year: 2003
Item Type: Periodical
Description: Note on a modest stop-gap display in Tate Modern's Turbine Hall.

Bib Number: 0020374
Author/Editor: BEECHEY James.
Title: Blast to Freeze.
Publisher: Burlington Magazine
Place Published: London.
Year: 2003
Item Type: Periodical
Description: Exhibition Reviews section review of Blast to Freeze: British Art in the 20th Century in Toulouse (See 0020162). Includes a passing mention of Henry Moore and a small photograph of his *Girl with Clasped Hands*, 1930 Cumberland alabaster.

Bib Number: 0020397
Title: Henry Moore: public sculptures.
Publisher: Period House
Place Published: Colchester.
Year: 2003
Item Type: Periodical
Description: Note on display at Tate Modern. In This Month column of news, reviews, and dates for your diary. One of the illustrations is repeated on the Contents Page 4.

Bib Number: 0020421
Author/Editor: TURNER Chris.
Title: The bronze age.
Publisher: Tate: arts and culture
Place Published: London.
Year: 2003
Item Type: Periodical
Description: Contents Page title: 'Bronze age: Henry Moore and his successors'. Full-page photograph of the display Henry Moore: public sculptures, outline of Moore's career, and discussion on the reaction of the generation of sculptors who succeeded him in the 1950s and 1960s.

For online version see 0020430.

Bib Number: 0020372
Title: Less is Moore.
Publisher: Sotheby's Preview
Place Published: London.
Year: 2003
Item Type: Periodical
Description: One-page feature on three small reclining figures in 7 May 2003 sale (See 0020368), outlining Henry Moore's reclining figure theme.

Bib Number: 0020405

Author/Editor: KNIGHT Laura.

Title: Henry Moore in Kent: a lasting legacy.

Publisher: Kent Arts Now

Place Published: Maidstone.

Year: 2003

Item Type: Periodical

Description: Free magazine published by Kent County Council. One-page article on Henry Moore at Burcroft Cottage, Marley, near Kingston in the 1930s. See 0000000 for catalogue of photographic exhibition Henry Moore in Kent at Ashford Library Gallery 30 Aug-25 Oct 2003.

Bib Number: 0020408

Title: Henry Moore.

Publisher: Sotheby's Preview

Place Published: London.

Year: 2003

Item Type: Periodical

Description: 24 BLAZWICK Iwona. Expert eye.
(The Director of the Whitechapel Art Gallery on the work of Eva Hesse, recalling her discovery of the American sculptor's work in 1979 having just left university where she wrote a thesis on Henry Moore. I found myself immersed in an environment of abstract forms suspended across space or scattered on the floor no plinths no figuration no construction an art you didn't walk around it surrounded you").
38-45 CLORE Melanie. Summer brilliance.
(A selection of highlights from the 23 June 2003 Impressionist and Modern Art Evening Sale (See 0020407). Includes a full-page photograph of Henry Moore's <l>Working Model for Sheep Piece 1971 bronze</l>."</p>
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Bib Number: 0020492

Title: Pierre Gianadda Foundation.

Publisher: Connaissance des Arts

Place Published: Paris.

Year: 2003

Item Type: Periodical

Description: 18-19(1 Moore illus) The Exhibitions of the Pierre Gianadda Foundation.
(List of exhibitions 1980-2003 with illustrations of 16 catalogues including Henry Moore 1989 (See 0011276).
38-51(1 Moore illus) VIAU René. Genii Loci: the sculpture garden.
(Includes a photograph and brief mention of Henry Moore's <l>Reclining Figure, 1982 bronze</l> (which can also be seen on the front cover).

Bib Number: 0020503

Title: World of Art: The Sadler Collection.

Publisher: Sotheby's Preview

Place Published: London.

Year: 2003

Item Type: Periodical

Description: Malcolm Cossons discusses with Agatha Sadler the story behind her magnificent collection of antiquities. On occasion of the 31 October 2003 sale 'The Sadler Collection: Property from the Estate of Charles Sadler'.
At one time Agatha Sadler ran St. George's Gallery Bookshop. When Henry Moore had his birthday it happened every year three different people including Gustav Kahnweiler and Harry Fisher would ask me 'Will you please find a book and send it to Henry?'"

Bib Number: 0020527

Author/Editor: CORK Richard.

Title: Regarding Henry.

Publisher: Museums Journal.

Year: 2003

Item Type: Periodical

Description: Henry Moore's legacy lives on in the city of his birth. Richard Cork takes a personal view of the Henry Moore Institute a decade after it opened.

Bib Number: 0020442

Author/Editor: KASIMATI Marinela Z.

Title: On Henry Moore: a sculptor-painter.

Publisher: Double Image: quarterly review-expression of the fine arts

Place Published: Athens.

Year: 2003

Item Type: Periodical

Description: Amendment to entry 0010560, on receipt of photocopy of Contents Page with title of journal and article also in English.

Bib Number: 0020453

Title: 2003 Guide to Galleries, Museums, Artists.

Publisher: Art in America

Place Published: New York.

Year: 2003

Item Type: Periodical

Description: Annual directory, with Henry Moore listed by 57 galleries.
Title on spine: Annual Guide to Museums, Galleries, Artists.
Cover titles: Art in America Annual 2003-2004, 2003 Guide, Sourcebook to the U.S. Art World, Museums, Galleries, Artists, 2003-2004 Museum Preview.

Bib Number: 0020426

Author/Editor: FISHER Mark.

Title: Treasures of Britain.

Publisher: Country Life

Place Published: London.

Year: 2003

Item Type: Periodical

Description: Note on <l>Reclining Figure, 1936 elm wood</l> in Wakefield Art Galleries Galleries and Musuems, noting the landscape and human figure references.

Bib Number: 0020377

Title: Much Moore.

Publisher: Esquire

Place Published: London.

Year: 2003

Item Type: Periodical

Description: Note on Tate Modern display Henry Moore: public sculpture 19 May-25 Aug 2003.

Bib Number: 0020389

Title: Henry Moore: imaginary landscapes.

Publisher: Art Newspaper

Place Published: London.

Year: 2003

Item Type: Periodical

Description: Note on Henry Moore Foundation exhibition (See 0020329).
Page 16 of the main part of Art Newspaper has an Eckert Fine Art, Naples, Florida advertisement headed 'Henry Moore' with an illustration of his *Mother and Child: Curved*, 1983 bronze (See also 0020246).

Bib Number: 0021454

Author/Editor: CURTIS

Penelope.

Title: Sculpture makes its mark in Leeds.

Publisher: Dalesman's

Yorkshire Journal

Place Published: Skipton

Year: 2003

Item Type: Periodical

Description: Dr. Penelope Curtis discusses the impact the Henry Moore Institute has had in its first ten years. Provides potted history of HMI. Details the importance of the collection, both sculptural and archival; with focus on the exhibition *Other Criteria: Sculpture in 20th-Century Britain*. One Moore illus: Page 24 shows exhibition installation photograph of Moore's *Mother and Child* 1936 Green Hornton stone, (LH 171) next to pieces by Eric Kennington, Alfred Gilbert and Lucia Noguera.

Bib Number: 0020261

Author/Editor: ZIESMER

Marion.

Title: Vater! Warum hast du mir nicht geholfen? Goethes Prometheus als identitätsbildender Schreib Anlass.

Publisher: Praxis Deutsch

Place Published: Seelze.

Year: 2003

Item Type: Periodical

Description: Article in Zeitschrift für den Deutschunterricht, with an illustration of Henry Moore's *Prometheus on the Rock*, 1950 lithograph.

Bib Number: 0020297

Title: Henry Moore: the graphics.

Publisher: Art Newspaper

Place Published: London.

Year: 2003

Item Type: Periodical

Description: Note in What's On supplement on 2003-2004 touring exhibition, beginning at Wingfield Arts near Diss in Norfolk on 12 April 2003.

Bib Number: 0020256

Author/Editor: RENIER Hannah.

Title: London Underground.

Publisher: Family History Monthly

Place Published: London.

Year: 2003

Item Type: Periodical

Description: History of the Tube, mentioning Henry Moore in the War, and with the photograph of him sketching in a Piccadilly Line station.

Bib Number: 0020295

Author/Editor: FLYNN Tom.

Title: Report Card: Henry Moore.

Publisher: Art Review

Place Published: London.

Year: 2003

Item Type: Periodical

Description: Note on prices currently being paid for works by Henry Moore on the art market.
Henry Moore is also mentioned in Robert Brown's article on Barbara Hepworth entitled 'The Shape Shifter' on pages 58-61, and in 'The Magician's Park' by Sophie L  ris on pages 76-79 about the Giuliano Gori sculpture garden.
The exhibition Modern British Sculpture (See 0000000) is advertised on page 30 and includes Henry Moore's name in the list of exhibitors.
Page 113 has a Brandler Galleries advertisement which lists Henry Moore and reproduces one of his prints.
Inserted in this issue is Art Preview listings booklet for April 2003 which has a tiny illustration of a Henry Moore print in advertising the De Lacy Fine Art exhibition (See 0000000).

Bib Number: 0020269

Author/Editor: MAIDEN

Emma.

Title: Geoffrey Swindell:
passed and present.

Publisher: Crafts

Place Published: London

Year: 2003

Item Type: Periodical

Description: Exhibition review of the work of potter Geoffrey Swindell at Newport Museum and Art Gallery in 2002. His anthropomorphic pieces with holes are compared briefly with Henry Moore's Helmet Head series.

Bib Number: 0020184

Author/Editor: PIGUET

Philippe.

Title: Henry Moore, sculpteur
d'espace.

Publisher: L'Oeil

Place Published: Paris.

Year: 2003

Item Type: Periodical

Description: Feature on Henry Moore: Heads, Figures and Ideas exhibition (See 0020171).

Bib Number: 0020246

Title: Henry Moore.

Publisher: Architectural Digest

Place Published: Los Angeles.

Year: 2003

Item Type: Periodical

Description: Full-page advertisement by Eckert Fine Art, Naples, Florida, featuring four views of <I>Mother and Child: Curved, 1983 bronze</I>. One of four pages of advertisements by members of the Fine Art Dealers Association.

Bib Number: 0021608

Author/Editor: FLETCHER

Valerie.

Title: The Hirshhorn Museum
and Sculpture Garden

Publisher: Sculpture Review

Place Published: New York

Year: 2003

Item Type: Periodical

Description: Review of public
sculpture gardens. List
mentions of Moore throughout.
Brief detailed comment of
Moore's *Two-Piece*
Reclining Figure: Points 1970
bronze, (LH 606) page 27.
One illus, page 28: *Draped*
Reclining Figure 1952-53
bronze, (LH 336).

Bib Number: 0024176

Author/Editor: LAPORTE

Nicole

Title: Moguls Carting off Art

Publisher: Variety

Place Published: Santa

Monica, California

Year: 2003

Edition: 1

Item Type: Periodical

Description: Article on sale of
Vivendi Universal's art
collection, acquired when the
company purchased Seagram
& Sons in 2000. ;
Moore listed as one of the
artists whose sculptures were
included in the collection.

Bib Number: 0024069

Author/Editor: WOOD Jon

Title: Gods, Graves, and
Sculptures: Gudea, Sumerian

Sculptures: Gudea, Sumerian Sculpture, and the Avant-Garde c.1930-1935
Publisher: Sculpture Journal
Place Published: London
Year: 2003
Edition: 1
Item Type: Periodical
Description: <p>Article on the sculpture of Gudea, ruler of the ancient city state of Lagash, which is now in the collection of the British Museum, and its influence on avant-garde artists in the 1930s. Mentions of Moore throughout, along with Leon Underwood's drawing classes, The Island, Moore's opinion on Sumerian sculpture, the exhibition Sculpture Considered Apart from Time and Place, Moore's opinions on the British Museum's restoration of Gudea, half-figure sculptures by Moore from the early 1930s, Girl 1931 ancaster stone, Henry Moore at the British Museum, Mother and Child 1931, photographs of Moore for Herbert Read's 1934 monograph and the book Unit One. Illus. of Mother and Child 1931 (LH 100 and LH 121) and Girl 1931 (LH 109), and Thea Struve's photograph of Moore's hands.</p><p>See also 0024070, a review of London's War and Sculpting the 20th Century, in the same volume.</p>

Bib Number: 0024070

Author/Editor: HYMAN James

Title: Even Moore

Publisher: Sculpture Journal

Place Published: London

Year: 2003

Edition: 1

Item Type: Periodical

Description: <p>Review of
Henry Moore: Sculpting
the 20th Century and
London's War: The
Shelter Drawings of Henry
Moore. Hyman
discusses the use of Moore's
own photography in Sculpting
the 20th Century, and draws
comparison to Bill Brandt's
"celebrated black and white
photographs of nudes and
stones". Hyman praises Julian
Andrews' text for
London's War, but
feels it is let down by the
quality of the images.</p><p>See also: 0024069, in
the same volume.</p>

Bib Number: 0019617

Author/Editor: LYNTON

Norbert.

Title: Henry Moore, sculpting
the century.

Publisher: Art Book

Place Published: London

Year: 2002

Item Type: Periodical

Description: Review of the
exhibition book Henry Moore:
sculpting the 20th century (See
0019295). Outlines briefly the
contents of its essays. Opens
and closes on a critical note:
Here is another product of the
Moore industry... Yet another
celebration of Moore and his
work backed by his institution.
Will they go on for ever? There
is... little to suggest where his
greatness in general or during
any particular phase resides".

Bib Number: 0020388

Author/Editor: WILKINSON

Alan.

Title: Henry Moore: books and
friendships.

Publisher: Matrix

Place Published: Risbury,
Herefordshire.

Year: 2002

Edition: 2

Item Type: Periodical

Description: Henry Moore's
involvement with books,
printers and publishers dates
from late 1933 or early 1934...
Peter Gregory, Lund
Humphries, Nancy Cunard, W.
H. Auden. Most of the article
consists of extracts from Alan
Wilkinson's book Henry Moore:
writings and conversations
(See 0019727).

Bib Number: 0019635

Author/Editor: HWANG Ann.

Title: Exportable
righteousness, expendable
women.

Publisher: World Watch

Place Published: Washington,
D.C.

Year: 2002

Edition: 3

Item Type: Periodical

Description: Article on family
planning in developing
countries, with a photograph of
a Henry Moore 1945 Family
Group sculpture.

Bib Number: 0019641

Author/Editor: BOYDELL
Christine.

Title: Best of British.

Publisher: Crafts

Place Published: London

Year: 2002

Item Type: Periodical

Description: Article on the
occasion of the exhibition Our
Best Dresses: the story of
Horrockses Fashions Ltd. at
the Harris Museum and Art
Gallery in Preston. Includes
passing mentions of Henry
Moore in relation to Painting
into Textiles (See 0007961),
and Designs for Textiles by
Fine Artists at the Colour,
Design and Style Centre in
Manchester in the 1940s.

Bib Number: 0019688

Author/Editor: CERVETTI
Angela.

Title: The King and Queen
once again hold court in a
museum's sculpture garden.

Publisher: Smithsonian
Institution Research Reports

Place Published: Washington,
D.C.

Year: 2002

Item Type: Periodical

Description: Restoration full-
page article on repairs to
<I>King and Queen, 1952-
1953 bronze</I> at the
Hirshhorn Museum and
Sculpture Garden. Due to
structural problems the
sculpture had been indoors for
twenty years, before being
returned to the garden in
October 2001. Incorporates
comments by Valerie Fletcher,
curator of sculpture, and Lee
Aks, conservator of sculpture.

Bib Number: 0019689

Author/Editor: WEIL Rex.

Title: National Reviews: Henry Moore.

Publisher: Art News

Place Published: New York

Year: 2002

Item Type: Periodical

Description: Review of Henry Moore: sculpting the 20th century (See 0019295) in Washington, D.C. This show provides a rich context in which to appreciate his familiar forms". "

Bib Number: 0019973

Author/Editor: VAN DEN

HOUTEN Petra.

Title: Intimate spaces.

Publisher: Sotheby's Preview

Place Published: London.

Year: 2002

Item Type: Periodical

Description: Feature on the 25 June 2002 Impressionist and Modern Art Day Sale (See 0000000). Includes an illustration and mention of Henry Moore's ITTwo Women and Children, 1944 drawing<I>.

Bib Number: 0019942

Author/Editor: SEWELL Brian.

Title: Beauty.

Publisher: Car

Place Published: London.

Year: 2002

Item Type: Periodical

Description: In 44pp Car magazine collector's edition supplement entitled A-Z of Design and Technology. Short essay with brief mention of Henry Moore: If an engineer dubbed a camshaft beautiful and mounted it on a marble block he would not give it the same hierarchical status as a small bronze by Henry Moore. Both are made of metal both are within the same range of size both are concerned with shape and form one indeed to such mathematical precision and perfection as to make the other seem ham-fisted and inept yet one is art the other a spare part unlikely to find its way into the Tate Modern unless put there by an artist". "

Bib Number: 0019965
Author/Editor: CAMPBELL Peter.
Title: Knobs, dots and grooves.
Publisher: London Review of Books
Place Published: London.
Year: 2002
Item Type: Periodical
Description: Review of Carol Peaker's The Penguin Modern Painters: a history (See 0019911) and Henry Moore: writings and conversations (See 0019727), with an illustration of a Moore war drawing. Henry Moore obliterated body parts or reduced them to knobs, dots and grooves.

Bib Number: 0019989
Title: Henry Moore R.A.
Publisher: Art Newspaper
Place Published: London.
Year: 2002
Item Type: Periodical
Description: Lowell Libson gallery advertisement for ITThe Festival of Britain Reclining Figure, 1951 drawing<I>.

Bib Number: 0020001
Author/Editor: GARDNER Anthony.
Title: Making art work.
Publisher: Business Life
Place Published: London.
Year: 2002
Item Type: Periodical
Description: British Airways magazine feature on corporate art collections, including Pepsico with a small photograph of Henry Moore's ITDouble Oval, 1966 bronze<I>.

Bib Number: 0019749
Title: Henry Moore, Marlborough Fine Art.
Publisher: Art Newspaper
Place Published: London
Year: 2002
Item Type: Periodical
Description: Short review of Henry Moore print exhibition (See 0019735) reveals what an innovative printmaker Moore was". This in a section on 'London: the wider commercial scene' chosen by Elspeth Moncrieff."

Bib Number: 0019778
Title: Le Roi et la Reine.
Publisher: Atelier des Images
Place Published: Paris
Year: 2002
Item Type: Periodical
Description: Eight pages which open out as a small poster of Henry Moore's <I>King and Queen, 1952-1953 bronze</I> with text on the back. This issue of the educational magazine L'Atelier des Images is on the theme Le Temps des Reines et des Rois.

Bib Number: 0019813
Author/Editor: TAYLOR Louise.
Title: Thirty-five million pound work of art; photography Len Grant.
Publisher: Lancashire Life
Year: 2002
Item Type: Periodical
Description: Feature on refurbished Manchester City Art Gallery with a photograph and mention of Henry Moore's ITMother and Child, 1924-1925 Hornton stone<i>.
Title as printed: £35 million work of art.</i>

Bib Number: 0019912

Author/Editor: MCALPINE

Alistair.

Title: Back to the floor.

Publisher: World of Interiors

Place Published: London.

Year: 2002

Item Type: Periodical

Description: Note on British Sculpture in the 1960s display at Tate Britain, cited under the title 'Tra-la-la'. Collector Alistair McAlpine recalled his gloom at seeing how lethargic works by Henry Moore appeared at the time in comparison with the art of the younger sculptors. Also in this issue Henry Moore is listed as one of the artists whose work is in the new house in Wiltshire of Madeleine, Lady Bessborough of Roche Court and the New Art Centre. The article is: 56-63
LOCKHART Doris. Art in residence.

Bib Number: 0019948

Author/Editor: ELLIOTT

Patrick.

Title: Book Reviews: Henry Moore: writings and conversations.

Publisher: Burlington Magazine

Place Published: London.

Year: 2002

Item Type: Periodical

Description: Review of 0019727. He spoke eloquently about the art of the past and discussed materials technique and general principles at length but he avoided making detailed expositions of his own work. The Henry Moore Foundation is listed as one of the Supporters of the Burlington Magazine on page 394."

Bib Number: 0019943

Author/Editor: ABDELA

Lesley.

Title: Moore and the postmaster.

Publisher: New Statesman

Place Published: London.

Year: 2002

Item Type: Periodical

Description: Short letter referring to Wendy Holden (Diary 1 July)" about "a small chunk of cast iron sent by Moore to be turned into a gigantic sculpture" in the 1970s."

Bib Number: 0019966

Title: 2002 Guide to Galleries, Museums, Artists.

Publisher: Art in America

Place Published: New York.

Year: 2002

Item Type: Periodical

Description: Annual directory, with Henry Moore listed by 61 galleries.
Title on spine: Annual Guide to Museums, Galleries, Artists.
Cover titles: Art in America Annual 2002-2003 and 2002 Guide Sourcebook to the U.S. Art World.

Bib Number: 0019971

Author/Editor: WHITELEY Gillian.

Title: Chalford, Gloucestershire, England.

Publisher: Sculpture

Place Published: Washington, D.C..

Year: 2002

Item Type: Periodical

Description: Review of Vitalism: British sculptors of the 50s exhibition at Gallery Pangolin. Despite the absence of work by Henry Moore, the theme of the show refers to the figure who dominated British sculpture with his vital forms in the early postwar years.

Bib Number: 0019994

Author/Editor: KAKUZO Tatehata.

Title: Article on sculpture.

Publisher: Ikebana Sogetsu

Year: 2002

Item Type: Periodical

Description: Three Henry Moore bronzes are illustrated in this article in a Japanese ikebana and gardening magazine. The other photographs are of works by Jean Arp, Barbara Hepworth, and Antoine Pevsner.

Bib Number: 0019844

Author/Editor: COWAN Amber.

Title: Amber Cowan's best shows nationwide.

Publisher: Play

Year: 2002

Item Type: Periodical

Description: Includes note on Henry Moore: war and utility (see 0019983) annual display.

Bib Number: 0019755

Title: The Top 100 Collectors in America.

Publisher: Art and Antiques

Place Published: New York

Year: 2002

Item Type: Periodical

Description: Two of the short articles in this Annual Special feature include list mentions and photographs of Henry Moore bronzes:
81-82 BYRD Cathy. Walda and Sydney Besthoff, New Orleans.
92-93 BRYANT Kathy. Charmaine and Maurice Kaplan, Rancho Santa Fe, California.
The photographs are repeated on the Contents page 12.

Bib Number: 0019885

Author/Editor: BROWN Neal.

Title: The great outdoors.

Publisher: Art Review

Place Published: London.

Year: 2002

Item Type: Periodical

Description: Article on open air sculpture with passing mentions of Henry Moore. ^There is also a list-mention of Henry Moore in an Art Market article on pages 74-76 by Godfrey Barker entitled 'Sculpture scoops up'. Moore is also listed in advertisements by James Hyman Fine Art and Sclar Fine Art with Berkeley Square Gallery.

Bib Number: 0019997

Title: Scribble, Blot or Smudge.

Publisher: Hertford Museum
Newsletter

Place Published: Hertford.

Year: 2002

Item Type: Periodical

Description: Note on 14 Sept-30 Nov 2002 Exhibition of Mother and Child Etchings by Henry Moore (See 0020143). Fifteen prints plus photographs and objects from the Henry Moore Foundation.

Bib Number: 0019751

Author/Editor: KENNEDY Michael.

Title: Walton in the Theatre: a centenary retrospective.

Publisher: Opera

Place Published: London

Year: 2002

Item Type: Periodical

Description: On William Walton's opera Troilus and Cressida completed in 1954. Mentions that the original idea was for Henry Moore to design it at Covent Garden, but he withdrew. It was designed by Hugh Casson, with the premiere on 3 December 1954.

Bib Number: 0019748

Author/Editor: HOCKLEY Catherine.

Title: Round the Galleries: Marlborough Graphics.

Publisher: Apollo

Place Published: London

Year: 2002

Item Type: Periodical

Description: Note on the Henry Moore exhibition (See 0019735) with an illustration of a 1983 etching.
On page Lii a full-page Lowell Libson advertisement for Four Hundred Years of British Master Drawings (See 0000000) lists Moore as one of the artists in the exhibition.

Bib Number: 0019964

Author/Editor: RYNESS-HIRSH Della.

Title: Berthold Lubetkin and Henry Moore.

Publisher: Highpoint
Communicator

Place Published: London.

Year: 2002

Item Type: Periodical

Description: Newsletter note on visit to Much Hadham and correspondence with the Henry Moore Foundation and with Gordon Onslow Ford on drawings and sculpture relating to Lubetkin's commission for his Highpoint flat in 1938.

Bib Number: 0019752

Author/Editor: RUNCIMAN Rosy.

Title: Sir Hugh Casson.

Publisher: Opera Now

Place Published: London

Year: 2002

Item Type: Periodical

Description: Mentions that Hugh Casson was commissioned in 1954 to design the premiere of William Walton's opera Troilus and Cressida. Walton had originally wanted Henry Moore to be the designer.

Bib Number: 0019881

Author/Editor: CORK Richard.

Title: Spatial contention.

Publisher: RA: Royal
Academy Magazine

Place Published: London.

Year: 2002

Item Type: Periodical

Description: Short article on sculpture and architecture, mentioning Henry Moore and with a photograph of ITWest Wind, 1928-1929 Portland stone<I>, a detail of which is repeated on the Contents Page 11).

Bib Number: 0019980
Author/Editor: SPURR Linda.
Title: Oh, what a perfect day.
Publisher: Woman's Weekly
Place Published: London.
Year: 2002
Item Type: Periodical
Description: Eight ideas for family days out, including the Henry Moore Foundation, Hertfordshire.

Bib Number: 0019781
Title: Master Strokes: Henry Moore (1898-1986) Tube Shelter Scene.
Publisher: Art Course: Drawing and Painting made easy.
Place Published: London
Year: 2002
Edition: 3
Item Type: Periodical
Description: In fortnightly step-by-step magazine for amateur artists. Panel with illustration and brief commentary on *Tube Shelter Scene, 1941* drawing. This within an article entitled Going Underground about painting on trains and platforms.

Bib Number: 0019903
Author/Editor: EKSERDJIAN David.
Title: Two Queen Elizabeths and a Golden Jubilee.
Publisher: Apollo
Place Published: London.
Year: 2002
Item Type: Periodical
Description: The Golden Jubilee of Queen Elizabeth II, and the Grosvenor House Art and Antiques Fair 2002 (See 0019900) loan exhibition (The Two Ages of Elizabeth), one exhibit in which was *IT Seated Mother and Child, 1975* tapestry.

Bib Number: 0019865

Title: Henry Moore.

Publisher: Museum of Art

Place Published: Guangzhou.

Year: 2002

Item Type: Periodical

Description: Guangdong Museum of Art magazine with photographs of three works by Henry Moore, illustrated in Chinese articles.
37-38 BO Zhang. Exploring on the way of modernism: a discussion of Guangdong Museum of Art from the aspect of architecture.
39-47 BALDWIN Michael, HARRISON Charles, RAMSDEN Mel. Art history, art criticism, and interpretation.
133-143 HAIYING Wang. A collection of art museum information.

Bib Number: 0019906

Author/Editor: HALL James.

Title: Figures in a landscape.

Publisher: Art Quarterly

Place Published: London

Year: 2002

Item Type: Periodical

Description: <p>National Art Collections Fund magazine article on British sculpture parks and gardens. Mentions Henry Moore as a pioneer of open-air sculpture, and includes an image of Hill Arches, 1973 bronze in Yorkshire Sculpture Park.
</p><p>On pages 112-113 of this issue is a note on the acquisition by the Scottish National Gallery of Modern Art of Naum Gabo's 'Construction Through a Plane', partly funded by the Henry Moore Foundation. This mentions Naum Gabo's association with Henry Moore and other artists.</p>

Bib Number: 0019758

Title: Henry Moore.

Publisher: Sculpture

Place Published: Washington, D.C.

Year: 2002

Item Type: Periodical

Description: Henry Moore is mentioned briefly in three articles in this publication of the International Sculpture Center:
24-31 MCAVERA Brian. Influence, exchange, and stimulus: a conversation with Sir Anthony Caro.
32-37 SCARLETT Ken. Michael Lyons: liberating possibilities, cultural connections.
73-75 KELLY Julia. Leeds: Close Encounters: the sculptor's studio in the age of camera.

Bib Number: 0019759

Title: Images of Women.

Publisher: Art News

Place Published: New York.

Year: 2002

Item Type: Periodical

Description: Jack Rutberg
Fine Arts Gallery
advertisement for March-April
2002 exhibition (See also
0019721). Includes a small
illustration of Henry Moore's
ITIdeas for Metal Reclining
Figure, 1981 drawing<i>.

Also in Art in America 2002
(March) 30-31.</i>

Bib Number: 0019770

Author/Editor: ELLIOTT

Patrick.

Title: Henry Moore Complete
Drawings 1916-1983, Volume
3: Drawings 1940-49.

Publisher: Burlington
Magazine

Place Published: London

Year: 2002

Item Type: Periodical

Description: Book review of
0019388. Although he could
not get easy access to stone
wood or bronze he was
thinking sculpturally with his
pen and storing up ideas that
would last a lifetime".
Page
x of this issue carries a
Wolseley Fine Arts illustration
of Henry Moore's ITIdeas for
Stone Sculpture 1937
drawing<i> in a two-page
advertisement feature on the
European Fine Art Fair
Maastricht 8-17 March 2002."<
</i>

Bib Number: 0019841

Title: Henry Moore.

Publisher: Art Newspaper

Place Published: London.

Year: 2002

Item Type: Periodical

Description: 16 BAILEY
Martin. The trifles and hidden
lives of artists.
(Feature on
new Hyman Kreitman
Research Centre at Tate
Britain, mentioning a
completed questionnaire sent
by Henry Moore to Francis
Watson for his 1939 book Art
Lies Bleeding). See also
0018330.
45(1 Moore
illus). <<Shapiro Auctio
advertisement for their 8 and 9
May 2002 sale in Australia,
with a tiny photograph of a
Henry Moore bronze.

What's On 20(1 Moore
illus). Brighton Festival Show.

(Note on Henry Moore
prints at the White Gallery,
Brighton).

Bib Number: 0022024

Author/Editor: FIELD Geoffrey

Title: Nights Underground in Darkest London: The Blitz, 1940-1941

Publisher: International Labor and Working-Class History, Cambridge University Press
Place Published: Cambridge
Year: 2002

Item Type: Periodical

Description: Insert to accompany journal. Generic overview of Moore's Shelter Drawings, with quotes from Moore. Includes citations. One Moore illus: Page 34 <i>Tube Shelter Perspective: The Liverpool Street Extension 1941 drawing</i>, (HMF 1801). Comparison with Bill Brandt photographs.

Bib Number: 0020046

Author/Editor: EKSERDJIAN David.

Title: The young Henry Moore and Italy: the influence of Mantegna and a trip to Siena.

Publisher: Apollo

Place Published: London.

Year: 2002

Item Type: Periodical

Description: Henry Moore's travelling scholarship to Italy in 1925, with commentary on ten drawings by the sculptor from his Notebook No. 3, and eight pictures on which they were based: by Andrea Mantegna, Ambrogio Lorenzetti, Pietro Lorenzetti, Bartolo di Fredi, Niccolò di Segna, Andrea Vanni, and Taddeo di Bartolo.

Bib Number: 0020049

Title: Viva future.

Publisher: Ryuko Tsushin

Place Published: Tokyo.

Year: 2002

Item Type: Periodical

Description: Feature on twentieth-century design, in a Japanese fashion magazine. Includes a photograph of a Henry Moore bronze with a brief caption.
A sculpture by Moore can also be seen in the background of a photograph of cars on page 135.

Bib Number: 0020060

Title: Quanto sono diverse: il caso Moore; intervista di Anna Somers Cocks.

Publisher: Giornale dell'Arte

Place Published: Turin.

Year: 2002

Item Type: Periodical

Description: Full-page interview with Tim Llewellyn of the Henry Moore Foundation, in Italian edition of the Art Newspaper. Page headings 'Le Fondazioni Estere' and Rapporto Fondazioni.

Bib Number: 0020061

Title: Isle of Man sculpture unveiled.

Publisher: Lifeboat.

Year: 2002

Item Type: Periodical

Description: Note on unveiling in Douglas of memorial by Michael Sandle commemorating the founding of the Royal National Lifeboat Institution, funded by the Arts Council together with the Henry Moore Foundation".

Bib Number: 0020072

Title: Henry Moore

Publisher: Kenchiku Gijutsu.

Place Published: Japan

Year: 2002

Edition: 2

Item Type: Periodical

Description: Two photographs in which can be seen a Henry Moore bronze. In an architecture journal feature on the new Pola Museum of Art.

Bib Number: 0020107

Author/Editor: WARE

Thomas.

Title: Insight at the end of the tunnel.

Publisher: Tate: international arts and culture

Place Published: London.

Year: 2002

Item Type: Periodical

Description: Member's Favourite. Commentary of Henry Moore's <I>Tube Shelter Perspective, 1941 drawing</I> on occasion of a one-room display at Tate Britain Henry Moore in the 1940s.
The 8pp Members supplement is available only to Tate Members" and did not appear in copies sold in bookshops. The article did however appear on the Internet (See 0020111)."

Bib Number: 0020052

Author/Editor: DEMPSEY

Mike.

Title: Seen: Scanner Mike Dempsey, founding partner of CDT Design, shares some of the words, places, sounds and images that inspire him.

Publisher: Creative Review

Place Published: London.

Year: 2002

Item Type: Periodical

Description: Part of a column in a graphic design magazine. Includes Dartington Hall, and Aspects of Modern British Art 1910-1965 (See 0018117).

Bib Number: 0020093

Author/Editor:

MALDONALDO Guitemie.

Title: De la sphère au caillou: courbes et géométrie dans l'art européen des années 1930.

Publisher: Cahiers du Musée National d'Art Moderne

Place Published: Paris.

Year: 2002

Item Type: Periodical

Description: Mentions Henry Moore and includes two views of his <I>Stringed Figure, 1939 lead and wire</I>.

Bib Number: 0020055

Title: Henry Moore 1898-1986.

Publisher: Art a Facts

Place Published: Sylvania,
Ohio.

Year: 2002

Item Type: Periodical

Description: Simple outline of
Henry Moore's career in four-
page Art a Facts Magazine for
children.

Bib Number: 0020091

Title: Henry Moore: heads,
figures and ideas.

Publisher: Art Newspaper

Place Published: London.

Year: 2002

Item Type: Periodical

Description: What's On
supplement short review of
exhibition in Valenciennes
(See 0020171). These
drawings are witnesses to
Moore's human sympathy and
humanism and still speak to us
after a lapse of 60 years".

Page 53 of the Art
Newspaper has a Lempertz
advertisement with an
illustration of Henry Moore's
<l>Standing Figure 1940
drawing</l> in the 4 Dec 2002
auction (See 0000000)."

Bib Number: 0020113

Author/Editor: YASUDA

Koichi., SEKKEI Nikken.

Title: Pola Museum of Art.

Publisher: GA Document

Place Published: Tokyo.

Year: 2002

Item Type: Periodical

Description: Global
Architecture Document series
feature on the Pola Museum of
Art in Kanagawa with a short
statement by the architects. A
bronze by Henry Moore can be
seen in five of the photographs.

Bib Number: 0020112

Title: Pola Museum of Art,
Kanagawa, 1994-2002.

Publisher: GA Japan

Place Published: Tokyo.

Year: 2002

Item Type: Periodical

Description: Global
Architecture Japan feature on
the building by Nikken Sekkei
and Koichi Yasuda. A bronze
by Henry Moore can be seen
in five of the photographs.

Bib Number: 0020174

Author/Editor: FIELD

Geoffrey.

Title: Nights Underground in
darkest London: the Blitz, 1940-
1941.

Publisher: International Labor
and Working-Class History.

Year: 2002

Item Type: Periodical

Description: Includes
discussion of Bill Brandt's
photographs, and Henry
Moore's War Drawings.

Moore's drawings make
no special reference to class
community or nation nor do
they capture the cluttered
interactive gregariousness of
shelter life. They universalize
London's raid victims who
could it seems be anywhere in
Europe and whose densely
packed bodies seem equally to
anticipate the horrors of
Bergen-Belsen and
Buchenwald. Moore's intensely
personal vision had raised life
in the mass shelters to epic
status; the haunted static
quality of his art must have
seemd unreal and far removed
from the average shelterer's
experience". "

Bib Number: 0020291

Title: Saint-Paul: Henry Moore.

Publisher: Art Actuel

Year: 2002

Item Type: Periodical

Description: Short feature on
Henry Moore: rétrospective
(See 0019999).

Bib Number: 0020148

Title: Scribble, Blot or Smudge.

Publisher: Hertfordshire Life.

Year: 2002

Item Type: Periodical

Description: Illustrated feature on Hertford Museum exhibition (See 0020143).

Bib Number: 0020172

Title: The Henry Moore Foundation Review: Twenty-Fifth Anniversary Issue.

Publisher: Henry Moore Foundation

Place Published: Much Hadham.

Year: 2002

Item Type: Periodical

Description: 3 FERGUSON Ewen. Chairman's Introduction.

4-5 LLEWELLYN Tim. Director's Report.
6-21 Twenty-Five Years of the Henry Moore Foundation.

22-25 Donations and Grants.
26-28 BENNET Anita Feldman. Henry Moore Collections and Exhibitions.

CURTIS Penelope. Henry Moore Institute.
32-34 THORP David. Contemporary Projects.
35-39 Publications.
39 General Information.

Bib Number: 0020215

Author/Editor: GIBSON Eric.

Title: The writings of Henry Moore.

Publisher: New Criterion

Place Published: New York

Year: 2002

Item Type: Periodical

Description: Essay review of Alan Wilkinson's Henry Moore: writings and Conversations (See 0019727). Eric Gibson surveys Moore's statements decade-by-decade, pointing out that Wilkinson's book is arranged by subjects, but when read chronologically the texts give a clearer sense of the sculptor's evolution. The reviewer also points out that Henry Moore was evasive when it came to his own work. He had standard edited versions of his life and thoughts ready prepared for interviews.
Text also received from Eric Gibson in April 2003 as an offprint with the caption The New Criterion Special reprint" described in a covering letter as "republished recently in a special issue."

Bib Number: 0020153

Author/Editor: GAUNT

Catherine.

Title: In the frame.

Publisher: Nursery World

Place Published: London.

Year: 2002

Item Type: Periodical

Description: Insight: Tate Britain workshop. Report on nursery school visit of three- and four-year-olds. Freelance artist Vanessa Clifton ran the session. Vanessa asks for volunteers to become living sculptures encouraging the children to bend their arms and legs to make hole shapes with their bodies to echo Henry Moore's works". "

Bib Number: 0020176

Author/Editor: ABRAMSKY

Jenny.

Title: Public service radio: phoenix or albatross.

Publisher: Radio Magazine.

Year: 2002

Item Type: Periodical

Description: Extracts from the James Cameron Memorial Lecture. About the BBC in the 1970s.^Contains a list-mention of Henry Moore as a member of the CBB: Campaign for Better Broadcasting, along with Sir Adrian Boulton, Jonathan Miller, and others.

Bib Number: 0021701

Title: Henry Moore

Publisher: Galleries

Place Published: London

Year: 2001

Item Type: Periodical

Description: Listings publication. Page 45 <i>Two Women Seated on Beach 1984 lithograph</i>, (CGM 719) to be exhibited at the London Original Print Fair by Osborne Samuel. Promotes publication of <i>Henry Moore Prints and Portfolios</i> by David Mitchinson. Part image illustrates front cover.

Bib Number: 0019491

Title: Henry Moore Foundation.

Publisher: Professional

Security Magazine

Year: 2001

Item Type: Periodical

Description: Keys at the Foundation have been fitted with the Intellikey system by the Welwyn Garden City firm Intellikey Euro, and installed by NT Security of Rochester, Kent.

Bib Number: 0019539

Title: Foundation gains intelligent access.

Publisher: Security Installer

Year: 2001

Item Type: Periodical

Description: News note that NT Security recently won a contract to install Intellikey access system at the Henry Moore Foundation in Hertfordshire.

Bib Number: 0020332

Author/Editor: GUIASOLA Félix.

Title: Henry Moore y la crisis de la escultura. (Henry Moore and the crisis in sculpture).

Publisher: Q

Place Published: Madrid.

Year: 2001

Item Type: Periodical

Description: In journal of the Consejo Superior de los Colegios de Arquitectos de España. La valoración de la presente exposición de Henry Moore (See 0001840) permite un nuevo enjuiciamiento de la llamada crisis de la escultura en nuestro país. Sixteen of the nineteen illustrations are of works by Henry Moore.

Bib Number: 0020331

Title: Hawkins-Brown: Museo Henry Moore.
Publisher: Casabella.
Year: 2001
Item Type: Periodical
Description: Architectural feature on the Sheep Field Barn.

Bib Number: 0019541

Author/Editor: WHITFORD Frank.
Title: Books: Henry Moore: sculpting the 20th century.
Publisher: World of Interiors
Place Published: London
Year: 2001
Item Type: Periodical
Description: Book review of 0019295. Moore's rating has badly slipped. Those public sculptures especially are now less praised than derided for their empty rhetoric and repitiousness. The very popularity of the work is even thought to damage its status as serious art and to invalidate Moore's credentials as an authentic modern artist... The illustrations on the other hand are marvellous".

Bib Number: 0019554

Title: Henry Moore.
Publisher: Triple Gallery Gazette
Place Published: Berne
Year: 2001
Item Type: Periodical
Description: Short feature on Henry Moore prints, one of the exhibitions currently in the gallery.

Bib Number: 0019557

Title: Henry Moore.
Publisher: Sotheby's Preview
Place Published: London and New York
Year: 2001
Item Type: Periodical
Description: 26 Sale Focus.

(Note of The Art of Henry Moore online sale 26 April-17 May 2001).
56-68
MOFFETT Charles S. An Impressive Spectrum.
(Feature on New York 10 May 2001 sale (See 0019425) with a photograph and mention of Henry Moore's <i>Reclining Woman: Elbow, 1981 bronze</i>).

Bib Number: 0019558

Author/Editor: BENNETT Dirk.
Title: Das Museum: das Original.
Publisher: Antiquitäten Zeitung
Place Published: Munich
Year: 2001
Item Type: Periodical
Description: Der Skulpturengarten und die Anlage der Henry Moore Foundation Dane Tree House in Perry Green.

Bib Number: 0019593

Author/Editor: BEHRMAN Pryle.
Title: Shapes in space.
Publisher: RA: Royal Academy Magazine
Place Published: London
Year: 2001
Item Type: Periodical
Description: On the enthusiasm with which sculptors Hepworth and Moore approached printmaking. In a section of the magazine on pages 59-66 devoted to prints and headed Gallery 3.
Also received as a computer printout with the date given as 1 Dec 2001.

Bib Number: 0019619

Title: Henry Moore Foundation Review.

Publisher: Henry Moore Foundation

Place Published: Much Hadham

Year: 2001

Item Type: Periodical

Description: 3 FERGUSSON Ewen. Chairman's Report.

4-6 LLEWELLYN Tim. Director's Report.
7-10 Donationas and Grants.
11-13 BENNET Anita Feldman. Henry Moore Collections and Exhibitions.
14-16 CURTIS PEnelope. Henry Moore Institute.
17-18 THORP David. Contemporary projects.

19-22 Publications.
23 General Information.

Bib Number: 0019599

Title: Engravings and etchings.

Publisher: Step-by-Step Art Course

Place Published: London

Year: 2001

Item Type: Periodical

Description: First of a two-part article on prints in fortnightly techniques magazine. Includes a colour reproduction of Henry Moore's <l>Mother and Child XXV, 1983 etching and acquatint</l>.

Bib Number: 0019657

Author/Editor: DOBSON Zuleika.

Title: Study visit to the Henry Moore Foundation.

Publisher: Hampshire Sculpture Trust Newsletter

Place Published: Winchester
Year: 2001

Item Type: Periodical

Description: Two-page report of June 2001 visit to the Much Hadham estate, commenting briefly on some individual sculptures in the grounds.

Bib Number: 0019577

Title: Safe access to Henry Moore.

Publisher: Secure Times

Year: 2001

Item Type: Periodical

Description: Intellikey's intelligent access control system has been chosen by the Henry Moore Foundation to secure a variety of buildings, studios and workshops within their seventy acre estate.

Bib Number: 0019532

Title: Henry Moore Foundation chooses Intellikey access control systems.

Publisher: Practical Facilities Management.

Year: 2001

Item Type: Periodical

Description: Outline history and description of the Foundation, to note the fitting of the Intellikey system to buildings, studios and workshops on the seventy acre estate.

Bib Number: 0019661

Title: Art of the 20th Century.

Publisher: Art News

Place Published: New York
Year: 2001

Item Type: Periodical

Description: Tasende Gallery full-page photograph of Henry Moore's <i>Reclining Figure: Prop, 1983 bronze</i> advertising '20th Century Masters' at the 'Art of the 20th Century' fair, Park Avenue Armory, New York, 16-19 Nov 2001.
A Moore bronze can also be seen on page 107 in a full-page advertisement for the Norton Simon Museum.

Bib Number: 0019639

Title: Anfang der Stunde Null.

Publisher: Christ in der
Gegenwart

Place Published: Freiburg

Year: 2001

Item Type: Periodical

Description: Note in Catholic
weekly journal on Henry
Moore's family group theme,
with a photograph of a 1945
bronze.

Bib Number: 0019739

Author/Editor: PEARSON
Christopher.

Title: Hepworth, Moore and
the United Nations: modern art
and the ideology of post-war
internationalism.

Publisher: Sculpture Journal

Place Published: London

Year: 2001

Edition: 2

Item Type: Periodical

Description: In Volume 6 of
the journal published by the
Public Monuments and
Sculpture Association. By
Visiting Assistant Professor of
art and architecture at the
University of Oregon. Barbara
Hepworth's Single Form at the
United Nations headquarters in
New York, and Henry Moore's
ITU.N.E.S.C.O. Reclining
Figure, 1957-1958 travertine
marble *at the Unesco*
headquarters in Paris. The
figures remain obstinately
mute testifying to an
unreconciled conflict between
the modernist demands for
subjective expression and an
institutional need for a
publically legible iconography".
A largely historical and and
political text with little about the
sculptures themselves.
Concludes that the works
might be viewed as nostalgic
reminders of a better world that
never arrived."

Bib Number: 0022604

Title: National Gallery of Art -
Bulletin Spring 2004

Publisher: National Gallery of
Art

Place Published: Washington
D.C

Year: 2001

Item Type: Periodical

Description: 19 illus of
Stone Memorial 1961/1969
travertine *(LH 491b).*
Installed in December from the
Collection of Mr and Mrs Paul
Mellon.

Bib Number: 0019984
Author/Editor: LUSTED
Isobel.
Title: On Looking at Standing
Figure-Knife-Edge: Henry
Moore.
Publisher: Keats-Shelley
Review
Place Published: Windsor.
Year: 2001
Item Type: Periodical
Description: The Keats-
Shelley Millennium Prizes.
Poetry: Second Prize. Poem,
with first line You know how it
is with jade the dark fault
lines".

Bib Number: 0019930
Author/Editor: GILMOUR Pat.
Title: Henry Moore collotype.
Publisher: Print Quarterly
Place Published: London.
Year: 2001
Item Type: Periodical
Description: In the 'Notes'
section of the magazine. Full-
page illustration of ITFigures in
Settings, 1949 collograph<l>
with a technical description of
the collotype process.

Bib Number: 0019814
Author/Editor: TAYLOR
Louise.
Title: A new work of art;
photography Len Grant.
Publisher: Cheshire Life
Year: 2001
Item Type: Periodical
Description: Feature on
refurbished Manchester City
Art Gallery with a photograph
and mention of Henry Moore's
ITMother and Child, 1924-1925
Hornton stone<i>.</i>

Bib Number: 0019915
Title: Moore than ever.
Publisher: Paper City
Place Published: Dallas
Year: 2001
Item Type: Periodical
Description: The Magazine for
Urban Texas column 'What's
Hot, What's Cool' note on
Henry Moore: sculpting the
20th century (See 0019295).

Bib Number: 0019810
Title: Farlingaye High School.
Publisher: Woodbridge
Community News.
Year: 2001
Item Type: Periodical
Description: Note on school
art exhibition, and on vist of ten
pupils to the Henry Moore
Foundation in Perry Green.

Bib Number: 0019834
Author/Editor: LILLEY Clare.
Title: Park Life.
Publisher: Business in
Yorkshire.
Year: 2001
Item Type: Periodical
Description: A brief history of
the Yorkshire Sculpture Park
established in 1997. Mentions
Henry Moore and illustrates
one of his bronzes on display.

Bib Number: 0019745

Title: Henry Moore: modern sculptor.

Publisher: Smithsonian Associate

Place Published: Washington, D.C.

Year: 2001

Item Type: Periodical

Description: Note on lecture by Kenneth Jassie on 23 October 2001, on occasion of the exhibition Henry Moore: sculpting the 20th century (See 0019295). Location indicated on ticket".
Also in the October 2001 issue of Smithsonian Associate page 22."

Bib Number: 0019830

Author/Editor: SMALLWOOD Gillian.

Title: Castleford scores; photography Leo Rosser.

Publisher: Yorkshire Life.

Year: 2001

Item Type: Periodical

Description: <p> Feature on Castleford, with a paragraph on Henry Moore as teh town's most famous son, but with surprisingly little evidence of his genius to be found. Mentions with photographs Draped Reclining Figure, 1979 bronze, and the grey concrete blocks which now stand in the place where he was born.</p>

Bib Number: 0019427

Author/Editor: URRACA Agurtxane.

Title: Maureen Quin.

Publisher: Goya

Place Published: Madrid

Year: 2001

Item Type: Periodical

Description: Article on South African sculptor born in 1934. Mentions the influence of Henry Moore on her work, notable in her 1972 Reclining Figures which is illustrated.

Bib Number: 0019453

Title: 2001 Guide to Galleries, Museums, Artists.

Publisher: Art in America

Place Published: New York

Year: 2001

Item Type: Periodical

Description: Annual directory, with Henry Moore listed by 52 galleries.
Title on spine: Annual Guide to Museums, Galleries, Artists.
Cover titles: Art in America Annual 2001-2002, and Guide Sourcebook to the U.S. Art World.

Bib Number: 0019457

Author/Editor: MCAVERA Brian.

Title: The enigma of Henry Moore.

Publisher: Sculpture Magazine

Year: 2001

Item Type: Periodical

Description: From Internet www.sculpture.org 11 Aug 2001. Detailed review of Henry Moore: sculpting the 20th century (See 0019295) outlining elements in his work such as shape, sexuality, Surrealism and science fiction. Published to coincide with the Dallas Museum of Art exhibition.

Bib Number: 0019431

Author/Editor: KOSINSKI Dorothy.

Title: Sculpture: Henry Moore: a major exhibition.

Publisher: Veranda

Place Published: Atlanta, Ga.

Year: 2001

Item Type: Periodical

Description: Pages W2, W4, W6, and W8 between 264 and 265. Henry Moore: sculpting the 20th century (See 0019295) by the curator of the exhibition. Outline of Henry Moore's career, mentioning individual works, commissions, and the sculptor's site specific projects. With the passage of time it is valuable to reappraise Moore's work and its place in the cultural and historical contexts of the twentieth century".

Bib Number: 0019432

Author/Editor: GRIMES

Shelly.

Title: The resurrection of
Henry Moore.

Publisher: D Dallas-Fort Worth

Place Published: Dallas

Year: 2001

Item Type: Periodical

Description: Periodical title
also printed as D and as D
Magazine. A behind-the-
scenes look at Henry Moore:
sculpting the 20th century (See
0019295) incorporating
comments by the curator
Dorothy Kosinski.
Jim
Murray records his memories
of Henry Moore in a column
headed Moore at 84: a Dallas
filmmaker recounts his week
with the late British sculptor
(See 002596).

Bib Number: 0019455

Author/Editor: COHEN David.

Title: Dallas and San
Francisco: Henry Moore.

Publisher: Burlington
Magazine

Place Published: London

Year: 2001

Item Type: Periodical

Description: Detailed review
of Henry Moore: sculpting the
20th century (See 0019295) in
Exhibition Reviews section.
Ubiquity and corporatism
depleted the sap of the
sculptor whose aesthetic
depended on the notion of
vitality".
Henry Moore is
also mentioned in the Book
Reviews section on page 504
where Celina Jeffrey wrote on
Ben Whitworth's The Sculpture
of Leon Underwood (See
0019207).
Each issue of
the Burlington Magazine
currently includes the Henry
Moore Foundation in its list of
Supporters."

Bib Number: 0019211

Author/Editor: STEPHENS

Chris.

Title: Sculptural energy.

Publisher: Tate: the art
magazine

Place Published: London

Year: 2001

Item Type: Periodical

Description: In a Members'
Review supplement at the end
of the issue. The Tate Modern
display Henry Moore: Atom
Piece in Focus. <I>Atom Piece
(Working Model for Nuclear
Energy, 1964-1965 bronze</I>
and the commissioning of

<I>Nuclear Energy, 1964-
1966 bronze</I>. (No
catalogue was produced for
this exhibition).
This issue
of the Tate's art magazine also
has two photographs on page
16 of Henry Moore bronzes in
the Moore in China exhibition
(See 0019130) headed
Cracking China.
There is
also a small photograph on
page 15 of a 1934 carving in
an advertisement for British
Petroleum sponsorship headed
BP is Helping Tate Reach
Beyond the Conventional.

Bib Number: 0019221**Author/Editor:** GREEN

Candida Lycett.

Title: Unwrecked England:
Much Hadham, Hertfordshire.**Publisher:** Oldie**Place Published:** London**Year:** 2001**Item Type:** Periodical**Description:** Mentions the Henry Moore Foundation, and includes an illustration of the Henry Moore Memorial Window in the Parish Church of St. Andrew, made by Patrick Reyntiens in partnership with his son John.

Bib Number: 0019265**Author/Editor:** BAILEY Martin.**Title:** Africa, dedicated to Henry Moore.**Publisher:** Art Newspaper**Place Published:** London**Year:** 2001**Item Type:** Periodical**Description:** The Sainsbury African Galleries at the British Museum open on 3 March 2001 and are dedicated to Henry Moore who was strongly influenced by the Museum's African sculpture. The Henry Moore Foundation made a donation to the new galleries.

Bib Number: 0019260**Author/Editor:** TULLY Judd.**Title:** Casting call.**Publisher:** Art and Auction**Place Published:** New York**Year:** 2001**Item Type:** Periodical**Description:** Art market feature entitled on the cover 'The Rising Price of Modern Sculpture'. Mentions \$4.1 million paid for a Henry Moore, and includes a photograph of <I>Seated Figure, 1949 bronze</I>.

Bib Number: 0019330**Author/Editor:** PEZZINI

Barbara.

Title: For an appreciation of art and architecture: the Goldfinger Collection at 2 Willow Road.**Publisher:** Apollo**Place Published:** London**Year:** 2001**Item Type:** Periodical**Description:** In an issue of Apollo on the National Trust. Includes a 'List of Main Works Acquired by Erno Goldfinger' with items 20-24 being works by Henry Moore. There are passing mentions of Moore in the text, and in the captions to three of the small photographs.
The reference to Erno Goldfinger's text 'Moore and Matisse' in the December 1948 issue of Building probably relates to 0008423.

Bib Number: 0019355**Title:** Henry Moore.**Publisher:** Art Newspaper**Place Published:** London**Year:** 2001**Item Type:** Periodical**Description:** Spink-Leger advertisement for Henry Moore's <I>Three Quarter Figure, 1934 drawing</I>, noting that the gallery would be exhibiting at the International Fine Art Fair, 7th Regiment Armory, New York, 11-16 May 2001.
Moore is also mentioned by Martin Bailey as an admirer of Arno Breker. This in a text on page 15 entitled 'The Third Reich on a Pedestal' being a review of Taking Positions: figurative sculpture in the Third Reich exhibition at the Henry Moore Institute, Leeds

Bib Number: 0019390**Author/Editor:** FULLER Prue.**Title:** All in a name.**Publisher:** Gardens Illustrated**Year:** 2001**Item Type:** Periodical**Description:** Letter from Christopher Martin's daughter correcting an article on Dartington Hall in issue 59 of Gardens Illustrated. She pointed out that Henry Moore's sculpture is entitled <I>Memorial Figure, 1945-1946 Hornton stone</I> and not 'Reclining Woman'.

Bib Number: 0019373

Author/Editor: SCHILLING
Tony and Victoria.

Title: Many hands make a
work of art.

Publisher: Country Life

Place Published: London

Year: 2001

Item Type: Periodical

Description: Feature on
Dartington Hall. Page 49 is a
full-page photograph with
Henry Moore's <I>Memorial
Figure, 1945-1946 Hornton
stone</I> in the foreground.

Bib Number: 0019397

Author/Editor: GAYFORD
Martin.

Title: The eye's understanding.

Publisher: Modern Painters

Place Published: London

Year: 2001

Item Type: Periodical

Description: Interview with
David Sylvester on art writing
and exhibition curating.
Includes a paragraph on Henry
Moore, noting the landscape
and sexual connotations of the
cavities in his works.

Bib Number: 0019387

Title: Henry Moore.

Publisher: Art Review

Place Published: London

Year: 2001

Item Type: Periodical

Description: Mentions of
Henry Moore in two articles on
collections:
50-53 AIDIN
Rose. Affair of the Art.
(Tim Sayer's London flat is
crammed with 350 artworks,
including a Henry Moore).

56-57 LUCIE-SMITH
Edward. Legless by the Sea.

(Features a visit to Iran,
where there are two Henry
Moore Reclining Figures in the
sculpture park at the Museum
of Contemporary Art, Tehran).

Bib Number: 0021683

Author/Editor: POWELL Earl.
A.

Title: From the Director's Desk

Publisher: National Gallery of
Art

Place Published: Washington
D.C

Year: 2001

Item Type: Periodical

Description: Director's column
introduces <i>Henry Moore:
Sculpting the 20th Century</i>
exhibition. One illus: Front
cover shows Moore's <i>Mirror
Knife Edge 1977 bronze</i>,
(LH 714) standing in the plaza
of the Gallery's East Building.
See 0019295 for exhibition
catalogue. Other list mentions.

Bib Number: 0021322

Author/Editor: BOWNESS
Sophie and NICHOLSON Tim.

Title: The Textile Designs of
Nancy Nicholson.

Publisher: Apollo

Place Published: London

Year: 2001

Item Type: Periodical

Description: Article which
provides biographical
information on the life of textile
designer Nancy Nicholson,
sister of Ben, first wife of
Rupert Graves. Illustrated with
29 images of her textiles.
Mention of Moore in
connection with the 1932
exhibition <I>Room and Book</I>
in which she exhibited, see
0009313.

Bib Number: 0019486

Title: Henry Moore's
sculptures will be on show in
China.

Publisher: China Consumer
Journal

Year: 2000

Item Type: Periodical

Description: Version printed
13 Oct 2000 from Internet bc.
sinofile.com.cn. Note on Moore
in China exhibition (See
0019130).

Bib Number: 0019487

Title: Henry Moore.

Publisher: Sanlian Life Weekly

Place Published: China

Year: 2000

Item Type: Periodical

Description: Version printed 23 Oct 2000 from Internet bc. sinofile.com.cn. Note on Moore in China exhibition (See 0019130).

Bib Number: 0019485

Title: Moore's sculpture debut at Behai.

Publisher: Shopping Guide

Place Published: China

Year: 2000

Item Type: Periodical

Description: Version printed 13 Oct 2000 from Internet bc. sinofile.com.cn. Note on Moore in China exhibition (See 0019130).

Bib Number: 0019483

Title: Henry Moore.

Publisher: Arts Today.Com

Place Published: China

Year: 2000

Item Type: Periodical

Description: Largely photographic feature, heralding the Moore in China exhibition (See 0019130).

Bib Number: 0020569

Title: Henry Moore in China

Publisher: Air China

Place Published: Hong Kong

Year: 2000

Item Type: Periodical

Description: Article by Ji Wen in Chinese and English on the 2000 touring exhibition (See 0019130). Includes 10 images of the Moore bronzes in Beihai Park.

Bib Number: 0018904

Author/Editor: HALL James.

Title: Another time, another place.

Publisher: Art Review

Place Published: London

Year: 2000

Item Type: Periodical

Description: The problems surrounding sculpture when it is place out of doors. Includes four photographs of Henry Moore's <I>King and Queen, 1952-1953 Bronze</I> in the Tate Gallery, at Much Hadham, in Scotland, and in Florence.
There are other passing mentions of Henry Moore in this issue of Art Review which seems to focus on sculpture, and which has the spine title Let's Go Outside. In advertisements and gallery listings, and in:
22-23 INGLEBY Richard. You're only as young as you look.
(Note on an exhibition 'Sculpture: 5000 Years of It' at Ingleby Gallery, Edinburgh).

Bib Number: 0018902

Author/Editor: DAVIDSON Patricia.

Title: Monarchs of the Glen.

Publisher: The Lady

Place Published: London

Year: 2000

Item Type: Periodical

Description: Report of vist to Glenkiln with its sculptures by Henry Moore and others.

Bib Number: 0018931

Title: A Decade of Collecting: recent acquisitions by the Harvard University Art Museums.

Publisher: Harvard University Art Museums Bulletin

Place Published: Cambridge, Mass.

Year: 2000

Edition: 2

Item Type: Periodical

Description: 76(1 illus) Henry Moore: <i>Reclining Figure, 1957 Hopton wood stone</i>. Gift to Fogg Art Museum by Lois Orwell, an independent collector who died in 1998 and who made many gifts to the Harvard University Art Museums. Commentary by Harry Cooper.

Bib Number: 0018946

Title: Unbekannter Henry Moore.

Publisher: Wirtshafts Woche

Place Published: Düsseldorf

Year: 2000

Item Type: Periodical

Description: Note on Sotheby's sale of Prints by Henry Moore (See 0018901).

Bib Number: 0018947

Author/Editor: BLOOMFIELD Ruth.

Title: Chelsea adds 2m Moore to bid for new college site.

Publisher: Time Out

Place Published: London

Year: 2000

Item Type: Periodical

Description: <l>Two Piece Reclining Figure No. 1, 1959 bronze</l> could be donated to the nation as part of a deal to secure a new site at Millbank for the Chelsea College of Art and Design.

Bib Number: 0019144

Title: The 20th Century 100
Top Art Matrix.

Publisher: Bijutsu Techno

Place Published: Tokyo

Year: 2000

Item Type: Periodical

Description: Special Feature:
100 Works of Art: A New
Matrix of 20th Century Art.

One page per decade
survey, with one work plus
commentary.
1920-1929
Henry Moore: <l>Reclining
Figure, 1929 brown Hornton
stone</l>.

Bib Number: 0019168

Title: Henry Moore Foundation
Review.

Publisher: Henry Moore
Foundation

Place Published: Much
Hadam

Year: 2000

Item Type: Periodical

Description: 3 RICHARDS
Rex. Chairman's Introduction.

(The Review is now to be
published annually and is
intended as a report on our
activities over the last year").

4-7 LLEWELLYN Tim.
Director's Report.
8-11
Donations and Grants.
12-
15 BENNET Anita Feldman.
Henry Moore Collections and
Exhibitions.
16-19 CURTIS
Penelope. Henry Moore
Institute.
20-22
Publications.
23 General
Information."

Bib Number: 0019145

Title: Works by sculptor Henry
Moore are dotted throughout
London, perhaps to the chagrin
of John Prescott.

Publisher: Time Out

Place Published: London

Year: 2000

Item Type: Periodical

Description: Undone Town
Curious Capital Facts
Unearthed by Mike Barfield".

Small panel of cartoon-
type sketches of five Moore
sculptures and Deputy Prime
Minister John Prescott. The
reference is to Prescott's
presence at the opening of
Moore in China (See
0019130)."

Bib Number: 0019158
Author/Editor: ZHANG Andy.
Title: Henry Moore.
Publisher: Globe
Year: 2000
Item Type: Periodical
Description: Three-page feature in Chinese magazine The Globe, on visit to the Henry Moore Foundation at Much Hadham on the eve of the Moore in China exhibition (See 0019130).

Bib Number: 0019139
Title: From Paris to Pasadena.
Publisher: Journal of the Print World.
Year: 2000
Item Type: Periodical
Description: One page review of forthcoming Norton Simon Museum exhibitions, including Sculptural Motives of Henry Moore (See 0019092). Moore explores the monumentality of stone their texture and the weight..."."

Bib Number: 0019140
Author/Editor: VAYDA Priscella Fleming.
Title: An all-star showing of lithographs on display.
Publisher: Long Beach Press Telegram.
Year: 2000
Item Type: Periodical
Description: Review of From Paris to Pasadena: an overview of color lithography 1890-1975 and Sculptural Motives: works on paper and sculpture by Henry Moore 1953-1973 (See 0019092). These delightful line drawings offer a glimpse into the mind of Moore showing how he took the basic natural forms of nature and transformed them into his abstract sculpture". "

Bib Number: 0019141
Title: Major Henry Moore works now on display at the Norton Simon.
Publisher: British Weekly
Place Published: Santa Monica, Calif.
Year: 2000
Item Type: Periodical
Description: Short feature on 0019092. Also on Internet at BritishWeekly.com under the title 'New Henry Moore exhibit at Norton Simon' (See 0019142).

Bib Number: 0019176
Title: Henry Moore sculpture on show in China.
Publisher: Britain in China
Place Published: London and Beijing
Year: 2000
Item Type: Periodical
Description: Moore in China exhibition (See 00019130)

Bib Number: 0018965
Author/Editor: SZNYTKA Thierry.
Title: Le Nu au XXe Siècle.
Publisher: Arts Actualites Magazine
Place Published: Clichy
Year: 2000
Item Type: Periodical
Description: Review of Fondation Maeght exhibition, with a photograph of 1947 Moore bronze.

Bib Number: 0018998

Title: Henry Moore.

Publisher: Art, Architecture
and Design at the British
Council

Place Published: London

Year: 2000

Item Type: Periodical

Description: British Council
publication, formerly entitled
Visual Arts News. Note on
Henry Moore exhibition in
Beijing, Guangzhou, and
Shanghai October 2000-April
2001 (See 0000000).

Bib Number: 0019015

Author/Editor: ORCHARD
Lene.

Title: Henry Moore's works.

Publisher: News and Views

Place Published: London

Year: 2000

Item Type: Periodical

Description: Note by editor of
Anglo-Danish Society
magazine on visit by 32
members and guests to Henry
Moore Foundation in May 2000.

Bib Number: 0019062

Author/Editor: LYNTON
Norbert.

Title: Forward thinking.

Publisher: RA: Royal
Academy Magazine

Place Published: London

Year: 2000

Item Type: Periodical

Description: Review of Works
from the Nancy Balfour
Bequest (See 0000000)
currently at the Usher Gallery
in Lincoln. Exhibition cited
elsewhere as At Home With
Contemporary Art (See
0018550). Describes the work
of the Contemporary Art
Society, mentioning the
funding of sculpture purchases
since 1983 by the Henry
Moore Foundation.

Bib Number: 0019086

Author/Editor: HALL James.

Title: The marble effect.

Publisher: Tate: the art magazine

Place Published: London

Year: 2000

Item Type: Periodical

Description: The influence of the Elgin Marbles on British artists. Mentions Henry Moore's Reclining Figure motif, with a small photograph of a 1938 carving.
A 1934 Moore carving also appears on page 19 in an advertisement for British Petroleum's funding of Tate Britain.
(This advertisement also appears on page 10 of the November 2000 issue of Art Review. BP is helping Tate Britain do what comes naturally.
Also on page 25 of Christie's Magazine, November 2000).

Bib Number: 0019080

Author/Editor: DEWEY Alice.

Title: Barbara Hepworth and Ashley Havinden: an artistic friendship.

Publisher: Apollo

Place Published: London

Year: 2000

Item Type: Periodical

Description: Commercial artist Ashley Havinden (1903-1973) met Henry Moore in 1933 and took carving and drawing lessons at the sculptor's studio in Hampstead. These informed much of Havinden's book Line Drawing for Reproduction (See 0009287). It was through Henry Moore that Ashley Havinden met Barbara Hepworth. She sold him her sculpture 'Wave, 1943-1944 wood, paint and string' which has been acquired by the Scottish National Gallery of Modern Art with the help of the Henry Moore Foundation.

Bib Number: 0019112

Title: Works currently available.

Publisher: Blains Fine Art

Place Published: London

Year: 2000

Item Type: Periodical

Description: Includes illustration of Henry Moore's <I>Figures Studies (recto) Nine Heads (verso), 1949 drawing</I>. In large format magazine issued by Blains Fine Art gallery, which also carries the title B6.

Bib Number: 0019123

Title: Henry Moore.

Publisher: Building Design

Place Published: London

Year: 2000

Item Type: Periodical

Description: Small photograph of a public square to mark Henry Moore's birthplace which has just been completed in Castleford. The collaboration between artist Jeremy Cunningham and landscape architect Turnbull Jeffrey Partnership consists of stone paving surrounding a series of stone archways, ramps and walls.

Bib Number: 0018999

Title: Henry Moore (1898-1986).

Publisher: Triple Gallery Gazette

Place Published: Bern

Year: 2000

Item Type: Periodical

Description: Short feature on one of three exhibitions in the gallery 30 Aug-28 Oct 2000. Works on paper 1928-1983.

Bib Number: 0019036

Author/Editor: VON

SCHLEMM Jürgen.,
HOHENADEL Claudia.

Title: Auf den Spuren des Bildhauers Henry Moore: Grundschüler sammeln erste Erfahrungen mit Kunst.

Publisher: Kunst und Unterricht

Place Published: Seelze

Year: 2000

Edition: 2

Item Type: Periodical

Description: Reprint of 0017528, in collection of articles on child art education.

Bib Number: 0019048

Author/Editor: HALL Michael.

Title: Stirling wit and passion.

Publisher: Country Life

Place Published: London

Year: 2000

Item Type: Periodical

Description: Furniture collection of architect Sir James Stirling. Includes a photograph and mention of his <I>Architecture Prize, 1979 bronze</I> with a small figure of Mickey Mouse placed inside as if trapped and about to be crushed by the two parts of the sculpture.

Bib Number: 0019113

Title: Tactile sculptures impress visitors young and old.

Publisher: Garden

Place Published: London

Year: 2000

Item Type: Periodical

Description: The Garden: journal of the Royal Horticultural Society news note on two Henry Moore bronzes on display at RHS Garden Wisley.

Bib Number: 0019114

Author/Editor: KAY Richard.

Title: Guilty until proven innocent.

Publisher: Antique Collecting

Year: 2000

Item Type: Periodical

Description: Article on spotting fakes and forgeries, with an illustration on page 26 of a fake Henry Moore Seated Figures lithograph.

Bib Number: 0018991

Title: 2000 Guide to Galleries, Museums, Artists.

Publisher: Art in America

Place Published: New York

Year: 2000

Item Type: Periodical

Description: Annual directory, with Henry Moore listed by 48 galleries.

Bib Number: 0019120

Author/Editor: MAGGIO Meg.

Title: The staging of imperial Moores.

Publisher: Art Newspaper

Place Published: London

Year: 2000

Item Type: Periodical

Description: Short feature on Moore in China (See 0019130). Moore's appreciation of natural forms and his desire to place his sculptures within the landscape are especially poignant themes for Chinese audiences who are struggling with the ever-shifting relationship between architecture greenery modernisation and urban residential life".
An Allemandi advertisement on page 54 of this issue of Art Newspaper features Henry Moore: in the light of Greece (See 0018934)."

Bib Number: 0019179

Author/Editor: KOUKI Eleni.

Title: Henry Moore in Andros: return to the Parthenon.

Publisher: Athinorama

Year: 2000

Item Type: Periodical

Description: Short review of Henry Moore in the Light of Greece (See 0019134) in English translation from 0019178.

Bib Number: 0018594

Title: Henry Moore sculptures get Wirsbo comfort.

Publisher: Plumbing, Heating, and Air Movement News

Year: 2000

Item Type: Periodical

Description: Short technical article on Wirsbo under floor heating system used in the Sheep Field Barn gallery.

Bib Number: 0018577

Author/Editor: GARNETT Jane., ROSSER Gervase.

Title: Christianity and art.

Publisher: Apollo

Place Published: London

Year: 2000

Item Type: Periodical

Description: Contains a photograph and brief mention of Henry Moore's Northampton <l>Madonna and Child, 1943-1944 Hornton stone</l>.

Bib Number: 0019275

Author/Editor: HALL James.

Title: Clement Greenberg on English sculpture and Englishness.

Publisher: Sculpture Journal

Place Published: London

Year: 2000

Item Type: Periodical

Description: The catalyst for American interest in British sculpture was the Moore retrospective at MOMA in 1946-1947 (See 0008703) and the influence of Alfred H. Barr and Herbert Read. Clement Greenberg, however, admired neither modern British sculpture, nor Herbert Read, nor Henry Moore. Instead he went on to champion Anthony Caro.
The Sculpture Journal is published by the Public Monuments and Sculpture Association, and part funded by the Henry Moore Foundation. There are one or two other passing mentions of Moore in this issue, including in the reviews:
193-195CULLEN Lucy. Edward Carter Preston in Liverpool.
208-210 MURAWSKA-MUTHESIUS Katarzyna. Polish Sculpture in the Nineteenth and Twentieth Centuries.

Bib Number: 0019321

Title: Henry Moore.

Publisher: Playboy

Place Published: Greece.

Year: 2000

Item Type: Periodical

Description: Note on Henry Moore in the Light of Greece (See 0019134).

Bib Number: 0019322

Title: Henry Moore.

Publisher: Money and Life

Place Published: Greece.

Year: 2000

Item Type: Periodical

Description: Note on Henry Moore in the Light of Greece (See 0019134).

Bib Number: 0019333

Title: Henry Moore.

Publisher: Harper's Bazaar

Place Published: Greece

Year: 2000

Item Type: Periodical

Description: Feature on Henry Moore: in the light of Greece (See 0018934).

Bib Number: 0019334

Title: Henry Moore.

Publisher: Lets Heineken

Place Published: Greece

Year: 2000

Item Type: Periodical

Description: One-page feature on Henry Moore: in the light of Greece (See 0018934).

Bib Number: 0019329

Title: Henry Moore.

Publisher: Elle

Place Published: Greece

Year: 2000

Item Type: Periodical

Description: Note on Henry Moore in the Light of Greece (See 0019134).

Bib Number: 0019324

Title: Henry Moore.

Publisher: Votre Beaute

Place Published: Greece.

Year: 2000

Item Type: Periodical

Description: Note on Henry Moore in the Light of Greece (See 0019134).

Bib Number: 0019331

Title: Henry Moore.

Publisher: Down Town

Place Published: Greece

Year: 2000

Item Type: Periodical

Description: Two-page feature on Henry Moore: in the light of Greece (See 0018934).

Bib Number: 0019323

Title: Henry Moore.

Publisher: Vita

Place Published: Greece.

Year: 2000

Item Type: Periodical

Description: Note on Henry Moore in the Light of Greece (See 0019134).

Bib Number: 0019320

Title: Henry Moore.

Publisher: Maison Special Deco

Place Published: Greece.

Year: 2000

Item Type: Periodical

Description: Note on Henry Moore in the Light of Greece (See 0019134).

Bib Number: 0019332

Title: Henry Moore.

Publisher: Metro

Place Published: Greece

Year: 2000

Item Type: Periodical

Description: One-page
feature on Henry Moore: in the
light of Greece (See 0018934).

Bib Number: 0019326

Title: Henry Moore.

Publisher: Down Town

Place Published: Greece

Year: 2000

Item Type: Periodical

Description: One-page
feature on Henry Moore in the
Light of Greece (See 0019134).

Bib Number: 0019327

Title: Henry Moore.

Publisher: Madame Figaro

Place Published: Greece

Year: 2000

Item Type: Periodical

Description: Note on Henry
Moore in the Light of Greece
(See 0019134).

Bib Number: 0019328

Title: Henry Moore.

Publisher: Exodus

Place Published: Greece

Year: 2000

Item Type: Periodical

Description: Note on Henry
Moore in the Light of Greece
(See 0019134).

Bib Number: 0019363

Title: Henry Moore.

Publisher: Banking

Place Published: Greece

Year: 2000

Item Type: Periodical

Description: Two page feature
on Henry Moore: in the light of
Greece (See 0018934).

Bib Number: 0018696

Title: Luxembourg turns city
into gallery with works by
Moore.

Publisher: Art Business News

Place Published: New York

Year: 2000

Item Type: Periodical

Description: Full-page feature
on Henry Moore in
Luxembourg (See 0018361),
with two good colour
photographs by Raymond
Clement.

Bib Number: 0018697**Author/Editor:** CAREY

Frances.

Title: Twentieth-century British drawings at the British Museum.**Publisher:** Apollo**Place Published:** London**Year:** 2000**Item Type:** Periodical**Description:** Includes an illustration from Henry Moore's First Shelter Sketchbook, and a paragraph on how his drawings entered the collection through the influence of Kenneth Clark.

Bib Number: 0018732**Title:** YN help for Moore pack.**Publisher:** NADFAS News**Place Published:** London**Year:** 2000**Item Type:** Periodical**Description:** National Association of Decorative and Fine Arts Societies magazine note that the Henry Moore Foundation, in collaboration with Young NADFAS will be publishing an information pack for schools entitled Henry Moore Information Pack 2000 (See 0000000).

Bib Number: 0018754**Author/Editor:** STERCKX

Pierre.

Title: De l'art moderne aux arts premiers.**Publisher:** Télérâma**Place Published:** Paris**Year:** 2000**Item Type:** Periodical**Description:** Includes a list-mention of Henry Moore, and a photograph of <I>Composition, 1931 Cumberland alabaster</I> facing a Chac Mool.
In undated hors série issued of Télérâma received April 2000 on Les Arts Premiers entrant au Louvre: trésors d'autres mondes; edited by Michel Daubert.

Bib Number: 0018647**Title:** Bill Macquitty, FRPS.**Publisher:** RPS Journal**Year:** 2000**Item Type:** Periodical**Description:** William McQuitty, aged 94, and one of the oldest members of the Royal Photographic Society, introduces pictures from a series he took of wartime artists.
Includes War artist Henry Moore observing people sheltering from the bombing in Holborn Underground Station 1943".

Bib Number: 0018613**Author/Editor:** QUONIAM

Laure.

Title: Dan Kiley: Vues sur Jardin.**Publisher:** Connaissance des Arts**Place Published:** Paris**Year:** 2000**Item Type:** Periodical**Description:** Includes a section on the Jardin Henry Moore, Kansas City, Missouri.

Bib Number: 0018614**Author/Editor:** MICHELS

Daniëls

Title: Moore pur.**Publisher:** Revue**Place Published:** Luxembourg
Year: 2000**Item Type:** Periodical**Description:** Feature on the Henry Moore Foundation at Perry Green. On the occasion of the Henry Moore in Luxembourg exhibition (See 0018361).

Bib Number: 0018648

Title: Warmth from the stone.

Publisher: Heating and
Ventilating News

Year: 2000

Item Type: Periodical

Description: Short technical
article on Wirsbo under floor
heating system used in the
Sheep Field Barn gallery.

Bib Number: 0018661

Title: Hawkins Brown: a
decade of work.

Publisher: Building Design

Place Published: London

Year: 2000

Item Type: Periodical

Description: 16-17 BEVAN
Robert. The master's voice;
photos by Dennis Gilbert.

(Note on Henry Moore
Foundation extensions,
including the Sheep Field
Barn).

Bib Number: 0018630

Title: Schwangere Auster und
dicker Schmetterling.

Publisher: Berliner Akzente

Place Published: Berlin

Year: 2000

Item Type: Periodical

Description: Photograph and
short text on <i>Large Divided
Oval: Butterfly, 1985-1986
bronze</i> in Berlin. Known as
'Big Butterfly'(dicker
Schmetterling).

Bib Number: 0018651

Title: Henry Moore.

Publisher: Art and Craft

Place Published: Leamington
Spa

Year: 2000

Item Type: Periodical

Description: Poorly designed magazine for primary school teachers, stapled into which is a 'Poster Notes' section, with full-page colour illustrations of <I>Ideas for Sculpture in a Landscape, 1938 drawing</I> and <I>Reclining Figure, 1939 bronze</I>. Photographs of these two works are repeated twice.
A text by Stephen Bugg about using sketchbooks is entitled 'Please Sir, Can I Have Some Moore?'
The insert section also has a J.M. W. Turner poster, on the back of which are notes on three Moore books, and a panel headed 'Drawing Desinations' which is about Leeds.
Page 9 has a brief text by Moira Simpson headed 'Underground Connection' with a small illustration of Grey Tube Shelter, 1940 drawing.
The cover of the magazine includes the words 'Free posters: Turner and Moore'.

Bib Number: 0018675

Author/Editor: PALMER Mark.

Title: Monumental mission.

Publisher: Heritage Today

Place Published: London

Year: 2000

Item Type: Periodical

Description: Magazine for Members of English Heritage, with cover title Out in the Open: public places for art. Includes photographs of two Henry Moore sculptures, but no text on him.

Bib Number: 0018673

Author/Editor: SNELL Ted.

Title: Scandals and scoundrels.

Publisher: Art and Australia

Place Published: Sydney

Year: 2000

Item Type: Periodical

Description: New ideas are not popular in Australia". Article on opposition to modernism including purchase in 1964 of Moore's <I>Reclining Figure 1956 bronze</I> by the Art Gallery of Western Australia."

Bib Number: 0018674

Title: Weibliche Anmut: Moore Sch onheiten. (Feminine Grace: Moore Beauties).

Publisher: Triple Gallery Gazette

Place Published: Bern

Year: 2000

Item Type: Periodical

Description: Feature on one of three exhibitions in the gallery 29 March-31 May 2000.

Bib Number: 0018685

Title: National Gallery of Art, Washington,D.C.

Publisher: Connaissance des Arts

Place Published: Paris

Year: 2000

Edition: 2

Item Type: Periodical

Description: Two of the photographs show Henry Moore's *Mirror Knife Edge*, 1977 bronze at the entrance to the East Building. There is a list-mention of Moore at the opening of Jeffrey Weiss's text 'Modern and Contemporary Art' on pages 66-73.

Bib Number: 0018764

Author/Editor: TANSINI Laura.

Title: L'universo in un sasso.

Publisher: Ars

Place Published: Milan

Year: 2000

Edition: 2

Item Type: Periodical

Description: Largely pictorial feature on the Henry Moore Foundation at Much Hadham.

Contents Page title: I Grandi di Oggi: Henry Moore: la scultura nel paesaggio.

Bib Number: 0018829

Title: Henry Moore.

Publisher: Art Newspaper

Place Published: London

Year: 2000

Item Type: Periodical

Description: 4

WHITTINGHAM Selby. Mean to Moore.
(Letter about how few Henry Moore works are on display at Tate Britain and Tate Modern, and past controversy over his Tate Gallery 1967 Gift).
4 and 5 Spink-Leger.
(Advertisement featuring <I>Madonna and Child, 1943 bronze</I>).

Bib Number: 0018869

Author/Editor: KING Stacey.

Title: The Moore memorial.

Publisher: Hertfordshire

Place Published: St. Albans

Year: 2000

Item Type: Periodical

Description: Feature describing the Henry Moore Foundation estate at Perry Green, in form of conversation with administrator Charles Joint. Page 90 is an outline of Henry Moore's career, using the sub-heading 'The Master Craftsman at his Work'.

Bib Number: 0019133

Title: Henry Moore.

Publisher: Art Review

Place Published: London

Year: 2000

Item Type: Periodical

Description: Full-page Berkeley Square Gallery advertisement, with a photograph of <I>Architectural Project, 1969 bronze</I>.

The News column on page 11 carries a note on John Prescott at the opening of Moore in China (See 0019130) under the heading Moore Government Incompetence.

Henry Moore's name also appears in a list of print artists in a Goldmark Gallery advertisement on the back cover, entitled Have Dinner on us at Hambleton Hall.

Bib Number: 0019257
Author/Editor: TOOGOOD
Faye.
Title: Shortlist; photography
Bill Batten.
Publisher: World of Interiors
Place Published: London
Year: 2000
Item Type: Periodical
Description: Entitled 'Stone'
on the magazine's Contents
Page, this is a photofeature of
limestone, marble and other
geological materials on the
design market. Illustrated on
page 98 is the Elephant Skull
previously belonging to Henry
Moore" price on application
from Peter Ader."

Bib Number: 0021113
Author/Editor: HIGGINS
Charlotte.
Title: Living with Lee.
Publisher: World of Interiors.
Place Published: London
Year: 1999
Item Type: Periodical
Description: Article provides
interior photographs of Farley
Farm, the Sussex home of Lee
Miller and Roland Penrose.
Photos highlight the casual
siting of works of art, and show
some of the famous friends
who came to stay. Includes
one Moore photo: Page 98:
Henry Moore appears to be
hugging his own sculpture
<i>Mother and Child 1936
Green Hornton stone</i>, (LH
171), adjusting its position.

Bib Number: 0018291
Title: 1999 Guide to Galleries,
Museums, Artists.
Publisher: Art in America
Place Published: New York
Year: 1999
Item Type: Periodical
Description: Annual directory,
with Moore listed by 46
galleries.

Bib Number: 0018323

Author/Editor: WILDERS

David.

Title: Our Henry.

Publisher: Picture Postcard
Monthly

Place Published: Keyworth,
Nottingham

Year: 1999

Item Type: Periodical

Description: The author is from Castleford, which was also Henry Moore's birthplace, and he has collected about 100 postcards from art galleries, museums, and sculpture parks. Noting Moore's centenary in 1998, the article outlines the sculptor's career, and illustrates with captions postcards depicting Moore, his work, and views of Castleford.

Bib Number: 0018325

Title: Large Standing Figure:
Knife Edge.

Publisher: Messc

Place Published: Tokyo

Year: 1999

Item Type: Periodical

Description: Photograph and text on <I>Large Standing Figure: Knife Edge, 1961 bronze</I>, on inside cover of the Monthly Journal of MOMBUSHO: Ministry of Education, Science, Sports and Culture.

Bib Number: 0018129

Title: Henry Moore.

Publisher: Art News

Place Published: New York

Year: 1999

Item Type: Periodical

Description: Mitchell-Innes and Nash, New York advertisement, which consists of full-page colour photograph of <i>Seated Girl, 1931 painted plaster</i>.
Moore also features in three other adverts in this issue of Art News, with a photograph of a 1972 bronze on page 51 (Alex Rosenberg Fine Art).

Bib Number: 0018096
Author/Editor: KNOWLES
Lawrence.
Title: Woven together: the
collaborative model for
tapestry studios.
Publisher: Fiberarts
Place Published: New York
Year: 1999
Edition: 2
Item Type: Periodical
Description: Mentions the
West Dean Tapestry Studio
and the 23 tapestries woven
from Moore drawings, three of
which are illustrated dating
from 1983 to 1987.

Bib Number: 0018107
Author/Editor: ALLEN Isabel.
Title: Less is Moore.
Publisher: Architects' Journal
Place Published: London
Year: 1999
Item Type: Periodical
Description: AJ Building
Study.
Detailed
description, with photographs
and architectural plans, of
Hawkins-Brown's conversion of
the Sheep Field Barn into a
sculpture gallery at the Henry
Moore Foundation.
Front
cover title: After Henry.

Cites Architects' Journal,
15 June 1995 for Hawkins-
Brown's remodelling of Dane
Tree House.

Bib Number: 0018131
Author/Editor: FELLMAN
Bruce.
Title: Back to the BAC;
photographs by Michael
Marsland.
Publisher: Yale Alumni
Magazine
Place Published: New Haven
Year: 1999
Item Type: Periodical
Description: The Yale Center
for British Art reopened in
January 1999 after closure for
renovations. Mentions Moore
in passing, and includes an
installation photograph of
Henry Moore and the Heroic
(See 0018012).
The
exhibition is also mentioned on
page 19 of the March issue of
Yale Alumni Magazine,
together with the related shows
of work by Francis Bacon, and
Lucian Freud.

Bib Number: 0018113
Author/Editor: RUSSELL
Fiona.
Title: Henry Moore Institute
Newsletter: Conference report.
Publisher: Henry Moore
Institute Newsletter
Place Published: Leeds
Year: 1999
Item Type: Periodical
Description: Short report on
Place, Body, Script (See
0017880).

Bib Number: 0018162
Author/Editor: WOEDSTADT
Ann.
Title: Super-Moore.
Publisher: Kunst & Cultuur
Place Published: Antwerp
Year: 1999
Item Type: Periodical
Description: Middelheim
exhibition (See 0018159).

Bib Number: 0018174
Author/Editor: GROSSE Julia.
Title: Die grosse Liegende.
Publisher: Prinz
Place Published: Bochum
Year: 1999
Item Type: Periodical
Description: Note on Henry
Moore: Liegende, Kunsthalle
Recklinghausen (See
0018164).

Bib Number: 0018151**Author/Editor:** MALLALIEU

Huon.

Title: Around the salerooms.**Publisher:** Country Life**Place Published:** London**Year:** 1999**Item Type:** Periodical**Description:** Illustrates a 1947 drawing by Moore (See 0018075) and mentions that Waddington Galleries devoted a wall to Moore's sheep drawings at the Maastricht Fair.

Bib Number: 0018175**Author/Editor:** DRUHL Sven.**Title:** Henry Moore: Der ewige Klassiker.**Publisher:** Marabo**Place Published:** Bochum**Year:** 1999**Item Type:** Periodical**Description:** Review of Recklinghausen exhibition (See 0018164).

Bib Number: 0018172**Title:** More of Moore.**Publisher:** Passport Sabena**Place Published:** Brussels**Year:** 1999**Edition:** 2**Item Type:** Periodical**Description:** Note on Antwerp and Middelheim exhibitions (See 0018159) in in-flight magazine of Sabena World Airlines, published by Ackroyd Publications.

Bib Number: 0018197**Author/Editor:** HAMBRECHT

Patricia.

Title: 20 Rock.**Publisher:** Christie's Magazine**Place Published:** London**Year:** 1999**Item Type:** Periodical**Description:** 20 Rockefeller Plaza, new headquarters of Christie's America. One photograph shows a Moore bronze Reclining Figure at the entrance. On page 103 is a full-page photograph of Draped Seated Woman: Figure on Steps, 1956 bronze. In 30 June 1999 sale (See 0018196).

Bib Number: 0018171**Title:** Henry Moore 1898-1986.**Publisher:** Cultural Bulletin**Place Published:** Antwerp**Year:** 1999**Item Type:** Periodical**Description:** Half-page feature on Middelheim exhibition (See 0018159) in English language newspaper-format events sheet.

Bib Number: 0018194**Author/Editor:** TOLMATCH

Elaine.

Title: Nathan and Maxwell Cummings: Titans of industry and patrons of the arts.**Publisher:** Collage**Place Published:** Montreal**Year:** 1999**Edition:** 2**Item Type:** Periodical**Description:** Magazine of the Friends of the Montreal Museum of Fine Arts feature on brothers Nathan (1896-1985) and Maxwell (1898-). Includes photograph and mention of Moore's Large Totem Head, 1968 bronze, gift to the Museum by the Nathan Cummings Foundation.

Bib Number: 0018157

Author/Editor: HOLMAN

Valerie.

Title: Art books in World War
Two: a view from the archive.

Publisher: Art Libraries Journal

Year: 1999

Edition: 4

Item Type: Periodical

Description: The archives of
Penguin and Phaidon.
Mentions total print run of
56000 copies for Penguin
Modern Painters Henry Moore
by Geoffrey Grigson (See
0008952).

Bib Number: 0018156

Author/Editor: TOMKINS

David.

Title: Creating the Artists'
Papers Register.

Publisher: Art Libraries Journal

Year: 1999

Edition: 4

Item Type: Periodical

Description: Organisation
which aims to record the
papers and primary sources of
artists in the United Kingdom.
Includes a full-page illustration
of a Moore drawing and letter
to Jocelyn Horner c1923 in the
Henry Moore Institute, Leeds.
Mentions the Henry Moore
Foundation's funding in 1996
for a Project officer to be
based at the Institute.

Bib Number: 0018168

Author/Editor: JENKS Ruth

Elizabeth.

Title: The cement of a higher
humanity.

Publisher: Christian Science
Journal

Place Published: Boston

Year: 1999

Item Type: Periodical

Description: Full-page
photograph of <I>Family
Group, 1945 bronze</I>
illustrating an article on the
strength of family and nation
depending on integrity.

Bib Number: 0018179

Author/Editor: JOHNSON

Lisa.

Title: Large but perfectly formed.

Publisher: Bulletin

Place Published: Brussels

Year: 1999

Item Type: Periodical

Description: Short review of Middelheim exhibition (See 0018159). Provides an outline of Moore's career, and describes the Henry Moore Foundation at Perry Green.

Bib Number: 0018968

Title: Tweemaal Henry Moore.

Publisher: Arts Antiques

Auctions

Place Published: Ghent

Year: 1999

Item Type: Periodical

Description: Short review of Antwerp exhibition (See 0018159).

Bib Number: 0019000

Author/Editor: GARLAKE

Margaret.

Title: Henry Moore as cold warrior.

Publisher: Biuletyn Historii Sztuki

Place Published: Wroclaw

Year: 1999

Item Type: Periodical

Description: Henry Moore's work received an exposure unlike that of any other British artist in the post-war years. He acknowledged that the British Council did more for him than any dealer. In return Moore exercised his expertise, charm and affability as an unofficial ambassador. The British Council and the visual arts were drawn into the political area and operated as an arm of the Foreign Office, linked to foreign policy and cultural intervention. Overriding issues were the future of Germany and the inevitability of Soviet expansion. Surveys the reception of Henry Moore's work and exhibitions in Europe, Australia, and South Africa.

Bib Number: 0018080

Author/Editor: LAMBIRTH

Andrew.

Title: Celebrating Moore.

Publisher: Art Book

Place Published: London

Year: 1999

Item Type: Periodical

Description: Book review of 0017729. Describes the work as a large and comely volume, and outlines its contents.

Bib Number: 0018062

Author/Editor: LYDIATE

Henry.

Title: Conservation,

Renovation, and Restoration.

Publisher: Art Monthly

Place Published: London

Year: 1999

Item Type: Periodical

Description: Monthly Artlaw column which mentions that Brancusi's Endless Column is being attacked by pollution and may fall down, and that Moore's *Draped Reclining Figure*, 1952-1953 bronze was ordered to be returned to its original siting as an integral part of the Time-Life Building in New Bond Street. Stresses the importance of clear legal agreements for public artworks.

Bib Number: 0018073

Title: Kunterbunt: Henry Moore.

Publisher: Triple Gallery Gazette

Place Published: Berne

Year: 1999

Item Type: Periodical

Description: Caption in English: Marvels Great and Small: Henry Moore. Illustrations of 3 Prints 1979-1983 and 4 Bronzes 1952-1983 in issue-catalogue on Expo 1 99 Kunterbunt-Marvels Great and Small.

Bib Number: 0018081

Title: The Twentieth Century.

Publisher: Architectural Digest

Place Published: Los Angeles

Year: 1999

Item Type: Periodical

Description: 100 Years of Design, Architecture and Personalities from the Pages of Architectural Digest.
94-124 Artists' Portraits.
(Page 112 has a 1979 photoportrait of Henry Moore by Derry Moore, from 0002310).
126-152 The Collectors.
(Page 152 has a note on Ray Stark, mentioning his friendship with Henry Moore, and showing a Moore bronze in the film producer's Los Angeles Garden from the December 1986 issue).

Bib Number: 0018079

Author/Editor: CURTIS

Penelope.

Title: The Henry Moore Institute.

Publisher: Cahiers de la Sculpture

Place Published: Narbonne

Year: 1999

Item Type: Periodical

Description: Note on the historical background and current activities of the Institute which bears the name of the sculptor whose legacy supports it.
An article on pages 56-59 of this issue by editor Rose-Hélène Hakin-Iché entitled 'Peggy Guggenheim: portrait d'une collectionneuse avertie' mentions Moore and includes a full-page photograph of the sculptor with Peggy Guggenheim by R. Beny from the National Archives of Canada, Ottawa.
There are also half-a-dozen exhibition list mentions of Moore on other pages of this issue.

Bib Number: 0018348

Author/Editor: MONCRIEFF

Elspeth.

Title: Taking the long view.

Publisher: Art Newspaper

Place Published: London

Year: 1999

Item Type: Periodical

Description: Preview of the 1999 Twentieth Century British Art Fair (See 0018347), mentioning Moore works on display.

Bib Number: 0018431

Author/Editor: SPIERS Fiona.

Title: Diverse spaces.

Publisher: Leisure Manager

Year: 1999

Item Type: Periodical

Description: Article on Yorkshire Sculpture Park, mentioning funding by the Henry Moore Foundation, and the Moore bronzes on display.

Bib Number: 0018432

Title: Events.

Publisher: Vogue Italia

Year: 1999

Item Type: Periodical

Description: Small illustration and mention of Henry Moore and Landscape video (See 0011196) at Artecinema festival in Naples 21-23 Oct 1999.

Bib Number: 0018374

Title: Henry Moore Foundation Review

Publisher: Henry Moore Foundation

Place Published: Much Hadham

Year: 1999

Item Type: Periodical

Description: 3 RICHARDS Rex and LLEWELLYN Tim. Introduction.
(Henry Moore Sculpture Trust has now been amalgamated with the Henry Moore Foundation).
4-7 MITCHINSON David. Henry Moore Collections and Exhibitions.
(Sheep Field Barn, New Publications, Exhibitions, Acquisitions).
8-10 HOPPER Robert. Henry Moore Foundation External Programmes.
11-13 CURTIS Penelope. Henry Moore Institute Programmes.
14 Calendar of Events, April-October 1999.
15 General Information.

Bib Number: 0018375

Author/Editor: FRAYLING
Christopher.

Title: The flight of the phoenix.

Publisher: RSA Journal

Place Published: London

Year: 1999

Item Type: Periodical

Description: Synopsis of 19
April 1999 lecture on Royal
College of Art by the Rector.
Includes tiny illustrations of two
Moore sculptures.

Bib Number: 0018433

Author/Editor: KRANNICH
Hans-Walter.

Title: Eine einmalige
Inszenierung.

Publisher: Deutsches
Arzteblatt

Place Published: Cologne

Year: 1999

Item Type: Periodical

Description: Note on Henry
Moore exhibitions in Antwerp
(See 0018159) and
Luxembourg (See 0018361).

Bib Number: 0018368

Title: Der Gigant Henry Moore,
The Giant Henry Moore.

Publisher: Triple Gallery
Gazette

Place Published: Berne

Year: 1999

Item Type: Periodical

Description: Feature on one
of three exhibitions in the
gallery 20 Oct-31 Dec 1999.
The Giant: Henry Moore: small
bronzes, drawings, graphics.
Der Gigant: Henry Moore:
Kleinbronzen, Zeichnungen,
Graphik.

Bib Number: 0018430

Author/Editor: SKEW Peter.
Title: Not-so-simple back pain.
Publisher: Safety and Health Practitioner
Place Published: Borehamwood
Year: 1999
Item Type: Periodical
Description: Article on back problems, illustrated with a photograph of Moore's
<l>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</l>.

Bib Number: 0018465

Title: Henry Moore Foundation Review
Publisher: Henry Moore Foundation
Place Published: Much Hadham
Year: 1999
Item Type: Periodical
Description: 3 RICHARDS Rex and LLEWELLYN Tim. Introduction.
(The Review will now appear annually in the Autumn. A Calendar will be circulated every three months).
4-5 LLEWELLYN Tim. Financial Report 1998-1999.
6 Donations and Grants.
7 Calendar of Events.
8-9 Henry Moore Foundation External Programmes.
10-11 CURTIS Penelope. Henry Moore Institute.
12-14 MITCHINSON David. Henry Moore Collections and Exhibitions.
15 General Information.

Bib Number: 0018342

Author/Editor: MONCRIEFF Elspeth.
Title: Moore's Madonna and Pissarro's paints.
Publisher: Art Newspaper
Place Published: London
Year: 1999
Item Type: Periodical
Description: Review of London exhibitions, including a note on Moore's prints at Connaught Brown (See 0018341).
An advertisement for the exhibition appears on page 8 headed Henry Moore@Connaught Brown.

Bib Number: 0018335
Author/Editor: HORN Colin.
Title: The Yoga of relationships.
Publisher: Darshan
Place Published: South Fallsburg, N.Y.
Year: 1999
Item Type: Periodical
Description: Photograph of <i>Family Group, 1945 bronze</i> accompanying a text in a Siddha Yoga publication of the SYDA Foundation.

Bib Number: 0018405
Title: Property from the Estate of Madeleine Haas Russell.
Publisher: Christie's Magazine special edition
Place Published: New York
Year: 1999
Item Type: Periodical
Description: Special edition on the 9 Nov 1999 sale of 12 works owned by Madeleine Haas Russell 1915-1999 (See 0018404). Reproduces from the sale catalogue Robert Rosenblum's text, and the photograph of Moore's <I>Two Piece Reclining Figure: Points, 1969 bronze</I>.

Bib Number: 0018429
Author/Editor: DOIG Allan.
Title: Is there a God-shaped hole in the middle of modern art?
Publisher: The Month
Place Published: London
Year: 1999
Item Type: Periodical
Description: Article on religious art, with mention of Henry Moore and photographs of two of his sculptures.

Bib Number: 0018427
Author/Editor: COOMER Martin.
Title: Henry Moore.
Publisher: Time Out
Place Published: London
Year: 1999
Item Type: Periodical
Description: Short review of Pump House Gallery photography exhibition (See 0018311).

Bib Number: 0018428
Title: La sculpture d'Henry Moore sera le cadeau de Gerhard Schroeder à Bonn.
Publisher: Agence France Presse Mondiales
Place Published: Paris
Year: 1999
Item Type: Periodical
Description: News note on <I>Large Two Forms, 1966 and 1969 bronze</I> Bonn to Berlin move?.

Bib Number: 0018451
Author/Editor: BURTON Jane.
Title: The battle over Henry Moore.
Publisher: Art News
Place Published: New York
Year: 1999
Item Type: Periodical
Description: Fairly comprehensive outline of the Henry Moore Foundation's history, funds, and collection. Set against Moore's relationship with his daughter Mary, and her dispute with the Foundation over ownership of works of art, and the development of the estate at Much Hadham.

Bib Number: 0018424

Author/Editor: LELARGE
Robert.

Title: Une culture de l'oeil.

Publisher: Vers l'Education
Nouvelle

Place Published: Paris

Year: 1999

Item Type: Periodical

Description: Selected texts by
artists and writers, including
quotations from Henry Moore
and a photograph of a 1934
carving.

Bib Number: 0018425

Author/Editor: HANSSON Bo.
Title: Slappna av pa Louisiana;
Bilder Bengt Kjellin.

Publisher: Tvadagar

Year: 1999

Item Type: Periodical

Description: Feature on
Louisiana museum, with a
passing mention of Henry
Moore and a large photograph
of a boy climbing on <l>Two
Piece Reclining Figure No. 5,
1963-1964 bronze</l>.

Bib Number: 0018426

Author/Editor: BENNETT
Oliver.

Title: Art and soul;
photographs Tom Leighton.

Publisher: Homes and
Gardens

Year: 1999

Item Type: Periodical

Description: Feature on
Covent garden apartment of
psychologist Ruth Artmonsky.
Includes a list mention of
Henry Moore, with one of the
photographs showing a framed
graphic work by Moore on the
wall.

Bib Number: 0018553

Author/Editor: GRAVES Alun R.

Title: Barbara Hepworth's designs for sculpture on Waterloo Bridge.

Publisher: Burlington Magazine

Place Published: London

Year: 1999

Item Type: Periodical

Description: Article published to coincide with the Leeds exhibition Sculpture for a New Europe (See 0000000).In Sculpture issue of Burlington Magazine, funded by the Henry Moore Foundation.

In 1947 Henry Moore and others were invited by the architect of Waterloo Bridge, Sir Giles Gilbert Scott, to enter London County Council competition to design sculptures for plinths on the bridge. Correspondence in the RIBA Library shows that Moore was initially enthusiastic about entering, but that he failed to submit any designs. None of the proposals was accepted, and the plinths still remain empty.

Bib Number: 0018434

Author/Editor: DECHAU Wilfried.

Title: Edle Scheune.

Publisher: Deutsche Bauzeitung

Place Published: Stuttgart

Year: 1999

Item Type: Periodical

Description: Architectural feature, with five photographs plus drawings, of the Henry Moore Foundation's Sheep Field Barn Gallery, architects Hawkins-Brown.

Bib Number: 0018593

Author/Editor: MALDONADO Guitemie.

Title: Biomorphisme: une histoire de temps et des mots.

Publisher: Cahiers du Musée National d'Art Moderne

Place Published: Paris

Year: 1999

Item Type: Periodical

Description: Includes a passing mention of Henry Moore, and a photograph of a 1934 carving.

Bib Number: 0018550
Author/Editor: HENSHALL
John.
Title: Exhibitions at Norwich
Castle Museum.
Publisher: Suffolk and Norfolk
Life.
Year: 1999
Item Type: Periodical
Description: Features At
Home With Contemporary Art
from the collection of Nancy
Balfour (1911-1997) starting a
tour in Norwich before being
dispersed among
Contemporary Art Society
museums and galleries. See
also 0019062.

Bib Number: 0019458
Author/Editor: WAGNER
Anne M.
Title: Henry Moore's mother.
Publisher: Representations
Place Published: Berkeley,
Calif
Year: 1999
Item Type: Periodical
Description: In a Special
Issue: New Perspectives in
British Studies.
Opens with
Bruce Naumann's depictions of
Henry Moore. <i>The Artist's
Mother, 1927 drawing</i> and
Moore's recollections of
massaging his mother's
rheumatic back and relating it
to the sensation of producing
sculpture. Erich Neumann's
book The Archetypal World of
Henry Moore, and the
sculptor's possible obsession
with maternity.
<i>Suckling
Child, 1927 cast concrete</i>
and other works are discussed,
with mention of Barbara
Hepworth, Ernst Mach,
Melanie Klein, and others.

Concludes on the public
economy of male artistic
identity" suggesting that
"maternity to put it crudely
became the phallus" citing the
"authorial (read masculine)
ground of symbolic
equivalence where breast
becomes phallus and that is
that". "

Bib Number: 0018582
Title: Energy Efficient Gallery.
Publisher: Refurbishment
Projects.
Year: 1999
Item Type: Periodical
Description: Short technical
article on the Sheep Field Barn
Gallery at Perry Green.

Bib Number: 0018555

Title: Henry Moore.

Publisher: Journal de l'AMIF

Place Published: Boulogne

Year: 1999

Item Type: Periodical

Description: Colour reproductions of three Moore war drawings in medical journal, reproduced from 1943 Penguin book (See 008952). Presumably meant as decorations to extracts from Simone Weil's *Ecrits de Londres* (Gallimard 1943) which appear on one of the pages. The other two cuttings with Moore drawings are articles on cloning.

Bib Number: 0018554

Title: Henry Moore in Luxembourg.

Publisher: Flydoscope

Place Published: Luxembourg

Year: 1999

Item Type: Periodical

Description: Luxair Flydoscope inflight magazine note on exhibition (See 0018361).

Bib Number: 0018565

Author/Editor: NETTLETON Justine.

Title: Animal impressions.

Publisher: Art and Craft

Place Published: Leamington Spa

Year: 1999

Item Type: Periodical

Description: Art magazine for primary school teachers article on how Henry Moore sketches of animals were used to encourage children to draw.

Bib Number: 0018573

Author/Editor: BIRTOLO

Janina.

Title: An artful season.

Publisher: Gulfshore Life

Place Published: Naples, Fla.

Year: 1999

Item Type: Periodical

Description: Forthcoming exhibitions at the Philharmonia Center for the Arts. Includes Henry Moore 1 Feb-24 March 2000, organised by Berkeley Square Gallery. On 1 Feb 2000 Peter Osborne will deliver a lecture entitled Henry Moore: a monumental achievement.

Bib Number: 0020069

Title: Henry Moore.

Publisher: Bitutsu Techno

Place Published: Tokyo.

Year: 1999

Item Type: Periodical

Description: Small illustration of a Henry Moore war drawing, in an issue headed *The Construction of Painting: The Concise Encyclopaedia of Painting Techniques and Materials*.

Bib Number: 0018034

Title: U.S. and Canadian 1998 museum acquisitions: compiled by Jason E. Kaufman.

Publisher: Art Newspaper

Place Published: London

Year: 1999

Item Type: Periodical

Description: *Falling Warrior*, 1956-1957 bronze, one of the works dispersed from the Sara Lee Corporation, went to the Art Institute of Chicago. A Moore is also amongst 25 Contemporary Sculptures given by Sydney and Walda Besthoff to New Orleans Museum of Art for a garden to open in 2000.

Bib Number: 0018807

Title: Henry Moore in Luxembourg.

Publisher: Luxembourg News

Place Published: Luxembourg

Year: 1999

Item Type: Periodical

Description: Note on Henry Moore exhibition, about to be opened by Princess Anne (See 0018361).

Bib Number: 0018031

Author/Editor: DAVIES Peter.

Title: New Art New World.

Publisher: Art Book

Place Published: London

Year: 1999

Item Type: Periodical

Description: Review of book by Margaret Garlake (See 0017770) with passing mention of Moore, and a photograph of <l>Three Standing Figures, 1947-1948 Darley Dale stone</l> in Battersea Park.

Bib Number: 0017998

Author/Editor: POWERS Alan.

Title: Modernism at the Millenium.

Publisher: Crafts

Place Published: London

Year: 1999

Item Type: Periodical

Description: Includes photograph of Moore's studio in Hammersmith 1934, in article by curatorial adviser to Modern Britain 1929-1939 (See 0017989).

Bib Number: 0018645

Author/Editor: GREENWOOD Adrian.

Title: Moore woodworks.

Publisher: Woodcarving

Place Published: Lewes

Year: 1999

Edition: 2

Item Type: Periodical

Description: Guild of Master Craftsman Publications journal report of visit to exhibition of Moore's wood sculptures in the Sheep Field Barn at the Henry Moore Foundation, Much Hadham. Outlines choice of timber and techniques of carving.

Bib Number: 0017995

Author/Editor: WILKINSON Alan G.

Title: Henry Moore. Vol.1, Complete Drawings 1916-29.

Publisher: Burlington Magazine

Place Published: London

Year: 1999

Item Type: Periodical

Description: Books review of 0017164. The most important feature of this catalogue is that it documents in great detail the paramount role of drawings as not only a means but the means of generating ideas for sculpture". "

Bib Number: 0018006

Author/Editor: KAMPIANNE Harry.

Title: Sculpture: demain sera t-il fait d'aujourd'hui.

Publisher: Arts Actualites Magazine

Place Published: Clichy

Year: 1999

Item Type: Periodical

Description: Includes a list-mention of Moore, and a photograph of <l>Mother with Child on Lap, 1985 bronze</l>.

Bib Number: 0018797

Author/Editor: BRAET Jan.

Title: Grote metamorfosen.

Publisher: Cultuur

Year: 1999

Item Type: Periodical

Description: Review of Henry Moore exhibition in Middelheim (See 0018159).

Bib Number: 0018816

Author/Editor: UNGER M.

Title: Ways of the flesh: Francis Bacon, Henry Moore, and Lucian Freud at the Yale Center for British Art.

Publisher: Art New England

Place Published: Brighton, Mass.

Year: 1999

Item Type: Periodical

Description: Coverage of exhibition (See 0018012).

Bib Number: 0018798

Author/Editor: BOELEMA Ida.

Title: In de leer bij de primitieven.

Publisher: Vitrine

Year: 1999

Item Type: Periodical

Description: Review of Antwerp exhibition, outlining Henry Moore's career (See 0018159).

Bib Number: 0018574

Author/Editor: HILDER Lynne.

Title: Elephant etchings.

Publisher: Sussex Life

Year: 1999

Item Type: Periodical

Description: Photocopy, believed to be from July 1999 Sussex Life. Review of exhibition of Moore's Elephant Skull etchings at Towner Art Gallery open until August 15th".

Bib Number: 0019552

Title: Henry Moore.

Publisher: Triple Gallery Gazette

Place Published: Berne

Year: 1998

Item Type: Periodical

Description: Newspaper format gallery publication with two-page photographic feature Henry Moore zum 100. Geburtstag: Henry Moore Centenary Show. See also 0019545.

Bib Number: 0018271

Author/Editor: LAPP Axel.

Title: The freedom of sculpture. the sculpture of

sculpture, the sculpture of
freedom: the international
sculpture competition for a
monument to the unknown
political prisoner, London,
1951-3.

Publisher: Sculpture Journal

Place Published: London

Year: 1998

Edition: 2

Item Type: Periodical

Description: In journal
published by the Public
Monuments and Sculpture
Association. Mentions Moore
as one of the members of the
Central Committee set up by
the Institute of Contemporary
Arts. Quotes a 31 Jan 1952
Statement to Press by Henry
Moore, beginning The subject
or theme of the competition
The Unknown Political
Prisoner is one of universal
interest and we intend to leave
no stone unturned to make it a
truly world wide competition".

The competition was
perceived as a disaster. Reg
Butler's winning maquette was
destroyed by a visitor to the
Tate Gallery. No monument
was ever erected. (For
preliminary exhibition and
contemporary details see
0015949. For report of 31 Jan
1952 press conference see
0008055. For 31 Jan 1952
taped interview with Moore see
0008119).
Henry Moore is
also mentioned briefly in the
preceding article in Sculpture
Journal 2 on pages 106-112 by
Penelope Curtis entitled The
Landscape of Barbara
Hepworth."

Bib Number: 0018216

Author/Editor: TANSINI Laura.

Title: Recondite Armonie: alla scoperta dello Yorkshire Sculpture Park a Bretton, Wakefield.

Publisher: Arte In

Place Published: Venice

Year: 1998

Item Type: Periodical

Description: Mentions the Henry Moore Foundation, and includes a photograph of a 1968-1970 Moore bronze.

Bib Number: 0018098

Author/Editor: DEWEY Alice.

Title: Between Charleston and Kettle's Yard: Omega's Savage Messiah.

Publisher: Charleston Magazine

Place Published: Lewes

Year: 1998

Item Type: Periodical

Description: Henri Gaudier-Brzeska. Mentions the French sculptor as an inspiration to Moore and others. Quotes a statement by Moore: He made me feel certain that in seeking to create along paths other than those of traditional sculpture it was possible to achieve beauty since he had succeeded". (From Art News Nov 1977 article on Gaudier by Ellen Schwartz)."

Bib Number: 0018058

Author/Editor: CORK Richard.

Title: Towards a new alliance.

Publisher: Art and Architecture: the public art journal.

Place Published: London

Year: 1998

Edition: 2

Item Type: Periodical

Description: Public Art Journal is the Newsletter of the Art and Architecture Society". Cover title: "A: Art & Architecture: the public art journal: art design crafts landscape architecture. Anniversary issue".
Article on twentieth century sculpture and architecture mentioning Moore and with a photograph of <i>Reclining Figure: Festival 1951 bronze</i>."

Bib Number: 0018067**Author/Editor:**

FOKSCHANER Serena.

Title: A monumental talent.**Publisher:** Homes and
Gardens**Place Published:** London**Year:** 1998**Item Type:** Periodical

Description: Henry Moore
Centenary 1898-1998 feature
in BBC Magazine. Outline
Moore's career, and mentions
Henry Moore: carving a
reputation (See 0017783).

An inset headed The
Secret Letters mentions a
forthcoming Antiques
Roadshow featuring 30 letters
written by Moore in 1926 to a
student at the Royal College of
Art (See 0018066).

Bib Number: 0018569**Author/Editor:** WARD Ossian.**Title:** The story of the Henry
Moore Foundation.**Publisher:** Art Newspaper**Place Published:** London**Year:** 1998**Item Type:** Periodical

Description: Short descriptive
review of University of
California Press edition of
Celebrating Moore (See
0017299).

Bib Number: 0018513**Title:** A trip to the Henry Moore
Foundation.**Publisher:** School Life**Year:** 1998**Item Type:** Periodical

Description: In the Diamond
Anniversary edition of School
Life. Brief comments by young
school children about a visit to
the Foundation. The big
sculptures were outside and
the little sculptures were
inside". "

Bib Number: 0019344
Author/Editor: SPALDING
Frances.
Title: A true statement of a real
thing: Nicolette Gray's
promotion of modern art.
Publisher: Typography Papers
Place Published: University of
Reading
Year: 1998
Item Type: Periodical
Description: Includes list
mentions of Henry Moore in
the 1936 exhibition Abstract
and Concrete organised by
Nicolette Gray (See 0009207).

Preceded on pages 87-
102 by Michael Twyman's
article 'Nicolette Gray: a
personal view of her
contribution to the study of
letterforms'.

Bib Number: 0017659
Title: Centenary of Henry
Moore's birth.
Publisher: Magazine Antiques
Place Published: New York
Year: 1998
Item Type: Periodical
Description: Note in Report
from Europe column on
exhibitions and other events.

Bib Number: 0017665
Author/Editor: RE Ignazio.
Title: SIS '98: Carrara puts
sculpture on the map.
Publisher: Flash Art
Place Published: Milan
Year: 1998
Item Type: Periodical
Description: Moore was one
of the artists exhibited at
Salone Internazionale della
Scultura, 9-13 April 1998.

Bib Number: 0017752
Author/Editor: SPENCER
Pamela.
Title: Mr. Moore at Perry
Green.
Publisher: Hertfordshire
Countryside
Place Published: Hertford
Year: 1998
Edition: 2
Item Type: Periodical
Description: A Tribute to
Henry Moore Celebrating the
Centenary Year. Popular note
on Moore's career, with
mention of some of the
Centenary events.

Bib Number: 0019339
Author/Editor: BENNET M.
Title: Falling Warrior (After
Henry Moore).
Publisher: Stand Magazine
Place Published: London
Year: 1998
Item Type: Periodical
Description: Poem.

Bib Number: 0017741
Title: Henry Moore.
Publisher: Skyliner
Place Published: Vienna
Year: 1998
Item Type: Periodical
Description: Feature on
Palais Harrach exhibition (See
0017731): in the Bord-Magazin
der Austrian Airliner.

Bib Number: 0017746

Author/Editor: DEWEY Alice.
Title: From marble to polyester.
Publisher: Christie's Magazine
Place Published: London
Year: 1998

Edition: 2

Item Type: Periodical

Description: Sculpture on sale at Christie's. Includes a full-page photograph of <i>Working Model for Draped Seated Woman: Figure on Stepos, 1956 bronze</i> (See 0017745) and brief description.

Bib Number: 0017758

Author/Editor: BRADSHAW David.
Title: British writers and anti-fascism in the 1930s, Part 2.
Publisher: Woolf Studies Annual

Place Published: New York
Year: 1998

Item Type: Periodical

Description: Continued from 0017423. Quotes For Intellectual Liberty (1935-40) Papers in Cambridge University Library, including a short letter from Moore dated 29 September 1936 to Margaret Gardiner. This agrees to a draft circular to go to Labour and Liberal Members of Parliament and the press, and stating the desirability of a Popular Front in England.

Bib Number: 0017760

Title: Celebrating Moore.
Publisher: Arts Guild
Place Published: London
Year: 1998
Item Type: Periodical
Description: Feature on 0017729. Editor's Choice by Michael Greenwood in book club magazine. The volume is offered to members at a discount price.

Bib Number: 0019391

Author/Editor: GORDON Mark.
Title: A gifted Englishman's workplace.
Publisher: American Way
Year: 1998
Item Type: Periodical
Description: Short note on visiting the Henry Moore Foundation at Much Hadham.

Bib Number: 0017958

Author/Editor: LLEWELLYN Tim.
Title: Henry Moore was sixth or seventh best visited show in the world.
Publisher: Art Newspaper
Place Published: London
Year: 1998
Item Type: Periodical
Description: Letter from director of Henry Moore Foundation stating attendance figures for Henry Moore: hacia el futuro (See 0017465) at five locations in Latin America totalled between 152000 and 180000.

Bib Number: 0017981

Author/Editor: FRUM Linda.
Title: Grande Dame; photography by Ted Yarwood.
Publisher: Canadian House and Home
Place Published: Toronto
Year: 1998
Item Type: Periodical
Description: Feature on home of designer Katherine Newman, showing two Moore drawings.

Bib Number: 0017982
Author/Editor: COLONNA-CESARI Annick.
Title: Sculpture: Du Nouveaux aux Tuileries.
Publisher: L'Express
Place Published: Paris
Year: 1998
Item Type: Periodical
Description: Includes a photograph and passing mention of Moore's <I>Reclining Figure, 1951 bronze</I> in the exhibition (See 0017966).

Bib Number: 0017961
Title: L'arbre que cache la forêt.
Publisher: Art et Metiers du Livre
Place Published: Paris
Year: 1998
Item Type: Periodical
Description: Brief note on exhibition at Cabinet des Estampes et des Dessins de la Ville de Liège. Prints on the theme of trees, by Moore and other artists. (No catalogue published).

Bib Number: 0017976
Author/Editor: DEWEY Alice.
Title: Moore, a matter of form.
Publisher: Christie's Magazine
Place Published: London
Year: 1998
Edition: 3
Item Type: Periodical
Description: Outline of Moore's early career, on occasion of 9 Dec 1998 sale (See 0017975).

Bib Number: 0018011
Author/Editor: POLLEN Susannah.
Title: From Sickert to Hirst.
Publisher: Sotheby's Preview
Place Published: London
Year: 1998
Item Type: Periodical
Description: Includes photograph and mention of <i>Reclining Figure, 1939 bronze</i> in 3 Dec 1998 Hiscox sale (See 0018010).

Bib Number: 0017997
Title: Henry Moores Tierleben.
Publisher: BM Live
Place Published: Berlin
Year: 1998
Item Type: Periodical
Description: Note on Georg-Kolbe-Museum exhibition (See 0017502) and photograph of <I>Sheep Piece, 1971-1972 bronze</I>.

Bib Number: 0018043
Title: Würdiger Platz.
Publisher: Stern
Place Published: Hamburg
Year: 1998
Item Type: Periodical
Description: <I>Large Two Forms, 1966 and 1969 bronze</I> Bonn to Berlin move?.

Bib Number: 0017972
Author/Editor: HARRISON Michael.
Title: In search of the Holy Family.
Publisher: Majestas
Place Published: Cambridge
Year: 1998
Item Type: Periodical
Description: The Newsletter of Great St. Mary's, The University Church. Feature on works in the Fitzwilliam Museum. Small photograph and mention of *Family Group, 1944 bronze*. (LH 228).

Bib Number: 0017983
Author/Editor: BAUDOT Francois.
Title: Quand Moore et Giacometti se baladent aux Tuileries.
Publisher: Elle
Place Published: Paris
Year: 1998
Item Type: Periodical
Description: Photograph with caption of Moore's *Reclining Figure, 1951 bronze* on display in Paris (See 0017966).

Bib Number: 0018007
Title: La statuaire du XXe siècle au Jardin des Tuileries.
Publisher: La Lettre d'Information Ministere de la Culture
Place Published: Paris
Year: 1998
Item Type: Periodical
Description: Mentions Moore's *Reclining Figure: Festival, 1951 bronze*, with a close-up photograph of part of the work.

Bib Number: 0017767
Author/Editor: PIETSCH Hans.
Title: Bildhauerei ist eine Kunst für draussen; Fotos Elisabeth Scheder-Bieschin.
Publisher: Art: das Kunstmagazin
Place Published: Hamburg
Year: 1998
Edition: 2
Item Type: Periodical
Description: Largely photographic Henry Moore Centenary 1898-1998 feature, on Moore's bronzes in the open air at Perry Green and other sites in Britain.
An advertisement appears on page 108 for the Henry Moore: Animals exhibition in Heilbronn (See 0017502).
The June 1998 issue page 12 carries a note Moore in Wien (See 0017731) with one illustration.

Bib Number: 0017779
Author/Editor: VARLEY Gillian.
Title: Visit to Henry Moore Foundation in Hertfordshire, 13 May 1998.
Publisher: Arlis News-Sheet
Place Published: London
Year: 1998
Item Type: Periodical
Description: Report of visit to Foundation's library and sculpture garden.

Bib Number: 0017791
Title: Chance to name your top tykes.
Publisher: Dalesman
Place Published: Skipton
Year: 1998
Item Type: Periodical
Description: Readers were invited to send in a list of the greatest Yorkshiremen. Henry Moore was suggested as one of the possible choices.
Moore is also mentioned as featuring in the July 1998 issue of Dalesman.

Bib Number: 0017776

Title: Henry Moore.

Publisher: Art in America

Place Published: New York

Year: 1998

Item Type: Periodical

Description: Full-page advertisement by Berkeley Square Gallery for centenary exhibition (See 0017775).

Photograph is an installation view showing two bronzes and two prints.

Bib Number: 0017786

Title: The Collection in

Context: Henry Moore's

Stringed Figure No. 1.

Publisher: Calendar Hirshhorn Museum and Sculpture Garden

Place Published: Washington, D.C.

Year: 1998

Item Type: Periodical

Description: Note on display occasioned by the 100th anniversary of the birth of Henry Moore (See 0017780).

Bib Number: 0017787

Title: Public sculpture placed under protection: the National Heritage list.

Publisher: Art and Architecture

Place Published: London

Year: 1998

Item Type: Periodical

Description: Journal of the Art and Architecture Society. The Department for Culture, Media and Sport has given listed status to 21 sculptures on the recommendations of English Heritage. Includes Moore's <i>Memorial Figure, 1945-1947</i> Hornton stone</i>, and <i>Falling Warrior, 1956-1957</i> bronze</i> in Cambridge.

A news section headed Grafting carries on page 21 a small photograph of another Moore bronze, and on page 24 a brief note on the Henry Moore Foundation Open Day on 20 June 1998.

Bib Number: 0017798

Author/Editor: LISLE Jennifer.

Title: Open Moore.

Publisher: Museums and Galleries

Place Published: London

Year: 1998

Item Type: Periodical

Description: Henry Moore Centenary 1898-1998 note on Moore's fame, and forthcoming Open Day on 20 June 1998 (See 0017796).

Bib Number: 0017810

Author/Editor: CHEESE

Bernard.

Title: 40 years at the Curwen Studio.

Publisher: Printmaking Today

Place Published: London

Year: 1998

Edition: 2

Item Type: Periodical

Description: Includes list-mentions of Moore, and a photograph of the sculptor with Stanley Jones in 1959.

Bib Number: 0017794

Author/Editor: GAGOLA Ryszard.

Title: Wave highlights.

Publisher: A.N. Magazine

Place Published: Sunderland

Year: 1998

Item Type: Periodical

Description: Artists' Newsletter magazine preview of July 1998 highlights on British radio and television. Mentions particularly Henry Moore: carving a reputation (See 0017783) and Lifesize (See 0017773).

Bib Number: 0017811

Title: La Fondation Pierre Gianadda; préface Léonard GIANADDA.

Publisher: Connaissance des Arts

Place Published: Paris

Year: 1998

Item Type: Periodical

Description: History of the Fondation, with mention of Moore's 1989 exhibition (See 0011276) and two photographs of his bronzes: on the front cover and on page 44.

Bib Number: 0018799

Title: Henry Moore (1898-1986).

Publisher: Eigen Aarol

Year: 1998

Item Type: Periodical

Description: Note on <l>King and Queen, 1952-1953 bronze</l>.

Bib Number: 0017892

Title: The Henry Moore Foundation Review: Special Centenary Issue Supplement.

Publisher: Henry Moore Foundation

Place Published: Much Hadham

Year: 1998

Item Type: Periodical

Description: Income and Expenditure 1997-1998.

Donations and Grants.

Calendar of Events, October 1998-April 1999.

Open Day.

Artranspennine 98.

Bib Number: 0017904

Title: Kunst Notizen.

Publisher: Berlin Magazin

Place Published: Berlin

Year: 1998

Item Type: Periodical

Description: Includes a note on Henry Moore: Animals exhibition at Georg-Kolbe-Museum (See 0017502).

Bib Number: 0017915

Author/Editor: HOPEWELL Gordon.

Title: Art in the wilds.

Publisher: Countryman

Place Published: Burford

Year: 1998

Item Type: Periodical

Description: Short report of a visit to Glenkiln, three of the photographs depicting works by Henry Moore. Describes <l>King and queen, 1952-1953 bronze</l> as a masterpiece. The bronze is now back in place after being repaired because vandals had decapitated the figures.

Bib Number: 0017916

Title: L'art dans la ville.

Publisher: Strasbourg Magazine

Place Published: Strasbourg

Year: 1998

Item Type: Periodical

Description: Small photograph of <l>Two Piece Reclining Figure: Cut, 1979-1981 bronze</l> in front of the Palais de la Musique et des Congrès. Published on occasion of the opening of the Musée d'Art Moderne et Contemporaine de Strasbourg.

Bib Number: 0017814

Title: Egyptian homage to Henry Moore.

Publisher: British Museum Magazine

Place Published: London

Year: 1998

Item Type: Periodical

Description: Within British Museum Society News column, a note by James Putnam on the Henry Moore Centenary display (See 0017749) featuring <i>King and Queen, 1952-1953 bronze</i> and the Egyptian sculpture A High Official and his Wife from about 1300BC.

Bib Number: 0017850

Author/Editor: GLASGOW Eric.

Title: Henry Moore.

Publisher: Inquirer

Place Published: London

Year: 1998

Item Type: Periodical

Description: Unitarian and Free Christian Paper outline of Moore's career, on occasion of his centenary. Consequently too he also discovered religion in the sense of denoting in new and startling forms the nature of life and the foundation of all that was creative and original".

Bib Number: 0017861

Title: Henry Moore zum 100. Geburtstag, Teil 2. (Henry Moore Centenary Show, Part 2).

Publisher: Triple Gallery Gazette

Place Published: Berne

Year: 1998

Item Type: Periodical

Description: Illustrations of Moore prints on back page of large-format gallery journal.
Pages 3-6 of the Gazette are devoted to 15 Sept-31 Oct 1998 exhibition Welt der Tiere (Animal World) also cited as Expo II 98. which included Henry Moore Zoo Graphics.
An editorial cites Henry Moore Centenary Retrospective (100 Geburtstag von Henry Moore) as a parallel exhibition to Animal World.
Cited also is Triple Gazette 1-98 for Retrospective zum 100. Geburtstag von Henry Moore.

Bib Number: 0017896

Author/Editor: FULCHER Linda.

Title: Remembering Henry Moore.

Publisher: The Lady

Place Published: London

Year: 1998

Item Type: Periodical

Description: Outline of Moore's career on occasion of his centenary.

Bib Number: 0017897

Author/Editor: PIETSCH Hans.

Title: Moores Liegende muss zurück an ihren alten Standort.

Publisher: Art: das

Kunstmagazin

Place Published: Hamburg

Year: 1998

Item Type: Periodical

Description: Note on Time-Life Building <l>Draped Reclining Figure, 1952-1953 bronze</l>.

Bib Number: 0017790

Author/Editor: FULCHER Lindsay.

Title: Remembering Henry Moore.

Publisher: The Lady

Place Published: London

Year: 1998

Edition: 2

Item Type: Periodical

Description: Centenary note on Moore's career, and a list of some of the 1998 events and books.

Bib Number: 0017792

Title: 1998 Guide to Galleries, Museums, Artists.

Publisher: Art in America

Place Published: New York

Year: 1998

Item Type: Periodical

Description: Spine title: Annual Guide to Museums, Galleries, Artists. Directory with Moore listed in the Index under 45 galleries.
The Museum Preview 1998-99 section listed on page 27 Henry Moore and the Heroic: a Centenary Tribute at Yale Center for British Art, 23 Jan-21 March 1999.

Bib Number: 0017804

Author/Editor: BARNETT

Anthony.

Title: Moore figures.

Publisher: Prospect

Place Published: London

Year: 1998

Item Type: Periodical

Description: On the 100th anniversary of Henry Moore's birth, Anthony Barnett outlines the sculptor's fame, focusing on the Reclining Figure theme. These works are seen in relationship to the fallen bodies in World War 1. The earth-mother is entered into she is death but she also gives forth as the source of life". "

Bib Number: 0017858

Author/Editor: REYNOLDS

Oliver.

Title: Gautier's art.

Publisher: Modern Painters

Place Published: London

Year: 1998

Item Type: Periodical

Description: Errol Jackson photograph of Moore carving, as illustration to a version of a poem by Théophile Gautier which ends:
So chisel, file and ream
Striving with the hewn block
The dream
Emerges out of rock.

Bib Number: 0017886

Title: Stiftungen, Vereinungen, Foundations, Associations.

Publisher: Artium

Place Published: Luxembourg

Year: 1998

Item Type: Periodical

Description: Devoted to Henry Moore, with short sections entitled:
Exhibition Marathon for Henry Moore's 100th Birthday.
The Henry Moore Institute.
Centre for the Study of Sculpture.
Henry Moore Sculpture Galleries, Leeds City Art Gallery.
Gregory Fellowship.
Yorkshire Sculpture Park.
Henry Moore Studio in Dean Clough, Halifax.

Bib Number: 0017898

Author/Editor: MEAD Robin.

Title: Moore to the point.

Publisher: Caravan Club Magazine

Year: 1998

Item Type: Periodical

Description: Outline of Moore's career in form of report on visit to Henry Moore Foundation to celebrate the centenary of the sculptor's birth.

Bib Number: 0017921

Title: Where to buy cut-price art.

Publisher: The Week

Year: 1998

Item Type: Periodical

Description: A half-price Moore print illustrates a short article on a Tag-Sale at Ladbroke Hall in West London, a Michael Rosen initiative to move works of art which sell slowly otherwise.

Bib Number: 0017940**Author/Editor:** WOOD

Catherine.

Title: Alien intruders in a familiar scene.**Publisher:** The Lancet**Place Published:** New York**Year:** 1998**Item Type:** Periodical**Description:** Review of A Sense of Form: Henry Moore at the British Museum (See 0017928), the mini-exhibition of <l>King and Queen, 1952-1953 bronze</l> and a cabinet of small objects.

Bib Number: 0017854**Author/Editor:** MORLEY

Simon.

Title: Holy alliance.**Publisher:** Tate: the art magazine**Place Published:** London**Year:** 1998**Item Type:** Periodical**Description:** Father Friedhelm Mennekes and religious art. Includes a photograph and passing mention of Moore's Northampton <i>Madonna and Child, 1943-1944 Hornton stone</i>.

Bib Number: 0017889**Title:** Art and architecture.**Publisher:** Architects' Journal**Place Published:** London**Year:** 1998**Item Type:** Periodical**Description:** 37-40 HOPPER Robert. Industrial character.
(Projects initiated bt the Henry Moore Sculpture Trust, at Dean Clough.
Cover title: Ten Years at Henry Moore.
Contents Page title: The Henry Moore Sculpture Trust).
41-48 MEAD Andrew. Per Kirkeby's brick enigmas.

Bib Number: 0017901**Title:** Henry Moore Animals.**Publisher:** Weltkunst**Place Published:** Munich**Year:** 1998**Item Type:** Periodical**Description:** Short note on Berlin exhibition (See 0017502).

Bib Number: 0017912**Title:** Sein Werk erklärt die Welt.**Publisher:** Focus**Place Published:** Munich**Year:** 1998**Item Type:** Periodical**Description:** Very brief interview with Mary Moore on occasion of Vienna exhibition (See 0017731).

Bib Number: 0017913**Author/Editor:** LOWE Olivia.**Title:** Henry Moore, National Gallery.**Publisher:** What's On in London**Place Published:** London**Year:** 1998**Item Type:** Periodical**Description:** Short description of the exhibition (See 0017650).

Bib Number: 0017928

Title: Henry Moore.

Publisher: Harpers Bazaar

Place Published: New York

Year: 1998

Item Type: Periodical

Description: Note in Spanish edition of Harpers Bazaar on Henry Moore: a centennial salute (See 0017927).

Bib Number: 0017588

Author/Editor: WICHELHAUS Barbara.

Title: Material tasten und spüren.

Publisher: Kunst und Unterricht

Place Published: Seelze

Year: 1998

Edition: 2

Item Type: Periodical

Description: Elementary feature, with an illustration and mention of *Working Model* for Upright Internal-External Form, 1951 bronze.

Bib Number: 0017805

Author/Editor: KAUSCH Martina.

Title: Schnecken, Knochen, Liegende: Henry Moores Beziehung zu Naturformen und Naturwissenschaften.

Publisher: Weltkunst

Place Published: Munich

Year: 1998

Item Type: Periodical

Description: On the occasion of the Vienna exhibition (See 0017731) to mark the 100th anniversary of Moore's birth.

Bib Number: 0017806

Author/Editor: CORK Richard.

Title: Celebrating Moore.

Publisher: Sculpture 98

Place Published: London

Year: 1998

Item Type: Periodical

Description: Royal Society of British Sculptors magazine. Enthusiastic book review of 0017729, by one of the contributors to the volume.

Bib Number: 0017829

Title: A classic event.

Publisher: Art Newspaper

Place Published: London

Year: 1998

Item Type: Periodical

Description: Preview of The 20th Century British Art Fair (See 0000000). Includes a photograph of a Moore bronze, and mention of a 26 Sept 1998 lecture by John Pittuck of the Henry Moore Foundation entitled Henry Moore: a Centenary Chronicle.

Bib Number: 0017899

Author/Editor: GOODWIN Joanna.

Title: The Marvellous Mr Moore.

Publisher: Optima

Year: 1998

Item Type: Periodical

Description: Report on visit to Perry Green and outline of Moore's career, noting the centenary events.

Bib Number: 0017911

Title: Henry Moore.

Publisher: Galatea

Place Published: Lugano.

Year: 1998

Item Type: Periodical

Description: Short feature on Italian exhibition (See 0017731).

Bib Number: 0017871

Author/Editor: WARD Ossian.

Title: All you need is friends.

Publisher: Art Newspaper

Place Published: London

Year: 1998

Item Type: Periodical

Description: The Art Newspaper recreates the 1931 Leicester Galleries exhibition for this year's Moore centenary. Two unpublished letters from the superb archives of The Henry Moore Foundation, written by Eric Gill and Jacob Epstein.
Full-page feature of small photographs of 13 of the 53 exhibits from the 1931 exhibition (See 0009327). Extracts from four 1931 newspaper reviews, and the texts of short letters to Moore from Epstein and Gill.

Bib Number: 0017651

Title: The Henry Moore Foundation Review: Special Centenary Issue

Centenary Issue.

Publisher: Henry Moore
Foundation

Place Published: Much
Hadham

Year: 1998

Item Type: Periodical

Description: 3 RICHARDS
Rex and LLEWELLYN Tim.
Introduction.
4 RUSSELL
Fiona. The Home Front: Henry
Moore in Yorkshire (Work and
War 0000000 and Point and
Line to Plane 0000000).
5
HARRISON Michael. Carving
Mountains (See 0000000).

6 KAUSCH Michael.
Henry Moore 1898-1986
(Vienna exhibition 0000000).

7 PARKE-TAYLOR
Michael. Henry Moore and the
Art Gallery of Ontario.

MAY Susan. Henry Moore in
Perspective (See 0000000).

8 MURRAY Peter. Henry
Moore at Yorkshire Sculpture
Park (See 0000000).
10
LEVEY Michael. Henry Moore
at the National Gallery (See
0000000).
11 PUTNAM
James. Henry Moore at the
British Museum (See 0000000).

12-13 HOPPER Robert.
Artranspennine 98.
14
COLLINS Judith. Henry Moore
in the Duveen Galleries (See
0000000).
15 BENNET
Anita Feldman Education.

16 MITCHINSON David.
Celebrating Moore (See
0000000).
17 BENNET
Anita Feldman. Henry Moore in
Public (See 0000000).
18
RUNCIE James. Two films
about Henry Moore (See
0000000 and 0000000).
19
VELLA Antonino. Photographs
by Henry Moore (See

by Henry Moore (See
0000000).
20 JEFFETT
William. Henry Moore:
friendships and influences
(See 0000000).
21 Prints
by Henry Moore.
22
Calendar of Events, April-Oct
1998.
23 General
Information.
Inserted in
mailed copies of this issue was
the leaflet Open Day (See
0017657).

Bib Number: 0017895

Title: More to Moore than
meets the eye.

Publisher: Art Newspaper

Place Published: London

Year: 1998

Item Type: Periodical

Description: Note on Henry
Moore Centenary 1898-1998,
initialled A.W. Followed by list
of a dozen exhibitions marking
the event.

Bib Number: 0017930

Author/Editor: LOVATT
Estelle.

Title: Moore about town.

Publisher: Footloose in
London

Place Published: London

Year: 1998

Item Type: Periodical

Description: Note on some
exhibitions to mark Moore's
centenary, plus some works on
public sites in London. The 24
June 1998 and 8 July 1998
issues also had a short note on
Henry Moore at Work:
photographs by Errol Jackson
(See 0017769).

Bib Number: 0017931

Author/Editor: LOVATT
Estelle.

Title: Celebrating Henry Moore.

Publisher: TNT Magazine

Place Published: London

Year: 1998

Item Type: Periodical

Description: Note on a few
Moore sculptures on public
sites in London, and the Errol
Jackson exhibition at
Lauderdale House (See
0017769).

Bib Number: 0017942

Title: Westminster wins Time and Life planning victory.

Publisher: Belgravia

Place Published: London

Year: 1998

Item Type: Periodical

Description: The Secretary of State for Transport and the Regions, John Prescott, has ordered that works of art (including Moor's
Draped Reclining Figure, 1952-1953 bronze) must be returned to the Grade Two listed building in New Bond Street.

Bib Number: 0017774

Author/Editor: SPURLING John.

Title: Casts of thousands.

Publisher: Spectator

Place Published: London

Year: 1998

Item Type: Periodical

Description: Outline of Moore's career, and note of the celebrations marking his centenary.

Bib Number: 0017902

Author/Editor: ZENGLEN Detlev.

Title: Mein Name ist Moore, Henry Moore!

Publisher: Prinz

Place Published: Bremen

Year: 1998

Item Type: Periodical

Description: Note on Gerhard-Marcks-Haus exhibition Henry Moore: Animals (See 0017502).

Bib Number: 0017903

Author/Editor: SCHUR F.

Title: Tierisch gut.

Publisher: Prinz

Place Published: Stuttgart

Year: 1998

Item Type: Periodical

Description: Short review of Heilbronn exhibition Henry Moore: Animals (See 0017502).

Bib Number: 0017914

Title: Les 100 ans d'Henry Moore.

Publisher: L'Oeil

Place Published: Paris

Year: 1998

Item Type: Periodical

Description: Note in Londres exhibition column on Henry Moore and the National Gallery (See 0017650).

Bib Number: 0017926

Author/Editor: GARLAKE Margaret.

Title: Norwich: Henry Moore.

Publisher: Burlington Magazine

Place Published: London

Year: 1998

Edition: 4

Item Type: Periodical

Description: Review of Henry Moore: friendship and influence (See 0017878) and Moore and Mexico. Claims that the notion of influence is scarcely addressed, and there is an unresolved ambiguity between Moore as the authoritarian voice of modern sculpture and as one of the most under-analysed major artistic figures of the century.

Bib Number: 0017937

Title: Zu Besuch bei Henry Moore.

Publisher: TV-Today

Place Published: Hamburg

Year: 1998

Item Type: Periodical

Description: Note on 45 minute programme by Jana Markova, broadcast 3 Aug 1998.

Bib Number: 0017938

Title: L'Oeil par ceux qui l'ont écrit.

Publisher: L'Oeil

Place Published: Paris

Year: 1998

Item Type: Periodical

Description: Feature on some historic articles from L'Oeil, noting Henry Moore parle de Rodin in Nov 1967 (See 0005554) and with a full-page photograph of Moore by Inge Morath.

Bib Number: 0017977

Title: Moore for your money.

Publisher: Art Newspaper

Place Published: London

Year: 1998

Item Type: Periodical

Description: Photograph of <i>Mother and Child, 1930 ironstone</i> to be auctioned at Christie's on 9 Dec 1998 (See 0017975).

Bib Number: 0019543

Title: Renaissance People, Henry Moore Trios.

Publisher: Berner Kunstmitteilungen

Place Published: Berne

Year: 1997

Item Type: Periodical

Description: Full-page advertisement for Triple Gallery Expo II 97 exhibition (See 0019544).

Bib Number: 0018181

Title: The legacy of W.R. Valentiner.

Publisher: North Carolina Museum of Art Bulletin

Place Published: Raleigh, N. C.

Year: 1997

Item Type: Periodical

Description: Selection of the works given or purchased by the Museum's first director. Includes a small illustration of Moore's <i>Family Group, 1949 drawing</i>. (See also 0009653).

Bib Number: 0017384

Author/Editor: LYNTON Norbert.

Title: Henry Moore: Complete Drawings, Volume 1: 1916-29.

Publisher: Art Book

Place Published: London

Year: 1997

Item Type: Periodical

Description: Review of 0017164. The emphasis here is quite properly on clear and exact data and good illustrations close by".

Bib Number: 0017369
Author/Editor: BREUER-WEIL David.
Title: Henry Moore: artist and collector.
Publisher: Sotheby's Preview
Place Published: London
Year: 1997
Item Type: Periodical
Description: Survey of works in the 13-14 May sale in New York (See 0017284).

Bib Number: 0017468
Author/Editor: PINTO DE MOORE Gloria.
Title: Henry Moore.
Publisher: Huella
Place Published: Bogota
Year: 1997
Item Type: Periodical
Description: Exhibition feature (See 0017465).

Bib Number: 0017406
Title: Henry Moore Foundation Review.
Publisher: Henry Moore Foundation
Place Published: Much Hadham
Year: 1997
Item Type: Periodical
Description: 3 RICHARDS Rex. Chairman's introduction.

4-5 LLEWELLYN Tim. Director's report.
6-7 RUDOLPH Reinhard. Curator's report.
8-9 Henry Moore: hacia el futuro.
10 HOPPER Robert. The Henry Moore Sculpture Trust.
11 Andrew Sabin: The Open Sea.

12 Acquisitions in focus.

13 RUSSELL Fiona. The MA Course in Sculpture.

14 Calendar of Events, April-October 1997.
15 General information.

Bib Number: 0017473
Title: The Henry Moore tour.
Publisher: Art Newspaper
Place Published: London
Year: 1997
Item Type: Periodical
Description: Note on Henry Moore: hacia el futuro (See 0017465) in Buenos Aires on its tour of Latin America.

Bib Number: 0017402
Author/Editor: PIGUET Philippe.
Title: La Collection Nasher: coté jardin.
Publisher: L'Oeil
Place Published: Paris
Year: 1997
Item Type: Periodical
Description: Includes a photograph and passing mention of a Moore bronze.

Bib Number: 0017403
Author/Editor: VAN DOREN Phyllis.
Title: Artistic spirits.
Publisher: San Diego Home-Garden
Place Published: San Diego
Year: 1997
Item Type: Periodical
Description: At Home With Arts Patrons Maurice and Charmaine Kaplan. a Moore bronze is seen in one of the photographs, with a passing mention in the text.

Bib Number: 0017285

Title: WD-Spezial: Künstliche Paradiese.

Publisher: Wohn Design

Place Published: Stuttgart

Year: 1997

Item Type: Periodical

Description: Feature on open air sculpture parks, including the Henry Moore Foundation.

Bib Number: 0017401

Author/Editor: BARBUK Bernard.

Title: Sculpture preserv'd.

Publisher: FX Magazine

Year: 1997

Item Type: Periodical

Description: Argues that English Heritage need not list sculptures by Moore and others, as nobody would wish to harm them. Public spaces should be places for works of art.
The drawings by Bill Butcher depicts <l>King and Queen, 1952-1953 bronze</l> in the open in 1957 and roped off in a gallery in 1997.

Bib Number: 0017264

Title: Things in proportion: Carl Freedman on Tobias Rehberger.

Publisher: Frieze

Place Published: London

Year: 1997

Item Type: Periodical

Description: Rehberger has produced scaled-down replicas of public sculpture, including BKA 1992 a papier-maché, wire, poster paint and wax version of <l>Large Two Forms, 1966 and 1969 bronze</l>. Freedman suggests that Rehberger's version is as much a Henry Moore sculpture as the original bronze.

Bib Number: 0017288

Author/Editor: KENYON

Pauline.

Title: The body beautiful.

Publisher: Junior Focus

Place Published: Leamington
Spa

Year: 1997

Edition: 2

Item Type: Periodical

Description: Short text in children's educational magazine, mentioning Degas and Moore. The subject of a four-page Pull-Out Supplement of full-page black-and-white illustrations of a Degas, and two Moore sculptures and a Moore drawing for you to use in conjunction with the art article or to use in a display of healthy bodies".

Bib Number: 0017220

Title: Tasende Gallery opens
in Los Angeles.

Publisher: Artfax

Place Published: Los Angeles

Year: 1997

Item Type: Periodical

Description: Tasende Gallery magazine with photographs of Jose Tasende, Henry Moore, and three Moore bronzes.

Bib Number: 0017225

Title: Henry Moore Foundation
Review.

Publisher: Henry Moore
Foundation

Place Published: Much
Hadham

Year: 1997

Item Type: Periodical

Description: Accompanies the exhibition Henry Moore: hacia el futuro at Centro Wifredo Lam (Havana) Feb-April 1997; Museo Nacional de Colombia (Bogota) May-July 1997; Museo Nacional de Belas Artes (Buenos Aires) Aug-Sept 1997; Museo de Artes Visuales (Montevideo) Oct-Nov 1997; Museo Nacional de Bellas Artes (Santiago Dec 1997-Jan 1998.
3 RICHARDS Rex. Introducción del Presidente de la Fundación Henry Moore.
4-7 LLEWELLYN Tim. La Fundación Henry Moore.
9 MITCHINSON David. Palabras del Curador.
10-19 Henry Moore: Hacia el Futuro.
(Catalogue of 123 sculptures, drawings, and prints 1922-1984).
20-22 Vida y Obra de Henry Moore.

Bib Number: 0017286

Title: Henry Moore Bronze.

Publisher: Art Newspaper

Place Published: London

Year: 1997

Item Type: Periodical

Description: Up to 10000 pounds reward advertisement for information on <I>Seated Woman With Book, 1956 bronze</I>, stolen from a London gallery on 4 December 1996. Information to London West Central Police, or Tyler and Co.

Bib Number: 0017210

Author/Editor: STOPPA-

LYONNET Dominique.,

BLANDY Cécile., ISINGER Francois.

Title: Cancer du Sein: évaluer le risque.

Publisher: La Recherche

Place Published: Paris

Year: 1997

Edition: 2

Item Type: Periodical

Description: Medical article, illustrated by a full-page reproduction of <i>Mother and Child, 1933 drawing</i>.
In Spanish in Mundo Cientifico (Barcelona) 177 1997(March) 260-264 under the heading Cáncer de Mama.

Bib Number: 0017281

Title: Henry Moore.

Publisher: Galleries

Place Published: London

Year: 1997

Item Type: Periodical

Description: <I>Sculptural Objects, 1949 lithograph</I> to be exhibited at the London Original Print Fair (See 0017257) by Redfern Gallery.

Bib Number: 0017254

Author/Editor: WATTS Lesley.

Title: Best face on for visitor.

Publisher: Ariel

Place Published: London

Year: 1997

Item Type: Periodical

Description: BBC house
journal feature on reception
area at British Broadcasting
Corporation Television Centre,
Wood Lane, with Moore's
<l>Reclining Figure: Hand,
1979 bronze</l> on loan from
the Henry Moore Foundation.

Bib Number: 0017491

Title: Henry Moore Foundation
Review.

Publisher: Henry Moore
Foundation

Place Published: Much
Hadham

Year: 1997

Item Type: Periodical

Description: 3 RICHARDS
Rex. Chairman's introduction.

5-6 LLEWELLYN Tim.
Director's report.
6-7
MITCHINSON David. Curator's
report.
8-9 KONIG Kasper.
Sculpture: projects in Münster.

10 CURTIS Penelope. At
One Remove (exhibition).

11 JANSSEN John. The
Space of the Page (exhibition).

12 Donations and Grants.

13 Income and
Expenditure 1996-1997.
14
Calendar of Events, October
1997-April 1998.
15
General Information.

Bib Number: 0017506

Author/Editor: DONOSO
Claudia.

Title: Henry Moore: un clásico
independiente.

Publisher: Paula

Place Published: Chile

Year: 1997

Edition: 2

Item Type: Periodical

Description: Museo de Bellas
Artes exhibition from 16 Dec
1997 (See 0017465).

Bib Number: 0017443

Author/Editor: BUCHAN

Alasdair.

Title: Henry Moore plugs a hole in arts funding.

Publisher: Lottery Monitor

Place Published: Brighton

Year: 1997

Item Type: Periodical

Description: News note that Henry Moore Foundation has offered one hundred and eighty thousand pounds to help contemporary visual arts projects under the Arts Council of England's Arts for Everyone programme.

Bib Number: 0017444

Author/Editor: BAILEY Martin.

Title: Did Henry Moore ever know he was degenerate?

Publisher: Art Newspaper

Place Published: London

Year: 1997

Item Type: Periodical

Description: One of three articles about a 480page typescript list discovered in the National Art Library at the Victoria and Albert Museum. The two-volume bound list was among the books of Harry Fischer. It dates from 1941 and lists 16558 works of Entarte Kunst seized by the Nazis in 1937. It includes seven items by Moore taken from Hamburg's Kunstgewerbe Museum (now the Museum für Kunst und Gewerbe). In addition to works on paper, one item is a small 1930 ironstone carving of a Female Head seen in a photograph on the desk of curator Max Sauerlandt.

Bib Number: 0017482

Title: An early carving by Henry Moore.

Publisher: Christie's International Magazine

Place Published: London

Year: 1997

Item Type: Periodical

Description: Note on <i>Mother and Child, 1932 white alabaster</i> in 22 October 1997 sale (See 0000000).

Bib Number: 0017493

Title: Henry Moore.

Publisher: Triple Gallery
Gazette

Place Published: Berne.

Year: 1997

Item Type: Periodical

Description: Opening
exhibition 9 April-28 June 1997
includes sculptures, drawings
and prints by Moore. See also
0017494.

Bib Number: 0017494

Author/Editor: FEUZ Peter
and Ulrike.

Title: Triple Gallery: The Henry
Moore Gallery.

Publisher: Triple Gallery
Gazette

Place Published: Berne

Year: 1997

Item Type: Periodical

Description: Feature on April-
June 1997 Moore exhibition,
and expansion of the gallery's
Moore collection through the
purchase of works from the
Mary Moore Collection (See
0017284). See also 0017493.

Bib Number: 0017505

Title: Henry Moore: Reclining
Figure: Bone Skirt, 1978
travertine marble.

Publisher: Sotheby's Art at
Auction

Place Published: London

Year: 1997

Item Type: Periodical

Description: Full-page colour
photograph of carving sold 13
May 1997 (See 0017284).

Bib Number: 0017423

Author/Editor: BRADSHAW
David.

Title: British writers and anti-
fascism in the 1930s, Part 1.

Publisher: Woolf Studies
Annual

Place Published: New York

Year: 1997

Item Type: Periodical

Description: Mentions
Moore's dedicated
membership of FIL:For
Intellectual Liberty. Part 2 is
projected for the 1998 volume,
with additional mention of
Moore.

Bib Number: 0017441

Author/Editor: HARTOG Arie.

Title: Henry Moore Animals:
eine Ausstellung in Gerhard
Marcks-Haus, Bremen.

Publisher: Kultur Berichte

Place Published: Bonn

Year: 1997

Edition: 3

Item Type: Periodical

Description: Feature on
exhibition travelling to Berlin
and Heilbron (See 0017502).

Bib Number: 0017478

Title: 1997 Guide to Galleries,
Museums, Artists.

Publisher: Art in America

Place Published: New York

Year: 1997

Item Type: Periodical

Description: Annual directory,
with Moore listed by 49
galleries.

Bib Number: 0017489

Title: Henry Moore: Incas y curvas.

Publisher: Tres

Place Published: Montevideo

Year: 1997

Item Type: Periodical

Description: One-page Agenda column feature of 0017465.

Bib Number: 0017524

Title: Modern art; photographs by Judson Baker.

Publisher: Marie Claire

Place Published: London

Year: 1997

Edition: 2

Item Type: Periodical

Description: Fashion models photographed with sculpture, including one or two works by Moore.

Bib Number: 0017509

Author/Editor: PORTER Roy.

Title: The potent Tate.

Publisher: Tate: the art magazine

Place Published: London.

Year: 1997

Item Type: Periodical

Description: Advance review of Frances Spalding's The Tate: a centenary history (See 0017670). Includes a photograph of <I>Recumbent Foigure, 1938 green Hornton stone</I>, mentioning former director James Bolivar Manson's vow never to exhibit the sculptor's work.

Bib Number: 0017672

Author/Editor: LAMBIRTH Andrew.

Title: Small is beautiful.

Publisher: Spectator

Place Published: London

Year: 1997

Item Type: Periodical

Description: Review of The Model Modern Art Gallery at Pallant House, Chichester. The exhibition reconstructs the 1934 display (See 0009273 and 0017408) including a Moore Reclining Figure.

Bib Number: 0017738

Title: If awards.

Publisher: IfHSB

Place Published: Ferney-Voltaire

Year: 1997

Item Type: Periodical

Description: International Federation for Hydrocephalus and Spina Bifida magazine. Bo Hjelt was awarded a Moore etching for his help in the research into the illness.

Bib Number: 0017697

Title: Henry Moore: hacia el futuro.

Publisher: Take Up

Place Published: Buenos Aires

Year: 1997

Item Type: Periodical

Description: Note on the exhibition (See 0017465)in British Council information bulletin.

Bib Number: 0017833
Author/Editor: WORAT Jorg.
Title: Inspiriert von Schafen
und anderen.
Publisher: Nobilis
Place Published: Ronnenberg
Year: 1997
Item Type: Periodical
Description: Feature on Henry
Moore: Animals (See 0017502).

Bib Number: 0017905
Author/Editor: NAUMANN
Ulrike.
Title: Museen und Galerien.
Publisher: Brillant
Place Published: Bremen
Year: 1997
Item Type: Periodical
Description: Includes a note
on Henry Moore: Animals at
Gerhard-Marcks-Haus (see
0017502).

Bib Number: 0017917
Title: Henry Moore: Incas y
curves.
Publisher: Viernes
Year: 1997
Item Type: Periodical
Description: Note on Henry
Moore: hacia el futuro (See
0017465).

Bib Number: 0017929
Title: Le musée privé de
Moore.
Publisher: Journal des Arts
Place Published: Paris
Year: 1997
Item Type: Periodical
Description: La fille de l'artiste
vend sa collection chez
Sotheby's. Note on 0017284.

Bib Number: 0017910
Title: Listings scuppered by
AWOL sculptures.
Publisher: Building Design
Place Published: London
Year: 1997
Item Type: Periodical
Description: Moore's
<l>Draped Seated Woman,
1958 bronze</l> has been
removed from the Stifford
Estate in Tower Hamlets
where it had been since 1962
as the neighbouring flats are to
be demolished. It is currently in
the Yorkshire Sculpture Park.
English Heritage had to
withdraw its June 1996 listing
recommendation. The bronze
is covered in graffiti and needs
restoration.

Bib Number: 0017830
Author/Editor: HARTOG Arie.
Title: Henry Moore: Animals.
Publisher: Arbeitskreis
Selbständiger Kultur-Institute
Year: 1997
Item Type: Periodical
Description: ASKI review of
Breman exhibition (See
0017502).

Bib Number: 0017831

Author/Editor: KOMM Sabine.

Title: Felslandschaft im
Elefantenschädel.

Publisher: Foyer

Place Published: Bremen

Year: 1997

Item Type: Periodical

Description: Review of Henry
Moore: Animals exhibition (See
0017502).

Bib Number: 0017536

Author/Editor:

CHATTOPADHYAY Collette.

Title: A garden of delights.

Publisher: World Sculpture
News

Place Published: Hong Kong

Year: 1997

Item Type: Periodical

Description: Feature on
Franklin D. Murphy Sculpture
Garden at the University of
California, Los Angeles.

Includes a photograph
and brief mention of <i>Two
Piece Reclining Figure, No. 3,
1961 bronze</i>.
There is
also passing mention of Moore
in an article by John Millichap
on sculptor Wang Keping on
pages 34-37 entitled In the
Heart of Wood.

Bib Number: 0017630

Author/Editor: TORRES

Alfredo.

Title: Lo hueco, lo sólido, lo
interior, lo exterior.

Publisher: Posdata

Year: 1997

Item Type: Periodical

Description: Henry Moore:
hacia el futuro (See 0017465).

Six photographs of visitors
to the exhibition appeared in
the 7 Nov 1997 Posdata.

Bib Number: 0017631

Title: El volumen de un
maestro.

Publisher: Arte e Diseno

Place Published: Montevideo

Year: 1997

Item Type: Periodical

Description: El Pais magazine
feature on Henry Moore: hacia
el futuro in Museo Nacional de
Artes Visuales (See 0017465).

Bib Number: 0017628

Title: Henry Moore.

Publisher: Relaciones

Year: 1997

Item Type: Periodical

Description: Long feature on
Henry Moore: hacia el futuro
(See 0017465).

Bib Number: 0017629

Title: Henry Moore: rocas
vivas.

Publisher: Tres

Year: 1997

Item Type: Periodical

Description: Feature of Henry
Moore: hacia el futuro (See
0017465).

Bib Number: 0017832

Title: Kleine Tiere.

Publisher: Stadtblatt

Place Published: Osnabrück

Year: 1997

Item Type: Periodical

Description: Short review of Henry Moore: Animals exhibition (See 0017502).

Bib Number: 0017644

Title: Gigante ancestral.

Publisher: Que Pasa

Year: 1997

Item Type: Periodical

Description: Feature on Henry Moore: hacia el futuro in Chile (See 0017465).

Bib Number: 0017071

Author/Editor: SUFFIELD Laura.

Title: Moore et Bacon à l'Olympia.

Publisher: Journal des Arts

Place Published: Paris

Year: 1996

Item Type: Periodical

Description: Short review of the Fine Art and Antiques Fair (See 0017057) mentioning Francis Bacon 1909-1992 and Henry Moore 1898-1986 (See 0017058) in French edition of the Art Newspaper.

Bib Number: 0017179

Author/Editor: ROUNDELL James.

Title: Healthily strengthening.

Publisher: Art Newspaper

Place Published: London

Year: 1996

Edition: 2

Item Type: Periodical

Description: Sales column with note on three reclining figures sold at auction.

Page 34 features Robin Duthy on English Twentieth Century Painting Index diagram, which shows Moore prices up only 200% since 1975. Headed Munnings up 900%, Moore up only 200%.

Bib Number: 0017064

Title: Chinese teapots and Henry Moore at Olympia.

Publisher: Art Newspaper

Place Published: London

Year: 1996

Item Type: Periodical

Description: Feature on the Fine Art and Antiques Fair (See 0017057) which had a loan exhibition of the work of Francis Bacon and Henry Moore (See 0017058).

Bib Number: 0017170

Author/Editor: HILLMAN Clare.

Title: More Moore.

Publisher: Galleries

Place Published: London

Year: 1996

Edition: 2

Item Type: Periodical

Description: Note on Berkeley Square Gallery exhibition (See 0017159) the subject of a full-page advertisement on page 18. In publication distributed free in galleries and museums.

Bib Number: 0017181

Title: Henry Moore.

Publisher: Museums News

Place Published: Mannheim

Year: 1996

Edition: 4

Item Type: Periodical

Description: Henry Moore:
Ursprung und Vollandung
exhibition (See 0017149) and
related events.

Bib Number: 0017063

Author/Editor: STEMP Robin.

Title: Henry Moore.

Publisher: The Artist

Place Published: Tenterden

Year: 1996

Edition: 2

Item Type: Periodical

Description: Studio Spaces
series. Note on Henry Moore
Foundation estate at Perry
Green.

Bib Number: 0017074

Author/Editor: BOSSI Myriam.

Title: Stagione d'arte in Ticino.

Publisher: Terra Ticinese

Year: 1996

Item Type: Periodical

Description: Henry Moore : gli
ultimi 10 anni (See 0016488).

Bib Number: 0017069

Author/Editor: GREENBERG
Sarah.

Title: Daughter gets no Moore.

Publisher: Art News

Place Published: New York

Year: 1996

Item Type: Periodical

Description: Short note from
London on Appeal Court
rejection of Mary Moore's claim
to artist copies of her father's
work.
There is a
photograph of a Moore
sculpture on page 81 in a
supplement on Austria,
depicting the sculpture garden
at Museum Moderner Kunst
Stiftung Ludwig.

Bib Number: 0017070

Author/Editor: GOLDBERG
Itzhak.

Title: Henry Moore & Co.

Publisher: Beaux Arts
Magazine

Place Published: Paris

Year: 1996

Item Type: Periodical

Description: Feature on Un
Siècle de Sculpture Anglaise
(See 0000000).

Bib Number: 0017182

Title: Recent Acquisitions: a
selection 1995-1996.

Publisher: Metropolitan
Museum of Art Bulletin

Place Published: New York

Year: 1996

Item Type: Periodical

Description: 56(1 illus) Henry
Moore: <l>Reclining Figure
No. 4, 1954 bronze</l>. Partial
and Promised Gift of Mr and
Mrs Leonard S. Field 1995.

Colour photograph and
short commentary.

Bib Number: 0017072
Author/Editor: IMAZU-NANJO
Kyoko.
Title: Portrait de l'artiste avec
sa famille; photo Junichi
Akahira.
Publisher: Fujingaho
Year: 1996
Item Type: Periodical
Description: Feature on Much
Hadam estate, with historical
photographs of Henry, Irina,
and Mary Moore, and current
views of sculpture and studios.

Bib Number: 0017073
Title: Henry Moore Foundation
Review.
Publisher: Henry Moore
Foundation
Place Published: Much
Hadam
Year: 1996
Item Type: Periodical
Description: 3 RICHARDS
Rex. Chairman's introduction.

4-5 LLEWELLYN Tim.
Director's report.
6-7
MITCHINSON David. Curator's
report.
8-9 CURTIS
Penelope. Private view at
Bowes Museum.
10-11
ORTON Fred. Jasper Johns:
the sculptures.
12
HOPPER Robert. The Henry
Moore Sculpture Trust.
13
The Cauldron.
14
Calendar of Events April-
September 1996.
15
General information.

Bib Number: 0017068
Author/Editor: SHULMAN
Ken.
Title: Henry Moore.
Publisher: Art News
Place Published: New York
Year: 1996
Item Type: Periodical
Description: Short review of
Venice exhibition (See
0016491) mentioning how the
piazzale of the Church of San
Giorgio Maggiore was not an
ideal setting as Moore's work
was diminished, even stifled by
Palladio's design.

Bib Number: 0017175**Author/Editor:** SCOTT

Deborah Emont.

Title: A modern sculpture initiative: recent acquisitions at the Nelson-Atkins Museum.**Publisher:** Apollo**Place Published:** London**Year:** 1996**Item Type:** Periodical**Description:** Includes two small photographs of bronzes by Moore, and mentions Henry Moore Sculpture Garden.

In 20th-Century Art issue of Apollo, Moore being mentioned also in an essay by Alan POWERS on pages 21-24 entitled William Rothenstein and the RCA.

Bib Number: 0017107**Author/Editor:** DE BLAQUIER

Nelly Arrieta.

Title: El año de Henry Moore en Argentina 1996-1997.**Publisher:** Take Up**Place Published:** Buenos Aires**Year:** 1996**Item Type:** Periodical**Description:** Boletín Informativo del British Council note on Henry Moore exhibition (See 0017111).

Bib Number: 0017190**Author/Editor:** LAMBIRTH

Andrew.

Title: Henry Moore.**Publisher:** What's On in London**Place Published:** London**Year:** 1996**Item Type:** Periodical**Description:** Pick of the Week review of Poetry Society exhibition (See 0017109). It was never a true collaboration".

Bib Number: 0019521**Author/Editor:** MARANGON

Dino.

Title: Henry Moore alla Fondazione Cini.**Publisher:** Venezia Arti**Year:** 1996**Item Type:** Periodical**Description:** Exhibition review of Henry Moore: sculpture, disegni, incisioni, arazzi (See 0016491).

Bib Number: 0017174**Title:** Henry Moore.**Publisher:** Cultural Heritage**Place Published:** Tokyo**Year:** 1996**Item Type:** Periodical**Description:** Photographs of Chacmool, and two Moore reclining figures.

Bib Number: 0017185**Author/Editor:** FINCH Mark.**Title:** A Century of British Sculpture.**Publisher:** Contemporary Art**Place Published:** London**Year:** 1996**Item Type:** Periodical**Description:** Review of Un Siècle de Sculpture Anglaise (See 0017116). Mentions Moore and includes a photograph of a 1966 bronze.

Bib Number: 0017118

Author/Editor: BICKERS

Patricia.

Title: Crème anglaise.

Publisher: Art Monthly

Place Published: London

Year: 1996

Item Type: Periodical

Description: Review of Un
Siècle de Sculpture Anglaise
exhibition (See 0017116) with
passing mention of Moore as
the epitome of a particular type
of British artist, and a
photograph of <l>Large Two
Forms, 1966 and 1969 bronze<
/l>.

Bib Number: 0017130

Author/Editor: LYNTON

Norbert.

Title: British sculpture in Paris.

Publisher: Modern Painters

Place Published: London

Year: 1996

Item Type: Periodical

Description: Review of Un
Siècle de Sculpture Anglaise
(See 0017116). Includes full-
page colour photograph of _U.
N.E.S.C.O. Reclining Figure,
1957-1958 travertine marble,
and passing mention of Moore.

Bib Number: 0017129

Author/Editor: COMPTON

Susan.

Title: Nantes and Mannheim:
Henry Moore.

Publisher: Burlington

Magazine

Place Published: London

Year: 1996

Item Type: Periodical

Description: In Exhibition
Reviews column. Begins by
asking whether it is possible
for another Moore exhibition to
say something new about the
artist. (See 0016894 for
exhibition book).

Preceded on pages 622-
624 by a review by Lynne
Cooke of Un Siècle de
Sculpture Anglaise, with
passing mention of Moore.

Bib Number: 0017108
Author/Editor: VERLICHAK
Victoria.
Title: Henry Moore: el poder
del sentimiento.
Publisher: Take Up
Place Published: Buenos
Aires
Year: 1996
Item Type: Periodical
Description: Boletín
Informativo del British Council
note on Henry Moore
exhibition (See 0017111).

Bib Number: 0017134
Author/Editor: SAINT Andrew.
Title: What the Underground
means for London.
Publisher: Rassegna
Place Published: Milan
Year: 1996
Item Type: Periodical
Description: In architecture
journal's issue on the London
Underground transport system.
Mentions Shelter Drawings,
with a full-page colour
reproduction on page 4 of
<I>Air Raid Shelter Drawing:
Gash in Road, 1940 drawing<
/I>, and photograph of Moore
on the set of Out of Chaos
(See 0008950).

Bib Number: 0017158
Title: Henry Moore Foundation
Review.
Publisher: Henry Moore
Foundation
Place Published: Much
Hadam
Year: 1996
Item Type: Periodical
Description: 3 RICHARDS
Rex. Chairman's report.
4
MITCHINSON David. Curator's
report.
5 Making the Henry
Moore Institute a Centre for the
Study of Sculpture.
6-7
British Sculpture in France.

8-9 The Colour of
Sculpture at the Henry Moore
Institute.
10-11
LLEWELLYN Tim. Director's
report.
12 Donations and
grants.
13 Income and
Expenditure 1995-1996.
14
Calendar of Events September
1996-April 1997.
15
General information.

Bib Number: 0017119

Title: Un Siècle de Sculpture
Anglaise.

Publisher: Beaux Arts
Magazine

Place Published: Paris

Year: 1996

Item Type: Periodical

Description: Published on the occasion of the exhibition (See 0017116).
6-9 (1 Moore illus) Entretien avec Daniel Abadie.
10-19 (5 Moore illus) DOMINO Christophe. Les années 30 et le débat sur l'abstraction.
20-21 The Rock Drill, Jacob Epstein.
22-27 (6 illus) GOLDBERG Itzhak. Le monde de Moore: les sculptures-paysages.
28-29 (1 illus) King and Queen, Henry Moore.
30-37 PIERRE Arnaud. Les années 60.
38-39 An Oak Tree, Michael Craig-Martin.
40-45 CHARBONNIER Jean-Michel. Richard Long.
46-47 Underneath the Arches, Gilbert and George.
48-55 THOMAS Mona. Les années 80-90.
56-57 Hospitality, Barry Flanagan.

Bib Number: 0017113

Author/Editor: FULCHER
Dawn.

Title: Exposure: Henry Moore.

Publisher: Contemporary Art

Place Published: London

Year: 1996

Item Type: Periodical

Description: Note in reviews column on Nantes exhibition (See 0016895).

Bib Number: 0017145

Author/Editor: BARNETT
Anthony.

Title: I remember it well.

Publisher: Art Monthly

Place Published: London

Year: 1996

Item Type: Periodical

Description: Letter in 200th issue recalling article on Moore (see 0012138) and film England's Henry Moore (See 0011194).
Reproduced on the back cover is the Henry Moore cover of issue 120 (See 0012547).

Bib Number: 0017126

Title: My body.

Publisher: Art and Craft

Place Published: Leamington
Spa

Year: 1996

Item Type: Periodical

Description: <i>Mother and
Child with Apple, 1956 bronze</i>
and a work by Giacometti
on poster in magazine for
primary school projects.

Bib Number: 0017148

Author/Editor: LAHAYE

Bertrand.

Title: Henry Moore:
l'expression première.

Publisher: Talents 44

Place Published: Nantes

Year: 1996

Item Type: Periodical

Description: Note on Nantes
exhibition (See 0016894).

Bib Number: 0017366

Author/Editor: REUTER

Franziska.

Title: Kiesel Knochen Kunst.

Publisher: Rhein-Necker-
Magazin.

Year: 1996

Item Type: Periodical

Description: Mannheim
exhibition (See 0016895).

Bib Number: 0017476

Author/Editor: LYNTON

Norbert.

Title: Henry Moore en el
Museo.

Publisher: Museo Nacional de
Bellas Artes Boletín

Place Published: Buenos
Aires

Year: 1996

Item Type: Periodical

Description: Feature on
exhibition (See 0017465) in
MNBA Boletín.

Bib Number: 0017367

Title: Abstrakt und figurativ
zugleich.

Publisher: Tröpfchen

Year: 1996

Item Type: Periodical

Description: Mannheim
exhibition (See 0016895).

Bib Number: 0017193

Author/Editor: SHONE

Richard.

Title: Straight to the point.

Publisher: Spectator

Place Published: London

Year: 1996

Item Type: Periodical

Description: Illustrated by a
1940 war drawing, mentioned
in the text as source of
subsequent sculpture.

Bib Number: 0017192
Author/Editor: BAILEY Martin.
Title: Pictures for the Prime Minister.
Publisher: Country Life
Place Published: London
Year: 1996
Item Type: Periodical
Description: A Moore bronze is seen in one of the photographs; and the text mentions how it was Margaret Thatcher's idea to arrange for the loan of works from the Henry Moore Foundation for Downing Street.

Bib Number: 0017194
Author/Editor: GLUSBERG Jorge.
Title: Henry Moore el es cultor de la vida.
Publisher: Buenos Aires Ocio
Place Published: Buenos Aires
Year: 1996
Item Type: Periodical
Description: Review of Museo Nacional de Bellas Artes exhibition (See 0017106).

Bib Number: 0017195
Author/Editor: PIERRARD Jean.
Title: Henry et les ferrailleurs.
Publisher: Le Point
Place Published: Paris
Year: 1996
Item Type: Periodical
Description: Moore in Nantes (See 0016895) and other sculpture exhibitions.

Bib Number: 0017197
Author/Editor: VERLICHAK Victoria.
Title: Homenaje a Moore en Buenos Aires
Publisher: Gazeta Mercantil
Year: 1996
Item Type: Periodical
Description: Note on exhibition at Museo Nacional de Bellas Artes (See 0017106).

Bib Number: 0017198
Author/Editor: ALLEMAND-COSNEAU Claude.
Title: Henry Moore, l'expression première.
Publisher: Tandem
Year: 1996
Item Type: Periodical
Description: Note on Nantes exhibition (See 0016895).

Bib Number: 0017201
Author/Editor: LORENT Claude.
Title: Un Siècle de Sculpture Anglaise.
Publisher: Art and Culture
Place Published: Brussels
Year: 1996
Item Type: Periodical
Description: Exhibition review of 0017116, with brief mention of Moore in the text, and a photograph of a 1934 sculpture.

Bib Number: 0017213
Title: El Año de Henry Moore en Argentina.
Publisher: Take Up
Place Published: Buenos Aires
Year: 1996
Item Type: Periodical
Description: Short feature in British Council publication on 0017111.

Bib Number: 0017214
Author/Editor: DAKIN Melanie.
Title: It's the skin you live in.
Publisher: City Life
Year: 1996
Item Type: Periodical
Description: Review of Bodies exhibition at Whitworth Art Gallery, with reproduction of a Moore drawing.

Bib Number: 0017196
Author/Editor: CENA Olivier.
Title: Bouillon de sculptures.
Publisher: Télérama
Place Published: Paris
Year: 1996
Item Type: Periodical
Description: Moore in Nantes (See 0016895) and other sculpture exhibitions.

Bib Number: 0017446

Author/Editor: REUTER

Franziska.

Title: Kiesel Knochen Kunst.

Publisher: Top Magazin

Place Published: Heidelberg

Year: 1996

Item Type: Periodical

Description: Die Mannheimer Kunsthalle zeigt Arbeiten von Henry Moore (See 0016895).

Bib Number: 0022406

Title: East Anglia Arts

Publisher: Architectural

Review

Place Published: London

Year: 1996

Item Type: Periodical

Description: Facsimile copy of section of The Architectural Review, Volume 164, No. 982, December 1978 republicashed by Sainsbury Centre for Visual Arts in 1996. Features articles on the design and build of SCVA, including blueprints for the building. Page 2 shows Moore's *Mother and Child* 1932 green Hornton stone, (LH 121) in situ.

Bib Number: 0019264

Author/Editor: LEWIS Adrian.

Title: Henry Moore's shelter drawings en de mythevorming

drawings en de mythevorming
rond de Blitzkrieg.

Publisher: Jong Holland

Place Published: Zwolle

Year: 1996

Item Type: Periodical

Description: Henry Moore's description of his chance encounter with shelterers during an air raid. The commissioning of 28 large-scale drawings by the War Artists Advisory Committee. In fact Moore needed urgently to find a wartime motif to effect a standing offer of patronage. He was unable to buy sculptural materials, and sculptors were not eligible for WAAC Commission.
The drawings were the result of considerable distance, artifice and transformation rather than an immediate response to reality.
Nine further illustrations: by Edward Ardizzone, Edmund Kapp, Olga Lehmann, Frances Macdonald, and Feliks Topolski depict more variety of shelter, action, pose, gesture, grouping, and sleeping situations.
Cites Keith Vaughan's contemporary review of 1943 (See 0008984) that Londoners confronted with Moore's images felt baffled and insulted. Henry Moore's pictures were worked into the Blitz mythology of heroic resistance.
See also 0019446.

Bib Number: 0017698

Title: Restauracion.

Publisher: Take Up

Place Published: Buenos Aires

Year: 1996

Item Type: Periodical

Description: In British Council information bulletin.

Photograph of Malcolm Woodward, and note on restoration of a Moore bronze on occasion of the travelling exhibition (See 0017465).

Bib Number: 0017180

Author/Editor: JACOBI Fritz.

Title: Nur Einfachheit ist überzeugend: zur Skulptur auf der Terrasse der Neuen Nationalgalerie.

Publisher: Museums-Journal

Place Published: Berlin

Year: 1995

Item Type: Periodical

Description: Sculpture by Moore and eight others.

Bib Number: 0017171

Title: Moore.

Publisher: Znak

Place Published: Cracow

Year: 1995

Item Type: Periodical

Description: BWA exhibition (See 0016489). Texts on Moore by Andrzej SZCZERSKI, Maria Anna POTOCKA, Jerzy BERES, Artur TAJBER.

Bib Number: 0017172

Author/Editor: PALMIERI Ede.

Title: Le sculture di Moore si specchiano in Laguna.

Publisher: Famiglia Cristiana

Place Published: Alba

Year: 1995

Item Type: Periodical

Description: Feature on Venice exhibiton (See 0016491).

Bib Number: 0017099

Author/Editor: POTTER Mike.

Title: El ano de Henry Moore en el MNBA.

Publisher: MNBA: Museo Nacional de Bellas Artes Boletin

Place Published: Buenos Aires

Year: 1995

Item Type: Periodical

Bib Number: 0019522

Author/Editor: ANDERSSON Patrik.

Title: The dialectical cross: Graham Sutherland, Herbert Read, and The Modern Churchman.

Publisher: Collapse

Place Published: Vancouver, B.C.

Year: 1995

Item Type: Periodical

Description: Features Henry Moore's <I>Madonna and Child, 1943-1944 Hornton stone</I>.

Bib Number: 0017200
Author/Editor: LOWE Olivia.
Title: Henry Moore and Alexander Calder.
Publisher: What's On and Where to Go
Place Published: London
Year: 1995
Item Type: Periodical
Description: Short review of Grosvenor Gallery exhibition (See 0016487).

Bib Number: 0017199
Title: Henry Moore.
Publisher: Art Leader.
Year: 1995
Item Type: Periodical
Description: Note on Bellinzona exhibition (See 0016488).

Bib Number: 0016501
Title: Henry Moore.
Publisher: Auction Magazine
Place Published: London
Year: 1995
Item Type: Periodical
Description: Photograph on cover of Phillips house journal of <I>Family Group, 1944 bronze</I> to be sold at Phillips on 21 November 1995 (See 0016606).

Bib Number: 0016532
Author/Editor: WYLIE Ann.
Title: A duet of art and nature.
Publisher: American West Airlines Magazine
Place Published: Phoenix, Ariz.
Year: 1995
Item Type: Periodical
Description: A walk through the Henry Moore Sculpture Garden at Kansas City's Nelson-Atkins Museum of Art.

Bib Number: 0016543
Author/Editor: CURTIS Penelope.
Title: Open to the elements.
Publisher: Art Quarterly
Year: 1995
Item Type: Periodical
Description: Note on open-air sculpture parks by Curator of the Henry Moore Institute in Leeds. Mentions Moore as echoing the form of the landscape and very often seen against it.

Bib Number: 0016544
Title: Off the pedestal.
Publisher: Art Review
Place Published: London
Year: 1995
Item Type: Periodical
Description: News note that <i>Three Upright Motives, 1950 bronze</i> which have been in Battersea Park since 1950 have been returned to the Tate Gallery after one of them was knocked over and vandalised. <i>Three Standing Figures, 1947-1946 Darley Dale stone</i> remains in the Park.

Bib Number: 0021395

Title: Tussaud's

Publisher: Sculpture 108

Place Published: London

Year: 1995

Item Type: Periodical

Description: Magazine of the Royal Society of British Sculptors. Pull-out diary section dated Summer 1994 featuring illustration of clay portrait of Henry Moore, modelled by Karen Newman, ready to be turned into waxwork at Madame Tussaud's. Adjoining text states Mary Moore has donated some of the sculptor's clothes for the final model. Page 6 of main section features mention of Moore within an interview with Michael Sandle concerning sculpture and architecture.

Bib Number: 0016492

Author/Editor: COHEN David.

Title: Forme naturali per idee universali: Henry Moore a Venezia.

Publisher: Art e Dossier

Place Published: Florence

Year: 1995

Edition: 2

Item Type: Periodical

Description: Review of 0016491.

Bib Number: 0016533

Title: More room for Moore.

Publisher: Antique Collector

Place Published: London

Year: 1995

Item Type: Periodical

Description: Building extensions at the Henry Moore Foundation, and details of how to visit by appointment.

Bib Number: 0016545

Title: Briefly.

Publisher: Art Review

Place Published: London

Year: 1995

Item Type: Periodical

Description: New note column with photographs of <i>King and Queen, 1952-1953 bronze</i> at Glenkiln, before and after the heads were sawn off the figures.
The back cover of this issue of Art Review includes a photograph of a Moore bronze in a Morris Singer Foundry advertisement.
Page 75 has a small photograph of a war drawing in a display at Wakefield Art Gallery entitled Artists at War.

Bib Number: 0016556

Author/Editor: WILL Maria.

Title: Lo scultore con la matita.

Publisher: Galatea

Place Published: Lugano

Year: 1995

Item Type: Periodical

Description: One page review of Bellinzona exhibition (See 0016488).

Bib Number: 0016557

Author/Editor: GORZADEK Ewa.

Title: Moore.

Publisher: Glos Anglii

Place Published: Warsaw

Year: 1995

Item Type: Periodical

Description: Feature on Henry Moore: retrospektya (See 0016489).

Bib Number: 0016568

Title: Henry Moore.

Publisher: Przekroj

Place Published: Cracow

Year: 1995

Item Type: Periodical

Description: Photograph and note on Cracow exhibition (See 0016489).

Bib Number: 0016569

Author/Editor: BODNAR

Izabella.

Title: Henry Moore.

Publisher: Przekroj

Place Published: Cracow

Year: 1995

Item Type: Periodical

Description: Henry Moore: retrospektywa (See 0016489). Incorporates an interview with David Mitchinson.

Bib Number: 0016580

Author/Editor: CORBIN

Simon.

Title: Henry Moore, Connaught Brown.

Publisher: What's On in London

Place Published: London

Year: 1995

Item Type: Periodical

Description: Short review of 0016454, claiming that Moore's sculpture generally did not translate from the three-dimensional to the two-dimensional without losing much of its aestheticism and authority.

Bib Number: 0016542

Title: British sculpture filling a void.

Publisher: Art Newspaper

Place Published: London

Year: 1995

Item Type: Periodical

Description: Jon Thompson and Richard Wentworth interviewed by Stella Santacatterina on eve of Matrix 3D: Sculpture, Method, Research conference. Jon Thompson mentions Barbara Hepworth as an abstract sculptor and Moore as figurative.

Bib Number: 0016554

Author/Editor: ZERBI Myriam.

Title: Da Leonardo ad Henry Moore.

Publisher: Arrivederci

Place Published: Rome

Year: 1995

Item Type: Periodical

Description: Alitalia in-flight magazine feature on Autumn 1995 exhibitions in Venice, mentioning the Cini Foundation exhibition (See 0016491).

Bib Number: 0016565

Title: British Art from the Permanent Collection.

Publisher: Phillips Collection News and Events.

Place Published: Washington, D.C.

Year: 1995

Item Type: Periodical

Description: Note on installation, closing 4 June 1995, of eighteen paintings and drawings by eleven artists. The photograph is of a 1946 bronze.

Bib Number: 0016577

Author/Editor: HALL James.

Title: Far flung pavilions.

Publisher: Tate: the art magazine

Place Published: London

Year: 1995

Item Type: Periodical

Description: Short history of the Venice Biennale in its centenary year. Includes a photograph of Moore with Gino Severini in St. Mark's Square in 1948, and mention of how Moore's career benefited from being shown in the British Pavilion.

Bib Number: 0016555

Author/Editor:

KREYTENBERG Gert.

Title: Vox Dei: the Pulpit in the Pisa Cathedral; with a text by Henry Moore, photography by Luciano Romano.

Publisher: FMR

Place Published: Milan

Year: 1995

Edition: 5

Item Type: Periodical

Description: Incorporates Moore's text from Giovanni Pisano, Sculptor (See 0004851).
Also published in other editions of FMR October 1995: Spanish (issue 26), Italian (issue 112), French (issue 58), all using the title Vox Dei.

Bib Number: 0016578

Title: Bellinzona: Pregasi Toccare.

Publisher: Ticino Management

Place Published: Lugano

Year: 1995

Item Type: Periodical

Description: Note on Bellinzona exhibition (See 016488).

Bib Number: 0016579
Author/Editor: SKOCZYLAS
Andrzej.
Title: Gorzki humanizm.
Publisher: Wiadomoci
Kulturalne
Year: 1995
Item Type: Periodical
Description: Henry Moore:
retrospektywa (See 0016489).

Bib Number: 0016540
Author/Editor: BAILEY Martin.
Title: Shadow of the Three
Graces hangs over Henry
Moore.
Publisher: Art Newspaper
Place Published: London.
Year: 1995
Item Type: Periodical
Description: In a seventeen-
page judgement the
government Planning
Inspector, John Waldron ruled
that Westminster City Council
had lost its legal action to
prevent Time -Life from
removing <i>Draped Reclining
Figure, 1952-1953 bronze</i>
from its Bond Street Building.
Cited was Canova's Three
Graces removed from Woburn
Abbey as a saleable chattel
rather than a fixture.

Elsewhere in this issue of
Art Newspaper is brief mention
of works by Moore on
exhibition at the Grosvenor
Gallery (See 0016487), and
the European Fine Art Fair,
Maastricht.

Bib Number: 0016541
Author/Editor: KAUFMAN
Jason.
Title: Henry goes to Hollywood.
Publisher: Art Newspaper
Place Published: London
Year: 1995
Item Type: Periodical
Description: Note from
Beverly Hills on inauguration of
the Pace Wildenstein Gallery
at 9540 Wilshire Boulevard. To
herald the opening an outdoor
exhibition of Moore bronzes
and carvings from American
and European collections will
adorn park areas along Santa
Monica Boulevard and around
Beverly Hills City Hall
throughout the Summer. The
Moore estate is covering the
expense of the event (See
0016495).

Bib Number: 0016564**Author/Editor:** KAUFMAN Pat.**Title:** Working with conservators to preserve your art.**Publisher:** Maquette**Place Published:** Washington, D.C.**Year:** 1995**Item Type:** Periodical**Description:** Note on sculpture conservation by head of Object Conservation Department at National Gallery of Art. Mentions <I>Mirror Knife Edge, 1977 bronze</I>. and shows a photograph of conservators performing annual maintenance on the monumental bronze.

Bib Number: 0016575**Author/Editor:**

EGGENBURGER Ursula.

Title: Das Tessin lockt mit zwei grossen Namen.**Publisher:** Schweizer Woche**Place Published:** Zurich**Year:** 1995**Item Type:** Periodical**Description:** Feature on Kandinsky exhibition in Lugano, and Moore in Castelgrande (See 0016488).

Bib Number: 0016576**Title:** Anthony Caro.**Publisher:** Sculpture**Place Published:** Washington, D.C.**Year:** 1995**Item Type:** Periodical**Description:** 20-27 COHEN David. The last modernist: Sir Anthony Caro.
(Mentions Caro's work as Moore's assistant, and the influence of the older man. Caro in turn was more influential on younger sculptors than Moore had been).
CARO Anthony. The sculptural moment.
(Adaptation of 1992 Leeds lecture. Mentions Moore's views on David Smith, and includes a photograph of <I>Reclining Forms, 1969-1974 Roman travertine marble</I>).
There are passing mentions of Moore in an interview with Albert Elsen by Suzanne Ramljak on page 10 of this issue of Sculpture. Elsen met Moore to learn about Rodin.

Bib Number: 0016539

Author/Editor: KANE Charles.

Title: Contemporary British
Sculpture: Henry Moore to the
'90s.

Publisher: Art Line

Place Published: London

Year: 1995

Item Type: Periodical

Description: Feature on
0000000.

Bib Number: 0016550

Author/Editor:

MONTGOMERY Tom.

Title: Moore pasture, master
works.

Publisher: Farmers Weekly

Year: 1995

Item Type: Periodical

Description: Farmlife column
feature on Philip Platts, a
farmer who shares part of his
rented land with Moore
bronzes on Bretton Country
Park.

Bib Number: 0016551

Title: News from the Henry
Moore Foundation, Perry
Green and the Henry Moore

Green and the Henry Moore
Institute, Leeds.

Publisher: Henry Moore
Foundation Review

Place Published: Much
Hadham

Year: 1995

Item Type: Periodical

Description: 3 RICHARDS

Rex. Chairman's introduction.

4-5 LLEWELLYN Tim.

Director's report.
6-7

MITCHINSON David. Curator's

report.
8-9 SACKER Chris.

Interview with Christian

Boltanski.
10 HOPPER

Robert. The Henry Moore

Sculpture Trust.
11

CURTIS Penelope. The Centre
for the Study of Sculpture.

12-13 Donations and

Grants.
13 Income and

Expenditure 1994-1995.
14

Calendar of Events 1995-1996.

15 General Information.

One of the photographs is

of The Henry Moore Memorial

Window in the Parish Church

of St. Andrew, Much Hadham,

made by Patrick Reyntiens in

partnership with his son John.

The design is based on

<i>Trees V: Spreading

Branches, 1979 etching and

aquatint</i>. (A photograph of

the window by Brian Coxall

appeared on the Henry Moore

Foundation card sent out in

December 1995 bearing the

words With Best Wishes for

Christmas and the New Year.

The title is given there as The

West Window of St. Andrew's

Church).

Bib Number: 0016563

Title: Taking liberties with a statue.

Publisher: Licensee and Morning Advertiser

Place Published: Slough

Year: 1995

Item Type: Periodical

Description: Mansfield Bitter television commercial in Yorkshire region, where a beer-drinker tries to steal a pint from a Henry Moore style statue.

Bib Number: 0016574

Title: Henry Moore.

Publisher: Shukan Yomiuri

Year: 1995

Item Type: Periodical

Description: Colour photograph and short text on <l>Rocking Chair No. 2, 1950 bronze</l>.

Bib Number: 0016548

Title: BP helps cleanse, tone and eliminate age lines.

Publisher: Burlington Magazine

Place Published: London

Year: 1995

Item Type: Periodical

Description: Tate Gallery advertisement for sponsored conservation by British Petroleum of <l>Recumbent Figure, 1938 green Hornton stone</l>. Also in Tate: the art magazine 7 1995(Winter) 15; Modern Painters 1995 (Autumn) 8(3) 9; Christie's International Magazine 1995 (Sept-Oct) 11.

Bib Number: 0016559

Author/Editor: IMBACH Jost Martin.

Title: Kunstposter.

Publisher: Leben Glauben

Place Published: Baden

Year: 1995

Item Type: Periodical

Description: Colour photograph across two pages of <l>Reclining Figure: Angles, 1979 bronze</l> at Bellinzona (See 0016488).

Bib Number: 0016571

Title: Taunton, Somerset.

Publisher: Retail Week

Year: 1995

Item Type: Periodical

Description: The Henry Moore Foundation has purchased the freehold of 61 East Street for £845000. The shop is let to QS Familywear on a 25 year lease from March 1987.
Also reported in Western Morning News, 16 March 1995.

Bib Number: 0016583

Title: The Hakone Open-Air Museum.

Publisher: Yomiuri

Year: 1995

Item Type: Periodical

Description: Six-page photographic feature in which works by Moore can be seen.

Bib Number: 0016535
Author/Editor: CASTANEDA
Elisa Ramirez.
Title: Henry Moore y su deuda
con México.
Publisher: Arqueología
Mexicana
Place Published: Mexico City
Year: 1995
Edition: 2
Item Type: Periodical
Description: Mexican
influence on Moore,
mentioning Chacmool and D.
H. Lawrence.
For English
translation see 0017721.

Bib Number: 0016546
Title: Henry Moore: from
sculpture to drawing.
Publisher: Artfax
Place Published: La Jolla
Year: 1995
Item Type: Periodical
Description: Note in Tasende
Gallery news sheet on six
volume Henry Moore:
Complete Drawings catalogue
raisonné.

Bib Number: 0016558
Author/Editor: BRAUNSTEIN-
DANOS Chloé
Title: The birth of a
typographer.
Publisher: Graphis
Place Published: New York
Year: 1995
Item Type: Periodical
Description: Graphic designer
Philippe Apeloig. Includes
photograph of Henry Moore
Intime poster (See 0014956).

Bib Number: 0016601
Author/Editor: CAUSEY
Andrew.
Title: Henry Moore
Bibliography.
Publisher: Burlington
Magazine
Place Published: London
Year: 1995
Edition: 2
Item Type: Periodical
Description: Short book
review of 0014897 in the
Publications Received column.

This issue of the
Burlington Magazine on
European Sculpture was
supported by the Henry Moore
Foundation.

Bib Number: 0016570
Title: Venetian class.
Publisher: RA: Royal
Academy Magazine
Place Published: London
Year: 1995
Item Type: Periodical
Description: Interfoto Venezia
photograph of Moore at the
Venice Biennale in 1948
holding <I>Stringed Figure,
1937 cherry wood and string<
/I> in a review of Britain at the
Venice Biennale 1895-1995
(See 0016464).

Bib Number: 0016582
Author/Editor: GUZOWSKA
Marzenna.
Title: Mistrz Henry Moore.
Publisher: Wie z
Place Published: Warsaw
Year: 1995
Item Type: Periodical
Description: Henry Moore:
retrospektywa (See 0016489).

Bib Number: 0016605**Author/Editor:** RIGHETTI

Alessandro.

Title: Il contadino che anticipò.**Publisher:** Arte**Place Published:** Milan**Year:** 1995**Item Type:** Periodical**Description:** Giuseppi Gorni 1896-1975, with brief mention of possible affinities of his work with that of Moore.

Bib Number: 0016537**Author/Editor:** MAIN Jeremy.**Title:** Sketchbooks: threat or opportunity?**Publisher:** Art and Craft**Place Published:** Leamington Spa**Year:** 1995**Item Type:** Periodical**Description:** In magazine of elementary art education. Problem Page Note on National Curriculum requirement. Includes two illustrations of Moore Mother and Child prints, citing them as examples of an album of sketches on the mother and child theme.

Bib Number: 0016538**Author/Editor:** PIETSCH

Hans.

Title: Ein echter Moore f ur 2000 Pfund sollte skeptisch stimmen.**Publisher:** Art: das Kunstmagazin**Place Published:** Hamburg**Year:** 1995**Edition:** 3**Item Type:** Periodical**Description:** Note on fakes and forgeries.

Bib Number: 0016549**Title:** Ninety-Six acres.**Publisher:** Country Living**Place Published:** London**Year:** 1995**Item Type:** Periodical**Description:** Brief news note on Bretton Country Park which has been transformed into an open-air gallery with twelve monumental bronzes by Henry Moore.

Bib Number: 0016572**Title:** Moore in Castelgrande.**Publisher:** Revista di Bellinzona**Place Published:** Bellinzona**Year:** 1995**Item Type:** Periodical**Description:** Note on exhibition (See 0016488).

Bib Number: 0016573**Author/Editor:** STUNGO

Naomi.

Title: Regarding Henry.**Publisher:** R.I.B.A. Interiors**Place Published:** London**Year:** 1995**Item Type:** Periodical**Description:** Henry Moore Foundation extensions to existing buildings by Hawkins-Brown. Illustrated with plans, interior and exterior photographs.

Bib Number: 0016615

Title: Henry Moore: Mother and Child Etchings.

Publisher: Art News

Place Published: New York

Year: 1995

Item Type: Periodical

Description: Full-page advertisement for Merrill Chase Galleries exhibition (See 0000000).
On page 91 is an Alex Rosenberg Fine Art advertisement for Henry Moore: sculpture, drawings, prints by appointment.
On page 58 Moore is one of the British artists listed in a Creighton-Davis Gallery advertisement for 16th -20th Century Fine Art.

Bib Number: 0017450

Author/Editor: SKOCYLAS Andrzej.

Title: Zapiski z Moore'a.

Publisher: Sztuka

Year: 1995

Item Type: Periodical

Description: Review of 0016489.

Bib Number: 0016419

Title: Bellinzona: Gli ultimi dieci anni di Henry Moore.

Publisher: Ticino Magazine

Place Published: Lugano

Year: 1995

Item Type: Periodical

Description: Exhibition feature on 0000000.

Bib Number: 0016814

Author/Editor: MICAULT Donatella.

Title: Il dinamico Kokoschka e il monumentale Moore.

Publisher: Valchiavenna

Year: 1995

Item Type: Periodical

Description: Review of Kokoschka exhibition in the Villa dei Cedri, and Moore in the Castelgrande (See 0016488).

Bib Number: 0016811

Author/Editor: DIODA C.

Title: Vollendete Formen.

Publisher: Schweizer Illustrierte

Place Published: Zurich

Year: 1995

Item Type: Periodical

Description: Note on Bellinzona exhibition (See 0016488).

Bib Number: 0016812

Title: Henry Moore: gli ultimi dieci anni.

Publisher: Swiss Agenda

Year: 1995

Item Type: Periodical

Description: Review of Bellinzona exhibition (See 16488).

Bib Number: 0016806

Author/Editor: PERAZZI
Mario.

Title: Henry Moore.

Publisher: Amica

Place Published: Milan

Year: 1995

Item Type: Periodical

Description: Three-page
feature on the Bellinzona
exhibition (See 0016488).

Bib Number: 0016807

Author/Editor: MAZZOCCA
Fernando.

Title: Donne Mozzafiato

Publisher: Arte In

Year: 1995

Item Type: Periodical

Description: Feature on the
Bellinzona exhibition (See
0016488).

Bib Number: 0016808

Title: Henry Moore at the
Castle.

Publisher: Design Diffusion
News

Year: 1995

Item Type: Periodical

Description: Note on
forthcoming Bellinzona
exhibition (See 0016488).

Bib Number: 0016813

Author/Editor: PICCOLI Cloe.

Title: Primitivo e classico
Henry Moore scultore.

Publisher: Tutto Milano

Year: 1995

Item Type: Periodical

Description: Note on
Bellinzona exhibition (See
0016488).

Bib Number: 0016809

Title: Henry Moore auf dem
Castelgrande.

Publisher: Ferien Journal
Ascona

Year: 1995

Item Type: Periodical

Description: Exhibition review
of 0016488. Also in August
1995 issue, with a different
photograph.

Bib Number: 0016890

Title: Brutalism.

Publisher: Archetype

Place Published: London

Year: 1995

Item Type: Periodical

Description: Guide to the New
Brutalism in architecture
magazine free to students.
Includes a small photograph of
<l>Three Piece Reclining
Figure: Bridge Prop, 1963
bronze</l>.

Bib Number: 0016810

Title: Calendario Mostre.

Publisher: Proposte Top.

Year: 1995

Item Type: Periodical

Description: Short feature on Bellinzona exhibition (See 0016488).

Bib Number: 0016815

Author/Editor: BERTONI
Denyse.

Title: Henry Moore.

Publisher: Voir

Year: 1995

Item Type: Periodical

Description: Review of Bellinzona exhibition (See 0016488).

Bib Number: 0017595

Author/Editor: GERVAIS
David.

Title: An English humanist.

Publisher: Cambridge
Quarterly

Place Published: Cambridge

Year: 1995

Item Type: Periodical

Description: Review of Peter Fuller's Henry Moore: an interpretation (See 0015404). Fuller's whole career as a critic was conducted through a dialogue with ideas from Marxism to psycho-analysis through to humanism". "

Bib Number: 0016688

Title: Crossair promotes art.

Publisher: Crosstalk

Place Published: Basel

Year: 1995

Item Type: Periodical

Description: Two of Crossair's destinations in Italy are staging Moore exhibitions: Naples and Bologna (See 0016488).

Bib Number: 0016689

Author/Editor: GUALDONI
Flaminio.

Title: Moore, scultore totale.

Publisher: Quadri & Sculture

Place Published: Rome

Year: 1995

Item Type: Periodical

Description: Una mostra a Castelgrande di Bellinzona (See 0016488).

Bib Number: 0016702

Author/Editor: QUATTRINI
Arrigo.

Title: A qualcuno piace Moore?

Publisher: Carte d'Arte

Place Published: Bologna

Year: 1995

Item Type: Periodical

Description: Un atto di vandalismo prevedibile e non prevenuto. <i>Large Four Piece Reclining figure, 1972-1973 bronze</i>.
Followed by note on Henry Moore: gli ultimi 10 anni exhibition (See 0016488).

Bib Number: 0016687
Author/Editor: MALLALIEU
Huon.
Title: Around the Salerooms.
Publisher: Country Life
Place Published: London
Year: 1995
Item Type: Periodical
Description: Features
<l>Family Group, 1944 bronze</l>
/l> at Phillips (See 0016606).

Bib Number: 0016703
Author/Editor: BUDA Enrico.
Title: Henry Moore a Venezia.
Publisher: Il Grido di Venezia
Place Published: Venice
Year: 1995
Item Type: Periodical
Description: Feature on
Fondazion Cini exhibition (See
0016491).

Bib Number: 0016771
Author/Editor: KROL Anna.
Title: Henry Moore
Publisher: Art and Business
Year: 1995
Item Type: Periodical
Description: Henry Moore:
retrospektywa, a retrospective
(See 0016489).

Bib Number: 0016534
Author/Editor: PARKIN
Michela.
Title: The Goldfinger
Collection.
Publisher: Apollo
Place Published: London
Year: 1995
Item Type: Periodical
Description: 2 Willow Road,
Hampstead has been acquired
by the National Trust. Includes
a photograph and mention of
<i>Head, 1938 elmwood and
string</i> (LH 188).

Bib Number: 0016141
Author/Editor: KRAMER
Miriam.
Title: Moore dispute settled.
Publisher: Ant and Antiques
Place Published: New York
Year: 1994
Item Type: Periodical
Description: Note in News
section of Art & Antiques that
the High Court ruled in favour
of the Henry Moore Foundation
over Mary Moore's claim for
more than 6000 of her father's
works.

Bib Number: 0016147
Title: Henry Moore.
Publisher: Art Newspaper
Place Published: London
Year: 1994
Item Type: Periodical
Description: 2 Henry Moore
Foundation wins case brought
by artist's daughter.
(High
Court dismissed claim for
ownership of art works brought
by Mary Moore against the
Foundation).
9-10 A major
private museum of
Impressionism and Greek art
for Athens.
(Interview with I.
M. Pei by Jason Edward
Kaufman on the Basil and
Elise Goulandris Foundation
Museum of Modern Art. Pei
mentions in passing his
cooperation with Moore).

22 Henry Moore: the
complete drawings.
(Note
on forthcoming catalogue
raisonné in six volumes).

Bib Number: 0016153
Author/Editor: RUF Beatrix.
Title: Henry Moore Shelter Drawings.
Publisher: Bodensee Hefte
Place Published: Goldach
Year: 1994
Item Type: Periodical
Description: Review of Ittingen exhibition (See 0016097) explaining Moore's role as an official war artist. The influence of sculpture on his drawings, the concern for general human suffering rather than individual causes, use of colour. Timeless documentation of war and humanity.

Bib Number: 0016159
Title: Reception at the Henry Moore Gallery.
Publisher: Harpers and Queen
Place Published: London
Year: 1994
Item Type: Periodical
Description: Jennifer's Diary. Society column feature on some of those present at the Royal College of Art on 7 Dec 1993 for the launch of Glenkiln (See 0015402).

Bib Number: 0016176
Title: Very substantial reward offered for Henry Moore bronze.
Publisher: Trace
Place Published: Plymouth
Year: 1994
Item Type: Periodical
Description: Front-page feature in monthly magazine for retrieving stolen works of art and antiques. <I>Family Group, 1944 bronze</I>, missing from premises in Central London.

Bib Number: 0016140
Title: Yorkshire's Moores.
Publisher: Antique Collector
Place Published: London
Year: 1994
Item Type: Periodical
Description: Colour photograph of <I>Reclining Figure: Arch Leg, 1969-1970 bronze</I> and note on Bretton Country Park exhibition opening on 11 May 1994 (See 0016091).

Bib Number: 0016157
Title: Focus on prints.
Publisher: Contemporary Art
Place Published: Southampton
Year: 1994
Edition: 2
Item Type: Periodical
Description: Includes a note on Wiseman Originals, with a photograph of <i>Reclining Figure: Distorted, 1979 etching</i>. Moore is also mentioned on pages 58-59 of this issue in a review of the Barbara Hepworth exhibition (See 0016076) by Mary Sara entitled Sense of Touch: Barbara Hepworth.

Bib Number: 0016163
Title: Henry Moore in Ittingen.
Publisher: Kulturjournal
Place Published: Schaan
Year: 1994
Item Type: Periodical
Description: Short review of Ittingen exhibition (See 0016097).

Bib Number: 0016175

Title: Moore Foundation wins legal battle against sculptor's daughter.

Publisher: Third Sector

Place Published: London

Year: 1994

Item Type: Periodical

Description: Short news report that the Henry Moore Foundation has successfully defended itself against legal action from Mary Moore and James Brodie (executors of the will of Moore and his wife) who claimed ownership of works from the last ten years of the sculptor's life.

Bib Number: 0016136

Title: Less to Moore.

Publisher: Antique Collector

Place Published: London

Year: 1994

Item Type: Periodical

Description: Note that Mary Moore has lost her legal battle for ownership of art works of the Henry Moore Foundation.

Bib Number: 0016142

Title: Henry Moore.

Publisher: Art and Auction

Place Published: New York

Year: 1994

Item Type: Periodical

Description: Full-page advertisement by Didier Imbert Fine Arts, Paris, Announcing the sale of <l>Two Piece Reclining Figure: Points, 1969-1970 </l> and other works from the Moore Family Collection.

Bib Number: 0016148
Author/Editor: SUMMERS Julie.
Title: Fake Moores on the increase.
Publisher: Art Newspaper
Place Published: London
Year: 1994
Item Type: Periodical
Description: Special report by Deputy Curator of the Henry Moore Foundation on the dramatic increase in fake works in recent years. The Foundation now has a record of 350 fakes, of which over 150 are sculptures. Describes the type of forgery, false numbering of casts, forged signatures, and so on. Describes in some detail the appearance on the art market of a fake based on
<l>Reclining Figure: Circle, 1983 bronze</l> and
<l>Maquette for Reclining Figure: Circle, 1983 bronze</l>. The Foundation is pleased to authenticate sculptures, drawings and other works by Moore. There is no charge for this advisory service.
For French edition and other reports see 0016786 and 0016788. For original typescript see 0017521.

Bib Number: 0016171
Author/Editor: KASTNER Jeffrey.
Title: No Moores for his daughter.
Publisher: Art News
Place Published: New York
Year: 1994
Edition: 6
Item Type: Periodical
Description: Short report on decision of High Court ruling against Mary Moore's claim for \$300 million worth of her father's artworks. The Henry Moore Foundation can now go ahead uninterrupted with its exhibition programme. A new building development is now under construction and scheduled to open in Summer 1994.

Bib Number: 0016177
Title: Moore Foundation wins.
Publisher: Trust Monitor
Place Published: London
Year: 1994
Item Type: Periodical
Description: Short news report that the Henry Moore Foundation has won a legal fight with Mary Moore who claimed ownership of work produced by Moore from 1977 until his death in 1986.

Bib Number: 0016146

Title: Guide to Galleries,
Museums, Artists 1994-95.

Publisher: Art in America

Place Published: New York

Year: 1994

Item Type: Periodical

Description: Annual Directory,
with 48 galleries quoting Moore
representation.

Bib Number: 0016152

Author/Editor: EUSTACE
Katherine.

Title: The Hendy Moores.

Publisher: The Ashmolean

Place Published: Oxford

Year: 1994

Edition: 2

Item Type: Periodical

Description: Ashmolean
Museum publication. Hendy's
friendship with Moore, and two
of his seven maquettes which
have now entered the
museum's collection. They join
three works on paper by Moore
in the collection. *Woman
Reading, 1946 terracotta*
had the appearance of being
unfinished and was never
editioned in bronze.

*Fragment Figure, 1957
bronze* has classical
overtones relating to Moore's
other work and to Renaissance
art in the Ashmolean.

Bib Number: 0016158

Title: Lewitzky makes rare
appearance in N.Y.C.

Publisher: Dance Magazine

Place Published: New York

Year: 1994

Item Type: Periodical

Description: Bella Lewitzky is
bringing her Lewitzky Dance
Company to New York City
for the first time in fifteen
years. Amongst the
performances at the Joyce
Theater 4-9 Oct 1994 will be
Impressions #1 (Henry Moore).
The audiences don't need to
know Moore to enjoy it; they
can relate to the beauty of the
human form and the dance
itself". "

Bib Number: 0016164

Title: See Moore on the move.

Publisher: The Lady

Place Published: London

Year: 1994

Item Type: Periodical

Description: News note in Update column that Henry Moore and the Sea (See 0016087), currently in Scarborough, will travel to Aldeburgh, the Orkneys, and Canterbury.

Bib Number: 0016170

Author/Editor: HARRIS Jack.

Title: How Bernal got plastered with Picasso.

Publisher: New Scientist

Place Published: London

Year: 1994

Item Type: Periodical

Description: A Magnum informal photograph of Moore is included in this one-page article on Desmond Bernal and his relationship to the arts. A crystallographer, he is also described as well-known as a Marxist and peace campaigner". He contributed an article to Circle (See 0091780) and was a friend of Moore and other artists."

Bib Number: 0016137

Title: Yorkshire's Moores.

Publisher: Antique Collector

Place Published: London

Year: 1994

Item Type: Periodical

Description: A major exhibition of Moore's monumental sculptures will open on 11 May 1994 (See 0016091). Following the twelve month display there will be a continuing presence of Moore's work in the landscape setting.

Bib Number: 0016154

Author/Editor: CAUSEY Andrew.

Title: Liverpool and New Haven: Barbara Hepworth.

Publisher: Burlington Magazine

Place Published: London

Year: 1994

Item Type: Periodical

Description: Review of 0016076 with mentions of Moore in comparison with the work of Hepworth.

Bib Number: 0016160

Author/Editor: WADE Judy.

Title: The wedding of Lady Sarah Armstrong-Jones and Daniel Chatto.

Publisher: Hello!

Place Published: London

Year: 1994

Item Type: Periodical

Description: Photographs and story of the wedding which took place in St. Stephen Walbrook. Includes a photograph and mention if <I>Circular Altar, 1972 Roman travertine marble</I>.

Bib Number: 0016166

Title: Mother Nursing Child.

Publisher: L.L.L. GB. News

Place Published: London

Year: 1994

Item Type: Periodical

Description: Illustration on front cover of magazine of La Leche League (GB) on breastfeeding. <I>Mother Nursing Child, 1946 drawing</I>.

Bib Number: 0016172

Title: Henry Moore sculpture park to expand car parking.

Publisher: Parking Review

Year: 1994

Item Type: Periodical

Description: Surface parking provision at Bretton Country Park in Wakefield is being increased three-fold in order to cope with the extra visitors likely to be attracted by the installation of 20 large bronze statues by the late Henry Moore.

Bib Number: 0016178

Author/Editor: SULLIVAN Edward L.

Title: Pre-Columbian Art in the Twentieth Century.

Publisher: Art Journal

Place Published: New York

Year: 1994

Item Type: Periodical

Description: Review of Barbara Brown's Pre-Columbian Art and the Post-Columbian World (See 0015420) with a photograph of the cover, and three paragraphs on the Moore content. This is the only reference to Moore in this special issue of Art Journal on Sculpture in Post-war Europe and America, 1945-59, guest edited by Mona Hadler and Joan Marter.

Bib Number: 0016138

Title: Henry Moore.

Publisher: Antiquarian Book Monthly

Place Published: Farnham Royal

Year: 1994

Item Type: Periodical

Description: Full-page feature on the Henry Moore Bibliography, based on the Press Release (See 0016126) issued when Volumes 4-5 appeared.

Bib Number: 0016144

Author/Editor: WARD Sue.

Title: London's Burning.

Publisher: Art Book

Place Published: London

Year: 1994

Item Type: Periodical

Description: Short review of 0016052, with a large photograph of Moore, Sutherland, Piper and Kenneth Clark at Temple Newsam in 1941 with <i>Reclining Woman, 1930 green Hornton stone</i>.

Bib Number: 0016150

Title: Focus on Scotland.

Publisher: Art Review

Place Published: London

Year: 1994

Item Type: Periodical

Description: Includes a note on Glenkiln, mentioning the McEwen book (See 0015402).

Bib Number: 0016156

Title: Judge rules: trust keeps Henry Moore sculpture.

Publisher: Charity

Place Published: London

Year: 1994

Item Type: Periodical

Description: Brief news note that the Henry Moore Foundation has overthrown claims by Mary Moore, the sculptors daughter, for a number of his works with an estimated value of £60 million.

Bib Number: 0016162

Title: Shelter Drawings: orte
der Zuflucht. ().

Publisher: Kultur-Blätter

Place Published: Konstanz

Year: 1994

Item Type: Periodical

Description: Short review of
Ittingen exhibition (See
0016097).

Bib Number: 0016143

Author/Editor: SHANES Eric.

Title: Moore in the Bagatelle
Gardens, Paris.

Publisher: Art Book

Place Published: London

Year: 1994

Item Type: Periodical

Description: Review of
0014971. In the Bagatelle
gardens the high summer
lushness of the surroundings
clearly brought out the surface
sensuality of Moore's works...
overcoming one's reservations
concerning the formal
weakness of the sculptures".
Also featured in this review is
Caro at the Trajan Markets
(See 0000000)."

Bib Number: 0016149

Author/Editor: BAILEY Martin.

Title: Henry Moore: sculpture
or fixture?

orature:

Publisher: Art Newspaper

Place Published: London

Year: 1994

Edition: 2

Item Type: Periodical

Description: Westminster City Council took action against Time-Life for removing <i>Draped Reclining Figure, 1952-1953 bronze</i> from their Bond Street building. Time-Life appealed, and the results are pending of an inquiry held 13-20 Sep 1994. Department of the Environment inspector John Waldren is now considering the case. Outlines the history of the commission, the 1991 work on the Bond Street building, and the loan of the sculpture for exhibition, and currently to the Scottish National Gallery of Modern Art until Sep 1995. Time-Life is planning to leave Bond Street. Discusses whether the figure was intended as an integral part of the building, or a piece of corporate sponsorship by the company. Quotes Moore, and evidence from Michael Lowndes, conservation officer for Westminster Council; Time-life witness Anthony Blee, an independent Consultant; and David Mitchinson, Henry Moore Foundation. Some of the other works in the building are mentioned. A decision is expected early in 1995.

There is passing mention of the Henry Moore Foundation on pages 1-2 in Martin Bailey's article The Hepworth Papers: Why the delay? which criticises Sir Alex Bowness who has co

Bib Number: 0016155

Title: Acquisitions for the Department of Western Art in the Ashmolean Museum, Oxford, 1987-1993.

Publisher: Burlington Magazine

Place Published: London

Year: 1994

Item Type: Periodical

Description: Includes a photograph and note on *Woman Reading*, 1946 terracotta bequeathed by Cicely Lady Hendy. This and the small bronze Fragment Figure (1957) also bequeathed by Lady Hendy are the first sculptures by Moore to enter the Ashmolean collection."

Bib Number: 0016161

Author/Editor: KENYON Pauline.

Title: The body beautiful.

Publisher: Junior Focus

Place Published: Leamington Spa

Year: 1994

Edition: 5

Item Type: Periodical

Description: Issue of a school magazine on the theme The Human Body. Includes photographs of three Moore bronzes, with *Family Group*, 1947 bronze as a full-page illustration on the back cover.

Bib Number: 0016167

Title: Cover illustration.

Publisher: Midwifery Matters

Place Published: Ormskirk

Year: 1994

Edition: 5

Item Type: Periodical

Description: *Mother and Child on Seashore II*, 19 on front cover of the journal of the Association of Radical Midwives.

Bib Number: 0016173

Title: Henry Moore im Bombenhagel. (Henry Moore in the bombing raids).

Publisher: Schweizer Illustrierte

Place Published: Zurich

Year: 1994

Item Type: Periodical

Description: Brief announcement of the exhibition at the Kunstmuseum Kartause Ittingen in Warth (See 0016097).

Bib Number: 0016139

Title: For the record: Moore supreme.

Publisher: Antique Collector

Place Published: London

Year: 1994

Item Type: Periodical

Description: News column note that Tim Llewellyn formerly Deputy Chairman of Sotheby's Europe, and urbane Old Master paintings expert" is the new Director of the Henry Moore Foundation."

Bib Number: 0016145

Author/Editor: FEINSTEIN Roni.

Title: Canada's art capital: the public sector.

Publisher: Art in America

Place Published: New York

Year: 1994

Item Type: Periodical

Description: Report from Toronto, with photograph of Moore works in the Art Gallery of Ontario's Henry Moore Sculpture Centre, one of the few elements of the expansion project to remain intact. It houses the world's largest collection of works by the sculptor. There is an advertisement on page 4 by Gagosian Gallery, New York, for their Summer exhibition Henry Moore: Monumental Sculpture (See 0016094).

Bib Number: 0016151

Author/Editor: LEE David.

Title: Moores the pity.

Publisher: Art Review

Place Published: London

Year: 1994

Item Type: Periodical

Description: News note on Westminster Council taking to court Time-Life for return of <I>Draped Reclining Figure, 1952-1953 bronze</I>. Argues that the work is part of Time-Life's corporate art collection, and has been seen by more people while on display in Edinburgh for the past two years than in the 40 years it has been hidden from view in Bond Street.

Bib Number: 0016168

Title: Campagne d'Henry Moore. (Henry Moore county).

Publisher: Muséart

Place Published: Paris

Year: 1994

Edition: 6

Item Type: Periodical

Description: Within a feature on London, a note on Moore's Much Hadham estate. Outlines his daily routine in the countryside surrounded by his work and collection of nature objects.

Bib Number: 0016174

Title: Moore or less.

Publisher: Tate: the art magazine

Place Published: London

Year: 1994

Item Type: Periodical

Description: News report that Tim Llewellyn, new Director of the Henry Moore Foundation is proposing a more modest building development than that previously rejected by planners. he hopes that it will also meet with the approval of Mary Moore. The Foundation have just completed new buildings for small sculptures and works on paper, and are likely to propose a gallery for medium-sized sculpture and a study centre. This will double the present 2500 visitors per year. Mary Moore is appealing against the legal decision on her ownership of many of her father's works.
On page 80 Penelope Curtis, head of the Henry Moore Centre for the Study of Sculpture, in a text on Barbara Hepworth entitled "Signing Off" regrets the neglect of Hepworth particularly in comparison with the status afforded to Moore."

Bib Number: 0022774
Author/Editor: BUCI-
GLUXSMANN Par Christine
Title: Face aux idéologies du
XX Siècle L'autoportrait
Manifeste (Faced with the
ideologies of the twentieth
century's Self Manifesto)
Publisher: Dossier de l'Art
Place Published: Dijon
Year: 1994
Item Type: Periodical
Description: 56 reference to
Moore and Richard Long. Illus
of the <i>The Artist's Hands
1974</i> (HMF)

Bib Number: 0016436
Author/Editor: FISCHER
Wolfgang Georg.
Title: Zum Tee bei Henry
Moore. (Tea with Henry
Moore).
Publisher: Parnass
Place Published: Vienna
Year: 1994
Item Type: Periodical
Description: Six-page article
recalling contacts with Moore.
Describes a typical visit to
Moore's home to which Fischer
was a frequent visitor in the
1960s and 1970s. (See also
0011975). Published on
occasion of Austrian exhibition
(See 0016088).

Bib Number: 0016437
Title: Henry Moore
Publisher: Spectakel
Year: 1994
Item Type: Periodical
Description: Brief
announcement of Rupertinum
exhibition (See 0016085).

Bib Number: 0016443
Title: Shelter Drawings.
Publisher: Kultur-Blätter
Place Published: Konstanz
Year: 1994
Item Type: Periodical
Description: Describes
contents of forthcoming
Ittingen exhibition (See
0016097).

Bib Number: 0016444
Author/Editor: LEVY Sophie.
Title: La sculpture organique
de 1910 à 1960.
Publisher: Dossier de l'Art
Place Published: Dijon
Year: 1994
Item Type: Periodical
Description: Issue on
François Pompon, with
photographs of two Moore
bronzes and mention of the
English sculptor).

Bib Number: 0016435
Title: Underground Kunst.
(Underground art).
Publisher: Bühne
Place Published: Vienna
Year: 1994
Item Type: Periodical
Description: Brief note on
Rupertinum exhibition (See
0016085).

Bib Number: 0016458

Title: Henry Moore.

Publisher: Konsttidningen

Place Published: Stockholm

Year: 1994

Item Type: Periodical

Description: Two page feature.

TORNQVIST Angelica.

Henry Moore: en mästares
universella språk.

BILDBYRA Ibl. Moores
verk lever vidare.

Bib Number: 0016438

Title: Henry Moore.

Publisher: Vernissage

Place Published: Vienna

Year: 1994

Item Type: Periodical

Description: Note on Salzburg
drawings exhibition (See
0016085). Also in Sept 1994
issue.

Bib Number: 0016442

Author/Editor: ZWEZ

Annelise.

Title: Henry Moore.

Publisher: Artis

Place Published: Bern

Year: 1994

Item Type: Periodical

Description: Shelter Drawings
exhibition in Thurgau Kanton
(See 0016097).

Bib Number: 0016439

Author/Editor: ZUCKRIEGL
Margit.

Title: Shelter Drawings.

Publisher: Weltkunst

Place Published: Munich

Year: 1994

Item Type: Periodical

Description: Rupertinum
exhibition (See 0016085).

Bib Number: 0016440

Author/Editor: LARSEN
Oivind.

Title: Tomrommets anatomie.
(Anatomy of space).

Publisher: Tidskrift for Norsk
Laegef

Place Published: Lysaker

Year: 1994

Item Type: Periodical

Description: Short text in
medical newspaper about
Moore's treatment of space
and form.

Bib Number: 0016445

Title: Henry Moore Shelter
Drawings.

Publisher: Schweizer
Kulturkalender

Year: 1994

Item Type: Periodical

Description: Announces the
Ittingen exhibition (See
0016097).

Bib Number: 0016441

Title: Exhibitions.

Publisher: Top Trader

Year: 1994

Item Type: Periodical

Description: Henry Moore at the Sea exhibitin in Scarborough (See 0016087).

Bib Number: 0017967

Author/Editor: FOSTER R.

Title: Henry Moore at the AGO.

Publisher: Fiddlehead

Place Published: Canada

Year: 1994

Item Type: Periodical

Description: Poem.

Bib Number: 0016169

Title: Art appeal.

Publisher: National Trust Newsletter

Place Published: High Wycombe

Year: 1994

Item Type: Periodical

Description: In Newsletter, National Trust, Thames and Chiltern Region. Following a story "Success at 2 Willow Road" on acceptance by the Treasury of the Hampstead building in lieu of inheritance tax on the estate of Mrs Ursula Goldfinger. Head, 1938 elmwood and string (LH 188) is one of five works which must be sold by the estate together with a Moore drawing. The Trust appeals for £400000 to keep these works in the house. The Henry Moore Foundation has already contributed funds."

Bib Number: 0016165
Author/Editor: BARBER Alan.
Title: Central parks.
Publisher: Leisure Opportunities
Place Published: Hitchin
Year: 1994
Edition: 2
Item Type: Periodical
Description: Report on a parks seminar, with a full-page photograph of Kensington gardens with <i>The Arch, 1979-1980 travertine marble</i> in the foreground. Henry Moore chose parks as settings for his work".

Bib Number: 0016006
Title: Kaiken kauniin tyssija. (The serene place of all things beautiful).
Publisher: Eeva
Place Published: Helsinki
Year: 1993
Item Type: Periodical
Description: Didrichsen Art Museum in Kuusisaari. In September 1993 the residence, designed by Viljo Revell was opened to the public. Ann Marie Didrichsen, the daughter, remembers visiting Moore as a child. There are two full-page photographs of Moore sculptures, one of which <i>Archer, 1965 white marble</i> Ann Marie Didrichsen regards as a symbol of perfection.

Bib Number: 0016017
Author/Editor: PHILLIPS Edith.
Title: Henry Moore perpetuado; fotografia Michel Muller.
Publisher: Casa a Decoracao
Year: 1993
Item Type: Periodical
Description: Henry Moore perpetuated. Moore's sculpture traces a direct line between primitive art and the fluid abstraction very much his own. For Moore sculpture grew out of nature and was in harmony with it. Outlines Moore's career, the inauguration of the Henry Moore Institute under the auspices of the Henry Moore Foundation. The universality of Moore's appeal.

Bib Number: 0016007
Title: Moderni taide torjuu maallistumista. (Modern art rejects secularization).
Publisher: Kotimaa
Place Published: Helsinki
Year: 1993
Item Type: Periodical
Description: Feature on religious art, with photographs of <i>Madonna and Child, 1943-1944 Hornton stone</i> and <i>Mother and Child: Hood, 1983 travertine marble</i>. Caption by Maija Paavilainen on the serenity and individuality of the two works.

Bib Number: 0016295
Author/Editor: MAIN Jeremy.
Title: Close encounters with art.
Publisher: Poole Arts Council Bulletin
Place Published: Poole
Year: 1993
Item Type: Periodical
Description: The Bournemouth and Poole College of Further Education collection, with a photograph of <i>Mother and Child with Apple, 1956 bronze</i>.

Bib Number: 0016431
Author/Editor: SEKERA Jan.
Title: Henry Moore v Praze.
Publisher: Ateliér
Place Published: Prague
Year: 1993
Item Type: Periodical
Description: Review of Henry Moore (See 0015444) in bi-weekly journal of contemporary art.

Bib Number: 0016432**Author/Editor:** KESNER

Ladislav.

Title: Henry Moore: monument
umení 20. století.**Publisher:** Ateliér**Place Published:** Prague**Year:** 1993**Item Type:** Periodical**Description:** Full-page feature
on Henry Moore (See
0015444) in bi-weekly journal
of contemporary art.

Bib Number: 0016433**Author/Editor:** HALADA

Andrej.

Title: Dílo Henryho Moora u
nás.**Publisher:** Mladý Svet**Place Published:** Prague**Year:** 1993**Item Type:** Periodical**Description:** Review of Henry
Moore (See 0015444).

Bib Number: 0016434**Title:** Henry Moore.**Publisher:** Profil**Place Published:** Bratislava**Year:** 1993**Item Type:** Periodical**Description:** Photograph of
Moore bronze advertising
exhibition (See 0015444).

Bib Number: 0016604**Author/Editor:** RADAELLI

Severo.

Title: Condannato a fare il
mercante.**Publisher:** Arte**Place Published:** Milan**Year:** 1993**Item Type:** Periodical**Description:** Interview with
Didier Imbert, with passing
mention of Moore and a
photograph of a 1950 bronze.
See also 0014956.
Arte
239 in April 1993 mentioned
Moore in passing in an article
on religious art on pages 68-73
by Enzo Fabiani entitled il
Crocifisso èmScomparso.

Bib Number: 0017528**Author/Editor:** VON

SCHEMM Jürgen.,

HOHENADEL Claudia.

Title: Auf den Spuren des
Bildhauers Henry Moore:
Grundschüler sammeln erste
Erfahrungen mit Kunst.**Publisher:** Kunst und
Unterricht**Place Published:** Seelze**Year:** 1993**Item Type:** Periodical**Description:** Illustrates a 1955
Henry Moore bronze and
children's art work.

Reprinted in 0019036.

Bib Number: 0015613**Author/Editor:** MONCRIEFF

Elspeth.

Title: The art of the weaver.**Publisher:** Antique Collector**Place Published:** London**Year:** 1993**Edition:** 6**Item Type:** Periodical**Description:** Includes a
photograph of <i>The Three
Fates, 1983-1984 tapestry</i>
with a caption on Moore's
fascination with the way that a
drawing could be enlarged to a
tapestry in the same way that a
maquette could be transformed
into a full scale bronze.

Bib Number: 0015621

Title: Guide to Galleries, Museums, Artists 1993-94.

Publisher: Art in America

Place Published: New York

Year: 1993

Item Type: Periodical

Description: Annual directory listing, with 42 galleries quoting Moore representation. On page 67 is a display advertisement by Georgetown Gallery of Art Specializing in Henry Moore. Actively purchasing and selling Original Sculptures Drawings and Graphics".

Bib Number: 0015638

Author/Editor: SARA Mary.

Title: First impressions, second thoughts.

Publisher: Contemporary Art

Place Published: Bath

Year: 1993

Item Type: Periodical

Description: The new Henry Moore Institute in Leeds, the Henry Moore Trust and patronage of the Henry Moore Foundation. Reviews exhibition programme, and is critical of policy. What they are doing is for themselves and people like them not for artists or the public". Contemporary Art thanks the Henry Moore Foundation for their assistance with this issue. Contemporary Art was formerly The Green Book. Advertisements for Pallant House and the Goldmark Gallery mention Henry Moore."

Bib Number: 0015650

Author/Editor: WALTERS Margaret.

Title: Images of Christ.

Publisher: Modern Painters

Place Published: London

Year: 1993

Item Type: Periodical

Description: Exhibition review (See 0015457) opening with appreciation of *Madonna and Child*, 1943 bronze, and with a photograph of *Mother and Child: Hood*, 1983 travertine marble. On page 111 of the Autumn 1993 *Modern Painters* appears a letter from Arthur Dyer pointing out the error in the labelling of the photography. For other mentions of Moore in this issue of *Modern Painters* see 0015651.

Bib Number: 0015656

Title: Allan Houser: Renewal Through the Integrity of Tradition.

Publisher: Smithsonian Associate

Place Published: Washington, D.C.

Year: 1993

Item Type: Periodical

Description: Note on lecture by Native American sculptor, who describes his admiration for the work of Brancusi, Arp and Henry Moore". 15 Nov 1993 in Baird Auditorium Natural History Building."

Bib Number: 0015619

Title: Henry Moore honoured on British Stamp.

Publisher: Art Gallery of Ontario Journal

Place Published: Toronto

Year: 1993

Item Type: Periodical

Description: Note on postage stamp (See 0015482), the original plaster of the Family Group being in the Art Gallery of Ontario collection.

Bib Number: 0015625

Author/Editor: HALL James.

Title: The revolution continues: British art now.

Publisher: Art News

Place Published: New York

Year: 1993

Item Type: Periodical

Description: Article in a section on Great Britain. Includes photographs of the Henry Moore Institute and the Tate Gallery St. Ives, mentioning the patronage of the Henry Moore Foundation. There is a passing mention of Moore in the following article on pages 148-151 on architect Norman Foster, Microchips and Zen Gardens by Paula DEITZ, which mentions the Sainsbury Centre for Visual Arts.

Bib Number: 0015637

Title: Henry Moore centre falls foul of inquiry.

Publisher: Building Design

Place Published: London

Year: 1993

Item Type: Periodical

Description: Henry Moore Foundation proposed building developments have been turned down by the environment secretary Michael Howard, after a public inquiry. Seen as a victory for Moore's daughter, Mary, who believes the site should remain untouched.
Also reported in Leisure Week, 2 April 1993 and Planning, 23 April 1993.

Bib Number: 0015631

Title: Limelight: Focus of Leeds.

Publisher: Art Quarterly

Bib Number: 0015643

Author/Editor: DOAN Laura.

Title: Wombs of war: Henry Moore's repositioning of

Robertson, Alex. Quarterly

Place Published: London

Year: 1993

Item Type: Periodical

Description: Article in The National Art Collections Fund magazine.
50-51 HOPPER Robert. The Henry Moore Institute.
(Robert Hopper decodes the Henry Moore institutional family. The Henry Moore Foundation was established in 1976. The Henry Moore Sculpture Trust was founded in 1988. The Henry Moore Institute opens to the public in 1993. Since 1982 the Henry Moore Foundation has also funded the activities of the Henry Moore Centre for the Study of Sculpture. The Henry Moore Sculpture Trust Studio opened in 1989. Mentions also Yorkshire Sculpture Park and Leeds University).
53-54 FRIEDMAN Terry. The Henry Moore Centre for the Study of Sculpture.
(Photograph of <i>Reclining Figure, 1929 Hopton stone</i>. Outlines the situation in Leeds when Moore was a student, and how in the 1970s Moore and the Foundation have funded Leeds City Art Gallery. Mentions the gallery displays, and the reference library and archive collections).
55-57 ROBERTSON Alex. Leeds City Art Gallery.
(History and collection, mentioning Moore Foundation funding).
58-60 LOMAX James. Temples of art.

(Temple Newsam House and Lotherton Hall).
On pages 47-50 there is a feature on Tate Gallery St. Ives by

Moore's repositioning of gender.

Publisher: Genders

Place Published: University of Texas Press

Year: 1993

Item Type: Periodical

Description: <i>The Helmet, 1939-1940 bronze</i> and the Helmet Heads of 1950 raise questions about the gendering of war images and the interconnectedness of aggression and defense...and control over women's bodies in the sociopolitical sphere..." Summarises the comments of art critics on the Helmet Head series notes the break up of family life during the war and concludes that the "series is Moore's response to the shifting and conflicting ideologies of gender that wartime created and exposed". The role of women during the war. Moore's Family Groups and Mother and Child figures between 1943 and 1950 coincide with the all-time high in women's unemployment during the war. Post-war family ideology in the Family Groups and the Helmet Heads as opposition to war and militarism in art criticism. Moore's political commitment and the suggestions that the Helmet Heads imply "fury toward women" and "tenacious control of mothers" rape and the "necessary means of masculine control over women's bodies...women may refuse to return to their pre-war status and thus have become a source of anxiety requiring masculine control. Post-war

Michael TOOBY, including the Barbara Hepworth Museum and Garden. Also funded by the Henry Moore Foundation.

masculine control...post-war male anxiety working to subdue the perceived newly found freedoms that upset and dislocate the conventional roles of domination and submission...Moore cannot abandon the body...because he cannot abandon the body politic...In The Helmet he produced at the onset of the Second World War Moore exhibits hopefulness in the ability of woman to control masculine aggression: the post-war Helmet Head No. 1 registers pessimism over feminine inability to contain male aggression and...reveals how feminine power itself must be contained. In either scenario woman is the loser... Moore...Spearheading the campaign to restore women to their traditional roles".

Bib Number: 0015627
Author/Editor: MURRAY Peter.
Title: Park your art in Yorkshire.
Publisher: Art Quarterly
Place Published: London
Year: 1993
Item Type: Periodical
Description: Yorkshire Sculpture Park, with a photograph of a Moore bronze being installed, and a paragraph on the 1987 exhibition Henry Moore and Landscape (See 0010891).

Bib Number: 0015630
Title: Sincerest form of flattery.
Publisher: Art Review
Place Published: London
Year: 1993
Item Type: Periodical
Description: Note in Update column of Henry Moore forgeries in circulation.

Bib Number: 0015636
Title: Leeds Institute stars sculpture.
Publisher: British Travel Report
Place Published: Washington, D.C.
Year: 1993
Item Type: Periodical
Description: Note on opening of the Henry Moore Institute funded by the Henry Moore Foundation.

Bib Number: 0015642

Title: When two becomes three.

Publisher: For the Learning of Mathematics

Place Published: White Rock, B.C.

Year: 1993

Item Type: Periodical

Description: Photographs in a Canadian periodical subtitled International Journal of Mathematics Education. Includes <I>Three Piece Carving, 1934 ebony</I>.

Bib Number: 0015648

Author/Editor: PENNY Nicholas.

Title: Best of British.

Publisher: London Review of Books

Place Published: London

Year: 1993

Item Type: Periodical

Description: Full-page review of Glenkiln (See 0015402) and Henry Moore: an appreciation (See 0015404). There is a short description of the McEwen-Haddington book, and the remainder of the essay is on Peter Fuller's study, with a linking paragraph on how many of Moore's late large works seem inflated, his earliest sculpture being more consistently grand in conception, even when small in size.
Fuller's book is seen as short and ardent, with Moore a lonely figure, a king in exile. Discusses Fuller's concept of Moore as a conservative, anti-modernist, a Neo-Romantic. The author's prejudices and ignorance are at times appropriate to his subject". "

Bib Number: 0015654

Author/Editor: COHEN David.

Title: Dossier: Yorkshire, England.

Publisher: Sculpture

Place Published: Washington, D.C.

Year: 1993

Item Type: Periodical

Description: In an issue on Internationalism. Outlines developments, mainly in Leeds, resulting from patronage by Henry Moore Foundation.

Bib Number: 0015616

Author/Editor: BAYNES Ken.

Title: The importance of observation.

Publisher: Art and Design

Place Published: Deddington, Oxfordshire

Year: 1993

Item Type: Periodical

Description: Reproduces a coal mine drawing. First issue of elementary art magazine for schools.

Bib Number: 0015622

Author/Editor: WASSERMAN Burton.

Title: Exhibitions in sight.

Publisher: Art Matters

Year: 1993

Item Type: Periodical

Description: Includes a review of the Berman Museum of Art exhibition (See 0015452) of the audience-friendly art of Henry Moore...a graphics encyclopedia in which familiar readily accessible subjects such as hands rocks bones whole figures heads and animals reveal an astounding reservoir of complexity and mystery". "

Bib Number: 0015628

Title: Time-Life in motion.

Publisher: Art Review

Place Published: London

Year: 1993

Item Type: Periodical

Description: Note on Westminster Council's claim that Moore's sculpture is part of listed building.

Bib Number: 0015634

Author/Editor: LYDIATE Henry, BERKOWITZ Nathalia.

Title: Nightmare of planning laws.

Publisher: Art Monthly

Place Published: London

Year: 1993

Item Type: Periodical

Description: Artlaw column in Westminster City Council versus Time Life. Sets out situation on art works, including those by Moore, in the Bond Street Building when Time-Life vacate the listed building in December 1993. Broadly speaking artworks may well be included within the listing of a building if they are within the curtilage and form part of the land or are fixtures..."

Bib Number: 0015640

Title: Going bats over sculpture.

Publisher: Country Life

Place Published: London

Year: 1993

Item Type: Periodical

Description: Note on controversy over plans to extend Yorkshire Sculpture Park, supported by the Henry Moore Foundation with 18 sculptures valued at £20 million. Wakefield Naturalists' Society oppose the plans. Wakefield Council fear the sculptures would go abroad otherwise.

Bib Number: 0015657

Author/Editor: BOUCHER Bruce.

Title: Local hero.

Publisher: Spectator

Place Published: London

Year: 1993

Item Type: Periodical

Description: Opening of the Henry Moore Institute in Leeds, and patronage of the Henry Moore Foundation.

Bib Number: 0015633

Title: Henry Moore: Sculptures in London.

Publisher: Art Review

Place Published: London

Year: 1993

Edition: 2

Item Type: Periodical

Description: An Art Review Guide. Booklet issued with July-Aug Art Review. Photographs of the works on public sites in London with commentary in the form of published statements by Moore. List of public sculpture and museums outside London. There are other passing mentions of Moore in this Sculpture Special Issue, and the back page is one of the Moore data sheets from the Morris Singer Foundry (See 0015498).

Bib Number: 0015639

Author/Editor: KITCHEN Paddy.

Title: Art of the open air.

Publisher: Country Life

Place Published: London

Year: 1993

Item Type: Periodical

Description: Review of Henry Moore and the Sea (See 0015445). Throughout Moore's life the sea seems to have given him a sense of freedom and well-being". "

Bib Number: 0015645

Author/Editor: DONOVAN Maria.

Title: Art on parade.

Publisher: Illustrated London News

Place Published: London

Year: 1993

Item Type: Periodical

Description: Interview with Didier Imbert, mentioning 1992 Paris exhibition (See 0014971 and 0014956, with a photograph of <l>Rocking Chair No. 2, 1950 bronze</l>.

Bib Number: 0015651

Author/Editor: KRAMER

Hilton.

Title: The importance of Peter Fuller.

Publisher: Modern Painters

Place Published: London

Year: 1993

Item Type: Periodical

Description: Review of Peter Fuller's Modern Painters (See 0015417), mentioning Kramer's last visit to Moore in 1972 when Ruskin was discussed. A Moore illustration also appears on page 91 (See 0015650) and Moore is mentioned in:
38-43
MAXWELL Douglas. Louise Bourgeois, and in the Readers' Letters and Contributors pages.

Bib Number: 0016886

Author/Editor: TAMASHIGE

Sachiko.

Title: Visiting Henry Moore's home town.

Publisher: Aera

Place Published: Tokyo

Year: 1993

Item Type: Periodical

Description: One-page article on Much Hadham estate.

Japanese title romanized:
Henri Muua no kokyuu o
tazune ni.

Bib Number: 0015614

Author/Editor: MONCRIEFF

Elspeth.

Title: Museum openings.

Publisher: Apollo

Place Published: London

Year: 1993

Item Type: Periodical

Description: The St. Ives Tate and The Henry Moore Institute, Leeds.

Bib Number: 0015626

Title: The Linear Image II.

Publisher: Art News

Place Published: New York

Year: 1993

Item Type: Periodical

Description: Marisa del Re Gallery, New York advertisement for exhibition of twentieth-century master works on paper. Lists Moore and 53 other artists. No catalogue published.

Bib Number: 0015632

Author/Editor: BECKETT

Wendy.

Title: Art in heaven.

Publisher: Art Review

Place Published: London

Year: 1993

Item Type: Periodical

Description: At time of Images of Christ exhibition (See 0015457). Sister Wendy comments on Sutherland's Crucifixion and Moore's *Madonna and Child*, 1943-1944 Hornton stone. Moore shows an infant fortified by his fortress mother". "

Bib Number: 0015620

Author/Editor: SAUNDERS

Wade.

Title: Making art, making

Title: Making art, making artists.

Publisher: Art in America

Place Published: New York

Year: 1993

Item Type: Periodical

Description: Introduction to artist-assistant relationship.

For the last 30 years of his life virtually all of Moore's plasters were enlarged by assistants from his palm-sized maquettes and then shipped off to bronze foundries. Nevertheless Moore repeatedly posed for photographers and film makers in attitudes that perpetuated the myth of the lonely creator".

Followed by interviews with 23 artists including a text by Isaac WITKIN on pages 72-73 critical of Moore. "I worked for Moore for two and a half years between 1961 and 1963. I was paid a mere pittance at the time and not enough to live on. Moore was not a big payer in those days...He didn't believe in paying high wages to assistants because it was a privilege to work for him and he was a bit tight with money...

The decision to go to a larger scale usually rested on whether someone liked the piece enough to commission it bigger...the only mechanical piece of equipment he had was an electric drill...We would do things in a very labour-intensive way..The only thing that Moore allowed on the premises was lifting

equipment...We didn't get any public credit."

Bib Number: 0015655

Author/Editor: COHEN David.

Title: Anish Kapoor.

Publisher: Sculpture

Place Published: Washington, D.C.

Year: 1993

Item Type: Periodical

Description: Kapoor might be deemed closer to Henry Moore especially as they both aspire to create universal forms and they both entail an essentialist attitude toward the feminine... Kapoor has spoken disparagingly about Moore- "how can you make sculpture about women for 50 years and not make one of them sexy - but then most British sculptors since Moore have exhibited an anxiety of influence toward him...Perhaps Kapoor is a Moore for postmodernists". "

Bib Number: 0015617

Author/Editor: BURKLIN

Heidi.

Title: Alan Bowness: er schützt Henry Moore vor seinen Erben. (Alan Bowness: he protects Moore's legacy).

Publisher: Art: das Kunstmagazin

Place Published: Hamburg

Year: 1993

Item Type: Periodical

Description: Within a feature on curators in an issue of Art in London. Aims of the Henry Moore Foundation, developments in Leeds and the Yorkshire Sculpture Park. Controversy over proposed building developments at Much Hadham, and Mary Moore's ownership claim.

Bib Number: 0015649

Author/Editor:

LICHTENSTERN Christa.

Title: Voraussetzungen und

Wie. Voraussetzungen und
Entwicklungen
Naturästhetischer
Perspektiven in der Skulptur
und Plastik nach 1945.
(Premises and developments
of nature-aesthetic
perspectives in sculpture since
1945).

Publisher: Marburger
Jahrbuch für Kunstwissenschaft

Place Published: Marburg

Year: 1993

Item Type: Periodical

Description: Offprint from
Volume 23 of the Marburg
Yearbook for Aesthetics
published by Verlag des
Kunstgeschichtlichen Instituts
der Philipps-Universität
Marburg. Highlights five
different areas of the changing
relationship of sculpture to
nature. In three areas Moore is
discussed:
Wie die Natur.

(Like Nature. Quotes
statements by Moore about the
forms and rhythms in nature
and refers to his adaptation of
such natural phenomena to
create his own form world.

Metamorphosen.
(Metamorphoses. Contains a
lengthy section on Moore's
Leaf Figures with photographs
of bronzes and a 1951
drawing, analysing their
relationship to his Standing
Figures).
Analogien zur
Landschaft.
(Analogies
with Landscape. Takes Moore
as its first and most influential
example, his poetical-mythical

interweaving of landscape
falling into two distinct
approaches. The first concerns
his use of landscape as a

setting for his figures, the second is a combination of landscape with figure.
The other two categories are Natur-Assemblagen (Nature-Compositions) and Präsentation der Materie (Presentation of Material).

Bib Number: 0015623

Author/Editor: KASTNER Jeffrey.

Title: London: Much Ado About Moore.

Publisher: Art News

Place Published: New York

Year: 1993

Item Type: Periodical

Description: Westminster Council and English Heritage say that Time-Life International should not have removed <l>Draped Reclining Figure, 1952-1953 bronze</l> from their Bond Street building. The bronze was displayed in Paris at the Moore à Bagatelle exhibition (See 0014971) and is currently on long term loan outside the Scottish National Gallery of Modern Art in Edinburgh.

Bib Number: 0015629

Title: More Moore moor.

Publisher: Art Review

Place Published: London

Year: 1993

Item Type: Periodical

Description: Note on controversial plans to extend Yorkshire Sculpture Park; and a photograph from 0015402.

Bib Number: 0015635

Author/Editor: .

Title: Géométries à l'anglaise. (The English way to abstraction); traduction Jeanne BOUNIORT.

Publisher: Beaux-Arts

Place Published: Paris

Year: 1993

Item Type: Periodical

Description: Ben Nicholson exhibition at Pierre Gianadda Foundation, Martigny. Abstraction in the 1930s mentioning Moore and others, and including a small photograph of a 1936 carving.

Bib Number: 0015618

Author/Editor: WARNER
Tony.

Title: Great expectations:
return to Wighton.

Publisher: Art East

Place Published: Diss

Year: 1993

Edition: 2

Item Type: Periodical

Description: Review of Henry
Moore and the Sea (See
0015445) describing Moore's
holidays by the sea in Norfolk.

Bib Number: 0015641

Author/Editor: BRACEWELL
Michael.

Title: The town that lost its
head.

Publisher: Evening Standard
Magazine

Place Published: London

Year: 1993

Edition: 2

Item Type: Periodical

Description: Harlow's had it
rough lately. Vandals have
even decapitated the local
Henry Moore...In 1988 three
vandals hacked off the baby's
head with an axe An empty
plinth now stands where the
stone meta-narrative of family
life and the modernist's dream
of Utopia once stood. There
are no plans to replace it..."

Bib Number: 0015647

Title: Special issue: Essays in
Honor of Rudolf Arnheim.

Publisher: Journal of
Aesthetic Education

Place Published: Champaign,
Ill.

Year: 1993

Edition: 5

Item Type: Periodical

Description: The cover
photograph is <i>Two Forms,
1934 pynkado wood</i>, which
was featured in Arnheim's
Visual Thinking (See
0004690). According to the
bibliography of Arnheim's
writings on pages 165-189 of
this issue of JAE Visual
Thinking was also published in
Spanish (El Pensamiento
Visual. Buenos AiresEditorial
Universitaria de Buenos Aires
1971), German (Anschauliches
Denken. Cologne: DuMont
1972), Italian (Il Pensiero
Visivo. Turin: Einaudi 1974),
Japanese (Tokyo: Bijutsu
Shuppan-sha 1974), French
(La Pensée Visuelle. Paris:
Flammarion 1976). An
unauthorized Korean
translation is also cited: Eahwa
University 1982. The
bibliography also lists details of
foreign editions of Arnheim's
other books.

Bib Number: 0015653

Title: Custody dispute.

Publisher: Newsweek

Place Published: New York

Year: 1993

Item Type: Periodical

Description: News note in Periscope column that Time Warner Group wish to remove their <I>Draped Reclining Figure, 1952-1953 bronze</I> from the Time-Life Building in Bond Street. The landmarked building cannot be altered without approval, and local government officials say they may sue if it is not returned. Another cutting of this article is headed They Won't Take This Lying Down.

Bib Number: 0015646

Author/Editor: COCKS Anna Somers.

Title: Nicholas Serota: new moves at the Tate.

Publisher: Illustrated London News

Place Published: London

Year: 1993

Item Type: Periodical

Description: Photograph by Julian Calder of Serota with Moore sculptures. The background of the director of the Tate Gallery since 1988, the 1993 new displays, and hopes for a new building.

Bib Number: 0015652

Author/Editor: COHEN David.

Title: Art and Criticism: Herbert Read.

Publisher: Modern Painters

Place Published: London

Year: 1993

Item Type: Periodical

Description: Review of A British Vision of World Art (See 0015455) which includes a discussion on the friendship between Read and Moore. This relationship between a critic and sculptor represents one of the greatest symbioses in art history a rare meeting of the mind of one man and the hand of another in which the sculpture genuinely confirms and expands the critic's thought while the explication profoundly affects the sculptor's self-awareness".

There is a list-mention of the Henry Moore Foundation in:

94-95 GREGORY Anne. Julian Opie and Richard Wentworth.
86-88 HUGHES Glyn. Four provincial galleries."

Bib Number: 0015658

Title: 20th century art.

Publisher: Stamp Magazine

Place Published: London

Year: 1993

Item Type: Periodical

Description: News note on four 11 May 1993 postage stamps, with <i>Family Group, 1947 bronze</i> also reproduced on the front cover. The stamps were also featured on page 37 of Gibbons Stamp Monthly, May 1993.

Bib Number: 0017533

Author/Editor: GEISSLER

Marie.

Title: Sculptures of Henry Moore.

Publisher: Craft Arts International

Place Published: Sydney

Year: 1993

Item Type: Periodical

Description: Review of 1992 Sydney exhibition (See 0014949).

Bib Number: 0015615

Author/Editor:

DIESTELKAMP Edward.

Title: An Appeal: 2 Willow Road, Hampstead.

Publisher: Apollo

Place Published: London

Year: 1993

Item Type: Periodical

Description: In response to an appeal mounted in 1992 the National Trust has raised funds to acquire 2 Willow Road, Hampstead, built in 1938 by Erno Goldfinger. The contents, furniture and works of art at 2 Willow Road form an entity and have an intimate relationship with the house. The illustration is Head, 1938 elmwood and string (LH 188), and there is a paragraph on the 1942 Aid to Russia exhibition (See 0009020) mentioning Moore's participation.

Bib Number: 0015644**Author/Editor:** BLACK

Brinsley.

Title: The Grape, the Holme and the Arch.**Publisher:** House and Garden**Place Published:** London**Year:** 1993**Item Type:** Periodical

Description: David Peppercorn and Serena Sutcliffe are husband and wife. They are also notable wine experts who have taken time off to reveal their objects of desire". Includes two photographs of Serena Sutcliffe with <i>The Arch 1978-1979 travertine marble</i> in Kensington Gardens. The text reports her administration for Moore's works."

Bib Number: 0015624**Author/Editor:** BERGER

Laurel.

Title: Fernando Botero: the Picasso is real, the Giotto isn't.**Publisher:** Art News**Place Published:** New York**Year:** 1993**Item Type:** Periodical

Description: Living with Art interview. One of the photographs shows <i>Architectural Project, 1969 bronze</i>. I like it because it's one of the few totally abstract sculptures he ever did".

Bib Number: 0016014**Title:** Doppio Moore: il Sancta Sanctorum di un land-artista.

(Double Moore: the Sancta Sanctorum of a land-artist).

Publisher: Giornale dell'Arte**Place Published:** Turin**Year:** 1992**Item Type:** Periodical

Description: Two-page feature on the two Paris exhibitions (See 0014956 and 0014971), one public in the Bagatelle gardens, the other more intimate in Didier Imbert gallery. Moore's links with Paris and French culture.

Bib Number: 0016000**Author/Editor:**

ANDRIUSKEVICIUS Alfonsas.

Title: Paklejojimas Henry Moore'o tema.**Publisher:** Siaures Atenai**Place Published:** Vilnius**Year:** 1992**Item Type:** Periodical

Description: Review of touring print exhibition (See 0000000).

Bib Number: 0015999**Author/Editor:** LUBYTE Elona.**Title:** Ziaurus ir svelnus Henry Moore'as.**Publisher:** Kulturos Barai**Place Published:** Volnius**Year:** 1992**Item Type:** Periodical

Description: Review of Vilnius exhibition (See 0000000).

Bib Number: 0016015**Author/Editor:** BRIHUEGA

Beatriz Fabián.

Title: Un británico en Bagatelle. (A Briton at the Bagatelle).**Publisher:** Hechos**Place Published:** Madrid**Year:** 1992**Item Type:** Periodical

Description: Review of 0014971. Moore quoted on his interest in natural form. His predilection for bronze, and his historical status. The suitability of the setting. Moore's abstraction is born out of naturalism, it synthesises rather than invents.

Bib Number: 0015191

Title: The Moment for the Arts:
guest editor Lord PALUMBO.

Publisher: Antique Collector

Place Published: London

Year: 1992

Item Type: Periodical

Description: Three articles
mention Henry Moore:
30-
33 GORVY Brett. A
magnificent obsession.

(Profile of Lord Palumbo. His
office contains a Moore figure
study. Mentions St. Stephen
Walbrook).
34-37
PALUMBO Peter. Creative
spirit.
(The arts in Britian.
Includes a full-page colour
photograph of the interior of St.
Stephen Walbrook showing
<l>Circular Altar, 1972 Roman
travertine marble</l> in situ).

50-53 COONAN Rory.
Unwanted stone guests.

(Public sculpture. Includes
photograph and mention of
<l>King and Queen, 1952-
1953 bronze</l>).

Bib Number: 0015197

Author/Editor: VAN DEN
BOSCH Annette.

Title: A taste for the new.

Publisher: Art and Australia

Place Published: Sydney

Year: 1992

Edition: 3

Item Type: Periodical

Description: Corporate art
collections, museums and the
art market in the United States
and Australia. Includes a full-
page colour photograph of
<i>Reclining Figure: Arch Leg,
1969-70 bronze</i> in the
Hakone Open-Air Museum,
and a list-mention of Moore.

Bib Number: 0015203

Author/Editor: WELTON
Peter.

Title: Using a sketchbook.

Publisher: The Artist

Place Published: Tenterden

Year: 1992

Item Type: Periodical

Description: Techniques
article with a paragraph and
one illustration on Moore's
Sheep Sketchbook (See
0002132).

Bib Number: 0015190**Author/Editor:** BUMPUS

Judith.

Title: Garden sculpture.**Publisher:** Antique Collector**Place Published:** London**Year:** 1992**Item Type:** Periodical

Description: Exhibition, News & Views column review of Moore à Bagatelle (See 0014971): its appeal is one of sheer visual enjoyment aroused by the sensitive placement of Moore's sculpture in an outdoor setting". There is also a note on the Didier Imbert exhibition (see 0014956) on page 26 in the Paris View column captioned Perry Green in the Avenue Matignon."

Bib Number: 0015192**Author/Editor:** BURROUGHS

Andrew.

Title: Henry Moore.**Publisher:** Apollo**Place Published:** London**Year:** 1992**Item Type:** Periodical

Description: Review of Moore à Bagatelle (See 0014971): Dazzling proof of what context can do to sculpture". "

Bib Number: 0015198**Title:** Henry Moore.**Publisher:** Art Gallery of New South Wales Bulletin**Place Published:** Sydney**Year:** 1992**Item Type:** Periodical

Description: Colour photograph of <I>Upright Internal-External Form, 1951 bronze</I>, note on the exhibition (See 0014949), list of films and lectures:
12 April 1992 Alan Bowness. Henry Moore.
24 April 1992 Nicholas Waterlow. Henry Moore.
1 May 1992 Deborah Edwards. Henry Moore: his influence on Australian Sculpture.
8 May 1992 Brian Ladd. Themes and variations in the sculpture of Henry Moore.
The May-June 1992 issue, on page 6, reproduced <I>Shelter Drawing: Sleeping Figures, 1941 drawing</I>, listed further films, and lectures:
31 May 1992 Norbert Lynton. The humanity of Henry Moore.
1 July 1992 Brian Ladd. Themes and variations in the sculpture of Henry Moore.
10 July 1992 Deborah Edwards. Henry Moore: his influence on Australian Sculpture.

Bib Number: 0015196

Author/Editor: SPENDER

Stephen.

Title: Realism's Blitz.

Publisher: Art and Antiques

Place Published: New York

Year: 1992

Item Type: Periodical

Description: Spender recalls his meeting with Moore at time of portrait for London Mercury (See 0009197). Describes artistic life of Hampstead in the 1930s, and Moore at his happiest as a cottage industry chiseller in wood or stone. Illustrations and remaining text focus on War Drawings (The Blitz acted as a catalyst which fused in his sculpture the surreal and the abstract within the human") and also Moore's political views in the 1930s. Concludes with a poem by Spender entitled Henry's Childhood recalling a bull being despatched at a slaughterhouse in Castleford."

Bib Number: 0015202

Title: More on the Moore Foundation v. Mary Moore.

Publisher: Art Monthly

Place Published: London

Year: 1992

Item Type: Periodical

Description: In Artnotes column. Records that David Mellor, Secretary of State for National Heritage, decided not to list Henry Moore's studios at Perry Green as buildings of special architectural or historic interest. Reports the appeal by the Henry Moore Foundation against an earlier decision by East Hertfordshire District Council rejecting plans for the proposed building developments. Quotes from Moore's 1975 sound recording (See 0003766). Notes support of Nicholas Serota for Mary Moore at the Much Hadham Village Hall inquiry as reported in recent press comments. There is a list-mention of Moore on page 25 in a review of CEMA: fifty years on, by Mel Gooding.

Bib Number: 0015188

Author/Editor: MCKAY Ian.

Title: Looking after Henry.

Publisher: Antique Collector

Place Published: London

Year: 1992

Item Type: Periodical

Description: The career of Sir Alan Bowness, now Director of the Henry Moore Foundation and Chairman of The Henry Moore Sculpture Trust. Outlines the activities of the Foundation and the criticism from Mary Moore over the planned building developments.
There are mentions of Moore in the article by Brent GORVY on pages 38-43 of this issue of Antique Collector. It is on contemporary British sculpture and entitled Prophets Without Honour.

Bib Number: 0015187

Title: Henry Moore non si tucca. (Hands off Henry Moore).

Publisher: Amica

Place Published: Milan

Year: 1992

Item Type: Periodical

Description: Note on legal dispute between Mary Moore and the Henry Moore Foundation over arrangements for the collection and the Perry Green site.

Bib Number: 0015204

Title: Mr Moore, what use is what you're doing?

Publisher: Art News

Place Published: New York

Year: 1992

Edition: 4

Item Type: Periodical

Description: Brief extract from Oct 1982 interview by Milton Esterow (See 0001672), in a selection of Art News: the first 90 years.

Bib Number: 0015194

Title: The Art Gallery of Ontario: new buildings, enduring values.

Publisher: Apollo

Place Published: London

Year: 1992

Item Type: Periodical

Description: Glenn D. Lowry, Director of the Art Gallery of Ontario, talks to Paul Josefowitz. Mentions the Moore gift.

Bib Number: 0015200

Title: Leeds international choice for arts.

Publisher: Art Monthly

Place Published: London

Year: 1992

Item Type: Periodical

Description: Art notes column story on international centre for the study of sculpture to be established in Leeds by the Henry Moore Foundation at a cost of £4m-£5m. To be run by the Henry Moore Sculpture Trust.

Bib Number: 0015193

Title: The plans for Perry Green.

Publisher: Apollo

Place Published: London

Year: 1992

Item Type: Periodical

Description: The Henry Moore Foundation is appealing against the refusal of East Hertfordshire Planning Committee to allow any development at the Foundation's headquarters.

Bib Number: 0015199

Title: Guide to Galleries, Museums, Artists 1992-93.

Publisher: Art in America

Place Published: New York

Year: 1992

Item Type: Periodical

Description: Annual directory listing, with 46 galleries, quoting Moore representation.

Bib Number: 0015189

Title: Resurgence of a monumental master.

Publisher: Antique Collector

Place Published: London

Year: 1992

Item Type: Periodical

Description: Brief note on Moore exhibitions around the world: there has been a conscious effort on the part of the academic and commercial fraternity to exhume the sculptor's status""

Bib Number: 0015195

Author/Editor: GREVER Josephine.

Title: Der Garten Henry Moore. (The Henry Moores' Garden); Fotos Jacques Durrand.

Publisher: Architektur und Wohnen

Place Published: Hamburg

Year: 1992

Edition: 2

Item Type: Periodical

Description: Photofeature on the Much Hadham estate. Idyllic setting, created by Irina Moore for Moore's sculptures. The siting of the works is full of surprises with dramatic effects shown in wintertime photographs. Outlines the current controversies surrounding the preservation and proposed development of the sculpture park to accommodate far more visitors.

Bib Number: 0015201

Title: Commentaries: Henry Moore.

Publisher: Art Monthly

Place Published: Australia

Year: 1992

Item Type: Periodical

Description: On occasion of Art Gallery of New South Wales exhibition (See 0014949), Nick WATERLOW records some of Moore's contacts with Australian artists. William Ohly, a friend of Moore, owned the Abbey Arts Centre in Cockfosters which became a residential centre for artists and writers after the war. There Moore saw the work of Robert Klippel and James Gleeson, and invited them to Much Hadham. Mentions Oliffe Richmond, Alan Ingham, Owen Broughton, Stephen Walker, Daryl Hill, Lenton Parr, Neil Stocker, Ron Robertson-Swann, Graham Gilchrist and Tom Fantl as assistants. The bulk of the Australian assistants to Moore did not emerge as followers though they undoubtedly gained a great deal from his presence". Eric WESTBROOK contributes a personal reminiscence recalling the 1949 Wakefield exhibition (See 0008350) and its European tour. Mentions aspects of Moore's personality and his visit to Greece."

Bib Number: 0015207

Author/Editor: VIGNOHT Guy.

Title: Henry Moore.

Publisher: Arts Actualités
Magazine

Place Published: Paris

Year: 1992

Item Type: Periodical

Description: Slightly poetic article prompted by Didier Imbert exhibition (See 0014956). Moore's imaginary museum of artworks and natural objects provided daily inspiration and reflected Moore's eclecticism. Moore's interest in inner power rather than actual beauty. His art fused with nature. Moore's main themes, sculptural form, war art. Chacmool, truth to nature, influence of French painters.

Bib Number: 0015210

Author/Editor: BEAUMONT

Mary Rose.

Title: Henry Moore in Paris.

Publisher: Arts Review

Place Published: London

Year: 1992

Item Type: Periodical

Description: Enthusiastic reviews of Moore à Bagatelle (See 0014971) discussing individual exhibits. Perhaps natural forms are so perfect that they retain their dignity even on a greatly enlarged scale".
Also describes Moore Intime (See 0014956) "A fascinating and instructive exhibition".

Bib Number: 0015216

Author/Editor: PACKER

William.

Title: Le Monde de Moore.
(Moore's world).

Publisher: Beaux Arts

Place Published: Paris

Year: 1992

Item Type: Periodical

Description: Recalls Moore as man and artist in review of Imbert exhibition (See 0014956). Packer met Moore in 1977. Recalls the artist's anxiety about his reputation and comparison with Barbara Hepworth. Daily routine at Much Hadham.

Bib Number: 0015208

Title: British Surrealism.

Publisher: Arts Review

Place Published: London

Year: 1992

Item Type: Periodical

Description: Photograph of
<i>Duck, 1927 bronze</i> at
the Mayor Gallery (See
0014940), with a note on the
reception of Moore's sculpture
when it was first exhibited in
the 1920s.

Bib Number: 0015213

Author/Editor: MITCHELL

Peter.

Title: Henry Moore: Mother
and Child.

Publisher: Arts Review

Place Published: London

Year: 1992

Item Type: Periodical

Description: Review of
Huddersfield Art Gallery
exhibition (See 0014959). This
exhibition is not directly about
monumental public work but is
a truly domestic affair acted
out towards the close of the
sculptor's life".
The News
column on page 4 of this issue
of Arts Review reports the
swapping by Prime Minister
John Major of a reclining figure
for a more abstract work by
Moore for 10 Downing Street.
It wasn't liked by some
members of the Cabinet."

Bib Number: 0015219

Author/Editor: SIMPSON

Roger.

Title: Moore didn't hate
architects.

Publisher: Building Design

Place Published: London

Year: 1992

Item Type: Periodical

Description: Letter responding
to text in 10 July issue (See
0015218). Reports meeting
Moore in 1950 and 1980. He
said he would like the setting
at Much Hadham to remain the
same after his death as it was
in his lifetime and that a gallery
and foundation offices should
be elsewhere preferably in
Yorkshire". Another cutting
from the 7 Aug 1992 Building
Design under the caption
Gallery Idea Ditched notes that
the Henry Moore Foundation
have dropped plans for a
sculpture gallery but will
proceed with plans for a study
and visitor centre."

Bib Number: 0015225

Author/Editor: AUZIAS DE
TURENNE Solange.

Title: Moore et la nature.
(Moore and nature).

Publisher: Connaissance des
Arts

Place Published: Paris

Year: 1992

Edition: 5

Item Type: Periodical

Description: Text from the
Numéro spécial of
Connaissance des Arts (See
0015226) which is advertised
on page 115.

Bib Number: 0015231

Author/Editor: DUTHY Robin.

Title: Modern Sculpture: a
British approach.

Publisher: Countryweek

Place Published: London

Year: 1992

Item Type: Periodical

Description: General article
on prices and galleries with
mentions of Moore and a
photograph of <I>Reclining
Figure, 1957 bronze</I>.

Bib Number: 0015248

Title: Henry Moore.

Publisher: Japan Artists
Association News

Place Published: Tokyo

Year: 1992

Item Type: Periodical

Description: Concluding part
of Moore's introduction to
Giovanni Pisano: sculptor (See
0004851) translated into
Japanese by Wakahito
Yamamoto, continued from
340 and 341 1991 (See
0014251).

Bib Number: 0015205

Author/Editor: POWELL N.

Title: Henry Moore at home in
Galerie Didier Imbert.

Publisher: Art Newspaper

Place Published: London

Year: 1992

Item Type: Periodical

Description: Review of Henry
Moore Intime (See 0014956) in
Paris before transferring to
Tokyo. Describes briefly the
design and contents of the
exhibition. Page 11 of this
issue of the Art Newspaper is a
full-page advertisement for the
exhibition.

Bib Number: 0015211

Title: Henry Moore Studios in
Danger.

Publisher: Arts Review

Place Published: London

Year: 1992

Item Type: Periodical

Description: Statement by
Jack Warshaw, architect,
subheaded Moore: Requiem or
Renaissance. The whole
estate should be listed and
made a Conservation Area".
The Foundation writes "The
local planning officers had
recommended that any new
building should replace an
existing one". "

Bib Number: 0015254

Author/Editor: WOLMAR

Christian.

Title: A question of heritage

Title: A question of heritage.

Publisher: Modern Painters

Place Published: London

Year: 1992

Edition: 3

Item Type: Periodical

Description: The battle between the Henry Moore Foundation Mary Moore and the Hertfordshire Planners has implications far beyond Perry Green Moore's adopted home. Should historical sites evolve or should they be kept as they were?" Includes photographs of existing buildings on the estate and the architect's impressions of new developments in contrast. The text describes the estate and the proposed developments and sets out the opposing views of Mary Moore and the Foundation quoting Sir Alan Bowness and David Mitchinson. A slightly edited version of the text appeared in The Independent 7 March 1992 (See 0015042).
A short letter from Sir Alan Bowness was published on page 113 of the Summer 1992 issue of Modern Painters correcting some statistics. This on the same page as a letter from P.T. Hezzall-Moody stating that it is of paramount importance that Moore's studios remain as he left them that Mary Moore should become a Trustee again and that a Moore gallery should be built in London."

Bib Number: 0015217

Title: Politics of Moore means less.

Publisher: Building Design

Place Published: London

Year: 1992

Item Type: Periodical

Description: The Government has refused to match the £3m donation offer made in 1988 by the Henry Moore Foundation for a new sculpture gallery at the Tate. The Foundation's own plans for visitors' facilities have been further complicated by legal claims by Mary Moore.

Bib Number: 0015223

Title: Bagatelle for Henry Moore.

Publisher: Challenge

Place Published: Rugby

Year: 1992

Edition: 10

Item Type: Periodical

Description: In house journal of GEC Alsthom, a feature on 0014971. Moore's sculptures are characterised by a perpetual interplay between holes and forms thus creating a special relationship with the surrounding space."

Bib Number: 0015240

Author/Editor: LAYTON Hilary.

Title: First Henry Moore

Lecturer in Sculpture.

Publisher: Gazebo

Place Published: York

Year: 1992

Edition: 2

Item Type: Periodical

Description: In the magazine of the York Society. Reprinted courtesy of News Sheet". Report of interview with Malcolm Baker the first Henry Moore Lecturer in Sculpture at the University (of York) funded by the Henry Moore Foundation."

Bib Number: 0015246

Title: Henry Moore.

Publisher: International Economy

Place Published: Washington, D.C.

Year: 1992

Item Type: Periodical

Description: Full-page colour illustration in The Magazine of International Economic Policy, of <i>Tete de Prométhée, 1949-1950 drawing</i>, used presumably as decoration to an article on pages 8-14,59-60 entitled Deputy Pope. This is an interview with Fed Vice Chairman David Mullins. A detail of the drawing appears on the Contents Page 2 referring to the article.

Bib Number: 0015222

Title: Recent acquisitions in Edinburgh museums.

Publisher: Burlington Magazine

Place Published: London

Year: 1992

Item Type: Periodical

Description: Includes a photograph and brief commentary on <I>The Helmet, 1939-1940 lead</I> acquired by the Scottish National Gallery of Modern Art, with help from the National Heritage Memorial Fund and the Henry Moore Foundation.

Bib Number: 0015228

Title: Henry Moore at home.

Publisher: Contemporaine

Place Published: Paris

Year: 1992

Item Type: Periodical

Description: Short description of Henry Moore Intime (See 0014956).

Bib Number: 0015234

Author/Editor: WITHERS

Jane.

Title: Ascher.

Publisher: Elle Decoration

Place Published: London

Year: 1992

Item Type: Periodical

Description: Feature on Zika Ascher, aged 82, mentioning Moore. <I>Standing Figures, 1946 textile</I> appears in two photographs.

Bib Number: 0015251

Author/Editor: DEBAILLEUX

H.-F.

Title: Moore de plus en plus.

(More and more of Moore).

Publisher: Libération

Place Published: Paris

Year: 1992

Item Type: Periodical

Description: Appreciative review of Bagatelle exhibition (See 0014971). Feels that Moore would have approved of the parkland setting. Describes briefly some of the works on display.

Bib Number: 0015257

Author/Editor: WILLIAMS

Glynn.

Title: Ancient Art of Mexico in London.

Publisher: Modern Painters

Place Published: London

Year: 1992

Item Type: Periodical

Description: Review article on the Hayward Gallery exhibition, mentioning the influence of Chac Mool figures on Henry Moore. Moore's is a languid classical Matisse-like life-room pose...The Chac Mool sculpture included in this exhibition is a hard and stark example which Moore...would have found difficult to emulate without softening the extreme set-up".
Moore is mentioned in passing in other articles in this issue:
68-71 Art and Criticism the knowing eye: Sir Ernst Gombrich talks to Martin Gayford.
90-91 LYNTON Norbert. Ben Nicholson at Martigny.
108-109 HYATT Derek. The wounded healer. (Book review of Michael Tucker's Dreaming with Open Eyes (See 0014877))."

Bib Number: 0015263

Author/Editor: GODARD

Agathe.

Title: Alain Delon et Patrick Dupond sont des fans de Henry Moore. (Alain Delon and Patrick Dupond are fans of Henry Moore).

Publisher: Paris Match

Place Published: Paris

Year: 1992

Item Type: Periodical

Description: Society column note and photograph of Mary Moore with Fernando Botero, Alain Delon, Didier Imbert and Patrick Dupond at Henry Moore Intime (See 0014956).

Bib Number: 0015269

Author/Editor: ALLEN

Christopher.

Title: Opening holes in the human figure.

Publisher: Sydney Review

Place Published: Sydney

Year: 1992

Item Type: Periodical

Description: Review of Art Gallery of New South Wales exhibition (See 0014949) discussing Moore's sculptural form based around a hole, and his retreat from the classical figure. Large and recumbent his figures seem to merge with the earth. The holes allow the elements to pass through them and often look as though they had been hollowed out by millenia of wind erosion". Mentions the war drawings. Concludes that Moore "did rather too much work".
A full page advertisement for the exhibition appeared in the June 1992 Sydney Review."

Bib Number: 0015275

Author/Editor: MICHAUD

Yves.

Title: Henry Moore.

Publisher: Vogue

Place Published: Paris

Year: 1992

Item Type: Periodical

Description: Reports visit to Much Hadham, summarising the main features of Moore's art, on occasion of the Didier Imbert exhibition (See 0014956). Outlines development of the grounds as a setting for sculptures, the importance of nature, themes. Moore's preference for carving, his views on materials and the use of drawing. Moore's love of work, the surreal elements in his art and the combinations of figurative and abstract.

Bib Number: 0015260

Author/Editor: BENZARIA

Caroline.

Title: Henry Moore: les formes
du dedans et du dehors.

(Henry Moore: inner and outer
forms).

Publisher: Opus International

Place Published: Paris

Year: 1992

Item Type: Periodical

Description: Appreciative
review of two Paris exhibitions
(See 0014956 and 0014971).

Humanistic tradition, themes,
main influences. Interplay of
form and space, sculpture and
surroundings in the Bagatelle
gardens.

Bib Number: 0015266

Title: Henry Moore Intime.

Publisher: Point de Vue

Place Published: Paris

Year: 1992

Item Type: Periodical

Description: Society
photographs of Mary Moore,
Fernando Botero, César, and
others present at the exhibition
opening (See 0014956).

Bib Number: 0015272

Author/Editor: CENA Olivier.

Title: Moore en ce jardin.

(Moore in this garden).

Publisher: Télérâma

Place Published: Paris

Year: 1992

Item Type: Periodical

Description: One-page
appreciative review of Moore à
Bagatelle (See 0014971)
describing the natural setting.
Refers to the loneliness of the
figures, but their ever-present
life force.

Bib Number: 0015232

Author/Editor: GRENON

Ariane.

Title: Sculptures de grand air.
(Open air sculptures).

Publisher: Courrier des
Métiers d'Art

Place Published: Paris

Year: 1992

Item Type: Periodical

Description: Moore à
Bagatelle (See 0014971).
Appreciative review of
attractive setting. Mentions a
few of the individual exhibits.

Bib Number: 0015209

Title: Henry Moore and Perry
Green.

Publisher: Arts Review

Bib Number: 0015226

Title: Moore.

Publisher: Connaissance des
Arts

Place Published: London

Year: 1992

Item Type: Periodical

Description: Graham

HUGHES announces that a public inquiry is to be held to consider the Henry Moore Foundation's appeal against East Herts District Council's refusal of planning permission. Invites representation to Department of the Environment and further letters to Arts Review. Introduces text by architect specialising in conservation of historic buildings, Stephen LEVRANT.

In a three page text Levrant outlines the history of the plans and their rejection. Examining the proposal as an architectural statement he points out anomalies of three different applications. He argues against the scale of the proposed buildings The proposed new group of buildings is alien in every sense". The aesthetics of viewing sculpture from above in the viewing tower is also challenged. A single monolithic sculpture gallery requiring the demolition of the last of Moore's studios is seen as most damaging of all. "The Foundation and its architects make great store of the fact that the new building will be low. So it will be. So is a motorway but the damage that it does to the landscape is not

reduced for lack of elevation". The gallery is also planned with a window wall and no top light. Everything on the estate

Place Published: Paris

Year: 1992

Item Type: Periodical

Description: 4-15 GIBSON

Michaël. L'Obsédante horizontalité de Henry Moore.

(The obsessive horizontality of Henry Moore. Horizontality in Moore's work. Significance of English background and nature as source of inspiration. Influence of primitive sculpture. Moore's work is one continuous exploration of either horizontal or vertical forms, or a synthesis of the two).
16-25 TRIMM Timothée. Moore Intime.
(The Inner Moore. The man and the work approached through reconstructed setting of his home (See 0014956). Moore's art collection, and influences on his work).
26-29 PICARD Denis. Plus que montrer Moore.
(Moore then exhibiting Moore. Discusses the concept of exhibiting Moore's home and surroundings in order to convey something of the creative background to Moore's work (See 0014956)).
30-37 TRIMM Timothée. Dessins inédits de Henry Moore.
(Unedited drawings by Henry Moore. The laboratory of life contained in the drawings, and how they represent Moore's daily notes on form and space. Techniques).
38-47 SUMMERS Julie. L'Oeuvre monumentale de Moore.
(Moore monumental. Post-war bronze works, increasing in size over the years, but all

is likened to a painter's palette and should be preserved to show how he worked. The Foundation would not be able to restrict visitors: "Can they then turn away requests because they have reached their quota for that week or year?" Perry Green should be preserved and the works exhibited elsewhere."

size over the years, but all starting as maquettes. Working models were also used as intermediate assessments of scale. Large bronzes are made in several parts. Use of polystyrene. Commissions, citing individual works. Moore à Bagatelle (See 0014956)).

48-63 AUZIAS DE TURENNE Solange. Moore et la nature.
(Moore and nature. Importance as source of inspiration and as a setting. Quotations from Moore, and commentary on his forms. This is also in Connaissance des Arts 484 June 1992 (See 0015225)).
64-66 Biographie.

Bib Number: 0015206

Title: Laser sculptors.

Publisher: Art Newspaper

Place Published: London

Year: 1992

Item Type: Periodical

Description: The National Museums and Galleries on Merseyside have now ordered a neodymium laser for their conservation department, the £10500 cost to be paid for by the Henry Moore Foundation.

Bib Number: 0015229

Author/Editor: STRACHAN Walter.

Title: Nancy Cunard and Henry Moore.

Publisher: Contemporary Review

Place Published: London

Year: 1992

Item Type: Periodical

Description: Strachan's personal recollections of a twenty year friendship with Nancy Cunard who died in 1966. Records her 1949 visit to Much Hadham, and reports mentions in correspondence, including Cunard's gift to Moore of a stone ring.

Bib Number: 0015212

Title: Henry Moore's studios S. O.S.

Publisher: *Arts Review*

Publisher: Arts Review

Place Published: London

Year: 1992

Item Type: Periodical

Description: Press statement issued by the Henry Moore Foundation.4 August. The trustees and Director of the Henry Moore Foundation have now decided that they are not proceeding with their appeal against the refusal of planning consent for a sculpture gallery at Perry Green, the home of Henry Moore. They will continue with their appeals against refusal to build a study centre and make alterations to Dane Tree House. The appeals will be heard before an inspector of the Department of the Environment on 2 September at Much Hadham.

HUGHES Graham. Text.

Welcomes news that the Henry Moore Foundation have abandoned plans for the sculpture gallery but believes that the whole of Moore's working environment should remain intact. Attacks residual planning application. Comments specifically on the press statement that the Foundation lacks an overall strategy for Perry Green.

WHITTINGHAM Selby.

Letter.
Draws Parallels with destruction of Turner's heritage."

Bib Number: 0015235
Author/Editor: SCHNEIDER
Pierre.
Title: La femme, le colosse et
le fétichiste. (Woman,
monumentality, and the
fetishist).
Publisher: L'Express
Place Published: Paris
Year: 1992
Item Type: Periodical
Description: Two Moore
exhibitions (See 0014956 and
0014971) and Gaston
Lachaise. After an awkward
attempt at reconstructing
Moore's workplace, the
Bagatelle gardens seem tailor-
made for his huge bronzes.
Demonstrate a success story
unparalleled since Rodin.
Theme of woman, and use of
drawings.

Bib Number: 0015238
Author/Editor: NURIDSANY
Michel.
Title: Cet été à Paris. (This
Summer in Paris).
Publisher: Galeries Magazine
Place Published: Paris
Year: 1992
Item Type: Periodical
Description: Includes a short
review of Moore à Bagatelle
(See 0014971) enthusiastic
over the presentation. There is
also a note, in French only,
describing the Imbert exhibition
(See 0014956).

Bib Number: 0015244
Author/Editor: LUCIE-SMITH
Edward.
Title: Popular Madonnas.
Publisher: Illustrated London
News
Place Published: London
Year: 1992
Item Type: Periodical
Description: Includes a full-
page colour photograph of
Northampton <I>Madonna and
Child, 1943-1944 Hornton
stone</I>. Prominent people
were asked to name their
favourite Madonna and Child.
The Moore proved the most
popular, being nominated by
five respondents.

Bib Number: 0015250

Author/Editor: LARNER

Catherine.

Title: Moore controversy.

Publisher: Leisure

Opportunities

Place Published: Hitchin

Year: 1992

Edition: 2

Item Type: Periodical

Description: Short report of Much Hadham hearing on dispute over the Henry Moore Foundation's wish to develop the artist's estate. Mary Moore stated My father was modest not grandiose. The number of visitors such a centre would attract would change the atmosphere of Perry Green turning it into a major tourist attraction. Material not currently available to the public could be made available perhaps by moving it to another Henry Moore centre". Sir Alan Bowness said her current attitude is obsessive."

Bib Number: 0015215

Author/Editor: JAMES Bruce.

Title: Less in Moore.

Publisher: Australian

Business Monthly

Year: 1992

Item Type: Periodical

Description: Preview of Sydney exhibition (See 0014949). Outlines previous exhibitions and works in Australia and his influence on Australian artists. Mentions major works by Moore and comments on exhibits.

Bib Number: 0015256

Author/Editor: RAPHAEL

Frederic.

Title: Henry Moore

Title: Henry Moore.

Publisher: Modern Painters

Place Published: London

Year: 1992

Item Type: Periodical

Description: Special writers issue. Frederic Raphael on the heartlessness necessary to art and the motivation of those who promote cultural icons". Mentions Moore à Bagatelle (See 0014971). "The sculptures even as temporary tenants had taken up residence with the sublime assurance of cosmopolitan aristocrats who belonged wherever they happened to be" and Henry Moore Intime (See 0014956). "We see in the narrow clutter the domestic evidence of the artist's earnestness".
Moore is also mentioned in:
29-31 CLEAVE Maureen. Archer's art
(Jeffrey Archer Collection. "It's a great privilege to own a Henry Moore...It's very special. Very very special").
There is a feature on Canova and Caro and an interview with Phillip King mentioning The Sculpture of Phillip King published by Lund Humphries in association with the Henry Moore Foundation.
Assistance was received for the Henry Moore and Anthony Caro articles from the Henry Moore Foundation".

Bib Number: 0015241

Author/Editor: REVILLA
Federico.

Title: Henry Moore: una fuerza
telúrica. (Henry Moore: an
earth-bound strength).

Publisher: Goya

Place Published: Madrid

Year: 1992

Item Type: Periodical

Description: Moore as the
creator of the colossal is best
understood through a study of
minutiae of bones and
pebbles. His sculptures imply a
hidden boney skeleton.
Moore's background and
influences. The shelter
drawings and lifelong
exploration of maternity-earth
theme. Similar identification of
women with earth in writers
and other artists. Reclining
Figures and Family Groups.
Quotations from Moore.
Appreciation of individual
works. Figure and Landscape.
Coherence of Moore's vision
with pre-religious beliefs of
ancient peoples.

Bib Number: 0015247

Title: Moore's Conception in
travertine is restored in Italy.

Publisher: Italian Column

Place Published: London

Year: 1992

Item Type: Periodical

Description: In first issue of
newsletter of Italian Marble
Centre <i>Large Reclining
Connected Forms, 1969 and
1974 Roman travertine marble</i>
is in Sem Ghelardini's
workshop in Pietrasanta for
restoration. Describes the
work, which was in fact carved
originally by a group of
sculptors headed by
Ghelardini. The work was
damaged after its arrival in the
U.S.A.By courtesy of
L'Informatore del Marmista
(Lorenzo Iseppi). See also
0015245."

Bib Number: 0015253

Author/Editor: VEDRENNE
Elisabeth.

Title: Henry Moore.

Publisher: Le Magazine Air
France Madame

Place Published: Paris

Year: 1992

Item Type: Periodical

Description: Report of a visit
to Much Hadham and interview
with Mary Moore, on occasion
of Henry Moore Intime (See
0014956). He was always
teaching me something...There
was really no distinction
between his art life and family
life."

Bib Number: 0015270

Author/Editor: RIKAMA Anne.

Title: Louisiana.

Publisher: Taiteen Maailma

Place Published: Helsinki

Year: 1992

Item Type: Periodical

Description: Feature on the museum, with a list-mention of Moore and a large colour photograph of <l>Two Piece Reclining Figure No. 5, 1963-1964 bronze</l>.

Bib Number: 0015276

Title: Exposition du sculpteur

Henry Moore à l'Espace

Wafabank. (Exhibition of work

by sculptor Henry Moore at

l'Espace Wafabank).

Publisher: Wafanews

Year: 1992

Item Type: Periodical

Description: Report in house journal of exhibition (See 0013402). Opening ceremony and speeches.

Bib Number: 0015273

Title: Henry Moore.

Publisher: Giornale dell Arte

Place Published: Turin

Year: 1992

Item Type: Periodical

Description: La vestale Mary Moore.
(The Henry Moore Foundation abandoned plans to build a new gallery after opposition from Mary Moore and neighbours, and refusal of planning permission. Tate Gallery director Nicholas Serota was also against the gallery, but favours setting up a study centre).
Henry Moore tradito dalla sua Fondazione.
(Brian Sewell letter from London on the Foundation's control of Moore's estate. The setting for his work and daily life reflected his thoughts and practices more eloquently than any book or exhibition. The Foundation is destroying evidence of inestimable value. Their plans show a total incomprehension of Moore's works, and would attract mass tourism, but few dare protest due to the Foundation's huge influence in the art world).

Bib Number: 0015252

Author/Editor: DE

ROCHEBOUET Béatrice.

Title: Des geants à Bagatelle.
(Giants at Bagatelle).

Publisher: Madame Figaro

Place Published: Paris

Year: 1992

Item Type: Periodical

Description: Colour
photograph of <l>Draped
Reclining Figure, 1952-1953
bronze</l>, and a note of the
Bagatelle exhibition (See
0014971).

Bib Number: 0015329

Author/Editor:

KIRCHGAESSER Bernhard.

Title: Mutter und Kind. (Mother
and Child).

Publisher: Die Drei

Year: 1992

Item Type: Periodical

Description: Appreciative
review in the Zeitschrift für
Anthroposophie of the Mother
and Child exhibition (See
0014959). Notes connection
with ancient art. Describes the
formal combinations of the two
figures, and the protective
nature of the mother's gestures
towards the child. Natural
objects as Moore's sources.
Describes half-a-dozen
specific exhibits.

Bib Number: 0015258

Author/Editor: MURDIN

Lynda.

Title: Henry Moore battle goes
another round.

Publisher: Museums Journal

Place Published: London

Year: 1992

Item Type: Periodical

Description: The Henry Moore
Foundation has appealed
against the refusal of planning
permission for its proposed
building developments.
Reports further to October
1991 issue (See 0014796) on
dispute with Mary Moore who
has asked the Charity
Commissioners to investigate
the Foundation's policies.
Quotes a six-page statement
by Sir Alan Bowness on
planning (Probably 0015009),
and mentions the forthcoming
High Court case in which Mary,
as an executor of her father's
will, claims ownership of up to
200 of his works.

Bib Number: 0015264**Author/Editor:** FERRIER

Jean-Louis.

Title: L'univers de Henry Moore. (Henry Moore's universe).**Publisher:** Le Point**Place Published:** Paris**Year:** 1992**Item Type:** Periodical**Description:** Welcomes two Paris exhibitions (See 0024956 and 0014971). Early Surrealist connections, the timelessness of Moore's art related to the development of sculpture. Influence of Cézanne, shelter drawings, human figure, natural objects, sculptural form. French lack of appreciation of Moore's art.

Bib Number: 0015221**Author/Editor:**

MENDELSSON Joanna.

Title: Stoney fecundity.**Publisher:** The Bulletin**Place Published:** Australia**Year:** 1992**Item Type:** Periodical**Description:** Short review of Art Gallery of New South Wales exhibition (See 0014949). Despite the catalogue claims for genius they are very conservative pieces both in composition and in technique".

Bib Number: 0015227**Author/Editor:** PICARD Denis.**Title:** Moore, de l'intérieur.

(Moore, from the inside).

Publisher: Connaissance des Arts**Place Published:** Paris**Year:** 1992**Item Type:** Periodical**Description:** Appreciative review of Imbert exhibition (See 0014956): rather like being inside the artist's head seeing through his eyes". Mentions Bagatelle exhibition (See 0014971)."

Bib Number: 0015233

Title: Moore Intime.

Publisher: Elle

Place Published: Paris

Year: 1992

Item Type: Periodical

Description: Short feature on Imbert exhibition (See 0014956).

Bib Number: 0015239

Author/Editor: ROWE

Gregory.

Title: Overview.

Publisher: Galleries

Place Published: London

Year: 1992

Item Type: Periodical

Description: Highlights of selected shows in Paris during June" including Bagatelle Gardens (See 0014971) and Didier Imbert (See 0014956)."

Bib Number: 0015245

Author/Editor: ISEPPI

Lorenzo.

Title: Da Baltimora è ritornato in Italia il Colosso in travertino di Moore. (Moore's Colossus in travertine marble returns to Italy from Baltimore).

Publisher: L'Informatore del Marmista

Place Published: Verona

Year: 1992

Item Type: Periodical

Description: Conception (<i>Large Reclining Connected Forms, 1969 and 1974 Roman travertine marble</i>) is temporarily back in Italy for restoration work at Sem Ghelardini laboratory Pietrasanta. Many of those who will work on it are the same people who originally executed it from Moore's maquette.

Bib Number: 0015262
Author/Editor: COUTURIER
Elisabeth.
Title: Henry Moore: le reclus
de Much Hadham. (Henry
Moore: the recluse of Much
Hadham).
Publisher: Paris Match
Place Published: Paris
Year: 1992
Item Type: Periodical
Description: One-page article
within a feature on sculpture
exhibitions in France at the
time of the Imbert exhibition
(See 0014956). Outlines daily
routine on Moore's estate and
the honours bestowed on him.

Bib Number: 0015268
Author/Editor: HOSKINS
Robert.
Title: Those dreadful clothes:
The Meaning of Modern
Sculpture and the genesis of
Greene's England Made Me.
Publisher: South Atlantic
Review
Place Published: Tuscaloosa,
Alabama
Year: 1992
Item Type: Periodical
Description: Graham Greene
had read Wilenski's The
Meaning of Modern Sculpture
(See 0009311) in 1932, about
the time that he was planning
England Made Me, published
in 1935. The reference in the
novel to The Diana Fountain
by Carl Milles in the courtyard
of the Match Palace in
Stockholm is seen to derive
from Wilenski's book; as is
Greene's interest in Moore's
work. The novelist owned a
cast of one of the Moore
bronzes illustrated:
<i>Maquette for Warrior with
Shield, 1952-1953 bronze</i>.

Bib Number: 0015214
Title: Henry Moore-Austellung.
(Henry Moore Exhibition).
Publisher: Auditorium
Place Published: Wolfsburg
Year: 1992
Edition: 2
Item Type: Periodical
Description: Within the
Trends section of the Audi
house journal, a note on the
Schloss Cappenberg exhibition
(See 0014959).

Bib Number: 0015220
Author/Editor: PRERAUER
Maria.
Title: Marietta.
Publisher: The Bulletin
Place Published: Australia
Year: 1992
Item Type: Periodical
Description: Art column which includes a note on the ongoing battle between the Henry Moore Foundation and the late sculptor's daughter" although it will not stop the Art Gallery of New South Wales exhibition (See 0014949) as "both feuding parties appear to be in favour of such overseas tours". "

Bib Number: 0015237
Author/Editor: MAKELA Anja.
Title: The human dimension.
Publisher: Form Function
Finland
Place Published: Helsinki
Year: 1992
Item Type: Periodical
Description: Exhibition review (See 0012779). His art draws its strength from love...Yet his work is underpinned by fear and reverence; fear for the destruction of mankind reverence for the sublime achievements of man and nature". "

Bib Number: 0015243
Title: Henry Moore Foundation Inquiry.
Publisher: Hertfordshire Conservation Society Newsletter
Place Published: Welwyn
Year: 1992
Item Type: Periodical
Description: Paragraph of the Much Hadham Village Hall inquiry. Our evidence supported the Foundation's plans to build a gallery at Henry Moore's home and to increase public access...The Foundation felt however that this evidence was not helpful..."

Bib Number: 0015249

Title: Henry Moore: Mutter und Kind. (Henry Moore: Mother and Child).

Publisher: Kunstmarkt

Year: 1992

Item Type: Periodical

Description: Review of Moore exhibition at Käthe-Kollwitz-Museum (See 0014959). Mother and Child theme, range of exhibits, and their prominence. Other venues for the touring exhibition.

Bib Number: 0015255

Author/Editor: MARLOW Tim.

Title: Interview: Glynn Williams.

Publisher: Modern Painters

Place Published: London

Year: 1992

Item Type: Periodical

Description: On occasion of Williams' exhibition at Margam Park. Includes a paragraph on how his approach to materials differs from that of Moore. I think you should push your material until it starts to squeal until it gives...essentially Moore produced surface carvings work which undulated the surface of the material but which didn't actually let you into it at all so there's always a mass in the middle...I much prefer the way stone is treated by the Cathedral builders. Look at the palm tree pillar in Salisbury Cathedral for example".
There are two letters about the Henry Moore Foundation on page 113 (See 0015254) and mention of Moore in passing in:
42-46 HALE John. Giacomo Manzù: the end of a tradition."

Bib Number: 0015261

Title: Henry Moores Mutter und Kind. (Henry Moore's Mother and Child).

Publisher: Ostfriesland Magazin

Place Published: Norden

Year: 1992

Edition: 2

Item Type: Periodical

Description: Norden Further Education Centre exhibition (See 0014959) and the local interest in this artistic event. Influences on Moore's art of primitive cultures and natural forms. Variety of formal treatments of the Mother and Child theme.

Bib Number: 0015218
Author/Editor: RATTENBURY Kestler.
Title: Centre of the storm.
Publisher: Building Design
Place Published: London
Year: 1992
Item Type: Periodical
Description: Illustrations of the proposed development of Moore's estate at Perry Green. Designs by Jeremy Dixon and Edward Jones at the centre of a controversy between the Henry Moore Foundation, Moore's daughter Mary and local residents. See also 0015219.

Bib Number: 0015224
Author/Editor: COOK William.
Title: Last tango in Paris.
Publisher: City Limits
Place Published: London
Year: 1992
Item Type: Periodical
Description: One-page travel note, with mention of Moore à Bagatelle exhibition (See 0014971) and photograph of <l>Reclining Figure: Angles, 1979 bronze</l>.

Bib Number: 0015230
Author/Editor: KITCHEN Paddy.
Title: Art of perseverance.
Publisher: Country Life
Place Published: London
Year: 1992
Item Type: Periodical
Description: British art of the past four decades, with a photograph and mention of <l>King and Queen, 1952-1953 bronze</l>.

Bib Number: 0015236
Title: Henry Moore at the Art Gallery of New South Wales.
Publisher: Fifty-Plus News
Place Published: Richmond, N.S.W.
Year: 1992
Item Type: Periodical
Description: Feature on the exhibition (See 0014949), outlining Moore's themes and influences, with quotations from the artist's published statements.

Bib Number: 0015242
Title: Jennifer's Diary.
Publisher: Harpers and Queen
Place Published: London
Year: 1992
Item Type: Periodical
Description: Society photographs by Jean-Paul Angeli of the opening by HM Queen Elizabeth II of Moore à Bagatelle (See 0014971) and the evening reception.

Bib Number: 0015259
Title: 30 Years of New Society: the eighties.
Publisher: New Statesman and Society
Place Published: London
Year: 1992
Edition: 7
Item Type: Periodical
Description: xviii-xx(1 illus) Philistines anonymous.

Photograph of a Moore carving, and reprints of texts by Peter Fuller (29 Jan 1988) and John Berger (12 Feb 1988). Fuller mentions Berger's dislike of Moore's sculpture, a fact which Berger acknowledged.

Bib Number: 0015265
Author/Editor: ROCHE Marc.
Title: La guerre des sculptures. (The war of the sculptures).
Publisher: Le Point
Place Published: Paris
Year: 1992
Item Type: Periodical
Description: Outlines the feud between Mary Moore and the Henry Moore Foundation over the ownership of Moore's work, quoting Mary Moore and Sir Alan Bowness. Notes the law of silence amongst London's art circles, emphasising Moore's Yorkshire background. Recently opened Henry Moore Sculpture Institute in Leeds.

Bib Number: 0015271
Author/Editor: GRIFFITHS Anthony.
Title: The print publications of the Artist's International Association: attitudes to lithography in Britain, 1938-1951.
Publisher: Tamarind Papers
Year: 1992
Item Type: Periodical
Description: Detailed account of Everyman Prints and AIA 1951 lithographs from the unambiguously left-wing sentiment" Artists International Association. Notes contacts with School Prints and includes a photograph of <I>Sculptural Objects 1949 lithograph</I>."

Bib Number: 0015277
Title: Henry Moore.
Publisher: Welt des Kindes
Place Published: Munich
Year: 1992
Edition: 6
Item Type: Periodical
Description: Full-page colour photograph of <i>Mother and Child: Curved, 1938 bronze</i> facing a South African prayer in German.

Bib Number: 0016430
Author/Editor: JANKUNAITE Giedre.
Title: Henrio Muro paroda.
Publisher: Vakarines Naujienos
Place Published: Vilnius
Year: 1992
Item Type: Periodical
Description: Note on British Council exhibition of Moore prints.

Bib Number: 0016425
Author/Editor: LEVIN Mai.
Title: Henry Moore
Publisher: Eesti Ekspress
Place Published: Estonia
Year: 1992
Item Type: Periodical
Description: Review of British Council exhibition of Moore's prints.

Bib Number: 0016426
Author/Editor: POCIUNIENE Luisvika.
Title: Tradiciskiausias is novatoriu.
Publisher: Literatura ir Meras
Place Published: Vilnius
Year: 1992
Item Type: Periodical
Description: Review of British Council exhibition of Moore prints.

Bib Number: 0016427

Author/Editor: COKE Karen.

Title: Henry Moore as
medallist.

Publisher: The Medal

Place Published: London

Year: 1992

Item Type: Periodical

Description: Six hitherto
unrecognised and unpublished
medals by Moore, intended to
commemorate the ninth
centenary of Chichester
Cathedral in 1975, have
recently come to light.
Illustrates three silver medals
with blank reverses sides.
There were also three of
bronze with a reverse side
assigning them to Chichester.
From the collection of the late
Walter Hussey. In publication
of the British Medal Society.

Bib Number: 0016428

Author/Editor: LIIVRAND

Harry.

Title: Henry Moore Vaalas.

Publisher: Sirp

Year: 1992

Item Type: Periodical

Description: Review of British
Council exhibition of Moore
prints in Vilnius.

Bib Number: 0016429

Author/Editor: RAMELIENE

Raimonda.

Title: Didysis H. Muras Viniuje.

Publisher: Tiesa

Place Published: Vilnius

Year: 1992

Item Type: Periodical

Description: Note on British
Council exhibition of Moore
prints.

Bib Number: 0017523**Author/Editor:** SOZANSKI

Edward J.

Title: Henry Moore (July 30, 1898-August 30, 1986).**Publisher:** Proceedings of the American Philosophical Society**Place Published:** Philadelphia**Year:** 1992**Item Type:** Periodical**Description:** In section of Biographical Memoirs.

Obituary, reprinted from the Philadelphia Inquirer, 1 Sept 1986 (See 0011890).

Moore was a solitary innovator who developed a seminal insight into the nature of three-dimensional art. Guided by his instincts and the example of primitive carvers, he was neither a disciple nor a member of any school or movement, nor has he left any disciples of his own."

Bib Number: 0016835**Author/Editor:** AKASAKA

Hideto.

Title: Strong vitality and pathos.**Publisher:** Shukan Asahi**Place Published:** Tokyo**Year:** 1992**Item Type:** Periodical

Description: Short review of Henry Moore Intime (See 0014955).
Japanese title romanized: Tsuyoi seimeiryoku to patosu.

Bib Number: 0016831**Title:** Henry Moore.**Publisher:** Madame**Place Published:** Tokyo**Year:** 1992**Item Type:** Periodical

Description: Short feature on Henry Moore Intime (See 0014955). Getting close to the original surroundings behind Henry Moore's world of warmth and intimate sculpture.

Bib Number: 0016833**Title:** Henry Moore.**Publisher:** Pia**Year:** 1992**Item Type:** Periodical

Description: Tiny paragraph advertising the Sezon Museum of Art exhibition (See 0014955). Also in the 22 October 1992 issue.

Bib Number: 0016834**Title:** Henry Moore.**Publisher:** Joyful**Year:** 1992**Item Type:** Periodical

Description: Note on Sezon Museum of Art exhibition (See 0014955).
Japanese title romanized; Henri Muua.

Bib Number: 0016832

Title: The inspirational sources behind Henry Moore.

Publisher: Brutus**Place Published:** Tokyo**Year:** 1992**Edition:** 2**Item Type:** Periodical

Description: Two-page feature on the Sezon Museum of Art exhibition (See 0014955).
Japanese title romanized: Henri Muua sozo noi genfuukei.

Bib Number: 0015274

Author/Editor: KYSELA Jan.

Title: Henry Moore a galaktická struktura vesmíra. (Henry Moore and the galactic structure of the universe).

Publisher: Vesmír

Place Published: Prague

Year: 1992

Edition: 2

Item Type: Periodical

Description: Full-page colour photograph of <i>The Arch, 1979-1980 travertine marble</i> in Kensington Gardens, and short text within a longer article by Peter Hadrava entitled Kosmografické mystérium soucasnosti, 2. (Cosmology mystery of the present, Part 2), on the similarity of some sculptures of Henry Moore and the shapes of large galactic structures of the universe produced by modelling on supercomputers". A diagram had appeared in part 1 of the Hadrava article. "In his countless variations of plastic shape Moore could not escape formation of holes and voids. In the same way the quantum fluctuations at the very beginning of the universe led to formation of the now observed structures of matter". "

Bib Number: 0014798

Author/Editor: CREPAX

Guido.

Title: Sindrome di Moore. (The Moore Syndrome).

Publisher: Corto Maltese

Place Published: Milan

Year: 1991

Item Type: Periodical

Description: Comic strip running over two issues of Corto Maltese (See 0014799 for continuation). Because of a <l>Dante Stone</l> in her tea, Valentina dreams she is a Moore statue...She incorporates a <l>Stone</l> on her camera lens into visions which take over her work...a mysterious character who might be Moore takes her to commune with and imitate the poses of Moore sculptures which talk to her...

Bib Number: 0014732

Title: Sul Golfo il cielo è rosso. (On the Gulf the sky is red); foto di Jacques Langevin.

Publisher: Arte

Place Published: Milan

Year: 1991

Item Type: Periodical

Description: Photofeature on giant sculptures in Jeddah, Saudia Arabia. Includes a detail of a Moore bronze, with passing textual mention.

Bib Number: 0014799

Author/Editor: CREPAX

Guido.

Title: Syndrome di Moore. (The Moore Syndrome).

Publisher: Corto Maltese

Place Published: Milan

Year: 1991

Item Type: Periodical

Description: Comic strip continued from 0014798.

Published at time of L'Agrifoglio exhibition.

Bib Number: 0014796

Author/Editor: MURDIN

Lynda.

Title: Moore in-fighting over father's bequest.

Publisher: Museums Journal

Place Published: London

Year: 1991

Item Type: Periodical

Description: Dispute between Henry Moore Foundation and Mary Moore over proposed building developments and also the ownership of art works. Quotes press coverage of the dispute and also a Press Release issued by the Henry Moore Foundation in July 1991.

Bib Number: 0016273

Title: Video Viewing.

Publisher: School Arts

Place Published: Worcester, Mass.

Year: 1991

Item Type: Periodical

Description: Includes a short review of Henry Moore: the sculptor (See 0005003) Green Acre Video: a rare personal visit with the master himself at the pinnacle of his career". "

Bib Number: 0012842

Title: Henry Moore controversy.

Publisher: Arts Review

Place Published: London

Year: 1991

Item Type: Periodical

Description: Henry Moore's studios.
(Graham Hughes talks to Sir Alan Bowness, Director of the Henry Moore Foundation, who replies to Mary Moore's criticism on proposed developments at Perry Green).
Letterbox.
(A dozen letters, from residents of Perry Green and elsewhere, all critical of the proposed developments, or other activities of the Foundation. Correspondence from Henry and Irina Moore to Lord Goodman and Trustees of the Foundation requesting that Mary Moore be reinstated as a Committee member and call by Graham Hughes for a response to these requests).
Mary Moore comments.
(Replies to above interview statements by Alan Bowness).
HUGHES Graham. Conclusion.
(Deplores cliqueness and secrecy" by the Foundation and calls for a public debate. Reports opposition to the scheme in addition to the letters published here. Supports Mary Moore's position)."

Bib Number: 0012865

Title: Edgar Holloway.

Publisher: Printmaking Today

Place Published: London

Year: 1991

Item Type: Periodical

Description: Note in Exhibitions column of Holloway's Ashmolean Museum show (See 0014462), with an illustration of his Henry Moore etching and engraving portrait.

Bib Number: 0012832

Title: Mother and Child Portfolio.

Publisher: American Club Town and Country News

Place Published: Hong Kong

Year: 1991

Edition: 3

Item Type: Periodical

Description: Short feature describing the portfolio on exhibit at the Town Club during May 1991 (See 0011023).

Bib Number: 0012838
Author/Editor: SIMPSON Ian.
Title: Learning to draw.
Publisher: Artist
Place Published: London
Year: 1991
Item Type: Periodical
Description: Includes an illustration and mention of <I>Miners at Coal Face, 1942 drawing</I> reproduced courtesy of the Victoria and Albert Museum.

Bib Number: 0012844
Title: Henry Moore Foundation.
Publisher: Arts Review
Place Published: London
Year: 1991
Item Type: Periodical
Description: Graham HUGHES summarises the present position of the Foundation's plans after East Herts District Council rejected application for new buildings at Perry Green. Alan BOWNESS summarises the Foundation's activities and policies. Graham Hughes' conclusions reject any notion of new buildings at Perry Green, deplores secrecy in decision making, rejects London as a site for a Moore Museum in favour of Yorkshire, and questions the investment policies of the Foundation.

Bib Number: 0012850
Title: House of Ascher.
Publisher: Elle Decoration
Place Published: London
Year: 1991
Item Type: Periodical
Description: Ascher has relaunched some of his textiles. Includes photographs of Moore with Zika Ascher and of <I>Standing Figures, 1946 textile</I>.

Bib Number: 0012840
Author/Editor: HUGHES Graham.
Title: Gimpel.
Publisher: Arts Review
Place Published: London
Year: 1991
Item Type: Periodical
Description: Short review of Heads exhibition (See 0011635) with photograph of <I>Warrior's Head, 1953 bronze</I>, and anecdote that a generation ago visitors placed money in the slots in the bronze.

Bib Number: 0012846
Title: L'Art du Tapis Contemporain. (The Art of Contemporary Tapestry).
Publisher: Aura: Cahiers d'Artcurial
Place Published: Paris
Year: 1991
Item Type: Periodical
Description: Sumptuous publication on tapestries by artists in the collection of Artcurial. Includes reproductions of two 1972 Sheep drawings by Henry Moore, on pages 2 and 60.

Bib Number: 0012852
Author/Editor: VIITALA Tuija.
Title: Moore's human dimension exhibited in Helsinki.
Publisher: Finn Niche
Place Published: Helsinki
Year: 1991
Item Type: Periodical
Description: Note on Helsinki exhibition (See 0012779) with colour photograph by Juhani Riekkola of <i>Reclining Mother and Child, 1960-1961 bronze</i> across the two pages.

Bib Number: 0012837

Author/Editor: STEMP Robin.

Title: Methods with
watercolour.

Publisher: Artist

Place Published: London

Year: 1991

Item Type: Periodical

Description: Includes an
illustration and mention of
<i>Design for Fabric, 1943
drawing</i>, reproduced
courtesy of Spink and Son.

Bib Number: 0012843

Title: Letterbox.

Publisher: Arts Review

Place Published: London

Year: 1991

Item Type: Periodical

Description: Continuing from
0012841 and 0012842, letters
from Lord GOODMAN
(denying personal gain from
acting as a Trustee), and from
Selby WHITTINGHAM,
Bernard JACOBSON, Gemma
LEVINE, Anita MANDL and
Sheila MACFARLANE
supporting Mary Moore, and
from Mary SARA attacking the
Henry Moore (Sculpture) Trust.
Graham HUGHES reports
rejection of the Foundation's
proposed plans by East Herts
District Council.

Bib Number: 0012858

Title: Special sculpture issue.

Publisher: Modern Painters

Place Published: London

Have Published. London

Year: 1991

Item Type: Periodical

Description: This issue

received support from the
Henry Moore Foundation."

6-7(1 Moore illus)

PACKER William. Editorial: Is

it sculpture?
(Richard

Long. Includes a photograph of

<l>Reclining Figure 1938 lead<

/l>. Mentions the shared

landscape tradition of Moore

and Long).
26-30(1 Moore

illus) O'HEAR Anthony.

Figurative sculpture after

Henry Moore.
(Moore's

monumental presence

although "the sculpture being

done now owes little to Moore

in any direct way... Moore was

not in any significant sense a

modernist... His themes are

timeless and treated

mythically". Elisabeth Frink

Glynn Williams Barry Flanagan

and others).
32-37

WOLLHEIM Richard. Tony

Cragg at Forty-one at Newport

Beach.
(Includes a list-

mention of Moore).
41-45

DRABBLE Margaret. What do

we know about Willie Lot?

(Landscape in Richard Long

Hamish Fulton and John

Constable).
46-51

SINCLAIR Iain. A new vortex:

the Shamanism of Intent.

(The Shamanism of Intent

exhibition of Stephen Dilworth

and Brian Catling Henry Moore

Fellow in Sculpture at Norwich

School of Art 1982).
53.

MABEY Richard. Christo.

54-57 HOOKER Jeremy.

Their silence a language.

(Lee Grandjean and poet

Jeremy Hooker).
58
WALTERS Margaret. Winged
Pegasus.
(Andrew Logan).

64-65 KEMP John. Mary
Spencer-Watson.

(Mentions Moore's interest in
the British Museum's historical
art).
Also includes general
articles on painting including
Bridget Riley on Seurat book
and exhibition reviews letters."

Bib Number: 0012855

Title: Henry Moore at
Aldenham.

Publisher: Hertfordshire
Countryside

Place Published: Hitchin

Year: 1991

Item Type: Periodical

Description: Note on
installation of <I>Double Oval,
1966 bronze</I> for Aldenham
exhibition (See 0012796).

Bib Number: 0012861

Author/Editor: PRUS Timothy.

Title: Fornasetti.

Publisher: Modern Painters

Place Published: London

Year: 1991

Item Type: Periodical

Description: Review of book
on Fornasetti and of Lesley
Jackson's The New Look
exhibition (See 0012753),
criticising the placing of a
Moore Reclining Figure next to
a table by Carlo Mollino. Does
this mean Moore has an
unpaid debt to Art Nouveau?""

Bib Number: 0018504

Title: Henry Moore.

Publisher: Kunstforum

Place Published: Cologne

Year: 1991

Item Type: Periodical

Description: Galerie Michael
Werner advertisement. Full-
page colour photograph of
<i>Warrior's Head, 1953
bronze</i>.

Bib Number: 0012833
Author/Editor: HARCOURT-
WEBSTER Sarah.
Title: Moore dominates day as
Modern British bidders hang
back for bargains.
Publisher: Antiques Trade
Gazette
Place Published: London
Year: 1991
Item Type: Periodical
Description: Sales in London
column note on <l>Figure,
1930 ebony</l> at Phillips
(See 0014734).

Bib Number: 0012839
Title: Much ado about Moore.
Publisher: Art Monthly
Place Published: London
Year: 1991
Item Type: Periodical
Description: Mary Moore is
suing the Henry Moore
Foundation over the ownership
of 200 sculptures. She is also
opposing plans to develop the
sculptor's estate. Reports
recent press coverage.

Bib Number: 0012864
Author/Editor: SIMMONS
Rosemary.
Title: A remarkable friendship.
Publisher: Printmaking Today
Place Published: London
Year: 1991
Edition: 3
Item Type: Periodical
Description: Short obituary of
Gérald Cramer, concentrating
on his printmaking activities
with Henry Moore. The
illustration is <i>Reclining
Nude, 1931 wood engraving<
/i>

Bib Number: 0012834

Title: Henry Moore.

Publisher: Art in America

Place Published: New York

Year: 1991

Item Type: Periodical

Description: Waddington

Galleries full-page colour photograph advertisement for <l>Mother and Child, 1932 painted plaster cast</l>. There is also a small Dominion Gallery advertisement on page 76 for <l>Three Piece Reclining Figure: Maquette No. 1, 1961 bronze</l>.

Bib Number: 0012851

Author/Editor: GLEIBERMAN Owen.

Title: Fortune hunters.

Publisher: Entertainment Weekly

Place Published: New York

Year: 1991

Edition: 5

Item Type: Periodical

Description: The Object of Beauty (See 0012915) with two photographs of <i>Head on Bone Base, 1979 bronze</i>, one being held by Andie MacDowell in the film and one illustrating a note by Christopher HENRIKSON that the bronze was too small in relationship to the telephone and lamps... To right the aesthetic wrong artist Derek Howarth a former apprentice to Moore in the '60s was enlisted to make three plaster and three fiberglass replicas approximately 1 1/2 times the size of the bronze original... only the close-ups focus on the bronze..."

Bib Number: 0012857

Author/Editor: HANTOVER Jeffrey.

Title: Touchstones of art.

Publisher: Hong Kong Tatler Annual

Place Published: Hong Kong

Year: 1991

Item Type: Periodical

Description: Public sculpture in Hong Kong with mention of Moore's works, and photographs incorrectly crediting them to Ju Ming.

Bib Number: 0012863
Author/Editor: MOURGUE
Jean.
Title: Le nouveau musée de
Yamanashi. (The new
Yamanashi museum).
Publisher: L'Oeil
Place Published: Lausanne
Year: 1991
Item Type: Periodical
Description: Feature on Le
Musée Préfectoral des Beaux-
Arts de Yamanashi with
passing mention of Moore, and
two photographs depicting
<I>Four Piece Reclining
Figure, 1972 bronze</I>.

Bib Number: 0012845
Title: Sculpture with a heart of
gold.
Publisher: Asian Architect and
Contractor
Place Published: Hong Kong
Year: 1991
Item Type: Periodical
Description: News note, and
photograph of Michel Muller
and Malcolm Woodward
restoring <i>Double Oval, 1966
bronze</i>.

Bib Number: 0012856
Author/Editor: STRATFORD
Deborah.
Title: Street stature around
London.
Publisher: Homes and
Gardens
Place Published: London
Year: 1991
Item Type: Periodical
Description: Note on some
public sculpture in London with
a photograph of <I>Time-Life
Screen, 1952-1953 Portland
stone</I> and mention of other
works by Moore.

Bib Number: 0012867

Title: Vogue 75 Years 1916-1991.

Publisher: Vogue

Place Published: London

Year: 1991

Item Type: Periodical

Description: 65-78 Vogue 1940-49.
(Includes a small photograph of Moore with <i>Three Standing Figures, 1947-1948 Darley Dale stone</i> at 1948 Battersea Park exhibition (See 0008483). For original see 0008583 by Norman Parkinson).
79-90 Vogue 1950-59.
(Includes a small photoportrait of Henry Moore. Probably from June 1961 (See 0006822)).

Bib Number: 0012835

Title: Guide to Galleries, Museums, Artists 1991-92.

Publisher: Art in America

Place Published: New York

Year: 1991

Item Type: Periodical

Description: Annual directory listing, with 42 galleries quoting Moore representation.

Bib Number: 0012841

Title: Special feature: Henry Moore's studios in danger.

Publisher: Arts Review

Place Published: London

Year: 1991

Item Type: Periodical

Description: HUGHES

Graham. News.
(At issue is the future of the studios and home of the greatest sculptor of the century." Mary Moore's accusation that the present Trustees of the Henry Moore Foundation have removed or destroyed much of Moore's working environment. Request for views on November 1991 Much Hadham local authority consideration of planning application to change the estate further).
HUGHES Graham. Henry Moore's home.
(Background to Mary Moore and the Henry Moore Foundation. Graham Hughes' own contacts with Moore. Criticism of decision-making process of the Foundation and the conspiracy of silence in the British art world).
Graham Hughes talks to Mary Moore.
(Mary Moore outlines specifically Moore's aims for his Foundation and her criticism of the Foundation's approach in achieving them. She pleads for retention of remaining studios and for any developments to take place in London).
The photographs depict studios and views of the estate "changed out of all recognition" or "destroyed")."

Bib Number: 0012847

Title: Less could be Moore in scaled-down plans.

Publisher: Building Design

Place Published: London

Year: 1991

Item Type: Periodical

Description: John Scrope of the Henry Moore Foundation told Building Design that the Foundation hoped to proceed with plans for a study centre at Perry Green but not the sculpture gallery and visitors' centre. Planning permission was refused because of concerns over the numbers of visitors and traffic, not on the buildings projected.

Bib Number: 0012853

Author/Editor: HUNT Robin.

Title: Brushes with death.

Publisher: Harpers and Queen

Place Published: London

Year: 1991

Item Type: Periodical

Description: Twentieth century war art, with a small illustration of a Moore Shelter drawing.

Bib Number: 0012848

Author/Editor: DREW Philip.

Title: Turning cities into galleries.

Publisher: Business Review Weekly

Place Published: Australia

Year: 1991

Item Type: Periodical

Description: Survey of public art in Australia, with a photograph and mention of <I>Reclining Figure: Angles, 1979 bronze</I> outside the Art Gallery of New South Wales. Cutting also inscribed "Australie".

Bib Number: 0012854

Title: First U.K. display.

Publisher: Hatfield Horizon

Place Published: Hatfield

Year: 1991

Item Type: Periodical

Description: <I>Double Oval, 1966 bronze</I> will go on display for the first time in the United Kingdom as part of a Summer Sculpture Exhibition, Aug-Oct 1991 at Wall Hall campus (See 0012796). Hatfield Horizon (also cited as Horizon) is produced by the Hatfield Polytechnic Press Office.

Bib Number: 0012860

Author/Editor: O'HEAR

Anthony.

Title: David Smith: Medals for Dishonor.

Publisher: Modern Painters

Place Published: London

Year: 1991

Item Type: Periodical

Description: Exhibition review of 0012785, quoting 1935 statement by Henry Moore that artists will not tolerate preparation for war and the spread of Fascism.

Bib Number: 0012866

Title: 40 years of British Sculpture.

Publisher: Timmins Museum Bulletin

Place Published: South Porcupine, Ont.

Year: 1991

Item Type: Periodical

Description: Note on exhibition (See 0013913) at Timmins Museum: National Exhibition Centre, with a photograph of <I>Reclining Figure, 1939 bronze</I>.
Publication also printed as: Musée de Timmins Bulletin.

Bib Number: 0014333

Author/Editor: POIUNIENE

Liudvika.

Title: Tradiciskiausias is
novatoriu.

Publisher: Literatra ir Menas

Place Published: Vilnius

Year: 1991

Item Type: Periodical

Description: Outline of
Moore's early career, in review
of St. Petersburg and Moscow
exhibition (See 0012778).

Bib Number: 0014523

Author/Editor: MILLER

Corinne.

Title: The Leeds Table at the
Royal College of Art.

Publisher: Leeds Arts
Calendar

Place Published: Leeds

Year: 1991

Item Type: Periodical

Description: Links between
the Royal College of Art and
Leeds in the 1920s. In the
Student Common Room one
table was known as the Leeds
table because the students
who sat there, who seemed
more lively and confident, were
mainly from the Leeds School
of Art. Described Moore's 1920-
1921 sketchbook from his
second year at Leeds
containing notes on the History
of Sculpture (See 0010633),
and a sketch of a work by Ivan
Mestrovic. Quotes from
Moore's letters and
sketchbooks of the time, and
includes contemporary
photographs of Moore,
Raymond Coxon, Edna Ginesi,
Barbara Hepworth and others.

Bib Number: 0014518

Author/Editor: COHEN David.

Title: The case of two critics:
Herbert Read and Peter Fuller

Herbert Read and Peter Fuller.
Publisher: AICARC
Place Published: Zürich
Year: 1991
Item Type: Periodical
Description: In issue on the theme Britain and Beyond: the dialogue of ideas". Bulletin of the Archives and Documentation Centers for Modern and Contemporary Art. Read's diehard modernism and Fuller's maverick traditionalism. Compares the approaches of the two critics to Henry Moore whose crucial importance to them is a common factor. "It is not surprising that Moore's art appeals to critics with a psychological bent. His sculpture is dominated by two themes pregnant with psychological significance: the reclining female figure and the mother-child relationship". Read's interest in Moore's archetypal imagery and vitalism; and in Freud. Fuller's application of psychoanalysis to Moore using the theories of D.W. Winnicott. Read "contrasts Moore's achievement with what immediately precedes him Fuller contrasts him with what follows...Moore's work represents a triumphant affirmation of humanist spirituality at a time when such values are widely threatened and challenged...Fuller's identification of Moore with the neo-romantics became important in this perspective... The compatibility of Read's idealist-vitalist duality and Fuller's citation of Burke's

Fuller's citation of Burke's beautiful and sublime opposition is striking...Read accommodates all oppositions...But Fuller's outlook is...Moore versus the new sculptors".
This essay was dedicated to the memory of Peter Fuller and is followed by an obituary notice of the critic who was killed in a car accident in April 1990.

Moore is mentioned briefly in other articles in this issue of AICARC:
12-15 BOHM-DUCHEN Monica. The welcome of strangers: British responses to German art and artists of the 1930s and 1940s.
16-20 GARLAKE Margaret. The construction of natural identity at the 1951 Festival of Britain.
26-29 HUGHES Henry Meyric. The rebirth of Central Europe and its implications for the visual arts work of the British Council."

Bib Number: 0014529
Author/Editor: HUHTANEN
Marianna.
Title: Naisten kuvaaja. (Artist
of the female figure).
Publisher: Me Naiset
Place Published: Helsinki
Year: 1991
Item Type: Periodical
Description: Helsinki City Art
Museum and Moore exhibition
(See 0012779). Moore's
background, influences and
themes.

Bib Number: 0014535
Author/Editor: LINDGREN
Liisa.
Title: Suuren puun varjo. (The
shadow of a big tree).
Publisher: Taide
Place Published: Helsinki
Year: 1991
Item Type: Periodical
Description: Review of
Helsinki exhibition (See
0012779) noting Moore's
influence on Finnish art and
artists, mentioning Karin
Tapper, Arvo Siikamäki, Björn
Weckström and Kari Juva.

Another cutting from Taide
6 1991, Lama iskee,
pelastaako terminator
(Recession hits, does the
terminator save us?) by
Jaakko LINTINEN, compares
the robot in James Cameron's
film Terminator 2 with Henry
Moore sculptures. The film and
the exhibition were currently
showing in Helsinki.

Bib Number: 0014526
Author/Editor: BARNATAN M.
R.
Title: Los predios del asombro.
(The grounds of amazement).
Publisher: El Mundo
Place Published: Madrid
Year: 1991
Item Type: Periodical
Description: Short review of
Galería Estiarte print exhibition
(See 0012781). Outlines
contents of exhibition, Moore's
stature and his predominant
themes. Moore's sculptures
are linked with nature, but a
nature integrated into urban
life, conceived for city park
areas.

Bib Number: 0014532

Title: Ihmisen muoto. (Human form).

Publisher: Pellervo

Place Published: Helsinki

Year: 1991

Item Type: Periodical

Description: Short note describing Helsinki exhibition (See 0012779) and Moore's background.

Bib Number: 0014519

Author/Editor: DUFFIELD Ashling.

Title: Room for Moore?

Publisher: Art East

Place Published: Cambridge

Year: 1991

Item Type: Periodical

Description: Eastern Arts Association magazine report on opposition between the Henry Moore Foundation and local residents supported by Mary Moore over proposed building developments.

Bib Number: 0014524

Author/Editor: FRIEDMAN Terry.

Title: The young Henry Moore in London, Paris and Florence.

Publisher: Leeds Arts Calendar

Place Published: Leeds

Year: 1991

Item Type: Periodical

Description: This article is based on material delivered by the author at the University of Florence on 24 May 1989 as the Henry Moore Lecture sponsored by the British Institute of Florence".

<i>Reclining Figure 1929 brown Hornton stone</i> was acquired by Leeds City Art Galleries on the occasion of the 1941 exhibition (See 0009049). "How Moore worked towards this early masterpiece one of the supreme achievements of modern sculpture is the subject of this article".
Early press criticism relationship to figure and landscape humanistic approach to the figure and discovery of primitive art particularly through Epstein. Adaptation of Chacmool. Trips to Paris where he saw Cézannes and to Italy. Outlines his reactions to Renaissance artists."

Bib Number: 0014530

Title: Henry Moore.

Publisher: Museo

Place Published: Helsinki

Year: 1991

Item Type: Periodical

Description: Cover photograph, with caption on reverse of Helsinki exhibition in Autumn 1991 (See 0012779).

Bib Number: 0014536

Title: Henry Moore: the human dimension.

Publisher: Visual Arts News

Place Published: London

Year: 1991

Item Type: Periodical

Description: British Council publication announcement of forthcoming exhibition in Leningrad and Moscow (See 0012778).

Bib Number: 0014520

Author/Editor: BALINT

Juliana.

Title: Henry Moore ja inhimillinen ulottuvuus. (Henry Moore and the human dimension).

Publisher: Gloria Sisustuslehti

Place Published: Helsinki

Year: 1991

Item Type: Periodical

Description: Feature on Helsinki exhibition (See 0012779). Moore's career, influences and appreciation of his sculpture. Incorporates quotations.

Bib Number: 0014522

Author/Editor: GONCALVES
Rui Mário.

Title: O drama da II Guerra mundial e uma nova forma de expressão. (The drama of the second world war: a new form of expression).

Publisher: Jornal de Letras

Place Published: Lisbon

Year: 1991

Item Type: Periodical

Description: Feature on intellectual resistance of artists during the war. Mentions Moore as a lesson in human dignity. Shelter Drawings an inspiration for his later sculptures.

Bib Number: 0014528

Title: Henry Mooren näyttely avattiin. (Opening of Henry Moore exhibition).

Publisher: Me Naiset

Place Published: Helsinki

Year: 1991

Item Type: Periodical

Description: Short feature on opening of Helsinki exhibition (See 0012779) and the famous Finnish people present.

Bib Number: 0014525

Author/Editor: HUIER Elaine.

Title: Taking risks at any age.

Publisher: McMaster Courier

Place Published: Hamilton, Ont.

Year: 1991

Item Type: Periodical

Description: Strictly Art column review of Henry Moore's Edition C Auden Poems" exhibition at the Art Gallery McMaster University Jan-Feb 1991: "Sometimes compelling often surprising and occasionally eccentric...The images while interlocking with the text are not illustrations in the ordinary sense...Rather several of Auden's poems served as a general stimulus to Moore's imagination". Moore and Auden first met in 1932. The project was planned in 1973 shortly before Auden's death and published in 1974. The work was a gift to the University from Dr. and Mrs. Kuritzky (See 0003835)."

Bib Number: 0014531

Author/Editor: NICHOLSON Jovan.

Title: Henry Moore's graphics in Kiev.

Publisher: News from Ukraine

Place Published: Kyiv

Year: 1991

Item Type: Periodical

Description: Review of British Council exhibition (See 0011087) of 80 graphic works at the Exhibition Hall of the Museum of History of Kyiv. Moore's sculptures should have been displayed as well, but they did not arrive from Moscow because of a lack of suitable transport. Moore's fame and the universal appeal of his art. Ukraine as homeland of Irina Moore, born in Kiev in 1907. Outline of Irina Radetzky's early life, and the inspiration and support she gave Moore until his death in 1986. Reclining Figure and Mother and Child themes represented in the graphic work.

Bib Number: 0014521

Title: Henry Moore.

Publisher: Japan Artists Association News

Place Published: Tokyo

Year: 1991

Item Type: Periodical

Description: Moore's introduction to Giovanni Pisano: Sculptor (See 0004851) translated into Japanese by Wakahiko Yamamoto. Concluded in issue 342 1992.

Bib Number: 0014527

Title: Henry Mooren ulottuvuudet. (Henry Moore's human dimension).

Publisher: Me Naiset

Place Published: Helsinki

Year: 1991

Item Type: Periodical

Description: Women's magazine article on Moore at time of the Helsinki exhibition (See 0012779). Mainly on the family life of Henry Moore and Irina Radetzky.

Bib Number: 0014533**Author/Editor:**

JAASKELAINEN Lauri.

Title: Henry Mooren (1898-1986) inhimillinen tekijä. (Henry Moore's human factor).**Publisher:** Rakennusvalvonta**Place Published:** Helsinki**Year:** 1991**Item Type:** Periodical**Description:** One-page feature on Helsinki exhibition (See 0012779) with a short text briefly comparing Moore and Alvar Aalto.

Bib Number: 0013440**Title:** Henry Moore utstilling i Drøbak. (Henry Moore exhibition in Drøbak).**Publisher:** Norsk Ukeblad**Place Published:** Oslo**Year:** 1991**Edition:** 2**Item Type:** Periodical**Description:** Short feature on Sibyl Aamot of Galleri Cassandra, currently holding a Moore exhibition (See 0012783).

Bib Number: 0013438**Title:** Inside No.10.**Publisher:** London Portrait**Place Published:** London**Year:** 1991**Item Type:** Periodical**Description:** Housestyle feature on 10 Downing Street. One of the photographs shows a Moore bronze on a landing windowsill.

Bib Number: 0013502**Author/Editor:** BERGE

Delphine.

Title: Les surréalistes et l'amérique précolombienne. (The Surrealists and Pre-Columbian America).**Publisher:** Primitifs**Place Published:** Paris**Year:** 1991**Item Type:** Periodical**Description:** The discovery of primitivism in early 20th Century. Moore cited as one of the leading modern sculptors to be deeply influenced by Pre-Columbian sculpture, in particular since it used stone as its main material, and this was Moore's first love. Influence of Chacmool figures.

Bib Number: 0013503**Author/Editor:** JAAMERI

Hannele.

Title: Maanalainen Moore (Moore in the underground).**Publisher:** Suomen Kuvalehti**Place Published:** Helsinki**Year:** 1991**Item Type:** Periodical**Description:** The Helsinki exhibition (See 0012779). Moore's War Drawings. Reports comments by David Mitchinson and Ann Elliott, in Finland to set up the display.

Bib Number: 0013504**Title:** Michel Couturier:

Interview with Bacon, Hockney, Moore; edited by Anthony Rudolf.

Publisher: Tel Aviv Review**Place Published:** Tel Aviv**Year:** 1991**Item Type:** Periodical**Description:** Transcripts of interviews broadcast during 1970 on Radio-Canada and French-Culture.
408-409 Henry Moore.
Early decision to become a sculptor, education, London and contemporary sculptors, teaching.

Description: The National Trust has been given a chance to acquire one of the pioneering houses of the Modern Movement built in 1938 by Erno Goldfinger. Mentions 1930s display of Moore sculpture in the garden by Roland Penrose, and includes small photograph of Head, 1938 elm wood and string (LH 188).

Description: Includes a small photograph of <|>Two Piece Reclining Figure, 1963-1965 bronze</|>. Greenberg dislikes Moore's bronzes, mentioning the Lincoln Center figure as an example. He is briefly dismissive of Moore: He's not good enough."

Title: Lions and unicorns: the Britishness of postwar British

Britishness or postwar British sculpture.

Publisher: Art in America

Place Published: New York

Year: 1991

Edition: 1

Item Type: Periodical

Description: <p>In issue of Art in America on Art and National Identity. Opens with a full-page colour photograph of <i>Sheep Piece, 1971-1972 bronze</i> in the sheep meadow at Much Hadham. Mentions Moore's honours, the giant scale of the castings of his late work, and his promotion by the British Council. Moore's critical position may be in flux today but in terms of museum holdings and public sitings throughout the world he is still the best-known sculptor of the 20th century. Moore's Shelter drawings and his post-war family groups were both in keeping with the British image. His later public works "shipped to almost every part of the world (as formerly British armaments locomotives and machine tools had been) seemed like belated products of the no longer vital workshop of the world." Mentions the reaction of critics and of younger artists against Moore. Contemporary British sculptors, in particular Anish KAPOOR, but also Richard LONG, Barry FLANAGAN, and Nicholas POPE, react to Moore's (and Hepworth's) "modernist primitivizing".</p><p>Discussion of Moore's style from the 1930s (some works abstract and organic

works abstract and organic, similar to Jean ARP and Naum GABO; others fusing figurative and landscape imagery in his reclining figures) and the postwar period (a fusion of the two earlier styles). Mention of Moore's place in the Hampstead set of artists in the 1930s. Moore's reclining figures from the 1950s onwards, with allusions to Reclining Figure: Festival and the UNESCO Reclining Figure. Contrast between Moore and the Geometry of Fear school. Moore's public popularity contrasts with criticism from avant-garde art circles from the 1960s on.</p>
 </div>
 <div data-bbox="155 428 318 793" data-label="Text">
 Bib Number: 0015920
 Title: Henry Moore: Mother and Child Prints.
 Publisher: Art Gallery of Ontario Extension Services Newsletter
 Place Published: Toronto
 Year: 1990
 Item Type: Periodical
 Description: One of three new 1992-1993 exhibitions in the Contact exhibition programme is Henry Moore: Mother and Child Prints, a small group of etchings and lithographs from the permanent collection of the Art Gallery of Ontario, curated by Alan G. Wilkinson.
See also 0014996.
 </div>
 <div data-bbox="463 428 627 852" data-label="Text">
 Bib Number: 0014760
 Title: Recent acquisitions: a selection 1989-1990.
 Publisher: Metropolitan Museum of Art Bulletin
 Place Published: New York
 Year: 1990
 Item Type: Periodical
 Description: 70(1 illus) Henry Moore: <l>Sculpture, 1937 Hopton wood stone</l>. Text initialled LMM (Lisa M. Messinger)
Bequest of Lydia Winston Malbin. The first carving by Moore to enter the collection, joining six bronze maquettes. The compact blocklike forms are highly abstract their shapes and configuration suggesting human anatomy without being completely identifiable".
 </div>
 <div data-bbox="766 428 943 814" data-label="Text">
 Bib Number: 0012646
 Title: Henry Moore exhibit through January 13.
 Publisher: Laumeier Sculpture Park Newsletter
 Place Published: St. Louis, Mo.
 Year: 1990
 Item Type: Periodical
 Description: Announces Mother and Child: the last portfolio of Henry Moore exhibition, accompanied by several small sculptures from St. Louis collections. Organized and circulated by the Council of Creative Projects in New York City. It is accompanied by a catalogue and a video tape.
 </div>
 <div data-bbox="887 950 987 970" data-label="Page-Footer">
 Page 436 of 1296
 </div>
 </div>

Bib Number: 0012650

Title: Xenpy Moyp.

Publisher: Periplous

Place Published: Athens

Year: 1990

Item Type: Periodical

Description: 140-143 MELITA

Poula. The Yorkshire park and the sculptor Henry Moore.

(Exhibition of 35 works by Moore at the Yorkshire Sculpture Park (See 0010891) to celebrate its ten years in existence. Describes the setting and activities of the park, with photographs of Moore's work).
144 Greek influence on Henry Moore's work.
(Short text from Henry Moore on Sculpture (See 0005627)).
146-148 MELITA Poula. Henry Moore: the uniqueness of a great sculptor.
(Moore's external influences and the internal themes of Reclining Figure and Mother and Child. The symbolism of the female body and relation between artist and material has a magical form).
149-152 MELITA Poula. Body and landscape.
(The communication between Moore's sculptures and the viewer is direct and creative. The subjects and symbolism of his works were formulated in the 1920s. The reclining female that symbolizes earth is an endless subject for Moore).

Bib Number: 0012701

Title: Sculpture 1990.

Publisher: Art News

Place Published: New York

Year: 1990

Edition: 2

Item Type: Periodical

Description: Advertising

Supplement, with photographs of bronzes by Henry Moore in the advertisements by Solomon Fima Fine Art, and Georgetown Gallery of Art. Elsewhere in this issue of Art News works by Moore are featured in advertisements of Marlborough Fine Art Ltd., Tokyo and Dominion Gallery.

Bib Number: 0012707

Author/Editor: RATTENBURY Kester.

Title: Locals protest at plans for Henry Moore gallery.

Publisher: Building Design

Place Published: London

Year: 1990

Item Type: Periodical

Description: Jeremy Dixon designs for four new buildings at Moore's home, and also a new gallery in Leeds.

Bib Number: 0012713

Title: Knorr advertisement.

Publisher: Grocer

Place Published: London

Year: 1990

Item Type: Periodical

Description: Advertisement featuring two sets of Kings and Queens in the style of Henry Moore in a landscape setting, with each figure holding packets of Knorr products.

Bib Number: 0012700

Author/Editor: LANGE Oliver.

Title: Terms of reference.

Publisher: Artist

Place Published: London

Year: 1990

Item Type: Periodical

Description: Article on use of techniques, mentioning sketchbooks, with an illustration of <l>Sheep Grazing in Long Grass No. 2, 1981 drawing</l>.

Bib Number: 0012706

Author/Editor: CORRAL

Pedro.

Title: Galeria Marlborough en Mallorca. (The Marlborough Gallery in Mallorca).

Publisher: Blanco y Negro

Place Published: Spain

Year: 1990

Item Type: Periodical

Description: Feature on 0011464 with a photograph of a Moore bronze and passing mention.

Bib Number: 0012712

Title: Henry Moore.

Publisher: Executive

Place Published: Hong Kong

Year: 1990

Item Type: Periodical

Description: Note on Mother and Child Portfolio exhibition 26 March-15 April 1990 (See 0011087).

Bib Number: 0012718

Author/Editor: SMALLEY

Bryan.

Title: The Henry Moore

Foundation open days.

Publisher: Much Hadham

Parish Magazine

Place Published: Much

Hadham

Year: 1990

Item Type: Periodical

Description: Note on Planning Application meetings to be held on 13 and 14 July 1990, to which the public is invited.

Bib Number: 0012698

Title: Henry Moore: Prométhée Sketchbook 1949-1950.

Publisher: Art in America

Place Published: New York

Year: 1990

Item Type: Periodical

Description: Grob Gallery full-page advertisement for 0011453, with a colour reproduction of <i>Head of Prometheus, 1949-1950 drawing</i>. Page 26 is a full-page Maeght typographic advertisement for Mother and Child exhibition (See 0011452).

Bib Number: 0012704

Title: Henry Moore: an obsession.

Publisher: B

Place Published: Hong Kong

Year: 1990

Item Type: Periodical

Description: Note on Mother and Child Portfolio staged by Hongkong Land at The Rotunda, Exchange Square, 26 March-15 April 1990 (Probably 0011449).

Bib Number: 0012710

Author/Editor: GODFREY Stephen.

Title: Robert Landau.

Publisher: City and Country Home

Place Published: Canada

Year: 1990

Item Type: Periodical

Description: Art Collectors at Home feature, with works by Moore seen in half-a-dozen photographs.

Bib Number: 0012716

Title: Memorial to Judith Aylmer.

Publisher: Much Hadham Parish Magazine

Place Published: Much Hadham

Year: 1990

Item Type: Periodical

Description: Note on funds provided by the Henry Moore Foundation for the restoration of the 17th century monument in a local church.

Bib Number: 0012703

Title: Letterbox.

Publisher: Arts Review

Place Published: London

Year: 1990

Item Type: Periodical

Description: Responding to a mention in the 8 November 1990 issue, Nick WINTER, Marketing Manager of the Aldeburgh Foundation, reports that <I>Two Piece Reclining Figure: Points, 1969-1970 bronze</I> has been returned to Aldeburgh after being used for exhibitions.

Bib Number: 0012709

Title: Henry Moore.

Publisher: Christie's International Magazine

Place Published: London

Year: 1990

Edition: 2

Item Type: Periodical

Description: Full-page colour photograph of <i>Mother and Child, 1929 Verde di Prato</i>, being auctioned on 25 June 1990 (See 0011524).

Bib Number: 0012715

Author/Editor: RAWNSLEY Brenda.

Title: The Story of School Prints; with an introduction by David ELYAN.

Publisher: Matrix

Place Published:

Andoversford

Year: 1990

Item Type: Periodical

Description: Edited version of 0011383. Also published as a limited edition offprint (See 0012809).
Another article on pages 11-13 in this issue of Matrix mentions Moore, and refers to this feature:

MARX Enid. Autolithography for Book Illustration 1930-1960.

Bib Number: 0012721

Author/Editor: SAITO

Yasuyoshi.

Title: (Henry Moore and Sheep).

Publisher: Taiyo

Place Published: Tokyo

Year: 1990

Item Type: Periodical

Description: Journal title also printed as The Sun. New Year cards for the year of the sheep, and special issue on sheep in art. Moore article recalls a 1983 visit to Much Hadham and features in words and illustrations the Sheep graphic works and *Sheep Piece*, 1971-1972 bronze.

Title romanized: Henri Muua to ushi.

Bib Number: 0012702

Author/Editor: HUGHES

Graham.

Title: Henry Moore Prometheus illustrations.

Publisher: Arts Review

Place Published: London

Year: 1990

Item Type: Periodical

Description: Review of Grob Gallery exhibition (See 0011453). Moore spent 2 years on the sketchbook putting usually 4 tiny images on each of the 22 pages which are now displayed framed."

Bib Number: 0012719

Author/Editor: MOURGUE

Jean.

Title: L'art moderne à Kurashiki.

Publisher: L'Oeil

Place Published: Paris

Year: 1990

Item Type: Periodical

Description: In Les Arts du Japon issue, a feature on the new Musée Ohara des Beaux-Arts. One of the photographs shows a sculpture garden in which can be seen a Moore Reclining Figure.

Bib Number: 0012699

Title: Guide to Galleries,
Museums, Artists 1990-91.

Publisher: Art in America

Place Published: New York

Year: 1990

Item Type: Periodical

Description: Annual directory
listing, with 40 galleries quoting
Moore representation.

Bib Number: 0012705

Title: Art.

Publisher: Beautiful Home

Place Published: Hong Kong

Year: 1990

Item Type: Periodical

Description: Note on Mother
and Child Portfolio exhibition
(Probably 0011449).

Bib Number: 0012722

Title: Henry Moore Mother and
Child: etchings and small
sculpture.

Publisher: Visual Arts News

Place Published: London

Year: 1990

Item Type: Periodical

Description: British Council
Visual Arts Department
publication. Page on the
circulating exhibition (See
0011449), introducing the
Mother and Child theme and
the portfolio (See 0011131).
The exhibition will start its tour
in early 1990 and will travel to
the United Arab Emirates
Bahrain Egypt Iraq and Cyprus
before touring in the Middle
East." The Dec 1989-July 1990
exhibitions calendar on pages
8-9 cites: Bahrain May 1990
Brunei March-August 1990
Egypt June-July 1990. Also:

Henry Moore Portfolio
Prints: Peru August 1989-
January 1990 (Probably
0011067 Chefs d'Oeuvres
Tirés des Carnets de Henry
Moore).
Henry Moore
Etchings and Lithographs 1949-
84: Philippines March-April
1990 (See 0011087). For
reviews of the exhibition in
Turkey see 0014490 and
014491."

Bib Number: 0012708

Author/Editor: ANFAM David.

Title: Mark Rothko: subjects in abstraction.

Publisher: Burlington Magazine

Place Published: London

Year: 1990

Item Type: Periodical

Description: Review of book by Anna C. Chave (Yale U.P. 1989), suggesting that Rothko's Baptismal Scene of 1945 appears to be advised by a Henry Moore Family Group in wash and ink shown at the Curt Valentin Gallery early the same year".

Bib Number: 0012714

Title: Moore art.

Publisher: Home Journal

Place Published: Hong Kong

Year: 1990

Item Type: Periodical

Description: Short note on Mother and Child exhibition at The Rotunda (Probably 0011449).

Bib Number: 0012720

Title: Cover photograph.

Publisher: Pensions and Employee Benefits

Place Published: London

Year: 1990

Edition: 4

Item Type: Periodical

Description: <i>Family Group, 1948-1949 bronze</i>.

Bib Number: 0012711

Author/Editor: WEEKS

Christopher.

Title: Further examples of topiary.

Publisher: Country Life

Place Published: London

Year: 1990

Item Type: Periodical

Description: Letter with photograph of Harvey Ladew's Henry Moore's Man Walking a Dog" topiary from Ladew Topiary Gardens north of Baltimore Maryland."

Bib Number: 0012717

Title: Special issue on the Family.

Publisher: Monthly Labor Review

Place Published: Washington, D.C.

Year: 1990

Item Type: Periodical

Description: The photographs of the sculptures on the cover, <i>Mother and Child, 1931 Cumberland alabaster</i> and <i>Family Group, 1946 bronze</i> are repeated on pages 2 and 3, and then as graphic symbols to open each article.

Bib Number: 0012723

Author/Editor: GREENE

James.

Title: Peter Fuller.

Publisher: Winnicott Studies

Place Published: London

Year: 1990

Item Type: Periodical

Description: Poem for Stephanie Fuller (in the Journal of the Squiggle Foundation) to Peter Fuller, killed in a car accident. Opening lines:
The Mother and Child her husband
Liked to look at...

Bib Number: 0014411

Author/Editor: SKOVDAL Per.

Title: Gruvarbetarsonen som bler stor skulptör. (The miner's son who became a great sculptor).

Publisher: Lo-Tidningen

Place Published: Stockholm

Year: 1990

Item Type: Periodical

Description: Short article which describes and discusses some of Moore's sculptures in the Tate Gallery, and also mentions works on his estate at Much Hadham, and outlines his career. References to hard physical work, and Moore's Anglo-Saxon calm.

Bib Number: 0014441

Title: Artiste épuisé pour variations inépuisables. (End of the line for inexhaustable variations).

Publisher: Voir Magazine

Place Published: Lausanne

Year: 1990

Item Type: Periodical

Description: Appreciative and informed review of last graphic album presently being exhibited at Cramer Gallery (See 0011024). Mother and Child theme linked with Moore's domestic events. Technical details on production and colouring. Despite thousands of drawings Moore essentially remained a sculptor.

Bib Number: 0014436

Author/Editor: MESQUITA Ivo.

Title: Imagens complexas, ausências marcantes. (Complex images, striking absences).

Publisher: Móbile

Place Published: Brazil

Year: 1990

Item Type: Periodical

Description: British Council touring exhibition of prints (See 0011067). Moore's extensive knowledge of primitive and contemporary art. Appreciation of his sculptural form and use of materials. The graphic works and Moore's technical methods. Regrets absence of exhibits to show the successive stages of a work.

Bib Number: 0014437

Title: Sottratti alla vista.

(Hidden from sight).

Publisher: Sfera

Place Published: Rome

Year: 1990

Item Type: Periodical

Description: <I>Crowd

Looking at a Tied-Up Object,
1942 drawing</I> is
reproduced across pages 10-
11 in an issue devoted to
subjects which are hidden or
deceptive (La folla che guarda
un oggetto imballato).

Bib Number: 0014435

Author/Editor: PILONE

Rosanna.

Title: Forme all'aperto. (Forms
in the open air).

Publisher: Medical Tribune

Place Published: Milan

Year: 1990

Item Type: Periodical

Description: Full-page feature
on Castello Sforzesco
exhibition (See 0011277).
Michelangelo of our century,
influence of Aztec art, Earth-
mother figures. Outline
biography, links with Italy,
images that touch the
anthropological substance of
humanity". "

Bib Number: 0014434

Author/Editor: NEIZVESTNY

Ernst.

Title: Bronze.

Publisher: Dekorativnoe

Iskusstvo

Place Published: Russia

Year: 1990

Item Type: Periodical

Description: The Russian
sculptor writes about bronze,
with mention of Moore under
the subheading
Monumentality. Any Henry
Moore sculpture is
monumental. His work
originates from natural forms.
He was a master in using the
qualities of bronze. Moore's
main strength was in his three-
dimensional vision of
sculpture. Reports
conversation with Moore: A
hole in a sculpture creates a
feeling of three-dimensionality
and it gives the possibility to
feel the sculpture's size". "

Bib Number: 0014440

Title: Formas no papel. (Forms on paper).

Publisher: Veja

Place Published: São Paulo

Year: 1990

Item Type: Periodical

Description: Review of print exhibition touring Brazil (See 0011067). Moore's female figures are the first that come to mind when we think of modern sculpture. He mastered the techniques of lithography too. They have the spontaneity of notebook jottings, helping to understand his working processes.

Bib Number: 0014438

Author/Editor: STROM Carl-Erik.

Title: More of Moore.

Publisher: Taide

Place Published: Helsinki

Year: 1990

Item Type: Periodical

Description: General account of visit to Much Hadham, being shown the studios and the work of the Henry Moore Foundation.

Bib Number: 0014433

Author/Editor: DE MICHELI Mario.

Title: Operaio del marmo e della poesia. (Labourer in marble and poetry).

Publisher: Arte

Place Published: Milan

Year: 1990

Item Type: Periodical

Description: Recollections of Moore on occasion of the Castello Sforzesco exhibition in Milan (See 0011277). His physical work in carving his materials. His personal modesty. The sculpture expressed a global sense of reality. Principal themes. Love of Italy and admiration of Italian artists. Includes quotations from Moore's statements.

Bib Number: 0014439

Author/Editor: LOUNEMA Risto.

Title: Aikansa suurin: Henry Moore. (The greatest of his time: Henry Moore).

Publisher: Taiteen Maailma

Place Published: Helsinki

Year: 1990

Item Type: Periodical

Description: The Art Gallery of Ontario and its Henry Moore Sculpture Centre. Cites from published texts on Moore, life and fame, and the market for his works. Moore's links with Viljo Revell. The vitality and universal forms in his work.

Bib Number: 0013394

Author/Editor: NIESEWAND Nonie.

Title: The Yorkshire Moores.

Publisher: Vogue

Place Published: London

Year: 1990

Item Type: Periodical

Description: The Henry Moore Sculpture Trust extends its Halifax Mill studio." Dean Clough with its exhibitions and Henry Moore Foundation funding."

Bib Number: 0013390

Author/Editor: BALINT Juliana.

Title: Andarnas hus (House of the spirits).

Publisher: Femina Månadens Magasin

Place Published: Stockholm

Year: 1990

Item Type: Periodical

Description: Women's magazine article on Finnish sculptor Timo Solin, who once wrote to Moore because he had been criticised for imitating his work. Moore replied that he in turn had been influenced by primitive art.

Bib Number: 0013393

Title: Henry Moore exhibition
in Exchange Square.

Publisher: Style

Place Published: Hong Kong

Year: 1990

Item Type: Periodical

Description: Note on
forthcoming print exhibition.

Bib Number: 0013392

Author/Editor: CIOTTA Peter.

Title: Moore Mother & Child
Series pays tribute to family
ties.

Publisher: Rich's

Place Published: Buffalo, N.Y.

Year: 1990

Item Type: Periodical

Description: Rich Products
Corporation house journal.
Outlines Moore's career on
occasion of display of the
Mother and Child aquatints in
entranceway of Rich's Child
Care Center.

Bib Number: 0013465

Author/Editor: PIETSCH
Hans.

Title: Graue Eminenz sorgt für
eine faire Streuung. (The
éminence grise ensures a fair
distribution).

Publisher: Art: das
Kunstmagazin

Place Published: Hamburg

Year: 1990

Edition: 2

Item Type: Periodical

Description: Short article on
work of the Henry Moore
Foundation, the estate at Much
Hadham and its proposed
development plans, worldwide
exhibitions, funding of art
projects.

Bib Number: 0013389

Title: Bilbao expone 40 años de Henry Moore (Bilbao exhibition: 40 years of Henry Moore).

Publisher: Economics

Place Published: Barcelona

Year: 1990

Item Type: Periodical

Description: Announces Bilbao exhibition (See 0011620) outlining its organisation and contents. Coincides with unveiling of <I>Large Figure in a Shelter, 1985-1986 bronze</I>.

Bib Number: 0014848

Author/Editor: ZAMOCKA Hana.

Title: Ars multiplicata: Henry Moorea v Bratislave. (Henry Moore in Bratislava).

Publisher: Výtvarníctvo, Fotografia, Film

Place Published: Bratislava

Year: 1989

Item Type: Periodical

Description: Review of the British Council print exhibition (See 0011087).

Bib Number: 0014830

Author/Editor: LEWIS Roger K.

Title: In this Sculpture Garden, construction melds with nature.

Publisher: Museum News

Place Published: Washington D.C.

Year: 1989

Item Type: Periodical

Description: The Henry Moore Sculpture Garden affixed to the newly created 17-acre landscape surrounding the Nelson-Atkins Museum of Art in Kansas City...A simultaneously rational and romantic adjunct to the original 1933 Beaux Arts museum building...the sculpture inhabits the landscape. Here Moore's voluptuous forms sometimes seem like once-living organisms that paused briefly and were suddenly frozen in bronze". Discusses the landscape design of Dan Kiley and Jaquelin Robertson. "Henry Moore who advocated viewing sculpture with nature silhouetted against the sky did not live to see this garden but I am sure he would have been enthusiastic in his approval". "

Bib Number: 0014721

Author/Editor: LEBEDEV
Valentin.

Title: Reflections on the
master.

Publisher: Tvorchestvo

Place Published: Moscow

Year: 1989

Item Type: Periodical

Description: Article on the
Russian sculptor Adelaida
Pologova. Notes similarities
with Moore, the unsurpassed
master of the energetic
expressive interpretation of
classical architectonics.

Title romanized:

Razмышleniya o mastere.

Bib Number: 0014720

Author/Editor: ABANCO Lola
Donaire.

Title: Henry Moore

Publisher: Cerámica

Place Published: Spain

Year: 1989

Item Type: Periodical

Description: Moore's artistic
position in the 1930s. Influence
of Surrealism and primitive art.
His themes and archetypal
representations of the human
figure. His abstract work
retained organic connotations.
Human and landscape
references in the reclining
figures. Outline biography.
Moore as artist-philosopher
who used the human figure to
express universal truths.

Bib Number: 0012615

Title: Henry Moore: Mother
and Child.

Publisher: Art in America

Place Published: New York

Year: 1989

Item Type: Periodical

Description: Full-page Alex
Rosenberg/Berkeley Square
Gallery advertisement for
0011281.

Bib Number: 0012621

Author/Editor: INCH Peter.

Title: The Hyde Park Atrocity.

Publisher: Arts Review

Place Published: London

Year: 1989

Item Type: Periodical

Description: Review of
0011011 and general
background description of the
activities of the Henry Moore
Centre for the Study of
Sculpture.
Guy BURN
mentions Moore in a note on
Curwen Graphics Past and
Present in the Prints column
on pages 11-12 (See 0011268).

Bib Number: 0012610

Title: Henry Moore Drawings.

Publisher: Apollo

Place Published: London

Year: 1989

Item Type: Periodical

Description: Ten-line review
of Ann Garrould's book (See
0011003). Fine survey of some
of Moore's most expressive
works.""

Bib Number: 0012616

Author/Editor: PALMER
Frederick.

Title: Theme and variation,
Part 2.

Publisher: Artist

Place Published: London

Year: 1989

Item Type: Periodical

Description: Copying past art.
Includes an illustration with
caption of the earliest surviving
copy of another artist's work by
Henry Moore, <I>Juno, 1921-
1922 drawing</I>, a copy of a
figure in Rubens' The
Judgement of Paris. (But see
0012590).

Bib Number: 0012633

Author/Editor: GALLARDO
Blanche D.

Title: Museum quality.

Publisher: Dimensions

Place Published: Hong Kong

Year: 1989

Item Type: Periodical

Description: Interiors feature
on the apartment of George
and Mary Bloch, which
includes works by Moore.

Bib Number: 0012639

Author/Editor: PREMA L.E.

Title: Moore to look at.

Publisher: Her World

Place Published: Singapore

Year: 1989

Item Type: Periodical

Description: Note on National
Museum Art Gallery print
exhibition (See 0011087).

Bib Number: 0012627

Author/Editor: SKIPWITH
Peyton.

Title: Background notes to

Title: Background notes to
Henry Moore's Time-Life
Screen.

Publisher: Burlington
Magazine

Place Published: London

Year: 1989

Edition: 2

Item Type: Periodical

Description: Based on
documentation from the
Rosenauer Archive, now in the
Stadtmuseum, Linz-Nordico,
Austria. The building, and
initial designs from Maurice
Lambert, John Skeaping,
Laurence Bradshaw, Frank
Dobson, Siegfried Charoux
before an approach was made
to Henry Moore with whom
discussions were taking place
for a free-standing sculpture on
the terrace. Reproduces 10
March 1952 letter from Moore
to Michael Rosenauer, and
photographs of *Time-Life*
Screen: Maquette No. 4, 1952
plaster and Moore at work
on the *Time-Life* Screen,
1952-1953 Portland stone.
See also 0011086. On
pages 675-676 of this issue of
Burlington Magazine, in a
section Recent Sculpture
Acquisitions at the Leeds City
Art Gallery, there are four
photographs depicting *Six*
Plaster Maquettes for Upright
Forms, 1954 plaster.
The Editorial by Caroline
ELAM on page 603, Sculpture
at Leeds, notes the patronage
of Leeds City Art Gallery by the

Henry Moore Foundation, and
the activities of the Henry
Moore Sculpture Trust. On
page 680 is announced an

annual essay prize of £500 in memory of Mrs. Elfrida Manning, organised by the Henry Moore Centre for the Study of Sculpture in association with the Burlington Magazine.

Bib Number: 0012623
Author/Editor: BEAUMONT Mary Rose.
Title: Who's at the Fair?
Publisher: Arts Review
Place Published: London
Year: 1989
Item Type: Periodical
Description: Review of Art London 89 (See 0011258) with a reproduction of <i>Eight Heads, c.1932 drawing</i>.

Bib Number: 0012629
Author/Editor: DAVIS Frank.
Title: Little action at auction.
Publisher: Country Life
Place Published: London
Year: 1989
Item Type: Periodical
Description: Salerooms column, mentioning that only four of a collection of twelve Moore drawings sold recently at Christie's.

Bib Number: 0012635
Author/Editor: HUMAIR Sylviane.
Title: Sotheby's, Christie's, Drouot.
Publisher: Echos
Place Published: Paris
Year: 1989
Item Type: Periodical
Description: Saleroom features with mention of 28 November 1988 Christie's London sale of War Drawings, with an illustration of <l>Three Seated Figures, 1942 drawing</l>. Cutting also inscribed Dynasteurs".

Bib Number: 0012641

Author/Editor: BUGGINS

Joanne.

Title: An appreciation of the shelter photographs taken by Bill Brandt in November 1940.

Publisher: Imperial War Museum Review

Place Published: London

Year: 1989

Item Type: Periodical

Description: Works in the Imperial War Museum photographic archive. Brandt was commissioned in September 1940 by Hugh Francis, the Director of the Photograph Division at the Ministry of Information. Quotes briefly from Henry Moore that bunks were not provided in the early months of the Blitz. Mentions that Brandt's photographs appeared with Moore's drawings in Lilliput (See 0009026) and M.O.M.A. (See 0009041).

Bib Number: 0012653

Author/Editor:

SUMMERFIELD Angela.

Title: Henry Moore Drawings.

Publisher: Journal of the Royal Society of Arts

Place Published: London

Year: 1989

Item Type: Periodical

Description: Review of Ann Garrould's book (See 0011003), quoting from the text, and providing an outline of the range of works illustrated. What emerges is one man's vision unmistakably his own wrought by a life-long demanding discipline drawing in the pursuit of an all-embracing view of Nature."

Bib Number: 0012612

Title: Sculpture: a special advertising section.

Publisher: Art in America

Place Published: New York

Year: 1989

Item Type: Periodical

Description: Full-page gallery advertisements, with
<I>Reclining Figure: Flint, 1977 bronze</I> on page 145, in the Vallois Sculptures (Paris) page.
Two Moore bronzes are also depicted on page 76 in a Weintraub Gallery advertisement.

Bib Number: 0012624
Author/Editor: KESNER
Ladislav.
Title: Moore podruhé. (Moore
for the second time).
Publisher: Ateliér
Place Published: Prague
Year: 1989
Item Type: Periodical
Description: Note on Prague
exhibition (See 0011087),
mentioning Moore's visit in
1969 and the 1966 exhibition
(See 0003984).

Bib Number: 0012630
Author/Editor: DAVIS Frank.
Title: The artist and the
peacemakers.
Publisher: Country Life
Place Published: London
Year: 1989
Item Type: Periodical
Description: Salerooms
column with mention of
<I>Mother and Child, 1930
ironstone</I>, sold at
Sotheby's for £115,500 (See
0011184). It was purchased
originally by Frederick Franke,
a pupil of Moore at the Royal
College of Art.

Bib Number: 0012636
Author/Editor: HUMAIR
Sylviane.
Title: Sotheby's, Christie's,
Drouot.
Publisher: Echos
Place Published: Paris
Year: 1989
Item Type: Periodical
Description: Saleroom column
mentioning Guy Loudmer sale
at Hôtel Drouot on 9 April 1989
(See 0012657) with a
photograph of <I>Family
Group, 1947 bronze</I>.
Cutting also inscribed
Dynasteurs".

Bib Number: 0012642
Author/Editor: GOLDBLATT
Lawrence.
Title: The Nelson-Atkins'
Henry Moore Sculpture
Garden.
Publisher: Inland Architect
Place Published: Chicago
Year: 1989
Item Type: Periodical
Description: Short description
of Henry Moore Sculpture
Garden, which opened on 4
June 1989.

Bib Number: 0012611
Author/Editor: MCEWEN
John.
Title: A Glenkiln pilgrimage: Sir
William Keswick's sculptural
landscape in Scotland.
Publisher: Architectural Digest
Place Published: Los Angeles
Year: 1989
Item Type: Periodical
Description: Three of the
photographs feature works by
Henry Moore, and the text
incorporates statements by
Moore and others.

Bib Number: 0012617
Author/Editor: HEYWOOD
Linda.
Title: Finding our selves.
Publisher: Artist
Place Published: London
Year: 1989
Item Type: Periodical
Description: Article on the use
of techniques with two Moore
illustrations, but no discussion
of them.

Bib Number: 0012634**Author/Editor:** COMINI

Alessandra.

Title: Books reviewed.**Publisher:** Drawing**Place Published:** New York**Year:** 1989**Item Type:** Periodical

Description: Includes a short review of Henry Moore Drawings (See 0011002): This handsome volume is a singular introduction to Moore's work. One feels that these drawings deserve a greater and in-depth study to reveal their mystery and charm.""

Bib Number: 0012640**Title:** Henry Moore en Suisse.
(Henry Moore in Switzerland).**Publisher:** Historama**Place Published:** Switzerland**Year:** 1989**Item Type:** Periodical

Description: Short note on Martigny exhibition (See 0011276).

Bib Number: 0012652**Title:** In neuem Glanz.

(Gleaming new).

Publisher: Roche-Nachrichten**Place Published:** Basle**Year:** 1989**Item Type:** Periodical

Description: Feature on restoration of <I>Interlocking Two Piece Sculpture, 1968-1970 white marble</I> suffering from the effects of weather in the grounds of the Roche Organisation. Carried out by Saura Lorenzoni, the craftsman who had originally constructed the work, and his colleague Primo Angelini.

Bib Number: 0012613**Title:** Henry Moore.**Publisher:** Art in America**Place Published:** New York**Year:** 1989**Item Type:** Periodical

Description: Kent Fine Art (New York) advertisement for <I>Two Piece Reclining Figure: Points, 1969-1970 bronze</I>.

Bib Number: 0012619**Author/Editor:** MCKAY Ian.**Title:** From stable to studio.**Publisher:** Artist's and
Illustrator's Magazine**Place Published:** London**Year:** 1989**Item Type:** Periodical

Description: The Christmas story in art, with a photograph of the Northampton <I>Madonna and Child, 1943-1944 Hornton stone</I>, and mention of Moore's interest in the Mother and Child theme.

Bib Number: 0012625**Author/Editor:** KESNER

Ladislav.

Title: Nadčasové umení
naseho casu. (Timeless art of
our time).**Publisher:** Ateliér**Place Published:** Prague**Year:** 1989**Item Type:** Periodical

Description: Feature outlining popularity of Moore's art world-wide, mentioning his main themes, his humanity and noting the locations of some of his public works.

Bib Number: 0012631

Author/Editor: MALLALIEU
Huon.

Title: Awash with colour.

Publisher: Country Life

Place Published: London

Year: 1989

Item Type: Periodical

Description: Review of
Whitworth Art Gallery
exhibition at Agnew (See
0011603) with illustration and
mention of <l>At the Coal
Face, 1942 drawing</l>.

Bib Number: 0012648

Title: Henry Moore Sculpture
Garden opens.

Publisher: Nelson-Atkins
Museum of Art June Calendar
of Events

Place Published: Kansas City,
Miss.

Year: 1989

Item Type: Periodical

Description: Outlines the
history of the project, and the
design of the garden. Mentions
a Henry Moore Symposium, A
Celebration of Henry Moore,
on 3 June 1990 with Sir Alan
Bowness, Rosamond Bernier,
Daniel Urban Kiley and
Jaquelin Taylor Robertson.
Mentions also the annual
Radio Day concert by the
Kansas City Symphony on 4
June 1989, and a film.

Bib Number: 0012654

Author/Editor: MCGURR
Joseph.

Title: Art Au Naturel.

Publisher: T.W.A. Ambassador

Place Published: New York

Year: 1989

Item Type: Periodical

Description: Note on Henry
Moore Sculpture Garden at
Nelson-Atkins Museum of Art
in Kansas City, with smaller
works in the Museum's
Rozzelle Court Gallery. Similar
news notes appeared in many
other periodicals and
newspapers at the time.

Bib Number: 0012622

Author/Editor: WARNER

Tony.

Title: The first 25 years.

Publisher: Arts Review

Place Published: London

Year: 1989

Item Type: Periodical

Description: Photograph of <I>Mother and Child, 1932 green Hornton stone</I>, and review of The Robert and Lisa Sainsbury Collection 1933-1957: the first twenty-five years of collecting" at the Sainsbury Centre for Visual Arts 7 February 1989-14 May 1989 (See 0011298) mentioning documentary items on display revealing that the Mother and Child was originally carved with its lower legs encased in classical drapery."

Bib Number: 0012628

Title: Moore en Suisse. (Moore in Switzerland).

Publisher: Connaissance des Arts

Place Published: Paris

Year: 1989

Item Type: Periodical

Description: Short factual description of Martigny exhibition (See 0011276).

Bib Number: 0012645

Author/Editor: SEWELL Brian.

Title: Mastodons and mini-Moores.

Publisher: Journal of Art

Place Published: New York

Year: 1989

Item Type: Periodical

Description: Letter from London column in international edition of newspaper format Giornale dell'Arte (Turin). Writing on the Royal Academy exhibition (See 0011076) Sewell sees a dishonesty in the late works because they were produced by studio assistants or craftsmen.

Bib Number: 0012651

Title: Books received.

Publisher: Print Collector's Newsletter

Place Published: New York

Year: 1989

Item Type: Periodical

Description: Includes a brief review of Henry Moore Drawings (See 0011002). neatly traces the artist's life and works on paper... Best for Moore fans.""

Bib Number: 0012609

Author/Editor: BURR James.

Title: Lost origins.

Publisher: Apollo

Place Published: London

Year: 1989

Item Type: Periodical

Description: Review column, with a note on British Museum exhibition (See 0000179): unique and moving human images.""

Bib Number: 0012626

Title: Recent acquisitions in Edinburgh museums.

Publisher: Burlington Magazine

Place Published: London

Year: 1989

Item Type: Periodical

Description: Records bequest to Scottish National Gallery of Modern Art of <I>Studies for Sculpture, c.1939 drawing</I>.

Bib Number: 0012632

Title: The Last Hundred Years.

Publisher: Design

Place Published: London

Year: 1989

Item Type: Periodical

Description: Listing of Whitworth Art Gallery exhibition (See 0011603), with an illustration of a Moore textile design.

Bib Number: 0012638

Title: Henry Moore Sculpture Garden.

Publisher: Garden Design

Place Published: Washington, D.C.

Year: 1989

Item Type: Periodical

Description: Photograph and note on opening on 4 June 1989 of Nelson-Atkins Museum of Art garden with twelve Moore bronzes.

Bib Number: 0012644

Author/Editor: MANGOLD-VINE Gail.

Title: Léonard Gianadda.

Publisher: Jardin des Modes

Place Published: Paris

Year: 1989

Item Type: Periodical

Description: Mentions the Moore exhibition (See 0012644) with photographs of two sculptures including <I>Interior Figure, 1940 bronze</I>.

Bib Number: 0012614

Title: Guide to Galleries, Museums, Artists 1989-90.

Publisher: Art in America

Place Published: New York

Year: 1989

Item Type: Periodical

Description: Annual directory listing, with 37 galleries quoting Moore representation.

Bib Number: 0012620

Title: Henry Moore.

Publisher: Art News

Place Published: New York

Year: 1989

Item Type: Periodical

Description: FAILING Patricia. Henry Moore, Royal Academy of Arts.
(Short exhibition review of 0011076 recalling Moore's lifelong feud with the Royal Academy and describing the exhibits).
Henry Moore: more means less.
(Saleroom note initialled R.W. W. on the varying prices paid for Moore's work. The top prices are below those of other major 20th century sculptors because of the large numbers available. His more familiar figurative work is most in demand. The market for Moore's drawings is uneven. The prints are also bountiful, producing only average prices).

Bib Number: 0012637

Title: Yamanashi Prefectural Museum of Art.

Publisher: Fujin Koron

Place Published: Japan

Year: 1989

Item Type: Periodical

Description: Museum feature, with a small colour photograph of <I>Large Four Piece Reclining Figure, 1972-1973 bronze</I>.

Bib Number: 0012643

Author/Editor:

VERIZHNIKOVA T.

Title: Iskusstvo Genri Mura i rozdemie novoj plastiki. (Henry Moore's art and birth of new sculpture).

Publisher: Iskusstvo

Place Published: Moscow

Year: 1989

Item Type: Periodical

Description: Moore's work is important in the development of modern sculpture, but he is alien to the principles of abstract art. Reclining Figure and Maternity themes, and the human form in these and other works. Individual bronzes are mentioned, and there are quotations from Henry Moore on Sculpture. Moore's training, his use of drawing and study of nature. Wide range of materials used.

Bib Number: 0012649

Author/Editor: SCHAEFER

Patrick.

Title: Les jardins d'Henry Moore. (The gardens of Henry Moore).

Publisher: L'Oeil

Place Published: Lausanne

Year: 1989

Item Type: Periodical

Description: The opening of the Henry Moore Sculpture Garden at the Nelson-Atkins Museum of Art in Kansas City; and the Martigny exhibition (See 0011276) with photographs of sculpture in both places. Describes background to the Kansas City collection, and notes the importance of a natural setting to Moore's works. Outlines Moore's career, influences and main themes.

Bib Number: 0012655

Author/Editor: KESNER

Ladislav.

Title: Na okraj výstavy grafiky Henryho Moora. (A note on Henry Moore's graphics exhibition).

Publisher: Výtvarna Kultura

Place Published: Prague

Year: 1989

Item Type: Periodical

Description: Review of British Council exhibition (See 0011087), mentioning Moore's previous shows in Prague. Outlines the contents of the exhibition and looks forward to a really comprehensive display of Moore's graphic art.

Bib Number: 0016424
Author/Editor: STEPANEK
Pavel.
Title: Mexická inspirace H.
Moora.
Publisher: Atelier
Place Published: Prague
Year: 1989
Item Type: Periodical

Bib Number: 0016459
Author/Editor: TSCHNECHNE
Martin.
Title: Über Posen zum
scharfen Profil. (On posing for
a sharp profile).
Publisher: Art: das
Kunstmagazin.
Year: 1989
Item Type: Periodical
Description: Painter Markus
Oehlen's stylistic quotations
from Pop Art, Moore, Picasso,
Arp and Braque.
Not seen.
Entry from Russell T.
Clement's Georges Braque: a
bio-bibliography (Greenwood
Press 1994) entry 742.

Bib Number: 0014331
Author/Editor: DUMONT-
GAUYE Elizabeth.
Title: Croire à la vie. (Belief in
life).
Publisher: Hebdo
Place Published: Lausanne
Year: 1989
Item Type: Periodical
Description: Appreciative
review of Martigny exhibition
(See 0011276). The
voluptuous megaliths pay
homage to woman and the
earth-mother". The timeless
universal quality of the sensual
sculptures and their
relationship to landscape.
Important role of drawing in
making an artist aware of form."

Bib Number: 0014337

Title: Henry Moore dessins.
(Henry Moore drawings).

Publisher: L'Oeil

Place Published: Lausanne

Year: 1989

Item Type: Periodical

Description: Appreciative review of 0011005. Notes the categories of drawings and how well Ann Garrould brings out the importance of drawing within Moore's total oeuvre. Describes chronological approach.

Bib Number: 0014343

Title: Nos volets entrouverts sur Orsières. (Our shutters opened upon Orsières).

Publisher: Radio TV8

Place Published: Lausanne

Year: 1989

Item Type: Periodical

Description: Report of visit paid by Volets Verts television team to Orsières and surrounding district. Scheduled for screening 15 July 1989 on TSR (See 0011385). Two of the illustrations feature Moore sculptures in the Martigny exhibition (See 0011276).

Bib Number: 0014349

Author/Editor: CECCHETTI Maurizio.

Title: Arti visive, M & M, mito & metafisica. (Visual arts, M & M, myth and metaphysics).

Publisher: Studi Cattolici

Place Published: Italy

Year: 1989

Item Type: Periodical

Description: Article contrasting Moore (imposing form, structure becoming monument) and Giorgio Morandi (immersed in the impalpable reality of light, shadow and half-light). They are united by the same sense of mystery of life, an individual, sacred presence in their work. Moore's works in metaphysical space reached through use of myth. Importance of classical and ancient art. Although omnivorous in his aesthetic assimilations over the years, Moore suffered enclosure within his own aesthetic canon in the end.

Bib Number: 0014322

Author/Editor: WEDER-
ARLITT Sabine.

Title: Wenn Formen geboren
werden. (When forms are
born).

Publisher: Annabelle

Place Published: Zürich

Year: 1989

Item Type: Periodical

Description: Appreciative
review of Martigny exhibition
(See 0011276) which offers a
chance to see the monumental
bronzes from all sides and to
study a representative
selection of sculptures and
graphic work. The setting, the
fusion of figure and landscape,
Moore's sculptural form and
influence of the war drawings.

Bib Number: 0014323

Author/Editor: CAVADINI
Luigi.

Title: Henry Moore, creatore di
iconi. (Henry Moore, creator of
icons).

Publisher: Arte

Place Published: Milan

Year: 1989

Item Type: Periodical

Description: Martigny
exhibition (See 0011276).
Moore's influences and value
of empty space in his works.
Drawings offer new keys to
reading Moore's art.

Bib Number: 0014329

Author/Editor: DRUEY
Monique.

Title: Henry Moore.

Publisher: Femme
d'Aujourd'hui

Place Published: Geneva

Year: 1989

Item Type: Periodical

Description: Brief appreciative
review of Martigny exhibition
(See 0011276). Mentions his
combination of expressive
elegance with refined
primitivism in his archetypal
figures.

Bib Number: 0014335

Author/Editor: GIANOLA
Georges-F.

Title: Martigny: à la Fondation
Pierre-Gianadda exposition
Henry Moore. (Martigny: Henry
Moore exhibition at the Pierre
Gianadda Foundation).

Publisher: Messager

Place Published: Switzerland

Year: 1989

Item Type: Periodical

Description: Enthusiastic
short review of Martigny
exhibition (See 0011276).
Moore's reputation, contents of
the exhibition, organisation,
catalogue.

Bib Number: 0014341

Author/Editor: FERRIER
Jean-Louis.

Title: Le magicien de Martigny.
(The magician of Martigny).

Publisher: Le Point

Place Published: Paris

Year: 1989

Item Type: Periodical

Description: Profile of
Léonard Gianadda, at time of
Moore exhibition (See
0011276). Reports Gianadda's
impressions of his visit to Much
Hadham shortly after the
sculptor's death, describing the
landscape surroundings.

Another cutting of this
article: Le Point, 29 May 1989
Cover,80-82.

Bib Number: 0014347

Title: Lysende skulptør.
(Illuminating sculptor).

Publisher: Se og Hør

Place Published: Oslo

Year: 1989

Item Type: Periodical

Description: Brief note in
radio and television magazine
on Henry Moore and
Landscape (See 0011196) to
be screened on Norsk TV.

Bib Number: 0014339

Author/Editor:

QUINTAVALLE Arturo Carlo.

Title: Scoperta senza fine.
(Unending discovery).

Publisher: Panorama

Place Published: Milan

Year: 1989

Item Type: Periodical

Description: Martigny
exhibition (See 0011276).
Renaissance and other
influences. Memory, history
and human tensions
concentrated in Moore's
sculpture.

Bib Number: 0014345

Author/Editor: BROU

Françoise-Hélène.

Title: Un retour aux sources de
la création. (Return to the
creative source).

Publisher: Scenes Magazine

Place Published: Geneva

Year: 1989

Item Type: Periodical

Description: Article on
Moore's art written at time of
Martigny exhibition (See
0011276). Moore's early break
from classical concepts of art,
influence of Roger Fry. The
emotional impact of Moore's
work that precedes any
intellectual comprehension.
This derives from primitive art
and from Moore's observation
of nature. For the organic
message cannot lie it pierces
the artifice of language and
culture appearing as
fundamental as time and
space". Moore draws on
archetypal images buried in
mankind's subconsciousness.
Moore's themes and the
abstract and figurative
alternate which defies
classification. So close is the
link with nature that Moore's
works demand a return to their
source of inspiration in open
air settings.
Followed on
pages 55-56 by an interview
with Léonard Gianadda which
mentions the Moore exhibition."

Bib Number: 0014351

Author/Editor: DE PREUX
Françoise.

Title: Henry Moore.

Publisher: Treize Etoiles

Place Published: Martigny

Year: 1989

Item Type: Periodical

Description: Appreciative
review of Martigny exhibition
(See 0011276) referring to a
few individual exhibits and
outlining the main features of
Moore's art with the aid of
quotations from the sculptor's
own statements.
Journal
title as printed: 13 Etoiles.

Bib Number: 0014324
Author/Editor: DESCOMBES
Mireille.
Title: La génie du dialogue.
(The genius of dialogue).
Publisher: Cahiers de l'Hebdo
Place Published: Lausanne
Year: 1989
Item Type: Periodical
Description: Appreciative
review of Martigny exhibition
(See 0011276). The
fundamental features of
Moore's art, the integration of
sculpture and environment.
The specially landscaped
gardens at the Gianadda
Foundation. Outlines of
Moore's career, influences,
sculptural form and drawings.

Bib Number: 0014330
Title: Henry Moore.
Publisher: Gazette de Martigny
Place Published: Martigny
Year: 1989
Item Type: Periodical
Description: Feature on
Martigny exhibition (See
0011276) describing scope of
exhibits, the site and the
catalogue.

Bib Number: 0014336
Author/Editor: PALLINI
Nicoletta.
Title: Pietre, figure, energia.
(Stones, figures, energy).
Publisher: Mia Casa
Place Published: San
Giovanni
Year: 1989
Item Type: Periodical
Description: Review of
Martigny exhibition (See
0011276). Outline biography,
Moore's contacts with artistic
movements, predominance of
human figure in his work.
Quotation on vitality.

Bib Number: 0014353
Author/Editor: JAUNIN
Françoise.
Title: La beauté faite bronze.
(Beauty in bronze).
Publisher: Voir Magazine
Place Published: Lausanne
Year: 1989
Item Type: Periodical
Description: Moore's artistic
achievements. Written at time
of Martigny exhibition (See
0011276). Moore as a classical
modernist, his influences, his
sculptural form, wartime
experiences, and the
relationship of his works to
nature.

Bib Number: 0014325
Author/Editor: TABOZZI
Roberto.
Title: Fare i conti con Henry.
(Settling accounts with Henry).
Publisher: Class
Year: 1989
Item Type: Periodical
Description: Martigny
exhibition (See 0011276).
Lukewarm tributes on his
death, describing Moore only
as an eminent twentieth
century artist. Artistic
biography, financial success,
recognition by Margaret
Thatcher with a bronze and a
drawing in Downing Street,
despite Moore being a
committed Labour supporter.

Bib Number: 0014342
Title: Archaische Hüter in einer
erschütterten Welt. (Primitive
guardians in a troubled world).
Publisher: Professionnelle
Place Published: Zürich
Year: 1989
Item Type: Periodical
Description: Appreciative
review of Martigny exhibition
(See 0011276). Importance of
the setting, overview of
Moore's artistic development
and favourite themes. Artistic
influences, importance of the
material, combination of
abstract and figurative
elements.

Bib Number: 0014348

Title: Neue Bücher. (New Books).

Publisher: Steyr

Place Published: Austria

Year: 1989

Item Type: Periodical

Description: Includes short review of Argan's Henry Moore (See 0011001). The development of Moore's style, the change from stone to bronze, use of space.

Bib Number: 0014320

Author/Editor: PERAZZI Mario.

Title: Moore: il meglio del meglio. (Moore: the best of the best).

Publisher: Amica

Place Published: Milan

Year: 1989

Item Type: Periodical

Description: Short review of Martigny exhibition (See 0011276), the finest collection of Moore works ever brought together. Outline biography and list of landmark exhibitions.

Bib Number: 0014326

Author/Editor: GRAF Jean-Pierre.

Title: L'age de la caverne. (The age of the cavemen).

Publisher: Construire

Place Published: Zürich

Year: 1989

Item Type: Periodical

Description: Short lyrical text prompted by visit to Martigny exhibition (See 0011276). Moore's search to express in archetypal forms the fundamental, timeless elements of our existence.

Bib Number: 0014332

Author/Editor: PONT Pierre.

Title: Moore vivant. (Moore lives).

Publisher: Illustre

Place Published: Lausanne

Year: 1989

Item Type: Periodical

Description: Popular feature on Moore and his art on eve of Martigny exhibition (See 0011276). Moore's early career and passion for primitive art, the vitality in his work, and the furore his art caused. Likens Moore, along with Picasso, to a dinosaur, too innovative too individual too great" to be widely understood or to leave behind a school of disciples."

Bib Number: 0014338

Author/Editor: ALMANI Guido.

Title: Scheletri giganti. (Giant skeletons).

Publisher: Panorama

Place Published: Milan

Year: 1989

Item Type: Periodical

Description: Martigny exhibition (See 0011276). Beautiful skeletons, redolent with life, revealing their essential structures, echoing those of trees and rocks. Moore's figures are abstract and cold.

Bib Number: 0014344

Author/Editor: ALBERA François.

Title: Henry Moore à Martigny. (Henry Moore at Martigny).

Publisher: Vü Réalités

Place Published: Geneva

Year: 1989

Item Type: Periodical

Description: Review of Martigny exhibition (See 0011276). Offers an overview of Moore's career and themes. Refers to 1976 Zürich exhibition (See 0009937 and 0003359) and Moore's concern for outdoor settings. Martigny over-emphasized the figurative works.

Bib Number: 0014328

Title: Fondation Pierre
Gianadda.

Publisher: Confédéré

Place Published: Martigny

Year: 1989

Item Type: Periodical

Description: Henry Moore et
les nouveaux jardins.

(Henry Moore and the new
gardens. Caption to aerial
photograph of Fondation and
its new gardens, announcing
Moore exhibition (See
0011276)).
Adolphe
RIBORDY. Et dire qu'il y en a
qui s'embête.
(And to think
some people are bored.
Editorial note on variety of
cultural activities in the area,
mentioning the Moore
retrospective).
Marguerite
BOUVIER. Un jardin anglais
pour Henry Moore.
(An
English garden (i.e.
landscaped) for Henry Moore.
Full-page feature offering a
profile of Moore and the
exhibition. Describes the
setting and refers also to the
small bronzes on display).

Bib Number: 0014334

Author/Editor: GLICKMAN
Susan.

Title: Henry Moore's Sheep.

Publisher: Malahat Review

Place Published: Victoria, B.C.

Year: 1989

Item Type: Periodical

Description: Poem in ten
stanzas. First line:The first
page of the notebook reads.

(For published version of
the Sheep Sketchbook see
0002132). The poem is
preceded on pages 24-28 by
Four Photographs by Bonnie
Curran of sheep taken in July
1988 in Scotland."

Bib Number: 0014340

Author/Editor: CORGNATI
Martina.

Title: Facce di bronzo. (Faces
of bronze).

Publisher: Panorama

Place Published: Milan

Year: 1989

Item Type: Periodical

Description: Castello
Sforzesco exhibition (See
0011277). Moore's links with
Italy, quotations from
catalogue.

Bib Number: 0014346

Title: Schönheit als Ausdruck des Elementaren. (Beauty as the expression of the elemental).

Publisher: Schweizerische Beobachter

Place Published: Glattbrugg

Year: 1989

Item Type: Periodical

Description: Full-page colour photograph of <i>Girl with Clasped Hands, 1930 Cumberland alabaster</i>, taken as starting point for article on Moore's sculpture. Moore's concept of vitality derived from ancient tradition. The continual process of art combining past and present. Reduction of form to elemental factors and his timeless archetypal symbols combined with an innate sense of humanity. Criticised for his avant-garde experiments in the early days, and for his old-fashioned exploration of the human figure later, he remains one of the last great classicists. An inset paragraph refers to the Martigny exhibition (See 0011276).

Bib Number: 0014352

Author/Editor: FAVRE Louis-Paul.

Title: L'univers des formes. (The universe of forms).

Publisher: Trente Jours

Place Published: Lausanne

Year: 1989

Item Type: Periodical

Description: Poetic description of Moore's works at Martigny (See 0011276). The range of his works and the eclectic nature of his art: a life preoccupied with shaping matter...like the sea with its incessant ebb and flow".

Bib Number: 0014321

Author/Editor: BREZNA Irena.

Title: Sprechende Steine. (Talking stones).

Publisher: Annabelle

Place Published: Zürich

Year: 1989

Item Type: Periodical

Description: Short review of exhibition of coastal landscapes and stone formations by Wilhelm Dieke at Galerie photo art, Basle, entitled Skulpturen der Natur. Dieke had sent some photographs to Moore, who wrote back I find some of them astounding and believe that they will stimulate some new ideas for sculpture".

Bib Number: 0014327

Title: Figures de l'humain.
(Figures of humanity).

Publisher: Construire

Place Published: Zürich

Year: 1989

Item Type: Periodical

Description: Feature on Martigny exhibition (See 0011276). Appreciative review, concentrating on the philosophical aspects of Moore's art. Through his work he offers us the chance to see the invisible. His experiments with form and humanity reflect an ancient concept of man found in the art of primitive cultures which influenced Moore's own development. Describes the catalogue, and includes a special offer for readers of the magazine to apply for one of the guided tours of the exhibition.

Bib Number: 0017512

Author/Editor: BERGER John.

Title: Erfahrungen kleiner Hände.

Publisher: Das Magazin

Place Published: Zurich

Year: 1989

Item Type: Periodical

Description: Published in the occasion of the Martigny exhibition (See 0011276).

German translation of the 21 Sept 1989 Guardian essay A Sense of Touch (See 0013310). Also in English in Berger's book Keeping a Rendezvous (See 0012746) under the title Infancy.

Bib Number: 0013225

Title: Galleries.

Publisher: Tablet

Place Published: London

Year: 1989

Item Type: Periodical

Description: Includes review by Martin HOLMAN of British Museum exhibition of war drawings (See 0000179): they achieve a profound and timeless dimension in their observation of enduring human qualities of resilience suffering and hope.""

Bib Number: 0013458

Author/Editor: MARE Barbara.

Title: Marté Szirmay: paying
homage to the organic.

Publisher: Woman's Art
Journal

Place Published: U.S.A.

Year: 1989

Item Type: Periodical

Description: New Zealand
sculptor, born in Budapest in
1946. Mentions briefly
influence of Moore on her work.

Bib Number: 0013456

Author/Editor: POISSANT

Louise.

Title: Les jardins de sculptures.

Publisher: Vie des Arts

Place Published: Montreal

Year: 1989

Item Type: Periodical

Description: Opens with
mention of Henry Moore's
preference for open air
settings, and includes passing
mention of his work in
PepsiCo, and earlier at
Battersea Park.

Bib Number: 0013455

Author/Editor: PRATT

Jonathan.

Title: Prints by Hockney and
Moore.

Publisher: Antique Collecting

Year: 1989

Item Type: Periodical

Description: Modern print
market. Moore as a prolific
printmaker, developing the
themes of his sculpture.
Outlines the history of Moore's
printmaking activities,
mentioning a 1919-1920
woodcut which has not yet
been traced. Notes recent
prices, and that the availability
of material enables Henry
Moore's printed works to be
collected fairly easily and on a
relatively limited budget". "

Bib Number: 0013332

Author/Editor: LAWRENCE

Sidney.

Title: Henry Moore in

America's heartland.

Publisher: Landscape

Architecture

Place Published: Washington,
D.C.

Year: 1989

Item Type: Periodical

Description: Three or four
page feature on Henry Moore
Sculpture Garden at Nelson-
Atkins Museum of Art designed
by Daniel Urban Kiley and
Jaquelin T. Robertson, and
displaying bronzes purchased
by the Hall Family Foundations
from George and Virginia
Ablah. Incorporates a panel by
Heidi LANDECKER, entitled
An Eye for Sculpture, on David
Finn as adviser to the
committee whose task it was to
select a site designer.

Bib Number: 0013338

Author/Editor: WINOKUR

Julie.

Title: Moore is more.

Publisher: Travel and Leisure

Place Published: New York

Year: 1989

Item Type: Periodical

Description: Note on Kansas
City's new Henry Moore
Sculpture Garden at Nelson-
Atkins Museum of Art.

Bib Number: 0013457

Author/Editor: BRAUN

Barbara.

Title: Henry Moore and pre-

Title: Henry Moore and pre-Columbian art.

Publisher: Res

Place Published: New York

Year: 1989

Edition: 2

Item Type: Periodical

Description: Moore is the modern artist most closely identified with Pre-Columbian art. After discovering it as an art student, he continued to refer to it in every phase of his career. Outlines Moore's early life, quoting his statements on Roger Fry's Vision and Design, Greek and Renaissance sculpture, and the British Museum. There can be no question that he knew Joyce's Short Guide to the American Antiquities Collections in the British Museum...as well as the illustrated edition of Prescott's Conquest of Mexico with an introduction by Joyce."

Outlines archeological developments in the early 20th century citing publications and the influence of primitivism on some other artists.

Describes Moore's early sketchbooks citing the research by Alan G. Wilkinson.

Describes Moore's method of working from reproductions and the resulting difference in scale. Moore appropriated some of the plastic and expressive traits of Pre-Columbian art at the same time ignoring their native meaning most conspicuously

by transforming the image's gender from male to female. Discusses and illustrates early carvings by Moore such as

<i>Mother and Child 1922
Portland stone</i> and other
Mother and Child works setting
them against individual Pre-
Columbian originals from the
different regions and cultures.
(e.g. Olmec Teotihuacan
Mezcala Aztec).Moore's
intensive eclecticism during the
1920's operated within certain
well-defined stylistic
parameters...The highland
tradition emphasizing
sculptural stability sturdiness
density cohesion restraint
planarity angularity and
concision stand apart from the
lowland Maya tradition in
Mesoamerica which is marked
by a tendency to
overelaboration..." which
Moore admired but did not
emulate.
Mentions
interaction with works by Frank
Dobson Leon Underwood also
D.H. Lawrence. Masks are
discussed and Moore's
statements on truth to material
and stoniness.
Moore's
Reclining Figures inspired by
the Toltec-Maya Chacmool
culminating in <i>West Wind
1928-1929 Portland stone</i>
<i>Reclining Figure 1929
brown Hornton stone</i> and
<i>Reclining Woman 1930
green Hornton stone</i>.
"Moore further exalted
woman's biological role by
encouraging a metaphorical
reading of his recumbent
females in geological terms
thus equating them with earth
mother figures. At the artist's
suggestion the Ottawa figure
was given the title Mountains
when it was published (in

0009311)...In Moore what remains of the ancient source is precisely an impression of the aggressive vitality that the artist saw in it."

Prehispanic forms continue in Moore's work up to the 1950s. Outlines his abstract and surrealist work noting the influence of Giacometti of Oceanic art and of Hachas. Mexican references are seen in the Family Groups and Peruvian influences in the <i>Time-Life Screen 1952-1953 Portland stone</i>. Mentions Moore's visit to Brazil and Mexico in 1953-1954."

Bib Number: 0013329

Title: Moore i miniformat.
(Moore in miniature).

Publisher: Antik och Auktion

Place Published: Sweden

Year: 1989

Item Type: Periodical

Description: Note on Bo
Boustedt's maquettes at
Sotheby's (See 0011185).

Bib Number: 0013335

Author/Editor: MAXWELL
Douglas.

Title: Robert Melville: the last
interview.

Publisher: Modern Painters

Place Published: London

Year: 1989

Item Type: Periodical

Description: Includes an
answer on Henry Moore: At
their best his sculptures are
among the great works of art of
our time...The bronzes
distorted his imagery in a
curious way...It's very difficult
to know whether his later work
will be judged to be as great as
this early work. I think the
etchings of sheep are superb".

Moore is mentioned in
Peter Fuller's article on pages
26-31 entitled The Last
Romantics? which is a review
of the Barbican exhibition (See
0010922); also in his Editorial
on page 5: A Year in the Life of
Modern Painters."

Bib Number: 0013341

Title: Henry Moore: la caresse
des yeux. (Henry Moore:
caressing the eyes).

Publisher: Votre Beauté

Place Published: Paris

Year: 1989

Item Type: Periodical

Description: 25-line note on
Martigny exhibition (See
0011276).

Bib Number: 0013339

Title: Moore bronzes in urban
oasis.

Publisher: USA Today

Place Published: Valley
Stream, N.Y.

Year: 1989

Item Type: Periodical

Description: Photographs and
note on Henry Moore
Sculpture Garden at Nelson-
Atkins Museum of Art.

Bib Number: 0013334

Title: Sculptures create garden
of discovery in Kansas City.

Publisher: Midwest Motorist

Place Published: St. Louis,
Mo.

Year: 1989

Item Type: Periodical

Description: Note on Nelson-
Atkins Museum of Art Henry
Moore Sculpture Garden.

Bib Number: 0013340

Author/Editor: RACKOW
Paula.

Title: Henry Moore Sculpture
Garden debuts in Kansas City.

Publisher: Vis a Vis

Place Published: Los Angeles

Year: 1989

Item Type: Periodical

Description: Note on Nelson-
Atkins Museum of Art new
venture.

Bib Number: 0013331

Title: Henry Moore by Susan Compton.

Publisher: Artweek

Place Published: Los Angeles

Year: 1989

Item Type: Periodical

Description: Brief review in Book Notes column of Scribner's edition (See 0011078). If there had been no sculpture to speak of Moore might have done very well as a draftsman". "

Bib Number: 0013330

Author/Editor: ROSE Cynthia.

Title: Cambridge: Ede's Corner.

Publisher: Art News

Place Published: New York

Year: 1989

Item Type: Periodical

Description: Kettle's Yard, with a list-mention of Moore, and funding by the Henry Moore Foundation.

Bib Number: 0013336

Author/Editor: MAIB Helen.

Title: A dozen Moores in Kansas City.

Publisher: Progressive Architecture

Place Published: Cleveland, Ohio

Year: 1989

Item Type: Periodical

Description: Note on Henry Moore Sculpture Garden at Nelson-Atkins Museum of Art.

Bib Number: 0013342
Author/Editor: SCHNEIDER
Katharina.
Title: Henry Moore.
Publisher: Weltkunst
Place Published: Munich
Year: 1989
Edition: 2
Item Type: Periodical
Description: The history and reception of Henry Moore's sculpture in Germany. Moore's development as a sculptor and his influence on post-war artistic Germany. Initial purchases by Max Sauerlandt, Director of the Museum für Kunst und Gewerbe in Hamburg. Texts and lectures by John Anthony Thwaites, Herbert Read, Will Grohmann. Brigitte Matschinsky-Denninghoff as Moore's assistant. Moore's exhibitions in Germany, his use of Noack Foundry and his visits to Berlin. His work on public sites, sometimes of inferior quality. Waning of interest in Moore in Germany with the advent of new art forms from the 1960s.

Bib Number: 0013337
Author/Editor: AUTY Giles.
Title: Henry Moore.
Publisher: Tvorchestvo
Place Published: Moscow
Year: 1989
Item Type: Periodical
Description: Russian Union of Artists magazine. Describes Moore's Yorkshire childhood from a working class background, his education and the importance of women in his family and his work. Early twentieth century modernism and the influences on Moore's work and his themes. The early career and development of sculptural form. War drawings and figurative work in the years immediately following.

Bib Number: 0023960
Author/Editor: SAUNDERS
Linda
Title: Glynn Williams: The Journey Up
Publisher: The Green Book
Place Published: Bristol
Year: 1989
Edition: 1
Item Type: Periodical
Description: Article in The Green Book: A quarterly review of the visual and literary arts on "Glynn Williams: The Journey Up" mentions Moore, along with Picasso, Matisse, African art and medieval carving, as antecedents.

Bib Number: 0012618

Author/Editor: DENVIR

Bernard.

Title: The missing half.

Publisher: Artist

Place Published: London

Year: 1989

Item Type: Periodical

Description: Review of Cambridge Guide to the Arts in Britain, Volume 9 (See 0010977) with a photograph of *Recumbent Figure*, 1938 green Hornton stone

Bib Number: 0014350

Author/Editor: PIRTOLA Erkki.

Title: Luustoveistos tietoisuussielun ytimenä. (Bone sculpture as a core of consciousness).

Publisher: Takoja

Place Published: Helsinki

Year: 1989

Item Type: Periodical

Description: Mentions Moore's study of the elephant skull, in which he found a splendid world of forms relating to the internal and external theme.

Bib Number: 0014837

Author/Editor: HENRY Clare.

Title: Henry Moore in India.

Publisher: Alba

Year: 1988

Item Type: Periodical

Description: Clare Henry travels to India for a major British Council event, illustrated with works from the recent Royal Academy Exhibition (See 0011176). Reports arrival in Scotland of Rajasekharen Nair, winner of the All-India Sculpture Competition, and records the exhibitions and related events in India (See 0010894 and 0010902), and the activities of the British Council. Describes the atmosphere of India, and the success of the Moore events and the other participants in the symposia, seminars, workshops and lectures (See 0010897).

Bib Number: 0014701

Author/Editor: FRIEDMAN

Terry.

Title: A modernist masterpiece
by Maurice Lambert.

Publisher: Leeds Arts
Calendar

Place Published: Leeds

Year: 1988

Item Type: Periodical

Description: Lambert's Father
and Son, 1931-1932 Verde di
Prato, compared with Moore's
<i>Mother and Child, 1931
Burgundy stone</i>, the
difference between the works
lying mainly in Lambert's
interest in movement. Moore is
mentioned briefly in other
articles in this issue:
2
Editorial.
3-7 WHITE
Adam. Old masters: curators
and directors at the Art Gallery
through the past hundred
years.
8-13 MILLER
Corinne. Stepping out in
Centenary year.
14-19
ROBERTSON Alexander.
Surrealism reviewed: some
recent exhibitions.

Bib Number: 0014702

Author/Editor: HEINANEN

Aira.

Title: Laitos kuvataiteessa.
(Institution in pictorial art).

Publisher: Sosiaaliturva

Place Published: Helsinki

Year: 1988

Item Type: Periodical

Description: Appreciation of
<l>Shelter Scene, 1941
drawing</l>, on occasion of
Royal Academy exhibition
(See 0011076). Also outlines
Moore's career and influences.

Bib Number: 0012536

Title: Opportunity to appraise
the essential Henry Moore.

Publisher: Airport

Place Published: London

Year: 1988

Item Type: Periodical

Description: Note on Royal
Academy exhibition (See
0011076): essential viewing".

Bib Number: 0012542

Author/Editor: CUMMING
Hugh.

Title: The Sculpture of Henry
Moore: an interview with
Bernard Meadows.

Publisher: Art and Design

Place Published: London

Year: 1988

Item Type: Periodical

Description: At the time of the
Royal Academy exhibition
(See 0011076). His working
life was so long he worked so
hard and produced so much...
He was an extraordinarily good
craftsman." Landscape
references working from
drawings and maquettes truth
to material. Moore's friendly
personality human references
in his work and his "repertoire
of forms which he had built up
over the years from a variety of
sources". Popularity of the
Shelter drawings influence of
visit to Greece figures in
landscapes. "He's had a
lasting influence in stimulating
interest."

Bib Number: 0012548

Author/Editor: GOUGH-
YATES Kevin.

Title: The ICA and two Moore
films.

Publisher: Art Monthly

Place Published: London

Year: 1988

Item Type: Periodical

Description: On 24

September 1988 a discussion
on England's Henry Moore
(See 0011194) was held at the
I.C.A. Lisa Appignanesi,
Anthony Barnett, Hugh Brody
against Marina Warner, Philip
Dodd, Christopher Rawlings.
The discussion adopted a
defensive strategy...all of the
courtesies were discreet and
non-judgmental." Reports
arguments on both sides.

Also reviews Henry Moore
and Landscape (See
0011196). "The camera walks
round the sculptures like a
spectator."
Mentions
recent criticism by Peter Fuller."

Bib Number: 0012554

Title: The Henry Moore Book
of Days.

Publisher: Arts Review

Place Published: London

Year: 1988

Item Type: Periodical

Description: Advertisement
for 0011083.

Bib Number: 0012539

Title: Bernard Meadows remembers Henry Moore.

Publisher: Apollo

Place Published: London

Year: 1988

Item Type: Periodical

Description: Richard CORK interview with Moore's assistant from 1936 to 1937. Recalls as a student meeting Henry Moore and being invited to work for him. The lack of a tradition for sculpture in England at the time. Describes discussions and working techniques from drawings and maquettes. Notes Moore's technical skill, the hostility to his work at the time, contacts with Kenneth Clark. Political involvement in the 1930s. <i>Draped Seated Woman, 1957-1958 bronze</i> detail appears on the cover of this issue of Apollo; and there are large colour illustrations in gallery advertisements on pages 13, of <i>Family Group, 1948 drawing</i>, and 22 of <i>Bronze Form, 1985-1986 bronze</i>. Moore is also mentioned in an article by Nick TITE, How to Become a Royal Academician.

Bib Number: 0012545

Author/Editor: STEMP Robin.

Title: Henry Moore at the Royal Academy.

Publisher: Artist

Place Published: London

Year: 1988

Item Type: Periodical

Description: Review of 0011076, mentioning Moore's landscape references, and that he was at his greatest in dealing with the human, the ordinary, as in the War Drawings.

Bib Number: 0012551

Title: Henry Moore, a shelter sketchbook.

Publisher: Arts Review

Place Published: London

Year: 1988

Item Type: Periodical

Description: 12-line enthusiastic book review of 0000179. A brilliant fac-simile edition.""

Bib Number: 0012541

Title: Henry Moore: first
Shelter Sketchbook.

Publisher: Art and Design

Place Published: London

Year: 1988

Edition: 7

Item Type: Periodical

Description: Moore's text from
0000179.

Bib Number: 0012547

Title: Cover photograph.

Publisher: Art Monthly

Place Published: London

Year: 1988

Item Type: Periodical

Description: <i>Openwork
Head No. 2, 1950 bronze</i>
in the exhibition currently at the
Royal Academy (See
0011076).

Bib Number: 0012553

Author/Editor: HUGHES
Graham.

Title: Henry Moore.

Publisher: Arts Review

Place Published: London

Year: 1988

Item Type: Periodical

Description: Review of Royal
Academy exhibition (See
0011076): this extraordinary
unique presentation is a
triumph." Comments on
Moore's relationship with
British Council and other public
bodies. "I see the Henry Moore
legend growing for ever."

Bib Number: 0012540

Title: Henry Moore, A Shelter Sketchbook.

Publisher: Apollo

Place Published: London

Year: 1988

Item Type: Periodical

Description: Ten-line book review of 0000179: very welcome.""

Bib Number: 0012563

Author/Editor: CAMERON Nigel.

Title: Non-materialist Hong Kong.

Publisher: Business Traveller

Place Published: Hong Kong

Year: 1988

Item Type: Periodical

Description: Feature on cultural sites, with a photograph and mention of <I>Oval with Points, 1968-1970 bronze</I> outside Exchange Square.

Bib Number: 0012557

Title: The Shelter

Sketchbooks: complete.

Publisher: British Museum

Publisher: British Museum

Society Bulletin

Place Published: London

Year: 1988

Edition: 5

Item Type: Periodical

Description: Feature on 10

Nov-12 Feb 1989 exhibition

(See also 0000179).
About

the exhibition.
(The

sketchbook bequeathed by

Lady Clark, and that owned by

the Henry Moore Foundation

are shown in their entirety for

the first time, together with

larger drawings from the war

period).
CAREY Frances.

The Shelter Drawings.

(Outlines how Underground

came to be used as shelters,

and Moore's discovery of the

shelterers at Belsize Park,

quoting his own description.

The first of the two

sketchbooks began as a

spontaneous response to the

scenes. The commission from

the W.A.A.C. and the larger

drawings, colour, techniques

and distribution of the drawings

among private collectors and

public collections. The public

response to the drawings and

their critical reception. Their

influence on Moore's later

work).
The Shelter

Drawings Exhibition.

(Listing of five Sculptures 1939-

1945, two dozen photographs,

six publications, the drawings

of the two Shelter Sketchbooks

and fifty others 1939-1944, 19

drawings or photographs by

other artists, and nine

drawings by Henry Moore from

the collection of Lord Clark

1924-1958).
There are

commentaries to each of the

Bib Number: 0012569
Author/Editor: DAVIS Frank.
Title: Waiting for Spring.
Publisher: Country Life
Place Published: London
Year: 1988
Item Type: Periodical
Description: Includes photograph and mention of <I>Mother and Child Against Open Wall, 1956 bronze</I> sold at Christie's for £192,500.

Bib Number: 0012575
Author/Editor: ASKWITH Edward.
Title: Bookshelf.
Publisher: Dog and Country
Place Published: Colney Heath
Year: 1988
Item Type: Periodical
Description: Includes a short review of The Life of Henry Moore (See 0000182): a book of exceptional readability and authority." Records how Rostrapovich drove from Aldeburgh Music Festival to Perry Green to play a work by Bach before Moore and a tiny audience."

Bib Number: 0012581
Title: Come to a private view at the Royal Academy.
Publisher: Good Housekeeping's Country Living
Place Published: London
Year: 1988
Item Type: Periodical
Description: Country Living readers are invited to a private view of the Moore exhibition at the Royal Academy (See 0011076).

Bib Number: 0012587
Title: Henry-Moore-Retrospektive.
Publisher: Jardin des Modes
Place Published: Glattbrugg
Year: 1988
Item Type: Periodical
Description: Note on Royal Academy exhibition (See 0011076).

Bib Number: 0012568
Author/Editor: DAVIS Frank.
Title: Babies angry and serene.
Publisher: Country Life
Place Published: London
Year: 1988
Item Type: Periodical
Description: Salesroom column pointing out that Moore's works continue to command high prices after his death. Example photographed is <I>Madonna and Child, 1943 bronze</I> sold at Phillips (See 0000188).

Bib Number: 0012574
Author/Editor: CAREY Barbara.
Title: Masterpieces and where to find them.
Publisher: Destinations
Place Published: Toronto
Year: 1988
Item Type: Periodical
Description: Opens with a photograph of <I>King and Queen, 1952-1953 bronze</I> at Glenkiln.

Bib Number: 0012580

Title: Under statements.

Publisher: For Him

Place Published: London

Year: 1988

Item Type: Periodical

Description: Four full-page fashion photographs by Nick Clements of men's underwear photographed with Moore sculptures.

Bib Number: 0012586

Author/Editor: MCEWEN

John.

Title: Moore's the pity.

Publisher: Illustrated London News

Place Published: London

Year: 1988

Item Type: Periodical

Description: At the Royal Academy we have a retrospective which is padded out with inferiorities." (See 0011076)."

Bib Number: 0012592

Author/Editor: COMPTON

Susan.

Title: Friend of the Earth.

Publisher: R.A.

Place Published: London

Year: 1988

Item Type: Periodical

Description: Royal Academy exhibition (See 0011076). The Mother and Child theme, unconscious sources, landscape references. There is full-page advertisement on page 39 for <I>Sculptural Objects, 1949 lithograph</I> on sale at the exhibition. Also advertisements on pages 53, 57 and 64 for other Moore exhibitions on in London at the time.

Bib Number: 0012565

Author/Editor: CURRAH Mark.

Title: Henry Moore, Royal Academy.

Publisher: City Limits

Place Published: London

Year: 1988

Item Type: Periodical

Description: Exhibition review of 0011076. The familiarity of Moore's work, and the fact that the Royal Academy is unable to show the public commissions. Reclining Figures and open air essential to his work. There was a note on England's Henry Moore (See 0011194) in the 15 September 1988 issue of City Limits a pithy parade of friends...a disappointment".

Bib Number: 0012582

Author/Editor: VAIZEY

Marina.

Title: Public art.

Publisher: Halifax Vision

Place Published: London

Year: 1988

Item Type: Periodical

Description: House journal of the Halifax Building Society article, with mentions of Moore and a photograph of <I>Sheep Piece, 1971-1972 bronze</I> in the grounds of C. and J. Clark Ltd. at Street in Somerset.

Bib Number: 0012588

Author/Editor: BROWNE

Olivia.

Title: Cerebral contours.

Publisher: The Lady

Place Published: London

Year: 1988

Item Type: Periodical

Description: Works by Henry Moore at the Royal Academy of Arts (See 0011076). Mentioning the wide range of drawings on display, and the magnificent legacy of Moore's genius.

Bib Number: 0012571**Author/Editor:** VAIZEY

Marina.

Title: Celebration of spirit.**Publisher:** Country Life**Place Published:** London**Year:** 1988**Item Type:** Periodical

Description: Moore's War Drawings, on occasion of publication by British Museum of A Shelter Sketchbook (See 0000179): something of the tragic and triumphant indomitability the artist found in London during the Blitz."

Bib Number: 0012577**Title:** The wandering rocks.**Publisher:** Economist**Place Published:** London**Year:** 1988**Item Type:** Periodical

Description: Review of Royal Academy exhibition (See 0011076) and mention of books by Roger Berthoud (See 0000182) and Ann Garrould (See 0011003).

Bib Number: 0012583**Author/Editor:** CHANCELLOR Peter.**Title:** Fine art: collecting and investing in Hong Kong.**Publisher:** Home Journal**Place Published:** Hong Kong**Year:** 1988**Item Type:** Periodical

Description: Mentions Moore's prints and includes a full-page illustration of *Two Monumental Reclining Figures*, 1966 lithograph.

Bib Number: 0012589**Author/Editor:** MARTIN

Rupert.

Title: Moore in landscape; photographs Crispin Thomas.**Publisher:** Landscape**Place Published:** London**Year:** 1988**Item Type:** Periodical

Description: The sculptures at Glenkiln. Moore's preference for open air sites and his use of natural forms. William Keswick's visit to Much Hadham in 1951, and his purchase of works for Glenkiln estate. Describes bronzes and their settings, quoting Moore's published statements. The figures at Glenkiln are key sculptures of the '50s and represent four distinct phases in the evolution of Moore's work." Mentions Moore's visits to Glenkiln."

Bib Number: 0012546**Author/Editor:** O'PRAY

Michael.

Title: England's Henry Moore.**Publisher:** Art Monthly**Place Published:** London**Year:** 1988**Item Type:** Periodical

Description: Review of 0011194. It must seem fairly pointless to make a film about an artist one doesn't like... An oblique innuendo-like approach is used." Moore is mentioned briefly in The Non-Objective World Revisited review (See 0000171) by Dennis DUERDEN on pages 16-17 of this issue of Art Monthly."

Bib Number: 0012552**Title:** Exhibition guide.**Publisher:** Arts Review**Place Published:** London**Year:** 1988**Item Type:** Periodical

Description: Full-page reproduction of *High Wire Walkers*, 1975 etching and aquatint, featured in The Circus Comes to Town exhibition (See 0011068).

Bib Number: 0012558

Title: Triangle Two.

Publisher: Broadcast

Place Published: London

Year: 1988

Item Type: Periodical

Description: Note on Henry Moore: a private view (See 0011197), mentioning its release to schools in Spring 1989 through the Education Division, Royal Academy.

Bib Number: 0012564

Title: New Campaigns.

Publisher: Campaign

Place Published: London

Year: 1988

Item Type: Periodical

Description: Includes two illustrations from Art of Addis campaign for garden products. These feature Henry-Moore-type sculptures gardening in settings not unlike the Much Hadham estate. Agency: Ayer Barker. Writer: Michelle Aglira. Art Director: John Price. Photographer: Bob Miller. Modelmaker: D.B.P. Models.

Bib Number: 0012570

Author/Editor: VAIZEY

Marina.

Title: Codified coda.

Publisher: Country Life

Place Published: London

Year: 1988

Item Type: Periodical

Description: Short review of 0000032: an armchair exhibition.""

Bib Number: 0012576

Author/Editor: SKIPWITH
Peyton.

Title: Drawings by British
sculptors, 1918-1939.

Publisher: Drawing

Place Published: New York

Year: 1988

Item Type: Periodical

Description: Mentions Moore,
with an illustration of
<I>Standing Female Figure,
1930 drawing</I>.

Bib Number: 0012543

Author/Editor: USHIROSHOJI
Masahiro.

Title: Found object: nature and
art in Henry Moore's works.

Publisher: De Arte

Place Published: Kyushu

Year: 1988

Item Type: Periodical

Description: Journal of
Kyushu Art Society précis in
full: Ideas for Moore's sculpture
come from the Found Objects;
natural forms that he found in
things like pebbles shells flints
or driftwoods etc. Moore
collected them himself. It was
in 1930 that his interest in
Found Object completely
changed his style. Ever since
Found Object played a
decisive role in the
development of his art. The
close relation between art and
nature through Found Object
led his art to the expression of
natural vitality in general by
contrasting subject (natural
formation from inside) with
method (natural figuration from
outside). "
Incorporates
quotations from Moore on
natural objects. Discusses
individual sculptures and
drawings. Based on a talk
delivered at the 40th National
Art History Congress.
Title
romanized: Found Object:
Henri Muua ni okeru shizen to
zokei."

Bib Number: 0012560

Author/Editor: COOKE Lynne.
Title: London, Royal Academy
Henry Moore.

Publisher: Burlington
Magazine

Place Published: London

Year: 1988

Item Type: Periodical

Description: Exhibition review
of 0011076. It neither reveals
the artist's career in
comprehensive detail nor does
it uncover occluded or little
known aspects of his vast
output." Questions the
omission of key works and the
suitability of the Royal
Academy as a venue
"exacerbated by the
hagiographical approach taken
by the exhibition organisers".
Criticises the "inflated rhetoric"
of Moore's 1960s bronzes:
"their vacuous forms betraying
their distance from Moore's
own handling." Reproduces
and comments on a
Sainsbury's advertisement in
an October 1988 Sunday
Times Magazine (See also
0013105) "A Sculpture by
Henry Moore? No a potato by
J. Sainsbury". Admires
carvings of the 1930s and
notes "Moore's failure to
devise an adequate public
language for sculpture".

Bib Number: 0012566

Author/Editor: DUTHY Robin.

Title: Henry Moore: his sculpture seems a solid long-term investment.

Publisher: Connoisseur

Place Published: New York

Year: 1988

Item Type: Periodical

Description: Investor's File article on Moore's work which began to climb in value fast in the 1960s and has put on another 400 percent since 1975. Prices for his sculpture rose by 80 percent between 1984 and 1986 when he died... The average price for a Henry Moore sculpture stands at \$68000...the number of Henry Moore sculptures in circulation probably totals about 5000... Besides a Henry Moore industry is running at full steam". Mentions exhibition programme of the Henry Moore Foundation outlines Moore's life and career and comments on his sculptural form: "his output was uneven and there is material around that even he would not have rated highly... There are also some 30000 Henry Moore prints in circulation."

Bib Number: 0012572

Author/Editor: KITCHEN

Paddy.

Title: Searching for expression.

Publisher: Country Life

Place Published: London

Year: 1988

Item Type: Periodical

Description: Review of Royal Academy exhibition (See 0011076), describing the contents of the galleries: a memorial to the man who desired to become the world's greatest living sculptor and was considered by many to have achieved his ambition."

Bib Number: 0012578

Author/Editor: KLIMCZAK

Lidia.

Title: Sztuka w krajobrazie. (Art in the landscape).

Publisher: Ekran

Place Published: Warsaw

Year: 1988

Item Type: Periodical

Description: Short review of a film on Henry Moore by four cameramen shown on Channel 1 of Polish television on 9 July 1988 (Probably 0004440).

Bib Number: 0012584

Title: Moore at the R.A.

Publisher: House and Garden

Place Published: London

Year: 1988

Item Type: Periodical

Description: Note on exhibition (See 0011076) with an illustration of <I>Girl Reading to a Woman and Child, 1946 drawing</I>.

Bib Number: 0012549

Author/Editor: HUGHES

Graham.

Title: Books.

Publisher: Arts Review

Place Published: London

Year: 1988

Item Type: Periodical

Description: Includes a review of Sotheby's Art at Auction 1986-87 (See 0011575) and comments on Moore's views on money. He was interested by it but not dominated nor corrupted."
Moore is mentioned in two exhibition reviews in this issue:

BERRYMAN Larry.
Fifteen British Artists: works from the fifties (See 0011074).

BERRYMAN Larry. British Abstraction of the 1930s (See 0000041)."

Bib Number: 0012555

Title: Adrian Stokes.

Publisher: Cahiers du Musée National d'Art Moderne

Place Published: Paris

Year: 1988

Edition: 2

Item Type: Periodical

Description: MICHAUD Yves. Editorial.
(Passing mention of Moore on page 6).

CROSBY Anne Buchanan. Souvenir de Stokes.

READ Richard. Attention au décalage.
RABATE Jean-Michel. Adrian Stokes et Ezra Pound.
JOLLET Etienne. En lieu et place.
(List-mention of Moore on page 34).
WOLLHEIM Richard. La pensée d'Adrian Stokes.
(Mentions Moore's interest in Donatello on page 44).
SYLVESTER David. Note à propos de Stokes peintre.
Ecrits de Stokes.

Two photographs of carvings by Moore appear in this issue: <i>Reclining Woman, 1930 green Hornton stone</i> on page 63; and <i>Mother and Child, 1930 alabaster</i> on page 81.

Bib Number: 0012561

Author/Editor: WENTWORTH
Richard.

Title: The going concern:
working for Moore.

Publisher: Burlington
Magazine

Place Published: London

Year: 1988

Item Type: Periodical

Description: Describes his time as 19-year-old assistant to Henry Moore. In 1967 the feeling at Perry Green was that of a small family firm a household given to supporting Moore's work in every way which created an atmosphere of steady reliability...I was impressed by Moore's twenty years' accumulation of studios." Describes process of scaling up from maquettes to full size works for bronze casting. "I never met Moore again."

Bib Number: 0012567

Author/Editor: JANUSZCZAK
Waldemar.

Title: What, Moore?

Publisher: Connoisseur

Place Published: New York

Year: 1988

Item Type: Periodical

Description: Royal Academy exhibition (See 0011076). At the time of Henry Moore's death in 1986 his critical reputation had been in decline for the best part of two decades... So much of his work had been seen so often that a profound ennui had set in about it... The Moore exhibition confirms what we already knew about early Moore. The thirties was his most inventive decade."

Bib Number: 0012573

Author/Editor: MCCUE Jim.

Title: Art of surfaces.

Publisher: Country Life

Place Published: London

Year: 1988

Item Type: Periodical

Description: Short review of Henry Moore Drawings (See 0011003). This fine book is a record of the brio with which for 60 years he flexed his pens and pencils and the expansiveness with which he exercised chalk crayon and watercolour."

Bib Number: 0012590**Author/Editor:**

WHITTINGHAM Selby.

Title: The Life of Henry Moore.**Publisher:** J.M.W. Turner, R.A.**Place Published:** London**Year:** 1988**Item Type:** Periodical

Description: In first issue of a journal devoted to Turner's international place in the arts, one of the editors reviews Roger Berthoud's biography of Moore (See 0000182), concentrating on links between the two artists. The 1948 Venice Biennale saw Britain represented by Moore and Turner, both now seen as part of the English landscape tradition. In 1916 Moore copied Ulysses Deriding Polyphemus, and this drawing is reproduced. Moore's gift to the Tate Gallery is linked with the earlier gift by Turner. Moore's support for a Turner Gallery in the 1970s is discussed.

Bib Number: 0012538**Author/Editor:** BURR James.**Title:** A giant among sculptors.**Publisher:** Apollo**Place Published:** London**Year:** 1988**Item Type:** Periodical

Description: Reviews column, opening with Moore at the Royal Academy (See 0011076). Moore has gone down in history for his realization of the human figure in a revolutionary and monumental concept of mass and weight related to organic laws his images are emotionally expressive and have the look of timeless permanence.""

Bib Number: 0012544**Title:** Annual Guide to

Galleries, Museums, Artists 1988-89.

Publisher: Art in America**Place Published:** New York**Year:** 1988**Item Type:** Periodical

Description: Directory listing, with 41 galleries quoting Moore representation.

Bib Number: 0012550

Title: Henry Moore, Vol. 6.
Complete Sculpture 1981-86.

Publisher: Arts Review

Place Published: London

Year: 1988

Item Type: Periodical

Description: Enthusiastic
review of 0000032. 137 new
pieces from the last 6 years:
what fertility!...what success!"

Bib Number: 0012562

Author/Editor: BERTHOUD
Roger.

Title: The selling of Henry
Moore.

Publisher: Business

Place Published: London

Year: 1988

Item Type: Periodical

Description: Outline of
Moore's fame and career, with
emphasis on the prices paid
for his works over the years.
Mentions the switch to bronze
editions, and the move from
the modest Leicester Galleries
to Marlborough Fine Art.
Surveys commission prices
and the prices paid for works
by Moore in the auction
houses. Mentions extensions
to Moore's estate, his private
art collection, and his income
tax status. Describes the
establishment and work of the
Henry Moore Foundation.
Moore's output was so huge
and so valuable as to
constitute a market from which
private collectors as well as
dealers have greatly profited
and will continue to do so."

Bib Number: 0012556

Author/Editor: LE BOT Marc.

Title: Henry Moore: les
sculptures-navigées (Henry

sculptures-paysages. (Henry Moore: landscape sculptures).

Publisher: Artstudio

Place Published: Paris

Year: 1988

Edition: 3

Item Type: Periodical

Description: In a special issue

La Sculpture à l'Anglais

(Sculpture in the English style)

outlines the development of

Moore's style and his treatment

of form over the decades,

noting his special use of

space. The 1920s, Moore's trip

to Italy, the break with the

classical figure at the time

when Moore started to divide

his forms. Break with the

humanist tradition and use of

natural forms, metaphorical

vision and truth to material.

Even the most abstract of

Moore's forms always contain

a natural element. Asymmetry

later formed the basis of

Moore's dynamics, and

suggested the possibility of a

different duality. Gaps and

holes, divided figures and the

intermingling of mass and

landscape. Re-introduction of

sculpture in the open air, and

the bureaucratic involvement in

art which was resisted by

Moore, his works being

independent of architecture

and control the space around

them. The durability of his art.

There is passing mention of

Moore in a preface by Claire

STOULLIG, and in the

following articles:
HINDRY

Ann. La disposition insulaire.

(The English temperament).

MARCADE Bernard. Sens

dessus dessous. (Upside-

down). Les Éditions

downy.
FERBUS
Catherine. Sculptures in
between: le paysage.
(One
Moore illustration and passing
mention).
BANN Stephen.
La sculpture anglaise et la
tradition du paysage.
(English sculpture and the
landscape tradition).

WILKIN Karen. Anthony
Caro.
The remaining
articles are on Barry Flanagan,
Bill Woodrow, Richard Deacon,
Tony Cragg, Richard Long.

Bib Number: 0012579
Author/Editor: BOUWMAN
Henk.
Title: Henry Moore
overzichtstentoonstelling.
(Henry Moore retrospective
exhibition).
Publisher: Elegance
Place Published: Amsterdam
Year: 1988
Item Type: Periodical
Description: Note on Royal
Academy exhibition (See
0011076).

Bib Number: 0012585
Author/Editor: MCEWEN
John.
Title: Worthy heir to Henry
Moore.
Publisher: Illustrated London
News
Place Published: London
Year: 1988
Item Type: Periodical
Description: Michael Sandle
as Britain's foremost sculptor.
Following the death of Henry
Moore this position is probably
most widely accorded to the
recently knighted Sir Anthony
Caro. But Caro makes abstract
sculpture which is even less
suited to a public function than
Moore's...for anyone to be a
true heir to Moore or to scale
the sculptural peaks he must
go public.""

Bib Number: 0012591
Author/Editor: SZEKELY
Pierre.
Title: Henry Moore: the
greatest living sculptor.
Publisher: Leonardo
Place Published: Oxford
Year: 1988
Item Type: Periodical
Description: Memorial speech
delivered at U.N.E.S.C.O.
House, Paris, October 1986;
translated from the French by
Josephine de Linde. The works
of one of the greatest sculptors
since the master of the Venus
of Willendorf live on. Themes
of life and death are evident in
his sculpture and drawings.
Records meetings with Moore
at Much Hadham and Carrara.
Lists materials used by the
artist. The mystery of form is
omnipresent in the work of
Moore.""

Bib Number: 0013191

Author/Editor: CORK Richard.

Title: Tunnel vision.

Publisher: Listener

Place Published: London

Year: 1988

Item Type: Periodical

Description: New light on Moore's Shelter Drawings at the British Museum (See 0000179). Suggests that Moore's chance discovery of the shelterers in the Underground represented the antithesis of everything he had made before: the carvings made in the countryside. The greatest surprises in the exhibition are seen as the images devoted to life above the ground. He juxtaposes people hiding in cavities with the exposed city above them." Comments on individual figures Moore's methods of working and use of drapery. Suggests that he may have drawn on his own memories of trench conditions in the First World War."

Bib Number: 0013208

Title: Henry Moore.

Publisher: Reader's Digest

Place Published: London

Year: 1988

Item Type: Periodical

Description: Colour photograph, with caption on contents page, of <l>Claydon Madonna and Child, 1948-1949 Hornton stone</l>, now in the parish church of St. Mary and St. Peter in Barham, Suffolk.

Bib Number: 0013214

Author/Editor: KENT Sarah.

Title: Henry Moore.

Publisher: Time Out

Place Published: London

Year: 1988

Item Type: Periodical

Description: On Henry Moore.

(England's Henry Moore (See 0011194: the film offers no analysis gives no clues about his development or contribution and indulges in cheap visual tricks and sloppy history").
Henry Moore Royal Academy.
(Exhibition review of 0011076 critical of the work of the 1950s but appreciating the early carvings and the late bronzes).
A further photograph appeared on pages 64-65 of the 12 October 1988 issue of Time Out."

Bib Number: 0013187

Title: Henry Moores
teckningar. (Henry Moore's
drawings).

Publisher: Antik och Auktion

Place Published: Sweden

Year: 1988

Item Type: Periodical

Description: Short review of
Shelter drawings at the British
Museum (See 0000179).
Commission, high quality of
the drawings, and their
importance for Moore's
development.

Bib Number: 0013193

Author/Editor: YOUNG Josa.

Title: What's on in London.

Publisher: Magazine for
London Living

Place Published: London

Year: 1988

Item Type: Periodical

Description: Includes a colour
photograph of <I>Reclining
Figure, 1929 brown Hornton
stone</I> and a note on the
Royal Academy exhibition
(See 0011076).

Bib Number: 0013199

Title: Margaret Thatcher talks
about Henry Moore.

Publisher: Modern Painters

Thatcher, Modern Painters

Place Published: London

Year: 1988

Item Type: Periodical

Description: Reprints Mrs. Thatcher's speech at the opening of the Royal Academy exhibition (See 0011076) in which she mentions meeting Moore when she was Secretary of State for Education and Science. Works by Moore are in 10 Downing Street, at Chequers and at the Queen Elizabeth Conference Centre. Mentions interest of Helmut Schmidt and of President Mitterrand in Henry Moore.
Patrick HERON comments on his recollections of the discussion on art education when Margaret Thatcher met Henry Moore, at which Moore argued against academic qualifications for entry to art education. The illustration is a 1988 cartoon by Ralph Steadman entitled Reclining Bronze Maiden, in which Mrs. Thatcher is depicted as a Moore reclining figure.
Moore is mentioned in other articles in this issue:
22-31 FULLER Peter. Victor Pasmore.
33 GOWRIE Grey. A small gloss on glasnost: Bacon in Moscow.
48-50 BECKETT Wendy. Hicks and Houshiary: two women sculptors.
77 JANUSZCZAK Waldemar. Michael Rothenstein.
96-97 COLLINGS Matthew. Diary of a celeb.

Bib Number: 0013216

Title: Larger than life.

Publisher: What's On and
Where to Go

Place Published: London

Year: 1988

Item Type: Periodical

Description: Reports 1978
interview with Moore at Much
Hadham. Purchase of
Hoglands, open air, sheep,
natural forms. Concludes with
a note on publications.

Bib Number: 0013192

Author/Editor:

WORTHINGTON John.

Title: Tales from the
underworld.

Publisher: London Portrait

Place Published: London

Year: 1988

Item Type: Periodical

Description: Article on the
history of the London
Underground, with a note and
five illustrations from Henry
Moore: A Shelter Sketchbook
(See 0000179).

Bib Number: 0013198

Title: Henry Moore.

Publisher: Modern Painters

Place Published: London

Place Published: London

Year: 1988

Edition: 4

Item Type: Periodical

Description: 4-5 FULLER

Peter. Editorial, Henry Moore
on television: an open letter to
Anthony Barnett.
(I find this
an extraordinary failure...a
capacity for trivialisation
remarkable even in a television
pot-boiler... I find it hard to
understand why you wanted to
make this film at all... You don't
give a damn about aesthetic
judgements").
6-13

FULLER Peter. Anthony Caro
talks about Henry Moore.
(Interview on being an
assistant to Moore Moore's
visit to Greece Clement
Greenberg English perception
of landscape as a pain in the
neck Caro's newspaper texts
on Moore Caro's own work
human figure in sculptures).

14-15 WILLIAMS Glynn.
Looking at Henry Moore.
(One of Britain's leading
figurative sculptors describes
his response to Henry Moore's
work. "Not only has he
commandeered an area of
nature into his sculpture he
has seemed to return the
sculpture to nature as if
replacing it in its real context...
Henry Moore is probably the
greatest draughtsman this
country has produced this
century... Moore was a natural
carver... Moore was an intuitive
formalist... Moore's sculptures
seem to involve something that
is so basic that one cannot
imagine sculpture without it.
Yet...he is an isolated figure").

16-21 COLLINS Martin

10-21 GOLDING Martin.
 Henry Moore's Shelter
 drawings revisited.
(The
 sense in which the drawings
 were seen as a reverse of
 Moore's modernist
 achievements a turning point in
 his art and at the same time
 "as great as any works Moore
 created in any medium". The
 monumentality of his female
 figure drawings and the
 landscape elements in his later
 work. The Shelter drawings
 exhibited a fusion with his
 existing world of forms. "The
 sense of enclosure which he
 had explored earlier and his
 predilection for the impassive
 reclining figure chimed exactly
 with what he found on the
 Underground platforms." They
 draw also on the history of the
 human figure in art. Their
 "universal condition is
 absolutely real". The Shelter
 drawings gave Moore his first
 life s ubjects since the early
 1930s and led to the fusion of
 Classical and Primitive forms
 which infused his work until the
 last).
Written on eve of
 British Museum exhibition (See
 0000179).
Moore is
 mentioned in:
70-71 READ
 Benedict. Stone carving.

 (Stoneworks exhibition (See
 0000193)).
86-87
 BERTHOUD Roger. Model
 lives.
(Reviews of James
 Lord's Giacometti and Frederic
 V. Grunfeld's Rodin)."

Bib Number: 0013204**Author/Editor:** BECKETT

Alison.

Title: Civic Moores.**Publisher:** Punch**Place Published:** London**Year:** 1988**Item Type:** Periodical**Description:** Short review of Royal Academy exhibition (See 0011076), outlining how Moore was pushy lucky unfair difficult and greedy" during his lifetime. "Yet despite his faults Moore's work is the best twentieth-century British sculpture we possess.""

Bib Number: 0013210**Author/Editor:** AUTY Giles.**Title:** Carved in stone.**Publisher:** Spectator**Place Published:** London**Year:** 1988**Item Type:** Periodical**Description:** Review of Royal Academy exhibition (See 0011076) with some observations on Francis Bacon exhibition in Moscow, noting comparison between the two artists.

Bib Number: 0013190**Author/Editor:** CORK Richard.**Title:** Mountain tension.**Publisher:** Listener**Place Published:** London**Year:** 1988**Item Type:** Periodical**Description:** Review of the Royal Academy's magisterial survey of Moore's long career" commenting on some individual works and outlining Moore's career (See 0011076)."

Bib Number: 0013189**Title:** England's Henry Moore.**Publisher:** Listener**Place Published:** London**Year:** 1988**Item Type:** Periodical**Description:** Short note on 0011194. Fails to fulfil the minimum requirement that an arts documentary should facilitate an understanding of the subject."
In the 6 October 1988 issue of The Listener under the heading "Henry Moore bashed" a letter from Ian HAYWOOD notes that the "film told us a lot about moral and aesthetic bankruptcy of the Left". "

Bib Number: 0013195**Title:** The Peter Fuller column.**Publisher:** Midweek**Place Published:** London**Year:** 1988**Item Type:** Periodical**Description:** England's Henry Moore (See 0011194 an ill-informed travesty of his life and work") and the Royal Academy exhibition (See 0011076 "a marvellous show")."

Bib Number: 0013201**Author/Editor:** FARR Dennis.**Title:** The Life of Henry Moore.**Publisher:** Museums Journal**Place Published:** London**Year:** 1988**Item Type:** Periodical**Description:** Book review of 0000182. Duly charts the progress from miner's son to internationally renowned sculptor...will remain a standard reference for some time to come.""

Bib Number: 0013207
Author/Editor: ROBERTS-JONES Ivor.
Title: Old Moore's almanac.
Publisher: R.A.
Place Published: London
Year: 1988
Item Type: Periodical
Description: Royal Academy magazine review of The Life of Henry Moore (See 0000182): wholly admirable in its patient research and detail.""

Bib Number: 0013213
Title: Much Moore.
Publisher: Tatler
Place Published: London
Year: 1988
Item Type: Periodical
Description: Society photographs by Dafydd Jones of dignitaries at the Royal Academy exhibition (See 0011076).

Bib Number: 0013197
Author/Editor: DORMENT Richard.
Title: The last Victorian.
Publisher: Modern Painters
Place Published: London
Year: 1988
Item Type: Periodical
Description: Review of The Life of Henry Moore (See 0000182). His life was entirely successful without being remotely interesting." Equates Moore his art and this biography with the Victorian tradition. "The High Victorians were fossilized by their biographers and by those special rooms at the Tate... It took fifty years to shake off their executors and to see them for ourselves. This Life of Henry Moore is a worrying sign that the same thing may be happening to him.""

Bib Number: 0013203
Author/Editor: BARNETT Anthony.
Title: Moore and more.
Publisher: New Statesman and Society
Place Published: London
Year: 1988
Item Type: Periodical
Description: The maker of England's Henry Moore (See 0011194) comments on Peter Fuller's criticism of the film, and on Mrs. Thatcher's speech (See 0013199) at opening of Royal Academy exhibition (See 0011076).

Bib Number: 0013209
Author/Editor: SUMMERFIELD Angela.
Title: Henry Moore.
Publisher: Royal Society of Arts Journal
Place Published: London
Year: 1988
Item Type: Periodical
Description: Review of Royal Academy exhibition (See 0011076). Describes chronological arrangement, mentioning some individual works on display.

Bib Number: 0013215
Author/Editor: FEAVER William.
Title: Painting happiness.
Publisher: Vogue
Place Published: London
Year: 1988
Item Type: Periodical
Description: Jeffrey Camp and Henry Moore exhibitions at the Royal Academy (See 0011076). It had to come this final elephant's graveyard of a retrospective...decade by decade the Moore inflation.""

Bib Number: 0013194
Author/Editor: MILES Roy.
Title: Magnificent Moore.
Publisher: Mayfair Times
Place Published: London
Year: 1988
Item Type: Periodical
Description: Short note on the Royal Academy exhibition (See 0011076), opened by Margaret Thatcher. Praises both the exhibition and the Prime Minister's great leadership and energy that is such an inspiration to us all in Britain today". "

Bib Number: 0013200
Author/Editor: PICKSTONE Charles.
Title: Can these stones live?
Publisher: Month
Place Published: London
Year: 1988
Item Type: Periodical
Description: The Henry Moore exhibition at the Royal Academy (See 0011076). Recalls earlier differences between Moore and the Royal Academy and the Establishment. The sculptures look ill at ease in the Royal Academy. Comments on Moore's Englishness and the religious and historical overtones in his work. They are all so generalised and archetypal!"

Bib Number: 0013206
Author/Editor: SPALDING Frances
Title: Human eloquence
Publisher: R.A
Place Published: London
Year: 1988
Item Type: Periodical
Description: Royal Academy magazine review of exhibition (See 0011076), describing briefly some of the exhibits, and mentioning the British Museum drawings exhibition (See 0000179).

Bib Number: 0013212
Author/Editor: REYNTIENS
Patrick.
Title: Galleries.
Publisher: Tablet
Place Published: London
Year: 1988
Item Type: Periodical
Description: Review of Royal Academy exhibition (See 0011076): majestic art in a magnificent setting.""

Bib Number: 0013218
Author/Editor: WILLIAMS
Hilary.
Title: Focus.
Publisher: What's On and Where to Go
Place Published: London
Year: 1988
Item Type: Periodical
Description: Includes a short review of Moore's Royal Academy exhibition (See 0011076). All the stages of Moore's production are documented.""

Bib Number: 0013196
Author/Editor: BERTHOUD
Roger.
Title: Moore and me.
Publisher: Modern Painters
Place Published: London
Year: 1988
Item Type: Periodical
Description: Berthoud describes how he came to write The Life of Henry Moore (See 0000182) and his personal interviews with the artist.
Moore is mentioned in Peter Fuller's Editorial in this first issue of Modern Painters and in his article on pages 21-27 Nature and Raw Flesh: Sutherland and Bacon. Also 59-63 Doing It By the Book: Matthew Collings interviewed by Matthew Collings (on Artscribe). The Life of Henry Moore is reviewed on pages 92-93 (See 0013197).

Bib Number: 0013202
Author/Editor: DODD Philip.
Title: Uprooting history.
Publisher: New Statesman and Society
Place Published: London
Year: 1988
Item Type: Periodical
Description: Short review in left-wing magazine of England's Henry Moore (See 0000182). The film is unequivocal in its judgement that the artist was a willing conscript and that the work of Henry Moore Plc has serious weaknesses.""

Bib Number: 0013219
Title: Fine figure.
Publisher: Woman's Journal
Place Published: London
Year: 1988
Item Type: Periodical
Description: Note in Arts File column on Royal Academy exhibition (See 0011076). A note with one illustration had also appeared in the London Update column of the September 1988 issue of Woman's Journal.

Bib Number: 0013205
Title: Michael Heath at large.
Publisher: Punch
Place Published: London
Year: 1988
Item Type: Periodical
Description: Diary column mentioning Royal Academy exhibition (See 0011076) with a cartoon drawing by Heath.

Bib Number: 0013217

Title: Memorial to Henry Moore.

Publisher: What's On and Where to Go

Place Published: London

Year: 1988

Item Type: Periodical

Description: Note on Royal Academy exhibition (See 0011076).

Bib Number: 0014164

Author/Editor: AROSIO Enrico.

Title: L'anti-moderno. (The anti-modern).

Publisher: L'Espresso

Place Published: Rome

Year: 1988

Item Type: Periodical

Description: Feature on Royal Academy exhibition (See 0011076). Moore as an English Romantic, a splendid isolationist, despite some links with the continental avant-garde. Moore's Englishness, and the lack of any reference in his work to contemporary events, with the exception of the Shelter Drawings. Moore's style and influences over the years. His female figures asexual and devoid of intellect, nothing but fertility and the continuity of life.

Bib Number: 0014176

Title: Henry Moores liegende Figur. (Henry Moore's Reclining Figure).

Publisher: Télécran

Place Published: Luxembourg

Year: 1988

Item Type: Periodical

Description: Luxemburger Kunstschatze. Luxembourg's art treasures. Describes <I>Three Piece Reclining Figure: Draped, 1975 bronze</I> given to Luxembourg by Queen Elizabeth II on the occasion of her state visit in 1976.

Bib Number: 0014166

Author/Editor: SIRCAR Anjali.

Title: The art of Henry Moore.

Publisher: Frontline

Place Published: India

Year: 1988

Item Type: Periodical

Description: National Gallery of Modern Art exhibition (See 0010902). Moore's transition from rebel to greatest contemporary British sculptor. His works in outdoor settings. Outline of Moore's career and work. Drawings, natural objects, influences and interests in other artists. Tapping into these ancient sources he mined a substratum of mythic content that lies deeply buried in man's subconscious memories. His sculptures have been dense compact heavy concerned with mass and volume with the sense of pressing down into the earth rather than soaring Brancusi-like up into the air".

Bib Number: 0014172

Author/Editor: OLDSBERG

Martin.

Title: Henry Moore på Royal Academy. (Henry Moore at the Royal Academy).

Publisher: Paletten

Place Published: Gothenburg

Year: 1988

Item Type: Periodical

Description: Short appreciative review of Royal Academy exhibition (See 0011076). Describes chronological arrangement and praises the settings. Notes relationship between human figure and other natural forms.

Bib Number: 0014178

Author/Editor: KARCH Pierre.

Title: Toronto: Henry Moore.

Publisher: Vie des Arts

Place Published: Montreal

Year: 1988

Item Type: Periodical

Description: Factual review of Henry Moore Remembered (See 0000052). Moore's basic relationship with nature, the phases of his work, and the female figure.

Bib Number: 0014171

Author/Editor: HELLESTOL

Yngve.

Title: Freias Godbit. (Freia's assets).

Publisher: Okonomisk Rapport

Place Published: Oslo

Year: 1988

Item Type: Periodical

Description: Economic review of chocolate company focusing on its art collection. Includes a photograph and mention of <l>Working Model for Three Piece Reclining Figure: Draped, 1975 bronze</l>.

Bib Number: 0014167

Author/Editor: BARIGAZZI

Giuseppe.

Title: Moore, il Michelangelo del'900, creava statue per la felicità della sua bambina. (Moore, the Michelangelo of the 20th Century, created statues to make his daughter happy).

Publisher: Gente

Place Published: Milan

Year: 1988

Item Type: Periodical

Description: Feature on Royal Academy exhibition (See 0011076). Birth of Mary Moore coincided with the most fecund period of his long career. Moore's chequered relations with the Royal Academy. Artistic biography, modern and ancient elements in his work, influence of Italy. Emergence of the Moore industry, with full-scale bronzes produced by assistants.

Bib Number: 0014160

Author/Editor: PERAZZI

Mario.

Title: Omaggio a Moore dall'inghilterra che non lo amava. (Tribute to Moore from England that never loved him).

Publisher: Amica

Place Published: Milan

Year: 1988

Item Type: Periodical

Description: Note on Royal Academy exhibition (See 0011076). All the great exhibitions held abroad until now, two years after Moore's death. Royal Academy (See 0011076) situates him outside avant-garde movements and instead emphasises his English Classicism.

Bib Number: 0014177
Author/Editor: ZARAGOZA
Federico Mayor.
Title: A new ethical outlook.
Publisher: U.N.E.S.C.O.
Courier
Place Published: Paris
Year: 1988
Item Type: Periodical
Description: Photograph of
<i>Nuclear Energy, 1964-1966
bronze</i> in Chicago,
illustrating a text by Director-
General of Unesco introducing
an issue of Unesco Courier on
science and conscience.

Bib Number: 0014162
Author/Editor: LE
CHEVALLIER Isabelle.
Title: Henry Moore: les pleins
et les vides. (Henry Moore:
solids and spaces).
Publisher: Beaux-Arts
Place Published: Paris
Year: 1988
Item Type: Periodical
Description: Eight-page
feature at time of Royal
Academy exhibition (See
0011076). Characteristics of
Moore's art, his sense of scale,
universal organic principle,
human figure and natural
objects. Works complementing
architecture, influence of
primitive art, inner vitality. The
human figure as a type of
landscape architecture.
Female form symbolic of
motherhood and nature. The
monumental bronze figures
evoke archetypal associations
with ancient times. Concludes
with a note on the activities of
the Henry Moore Foundation.

Bib Number: 0014168
Title: Moore-Skulptur in
Vaduz. (Moore-Sculpture in
Vaduz).
Publisher: Kultur Journal
Place Published: Feldkirch
Year: 1988
Item Type: Periodical
Description: Note on
acquisition by
Liechtensteinischen
Staatlichen Kunstsammlungen
of <l>Figure in a Shelter, 1983
bronze</l>.

Bib Number: 0014174

Author/Editor: FOKKELMAN
Monica., KRESBACH Andreas.

Title: Von Rodin bis Roy
Lichtenstein. (From Rodin to
Roy Lichtenstein).

Publisher: Parnass

Place Published: Linz

Year: 1988

Item Type: Periodical

Description: Review of
Nasher's A Century of Modern
Sculpture exhibition currently
in Florence (See 0011113).
Mentions the Moore exhibits,
with a photograph of one 1979
bronze.

Bib Number: 0014173

Author/Editor: SLEVOGT
Esther.

Title: Hüter der Natur.
(Guardian of nature).

Publisher: Pan

Place Published: Munich

Year: 1988

Item Type: Periodical

Description: Eight-page
feature on Moore as upholder
of traditional values and
natural goodness versus the
destructive forces of the
technological age in which we
live. The war drawings
epitomise the conflict of
humanity threatened by forces
it can no longer control. The
interdependence of man and
nature. Moore's works are
monumental reminders of
man's alienation from his
surroundings.

Bib Number: 0014179

Title: Katalog zur Ausstellung.
(Exhibition catalogue).

Publisher: Wirtschaft und
Kammer

Place Published: Essen

Year: 1988

Item Type: Periodical

Description: Short description
of catalogue and print
exhibition prepared by Wilhelm-
Lehmbruck-Museum (See
0000181) and supported by
Hoechst. Lists venues.

Bib Number: 0014169

Author/Editor: DO AMARAL

Maria José Freitas.

Title: Henry Moore: a escultura e a mulher. (Henry Moore: sculpture and woman).

Publisher: Máxima

Place Published: Lisbon

Year: 1988

Item Type: Periodical

Description: Feature on the Royal Academy exhibition (See 0011076). Outlines Moore's career and notes the humanism in his art. The predominant theme of woman. Intensity of Mother-child relationship essential in his work. Tenderness of his later drawings.

Bib Number: 0014175

Author/Editor: DOS SANTOS

Rodrigues.

Title: O salteador da essência perdida. (The highwayman of lost essentials).

Publisher: Sábado

Place Published: Lisbon

Year: 1988

Item Type: Periodical

Description: Short review from London of Royal Academy exhibition (See 0011076) outlining Moore's career, influences and themes.

Bib Number: 0013449

Author/Editor: BURKLIN

Heidi.

Title: Der Meister traf die Wahl. (The Master's own choice).

Publisher: Art: das

Kunstmagazin

Place Published: Hamburg

Year: 1988

Item Type: Periodical

Description: Short review of Royal Academy exhibition (See 0011076). Moore had suggested a suitable selection of sculptures when the exhibition had been agreed five years previously.

Bib Number: 0013451

Author/Editor: BROCKHAUS
Christoph.

Title: Henry Moore:
Druckgraphik 1931-1980.
(Henry Moore: Graphic Works
1931-1980).

Publisher: Duisburger Journal

Place Published: Duisburg

Year: 1988

Item Type: Periodical

Description: Article on touring
exhibition (See 0000181).

Moore's work undervalued in
this area, possibly because the
artist talked less about
printmaking when compared
with his many statements on
sculpture. Moore was not a
born print-maker; his
appreciation for the medium
developed over the years.
Cites individual albums and
treatment of images. Mentions
the print influences on Moore
and how he absorbed ideas.
Transition from drawings for
sculpture, to eventual freedom
of prints from sculptural
functions. This produced
graphic works of equal merit in
their own right. Moore was no
pioneer, never breaking away
entirely from traditional values,
but he realized the importance
of combining old and new so
as to provide a firm foundation
for the future.

Bib Number: 0013450

Author/Editor: PECK Robin.

Title: Henry Moore and the
pub.

Publisher: C Magazine

Place Published: Toronto

Year: 1988

Item Type: Periodical

Description: Brief outline of
Moore's career, and
observation on enclosed space
in the cast bronzes. (Analogic
design can be seen to evolve
historically as the
consequence of changing
socio-economic
circumstances...). The surface
marks on the bronzes are
related to Moore's drawings
and interest in geomorphology.
Enclosed spaces and texture
also relate him to the interior of
the English public house ("an
assemblage of pre-capitalist
pre-industrial qualities").
Moore's Reclining Figures are
likened to worn furniture.
Concludes with a section on
Nomadism with observation on
direct carving and shelter for
traditional nomadic peoples."

Bib Number: 0013302

Author/Editor: ADAMS Anna.

Title: The material landscape:
on Henry Moore.

Publisher: Encounter

Place Published: London

Year: 1988

Item Type: Periodical

Description: In issue printed
February 1988 on cover.
Review of The Life of Henry
Moore (See 0000182).
Stresses Moore's humble
origins. The author doesn't
allow himself to think disloyal
thoughts let alone write them
but such words as 'repetitious'
'dogmatic' and 'homespun
wisdom' are allowed to
escape...The life of a man
devoted almost entirely to work
is very likely to be dull...We
can sense the author's
occasional stifled yawns...The
lure of multiplication tempted
Henry Moore away from
sculpture into big business...
Sculpture after sculpture
untouched by the artist's
hand..."

Bib Number: 0000054

Author/Editor: KERR

Christopher.

Title: Tate Gallery Liverpool.

Publisher: Apollo

Place Published: London

Year: 1988

Item Type: Periodical

Description: History and description of the Gallery prior to its opening on 28 May 1988. Includes a photograph of *Composition, 1932 African Wonderstone* which will be on display for two years as part of a study collection of British sculpture.

Bib Number: 0000172

Author/Editor: FINN David.

Title: Unforgettable Henry Moore.

Publisher: Reader's Digest

Place Published: New York

Year: 1988

Item Type: Periodical

Description: Finn recalls his purchase of a Moore sculpture, its photography, and his support by Moore. Works by the sculptor are in public sites throughout the world. Outlines Moore's life and career and recalls his friendship with the artist and his wife, Irina. Notes Moore's modesty and creativity.
Reader's Digest is published in a dozen different language editions. Some other versions of this article: Unforgettable Henry Moore (Readers Digest. South Africa. April 1988); Inesquecível Henry Moore (Reader's Digest. Lisbon. Dec 1988); De onvergetelijke Henry Moore (Het Beste. Amsterdam. Sept 1988); Henry Moore (Det Bästa. Stockholm. Oct 1988); Unohtumaton Henry Moore (Valitut Palat. Helsinki. July 1988).

Bib Number: 0000055

Title: Book reviews.

Publisher: Burlington Magazine

magazine

Place Published: London

Year: 1988

Item Type: Periodical

Description: Includes on pages 302-303 a review by Lynne COOKE of the Life of Henry Moore (See 0000182) and Henry Moore Remembered (See 0000052). Outlines Moore's career from relatively inauspicious beginnings to the public acclaim at the time he died in 1986, though his work had meant little to the vanguard art world for some three decades". Like the bulk of the writings on Moore Berthoud's biography is addressed to the general reader but it is criticised for the indifferent understanding it brings to Moore's work and its lack of objective assessment of either the art or the man. Comparisons are made with Picasso scholarship.
Alan Wilkinson's volume is also criticised for its bland generalities and subservience to the artist's own view. Lynne Cooke questions the status placed on the plasters in the Art Gallery of Ontario and suggests that the collection needs to be seen in the light of related collections.
There is also passing mention of Moore in the Editorial on page 267 of this issue of The Burlington Magazine on the first issue of Modern Painters (See 0013197)."

Bib Number: 0012537

Title: Where are these early Moores?

Publisher: Apollo

Place Published: London

Year: 1988

Item Type: Periodical

Description: Photographs of three sculptures and a note that Susan Compton would like to locate them for inclusion in the forthcoming Henry Moore exhibition (See 0011076).

<I>Head, 1929 white

alabaster</I>; <I>Mother and

Child, 1922 Portland stone</I>;

<I>Mother and Child, 1931

Burgundy stone</I>.

Bib Number: 0014170

Author/Editor:

AHRENSTROM Annick.

Title: Les archives de Gérald Cramer éditeur à Genève.

(The archives of Gérald Cramer, publisher in Geneva).

Publisher: Musées de Genève

Place Published: Geneva

Year: 1988

Item Type: Periodical

Description: How Gérald Cramer donated prints and archival material to the Cabinet des Estampes du Musée d'Art et d'Histoire de Genève about the time of his retirement.

Outlines relationship which developed with Henry Moore over the years, with the high point seen as the Elephant Skull album (See 0004721).

Mentions the print catalogues raisonnés, continued by Patrick Cramer. Includes a photograph of Moore with Gérald Cramer. Written at time of Musée Rath exhibition (See 0012530).

Bib Number: 0023999

Title: Art at the National Library
Publisher: National Library News

Place Published: Ottawa

Year: 1987

Edition: 1

Item Type: Periodical

Description: A twenty year (1967 - 1987) report on the National Library Building of Canada in Ottawa. Article also references the careful consideration the art was given during the construction process of the library. It is noted that a Henry Moore sculpture is situated in the main foyer. It is also noted that the sculpture in question, Three Way Piece Points (LH 533), was gifted, along with 10,000 English books, to the people of Canada by the British Government in 1967 as a gift to mark Canada's centennial.

Bib Number: 0012206

Author/Editor: LIEBERMAN

William S.

Title: Henry Moore 1898-1986.

Publisher: Art News

Place Published: New York

Year: 1987

Item Type: Periodical

Description: Short tribute to the greatest British artist of the 20th century... As a sculptor and as a man Henry Moore has no successor. He remains alone and unsurpassed".
Portrait photograph by Ida Kar."

Bib Number: 0012212

Title: British Council.

Publisher: Arts Review

Place Published: London

Year: 1987

Item Type: Periodical

Description: Reports discovery of <i>Mother and Child, 1931-1932 Cumberland alabaster</i> in Aundh, and mentions the Indian exhibitions (See 0010894 and 0010902).

Moore is mentioned in Alan CLARKE's review of Beauty and the Beast exhibition at Aberystwyth Arts Centre. Some Moore sheep etchings from the British Council collection were on show (no catalogue).

Bib Number: 0012200

Title: Sculpture Today.

Publisher: Art and Design

Place Published: London

Have Published. London

Year: 1987

Item Type: Periodical

Description: 5-12

LIVINGSTONE Marco. New! improved!: varieties of British pop sculpture from the 1950s to the 1980s.
13-21(5 Moore illus) FULLER Peter. Modern sculpture: a contradiction in terms.
(Those who are commonly heralded as pioneers were, in fact, uncompromisingly anti-modern. The primitive is by definition un-Modern. Moore's works were an indictment of the concerns of our century, and an affirmation, in a peculiarly sculptural way, of other more enduring human values. Moore drew deeply upon those indigenous romantic traditions which evoked the similarities between the body of a woman, ranges of mountains and hills. Later works lost in immediacy of handling but gained in the terrifying power and scale).
22-28 BEAUMONT Mary Rose. The resilient subject: international contemporary sculpture.
29-32 WILLIAMS Glynn. A sculpture odyssey.
(Incidental mention of Moore).
33-61 (4 Moore illus) CUMMING Hugh. British sculpture: a survey from Moore to Mach.
(post-war British sculpture has been dominated by the mature monumental works of Henry Moore. Moore succeeded in maintaining a consistently imaginative range of works that broke formal

boundaries whilst dealing with grand human themes. He transcended initial public misunderstanding appealing eventually to the orthodox and experimental alike").
62-68 CORK Richard. Cragg Woodrow and Deacon: three individuals.
69-76(1 Moore illus) GRIFFITHS John. International sculpture since 1945.
(Short 'biographies' including ten lines on Moore).
77-80 PAOLOZZI Eduardo. Sculpture and the 20th century condition."

Bib Number: 0012218

Title: Henry Moore.

Publisher: Arts Review Year Book

Place Published: London

Year: 1987

Item Type: Periodical

Description: Photograph in directory section of <i>Maquette for Seated Figure Against Curved Wall, 1955 bronze</i> at Dudmaston National Trust. There is also a photograph of a Moore bronze in a Fischer Fine Art advertisement inside the front cover, and passing mention in:
26-28 LOVELL Vivien. Sculpture at Stoke (See 0000229).
38 LEE Dave. Margam Sculpture Park.

Bib Number: 0012224

Title: Henry Moore in India.

Publisher: British High Commission Newsletter

Place Published: New Delhi

Year: 1987

Item Type: Periodical

Description: Devoted largely to the exhibitions (See 0010902 and 0010894), listing visitors from Britain, and details of symposium, film showings, and lectures.
Copy in 0010896.

Bib Number: 0012230

Title: Prospect of Castleford.

Publisher: Dalesman

Place Published: Lancaster

Year: 1987

Item Type: Periodical

Description: Note on Moore's home town: an architectural non-entity." Includes a photograph and mention of <l>Draped Reclining Figure 1979 bronze</l>."

Bib Number: 0012247

Author/Editor: DINES

Jennifer.

Title: A Henry Moore Statue in Stepney.

Publisher: Month

Place Published: London

Year: 1987

Item Type: Periodical

Description: Full-page poem on <I>Draped Seated Woman, 1957-1958 bronze</I>.

Opening lines:She,

huge,
unlikely here, in
ruckled bronze,
poses on
metal steps and looks away."

Bib Number: 0012253

Author/Editor: FULLER Peter.

Title: Hole in the middle.

Publisher: New Society

Place Published: London

Year: 1987

Item Type: Periodical

Description: Review of Roger Berthoud's The Life of Henry Moore (See 0000182). His biography is full of assiduously garnered facts and a careful chronicling of Moore's major sculptures and his public career; it is written with an easy and readable narrative style accessible to the scholar and general reader alike. And yet despite all the information and evenhandedness it is impossible to put the book aside without feeling that appropriately perhaps there is a hole in the middle of it.""

Bib Number: 0012259

Author/Editor: GOODMAN

Arnold.

Title: The greatest sculptor of his time.

Publisher: Spectator

Place Published: London

Year: 1987

Item Type: Periodical

Description: Lord Goodman reviews Roger Berthoud's The Life of Henry Moore (See 0000182). The illustration is a cartoon portrait drawing of Moore by Collet. A fascinating biography furnishing full and accurate details of Henry Moore's life from cradle to grave...". Personal reminiscences of Moore as a committee man and a note on early press criticism. A letter from T.M.H. FAWCETT critical of Lord Goodman's review appeared in the 30 January 1988 issue of the Spectator."

Bib Number: 0012265
Author/Editor: PASSERON
René.
Title: Henry Moore 1898-1986.
Publisher: Universalis
Place Published: Paris
Year: 1987
Item Type: Periodical
Description: Obituary in
Encyclopaedia Universalis
annual. Concentrates on
Moore's close ties with nature,
and the influence of his mining
background. Mentions his
influences, themes, and
honours.

Bib Number: 0012194
Author/Editor: WATSON
Francis.
Title: A Henry Moore figure
rediscovered in India.
Publisher: Apollo
Place Published: London
Year: 1987
Item Type: Periodical
Description: <i>Mother and
Child, 1931-1932 Cumberland
alabaster</i>, the first example
of Moore's work to travel East
of Suez, will be on loan to the
New Delhi exhibition (See
0010902) from the Bhavani
Museum and Art Gallery in
Aundh. Francis Watson
outlines how the last Raja of
Aundh in 1938 had invited him
to organize the collection
intended as a public museum,
purchasing works to take to
India. Moore had helped
Watson with his book Art Lies
Bleeding, and welcomed
Watson to Parkhill Road studio
where the alabaster was
purchased for £85. Watson
installed the work in Aundh
before leaving for war duties in
New Delhi.

Bib Number: 0012211
Author/Editor: BURN Guy.
Title: Prints.
Publisher: Arts Review
Place Published: London
Year: 1987
Item Type: Periodical
Description: Includes
comment on Lumley Cazalet
(See 0010899) and C.C.A.
Galleries (See 0010908)
exhibitions. Time and again
Moore returns to his main
obsession with the reclining
female nude sometimes single
and sometimes set in formal
rows.""

Bib Number: 0012217

Author/Editor: HENRY Clare.

Title: Letter from India.

Publisher: Arts Review

Place Published: London

Year: 1987

Item Type: Periodical

Description: Notes from one of several British artists critics curators historians and administrators who took part at various times in Henry Moore in India (See 0010896) a banner heading for a series of British Council cultural events... ". "

Bib Number: 0012191

Author/Editor: BURR James.

Title: Behind the white cliffs.

Publisher: Apollo

Place Published: London

Year: 1987

Item Type: Periodical

Description: Round the Galleries review of British Art in the 20th Century: the Modern Movement (See 0000022) with a mention of Moore, and a small illustration of <I>Two Sleepers, 1941 drawing</I>.

Bib Number: 0012197

Title: 20th-Century British Art.

Publisher: Art and Design

Place Published: London

Place Published: London

Year: 1987

Edition: 2

Item Type: Periodical

Description: An Art and Design Profile. At time of R.A. exhibition (See 0000022).

5-11 TAYLOR John Russell. Modernism or splendid diversity.
12-15 LIVINGSTONE Marco. David Hockney's home-made prints.
16-36,45-48 CUMMING Hugh. Contemporary British artists.
(Mentions Moore's influence).
37-44 GRIFFITHS John. Modern movements in British art.
(Fold-out chart, with a photograph of one Moore bronze, and listing references to Moore).
49-54 CAUSEY Andrew. The modern in British art.
(Includes a photograph of <i>Reclining Figure, 1930 ironstone</i> and a mention of Moore's middle way between Abstraction and Surrealism).
55-66 FULLER Peter. British art: an alternative view.
(Includes photographs of four Moore sculptures. Discusses Moore as a major Modernist, the greatest British artist of the century, and a full blown English Romantic. Mentions Moore's influence by Picasso, his respect for Ruskin, and the landscape references in his work. In the late fifties Henry Moore's work had entered a new phase. His fragmented reclining figures of the earlier sixties are I believe among the greatest pieces he ever made... These works were perhaps the closest our secular eye is likely to get to

secular age is likely to get to the great cathedrals").
67 PILKINGTON Godfrey. A personal perspective.
68-73 BEAUMONT Mary Rose. Beyond tradition: sculpture since Caro.
(Mentions Henry Moore).
74-78 SPENCER Charles. Contemporary art in Britain.
(Mentions Henry Moore).
79-80 ARWAS Victor. Allen Jones sculptures.
The back cover is a photograph of <i>Reclining Figure 1969-1970 bronze</i>."

Bib Number: 0012223

Title: Henry Moore in India.

Publisher: British High Commission Newsletter

Place Published: New Delhi

Year: 1987

Item Type: Periodical

Description: Devoted largely to the exhibitions (See 0010902 and 0010894), listing members of the organizing committees, providing a biography 1898-1986, a tour schedule, and mentioning an Exhibition of Henry Moore Posters and Books at the Roopankar Gallery, Bharat Bhavan, Bhopal 8-13 September 1987. This collection of 30 framed posters and 31 books had already been shown in Delhi and Chandigarh in August.
Copy in 0010896.

Bib Number: 0012229

Author/Editor: HYATT Derek.

Title: Henry Moore 1898-1986.

Publisher: Dalesman

Place Published: Lancaster

Year: 1987

Item Type: Periodical

Description: Obituary tribute by Hyatt who met Moore when he was a student at the Royal College of Art in the 1950s. Centred on a drive through Yorkshire, mentioning sights which reminded him of Moore.

Bib Number: 0012235

Title: India.

Publisher: Expression

Place Published: Dublin

Year: 1987

Item Type: Periodical

Description: Note on New Delhi exhibition (See 0010902) in the American Express Magazine for Irish cardmembers. Photograph of <l>Maquette for King and Queen, 1952 bronze</l>.

Bib Number: 0012264
Author/Editor: JACKSON
Errol.
Title: The urge to create.
Publisher: Tablet
Place Published: London
Year: 1987
Item Type: Periodical
Description: Review of Roger
Berthoud's The Life of Henry
Moore (See 0000182). It is
carefully researched and much
of the information and certainly
a lot of the photographs are
new to the public." Mentions
Moore's complicated
personality and his love of
family and devotion to children."

Bib Number: 0012190
Author/Editor: GOLDBERG
Vicki.
Title: Photographer, non-
photographer.
Publisher: American
Photographer
Place Published: New York
Year: 1987
Item Type: Periodical
Description: Mentions Moore
as participant in Master
Photographs by Non-
Photographic Masters
exhibition at Prakapas Gallery.
No catalogue published.

Bib Number: 0012196
Author/Editor: DORSEY
Lucia Iannone.
Title: Moore moves in.
Publisher: ARG
Place Published:
Pennsylvania
Year: 1987
Item Type: Periodical
Description: Newsletter of the
Arthur Ross Gallery. University
of Pennsylvania feature on
arrival for exhibition (See
0000167) of <I>Draped
Reclining Mother and Baby,
1983 bronze</I>, describing
the erection of the heavy
bronze. This took seven hours
on 25 November 1987.

Bib Number: 0012202
Title: Publikationen: Henry-
Moore-Werkverzeichnis.
(Publications: Henry Moore
Catalogue Raisonné).
Publisher: Artis
Place Published: Berne
Year: 1987
Item Type: Periodical
Description: Short descriptive
note on 0010456.

Bib Number: 0012208
Author/Editor: HARRISON
Charles.
Title: The modern, the British
and the provincial.
Publisher: Artscribe
International
Place Published: London
Year: 1987
Item Type: Periodical
Description: British Art in the
20th Century: the Modern
Movement at the Royal
Academy (See 0000022).
Includes a photograph showing
three Moore sculptures, and a
paragraph criticising the
omission of early works or
carved Reclining Figures in
favour of the would-be-
imposing formal rhetoric" of his
bronzes."

Bib Number: 0012225
Title: Exhibition reviews:
British Art in the 20th Century.
Publisher: Burlington
Magazine
Place Published: London
Year: 1987
Item Type: Periodical
Description: 0000022
reviewed by Richard SHONE,
who mentions Moore in
passing, and by Peter FULLER
who expresses dissatisfaction
at the selection and
presentation of Moore's works.
Underneath he was always a
romantic concerned with the
affirmation of natural form
tradition and secular
humanism.""

Bib Number: 0012237
Author/Editor: BARGELLINI
Simone.
Title: More of Moore.
Publisher: Florencescape
Place Published: Florence
Year: 1987
Item Type: Periodical
Description: Note on Palazzo
Vecchio exhibition (See
0010903) and Moore's links
with the city: Henry Moore was
a Florentine at heart."

Bib Number: 0012214
Author/Editor: SHEPHERD
Michael.
Title: Letter from India: Henry
Moore in Delhi.
Publisher: Arts Review
Place Published: London
Year: 1987
Item Type: Periodical
Description: British Council
exhibition (See 0010902):
organisation, opening, related
events.

Bib Number: 0012220
Title: Recent acquisitions.
Publisher: Beaverbrook Art
Gallery
Place Published: Fredericton,
B.C.
Year: 1987
Item Type: Periodical
Description: Includes a
photograph and brief
description of <i>Wall Relief:
Maquette No. 3, 1955 bronze<
/i>. Gift of George J.
Rosengarten.

Bib Number: 0012226

Title: Editorial: Sculpture now.

Publisher: Burlington

Magazine

Place Published: London

Year: 1987

Item Type: Periodical

Description: Mentions

Moore's distinct place in British sculpture, and the founding of the International Institute for Sculpture in Leeds by the Henry Moore Foundation. (The Henry Moore Sculpture Trust).

Bib Number: 0012238

Author/Editor: IRVING

Maxine.

Title: Moore to celebrate.

Publisher: Focus

Place Published: United Kingdom

Year: 1987

Item Type: Periodical

Description: Photographs by Fred Sild of Henry Moore and Landscape (See 0010891).

Notes the popularity of Moore's work with children, and the urge to touch the bronzes. Mentions Moore's Yorkshire origins.

Bib Number: 0012232

Title: Henry Moore in India.

Publisher: Economic Digest

Place Published: New Delhi

Place Published: New Delhi

Year: 1987

Item Type: Periodical

Description: 1-2 Henry Moore in India.
(Outlines forthcoming exhibitions (See 0010902 and 0010894 and related events).
3-6 SPURLING John. Henry Moore: the legacy of a legend.
(Outline of Moore's career, influences and work).
6 All India Sculpture Competition for Students.
(Original works of art produced during 1987 by Indian students between the ages of 20 and 30, on the theme Family. The winner will be offered a two-week visit to the U.K. Organised by the British Council Division of the British High Commission in collaboration with the College of Art in New Delhi).
7-8 Profit is a return on people.
(Glindia Ltd., in collaboration with Glaxo Group, U.K., one of the companies sponsoring the exhibition).
9-10 Thomas Cook: past and present.
(Thomas Cook (India) Ltd. also sponsoring the exhibition).
11 British Airways: bridging the gap.
12 Unilever.
12 Henry Moore Trust funds sculpture centre.
(Note on the £400,000 centre in Leeds, with annual costs of £250,000 financed by the Henry Moore Foundation).
13-15 NEWMAN Michael. Taking a new dimension: modern British sculpture.
(Mentions debt owed by contemporary sculptors to Henry Moore and others. A romantic love of nature unites Moore with some of the young

Bib Number: 0012255

Author/Editor: HARRIES

Meirion., HARRIES Susie.

Title: Memento Moore.

Publisher: Pen

Place Published: London

Year: 1987

Item Type: Periodical

Description: Reports on a visit to Much Hadham in 1983 contrasting Moore's personality with the 'sculpture factory' atmosphere on the estate. Describes Moore's work as a war artist, based on interview.

Bib Number: 0012261

Author/Editor: PYYSALO

Riitta.

Title: Henry Moore: viimeinen romantikko. (Henry Moore: the last romantic).

Publisher: Suomen Kuvalehti

Place Published: Helsinki

Year: 1987

Item Type: Periodical

Description: Feature on Didrichsen exhibition (See 0010898). Moore was introduced to the Didrichsens by Viljo Revell. Biography, influences, importance of nature and the human figure. Quotes Moore's published statements.

Bib Number: 0012267

Title: L'ultimo Moore. The last Moore.

Publisher: Welcome to Florence

Place Published: Florence

Year: 1987

Item Type: Periodical

Description: Note on forthcoming Palazzo Vecchio exhibition (See 0010903), sculptures and prints of his favourite motifs.

Bib Number: 0012243
Author/Editor: BHARGAVA Simran.
Title: An earthy appeal.
Publisher: India Today
Place Published: New Delhi
Year: 1987
Item Type: Periodical
Description: Profile of Moore on eve of New Delhi exhibition (See 0010902). Mentions the calm of the outdoor works, the three-dimensionality of his figures, the fruitfulness of his reclining women. Moore had succumbed to and indeed rounded off the great humanist tradition begun by Michelangelo and more significantly he had brought sculpture out of the stuffy chambers of elitist art right into the open.""

Bib Number: 0012249
Author/Editor: MADDOX John.
Title: Relics of Hutchins and Fermi linger on.
Publisher: Nature
Place Published: London
Year: 1987
Item Type: Periodical
Description: University of Chicago is finding it difficult to fill faculty positions with people from the United States. Includes a photograph of *Nuclear Energy, 1964-1966 bronze*, captioned conjectural symbolism" mentioning that the work's "symbolism remains a matter for academic conjecture".

Bib Number: 0012266
Title: Errol Jackson discusses his photographs of the work of Henry Moore.
Publisher: Visual Resources
Place Published: New York and London
Year: 1987
Item Type: Periodical
Description: Based on a conversation with the Editor. Introduced to Moore through Isaac Witkin, Errol Jackson has compiled over 25 years an archive of 16,000 negatives and 3,000 colour slides of the artist and his work, including the working methods and sequences, tools and materials. Colour photographs depict the patination tones. Natural objects, sheep, and trees were photographed. Moore made collages from them, and Jackson photographed the collages. The archive, which includes photographs of works by other sculptors, requires a permanent home.

Bib Number: 0012193

Author/Editor: BURR James.

Title: Where landscape and
flesh meet.

Publisher: Apollo

Place Published: London

Year: 1987

Item Type: Periodical

Description: Part of Around
the Galleries column. Review
of Marlborough exhibition (See
0000197). His main image the
fecund earth-mother and
protective goddess echoing the
eternal hills fells and vales of
his native Yorkshire has
changed the nature of
sculpture.""

Bib Number: 0012205

Author/Editor: COHEN David.

Title: Henry Moore
Remembered.

Publisher: Art Monthly

Place Published: London

Year: 1987

Item Type: Periodical

Description: Review of
exhibition and catalogue (See
0000052), outlining events
leading to Moore's gift to the
Art Gallery of Ontario, and
noting the extent of plasters,
drawings and natural objects.
Mentions also Mother and
Child: the art of Henry Moore
at Hofstra (See 0000167) and
the Library's Surrealist
exhibition (See 0000198).

Bib Number: 0012199

Title: British and American art:
the uneasy dialectic.

Publisher: Art and Design

Publisher: Art and Design

Place Published: London

Year: 1987

Item Type: Periodical

Description: Art and Design

Profile 5 is published as part of
Art and Design volume 3 9/10-
1987."
5-18 CUMMING

Hugh. The ascendancy of art:
an interview with Robert
Rosenblum.
19-25

FULLER Peter. The eastward
march of civilisation?

(Illustrates four works by Henry
Moore mentions his 1940s
exhibitions in the U.S.A. and
the criticism of his work by
Clement Greenberg.

Horizontality and "the qualities
of Caro's work often owed
more to Henry Moore than his
singularly ignorant American
protagonists realised").
26-
31 BEAUMONT Mary Rose.

Internationalism and tradition:
British and American art since
1945.
(Includes a
paragraph on Moore as the
most famous British artist of
the century and the first to
transcend the boundaries of
nationalism).
32-36

CAMERON Dan. New
American art.
37-44

GRIFFITHS John. American
art after 1945.
45-64

JENCKS Charles. Narrative
Classicism.
65-73

WAGSTAFF Sheena. The Pop
icon.
74-80 Interchanges:
British and American painting
1945-87: symposium extracts."

Bib Number: 0012228

Author/Editor: DAVIS Frank.

Title: In the pink of perfection.

Publisher: Country Life

Place Published: London

Year: 1987

Item Type: Periodical

Description: Talking About Salerooms column with a small illustration and mention of <I>Seated Figure, 1952 bronze</I>, sold at Sotheby's for £55,000 (See 0000160).

Bib Number: 0012234

Author/Editor: ORA Taina.

Title: Eeva juhlimassa Henry Mooren muistonäyttelyssä. (Eeva celebrating at Henry Moore's retrospective exhibition).

Publisher: Eeva

Place Published: Helsinki

Year: 1987

Item Type: Periodical

Description: Page of photographs by Douglas Sívén of dignitaries at exhibition (See 0010898), organised by Gunnar Didrichsen and Mrs. Marie Louise Didrichsen and opened by Justin Staples.

Bib Number: 0012240

Title: Hofstra has Moore.

Publisher: Hofstra News

Place Published: Hempstead, N.Y.

Year: 1987

Item Type: Periodical

Description: Photographs of Ann Garrould, Gail Gelburd and Alex Rosenberg at the Henry Moore exhibition (See 0000167).

Bib Number: 0012246

Author/Editor: MERRITT Jim.

Title: Joining the cult of sculptor Henry Moore.

Publisher: Long Island Good Living

Place Published: Hempstead, N.Y.

Year: 1987

Item Type: Periodical

Description: Feature on exhibition (See 0000167), mentioning those involved in arranging the exhibition and related programme of events.

Bib Number: 0012252

Author/Editor: FULLER Peter.

Title: The great British art disaster.

Publisher: New Society

Place Published: London

Year: 1987

Item Type: Periodical

Description: Have the efforts of the Arts Council in the visual arts since the war managed to divert attention from what was best in British art?" Photograph of <I>Mother and Child 1924-1925 Hornton stone</I> and mention of "Moore's greatest works compelling sculptural fusions of reclining figures and mountain ranges are best seen in terms of his post-Ruskinian romanticism.""

Bib Number: 0012269

Author/Editor: FULLER Peter.

Title: Mother and Child in Henry Moore and Winnicott

Henry Moore and Winnicott.

Publisher: Winnicott Studies

Place Published: London

Year: 1987

Item Type: Periodical

Description: Slightly edited version of 1985 lecture (See 0013966) in the Journal of the Squiggle Foundation.

Suggests resemblances between Winnicott's

psychoanalytical insights and the vision of Henry Moore,

citing at the outset <I>Mother and Child, 1939 Ancaster

stone</I>, and <I>Women

Winding Wool, 1949 drawing</I>. Outlines the careers of the

two men, contemporaries

although they never met, and their shared concern for the

Mother and Child theme.

Moore is living proof of one of the most significant insights of the English school of

psychoanalysis namely that

there is no necessary link

between artistic creativity and neurosis nor between genius

and psychosis." Mentions

Moore's relationship with his

mother and his sculptural

depictions of the mother and

child moving away from the

naturalistic spectacle of an

infant suckling at the breast.

Discusses Moore's truth to

material and use of holes as

sculptural space. Mentions

Stringed Figures War

Drawings and subsequent

works including Open Air

settings and landscape

references leading to divided

figures. Attempts throughout to

suggest parallels in the vision

of Moore and Winnicott both

concerned "with the

concerned with the significance of those moments of transition transformation and illusion where imagination and reality meet".
This text also appeared with illustrations in a slightly edited version in The Age Monthly Review August 1985 (See 0013968)."

Bib Number: 0014644

Title: Henry Moore.

Publisher: Yorkshire Topic

Year: 1987

Item Type: Periodical

Description: Photocopy of cover of a magazine depicting <l>King and Queen, 1952-1953 bronze</l>, presumably in Henry Moore and Landscape exhibition (See 0010891).

Bib Number: 0012195

Author/Editor: MCCONVILLE J.B.

Title: Fitting forms.

Publisher: Architects' Journal

Place Published: London

Year: 1987

Item Type: Periodical

Description: Note on Henry Moore and Landscape (See 0011196) sponsored by British Gas.

Bib Number: 0012201

Title: Sculpture: a special advertising section.

Publisher: Art in America

Place Published: New York

Year: 1987

Item Type: Periodical

Description: Full-page gallery advertisements with <l>Reclining Figure, 1945 bronze</l> featured by Kent Fine Art on page 72 and <l>Three Figures, 1982 bronze</l> on page 98 by Alex Rosenberg Gallery.

Bib Number: 0012207

Title: Montecarlo Sculpture 87.

Publisher: Art News

Place Published: New York

Year: 1987

Item Type: Periodical

Description: Advertising supplement to Art News on Les Printemps des Art de Monte Carlo, à Marisa del Re Gallery: exhibition in the gardens of Monte Carlo and the Atrium of the Casino, 14 April-30 September 1987. Includes a portrait photograph of Moore, and a full-page illustration of <i>Three Part Object, 1960 bronze</i>, a short biography, a list-mention by Princess Caroline. Hunter notes Moore's sources as varied as Surrealism, abstraction and the English romantic tradition, together with natural forms.
Moore is mentioned on pages 114-117 by William Feaver in his review of the Royal Academy exhibition (See 0000022) entitled The British Accent in 20th-Century Art.
Montecarlo Sculpture 87 also received from Marisa del Re Gallery as a 32 page pamphlet.

Bib Number: 0012219

Title: In Irina's Garden with Henry Moore's Sculpture.

Publisher: Artweek

Place Published: Oakland, Calif.

Year: 1987

Item Type: Periodical

Description: Book Notes column review of 0000078, critical of the photographs. It is a fairly traditional garden. This is a tranquil book full of grazing sheep family groups and ornamental flower borders as well as the famous sculptures.""

Bib Number: 0012236

Author/Editor: NAZARETH Sheila.

Title: Henry Moore.

Publisher: Flair

Place Published: India

Year: 1987

Item Type: Periodical

Description: Note on Bombay exhibition (See 0010894) by the most famous sculptor the world has known".

Bib Number: 0012248

Title: Henry Moore, O.M.

Publisher: M.S.F. News

Place Published: Basingstoke

Year: 1987

Item Type: Periodical

Description: Short tribute to Moore in New Year Newsletter of Morris Singer Foundry.

Bib Number: 0012254

Author/Editor: SCHAEFER Patrick.

Title: Le mécénat de l'Union de Banques Suisses: sculptures en plein air. (The patronage of the Union of Swiss Banks: sculptures in the open air).

Publisher: L'Oeil

Place Published: Paris

Year: 1987

Item Type: Periodical

Description: Patronage of U.S. B. Includes a full-page colour photograph of <i>Large Four Piece Reclining Figure, 1972-1973 bronze</i> at Ermatingen.

Bib Number: 0012242

Author/Editor: PACKER

William.

Title: The early works of Henry

Title: The early works of Henry Moore.

Publisher: India International Centre Quarterly

Year: 1987

Item Type: Periodical

Description: Lecture delivered at India International Centre on 10 November 1987. The Delhi exhibition (See 0010902).

Reminds the reader that each particular work was made in its own time with certain ideas current in the artist's mind and no special benefit of pre-vision or hindsight then at hand".

Outlines Moore's contacts with Italy and the influence of Renaissance art leading to his acceptance as an establishment figure by the end of World War 2. Moore as a mature student at Leeds School of Art and the Royal College of Art visiting the British Museum. Quotes Moore on his discovery of Primitive art and mentions his awareness of his contemporaries. Particular influence of Chacmool.

Barbara Hepworth. Hampstead in the 1930s. Abstraction figuration Surrealism. "The 1930s was the crucial definitive decade in which he came to himself as an artist... What would follow would be development and renewal."

Work on a small scale.

Countryside and landscape as setting for his work.

Incorporates quotations from Moore's statements."

Bib Number: 0012260

Author/Editor: OVERY Paul.

Title: The Britishness of sculpture.

Publisher: Studio

Place Published: London

Year: 1987

Item Type: Periodical

Description: Sculpture is one of the big success stories of Britain's post-war cultural export drive. Mentions Moore, and includes a full-page colour photograph of <l>Reclining Figure, 1969-1970 bronze</l> in the Henry Moore and Landscape exhibition (See 0010891).

Bib Number: 0014785

Author/Editor: GUTBROD

Rolf.

Title: Henry Moore.

Publisher: Das Parlament

Place Published: Bonn

Year: 1987

Item Type: Periodical

Description: 35.Jahrestagung des Ordens Pour le Mérite für Wissenschaften und Künste feature. Includes abbreviated version of Gutbrod's tribute to Moore. The full text was published in 1992 in Reden und Gedankwerke, Band 1987-1989. It noted Moore's social conscience, and the principal themes in his work. Archetypal figures and exploration of sculptural form. Honours, and links with Berlin.

Bib Number: 0012203

Author/Editor: FEAVER

William.

Title: Twentieth century British watercolours and drawings.

Publisher: Artist

Place Published: Tenterden

Year: 1987

Item Type: Periodical

Description: From the 1982 British Council exhibition touring China (See 0001452). There is also a passing mention of Moore in the review by Robin Stamp on pages 39-41 of this issue of the Artist on British Art in the 20th Century (See 0000022).

Bib Number: 0012209

Title: Henry Moore and Landscape.

Publisher: Arts Review

Place Published: London

Year: 1987

Edition: 6

Item Type: Periodical

Description: Photograph of <i>King and Queen, 1952-1953 bronze</i> from Yorkshire Sculpture Park (See 0010891). (The exhibition was reviewed in the 22 May 1987 issue (See 0012210)).

Inside the front cover is a full-page Marlborough advertisement for A Tribute to Henry Moore (See 0000197). Moore is mentioned also on pages 306-307 in a note by Tessa SIDEY on Twentieth Century British Sculpture, Beaux Arts, Bath (See 0010925).

Bib Number: 0012215

Title: Henry Moore.

Publisher: Arts Review

Place Published: London

Year: 1987

Item Type: Periodical

Description: Full-page colour photograph of <l>Large Interior Form, 1981 bronze</l> alongside the main access road to Kansas City International Airport, one of seven works temporarily situated around Kansas City as a foretaste of the new Henry Moore Sculpture Garden due to open in 1989.

Bib Number: 0012221

Author/Editor: MEHTA Shirin H.

Title: Henry Moore in India.

Publisher: Bombay

Place Published: Bombay

Year: 1987

Item Type: Periodical

Description: Notes few visitors to Delhi exhibition (See 0010902) and expresses resentment that Bombay will see only a small exhibition (See 0010894). Reports D.G. Nadkarni's visit to Much Hadham: The original Moore touch was lost in what became almost an assembly line production." Describes discovery of <l>Mother and Child 1931-1932 Cumberland alabaster</l>. Reports comments by sculptress Pilloo Pochkhanawala on having discovered the dimension of sculpture when meeting Moore many years ago."

Bib Number: 0012227

Author/Editor: KITCHEN

Paddy.

Title: A rich journey.

Publisher: Country Life

Place Published: London

Year: 1987

Item Type: Periodical

Description: British Art in the 20th Century: the Modern Movement (See 0000022). Brief mention of the Moore room and colour illustration of <I>Two Sleepers, 1941 drawing</I>.

Bib Number: 0012244

Author/Editor: ROBINS

Nicholas., ROBINS Robert.

Title: Hands and the artist:

Henry Moore.

Publisher: Journal of Hand Surgery

Year: 1987

Item Type: Periodical

Description: Quotes Moore on hands as the most expressive part of the body after the face. Notes the tension Moore conveyed in his drawing of hands by the bones pressing from within. His humanity is expressed in drawings of his own hands and in those of Dorothy Hodgkin.

Bib Number: 0012250

Title: Henry Moore sculptures to be placed around city.

Publisher: Nelson Atkins Museum of Art Calendar of Events

Place Published: Kansas City

Year: 1987

Item Type: Periodical

Description: Five monumental bronzes are being placed in temporary sites as a public preview before the permanent installation in the Henry Moore Sculpture Garden in 1988. Project conceived when the Hall Family Foundations purchased 53 sculptures from George and Virginia Ablah. Profiles Moore and the architects Jaquelin Taylor Robertson and Daniel Urban Kiley. The cover is a photograph montage of Loose Park pond with a superimposed image of <I>Reclining Figure: Hand, 1978-1979 bronze</I>.

Bib Number: 0012256

Author/Editor: MELLY

George.

Title: The Colossus of Yorks.

Publisher: Punch

Place Published: London

Year: 1987

Item Type: Periodical

Description: Review of Roger Berthoud's The Life of Henry Moore (See 0000182). Melly prefers Moore's earlier work, produced during the Surrealist era, and finds the majority of the sculptor's large later pieces neo-academic and boring. One of the photographs is from Portrait of the Artist (See 0010871), also reviewed briefly.

Bib Number: 0012262

Title: Homage to a giant.

Publisher: Suomen Silta

Place Published: Helsinki

Year: 1987

Item Type: Periodical

Description: Feature on Didrichsen Art Museum exhibition (See 0010898), quoting from the catalogue text.

Bib Number: 0012268

Author/Editor: GALANTI

Marina.

Title: Earthbound.

Publisher: What's On and Where to Go

Place Published: London

Year: 1987

Item Type: Periodical

Description: Lumley Cazalet exhibition review (See 0010899), commenting briefly on individual prints. Eliciting none of the over-whelmed reverence evoked by his imperturbable bronzes the silent individuality of these frail creatures works its way through one's emotions line by line through a series of leaps provoked by masterly colour contrast."

Bib Number: 0012192
Author/Editor: KAVANAGH
Liv.
Title: Fine art and textiles: the
Ascher head squares and wall
panels.
Publisher: Apollo
Place Published: London
Year: 1987
Item Type: Periodical
Description: Victoria and
Albert Museum exhibition (See
0010880). Contractually Moore
agreed to produce twenty-five
to thirty designs a year for the
Aschers. A project to turn his
drawings into domestic formica
was never completed due to a
fire at the works. He was,
however, one of the artists
whose designs were screen-
printed on war-surplus
parachute nylon intended for
evening wear and stage
costume. Moore is also
mentioned in the article by
Gervase JACKSON-STOPS
on Sir Brinsley Ford on pages
367-369 of this issue of Apollo.

Bib Number: 0012198
Author/Editor: GRIFFITHS
John.
Title: Movements in abstract
art.
Publisher: Art and Design
Place Published: London
Year: 1987
Item Type: Periodical
Description: Dictionary of
terms, with a colour
photograph of <I>Reclining
Figure, 1969-1970 bronze</I>
and mention under Abstract
Surrealism: In Moore's work
this tendency to abstract
shapes is a profound
exploration of the relations
between man and the natural
(organic) world." This in an
issue Abstract Art and the
Rediscovery of the Spiritual in
which there is also a list-
mention of Moore in the article
on pages 66-72 by Peter
FULLER entitled Beyond the
veil stars and stripes?"

Bib Number: 0012204
Author/Editor: BARNETT
Anthony.
Title: Behold Epstein.
Publisher: Art Monthly
Place Published: London
Year: 1987
Item Type: Periodical
Description: Review of
Whitechapel exhibition (See
0011577) with snide mentions
of Moore. Henry Moore's
comment that Epstein was a
better modeller than carver
was a self-serving if not
parricidal put-down designed
to reinforce his own
reputation.""

Bib Number: 0012210**Author/Editor:** LEE David.**Title:** Henry Moore and Landscape.**Publisher:** Arts Review**Place Published:** London**Year:** 1987**Edition:** 2**Item Type:** Periodical

Description: Review of Yorkshire Sculpture Park exhibition (See 0010891). His vision is one in which the entirety of Nature the earth and its animal inhabitants achieve formal co-existence. His best work appears to have been forced organically outwards from within according to the same genetic laws which govern the natural growth of bone and skin...the prettiness of Yorkshire Sculpture Park is not best equipped to bring out the darker undertones and gravity of Moore's art."

Bib Number: 0012216**Title:** The Life of Henry Moore.**Publisher:** Arts Review**Place Published:** London**Year:** 1987**Item Type:** Periodical

Description: Review of Roger Berthoud's book (See 0000182): a straight comprehensive account... authoritative art history at its best...the book is a triumph."

Bib Number: 0012233**Title:** New traditions in the old country.**Publisher:** Economist**Place Published:** London**Year:** 1987**Item Type:** Periodical

Description: Comments on the appreciation of art in Britain, at the time of the Royal Academy British Art in the 20th Century: the Modern Movement exhibition (See 0000022). Mentions Margaret Thatcher's acquisition of a Moore work for 10 Downing Street, the first piece of twentieth-century art to be given house room".

Bib Number: 0012239**Author/Editor:** REGO Alan.**Title:** Unilever brings India - Britain closer.**Publisher:** Hamara**Place Published:** Bombay**Year:** 1987**Item Type:** Periodical

Description: Note on Moore exhibition (See 0010894) in house journal of Hindustan Lever Ltd., one of the sponsors. Includes a photograph of Rajiv Gandhi speaking at the inauguration of Henry Moore, New Delhi 1987 (See 0010902).

Bib Number: 0012245**Author/Editor:** RUSHTON Ray.**Title:** British Art in the 20th Century, Royal Academy.**Publisher:** Journal of the

Royal Society of Arts

Place Published: London**Year:** 1987**Item Type:** Periodical

Description: Exhibition review (See 0000022), mentioning Moore and illustrating <I>Two Sleepers, 1941 drawing</I>.

Bib Number: 0012251**Author/Editor:** GIBSON Eric.**Title:** Life of the artist.**Publisher:** New Criterion**Place Published:** New York**Year:** 1987**Item Type:** Periodical

Description: Book review of The Life of Henry Moore (See 0000039). a good workmanlike account of Moore's life...stays close to pure facts." In reviewing the book Gibson summarises Moore's career."

Bib Number: 0012257

Title: Carving a niche for sculpture-vultures.

Publisher: Regent Magazine

Place Published: Hong Kong

Year: 1987

Item Type: Periodical

Description: Cityscape feature on Los Angeles; photography by Walter Houk. Includes full-page colour photographs of <i>Draped Reclining Woman, 1957-1958 bronze</i> and <i>King and Queen, 1952-1953 bronze</i> in the Norton Simon Museum of Art.

Bib Number: 0012263

Title: It's a great mystery.

Publisher: Tablet

Place Published: London

Year: 1987

Item Type: Periodical

Description: Note on <l>Mother and Child: Hood, 1983 travertine marble</l> in St. Paul's Cathedral.

Bib Number: 0014819

Author/Editor: BHARDWARJ Vinod.

Title: Coming and going of expensive art.

Publisher: Dinaman

Place Published: India

Year: 1987

Item Type: Periodical

Description: Forthcoming Henry Moore in India exhibitions (See 0010902 and 0010894).

Bib Number: 0012521

Author/Editor: STRACHAN W. J.

Title: Henry Moore's way with nature.

Publisher: Countryman

Place Published: Burford

Year: 1987

Item Type: Periodical

Description: Moore's love of nature, his works exhibited in the open, including some on his estate at Much Hadham. His drawings of animals, landscapes and trees.

Bib Number: 0014077

Title: Per Henry Moore mostra aperta tutti a giorni dieci ore al giorno. (Exhibition open every day, ten hours a day, for Henry Moore).

Publisher: Arte

Place Published: Italy

Year: 1987

Item Type: Periodical

Description: Palazzo Vecchio exhibition (See 0010903), quoting from catalogue. Moore's links with Florence.

Bib Number: 0014081

Author/Editor: PRATESI Mauro.

Title: Resta a Firenze il guerriero di Moore. (Moore's Warrior to remain in Florence).

Publisher: Giornale dell'Arte

Place Published: Turin

Year: 1987

Item Type: Periodical

Description: Note on Palazzo Vecchio exhibition (See 0010903) and <i>Warrior with Shield, 1953-1954 bronze</i>.

Bib Number: 0014079

Author/Editor: BARILLI
Renato.

Title: Monumento Moore.
(Moore monument).

Publisher: L'Espresso

Place Published: Rome

Year: 1987

Item Type: Periodical

Description: One-page review of Palazzo Vecchio exhibition (See 0010903). Moore dominates the field of monumental sculpture, meeting the requirements of the modern movement but not aligning himself with either figurative or abstract schools.

Bib Number: 0014076

Author/Editor: CASTELLANI
Claudio.

Title: C'è un feeling tra Henry Moore e Firenze. (There's a feeling between Henry Moore and Florence).

Publisher: Annabella

Place Published: Italy

Year: 1987

Item Type: Periodical

Description: Note on Palazzo Vecchio exhibition (See 0010903) and how Moore has influenced our vision of space.

Bib Number: 0014080

Title: Il ritorno di Henry Moore.
(The return of Henry Moore).

Publisher: Firenze Spettacolo

Place Published: Florence

Year: 1987

Item Type: Periodical

Description: Palazzo Vecchio exhibition (See 0010903) and the return to Florence of <I>Warrior with Shield, 1953-1954 bronze</I>.

Bib Number: 0014078

Author/Editor: SGARBI
Vittorio.

Title: Il riposto del Guerriero.
(The Warrior's rest).

Publisher: Europeo

Place Published: Milan

Year: 1987

Item Type: Periodical

Description: Palazzo Vecchio exhibition (See 0010903) in relation to <i>Warrior with Shield, 1953-1954 bronze</i> donation. Quotations from Giovanni Carandente. Moore as the last and most genuine classical artist of our time.

Bib Number: 0014085

Author/Editor: MATHON
François.

Title: Le Musée des Arts de la Mode. (The Museum of Fashion).

Publisher: Monuments
Historiques

Place Published: Paris

Year: 1987

Item Type: Periodical

Description: New museum housed in part of the Louvre. Includes an illustration of a Moore printed cotton by Ascher (London) Ltd. 1946-1947.

Bib Number: 0014084

Title: L'ultimo Moore. (The last of Moore).

Publisher: Metro

Place Published: Italy

Year: 1987

Item Type: Periodical

Description: Short review of Palazzo Vecchio exhibition (See 0010903) with a brief appreciation of some exhibits.

Bib Number: 0014087

Title: Henry Moore ancora a Firenze. (Henry Moore in Florence once more).

Publisher: Terme a Riviere

Place Published: Italy

Year: 1987

Item Type: Periodical

Description: Short review of Palazzo Vecchio exhibition (See 0010903) over the complicated story surrounding the donation of one of his bronzes to the city.

Bib Number: 0014086

Author/Editor:

QUINTAVALLE Arturo Carlo.

Title: Moore: ritorno alle fonti. (Moore: return to the source).

Publisher: Panorama

Place Published: Milan

Year: 1987

Item Type: Periodical

Description: Palazzo Vecchio exhibition (See 0010903). Main influences on Moore's work, comparisons with other artists, his interest in Italian masters. Moore suggests a global concept of the world in which everything is an eternal return to the source.

Bib Number: 0014082

Title: Il Moore del Prato di Santa Croce. (Moore on Santa Croce lawn).

Publisher: Giornale dell'Arte

Place Published: Turin

Year: 1987

Item Type: Periodical

Description: Note on site for <i>Warrior with Shield, 1953-1954 bronze</i>. Relates withdrawal of statue two years earlier, that Florence will pay L40 million, and that the work is being donated via the British Institute to avoid the payment of death duties.

Bib Number: 0013181

Title: Kunst am Bau. (Building-related art).

Publisher: Bau

Place Published: Zürich

Year: 1987

Item Type: Periodical

Description: Relationship between architecture and art, with a photograph of <I>U.N.E. S.C.O. Reclining Figure, 1957-1958 travertine marble</I> but no textual mention.

Bib Number: 0013186

Title: Henry Moore.

Publisher: Kapital Trend

Place Published: Oslo

Year: 1987

Item Type: Periodical

Description: General article on Moore's fame, influences, treatment of the human figure. Not most important sculptor this century, but introduced a wider public to modern sculpture.

Bib Number: 0013185

Author/Editor: FISCHER

Wolfgang Georg.

Title: Henry Moore und

Title: Henry Moore and Deutschland. (Henry Moore and Germany).

Publisher: Jahresring

Place Published: Stuttgart

Year: 1987

Item Type: Periodical

Description: Jahresring:

Jahrbuch für Kunst und

Literatur 87-88.
1931

purchase of a bronze by Max

Sauerlandt from a Hamburg

Kunstverein exhibition for

Museum für Kunst und

Gewerbe: the first of Moore's

works to be purchased by a

museum outside England.

Friendship with Walter

Gropius, Curt Valentin, H.R.

Fischer, Hermann Noack.

Exhibitions in Germany from

1950 onwards. Controversy

over Stuttgart's <|>Draped

Reclining Woman, 1957-1958

bronze</|>, and other public

works in German towns.

Connections with Germany in

the graphic works: Goethe's

Prometheus (See 0008261)

and the War Drawings with the

1967 facsimile (See 0005394).

References to reactions

against Nazism, with a

cleansing through the

acceptance of Moore's

humanism. Moore's simple

lines correspond to the

Bauhaus spirit. His love of

archetypes suited the German

need for myths. Contrast with

work of Beuys and the Neo-

Expressionists.

Bib Number: 0014083

Title: Il Moore non era perduto ma dimenticato. (Moore not lost but forgotten).

Publisher: Giornale dell'Arte

Place Published: Turin

Year: 1987

Item Type: Periodical

Description: New Delhi exhibition (See 0010902) including the recently rediscovered <I>Mother and Child, 1931 Cumberland alabaster</I>.

Bib Number: 0013184

Author/Editor: LANDON

François.

Title: Floc'h: le meilleur de l'art est passé. (Floc'h: the best in art is over).

Publisher: Événement du Jeudi

Place Published: Paris

Year: 1987

Item Type: Periodical

Description: Interview with illustrator Floc'h on his series of silk screen prints representing postage stamps of seven famous artists, one of whom is Moore. Published in album by Editions Carton, Lyon in edition of 160.

Bib Number: 0013183

Author/Editor: HUMAIR

Sylviane.

Title: Art: Sotheby's, Christie's, Drouot.

Publisher: Echos

Place Published: Paris

Year: 1987

Item Type: Periodical

Description: Recent auctions, noting price paid for <I>Working Model for Reclining Figure: Angles, 1975-1977 bronze</I> at Christie's on 1 December 1986. Comments on similarities between Moore's sculpture and ancient carvings, noting the difference in intent.

Bib Number: 0013180

Author/Editor: BOSETTI

Petra.

Title: Mutter und Kind gehen
jetzt in die Literatur ein.
(Mother and Child now take
their place in literature).

Publisher: Art: das
Kunstmagazin

Place Published: Hamburg

Year: 1987

Item Type: Periodical

Description: Note on
<l>Mother and Child, 1931-
1932 Cumberland alabaster<
/l> rediscovered in India.

Bib Number: 0016423

Author/Editor: LYNTON

Norbert.

Title: A tribute to Henry Moore.

Publisher: Journal of Art and
Design Education

Place Published: Abingdon

Year: 1987

Item Type: Periodical

Description: Obituary tribute
reprinted from The Guardian 1
Sept 1986 (See 0011831).
David Thistlewood in his
Editorial on page 3 of this
issue mentions the passing of
the Journal's Patron.

Bib Number: 0014634

Author/Editor: INGHAM Alan.

Title: Henry Moore: an
appreciation.

Publisher: Art and Australia

Place Published: Sydney

Year: 1987

Item Type: Periodical

Description: Nostalgic
memories of Moore's assistant
from 1950 to 1953, prompted
by Moore's death. Exhibitions
and bronzes of the early
1950s. Henry entered into all
aspects with a cheerful
unfussy approach to the work
in hand and he maintained a
warm relationship with
everyone who worked for him".
Recalls other assistants: Oliffe
Richmond Owen Broughton
Phillip King Anthony Caro.
Visits by dealers tourists and
by Moore's friends: Herbert
Read Graham Greene William
Walton Philip Hendy Nancy
Cunard. Visiting Moore in 1980
"Henry ruefully recalled the
simpler days of the forties and
fifties and complained of being
ensnared..."

Bib Number: 0014639

Title: Ksantippa.

Publisher: Me Naiset

Place Published: Helsinki

Year: 1987

Item Type: Periodical

Description: Note in women's weekly magazine on Didrichsen exhibition (See 0010898) noting Moore's friendship with Marie-Louise and Gunnar Didrichsen. Moore seen as a prophet of humanity in our hard times.
Society photographs of people at the private view appeared in Me Naiset, 3 Feb 1987. The exhibition was opened by Justin Staples, Ambassador of Great Britain.
Society photographs also appeared in Anna, 3 Feb 1987.

Bib Number: 0014636

Title: The art of Henry Moore: a priceless legacy to Canada.

Publisher: Canadian Scene

Place Published: Toronto

Year: 1987

Item Type: Periodical

Description: Note on Henry Moore Remembered exhibition (See 0000052) with an outline of how the Art Gallery of Ontario came to possess their vast collection of Moore's works.

Bib Number: 0014637

Title: Henry Mooren mestarillisia muotoja. (Henry Moore's masterly forms).

Publisher: City

Place Published: Helsinki

Year: 1987

Item Type: Periodical

Description: Note on Didrichsen exhibition (See 0010898) mentioning influences on Moore's work, and the materials he used.

Bib Number: 0014643

Title: Landscape for celebration.

Publisher: Yorkshire Art Scene

Year: 1987

Item Type: Periodical

Description: Note on Henry Moore and Landscape (See 0010891).

Bib Number: 0014642

Title: Helmikuu on Henry Mooren. (February is Henry Moore's).

Publisher: Taide

Place Published: Helsinki

Year: 1987

Item Type: Periodical

Description: Note on Helsinki exhibition (See 0010898) and the good relationship between the Didrichsens and Moore.

Bib Number: 0014635

Author/Editor: BARNETT Anthony.

Title: Formgewordenes Leben: zu einigen Aspekten im Werk von Henry Moore. (A life of form: on some aspects of Henry Moore's work).

Publisher: Bildende Kunst

Place Published: Berlin

Year: 1987

Item Type: Periodical

Description: German version of article in Art Monthly, Oct 1986 (See 0012138).

Bib Number: 0014641

Title: Henry Moore.

Publisher: Shukan Sankei

Place Published: Tokyo

Year: 1987

Item Type: Periodical

Description: Four-page photo-feature on Moore sculptures in the Chokoku no Mori sculpture park.

Bib Number: 0014638

Title: Henry Mooren kivi elää.
(Henry Moore's stone lives).

Publisher: Kotiliesi

Place Published: Helsinki

Year: 1987

Item Type: Periodical

Description: Note on Helsinki exhibition (See 0010898) and contacts between Moore and the Didrichsen Art Museum.

Bib Number: 0013446

Author/Editor: WILLEQUET
André.

Title: Eloge de Henry Moore
(Tribute to Henry Moore).

Publisher: Bulletin de la
Classe des Beaux-Arts

Place Published: Académie
Royale de Belgique

Year: 1987

Item Type: Periodical

Description: Memorial tribute paid to Moore at 4 June 1987 session of the Classe des Beaux-Arts at the Belgian Royal Academy, of which Moore was an honorary member.
The man and his work, combining biographical details with basic features of his art. Controversy surrounding the sculpture, interest in tradition. Moore's views on beauty and vitality, his sculptural form, the drawings, the figurative and the abstract in his art. The limited theme repertoire. Individual sculptures. Landscape references.

Bib Number: 0013294

Title: Moore graveur. (Moore the engraver).

Publisher: Connaissance des Arts

Place Published: Paris

Year: 1987

Item Type: Periodical

Description: Note on Galerie Berggruen exhibition 10 February-21 March 1987 (See 0010934). A full-page colour advertisement for the exhibition appeared on page 17 of this issue of Connaissance des Arts.

Bib Number: 0013296

Author/Editor: SPALDING Frances.

Title: Resisting the din.

Publisher: Listener

Place Published: London

Year: 1987

Item Type: Periodical

Description: Review of The Life of Henry Moore (See 0000182). Notes Moore's reputation, and the unevenness of his output. Records meticulous care with which Berthoud has chronicled Moore's career, but expresses disappointment that the biography did not reveal more about the artist's creativity and relationship with others. The illustration is a cartoon portrait of Moore by John Minnion.

Bib Number: 0013297

Title: Henry Moore.

Publisher: Next

Place Published: Italy

Year: 1987

Item Type: Periodical

Description: Note on Palazzo Vecchio exhibition (See 0010903).

Bib Number: 0013295

Author/Editor: CORK Richard.

Title: Yorkshire peaks.

Publisher: Listener

Place Published: London

Year: 1987

Item Type: Periodical

Description: Yorkshire Sculpture Park exhibition (See 0010891), stressing landscape influence on Moore's work over the years, and commenting on individual works on display. He seems to be in pursuit of some immutable truth about our relationship with the earth."

Bib Number: 0000173

Author/Editor: GONZALEZ DE LEON Emilia.

Title: Henry Moore y el Inquietante Infinito. (Henry Moore and the Disturbing Infinite).

Publisher: Goya

Place Published: Madrid

Year: 1987

Item Type: Periodical

Description: Short review in Biblioteca column of 0002730. Quotes from the artist, and notes importance of his drawings, respect for primitive sculpture and influence of landscape and the human body.

**Bib Number: 0013182**

Title: Die Kunst-Giesserei Noack. (Noack's art foundry).

Publisher: Beste aus Reader's Digest

Place Published: Stuttgart

Year: 1987

Item Type: Periodical

Description: Mentions bronzes by Moore, and his praise for the quality of Noack's work. One bronze by Moore had to be made up from 76 different parts.

Bib Number: 0012136

Title: A Companion of Honour.

Publisher: Art and Artists

Place Published: London

Year: 1986

Item Type: Periodical

Description: Short obituary tribute, mentioning Moore's kindly personality and the early hostility shown to his work. Notes his international reputation, exhibitions and honours. Mentions role of British Council and of television in developing his status. Pays tribute to his humanity and intellectual exploration.

Bib Number: 0012142

Author/Editor: BIRMINGHAM Nan.

Title: Doing business in Seoul.

Publisher: Asta Travel News

Place Published: New York

Year: 1986

Item Type: Periodical

Description: Includes a photograph of <I>Large Reclining Woman, 1982 bronze</I> in the atrium lobby of the Seoul Hilton International. The sculpture is a standard meeting place: Meeting by the Moore in the Hilton.""

Bib Number: 0012159

Title: Henry Moore.

Publisher: International Sculpture

Sculpture

Place Published: Washington, D.C.

Year: 1986

Item Type: Periodical

Description: GIBSON Eric.

The retrospective modernist.

Moore succeeded in bringing British sculpture into the 20th century...and played an important role in the wider context of modern sculpture... It offers no slight to Moore to observe that there was always something traditional about him... Moore's themes, too, seemed not to belong to the repertory of modern

sculpture... Moore's most radical innovation, in fact, was his perforation and eventual fragmentation of the sculptural mass... He was steeped in the ethos of modernism... Moore's first step in the process of returning to aesthetic first principles was the study of a variety of non-European art forms... His prototypical figure becomes transformed into the Earth Mother... For all his seeming traditionalism, Moore remains a decidedly modern artist.
FINN David. Moore at Much Hadham.My wife and I saw the Moores several times a year for more than a quarter of a century and we never left their home without a feeling of exhilaration. Seeing Moore's latest work in the studios was an exciting experience... Everything he saw was a subject for creation.""

Bib Number: 0012165

Title: Moore or less?

Publisher: Metropolitan Home

Place Published: Des Moines,
Iowa

Year: 1986

Item Type: Periodical

Description: Seattle's

<l>Three Piece Sculpture:
Vertebrae, 1968-1969 bronze<
/l>. Controversy and
repurchase of work by Seafirst
and J.M.B. who donated it to
Seattle Art Museum who will
keep the Moore in the plaza
permanently.

Bib Number: 0012171

Author/Editor: VOLLLICHARD
Dominique.

Title: Henry Moore: L'Oeuvre
Gravé IV 1980-1984. (Henry
Moore: The Graphic Work 4
1980-1984).

Publisher: L'Oeil

Place Published: Paris

Year: 1986

Edition: 2

Item Type: Periodical

Description: Book review of
0010456, emphasizing the firm
foundation of drawing
technique that aided Moore in
all his work.

Bib Number: 0012177

Title: Henry Moore 1898-1986.

Publisher: Ritz

Place Published: London

Year: 1986

Item Type: Periodical

Description: Short obituary
feature: a legendary figure in
British art.""

Bib Number: 0012183

Author/Editor: GABOR
Andrea., BROPHY Beth.

Title: Making Henry Moore
worth more.

Publisher: U.S. News and
World Report

Place Published: Washington,
D.C.

Year: 1986

Item Type: Periodical

Description: Written with
Robin Knight in London.
Moore, who died on 31 August
1986, had established a
Foundation and prohibited
posthumous casts of his
sculpture. He was choosy
about commissions during his
lifetime, and in the 1960s
rejected an exhibition at the
Solomon R. Guggenheim
Museum as his work would be
out of place in the building.
Moore's works are, however,
common on public sites and
prices have increased with the
news of his death. Includes a
note on the War Drawings and
their commanding prices when
they come on the market.

This article was
mentioned briefly in Republic
(Columbus, Ind.) 26
September 1986.

Bib Number: 0012137

Title: In memoriam Henry
Moore.

Publisher: Art Monthly

Place Published: London

Year: 1986

Item Type: Periodical

Description: Short tributes
from Anthony CARO: What I
remember is how Henry loved
to talk about art and sculpture
in particular it was really his
whole life." Ghisha KOENIG:
"To be his student was indeed
a great adventure and honour.
He taught as the last of the
academicians. One model a
term plumb line and calipers...
He was a square man; no
nonsense." Phillip KING:
"Amongst his many gifts what
stood out for me was an
incisive sense of observation
combined with the power of
simple and clear expression
and a sense of identity strong
enough to make order where
others would see chaos.""

Bib Number: 0012143

Title: Recent acquisitions.

Publisher: Beaverbrook Art
Gallery

Place Published: Fredericton,
N.B.

Year: 1986

Item Type: Periodical

Description: Reproduction
and short description of
<i>Studies for Mother and
Child, 1924 drawing</i>, gift of
Mr. George J. Rosengarten.

Bib Number: 0012149
Author/Editor: JONES Tom
Devonshire.
Title: Moore's church
sculptures.
Publisher: Church Building
Place Published: United
Kingdom
Year: 1986
Item Type: Periodical
Description: Rev. T.P.N.
Devonshire Jones, Vicar of St.
Mark's Regent's Park, on
Moore's work in Anglican
churches. <I>Madonna and
Child, 1943-1944 Hornton
stone</I>; <I>Claydon
Madonna and Child, 1948-
1949 Hornton stone</I>;
<I>Mother and Child: Hood,
1983 travertine marble</I>.
Quotes from Moore and other
writers.

Bib Number: 0012155
Title: Fairfield's Moore
collection next art show at
Miller.
Publisher: Door County
Advocate
Place Published: Sturgeon
Bay, Wis.
Year: 1986
Item Type: Periodical
Description: Note on Miller Art
Center exhibition (See
0010820).

Bib Number: 0012161
Author/Editor: RUSHTON
Ray.
Title: Forward from the Fifties.
Publisher: Journal of the
Royal Society of Arts
Place Published: London
Year: 1986
Item Type: Periodical
Description: Review of small
exhibition of drawings from the
collection at the Fitzwilliam
Museum. Moore's Head is
seen as not very
representative seeming rather
like a crude attempt at Chinese
calligraphy". "

Bib Number: 0012167

Author/Editor: KRAMER
Hilton.

Title: The two Henry Moores.

Publisher: New Criterion

Place Published: New York

Year: 1986

Item Type: Periodical

Description: Obituary, noting Moore's progress from the leading modernist artist to a representative of the old guard. Criticises public works and their proliferation, seeing his 1930s carvings as his greatest work. To be at the crossroads of abstraction and Surrealism at that historical moment to be at once an insider and an outsider in relation to both these movements proved to be a huge creative advantage for Moore...there is something to be regretted in this whole later phase of Moore's career. I was never convinced that the role of official artist really suited him."

Bib Number: 0012178

Author/Editor: READ John.

Title: Henry Moore.

Publisher: Spectator

Place Published: London

Year: 1986

Item Type: Periodical

Description: Personal recollections of visiting Much Hadham to finalise 0002400, and contacts with Moore through his father Herbert Read in the 1930s. Notes Moore's way with words" and how he was at ease in Italy. "Drawing was the last gift to leave him. When he could draw no more his life really was at an end."
Elsewhere in this issue of the Spectator Christopher Booker refers briefly to Moore's passing. In the 13 September 1986 issue Colette Clark the daughter of Kenneth Clark refutes John Read's claim that her parents were aristocrats. Michael Horowitz comments on Booker's statements in the 11 October 1986 issue."

Bib Number: 0012184

Author/Editor: BIRON
Normand.

Title: Interview avec le Dr Stern. (Interview with Dr Stern).

Publisher: Vie des Arts

Place Published: Montreal

Year: 1986

Item Type: Periodical

Description: Includes a photograph of Max Stern with Henry Moore at Much Hadham in 1985, and mention of his regular visits to Moore: one of the artists he promoted in Canada.

Bib Number: 0000392

Title: King and Queen, 1952-1953 bronze.

Publisher: Leben und Glauben

Place Published: Laupen

Year: 1986

Item Type: Periodical

Description: Large colour photograph of <I>King and Queen, 1952-1953 bronze</I> sculpture in Glenkiln with a brief caption on arts in Scotland.

Bib Number: 0012135

Author/Editor: GALLOWAY John A.

Title: Henry Moore: the teacher for his monumental sculpture was nature.

Publisher: AIA Journal

Place Published: Washington, D.C.

Year: 1986

Item Type: Periodical

Description: Obituary tribute. Moore's work in public places, influence of nature, outline of career. <I>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</I> controversy.

Bib Number: 0012141

Author/Editor: HILLIARD Elizabeth.

Title: Who takes the profits?

Publisher: Arts Review

Place Published: London

Year: 1986

Item Type: Periodical

Description: Article on the ethics of artist's copyright and royalties. Total Moore content: The Henry Moore Foundation which follows the artist's own policy of not charging for reproduction suffers a similar but novel copyright problem. Recently Fendi used a Moore sculpture as a prop in an advertisement for ties and a car company has parked their product in front of an open air work by Moore. The Foundation is puzzled as to what to do in these circumstances though it knows it doesn't like it and believes that this kind of problem will grow.""

Bib Number: 0012147
Author/Editor: FRAYLING
Christopher.
Title: Is advertising an
extension of the fine art
tradition?
Publisher: Campaign
Place Published: London
Year: 1986
Item Type: Periodical
Description: Mentions Royal
Bank of Scotland advertising
campaign with mobile Henry
Moore's trundling through the
wild countryside on the way to
Stonehenge".

Bib Number: 0012153
Title: Britain's greatest sculptor.
Publisher: Connect
Place Published: London
Year: 1986
Edition: 2
Item Type: Periodical
Description: Quotes, in British
Council staff magazine, from
letter of condolence sent to
Irina Moore by Roddy
Cavaliere, Deputy Director-
General of the British Council,
writing in the absence on leave
of Sir John Burgh. The country
has lost its greatest sculptor.
The British Council has lost
one of its staunchest friends
and allies.""

Bib Number: 0012170
Author/Editor: STEVENS
Mark.
Title: Modern art's great
humanist.
Publisher: Newsweek
Place Published: New York
Year: 1986
Item Type: Periodical
Description: Full-page
obituary tribute: His work the
quintessential public sculpture
stands in front of museums
and corporate headquarters on
meadows and street corners
worldwide... In his work the
primitive and modern meet
smoothly gracefully almost
gently."
Another cutting of
this is labelled Bulletin (Sydney
NSW) 16 Sept 1986. This
article mentioned in Weekly
(Seattle Wash.) 30 September
1986. See also 0014555."

Bib Number: 0012176
Author/Editor: MONTORIOL
Philippe.
Title: Quand il est Moore le
sculpteur. (When Moore is the
sculptor).
Publisher: Radio TVS
Place Published: Lausanne
Year: 1986
Item Type: Periodical
Description: Note on 0000946
screened on FR3 after Moore's
death.

Bib Number: 0012182
Title: Obituary: Henry Moore.
Publisher: Uacta
Place Published:
Fordingbridge
Year: 1986
Item Type: Periodical
Description: In the official
organ of the Animal's
Vigilantes, a short obituary
notice of Moore, a Patron of
the organisation since 1978.

Bib Number: 0012188
Title: Diary.
Publisher: Y.R.M. News
Place Published: London
Year: 1986
Item Type: Periodical
Description: Quarterly review
of the Y.R.M. Partnership,
designers of the Barclay
Secondary School, Stevenage,
who note with regret the recent
death of Henry Moore.

Bib Number: 0012139
Author/Editor: FULLER Peter.
Title: Books.
Publisher: Artscribe International
Place Published: London
Year: 1986
Item Type: Periodical
Description: Review of Anthony Caro by Terry Fenton, discussing the assertion that Caro is a greater sculptor than Henry Moore and that Caro's works look like Henry Moore sculptures rolled flat. Also Henry Moore: my ideas, inspiration and life as an artist (See 0000066): repetitive and virtually worthless in terms of critical content." And In Irina's Garden (See 0000078): "refreshingly unpretentious.""

Bib Number: 0012145
Title: Henry Moore.
Publisher: British Council Fine Arts News Sheet
Place Published: London
Year: 1986
Edition: 5
Item Type: Periodical
Description: Notes Moore's death, and his contacts with the British Council over the years, including current exhibitions abroad.

Bib Number: 0012162
Title: Moore.
Publisher: Knack
Place Published: Brussels
Year: 1986
Item Type: Periodical
Description: Short obituary note, and full-page cartoon drawing signed GAL and worded Henry Moore and More Leeft!" depicting Moore carving a large pig or piggy bank."

Bib Number: 0012168
Author/Editor: FULLER Peter.
Title: The public face of Henry Moore.
Publisher: New Society
Place Published: London
Year: 1986
Item Type: Periodical
Description: Surveys obituaries of Moore, outlines his sculptural career, draws parallels with writings of Donald Winnicott, and defends the quality of his later bronzes. Moore's reclining figures as the nearest equivalent to the great cathedrals that a culture like ours could produce.""

Bib Number: 0012174
Author/Editor: FRABETTI Anna Maria.
Title: Henry Moore: omaggio ad un grande nostro accademico scomparso. (Henry Moore: homage to one of our late, great academicians).
Publisher: Pianeta Uomo
Place Published: Florence
Year: 1986
Item Type: Periodical
Description: Accademia Internazionale Medicea journal . Moore's approach to art and life. Refers to psychoanalytic exploration of his work.

Bib Number: 0012180
Author/Editor: HUGHES Robert.
Title: The sentinels of nurture.
Publisher: Time
Place Published: New York
Year: 1986
Item Type: Periodical
Description: Full-page obituary tribute. Moore's public works throughout the world. His impulse to preserve the traditional values of carving and casting went back to his Yorkshire childhood." Mentions his influences."

Bib Number: 0012186

Title: A sad loss.

Publisher: Woodland Trust
News

Place Published: Grantham

Year: 1986

Item Type: Periodical

Description: Note on death of
Henry Moore, a patron of the
Woodland Trust since 1973.

Bib Number: 0000394

Author/Editor: CRUYSMANS
Philippe.

Title: La Collection Charlie De
Pauw. (The Charlie De Pauw
Collection).

Publisher: L'Oeil

Place Published: Lausanne

Year: 1986

Edition: 2

Item Type: Periodical

Description: Marche de l'Art
column on sale of collection,
including Moore's <i>Two
Piece Reclining Figure: Points,
1969-1970 bronze</i>.

Bib Number: 0012138

Author/Editor: BARNETT
Anthony.

Title: The shape of labour

Title: The Shape of Labour.

Publisher: Art Monthly

Place Published: London

Year: 1986

Item Type: Periodical

Description: This article is a birthday present for John Berger who will be 60 in November." Producer of England's Henry Moore (See 0011194) questions Moore's extraordinary pre-eminence. Notes Moore's origins his use of the Reclining Figure and his English identification with landscape. "What Moore sought to address can be termed abstract characteristics of humanity... He sought a sculpture that would encompass the artistic history not only of his own civilisation but that of others." Many of Moore's works are faceless "Zombie-like to the point where all personality is decapitated these heads are a terrible denial of the individual". His Reclining Figures are fatalistic hardly able to raise themselves on an elbow. "Their faces are moronic and their postures excruciating and they have holes in them." Another aspect of Moore's work is its repetitiveness. There are only a few male figures. World War 1 experiences may have shaped his work although his figures are the antithesis of official war memorials. The earth-mother is seen as a terrible metaphor for the trenches; she is death but she is also the source of life. Mine shafts and bayonets are suggested as the source of holes in Moore's work.

notes in Moore's work. Politically Moore remained faithful to the socialist views of his father who was a trade union official. "There is politics to Henry Moore and inevitably to his art." Read's view of Moore's War Drawings is described as patronising and Olympian. "Moore's work is the world's first massed working class." For German version see 0014635. There is an incidental mention of Moore as an example of an essentially British artist in Peter Fuller's article Against Internationalism on pages 12-14 of this issue of Art Monthly: a review of the 1986 Hayward Annual."

Bib Number: 0012144
Title: Henry Moore 1898-1986.
Publisher: Bildende Kunst
Place Published: Berlin
Year: 1986
Item Type: Periodical
Description: Short obituary note: Henry Moore was a humanitarian artist of great emotional and spiritual strength which lives on in his work."

Bib Number: 0012150
Author/Editor: GLUBOK Shirley.
Title: The Henry Moore Sculpture Reserve at Arden House; photographs by Joe Pineiro.
Publisher: Columbia
Place Published: U.S.A.
Year: 1986
Item Type: Periodical
Description: Conceived by Laura and David Finn. Moore received an honorary degree from Columbia University in 1974 and visited the site in 1978. Describes the setting and outlines Moore's career. <I>Two Piece Reclining Figure: Cut, 1979-1981 bronze</I>; <I>Upright Motive No. 5, 1955-1956 bronze</I>; <I>Large Interior Form, 1981 bronze</I>.

Bib Number: 0012156
Title: Top of the form.
Publisher: Economist
Place Published: London
Year: 1986
Edition: 3
Item Type: Periodical
Description: Short obituary notice, mentioning the fact that a Moore sculpture can now fetch around \$1m.

Bib Number: 0012173

Title: Bryan Kneale exhibition opens Henry Moore Gallery.

Publisher: Phoenix News

Place Published: London

Year: 1986

Item Type: Periodical

Description: Royal College of Art Newsletter reports opening of gallery funded by the Henry Moore Foundation. Photograph of <l>Reclining Figure: Hand, 1972-1973 bronze</l> being installed. Plaque reads: Henry Moore Gallery opened by Mary Moore on November 27 1986."

Bib Number: 0012179

Author/Editor: SPENS

Michael.

Title: Henry Moore CH, OM: an appreciation.

Publisher: Studio

Place Published: London

Year: 1986

Item Type: Periodical

Description: Short obituary tribute: Moore showed himself as both a contemporary and a traditionalist."

Bib Number: 0012185

Author/Editor: JAUNIN

Françoise.

Title: Henry Moore 1898-1986.

Publisher: Voir Magazine

Place Published: Lausanne

Year: 1986

Edition: 3

Item Type: Periodical

Description: Opens with notes on Cramer exhibition (See 0010821) and <i>King and Queen, 1952-1953 bronze</i>. Tribute article on importance of nature as source of inspiration and as a setting. His sculpture is a symbol of our times. Incorporates a short poetic tribute by Frederic PAJAK headed A l'Anglaise (In a typically English way). Moore slipped quietly away leaving behind a legacy of huge rumps thighs and chests totems and animals".

Bib Number: 0012241

Title: A little bit Moore.

Publisher: Hong Kong Tatler

Place Published: Hong Kong

Year: 1986

Item Type: Periodical

Description: Society photographs of Lady Youde opening Through the Eyes of Hong Kong (See 0000089) with other dignitaries.

Bib Number: 0012258

Title: Sculpture by Henry Moore in New York.

Publisher: Sotheby's Preview

Place Published: London

Year: 1986

Item Type: Periodical

Description: The 18 and 19 November 1986 sale (See 0010838 and 0010840) contains an unusually full representation of work by Henry Moore. Illustrates <i>Two Piece Reclining Figure: Cut, 1979-1981 bronze</i>.

Bib Number: 0012140

Author/Editor: HUGHES
Graham.

Title: Robert Hammersteil.

Publisher: Arts Review

Place Published: London

Year: 1986

Item Type: Periodical

Description: Short review of exhibition at Margaret Fischer Gallery, mentioning a work entitled Homage to Henry Moore.

Bib Number: 0012146
Author/Editor: MACGREGOR
Neil.
Title: Editorial: Henry Moore
1898-1986.
Publisher: Burlington
Magazine
Place Published: London
Year: 1986
Item Type: Periodical
Description: Moore's modest
personality, his campaign for
sculpture in the open air,
writers and television
programmes, and boredom
expressed by younger
generation at his work. Like the
watchful gaze of his reclining
women his work reaches
horizons with an assurance
that can only be benevolent."

There is mention of Moore
in a review of Sculpture in
Britain Between the Wars (See
0000096) and there are brief
reviews of Henry Moore: my
ideas inspiration and life as an
artist (See 0000066) and
Henry Moore: an illustrated
biography (See 0000430)."

Bib Number: 0012152
Title: Moore Sculpture
Reserve opens.
Publisher: Columbia
University Record
Place Published: U.S.A.
Year: 1986
Item Type: Periodical
Description: Note on 27
September 1986 dedication
ceremony, listing the speakers
and outlining the background
history of the venture, quoting
David Finn and Michael I.
Sovern.

Bib Number: 0012158
Author/Editor: DE HAMEL
Bruno.
Title: Elements of surprise.
Publisher: House and Garden
Place Published: London
Year: 1986
Item Type: Periodical
Description: The garden of
Don Bartolomé March at Sa
Torre Cega in Majorca, with
photograph and mention of
<l>Large Totem Head, 1968
bronze</l>.

Bib Number: 0012164
Author/Editor: WILKINSON
Alan G.
Title: Obituary: Henry Moore's
legacy.
Publisher: Maclean's
Magazine
Place Published: Toronto, Ont.
Year: 1986
Item Type: Periodical
Description: Reminiscences
of meeting Moore in 1969 and
visits to Much Hadham.
Moore's contacts with Canada
and the creation of the Henry
Moore Sculpture Centre at the
A.G.O. Henry Moore changed
and enriched the way we
perceive the world." See also
0012134."

Bib Number: 0012181
Author/Editor:
WOLFENDALE Stuart.
Title: Banking on sculpture.
Publisher: T.V. and
Entertainment Times
Place Published: Hong Kong
Year: 1986
Item Type: Periodical
Description: Unsympathetic
review of film (probably
0000398) screened 1
September 1986 to mark
Henry Moore's death. A few of
his bits and pieces sit in posh
corners and are delicately
ignored but he was a prolific
man and there is stuff of his
everywhere.""

Bib Number: 0012187
Author/Editor: TAYLOR
Patrick.
Title: In Irina's Garden with
Henry Moore's Sculpture.
Publisher: World of Interiors
Place Published: London
Year: 1986
Item Type: Periodical
Description: Note on
0000078: primarily a picture
book.""

Bib Number: 0000393

Author/Editor: IKEDA Masuo.

Title: (Henry Moore: tranquillity and trauma).

Publisher: Marie Claire

Place Published: Tokyo

Year: 1986

Item Type: Periodical

Description: Moore's work in the development of sculpture in the west, his influences and his use of stone. Sees an all-pervading sadness, a cry from the heart of modern man borne of the heroic struggle between life and nothingness".
Title romanized: Henri Muua chinkon to sakebe."

Bib Number: 0000395

Author/Editor: ASAHI A., SATO Y.

Title: (Special feature: The Henry Moore exhibition).

Publisher: Sansai

Place Published: Tokyo

Year: 1986

Item Type: Periodical

Description: 14 colour plates and a photograph of Moore in his studio. Article by Mr. Asahi, entitled The Flock of Sheep Under Large Arch, which reports a visit to Much Hadham, personal impressions of Moore, and the purchase of <i>The Arch, 1963-1969 bronze</i> for Hiroshima. Mr. Sato's text, At the Henry Moore exhibition, also reports a visit to Much Hadham and details the works on display in the Tokyo exhibition (See 0000142).

Bib Number: 0000397

Author/Editor: CARR J.L.

Title: Mr. Dawes and Mr. Moore.

Publisher: Spectator

Place Published: London

Year: 1986

Item Type: Periodical

Description: Short review of John Hedgecoe book (See 0000066) an attractively photographed gallery of Mr. Moore's work... Alongside is a revealing commentary by the artist on how why and where he has spent his days." Deals mainly with the flamboyant Mr. Dawes Castleford headmaster recalled by Carr but not mentioned in the book. This review commented on in The Bookseller 19 April 1986: "a splendid example of a non-review of an utterly delightful kind"."

Bib Number: 0000396

Title: O.C.L. hauls priceless cargo.

Publisher: Shipping and Trade News

Place Published: Tokyo

Year: 1986

Item Type: Periodical

Description: Overseas Containers Ltd. container ship the Osaka Bay arrived in Tokyo from Hong Kong with 306 priceless works by Moore for the Metropolitan Art Museum exhibition (See 0000142). This news feature appeared in Japanese under the heading O.C.L. Osaka Bay hauls Henry Moore Exhibition" in Shipping Guide 7 April 1986; Nihon Kaiji Shim 9 April 1986; Shipping Gazette 14-20 April 1986; Nihon Container Shim 14 April 1986."

Bib Number: 0012148

Title: America, Americans and Henry Moore.

Publisher: Christie's International Magazine

Place Published: London

Year: 1986

Item Type: Periodical

Description: Photographs of two bronzes for sale in New York on 19 November 1986 (See 0000026) with a note on American visitors to Much Hadham, and Moore's contacts with the U.S.A. over the years.

Bib Number: 0012154

Author/Editor: NOVILLO

Alvaro Martínez.

Title: Henry Moore y la escultura monumental del siglo XX. (Henry Moore and 20th century monumental sculpture).

Publisher: Cuenta y Razón

Place Published: Madrid

Year: 1986

Item Type: Periodical

Description: Reflections on the occasion of Moore's death, incorporating quotations from the sculptor and other writers. Artistic biography, noting that Moore crossed the gap separating Britain from continental developments. Mentions his independence from artistic groups, politics or ideologies.

Bib Number: 0012160

Author/Editor: RICHARD Paul.

Title: Henry Moore: a morte de um gigante. (Henry Moore: the death of a giant).

Publisher: JL

Place Published: Lisbon

Year: 1986

Item Type: Periodical

Description: Washington Post (See 0011938) two-page obituary feature.

Bib Number: 0012166

Title: Henry Moore.

Publisher: Much Hadham Parish Magazine

Place Published: Much Hadham

Year: 1986

Item Type: Periodical

Description: Note on burial: There was a beautiful simplicity about the service in St. Thomas'."

Bib Number: 0012172

Title: In Irina's Garden.

Publisher: People Weekly

Place Published: Los Angeles

Year: 1986

Item Type: Periodical

Description: Short review of 0000078. This big heavy volume glows with the green of English summer lawns and plants.'"

Bib Number: 0012189

Title: Addi Henry Moore.
(Goodbye Henry Moore).

Publisher: Vernissage

Place Published: Italy

Year: 1986

Item Type: Periodical

Description: Photographs by Aurelio Amendola, short obituary note, and Moore's text from Giovanni Pisano: sculptor (See 0004851) in Italian. In undated issue of newspaper-format magazine.

Bib Number: 0014756

Author/Editor: STANIC

Stevan.

Title: Na vest o smrti Henrija Mura Engleskli ili nas. (On the news of Henry Moore's death, English or ours).

Publisher: Nin

Place Published: Belgrade

Year: 1986

Item Type: Periodical

Description: Obituary of the last giant of the old guard of world famous artists. Quotes from Nin's review (See 0009518) of 1955 Belgrade and Zagreb exhibition (See 0007583). Moore was then like an apostle of new art. Moore's humanity, and comments by others on the sculptor. Recalls Moore's presence in Belgrade at the time of his exhibition and other links with Serbia. The author remembers his visits to Much Hadham (See also 0004326 and 0003764).

Bib Number: 0014818

Author/Editor: SPIRMAN

Kelly.

Title: Henry Moore: sculptor of moulded mass.

Publisher: To Tetapto

Place Published: Greece

Year: 1986

Item Type: Periodical

Description: Obituary notice.

Bib Number: 0000391

Author/Editor: MUGGLER
Fritz.

Title: Ausbildungszentrum
Wolfsberg am Bodensee und
sein plastischer Schmuck.
(Wolfsberg am Bodensee's
training centre and its
sculptural adornment).

Publisher: Kunst und Stein

Place Published: Zürich

Year: 1986

Item Type: Periodical

Description: Includes a
photograph and passing
mention of <I>Large Four
Piece Reclining Figure, 1972-
1973 bronze</I>.

Bib Number: 0014816

Title: With respect to physical
powers.

Publisher: Eikones

Place Published: Greece

Year: 1986

Item Type: Periodical

Description: Obituary notice.

Bib Number: 0012134

Author/Editor: WILKINSON
Alan G.

Title: Henry Moore 1898-1986:
a personal reminiscence.

Publisher: AGO News

Place Published: Toronto

Year: 1986

Item Type: Periodical

Description: Curator of
Sculpture at the Art Gallery of
Ontario, and a leading
authority on Moore's work,
Alan Wilkinson remembers
with fondness the late artist's
close relationship with the A.G.
O. Recalls meeting Moore in
Ottawa in 1967. <i>Large Two
Forms, 1966 and 1969 bronze</i>
</i> and subsequent works in
Toronto. Recalls visits to Much
Hadham. Describes Moore's
oeuvre. For me one of Moore's
greatest and most original
contributions to modern
sculpture is his poetic
interpretation of the female
figure as a metaphor for
landscape." See also 0012164."

Bib Number: 0012151

Title: Moore Sculpture
Reserve dedicated.

Publisher: Columbia Facilities

Place Published: U.S.A.

Year: 1986

Item Type: Periodical

Description: Note on
dedication ceremony at
Harriman N.Y. campus of
Columbia University with three
bronzes.

Bib Number: 0012157

Title: Henry Moore.

Publisher: Gazette des Beaux-
Arts

Place Published: Paris

Year: 1986

Item Type: Periodical

Description: Front cover
photograph and obituary note
on page 36. The November
1986 Chroniques des Arts
section carried on pages 29-30
a further obituary note with two
illustrations.

Bib Number: 0012163

Title: The art of Henry Moore.

Publisher: Listener

Place Published: London

Year: 1986

Item Type: Periodical

Description: Extract from
1978 Edwin Mullins interview
with Henry Moore on Radio 4
Kaleidoscope (See 0010045).
Also in Los Angeles Times
Magazine, 16 November 1986
(See 0012101).

Bib Number: 0012169

Author/Editor: SPURLING

John.

Title: What sort of monument?

Publisher: New Statesman

Place Published: London

Year: 1986

Item Type: Periodical

Description: Obituary notice, commenting on Moore's sculptural career: acquire your basic skills put them immediately to the service of your own particular obsessions and predilections; develop your technique; refine your powers of observation; improve your knowledge of yourself and the world; think study and above all practise.""

Bib Number: 0012175

Title: Henry Moore 1898-1986.

Publisher: Picture Week

Place Published: New York

Year: 1986

Item Type: Periodical

Description: U.P.I. 1930 photograph of Moore, and obituary note.

Bib Number: 0010717

Title: Moore: graphics, sculptures and drawings.

Publisher: Art News

Place Published: New York

Year: 1986

Item Type: Periodical

Description: Advertisement for Nan Miller Gallery (Rochester, N.Y.) exhibition: April 19 thru May 12.

Bib Number: 0010718

Title: Henry Moore.

Publisher: Dragon Weekly

Place Published: Hong Kong

Year: 1986

Item Type: Periodical

Description: Two-page spread of photographs of exhibits and competition drawings of The Art of Henry Moore (See 0000083).

Bib Number: 0010715

Title: Henry Moore.

Publisher: Hsuing Shih Art Monthly

Place Published: Taiwan

Year: 1986

Item Type: Periodical

Description: Some thoughts aroused by the Great Henry Moore Exhibition in Hong Kong.

(Editorial on the focus of the Hong Kong Arts Festival).

CHEN Wanxiong. Hong Kong enters the hot season for modern sculpture.
(The opening ceremony, and tour of the exhibits. Mentions the Natural forms used by Moore. Notes the other venues where works are on display. See 0000083).
WEN Lou. The sculptural art of Henry Moore.

(Moore's background, influences and main themes, within the context of 20th century sculpture. Notes his humanism).
Chinese version of journal title also romanized as: Xiong Shi Mei Shu.

Bib Number: 0010731

Title: (Henry Moore exhibition).

Publisher: Bijutsu Gekkan

Place Published: Japan

Year: 1986

Item Type: Periodical

Description: Brief introduction to the Tokyo exhibition (See 0000142), quoting Moore on his study of the natural world in order to discover the principles of form and rhythm.
Title romanized: Henri Muua ten.

Bib Number: 0010750

Author/Editor: DE LA HEY
Celia.

Title: Another stone for St
Stephen?

Publisher: Country Life

Place Published: London

Year: 1986

Item Type: Periodical

Description: The rejection of
<I>Circular Altar, 1972 Roman
travertine marble</I> for St.
Stephen Walbrook.

Commissioned by Peter
Palumbo, a church warden of
St. Stephen's in 1967.

Petitioners for the work also
included Kerry Downes, Chad
Varah, Robert Potter, David
Bishop, Roy Strong 'and
others'. Opposing the work
were Ashley Barker, Michael
Gillingham, and John
Newman. Describes the work,
St. Stephen's, and some of the
legal and religious
ramifications of an altar table.
Summarises the arguments
related to the installation of the
carving in Wren's church.

Bib Number: 0010728

Title: (The immortal Henry
Moore).

Publisher: Geijutsu Graph

Place Published: Japan

Year: 1986

Item Type: Periodical

Description: Brief note of the
Tokyo exhibition (See
0000142), and the number of
works on display.
Title
romanized: Fumetsu no Henri
Muua.

Bib Number: 0000305

Author/Editor: WEIDMAN
Jeffrey.

Title: Henry Moore.

Publisher: Library Journal

Place Published: New York

Year: 1986

Item Type: Periodical

Description: Brief review of
Chronicle's Henry Moore (See
0000068) and In Irina's Garden
(See 0000078). The first a
wonderful book" the second
successful but marred by page
numbers in black squares."

Bib Number: 0000373

Title: (Henry Moore exhibition).

Publisher: Atelier

Place Published: Japan

Year: 1986

Item Type: Periodical

Description: Special feature introducing the Tokyo exhibition (See 0000142) with a short text incorporating statements by Moore, noting his harmony with the environment and forms unifying nature and man.

Title romanized: Henri Muua ten.

Bib Number: 0000375

Author/Editor: HIGGINSON

Jane.

Title: In Irina's Garden.

Publisher: Art and Artists

Place Published: London

Year: 1986

Item Type: Periodical

Description: Descriptive review of book (See 0000078), noting the importance of the actual creation of the work rather than prizes or honours.

Bib Number: 0012529

Author/Editor: MCEWEN

John.

Title: Henry Moore.

Publisher: Field

Place Published: London

Year: 1986

Item Type: Periodical

Description: Brief obituary note: on Moore's works in Glenkiln.

Bib Number: 0000304

Author/Editor: MORRISON

Philip

Title: Books.

Publisher: Scientific American

Place Published: New York

Year: 1986

Item Type: Periodical

Description: Includes a review of the Chronicle Books edition of Henry Moore (See 0000068): intimate unpretentious and beautiful". Incorporates selected quotations."

Bib Number: 0000374

Title: Portrait of a critic: Boyd

TONKIN examines the work and attitudes of Peter Fuller.

Publisher: Art and Artists

Place Published: London

Year: 1986

Item Type: Periodical

Description: Time and again though he returns to the exemplary career of Henry Moore a model of creative endeavour both in his early rebellion and his later serenity.""

Bib Number: 0000385

Author/Editor: BIANCO

Pialuisa.

Title: Abbiamo stoffa da vendere. (We have fabric to sell).

Publisher: Europeo

Place Published: Milan

Year: 1986

Item Type: Periodical

Description: Feature on Prato as centre for textiles, with photograph and mention of <i>Large Square Form with Cut, 1969-1971 Rio Serra marble</i>, now regarded as a symbol of luck for Prato, and nicknamed The Hole (Il Buco).

Bib Number: 0000377

Author/Editor: MCEWEN John.

Title: Report from London.

Publisher: Art in America

Place Published: New York

Year: 1986

Item Type: Periodical

Description: Mentions, with a colour photograph, the rejection of Moore's <l>Circular Altar, 1972 Roman travertine marble</l> from St. Stephen Walbrook; his representation in Forty Years of Modern Art 1945-1985 (See 0000101) at the Tate Gallery; and John Cobb as Henry Moore sculpture fellow at Norwich School of Art.

Bib Number: 0000388

Title: (Henry Moore exhibition).

Publisher: Gallery

Place Published: Tokyo

Year: 1986

Item Type: Periodical

Description: Short description of the Tokyo exhibition (See 0000142) noting Moore's concentration on the forms and rhythms of nature.
Title romanized: Henri Muua ten.

Bib Number: 0000379

Title: (Feature: Henry Moore exhibition).

Publisher: Bijutsukan Nyusu

Place Published: Tokyo

Year: 1986

Item Type: Periodical

Description: Tokyo Metropolitan Art Museum newsletter feature on the exhibition (See 0000142) giving an account of the exhibits, biographical details and information of the erection of <i>The Arch, 1963-1969 fibreglass</i>.
Title romanized: Tokushu Henri Muua ten.

Bib Number: 0000390

Title: Moore into Wren won't go.

Publisher: Illustrated London News

Place Published: London

Year: 1986

Item Type: Periodical

Description: Photograph of Moore's <l>Circular Altar, 1972 Roman travertine marble</l> in its intended resting place under the dome of St. Stephen Walbrook, and note that it has been refused permission to remain there.

Bib Number: 0000371

Author/Editor: NAUGHTON Gabriel.

Title: The art of drawing: Jacopo Bellini to Henry Moore.

Publisher: Apollo

Place Published: London

Year: 1986

Item Type: Periodical

Description: Essay review of half-a-dozen books and catalogues, including 1984 Master Drawings and Watercolours in the British Museum exhibition book by John Rowlands (See 0000728). Includes a list-mention of Moore only.

Bib Number: 0000382

Author/Editor: JULIUS Muriel.

Title: Forty Years of Modern Art 1945-1985.

Publisher: Contemporary Review

Place Published: London

Year: 1986

Item Type: Periodical

Description: Review of Tate Gallery exhibition (See 0000101) with a passing mention of Moore.

Bib Number: 0000380
Author/Editor: NAKAMURA M.
Title: (Henry Moore in Ueno Park).
Publisher: Bijutsu Techno
Place Published: Tokyo
Year: 1986
Item Type: Periodical
Description: Photograph of <i>The Arch, 1963-1969 fibreglass</i> surrounded by people in the park, and personal impressions on its size and monumentality.

Title romanized: Ueno koen no Henri Muua.

Bib Number: 0000384
Author/Editor: YONEBAYASHI Yuichi.
Title: (Bringing man and nature together like a divine emissary).
Publisher: Elle Japon
Place Published: Japan
Year: 1986
Item Type: Periodical
Description: A powerful description of the massivity of <i>Locking Piece, 1963-1964 bronze</i>, the transcendence of <i>King and Queen, 1952-1953 bronze</i>; open air settings, including that for <i>The Arch, 1979-1980 travertine marble</i> in Hyde Park, a copy of which is to be acquired by Hiroshima for its new museum.
Title romanized: Shizen to ningen o nakayoshi ni saseru shisha noyoni.

Bib Number: 0000386
Title: (The Prince's English is perfect).
Publisher: Focus
Place Published: Japan
Year: 1986
Item Type: Periodical
Description: Photograph of Prince Hironomiya being shown the exhibition in Tokyo by David Mitchinson. Outlines the main themes of Moore's work and the importance of the Shelter Drawings, but wonders what the Prince thought of it all.
Title romanized: Denka no eigo wa pafekuto desu.

Bib Number: 0000370
Author/Editor: BURR James.
Title: Trends in modern art.
Publisher: Apollo
Place Published: London
Year: 1986
Item Type: Periodical
Description: Book review article, including short factual description of Henry Moore: an illustrated biography (See 0000430) a book about the man his feelings his friends and his attitudes..."

Bib Number: 0000381
Author/Editor: SHONE Richard.
Title: Exhibition reviews.
Publisher: Burlington Magazine
Place Published: London
Year: 1986
Item Type: Periodical
Description: Passing mention of Moore in short reviews of British Surrealism: fifty years on (See 0000222) and Studies of the Nude (See 0000092).

Bib Number: 0000383
Author/Editor: DAVIS Frank.
Title: Presences, not people.
Publisher: Country Life
Place Published: London
Year: 1986
Item Type: Periodical
Description: Saleroom report with a photograph of a bronze maquette, and brief comment on the appreciation of Moore and his status he sculpts presences not people...To my mind he is as assured of immortality as Michelangelo".

Bib Number: 0000376

Title: A sculptor's infinity.

Publisher: Artist

Place Published: London

Year: 1986

Item Type: Periodical

Description: Two pages of text and photographs extracted from John Hedgecoe's book (See 0000066).

Bib Number: 0000378

Author/Editor: TATEHATA Kakuzo., IIDA Yoshikuni.

Title: (Talking about art,6: Henry Moore).

Publisher: Art Top

Place Published: Japan

Year: 1986

Item Type: Periodical

Description: Two Japanese sculptors discuss their first encounters with Moore and their current feelings for him, taking in the influence of Picasso, and Moore's popularity in Japan brought on by the War Drawings. *King and Queen, 1952-1953 bronze* is analysed, and Moore is seen as a traditionalist, the last great master. A falling-off is seen in his late work, together with an indiscriminate proliferation of his work.
Title romanized: Bi o kataru,6: Henri Muua.

Bib Number: 0000387

Title: The Henry Moore exhibition.

Publisher: Fukuoka Art Museum News

Place Published: Fukuoka

Year: 1986

Item Type: Periodical

Description: Introduction to forthcoming exhibition programme (See 0000142) with text by Mr. GOSHORO on visit to Much Hadham, noting his almost mystical sense of communion with sculptures in Moore's garden.
Japanese title romanized: Henri Muua ten.

Bib Number: 0000389

Title: (Japanese art museums: proud rivalry over Henry Moore).

Publisher: Geijutsu Shincho

Place Published: Tokyo

Year: 1986

Item Type: Periodical

Description: Description of <i>The Arch, 1963-1969 fibreglass</i> in Ueno Park for the 1986 exhibition (See 0000142). The reasons for Moore's popularity in Japan: the shared inspiration from nature. This popularity is reflected in purchases by museums. Being neither wholly realistic nor totally abstract is another reason for Moore's popularity, particularly to a museum committee. Described Moore's works on public sites in Japan and warns that their high cost is starting to price them out of the market. A second article within this feature deals with the art market, and the prices paid for Moore works at auctions over the past 15 years.
Title romanized: Nihon no bijutsukan gojiman no Henri Muua kurabe.

Bib Number: 0013986

Author/Editor: BURKE

Margaret R.

Title: Gropius House, Lincoln, Massachusetts.

Publisher: Antiques

Place Published: New York

Year: 1986

Item Type: Periodical

Description: Moore's name is in a list of artists whose work is to be found in the house.

Bib Number: 0013988

Title: Beverly Chalfen Jackson.

Publisher: Arts

Place Published: Minneapolis, Minn.

Year: 1986

Item Type: Periodical

Description: Note on collection of art lover, Beverly Chalfen Jackson, listing Moore as one of the artists whose works she has purchased.

Bib Number: 0014012

Author/Editor: DEL

GUERCIO Antonio.

Title: Il sogno di Henry Moore.
(The dream of Henry Moore).

Publisher: Epoca

Place Published: Milan

Year: 1986

Item Type: Periodical

Description: Decisive periods of Moore's career. His use of natural forms, war drawings, early critical rejection.

Sculpture as the concrete realisation of a new language.

Bib Number: 0014014

Title: Henry Moore: a eternidade da pedra. (Henry Moore: the eternity of stone).

Publisher: Manchete

Place Published: São Paulo

Year: 1986

Item Type: Periodical

Description: Short obituary of the artist who influenced the whole of modern sculpture and who had been the greatest living sculptor.

Bib Number: 0013987

Title: Moore: a major exhibition of sculpture, drawings & prints.

Publisher: Art News

Place Published: New York

Year: 1986

Item Type: Periodical

Description: Weintraub Gallery advertisement for exhibition through March 8" mentioning "Collection of 50 Maquettes (sold)".

Bib Number: 0014010

Author/Editor: RASIMELLI
Enrica.

Title: Henry Moore a Spoleto
(Henry Moore in Spoleto).

Publisher: Artinumbria

Place Published: Perugia

Year: 1986

Item Type: Periodical

Description: Moore was persuaded by Giovanni Carandente to work on the set design for the 1967 Spoleto Festival production of Mozart's Don Giovanni. Initially Moore gave permission for sets inspired by his works, but he became more enthusiastically involved and ended up accepting the authorship of the sets.
This provided an opportunity for Moore to experiment with large-scale versions of some of his works which he later went on to develop further. Mentions works used, and the task of combining Moore and Mozart, with quotations from the Festival programme.

Bib Number: 0014011

Author/Editor: JODIDIO Philip.

Title: Editorial: Henry Moore: prophète et victime. (Editorial: Henry Moore: prophet and victim).

Publisher: Connaissance des Arts

Place Published: Paris

Year: 1986

Item Type: Periodical

Description: Written shortly after Moore's death, and provoked partly by Qu'est'ce que la Sculpture Moderne? (See 0000107). Only one work by Moore was exhibited, and this was considered outdated and over-rated by Margit Rowell, the exhibition organiser. Moore has become a victim of the modern system which allies art with money. Too many of his works were produced in oversized formats and distributed around the world. This commercialism belittled Moore's artistic concepts, to the detriment of his reputation. His art offered far more than commercialism.

Bib Number: 0012675

Title: Henry Moore: un monstre sacré de la sculpture. (Henry Moore: superstar of sculpture).

Publisher: Revue du Liban

Place Published: Beirut

Year: 1986

Item Type: Periodical

Description: Full-page obituary. Overview of Moore's career and his artistic concepts, with quotations.

Bib Number: 0012672
Author/Editor: BALTY Jean.
Title: Hommage à Pierre Gilbert et Henry Moore. (Tributes to Pierre Gilbert and Henry Moore).
Publisher: Bulletin de la Classe des Beaux-Arts
Place Published: Académie Royale de Belgique, Brussels
Year: 1986
Item Type: Periodical
Description: Transcript of speech, paying tribute to two members of the Academy who had died in 1986. Moore as one of the most original sculptors of our times, mentioning works in Belgium and Denmark.

Bib Number: 0012671
Title: Henry Moore.
Publisher: Art: das Kunstmagazin
Place Published: Hamburg
Year: 1986
Item Type: Periodical
Description: Short obituary note.

Bib Number: 0012677
Author/Editor: MERIGAUD Bernard.
Title: A Moore, toujours. (To Moore, for ever).
Publisher: Telerama
Place Published: Paris
Year: 1986
Item Type: Periodical
Description: Short, narrative-style obituary.

Bib Number: 0012673
Title: Formes et lumières de Moore. (Moore's forms and light).
Publisher: Hebdo
Place Published: Lausanne
Year: 1986
Item Type: Periodical
Description: Brief eulogistic tribute to Henry Moore.

Bib Number: 0012679
Title: Zum Tod von Henry Moore und Raymond Loewy. (On the death of Henry Moore and Raymond Loewy).
Publisher: Die Vitrine
Place Published: Vienna
Year: 1986
Item Type: Periodical
Description: Joint obituary, concentrating on their mutual involvement with Rosenthal porcelain company. Outlines briefly Moore's association with the company from 1964. His works described as simple and unpretentious with an impressive purity.

Bib Number: 0012681
Author/Editor: EISLER Georg.
Title: Henry Moore.
Publisher: Wiener Tagebuch
Place Published: Vienna
Year: 1986
Item Type: Periodical
Description: Appreciative of Moore as a person and an artist. Eisler recalls time spent with Moore at Much Hadham and in Vienna.

Bib Number: 0014013
Author/Editor: CIMAGALLI
Dino.
Title: Henry Moore, il
Michelangelo del'900, aveva
scoperto in Italia la sua arte.
(Henry Moore, the
Michelangelo of the 20th
century, discovered his art in
Italy).
Publisher: Gente
Place Published: Milan
Year: 1986
Item Type: Periodical
Description: Obituary feature.
Account of Cimagalli's visit to
Much Hadham and
recollections of meeting
Moore. Moore's links with Italy
and love of certain
Renaissance artists.
Biographical outline, 1972
Florence exhibition (See
0004285), early critical
rejection and later worldwide
production. Happy family life.

Bib Number: 0012670
Title: Stoff wie Stein. (Material
like stone).
Publisher: Annabelle-Femina
Place Published: Zürich
Year: 1986
Item Type: Periodical
Description: Brief note on
Swiss fashion designer Ernst
Walder's creations inspired by
Moore's sculpture. Hommage à
Henry Moore" uses subtle grey
shades of granite."

Bib Number: 0012676
Title: Der Dolmetscher der
Moderne. (Spokesman for the
modernists).
Publisher: Der Spiegel
Place Published: Hamburg
Year: 1986
Item Type: Periodical
Description: Moore's role in
popularising modern sculpture,
his worldwide reputation and
the significance of his War
Drawings. He was not the
greatest sculptor this century
when compared with earlier,
more radical innovators.

Bib Number: 0000589
Author/Editor: ENGELSTAD
Carl Fredrik.
Title: Henry Moore.
Publisher: Cicerone
Place Published: Oslo
Year: 1986
Item Type: Periodical
Description: Moore as a human being, and his contribution to sculpture. Notes his reputation and outlines his life and career, incorporating references to his influence and themes. Stresses his individuality and discusses briefly some specific sculptures.

Bib Number: 0014545
Author/Editor: BRESSER Jan Paul.
Title: Energie, gestold in steen. (Petrified energy).
Publisher: Elseviers Magazine
Place Published: Amsterdam
Year: 1986
Item Type: Periodical
Description: Obituary notice, outlining the major characteristics of Moore's art, with quotations from the sculptor's own statements. Importance of the human figure, and its combination with landscape. Moore's links with the Netherlands.

Bib Number: 0014561
Author/Editor: DIASCO Carlo.
Title: Moore: Michelangelo del secolo. (Moore: Michelangelo of the century).
Publisher: Arte
Place Published: Milan
Year: 1986
Item Type: Periodical
Description: Moore's artistic stature at the time of his death. Description of his home and studios at Perry Green. Artistic and personal biography, influences. Moore's admiration for Michelangelo and other Italian artists, with quotations. His love of Italy.

Bib Number: 0014563
Title: Henry Moore.
Publisher: Zycie Literackie
Place Published: Crakow
Year: 1986
Item Type: Periodical
Description: Obituary notice.

Bib Number: 0014562
Author/Editor: MONTECINO Sergio.
Title: Una tarde con Henry Moore. (An afternoon with Henry Moore).
Publisher: Atenea
Place Published: Concepción, Chile
Year: 1986
Item Type: Periodical
Description: Recollections of a visit to Henry Moore in November 1956, with the intention of simply describing Moore and his human qualities without going into the study of his complex aesthetic thinking. Visiting the studios revealed his whole artistic development. Quotes from writings on Moore. Mentions conversation on the stringed figures, the only work that Moore considered as abstract.

Bib Number: 0002390
Title: Témoignant de multiplicité, plusieurs œuvres viennent enrichir la collection de B.P. (Evidence of variety, several works acquired to enrich B.P.'s Collection).
Publisher: B.P. Gallery
Place Published: Zwijndrecht
Year: 1986
Item Type: Periodical
Description: Review of B.P.'s acquisitions for 1985, with descriptions of two lithographs and mention of the link between Moore's sculptural and graphic work.

Bib Number: 0018009

Author/Editor: COFFIN Anne.

Title: Eine Wohnung als
Gesamtkunstwerk; Fotos Mark
Ross.

Publisher: Architectural Digest

Place Published: Offenburg

Year: 1986

Item Type: Periodical

Description: Half-a-dozen
graphic works and sculptures
by Moore can be seen in
photographs of Lillian
Heidenberg's Manhattan
apartment, designed by Jay
Spectre.

Bib Number: 0010497

Author/Editor: BRAUER

Linda.

Title: Henry Moore.

Publisher: B.P. Gallery

Place Published: Zwijndrecht

Year: 1986

Item Type: Periodical

Description: The text from the
Galerie Beaumont catalogue
(See 0002386) in British
Petroleum public relations
publication surveying 1985
activities.

Bib Number: 0010673

Title: (Henry Moore).

Publisher: L'Oeil des Beaux
Arts

Place Published: Japan

Year: 1986

Item Type: Periodical

Description: Pages also in Roman numerals I-XXIII.

Feature in four parts on the occasion of the Tokyo exhibition (See 0000142).

A biographical survey of Moore's life and works, reporting visits to Much Hadham.
A chronology of

Moore's life 1898-1984.
An essay, The Life within Moore's

Sculpture, noting the Western influences on Japanese

sculpture, and including quotations from Moore's

published statements.
An interview with sculptor,

Yoshitatsu YANAGIHARA: The Plastic Arts and Humanity.

Recalls seeing a Moore sculpture as a young man in Paris, and the subsequent post-war impact of Moore's work on

Japanese artists. Notes both the poetry and the social anger

in Moore. Yanagihara himself has been greatly influenced by

Moore, especially with regard to the expressions of vitality

and balance. Stresses the importance of nature and the

human form, and the intrinsic qualities of the material.

Mentions Moore's use of space, and the human quality

in his abstract forms.
Title

romanized: Henri Muua.

Bib Number: 0013276

Author/Editor: COHEN Ronny.

Title: Henry Moore.

Publisher: Artforum

Place Published: New York

Year: 1986

Item Type: Periodical

Description: Short review of Kent Fine Art exhibition (See 0000105): contained in these forms are the kernels of grand even noble ideas about art and life that have deep meaning for all of us".

Bib Number: 0013279

Title: L'oeuvre gravé d'Henry Moore. (Henry Moore's graphic work).

Publisher: L'Impact

Place Published: Geneva

Year: 1986

Item Type: Periodical

Description: Appreciative short review of 0010456.

Bib Number: 0010498

Title: Show of a lifetime.

Publisher: Hong Kong Visitor

Place Published: Hong Kong

Year: 1986

Item Type: Periodical

Description: Short introduction to Hong Kong exhibition (See 0000083) of the greatest and most influential sculptor of the 20th century...also a talented sketch artist".

Bib Number: 0013280

Author/Editor: OLIVEIRA

Elisabele.

Title: Henry Moore: o corpo e a pedra. (Henry Moore: body and stone).

Publisher: O Jornal

Place Published: Lisbon

Year: 1986

Item Type: Periodical

Description: Account of visit to Much Hadham on 1 April 1979 republished on the occasion of Moore's death. Describes Moore's home and studios: they give the feeling of being arranged as Moore would like them to appear as a museum of his work". Incorporates published statements."

Bib Number: 0010542

Title: (The Art of Henry Moore).

Publisher: Wayfoong Magazine

Place Published: Hong Kong

Year: 1986

Item Type: Periodical

Description: Short summary of Moore's life and career. Preview of exhibition (See 0000083). Title romanized: Heng li Mo er de yi shu.

Bib Number: 0010641

Title: The Art of Henry Moore.

Publisher: Urban Council Museum of Art Newsletter

Place Published: Hong Kong

Year: 1986

Item Type: Periodical

Description: Details of exhibition and related events (See 0000083).

Bib Number: 0013278

Title: El universo de Henry Moore. (The universe of Henry Moore).

Publisher: Epoca

Place Published: Madrid

Year: 1986

Item Type: Periodical

Description: Reports Moore's death. Quotation on his theory of sculpture. Outline biography.

Bib Number: 0013277

Author/Editor: ARINES José de Castro.

Title: Henry Moore: naturaleza, hombre. (Henry Moore: nature and man).

Publisher: Cambio 16

Place Published: Madrid

Year: 1986

Item Type: Periodical

Description: The author, who knew Moore personally, praises his inventiveness and creativity. Human figure and nature the two axes of his work. More than enough criticism has been written about his work...you just have to see it."

Bib Number: 0013275

Author/Editor: GALLOWAY John A.

Title: Henry Moore: the teacher for his monumental sculpture was nature.

Publisher: Architecture

Place Published: Washington, D.C.

Year: 1986

Item Type: Periodical

Description: Obituary tribute to Moore, with outline of controversy over <I>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</I> in Seattle.

Bib Number: 0013281

Author/Editor: GARCIA-OSUNA Carlos.

Title: Murió Henry Moore, el Picasso de la escultura (Henry Moore, the Picasso of sculpture, has died).

Publisher: Tiempo

Place Published: Madrid

Year: 1986

Item Type: Periodical

Description: Three-page obituary feature, with a short text outlining Moore's career and influences.

Bib Number: 0000003

Author/Editor: SPURRIER Raymond.

Title: In Irina's Garden.

Publisher: Artist

Place Published: London

Year: 1986

Item Type: Periodical

Description: 20-line descriptive note in Book Reviews column of 0000078: a nice tribute".

Bib Number: 0000002

Author/Editor: GARDNER Paul.

Title: Gotham's greatest: New York as a work of art.

Publisher: Art News

Place Published: New York

Year: 1986

Item Type: Periodical

Description: The city's best-loved treasures, according to our survey of distinguished New Yorkers

Bib Number: 0000113**Author/Editor:** VAIZEY

Marina.

Title: Henry Moore: global artist.**Publisher:** British Airways High Life**Place Published:** London**Year:** 1986**Item Type:** Periodical**Description:** In-flight magazine article on the international distribution of Moore's work, particularly in the open air. Outlines major exhibitions and publicly sited works in Britain, Europe and America. Mentions Moore's estate, his tapestry designs, and the patronage of the Henry Moore Foundation. Concludes with a note on his major themes, and the universality of his appeal.

Bib Number: 0000119**Title:** Selected Acquisitions 1985.**Publisher:** Israel Museum Journal**Place Published:** Jerusalem**Year:** 1986**Item Type:** Periodical**Description:** Records on page 128 the gift of Charlotte Bergman of five drawings to the Bezalel National Art Museum. There is a small reproduction of a 1948 Family Group drawing.

Bib Number: 0000120**Author/Editor:** BREWSTER Todd.**Title:** The big money in high art.**Publisher:** United**Place Published:** New York**Year:** 1986**Item Type:** Periodical**Description:** United Airlines flight magazine feature on art in corporate collections with passing mentions of Moore: Certainly that Henry Moore on the front lawn will impress a client on his first visit".

Bib Number: 0000116**Title:** Henry Moore on form.**Publisher:** Good Housekeeping**Place Published:** London**Year:** 1986**Item Type:** Periodical**Description:** Four page feature on Henry Moore: my ideas, inspiration and life as an artist (See 0000066) with text adapted from the book.

Bib Number: 0000117**Title:** Guide to Galleries, Museums, Artists 1986-87.**Publisher:** Art in America**Place Published:** New York**Year:** 1986**Item Type:** Periodical**Description:** Annual directory listing, with 46 galleries quoting Moore representation.

Bib Number: 0000118**Author/Editor:** SPENDER Stephen.**Title:** Irina's Garden: the personal landscape of the Henry Moore's in Hertfordshire.**Publisher:** House and Garden**Place Published:** London**Year:** 1986**Item Type:** Periodical**Description:** Text edited from In Irina's Garden (See 0000078).

Bib Number: 0000121**Author/Editor:** HUGHES

Graham.

Title: Henry Moore, my ideas, inspiration and life as an artist.**Publisher:** Arts Review**Place Published:** London**Year:** 1986**Item Type:** Periodical**Description:** Short book review of 0000066: The photos are a pleasing mixture...the text a light diet of facts..."

Bib Number: 0000114**Title:** The Art of Henry Moore 1921-1984.**Publisher:** British Council Fine Arts News Sheet**Place Published:** London**Year:** 1986**Item Type:** Periodical**Description:** Photographs depicting the mounting of the Hong Kong exhibition (See 0000083). There is a further photograph, and mention of the exhibition in Director's Notes by Julian ANDREWS on page 6 of this issue of the News Sheet.

Bib Number: 0000372**Title:** Struggle at the altar.**Publisher:** Architects' Journal**Place Published:** London**Year:** 1986**Item Type:** Periodical**Description:** News note on church hearing to decide if Moore's <i>Circular Altar, 1972 Roman travertine marble</i> should remain in its experimental position in St. Stephen Walbrook.

Bib Number: 0000115**Author/Editor:** MANGOLD

Guido.

Title: Man sieht nur, was man weiss. (You only see what you know).**Publisher:** Geo**Place Published:** Hamburg**Year:** 1986**Item Type:** Periodical**Description:** Photographs by Mangold presented with art works that have influenced him, together with a commentary by the photographer. A small photograph of Moore's <i>Reclining Figure, 1959-1964 elm wood</i> is set against a nude by Mangold and Moore's statement on the need to appreciate form and observe nature.

Bib Number: 0000576**Title:** Onward christian

soldiers: Peter Fuller

interviewed by Matthew Collings.

Publisher: Artscribe**Place Published:** London**Year:** 1985**Item Type:** Periodical**Description:** Interview at time of publication of Images of God (See 0000433). At several points Fuller mentions Moore as the greatest living artist, successful in market terms, in the tradition of British art, and his enthusiasm for Moore's drawings in particular.

Bib Number: 0000570**Author/Editor:** STANCIOFF

Nadia.

Title: The making of Henry Moore.**Publisher:** Art and Antiques**Place Published:** New York**Year:** 1985**Item Type:** Periodical**Description:** This article is from a recent interview by Nadia Stancioff with Henry Moore at his house in England." Recollections of the artist's early life and school in Yorkshire and the art he saw on his travelling scholarship to Italy in 1925. The photographs show sculpture and Moore in the 1970s."

Bib Number: 0000581**Author/Editor:**

XATSIYANNAKI Anna.

Title: The sculpture of Henry Moore.

Publisher: Athenorama

Place Published: Athens

Year: 1985

Item Type: Periodical

Description: Review of exhibition in Greek National Museum (See 0010525) outlining his career and early influences, and focusing on the development of his graphic art from the War Drawings to his prints.

Bib Number: 0000572

Title: Henry Moore: an

illustrated biography by William Packer.

Publisher: Art and Artists

Place Published: London

Year: 1985

Item Type: Periodical

Description: Short book review: convincing portrait of a warm and interesting human being" (See 0000430)."

Bib Number: 0000583

Title: Cover photograph.

Publisher: Cambridge Review

Place Published: Cambridge

Year: 1985

Item Type: Periodical

Description: <i>Warrior with Shield, 1953-1954 bronze</i> accompanying a note on Remembrance Sunday on page 176 of this issue. Not originally designed as a war memorial one of its six versions commemorates the dead at Arnhem." Another version is in the garden of Emmanuel College Cambridge."

Bib Number: 0000594

Author/Editor: FULLER Peter.

Title: More on Moore.

Publisher: New Society

Place Published: London

Year: 1985

Item Type: Periodical

Description: Brief review, complimentary to Moore's standing, of William Packer's Henry Moore: an illustrated biography (See 0000430), noting the lack of depth in the criticism by Packer and other writers.

Bib Number: 0000575

Author/Editor: JOHNSON

Mark M.

Title: Henry Moore: the Reclining Figure.

Publisher: Arts and Activities

Place Published: San Diego

Year: 1985

Item Type: Periodical

Description: Description of the exhibition (See 0000718) with an outline of Moore's career and stylistic evolution. Notes the variety of Moore's drawings.

Bib Number: 0000587

Author/Editor: DAVENPORT

Anthony.

Title: Moore glitter.

Publisher: Dialogue (An Art Journal..)

Place Published: U.S.A.

Year: 1985

Item Type: Periodical

Description: Review by Ohio University sculptor of the Reclining Figure exhibition (See 0000718) describing the contents and catalogue, and noting how the exhibition illustrated Moore's creative process, but criticizing the slickness" of the presentation by which the maquettes appeared as "trinkets" and Moore's printed statements were displayed "distant and pompous as holy writ". The "effortless" environment trivialized Moore's achievement."

Bib Number: 0000598

Author/Editor: YAU Lynn.

Title: Weighty task for trio.

Publisher: T.V. and
Entertainment Times

Place Published: Hong Kong

Year: 1985

Item Type: Periodical

Description: Report of
interview with David
Mitchinson, Michel Muller and
Malcolm Woodward of the
Henry Moore Foundation
describing the planning and
work which goes into the huge
Henry Moore exhibitions like
The Art of Henry Moore (See
0000083).

Bib Number: 0000579

Author/Editor: NELSON

Katherine.

Title: Intimate figures.

Publisher: Artweek

Place Published: Oakland

Year: 1985

Item Type: Periodical

Description: Short review of
Henry Moore: the Reclining
Figure at Utah Museum of Fine
Arts (See 0000718). Seen as
intimate and personal
exhibition, with a sense of
Moore as a person. Drawings
have a special interest. For
him she has been a
dependable muse; for her he
has been a generous poet.
The beauty they have shared
is as enduring and firmly
shaped as the bronze and
stone of which it is made.""

Bib Number: 0000586

Author/Editor: USHERWOOD

Nicholas.

Title: Constant evolution:
Wakefield Art Gallery,
Yorkshire.

Publisher: Country Life

Place Published: London

Year: 1985

Item Type: Periodical

Description: Includes three
photographs of works by
Moore, in an article that
focuses on Hepworth and
Moore who were both born
within a few minutes of
Wakefield. The gallery
possesses four masterpieces
by Moore from four separate
decades' work.

Bib Number: 0000590

Title: Photographing art in a garden.

Publisher: International Sculpture

Place Published: Washington, D.C.

Year: 1985

Item Type: Periodical

Description: Photographs of the PepsiCo Sculpture Gardens by Allen Rokach, featured in Nikon House, New York exhibition: Art in a Garden, 1985.

Bib Number: 0000597

Author/Editor: MCCOMBIE Mel.

Title: Henry Moore: the Reclining Figure.

Publisher: Southwest Art

Place Published: Houston

Year: 1985

Item Type: Periodical

Description: Review of exhibition at Archer M. Huntington Art Gallery and Ransom Center, University of Texas at Austin (See 0000718). Notes Moore's compelling obsession over six decades and a variety of media. Outlines his influences through the human figure, Pre-Columbian art, natural forms and Surrealism. At the root of Henry Moore's obsession with and love for the human form is a practical humanism.""

Bib Number: 0000571

Author/Editor: SCARTH Elizabeth.

Title: Statues in a garden.

Publisher: Art and Artists

Place Published: London

Year: 1985

Item Type: Periodical

Description: Feature on Herbage Collection at Sutton Manor, with a photograph of a Moore bronze and brief passing mention of Moore in the text.

Bib Number: 0000582

Author/Editor: ABERDEEN Alastair.

Title: Plastic arts.

Publisher: British Book News

Place Published: London

Year: 1985

Item Type: Periodical

Description: Brief review of Henry Moore: an illustrated biography (See 0000430) excellent source material for an eventual definitive biography.""

Bib Number: 0000593

Author/Editor: JENSEN Knud W.

Title: Henry Moore.

Publisher: Louisiana Klubben

Place Published: Humlebók

Year: 1985

Item Type: Periodical

Description: Extract from Mit Louisiana-liv (See 0010402).

Bib Number: 0000577

Author/Editor: FULLER Peter.

Title: The Hayward Annual.

Publisher: Artscribe

Place Published: London

Year: 1985

Item Type: Periodical

Description: Review of 1985 exhibition (See 0000482) organised by Nigel Greenwood who is photographed with Moore's <i>Reclining Figure, 1959-1964 elm wood</i>. Moore is seen by Fuller as the successor of Turner in our time".

Bib Number: 0000599

Author/Editor: HARDY Jane.

Title: Good as old.

Publisher: She

Place Published: London

Year: 1985

Item Type: Periodical

Description: Note on restoration at the Tate Gallery with a photograph of Derek Pullen with a Moore maquette. The Henry Moore Foundation provided the money for Pullen's post as sculptor conservator, together with that for a student sculptor restorer, Sian Pybus.

Bib Number: 0013968

Author/Editor: FULLER Peter.

Title: Mother-spaces: psychology and Henry Moore.

Publisher: Age Monthly Review

Place Published: Australia

Year: 1985

Item Type: Periodical

Description: Slightly edited version, with illustrations, of Mother and Child in Henry Moore and Winnicott (See 0012269 for description).

Cover title: The Mind of Henry Moore.

Bib Number: 0000585

Title: Our museum showcases Moore.

Publisher: Columbus Scene

Place Published: Columbus

Year: 1985

Item Type: Periodical

Description: Feature, in magazine published annually which was received in November 1984, on the Reclining Figure exhibition (See 0000718), with short descriptive text, noting that the exhibition will go on tour after it closes in Columbus.

Bib Number: 0000592

Author/Editor: LONG Helen.

Title: The rocking horse revival.

Publisher: The Lady

Place Published: London

Year: 1985

Item Type: Periodical

Description: Popular article, with a photograph and passing mention of <l>Rocking Chair No. 2, 1950 bronze</l> by Moore.

Bib Number: 0000596

Author/Editor: FINE Steve.

Title: Henry Moore: a lifetime passion on display.

Publisher: Sohio

Place Published: U.S.A.

Year: 1985

Edition: 2

Item Type: Periodical

Description: Short articles on the Columbus exhibition (See 0000718) in the house journal of the Standard Oil Co. (Ohio) who financed the exhibition. Notes Moore's obsession with the Reclining Figure theme, and quotes briefly from the texts in the catalogue.

Bib Number: 0000574

Title: Art and politics: Colin Symes interrogates Peter Fuller.

Publisher: Art Monthly

Place Published: London

Year: 1985

Item Type: Periodical

Description: Fuller mentions Moore three or four times; as being radical in his affirmation of traditional themes and materials.

Bib Number: 0000578

Author/Editor: WEBSTER

Alan.

Title: Henry Moore at St.
Paul's.

Publisher: Arts Review

Place Published: London

Year: 1985

Item Type: Periodical

Description: Personal note by
Alan Webster, Dean of St.
Paul's Cathedral, on contacts
with Moore while he was Dean
of Norwich, and the
background to the installation
of *Mother and Child: Hood*,
1983 travertine marble in
St. Paul's Cathedral in May
1984.

Bib Number: 0000640

Author/Editor: HICKS

Wessely.

Title: Rasky films Henry
Moore's last testament.

Publisher: T.V.Times

Place Published: Canada

Year: 1985

Item Type: Periodical

Description: Note on Harry
Rasky's film *The Mystery of*
Henry Moore (See 0000634)
televised on CBC network on 3
February 1985. Reports on
brief visit Rasky made to film
the invalid Moore. The very
brevity of the meeting gives the
documentary an informality
that is charming." Quotes
briefly from conversation with
Moore."

Bib Number: 0013969

Title: Henry Moore from A
Selection of Master Prints and
Fine Contemporary Paintings.

Publisher: World of Interiors

Place Published: New York

Year: 1985

Item Type: Periodical

Description: Reproduction of
<I>Reclining Figure: Piranesi
Background III, 1979 etching<
/I> in a Seen Galleries
advertisement, presumably for
an exhibition.

Bib Number: 0000569

Author/Editor: CORK Richard.

Title: Jacob Epstein and Charles Holden: a Whitmanesque collaboration in the Strand.

Publisher: Architectural Association Files

Place Published: London

Year: 1985

Item Type: Periodical

Description: Epstein's carvings on the British Medical Association Headquarters 1908 and their destruction. Mentions briefly on page 96 Moore's anger at the failure of the President of the Royal Academy to protest against the threat to destroy them, quoting briefly a 1981 interview between Cork and Moore, and Moore's 1959 Epstein text (See 0007110).
Journal title as printed: A.A. Files.

Bib Number: 0000573

Title: 85-86 Annual Guide to Galleries, Museums, Artists.

Publisher: Art in America

Place Published: New York

Year: 1985

Item Type: Periodical

Description: Directory listing, with 47 galleries quoting Moore representation.

Bib Number: 0000580

Title: Uncovering the abstraction process.

Publisher: Athenian

Place Published: Athens

Year: 1985

Item Type: Periodical

Description: Short review of print exhibition at the National Gallery, Athens (See 0010525), commenting very briefly on the range of works on display.

Bib Number: 0000584

Author/Editor: SEYMOUR
Ann.

Title: The triumph of artistic
genius over censorship.

Publisher: Center Voice

Place Published: U.S.A.

Year: 1985

Item Type: Periodical

Description: Outlines some
critical attacks on artists
including Moore whose
Reclining Figure exhibition is
currently at San Francisco
Museum of Modern Art (See
0000718). There is a short
description of the exhibition,
quoting comments by Moore
on the human figure.

Bib Number: 0000591

Title: Henry Moore: a new
dimension.

Publisher: Die Kunst

Place Published: Munich

Year: 1985

Edition: 2

Item Type: Periodical

Description: Feature on the
International Exhibitions
Foundation, Washington, D.C.
tour of tapestries (See
0001057), first exhibited at the
Victoria and Albert Museum in
1980 (See 0002199). Notes
briefly the inception of the
project at West Dean and the
interpretation by the weavers
from Moore's drawings.

Bib Number: 0000595

Title: Moore exhibition opens.

Publisher: On Campus

Place Published: Austin

Year: 1985

Item Type: Periodical

Description: Ann Garrould of
the Henry Moore Foundation
with Dr. Eric McCready,
director of the Archer M.
Huntington Art Gallery are
photographed at the exhibition
(See 0000718) in University of
Texas at Austin publication.

Bib Number: 0010442

Title: Moore in Hong Kong.

Publisher: Pacific

Place Published: Hong Kong

Year: 1985

Item Type: Periodical

Description: Photographs from the exhibition (See 0000083), provided by the Henry Moore Foundation, in the magazine for American Express card members. Includes a brief commentary on the exhibition sites.

Bib Number: 0010441

Title: Art appreciation.

Publisher: B.P. Shield

Place Published: Belgium

Year: 1985

Item Type: Periodical

Description: Short feature in British Petroleum house journal of Moore print exhibition at B.P. Gallery in Antwerp (See 0002386) with photographs taken at the opening.

Bib Number: 0010443

Author/Editor: MEYER ZUR
CAPELLEN Jürg.

Title: Henry Moore als

Title: Henry Moore als
Fotograf der eigenen Werke.
(Henry Moore as photographer
of his own works).

Publisher: Pantheon

Place Published: Munich

Year: 1985

Item Type: Periodical

Description: Cites Wölfflin in
1896 that there is one main
view of sculpture. Discussed in
relation to Brancusi and Rodin.
For Moore Photography is a
poor substitute for the real
thing but you try to make it as
good a substitute as possible...
my sculptures should be
looked at from every point of
view". Discusses Reclining
Figures in historical art and in
Moore's work and how their
composition is represented in
photographs. Drawings are
used to elucidate the
conception of Moore's works.
The angle of view and the
bases of the sculpture are
mentioned.
Page 191 is an
English-language interview
headed Gespräch zwischen
Henry Moore und Jürg Meyer
zur Capellen im Beisein von
Mrs. Ann Garrould in Much
Hadam am 7 Oktober 1982.

(Conversation between
Henry Moore and Jürg Meyer
zur Capellen in the presence of
Mrs. Ann Garrould in Much
Hadam on 7 October 1982).
This includes Moore's
insistence that his sculpture
should be looked at from every
viewpoint and his use of

bases: "A sculpture is like a
human being it's got to have a
floor to stand on we cannot
stand in the air! So sculpture

has to rest on something."
Goes on to discuss height of
bases background and other
factors. Moore prefers many
photographs of a sculpture
from all angles. He also
stresses the need to view the
actual work of art where
possible rather than
photographs)."

Bib Number: 0010440
Author/Editor: VOGELS Hans.
Title: The Englishness of some
English art.
Publisher: Bijvoorbeeld
Place Published: Leiden
Year: 1985
Item Type: Periodical
Description: Refers to the
work by Pevsner (See
0007432) and in a section
'Moore and Flanagan' notes
the absence of a sculptural
tradition in England, and
through Caro and Phillip King,
the move to a more American
direction. Flanagan's use of
materials reflects Moore's early
concepts.

Bib Number: 0010444
Title: Sculpting a meaning to
life: Henry Moore.
Publisher: Premier
Place Published: Hong Kong
Year: 1985
Item Type: Periodical
Description: Biographical
feature, noting Moore's
influences and quoting from his
statements. On occasion of the
Hong Kong exhibition (See
0000083).

Bib Number: 0010439
Author/Editor: WILKINSON
Julia.
Title: Festival fiesta.
Publisher: Asia Magazine
Place Published: Hong Kong
Year: 1985
Item Type: Periodical
Description: Feature on the
Hong Kong Arts Festival, with
a paragraph on the Henry
Moore exhibition (See
0000083) and a photograph of
<I>Two Piece Reclining
Figure: Points, 1969-1970
bronze</I>.

Bib Number: 0010559

Title: Henry Moore's print exhibition.

Publisher: Politika Themata

Place Published: Athens

Year: 1985

Item Type: Periodical

Description: Athens exhibition (See 0010525). Outlines Moore's career. Quotes David Mitchinson on the artist's energy, and the humane aspects of his sculpture.

Bib Number: 0010548

Title: Henry Moore at the Gallery.

Publisher: Tachydromos

Place Published: Athens

Year: 1985

Item Type: Periodical

Description: Announces the exhibition of 100 Prints 1931-1979 (See 0010525), and that the British Council will screen a film on Moore.
Title romanized: Henry Moore stin Pinakothek.

Bib Number: 0010560

Author/Editor: KASIMATI Marinela Z.

Title: About Henry Moore: a sculptor-painter.

Publisher: Dipli Ikona

Place Published: Athens

Year: 1985

Item Type: Periodical

Description: Differing approach of the artist to sculpture and to painting. At time of Athens exhibition (See 0010525).
Title romanized: Yia ton Henry Mour: Enan Glipti-Zographo.

Bib Number: 0000588

Title: Moore's skulls.

Publisher: Eastword

Place Published: Cambridge

Year: 1985

Item Type: Periodical

Description: Note in Eastern Arts Association newsletter on Elephant Skull etchings and sculpture by Moore on exhibition at Saffron Walden Museum.

Bib Number: 0010787

Title: Henry Moore.

Publisher: Tél  -Poche

Place Published: Paris

Year: 1984

Item Type: Periodical

Description: Short feature on Filliard film (See 0010391), screened on 6 July 1984. 'Some banalities on life, man and nature' by Moore, but noting his comments on art, with brief quotations.

Bib Number: 0000880

Title: Moore par Moore. (Moore by Moore).

Publisher: Connaissance des Arts

Place Published: Paris

Year: 1984

Item Type: Periodical

Description: Short review of Cercle d'Art book (See 0000658) noting it as a total Moore production of words and pictures.

Bib Number: 0000884

Title: International auction review.

Publisher: Drawing

Place Published: New York

Year: 1984

Item Type: Periodical

Description: Regular feature, which includes a small photograph of <l>Family Group, 1945 drawing</l>, and notes that it was sold at Sotheby's New York for \$341,000 on 17 November 1983 (See 0001373): a world record for a 20th century drawing. Works by Moore are often listed in this column.

Bib Number: 0000895

Title: Exposition: Henry Moore.

Publisher: Passion(s)

Place Published: Le Havre

Year: 1984

Item Type: Periodical

Description: Feature on the Le Havre exhibition (See 0000716), with the texts being brief extracts from W.S. LIEBERMAN. Henry Moore: 60 years of his art (See 0001078), and Vera RUSSELL from Repères (See 0001054).

Bib Number: 0000906

Author/Editor: BARSCH

Barbara.

Title: In einem gewissen Sinne ist alle Kunst abstrakt. (In a certain sense all art is abstract).

Publisher: Sonntag

Place Published: Berlin

Year: 1984

Item Type: Periodical

Description: A short letter from Moore expressing his pleasure at the Nationalgalerie exhibition (See 0000721) precedes the review which notes the focus of the exhibition on a short period in Moore's artistic career. The War Drawings are seen as in no way picturesque" and free of aggression and accusation. They are consistent with his sculptural development and his concern for the human form."

Bib Number: 0000882
Author/Editor: NASH Steven A.
Title: Gift of Henry Moore carving and drawing.
Publisher: Dallas Museum of Art Bulletin
Place Published: Dallas
Year: 1984
Item Type: Periodical
Description: Mr. and Mrs. I.A. Victor recently donated to the Museum <i>Girl, 1932 box wood</i>, and <i>Nine Upright Figures with Clasped Hands, 1931 drawing</i>. Influenced by primitive art, it retains a strong sense of real personality and human presence.

Bib Number: 0000893
Author/Editor: FUJITA Shinichiro.
Title: Kurashiki et le Musée Ohara. (Kurashiki and the Ohara Museum).
Publisher: L'Oeil
Place Published: Lausanne
Year: 1984
Edition: 2
Item Type: Periodical
Description: In an issue on Les arts au Japon the director of the Musée Ohara des Beaux-Arts, founded in Kurashiki in 1930 and dedicated to European art, writes about the history and collections. There is a list-mention of Moore, and a photograph of <i>Reclining Mother and Child, 1975-1976 bronze</i>.

Bib Number: 0000897
Author/Editor: GERMOZ Alain.
Title: Henry Moore for ever.
Publisher: Pourquoi Pas?
Place Published: Brussels
Year: 1984
Item Type: Periodical
Description: Well-written review of Cercle d'Art book (See 0000658) complimenting Moore's simplicity of style and quoting from the text. Discusses space, nature and scale in Moore's art, and notes a unity throughout his work and a power that comes through even in the photographs.

Bib Number: 0000904
Title: Henry Moore works visit Columbus Museum of Art.
Publisher: Sohio Pride
Place Published: Lima, Ohio
Year: 1984
Item Type: Periodical
Description: Note in house journal of The Standard Oil Co. (Ohio) on their response to a request from Columbus Museum of Art for \$400,000 for the Moore exhibition (See 0000718). Describes briefly Hoglands and its contents, and notes that many of Henry Moore's sculptures and drawings are elaborations and extensions of the basic and simple ovoid form of the egg".

Bib Number: 0000908
Author/Editor: LE REUN Dominique.
Title: Courbes de Moore. (Moore's curves).
Publisher: Téléràma
Place Published: Paris
Year: 1984
Item Type: Periodical
Description: Short article, and programme note, in Television guide, on Thierry Filliard film (See 0000946) broadcast 8 July 1984. Outlines Moore's influences and themes, and recommends the film for Moore's personality and scenes of his home and studio.

Title as printed: Les courbes de Moore.

Bib Number: 0000883
Author/Editor: D'AUTREMONT Pierre.
Title: Henry Moore sculpture.
Publisher: Demeures et Châteaux
Place Published: Paris
Year: 1984
Item Type: Periodical
Description: Brief review of Cercle d'Art book (See 0000658) describing Moore as neither abstract nor figurative and using the human body as his starting point.

Bib Number: 0000878

Author/Editor: LATIMER

Linda.

Title: Henry Moore: the
Reclining Figure.

Publisher: Columbus Homes
and Lifestyles

Place Published: Columbus

Year: 1984

Item Type: Periodical

Description: Outlines the
background to the organization
of the exhibition (See
0000718).

Bib Number: 0000889

Title: Thought-provoking art.

Publisher: G.D.R. Review

Place Published: Berlin

Year: 1984

Item Type: Periodical

Description: Note on 1984
exhibition in Berlin, Leipzig,
Halle and Dresden (See
0000721) describing the War
Drawings, and noting the large
number of visitors.

Bib Number: 0000900

Title: Henry Moore.

Publisher: Revue d'Art

Place Published: Paris

Year: 1984

Item Type: Periodical

Description: Short review of
Cercle d'Art book (See
0000658) praising the
straightforward language of
Moore's explanations.

Bib Number: 0000911

Author/Editor: TRIMBLE
Margaret.

Title: Woman born of
landscape.

Publisher: University Art
Museum Calendar

Place Published: Berkeley,
Calif.

Year: 1984

Item Type: Periodical

Description: Photograph of
<I>Reclining Figure: Prop,
1976 bronze</I> on
anonymous extended loan to
the U.A.M., and observations
on the landscape/nude
interaction in Moore's work,
with brief quotations from the
artist's writings. The figure is
seen as clumsy and out of
place in the Hoffman Gallery,
although her soul...is larger
than the figure that
corporealizes it".

Bib Number: 0000887

Title: Henry Moore: a new
dimension.

Publisher: Fiberarts

Place Published: Asheville, N.
C.

Year: 1984

Item Type: Periodical

Description: The translation of
watercolors from paper to
tapestry" in issue of Fiberarts
on Translations in Paper.

GOODMAN Deborah
Lerme. Henry Moore: a new
dimension.
(Note on the
eight tapestries in the
exhibition touring the U.S.A.
1984-1985 (See 0001057).
Describes briefly how the West
Dean project was undertaken
and discusses the translation
of the drawings into tapestries
both in terms of medium and of
scale).
STINSON Dilys.
Weaving the tapestries: a first-
person account.
(Describes the planning and
working methods; under Eva-
Louise Svensson 1976-1980
and since her departure from
West Dean).
SARGINSON
Peter. West Dean and The
Tapestry Studio.
(The
Financial Director outlines
briefly the history of the
Edward James Foundation and
the Tapestry Studio. The
Moore commissions were a
timely act of patronage and 20
tapestries have now been
produced from the sculptor's
designs)."

Bib Number: 0000891

Title: Moore statue for St.
Pauls.

Publisher: Illustrated London
News

Place Published: London

Year: 1984

Item Type: Periodical

Description: Photograph of
<I>Mother and Child: Hood,
1983 travertine marble</I> on
permanent loan to St. Paul's
Cathedral from the Henry
Moore Foundation.

Bib Number: 0000898
Author/Editor: HENRY Gerrit.
Title: A talk with Pat Gilmour.
Publisher: Print Collector's Newsletter
Place Published: New York
Year: 1984
Item Type: Periodical
Description: Interview in New York on 15 March 1983 with senior curator of the Department of Prints at the Australian National Gallery. Recalls briefly her Tate Gallery exhibition and booklet Henry Moore: graphics in the making. There is an illustration of pages 22-23 of the catalogue (See 0003588).

Bib Number: 0000902
Author/Editor: KOHLER B.
Title: Zwischen Realität und Alptraum. (Between reality and nightmare).
Publisher: Sächsische Neueste Nachrichten
Place Published: Berlin
Year: 1984
Item Type: Periodical
Description: Review of Albertinum exhibition (See 0000721). Describes the wartime conditions, with quotations from the catalogue, and sees the drawings as a breathtaking richness of visual impressions". The eye of the sculptor is noted behind the works; and the Coal Mine Drawings exhibit "the precision of observation and...clarity of the plastic and spatial composition of the pictures".

Bib Number: 0000909
Author/Editor: REMY Michel.
Title: La pittura surrealista in Inghilterra. (Surrealist painting in England).
Publisher: Terzo Occhio
Place Published: Bologna
Year: 1984
Item Type: Periodical
Description: Includes brief mention of Moore's involvement with Surrealism, revising forms inspired by Giacometti, Dali and Tanguy, and utilising hollows, wires, light and shadow, to attain an organic and mythical profundity.

Bib Number: 0000894
Title: Henry Moore.
Publisher: L'Oeil
Place Published: -Lausanne
Year: 1984
Item Type: Periodical
Description: Short favourable review of Editions Cercle d'Art book (See 0000658): C'est un véritable hymne à la sculpture..."

Bib Number: 0000905
Author/Editor: STEMEN Thomas F.
Title: More on Moore.
Publisher: Sohio Pride
Place Published: Lima, Ohio
Year: 1984
Item Type: Periodical
Description: Note on successful opening of Reclining Figure exhibition (See 0000718) in house journal of The Standard Oil Co. (Ohio), Lima Refinery: the sponsors of the exhibition.

Bib Number: 0000888
Author/Editor: KARL Inge.
Title: Kunst, die nachdenklich macht. (Art that makes you think).
Publisher: Für Dich
Place Published: Berlin
Year: 1984
Item Type: Periodical
Description: Short review of Berlin exhibition of Moore's Shelter and Coal Mine Drawings (See 0000721): A sense of realism and deeply felt humanism make them so precious to us today when we are so concerned above all with the preservation of peace."

Bib Number: 0000899

Title: As big as all New York.

Publisher: Promenade

Place Published: New York

Year: 1984

Item Type: Periodical

Description: Note, in guide to What's On in Manhattan, on the works by Moore on display in New York, from the Ablah Collection.

Bib Number: 0000903

Author/Editor: NADIN Mihai.

Title: On the meaning of the visual: twelve theses regarding the visual and its interpretation.

Publisher: Semiotica

Place Published: Bloomington

Year: 1984

Item Type: Periodical

Description: Includes a photograph of <l>King and Queen, 1952-1953 bronze</l>, and brief commentary that a portrait offers data about the person represented (sex age clothing hairstyle etc) signs that will be identified in the field of the dynamic interpretant". "

Bib Number: 0000879

Author/Editor: CHAFETZ

Sidney.

Title: Henry Moore:

Columbus's blockbuster show.

Publisher: Columbus Monthly

Place Published: Columbus

Year: 1984

Item Type: Periodical

Description: Review of exhibition (See 0000718) describing the concept and organisation involved by the museum. Notes monumentality resulting from the small works, and quotes from the artist on his creative processes. The graphic works are seen as an important part of the exhibition.

Bib Number: 0000886

Title: Henry Moore.

Publisher: L'Ecole Libératrice

Place Published: Paris

Year: 1984

Item Type: Periodical

Description: Brief review of Cercle d'Art book (See 0000658): a complete success.""

Bib Number: 0000890

Author/Editor: LEVI Peta.

Title: The personalities that have shaped modern porcelain.

Publisher: House and Garden

Place Published: London

Year: 1984

Item Type: Periodical

Description: Feature on Rosenthal exhibition at the Victoria and Albert Museum (See 0001495), with a photograph and passing mention of <i>Moon Head, 1964 porcelain</i>.

Bib Number: 0000901

Author/Editor: MIDDLETON

Michael.

Title: Henry Moore: sculpture and drawings.

Publisher: Royal Society of Arts Journal

Place Published: London

Year: 1984

Item Type: Periodical

Description: Short review of Henry Moore: Sculpture and Drawings, Volume 5: Sculpture 1974-80 (See 0000971): his work seems to take on something of the inevitability of a natural phenomenon.""

Bib Number: 0000912

Title: Henry Moore tapestries at Lakeview Museum.

Publisher: West Bluff Word

Place Published: U.S.A.

Year: 1984

Item Type: Periodical

Description: Note on International Exhibitions Foundation touring exhibition (See 0001057) about to open at Lakeview Museum of Arts and Sciences.

Bib Number: 0000910

Author/Editor:

CARANDENTE Giovanni.

Title: Henry Moore.

Publisher: La Toscana e...

Place Published: Florence

Year: 1984

Item Type: Periodical

Description: Outlines Moore's love and knowledge of Italian art and artists. Notes the Florence exhibition of 1972 (See 0004285) as the highest achievement in his career. Includes a short note by Ann GARROULD on Moore's 1925 visit to Florence, and continuing devotion to the city. Most of the photographs are of the 1972 exhibition; plus one of Moore with Sandro Pertini.

Bib Number: 0000881

Author/Editor: DUPLESSIS Bertrand.

Title: Henry Moore sculpture.

Publisher: Connaissance des Hommes

Place Published: France

Year: 1984

Item Type: Periodical

Description: Review of Cercle d'Art edition (See 0000658) on work of this great American sculptor" who used nature as a model."

Bib Number: 0000885

Title: Moore is more.

Publisher: Eastern Review

Place Published: New York

Year: 1984

Item Type: Periodical

Description: Eastern Airlines in-flight magazine short feature on Reclining Figure exhibition (See 0000718) noting Moore's fame and outlining the contents of the exhibition; with colour photographs which include Arnold Newman's 1977 photo portrait.

Bib Number: 0000892

Author/Editor: ZELLWEGER Harry.

Title: Skulptur im 20. Jahrhundert, 2. (Sculpture in the 20th century, 2).

Publisher: Kunstwerk

Place Published: Stuttgart

Year: 1984

Item Type: Periodical

Description: Review of exhibition in Merian-Park, Basel (See 0000738) with passing mention of Moore and a photograph of <I>Reclining Figure: Arch Leg, 1969-1970 bronze</I>.

Bib Number: 0000896

Author/Editor: MCMURRAN Kristin.

Title: David Wolper.

Publisher: People Weekly

Place Published: Los Angeles

Year: 1984

Item Type: Periodical

Description: Feature on T.V. Mogul which includes a photograph showing <I>Reclining Figure: Angles, 1979 bronze</I> in Wolper's garden.

Bib Number: 0019757

Title: New Exhibitions: Genre Scenes.

Publisher: Sitrine

Place Published: Washington, D.C.

Year: 1984

Item Type: Periodical

Description: Quarterly newsletter about Smithsonian traveling exhibitions. Note on 0014161, with an illustration of Henry Moore's ITTwo Women with a Child, 1945 drawing<I>.

Bib Number: 0000858

Author/Editor: ERLER

Catriona Tudor.

Title: Artists' dialogue: a conversation with Henry Moore.

Publisher: Architectural Digest

Place Published: Los Angeles

Year: 1984

Item Type: Periodical

Description: Now 85 and suffering some of the maladies of old age" Moore recalls at Much Hadham his early life and career in Yorkshire and London. Quotes briefly statements by Moore on the British Museum Royal College of Art drawing scale the human body. Notes in conclusion the tapestry exhibition touring U.S. A. through July 1985 (See 0001057) the subject of the illustrations to the article."

Bib Number: 0000862

Title: The naked and the dead: three views on The Hard-Won Image at the Tate.

Publisher: Art Monthly

Place Published: London

Year: 1984

Item Type: Periodical

Description: Reviews by Peter FULLER, John ROBERTS and Andrew BRIGHTON of 0000699. Fuller begins his review by discussing Moore's <I>Reclining Figure, 1959-1964 elm wood</I> as a masterpiece, and noting the authority of his drawings on exhibit. See also 0000433.

Bib Number: 0000869

Author/Editor: WARD-GREEN Phillip.

Title: Henry Moore: Animals in the Zoo.

Publisher: Arts Review

Place Published: London

Year: 1984

Item Type: Periodical

Description: Brief note of Bernard Jacobson exhibition. This is a grand modern Bestiary." See also 0000772."

Bib Number: 0000873

Author/Editor: HILL Mike.

Title: Henry Moore: sculpture in the making.

Publisher: Arts Review

Place Published: London

Year: 1984

Item Type: Periodical

Description: Descriptive review of the Leeds exhibition (See 0000719) showing Moore's working methods. This emphasis on didacticism does not obscure the visual excellence of the exhibition" and "the obsessional nature of his work".

Bib Number: 0000860

Author/Editor: WYKES-JOYCE Max.

Title: Henry Moore.

Publisher: Art and Artists

Place Published: London

Year: 1984

Item Type: Periodical

Description: Brief review of Marlborough exhibition (See 0000702) noting range of themes.

Bib Number: 0000871

Author/Editor: BURN Guy.

Title: Henry Moore: lithographs and etchings.

Publisher: Arts Review

Place Published: London

Year: 1984

Item Type: Periodical

Description: Brief review of Christie's exhibition (See 0000722): It exemplifies his remarkable versatility and inventiveness. Monumental and rather scary..."

Bib Number: 0000857

Author/Editor: BURR James.

Title: An accompaniment to sculpture.

Publisher: Apollo

Place Published: London

Year: 1984

Item Type: Periodical

Description: Note on Marlborough exhibition (See 0000702) in Round the Galleries column, seeing the works both as pre-occupied with sculptural volume and as finished drawings for their own sake.

Bib Number: 0000861

Author/Editor: FRANCIS

Mark.

Title: Bill Woodrow: material truths.

Publisher: Artforum

Place Published: New York

Year: 1984

Item Type: Periodical

Description: Feature on the young British sculptor. Includes a photograph of Moore's maquette for <I>Madonna and Child, 1943 bronze</I> and a note on Woodrow's The Long Aspirator 1979 Woodrow encased a cylinder vacuum cleaner in concrete and then carved his way to the object imprisoned inside - a spectacularly grotesque solution to the terms of Henry Moore's sculptural credo 'direct carving' and 'truth to materials'".

Bib Number: 0000856
Author/Editor: BERTHOUD
Roger.
Title: Three British masters.
Publisher: Apollo
Place Published: London
Year: 1984
Item Type: Periodical
Description: Review of three
books, including Henry Moore:
Animals (See 0000969): an
agreeable but not
indispensable addition to the
groaning Moore library...
showing work of varying
quality..."

Bib Number: 0000863
Author/Editor: FULLER Peter.
Title: Henry Moore: drawings
1979-1983.
Publisher: Art Monthly
Place Published: London
Year: 1984
Item Type: Periodical
Description: Enthusiastic
review of Marlborough
exhibition (See 0000702),
seeing Moore as a
draughtsman of genius quite
independently from his stature
as a sculptor: even if we did
not have any of his major
sculptures the extraordinary
cycles of drawing Henry Moore
has been producing since
about 1972 would eventually
become recognised as one of
the most remarkable aesthetic
achievements of recent times...
it is legitimate to compare
Moore's drawing today with
that of Michelangelo in the last
years of his life." Outlines
importance to Moore of life
drawing copies and imagery
from his own inner world.
Moore is still experimenting
with new means and
techniques to produce works
on his familiar themes."

Bib Number: 0000867
Author/Editor: BEAUMONT
Mary Rose.
Title: Henry Moore...
Publisher: Arts Review
Place Published: London
Year: 1984
Item Type: Periodical
Description: Short review,
within Books column, of Henry
Moore: 60 years of his art (See
0001077), and Henry Moore:
Animals (See 0000969). Notes
the constant stream of
invention and sees the
Lieberman text as a competent
résumé" and Strachan's work
as "adventurous and
enjoyable".

Bib Number: 0000859

Author/Editor: FISCHER

Wolfgang.

Title: A dealer of flair.

Publisher: Art and Artists

Place Published: London

Year: 1984

Item Type: Periodical

Description: Article on Harry Fischer, with a photograph of <i>Reclining Figure, 1945-1946 elm wood</i>, and mention of the association with Moore and the Noack foundry in Berlin.

Bib Number: 0000870

Author/Editor: BEAUMONT

Mary Rose.

Title: Unit One, The Mayor Gallery.

Publisher: Arts Review

Place Published: London

Year: 1984

Item Type: Periodical

Description: Short exhibition review (of 0000746), with paragraph on Moore, the only surviving artist of the group... touched by the metamorphosing tendency of European Surrealism. The Reclining Figure could be a tomb figure a gisant or a racing driver low down in his powerful sports car.""

Bib Number: 0000874

Author/Editor: NURNBERG

Walter.

Title: Karsh's portraits.

Publisher: British Journal of Photography

Place Published: London

Year: 1984

Item Type: Periodical

Description: Review of N.P.G. exhibition and book (See 0010349), with Henry Moore, Much Hadham, Herts 1949 photograph reproduced.

Bib Number: 0000872

Author/Editor: BEAUMONT

Mary Rose.

Title: Henry Moore, Marlborough Fine Art.

Publisher: Arts Review

Place Published: London

Year: 1984

Item Type: Periodical

Description: Notes the continued confidence by Moore in his drawings, and the delight at seeing unfamiliar themes on exhibition (See 0000702). Outlines influences, notes Reclining Figure and Mother and Child works; and admires drawings produced after works by Rembrandt, Courbet and Cézanne.

Bib Number: 0013949

Author/Editor: STURGEON

Graeme.

Title: Lost and found: a decade of sculpture at the Art Gallery of New South Wales.

Publisher: Art and Australia

Place Published: Sydney

Year: 1984

Item Type: Periodical

Description: Acquisitions over the last decade, mentioning <l>Reclining Figure: Angles, 1979 bronze</l>. Henry Moore even at this run-of-the-mill level is better than most sculptors at their best".

Bib Number: 0000864

Author/Editor: FULLER Peter.

Title: The lady's not for Turner.

Publisher: Art Monthly

Place Published: London

Year: 1984

Item Type: Periodical

Description: Attack on award of the first Turner Prize to Malcolm Morley. Suggests at the end that there should have been no question that the prize should have been awarded to Henry Moore: the drawings he has been making these last few years are among the most original to have been produced in Britain ever.""

Bib Number: 0000868

Author/Editor: LEE Dave.

Title: John Farnham, Malcolm Woodward.

Publisher: Arts Review

Place Published: London

Year: 1984

Item Type: Periodical

Description: Short review of Sunderland Arts Centre exhibition, comparing the work of two of Moore's assistants with that of the maestro, and recalling the work of other sculptors who have been associated with Moore's studio.

Bib Number: 0000875

Author/Editor: WALK Richard D., HOMAN Carolyn P.

Title: Emotion and dance in dynamic light displays.

Publisher: Bulletin of the Psychonomic Society

Place Published: Washington, D.C.

Year: 1984

Item Type: Periodical

Description: Subjects viewed and interpreted a videotape composed of point light displays from figures representing different dances and emotions." Moore is cited on the use of holes: "Henry Moore the sculptor creates figures that seem in parts until one looks closely and realizes that the gaps or holes create the tension and life necessary to express the artist's vision ('Eventually I found that form and space are one and the same')."

Bib Number: 0000854

Author/Editor: GUBITZER Gabriele.

Title: Stil und Menschenbild: Tendenzen europäischer Porträtplastik im 20. Jahrhundert am Beispiel Heinz Leinfellner. (Style and the human image: trends in European portrait sculpture in the 20th century as seen through Heinz Leinfellner).

Publisher: Alte und Moderne Kunst

Place Published: Vienna

Year: 1984

Item Type: Periodical

Description: Analysis of work of Heinz Leinfellner (1911-1974) comparing him with sculptors who influenced his art, including Moore. A Reclining Figure is illustrated to depict the space and nature influence on Leinfellner's sculpture. In comparison with Moore Leinfellner worked on a smaller scale, and reconstructed his weathering effects.

Bib Number: 0000865

Author/Editor: KARMELE Pepe.

Title: Penn's beautiful people.

Publisher: Art News

Place Published: New York

Year: 1984

Item Type: Periodical

Description: Review of Irving Penn's exhibition at M.O.M.A. (See 0000661) with a reproduction of his 1950 portrait of Moore and brief mention of the composition and lighting involved.

Bib Number: 0000876

Author/Editor: MORPHET

Richard.

Title: A late reclining nude by Picasso: a new acquisition for the Tate.

Publisher: Burlington Magazine

Place Published: London

Year: 1984

Item Type: Periodical

Description: Reclining Nude with Necklace, purchased by the Tate Gallery in 1983, noted briefly in the company of Moore's <I>Four Piece Composition: Reclining Figure, 1934 Cumberland alabaster</I>.

Bib Number: 0000855

Author/Editor: FABIAN Naomi.

Title: Silk squares by Ascher (London) Ltd.

Publisher: Antique Dealer and Collectors Guide

Place Published: London

Year: 1984

Item Type: Periodical

Description: Note on the firm founded in 1941 by Zika Ascher which commissioned artists to design scarves, with Moore's designs being amongst the most successful. Editions were limited and the panels and squares have become eminently collectable. Includes a passing mention of Moore and reproduction of two 1948 designs.

Bib Number: 0000866

Title: Teachers are the key.

Publisher: Arts Express

Place Published: London

Year: 1984

Item Type: Periodical

Description: Henry Moore talks to Roger ELSGOOD about his schooling art education drawing and the future." Short report of visit to Much Hadham by Roger Elsgood and Alan Sekers producer and director of the film 'Sea See C'. Discusses briefly the value of drawing and the spoken word."

Bib Number: 0000877

Author/Editor: YOST B.J.Kale.

Title: Moore in dual exhibit.

Publisher: Chimes

Place Published: Columbus, Ohio

Year: 1984

Item Type: Periodical

Description: News feature, in Capital University publication, of Moore print exhibition to be held in the University's Schumacher Gallery, in tandem with the Columbus Museum of Art exhibits.

Bib Number: 0002396

Author/Editor: STRAUSS

Rolly T.

Title: International Symposium: sculpture collections in the open air.

Publisher: Sculptors International

Place Published: Washington, D.C.

Year: 1984

Item Type: Periodical

Description: Report on September 1983 Yorkshire Sculpture Park Symposium; with a photograph and one paragraph reporting briefly on a visit by the participants to Moore's estate at Much Hadham. The Henry Moore Foundation is included in a Resource List for Sculpture Parks and Gardens on pages 10-15. Two photographs of Moore works also appear on page 24 advertising the Morris Singer Foundry, and noting the Dallas Museum of Art and Sculpture Garden which opened in January 1984.

Bib Number: 0010340

Author/Editor: MOGHI Hiroshi.

Title: Nature, man and art: a note on the metamorphosis of nature

Publisher: Tokyo Zokei Daigaku Zasshi

Place Published: Tokyo

Year: 1984

Item Type: Periodical

Description: The underlying commonalities of Moore, nature, and psychoanalytical archetype theory. Notes a feeling of intimacy and familiarity in Moore's work which touches on the archetypes of our aesthetic experience. Sections on Klee, Goethe and Moore and the different ways that they have penetrated into the heart of nature. Moore is seen as the most obsessed by this theme.

Title romanized: Shizen-ningen-bijutsu: shizen no metamorphosis ni kansuru kakusho.

Bib Number: 0010381

Author/Editor: WARE Jane.

Title: A potpourri of offerings.

Publisher: Columbus Monthly

Place Published: Columbus, Ohio

Year: 1984

Item Type: Periodical

Description: Survey of forthcoming exhibitions with mention of the exhibitions at Columbus Museum of Art (See 0000718) and Schumacher Gallery.

Bib Number: 0021603

Title: Henry Moore's Reclining Woman 1927

Publisher: Horizon

Place Published: Alabama

Year: 1984

Item Type: Periodical

Description: Front cover image: <i>Reclining Woman 1927 cast concrete</i>, (LH 43). Column, page 31 refers to exhibition held at Columbus Museum of Art, Ohio, (see 0000718).

Bib Number: 0010387

Title: Henry Moore Sculpture.

Publisher: Tribune des Arts

Place Published: Geneva

Year: 1984

Item Type: Periodical

Description: Complimentary review of 0000658: a complete success.""

Bib Number: 0010384

Title: Henry Moore på Høvikodden. (Henry Moore at Høvikodden).

Publisher: Farmand

Place Published: Oslo

Year: 1984

Item Type: Periodical

Description: Short review of exhibition (See 0001059), noting main themes and popularity of the artist. Mentions siting of Moore's sculptures around Oslo.

Bib Number: 0010380

Title: The Mystery of Henry Moore.

Publisher: Variety

Place Published: New York

Year: 1984

Item Type: Periodical

Description: Short favourable note on film by Harry Rasky (See 0000634): a refreshing portrait of the artist and a thorough-going documentation of his sculpture and sketches.""

Bib Number: 0010386
Author/Editor: RAILLARD
Georges.
Title: Henry Moore Sculpture.
Publisher: Quinzaine Littéraire
Place Published: Paris
Year: 1984
Item Type: Periodical
Description: 23-line review of
Cercle d'Art edition (See
0000658), commends the
dialogue between Moore and
his sculptures: what better way
is there to learn and see.""

Bib Number: 0010385
Author/Editor: TEAGUE
Edward H.
Title: Henry Moore Wood
Sculpture.
Publisher: Library Journal
Place Published: New York
Year: 1984
Item Type: Periodical
Description: 17-line
descriptive review of Universe
edition (See 0000973).
Interesting...useful.""

Bib Number: 0010382
Title: Publications received.
Publisher: Burlington
Magazine
Place Published: London
Year: 1984
Item Type: Periodical
Description: Includes seven-
line review of Henry Moore:
Sculpture and Drawings,
Volume 5, Sculpture 1974-80
(See 0000971). Moore alas at
his most verbose in some of
the public monuments but in
more recent works an ability
still to surprise.""

Bib Number: 0010383
Title: Henry Moore: Wood
Sculpture.
Publisher: Choice
Place Published: Middletown,
Conn.
Year: 1984
Item Type: Periodical
Description: 14-line book
review of 0000973. The artist's
comments are always
interesting down-to-earth and
sensible.""

Bib Number: 0019520
Title: Henry Moore honoured
at Leeds City Art Gallery.
Publisher: Turner Society
News
Place Published: London
Year: 1983
Item Type: Periodical
Description: Note on
reopening in 1982 of the Leeds
City Art Gallery, with the Henry
Moore Centre for the Study of
Sculpture, and the Moore
Sculpture Gallery. Henry
Moore was President of the
Turner Society. Members had
the opportunity to visit Leeds
on 12 March 1983.

Bib Number: 0010795
Title: Henry Moore.
Publisher: Aloha St. Express
Place Published: Honolulu
Year: 1983
Item Type: Periodical
Description: Free publication
for Japanese tourists in
Hawaii. Includes a note on the
Moore exhibition (See
0001601), with an illustration of
<I>Family, 1974 etching</I>.

Bib Number: 0001266
Author/Editor: ANDREWS
Julian.
Title: Getting credit for British
art.
Publisher: Art and Artists
Place Published: London
Year: 1983
Item Type: Periodical
Description: The work of the
British Council, noting the
value of Henry Moore as an
ambassador for British art,
forging openings in other
countries over the years with
exhibitions of his work, which
are now followed by younger
British artists.

Bib Number: 0001269
Author/Editor: HARROD
Tanya.
Title: Henry Moore at eighty-
five.
Publisher: Art International
Place Published: Lugano
Year: 1983
Item Type: Periodical
Description: The Tate Gallery
and Marlborough exhibitions
(See 0001059 and 0001062);
citing Moore's large public
works and early carvings as
his finest work, not seen in
either of these exhibitions.
Maquettes were the most
memorable works on display,
and four of the reproductions
are of drawings.

Bib Number: 0001271
Author/Editor: HIND Stephen.
Title: No more Moores.
Publisher: Art Line
Place Published: London
Year: 1983
Item Type: Periodical
Description: Monthly
newspaper-format publication
reporting the theft of four prints
from Christie's Contemporary
Art, Dover Street.

Bib Number: 0001279
Author/Editor: BURN Guy.
Title: Prints.
Publisher: Arts Review
Place Published: London
Year: 1983
Item Type: Periodical
Description: Includes a note on Curwen exhibition (See 0001050): delightfully informal...shows the latent power of Moore...remarkably satisfying.""

Bib Number: 0001282
Author/Editor: HUGHES Graham.
Title: Henry Moore.
Publisher: Arts Review Year Book
Place Published: London
Year: 1983
Item Type: Periodical
Description: Report of interview at Much Hadham. Henry Moore is the most practical the least pompous of the world's great men." Records his 1925 scholarship to Italy and early career at Royal College of Art comments on the purpose of art the part played by the Henry Moore Foundation and the British Council México and the open air environment."

Bib Number: 0001262
Author/Editor: SCHWARTZ Marvin D.
Title: Henry Moore at the Metropolitan.
Publisher: Antiques and the Arts Weekly
Place Published: Newton, Conn.
Year: 1983
Item Type: Periodical
Description: Three full pages of newspaper-format publication with large illustrations. Moore is described as this century's most influential sculptor" his "efforts as amazingly consistent and varied; all characterized by an awesome mastery..." The exhibition (See 0001077) is described noting Moore's personal language in combining many influences and the interplay of realism and illusion."

Bib Number: 0001267

Author/Editor: BOSETTI

Petra.

Title: Vorbild ist die Gestalt des Menschen. (The human body is his model).

Publisher: Art: das Kunstmagazin

Place Published: Hamburg

Year: 1983

Edition: 2

Item Type: Periodical

Description: Review of Metropolitan Museum exhibition (See 0001077) which is seen as charming, despite the restricted indoor setting, because it offers almost complete coverage of Moore's work. The attraction of the maquettes is noted. Outlines Moore's renown, early influences, career development, themes and working methods. Quotes the artist on his search for inner vitality of the object, the use of nature and the human body, and his love of working in different materials.

Bib Number: 0001270

Title: Henry Moore: Animals.

Publisher: Artist

Place Published: London

Year: 1983

Item Type: Periodical

Description: Short book review of 0000969, noting the excellent photographs" and "the knowledgeable and appreciative text". "

Bib Number: 0001278

Author/Editor: WHITTET G. S.

Title: Henry Moore at 85.

Publisher: Arts Review

Place Published: London

Year: 1983

Item Type: Periodical

Description: Review of Marlborough exhibition (See 0001062), noting subconscious memory of the prehistoric in his work. Moore is also mentioned briefly in Jacqueline HERALD's review of Ascher Textiles (See 0001033) on page 374 of this issue; in Cycladic Art review by Graham HUGHES on page 378; and in the four-page feature on the British Council on pages 382-385, with a photograph of a sculpture being installed in México City (See 0001472), and brief mentions in text by Graham Hughes.

Bib Number: 0001281**Author/Editor:** OLIVER W.T.**Title:** From Henry Moore to David Nash.**Publisher:** Arts Review**Place Published:** London**Year:** 1983**Item Type:** Periodical**Description:** Note on some Yorkshire artists, at time of International Sculpture Symposium in the Yorkshire Sculpture Park. Notes Moore's association over the years with Leeds and includes a photograph of <I>Large Standing Figure: Knife Edge, 1961 bronze</I>.

Bib Number: 0001289**Author/Editor:**

QUINTAVALLE Arturo Carlo.

Title: Henry Moore: opere su carta. (Henry Moore: works on paper).**Publisher:** Cartellone**Place Published:** Italy**Year:** 1983**Item Type:** Periodical**Description:** Short poetic review of Rome exhibition (See 0001071). Sees Classical, Surrealist and timeless elements in Moore's work. Renaissance art influences are seen in the heads.

Bib Number: 0001292**Author/Editor:** ZAVARCE

Carlos.

Title: En Henry Moore realismo y abstracción conviven. (Realism and abstraction coexist in Henry Moore).**Publisher:** Clave**Place Published:** Venezuela**Year:** 1983**Item Type:** Periodical**Description:** The forthcoming Caracas exhibition (See 0001063), with an outline of Moore's career and the contents of the exhibition. Quotes from Moore's writings and stresses the importance of the human figure and the Primitive and Pre-Columbian influences.

Bib Number: 0001300**Author/Editor:** PRICE Anne.**Title:** Fashion and art.**Publisher:** Country Life**Place Published:** London**Year:** 1983**Item Type:** Periodical**Description:** Fashion photographs taken at Ascher Textiles exhibition at Redfern Gallery (See 0001033); four of the colour illustrations featuring works by Moore in the background.

Bib Number: 0001303**Title:** Henry Moore sculpture to be featured in Tamarind Park.**Publisher:** Downtown Planet**Place Published:** Honolulu**Year:** 1983**Item Type:** Periodical**Description:** Note on Moore sculpture to be sited in Bishop Square's Tamarind Park, and exhibitions to be held in Pauahi Tower and Honolulu Academy of Arts (See 0001601). There is a brief biographical outline under the heading Henry Moore's Art, and a photograph of the artist on page 15 in a feature on the new Bishop Square development.

Bib Number: 0001311**Title:** La Reina Sofía inauguro la gran exposición de Murillo en Londres. (Queen Sofía opens the great Murillo exhibition in London).**Publisher:** Hola**Place Published:** Madrid**Year:** 1983**Item Type:** Periodical**Description:** Three of the photographs are of Queen Sofía with Henry Moore at Much Hadham. The final paragraph mentions her visit to Moore with the Minister of Culture Javier Solana.

Bib Number: 0001277

Author/Editor: BARKER Ian.

Title: Moore in México.

Publisher: Arts Review

Place Published: London

Year: 1983

Item Type: Periodical

Description: Note on México City's largest and most ambitious exhibition of Moore's work (See 0001472), with coverage by six T.V. channels, the press, teeshirts, calendars, bookmarks, posters. Further exhibition in Monterrey (See 0001500) acknowledges Moore's influence by Mexican Pre-Columbian culture. The México City exhibition will move to Caracas (See 0001063), and the smaller exhibition will tour the country (See 0001065).

Bib Number: 0001273

Title: Bronze blight.

Publisher: Art News

Place Published: New York

Year: 1983

Item Type: Periodical

Description: Vasari Diary column note on <I>Upright Motive No. 9, 1979 bronze</I> exhibited in La Jolla's Ellen Browning Scripps Park by José Tasende. Reports adverse comments from the public and council officials.

Bib Number: 0001284

Title: Art view.

Publisher: Arts Yorkshire

Place Published: Bradford

Year: 1983

Item Type: Periodical

Description: HAMILTON James. Setting a new standard.
(Re-opening of Leeds City Art Gallery, the contents of the building, including the Henry Moore Sculpture Gallery).
QUARMBY Arthur. The pub which spawned a gallery.
(Architectural note on the building, with mention of funding by Moore and others).

Bib Number: 0001295

Title: Dix années de Moore. (Ten years of Moore).

Publisher: Connaissance des Arts

Place Published: Paris

Year: 1983

Item Type: Periodical

Description: Short note on Maeght exhibition (See 0001054), noting Moore's themes and influences.

Bib Number: 0001306

Title: Eine Liegende von Moore. (A Reclining Figure by Moore).

Publisher: Düsseldorf Museen

Place Published: Düsseldorf

Year: 1983

Item Type: Periodical

Description: Announcing acquisition of <I>Two Piece Reclining Figure: Points, 1969-1970 bronze</I> by Stadt-Sparkasse, to be erected in the Hofgarten, Düsseldorf.

Bib Number: 0001317

Author/Editor: REYNOLDS Sydney.

Title: An obsession with shape.

Publisher: Kent Life

Place Published: Maidstone

Year: 1983

Item Type: Periodical

Description: Short report of interview at Much Hadham on occasion of Folkestone exhibition (See 0001051). Outlines Moore's life in Kent in the 1930s, and provides brief comment on sculpture in the open air, and his early childhood.

Bib Number: 0001325

Title: Moore chez Maeght.
(Moore at Maeght).

Publisher: Maison et Jardin

Place Published: Paris

Year: 1983

Item Type: Periodical

Description: Brief note on
Maeght exhibition (See
0001054). Moore's life and
influences, with four small
photographs of Much Hadham
estate from 1978 Maison et
Jardin feature (See 0002955).

Bib Number: 0001328

Title: Singapore sculpture.

Publisher: M.S.F. News

Place Published: Basingstoke

Year: 1983

Item Type: Periodical

Description: Photograph and
note on <i>Large Reclining
Figure, 1983 bronze</i> 32 ft.
long, 14 ft. 6 inches high, and
9 ft. wide, destined for plaza of
Overseas Chinese Banking
Corporation in Singapore.
Described by I.M. Pei as very
light and almost whimsical" to
complement a very strong
masculine building. There is a
small photograph of <i>Sheep
Piece 1971-1972 bronze</i>
on the front cover of this trade
journal from the Morris Singer
Foundry Ltd."

Bib Number: 0001336

Author/Editor: BRISSET
Pierre.

Title: Paris: Henry Moore.

Publisher: L'Oeil

Place Published: Lausanne

Year: 1983

Edition: 2

Item Type: Periodical

Description: Short review of
Maeght exhibition (See
0001054). Despite exhibitions
in Paris, Moore has not the
acclaim in France that he has
elsewhere as the greatest of
modern sculptors. Notes briefly
Moore's principal themes.

Bib Number: 0001339

Title: Henry Moore 85 år.

(Henry Moore at 85).

Publisher: Prisma Nytt

Place Published: Høvikodden

Year: 1983

Edition: 3

Item Type: Periodical

Description: Feature, in newspaper-format publication of the Sonja Henies og Niels Onstads Stiftelser, Høvikodden on their 26 November 1983-15 January 1984 exhibition.

Includes a list of 44 Drawings 1975-1983 and 30 Sculptures 1976-1983. The short text by Moe explains that the exhibition is essentially that from the Tate Gallery. (The Tate catalogue 0001059 was used as the catalogue of the Oslo exhibition). Outlines the influence of Primitive art, the use of Natural forms, and the recurring themes.

Bib Number: 0001347

Author/Editor: PORRO

Alessandro.

Title: Escultor do nosso tempo. (Sculptor of our time).

Publisher: Veja

Place Published: São Paulo

Year: 1983

Item Type: Periodical

Description: Three-page interview with Moore, excerpted in World Press Review, July 1983: See 0001353.

Bib Number: 0001350

Author/Editor: RATCLIFF

Carter.

Title: Henry Moore: mom 'n pop art.

Publisher: Vogue

Place Published: New York

Year: 1983

Item Type: Periodical

Description: Short note on Metropolitan exhibition (See 0001077), outlining Moore's monumentality, Surrealist Avant-Garde work of the 1930s, and the familiar public pieces of today.

Bib Number: 0001261

Author/Editor: LOGAN Bill.

Title: Sites to behold.

Publisher: Amoco Traveler

Place Published: Chicago

Year: 1983

Item Type: Periodical

Description: A photographic essay of art in the great outdoors." Mount Rushmore hill figures earth works etc. and including a David Finn photograph of <I>King and Queen 1952-1953 bronze</I> at Glenkiln: "the gaunt figures rise as though from the earth to preside over a realm of endless moors and lakes..."

Bib Number: 0001272

Title: Stone and sympathy.

Publisher: Art News

Place Published: New York

Year: 1983

Item Type: Periodical

Description: Short concentrated review of Metropolitan exhibition (See 0001077) outlining Moore's career, and several of the works on exhibit. Moore has power to endue forms with feelings and lead viewers away from mundane matters toward larger issues".

Bib Number: 0001283

Author/Editor: FINN David.

Title: Moore at the Met.

Publisher: Art World

Place Published: New York

Year: 1983

Item Type: Periodical

Description: Outlines history of exhibition (See 0001077), from aborted plan for 1978 exhibition in Central Park, through Gould Inc. involvement to Lieberman's plans for current exhibition in the Lehman Wing of the Metropolitan. Describes scope of exhibition and continuing creativity of Moore through the years in different media as variations on his favourite themes. Scale of the sculptures is seen as in keeping with contemporary trends, and there is a note on Storm King Art Center exhibition (See 0001074).

Bib Number: 0001294

Title: A celebration of Henry Moore.

Publisher: Columbia University Record

Place Published: New York

Year: 1983

Item Type: Periodical

Description: Photograph of Joan Sovern, David Finn, Bernard Meadows and Luise Kaish with sculptures by Moore at Columbia University on 2 May 1983, at reception marking the creation of the Henry Moore Sculpture Reserve at Harriman Campus.

Bib Number: 0001302

Title: Moore in the park.

Publisher: Cultural Climate

Place Published: Honolulu

Year: 1983

Item Type: Periodical

Description: News note on <I>Upright Motive No. 9, 1979 bronze</I> at Bishop Square, Tamarind Park, Honolulu and the accompanying exhibition (See 0001601).

Bib Number: 0001305

Author/Editor: GRAAF Vera.

Title: Henry Moore: 60 years of his art.

Publisher: Du

Place Published: Zürich

Year: 1983

Item Type: Periodical

Description: Complimentary review of Metropolitan Museum exhibition (See 0001077) which should stimulate critical interest in work that may be accepted too easily. Notes fascination for human body and archetypes and varying effects gained from different materials. Interest in spatial form and combination of abstract and figurative elements.

Bib Number: 0001313

Author/Editor: KINGSLEY

April.

Title: The images of time.

Publisher: Horizon

Place Published: New York

Year: 1983

Edition: 2

Item Type: Periodical

Description: Feature on Metropolitan Museum exhibition (See 0001077), outlining Moore's life and early artistic influences. Timeless qualities are noted: Moore's sculptures tend to have a weatherworn look that makes them seem ages old and inevitable like Stonehenge..." Sexual elements are seen in "universally meaningful fusions of male and female principles". There is a note on where Moore works can be seen outdoors in the U.S.A."

Bib Number: 0001316

Title: Notes and notices: our Patron.

Publisher: Journal of Art and Design Education

Place Published: Abingdon

Year: 1983

Item Type: Periodical

Description: Yorkshire Post photograph of Moore with H.M. Queen Elizabeth II, and note on opening of the refurbished Leeds City Art Gallery.

Bib Number: 0001324

Title: Louisiana 25 år. (Twenty-five years of Louisiana).

Publisher: Louisiana Revy

Place Published: Humlebók

Year: 1983

Item Type: Periodical

Description: Year-by-year survey of the activities of the Museum 1958-1983, largely photographic, followed by texts summarising the architecture, the collections, publications, and museum activities. Includes several passing mentions of Moore, and a dozen photographs, six in colour, depicting Moore or his work.

Bib Number: 0001327

Title: Inner and Outer Form.

Publisher: M.S.F. News

Place Published: Basingstoke

Year: 1983

Item Type: Periodical

Description: Cover photograph of Chicago installation of *Large Upright Internal External Form*, 1953-1954 bronze on front of four-page Morris Singer Foundry Newsletter. A note on page 2 states that it was cast in a number of annular rings and welded together the Inner form being placed into position before the final capping sections were closed and welded together".

Bib Number: 0001280

Author/Editor: LEE Dave.

Title: Henry Moore, Volume 5.

Publisher: Arts Review

Place Published: London

Year: 1983

Item Type: Periodical

Description: Comments on excessive productivity and over-exposure in public places, before noting a return in art thinking to the human form as expressed in this book (See 0000971).

Bib Number: 0001288

Title: Henry Moore: bronzes and graphics.

Publisher: Calendar News

Place Published: Honolulu Academy of Arts

Year: 1983

Item Type: Periodical

Description: Eight-page folder with two separate short texts on the 15 Sept-16 Oct 1983 exhibition (See 0001601). One describes the selection of over 80 works, mostly from the Henry Moore Foundation, comprising sculpture made between 1946 and 1978, and prints of the 1960s to 1980s. The second text, Highlights from the Collections" focuses on *Working Model for Stone Memorial 1961-1971 bronze* ("dense compact heavy concerned with mass and volume the work is a biomorphic abstraction...") and *Study for Sculpture: Family Group 1944 drawing* ("one of the more complex versions of the theme...a metaphor expressing the deeply felt experience of family closeness and continuity")."

Bib Number: 0001291

Author/Editor: KRAINAK Paul.

Title: Chicago and its public sculpture.

Publisher: Cimaise

Place Published: Paris

Year: 1983

Item Type: Periodical

Description: Feature in issue on 150 Years of Chicago Architecture. Moore's <i>Large Upright Internal External Form, 1953-1954 bronze</i> at Three, First National Plaza is described as oversize, and is seen as a prisoner, begging for a 19th century sculpture garden. There are photographs of <i>Sundial, 1965-1966 bronze</i> at the Adler Planetarium, and <i>Large Interior Form, 1981 bronze</i> at the Art Institute of Chicago.

Bib Number: 0001299

Title: Henry Moore, wood sculpture.

Publisher: Contemporary Review

Place Published: London

Year: 1983

Item Type: Periodical

Description: Short review of 0000972: This is a remarkable book..."

Bib Number: 0001310

Title: The British are coming.

Publisher: Harper's Bazaar

Place Published: New York

Year: 1983

Item Type: Periodical

Description: Feature on Britain Salutes New York 1983 with a full-page photograph of Henry Moore.

Bib Number: 0001321

Title: Life visits Henry Moore; photography John Leongard, text Todd BREWSTER.

Publisher: Life

Place Published: New York

Year: 1983

Edition: 4

Item Type: Periodical

Description: Report of visit to Much Hadham, published on occasion of Metropolitan Museum exhibition (See 0001077). Notes Moore's pre-eminence and vast output of work; and outlines briefly a working day and his life and career.

Bib Number: 0001332

Author/Editor: ASHBERY John.

Title: A prisoner of his own fame?

Publisher: Newsweek

Place Published: New York

Year: 1983

Item Type: Periodical

Description: Review of Metropolitan Museum exhibition (See 0001077), mentioning Storm King Art Center exhibit (See 0001074). Notes Moore's transition from despised rebel to greatest living sculptor, and outlines his career. Universally celebrated he is now seen as a prisoner of his own fame, prevented from playing a pivotal role in the art of his time due to reaction by young sculptors against his work. The wide range of work on display is noted. Ashbery preferring the smaller works and quasi-surreal" pieces from the 1930s. Combined with the public bronzes they constitute "a vast hoard of sculptures whose authority remains beyond dispute".

Bib Number: 0001343

Author/Editor: SCHNEIDER Laurie.

Title: A note on the

Title: A note on the iconography of Henry Moore's King and Queen.

Publisher: Source: notes in the history of art

Place Published: New York

Year: 1983

Item Type: Periodical

Description: <I>King and Queen, 1952-1953 bronze</I> is unusual in Moore's oeuvre and he connected it with reading fairy tales to his daughter. The author relates it to Moore's relationship with his father through the iconography of the King's head. The artist's comments on his father, and the Pan-like quality of the Head are seen in sexual terms; and his father's insistence on not being touched is consistent with Moore's reluctance to do sculptures of male figures. Moore's ambivalent attitude to closed space is discussed in relation to Holes, and the Shelter and Coal Mine Drawings, in the context of his father's occupation and the earth as primeval mother. The claustrophobic situation of a miner's house with seven children relates to closed and open spaces and the Interior and Exterior theme. Moore's father is related to the personality of Michelangelo in the Sunday school story from Vasari which determined the artist's career as a boy. The knocking-out of the faun's teeth is seen as symbolic castration of the satyr who represents the sexually active father.

Bib Number: 0001354

Author/Editor: DAVIS Norma S.

Title: Stone as metaphor: Wordsworth and Moore.

Publisher: Wordsworth Circle

Place Published: Philadelphia

Year: 1983

Item Type: Periodical

Description: Metaphorical use of stone, gained from a common historical source in the land, is common to the two artists, working in different mediums and separated by more than a century of time. Wordsworth is quoted on Stonehenge, and Moore's statements are cited on Adel Rock, his use of native stone and similarities in his figures to mountains and landscape. Stonehenge as a source for Moore is also discussed, and his mention of Wordsworth is quoted.

Bib Number: 0001263

Author/Editor: BURR James.

Title: Round the galleries.

Publisher: Apollo

Place Published: London

Year: 1983

Item Type: Periodical

Description: Includes a brief paragraph on Marlborough exhibition (See 0001062). Moore's sense of volumetric sculptural form his tactile understanding of his material and his unique ability to transmogrify to find a metaphor for the human form gives him his universal appeal."

Bib Number: 0001274

Title: A Henry Moore Album.

Publisher: Art News

Place Published: New York

Year: 1983

Item Type: Periodical

Description: Photographs of Moore and his work on the occasion of the Metropolitan Museum exhibition (See 0001077). Includes a brief note on Moore's concern with traditional problems of sculpture" and a short outline of his early career. A full-page advertisement by Andrew Jones Art appears on page 99 and there is a list-mention of Moore on pages 101-102 in Stuart PRESTON's Kenneth Clark 1903-1983. *Composition 1932 dark African wood* appears in a photograph of Kenneth Clark."

Bib Number: 0001285

Title: Sculpture collection.

Publisher: Auckland City Art
Gallery News Letter

Place Published: Auckland

Year: 1983

Item Type: Periodical

Description: Photograph and
note on <l>Head of a Girl,
1923 bronze</l>, one of three
bronzes of the original
terracotta. Notes influence of
African carving, and quotes
Moore on need for vitality
rather than beauty as the aim
of his sculpture.

Bib Number: 0001296

Author/Editor: PEPPIATT
Michael.

Title: Un après-midi chez
Moore. (An afternoon with
Moore); traduit par Alice
BELLONY-REWALD,
photographies par Jesse
Fernandez.

Publisher: Connaissance des
Arts

Place Published: Paris

Year: 1983

Item Type: Periodical

Description: Description of
visit to Much Hadham on eve
of Moore's 85th birthday,
describing the grounds and
Moore's constant activity.
Topics range over Influences,
Maquettes and use of
assistants to produce the
sculpture, Moore's love of
drawing. Peppiatt gives an
appreciation of all the stages
involved in the production of
the sculpture; and assesses
Moore's output as rather
excessive, with some pieces
consequently weaker.

Bib Number: 0001307

Title: Geoconversation: Henry
Moore.

Publisher: Geo

Place Published: Los Angeles

Year: 1983

Item Type: Periodical

Description: Interview by
David Finn, based on transcript
of Gould film (See 0001383)
for the opening of the
Metropolitan Museum
exhibition (See 0001077)
preceded by an outline of
Moore's career. Discussion
ranges over comments on
Moore's status, Michelangelo
and mature work by other
artists, drawing, sculpture on a
large scale, working routines,
public attitudes towards
sculpture, the placing of
sculpture, the Much Hadham
studios, British Museum.

Bib Number: 0001318
Author/Editor: SAURE
Wolfgang.
Title: Pariser Kunstereignisse.
(Artistic events in Paris).
Publisher: Kunstwerk
Place Published: Stuttgart
Year: 1983
Item Type: Periodical
Description: Includes a 22-
line note on the Maeght
exhibition (See 0001054) and
a reproduction of <I>Minerva,
Prometheus and Pandora,
1950 lithograph</I>. His works
possess a monumentality and
seemingly timeless presence.

Bib Number: 0001329
Author/Editor: O'BRIEN
Patricia.
Title: David Finn.
Publisher: New Art Examiner
Place Published: Chicago
Year: 1983
Item Type: Periodical
Description: Short review of
Fairweather Hardin Gallery
exhibition of 37 black and
white and 17 colour
photographs of <I>Large Two
Forms, 1966 and 1969 bronze<
/I>: the viewer is able to
perceive the ever-changing
kaleidoscope of forms and
space as a cohesive organic
whole.""

Bib Number: 0001337
Author/Editor: GAGNEBIN
Murielle.
Title: D'une tension à l'autre.
(From one tension to another).
Publisher: Opus International
Place Published: Paris
Year: 1983
Item Type: Periodical
Description: Treatment of the
female by artists. In the case of
Moore's sculptures one is
never sure if the representation
is of a woman's body or of an
architectural form. This type of
treatment represents woman
as a fetish, an object. The
remainder of the article is
about contemporary women
artists, Irena Dedicova, Colette
Brunschwig, Gina Pane, and
Nathalie Bréaud.

Bib Number: 0001340
Author/Editor: TASENDE
José M.
Title: Goodbye to all that.
Publisher: San Diego
Magazine
Place Published: San Diego
Year: 1983
Item Type: Periodical
Description: Poetic note that
<I>Upright Motive No. 9, 1979
bronze</I>, whose presence in
a La Jolla Park provoked
controversy, will be relocated
to the Laumeier Sculpture Park
in St. Louis.

Bib Number: 0001351
Author/Editor: COTTON Judy.
Title: Mighty Moore.
Publisher: Vogue Australia
Place Published: Sydney
Year: 1983
Item Type: Periodical
Description: Poetic report of
visit to Much Hadham, noting
Moore's preoccupation with
work after 60 years of activity.
Written at time of New York
Metropolitan Museum
exhibition (See 0001077) it
ranges over Moore's
personality, his drawings, the
power of his sculpture.

Bib Number: 0001265
Author/Editor: COLLIS Louise.
Title: Henry Moore at
Winchester.
Publisher: Art and Artists
Place Published: London
Year: 1983
Item Type: Periodical
Description: Review of 85th
birthday exhibition (See
0001055), describing the
setting, and outlining the range
of works on display. Moore's
reclining women are
supernatural in their
massiveness their maternity
their alert yet preoccupied
stare.""

Bib Number: 0001268

Author/Editor: KUSPIT

Donald B.

Title: Henry Moore.

Publisher: Artforum

Place Published: New York

Year: 1983

Item Type: Periodical

Description: In Reviews column; a two-column review of the Metropolitan Museum of Art exhibition (See 0001077). Moore is seen as a decidedly British sculptor" his art "about the problems of Modernity in Britain" and "prematurely conventionalized". Moore is using "abstraction to preserve mythical subject matter rather than to dissolve it in pure form... Moore simply apotheosizes the figure rather than offering a fresh revelation of it...Moore has reduced the feminine to a static absolute rather than a heroic force... these holes paradoxically desexualise the female figure".

Bib Number: 0001276

Author/Editor: MILLER Sanda.

Title: Henry Moore: un art inspiré par le corps humain. (Henry Moore: an art inspired by the human body).

Publisher: Art Press

Place Published: Paris

Year: 1983

Item Type: Periodical

Description: Interview at time of Beyeler (Basle) and Maeght (Paris) exhibition (See 0001054 and 0001488). Covers Human figure, Size and scale, Nature, Primitive art, War Drawings, Materials and the ideas behind sculpture.

Bib Number: 0001287

Author/Editor: GIBBONS

Maurice., WASSERMANN Jack.

Title: Vancouver Sculpture; photography Ken Staniforth.

Publisher: Beautiful British Columbia

Place Published: Victoria

Year: 1983

Item Type: Periodical

Description: Popular survey of works on public sites, with <I>Knife Edge Two Piece, 1962-1965 bronze</I> on the front cover, and passing mention in the text.

Bib Number: 0001298**Author/Editor:** DUTHY Robin.**Title:** More intensity: Henry Moore talks about his sculpture; photographs by Jorge Lewinski.**Publisher:** Connoisseur**Place Published:** New York**Year:** 1983**Item Type:** Periodical**Description:** Introduction to Moore's stature and early life and career, on occasion of Metropolitan Museum exhibition (See 0001077), followed by short interview discussing sculpture in the Open Air, and numbers of bronze editions.

Bib Number: 0001309**Author/Editor:** REYNOLDS Sydney.**Title:** Henry Moore in Hampshire.**Publisher:** Hampshire: the County Magazine**Place Published:**

Southampton

Year: 1983**Item Type:** Periodical**Description:** Note on the Winchester exhibition (See 0001055) and short report of an interview with Moore on his early life and the importance of art.

Bib Number: 0001320**Author/Editor:** DOCZI György.**Title:** Hidden harmonies of Henry Moore's sculpture Vertebrae.**Publisher:** Leonardo**Place Published:** Oxford**Year:** 1983**Item Type:** Periodical**Description:** Short article on Seattle casting, which details mathematical harmonies in <I>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</I>, relating it to the root harmonies of music and to the Golden Section.

Bib Number: 0001331**Author/Editor:** FULLER Peter.**Title:** More and less of Henry Moore.**Publisher:** New Society**Place Published:** London**Year:** 1983**Item Type:** Periodical**Description:** Henry Moore's 85th birthday exhibitions, and the changing critical response to his work over the decades. The importance of drawing to Moore, and his involvement with the art of the past in order to depict his ideas through his basic themes. His imagination stems from his early relationship with his mother and with the Yorkshire landscape. His large public bronzes lack the intensity of his smaller, more personal works. See also 0000433.

Bib Number: 0001342**Title:** Henry Moore.**Publisher:** Sept à Paris**Place Published:** Paris**Year:** 1983**Item Type:** Periodical**Description:** Short note on Maeght exhibition (See 0001054) outlining Moore's career and influences, use of human figure and nature.

Title as printed: 7 à Paris.

Bib Number: 0001353**Author/Editor:** PORRO

Alessandro.

Title: Henry Moore's reality.**Publisher:** World Press Review**Place Published:** New York**Year:** 1983**Item Type:** Periodical**Description:** Interview, excerpted from news magazine Veja of São Paulo (See 0001347). Covers Moore's success, materials and ideas behind sculpture, working from maquettes, health, critics, Picasso and other artistic influences, inspiration, literature, architecture, children, and his mother as the woman in his works.

Bib Number: 0013932

Author/Editor: HERRERA
Hayden.

Title: First comes quality: the
Vaughans' complementary
tastes; photography by Enrico
Ferorelli.

Publisher: Connoisseur

Place Published: New York

Year: 1983

Item Type: Periodical

Description: Feature on
Canadian collectors A. Murray
and Marguerite Vaughan. Mrs
Vaughan is pictured holding a
bronze maquette Mother and
Child.

Bib Number: 0001264

Author/Editor: READ John.

Title: I don't know why you
bother.

Publisher: Art and Artists

Place Published: London

Year: 1983

Item Type: Periodical

Description: In issue on Art
and the Media, John Read
writes of his television film-
making, including his approach
to art documentary films of
Moore and other artists.

Bib Number: 0001275

Author/Editor: MORGAN Jill.

Title: Breaking new ground.

Publisher: Artful Reporter

Place Published: Manchester

Year: 1983

Item Type: Periodical

Description: Feature in arts
newspaper for the north west
of England issued free of
charge, on Langley Furrow
Gallery opening exhibition
(See 0001052) and the
activities planned for the
community-controlled gallery.
The Henry Moore prints look
magnificent; monumental
images plump with prescience
and filling the room with an
age-old magic.""

Bib Number: 0001286

Author/Editor: LANGLEY

Leonora.

Title: The moulding of a master.

Publisher: Avantgarde

Place Published: London

Year: 1983

Item Type: Periodical

Description: Feature on Henry Moore: Wood Sculpture (See 0000972), which outlines Moore's pre-eminent status and career, and quotes briefly from the introduction and commentaries by Moore.

Bib Number: 0001308

Author/Editor: HONSEL Tina.

Title: I liberi giganti di Moore.
(The free giants of Moore).

Publisher: Grazia

Place Published: Milan

Year: 1983

Item Type: Periodical

Description: Written at time of Metropolitan Museum of Art exhibition (See 0001077), and with photographs of Moore and his work at Much Hadham. Outlines Moore's career and influences, and incorporates statements by the artist. Discusses the vitality in the sculptures, his monumental vision, and balance of form and space. Moore's desire for his work to be judged not as a product of a particular moment in art; but a work with a universal significance. A work for eternity".

Bib Number: 0001319

Title: Henry Moore.

Publisher: Leader

Place Published: Rome

Year: 1983

Item Type: Periodical

Description: The following texts were reprinted in the Due Ci 1983 catalogue (See 0001071).
POLCINA Cleto. Pellegrinaggio a Perry Green.
(Pilgrimage to Perry Green. Its location and Moore's life-style).
BENINCASA Carmine. Sguardo come memoria.
(Vision as remembrance. The poetry of Henry Moore, rooted in life, full of contrasts: despair and salvation, convex and concave, risk and prudence. Descriptive narrative of his drawings through his experience of life).
Lo spazio è tutto anche il vuoto; a cura di POLCINA Cleto e GRALDI Paolo.
(Space is all, also the void. Interview ranging over the appropriate senses (literature to sound, painting and sculpture to sight), Moore's pleasure at seeing the Parthenon, cave paintings, Michelangelo's sculpture and Italy. Speaks of his admiration for his parents, art appreciation, and life).

Bib Number: 0001341

Author/Editor: MACKAY Alan L.

Title: Molecules and Moores.

Publisher: Sciences

Place Published: New York

Year: 1983

Item Type: Periodical

Description: It is a curious fact that some of the artifacts of science and of art look much the same... But in truth the molecule is the more impressive sculpture. The huge blobs of stone or bronze fashioned by Moore are rounded objects with agreeable changes in curvature. But they have no relevant structure inside them their forms have nothing to do with the material they are composed of: they are shapes arbitrarily imposed by the sculptor on his medium. The ribosome on the other hand is the stuff of life through and through..." One-dimensional works (writing music) are seen as easy to construct two-dimensional works are viewed as objective portrayals three-dimensional art works are poorly developed compared to evolutionary creations of nature."

Bib Number: 0001352

Author/Editor: DRIBEN Lelia.

Title: Henry Moore: los totems de la era moderna. (Henry Moore: the totems of the modern age).

Publisher: Vuelta

Place Published: México

Year: 1983

Item Type: Periodical

Description: Appreciation of the México exhibition (See 0001472), discussion of the important connections between Moore's art and Pre-Columbian sculpture. Provides brief biographical details and a note of Western art influences. The combination of figurative and abstract forms, and the atemporal quality which condenses centuries of artistic history". Moore is quoted on his use of inner spaces particularly in his treatments of the maternity theme."

Bib Number: 0001335

Title: Henry Moore.

Publisher: Nit and Wit

Place Published: Chicago

Year: 1983

Item Type: Periodical

Description: Short review of 5 December 1982-29 January 1983 Goldman Kraft Gallery inaugural exhibition of ten Maquettes, four Drawings, and a selection of Prints (See 0001489). The primal feeling of organic form still exists in the Cornishman.""

Bib Number: 0001338**Author/Editor:** WEAVER

Pamela Lochhead.

Title: Photography: a picture of learning.**Publisher:** Phototherapy**Place Published:** Houston**Year:** 1983**Item Type:** Periodical**Description:** A brain-injured woman...selected a Karsh portrait of Henry Moore with a piece of his sculpture. She explained in halting but eloquent words 'It shows that the work of art is eternal but the man is not'."

Bib Number: 0001346**Title:** Titelbild. (Title picture).**Publisher:** Unsere Wirtschaft**Place Published:** Düsseldorf**Year:** 1983**Item Type:** Periodical**Description:** Trade magazine of Düsseldorf Chamber of Commerce and Industry photograph of <I>Two Piece Reclining Figure: Points, 1969-1970 bronze</I> on permanent loan from the Stadt-Sparkasse.

Bib Number: 0001349**Title:** Henry Moore

photographed by Snowden for his eighty-fifth birthday.

Publisher: Vogue**Place Published:** London**Year:** 1983**Item Type:** Periodical**Description:** Slightly sad photograph of Moore, and another of his hands, with a brief caption on his drawings output and the activity at the Foundation. Henry Moore with two sticks to walk with...races with restless hands against the ticking of the clock."

Bib Number: 0001357**Author/Editor:** REYNOLDS

Sydney.

Title: Henry Moore at 85.**Publisher:** Yorkshire Ridings Magazine**Place Published:** Drifffield**Year:** 1983**Item Type:** Periodical**Description:** Note on Moore's work-filled life-style, and exhibitions to mark his birthday.

Bib Number: 0001290**Title:** Henry Moore.**Publisher:** Chroniques Art Vivant**Place Published:** Paris**Year:** 1983**Item Type:** Periodical**Description:** Publicity for exhibition and catalogue (See 0001054), on front of four-page leaflet/journal issued by Maeght. Notes that the first 50 issues of Repères contain two original prints by Moore.

Bib Number: 0001293**Title:** Sculpture Reserve is created.**Publisher:** Columbia

University Record

Place Published: New York**Year:** 1983**Item Type:** Periodical**Description:** Report on announcement of creation of Reserve at Arden House. Four works by Moore are exhibited in front of Butler Library as part of the celebration. Quotes Michael Sovern on the project, notes advisory committee members, and describes the site and works to be installed.

Bib Number: 0001301

Author/Editor: DAVIS Frank.

Title: Madonna and children.

Publisher: Country Life

Place Published: London

Year: 1983

Item Type: Periodical

Description: Saleroom column with illustration of <I>Madonna and Child, 1943 bronze</I> (See 0001747), and recollections of a visit to the Church of St. Matthew and the feeling of a world of warm humanity" generated by the Northampton sculpture: <I>Madonna and Child 1943-1944 Hornton stone</I>."

Bib Number: 0001304

Title: Drawings on exhibition.

Publisher: Drawing

Place Published: New York

Year: 1983

Item Type: Periodical

Description: Includes a short paragraph announcing the Metropolitan Museum of Art exhibition (See 0001077), with a reproduction of <I>Two Women on a Bench in a Shelter, 1940 drawing</I>.

Bib Number: 0001312

Title: Moore masterwork.

Publisher: Honolulu Magazine

Place Published: Honolulu

Year: 1983

Item Type: Periodical

Description: News note on unveiling of <i>Upright Motive No. 9, 1979 bronze</i> on 16 September 1983, and accompanying exhibition Henry Moore: bronzes and graphics (See 0001601).

Bib Number: 0001315

Title: Henry Moore receives Ashdoda".

Publisher: Israel Museum News

Place Published: Jerusalem

Year: 1983

Item Type: Periodical

Description: Photograph of Moore with replica of Figurine of a Seated Woman, 12th century B.C., found in Ashdod. The replica was given to Moore by Israel Museum Founder Phil Berman.

Bib Number: 0001323

Title: The artist's value is that he helps us to use our eyes.

Publisher: Listener

Place Published: London

Year: 1983

Item Type: Periodical

Description: Edited transcript of programme in the B.B.C. 2 series The Levin Interviews (See 0001381), scheduled for 23 July 1983, but eventually transmitted on 21 August 1983.
Discussion ranged over early life and studies at Leeds and R.C.A., the influence of Primitive art and contemporaries like Epstein, the stoniness of Mexican art, physical aspects of sculpture, Natural forms, the importance of the Human figure, particularly the female figure, work, beauty and purpose.

Bib Number: 0001326

Title: Henry Moore Tapestries: a new dimension.

Publisher: M.H.I. Newsletter

Place Published: Washington, D.C.

Year: 1983

Item Type: Periodical

Description: Note in Meridian House International Newsletter on forthcoming exhibition of Moore's tapestries (See 0001057). A further note appeared in the Fall 1983 issue of MHI Newsletter on the tapestries, David Finn's photographs, and accompanying films, tours and panel discussions of the exhibits.

Bib Number: 0001334
Author/Editor: LEEFMANS
Bert M.-P.
Title: Das Unbild: a
metaphysics of collage.
Publisher: New York Literary
Forum
Place Published: New York
Year: 1983
Item Type: Periodical
Description: Constitutes
Volume 11 of a two-in-one
volume of the N.Y.L.F. on the
theme Collage". Includes a full-
page photograph of
<I>Working Model for Upright
Internal-External Form 1951
bronze</I> as an example of
the space being as important
as the material."

Bib Number: 0001345
Author/Editor: ELLERTON
Jacynth.
Title: Galleries.
Publisher: Tablet
Place Published: London
Year: 1983
Item Type: Periodical
Description: Short review of
Marlborough exhibition (See
0001062). The best exhibition
to be seen in London this
year...these classical statues
are imprisoned indoors but
their grandeur still dominates.""

Bib Number: 0001356
Author/Editor: REYNOLDS
Sydney.
Title: A matter of form.
Publisher: Yorkshire Life
Place Published: Otley
Year: 1983
Item Type: Periodical
Description: Recollections of
visit to Much Hadham in the
late 1970s. Describes the
various studios and Moore's
comments on form, Open Air,
and objects in his collection.

Bib Number: 0001314
Author/Editor: GORDON Alex.
Title: The rejuvenation of the Leeds City Art Gallery.
Publisher: International Journal of Museum Management and Curatorship
Place Published: Guildford
Year: 1983
Item Type: Periodical
Description: History of the Gallery and its renovation with brief mention of the Henry Moore Centre for the Study of Sculpture, the initial funding and annual grant, and the additional funding by the Henry Moore Foundation. Moore's <I>Reclining Woman: Elbow, 1981 bronze</I> is seen at the entrance to the building, and incidentally in other photographs. There is also an installation view of Henry Moore: early carvings 1920-1940 exhibition (See 0001471).

Bib Number: 0001322
Title: Tribute to genius.
Publisher: Lighting News
Place Published: London
Year: 1983
Item Type: Periodical
Description: Thorn E.M.I. trade newspaper. Small feature on Winchester exhibition (See 0001055). Photograph of two works under floodlighting outside the Great Hall and brief description of the lighting methods employed for the exhibition.

Bib Number: 0001333
Author/Editor: LARSON Kay.
Title: Art: The power of the past.
Publisher: New York
Place Published: New York
Year: 1983
Item Type: Periodical
Description: Devoted largely to Metropolitan Museum exhibition (See 0001077). England's 85-year-old Titan of sculpture...is himself a monument...possessed of a range of bathos quite out of the ordinary and a command of cliché truly awesome in its extremity... These are works cursed with theme and they have done no service to his reputation." Although Moore has little to say to sculptors now his fame is not ill-founded as he made some very good Surrealist sculptures in the 1930s and fascinating carvings in the 1920s. His drawings and prints are done with surprising force. The power and insight of his early carvings is occasionally found in his later bronzes."

Bib Number: 0001344

Author/Editor: JULER

Caroline.

Title: The animals of Henry Moore.

Publisher: Studio International

Place Published: London

Year: 1983

Item Type: Periodical

Description: Full-page descriptive review of Henry Moore: Animals (See 0000969): the author constantly reminds us of thematic or stylistic similarities which although limited are supported by photographs and his scholarship is faultless.""

Bib Number: 0001355

Author/Editor:

JAROKOWSKY Cynthia.

Title: Moore magic at Meridian House.

Publisher: Washington

Gallery-Museum News

Place Published: Columbia, Md.

Year: 1983

Item Type: Periodical

Description: Note on the exhibition Henry Moore: a new dimension (See 0001057), consisting of tapestries, supplemented by sculpture and photographs by David Finn. Discusses briefly the position of the tapestries as works by Moore or interpretations by weavers. Concludes with brief section in which Moore responds to questions on this interaction: The tapestries have this sense of three dimensionality...""

Bib Number: 0010166

Author/Editor: VON

HASSELL Christa.

Title: Rückblick auf sechs Jahrzehnte. (Looking back on six decades).

Publisher: Weltkunst

Place Published: Munich

Year: 1983

Item Type: Periodical

Description: Two-page review of New York exhibition (See 0001077). Notes monumentality of large outdoor bronzes, and describes the current exhibits of smaller sculpture and graphic works as keys to his metaphors. Summarises Moore's War Drawings and influence by ancient cultures. Outlines his main themes and materials, and the trend to abstraction while always maintaining the basis of the human figure. Some individual works are discussed briefly.

Bib Number: 0002393

Title: Henry Moore: Volume 5, Complete Sculpture 1974-80.

Publisher: Publishers Weekly

Place Published: New York

Year: 1983

Item Type: Periodical

Description: 23-line review of Abner Schram edition (See 0000971). definitive well-produced catalogue."

Bib Number: 0002394

Title: Sculpture developments: Ireland and Great Britain.

Publisher: Sculptors International

Place Published: Washington, D.C.

Year: 1983

Item Type: Periodical

Description: Notes of tour by David M. Furchgott, Executive Director of International Sculpture Center, which included visits to Much Hadham and Henry Moore Centre for the Study of Sculpture, Leeds City Art Gallery. On page 9 of this issue a Morris Singer Foundry advertisement features a Moore bronze, and on page 19, in a section Notes and Quotes, a Moore drawing is reproduced with a quotation from the artist's writings and mention of a \$100,000 grant from the Henry Moore Foundation to the Art Gallery of Ontario.

Bib Number: 0002392

Author/Editor: TEAGUE Edward H.

Title: Henry Moore: sculpture and drawings, Vol. 5.

Publisher: Library Journal

Place Published: New York

Year: 1983

Item Type: Periodical

Description: 13-line note on Abner Schram edition of Moore's genuine late style (See 0000971): 'Highly recommended'.

Bib Number: 0002395

Title: Museum notes.

Publisher: Sculptors
International

Place Published: Washington,
D.C.

Year: 1983

Item Type: Periodical

Description: Brief note on
Henry Moore: a new dimension
exhibition (See 0001057)
touring U.S.A., and a small
photograph of <i>Working
Model for Locking Piece, 1962
bronze</i> at Storm King Art
Center in 1983. The Morris
Singer Foundry advertisement
with a Moore photograph
appears on page 8.

Bib Number: 0010545

Title: Front cover photograph.

Publisher: Presse
Schaufenster

Place Published: Vienna

Year: 1983

Item Type: Periodical

Description: Photograph of
<l>Large Interior Form, 1981
bronze</l> at time of Palais
Auersperg exhibition (See
0001080).

Bib Number: 0010307

Author/Editor: AGEE William
C.

Title: Herbert Ferber: painting,
sculpture, and drawing, 1945-
1983.

Publisher: Arts Magazine

Place Published: New York

Year: 1983

Item Type: Periodical

Description: Adapted from
Museum of Fine Arts, Houston
1981 exhibition catalogue.
Mentions Moore's influence, so
intense that for almost a year
Ferber did little sculpture
realizing that anything he did
would look too much like
Moore's". "

Bib Number: 0010313

Author/Editor: PIZANO
Catalina.

Title: Henry Moore en Bogotá.
(Henry Moore in Bogotá).

Publisher: El Siglo

Place Published: Bogotá

Year: 1983

Item Type: Periodical

Description: Short account of
Galería Quintana exhibition
(See 0001048), noting
freshness and originality of the
work, and the importance of
the prints as art in their own
right.

Bib Number: 0010306

Title: Henry Moore at the
British Museum.

Publisher: American Artist

Place Published: New York

Year: 1983

Item Type: Periodical

Description: Book review of
0001424. Disappointing result
of a good idea, it's much more
picture than word...it doesn't
give much insight into his
philosophy. The reader
expects more". Notes the
narrow outlook of the young
Moore concentrating on the
primitive and on direct carving."

Bib Number: 0010312

Title: Henry Moore Wood
Sculpture.

Publisher: Publishers Weekly

Place Published: New York

Year: 1983

Item Type: Periodical

Description: 24-line review of
Universe edition (See
0000973): these pieces are
fascinating.""

Bib Number: 0010330

Title: Henry Moore Lithograph Offer.

Publisher: Flash Art

Place Published: Milan

Year: 1983

Item Type: Periodical

Description: Full-page advertisement by Andrew Jones Art (London) selling <i>Sculptural Objects, 1949 lithograph</i>. Includes a colour reproduction and brief quotation from Mel Gooding (See 0010112).

Bib Number: 0010310

Author/Editor: MENASE Lev.

Title: Triumf vecnosti.

(Triumph of eternity).

Publisher: Nasi Razgledi

Place Published: Ljubljana

Year: 1983

Item Type: Periodical

Description: Moore's graphics exhibition (See 0001068), the cohesion of his art in different mediums, the permanence of his subjects, and the influences on his art.

Bib Number: 0010316

Author/Editor: KOVIC Brane.

Title: Vedeti razstavo graficnih listov Henryja Moora. (You can see Henry Moore's graphic work).

Publisher: Teleks

Place Published: Ljubljana

Year: 1983

Item Type: Periodical

Description: Exhibition review (See 0001068). Moore's artistic expression, use of materials and natural forms. Consistency of output.

Bib Number: 0010314

Author/Editor: MCEWEN John.

Title: Moore, and more.

Publisher: Spectator

Place Published: London

Year: 1983

Item Type: Periodical

Description: Includes an outline of the 85th birthday exhibitions.

Bib Number: 0010308

Author/Editor: RAND Harry.

Title: Notes and conversation: John Raimondi.

Publisher: Arts Magazine

Place Published: New York

Year: 1983

Item Type: Periodical

Description: Interview with John RAIMONDI, sculptor, which contains brief references to Moore: He really pushed what the figure was in a non-Michelangesque way in a neo-romantic way for the time... I don't think Moore has a tremendous perception for scale. He once said that if something is beautiful if you hold it upside down it's going to be beautiful too and if you blow it up to ten times larger it's still going to be beautiful. That's not true."

Bib Number: 0010309

Title: Henry Moore: Sculpture and Drawings, Vol. 5: Sculpture 1974-80.

Publisher: Choice

Place Published: Middletown, Conn.

Year: 1983

Item Type: Periodical

Description: 19-line book review of 0000971 distributed by Allanheld and Schram. The photographs are documentary in nature and do not interpret Moore's sculpture but record it faithfully and with dignity."

Bib Number: 0010315
Author/Editor: BELL Marja-Liisa.
Title: Käynti Henry Mooren luona. (A visit to Henry Moore).
Publisher: Taide
Place Published: Helsinki
Year: 1983
Item Type: Periodical
Description: Report of visit to Much Hadham, describing the working environment, and commenting on Moore's sculpture in the Open Air and production from maquettes.

Bib Number: 0010311
Title: A bit of bronze.
Publisher: Pacific Business News
Place Published: Honolulu
Year: 1983
Item Type: Periodical
Description: Two photographs of *Upright Motive No. 9*, 1979 bronze in Tamarind Park at Bishop Square.

Bib Number: 0001297
Author/Editor: DUTHY Robin.
Title: For the love of art.
Publisher: Connoisseur
Place Published: New York
Year: 1983
Item Type: Periodical
Description: Note on Lincoln Center *Reclining Figure*, 1963-1965 bronze and the Henry Moore Foundation's donation of £100,000 for Christine Roussel Inc. to repair the work.

Bib Number: 0001348

Title: Vandrendstiller i skoler
Viborg amt. (Travelling
exhibition in Viborg County
schools).

Publisher: Visva

Place Published: Roslev

Year: 1983

Item Type: Periodical

Description: Members' news-
sheet for Amtsforeningen
Skolernes Kunstforening,
Viborg, with advertisement and
features on touring exhibition
of 30 Moore Prints (See
0010271) from Visva-Grafica.

7 DYRHAGEN Ahlmann.
Henry Moore.
(Short text
on Natural objects and Human
figure in Moore's graphic work,
and mention of the Elephant
Skull and Sheep etchings. A
short 1934 quotation by Moore
appears on page 10).



Bib Number: 0024343

Author/Editor: Perry T.
Rathbone

Title: The World's Greatest
Living Artist by Perry T.
Rathbone

Publisher: 1933 Magnet

Place Published: Harvard, MA

Year: 1983

Item Type: Periodical

Description: Magazine
published by Harvard
University '1933 reunion
committee to mark the
50th anniversary of the class of
1933. The article is written by
Perry T. Rathbone, former
Director of the Boston Museum
of Fine Arts. Rathbone recalls
Moore's post-war reception in
America, and their close
friendship with Curt Valentin. In
1940 Rathbone organised the
purchase of 'an early concrete
carving' for the St Louis
Museum. Rathbone also writes
about a surprise meeting with
Moore in 1958 during the 25th
reunion of the 'Class of 33'.
Moore was an honoree,
and Rathbone was
pleased to be able to
accompany Moore and they
became 'two tipsy celebrants'.

Bib Number: 0010716

Title: Henry Moore: graphics
and sculpture.

Publisher: Art in America

Place Published: New York

Year: 1982

Item Type: Periodical

Description: Advertisement
for Lillian Heidenberg Gallery,
presumably an exhibition.

Bib Number: 0022840

Title: (New World)

Year: 1982

Item Type: Periodical

Description: Russian monthly magazine of literature and social thought. ISBN 01307673

Bib Number: 0013917

Author/Editor: BERMAN Avis.

Title: Willem de Kooning.

Publisher: Art News

Place Published: New York

Year: 1982

Item Type: Periodical

Description: Contains the sentence: In 1970 British sculptor Henry Moore on a visit to New York convinced de Kooning that he should start enlarging his figures and certainly persist in making sculpture". "

Bib Number: 0009720

Author/Editor: GIBBERD

Patricia.

Title: Harlow Art Trust.

Publisher: Landscape Design

Place Published: London

Year: 1982

Item Type: Periodical

Description: Includes a paragraph on Philip Hendy commissioning works from Henry Moore.

Bib Number: 0021779

Title: Spoleto Festival 1982

Publisher: Festival of Two Worlds

Place Published: Spoleto

Year: 1982

Item Type: Periodical

Description: 25th annual journal/programme for the Spoleto Festival, with front cover design by Moore. Page 6 features advertisement for Henraux, featuring illus of *Large Spindle Piece* 1981 Travertine marble, (LH 593a). Pages 81-82 *Moore a Spoleto* - brief text to accompany three illus; Moore's poster design for the festival, *Girl with Crossed Arms* 1980 Travertine marble, (LH 776) and a photo of Moore with Giovanni CARANDENTE. Page 141 photo of Moore relaxing at Forte dei Marmi. English translations of texts, pages 163-164. See 0001493 for Moore exhibition catalogue.

Bib Number: 0001699

Author/Editor: PUIG Arnau.

Title: Henry Moore: espacio-forma-función, creación constante. (Henry Moore: space-form-function, constant creation).

Publisher: Batik

Place Published: Barcelona

Year: 1982

Edition: 2

Item Type: Periodical

Description: Interaction between form and space, leading towards an understanding of natural forms. Constant creation in the work on display at Galería Prats (See 0001830) and Galería Eude (See 0010136).

Bib Number: 0001710

Author/Editor: KARTOFEL

Graciela.

Title: Henry Moore: encuentro con el Chac-mool. (Henry Moore: a meeting with the Chacmool).

Publisher: Plural

Place Published: México City

Year: 1982

Item Type: Periodical

Description: Biographical details and influence of Primitive art forms, reported from July 1981 interview. Moore never copied, but interpreted the stony force and composition of Chacmool. Moore quoted on Classical and Renaissance sculpture and on Brancusi. Appreciation of 1972 Florence exhibition (See 0004285). Moore on vitality in art. He is seen as more complex than Brancusi or Arp, being concerned also with a spiritual dimension. Themes and space in Moore's art, and his quotation on universal forms. War Drawing compared to Goya.

Bib Number: 0001718

Title: Henry Moore exhibition opens at Tel Aviv University.
Publisher: Tel Aviv University News
Place Published: Tel Aviv
Year: 1982
Edition: 2
Item Type: Periodical
Description: Note on both the opening of the exhibition (See 0001480), and the award of Honorary Doctorate to Moore at the Royal Society of Arts (See 0001539) with accompanying photographs of both events.

Bib Number: 0001721

Title: Henry Moore: child study.
Publisher: Zero to Three
Place Published: Washington, D.C.
Year: 1982
Item Type: Periodical
Description: Reproduction of a drawing of Moore's grandson in the Bulletin of the National Center for Clinical Infant Programs.

Bib Number: 0001701

Title: Portrait of an Artist: Henry Moore.
Publisher: Leonardo
Place Published: Oxford
Year: 1982
Item Type: Periodical
Description: Brief descriptive review of John Read's book (See 0002429): a well and simply written non-technical text.""

Bib Number: 0001698

Title: Further book reviews.

Publisher: Apollo

Place Published: London

Year: 1982

Item Type: Periodical

Description: Includes a paragraph by Dennis FARR on Henry Moore Sculpture (See 0001843) noting its history, the texts by Moore, and the value of the illustrations.

Bib Number: 0001706

Author/Editor: PATERSON

Michael Orr.

Title: Henry Moore at the British Museum.

Publisher: Museums Journal

Place Published: London

Year: 1982

Item Type: Periodical

Description: Enthusiastic book review recalling personal visit by Moore to Russell-Cotes Art Gallery in Bournemouth where Moore's perceptive eye and instructive comments were first encountered by the reviewer, in the way they are to be found in the British Museum publication (See 0001771).

Bib Number: 0001709

Author/Editor:

GOLDSCHIEDER Cécile.

Title: Le Roi et La Reine: genèse d'une sculpture d'Henry Moore. (The King and Queen: genesis of a sculpture by Henry Moore).

Publisher: L'Oeil

Place Published: Lausanne

Year: 1982

Edition: 5

Item Type: Periodical

Description: This bronze is seen as outside the normal themes of Moore's work. Conceived on the death of George VI, it was an expression of stories told to his daughter, Mary, of kings and queens. Following the Family Groups of 1944-1949, the work represents family stability, and the combination of both human and abstract elements in sculpture. Produced on his return from Greece, the work contains the stylisation of regal figures from history. The work is now sited in the M.O.A. Museum in Japan, and is photographed on the cover of this issue of L'Oeil in that context, and in an article by François DAULTE entitled Le Musée M.O.A. on pages 39-55 of this issue of L'Oeil.

Bib Number: 0001717

Author/Editor: SILVER

Vivienne.

Title: The Billy Rose Art Garden, The Israel Museum, Jerusalem.

Publisher: Sculptors International

Place Published: Washington, D.C.

Year: 1982

Item Type: Periodical

Description: Article on the five-acre garden dedicated at the opening of the Israel Museum in 1965. Includes a photograph and passing mention of *Three Piece Sculpture: Vertebrae*, 1968-1969 bronze. Page 24 of this issue also carries a small photograph and note on *Large Four Piece Reclining Figure*, 1972-1973 bronze at Lamont Library, Fogg Art Museum, Harvard University. Page 28 carries a Morris Singer Foundry advertisement with Moore illustration. This advertisement also appears in other issues of Sculptors International.

Bib Number: 0001720

Title: Henry Moore work is newest acquisition.

Publisher: Wichita State University Alumni Report

Place Published: Wichita

Year: 1982

Item Type: Periodical

Description: *Reclining Figure: Hand*, 1978-1979 bronze purchased from the artist by the Endowment Association with funds donated by Louise and S.O. Beren and Mildred and Allen Staub is now on the campus. A map produced by the Ulrich Museum of Art shows the location of the work and pieces by 30 other artists. Moore had selected the site on a visit to the campus several years before.

Bib Number: 0001700

Author/Editor: CLARKE

Orville O.

Title: The new Moores.

Publisher: Artweek

Place Published: Oakland, Calif.

Year: 1982

Item Type: Periodical

Description: Short review of Bernard Jacobson gallery exhibition in Los Angeles, seen as energetic and creative: an awe-inspiring demonstration of Moore's graphic skills."

Bib Number: 0001711

Title: Henry Moore en México.
(Henry Moore in México).

Publisher: Proceso

Place Published: México

Year: 1982

Item Type: Periodical

Description: Brief outline of Toltec art and Moore's influence by Chacmool. Outline of his career and influences. Use of human form. Quotes from Moore's writings, and notes main themes in exhibition (See 0001472).

Bib Number: 0001697

Title: Editorial.

Publisher: Leeds Arts
Calendar

Place Published: Leeds

Year: 1982

Item Type: Periodical

Description: Note on re-opened Leeds City Art Gallery, with four photographs of Her Majesty the Queen at the opening, on 26 November 1982; and on the cover Henry Moore laying the foundation stone of the new extension on 10 April 1980.

Bib Number: 0001705

Title: Henry Moore on
Sculpture and the British
Museum.

Publisher: Museum Magazine

Place Published: New York

Year: 1982

Item Type: Periodical

Description: Adapted from Moore's introduction to Henry Moore at the British Museum, about to be published in U.S.A. by Abrams (See 0001424).

Bib Number: 0001716

Title: Sculpture exhibit of
Henry Moore.

Publisher: Samsung
Newsletter

Place Published: Seoul

Year: 1982

Item Type: Periodical

Description: Photograph and note on opening of Hoam Art Museum exhibition (See 0010618). The Maestro's works contain an oriental view of nature that appeals to Korean sensibilities."

Bib Number: 0001719

Author/Editor: SAMBIASE
Stefano.

Title: Una forma di Moore in
via XX Settembre. (A form of
Moore's in the via XX
Settembre).

Publisher: Tempo

Place Published: Milan

Year: 1982

Item Type: Periodical

Description: Short report of unveiling ceremony by President Fanfani of <i>Large Interior Form, 1981 bronze </i> in pool at the British Embassy. Comments on the happy blend of sculpture with its setting.

Bib Number: 0001703

Author/Editor:
THISTLEWOOD David.

Title: A study of Herbert
Read's criticism.

Publisher: Malahat Review

Place Published: Victoria, B.C.

Year: 1982

Item Type: Periodical

Description: Essay, with reference to unpublished correspondence notes and memoranda in the Read Archive University of Victoria B. C." with one or two passing mentions of Moore."

Bib Number: 0001714

Author/Editor: CASTEL Jane.

Title: Gauguin to Moore:
primitivism in modern sculpture.

Publisher: RACAR: revue d'art
canadienne

Place Published: Ottawa

Year: 1982

Item Type: Periodical

Description: Review of the
exhibition and catalogue (See
0001817) noting Alan
Wilkinson's fascination with the
subject in his researches on
Moore.

Bib Number: 0001676

Author/Editor: WYKES-
JOYCE Max.

Title: Henry Moore, Fischer
Fine Art.

Publisher: Arts Review

Place Published: London

Year: 1982

Item Type: Periodical

Description: Short exhibition
review of 0001466 seeing the
tapestries as pleasing, but
comparing the graphic work in
majestic form and economy of
means with the late great line
drawings of Matisse".

Bib Number: 0001687

Author/Editor: HARRIS Dale.

Title: The Barnes Foundation.

Publisher: Connoisseur

Place Published: New York

Year: 1982

Item Type: Periodical

Description: Albert C. Barnes
Collection, Pennsylvania.
Includes brief mention of visit
by Moore to see the works by
Cézanne, Matisse, Seurat and
Picasso in a personally guided
three-hour tour of the
Collection in 1946.

Bib Number: 0001679

Author/Editor: SCHMIDT
Diether.

Title: Leid und
Selbstbehauptung: der
Bildhauer Wolfgang Kuhle.
(Suffering and self-assertion:
the sculptor Wolfgang Kuhle).

Publisher: Bildende Kunst

Place Published: Berlin

Year: 1982

Item Type: Periodical

Description: Article on
German sculptor born 1935.
Moore is mentioned as one of
the sculptors who took a stand
against fascism, and who
influenced Kuhle.

Bib Number: 0001690

Title: Recumbent bronze finds
rest in yard.

Publisher: Harvard Graduate
Society Newsletter

Place Published: Cambridge,
Mass.

Year: 1982

Item Type: Periodical

Description: Note on <I>Large
Four Piece Reclining Figure,
1972-1973 bronze</I> near the
Lamont Library entrance,
Harvard University. A gift from
Sandra and David Bakalar.

Bib Number: 0001681

Author/Editor: MCEWEN
John.

Title: British Sculpture in the
Twentieth Century.

Publisher: Burlington
Magazine

Place Published: London

Year: 1982

Item Type: Periodical

Description: Review, in
Current and Forthcoming
Exhibitions Column, of the
Whitechapel exhibitions (See
0001810), with brief passing
mention of Moore and a
photograph of <I>Mother and
Child, 1930 Ancaster stone</I>.

Bib Number: 0001684

Author/Editor: HAYASHI
Shoji.

Title: (Moore: grace and
robustness).

Publisher: C.I. Monthly

Place Published: Tokyo

Year: 1982

Item Type: Periodical

Description: <i>Two Piece
Reclining Figure: Cut, 1979-
1981 bronze</i> in the ground
floor lobby of C. Itoh head
office in Tokyo. Notes the
vitality of the work and
discusses Moore's background
and abstract symbolism
coupled with identifiable
physical forms, and a general
feeling of maternal softness.

Title romanized: Mua no
yasashisa to takumashisa.

Bib Number: 0001692

Author/Editor: BRAVO
Francisco.

Title: Henry Moore en México.
(Henry Moore in México).

Publisher: Hoy

Place Published: México

Year: 1982

Item Type: Periodical

Description: Contents,
importance and main themes
of the México exhibition (See
0001472). Influences,
materials, space and
preference for open air.
Moore's use of drawings and
appreciation of the prints.

Bib Number: 0001695

Author/Editor: DUNN
Jeanette.

Title: An interview with the
Patron of the Journal.

Publisher: Journal of Art and
Design Education

Place Published: Oxford

Year: 1982

Item Type: Periodical

Description: Short report of
interview with Moore at Much
Haddam, in first issue of
journal published for the
National Society for Art
Education by Carfax
Publishing Company. Moore
recalls his very early art
lessons in Castleford, and
stresses the importance of the
part-time lecturer in colleges.
Apart from value of practising
artists as teachers the
conversation touched upon the
value of art in understanding
and the place of television as a
communicator of ideas.
Moore's sculpture in
architectural settings is
mentioned in passing on page
99 in an article by Tim
THRELFALL entitled 'A
movement for a realignment in
contemporary sculpture and
some implications for art and
design education'.

Bib Number: 0001677
Author/Editor: MILNER John.
Title: Henry Moore.
Publisher: Arts Review
Place Published: London
Year: 1982
Item Type: Periodical
Description: Short review of D. L.I. exhibition (See 0001479), noting the interplay of landscape and human figure elements.

Bib Number: 0001688
Title: Denkmal und moderne Plastik. (Monuments and modern sculpture).
Publisher: Du
Place Published: Zürich
Year: 1982
Item Type: Periodical
Description: Reproductions of <l>King and Queen, 1952 drawing</l>; <l>Crowd Looking at a Tied-Up Object, 1942 drawing</l>; and <l>Reclining Mother and Child, 1960-1961 bronze</l> in issue of Du on Monuments.

Bib Number: 0001678
Title: Reopening Leeds Art Gallery with Sculpture Study Centre.
Publisher: Arts Yorkshire
Place Published: Bradford
Year: 1982
Item Type: Periodical
Description: News note on impending Royal Opening of Leeds City Art Gallery, with mention of funding by Henry Moore Foundation.

Bib Number: 0001689
Title: Books
Publisher: Economist
Place Published: London
Year: 1982
Item Type: Periodical
Description: Includes a photograph and quotation by Moore from Henry Moore Sculpture (See 0001843) beautifully illustrated a scholarly introduction... illuminated by the artist's own comments".

Bib Number: 0022039
Author/Editor: ROBERTS John
Title: Andrei Voznesensky in Britain
Publisher: Britain-USSR
Place Published: London
Year: 1982
Item Type: Periodical
Description: Article in journal published by The Great Britain-USSR Association. Roberts recounts Voznesensky's visit to the UK and briefly includes meeting Moore at Perry Green. Itinerary notes that the meeting was on the morning of 20th November 1981. No Moore illus. See 0010332 for Voznesensky's text based on meeting with Moore.

Bib Number: 0001675
Author/Editor: HUGHES Graham.
Title: Christie's Contemporary Art.
Publisher: Arts Review
Place Published: London
Year: 1982
Edition: 3
Item Type: Periodical
Description: Note on opening of Christie's Contemporary Art in New York, with works by Moore and others (See 0001467).

Bib Number: 0001683
Author/Editor: DUFFY Helen.
Title: Toronto.
Publisher: Cimaise
Place Published: Paris
Year: 1982
Item Type: Periodical
Description: Short review of Gauguin to Moore (See 0001817), outlining descriptively the exhibition, and the importance of Moore's initial concepts.

Bib Number: 0001686
Author/Editor: SAMUELS Ellen Richards.
Title: The PepsiCo Sculpture Gardens in Purchase, New York.
Publisher: Connoisseur
Place Published: London
Year: 1982
Item Type: Periodical
Description: Article on the gardens with two photographs depicting <I>Double Oval, 1966 bronze</I> and passing mention of Moore in the text.

Bib Number: 0001694
Author/Editor: FUBINI S.
Title: The significance of 2 December 1942.
Publisher: Interdisciplinary Science Reviews
Place Published: London
Year: 1982
Item Type: Periodical
Description: One of papers from Science and Politics symposium. Includes photograph of <i>Nuclear Energy, 1964-1966 bronze</i> in Chicago.

Bib Number: 0001670
Author/Editor: NEWMAN Michael.
Title: British sculpture: the empirical object.
Publisher: Art in America
Place Published: New York
Year: 1982
Item Type: Periodical
Description: Review of two-part Whitechapel exhibition (See 0001810) with passing mentions of Moore, and a photograph of <I>Four Piece Composition: Reclining Figure, 1934 Cumberland alabaster</I>.

Bib Number: 0001673
Author/Editor: GOUK Alan.
Title: Too much too soon: British sculpture at the Whitechapel II, 1951-1980.
Publisher: Artscribe
Place Published: London
Year: 1982
Item Type: Periodical
Description: Exhibition review of 0001810 which includes a short discussion of Moore's <I>Falling Warrior, 1956-1957 bronze</I>: He is not working from life. He is working from bones and old stones...He imports it all from memory of past art." The exhibition is also discussed with a passing mention of Moore in the preceding article in this issue of Artscribe on pages 14-21: Creating changes by James Faure WALKER."

Bib Number: 0001702
Author/Editor: OPPEL Jim.
Title: The more you see her.
Publisher: Louisville Magazine
Place Published: Louisville, Ky.
Year: 1982
Item Type: Periodical
Description: <I>Reclining Figure: Angles, 1979 bronze</I> newly acquired by J.B. Speed Art Museum's Ina Shallenberger Sculpture Court, as a gift of Sara Shallenberger Brown.Reclining at six feet and weighing a sheer ton, she has an off-center head and neck, incredibly wide hips, small breasts, and abnormally reduced joints...And yet, she is magnificent."

Bib Number: 0001713

Title: News of the print world.

Publisher: Print Collector's
Newsletter

Place Published: New York

Year: 1982

Item Type: Periodical

Description: Includes a
paragraph, entitled Straight
from Henry Moore, describing
facsimile edition of Sketchbook
1928 (See 0001543) available
in New York at Jacobson
/Hochman.

Bib Number: 0001680

Title: Henry Moore: sculpture
and drawings.

Publisher: Blanden Memorial
Art Gallery Quarterly Bulletin

Place Published: Fort Dodge,
Iowa

Year: 1982

Item Type: Periodical

Description: The Bulletin is a
6pp folder, with a note on the 6
June-1 August 1982 exhibition
of 30 Sculptures and Drawings
since 1968, on loan from
Tasende Gallery, La Jolla, plus
two from the Blanden's
permanent collection. Includes
a brief 1981 statement on
sculpture containing a force
from inside which gives off
strength. The work on the front
cover, <I>Three Standing
Figures, 1953 bronze</I>, a
gift of Miss Ann Smeltzer, is
described briefly.

Bib Number: 0001691

Author/Editor: LEVI Peta.

Title: The rise of the
alternative wall decoration.

Publisher: House and Garden

Place Published: London

Year: 1982

Item Type: Periodical

Description: Feature on
contemporary tapestries with a
note on West Dean Tapestry
Studio and the Moore
commissions.

Bib Number: 0001664**Author/Editor:** YOUNG

Mahonri Sharp.

Title: Roy Neuberger as a collector.**Publisher:** Apollo**Place Published:** London**Year:** 1982**Item Type:** Periodical**Description:** Feature on Neuberger Collection in the Neuberger Museum, State University of New York, Purchase. Includes a photograph of <l>Large Two Forms, 1966 and 1969 bronze</l> and a passing mention in the text.

Bib Number: 0001704**Author/Editor:** SANTARELLA

Elio.

Title: Nella casa di Henry Moore. (In Henry Moore's house); fotografie di Maria Mulas.**Publisher:** Montenapoleone e Dintorni**Place Published:** Milan**Year:** 1982**Item Type:** Periodical**Description:** Short note describing the estate at Much Hadham during October 1982 visit by Guido Aghina, Elio Santarella, Alberto Pivi and Maria Mulas.

Bib Number: 0001707**Author/Editor:** ETO Satoshi.**Title:** (King and Queen).**Publisher:** Nihon Bijutsu Kogei**Place Published:** Tokyo**Year:** 1982**Item Type:** Periodical**Description:** Note on opening of M.O.A. Museum of Art with mention of <i>King and Queen, 1952-1953 bronze</i> as a representative 20th century work. The sculpture now commands the view that inspired one of Japan's military heroes, Yoritomo Minamoto, to write a well-known poem about the beauty of the scene.

Title romanized: O to ohi zo.

Bib Number: 0001715

Author/Editor: MOORE Henry.

Title: Three or four obsessions.

Publisher: Retina

Place Published: Milan

Year: 1982

Edition: 3

Item Type: Periodical

Description: Moore is one of fourteen artists in this first issue of Retina, on the theme What is Art? In interview statements compiled by Patricia CORBETT Moore explains that recently he has been drawing and producing Maquettes, the latter being preferable to develop the multi-dimensional idea for sculpture. Sculptural form should be simple; not a copy of nature, but as complete as nature. Drawing is as important as writing or talking, and should play a more important part of general education. Outlines history of his career, and obsession with the female figure and themes of Reclining Figure, Mother and Child, and interior-exterior, each of which is an inexhaustible source of inspiration.

Bib Number: 0001674

Author/Editor: DUNCAN

Stephen.

Title: Tension and vitality: figurative sculpture of the fifties.

Publisher: Artscribe

Place Published: London

Year: 1982

Item Type: Periodical

Description: Duncan projects back thirty years noting Moore as the major influence. Based on part 2 of British Sculpture in the Twentieth Century exhibition (See 0001810).

Bib Number: 0001682

Title: Publications received.

Publisher: Burlington

Magazine

Place Published: London

Year: 1982

Item Type: Periodical

Description: Includes brief reviews of Henry Moore: bibliography and reproductions index (See 0002001) lacks many important publications... bad mistakes and omissions in dates and titles"; Henry Moore at the British Museum (See 0001771) "excellent photographs...and comparative plates of his own work"; Henry Moore Sculpture (See 0001843) "innumerable photographs...interesting commentary".

Bib Number: 0001685

Title: Moore's Woman in H.K.

Publisher: City News

Place Published: Hong Kong

Year: 1982

Item Type: Periodical

Description: News note on
<i>Woman, 1957-1958 bronze</i>
</i> on display in City Hall
Memorial Garden on loan from
the British Council for 10
years. The work replaces
<i>Three Standing Figures,</i>
1947-1948 plaster</i> on
display since 1965.

Bib Number: 0001693

Title: El Museo de Monterrey
presents the Henry Moore
exposition.

Publisher: Index: the Nuevo
Leon Monthly Guide

Place Published: Monterrey

Year: 1982

Item Type: Periodical

Description: Description of
Monterrey exhibition (See
0001500), outlining Moore's
themes and incorporating
quotations by the artist. The
wide ranging subject matter
and techniques of his prints
are also noted.
A similar
text in Spanish appears in
parallel with the article in
English.

Bib Number: 0001696

Author/Editor: BETZ Otto.

Title: Familie im Bunker.

(Family in the Bunker).

Publisher: Katechestische
Blätter

Place Published: Gilching

Year: 1982

Item Type: Periodical

Description: Short feature in
issue on Faith in the Family.
Shelter drawing seen as
example of family under threat
from outside pressures, but still
able to offer haven. On the
other hand it could also depict
family and a decaying group
unwilling to leave haven and
face up to pressures. Suggests
that Moore appreciated the
value of the family unit through
these drawings, as he returned
to the theme in subsequent
works, two of which are
illustrated elsewhere in this
issue.

Bib Number: 0001671

Author/Editor: CROWE Ann
Glenn.

Title: Henry Moore: the Shelter
Sketchbooks.

Publisher: Artists of the
Rockies and the Golden West

Place Published: Houston

Year: 1982

Item Type: Periodical

Description: Article inspired
by exhibition at Colorado
Springs Fine Arts Center (See
0001490) of Henry Moore:
drawings from the Shelter
Sketchbooks and the Coal
Mine series. Moore's sculpture
and the influence of Picasso
are outlined briefly. Describes
the unexpected encounter with
the underground shelterers,
and the agreement to become
an official war artist.

Composition and emotion of
the drawings is noted:
generalized and non-particular.
They convey a sense of being
more ancient than the stones
on which they lay." The
"unexpectedly beautiful color
adds a lyrical note of paradox
to these sombre visions of
war". Monumental human
figures by Giotto Mantegna
Bellini and other artists copied
by Moore are mentioned."

Bib Number: 0001667

Author/Editor: BEAUMONT
Mary Rose.

Title: London at war.

Publisher: Art and Artists

Place Published: London

Year: 1982

Item Type: Periodical

Description: Short outline of
activities of War Artists'
Advisory Committee, including
brief mention of Moore as the
artist who most touched the
nerve of the general public". "

Bib Number: 0001665

Author/Editor: BURR James.

Title: Round the galleries.

Publisher: Apollo

Place Published: London

Year: 1982

Item Type: Periodical

Description: Includes a
paragraph on Fischer Fine Art
exhibition (See 0001466):
elemental organic force is
blended with figurative
connotations..."

Bib Number: 0001668

Author/Editor: DENVIR
Bernard.

Title: Icons in public places.

Publisher: Art and Artists

Place Published: London

Year: 1982

Item Type: Periodical

Description: Short text on some public sculpture in London, with a photograph of Battersea Park unveiling of <i>Three Standing Figures, 1947-1948 Darley Dale stone</i> and observations on <i>Knife Edge Two Piece, 1962-1965 bronze</i>.

Bib Number: 0001666

Author/Editor: BLUMENFELD
Yorick.

Title: Le visite esclusive di A. D.: Henry Moore; fotografie di Derry Moore. (Architectural Digest exclusive visits: Henry Moore).

Publisher: Architectural Digest

Place Published: Milan

Year: 1982

Item Type: Periodical

Description: Italian version of Los Angeles edition of Architectural Digest, March 1980. See 0002310 for annotation. For Celebrity Homes 2 version see 0001758.

Bib Number: 0001669

Author/Editor: QUIJANO José
González.

Title: Henry Moore: generación vital. (Henry Moore: the vital generation).

Publisher: Artículo

Place Published: México

Year: 1982

Item Type: Periodical

Description: Moore as a war artist compared with Picasso's Guernica. Shelterers turn into larvae...in a sort of inverted metamorphosis". Outlines Moore's career and integration of his works into landscape. Describes the contents of the Monterrey exhibition (See 0001500)."

Bib Number: 0010239

Title: Henry Moore at the British Museum.

Publisher: Publishers Weekly

Place Published: New York

Year: 1982

Item Type: Periodical

Description: 27-line review of Abrams edition (See 0001424): personal selection of objects juxtaposed with his down-to-earth commentaries.""

Bib Number: 0010235

Title: Henry Moore at the British Museum.

Publisher: Choice

Place Published: Middletown, Conn.

Year: 1982

Item Type: Periodical

Description: 20-line book review of 0001424: He shares his thoughts in a desire to aid others to learn to see and experience sculpture in a personalized fashion.""

Bib Number: 0010236

Author/Editor: WESCHLER
Lawrence.

Title: Profiles: Louisiana in Denmark.

Publisher: New Yorker

Place Published: New York

Year: 1982

Item Type: Periodical

Description: Long interview with Knud Jensen, founder and director of Louisiana, with passing mention of Moore sculptures.

Bib Number: 0010238

Title: Henry Moore.

Publisher: Pittsburgh

Place Published: Pittsburgh,
Penn.

Year: 1982

Item Type: Periodical

Description: Advertisement
for Concept Art Gallery print
exhibition 23 Jan-20 Feb 1982.
No catalogue published.

Bib Number: 0010234

Title: Henry Moore sculpture.

Publisher: Antiques

Place Published: New York

Year: 1982

Item Type: Periodical

Description: Part of Letter
from London column by Clive
and Jane WAINWRIGHT. Note
on Henry Moore Sculpture
exhibition touring Perth
Museum and Art Gallery
(Perth) 18 Dec-22 Jan 1983;
Dick Institute Museum and Art
Gallery (Kilmarnock) 9 Feb-8
March 1983; Pier Art Centre
(Stromness) 16 April-7 May
1983; Gracefield Arts Centre
(Dumfries) 27 May-June 1983.
For catalogue see 0001486.

Journal title also printed
as: The Magazine Antiques.

Bib Number: 0010241

Author/Editor: MILLER Mary
Jane.

Title: Three self-reflexive
masks.

Publisher: Theatre Research
International

Place Published: Oxford

Year: 1982

Item Type: Periodical

Description: Study of three
masks to show the nature and
function of masking. Quotes
from Henry Moore that stone...
is hard concentrated and
should not be falsified to look
like soft flesh... It should keep
its hard tense stoniness".

Bib Number: 0010240

Author/Editor: LANGBAUM
Robert.

Title: Wordsworth's lyrical
characterizations.

Publisher: Studies in
Romanticism

Place Published: Boston

Year: 1982

Item Type: Periodical

Description: Includes brief
quotations from Moore. Let us
consider the analogous case of
Henry Moore who...shows that
he is a romantic organicist who
treats the human figure in
Wordsworth's manner... Both
Moore and Wordsworth endow
their figures with a larger-than-
life mythical dimension by
treating them like landscape.""

Bib Number: 0010617

Author/Editor: AEN Kyuwchul.

Title: Happy meeting of
impressions.

Publisher: Joong-ang

Place Published: Seoul

Year: 1982

Item Type: Periodical

Description: Feature on Ho-
Am exhibition (See 0010618),
noting the three-dimensional
quality of the sculpture and the
urge to touch the exhibits.

Bib Number: 0010599

Title: Hosting Moore's
exhibition.

Publisher: Ladies' Joong-ang

Place Published: Seoul

Year: 1982

Item Type: Periodical

Description: Note on the
exhibition (See 0010618),
Moore's career and fame.

Bib Number: 0010616

Author/Editor: YOO Kyunjun.

Title: Moore's Exhibition at the Ho-Am Art Gallery.

Publisher: Samsung News

Place Published: Seoul

Year: 1982

Item Type: Periodical

Description: Photographs of Moore and of <I>Reclining Figure: Angles, 1979 bronze</I>. It is sublimity itself to see the 84-year-old Moore at work in Much Hadham. A note on the exhibition (See 0010618) also appeared in the June 1982 Samsung News.

Bib Number: 0010598

Title: People this month.

Publisher: Young Lady

Place Published: Seoul

Year: 1982

Item Type: Periodical

Description: Short exhibition review (See 0010618), outlining Moore's career, and noting his concern for the human form.

Bib Number: 0010327

Author/Editor: LLOYD

Michael.

Title: Twentieth-century sculpture.

Publisher: Art and Australia

Place Published: Sydney

Year: 1982

Item Type: Periodical

Description: Australian National Gallery. Includes photographs of <I>Head of a Girl, c.1928 plaster and alabaster</I> and a Pectoral in greenstone of about 200 B.C. from Colima in México, with a paragraph noting Moore's contacts with Epstein and influence by Pre-Columbian art.

Bib Number: 0001672

Title: Mr Moore, what use is what you're doing?

Publisher: Art News

Place Published: New York

Year: 1982

Edition: 6

Item Type: Periodical

Description: Excerpts from series of interviews between Henry MOORE and Milton ESTEROW. Covers Moore's early childhood decision to become a sculptor and concentrates particularly on great art of the past, with text and illustrations not only of Moore's work and Much Hadham but Cézanne's Bathers, Renoir, Degas, the Masaccio paintings in the Brancacci Chapel in the church of Santa Maria del Carmine in Florence, Rembrandt, Michelangelo. Moore also comments on the way art enriches life, and the importance of the written word.

For text of this interview in Hungarian see 0000414.

Bib Number: 0001712

Title: Landscape design: works of Dan Kiley.

Publisher: Process: Architecture

Place Published: Tokyo

Year: 1982

Item Type: Periodical

Description: Issue on landscape architect Dan Kiley, which includes half-a-dozen photographs depicting Moore sculptures, together with passing textual mention in features on Miller House, Columbus, Indiana; Lincoln Center for the Performing Arts, New York; National Gallery of Art, East Building, Washington, D.C.

Bib Number: 0014740

Title: Grunwald Center Acquisitions; compiled by Michael W. SCHANTZ.

Publisher: Grunwald Center Studies

Place Published: Los Angeles

Year: 1981

Item Type: Periodical

Description: Grunwald Center for The Graphic Arts, UCLA 1 July 1980 to 30 June 1981 acquisitions list. Includes Henri Moore" untitled lithograph 1980. Gift of Mr. and Mrs. Vincent Jefferds."

Bib Number: 0022822

Author/Editor: GIGER Dr.
Romeo Winterthur

Title: Henry Moore - sein Werk
für die moderne Plastik (Henry
Moore - his work in modern
sculpture)

Publisher: <i>Sonderdruck
Universitas Zeitschrift für
Wissenschaft, Kunst und
Literatur</i>

Place Published: Stuttgart

Year: 1981

Item Type: Periodical

Description: Article published
in <i>Sonderdruck Universitas
Zeitschrift für Wissenschaft,
Kunst und Literatur</i>
(Special Edition Universitas -
Magazine for Science, Art and
Literature) 36th year, January
1981, Issue 1. 12 illus of
Moore's <i>Standing Figure:
Knife Edge 1961 bronze</i>,
(LH 482).

Bib Number: 0021279

Author/Editor: BELOW
Manfred

Title: Henry Moore dans le
parc des Keswick.

Publisher: Mercedes-Benz in
aller Welt.

Place Published: Stuttgart

Year: 1981

Item Type: Periodical

Description: French language
photo-article in magazine
produced for the friends of the
house of Daimler-Benz".
Shows Moore sculptures sited
at Glenkiln. Mentions of
William Keswick and his
friendship with Moore.
Comparisons with Jacob
Epstein and Auguste Rodin.
Each photo is accompanied by
a flowery description of the
sculpture and its location; "Les
sveltes corps de bronze brillent
d'un bleu métallique". Three
illus: <i>Two Piece Reclining
Figure No.1 1959 bronze</i>
(LH 457); <i>Standing Figure
1950 bronze</i> (LH 290);
<i>King and Queen 1952-53
bronze</i> (LH 350).

Bib Number: 0013897

Author/Editor: PROTMANN
Heiner.

Title: Die visuelle Ästhetik der
Skulptur und das Problem der
Wechselvertretung von Auge
und Tastsinn. (The visual
aesthetics of sculpture and the
problem of the alternative
representation of sight and
touch).

Publisher: Jahrbuch der
Staatlichen Kunstsammlungen
Dresden

Place Published: Dresden

Year: 1981

Item Type: Periodical

Description: Lecture marking
25 years of service by Martin
Raumschüssel. Includes
mentions of Moore: there are
more form-blind than colour-
blind people; Moore as a
champion of sculpture as a
haptic art; quotation on need to
imagine form in its full spatial
reality.

Bib Number: 0013896

Title: Sculpture parks in Great Britain.

Publisher: I.S.C. Bulletin

Place Published: Washington

Year: 1981

Item Type: Periodical

Description: International Sculpture Center Bulletin. Articles by Peter MURRAY on The Yorkshire Sculpture Park, and by Timothy NEAT on The Scottish Sculpture Trust, both make passing mention of Moore.

Bib Number: 0001708

Title: Henry Moore Sculpture.

Publisher: Publishers Weekly

Place Published: New York

Year: 1981

Item Type: Periodical

Description: 24-line review of 0001842: a striking documentary overview of his whole career".

Bib Number: 0010161

Author/Editor: GAZDIK Joan J.

Title: Henry Moore: a great sculptor.

Publisher: Highlights for Children

Place Published: Honesdale, Penn.

Year: 1981

Item Type: Periodical

Description: Simple introduction to Moore's work (They all seem to have a special quality that tells us they are by Henry Moore") and outline of his career."

Bib Number: 0010179

Title: Christie's Contemporary Art preview.

Publisher: Repertoire

Place Published: Brighton

Year: 1981

Item Type: Periodical

Description: Feature, in what seems to be first issue of American Express publication, selecting a range of commodities which can be purchased by charge card. <I>Seated Mother and Child, 1980 lithograph</I> £975.

Bib Number: 0010165

Title: Henry Moore: a dominant creative force.

Publisher: True Story

Place Published: Fair Lawn, N.J.

Year: 1981

Item Type: Periodical

Description: W.N.E.T. T.V. outline of Moore's life in undated popular journal.

Bib Number: 0010237

Title: Henry Moore, and Albert Wainwright.

Publisher: Outlook

Place Published: Wakefield

Year: 1981

Item Type: Periodical

Description: In issue of news-sheet published by the Chief Education Officer of Wakefield. Records gift of bronze to Castleford, and Wakefield exhibition. Followed by lengthy quotation from Donald Hall's Henry Moore (See 0005629) on Moore's early years. A Footnote mentions Albert Wainwright exhibition (See 0010089).

Bib Number: 0010142

Title: Whole issue.

Publisher: Bimillenario di Virgilio

Place Published: Mantua

Year: 1981

Item Type: Periodical

Description: Giornale della Mostra, single-edition newspaper published on the occasion of Lo Spirito di Virgilio exhibition (See 0001864). Includes extracts from the catalogue, including the text by William TODE, and contribution by the artists. The Moore section outlines the works on display, with published comments.

Bib Number: 0010162

Author/Editor: BENT Henry A.

Title: A dialogue concerning the two chief world systems: art and science.

Publisher: Journal of Chemical Education

Place Published: Easton, Pa.

Year: 1981

Item Type: Periodical

Description: Personal view of thermodynamics and the arts adapted from the author's short course on Thermodynamics, Art, Poetry, and the Environment. Cites Henry Moore on Sculpture (See 0004469): A rich store of insights into sculpture of any kind: (Intermolecular) sculpture is the science of the (nucleophilic) bump and the (electrophilic) hollow.""

Bib Number: 0010160

Title: Henry Moore Sculpture.

Publisher: Choice

Place Published: Middletown, Conn.

Year: 1981

Item Type: Periodical

Description: 14-line book review of 0001842: the overwhelming number of photographs...makes one more large book about this artist justified.""

Bib Number: 0010163
Author/Editor: STANCHEVA Elza.
Title: Henry Moore and the 1300th anniversary of the Bulgarian state.
Publisher: Narodna Kultura
Place Published: Sofia
Year: 1981
Item Type: Periodical
Description: On occasion of Sofia exhibition (See 0010134) and presentation to Bulgarian state by Moore in London of <I>Helmet Head No. 6, 1975 bronze</I>. Mentions Bulgarian film (See 0002398 and 0002399) and reports interview mentioning Much Hadham, sculpture gardens, natural forms, influences, materials.

Bib Number: 0010164
Author/Editor: TOMOV Toma.
Title: Ne stigat dvaiset zhivota. (Twenty lives are not enough).
Publisher: Narodna Kultura
Place Published: Sofia
Year: 1981
Item Type: Periodical
Description: Moore's life and career, based on an interview at his studio, on occasion of Sofia exhibition (See 0010134). Mentions Mother and Child theme, War Drawings, and humanity in Moore's work.

Bib Number: 0002017
Author/Editor: TAYLOR John Russell.
Title: Sculpture for everyman.
Publisher: Art and Antiques
Place Published: London
Year: 1981
Item Type: Periodical
Description: Review of Part 1 of Whitechapel exhibition (See 0001810), with a photograph of <I>Mother and Child, 1930 Ancaster stone</I> and a paragraph on Moore's progress from dangerous young tearaway" to "grand old man rich and famous and universally admired".

Bib Number: 0002020
Title: Ewe can always count sheep.
Publisher: Art News
Place Published: New York
Year: 1981
Item Type: Periodical
Description: Brief note on The Sheep Sketchbook (See 0002132) within regular column, The Vasari Diary.

Bib Number: 0002028
Author/Editor: MATTHEW Christopher.
Title: Art should have mystery: on the work of the sculptor Henry Moore.
Publisher: British Airways High Life
Place Published: London
Year: 1981
Item Type: Periodical
Description: Feature on Henry Moore Sculpture (See 0001843), outlining responses to the bronzes in Kensington Gardens during 1978, noting the human and natural forms that are the basis of Moore's sculpture, and quoting from the artist's statements in the book.

Bib Number: 0002031
Author/Editor: SAILER Anton.
Title: Graphik des 20. Jahrhunderts im Frankfurter Städel. (20th Century Prints in Frankfurt Collections).
Publisher: Bünter Graphik-Almanach
Place Published: Munich
Year: 1981
Item Type: Periodical
Description: Volume of features reprinted from Die Kunst und das schöne Heim. Illustration of a Henry Moore lithograph, passing mention, and very brief biography.

Bib Number: 0002039**Author/Editor:**

CALVOCORESSI Francesca.

Title: British Sculpture in the Twentieth Century.**Publisher:** Connoisseur**Place Published:** London**Year:** 1981**Item Type:** Periodical**Description:** Short review of Part One of the exhibition (See 0001810), with passing mention of Moore: refreshing to see his early works in the context of his contemporaries. ""

Bib Number: 0002052**Author/Editor:** FAHLMAN

Betsy.

Title: Henry Moore Sculpture.**Publisher:** Library Journal**Place Published:** New York**Year:** 1981**Item Type:** Periodical**Description:** 20-line review of Rizzoli edition (See 0001842) a good visual introduction...the text provides little new information". "

Bib Number: 0002055**Author/Editor:** HUMPHREYS

Patrick.

Title: Shepherds for the Trusts.**Publisher:** Natural World**Place Published:** London**Year:** 1981**Edition:** 3**Item Type:** Periodical**Description:** Article on grazing animals in the magazine of the Royal Society for Nature Conservation, decorated with illustrations from Henry Moore's Sheep Sketchbook (See 0002132).

Bib Number: 0002071**Author/Editor:** BALLENTINE

Michael.

Title: At home: Architecture for art.**Publisher:** Town and Country**Place Published:** New York**Year:** 1981**Item Type:** Periodical**Description:** Feature on Washington, D.C. home of Carmen and David Kreeger, including a photograph showing them with two works by Moore.

Bib Number: 0002074**Author/Editor:** HOPP Gisela.**Title:** Noch einmal wird Eva aus einem Knochen geschaffen. (Once again Eve is created from a bone).**Publisher:** Die Waage**Place Published:** Stolberg**Year:** 1981**Edition:** 2**Item Type:** Periodical**Description:** Anatomy and modern art article in magazine of Chemie Grunenthal. Moore's interest in bones is discussed, and there are illustrations of a 1932 Drawing, and 1969-1970 bronze.

Bib Number: 0002016**Title:** Matrimony or divorce?**Publisher:** Architects' Journal**Place Published:** London**Year:** 1981**Item Type:** Periodical**Description:** Notes comment in Whitechapel's British Sculpture in the Twentieth Century (See 0001810) on St. James's Park Underground building.

Bib Number: 0002027

Title: Tapestries: Henry Moore and West Dean.

Publisher: Auckland City Art Gallery News Letter

Place Published: Auckland

Year: 1981

Item Type: Periodical

Description: Note on exhibition (See 0002199) touring New Zealand, plus a short biography.

Bib Number: 0002038

Author/Editor: DE AZEVEDO Fernando.

Title: Exposições na Fundação Calouste Gulbenkian: Henry Moore. (Exhibitions in the Gulbenkian Foundation: Henry Moore).

Publisher: Colóquio

Place Published: Lisbon

Year: 1981

Item Type: Periodical

Description: Powerful works, mysterious and majestic but retaining their humility, have their roots in nature and classical art. His Mother and Child and Reclining Figure works have a central place in 20th century sculpture. For catalogue see 0001831.

Bib Number: 0002050

Title: Reclining in the yard.

Publisher: Harvard Magazine

Place Published: Cambridge, Mass.

Year: 1981

Item Type: Periodical

Description: Two photographs, in John Harvard's Journal column, of <I>Large Four Piece Reclining Figure, 1972-1973 bronze</I> placed September 1981 in Harvard Yard near Lamont Library, the gift of Sandra and David Bakalar.

Bib Number: 0002019

Author/Editor: GRIEVE

Alastair.

Title: Moore in Lisbon.

Publisher: Art Monthly

Place Published: London

Year: 1981

Item Type: Periodical

Description: Descriptive review of exhibition (See 0001831); together with comments on Moore's metamorphic use of landscape and figures and his popularity. Grieve dislikes the Stonehenge lithographs. In Family Group of the mid-late Forties" Moore is seen as coming "closest to a committed socialist art".

Bib Number: 0002022

Author/Editor: GOUK Alan.

Title: Subject to stones: British sculpture at the Whitechapel 1, 1901-1950.

Publisher: Artscribe

Place Published: London

Year: 1981

Item Type: Periodical

Description: Long review of representational art exhibition (See 0001810) seen as extremely disappointing. Some works by Moore have a sensibility" and "a natural feeling for materials" although these qualities are criticised later. "I think he has never been assessed rationally critically or in any way. He has been 'kicked upstairs' as they say a hero of British sculpture and his work isn't even as good as some of the quite minor artists in the exhibition.""

Bib Number: 0002030

Title: Henry Moore revisits the past.

Publisher: British Museum Society Bulletin

Place Published: London

Year: 1981

Item Type: Periodical

Description: Feature on Henry Moore at the British Museum (See 0001771), incorporating illustrations and quotations from the book.

Bib Number: 0002053

Author/Editor: GARCIA

RAMOS Juan-Manuel.

Title: Moore: una escultura de la elipsis. (Moore: an elliptical kind of sculpture).

Publisher: Liminar

Place Published: Tenerife

Year: 1981

Item Type: Periodical

Description: The sculpture of Moore moves us in the way that of great historical artists had moved him. Mentions the influence of Chacmool, and describes the Madrid exhibition (See 0001840) as an exquisite presence...of symbols and images from Much Hadham..."

Bib Number: 0002069

Author/Editor: SMITH Don.

Title: Atomic age born on squash court.

Publisher: Squash News

Place Published: New York

Year: 1981

Item Type: Periodical

Description: Short article on Fermi's first controlled nuclear chain reaction on squash court of University of Chicago. Includes mention and a photograph of Moore sculpture on the site: <i>Nuclear Energy, 1964-1966 bronze</i>.

Bib Number: 0010652

Author/Editor: YONEKURA

Mamoru.

Title: (Beauty and the distortions of humanity).

Publisher: Chuo Koron

Place Published: Tokyo

Year: 1981

Item Type: Periodical

Description: Mentions the success of Hakone Open-Air Museum, attributed largely to the Henry Moore work they possess.
Title romanized: Bi to ningen to hizumi.

Bib Number: 0002033
Author/Editor: TORRENTS Nissa.
Title: A la sombra de Miguel Angel. (In the shadow of Michelangelo).
Publisher: La Calle
Place Published: Madrid
Year: 1981
Item Type: Periodical
Description: Report of an interview at Much Hadham, prior to the Madrid exhibition (See 0001840). Outline of Moore's life, and brief discussion of nature, historical artists, the female figure and Mother and Child theme. This interview is cited in La Calle, 2-8 June 1981 (See 0001944). See also 0001903 and 0001906.

Bib Number: 0002041
Title: Henry Moore at the British Museum.
Publisher: Crafts
Place Published: London
Year: 1981
Item Type: Periodical
Description: Two-page feature on the book (See 0001771) with four photographs and accompanying quotations from Moore.

Bib Number: 0002044
Title: Major exhibition traces primitivism in modern sculpture.
Publisher: The Gallery
Place Published: Toronto
Year: 1981
Item Type: Periodical
Description: Newspaper format journal of the Art Gallery of Ontario, with feature on the exhibition Gauguin to Moore: primitivism in modern sculpture (See 0001817), and an interview by Lucie AMYOT with its organizer Alan WILKINSON. Quotes Moore's statement that The world has been producing sculpture for at least some thirty thousand years". <i>Reclining Woman 1930 green Hornton stone</i> is featured photographically. Wilkinson confirmed in his interview that his work on Henry Moore led to an interest in the influence of Primitive art."

Bib Number: 0002056
Author/Editor: FULLER Peter.
Title: Back to the body.
Publisher: New Society
Place Published: London
Year: 1981
Item Type: Periodical
Description: Review of British Sculpture in the Twentieth Century, Part 1 (See 0001810). As the years go by Moore's stature seems unassailable: his best work has already transcended its time and will endure as a permanent enrichment of Western sculptural tradition.""

Bib Number: 0002024
Author/Editor: THOMAS Denis.
Title: Henry Moore.
Publisher: Arts Review
Place Published: London
Year: 1981
Item Type: Periodical
Description: Report of visit to Much Hadham on the eve of the Madrid exhibition (See 0001840). Discusses Moore's early career, and outlines the present Much Hadham life style, and activity with prints and drawings.

Bib Number: 0002035
Title: La escultura, en libertad. (Sculpture at liberty).
Publisher: Cambio 16
Place Published: Madrid
Year: 1981
Item Type: Periodical
Description: Description of Madrid exhibition (See 0001840), applauding the freedom with which the public can view the sculptures.

Bib Number: 0002046

Title: Ars Mundi Argentea.

Publisher: Goldschmiede
Zeitung

Place Published: Stuttgart

Year: 1981

Item Type: Periodical

Description: Feature on Hans Hansen silver collection, on exhibit at Galerie Herbert Munsteiner, Idar Oberstein. Includes passing mention of Moore in text, and large photographs of <I>Reclining Figure, 1981 silver</I> and <I>Seated Figure, 1981 silver</I>. See also 0001877.

Bib Number: 0002059

Title: Henry Moore.

Publisher: L'Oeil

Place Published: Paris

Year: 1981

Edition: 2

Item Type: Periodical

Description: Short descriptive review of 0002131.

Bib Number: 0002062

Author/Editor: BRIGHTON

Andrew.

Title: Where are the boys of the old brigade?: the post-war decline of British traditionalist painting.

Publisher: Oxford Art Journal

Place Published: Oxford

Year: 1981

Item Type: Periodical

Description: Uses Munnings' 1949 Royal Academy Dinner speech as the starting point for discussion on decline of academicism and rise of Avant-Garde in patronage and education. Moore's professional career is outlined as a good example of an artist supporting himself from teaching before the advocacy of Herbert Read, Kenneth Clark and the British Council led to his independence and the establishment of an international reputation.

Bib Number: 0002063

Author/Editor: REID Louis
Arnaud.

Title: Intuition, discursiveness
and aesthetic alchemy.

Publisher: Philosophy

Place Published: Cambridge

Year: 1981

Item Type: Periodical

Description: Discussion paper
in the Journal of the Royal
Institute of Philosophy which
includes a section on the way
in which mature secondary
aesthetic intuitions are built up"
using Moore's reflections upon
his work in Henry Moore on
Sculpture (See 0005026).

Moore's talking and writing is
illuminating as it gives a fuller
understanding of his work.
Words "can only direct us back
to the work itself...the only
genuine articulation of art's
meaning is to be found in art
itself". "

Bib Number: 0002066

Author/Editor: VOLAVKA
Zdenka.

Title: The catalogue of the
Moore collection.

Publisher: RACAR: revue d'art
canadienne

Place Published: Ottawa

Year: 1981

Item Type: Periodical

Description: Essay review of
The Moore Collection in the Art
Gallery of Ontario (See
0002440). The catalogue
matches the donation which
has greatly intensified the
significance of the A.G.O." and
demonstrates Wilkinson's
indepth knowledge. Comments
on the visual qualities of the
drawings are seen as less than
plausible and more detail is
requested on paper used prints
provenance name of foundry
and other specifics.

Statements by Moore give
insights into the creative act
but should not replace the art
historian's function of analysis."

Bib Number: 0002072

Author/Editor: ROOSEVELT
Selwa.

Title: Bravo Winston-Salem.

Publisher: Town and Country

Place Published: New York

Year: 1981

Item Type: Periodical

Description: Feature on art
connoisseurs in Winston-
Salem, North Carolina.
Includes a large colour
photograph of <I>Large
Spindle Piece, 1968 and 1974
bronze</I> owned by Gordon
Hanes who is donating it to the
North Carolina Museum of Art
at Raleigh.

Bib Number: 0002075

Author/Editor: MAYER

Gerhard.

Title: Der Mensch als Mass.
(Man as the basic element).

Publisher: Wochen-Presse

Place Published: Vienna

Year: 1981

Item Type: Periodical

Description: Review of small but informative exhibition (See 0001828). Describes Moore as a classical modern" noting his themes and fundamental humanism: a factor in common with Michelangelo."

Bib Number: 0002018

Author/Editor: WHITTET G.S.

Title: Then and now: fifty years of British art.

Publisher: Artist

Place Published: London

Year: 1981

Item Type: Periodical

Description: Includes a photograph of <I>Family Group, 1944 bronze</I>, and one or two passing mentions in the text in this brief survey of British art to mark the 50th anniversary of The Artist.

Bib Number: 0002023

Author/Editor: HART Melanie.

Title: Henry Moore: recent aquatints, etchings and lithographs.

Publisher: Arts Review

Place Published: London

Year: 1981

Item Type: Periodical

Description: Brief review of Fischer Fine Art exhibition (See 0001835). From dim interiors sepulchrally lit large familiar sculptural forms loom not freshly imagined or particularly powerfully drawn but more like half remembered dreams..."

Bib Number: 0002034
Author/Editor: CABALLERO
Antonio.
Title: Las palabras del
escultor. (The words of the
sculptor).
Publisher: Cambio 16
Place Published: Madrid
Year: 1981
Edition: 2
Item Type: Periodical
Description: Report of Much
Hadham interview, on eve of
the Madrid exhibition (See
0001840). Michelangelo, the
understanding of human
nature provided by the artist,
and Moore's admiration for
writers.

Bib Number: 0002042
Author/Editor: QUINTANILLA
Manuel.
Title: Henry Moore.
Publisher: Essentialism
Place Published: Beckenham
Year: 1981
Edition: 3
Item Type: Periodical
Description: Sculpture as the
most universal form of art, with
Moore as an exceptional
exponent producing works
from something extraordinary
within him. Influences were
soon cast aside to make way
for his own internal vision. I
believe that mystery has
penetrated the materials
worked by Henry Moore and
has stayed there possibly for
ever..." Moore's multi-
dimensional sculptures are
discussed as "topological
enigmas" or "homotopic types"
which "acquire a truly
monumental universality".

Bib Number: 0002045
Author/Editor: ASKWITH
Edward.
Title: Henry Moore and the
countryside.
Publisher: Gamekeeper and
Countryside
Place Published: St. Albans
Year: 1981
Item Type: Periodical
Description: Short note on
Hoglands, Moore's love of the
open air, and the importance of
drawing; with accompanying
photographs and illustrations.

Bib Number: 0002058

Author/Editor: CIANCI

Giovanni.

Title: Scultura all'aria aperta.
(Sculpture in the open air).

Publisher: Nuove Pagine

Place Published: Palermo

Year: 1981

Item Type: Periodical

Description: Il servizio su Henry Moore è stato gentilmente concesso dalla rivista Meridione. Moore's sculptures always seem as though they have been left a long time in wind and storms. They are always images of people or objects, and a central idea is the relationship between the present and the past, using hard resistant forms. The sculptures are born for the outdoors, to participate in the continuous work of creation. The Reclining Figures are comforted by Mother Earth. Less part of the Avant-Garde than using this humanistic approach in the Anglo-Saxon tradition of British art.

Bib Number: 0002061

Author/Editor: ZILCZER

Judith.

Title: The theory of direct carving in modern sculpture.

Publisher: Oxford Art Journal

Place Published: Oxford

Year: 1981

Item Type: Periodical

Description: The period 1910-1940. Notes Moore's and Hepworth's influences and truth to material. Photograph of *Carving, 1935 African wood*.

Bib Number: 0002064

Author/Editor: STRACHAN W.

J.

Title: The Livre d'Artiste 1967-1980.

Publisher: Private Library

Place Published: London

Year: 1981

Item Type: Periodical

Description: Updating from Strachan's book The Artist and the Book in France, 1969 (See 0004837). Mentions Moore's contributions to Le Livre des Livres 1974 (See 0009887) with one illustration on page 24, Paroles Peintes 4 1970 (See 0010701), La Belle Inconnue 1968 (See 0005085).

Bib Number: 0002021

Author/Editor: OXORN Pearl.

Title: Aesthetics of Eskimo art: comparison with other cultures and visual elements of style, Part 2.

Publisher: Arts and Culture of the North

Place Published: New York

Year: 1981

Item Type: Periodical

Description: This article the second in a series is an edited version of the lecture presented at Eskimo Art-in-Conference (III) Ottawa September 1980." The earth-mother prototype cuts across cultures and epochs and the same primordial impulses are noted in works by Moore and those of some Eskimo artists."

Bib Number: 0002029

Title: Henry Moore: Spain.

Publisher: British Council Fine Arts News Sheet

Place Published: London

Year: 1981

Edition: 3

Item Type: Periodical

Description: Descriptive note on Madrid exhibition (See 0001840).

Bib Number: 0002032

Author/Editor:

LICHTENSTERN Christa.

Title: Henry Moore and

Title: Henry Moore and Surrealism.
Publisher: Burlington Magazine
Place Published: London
Year: 1981
Item Type: Periodical
Description: Article based on paper read at the XVII Deutscher Kunsthistorikertag, Mainz, September 1980 and translated by Sally ARNOLD-SEIBERT. Incorporates information obtained from interviews with Moore.

The sculptor's development and views during the 1930s prevented him from ever becoming a committed Surrealist. Although he exhibited with them, his balanced position allowed his presence in Circle at the same time, and produced his own statement that All good art has contained both abstract and surrealist elements". Surrealism was of significance to Moore's development and it gave him liberating impulses. Moore's contacts with artists writers and critics in the 1930s is outlined. Seven of his works were in the International Surrealist Exhibition 1936 (See 0009213) and surreal elements are seen in their structure. Parallels are seen in the Drawings carvings and natural objects used by Moore and certain works by other artists closer to Surrealism. Transformation drawings are discussed in the context of books by D'Arcy Thompson Blossfeld Haeckel and Goethe. Issues of Minotaure are also seen as inspirations for Moore

Bib Number: 0002040

Title: Two Standing Figures.

Publisher: Crafts Study
Centre News

Place Published: Bath

Year: 1981

Item Type: Periodical

Description: Photograph of
<I>Two Standing Figures,
1980 tapestry</I> in wool
woven by Jane Baxter and
Alison Innes at West Dean
Tapestry Studio from a 1979
Drawing by Henry Moore.

Bib Number: 0002043

Author/Editor: BRODY Myron.

Title: Henry Moore: an
interview.

Publisher: Forum

Place Published: Kansas City

Year: 1981

Item Type: Periodical

Description: Interview at
Much Hadham in January
1981 discussing: the art scene
in Britain in the 1930s,
Architecture and sculpture, the
Human figure as an influence,
Cézanne, Sculpture parks.

Bib Number: 0002054

Title: Henry Moore in Spain.

Publisher: London Calling

Place Published: London

Year: 1981

Item Type: Periodical

Description: Note on B.B.C.
World Service broadcast 31
May 1981 repeated 1 June
1981. The Madrid exhibition
(see 0001840) was
documented on tape by
Victoria Schofield, including an
interview with Henry Moore
(See 0010692).

Bib Number: 0002057
Author/Editor: SPURLING John.
Title: Henry Moore: sculpture.
Publisher: New Statesman
Place Published: London
Year: 1981
Item Type: Periodical
Description: Brief book review of 0001843, noting Moore's many honours, and seeing this as a special book of photographs and comments.

Bib Number: 0002060
Author/Editor: MEZEI Arpad.
Title: Henry Moore, Heidenberg Gallery.
Publisher: Onion
Place Published: Toronto
Year: 1981
Item Type: Periodical
Description: Short exhibition review, which sees all of Moore's work as mother-fixated; image turning to symbol and symbol to myth. The Reclining Figures are seen as women in labour.

Bib Number: 0002076
Title: Henry Moore O.M.,C.H.
Publisher: Wakefield Art Gallery and Museums Information Sheet
Place Published: Wakefield
Year: 1981
Item Type: Periodical
Description: Short text, followed by list of four Sculptures, four Drawings, and two Prints (including the Stonehenge Suite: 0003854) in Wakefield's collection. On permanent loan to the Metropolitan District Council is <I>Draped Reclining Figure, 1979 bronze</I> in Castleford. The text outlines Moore's early career and themes, and acknowledges the importance of the Yorkshire background. The works in Wakefield are summarised, with some of them illustrated.

Bib Number: 0002015
Title: Arts blossom at Four Ambassadors.
Publisher: Ambassador
Place Published: Miami
Year: 1981
Item Type: Periodical
Description: Note on art works in house magazine of The Four Ambassadors Hotel, including <I>Reclining Figure No. 7, 1980 bronze</I>.

Bib Number: 0002026
Author/Editor: COLLIER Caroline.
Title: Henry Moore: recent drawings.
Publisher: Arts Review
Place Published: London
Year: 1981
Item Type: Periodical
Description: Short review of Wildenstein exhibition (See 0000825): these drawings seem imbued with love of subject-matter and medium.""

Bib Number: 0002037
Title: A symbol for the Council?
Publisher: Compass
Place Published: London
Year: 1981
Item Type: Periodical
Description: Photograph in the British Council Staff Journal of <i>Large Spindle Piece, 1968 and 1974 bronze</i> being sited on the Spring Gardens piazza. The work is on loan to the British Council from the Henry Moore Foundation.

Bib Number: 0002048

Title: Henry Moore.

Publisher: Guadalimar

Place Published: Madrid

Year: 1981

Item Type: Periodical

Description: En Madrid: su mayor retrospectiva.
(Descriptive note on Madrid exhibition: see 0001840).
FIORI Pedro. Moore: cuerpo humano y ritual cósmico.
(Moore: human body and cosmic ritual. Moore's work centres on the human body, and its relationship with nature and the universe).

Bib Number: 0002051

Title: Editorial.

Publisher: Leeds Arts

Calendar

Place Published: Leeds

Year: 1981

Item Type: Periodical

Description: Includes report on progress of Leeds City Art Gallery, Moore's laying of the foundation stone on 10 April 1980, and topping out celebrations of 3 July 1981 when Moore was awarded the Freedom of the City.

Bib Number: 0002067

Title: Henry Moore Tapestries.

Publisher: Robert McDougall

Art Gallery Bulletin

Place Published: Christchurch

Year: 1981

Item Type: Periodical

Description: Note on the exhibition (See 0002199) from the Victoria and Albert Museum in London, which was at Christchurch 11 December 1981-24 January 1982. Under the sponsorship of the New Zealand Wool Board the exhibition toured Auckland, Wellington, Christchurch, Dunedin, New Plymouth, Palmerston North, Waikato and Wanganui. This article gives biographical details of Moore, and a description of West Dean, and outlines the history of the commissions.

Bib Number: 0002070

Author/Editor: CECCHI Paolo.

Title: Prato: il lavoro come tradizione intelligenza, cultura. Prato: working as tradition, cleverness, culture.

Publisher: La Toscana e...

Place Published: Florence

Year: 1981

Item Type: Periodical

Description: Includes two colour photographs of <i>Large Square Form with Cut, 1969-1971 Rio Serra marble</i>.

Bib Number: 0002073

Author/Editor: WALSH John., WALSH Patricia., MILLMAN Robert.

Title: On photographing sculpture: interview with David FINN.

Publisher: Visual Resources

Place Published: Redding Ridge

Year: 1981

Edition: 2

Item Type: Periodical

Description: None of Finn's books have been commissions. The process of photographing enhances the perception of sculpture. In Moore's words when you take a photograph of a piece of sculpture maybe you will be the only person who will ever look at the sculpture from that particular point..." Discusses further photographing work of Moore and other sculptors."

Bib Number: 0002014

Author/Editor: TANNOCK Madeline.

Title: Notes on a visit to Henry Moore.

Publisher: Algarve News

Place Published: Algarve

Year: 1981

Item Type: Periodical

Description: Description of a day at Much Hadham by Mrs. Tannock of Galeria Portimão.

Bib Number: 0002025
Author/Editor: BEAUMONT Mary Rose.
Title: British Sculpture in the Twentieth Century.
Publisher: Arts Review
Place Published: London
Year: 1981
Item Type: Periodical
Description: Short review of Part 1 of Whitechapel exhibition (See 0001810) with a photograph of *Mother and Child*, 1930 Ancaster stone, and a passing mention of truth to material.

Bib Number: 0002036
Title: Arte.
Publisher: Cambio 16
Place Published: Madrid
Year: 1981
Item Type: Periodical
Description: In ten-year survey 1971-1981 issue of Cambio 16, Moore is noted as an octogenarian patriarch, in a feature on Berrocal and some other artists. Moore is also featured as one of Las Figuras de la Década on pages 50-51.

Bib Number: 0002047
Author/Editor: FIGUEROLA-FERRETTI Luis.
Title: Gran exposición de la obra de Henry Moore. (Great exhibition of the work of Henry Moore).
Publisher: Goya
Place Published: Madrid
Year: 1981
Item Type: Periodical
Description: Through the works the personal, humanistic character of their creator shines with brilliance. Drawing from nature, and utilising the archetypal themes, his work is like a new Renaissance. For catalogue see 0001840.

Bib Number: 0002049
Author/Editor: HARMON Lawrence.
Title: Moore's monumental Madrid exhibit.
Publisher: Guidepost
Place Published: Spain
Year: 1981
Item Type: Periodical
Description: Sheer size of the exhibition (See 0001840) and outline of Moore's career and influences.

Bib Number: 0002065
Author/Editor: BRAGG Melvyn.
Title: Viva Henry Moore.
Publisher: Punch
Place Published: London
Year: 1981
Item Type: Periodical
Description: Note on Madrid exhibition (See 0001840), noting the elegant setting and suggesting the small heads on Moore's works are modelled on dinosaurs. The drawings and maquettes are seen as the most interesting exhibits.

Bib Number: 0002068
Author/Editor: TUCKER Carl I.
Title: Creators on creating: Henry Moore; photographs by David Finn.
Publisher: Saturday Review
Place Published: New York
Year: 1981
Item Type: Periodical
Description: Photographs and interview at Much Hadham discussing materials, ideas and working methods. The discussion also touched upon his early career, the influences and themes in his work, and an early interest in literature.

Bib Number: 0010159

Title: Henry Moore's Sheep Sketchbook.

Publisher: Atlantic Monthly

Place Published: Boston

Year: 1981

Item Type: Periodical

Description: Seven-line note on U.S.A. edition (See 0002132): the sheepest sheep that ever were a delightful mixture of the monumental and the ridiculous."

Bib Number: 0014739

Author/Editor: KOLENBERG Hendrik.

Title: From Pennell to the present: prints and drawings in the gallery.

Publisher: Art Gallery of Western Australia Bulletin

Place Published: Perth

Year: 1980

Item Type: Periodical

Description: List-mention and illustration of <I>Seated Figures: Ideas for Terra-Cotta, 1944 drawing</I> acquired 1978.

Bib Number: 0022841

Title: Henry Moore a Cosas""
Publisher: Cosas (Hello Magazine)

Place Published: Santiago

Year: 1980

Item Type: Periodical

Description: Article in Chile, Argentina and Paraguay version of Hello magazine. Nadie debe hacer arte con el solo fin de amasar fortunas" ("No one should make art with the sole purpose of amassing fortunes"). 43 three page article with illus of Moore; <i>Sheep Piece 1971-2 bronze</i> (LH 627); <i>Three Piece Sculpture: Vertebrae 1968-9 bronze</i> (LH 580); <i>Oval with Points 1968-70 bronze</i> (LH 596); <i>Hill Arches 1973 bronze</i> (LH 636); two illus of Moore's studio."

Bib Number: 0011012

Author/Editor: MUR Genri.

Title: O skul'ptura (On sculpture); translated by Nina DUBOVITSKAYA.

Publisher: Sovetskaya Skul'ptura

Place Published: Moscow

Year: 1980

Item Type: Periodical

Description: Published by Soviety Khudozhnik 1980 in issue Sovetskaya Skul'ptura '78. Extracts from Henry Moore on Sculpture (See 0005026).

Bib Number: 0010120

Title: Galerie Patrick Cramer advertisement.

Publisher: Schweizer Buchhandel

Place Published: Switzerland

Year: 1980

Item Type: Periodical

Description: Der Schweizer Buchhandel/La Librairie Suisse /La Libreria Svizzera advertisement for 0002131.

Bib Number: 0010114

Author/Editor: KIRKPATRICK Diane.

Title: Modern British sculpture

Title: Modern British sculpture
at the University of Michigan
Museum of Art, Part 1.
Publisher: Bulletin. Museums
of Art and Archeology, The
University of Michigan
Place Published: Ann Arbor
Year: 1980
Item Type: Periodical
Description: Outlines the 20th
century revival of sculpture in
Britain, and documents in
some detail the works by
Henry Moore in the Museum.
<l>Seated Nude, 1928
drawing</l> (The shapes are
simple. The pose is one which
establishes the beginnings of
the anatomical thrust and
counter-thrust that would mark
Moore's mature work");
<l>Figure 1932 lignum vitae<
/l> ("a posture that establishes
an inner structure of opposing
tensions over which Moore has
laid a composition of massive
contours"); <l>Stringed
Reclining Figure 1939 bronze
and string</l> ("the sweep of
the forms in the small bronze
piece suggest allusions to hilly
landscape"). Other works are
documented in a foot-note.
Quotes from published
statements by Moore and
others. Mentions Moore in the
context of Barbara Hepworth
and Robert Adams whose
work is also discussed in this
article. Part 2 is cited as
covering the works of the next
generation of British sculptors."

Bib Number: 0010112

Author/Editor: GOODING Mel.

Title: School Prints.

Publisher: Arts Review

Place Published: London

Year: 1980

Item Type: Periodical

Description: Brenda

Rawnsley commissioned prints from artists 1946-1949 for editioning in large numbers, and sale cheaply to schools. Moore's <I>Sculptural Objects, 1949 lithograph</I> was drawn direct on to plastic plates newly developed by Cowells of Ipswich: the objects like strange toys abandoned in a mysterious space; it is a compelling image."

Bib Number: 0010118

Author/Editor: CARTER

Malcolm N.

Title: The obsessions of Billy Wilder.

Publisher: Saturday Review

Place Published: New York

Year: 1980

Item Type: Periodical

Description: Great Private collections. One of the photographs shows a half-dozen Henry Moore sculptures gleam beside the bar... everyone should have at least a dozen."

Bib Number: 0010119

Author/Editor: ZALAR Franc.

Title: Likovna umetnost: okno v svet. (Fine art: window into the world).

Publisher: Sinteza

Place Published: Ljubljana

Year: 1980

Item Type: Periodical

Description: Feature on For a Better World (See 0002500). The concluding paragraph mentions the works by Moore as a synthesis of modern concepts and classical ideals.

Bib Number: 0010117

Author/Editor: STACY
Graham.

Title: Andra väger i engelsk
skulptur. (Different trends in
English sculpture).

Publisher: Paletten

Place Published: Gothenburg

Year: 1980

Item Type: Periodical

Description: Article on Hubert
Dalwood, Michael Kenny and
Barry Flanagan, which opens
with a brief summary of
modern sculpture, mentioning
Moore's massive figures which
developed out of the human
body and the English
landscape.

Bib Number: 0010122

Title: Henry Moore promises to
loan a sculpture.

Publisher: W.W.F. News

Place Published: Gland

Year: 1980

Item Type: Periodical

Description: Photograph of
Henry Moore at unveiling of
<l>Large Standing Figure:
Knife Edge, 1961 bronze</l> in
Greenwich. Hopes that Moore
will attend the official opening
of World Wildlife Fund
Headquarters in Switzerland to
unveil the sculpture he has
agreed to site there on
permanent loan.

Bib Number: 0010115

Author/Editor: COLLIER Zena.

Title: The saga of Sheep Piece.

Publisher: New Letters

Place Published: Kansas City

Year: 1980

Item Type: Periodical

Description: History of
controversy on acquisition of
<l>Sheep Piece, 1971-1972
bronze</l> for Kansas City. On
his death on 8 June 1967
farmer N. Clyde Degginger
bequeathed \$300,000 to the
city to buy a sculpture.
Laurence Sickman, Director of
Nelson Gallery of Art, was
charged with acquiring a work.
In 1974 Ralph Coe of the
Nelson Gallery visited Much
Hadham, and on 9 September
1974 Mayor Charles Wheeler
announced the commission.
Lengthy deliberations took
place on siting the work, which
arrived on 5 June 1975, only to
be placed in a warehouse. In a
brief visit in April 1976 Moore
rejected one planned site and
requested an open air setting.
The bronze was installed
finally on 8 May 1976 in the
grounds of the Nelson Gallery
of Art.

Bib Number: 0002305

Author/Editor: JUSSIM

Estelle.

Title: Errol Jackson and Henry Moore: photographer and sculptor.

Publisher: Afterimage

Place Published: Rochester

Year: 1980

Item Type: Periodical

Description: Report of meetings with Errol Jackson on Henry Moore's estate at Much Hadham and in the U.S.A. Outlines Jackson's career as government scientist and photographer, and how he met Moore through photographing the work of Isaac Witkin, at the time one of Moore's assistants. Records Jackson's approach to documenting the monumentality of Moore's art and the resulting creative interaction.

Bib Number: 0002321

Author/Editor: JAY Bill.

Title: Photography and mind stuff.

Publisher: British Journal of Photography

Place Published: London

Year: 1980

Item Type: Periodical

Description: The mind of the photographer plays a significant part in the production of the image. Includes a passing mention of Moore, who has stated that he prefers to take the photographs of his own sculptures because he can 'will' the pictures to be better". "

Bib Number: 0002324

Title: Moore tapestries for the V & A.

Publisher: Country Life

Place Published: London

Year: 1980

Item Type: Periodical

Description: Note on Victoria and Albert Museum exhibition (See 0002199) from West Dean.

Bib Number: 0002327

Title: Henry Moore: new departures; photographs by Rosemary and Penelope Ellis.

Publisher: Crafts

Place Published: London

Year: 1980

Edition: 2

Item Type: Periodical

Description: Three-page photo-feature on the Victoria and Albert Museum West Dean weaves exhibition (See 0002199).

Bib Number: 0002319

Author/Editor: HARRISON Carl.

Title: Henry Moore in Greenwich Park.

Publisher: Blackheath Local Guide

Place Published: London

Year: 1980

Item Type: Periodical

Description: Photograph of <l>Large Standing Figure: Knife Edge, 1961 bronze</l> in Greenwich Park, accompanying letter supporting Moore's work after it was criticised in a 1979 issue of the Guide.

Bib Number: 0002322

Author/Editor: ARMSTRONG Dorothy.

Title: Henry Moore: the sensuous imagination.

Publisher: Cambridge Quarterly

Place Published: Cambridge

Year: 1980

Item Type: Periodical

Description: Outlines approaches to the appreciation of sculpture, and continues with comments on individual torsos and Reclining Figures by Moore. Early torsos exhibit a stiff simplicity of form" their stylisation representing "a compromise between the form of a woman and the exigencies of the stone". The Reclining Figures represent "our fundamental physical being". Other figures show variously the influence of Landscape Surrealism and product design. They similarly exhibit degrees of sexuality threat unease tenderness anxiety. A disintegration of form is noticed particularly in some male figures. "Moore has made an important contribution to widening the possibilities of experience and to our imaginative liberation.""

Bib Number: 0002341**Author/Editor:**

ROTHENBERG Albert.

Title: Visual art: homospatial thinking in the creative process.**Publisher:** Leonardo**Place Published:** Oxford**Year:** 1980**Item Type:** Periodical

Description: Unconscious and visual metaphors in creativity, including a note on <I>Helmet Head No. 5, 1966 bronze</I>, seen as a rather blatant example of sexual symbolism. The inner solid structure has definite phallic features and the outer encapsulating portion is clearly reminiscent of the female womb". Brief statements by Moore are incorporated in the article. See also 0002420."

Bib Number: 0002344**Author/Editor:** PETERS Mary Davis.**Title:** Translating Henry Moore.**Publisher:** Over Twenty-One.**Place Published:** London**Year:** 1980**Item Type:** Periodical

Description: Report of visit to Much Hadham and conversation with Moore on the tapestries on display at the Victoria and Albert Museum from West Dean (See 0002199). Conversation included interpretation of drawings into another medium, and the Shelter drawings. On another page of this issue of Over 21, with two illustrations, is a short note on the Sheep Sketch Book (See 0002132) under the heading Henry Moore in Perspective.

Journal title as printed: Over 21.

Bib Number: 0002308**Author/Editor:** SUTTON

Denys.

Title: The world of Sacheverell Sitwell, Part 3.**Publisher:** Apollo**Place Published:** London**Year:** 1980**Item Type:** Periodical

Description: Concluding article, mentioning Sitwell's contact with artists, including Henry Moore; and a photograph of Moore's Edith Sitwell Memorial (<I>Hand Relief No. 1, 1952 bronze</I>) in Lowis Weedon Parish Church, Northamptonshire.

Bib Number: 0002310
Author/Editor: BLUMENFELD
Yorick.
Title: Architectural Digest visits
Henry Moore; photography by
Derry Moore.
Publisher: Architectural Digest
Place Published: Los Angeles
Year: 1980
Item Type: Periodical
Description: Colour
photographs by Lord Moore of
Henry Moore, his home,
studios and work at Much
Hadham in 1979. The text
describes the estate and its
contents, and incorporates
comment by the sculptor. I like
to work morning noon and
night. Work is what one lives
for. I hope that after I'm gone
young sculptors will come to
Hoglands to see how I worked."

For Italian version see
0001666. For Celebrity Homes
2 version see 0001758."

Bib Number: 0002313
Title: Henry Moore Drawings
1969-1979.
Publisher: Art News
Place Published: New York
Year: 1980
Item Type: Periodical
Description: Short review of
Wildenstein exhibition (See
0002478) describing the
drawing techniques and
materials used: a sparkling
look at just some of what
Henry Moore has been doing
for the past ten years...
documents Henry Moore's
vigor and growing flexibility
and cannot fail to increase
one's appreciation of the
artist.""

Bib Number: 0002316
Author/Editor: WRIGHT
Barbara.
Title: Henry Moore, Fischer
Fine Art.
Publisher: Arts Review
Place Published: London
Year: 1980
Item Type: Periodical
Description: Exhibition review
of 0002180: there are no signs
anywhere of the master
repeating himself or imitating
himself but that fresh new
vibrations pulse out of these
living vivid works.""

Bib Number: 0002332
Author/Editor: BOONSTRA Rommert.
Title: Henry Moore 82: de meester is niet moe. (Henry Moore 82: the master is not tired).
Publisher: Elseviers Magazine
Place Published: Amsterdam
Year: 1980
Item Type: Periodical
Description: Report of interview with Moore at Much Hadham, dealing with creativity, art in general, colour in sculpture, and women as the essential focus of his work.

Bib Number: 0002335
Title: Families and health care.
Publisher: Hospital Progress
Place Published: St. Louis
Year: 1980
Item Type: Periodical
Description: <I>Family Group, 1944 bronze</I> is illustrated on the front cover and on the editorial pages, to decorate a series of articles on the impact of Catholic health care institutions on the family".

Bib Number: 0002338
Author/Editor: GERCKE Hans.
Title: Das Tier in der Kunst unseres Jahrhunderts. (Animals in art this century).
Publisher: Kunstwerk
Place Published: Stuttgart
Year: 1980
Edition: 4
Item Type: Periodical
Description: Largely photographic feature cataloguing the Heidelberger Kunstverein exhibition 20 July - 14 Sept 1980. Includes an illustration of <i>Sheep with Lamb I, 1972 etching and dry point</i> and reference to their massive sculptural wool bodies".

Bib Number: 0002307
Author/Editor: BOOTH-JONES Thalia.
Title: Pictures from the front.
Publisher: Antique Collector
Place Published: London
Year: 1980
Item Type: Periodical
Description: Note on 19th and 20th century war artists, with a paragraph on Moore's Shelter and Coal Mine Drawings.

Bib Number: 0002311
Author/Editor: FISCHER Jutta.
Title: Wo Natur und Kunst zusammenwachsen. (Where nature and art grow together); photographs Liesa Siegelmann.
Publisher: Architektur und Wohnen
Place Published: Hamburg
Year: 1980
Item Type: Periodical
Description: Photofeature on the garden created by Irina Moore, and the interaction between art and nature.

Bib Number: 0002314
Author/Editor: BRIGGS J.
Title: The anatomy of inspiration.
Publisher: Art News
Place Published: New York
Year: 1980
Item Type: Periodical
Description: Feature on The Emerging Goddess by Albert Rothenberg (See 0002420) with an illustration of <I>Helmet Head No. 5, 1966 bronze</I>, and a brief mention of its phallic/womblike form.

Bib Number: 0002333

Author/Editor: GHIBERTI
Stefano.

Title: Vent'anni tra torchi,
pietre e artisti. (Twenty years
amongst printing presses,
stones and artists).

Publisher: Gente

Place Published: Milan

Year: 1980

Item Type: Periodical

Description: Interview with
Maria Luigia Guaita Vallecchi
celebrating 20 years of Il
Bisonte gallery. She is
photographed with Moore and
Sandro Pertini, President of
the Republic, who opened the
Moore exhibition (See
0002187). Includes brief
mention of motherhood as a
theme in Moore's work; and
indebtedness to Moore in re-
establishing the gallery after
the Florence floods.

Bib Number: 0002355

Author/Editor: KIRKPATRICK
Diane.

Title: Modern British sculpture
at the University of Michigan
Museum of Art.

Publisher: University of
Michigan Museum of Art
Bulletin

Place Published: Ann Arbor

Year: 1980

Item Type: Periodical

Description: First of a two-part
essay on the Museum's
collection; deals with the work
of Henry Moore, Barbara
Hepworth and Robert Adams.
With a strength of spirit
emerging from war
experiences and with roots in
contemporary art of the 1930s,
Moore remained closer to the
human figure than Hepworth in
her visually abstract forms.
Study of <I>Seated Nude,
1928 drawing</I>, <I>Figure,
1932 lignum vitae</I>, and
<I>Stringed Reclining Figure,
1939 bronze and string</I> are
discussed. Moore's Primitive
and Classical influences are
noted, and texts by the artist
and others are incorporated in
the study.

Bib Number: 0002357

Author/Editor: FLEMMING
Hanns Theodor.

Title: Formen des Lebens,
Leben der Formen. (Forms of
life, life of forms).

Publisher: Weltkunst

Place Published: Munich

Year: 1980

Item Type: Periodical

Description: Appreciative
review of Galerie Levy and
Moorweide exhibition (See
0002181 and 0002182).
Emphasises Moore's affinity
with nature. Describes the
artist's use of holes and
negative volume. Discusses
his archetypal presentations
and his preference for
matriarchal chthonic and
catacumbal form-themes".
Includes quotation from
Moore's writing. Suggests that
Hamburg should seize the
chance to purchase one of the
large bronzes."

Bib Number: 0002323

Author/Editor: GRAY Ronald.

Title: Henry Moore: sculptor and humanist.

Publisher: Cambridge Quarterly

Place Published: Cambridge

Year: 1980

Item Type: Periodical

Description: Places Moore in a humanist tradition, with brief quotes from the artist on Renaissance sculptors. His early development came from Vorticism and Primitive influences, and subsequent works show traces of the bestial in human nature".

"Moore can aim at being nearly global. (It is true that China and India seem not to mean much to him). His ambiguous and universal shapes are mysteriously effective. Purely abstract pieces are seen as outside Moore's main preoccupations; experiments in form sculpture for sculptors. Heads in Moore's sculpture are discussed briefly as are traces of religious or mythological symbolism and the influence of natural objects."

Bib Number: 0002326

Author/Editor: HALDANE J.D.

Title: The Ganymed Press.

Publisher: Connoisseur

Place Published: London

Year: 1980

Item Type: Periodical

Description: Review of Victoria and Albert Museum exhibition, Ganymed: printing, publishing, design (See 0002177), with list-mentions of Henry Moore, and a photograph of the title page of The Reclining Figure (See 0002892).

Bib Number: 0002345

Author/Editor: WEDEWER

Rolf.

Title: Zur Naturvorstellung Henry Moores. (Henry Moore's view of nature).

Publisher: Pantheon

Place Published: Munich

Year: 1980

Item Type: Periodical

Description: Influence of Natural forms possesses a thematic significance, as well as the general analogous descriptions. Nature as principle of permanence pledges Moore to an artistic tradition. At the same time the archetypal view of nature aligns itself with Primitive art and civilizations, and permits connections with Cézanne and Arp.

Bib Number: 0002348

Title: Los dibujos de Henry Moore. (The drawings of Henry Moore).

Publisher: Revista Horizontes

Place Published: Argentina

Year: 1980

Item Type: Periodical

Description: Paragraph introducing the Buenos Aires exhibition (See 0002183); followed by text by Moore from the catalogue.

Bib Number: 0002351

Author/Editor: DYCKHOFF Peter.

Title: Wenn die Kunst betteln gehen muss. (When art has to go begging).

Publisher: Stern

Place Published: Hamburg

Year: 1980

Item Type: Periodical

Description: Feature on Moorweide exhibition (See 0002181) concentrating on financial restrictions which reduced a planned fifteen sculptures to the six exhibited.

Bib Number: 0002349

Author/Editor: WARREN Wayne., WRIGHT John.

Title: Interview with Henry Moore, 27 May 1980.

Publisher: Skylark

Place Published: Elstree

Year: 1980

Item Type: Periodical

Description: Interview in the magazine of the Haberdasher's Aske's Boys' School. Discussion ranged over abstract and figurative, drawing and three-dimensional art, <I>Bird Basket, 1939 lignum vitae and string</I>, themes in his art.

Bib Number: 0002317

Author/Editor: BEAUMONT-NESBITT Brian.

Title: Henry Moore and West Dean.

Publisher: Arts Review

Place Published: London

Year: 1980

Item Type: Periodical

Description: Brief review of Victoria and Albert Museum exhibition (See 0002199). Moore generously gave these weavers as free a hand as any enjoyed by the early Flemish craftsmen and his trust has been amply rewarded."
A photograph of <i>Draped Reclining Figure 1979 bronze</i> a gift by the artist to his home town of Castleford appeared on page 295 of the 18 July 1980 issue of Arts Review without text."

Bib Number: 0002320

Title: Exhibitions in preparation: Henry Moore.

Publisher: British Council Fine Arts News Sheet

Place Published: London

Year: 1980

Edition: 2

Item Type: Periodical

Description: News note on major retrospective opening in Madrid on 20 May 1981 (See 0001840).

Bib Number: 0002336

Title: Henry Moore's gift to London.

Publisher: Illustrated London News

Place Published: London

Year: 1980

Item Type: Periodical

Description: Photographs of <I>The Arch, 1979-1980 travertine marble</I> in Kensington Gardens, and of Moore and Michael Heseltine, Secretary of State for the Environment, at the unveiling.

Bib Number: 0002339

Title: Plastiken von Henry Moore. (Sculptures by Henry Moore).

Publisher: Lady International

Place Published: Konstanz

Year: 1980

Item Type: Periodical

Description: Brief note on Levy exhibition's aim to display large sculptures in outdoor setting (See 0002181).

Bib Number: 0002342

Title: Wakefield.

Publisher: Museums Bulletin

Place Published: London

Year: 1980

Item Type: Periodical

Description: Illustrations of <I>Draped Reclining Figure, 1979 bronze</I> and Wakefield Art Gallery Stonehenge prints exhibition, with brief note on their presentation by Moore.

Bib Number: 0002358

Author/Editor: STUBLEY Trevor.

Title: Yorkshire portrait 41: Henry Moore.

Publisher: Yorkshire Life

Place Published: Otley

Year: 1980

Item Type: Periodical

Description: Brief note on Henry Moore's early career accompanied by a photograph of <I>Draped Reclining Figure, 1979 bronze</I> at Castleford, and a sketch of Moore by Stubley.

Bib Number: 0002306

Author/Editor: FREEMAN Allen.

Title: Living in an architectural museum.

Publisher: AIA Journal

Place Published: Washington, D.C.

Year: 1980

Item Type: Periodical

Description: Architecture of Columbus, Ind. which includes a photograph of <I>The Arch, 1963-1969 bronze</I>, and passing textual mention.

Bib Number: 0002309

Title: Henry Moore Centre, Art Gallery of Toronto.

Publisher: Architectural Review

Place Published: London

Year: 1980

Item Type: Periodical

Description: Two interior and one exterior photograph, three architectural drawings, and a brief descriptive text; in an issue of A.R. devoted to Canada.

Bib Number: 0002325

Author/Editor: BANN Stephen.

Title: La genèse d'un art anglais contemporain. (The genesis of a contemporary English art movement).

Publisher: Connaissance des Arts

Place Published: Paris

Year: 1980

Item Type: Periodical

Description: Moore is the first and best-known of modern English artists. His success arose from the isolationist approach of the British. Notes his use of landscape and metaphor. Unlike younger artists he was un-influenced" by American art."

Bib Number: 0002328
Author/Editor: PEDRAZZOLI
Bruna.
Title: Firenze, Moore, Pertini, Il
Bisonte. (Florence, Moore,
Pertini, Il Bisonte).
Publisher: Critica Sociale
Place Published: Milan
Year: 1980
Item Type: Periodical
Description: Short report of
visit by Moore and President
Sandro Pertini to opening of
Moore's exhibition at Il Bisonte
(See 0002187). Followed on
page 52 by a short outline of Il
Bisonte's history, headed
L'inarrestabile Bisonte, which
notes Moore's association from
1970.

Bib Number: 0002331
Title: Moore than meets the
eye.
Publisher: Economist
Place Published: London
Year: 1980
Item Type: Periodical
Description: Moore bronze
owned by Keyser Ullmann to
be auctioned at Sotheby's in
July 1980 in part settlement of
debts owed by Christopher
Selmes, at time of proposed
Charterhouse Group merger
with Keyser Ullmann Holdings.

Bib Number: 0002347
Author/Editor: SPENDER
Stephen.
Title: Outdoor Moore;
photographs by Geoffrey
Shakerley.
Publisher: Réalités
Place Published: Horsham,
Pa.
Year: 1980
Item Type: Periodical
Description: Extracts
Reprinted by permission of
Clarkson N. Potter Inc.
/Publishers from Henry Moore:
sculptures in landscape..."
(See 0002883)."

Bib Number: 0002350
Author/Editor: MERRILL
Morgan Catherine.
Title: Lincoln Fox: mood,
media and idea.
Publisher: Southwest Art
Place Published: Houston
Year: 1980
Item Type: Periodical
Description: Interview in
which the sculptor lists Henry
Moore as one of the artists
who have influenced him and
quotes briefly from Moore's
published statements.

Bib Number: 0002353
Title: Moorweide...
Publisher: Szene Hamburg
Place Published: Hamburg
Year: 1980
Item Type: Periodical
Description: Note on Levy
exhibition, part indoors, part
outdoors on the Moorweide
(See 0002181-0002182)

Bib Number: 0002312
Author/Editor: COATTS
Margot.
Title: Crafts: Henry Moore at
West Dean.
Publisher: Art and Artists
Place Published: London
Year: 1980
Item Type: Periodical
Description: Short note on the
textile commission, with brief
description of colours and
themes.
A photograph of
<i>Stringed Figure, 1939
bronze and string</i> appears
on page 41 of this issue in a
review by Mary Rose
Beaumont of the Marlborough
Summer Exhibition.

Bib Number: 0002315**Author/Editor:** WINTER

Simon Vaughan.

Title: Wandering in the small hours.**Publisher:** Artscribe**Place Published:** London**Year:** 1980**Item Type:** Periodical**Description:** Personal observations on art, with an illustration of <I>Bird, 1955 bronze</I> and passing mention of his dislike of the sculpture.

Bib Number: 0002318**Title:** News**Publisher:** Arts Review**Place Published:** London**Year:** 1980**Item Type:** Periodical**Description:** News note on Moore tapestries now at Holburne Museum, Bath after the Victoria and Albert exhibition (See 0002199). Also note on <I>The Arch, 1979-1980 travertine marble</I> gift, now in Kensington Gardens.

Bib Number: 0002334**Title:** Die Moorweide wurde durch die Grossplastiken zur Moor(e)weide. (The Moorweide transformed by the large sculptures into the Moor (e)weide).**Publisher:** Hamburg Führer**Place Published:** Hamburg**Year:** 1980**Item Type:** Periodical**Description:** Impact of five large Reclining Figures on the Moorweide (See 0002181), and public interest created.

Bib Number: 0002337**Author/Editor:** VOGELSANG

Wladimir.

Title: Skulptur im 20.

Jahrhundert. (Sculpture in the 20th Century).

Publisher: Kunst und das Schöne Heim**Place Published:** Munich**Year:** 1980**Edition:** 2**Item Type:** Periodical**Description:** Feature on Wenkenpark Riehen, Basle exhibition (See 0002198), with no textual mention of Moore, but a photograph of <i>Working Model for U.N.E.S. C.O. Reclining Figure, 1957 bronze</i>, from Kunsthau Zürich.

Bib Number: 0002340**Author/Editor:** GREEN Eldred.**Title:** Maureen Quin: sculptor.**Publisher:** Lantern**Place Published:** Pretoria**Year:** 1980**Item Type:** Periodical**Description:** Article on South African sculptor, noting strong influence of Henry Moore, whose studio she visited in 1975.

Bib Number: 0002356**Title:** El hombre, la naturaleza y la materia: las esculturas de Henry Moore. (Man, nature and matter: the sculptures of Henry Moore).**Publisher:** Venezuela Presenta**Place Published:** Caracas**Year:** 1980**Edition:** 3**Item Type:** Periodical**Description:** Report of interview at Much Hadham citing Primitive art as most profound influence. Gives details of Moore's life and work, and his dislike of exhibitions, despite their being the chief means to an artistic body of...magnitude and richness".

Bib Number: 0018670
Author/Editor: TEMKO Allan.
Title: The heroic humanism of Henry Moore.
Publisher: Review
Year: 1980
Item Type: Periodical
Description: At last San Francisco has a great work of modern sculpture meant for the open air". Henry Moore's <i>Large Four Piece Reclining Figure 1972-1973 bronze</i> before the Louise M. Davies Symphony Hall."

Bib Number: 0010121
Title: Front cover photograph.
Publisher: Stagebill
Place Published: New York
Year: 1980
Item Type: Periodical
Description: View of <l>Reclining Figure, 1963-1965 bronze</l> on monthly publication of the Lincoln Center for the Performing Arts.

Bib Number: 0010113
Title: Henry Moore's Sheep Sketchbook.
Publisher: Booklist
Place Published: Chicago
Year: 1980
Item Type: Periodical
Description: 16-line note on Thames and Hudson/Norton edition: A charming and unexpected work" (See 0002132)."

Bib Number: 0002343
Author/Editor: WALSH Philip.
Title: Henry Moore's Sheep Sketchbook.
Publisher: Ottawa Revue
Place Published: Ottawa
Year: 1980
Item Type: Periodical
Description: Seen as a strangely entertaining and thoroughly fascinating book (See 0002132).

Bib Number: 0002330
Title: Henry Moore: Schafe. Henry Moore: sheep.
Publisher: Du
Place Published: Zürich
Year: 1980
Item Type: Periodical
Description: Feature on the Sheep Sketchbook (See 0002132), which reprints the Moore and Clark texts.

Bib Number: 0002329
Title: Henry Moore's sheep.
Publisher: Dalesman
Place Published: Lancaster
Year: 1980
Item Type: Periodical
Description: Short feature on the Sheep Sketchbook (See 0002132), with a brief quotation from Moore's text.

Bib Number: 0002346

Title: Henry Moore's Sheep Sketchbook.

Publisher: Publishers Weekly

Place Published: New York

Year: 1980

Item Type: Periodical

Description: 17-line review of Thames and Hudson edition distributed by Norton (See 0002132). Notes Moore's affectionate and playful enjoyment of the gentle animals..." "

Bib Number: 0023955

Title: Bringing form to Management Education

Publisher: Danbury Park Management Centre Newsletter

Place Published: Chelmsford

Year: 1979

Edition: 1

Item Type: Periodical

Description: Article written about Moore's site visit to the Danbury Park Management Centre, 25th May 1979. It is stated that the architect of the site had envisioned including a piece of sculpture outdoors and as a result Henry Moore was approached. Bryan Littlewood and Alan Boadle are mentioned as having enjoyed conversing with Moore during the visit, and Moore is also pictured with the Dean of A.R. M.C and Graham Beighton (E. C.C).

Bib Number: 0003261

Author/Editor: DE

PONTCHARRA Nicole.

Title: Une sculpture de Moore? (A Moore sculpture?).

Publisher: Grenoble

Place Published: Grenoble

Year: 1979

Item Type: Periodical

Description: The possibility of acquiring a Moore bronze for Rue Félix Poulat, an historical area of Grenoble currently being redeveloped. Suitable because his works combine both classical and modern elements while avoiding passing trends.

Bib Number: 0010073

Author/Editor: BAINBRIDGE John.

Title: London journal.

Publisher: Gourmet

Place Published: New York

Year: 1979

Item Type: Periodical

Description: Note on the Café Royal with a passing mention of Moore's liking for the restaurant.

Bib Number: 0010079

Title: Henry Moore: Hill Arches, 1973.

Publisher: Skira Annual

Place Published: Geneva

Year: 1979

Item Type: Periodical

Description: Photograph by Geoffrey Shakerley of the work on exhibit in Kensington Gardens (See 0002718 and 0002719).

Bib Number: 0010071

Title: Photograph of Henry Moore and Alexander Davis.

Publisher: Arts Review

Place Published: London

Year: 1979

Item Type: Periodical

Description: Photograph with caption announcing this Bibliography and calling for publications.

Bib Number: 0010077**Author/Editor:** STALKER

Douglas F.

Title: The importance of being an artifact.**Publisher:** Philosophia**Place Published:** Ramat Gan**Year:** 1979**Item Type:** Periodical**Description:** Discusses briefly relationship between a piece of driftwood and a Henry Moore sculpture; arising from texts by George Dickie. On pages 713-718 George Dickie responds in a text entitled 'An earnest reply to Professor Stalker', in which he discusses further his notion of the driftwood on the beach being untouched by human hand or at least untouched by human intention.

Bib Number: 0010072**Author/Editor:** PACKER

William.

Title: The Tate extended, the collection rehung.**Publisher:** Connoisseur**Place Published:** London**Year:** 1979**Item Type:** Periodical**Description:** Note on the extension, with a passing mention of Henry Moore, and one sculpture seen in a general view of one room.

Bib Number: 0010078**Author/Editor:** SAMSON-LE MEN Ségolène.**Title:** Quant au livre illustré... (As for the illustrated book...).**Publisher:** Revue de l'Art**Place Published:** Paris**Year:** 1979**Item Type:** Periodical**Description:** There is a tiny reproduction of <I>Hommage à Seghers Plate II, 1971 softground etching and dry point</I> on page 89: one of eight illustrations from Le Livre des Livres (See 0009887).

Bib Number: 0010070**Author/Editor:**

SCHEURMANN Konrad.

Title: The Documenta archives in Kassel.**Publisher:** AICARC Bulletin**Place Published:** Lund**Year:** 1979**Item Type:** Periodical**Description:** Includes a photograph of Henry Moore with E.R. Nele and Arnold Bode. In the publication of L'Association Internationale des Critiques d'Art.

Bib Number: 0010076**Author/Editor:** KADISHMAN

Menashe.

Title: Divided river as a giant sculpture.**Publisher:** Monitin**Place Published:** Tel Aviv**Year:** 1979**Item Type:** Periodical**Description:** Reports visit to Much Hadham and describes Henry Moore at home during his 80th birthday year. Notes Moore's classic role and describes the influence of nature, human figure, landscape, and how these can be seen in his work. Notes the depth and feeling in Moore's art.

Bib Number: 0010082**Author/Editor:** ROBBINS E.**Title:** Contemporary English art.**Publisher:** Tvorchestvo**Place Published:** U.S.S.R.**Year:** 1979**Item Type:** Periodical**Description:** General description of art during previous 20 years. Moore seen as the father of modern British sculpture, creating an atmosphere for young sculptors, although his personal style did not produce any new school.
Title romanized: Sovremennoye angliyskoye iskusstvo.

Bib Number: 0010075

Author/Editor: PATTON Phil.

Title: For the plow and the tractor.

Publisher: Mainliner

Place Published: Los Angeles

Year: 1979

Item Type: Periodical

Description: United Airlines article on William A. Hewitt and new H.Q. of John Deere and Company, with a photograph of <i>Hill Arches, 1973 bronze</i>.

Bib Number: 0010081

Author/Editor: BEKKERS

Ludo.

Title: Enkele vragen bij de tachtigste verjaardag van Henry Moore. (Some questions on the occasion of the eightieth birthday of Henry Moore).

Publisher: Tijdschrift voor Diplomatie

Place Published: Belgium

Year: 1979

Item Type: Periodical

Description: Moore's name is synonymous with modern sculpture, although he is in fact a traditional sculptor, looking to historical sources and to nature. Discusses influence of his contemporaries, direct carving, use of materials. Quotes Moore's statements, and outlines his career, main themes and works, including period of abstraction and Surrealism. Reclining Figure theme, War Drawings, post-war works, and use of Natural objects.

Bib Number: 0010074

Title: Henry Moore.

Publisher: The Lady

Place Published: London

Year: 1979

Item Type: Periodical

Description: Photograph of Henry Moore unveiling <I>Large Standing Figure: Knife Edge, 1961 bronze</I> in Greenwich Park.

Bib Number: 0010080
Author/Editor: ROVIRA Josep Vallès.
Title: Escultura Henry Moore. (Henry Moore sculpture).
Publisher: Tele Exprés
Place Published: Spain
Year: 1979
Item Type: Periodical
Description: Observations on the history of sculpture, concluding with a brief note on Moore's work as a milestone in its evolution. At time of Joan Prats exhibition (See 0002730).

Bib Number: 0022347
Title: The Playhouse - The High Harlow
Publisher: The Playhouse - The High Harlow
Place Published: Harlow
Year: 1979
Item Type: Periodical
Description: Guide to what's on at the Playhouse, Harlow. Published by the Harlow Theatre Trust Ltd. Front cover features stylised illustration of Moore's <i>Harlow Family Group 1954-55 Hadene stone</i>, (LH 364).

Bib Number: 0016422
Author/Editor: COLEMAN Christine.
Title: Hardy Amies at home.
Publisher: Homes and Gardens
Place Published: London
Year: 1979
Item Type: Periodical
Description: Includes two views of Moore fabric, one on the cover.

Bib Number: 0013439
Author/Editor: PROCHAZKA Miro.
Title: Henry Moore v Parízi. (Henry Moore in Paris).
Publisher: Výtvarný Život
Place Published: Bratislava
Year: 1979
Item Type: Periodical
Description: Three-page feature on Henry Moore: sculptures et dessins in 1977 (See 0003082).

Bib Number: 0021580
Author/Editor: VAN TONGEREN Herk.
Title: Notes from Europe - England/Morris Singer Foundry
Publisher: Sculptor's News Exchange
Place Published: New Jersey
Year: 1979
Item Type: Periodical
Description: Brief, general review of services available at Morris Singer Foundry. Mention of large Moore pieces. Two Moore illus show part images of Moore's <i>Mirror Knife Edge 1977 bronze</i>, (LH 714) being prepared for Washington.

Bib Number: 0021581
Title: Museums
Publisher: Sculptor's News Exchange
Place Published: New Jersey
Year: 1979
Item Type: Periodical
Description: Two illus show Moore's <i>Double Oval 1966 bronze</i>, (LH 560) at PepsiCo, Inc Headquarters, Purchase, New York. Other sculptors listed as Pomodoro, Giacometti and Noguchi.

Bib Number: 0002601

Author/Editor: ZAUNSCHIRM
Thomas.

Title: Raum, Zeit und Licht bei
Henry Moore. (Space, time
and light with Henry Moore).

Publisher: Alte und Moderne
Kunst

Place Published: Vienna

Year: 1979

Item Type: Periodical

Description: An analysis of
Moore's style, tracing the
effects of time, light and space
on selected sculptures, and
showing how Moore's work
developed in the use of
materials and the
juxtapositions of shapes.
Considers works in relation to
their surroundings and
attempts to explain how Moore
used time, light and space to
achieve particular effects.

Bib Number: 0002604

Author/Editor: BURR James.

Title: Round the galleries.

Publisher: Apollo

Place Published: London

Year: 1979

Item Type: Periodical

Description: Includes brief
note of Gimpel Fils Summer
show with passing mention of
Moore, and a small photograph
of <I>Maquette for Double
Oval, 1966 bronze</I>.

Bib Number: 0002607

Author/Editor: GLANCEY
Jonathan.

Title: Moore and the moderns.

Publisher: Architectural
Review

Place Published: London

Year: 1979

Item Type: Periodical

Description: Report of
interview in issue on the
1930s. Henry Moore's shadow
stalks like some mythical titan
behind him trailing across
some 50 years of art history
and all four corners of the
atlas." Although part of the
1930s Avant-Garde "Moore is
no modernist and never has
been. His sculptural work has
always reflected the raw and
religious imagination of
primitive man. His is and
always has been a more
universal and enduring
language than the international
architect can ever hope to
achieve... Moore looked to the
primitive the architects to the
progressive".

Bib Number: 0002610

Author/Editor: RANKIN

Elizabeth.

Title: The concept of truth to material; with a postscript by Robert HODGINS.

Publisher: De Arte

Place Published: South Africa

Year: 1979

Item Type: Periodical

Description: The romantic concept of material influencing the creative process evolved in the 20th century, principally through the direct carvings of Brancusi, and took a firm hold on popular imagination. Moore's indebtedness to Brancusi and primitive sources is noted, together with his inspiration from nature. The early emphasis on truth to materials lingers on in the appreciation of his sculpture, but the later bronzes show the manipulation of material to fit his ideas. Robert Hodgins sees the concept as a dogma and a dusty relic on the shelf of history when artists were limited in their choice of materials.

Bib Number: 0002602

Author/Editor: HNIKOVA

Dagmar.

Title: Henry Moore.

Publisher: Ambassadeurs

Place Published: Switzerland

Year: 1979

Item Type: Periodical

Description: Issue on stone of the journal of the Zürich, Berne, Geneva, St. Moritz establishments. Notes Moore's early use of different stones for carving: From these materials he extracted an evocative force and a wealth of association never previously discovered in them." Subsequent works spanned the primitive the tender the classic and the totemic. Latterly the ranges of marble become the material for his masterpieces."

Bib Number: 0002621

Title: Recent Moore drawings.

Publisher: Art World

Place Published: New York

Year: 1979

Item Type: Periodical

Description: Photograph of <I>Strapwork Head, 1979 drawing</I>, announcing Wildenstein exhibition (See 0002478).

Bib Number: 0002624
Author/Editor: HOFFMANN Raimund.
Title: Modernität ohne Abkehr vom Leben: zum Werk Henry Moores. (Modernism without aloofness from life: on Henry Moore's work).
Publisher: Bildende Kunst
Place Published: Berlin
Year: 1979
Edition: 2
Item Type: Periodical
Description: Appraisal of Moore's standing as a modern, internationally renowned sculptor, following early reluctance of critics to accept modern ideas in art. Brief biographical and thematic summary, and Moore's ability to combine the abstract and human.

Bib Number: 0002643
Author/Editor: MOORE Henry.
Title: La naturaleza de la escultura. (The nature of sculpture).
Publisher: Liminar
Place Published: Tenerife
Year: 1979
Item Type: Periodical
Description: Reprinted, almost in full, from Henry Moore on Sculpture (See 0005627).

Bib Number: 0002646
Author/Editor: BARKER Godfrey.
Title: Henry Moore taking up the cudgels for Turner.
Publisher: Now
Place Published: London
Year: 1979
Item Type: Periodical
Description: News note on Moore's support for the use of Somerset House for the Turner Bequest.

Bib Number: 0002608
Author/Editor: SOUTHCOTT Pauline.
Title: Henry Moore sculptures in landscape.
Publisher: Art and Artists
Place Published: London
Year: 1979
Item Type: Periodical
Description: Short book review of 0002883, noting the obsession with animal heads and skulls.

Bib Number: 0002611
Author/Editor: THISTLEWOOD David.
Title: Herbert Read's aesthetic theorizing 1914-1952: an interpretation of The Philosophy of Modern Art.
Publisher: Art History
Place Published: London
Year: 1979
Item Type: Periodical
Description: Concludes with a short discussion on the psychological theory of Moore's art, and use of natural objects, in the middle area between Abstraction and Surrealism.

Bib Number: 0002630
Author/Editor: CORNFORTH John.
Title: Dudmaston, Shropshire, 3.
Publisher: Country Life
Place Published: London
Year: 1979
Item Type: Periodical
Description: Concluding article on the home of Sir George and Lady Labouchere and a property of the National Trust. Includes a brief mention of the modern art collection, and shows the newly acquired <I>Maquette for Seated Figure Against Curved Wall, 1955 bronze</I>.

Bib Number: 0002633
Author/Editor: TORROELLA Santos.
Title: La representatividad de Henry Moore. (The representativeness of Henry Moore).
Publisher: Destino
Place Published: Barcelona
Year: 1979
Item Type: Periodical
Description: Discusses Moore's reputation on the occasion of the Prats and Eude galleries exhibitions (See 0002730 and 0002714).

Bib Number: 0002649
Author/Editor: SCHJELDAHL Peter.
Title: The master public sculptor.
Publisher: Portfolio
Place Published: New York
Year: 1979
Item Type: Periodical
Description: Short review of Henry Moore: sculptures in landscape (See 0002883) describing Moore's sculptures as quite the most ubiquitous modern public art in America. Their solemn vaguely primitivistic and humanoid masses recline or squat or rise heavily in squares plazas sculpture gardens and reflecting pools all over the country".

Bib Number: 0002652
Author/Editor: BIRMINGHAM Frederic A.
Title: Work-a-holics live longer.
Publisher: Saturday Evening Post
Place Published: Indianapolis
Year: 1979
Item Type: Periodical
Description: Includes a mention and photograph of Henry Moore in an article featuring famous people who are active physically and mentally into old age.

Bib Number: 0002655
Author/Editor: KIDEL Caroline.
Title: Invocation to a Lady.
Publisher: Women's Voice
Place Published: Totnes
Year: 1979
Item Type: Periodical
Description: Poem about Dartington <I>Memorial Figure, 1945-1946 Hornton stone</I>, with three photographs, in special edition of Dartington Voice. First line: There she lies, with lichens in her hair.
The photographs also appeared in Womankind: a celebration, published by Wildwood House (See 0002166).

Bib Number: 0002606
Author/Editor: AMERY Colin.
Title: Tate Gallery extension, London.
Publisher: Architectural Review
Place Published: London
Year: 1979
Item Type: Periodical
Description: Architectural feature which includes two photographs of Moore works, and a paragraph which describes the Henry Moore Room as like seeing a collection of giants in a cupboard".

Bib Number: 0002609
Title: The art of sculpture.
Publisher: Art and Man
Place Published: New York
Year: 1979
Item Type: Periodical
Description: The world of Henry Moore.
How Henry Moore creates.

Masterpiece of the Month: The Reclining Figure.

Popular feature on Moore in scholastic magazine, incorporating interview texts. The Masterpiece of the Month is a pull-out poster of the <I>U. N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</I>, with other Reclining Figures surveyed on the back.

Bib Number: 0002625
Author/Editor: WHITTET G.S.
Title: With Henry Moore.
Publisher: British Book News
Place Published: London
Year: 1979
Item Type: Periodical
Description: 24-line review of 0002887, seeing the work as a sensitive visual study, giving evidence of prolific creativity.

Bib Number: 0002628
Author/Editor: SPENDER Stephen.
Title: Henry Moore's art lives vividly out-of-doors.
Publisher: Chronicle of Higher Education
Place Published: Washington, D.C.
Year: 1979
Item Type: Periodical
Description: Book excerpt, adapted from Henry Moore: sculptures in landscape (See 0002883).

Bib Number: 0002631
Author/Editor: WOOD Denis.
Title: On ornamenting a garden.
Publisher: Countryman
Place Published: Burford
Year: 1979
Item Type: Periodical
Description: Garden ornaments and sculpture; with a photograph of <I>Draped Reclining Figure, 1952-1953 bronze</I> and a passing mention of Moore.

Bib Number: 0002647
Author/Editor: PLESIVSNIK
Drago.
Title: Na obisku pri Henryju
Mooru. (Visit to Henry Moore).
Publisher: Odsevanja
Place Published: Slovenj
Gradec
Year: 1979
Item Type: Periodical
Description: Report of visit to
Moore in Forte dei Marmi on
eve of For a Better World
exhibition (See 0002500).
Moore is an honorary citizen of
Slovenj Gradec and agreed to
create a work for the town's
planned Garden of Peace and
Freedom. Interview covered
Moore's early decision to
become a sculptor, his visits to
the British Museum and the
influence of Primitive art,
space and materials.
Discussion of beauty, and
advice to young artists to study
and seek inspiration in the Old
Masters which will lead to the
creation of a personal vision.

Bib Number: 0002650
Author/Editor: CALLAGHAN
Barry.
Title: Dark laughter.
Publisher: Punch
Place Published: London
Year: 1979
Item Type: Periodical
Description: Short story set in
art gallery, with two drawings
by Philip Hood depicting
sculpture by Moore.

Bib Number: 0002653
Author/Editor: HINES John.
Title: Glories of the glen.
Publisher: She
Place Published: London
Year: 1979
Item Type: Periodical
Description: Feature on the
Glenkiln sculptures. Moore's
work is seen as poignant eye-
catching and unavoidably
forceful".

Bib Number: 0002613

Author/Editor: GIBSON Eric.

Title: New York: Henry Moore.

Publisher: Art International

Place Published: Lugano

Year: 1979

Item Type: Periodical

Description: Review of Lillian Heidenberg Gallery exhibition. Moore's 80th birthday celebrations passed relatively unnoticed in the U.S.A. and this exhibition redresses the balance. More than anyone Moore was responsible for the revitalization of sculpture in England." Outlines very briefly Moore's sources discusses the drawings and stresses the continuing vitality of the latest works "in an age when the impersonal dominates Moore continues to assert the reality of deep human feeling in the idiom of our time".

Bib Number: 0002632

Author/Editor: HAMBERG

Lars.

Title: Endnu et museum. (Yet another museum).

Publisher: Cras

Place Published: Copenhagen

Year: 1979

Item Type: Periodical

Description: Sara Hildénin Taidemuseo, with a photograph of <I>Reclining Mother and Child, 1960-1961 bronze</I>.

Bib Number: 0002635

Author/Editor: WENNING

Wilhelm.

Title: Henry Moores Familiengruppen. (Henry Moore's family groups).

Publisher: Frau und Mutter

Place Published: Düsseldorf

Year: 1979

Item Type: Periodical

Description: Based on a visit to Much Hadham, and published in the Mitgliederzeitschrift der Katholischen Frauengemeinschaft Deutschlands (K.F.D.) (Members newspaper of the Catholic Women's Society of Germany). Centres on the theme of the family group as the basis of human existence, and discusses two sculptures, <I>Family Group, 1945 bronze</I> and <I>Family Group, 1947 bronze</I> in this context.

Bib Number: 0002638

Title: Henry Moore sculpture unveiled at Gould Center.

Publisher: Gould Now

Place Published: Rolling Meadows, Ill.

Year: 1979

Item Type: Periodical

Description: Note, in the newspaper-format house journal of Gould Inc., of the installation of <l>Large Two Forms, 1966 and 1969 bronze</l> in front of Gould's corporate headquarters building in Rolling Meadows, Illinois. Moore travelled to the dedication ceremonies, and donated a maquette of the work to the Art Institute of Chicago to mark the occasion.

Bib Number: 0002654

Author/Editor: MINEMURA Toshiaki.

Title: (20th Century Sculpture: the age of sculpture-like forms).

Publisher: Shukan Asahi Hyakka

Place Published: Tokyo

Year: 1979

Item Type: Periodical

Description: 13-page article mentioning Moore's influences and themes, and his development from controversial artist to accepted figure.
Title romanized: 20 seiki no chokoku: 'ruichokoku' no jidai.

Bib Number: 0002614

Title: Moore graphics gift.

Publisher: Art Journal

Place Published: New York

Year: 1979

Item Type: Periodical

Description: Brief note on gift of Auden Poems: Moore Lithographs (See 0003835) to U.C.L.A. Grunwald Center for the Graphic Arts by the Times-Mirror Foundation in memory of Henry J. Seldis.

Bib Number: 0002617

Author/Editor: KUTNER Janet.

Title: Raymond D. Nasher.

Publisher: Art News

Place Published: New York

Year: 1979

Item Type: Periodical

Description: Short feature on Dallas collector with mention of North Park development and a photograph of Nasher with Henry Moore bronze.

Bib Number: 0002620

Author/Editor: LEDGER

Tanya.

Title: Henry Moore.

Publisher: Arts Review

Place Published: London

Year: 1979

Item Type: Periodical

Description: Short review of Waddington Galleries exhibition (See 0002479). creatures of Moore's powerful internal vision...derive their haunting quality from this private world.""

Bib Number: 0002636

Author/Editor: TONO

Yoshiaki.

Title: (Henry Moore).

Publisher: Fujin Koron

Place Published: Tokyo

Year: 1979

Item Type: Periodical

Description: 12 Portraits in Contemporary European Art, 6. Discursive text on Moore's outdoor sites, Pre-Columbian influences, the Shelter drawings, and warmth of all Moore's art.
Title romanized: Henri Muua.

Bib Number: 0002639
Author/Editor: FIGUEROLA-FERRETTI Luis.
Title: El arte en Madrid: Esculturas de Henry Moore. (Art in Madrid: Sculpture by Henry Moore).
Publisher: Goya
Place Published: Madrid
Year: 1979
Item Type: Periodical
Description: Brief review of the Vandrès exhibition (See 0002730) stressing the vitality and expressive humanity of Moore's work.

Bib Number: 0002642
Title: Editorial.
Publisher: Leeds Arts Calendar
Place Published: Leeds
Year: 1979
Edition: 2
Item Type: Periodical
Description: Photograph of <i>Three Piece Reclining Figure No. 1, 1961-1962 bronze</i> lent by the Tate Gallery, in the courtyard at Temple Newsam House; and mention of Moore's association with the extension to Leeds City Art Gallery. The Editorial in Leeds Arts Calendar issue 85, 1979 also makes brief mention of the gift of money and sculpture by the Henry Moore Foundation for the proposed Henry Moore Centre for the Study of Sculpture at Leeds City Art Gallery.

Bib Number: 0002626
Title: Sir Robert Sainsbury on patronage: a conversation with Edward Lucie-Smith.
Publisher: Burlington Magazine
Place Published: London
Year: 1979
Item Type: Periodical
Description: Sainsbury believes his career as a patron began in 1933 when he bought <l>Mother and Child, 1932 green Hornton stone</l>.

Bib Number: 0002629
Author/Editor: BASSIN Joan.
Title: A strange monumentality.
Publisher: City Magazine
Place Published: Kansas City
Year: 1979
Item Type: Periodical
Description: Note on Kansas City public sculpture, with brief mention of <i>Sheep Piece, 1971-1972 bronze</i>.

Bib Number: 0002648
Title: Eisenstaedt in the eighties.
Publisher: Pegasus
Place Published: London
Year: 1979
Edition: 3
Item Type: Periodical
Description: Photographs by 80-year-old Alfred Eisenstaedt of eight other notable people in their eighties, including Henry Moore. In the house magazine of Mobil Services Co. Ltd.

Bib Number: 0002651
Author/Editor: HAYES John.
Title: Henry Moore: sculptures in landscape.
Publisher: Royal Society of Arts Journal
Place Published: London
Year: 1979
Item Type: Periodical
Description: Book review of 0002883: Geoffrey Shakerley's beautiful colour photographs allow us to meditate on some of Moore's great works..."

Bib Number: 0002603
Author/Editor: MATHEWS
Oliver.
Title: The Henry Moore
tapestries.
Publisher: Antique Collector
Place Published: London
Year: 1979
Item Type: Periodical
Description: Note on the
excitement of Moore's
drawings being translated into
the medium of tapestry at West
Dean.

Bib Number: 0002619
Title: Henry Moore.
Publisher: Arts Magazine
Place Published: New York
Year: 1979
Item Type: Periodical
Description: 26-line review of
Lillian Heidenberg exhibition
17 October-16 December
1978: an intimate show of
works that have not previously
been exhibited in this country a
golden opportunity for
collectors.""

Bib Number: 0002622
Author/Editor: MOURE Gloria.
Title: Henry Moore y la verdad
de la forma. (Henry Moore and
the truth of form).
Publisher: Batik
Place Published: Barcelona
Year: 1979
Item Type: Periodical
Description: Joan Prats
Gallery exhibition (See
0002730) review and Moore's
chosen path of a primitive and
humanistic approach to
portraying his view of man and
the universe within a variety of
themes.

Bib Number: 0002641

Author/Editor: ROSEN Aileen.

Title: Women Winding Wool.

Publisher: Grey Art Gallery
Bulletin

Place Published: New York

Year: 1979

Item Type: Periodical

Description: Short description of the <I>Women Winding Wool, 1942 drawing</I>: their weighty corporeal presence is expressed as an armor-like drapery that has merged with their forms." In issue of the Bulletin devoted to Dora Jane and Horst W. Janson who donated the Moore and other works to the University Art Collection."

Bib Number: 0002644

Author/Editor: WILKINSON

Alan G.

Title: Henry Moore's Reclining Woman.

Publisher: National Gallery of
Canada Annual Bulletin

Place Published: Ottawa

Year: 1979

Item Type: Periodical

Description: <i>Reclining Woman, 1930 green Hornton stone</i> purchased by the Gallery in 1956, is placed in the context of Moore's early work. The influence of Chacmool is traced through Notebooks of the time and the Underground Relief <i>West Wind, 1928-1929 Portland stone</i>. The <i>Reclining Figure, 1929 brown Hornton stone</i> at Leeds City Art Gallery is the contemporaneous work which is also compared with the sculpture under discussion. The Ottawa sculpture is seen as closer to the Mexican prototype than that of Leeds, and marks both the culmination of Moore's interest in Primitive art, and the establishment of the Reclining Figure as a strong personal idiom.
Publication title given as: National Gallery of Canada Annual Bulletin Annuel Galerie Nationale du Canada. Also: Annual Bulletin Annuel.

Bib Number: 0002612

Title: With Henry Moore.

Publisher: Artist

Place Published: London

Year: 1979

Item Type: Periodical

Description: Short book review of 0002464: a guided tour through Henry Moore's world from the comfort of your arm-chair".

Bib Number: 0002615

Title: Anthony Caro.

Publisher: Art Monthly

Place Published: London

Year: 1979

Item Type: Periodical

Description: Discussion with Peter FULLER, which includes comment on period 1951-1953 as assistant to Henry Moore. Mentions the intellectual help he received, and the subsequent development of his work as belonging to a different generation, and being more urban than Moore's. This interview is reprinted in Beyond the Crisis in Art (See 0002111) and Anthony Caro: catalogue raisonné (See 0001513).

Bib Number: 0002618

Author/Editor: LEWIS Jo Ann.

Title: Every day is Sunday for Joe Hirshhorn.

Publisher: Art News

Place Published: New York

Year: 1979

Item Type: Periodical

Description: Joseph Hirshhorn, 80 in August 1979. Reports that after giving <I>Seated Woman, 1957 bronze</I> to Hirshhorn Museum and Sculpture Garden he missed the work so much that he bought another cast.

Bib Number: 0002634

Title: Henry Moore: Warrior with Shield.

Publisher: Emmanuel College Magazine

Place Published: Cambridge

Year: 1979

Item Type: Periodical

Description: Photograph of <I>Warrior with Shield, 1953-1954 bronze</I>, on loan to the College, with short text reprinted from Henry Moore on Sculpture (See 0005627).

Bib Number: 0002637

Author/Editor: SCHREIBER Hermann.

Title: Das Amt. (The Chancellery).

Publisher: Geo

Place Published: Hamburg

Year: 1979

Item Type: Periodical

Description: Feature on new Kanzleramt building with passing mention of Moore's <I>Large Two Forms, 1966 and 1969 bronze</I> sited on what was originally designed as an exercise square. Refers to Helmut Schmidt's personal involvement in the acquisition, and the friendship between Mr. and Mrs. Moore and the Schmidts.

Bib Number: 0002640

Author/Editor: CAMON AZNAR José.

Title: El arte de Henry Moore. (The art of Henry Moore).

Publisher: Goya

Place Published: Madrid

Year: 1979

Item Type: Periodical

Description: Short article, noting Moore was 80 in 1978, and outlining the influences on his work. Brief comparisons with Pablo Gargallo.

Bib Number: 0002605

Author/Editor: SMITH Lorraine.

Title: Moore installs his vertebrae in front of Dallas City Hall.

Publisher: Architectural Record

Place Published: New York

Year: 1979

Item Type: Periodical

Description: Short note on <I>Three Forms Vertebrae, 1978-1979 bronze</I> outside I. M. Pei's building.

Bib Number: 0002616

Title: The Vasari diary.

Publisher: Art News

Place Published: New York

Year: 1979

Item Type: Periodical

Description: Includes a note on Moore's inhabitable sculpture": *<i>Three Forms Vertebrae 1978-1979 bronze</i>* installed at Dallas Municipal Center. Described variously as "powerful" "strongly expressive" and "playful".

Bib Number: 0002623

Author/Editor: KUROIWA Kyosuke.

Title: (Henry Moore's prints).

Publisher: Bijutsu no Mori

Place Published: Kitakyushu

Year: 1979

Item Type: Periodical

Description: Kitakyushu Municipal Art Museum newsletter article on Elephant Skull and Stonehenge series. The Elephant Skull prints emphasise the internal approach to the skull, and are compared to Gaston Bachelard's dialectical perception of the internal /external polarity of existence. They convey a deep symbolic understanding of life, and relate to Moore's observations of nature and interpretations of reality. The Stonehenge prints focus on light and dark, and are influenced by Seurat. Incorporates quotations from Moore on the attraction of Stonehenge. While Elephant Skull prints reveal interpretations of nature, Stonehenge series conveys the direct force of ancient art.

Title romanized: Henri Muua no hanga.

Bib Number: 0021961

Title: Front cover photograph

Publisher: Stagebill

Place Published: New York

Year: 1979

Item Type: Periodical

Description: View of <I>Reclining Figure, 1963-1965 bronze</I> on monthly publication of the Lincoln Center for the Performing Arts. Photograph by Yoichi R. Okamoto.

Bib Number: 0002925**Author/Editor:** CLARK Roger.**Title:** Henry Moore at eighty.**Publisher:** British Journal of Photography**Place Published:** London**Year:** 1978**Edition:** 2**Item Type:** Periodical**Description:** Report of a visit to Much Hadham to photograph the sculptor and some of his works, on the occasion of his 80th birthday.

Bib Number: 0002928**Title:** Henry Moore acquisition marks 80th birthday.**Publisher:** Collage**Place Published:** Montreal**Year:** 1978**Item Type:** Periodical**Description:** Note in Montreal Museum of Fine Arts publication of gift by Dr. and Mrs. Max Stern of La Parze <l>Woman, 1957-1958 bronze</l>.

Bib Number: 0002931**Title:** The woman who shot Henry Moore.**Publisher:** Cosmopolitan**Place Published:** London**Year:** 1978**Item Type:** Periodical**Description:** Short feature on Gemma Levine and With Henry Moore (See 0002464).

Bib Number: 0002947**Title:** Selected acquisitions.**Publisher:** Israel Museum News**Place Published:** Jerusalem**Year:** 1978**Item Type:** Periodical**Description:** 99,101(2 illus) Henry Moore.
Two female figures, 1927-1928. Gift of Mrs. Hilda Goldberg.

Bib Number: 0002950**Author/Editor:** VON GEHREN Georg.**Title:** Bericht aus London. (London report).**Publisher:** Kunstwerk**Place Published:** Stuttgart**Year:** 1978**Item Type:** Periodical**Description:** Includes short review of Tate and Serpentine exhibitions (See 0002718, 0002719, 0003064 and 0002830) marking Moore's 80th birthday.

Bib Number: 0002953**Author/Editor:** THOMAS Denis.**Title:** Moore at 80.**Publisher:** Listener**Place Published:** London**Year:** 1978**Item Type:** Periodical**Description:** Review of the exhibitions at the Tate Gallery (See 0003064 and 0002830) and the Serpentine (See 0002718 and 0002719), with particular emphasis on the drawings: part of a folk memory of the blitz; one though that Moore virtually invented.""

Bib Number: 0002969

Author/Editor: RUSSELL

John.

Title: Henry Moore at eighty:
many happy returns.

Publisher: Smithsonian

Place Published: Washington

Year: 1978

Item Type: Periodical

Description: Biographical
outline of Moore's career on
occasion of Hirshhorn Museum
and Sculpture Garden
exhibition (See 0002729). For
it is a great thing to be before
the public uninterruptedly for
the best part of half a century
and still stand up erect and
uncontaminated as a
completely honorable human
being.""

Bib Number: 0002972

Author/Editor: FULLER Peter.

Title: The Tate, the state and
the English tradition.

Publisher: Studio International

Place Published: London

Year: 1978

Item Type: Periodical

Description: Includes a
passing mention of Moore, and
a 1970 photograph of the artist
with Naum Gabo, Barbara
Hepworth and Lady Read.

Bib Number: 0002975

Author/Editor: FEAVER

William.

Title: Art: enormous
enterprises.

Publisher: Vogue

Place Published: London

Year: 1978

Item Type: Periodical

Description: Short note on
Henry Moore at 80 (See
0002992) and the Tate and
Serpentine exhibitions (See
0003064, 0002830, 0002718
and 0002719) including a brief
discussion on Moore's position
in art today.

Bib Number: 0002914**Author/Editor:** BUSTARD

James.

Title: Unit One today.**Publisher:** Artscribe**Place Published:** London**Year:** 1978**Item Type:** Periodical

Description: Quite detailed account of the founding of Unit One and its activities in the 1930s; written at the time of the Portsmouth exhibition (See 0002740). There are photographs of Henry Moore and of his studio in 1934, together with an illustration of *Reclining Figure, 1933* carved reinforced concrete. There is also a 1934 photograph of the Hon. Mrs. Dennis Craig with a work by Henry Moore. There are several mentions of Moore's participation in the movement, and contemporaneous activities involving Circle and the Surrealist movement.

Bib Number: 0002917**Title:** Henry Moore.**Publisher:** Arts Review**Place Published:** London**Year:** 1978**Item Type:** Periodical

Description: DARLEY Gillian. Henry Moore at the Serpentine (See 0002718 and 0002719).

(A staggering affirmation of Henry Moore's creative power in recent years...he threatens to overwhelm us with grandeur and almost inconceivable scale".)

VAIZEY Marina. Moore at Fischer (See 0002728).
(Notes the variety of materials used and discusses briefly individual works.)

GILMOUR Pat. Sculpture Gift and Drawings The Tate (See 0002830 and 0003064).

(Describes the sculpture "both tender and tough" and the importance of the drawings as an indication of source ideas.)
SIMMONS Rosemary. Graphics: Moore lithographs.
(Short review of the Curwen Gallery exhibition (See 0002724) relating prints to Moore's work in other media with a passing description of the techniques employed)."

Bib Number: 0002920**Author/Editor:** ALVAREZ

DIEZ Ildefonso.

Title: Homenajes a Henry Moore. (Tributes to Henry Moore).**Publisher:** Bellas Artes**Place Published:** Spain**Year:** 1978**Item Type:** Periodical

Description: Review of Serpentine and Tate Gallery exhibitions (See 0002718 and 0002719, 0003064 and 0002830) describing his working methods and giving appreciation of individual sculptures and drawings. Includes quotations from Moore's published statements.

Bib Number: 0002936

Title: Henry Moore.

Publisher: Current Biography

Place Published: New York

Year: 1978

Item Type: Periodical

Description: Also appeared in Current Biography Yearbook 1978. Supersedes entry in Current Biography 1954 (See 0007819). An objective four-page survey of Moore's work, life and career. It outlines his standing in the art world and documents in some detail his Yorkshire background, and his early work. A description of his War Drawings is followed by a summary of the best known and public pieces. The prints of the 1970s, and the Toronto gift bring the biography up to date.

Bib Number: 0002939

Author/Editor: HAENLEIN Charlotte.

Title: Henry Moore.

Publisher: Du

Place Published: Zürich

Year: 1978

Item Type: Periodical

Description: Note on the 80th birthday exhibitions, at Bradford (See 0002722), Tate Gallery (See 0003064 and 0002830), and the Serpentine (See 0002718 and 0002719).

Bib Number: 0002942

Author/Editor: KEATE David.

Title: They continue to inspire.

Publisher: The Friend

Place Published: London

Year: 1978

Item Type: Periodical

Description: Note on Moore's eightieth birthday and the London exhibitions. Mentions briefly the sacred and secular aspects of Moore's work, and the importance of nature and the human figure.

Bib Number: 0002958

Title: Large, larger.

Publisher: M.S.F. News

Place Published: Basingstoke

Year: 1978

Item Type: Periodical

Description: Morris Singer

Foundry serial publication with illustrations and brief comment on *Sheep Piece*, 1971-1972 bronze and *Mirror Knife Edge*, 1977 bronze, and good wishes to Moore on his 80th birthday.

Bib Number: 0002961

Author/Editor: CRICHTON

Fenella.

Title: London...Henry Moore sculptures.

Publisher: Pantheon

Place Published: Munich

Year: 1978

Item Type: Periodical

Description: Review in

Museen und Galerien section of Tate (See 0002830), Serpentine (See 0002718 and 0002719) and Fischer Fine Art (See 0002728) exhibitions celebrating the eightieth birthday of the grand old man of British sculpture" noting the continuing affinity with nature and the human body.

Followed by review in German by Michael SEMFF of Tate Gallery drawings exhibition (See 0003064). Describes the exhibition and the importance of drawing to Moore's art as a whole. Traces the development of thematic and stylistic content over the decades and refers to the variety of influences."

Bib Number: 0002964

Author/Editor:

STEINGRABER Erich.

Title: Henry Moore's

title: Henry Moore's
maquettes: observations on
the methodical evolution in his
work.
Publisher: Pantheon
Place Published: Munich
Year: 1978
Item Type: Periodical
Description: Dedicated to the
artist on his eightieth birthday,
30 July 1978, this article
begins by outlining the function
of the bozzetto" or maquette
from Renaissance art. Moore's
workshop practice is seen as
rooted in Renaissance tradition
and his own statements as of
prime importance in
understanding the creative
origins of his ideas. The
drawings are seen as supreme
examples of great art and
essentially the studies of a
sculptor exploring three-
dimensional form. An outline is
given of Moore's historical and
artistic influences and his
examinations of forms in
nature. His drawings also
document the sculptural
examination of space interior
and exterior forms and other
ideas. While drawings were
ideal in exploring the essential
frontality of his early carving
maquettes became necessary
to examine the increased three-
dimensionality of the larger
bronzes. By the 1950s these
drawings became less frequent
and gave way to clay and later
plaster maquettes from which
bronze casts may be taken
becoming small sculptures in
their own right. Intermediate
between the maquette and the
final sculpture can be the
working model cast in bronze

working model cast in bronze on about half the scale of the work proper. Like the ideas expressed in drawings the maquettes also go through stages of development before reaching maturity. Natural forms predominate and metamorphose into works of sculpture with locking embracing or fusion of forms often an important element. The sheer size of some later works has extended the use of materials into fibre-glass blocks. Recently his graphic work is revived in print making and drawings of Gus and of nature. A revival of carving is also evident in recent work.

In the text of an interview between Henry Moore Wolfgang Fischer and Erich Steingraber at Much Hadham on 3 April 1978 Moore confirms his change from drawing to maquette as the initial plans for a sculpture. The advantage over drawing is that the three-dimensional work has many points of view whereas the view that is drawn first tends to be the important view. "I think now that in working with maquettes my sculpture is more truly three-dimensional than it was when I was a young sculptor." Moore speaks of his enjoyment in the creative process of producing ideas in maquette form. Many maquettes are cast simply because they represent ideas worth preserving in permanent form. Moore sees himself as a sculptor who is naturally a carver but stresses it is the mind and idea that is important

mind and idea that is important more so than the material used. Drawing is now used as a separate thing from sculpture and to enhance pleasure and understanding. The article finishes with fifteen published quotations from Moore dating between 1930 and 1968.

Also published in extended form as a Pantheon Edition (See 0002965)."

Bib Number: 0002980
Author/Editor: BOWKER J.W.
Title: Art, theology, and religious systems: a case for the Inquisition?
Publisher: Zygon: journal of religion and science
Place Published: Chicago
Year: 1978
Item Type: Periodical
Description: Paper presented at the Twenty-fourth Summer Conference (Aesthetics, Symbols, and Truth in Science and Religion) of the Institute on Religion in an Age of Science, Star Island, New Hampshire, July 30-August 6, 1977. Parts of it have been included in J. W. Bowker's The Religious Imagination and the Sense of God (See 0009997). Quotes from Henry Moore's published statement on the <l>Madonna and Child, 1943-1944 Hornton stone</l>, in a section of the essay headed Artist's Problem in a Religious System.

Bib Number: 0021706
Author/Editor: Brown J. Carter
Title: The National Gallery's New Masterwork on the Mall
Publisher: National Geographic
Place Published: Washington D.C
Year: 1978
Item Type: Periodical
Description: Article presenting the opening of the East Building of the National Gallery of Art, Washington D.C. With text by J. Carter Brown, Director of the gallery. Discussion over the building's design by I.M Pei. Mention that on 1 June 1978, the opening day, the gallery received 22,000 visitors. Four Moore illus show <i>Mirror Knife Edge 1977 bronze</i>, (LH 714); includes an aerial photograph, page 684, showing the development with The White House in the background and Moore's sculpture in the foreground.

Bib Number: 0002921
Author/Editor: STRACHAN W. J.
Title: Henry Moore: the man and his work.
Publisher: Blackwood's Magazine
Place Published: Edinburgh
Year: 1978
Item Type: Periodical
Description: Personal recollections, on Moore's 80th birthday, of his working career since Strachan first visited Much Hadham in 1942.

Bib Number: 0002924

Title: Von Thyssen...intervista di Sergio Grandini. (Von Thyssen interviewed by Sergio Grandini).

Publisher: Bolaffiarte

Place Published: Turin

Year: 1978

Item Type: Periodical

Description: Short interview with Baron Von Thyssen, which includes a small photograph of a 1941 drawing from the Thyssen-Bornemisza Collection.

Bib Number: 0002927

Author/Editor: ROBERTS Keith.

Title: London.

Publisher: Burlington Magazine

Place Published: London

Year: 1978

Item Type: Periodical

Description: Includes short note on the Fischer Fine Art (See 0002728), Tate Gallery (See 0003064 and 0002830) and Serpentine (See 0002718 and 0002719) exhibitions. Suggests that Moore's reputation will remain most secure as a draughtsman. The War Drawings achieve without the slightest strain a mythological grandeur that is almost without parallel in twentieth-century art".

Bib Number: 0002943

Author/Editor: ROBERTSON Bryan.

Title: Art.

Publisher: Harpers and Queen

Place Published: London

Year: 1978

Item Type: Periodical

Description: Review of the Serpentine and Tate Gallery exhibitions (See 0002718, 0002719, 0003064 and 0002830) stressing the great variety of work on exhibit, and that there is no slackening of invention, Moore's imagination still being in full spate.

Bib Number: 0002946
Author/Editor: LUCIE-SMITH Edward.
Title: Henry Moore at 80.
Publisher: Illustrated London News
Place Published: London
Year: 1978
Edition: 3
Item Type: Periodical
Description: Survey of Moore's career and output from the early carvings to the late bronzes. Includes some striking photographs by Tim Graham of works on display in Kensington Gardens.

Bib Number: 0002968
Title: Notes on books.
Publisher: Royal Society of Arts Journal
Place Published: London
Year: 1978
Item Type: Periodical
Description: Includes a review by Denis THOMAS on page 241-242 of Henry Moore: Sculpture and Drawings, Volume 4, Sculpture 1964-73 (See 0003018) in which the text by Alan Bowness is summarised briefly.

Bib Number: 0002919
Author/Editor: MOURE Gloria.
Title: Henry Moore y la verdad de la forma. (Henry Moore and the truth of form).
Publisher: Batik
Place Published: Barcelona
Year: 1978
Item Type: Periodical
Description: Review of Joan Prats exhibition (See 0002730). Notes the deeply Anglo-Saxon elements in Moore's work, and outlines other eclectic influences. Moore is quoted on universal forms" and his humanism and main themes are enumerated. Romantic elements are seen in his work. "Moore's originality lies not in his subjects forms and materials but in how he has apprehended and transmitted the transcendental in art.""

Bib Number: 0002922
Author/Editor: SPENCER Charles.
Title: Guardiamoci in faccia. (Looking each other in the face).
Publisher: Bolaffiarte
Place Published: Turin
Year: 1978
Item Type: Periodical
Description: Twentieth Century Portraits exhibition (See 0010006), with illustration and passing mention of Marino Marini's bust of Henry Moore, 1962 in the National Portrait Gallery.

Bib Number: 0002915
Author/Editor: SPALDING Frances.
Title: Henry Moore 80th Birthday Exhibition, Bradford.
Publisher: Arts Review
Place Published: London
Year: 1978
Item Type: Periodical
Description: Exhibition review stressing the importance of Moore's Yorkshire background in the development of his ideas and themes; describing the wide-ranging nature of the exhibition, and in particular the gallery devoted to maquettes. For catalogue see 0002723.

Bib Number: 0002918
Author/Editor: GOSLING Nigel.
Title: Henry Moore: a human monument.
Publisher: Atlas World Press Review
Place Published: New York
Year: 1978
Item Type: Periodical
Description: Extract from The Observer, 23 July 1978. See 0002806 for annotation.

Bib Number: 0002934
Author/Editor: SHIELD Peter.
Title: Henry Moore fylder 80 år. (Henry Moore is eighty).
Publisher: Cras
Place Published: Copenhagen
Year: 1978
Item Type: Periodical
Description: One-page note on 80th birthday year exhibitions in Bradford and London.

Bib Number: 0002937
Title: Monumental Moore.
Publisher: Dormer Outlook.
Place Published: Sheffield
Year: 1978
Edition: 2
Item Type: Periodical
Description: Outline of Moore's career at the time of the Bradford exhibition (See 0002722), in the house journal of the Sheffield Twist Drill and Steel Company Ltd.

Bib Number: 0002940
Title: Cover by Henry Moore.
Publisher: Encounter
Place Published: London
Year: 1978
Item Type: Periodical
Description: Cover Design for the 25th Anniversary Number of Encounter, 1978 drawing.

Bib Number: 0002956
Author/Editor: SCHWAB Ruth.
Title: In search of Henry Moore.
Publisher: Mankind
Place Published: Los Angeles
Year: 1978
Item Type: Periodical
Description: In 'The magazine of popular history' an 80th birthday celebration reporting a visit to Much Hadham after viewing Three Ladies of Battersea...surrounded by perpetual grey mist" and other pieces in London. Describes a tour of the estate given by Malcolm Woodward as Moore was in Italy. Incorporates some published statements by Moore and others in describing individual works."

Bib Number: 0002959
Title: L'art contemporain britannique. (British contemporary art).
Publisher: L'Oeil
Place Published: Paris
Year: 1978
Item Type: Periodical
Description: Marché de l'art. Two illustrations and a short paragraph on Henry Moore in a regular L'Oeil feature on art prices.

Bib Number: 0002962
Author/Editor: COCHRANE Candy.
Title: London galleries.
Publisher: Passport to London
Place Published: London
Year: 1978
Edition: 8
Item Type: Periodical
Description: Note on the Tate and Serpentine exhibitions (See 0002830, 0003064, 0002718 and 0002719) in a news sheet available free to visitors to London.

Bib Number: 0002978
Author/Editor: SHEPHERD Michael.
Title: Magical Moore.
Publisher: What's On
Place Published: London
Year: 1978
Item Type: Periodical
Description: Enthusiastic note on Serpentine (See 0002718 and 0002719) and other 80th birthday exhibitions. just look at the richness the fascination of forms on those studio shelves and at the actuality of the huge things resplendently authoritatively reposing in Kensington Gardens..."

Bib Number: 0002938
Author/Editor: HAENLEIN Charlotte.
Title: Kleine architektonische Rundschau. (Small architectonic panorama).
Publisher: Du
Place Published: Zürich
Year: 1978
Item Type: Periodical
Description: Opening of the Sainsbury Centre for Visual Arts, Norwich. Includes photographs of Henry Moore with Sir Robert Sainsbury, and <I>Mother and Child, 1932 carved concrete</I>.

Bib Number: 0002941
Author/Editor: MCQUADE Walter.
Title: Deere does it again.
Publisher: Fortune
Place Published: New York
Year: 1978
Item Type: Periodical
Description: Moline, Illinois H. Q. of Deere and Company, with a photograph of <i>Hill Arches, 1973 bronze</i> on its island site.

Bib Number: 0002944
Title: A happy reunion.
Publisher: House and Garden
Place Published: London
Year: 1978
Item Type: Periodical
Description: Photograph of Henry Moore being presented with facsimile of a Turner painting being offered for sale in an edition of 500. Mr. Moore is President of the Turner Bequest.

Bib Number: 0002960
Title: La vie des arts.
Publisher: L'Oeil
Place Published: Paris
Year: 1978
Item Type: Periodical
Description: Includes a 16-line note on the Tate drawings exhibition (See 0003064) on page 59.

Bib Number: 0002963
Title: Tell me, are there Henry Moore at home like you?
Publisher: Punch
Place Published: London
Year: 1978
Item Type: Periodical
Description: Eightieth birthday tribute in form of satirical advertisements: e.g. congratulations from Empty Space suppliers of holes in sculpture since 1903".

Bib Number: 0002966

Author/Editor: HALL Donald.

Title: Portrait of the artist as an undiminished man; photographs by Tony Howarth.

Publisher: Quest

Place Published: New York

Year: 1978

Edition: 2

Item Type: Periodical

Description: Report of two visits to Much Hadham in the Spring of 1978, twenty years after Hall first met Henry Moore. Describes Moore's working day, and reports on the conversation which ranges over drawings, prints, Stonehenge (Stonehenge is not a building it is a carving"). The tough physical as well as mental life is offered as the reason for longevity in artists ("it's no good having an objective that's attainable...only if work is unending is life enduring")."

Bib Number: 0002982

Author/Editor: HEUSSER

Hans-Jörg.

Title: Henry-Moore-Plastik für Zug. (Henry Moore sculpture for Zug).

Publisher: Landis und Gyr Hauszeitschrift

Place Published: Zug

Year: 1978

Edition: 3

Item Type: Periodical

Description: <i>Large Standing Figure: Knife Edge, 1961 bronze</i> has been acquired by the Stiftung Landis und Gyr. This article in their house magazine illustrates the work being erected on site, and is the text of the unveiling speech providing the background to the sculpture, and discussing the archetypal nature of Moore's work. Incorporates quotations from Moore. Draws associations with bones and birds-wings, and refers to the work as an angel". Reprinted in Zuger Neujahrsblatt 1978 (See 0002981)."

Bib Number: 0002981

Author/Editor: HEUSSER

Hans-Jörg.

Title: Eine monumentalplastik von Henry Moore für Zug. (A monumental sculpture by Henry Moore for Zug).

Publisher: Zuger Neujahrsblatt

Place Published: Zug

Year: 1978

Item Type: Periodical

Description: <i>Large Standing Figure: Knife Edge, 1961 bronze</i> at Stiftung Landis und Gyr. Summary of unveiling ceremony on 26 April 1977, and of introductory words by Gottfried Straub, company President, giving the background to the acquisition. Reproduces the speech by Hans-Jörg Heusser also printed in Landis und Gyr Hauszeitschrift, June 1977: See 0002982 for annotation.

Bib Number: 0002933**Author/Editor:** NEVE

Christopher.

Title: Tying up the form: Henry Moore's drawings.**Publisher:** Country Life**Place Published:** London**Year:** 1978**Item Type:** Periodical**Description:** Review of the Tate Gallery exhibition (See 0003064), concentrating on the early works and emphasising the importance of the life class, and stressing the preoccupation with mass and form.

Bib Number: 0002949**Author/Editor:** VAN HOOK

Linda.

Title: Why Henry Moore?**Publisher:** Junior League of Little Rock**Place Published:** Little Rock**Year:** 1978**Item Type:** Periodical**Description:** Cover photograph, and brief appreciation of Moore and his <l>Large Standing Figure: Knife Edge, 1961 bronze</l> in Metrocentre Mall, Little Rock.

Bib Number: 0002952**Title:** An imposing new landmark is unveiled.**Publisher:** Landmark**Place Published:** Hong Kong**Year:** 1978**Edition:** 2**Item Type:** Periodical**Description:** Note, in the house magazine of the Hong Kong Land Company Ltd., of the unveiling in December 1977 of <i>Double Oval, 1966 bronze</i> in Connaught Garden.

Bib Number: 0002955**Title:** Le jardin de sculptures de Henry Moore. (Henry Moore's sculpture garden).**Publisher:** Maison et Jardin**Place Published:** Paris**Year:** 1978**Item Type:** Periodical**Description:** Photo feature on the Much Hadham estate by Ernst BEADLE, with captions and brief text stressing Moore's preference for nature. Four of the photographs were also used in Maison et Jardin, February 1983 (See 0001325).

Bib Number: 0002971**Author/Editor:** MCEWEN

John.

Title: Bone idle.**Publisher:** Spectator**Place Published:** London**Year:** 1978**Item Type:** Periodical**Description:** Unsympathetic survey of the Moore 80th birthday exhibitions: the dangers of such self-absorption in all their shallow detail. The fake heroics of his gigantic bones and triumphal arches the abject lack of curiosity and quality in the representational drawings of his last years is breathtaking.""

Bib Number: 0002974**Author/Editor:** GRIFFITHS

John.

Title: Galleries.**Publisher:** Tablet**Place Published:** London**Year:** 1978**Item Type:** Periodical**Description:** Appreciation of Henry Moore, and some of his main works, through the 80th birthday exhibitions in London.

Bib Number: 0002977

Author/Editor: STERK Harald.

Title: Schlechte Zeiten für Denkmäler. (Bad times for memorials).

Publisher: Wien Aktuell

Place Published: Vienna

Year: 1978

Edition: 2

Item Type: Periodical

Description: Difficulties encountered by modern sculptors commissioned to produce memorials. Using *Hill Arches*, 1973 bronze to examine the problem, Mother and Child references in the basically abstract work are noted. Attempts to honour an event or person rarely succeed today. Moore's siting of the bronze in front of the Karlskirche is discussed. Works by other artists could be sited nearby. In his archetypal works, influenced by nature and the human figure, *Hill Arches* symbolizes the Family Group.

Bib Number: 0002913

Author/Editor: SCHULZE

Franz.

Title: Henry Moore at 80.

Publisher: Art News

Place Published: New York

Year: 1978

Edition: 6

Item Type: Periodical

Description: Report of a visit with Henry Moore at Forte dei Marmi in 1977; discussing art critics, and the paucity of sculptors in the 1920s compared with the situation today. Some of Moore's favourite artists are named, and also one or two he dislikes. His early life and career are discussed, noting the avoidance of excessive self-analysis. Other topics covered include Moore's family, art in the 1930s and the Shelter drawings.

Bib Number: 0002916

Author/Editor: SHEPHERD

Michael.

Title: A sculpture tour of Harlow.

Publisher: Arts Review

Place Published: London

Year: 1978

Item Type: Periodical

Description: Short guide to public sculpture in Harlow, with a passing mention of Moore, and an illustration of *Upright Motive No. 2*, 1955-1956 bronze.

Bib Number: 0002932
Author/Editor: STRACHAN W. J.
Title: Journeys round Henry Moore.
Publisher: Country Life
Place Published: London
Year: 1978
Item Type: Periodical
Description: Eightieth birthday survey of Moore's career and best known works from 1928 to 1978. The sculptor belongs to that minority of artists who have not only stayed the course with their creative powers undiminished but have lived to see their work universally admired their personality exceptionally honoured". "

Bib Number: 0002935
Title: Sculptors in limbo?
Publisher: Crafts
Place Published: London
Year: 1978
Item Type: Periodical
Description: Two works by Moore: <l>Falling Warrior, 1956-1957 bronze</l>, and <l>Animal Head, 1956 bronze</l> are illustrated as examples of generally accepted sculpture, in a feature on: When do ceramics become sculpture? Or are there only sculptural ceramics? Based on Midland Group Gallery conference: Craft into Art Goes.

Bib Number: 0002954
Author/Editor: GORDON Hilde.
Title: Henry Moore träumt von einem Park mit seinen Skulpturen. (Henry Moore dreams of a park for his sculptures).
Publisher: Madame
Place Published: Munich
Year: 1978
Item Type: Periodical
Description: Short article on Moore's life and family, the wish to continue working, his honours, and views on art. Similar to text in Braunschweiger Zeitung, 30 July 1978 (See 0002828).

Bib Number: 0002957

Author/Editor: DIAMOND

Michael.

Title: Henry Moore.

Publisher: Month in Yorkshire

Place Published: Bradford

Year: 1978

Item Type: Periodical

Description: Announcing the Bradford exhibition (See 0002722), organised by Diamond almost exclusively from the collection of Moore's sculpture, drawings and prints in the Henry Moore Foundation.

Bib Number: 0002976

Author/Editor: VON GEHREN

Georg.

Title: Skulptur als

Freilichtkunst: zum 80

Geburtstag Henry Moores

(Sculpture as open air art: on Henry Moore's 80th birthday).

Publisher: Weltkunst

Place Published: Munich

Year: 1978

Item Type: Periodical

Description: Full-page text noting the London exhibitions and defending Henry Moore from criticism of stagnation by younger artists, noting that he introduced the English to new ideas and influences. Traces briefly the development of Moore's work and themes over the decades, and defends his use of assistants on large works. Records Moore's renewed interest in marble during the 1970s.

Bib Number: 0002979

Author/Editor: DAVENTRY

June.

Title: What my pieces are about, by Henry Moore.

Publisher: World Times

Place Published: London

Year: 1978

Edition: 2

Item Type: Periodical

Description: Report of interview during the mounting of the Serpentine Gallery exhibition (See 0002718 and 0002719). Moore was pleased even though Exhibitions are false. Each work creates its own individual problem and they're not intended to be seen en masse altogether". Moore summarised his philosophy: "The basis of my working belief is bound up in humanity and that's my total belief. For me everything may be related to it and derives from it. Sculpture my sculpture shows the relation of humanity with nature. It's an expression of an organic evolution with mankind and so belongs everywhere." The remainder of the article is an outline of Moore's career with mention of the influences and themes."

Bib Number: 0002923

Author/Editor: SANTINI Pier Carlo.

Title: Dove gli artisti vanno in vacanza: estate in Versilia. (Where the artists go on holiday: Summer in Versilia).

Publisher: Bolaffiarte

Place Published: Turin

Year: 1978

Item Type: Periodical

Description: Feature on Italian holiday area of Moore, Marini, Cascella, and others. Includes a two-page feature with five photographs of Moore relaxing at Forte dei Marmi.
This issue of Bolaffiarte also includes an article on the National Gallery of Art, Washington, by Fiorella MINERVINO entitled Un museo da visitare in 45 minuti. (A museum to see in 45 minutes) with a photograph of the inauguration showing President Carter beside Moore's <i>Mirror Knife Edge</i>, 1977 bronze</i> on page 23 and passing mention in the text.

Bib Number: 0002926

Author/Editor: MCCARTHY Laurie.

Title: Additions to the collections.

Publisher: Bulletin Krannert Art Museum

Place Published: Champaign

Year: 1978

Item Type: Periodical

Description: Includes note on four prints recently acquired through the Weller Fund and also from Mr. and Mrs. Richard Noel.

Bib Number: 0002929

Author/Editor: HOBART Tim.

Title: Great Britain.

Publisher: Connoisseur

Place Published: London

Year: 1978

Item Type: Periodical

Description: Review of Serpentine and Tate Gallery Drawings exhibitions (See 0002718, 0002719 and 0003064). a dignity as much like glacial landscapes or storm-swept cliffs as the human figure.""

Bib Number: 0002945
Author/Editor: BAKEWELL
Joan.
Title: Profile of Henry Moore.
Publisher: Illustrated London
News
Place Published: London
Year: 1978
Edition: 2
Item Type: Periodical
Description: Report of a visit
to Much Hadham and
conversations with Henry
Moore, mainly on his early life.

Bib Number: 0002948
Author/Editor: FRENKIEL
Stanislaw.
Title: Notes on knowledge and
art education.
Publisher: Journal of
Aesthetic Education
Place Published: Champaign
Year: 1978
Item Type: Periodical
Description: The opening
paragraph quotes Moore's text
The Shaping of a Sculptor from
The Sunday Times, 25 May
1975 (See 0003628), on policy
of Royal College of Art in
training teachers in the 1920s.

Bib Number: 0002951
Author/Editor: ROTZLER
Willy.
Title: Henry Moore: Graphik
1939 bis 1977. (Henry Moore:
prints 1939 to 1977).
Publisher: Landis und Gyr
Hauszeitschrift
Place Published: Zug
Year: 1978
Item Type: Periodical
Description: Introductory
speech to Moore exhibition
(See 0010003) which is seen
as culturally enriching for the
region. Outlines the
development of 20th century
sculpture, the main themes of
Moore's work, the concern for
space and form, the abstract-
figurative elements. The
importance of Moore's
drawings, and the artist's vision
of life.

Bib Number: 0002967
Author/Editor: MARLE Judy.
Title: Moore on Moore.
Publisher: Radio Times
Place Published: London
Year: 1978
Item Type: Periodical
Description: Visit to Much Hadham reporting on an interview with the artist, as introduction to Henry Moore at Eighty by John Read (See 0002992), screened by B.B.C. on 30 July 1978. The concentration is on drawings as the creative process. Moore at 80 is also the title of a Radio 3 broadcast by Bryan Robertson on 30 July 1978 (See 0009749). This text was excerpted in Los Angeles Times, 3 December 1978 (See 0002865).

Bib Number: 0002904
Author/Editor: COLLIS Louise.
Title: Henry Moore's Summer.
Publisher: Art and Artists
Place Published: London
Year: 1978
Item Type: Periodical
Description: Commentary on the exhibitions at the Tate Gallery (See 0003064 and 0002830), Serpentine and Kensington Gardens (See 0002718 and 0002719), Fischer Fine Art (See 0002728) and Curwen (See 0002724), outlining Moore's career in the process, and incorporating statements by the artist.

Bib Number: 0002970
Author/Editor: BERGSON Philip.
Title: Mooreland.
Publisher: Spectator
Place Published: London
Year: 1978
Item Type: Periodical
Description: Note on Bradford opening and the sculptures and drawings on exhibit (See 0002722): For all their solidity and smooth-hewn grandeur the shapes seem the work of one who has looked into the heart of things and found nothing at all.""

Bib Number: 0002902
Title: Metrocentre sculpture makes waves.
Publisher: Arkansas Arts Education Association
Place Published: U.S.A.
Year: 1978
Item Type: Periodical
Description: Three photographs of <I>Large Standing Figure: Knife Edge, 1961 bronze</I> in Metrocentre Mall, Little Rock.

Bib Number: 0002901
Author/Editor: BURR James.
Title: Round the galleries: A birthday present for the nation.
Publisher: Apollo
Place Published: London
Year: 1978
Item Type: Periodical
Description: Includes brief notes on the Serpentine and Tate Gallery Gift exhibitions (See 0002830, 0002718 and 0002719): human references become increasingly abbreviated as he moved towards the complete freedom of biomorphic abstraction.""

Bib Number: 0002905
Author/Editor: BAZAROV Konstantin.
Title: Tale of two centuries.
Publisher: Art and Artists
Place Published: London
Year: 1978
Item Type: Periodical
Description: Short review article of Andrew Wilton's British Watercolours 1750-1850, and Richard Shone's The Century of Change (See 0010622), with a passing mention of Henry Moore, and a full-page illustration of <I>Miners at Work, 1942 drawing</I>.

Bib Number: 0002900
Author/Editor: SUTTON
Denys.
Title: The Robert and Lisa
Sainsbury Collection.
Publisher: Apollo
Place Published: London
Year: 1978
Item Type: Periodical
Description: Short
introduction to the Sainsburys
and their collection, which
makes passing reference to
<I>Mother and Child, 1932
green Hornton stone</I>,
which is one of the forty
illustrations in this feature.
Written at the time of the
opening of the new building to
house the collection at the
University of East Anglia in
Norwich (See 0002897).

Bib Number: 0002912
Author/Editor: GLAVES-
SMITH John.
Title: Henry Moore.
Publisher: Art Monthly
Place Published: London
Year: 1978
Item Type: Periodical
Description: Review of the
Tate (See 0003064 and
0002830), Serpentine (See
0002718 and 0002719), and
Fischer (See 0002728)
exhibitions in which the
reviewer discusses his
ambivalent feelings about
Moore and his status.

Bib Number: 0010804
Author/Editor: VOLBOUDT
Pierre.
Title: Henry Moore.
Publisher: Universalis
Place Published: Paris
Year: 1978
Item Type: Periodical
Description: Portrait of Moore
in the yearbook of
Encyclopaedia Universalis
(See 0000422). Lyrical text,
written at the time of the Paris
exhibitions (See 0003079 and
0003082). Moore's absorption
of natural forms through rock
formations to variations of the
human figure in landscape.
Similar explorations in the
prints. The ambiguity of form in
the late bronzes.

Bib Number: 0016264
Author/Editor: CLARK
Kenneth.
Title: Henry Moore: sztuka z
natury. (Henry Moore:
sculpture from nature).
Publisher: Forum
Place Published: Warsaw
Year: 1978
Item Type: Periodical
Description: Sunday Times
Magazine feature (See
0002973) with Felix H. Man
interview (See 0002823).

Bib Number: 0002903
Author/Editor: STRACHAN
Walter.
Title: The hand as object.
Publisher: Art and Artists
Place Published: London
Year: 1978
Item Type: Periodical
Description: Notes on the
hand in art, the illustrations
featuring modern sculptors in
particular. Includes
photographs with brief
comments on two bronzes by
Moore.

Bib Number: 0002906
Author/Editor: BAKER
Kenneth.
Title: Henry Moore: sculpture
and environment.
Publisher: Art in America
Place Published: New York
Year: 1978
Item Type: Periodical
Description: Unsympathetic
review by freelance critic of
David Finn's book (See
0003019). Criticises use made
of Moore's sculpture in public
settings, and questions the
validity of photographs of
sculpture.

Bib Number: 0002909**Author/Editor:** WRIGHT

Martha McWilliams.

Title: Washington letter.**Publisher:** Art International**Place Published:** Zürich**Year:** 1978**Item Type:** Periodical**Description:** Includes a brief note on the Hirshhorn Museum exhibition (See 0002729), while there is also passing mention of Moore in context of the new East Building of the National Gallery of Art, and the Collection of Mr. and Mrs. Paul Mellon.

Bib Number: 0002907**Author/Editor:** JOHNSON

Ellen H.

Title: Tehran: the new museum.**Publisher:** Art International**Place Published:** Zürich**Year:** 1978**Item Type:** Periodical**Description:** Article on the Tehran Museum of Contemporary Art opened on 13 October 1977. No text on Moore, but includes a photograph showing <i>Reclining Figure: Arch Leg, 1969-1970 bronze</i>, and <i>Three Piece Reclining Figure: Draped, 1975 bronze</i>.

Bib Number: 0002908**Author/Editor:** QUANTRILL

Malcolm.

Title: London letter: Henry Moore.**Publisher:** Art International**Place Published:** Zürich**Year:** 1978**Item Type:** Periodical**Description:** Short note on birthday exhibitions noting the inventiveness to continue his search for new forms but also the courage to go back and continue the refinement of his earlier experiments".

Bib Number: 0002911**Author/Editor:** MCEWEN

John.

Title: Moore on Moore.**Publisher:** Art Monthly**Place Published:** London**Year:** 1978**Item Type:** Periodical**Description:** Comment on Henry Moore's achievement on the occasion of his 80th birthday, which sees the artist as worldly and ambitious rather than intellectual, and orthodox rather than Avant-Garde.

Bib Number: 0002910**Author/Editor:** REYNOLDS

Sydney.

Title: Henry Moore: views on art and life.**Publisher:** Artist**Place Published:** London**Year:** 1978**Item Type:** Periodical**Description:** Short report of visit to Much Hadham estate and interview with Henry Moore.

Bib Number: 0013842**Title:** Henry Moore: Oblong Composition, 1970.**Publisher:** Jahrbuch der Staatlichen Kunstsammlungen in Baden-Württemberg**Place Published:** Baden-Württemberg**Year:** 1978**Item Type:** Periodical**Description:** Within section Berichte der Staatlichen Kunstsammlungen: Staatliche Kunsthalle Karlsruhe. Describes <i>Oblong Composition, 1970 red travertine marble</i>. Echoes of English weather-beaten cliffs, reinforced by the horizontal lines of the marble.

Bib Number: 0013843

Title: Henry Moore unveiled in new central garden.

Publisher: Hong Kong Tatler

Place Published: Hong Kong

Year: 1978

Item Type: Periodical

Description: Photograph of the unveiling of <l>Double Oval, 1966 bronze</l> by A. de O. Sales, Chairman of the Urban Council. The work was also dedicated to the memory of the late Vernon Roberts, former Director and General Manager of The Hong Kong Land Company Ltd. With Mr de O. Sales in Connaught Garden are Trevor Bedford, Mrs Vernon Roberts and David Newbigging.

Bib Number: 0010028

Author/Editor: TAKIGUCHI Susumu.

Title: (Henry Moore's giant footprints).

Publisher: Japan Art News

Place Published: Tokyo

Year: 1978

Item Type: Periodical

Description: Feature marking Moore's 80th birthday. The London exhibitions, and report of visit to Much Hadham and the outdoor sculptures.

Title romanized: Henri Mua no kyodaina ashiato.

Bib Number: 0010026

Title: Henry Moore: Sculpture and Drawings, Volume 4: Sculpture 1964-73.

Publisher: Choice

Place Published: Middletown, Conn.

Year: 1978

Item Type: Periodical

Description: 22-line descriptive note on 0003018, distributed in the U.S.A. by Allanheld and Schram.

Bib Number: 0010032
Author/Editor: HALL Ruth.
Title: London Diary.
Publisher: New Statesman
Place Published: London
Year: 1978
Item Type: Periodical
Description: Includes a note on the controversy caused by cancelling this year's International Print Biennale in Bradford to hold the Henry Moore exhibition (See 0002722). The 28 July 1978 issue of New Statesman carried letters from Roderick THOMSON and P.W.G. LAWSON expressing some agreement, but pointing out that the expense of the Bradford exhibition was borne largely by the Henry Moore Foundation and other sponsors.

Bib Number: 0010024
Author/Editor: MCEWEN John.
Title: Aspects of British sculpture.
Publisher: Artforum
Place Published: New York
Year: 1978
Item Type: Periodical
Description: Notes that only 40 years ago Henry Moore was vilified by the art establishment in England and that only 20 years ago his work was still a chief butt of cartoonists in the popular press". "

Bib Number: 0010030
Author/Editor: ROBINSON Kenneth.
Title: Legs and Co.
Publisher: Listener
Place Published: London
Year: 1978
Item Type: Periodical
Description: Review of The Majesty of Henry Moore (See 0002993) and Henry Moore at 80 (See 0002992). I have never understood Moore's work; yet I shall see it from now on with greater interest..."

Bib Number: 0010023
Author/Editor: COOPER Emmanuel.
Title: Master Drawings of Two World Wars.
Publisher: Art and Artists
Place Published: London
Year: 1978
Item Type: Periodical
Description: Review of 40 works by 31 artists from the Imperial War Museum's art collection on display in the Museum. Mentions Moore's drawings as evoking the sweat and claustrophobia of such conditions". "

Bib Number: 0010031
Author/Editor: SPURLING John.
Title: Art: Earth Father.
Publisher: New Statesman
Place Published: London
Year: 1978
Item Type: Periodical
Description: Review of Serpentine, Tate and Fischer Fine Art exhibitions (See 0002718, 0002719, 0002717, 0002728 and 0002830). He scaled down the landscape emphasised its human association and as it were earthed the whole idea of energy." Surveys Moore's influences and themes of the sculpture and drawings."

Bib Number: 0010025
Title: Ausstellungen. (Exhibitions).
Publisher: Bayerische Staatsgemäldesammlungen Jahresbericht
Place Published: Munich
Year: 1978
Item Type: Periodical
Description: Includes a paragraph reporting the exhibition to mark Moore's 80th birthday in the Staatsgalerie Moderner Kunst, 28 July-24 Sept 1978. Mentions use of sketches and maquettes, and the development of his graphic work as an activity in its own right.

Bib Number: 0010029
Author/Editor: MINAMIKAWA S.
Title: (The view from the window is part of the room).
Publisher: Kurashi No Sekkei
Place Published: Tokyo
Year: 1978
Item Type: Periodical
Description: Interior of Henry Moore's home as part of a feature on the houses of famous artists. Describes the size of Moore's estate, notes the collection of natural objects and Primitive art, and that the large windows give a view out to the landscape.
Title romanized: Mado kara no shizen mo interia no ichibu.

Bib Number: 0010027
Author/Editor: MARGETTS Martina.
Title: Some Old Favourites: artistic licence.
Publisher: Connoisseur
Place Published: London
Year: 1978
Item Type: Periodical
Description: Review of Tate Gallery small exhibition, linking pairs of art works; including Moore's <I>Family Group, 1944 bronze</I> with a print by R.B. Kitaj.

Bib Number: 0010033
Author/Editor: SZILAGYI Eva.
Title: Henry Moore 80 éves. (Henry Moore 80).
Publisher: Nök Lapja
Place Published: Budapest
Year: 1978
Item Type: Periodical
Description: Based on a visit to Much Hadham. Provides biographical details and description of some of Moore's works. Women's magazine article focusing on female figure as the central theme in the sculptor's work. Describes the garden, attributed to Irina Moore. Reports statements by Moore. <I>King and Queen, 1952-1953 bronze</I>.

Bib Number: 0002872
Title: Moore and Pei in front of whale (or monster) at Dallas' city hall.
Publisher: Time
Place Published: New York
Year: 1978
Item Type: Periodical
Description: Photograph of Henry Moore and I.M. Pei at unveiling of Three Forms Vertebrae, 1978 bronze.

Bib Number: 0024178
Title: Joan Miró
Publisher: Ultima Hora
Place Published: Mallorca
Year: 1978
Edition: 1
Item Type: Periodical
Description: Special issue of Ultima Hora commemorating Joan Miró for his 85th birthday. Henry Moore's drawing Two Reclining Figures (HMF 76 (11)), inscribed "Homage to Joan Miro" [sic], illus. as Plate XVII.

Bib Number: 0010776
Title: Henry Moore.
Publisher: Pictures on Exhibit
Place Published: New York
Year: 1977
Item Type: Periodical
Description: 15-line review of Lillian Heidenberg Gallery exhibition. Henry Moore wears well in any size in any format in any environment".

Bib Number: 0003234

Author/Editor: FEAVER
William.

Title: London.

Publisher: Art News

Place Published: New York

Year: 1977

Item Type: Periodical

Description: Includes a note
on A Silver Jubilee Exhibition
of Contemporary British
Sculpture (See 0003093) and
<I>Sheep Piece, 1971-1972
bronze</I>, having pride of
place but seemed here a
tabletop idea grossly
overblown". "

Bib Number: 0003237

Author/Editor: CHANCELLOR
Peter.

Title: 500 Years of European
Prints.

Publisher: Arts of Asia

Place Published: Hong Kong

Year: 1977

Item Type: Periodical

Description: Review of 31
Aug-3 Sept 1977 Mandarin
Hotel (Hong Kong) third annual
exhibition of prints organised
by Wadsworth and Co..
Includes two paragraphs on
Moore's colourful and powerful
lithographs which should not
be regarded as secondary to
his sculpture.

Bib Number: 0003240

Title: Henry Moore sculpture
and environment.

Publisher: Atlantic Monthly

Place Published: Boston

Year: 1977

Item Type: Periodical

Description: 18-line review of
0003019: what is a fine
sculpture in an urban setting
becomes a monstrous chthonic
power when set against the
Scottish hills... A huge and
splendid book.""

Bib Number: 0003241

Author/Editor: PRIETO
BARRAL María Fortunata.

Title: Henry Moore en París.
(Henry Moore in Paris).

Publisher: Bellas Artes

Place Published: Spain

Year: 1977

Item Type: Periodical

Description: Review of
belated French retrospective of
Moore at Orangerie (See
0003082). Notes importance of
natural settings and inspiration
for Moore's works and his
sensitivity to the energy of
forms and materials.

Reputation based on rapport
with the general public.

Outlines Moore's life and
principal themes. Appreciation
of the Shelter drawings.

Bib Number: 0003243

Author/Editor: GOLDHILL
Judy.

Title: Henry Moore: sculpture
and environment.

Publisher: British Journal of
Photography

Place Published: London

Year: 1977

Edition: 2

Item Type: Periodical

Description: Enthusiastic
book review of Henry Moore:
sculpture and environment by
David Finn (See 0003357).

Bib Number: 0003238

Title: Henry Moore; guest
editor Rosemary SIMMONS.

Publisher: Arts Review

Publication: Arts Review

Place Published: London

Year: 1977

Item Type: Periodical

Description: Arts Review

feature on the occasion of the
Paris exhibitions (See 0003079
and 0003082).
313

GAINSBOROUGH John. A

visit to Henry Moore.

(Describes the efficient
atmosphere at Much Hadham,
and incorporates one or two of
Moore's views on sculpture in
public settings).
314

Sculpture and drawings at the
Orangerie.
(Brief note on

the exhibition and its
organisation).
314 BOZO

Dominique. Choosing the
exhibits for the Orangerie.

(Short note on the selection
and arrangement of the
exhibits).
315-318

SIMMONS Rosemary. Forty-
five years of Moore's graphics.

(In essence the English
language version of the
catalogue text, also appearing
in XX Siècle 49 (See 0003293)
and Nouvelles de l'Estampe
(See 0003272)).
318

MITCHINSON David. The

Moore Print Archives.

(Short note on the Henry
Moore Foundation print
collection, and the
arrangements by which gifts of
prints are supplied to various
galleries and museums
throughout the world).

Bib Number: 0003246
Author/Editor: PAPI Anna Maria.
Title: Due artisti e la Toscana. (Two artists in Tuscany).
Publisher: Casa Vogue
Place Published: Milan
Year: 1977
Item Type: Periodical
Description: Feature on houses of Marino Marini and Henry Moore in Forte dei Marmi, noting the stark simplicity of the Moore's property.

Bib Number: 0003284
Author/Editor: BOZO Dominique.
Title: Orangerie des Tuileries: Henry Moore.
Publisher: Revue du Louvre
Place Published: Paris
Year: 1977
Item Type: Periodical
Description: Exhibition (See 0003082) review, noting Moore's poor representation in France. Moore as a product of English art of the first quarter of this century. Sees a ten-year cycle of development in his work. Larger outdoor works not set as successfully as in English countryside.

Bib Number: 0003265
Title: A green sculptured garden.
Publisher: House and Garden
Place Published: London
Year: 1977
Item Type: Periodical
Description: Photographs of sculpture on Moore's Much Hadham estate, with a short text incorporating the sculptor's views on nature as a source and a setting for his work.

Bib Number: 0003287
Title: The year of Henry Moore.
Publisher: Spectator
Place Published: London
Year: 1977
Item Type: Periodical
Description: MCEWEN John. The public Moore.
(One-page note on Moore's standing at the time of the Orangerie exhibition (See 0003082) and the publication of Henry Moore: sculpture and environment (See 0003357)).
ROBERTSON Bryan. Moore's Sheep Piece.
(Short text on the <I>Sheep Piece, 1971-1972 bronze</I>, plus an earlier drawing of the theme, both of which are illustrated. biomorphic connotations of a shape that's beyond any known congress")."

Bib Number: 0003268
Author/Editor: KARP Margot.
Title: David Finn. Sculpture and Environment.
Publisher: Library Journal
Place Published: New York
Year: 1977
Item Type: Periodical
Description: 24-line review of Abrams book (See 0003019): a sumptuous picture book... Moore's comments are informal and often pithy.""

Bib Number: 0003236
Author/Editor: POMFRET Margaret.
Title: Henry Moore.
Publisher: Arts Magazine
Place Published: New York
Year: 1977
Item Type: Periodical
Description: 27-line review of Lillian Heidenberg exhibition in Arts Reviews section. The powerful vitality expressed in his work is overwhelming.""

Bib Number: 0003239

Author/Editor: NEWMAN

Michael.

Title: Henry Moore: sculpture and environment.

Publisher: Arts Review

Place Published: London

Year: 1977

Item Type: Periodical

Description: Short book review of 0003357: models of how sculpture should be photographed." Facing page has Thames and Hudson advertisement with Fischer Fine Art exhibition details."

Bib Number: 0003242

Title: Moore: come faccio le mie sculture; intervista esclusiva a cura di Fiorella Minervino. (Moore: how I make my sculptures; exclusive interview by Fiorella Minervino).

Publisher: Bolaffiarte

Place Published: Turin

Year: 1977

Item Type: Periodical

Description: Photographs of the artist relaxing at Forte dei Marmi accompany an interview, which covers Moore's early career and influences, his methods and materials, the ideal situation for sculpture. There is also a brief text headed Moore a Milano, in which he is photographed with Franco Russoli. Page 64 carries a short review of the Orangerie exhibition (See 0003082).

Bib Number: 0003258

Author/Editor:

WELLEMEYER Marilyn.

Title: On your own time: fresh visions through the camera's eye.

Publisher: Fortune

Place Published: Chicago

Year: 1977

Item Type: Periodical

Description: Feature on some businessmen who use the camera, including a note on David Finn. Page 67 is a full-page colour photograph of <I>Sheep Piece, 1971-1972 bronze</I> at Much Hadham.

Bib Number: 0003264

Title: Arcadia in the Bronx.

Publisher: Horizon

Place Published: New York

Year: 1977

Item Type: Periodical

Description: Inaugural exhibition at Wave Hill Sculpture Garden (See 0009969), a 28-acre estate on the banks of the Hudson. Works on loan from Hirshhorn and other collections. Includes a photograph and passing mention of Moore's <I>Working Model for Three Piece No. 3: Vertebrae, 1968 bronze</I>.

Bib Number: 0003280

Author/Editor: DEMORIANE Hélène.

Title: Henry Moore retrouver Michel-Ange? (Henry Moore rediscovers Michelangelo?).

Publisher: Le Point

Place Published: Paris

Year: 1977

Item Type: Periodical

Description: Tuileries and Bibliothèque Nationale exhibitions (See 0003082 and 0003079) review concentrating on the development of Moore's style and incorporating statements by the artist. Discusses form, space and settings; the influence of nature, and finally the recent drawings and prints.

Bib Number: 0003283

Author/Editor: BRUDER Lou.

Title: Henry Moore: Epiphanie. (Henry Moore: Epiphany).

Publisher: Quinzaine Littéraire

Place Published: Paris

Year: 1977

Item Type: Periodical

Description: Long eulogistic appraisal of Moore at the Orangerie (See 0003082). Moore's work is archetypal and timeless, and the female /mother figure is the central theme. He is in harmony with nature, his works suggesting many things at the same time. His genius will exist forever, like the world itself.

Bib Number: 0003286

Title: Henry Moore.

Publisher: Scultura

Place Published: Milan

Year: 1977

Item Type: Periodical

Description: 6-9 SPENCER Charles. Henry Moore in Paris.
(Review of Orangerie and Bibliothèque Nationale exhibitions (See 0003082 and 0003079) which outlines Moore's career and describes the exhibitions).
10-11 Moore su Michelangelo.
(Moore on Michelangelo. Text from Henry Moore on Sculpture (See 0005627) in English and Italian).

Bib Number: 0003245

Author/Editor: ROBERTS Keith.

Title: Current and forthcoming exhibitions.

Publisher: Burlington Magazine

Place Published: London

Year: 1977

Item Type: Periodical

Description: Includes a note on page 516 on Henry Moore: sculpture and environment (See 0003357), the photographs from which were exhibited at Fischer Fine Art. It is a luxurious coffee table book that tells one as much about Henry Moore's reputation as about his art.""

Bib Number: 0003248

Title: France: Henry Moore.

Publisher: Connoisseur

Place Published: London

Year: 1977

Item Type: Periodical

Description: Brief note on the Orangerie exhibition (See 0003082). Everything here from the great figures inspired by Mexican sculpture to the sheep of these last years expresses a very individual style humanist and abstract at the same time..."

Bib Number: 0003251

Title: Moore the merrier.

Publisher: Crafts

Place Published: London

Year: 1977

Item Type: Periodical

Description: Note on West Dean College tapestries including a Moore illustration, and brief reference to his commissions.

Bib Number: 0003270

Author/Editor: COLLENDER-TYBOUT Titia.

Title: Beeldhouwkunst in Battersea Park. (Sculpture in Battersea Park).

Publisher: Museumjournaal

Place Published: Amsterdam

Year: 1977

Item Type: Periodical

Description: Review of A Silver Jubilee Exhibition of Contemporary British Sculpture (See 0003093) with an illustration of *Sheep Piece*, 1971-1972 bronze and several mentions of Henry Moore in the text.

Bib Number: 0003267

Title: Henry Moore schonk. (Henry Moore presented).

Publisher: Kunst Raad

Publisher: Kunst Beeld

Place Published: Amsterdam

Year: 1977

Item Type: Periodical

Description: 5-8 MEIJER

Emile. Henry Moore en het
wezen van de Beeldhouwkunst.

(Henry Moore and the
essence of sculpture. On
occasion of Galerie-T
exhibition in Amsterdam,
Moore is compared with
Picasso. Moore is seen as less
revolutionary, but chooses
subjects with more care to
bring out intrinsic beauty and
to choose unfamiliar shapes.

Obsession with Reclining
Figure relates to essence of
sculpture. Novel ways of
expression come from study of
nature).
9-10 BRAAT L.P.

J. Er is niets zweverigs aan
deze man.
(There is no
unworldliness about this man.
Describes visits to Perry Green
and Moore's personality and
commitment. Concern for
placing works in public,
method of working from
maquettes and influence of
Laurens).
11-12 VAN

BEEK Marius. Strengheid van
wiskunde en majestueuze
emotie.
(Mathematical
strength and majestic emotion.
Outlines Moore's contribution
to modern sculpture through
basic form, use of space, semi-
abstraction, rediscovery of
Primitive art, integration with
life. His work possesses a
complete formal language,
having a balance between
mathematical strength and
tender emotion).

Bib Number: 0003289

Title: Hän riisui muodolta vaatteet. (He undressed the form).

Publisher: Suomen Kuvalehti

Place Published: Helsinki

Year: 1977

Item Type: Periodical

Description: Henry Moore and the Didrichsen exhibition (See 0003076). Compares the sculptor to Picasso and consists of quotations from Moore's published statements.

Bib Number: 0003292

Author/Editor: BOZO

Dominique.

Title: La sculpture d'Henry Moore aux Tuileries. (Henry Moore's sculpture at the Tuileries).

Publisher: Vingtième Siècle

Place Published: Paris

Year: 1977

Item Type: Periodical

Description: Review of the exhibition at the Orangerie des Tuileries (See 0003082), surveying his work and importance in relation to other twentieth-century sculptors.

Journal title as printed:
XXe Siècle.

Bib Number: 0003230

Author/Editor: BURR James.

Title: Sky and sculpture.

Publisher: Apollo

Place Published: London

Year: 1977

Item Type: Periodical

Description: Includes a very brief review of A Silver Jubilee Exhibition of Contemporary British Sculpture (See 0003093), and a photograph of <l>Sheep Piece, 1971-1972 bronze</l>, seen as disappointing, overblown and shapelessly soft". "

Bib Number: 0003233

Author/Editor: RATCLIFF
Carter.

Title: New York letter: David
Finn.

Publisher: Art International

Place Published: Lugano

Year: 1977

Item Type: Periodical

Description: Short review of
Andrew Crispo Gallery
exhibition (See 0009964) of
Finn's photographs for Henry
Moore: sculpture and
environment (See 0003019). In
the London Letter on pages 70-
71 of this issue of Art
International, Malcolm
QUANTRILL reviews A Silver
Jubilee Exhibition of
Contemporary British
Sculpture (See 0003093) with
a mention of Moore and a
photograph of *Sheep Piece*,
1971-1972 bronze.

Bib Number: 0003249

Author/Editor: ROPER
Lanning.

Title: Sculpture in a broad
landscape.

Publisher: Country Life

Place Published: London

Year: 1977

Item Type: Periodical

Description: Feature on the
PepsiCo Sculpture Gardens,
Purchase, with a photograph of
Reclining Figure, 1956
bronze and passing
mentions of Moore in the text.

Bib Number: 0003252

Title: Henry Moore: prints,
1969-1974.

Publisher: Dulin Gallery of Art
Bulletin

Place Published: Knoxville,
Tenn.

Year: 1977

Item Type: Periodical

Description: Paragraph on 6-
30 Oct 1977 exhibition (See
0003591) in six-page folder
bulletin: the prints inspire a
great range of feeling while
demonstrating Moore's
remarkable technical facility."

Bib Number: 0003255

Author/Editor: GREIG

Geordie.

Title: The model artist:
interview with Henry Moore.

Publisher: Eton College
Chronicle

Place Published: Eton

Year: 1977

Item Type: Periodical

Description: Short report of an interview conducted at Much Hadham. A description of the grounds is followed by comments on Moore's early career, the artist's vision in old age, Moore's themes and the importance of the human figure, critics, commissions, and the size of his works.

Bib Number: 0003271

Author/Editor: FRIEDMAN

Jane.

Title: Moore's majesty.

Publisher: Newsweek

Place Published: New York

Year: 1977

Item Type: Periodical

Description: Review of sculpture and drawings at the Orangerie (See 0003082): the overall impression is one of an extraordinary variation in mood and emotional intensity. Despite his dedication to minimal subject matter Moore has never ceased to evolve as an artist." The War Drawings "convey a sense of fearful anonymity".

Bib Number: 0003274

Author/Editor:

GOLDSCHIEDER Cécile.

Title: Henry Moore:
dessinateur. (Henry Moore:
draughtsman).

Publisher: L'Oeil

Place Published: Paris

Year: 1977

Edition: 5

Item Type: Periodical

Description: Review of the Drawings of Henry Moore exhibition (See 0003064), outlining the artist's career, and mentioning the diverse techniques employed in the drawings over the years: pencil, watercolour, pen, pastel, and so on. The reproductions are grouped by style: family, portraits, War Drawings, Ideas for Sculpture, nudes.

Bib Number: 0003277

Author/Editor: OLIVER

Georgina.

Title: The monumental Henry Moore.

Publisher: Paris Metro

Place Published: Paris

Year: 1977

Item Type: Periodical

Description: Two-page feature during the Orangerie and Bibliothèque Nationale exhibitions (See 0003082 and 0003079). Observations on Moore and the routines of his estate on a visit to Much Hadham. Followed by testimonials from half-a-dozen French sculptors, under the heading Other Voices: more on Moore. A link in a chain" (PATKAI). "Simplicity. Forcefulness. And dignity" (BERARD Michel). "Henry Moore's genius is beyond time" (FERAUD Albert). "A forerunner" (SIGG Imgard). "Humanely profound" (PUIG Subira). "One of the last great figures" (DI MARTINO). "Henry Moore is a giver" (PONCET Antoine)."

Bib Number: 0003293

Author/Editor: SIMMONS

Rosemary.

Title: L'oeuvre gravé de Henry Moore. (Henry Moore's graphic work).

Publisher: Vingtième Siècle

Place Published: Paris

Year: 1977

Item Type: Periodical

Description: Text published in Nouvelles de l'Estampe (See 0003272), the Bibliothèque Nationale catalogue (See 0003079) and in English in Arts Review (See 0003238). Includes an original print for XXe Siècle <I>Reclining Figure: Interior Setting 1, 1977 lithograph</I>.
Journal title as printed: XXe Siècle.

Bib Number: 0003231

Author/Editor: LYNN Elwyn.

Title: Henry Moore, Francis Bacon and Bridget Riley.

Publisher: Art and Australia

Place Published: Sydney

Year: 1977

Item Type: Periodical

Description: Three artists seen as un-English; Moore because of the inner struggle he notices in the historic artists he admires. <i>Hill Arches, 1973 bronze</i> in the Australian National Gallery is related to his early Surrealist biomorphism". There is occasional incidental comparison between the outlook of Moore and Bacon."

Bib Number: 0003247

Title: Face à face: Henry Moore, Georges Embiricos.
Publisher: Connaissance des Arts
Place Published: Paris
Year: 1977
Item Type: Periodical
Description: Interview at the time of the Orangerie exhibition (See 0003082). Topics discussed included sculpture in the Open Air, psychological meaning, drawing and sculpture.

Bib Number: 0003232

Author/Editor: PEARCE Barry.
Title: Guy Grey-Smith: painter in isolation.
Publisher: Art and Australia
Place Published: Sydney
Year: 1977
Item Type: Periodical
Description: Includes brief reference to the influence of Henry Moore, under whom Grey-Smith studied at Chelsea School of Art.

Bib Number: 0003235

Author/Editor: GLUECK Grace.
Title: The 20th-century artists most admired by other artists.
Publisher: Art News
Place Published: New York
Year: 1977
Item Type: Periodical
Description: Nearly 100 artists responded to the question "What specific work(s) of art or artist(s) of the past 75 years have you admired or been influenced by and why" in 75th anniversary issue of Art News.
93(1 illus) Henry Moore cites Rodin: "through him I realized that the human figure is the basis of all sculpture". He also mentions Picasso Cubism and Primitive art particularly Pre-Columbian sculpture."

Bib Number: 0003254

Author/Editor: CABANNE Pierre.
Title: Le dompteur de lumière. (The subduer of light).
Publisher: Elle
Place Published: Paris
Year: 1977
Item Type: Periodical
Description: Popular introductory note on Henry Moore at the Orangerie (See 0003082).

Bib Number: 0003257

Author/Editor: MATHEWS-PULLEYN Kathryn.
Title: Dilys Stinson: tapestry maker.
Publisher: Fiberarts
Place Published: Albuquerque
Year: 1977
Item Type: Periodical
Description: Article produced largely from information supplied by Dilys Stinson herself. Includes an illustration of one of the tapestries produced at West Dean College with Eva-Louise Svensson from a Henry Moore drawing.

Bib Number: 0003273

Title: La vie des arts.
Publisher: L'Oeil
Place Published: Paris
Year: 1977
Item Type: Periodical
Description: Includes a brief review of the Orangerie exhibition (See 0003082) on page 51, outlining Moore's career.

Bib Number: 0003276

Title: Henry Moore: des sculptures géantes que seules les villes peuvent acheter. (Henry Moore: giant sculptures that only towns can afford).

Publisher: Paris Match

Place Published: Paris

Year: 1977

Item Type: Periodical

Description: Popular article on Orangerie exhibition (See 0003082): the man, the size and cost of his work.

Bib Number: 0003279

Title: Henry Moore.

Publisher: Petit Journal des Grandes Expositions

Place Published: Paris

Year: 1977

Item Type: Periodical

Description: Publication of Réunion des Musées Nationaux on the occasion of the Orangerie exhibition (See 0003082). Newspaper format. Includes brief statements by Henry MOORE and others.

Bib Number: 0003250

Author/Editor: STRACHAN W. J.

Title: Henry Moore's Stonehenge.

Publisher: Countryman

Place Published: London

Year: 1977

Item Type: Periodical

Description: Aesthetic appreciation of the Stonehenge prints, and Moore's life-long fascination with the monument. Moore's genius for expressing his sculptural obsessions in two dimensions appropriately through the medium of lithography which by definition involves drawing on and printing from specially prepared stones has resulted in a superb suite of fifteen lithographs of the subject." See 0003854."

Bib Number: 0003253

Title: Henry Moore.

Publisher: Eastern Review

Place Published: Los Angeles

Year: 1977

Edition: 2

Item Type: Periodical

Description: Feature on Henry Moore: sculpture and environment by David Finn (See 0003019), the text being adapted from Kenneth Clark's foreword. Eastern Review is the flight magazine of Eastern Airlines.

Bib Number: 0003269

Title: Henry Moore: prints, 1969-74.

Publisher: Munson-Williams-Proctor Institute. Bulletin.

Place Published: Utica, N.Y.

Year: 1977

Item Type: Periodical

Description: Brief note on the exhibition at the Institute (See 0003591). The same text appeared in Antiques (New York) 1977(21 Jan).

Bib Number: 0003272

Title: Exposition Henry Moore. (Henry Moore Exhibition).

Publisher: Nouvelles de l'Estampe

Place Published: Paris

Year: 1977

Item Type: Periodical

Description: This feature, in slightly different form, appeared as the Bibliothèque Nationale catalogue (See 0003079).
11-15 Dossier Henry Moore; établi par Françoise WOIMANT.
17-20 SIMMONS Rosemary. Introduction à l'œuvre gravé de Henry Moore.
21-28 Catalogue.
There are eight colour plates; and the next page is numbered 41. See also 0003238 and 0003293.

Bib Number: 0003275

Author/Editor: COMTE Philippe.

Title: Henry Moore: pionnier de l'abstraction organique. (Pioneer of organic abstraction).

Publisher: Opus International

Place Published: Paris

Year: 1977

Item Type: Periodical

Description: Survey of Moore's life and themes as depicted in the Orangerie exhibition (See 0003082).

Bib Number: 0003291

Title: Henry Moore.

Publisher: Vie du Rail

Place Published: Paris

Year: 1977

Item Type: Periodical

Description: Enthusiastic review of Tuileries exhibition (See 0003082) and its setting, noting Moore's use of landscape, primitive influences, and use of space.

Bib Number: 0003294

Author/Editor: VOLBOUDT Pierre.

Title: Les images princeps. (First impressions).

Publisher: Vingtième Siècle

Place Published: Paris

Year: 1977

Item Type: Periodical

Description: General aesthetic essay on form in art today, which includes a brief mention of Henry Moore, and a full-page colour photograph of <I>Knife Edge Two Piece, 1962-1965 bronze</I>.
Journal title as printed: XXe Siècle.

Bib Number: 0003256**Author/Editor:** HAHN Otto.**Title:** La tournée triomphale de Henry Moore. (The triumphal circuit of Henry Moore).**Publisher:** L'Express**Place Published:** Paris**Year:** 1977**Item Type:** Periodical**Description:** After the large exhibitions in Florence (See 0004285) and Zürich (See 0003359 and 0009937), the Henry Moore works are currently at l'Orangerie and the Bibliothèque Nationale (See 0003082 and 0003079).

Outlines the artist's background and his continuing interest in holes, which led his detractors to refer to his art as English gruyère". Notes varied influences but the retention of an individual style."

Bib Number: 0003259**Title:** Henry Moore; interview de Pat GILMOUR.**Publisher:** Galerie Jardin des Arts**Place Published:** Paris**Year:** 1977**Item Type:** Periodical**Description:** L'aventure de l'art moderne series.

Introduction to Moore's work on the occasion of the Paris exhibitions (See 0003079 and 0003082), followed by the interview which discusses the importance of drawing, the artistic process, prints, and the value of art history in learning from the past.

Bib Number: 0003244**Title:** Moore's war sketches.**Publisher:** British Museum Society Bulletin**Place Published:** London**Year:** 1977**Item Type:** Periodical**Description:** News from the Museum column note that Lady Clark, who died in 1976, bequeathed her Shelter Sketchbook to the British Museum.

Bib Number: 0003260**Author/Editor:** GALLEGO Julian.**Title:** Crónica de París: Henry Moore.**Publisher:** Goya**Place Published:** Madrid**Year:** 1977**Item Type:** Periodical**Description:** Short review of the Orangerie and Bibliothèque Nationale exhibitions (See 0003079 and 0003082), surveying briefly Moore's life and influences.

Bib Number: 0003263**Title:** Bringing bold splendor to the city.**Publisher:** Horizon**Place Published:** New York**Year:** 1977**Item Type:** Periodical**Description:** Photographs of sculptures in urban settings, selected from Henry Moore: sculpture and environment by David Finn (See 0003019).

Bib Number: 0003266**Author/Editor:** MIKI Tamon.**Title:** (On modelling).**Publisher:** Kikan Gendai Chokoku**Place Published:** Tokyo**Year:** 1977**Item Type:** Periodical**Description:** Second in a series on sculpture techniques concentrating on Giacometti, whose work is almost all modelled, and Moore who evolved from direct carving and used modelling and carving interchangeably throughout his career.
Title romanized: Sozo wo megutte.

Bib Number: 0003282

Title: Henry Moore: sculpture and environment.

Publisher: Publishers Weekly

Place Published: New York

Year: 1977

Item Type: Periodical

Description: Short review of Abrams book (See 0003019): massive and beautiful book of many resonances and insights into Moore's monumental totemic art."

Bib Number: 0003285

Author/Editor: MOZZAMBANI Alessandro.

Title: Punti di vista della scultura. (Points of view on sculpture).

Publisher: Scultura

Place Published: Milan

Year: 1977

Item Type: Periodical

Description: Observations on Open Air sculpture with a photograph of Moore with <l>Sheep Piece, 1971-1972 bronze</l>.

Bib Number: 0003288

Author/Editor: CAUSEY Andrew.

Title: Space and time in British land art.

Publisher: Studio International

Place Published: London

Year: 1977

Item Type: Periodical

Description: Landscape and horizontal elements in Moore and Caro as historical factors leading to Earth Art.

Bib Number: 0016261

Author/Editor: MICHEL Jacques.

Title: Mocny w plecach.

Publisher: Forum

Place Published: Warsaw

Year: 1977

Item Type: Periodical

Description: Interview from Le Monde, 12 May 1977 (See 0003145).

Bib Number: 0003262

Author/Editor: SCHWAB Ruth A.

Title: Confronting Henry Moore.

Publisher: Intellect

Place Published: New York

Year: 1977

Item Type: Periodical

Description: Appreciation of Moore in his 80th year: No other sculptor in this century has so profoundly concerned himself with insights into the human condition as Henry Moore." The influences and the themes in his work."

Bib Number: 0003278

Author/Editor: VIGNOHT Guy.

Title: Henry Moore.

Publisher: Peintre

Place Published: Paris

Year: 1977

Item Type: Periodical

Description: Review of the Orangerie exhibition (See 0003082), which stresses the Primitive art influences on Moore's work.

Bib Number: 0003281

Title: How to produce a work of art.

Publisher: Progress

Place Published: Los Angeles

Year: 1977

Item Type: Periodical

Description: In house organ of Times Mirror. Feature on David Finn's Henry Moore: sculpture and environment (See 0003019) by Times Mirror's art book publisher, Abrams. Outlines the initial concept of the book, and its printing and production.

Bib Number: 0013820

Author/Editor: HALE Sheila.

Title: The fine art of provincial life.

Publisher: Harpers and Queen

Place Published: London

Year: 1977

Item Type: Periodical

Description: Feature on British provincial art galleries, with a photograph showing <l>Family Group, 1944 bronze</l> in Aberdeen Art Gallery.

Bib Number: 0009985

Title: Henry Moore: sculpture and environment.

Publisher: Choice

Place Published: Middletown, Conn.

Year: 1977

Item Type: Periodical

Description: 14-line review of Abrams edition (See 0003019): The ultimate of Henry Moore books is photographic splendour..."

Bib Number: 0009983

Title: Photograph competition.

Publisher: Architects' Journal

Place Published: London

Year: 1977

Item Type: Periodical

Description: Results of annual competition, with full-page photograph on page 676 by architect Carlos Schwartz of works by Moore in Florence in 1972 (See 0004285). The photograph was awarded the first prize in the Sculpture in Architecture section.

Bib Number: 0009988

Author/Editor: SPENCER Charles.

Title: The coalminer's son who became a great sculptor.

Publisher: National Gallery Society of Victoria Bulletin

Place Published: Melbourne

Year: 1977

Item Type: Periodical

Description: Biographical outline 'Reproduced by courtesy of the British Consulate-General'.

Bib Number: 0009984

Author/Editor: BROWN David.

Title: Henry Moore: sculpture and drawings, Vol. 4.

Publisher: British Book News

Place Published: London

Year: 1977

Item Type: Periodical

Description: Brief factual book review of 0003018.

Bib Number: 0009987

Author/Editor: ACHERES
Victoria.

Title: Henry Moore

Publisher: Europe-Revue
Littéraire Mensuelle

Place Published: Paris

Year: 1977

Item Type: Periodical

Description: Tuileries
exhibition (See 0003082),
noting monumentality of both
outdoor works, and the
drawings, with their expression
of natural forms. Outlines
Moore's early career and the
development of his forms.
Finishes with a note on the
universality of the War
Drawings.

Bib Number: 0009986

Title: Henry Moore: sculptures
et dessins. (Henry Moore:
sculptures and drawings).

Publisher: Esprit

Place Published: Paris

Year: 1977

Item Type: Periodical

Description: Poetic
description of Tuileries
exhibition (See 0003082),
noting organic and human
references, and appreciating
particularly the outdoor works
which seem to change in
different weather conditions
and when viewed from
different perspectives like a
mirage suspended in time and
space".

Bib Number: 0021598

Author/Editor: LE REUN
Dominique.

Title: Henry Moore: le tailleur
de pierre (the stone mason)

Publisher: Télérâma

Place Published: Paris

Year: 1977

Item Type: Periodical

Description: Three page
article and programme note in
television guide for John Read
films <i>Henry Moore: Chez
lui</i> (see 0004214, V131)
and <i>Henry Moore: Le
langage de la sculpture</i>,
broadcast dates. Front cover
shows Moore with
<i>UNESCO Reclining Figure
1957-58 Roman Travertine
marble</i>, (LH 416).

Bib Number: 0021602

Title: Henry Moore - Nothing
geometric or harsh.

Publisher: International Art
Bulletin

Place Published: Monte-Carlo

Year: 1977

Item Type: Periodical

Description: Full page article.
Provides basic information
about Moore's working
methods, including the use of
assistants. Brief mention of
artworks inside Hoglands;
includes mention of a gift from
Diego Rivera. Mention of Forte
dei Marmi. Title refers to a
quote in the text from Moore.
One illus: <i>Locking Piece
1963-64 bronze</i>, (LH 515).
List mentions, page 7.

Bib Number: 0003476

Author/Editor: FINN David.

Title: Art for business's sake,
art for art's sake.

Publisher: Across the Board

Place Published: New York

Year: 1976

Item Type: Periodical

Description: Henry Moore's
works in corporate
environments throughout the
world, and David Finn's
observations on photographing
them for Henry Moore:
sculpture and environment
(See 0003019). Outlines
Moore's working methods.

Bib Number: 0003479

Author/Editor: RANKIN
Elizabeth.

Title: Conclusive
incompleteness: towards
abstraction in modern
sculpture.

Publisher: Artlook

Place Published: Sandton

Year: 1976

Item Type: Periodical

Description: Partial figures
from antiquity and in modern
sculpture. Includes a passing
mention of Moore: flowing
curves in his sculptures
suggest stone worked by
natural forces wind and water."

Bib Number: 0003482

Author/Editor: SPALDING
Frances.

Title: Henry Moore: graphics in
the making.

Publisher: Arts Review

Place Published: London

Year: 1976

Item Type: Periodical

Description: Brief review of
the Tate exhibition at
Wakefield Art Gallery (See
0003339), complemented by
sculpture from the Gallery's
own collection and from Henry
Moore. The exhibition as a
whole points again to the
endless manipulation of form
Moore can command..."

Bib Number: 0003485

Author/Editor: MOBIUS
Friedrich.

Title: Figur und Raum,
Persönlichkeit und Umwelt.
(Figure and space, personality
and environment).

Publisher: Bildende Kunst

Place Published: Berlin

Year: 1976

Item Type: Periodical

Description: The artist, work
of art, and spectator; and the
process of perception.
Mentions Moore's <i>Falling
Warrior, 1956-1957 bronze</i>
the space pressing down
on the figure as a synonym for
time, and the space behind the
shield as a protective element.
Moore carried this dialogue
between sculptural forms and
space to its destructive limits.

Bib Number: 0003492

Title: Expo Henry Moore in
Zürich.

Publisher: Esso Revue

Place Published: Zürich

Year: 1976

Item Type: Periodical

Description: Feature on
Zürich exhibition (See 0003359
and 0009937) in Esso house
journal, outlining Moore's
feelings on purpose of artistic
activity to enrich life.

Bib Number: 0003495

Author/Editor: TAKIGUCHI
Susumu.

Title: (Henry Moore's
collection).

Publisher: Geijutsu Shincho

Place Published: Tokyo

Year: 1976

Item Type: Periodical

Description: Report of visit to
Much Hadham and detailed
examination of Moore's
collection of sculptural artifacts
and found objects. Moore's
Sunday School story of
Michelangelo and his decision
to become a sculptor.

Surprised by Moore's small
stature and affable personality
which belied the image of the
maestro from photographs and
his sculpture. Tour of studios,
grounds and house, with
comments by Moore on his
Natural objects, many of which
are seen in the photographs
accompanying this article.

Title romanized: Henri
Mua no korekushyon.

Bib Number: 0003498

Author/Editor: LUCIE-SMITH
Edward.

Title: New prints by Henry
Moore.

Publisher: Illustrated London
News

Place Published: London

Year: 1976

Item Type: Periodical

Description: Review of the
Fischer Fine Art exhibition
(See 0003341). The serene
confidence with which Moore
treats his chosen material
makes these some of the best
prints of the twentieth century.""

Bib Number: 0003514

Title: Berichte der Staatlichen
Kunstsammlungen: Bayerische
Staatsgemäldesammlungen.
(Report on the State Art
Collections: Bavarian State
Painting Collections).

Publisher: Münchner
Jahrbuch der Bildenden Kunst

Place Published: Munich

Year: 1976

Item Type: Periodical

Description: Records on
pages 264, 265 acquisition of
<l>Head, 1972 travertine
marble</l>. Work in stone
added to the three bronzes
already in the Collection.
Despite its relatively small size
this work incorporates the most
important aspects of the Moore
form-world, in particular the all-
round aspect.

Bib Number: 0003520

Title: Exposition Henry Moore à Zürich. (Henry Moore exhibition in Zürich).

Publisher: Swissair Gazette

Place Published: Zürich

Year: 1976

Item Type: Periodical

Description: Short text announcing the exhibition (See 0003359 and 0009937) giving brief background on Moore's career, his international standing, and the Shelter drawings.

Bib Number: 0003490

Author/Editor: BUTLER

Joseph T.

Title: America: Henry Moore prints 1969-1974.

Publisher: Connoisseur

Place Published: London

Year: 1976

Item Type: Periodical

Description: The exhibition at Austin, Texas (See 0003591). The text is basically that of the press release.

Bib Number: 0003493

Title: Henry Moores Kunstgiganten kampieren in Zürich. (Henry Moore's art giants are camping out in Zürich).

Publisher: Frau

Place Published: Glattbrugg

Year: 1976

Item Type: Periodical

Description: Note recommending the Zürich Expo (See 0003359 and 0009937), its outdoor setting, and the graphic work.

Bib Number: 0003496

Author/Editor: TANCOCK John.

Title: Nineteenth- and twentieth-century sculpture.

Publisher: Connoisseur

Place Published: London

Year: 1976

Item Type: Periodical

Description: Sculpture in the Norton Simon collection. Includes a brief summary of Moore's career, and a photograph of <i>Draped Reclining Woman, 1957-1958 bronze</i>.

Bib Number: 0003512

Title: Large scale Moore now in Killian Court.

Publisher: M.I.T. Art News

Place Published: Cambridge, Mass.

Year: 1976

Item Type: Periodical

Description: <I>Three Piece Reclining Figure: Draped, 1975 bronze</I> now installed on M. I.T. Campus at instigation of Wayne Andersen. The two-page spread of photographs depicts the work from maquette through to the Massachusetts Institute of Technology. The text describes the projects, and outlines Moore's use of Reclining Figures and drapery. His career is briefly outlined, with a note on other major works in the new world.

Bib Number: 0003501

Author/Editor: MARTIN F. David.

Title: The autonomy of sculpture.

Publisher: Journal of Aesthetics and Art Criticism

Place Published: U.S.A.

Year: 1976

Item Type: Periodical

Description: Essay on the aesthetic perception of sculpture which contains a quotation from Henry Moore, and a passing comment on Moore's later work.

Bib Number: 0003504

Title: Natur, Raum und Kunst in Assisi: eine Dokumentation von Klaus-Hartmut Olbricht. (Nature, space and art in Assisi).

Publisher: Die Kunst

Place Published: Munich

Year: 1976

Item Type: Periodical

Description: Manzù, Moore, Lipchitz, Greco exhibition in Assisi in 1974 (See 0003824). Passing mention in the text and three colour photographs of bronzes by Henry Moore in street-settings.

Bib Number: 0003523

Author/Editor: BIGLER

Roland A.

Title: Naturgewollt. (As nature intended).

Publisher: T.V.-Radiozeitung

Place Published: Zofingen

Year: 1976

Item Type: Periodical

Description: Feature on Zürich exhibition (See 0003359 and 0009937), with brief text on natural setting, and combination of organic and abstract elements.

Bib Number: 0003526

Author/Editor: ENGELI Max.

Title: Seelandschaft mit Moore-Figuren. (Lakeside scene of Moore figures).

Publisher: Verkauf und Marketing

Place Published: Heerbrugg

Year: 1976

Item Type: Periodical

Description: Zürich exhibition (See 0003359 and 0009937) feature, giving outline of Moore's career and main artistic themes.

Bib Number: 0003488

Author/Editor: GROBEL

Lawrence.

Title: Henry Moore on Henry Moore.

Publisher: Clipper

Place Published: Secaucus, N.J.

Year: 1976

Edition: 4

Item Type: Periodical

Description: Interview in Pan Am/Inter-Continental Hotels magazine. Held at Forte dei Marmi in the Summer of 1976. Outlines Moore's career and status, and discusses his family background, school and college studies, early influences, teaching, position of the artist, maquettes, themes, the human figure.

Bib Number: 0003491

Author/Editor: GAMMELBO

Poul.

Title: Hos Henry Moore. (At Henry Moore's).

Publisher: Cras

Place Published: Dragør

Year: 1976

Item Type: Periodical

Description: Visit to Much Hadham, and summary of Moore's career. Written at time of Louisiana exhibition (See 0003592). Page 175 includes a note on the Louisiana Museum, with a photograph of Moore's <I>Two Piece Reclining Figure No. 5, 1963-1964 bronze</I> in close-up.

Bib Number: 0003494

Title: Sheep Piece bleibt im Park am Zürichhorn. (Sheep Piece stays in the park on the Zürichhorn).

Publisher: Gartenbau

Place Published: Solothurn

Year: 1976

Item Type: Periodical

Description: <I>Sheep Piece, 1971-1972 bronze</I> remained after the Zürich Expo (See 0003359 and 0009937), and is discussed as to how well it fits into natural setting.

Bib Number: 0003510

Title: Henry Moore på Louisiana. (Henry Moore in Louisiana).

Publisher: Louisiana Klubben

Place Published: Humlebóck

Year: 1976

Item Type: Periodical

Description: Three informal photographs of Moore.

Bib Number: 0003513

Author/Editor: SCHNETZER Rudolf.

Title: Henry Moore im Zürichhorn. (Henry Moore at the Zürichhorn).

Publisher: Meyers Modeblatt

Place Published: Zürich

Year: 1976

Item Type: Periodical

Description: The Zürich Expo (See 0003359 and 0009937), Moore's reputation and an outline of his career. Quotes Moore on figurative and abstract elements.

Bib Number: 0003477

Title: Der Mensch ist immer die Basis meiner Skulpturen. (Man is always the basis of my sculptures).

Publisher: Annabelle Züri-Split

Place Published: Zürich

Year: 1976

Item Type: Periodical

Description: Women's magazine feature on Zürich exhibition (See 0003359 and 0009937) accompanied by annotated photographs, and stressing Moore's wish for Open Air sites. Explains how his sculpture is always based on natural forms, and that enjoyment can be on intuitive level rather than through total understanding.

Bib Number: 0003480

Author/Editor: OSBORNE Harold.

Title: Moore at War, Imperial War Museum.

Publisher: Arts Review

Place Published: London

Year: 1976

Edition: 2

Item Type: Periodical

Description: Brief exhibition (See 0009939) review. The figures are fraught with plenitude and power and are allowed full spatial completeness solidity and weight."

Bib Number: 0003515

Title: Zürich: Henry Moore et Forum. (Henry Moore and Forum).

Publisher: L'Oeil

Place Published: Paris

Year: 1976

Item Type: Periodical

Description: Short enthusiastic exhibition (See 0003359 and 0009937) review praising concept, siting and catalogue.

Bib Number: 0003518

Author/Editor: WYLER G.

Title: Bankgesellen auf Besuch der Expo Henry Moore. (Bank members visit the Henry Moore Expo).

Publisher: S.B.G./U.B.S. Information

Place Published: Zürich

Year: 1976

Item Type: Periodical

Description: Report in house magazine of members of S.B. G. visiting Zürich exhibition (See 0003359 and 0009937).

Bib Number: 0003499

Author/Editor: HILLS Ann.

Title: Nothing geometric or harsh.

Publisher: In Britain

Place Published: London

Year: 1976

Edition: 2

Item Type: Periodical

Description: Second of three articles on great British sculptors; reporting a visit to Much Hadham and interview with Moore. Carving, maquettes and sculpture in the Open Air are discussed briefly, after Moore's career is outlined. See also 0003429.

Bib Number: 0003502

Author/Editor: HUBBARD R. H.

Title: Penny Plain, twopenny coloured: vicissitudes in the collecting of British Art by the National Gallery of Canada.

Publisher: Journal. National Gallery of Canada

Place Published: Ottawa

Year: 1976

Item Type: Periodical

Description: Accompanies the exhibition British Art in the National Gallery of Canada 1845-1975. Illustrates and mentions briefly <l>Reclining Woman, 1930 green Hornton stone</l>, purchased 1956.

Bib Number: 0003478

Author/Editor: MELVILLE Robert.

Title: Gallery: A look at the start.

Publisher: Architectural Review

Place Published: London

Year: 1976

Item Type: Periodical

Description: Includes a short review of Fischer print exhibition (See 0003341) described variously as 'enthraling', 'sombre' and 'utterly satisfying'.

Bib Number: 0003497

Author/Editor: ROBERTSON Bryan.

Title: Art: The War Drawings of Henry Moore.

Publisher: Harpers and Queen

Place Published: London

Year: 1976

Item Type: Periodical

Description: Review of Imperial War Museum exhibition (See 0009939). These are images of stoicism and survival pressure night and darkness and human vulnerability. Part of their strength is the total avoidance of rhetoric or sentimentality.""

Bib Number: 0003500

Author/Editor: SPIELMANN Heinz.

Title: Erwerbungen der modernen Abteilung im Jahre 1975. (Acquisitions by the modern section in the year 1975).

Publisher: Jahrbuch der Hamburger Kunstsammlungen

Place Published: Hamburg

Year: 1976

Item Type: Periodical

Description: Records on page 292 the acquisition of Selections from Poems by Auden: Lithographien von Henry Moore Zürich 1974 (See 0003835). Stiftung zur Förderung der Hamburgischen Kunstsammlungen".

Bib Number: 0003516

Title: Henry Moore: l'oeuvre gravé 1973-1975. (Henry Moore: the graphic work 1973-1975).

Publisher: L'Oeil

Place Published: Paris

Year: 1976

Item Type: Periodical

Description: Brief descriptive review of Henry Moore: Catalogue of Graphic Work, Volume 2, 1973-1975 (See 0003308).

Bib Number: 0003486
Author/Editor: ROBERTS
Keith.
Title: Current and forthcoming
exhibitions: London.
Publisher: Burlington
Magazine
Place Published: London
Year: 1976
Item Type: Periodical
Description: Includes a brief
enthusiastic note on the
Imperial War Museum
exhibition (See 0009939):
grave profoundly serious and
charged with intimations of
death...these drawings may
just possibly turn out to be
Henry Moore's supreme
achievement.""

Bib Number: 0003489
Title: Photograph.
Publisher: Columbia College
Today
Place Published: New York
Year: 1976
Item Type: Periodical
Description: Photograph by V.
Sladon of <l>Three Way Piece
No. 1: Points, 1964-1965
bronze</l> at Columbia
University.

Bib Number: 0003508
Title: Underground.
Publisher: Listener
Place Published: London
Year: 1976
Item Type: Periodical
Description: Short review of
the Imperial War Museum
exhibition (See 0009939), with
a reproduction of <l>Shelter
Sleepers, 1940 drawing</l>.
Quotes from a B.B.C. World
Service talk by Adrian
Johnson: These sleepers
evoke the atmosphere of
nights of fear..."

Bib Number: 0003527
Author/Editor: MESLEY
Roger.
Title: Claes Oldenburg in
Toronto.
Publisher: Vie des Arts
Place Published: Montreal
Year: 1976
Item Type: Periodical
Description: Interview with
Oldenburg on occasion of his
Art Gallery of Ontario
exhibition in 1976. Notes that
he has always been aware of
Henry Moore, and compares
his urban sources of imagery
with Moore's natural objects in
the Henry Moore Sculpture
Centre.

Bib Number: 0003521
Title: Constantin Brancusi.
Publisher: Tribuna României
Place Published: Bucharest
Year: 1976
Item Type: Periodical
Description: 1876-1976
Brancusi centenary issue.

4 Henry Moore.
One
of many tributes: quotes briefly
Moore's statement of Brancusi
making us more shape
conscious. From The Sculptor
Speaks 1937 (See 0009196).

Bib Number: 0003524
Author/Editor: BECKER
Bernhard.
Title: Exkursion der
Kunststudenten. (Art students'
trip).
Publisher: Uni-Report
Place Published: Frankfurt
Year: 1976
Item Type: Periodical
Description: Johann Wolfgang
Goethe-Universität publication
report of visit to Much
Hadham, noting Moore's views
on sculpture in the Open Air,
and relationship between
architect and sculptor. Some
War Drawings were also seen
at Imperial War Museum (See
0009939).

Bib Number: 0003519
Author/Editor: SPRINGMANN Reimar.
Title: Ein Sommer im Zeichen Henry Moores. (A Summer in the company of Henry Moore).
Publisher: Schweizer Familie
Place Published: Zürich
Year: 1976
Item Type: Periodical
Description: Feature on Expo Henry Moore (See 0003359 and 0009937), its layout, and the purchase of <l>Sheep Piece, 1971-1972 bronze</l> for Zürich.

Bib Number: 0003522
Author/Editor: KERLE Heinz.
Title: Expo Henry Moore in Zürich. (Henry Moore exhibition in Zürich); Fotos Hans Danuser.
Publisher: Turicum
Place Published: Zürich
Year: 1976
Item Type: Periodical
Description: Notes success of Open Air exhibition (See 0003359 and 0009937), with more than half the visitors being foreigners who had come to Zürich specifically to see the exhibition, according to a questionnaire. Gives information on Zürcher Forum, the organisers, and explains costing.

Bib Number: 0003481
Author/Editor: SIMMONS Rosemary.
Title: Moore Graphics, Fischer Fine Art.
Publisher: Arts Review
Place Published: London
Year: 1976
Item Type: Periodical
Description: Short exhibition (See 0003341) review stressing the abundant activity of the years 1974-1976.

Bib Number: 0003484
Author/Editor: HASEGAWA Chieko.
Title: (Together with Moore).
Publisher: Art Top
Place Published: Tokyo
Year: 1976
Item Type: Periodical
Description: Second in a series of interviews with masters of world art. Describes visit of Mrs. Hasegawa to Much Hadham, her impressions of Moore's kindness and the size of the estate. Discussion included materials, expressive power, Gaudi, Brancusi, and humanist concerns.
Title romanized: Muaa to tomo ni.

Bib Number: 0003487
Author/Editor: MOHOLY Lucia.
Title: Henry Moore on the shores of Zürichsee.
Publisher: Burlington Magazine
Place Published: London
Year: 1976
Item Type: Periodical
Description: Stresses the ideal setting for the exhibition (See 0003359 and 0009937), with five photographs of the works on display.

Bib Number: 0003503
Author/Editor: RUDLOFF Diether.
Title: Die Plastik in Raum und Gegenraum. (Sculpture in space and anti-space).
Publisher: Kommenden
Place Published: Freiburg
Year: 1976
Item Type: Periodical
Description: Lengthy, pedagogic article prompted by the Zürich exhibition (See 0003359 and 0009937). History of sculpture, influence of Henry Moore, and success of Open Air exhibitions, quoting the artist. Discusses Moore as part of the English tradition.

Bib Number: 0003506

Author/Editor: GRIFFITHS Sarah.

Title: War painting: a no-man's land between history and reportage.

Publisher: Leeds Arts Calendar

Place Published: Leeds

Year: 1976

Item Type: Periodical

Description: Description and catalogue of the forty drawings and paintings given by H.M. Government through the War Artists' Advisory Committee and now in the Leeds Art Galleries Collection. There are three Henry Moore works in the Collection. Reproduced is *Shelter Scene: Two Seated Figures*, 1941 drawing. Includes a brief note on Moore's techniques. The shelter drawings are not portraits of individuals; the figures are swathed anonymously in drapery and they are idealised. They are seen as dignified figures enduring and patient."

Bib Number: 0003509

Title: Henry Moore: Reclining Figure.

Publisher: Louisiana Grafik

Place Published: Humblebók

Year: 1976

Item Type: Periodical

Description: <I>Reclining Figure, 1974 lithograph</I> has been offered for sale by Henry Moore to contribute towards building the new Louisiana concert hall.

Bib Number: 0003525

Title: Dokumentation der Henry Moore-Ausstellung in Zürich. (Documentation on the Henry Moore exhibition in Zürich).

Publisher: Universitas

Place Published: Stuttgart

Year: 1976

Item Type: Periodical

Description: Brief factual review of exhibition (See 0003359 and 0009937), mentioning in particular the catalogue, and the previous major outdoor exhibition of Moore's work in Florence (See 0004285).

Bib Number: 0003528

Title: Henry Moore.

Publisher: Zürcher Chronik

Place Published: Zürich

Year: 1976

Item Type: Periodical

Description: Brief review of Zürich exhibition (See 0003359 and 0009937). Notes Moore's feelings for Open Air and views on abstract and realistic art. Outlines history of <l>Sheep Piece, 1971-1972 bronze</l>.

Bib Number: 0009954

Author/Editor: GREEN Simon Barcham.

Title: Making paper by hand at the Hayle Mill in England.

Publisher: Fine Print

Place Published: San Francisco

Year: 1976

Item Type: Periodical

Description: The illustration is a line drawing of Henry Moore Reclining Figure watermark, mentioned as one of the special variations being produced recently to customer's requirements.

Bib Number: 0009956

Title: To feature Henry Moore etchings.

Publisher: Tulsalite Magazine

Place Published: Tulsa, Okla.

Year: 1976

Item Type: Periodical

Description: Note on forthcoming print exhibition at Philbrook Art Center (See 0003591).

Bib Number: 0009953

Author/Editor: PEYER Anna
Maria.

Title: Zurigo: Moore sul Lago...
(Zürich: Moore by the lake).

Publisher: Eco d'Arte Moderna

Place Published: Italy

Year: 1976

Item Type: Periodical

Description: Immediacy to
public of Moore works in the
open (See 0003359 and
0009937). Notes also both
terror and panic with dignity in
the War Drawings.

Bib Number: 0009955

Title: Henry Moore exhibition
in Zurich.

Publisher: Die Schweiz

Place Published: Berne

Year: 1976

Item Type: Periodical

Description: Die Schweiz
/Suisse/Svizzera. Note on the
exhibition in three languages
(See 0003359 and 0009937),
with a photograph of <l>Two
Piece Reclining Figure No. 1,
1959 bronze</l>.

Bib Number: 0009952

Title: Speciale: Scultura.
(Special: Sculpture).

Publisher: Bolaffiarte

Place Published: Turin

Year: 1976

Item Type: Periodical

Description: Series of
features on aspects of
sculpture. Includes seven
photographs of works by
Moore, and brief mentions in:

26-32,37 HOCHFIELD
Sylvia. Lo scandalo delle
fusioni. (The scandal of fusion).

46-47 Quanto costa la
scultura. (The price of
sculpture).
52-53 In un
parco nazionale.
(Rijksmuseum Kröller-Müller).

54-57 CABUTTI Lucio. In
una università. (Princeton
University).
58-59 In un
museo. (Hirshhorn Museum
and Sculpture Garden).
60-
61 GABETTI Bettina. Nella
sede di una industria.
(PepsiCo sculpture collection).

Bib Number: 0021534
Author/Editor: HANNAPPEL
Werner.
Title: Photo-Interview with
Henry Moore.
Publisher: Leica Fotografie
Place Published: London
Year: 1976
Item Type: Periodical
Description: Article recounts a
visit to Perry Green by
photographer Werner
Hannappel. Photographs of
Moore at work within his
studios, and at home in Forte
dei Marmi. Hannappel
describes the atmosphere of
Maquette Studio as he
watches Moore at work. Illus:
page 10 Plaster of <i>Standing
Figure 1933 plaster</i>, (LH
130a) page 11 Moore at his
home in Forte dei Marmi page
12 Shows Moore begining
work on <i>Study after Dürer's
'Portrait of Conrad Verkell'
1974 drawing</i>, (HMF 73/74
(24)). Albrecht Dürer's original
can be seen to the right of
Moore. page 13 Close up of
Moore sculpting a maquette in
his studio. page 14 Plaster of
Goslar Warrior 1973-74
plaster, (LH 641).

Bib Number: 0003483
Author/Editor: OSBORNE
Harold.
Title: Two at the Tate.
Publisher: Arts Review
Place Published: London
Year: 1976
Item Type: Periodical
Description: Short reviews of
Naum Gabo and Sculpture for
the Blind (See 0003360) at the
Tate Gallery. Includes a
photograph of <l>Recumbent
Figure, 1938 green Hornton
stone</l> and incidental
mention of Moore.

Bib Number: 0003511
Title: Henry Moore.
Publisher: Louisiana Revy
Place Published: Humlebæk

Place Published: Hørmosevej

Year: 1976

Edition: 4

Item Type: Periodical

Description: 3 JENSEN Knud

W. Moores mytiske

kvindefigurer.
(Moore's
mythical female figures.

Contacts between Moore and
Louisiana over the years.

Jensen's visit to Much

Hadham, Moore in Denmark to
help with exhibition).
4-7

SEYMOUR Anne.

Formsproget tilpasset tid og
sted.
(The idiom to fit time

and place. The timelessness of
Moore's art, his pioneering
work in the 1920s and 1930s.

Influences on his work and the
mystery in their content. The
importance of Moore to other
artists; nature and humanity).

8-9 SUTTON Gertrud
Købke. Liggende figur i to dele.

(Two Piece Reclining
Figure. Outlines Moore's life
and career, compares him with
Danish artist Heerup. Aesthetic
discussion on the Louisiana
sculpture, <i>Two Piece
Reclining Figure No. 5, 1963-
1964 bronze</i>. Humanism,

irreparable separation in the
two parts, pessimistic but
elegant).
10-11 Henry

MOORE om skulptur (17
statements).
14-17

RUSSELL John. Moore

fastholder sin motivverden.
(Moore sticks to his world of

motifs. Balance between hard
and soft, based on human
body. Influences and artistic
development, notes on
selected works).
18-23

WIVEL Mikael. Henry Moores

tegninger og grafik 1890-

tegninger og grafik.

(Drawings and prints.
Drawings as ideas for
sculpture and as works in their
own right. War Drawings,
prints, Elephant Skull, Sheep,
black drawings and
Stonehenge lithographs).

24-26 GAMMELBO Poul.
Hos Henry Moore.
(Visiting
Henry Moore. Report of visit to
Much Hadham, describing the
estate and works on display).

27 Henry Moores biografi.

30-31 READ Herbert.
Oprigtighed over for materialet.

(Truth to material.
Outlines Moore's career,
materials, study of nature, and
his revolutionary significance).

38-39 Henry Moore:
udstillingen 20 marts-9 maj
1976.
(Catalogue: 92
Sculptures 1924-1973, 27
Drawings 1923-1971, 16 Prints
1950-1974). See also 0003592.

Bib Number: 0003505
Author/Editor: SUTTON
Gertrud Købke.
Title: Henry Moore og
Elefanten. (Henry Moore and
the elephant).
Publisher: Kunstmuseets
Arsskrift
Place Published: Copenhagen
Year: 1976
Item Type: Periodical
Description: Study of Moore's
development from drawing to
etching, using a needle instead
of a pencil. The mysteries of
the Elephant Skull, and a
comparison between the skull,
the etchings and Moore's
sculpture.

Bib Number: 0013784
Title: On Belonging.
Publisher: St. Martin's Review
Place Published: London
Year: 1975
Item Type: Periodical
Description: <I>Family Group,
1945 bronze</I> front cover
illustration to religious talk
about Referendum on Britain
joining the Common Market. In
magazine of St. Martin in the
Fields.

Bib Number: 0009951
Author/Editor: RIDEOUT R.W.
Title: More loophole than law.
Publisher: Bankers' Magazine
Place Published: London
Year: 1976
Item Type: Periodical
Description: Like the works of
Picasso and Moore the holes
in the application of the Sex
Discrimination Act are as
significant as the structure."
Two photographs of the Tate
Gallery's <i>Recumbent Figure
1938 green Hornton stone</i>
are used to illustrate this
article."



Bib Number: 0003517
Title: Cover.
Publisher: Oxford Poetry Now
Place Published: Oxford
Year: 1976
Item Type: Periodical
Description: Cover designed
by Henry Moore.

Bib Number: 0003720
Author/Editor: BEYER Ingrid.
Title: Künstler und
Gesellschaft, 1: Antagonismus
und Ubereinstimmung. (Artists
and society, 1: Antagonism
and agreement).
Publisher: Bildende Kunst
Place Published: Berlin
Year: 1975
Item Type: Periodical
Description: Based on
statement by Moore in The
Hidden Struggle (See
0007392) that the public
cannot have any say in art
because they do not
understand what is going on in
the artist's mind. Concludes
that Moore's belief does not
apply within a Marxist society.

Bib Number: 0003723
Title: Londra oggi. (London
today); a cura di Charles
SPENCER.
Publisher: Bolaffiarte
Place Published: Turin
Year: 1975
Item Type: Periodical
Description: Feature on the
art scene in Britain with several
passing mentions of Henry
Moore, and a short biography.

Bib Number: 0003726

Title: Art Gallery of Ontario.

Publisher: Canadian Architect

Place Published: Don Mills,
Ont.

Year: 1975

Item Type: Periodical

Description: Architectural
feature on the opening of the
new Gallery, including
photographs and comment on
the Henry Moore Centre.

Bib Number: 0003742

Author/Editor: NAKAGIRI

Masuo.

Title: (Lakes connected by
subterranean streams).

Publisher: Sansai

Place Published: Tokyo

Year: 1975

Item Type: Periodical

Description: Poetic
examination of the connections
between Auden's poems and
Moore's lithographs. Although
not close in a philosophical
sense both artists shared a
common understanding for the
pain of modern man. Individual
poems and the lithographs
which illustrate them are
discussed. Subterranean
streams connect the two artists
as there is little surface
similarity. Moore used Auden's
poems as a vehicle for his own
imagination.
Title
romanized: Chikasui de
tsunagaru mizuumi.

Bib Number: 0003745

Author/Editor: WILKINSON

Alan G.

Title: Le Centre de sculpture
Henry Moore à Toronto. (The
Henry Moore Sculpture Centre
in Toronto).

Publisher: Vingtième Siècle

Place Published: Paris

Year: 1975

Item Type: Periodical

Description: Describes the
history of the Sculpture Centre
from the time when the
<i>Three Way Piece No. 2:
Archer, 1964-1965 bronze</i>
was chosen for the Civic
Square, through the decision
to send the plasters to Toronto,
to the current input of graphics
to join the 300 works by Moore
dating from 1921 now in the
Centre.
Journal title as
printed: XXe Siècle.

Bib Number: 0003724

Title: Henry Moore Drawings.

Publisher: Booklist

Place Published: Chicago

Year: 1975

Item Type: Periodical

Description: 11-line review of Kenneth Clarks's book (See 0009873): friendly and erudite."

Bib Number: 0003727

Title: Henry Moore: Three Part Object, 1960.

Publisher: City of York Art Gallery Quarterly Preview

Place Published: York

Year: 1975

Item Type: Periodical

Description: Full-page photograph of bronze lent to the Gallery to replace <I>Working Model for Locking Piece, 1962 bronze</I> which had been on loan 1970-1974. The work is mentioned in passing in an untitled accompanying text by C.M. C (LARKE) on gallery acquisitions.

Bib Number: 0003730

Author/Editor: GAMMELBO Poul.

Title: Tate Gallery: Henry Moore.

Publisher: Cras

Place Published: Dragør

Year: 1975

Item Type: Periodical

Description: Review of Graphics in the Making (See 0003588).

Bib Number: 0003718

Title: Reviews.

Publisher: Art News

Place Published: New York

Year: 1975

Item Type: Periodical

Description: Includes a short review by Patricia KAPLAN of Wildenstein exhibition of prints (See 0003821). No subject so perfectly suits Moore as "Stonehenge" and the Sheep "bring us into unfamiliarly close contact with the man beneath the monumental vision".

Bib Number: 0003721

Title: Kritische Aneignung im Prozess künstlerischer Arbeit. (Critical appropriation in the process of artistic work).

Publisher: Bildende Kunst

Place Published: Berlin

Year: 1975

Edition: 2

Item Type: Periodical

Description: East German sculptors on their art heritage. Fritz CREMER writes about Barlach, Moore and Brancusi. The section on Moore disagrees with his rejection of the Greek ideal, but still finds his sculpture interesting and stimulating. There is passing appreciative mention of Moore in texts by Theo BALDEN and Jo JASTRAM.

Bib Number: 0003716

Author/Editor: LEVIN Ray.

Title: A festival of artbooks celebrate Henry Moore.

Publisher: Art Magazine

Place Published: Toronto

Year: 1975

Edition: 2

Item Type: Periodical

Description: One-page review, at time of opening of Henry Moore Centre at the Art Gallery of Ontario, of Henry Moore in America (Burns and MacEachern. See 0004064); Henry Moore: sculpture and drawings (O.U.P. Canada. See 0004666); Kenneth Clark's Henry Moore Drawings (McClelland and Stewart. See 0009872); Herbert Read's Henry Moore (Praeger. See 0005623). These four books compliment each other with remarkably little duplication a tribute to the broad scope of Moore's immense output."

Bib Number: 0003719

Author/Editor: FORSYTH

Susan.

Title: Graphics: Henry Moore.

Publisher: Arts Review

Place Published: London

Year: 1975

Item Type: Periodical

Description: Short review of the Tate Gallery exhibition (See 0003588). Ideas are sketched discarded or expanded sometimes re-fashioned with the aid of earlier inspiration revitalised with each metamorphosis: areas are occasionally reworked until it seems as if the image risks obliteration but eventually and almost unfailingly a solid form of immense dignity yet sensitive and without coldness emerges unquestionably complete.""

Bib Number: 0003735

Author/Editor: DEL

CASTILLO Alberto.

Title: Crónica de Barcelona. (Barcelona chronicle).

Publisher: Goya

Place Published: Madrid

Year: 1975

Item Type: Periodical

Description: 118,119-120 Grabado y litografía.
(Engravings and lithographs). Includes a short review of Galeria Eude exhibition (See 0003590), outlining Moore's career and giving a brief appreciation of the lithographs.

Bib Number: 0003741

Author/Editor: RANKIN

Carolyn.

Title: Art on campus; photography Doug Rea.

Publisher: Rit: a publication for alumni and friends

Place Published: Rochester, N.Y.

Year: 1975

Item Type: Periodical

Description: Newspaper format magazine with two photographs of <I>Three Piece Reclining Figure No. 1, 1961-1962 bronze</I> on the Rochester Institute of Technology Campus. The work had just been moved from its original location to a fresh viewing place.

Bib Number: 0003711

Title: Henry Moore talks about his work.

Publisher: Anglia

Place Published: London

Year: 1975

Item Type: Periodical

Description: Outlines Moore's use of drawing as an aid to the conception and understanding of sculptural form. His work combines the aggression of Mexican art and the tenderness of his Mother and Child works. He has used many different materials. Includes quotations from Moore's statements.
Title romanized: O svojem tvorcestvo rasskazyvayet skul'ptor Henry Moore.

Bib Number: 0003740

Author/Editor:

HAUPTFUHRER Fred.

Title: Henry Moore toils on the legacy that could be the twentieth-century Stonehenge.

Publisher: People Weekly

Place Published: Chicago

Year: 1975

Edition: 2

Item Type: Periodical

Description: Informal article describing a visit to Much Hadham.

Bib Number: 0003749

Title: John A. MacAulay donates sculpture.

Publisher: Western Horizons

Place Published: Winnipeg

Year: 1975

Item Type: Periodical

Description: News note on donation of <I>Two Piece Reclining Figure No. 4, 1961 bronze</I> to Winnipeg Art Gallery.

Bib Number: 0003714

Author/Editor: TARBELL

Roberta K.

Title: William Zorach's
reclining figures.

Publisher: Archives of
American Art Journal

Place Published: New York

Year: 1975

Item Type: Periodical

Description: Includes a
paragraph comparing Zorach's
reclining figures with those of
Henry Moore.

Bib Number: 0003717

Author/Editor: FLEISHER Pat.

Title: Henry Moore in Toronto.

Publisher: Art Magazine

Place Published: Toronto

Year: 1975

Edition: 2

Item Type: Periodical

Description: The Henry Moore
Centre at the Art Gallery of
Ontario, and an outline of the
events leading to the unveiling
of the <i>Three Way Piece No.
2: Archer, 1964-1965 bronze</i>
in Toronto in 1966. Four
books on Henry Moore are
reviewed on page 43 of this
issue of Art Magazine (See
0003716).

Bib Number: 0003733

Author/Editor: SANESI

Roberto.

Title: Incontro con Moore.
(Meeting with Moore).

Publisher: Europa Letteraria e
Artistica

Place Published: Chiasso

Year: 1975

Item Type: Periodical

Description: Visit to Much
Hadham recorded in poetic
language and incorporating
quotations from Moore.
Inspiration is in the observation
of nature, including sheep on
the estate who in turn
appreciate <i>Sheep Piece,
1971-1972 bronze</i>.
Stonehenge was an influence,
and Sanesi notes two thematic
strains, the one pastoral, the
other barbaric and megalithic.

Bib Number: 0003736

Title: Neuerwerbungen deutscher Museen. (New acquisitions by German museums).

Publisher: Kunstwerk

Place Published: Stuttgart

Year: 1975

Item Type: Periodical

Description: In a section where Museum directors explain their policies, Thomas GROCHOWIAK, writing on Kunsthalle Bielefeld, explains how Moore decided personally on the siting of <i>Oval with Points, 1968-1970 bronze</i> which is illustrated on page 35. There is also passing mention of Moore's prints by Siegfried SALZMANN, writing on Wilhelm-Lehmbruck-Museum der Stadt Duisburg.

Bib Number: 0003739

Title: Poetry here and now.

Publisher: Northampton Independent

Place Published: Northampton

Year: 1975

Item Type: Periodical

Description: Includes a poem by Janet HARRISON, Madonna and Child: on Henry Moore's statue in St. Matthews, Northampton. Dr. Harrison was born in a small mining village in Yorkshire, taught at U.C.L.A., and now lives in Northamptonshire. Her knees smooth boulders swathed in cliff and shore ..."

Bib Number: 0009918

Title: Henry Moore Drawings.

Publisher: Choice

Place Published: Middletown, Conn.

Year: 1975

Item Type: Periodical

Description: 16-line review of Kenneth Clark's book (See 0009873): a valuable contribution to Moore criticism..."

Bib Number: 0003713

Author/Editor: EDWARDS Ralph.

Title: Henry Moore Drawings.

Publisher: Apollo

Place Published: London

Year: 1975

Item Type: Periodical

Description: Short review of Kenneth Clark's Henry Moore Drawings (See 0003784): Deeply pondered deriving from an intensely personal apprehension of natural appearances and looking backward to the classical tradition and the great sculptors of the Renaissance... Moore's art has no obvious superficial appeal..."

Bib Number: 0003729

Author/Editor: STRACHAN W. J.

Title: Sheep in sketch and sculpture.

Publisher: Countryman

Place Published: London

Year: 1975

Item Type: Periodical

Description: The Sheep as a theme in art with particular attention to Moore's work. Henry Moore told me that sheep had always had a particular significance for him... In electing Henry Moore as their President for 1974 the National Sheep Association honoured both the sculptor and themselves."

Bib Number: 0003732

Title: Aus den Sammlungen der Brüder XXX. (On the Collection of the Brothers XXX).

Publisher: Du

Place Published: Zürich

Year: 1975

Item Type: Periodical

Description: Photo feature on an unnamed private collection in Switzerland. Includes a full-page photograph of <l>Working Model for Draped Seated Woman: Figure on Steps, 1956 bronze</l>.

Bib Number: 0003722

Author/Editor: CREMONESE
Adalberto., CABUTTI Lucio.

Title: Il quadro in banca. (Art in the bank).

Publisher: Bolaffiarte

Place Published: Turin

Year: 1975

Item Type: Periodical

Description: I grandi collezionisti: the great collectors series. Includes an illustration of Lambert <i>Locking Piece, 1963-1964 bronze</i> in Brussels, and works by other artists owned by Banque Lambert.

Bib Number: 0003725

Author/Editor: CAREY
Frances.

Title: Acquisitions of nineteenth and twentieth century art by museums.

Publisher: Burlington Magazine

Place Published: London

Year: 1975

Item Type: Periodical

Description: Illustrations, and brief comment, on four drawings acquired by the British Museum: <i>Studies for Helmets, 1950 drawing</i> in the I.C.A. Visitors Book 1950-1965; <i>Seated Woman, 1929 drawing</i>; <i>Page from Coalmine Sketchbook 1942: The Run, 1942 drawing</i>; <i>The Shelterers, 1941 drawing</i>. There is a five-line mention of Henry Moore Drawings (See 0003784) on page 736 of this issue of Burlington Magazine, in The Literature of Art column: very well chosen and very well printed."

Bib Number: 0003728

Author/Editor: SPAR Francis.
Title: Les conquêtes de la sculpture au XXe siècle. (Sculpture's breakthrough in the 20th century).

Publisher: Connaissance des Arts

Place Published: Paris

Year: 1975

Item Type: Periodical

Description: Key dates in the development of sculpture in the twentieth century. Mentions Henry Moore becoming known in 1935 for his Reclining Figures. Also includes an eight-page photo feature documented by Marie-Lise PAU surveying prices paid for modern works on the art market during 1974.
49,56 (5 illus) Henry Moore.

Bib Number: 0009925

Author/Editor: CONSTANTINI
Constanzo.

Title: Start interview: Henry
Moore.

Publisher: Start Magazin

Place Published: Zagreb

Year: 1975

Item Type: Periodical

Description: Early career and
influences, including
Michelangelo. Gradual
recognition, Materials, Open
Air, future of art.

Bib Number: 0003748

Author/Editor: ROVERA
Marina.

Title: Moore; photos Maria
Mulas.

Publisher: Vogue

Place Published: Milan

Year: 1975

Item Type: Periodical

Description: La casa di uno
scultore. (The home of a
sculptor). Report of a visit to
Much Hadham emphasizing
the link between Moore's work
and nature and the Open Air,
with quotations on the subject
by the artist.

Bib Number: 0009921

Title: Henry Moore bei Junior.
(Henry Moore at Junior).

Publisher: Junior Galerie
Report

Place Published: Goslar

Year: 1975

Item Type: Periodical

Description: Irregular bulletin
of the Junior galleries in
newspaper format. Five of the
illustrations are informal
photographs, featuring Henry
Moore at the Goslar exhibition.
There is a brief text entitled
Begegnung mit Bildhauer
Henry Moore in Goslar
(Meeting with sculptor Henry
Moore in Goslar) reprinted
from Braunschweiger Zeitung,
3 June 1975 (See 0003634) on
the Kaiserring award ceremony
and the concurrent exhibition
of Moore's graphic work at the
Junior Galerie.

Bib Number: 0009915

Author/Editor: FAGERBERG
Sven.

Title: Erich Neumann, Henry
Moore och kvinnans arketyf.
(Erich Neumann, Henry Moore
and the feminine archetype).

Publisher: Artes

Place Published: Sweden

Year: 1975

Item Type: Periodical

Description: Moore identifies
himself with his figures and his
materials. Outlines Neumann's
career. Moore's work should
be seen from different angles.
The Archetypal World of Henry
Moore (See 0007016) and
Moore's Mother and Child
theme and Reclining Figure
theme. Most of the text is in
the form of personal anecdote
or 'lighthearted satire'.

Bib Number: 0003744

Title: Henry Moore.

Publisher: Svensk Hotell-Revy

Place Published: Stockholm

Year: 1975

Item Type: Periodical

Description: Descriptive
review of Stockholm exhibition
(See 0003592) outlining
biography and influences.

Bib Number: 0003747

Author/Editor: NEAR Pinkney
L.

Title: Recent acquisitions:
Henry Moore's Stonehenge
Suite.

Publisher: Virginia Museum
Bulletin

Place Published: Richmond,
Va.

Year: 1975

Item Type: Periodical

Description: Note on Moore's
fascination with Stonehenge:
In dealing with an architectural
monument rather than with
organic natural forms this
series is practically unique in
Moore's work in any medium."
Describes briefly the technique
used and the edition (See
0003854)."

Bib Number: 0003750

Title: Henry Moore bei Junior.
(Henry Moore at the Junior
Gallery).

Publisher: Wir Junioren

Place Published: Germany

Year: 1975

Item Type: Periodical

Description: Chatty account in
Junior Galerie house magazine
of Moore's attendance at
opening of his graphics
exhibition, two days after the
Goslar Kaiserring ceremony.
An announcement that the
exhibition was to take place
appeared in the May 1975
issue of Wir Junioren, page ii.
See 0021781.

Bib Number: 0009916

Author/Editor: KNOTT Robert.

Title: The myth of the
androgyny.

Publisher: Artforum

Place Published: New York

Year: 1975

Item Type: Periodical

Description: Study of art
works combining attributes of
both sexes. Includes a
photograph of *Four Piece
Composition: Reclining Figure,*
1934 Cumberland alabaster
with a passing mention of
an incised eye and a sliced-out
portion which represents the
mouth. Includes a brief
quotation from Moore's
published comments on the
sculpture having a head part
the leg part the body part and
a small round form which is the
umbilicus and which makes a
connection".

Bib Number: 0009922

Author/Editor: SAKAI

Tadayasu.

Title: (Forms of magical
prophecy).

Publisher: Mizue

Place Published: Tokyo

Year: 1975

Item Type: Periodical

Description: At time of
Wildenstein (Tokyo) exhibition
(See 0003586). Lengthy poetic
discourse attempting to show a
link between the creative
processes of Jean Arp and
Henry Moore, and suggesting
that Moore was influenced by
Arp. Uses example of
Stonehenge graphic works in
discussing Moore's
observation of nature and
primitive form, to include the
element of time. Holes in his
work are doors into
phenomena. Both Arp and
Moore owe a debt to Brancusi.
Outlines Moore's artistic
process. Uses quotations from
D.H. Lawrence on power of
nature. Reprinted in 0010185.

Title romanized:
Majutsuteki yogen no keitai.

Bib Number: 0003712
Author/Editor: BURR James.
Title: Around the galleries.
Publisher: Apollo
Place Published: London
Year: 1975
Item Type: Periodical
Description: Includes short paragraph on Graphics in the Making (See 0003588): a good opportunity to recognize the wide range of his inventive powers.""

Bib Number: 0003715
Author/Editor: DERFNER Phyllis.
Title: New York.
Publisher: Art International
Place Published: Lugano
Year: 1975
Item Type: Periodical
Description: Exhibition review column, with paragraph on Wildenstein exhibition of graphic work (See 0003821) which sees a contrast between the monumentality of Stonehenge, and the more realistic Sheep etchings.

Bib Number: 0003731
Author/Editor: MARTIN F. David.
Title: The between: Brancusi, Moore, and Giacometti.
Publisher: Dialectics and Humanism
Place Published: Warsaw
Year: 1975
Item Type: Periodical
Description: By the between I mean the space from the material body of a work of art to the spectator." Includes discussion of <i>Reclining Figure 1945-1946 elm wood</i> in the Cranbrook Art Gallery. "Moore's sculptures desire the earth whereas Brancusi's desire the sky... Giacometti returns us to a world without sky or earth." Stresses the landscape references in Moore's works and mentions the haptic feelings they evoke. Notes the organic nature of the wood and the holes which unseal secrets of inner growth. References to the human figure are discussed."

Bib Number: 0003734

Title: Henry Moore på Høvikodden. (Henry Moore at Høvikodden).

Publisher: F-Femten Kontakt

Place Published: Moss

Year: 1975

Item Type: Periodical

Description: Photographs of Moore's sculpture at Henie-Onstad Kunstsenter, Høvikodden (See 0003592) in newspaper format publication of Galleri F 15.
Title as printed: F 15 Kontakt.

Bib Number: 0003737

Author/Editor: FISCHER

Klaus Jürgen.

Title: Im Garten von Henry Moore. (In Henry Moore's Garden).

Publisher: Mein Schöner Garten

Place Published: Offenburg

Year: 1975

Item Type: Periodical

Description: Colour photographs of the house, gardens and sculpture at Much Hadham, noting the artist's use of natural forms as a source of inspiration.

Bib Number: 0009920

Title: Sketches of Auden.

Publisher: Harvard Advocate

Place Published: Cambridge, Mass.

Year: 1975

Item Type: Periodical

Description: <l>Sketches of Auden, 1973 lithograph</l>, overprinted with poem by Alexander Theroux: in special issue on W.H. Auden.

Bib Number: 0009917

Title: Exposiciones en Barcelona. (Exhibitions in Barcelona).

Publisher: Bellas Artes

Place Published: Spain

Year: 1975

Item Type: Periodical

Description: Includes an appreciation of Galeria Eude exhibition (See 0003590). If Moore had produced only graphic works, he would still have been one of the greatest creative artists of this century.

Bib Number: 0009923

Title: Henry Moore.

Publisher: Nordjyllands Kunstmuseum Informationsavis

Place Published: Aalborg

Year: 1975

Item Type: Periodical

Description: Served as catalogue to the 11 Oct-9 Nov 1975 exhibition. See also 0003592 and 0003511.
1 ROSTROP-BOYESEN Lars. Henry Moore: Vaerker 1924-74.
2-4 SEYMOUR Anne. Formsproget tilpasset tid og sted.
4 READ Herbert. Oprigtighed over for materialet.
5-7 RUSSELL John. Moore fastholder sin motivverden.
8-10 Henry Moores Biografi.
11-12 Udstillingskatalog. (92 Sculptures 1924-1974. 27 Drawings 1923-1971. 17 Prints 1950-1974).

Bib Number: 0003746

Author/Editor: COURTHION Pierre.

Title: La collection Hirshhorn.

Publisher: Vingtième Siècle

Place Published: Paris

Year: 1975

Item Type: Periodical

Description: Includes an illustration of <i>Mother and Child, 1931 Cumberland alabaster</i>, and passing mention of the 16 works by Moore in the collection at Hirshhorn Museum and Sculpture Garden.
Journal title as printed: XXe Siècle.

Bib Number: 0009924

Title: Un'opera di Henry Moore in Piazza S. Marco. (A work by Henry Moore in the Piazza San Marco).

Publisher: Prato Notizie

Place Published: Prato

Year: 1975

Item Type: Periodical

Description: Account of the unveiling of <i>Large Square Form with Cut, 1969-1971 Rio Serra marble</i>, and reprint of Russoli article (See 0003845), outlining Moore's career and noting the vibrant living form of the sculpture.

Bib Number: 0003738

Author/Editor: HAMILTON James.

Title: 50th Anniversary in Wakefield.

Publisher: Month in Yorkshire

Place Published: Bradford

Year: 1975

Item Type: Periodical

Description: Note by the Keeper of Art of Wakefield Art Gallery and Museums on Wakefield Permanent Art Fund 1924-1975: 50th Anniversary celebrations. Includes a photograph of <i>Two Piece Reclining Figure No. 4, 1961 bronze</i> and passing mention of other works by Henry Moore purchased through the Fund.

Bib Number: 0010730

Title: (Art topics).

Publisher: Mizue

Place Published: Tokyo

Year: 1974

Item Type: Periodical

Description: Includes a paragraph on the Henry Moore by Henry Moore Exhibition (See 0009883), noting Moore's influences, style and main themes.
Title romanized: Bijutsu no wadai.

Bib Number: 0003931

Title: More on Moore.

Publisher: Apollo

Place Published: London

Year: 1974

Item Type: Periodical

Description: Part of Art across North America column, with comment on L.A.C.M.A. exhibition and Seldis book (See 0004064): all kinds of fresh information packed between the illustrations."

Bib Number: 0003953

Title: Acquisitions of modern art by museums.

Publisher: Burlington Magazine

Place Published: London

Year: 1974

Item Type: Periodical

Description: Includes brief note on the Sainsbury gift to the University of East Anglia, with a photograph of <l>Mother and Child, 1932 green Hornton stone</l>.

Bib Number: 0003950

Title: (From the Henry Moore by Henry Moore Exhibition).

Publisher: Riitten Techno

Publisher: Bijutsu Teikoku

Place Published: Tokyo

Year: 1974

Item Type: Periodical

Description: SAKAI

Tadayasu. Moore and Read: a synopsis.
(Imaginatively reconstructed account of the first encounter of Henry Moore and Herbert Read, and the latter's struggle to understand and then present Moore's work. Followed by survey of actual events of Read's life as it relates to Moore. Reprinted in 0010185).
IIDA Y.

Between man and infinity: the questions Moore poses.
(Discussion on nature of sculpture: as subject or as general statement, as representation or as possessing invisible elements. Moore is familiar with the ancients and close to ourselves, his work is situated between man and infinity).

INOUE B. Holes and space.
(The undefinable and mysterious nature of the hole creates a tension in the sculpture that offers a glimpse of the infinite).
ODA J.

Words and silence.
(There is a silent mass in the rhythmical flow between space and substance; and it is essential to see Moore's sculpture oneself, and not

through the distorting media of film and print).
SUGAKI S.

A different Henry.

(Whimsical piece on preference for the cowboy Henry Silver).
SEKINE N.

Such simple form.
(Impressions of Moore works seen in galleries and other

seen in galleries and other
public places in Britain.
Monumentality of outdoor
works).
TADA M.
Abundance of shape.

(Sculptor describes visit of one
of Moore's assistants to his
studio in Japan, and the
insights it gave him into
Moore's work).
For
catalogue see 0009883.

Title romanized: 'Henri
Muua ni yoru Henri Muua' ten
kara.

Bib Number: 0003937

Author/Editor: LEOPOLD

Michael.

Title: Los Angeles.

Publisher: Art International

Place Published: Lugano

Year: 1974

Item Type: Periodical

Description: Exhibition review column, with a short comment on L.A.C.M.A. exhibition and Seldis book (See 0004064), the reviewer feeling uncomfortable with the uneven finish to Moore's bronze casts.

Bib Number: 0003940

Author/Editor: MARTIN

Richard.

Title: New York: Henry Moore at Wildenstein.

Publisher: Arts Magazine

Place Published: New York

Year: 1974

Item Type: Periodical

Description: Note in Reviews column on exhibition of sculpture on smaller scale than the public art for which he is now most prominently identified: Moore's magnitude lies not merely in his customarily mounumental scale but in his sculptural imagination and freedom of forms." Cited as A Selection of Important Sculptures by Henry Moore."

Bib Number: 0003962

Author/Editor: MARKHAM

Michael.

Title: Henry Moore at home in Hertfordshire.

Publisher: Hertfordshire

Countryside

Place Published: Hitchin

Year: 1974

Item Type: Periodical

Description: Describes bombing near Hampstead studio which persuaded the Moores to return to stay with friends in Perry Green and eventually rent and then buy Hoglands. The gradual conversion of outbuildings into studios took place and gave Moore space for his subsequent exhibitions and commissions. The landscape settings were ideal for Moore's work in the Open Air, and a local farmer is allowed to graze his sheep on part of the property. The inspiration for much of the work came from natural forms, through drawings and more recently maquettes.

Bib Number: 0003978

Title: Anvers: L'œuvre graphique d'Henry Moore. (Antwerp: The graphic work of Henry Moore).

Publisher: L'Oeil

Place Published: Paris

Year: 1974

Item Type: Periodical

Description: 24-line note on I. C.C. exhibition (See 0003822).

Bib Number: 0003981

Author/Editor: SAKAI

Tadayasu.

Title: (Fragments: Henry Moore).

Publisher: Sansai

Place Published: Tokyo

Year: 1974

Item Type: Periodical

Description: Meditative speculations on Stonehenge at time of Henry Moore by Henry Moore Exhibition (See 0009883). Symbol of a greater mystery within us all. Holes in Moore's work as doors opening up this mystery to the flow of time. Reprinted in 0010185.
Title romanized: Danpen: Henri Mua.

Bib Number: 0003941

Author/Editor: MARTIN

Richard.

Title: Henry Moore: graphics 1972-1974 at Wildenstein.

Publisher: Arts Magazine

Place Published: New York

Year: 1974

Item Type: Periodical

Description: Short favourable review of exhibition (See 0003821) which demonstrates Moore's technical command and graphic acumen. Work is seen to stem from War Drawings, and influence of Seurat, and to have affinities with free drawing.

Bib Number: 0003944

Author/Editor: WHITE Gabriel.

Title: Henry Moore in America.

Publisher: Arts Review

Place Published: London

Year: 1974

Item Type: Periodical

Description: Brief descriptive book (See 0004063) review, with a photograph of <i>Nuclear Energy, 1964-1966 bronze</i>.

Bib Number: 0003947

Author/Editor: PYE William.

Title: Henry Moore Drawings by Kenneth Clark.

Publisher: Arts Review

Place Published: London

Year: 1974

Item Type: Periodical

Description: Enthusiastic review of 0003784: The enormous variety of intention style and technique demonstrates the virtuosity of Moore's genius."

Bib Number: 0003963

Title: The very personal garden of the Henry Moores: a green sculptured landscape.

Publisher: House and Garden

Place Published: New York

Year: 1974

Item Type: Periodical

Description: Photo feature on the Much Hadham grounds, incorporating brief statements by Henry Moore.

Bib Number: 0003966

Title: Spot light.

Publisher: Kikan Gendai
Chokoku

Place Published: Japan

Year: 1974

Item Type: Periodical

Description: Sculpture reviews, including Henry Moore by Henry Moore (See 0009883). Notes recurring Reclining Figure theme.

Bib Number: 0003969

Author/Editor: HENZE Anton.

Title: I grandi contemporanei dell'arte. (The great contemporary figures of art).

Publisher: Kunstwerk

Place Published: Stuttgart

Year: 1974

Item Type: Periodical

Description: Short review in Ausstellungen section, of Assisi exhibition of Manzù, Moore, Lipchitz, Greco (See 0003824).

Bib Number: 0003956

Title: Front cover photograph.

Publisher: C.I.G.A. Magazine

Place Published: Venice

Year: 1974

Item Type: Periodical

Description: Magazine of Compagnia Italiana Grandi Alberghi. Front cover features a photograph of part of <i>Large Square Form with Cut, 1969-1971 Rio Serra marble</i> in Florence. One of the articles in this issue is entitled A Day in Florence.

Bib Number: 0003972

Author/Editor: FEAVER

William.

Title: Pictures for Christmas.

Publisher: Listener

Place Published: London

Year: 1974

Item Type: Periodical

Description: Review of ten books, with a paragraph on Henry Moore Drawings (See 0003784): an elegant volume a useful compendium of Moore's try-outs...worthy perhaps rather than stark great."

Bib Number: 0003975

Author/Editor: MELVILLE

Robert.

Title: Black power.

Publisher: New Statesman

Place Published: London

Year: 1974

Item Type: Periodical

Description: Review of Auden Poems/Moore Lithographs (See 0003805). a series of dark and mysterious lithographs." Also note on two other exhibitions containing Moore works: Masters of Graphic Art (See 0003825) An Exhibition of Contemporary British Painters and Sculptors (See 0003808)."

Bib Number: 0003988

Author/Editor: DE ANGELUS

Michele.

Title: Henry Moore: Reclining Figure.

Publisher: Toledo Museum of Art Museum News

Place Published: Toledo

Year: 1974

Item Type: Periodical

Description: Outlines Moore's career, with the Reclining Figures seen as potentially active as if they have harnessed the vital force of nature which shapes the object from within". The Toledo work reproduced is <I>Reclining Figure: External Form 1953-1954 bronze</I>."

Bib Number: 0003991**Author/Editor:** RUSSOLI

Franco.

Title: Henry Moore ou les nerfs de la terre. (Henry Moore: nature and sculpture).**Publisher:** Vingtième Siècle**Place Published:** Paris**Year:** 1974**Item Type:** Periodical**Description:** Russoli visited Moore at Forte dei Marmi in 1974 and comments on the figure-shape relationship in the sculptor's work.
Journal title as printed: XXe Siècle.

Bib Number: 0003932**Author/Editor:** BURR James.**Title:** Round the galleries.**Publisher:** Apollo**Place Published:** London**Year:** 1974**Item Type:** Periodical**Description:** Includes a short review of Fischer Fine Art exhibition (See 0003816).

Bib Number: 0003935**Author/Editor:** WHITFORD

Frank.

Title: Henry Moore in Canada.**Publisher:** Art Gallery**Place Published:** Ivoryton, Conn.**Year:** 1974**Item Type:** Periodical**Description:** Introductory article on Henry Moore written on the occasion of the opening of the Art Gallery of Ontario. There are also advertisements featuring Henry Moore by Art Gallery of Ontario, Arthur White Gallery, and Marlborough Godard on pages 4, 71 and 73 of this issue of The Art Gallery.

Bib Number: 0003938**Title:** Special Canadian issue.**Publisher:** Art News**Place Published:** New York**Year:** 1974**Item Type:** Periodical**Description:** Henry Moore's <I>Reclining Figure, 1951 plaster</I>. One of 200 works from \$15 million gift made by Moore to the Art Gallery of Ontario in Canada. The opening of the new A.G.O. is mentioned in the October 1974 Art News in a text by Kay KRITZWISER on Toronto, on pages 58,60,62.

Bib Number: 0003954**Author/Editor:** ROBERTS Keith.**Title:** Current and forthcoming exhibitions: London and Edinburgh.**Publisher:** Burlington Magazine**Place Published:** London**Year:** 1974**Item Type:** Periodical**Description:** Short note on Auden Poems/Moore Lithographs at the British Museum (See 0003805) seeing it as neither about art nor poetry, but appreciating the display of Moore's War Drawings.

Bib Number: 0003957**Title:** The Graphic Work of Henry Moore.**Publisher:** Connoisseur**Place Published:** London**Year:** 1974**Item Type:** Periodical**Description:** 12-line review of Galerie Dreiseitel exhibition: impressive works in their own right.""

Bib Number: 0003960

Author/Editor: MIZUFUNE
Rokusu.

Title: (Prints by sculptors).

Publisher: Hanga Geijutsu

Place Published: Tokyo

Year: 1974

Item Type: Periodical

Description: Japanese sculptor and printmaker on the distinguishing features of prints by sculptors. Notes bold line and strong graphic element in Moore's work. Scale of his sculpture may not lend itself to graphic representation, thus accounting for small number of prints to date.
Title romanized: Chokokuka no hanga.

Bib Number: 0003976

Author/Editor: MELVILLE
Robert.

Title: Art.

Publisher: New Statesman

Place Published: London

Year: 1974

Item Type: Periodical

Description: Includes a paragraph on Moore's exhibition at Fischer Fine Art (See 0003816). His Stonehenge is moonlit captured in impressively deep blacks and cold white light off the paper." Also Henry Moore Drawings (See 0003784) "an eloquent exercise in appreciation".

Bib Number: 0003979

Title: Moore a Prato. (Moore at Prato).

Publisher: Prato Storia e Arte

Place Published: Prato

Year: 1974

Edition: 2

Item Type: Periodical

Description: Photographs, and a biographical text by Franco RUSSOLI on the occasion of the inauguration of <i>Large Square Form with Cut, 1969-1971 Rio Serra marble</i> in Piazza San Marco.

Bib Number: 0003982
Author/Editor: DE CNODDER
Remi.
Title: Plastische: Henry Moore.
(Sculpture: Henry Moore).
Publisher: Spectator
Place Published: Belgium
Year: 1974
Item Type: Periodical
Description: Review of I.C.C.
Antwerp exhibition of prints
(See 0003822) and <I>King
and Queen, 1952-1953
bronze</I>. Notes unity
between graphic work and
sculpture, the similar themes,
and inspiration from nature.

Bib Number: 0003948
Author/Editor: ADAMS
Phoebe.
Title: Short reviews: books.
Publisher: Atlantic Monthly
Place Published: Boston
Year: 1974
Item Type: Periodical
Description: Includes 10-line
note on Henry Moore Drawings
(See 0009873): In his admiring
text Lord Clark concentrates
on relationships between the
drawings and the sculptures.""

Bib Number: 0003951
Author/Editor: CONHEIM
Mary Anne.
Title: A world-famous sculptor
talks about his work.
Publisher: Biography News
Place Published: Detroit
Year: 1974
Item Type: Periodical
Description: Feature from
Detroit Free Press, 3
November 1974 (See
0003922). At the opening of
the Henry Moore Sculpture
Centre in Toronto, Moore
answered questions at a press
conference on holes in his
work, influences, Reclining
Figure motif, plasters and the
Art Gallery of Ontario, the
international rather than the
insular in art. Details of
Moore's career are
interspersed with the interview
report.

Bib Number: 0003967
Author/Editor: JACOBS Will.
Title: Henry Moores
graphisches Werk. (Henry
Moore's graphic work).
Publisher: Kunsthandel
Place Published: Heidelberg
Year: 1974
Item Type: Periodical
Description: Short descriptive
review of Ernst-Barlach-Haus
exhibition (See 0003822).

Bib Number: 0003970
Author/Editor: KARP Margot.
Title: Henry Moore: drawings.
Publisher: Library Journal
Place Published: New York
Year: 1974
Item Type: Periodical
Description: 27-line review of
Harper edition (See 0009873).
no new insights...and the
book's organization seems
awkward.""

Bib Number: 0003973
Title: Galleries and exhibits:
Henry Moore opens the new
year with a big exciting show.
Publisher: Montreal Calendar
Magazine
Place Published: Montreal
Year: 1974
Item Type: Periodical
Description: Note on
forthcoming Dominion Gallery
exhibition (See 0010279) with
mention of some of Moore's
other works in the city.

Bib Number: 0003989**Author/Editor:** JAMES

Geoffrey.

Title: A little mystery.**Publisher:** Time**Place Published:** New York**Year:** 1974**Item Type:** Periodical**Description:** Feature on reopened Art Gallery of Ontario with note on Moore Centre, its contents including the plasters, and the controversy from Canadian Artists Representation.

Bib Number: 0003933**Author/Editor:** MELVILLE

Robert.

Title: Gallery.**Publisher:** Architectural Review**Place Published:** London**Year:** 1974**Item Type:** Periodical**Description:** Includes a note on Auden Poems, Moore Lithographs at the British Museum (See 0003805): the darkness is now symbolic of states of mind touching on moods and images in the poems.""

Bib Number: 0003936**Author/Editor:** LIPTON

Eunice.

Title: New York: Henry Moore at Wildenstein.**Publisher:** Art in America**Place Published:** New York**Year:** 1974**Item Type:** Periodical**Description:** Unsympathetic review. For all their power however they were heavy with memories. They seemed like voices no longer truly compelling from another time.""

Bib Number: 0003952**Title:** Exhibition of Auden Poems, Moore Lithographs.**Publisher:** British Museum Society Bulletin**Place Published:** London**Year:** 1974**Item Type:** Periodical**Description:** Short descriptive note on the exhibition (See 0003805).

Bib Number: 0003955**Author/Editor:** ROBERTS

Keith.

Title: Current and forthcoming exhibitions.**Publisher:** Burlington Magazine**Place Published:** London**Year:** 1974**Item Type:** Periodical**Description:** Includes a ten-line note on Fischer exhibition (See 0003816) with a small illustration of <I>Hands I, 1973 lithograph</I>.

Bib Number: 0003958**Author/Editor:** COOMBS

David.

Title: Moore and Auden.**Publisher:** Connoisseur**Place Published:** London**Year:** 1974**Item Type:** Periodical**Description:** Brief and unenthusiastic review of the British Museum exhibition (See 0003805).

Bib Number: 0003974

Author/Editor: ALLOWAY
Lawrence.

Title: Art books.

Publisher: Nation

Place Published: New York

Year: 1974

Item Type: Periodical

Description: Includes seven-line note on Henry Moore Drawings (See 0009873): For all his tact and learning there is a process of escalation that gets oppressive.""

Bib Number: 0003977

Author/Editor: PANTER-
DOWNES Mollie.

Title: Letter from London.

Publisher: New Yorker

Place Published: New York

Year: 1974

Item Type: Periodical

Description: Includes a review of Auden Poems/Moore Lithographs at the British Museum (See 0003805) quoting from the catalogue. A sort of fascinating voyage of discovery around the artist's mind.""

Bib Number: 0003946

Author/Editor: MILES Ray.
Title: Henry Moore: graphics 72-74.

Publisher: Arts Review

Place Published: London

Year: 1974

Item Type: Periodical

Description: Brief review of Fischer Fine Art exhibition (See 0003816): two lithographs of clasped hands are as monumental in their way as any of his major sculptures.""

Bib Number: 0003949

Author/Editor: TAKUMI Hideo.

Title: (The Henry Moore by Henry Moore Exhibition).

Publisher: Bijutsu Techno

Place Published: Tokyo

Year: 1974

Item Type: Periodical

Description: Moore's Yorkshire background, and his rejection of the Graeco-Renaissance sculptural tradition in Europe. Influence of Moore on the Japanese. He has absorbed diverse artistic influences but retained his own style. For catalogue see 0009883.
Title romanized: Henri Moore ni yoru Moore ten.

Bib Number: 0003965

Author/Editor: OGAWA
Masataka.

Title: (Quarterly arts comment).

Publisher: Kikan Geijutsu

Place Published: Tokyo

Year: 1974

Item Type: Periodical

Description: Domestic review of arts scene in Japan, including Henry Moore at Kamakura Museum of Modern Art (See 0009883). Impressed by monumentality of Moore's work and expresses preference for outdoor rather than museum environment.
Title romanized: Bijutsu kihyo.

Bib Number: 0003968

Author/Editor: CATOIR
Barbara.

Title: Henry Moore.

Publisher: Kunstwerk

Place Published: Stuttgart

Year: 1974

Item Type: Periodical

Description: Short review of Duisburg, Hamburg, Darmstadt, Antwerp exhibitions of prints (See 0003822) in Ausstellungen (Exhibitions) section.

Bib Number: 0003987

Title: Between dream and fact:
a note on Henry Moore.

Publisher: Thought

Place Published: Delhi

Year: 1974

Item Type: Periodical

Description: Observations on
Moore sculpture in British
Council exhibition (See
0003075). Though these
sculptures are objects they live
in some undefinable way."

Bib Number: 0003990

Author/Editor: KOHLER
Arnold.

Title: L'oeuvre gravé de Henry
Moore. (Moore's graphic work).

Publisher: Vingtième Siècle

Place Published: Paris

Year: 1974

Item Type: Periodical

Description: Review of the
Cramer exhibition (See
0004067) noting Moore's use
of the print media over the
years, and observing a
similarity with the work of
Piranesi.
Journal title as
printed: XXe Siècle.

Bib Number: 0003939

Author/Editor: NASGAARD
Roald.

Title: Henry Moore and the
reopening of the Art Gallery of
Ontario; photography by
Eberhard Otto.

Publisher: Artscanada

Place Published: Toronto

Year: 1974

Item Type: Periodical

Description: On 26 October
1974 the Art Gallery of Ontario
in Toronto reopened its greatly
expanded and refurbished
building, which includes the
three level Henry Moore
Sculpture Centre. Almost
entirely a gift, the stock of the
Centre housed at the opening
almost 40 full-size plasters and
as many working models from
the past 25 years. Principal
sources of the sculptor's work
are revealed in a display of
some 35 natural forms such as
pebbles. There are 60 original
drawings, some 20 bronzes
and about 200 prints. In
addition the Library will contain
a photographic collection,
manuscripts, copies of Moore's
illustrated books, and other
published material. The article
comments on Moore's
aesthetic, and questions his
influence on the younger
sculptors working today.

Bib Number: 0003942

Author/Editor: WYKES-
JOYCE Max.

Title: Interview: John Read,
film director.

Publisher: Arts Review

Place Published: London

Year: 1974

Item Type: Periodical

Description: The photograph
shows the filming of Henry
Moore at Home (See
0004214), and the short
interview makes brief mention
of his other Moore films.

Bib Number: 0003945

Author/Editor: GILMOUR Pat.

Title: Graphics: Petersburg
Press.

Publisher: Arts Review

Place Published: London

Year: 1974

Item Type: Periodical

Description: Print publishers,
10. Includes a short discussion
on Auden Poems, Moore
Lithographs (See 0003835)
and a reproduction of
<l>Lullaby, 1973 lithograph</l>.

Bib Number: 0003961

Title: The art of Henry Moore:
monumentality and humanism.

Publisher: Helmsman

Place Published: Baltimore,
Md.

Year: 1974

Item Type: Periodical

Description: In magazine of
the U.S.F. & G.
companies. Particular
reference to Conception
(<i>Large Reclining Connected
Forms, 1969 and 1974 Roman
travertine marble</i>) which
stands on the plaza
surrounding U.S.F. & G.'s
office in Baltimore, Maryland.
Brief biographical details, a
note on the importance of the
human figure and the vitality in
his works on public sites
throughout the world.

Bib Number: 0003964

Title: Retrospective exhibition of works by Henry Moore.

Publisher: Japan Architect

Place Published: Tokyo

Year: 1974

Item Type: Periodical

Description: Brief note on Kamakura Museum of Modern Art exhibition (See 0009883), noting main themes in Moore's work.

Bib Number: 0003983

Author/Editor: SCHEER L.

Title: Lucebert-Moore.

Publisher: Spiegel der Letteren

Place Published: Antwerp

Year: 1974

Item Type: Periodical

Description: 15-line poem by Lucebert (L.G. Swanswijk) beginning *Het is de aarde die drijft en rolt door de mensen* (It is the earth which drifts and rolls through) which is analysed line-by-line with respect to the work of Moore. Preceded by a short introduction to Moore's work and themes. Comments on the poem range over human figure and landscape and incorporate published statements by the sculptor. Common elements are seen in the sculptural conceptions of Henry Moore and the style of Lucebert: humanism nature and the basic elements of life."

Bib Number: 0003986

Author/Editor: O'KEEFE

Timothy.

Title: U.K. reviews: Henry Moore and W.H. Auden.

Publisher: Studio International

Place Published: London

Year: 1974

Item Type: Periodical

Description: Review of British Museum exhibition (See 0003805) which is basically unfavourable, seeing an incompatibility of temperament between the poet and the sculptor.

Bib Number: 0009896

Title: Henry Moore.

Publisher: Choice

Place Published: Middletown,
Conn.

Year: 1974

Item Type: Periodical

Description: 14-line view of
Argan's monograph (See
0004024): an attractive item for
the lay art book lover.""

Bib Number: 0009897

Title: Sculpture at the
Rijksmuseum.

Publisher: One

Place Published: London

Year: 1974

Item Type: Periodical

Description: Photographs of
work at the Rijksmuseum
Kröller-Müller sculpture
garden, with Moore bronzes on
the front cover. The text is
devoted to Jean Dubuffet's
Jardin d'Email.

Bib Number: 0009895

Author/Editor: BERTOLA
Massimo.

Title: Henry Moore.

Publisher: Arte 2000

Place Published: Italy

Year: 1974

Item Type: Periodical

Description: Introduces Assisi
exhibition (See 0003824),
quoting letter from Henry
Moore to Luigi Bellini. The
main text quotes Moore on
inspiration from Natural forms
and the Human figure.
Mentions vitality replacing
beauty as a concept, Moore's
art influences, and his search
for sculptural form.

Bib Number: 0003943**Author/Editor:** WYATT

Leonard.

Title: Henry Moore, Playhouse Gallery, Harlow.**Publisher:** Arts Review**Place Published:** London**Year:** 1974**Item Type:** Periodical**Description:** Brief review of Elephant Skull etchings (See 0003807). Bones and orifices become Doric Columns and Caves in his fertile imagination.""

Bib Number: 0003971**Title:** Henry Moore talks about his life as a sculptor.**Publisher:** Listener**Place Published:** London**Year:** 1974**Edition:** 4**Item Type:** Periodical**Description:** B.B.C. journal article on Henry Moore, using statements from two B.B.C.2 films: The Language of Sculpture (See 0004215), and Henry Moore at Home (See 0004214), written and produced by John Read. Topics covered include the sense of form connected with the Human figure, tradition, drawings of Sheep, the Elephant Skull, sculpture and drawing, Moore's own possessions. Finally some of Moore's own sculpture and maquettes are discussed, touching on the inter-reactions between plaster and bronzes.

Bib Number: 0003934**Author/Editor:** COHEN

Elisheva.

Title: Henry Moore's Elephant Skull.**Publisher:** Ariel**Place Published:** Jerusalem**Year:** 1974**Item Type:** Periodical**Description:** Moore's lifelong preoccupation with natural forms as a source of imagery made the Elephant Skull an obvious starting point for challenging new explorations in the medium of etching.

Bib Number: 0003984**Title:** Henry Moore**Publisher:** Stagebill**Place Published:** New York**Year:** 1974**Item Type:** Periodical**Description:** <I>Reclining Figure, 1963-1965 bronze</I> appears in colour on the cover of this issue of Stagebill, published by the Lincoln Center for the Performing Arts, and there is also a tiny photograph of the work on page 37 in black and white.

Bib Number: 0003959**Title:** Henry Moore etchings on tour.**Publisher:** Eastword**Place Published:** Cambridge**Year:** 1974**Item Type:** Periodical**Description:** Photograph by Errol Jackson of Henry Moore with the Elephant Skull, together with announcement of the touring exhibition (See 0003807), and a brief description of the gift of the skull and the subsequent etchings.

Bib Number: 0003980**Title:** Gravures à l'eau-forte de Henry Moore. (Etchings by Henry Moore).**Publisher:** Revue de Belles-Lettres**Place Published:** Geneva**Year:** 1974**Item Type:** Periodical**Description:** Ten full-page reproductions from the Elephant Skull album (See 0004721), each with a brief statement by Henry Moore, as illustrations throughout this literary magazine.

Bib Number: 0016259

Author/Editor: MICHEL

Jacques.

Title: To Kamie zyw...

Publisher: Forum

Place Published: Warsaw

Year: 1973

Item Type: Periodical

Description: From Le Monde,
16 Nov 1973 (See 0004153).

Bib Number: 0004166

Author/Editor: NORDLAND

Gerald.

Title: The Henry Moore
retrospective.

Publisher: Art News

Place Published: New York

Year: 1973

Item Type: Periodical

Description: Description of L.
A.C.M.A. exhibition and book
(See 0004064).

Bib Number: 0004195

Title: Henry Moore is
measured.

Publisher: Time

Place Published: New York

Year: 1973

Item Type: Periodical

Description: Photograph of
Henry Moore being measured
for Tussaud's Wax Museum.

Bib Number: 0004173

Author/Editor: FIGUEROLA-
FERRETTI Luis.

Title: Henry Moore.

Publisher: Goya

Place Published: Madrid

Year: 1973

Item Type: Periodical

Description: Short review of
Sala Cellini exhibition in the Art
in Madrid column. Notes
Moore's pre-eminent standing
in sculpture. His studies of the
human figure are characteristic
of his creative genius.

Bib Number: 0004176

Author/Editor: OLBRICHT
Klaus-Hartmut.

Title: Henry Moore in Florenz.

Publisher: Kunst und das
Schöne Heim

Place Published: Munich

Year: 1973

Item Type: Periodical

Description: Short academic
text with colour photographs of
sculpture at the Florence
exhibition (See 0004285).
Moore's archetypal themes,
the development towards
abstraction, affinity with nature
and understanding of reality.

Bib Number: 0004198

Author/Editor: FRANCESCA
Madame.

Title: You and the stars:
Inspired Leonian.

Publisher: Woman and Home

Place Published: London

Year: 1973

Item Type: Periodical

Description: Photograph and
short biography of Henry
Moore in astrology column of
woman's magazine.

Bib Number: 0004167

Title: Henry Moore at work.

Publisher: Arts Review

Place Published: London

Year: 1973

Item Type: Periodical

Description: Photograph by Errol Jackson, one of a series on Henry Moore at work, exhibited at the Camden Arts Centre (See 0004060).

Bib Number: 0004170

Author/Editor: BUTLER

Joseph T.

Title: The American way with art: Henry Moore in Southern California.

Publisher: Connoisseur

Place Published: London

Year: 1973

Item Type: Periodical

Description: Brief note on the L.A.C.M.A. exhibition (See 0004065), with a reproduction of *Six Reclining Figures*, 1973 lithograph created especially for the exhibition.

Bib Number: 0004164

Author/Editor: KATZIVE

David H.

Title: Henry Moore's Nuclear

Title: Henry Moore's Nuclear Energy: the genesis of a monument.

Publisher: Art Journal

Place Published: New York

Year: 1973

Edition: 2

Item Type: Periodical

Description: Until 1967 a simple bronze plaque hung on a fence at the University of Chicago stating that 'On December 21 1942 man achieved here the first self-sustaining chain reaction and thereby initiated the controlled release of nuclear energy'. On the 25th anniversary of this event the plaque was replaced by a monument of great drama and suggestive force: the large sculpture by Henry Moore known as Nuclear Energy."

(*<i>Nuclear Energy 1964-1966 bronze</i>*). This article outlines the history of commissioning the work and includes statements by Henry Moore from a tape-recorded interview (See 0010751). The illustrations show the sculpture at different stages of production and the finished work in situ. "The top of it is like some large mushroom or a kind of mushroom cloud. Also it has a kind of head shape like the top of a skull but down below is more an architectural cathedral. One might think of the lower part of it being a protective form and constructed for human beings

and the top being more like the idea of the destructive side of the atom. So between the two it might express to people in a

symbolic way the whole event."
Text states that Jacques
LIPCHITZ was also sent the
initial letter of interest from
Chicago University."

Bib Number: 0004191

Author/Editor: DUFF Robert.

Title: Henry Moore.

Publisher: Pictures and Prints

Place Published: London

Year: 1973

Item Type: Periodical

Description: Notes Moore's
standing, and outlines his life
and career. Gives prices of
Pallas Gallery reproductions of
drawings.

Bib Number: 0004194

Title: For Henry Moore's
birthday, L.A. show opens
October 4.

Publisher: Sunset

Place Published: Menlo Park

Year: 1973

Item Type: Periodical

Description: Note in the
Southern California and Hawaii
edition of Sunset, on the eve of
the opening of Henry Moore in
Southern California (See
0004065). Outlines the sizes of
the sculpture on show, from
maquettes through to huge
sculptural metaphors that
relate human with earth
forms".

Bib Number: 0004197

Title: Ein Platz an der Sonne.
(A place in the sun).

Publisher: Wien Aktuell

Place Published: Vienna

Year: 1973

Item Type: Periodical

Description: Proposed site in
front of the Karlskirche (for
<i>Hill Arches, 1973 bronze</i>
</i>) and synopsis of events
leading to Henry Moore's visit.
Outlines influences of nature
and human form on Moore's
work, quotes from The
Sculptor's Aims (See
0009258), and ends with brief
biographical details and
significance of gift.

Bib Number: 0009865

Title: Henry Moore:
unpublished drawings.

Publisher: Choice

Place Published: Middletown,
Conn.

Year: 1973

Item Type: Periodical

Description: Ten-line note on
Abrams edition (See 0004473):
It is interesting and
enlightening for those who
care to follow the thought
process of the artist throughout
his career."

Bib Number: 0004180

Author/Editor: MOORE
Henry., MITCHELL Dolores.

Title: On sculpture and
architecture.

Publisher: Leonardo

Place Published: Oxford

Year: 1973

Item Type: Periodical

Description: The problems
involved in public sculpture.
Deals particularly with
<i>Locking Piece, 1963-1964
bronze</i> near the Tate
Gallery, and <i>Sundial, 1965-
1966 bronze</i> for the Times
Building, London.

Bib Number: 0004183

Title: Artist as myth-maker.

Publisher: Link

Place Published: India

Year: 1973

Item Type: Periodical

Description: Two-page review
of British Council exhibition
travelling to Delhi, Madras and
Bombay. The exhibition
consisted of four bronzes, plus
photographs of Moore's work.
The photographs are a
disappointing alternative to
reality, and the catalogue does
little justice to Moore except to
provide some statements by
the artist. The author also
quotes writers on Moore and
discusses sculptural form in
general.

Bib Number: 0004171

Title: Henry Moore looks at
sheep.

Publisher: Country Life

Place Published: London

Year: 1973

Item Type: Periodical

Description: Note on the
Fischer Fine Art exhibition
(See 0004071), with particular
mention of Sheep etchings.

Bib Number: 0004174

Author/Editor: YONEKURA
Mamoru.

Title: (Quarterly arts comment).

Publisher: Kikan Gendai
Chokoku

Place Published: Tokyo

Year: 1973

Item Type: Periodical

Description: Review of recent
exhibitions, mentioning
Exhibition of Modern World
Sculpture in the Shibuya
branch of Seibu Tokyo in
November 1973 which
included Henry Moore. The
exhibition was disappointing
due to limited space resulting
in the works being placed too
close to one another.
Title
romanized: Bijutsu kihyo.

Bib Number: 0004177

Author/Editor: IRVING
Gordon.

Title: An art gallery on the
Scottish moors.

Publisher: The Lady

Place Published: London

Year: 1973

Item Type: Periodical

Description: Galloway
sculpture of W.J. Keswick,
including illustrations of
<l>King and Queen, 1952-
1953 bronze</l> and
<l>Standing Figure, 1950
bronze</l>.

Bib Number: 0004186

Title: Henry Moore in Southern California.

Publisher: Los Angeles County Museum of Art Members' Calendar

Place Published: Los Angeles

Year: 1973

Item Type: Periodical

Description: Announcing the exhibition (See 0004065), its catalogue (See 0004064), the private lenders, and the lectures by James Johnson Sweeney, Albert Elsen and Henry J. Seldis to be given in conjunction with the exhibition.

Bib Number: 0004189

Author/Editor: SPENCE Peter.

Title: Divisions in the field.

Publisher: New Humanist

Place Published: London

Year: 1973

Item Type: Periodical

Description: Review of the Decade 40s exhibition (See 0004289) with a paragraph on Henry Moore's post-war move towards a gently expressive simplified naturalism".

Bib Number: 0004192

Title: Moore for your money.

Publisher: Radio Times

Place Published: London

Year: 1973

Item Type: Periodical

Description: B.B.C. programmes magazine photograph of Henry Moore with <I>Moon Head, 1964 porcelain</I>, to be awarded on B.B.C. 2 television programme Prize Exhibit to the Museum of the Year. I was asked by a firm if I could work in porcelain a wonderful material for me because I can do thin and delicate things with it. That's its quality and with any material you must exploit its specialities.""

Bib Number: 0004172

Title: Henry Moore.

Publisher: Gallery Notes

Place Published: Rochester,
N.Y.

Year: 1973

Item Type: Periodical

Description: Memorial Art
Gallery of the University of
Rochester Gallery Notes on
exhibition honouring
acquisition of <I>Working
Model for Three Piece No. 3:
Vertebrae, 1968 bronze</I>.

Bib Number: 0004175

Author/Editor: RUDLOFF

Diether.

Title: Das Tasterlebnis als
Urerfahrung der Plastik. (The
sense of touch as the
archetypal experience).

Publisher: Kommenden

Place Published: Freiburg

Year: 1973

Item Type: Periodical

Description: Lengthy
appreciative review of Moore's
career on his 75th birthday,
incorporating quotations from
the artist and other writers.
Notes Moore's English
heritage, the success of the
Florence exhibition (See
0004285) and his sympathies
with Primitive art and the
influence of early 20th century
sculptors. Discusses his
mining background,
Neumann's analysis of his
archetypal world (See
0006626), the themes in his
work, and his own insistence
on vitality and the rejection of
the purely abstract.

Bib Number: 0004178

Author/Editor: OSMUNDSON

Theodore.

Title: The roving eye.

Publisher: Landscape
Architecture

Place Published: Washington,
D.C.

Year: 1973

Item Type: Periodical

Description: Feature on the
Florence exhibition (See
0004285) by landscape
architect who praised the site
and the richness and scale of
the works on exhibit.

Bib Number: 0004181**Author/Editor:** BAILEY

Elizabeth B.

Title: Henry Moore.**Publisher:** Library Journal**Place Published:** New York**Year:** 1973**Item Type:** Periodical**Description:** 19-line review of Abrams' edition of G.C. Argan's Henry Moore (See 0004024): sensible and sensitive text.""

Bib Number: 0004182**Author/Editor:** SHARROW

Marilyn J.

Title: Henry Moore in America.**Publisher:** Library Journal**Place Published:** New York**Year:** 1973**Item Type:** Periodical**Description:** 18-line review of Henry Moore in America (See 0004064): unusually interesting text wanders from scholarly dialogue to folksy reminiscences.""

Bib Number: 0004185**Title:** Covers.**Publisher:** Listening and Writing**Place Published:** London**Year:** 1973**Item Type:** Periodical**Description:** British Broadcasting Corporation Radio for Schools booklet, reproduces <l>Three Piece Reclining Figure No. 1, 1961-1962 bronze</l> across the front and back cover.

Bib Number: 0004188**Title:** Henry Moore.**Publisher:** Muses

Encyclopédie des Arts

Place Published: Paris**Year:** 1973**Item Type:** Periodical**Description:** Entry is work published in weekly parts by Editions Encyclopédiques Alpha to form a multi-volume encyclopedia. Short chronological outline of Moore's career.

Bib Number: 0004184**Author/Editor:** BRONOWSKI

Jacob.

Title: The Grain in the Stone.**Publisher:** Listener**Place Published:** London**Year:** 1973**Item Type:** Periodical**Description:** Third of 13 essays. Includes brief statement by Henry Moore on locating random blocks of stone as a young sculptor because he could not afford expensive blocks. For The Ascent of Man book see 0004013. For the film see 0004210.

Bib Number: 0004187**Title:** Henry Moore in Southern California.**Publisher:** Los Angeles

County Museum of Art

Members' Calendar

Place Published: Los Angeles**Year:** 1973**Item Type:** Periodical**Description:** Note on current L. A.C.M.A. exhibition (See 0004065) with details of catalogue (See 0004063), lectures, films and gramophone record (See 0004212) in conjunction with the show.

Bib Number: 0004190

Title: L'œuvre gravé de Henry Moore 1931-1972. (The graphic work of Henry Moore 1931-1972).

Publisher: L'Oeil

Place Published: Paris

Year: 1973

Item Type: Periodical

Description: One paragraph description of Henry Moore: Catalogue of Graphic Work 1931-1972 (See 0004025).

Bib Number: 0004193

Author/Editor: OTTAWAY Robert.

Title: Moore in a giving spirit.

Publisher: Radio Times

Place Published: London

Year: 1973

Item Type: Periodical

Description: Report of interview with Henry Moore at his home; a Radio Times feature to mark the screening of two John Read films (See 0004214 and 0004215). Moore tells of his early childhood reminiscences of Christmas gifts and his subsequent possessions, including his Cézanne, books, and his 14th century carving.

Bib Number: 0004196

Author/Editor: HINGST Wolfgang.

Title: Henry Moore und sein Werk für die Kunst unserer Zeit. (Henry Moore and his work for the art of our times).

Publisher: Universitas

Place Published: Stuttgart

Year: 1973

Item Type: Periodical

Description: Article on Moore's basic artistic principles and influences, with extensive quotations from Henry Moore über die Plastik (See 0004238). Truth to materials, inner conflict of art, monumentality, British Museum, influences, human figure, natural objects, social commitment.

Bib Number: 0004168
Author/Editor: GILMOUR Pat.
Title: Henry Moore, Fischer
Fine Art.
Publisher: Arts Review
Place Published: London
Year: 1973
Item Type: Periodical
Description: Exhibition (See
0004071) review which sees
little really serious involvement
in print making before Elephant
Skull series. The 11 August
1973 issue of Arts Review
carried a letter from Bernhard
Baer of Ganymed Press
commenting on the
Collographs mentioned by Pat
Gilmour in her review.

Bib Number: 0004165
Author/Editor: KNIGHT
Natalie.
Title: Henry Moore exhibition.
Publisher: Artlook
Place Published:
Johannesburg
Year: 1973
Item Type: Periodical
Description: Johannesburg
Art Gallery exhibition (See
0004068) outlining, with
quotations, Moore's approach
to the Elephant Skull. The
show provides the viewer with
an insight into the workings of
the mind of a genius."

Page 24 of this issue of
Artlook carries a short book
review of Robert Melville's
Henry Moore (See 0004666).
"While the emphasis is on the
visual providing a picture of
Moore's development the text
is well written and concise.""

Bib Number: 0004169
Author/Editor: CANAVIER
Elena Karina.
Title: Henry Moore in Southern
California.
Publisher: Artweek
Place Published: Los Angeles
Year: 1973
Item Type: Periodical
Description: Description of the
L.A.C.M.A. exhibition (See
0004065), noting the recurring
themes, particularly woman-as-
landscape Reclining Figures.
Moore's statements were
found to be helpful in an
understanding of the evocation
of flesh-covered bone.
Elephant Skull etchings
endorse this fascination for
bone formations.

Bib Number: 0004179

Author/Editor: SENIOR Pat.

Title: Henry Moore: Elephant Skull.

Publisher: Lantern

Place Published: Pretoria

Year: 1973

Item Type: Periodical

Description: Text on Johannesburg Art Gallery exhibition (See 0004068), outlining Moore's career and early influences, the gift from Julian Huxley of the elephant skull and the resulting art works in the Museum's permanent collection. Influence of bones in general is outlined, and one or two of the etchings are commented on briefly: plunges into the hidden depths of the skull's structure". This text is reprinted as the catalogue of the exhibition in English and Afrikaans. The article ends with four pages of photographs with brief captions depicting sculpture and drawings by Henry Moore."

Bib Number: 0004163

Author/Editor: CRICHTON

Fenella.

Title: London letter: Henry Moore, Fischer Fine Art.

Publisher: Art International

Place Published: Zürich

Year: 1973

Item Type: Periodical

Description: Brief review of print exhibition (See 0004071), which is enthusiastic only about the Elephant Skull series.

Bib Number: 0009842

Title: A Florence, un précurseur de la sculpture moderne: Henry Moore. (In Florence, a precursor of modern sculpture: Henry Moore).

Publisher: Jardin des Arts

Place Published: Paris

Year: 1972

Edition: 2

Item Type: Periodical

Description: 2 RAGON Michel. Un sculpteur demiurge.
(The setting, influences on Moore, figurative and abstract elements, art and nature, individual works. Perhaps he is the last great sculptor of statues").
3-5 La sculpture pour moi est une exploration. (For me sculpture is an exploration); propos recueillis par Daniel Marchesseau.
(Interview covering Florence and Italian Renaissance artists; dual interest in Primitive art; early carving; importance of drawing; Materials; sculpture as an exploration of the world)."

Bib Number: 0009843
Author/Editor: LORETI
Alberto.
Title: Omaggio a Moore.
(Tribute to Moore).
Publisher: Settimana a Roma
Place Published: Rome
Year: 1972
Item Type: Periodical
Description: Brief poem, with
small photograph of <|>King
and Queen, 1952-1953
bronze</|>. See also 0003566
and 0009844.

Bib Number: 0009841
Author/Editor: ZAMBONINI
Franca.
Title: Henry Moore: il più
grande scultore
contemporaneo. (Henry
Moore: the greatest
contemporary sculptor); foto di
Nino Mascardi.
Publisher: Famiglia Cristiana
Place Published: Alba
Year: 1972
Item Type: Periodical
Description: Introductory
article on Henry Moore's life
and work, based on a visit to
Much Hadham, and written on
the eve of the Florence
exhibition (See 0004285).
Description of Moore and the
estate, interest in natural
objects, main themes, reports
views on sculpture and life.

Bib Number: 0009844
Author/Editor: LORETI
Alberto.
Title: Homage to Moore.
Publisher: This Week in Rome
Place Published: Rome
Year: 1972
Item Type: Periodical
Description: Brief poem in
English, with small photograph
of <|>King and Queen, 1952-
1953 bronze</|> on occasion
of the Florence exhibition (See
0004285). See also 0003566
and 0009843.

Bib Number: 0004390
Author/Editor: GOHEEN Ellen.
Title: From Romanticism to
Pop.
Publisher: Apollo
Place Published: London
Year: 1972
Item Type: Periodical
Description: Photographs of
some works in the William
Rockhill Nelson Gallery of Art,
Atkins Museum of Fine Arts,
Kansas City: including
<|>Relief No. 1, 1959 bronze<
/|>.

Bib Number: 0004393
Author/Editor: MASSON
Georgina.
Title: Views and reviews:
Moore in Florence.
Publisher: Architectural
Review
Place Published: London
Year: 1972
Item Type: Periodical
Description: Review of the
Florence exhibition (See
0004285), describing the
settings afforded the works,
and the way the ancient sites
and modern sculpture
complement each other.

Bib Number: 0004399
Author/Editor: ALFERT Max.
Title: Relationships between
African tribal art and modern
western art.
Publisher: Art Journal
Place Published: New York
Year: 1972
Item Type: Periodical
Description: Influence of
African objects on art in the
first part of the twentieth
century. Includes two
photographs detailing facial
figures of two carvings by
Henry Moore, and a paragraph
noting Moore's expressed
interest in Primitive art.

Bib Number: 0004397**Author/Editor:** FAGIOLO

DELL'ARCO Maurizio.

Title: Italia: le mostre dell'estate. (Italy: The Summer exhibitions).**Publisher:** Art International**Place Published:** Zürich**Year:** 1972**Item Type:** Periodical**Description:** Includes a 23-line review of Florence exhibition (See 0004285).

Moore seen as slightly out of tune with the times.

Bib Number: 0004400**Author/Editor:** WYATT

Leonard.

Title: Henry Moore, Playhouse Gallery, Harlow.**Publisher:** Arts Review**Place Published:** London**Year:** 1972**Item Type:** Periodical**Description:** Brief exhibition review: The small flints and bone the beautiful small maquettes the fine outdoor photographs and the large majestic works all combine and relate so well. ""

Bib Number: 0004403**Author/Editor:** CABUTTI

Lucio.

Title: Qui, così vicino a Michelangelo. (Here, so close to Michelangelo).**Publisher:** Bolaffiarte**Place Published:** Turin**Year:** 1972**Item Type:** Periodical**Description:** Feature on Florence exhibition (See 0004285) noting Moore's influences, including Michelangelo, and mentioning Argan's monograph (See 0004465).

Bib Number: 0004406**Title:** Current and forthcoming exhibitions.**Publisher:** Burlington Magazine**Place Published:** London**Year:** 1972**Item Type:** Periodical**Description:** Includes a brief descriptive note on Florence exhibition (See 0004285).

Bib Number: 0004409**Author/Editor:** GUASCO

Renzo.

Title: Il trionfo fiorentino del minatore Moore. (The Florentine triumph of Moore the miner).**Publisher:** Il Dramma**Place Published:** Rome**Year:** 1972**Item Type:** Periodical**Description:** The Florence exhibition (See 0004285), including a brief account of Henry Moore's career.

Bib Number: 0004401**Author/Editor:** SHEPHERD

Michael.

Title: Moore in Florence.**Publisher:** Arts Review**Place Published:** London**Year:** 1972**Item Type:** Periodical**Description:** Enthusiastic review of the Florence exhibition (See 0004285), describing briefly the setting and the works on display, and regretting the fact that England had not been the venue.

Bib Number: 0004404

Author/Editor: FRANGIPANE
Raffaella.

Title: Qualche riflessione sulla
mostra di Henry Moore a
Firenze. (Some reflections on
the Henry Moore exhibition in
Florence).

Publisher: Brutium

Place Published: Reggio
Calabria

Year: 1972

Item Type: Periodical

Description: Observations on
works in Florence (See
0004285), noting the cool
detachment conveyed in
achieving artistic expression,
and Moore's love of
Renaissance art.

Bib Number: 0004391

Title: Tutta l'opera di Henry
Moore al Forte di Belvedere a
Firenze. (All Henry Moore's
work at the Forte di Belvedere
in Florence).

Publisher: Approdo Letterario

Place Published: Turin

Year: 1972

Edition: 2

Item Type: Periodical

Description: Editorial
interview with Giovanni
CARANDENTE, organizer of
the exhibition (See 0004285),
followed by a text from Roberto
TASSI on the meaning and
importance of Moore's work.
The interview discusses the
site and the arrangement of
the exhibition, and mentions
Moore's association with Italy
and the influence of the old
masters.

Bib Number: 0004408

Title: La Fondation Didrichsen
en Finlande. (The Didrichsen
Foundation in Finland).

Publisher: Connaissance des
Arts

Place Published: Paris

Year: 1972

Edition: 3

Item Type: Periodical

Description: Feature on the
Didrichsen collection
mentioning the five Henry
Moore sculptures. Five of the
photographs include views of
works by Moore, mainly
<i>Archer, 1965 white marble</i>
</i>.

Bib Number: 0004411

Title: Moore.

Publisher: Firenze: notiziario del comune

Place Published: Florence

Year: 1972

Item Type: Periodical

Description: Black and white photographs by Luciano Ricci at the Florence exhibition (See 0004285), with short statements in Italian by Moore.

Bib Number: 0004414

Author/Editor:

BATTERBERRY Michael.,
BATTERBERRY Ariane.

Title: Is it nature or is it Moore?

Publisher: Harper's Bazaar

Place Published: New York

Year: 1972

Item Type: Periodical

Description: Report of interview with Henry Moore at Much Hadham on eve of Florence exhibition (See 0004285). Quotes Moore on influence of past art, natural forms and the Florence setting.

Bib Number: 0004417

Author/Editor: MICHELI Piero.

Title: Exhibition of Henry Moore sculptures in Florence.

Publisher: Internationale Licht Rundschau

Year: 1972

Item Type: Periodical

Description: International Lighting Review feature with photographs of the lighting of exhibits at the Florence exhibition (See 0004285), both inside and outside at night. Includes a short biographical outline, and the text by Micheli which describes the exhibition and how the sculptures were lit.

Also published in other language editions.

Bib Number: 0004420

Author/Editor: MARZIANO Luciano.

Title: Henry Moore: umanesimo e concretezza. (Henry Moore: humanism and concrete form).

Publisher: Il Margutta

Place Published: Rome

Year: 1972

Item Type: Periodical

Description: The attribute of humanity in Henry Moore's work in the age of technology, and considered in its art historical context. Incorporates quotations, and finishes with a note on Moore's interest in graphic techniques.

Bib Number: 0004402

Author/Editor: WRIGHT Barbara.

Title: Henry Moore, Lefevre.

Publisher: Arts Review

Place Published: London

Year: 1972

Item Type: Periodical

Description: Enthusiastic review of the Small Bronzes and Drawings exhibition (See 0004298). The greatest thing about all Henry Moore's work is perhaps just the simple fact of its existence..."

Bib Number: 0004305

Title: Royaume-Uni. (United Kingdom).

Publisher: Alpha Encyclopédie

Place Published: Paris

Year: 1972

Item Type: Periodical

Description: Encyclopedia issued in weekly parts. There is a colour photograph of <i>Reclining Figure: External Form, 1953-1954 bronze</i> in the Fine Arts section on Sculpture on page 5230, and a brief mention that Moore's work constitutes the culmination point of all English sculpture.

Bib Number: 0004410

Author/Editor: HAUSSLER

Heinz.

Title: Dialoge-Bilder-Entwürfe.
(Blueprints for pictorial
dialogue).

Publisher: Die Drei

Place Published: Stuttgart

Year: 1972

Item Type: Periodical

Description: Subtitled Form-
thoughts thought-forms:
Michelangelo Henry Moore
Rudolf Steiner studies on the
theme of the ethereal body."
On occasion of Moore's
Florence exhibition (See
0004285) discusses
Michelangelo's Night seeing in
it the same power that Moore
is known to seek in his own
Reclining Figures. Quotes
Moore; and notes the
instinctive approach of both
artists which is related to
Rudolf Steiner's philosophy of
thought processes as spiritual
research."

Bib Number: 0004413

Author/Editor: OGAWA Teru.

Title: (The Henry Moore
exhibition on Michelangelo's
hill).

Publisher: Geijutsu Shincho

Place Published: Tokyo

Year: 1972

Item Type: Periodical

Description: Review of
Florence exhibition (See
0004285) with photographs by
the author. Explains the
significance of the site, quoting
Moore, and describes the
exhibits and their organic
contrast with the domes and
skyline of the city. The relaxed
atmosphere of the exhibition is
in contrast to the unliberated
attitude toward art and the
environment in Japan.
Text
romanized: Mikeranjero no oka
no Henri Muua ten.

Bib Number: 0004394

Author/Editor: STUART

James.

Title: Profilo di Moore. (Profile
of Moore)

Publisher: Le Arti

Place Published: Milan

Year: 1972

Item Type: Periodical

Description: Copyright:
Realities. At time of Florence
exhibition (See 0004285)
outlines Moore's life from 1940
and describes Much Hadham
estate, seeing his sculpture as
a family of images. Discusses
Open Air settings, and
describes Moore's working
methods.

Bib Number: 0004426

Author/Editor: CURTIS John.

Title: The original print: an epitaph.

Publisher: Penrose Annual

Place Published: London

Year: 1972

Item Type: Periodical

Description: The quality and status of original prints. 1966 and 1967 lithographs accompanying Shelter-Sketch-Book facsimile (See 0005394), with the suggestion that they were produced photographically from drawings.

Bib Number: 0004429

Title: Claire Stevens. Henry Moore: étude du contenu de ses commentaires publiés sur la sculpture, mars 1971.

(Claire Stevens. Henry Moore: study of the content of his published views on sculpture, March 1971).

Publisher: Revue Archéologique Histoire Art Louvain

Place Published: Louvain

Year: 1972

Item Type: Periodical

Description: Review of thesis (See 0009813) analysing Moore's statements into accounts of his own experience, and statements of more general nature based on his experience. Covers sources of inspiration, techniques, appreciation of sculpture.

Bib Number: 0004405

Title: Acquisitions of modern art by museums.

Publisher: Burlington Magazine

Place Published: London

Year: 1972

Item Type: Periodical

Description: Photograph and passing mention of <I>Working Model for Three Way Piece No. 2: Archer, 1964 bronze</I> acquired by the Cleveland Museum of Art.

Bib Number: 0004434
Author/Editor: LUCIE-SMITH
Edward.
Title: Von Henry Moore zu
Alberto Giacometti: Weltkunst
der Gegenwart. (From Henry
Moore to Alberto Giacometti:
world art of the present).
Publisher: Universitas
Place Published: Stuttgart
Year: 1972
Item Type: Periodical
Description: The last two
leading sculptors of the post-
war period. The absence of a
sculptural tradition in England,
and Moore's development of a
personal style as a biomorphic
sculptor influenced by Primitive
art and participating in
Surrealism and Constructivism
in the 1930s. Notes his
concern for materials,
sculptural form and use of
holes. His popularity
developed with his War
Drawings, Northampton
<i>Madonna and Child, 1943-
1944 Hornton stone</i>, New
York exhibition (See 0008703)
and Venice Biennale award.
Bronze has now supplanted
stone and wood as his
materials, bringing
monumental works. Mentions
his influence on younger artists.

Bib Number: 0004432
Author/Editor: HUGHES
Robert.
Title: Dialogue in stone.
Publisher: Time
Place Published: New York
Year: 1972
Item Type: Periodical
Description: Enthusiastic
review of the Florence
exhibition (See 0004285).
What remains in Moore's case
is a body of work so massive in
its consistency and so
ambitious in its scope that it
almost seems the product of
another culture.""

Bib Number: 0004435
Author/Editor: VALSECCHI
Marco.
Title: Carnets d'Henry Moore.
(The notebooks of Henry
Moore).
Publisher: Vingtième Siècle
Place Published: Paris
Year: 1972
Item Type: Periodical
Description: Galerie Bon-à-
tirer exhibition (See 0004268)
with a brief note on Moore's life
and influences, and the
relation of the drawings to his
sculpture. A portrait bust of
Henry Moore by Marini is
illustrated on page 155 of this
issue of XXe Siècle.

Journal title as printed:
XXe Siècle.

Bib Number: 0004412

Title: Robert Melville, Henry Moore.

Publisher: Gazette des Beaux-Arts

Place Published: Paris

Year: 1972

Item Type: Periodical

Description: 21-line review of Bruckmann edition (See 0004470).

Bib Number: 0004415

Title: Henry Moore in Florence.

Publisher: Illustrated London News

Place Published: London

Year: 1972

Item Type: Periodical

Description: Photo feature on the Florence exhibition (See 0004285).

Bib Number: 0004418

Author/Editor: ANDERSEN Phyllis.

Title: Unpublished Drawings.

Publisher: Library Journal

Place Published: New York

Year: 1972

Item Type: Periodical

Description: 23-line review of Abrams edition (See 0004473): truly a visual notebook."

Bib Number: 0004421

Title: La controavanguardia di Henry Moore. (The anti-avant-garde of Henry Moore).

Publisher: Il Margutta

Place Published: Rome

Year: 1972

Item Type: Periodical

Description: Interview with Rosario ASSUNTO by Luciano MARZIANO, on the occasion of the Florence and Galleria Lo Spazio exhibitions (See 0004285 and 0004276), the publication of the Unpublished Drawings (See 0004472), but particularly the monograph by Argan (See 0004465).

Discussion on the figure in Moore's work, and the War Drawings, on the occasion of the presentation of Argan's book to the British Council in Rome.

Bib Number: 0004424

Author/Editor: DE CNODDER Remi.

Title: De engelse Beeldhouwer Henry Moore in het spoor van Michelangelo. (The English sculptor Henry Moore in the footsteps of Michelangelo).

Publisher: Ons Land

Place Published: Antwerp

Year: 1972

Item Type: Periodical

Description: Henry Moore at Carrara, the Florence exhibition (See 0004285), and an outline of his early career.

Bib Number: 0004389

Author/Editor: MOSCO Marilena.

Title: Immagini contemporanee: Henry Moore al Forte di Belvedere. (Contemporary images: Henry Moore at Forte di Belvedere).

Publisher: Antichità Viva

Place Published: Florence

Year: 1972

Item Type: Periodical

Description: Gurrieri notes the importance of the Florence exhibition (See 0004285), Moore's works are seen as a challenge to their setting. After his early conflict between Primitive and Renaissance art, his own work has now reached a Classical level. The exhibition is described and Moore's career is surveyed. The artist's creativity and inventiveness is also to be seen in his prints.

Bib Number: 0004392

Author/Editor: PIPER John.

Title: Strange presences.

Publisher: Architectural
Review

Place Published: London

Year: 1972

Item Type: Periodical

Description: Book review of
Henry Moore by Robert
Melville (See 0004666).
Bigness strangeness scale:
these are key words. Reclining
woman mother and child
stones in landscape holes and
hollows in a figure as well as a
landscape romanticism
tempered by classicism
abstraction and surrealism in
league and not opposition
these are elemental
ingredients..."

Bib Number: 0004395

Author/Editor: SPENCER

Charles.

Title: Henry Moore a Firenze.
(Henry Moore in Florence).

Publisher: Le Arti

Place Published: Milan

Year: 1972

Item Type: Periodical

Description: Exhibition feature
(See 0004285) quoting Moore
on his debt to Michelangelo,
and describing the suitability of
the setting. Outlines Moore's
life and career, comparing him
with D.H. Lawrence because of
their shared mining
background and concentration
on the female world. Mentions
landscape and materials, the
later bronzes lacking the
intimate quality of the early
carvings. Recent public
commissions also at odds with
Moore's personality.

Bib Number: 0004398

Author/Editor: DENVIR

Bernard.

Title: London letter: Henry
Moore, Lefevre Gallery.

Publisher: Art International

Place Published: Zürich

Year: 1972

Item Type: Periodical

Description: Despite their
gestures towards classicism
Moore's works are deeply
romantic gestures against a
particular kind of despair." For
catalogue see 0004298."

Bib Number: 0004427

Author/Editor: MANZI Luigi.

Title: Henry Moore ed il suo museo al Forte Belvedere a Firenze. (Henry Moore and his museum in Forte Belvedere in Florence).

Publisher: Quadrante delle Arti

Place Published: Naples

Year: 1972

Item Type: Periodical

Description: Review of the Florence exhibition (See 0004285), giving a brief account of Moore's early career, influences and main themes; and noting the similarity of his sculpture to natural formations.

Bib Number: 0004430

Title: Men of line and form: photographs by Godfrey Argent.

Publisher: Tatler and Bystander

Place Published: London

Year: 1972

Item Type: Periodical

Description: Photographs of artists, with brief biographical captions, including one of Henry Moore.

Bib Number: 0004433

Author/Editor: VESIGNA Gigi.

Title: Ornella Vanoni: una giornata nella Firenze magica di Moore. (Ornella Vanoni: a day in Moore's magical Florence).

Publisher: T.V. Sorrisi e Canzoni

Place Published: Rome

Year: 1972

Item Type: Periodical

Description: Colour photographs by Egizio Fabbrici of Ornella Vanoni at the Florence exhibition (See 0004285). Includes a short biographical text on page 26 by V(ittorio) V(EJO) entitled Un maestro che guarda al passato (A master who looks to the past). Outlines Moore's life and sees the exhibition as the apotheosis of his career.

Bib Number: 0004436

Author/Editor: HEYNOLD-VON GRAEFE Blida.

Title: Kunstbericht aus Italien: Moore und... (Art news from Italy: Moore and...).

Publisher: Weltkunst

Place Published: Munich

Year: 1972

Item Type: Periodical

Description: The closing of the Florence exhibition (See 0004285), mentioning the dialogue between Henry Moore's sculpture and the world-space of clouds and landscape. Gives details of the catalogue and reports Moore's comment on the unique setting that would be impossible to duplicate.

Bib Number: 0004416

Author/Editor: SIMONS Mary

Title: Moore on Moore, Moore in Moore.

Publisher: Intellectual Digest

Place Published: Colorado

Year: 1972

Item Type: Periodical

Description: Interview in Florence at the time of the exhibition (See 0004285), discussing the use of polystyrene, *Square Form with Cut*, 1969-1970 polystyrene and other works in progress, Italian Renaissance artists, Forte di Belvedere as a site for the exhibition, monumental works and commissions, the relationship of his sculpture to human or animal forms, the contemporary art scene. *I believe the best background for sculpture is the sky, because with the you're relating solid form to space*. Photographs by Enrico Ferorelli.

Bib Number: 0004419

Author/Editor: JENSEN Knud W.

Title: The Louisiana Collection.

Publisher: Louisiana Revy

Place Published: Humblebók

Year: 1972

Item Type: Periodical

Description: Introduction, illustrations, and list of the 336 works in the Collection.
Henry Moore's *Two Piece Reclining Figure No. 5*, 1963-1964 bronze is featured on the cover and there is a list-mention of the sculptor in the text.

Bib Number: 0004422

Author/Editor: SICILIA

Salvatore.

Title: Inaugurata dalla
Principessa Margaret
d'Inghilterra la più grande
antologica dedicata allo
scultore Henry Moore sugli
spalti del Forte Belvedere.
(Princess Margaret of England
opens the largest retrospective
yet of the sculptor Henry
Moore on the bastions

Publisher: Il Miliardo

Place Published: Avenza di
Carrara

Year: 1972

Item Type: Periodical

Description: Two-page
feature on the exhibition (See
0004285), noting the organic
and primitive in Moore's work,
and incorporating comments
by the artist. This issue of Il
Miliardo also carried a short
enthusiastic review by Sicilia of
G. C. Argan's Henry Moore
(See 0004465), noting the
detailed documentation and
fine quality of the illustrations.

Bib Number: 0004425

Author/Editor: KIEL Hanna.

Title: Forte di Belvedere:

Mostra di Henry Moore.

Publisher: Pantheon

Place Published: Munich

Year: 1972

Item Type: Periodical

Description: 17-line note in
Museen und Ausstellungen
column, with a photograph of
<i>Large Arch, 1963-1969
fibreglass</i>.

Bib Number: 0004428

Author/Editor: FEZZI Elda.

Title: Henry Moore.

Publisher: Qui Arte
Contemporanea

Place Published: Rome

Year: 1972

Item Type: Periodical

Description: Humanist
emphasis of Florence
exhibition (See 0004285) and
influence of early 20th century
sculptors on Henry Moore.
Availability of Italian books on
Moore, with quotations.
Outlines the chronological
development of Moore's work
and the unity running through
his output. Discusses
asymmetry and materials used
in works on display.

Bib Number: 0004431

Author/Editor: VALSECCHI
Marco.

Title: Le sculpture di Moore
ritrovano Masaccio. (Moore's
sculptures rediscover
Masaccio).

Publisher: Tempo

Place Published: Milan

Year: 1972

Item Type: Periodical

Description: Feature on
Florence exhibition (See
0004285) in a survey of 1972.
Notes the excellent site.
Outlines Moore's life and
career with quotations by the
artist. Notes the incentive that
Italian art has been for the
sculptor.

Bib Number: 0004396

Author/Editor: SELDIS Henry
J.

Title: Henry Moore's Elephant
Skull etchings.

Publisher: Art International

Place Published: Zürich

Year: 1972

Item Type: Periodical

Description: An elephant's
skull was given to Henry
Moore by Julian and Juliette
Huxley. It became the source
for a series of etchings,
published by Gérald Cramer
(See 0004721) and exhibited
widely. Moore's graphic work
must be regarded with as
much admiration as his
sculpture. During the past ten
years both areas of expression
have reflected his increasing
preoccupation with the
architectonic elements inherent
in the organic forms from
which he develops his ever
powerful vision. Quotes
detailed statements from an
interview with Moore on his
enthusiasm for the skull and on
his method of producing the
drawings and etchings.

Bib Number: 0004407

Author/Editor: SEISER
Robert.

Title: Der Klassiker aus
Yorkshire. (The classicist from
Yorkshire).

Publisher:

Christengemeinschaft

Place Published: Stuttgart

Year: 1972

Item Type: Periodical

Description: Henry Moore's
reputation as a classic artist in
his lifetime was borne out by
the Munich exhibition (See
0004501), all exhibits being
proof of his supreme mastery.
Gives background details on
Moore and emphasizes his
power of expression and use
of natural forms, particularly in
the Elephant Skull series.

Bib Number: 0013724
Author/Editor: GRAND P.-M.
Title: Moore et le crâne d'éléphant. (Moore and the elephant skull).
Publisher: Sciences
Place Published: New York
Year: 1971
Item Type: Periodical
Description: Poetic observations: elephants always represent an exceptional encounter". The elephant as a link with the dawn of time."

Bib Number: 0013723
Author/Editor: ALLOWAY Lawrence.
Title: Art books.
Publisher: The Nation
Place Published: New York
Year: 1971
Item Type: Periodical
Description: Includes nine words on Viking's Henry Moore on Sculpture (See 0004469): an overlong compilation of bland remarks by Henry Moore".

Bib Number: 0009830
Title: European and American Art: 19th and 20th century sculpture.
Publisher: University of Michigan Museum of Art Research News
Place Published: Ann Arbor
Year: 1971
Item Type: Periodical
Description: Includes a photograph of <I>Figure, 1932 lignum vitae</I>, together with a brief commentary noting its sense of vitality and monumentality".

Bib Number: 0009828
Title: Henri Mur (Henry Moore).
Publisher: Likovne Sveske
Place Published: Yugoslavia
Year: 1971
Item Type: Periodical
Description: Serbo-Croatian versions of: Henry Moore parle de Rodin (See 0005554) and Rodin's Walking Man as Seen by Henry Moore (See 0005571). Reprinted in 0002195.

Bib Number: 0009826
Title: Henry Moore: sculpture and drawings 1921-1969.
Publisher: Choice
Place Published: Middletown, Conn.
Year: 1971
Item Type: Periodical
Description: 22-line review of Robert Melville's monograph (See 0004667): a nicely put together volume for the reader who wants to have a detailed glance at Moore's entire career".

Bib Number: 0009829
Title: Two sculptures by Henry Moore.
Publisher: St. Louis City Art Museum Bulletin
Place Published: St. Louis
Year: 1971
Item Type: Periodical
Description: In Among Recent Acquisitions column, <I>Two Piece Reclining Figure No. 2, 1960 bronze</I>, together with <I>Two Piece Reclining Figure No. 1, 1959 bronze</I>; purchased 1961 by Mr. and Mrs. Howard Baer from the sculptor and presented for use at Lambert St. Louis Municipal Airport. Removed for storage during enlargement at the airport, subsequently on loan to Missouri Botanical Garden since 1970 and scheduled for open air site at St. Louis Art Museum.

Bib Number: 0009827

Title: (Sculpture news).

Publisher: Kairyûdô

Place Published: Tokyo

Year: 1971

Item Type: Periodical

Description: Full-page colour photograph of <i>Reclining Figure: Arch Leg, 1969-1970 bronze</i>, advertising The Second International Exhibition of Modern Sculpture (See 0004511).
Title romanized: Zokei nyusu.

Bib Number: 0004555

Author/Editor: FERRARI

Curzia.

Title: I poveri di Henry Moore.
(The poor of Henry Moore).

Publisher: Fiera Letteraria

Place Published: Rome

Year: 1971

Item Type: Periodical

Description: Short review of Toninelli exhibition stressing the humanity evident in the drawings. See also 0004703.

Bib Number: 0004611

Title: Henry Moore.

Publisher: Enzyklopädie 2000.

Place Published: Stuttgart

Year: 1971

Edition: 2

Item Type: Periodical

Description: Brief Henry Moore entry in Moll-Morton part of encyclopedia issued in weekly parts to be assembled in binders.

Bib Number: 0004617

Title: Henry Moore.

Publisher: J.A.M.A: the journal of the American Medical Association

Place Published: Chicago

Year: 1971

Item Type: Periodical

Description: Concentrated article on Moore's life and work, with some attention to the Shelter Sketchbook, one drawing from which is featured as an illustration to an article on scabies in this issue of J.A. M.A. During the war scabies was referred to as shelter itch" signifying the ease of transmission under such crowded conditions."

Bib Number: 0004591

Author/Editor:

BARRACLOUGH VALLS

Fabio.

Title: Los origenes de la escultura contemporanea en Inglaterra. (The origins of contemporary sculpture in England).

Publisher: Arbor

Place Published: Madrid

Year: 1971

Item Type: Periodical

Description: The historical tradition of sculpture in Britain, and the place of Moore and Hepworth as the major figures in recent years.

Bib Number: 0004594

Author/Editor: LOVE Joseph.

Title: Tokyo letter.

Publisher: Art International

Place Published: Lugano

Year: 1971

Item Type: Periodical

Description: Exhibition review column, with a paragraph on Hakone Open-Air Museum Second International Exhibition (See 0004511), and an illustration of <I>Reclining Figure: Arch Leg, 1969-1970 bronze</I>: the most dramatically monumental Moore I have seen.""

Bib Number: 0004597
Author/Editor: STOECKER
Karl.
Title: Photographs.
Publisher: Arts Review
Place Published: London
Year: 1971
Item Type: Periodical
Description: Note on Godfrey
Argent's photographs at the
National Portrait Gallery, with
an illustration of Henry Moore's
Hands.

Bib Number: 0004629
Title: Henry Moore.
Publisher: Roche-Nachrichten
Place Published: Basle
Year: 1971
Item Type: Periodical
Description: Short quotations
in German by Henry Moore
accompany three pages of
photographs of <I>Interlocking
Two Piece Sculpture, 1968-
1970 white marble</I> in the
grounds of the Roche
Foundation in Basle.

Bib Number: 0004590
Author/Editor: PEROCCO
Guido.
Title: Art today in Venice and
London.
Publisher: Apollo
Place Published: London
Year: 1971
Item Type: Periodical
Description: Advertiser's
announcement by Director of
the Venice Museum of Modern
Art, with a photograph of a
Helmet Head, and brief
mention of 1948 Moore
exhibition in British Pavilion at
the Venice Biennale (See
0008488).

Bib Number: 0004593
Title: Henry Moore: sculpture
and drawings.
Publisher: Art and Artists
Place Published: London
Year: 1971
Item Type: Periodical
Description: Twenty-line book
review of Robert Melville's
monograph (See 0004666).

Bib Number: 0004625
Title: Interview.
Publisher: Palatinate
Place Published: Durham
Year: 1971
Item Type: Periodical
Description: Henry MOORE
interviewed on receiving an
Honorary Degree from
Durham, by Helen
FRODSHAM, Mark
FEATHERSTONE-WITTY and
Maurice HINDLE, in the
Durham University Newspaper.
Subjects discussed include
awards, entrance charges to
museums, large sculpture in
nature and in architectural
settings, attitude to work.

Bib Number: 0004628
Title: Il cranio d'elefante di
Henry Moore. (Henry Moore's
elephant skull).
Publisher: Quintaparete
Place Published: Turin
Year: 1971
Item Type: Periodical
Description: Introduction in
Italian by Roberto JANUS on
the nature of creativity, and
pointing out that Moore
reversed his process of
drawing for sculpture, by
executing graphic works from a
sculpture already existing in
nature. This is followed by a
text by Henry MOORE in
English and Italian in which he
describes the gift of the skull
by Juliette Huxley in 1968, and
the making of the first etchings
with Jacques Frélaud in 1969
for publication by Gérald
Cramer.

Bib Number: 0004631**Author/Editor:** WEISS

Margaret R.

Title: Photography: Moore in multiple view.**Publisher:** Saturday Review**Place Published:** New York**Year:** 1971**Item Type:** Periodical**Description:** Feature on As the Eye Moves (See 0004652): an exhaustive photoanalysis.""

Bib Number: 0004634**Author/Editor:** UEMURA T.**Title:** (Sankei Gallery)**Publisher:** Shukan Sankei**Place Published:** Tokyo**Year:** 1971**Item Type:** Periodical**Description:** Note on Moore's career and influences, and colour photograph of <i>Reclining Figure: Arch Leg, 1969-1970 bronze</i> at the 2nd International Exhibition of Modern Sculpture (See 0004511).

Bib Number: 0004620**Author/Editor:** ANDERSEN

Phyllis S.

Title: Henry Moore: sculpture and drawings 1921-1969.**Publisher:** Library Journal**Place Published:** New York**Year:** 1971**Item Type:** Periodical**Description:** 24-line review of Abrams edition (See 0004667): an important contribution to Moore literature.""

Bib Number: 0004623**Author/Editor:** PIPER

Myfanwy.

Title: Strange presences.**Publisher:** New Statesman**Place Published:** London**Year:** 1971**Item Type:** Periodical**Description:** Review of Robert Melville's Henry Moore (See 0004666). In the many books that have been written about Moore the magic of creation has sometimes been lost in the catalogue of his greatness: the number and scope of his masterpieces the range of his splendid commissions and in the importance to us of his being a modern European master. Robert Melville never forgets the magic and never forgets the artist.""

Bib Number: 0004635**Author/Editor:** ARGAN Giulio Carlo.**Title:** Henry Moore à Forte dei Marmi. (Henry Moore at Forte dei Marmi).**Publisher:** Vingtième Siècle**Place Published:** Paris**Year:** 1971**Item Type:** Periodical**Description:** Henry Moore working in marble in Italy each Summer, and the English tradition. Different marbles are outlined, and discussed briefly in the context of Moore's creativity. Includes an original print insert: <i>Three Reclining Figures, 1971 lithograph</i>.
Journal title as printed: XXe Siècle.

Bib Number: 0004618**Author/Editor:** OGAWA

Masataka.

Title: (Quarterly arts comment).**Publisher:** Kikan Geijutsu**Place Published:** Tokyo**Year:** 1971**Item Type:** Periodical**Description:** Devoted to a review of The Second International Exhibition of Modern Sculpture in Hakone (See 0004511), citing Henry Moore as an example of sculpture ideally suited for the Open Air.
Title romanized: Bijutsu kihyo.

Bib Number: 0004621

Author/Editor: CAMPBELL
Peter.

Title: Music and screams.

Publisher: Listener

Place Published: London

Year: 1971

Item Type: Periodical

Description: Book reviews,
including a paragraph on
Robert Melville's Henry Moore
(See 0004666): a very
handsome volume."

Bib Number: 0004627

Author/Editor: SEIDEL Max.

Title: Henry Moore interpretiert
das Werk Giovanni Pisanos.
(Henry Moore interprets the
work of Giovanni Pisano).

Publisher: Pantheon

Place Published: Munich

Year: 1971

Item Type: Periodical

Description: Appraisal of
Moore's introduction to
Giovanni Pisano: sculptor (See
0004851). Notes Moore's
uneasy relationship with Italian
art and that the concepts which
attract him about Pisano relate
to Moore's own work. The
inner dynamism and humanity,
and the internal bodily
structure are given as
examples. Quotations from
Moore's writings emphasize
their potential application to the
work of either of the two
sculptors. It is pointed out that
sculptors other than Pisano
were probably employed on
the outer Baptistery wall.
Moore's highly individual
appreciation is illuminating.
Their mutual understanding of
the human body has provided
a link over the ages.

Bib Number: 0004609

Author/Editor: DAVIS Frank.

Title: Kokoschka in a lower
key.

Publisher: Country Life

Place Published: London

Year: 1971

Item Type: Periodical

Description: Talking About
Sale-Rooms column with a
paragraph on the sale of
maquettes and mention that
Moore has strayed from his
early preoccupation with the
human figure, although his
works still have a compelling
magic.

Bib Number: 0004612**Author/Editor:** COOKE

Maurice Edward.

Title: Henry Moore's sculpture the Warrior with Shield.**Publisher:** Escape**Place Published:** Groningen**Year:** 1971**Item Type:** Periodical

Description: Text in the Inter-University Magazine of the Dutch Students of English, by the Senior Lecturer in the History of Art at University College of North Wales. Cooke owns a number of works by Moore, including a <l>Falling Warrior, 1956-1957 bronze</l>. <l>Warrior with Shield, 1953-1954 bronze</l> is the war memorial at Arnheim. Discusses the origins and form of the work, one of the few male figures by Henry Moore; in relation to the maquettes, <l>Maquette for Warrior without Shield, 1952-1953 bronze</l>, <l>Maquette for Fallen Warrior, 1956 bronze</l>, and other works. Incorporates quotations from Moore's published statements on the work.

Bib Number: 0004596**Title:** Recent accessions of American and Canadian museums, January-March 1971.**Publisher:** Art Quarterly**Place Published:** New York**Year:** 1971**Item Type:** Periodical

Description: Includes a tiny photograph of a Moore bronze in Detroit Institute of Arts. There is a reproduction of <l>Reclining Figure, 1932 drawing</l> in a James Goodman Gallery advert on page 268 of Art Quarterly 1971 34(2).

Bib Number: 0004602**Author/Editor:** MOORE Henry.**Title:** Giovanni Pisano.**Publisher:** Bolaffiarte**Place Published:** Turin**Year:** 1971**Edition:** 7**Item Type:** Periodical

Description: Four illustrations and Henry Moore's Introduction, translated into Italian, from Michael Ayrton's Giovanni Pisano: sculptor (See 0004851).

Bib Number: 0004605

Author/Editor: HENNING

Edward B.

Title: Henry Moore: Three Way Piece No. 2: Archer.

Publisher: Bulletin of the Cleveland Museum of Art

Place Published: Cleveland

Year: 1971

Item Type: Periodical

Description: One of a set of articles on acquisitions to the Museum, this <I>Working Model for Three Way Piece No. 2: Archer, 1964 bronze</I> being an anonymous gift. Notes controversy surrounding Moore's art, and places the artist in an historical context of 20th century art. Moore is quoted on Michelangelo and aspects of sculptural form. The bronze is described, and its inspiration suggested as Ashurnasirpal II Killing Lions, the Assyrian relief in the British Museum. A photograph of <I>Working Model for Three Way Piece No. 2: Archer, 1964 bronze</I> appeared also in C. M.A. Bulletin, February 1971 (See 0004604).

Bib Number: 0004608

Author/Editor: WHITE Paul

William.

Title: Sculpture's role in the London scene; photographs by Richard Gloucester.

Publisher: Country Life

Place Published: London

Year: 1971

Item Type: Periodical

Description: Brief survey of historical and modern sculpture in London, with mention of Henry Moore and a photograph of <I>Knife Edge Two Piece, 1962-1965 bronze</I> near the House of Lords. Based on On Public View (See 0004483).

Bib Number: 0004610

Author/Editor: RAGGHIANI

Carlo L.

Title: Elementa di Henry Moore. (Elements of Henry Moore).

Publisher: Critica d'Arte

Place Published: Florence

Year: 1971

Item Type: Periodical

Description: The drawings and graphic work, beginning with the role played by the drawings in an understanding of the sculptures, and continuing with an evaluation of the style, meaning and interpretation of the drawings themselves.
Relates to part of the introduction to 5 Incisioni di Moore (See 0004519).

Bib Number: 0004613
Author/Editor: KOHLER
Arnold.
Title: L'espace et le mystère.
(Space and mystery).
Publisher: Genève Magazine
Place Published: Geneva
Year: 1971
Item Type: Periodical
Description: Reprinted from
La Tribune de Genève, 16
December 1970. See 0004766
for annotation.

Bib Number: 0004616
Author/Editor: CAUSEY
Andrew.
Title: Insight on Henry Moore.
Publisher: Illustrated London
News
Place Published: London
Year: 1971
Item Type: Periodical
Description: Review of Robert
Melville's Henry Moore (See
0004666). Within a
conventional luxury format and
with the help of first-class
plates many of them in colour
Robert Melville has produced a
study of Moore that is far from
conventional and is full of
insight.""

Bib Number: 0004619
Author/Editor: ANDERSEN
Phyllis S.
Title: As the Eye Moves.
Publisher: Library Journal
Place Published: New York
Year: 1971
Item Type: Periodical
Description: 18-line review of
0004652: an unusual book of
photographs and poetic
commentary.""

Bib Number: 0004630
Author/Editor: MIKI T.
Title: (Contemporary sculpture
and society).
Publisher: Sansai
Place Published: Tokyo
Year: 1971
Item Type: Periodical
Description: General review
of 2nd International Exhibition
of Modern Sculpture (See
0004511) commenting on the
striking presence of Moore's
exhibit, but questioning
whether the fusion of humanity
and nature is appropriate as a
statement in today's world.

Title romanized: Gendai
chokoku to shakai.

Bib Number: 0004589
Author/Editor: BURR James.
Title: London galleries:
Elephant bones.
Publisher: Apollo
Place Published: London
Year: 1971
Item Type: Periodical
Description: Brief review of
Marlborough exhibition (See
0004697). Moore has
ruminated on this enormous
natural structure and been
excited by examining its
construction its tensile strength
its capaciousness the interplay
of concavity and convexity...""

Bib Number: 0004592
Title: Portraits for posterity.
Publisher: Art and Artists
Place Published: London
Year: 1971
Item Type: Periodical
Description: Feature on
Godfrey Argent's photographs
at the National Portrait Gallery,
including Henry Moore's Hands.

Bib Number: 0004595**Author/Editor:** HOHLER

Gertrud.

Title: Henry Moore: vitale Freiheit. (Henry Moore: vital freedom).**Publisher:** Artis**Place Published:** Konstanz**Year:** 1971**Item Type:** Periodical**Description:** Künstler über Kunst, 1. Discusses interpretation of artist's work by critics, and artist's own comments. Henry Moore skilled at explaining his work and his statements on form and vitality are quoted.

Bib Number: 0004598**Author/Editor:** SEXTON John.**Title:** Henry Moore by Robert Melville.**Publisher:** Arts Review**Place Published:** London**Year:** 1971**Item Type:** Periodical**Description:** A brief book review of 0004666: the work of Moore like any great artist has an enigmatic quality laying itself open to a variety of interpretations..."

Bib Number: 0004601**Author/Editor:** CLIFFORD

Timothy.

Title: Henry Moore, The Turnpike Gallery.**Publisher:** Arts Review**Place Published:** London**Year:** 1971**Item Type:** Periodical**Description:** Twenty-line exhibition review of 0004503.

Bib Number: 0004604**Title:** The year in review for 1970.**Publisher:** Bulletin of the Cleveland Museum of Art**Place Published:** Cleveland**Year:** 1971**Item Type:** Periodical**Description:** Includes passing mention, photograph, and entry in catalogue of accessions of <I>Working Model for Three Way Piece No. 2: Archer, 1964 bronze</I>, gift of Mr. and Mrs. Albrecht Saalfeld. See also 0004605.

Bib Number: 0004633**Title:** (Contemporary art).**Publisher:** Shukan Asahi**Place Published:** Tokyo**Year:** 1971**Item Type:** Periodical**Description:** Colour photograph across two pages of <i>Reclining Figure: Arch Leg, 1969-1970 bronze</i> on display at the Chokoku no Mori open-air museum at Hakone 1 July-30 November 1971 as part of the 2nd International Exhibition of Modern Sculpture (See 0004511).

Bib Number: 0004614**Author/Editor:** GALLEGO

Julián.

Title: Crónica de París. (Paris Chronicle).**Publisher:** Goya**Place Published:** Madrid**Year:** 1971**Item Type:** Periodical**Description:** Includes nine-line note on Moore's sculpture and Elephant Skull prints at Musée Rodin (See 0004500).

Bib Number: 0004622

Author/Editor: MELVILLE

Robert.

Title: The alternative woman.

Publisher: New Statesman

Place Published: London

Year: 1971

Item Type: Periodical

Description: Exhibition reviews, including a paragraph on Moore's Elephant Skull etchings at Marlborough (See 0004697): the finest prints he has ever made."

Bib Number: 0004607

Author/Editor: GILMOUR Pat.

Title: Henry Moore: Elephant Skull album.

Publisher: Connoisseur

Place Published: London

Year: 1971

Item Type: Periodical

Description: Short review of Marlborough exhibition (See 0004697): a whole universe... has been revealed in this one object."

Bib Number: 0010520

Author/Editor: HONES

Waltraut.

Title: Gedanken zum Wesen

Title: Gedanken zum Wesen der Plastik: einige Beschreibungen von Werken Henry Moores. (Thoughts on the essence of sculpture: some descriptions of works by Henry Moore).

Publisher: Zeitschrift für Aesthetik und Allgemeine Kunstwissenschaft

Place Published: Bonn

Year: 1971

Item Type: Periodical

Description: An analysis to clarify Moore's newly conceived form creations has been attempted under the following headings": Figure and volume (Figur und Volumen) Figure and air space (Figur und Luftraum)

Substance and interspace

(Substanz und Zwischenraum)

Substance and innerspace

entwined (Substanz und

Innenraum verschlungen)

Cavities and rhythmic mass

(Hohlraum und rhythmisierte

Masse) The dual functions of

space and the dual figure (Die

Doppelfunktion des Raumes

und die doppelte Gestalt).

Works illustrated and

discussed are: <I>Reclining

Figure 1929 brown Hornton

stone</I>; <I>Reclining

Woman 1930 green Hornton

stone</I>; <I>Standing Figure

1950 bronze</I>; <I>Three

Piece Carving 1934 ebony</I>;

<I>Working Model for Upright

Internal/External Form 1951

bronze</I>; <I>Recumbent

Figure 1938 green Hornton

stone</I>; <I>Reclining Figure

1938 lead</I>; <I>Reclining

Mother and Child 1960-1961

bronze</I>. There is also a

Bib Number: 0004632

Author/Editor: BREZIANU Barbu.

Title: Henry Moore despre Moore si Brâncusi. (Henry Moore talks about Moore and Brancusi).

Publisher: Secolul 20

Place Published: Bucharest

Year: 1971

Item Type: Periodical

Description: There is a photograph of Henry Moore and Constantin Brancusi together in 1945. The cover and nine plates are of the Elephant Skull prints (at Musée Rodin: 0004500), and these are compared with two anatomical drawings by Brancusi. The text reports an interview at Much Hadham in which Moore comments on Brancusi: Like me he is far from being abstract..."

Bib Number: 0004603

Title: Henry Moore.

Publisher: Bolaffiarte

Place Published: Turin

Year: 1971

Edition: 6

Item Type: Periodical

Description: Cover

(Design for eighth issue of Bolaffiarte, also supplied as a loose insert: <i>Eight, 1971 photo-lithograph</i>).
24-26 MOORE Henry.

Michelangelo.
(Italian version of the David Sylvester interview The Michelangelo Vision: See 0006177).
48-53 RUSSELL John. Henry Moore.
(Moore's public sculpture, the working situation at Much Hadham, and his life-long connection with Italy. Illustrated with photographs of the grounds and studios at Much Hadham).
67 Henry Moore: mercato 1960-1970.
(Selected list of sale prices of Moore's sculptures over the decade).
See also 0004525: I Numeri di Bolaffiarte 1971.

Bib Number: 0004599

Author/Editor: GILMOUR Pat.

Title: Henry Moore: Elephant Skull.

Publisher: Arts Review

Place Published: London

Year: 1971

Item Type: Periodical

Description: A brief review of Marlborough exhibition (See 0004697): a kind of universe which a year after he received the gift was still being explored to provide rich source material."

Bib Number: 0004600
Author/Editor: GILMOUR Pat.
Title: Barbara Hepworth:
Aegean Suite, Henry Moore:
Elephant Skull Album.
Publisher: Arts Review
Place Published: London
Year: 1971
Item Type: Periodical
Description: Brief exhibition
review of Marlborough show
(See 0004697). Towers cups
and sockets female backs
male torsos tunnels recessions
sandhills dungeons a whole
universe in fact has been
revealed in this one object..."

Bib Number: 0004626
Author/Editor: DAURIAC
Jacques Paul.
Title: Musée Rodin,
Exposition: Henry Moore.
(Musée Rodin: Henry Moore
exhibition).
Publisher: Pantheon
Place Published: Munich
Year: 1971
Item Type: Periodical
Description: Museen und
Ausstellungen section review
particularly impressed with the
Elephant Skull prints, and
seeing the exhibition as a
unique success to the creative
universe of the master of Much
Hadham in his sovereign
maturity". For catalogue see
0004500."

Bib Number: 0004606
Author/Editor: ROBERTS
Keith.
Title: London.
Publisher: Burlington
Magazine
Place Published: London
Year: 1971
Item Type: Periodical
Description: Includes 12 lines
on Marlborough exhibition of
Elephant Skull etchings (See
0004697): he has made a kind
of interior landscape out of the
cavities and projections."

Bib Number: 0013713
Author/Editor: BERTRAM
Anthony.
Title: Artist in context.
Publisher: Tablet
Place Published: London
Year: 1970
Item Type: Periodical
Description: Enthusiastic
review of Giovanni Pisano:
sculptor (See 0004851) which
quotes briefly from Moore's
introduction, and mentions in
passing Moore's contribution in
the overall planning of the
book.

Bib Number: 0013712
Author/Editor: STOTT
Deborah A.
Title: Sculptors' sculptor.
Publisher: Studio International
Place Published: London
Year: 1970
Item Type: Periodical
Description: Review of
Giovanni Pisano: sculptor (See
0004851). This book must
have been a labour of love
both for Mr. Ayrton and for
Henry Moore who wrote the
Introduction."

Bib Number: 0013711
Author/Editor: WERTH A.J.
Title: Le Musée d'Art de
Pretoria. (The Pretoria Art
Museum).
Publisher: Revue Française
Year: 1970
Item Type: Periodical
Description: Includes a
photograph of <i>Reclining
Figure: study for sculpture,
1949 drawing</i>.

Bib Number: 0009787

Title: Henry Moore.

Publisher: History of the 20th Century

Place Published: London

Year: 1970

Item Type: Periodical

Description: A Moon Head sculpture is illustrated across two pages of the issue on Man and Art in the 20th Century, to illustrate an article by J.M. RICHARDS entitled 20th Century Man. History of the 20th Century was published in weekly parts to form eight volumes in binders.

Bib Number: 0009790

Author/Editor: RUSSELL

John.

Title: Moore again.

Publisher: Réalités

Place Published: Paris

Year: 1970

Item Type: Periodical

Description: English language edition, describing Henry Moore's estate at Much Hadham.

Bib Number: 0009789

Author/Editor: VAN DER

WAALS J.C.

Title: Over Henry Moore en Christo. (On Henry Moore and Christo).

Publisher: Museumjournaal

Place Published: Amsterdam

Year: 1970

Item Type: Periodical

Description: The similarity with the work of Christo in three drawings by Moore exhibited at the Art Fair in Basle by Beyeler Gallery: <I>Crowd Looking at a Tied-Up Object, 1942 drawing</I>; <I>Tied-Up Object, 1951 drawing</I>; <I>Four Tied-Up Objects, 1951 drawing</I>.

Bib Number: 0009788

Title: Recent Gifts and Gifts Promised.

Publisher: Israel Museum News

Place Published: Jerusalem

Year: 1970

Item Type: Periodical

Description: Issue devoted to exhibition of the same title. One of the items is <I>Shelter Drawing, 1941 drawing</I>. Gift of Lord and Lady Clark, with the help of the Friends of the Art Museums of Israel, London.

Bib Number: 0004770

Author/Editor: KRAUSS
Rosalind E.

Title: Book review: David Sylvester. Henry Moore.

Publisher: Art Bulletin

Place Published: New York

Year: 1970

Item Type: Periodical

Description: Review of 0005064 which relates Henry Moore's classicism into the context of Cubist, Constructivist and Surrealist sculptural developments.

Bib Number: 0004771

Author/Editor: GLUECK
Grace.

Title: Something for every appetite.

Publisher: Art in America

Place Published: New York

Year: 1970

Item Type: Periodical

Description: New York gallery notes. Previews forthcoming Moore exhibition at Knoedler and Marlborough-Gerson (See 0004701), incorporating brief statement by the artist on liking carving better than modelling.

Bib Number: 0004615

Author/Editor: MANVELL

Roger.

Title: A new look at Rodin.

Publisher: Humanist

Place Published: London

Year: 1970

Item Type: Periodical

Description: Review of the Hayward Gallery exhibition, with a paragraph headed Henry Moore's Verdict, which includes four Moore quotations from the catalogue (See 0004712).

Bib Number: 0004795

Author/Editor: MIKI Tamon.

Title: (Henry Moore and Barbara Hepworth).

Publisher: Miru

Place Published: Kyoto

Year: 1970

Item Type: Periodical

Description: Kyoto Museum of Art Newsletter text on occasion of first exhibition of Barbara Hepworth's work in Japan. Examines the early history and background of the two sculptors, and concludes that stylistic similarities were not so much mutual influence as independent influences by the same factors.
Title romanized: Henri Muua to Baabara Heppuwaasu.

Bib Number: 0004798

Author/Editor: ROBERTSON

Bryan.

Title: Easy draw.

Publisher: Spectator

Place Published: London

Year: 1970

Item Type: Periodical

Description: Short review of Moore, Picasso, Sutherland drawings at Marlborough (See 0004707). Moore has rarely if ever shown a group of drawings so various so toughly raucously coloured so inventive or so magisterially exact in each line and mark: all filled moreover with the fresh energy of an artist who has looked at the art of the sixties but retained his independence.""

Bib Number: 0004801

Title: Art: Mellow master.

Publisher: Time

Place Published: New York

Year: 1970

Item Type: Periodical

Description: Note on the Marlborough and Knoedler exhibitions (See 0004701), embodying comments by Henry Moore on some individual works, and about carving.

Bib Number: 0004804

Author/Editor: HOLLANDER Hans.

Title: Ars inveniendi et investigandi: zur surrealistischen Methode. (Ars inveniendi et investigandi: on Surrealist methods).

Publisher: Wallraf-Richartz Jahrbuch

Place Published: Cologne

Year: 1970

Item Type: Periodical

Description: Revised and enlarged version of lecture given at Bonn University 5 Feb 1969 investigating Surrealist beliefs and with detailed analysis of some of the leading artists. Includes several references to Henry Moore. His *Double Standing Figure*, 1950 bronze is compared with Tanguy's *Infinite Divisibility* 1942, and Moore's *King and Queen*, 1952-1953 bronze is compared with *La Vue* 1934 and other works by Max Ernst. Quotes from Moore's writings, noting the similarity between Moore's forms to which everyone is unconsciously drawn" and Breton's texts. Moore is described as possibly the main Surrealist sculptor."

Bib Number: 0004802

Title: Books.

Publisher: Time

Place Published: New York

Year: 1970

Item Type: Periodical

Description: Includes a nine-line note on *As The Eye Moves* (See 0004652). Finn's fine photographs explore masses probe patinas present perspectives titillate with textures."

Bib Number: 0004805**Author/Editor:** PETZET

Heinrich Wiegand.

Title: Der Zeichner Henry Moore. (The draughtsman Henry Moore).**Publisher:** Weltkunst**Place Published:** Munich**Year:** 1970**Item Type:** Periodical**Description:** Enthusiastic Art News from Switzerland review of Moore's Beyeler exhibition (See 0004703). Discusses sculptor's drawings, and Moore's concern for the human body and natural objects. War Drawings are mentioned, and Moore's technical expertise which has produced an exhibition of unusual quality.

Bib Number: 0004772**Author/Editor:** RATCLIFF

Carter.

Title: New York: Henry Moore, Marlborough-Gerson and Knoedler.**Publisher:** Art International**Place Published:** Zürich**Year:** 1970**Item Type:** Periodical**Description:** Aesthetic consideration of the New York exhibiton (See 0004701).

Bib Number: 0004775**Title:** Henry Moore.**Publisher:** Art News**Place Published:** New York**Year:** 1970**Item Type:** Periodical**Description:** 10-line note in reviews column on Knoedler and Marlborough exhibition of carvings (See 0004701): each a marvel of tension and balance elegance and roughness dark and light... awesome sculptures at once primordial and sophisticated."

Bib Number: 0004778**Title:** Henry Moore: Madonna and Child.**Publisher:** Ashfold Magazine**Place Published:** Aylesbury**Year:** 1970**Item Type:** Periodical**Description:** Photograph with short descriptive caption, in school magazine, of Northampton <I>Madonna and Child, 1943-1944 Hornton stone</I>.

Bib Number: 0004773**Author/Editor:** MCCAUGHEY Patrick.**Title:** The monolith and modernist sculpture.**Publisher:** Art International**Place Published:** Zürich**Year:** 1970**Item Type:** Periodical**Description:** The monolith in modern sculpture, with particular reference to the work of Aristide Maillol, Henry Moore and Clement Meadmore.

Bib Number: 0004776**Author/Editor:** LORD Barry.**Title:** In the galleries: Montreal.**Publisher:** Artscanada**Place Published:** Toronto**Year:** 1970**Item Type:** Periodical**Description:** Mentions in passing Galerie Godard Lefort Moore-Hepworth exhibition of entirely predictable small sculpture and prints".

Bib Number: 0004779

Author/Editor: JAMES Philip.

Title: Henry Moore.

Publisher: Auction

Place Published: New York

Year: 1970

Edition: 2

Item Type: Periodical

Description: A deep humanism is the very essence of Moore's art, and has conditioned his formal language through the use of the human figure, and the awareness of natural landscape and objects. The need for vitalism led his work through primitive and abstract imagery, before setting into the classical ideal discovered on his first visit to Italy in 1925, and dormant for twenty years. The Shelter drawings and Northampton *Madonna and Child*, 1943-1944 Hornton stone were early expressions of European cultural influences. Employment of bronze after the war led to multiple copies, standing or sitting figures as well as reclining ones, and the internal and external motif. The 1951 Greek visit generated the male warriors, and fragmented sculpture reminiscent of classical remains. The monumental aspects of these pieces becomes a major emphasis in his recent work.

Bib Number: 0004782

Title: Acquisitions of modern art by museums.

Publisher: Burlington Magazine

Place Published: London

Year: 1970

Item Type: Periodical

Description: Notes gift of Mr. and Mrs. Frederick B. DeKnatell to Museum of Fine Arts, Boston of *Head of U.N.E.S. C.O. Reclining Figure*, 1957 bronze.

Bib Number: 0004785

Author/Editor: EASTON Malcolm.

Title: The Herbert Read Collection.

Publisher: Connoisseur

Place Published: London

Year: 1970

Item Type: Periodical

Description: The Read Collection in Stonegrave House, Yorkshire. Includes several passing mentions of Henry Moore, and photographs of *Seated Figure Against Curved Wall*, 1956-1957 bronze, and *Composition for a Poem* by Herbert Read, 1946 etching and aquatint, with Read's poem written in Moore's handwriting.

Bib Number: 0004781

Title: Acquisitions of modern art by museums.

Publisher: Burlington Magazine

Place Published: London

Year: 1970

Item Type: Periodical

Description: 340,346(4 illus).
ORMOND Richard. Bust of Henry Moore recently presented to the National Portrait Gallery .

Illustrations show two views of the bust, and two photographs of Marino Marini at work with Henry Moore as sitter in 1962. Ormond outlines the meeting of Moore and Marini in New York, and the 1962 creation of the bust in Italy where the two sculptors are neighbours. This work is related to other busts of famous figures by Marini.

Bib Number: 0004774

Title: College Museum notes; editor Patricia ELSEN.

Publisher: Art Journal

Place Published: New York

Year: 1970

Item Type: Periodical

Description: In subsection on Sculpture at Princeton dealing with works acquired at the University through the Putnam fund, there is an illustration and passing mention of <I>Oval with Points, 1968-1970 bronze</I>.

Bib Number: 0004788

Author/Editor: YASHIRO

Shuji.

Title: /Sculpture and

Title: (Sculpture and landscape: a study of the sculptures of Henry Moore).

Publisher: Geibun-Kenkyu

Place Published: Japan

Year: 1970

Item Type: Periodical

Description: Scholarly essay which traces Moore's ideas on the relation of sculpture to Landscape, and then examines the parallels with rock gardens of Japan. Two piece Reclining Figures seen as revolutionary in Western art, and quotes Moore's view that this is an attempt to imbue the human figure with suggestions of landscape. Moore is also quoted on sculpture in landscape rather than architectural settings, and comparisons with painting. Problems in solidity and space led to use of holes, rather than Surrealist device. Notions of space and harmony with environment lead to similarities with traditional Japanese gardens, and interpretations of art forms. Principles of placement of rocks and integration with nature in Japanese garden theory are seen as similar to Moore's concepts in the Divided Figures. Statements by Moore are compared with (12th century) Heian Period treatise on landscape gardening, both on the spirit of the stone" and in views on primitive art. The principles on which both art

forms are based lead to a re-evaluation in understanding.

Title as romanized:

Chokoku to fukei .. Henri Muua

Bib Number: 0004777

Author/Editor: BARO Gene.

Title: Henry Moore: bronzes at Marlborough, carvings at Knoedler.

Publisher: Arts Magazine

Place Published: New York

Year: 1970

Item Type: Periodical

Description: The New York exhibitions (See 0004701) provide the basis for this article which begins by considering Moore's standing as a sculptor, and continues with a brief outline of his life. Some of the works on show are cited, and Baro concludes that Moore's achievement is not diminished by recent anti-art trends of the younger generation of artists.

Bib Number: 0004806

Author/Editor: MATHEW Stephanie.

Title: Henry Moore to dominate art in HK during January and February.

Publisher: What's Doing in Hong Kong

Place Published: Hong Kong

Year: 1970

Item Type: Periodical

Description: Note on City Hall exhibition 23 Jan-25 Feb 1970 (See 0004702) outlining Moore's standing and humanity.

Bib Number: 0004794

Title: Middelheim 1969.

Publisher: La Maison

Place Published: Brussels

Year: 1970

Item Type: Periodical

Description: Six-page review concluding with Hepworth and Moore, the stars of the show (See 0004871). Vital power and force of his works are emphasized, along with the sense of hidden secrets contained in them.

Bib Number: 0004797
Author/Editor: ANDERSON James P.
Title: It's nice to be a pioneer.
Publisher: School Arts
Place Published: New York
Year: 1970
Item Type: Periodical
Description: Report of a visit to Moore's estate in Perry Green on 5 January 1970 by Anderson and a group of students. Moore commented on his approach to materials and the communication of feeling through art. To be a pioneer gave him a sense of pride that he feels is lacking in the lives of young sculptors today." The author admired the scale of the work in progress and the creativity revealed in the maquette studio."

Bib Number: 0004784
Author/Editor: STRACHAN W. J.
Title: Sculptors as book-illustrators.
Publisher: Connoisseur
Place Published: London
Year: 1970
Item Type: Periodical
Description: Includes a paragraph on Prométhée (See 0008261).

Bib Number: 0004800
Author/Editor: VALSECCHI Marco.
Title: Nelle sue sculture l'uomo attuale. (Today's humanity in his sculptures).
Publisher: Tempo
Place Published: Milan
Year: 1970
Item Type: Periodical
Description: The Knoedler and Marlborough exhibition (See 0004701), biographical outline, brief comparison with his contemporaries, human figure and other main themes. Reports visit to Much Hadham, mention of War Drawings.

Bib Number: 0004787
Author/Editor: STONE Peter.
Title: Dublin streets, broad and narrow.
Publisher: Country Life
Place Published: London
Year: 1970
Item Type: Periodical
Description: Feature on Dublin with passing mention and photograph of *Standing Figure: Knife Edge*, 1961 bronze on St. Stephen's Green. Erected as a tribute to W. B. Yeats: memorial to the unknown potato crisp."

Bib Number: 0004803
Author/Editor: NAKOV Andréi B.
Title: Henry Moore et la poétique de l'intérieur. (The inner poetry of Henry Moore).
Publisher: Vingtième Siècle
Place Published: Paris
Year: 1970
Edition: 2
Item Type: Periodical
Description: Review of the Knoedler and Marlborough exhibitions in New York (See 0004701). The classic calm of the works is related to the art of Michelangelo and briefly compared with exhibitions of Frank Stella and Robert Morris also on in New York.

Journal title as printed: XXe Siècle.

Bib Number: 0004790
Title: Henry Moore.
Publisher: Jahrbuch der Hamburger Kunstsammlungen
Place Published: Hamburg
Year: 1970
Item Type: Periodical
Description: Part of a feature by H. SPIELMANN on accessions, this records two bronze wall relief maquettes 1955 and two prints 1967.

Bib Number: 0004793

Author/Editor: HAASE-
HALVER Karl.

Title: Henry Moore: ein
Bildhauer des 20.
Jahrhunderts. (Henry Moore: a
sculptor of the 20th century).

Publisher: Kunst und das
Schöne Heim

Place Published: Munich

Year: 1970

Item Type: Periodical

Description: Henry Moore as
the most highly-rated sculptor
of our times. Provides
biographical details and quotes
from writings by the artist.
Notes Moore's search for
clarity and timeless forms.
Describes Moore's home and
working environment.

Bib Number: 0004796

Author/Editor: HAUSER
Ernest.

Title: Henry Moore and the
shape of things.

Publisher: Reader's Digest

Place Published: New York

Year: 1970

Item Type: Periodical

Description: Article
condensed from Status, April
1970 (See 0004799). Popular
introduction to the life and best
known works and themes of
Henry Moore. Reader's Digest
is published in many editions
throughout the world.

Bib Number: 0004799

Author/Editor: HAUSER
Ernest.

Title: Henry Moore: he makes
people look.

Publisher: Status

Place Published: New York

Year: 1970

Item Type: Periodical

Description: Moore has
produced nearly 600
sculptures, many of them are
public landmarks, and over half
are in the United States.
Describes a visit to Much
Hadham, reporting
conversational remarks on
creative ideas for sculpture,
early years, and subsequent
career.
This text was
condensed in Reader's Digest
April 1970 (See 0004796).

Bib Number: 0004780

Author/Editor: BLACKSTOCK
Charity.

Title: Bombed in London.

Publisher: Books and
Bookmen

Place Published: London

Year: 1970

Item Type: Periodical

Description: Short review of
Constantine Fitzgibbon's The
Blitz, with a reproduction of a
page from the Second Shelter
Sketchbook 1940-1941 by
Henry Moore.

Bib Number: 0004783

Author/Editor: RUSSELL
John.

Title: Le jardin de Moore
(Moore's garden);
photographies par Roger
Guillemot.

Publisher: Connaissance des
Arts

Place Published: Paris

Year: 1970

Edition: 2

Item Type: Periodical

Description: Description of
Henry Moore in his house and
grounds at Much Hadham, with
colour photographs of the
sculpture. A supplementary
section on pages 159-161
contains a biography, short
bibliography and a page of
nine black and white
illustrations of three bronzes
and six drawings recently in
the auction rooms, with brief
commentary on each work.

Bib Number: 0004786

Author/Editor: SCHURR
Gérald.

Title: Continental despatch:
Henry Moore at Basle.

Publisher: Connoisseur

Place Published: London

Year: 1970

Item Type: Periodical

Description: 20-line review of
the Beyeler exhibition (See
0004704).

Bib Number: 0004789

Title: Salvador Dali y Henry Moore en Knoedler. (Salvador Dali and Henry Moore at Knoedler).

Publisher: Goya

Place Published: Madrid

Year: 1970

Item Type: Periodical

Description: Part of review column which includes a note on Moore's giant works at Knoedler (See 0004701), recreating the essential forms of nature.

Bib Number: 0004792

Author/Editor: SUTTON Gertrud Købke.

Title: En bronze af Henry Moore. (A bronze by Henry Moore).

Publisher: Kunst og Kultur

Place Published: Oslo

Year: 1970

Item Type: Periodical

Description: Main themes in Moore's work, with reference to pieces in Oslo, and in particular <I>Two Piece Sculpture No 10: Interlocking, 1968 bronze</I>, and the way in which the elements relate to each other and interlock.

Bib Number: 0009570

Author/Editor: CIRICI-PELLICER Alexandre.

Title: Plástica Europea de 1945 a 1960. (European Sculpture from 1945 to 1960).

Publisher: Revista Universitaria

Place Published: Madrid

Year: 1969

Item Type: Periodical

Description: Includes passing mentions of Henry Moore.

Bib Number: 0009766

Author/Editor: EVERS Hans-Gerhard.

Title: Plastik am Bau im Schaffen Henry Moores. (Building-related sculpture in the work of Henry Moore).

Publisher: Bauen für Gemeinde von Morgen

Year: 1969

Item Type: Periodical

Description: The <I>West Wind, 1928-1929 Portland stone</I>, (just another reclining female figure...the suggestion of the wing of a wind"). Northampton <I>Madonna and Child 1943-1944 Hornton stone</I> ("Moore has really done himself justice"). The <I>Time-Life Screen 1952-1953 Portland stone</I> and <I>Draped Reclining Figure 1952-1953 bronze</I>. Bouwcentrum <I>Wall Relief 1955 brick</I> <I>U.N.E.S.C. O. Reclining Figure 1957-1958 travertine marble</I>. Subsequent works are independent pieces of sculpture placed with buildings."

Bib Number: 0009765

Title: Editorial: A Question of Standards.

Publisher: Apollo

Place Published: London

Year: 1969

Item Type: Periodical

Description: Notes opening of new Greek and Roman galleries in the British Museum. Criticises inclusion of Henry Moore's <I>Moon Head, 1964 porcelain</I> in the galleries.

Bib Number: 0009771

Author/Editor: BOGDANOVIC Kosta.

Title: Tri punkta u savremenoj evropskoj skulpturi. (Three points in contemporary European sculpture).

Publisher: Umetnost

Place Published: Belgrade

Year: 1969

Item Type: Periodical

Description: Brancusi, Arp and Moore. Use of materials, influences on Moore's work, sculptural form and space, drawings.

Bib Number: 0009767

Title: Henry Spencer Moore.

Publisher: Choice

Place Published: Middletown,
Conn.

Year: 1969

Item Type: Periodical

Description: 13-line review of
Simon and Schuster edition
(See 0005027): seldom has an
artist been more handsomely
surveyed.""

Bib Number: 0009769

Author/Editor: WEDER Paul.

Title: Zwei Plastiken in
Zollikon. (Two sculptures in
Zollikon).

Publisher: Kunst und Stein

Place Published: Zürich

Year: 1969

Item Type: Periodical

Description: Steer by Franz
Fischer, and Moore's
<l>Falling Warrior, 1956-1957
bronze</l> donated by
Schweizerische Vereinigung
der Freunde Finnlands (Swiss
Union of the Friends of
Finland) and the W.A. Bechtler-
Stiftung as a memorial for four
Finnish pilots who crashed
over Zollikon on 7 September
1920, and thus to all crashed
pilots. Siting, Warriors theme,
and the dignity and nobility of
the work.

Bib Number: 0009770

Title: Henry Moore.

Publisher: Reference Quarterly

Place Published: Chicago

Year: 1969

Item Type: Periodical

Description: 21-line factual
review of Praeger edition of
David Sylvester's Tate
catalogue (See 0005064): An
interesting collection of well-
done photographs.""

Bib Number: 0009768

Title: Henry Moore.

Publisher: Choice

Place Published: Middletown,
Conn.

Year: 1969

Item Type: Periodical

Description: 16-line
descriptive review of Praeger
edition (See 0005064), noting
the thematic arrangement.

Bib Number: 0020284

Author/Editor: CARTER

Robert Edgar.

Title: On Seeing Henry
Moore's Sculpture.

Publisher: Queen's Quarterly

Place Published: Canada.

Year: 1969

Item Type: Periodical

Description: Short poem, first
line:
Firm, sensuous
bodies.

Bib Number: 0015796

Author/Editor: OPIE June.

Title: The quest for Frances
Hodgkins.

Publisher: Ascent

Place Published:
Christchurch, N.Z.

Year: 1969

Item Type: Periodical

Description: In Frances
Hodgkins Commemorative
Issue of Ascent, marking the
centenary of her birth in 1869.
June Opie interviews Moore for
Radio New Zealand
programme Frances Hodgkins:
the European years. Moore
recalls the 7 and 5 Society and
meeting Frances Hodgkins in
her studio: I liked her very
much She was several years
older than I but I found she had
a twinkle in her eye and a
sense of humour".
This
interview is also cited in Letters
of Frances Hodgkins (See
0015660)."

Bib Number: 0004968
Author/Editor: ROBERTS
Keith.
Title: London.
Publisher: Burlington
Magazine
Place Published: London
Year: 1969
Item Type: Periodical
Description: 12-line note in
exhibition review column on
Brook Street graphic work
(See 0004879): not on the
same level as his sculpture.""

Bib Number: 0004971
Author/Editor: ROPER
Lanning.
Title: An art collector's garden.
Publisher: Country Life
Place Published: London
Year: 1969
Item Type: Periodical
Description: The Old
Vicarage, Bucklebury,
Berkshire: home of Sir Robert
and Lady Sainsbury. Includes
photographs and brief mention
of two Henry Moore sculptures
in their collection, <l>Draped
Reclining Woman, 1957-1958
bronze</l>, and <l>Reclining
Figure, 1956 bronze</l>.

Bib Number: 0004974
Author/Editor: ONO Noriko.
Title: (Henry Moore's secret
house).
Publisher: Geijutsu Shincho
Place Published: Tokyo
Year: 1969
Item Type: Periodical
Description: Report by Mrs.
Ono, President of the
International Ikebana
Association, of visit to Much
Hadham, including being
shown by Moore his secret
studio of shells, bones and
small objects.
Title
romanized: Henri Muua no
himitsu no ie.

Bib Number: 0004980

Author/Editor: IGARASHI

Yoshimi.

Title: (The sculpture of Henry Moore).

Publisher: Kyubi

Place Published: Tokyo

Year: 1969

Item Type: Periodical

Description: A sculptor's personal reaction to Moore's work on the occasion of the exhibition at the National Museum of Modern Art (See 0004881). Describes Moore's inspiration to post-Meiji Japanese artists. Moore's techniques and themes are discussed, with quotations from his published writings. Vitality of Moore's work is a celebration of life despite the pain, and acts as a compensation for increasing mechanisation of the environment.
Title romanized: Henri Muua no chokoku.

Bib Number: 0004956

Author/Editor: PORTALUPI

Mario.

Title: La scultura di Moore ha 50 anni. (Moore's sculpture is 50 years old).

Publisher: Arte Rama

Place Published: Milan

Year: 1969

Item Type: Periodical

Description: Short and largely biographical article. Notes influences and the human figure as the basis of his art.

Bib Number: 0004977

Title: (Impressions of the Moore exhibition).

Publisher: Gendai No Ma

Publication: Genda no me

Place Published: Tokyo

Year: 1969

Item Type: Periodical

Description: Three articles in Tokyo National Museum of Modern Art newsletter on occasion of Moore exhibition (See 0004881) and following the feature in the September 1969 issue (See 0004976).

TAKEDA Michitaro.

Impressions of the Moore exhibition.
(Emphasises the consistent humanity linking all Moore's works, and compares him with the master sculptors of ancient Greece and with Michelangelo).

GENDA Heihachiro. The unfolding of vital images.

(Although Picasso is the century's greatest artist, Moore's work is built on a base of universal images which is more intimate than the tension in Picasso's canvasses.

Stresses the vitality in Moore's sculpture and its harmony with the surroundings).
Moore's Shelter drawings.

(Explains the historical background to the drawings, and sees a distinction with the Coal Mine Drawings.

Describes the techniques involved. Moore was fortunate to be able to pursue his personal themes, involving large numbers of people, while at the same time doing his duty as a war artist).
Title

romanized: Muua ten o mite.

Bib Number: 0004959**Author/Editor:** HEWITT John.**Title:** Moore's magic.**Publisher:** Art Scene**Place Published:** Leeds**Year:** 1969**Item Type:** Periodical**Description:** Note on Henry Moore at the time of the York University exhibition (See 0004880), stressing the difficulty the public still experience when confronted by Moore's work.

Bib Number: 0004962**Author/Editor:** HONMA**Title:** Masayoshi.**Title:** (Henry Moore grand retrospective exhibition).**Publisher:** Bijutsu Techno**Place Published:** Tokyo**Year:** 1969**Item Type:** Periodical**Description:** Deputy director of the Tokyo Modern Art Museum describes the background arrangements to the Moore exhibition (See 0004881).
Title romanized: Henri Muua no daikaikoten.

Bib Number: 0004965**Title:** Henry Moore by David Sylvester.**Publisher:** Booklist and Subscription Books Bulletin**Place Published:** Chicago**Year:** 1969**Item Type:** Periodical**Description:** 19-line descriptive review of Praeger edition (See 0005064). An erudite interpretation of the dominant themes and influences affecting Moore's sculpture.""

Bib Number: 0004975**Title:** (Henry Moore retrospective).**Publisher:** Geijutsu Shincho**Place Published:** Tokyo**Year:** 1969**Item Type:** Periodical**Description:** Exhibition review (See 0004881), noting Moore's creative process, use of organic forms, and pre-eminence in world sculpture.
Title romanized: Henri Muua no kaikoten.

Bib Number: 0004978**Author/Editor:** BARNES Clive.**Title:** On the scene.**Publisher:** Holiday**Place Published:** U.S.A.**Year:** 1969**Item Type:** Periodical**Description:** Includes mention of three books on Moore: Henry Spencer Moore (See 0005027): Hedgecoe's photographs provide great insight into Moore's sculpture... coupled with Moore's own pithy and workmanlike commentary..."
John Russell's Henry Moore (See 0005042): "admirable but a little pedestrian."
David Sylvester's Henry Moore (See 0005064): "a fine piece of critical writing.""

Bib Number: 0004981**Author/Editor:** BERTRAND Ruth.**Title:** Henry Moore...**Publisher:** Library Journal**Place Published:** New York**Year:** 1969**Item Type:** Periodical**Description:** Short review of books by Hedgecoe (See 0005027), Sylvester (See 0005064) and Russell (See 0005042). Each has its own intent and use.""

Bib Number: 0004984

Author/Editor: MOORE Henry.
Title: A Tribute and Four Drawings.
Publisher: Malahat Review
Place Published: Victoria, B.C.
Year: 1969
Item Type: Periodical
Description: This issue of Malahat Review is a memorial symposium to Sir Herbert Read. The tribute by Henry Moore is from a B.B.C. Broadcast of 12 June 1968, the day of Herbert Read's death. The four Drawings are from 1936-1937.
Also published as a book by Methuen in 1970 under the title Herbert Read: a memorial symposium; edited by Robin Skelton (See 0004668). In a short tribute Moore remembers a friend of forty years standing, and points out the importance and impact of Read's books and thinking. There are passing mentions of Moore elsewhere:
14-26 HAMBURGER Michael. Herbert Read: instead of an elegy.
37-50 READ Herbert. The limits of permissiveness in art.
51-56 NICHOLSON Ben. A tribute.
187-191 PENROSE Roland. Herbert Read.
192-258 GERWING Howard. A checklist of the Herbert Read Archive in the McPherson Library of the University of Victoria.

Bib Number: 0004987

Author/Editor: ASANO Tetsu.
Title: (Henry Moore exhibition).
Publisher: Sansai
Place Published: Tokyo
Year: 1969
Item Type: Periodical
Description: Review of Tokyo exhibition (See 0004881). Moore's influence on post-war Japanese sculpture. Themes and vitality in his work.

Title romanized: Henri Muua ten.

Bib Number: 0004986

Author/Editor: PRAK N. Luning.
Title: In betrekkelijke oorspronkelijkheid. (A degree of originality).
Publisher: Museumjournaal
Place Published: Otterlo
Year: 1969
Item Type: Periodical
Description: Review of the Otterlo and Rotterdam exhibition (See 0005066). Analyses Moore's contribution to contemporary art, seeing him not as an innovator, but as an artist whose originality lies in his use of natural forms and utilisation of space. He also broke away from enslavement to aesthetic norms in favour of vitality, and exhibited a single-minded determination to experiment.

Bib Number: 0004989

Title: The arts: Good news from Much Hadham.

Publisher: Time

Place Published: Montreal

Year: 1969

Item Type: Periodical

Description: News report, in the Canadian edition of Time, about the plans for Toronto to be the site of a centre for Henry Moore's work.

Bib Number: 0004955

Author/Editor: SYLVESTER David.

Title: A note on our cover.

Publisher: Adam

Place Published: London

Year: 1969

Edition: 2

Item Type: Periodical

Description: Short description of *Moon Head*, 1964 bronze which is illustrated in front and back views on the front and rear covers of this issue of Adam. The photographs are inscribed by Henry Moore 'For Adam. Henry Moore, November 1969.'

Bib Number: 0004958

Author/Editor: LAST Martin.

Title: Bookshelf.

Publisher: Art News

Place Published: New York

Year: 1969

Item Type: Periodical

Description: Includes note on David Sylvester's Henry Moore (See 0005064).

Bib Number: 0004961

Author/Editor: HIJIKATA
Teiichi.

Title: (Humanising natural
forms).

Publisher: Asahi Journal

Place Published: Tokyo

Year: 1969

Item Type: Periodical

Description: Moore exhibition
at National Museum of Modern
Art (See 0004881). Primitive
influences and his use of
human form and natural
shapes. Obsession with
Mother and Child theme.

Title romanized: Shizenkei
o ningenka suru.

Bib Number: 0004990

Author/Editor: WHITFORD
Frank.

Title: Sculptor Laureate.

Publisher: Twentieth Century

Place Published: London

Year: 1969

Item Type: Periodical

Description: A reassessment
of Henry Moore" illustrated with
a drawing of the sculptor as a
reclining figure by Malcolm
McNeill. Notes Moore's
international success and tries
to assess his strengths and
weaknesses in the face of
universal adulation. He
extended the tradition of
figurative sculpture and
heightened our perception of
nature but has done little
original work in the last 15
years and now constantly
repeats himself. His
contribution is proving less
significant than that of
Brancusi. His influence has not
always been beneficial and his
domination of space at the
Tate Gallery will give false
emphasis. Young artists are
reacting against him although
his place in history is secure."

Bib Number: 0004957

Author/Editor: RUSK William
Sener.

Title: John Hedgecoe. Henry
Spencer Moore.

Publisher: Art Journal

Place Published: New York

Year: 1969

Item Type: Periodical

Description: Review of the
Simon and Schuster edition
(See 0005027), prefaced by a
survey of the main critical
comment on Moore's work to
be found in other books.

Bib Number: 0004960
Author/Editor: GARBETT Charles.
Title: Henry Moore, Gordon Maynard Gallery.
Publisher: Arts Review
Place Published: London
Year: 1969
Item Type: Periodical
Description: 20-line review of Welwyn exhibition (See 0004882): vibrant forms of Moore sculpture hold dominance."

Bib Number: 0004963
Author/Editor: TATEHATA Kakuzo.
Title: (Henry Moore: the spacial expression of fear and protest).
Publisher: Bijutsu Techno
Place Published: Tokyo
Year: 1969
Item Type: Periodical
Description: Text by Japanese sculptor on occasion of Moore's exhibition (See 0004881). Surveys creative phases of Moore's career, with the war being a pivotal period between primitivism and the search for space, and the mature style.
Title romanized: Henri Muua: kyofu to kogi no kukan hyogen.
Reprinted in 0010726.

Bib Number: 0004979
Author/Editor: RAGON Michel.
Title: Henry Moore.
Publisher: Jardin des Arts
Place Published: Paris
Year: 1969
Item Type: Periodical
Description: Outlines Moore's life and career, influences and main themes, together with his use of outdoor settings and links with nature's forms. Notes his use of different materials and sees him as the isolated genius who stimulated a revival in sculpture. Special mention of <i>King and Queen, 1952-1953 bronze</i>.

Bib Number: 0004982

Author/Editor: WEYERGANS
Franz.

Title: La Biennale de Sculpture
du Middelheim. (The Sculpture
Biennale of Middelheim).

Publisher: Le Ligueur

Place Published: Brussels

Year: 1969

Item Type: Periodical

Description: Enthusiastic
review of exhibition (See
0004871), citing Moore as
example of good abstract
sculpture, and the right starting
point for tour of exhibition.

Bib Number: 0004985

Author/Editor: YANAGIHARA
Yoshitatsu.

Title: (The spatial tension of
emptiness and substance).

Publisher: Mizue

Place Published: Tokyo

Year: 1969

Item Type: Periodical

Description: Subtitled the
sketches and watercolours of
Henry Moore" and written at
time of Japanese exhibition
(See 0004881). Moore's
childhood in mining town is
underlying stimulus for his
pursuit of "a beautiful
expression of power" and the
creation of a new sculptural
space. His preoccupation with
the organic allows him to see
human forms in natural objects
and to create strange
metamorphoses. The preferred
use of abstract forms gives him
a universal appeal. A slightly
adapted version of this text
appears in 0010401.
Title
romanized: Kyo to jitsu no
kukan no kincho."

Bib Number: 0004988

Author/Editor: HARRISON
Charles.

Title: Some recent sculpture in
Britain.

Publisher: Studio International

Place Published: London

Year: 1969

Item Type: Periodical

Description: Article which
takes as its starting point the
capacity of Henry Moore's
work to evoke associations
from the storehouse of our
past experience of animal and
vegetable forms". Moore's
rigorous professionalism and
determination and his concern
for the integrity of sculpture as
an art have been modified by
younger artists."

Bib Number: 0004964

Author/Editor: OKADA T.

Title: (The development of contemporary sculpture).

Publisher: Bijutsu Techno

Place Published: Tokyo

Year: 1969

Item Type: Periodical

Description: Special feature, subtitled From Henry Moore to Anti-Form, divided into three articles. The first, In Search of the Concrete and Totality considers Moore in the context of his contemporaries, having the same feelings toward nature as Arp, but expressing them through the simplified forms pioneered by Brancusi. Incorporates a statement by Moore on form, mass and space.
Title romanized: Gendai chokoku no tenkai.

Bib Number: 0004967

Author/Editor: ELLIS Ainslie.

Title: Art in Focus: a portrait of J.S. Lewinski.

Publisher: British Journal of Photography

Place Published: London

Year: 1969

Item Type: Periodical

Description: Photographs of artists by Lewinski, on exhibition at the London College of Printing. Includes a montage portrait of Henry Moore, with passing comment by Ellis.

Bib Number: 0004970

Title: Henry Moore.

Publisher: Connoisseur

Place Published: London

Year: 1969

Item Type: Periodical

Description: Short review of Hedgecoe's monograph (See 0005040): a fully-rounded portrait of Moore."

Bib Number: 0004973

Title: (Henry Moore).

Publisher: Geijutsu Seikatsu

Place Published: Tokyo

Year: 1969

Item Type: Periodical

Description: Feature marking the exhibition (See 0004881).

Brief comments on each photograph, Japanese translation of Philip JAMES' essay The Master Henry Moore, and text by T. MIKI on the War Drawings. Outlines how they came to be undertaken, and their influence on his later sculpture.
Title romanized: Henri Muua.

Bib Number: 0004966

Author/Editor: BLUTMAN

Sandra.

Title: Henry Moore.

Publisher: Britannica Book of the Year

Place Published: Chicago

Year: 1969

Item Type: Periodical

Description: Short entry in Biography section noting 70th birthday exhibitions in 1968, and outlining his life and influences. A short biography had also appeared in the 1956 Britannica Book of the Year. Incidental passing references appear in other issues.

Bib Number: 0004976

Title: (Feature on Henry Moore).

Publisher: Gendai No Mo

Publisher: General no me

Place Published: Tokyo

Year: 1969

Item Type: Periodical

Description: Five articles in Tokyo National Museum of Modern Art newsletter in honour of forthcoming Moore exhibition (See 0004881) Continued in the October 1969 issue (See 0004977).

OKAMOTO Kenjiro. On Henry Moore.
(Academic text on Moore's attempt to approach the fearfulness of being" rather than perceiving it from a distance. Moore's vitality is essentially different from Primitive art a reaffirmation of the nature of existence. A religious undertone and sense of wonder comes from his sculpture).
TATEHATA Kakuzo. The sculpture of Henry Moore.
(The Japanese sculptor recalls the impression made on him by Moore's pre-war sculpture. The influence of the war and the stages of Moore's later work are discussed. Reprinted in 0010726).
OBATA Hiroshi. Notes on Henry Moore.
(Article by Japanese sculptor critical of complacency even in Moore's best work the Shelter drawings. The organic process covers Moore's inability to work in finer detail. Reveals the parochialism of English sculpture. Moore mimics his predecessors and he should have stopped generating work long ago).
MIKI Tamon. Moore and Japanese sculpture.
(Authoritative summary of the historical and intellectual

the historical and intellectual impact of Moore's work on Japanese sculptors. Despite patronage by Shuzo Takiguchi and sculptor Shusanro Yasuda in the 1930s widespread recognition was not until after the war leading to a spate of imitative works. Moore's tenacious pursuit of basic themes through different forms surprised the Japanese. Moore's greatest contribution seen as the expansion of mass to include space).

Appraisal of <i>Mask 1929 stone</i>.
(Detects a similarity with Japanese Haniwa figurine and with Moore's Aztec influence speculates on cultural contacts between Japan and Pre-Columbian Mexico).
Title romanized: Henri Muua tokushu."

Bib Number: 0004969
Author/Editor: SCHURR G  rald.
Title: Continental dispatch: Baden-Baden, Henry Moore.
Publisher: Connoisseur
Place Published: London
Year: 1969
Item Type: Periodical
Description: Brief review of the Staatliche Kunsthalle exhibition (See 0005067), with an illustration of <l>Draped Seated Figure Against Curved Wall, 1956-1957 bronze</l>.

Bib Number: 0004972
Author/Editor: PONTI Gio.
Title: Andare da Londra a visitare Moore. (Going from London to visit Moore).
Publisher: Domus
Place Published: Milan
Year: 1969
Item Type: Periodical
Description: Brief note on a visit to Much Hadham.

Bib Number: 0024231
Title: Vogue's Notebook
Publisher: Vogue
Place Published: London
Year: 1969
Edition: 1
Item Type: Periodical
Description: Coverage of the European premiere of Isadora, including a photograph of Henry and Irina Moore.

Bib Number: 0024232

Title: The High-Gear Opening of "The Loves of Isadora" in London

Publisher: Vogue

Place Published: London

Year: 1969

Edition: 1

Item Type: Periodical

Description: <p>Comments on European premiere of Isadora at the Odeon, St. Martin's Lane, London. Photo of Henry and Irina Moore.</p>

Bib Number: 0004991

Author/Editor: VOLBOUDT Pierre.

Title: Middelheim 1969, ou la sculpture en liberté. (Middelheim 1969, or sculpture set free).

Publisher: Vingtième Siècle

Place Published: Paris

Year: 1969

Item Type: Periodical

Description: Review of the 10th Middelheim Biennale (See 0004871) with brief mention of Moore's works, and a photograph with <i>Three Way Piece No. 1: Points, 1964-1965 bronze</i> in the foreground. A 1969 photograph of Moore at Forte dei Marmi with Lipchitz and Marini appears on page 165 of this issue of XXe Siècle.

Journal title as printed: XXe Siècle.

Bib Number: 0004983

Author/Editor: ELIE Robert.
Title: A collection which grows: a gift of Nathan Cummings.

Publisher: M: a quarterly review of The Montreal Museum of Fine Arts

Place Published: Montreal

Year: 1969

Item Type: Periodical

Description: Includes two colour photographs of <i>Large Totem Head, 1968 bronze</i> at the entrance to the Museum. The work was given to the Montreal Museum of Fine Arts by Nathan Cummings.

Bib Number: 0013686

Author/Editor: OSUNA Ramon.

Title: Sculpture at the Carnegie International, Pittsburgh.

Publisher: Sculpture International

Place Published: Oxford

Year: 1968

Item Type: Periodical

Description: Short exhibition review with a photograph of <l>Two Forms, 1966 red travertine marble</l> which deserved a top award".

Bib Number: 0005248

Author/Editor: BURR James.

Title: London galleries: the strength of great mountains.

Publisher: Apollo

Place Published: London

Year: 1968

Item Type: Periodical

Description: Includes review of the Tate Gallery exhibition (See 0005063). Henry Moore is by far the most powerful sculptor of this century and shows no sign of a diminution in his creative powers.""

Bib Number: 0005257

Author/Editor: ROBERTS Keith.

Title: Current and forthcoming exhibitions.

Publisher: Burlington Magazine

Place Published: London

Year: 1968

Item Type: Periodical

Description: Mostly devoted to a review of Henry Moore's Tate Gallery exhibition (See 0005063). Argues that Moore has steadily improved as a sculptor, and as a great romantic artist.

Bib Number: 0005260

Author/Editor: PENROSE
Roland.

Title: Henry Moore la 70 de
ani. (Henry Moore at 70).

Publisher: Contemporanul

Place Published: Bucharest

Year: 1968

Item Type: Periodical

Description: Short text from
London on occasion of 70th
birthday Tate exhibition (See
0005063) noting Moore's
Yorkshire background, early
influences and feeling for
materials.

Bib Number: 0005263

Title: Ein Besuch beim
grössten lebenden Engländer:
Worte von Henry Moore. (A
visit to the greatest living
Englishman: words of Henry
Moore).

Publisher: Erziehungskunst

Place Published: Stuttgart

Year: 1968

Item Type: Periodical

Description: Extracts,
translated and assembled by
Helmut VON KUGELGEN from
The Observer, 28 July 1968
(See 0005197) and The Daily
Telegraph Magazine 12, 19
and 26 July 1968 (See
0005163).

Bib Number: 0005292

Author/Editor: HAUSER
Ernest.

Title: Henry Moore and the
shape of things.

Publisher: Reader's Digest

Place Published: London

Year: 1968

Item Type: Periodical

Description: Popular
introduction to Moore's life and
work, based on visit by the
author to Much Hadham.
Reader's Digest is published in
many editions throughout the
world.

Bib Number: 0005295

Author/Editor: FAWCETT

Anthony.

Title: Off the mark: sculpture in view.

Publisher: Sculpture International

Place Published: Oxford

Year: 1968

Edition: 2

Item Type: Periodical

Description: Includes a brief note on the exhibitions celebrating Henry Moore's seventieth birthday, and a colour photograph of the sculptor with some of his work in the garden at Much Hadham.

Bib Number: 0005270

Author/Editor: VAN DER

MEER Han.

Title: Henry Moore: geboeid door de vorm. (Henry Moore: fascinated by form).

Publisher: K.R.O.

Place Published: Amsterdam

Year: 1968

Item Type: Periodical

Description: Profile of Henry Moore in the weekly radio and television guide of the Katholieke Radio Omroep. Reports on a visit to Much Hadham in April 1968 on the eve of the Kröller-Müller exhibition (See 0005066) and at the time Henry Moore had been awarded the Erasmus Prize 1968. K.R.O. Television broadcast a 25 minute programme entitled "Henri Moore: beeldhouwer" on Thursday 2 May 1968. Director Joost Tholens Camera: Pim Korver Samenstelling: Carel Blotkamp and Joost Tholens."

Bib Number: 0005247

Author/Editor: BROGT Jannie.

Title: Henry Moore: tot op het bot. (Henry Moore: down to the bone).

Publisher: Algemeen Kunsttijdschrift

Place Published: The Netherlands

Year: 1968

Item Type: Periodical

Description: Review of Kröller-Müller exhibition (See 0005066) outlining main themes, principal characteristics and sources of Moore's work. His sculpture appeared unacceptable to the public to begin with, because it represented a break with the Western European tradition.

Bib Number: 0005276

Title: The greatest never bores.

Publisher: Listener

Place Published: London

Year: 1968

Item Type: Periodical

Description: Short feature in B. B.C. magazine on Henry Moore: master sculptor, broadcast on Radio 4 (See 0009749), incorporating reminiscences by Bernard Meadows and Jennie Lee.

Bib Number: 0005279

Title: Five recent forms by Henry Moore.

Publisher: Metro

Place Published: Milan

Year: 1968

Item Type: Periodical

Description: Ten full-page photographs of carvings, accompanied by Robert MELVILLE text in English from 0005369.

Bib Number: 0005282

Author/Editor: MELVILLE Robert.

Title: Temple art.

Publisher: New Statesman

Place Published: London

Year: 1968

Item Type: Periodical

Description: Short review of the Tate Gallery exhibition (See 0005063) dwelling mainly on the sources of influence on Moore's work.

Bib Number: 0005246

Title: Henry Moore's oerwetten. (Henry Moore's primitive laws of nature).

Publisher: Accent

Place Published: The Netherlands

Year: 1968

Item Type: Periodical

Description: General review of Moore's work at the time of the Hoge Veluwe exhibition (See 0005066). Open Air layout suffers from lack of chronological order, but search for the primitive and nature is underlying theme. Sees a loss of tension and poor finish to large bronzes. Moore's work belongs not to the decorative traditions of sculpture, but manifests itself in organic life of man and nature which cannot be destroyed.

Bib Number: 0005249

Title: Bronze image of power.

Publisher: Architectural Forum

Place Published: New York

Year: 1968

Item Type: Periodical

Description: Brief note on dedication of <i>Nuclear Energy, 1964-1966 bronze</i> at the University of Chicago on 2 December 1967.

Bib Number: 0005252

Author/Editor: BLOK Cor.

Title: Willem de Kooning and Henry Moore.

Publisher: Art International

Place Published: Zürich

Year: 1968

Edition: 2

Item Type: Periodical

Description: The Henry Moore part of this article is on pages 47-52 and is subtitled Henry Moore in the Space Age. It reviews the Rijksmuseum Kröller-Müller exhibition touring Holland and Germany (See 0005066). Discusses space in sculpture, and comments on individual works in the exhibition. There is brief mention of Moore's love of nature and Primitive art.

Bib Number: 0005281

Title: Uitspraken over Henry Moore van engelse en nederlandse beeldhouwers. (Verdicts on Henry Moore by English and Dutch sculptors).
Publisher: Museumjournaal
Place Published: Amsterdam
Year: 1968
Item Type: Periodical
Description: At the time of the Rijksmuseum Kröller-Müller exhibition (See 0005066) four British sculptors (in English), and eight Dutch artists (in Dutch) state what Henry Moore's work means for them. Tim Scott (essentially based in Surrealism), Isaac Witkin (culmination of the monolithic tradition), William Tucker (he set a standard), Derrick Woodham (in vital contrast to the establishment), Jan Van Munster (he was the last prophet), Kamph (he was a good sculptor, no more no less), F.H.Peeters (breadth of work denotes great intellect, and artistic dynamism), Boezem (important in demonstrating relation of man to nature), Ger Van Elk (I have nothing very much to say about Moore), Bonies (has no significance for me), Rik Van Bentum (dull perfection), Mark Brusse (Moore is worthy of more than merely a brief statement).

Bib Number: 0005284

Author/Editor: MELVILLE Robert.
Title: Photographic commentaries.
Publisher: New Statesman
Place Published: London
Year: 1968
Item Type: Periodical
Description: Includes a review of Henry Spencer Moore (See 0005040) seen as a grand miscellany adding up to a biography in pictures".

Bib Number: 0005287

Author/Editor: MOLENAAR Niek J.
Title: Henry Moore; natuurkennis en geniaal vormgevoel. (Henry Moore's outstanding flair for shapes and knowledge of nature).
Publisher: Politiek en Cultuur
Place Published: Amsterdam
Year: 1968
Item Type: Periodical
Description: General review of Moore's work at time of Rotterdam exhibition (See 0005066), with brief biographical data, comment on materials and the artist's understanding of the nature of inanimate objects.

Bib Number: 0005290
Author/Editor: THOMPSON
David.
Title: Art.
Publisher: Queen
Place Published: London
Year: 1968
Item Type: Periodical
Description: Includes
enthusiastic descriptive review
of the Tate Gallery exhibition
(See 0005063). I can
remember many Moore
exhibitions large and small but
never one which has given so
vivid an impression of a
sculptor who has never
stopped exploring and
inventing.""

Bib Number: 0005266
Title: Lo scultore si fotografa.
(The sculptor photographs).
Publisher: Gente
Place Published: Milan
Year: 1968
Item Type: Periodical
Description: Two photographs
of Henry Moore taking
photographs: in Italian weekly
pictorial magazine. At time of
Tate exhibition (See 0005063),
part of which was soon to
appear in Galleria d'Arte
Cavour, Milan.

Bib Number: 0005269
Author/Editor: CAUSEY
Andrew.
Title: The real Moore and his
legend.
Publisher: Illustrated London
News
Place Published: London
Year: 1968
Item Type: Periodical
Description: Review of the
Tate Gallery exhibition (See
0005063) stressing his stature
in the art world, but preferring
the latent and unresolved
strength even violence that is
much more evident in his early
work...""

Bib Number: 0005272
Author/Editor: THOMPSON David.
Title: Der neue Henry Moore. (The new Henry Moore).
Publisher: Kunstwerk
Place Published: Stuttgart
Year: 1968
Edition: 10
Item Type: Periodical
Description: Survey of Moore's recent work at end of 70th year birthday exhibitions. Ideas are being re-worked in different materials and sizes. Some 1930s themes are revived in Moore's renewed interest in direct carving resulting from his acquisition of a house in Forte dei Marmi. Moore is searching again for the essence of sculptural language resulting in a tendency towards greater abstraction. In the place of asymmetry is the vague suggestion of a central axis which gives the impression of a classical well-balanced lightness". Instead of the whole body being represented Moore now takes individual bones or parts as his starting point. He is constantly experimenting his self-renewal never-ending.

A de luxe edition carried an original print: <i>Black Figure on Pink Background 1967 lithograph</i>."

Bib Number: 0005275
Author/Editor: THOMPSON David.
Title: Attitudes to Henry Moore.
Publisher: Listener
Place Published: London
Year: 1968
Item Type: Periodical
Description: Moore has been around for long enough to be embroiled in the division between generations... At the same time now that we are long past the stage when Moore's sculpture needs either defending or explaining it is coming to be more profoundly more intuitively understood than it has been before." Also includes two paragraphs on the psychological and sexual connotations of Moore's work."

Bib Number: 0005278
Author/Editor: KING Francis.
Title: Television: Portraits of the artist.
Publisher: Listener
Place Published: London
Year: 1968
Item Type: Periodical
Description: Includes a paragraph on I Think in Shapes (See 0005326): rather humdrum.""

Bib Number: 0005310

Title: Erasmusprijs 1968 voor Henry Moore. (Henry Moore is awarded the Erasmus Prize 1968).

Publisher: Trefpunt

Place Published: The Hague

Year: 1968

Item Type: Periodical

Description: Official reportage in the orgaan van het Ministerie van Cultuur Recreatie en Maatschappelijk Werk" of the ceremony and speeches. Provides biographical outline and gives the official reasons for selecting Moore for the Prize:
For contributing to the further renewal of European sculpture a process started on the continent by Cubism and Futurism in which Great Britain had played no part until now.

For producing a new synthesis between primitive and contemporary art which involves a feeling for Nature and an awareness of landscape in the presentation of Man.
For his significant contribution to the rebirth of European sculpture in the shape of archetypes defined not only by form but also by material thereby bridging the gap between abstract and figurative art."

Bib Number: 0005313

Author/Editor: O'GRADY Desmond.

Title: The two worlds of Gian Carlo Menotti.

Publisher: U.S. Catholic and Jubilee

Place Published: Chicago

Year: 1968

Item Type: Periodical

Description: Article on Menotti which mentions the 1968 Spoleto Festival of Two Worlds where Menotti produced Mozart's Don Giovanni with sets and costumes by Henry Moore. Three of the photographs feature views of Moore and the sets.

Bib Number: 0005277

Title: Henry Moore, who is 70, in conversation with Edwin Mullins.

Publisher: Listener

Place Published: London

Year: 1968

Item Type: Periodical

Description: Short interview from The Lively Arts broadcast on B.B.C. Third Programme (See 0010518). Subjects covered are the use of Bronze, Commissions, Plastics, the Human figure.

Bib Number: 0005280

Title: Sculpture and Drawings
by Henry Moore.

Publisher: Munson-Williams-
Proctor Institute Bulletin

Place Published: Utica, N.Y.

Year: 1968

Item Type: Periodical

Description: Short feature on
exhibition opening (See
0005675) at the Institute on 19
May 1968. Some of Moore's
sculptures have a classical
sense of calm while others
especially the later works
reflect the stress of man's
existence. Although seen in
many forms and moods
Moore's over-all image of the
figure is one of persistence
through time in spite of the
wearing and destructive forces
of nature and the world.""

Bib Number: 0005283

Author/Editor: BERGER John.

Title: Success story.

Publisher: New Society

Place Published: London

Year: 1968

Item Type: Periodical

Description: Short
unsympathetic book review of
John Russell's Henry Moore
(See 0005041) which Berger
sees as deriving from Moore's
social success not of his art". "

Bib Number: 0005286

Title: Henry Moore: tegninger
fra tilfluktsrom i London 1940-
42. (Henry Moore: drawings of
the Underground shelters in
London 1940-42).

Publisher: Norsk
Sivilforsvarsblad

Place Published: Oslo

Year: 1968

Edition: 2

Item Type: Periodical

Description: Short text on
Moore's War Drawings from
the London Underground
stations and Tilbury bunker, in
the magazine of Sivilforsvarets
Sentralledelse (Civil Defence
Central Comand). Abridged
version of article by Evelyn
WEISS in Z.B. October 1967
(See 0005583), with basically
the same illustrations.

Bib Number: 0005289

Title: There's no art to find the mind's construction in the face.

Publisher: Queen

Place Published: London

Year: 1968

Item Type: Periodical

Description: Divide a face down the middle, and put the left side with left side, right with right. John Hedgecoe portraits of five personalities, including Henry Moore, are treated in this manner; with comments by physiognomist Hilda JAFFA. This man is in command. He acts! Try me he says to life..."

Bib Number: 0005293

Author/Editor: HAUSER Ernest.

Title: Henry Moore on the shape of things.

Publisher: Reader's Digest

Place Published: Montreal

Year: 1968

Item Type: Periodical

Description: Text of the London edition (See 0005292), but with four different illustrations.

Bib Number: 0005296

Author/Editor: WHITTET G.S.

Title: Henry Moore: world master sculptor.

Publisher: Sculpture International

Place Published: Oxford

Year: 1968

Item Type: Periodical

Description: Review of the Tate Gallery exhibition (See 0005063) to celebrate Moore's 70th birthday. Discusses references to the human body, proportion and scale, the separated pieces, and sources of imagery. The construction from eternal visual motives those slowly absorbing artifacts to which our subconscious universal memory attributes a magic and atavistic significance".

Bib Number: 0005285

Title: Sculpture must have life.

Publisher: Newsweek

Place Published: New York

Year: 1968

Item Type: Periodical

Description: Popular summary of Moore's achievement as a review of the Tate Gallery exhibition (See 0005063) embodying comments by the sculptor to Newsweek's Irwin GOODWIN.

Bib Number: 0005314

Author/Editor: WALTON William.

Title: A slice from another Mellon.

Publisher: Washingtonian

Place Published: Washington, D.C.

Year: 1968

Item Type: Periodical

Description: How Joseph C. Hirshhorn came to buy 8000 works of modern art and then gave them to Uncle Sam for us to look at on the Mall." Includes a photograph and passing mention of <I>King and Queen 1952-1953 bronze</I>."

Bib Number: 0005255

Author/Editor: GILMOUR Pat.

Title: Graphics.

Publisher: Arts Review

Place Published: London

Year: 1968

Item Type: Periodical

Description: General note on prints by Henry Moore and others, linking <I>Sculptural Objects, 1949 lithograph</I> by School Prints with <I>Two Reclining Figures in Yellow and Green, 1967 lithograph</I> from the Meditations on the Effigy portfolio (See 0005093).

Bib Number: 0005258

Title: Nuclear Energy.

Publisher: Chicago Today

Place Published: Chicago

Year: 1968

Edition: 5

Item Type: Periodical

Description: Note on

<i>Nuclear Energy, 1964-1966
bronze</i> unveiling on 2

December 1967 by Laura

Fermi, widow of Enrico Fermi,
and Henry Moore.

Bib Number: 0005261

Author/Editor: NEVE

Christopher.

Title: A re-discovery of Henry
Moore.

Publisher: Country Life

Place Published: London

Year: 1968

Item Type: Periodical

Description: Intelligent review
of the Tate Gallery exhibition
(See 0005063), summarising
Moore's forms, the recurrent
themes, ambiguity and
asymmetry, and the sources of
his imagery.

Bib Number: 0005264

Author/Editor: SPENCER
Charles.

Title: Moore at seventy.

Publisher: Fashion

Place Published: London

Year: 1968

Item Type: Periodical

Description: Brief note on
Moore's career as a review of
the Tate Gallery exhibition
(See 0005063). Handsome
tough gentle beautifully
mannered articulate without
being pretentious Moore is one
of the most attractive artistic
personalities in the world."

Bib Number: 0005267

Title: Henry Moore on
sculpture in landscape.

Publisher: House and Garden

Place Published: London

Year: 1968

Item Type: Periodical

Description: Short text by
Henry Moore, on sources for
his work, and settings for
sculpture: based on Henry
Spencer Moore (See 0005040).

Bib Number: 0005299

Author/Editor: HUGHES
Robert.

Title: Moore is less.

Publisher: Spectator

Place Published: London

Year: 1968

Item Type: Periodical

Description: Review of Henry
Spencer Moore (See 0005040)
which recognises the expertise
and value of the book, but at
the same time questions the
position of photo-essays of this
kind".

Bib Number: 0005250

Title: Gallery: Sculpture on
streets.

Publisher: Architectural
Review

Place Published: London

Year: 1968

Item Type: Periodical

Description: Largely
photographic article on public
sculpture which includes
illustrations and brief
discussion on <i>Knife Edge
Two Piece, 1962-1965 bronze</i>
</i>, and <i>Sundial, 1965-1966
bronze</i>.

Bib Number: 0005253

Title: Henry Moore
photographed by John
Hedgecoe.

Publisher: Arts Review

Place Published: London

Year: 1968

Item Type: Periodical

Description: Brief book review
of Henry Spencer Moore (See
0005040): This is a superb
record of a great sculptor by a
great photographer."

Bib Number: 0005256

Author/Editor: KELK Fanny.

Title: Henry Moore: verkenner
van de ruimte. (Henry Moore:
pioneer of space).

Publisher: Avenue

Place Published: Amsterdam

Year: 1968

Item Type: Periodical

Description: Report of visit to
Much Hadham, together with
photographs of Henry Moore at
work by Keith MacMillan. In
issue of Avenue devoted to
England.

Bib Number: 0005288

Author/Editor: BRATBY John.

Title: Intimations of immortality.

Publisher: Punch

Place Published: London

Year: 1968

Item Type: Periodical

Description: Review of John
Russell's Henry Moore (See
0005041) which opens with
questioning Moore's lasting
popularity. On page 127 of this
issue of Punch, Miles
KINGTON provides Notes from
a Press View, an informal
description of the Tate Gallery
exhibition (See 0005063).

Bib Number: 0005291

Title: Feature on Henry Moore
by John Hedgecoe.

Publisher: Queen

Place Published: London

Year: 1968

Item Type: Periodical

Description: Five full-page
nudes, plus two small Moore
carvings with Moore's
comments.

Bib Number: 0005294

Author/Editor: RITCHIE

Andrew Carnduff.

Title: Sculptor's view of man
and space.

Publisher: Saturday Review

Place Published: New York

Year: 1968

Item Type: Periodical

Description: Book review of
John Russell's Henry Moore
(See 0005042) and John
Hedgecoe's Henry Spencer
Moore (See 0005027). I
suppose no sculptor in the
history of art has expressed
himself in words more lucidly
and more extensively than
Moore."

Bib Number: 0005297

Author/Editor: THOMPSON J.
W.M.

Title: Spectator's notebook.

Publisher: Spectator

Place Published: London

Year: 1968

Item Type: Periodical

Description: Includes brief
comment on the Tate Gallery
exhibition (See 0005063): a
breathtaking experience an
astonishing testimonial to the
creative powers of one man".

Bib Number: 0005302

Title: Henry Moore, ovvero, l'arte umana di uno scultore del nostro tempo. (Henry Moore, or the human art of a sculptor of our time).

Publisher: Studi E.C.I.

Place Published: Padua

Year: 1968

Item Type: Periodical

Description: Two-page article on the feminine archetype in Moore's work, in the magazine of Excursion Club Italiano, on the occasion of Moore's 70th birthday. Illustrations of sculpture and drawings appear throughout this 48-page issue. Quotations from Erich Neumann and the artist are incorporated.

Bib Number: 0005305

Title: Recent sculpture by Henry Moore.

Publisher: Studio International

Place Published: London

Year: 1968

Item Type: Periodical

Description: Photographs of four Bronzes 1966-1968, at the time of the Tate Gallery exhibition (See 0005063). Publishers' advertisements for Henry Moore on Sculpture (See 0005026), and John Russell's Henry Moore (See 0005041) appear on page 53 of this issue of Studio International.

Bib Number: 0005308

Title: More explanation of Moore.

Publisher: Time and Tide

Place Published: London

Year: 1968

Item Type: Periodical

Description: Quotes Viscount Knutsford's letter to the Daily Telegraph (See 0010707), asking for an explanation of <I>Knife Edge Two Piece, 1962-1965 bronze</I> outside the House of Lords.

Bib Number: 0005311

Title: Henry Moore in Museum Boymans van Beuningen te Rotterdam. (Henry Moore at Boymans van Beuningen Museum in Rotterdam).

Publisher: Tussen de Rails

Place Published: Amsterdam

Year: 1968

Item Type: Periodical

Description: Short exhibition review (See 0005066) noting Moore's main themes, relationship of forms, significance of war-time sketch books, use of bronze rather than stone carving.

Bib Number: 0005298

Author/Editor: ROBERTSON Bryan.

Title: Maximal Moore.

Publisher: Spectator

Place Published: London

Year: 1968

Item Type: Periodical

Description: Short review of the Tate Gallery exhibition (See 0005063): the coldness in Moore like that in Norman tomb effigies has its own passion..."

Bib Number: 0005301

Title: The artists.

Publisher: Student Magazine

Place Published: London

Year: 1968

Item Type: Periodical

Description: Short interviews with six artists, in first issue of magazine edited and published by Richard Branson. On page 13, with one illustration, Henry Moore is quoted briefly on the human figure and the evolution of art ideas.

Bib Number: 0005304

Author/Editor: HERON

Patrick.

Title: A kind of cultural imperialism?

Publisher: Studio International

Place Published: London

Year: 1968

Item Type: Periodical

Description: Article attacking American influences on British art, and including criticism of Clement Greenberg's statement in the January 1968 issue (See 0005303) that Moore is a minor artist". "

Bib Number: 0005307

Author/Editor: LEVITT

Suzanne Rosalyn.

Title: More Moore.

Publisher: Studio International

Place Published: London

Year: 1968

Item Type: Periodical

Description: Review, using quotations, of books by John Russell (See 0005041) a critical analysis" and John Hedgecoe (See 0005040) "a pictorial statement". "

Bib Number: 0005259

Author/Editor: MILLS John

FitzMaurice.

Title: Henry Moore: a 1968 assessment.

Publisher: Connoisseur

Place Published: London

Year: 1968

Item Type: Periodical

Description: Short appreciation of Moore's career and standing as a sculptor at the time of the Tate Gallery exhibition (See 0005063).

Bib Number: 0005262

Title: Henry Moore.

Publisher: Enciclopedia del Sapere

Place Published: Milan

Year: 1968

Item Type: Periodical

Description: Article on Henry Moore in weekly Encyclopedia of Knowledge published by Fabbri Editori. This part runs from 3061-3096 Montagna-Moro. Short survey of Moore's importance, his early life and some of the main motifs in his work.

Bib Number: 0005265

Author/Editor: MASSINGHAM Edith.

Title: Henry Moore at the Tate.

Publisher: The Friend

Place Published: London

Year: 1968

Item Type: Periodical

Description: Brief exhibition review (See 0005063), with an illustration of *Three Rings*, 1966 red travertine marble in Quaker publication. Subsequent issues of the Friend carry letters resulting from this review (Henry Holmes 23 Aug 1968; Wilfred Marsh, Eric Holtum 20 Sept 1968; Robert Ward 28 Sept 1968.

Bib Number: 0005268

Author/Editor: MANVELL Roger.

Title: The genius of Henry Moore.

Publisher: Humanist

Place Published: London

Year: 1968

Item Type: Periodical

Description: Moore's personality, his career, the Reclining Figure motif, the objets trouvés, are discussed in this review of the Tate Gallery exhibition (See 0005063). He is concerned with a profounder beauty with the organisms of life and strength from which our limbs our trunks our skulled heads have grown out of the ingredients of the earth. His human limbs are massive with the grace of trees his bodies fundamental like the slope of hills his heads sapient with instinctual response to a million dawns and a million nights."

Bib Number: 0005271

Title: Über Bücher und Zeitschriften (About books and journals).

Publisher: Kunst und Kirche

Place Published: Darmstadt

Year: 1968

Edition: 2

Item Type: Periodical

Description: Short review of Droemer edition of Herbert Read's Henry Moore (See 0005344), with particular emphasis on the religious aspects of Moore's work. The few church commissions are 'moving' without being obviously religious.

Bib Number: 0005274

Title: Solidarity.

Publisher: Listener

Place Published: London

Year: 1968

Item Type: Periodical

Description: Texts of statements broadcast by the B. B.C. Russian Service addressed to Larissa Daniel and Pavel Litvinov by the signatories of a telegram sent by Stephen Spender to the two Russians. Includes a brief text by Henry Moore pointing out that artists can only work with freedom of expression and If those feelings are stopped from being expressed then you stop art".

Bib Number: 0005303

Author/Editor: LUCIE-SMITH Edward.

Title: An interview with Clement Greenberg.

Publisher: Studio International

Place Published: London

Year: 1968

Item Type: Periodical

Description: Includes several mentions of Henry Moore, including the controversial statement: Moore is a minor artist; his best work was done before 1940" and "Moore's..a father a generator but not a leader not even an example". See also 0005304."

Bib Number: 0005306

Author/Editor: TUCKER
William.

Title: Moore at the Tate.

Publisher: Studio International

Place Published: London

Year: 1968

Item Type: Periodical

Description: Comments at the time of the Tate Gallery exhibition of sheer mastery" (See 0005063). "It was Moore's Seated Warrior in the Holland Park exhibition of 1956 that decided me on a career of sculpture." Tucker feels "that what Moore has unselfishly given to British art by setting his ambitions and standards higher than any English artist for a century...has been at the cost of his own contribution to the evolution of modern art in general." Moore is seen as isolated from younger artists and Tucker calls for a dialogue between Moore and sculptors wishing to learn from him."

Bib Number: 0005312

Author/Editor: WILSON Juliet.

Title: The Henry Moore luncheon.

Publisher: University of Warwick Bulletin

Place Published: Coventry

Year: 1968

Item Type: Periodical

Description: Short report on 5 April 1968 luncheon at which Henry Moore was the guest of honour, and discussed with Norman Reid the relationship between art and architecture. I think we should treat our cities and the universities like we would our own houses. We wouldn't want our children to be brought up in an absolutely empty house with no pictures and no interest..." There is also brief mention of this discussion in the preceding article initialled J.W. on pages 15-16 entitled Towards a Clearer View of the Art Collection."

Bib Number: 0009734

Title: Henry Moore on Sculpture.

Publisher: Choice

Place Published: Middletown, Conn.

Year: 1968

Item Type: Periodical

Description: 16-line review of Viking edition (See 0005345). Books of this kind should exist on every major artist.""

Bib Number: 0009737

Title: Henry Moore miettijänä.
(Henry Moore thoughts).

Publisher: Taide

Place Published: Helsinki

Year: 1968

Item Type: Periodical

Description: Selection of
published statements by Henry
Moore. See also 0009738.

Bib Number: 0009736

Author/Editor: INGLEHART
Robert L.

Title: Henry Moore by Donald
Hall.

Publisher: Michigan Quarterly
Review

Place Published: Ann Arbor

Year: 1968

Item Type: Periodical

Description: Book review of
0005628, noting the
controversy over the Tate
Gallery 1967 gift, and seeing
Moore's work as heroic and
monumental in an age of the
anti-hero and the transitory".
The book is described as a
portrait in which Moore's
greatness is taken for granted.
"Less intellectual than
Kandinsky or Mondrian less
emotionally expressive than
Picasso Moore is an artist
driven by an obsession with his
power to give satisfying
physical form to materials.""

Bib Number: 0009735

Author/Editor: PAMFIL
François.

Title: Henry Moore:
septuagenar. (Henry Moore:
septuagenarian).

Publisher: Familia

Place Published: Oradea

Year: 1968

Item Type: Periodical

Description: Short birthday
tribute. Moore is as ageless as
his statues.

Bib Number: 0009738

Author/Editor: KONTIO
Pekka.

Title: Henryä hakemassa.
(Looking for Henry).

Publisher: Taide

Place Published: Helsinki

Year: 1968

Item Type: Periodical

Description: Poetic note on
Tate Gallery exhibition (See
0005063). See also 0009737.

Bib Number: 0009727

Title: Henry Moore: geboeid
door de mens. (Henry Moore:
fascinated by man).

Publisher: Ruim Zicht

Place Published: Utrecht

Year: 1968

Item Type: Periodical

Description: Short note on
Kröller-Müller exhibition (See
0005066).

Bib Number: 0009733

Author/Editor: MARCHIS Alex.

Title: Henry Moore la 70 de
ani. (Henry Moore is 70 years
old).

Publisher: Amfiteatru

Place Published: Bucharest

Year: 1968

Item Type: Periodical

Description: Short literary text
on creativity in Moore's work,
drawing on natural forms and
the human body. The notion of
conflict in art and life.

Bib Number: 0016421

Title: Henry Moore.

Publisher: University of
Chicago Magazine

Place Published: Chicago

Year: 1968

Item Type: Periodical

Description: HAYDON Harold.
The testimony of sculpture.

(Remarks at unveiling of
<i>Nuclear Energy, 1964-1966
bronze</i> on 2 Dec 1967).

STERN Richard.
December 2, 1967.

(Adapted from editorial in 18
Dec 1967 issue of The Nation).

The February 1968
University of Chicgo Magazine
included President Johnson's
Address to the Nuclear
Anniversary Celebration.

Bib Number: 0018789

Title: Remembering Herbert
Read.

Publisher: Anarchy

Place Published: London

Year: 1968

Item Type: Periodical

Description: Three obituary
notices: by Henry Moore on
pages 286-287 reprinted from
the Sunday Times (See
0005156), the other two
initialled V.R. and N.W.

Bib Number: 0005251

Author/Editor: PENROSE
Roland.

Title: Henry Moore at the Tate.

Publisher: Art and Artists

Place Published: London

Year: 1968

Item Type: Periodical

Description: Short text on
Moore's struggle to achieve
success, and his social
commitment. One of the
illustrations is of a page from
Roland Penrose's scrapbook
showing the hostility to
<i>Mother and Child, 1936
green Hornton stone</i>
outside Penrose's Hampstead
home in 1939. For Tate Gallery
catalogue see 0005063.

Bib Number: 0005254

Title: Henry Moore at seventy.
Publisher: Arts Review
Place Published: London
Year: 1968
Edition: 4
Item Type: Periodical
Description: 439 ROUVE
Pierre. Moore at the Tate.

(See 0005063. Brief note on
Moore's supreme position in
British culture).
440-442
Henry Moore in the open air.

(Photographs by Errol
Jackson of Moore's public
works preceded by a short text
recommending a Moore
Sculpture Park rather than an
extension to the Tate Gallery).

443 GILMOUR Pat. Moore
at the Marlborough.
(Short
note on Moore's graphic work
on display at the Marlborough
Gallery (See 0005065)).

444-445 Books on Moore.

(R.G. reviews John
Russell's Henry Moore (See
0005041). Oswell
BLAKESTON discusses Henry
Moore on Sculpture in
paperback (See 0005026), and
there are three photographs
from the forthcoming Henry
Spencer Moore (See
0005040)).
A brief review
of a Moore exhibition at Forty
Hall, Enfield (See 0005931)
appears elsewhere in this
issue.

Bib Number: 0005273

Title: The Tate Gallery
exhibition of sculpture and
drawings by Henry Moore.
Publisher: The Lady
Place Published: London
Year: 1968
Item Type: Periodical
Description: One-page
feature of photographs and
captions. For catalogue see
0005063.

Bib Number: 0005300

Title: Moore: vertraute
Liegende. (Moore: the trusted
reclining figure).
Publisher: Der Spiegel
Place Published: Hamburg
Year: 1968
Item Type: Periodical
Description: Outline of
Moore's work on the occasion
of the exhibitions in London
and Düsseldorf (See 0005063
and 0005067) to mark Moore's
70th birthday.

Bib Number: 0024103

Title: Visions in three dimensions - part two

Publisher: Daily Telegraph Magazine

Place Published: London

Year: 1968

Edition: 1

Item Type: Periodical

Description: Second part of three-part extract from John Hedgecoe's Henry Spencer Moore (see 0005040). For part one see 0005163.

Bib Number: 0003225

Author/Editor: NEMETH

Lajos.

Title: Henry Moore.

Publisher: Uj Tükör

Place Published: Budapest

Year: 1967

Item Type: Periodical

Description: Poetic review of exhibition (See 0005365). Gigantic women of total calmness sisters of an antique mythological Earth Goddess". Moore uses organic forms to express the qualities of the human body."

Bib Number: 0005442

Author/Editor: SZABO

Gyorgy.

Title: Henry Moore.

Publisher: Elet és Irodalom

Place Published: Budapest

Year: 1967

Item Type: Periodical

Description: Exhibition review (See 0005365) finding an emotional and intellectual response to the nature-inspired forms: humane statements in an age of apocalyptic threats."

Bib Number: 0005535

Author/Editor:

ABERCROMBIE Nigel J.

Title: Subsidising the arts.

Publisher: Country Life

Place Published: London

Year: 1967

Item Type: Periodical

Description: Article by the Secretary-General of the Arts Council of Great Britain, which includes an installation shot of the Henry Moore exhibition in the Arts Council Gallery at Cambridge in 1962 (See 0006468), and a photograph of <i>Reclining Figure: Festival, 1951 bronze</i> on loan to Cardiff Castle before going to the Scottish National Gallery of Modern Art in Edinburgh.

Bib Number: 0005538

Author/Editor: MATES Robert E.

Title: Photographing sculpture and museum exhibits.

Publisher: Curator

Place Published: New York

Year: 1967

Item Type: Periodical

Description: Adaptation of the final chapter of Photographing Art (See 0005642).

Bib Number: 0005541

Author/Editor: DEMPSEY Michael.

Title: Sale of collection will benefit British artists.

Publisher: Illustrated London News

Place Published: London

Year: 1967

Item Type: Periodical

Description: Comments on the 1 November 1967 sale at Sotheby's (See 0005589), of the property of Mr. and Mrs. Hans Juda. Includes passing references to Henry Moore, and a photograph of <l>Rocking Chair No. 4: Miniature, 1950 bronze</l>.

Bib Number: 0005542

Title: The venerable Henry Moore.

Publisher: Isis

Place Published: Oxford

Year: 1967

Item Type: Periodical

Description: Oxford University magazine report of an interview with Moore, mainly on his choice of stone and method of work in Italy.

Bib Number: 0005545

Author/Editor: KUDIELKA Robert.

Title: London im Herbst '67. (London in the Autumn of '67).

Publisher: Kunstwerk

Place Published: Baden-Baden

Year: 1967

Item Type: Periodical

Description: Includes photograph of a 1966 sculpture, and brief mention in text.

Bib Number: 0005548

Author/Editor: WILLIAMS Sheldon.

Title: Galleries.

Publisher: London Look

Place Published: London

Year: 1967

Item Type: Periodical

Description: Brief review of the Marlborough exhibition (See 0005369): he has revolutionised the appearance of sculpture. The world sees differently because of him."

Bib Number: 0005523

Author/Editor: HODIN J.P.

Title: Henry Moore.

Publisher: Art Journal

Place Published: New York

Year: 1967

Item Type: Periodical

Description: Short review in book reviews column of Henry Moore on Sculpture (See 0005345) and three other monographs, seeing the unity provided by the work and personality of the sculptor.

Bib Number: 0005526

Author/Editor: OLIVER Paul.

Title: Henry Moore, Marlborough New London Gallery.

Publisher: Arts Review

Place Published: London

Year: 1967

Item Type: Periodical

Description: Short exhibition review (See 0005369); where the influences are seen as objets trouvés with Moore being closer to Rodin than to the younger London sculptors.

Bib Number: 0005554

Title: Henry Moore parle de Rodin. (Henry Moore talks about Rodin)

about Rodin).

Publisher: L'Oeil

Place Published: Paris

Year: 1967

Edition: 4

Item Type: Periodical

Description: A collection of statements gathered by Rosamond Bernier on the occasion of the 50th anniversary of the death of the creator of the Bourgeois de Calais." Printed in the form of an interview with one photograph of Moore and 11 illustrations of sculptures by Rodin. From his childhood Moore liked Rodin's work. He read Rodin's Art at Leeds. Rodin shared Moore's admiration for Michelangelo. Moore speaks about L'Homme qui Marche (Striding Man) which he owns admiring Rodin's understanding of the human body. Because he was essentially a modeller Rodin never influenced Moore after he became a committed carver and Rodin had gone out of fashion in England. "It's a question of generations I think." Moore compares the dancing figures of Rodin with those of Degas and discusses the sense of movement in sculpture. Rodin's literary connotations and dramatic power are mentioned his fragmented figures and his portraits. Moore talks of his role as a member of the Royal Fine Art Commission in

lowering the plinth of the Burghers of Calais outside Parliament. Rodin's contemporaries are discussed

the statue of Balzac and drawing towards sculpture.

For Serbo-Croatian version see Likovne Sveske 1 1971 (See 0009828) and Sanu 1980 (See 0002195). Translation to English dated 1988 is available."

Bib Number: 0005529

Author/Editor: ROBERTS Keith.

Title: London.

Publisher: Burlington Magazine

Place Published: London

Year: 1967

Item Type: Periodical

Description: Includes short review of the Marlborough exhibition (See 0005369) concentrating on the later works. While Moore lacks Arp's wit and grace" his strength is in "a slow earthy elemental force which in turn Arp lacked".

Bib Number: 0005532

Title: Henry Moore on Sculpture.

Publisher: Connoisseur

Place Published: London

Year: 1967

Item Type: Periodical

Description: Short book review of 0005627: every word of it has the authoritative stamp of Moore himself.""

Bib Number: 0005564

Author/Editor: SPENCER Charles S.

Title: The future of sculpture.

Publisher: Sculpture International

Place Published: Oxford

Year: 1967

Item Type: Periodical

Description: Discusses museums, public art, the role of the sculptor in society. Includes a photograph of <l>Mask, 1924 Verde di Prato</l> and brief mentions of Henry Moore's offer to the Tate Gallery, and works by the artist in city and country settings.

Writing in Sculpture International 3 1967 38-43 (cited as issue number 1 on the contents page) Charles S. Spencer, in an article entitled Sculpture in London, referred to the dichotomy between the Moore and post-Moore eras.""

Bib Number: 0005570
Author/Editor: HARRISON Charles.
Title: Abstract painting in Britain in the early 1930s.
Publisher: Studio International
Place Published: London
Year: 1967
Item Type: Periodical
Description: Includes passing mentions of Henry Moore and a small photograph of <I>Four Piece Composition: Reclining Figure, 1934 Cumberland alabaster</I> in a photograph of the catalogue of the 7 and 5 Society exhibition at Zwemmer in 1935 (See 0009237).

Bib Number: 0005573
Title: Die Shelter-Zeichnungen von Henry Moore in der Stuttgarter Staatsgalerie. (Henry Moore's Shelter Drawings in Stuttgart's Staatsgalerie).
Publisher: Stuttgarter Leben
Place Published: Stuttgart
Year: 1967
Item Type: Periodical
Description: Enthusiastic review of exhibition (See 0005383) describing Moore's discovery of the shelterers, working methods, and sculptural quality of the drawings. Mentions appearance in exhibition of <I>Draped Reclining Woman, 1957-1958 bronze</I>.

Bib Number: 0005576
Author/Editor: FINE William M.
Title: Seek self-expression.
Publisher: Town and Country
Place Published: New York
Year: 1967
Edition: 2
Item Type: Periodical
Description: In a Christmas issue on the theme The Art of Giving, the Art of Receiving. Report of a visit to Much Hadham covering briefly Moore's family, religion, the studios and work in progress, cities and landscape.

Bib Number: 0005534
Author/Editor: DAVIS Frank.
Title: Talking about sale-rooms.
Publisher: Country Life
Place Published: London
Year: 1967
Item Type: Periodical
Description: Regular column summarising recent auctions. This includes a photograph and brief comment on <I>Goat's Head, 1952 bronze</I> at Sotheby's: more of a goat the very essence heart depth of a goat than any sculptor has yet achieved.""

Bib Number: 0005537
Author/Editor: LOFTIS Norman.
Title: Exhibitions: Monuments, Tombstones and Trophies, Museum of Contemporary Crafts.
Publisher: Craft Horizons
Place Published: New York
Year: 1967
Item Type: Periodical
Description: Exhibition review which includes illustration and brief comments on <I>Nuclear Energy, 1964-1966 bronze</I>.

Bib Number: 0005540
Author/Editor: FABIANI Enzo.
Title: Scolpisco per mia figlia e per l'eternità. (I sculpt for my daughter and for eternity).
Publisher: Gente
Place Published: Milan
Year: 1967
Item Type: Periodical
Description: Report of interview with Henry Moore at Forte dei Marmi in weekly pictorial magazine. The sculpture expresses fertility, and embodies ancient spirits, beauty and pain, the greatness of nature, and the highest inspirations of man.

Bib Number: 0005543

Author/Editor: SANDBERG
Willem.

Title: On Henry Moore.

Publisher: Israel Museum
News

Place Published: Jerusalem

Year: 1967

Item Type: Periodical

Description: Illustration of
<I>King and Queen, 1952-
1953 bronze</I>, accompanied
by two-page text in the form of
a poem by Sandberg:the
strong simplicity
of his
large forms.."

Bib Number: 0005572

Title: Supplement: Lithographs
and original prints.

Publisher: Studio International

Place Published: London

Year: 1967

Item Type: Periodical

Description: Includes list-
mentions of Moore in
advertisements, and two small
illustrations of <I>Upright
Motives, 1966 lithograph</I>.

Bib Number: 0005575

Title: Henry Moore: Don
Giovanni, Bühne für Spoleto.
(Henry Moore: Don Giovanni,
stage set for Spoleto).

Publisher: Theater Heute

Place Published: Hanover

Year: 1967

Item Type: Periodical

Description: Three
photographs of sets designed
by Moore for Gian Carlo
Menotti's production of the
Mozart Opera at the Festival of
Two Worlds in Spoleto.

Bib Number: 0005578

Author/Editor: MELVILLE
Robert.

Title: Henry Moore und sein
Lebenswerk für die moderne
Plastik. (Henry Moore and his
life-work for modern sculpture).

Publisher: Universitas

Place Published: Stuttgart

Year: 1967

Item Type: Periodical

Description: Academic
appraisal of Moore's works,
with reference to individual
sculptures and drawings.
Refers to early primitive
influences, seen as out of
keeping with claims that
Moore's work was inherently
humanistic. Women are seen
more as geological than
biological concepts. Pre-war
drawings show a sense of
restriction, the daydreams
about sculpture not becoming
reality until Moore produced
large public bronzes. Upright
Figures and other recent works
still show prehistoric and
totemistic links.

Bib Number: 0005581

Title: Henry Moore on
Sculpture.

Publisher: Virginia Quarterly
Review

Place Published:

Charlottesville

Year: 1967

Item Type: Periodical

Description: Notes on Current
Books column short review of
0005345: a great aid in the
complete understanding of his
work.""

Bib Number: 0005516

Author/Editor: BURR James.

Title: London galleries:
carvings from Carrara.

Publisher: Apollo

Place Published: London

Year: 1967

Item Type: Periodical

Description: Short review of
Marlborough exhibition (See
0005369). He finds symbols for
the fecundity of nature in bio-
morphic shapes that are
common to both landscape
and the human figure.""

Bib Number: 0005519**Author/Editor:** LYNTON

Norbert.

Title: London: Henry Moore
Carvings 1923-1966,
Marlborough.**Publisher:** Art International**Place Published:** Zürich**Year:** 1967**Edition:** 2**Item Type:** Periodical**Description:** Short exhibition
review (See 0005369) in which
Lynton prefers the earlier
sculptures with their
awkwardnesses and even
faults and also of strength and
dignity" to the recent works of
"refinement and grace".

Bib Number: 0005522**Author/Editor:** ELSEN Albert.**Title:** Henry Moore's
reflections on sculpture.**Publisher:** Art Journal**Place Published:** New York**Year:** 1967**Item Type:** Periodical**Description:** Results of
conversations with Henry
Moore, seeking the artist's
views beyond those published
in, for example, Henry Moore
on Sculpture (See 0005627).
Discusses some of the
sculptures in public places,
Rodin and the architecture of
the body" and training for
sculpture."

Bib Number: 0005525**Title:** Books.**Publisher:** Arts Magazine**Place Published:** New York**Year:** 1967**Item Type:** Periodical**Description:** Includes a short
note, by Corinne ROBINS, on
Henry Moore on Sculpture
(See 0005345): an elegant and
intelligent job of bookmaking."

Bib Number: 0005528**Author/Editor:** LUKES

George.

Title: Moore and modern
sculpture.**Publisher:** Australian Left
Review**Place Published:** Sydney**Year:** 1967**Item Type:** Periodical**Description:** Review by Lucius
(George Lukes), an Australian
sculptor, of Henry Moore on
Sculpture (See 0005627),
stressing Moore's humanity,
and the sculptural feel and
power of the works.
Incorporates statements by
Moore, and by Ernst Fischer.

Bib Number: 0005557**Author/Editor:**

CARANDENTE Giovanni.

Title: Interviste: Henry Moore,
Buckminster Fuller.
(Interviews: Henry Moore,
Buckminster Fuller).**Publisher:** Qui Arte
Contemporanea**Place Published:** Rome**Year:** 1967**Item Type:** Periodical**Description:** Moore's interview
concerns the designs for Don
Giovanni. Moore was moved
by the majesty of the
architecture in the Basilica del
Salvatore in Spoleto. Moore
also expresses admiration for
Calder's stables and, on a visit
to Assisi confirms his view that
Giotto's painting is the finest
sculpture in Italy.

Bib Number: 0005560**Title:** Front cover photograph.**Publisher:** Scopus**Place Published:** Jerusalem**Year:** 1967**Item Type:** Periodical**Description:** Henry Moore
with <I>Draped Seated
Woman, 1957-1958 bronze</I>
on the Hebrew University of
Jerusalem campus.

Bib Number: 0005563

Title: Alle cave con Henry Moore. (In the quarries with Henry Moore): un edito di Sirio GIANNINI.

Publisher: Versilia Oggi

Place Published: Versilia

Year: 1967

Item Type: Periodical

Description: Written in 1959. Lyrical account of Henry Moore working at Carrara on <I>U.N. E.S.C.O. Reclining Figure, 1957-1958 travertine marble</I>.
Reprinted in I Racconti (See 0004485) and in English in Henry Moore a Forte dei Marmi e in Versilia (Giardini, Pisa 1988).

Bib Number: 0005518

Author/Editor: ELSEN Albert.

Title: The new freedom of Henry Moore.

Publisher: Art International

Place Published: Zürich

Year: 1967

Item Type: Periodical

Description: Discusses the artist's sculpture during the five years 1962-1967 in which Elsen feels that Moore has come to personal and more durable terms with abstraction than he did in the 1930s". "

Bib Number: 0005521

Author/Editor: HOPE Henry R.

Title: A visit to Henry Moore.

Publisher: Art Journal

Place Published: New York

Year: 1967

Item Type: Periodical

Description: Brief report on a visit to Henry Moore with description and photographs of the house, garden and studios in Much Hadham, and references to work in progress.

Bib Number: 0005553

Author/Editor: HERBERT Alan.

Title: Sundials for the people.

Publisher: New Scientist

Place Published: London

Year: 1967

Item Type: Periodical

Description: A.P. Herbert replies to the New Scientist's review of his book Sundials Old and New at the time Moore's <I>Sundial, 1965-1966 bronze</I> is to be erected in Printing House Square. Includes cover and a small illustration, with brief mention in the text.

Bib Number: 0005556

Author/Editor: PERUCHO Joan.

Title: Henry Moore.

Publisher: Questions d'Art

Place Published: Barcelona

Year: 1967

Item Type: Periodical

Description: Short article in religious art journal outlining Moore's career, truth to material, space and monumentality.

Bib Number: 0005559

Author/Editor: HAMILTON George Heard.

Title: Of art and anti-art.

Publisher: Saturday Review

Place Published: New York

Year: 1967

Item Type: Periodical

Description: Book review column, including Henry Moore on Sculpture (See 0005345). The best book yet on England's most distinguished sculptor." Notes that Moore's art is "slightly out of touch with the times now" and that the artist does not address himself to psychoanalytical writings. Incorporates brief quotations."

Bib Number: 0005562

Title: Athens.

Publisher: Sculpture
International

Place Published: Oxford

Year: 1967

Item Type: Periodical

Description: Feature on Athens Festival Sculpture Biennale, with a photograph showing <I>Standing Figure: Knife Edge, 1961 bronze</I> with the Parthenon in the background and a brief reference to ties clearly binding Moore Bourdelle and Pheidias".

Bib Number: 0005565

Author/Editor: WHITTET G.S.

Title: Sculpture and architecture: the uncertain partnership.

Publisher: Sculpture
International

Place Published: Oxford

Year: 1967

Item Type: Periodical

Description: Illustrates, and mentions briefly the <I>Time-Life Screen, 1952-1953 Portland stone</I>, and works in Harlow.

Bib Number: 0005566

Author/Editor: SPENCER Charles.

Title: Exhibitions: London and Canada.

Publisher: Sculpture
International

Place Published: Oxford

Year: 1967

Item Type: Periodical

Description: Includes a mention of the Marlborough Gallery exhibition (See 0005369), with the two illustrations, on pages 40-41.

Bib Number: 0005569

Author/Editor: ROBERTSON Bryan.

Title: Arts: Reductio ad absurdum.

Publisher: Spectator

Place Published: London

Year: 1967

Item Type: Periodical

Description: Comments on the London art scene stemming from the letter in The Times deprecating Moore's gift to the Tate (See 0005439).

Bib Number: 0005544

Title: Neuerwerbungen des Museums für Kunst und Gewerbe, Hamburg 1962-1967. (New acquisitions by the Museum of Art and Craft in Hamburg 1962-1967).

Publisher: Kunst und Handwerk

Place Published: Hamburg

Year: 1967

Item Type: Periodical

Description: The expansion of the Museum under the direction of Lise Lotte; and new acquisitions, including <I>Wall Relief: Maquette No. 3, 1955 bronze</I> and <I>Wall Relief: Maquette No. 4, 1955 bronze</I>.

Bib Number: 0005547

Author/Editor: OVERY Paul.

Title: Round the art galleries: Moore and less.

Publisher: Listener

Place Published: London

Year: 1967

Item Type: Periodical

Description: Includes a review of the Marlborough exhibition (See 0005369), and a photograph of <I>Mother and Child, 1936 green Hornton stone</I>. Overy prefers the earlier pieces on display, and feels that the drawings come out of his sculpture rather than from life itself.

Bib Number: 0005550

Title: Container comfort for a Reclining Figure.

Publisher: Motor Transport

Place Published: London

Year: 1967

Item Type: Periodical

Description: Trade note of plant and transport needed to transfer a Reclining Figure from Much Hadham to a Museum near Copenhagen.

Bib Number: 0005579

Title: Nobel Laureates and Moore sculpture to highlight Nuclear anniversary.

Publisher: University of Chicago Magazine

Place Published: Chicago

Year: 1967

Edition: 2

Item Type: Periodical

Description: News feature on the forthcoming 2 December 1967 anniversary to mark Fermi's nuclear chain reaction. The illustration shows Henry Moore at work on the <i>Nuclear Energy, 1964-1966 plaster</i>.

Bib Number: 0005582

Author/Editor: KINKEL Hans.

Title: Spuren aus der Welt der Eingeschlossenen. (Traces of the world of the enclosed).

Publisher: Weltkunst

Place Published: Munich

Year: 1967

Item Type: Periodical

Description: Highly appreciative review of Shelter drawings exhibition (See 0005383), with somewhat dramatic description of existential hopelessness of war years, Moore being predestined to portray the figures which are reminiscent of a Greek chorus, and the influence on his subsequent sculpture.

Bib Number: 0005583

Author/Editor: WEISS Evelyn.

Title: Henry Moore:

Zeichnungen aus Londoner
Luftschutzbunkern 1940-42.
(Sketches of London air-raid
shelters 1940-42).

Publisher: Z.B.: Ziviler
Bevölkerungsschutz

Place Published: Munich

Year: 1967

Item Type: Periodical

Description: Written at the
time of the Stuttgart exhibition
(See 0005383). A shortened
version of this article, with
basically the same illustrations,
appeared in Norwegian in
Norsk Sivilforsvarsblad (See
0005286). Explains the
background of the war artists
scheme, and notes war
elements in Moore's sculpture
such as Helmet Heads and
Warriors. Describes events
leading to creation of shelter
sketches with their mythical-
like figures. Notes Moore's
long-standing interest in
hollows and tunnels. These
anonymous forms do not
speak of the immediate danger
but hint at the fact that there is
something threatening the very
core of the human race". "

Bib Number: 0005524

Title: In the museums.

Publisher: Arts Magazine

Place Published: New York

Year: 1967

Item Type: Periodical

Description: Includes a short
review, by J.B., of Brooklyn
Museum exhibition (See
0005675). A graphic draftsman
Moore maintains the highest
standards as his drawings will
prove" although they "promise
a fullness of form not always
achieved in the comparatively
small scale sculpture in this
selection". "

Bib Number: 0005527

Title: Artists' General

Benevolent Institution: an
appeal by Henry Moore.

Publisher: Arts Review

Place Published: London

Year: 1967

Item Type: Periodical

Description: Short but
eloquent letter from Henry
Moore, appealing for donations
to A.G.B.I.

Bib Number: 0005530

Author/Editor: JOLLEY David.

Title: Henry Moore: Two-piece Sculpture 1966, Whitworth Art Gallery, Manchester.

Publisher: Burlington Magazine

Place Published: London

Year: 1967

Item Type: Periodical

Description: Recent Museum Acquisitions. Brief description of <l>Two Piece Sculpture No. 7: Pipe, 1966 bronze</l> and other Moore works in the Whitworth Art Gallery.

Bib Number: 0005533

Title: Anticipating the taste of future generations.

Publisher: Connoisseur

Place Published: London

Year: 1967

Item Type: Periodical

Description: Editorial comment on the offer to donate to the Tate Gallery a substantial number of sculptures, and the letter to The Times on the subject (See 0005439).

Bib Number: 0005536

Author/Editor: DAVIS Frank.

Title: Talking about sale-rooms: Northampton's brooding Madonna.

Publisher: Country Life

Place Published: London

Year: 1967

Item Type: Periodical

Description: Brief note on the historical impact of the Northampton <l>Madonna and Child, 1943-1944 Hornton stone</l> on the occasion of a maquette of the work being sold at Christie's.

Bib Number: 0005539

Title: Henry Moore: sculptor in his own country.

Publisher: Economist

Place Published: London

Year: 1967

Item Type: Periodical

Description: Short note on <I>Knife Edge Two Piece, 1962-1965 bronze</I>, made available by Henry Moore at cost price. Deplores the fact that London lags behind other capitals of the world in its public siting of works by Moore.

Bib Number: 0005568

Author/Editor: ROBERTSON Bryan.

Title: Moore views.

Publisher: Spectator

Place Published: London

Year: 1967

Item Type: Periodical

Description: Review of the Marlborough exhibition (See 0005369). Describes Moore as a dyed-in-the-wool Surrealist". With the exception of some earlier works the carvings are seen as cold and faceless."

Bib Number: 0005571

Author/Editor: ELSEN Albert.

Title: Rodin's Walking Man as seen by Henry Moore.

Publisher: Studio International

Place Published: London

Year: 1967

Item Type: Periodical

Description: Henry Moore studied photographs of the Petit Palais torso noticed its repetition in the Walking Man (owned by Henry Moore) and then commented on what it was that attracted him to both sculptures." The technical and historical problems relating to the Walking Man are discussed including its probable origin in a Michelangelo drawing Study of a Nude Youth in the British Museum. Moore also comments on the influence Rodin exerted on his own work "Rodin taught me a lot about the body; its asymmetry from every point of view; how to avoid rigid symmetry; where were the flexible parts of the body such as those in the head neck thorax pelvis knees and so on and that these axes should not parallel each other. These are ways of giving the figure vitality".
There is an extract from this text in Rodin in Perspective (See 0002150). For Serbo-Croatian edition see 0009828."

Bib Number: 0005574

Author/Editor: LEYGRAF

Willy.

Title: Henry Moores Shelter-Zeichnungen in der Staatsgalerie Stuttgart. (Henry Moore's Shelter Drawings in Stuttgart's Staatsgalerie).

Publisher: S.W.F.-Kulturmagazin

Place Published: Baden-Baden

Year: 1967

Item Type: Periodical

Description: Typewriter script of Südwestfunk's Kulturelles Wort programme transmitted on 16 May 1967 on Channel 2 between 21.30 and 22.30 hours. Editor Peter W. Jansen. Stuttgart's <I>Draped Reclining Woman, 1957-1958 bronze</I> joined the drawings on display in the Gallery. Quotes Petermann's text from the catalogue (See 0005383). Describes Moore's chance discovery of the shelterers, his method of making notes, and the techniques of the sketchbooks and larger drawings, including the use of colour. The works are seen as drawings in their own right, rather than reportage, or even sculptor's drawings. Quotes Moore on their relation to Greek tragedy.

Bib Number: 0005577

Author/Editor: JUHASZ

Ferenc.

Title: Henry Moore.

Publisher: Uj Irás

Place Published: Budapest

Year: 1967

Item Type: Periodical

Description: Short poetic text on Moore as the creator of form: The meaning of his works is human grandeur and dignity. And calmness is the meaning of his works.""

Bib Number: 0005580

Author/Editor: BOUSTEDT

Bo.

Title: Vivre avec la sculpture. (Living with sculpture).

Publisher: Vingtième Siècle

Place Published: Paris

Year: 1967

Item Type: Periodical

Description: Largely photographic feature with an introduction by Boustedt on his Swedish collection. Works by Henry Moore feature in three of the illustrations.
Journal title as printed: XXe Siècle.

Bib Number: 0005517

Title: Moore the merrier.

Publisher: Architect and Building News

Place Published: London

Year: 1967

Item Type: Periodical

Description: Brief note on the
<l>Sundial, 1965-1966 bronze</l> at The Times offices.

Bib Number: 0005546

Author/Editor: LOCKWOOD Margaret., GEDDES Caroline.

Title: Henry Moore.

Publisher: Leopardess

Place Published: London

Year: 1967

Item Type: Periodical

Description: Much Hadham interview, in magazine of Queen Mary College, University of London, covering function of artists in creating awareness, the mixture of visual and tactile elements in sculpture, emotion and expression, art in public places, size and scale, creating forms based on nature.

Bib Number: 0005549

Author/Editor: TANCOCK J.L.

Title: Henry Moore: some thoughts on his recent work.

Publisher: Malahat Review

Place Published: Victoria, B.C.

Year: 1967

Edition: 2

Item Type: Periodical

Description: Sees Moore's recent work as a logical development of earlier ideas, but at the same time profoundly original. Moore's analogies, originally between the human figure and landscape, in the monumental bronzes are more universal and more abstract.

Bib Number: 0005552

Author/Editor: MELVILLE Robert.

Title: Sacred or profane.

Publisher: New Statesman

Place Published: London

Year: 1967

Item Type: Periodical

Description: Review of Marlborough exhibition (See 0005369) noting dichotomy between austere front view of
<l>Torso, 1966 white marble</l> combined with luxurious rear, and comparing it to Titian's Sacred and Profane Love.

Bib Number: 0005555

Author/Editor: THOMPSON David.

Title: Art.

Publisher: Queen

Place Published: London

Year: 1967

Item Type: Periodical

Description: Includes brief review of the Marlborough exhibition (See 0005369), which Thompson found bland.

Bib Number: 0005558

Author/Editor: READ John.

Title: Henry Moore.

Publisher: Radio Times

Place Published: London

Year: 1967

Item Type: Periodical

Description: John Read introduces his film on Henry Moore screened on 11 Nov 1967 on B.B.C. 2. (See 0005603). Since making his first film on Moore in 1951 (See 0008230), and his second in 1958 (See 0007185), the sculptor has gained economic independence to produce his work on a monumental scale. Moore has the temperament that belongs to those artists whose greatest work comes in their later years Michelangelo was another."

Bib Number: 0005561

Title: Architect as patron.

Publisher: Sculpture
International

Place Published: Oxford

Year: 1967

Item Type: Periodical

Description: In an interview
with Sir Basil SPENCE by
Fabio BARRACLOUGH.
Includes photographs of
<I>Large Torso: Arch, 1962-
1963 bronze</I> from two
viewpoints with a brief mention
of its vertical emphasis.

Bib Number: 0009702

Author/Editor: MARCHIORI
Giuseppe.

Title: La scultura in Europa tra
le due guerre. (Sculpture in
Europe between the wars).

Publisher: Arte Moderna

Place Published: Milan

Year: 1967

Item Type: Periodical

Description: Colour
photographs of five sculptures
1924-1939, and five black and
white illustrations, together
with an outline survey of
Moore's work in the 1930s.
Incorporates statements by the
artist.

Bib Number: 0009703

Author/Editor: HAITIS Géza.

Title: Széljegyzetek a
Műcsarnoki kiállításon Picassó-
ról és Moore-ról. (Notes on a
Picasso-Moore exhibition).

Publisher: Művészet

Place Published: Budapest

Year: 1967

Item Type: Periodical

Description: Moore's
monumental art (See 0005365)
depicts eternal humanity
through a wide array of form-
variations.

Bib Number: 0010517

Author/Editor: MARCHIORI
Giuseppe.

Title: Il dopoguerra in Europa:
la sculpture. (The post-war
period in Europe: sculpture).

Publisher: Arte Moderna

Place Published: Milan

Year: 1967

Item Type: Periodical

Description: Photographs of
four Bronzes 1945-1961.
Notes Moore's long series of
reclining nudes, transformed
from year to year in successive
interpretations like the
milestones of a still unfinished
journey through style.

Bib Number: 0010516

Title: Antologia Critica,
Bibliografia e Indici del Volume
Dodicesimo. (Critical
Anthology, Bibliography and
Indices to Volume Twelve).

Publisher: Arte Moderna

Place Published: Milan

Year: 1967

Item Type: Periodical

Description: Documentation
volume of Fratelli 'settimanale',
with a photograph of a bronze
on page 346, and index
references to 0010517 and
0009702, and mention in issue
1.

Bib Number: 0005551

Author/Editor: BORSOS
Miklós.

Title: Henry Moore szobraitól.
(On Henry Moore's sculptures).

Publisher: Nagyvilág

Place Published: Budapest

Year: 1967

Item Type: Periodical

Description: Exhibition review
of 0005365, four years after
Borsos had visited Moore at
Much Hadham. Moore began
carving his Reclining Figures
as a young man, influenced by
works in the British Museum,
Paris and Italy. His sculptural
inventiveness culminated in
the Lincoln Center
<I>Reclining Figure, 1963-
1965 bronze</I> which is seen
as his most dominant piece,
and embodying a significance
similar to that of the Pietà in
Michelangelo's life. The Mother
and Child works are symbols
which penetrate the secrets of
abstraction.

Bib Number: 0023698

Author/Editor: Edited by
HERR J. Lucien and LAURIOL
C.

Title: Répertoire d'Art et
d'Archéologie: Nouvelle Série -
Tome I, Année 1965

Publisher: Centre National de
la Recherche Scientifique

Place Published: Paris

Year: 1966

Edition: 1

Item Type: Periodical

Description: 1965
edition of bibliography of
art and archaeology. Nine
entries mention Moore.

Bib Number: 0003181

Title: Chronique. (Chronicle).

Publisher: Revue Roumaine
d'Histoire de l'Art

Place Published: Bucharest

Year: 1966

Item Type: Periodical

Description: Summary of
articles by Corneliu Baba (See
0005690) and Mircea Popescu
(See 0005812) on the
Bucharest exhibition (See
0005660).

Bib Number: 0005717

Title: Henry Moore v Praze.
(Henry Moore in Prague).

Publisher: Výtvarná Práce

Place Published: Prague

Year: 1966

Item Type: Periodical

Description: British Council
exhibition (See 0005665)
noting early influences and
culminating in his mature and
personal expression.

Bib Number: 0005789

Title: The testimony of Henry
Moore.

Publisher: Illustrated London
News

Place Published: London

Year: 1966

Item Type: Periodical

Description: Feature on Henry
Moore on Sculpture (See
0005627) consisting of
illustrations from the book with
Moore's statements as
captions.

Bib Number: 0005792

Author/Editor: KAHOUNOVA
Denisa.

Title: Dílo a clovek. (Work and
man).

Publisher: Kulturní Tvorba

Place Published: Prague

Year: 1966

Item Type: Periodical

Description: Slovak National
Gallery exhibition (See
0005665) portrays the validity
of expression of human ideals
in an artistic context.

Bib Number: 0005771

Author/Editor: STURT-
PENROSE Barrie.

Title: Henry Moore.

Publisher: Amateur Artist

Place Published: London

Year: 1966

Item Type: Periodical

Description: Henry Moore's
standing, brief biographical
details, and report of visit to
Much Hadham. Interview
covers in outline Moore's early
career and working with
maquettes.

Bib Number: 0005796

Title: Henry Moore

Publisher: Lettres Françaises

Place Published: Paris

Year: 1966

Item Type: Periodical

Description: Brief statement by Henry MOORE in Hommage à Giacometti section. Giacometti's knowledge of art history, combined with his own precise observation of nature, enabled him to create his own poignant and personal world of art. Moore particularly admired Giacometti's drawings.

Bib Number: 0005799

Title: Henry Moore: man of form

Publisher: Listener

Place Published: London

Year: 1966

Item Type: Periodical

Description: Two stills from film (See 0006096) being screened on B.B.C.

Bib Number: 0005802

Author/Editor: JANECEK Ota.

Title: Návstevou u Henryho Moora. (Visit to Henry Moore).

Publisher: Literární Noviny

Place Published: Prague

Year: 1966

Item Type: Periodical

Description: Mention of visit to Glenkiln; and report of Much Hadham tour, noting Moore's personality and work in progress. Published at time of Prague exhibition (See 0005665).

Bib Number: 0005805

Author/Editor: MELVILLE

Robert.

Title: To each his own.

Publisher: New Statesman

Place Published: London

Year: 1966

Item Type: Periodical

Description: Review of six art books, including Herbert Read's Henry Moore (See 0005856), Donald Hall's Henry Moore (See 0005629) and Henry Moore on Sculpture (See 0005627). Comments on African influences, and the psychology of Moore's creativity. Donald Hall's book is seen as a light readable account of Moore's home life" and Philip James' anthology as "handsome" noting particularly Moore's early texts and comments on other artists."

Bib Number: 0005808

Author/Editor:

CONSTANTINESCU Cornel Radu.

Title: Henry Moore în România. (Henry Moore in Romania).

Publisher: Ramuri

Place Published: Craiova

Year: 1966

Item Type: Periodical

Description: Short note on Dalles Gallery exhibition (See 0005660) noting Moore's influences and use of materials.

Bib Number: 0005800

Author/Editor: READ Herbert.

Title: Spoken like a craftsman.

Publisher: Listener

Place Published: London

Year: 1966

Item Type: Periodical

Description: Review of Henry Moore on Sculpture (See 0005627) which criticises the format and arrangement of the book, but appreciates the value of the collection: constitutes not only an apologia for his own work of a very precise kind but also a comprehensive aesthetics of sculpture in general and a detailed criticism of some of the great sculptors of the past."

Bib Number: 0005803
Author/Editor: JAMES Philip.
Title: Unknown dimensions of reality.
Publisher: Museums Journal
Place Published: London
Year: 1966
Item Type: Periodical
Description: Book reviews of 0005860 and 0005861: establishes him as one of the greatest sculptors of all time... essential addition to the shelves of every library.""

Bib Number: 0005809
Title: Henry Moore: sculptur. (Henry Moore: sculpture).
Publisher: Sptmîna Cultural a Capitalei
Place Published: Bucharest
Year: 1966
Item Type: Periodical
Description: Exhibition review (See 0005660) providing biographical outline, and noting Moore's primitive influences and observation of nature.

Bib Number: 0005812
Author/Editor: POPESCU Mircea.
Title: Intîlnire cu Henry Moore. (A Meeting with Henry Moore).
Publisher: Secolul 20
Place Published: Bucharest
Year: 1966
Item Type: Periodical
Description: Review of Bucharest exhibition (See 0005660) noting Moore's sculptural form and integration with nature. Reports briefly on a visit to Much Hadham and conversation on Brancusi.

Bib Number: 0005778
Author/Editor: STOCKHAM Peter.
Title: Henry Moore.
Publisher: British Journal of Aesthetics
Place Published: London
Year: 1966
Item Type: Periodical
Description: Review of Henry Moore, Volume 2: Sculpture and Drawings 1949-1954 (See 0005861) and Henry Moore: Sculpture and Drawings, Volume 3, Sculpture 1955-1964 (See 0005860) noting works in the Open Air, and Moore's experiments with upright motifs.

Bib Number: 0005781
Author/Editor: WHITTICK Arnold.
Title: Abstract sculpture today.
Publisher: Commemorative Art
Place Published: London
Year: 1966
Item Type: Periodical
Description: Review of the 1966 Battersea Park open air sculpture exhibition (See 0005677), with illustrations of *Two Piece Reclining Figure No. 4, 1961 bronze* and *Two Piece Reclining Figure No. 5, 1963-1964 bronze*. These, together with pieces by Barbara Hepworth, are described as the outstanding works in the exhibition and the only ones that are absolutely happy in this landscape setting".

Bib Number: 0005774
Title: Henry Moore by Herbert Read.
Publisher: Artist
Place Published: London
Year: 1966
Item Type: Periodical
Description: Short enthusiastic book review of 0005856: there is a force of personality in Henry Moore that has never wavered...only an unshakable belief and integrity can survive.""

Bib Number: 0005777
Author/Editor: ALETRINO H. P.
Title: Henry en de anderen. (Henry and the others).
Publisher: Bouwkundig Weekblad
Place Published: The Hague
Year: 1966
Item Type: Periodical
Description: Review of Sonsbeek '66 (See 0005654). The best exhibition areas have been reserved, justifiably, for Moore's works which integrate brilliantly with the landscape.

Bib Number: 0005780
Author/Editor: CIKLER Jaroslav.
Title: Moorova architektura sochy. (The architecture of Moore's sculpture).
Publisher: Československý Architekt
Place Published: Prague
Year: 1966
Item Type: Periodical
Description: Review of Prague exhibition in the Sternberg Palace and surrounding gardens (See 0005665). Moore's sculptural heritage of Primitive art, his use of natural forms, and his work in both natural and architectural settings.

Bib Number: 0005783
Author/Editor: BOWNESS Alan.
Title: Neue Zeichnungen von Henry Moore. (New drawings by Henry Moore).
Publisher: Du Atlantis
Place Published: Zürich
Year: 1966
Edition: 2
Item Type: Periodical
Description: Drawings from a 1961 sketch book are seen as notable works of art, even though Moore is best known for his earlier drawings which relate more closely to the sculpture, and for the Shelter Sketchbooks.

Bib Number: 0005786
Author/Editor: SORESCU Marin.
Title: Henry Moore.
Publisher: Gazeta Literara
Place Published: Bucharest
Year: 1966
Item Type: Periodical
Description: Impressions, by the Roumanian poet, of Moore's Dalles Gallery exhibition (See 0005660). Overriding feeling of disturbance and cold. The role of empty space. Influence of Brancusi.

Bib Number: 0005784
Title: Art books.
Publisher: Economist
Place Published: London
Year: 1966
Item Type: Periodical
Description: Includes a 17-line review of Henry Moore on Sculpture (See 0005627): there is much to enjoy."

Bib Number: 0005787
Title: Sotheby's sale for the ICA.
Publisher: I.C.A. Bulletin
Place Published: London
Year: 1966
Item Type: Periodical
Description: Photographs of four works donated to the I.C. A. and included in Sotheby's sale on 23 June 1966 (See 0005836), including Moore's *Upright Internal External Form: Flower*, 1951 bronze.

Bib Number: 0005790
Author/Editor: CAUSEY
Andrew.
Title: New life for collage.
Publisher: Illustrated London
News
Place Published: London
Year: 1966
Item Type: Periodical
Description: I.C.A. Ascher
exhibition. Includes a
photograph and passing
mention of Moore's wall
hanging <I>Reclining Figure,
1949 textile</I>.

Bib Number: 0005793
Title: Eine Kamera entdeckt
ein Fabelwesen unserer Zeit.
(A camera reveals a fabulous
creature of our times).
Publisher: Kunst und das
Schöne Heim
Place Published: Munich
Year: 1966
Item Type: Periodical
Description: Four views of
Moore's <I>Reclining Figure,
1956 bronze</I> outside
Akademie der Künste, Berlin;
readers being encouraged to
guess what the object is.

Bib Number: 0005822
Title: Art: A Jewel for the Mall.
Publisher: Time
Place Published: New York
Year: 1966
Item Type: Periodical
Description: Hirshhorn
collection, including a
photograph of Mr. and Mrs.
Hirshhorn with their
Connecticut sculpture garden
with works by Moore in the
background.

Bib Number: 0005825
Title: Henry Moore.
Publisher: Universo
Place Published: Novara
Year: 1966
Item Type: Periodical
Description: Short
biographical entry in
encyclopedia issued in weekly
parts by Istituto Geografico de
Agostini. This issue 409-432
Monorotàia - Morosini.

Bib Number: 0005828
Author/Editor: MELVILLE
Robert.
Title: Henry Moore.
Publisher: Výtvarná Práce
Place Published: Prague
Year: 1966
Item Type: Periodical
Description: Full-page
appreciation of Moore's work
on occasion of Prague
exhibition (See 0005665).
Outlines influences and
themes.

Bib Number: 0005815
Author/Editor: LEVY Mervyn.
Title: Drawing and sculpture.
Publisher: Studio International
Place Published: London
Year: 1966
Item Type: Periodical
Description: Deals mainly with
Rodin and the consistent and
single-minded drawings of
Henry Moore stressing the
notion of the human being as
individual while retaining the
idea of an impersonal yet
always anthropomorphic
monumentality". Argues that
Moore has "realised in his
drawings so profound a degree
of sheer monumentality that
the act of modelling or carving
would be superfluous to this
expression".

Bib Number: 0005818

Author/Editor: LUCIE-SMITH
Edward.

Title: A rich diversity: London
commentary.

Publisher: Studio International

Place Published: London

Year: 1966

Item Type: Periodical

Description: Includes
comments on the Moore-
Sutherland exhibition at
Marlborough (See 0005670),
with a full-page reproduction
from the Shelter Sketchbook:
the heroic mood of wartime.""

Bib Number: 0005821

Author/Editor: AHTOLA
Leena.

Title: Henry Mooren kolme
aihetta. (Henry Moore's three
motifs).

Publisher: Taide

Place Published: Helsinki

Year: 1966

Item Type: Periodical

Description: Poetic note on
Kröller-Müller <i>Upright
Motive No. 1: Glenkiln Cross,
1955-1956 bronze</i>;
<i>Upright Motive No. 2, 1955-
1956 bronze</i>; <i>Upright
Motive No. 7, 1955-1956
bronze</i> in their natural
setting. Three majestic upright
bronze figures rising up on a
massive concrete pedestal;
standing on a sandy hill behind
a moor landscape; having a
forest as a background... The
atmosphere has immediately a
majestic eternal feeling.""

Bib Number: 0005824

Title: The Opening of the Arts
Tower by Her Majesty Queen
Elizabeth The Queen Mother,
Thursday 23 June 1966.

Publisher: University of
Sheffield Reporter

Place Published: Sheffield

Year: 1966

Item Type: Periodical

Description: Speeches,
photographs, and descriptions
of the opening at which Henry
Moore received the Honorary
Degree of Doctor of Laws. The
artist appears in two of the
photographs, and page six
contains Professor Mainland's
speech in presenting Henry
Moore". "

Bib Number: 0005830

Title: Honorary Degree citations.

Publisher: Yale Alumni Magazine

Place Published: New Haven

Year: 1966

Item Type: Periodical

Description: Henry Moore appears in a group photograph of the Honorary degree recipients. His citation: Man of Yorkshire artist of Britain sculptor to the Old World and the New you have brought grandeur to an ancient art in the tradition of Donatello Michelangelo Rodin and the often nameless company of masters who served Egypt Greece Africa and Pre-Columbian America. You have returned sculpture to the glory it once possessed in the medieval cathedrals and churches of your native land and have inspired a younger generation to bring once more to sculpture a living and vital imagery. Yale confers upon you the degree of Doctor of Fine Arts."

Bib Number: 0005773

Title: Banque Lambert, Brussels.

Publisher: Architectural Review

Place Published: London

Year: 1966

Item Type: Periodical

Description: Architectural feature, which includes four photographs which show <l>Locking Piece, 1963-1964 bronze</l> in situ.

Bib Number: 0005776

Author/Editor:

GAINSBOROUGH Richard.

Title: Henry Moore on Sculpture.

Publisher: Arts Review

Place Published: London

Year: 1966

Item Type: Periodical

Description: Book review of 0005627: one of the most absorbing and informative of books...direct down to earth and understandable."

Bib Number: 0005779

Author/Editor: ROBERTS

Keith.

Title: London: Sutherland and Moore, Marlborough.

Publisher: Burlington Magazine

Place Published: London

Year: 1966

Item Type: Periodical

Description: Short exhibition review (See 0005670), concentrating on the Shelter Sketchbook: among the most impressive works of art that the war inspired..."

Bib Number: 0005782

Author/Editor:

PETRINGENARU Adrian.

Title: Cu Sir Philip Hendy despre Moore si Brancusi. (With Sir Philip Hendy about Moore and Brancusi).

Publisher: Contemporanul

Place Published: Bucharest

Year: 1966

Item Type: Periodical

Description: Interview at Dalles Gallery at time of opening of Moore exhibition (See 0005660). Moore's sculptural tradition is seen as closer to Roumania's Brancusi than to any British heritage. Moore is...the son of a miner Brancusi the son of a peasant with both of them we find the vigour of the man of the people." Hendy points out that Moore's is "a simple sculpture unless people themselves make it complicated". He briefly outlines Moore's career and points out that young artists in England are not really disciples of Moore but closer to Brancusi in their attitude."

Bib Number: 0005811

Author/Editor: READ Herbert.

Title: The art of Henry Moore.

Publisher: Sculpture International

Place Published: Northampton

Year: 1966

Edition: 3

Item Type: Periodical

Description: Sources of inspiration for artists: the external world and the mind of the artist, stressing Moore's use of natural forms.

Bib Number: 0005814
Author/Editor: BEKKERS
Ludo.
Title: Gesprek met Henry Moore. (Conversation with Henry Moore).
Publisher: Streven
Place Published: The Netherlands
Year: 1966
Item Type: Periodical
Description: Report of visit to Much Hadham. Describes garden and studios, and provides biographical outline. Conversation ranges over materials, genesis of ideas, affinity with historical art, main themes in Moore's work.

Bib Number: 0005817
Author/Editor: AYRTON
Michael.
Title: The artist speaks: when spoken to.
Publisher: Studio International
Place Published: London
Year: 1966
Item Type: Periodical
Description: Review article of Henry Moore on Sculpture (See 0005627), largely devoted to a discussion on artists as writers about their work.

Bib Number: 0005820
Author/Editor: JANOUSEK
Vladimír.
Title: Nasi sochari o Moorovi. (Our sculptors on Moore).
Publisher: Svet v Obrazech
Place Published: Prague
Year: 1966
Item Type: Periodical
Description: Enthusiastic comments by five Czechoslovak sculptors on Moore's art, on the occasion of the Prague exhibition (See 0005665).

Bib Number: 0005823
Title: The Moore and the mayor.
Publisher: Time
Place Published: New York
Year: 1966
Item Type: Periodical
Description: Short account of Mayor Philip Givens and photographer Roloff Beny raising funds for Toronto's <I>Three Way Piece No. 2: Archer, 1964-1965 bronze</I>.

Bib Number: 0005785
Author/Editor: BARBOSA
Octavian.
Title: Expozitia Henry Moore. (Henry Moore exhibition).
Publisher: Flacara
Place Published: Bucharest
Year: 1966
Item Type: Periodical
Description: Biographical details, and appreciation of Moore's monumentality and concern for man and nature. For catalogue see 0005660. One should approach Henry Moore's sculpture slowly. Like an enchanted forest. Explore it silently. Look at it from a distance all around it. Listen to it.""

Bib Number: 0005791
Title: Front cover photograph.
Publisher: Israel Museum
News
Place Published: Jerusalem
Year: 1966
Edition: 3
Item Type: Periodical
Description: Photograph of children playing in <i>Reclining Figure: External Form, 1953-1954 bronze</i>. The caption on the contents page reads Sculpture by Henry Moore made for public garden and children fun.""

Bib Number: 0005794
Author/Editor: SCHNEEDE
Uwe M.
Title: Sonsbeek '66 unter dem
Zeichen von Moore.
(Sonsbeek '66 under the mark
of Moore).
Publisher: Kunstwerk
Place Published: Baden-
Baden
Year: 1966
Item Type: Periodical
Description: Exhibition note
(See 0005654) with brief
mention of Moore's <i>Three
Way Piece No. 2: Archer, 1964-
1965 bronze</i> at Arnhem.

Bib Number: 0005797
Author/Editor: DANE William
J.
Title: Henry Moore.
Publisher: Library Journal
Place Published: New York
Year: 1966
Item Type: Periodical
Description: Short book
review of Donald Hall (See
0005628): a more personal
account and the sculptor
comes alive as an individual"
and Herbert Read (See
0005623): "written in a style
more typical of art historians
and critics.""

Bib Number: 0005826
Title: Henry Moore: a
conversation.
Publisher: Verve
Place Published: Sevenoaks
Year: 1966
Edition: 3
Item Type: Periodical
Description: Intelligent
interview by pupils of
Sevenoaks School recorded at
Much Hadham in May 1966.
Topics covered included
<i>Atom Piece (Working Model
for Nuclear Energy), 1964-
1965 bronze</i>, sculpture in
the landscape, art and politics,
space and form, materials and
methods of work.

Bib Number: 0005829
Author/Editor: VACHTOVA
Ludmila.
Title: Henry Moore v
Bratislave. (Henry Moore in
Bratislava).
Publisher: Výtvarná Práce
Place Published: Prague
Year: 1966
Item Type: Periodical
Description: Note on British
Council exhibition at present in
Bratislava (See 0005663)
mentioning Moore's influences.

Bib Number: 0005795
Author/Editor: CLAY Jean.
Title: Henry Moore.
Publisher: Lectures pour Tous
Place Published: Paris
Year: 1966
Edition: 2
Item Type: Periodical
Description: Report on a visit
to Much Hadham
documenting, with reported
conversation, Moore's life,
influences and work. This text
also appears in Réalités 228
(See 0006057), Réalités
(English ed.) 174 (See
0006058) and Visages de l'Art
Moderne (See 0004866).

Bib Number: 0005798
Author/Editor: LANDGREN
Marchal E.
Title: Henry Moore on
Sculpture.
Publisher: Library Journal
Place Published: New York
Year: 1966
Item Type: Periodical
Description: 22-line review of
Ginn edition of 0005627.
Moore's work is monumental in
scale archetypal in form. The
comprehension of these
qualities has never been more
effectively presented than in
his own words.""

Bib Number: 0005801

Author/Editor: LAMAC
Miroslav.

Title: Moorova kamenná
lidskost. (The humanity of
stone in Moore's art).

Publisher: Literární Noviny

Place Published: Prague

Year: 1966

Item Type: Periodical

Description: Review of
Prague exhibition of works in
the National Gallery and its
gardens (See 0005665).
Outlines Moore's influences
and his use of nature in the
creation of forms. Moore is
seen as an artist of classical
principles and deep humanity.

Bib Number: 0005804

Author/Editor: MELVILLE
Robert.

Title: Underground.

Publisher: New Statesman

Place Published: London

Year: 1966

Item Type: Periodical

Description: Brief review of
Moore War Drawings and
Sutherland at Marlborough
(See 0005670): some are as
monumentally conceived as
the figures in the National
Gallery's Mantegna. Others
assume an elongated unease
that reminds one of El Greco.""

Bib Number: 0005772

Title: Cover photograph.

Publisher: Artist

Place Published: London

Year: 1966

Item Type: Periodical

Description: Photograph of
<i>Three Way Piece No. 2:
Archer, 1964-1965 bronze</i>
on cover of magazine for
amateur artists.

Bib Number: 0005775

Title: Accessions of American
and Canadian museums,
October-December 1965.

Publisher: Art Quarterly

Place Published: New York

Year: 1966

Item Type: Periodical

Description: Includes a small
photograph on page 86, listed
on page 87, of <l>Reclining
Figure, 1939 elm wood</l>,
Detroit Institute of Arts.

Bib Number: 0005807

Author/Editor: THOMPSON
David.

Title: Art.

Publisher: Queen

Place Published: London

Year: 1966

Item Type: Periodical

Description: Includes a brief
review of Marlborough
exhibition (See 0005664): with
his usual total command of
metaphor he makes it work
perfectly.""

Bib Number: 0005810

Author/Editor: CARTER
Charles.

Title: Modern sculpture in
Aberdeen.

Publisher: Scottish Art Review

Place Published: Glasgow

Year: 1966

Item Type: Periodical

Description: Includes mention
of two Henry Moore bronzes in
Aberdeen Art Gallery, with a
photograph and brief
description of <l>Working
Model for Draped Seated
Woman: Figure on Steps, 1956
bronze</l>, noting its
references to Greek sculpture.

Bib Number: 0005813
Author/Editor: ROBERTSON Bryan.
Title: Unknown quantity.
Publisher: Spectator
Place Published: London
Year: 1966
Item Type: Periodical
Description: Sutherland and Moore at Marlborough (See 0005670). The War Drawings, although good and inventive" are seen as putting back Moore's sculptural activity by a decade."

Bib Number: 0005816
Author/Editor: THOMPSON David.
Title: London commentary.
Publisher: Studio International
Place Published: London
Year: 1966
Item Type: Periodical
Description: Includes mention of Battersea Park Sculpture in the Open Air exhibition (See 0005677), with a photograph of *Three Way Piece No. 1: Points*, 1964-1965 bronze which completely dominates the exhibition.

Bib Number: 0005819
Title: Lithographs and original prints supplement.
Publisher: Studio International
Place Published: London
Year: 1966
Item Type: Periodical
Description: A page from Marlborough/Rembrandt Verlag's Shelter Sketch Book (See 0005394) is reproduced in colour, there is a small black and white reproduction of *Eight Reclining Figures with Architectural Background*, 1963 lithograph in a Marlborough advertisement; and a photograph of Henry Moore at Curwen Studio.

Bib Number: 0009682
Author/Editor: POPA George.
Title: Henry Moore.
Publisher: Iasul Literar
Place Published: Roumania
Year: 1966
Item Type: Periodical
Description: The main features of Moore's work, size and monumentality, links with landscape. Comparisons with Brancusi.

Bib Number: 0009678
Title: Sculptor Henry Moore.
Publisher: Anglia
Place Published: London
Year: 1966
Item Type: Periodical
Description: Biographical details and description of Much Hadham home and studios, followed by extracts from recent interviews with Henry Moore.
Title romanized: Skulptor Genri Mur.

Bib Number: 0009684
Author/Editor: HARTMAN Petr.
Title: Polední díl monografie Henryho Moor. (The last part of the monograph on Henry Moore).
Publisher: Výtvarné Umení
Place Published: Prague
Year: 1966
Item Type: Periodical
Description: Note on Henry Moore: Sculpture and Drawings, Volume 3, Sculpture 1955-64 (See 0005860), mentioning the sculptures related to architecture.

Bib Number: 0009681

Author/Editor: BRADSHAW John.

Title: Henry Moore.

Publisher: Ferens Bulletin

Place Published: Kingston-upon-Hull

Year: 1966

Item Type: Periodical

Description: Director of the Ferens Art Gallery on two works in the collection: <I>Draped Torso, 1953 bronze</I> (it must surely be one of the most tender of his works") and <I>Mother and Child on Ladderback Chair 1952 bronze</I> ("superficially unlovely to the point of aggressiveness")."

Bib Number: 0009679

Author/Editor: GHITESCU Gheoghe.

Title: Vitalitate si expresie în plastica lui Henry Moore. (Vitality and expression in the art of Henry Moore).

Publisher: Arta Plastic

Place Published: Bucharest

Year: 1966

Item Type: Periodical

Description: Three pages of photographs of sculpture are preceded by a text noting Moore's influences and discussing briefly his interests in the human body, internal tension, and his debt to Brancusi. For Bucharest exhibition see 0005660.

Bib Number: 0009683

Author/Editor: ESMEYER A.C.

Title: Moore in Den Haag.

(Moore in The Hague).

Publisher: Museumjournaal

Place Published: Amsterdam

Year: 1966

Item Type: Periodical

Description: The acquisition of <I>Locking Piece, 1963-1964 bronze</I> by Haags Gemeentemuseum. Discusses the power of the work with references to other sculptures by Moore and to his sources. The provisional siting of the work is not wholly satisfactory.

Bib Number: 0009680

Title: Henry Moore.

Publisher: Discovering Art: Twentieth Century

Place Published: London

Year: 1966

Item Type: Periodical

Description: Includes a text by A(udrey) T(YNDALL) entitled The Drawing of Henry Moore. Moore also appears in Twentieth Century Vol. 1. No. 9 137(1 illus); Vol. 2. No. 8. 116 (1 illus).
Discovering Art was published by Purnell in weekly parts 1964-1966 to cumulate into 12 volumes. Henry Moore was on the Advisory Editorial Board of the publication (See 0010643).

Bib Number: 0017437

Author/Editor: GARDINER Stephen.

Title: Architecture.

Publisher: London Magazine

Place Published: London

Year: 1966

Item Type: Periodical

Description: Moore bronzes at Battersea Park exhibition (See 0005677) and other sites.

Bib Number: 0022480

Author/Editor: RUSSELL John

Title: Portrait: Anthony Caro

Publisher: Art in America

Year: 1966

Item Type: Periodical

Description: Article tracking the rise in popularity and acclaim of Caro's sculpture. Reference to time as assistant and the upset caused by the inclusion of Caro's signature on the Times letter of November 1960. No Moore illus.

Bib Number: 0008884

Title: Henry Moore.

Publisher: Chicago Today

Place Published: Chicago

Year: 1966

Item Type: Periodical

Description: The McNeill-Moore Correspondence.
(Extracts from correspondence 1963-1965 between Moore and William McNeill, Professor and Chairman of the Department of History, University of Chicago, on the commissioning of <i>Nuclear Energy, 1964-1966 bronze</i>. Records initial invitation, meeting at Much Hadham, details of size and material, photographs, and Moore's comments on the work as mushroom cloud and architecture).
HAYDON Harold. Henry Moore: an appraisal.
(One-page commentary on Moore's work and the monument: uniting in one work the expression of supreme physical power and the human accomplishment implicit in controlling it")."

Bib Number: 0005827

Author/Editor: MARCHIORI

Giuseppe.

Title: La Biennale

Internationale de Sculpture à Carrare. (The International Sculpture Biennale at Carrara).

Publisher: Vingtième Siècle

Place Published: Paris

Year: 1966

Item Type: Periodical

Description: Includes a passing mention of Henry Moore and a full-page photograph of <i>Standing Figure: Knife Edge, 1961 bronze</i> with the Parthenon in the background (See 0005914).
Journal title as printed: XXe Siècle.

Bib Number: 0005788

Title: Battersea: garden of bright images.

Publisher: Illustrated London News

Place Published: London

Year: 1966

Item Type: Periodical

Description: Two-page photo feature by Neil Libbert on the Battersea Park exhibition (See 0005677); includes a large photograph of Henry Moore with <l>Working Model for Reclining Figure: Lincoln Center, 1963-1965 bronze</l>.

Bib Number: 0016255**Author/Editor:** SPENDER

Stephen.

Title: Journal extracts.**Publisher:** Art and Literature**Place Published:** Lausanne**Year:** 1966**Item Type:** Periodical

Description: Journal entries
Sept-Nov 1965, not included in
the book version of Spender's
Journals 1939-1983 (See
0000436). Reports 16 Oct
1965 dinner in U.S.A. with
Moore and H.F. (presumably
Harry Fischer) some time after
the unveiling of the Lincoln
Center bronze and a visit to
Chicago. Reports discussion
on value judgements on artists
across the centuries.

Bib Number: 0013640**Title:** Editorial**Publisher:** Leeds Arts

Calendar

Place Published: Leeds**Year:** 1965**Item Type:** Periodical

Description: Acquisitions by
Leeds Art Collections Fund
including <i>Three Piece
Reclining Figure No.2: Bridge
Prop, 1963 bronze</i>.

Bib Number: 0013639

Title: Contemporary Sculpture;
with an introduction by William
Seitz

Genz.

Publisher: Arts Yearbook

Place Published: New York

Year: 1965

Item Type: Periodical

Description: Issue of annual published by Art Digest, and including references to Henry Moore in:
7-9 SEITZ William. Introduction
(Passing mentions).
11-62 A Survey of Recent Sculpture.
(Large photograph of <i>Three Piece Reclining Figure No. 1 1961-1962 bronze</i>, with brief biography).
64-73 GOLDWATER Robert. Truth to What?
(Moore's influence by Mexican sculpture, with a photograph of <i>Reclining Figure, 1932 carved reinforced concrete</i>).
100-105 BARO Gene. David Smith 1906-1965.
(Unlike Henry Moore for instance Smith failed to obtain the commissions that would have placed his works rightly in public plazas in parks and before important buildings").
106-109 GREENBERG Clement. Anthony Caro.
(Shares with Moore a grand sublime manner that has been a peculiarly English aspiration since the eighteenth century).
110-115 HOFMANN Werner. Fritz Wotruba.
(Compares Moore's vegetal shapes with Wotruba's tectonic rigidity).
168-171 BRONSTEIN Herbert. Sense and sensibility: the Albert A. List Family Collection.
(Mentions a Moore Reclining Figure full of movement).
172-175 HOENE Anna

<01>172-173 ROENE ANNE.
The Rose Garden: the Billy
Rose Collection.
(Mentions
twenty-two small Moores).

180-183 BARNITZ
Jacqueline. Profession and
hobby: the Lester Avnet
Collection.
(List-mention).

184-188 MICHELSON
Annette. Public but private: the
Joseph H. Hirshhorn Collection.

(Paragraph on 54 Moores
in the collection. Photograph of
<i>Composition 1934 bronze</i>.
</i>)."

Bib Number: 0013641

Title: Britain's art goes boom!
Publisher: Life
Place Published: New York
Year: 1965
Item Type: Periodical
Description: Feature on
Private View (See 0005875)
with a large colour photograph
of Henry Moore in his plastic
studio at Much Hadham.

Bib Number: 0006061

Title: Henry Moore.
Publisher: Secolul 20
Place Published: Bucharest
Year: 1965
Item Type: Periodical
Description: Illustrations of
drawing and sculpture
throughout an issue of Secolul
20. The plates between pages
64 and 65 are entitled Henry
Moore: variatiuni pe tema
maternittii (variations on a
theme of maternity) and depict
Mother and Child works. They
also contain a short text by
Geta BRATESCU entitled Not
la sculptura lui Moore (A note
on Moore's sculpture). This
summarises the aesthetic
qualities of Moore's work,
noting the importance of
natural forms and the human
body.

Bib Number: 0006067

Author/Editor: WHITTET G.S.
Title: Farewell to flat, goodbye
to square.
Publisher: Studio International
Place Published: London
Year: 1965
Item Type: Periodical
Description: London
commentary with a photograph
of <I>Three Way Piece No. 1:
Points, 1964-1965 bronze</I>
and brief mention of
Marlborough exhibition (See
0005900). Moore expresses if
not the goodness at least the
strength and the dignity that
survive in this civilization".

Bib Number: 0006069

Author/Editor: WRIGHT Robert.

Title: Heaven and hell.

Publisher: Tatler

Place Published: London

Year: 1965

Item Type: Periodical

Description: Short review of the Moore-Bacon exhibition (See 0005900): Heaven was of course the Moore exhibition..."

Bib Number: 0006072

Author/Editor: MARTINELLI V.

Title: Henry Moore alla Marlborough. (Henry Moore at the Marlborough).

Publisher: Veltro

Place Published: Rome

Year: 1965

Item Type: Periodical

Description: Exhibition review (See 0005902), outlining Moore's career and influences and noting the universality of his language and the fusion of landscape and the human figure.

Bib Number: 0006056

Author/Editor: HODIN J.P.

Title: The avant-garde of English sculpture and the liberation from the liberators.

Publisher: Quadrum

Place Published: Brussels

Year: 1965

Item Type: Periodical

Description: Based on current exhibitions in London, including British Sculpture in the Sixties (See 0006034) and Art in Britain 1930-40 (See 0005888). Frequent references to Moore's influence, and a dynamic-organic super realist manner in which a sub-conscious Surrealist imagery took visible shape".

Bib Number: 0006059

Author/Editor: WEISS Margaret R.

Title: Sight, sound, and substance.

Publisher: Saturday Review

Place Published: New York

Year: 1965

Item Type: Periodical

Description: Warren Forma's Five British Sculptors Work and Talk: book (See 0006110), film (See 0006095), record (See 0010805), and photography exhibition at I.B. M. Gallery. Outlines Forma's six weeks tour of the U.K. to film the artists, followed by editing, and preparing the exhibition of photographs and tape recordings.

Bib Number: 0006062

Author/Editor: ROBERTSON Bryan.

Title: Behind the pulpit.

Publisher: Spectator

Place Published: London

Year: 1965

Item Type: Periodical

Description: Review of Marlborough Bacon and Moore exhibition (See 0005900): Moore's greatest works are in progress now: full of energy sensual strength and ruthless Romanesque compression."

Bib Number: 0006057

Author/Editor: CLAY Jean.

Title: Henry Moore.

Publisher: Réalités

Place Published: Paris

Year: 1965

Edition: 4

Item Type: Periodical

Description: Report on a visit to Much Hadham, outlining Moore's early life, influences and subsequent preoccupations in art. For English edition and annotation see 0006058. This text also appeared in Lectures pour Tous, July 1966 (See 0005795) and Visages de l'Art Moderne (See 0004866).

Bib Number: 0006060

Title: Henry Moore, sculpture
1955-1964.

Publisher: Saturday Review

Place Published: New York

Year: 1965

Item Type: Periodical

Description: Book review of
Wittenborn edition of 0005860.
Notes variety of expression
Moore found in Reclining
Figures theme.

Bib Number: 0006063

Author/Editor: WATSON
Francis.

Title: Signs and silences.

Publisher: Spectator

Place Published: London

Year: 1965

Item Type: Periodical

Description: Review of ten art
books including 0005856,
0005860 and 0005861. Pays
tribute to Lund Humphries'
publishing judgement.

Bib Number: 0009652

Author/Editor: WHITTET G.S.

Title: La guérilla de l'avant-
garde. (The guerrilla vanguard
of British contemporary art).

Publisher: Aujourd'hui

Place Published: Paris

Year: 1965

Item Type: Periodical

Description: In Grande
Bretagne issue. A photograph
of *Moon Head*, 1964
bronze and mention of
Moore as L'Eminence grise de
tout l'art britannique". There is
a list-mention of Moore in a
text by J.P. HODIN: Arts
plastiques en Grande Bretagne
(The situation of the arts in
Great Britain today). A
photograph on page 30 in the
Architecture section depicts
Seated Man 1949 bronze
at Corpus Christi College
Cambridge."

Bib Number: 0006065

Author/Editor: SPENCER
Charles S.

Title: The phenomenon of
British sculpture.

Publisher: Studio International

Place Published: London

Year: 1965

Item Type: Periodical

Description: Assessment of
modern British sculpture at the
time of the British Sculpture in
the Sixties exhibition (See
0006034). Includes a
photograph of *Three Piece
Reclining Figure No. 1*, 1961-
1962 bronze, and pays
particular note to Moore's
almost single-handed
achievement in creating a new
tradition. Quotes Moore's
statement There are universal
shapes to which everyone is
subconsciously conditioned..."
and outlines his way of
creating new forms from the art
of the past and integrating
them within an English and
humanist tradition."

Bib Number: 0006068

Author/Editor: SPENCER
Charles S.

Title: Sculpture returns to
Athens.

Publisher: Studio International

Place Published: London

Year: 1965

Item Type: Periodical

Description: First Athenian
Biennale with a photograph
and passing mention of
*Standing Figure: Knife
Edge*, 1961 bronze with its
impersonal heroic god-like air
of being above mortal
involvement". "

Bib Number: 0006074

Title: Sculpture by Henry
Moore.

Publisher: Virginia Museum of
Fine Arts Members' Bulletin

Place Published: Richmond,
Va.

Year: 1965

Item Type: Periodical

Description: Note on the
Museum's exhibition (See
0005903), and a visit to Much
Hadham by Marie-Louise
Pinckney (See 0006098).
Monumental in feeling even
when small in actual scale
these powerful forms place him
securely among the world's
great sculptors."

Bib Number: 0006077

Title: Gift to Hong Kong.

Publisher: What's On

Place Published: Hong Kong

Year: 1965

Item Type: Periodical

Description: Note on gift of
Three Standing Figures,
1945 plaster for permanent
exhibition inside City Hall; with
brief outline of Moore's career.

Bib Number: 0006075

Title: Návstěva u Henry
Moora. (A visit to Henry
Moore).

Publisher: Vitvarny Zivot

Place Published: Prague

Year: 1965

Item Type: Periodical

Description: Short report of a
visit to Much Hadham and the
simple, ordinary man showing
natural objects and sculptures
in Open Air settings.

Bib Number: 0006070

Title: Britain's post-Moore
sculptors.

Publisher: Time

Place Published: New York

Year: 1965

Item Type: Periodical

Description: Well-illustrated
feature on Piché, Meadows,
Caro, Paolozzi, Ayrton, King
and Tucker which expresses
throughout their relationship
and debt to Moore.

Bib Number: 0006073

Author/Editor: BUCHANAN
Donald W.

Title: Trois sculpteurs, trois
portraits. (Three sculptors,
three portraits).

Publisher: Vie des Arts

Place Published: Montreal

Year: 1965

Item Type: Periodical

Description: Encounters with
Moore, Zadkine and
Giacometti. Describes Moore's
country lifestyle and first
meeting at Hoglands. The
portraits refer to the description
of the artists and to the
photographs by Buchanan
which are included in the
article.

Bib Number: 0006076

Title: Erich Neumann. Die
archetypische Welt Henry
Moore's. (Erich Neumann. The
Archetypal world of Henry
Moore)

Publisher: Werk

Place Published: Zürich

Year: 1965

Item Type: Periodical

Description: Short book
review of Rascher edition in
Bücher column (See 0006626).

Bib Number: 0006066

Author/Editor: HOFMANN
Werner.

Title: The Museum of the 20th
Century in Vienna.

Publisher: Studio International

Place Published: London

Year: 1965

Item Type: Periodical

Description: Text on the
Museum des 20. Jahrhunderts
by its Director, translated into
English. Includes a list-mention
of Henry Moore, and a view of
the garden with works by
Moore and others. There is a
brief review on page 134 of
this issue of Studio
International of Henry Moore:
Sculpture and Drawings,
Volume 3, Sculpture 1955-64
(See 0005860).

Bib Number: 0006055

Author/Editor: RONTGEN F.E.

Title: Henry Moore: Three Upright Motives.

Publisher: Polytechnisch Tijdschrift

Place Published: The Netherlands

Year: 1965

Item Type: Periodical

Description: Photograph of the sculptures at Kröller-Müller, with brief caption in Dutch.

<i>Upright Motive No. 1: Glenkiln Cross, 1955-1956 bronze</i>; <i>Upright Motive No. 2, 1955-1956 bronze</i>; <i>Upright Motive No. 7, 1955-1956 bronze</i>.

Bib Number: 0006058

Author/Editor: CLAY Jean.

Title: Henry Moore's venture into mass.

Publisher: Réalités

Place Published: Paris

Year: 1965

Edition: 3

Item Type: Periodical

Description: English edition of 0006057. This text also appeared in Lectures pour Tous, July 1966 (See 0005795) and Visages de l'Art Moderne (See 0004866). Report on 1964 visit to Much Hadham outlining Moore's early life, influences and subsequent preoccupation with art. Reports statements by Moore on Yorkshire background, Stone, Landscape; and general comments on sculptural form and the themes of his art.

Bib Number: 0009647

Author/Editor: GUERRINI Rosanna.

Title: Lo scultore delle madri non ha paura di invecchiare. (The author of the mothers is not afraid of growing old).

Publisher: Tempo

Place Published: Milan

Year: 1965

Item Type: Periodical

Description: Article from London on British Sculpture in the Sixties (See 0006034). Moore's meteoric rise to fame, and reported comments on Open Air settings.

Bib Number: 0009653

Title: Acquisitions of the Biennium.

Publisher: North Carolina Museum of Art Bulletin

Place Published: Raleigh, N. C.

Year: 1965

Item Type: Periodical

Description: Includes photograph and listing in the Biennial Report Issue July 1, 1963-June 30, 1965 of <I>Family Group, 1949 drawing</I> from the W.R. Valentiner Bequest.

Bib Number: 0006010

Title: Le mostre a Roma. (Rome exhibitions).

Publisher: Le Arti

Place Published: Milan

Year: 1965

Item Type: Periodical

Description: Includes review of Henry Moore's Marlborough exhibition in Rome (See 0005902), with brief comment on individual works.

Bib Number: 0006013

Author/Editor: WHOLDEN Rosalind G.

Title: Henry Moore: Deukalion of modern sculptors; photos Julius Shulman.

Publisher: Arts and Architecture

Place Published: Los Angeles

Year: 1965

Edition: 2

Item Type: Periodical

Description: Deucalion, the son of Prometheus, restored the human race from stones, the bones of the primordial mother. Moore's achievement as a sculptor is discussed with the aid of photographs of contemporary works exhibited at Documenta 3 (See 0009624), and depicted at Much Hadham.

Bib Number: 0006016

Author/Editor: ROUVE Pierre.

Title: Moore's opera omnia.

Publisher: Arts Review

Place Published: London

Year: 1965

Item Type: Periodical

Description: Note on Henry Moore: Sculpture and Drawings, Volume 3, Sculpture 1955-64 (See 0005860). The 16 October 1965 issue of Arts Review includes letters from Anthony Bell of Lund Humphries and Pierre Rouve, on the bibliography in Volume 2 (See 0005861), and the amount of revision in the volume.

Bib Number: 0006019

Author/Editor: ROBERTS Keith.

Title: London.

Publisher: Burlington Magazine

Place Published: London

Year: 1965

Item Type: Periodical

Description: Review of British Sculpture in the Sixties (See 0006034); and Art in Britain 1930-40 at Marlborough (See 0005888) stressing the dominance of Moore at both exhibitions.

Bib Number: 0006022

Author/Editor: BOXER Mark.

Title: Private View: photographs by Lord Snowdon.

Publisher: Camera

Place Published: Lucerne

Year: 1965

Item Type: Periodical

Description: Book feature on 0005875, with photograph of Henry Moore on page 21.

Bib Number: 0006025

Title: Henry Moore exhibit at Conference Center shows artist's ideas.

Publisher: Colonial Williamsburg News

Place Published: Williamsburg, Va.

Year: 1965

Item Type: Periodical

Description: Shells, pebbles, bits of wood and plant and animal skeletons provide an interesting insight into the Henry Moore exhibition (See 0009645).

Bib Number: 0006021

Author/Editor: ROBERTS Keith.

Title: London: Henry Moore and Francis Bacon, Marlborough.

Publisher: Burlington Magazine

Place Published: London

Year: 1965

Item Type: Periodical

Description: Short exhibition review (See 0005900), which mentions briefly the differences of spirit" between the two artists."

Bib Number: 0006009

Author/Editor: PIPER Myfanwy.

Title: Back in the thirties

Title: Back in the thirties.

Publisher: Art and Literature

Place Published: Lausanne

Year: 1965

Item Type: Periodical

Description: Personal

reminiscences of abstract art and artists in London and Paris in the 1930s by the editor of Axis. Includes brief mentions of Moore, including the paragraph: Henry Moore would not be pinned down either. The purity of his approach to the vital forms in wood or stone allied him to the abstract painters while the mixture of incongruity sensuality and inevitability of his pierced concaved separated (like the detached belfry of a Gothic church) figures bound him to the poetry of Surrealism. I remember his absolute affability and his single-mindedness. He agreed with good sense to anything that would further the cause of good art in our time. Knowing that contemporaneity is essential; that it is impossible to look back."

There are four views of <l>Two Forms 1934 pynkado wood</l> a 1935 Drawing and a page from the 7 & 5 catalogue at Zwemmer Gallery in 1935 (See 0009237) showing the <l>Four Piece Composition: Reclining Figure 1934 Cumberland alabaster</l>."

Bib Number: 0006024

Author/Editor: WHITTICK
Arnold.

Title: Impressions of British
sculpture today from some
recent exhibitions.

Publisher: Commemorative Art

Place Published: London

Year: 1965

Item Type: Periodical

Description: Several passing
references to Henry Moore,
and a small illustration of a
Reclining Figure from the
British Sculpture in the Sixties
exhibition at the Tate Gallery.

Bib Number: 0006027

Author/Editor: DAVIS Frank.

Title: An early Henry Moore
rediscovered.

Publisher: Country Life

Place Published: London

Year: 1965

Item Type: Periodical

Description: Saleroom report
which notes Sotheby's sale
(See 0006258) of <I>Two
Architectural Jardinières, 1926
stone</I>, originally made for
garden of house in the Vale,
Chelsea belonging to Mr. and
Mrs. Reckitt.

Bib Number: 0006007

Title: News from the world of
art.

Publisher: Apollo

Place Published: London

Year: 1965

Item Type: Periodical

Description: Photograph of
<I>Studies for a Reclining
Figure as a Three-Piece
Composition, 1934 drawing<
/I>, missing from the collection
of Sir Kenneth Clark since the
1940s, with an appeal for
information as to its
whereabouts. It is a crucial
drawing in Henry Moore's
development as it is the first
dated evidence of the
detached two- or three-piece
reclining figure."
The
Moore and Bacon Marlborough
exhibition (See 0005900) is
reviewed on pages 63-64 of
this issue of Apollo by James
BURR under the heading
Horror and Harmony. It
stresses the contrast between
Bacon's expressionism and
Moore's calm."

Bib Number: 0006032

Author/Editor: REICH

Sheldon.

Title: Sculpture exhibit.

Publisher: Faculty Newsletter

Place Published: Tucson, Ariz.

Year: 1965

Item Type: Periodical

Description: Short exhibition announcement (See 0005904) in University of Arizona Chapter of American Association of University Professors newsletter. Outlines Moore's career and influences.

Bib Number: 0006008

Author/Editor: MELVILLE

Robert.

Title: Treasures from the museums.

Publisher: Architectural Review

Place Published: London

Year: 1965

Item Type: Periodical

Description: Includes a review of Treasures from the Commonwealth (See 0005922), with a photograph of Henry Moore's <I>Reclining Figure, 1959-1964 elm wood</I>. An image of primordial woman it was placed in the middle of the sculpture hall at Burlington House at what one felt to be the very centre of the exhibition and ironically enough the tribal objects looked like her progeny home again after colonizing the world.""

Bib Number: 0006011

Author/Editor: DU PLESSIX

Francine.

Title: Anatomy of a collection: Nelson Rockefeller.

Publisher: Art in America

Place Published: New York

Year: 1965

Item Type: Periodical

Description: Includes a photograph of a Reclining Figure purchased from Curt Valentin in the 1940s.

Bib Number: 0006012

Author/Editor: RUSSELL

John.

Title: Art News from London.

Publisher: Art News

Place Published: New York

Year: 1965

Item Type: Periodical

Description: Includes a paragraph on Moore's A-bomb monument" shown in the Moore-Bacon exhibition at Marlborough (See 0005900): *Atom Piece (Working Model for Nuclear Energy) 1964-1965 bronze*."

Bib Number: 0006015

Author/Editor: HERNER

Richard.

Title: Recent works by Moore and Bacon.

Publisher: Arts Review

Place Published: London

Year: 1965

Item Type: Periodical

Description: Short review of Marlborough exhibition (See 0005900), with a large photograph of *Moon Head*, 1964 bronze. Moore's most recent works in particular have lost nothing of their variety and richness of feeling."

Bib Number: 0006018

Author/Editor: SCHMIDT

Jutta.

Title: Lernen bei Henry Moore? (Learning from Henry Moore?).

Publisher: Bildende Kunst

Place Published: Berlin

Year: 1965

Item Type: Periodical

Description: If art should reflect the social reality of the day, how much can be learned from a capitalist non-realist artist like Henry Moore? Admires inner vitality and technical prowess of Moore's work, but the timeless archetypes and biological forms make no link with society and socialist aims. Four of the illustrations depict works by East German sculptors.

Bib Number: 0006050

Title: Opere recenti di Henry Moore. (Recent works of Henry Moore).

Publisher: Metro

Place Published: Milan

Year: 1965

Item Type: Periodical

Description: Full-page illustration of <I>Three Way Piece No. 2: Archer, 1964-1965 bronze</I>; <I>Moon Head, 1964 bronze; and </I>Helmet Head No. 4: Interior-Exterior, 1963 bronze<I> with brief editorial preface in Italian.

Bib Number: 0006053

Author/Editor: HALL Donald.

Title: Profiles: The experience of forms.

Publisher: New Yorker

Place Published: New York

Year: 1965

Item Type: Periodical

Description: A large part of the text published in book form by Harper (New York) and Gollancz (London) as Henry Moore: the life and work of a great sculptor (See 0005628 and 0005629).

Bib Number: 0006017

Author/Editor: KAKEI Goro.

Title: (The time Henry Moore was shut in).

Publisher: Bijutsu Techno

Place Published: Tokyo

Year: 1965

Item Type: Periodical

Description: Moore's Shelter drawings from the British Watercolours and Drawings of the Twentieth Century exhibition in Matsuya Department Store, Tokyo, during September 1965. Notes the strange twist of fate that led Moore to produce works which were a summary of his earlier output, while the humanity expressed in the figures appears in subsequent sculpture.
Title romanized: Henri Muua no tozasareta jidai.

Bib Number: 0006020

Title: Acquisitions of works of art by museums and galleries.

Publisher: Burlington Magazine

Place Published: London

Year: 1965

Item Type: Periodical

Description: Illustration and note on Three Upright Motives in Rijksmuseum Kröller-Müller, Otterlo (<i>Upright Motive No. 1: Glenkiln Cross, 1955-1956 bronze</i>; <i>Upright Motive No. 2, 1955-1956 bronze</i>; <i>Upright Motive No. 7, 1955-1956 bronze</i>). Notes Moore's preference for sculpture in the Open Air, and considers some possible origins for concept of Upright Figures in Scottish early medieval crosses in Celtic art and even in ancient Assyrian obelisks".

Bib Number: 0006023

Author/Editor: MOSES Paul.

Title: The Shapiro Collection.

Publisher: Chicago Today

Place Published: Chicago

Year: 1965

Item Type: Periodical

Description: The Joseph R. Shapiro Collection at the University of Chicago, with passing mention of Henry Moore, and a view of maquettes by the artist in one of the photographs.

Bib Number: 0006029

Author/Editor: HERBERT Caroline.

Title: Collections in a new light.

Publisher: Country Life

Place Published: London

Year: 1965

Item Type: Periodical

Description: Article on the effective exhibition of art works, which includes a John Hedgecoe photograph of a collection of shells, stones and sculpture in Henry Moore's studio, with brief comment.

Bib Number: 0006039

Title: Striking variety in the Tate Gallery's large exhibition of British Sculpture of the Sixties.

Publisher: Illustrated London News

Place Published: London

Year: 1965

Item Type: Periodical

Description: Illustration of <i>Moon Head, 1964 bronze</i>. His command of spaces as well as of the material itself is striking" See 0006034."

Bib Number: 0006042

Author/Editor: BARRETT Cyril.

Title: Art in Britain 1930-40.

Publisher: Kunstwerk

Place Published: Baden-Baden

Year: 1965

Item Type: Periodical

Description: Review of Marlborough exhibition (See 0005888) noting briefly the extraordinary similarity between the work of Moore and Hepworth in the thirties.

Bib Number: 0006045

Author/Editor: DEWTON Johannes L.

Title: Henry Moore: Sculpture 1955-64.

Publisher: Library Journal

Place Published: New York

Year: 1965

Item Type: Periodical

Description: 22-line review of Wittenborn edition of 0005860: handsome volume.""

Bib Number: 0006048

Author/Editor: TRIER Eduard.

Title: Skulptur-Architektur.
(Sculpture-architecture).

Publisher: Marburger
Universitätsbund Jahrbuch

Place Published: Marburg

Year: 1965

Item Type: Periodical

Description: Text of June 1965 lecture, mentioning Moore's <l>Time-Life Screen, 1952-1953 Portland stone</l> as sculpture as a limb of architecture; and the Bouwcentrum <l>Wall Relief, 1955 brick</l> as sculpture as an interpretation of architecture.

Bib Number: 0006051

Author/Editor: HELM Peter.

Title: Staatliche Graphische Sammlung.

Publisher: Münchner
Jahrbuch der Bildenden Kunst

Place Published: Munich

Year: 1965

Item Type: Periodical

Description: Photograph and acquisitions listing of <l>Seated Figure, 1928 drawing</l>.

Bib Number: 0006030

Title: Fame on two planes.

Publisher: Economist

Place Published: London

Year: 1965

Item Type: Periodical

Description: Reviews of John Berger's The Success and Failure of Picasso, Herbert Read's Henry Moore (See 0005856) and Henry Moore: Sculpture and Drawings, Volume 3, Sculpture 1955-64 (See 0005860). Includes brief comparisons of the lives of Picasso and Moore (Picasso's creativeness has darted from one sphere to another; Moore on the other hand is a man with essentially a few simple ideas...). Read's text is seen as short thorough and authoritative; the Lund Humphries publication as a picture book."

Bib Number: 0006033

Title: The founder's art.

Publisher: Foundry Trades
Journal

Place Published: London

Year: 1965

Item Type: Periodical

Description: Short review of British Sculpture in the Sixties exhibition at the Tate Gallery (See 0006034), with a photograph and passing mention of <i>Atom Piece (Working Model for Nuclear Energy), 1964-1965 bronze</i>.

Bib Number: 0006036

Author/Editor: AYRTON

Michael.

Title: Unwearying bronze.

Publisher: Horizon

Place Published: New York

Year: 1965

Item Type: Periodical

Description: Survey of bronze sculpture from early times to the present, with a brief mention of Henry Moore, and a full-page illustration of <i>Standing Figure: Knife Edge, 1961 bronze</i>.

Bib Number: 0006028

Title: Sculpture in search of a setting.

Publisher: Country Life

Place Published: London

Year: 1965

Item Type: Periodical

Description: A note on 0005860 and 0005861 with a photograph of <i>Standing Figure: Knife Edge, 1961 bronze</i>.

Bib Number: 0006031

Author/Editor: ARGAN Giulio Carlo.

Title: La scultura classica di Henry Moore. (The classical sculpture of Henry Moore).

Publisher: Europa Letteraria

Place Published: Rome

Year: 1965

Item Type: Periodical

Description: Moore's sculpture is classical because it presents form as representative of the totality of its being. His references are, however, to the classical phenomena which occur almost by contradiction in non-classical cultures. His craftsmanship is in contradiction with contemporary industrial technology, demonstrating that this technology is powerless to destroy the classical in civilization. Moore's myths allude to an infinitely remote time. Moore warns us that the modern myth of progress may be darker than our pre-history and less human.

Bib Number: 0006037

Author/Editor: BYNG Tom.

Title: Mods and Baroquers.

Publisher: House and Garden

Place Published: London

Year: 1965

Item Type: Periodical

Description: Article on garden statuary with illustrations, and passing mention of works by Henry Moore in Dumfriesshire, Dartington Hall, and Eric Estorick's garden in St. John's Wood.

Bib Number: 0006035

Title: Henry Moore...sculptor.

Publisher: Harper's Magazine

Place Published: New York

Year: 1965

Item Type: Periodical

Description: One of Six English Self-Portraits. Moore writes on his decision to become a sculptor at the age of 11; Alice Gostick; his father; his early career as a carver; dislike of commissions; sculptural form and the Reclining Figure theme.

Bib Number: 0006038

Title: Art school's new building.

Publisher: Illustrated London News

Place Published: London

Year: 1965

Item Type: Periodical

Description: Two-page feature on Chelsea School of Art, with a photograph of <I>Two Piece Reclining Figure No. 1, 1959 bronze</I> in the courtyard at the back of the building.

Bib Number: 0006041

Author/Editor: GUY Jim., COLLIER Andrew.

Title: Henry Moore.

Publisher: Isis

Place Published: Oxford

Year: 1965

Item Type: Periodical

Description: Observations on a visit to Henry Moore at Much Hadham in the Oxford University magazine, stressing his appealing friendly ordinariness". "

Bib Number: 0006044

Author/Editor: SPENCER Charles S.

Title: Panathenea of world sculpture in Athens.

Publisher: Kunstwerk

Place Published: Baden-Baden

Year: 1965

Item Type: Periodical

Description: Review of the first Sculpture Biennale in Athens with a brief mention of Moore's Standing Figure as being Greek in character: the heroic god-like qualities were still present. ""

Bib Number: 0006040

Title: Modern art in an ancient setting.

Publisher: Illustrated London News

Place Published: London

Year: 1965

Item Type: Periodical

Description: Brief note on International Biennale of Sculpture at Athens, with a brief mention of Henry Moore, and a photograph of <I>Standing Figure: Knife Edge, 1961 bronze</I>.

Bib Number: 0006043

Author/Editor: BARRETT Cyril.

Title: London report.

Publisher: Kunstwerk

Place Published: Baden-Baden

Year: 1965

Item Type: Periodical

Description: Includes brief note on Moore-Bacon exhibition (See 0005900), with a full-page photograph of <i>Atom Piece (Working Model for Nuclear Energy), 1964-1965 bronze</i> on page 42.

Bib Number: 0006046

Title: Treasures from the Commonwealth.

Publisher: Light and Lighting

Place Published: London

Year: 1965

Item Type: Periodical

Description: A note on lighting the Royal Academy Treasures from the Commonwealth exhibition (See 0005922), part of the Commonwealth Festival. Includes passing mention of Henry Moore, and a cover photograph showing <I>Reclining Figure, 1959-1964 elm wood</I>, seemingly in a rather gloomy setting.

Bib Number: 0006049

Author/Editor: VOLTA

Candido.

Title: Pagine di diario, 4.
(Pages from the diary, 4).

Publisher: Marmo

Place Published: Lucca

Year: 1965

Item Type: Periodical

Description: Photographs and
passing mention of Moore
works exhibited in the open at
Carrara (See 0005914) and
Athens.

Bib Number: 0006052

Author/Editor: MELVILLE

Robert.

Title: Garrulous extraverts.

Publisher: New Statesman

Place Published: London

Year: 1965

Item Type: Periodical

Description: Reviews,
including Moore/Bacon (See
0005900) and Giacometti
exhibitions. Compared with
Giacometti Moore and Bacon
seem garrulous extraverts
expansive and optimistic."

Bib Number: 0006064

Author/Editor:

ROTHENSTEIN John.

Title: My years at the Tate.

Publisher: Studio International

Place Published: London

Year: 1965

Item Type: Periodical

Description: Includes a large
photograph of <l>Recumbent
Figure, 1938 green Hornton
stone</l> with passing mention
in the text.

Bib Number: 0006026

Title: Henry Moore in New York.

Publisher: Connoisseur

Place Published: London

Year: 1965

Item Type: Periodical

Description: Brief extract from Frank Stanton's speech at the dedication of the Lincoln Center <l>Reclining Figure, 1963-1965 bronze</l>.

Bib Number: 0006054

Author/Editor: THOMPSON David.

Title: Recumbent Figure: Henry Moore.

Publisher: Painting of the Month

Place Published: London

Year: 1965

Item Type: Periodical

Description: Text on the <l>Recumbent Figure, 1938 green Hornton stone</l> in the Tate Gallery. Painting of the Month was issued quarterly by the B.B.C. to accompany a series of radio broadcasts, this work being the November supplementary feature. The short text records Moore's interest in the Reclining Figure theme, and that he is deeply versed in Classical and Primitive art. Two of the illustrations are of Chacmool and the Ilissos from the Parthenon, one of the Elgin marbles in the British Museum. The importance is mentioned of material, the stoniness of stone, holes, and nature. See also 0006047.

Bib Number: 0006047

Author/Editor: THOMPSON David.

Title: Recumbent Figure by

Title: Recumbent Figure by Henry Moore.

Publisher: Listener

Place Published: London

Year: 1965

Item Type: Periodical

Description: Painting of the Month. From a broadcast appreciation of <i>Recumbent Figure, 1938 green Hornton stone</i> now in the Tate Gallery, which takes in Moore's use of holes, stone as the medium, and Human figure and Landscape. Chacmool is the front cover illustration. Woman and landscape formal treatment and emotional expression are all equal parts of this sculpture... He gives us a woman who is a landscape looking much as she might do if she had been turned to stone centuries ago and the elements had been eroding her into strangely beautiful and evocative shapes ever since... Moore's reclining figures have never lost that masculine alertness nor have they become as woman voluptuous or yielding. On the other hand they express their sexual role in a profound passivity. They are forever waiting while the seasons come and go and the elements rage around them and mould them to their will... In ancient mythologies it is always the earth who is a woman and her lover is the sky. Moore always stresses this identification by thinking of his figures in outdoor settings..." See also 0006054."

Bib Number: 0006071

Title: The heroic bather.

Publisher: Time

Place Published: New York

Year: 1965

Item Type: Periodical

Description: Note on the installation of the Lincoln Center <i>Reclining Figure, 1963-1965 bronze</i>: she abstractly lounges in the reflecting pool mingling the domestic grace of a nude in her bath with the powerful primitive presence of a goddess disturbed from sleep by Leonard Bernstein.""

Bib Number: 0013628

Title: Henry Moore, C.H.,

photographed by J.S.

Lewinski, F.R.P.S.

Publisher: British Journal of Photography

Place Published: London

Year: 1964

Item Type: Periodical

Description: Front cover photograph.

Bib Number: 0010714

Author/Editor: GIL Alvar

Carrillo.

Title: El mas grande escultor contemporaneo: Henry Moore. (The greatest modern sculptor: Henry Moore).

Publisher: Siempre

Place Published: México

Year: 1964

Item Type: Periodical

Description: The painter and art critic on Moore's exhibition (See 0006137). Admires the works and their mastery of material. Compares various pieces with Pre-Columbian art, and quotes Moore on drawing and on his admiration for ancient Mexican sculpture.

Bib Number: 0009636

Title: Acquisitions 1963-64.

Publisher: Western Australian Art Gallery Bulletin

Place Published: Perth

Year: 1964

Item Type: Periodical

Description: Includes a photograph, listing, and mention of <l>Reclining Figure, 1956 bronze</l>.

Bib Number: 0009635

Author/Editor: EDWARDS Allan.

Title: An outburst of popular joy.

Publisher: Critic

Place Published: Perth

Year: 1964

Item Type: Periodical

Description: <l>Reclining Figure, 1956 bronze</l> acquired by Western Australian Art Gallery. Surveys the mixed press response to the purchase, the exhibition (See 0009623), and a guide to the appreciation of sculpture, with quotations from Moore's published texts.

Bib Number: 0009634

Title: Henry Moore.

Publisher: Capire

Place Published: Milan

Year: 1964

Item Type: Periodical

Description: Moore entry in part work encyclopedia published by Fabbri. Description of Much Hadham estate, works in Open Air settings, inspiration of natural forms, Moore's career and honours.

Bib Number: 0006212

Author/Editor: MELVILLE

Robert.

Title: Moore at Lynn.

Publisher: Architectural
Review

Place Published: London

Year: 1964

Item Type: Periodical

Description: Photographs of
Henry Moore sculpture in
King's Lynn (See 0006288): so
at home in their settings that
they looked as if they were to
be there forever."

Bib Number: 0006215

Author/Editor: FAUNCE

Sarah C.

Title: Henry Moore.

Publisher: Art News

Place Published: New York

Year: 1964

Item Type: Periodical

Description: Twelve-line note
in Reviews and Previews
column of Knoedler exhibition
(See 0009625): into which
harassed New Yorkers could
go not for surprises but for the
pleasures of recognition and
the reassurance of continuity".

There is also a brief
review of the Marlborough
exhibition (See 0006129) in the
Art News from London column
by John RUSSELL in this issue
of Art News."

Bib Number: 0006218

Author/Editor: ROBERTS

Keith.

Title: London: Kokoschka,
Moore, Sutherland.

Publisher: Burlington
Magazine

Place Published: London

Year: 1964

Item Type: Periodical

Description: Short exhibition
review (See 0006159), with
one paragraph on Moore's
drawings when one can almost
capture the elusive moment...
where the figure turns into a
modern shape".

Bib Number: 0006238

Author/Editor: SPENCER

Charles S.

Title: Documenta 3.

Publisher: Studio International

Place Published: London

Year: 1964

Item Type: Periodical

Description: Includes a photograph of Henry Moore by Erhard Wehrmann, and notes that Henry Moore towers above his contemporaries...his forms and manner continue to be fresh and life-enhancing..." For catalogue see 0009624."

Bib Number: 0006210

Author/Editor: FARR Dennis.

Title: Documenta 3, Kassel, 1964.

Publisher: Apollo

Place Published: London

Year: 1964

Item Type: Periodical

Description: Exhibition review (See 0009624), noting in passing the pride of place given to Henry Moore at the Orangerie, with a view particularly of <l>Two Piece Reclining Figure No. 5, 1963-1964 bronze</l>.

Bib Number: 0006221

Author/Editor: GIUBBINI

Guido.

Title: L'influsso di Picasso

Title: L'influsso di Picasso

sull'arte di Moore. (The influence of Picasso on Moore's art).

Publisher: Commentari

Place Published: Rome

Year: 1964

Item Type: Periodical

Description: Moore's personal vision was shaped through the Surrealist and Primitive imagery of Picasso, and developed in a more humane style than Picasso's move to abstract geometric forms. In contrast to Picasso's diverse experimentation, Moore was to concentrate on the archetypal feminine for his imagery. The origins of the simple forms of the Reclining Figures are seen in paintings by Picasso. The unity of the human figure and landscape in Moore is noted Humankind nature and work of art are all parts of the same reality". Similar metamorphoses and transformations are evident in Picasso's experiments in form. Both artists were working in similar almost totally abstract styles in the early 1930s. Materials used carving and modelling and spatial elements in Moore are discussed; with reference to Erich Neumann. The Stringed Figures and figures in settings drawings are seen as typical of creatures found in Picasso's work. The spectral Helmet Heads and Reclining Figures of the war years are related to Picasso's albeit more grotesque and erotic imagery of the time. Discussion follows of Moore's

War Drawings Internal and External forms and bronzes in landscape settings. Moore's use of drapery is seen to be influenced by Picasso's drawings. Sexuality aggression and death in Picasso had some influence on Moore; but the depersonalisation and universality of human expression predominated in the work of the sculptor."

Bib Number: 0006226

Author/Editor: DAVIS Frank.

Title: Moore bronze, Manet canvas.

Publisher: Country Life

Place Published: London

Year: 1964

Item Type: Periodical

Description: Includes brief sale-room note on Leon Goodman's works by Moore (See 0006251), with a photograph of <I>Family Group, 1947 bronze</I>.

Bib Number: 0006229

Title: (Henry Moore on Michelangelo).

Publisher: Geijutsu Shincho

Place Published: Tokyo

Year: 1964

Item Type: Periodical

Description: Copyright and reprinted with permission from the New York Times Magazine, 8 March 1964 (See 0006179). Originally appeared in the Sunday Times Magazine, 16 Feb 1964 (See 0006177). Also reprinted in Henry Moore on Sculpture (See 0005627).
Title romanized: Henri Muua no kataru Mikeranjero.

Bib Number: 0006211

Author/Editor: BURR James.

Title: Round the London galleries.

Publisher: Apollo

Place Published: London

Year: 1964

Item Type: Periodical

Description: Includes a brief review of Aspects of Twentieth Century Art at the Marlborough (See 0006129), seeing Moore as tranquil solid and confident" in comparison to Bacon."

Bib Number: 0006217

Author/Editor: MEEKER

James J.

Title: Amon Carter Museum of Western Art.

Publisher: Art Voices

Place Published: New York

Year: 1964

Item Type: Periodical

Description: Includes an illustration, and brief comment on <I>Upright Motive No. 1: Glenkiln Cross, 1955-1956 bronze</I>, <I>Upright Motive No. 2, 1955-1956 bronze</I>, <I>Upright Motive No. 7, 1955-1956 bronze</I>.

Bib Number: 0006220

Title: Le vie nuove della scultura: Moore. (New directions in sculpture: Moore).

Publisher: Capolavori nei Secoli

Place Published: Milan

Year: 1964

Item Type: Periodical

Description: Entry in encyclopedia of the arts issued in weekly parts by Fabbri Editore. Short introduction to Henry Moore's influences and work, followed by comment on Giacometti, Marini, Manzù, Wotruba and Calder.

Moore is also mentioned briefly in the second and final section of this issue, on pages 133-136, entitled La Scultura in Inghilterra, which deals with the work of younger sculptors and mentions the influence of Moore and Hepworth.

Bib Number: 0006224

Author/Editor: WEBB Michael.

Title: The ferment of art today.

Publisher: Country Life

Place Published: London

Year: 1964

Item Type: Periodical

Description: Review of 54-64 exhibition (See 0006223) with passing mention of Henry Moore, and a photograph of <I>Reclining Mother and Child, 1960-1961 bronze</I>.

Bib Number: 0006231

Title: 19th and 20th century paintings and drawings.

Publisher: Illustrated London News

Place Published: London

Year: 1964

Item Type: Periodical

Description: Note on London exhibitions, including Moore, Kokoschka and Sutherland at Marlborough (See 0006159). Captions to the Moore drawings reproduced note their immense three-dimensional solidarity". "

Bib Number: 0006234

Author/Editor: VOLTA Candido.

Title: Notiziario, 3: Artisti alla Henraux. (News items, 3: Artists at Henraux).

Publisher: Marmo

Place Published: Milan

Year: 1964

Item Type: Periodical

Description: Photographs of Henry Moore examining marble, and passing mention in journal issued under the auspices of S. Henraux S.p.A., Querceta di Seravezza, Lucca.

Bib Number: 0006237

Author/Editor: LEVY Mervyn.

Title: Henry Moore: sculpture against the sky.

Publisher: Studio International

Place Published: London

Year: 1964

Item Type: Periodical

Description: The Artist at Work, 29. Since 1940 Henry Moore the world's greatest living sculptor has lived and worked at Hoglands Perry Green in Hertfordshire heart of the English home counties. Last February he was the self-revealing host to writer Mervyn Levy and photographer Crispin Eurich." Amid the activity on his estate Moore is interviewed on patinas carving monumentality and work in progress."

Bib Number: 0006240
Author/Editor: VOLBOUDT
Pierre.
Title: Ce mal que répand la
terreur. (This sickness spread
by terror).
Publisher: Vingtième Siècle
Place Published: Paris
Year: 1964
Item Type: Periodical
Description: Although not
mentioned in the text a 1938
drawing of Reclining Figures is
one of the illustrations to this
article in an issue of XXe
Siècle devoted to anguish in
twentieth-century art.

Journal title as printed:
XXe Siècle.

Bib Number: 0006232
Title: Early Henry Moore
sculptures.
Publisher: Illustrated London
News
Place Published: London
Year: 1964
Item Type: Periodical
Description: Photograph of
the <I>Two Architectural
Jardinières, 1926 stone</I> in
the garden of Lionel Tertis in
Wimbledon.

Bib Number: 0006235
Author/Editor: SUTTON
Gertrud Købke.
Title: Henry Moore: et
skitsebogsblad i
Kobberstiksamlingen. (Henry
Moore: The Sketchbook page
in the Print Collection).
Publisher: Signum
Place Published: Copenhagen
Year: 1964
Item Type: Periodical
Description: In 1961 the
Printroom of the Statens
Museum for Kunst,
Copenhagen, acquired a page
from a 1942 sketchbook by
Henry Moore. <I>Reclining
Figure for Wood, 1942
drawing</I> is reproduced,
described, and related to
subsequent works in sculpture.

Bib Number: 0006216
Author/Editor: THWAITES
John Anthony.
Title: Documenta: the self-
saboteurs.
Publisher: Arts Magazine
Place Published: New York
Year: 1964
Item Type: Periodical
Description: Review of Kassel
Documenta (See 0009624)
with a photograph of
<I>Locking Piece, 1963-1964
bronze</I> and a listing of
Moore's other works on
display. The expansion of
power is tremendous.""

Bib Number: 0006219
Title: Reproduction of the
sculptural work of art.
Publisher: Camera
Place Published: Lucerne
Year: 1964
Item Type: Periodical
Description: A section The
Function of Colour includes a
full-page photograph by Lord
Snowdon from Private View
(See 0005875) of a close-up of
a Moore bronze, with comment
by the author of the section E.
BERGER on the importance of
colour in depicting the material
and in conveying the
workmanship of the sculpture...
It would therefore be a grave
dereliction of duty on the part
of the photographer if he failed
to express the surface
treatment in terms of its
importance for the composition
as a whole".

Bib Number: 0006222
Author/Editor: SPENCER
Charles S.
Title: Partners' suite at a
London bank.
Publisher: Connoisseur
Place Published: London
Year: 1964
Item Type: Periodical
Description: Ionian Bank; with
a photograph and mention of
Henry Moore's <I>Seated
Figure on Square Steps, 1957
bronze</I>.

Bib Number: 0006225

Author/Editor: WEBB Michael.

Title: Modern sculpture in an ancient town.

Publisher: Country Life

Place Published: London

Year: 1964

Item Type: Periodical

Description: Description of Moore works at the King's Lynn Festival (See 0006288); in Thoresby Hall, and their various outdoor sites, floodlit at night.

Bib Number: 0006228

Author/Editor: BAKER

Stanley.

Title: Among my souvenirs.

Publisher: Everywoman

Place Published: London

Year: 1964

Item Type: Periodical

Description: Film star Stanley Baker is photographed with his favourite possessions, including a small bronze Reclining Figure by Moore.

Bib Number: 0006227

Author/Editor: DOSSENA

Gian Maria.

Title: Le idee di pietra. (Ideas in stone).

Publisher: Europeo

Place Published: Milan

Year: 1964

Item Type: Periodical

Description: Report of a visit to Much Hadham, in weekly pictorial magazine. Includes large photographs by Bill Francis and Barry Warner of the sculptor and his work. Outline biography, note of main themes. Quotes the artist on holes, setting for sculpture, materials and form, influences.

Bib Number: 0006230

Author/Editor: SWEENEY

James Johnson.

Title: A living frame for sculpture.

Publisher: House and Garden

Place Published: New York

Year: 1964

Item Type: Periodical

Description: Feature on Joseph H. Hirshhorn sculpture garden in Connecticut. Works by Moore can be seen in photographs, and are mentioned in passing in the text.

Bib Number: 0006233

Author/Editor: MACEK Josef.

Title: Setkání s Henrym Moorem. (Meeting Henry Moore).

Publisher: Kulturní Tvorba

Place Published: Prague

Year: 1964

Item Type: Periodical

Description: Report on visit to Much Hadham of a group of Czechoslovak cultural representatives. Notes rural setting and Moore's use of natural objects and the human figure.

Bib Number: 0006236

Author/Editor: SAVAGE

George.

Title: The market for modern art.

Publisher: Studio

Place Published: London

Year: 1964

Item Type: Periodical

Description: Mentions the demand for Moore and other artists from German galleries and from New York. Includes a photograph of <I>Mask, 1924 Verde di Prato</I> sold at Sotheby's on 4 December 1963 (See 0006415) for £1000 to Marlborough.

Bib Number: 0006239

Title: Art Since 1889.

Publisher: University of New Mexico Alumnus.

Place Published: Albuquerque

Year: 1964

Item Type: Periodical

Description: Feature on exhibition arranged for the dedication of the Fine Arts Center, 21 Oct-15 Nov 1964. Organized as part of the 75th Anniversary celebration of the University's founding in 1889. Moore's <i>Family Group, 1947 bronze</i> was loaned from the Sheldon Memorial Art Gallery (Frank M. Hall Collection) University of Nebraska, Lincoln, from whom a photocopy of this U.N.M. Alumnus was received.

Bib Number: 0010643

Author/Editor: BRETT Guy.

Title: Conversation with Henry Moore.

Publisher: Discovering Art News

Place Published: London

Year: 1964

Item Type: Periodical

Description: Insert in Discovering Art No. 1, 1964 (See 0009680 for further issues). Moore was one of eight Advisory Editors of Discovering Art. Much Hadham interview on working from maquettes, and sculpture in landscape. One can make a sculpture that enhances a landscape by giving it a focal point but at the same time has a different rhythm from the landscape around.""

Bib Number: 0008787

Author/Editor: BERRIGAN Daniel.

Title: Henry Moore in the Garden.

Publisher: Poetry

Place Published: Chicago

Year: 1964

Item Type: Periodical

Description: Poem, in Modern Poetry Association little magazine. First lines: The hard wrought face". Also in No One Walks Waters (See 0009661)."

Bib Number: 0010671

Author/Editor: THOMPSON David.

Title: A decade of British sculpture.

Publisher: Cambridge Opinion

Place Published: Cambridge

Year: 1964

Item Type: Periodical

Description: In issue on Modern Art in Britain. Notes change in style from the 1950s with several mentions of Moore's influence and how he made possible such a thing as modern British sculpture.

Bib Number: 0006241

Author/Editor: HODIN J.P.

Title: Quand les artistes parlent du sacré. (When artists speak about sacred art).

Publisher: Vingtième Siècle

Place Published: Paris

Year: 1964

Item Type: Periodical

Description: Reports on conversations with artists in issue of XXe Siècle entitled Permanence du Sacré. Mentions the Northampton <i>Madonna and Child, 1943-1944 Hornton stone</i>, and <i>Upright Motive No. 1: Glenkiln Cross, 1955-1956 bronze</i>, and quotes Henry Moore: I believe that art in itself is akin to religion art is in fact another expression of the belief that life is worth living... I go further and say that artists do not need religion for art is religion in itself..."
Journal title as printed: XXe Siècle."

Bib Number: 0006213

Title: Photographing a Henry Moore sculpture.

Publisher: Artforum

Place Published: San Francisco

Year: 1964

Item Type: Periodical

Description: Two dozen photographs resulting from the competition (See 0006214) to photograph <i>Three Piece Reclining Figure No. 1, 1961-1962 bronze</i> situated in the Plaza of Lytton Savings Home Office, 8150 Sunset Boulevard, sponsored by the Lytton Savings and Loan Association. The first prize was awarded to Julius Shulman.

Bib Number: 0006242

Title: Henry Moore: Reclining Figure 1956.

Publisher: Western Australian Art Gallery Bulletin

Place Published: Perth

Year: 1964

Edition: 2

Item Type: Periodical

Description: Whole number of the eight-page Bulletin, with a two-page text on the acquisition of the bronze. The Art Gallery's most significant acquisition, and a major work by one whose impact on the whole world of art has few parallels. Brief quotations from Moore's writing endorse the vitality of his work and the importance of the Open Air as a setting.

Bib Number: 0021734

Title: Avedon Observations

Publisher: Harper's Bazaar

Place Published: New York

Year: 1963

Item Type: Periodical

Description: Article includes photograph, possibly by Richard Avedon, of Henry Moore's hand. See 0005386. Article text unavailable. Print out only.

Bib Number: 0006378

Title: A window on the world.

Publisher: Illustrated London News

Place Published: London

Year: 1963

Item Type: Periodical

Description: Photographs of world events, including one of Henry Moore in Rome receiving from President Segni the Feltrinelli Foundation Prize for Sculpture on 5 December 1963.

Bib Number: 0006381

Title: On the shore with Moore.

Publisher: Life

Place Published: New York

Year: 1963

Item Type: Periodical

Description: Photographs by Bill Ray of works by Henry Moore on the coast of La Jolla, California. The works were on display at La Jolla Art Center (See 0006294), and although maquettes they look monumental in close-up with the Pacific rocks in the background.

Bib Number: 0006387

Author/Editor: PANTER-DOWNES Mollie.

Title: Letter from London.

Publisher: New Yorker

Place Published: New York

Year: 1963

Item Type: Periodical

Description: Includes a paragraph on the Moore-Bacon exhibition at Marlborough (See 0006297). Several enormous new Moores that need to be seen against a bit of wild country and sky..."

Bib Number: 0006390

Title: Erich Neumann: Il Mondo Archetipico de Henry Moore.

Publisher: Sele Arte

Place Published: Florence

Year: 1963

Item Type: Periodical

Description: 22-line note on book (See 0006441) in Biblioteca section: an essay of psychological criticism."

Bib Number: 0006361

Author/Editor: WESTBROOK
Eric.

Title: Some acquisitions of
recent British sculpture.

Publisher: Annual Bulletin of
the National Gallery of Victoria

Place Published: Melbourne

Year: 1963

Item Type: Periodical

Description: Includes a
photograph and short
commentary of <I>Draped
Seated Woman, 1957-1958
bronze</I> acquired under the
terms of the Felton Bequest,
noting its massive nobility and
subtlety of surface modelling".

Bib Number: 0006364

Author/Editor: DENNY Robyn.
Title: A note on Henry Moore
and Francis Bacon.

Publisher: Art International

Place Published: Lugano

Year: 1963

Item Type: Periodical

Description: The Marlborough
exhibition (See 0006297).
Difficult to reconcile Moore's
preference for Open Air
settings with gallery conditions.
It does however force the
spectator to view the works as
forms and elements, rather
than relationships to each
other or their surroundings.
Moore is seen as the last
sculptor in the tradition of
transforming nature into
human terms. Moore's works
seem almost contrived in
translating meaning from one
material into another, but he
does achieve an elusive
transformation poised on the
knife edge between success
and failure.

Bib Number: 0006393

Author/Editor: WALLIS Neville.

Title: Major occasions.

Publisher: Spectator

Place Published: London

Year: 1963

Item Type: Periodical

Description: Moore and
Bacon at Marlborough (See
0006297). their sheer
magnetism takes one by
surprise...relating ageless
humanity to the elemental
forces of nature..."

Bib Number: 0006396

Author/Editor: WHITTET G.S.

Title: Battersea power sculpture: photographs Crispin Eurich.

Publisher: Studio

Place Published: London

Year: 1963

Item Type: Periodical

Description: Battersea Park exhibition (See 0006304) with photograph of <l>Standing Figure: Knife Edge, 1961 bronze</l> here achieving its truly magisterial presence". "

Bib Number: 0006399

Author/Editor: WRAIGHT

Robert.

Title: The dream and the nightmare.

Publisher: Tatler

Place Published: London

Year: 1963

Item Type: Periodical

Description: Moore and Bacon at Marlborough (See 0006297): the effect of Moore's work it stimulates the imagination and provokes questions.""

Bib Number: 0006374

Author/Editor: PIPER

Myfanwy.

Title: Art.

Publisher: Harper's Bazaar

Place Published: London

Year: 1963

Item Type: Periodical

Description: Note on forthcoming Moore and Bacon exhibition at Marlborough (See 0006297). The artists are seen as opposites, classic and romantic. Moore's figures portray a calm sensual resignation to life and to death at once committed and detached...what he does seems right for our time but also to belong to a universal and timeless conception". "

Bib Number: 0006377

Title: Rodin and Moore.

Publisher: Illustrated London News

Place Published: London

Year: 1963

Item Type: Periodical

Description: Note on Rodin at Roland, Browse and Delbanco; and Moore and Bacon at Marlborough (See 0006297).

Bib Number: 0006380

Author/Editor: ECKER David W.

Title: The artistic process as qualitative problem solving.

Publisher: Journal of Aesthetics and Art Criticism

Place Published: U.S.A.

Year: 1963

Item Type: Periodical

Description: Revised version of a paper read at the annual meeting of the American Society for Aesthetics, Wayne State University, 28 October 1961. Study of the types of writings by artist and their purpose. Includes a short quotation from Notes on Sculpture (See 0009196), and photographs of three Reclining Figures. Cited in 0001400. Reprinted in 0010724.

Bib Number: 0006363

Author/Editor: SELDIS Henry J.

Title: Henry Moore.

Publisher: Art in America

Place Published: New York

Year: 1963

Item Type: Periodical

Description: Report of an afternoon visit to Much Hadham, giving the flavour of the activity on the estate, and incorporating discussion on sculpture in the Open Air, and the influence of natural and human forms on Moore's art. Published at the time of the California exhibitions of Moore's work (See 0006294).

Bib Number: 0006366

Author/Editor: WADIA Bettina.

Title: Henry Moore and Francis Bacon.

Publisher: Arts Review

Place Published: London

Year: 1963

Item Type: Periodical

Description: Short review of Marlborough exhibition (See 0006297): a witness to Moore's unflagging powers of invention."

Bib Number: 0006369

Author/Editor: SWARZENSKI Hanns.

Title: Recent acquisitions of contemporary sculpture.

Publisher: Bulletin Museum of Fine Arts Boston

Place Published: Boston

Year: 1963

Item Type: Periodical

Description: Includes brief mention and photographs of <i>Madonna and Child, 1943 bronze</i> and <i>Seated Figure Against Curved Wall, 1956-1957 bronze</i>.

Bib Number: 0006372

Author/Editor: RYKWERT Joseph.

Title: Mostre a Londra. (London exhibitions).

Publisher: Domus

Place Published: Milan

Year: 1963

Item Type: Periodical

Description: Includes a paragraph on Moore's exhibition with Francis Bacon at Marlborough (See 0006297), mentioning the freshness of the latest variations on the Earth Mother obsession, and the great tonal beauty of the material".

Bib Number: 0006375

Author/Editor: HOSONO Masanobu.

Title: (The third symbol).

Publisher: Hoshun

Place Published: Tokyo

Year: 1963

Item Type: Periodical

Description: Academic text on history of artistic style and the development of a third symbol that reveals the infinite within the infinite". Moore is the exponent of this style in the West.
Title romanized: Daison no shocho."

Bib Number: 0006385

Title: The way of the world today: sculpture in Battersea Park.

Publisher: Monumental Journal and Commemorative Art

Place Published: London

Year: 1963

Item Type: Periodical

Description: Includes an illustration, and brief mention of <I>Standing Figure: Knife Edge, 1961 bronze</I>. A short note appears on page 234 under the title A Well Deserved Honour, applauding the award of Order of Merit on Henry Moore.

Bib Number: 0006388

Author/Editor: BREWER Donald.

Title: A visit with Henry Moore.

Publisher: San Diego Magazine

Place Published: San Diego

Year: 1963

Item Type: Periodical

Description: Director of the Art Center in La Jolla describes visit to Much Hadham to organise the 1963 exhibition (See 0006294). Reports his journey to Hertfordshire, conversation with Moore, and tour of the studios and grounds.

Bib Number: 0006394

Author/Editor: WHITTET G.S.

Title: Commonwealth Art Today in London's newest exhibition building.

Publisher: Studio

Place Published: London

Year: 1963

Item Type: Periodical

Description: Opening of Commonwealth Institute. Includes photograph and passing mention of <I>Standing Figure: Knife Edge, 1961 bronze</I>. For catalogue see 0006463.

Bib Number: 0006397

Author/Editor: LEVY Mervyn.

Title: Pioneering patronage for schools: British art in Leicestershire.

Publisher: Studio

Place Published: London

Year: 1963

Item Type: Periodical

Description: Art collection of Leicestershire County Council. Shows a photograph of a Henry Moore tapestry, and includes a passing mention of the authority's failure to purchase a large sculpture by Moore.

Bib Number: 0006389

Title: Henry Moore sculpture on campus.

Publisher: Scopus

Place Published: Jerusalem

Year: 1963

Item Type: Periodical

Description: In Hebrew University of Jerusalem magazine. Photograph and brief note on <I>Draped Seated Woman, 1957-1958 bronze</I> on the Givat Ram campus, presented to the University by Mrs. Louis Bergman.

Bib Number: 0006392

Title: Henry Moore;
photographs by Irving Penn.
Publisher: Show
Place Published: New York
Year: 1963
Edition: 3
Item Type: Periodical
Description: Six photographs
taken at Much Hadham with
accompanying captions briefly
describing Henry Moore's life
and career.

Bib Number: 0006395

Title: Yesterday and tomorrow.
Publisher: Studio
Place Published: London
Year: 1963
Item Type: Periodical
Description: Four lines from
Henry Moore, one of a dozen
artists wishing The Studio
success for the future on its
70th birthday.

Bib Number: 0006398

Title: Henry Mooreen ajatuksia.
(Henry Moore's thoughts).
Publisher: Taide
Place Published: Helsinki
Year: 1963
Item Type: Periodical
Description: Based on the
conversation with Henry Moore
by J.P. Hodin from Quadrum 1.
See 0007533 for annotation.

Bib Number: 0006401

Author/Editor: HUTCHINSON
Ernest.
Title: Henry Moore: Castleford-
born world-famed sculptor.
Publisher: Y.E.B. News
Place Published: Wakefield
Year: 1963
Item Type: Periodical
Description: A detailed
biographical account of
Moore's life by the Town Clerk
of Castleford in the Yorkshire
Electricity Board News.
Documents the early life and
lists subsequent commissions,
exhibitions, honours, etc.

Bib Number: 0006367

Author/Editor: MASTAI M.L.
D'Otrange.
Title: A visit with Henry Moore.
Publisher: Art Voices
Place Published: New York
Year: 1963
Item Type: Periodical
Description: Observations on
Moore's personality and work
on the occasion of a visit to
Much Hadham.

Bib Number: 0006370

Author/Editor: ROBERTS
Keith.
Title: London.
Publisher: Burlington
Magazine
Place Published: London
Year: 1963
Item Type: Periodical
Description: Includes a short
mention of Moore with Bacon
at Marlborough (See
0006297). Moore is one of
those rare artists who is more
interesting the larger the scale
on which he works.""

Bib Number: 0006373

Title: Irving Penn fotografa il gabinetto segreto di Moore.
(Irving Penn photographs Moore's secret room).

Publisher: Domus

Place Published: Milan

Year: 1963

Item Type: Periodical

Description: Photographs of Henry Moore and work in his Much Hadham studio, with brief text in Italian.

Bib Number: 0006376

Author/Editor: HAWTON Hector.

Title: Henry Moore, O.M.

Publisher: Humanist

Place Published: London

Year: 1963

Item Type: Periodical

Description: Note on Moore receiving O.M., with a photograph of a sculpture on the cover.

Bib Number: 0006379

Title: Museum by Murray Duitz.

Publisher: Infinity

Place Published: New York

Year: 1963

Item Type: Periodical

Description: Photographs of the reaction of spectators to statues from the famed Hirshhorn Collection" on exhibition at Solomon R. Guggenheim Museum (See 0006476). Page 17 shows two visitors examining a Moore bronze."

Bib Number: 0006382
Author/Editor: ROBERTSON
Bryan.
Title: Moore and Bacon.
Publisher: Listener
Place Published: London
Year: 1963
Item Type: Periodical
Description: Marlborough
exhibition (See 0006297). This
new work has added to the
greatest sculpture of the
twentieth century..."

Bib Number: 0006362
Author/Editor: MULLINS
Edwin.
Title: Cross-currents.
Publisher: Apollo
Place Published: London
Year: 1963
Item Type: Periodical
Description: Short exhibition
reviews which include a brief
text on Moore's Marlborough
exhibition (See 0006297): a
profound timeless vision of
mankind."

Bib Number: 0006365
Author/Editor: BARO Gene.
Title: Bond Street and
Battersea.
Publisher: Arts Magazine
Place Published: New York
Year: 1963
Item Type: Periodical
Description: Includes
coverage of Moore and Bacon
at Marlborough (See 0006297)
and the Battersea Park
Sculpture Exhibition (See
0006304). Henry Moore is
predominantly the civic
sculptor of our time. No other
artist has evolved a style so
suitable to large public
statement...what may begin as
landscape an object or mere
creatureness resolves itself in
human identification. The
ponderousness and isolation of
these sculptures their latent
energy which is both earth-
bound and buoyant their
expression of inevitable
relationship one part to another
one figure to a group their
lyricism and elegance evoke
equivalences in the human
condition. Viewing these
sculptures one comes closer to
the human."

Bib Number: 0006368

Author/Editor: HIJIKATA
Teiichi.

Title: (Henry Moore).

Publisher: Asahi Journal

Place Published: Tokyo

Year: 1963

Item Type: Periodical

Description: Moore's influence in Japan, his emergence from Western tradition through discovery of Primitive art. Development of his abstraction with inspiration from nature and human figure. Career and influence. Incorporates quotations from Moore's published statements.
Title romanized: Henri Mua.

Bib Number: 0006371

Author/Editor: EISENDRATH
William N. Jr.

Title: Paintings and sculpture in the collection of Mrs Mark C. Steinberg.

Publisher: Connoisseur

Place Published: London

Year: 1963

Item Type: Periodical

Description: Illustrates and briefly discusses one of three Moore sculptures in the collection: <I>Maquette for Figure on Steps, 1956 bronze</I>.

Bib Number: 0006400

Author/Editor: NUGAT Paul.

Title: The art of leisure.

Publisher: Times Review of Industry

Place Published: London

Year: 1963

Item Type: Periodical

Description: Walter A. Brandt collection, including <i>Two Women Bathing a Child, 1948 drawing</i>.

Bib Number: 0006383

Author/Editor: PORTEUS
Hugh Gordon.

Title: Contrasts in taste.

Publisher: Listener

Place Published: London

Year: 1963

Item Type: Periodical

Description: Includes brief review of Artists as Collectors exhibition at the Leicester Galleries (See 0009601), with an illustration of <I>Three Horsemen, c.1920 drawing</I>: from whose composition his later developments could hardly be guessed.""

Bib Number: 0006386

Author/Editor: FORGE
Andrew.

Title: What art can encompass.

Publisher: New Statesman

Place Published: London

Year: 1963

Item Type: Periodical

Description: Moore and Bacon at Marlborough (See 0006297) compared: Moore's timelessness his authoritative silent female warmth the acrid masculinity of Bacon's images...""

Bib Number: 0006391

Author/Editor: DOWLAND
Jane.

Title: I had a hysterectomy.

Publisher: She

Place Published: London

Year: 1963

Item Type: Periodical

Description: Article in women's magazine using Moore's <i>Recumbent Figure, 1938 green Hornton stone</i> as illustration.

Bib Number: 0006384

Title: Henry Moore talking: a conversation with David Sylvester.

Publisher: Listener

Place Published: London

Year: 1963

Item Type: Periodical

Description: From a B.B.C. Third Programme broadcast (See 0006420); the discussion includes drawings and maquettes as beginnings of sculpture, Found Objects as ideas, scale and sculpture in the Open Air.

Bib Number: 0010719

Author/Editor: MICHELI Silvio.

Title: Sul marmo di Michelangelo. (On the marble of Michelangelo).

Publisher: Vie Nuove

Place Published: Rome

Year: 1962

Item Type: Periodical

Description: Account of a plan for the erection of a series of monumental works on the theme of Peace and Labour to be carved or erected on the mountain running from Marnia di Carrara to Viareggio. The principal sculptor to be Nardo Dunchi. Moore to work in Carrara on one such piece, using a block left over from earlier plans to produce massive works under Fascism. Moore's enthusiasm for the project and readiness to direct the enterprise starting in Spring 1963. His purchase of a house in the area, and desire to work in the manner of Michelangelo.

Bib Number: 0009595

Title: Cubism and After.

Publisher: For Sixth Forms

Place Published: London

Year: 1962

Item Type: Periodical

Description: British Broadcasting Corporation Television for Schools bulletin. Includes an illustration of <I>Two Piece Reclining Figure No. 1, 1959 bronze</I>, and a paragraph on Figures in Space (See 0006625).

Bib Number: 0009596

Author/Editor: KISS István.

Title: Henry Moore Budapesti kiállítás. (Henry Moore exhibition in Budapest).

Publisher: Művészet

Place Published: Budapest

Year: 1962

Item Type: Periodical

Description: Opening speech at exhibition (See 0006663), given by Communist sculptor and President of the Artists' Association. Welcomes the exhibition, and notes Moore's synthesis of nature and humanity. Refers to Moore's primitive influences in developing his sculptural style. The reproductions on display depict uncertainty and anxiety, whereas the Hungarian standpoint is hopeful and confident. Moore's works always represent genuine artistic values, and their abstraction is based on a deep understanding of reality.

Bib Number: 0021465

Title: Masters of the Arts - 4: Henry Moore, Sculptor of the Outdoors.

Publisher: Look and Learn

Place Published: London

Year: 1962

Item Type: Periodical

Description: Half page article in educational magazine for children. Notes the importance of natural material in Moore's work. Brief quote from Moore. Four illus including: <i>King and Queen 1952-53 bronze</i>, (LH 350) Cast section of <i>Family Group 1948-49 bronze</i>, (LH 269) shows child and parent's arms. Adjoining column entitled "How a bronze statue is cast" depicts images from the Morris Singer Foundry."

Bib Number: 0006606

Title: Art: The rougher Moore.

Publisher: Time

Place Published: New York

Year: 1962

Item Type: Periodical

Description: Review of the Knoedler exhibition (See 0006467), embodying comments by Henry Moore, and suggesting that his former elegance appears to have vanished and finding the bronzes 'bold, blunt, brutal, sometimes even crude'.

Bib Number: 0006557

Author/Editor: DEL BO Anna.

Title: La casa di un professionista a Zurigo, architetto Marcel Breuer. (The house of a professional in Zürich, architect Marcel Breuer).

Publisher: Abitare

Place Published: Milan

Year: 1962

Item Type: Periodical

Description: Feature on home of Swiss lawyer (William R. Staehelin) including some works by Henry Moore.

Bib Number: 0006563

Author/Editor: RUBIN William.

Title: The Hirshhorn Collection at the Guggenheim Museum.

Publisher: Art International

Place Published: Zürich

Year: 1962

Item Type: Periodical

Description: 27 works by Moore were exhibited (See 0006476), some of which can be seen in an installation photograph. His is one of the most inflated reputations in modern art".

Bib Number: 0006595

Author/Editor: SIMPSON

Jean.

Title: Henry Moore, Ashmolean Museum.

Publisher: Oxford Magazine

Place Published: Oxford

Year: 1962

Item Type: Periodical

Description: Short exhibition review (See 0006470). Some of the figures look like early gods..."

Bib Number: 0006598

Author/Editor: COLLINS

Howard F.

Title: Understanding art: Henry Moore, sculptural innovator.

Publisher: School Arts

Place Published: Worcester, Mass.

Year: 1962

Item Type: Periodical

Description: Introduction to the appreciation of Moore's sculpture in art education magazine. These weathered forms seem to transcend time and effect an endless stream of murky associations which lie deeply buried in the shadows of the history of the race.""

Bib Number: 0006569

Author/Editor: LAKE Carlton.

Title: Henry Moore's world.

Publisher: Atlantic Monthly

Place Published: Boston

Year: 1962

Edition: 2

Item Type: Periodical

Description: Report of a visit with Henry Moore in the Autumn of 1961, discussing the Musée Rodin exhibition (See 0006664), the War Drawings, Helmet Heads, Ideas for Sculpture, <i>U.N.E. S.C.O. Reclining Figure, 1957-1958 travertine marble</i>, Divided Figures, etc.

Bib Number: 0006601

Author/Editor: WALLIS Neville.

Title: Art: Masters of line.

Publisher: Spectator

Place Published: London

Year: 1962

Item Type: Periodical

Description: Review of Kokoschka, Moore and Sutherland at Marlborough Gallery (See 0006484). Though the time will come when Moore's prodigious reputation must decline sharply no one can ever deny the multitude of variations he has played with astonishing certitude on the human figure: impassive and aloof...skeletal geological or spectral mummies sheltering human-wise in caves...he is seen exploring the plastic possibilities of a given shape sometimes in a fantastic environment bordering on Surrealism with which he has played hide-and-seek for thirty years.""

Bib Number: 0006564

Title: Henry Moore, Knoedler.

Publisher: Art News

Place Published: New York

Year: 1962

Item Type: Periodical

Description: 22-line review in Reviews and Previews section (See 0006467): England's official modern sculptor brilliantly innovates in this show.""

Bib Number: 0006567

Author/Editor: TILLIM Sidney.

Title: Month in review.

Publisher: Arts Magazine

Place Published: New York

Year: 1962

Item Type: Periodical

Description: Includes a review of the Knoedler exhibition (See 0006467). It was really a physically spectacular exhibition...I felt rather like a tourist visiting a national monument" although "Moore has sought refuge in monumentality almost for its own sake".

Bib Number: 0006570

Author/Editor: OBERG K.

Title: What's wrong with professional photographers?

Publisher: British Journal of Photography

Place Published: London

Year: 1962

Item Type: Periodical

Description: Includes, as a good example, Mark Gerson's photograph of Moore.

Bib Number: 0006599

Author/Editor: PIEROTTI

Piero.

Title: Scultura internazionale a Carrara. (International sculpture at Carrara).

Publisher: Sele Arte

Place Published: Florence

Year: 1962

Item Type: Periodical

Description: Exhibition review of Premio Carrara (See 0006483) with list-mention of Moore, and a photograph of <i>Relief No. 1, 1959 bronze</i>.

Bib Number: 0006559

Author/Editor: READ Herbert.

Title: A nest of gentle artists.

Publisher: Apollo

Place Published: London

Year: 1962

Item Type: Periodical

Description: Reminiscences of Hampstead in the 1930s, and Read's early contacts with Moore, and others.

Bib Number: 0006588

Author/Editor: GOPEL Erhard.

Title: Bilanz zu Henry Moore. (The balance-sheet on Henry Moore).

Publisher: Neue Deutsche Hefte

Place Published: Gütersloh

Year: 1962

Item Type: Periodical

Description: Moore's critical acclaim, and the book by Will Grohmann (See 0006853). The over-analysis of Moore's work spoils the initial reaction of the onlooker. Praises the book and its colour plates of the War Drawings.

Bib Number: 0006591

Author/Editor: MELVILLE
Robert.

Title: Henry Moore.

Publisher: New Hungarian
Quarterly

Place Published: Budapest

Year: 1962

Item Type: Periodical

Description: the geography of woman mingles with vegetable and mineral substances to form sacred images of the natural world." Moore's drawings and sculpture have always maintained a relationship with natural forces. Early works were massive powerful and intense. Recent concentration on the use of bronze has created dramatic effects and symbols as with Warriors <i>King and Queen 1952-1953 bronze</i> and other works. Landscape images are combined in the Divided Figures."

Bib Number: 0006594

Author/Editor: POWELL J.C.,
SUTCLIFFE M.

Title: The Henry Moore
exhibition at York Art Gallery,
March 1962.

Publisher: Oasis

Place Published: York

Year: 1962

Item Type: Periodical

Description: Exhibition review (See 0006468) by two sixth form pupils in the magazine of St. Peter's School. Notes the solidarity and smoothness of the works, and their concentration on essential form, albeit ambiguous at times.

Bib Number: 0006572

Author/Editor: KAUFMAN
Betty.

Title: Hirshhorn: the collector's
art.

Publisher: Commonweal

Place Published: New York

Year: 1962

Item Type: Periodical

Description: Review of Guggenheim Museum exhibition (See 0006476) noting the emotional expressiveness of the Moore works included.

Bib Number: 0006575

Author/Editor: WAGNER

Herbert H.

Title: Zwischen Pfui und Begeisterung. (Between shame and rapture).

Publisher: Deutsche Post

Place Published: Frankfurt

Year: 1962

Item Type: Periodical

Description: Hostility to sculpture, and the appreciation of Moore's works, as symbols rather than portraits.

Landscape connotations, sculptural space, human forms, and psycho-analytic approaches to his art.

Bib Number: 0006604

Author/Editor: WHITTET G.S.

Title: Mixture as never before.

Publisher: Studio

Place Published: London

Year: 1962

Item Type: Periodical

Description: Short review of Aspects of Twentieth Century Art at Marlborough (See 0006454), concentrating on Moore: we are moved to wonder and unreserved admiration.""

Bib Number: 0006607

Author/Editor: ROBERTS

Keith.

Title: Three giants in Bond Street.

Publisher: Time and Tide

Place Published: London

Year: 1962

Item Type: Periodical

Description: Marlborough exhibitions (See 0006454), including brief discussion on some individual works by Moore: art to an astonishing and profound degree.""

Bib Number: 0006578

Author/Editor: CRAFT E.M.

Title: (Henry Moore: monument to the wasteland of modern life).

Publisher: Geijutsu Techno

Place Published: Tokyo

Year: 1962

Item Type: Periodical

Description: Shortened version, translated from German, of lecture given at the German Cultural Institute in Tokyo on 19 June 1962, and originally titled The Significance of Henry Moore's Work in Relation to Contemporary Sculpture. Stages of Moore's work are described under several headings. Structurality in the early works saw the union of solid elements. Truth to Materials. Organic Directions and asymmetry followed the early Cubist works. New Relationship to Space: Archipenko's use of holes took on a new momentum through Moore. A Distant Primitivism was seen in the weird forms of his post-war sculpture. Shadow of War was seen in the Warriors and the Shelter sketches: a communal graveyard with people waiting to be exterminated". Sculptural Fantasy was seen in his developing abstract works of the 1950s.
Title romanized: Henri Muua: Gendai to iu koya no kinenbi."

Bib Number: 0006581

Author/Editor: JONES Terry.

Title: Henry Moore: space and form.

Publisher: Isis

Place Published: Oxford

Year: 1962

Item Type: Periodical

Description: Short review of Ashmolean exhibition with quotations from the catalogue (See 0006470). Moore stands out as an artist of integrity whose single-minded purpose is the positive assertion of life.""

Bib Number: 0006605

Author/Editor: ADELMANN

Marianne.

Title: Sculpture in the streets.

Publisher: Studio

Place Published: London

Year: 1962

Item Type: Periodical

Description: Spoleto Festival of Two Worlds (See 0006478) with a photograph of a Moore bronze.

Bib Number: 0006584

Author/Editor: MARCHIORI
Giuseppe.

Title: Lo scultore Henry Moore.
(The sculptor Henry Moore).

Publisher: Marmo

Place Published: Milan

Year: 1962

Item Type: Periodical

Description: The latest works exhibited by Moore show a maturity and development over 1948 Venice Biennale exhibits previously considered by Marchiori (See 0008507 and 0008532). Quotations are taken from the author's earlier text, from other critics and from Moore himself. Moore is compared with Picasso, and his influences, career and drawings are discussed. The importance of nature and the main themes in Moore's work are noted, and individual works are discussed. His classicism is evident, but I consider the true Moore to be the Moore of Surreal images born out of an elementary feeling for nature".

Bib Number: 0006587

Title: Die Interpretation Ernst Wilhelm KONIG: Henry Moore innere und äussere Formen 1951. (The interpretation Ernst Wilhelm König: Henry Moore Inner and Outer Form 1951).

Publisher: Neue Deutsche Hefte

Place Published: Gütersloh

Year: 1962

Item Type: Periodical

Description: Poetic view of Moore bronze, probably *Working Model for Upright Internal-External Form, 1951 bronze*, virginity protected by the outer wall of experience.

Bib Number: 0006590

Author/Editor: BORSOS
Miklós.

Title: Notes on Henry Moore.

Publisher: New Hungarian Quarterly

Place Published: Budapest

Year: 1962

Item Type: Periodical

Description: Text of one of the addresses on Moore's exhibition at the Ernst Museum (See 0006663), given in the British Legation on 24 October 1961. The Hungarian sculptor described Moore as aware of contemporary art as a young man, working in the great traditions, and striving for synthesis rather than novelty. A duality marks his works, he creates symbols of pristine femininity and motherhood". Moore's phases of work are outlined: Surrealism abstraction Helmet Heads War Drawings ("Dantesque pictures"). Individual post-war works are discussed ranging from the exceptionally beautiful to the dramatic and horrifying."

Bib Number: 0006593**Author/Editor:** COATES

Robert M.

Title: The art galleries.**Publisher:** New Yorker**Place Published:** New York**Year:** 1962**Item Type:** Periodical**Description:** Includes brief review of Knoedler exhibition (See 0006467): all are heroic in size...breathhtaking.""

Bib Number: 0006596**Title:** Art: sculpture.**Publisher:** Progressive

Architecture.

Place Published: U.S.A.**Year:** 1962**Item Type:** Periodical**Description:** Includes a note recording Moore's recent Knoedler exhibition (See 0006467).

Bib Number: 0006573**Author/Editor:** GORDON

Alastair.

Title: The depth of expression in modern schools.**Publisher:** Connoisseur**Place Published:** London**Year:** 1962**Item Type:** Periodical**Description:** Examination of merit of modern art against historical masters. Includes a photograph of a Reclining Figure and a mention of the timelessness of Moore's figures. Their massive calm has the same quality of nobility as Michelangelo's allegorical figures.""

Bib Number: 0006579**Author/Editor:** HARVEY

Robert.

Title: A visit to the studios of Henry Moore.**Publisher:** Granta**Place Published:** Cambridge**Year:** 1962**Item Type:** Periodical**Description:** Discusses two- and three-piece Reclining Figures, and some other works seen at Much Hadham, on the eve of the opening of Moore's 1962 Cambridge exhibition (See 0006468).

Bib Number: 0006582**Author/Editor:** STUBBE Wolf.**Title:** Erwerbungen für die Graphische Sammlung in den Jahren 1959 bis 1961. (Acquisitions for the Graphic Collection in the years 1959-1961).**Publisher:** Jahrbuch der Hamburger Kunstsammlungen**Place Published:** Hamburg**Year:** 1962**Item Type:** Periodical**Description:** Includes passing mention and illustration on page 194 of a Moore drawing.

Bib Number: 0006585**Author/Editor:** HOFMANN

Werner.

Title: Henry Moore in der Sicht der Tiefenpsychologie. (Henry Moore as seen from a psycho-analytical viewpoint).**Publisher:** Merkur**Place Published:** Stuttgart**Year:** 1962**Item Type:** Periodical**Description:** Moore in the context of 20th century artistic development, and discussion on theories by Neumann (See 0006626). While accepting some of Neumann's interpretations, to analyse Moore's work from a purely psychological point of view overlooks connections with other contemporary artists.

Bib Number: 0006577**Author/Editor:** JONES

Herbert.

Title: How much to buy a Moore?**Publisher:** English Digest**Place Published:** London**Year:** 1962**Item Type:** Periodical**Description:** Short report of a conversation with Henry Moore at Much Hadham, covering found objects, commissions, patronage and a very brief outline of Moore's career. Summary of article in
The Director.

Bib Number: 0006580**Author/Editor:** RUSSELL

Vera., RUSSELL John.

Title: Conversazione con Henry Moore. (Conversation with Henry Moore).**Publisher:** Illustrazione Italiana**Place Published:** Milan**Year:** 1962**Item Type:** Periodical**Description:** Italian edition of Sunday Times feature 17 and 24 Dec 1961 (See 0006749).

Bib Number: 0006583**Author/Editor:** LUCIE-SMITH

Edward.

Title: The new old masters.**Publisher:** Listener**Place Published:** London**Year:** 1962**Item Type:** Periodical**Description:** Round the Art Galleries column including Moore at Marlborough (See 0006454): staid and respectable...work of very considerable power."

Bib Number: 0006589**Author/Editor:** PROCOPIOU

Angelo G.

Title: The message of the Biennale.**Publisher:** New Forms**Place Published:** Athens**Year:** 1962**Item Type:** Periodical**Description:** Article on the 1962 Venice Biennale, with passing mention of Henry Moore, and an illustration of
<i>Family Group, 1945 bronze</i>

Bib Number: 0006592**Title:** Art: A tougher side.**Publisher:** Newsweek**Place Published:** New York**Year:** 1962**Item Type:** Periodical**Description:** Note on Henry Moore and his work at the time of the Knoedler exhibition (See 0006467). Sees a distinctly predatory air about some of the figures...that suggest atavistic totems". Records preoccupation with the human figure and influence of Mexican sculpture."

Bib Number: 0006565**Author/Editor:** ASHTON Dore.**Title:** Art: Henry Moore.**Publisher:** Arts and Architecture**Place Published:** Los Angeles**Year:** 1962**Item Type:** Periodical**Description:** Review of Knoedler exhibition (See 0006467) by writer who disliked 1946-1947 MOMA exhibition (See 0008703), but was impressed by Moore's now mature use of natural forms.

Bib Number: 0006568
Author/Editor: SHEPHERD Michael.
Title: Aspects of 20th Century Art and recent works by Moore and Picasso.
Publisher: Arts Review
Place Published: London
Year: 1962
Item Type: Periodical
Description: Short description of Marlborough exhibitions (See 0006454) with a paragraph on the stature and presence of Moore's recent sculpture.

Bib Number: 0006571
Title: A force of nature.
Publisher: Cambridge Review
Place Published: Cambridge
Year: 1962
Item Type: Periodical
Description: Enthusiastic review of Arts Council exhibition (See 0006468): his genius and achievement are as peerless as obvious as certain as those of Dante or Raphael or indeed Beethoven Shakespeare Michelangelo.""

Bib Number: 0010672
Title: Henry Moore at Knoedler's.
Publisher: Pictures on Exhibit
Place Published: New York
Year: 1962
Item Type: Periodical
Description: Notes Moore's international reputation and describes the exhibition (See 0006467) as an overpowering display of the sculptor's output of the past decade".

Bib Number: 0006760
Title: Accessions of American and Canadian Museums, October-December 1961.
Publisher: Art Quarterly
Place Published: New York
Year: 1962
Item Type: Periodical
Description: Includes a tiny photograph on page 90 of <I>Two Piece Reclining Figure No. 1, 1959 bronze</I>, Albright-Knox Art Gallery.

Bib Number: 0006558
Author/Editor: MULLINS Edwin.
Title: The open-air vision: a survey of sculpture in London since 1945.
Publisher: Apollo
Place Published: London
Year: 1962
Item Type: Periodical
Description: Includes a paragraph on the <i>Time-Life Screen, 1952-1953 Portland stone</i>, too high and unapproachable" and passing mentions of Henry Moore. Followed by a Checklist which includes three Moore pieces. This issue of Apollo also carries a brief mention of the Marlborough exhibition (See 0006454) by Edwin Mullins on page 477 with a photograph of <i>Working Model for Standing Figure: Knife Edge 1961 bronze</i>."

Bib Number: 0006561
Title: Moore at Clare.
Publisher: Architectural Review
Place Published: London
Year: 1962
Item Type: Periodical
Description: Photograph of <i>Falling Warrior, 1956-1957 bronze</i> in Courtyard of Clare College, Cambridge.

Bib Number: 0006560

Title: People in the news:
Henry Moore, naturally.

Publisher: Architectural Forum

Place Published: New York

Year: 1962

Item Type: Periodical

Description: Short news announcement that a Moore sculpture of heroic proportions will adorn the North Plaza Pool in the Lincoln Center for the Performing Arts, and that Columbia University's new Law School and the owners of the Seagram Building have also turned naturally to Moore for outdoor sculptures.

Bib Number: 0006566

Title: Henry Moore at the
Knoedler Galleries.

Publisher: Arts Magazine

Place Published: New York

Year: 1962

Item Type: Periodical

Description: Photograph of
<i>Three Piece Reclining
Figure No. 1, 1961-1962
bronze</i>, and a note on the
March-April 1962 exhibition
(See 0006467).

Bib Number: 0006574

Author/Editor: PAGE A.F.

Title: Contemporary British
and Canadian art.

Publisher: Detroit Institute of
Arts Bulletin

Place Published: Detroit

Year: 1962

Item Type: Periodical

Description: Records 1962
gift by the Friends of Modern
Art to the Institute of
<i>Reclining Figure, 1930
Ancaster stone</i>; noting
Moore's pre-eminence,
consistency, and early interest
in Mexican art.

Bib Number: 0006602

Author/Editor: RUSSELL

John.

Title: The Tate today.

Publisher: Studio

Place Published: London

Year: 1962

Item Type: Periodical

Description: Mentions marvellous figure-drawings by Henry Moore for which the Gallery had paid the asking price of £7.10.0 apiece" in 1940. Includes a photograph of *Composition 1932 African Wonderstone*. A photograph of a Moore maquette appeared in the feature on pages 30-33 of this issue of Studio: Auction Buying and Selling by George SAVAGE."

Bib Number: 0006600

Author/Editor: MOORE Henry.

Title: Sculpture in landscape.

Publisher: Selection

Place Published: Winchester

Year: 1962

Item Type: Periodical

Description: Henry Moore explains his belief that sculpture is an art of the Open Air. He has made most of his sculptures outside, because natural (rather than studio) light makes the sculptor produce forms which are complete and real like the nature around him. Most satisfying to Henry Moore are the works at Glenkiln, and he writes particularly about the *King and Queen, 1952-1953 bronze*. While being pleased with the growing number of outdoor sculpture exhibitions, the artist must continue to be vigilant about architectural ornament, as opposed to an integrated design.

Bib Number: 0006603

Author/Editor: WHITTET G.S.

Title: What happened to mama.

Publisher: Studio

Place Published: London

Year: 1962

Item Type: Periodical

Description: Article on the relationship between art and architecture, with brief mention of Henry Moore, and a photograph of the *Time-Life Screen, 1952-1953 Portland stone*.

Bib Number: 0006562

Title: Great sculpture at the Guggenheim.

Publisher: Art in America

Place Published: New York

Year: 1962

Item Type: Periodical

Description: Photo feature on Modern Sculpture from the Joseph H. Hirshhorn Collection on display at the Solomon R. Guggenheim Museum (See 0006476). Includes a photograph of *King and Queen*, 1952-1953 bronze.

Bib Number: 0006550

Author/Editor: RUSSELL Vera., RUSSELL John.

Title: Moore explains his universal shapes.

Publisher: New York Times Magazine

Place Published: New York

Year: 1962

Item Type: Periodical

Description: A noted British sculptor commissioned by Lincoln Center to undertake the largest work of his career discussed space form and the holes in his art." Moore's work and career are placed in perspective and his comments from a Much Hadham interview are given. Topics include sculpture and architecture scale reliefs painting sculpture and form."

Bib Number: 0006597

Author/Editor: KUH Katharine.

Title: Great sculpture.

Publisher: Saturday Review

Place Published: New York

Year: 1962

Item Type: Periodical

Description: Subtitled A Private Showing for S.R. Readers of the Hirshhorn Collection, this is a review of the Greenwich collection prior to the Guggenheim exhibition (See 0006476). It boasts probably the most comprehensive survey of Henry Moore sculpture in existence". Includes photographs of *Upright Motive No. 1: Glenkiln Cross* 1955-1956 bronze and *King and Queen* 1952-1953 bronze. Mentions Hirshhorn's admiration for Moore as man and artist."

Bib Number: 0006586

Title: Berichte der Staatlichen Kunstsammlungen. (Bulletin on the State's Art Collection).

Publisher: Münchner Jahrbuch der Bildenden Kunst

Place Published: Munich

Year: 1962

Item Type: Periodical

Description: Records the acquisition by Bayerische Staatsgemäldesammlungen of *Falling Warrior*, 1956-1957 bronze. Notes that it is unusual in Henry Moore's oeuvre in depicting a male rather than a female figure. Sees the war connection and the influence of Greek art.

Bib Number: 0006608

Author/Editor: HUTTINGER Eduard.

Title: Neuerwerbungen des Kunsthauses Zürich aus den letzten zehn Jahren. (New acquisitions by the Zürich Kunsthaus over the last ten years).

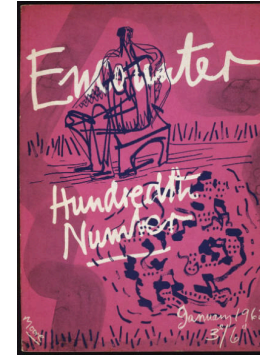
Publisher: Werk

Place Published: Zürich

Year: 1962

Item Type: Periodical

Description: Includes a photograph and passing mention of *Working Model for U.N.E.S.C.O. Reclining Figure*, 1957 bronze.

**Bib Number: 0006576**

Title: Cover by Henry Moore.

Publisher: Encounter

Place Published: London

Year: 1962

Item Type: Periodical

Description: Cover design for the 100th issue of Encounter, based on HMF 3025a.

Bib Number: 0014810

Title: Visit to Henry Moore's studio.

Publisher: F.P.G. News

Place Published: London

Year: 1961

Item Type: Periodical

Description: Short report of a visit on 5 August 1961 of about forty members of the Free Painters Group. Includes short quotations from Moore in answering questions. However abstract some of my work may seem all of it is related to some organic form...The shape of the head and its relationship to the body is very important to me...In earlier years I had to finish a work quickly as it would be overtaken by new developments if it was left for too long...I always do a small maquette of a large sculpture first..."

Bib Number: 0010713

Author/Editor: VIVALDI Cesare.

Title: Henry Moore a Roma. (Henry Moore in Rome).

Publisher: Tempo Presente

Place Published: Italy

Year: 1961

Item Type: Periodical

Description: Importance of British Council exhibition now in Rome (See 0006665). Notes Moore's eclectic borrowing of imagery, and the influence of his contemporaries, leaving little room for originality on Moore's part. Quotes statements by Moore, who is seen not as an Avant-Garde artist, but as a re-discoverer of monumental art.

Bib Number: 0013609

Author/Editor: GORDON Alastair.

Title: The British Council: international impresario of British art.

Publisher: Connoisseur

Place Published: London

Year: 1961

Item Type: Periodical

Description: Includes a photograph of <i>Woman 1957-1958 bronze</i>, and mention of the importance of Moore in promoting British art abroad: he happened at a time when his own individual spark was in tune with the Zeitgeist; in a restless age of wars when populations and ideas were on the move Moore's massive dynamic calm was immediately appealing and inspirational". Mentions also eleven sculptures by Moore owned by the British Council. Pages 22-23 constitute a listing of "International Prizes Won by British Artists since 1945" including Moore's 1948 International Sculpture Prize 24th Venice Biennale and 1953 International Sculpture Prize 2nd São Paulo Biennial."

Bib Number: 0009582
Author/Editor: REICHARDT
Jasia.
Title: Londres. (London).
Publisher: Aujourd'hui
Place Published: Paris
Year: 1961
Item Type: Periodical
Description: Includes
Marlborough New London
Gallery review (See 0006668).
Puts into perspective Moore's
Reclining Figures and Mother
and Child works. Moore's other
work risks being overlooked by
emphasis on main themes.
Organic references.

Bib Number: 0009581
Author/Editor: PONENTE
Nello.
Title: Henry Moore.
Publisher: Arte Oggi
Place Published: Rome
Year: 1961
Item Type: Periodical
Description: Italian interest in
Henry Moore since 1948 and
the Galleria Nazionale d'Arte
Moderna exhibition (See
0006665). Moore renewed the
language of the plastic arts.
Compared with some other
artists. Quotations from
Moore's statements.

Bib Number: 0009583
Title: Henry Moore.
Publisher: Schoolmaster
Place Published: London
Year: 1961
Item Type: Periodical
Description: The
Schoolmaster Visual Aid
Charts, Series 15 No. 5.
Photograph and biographical
caption.

Bib Number: 0016522
Author/Editor: BOATTO A.
Title: Moore a Roma.
Publisher: Letteratura
Year: 1961
Item Type: Periodical
Description: Probably review
of 0006665. Entry made from
text reprinted in 0016491
(where the bibliography also
cites it as 1965(May-June))

Bib Number: 0006752
Title: The warm glow.
Publisher: Ambassador
Place Published: London
Year: 1961
Item Type: Periodical
Description: Textile magazine
feature on warm colours, with
photographs of two bronze
Reclining Figures, brief text,
and a colour illustration of a
Henry Moore design in the
fabric range of David
Whitehead and Sons Ltd.,
Rawtenstall, on pages 56-57.

Bib Number: 0006755
Author/Editor: MELVILLE
Robert.
Title: Exhibitions.
Publisher: Architectural
Review
Place Published: London
Year: 1961
Item Type: Periodical
Description: Includes short
review of Marlborough
exhibition (See 0006668):
some of the finest and most
imaginative sculpture that has
been created in our century.""

Bib Number: 0006758
Author/Editor: SCHNEIDER
Pierre.
Title: Art news from Paris.
Publisher: Art News
Place Published: New York
Year: 1961
Item Type: Periodical
Description: Includes six lines
on the Musée Rodin exhibition
(See 0006664): Moore's
sculptures have the
monumentality of archetypes.""

Bib Number: 0006790
Author/Editor: FABER Gustav.
Title: Polnische Plakate im
Badischen Kunstverein,
Karlsruhe. (Polish Posters in
Badischen Kunstverein,
Karlsruhe).
Publisher: Kunstwerk
Place Published: Baden-
Baden
Year: 1961
Item Type: Periodical
Description: Short exhibition
review with one of the
illustrations being Moore's
Warsaw 1959 exhibition (See
0007059) poster designed by
H. Tomaszewski: in an issue of
Kunstwerk largely on Poland.

Bib Number: 0006751
Author/Editor: THOMPSON
David.
Title: Henry Moores Schaffen
im letzten Jahrzehnt. (Henry
Moore's creative output over
the last decade).
Publisher: Alte und Moderne
Kunst
Place Published: Vienna
Year: 1961
Item Type: Periodical
Description: States that since
the British Council touring
exhibition could not travel on to
Vienna (See 0006666),
information about Moore is
conveyed in this article by the
art critic of The Times writing
about the Whitechapel
exhibition (See 0006882).
Marvels at Moore's continuing
creative powers, and the size
of his recent work. Notes trend
towards abstraction and
anthropomorphic landscapes,
which combine classical
humanism and the restless
sensitivity of the 20th century.

Bib Number: 0006754
Author/Editor: MELVILLE Robert.
Title: Exhibitions.
Publisher: Architectural Review
Place Published: London
Year: 1961
Item Type: Periodical
Description: Includes review of Whitechapel exhibition (See 0006882). They have the look of being products of the earth itself formed far back in geological time... They are large in themselves but convey the impression of being infinitely larger...in the mind's eye they are 200ft. tall.""

Bib Number: 0006753
Author/Editor: REICHARDT Jasia.
Title: Henry Moore at the New London Gallery.
Publisher: Apollo
Place Published: London
Year: 1961
Item Type: Periodical
Description: Short review (See 0006668) discussing organic as opposed to geometric nature of Moore's work.

Bib Number: 0006756
Author/Editor: HODIN J.P.
Title: Will Grohmann: The Art of Henry Moore.
Publisher: Art Journal
Place Published: New York
Year: 1961
Item Type: Periodical
Description: Paragraph on 0006852 in book review feature: a lively account...the latest productions are analyzed in detail.""

Bib Number: 0006759
Author/Editor: MICAHEL Thomas.
Title: Henry Moore at Whitechapel.
Publisher: Art Quarterly
Place Published: Chichester
Year: 1961
Item Type: Periodical
Description: Review of exhibition (See 0006882), noting relations with landscape in the Reclining Figures.

Bib Number: 0006765
Author/Editor: FRIGERIO Simone.
Title: Les expositions à Paris: Henry Moore. (Paris exhibitions: Henry Moore).
Publisher: Aujourd'hui
Place Published: Paris
Year: 1961
Item Type: Periodical
Description: Short favourable review of Musée Rodin exhibition (See 0006664). Notes Yorkshire roots, continuity of themes over the years, and the organic aspect of Moore's work.

Bib Number: 0006794
Author/Editor: KOCZOGH Akos.
Title: Épületplasztika és Henry Moore. (Henry Moore's architectural sculptures).
Publisher: Magyar Építőművészet
Place Published: Budapest
Year: 1961
Item Type: Periodical
Description: Article in Hungarian Architecture journal. Sculpture as an organic complement to the hard rhythm of architecture, through Moore's humanity and interest in natural forms. The vitality and harmony of his work is seen in the <|>Time-Life Screen, 1952-1953 Portland stone</|> and the <|>U.N.E.S. C.O. Reclining Figure, 1957-1958 travertine marble</|>.

Bib Number: 0006797
Author/Editor: JAMES Philip.
Title: Henry Moore by Will Grohmann.
Publisher: Museums Journal
Place Published: London
Year: 1961
Item Type: Periodical
Description: Enthusiastic descriptive book review of 0006851: a necessity for every art library."

Bib Number: 0006800
Author/Editor: BIASION Renzo.
Title: Cerca figure umane nel legno e nella pietra. (Seeking out the human figure in wood and stone).
Publisher: Oggi
Place Published: Milan
Year: 1961
Item Type: Periodical
Description: Artistic biography of Henry Moore as a book review of Will Grohmann's Henry Moore (See 0006852) in the edition by Il Saggiatore.

Bib Number: 0006803
Author/Editor: URBANI Giovanni.
Title: La statuaria di Moore. (Moore's statuary).
Publisher: Il Punto
Place Published: Rome
Year: 1961
Item Type: Periodical
Description: Critique of Rome exhibition (See 0006665). Notes his originality, reducing the figurative image to a minimum, and the long experimentation required to achieve his results.

Bib Number: 0006779
Title: Cover photograph.
Publisher: Guinea Pig
Place Published: East Grinstead
Year: 1961
Item Type: Periodical
Description: Photograph of Henry Moore with <i>Reclining Figure, 1929 brown Hornton stone</i>, and two members of the Guinea Pig Club at the Marlborough New London Gallery. The Club was founded in World War 2 for severely wounded R.A.F. personnel who had to undergo plastic surgery. Moore's works were exhibited in aid of the R.A.F. Benevolent Fund. For catalogue see 0006668.

Bib Number: 0006782
Title: The development of a master of modern sculpture: Moore's stone and wood carvings.
Publisher: Illustrated London News
Place Published: London
Year: 1961
Item Type: Periodical
Description: Page of photographs of carvings at the Marlborough New London Gallery exhibition (See 0006668): beautifully laid out and skilfully chosen."

Bib Number: 0006785
Author/Editor: TRIER Eduard.
Title: Neuerwerbung der Lehmbruck-Stiftung 1960-61. (New acquisitions by the Lehmbruck Foundation 1960-61).
Publisher: Jahresring
Place Published: Stuttgart
Year: 1961
Item Type: Periodical
Description: The purchase of <l>Two Piece Reclining Figure No. 1, 1959 bronze</l>, and the mixed public reaction. Quotes Moore's statements about the work.

Bib Number: 0006788

Author/Editor: FLEMMING

Hanns Theodor.

Title: Henry Moore.

Publisher: Kunst und das
Schöne Heim

Place Published: Munich

Year: 1961

Item Type: Periodical

Description: Outlines the
primitive and classical
influences on Moore's work,
and discusses themes and
individual works mainly of the
1950s, including *Warrior
with Shield*, 1953-1954 bronze<
/i>, the *Reclining Figures*,
Three Standing Figures,
1953 bronze</i>. For exhibition
catalogue see 0006880.

Bib Number: 0006772

Author/Editor: HERRMANN

Luke.

Title: Henry Moore on a Dutch
hilltop.

Publisher: Connoisseur

Place Published: London

Year: 1961

Item Type: Periodical

Description: Note on
Rijksmuseum Kröller-Müller,
with passing mention of Moore.

Bib Number: 0006775

Title: Il parco di scultura di
Otterlo. (Otterlo sculpture park).

Publisher: Domus

Place Published: Milan

Year: 1961

Item Type: Periodical

Description: Largely
photographic feature with full-
page colour photograph by
Arno Hammacher of *Two
Piece Reclining Figure No. 2*,
1960 bronze</i>.

Bib Number: 0006778

Author/Editor: TRUCCHI

Lorenza.

Title: Henry Moore e un nuovo umanesimo. (Henry Moore and a new humanism).

Publisher: Fiera Letteraria

Place Published: Rome

Year: 1961

Item Type: Periodical

Description: Rome exhibition (See 0006665), Moore as a humanist, biography, religious work, influences, War Drawings.

Bib Number: 0006781

Title: Sculpture.

Publisher: Illustrated London News

Place Published: London

Year: 1961

Item Type: Periodical

Description: Photograph of Moore with a bronze maquette at time of presentation of six works to the Tate Gallery.

Bib Number: 0006784

Title: Erwerbungen für die Sammlung neuerer Plastik im Jahre 1960. (Acquisitions for the collection of modern sculpture during 1960).

Publisher: Jahrbuch der Hamburger Kunstsammlungen

Place Published: Hamburg

Year: 1961

Item Type: Periodical

Description: Illustration of <I>Upright Internal-External Form, 1952-1953 bronze</I>, with brief note on Moore's other sculpture in the Hamburger Kunsthalle. (N.B. The piece is documented as Innere und Aussere Form 1950"). Discusses briefly the virtually classic example of the inclusion of the hole-formation in the sculptural genre quoting Moore on the subject. Mentions Moore's 1960 exhibition in Hamburg (See 0006879) and his interest in the human form and natural objects."

Bib Number: 0006787

Title: Die Henry-Moore-Ausstellung in Wien. (The Henry Moore exhibition in Vienna).

Publisher: Kunst in Volk

Place Published: Vienna

Year: 1961

Item Type: Periodical

Description: Outraged attack on various authorities responsible for mounting Moore, Cézanne and other ultra-modern art exhibitions. Sees a destructive and unhealthy influence in Moore's works which signify a relapse into the primitive rather than artistic progress.

Bib Number: 0006761

Author/Editor: BOWNESS Alan.

Title: London.

Publisher: Arts

Place Published: New York

Year: 1961

Item Type: Periodical

Description: Devoted mainly to A Decade of Moore's work at the Whitechapel Gallery (See 0006882). Notes Moore's international reputation and suggests that his best work may have been that of the 1930s. Incorporates comments by Anthony Caro from 0006947. Moore is seen not as a member of the Avant-Garde, but as an artist with a strong sense of social duty, arising from the time as a war artist and now with commissioned work. Bowness finds the commissions inhibiting, and the contemporary work returning to the essentials of his art, marking a new beginning and leading possibly to a genuine late style to replace the middle period of public sculpture.
This text was reprinted in The Best in Arts (See 0006424).

Bib Number: 0006764

Author/Editor: READ Herbert.

Title: Henry Moore.

Publisher: Aswat

Place Published: London

Year: 1961

Item Type: Periodical

Description: Moore as an international celebrity after winning Venice Biennale Sculpture Prize, his use of materials and natural forms. Ancient and Primitive influences and vitality.

Bib Number: 0006767

Author/Editor: RUEPPEL

Merrill C.

Title: Two early works by
Henry Moore.

Publisher: Bulletin City Art
Museum St. Louis

Place Published: St. Louis

Year: 1961

Item Type: Periodical

Description: Prompted by the
Lambert St. Louis Airport
bronzes (See 0006768), this
text is on two carvings
purchased by the Art Museum
in the 1940s: <I>Reclining
Figure, 1932 carved reinforced
concrete</I> and <I>Reclining
Figure, 1933 carved reinforced
concrete</I>. The figures are
described in detail and related
to Moore's influences at the
time. The difference in
conception between the two
figures is significant and Moore
has followed the direction
indicated in the 1933 carving to
the present day. His concern
was more with the primacy of
form than with natural
representation.

Bib Number: 0006770

Title: The Art of Henry Moore.

Publisher: Connoisseur

Place Published: London

Year: 1961

Item Type: Periodical

Description: Book review of
0006851 which sees
Grohmann's work as uncritical,
and fails to relate Moore's work
to that of his contemporaries.

Bib Number: 0006773

Title: Arts: Puissante vitalé.
(Vital power).

Publisher: Continent

Place Published: Paris

Year: 1961

Item Type: Periodical

Description: Short review of
Musée Rodin exhibition (See
0006664) outlining Moore's life,
career and influences.

Bib Number: 0006776
Author/Editor: TASCHETTA
Claudia Refice.
Title: Henry Moore e la
scultura contemporanea.
(Henry Moore and
contemporary sculpture).
Publisher: Emporium
Place Published: Bergamo
Year: 1961
Item Type: Periodical
Description: Importance of
Moore in European sculpture
and his influence on other
artists, particularly Italian, in
the way he had been
influenced by Italian culture.
Surveys Moore's career and
major works, through their
monumentality and use of
human form, stressing their
links with the past. Together
with his recent exhibition in
Rome (See 0006665) his
works are universal and
constant.

Bib Number: 0006805
Author/Editor: MCMULLEN
Roy.
Title: Mana: the hypnotic
power of primitive art.
Publisher: Réalités
Place Published: Paris
Year: 1961
Item Type: Periodical
Description: Anthropologists
have adopted the Polynesian
word mana" for the elemental
forces that emanate from
nature. McMullen surveys that
force in ancient and primitive
works of sculpture and briefly
in the art of Henry Moore. The
illustrations are of pieces in the
collection of Robert Sainsbury
and include <i>Mother and
Child 1932 green Hornton
stone</i>."

Bib Number: 0006808
Author/Editor: GOTZ K.-A.
Title: Herbheit und Güte.
(Austerity and goodness).
Publisher: Seele
Place Published: Regensburg
Year: 1961
Item Type: Periodical
Description: Full-page
photograph and short
appreciation in religious
magazine of Northampton
<l>Madonna and Child, 1943-
1944 Hornton stone</l>.
Quotations from Henry Moore
on beauty and simplicity, note
on Renaissance influence and
links with nature and human
form. Cites the spiritual and
moving nature of the carving.

Bib Number: 0006811

Author/Editor: SAVAGE

George.

Title: Art for investment.

Publisher: Studio

Place Published: London

Year: 1961

Item Type: Periodical

Description: Feature on 26 April 1961 Sotheby sale (See 0006829) with a reproduction of a Henry Moore drawing, and brief mention of the stability of prices paid for his work compared with the previous season.

Bib Number: 0006814

Author/Editor: SANESI

Roberto.

Title: Visible and invisible elements in Moore's sculptures.

Publisher: Tecnica Architettura

Place Published: Milan

Year: 1961

Item Type: Periodical

Description: The illustrations are of carvings from the 1930s, while the short text expounds the timeless classical atmosphere of the pieces. The monumental solidity of the figures encompasses a deeper interpretation of life itself, of being.

Bib Number: 0006817

Author/Editor: ROBERTS

Keith.

Title: Art.

Publisher: Time and Tide

Place Published: London

Year: 1961

Item Type: Periodical

Description: Includes a short review of Marlborough exhibition (See 0006668): Moore now has an almost uncanny way of relating the human body to suggestions of the larger forces of nature."

Bib Number: 0006783

Author/Editor: DAVIS Frank.

Title: Sculpture by Henry Moore.

Publisher: Illustrated London News

Place Published: London

Year: 1961

Item Type: Periodical

Description: The Northampton <i>Madonna and Child, 1943-1944 Hornton stone</i>, and Moore's pre-eminent status. Notes towards an understanding of his work at the time of the Marlborough exhibition (See 0006668). He has given the world by now a lengthy series of almost ritual forms which even at their most disturbing are never ignoble."

Bib Number: 0006786

Author/Editor: HODIN J.P.

Title: Engelse beeldhouwkunst na Moore. (English sculpture since Moore).

Publisher: Kroniek van Kunst en Kultuur

Place Published: Amsterdam

Year: 1961

Item Type: Periodical

Description: English sculptural renaissance began with Henry Moore. Brief notes on Moore and other contemporary British sculptors.

Bib Number: 0006789

Author/Editor: CHEVALIER

Denys.

Title: Die französische Kunstgiesserei Susse. (The French foundry Susse).

Publisher: Kunstwerk

Place Published: Baden-Baden

Year: 1961

Item Type: Periodical

Description: French bronze foundry Susse. Includes a mention of Henry Moore as one of their clients, and <i>Draped Reclining Woman, 1957-1958 bronze</i> can be seen in one of the photographs.

Bib Number: 0006792

Author/Editor: SUTTON Keith.

Title: Round the London art galleries.

Publisher: Listener

Place Published: London

Year: 1961

Item Type: Periodical

Description: Includes a brief note on the Marlborough exhibition (See 0006668): an artist helping to create a modern language of form."

Bib Number: 0006795

Title: Henry Moore as a carver.

Publisher: Monumental

Journal

Place Published: London

Year: 1961

Item Type: Periodical

Description: Short review of Marlborough Gallery carvings (See 0006668), favouring the variety of materials and Moore's expression of their essential character, over his recent work in bronze.

Bib Number: 0006798

Author/Editor: SYLVESTER

David.

Title: Moore's carvings.

Publisher: New Statesman

Place Published: London

Year: 1961

Item Type: Periodical

Description: Gallery reviews column which includes a brief note on the Marlborough exhibition (See 0006668): one has the feeling that this young artist was unable to put chisel to stone without investing it with warmth and radiance."

Bib Number: 0006827

Title: Recent gifts and purchases, January 1-December 31, 1960.

Publisher: Yale Art Gallery Bulletin

Place Published: New Haven

Year: 1961

Item Type: Periodical

Description: Includes on page 27 a full-page photograph of <I>Study of a Woman, 1928 drawing</I> which is listed on page 50.

Bib Number: 0006806

Author/Editor: FRANK Herbert.

Title: Henry Moore.

Publisher: Schöner Wohnen

Place Published: Hamburg

Year: 1961

Item Type: Periodical

Description: Report of visit to Much Hadham, and conversation with Henry Moore on the Open Air, monumentality, and small, unreal heads of his sculptures. Frank was particularly impressed by Moore's hands and their constant almost frightening powers of expression". "

Bib Number: 0006793

Title: Henry Moore.

Publisher: Louisiana Revy

Place Published: Humlebók

Year: 1961

Item Type: Periodical

Description: 30-34 PENROSE Roland. Henry Moore.
(Description of exhibition (See 0006662), importance of Moore's birthplace as an influence, love of materials, vitality, woman as symbol).
35-36 READ Herbert. Henry Moore.
(Outline of Moore's life and career, main themes and archaic symbolism, fruits of his genius through refusal to compromise).
36-37 Notater af Henry MOORE.
(Selected statements 1934-1953).
37-38 Kort biografisk oversigt.
(Brief biography).
39-40 Katalog til Henry Moore Udstillingen 9 Dec 1961-7 Jan 1962.
(48 Sculptures 1927-1961).

Bib Number: 0006796
Author/Editor: ROBERTSON
Bryan.
Title: Notes on Henry Moore.
Publisher: Museums Journal
Place Published: London
Year: 1961
Item Type: Periodical
Description: Article by
Director of Whitechapel Art
Gallery, described as
supplementary to the
introduction to the exhibition
catalogue (See 0006882).
Suggests that recent works by
Moore have come to terms
with the registering of flesh or
the illusion of flesh after the
dispassionate coldness of his
work from 1930-1955 which is
almost cerebral. <I>Two Piece
Reclining Figure No. 1, 1959
bronze</I> and <I>Two Piece
Reclining Figure No. 2, 1960
bronze</I> are illustrated and
seen as probably Moore's
greatest work so far.

Bib Number: 0006799
Author/Editor: BAYNES Ken.
Title: Is a public art possible?
Publisher: Number
Place Published: London
Year: 1961
Edition: 2
Item Type: Periodical
Description: Discussion on
the state of the relationship
between art and architecture,
with a passing mention of
Henry Moore and a
photograph of the <i>U.N.E.S.
C.O. Reclining Figure, 1957-
1958 travertine marble</i> on
the front cover.

Bib Number: 0006802
Author/Editor: GREGORY
Horace.
Title: On a Celtic Mask by
Henry Moore.
Publisher: Poetry
Place Published: Chicago
Year: 1961
Item Type: Periodical
Description: Poem, in Modern
Poetry Association little
magazine. First line: The
burnished silver mask hangs in
white air." Also in Horace
Gregory's Collected Poems
(See 0009616)."

Bib Number: 0006791

Author/Editor: TRUCCHI

Lorenza.

Title: Moore scultore. (Sculptor Moore).

Publisher: Leggere

Place Published: Rome

Year: 1961

Item Type: Periodical

Description: Poetic review of Rome exhibition (See 0006665). These solemn and disturbing stone wood or bronze divinities represent the whole of humanity at the centre of modern conflict."

Bib Number: 0006823

Author/Editor: DOKER

Guntram.

Title: Plastik hat eigenes Leben. (Sculpture has a life of its own).

Publisher: Vorwärts

Place Published: Bonn

Year: 1961

Item Type: Periodical

Description: Review of Akademie der Künste exhibition (See 0006660). Use of human form, with deformations as symbols, heightened by anthropomorphic and hollowed-out forms. Drawings demonstrate the creative process.

Bib Number: 0006826

Author/Editor: HODIN J.P.

Title: Der neue Skulpturgarten in Otterlo. (The new sculpture garden in Otterlo).

Publisher: Werk

Place Published: St. Gallen

Year: 1961

Item Type: Periodical

Description: Five-hectare garden groups 51 pieces of sculpture by artists from 42 countries. Moore's theories on art in the landscape provided the basic concept for the venture.

Bib Number: 0006816

Author/Editor: GRIMOND

Laura.

Title: S.O.S. Africa.

Publisher: Time and Tide

Place Published: London

Year: 1961

Item Type: Periodical

Description: Letter drawing attention to Variety Show at Victoria Palace 2 June 1961 organised by Africa Bureau, and listing Henry Moore as one of several sponsors. A similar letter appeared in the New Statesman, 26 May 1961.

Bib Number: 0006819

Title: Cover photograph.

Publisher: Viewpoint

Place Published: London

Year: 1961

Item Type: Periodical

Description: Photograph of <I>Two Piece Reclining Figure No. 1, 1959 bronze</I> on cover of Viewpoint: a magazine from Britain.

Bib Number: 0006822

Title: Henry Moore

photographed by Penn.

Publisher: Vogue

Place Published: London

Year: 1961

Item Type: Periodical

Description: Portrait photograph of the artist by Irving Penn.

Bib Number: 0006825

Author/Editor: GIEDION-WELCKER Carola.

Title: Ursprünge und Entwicklungswege des heutigen Reliefs. (Origins and development of the relief in contemporary sculpture).

Publisher: Werk

Place Published: Winterthur

Year: 1961

Item Type: Periodical

Description: Includes an illustration of the bronze model for the <i>Time-Life Screen, 1952-1953 Portland stone</i>, and a paragraph on this work and the Rotterdam Bouwcentrum <i>Wall Relief, 1955 brick</i>. See also 0006820.

Bib Number: 0006757

Author/Editor: RUSSELL John.

Title: Art news from London.

Publisher: Art News

Place Published: New York

Year: 1961

Item Type: Periodical

Description: Devoted to the Whitechapel exhibition (See 0006882). Notes Moore's reputation and its benefits for younger artists. Mentions the monumentality and individuality of Moore's output, and the influence of his visit to Greece.

Bib Number: 0006763

Author/Editor: ROUVE Pierre.

Title: The young Moore.

Publisher: Arts Review

Place Published: London

Year: 1961

Item Type: Periodical

Description: Outlines the milestones in Moore's progression towards his powerful personal articulation" on occasion of Marlborough exhibition (See 0006668). Influences from Primitive and contemporary art seen as stylistic eclecticism and "Moore was doomed to absorb only in order to reject: a self-willed Sysyphus on the steep hill of modern art" until "He had arrived at a language as old as mankind and as new as the dawn: the only stuff of which myths are made".

Bib Number: 0006766
Author/Editor: BUCARELLI
Palma.
Title: Acquisti della Galleria
Nazionale d'Arte Moderna.
(Acquisitions of the Galleria
Nazionale d'Arte Moderna).
Publisher: Bollettino d'Arte
Place Published: Rome
Year: 1961
Item Type: Periodical
Description: Photograph and
12 lines on <i>Reclining
Figure: External Form, 1953-
1954 bronze</i>: an absolute
continuity between spaces and
solid forms relief and cavity."
The work was acquired on the
occasion of Moore's exhibition
at the Gallery (See 0006665)."

Bib Number: 0006769
Author/Editor: FARR Dennis.
Title: The Archetypal World of
Henry Moore.
Publisher: Burlington
Magazine
Place Published: London
Year: 1961
Item Type: Periodical
Description: Short favourable
review of 0007016 outlining the
Jungian approach to the
themes of Moore's art. In the
Current and Forthcoming
Exhibitions section of this issue
of Burlington Magazine, Michel
STRAUSS reviews the
Whitechapel exhibition (See
0006882), stressing the strong
relationship between human
and natural forms and pointing
out that Almost every year of
the last decade is celebrated
by a monumental sculpture of
massive beauty".

Bib Number: 0006801
Author/Editor: BOWNESS
Alan.
Title: London: Henry Moore.
Publisher: Paletten
Place Published: Gothenburg
Year: 1961
Item Type: Periodical
Description: Whitechapel
exhibition review (See
0006882), comparing Moore's
work during the 1930s with his
post-war production. Influence
of nature; and belief that
Moore is entering a new
creative late stage in his
career, after the period of
monumental sculptures for
public places.

Bib Number: 0006804

Title: Exit lines.

Publisher: Queen

Place Published: London

Year: 1961

Item Type: Periodical

Description: Two fashion photographs by Patrick Ward of models with Moore's <I>Three Standing Figures, 1947-1948 Darley Dale stone</I> in Battersea Park.

Bib Number: 0006807

Author/Editor: BAXANDALL

David.

Title: Henry Moore at Inverleith House.

Publisher: Scottish Art Review

Place Published: Glasgow

Year: 1961

Item Type: Periodical

Description: Two Reclining Figures secured by the new Scottish National Gallery of Modern Art for exhibition in the garden of Inverleith House, and a mention of the K. Clark collection on display in the Gallery (See 0006667). <I>Reclining Figure: Festival, 1951 bronze</I> and <I>Two Piece Reclining Figure No. 2, 1960 bronze</I> are discussed in terms of their relationship to landscape.

Bib Number: 0006810

Author/Editor: WHITTET G.S.

Title: London commentary.

Publisher: Studio

Place Published: London

Year: 1961

Item Type: Periodical

Description: Includes a brief review of Whitechapel exhibition (See 0006882) linking the sculptures with geological forms, seen best in the Open Air.

Bib Number: 0006768

Author/Editor: RITCHIE
Andrew Carnduff.

Title: Dedication of the Moore
figures at Lambert Airport
plaza.

Publisher: Bulletin City Art
Museum St. Louis

Place Published: St. Louis

Year: 1961

Item Type: Periodical

Description: The address
delivered 28 November 1961
on occasion of the unveiling of
two Moore bronzes at Lambert
St. Louis Municipal Airport; the
gift of Howard and Isabel Baer
in memory of Edith R. Aloe.
<I>Two Piece Reclining Figure
No. 1, 1959 bronze</I> and
<I>Two Piece Reclining Figure
No. 2, 1960 bronze</I>. Ritchie
comments on the appreciation
of sculpture, outlines Moore's
status and career, and quotes
Moore briefly in commenting
on holes and space in the
artist's work.

Bib Number: 0006771

Author/Editor: CLIFTON-
TAYLOR Alec.

Title: Contemporary Painting
and Sculpture for
Leicestershire Schools.

Publisher: Connoisseur

Place Published: London

Year: 1961

Item Type: Periodical

Description: Feature on Arts
Council exhibition (See
0009554), with an illustration
and passing mention of a
Moore bronze.

Bib Number: 0006774

Title: Off Stage; edited by G.B.
L. WILSON.

Publisher: Dancing Times

Place Published: London

Year: 1961

Item Type: Periodical

Description: Includes gossip-
column coverage of the
wedding of Kenneth Clark's
son Colin to dancer Violette
Verdy, listing Moore as one of
the distinguished guests.

Bib Number: 0006777

Title: Esposizione di Henry
Moore. (Henry Moore
exhibition).

Publisher: Emporium

Place Published: Bergamo

Year: 1961

Item Type: Periodical

Description: Short note on
Akademie der Künste
exhibition (See 0006660)
outlining Moore's career very
briefly with quotations from his
published statements.

Bib Number: 0006780

Title: A Henry Moore
acquisition.

Publisher: Illustrated London
News

Place Published: London

Year: 1961

Item Type: Periodical

Description: Two photographs
of <I>Falling Warrior, 1956-
1957 bronze</I> purchased by
Walker Art Gallery, Liverpool.

Bib Number: 0006809

Title: Henry Moore.

Publisher: Sphere

Place Published: London

Year: 1961

Item Type: Periodical

Description: Photograph of
Moore with Sir John
Rothenstein in front of a
bronze, one of six works
acquired by the Tate Gallery
as gifts of the Friends of the
Tate Gallery.

Bib Number: 0006812

Title: The Artist and the Book.

Publisher: Studio

Place Published: London

Year: 1961

Item Type: Periodical

Description: Feature on 0006649 with passing mention of Moore egregious as the image maker for Goethe's Prométhée" and reproduction of a 1950 lithograph."

Bib Number: 0006815

Author/Editor: SYLVESTER

David.

Title: Aspects of Contemporary British art; photographs by Hans Beacham.

Publisher: Texas Quarterly

Place Published: Austin, Tex.

Year: 1961

Item Type: Periodical

Description: In second of two Image of Britain issues of the Texas Quarterly; edited by Thomas Mabry CRANFILL, also published as a two-volume book by University of Texas. There are six photographs of Henry Moore in his studios and Sylvester notes his success, the reaction against his work by some younger artists and his profound obsession with stone and stoniness...which gives his work its rare imaginative power". "

Bib Number: 0006818

Author/Editor: READ

Herbert., EBERLEIN Erich.

Title: Henry Moore: der

the Henry Moore. der bedeutendste Bildhauer der Gegenwart. (Henry Moore: the most important sculptor of our times).

Publisher: Universitas

Place Published: Stuttgart

Year: 1961

Item Type: Periodical

Description: The first section, by Read, is the 1961 Berlin address. (See 0006437 for summary). Eberlein's study of Moore's creativity discusses the early development of the female forms, and his expression of the spiritual elements in his universal forms. Mythological references stem from the Celtic blood inherited from his mother and the mining activities of his father. Entry into the depths signifies the work of the hero, the way to the mother-figure, the integration of the soul. Reclining Figure theme and use of holes represent body and space completely interwoven. Moore has pushed forwards into the inner depths of universal soul-forms." In the Family Groups "man child lover and offspring are all part of the cycle of the universal mother". Other works are discussed in psychoanalytical terms. The archaic draped figures give way to Divided Figures. "It is the mythical time of universal symbols and signs." Totemic masculine and religious elements are seen in Upright Figures; and soteriological qualities are noted in other works. "Moore has conjured up soul-forms and captured them for us all."

Bib Number: 0006821**Author/Editor:** HODIN J.P.**Title:** La sculpture anglaise depuis Moore. (English sculpture since Moore).**Publisher:** Vingtième Siècle**Place Published:** Paris**Year:** 1961**Item Type:** Periodical**Description:** Henry Moore's career has paved the way for other sculptors. See also 0006824.
Journal title as printed: XXe Siècle.**Bib Number: 0006824****Author/Editor:** HODIN J.P.**Title:** Englische Skulptur seit Moore. (English sculpture since Moore).**Publisher:** Werk**Place Published:** Winterthur**Year:** 1961**Item Type:** Periodical**Description:** Henry Moore and other British sculptors, in issue of Werk devoted to English architecture and art. See also 0006821.**Bib Number: 0006813****Author/Editor:** WHITTET G.S.**Title:** London commentary.**Publisher:** Studio**Place Published:** London**Year:** 1961**Item Type:** Periodical**Description:** Includes a paragraph on the Marlborough New London Gallery exhibition (See 0006668): supreme control of a hard-won synthesis of vision and material.""**Bib Number: 0006820****Author/Editor:** GIEDION-WELCKER Carola.**Title:** Origines et tendances du relief. (Origins and tendencies of the relief).**Publisher:** Vingtième Siècle**Place Published:** Paris**Year:** 1961**Item Type:** Periodical**Description:** One of the articles in an issue of XXe Siècle entitled: Renouveau du Relief. Includes an illustration of the Rotterdam Bouwcentrum <i>Wall Relief, 1955 brick</i> which is described as animating the wall and giving it rhythm. The <i>Time-Life Screen, 1952-1953 Portland stone</i> is also mentioned briefly. See also 0006825.
Journal title as printed: XXe Siècle.**Bib Number: 0020425****Author/Editor:** ALLOWAY Lawrence.**Title:** Hollow, rolling sculpture.**Publisher:** Weekly Post**Place Published:** London.**Year:** 1960**Item Type:** Periodical**Description:** Art column, the first half of which is devoted to Henry Moore's exhibition at the Whitechapel Art Gallery (See 0006882) crowded with huge-bodied pin-headed attitudinising figures perched on steps or awkwardly reclining resembles a scene from Wagner". (For Lawrence Alloway's Art International review of the exhibition see 0006959)."**Bib Number: 0016253****Title:** Posagi Henry Moore'a.**Publisher:** Twórczo**Year:** 1960**Item Type:** Periodical**Description:** Feature on Henry Moore'a (See 0007059).

Bib Number: 0016252

Author/Editor:

DZIEDUSZYCKI Antoni.

Title: Henry Moore.

Publisher: Odra

Year: 1960

Item Type: Periodical

Description: Feature on Henry Moore'a (See 0007059).

Bib Number: 0016254

Author/Editor: PAPP

Zbigniew.

Title: Rzeby Moore'a.

Publisher: Wiezi

Year: 1960

Item Type: Periodical

Description: Feature on Henry Moore'a (See 0007059).

Bib Number: 0009565

Author/Editor: PENROSE

Roland.

Title: Espaço e volume na escultura contemporânea. (Space and volume in contemporary sculpture).

Publisher: Coloquio

Place Published: Lisbon

Year: 1960

Item Type: Periodical

Description: Mentions Henry Moore's use of holes and the human form.

Bib Number: 0009567

Author/Editor: GNEUSS

Christian.

Title: Bemerkungen zur Henry-Moore-Ausstellung in Hamburg. (Comments on the Henry Moore exhibition in Hamburg).

Publisher: Feuilleton

Place Published: Germany

Year: 1960

Item Type: Periodical

Description: Das Feuilleton des Sozialdemokratischen Pressedienstes typed news sheet enthusiastic review of 0006879, emphasizing Moore's importance to modern art in raising it to a universal level through his treatment of a few primitively-inspired themes.

Bib Number: 0009566

Title: Von Assyern und

Agyptern zu Etruskern, Griechen, und Henry Moore.

(From Assyrians and Egyptians to Etruscans, Greeks, and Henry Moore).

Publisher: Europa

Place Published: Salzburg

Year: 1960

Item Type: Periodical

Description: Final part of article, comprising quotations from Munich (See 0006880) speech by Herbert Read on Moore's integrity and ability to remain unique, despite great variety of influences on his work. Love of nature, organic unity and powerful emotional force of his sculpture.

Bib Number: 0009569

Author/Editor: MCCULLOCH

Alan.

Title: Call that art?: the Henry Moore Figure.

Publisher: Meanjin

Place Published: Melbourne

Year: 1960

Item Type: Periodical

Description: <|>Draped Seated Woman, 1957-1958 bronze</|> recently purchased by National Gallery of Victoria, Melbourne for £7,500, and the public's lack of appreciation of art. Introduction to the understanding of Moore's sculpture, noting the influence of natural forms and the monumentality of the work.

Bib Number: 0005854

Title: Swiat Henry Moore'a.
(The world of Henry Moore).

Publisher: Projekt

Place Published: Warsaw

Year: 1960

Item Type: Periodical

Description: The Warsaw exhibition (See 0007059) has presented an opportunity for reflection on the mystery of the greatness of this distinguished sculptor. Notes Moore's careful study of nature and use of organic forms. This close emotional contact with the earth accounts for the nobility of Moore's art.

Bib Number: 0009568

Author/Editor: WILLIAMS
Hobart Lyle.

Title: U.N.E.S.C.O.
Headquarters, Paris.

Publisher: Buffalo Gallery
Notes

Place Published: Buffalo, N.Y.

Year: 1960

Item Type: Periodical

Description: The Curatorial Assistant's talk given January 25 1960 was illustrated with slides taken by him in July 1959." In Gallery Notes of the Buffalo Fine Arts Academy Albright Art Gallery edited by Hobart Lyle Williams. Includes a photograph of Moore's <i>U. N.E.S.C.O. Reclining Figure 1957-1958 travertine marble</i> "which neither dwarfs the architecture nor distracts from it" and which compares favourably with the much smaller <i>Reclining Figure 1935-1936 elm wood</i> in the Albright Art Gallery collection."

Bib Number: 0009612

Author/Editor: BRODSKY
Valentin.

Title: Contemporary English
fine arts.

Publisher: Iskusstvo

Place Published: Moscow

Year: 1960

Item Type: Periodical

Description: Article on English art mentioning three exhibitions in Moscow in 1957. Cites Henry Moore as the most important exponent of English modernism, his lifelong social radicalism outweighing the lack of social realism in his sculpture. Iskusstvo regarded his War Drawings as superior to his abstract sculpture.

Title romanized:
Sovremennoye izobrazitel'noye iskusstvo Anglii.

Bib Number: 0006944

Title: Henry Moore.

Publisher: Meyers Frauen und Modeblatt

Place Published: Zürich

Year: 1960

Item Type: Periodical

Description: Short enthusiastic review of Zürich exhibition (See 0006881), and Moore's love of natural shapes and formations absorbed from his childhood surroundings.

Bib Number: 0006971

Author/Editor: GIBERTI

Stefano.

Title: Bombe e terrore ispiravano i suoi disegni. (Bombs and terror inspired his drawings).

Publisher: Gente

Place Published: Milan

Year: 1960

Item Type: Periodical

Description: Informal account of Henry Moore's war experiences and drawings, now published in Catacombe (See 0007021). Outline biography and quotations.

Bib Number: 0006982

Author/Editor: CAMPBELL

Robin.

Title: A sculptor's themes.

Publisher: New Statesman

Place Published: London

Year: 1960

Item Type: Periodical

Description: Appreciation of Will Grohmann's The Art of Henry Moore (See 0006851): rather rapt and uncritical".

Bib Number: 0006985

Author/Editor:

BECKELMANN Jürgen.

Title: Heroen der Einsamkeit. (Heroes of solitude).

Publisher: Panorama

Place Published: Speyer

Year: 1960

Item Type: Periodical

Description: Moore's exhibition in Munich (See 0006880) describing opening speech by Herbert Read, influences, use of holes, preference for outdoor settings.

Bib Number: 0006988

Author/Editor: TANK Kurt

Lothar.

Title: Hinweis aus die Bildwerke von Henry Moore. (Aspects of Henry Moore's sculpture).

Publisher: Sonntagsblatt

Place Published: Hamburg

Year: 1960

Item Type: Periodical

Description: The Hamburg exhibition (See 0006879), combination of the primitive and modern resulting in fantastic figures.

Bib Number: 0006991

Author/Editor: WHITTET G.S.

Title: London commentary.

Publisher: Studio

Place Published: London

Year: 1960

Item Type: Periodical

Description: Mentions Moore's three works in Masters of Modern Art at Marlborough (See 0006888), with a photograph of *Woman*, 1957-1958 bronze.

Bib Number: 0006994

Author/Editor: MOORE Henry.

Title: The little gallery.

Publisher: Three Arts
Quarterly

Place Published: London

Year: 1960

Item Type: Periodical

Description: Statement from
Henry Moore on the
importance of the small gallery
in the art life of London, in
magazine published by the
Woodstock Gallery.

Journal title as printed: 3
Arts Quarterly.

Bib Number: 0006997

Author/Editor: LOVELOCK

Ian.

Title: Visiting Henry Moore's.

Publisher: Umbrella

Place Published: Coventry

Year: 1960

Item Type: Periodical

Description: Short report of a
visit to Hoglands during
Moore's absence; with
comments on the development
of sculptural ideas from natural
forms.

Bib Number: 0006963

Author/Editor:

COPPLESTONE Trewin.

Title: Henry Moore.

Publisher: Art News and
Review

Place Published: London

Year: 1960

Item Type: Periodical

Description: Review of
Whitechapel Art Gallery
exhibition (See 0006882) of
monumental humanity" noting
the allusions to classical forms
and the growth and fecundity
in the female figure."

Bib Number: 0006966

Title: The Wurtzburger Collection.

Publisher: Baltimore Museum of Art News

Place Published: Baltimore

Year: 1960

Item Type: Periodical

Description: BREESKIN

Adelyn D. The Wurtzburger Collection of contemporary sculpture.
SPENCER Eleanor Patterson. Notes on the nature of sculpture.
Catalogue of the Collection.
The Alan and Janet Wurtzburger Collection totalled 21 pieces by 20 artists after five years of collecting, and is eventually intended for presentation to the Baltimore Museum. Henry Moore's <l>Working Model for U.N.E.S. C.O. Reclining Figure, 1957 bronze</l> is illustrated on the front cover, on page nine, and is discussed by E.P. Spencer on pages 6 and 8.

Bib Number: 0006969

Title: Appreciating Moore.

Publisher: Economist

Place Published: London

Year: 1960

Item Type: Periodical

Description: Note on Whitechapel exhibition (See 0006882) concentrating on costs of casting and transporting the sculpture, set against prices of the works in London and abroad.

Bib Number: 0006972

Title: Henry Moore: an interview by Donald Hall.

Publisher: Horizon

Place Published: New York

Year: 1960

Edition: 2

Item Type: Periodical

Description: The Artist Speaks for Himself series. Illustrated with drawings, and with photographs of the sculpture. After describing the Much Hadham estate the interview ranged over the topics of Open Air sculpture, the relationship between drawing and sculpture, techniques and materials, space and holes, Natural forms and ideas for sculpture, methods of work, early career, position of art in society.

Bib Number: 0006975
Author/Editor: STEVENS
Gerda.
Title: Brief uit Londen. (Letter from London).
Publisher: Kroniek van Kunst en Kultuur
Place Published: Amsterdam
Year: 1960
Item Type: Periodical
Description: Review of Whitechapel exhibition (See 0006882), describing the main works on display. Moore has a constant flow of vitality leading to new creations of immeasurable force and undescrivable beauty.

Bib Number: 0006956
Author/Editor: BURCHARD
John Ely.
Title: U.N.E.S.C.O. House appraised.
Publisher: Architectural Record
Place Published: New York
Year: 1960
Item Type: Periodical
Description: The U.N.E.S.C.O. building in Paris, with a photograph of Moore's <I>U.N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</I>, and mention of his attentiveness to the materials and to the horizontality of the building.

Bib Number: 0006959
Author/Editor: ALLOWAY
Lawrence.
Title: London letter: Moore.
Publisher: Art International
Place Published: Lugano
Year: 1960
Item Type: Periodical
Description: Review of Whitechapel Gallery exhibition (See 0006882). Moore has set out to create an Heroic Family of Man which consists of generalised human types." Discusses the public style of Moore's recent art incorporating statements by the sculptor. Concludes that "all he offers despite his ambition is a sculpture of empty virtues".

Bib Number: 0006962
Author/Editor: ROUVE Pierre.
Title: The Art of Henry Moore.
Publisher: Art News and Review
Place Published: London
Year: 1960
Item Type: Periodical
Description: Review of Grohmann's book (See 0006851), seeing it as an enlightening catalogue raisonné and a subtle psychological analysis" which has missed the opportunity of comparing Moore with his contemporaries."

Bib Number: 0006965
Title: Hamburg: Henry-Moore-Ausstellung. (Hamburg: Henry-Moore-Exhibition).
Publisher: Atelier
Place Published: Düsseldorf
Year: 1960
Item Type: Periodical
Description: Short enthusiastic review of Hamburger Kunstverein exhibition (See 0006879) outlining the contents, themes and treatment of form with reference to individual works. Followed by two brief comments from Moore on space and form, and vitality.

Bib Number: 0006968
Title: La collection de M. Robert Sainsbury. (The collection of Mr. Robert Sainsbury).
Publisher: Connaissance des Arts
Place Published: Paris
Year: 1960
Item Type: Periodical
Description: Photo feature on the Sainsbury collection, with a full-page photograph of <I>Mother and Child, 1932 green Hornton stone</I>.

Bib Number: 0007000

Title: Recent gifts and purchases.

Publisher: Yale University Art Gallery Bulletin

Place Published: New Haven

Year: 1960

Item Type: Periodical

Description: List of acquisitions 22 February-31 December 1959 including Moore's <l>Draped Seated Woman, 1957-1958 bronze</l>, gift of Mr. and Mrs. Alex L. Hillman.

Bib Number: 0006974

Author/Editor: RUDLOFF Diether.

Title: Henry Moore: der Gang zu den Müttern. (Henry Moore: the path to the mother).

Publisher: Kommenden

Place Published: Freiburg

Year: 1960

Item Type: Periodical

Description: Introduction to Moore's work, description of the Hamburg exhibition (See 0006879), biographical details, and examination of the sculptures.

Bib Number: 0006977

Title: Henry Moore on sculpture: part of an interview Face to Face with John Freeman.

Publisher: Listener

Place Published: London

Year: 1960

Item Type: Periodical

Description: From B.B.C. television interview 21 February 1960 in the Face to Face series. The Listener of 24 March 1960 printed a letter from Mary CHAMOT, suggesting that T.V. should make better use of views of works being discussed, citing the Moore interview as a case in point. For film see 0006953. For book version see 0006109.

Bib Number: 0006980

Title: Berichte der Staatlichen Kunstsammlungen. (Bulletin on the State's Art collection).

Publisher: Münchner Jahrbuch der Bildenden Kunst

Place Published: Munich

Year: 1960

Item Type: Periodical

Description: Kurt MARTIN writes on the acquisition by Bayerische Staatsgemäldesammlungen of <I>Draped Reclining Woman, 1957-1958 bronze</I>.

Described as a modern interpretation of the antique Greek style. Its proposed siting is recorded. Moore's name also appears in a listing by Peter HALM of 1957-1959 acquisitions to the Staatliche Graphische Sammlung.

Bib Number: 0006983

Author/Editor: SYLVESTER David.

Title: Ten years of Henry Moore.

Publisher: New Statesman

Place Published: London

Year: 1960

Item Type: Periodical

Description: Review of Whitechapel Gallery exhibition (See 0006882) noting varying styles and moods, related to classical figures, natural objects, human energy.

Bib Number: 0006986

Author/Editor: GROHMANN Will.

Title: Kunst an den Freiburger Universitätsbauen: der Staat als Mäzen. (The state as patron: art at the University of Freiburg-im-Breisgau).

Publisher: Quadrum

Place Published: Brussels

Year: 1960

Item Type: Periodical

Description: Collaboration in that architects were able to choose personally the artists. Moore's <i>Reclining Figure: External Form, 1953-1954 bronze</i> to be placed before the college buildings.

Bib Number: 0006978

Author/Editor: SUTTON Keith.

Title: Henry Moore at Whitechapel.

Publisher: Listener

Place Published: London

Year: 1960

Item Type: Periodical

Description: We feel at once that all these works of art are in the mainstream of grand historical art... The various seated and reclining goddesses are by nature indifferent to our presence making no concessions to identification." For catalogue see 0006882."

Bib Number: 0006981

Title: New accessions.

Publisher: Toledo Museum of Art Museum News.

Place Published: Toledo

Year: 1960

Item Type: Periodical

Description: 69(1 illus) Henry Moore. <i>Reclining Figure: External Form, 1953-1954 bronze</i>. Gift of Edward Drummond Libbey. Includes brief aesthetic appreciation Based on a lifetime of study this monumental figure represents pure sculptural forms".

Bib Number: 0006984

Title: L'Oeil du décorateur vous montre la maison d'un collectionneur fermier; reportage photographique Claude Michaelides. (The eye of the decorator shows you the house of a collector-farmer).

Publisher: L'Oeil

Place Published: Paris

Year: 1960

Item Type: Periodical

Description: Roland Penrose collection at Farley Farm, with a photograph of <i>Mother and Child, 1936 green Hornton stone</i>.

Bib Number: 0006987

Title: Henry Moore.

Publisher: Smith College
Museum of Art Bulletin

Place Published:

Northampton, Mass.

Year: 1960

Item Type: Periodical

Description: Reproduction of
<i>Page from Sketchbook
1947-49: Ideas for Internal-
External Forms, 1948 drawing</i>
in Recent Acquisitions
section.

Bib Number: 0006990

Author/Editor: WILENSKI R.H.

Title: Something to be said for
aesthetic art.

Publisher: Studio

Place Published: London

Year: 1960

Item Type: Periodical

Description: Essay on
aesthetic as opposed to
description or propaganda or
autobiography in art. Moore's
Recumbent Figures drawing
(quite conscious of his
aesthetic") is compared to
John Linnell's Noonday Rest
("intimations of an aesthetic
which he was never able to
grasp or build with")."

Bib Number: 0006967

Title: Britain Today
supplement.

Publisher: Coming Events in
Britain

Place Published: London

Year: 1960

Item Type: Periodical

Description: Includes a colour
photograph of Henry Moore
with a brief caption, in section
entitled Some Famous Men in
the World of Art.

Bib Number: 0006970

Author/Editor: BERG Lorenzo.

Title: Escultor No. 1 del mundo no vende sus obras. (The world's top sculptor will not sell his work).

Publisher: Ercilla

Place Published: San Antonio

Year: 1960

Item Type: Periodical

Description: Report of visit to Much Hadham, viewing works on the estate, none of which were for sale.

Bib Number: 0006973

Title: Henry Moore: a great modern English sculptor.

Publisher: Illustrated London News

Place Published: London

Year: 1960

Item Type: Periodical

Description: Note on Whitechapel exhibition (See 0006882): by the man generally acknowledged to be the finest living sculptor in Great Britain if not the world..."

Bib Number: 0006979

Author/Editor: WINIECKA Halina.

Title: Badania nad publicznością szczecińska w oparciu o wystawę Henry Moore'a. (Inquiry into public reaction towards the Henry Moore exhibition).

Publisher: Materiały Zachodnio-Pomorskie

Place Published: Szczecin

Year: 1960

Item Type: Periodical

Description: Survey of Szczecin visitors to Moore's exhibition (See 0007059). Questionnaire asked about Moore's artistic powers, and about modern versus traditional art. Concluded that the better educated attended the exhibition. With Moore's work three groups emerged: those who liked it very much, people who were indifferent, and those who hated it. Many wanted written explanations of what the works signified.

Bib Number: 0006958
Author/Editor: RUSSELL John.
Title: London letter: sculpture renaissance.
Publisher: Art in America
Place Published: New York
Year: 1960
Item Type: Periodical
Description: Outline of British sculpture, historical and modern, with a description of Henry Moore's success as the mark of public and international acceptance. Publications on Moore, the activities of the British Council, and the qualities of his work contributed to the breakthrough.

Bib Number: 0006961
Author/Editor: SCHNIER Jacques.
Title: Eric Neumann (sic).
Publisher: Art Journal
Place Published: New York
Year: 1960
Item Type: Periodical
Description: Review of The Archetypal World of Henry Moore (See 0006964) and Art and the Creative Unconscious (See 0007017). Outlines Neumann's approach to the feminine archetype and to holes in Moore's work.

Bib Number: 0006993
Author/Editor: ROBERTS Alan.
Title: Henry Moore at home; photographed by Mark Gerson.
Publisher: Tatler and Bystander
Place Published: London
Year: 1960
Edition: 1
Item Type: Periodical
Description: Photographs of Moore, the house and studio at Much Hadham, together with a short introduction to the sculpture, in Britain's society magazine on the eve of the Whitechapel exhibition (See 0006882).

Bib Number: 0006999
Title: Zürich: Henry Moore.
Publisher: Werk
Place Published: Zürich
Year: 1960
Item Type: Periodical
Description: Review of Kunsthau exhibition (See 0006881).

Bib Number: 0006957
Author/Editor: MELVILLE Robert.
Title: Exhibitions.
Publisher: Architectural Review
Place Published: London
Year: 1960
Item Type: Periodical
Description: Includes review of Battersea Park exhibition (See 0006894) concentrating on *Upright Motive No. 1: Glenkiln Cross, 1955-1956 bronze*. It stood apart and aloof estranged by its tallness and its incomparable grandeur."

Bib Number: 0006960
Author/Editor: DIEM Eugen.
Title: Ars Viva Würzburg 1960.
Publisher: Artis
Place Published: Zürich
Year: 1960
Item Type: Periodical
Description: Review of exhibition (See 0006864) with a photograph of *Two Piece Reclining Figure No. 1, 1959 bronze* described as more reminiscent of the remains of a colossus in an ancient temple-city than a deliberately conceived figure created by a modern hand.

Bib Number: 0006989
Author/Editor: WHITTET G.S.
Title: London commentary.
Publisher: Studio
Place Published: London
Year: 1960
Item Type: Periodical
Description: Notes acquisition of <I>King and Queen, 1952-1953 bronze</I> by Tate Gallery as result of first year's activities by the Friends of the Tate Gallery, through funds donated by Associated Rediffusion Ltd.

Bib Number: 0006992
Author/Editor: GRAY Ilse.
Title: Top level living; photographs Ida Kar.
Publisher: Tatler and Bystander
Place Published: London
Year: 1960
Item Type: Periodical
Description: Feature on penthouse living, including two photographs of Henry Moore bronzes in the apartment of Mr. and Mrs. Pritchard.

Bib Number: 0006995
Author/Editor: NEWTON Eric.
Title: Moore in the fifties.
Publisher: Time and Tide
Place Published: London
Year: 1960
Item Type: Periodical
Description: Short review of Whitechapel Gallery exhibition (See 0006882), viewed with that combined shock of awe and surprise". This issue also includes four informal photographs by Roger Mayne of the exhibition."

Bib Number: 0006998
Author/Editor: STERNELLE Kurt.
Title: Henry Moore in Hamburger Kunstverein. (Henry Moore in the Hamburger Kunstverein).
Publisher: Weltkunst
Place Published: Munich
Year: 1960
Item Type: Periodical
Description: Exhibition review (See 0006879) noting Moore's rise to fame, previous exhibitions and continuing development.

Bib Number: 0010654
Author/Editor: MOORE Henry.
Title: Sculpture in the Open Air.
Publisher: Geijutsu Shincho
Place Published: Tokyo
Year: 1960
Item Type: Periodical
Description: For description see 0007593.

Bib Number: 0008894
Author/Editor: STAJUDA Jerzy.
Title: Pochwaa demiurga. (In praise of the demiurge).
Publisher: Przegląd Artystyczny
Place Published: Warsaw
Year: 1960
Item Type: Periodical
Description: Seven pages of illustrations, preceded by one page text at time of Warsaw exhibition (See 0007059). Notes the unity and expression in Moore's work. The majority of his sculptures are resting human forms, very dignified, in a great landscape. They are eternal, transcending styles and epochs. Moore restores sculpture's reputation and the importance it once had at the height of its splendour.

Bib Number: 0006762
Author/Editor: BURLAND
Cottie.
Title: Moore and Sutherland
Drawings.
Publisher: Arts Review
Place Published: London
Year: 1960
Item Type: Periodical
Description: Short review of
Ashgate Gallery, Farnham
exhibition: fascinating
composite forms." Elsewhere
in this issue of Arts Review
Edwin MULLINS writing on an
exhibition of the work of Ferrit
Isca at the Piccadilly Gallery
mentions that drawings and
sculpture by Moore and others
are also on display."



Bib Number: 0006976
Title: Cover design by Henry
Moore.
Publisher: Listen
Place Published: Hessle,
Yorkshire
Year: 1960
Item Type: Periodical
Description: For the Spring
1958 and Spring 1959 covers
see 0007281 and 0007158.

Bib Number: 0007129
Author/Editor: BOWNESS
Alan.
Title: London.
Publisher: Arts
Place Published: New York
Year: 1959
Item Type: Periodical
Description: Review column
on sculpture in London
galleries, with brief mention of
Moore at Marlborough (See
0007062): Moore's more
experimental recent sculpture
has its roots in the Surrealism
of the thirties just as Barbara
Hepworth's work belongs to
the alternative tradition of
classical abstraction." Also
mentions Moore's
commendation of Emilio Greco
as "sensual and elegant".

Bib Number: 0007132
Author/Editor: TATEHATA
Kakuzo.
Title: (Physicality and fullness
from hollowed-out space).
Publisher: Bijutsu Techno
Place Published: Tokyo
Year: 1959
Item Type: Periodical
Description: Text,
accompanying photo feature
entitled The Sculpture of Henry
Moore which depicts eight
works in the 5th International
Art Exhibition in Japan (See
0007050). Poetic evocation of
the power of Moore's imagery
and the creative use of holes.

Title romanized: Egurareta
kukan ni yoru jittai to jujitsu.
Reprinted in 0010726.

Bib Number: 0007135
Author/Editor: JARVIS Alan.
Title: Henry Moore sculpture in
Canada.
Publisher: Canadian Art
Place Published: Ottawa
Year: 1959
Item Type: Periodical
Description: Alan Jarvis
visited Henry Moore at Much
Hadham in 1958, and includes
four photographs of that visit in
this article. The remaining
illustrations are of Moore's
sculpture in Canadian
collections: 49 works having
entered Canada during the
previous three years. The text
quotes published statements
by Moore and others,
describes the visit, and offers
an appreciation of the artist.

Bib Number: 0007138
Author/Editor: FRANCA José-
Augusto.
Title: Henry Moore: exposição
no S.N.I. (Henry Moore:
exhibition in the S.N.I.).
Publisher: Colóquio
Place Published: Lisbon
Year: 1959
Item Type: Periodical
Description: Moore's work
lacks the imagination and
resolution of that of Brancusi,
but does show a
comprehension of form which
makes him important. The
human figure, his materials
and his use of space and
volume create his expression.
The figurative and the abstract
are combined in his Reclining
Figures and Interior and
Exterior forms. This
anthropomorphism can also be
seen in his War Drawings. For
catalogue see 0007057.

Bib Number: 0007141

Author/Editor: TOMORY P.A.

Title: Unifying art, in New Zealand.

Publisher: Connoisseur

Place Published: London

Year: 1959

Item Type: Periodical

Description: Auckland City Art Gallery, with a photograph and brief mention of <i>Head of a Girl, 1923 bronze</i>, noting the influence of African carving on this early work.

Bib Number: 0007173

Author/Editor: ROUVE Pierre.

Title: Henry Moore.

Publisher: Studio

Place Published: London

Year: 1959

Item Type: Periodical

Description: Brief review of J. P. Hodin's monograph (See 0007318). It contains a wealth of cultural information quite unusual in similar small scale publications.""

Bib Number: 0007176

Title: Maker of images.

Publisher: Time

Place Published: New York

Year: 1959

Edition: 5

Item Type: Periodical

Description: Atlantic edition of Time. Other 21 September 1959 editions of Time carried the same feature but on different pages. Introduction to Moore's life and work, reporting a visit to Much Hadham. Places the artist within the context of the other modern sculptors. Moore himself has blazed a trail without raising an army of followers; he has created a style without founding a school." Outlines Moore's life with interview statements and quotations from Moore's writings. Cover portrait of Moore by Henry Koerner."

Bib Number: 0007151

Author/Editor: HENTZEN
Alfred.

Title: Hamburger Kunsthalle:
Erwerbungen neuerer Plastik
in den Jahren 1951-1958.
(Acquisitions of recent
sculpture in the years 1951-
1958).

Publisher: Jahrbuch der
Hamburger Kunstsammlungen

Place Published: Hamburg

Year: 1959

Item Type: Periodical

Description: Brief outline of
Moore's international standing,
and reference to three
bronzes, with a photograph of
<l>Three Standing Figures,
1953 bronze</l> donated to
Hamburger Kunsthalle as a
memorial to Curt Valentin in
his birthplace.

Bib Number: 0007154

Author/Editor: JURGEN-
FISCHER Klaus.

Title: Die II Documenta in
Kassel. (The II Documenta in
Kassel).

Publisher: Kunstwerk

Place Published: Baden-
Baden

Year: 1959

Item Type: Periodical

Description: Largely
photographic feature on
Documenta 2 with a
photograph on page 40 of two
Reclining Figures.

Bib Number: 0007122

Title: Issue on the 5
Middelheim Biennale.

Publisher: Antwerpen

Antwerpen.
tijdschrift der Stadt Antwerpen

Place Published: Antwerp

Year: 1959

Edition: 2

Item Type: Periodical

Description: 105-106

Getuigenissen over

Middelheim.
(Letters from
Henry Moore and others.

Moore thanks the city for the
encouragement given to
sculpture through the open air
exhibitions).
107-113 De

grondslagen van het beleid.

(Opening speech by Lode
CRAEYBECKX, Burgomaster
of Antwerp. Expresses sorrow
that Moore was unable to be
present at the opening).

114-119 READ Herbert.

Middelheim: opening address.

(Includes brief mention of
Moore's conception and
execution of sculpture in the
open).
120-125 DE

RIDDER André. Form and
tenor in sculpture.

(Includes passing mention of
Moore).
126-129

HAMMACHER A.M. The
dream of Middelheim.
(In
Henry Moore the archaic
retrospective view has not yet
been conquered. His torments
and unrest create variants of
style which do not give time a
definite shape yet").
130-

131 MACKEN Mark. The
sculpture of daily life.

(Includes passing mention of
Moore).
132-133 SOMAINI

Francesco. Een nieuwe stijl.

(No Moore mention no
translation).
134-135

AVERMAETE Roger. The
voice of a pilgrim.
(No

Moore mention).
136-143
PUVREZ Henri.
Rapprochement.
(Includes
passing mention of Moore).

144-151 DORIVAL
Bernard. Contemporary French
sculpture.
(Includes a list-
mention of Moore).
152-
153 Bij een prinselijk bezoek.

(Photographs of Prince
Alexandre at the exhibition).

154-159 LAUWERS J.
Middelheim als Park.
(No
mention of Moore).
160
Foto: en Kinowedstrijd."

Bib Number: 0007157

Title: Close-up: Famous
shaper of stone.

Publisher: Life

Place Published: New York

Year: 1959

Item Type: Periodical

Description: Henry Moore at
work on the <I>U.N.E.S.C.O.
Reclining Figure, 1957-1958
travertine marble</I>. Includes
brief commentaries and
statements by the sculptor.

Bib Number: 0007160

Title: Biennale der Plastik
1959.

Publisher: Magnum

Place Published: Cologne

Year: 1959

Item Type: Periodical

Description: Importance of the
Middelheim Sculpture Park
(See 0007052) and that Henry
Moore towers above his fellow
artists combining past and
present in his monumentality.

Bib Number: 0007163

Title: 3 Internationale
Kunstaussstellung. 3rd
International Art Exhibition.

Publisher: Monatsspiegel

Festspielstadt Bayreuth

Place Published: Bayreuth

Year: 1959

Item Type: Periodical

Description: Illustrations from
British Council exhibition
Modern English Lithographs
and Prints of works by 15
artists. Includes one Henry
Moore illustration.

Bib Number: 0007124**Author/Editor:** BONET

CORREA Antonio.

Title: Henri Moore.**Publisher:** Arbor**Place Published:** Madrid**Year:** 1959**Item Type:** Periodical

Description: Sala del Museo de Arte Contemporáneo exhibition review (See 0007058), noting Moore's standing in sculpture and outlining his career and influences. Notes figurative and abstract tendencies, the different materials used, and Moore's relation to nature and the Open Air. Appreciation of the War Drawings, and the sense of form and vitality in his sculpture.

Bib Number: 0007123**Author/Editor:** ALLOWAY

Lawrence.

Title: The Archetypal World of Henry Moore.**Publisher:** Apollo**Place Published:** London**Year:** 1959**Item Type:** Periodical

Description: Book review of 0007016. Thus everything and anything can be found in the artist and his work and this is what Neumann does to Moore treating him as a Jungian conjuror's top hat."

Bib Number: 0007126**Title:** Cambridge.**Publisher:** Architects' Journal**Place Published:** London**Year:** 1959**Item Type:** Periodical

Description: Honorary Degree of Doctor of Law received by Henry Moore, Le Corbusier, Benjamin Britten and others. Includes photographs of Moore in the procession and drawing a portrait of Le Corbusier.

Bib Number: 0007155**Author/Editor:**

HANNYNGTON Hope.

Title: Great artist in Bond Street.**Publisher:** The Lady**Place Published:** London**Year:** 1959**Item Type:** Periodical

Description: Notes Moore's exhibits in Marlborough Summer exhibition (See 0007062) and includes a photograph of <I>Goat's Head, 1952 bronze</I>.

Bib Number: 0007161**Title:** Henry Moore.**Publisher:** Mizue**Place Published:** Tokyo**Year:** 1959**Item Type:** Periodical

Description: Photo feature on Moore's sculpture and drawings at the time of The Fifth International Art Exhibition of Japan in Tokyo (See 0007050), which contained a special collection of Moore's work. A round-table discussion on the exhibition appears, in Japanese, on pages 47-56 of this issue of Mizue (See 0007162).

Bib Number: 0007164**Author/Editor:** BERGER John.**Title:** Pre-Naturalism.**Publisher:** New Statesman**Place Published:** London**Year:** 1959**Item Type:** Periodical

Description: Observations on <I>U.N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</I>, on display at Marlborough Galleries (0007062). See 0002446 for reprint and annotation in Permanent Red: essays in seeing.

Bib Number: 0007167

Author/Editor: PENROSE
Roland.

Title: Henry Moore's Reclining
Figure.

Publisher: Quadrum

Place Published: Brussels

Year: 1959

Item Type: Periodical

Description: Part of a feature
Les Arts Plastiques au
Nouveau Siècle de l'Unesco.
Describes the sites, Moore's
various ideas before evolving
the horizontal <I>U.N.E.S.C.O.
Reclining Figure, 1957-1958
travertine marble</I> as the
best solution. The success of
the figure viewed from various
angles is described. Moore's
great reclining figure is more
than an adornment it contains
a conception of life which is
both new and primeval." See
also 0007168."

Bib Number: 0007170

Title: A Moore (among others)
in Westminster.

Publisher: Studio

Place Published: London

Year: 1959

Item Type: Periodical

Description: Short article on
Sainsbury Collection at 5
Smith Square, with a
photograph of <I>Mother and
Child, 1932 green Hornton
stone</I>, and a passing
textual mention.

Bib Number: 0007127

Author/Editor: MOORE Henry.

Title: El escultor en la
sociedad contemporánea. (The
sculptor in modern society).

Publisher: Arte Vivo

Place Published: Valencia

Year: 1959

Item Type: Periodical

Description: Spanish text of
Moore's speech. For other
versions see 0007724.

Bib Number: 0007130
Author/Editor: TAKIGUCHI Shuzo.
Title: (Vitality itself: the sculpture of Henry Moore).
Publisher: Asahi Journal
Place Published: Tokyo
Year: 1959
Item Type: Periodical
Description: Article at time of The Fifth International Art Exhibition of Japan (See 0007050) expressing pleasure at being able to see works by Moore. Notes trend from carving to bronze, and the development of spaces within the works, their power and organic development. Full-page photograph of <i>Warrior with Shield, 1953-1954 bronze</i> which carries a deep psychological force.
Title romanized: Seimeiryoku sono mono.

Bib Number: 0007162
Title: The 5th International Art Exhibition in Japan.
Publisher: Mizue
Place Published: Tokyo
Year: 1959
Item Type: Periodical
Description: Round-table discussion between A. IMAIZUMI, Y. EBIHARA, I. FUKUZAWA, R. MUKAI; preceded by photo-section which opens with eleven pages featuring works by Moore (See 0007161). Discussion mentions Moore's drawings and the solidity of his work. In a sense he is already classical and no longer contemporary. Notes the organic and abstract nature of his work.

Japanese title romanized: Dai 5 kai nihon kokusai bijutsuten o megutte.

Bib Number: 0007165
Author/Editor: PALME Per.
Title: Nutida skulptur. (Modern sculpture).
Publisher: Paletten
Place Published: Gothenburg
Year: 1959
Edition: 2
Item Type: Periodical
Description: Article on 20th century sculpture with the front cover and pages 72-76 devoted to Henry Moore. Surveys the influences on Moore's work, his humanism, and particularly <i>King and Queen, 1952-1953 bronze</i>.

Bib Number: 0007171

Title: Heads, Figures and Ideas.

Publisher: Studio

Place Published: London

Year: 1959

Item Type: Periodical

Description: 28-line description of 0007315: in effect a bound selection of beautifully reproduced drawings.""

Bib Number: 0007174

Author/Editor: OSTROWSKI Stanisaw.

Title: Henry Moore.

Publisher: Swiat

Place Published: Warsaw

Year: 1959

Item Type: Periodical

Description: Photo feature at the time of Polish exhibition (See 0007059), with short, largely biographical introduction.

Bib Number: 0007133

Author/Editor: BEADLE Paul.

Title: Woman Seated on a Bench by Henry Moore.

Publisher: Bulletin of the National Gallery of South Australia

Place Published: Adelaide

Year: 1959

Item Type: Periodical

Description: Biographical note and brief comment on <I>Seated Figure Against Curved Wall, 1956-1957 bronze</I> acquired by the Gallery. He is always striving for the monumental massive and dynamic interpretation of the human figure in materials which not only retain their own nature but have it lovingly and generously exposed and enriched by him.""

Bib Number: 0007136

Title: New books on the arts.

Publisher: Canadian Art

Place Published: Ottawa

Year: 1959

Item Type: Periodical

Description: Includes a short review by R(obert) A(YRE) of The Archetypal World of Henry Moore (See 0007016) distributed in Canada by McClelland and Stewart. Outlines briefly Neumann's thesis on the archetype, with quotations.

Bib Number: 0007139

Author/Editor: KAUFMAN Betty.

Title: Art: The World of Henry Moore.

Publisher: Commonweal

Place Published: New York

Year: 1959

Item Type: Periodical

Description: Review of The Archetypal World of Henry Moore (See 0006964): an admirable scholarly work that is truly illuminating" incorporating a note on Sculpture in our Time exhibition (See 0007065)."

Bib Number: 0007142

Title: Sobre la exposición de Henry Moore. (On the Henry Moore exhibition).

Publisher: Cuadernos de Arquitectura

Place Published: Barcelona

Year: 1959

Item Type: Periodical

Description: The British Council exhibition in Barcelona (See 0007056); dealing particularly with the sculpture in architectural settings. Based on conversation with Moore.

Bib Number: 0007145
Author/Editor: OKABE Itoko.
Title: (Moore and Zadkine).
Publisher: Geijutsu Shincho
Place Published: Tokyo
Year: 1959
Item Type: Periodical
Description: Article on Zadkine, with mention of Moore only in the context that Zadkine will be exhibiting in building which is now showing works by Moore and others (0007050); and quoting Moore's confession to Atsuo Imaizumi (See 0008097) that he hated that Frenchman Zadkine".
Title romanized: Mua to Zakkin."

Bib Number: 0007148
Author/Editor: MELVILLE Robert.
Title: Henry Moore: the recent sketchbooks.
Publisher: Graphis
Place Published: Zürich
Year: 1959
Edition: 3
Item Type: Periodical
Description: Pages from recent sketchbooks, including six full-page facsimiles, together with a short text by Melville relating them to Moore's sculptural ideas.

Bib Number: 0007177
Author/Editor: NOSZLOPI György.
Title: Humanizmus-antihumanizmus Henry Moore művészetében. (Humanism-Antihumanism in Henry Moore's art).
Publisher: Uj Látóhatár
Place Published: Munich
Year: 1959
Item Type: Periodical
Description: Realism and antirealism in pre-eminent but controversial sculptor. Discusses his early awareness of both Primitive and Renaissance art, his motifs from nature and the human figure, and the dominant themes in his art. His Stringed Figures are mentioned within the context of 1930s historical situation, and his development compared briefly to that of Léger. The second World War acted as a watershed in Henry Moore's art. The Shelter and Coal Mine Drawings led to the 'superior being' figures 'prescribed by Nietzsche' and the Surrealistic pieces like the Helmets. His 1951 visit to Greece helped develop a harmony and clarity in his work.

Bib Number: 0007140

Title: Heads, Figures and Ideas.

Publisher: Connoisseur

Place Published: New York

Year: 1959

Item Type: Periodical

Description: Review of 0007315: throws an invaluable light on his aims and creative processes.""

Bib Number: 0007143

Author/Editor: MARIN Jorge.

Title: Henry Moore: escultor de nuestro tiempo. (Henry Moore: a sculptor for our time).

Publisher: Destino

Place Published: Barcelona

Year: 1959

Item Type: Periodical

Description: Moore's standing in world sculpture, the revolutionary nature of his art, influenced by primitive and modern sculptors. Works compared with those of Rodin. Outlines Moore's career, use of materials, and the psychological human element in his work, particularly the Shelter drawings. Notes Moore's main themes and reports a visit to Much Hadham, stressing the importance of landscape settings. Incorporates quotations from the artist.

Bib Number: 0007146

Author/Editor: HENDY Philip.

Title: La escultura de Henry Moore para la U.N.E.S.C.O. (Henry Moore's U.N.E.S.C.O. sculpture).

Publisher: Goya

Place Published: Madrid

Year: 1959

Item Type: Periodical

Description: Spanish translation based on the text of Dudley Shaw Ashton's film (See 0007179) quoting Moore on the conception and production of <I>U.N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</I>.

Bib Number: 0007149

Author/Editor: MELVILLE

Robert.

Title: Henry Moore.

Publisher: Insula

Place Published: Madrid

Year: 1959

Item Type: Periodical

Description: Full-page article on occasion of the Madrid exhibition (See 0007058). Discusses Moore's images combining the female figure and natural forms. He seems to be exploring a world which existed before the human race appeared. Outlines his concern for materials and for art in the Open Air; and notes the dramatic new forms in bronze.

Bib Number: 0007152

Author/Editor: SORNUM B.

Title: Englands store

billedhugger Henry Moore.
(England's important sculptor Henry Moore).

Publisher: Kunst

Place Published: Copenhagen

Year: 1959

Item Type: Periodical

Description: Short report of visit to Much Hadham.

Bib Number: 0007144

Author/Editor: BERDEJO

Dolores Palá.

Title: Henry Moore: el mejor escultor del mundo. (Henry Moore: the greatest sculptor in the world).

Publisher: Gaceta Ilustrada

Place Published: Madrid

Year: 1959

Item Type: Periodical

Description: Feature on Madrid exhibition (See 0007058), with a short text outlining Moore's career and pre-eminent status since winning the 1948 Venice Biennale sculpture prize.

Bib Number: 0007147

Author/Editor: KESSER
Armin.

Title: Early art of Mexico.

Publisher: Graphis

Place Published: Zürich

Year: 1959

Item Type: Periodical

Description: Article prompted by exhibition of Mexican art in Munich and Zürich. Includes a photograph of Chacmool; and a brief quote from Moore's Primitive Art 1937 text (See 0009071) on the stoniness and truth to material of Mexican art he had seen in the British Museum.

Bib Number: 0007150

Title: Openluchtmuseum voor
Beeldhouwkunst te Antwerpen.

(Open Air Museum for
Sculpture in Antwerp).

Publisher: I.P.A.

Place Published: Antwerp

Year: 1959

Item Type: Periodical

Description: Note on opening of the 1959 Biennial (See 0007052), photographs of three Moore bronzes, and two poems by Remi DE CNODDER: Falling Warrior, and Upright Motives.

Bib Number: 0007153

Author/Editor:
KULTERMANN Udo.

Title: Englische Plastik der
Gegenwart. (Contemporary
English sculpture).

Publisher: Kunstwerk

Place Published: Baden-
Baden

Year: 1959

Edition: 3

Item Type: Periodical

Description: Photo feature with introduction by Kultermann which points out the lack of a sculptural tradition in England, and the debt to Henry Moore in reviving the situation. His early work revealed a magical aggressiveness that is more primitive than modern in its effect. After 1930 his work matured under the influence of both Brancusi and Surrealism.

Bib Number: 0007156
Author/Editor: RANKIN J.T.
Title: The Archetypal World of Henry Moore.
Publisher: Library Journal
Place Published: New York
Year: 1959
Item Type: Periodical
Description: 22-line book review of 0006964: The reader may or may not like the approach but if he isn't an adept at the special lingo he's certainly not going to read this one with ease.""

Bib Number: 0007159
Author/Editor: CLUTTON-BROCK Alan.
Title: Round the London art galleries.
Publisher: Listener
Place Published: London
Year: 1959
Item Type: Periodical
Description: <I>King and Queen, 1952-1953 bronze</I>, presented to the Tate Gallery by the recently formed Friends of the Tate Gallery.

Bib Number: 0007125
Author/Editor: MELVILLE Robert.
Title: Exhibitions.
Publisher: Architectural Review
Place Published: London
Year: 1959
Item Type: Periodical
Description: Includes a review of Marlborough Summer exhibition (See 0007062), in which Moore's <I>Working Model for U.N.E.S.C.O. Reclining Figure, 1957 bronze</I> is seen as putting us back among the dinosaurs... It conveys the impression that it could turn its tiny reptilian head with terrible swiftness.""

Bib Number: 0007128
Title: The first full-scale exhibition of works by Henry Moore.
Publisher: Art News and Review
Place Published: London
Year: 1959
Item Type: Periodical
Description: 16-line news note on British Council exhibition touring Portugal and Spain (See 0007057). A feature on the new U.N.E.S.C.O. Building in Paris by Eric NEWTON also appears in this issue of Art News and Review, and includes a photograph and a brief mention of Moore's <i>U.N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</i>.

Bib Number: 0007131
Author/Editor: SOSSET L.-L.
Title: La Grande-Bretagne à l'honneur. (Great Britain has place of honour).
Publisher: Beaux-Arts
Place Published: Brussels
Year: 1959
Item Type: Periodical
Description: 5th Middelheim Biennale review (See 0007052), mentioning Moore's pre-eminent role.

Bib Number: 0007134
Title: Henry Moore, Vol 1.
Publisher: Burlington Magazine
Place Published: London
Year: 1959
Item Type: Periodical
Description: Short review of revised edition of 0007333 which documents the changes over the 1949 edition.

Bib Number: 0007137
Author/Editor: AMES Winslow.
Title: Henry Moore: Heads, Figures and Ideas.
Publisher: College Art Journal
Place Published: New York
Year: 1959
Item Type: Periodical
Description: Book review of 0007315, describing the work, seeing it as handsomely produced, but it might almost have been better to produce it as separate sheets loose in a portfolio".

Bib Number: 0007166
Title: Draped Reclining Figures.
Publisher: Prairie Schooner
Place Published: Lincoln, Nebr.
Year: 1959
Item Type: Periodical
Description: Full-page reproduction of <I>Draped Reclining Figures, 1942 drawing</I> in the F.M. Hall Collection, University of Nebraska. Documented from the Kraus Reprint (New York) 1969 reprint edition of Prairie Schooner little magazine. Copyright University of Nebraska.

Bib Number: 0007169
Author/Editor: LEGRAND Francine-Claire.
Title: Ve Biennale de Sculpture à Middelheim. (5th Middelheim Sculpture Biennale).
Publisher: Quadrum
Place Published: Brussels
Year: 1959
Item Type: Periodical
Description: Mentions pride of place given to Moore in the exhibition (See 0007052), and features a photograph of <I>Upright Internal-External Form, 1952-1953 bronze</I>.

Bib Number: 0007172
Author/Editor: MIDDLETON Michael.
Title: The British Council collection.
Publisher: Studio
Place Published: London
Year: 1959
Item Type: Periodical
Description: Includes a photograph of <I>Reclining Figure, 1939 bronze</I>, and a passing mention of Henry Moore.

Bib Number: 0007175
Author/Editor: DEUTSCH Gerti.
Title: Art by the crateful.
Publisher: Tatler
Place Published: London
Year: 1959
Item Type: Periodical
Description: Feature on the British Council with three incidental photographs of works by Henry Moore in transit, with passing textual mention.

Bib Number: 0007178
Author/Editor: SPARS Eylert.
Title: (Review of 5th Middelheim Sculpture Biennale).
Publisher: Von Atelier zu Atelier
Place Published: Düsseldorf
Year: 1959
Item Type: Periodical
Description: Includes a passing mention of Henry Moore and a photograph of <I>King and Queen, 1952-1953 bronze</I>, in a review of Vijfde Biennale voor Beeldhouwkunst (See 0007052).

Bib Number: 0010756

Title: Dziwne rzeby Henry Moore'a. (The strange sculptures of Henry Moore).

Publisher: Przekrój

Place Published: Cracow

Year: 1959

Item Type: Periodical

Description: Short review of Warsaw exhibition (See 0007059), outlining Moore's career. Notes his influences and mentions the power of expression.

Bib Number: 0010753

Author/Editor: BOROWSKI
Wiesaw.

Title: Moore.

Publisher: Współczesno

Place Published: Poland

Year: 1959

Item Type: Periodical

Description: Feature on Moore's exhibition (See 0007059).

Bib Number: 0010755

Author/Editor: JUSZCZAK
Wiesaw.

Title: Rzebiarz. (The sculptor).

Publisher: Zycie Literackie

Place Published: Cracow

Year: 1959

Item Type: Periodical

Description: Review of Warsaw exhibition (See 0007059). Moore as a solitary and serious artist, influenced by historical art and by nature.

Bib Number: 0010752

Author/Editor: SZOMANSKI
Andrzej.

Title: Stary i nowy wymiar sztuki. (Old and new dimension of art).

Publisher: Za i Przeciw

Place Published: Warsaw

Year: 1959

Item Type: Periodical

Description: Includes a review of Moore's exhibition (See 0007059). His work, in various materials, is the organisation of art in space. At times his work is smooth, streamlined like a sea-shore pebble, then rough and apparently undisciplined.

Bib Number: 0010788

Title: Henry Moore.

Publisher: Kierunki

Place Published: Warsaw and Crakow

Year: 1959

Item Type: Periodical

Description: STOPCZYK Stanisaw K. Tworca na miare czasu.
(Creator by standards of time. Moore's links with Poland, and his concern for humanity and nature).
ZIELINSKI Jacek. Moore i inni rzebiarze.
(Moore and other sculptors. Moore's use of space. Comparisons with other artists).

Bib Number: 0010754

Author/Editor: MOORE Henry.

Title: Uwagi o rzebie. (Remarks on sculpture); translated by Mariusz Tchorek.

Publisher: Kamena

Place Published: Poland

Year: 1959

Item Type: Periodical

Description: The Sculptor Speaks (See 0009196) in Polish, at the time of the Warsaw exhibition (See 0007059).

Bib Number: 0010789

Title: Family Group.

Publisher: Shell-BP News

Place Published: London

Year: 1959

Item Type: Periodical

Description: Photograph of
<i>Harlow Family Group, 1954-
1955 Hadene stone</i>. Moore
obviously is not trying to tell us
here anything about any
particular mother father and
child but is asserting
something about all mothers
fathers and children. He is
using his material to give us a
feeling of solidity. These are
people well rooted and
harmonious." Introduces an
article on Harlow New Town
which starts on the next page.

According to Education
(London) 7 April 1961 this was
also issued by Shell-Mex and
B.P. Ltd. as one of 45 colour
reproductions with notes in a
folder entitled Young People's
Guide to Art."

Bib Number: 0016247

Author/Editor: TRIER Eduard.

Title: Der Bildhauer Henry
Moore.

Publisher: Anschnitt

Year: 1959

Item Type: Periodical

Description: Largely pictorial
article on Moore's mining
background and his fascination
with the underground theme,
which in essence is the inner
/outer theme. Outlines his
career, with special attention to
the wartime shelter and coal
mine drawings.
Opens with
reference to Der Bergbau in
der Kunst (See 0007039).

Bib Number: 0016248

Author/Editor: KRUGER

Halina.

Title: Na tle Moore'a.

Publisher: Kamena

Year: 1959

Item Type: Periodical

Description: Review of
0007059.

Bib Number: 0016250

Author/Editor:

WROBLEWSKA D.

Title: Rzeby Henry Moore.

Publisher: Stolica

Place Published: Warsaw

Year: 1959

Item Type: Periodical

Description: Review of
0007059.

Bib Number: 0016249

Title: Dziwne rzeby Henry
Moore'a.

Publisher: Przekrój

Place Published: Cracow

Year: 1959

Item Type: Periodical

Description: Review of
0007059.

Bib Number: 0013592

Author/Editor: WALTOS

Jacek.

Title: Pejzaze czowieka.
(Landscapes of man).

Publisher: Wiatraki

Place Published: Poland

Year: 1959

Item Type: Periodical

Description: Note on Warsaw
exhibition (See 0007059),
Moore's sculptural form and
materials. Looking at Moore's
figures in which air permeates
one realises that they mingle
with the mass of space and
exist somewhere above our
sphere of comprehension". "

Bib Number: 0013591

Author/Editor: KRUGER

Halina.

Title: Na tle Moore'a. (Against a background of Moore).

Publisher: Ekran

Place Published: Poland

Year: 1959

Item Type: Periodical

Description: Feature on Warsaw exhibition (See 0007059). Art and nature, Moore's sculptural form and concentration on the human figure. His works are characterized by an unusual composure they live their own inner life not dissipating in their reaction to the surrounding world they exist above all time looking intently into space".

Bib Number: 0009546

Title: The Prentiss Bequest and Acquisitions from the Prentiss Fund.

Publisher: Allen Memorial Art Museum Bulletin

Place Published: Oberlin

Year: 1959

Item Type: Periodical

Description: This supplement contains twenty-three illustrations and brief descriptions of the principal works of art in the Elisabeth Severence Allen Prentiss Bequest of 1944 and most of those purchased subsequently with funds provided by her. It is intended to supplement existing picture books. The Prentiss Bequest of works of art was catalogued with illustrations in 1944 and again in this Bulletin in 1954."

314
(1 illus) <l>Reclining Figure 1945 bronze</l>."

Bib Number: 0009547

Author/Editor: GRIGSON

Geoffrey.

Title: Ritratto di un grande scultore: Henry Moore. (Portrait of a great sculptor: Henry Moore).

Publisher: Le Arti

Place Published: Milan

Year: 1959

Item Type: Periodical

Description: Italian translation of the text from Heads, Figures and Ideas (See 0007315).

Bib Number: 0009550

Author/Editor: READ Herbert.

Title: Trois sculpteurs anglais.
(Three English sculptors).

Publisher: Vingtième Siècle

Place Published: Paris

Year: 1959

Item Type: Periodical

Description: Moore, Hepworth and Nicholson as representatives of new trends in search of the fundamental laws governing sculptural creativity. Refers to Moore's training, truth to material and use of natural forms, quoting the artist on these subjects.

Journal title as printed: XXe Siècle.

Bib Number: 0009549

Author/Editor: OKAMOTO

Kenjiro.

Title: (An essay on sculpture).

Publisher: Sansai

Place Published: Tokyo

Year: 1959

Item Type: Periodical

Description: Subtitled: Of Moore, Rodin and Ancient Chinese sculpture. Explores possible links based on exhibitions currently in Tokyo, the works by Moore being at The Fifth International Art Exhibition of Japan. Praises vitality in Moore's art, examines quotations by the sculptor and mentions Moore's primitivism. Includes brief comparison of the treatment of the female figure in Rodin and Moore.
Title romanized: Chokoku shiron.

Bib Number: 0009548

Author/Editor: PLATTE Hans.

Title: Documenta 2.

Publisher: Konstrevy

Place Published: Stockholm

Year: 1959

Item Type: Periodical

Description: Exhibition review (See 0007048). Moore's work towers above that of his contemporaries.""

Bib Number: 0010650

Title: Henry Moore.

Publisher: Geijutsu Shincho

Place Published: Tokyo

Year: 1959

Item Type: Periodical

Description: 79-87 USAMI E. Henry Moore featured in international art exhibition (See 0007050).
88-89 TAKIGUCHI S. Moore's suggestions.
90 KASAOKI T. Within the cavities.
91 MORI T. Rebirth of the spirit of stone.

Bib Number: 0010562

Title: Henry Moore.

Publisher: Zygos

Place Published: Athens

Year: 1959

Item Type: Periodical

Description: Greek versions of Moore's: Jacob Epstein: an appreciation (From Sunday Times, 23 August 1959 See 0007110); The Sculptor in Modern Society (See 0007724).
Journal title also cited as 'Balance'.



Bib Number: 0007158

Title: Cover design by Henry Moore.

Publisher: Listen

Place Published: Hessele, Yorkshire

Year: 1959

Item Type: Periodical

Description: For Spring 1958 and Spring 1960 covers see 0007281 and 0006976.

Bib Number: 0007264

Title: Walls of art.

Publisher: Architectural Forum

Place Published: New York

Year: 1958

Item Type: Periodical

Description: Photo feature on some recent murals, with two Bouwcentrum photographs of Moore's <i>Wall Relief, 1955 brick</i>: bas-relief pattern that would combine the physical realities of the present with the artistic traditions of the past."

Bib Number: 0007267

Author/Editor: LANGSNER

Jules.

Title: Henry Moore: sculptor in the English tradition.

Publisher: Arts and Architecture

Place Published: Los Angeles

Year: 1958

Item Type: Periodical

Description: Until this generation the history of art in England focused on painters. Moore's visible manifestations of nature reveal him as a latter-day English romantic a spiritual descendent of Wordsworth and Constable..." The Upright Figures particularly indicate a spiritual kinship with nature; their forms "result from the processes of cellular growth and from the pressures and internal tensions to which biological forms are subject".

Bib Number: 0007270

Title: Cover scoop.

Publisher: Books of the Month

Place Published: London

Year: 1958

Item Type: Periodical

Description: Short feature on Heads, Figures and Ideas (See 0007315).

Bib Number: 0007273

Title: Henry Moore's notebooks.

Publisher: Country Life

Place Published: London

Year: 1958

Item Type: Periodical

Description: Short review of Heads, Figures and Ideas (See 0007315), seen as compulsively fascinating.

Bib Number: 0007302

Title: Henry Moore: monumentální forma v prostoru; podle rozhovoru napsal J.P. Hodin. (Henry Moore: monumental shape in space; from a discussion with J. P. Hodin).

Publisher: Výtvarné Umení

Place Published: Prague

Year: 1958

Edition: 6

Item Type: Periodical

Description: Importance of monumental structure and of psychological expression in a sculpture. See also 0007288.

Bib Number: 0007305

Author/Editor: KELLER Heinz.

Title: Malerei und Plastik am Bau. (Painting and sculpture in architecture).

Publisher: Werk

Place Published: Winterthur

Year: 1958

Item Type: Periodical

Description: Includes passing mention of Henry Moore, and a photograph of the artist at work.

Bib Number: 0021763**Author/Editor:** HAYMAN

Patrick

Title: Entering the World of the Artist**Publisher:** Radio Times**Place Published:** London**Year:** 1958**Item Type:** Periodical

Description: Discusses the television "festival" of John Read art programmes, opening with *A Sculptor's Landscape*, see 0007185, as part of the "British Art and Artists" series; *This film*, arresting as it is, conveys powerfully to the onlooker a vital sense of the simplicity and power of the work of Henry Moore. The other Read films in the series are listed and discussed. An illus of Moore's *Harlow Family Group* 1954-55 Hadene stone</i>, (LH 364) accompanies.

 Page 7 lists Moore film as one of the "highlights of the week".
 Page 9 provides listings for Sunday 29 June. The Read film is listed at 10: 15pm. A small photographic insert shows illus of *King and Queen* 1952-53 bronze</i>, (LH 350) at Glenkiln.

Bib Number: 0007262**Title:** Sculpture 1950-1958: an exhibition.**Publisher:** Allen Memorial Art Museum Bulletin**Place Published:** Oberlin**Year:** 1958**Item Type:** Periodical

Description: Photographic feature on 14 Feb-17 March 1958 exhibition at the Museum of 23 works by 23 artists from Europe and America.
Plate 15(1 illus) Henry Moore: <l>Warrior with Shield, 1953-1954 bronze</l>. There is a passing mention of Moore in Whiteside's introduction.

Bib Number: 0007291**Author/Editor:** PATTINA

Roberto.

Title: La donna reclinata di Henry Moore per la sede dell'Unesco a Parigi. (Henry Moore's reclining woman for the Unesco building in Paris).

Publisher: Quattro Soli**Place Published:** Turin**Year:** 1958**Item Type:** Periodical

Description: <i>U.N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</i>. Compares Moore's work with Michelangelo and other artists, and includes two photographs of the carving, seemingly in transit.
Journal title as printed: i 4 Soli.

Bib Number: 0007294**Author/Editor:** AYRTON

Michael.

Title: The act of drawing.**Publisher:** Studio**Place Published:** London**Year:** 1958**Item Type:** Periodical

Description: Essay originally published in Golden Sections (Methuen 1957) by Ayrton. Part two includes a reproduction of <i>Page from Sketchbook 1947-49: Helmet Heads, 1948 drawing</i> by Henry Moore on page 43. No textual mention and the Moore illustration did not appear in the book.

Bib Number: 0007297**Title:** Henry Moore has a 60th birthday.**Publisher:** Tatler**Place Published:** London**Year:** 1958**Item Type:** Periodical

Description: Photograph by Felix H. Man.

Bib Number: 0007300**Title:** Repose in stone.**Publisher:** U.N.E.S.C.O.

Courier

Place Published: Paris**Year:** 1958**Edition:** 4**Item Type:** Periodical

Description: Note on the <i>U. N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</i> in an issue of the Courier on the new Paris headquarters. The sculpture can also be seen in a photograph on page 19. This publication also appears in other languages e. g.: Figura Reclinada (El Correo de la Unesco, November 1958. Text in Spanish); Silhouette au repos (Le Courrier de l'Unesco November 1958. Text in French).

Bib Number: 0007287**Author/Editor:** KAPP Helen.**Title:** Why bother about art.**Publisher:** Painter and Sculptor**Place Published:** London**Year:** 1958**Item Type:** Periodical

Description: Photographs show visitors to Wakefield City Art Gallery with works by Henry Moore. The text, without reference to Moore, comments on the role of galleries.

Bib Number: 0007290**Author/Editor:** LEGRAND

Francine-Claire.

Title: Regards sur l'Exposition 1958. (Around the Brussels Universal Exhibition 1958).

Publisher: Quadrum**Place Published:** Brussels**Year:** 1958**Item Type:** Periodical

Description: Includes photograph of <l>King and Queen, 1952-1953 bronze</l> who lack regal presence". For catalogue see 0007196."

Bib Number: 0007293**Author/Editor:** VON

GROSCHWITZ Gustave.

Title: Contemporary colour lithography: the representational element.

Publisher: Studio**Place Published:** London**Year:** 1958**Item Type:** Periodical

Description: Fifth International Biennial of Contemporary Color Lithography (See 0007193) with a reproduction of Moore's <l>Studies for Sculpture on Blue Grey Background, 1957 lithograph</l>, and a brief textual mention.

Bib Number: 0007296

Title: Contempt or
contentment?

Publisher: Tailwaggers
Magazine

Place Published: London

Year: 1958

Item Type: Periodical

Description: Picture of the
month: a cat sitting in the lap of
<I>King and Queen, 1952-
1953 bronze</I> in
Contemporary British
Sculpture exhibition (See
0007347) at Cheltenham. See
also 0007389.

Bib Number: 0007299

Author/Editor: NEWTON Eric.

Title: The Hanover Gallery.

Publisher: Time and Tide

Place Published: London

Year: 1958

Item Type: Periodical

Description: Review of
Giacometti, Marini, Matisse,
Moore exhibition (See
0007198). Surprising stylistic
innovations are seen in
Moore's work.

Bib Number: 0007265

Author/Editor: MELVILLE
Robert.

Title: Exhibitions.

Publisher: Architectural
Review

Place Published: London

Year: 1958

Item Type: Periodical

Description: Includes brief
note on Giacometti, Marini,
Matisse, Moore: sculpture,
paintings, drawings at Hanover
Gallery (See 0007198). Moore
like Picasso is now able to
move about in his past as if it
were a world in itself with many
regions still only partly
explored.""

Bib Number: 0007268

Author/Editor: BOWNESS

Alan.

Title: Masters at the
Marlborough.

Publisher: Art News and
Review

Place Published: London

Year: 1958

Item Type: Periodical

Description: Exhibition review
(See 0007205), with a
photograph of <l>Falling
Warrior, 1956-1957 bronze<
/l>: an image of impressive
power and beauty.""

Bib Number: 0007271

Author/Editor: WASHBURN

Gordon Bailey.

Title: Pittsburgh Bicentennial
International: the Prize Awards.

Publisher: Carnegie Magazine

Place Published: Pittsburgh

Year: 1958

Item Type: Periodical

Description: Includes a small
photograph of <l>Working
Model for U.N.E.S.C.O.
Reclining Figure, 1957 bronze<
/l>. This work was awarded
second prize in sculpture by
the jury: Mary Callery, Marcel
Duchamp, Vincent Price,
James Johnson Sweeney,
Raoul Ubac, Lionello Venturi.
The top prize in sculpture was
awarded to Alexander Calder.
A paragraph on Henry Moore
outlined the complexity of the
U.N.E.S.C.O. commission.

Bib Number: 0007274

Author/Editor: FAISON S.
Lane.

Title: Internal and External

Title: Internal and External

Forms by Henry Moore.

Publisher: Gallery Notes

Place Published: Buffalo Fine Arts Academy

Year: 1958

Item Type: Periodical

Description: *Upright Internal External Form, 1953-1954 elm wood*, purchased by the Albright Art Gallery. It joins the *Reclining Figure, 1935-1936 elm wood* already in the collection. It is seen as the reflective work of a man in later life...it speaks of elemental human emotions and the biological process. It is Michelangelo's Bruges Madonna translated into the language of the twentieth century". The sculpture is interpreted as "a womb a mother enfolding her child a column-figure like the Hera of Samos a tree come back to life". Moore is placed in the context of other modern sculptors; and his 31 October 1955 letter to the Gallery is quoted (This is reproduced in Henry Moore on Sculpture: see 0005627) outlining how he came to produce the work and describing it as "a sort of embryo being protected by an outer form a mother and child idea or the stamen in a flower that is something young and growing being protected by an outer shell". This text is followed on pages 10-11 by a note by Elizabeth M. Smith on Two Figures drawing acquired after Professor Faison's article was written (See 0007275)."

Bib Number: 0007277

Title: U.N.E.S.C.O.

Headquarters in Paris.

Publisher: International
Prefabrication and New
Building

Place Published: London

Year: 1958

Item Type: Periodical

Description: Includes a
photograph and brief
discussion of the <i>U.N.E.S.C.
O. Reclining Figure, 1957-
1958 travertine marble</i>.

Bib Number: 0007269

Author/Editor: ROLO Charles.

Title: Reader's choice.

Publisher: Atlantic Monthly

Place Published: Boston

Year: 1958

Item Type: Periodical

Description: Atlantic
Bookshelf column; includes a
review of Heads, Figures and
Ideas (See 0007315). Short
description of the work with
quotations. An unusual art
book in that it shows us not
finished work but the creative
process.""

Bib Number: 0007272

Title: Heads, Figures and
Ideas.

Publisher: Connoisseur

Place Published: London

Year: 1958

Item Type: Periodical

Description: Book review of
0007315 of a handsome and
highly exceptional volume".

Bib Number: 0007275

Author/Editor: SMITH

Elizabeth M.

Title: Two Figures by Henry
Moore.

Publisher: Gallery Notes

Place Published: Buffalo Fine
Arts Academy

Year: 1958

Item Type: Periodical

Description: Note on <I>Two
Figures, 1949 drawing</I>
acquired by the Albright Art
Gallery, and related to
<I>Upright Internal/External
Form, 1953-1954 elm wood<
/I>, which is documented on
pages 6-10 of this issue of
Gallery Notes: See 0007274.

Bib Number: 0007278

Author/Editor: ERTEL K.F.

Title: Plastik im Freien an der
Expo 58 in Brüssel. (Open air
sculpture at Expo 58 in
Brussels).

Publisher: Kunst und Volk

Place Published: Zürich

Year: 1958

Item Type: Periodical

Description: Includes
photographs of Henry Moore's
two bronzes outside the
English Pavilion (See
0007196), with a brief
reference to the interplay of
weight and support that is
evident in his forms.

Bib Number: 0007276

Title: A Henry Moore...

Publisher: Illustrated London
News

Place Published: London

Year: 1958

Item Type: Periodical

Description: Photograph of
<I>Falling Warrior, 1956-1957
bronze</I> at Marlborough
group exhibition (See
0007205).

Bib Number: 0007279

Author/Editor: HODIN J.P.

Title: Henry Moore: werk in wording. (Henry Moore: work in progress).

Publisher: Kroniek van Kunst en Kultuur

Place Published: Amsterdam

Year: 1958

Edition: 2

Item Type: Periodical

Description: Comment on some of Moore's work during the mid-1950s, particularly the Upright Figures.

Bib Number: 0007282

Author/Editor: SYLVESTER David.

Title: A new bronze by Henry Moore.

Publisher: Listener

Place Published: London

Year: 1958

Item Type: Periodical

Description: B.B.C. Third Programme Broadcast on <i>Falling Warrior, 1956-1957 bronze</i>. The sculpture is seen as a break with former mountainous Reclining Figures. It is disturbing, creating a violent empathy in the spectator. It is a work of rare power and humanity." In the issue for 24 July 1958 R.H. WILENSKI adds a note on Sylvester's sources: his The Meaning of Modern Sculpture 1932 (See 0009311)."

Bib Number: 0007285

Author/Editor: HENDY Philip.

Title: Humanists and wild ones.

Publisher: New Statesman

Place Published: London

Year: 1958

Item Type: Periodical

Description: Full-page review of Heads, Figures and Ideas (See 0007315). Discusses drawings for the <I>U.N.E.S.C. O. Reclining Figure, 1957-1958 travertine marble</I>: a universal noble thing. Constructed as if by the forces of nature..." Quotations are taken from the book and Hendy discusses the concept of truth to material and of humanism in Moore's work."

Bib Number: 0007288

Title: Henry Moore vous parle. (Henry Moore speaks to you).

Publisher: Prisme des Arts

Place Published: Paris

Year: 1958

Edition: 7

Item Type: Periodical

Description: Statements collected by J.P. HODIN. Short selection of Henry MOORE's statements on the spatial character of monumental sculpture; the human, organic or psychological traits that can be expressed independently from architectural or constructive elements. See also 0007302.

Bib Number: 0007284

Author/Editor: BERGER John.

Title: Round London.

Publisher: New Statesman

Place Published: London

Year: 1958

Item Type: Periodical

Description: Includes a brief discussion on <I>Falling Warrior, 1956-1957 bronze</I> at Marlborough (See 0007205): tragically moving... the most vulnerable sculpture Moore has made.""

Bib Number: 0007280

Author/Editor: PLAUT Alice S.

Title: Heads, Figures and Ideas.

Publisher: Library Journal

Place Published: New York

Year: 1958

Item Type: Periodical

Description: Seven-line book review (See 0007315): Intriguing book of Henry Moore's drawings and accompanying ideas.""

Bib Number: 0007283

Author/Editor: BELL Quentin.

Title: Henry Moore and Sir Joshua Reynolds.

Publisher: Listener

Place Published: London

Year: 1958

Item Type: Periodical

Description: Review of Newcastle exhibition (See 0007199). Sees an affinity between Moore and Reynolds, one of whose paintings hangs near a work by Moore.

Bib Number: 0007286

Author/Editor: READ John.

Title: Filming A Sculptor's Landscape.

Publisher: Painter and Sculptor

Place Published: London

Year: 1958

Item Type: Periodical

Description: The writer and director of a new BBC Television film on the work of Henry Moore discusses in retrospect the film he has made in relation to films on art in general." The notion of film and audience is explained; and Moore's collaboration and cooperation in the outline and working methods is detailed. The film (See 0007185) was shaped in terms of sound as well as the visual sequences. "The film on art must never become a substitute for the real thing. But for millions of people...it is surely one of the most effective ways of arousing an initial interest and understanding."

Bib Number: 0007289

Author/Editor: GINDERTAEL R.V.

Title: Une exposition exemplaire de la sculpture contemporaine. (An exemplary exhibition of contemporary sculpture).

Publisher: Quadrum

Place Published: Brussels

Year: 1958

Item Type: Periodical

Description: Review of La Sculpture Contemporaine at Galerie Claude Bernard, with a list-mention of Moore, and one of the 58 small photographs depicting *Seated Girl*, 1956 bronze.

Bib Number: 0007292**Author/Editor:** STANLEY

Louis T.

Title: Focus on sculptors.**Publisher:** Sketch**Place Published:** London**Year:** 1958**Item Type:** Periodical**Description:** Describes and photographs Sir Charles Wheeler, David McFall, Sir William Dick and Henry Moore: deeply involved in humanity."

Bib Number: 0007295**Author/Editor:** STRACHAN W.

J.

Title: Henry Moore's Unesco statue.**Publisher:** Studio**Place Published:** London**Year:** 1958**Item Type:** Periodical**Description:** Describes the building (with a photograph taken from the Eiffel Tower) and the other artists contributing art works. Discusses the preliminary ideas for the commission, including technical problems and considerations, and the choice of marble. The <i>U.N. E.S.C.O. Reclining Figure, 1957-1958 travertine marble</i> is related to earlier works in this theme, and the qualities of the finished work are noted.

Bib Number: 0007303**Author/Editor:** NEUGASS

Fritz.

Title: Die Carnegie-Internationale 1958-59. (The Carnegie International 1958-1959).**Publisher:** Weltkunst**Place Published:** Munich**Year:** 1958**Item Type:** Periodical**Description:** Includes passing mention of Moore taking the second sculpture prize.

Bib Number: 0007263**Author/Editor:** RICHARDS J.

M.

Title: Criticism.**Publisher:** Architects' Journal**Place Published:** London**Year:** 1958**Item Type:** Periodical**Description:** The new U.N.E.S.C.O. building in Paris. The most successful of the works of art is the Henry Moore figure..." <l>U.N.E.S.C.O. Reclining Figure 1957-1958 travertine marble</l>."

Bib Number: 0007266**Author/Editor:** RUSSELL

John.

Title: London: New commissions for Sutherland, Moore, Bratby.**Publisher:** Art News**Place Published:** New York**Year:** 1958**Item Type:** Periodical**Description:** Includes brief mention that Henry Moore is working on <l>U.N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</l>.

Bib Number: 0007298**Author/Editor:** ROBERTS

Alan.

Title: Why neglect sculpture?**Publisher:** Tatler**Place Published:** London**Year:** 1958**Item Type:** Periodical**Description:** Feature on collecting, with photographs of two works owned by Dr. Henry Roland.

Bib Number: 0007301

Author/Editor: SAN

LAZZARO G. di.

Title: Pourquoi la nature revient-elle à l'art? (Why does nature return to art?).

Publisher: Vingtième Siècle

Place Published: Paris

Year: 1958

Item Type: Periodical

Description: Illustration of a 1957 bronze and a passing mention of Moore in an issue devoted to Les Nouveaux Rapports de l'Art et de la Nature. Journal title as printed: XXe Siècle.

Bib Number: 0007304

Author/Editor: HODIN J.P.

Title: Neuere Werke Henry Moores. (Henry Moore's new works).

Publisher: Werk

Place Published: Winterthur

Year: 1958

Edition: 3

Item Type: Periodical

Description: Illustrates the <i>Time-Life Screen, 1952-1953 Portland stone</i>, the Bouwcentrum <i>Wall Relief, 1955 brick</i>, and deals also with <i>Upright Motive No. 1: Glenkiln Cross, 1955-1956 bronze</i>, the <i>U.N.E.S.C. O. Reclining Figure, 1957-1958 travertine marble</i>, <i>Seated Woman, 1957 bronze</i> and <i>Falling Warrior, 1956-1957 bronze</i> and other works. Finishes with a short report of a conversation with Moore.

Bib Number: 0015748

Title: A new book by Henry Moore.

Publisher: Art in America

Place Published: New York

Year: 1958

Item Type: Periodical

Description: Half-page New York Graphic Society advertisement for Heads, Figures and Ideas (See 0007315) giving the USA price as \$30.

Bib Number: 0016420

Author/Editor: KARLSEN

Arne.

Title: Nogteinheden overlever. (Sobriety survives).

Publisher: Dansk

Kunsthåndværk

Place Published: Copenhagen

Year: 1958

Item Type: Periodical

Description: Architect Arne Karlsen reported on time spent in London in 1957 on a travelling scholarship. Includes a photograph of a Moore bronze on exhibition in Holland Park (See 0007208).

Bib Number: 0010512

Author/Editor: LINDEN Eric.

Title: New light on old masterpieces.

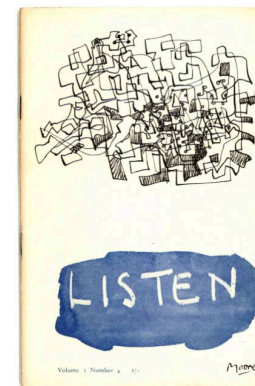
Publisher: T.V. Times

Place Published: London

Year: 1958

Item Type: Periodical

Description: Feature on Encounters in the Dark (See 0010674) in the series Is Art Necessary? in which Henry Moore and Kenneth Clark visit the British Museum at night to film and comment on the Elgin Marbles and other sculpture.



Bib Number: 0007281

Title: Cover design by Henry Moore.

Publisher: Listen

Place Published: Hessel, Yorkshire

Year: 1958

Item Type: Periodical

Description: <p>For Spring 1959 and Spring 1960 covers see 0007158 and 0006976.</p><p></p>

Bib Number: 0007399

Author/Editor: CURTIS John.

Title: Moore: 1949-54.

Publisher: Architectural
Review

Place Published: London

Year: 1957

Item Type: Periodical

Description: Brief review of 0007557. As almost all the photographs were taken by the sculptor himself they give an authoritative view of his work which a professional photographer might very well miss."

Bib Number: 0007402

Title: Henry Moore: Head of a Girl, 1923.

Publisher: Auckland City Art
Gallery Quarterly

Place Published: Auckland

Year: 1957

Item Type: Periodical

Description: Documents 1956 acquisition <l>Head of a Girl, 1923 bronze</l>, noting the influence of African carving. This feature also appears in Permanent Collection: Twentieth-Century Sculpture (See 0007216).

Bib Number: 0007363

Author/Editor: LAUGHLIN
Clarence John

Title: Henry Moore and the
exploration of space.

Publisher: Figure

Place Published: Skokie, Ill.

Year: 1957

Item Type: Periodical

Description: Bound volume of six issues 1956-c.1957 of quarterly publication devoted to nude photography, together with articles on some artists.

Book 4: 57-59(5 Illus)
LAUGHLIN Clarence John.
Henry Moore and the Exploration of Space.

Photographs of
<i>Reclining Figure, 1939 elm wood</i> by Laughlin, together with a short text on the lighting and documentary-or-interpretation approach to photographing sculpture. The Onslow-Ford Reclining Figure was on loan to San Francisco Museum of Art when photographed and is described as among the most significant statuary of our time". The feminine nature of the work is expressed and its "smaller supplementary form with a sort of serpent-like head" noted. Emotional and literary overtones arose in the photographs. See also 0007515.
Sometimes cited as a publication 1959-1960 by Thorpe and Porter (Leicester)."

Bib Number: 0007398

Author/Editor: FALLON

Gabriel.

Title: Dublin letter.

Publisher: America

Place Published: New York

Year: 1957

Item Type: Periodical

Description: Includes note that Henry Moore has been invited to design W.B. Yeats memorial, and anticipates opposition to the commission.

Bib Number: 0007401

Author/Editor:

ROTHENSTEIN Michael.

Title: A conversation with Henry Moore.

Publisher: Art News and Review

Place Published: London

Year: 1957

Item Type: Periodical

Description: This article is based on notes made during a long talk with Henry Moore which took place five years ago." Records Moore's feelings in the wartime underground shelters related to connection with father's mining background. Place of drawing in his work and the significance of colour and darkness."

Bib Number: 0007404

Author/Editor: MARRIOTT

Basil.

Title: Sculpture 1850 and 1950 at Holland Park.

Publisher: Builder

Place Published: London

Year: 1957

Item Type: Periodical

Description: Review of L.C.C. Open Air exhibition (See 0007208) with a photograph and passing mention of <I>Warrior with Shield, 1953-1954 bronze</I>.

Bib Number: 0007407

Title: Reclining figures.

Publisher: English Digest

Place Published: London

Year: 1957

Item Type: Periodical

Description: Brief note on Henry Moore's fame and life at Much Hadham.

Bib Number: 0007410

Title: Henry Moore.

Publisher: Kunstwerk

Place Published: Baden-Baden

Year: 1957

Edition: 2

Item Type: Periodical

Description: 3-4 HODIN J.P.
Henry Moore: work in progress.

(Based on visit to Much Hadham in 1957, this article deals with Moore's recent work at that time, stressing the expansion of his activities and the links with nature).
21 MOORE Henry. Monumentale Form im Raum: nach Gesprächen mit dem englischen Meister niedergeschrieben von J.P. Hodin.
(Monumental form in space: report of interview with Moore discussing spatial qualities and the human elements in his work: the combination of the formal and the psychological. Moore's ideal would be the combination of monumental form portraying an organic unity).

Bib Number: 0007413

Author/Editor: PEROCCO Guido.

Title: Incontri in Terra Britannica. (Meetings on British soil).

Publisher: Smeraldo

Place Published: Milan

Year: 1957

Item Type: Periodical

Description: Note on a visit to Britain, which included a meeting with Henry Moore at Much Hadham. The illustration is the <I>Upright Motive No. 1: Glenkiln Cross, 1955-1956 bronze</I> in Scotland.

Bib Number: 0007405
Author/Editor: MELVILLE Robert.
Title: Henry Moore, Volume 2.
Publisher: Burlington Magazine
Place Published: London
Year: 1957
Item Type: Periodical
Description: Short review of 0007557 which Melville finds disappointing in comparison with Volume 1.

Bib Number: 0007408
Title: Annual Report 1955-1956.
Publisher: Gallery Notes
Place Published: Albright Art Gallery
Year: 1957
Item Type: Periodical
Description: Annual Report of The Buffalo Fine Arts Academy. <I>Upright Internal /External Form, 1953-1954 elm wood</I> is reproduced on the front cover, and mentioned on page 11 in the Report of the Director, Gordon M. Smith.

Bib Number: 0007411
Author/Editor: WALL Bengt V.
Title: Hos Henry Moore: ett besök sommaren 1957. (A visit to Henry Moore's home in the Summer of 1957).
Publisher: Perspektiv
Place Published: Stockholm
Year: 1957
Item Type: Periodical
Description: Description of estate and report of conversation about sources of inspiration, harmony, importance of the Open Air. <I>U.N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</I> was work in progress.

Bib Number: 0007414
Title: The South African arrests.
Publisher: Spectator
Place Published: London
Year: 1957
Item Type: Periodical
Description: Letter signed by Henry Moore and seven other prominent figures who were sponsors, commending the fund established by Christian Action in connection with the recent arrests in South Africa.

Bib Number: 0007416
Title: Henry Moore.
Publisher: Werk
Place Published: Zürich
Year: 1957
Item Type: Periodical
Description: Short reviews, by H.C. of 0007333 and 0007556 in Bücher column.

Bib Number: 0007511
Author/Editor: DIAMOND Anthony.
Title: Art and old lace.
Publisher: Art News and Review
Place Published: London
Year: 1957
Item Type: Periodical
Description: Short review of Moore and Pajetta exhibition at Roland, Browse and Delbanco (See 0007351): a pleasant timely offering".

Bib Number: 0007409

Title: Billedkronikk. (Sculpture feature).

Publisher: Kunsten Idag

Place Published: Oslo

Year: 1957

Item Type: Periodical

Description: Eight photographs of sculpture from the Museum of Modern Art, New York, including <l>Two Forms, 1934 pynkado wood</l>.

Bib Number: 0007412

Author/Editor: STANLEY

Louis T.

Title: People, places, events.

Publisher: Queen

Place Published: London

Year: 1957

Item Type: Periodical

Description: Social column with a photograph and brief commentary on Henry Moore's standing in the art world.

Bib Number: 0007415

Title: Art: Sculpture outside.

Publisher: Time

Place Published: New York

Year: 1957

Item Type: Periodical

Description: Short report of a visit to Much Hadham and Henry Moore's concept of sculpture in the Open Air.

Bib Number: 0007400

Title: Henry Moore, Rhodes National Gallery.

Publisher: Architecture and Design

Place Published: Salisbury

Year: 1957

Item Type: Periodical

Description: Note in Journal of the Institute of S.R. Architects on the exhibition (See 0007581), quoting from the catalogue and giving brief biographical details.

Bib Number: 0007403

Title: Henry Moore talks about My Work in a special interview with Tom Hopkinson.

Publisher: Books and Art

Place Published: London

Year: 1957

Item Type: Periodical

Description: Interview at Much Hadham which outlines Moore's pre-eminent position at the time when he was working on the <i>U.N.E.S.C. O. Reclining Figure, 1957-1958 travertine marble</i>. Covers size and scale, maquettes, materials, form in space, and his early decision to become a sculptor.

Bib Number: 0007406

Author/Editor: CALVERT H.R.

Title: Strings, art, and mathematics.

Publisher: Discovery

Place Published: London

Year: 1957

Item Type: Periodical

Description: Two views of <i>Bird Basket, 1939 lignum vitae and string</i> are compared with mathematical models in the Science Museum. Henry Moore has stated that the mathematical string models in the Science Museum provided the inspiration for some of his creations.""

Bib Number: 0009532

Title: Moore.

Publisher: Vingtième Siècle

Place Published: Paris

Year: 1957

Item Type: Periodical

Description: Poetic note on Moore's form, Berggruen exhibition (See 0007332) and 0007557, in Chroniques du Jour section.
Journal title as printed: XXe Siècle.

Bib Number: 0022328

Title: Overseas Review:

Rotterdam store - an international design project

Publisher: Design

Place Published: London

Year: 1957

Item Type: Periodical

Description: Magazine from the Council of Industrial Design. Article which examines the re-modelling of the De Bijenkorf department store in Rotterdam by Marcel Breuer. One illus shows Moore's <i>Working Model for Reclining Figure: Festival 1950 bronze</i>, (LH 292).

Bib Number: 0021575

Author/Editor: BURKE

Caroline.

Title: A Call on Henry Moore - England's Greatest Sculptor Talks About First Visit to Dublin And Plans For Yeats Memorial.

Publisher: The Diplomat

Place Published: Washington

Year: 1957

Item Type: Periodical

Description: Two page article within special issue <i>Salute to The British Commonwealth</i>. Burke reports on visit to Perry Green. She is driven to Much Hadham by British actor Leo Genn. Mention of Moore involvement with memorial to William Butler Yeats.; including a site visit to St. Stephen's Green in Dublin. Burke explains that the child figure in Moore's <i>Mother and Child with Apple 1956 bronze</i>, (LH 406) illus, is <i>completely detached from the Mother's arms and can be placed in different positions in relation to the figure of the mother. And such is the genius of Henry Moore</i>. Burke is photographed with Moore within one of his studios with <i>Maquette for Mother and Child with Apple 1956 bronze</i>, (LH 406a).

Bib Number: 0020344

Author/Editor: MACALISTER Molly.

Title: Henry Moore.

Publisher: Home and Building.

Year: 1956

Item Type: Periodical

Description: Article on Henry Moore at time of his exhibition in Auckland (See 0007581) by New Zealand sculptor Molly Macalister. Documented from 0020343.

Bib Number: 0007519

Author/Editor: NARES Gordon.

Title: Much Hadham, Hertfordshire, 1: The Village.

Publisher: Country Life

Place Published: London

Year: 1956

Item Type: Periodical

Description: Includes a photograph and passing mention of Henry Moore's carving <I>Head, 1953 Corsham stone</I> on the west door of St. Andrew's Church.

Bib Number: 0007522

Title: Unveiled in the residential area of Harlow New Town.

Publisher: Illustrated London News

Place Published: London

Year: 1956

Item Type: Periodical

Description: Henry Moore at the unveiling of <i>Harlow Family Group, 1954-1955 Hadene stone</i>.

Bib Number: 0007525

Author/Editor: LINDWALL Bo.

Title: De väluppfostrade. (The well-mannered).

Publisher: Konstrevy

Place Published: Stockholm

Year: 1956

Item Type: Periodical

Description: The British national character, with brief reference to Henry Moore and landscape.

Bib Number: 0007528

Title: Painting and sculpture acquisitions June 1, 1953 through June 30, 1955.

Publisher: Museum of Modern Art Bulletin

Place Published: New York

Year: 1956

Item Type: Periodical

Description: 30,37(1 illus) Henry Moore.
<i>Time-Life Screen: Working Model, 1952 bronze</i>. Gift of Time Inc.

Bib Number: 0007531

Title: The dream world of the colour camera.

Publisher: Picture Post

Place Published: London

Year: 1956

Item Type: Periodical

Description: We asked a number of artists and critics to comment on our series of colour derivations" produced under the direction of Ralph Evans of Kodak Research Laboratories and shown in Picture Post of 10 March 1956. Henry MOORE in a short statement said they reminded him of the patterns formed on T.V. when the picture was not quite right and pointed out the value of photography to the painter. Sir Alfred MUNNINGS also commented "get out and take 'em out of my sight..."

Bib Number: 0007530
Author/Editor: SEUPHOR
Michel.
Title: Un musée militant. (An
active museum).
Publisher: L'Oeil
Place Published: Paris
Year: 1956
Edition: 2
Item Type: Periodical
Description: The Stedelijk
Museum, Amsterdam; with an
installation photograph of
Moore exhibition (See
0008028).

Bib Number: 0007536
Author/Editor: SLOCOMBE
George.
Title: Paris and the arts.
Publisher: Sphere
Place Published: London
Year: 1956
Item Type: Periodical
Description: Includes a review
of the Rodin Museum
Sculpture exhibition (See
0007454), with a photograph of
<I>Draped Reclining Figure,
1952-1953 bronze</I>, and a
passing mention of Henry
Moore, who steals the show". "

Bib Number: 0007539
Title: Henry Moore: a new
book.
Publisher: Studio
Place Published: London
Year: 1956
Item Type: Periodical
Description: Description of
0007557, with a brief
discussion of some of the main
works included.

Bib Number: 0007542**Author/Editor:** HENDY Philip.**Title:** Die Skulpturen von Henry Moore. (The sculptures of Henry Moore).**Publisher:** Universitas**Place Published:** Stuttgart**Year:** 1956**Item Type:** Periodical

Description: General article in simple language, dealing in particular with Moore's knowledge of form. <I>Harlow Family Group, 1954-1955 Hadene stone</I>, Moore's latest work, is described as his most humanitarian yet, and perhaps the most Greek, almost Classical in concept. Even Moore's abstract works still relate very closely to nature. Concludes with four short published quotations by Moore. This text by Philip Hendy also appeared in Englische Rundschau, 17 August 1956 (See 0007518).

Bib Number: 0007534**Title:** L'art et les travailleurs. (Art and the workers).**Publisher:** Quadrum**Place Published:** Brussels**Year:** 1956**Item Type:** Periodical

Description: Short summary of exhibitions held during the Festivals of the Ruhr in Recklinghausen. Includes passing mention of Henry Moore, a photograph of the artist with a miner and <i>Helmet Head No. 2, 1950 bronze</i> and an installation view of the 1952 Mensch und Form unserer Zeit (See 0008039).

Bib Number: 0007537**Title:** Rzeby Henry Moore'a. (The sculptures of Henry Moore).**Publisher:** Stolica**Place Published:** Warsaw**Year:** 1956**Item Type:** Periodical

Description: Comments on Moore's opinion that sculpture should be viewed only in the Open Air; with a description of <i>King and Queen, 1952-1953 bronze</i> and four detail photographs. Concealment of his true feelings under the royal mask has robbed the King's face of normal human features. The Queen gives an impression of compassion. Moore's drawings repeat the theme of a desolate landscape peopled by creatures of his imagination. There are three views of the Time-Life <i>Draped Reclining Figure, 1952-1953 bronze</i> giving rise to new thinking about the relation between sculpture and architecture.

Bib Number: 0007540
Author/Editor: BURLAND C.A.
Title: Family Group.
Publisher: Tablet
Place Published: London
Year: 1956
Item Type: Periodical
Description: Short note on
<i>Harlow Family Group, 1954-
1955 Hadene stone</i>. Henry
Moore at his most natural and
most popular..."

Bib Number: 0007543
Title: Henry Moore.
Publisher: Vancouver Art
Gallery Bulletin
Place Published: Vancouver
Year: 1956
Item Type: Periodical
Description: Descriptive note
on exhibition about to open in
Vancouver (See 0007581)
after tour of Canada and
before New Zealand showing.
Includes brief quotation from
writings by Moore.

Bib Number: 0007510
Author/Editor: ALLOWAY
Lawrence.
Title: London.
Publisher: Art News
Place Published: New York
Year: 1956
Item Type: Periodical
Description: Includes short
review of Leicester Galleries
exhibition (See 0007575),
noting in particular the models
for Building Centre, Rotterdam.
Raises the worry that in public
commissions Henry Moore
may be sacrificing his talents
to an idea of art's place in
society".

Bib Number: 0007513
Title: The literature of art.
Publisher: Burlington
Magazine
Place Published: London
Year: 1956
Item Type: Periodical
Description: Includes a review
of Meaning and Symbol in
Three Modern Artists (See
0007559), feeling the work
describes rather than
interprets, particularly in the
case of Henry Moore.

Bib Number: 0007516
Author/Editor: HODIN J.P.
Title: Meaning and Symbol in
Three Modern Artists.
Publisher: College Art Journal
Place Published: New York
Year: 1956
Item Type: Periodical
Description: Book review of
0007559: a serious although
polemic attempt to interpret
contemporary works of art by
way of applying Jungian
psychology."

Bib Number: 0007508
Author/Editor: MELVILLE
Robert.
Title: Exhibitions.
Publisher: Architectural
Review
Place Published: London
Year: 1956
Item Type: Periodical
Description: Includes note on
Leicester Galleries exhibition
(See 0007575), with illustration
and brief comment on
<l>Upright Internal-External
Form, 1953-1954 elm wood</l>

Bib Number: 0007514

Author/Editor: HERON

Patrick.

Title: London.

Publisher: Arts

Place Published: New York

Year: 1956

Item Type: Periodical

Description: Includes review of Moore's Leicester Galleries exhibition (See 0007575) and reaction of critics to his work: he appears at the height of his powers. ""

Bib Number: 0007517

Author/Editor: MACGREGOR

Alasdair Alpin.

Title: Moorland sculptures.

Publisher: Country Life

Place Published: London

Year: 1956

Item Type: Periodical

Description: Letter admitting an inability to appreciate Henry Moore's bronzes at Glenkiln.

Bib Number: 0007520

Title: Henry Moore: pro and con.

Publisher: Encounter

Place Published: London

Year: 1956

Item Type: Periodical

Description: 51-54 HERON

Patrick. Pro.
54-57

TAYLOR Basil. Con.

Articles following correspondence in The Listener in response to Nikolaus Pevsner's Reith lectures argument that the greatest sculptor now alive" is Henry Moore (See 0007432). Patrick Heron argues that Moore has changed the aesthetic climate and established an authority in the visual arts. He gives an evaluation of Moore's stature as being without rival amongst his contemporaries. Taylor finds the sculptor's work and particularly more recent pieces dispassionate and cold and lacking the vitality of the human form."

Bib Number: 0007509

Title: Relief in brick.

Publisher: Architectural
Review

Place Published: London

Year: 1956

Item Type: Periodical

Description: Small photograph of Bouwcentrum <i>Wall Relief, 1955 brick</i>, with suggestion that it differs from Moore's project. A letter from J.W.C. BOKS was printed in the September 1956 issue of Architectural Review, page 141-142, with an alternative photograph, pointing out that the work was exact: We did not miss by half an inch!"

Bib Number: 0007541

Author/Editor: NEWTON Eric.

Title: Henry Moore's Family
Group at Harlow.

Publisher: Time and Tide

Place Published: London

Year: 1956

Item Type: Periodical

Description: Short note on <i>Harlow Family Group, 1954-1955 Hadene stone</i>, in which the sculpture is seen as a symbol, a focal point for the conception of citizenship...the most profoundly human carving he has ever done".

Bib Number: 0007544

Title: Henry Moore.

Publisher: Werk

Place Published: Winterthur

Year: 1956

Item Type: Periodical

Description: Short review of 0007557. An excellent and magnificent publication."

Bib Number: 0007523

Author/Editor:

GOLDSCHIEDER Cécile.

Title: Une Exposition
Internationale de Sculpture
Contemporaine. (An
International Exhibition of
Contemporary Sculpture).

Publisher: Jardin des Arts

Place Published: Paris

Year: 1956

Item Type: Periodical

Description: Feature on Musée Rodin exhibition (See 0007454), with a short paragraph noting the ideal setting for Moore's works.

Bib Number: 0007526

Author/Editor: BENDER Paul.

Title: Drahtplastik. (Stringed
sculpture).

Publisher: Kunstwerk

Place Published: Baden-
Baden

Year: 1956

Item Type: Periodical

Description: Analysis of stringed sculpture and use of lines throughout art history. Includes passing mention of Henry Moore's creation of negative form through three-dimensional linearity.

Bib Number: 0007529

Author/Editor: FAIRBURN A.
R.D.

Title: The sculpture of Henry
Moore.

Publisher: New Zealand
Listener

Place Published: Wellington

Year: 1956

Item Type: Periodical

Description: Comments on the art world, and the influences on Moore, at the time of the New Zealand tour (See 0007581). Followed by comments and letters on the controversy caused by the exhibition, under the title Looking for Henry Moore.

Bib Number: 0007532

Author/Editor: HODIN J.P.

Title: La sculpture anglaise.
(English sculpture).

Publisher: Prisme des Arts

Place Published: Paris

Year: 1956

Item Type: Periodical

Description: Short survey of the contemporary scene with one Henry Moore illustration and a brief mention of his importance and influence.

Bib Number: 0007535

Author/Editor: LANFRANCO.

Title: Henry Moore.

Publisher: Specola e
Microscopio

Place Published: Milan

Year: 1956

Item Type: Periodical

Description: A short aesthetic appreciation of Henry Moore's sculpture, mentioning his influences and interest in biological forms.

Bib Number: 0007538

Author/Editor:

CELEBONOVIC Aleksa.

Title: The international view of graphic art.

Publisher: Studio

Place Published: London

Year: 1956

Item Type: Periodical

Description: Review of First International Exhibition of Graphic Art at Ljubljana 1955 (See 0007569), with a reproduction and passing mention of <I>Pandora and the Imprisoned Statues, 1950 lithograph</I>.

Bib Number: 0007512

Title: Bouwcentrum.

Publisher: Bouwkundig

Weekblad

Place Published: Amsterdam

Year: 1956

Item Type: Periodical

Description: BOKS J.W.C.

Uitbreiding Bouwcentrum te

Rotterdam.
VAN

ETTINGER J. De Architect en
het Bouwcentrum.

Architectural features on
the Rotterdam Bouwcentrum,
which include ten photographs
and plans of Henry Moore's
<l>Wall Relief, 1955 brick</l>.

Bib Number: 0007515

Title: Sculpture through the
camera eye; photographs and
commentary by Clarence John
LAUGHLIN.

Publisher: Arts

Place Published: New York

Year: 1956

Edition: 2

Item Type: Periodical

Description: Eleven

photographs selected from 900
taken of sculpture during 1955-
1956 in over twenty museums
throughout the U.S.A. The six
Henry Moore photographs are
of the <i>Reclining Figure,
1939 elm wood</i>. After
working with the sculpture for
the better part of a day,
Laughlin describes it as among
the most significant works of
sculpture created in our time"
and describes how he
"became fascinated by certain
poetic suggestions of the
figure". See also 0007363."

Bib Number: 0007518

Author/Editor: HENDY Philip.

Title: Die Skulpturen von
Henry Moore. (The sculptures
of Henry Moore).

Publisher: Englische
Rundschau

Place Published: Cologne

Year: 1956

Item Type: Periodical

Description: This text also
appeared in Universitas 1956
1017-1022. See 0007542 for
annotation.

Bib Number: 0007521

Author/Editor: HIJIKATA
Teiichi.

Title: (Henry Moore).

Publisher: Geijutsu Shincho

Place Published: Tokyo

Year: 1956

Item Type: Periodical

Description: Second in a series of seven articles on masters of modern sculpture. Notes vitality in Moore's work stemming from his study of Primitive art, and quotes from Moore's writings on the subject. The sculptures conjure up different moods; the large outdoor pieces create the desolate, empty feeling of a prehistoric landscape, and even the human groups metamorphose into objects. Moore's career is discussed in chronological sections with examples of representative works and influences. The artist's tendency to work between extremes of expression (e.g. abstract and realistic) is noted. See also Henry Moore by Henry Moore exhibition: 0009883.
Title romanized: Henri Mui.

Bib Number: 0007524

Author/Editor: MELVILLE
Robert.

Title: Henry Moore and the siting of public sculpture.

Publisher: Kokusai-Kentiku

Place Published: Tokyo

Year: 1956

Item Type: Periodical

Description: Japanese version of article in Architectural Review, February 1954 (See 0007798), in journal of the Kokusai-Kentiku-Kyokai (International Architectural Society).

Bib Number: 0007527

Title: A garden of flowering shrubs.

Publisher: Listener

Place Published: London

Year: 1956

Item Type: Periodical

Description: B.B.C. radio broadcast by Tom EDRIDGE on garden at Dartington Hall, with a photograph and passing mention of Moore's <I>Memorial Figure, 1945-1946 Hornton stone</I>.

Bib Number: 0009522

Author/Editor: THOMPSON
Drummond P.

Title: Henry Moore u Zagrebu.
(Henry Moore in Zagreb).

Publisher: Bilten Institut
Likovne Umjetnosti

Jugoslovenske Akademije

Place Published: Zagreb

Year: 1956

Item Type: Periodical

Description: Outline of
Moore's career and influences.
Sculptural techniques and
principles of truth to material,
three-dimensionality, use of
Natural objects, abstract rather
than representational qualities,
vitality. Drawings towards
sculpture. Critical quotations,
and Moore's insight into life.

Bib Number: 0009523

Title: (Foreign news).

Publisher: Geijutsu Shincho

Place Published: Tokyo

Year: 1956

Item Type: Periodical

Description: Includes note on
Leicester Galleries exhibition
(See 0007575). Great things
are expected from Moore this
year.
Title romanized:
Kaigai no tanshin.

Bib Number: 0009524

Title: (Foreign news).

Publisher: Geijutsu Shincho

Place Published: Tokyo

Year: 1956

Item Type: Periodical

Description: Note that Moore
has completed <i>Wall Relief,
1955 brick</i>, with details of
materials, size and the
unveiling ceremony.
Title
romanized: Kaigai no tanshin.

Bib Number: 0009526

Title: De muur van het
Bouwcentrum te Rotterdam.
(The wall of the Bouwcentrum
in Rotterdam).

Publisher: Wij Bouwen

Place Published: Haarlem

Year: 1956

Item Type: Periodical

Description: Illustrates the
plans, the wall under
construction, and the finished
mural. Discusses whether non-
figurative art is art. Interviews
the two bricklayers, Phillips
and Molendijk, on the technical
problems involved.

Bib Number: 0009525

Author/Editor: FULFORD
Robert.

Title: Henry Moore.

Publisher: Mayfair

Place Published: Toronto

Year: 1956

Item Type: Periodical

Description: Moore's work
highlights the A.G.O. exhibition
(See 0007581). They have
built around the Moore
exhibition a range of British art,
filling all but two rooms of the
Gallery, 13 January-12
February 1956.

Bib Number: 0009521

Title: Bouwcentrum.

Publisher: Bouw

Place Published: Rotterdam

Year: 1956

Item Type: Periodical

Description: Whole issue on
Bouwcentrum, Rotterdam with
text by J. VAN ETTINGER,
Managing Director. Page 311
includes a photograph of
<i>Wall Relief, 1955 brick</i>
and a short text entitled Reliëf
in baksteen/Relief in brick. This
quotes from the unveiling
speech by J.C. Ebbinge
WUBBEN, which notes
Moore's universal forms
deriving from nature, and his
truth to material.

Bib Number: 0007533
Author/Editor: HODIN J.P.
Title: Conversations with Henry Moore.
Publisher: Quadrum
Place Published: Brussels
Year: 1956
Item Type: Periodical
Description: 13 November 1954 interview at Much Hadham discussing artists of the past, and the internal conflict necessary to produce great art. Perfectionist art does not move me. Chinese painting is unsatisfactory to me. Yes I can appreciate it and find it very pleasing and decorative but something is missing." This disturbing element is noted in the writings of philosophers in Primitive art and in specific works by Moore. Moore refutes excesses of horror or despair in art and relates artistic production to the society in which it is produced.
In essence these thoughts are encapsulated as The Hidden Struggle in Henry Moore on Sculpture (See 0005627) and the Observer 24 November 1957 (See 0007392). Reprinted in Modern Art and the Modern Mind 1972 (See 0004246). A Finnish version appeared in Taide (Helsinki) in 1963 (See 0006398). For German version see 0007222 0007225 and 0007039."

Bib Number: 0013572
Title: Henry Moore exhibition.
Publisher: Vogue
Place Published: London
Year: 1955
Item Type: Periodical
Description: Full-page photograph by Ida Kar of Moore in his studio, on occasion of Leicester Galleries exhibition (See 0007575).

Bib Number: 0007590
Author/Editor: GIEDION-WELCKER Carola.
Title: Bildhafte Kachel-Kompositionen von Antonio Gaudí: ein Vorspiel zu den papiers-collés. (Plastic tile-compositions by Antonio Gaudí: forerunner to the papiers-collés).
Publisher: Werk
Place Published: Winterthur
Year: 1955
Item Type: Periodical
Description: Includes a photograph of <I>Composition, 1933 walnut wood</I>, juxtaposed visually with a Gaudí chimney pot from Casa Milá.

Bib Number: 0009516

Title: A Tribute to Curt Valentin.

Publisher: Bulletin of the City
Art Museum of St. Louis

Place Published: St. Louis

Year: 1955

Item Type: Periodical

Description: An exhibition of
twentieth century art selected
from St. Louis collections,
January 14 to February 14,
1955, City Art Museum of St.
Louis.
Prefatory texts by
Perry T. RATHBONE, one
reprinted from the 1954 In
Memory of Curt Valentin
catalogue (See 0007750), and
catalogue of works on display.

Exhibits 62-67(1 illus)
Henry Moore: three Drawings
1940-1945 and three
Sculptures 1932-1950.

Bib Number: 0007640

Author/Editor: POGACNIK
Bogdan.

Title: Zgodbe o spomenikih in
Topolovem Listu. (Report on
monuments in Topolovem
Listu).

Publisher: Nasi Razgledi

Place Published: Ljubljana

Year: 1955

Item Type: Periodical

Description: Interview with
sculptor J. Savinsko includes
comments on Henry Moore's
courage in face of criticism.
The Yugoslav sculptor felt that
Moore was lonely and the
Yorkshire artist's vision was
strange to him.

Bib Number: 0009517

Author/Editor:
MILOSAVLJEVIC Pedja.

Title: Henri Mur.

Publisher: Knjizevnost

Place Published: Belgrade

Year: 1955

Item Type: Periodical

Description: Lecture given at
Kolarcev University. Recalls
visit to London in 1942, with
mention of Shelter drawings.
Mentions Moore's use of forms
from nature, and his views on
truth to material. Describes
Reclining Figures, and the
power in Moore's work.

Bib Number: 0009518

Author/Editor: PROTIC M.B.

Title: Henry Moore.

Publisher: Nin

Place Published: Belgrade

Year: 1955

Item Type: Periodical

Description: Henry Moore in
Belgrade, and review of
exhibition (See 0007583).
Works seen as complex, and a
mixture of opposites. Notes
references to natural forms,
and the humanity in Moore's
work.

Bib Number: 0009519

Author/Editor: LICENOSKI
Lazar.

Title: Izlozбата na Henri Mur
vo Skopje. (Henry Moore's
exhibition in Skopje).

Publisher: Sovremenost

Place Published: Skopje

Year: 1955

Item Type: Periodical

Description: Zagreb, Belgrade
and Skopje exhibition (See
0007583). Notes Moore's
friendly personality and visit to
Macedonia. Biographical
details, and description of
exhibition. Mentions influence
of natural forms and of
Primitive art, together with
concept of truth to material.

Bib Number: 0007685

Author/Editor: MOORE Henry.

Title: Forme et espace. (Form
and space).

Publisher: Aspects

Place Published: Brussels

Year: 1955

Edition: 3

Item Type: Periodical

Description: A version of
Some Notes on Space and
Form in Sculpture, based on
the texts in Eight European
Artists (See 0007728) and XXe
Siècle. See also 0010242.

Bib Number: 0007677

Author/Editor: TAYLOR Basil.

Title: The criticism of English art.

Publisher: Architects' Year Book

Place Published: London

Year: 1955

Item Type: Periodical

Description: English art and its criticism. Outlines Moore's work concentrating on the physical and spiritual eloquence of the human body". *King and Queen 1952-1953 bronze*; *Time-Life Screen 1952-1953 Portland stone*; *Northampton Madonna and Child 1943-1944 Hornton stone*."

Bib Number: 0007680

Author/Editor: BOWNESS

Alan.

Title: Henry Moore.

Publisher: Art News and Review

Place Published: London

Year: 1955

Item Type: Periodical

Description: Short review of Leicester Galleries exhibition (See 0007575): organic humanist sculpture in which the forms have that elemental power Moore so admired in primitive art and in Masaccio..."

Bib Number: 0007683

Author/Editor: GAUNT

William.

Title: Art in Britain 1935-1955: two decades of change.

Publisher: Arts Digest

Place Published: New York

Year: 1955

Item Type: Periodical

Description: Short survey of British artists. Four of the illustrations are of works by Henry Moore, including three views of *Seated Figure, 1952-1953 bronze* on the cover.

Bib Number: 0007686
Author/Editor: BRESKIN
Adelyn D.
Title: Additions to the
collections, 1954-55.
Publisher: Baltimore Museum
of Art News
Place Published: Baltimore
Year: 1955
Item Type: Periodical
Description: Includes a
photograph and passing
mention of *Reclining Figure*,
1938 bronze, gift of Mr.
and Mrs. Albert Lion.

Bib Number: 0007689
Author/Editor: LEWIS David.
Title: Moore and Hepworth: a
comparison of their sculpture.
Publisher: College Art Journal
Place Published: New York
Year: 1955
Item Type: Periodical
Description: Outlines the
similarity of their early careers,
and subsequent observation of
nature. Sees Moore's art as
more powerful and tragic than
Hepworth's harmonious and
light works.

Bib Number: 0007718
Title: Art today: sculpture by
Jan Lauda and Henry Moore.
Publisher: World Student
News
Place Published: Prague
Year: 1955
Edition: 3
Item Type: Periodical
Description: English edition of
World Student News.
Photograph of *Standing
Figure*, 1950 bronze and
drawing from a 1948
Sketchbook. Reproduced with
brief extracts from a letter sent
by Henry MOORE at the
request of World Student
News. It is placed on a lonely
moor in Scotland and the bleak
nature of the landscape brings
out the skeletal stark and
solitary quality of the work and
in my opinion shows how
sculpture and nature can
augment each other and have
a real poetic connection."

Bib Number: 0007676
Title: Lost to the Strand.
Publisher: Architecture and
Building
Place Published: London
Year: 1955
Item Type: Periodical
Description: *Six Plaster
Maquettes for Upright Forms*,
1954 plaster for use on
facade of Gaiety Theatre,
unsuccessfully entered in
competition by Michael
Rosenauer.

Bib Number: 0007679
Author/Editor: NICHOLSON
Irene.
Title: Técnica, inspiración y
principios de Henry Moore.
(Technique, inspiration and
principles of Henry Moore).
Publisher: Artes de México
Place Published: México City
Year: 1955
Item Type: Periodical
Description: Report on a
meeting with Henry Moore at
Much Hadham outlining the
precepts he expressed about
his work.

Bib Number: 0007711
Author/Editor: ARGAN Giulio
Carlo.
Title: Henry Moore.
Publisher: Rivista Tecnica
Place Published: Italy
Year: 1955
Item Type: Periodical
Description: The Basle
exhibition (See 0007584). The
influence of prehistoric and
primitive art, and the
connection between man and
nature. Brief biography.

Bib Number: 0007714

Title: Henry Moore.

Publisher: Tovariz

Place Published: Ljubljana

Year: 1955

Item Type: Periodical

Description: One-page feature on Belgrade and Zagreb exhibition (See 0007583), noting Moore's visit to Ljubljana and outlining very briefly sites of his sculpture in London and abroad.

Bib Number: 0007717

Title: Henry Moore, Oskar Schlemmer.

Publisher: Werk

Place Published: Winterthur

Year: 1955

Item Type: Periodical

Description: Descriptive review of Basle exhibition (See 0007584), favouring Schlemmer for overall effect on public.

Bib Number: 0007692

Title: Basilea: Henry Moore e Oscar Schlemmer. (Basle: Henry Moore and Oskar Schlemmer).

Publisher: Emporium

Place Published: Bergamo

Year: 1955

Item Type: Periodical

Description: Full-page photograph of *Warrior with Shield*, 1953-1954 bronze, and 17-line exhibition review of 0007584.

Bib Number: 0007696

Author/Editor: RUEGG Albert.

Title: Henry Moore in der Kunsthalle Basel. (Henry Moore in the Basle Art Gallery).

Publisher: Kunst und Volk

Place Published: Zürich

Year: 1955

Item Type: Periodical

Description: Review of the Henry Moore, Oskar Schlemmer exhibition (See 0007584), consisting mainly of statements by Moore about his work.
English (sub) title of magazine: Art and You.

Bib Number: 0007705

Author/Editor: BERGER John.

Title: Abandon hope.

Publisher: New Statesman and Nation

Place Published: London

Year: 1955

Item Type: Periodical

Description: Review of Leicester Galleries exhibition (See 0007575). The forms themselves are totally self-sufficient and suggest no development."

Bib Number: 0007708

Author/Editor: GUYATT

Richard.

Title: The marriage of content and form.

Publisher: Penrose Annual

Place Published: London

Year: 1955

Item Type: Periodical

Description: Article on illustration of art works by Professor of Graphic Design at Royal College of Art. Includes a full-page colour plate of *Family Group*, 1950 lithograph. No textual mention of Moore.

Bib Number: 0007703
Author/Editor: POGACNIK Bogdan.
Title: Dva razgovora o oblikah in Umetnosti. (Two talks on shape in art).
Publisher: Nasi Razgledi
Place Published: Ljubljana
Year: 1955
Item Type: Periodical
Description: Report of interview with Henry Moore at time of Ljubljana exhibition (See 0007583), discussing vitality and individual expression of Yugoslav artists, why Moore became a sculptor, freedom of art, abstraction and realism, sculpture and architecture, shape.

Bib Number: 0007701
Author/Editor: RIGG Margaret.
Title: Art comments on revolution and reconciliation.
Publisher: Motive
Place Published: Nashville
Year: 1955
Item Type: Periodical
Description: <i>Family Group, 1945-1949 bronze</i> in Methodist Student Movement magazine. Life is meant to contain order and the basic unity of the family group.""

Bib Number: 0007695
Author/Editor: ILIC Vera.
Title: Jedno popodne sa Henri Murom. (One afternoon with Henry Moore).
Publisher: Knjizevne Novine
Place Published: Belgrade
Year: 1955
Item Type: Periodical
Description: Report of visit to Much Hadham and discussions on sculpture in the Open Air, Moore's life, work and influences, and a planned visit to Yugoslavia.

Bib Number: 0007704
Title: Aunt or arbiter.
Publisher: New Statesman and Nation
Place Published: London
Year: 1955
Item Type: Periodical
Description: Letter signed by Henry Moore and eight other members of the Institute of Contemporary Arts, disagreeing with the views of John Berger on the I.C.A. expressed in the previous issue of New Statesman.

Bib Number: 0007698
Author/Editor: SYLVESTER David.
Title: Henry Moore's recent sculptures.
Publisher: Listener
Place Published: London
Year: 1955
Item Type: Periodical
Description: Full-page review of Leicester Galleries exhibition (See 0007575), noting varying sizes available to Moore, from maquette to finished work. Moore has therefore gone a long way for better or worse since the palmy days of the twenties when direct carving was the rule". Discusses briefly individual works on display."

Bib Number: 0007688
Title: Nouvelles acquisitions, Nieuwe aanwinsten. (New acquisitions).
Publisher: Bulletin des Musées Royaux des Beaux-Arts
Place Published: Brussels
Year: 1955
Item Type: Periodical
Description: List of works by two dozen artists, including two Moore bronzes. Journal also titled: Bulletin der Koninklijke Musea voor Schone Kunsten.

Bib Number: 0007691

Author/Editor: NEGRI Mario.

Title: Henry Moore.

Publisher: Domus

Place Published: Milan

Year: 1955

Item Type: Periodical

Description: Aesthetic discussion, featuring particularly *King and Queen*, 1952-1953 bronze, the *Time-Life Draped Reclining Figure*, 1952-1953 bronze, and *Warrior with Shield*, 1953-1954 bronze. Sculpture seen as mythological figures not diminished by the landscape, distant, watching the passing of time.

Bib Number: 0007694

Author/Editor:

MILOSAVLJEVIC Pedja.

Title: Henry Moore und sein Werk. (Henry Moore and his work).

Publisher: Internationale Politik

Place Published: Belgrade

Year: 1955

Item Type: Periodical

Description: Also published in English, French and Serbo-Croatian editions, at time of Belgrade exhibition (See 0007583). Investigation of the origins of Moore's style and approach to art. Moore's mining background and the English tradition contribute to the nature element in his work, producing archetypal figures recalling the dawn of the species. The influence of early 20th century artists, together with Moore's interest in the primitive, contribute to the concept of universal form. The similarity of Moore's works to mountain formations lends them additional dignity and power.

Bib Number: 0007697

Title: Henry Moore.

Publisher: Kunstwerk

Place Published: Baden-

Description: MOORE Henry. Skulptur und Architektur.
(Sculpture and architecture. Short text on need for architects and sculptors to work together from inception of a project. In essence a passage from The Sculptor in Modern Society (See 0007724)).
MOORE Henry. Anmerkungen zu den Skulpturen für das Time/Life-Gebäude in London.
(Remarks about the sculptures for the Time-Life Building in London. Short text welcoming the double opportunity of producing frieze and figure, with description of preliminary models for the screen. Incorporated in Henry Moore on Sculpture (See 0005627.)).
KULTERMANN Udo. Arbeiten von Henry Moore für das Time/Life-Gebäude in London.
(Works by Henry Moore for the Time-Life Building in London. Compares Moore with Picasso for universality and range of styles. The two works are handled to perfection by one man, although one is figurative and the other abstract. Discusses the relationship of sculptures to architecture and the building, noting ingenuity of rotatable columns on the screen).
<i>Time-Life Screen, 1952-1953 Portland stone</i>; <i>Draped Reclining Figure, 1952-1953 bronze</i>.

Bib Number: 0007709

Author/Editor: HARNAIS Jos.

Title: Puisque c'est moderne, c'est beau! (If it's modern, it's beautiful).

Publisher: Photo-Journal

Place Published: Montreal

Year: 1955

Item Type: Periodical

Description: Flippant article on Musée des Beaux-Arts exhibition (See 0007581) pretending to go into raptures over the works because that is what one is supposed to do.

Bib Number: 0007712

Author/Editor: MORLEY

Grace L. McCann.

Title: Contemporary art in local collections.

Publisher: San Francisco Museum of Art Quarterly Bulletin

Place Published: San Francisco

Year: 1955

Item Type: Periodical

Description: Includes a small photograph of <I>Working Model for Time-Life Screen, 1952 bronze</I>, lent by Mrs. Charlotte Mack. Followed on pages 7-12 by Loans from Bay Area Collections: a list of 154 works lent to the exhibition 20th Anniversary Exhibitions. Includes three Moore sculptures, including the loan from Mrs. Charlotte Mack, and one 1950 Drawing. A 4pp brochure, without any reference to Henry Moore, was as issued for the exhibition held 18 January-13 February 1955.

Bib Number: 0007715

Author/Editor: HALL Julian.

Title: Art.

Publisher: Truth

Place Published: London

Year: 1955

Item Type: Periodical

Description: Exhibition reviews, including two paragraphs on Moore's drawings at Roland, Browse and Delbanco (See 0007582): the figures which we know already in his sculpture reappear... But in the drawings we do not see them in isolation. Here they are part of a composition..."

Bib Number: 0007681**Author/Editor:** GAGE Otis.**Title:** Sculpturama.**Publisher:** Arts and Architecture**Place Published:** Los Angeles**Year:** 1955**Item Type:** Periodical**Description:** Review of New York gallery exhibitions noting the criticism of Henry Moore's work by T.B. Hess in Art News (See 0007808), denying that Moore was a creation of the British Council, but disliking the Valentin Gallery exhibition (See 0007749).

Bib Number: 0007690**Author/Editor:** PUTAR R.**Title:** Materijal i oblik. (Material and shape).**Publisher:** Covjek i Prostor**Place Published:** Zagreb**Year:** 1955**Item Type:** Periodical**Description:** Quotations from The Sculptor's Aims (See 0009258), preceded by brief text welcoming Henry Moore to Yugoslavia (See 0007583), commenting on his materials, and the individuality and originality of his sculptures. Outlines influences on Moore, and his view that all good art contains elements of abstract and realistic, classic and romantic.

Bib Number: 0007693**Title:** The Queen's Birthday Honours: some recipients of awards.**Publisher:** Illustrated London News**Place Published:** London**Year:** 1955**Item Type:** Periodical**Description:** Includes a small photograph of Henry Moore with brief biographical caption on occasion of his receipt of the Companion of Honour.

Bib Number: 0007707**Author/Editor:** LOVGREN Sven.**Title:** Fotograferad skulptur. (Photographs of sculpture).**Publisher:** Paletten**Place Published:** Gothenburg**Year:** 1955**Item Type:** Periodical**Description:** Importance of photography for the study of sculpture and the problems confronting the photographer. The difficulty of photographing Moore's work is mentioned, his hollows creating special problems. His drawings can help the photographer to see how the sculpture should be interpreted. Incorporates quotation from Moore on inner vitality.

Bib Number: 0007710**Author/Editor:** MILOSAVLJEVIC P.**Title:** Henry Moore's sculptures.**Publisher:** Review of International Affairs**Place Published:** Belgrade**Year:** 1955**Edition:** 2**Item Type:** Periodical**Description:** Moore's sculpture, its sources and influences, seen in the context of 20th century art and the European tradition. These forms are simultaneously born in nature and in our spirit." For Belgrade catalogue see 0007583."

Bib Number: 0007713**Author/Editor:** TAYLOR Basil.**Title:** Art: Moore and Spencer.**Publisher:** Spectator**Place Published:** London**Year:** 1955**Item Type:** Periodical**Description:** Exhibition reviews, mentioning Henry Moore's wide range of style, but finding his work powerful and solid, rather than exciting and vital.

Bib Number: 0007716

Title: The sculpture of Henry Moore; photos by Bert Beaver.
Publisher: Weekend Magazine
Place Published: Montreal
Year: 1955
Item Type: Periodical
Description: Photo feature by staff photographer in weekly newspaper-format magazine on occasion of touring exhibition (See 0007581).

Bib Number: 0007719

Title: Not far from here: Henry Moore, Castleford born sculptor.
Publisher: Yorkshire Magazine
Place Published: Yorkshire
Year: 1955
Item Type: Periodical
Description: Yorkshire Copper Works Ltd. magazine. Moore's boyhood in Yorkshire, and early career. Includes three photographs of Methley Church, and also the sculptor's birthplace at 30 Roundhill Road, Castleford.

Bib Number: 0017453

Title: Henry Moore.
Publisher: Reality: a journal of artists' opinions.
Place Published: New York
Year: 1955
Item Type: Periodical
Description: Excerpt from letter to Dorothy Greenbaum.

Bib Number: 0018695

Title: Figuren im Raum. (Figures in space).
Publisher: Rundschau
Year: 1955
Item Type: Periodical
Description: Descriptive review of Henry Moore, Oskar Schlemmer exhibition in Basel (See 0007584).

Bib Number: 0010510

Title: Concentratie van krachten aan het Weena. (Concentration of strength at the Weena).
Publisher: Bouw
Place Published: Rotterdam
Year: 1955
Item Type: Periodical
Description: The talk by J.C. Ebbinge WUBBEN, director of the Boymans Museum, on the occasion of the unveiling of <I>Wall Relief, 1955 brick</I>. Praises the work, noting the cooperation between artist, craftsmen and industry. Mentions the role of the sculptor in society, and the relationship between architecture and sculpture. Moore's humanity and the use of natural forms. Use of brick in relation to Moore's truth to material.

Bib Number: 0007682

Author/Editor: LANGSNER Jules.
Title: The King and Queen by Henry Moore.
Publisher: Arts and Architecture
Place Published: Los Angeles
Year: 1955
Item Type: Periodical
Description: Photographs of the sculpture at Glenkiln, and short fanciful text on phantasms" and "specters".

Bib Number: 0007678
Author/Editor: D'ARCY M.A.
Title: L'art religieux en Angleterre. (Religious art in England).
Publisher: Art d'Eglise
Place Published: Bruges
Year: 1955
Item Type: Periodical
Description: Reconciliation of modern art with religion in England, with photographs of Northampton <i>Madonna and Child, 1943-1944 Hornton stone</i>, and <i>Claydon Madonna and Child, 1948-1949 Hornton stone</i>, and works by other British artists. Mentions briefly Moore's diffident approach to the religious commission.

Bib Number: 0007699
Title: Institute receives gift of contemporary sculpture: Warrior with Shield by Henry Moore.
Publisher: Minneapolis Institute of Arts Bulletin
Place Published: Minneapolis
Year: 1955
Item Type: Periodical
Description: The influences on Henry Moore, and a description of the <i>Warrior with Shield, 1953-1954 bronze</i>: a gift from the John Cowles Foundation. Moore has produced a figure which stands as a symbol of Britain's finest hour. Reminiscent of archaic Greek sculpture The Warrior with his brute strength conveys a timeless message of resistance". Incorporates statements on the sculpture published by Moore."

Bib Number: 0007700
Author/Editor: RIGG Margaret.
Title: Truth: as the artist sees it.
Publisher: Motive
Place Published: Nashville
Year: 1955
Edition: 2
Item Type: Periodical
Description: Includes an illustration and passing mention of <i>Reclining Figure, 1939 elm wood</i> in an issue of the Methodist Student Movement magazine that examines truth from religious, artistic, and other perspectives.

Bib Number: 0007687
Title: Henry Moore inspecteerde zijn baksteenrelief aan het Bouwcentrum. (Henry Moore inspects his brick wall at the Bouwcentrum).
Publisher: Bouw
Place Published: 's-Gravenhage
Year: 1955
Item Type: Periodical
Description: Henry Moore inspects his <i>Wall Relief, 1955 brick</i> commissioned in 1954 at Bouwcentrum, Rotterdam.

Bib Number: 0007702
Title: Henry Moore statue for Birmingham.
Publisher: Museums Journal
Place Published: London
Year: 1955
Item Type: Periodical
Description: Photograph and note in News and Notices column on Birmingham Museum and Art Gallery acquisition of <i>Warrior with Shield, 1953-1954 bronze</i>.

Bib Number: 0007684
Title: New in Minneapolis.
Publisher: Arts
Place Published: New York
Year: 1955
Item Type: Periodical
Description: <i>Warrior with Shield, 1953-1954 bronze</i> has been presented to the Minneapolis Institute of Arts by the John Cowles Foundation. Incorporates a statement by Henry Moore on the sculpture (See 0005627).

Bib Number: 0007706
Author/Editor: MIDDLETON Michael.
Title: Henry Moore.
Publisher: L'Oeil
Place Published: Paris
Year: 1955
Edition: 2
Item Type: Periodical
Description: The career and importance of the artist. For English language version see 0007594.

Bib Number: 0013566
Title: Check List of Drawings in the Collections of the Gallery.
Publisher: Gallery Notes
Place Published: Buffalo, N.Y.
Year: 1954
Item Type: Periodical
Description: Buffalo Fine Arts Academy Albright Art Gallery list of 102 works.
Item 52 Henry Moore: one Drawing 1942.

Bib Number: 0013565
Author/Editor: BASTOS C. Magalhães.
Title: Henry Moore.
Publisher: Brasil Arquitetura Contemporanea
Place Published: São Paulo
Year: 1954
Item Type: Periodical
Description: The São Paulo exhibition (See 0001558). Moore's artistic importance, and his award of the first international prize for sculpture. Humanism and serenity in his work. Outline biography and quotations from Herbert Read.

Bib Number: 0009510
Title: Unser Gespräch mit Henry Moore. (Our conversation with Henry Moore).
Publisher: Magnum
Place Published: Cologne
Year: 1954
Item Type: Periodical
Description: Brief questions and answers on sculptural form, abstraction and humanism. Reprinted in 0007039.

Bib Number: 0009509
Author/Editor: MIDDLETON Michael.
Title: Brev från London. (A letter from London).
Publisher: Konstrevy
Place Published: Stockholm
Year: 1954
Item Type: Periodical
Description: Includes review of Leicester Galleries exhibition (See 0007740), noting the many forms of expression. Includes a full-page photograph of <I>King and Queen, 1952-1953 bronze</I>.

Bib Number: 0009511
Author/Editor: MAJSTOROVIC Stevan.
Title: Da vas upoznamo sa Henri Murom. (Let us introduce you to Henry Moore).
Publisher: Mozaik
Place Published: Belgrade
Year: 1954
Item Type: Periodical
Description: Introduction to Moore for Yugoslav public on the eve of the British Council exhibition (See 0007583). Provides brief details of Moore's life and career, describing him as one of the greatest contemporary sculptors in the world.

Bib Number: 0007803
Author/Editor: RATIU Ion.
Title: The blind girl and Henry Moore.
Publisher: Art Bulletin
Place Published: London
Year: 1954
Item Type: Periodical
Description: L.C.C. Open Air Sculpture in Holland Park exhibition (See 0007756). Illustrates <i>Draped Reclining Figure, 1952-1953 bronze</i> by Henry Moore, and briefly describes reaction of blind girl on feeling the sculpture.

Bib Number: 0007806
Author/Editor: LUKIN Maria.
Title: Mexico: Henry Moore's mural.
Publisher: Arts Digest
Place Published: New York
Year: 1954
Item Type: Periodical
Description: Notes Moore's special interest in Mexican art and architecture, and reports his visit to México City where he drew designs for 100 square yard mural in El Eco experimental museum. The design continued that started by Rufino Tamayo and was left for execution by Mathias Goeritz. The work represented seven enormous standing monster figures in different shades of grey.

Bib Number: 0007809
Author/Editor: DE FRANCIA Peter.
Title: Live art or dead ritual?
Publisher: Art News and Review
Place Published: London
Year: 1954
Item Type: Periodical
Description: Includes a short review of Leicester Galleries exhibition (See 0007740) in which the figures are described as theatrical" and devoid of humanism."

Bib Number: 0007812
Author/Editor: MOORE Henry.
Title: The Sculptor in Modern Society.
Publisher: Arts and Architecture
Place Published: Los Angeles
Year: 1954
Item Type: Periodical
Description: Paper delivered at the U.N.E.S.C.O. International Conference of Artists, Venice. See 0007724 for description.

Bib Number: 0007815
Author/Editor: NEWTON Eric.
Title: Some British sculptors.
Publisher: Britain Today.
Place Published: London
Year: 1954
Item Type: Periodical
Description: A note on some current London exhibitions, including Moore at Leicester Galleries (See 0007740), and as a participant in Sculpture in the Home at the Arts Council (See 0007889).

Bib Number: 0007818
Title: May the month of Mary.
Publisher: Country Churchman
Place Published: Lambourn
Year: 1954
Item Type: Periodical
Description: A photograph of the <I>Madonna and Child, 1943-1944 Hornton stone</I>, and quotation from a letter by Henry Moore written to Canon Walter Hussey of St. Matthew's, Northampton, in 1943. Madonna and Child should have an austerity and a nobility and some touch of grandeur even hieratic aloofness..."

Bib Number: 0007797
Author/Editor: CUNLIFFE Mitzi.
Title: Sculptures for architecture.
Publisher: Architecture and Building
Place Published: London
Year: 1954
Item Type: Periodical
Description: Includes illustrations and brief discussion of the <i>Time-Life Screen, 1952-1953 Portland stone</i> and <i>Draped Reclining Figure, 1952-1953 bronze</i>.

Bib Number: 0016616
Title: Henry Moore.
Publisher: Arte Madi Universal
Place Published: Buenos Aires
Year: 1954
Item Type: Periodical
Description: Photograph of Moore carving, that appears on the cover of the British Council Sao Paulo catalogue Grã-Bretanha (See 0007870).

There is also a list-mention of Moore in the text on pages 2-3 by Jean Eduardo Cirlot entitled Esencia del Arte Madi, implying the relevance of Moore's work to the Madi Movement. Arte Madi was edited by Gyula Kosice.

Bib Number: 0007796
Author/Editor: GRAFLY Dorothy.
Title: Contemporary sculpture: form unlimited.
Publisher: American Artist
Place Published: New York
Year: 1954
Item Type: Periodical
Description: Draws an analogy between Moore's <l>Family Group, 1945 bronze</l> and a Pre-Columbian Tarascan vase figure.

Bib Number: 0007825
Author/Editor: GERSTENBERG Kurt.
Title: Besuch bei Henry Moore. (Visit to Henry Moore).
Publisher: Kunst und das Schöne Heim
Place Published: Munich
Year: 1954
Item Type: Periodical
Description: Report of visit to Much Hadham with work in progress being Time-Life <l>Draped Reclining Figure, 1952-1953 bronze</l> and <l>Time-Life Screen, 1952-1953 Portland stone</l>. Reference to <l>King and Queen, 1952-1953 bronze</l> and to Moore's collection of objets trouvés.

Bib Number: 0007828
Author/Editor: HODIN J.P.
Title: Modern art in perspective.
Publisher: Literary Guide
Place Published: London
Year: 1954
Item Type: Periodical
Description: Note on art and its public reception as basis of book review of Eight European Artists (See 0007728), with a photograph of Henry Moore on the front cover and list-mention in the text.

Bib Number: 0007831
Title: El Eco: nace el primer museo experimental del mundo; fotos Jesus Yñiguez Hijar. (El Eco: birth of the world's first experimental museum).
Publisher: Mañana
Place Published: México
Year: 1954
Item Type: Periodical
Description: Description of museum of experimental art being completed in México; its contents including a large mural designed by Rufino Tamayo. The large figures of this mural were drawn by Henry Moore, with the help of Alfonso Soto Soria, and are featured in three of the photographs.

Bib Number: 0007834
Author/Editor: HALE Lionel.
Title: Art-workers, here I come!
Publisher: Punch
Place Published: London
Year: 1954
Item Type: Periodical
Description: Parody on art in a totalitarian state in which an imaginary interview takes place between Henry Moore and a Minister of Culture, and the sculptor is rebuked for his commissioned horse: Derby winners don't have dashed whacking enormous oval holes in their rump you great fool. I know: I asked Munnings.""

Bib Number: 0007837
Author/Editor: MIDDLETON M.H.
Title: Art.
Publisher: Spectator
Place Published: London
Year: 1954
Item Type: Periodical
Description: Includes a brief review of Leicester Galleries exhibition (See 0007740) which stresses the steady consolidation of thought over a long period".

Bib Number: 0007810
Title: Henry Moore purchase by Cologne.
Publisher: Art News and Review
Place Published: London
Year: 1954
Item Type: Periodical
Description: Note on purchase of <I>Draped Reclining Figure, 1952-1953 bronze</I>.

Bib Number: 0007813
Author/Editor: DE VREE Paul.
Title: Henry Moore.
Publisher: Bouwen en Wonen
Place Published: Antwerp
Year: 1954
Item Type: Periodical
Description: Analyses Moore's work within the context of his contemporaries, evaluates his achievements and traces the influences which helped to shape his style. The 1953 Antwerp exhibition (See 0007867) showed Moore's humanism and inventiveness. His drawings particularly reveal his obsession with nature. Outlines influence of Primitive art, Brancusi and other sculptors. Quotes from Moore's statements, and discusses his sculptural form.

Bib Number: 0007816
Author/Editor: NEWTON Eric.
Title: Sculpture in the Open Air.
Publisher: Britain Today
Place Published: London
Year: 1954
Item Type: Periodical
Description: Review of Holland Park exhibition (See 0007756), mentioning briefly Moore's Reclining Figure.

Bib Number: 0007819
Title: Henry Moore.
Publisher: Current Biography
Place Published: New York
Year: 1954
Item Type: Periodical
Description: Compact summary of Moore's life, influences, themes and work, quoting from published sources. Superseded by entry in February 1978 issue of Current Biography (See 0002936).

Bib Number: 0007822

Title: Henry Moore's latest work: new bronzes on view in London.

Publisher: Illustrated London News

Place Published: London

Year: 1954

Item Type: Periodical

Description: Three photographs, with biographical caption, of work at Leicester Galleries (See 0007740).

Bib Number: 0007799

Author/Editor: MELVILLE Robert.

Title: Exhibitions.

Publisher: Architectural Review

Place Published: London

Year: 1954

Item Type: Periodical

Description: Includes a paragraph on the Leicester Galleries exhibition (See 0007740), seeing a slow breakaway from the sculptural object...confused and even hateful forms...a remarkable study of the pathos of human nakedness".

Bib Number: 0007802

Author/Editor: PILKINGTON R.G.

Title: Editorial: Draped Torso by Henry Moore.

Publisher: Art Bulletin

Place Published: London

Year: 1954

Item Type: Periodical

Description: In magazine of the Fine Art Trade Guild. City Councils of Manchester and Bristol have revoked the decisions of their respective Art Gallery authorities to buy one of the four casts of the <I>Draped Torso, 1953 bronze</I>.

Bib Number: 0007805

Title: Fortnight in review: Henry Moore.

Publisher: Art Digest

Place Published: New York

Year: 1954

Item Type: Periodical

Description: Short review of Curt Valentin exhibition (See 0007749), dominated by <I>King and Queen, 1952-1953 bronze</I>. Non-ceremonious settings are associated with the bronzes where they might be come upon unexpectedly".
This article sometimes cited as by Laverne George and in Arts Digest."

Bib Number: 0007808

Author/Editor: HESS Thomas B.

Title: Reviews and previews: Henry Moore.

Publisher: Art News

Place Published: New York

Year: 1954

Item Type: Periodical

Description: Short review of Curt Valentin exhibition (See 0007749) seeing Moore's reputation as inflated. His architectural commissions are seen as far beyond the capacities of his dainty eclectic style and his neat but limiting concepts of the work of art".

Bib Number: 0007811

Title: Henry Moore.

Publisher: Arts

Place Published: New York

Year: 1954

Item Type: Periodical

Description: Short review of Curt Valentin exhibition (See 0007749): each object carries its own sense of place with it.""

Bib Number: 0007843

Title: Manhattan: art's avid new capital.

Publisher: Time

Place Published: New York

Year: 1954

Item Type: Periodical

Description: Moore's <I>Draped Reclining Figure, 1952-1953 bronze</I> at Curt Valentin is like a lump trying to shake off a nightmare..." (See 0007749)."

Bib Number: 0007814

Author/Editor: SYLVESTER David.

Title: Henry Moore's sculpture.

Publisher: Britain Today

Place Published: London

Year: 1954

Item Type: Periodical

Description: A brief discussion of some of the recent major works at the time of the São Paulo Biennale and the Leicester Galleries exhibition (See 0007892 and 0007740), including the <i>Time-Life Screen, 1952-1953 Portland stone</i> and <i>Draped Reclining Figure, 1952-1953 bronze</i>.

Bib Number: 0007817

Title: Sutherland-Moore exhibition in Vancouver.

Publisher: Canadian Art

Place Published: Ottawa

Year: 1954

Item Type: Periodical

Description: Short review of touring exhibition at Vancouver Art Gallery (See 0007871). The Moore section included none of his drawings, and the small sculptures gave only a glimpse of the artist.

Bib Number: 0007820

Title: Henry Moore.

Publisher: Deutsche
Rundschau

Place Published: Baden-
Baden

Year: 1954

Item Type: Periodical

Description: Review column feature on the reaction, good and bad, which Moore's work provokes. Examines Moore's approach to form, with quotations from the artist and critics. Sees an originality in Moore's approach to the human figure and notes the influence of landscape and natural objects. Opens with mention of Manchester's refusal to buy <I>Draped Torso, 1953 bronze</I> and closes with observation that Antwerp has just purchased <I>King and Queen, 1952-1953 bronze</I>.

Bib Number: 0007823

Title: Deposed royalty.

Publisher: Interiors

Place Published: New York

Year: 1954

Item Type: Periodical

Description: Removal of <I>King and Queen, 1952-1953 bronze</I> by Percy and Harold Uris from their office building at 380 Madison Avenue after complaints by tenants.

Bib Number: 0007826

Author/Editor: FORGE

Andrew.

Title: Some more London galleries.

Publisher: Listener

Place Published: London

Year: 1954

Item Type: Periodical

Description: Includes a short review of the Leicester Galleries and I.C.A. drawings exhibitions (See 0007740 and 0007875). Moore's figures are seen as pitiful man untriumphant born before Prometheus... Now in these new works it is as though the figures stirred". "

Bib Number: 0007829

Author/Editor: MOORE Henry.

Title: The sculptor in modern society.

Publisher: Liturgical Arts

Place Published: New York

Year: 1954

Item Type: Periodical

Description: Reprinted from The Artist in Modern Society. See 0007724 for summary and details of other reprints.

Bib Number: 0007821

Title: Plastischer

Existentialismus: zu einer Ausstellung des englischen Bildhauers Henry Moore.

(Sculptural Existentialism: on an exhibition by the English sculptor Henry Moore).

Publisher: Heute und Morgen

Place Published: Berlin

Year: 1954

Item Type: Periodical

Description: One of the Kulturpolitisches contributions to this issue. Works in the Schloss Charlottenburg exhibition (See 0007872) are described as a collection of stone nightmares.

Acknowledges Henry Moore's technical expertise and sees the Shelter drawings as expressive studies. Moore's destruction of the human form in art is cynical and an escape from reality. The acceptance of Moore's work in the West is ridiculed.

Bib Number: 0007824

Author/Editor: GODFREY F. M.

Title: Recent additions to the Tate Gallery.

Publisher: John O'London's Weekly

Place Published: London

Year: 1954

Item Type: Periodical

Description: Includes a short appreciation of *Girl, 1931* Ancaster stone, and *Standing Nude, 1923-1924* drawing.

Bib Number: 0007827
Author/Editor: ALLOWAY
Lawrence.
Title: The siting of sculpture.
Publisher: Listener
Place Published: London
Year: 1954
Item Type: Periodical
Description: Includes a photograph of <i>Madonna and Child, 1943-1944 Hornton stone</i> in the Church of St. Matthew, Northampton; and several passing mentions of other Henry Moore works on sites in Britain.

Bib Number: 0007830
Title: The statues that are around you.
Publisher: London Transport Magazine
Place Published: London
Year: 1954
Item Type: Periodical
Description: Brief mention of Henry Moore, and an illustration of the <i>Time-Life Screen, 1952-1953 Portland stone</i>. A photograph of <i>Draped Reclining Figure, 1952-1953 bronze</i> appeared on the back cover of the December 1954 issue of London Transport Magazine.

Bib Number: 0007833
Author/Editor: COATES
Robert M.
Title: The art galleries.
Publisher: New Yorker
Place Published: New York
Year: 1954
Item Type: Periodical
Description: Includes a paragraph on Henry Moore at the Valentin (See 0007749). Notes a growth in classical feeling, with more solid and naturalistic forms. There's a freshness and freedom of inventiveness that together give sparkle to the exhibition.""

Bib Number: 0007800
Author/Editor: ROWNTREE
Diana.
Title: Henry Moore textiles.
Publisher: Architectural Review
Place Published: London
Year: 1954
Item Type: Periodical
Description: Two designs for David Whitehead by Moore, seen as competent and original, if a little gloomy. A full-page advert by David Whitehead Fabrics, showing one of the designs, appeared on page lxxiii of the October 1954 issue of Architectural Review.

Bib Number: 0007798
Author/Editor: MELVILLE
Robert.
Title: Henry Moore and the siting of public sculpture.
Publisher: Architectural Review
Place Published: London
Year: 1954
Item Type: Periodical
Description: Henry Moore and sculpture in the Open Air, written after a visit to Much Hadham in 1953. Deals particularly with <l>King and Queen, 1952-1953 bronze</l>, recently acquired by Antwerp. It is Moore's finest achievement since the war and probably the most graceful of all his works."
For Japanese version see 0007524."

Bib Number: 0007804
Author/Editor: GAUNT
William.
Title: London: A chat with Henry Moore.
Publisher: Art Digest
Place Published: New York
Year: 1954
Item Type: Periodical
Description: Report of interview with Moore arranging his Leicester Galleries exhibition (See 0007740). Comments briefly on Middelheim Open Air Museum, the <i>Time-Life Screen: Working Model, 1952 bronze</i> and his collection of Pre-Columbian sculptures.

Bib Number: 0007807

Author/Editor: ALLOWAY

Lawrence.

Title: Art news from London.

Publisher: Art News

Place Published: New York

Year: 1954

Item Type: Periodical

Description: Includes short review of Leicester Galleries exhibition (See 0007740): a kind of Romantic Classicism and avant-garde experimentalism co-exist...it is hard to see how Moore can unite for a major purpose all the things he can do well.""

Bib Number: 0007836

Author/Editor: STANLEY

Louis T.

Title: Henry Moore.

Publisher: Sketch

Place Published: U.S.A.

Year: 1954

Item Type: Periodical

Description: Strictly biographical, 2. Mention of attack on Moore by Alfred Munnings, and report of visit to Much Hadham. Outlines early influences, approach to work and respect for materials.

Bib Number: 0007832

Author/Editor: BERGER John.

Title: Piltdown sculpture.

Publisher: New Statesman

Publisher: New Statesman
and Nation

Place Published: London

Year: 1954

Item Type: Periodical

Description: Unfavourable review of Leicester Galleries exhibition (See 0007740) in which Berger finds the sculptures arbitrary and inconsistent...comic...their symbolism is so vague that it doesn't deserve the name". He argues that object making dominates over artistic imagery in Moore so much so that Berger describes the work as "fabricated objets trouvés". The 6 March 1954 issue of New Statesman carries letter from Patrick HERON and Bryan ROBERTSON attacking Berger's writings and defending the integrity and standing of Moore and his works. The issue for 13 March carried further letters from Alfred MUNNINGS and Edward WALTON both criticising Heron and Robertson. Letters from Patrick Heron and George RICHARDS appeared on 20 March 1954. The issue for 27 March 1954 carried further letters of general comment from Faith SHEPPARD and Benedict NICOLSON. Correspondence continued into the 3 April 1954 issue with letters from Patrick Heron and John PALMER; and 10 April 1954 with a letter from George Richards."

Bib Number: 0007835

Author/Editor: DE BEAR
NICOL W.

Title: The Metal Standing
Figure made by Henry Moore,
at Glenkiln, Kirkcudbrightshire.

Publisher: Quest

Place Published: Langholm

Year: 1954

Item Type: Periodical

Description: Random
observations, in the magazine
of the Dumfries and Galloway
Development Association, on
seeing a photograph of
<i>Standing Figure, 1950
bronze</i>.

Bib Number: 0007838

Title: Not knowing much about
art.

Publisher: Spectator

Place Published: London

Year: 1954

Item Type: Periodical

Description: Brief comment
on Manchester City Council's
rejection of Moore's <I>Draped
Torso, 1953 bronze</I>, which
prompted letters in the 26
March 1954 issue from R.
Kingsley READ and F.D.
MERRALLS against modern
art.

Bib Number: 0007841

Title: Art: New directions.

Publisher: Time

Place Published: New York

Year: 1954

Item Type: Periodical

Description: Note on a
London gallery exhibition of
new sculpture by Moore (See
0007740), with a photograph
and comment by the artist on
<I>King and Queen, 1952-
1953 bronze</I>: He's a man
and at the same time he's a
king."

Bib Number: 0007844

Author/Editor: NEWTON Eric.

Title: Bronzes by Henry Moore.

Publisher: Time and Tide

Place Published: London

Year: 1954

Item Type: Periodical

Description: The Leicester
Galleries exhibition (See
0007740) is seen to be full of
starting points, and of <I>King
and Queen, 1952-1953
bronze</I>: Not since the
heyday of Egyptian sculpture
have such potent symbols of
sovereignty been imagined."

Bib Number: 0007839

Title: Decorative glass: Venini
of Murano.

Publisher: Studio

Place Published: London

Year: 1954

Item Type: Periodical

Description: Some works by
Paolo Venini are modern in
shape and inspiration owing
something to the sculptural
forms conceived by Henry
Moore and others".

Bib Number: 0007842

Title: Art: Retreat of the cleft
heads.

Publisher: Time

Place Published: New York

Year: 1954

Item Type: Periodical

Description: <I>King and
Queen, 1952-1953 bronze</I>
was removed from the lobby of
a New York building by owners
Percy and Harold Uris and
returned to a dealer, because
of complaints by tenants.

Bib Number: 0007845

Author/Editor: MOORE Henry.

Title: Notes on sculpture.

Publisher: Vingtième Siècle

Place Published: Paris

Year: 1954

Item Type: Periodical

Description: Two short texts, previously published and dated 1937 and 1951, accompany illustrations of 1951-1952 Bronzes.
Journal title as printed: XXe Siècle.

Bib Number: 0007840

Author/Editor: SOBY James

Thrall.

Title: Recent acquisitions of The Museum of Modern Art, New York.

Publisher: Studio

Place Published: London

Year: 1954

Item Type: Periodical

Description: Photograph and passing mention of <l>Family Group, 1945-1949 bronze</l>, acquired 1951 through A. Conger Goodyear Fund.

Bib Number: 0016418

Title: Henry Moore.

Publisher: Smith College Museum of Art Bulletin

Place Published:

Northampton, Mass.

Year: 1954

Item Type: Periodical

Description: Photograph of <i>Time-Life Screen: Working Model, 1952 bronze</i> purchased from the artist in 1953. Mentions in passing in texts and lists in the Bulletin.

Bib Number: 0007801

Author/Editor: LUKIN Maria.

Title: Henry Moore dice.

(Henry Moore speaks).

Publisher: Arquitectura México

Place Published: México City

Year: 1954

Item Type: Periodical

Description: <p>Comments by Henry Moore on Mexican architecture. Includes a sketch for a projected mural for the El Eco Museum.</p><p>
</p>

Bib Number: 0014831

Title: Development in depth and surface.

Publisher: Ambassador

Place Published: London

Year: 1953

Item Type: Periodical

Description: New fabrics photographed with small sculptures by English and Eskimo artists, loaned by the Hanover Gallery. Two of the illustrations feature textiles draped around <i>Seated Figure, 1952 bronze</i>.

Bib Number: 0013559

Author/Editor: GARNETT

Albert.

Title: An Art Gallery in Ashford-in-the-Water.

Publisher: Art News and Review

Place Published: London

Year: 1953

Item Type: Periodical

Description: Lucy Wertheim's art gallery in the Derbyshire village, The Old Tithe Barn. Claims that she was one of the first to realise the importance of Henry Moore, and also that Moore is amongst the artists whose drawings and paintings are currently being exhibited.

Bib Number: 0009501

Title: Articles on British art.

Publisher: Art d'Aujourd'hui

Place Published: Paris

Year: 1953

Item Type: Periodical

Description: Brief mention of Moore in:
ALLEY Ronald. Les origines de l'art moderne en Grande-Bretagne.
(The origins of modern art in Great Britain).
READ Herbert. Psychologie de l'art anglais jusqu'à la jeune peinture.
(The psychology of English art up till recent painting).
MIDDLETON Michael. Huit sculpteurs britanniques.
(Eight British sculptors).

Bib Number: 0009504

Author/Editor: HODIN J.P.

Title: Testimonianza sulla scultura inglese attuale. (A view of current British sculpture).

Publisher: Sele Arte

Place Published: Florence

Year: 1953

Item Type: Periodical

Description: From Aesthetics (See 0009499) with closing note by Carlo L. Ragghianti.

Bib Number: 0009503

Author/Editor: SCHECK

Hanns.

Title: Das Rätsel Henry Moore. (The enigmatic Henry Moore).

Publisher: Kommenden

Place Published: Freiburg

Year: 1953

Item Type: Periodical

Description: The puzzles within Moore's work, recently exhibited in Munich (See 0007872). Moore mirrors the contemporary spiritual situation, his creations tend to conceal their human origins. There is a feeling of unease in his drawings. There is no obvious link with Primitive art, and Moore's statements are misleading. The human form is reduced, without dignity, to an animal-like mass.

Bib Number: 0009502

Author/Editor: MOORE Henry.

Title: (The sculptor in modern society).

Publisher: Bijutsu Hihyo

Place Published: Japan

Year: 1953

Item Type: Periodical

Description: For discussion on this text see 0007977. For summary and details of English and other editions see 0007724.
Title romanized: Kindai shakai ni okeru chokokuka.

Bib Number: 0007964

Author/Editor: MELVILLE

Robert.

Title: Exhibitions.

Publisher: Architectural Review

Place Published: London

Year: 1953

Item Type: Periodical

Description: Includes a paragraph on, and one reproduction of, drawing on display at ICA (See 0007875), selected by Melville.

Bib Number: 0007962

Title: Henry Moore.

Publisher: Ambassador

Place Published: London

Year: 1953

Item Type: Periodical

Description: This 300-page special Coronation year issue of the British export magazine specialising in textiles, has articles on British arts and culture, including a feature on Henry Moore: in harmony with architecture". Illustrates the <i>Time-Life Screen 1952-1953 Portland stone</i> with a brief introductory text on the commission via architect Michael Rosenauer and a short statement by Moore on the Screen with space behind it and the need for the motifs to be in harmony with the architecture. There is also a full-page photograph of <i>Maquette for King and Queen 1952 bronze</i>."

Bib Number: 0007963
Author/Editor: MCCALLUM Ian.
Title: Prestige and utility: Time Life's London offices.
Publisher: Architectural Review
Place Published: London
Year: 1953
Item Type: Periodical
Description: Architectural feature on the new building, with a photograph of the model of Moore's screen, and a passing mention of that work in the text. The February 1953 issue featured *Time-Life Screen: Working Model*, 1952 bronze on its front cover.

Bib Number: 0007966
Title: Symposium: Art and Religion.
Publisher: Art Digest
Place Published: New York
Year: 1953
Edition: 4
Item Type: Periodical
Description: Henry MOORE is one of eight artists contributing a statement. He describes his approach to the *Madonna and Child*, 1943-1944 Hornton stone for St. Matthew's Church, Northampton. (See 0008961). There is a photograph of the artist, and an illustration of the sculpture.

Bib Number: 0007969
Author/Editor: WIND Edgar.
Title: Traditional religion and modern art.
Publisher: Art News
Place Published: New York
Year: 1953
Item Type: Periodical
Description: First published version of lecture given at M.O. M.A. April 1953 entitled *Traditional Religion and Contemporary Art* on the occasion of the Rouault exhibition. Illustrates and briefly discusses the Northampton *Madonna and Child*, 1943-1944 Hornton stone. Reprinted in *The Eloquence of Symbols* (See 0000961) without the Moore illustration.

Bib Number: 0007998
Author/Editor: MIDDLETON M.H.
Title: Art: Sutherland and Moore.
Publisher: Spectator
Place Published: London
Year: 1953
Item Type: Periodical
Description: Concentrates on Sutherland's Tate Gallery exhibition after an opening paragraph comparing the debt to landscape imagery of both artists. Moore's I.C.A. drawings exhibition (See 0007875) has a brief mention.

Bib Number: 0008001
Author/Editor: WHITTET G.S.
Title: Open air sculpture at Antwerp.
Publisher: Studio
Place Published: London
Year: 1953
Item Type: Periodical
Description: Review of second Biennale at Middelheim (See 0007867), with a photograph and passing comment of *King and Queen*, 1952-1953 bronze.

Bib Number: 0008004
Author/Editor: SCHAPIRE Rosa.
Title: Henry Moore.
Publisher: Weltkunst
Place Published: Munich
Year: 1953
Item Type: Periodical
Description: Moore's Munich exhibition (See 0007872), from Hanover and travelling to Hamburg and São Paulo. Notes Moore's renown, outlines his career, and quotes texts by the artist. Discusses briefly the human figure, monumentality, *Open Air*, and the importance of his drawings. The revolutionaries of today are the classicists of tomorrow."

Bib Number: 0007994

Author/Editor: BERGER John.

Title: Public sculpture.

Publisher: New Statesman
and Nation

Place Published: London

Year: 1953

Item Type: Periodical

Description: Includes
comment on Moore's Time-Life
sculptures, both described as
failures. The <i>Time-Life
Screen, 1952-1953 Portland
stone</i> is seen as negroid-
machine monoliths" the figure
as "undignified...the draperies
serve as a naturalistic shroud
over dead formalism".

Bib Number: 0007997

Title: English School.

Publisher: Smith College
Museum of Art Bulletin

Place Published:
Northampton, Mass.

Year: 1953

Item Type: Periodical

Description: Summary and list
of recent accessions, including
one Moore Bronze maquette
1946 and one Drawing 1948.
The maquette <l>Three
Standing Figures, 1946
bronze</l> is also listed on
page 34 as being on loan to
the Sutherland-Moore 1953-
1954 touring exhibition (See
0007871), currently at I.C.A.
Boston, April 1953.

Bib Number: 0008000

Author/Editor: MATHEWS
Denis.

Title: The Sir Edward Marsh
Bequest to the Contemporary
Art Society.

Publisher: Studio

Place Published: London

Year: 1953

Item Type: Periodical

Description: Includes a
photograph of <i>Woman
Seated with Hands Clasped, c.
1929 drawing</i>.

Bib Number: 0008003

Author/Editor: MILLER Lee.

Title: Working guests.

Publisher: Vogue

Place Published: London

Year: 1953

Item Type: Periodical

Description: Tongue-in-cheek
article on how to make your
friends do all the work about
the house. Celebrities are
photographed in household
projects, including Henry
Moore moving his <i>Mother
and Child, 1936 green Hornton
stone</i> in the garden of
Farley Farm.

Bib Number: 0007967

Title: The Tate Gallery.

Publisher: Art et Style

Place Published: Paris

Year: 1953

Item Type: Periodical

Description: Includes a
photograph of <i>Family
Group, 1948-1949 bronze</i>.
Both Butler and Rothenstein
make passing mention of
Moore. Rothenstein's text is in
English and French.

Bib Number: 0007970

Author/Editor: ALLOWAY
Lawrence.

Title: Sutherland and Moore.

Publisher: Art News and
Review

Place Published: London

Year: 1953

Item Type: Periodical

Description: Sutherland at the
Tate Gallery, and Moore's
drawing exhibition at the I.C.A.
(See 0007875). The great
variety of figures in many
settings is noted, while It is this
feeling of human beings
encased and transfixed which
makes one feel that the genre
subjects (knitting reading and
so on) take place in Kafka-
esque suburbs".

Bib Number: 0007973

Title: Accessions of American and Canadian Museums, January-March 1953.

Publisher: Art Quarterly

Place Published: Detroit

Year: 1953

Item Type: Periodical

Description: Lists on page 257 the acquisition by the National Gallery of Canada of <l>Four Figures in a Setting, 1949 drawing</l>.

Bib Number: 0007965

Author/Editor: MORGAN Patrick.

Title: Coast-to-coast: Boston.

Publisher: Art Digest

Place Published: New York

Year: 1953

Item Type: Periodical

Description: Includes a note on the Sutherland-Moore exhibition on eve of its opening in Boston (See 0007871).

Bib Number: 0007968

Title: The Artist's notebook.

Publisher: Artist

Place Published: London

Year: 1953

Item Type: Periodical

Description: Brief quotation from Moore's U.N.E.S.C.O. speech (See 0007724).

Bib Number: 0007971

Title: Henry Moore.

Publisher: Art News and Review

Place Published: London

Year: 1953

Item Type: Periodical

Description: 24-line note on the Time-Life sculptures. The <i>Draped Reclining Figure, 1952-1953 bronze</i> gains dignity and massiveness by a simplicity of treatment. The <i>Time-Life Screen, 1952-1953 Portland stone</i> is an integral part of the building as designed by Michael Rosenauer, and is an example of the marriage of sculpture and architecture.

Bib Number: 0007974

Author/Editor: D'ARSHOT Philippe.

Title: La Sculpture à Middelheim. (The sculpture at Middelheim).

Publisher: Arts Plastiques

Place Published: Brussels

Year: 1953

Item Type: Periodical

Description: Review of 2nd Biennale (See 0007867) with mention of <l>King and Queen, 1952-1953 bronze</l> which stands out: a rare achievement to create a monumentality capable of lifting the object out of its own dimensions and of imposing it imperiously onto the framework of nature itself.""

Bib Number: 0007977

Title: (On Henry Moore's The Sculptor in Modern Society).

Publisher: Bijutsu Hihyo

Place Published: Japan

Year: 1953

Item Type: Periodical

Description: Critical reactions from three Japanese artists to Moore's lecture at the U.N.E.S.C.O. conference in Venice (See 0007724), which had been printed in Japanese in the February 1953 issue of Bijutsu Hihyo (See 0009502).
SATO Churyo (sculptor): little of substance... It left me feeling confused." Moore's text implied passivity and his attitude to the public ambivalent.
ASO Saburo (painter) saw the situation in Japan as quite different and the problem one of escaping from the public acceptance to nourish one's individuality.
IKEBE Yo (architect) found confusion in the role of the artist and all kinds of social restrictions in buildings that should allow scope for artistic expression like private homes. Current restrictions are seen as a source of growth for the future.
Title romanized: Henri Mua 'Kindai shakai ni okeru chokokuka' ni tsuite."

Bib Number: 0007980
Author/Editor: SLUSSER
Jean Paul.
Title: Sculptures by Moore and Laurens.
Publisher: Bulletin. University of Michigan Museum of Art
Place Published: Ann Arbor
Year: 1953
Item Type: Periodical
Description: Most of this article is devoted to <i>Figure, 1932 lignum vitae</i> acquired by the Museum of Art, and formerly in the collection of Mrs. Fanny Wadsworth. Stresses the vitality and force of the work and briefly summarises the influences on and philosophy of Moore's sculpture.

Bib Number: 0007976
Title: Moore e Zadkine all'aperto. (Moore and Zadkine in the open air).
Publisher: Biennale di Venezia
Place Published: Venice
Year: 1953
Item Type: Periodical
Description: Three small photographs of <i>Time-Life Screen, 1952-1953 Portland stone</i>, and a commemorative work by Zadkine.

Bib Number: 0007979
Author/Editor: HAUKELAND Arnold.
Title: Omkring tre Billedhuggeres utstillinger i Oslo. (Concerning three sculptors' exhibitions in Oslo).
Publisher: Bonytt
Place Published: Oslo
Year: 1953
Item Type: Periodical
Description: Exhibitions of Astrid Noack, Marino Marini and Henry Moore (See 0007878). The importance of Moore is described as exaggerated, and he is seen as an eclectic, lacking a sense of artistic experience.

Bib Number: 0007982
Title: Henry Moore: Three Standing Figures, 1951.
Publisher: Comprendre
Place Published: Venice
Year: 1953
Edition: 2
Item Type: Periodical
Description: Drawing in issue of Comprendre: revue de la Société Européenne de Culture. Henry Moore is listed on page 150 as a member of the Society at 6 July 1953.

Bib Number: 0007985
Title: Henry Moore 1950,51,52.
Publisher: Domus
Place Published: Milan
Year: 1953
Item Type: Periodical
Description: Photographs of contemporary sculpture by Moore, with brief captions in Italian.

Bib Number: 0007988
Author/Editor: CRANSTON Maurice.
Title: Henry Moore honoured.
Publisher: John O'London's Weekly
Place Published: London
Year: 1953
Item Type: Periodical
Description: Review of Holland Festival exhibition of Moores's work at Boymans Museum (See 0007873). Study of the human figure has made Moore an established master.

Bib Number: 0007983
Author/Editor: INGRAM E.W.
Title: Sculpture.
Publisher: C.W.M.
Place Published: York
Year: 1953
Item Type: Periodical
Description: Introduction to modern sculpture in Rowntree house journal, with an illustration and paragraph on Northampton <I>Madonna and Child, 1943-1944 Hornton stone</I>.

Bib Number: 0007986
Author/Editor: STONE David.
Title: A visit to Henry Moore.
Publisher: Granta
Place Published: Cambridge
Year: 1953
Item Type: Periodical
Description: Conversational note on visit to Much Hadham.

Bib Number: 0007989
Author/Editor: KNUTTEL G.
Title: Hedendaagse Beeldhouwkunst in Middelheimpark. (Contemporary sculpture in Middelheim Park).
Publisher: Kroniek van Kunst en Cultuur
Place Published: Amsterdam
Year: 1953
Item Type: Periodical
Description: Review of exhibition (See 0007867) noting permanent acquisition of <I>King and Queen, 1952-1953 bronze</I>, which is discussed as both a regal and a human piece. Moore and Ossip Zadkine were the international advisers to the exhibition.

Bib Number: 0007992
Author/Editor: FRANC Helen M.
Title: Film review.
Publisher: Magazine of Art
Place Published: New York
Year: 1953
Item Type: Periodical
Description: Note on the exceptional authenticity and an intelligent approach" in John Read's Henry Moore (See 0008230). Expresses a wish that more drawings had been shown and that the film had more visual excitement."

Bib Number: 0007995
Author/Editor: LINDWALL Bo.
Title: Främlingar i Stockholms konstliv. (Strangers in Stockholm's art world).
Publisher: Ord och Bild
Place Published: Stockholm
Year: 1953
Item Type: Periodical
Description: Events in the Stockholm art calendar, including Moore's 1952 exhibition at the Akademien and at Samlaren Gallery (See 0008034 and 0008035). Notes Moore's radical use of form, his love of nature, and his position in English and European art.

Bib Number: 0007972
Title: Accessions of American and Canadian Museums, October-December 1952.
Publisher: Art Quarterly
Place Published: Detroit
Year: 1953
Item Type: Periodical
Description: New feature, listing important accessions during the preceding quarter of the year.
157 Henry Moore.
Lists the accession of a drawing to the National Gallery of Canada, and a bronze to San Francisco Museum of Art.

Bib Number: 0007975

Title: 4000 Years of Modern Art.

Publisher: Baltimore Museum of Art News

Place Published: Baltimore

Year: 1953

Item Type: Periodical

Description: Text on the exhibition (See 0007869), adapted from a slide lecture by Gertrude ROSENTHAL. Includes a brief comparison between Moore's *Standing Figure*, 1950 bronze and Two Confronted Panthers, ornament to a Luristan harness rod in the Walters Art Gallery. The Moore work is incorrectly described as Striding Figure.

Bib Number: 0007978

Author/Editor: MUNZ Ludwig.

Title: Henry Moore.

Publisher: Blick in die Welt

Place Published: Hamburg

Year: 1953

Item Type: Periodical

Description: Places Moore's art in the context of a search for new forms of expression in European art. His works became comprehensible to the public through the Northampton *Madonna and Child*, 1943-1944 Hornton stone. The Shelter drawings will remain a memorial to the age for a very long time to come.

Bib Number: 0007981

Author/Editor: MARTINELLI Valentino.

Title: Sculture moderne all'aperto. (Modern sculpture in the open air).

Publisher: Commentari

Place Published: Rome

Year: 1953

Item Type: Periodical

Description: Open air exhibitions. Cites Moore's influence, with a photograph and mention of Kelvingrove Park (See 0008354) and *King and Queen*, 1952-1953 bronze at Middelheim (See 0007867): forms from a lunar world."

Bib Number: 0007984

Author/Editor: NEMITZ Fritz.

Title: Henry Moore: der Englische Bildhauer. (Henry Moore: the English sculptor).

Publisher: Diplomatischer Kurier

Place Published: Cologne

Year: 1953

Item Type: Periodical

Description: Moore's standing and break with immediate past in choosing Primitive art rather than conventional beauty as his model. His figures cannot be viewed in either a natural or classical way but are pure sculptural forms with their own artistic being.

Bib Number: 0007991

Author/Editor: SYLVESTER David.

Title: Round the London galleries.

Publisher: Listener

Place Published: London

Year: 1953

Item Type: Periodical

Description: Includes comment on the Time-Life sculptures, with a photograph of *Draped Reclining Figure*, 1952-1953 bronze. Also a brief review of the Figures in Space drawing exhibition at the I.C.A. (See 0007875).

Bib Number: 0007987

Author/Editor: ALLAN Elkan.

Title: Henry Moore carves a puzzle.

Publisher: John Bull

Place Published: London

Year: 1953

Item Type: Periodical

Description: Triangular arms heads like knobs the sculptor's eccentric statues incite abuse scorn wonder. And praise that's worth £1000 a piece." Popular but quite informative article on the sculptor's early life and career."

Bib Number: 0007990

Title: Billedkronikk. (Pictorial report).

Publisher: Kunsten Idag

Place Published: Oslo

Year: 1953

Item Type: Periodical

Description: Pictorial survey of contemporary work, with photographs of the Time-Life sculptures on pages 58-59: <i>Draped Reclining Figure, 1952-1953 bronze</i>; <i>Time-Life Screen, 1952-1953 Portland stone</i>.

Bib Number: 0007993

Author/Editor:

LINGUANOTTO Daniel.

Title: História de um impacto. (Story of a great event).

Publisher: Manchete

Place Published: São Paulo

Year: 1953

Item Type: Periodical

Description: Feature on São Paulo Biennale (See 0007892), with a passing mention of Henry Moore, and a full-page photograph of the sculptor with Herbert Read.

Bib Number: 0007996

Author/Editor: ELNO K.N.

Title: Hedendaagse Beeldhouwkunst en Middelheim. (Modern sculpture and Middelheim).

Publisher: Ruimte

Place Published: Antwerp

Year: 1953

Item Type: Periodical

Description: Second sculpture Biennale in Middelheim Park (See 0007867). Includes a photograph of Henry Moore, and of <I>King and Queen, 1952-1953 bronze</I> with a list-mention in the text.

Bib Number: 0007999

Title: Personalities in the world of art.

Publisher: Sphere

Place Published: London

Year: 1953

Item Type: Periodical

Description: Photo feature on three artists, including three photographs of Henry Moore photographing his own work in his Much Hadham studio.

Bib Number: 0008002

Author/Editor: RYKWERT

Joseph.

Title: Sculpture for the streets.

Publisher: Time and Tide

Place Published: London

Year: 1953

Item Type: Periodical

Description: Note on Epstein's Madonna and Child in Cavendish Square, and Moore's <i>Time-Life Screen, 1952-1953 Portland stone</i>. The Screen is described as self-effacing, also remote cold harsh elaborate" but at the same time "as fine as anything that London has received since the eighteenth century: a good augury for the coming reign" in Coronation year."

Bib Number: 0016417

Title: Painting and Sculpture Collections July 1, 1951 to May 31, 1953: an important change of policy.

Publisher: Museum of Modern Art Bulletin

Place Published: New York

Year: 1953

Item Type: Periodical

Description: Establishment of basic core collection. Moore's <i>Mother and Child, 1938 elm wood</i> is listed as an acquisition through the Lillie P. Bliss Bequest, with a photograph of the sculpture on page 36.

Bib Number: 0010544

Author/Editor: SCHECK

Hanns.

Title: Wo steht die
künstlerische Entwicklung in
Europa? (Where does
Europe's artistic development
stand now).

Publisher: Kommenden

Place Published: Freiburg

Year: 1953

Item Type: Periodical

Description: The loss of an
underlying spiritual belief, and
the current depiction of
anguish and distortion. Moore
is typical of modern artists. His
hollowing out of forms
exemplifies this emptiness.
Quotes Rudolf Steiner
throughout on the need for
spiritual enlightenment.

Bib Number: 0021497

Title: ICA Bulletin

Publisher: Institute of
Contemporary Arts

Place Published: London

Year: 1953

Item Type: Periodical

Description: Monthly
pamphlet of events at the ICA.
Features advert for <I>Henry
Moore Figures in Space</I>
drawings exhibition held at the
ICA Gallery, 21 May to 28
June 1953, (see 0007875).
Also contains list details of the
Private View to be held 20
May, to be opened by Sir Philip
Hendy. Half page advert for
Lund Humphries & Co.
Ltd Sculpture and Drawings
catalogue raisonnée.

Bib Number: 0021498

Title: ICA Bulletin

Publisher: Institute of
Contemporary Arts

Place Published: London

Year: 1953

Item Type: Periodical

Description: Monthly
pamphlet of events at the ICA.
Features advert for <i>Henry
Moore Figures in Space</i>
drawings exhibition held at the
ICA Gallery, 21 May to 28
June 1953, (see 0007875).
Contains list details of
<i>Discussion: Points of View
on Henry Moore Exhibition</i>,
25 June 1953. Speakers
include Robert Melville, David
Sylvester, Lawrence Alloway
and Toni Del Renzio. Adverts
for Lund Humphries & Co.
Ltd Sculpture and Drawings
catalogue raisonnée, Ganymed
Press Moore facimiles and
collographs and School Prints
Ltd. One illus shows Moore's
<i>Sculptural Objects 1949
lithograph</i>, (CGM 7).

Bib Number: 0007961

Title: Painting into Textiles.

Publisher: Ambassador

Place Published: London

Year: 1953

Item Type: Periodical

Description: Feature on the exhibition at the I.C.A. 21 Oct-14 Nov 1953 sponsored by The Ambassador. Two designs by Henry Moore are included, one of which forms the cover design to this issue of Ambassador, and is also repeated on page 71.

Bib Number: 0008086

Author/Editor: BEYER Oskar.

Title: Die Madonnen Henry Moores. (Henry Moore's Madonnas).

Publisher: Almanach auf das Jahr des Herrn

Place Published: Hamburg

Year: 1952

Item Type: Periodical

Description: Moore's reaction to the Northampton commission, the techniques involved, and the public response to <i>Madonna and Child, 1943-1944 Hornton stone</i>. The <i>Claydon Madonna and Child, 1948-1949 Hornton stone</i> used the arms of the mother as cave-like and protective. Simplicity and majesty of the figures makes them ageless, to be compared with medieval and oriental religious carvings.

Bib Number: 0008089

Title: Grande-Bretagne.

Publisher: Architecture d'Aujourd'hui

Place Published: Boulogne

Year: 1952

Item Type: Periodical

Description: Issue on British architecture, including the Festival of Britain and the new towns. <i>Reclining Figure: Festival, 1951 bronze</i> can be seen in a photograph on the front cover.

Bib Number: 0008092

Author/Editor: GEORGE Waldemar.

Title: Les silences de Henry Moore. (The silences of Henry Moore).

Publisher: Art et Industrie

Place Published: Paris

Year: 1952

Item Type: Periodical

Description: Short text on life and influences on Henry Moore, with observations on the strange obsession of silence" possessed by each of the figures."

Bib Number: 0008095

Author/Editor: SNYDER Sue Ann.

Title: Reclining Figure by Henry Moore.

Publisher: Art Quarterly

Place Published: Detroit

Year: 1952

Item Type: Periodical

Description: Short description of the <l>Reclining Figure, 1945-1946 elm wood</l> acquired by the Museum of Cranbrook Academy of Art in a section of Art Quarterly entitled Recent Important Acquisitions of American Collections.

Bib Number: 0008088

Author/Editor: NEWTON Douglas.

Title: Printed textiles: a selection from the work of the younger English designers.

Publisher: Architectural Review

Place Published: London

Year: 1952

Item Type: Periodical

Description: Includes a photograph of an Ascher fabric designed by Henry Moore, with a passing mention in the text.

Bib Number: 0008091

Author/Editor: CUADRA

Pablo Antonio.

Title: Henry Moore en la tumba de Agamenón. (Henry Moore in Agamemnon's tomb).

Publisher: Ars

Place Published: San Salvador

Year: 1952

Item Type: Periodical

Description: Moore's success attributed to his truth to materials, and compared to Picasso in search for new and pure humanism and rejection of Renaissance conventions. Human qualities present in more abstract works, and Reclining Figure theme ever present even in Wartime Drawings.
Cutting in Henry Moore Foundation library inscribed in Moore's handwriting Nicaraguan poet's article on my work".

Bib Number: 0008094

Author/Editor: THWAITES

John Anthony.

Title: Notes on some young English sculptors.

Publisher: Art Quarterly

Place Published: Detroit

Year: 1952

Item Type: Periodical

Description: Detroit Institute of Arts journal article, written on the occasion of the sixteen young sculptors exhibition at the I.C.A. London December 1951-January 1952. Opens by stressing the importance of Henry Moore as an innovator, and makes one or two other references to his influence.

Bib Number: 0008108

Author/Editor: ALWYN

William.

Title: Sculpteur et compositeur. (Sculptor and composer).

Publisher: Musique

Contemporain

Place Published: Paris

Year: 1952

Item Type: Periodical

Description: Full-page illustration of <I>Family Group, 1944 drawing</I> by Moore, and Extract from Music for Henry Moore: Sculptor, 1951 music score by Alwyn. In his text Alwyn explains how he attempted to interpret Moore's art in musical form, based on his personal response to Moore, and to his sculptures and drawings. Alwyn attempted a simple melodic line and lightness of texture as a counterpart to Moore's individuality and beauty of line, based on a pure tradition. Pages 134-136 carry a text on William Alwyn by Jain HAMILTON.

Bib Number: 0008111

Author/Editor: RENQVIST
Torsten.

Title: Några nutida engelska
målare. (Some contemporary
English artists).

Publisher: Paletten

Place Published: Gothenburg

Year: 1952

Item Type: Periodical

Description: Survey of
modern English painters with
reference to Moore's sketches
and water-colours. The
drawings are twisted and
expressive in comparison to
the archaic peace exuded by
the sculptures.

Bib Number: 0008114

Author/Editor: ALFORD
Roberta M.

Title: A notable addition to the
collection: Henry Moore's
bronze Interior-Exterior.

Publisher: Rhode Island
School of Design Museum
Notes

Place Published: Providence,
R.I.

Year: 1952

Item Type: Periodical

Description: Text on the
appreciation of <I>Working
Model for Upright Internal-
External Form, 1951 bronze<
/I>. To some this bronze
suggests life within the womb:
to others a seed pod or an
unfolding plant a jack-in-the-
pulpit a skunk cabbage."

Bib Number: 0008101

Title: Henry Moore: Double
Standing Figure, 1950 bronze.

Publisher: Du

Place Published: Zürich

Year: 1952

Item Type: Periodical

Description: Full-page
photograph in issue of Du on
the Venice Biennale (See
0008020).

Bib Number: 0008104**Author/Editor:**

PFEFFERKORN Rudolf.

Title: Rückkehr zur englischen Eigenart. (Return to an individual English style).**Publisher:** Kunstwerk**Place Published:** Baden-Baden**Year:** 1952**Edition:** 2**Item Type:** Periodical**Description:** Article in issue on English painting. Includes a short section on Henry Moore, noting his use of colour to achieve the powerful effects in his War Drawings.

Bib Number: 0008107**Title:** Painting and Sculpture

Acquisitions July 1, 1950 through June 30, 1951.

Publisher: Museum of Modern Art Bulletin**Place Published:** New York**Year:** 1952**Item Type:** Periodical**Description:** Front cover photograph of <I>Family Group, 1948-1949 bronze</I>. A. Conger Goodyear Fund.

Bib Number: 0008110**Author/Editor:** HOLDEN Cliff.**Title:** Henry Moore: några kritiska anteckningar. (Henry Moore: some critical comments).**Publisher:** Paletten**Place Published:** Gothenburg**Year:** 1952**Item Type:** Periodical**Description:** Introduction to Moore on eve of Swedish exhibition (See 0008034), incorporating quotations from the artist. His pseudo-psychological attitude towards natural objects is seen as false and a sort of fantastic metaphysical alchemy. His interest in spatial form leads to comparisons with architecture, but Moore's forms lack architectural structure and articulation. Small heads in Moore's work are seen as efforts towards the monumental which distract rather than complete the form. Moore's merger of human form with landscape seems more like imitation than development of art. His later works never match the intensity of early carvings or War Drawings, instead they border on the monotonous.

Bib Number: 0008113
Author/Editor: ALFORD
Roberta M.
Title: A visit to Henry Moore.
Publisher: Rhode Island
School of Design Museum
Notes
Place Published: Providence,
R.I.
Year: 1952
Item Type: Periodical
Description: Report of a visit
to Much Hadham seeing a
home-made furnace in action
at the bottom of the garden for
bronze casting. Concludes with
a note on two drawings in the
Museum's collection.

Bib Number: 0008097
Author/Editor: IMAIZUMI
Atsuo.
Title: (Visiting Henry Moore).
Publisher: Bijutsu Techno
Place Published: Tokyo
Year: 1952
Item Type: Periodical
Description: Describes visit to
Much Hadham in November
1951, the studios and work in
progress. Moore describes his
work as organic construction"
rather than abstract; the value
of drawing and his admiration
for Arp Brancusi and
Giacometti and his dislike of
Zadkine. Essentially the same
text that appeared in Tokyo
Shimbun 26 January 1952
(See 0008054). See also
Henry Moore by Henry Moore
exhibition: see 0009883.
Reprinted in 0010647.
Title
romanized: Henri Muua wo
tazunete."

Bib Number: 0008100
Author/Editor: SEWELL
Arthur.
Title: The significance of
Henry Moore's sculpture.
Publisher: Colonnade
Place Published: London
Year: 1952
Item Type: Periodical
Description: Truth to material
concept is only one aspect of
Moore's work. With the human
figure as starting point along
the road to abstraction, Moore
aims for a dynamic vitality in
his sculptural forms.
Landscape references and the
importance of Open Air
settings are noted. There is in
his work an acceptance of the
natural truths about his
materials and about the human
body.... Moore often seeks
womb-like forms to enclose his
spatial relationships." Moore's
interest in Primitive art acted
as a catalyst and also led to
the production of archetypal
images with unknown
mysterious powers."

Bib Number: 0008103
Author/Editor: STRACHAN W. J.
Title: Henry Moore's Prométhée: experiments for a book.
Publisher: Image
Place Published: London
Year: 1952
Edition: 2
Item Type: Periodical
Description: How Henri Jonquières commissioned Henry Moore to illustrate Prométhée (See 0008261), and the problems encountered by the artist in carrying out the work. Includes comments on individual graphics how they related to his earlier drawings and his use of colour". For reprint edition of Image see 0002774."

Bib Number: 0008090
Title: Henry Moore interview.
Publisher: Ark
Place Published: London
Year: 1952
Item Type: Periodical
Description: Report of interview in the journal of the Royal College of Art. Divided into sections: On Greece (one of the points that occurred to him was the validity of the appeal of the fragment. Before this he had always avoided the use of incomplete figures..."); On Sculpture and Architecture ("Now is the time for the two to come together again"); On Life Study ("All art is a mixture of nature and past art"); On Abstraction ("pure abstraction is not enough..."); On Christianity ("only by expressing a belief deeper than dogma can contemporary artists deal with Christian subjects. Moore believes that everybody must have a philosophy of life a feeling of something more significant than daily events")."

Bib Number: 0008093
Author/Editor: MOORE Henry.
Title: Sculptor in modern society.
Publisher: Art News
Place Published: New York
Year: 1952
Item Type: Periodical
Description: Address given at an International Conference of Artists organised by U.N.E.S.C. O. and held in Venice 22-28 September 1952. Reprinted from The Artist in Modern Society. See 0007724 for annotation and other reprints.

Bib Number: 0008096
Author/Editor: SAUMELLS
Luis M.
Title: Una visita a Henry
Moore. (A visit to Henry
Moore).
Publisher: Ateneo
Place Published: Madrid
Year: 1952
Item Type: Periodical
Description: Report of a visit
to Much Hadham, with outline
of Moore's background,
influences and work.

Bib Number: 0008099
Author/Editor: SLUSSER
Jean Paul.
Title: Drawings by Moore and
Klee.
Publisher: Bulletin. University
of Michigan Museum of Art
Place Published: Ann Arbor
Year: 1952
Item Type: Periodical
Description: Recently
acquired by the Museum,
<l>Seated Nude, 1928
drawing</l> reveals the stone
carver's concern for fullness of
form and displays great power
and authority. Moore is quoted
on his approach to drawing.

Bib Number: 0008112
Author/Editor: JONES A.C.
Title: The Sculpture of Henry
Moore.
Publisher: Poetry Review
Place Published: London
Year: 1952
Item Type: Periodical
Description: Eleven-line
poem, beginning: Head and
the heart in the hewing.""

Bib Number: 0008115
Title: Engelsk skulptör. (An
English sculptor).
Publisher: Röster i Radio
Place Published: Stockholm
Year: 1952
Item Type: Periodical
Description: Presentation on
the Konstkrönika radio
programme broadcast on 31
August 1952 about the Henry
Moore British Council
exhibition (See 0008034).
Outlines Moore's background
and career, and notes his
recognition, thanks to his deep
humanity.

Bib Number: 0008118
Title: Henry Moore.
Publisher: Vingtième Siècle
Place Published: Paris
Year: 1952
Item Type: Periodical
Description: Brief, previously
published texts accompany
illustrations of 1951 bronzes in
Témoignages section, which
also includes quotations from
ten other artists.
Journal
title as printed: XXe Siècle.

Bib Number: 0008116
Author/Editor: MORLEY
Grace L. McCann.
Title: Review of 1952.
Publisher: San Francisco
Museum of Art Quarterly
Bulletin
Place Published: San
Francisco
Year: 1952
Item Type: Periodical
Description: Report by the
Director with a list-mention of
the gift of a Reclining Figure by
Moore.

Bib Number: 0008106**Author/Editor:** UEMURA

Michiyo.

Title: (Nicholson, Nash and Moore).**Publisher:** Mizue**Place Published:** Tokyo**Year:** 1952**Item Type:** Periodical

Description: Moore is mentioned only at the opening of this article as one of these three artists who laid a secure foundation for the Avant-Garde tradition in Britain. The remaining text is on Nash and Nicholson in the context of British and Japanese art.

Title romanized:
Nikoruson, Nasshu, Muua.

Bib Number: 0008109**Author/Editor:** KIRKUP

James.

Title: Reclining Figure by Henry Moore.**Publisher:** New Statesman and Nation**Place Published:** London**Year:** 1952**Item Type:** Periodical

Description: Poem, beginning: She is reclining. Her feet strike into the moving sand."

Bib Number: 0008117**Author/Editor:** VIOLA Wilhelm.**Title:** Der Bildhauer Henry Moore. (The sculptor Henry Moore).**Publisher:** Sie und Er**Place Published:** Zofingen**Year:** 1952**Item Type:** Periodical

Description: Two-page feature in Swiss weekly, outlining Moore's career and the difficulties faced by sculptors in overcoming the public's expectation of lifelike resemblances. The five sculptures and one drawing illustrated have descriptive captions.

Bib Number: 0008087**Title:** Shafts from Apollo's bow: Lay minds and reclining figures.**Publisher:** Apollo**Place Published:** London**Year:** 1952**Item Type:** Periodical

Description: Brief discussion on Musgrave's comments in Leeds Arts Calendar (See 0008105) on Temple Newsam having <l>Reclining Figure: Festival, 1951 bronze</l> for five years. Sees work as ungainly modernism" in juxtaposition with grace and easy rhythms of other works at Temple Newsam."

Bib Number: 0008098**Author/Editor:** HENDY Philip.**Title:** Sculpture: an international competition.**Publisher:** Britain Today**Place Published:** London**Year:** 1952**Item Type:** Periodical

Description: Report of The Unknown Political Prisoner competition, announced by Henry Moore at an I.C.A. press conference in January 1952. Notes Moore's responsibility for centering the competition in England. Also contains brief reference to Moore within book review, page 44, of <i>A Land</i> by Jacquetta Hawkes.

Bib Number: 0009499**Author/Editor:** HODIN J.P.**Title:** Recent trends in contemporary English sculpture and their origins.**Publisher:** Aesthetics**Place Published:** Bombay**Year:** 1952**Item Type:** Periodical

Description: Undated issue of Aesthetics, described as International Art Number. Survey of British sculpture in which Moore is described as the inspirer and pace-maker of the generation of young English sculptors". There is also a brief statement by Henry Moore on avoiding national barriers in art on page seven of this issue of Aesthetics.

Also in Sele Arte Nov-Dec 1953 (See 0009504)."

Bib Number: 0008102

Author/Editor: CASSON

Hugh.

Title: South Bank sculpture.

Publisher: Image

Place Published: London

Year: 1952

Item Type: Periodical

Description: The architectural director of the 1951 Festival of Britain gives some account of the controversial issue of sculpture on the South Bank". Moore's *Reclining Figure: Festival 1951 bronze* commissioned by the Arts Council for the Festival is illustrated and there is passing mention of Moore. For reprint edition of Image see 0002774. HMF copy also contains supplement 'Postscript to Image' with mentions of Festival Figure and Battersea Figures in an article by Margaret Naylor."

Bib Number: 0008105

Author/Editor: MUSGRAVE

Ernest I.

Title: Editorial: The Reclining Figure.

Publisher: Leeds Arts

Calendar

Place Published: Leeds

Year: 1952

Item Type: Periodical

Description: Attacks those with no knowledge of art who have abused Henry Moore's *Reclining Figure: Festival, 1951 bronze*. Places the work in its art historical perspective, and supports the location of the sculpture at Temple Newsam.

Bib Number: 0013553

Title: Henry Moore: The

Rocking Chair.

Publisher: Plan

Place Published: Birmingham

Year: 1951

Item Type: Periodical

Description: Photograph of *Rocking Chair, 1948* drawing in the Journal of the Architectural Students' Association. Photographs of a Family Group bronze appeared, basically as decoration, in Plan 7 1950 page 22, and Plan 10 1951 page 25.

Bib Number: 0013552

Title: Die Sekte der Abstrakten
(The sect of the abstract).

Publisher: Christ und Welt

Place Published: Stuttgart

Year: 1951

Item Type: Periodical

Description: Challenges the intolerance shown by avant-garde artists to anyone not sharing their views. Quotes Haftmann on Moore (from 0008427) and attacks distortion of human figure in art. Concluded in the issue for 4 January 1951 (See 0008196).

Bib Number: 0009494

Author/Editor: HERON
Patrick.

Title: (Contemporary British sculpture: Henry Moore).

Publisher: Atelier

Place Published: Tokyo

Year: 1951

Item Type: Periodical

Description: The pre-eminent position of Moore among younger European artists.

Bib Number: 0008201

Author/Editor: FINNE
Ferdinand.

Title: Henry Moore.

Publisher: Kunsten Idag

Place Published: Oslo

Year: 1951

Edition: 5

Item Type: Periodical

Description: Discusses the Shelter drawings and the Northampton <i>Madonna and Child, 1943-1944 Hornton stone</i>, before outlining Moore's early years and the influences which shaped his work. The notorious 1949 annual dinner speech by the President of the Royal Academy is mentioned in contrast to the standing Moore has in world exhibitions. Themes of Standing, Sitting and Reclining Figures are discussed, together with Helmets, holes and the importance of nature and power of expression in the sculpture.

Bib Number: 0008207

Title: Tribal sculpture.

Publisher: Man

Place Published: London

Year: 1951

Edition: 4

Item Type: Periodical

Description: Review of the exhibition Traditional Art from the Colonies at the Imperial Institute, in the form of an interview between the Editor of Man, W.B. Fagg and Henry MOORE. In answer to questions set by Fagg, Henry Moore expresses the original nature of the works on exhibit, the manner in which the artist dominates the material, and how symmetry is avoided despite the limiting four-square posture of most primitive figures. The vitality evident in the figures is seen as an important factor.
Reprinted in Henry Moore on Sculpture (See 0005627).

Bib Number: 0008213

Title: Henry Moore at the Tate.

Publisher: Nursing Times

Place Published: London

Year: 1951

Item Type: Periodical

Description: 30-line factual exhibition review of 0008139.

Bib Number: 0008224

Author/Editor: CLARK

Kenneth.

Title: Apologia of an art historian.

Publisher: University of Edinburgh Journal

Place Published: Edinburgh

Year: 1951

Item Type: Periodical

Description: Inaugural address on the occasion of Sir Kenneth Clark's election as President of the Associated Societies of the University, 15 November 1950. English art has no right to have produced Henry Moore and future historians will find him most inconvenient.""

Bib Number: 0008205

Author/Editor: SYLVESTER A. D.B.

Title: Contemporary sculpture.

Publisher: Listener

Place Published: London

Year: 1951

Item Type: Periodical

Description: Includes mention of Henry Moore, his debt to Brancusi, and some other influences.

Bib Number: 0008211

Author/Editor: COATES

Robert M.

Title: The art galleries: mostly sculpture.

Publisher: New Yorker

Place Published: New York

Year: 1951

Item Type: Periodical

Description: Short review of Buchholz exhibition (See 0008136), which sees Moore as a popular symbol of the modernist movement" with his recent work being cautious and deliberate."

Bib Number: 0008217

Author/Editor: SHARP

Margaret.

Title: Round the galleries.

Publisher: Socialist Leader

Place Published: London

Year: 1951

Item Type: Periodical

Description: Brief note on Henry Moore's career at the time of the Tate exhibition (See 0008139).

Bib Number: 0008208

Author/Editor: BOYDELL

David.

Title: The statues in the Park;
photographs by Reg Coote.

Publisher: Millgate

Place Published: London

Year: 1951

Item Type: Periodical

Description: Brief comment
on Battersea Park sculpture
(See 0008141), with passing
mention of Henry Moore and a
photograph of *Standing*
Figure, 1950 bronze, with
Three Standing Figures,
1947-1948 Darley Dale stone
in the background.

Bib Number: 0008214

Author/Editor: HAMILTON

Iain.

Title: Festival art.

Publisher: Public Opinion

Place Published: United
Kingdom

Year: 1951

Item Type: Periodical

Description: Battersea Park
(See 0008141), and Henry
Moore at the Tate (See
0008139), stressing the
importance of the human figure.

Bib Number: 0008220

Author/Editor: SYLVESTER A.

D.B.

Title: Festival sculpture.

Publisher: Studio

Place Published: London

Year: 1951

Item Type: Periodical

Description: Notes on the
Festival of Britain, Henry
Moore at the Tate (See
0008139), Battersea Park
open air exhibition (See
0008141), etc. Includes a
photograph of *Reclining*
Figure: Festival, 1951 bronze
which has too little contact
with life to carry the
imaginative conviction and
dramatic power of its
predecessors". "

Bib Number: 0008196

Author/Editor: BEYER Oskar.

Title: Schuf Henry Moore die Madonna unserer Zeit? (Did Henry Moore create the Madonna of our times?).

Publisher: Christ und Welt

Place Published: Stuttgart

Year: 1951

Item Type: Periodical

Description: Concludes a discussion on modern art started in issue 3(22). Notes the modest format of Moore's work and how he takes nature as his starting point. His *Madonna and Child*, 1943-1944 Hornton stone and *Claydon Madonna and Child*, 1948-1949 Hornton stone show a deep spiritual expression. They are almost memorials of humanity.

Bib Number: 0008200

Author/Editor: SVENSSON

Georg.

Title: Henry Moore.

Publisher: Konstrevy

Place Published: Stockholm

Year: 1951

Edition: 2

Item Type: Periodical

Description: England's foremost sculptor at the Tate Gallery (See 0008139) and other Festival year exhibitions. Outlines his life and relates his mining country background to his use of holes and natural objects. Surveys the exhibits in terms of chronological output and themes, and notes the timeless qualities and sense of tension in his art. This issue of Konstrevy is an English number, with brief mention of Moore by Stephen BONE (Painting and sculpture at the Festival of Britain), Ingrid RYDBECK-ZUHR (Sculpture in Battersea Park), and Georg SVENSSON (Graham Sutherland).

Bib Number: 0008206

Author/Editor: CLARK

Kenneth.

Title: Henry Moore's metal sculpture.

Publisher: Magazine of Art

Place Published: New York

Year: 1951

Item Type: Periodical

Description: The chief development in Henry Moore's work during the last five years is his greatly increased use of metal as his medium of expression. Lead figures of the 1930s are discussed, and it is pointed out that Moore could not afford to have a figure cast in bronze at that time in the very faint hope that someone would buy it". New ideas in Moore's work demanded handling in clay a more malleable material than the slow process of carving in stone or wood. Moore was aware of the problem created in retaining vitality when idea and material are not united at birth and drawings for his metal sculptures retained an important place. Now "he has gradually come to adopt metal as his chief material and gained thereby that freedom in space and fantasy towards which we find him striving in his early drawings". "

Bib Number: 0008212
Author/Editor: STABELL
Waldemar.
Title: Henry Moore.
Publisher: Norseman
Place Published: London
Year: 1951
Item Type: Periodical
Description: The life,
influences and work of Henry
Moore up to about 1946,
mentioning briefly his English
tradition, and the range of
materials used.

Bib Number: 0008218
Title: Art.
Publisher: Sphere
Place Published: London
Year: 1951
Item Type: Periodical
Description: Seven
photographs of the Battersea
Park exhibition (See 0008141),
one of which is *Standing*
Figure, 1950 bronze by
Moore.

Bib Number: 0008202
Author/Editor: ZAHN Leopold.
Title: Kirche und moderne
Kunst. (The church and
modern art).
Publisher: Kunstwerk
Place Published: Baden-
Baden
Year: 1951
Item Type: Periodical
Description: Article in issue
on Kunst und Religion (Art and
Religion). Includes a full-page
photograph and passing
textual mention of the St.
Matthew *Madonna and*
Child, 1943-1944 Hornton
stone.

Bib Number: 0008219
Title: Festival sculpture on
exhibition.
Publisher: Sketch
Place Published: London
Year: 1951
Item Type: Periodical
Description: Four
photographs, one of which is
Moore's *Standing Figure*,
1950 bronze in Battersea
Park (See 0008141)

Bib Number: 0008198
Title: Festwochen in
Grossbritannien. (Festival
week in Great Britain).
Publisher: Gotheanum
Place Published: Germany
Year: 1951
Item Type: Periodical
Description: Artistic events at
Festival of Britain, including
Moore exhibition (See
0008139). Mentions his mining
background, and sees the
greater part of the exhibition as
unrecognisable figures with
distorted bodies. Notes public
outrage, quotes Moore on
sculptural form, but sees his
work as spiritually empty.

Bib Number: 0008204
Author/Editor: NEWTON Eric.
Title: Round the London art
galleries.
Publisher: Listener
Place Published: London
Year: 1951
Item Type: Periodical
Description: Includes short
notes on the Tate and
Leicester Galleries exhibitions
(See 0008139 and 0008134).

Bib Number: 0008210
Author/Editor: NICOLSON Benedict.
Title: Henry Moore in retrospect.
Publisher: New Statesman and Nation
Place Published: London
Year: 1951
Item Type: Periodical
Description: Short review of the Tate Gallery exhibition (See 0008139), stressing Moore's debt to nature, and also the span of time which an idea may take to develop in his work.

Bib Number: 0008227
Title: Henry Moore and colonial artists.
Publisher: West Africa
Place Published: London
Year: 1951
Item Type: Periodical
Description: Photograph of Moore with William Fagg at the Imperial Institute Exhibition of Traditional Art from the Colonies. Includes brief comments from Moore on the vitality of Primitive art and the need for it to be preserved from destruction. A further photograph appeared in West Africa on 1 September 1951.

Bib Number: 0008199
Author/Editor: DUTHUIT Georges.
Title: Skulpturer i Paris 1950 och tidigare. (Sculpture in Paris in 1950 and earlier).
Publisher: Konstrevy
Place Published: Stockholm
Year: 1951
Item Type: Periodical
Description: Includes a paragraph on Moore at the Musée d'Art Moderne (See 0008027), seen as a combination of most forms after Cubism. Reveals hard work and dedication, and Moore has gained international fame although his work is of insular character.

Bib Number: 0008216
Author/Editor: NEWTON Eric.
Title: The evolution of a genius.
Publisher: Radio Times
Place Published: London
Year: 1951
Item Type: Periodical
Description: Note on Moore for the screening of John Read's Henry Moore (See 0008230). By persistent integrity he has educated our eyes. Every time he has produced another of those compact carvings of his with their strange tough nobility their solid urgency our eyes have become a little more accustomed to their real meaning.""

Bib Number: 0008222
Author/Editor: WHITTET G.S.
Title: London commentary.
Publisher: Studio
Place Published: London
Year: 1951
Item Type: Periodical
Description: Includes brief mention of Moore at the Tate Gallery (See 0008139) and the Leicester Galleries (See 0008134): his development from the squat squareness of Precolumbian derivation in his carvings prior to 1930 to the naturalistic mannerism of his later figure groups..."

Bib Number: 0008228
Author/Editor: MELVILLE Robert.
Title: Sculpture in the open air.
Publisher: World Review
Place Published: London
Year: 1951
Item Type: Periodical
Description: Review of the Battersea Park exhibition (See 0008141), which opens with Moore's assertion that sculpture is an art of the open air, and includes a paragraph on <i>Three Standing Figures, 1947-1948 Darley Dale stone</i>: They are the solid representatives of the women of the shelter drawings and have heard the sound of planes.""

Bib Number: 0008223**Author/Editor:** LE MAY

Reginald.

Title: Henry Moore.**Publisher:** Studio**Place Published:** London**Year:** 1951**Item Type:** Periodical

Description: Letter to the editor from an Englishman" with "twenty-five years' service with the British and Siamese Governments" who after a visit to Tate Gallery exhibition (See 0008139) is unable to place Moore in his knowledge of ten thousand years of human art."

Bib Number: 0008197**Author/Editor:** WIDLUND

Agnes.

Title: Damernas Värld hos Henry Moore. (Henry Moore visited by Damernas Värld).

Publisher: Damernas Värld**Place Published:** Stockholm**Year:** 1951**Item Type:** Periodical

Description: Introduction to Moore and his work in women's magazine, written after visit to Much Hadham and to the Tate Gallery exhibition (See 0008139).

Bib Number: 0008203**Author/Editor:** GRIGSON

Geoffrey.

Title: The arts of 1851 and 1951.

Publisher: Listener**Place Published:** London**Year:** 1951**Item Type:** Periodical

Description: Short comparison of the art of the Great Exhibition and the Festival of Britain. Includes passing mention of Moore, and a photograph of *Reclining Figure: Festival*, 1951 bronze</i>.

Bib Number: 0008209

Title: Results of Competition, No. 1090.

Publisher: New Statesman and Nation

Place Published: London**Year:** 1951**Item Type:** Periodical

Description: Results of humorous competition to suggest a recipe for a new dish to be named after Henry Moore or half-a-dozen others. R.A. PEACOCK provided the winning recipe, for a Reclining Cake with Icing. Stir in holes slowly one at a time... Place in cold LCC Park..."

Bib Number: 0008215**Author/Editor:** NEWTON Eric.

Title: Art and the Festival of Britain.

Publisher: Queen**Place Published:** London**Year:** 1951**Item Type:** Periodical

Description: Round-up of forthcoming exhibitions, with passing mention of Henry Moore, and a photograph of the *Reclining Figure*, 1951 plaster</i>.

Bib Number: 0008221

Author/Editor: WESTBROOK Eric.

Title: Fantastic and Surrealist art in Britain.

Publisher: Studio**Place Published:** London**Year:** 1951**Item Type:** Periodical

Description: *Crowd Looking at a Tied-Up Object*, 1942 drawing</i>, from the Tate exhibition (See 0008139) is one of the illustrations to this article which has a passing mention of the uncanny sense of foreboding" in Moore's drawings."

Bib Number: 0008194
Author/Editor: HENDY Philip.
Title: The Festival exhibitions of sculpture.
Publisher: Britain Today
Place Published: London
Year: 1951
Item Type: Periodical
Description: Brief mention of the Tate Gallery exhibition (See 0008139) and its catalogue, and the small exhibition at Leicester Galleries (See 0008134).

Bib Number: 0008195
Author/Editor: HAMILTON Curtiss.
Title: Henry Moore and his sculpture.
Publisher: Chambers Journal
Place Published: United Kingdom
Year: 1951
Item Type: Periodical
Description: Notes the controversy caused by Moore's work, outlines his life and career, and offers advice on the understanding of his sculpture.

Bib Number: 0008182
Title: Current shows and comments.
Publisher: Apollo
Place Published: London
Year: 1951
Item Type: Periodical
Description: Includes brief note on Tate exhibition (See 0008139): a denial of the human spirit.""

Bib Number: 0008185
Title: Exhibitions.
Publisher: Architectural Review
Place Published: London
Year: 1951
Item Type: Periodical
Description: Art at the Festival of Britain, with a photograph and passing mention of *Reclining Figure: Festival, 1951 bronze*.

Bib Number: 0008188
Author/Editor: MCBRIDE Henry.
Title: Four transoceanic reputations.
Publisher: Art News
Place Published: New York
Year: 1951
Edition: 2
Item Type: Periodical
Description: Four artists exhibiting in New York: Pavel Tchelitchew, Jean Dubuffet, John Marin and Henry Moore at Buchholz (See 0008136). I incline to place Henry Moore farthest along the international highway" as a result of the War Drawings."

Bib Number: 0008191
Title: Prométhée.
Publisher: Arts
Place Published: Paris
Year: 1951
Item Type: Periodical
Description: 24-line note on Galerie M.A.I. exhibition.

Bib Number: 0008189
Author/Editor: MATHEWS
Denis.
Title: Sculptures and drawings
by Henry Moore.
Publisher: Art News and
Review
Place Published: London
Year: 1951
Item Type: Periodical
Description: Review of
Leicester Galleries exhibition
(See 0008134): the mature
expression of an artist who is
working with calm control.""

Bib Number: 0008192
Author/Editor: SPITERIS
Tony.
Title: Le sculpteur Henry
Moore à Athènes. (The
sculptor Henry Moore in
Athens).
Publisher: Arts
Place Published: Paris
Year: 1951
Item Type: Periodical
Description: Short account of
interview with Moore at British
Embassy on occasion of
Athens exhibition (See
0008033). Moore's brief
impressions of Greece and
Greek art at the National
Archeological Museum.
Moore's use of natural forms,
apparent in the works on
display.

Bib Number: 0008183
Title: Sculpture in Battersea
Park.
Publisher: Architect and
Building News
Place Published: London
Year: 1951
Item Type: Periodical
Description: Five
photographs, one of which
shows <i>Standing Figure,
1950 bronze</i>, with <i>Three
Standing Figures, 1947-1948
Darley Dale stone</i> in the
background (See 0008142).

Bib Number: 0008186
Title: Exhibitions.
Publisher: Architectural
Review
Place Published: London
Year: 1951
Item Type: Periodical
Description: Includes
Battersea Park open air
exhibition (See 0008142) with
a view of <i>Standing Figure,
1950 bronze</i>, and a
mention of Moore's Leicester
Galleries exhibition (See
0008134) with a photograph of
<i>Helmet Head No. 2, 1950
bronze</i>.

Bib Number: 0008181
Author/Editor: MOORE Henry.
Title: Notes on sculpture.
Publisher: Adelphi
Place Published: London
Year: 1951
Item Type: Periodical
Description: Ten brief
statements on sculpture dated
from 1930-1951, collected at
the time of the Tate Gallery
exhibition (See 0008139).

Bib Number: 0008184
Title: Exhibitions.
Publisher: Architectural
Review
Place Published: London
Year: 1951
Item Type: Periodical
Description: Includes a note
on 1950 Aspects of British Art
(See 0008254) at the I.C.A.,
with a photograph and passing
mention of Moore's
<i>Openwork Head and
Shoulders, 1950 bronze</i>.

Bib Number: 0008187
Author/Editor: BREUNING Margaret.
Title: Moore's apertures.
Publisher: Art Digest
Place Published: New York
Year: 1951
Item Type: Periodical
Description: Short review of Buchholz Gallery exhibition (See 0008136), with very brief comments on five individual sculptures, and on the drawings.

Bib Number: 0008190
Author/Editor: SUTTON Denys.
Title: Living art for Britain's festival.
Publisher: Art News
Place Published: New York
Year: 1951
Item Type: Periodical
Description: Mentions <i>Reclining Figure: Festival, 1951 bronze</i> and the Moore exhibition (See 0008139), and suggests he may have reached a moment of hesitation between naturalism and abstraction.

Bib Number: 0010563
Author/Editor: PETRITSI Loukia.
Title: Henry Moore.
Publisher: Symposium
Place Published: Patras
Year: 1951
Item Type: Periodical
Description: Outline of Moore's career and influences at time of Zappeion Gallery exhibition (See 0008032). Notes the mystery of the works exhibited, and Moore's expression of strength rather than the Greek notion of beauty.

Bib Number: 0000042
Author/Editor: DE OTEIZA Jorge.
Title: La investigación abstracta en la escultura actual. (Abstract research in current sculpture).
Publisher: Revista Nacional de Arquitectura
Place Published: Madrid
Year: 1951
Item Type: Periodical
Description: The Spanish sculptor on the concept and practice of abstract art. Lists antecedents of the new statuary, particularly Brancusi, who have influenced contemporaries. Moore as the greatest sculptor in the world today... his perforated statue is still an isotope of the heavy statue, of the Greek statue itself.

Bib Number: 0008193
Author/Editor: HENDY Philip.
Title: Art on the South Bank.
Publisher: Britain Today
Place Published: London
Year: 1951
Item Type: Periodical
Description: Includes a one-paragraph comment on <i>Reclining Figure: Festival, 1951 bronze</i>.

Bib Number: 0008225
Title: Message de la sculpture, par Adam, Pevsner, Arp, Moore, Marini. (Sculpture's message, by Adam, Pevsner, Arp, Moore, Marini).
Publisher: Vingtième Siècle
Place Published: Paris
Year: 1951
Item Type: Periodical
Description: 65-66,69-70(2 illus) 1 colour plate: Henry Moore.
Extract from The Sculptor Speaks (See 0009196). The colour plate is an original print <i>Red and Blue Standing Figures, 1951 lithograph</i>. There is also a small photograph, and passing mention of Moore on page 77 in the Angleterre column by Frank MACEWEN.
Journal title as printed: XXe Siècle.

Bib Number: 0008226

Author/Editor: ROTZLER

Willy.

Title: Plastik im Grünraum.
(Sculpture in the open air).

Publisher: Werk

Place Published: Zürich

Year: 1951

Item Type: Periodical

Description: Discussion which does not mention Moore, but includes a photograph of *Recumbent Figure*, 1938 green Hornton stone and other works on exhibition in Battersea Park (See 0008141).

Bib Number: 0014745

Author/Editor: HERON

Patrick.

Title: Peinture et sculpture actuelles. (Contemporary painting and sculpture).

Publisher: Age Nouveau

Place Published: Paris

Year: 1950

Item Type: Periodical

Description: In issue *Regards sur la Grande-Bretagne*. Includes two pages on Henry Moore in which he is seen as the most influential artist to have appeared in Britain for over a century. He will become internationally renowned as the greatest living sculptor of the age. His eclecticism is reflected in the many influences that can be perceived in his sculpture, both cultural and national, and there is an underlying theme of massivity. The significance of Moore's art is again probably the result of diverse subconscious influences.

Bib Number: 0021102

Author/Editor: MAGEE

Haywood.

Title: Pablo Picasso - Playwright.

Publisher: The Picture Post.

Place Published: London

Year: 1950

Item Type: Periodical

Description: Brief article showcasing the extra-ordinary reading" of Picasso's surrealist play "Desire Caught by the Tail". Text provides scant detail about characters and those reading the parts. States that Dylan Thomas illustrated acted as "Stage Manager Who Gives Clues". Seven photographs show some of both actors and audience; including Lee Miller and Herbert Read. One Moore illus shows Jacquetta Hawkes seated alongside Moore."

Bib Number: 0009488
Author/Editor: DELLA SELVA
Pino.
Title: Henry Moore.
Publisher: Numero
Place Published: Florence
Year: 1950
Item Type: Periodical
Description: 1949 Paris
exhibition (See 0008027).
Open air and natural setting for
Moore's work. Notes sensuality
and energy in his sculpture,
which is ancient in its origins.

Bib Number: 0021483
Author/Editor: JAMES R.
Title: Fabric Murals
Publisher: The Australian
Home Beautiful
Place Published: Australia
Year: 1950
Item Type: Periodical
Description: Article promoting
the Moore designed Ascher
panels; *Two Standing
Figures* and *Reclining
Figure*, both illustrated.
Text compares the Moore
panels to those designed by
Matisse and notes the history
of hanging textiles for
decoration; Matisse's designs
are purely decorative while
Moore's are pictorial and come
closer to the earlier
conceptions of tapestry
designing". Also illustrated are
Moore with Zika and Lida
Ascher at their London studio."

Bib Number: 0021982
Title: Plastik - Moore: Herrlich
bis Idiotisch
Publisher: Der Spiegel
Place Published: Hannover
Year: 1950
Item Type: Periodical
Description: German
language magazine. Article
title translates as
Marvellous to Idiotic.
One Moore illus:
Recumbent Figure 1938
Green Hornton stone, (LH
191). Debates polarised public
and press perception of
Moore's work at the exhibition
organised by the British
Council at Hamburg
Kunsthalle, see 0008029. See
also Spiegel No. 36, 1949.

Bib Number: 0016581
Author/Editor:
ROTHENSTEIN John.
Title: Mr. Moore and Mr.
Nicholson.
Publisher: The Month
Place Published: London
Year: 1950
Item Type: Periodical
Description: Favourable
review of new editions of two
Lund Humphries books,
including Henry Moore:
Sculpture and Drawings (See
0008336).

Bib Number: 0008014
Author/Editor: BRUNIUS
Teddy.
Title: Henry Moore.
Publisher: Paletten
Place Published: Gothenburg
Year: 1950
Item Type: Periodical
Description: Basically the text
which appears in *Pionjärer och
Fullföljare*. See 0008013 for
description.

Bib Number: 0008263
Author/Editor: HODIN J.P.
Title: Henry Moore.
Publisher: The Tribune
Place Published: London
Year: 1950
Item Type: Periodical
Description: Short review of
0008336. A remarkable book"
and "beautifully produced
work".

Bib Number: 0008289

Author/Editor: GOMEZ

SICRE José.

Title: Art critic on a holiday.

Publisher: Américas

Place Published: Washington,
D.C.

Year: 1950

Item Type: Periodical

Description: José Gómez

Sicre reports on a holiday in Europe. This included a visit to Henry Moore in Much Hadham, which is reported on pages 11-12, describing the activity in the studio and Moore's interest in Pre-Columbian art.

Bib Number: 0008295

Author/Editor: TAKIGUCHI

Shuzo.

Title: (Henry Moore and Ben Nicholson).

Publisher: Atelier

Place Published: Tokyo

Year: 1950

Item Type: Periodical

Description: Deals with the two artists separately: largely biographical review in both cases. Moore's influences and themes are mentioned briefly. His work is seen as instinctual and animistic.
Title romanized: Henri Mura to Ben Nikoruson.

Bib Number: 0008312

Author/Editor: HERON

Patrick.

Title: The arts and entertainment: English and French in 1950.

Publisher: New Statesman and Nation

Place Published: London

Year: 1950

Item Type: Periodical

Description: Comparative merits of contemporary English and French artists, with Henry Moore seen as pre-eminent, and more universal and profound than Brancusi. Moore possesses sculptural absoluteness and profundity of invention". These qualities are discussed and Moore is seen as "a tremendous asset to his fellow artists in this country: his rise to world-wide fame is excellent for our morale"."

Bib Number: 0008318**Author/Editor:** LIMBOUR

Georges.

Title: Deux sculpteurs: Henry Moore, Adam. (Two sculptors: Henry Moore, Adam).**Publisher:** Temps Modernes**Place Published:** Paris**Year:** 1950**Item Type:** Periodical**Description:** Wordy review of the works of Moore currently at Le Musée d'Art Moderne (See 0008027), regretting absence of larger works, and noting the influence of natural forms on the drawings. Stringed Figures and Shelter drawings are discussed particularly.

Bib Number: 0008294**Author/Editor:** FALKENSTEIN

Claire.

Title: Henry Moore.**Publisher:** Arts and

Architecture

Place Published: Los Angeles**Year:** 1950**Edition:** 4**Item Type:** Periodical**Description:** Brief poetic statement on the qualities of Moore's work, with particular reference to the Interior and Exterior pieces.

Bib Number: 0008300**Title:** Henry Moore.**Publisher:** Esprit**Place Published:** Paris**Year:** 1950**Item Type:** Periodical**Description:** Literary review on occasion of Paris exhibition (See 0008027), recalling earlier exhibitions showing Moore's mysterious statues. Finds metaphors with rocks and prehistoric life forms, Surrealism and the work of other 20th century artists. Yet Moore's is a very personal universe of myth and poetry.

Bib Number: 0008306

Title: The blind 'see' modern art.

Publisher: Life

Place Published: New York

Year: 1950

Item Type: Periodical

Description: Photographs of blind visitors to Stedelijk Museum exhibition (See 0008028) touching the exhibits, with favourable comments: It is better when you come to understand that Mr Moore isn't imitating life but telling you about it."

Bib Number: 0008323

Author/Editor: ROLAND Henry.

Title: Henry Moore.

Publisher: Woman's Journal

Place Published: London

Year: 1950

Item Type: Periodical

Description: Introduction to an understanding of Moore's work, written for an intelligent but uninformed public, at a time when his name was becoming widely known.

Bib Number: 0008304

Author/Editor: POLEY Joachim.

Title: Ausstellung Henry Moore in Hamburg. (The Henry Moore exhibition in Hamburg).

Publisher: Kunstwerk

Place Published: Baden-Baden

Year: 1950

Item Type: Periodical

Description: Moore seen as an unsettling occurrence" in 20th century sculpture with the influence of Primitive art steering him towards absolute pure forms and traditional themes of animal and human forms. Moore's "nature-world" is seen as timeless with a plant human and animal mixture from prehistoric or future eras. Images are seen as frightening but resulting from a totally puritanical work-process of sculptural form. The influence of the human figure and the Shelter drawings is noted including works in the Open Air. The effectiveness of colour and technique in his drawings is new and creative producing some pages of inescapable terror. For catalogue see 0008029."

Bib Number: 0008310

Author/Editor: TAKIGUCHI
Shuzo.

Title: (The sculpture of Henry
Moore).

Publisher: Mizue

Place Published: Tokyo

Year: 1950

Item Type: Periodical

Description: The vitality of
Moore's work belongs to the
animistic sculpture of early
cultures, but his focus on
human subjects places him in
the mainstream of western
tradition. Moore is quoted on
asymmetry and on the relation
of drawing and sculpture. By a
careful selection of materials
he creates an ideal form from
his deep understanding of
nature. Includes other
quotations from Moore's
writings, biographical details,
and a discussion on the
Northampton <i>Madonna and
Child, 1943-1944 Hornton
stone</i>. Concludes with a
discussion on the War
Drawings and Moore's post-
war sculpture, particularly
<i>Three Standing Figures,
1947-1948 Darley Dale stone</i>
</i>.
Reprinted in 0009514.

Title romanized: Henri
Muua no chokoku.

Bib Number: 0008316

Author/Editor: TANK Kurt
Lothar.

Title: Plastik oder Plasma?
(Sculpture or plasma?).

Publisher: Sonntagsblatt

Place Published: Hamburg

Year: 1950

Item Type: Periodical

Description: Henry Moore and
his work: the unnatural
appearance of his sculptures
and the anger that his
deformed figures cause.
Quotes Moore on sculpture.

Bib Number: 0008322

Title: Bern: Henry Moore.

Publisher: Werk

Place Published: Zürich

Year: 1950

Item Type: Periodical

Description: Review of
exhibition (See 0008029) in
Ausstellungen section,
concentrating on materials and
themes of Moore's art.

Bib Number: 0008292

Title: Henry Moore, 1753.

Publisher: Architectural
Review

Place Published: London

Year: 1950

Item Type: Periodical

Description: A short quotation from Hogarth's Analysis of Beauty, 1753 is seen as relevant to an understanding of Moore's work, particularly <I>Bird Basket, 1939 lignum vitae and string</I> which is illustrated: suppose this thick shell to be made up of very fine threads closely connected together..."

Bib Number: 0008298

Author/Editor: READ Herbert.

Title: Realism and abstraction
in modern art.

Publisher: Eidos

Place Published: London

Year: 1950

Item Type: Periodical

Description: Illustrates and discusses briefly <i>Claydon Madonna and Child, 1948-1949 Hornton stone</i>, and <i>Stringed Figure, 1938 lignum vitae and string</i>.

For Eidos reprint edition see 0005089. Read's text also reprinted in The Philosophy of Modern Art (See 0008012). Some publications erroneously accord the cover design of this issue of Eidos to Henry Moore. It was by Ithell Colquhoun.

Bib Number: 0008315

Author/Editor: BATEMAN
Don.

Title: Merry-go-round.

Publisher: Socialist Leader

Place Published: London

Year: 1950

Item Type: Periodical

Description: Popular article attacking contemporary art, which criticises the installation of <i>Family Group, 1948-1949 bronze</i> at Barclay School, Stevenage on the grounds that it is transient modern art". Resulted in letters from Silvio Rossi and Cyril Hughes in support of Henry Moore in the 2 December 1950 issue further comment from Bateman in the 9 December issue and another supportive letter from Michael Williams in the issue for 16 December 1950."

Bib Number: 0008301

Author/Editor: ELTER Anielka.

Title: Englands grosser
Bildhauer: Henry Moore.
(England's great sculptor:
Henry Moore).

Publisher: Europäische
Illustrierte

Place Published: Baden-
Baden

Year: 1950

Item Type: Periodical

Description: Moore's
international standing, a note
on his Yorkshire background,
early career and War
Drawings. Brief discussion of
recent works: <I>Three
Standing Figures, 1947-1948
Darley Dale stone</I>,
Northampton <I>Madonna and
Child, 1943-1944 Hornton
stone</I>. Henry Moore
provokes thought and sends
us out to search for what he
found a long time ago.""

Bib Number: 0008307

Author/Editor: LEWIS

Wyndham.

Title: Round the London
galleries.

Publisher: Listener

Place Published: London

Year: 1950

Item Type: Periodical

Description: Includes a brief
mention of the Roland, Browse
and Delbanco exhibition (See
0009487), with a photograph of
<I>Head and Shoulders, 1927
Verde di Prato</I> (wrongly
cited as Head of a Child). This
text resulted in
correspondence between Lord
Brand and Wyndham Lewis in
issues of the Listener for 23
November 1950 and 30
November 1950, and
subsequent letters in issues
through to 25 January 1951.

Reprinted in Wyndham
Lewis on Art (See 0004869)
and The Letters of Wyndham
Lewis (See 0006276).

Bib Number: 0008290

Title: Shafts from Apollo's bow.

Publisher: Apollo

Place Published: London

Year: 1950

Item Type: Periodical

Description: Attacks decision
of Hertfordshire Education
Committee to purchase
<i>Family Group, 1948-1949
bronze</i> for the Barclay
School, Stevenage.

Bib Number: 0008296

Title: De schenking de Graaff aan de stichting Museum Boymans. (The de Graaff Trust at the Boymans Foundation Museum).

Publisher: Bulletin Museum Boymans Rotterdam

Place Published: Rotterdam

Year: 1950

Item Type: Periodical

Description: Works in the de Graaff Trust given to the Museum in 1935, including Moore's *Head of a Girl*, 1923 bronze. This belongs in spirit to archaic and primitive cultures, combining a respect for the material, with a spiritual vitality and full three-dimensional treatment of expression.

Bib Number: 0008302

Author/Editor: MORGAN Douglas N.

Title: Psychology and art today: a summary and critique.

Publisher: Journal of Aesthetics and Art Criticism

Place Published: U.S.A.

Year: 1950

Item Type: Periodical

Description: Paper read to the Psychology Colloquium of Northwestern University on 30 January 1950. Page 86 is devoted to a summary of two earlier J.A.A.C. articles: F. Wight's *Henry Moore: the reclining figure 1947* (See 0008667) and R. Arnheim's *The holes of Henry Moore 1948* (See 0008559). These two criticisms do not contradict each other; they ask different questions about the aesthetic object and arrive at different answers...they may well contribute side by side to our understanding of Moore's work." Reprinted in *The Problems of Aesthetics* (See 0006278)."

Bib Number: 0008308

Author/Editor: NIJLAND D.V.

Title: Amsterdam: Henry Moore in het Stedelijk Museum. (Henry Moore in the Stedelijk Museum).

Publisher: Maandblad voor Beeldende Kunst

Place Published: Amsterdam

Year: 1950

Item Type: Periodical

Description: Exhibition review (See 0008028), concentrating on the significance of hollows in Moore's sculptures, giving them a philosophical basis. Holes come into their own in works such as *Family Group*, 1948-1949 bronze where they express a human relationship as well as an organic reality.

Bib Number: 0008314

Title: Henry Moore: Drawing for Sculpture.

Publisher: Poetry London

Place Published: London

Year: 1950

Item Type: Periodical

Description: Reproduction of a drawing on same page as Keith Douglas poem: I watch with interest for they are ghosts."
For 1970 reprint of Poetry London see 0004725."

Bib Number: 0008320

Author/Editor: PETERSEN Günther.

Title: Suchende Plastik. (Searching sculpture).

Publisher: Welt der Arbeit

Place Published: Cologne

Year: 1950

Item Type: Periodical

Description: Thoughts about the exhibition of Henry Moore sculptures and drawings in Germany (See 0008029). Rare opportunity to see the unusual work of a sculptor who does not aim to please in the conventional sense, but seeks to express fundamental truths. Notes Moore's mastery of technique and materials.

Bib Number: 0008313

Title: Picasso party.

Publisher: New Statesman and Nation

Place Published: London

Year: 1950

Item Type: Periodical

Description: Letter deploring a newspaper comment on Picasso's Communist affiliations when reporting a party given by Feliks Topolski for the artist; suggests a man should be judged by his work alone. Signed by Henry Moore and six other artists who were guests at the party.

Bib Number: 0008319

Title: Art.

Publisher: Time

Place Published: New York

Year: 1950

Item Type: Periodical

Description: Includes a short review of The Heritage of Auguste Rodin (See 0008251), with a passing mention of Moore and a small photograph of <l>Rocking Chair No. 3, 1950 bronze</l>.

Bib Number: 0008293

Author/Editor: IRONSIDE Robin.

Title: England's poets in paint.

Publisher: Art News

Place Published: New York

Year: 1950

Item Type: Periodical

Description: English Speaking Union's exhibition opening at Knoedler and touring ten museums in the U.S.A. 1950-1951 (See 0008252). Includes a reproduction of a Shelter drawing, and passing mention of Moore as a Neo-Romantic.

Bib Number: 0008299

Author/Editor: STOREY Benjamin.

Title: Una retrospettiva di Henry Moore. (A retrospective of Henry Moore).

Publisher: Emporium

Place Published: Bergamo

Year: 1950

Item Type: Periodical

Description: Review of exhibition arranged in Wakefield and shown in Amsterdam and Paris (See 0008027). Outlines Moore's career and quotes from the catalogue. Notes Moore's humanity, the importance of materials, and nature as inspiration.

Bib Number: 0008305

Author/Editor: CONRADS Ulrich.

Title: Begegnung mit Henry Moore. (Meeting with Henry Moore).

Publisher: Kunstwerk

Place Published: Baden-Baden

Year: 1950

Item Type: Periodical

Description: Aesthetic appreciation of Moore's work written at the time of the Hamburg and Düsseldorf exhibition (See 0008029). Report of visit to Much Hadham and conversation on the sculpture, in particular the Interior and Exterior theme. Emphasis on the impact of <|>Standing Figure, 1950 bronze</|> and its mystical effect. Reprinted in 0008147.

Bib Number: 0008311

Title: Painting and sculpture acquisitions from January 1, 1948 to July 1, 1949.

Publisher: Museum of Modern Art Bulletin

Place Published: New York

Year: 1950

Item Type: Periodical

Description: A supplement to the catalog Painting and Sculpture in the Museum of Modern Art New York 1948" listing items 798-868 by 60 artists. Includes Item 847: one 1942 drawing. Gift of Philip L. Goodwin. Not illustrated."

Bib Number: 0008317

Author/Editor: SHIPP Horace.

Title: Should they have acquired it?

Publisher: Teachers World and School Mistress

Place Published: London

Year: 1950

Item Type: Periodical

Description: Discusses whether <i>Family Group, 1948-1949 bronze</i> should have been purchased for Barclay School; on grounds of finances, the possibility that the work may be transient in art historical terms, and whether one large work rather than many smaller ones is the better approach. Also includes brief statements: by Philip HENDY supporting the acquisition, pointing out that it was acquired at less than cost price and without payment to Moore; and by Alfred MUNNINGS: It is utterly reprehensible that such stuff should be set up in our schools."

Bib Number: 0008291

Title: Henry Moore's latest work for school.

Publisher: Architects Journal

Place Published: London

Year: 1950

Item Type: Periodical

Description: Three photographs, with captions, of *Family Group*, 1948-1949 bronze at the Barclay School, Stevenage.

Bib Number: 0008297

Author/Editor: SALVINI Roberto.

Title: G.C. Argan: Henry Moore, De Silva, Torino.

Publisher: Commentari

Place Published: Rome

Year: 1950

Item Type: Periodical

Description: Review of 0008465. Gives excellent insight into the essence of Moore's vision. Discusses Moore's return to prehistory and links with nature.

Bib Number: 0008303

Title: Henry Moore.

Publisher: Kroniek van Kunst en Kultuur

Place Published: Amsterdam

Year: 1950

Edition: 2

Item Type: Periodical

Description: 1-5 HODIN J.P. Henry Moore.
(Dutch translation of text from World Review, August 1949 (See 0008455), also reprinted in The Dilemma of Being Modern (See 0007429)).
6-9 UNDERWOOD Margaret. Vernieuwer der Beeldhouwkunst.
(Renovator of sculpture. Overview of Moore's significance at time of Amsterdam exhibition (See 0008028). Gives biographical outline and concentrates on War Drawings and illustrations for The Rescue (See 0008810). Notes his preoccupation with human anxiety and the unsettling nature of his work).

Bib Number: 0008309

Title: A Symposium:
Government in Art.

Publisher: Magazine of Art

Place Published: New York

Year: 1950

Item Type: Periodical

Description: One of the illustrations to the contribution by James Thrall SOBY is Moore's <I>Family Group, 1947 bronze</I>. There is a mention of the Arts Council of Great Britain who own one of the bronzes.

Bib Number: 0008321

Title: Pariser Kunstchronik.
(Paris art chronicle).

Publisher: Werk

Place Published: Winterthur

Year: 1950

Item Type: Periodical

Description: Includes short review of Musée d'Art Moderne exhibition (See 0008027).

Bib Number: 0016415

Author/Editor: ALFORD John.

Title: A century of sculpture.

Publisher: Museum Notes

Place Published: Providence,
R.I.

Year: 1950

Item Type: Periodical

Description: Four-page article in publication of the Museum of Art, Rhode Island School of Design. Mentions Moore briefly, and includes checklist of Sculpture 1850-1950 exhibition at thr RISD 30 March to 18 May 1950, including the two sculptures photographed, plus one drawing.

Bib Number: 0015738
Author/Editor: CARRINGTON Noel.
Title: Autolithography of plastic plates.
Publisher: Penrose Annual
Place Published: London
Year: 1950
Item Type: Periodical
Description: The use of a transparent plate instead of stone or zinc for original drawings in lithographic printing seems to have developed first in Germany". W. S. Cowell of Ipswich have now developed a plastic plate which is being used by artists including those working for School Prints Ltd. Two full-page colour plates are versions of <l>Standing Figures 1950 lithograph</l> and <l>Seated Figure 1950 lithograph</l>."

Bib Number: 0016416
Author/Editor: BHIRASRI Silpa.
Title: Samruat wichan sinlapa patchuban nai Yurop keaw nuang kab sinlapa Thai. (Survey of contemporary European art in relation to Thai art).
Publisher: Silpakorn
Place Published: Thailand
Year: 1950
Item Type: Periodical
Description: Includes a small photograph of <i>Reclining Figure, 1935-1936 elm wood</i>."

Bib Number: 0023135
Author/Editor: LEWIS David
Title: The Sculptures of Barbara Hepworth
Publisher: Newman Wolsey Limited
Place Published: New York
Year: 1950
Item Type: Periodical
Description: Article published in <i>Eidos: a journal of painting, sculpture and design</i>. 28 passing mention of Henry Moore. LEWIS writes, when we consider concavities spirals pierces erosions and hovering lineal rhythms in the sculptures of Henry Moore we are reminded of their close affinity with the natural forms and agencies from which he derived them".

Bib Number: 0010653
Author/Editor: TAKIGUCHI
Shuzo.
Title: (Trends in foreign Avant-
Garde art: Britain).
Publisher: Atelier
Place Published: Tokyo
Year: 1950
Item Type: Periodical
Description: Deals mainly with
Henry Moore, noting his War
Drawings, his international
reputation, and recent religious
work, *Madonna and Child*,
1943-1944 Hornton stone.

Title romanized: Kaigai
zenei kaiga no doko: Igrisu.

Bib Number: 0000048
Author/Editor: MIRET N.
Title: Henry Moore.
Publisher: Kunst en Kunst
Leven
Place Published: The Hague
Year: 1950
Item Type: Periodical
Description: Two full-page
illustrations and analytical
article at time of Moore's
exhibition (See 0008028).
Moore's approach to sculpture,
the search for inner truth and
dynamic force. He re-creates
natural shapes into symbols of
the human form. Extreme
simplification and purity of form
typify Moore's art, which
constantly seeks to express
the mystery of existence.

Bib Number: 0013536
Author/Editor: BURKE
Joseph.
Title: Some recent purchases
by the Felton Bequest.
Publisher: Art and Design
Place Published: Sydney
Year: 1949
Item Type: Periodical
Description: Since the end of
the war £140,000 has been
spent by the Felton Bequest on
the purchase of works of art for
the National Gallery of Victoria.
Alfred Felton died in 1904.
Includes a photograph and
passing mention of *Family
Group*, 1947 bronze.

This issue of Art and
Design also includes an article
by Max DUPAIN on Douglas
Glass: photographer, on pages
49-51, but without reference to
his Moore photoportrait.

Bib Number: 0009486

Author/Editor: PANTALEONI

Gaetano.

Title: Henry Moore:
pietrificatore di immagini.
(Henry Moore: maker of
images into stone).

Publisher: Il Caffè

Place Published: Milan

Year: 1949

Item Type: Periodical

Description: The
commonplace transformed into
stone in Moore's art, surprising
for its breadth of vision and
use of nature.

Bib Number: 0021340

Author/Editor: JOHNSTON

Eric.

Title: How America Can Avoid
Socialism

Publisher: Fortune

Place Published: New York

Year: 1949

Item Type: Periodical

Description: Article in
American periodical, outlines
the problems faced by
Europe's capitalists". One
Moore illus: Page 117: *At
the Coal Face: Miner Pushing
Tub 1942 drawing* (HMF
1991) is compared to an 1871
artwork with the same title to
illustrate "virtually no
improvements in methods or
machinery" in two generations
of workers."

Bib Number: 0008329

Author/Editor: GAMULIN

Grga.

Title: Retrospektive sa XXIV.
Biennala. (Retrospectives from
the XXIV Biennale).

Publisher: Umetnost

Place Published: Belgrade

Year: 1949

Item Type: Periodical

Description: Review critical of
decadent bourgeois art at
Venice (See 0008492),
mentioning the inhuman
sculpture of Henry Moore. The
photograph is of *Reclining
Figure, 1929 alabaster*.

Bib Number: 0008418

Author/Editor: HENDY Philip.

Title: Henry Moore: his new exhibition.

Publisher: Britain Today

Place Published: London

Year: 1949

Item Type: Periodical

Description: Aesthetic appreciation of Moore's sculpture at the time of the exhibition opening in Wakefield City Art Gallery (See 0008350) and tour by the British Council. Notes Moore's love of nature and natural forms, and his basic concerns with form and material, with the human figure as a starting point.

Bib Number: 0008424

Author/Editor: DENVIR

Bernard.

Title: A wasp buzzed in Burlington House.

Publisher: Illustrated

Place Published: London

Year: 1949

Item Type: Periodical

Description: Survey of Moore's career and achievement, at the time he was being criticised (together with Picasso and Matisse) by Sir Alfred Munnings, President of the Royal Academy. If you don't understand Chinese you won't like Chinese newspapers but that doesn't mean to say that Chinese newspapers are bad. To Sir Alfred apparently Moore's work is Chinese. But like a good many people he seems to hate anything he can't understand. The loss is his."
The issue of Illustrated dated 11 June 1949 carried half-a-dozen letters under the heading Monsters or Masters? commenting on this article. "Hideous freaks" "meaningless useless and cannot possibly be called art" etc."

Bib Number: 0008447

Author/Editor: RUGGERI

Giorgio.

Title: La testimonianza di Moore. (The testimony of Moore).

Publisher: Sodalizio

Place Published: Bologna

Year: 1949

Item Type: Periodical

Description: On the appreciation of Moore's art: figures are like larvae emerging from a long sleep...a poet who reveals the perennial moment of our history."

Bib Number: 0008411

Title: A little Moore, and how much it is.

Publisher: Apollo

Place Published: London

Year: 1949

Item Type: Periodical

Description: Questions choice of Henry Moore for foreign exhibitions, and public expense at shipping the sculptures abroad.

Bib Number: 0008417

Title: Henry Moore.

Publisher: Art News and Review

Place Published: London

Year: 1949

Item Type: Periodical

Description: Portrait of the artist, 4. Short appreciation of Moore's unique stature in English art following the Venice Biennale 1948 prize. There is a brief outline of his life and main achievements. The illustration is a portrait by Feliks Topolski.

Bib Number: 0008423

Author/Editor: GOLDFINGER Erno.

Title: Matisse and Moore.

Publisher: Ideal Home

Place Published: London

Year: 1949

Item Type: Periodical

Description: Photographs of Ascher's silkscreen enlarged panels for mural decoration of *Two Standing Figures*, 1948 textile and *Reclining Figure*, 1948 textile (See 0008516).

Bib Number: 0008429

Author/Editor: HENDY Philip.

Title: Henry Moore's sense of form.

Publisher: Listener

Place Published: London

Year: 1949

Item Type: Periodical

Description: A B.B.C. Third Programme broadcast on the occasion of the British Council exhibition touring Europe from 7 October 1949 (See 0008026). Moore's form is seen as crucial to his importance, and comes into play at just that point where his work ceases to be a copy of nature. Classical and primitive works influencing Moore are outlined, while the problem Moore has set himself is to get from his material the maximum of what I can only call form life." Letters in response to this text appeared in issues of the Listener for 10 September 1949 (Horace Shipp Margaret MacKenzie) 17 September 1949 (Francis Watson) 24 September 1949 (Horace Shipp) 1 December 1949 (Francis Watson)."

Bib Number: 0008435

Title: Sculptor of the invisible.

Publisher: Picture Post

Place Published: London

Year: 1949

Item Type: Periodical

Description: Two photographs by Douglas Glass of sculpture by Moore. No text included in cutting.

Bib Number: 0008413

Author/Editor: CACHO Raúl.

Title: Henry Moore.

Publisher: Arquitectura México

Place Published: México City

Year: 1949

Item Type: Periodical

Description: Connections between architecture and sculpture, and current developments in México. Outlines Moore's career and influences and describes the smooth and harmonious quality of his sculpture. The simple stylisation of his work is similar to primitive Mexican art.

Bib Number: 0008430
Author/Editor: HENDY Philip.
Title: Giovanni Bellini and modern art.
Publisher: Listener
Place Published: London
Year: 1949
Item Type: Periodical
Description: Text of Third Programme broadcast which makes brief comparisons between Bellini and Moore.

Bib Number: 0008425
Title: The Sketch awards for outstanding contributions to the arts and sport.
Publisher: Illustrated London News
Place Published: London
Year: 1949
Item Type: Periodical
Description: Photograph of Henry Moore with the other five recipients of the silver statuettes of Miss Sketch at the Savoy Hotel on 29 December 1948. Henry Moore, Art; Gladys Young, Radio; Graham Greene, Literature; Edith Evans, Stage; Michael Wilding, Screen; Freddie Mills, Sport.

Bib Number: 0008431
Author/Editor: COURTNEY F. E.
Title: Henry Moore drawings.
Publisher: Mercury
Place Published: Bournemouth
Year: 1949
Item Type: Periodical
Description: Short review of Arts Council touring exhibition at Virginia Cottage Café in Swanage (See 0008485), in the journal of the Winter Gardens Society. Outlines the War Drawings and studies for sculpture, and works from natural forms and the human figure. Notes Moore's use of colour, and admiration for Brancusi.

Bib Number: 0008416
Author/Editor: REED Judith Kaye.
Title: Diverse trends in 20th century sculpture.
Publisher: Art Digest
Place Published: New York
Year: 1949
Item Type: Periodical
Description: Review of Buchholz Gallery group exhibition, with a list-mention of Moore and a photograph of <i>Carving, 1935 Cumberland alabaster</i>.

Bib Number: 0008433
Author/Editor: VRINAT Robert.
Title: Henry Moore.
Publisher: Nouvelles Littéraires
Place Published: Paris
Year: 1949
Item Type: Periodical
Description: Short account of visit to Moore at Much Hadham, outlining his working methods; and later meeting at Musée d'Art Moderne in Paris prior to opening of exhibition (See 0008027).

Bib Number: 0008445
Author/Editor: STURROCK A. P.
Title: Open-air sculpture.
Publisher: Scottish Field
Place Published: Glasgow
Year: 1949
Item Type: Periodical
Description: Note on Sculpture in the Open Air exhibition in Kelvingrove Park (See 0008354). The illustrations show visitors viewing the works, two of them featuring carvings by Moore.

Bib Number: 0008448
Author/Editor: MIDDLETON M.H.
Title: Art.
Publisher: Spectator
Place Published: London
Year: 1949
Item Type: Periodical
Description: Includes short review of the Wakefield exhibition (See 0008350): contemplation reveals an extraordinary humanity underlying Moore's seemingly impersonal conceptions and a communion with Nature so marked that the best of the work has the inevitability of an object produced by Nature itself."

Bib Number: 0008415
Author/Editor: REED Judith Kaye.
Title: Modern decoration.
Publisher: Art Digest
Place Published: New York
Year: 1949
Item Type: Periodical
Description: Short review of Buchholz Gallery group exhibition (See 0008351). Moore's Ascher panels are rich in color and monumentally designed".

Bib Number: 0008421
Title: Londra: Una mostra di Henri Moore a Wakefield. (London: An exhibition of Henry Moore at Wakefield).
Publisher: Emporium
Place Published: Bergamo
Year: 1949
Item Type: Periodical
Description: Short exhibition review (See 0008350), quoting Michael Middleton on Moore's use of empty space, technical skill and semi-mystic vision.

Bib Number: 0008414
Title: Henry Moore.
Publisher: Art d'Aujourd'hui
Place Published: Paris
Year: 1949
Item Type: Periodical
Description: HENDY Philip. La sculpture d'Henry Moore.
(The Paris exhibition (See 0008027) and regret that the exhibits can not be viewed outdoors, as natural setting emphasizes Moore's affinity with nature. Use of natural objects, influence of British Museum and human figure. Three-dimensional use of holes and mass).

DEGAND Léon. Henry Moore.
(Physical and intellectual presence of Moore's works in space; their mass and rhythm).

Bib Number: 0008420
Title: Henry Moore at Wakefield.
Publisher: Burlington Magazine
Place Published: London
Year: 1949
Item Type: Periodical
Description: Short review of the Wakefield exhibition (See 0008350), which finds the choice of drawings disappointing.

Bib Number: 0008426
Title: A British sculptor of international fame.
Publisher: Illustrated London News
Place Published: London
Year: 1949
Item Type: Periodical
Description: Full-page photograph by Karsh on occasion of British Council exhibition touring Europe (See 0008027). The caption also refers to a brilliant recent broadcast" by Philip Hendy entitled Henry Moore's Sense of Form (See 0008429)."

Bib Number: 0008432

Title: The work of Henry Moore.

Publisher: New Statesman and Nation

Place Published: London

Year: 1949

Item Type: Periodical

Description: Book review of Argan's Henry Moore (See 0008465), the first foreign monograph on the artist. The book is criticised for not comparing Moore with other sculptors; instead it stresses the artist's basic Englishness, and discusses abstraction as a procedure. The Shelter drawings are contrasted with Picasso's Guernica.

Bib Number: 0008427

Author/Editor: HAFTMANN Werner.

Title: Der Bildhauer Henry Moore. (The sculptor Henry Moore).

Publisher: Kunst und das Schöne Heim

Place Published: Munich

Year: 1949

Item Type: Periodical

Description: Short poetic interpretation of Moore's life and work, citing the symbolic nature of his creations, and the influence of Primitive art, and that of his contemporaries. The sense of loneliness in his sculpture reflects mankind's situation, and is a reason for his public success.

Reprinted in 0006860.

Bib Number: 0008444

Author/Editor: PORTEUS Hugh Gordon.

Title: An introduction to contemporary art.

Publisher: Rayon and Design

Place Published: London

Year: 1949

Edition: 2

Item Type: Periodical

Description: In first issue of journal of the Rayon Industry Design Centre. Outlines the history of 20th century art in Britain and its influence on design. Includes a paragraph on Henry Moore as the giant of British art" and latterly a designer of textiles."

Bib Number: 0008422

Title: Art and economics.

Publisher: Future

Place Published: London

Year: 1949

Item Type: Periodical

Description: Economic situation of the artist in Britain, including a note on Henry Moore's position as financially secure. Photograph featured in Interiors (New York), June 1949 within a section A Sampling of Magazines from Abroad, and citing the original as Magazine of the Future.

Bib Number: 0008428

Title: Drawings by Henry Moore.

Publisher: Leeds Arts Calendar

Place Published: Leeds

Year: 1949

Item Type: Periodical

Description: Review of Arts Council touring exhibition (See 0008485): drawing for him has become an end in itself. It is a form of expression through which he can portray his poetry and his personal reactions to natural experiences."

Bib Number: 0008446

Title: Anatomy by Henry Moore, touring Europe.

Publisher: Sketch

Place Published: London

Year: 1949

Item Type: Periodical

Description: Photographs of five sculptures from the British Council exhibition touring Europe from October 1949 (See 0008026).

Bib Number: 0008450

Author/Editor: HUSSEY

Walter.

Title: A churchman discusses
art in the church.

Publisher: Studio

Place Published: London

Year: 1949

Item Type: Periodical

Description: The Vicar of St.
Matthew's, Northampton,
discusses Graham
Sutherland's Crucifixion and
Henry Moore's <I>Madonna
and Child, 1943-1944 Hornton
stone</I>. Outlines Moore's
visits to plan the sculpture, and
places it in the historic tradition
of Christian art.

Bib Number: 0008453

Title: Moore.

Publisher: Traits

Place Published: Paris

Year: 1949

Item Type: Periodical

Description: 6-7 Moore.

(Biographical outline of
Moore's career and themes,
and mention of forthcoming
Paris exhibition (See 0008027).

8 MENDELOVIC Claude.
Henry Moore de demain.

(Henry Moore of tomorrow.
Political view of the sculptor's
career, seeing him as an artist
of the people. Moore retired to
an ivory tower of
experimentation in the 1930s
until a new public needed his
support for a better world. The
war produced his Shelter and
Coal Mining Drawings in the
cause of peace and justice).

8 Moore nous dit.

(Henry Moore tells us. Brief
statements by Henry Moore on
abstraction, mass and space,
and the social importance of
art).

Bib Number: 0008452

Title: Art: Yorkshire pudding.

Publisher: Time

Place Published: New York

Year: 1949

Item Type: Periodical

Description: Note on public
comment at Moore's Wakefield
exhibition (See 0008350) from:
looks a proper mess to me" to
"can't expect t'understand it if
yer know nauwt about it".

Bib Number: 0008449

Title: Madonna aus der U-Bahn. (Madonna from the Underground).

Publisher: Der Spiegel

Place Published: Hanover

Year: 1949

Item Type: Periodical

Description: The Northampton <i>Madonna and Child, 1943-1944 Hornton stone</i>. The events leading to the commission by Canon Hussey and his son Walter. Moore's Shelter drawings and his approach to the carving. The subsequent reaction to the work by the public and by art critics.

Bib Number: 0008455

Author/Editor: HODIN J.P.

Title: Henry Moore.

Publisher: World Review

Place Published: London

Year: 1949

Item Type: Periodical

Description: Contemporary artists, 1. Report on a visit to Much Hadham where Hodin saw the Shelter drawings, discovered the influences and themes in Moore's work, discussed the relationship between sculpture and drawing, and experienced the sculptor's views on form. Reprinted in The Dilemma of Being Modern (See 0007429). Also in Kroniek van Kunst en Kultuur, January 1950 (See 0008303).

Bib Number: 0008454

Author/Editor: GASSER

Manuel.

Title: Northampton und die moderne Kirchenkunst. (Northampton and modern ecclesiastical art).

Publisher: Werk

Place Published: Winterthur

Year: 1949

Item Type: Periodical

Description: Concentrates on Moore's <l>Madonna and Child, 1943-1944 Hornton stone</l> and Sutherland's Crucifixion, obtained at the initiative of Rev. Walter Hussey. Moore was paid by utilising a sum donated to the parish; Sutherland by using money collected for the purpose in an alms box.

Bib Number: 0008451

Author/Editor: MOORE Henry.

Title: Was der Bildhauer anstrebt. (The aims of a sculptor).

Publisher: Thema

Place Published: Munich

Year: 1949

Item Type: Periodical

Description: German translation, by Brigitte MEIER-DENNINGHOFF, of Moore's statement from Unit One (See 0009258), together with a full-page photograph of <I>Figure, 1933-1934 travertine marble</I>.

Bib Number: 0010651

Author/Editor: TAKIGUCHI

Shuzo.

Title: (Matisse's Chapel).

Publisher: Atelier

Place Published: Tokyo

Year: 1949

Item Type: Periodical

Description: Mentions Moore as having set a precedent for modern churches with his <i>Madonna and Child, 1943-1944 Hornton stone</i>.

Title romanized: Machisu no reihaido.

Bib Number: 0010642

Author/Editor: SAINT CLAIRE

Mary.

Title: Australian student works with famous modern sculptor.

Publisher: Australian

Women's Weekly

Place Published: Australia

Year: 1949

Item Type: Periodical

Description: Note from London office of Australian Women's Weekly on Oliffe Richmond, 29-year-old winner of the 1948 N.S.W. Travelling Scholarship. Takes form of a reported interview on how Richmond wrote to Moore, and is now involved in everyday activities on Moore's estate as carving assistant. Includes photographs of Moore and his three-year-old daughter Mary who likes listening to Oliffe Richmond's stories of Australia.

Author's name as printed: Mary St. Claire.

Bib Number: 0008890

Title: St. Louis buys moderns.

Publisher: Art Digest

Place Published: New York

Year: 1949

Item Type: Periodical

Description: News note recording purchase by City Art Museum of a Reclining Figure.

Bib Number: 0008410

Author/Editor: VRINAT

Robert.

Title: L'évolution de la figure couchée dans l'œuvre de Henry Moore. (The development of the reclining figure in the work of Henry Moore).

Publisher: Age Nouveau

Place Published: Paris

Year: 1949

Item Type: Periodical

Description: Discusses the alertness of the figures, their form and rhythm in the sculpture and drawings between 1927 and 1949.

Bib Number: 0008412

Title: Sleep: in illness and in health.

Publisher: Arabic Listener

Place Published: London

Year: 1949

Item Type: Periodical

Description: Reproduction of <i>Four Grey Sleepers, 1941 drawing</i> to illustrate an article in B.B.C. Arabic Service publication.

Bib Number: 0008419

Title: Masterpieces of Sculpture.

Publisher: Bulletin of the Minneapolis Institute of Arts

Place Published: Minneapolis

Year: 1949

Item Type: Periodical

Description: Introduction, photographs and catalogue of exhibition of 50 historical and modern works shown 2 Nov-11 Dec 1949. The one Moore exhibit, <i>Reclining Figure, 1946-1947 brown Hornton stone</i> in the collection of Mr. and Mrs. Henry R. Hope, is illustrated next to a photograph of Chacmool from Minneapolis Institute of Arts.

Bib Number: 0013535

Title: Exhibition of sculpture in Battersea Park.

Publisher: Art and Design

Place Published: Sydney

Year: 1949

Item Type: Periodical

Description: Feature on the 1948 exhibition (See 0008483) with a photograph of <i>Recumbent Figure, 1938 green Hornton stone</i>, with <i>Three Standing Figures, 1947-1948 Darley Dale stone</i> visible in the background.

Bib Number: 0008443

Title: Cover design by Henry Moore: The Lyre Bird, 1942.

Publisher: Poetry London

Place Published: London

Year: 1949

Item Type: Periodical

Description: Printed crimson on cream paper. For issue 7 see 0008436, for issue 12 see 0008439, for issue 13 see 0008440, for issue 14 see 0008441, for issue 15 see 0008442. For another version see issue 8 (See 0008437). For a third version see issue 11 (See 0008438). For 1970 reprint of Poetry London see 0004725.

Bib Number: 0008442

Title: Cover design by Henry Moore: The Lyre Bird, 1942.

Publisher: Poetry London

Place Published: London

Year: 1949

Item Type: Periodical

Description: Printed pale green on a cream paper. For issue 7 see 0008436, for issue 12 see 0008439, for issue 13 see 0008440, for issue 14 see 0008441, for issue 16 see 0008443. For another version see issue 8 (See 0008437). For a third version see issue 11 (See 0008438). For 1970 reprint of Poetry London see 0004725.

Bib Number: 0021730

Author/Editor: ALLEN

Frederick Lewis

Title: Ascher Squares

Publisher: Harper's Magazine

Place Published: New York

Year: 1948

Item Type: Periodical

Description: Comment on a recent exhibition at the British American Art Center, New York, see 0008594, of Ascher silk squares. Discusses statements made by Sacheverell Sitwell. Debates whether or not the squares can be considered art or design, and whether this was in the artist's mind; *I* had the feeling that Matisse and Moore, and some of the others, would be pleased to have their scaves produced inexpensively by the thousands for a great many people to use and enjoy - and that some of the others had their eye on the collector's market*.* No illus.

Bib Number: 0013529

Author/Editor: MIDDLETON M.H.

Title: Art.

Publisher: Spectator

Place Published: London

Year: 1948

Edition: 1

Item Type: Periodical

Description: Battersea Park Open Air exhibition (See 0008483). Briefly comments on *Three Standing Figures, 1947-1948 Darley Dale stone*. Moore is the Michelangelo of our time and the Contemporary Art Society may be proud of having commissioned this group".
In the 28 May 1948 Spectator appeared a letter from Douglas COOPER disagreeing with this statement. M.H. Middleton replied in the 4 June 1948 issue."

Bib Number: 0019155

Author/Editor: FISHER

Marianne.

Title: Henry Moore.

Publisher: A5 Meningsblad for
Unge Arkitekter

Place Published: Copenhagen

Year: 1948

Item Type: Periodical

Description: Outline of Henry
Moore's work and career, with
two of the illustrations from
James Johnson Sweeney's
Henry Moore (See 0008703).

The cover of this issue of
A5 features a tapestry design
by Marianne Fisker.

Bib Number: 0009483

Author/Editor: ARGAN Giulio
Carlo.

Title: L'arte astratta. (Abstract
art).

Publisher: Ulisse

Place Published: Rome

Year: 1948

Item Type: Periodical

Description: Article in a
section on the 1948 Venice
Biennale. Plate 6 depicts two
Reclining Figures, and pages
705-706 are subtitled
Astrattismo Organico: Moore,
giving an outline of prehistoric
and nature influences on his
work. Importance of space and
form are noted, leading to the
expression of human values.

This text is reprinted in
Studi e Note 1955 (See
0007567).

Bib Number: 0019960

Title: Six Artists; photographed
by Bill Brandt, described by
Geoffrey Grigson.

Publisher: Lilliput

Place Published: London.

Year: 1948

Item Type: Periodical

Description: Full-page
photoportraits with brief
captions, of Henry Moore,
James Fitton, Ivon Hitchens
(sic), John Piper, Feliks
Topolski, and Graham
Sutherland. Henry Moore is
featured on page 37. His face
puts on a solid rockiness or
woodenness in front of lenses
and becomes a piece of
sculpture not carved by
himself".
See also
0008232 (The Bedside Lilliput)
and 0000440 (Lilliput Goes to
War)."

Bib Number: 0021355

Title: Art of Henry Moore brought to America via film series.

Publisher: Look

Place Published: New York

Year: 1948

Item Type: Periodical

Description: Brief article which promotes James Johnson Sweeney's film of Moore's 1947 exhibition at Museum of Modern Art, see 0008799. Text states Henry Moore's sensitive understanding of the suffering of fellow Londoners during the blitz and his ability to convey his sense of human dignity in sculpture make him England's greatest artist today". Includes miscellaneous correspondence relating to Falcon Films Inc. from Margaret Mallory. Illustrations include <i>Family Group with Child</i> and <i>Two Seated Figures in a Shelter</i>."

Bib Number: 0022481

Title: Bery Ltd.

Publisher: Vogue

Place Published: London

Year: 1948

Item Type: Periodical

Description: Full page advert for ladies clothing range from Bery Ltd of Mayfair; shows model reading a book next to Moore's <i>Recumbent Figure 1938 green Hornton Stone</i>, (LH 191) seen in a park.

Bib Number: 0021913

Author/Editor: DENVIR

Bernard

Title: Some Artists Who <i>Won't</i> be Exhibiting at the Royal Academy

Publisher: The Strand

Place Published: London

Year: 1948

Item Type: Periodical

Description: Article explaining the significance of no 'modern' British painters and sculptors work being included at the Royal Academy's Summer Exhibition, asking <i>What have they got against the Academy, or what has the Academy got against them?</i>. Photographs of seven artists by Roland HAUPT; Jacob Epstein, John Piper, Robert Colquhoun, Graham Sutherland, Matthew Smith, Lawrence Gowing and, page 31, Henry Moore. Each photograph has accompanying biographical text on the artist. Denvir concludes <i>The artists who won't be exhibiting at this year's Royal Academy - the artists, for instance, whose photographs appear in these pages - are far more important than those who will</i>.

Bib Number: 0008532
Author/Editor: MARCHIORI
Giuseppe.
Title: Moore.
Publisher: Arti Belle
Place Published: Milan
Year: 1948
Edition: 2
Item Type: Periodical
Description: Mainly a critique
of G.C. Argan's Henry Moore
(See 0008465), written in
poetic language. Outlines
Moore's influences and
discusses his materials.
Except for the Shelter
sketches, his drawings are
sculpture conceived in graphic
terms. Comparisons are made
with Picasso (Moore is the
Hercules who has set out to
reconstruct civilisation from the
beginning, Picasso is the
destroyer of centuries of
history). Abstract and
Surrealist elements in Moore's
work are noted.

Bib Number: 0008538
Author/Editor: SYLVESTER A.
D.B.
Title: Henry Moore's drawings.
Publisher: Britain Today.
Place Published: London
Year: 1948
Item Type: Periodical
Description: Review of the
Roland, Browse and Delbanco
exhibition (See 0008480). Most
of the early works are life-
drawings in a monumentally
naturalistic style inspired by
the majestic beings of
Masaccio". Distortion occurs
later either through plastic or
Surrealistic intent. Natural
forms also come to be used
initially creating massive
metamorphic images which
later become opened out
"allowing air to circulate within
the skeleton of a personage".
The War Drawings
consolidated the form his
figures were taking at the time.
Subsequent drawings have
developed a pictorial cohesion
even though the figures are
"burdened with mystery and a
foreboding of doom".

Bib Number: 0008550
Author/Editor: ARGAN Giulio
Carlo.
Title: Henry Moore.
Publisher: Emporium
Place Published: Bergamo
Year: 1948
Item Type: Periodical
Description: Article on Henry
Moore in issue of Emporium on
the 1948 Venice Biennale (See
0008492). The text is extracted
from 0008465.

Bib Number: 0008529

Author/Editor: GRIGSON

Geoffrey.

Title: Art and ideals of Henry Moore.

Publisher: Architect and Building News

Place Published: London

Year: 1948

Item Type: Periodical

Description: Moore in sculpture and Auden in poetry are seen as outstanding English artists of our time. Moore's career and influences are outlined in this text written for the British Council exhibition in Melbourne (See 0008597).
This issue of Architect and Building News also includes a feature on the Battersea Park exhibition (See 0008483) with a photograph of <i>Three Standing Figures, 1947-1948 Darley Dale stone</i>, and a mention of the tension in the work as if the stone were resisting further translation into human form". "

Bib Number: 0008541

Title: Henry Moore exhibition.

Publisher: Bulletin of the Art Institute of Chicago

Place Published: Chicago

Year: 1948

Item Type: Periodical

Description: Installation view of the 1947 exhibition (See 0008703), in an issue of the Bulletin surveying The Years 1946-1947.

Bib Number: 0008547

Title: Henry Moore.

Publisher: Courier

Place Published: London

Year: 1948

Item Type: Periodical

Description: Short note on Henry Moore at the time of the Battersea Park exhibition (See 0008483). The illustration is a caricature by 'Fras' depicting Henry Moore as one of his Reclining Figures.

Bib Number: 0008553

Title: Henry Moore by James Johnson Sweeney.

Publisher: Graphis

Place Published: Zürich

Year: 1948

Item Type: Periodical

Description: Brief review of 1946 M.O.M.A. exhibition book (See 0008703). Notes the influence of African art, and sees his sculpture as affable and conciliatory". "

Bib Number: 0008526

Title: Oranges and Lemons; Lyric, Hammersmith.

Publisher: Advertisers' Weekly

Place Published: London

Year: 1948

Item Type: Periodical

Description: Short theatre review, with seven lines on For Art's Sake, a gorgeous skit on Henry Moore's Three Graces those elephantine pieces of statuary to be found last summer in Battersea Park" by Max Adrian Elisabeth Welch and Diana Churchill. <i>Three Standing Figures 1947-1948 Darley Dale stone</i>."

Bib Number: 0008543

Author/Editor: SYLVESTER A. D.B.

Title: The evolution of Henry Moore's sculpture, 1.

Publisher: Burlington Magazine

Place Published: London

Year: 1948

Item Type: Periodical

Description: Chronological survey of the sculpture analysing the work into four periods:
1. The 1920s Pre-Columbian works and the beginnings of the synthesis between Mexican and nature-derived imagery.
2. 1930-1932 humanist phase, where the forms are commonplace and simplified rather than distorted.
3. 1933-1937 Fantasias of objects drawn from the inanimate world, particularly rocks, pebbles, shells and bones.
4. 1938-1939 Reversion to the proportions of the human figure, and preoccupation with the hole and concave shapes in general.

Bib Number: 0008549**Author/Editor:**

EICHENBERGER Max.

Title: Panorama der modernen Malerei und Plastik im Spiegel der Biennale, Venedig 1948. (Panorama of modern painting and sculpture at Venice Biennale 1948).**Publisher:** Du**Place Published:** Zürich**Year:** 1948**Item Type:** Periodical**Description:** Feature on the 1948 Venice Biennale (See 0008492), which includes a full-page photograph of <I>Family Group, 1945 bronze</I>, a drawing on the front cover, and brief mention in the text.

Bib Number: 0008555**Author/Editor:** GRIFFING

Robert P.Jr.

Title: Family Group by Henry Moore.**Publisher:** Honolulu Academy of Arts News Bulletin and Calendar**Place Published:** Honolulu**Year:** 1948**Item Type:** Periodical**Description:** A short note on the spatial qualities of Moore's work, on the acquisition of <i>Two Seated Women and a Child, 1945 bronze</i>.

Bib Number: 0008567**Author/Editor:** WESTBROOK Eric.**Title:** Henry Moore and the Three Standing Figures.**Publisher:** Northern Review**Place Published:** United Kingdom**Year:** 1948**Item Type:** Periodical**Description:** Includes a photoportrait by Felix Man and a full-page photograph of <I>Three Standing Figures, 1947-1948 Darley Dale stone</I>. The text by the Director of Wakefield City Art Gallery describes Moore as our greatest living sculptor". Outlines Moore's themes and influences and notes that the carving (currently on offer to the London County Council by the Contemporary Art Society) derives from his War Drawings."

Bib Number: 0008570**Author/Editor:** KROLL Ernest.**Title:** Miners: after Henry Moore's drawings.**Publisher:** Poetry**Place Published:** Chicago**Year:** 1948**Item Type:** Periodical**Description:** Poem, in Modern Poetry Association little magazine. Documented from AMS Press (New York) reprint edition. They prop the pits as they go they dig..."

Bib Number: 0008531**Title:** Henry Moore by James Johnson Sweeney.**Publisher:** Art and Design**Place Published:** London**Year:** 1948**Item Type:** Periodical**Description:** 21-line review of 0008703 in Books section. Free from technical jargon... sympathetic study." Central Institute of Art and Design publication cited as Bulletin of the Central Institute of Art and Design in some bibliographies."

Bib Number: 0008537**Author/Editor:** GLASS Douglas.**Title:** Henry Moore.**Publisher:** Australian Artist**Place Published:** Melbourne**Year:** 1948**Edition:** 2**Item Type:** Periodical**Description:** Personal reminiscences of the sculptor, and illustrations of drawings and sculpture between 1929 and 1942. He is interested in human beings and has a deep feeling for humanity." Mentions Moore's political commitment."

Bib Number: 0008548

Title: Werke von Henry Moore, E.J. Burra, Graham Sutherland. (Work by Henry Moore, E.J. Burra, Graham Sutherland).

Publisher: Du

Place Published: Zürich

Year: 1948

Item Type: Periodical

Description: Reproduction of a drawing from 0008952. Preceded on page 31 by a Bill Brandt photograph of Henry Moore, in issue of Du devoted to the British.

Bib Number: 0008540

Title: 150 Years of Lithography.

Publisher: British and Colonial Printer

Place Published: London

Year: 1948

Item Type: Periodical

Description: Review of Victoria and Albert Museum exhibition, noting the commissioning of work from Moore and others. A disappointment is the absence of any catalogue.""

Bib Number: 0008546

Author/Editor: GOERITZ Mathias.

Title: Las últimas obras de Henry Moore y Angel Ferrant. (The latest works of Henry Moore and Angel Ferrant).

Publisher: Cobalto

Place Published: Barcelona

Year: 1948

Item Type: Periodical

Description: The influence of the Classical tradition and a comparison of works by Moore and Ferrant. Moore is solemn, grave and tragic while Ferrant is playful, humorous and ironic. Moore tends to monumental unity of form, and unlike Ferrant who never works in two dimensions, has produced some of the greatest drawings of the century in his Shelter sketches. Includes quotations from Moore in English.

Bib Number: 0008552
Author/Editor: HODIN J.P.
Title: Konstens
demokratisering i England.
(The popularization of art in
England).
Publisher: Frihet
Place Published: Stockholm
Year: 1948
Item Type: Periodical
Description: Reproduction of
<i>At the Coal Face, 1942
drawing</i>, in article on
British art scene in the organ
för Sveriges
socialdemokratiska
ungdomsförbund" (The
Swedish social democratic
youth organisation's journal)."

Bib Number: 0008558
Author/Editor: HODGE
Herbert.
Title: Art in the park.
Publisher: John Bull
Place Published: London
Year: 1948
Item Type: Periodical
Description: Hodge enjoys a
visit to the Battersea Park
exhibition (See 0008483), and
a Ronald Searle cartoon
depicts reactions to <i>Three
Standing Figures, 1947-1948
Darley Dale stone</i>.

Bib Number: 0008564
Author/Editor: MAIDEN J.
Title: Art.
Publisher: New English
Review
Place Published: London
Year: 1948
Item Type: Periodical
Description: Includes a
paragraph on <l>Three
Standing Figures, 1947-1948
Darley Dale stone</l>. The
deliberate malformations of the
female form are too suggestive
of the pathological museum to
be unreservedly acceptable.""

Bib Number: 0008581
Author/Editor: SACKVILLE-
WEST Edward.
Title: Church art: new promise
and past glory.
Publisher: Vogue
Place Published: New York
Year: 1948
Item Type: Periodical
Description: Includes a
photograph of the
Northampton <i>Madonna and
Child, 1943-1944 Hornton
stone</i> and notes its
'monumental serenity'.

Bib Number: 0008584
Title: Venice Biennale.
Publisher: Vogue
Place Published: London
Year: 1948
Item Type: Periodical
Description: Modern art and
artists are seen in an ancient
city; photographed and written
by Lee Miller." Includes a
passing mention of Henry
Moore and a photograph of the
sculptor with Severini in the
Piazzo San Marco."

Bib Number: 0008576
Author/Editor: CARRIERI
Raffaele.
Title: Moore a Milano. (Moore
in Milan).
Publisher: Tempo
Place Published: Milan
Year: 1948
Item Type: Periodical
Description: Galleria d'Arte
Moderna exhibition (See
0008489) of the greatest
sculptor in the English-
speaking world. His mining
origins, and respect for
materials, influences and
themes. Drawings his weak
point.

Bib Number: 0008582

Title: Henry Moore.

Publisher: Vogue

Place Published: Paris

Year: 1948

Item Type: Periodical

Description: Life, influences and work of Henry Moore, with emphasis on Italy. Describes the Shelter drawings.

Appreciates his sense of monumentality, his respect for materials, and ability continually to create new works.

Bib Number: 0008560

Title: In Battersea Park.

Publisher: The Lady

Place Published: London

Year: 1948

Item Type: Periodical

Description: Photograph of Moore with Mrs. Strauss and Aneurin Bevan with *Three Standing Figures*, 1947-1948 Darley Dale stone at the exhibition opening (See 0008483).

Bib Number: 0008554

Author/Editor: SMITH

Bernard.

Title: Henry Moore

Title: Henry Moore.

Publisher: Hermes

Place Published: Sydney

Year: 1948

Item Type: Periodical

Description: University of Sydney article pointing out that writers on Moore have presented an understanding of his aims rather than real criticism. Discusses Moore's concept of truth to material from Unit 1 (See 0009258) and concludes that it differs according to the artist, the material and to the age. Smith also disagrees with sculpture fully in the round on aesthetic grounds. Reviews British Council touring exhibition (See 0008597), describing and discussing individual exhibits, their form and their archetypal significance. As the representational element in Moore's work becomes less obvious the symbolic reference becomes more generalized." With the War Drawings "His art leapt suddenly to the challenge of a human situation that had never before found expression in art and his work achieved greatness where before it had only achieved perfection. A flood of human passion surged through the channels of formal analysis which he had built so assiduously through the thirties. And because he had built well the channels held; his structure was equal to the passion... It is in the Shelter drawings that his art...suddenly became eloquent. The symbolism became more precise and more contemporary whilst at the

contemporary whilst at the same time it became more universal..." Moore is seen as returning to his original theories of sculpture but in a new and more creative way.

Reprinted in 0003295 and in Bernard Smith's 'The Critic as Advocate: selected essays 1941-1988' (Oxford University Press Melbourne 1989)."

Bib Number: 0008566
Author/Editor: HERON Patrick.
Title: Sculpture in the Park.
Publisher: New Statesman
Place Published: London
Year: 1948
Item Type: Periodical
Description: Review of Battersea Park exhibition (See 0008483). Of Moore's Three Standing Figures...I believe it is the greatest single work in sculpture or painting to be accomplished by an English artist in the present century.""

Bib Number: 0008572
Title: Civil Service purge.
Publisher: Socialist Leader
Place Published: London
Year: 1948
Item Type: Periodical
Description: Letter signed by Henry Moore and 23 other prominent people in the arts and public life, sponsors of the Freedom Defence Committee. The letter calls for additional safeguards in procedure where members of the Civil Service are accused of Communist or Fascist affinities.

Bib Number: 0008578
Author/Editor: COLLIS Maurice.
Title: Art: The Autumn season opens.
Publisher: Time and Tide
Place Published: London
Year: 1948
Item Type: Periodical
Description: Includes 11 lines on Moore at Roland, Browne and Delbanco (See 0008480). The drawings are seen as superlative, with the sombre power of ancient monoliths.

Bib Number: 0008530

Title: The background and the sculpture.

Publisher: Architectural Review

Place Published: London

Year: 1948

Item Type: Periodical

Description: Small photographs of Battersea Park exhibition (See 0008483), including views of two works by Moore.

Bib Number: 0008536

Author/Editor: ELMAN Eric.

Title: Révélations, scandales, surprises et déceptions à la Biennale de Venise.
(Revelations, scandals, surprises and deceptions at the Venice Biennale).

Publisher: Arts Plastiques

Place Published: Brussels

Year: 1948

Item Type: Periodical

Description: Photograph of <l>Reclining Figure, 1936 elm wood</l>, and passing mention of Henry Moore as British representative (See 0008488).

Bib Number: 0008542

Title: Notes.

Publisher: Bulletin of the National Gallery of South Australia

Place Published: Adelaide

Year: 1948

Item Type: Periodical

Description: Includes an installation photograph of the exhibition (See 0008597) opened by Sir Herbert Mayo on 15 April 1948.

Bib Number: 0008565

Title: The diet of Harry Moore.

Publisher: News Review

Place Published: London

Year: 1948

Item Type: Periodical

Description: Outline of Moore's career at the closing of the Battersea Park exhibition (See 0008483). The photograph depicts Moore with Aneurin Bevan and Mrs. Strauss before *Three Standing Figures*, 1947-1948 Darley Dale stone, the one work to remain in the Park permanently.

Bib Number: 0008556

Author/Editor: GRIGSON

Geoffrey.

Title: Authentic and false in the New Romanticism.

Publisher: Horizon

Place Published: London

Year: 1948

Item Type: Periodical

Description: Mentions that the affirmative tenderness of the Madonna and Child faces the twists and cruelty of Sutherland's "Crucifixion in St. Matthew's. Sees Moore as England's nearest counterpart to Picasso."

Bib Number: 0008559

Author/Editor: ARNHEIM

Rudolf.

Title: The holes of Henry

Title: The holes of Henry

Moore: on the function of space in sculpture.

Publisher: Journal of Aesthetics and Art Criticism

Place Published: U.S.A.

Year: 1948

Edition: 1

Item Type: Periodical

Description: The human figure has always presented the sculptor with a compositional problem.

Moore's solution is radical, his results stress both dynamic and tranquil form by bringing together complex patterns into one unit. A romantic trait in Moore's outlook depicts the universal overall principle of nature: the whole figure with no distinction of any specific part. The holes are substantial, as though they were filled with denser air, hollow containers of space. The figure and ground" research of psychologist Edgar Rubin is evoked into the third dimension. Spaces and holes in Moore's work appear tangible warmed by body heat half-solid. Sometimes Moore establishes a contrapuntal correspondence between say a protruding head and a hollow of similar spherical shape. The relationships between statue and surrounding space are discussed historically and Moore's work is seen as a daring extension of the sculptural universe made possible by an era in which

flying has taught us that air is a material substance like earth or wood or stone. The sculptural style being

discussed is related to Cubism to architectural interiors and to Moore's own experiences in the Shelters and Mines. For the future Arnheim states that there is no reason why even Moore's radical attempt to compose a figure of several entirely separate pieces could not be successful. Perceptual unity does not require physical continuity. See also 0008302.

Reprinted in Toward a Psychology of Art (See 0004260)."

Bib Number: 0008573

Title: The what-is-it? school of sculpture.

Publisher: Sphere

Place Published: London

Year: 1948

Item Type: Periodical

Description: Photographs of works at Battersea Park exhibition (See 0008483), including <i>Three Standing Figures, 1947-1948 Darley Dale stone</i>.

Bib Number: 0008579

Author/Editor: MENEGAZZO

Renzo.

Title: Pareri sull'Astrattismo: Le Mostre di Klee e Henry Moore (Opinions on abstraction..).

Publisher: Vernice

Place Published: Trieste

Year: 1948

Item Type: Periodical

Description: Article on abstraction, and the Moore and Klee exhibitions; in special issue of Vernice for XXIV Venice Biennale (See 0008492). Moore's figures are not yet in the sphere of abstraction.

Bib Number: 0008571

Author/Editor: SORRELL Mary.

Title: Battersea fantasia.

Publisher: Queen

Place Published: London

Year: 1948

Item Type: Periodical

Description: Poetic review of the Battersea Park exhibition (See 0008483) with a photograph of <i>Three Standing Figures, 1947-1948 Darley Dale stone</i>: remote and inarticulate like mysterious beings from another world.""

Bib Number: 0008577

Title: Sculpture.

Publisher: Tiger's Eye

Place Published: Westport,
Conn.

Year: 1948

Item Type: Periodical

Description: Feature of texts
and photographs, with a full-
page illustration of
<l>Reclining Figure, 1946-
1947 brown Hornton stone</l>.

Bib Number: 0008583

Title: At the sculpture
exhibition in Battersea Park.

Publisher: Vogue

Place Published: London

Year: 1948

Item Type: Periodical

Description: Feature on
0008483, with a full-page
photograph by Norman
Parkinson of Moore with
<i>Three Standing Figures,
1947-1948 Darley Dale stone</i>
</i>.

Bib Number: 0008527

Author/Editor: GUILLY René.

Title: Une renaissance
moderne de la peinture en
Angleterre. (A Modern
renaissance of painting in
England).

Publisher: Age Nouveau

Place Published: Paris

Year: 1948

Item Type: Periodical

Description: Includes seven
lines on Henry Moore's
synthesis of primitive and
classical elements in his work.

Bib Number: 0008533

Author/Editor: PALLUCCHINI
Rodolfo.

Title: The world's art at Venice.

Publisher: Art News

Place Published: New York

Year: 1948

Item Type: Periodical

Description: Review of 1948
Venice Biennale (See
0008492) with small
photograph of <l>Family
Group, 1945 bronze</l> and
passing mention of sculpture
prize.
On page 36 of this
issue of Art News is mention of
the acquisition by Hartford's
Wadsworth Atheneum of
<l>Morning After the Blitz,
1941 drawing</l>.

Bib Number: 0008545

Title: Exhibition.

Publisher: Cambridge Review

Place Published: Cambridge

Year: 1948

Item Type: Periodical

Description: Short note on
Arts Council exhibition (See
0008485) of probably the most
internationally famous of living
English artists". Recalls the
Oranges and Lemons sketch
of the Arts Theatre where
Moore's <l>Three Standing
Figures 1947-1948 Darley
Dale stone</l> was parodied.
(See also 0008526)."

Bib Number: 0008562

Author/Editor: LEWIS

Wyndham.

Title: Round the London art
exhibitions.

Publisher: Listener

Place Published: London

Year: 1948

Item Type: Periodical

Description: Includes a short
review of Moore's drawings at
Roland, Browse and Delbanco
(See 0008480), noting Moore's
fame. Nothing which I do not
feel I have seen many times
before (though some were
done this year). But also there
is nothing I would not willingly
see as many times again".
Reprinted in Wyndham Lewis
on Art (See 0004869)."

Bib Number: 0008568

Author/Editor: GRIGSON

Geoffrey.

Title: Henry Moore.

Publisher: Palaestra

Place Published: Amsterdam

Year: 1948

Item Type: Periodical

Description: Moore and Auden stand out among the British artists of our time. Outlines Moore's career and influences, particularly natural forms. Statements by the artist are quoted briefly, and Moore's humanity emerges particularly in the Northampton Madonna and Child, 1943-1944 Hornton stone.

Bib Number: 0008574

Author/Editor: ALEXANDRE

Alexandre.

Title: Der englische Bildhauer Henry Moore. (The English sculptor Henry Moore).

Publisher: Standpunkt

Place Published: Stuttgart

Year: 1948

Item Type: Periodical

Description: Outlines Moore's career and discusses his sculptural use of materials and his close ties with nature. The paper and its treatment in the Shelter drawings were important to him as a draughtsman in the way his stone and metal were as a sculptor.

Bib Number: 0008580

Author/Editor: MENEGAZZO

Renzo.

Title: L'empirismo anglosassone e il naturalista Henry Moore. (Anglo-Saxon empiricism and the naturalism of Henry Moore).

Publisher: Vernice

Place Published: Trieste

Year: 1948

Item Type: Periodical

Description: Moore's sculpture and the architecture of Frank Lloyd Wright, with some comparisons; and discussion of Moore as an empiricist and eclectic, dwelling on the simplification of natural forms and his receptivity to influence and primitivism. Appreciation of some of the Venice Biennale exhibits (See 0008488).

Bib Number: 0008528

Title: Current shows and comments.

Publisher: Apollo

Place Published: London

Year: 1948

Item Type: Periodical

Description: Includes unfavourable comment on Moore at Battersea Park (See 0008483). Henry Moore works on human shapes and achieves monsters.""

Bib Number: 0008534

Author/Editor: SARGENT Copley.

Title: Art news from London.

Publisher: Art News

Place Published: New York

Year: 1948

Item Type: Periodical

Description: A small section headed The Latest Moores reviews the Roland, Browse and Delbanco exhibition (See 0008480). Instead of the supple work-clothes of miners and the sad hanging garments of the poor in the shelters these new figures seem to wear a special kind of armor a flexible mail unlike the empty knights in museum armories in that it becomes both an insulation to as well as a protection against the outer world.""

Bib Number: 0008551

Author/Editor: DORFLES Gillo.

Title: Moore a Milano. (Moore in Milan).

Publisher: Fiera Letteraria

Place Published: Rome

Year: 1948

Item Type: Periodical

Description: Villa Belgioioso exhibition (See 0008489). The human figure in sculpture and Moore's deformations. His use of space, and influences.

Bib Number: 0008557
Author/Editor: READ Herbert.
Title: The situation of art in Europe at the end of the Second World War.
Publisher: Hudson Review
Place Published: New York
Year: 1948
Item Type: Periodical
Description: Text of lecture in United States and Germany. Mentions Moore's consistency, even obsession, with female form, symbols of fertility. Sees this as characteristic of major artists in the transformation of forms. War Drawings prove he can depart from central themes. Reprinted in The Philosophy of Modern Art (See 0008012).

Bib Number: 0008563
Title: Art of Henry Moore brought to America via film series.
Publisher: Look
Place Published: New York
Year: 1948
Item Type: Periodical
Description: First of a series of M.O.M.A. films based on their exhibitions, the Moore is unusually beautiful and perceptive" (See 0008799). Quotes briefly from Sweeney's commentary. Letters appreciative of this feature appeared in the 6 June 1948 issue of Look."

Bib Number: 0008569
Author/Editor: LLOYD A.L.
Title: Henry Moore prepares for Battersea; photographed by Felix H. Man.
Publisher: Picture Post
Place Published: London
Year: 1948
Edition: 5
Item Type: Periodical
Description: At work on the <i>Three Standing Figures, 1947-1948 Darley Dale stone</i> for Battersea Park Open Air Sculpture exhibition (See 0008483). Originally intended for M.O.M.A. Sculpture Garden, the figures relate to those in the Shelter drawings, and there is an unease about their monumentality". "

Bib Number: 0008575
Author/Editor: SEDDON Richard.
Title: The artist's vision.
Publisher: Studio
Place Published: London
Year: 1948
Item Type: Periodical
Description: First of four articles, which includes an illustration of <l>Pink and Green Sleepers, 1941 drawing</l>, with the intention (unfulfilled) of comparing it with some other art works.

Bib Number: 0008800
Author/Editor: READ Herbert.
Title: Tendances récentes dans l'art anglais. (Recent trends in English art).
Publisher: Arts Plastiques
Place Published: Brussels
Year: 1948
Item Type: Periodical
Description: Read mentions Henry Moore as belonging to a possible expressionist trend" citing some of his influences and refers to his 1947 article on Moore in Les Arts Plastiques (See 0008652)."

Bib Number: 0021601
Title: Heerschau in Leinwand und Bronze - viel Kunst und ein bißchen Klatsch (Parade in canvas and bronze: much art and a bit of chatter)
Publisher: Der Spiegel
Place Published: Hannover
Year: 1948
Item Type: Periodical
Description: German language article. Over view of the 24th Venice Biennale. Notes sculptural prize awarded to Moore. Mention of <i>Moore-ish</i> work exhibited in Hamberg to gauge public opinion on the sculptor; some comments quoted. One illus shows Moore with <i>Family 1935 Elm wood</i>, (LH 157a).

Bib Number: 0008539

Author/Editor: HENDY Philip.

Title: Sculpture in the open air.

Publisher: Britain Today

Place Published: London

Year: 1948

Item Type: Periodical

Description: L.C.C. Battersea Park sculpture exhibition (See 0008483). Deals mainly with Moore's *Three Standing Figures*, 1947-1948 Darley Dale stone, commissioned by the Contemporary Art Society for the exhibition, and *Recumbent Figure*, 1938 green Hornton stone.

Bib Number: 0008561

Author/Editor: MELVILLE

Robert.

Title: Contemporary sculpture in the open air.

Publisher: Listener

Place Published: London

Year: 1948

Item Type: Periodical

Description: Review of the Battersea Park exhibition (See 0008483) with discussion of *Three Standing Figures*, 1947-1948 Darley Dale stone, and a photograph of *Recumbent Figure*, 1938 green Hornton stone. The *Three Figures* are described as aloof and "profoundly impressive" and "solidified phantoms" at a time when a decision had yet to be taken on their permanent retention in the park."

Bib Number: 0008544

Author/Editor: SYLVESTER A. D.B.

Title: The evolution of Henry Moore's sculpture, 2.

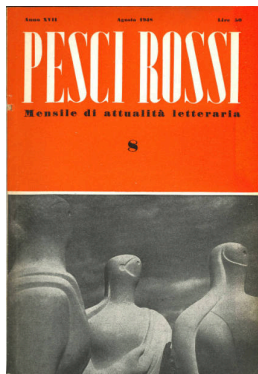
Publisher: Burlington Magazine

Place Published: London

Year: 1948

Item Type: Periodical

Description: Continuation of the chronological analysis from the interruption of sculptural activity in 1940 to the Northampton *Madonna and Child*, 1943-1944 Hornton stone, and Moore's attitude to religion. A fifth phase is identified as being more naturalistic than the concave-ridden works of the pre-war period. The derivation of the *Reclining Figures* Family Groups and *Three Standing Figures* 1947-1948 Darley Dale stone are traced through earlier phases of Moore's work onto a possibly evolving sixth period. In conclusion the latent and aesthetic content of the sculpture is discussed briefly."



Bib Number: 0023754

Title: Pesci Rossi: Mensile di attualità letteraria Goldfish:

Monthly literary news

Publisher: Pesci Rossi

Place Published: Milan

Year: 1948

Edition: 1

Item Type: Periodical

Description: Cover illustration is a detail of *Three Standing Figures* (LH 268). Article (pp.15-16) on "Henry Moore: Il Poeta della Pietà di Londra" ('Henry Moore: The Poet of Mercy in London') by Alberto MORAVIA. A two-page profile of Moore, discussing his Shelter Drawings, with two illus.: one of the Three Standing Figures, the other of the drawing *Two Recumbent Nudes* (HMF 688).

Bib Number: 0008441

Title: Cover design by Henry Moore: The Lyre Bird, 1942.

Publisher: Poetry London

Place Published: London

Year: 1948

Item Type: Periodical

Description: For issue 7 see 0008436, for issue 12 see 0008439, for issue 13 see 0008440, for issue 15 see 0008442, for issue 16 see 0008443. For another version see issue 8 (See 0008437). For a third version see issue 11 (See 0008438). For 1970 reprint of Poetry London see 0004725.

Bib Number: 0008440

Title: Cover design by Henry Moore: The Lyre Bird, 1942.

Publisher: Poetry London

Place Published: London

Year: 1948

Item Type: Periodical

Description: Printed an overall pink. For issue 7 see 0008436, for issue 12 see 0008439, for issue 14 see 0008441, for issue 15 see 0008442, for issue 16 see 0008443. For another version see issue 8 (See 0008437). For a third version see issue 11 (See 0008438). For 1970 reprint of Poetry London see 0004725.

Bib Number: 0021712

Author/Editor: HUTTON Kurt

Title: Scarf Tricks

Publisher: Picture Post

Place Published: London

Year: 1947

Item Type: Periodical

Description: Picture article showing six different ways to wear a silk scarf upon the head. All scarves illustrated are produced by Ascher. List mention of Moore. No Moore illus. Mention of exhibition at the Lefevre Gallery. Notes that the exhibit is framed and hung as *pictures*; *For* those who have sufficient coupons to indulge in the collector's habit, many of these scarves have the interest of being produced in limited editions. Each is numbered. After being used for a few hundred, the screens are destroyed*.*

Bib Number: 0021733

Author/Editor: BUTTERFIELD

Roger

Title: The Museum and the Redhead

Publisher: The Saturday Evening Post

Year: 1947

Item Type: Periodical

Description: Photo lead article on a visit to The Museum of Modern Art, New York. Moore's *Figure 1933-34 Corsehill stone*, (LH 138) can be seen being admired by a man and a redheaded woman in one of the illustrations. Text of the article unavailable.

Bib Number: 0021955

Author/Editor: PERKINS

Jeanne

Title: No.1 Career Woman

Publisher: Life Magazine

Place Published: New York

Year: 1947

Item Type: Periodical

Description: Article describing the working life of Dorothy Shaver, President of Lord & Taylor department stores, New York. Brief passing mention of Moore, page 118. No Moore illus.

Bib Number: 0016502

Title: Henry Moore

Publisher: Penguin New

Writing

Place Published: London and
New York

Year: 1947

Item Type: Periodical

Description: Reproductions of
three drawings credited to the
Leicester Galleries.

Bib Number: 0016503

Author/Editor: O'MALLEWY
Earnán.

Title: Painting: The School of
London.

Publisher: The Bell

Place Published: Dublin

Year: 1947

Item Type: Periodical

Description: Waddington
Galleries Dublin exhibition in
March and April. Described as
the first comprehensive
showing in Dublin of
contemporary English art, and
in a new gallery (See also
0008737). Exhibition title cited
as Living Art.
Includes a
paragraph on Moore's
sculpture and drawings on
display, noting that he was not
interested in the representation
of natural appearance. He
sought for a symbol to express
the stone or the conception in
line. He found the hollow as
interesting as the solid.

Bib Number: 0008652

Author/Editor: READ Herbert.

Title: La sculpture moderne en
Angleterre: Henry Moore;
traduction de Marcel SCHMITZ.

Publisher: Arts Plastiques

Place Published: Brussels

Year: 1947

Item Type: Periodical

Description: Life, influences
and work of Henry Moore.
Mentions his search for a
universal language of form, the
concept of truth to material,
and his drawings.

Bib Number: 0008654

Title: More on Moore.

Publisher: Australian Artist

Place Published: Melbourne

Year: 1947

Item Type: Periodical

Description: In Current
Commentary section, quotes
unfavourable comment from
Melbourne Argus of 6 March
1947 and 13 March 1947 on
Moore exhibition (See
0008597) and prints letter in
support of Moore sent to the
Argus by R. Haughton James,
editor of the Australian Artist.

Bib Number: 0008661

Title: Henry Moore: England's
most noted sculptor.

Publisher: Design

Place Published: U.S.A.

Year: 1947

Item Type: Periodical

Description: Review of M.O.M.
A. exhibition (See 0008703).
Outline of Henry Moore's
career, mostly quoting from the
catalogue and from published
texts by Moore.

Bib Number: 0008660

Author/Editor: LOSHAK
David.

Title: Henry Moore and
aspects of modern sculpture.

Publisher: Critique

Place Published: New York

Year: 1947

Item Type: Periodical

Description: The Museum of
Modern Art exhibition (See
0008703). Discusses
particularly the material used
for the sculpture, its finished
texture and the principle of
carving as a technique.

Bib Number: 0008666

Title: For tomorrow's collector.

Publisher: Hobbies

Place Published: Chicago

Year: 1947

Item Type: Periodical

Description: Short review of Art Institute of Chicago exhibition (See 0008703), quoting Moore on his preference for Reclining Figures, and noting the intensity and power of the War Drawings.

Bib Number: 0008683

Author/Editor: HODIN J.P.

Title: Henry Moore.

Publisher: Paletten

Place Published: Gothenburg

Year: 1947

Item Type: Periodical

Description: Henry Moore's background and influences; his study of nature and fusion of abstract and human forms. Moore's merging of primitive forms with his expression of humanity, particularly in the War Drawings.

Bib Number: 0008667

Author/Editor: WIGHT

Frederick S.

Title: Henry Moore: the reclining figure.

Publisher: Journal of Aesthetics and Art Criticism

Place Published: U.S.A.

Year: 1947

Item Type: Periodical

Description: Moore's obsession showed the early influence of Pre-Columbian art before his own special characteristics emerged, moving further from naturalism. Statements by Moore are incorporated in a discussion on *Reclining Figure, 1945-1946 elm wood*, the Dartington Hall *Memorial Figure, 1945-1946 Hornton stone* and *Reclining Figure, 1935-1936 elm wood*. Drawings of figures in the shelters have a static life more intense than ours" and corollaries are made with Moore's mining background and the theme of death. The related Mother and Child theme reveals in the Northampton *Madonna and Child 1943-1944 Hornton stone* an "immovability permanence and eternity... Moore's deepest theme is resurrection". This article is summarised in 0005614. See also 0008302."

Bib Number: 0008669

Author/Editor: BRAAT L.P.J.

Title: Tastend en testend.

(Touching and testing).

Publisher: Kroniek van Kunst
en Kultuur

Place Published: Amsterdam

Year: 1947

Item Type: Periodical

Description: Includes a full-
page photograph of *Family*
Group, 1946 bronze.

Reports interviews with leading
personalities in the British art
world, including Moore at Much
Hadham. A grounding in
European art is essential for
appreciation of modern,
abstract art.

Bib Number: 0008675

Author/Editor: TURNBULL

Clive.

Title: The art of Henry Moore.

Publisher: Meanjin

Place Published: Victoria

Year: 1947

Item Type: Periodical

Description: Feature on war-
time publications on Moore:

READ Herbert. Henry
Moore: sculpture and drawings
(See 0008893).
MOORE
Henry. Shelter Sketch Book
(See 0008811).
GRIGSON
Geoffrey. Henry Moore (See
0008952).
War Through
Artists' Eyes (See 0008812).

SACKVILLE-WEST
Edward. The Rescue (See
0008810).
Notes Moore's
experience as a war artist,
outlines his life and influences
with quotations from the
published statements. The
Lund Humphries publication is
described as a delight" and the
drawings "strike through to a
deeper truth". Moore is seen
as "the morning star of an
English plastic reformation".

Bib Number: 0008681

Author/Editor: MURRELL

William.

Title: Henry Moore and
sculpture.

Publisher: New Republic

Place Published: New York

Year: 1947

Item Type: Periodical

Description: Review of the
MOMA exhibition (See
0008703), which quotes from
Moore's statements displayed
as part of the exhibition.
Murrell appreciates the
tradition of 20th century art in
which Moore works, by
contrast with pieces elsewhere
in the museum, and points out
that the basic influence has
been the sculpture of
prehistoric civilisations. He is
striving to infuse the basic
sculptural forms of impersonal
prehistoric civilisations with the
abstract esthetic of twentieth-
century individualism."
Stresses the need for Moore to
reconcile his basic humanity
with his sculptural
explorations."

Bib Number: 0008687**Author/Editor:** GOMEZ

SICRE José.

Title: La personalidad de Henry Moore. (The personality of Henry Moore).**Publisher:** Plástica**Place Published:** Guatemala**Year:** 1947**Item Type:** Periodical**Description:** Mentions the New York, San Francisco and Chicago exhibition (See 0008703), and compares Moore's work with that of Picasso. Discusses Shelter and Mining Drawings, and Moore's interest in natural forms.

Bib Number: 0008693**Author/Editor:** KOCHNITZKY

Leon.

Title: Henry Moore.**Publisher:** View**Place Published:** New York**Year:** 1947**Edition:** 2**Item Type:** Periodical**Description:** Review of M.O.M. A. exhibition (See 0008703), placing Moore in the line of twentieth century sculptors, commenting on the great variety of materials employed, and discussing the scale of his works.

Bib Number: 0008699**Title:** British Contemporary Painters.**Publisher:** Worcester Art Museum Bulletin**Place Published:** Worcester, Mass.**Year:** 1947**Item Type:** Periodical**Description:** Note on Albright Art Gallery touring exhibition, at Worcester 12 Feb-16 March 1947 (See 0008715). The importance of Moore's presence is noted, and there is a photograph of <I>Brown Tube Shelter, 1940 drawing</I>.

Bib Number: 0008689**Author/Editor:** MELLQUIST

Jerome.

Title: Gericault and others.**Publisher:** Sewanee Review**Place Published:** Sewanee, Tenn.**Year:** 1947**Item Type:** Periodical**Description:** Book review columns with nine-line note on The Drawings of Henry Moore (See 0008702) and J.J. Sweeney (See 0008703). Sometimes he comes with fresh shapes...if possibly not that regenerator of his medium that certain admirers claim him to be."

Bib Number: 0008695**Author/Editor:** SACKVILLE-

WEST Edward.

Title: Art and the Christian Church.**Publisher:** Vogue**Place Published:** London**Year:** 1947**Item Type:** Periodical**Description:** General article on the history of church art, with an illustration and passing mention of <i>Madonna and Child, 1943-1944 Hornton stone</i> at St. Matthew's, Northampton.

Bib Number: 0008658**Author/Editor:** BLACKSHEAR

Kathleen.

Title: Henry Moore.**Publisher:** Bulletin of the Art Institute of Chicago**Place Published:** Chicago**Year:** 1947**Item Type:** Periodical**Description:** Life, influences, materials and stature of Henry Moore and his art. Written on the occasion of the 17 April-18 May 1947 exhibition at the Art Institute (See 0008703): this artist who is so firmly in command of sculptural space concepts in his own time yet can look back across the ages with eyes that see and a mind that understands space and volume as they have been used by the best sculptors of all times."

Bib Number: 0008664
Author/Editor: TSELOS
Dimitri.
Title: James Johnson
Sweeney, Henry Moore.
Publisher: Gazette des Beaux-
Arts
Place Published: New York
Year: 1947
Item Type: Periodical
Description: Short descriptive
review of exhibition book (See
0008703), finding the use of
the artist's words to reveal the
meaning or genesis of his work
is an admirable device".

Bib Number: 0008682
Author/Editor: ROHR Nora
Lee.
Title: Henry Moore: sculptor
moderne.
Publisher: Opera and Concert
Place Published: U.S.A.
Year: 1947
Item Type: Periodical
Description: Review of S.F.M.
A. exhibition (See 0008703),
built around statements by
Moore.

Bib Number: 0008670
Author/Editor: FLEMMING
Hanns Theodor.
Title: Moore und Sutherland.
(Moore and Sutherland).
Publisher: Kunstwerk
Place Published: Baden-
Baden
Year: 1947
Item Type: Periodical
Description: Short text with a
passing mention of Moore's
War Drawings.

Bib Number: 0008688
Author/Editor: NUTTING
Myron.
Title: Art.
Publisher: Script
Place Published: Los Angeles
Year: 1947
Item Type: Periodical
Description: Includes reviews
of Moore at the S.F.M.A. (See
0008703) and British
Contemporary Painters at the
California Palace of the Legion
of Honor (See 0008715).
Moore's work was seen as
moving and deeply human.

Bib Number: 0008676
Title: Henry Moore.
Publisher: MKR's Art Outlook
Place Published: New York
Year: 1947
Item Type: Periodical
Description: Maude Kemper
Riley publication. Overall
review of the sculpture and
drawings in the M.O.M.A.
exhibition (See 0008703).
Moore has created a definite
style of his own.""

Bib Number: 0008673
Author/Editor:
ROTHENSTEIN Michael.
Title: Notes on the New
Romanticism in art.
Publisher: Listener
Place Published: London
Year: 1947
Item Type: Periodical
Description: B.B.C. Third
Programme talk, which
mentions in passing Moore
and Sutherland in succession
to Paul Nash have largely set
the new direction in which the
tide is running..." away from
formal design toward "more
personal kinds of discipline".

Bib Number: 0008679
Author/Editor: GREENBERG
Clement.
Title: Art.
Publisher: Nation
Place Published: New York
Year: 1947
Item Type: Periodical
Description: Comparison of
Moore at M.O.M.A. (See
0008703) and Gaston
Lachaise at Knoedler's.
Lachaise's is the more
authentic talent; yet his
achievements seem less
complete and adventurous
than Moore's... Moore setting
his terms so much higher and
wider seems to fill them
completely in an oeuvre
already resonant with almost
everything that twentieth-
century sculpture painting and
construction have had to say.
And yet still Lachaise is the
better artist."
Reprinted in
00010453."

Bib Number: 0008685
Title: The Art Institute of
Chicago.
Publisher: Pictures on Exhibit
Place Published: New York
Year: 1947
Item Type: Periodical
Description: Note on the
exhibition, which attracted
185,000 visitors while at M.O.
M.A. (See 0008703).

Bib Number: 0008653
Author/Editor: LAWLOR
Adrian.
Title: Drawing and modern
sensibility.
Publisher: Australian Artist
Place Published: Melbourne
Year: 1947
Item Type: Periodical
Description: Rambling text
with a photograph of a detail of
<I>Reclining Figure, 1945-
1946 elm wood</I>, and a
paragraph linking his graphic
and sculptural conception of
form.

Bib Number: 0008659

Title: The questioning public.

Publisher: Bulletin of the
Museum of Modern Art

Place Published: New York

Year: 1947

Item Type: Periodical

Description: Issue on the
gallery talks and the reaction of
the public to works of art. The
cover shows a group
considering a Henry Moore
sculpture, while page 18
includes a brief text on Moore
as an English artist, whose
sense of form is of prime
importance to his
understanding.

Bib Number: 0008665

Author/Editor: EMMERICH
André.

Title: Current exhibitions:
some notes on the work of
Henry Moore.

Publisher: Greenwich Village
Chatterer

Place Published: New York

Year: 1947

Item Type: Periodical

Description: Unsympathetic
view of M.O.M.A. exhibition
(See 0008703): They have the
crude strength and barbaric
distortion of the works of
African savages and South
Sea Islanders but they are
deprived of any intelligent
meaning and true beauty."

Bib Number: 0008671

Author/Editor: SHERMAN S.F.

Title: Henry Moore at the
Museum of Modern Art.

Publisher: League Quarterly

Place Published: New York

Year: 1947

Item Type: Periodical

Description: Short exhibition
review (See 0008703), noting
Moore's use of monumental
forms and natural objects,
while still retaining human
references. Quotes from
statements by Moore exhibited
at the exhibition, and sees
merit in the drawings as
pictures.

Bib Number: 0008677

Author/Editor: WRAGG

Arthur.

Title: Moore and Epstein.

Publisher: Modern Woman

Place Published: London

Year: 1947

Item Type: Periodical

Description: Three Moore photographs and four of Epstein in a short article on the two great men of modern sculpture". Notes Moore's truth to materials and utilisation of natural forms. "Whether he knows it or not his sculpture has a deep personal meaning for us as living human beings... Epstein seems to remind us constantly whence we came. Moore points to where we are going." Of the Shelter drawings: "It is Moore's entire lack of emotional display that seems to produce emotion in the beholder."

Bib Number: 0008694

Author/Editor: MORTIMER

Raymond.

Title: Henry Moore.

Publisher: Vogue

Place Published: New York

Year: 1947

Edition: 3

Item Type: Periodical

Description: Review of the M. O.M.A. exhibition (See 0008703) at a time when Moore's work was unfamiliar to the general public. The first emotion excited by a Moore carving is likely to be disquietude or even alarm... Looking at some of his recumbent figures I have found it more profitable to avoid all thought of the human frame which inspired them and to compare them rather with a range of hills or a coast eroded into caves by the ocean." One of the illustrations is a sketch of Moore by Vogue's artist René R. Bouché. This is an edited version of the article from Vogue (London) September 1946 (See 0008797). For a reprint version of that text see also The Vogue Bedside Book 2 (See 0000217)."

Bib Number: 0008649

Author/Editor: BELL Clive.

Title: Festina Lente.

Publisher: The Arts

Place Published: London

Year: 1947

Edition: 5

Item Type: Periodical

Description: Bell translates festina lente as 'gently hurrying'. An article on art critics and appreciation, in which he reproduces and briefly discusses <i>Four Grey Sleepers, 1941 drawing</i>. The monumental drawing needs concentrated attention in order to appreciate the subtleties of composition and technique.

Bib Number: 0008655

Title: Three photographs of works by Henry Moore.

Publisher: Blok

Place Published: Brno

Year: 1947

Item Type: Periodical

Description: A 24-page section of photographs, in an issue of Blok devoted to sculpture. Includes three photographs of works by Moore, exhibited in the British Council Nine Artists exhibition in Prague and Brno (See 0008729).

Bib Number: 0008672

Title: British sculptor.

Publisher: Life

Place Published: New York

Year: 1947

Item Type: Periodical

Description: Largely photographic feature on the M. O.M.A. exhibition (See 0008703), followed by a text by Noel F. BUSCH entitled Moore show revives old war: artist vs. public" in which he briefly discusses the lack of communication between the general public and the artist and art critics."

Bib Number: 0008678

Author/Editor: ROUSSEAU Madeleine.

Title: L'art présent en Angleterre. (Art today in England).

Publisher: Musée Vivant

Place Published: Paris

Year: 1947

Edition: 4

Item Type: Periodical

Description: Short note on a visit to England at the invitation of the British Council. Includes a brief mention of Henry Moore, and a photograph of *Reclining Figure*, 1945-1946 elm wood.

Bib Number: 0008684
Author/Editor: SWEENEY
James Johnson.
Title: Henry Moore.
Publisher: Partisan Review
Place Published: New York
Year: 1947
Edition: 3
Item Type: Periodical
Description: Article at time of M.O.M.A. exhibition (See 0008703), composed from several formal and informal discussions with the artist". Moore describes his family life and early career and stresses the importance of the 1925 visit to Italy his discovery of Chacmool and Fry's Vision and Design. His taste for archaic sculpture at the British Museum conflicted with his more formal college training. Describes his war-time experiences the Shelter and Coal Mine Drawings and their influence on his sculpture."

Bib Number: 0008690
Author/Editor: GORDON
Cora J.
Title: London commentary: Henry Moore Leicester Galleries.
Publisher: Studio
Place Published: London
Year: 1947
Item Type: Periodical
Description: Short exhibition review of 0008718.

Bib Number: 0008696
Author/Editor: KEMENOV
Vladimir.
Title: Aspects of two cultures.
Publisher: Voks Bulletin
Place Published: Moscow
Year: 1947
Item Type: Periodical
Description: English language text in the bulletin of the U.S.S. R. Society for Cultural Relations with Foreign Countries, edited by Kemenov. Attacks the lamentable decline of modern bourgeois culture" citing a Moore Family Group as having "turned a man woman and child into hideous animals with reptilian heads. The appearance of these revolting creatures is an affront to man". Moore's more abstract sculptures "aim to destroy that which is human in man and to rouse in him the beast with all its base primitive animal instincts the beast to whom the very word humanism is incomprehensible...". Kemenov claimed that "posterity will study the history of bourgeois culture in the imperialist epoch; it will come upon the work of Picasso... Jacques Lipchitz...Henry Moore...and many others like them. In order to analyse this work the healthy normal people of the future will seek the services not of the art expert but the psychiatrist". "

Bib Number: 0008628
Author/Editor: JANSON H.W.
Title: The new Art Collection of Washington University.
Publisher: College Art Journal
Place Published: New York
Year: 1947
Item Type: Periodical
Description: Washington University Art Collection, St Louis, with Plate 3 being a photograph of <l>Reclining Figure, 1933 carved reinforced concrete</l>, which is mentioned in passing in the text.

Bib Number: 0008640
Author/Editor: BOSWELL Peyton.
Title: Moore, vital Briton.
Publisher: Art Digest
Place Published: New York
Year: 1947
Item Type: Periodical
Description: 21-line note in Boswell's column praising Moore's M.O.M.A. exhibition (See 0008703). There is more aesthetic vitality in a single drawing by Henry Moore...than in the entire crop of post-war Picassos now exciting controversy in New York." In the 1 March 1947 issue of Art Digest Boswell included in his column a note of dissent to his view from sculptor Irma Rothstein who saw the works as "handsome stage designs".

Bib Number: 0008635
Author/Editor: PREVELAKIS Pendelis.
Title: Modern trends in contemporary British sculpture.
Publisher: Anglo-Hellenic Review
Place Published: Athens
Year: 1947
Item Type: Periodical
Description: Outlines Moore's early life and artistic influences, notes his search for truth to materials and his passion for nature. There is brief commentary on the five carvings illustrated. The text on Moore is preceded by discussion on Epstein and the article concludes with brief mention of some other British sculptors of the 1940s.

Bib Number: 0008641

Author/Editor: PEARSON

Ralph M.

Title: Moore: positive and negative.

Publisher: Art Digest

Place Published: New York

Year: 1947

Item Type: Periodical

Description: Note on Moore's exhibition as it closes in New York (See 0008703) and moves to Chicago, stressing Moore's language of form which is exploited dramatically but sometimes overplays the hollow". The text also refers to an illustration in Art Digest of 1 January 1947."

Bib Number: 0008646

Author/Editor: LOUCHHEIM

Aline B.

Title: Today's collectors:

Narragansett novitiate.

Publisher: Art News

Place Published: New York

Year: 1947

Item Type: Periodical

Description: The collection of Lois Orswell (Mrs. Fletcher Dailey) of Narragansett, Rhode Island. Dating from 1944, and at the time of writing on loan to the Museum of Art in Providence. Includes a colour illustration of <I>Group of Red Standing Figures, 1944 drawing</I> and brief mention of other works by Moore in her collection.

Bib Number: 0008651

Author/Editor: ROSENTHAL

Bernard.

Title: Henry Moore.

Publisher: Arts and Architecture

Place Published: Los Angeles

Year: 1947

Item Type: Periodical

Description: Recalls war-time visit to Leicester Galleries exhibition, and subsequent meeting with Moore at Perry Green. Moore questioned Rosenthal on the art situation in the U.S.A., and described his difficulties in obtaining materials and consequent concentration on drawing. Moore outlines his career, the influence of Primitive art and of natural forms.

Bib Number: 0008638

Title: Henry Moore, sculpture and drawings.

Publisher: Architectural Forum

Place Published: New York

Year: 1947

Item Type: Periodical

Description: Full-page feature on the M.O.M.A. exhibition (See 0008703), describing the contents and quoting from the catalogue texts by Moore and Sweeney. Never in our time have sculpture and painting been as harmoniously integrated as in the work of Henry Moore.""

Bib Number: 0008644

Author/Editor: RICHTER Gigi.

Title: Introduction to Henry Moore.

Publisher: Art in America

Place Published: New York

Year: 1947

Item Type: Periodical

Description: Written on occasion of M.O.M.A. exhibition (See 0008703). Notes Moore's singleness of purpose in exploring universal, natural forms. Outlines Moore's career and quotes from the artist's writings. Discusses the main themes and influences, stressing the importance of the human figure and natural forms. Notes his work as a war artist. His work is vital and direct. Going to the very origins of form in life his work has that quality of timelessness agelessness and immortality which is manifest in all direct and free expressions of man's art instinct.""

Bib Number: 0008657

Title: Henry Moore.

Publisher: Das Buch

Place Published: Zürich

Place Published: Zurich

Year: 1947

Item Type: Periodical

Description: Feature on Moore in an issue on England in Transition.
Henry Moore.
(Brief introduction, noting the vividness of his Shelter sketches and the fluency of his own writing about art).
SEIDEL Barbara. Begegnung.
(Meeting. Describes visit to Much Hadham and brief discussion on Shelter Sketch Books, M.O. M.A. exhibition (See 0008703), work in progress, early life and influence of Primitive art).
MOORE Henry. Gedanken.
(Thoughts. Short quotations from published texts).
DEBRUNNER Hugo. Der Bildhauer.
(The sculptor. Moore's revival of sculpture in England, <i>Mother and Child, 1924-1925 Hornton stone</i> (the cover illustration) and the Reclining Figure theme: Surely these are symbols of our revolutionary age?" His works are placed in an English tradition. The Shelter drawings are seen as "a highly expressive contemporary epic poem". The Northampton <i>Madonna and Child 1943-1944 Hornton stone</i> is more naturalistic. "Moore has expressed in a visionary symbolically real way something meaningful about the secret changes that occur in the depths of the human soul")."

Bib Number: 0008650

Title: Henry Moore.

Publisher: Arts and
Architecture

Place Published: Los Angeles

Year: 1947

Item Type: Periodical

Description: Photographs
from the Museum of Modern
Art by Isamu Noguchi, and a
short introduction to an
understanding of Henry
Moore's work, incorporating
statements by Moore (See
0008703).

Bib Number: 0008656

Author/Editor: GIBSON
William.

Title: Art: Two English
sculptors.

Publisher: Britain Today

Place Published: London

Year: 1947

Item Type: Periodical

Description: Significant
differences between the work
of Henry Moore and Barbara
Hepworth: Hepworth delicate
and abstract, Moore dramatic
and figurative. Relations
between the abstract and the
representational are discussed
in Moore's Leicester Gallery
exhibits (See 0008718).

Bib Number: 0008662

Author/Editor: READ Herbert.

Title: Henry Moore.

Publisher: Domus

Place Published: Milan

Year: 1947

Edition: 2

Item Type: Periodical

Description: Life, influences
and work of Henry Moore,
noting his humanism, and
search for a common world-
language of form.

Bib Number: 0008668

Author/Editor: HOUCHENS
Douglas.

Title: Henry Moore.

Publisher: Kirkeby Hotels

Place Published: U.S.A.

Year: 1947

Item Type: Periodical

Description: Moore will
channel sculpture back on to
the path it lost during the
Gothic period, through his style
derived from natural objects.
The human figure, and the
tragedy of war, are also to be
found with equal sensitivity in
his drawings, on display at
MOMA (See 0008703).

Bib Number: 0008691

Author/Editor: PAJASTIE Eila.

Title: Henry Moore eli paluu
elämän alkulähteille. (Henry
Moore or a return to the
sources of life).

Publisher: Suomen Taiteen
Vuosikirja

Place Published: Porvoo

Year: 1947

Item Type: Periodical

Description: Reviews section
coverage of Leicester Galleries
exhibition (See 0008718),
noting Moore's English
tradition, outlining the
influences on his work and
discussing the form of his
sculptures, with mention of the
drawings on display.

Bib Number: 0008697

Author/Editor: RAMSDEN E.
H.

Title: Der Bildhauer Henry
Moore. (Henry Moore,
sculptor).

Publisher: Werk

Place Published: Zürich

Year: 1947

Item Type: Periodical

Description: Owes his fusion
with nature to his native
Yorkshire, and pays
scrupulous respect to his
materials. His plastic sense
derives from study of rocks
and stones, and his sculptures
vary in abstraction according to
their nature, with holes as
spatial elements, implying
tension and power. Surrealist
element comes from a fear of
things humanly conceived, as
exemplified in Shelter drawings.

Bib Number: 0008663

Title: Tutta l'opera di Henry Moore. (All of Moore's work).

Publisher: Emporium

Place Published: Bergamo

Year: 1947

Item Type: Periodical

Description: 24-line review of M.O.M.A. New York exhibition (See 0008703) in Cronache column, noting the organic nature and primitivistic impulse in Moore's work.

Bib Number: 0008680

Author/Editor: SOLMAN

Joseph.

Title: Henry Moore.

Publisher: New Masses

Place Published: New York

Year: 1947

Item Type: Periodical

Description: Review of M.O.M. A. exhibition (See 0008703): an artist who has recaptured in contemporary form the full creative assurance we envy in the work of some of the earlier civilizations... Moore's studies of pebbles rocks stones trees and water as well as his studies of the human figure have supplied him with syntax rich in metaphor."

Bib Number: 0008686

Author/Editor: MILLER

Tatlock.

Title: Henry Moore.

Publisher: Pix

Place Published: Sydney

Year: 1947

Item Type: Periodical

Description: Note of forthcoming Australian exhibition (See 0008597), with exhibits selected from the New York show. Brief text on Moore's truth to materials, and inspiration from Renaissance and Primitive art and from natural forms.

Bib Number: 0008692

Author/Editor: CHURCH

Robert M.

Title: Henry Moore exhibition.

Publisher: Trumpeteer

Place Published: USA

Year: 1947

Item Type: Periodical

Description: Short review of S. F.M.A. exhibition (See 0008703). He manages always to blend accurately and specifically the chosen material with the particular concept emotion or idea to be presented."

Bib Number: 0008698

Author/Editor: TREVELYAN

Julian.

Title: Plus ça change.

Publisher: World Review

Place Published: London

Year: 1947

Item Type: Periodical

Description: Article demonstrating that the impulse behind art changes hardly at all throughout history. Mantegna's Agony in the Garden and Moore's <i>Pink and Green Sleepers, 1941 drawing</i> are given as examples of this thesis.

Bib Number: 0008637

Author/Editor: MACNAB Iain.

Title: Art and the spectator, No 6: Modern sculpture.

Publisher: Architectural Design

Place Published: London

Year: 1947

Item Type: Periodical

Description: Short art appreciation article with three photographs of work by Moore.

Bib Number: 0008643

Author/Editor: COLLAY Iris.

Title: Henry Moore.

Publisher: Arti Belle

Place Published: Milan

Year: 1947

Item Type: Periodical

Description: Poetic article on sculptural form (From the cold peaks of extreme abstraction where Moore for the first time set himself down in the era of complete petrification...) the Northampton <I>Madonna and Child 1943-1944 Hornton stone</I> Shelter drawings ("stone men shook off their aridity") the Dartington Hall <I>Memorial Figure 1945-1946 Hornton stone</I> and Moore as the greatest sculptor in England in four centuries."

Bib Number: 0008647

Author/Editor: MCLEAN Ian.

Title: St. Matthew's, Northampton: the church with a challenge.

Publisher: Art Notes

Place Published: London

Year: 1947

Item Type: Periodical

Description: Note on interview with Walter Hussey, and members of public, on works by Sutherland and Moore. Mixed response.

Bib Number: 0008636

Title: San Francisco Museum of Art.

Publisher: Architect and Engineer

Place Published: U.S.A.

Year: 1947

Item Type: Periodical

Description: Brief exhibition review (See 0008703): he seeks reality in a universal sense and...his abstractions are still all closely related to the phenomena of the human body.""

Bib Number: 0008642**Author/Editor:**

FRANKFURTER Alfred M.

Title: Lo scultore inglese
Henry Moore. (The British
sculptor Henry Moore).

Publisher: Arte
Contemporanea

Place Published: Rome

Year: 1947

Item Type: Periodical

Description: Reprint of M.O.M.
A. review from Art News,
December 1946 (See
0008767).

Bib Number: 0008648

Author/Editor: GUILLY René.

Title: Henry Moore.

Publisher: Arts

Place Published: Paris

Year: 1947

Item Type: Periodical

Description: Promotes Moore,
as yet unknown to French
public, and calls for a Paris
retrospective along the lines of
the M.O.M.A. exhibition (See
0008703). Describes unique
combination of Surrealist and
Constructivist elements. Sees
Moore's work as developing
constantly, and never rigidly
having one single
interpretation, but lending itself
to individual reactions.
Preoccupation with holes and
space, the assimilation of
artistic influences and views on
truth to material, all of which
add up to a tremendously rich
talent.

Bib Number: 0008639

Author/Editor: GIBBS Jo.

Title: Henry Moore, modern
Briton, impresses with his
aesthetic vitality.

Publisher: Art Digest

Place Published: New York

Year: 1947

Edition: 2

Item Type: Periodical

Description: Enthusiastic
review of M.O.M.A. exhibition
(See 0008703), finding the
work exciting, elemental,
universal and timeless. Notes
primitive influences, but sees
the work as indigenous to
Britain. The War Drawings are
personal statements of
surpassing validity. Quotes
briefly from Moore on beauty
and vitality.

Bib Number: 0008645

Title: New forms at Easter 1947.

Publisher: Art News

Place Published: New York

Year: 1947

Edition: 3

Item Type: Periodical

Description: Sutherland's Crucifixion and a full-page photograph of <i>Madonna and Child, 1943-1944 Hornton stone</i> in situ at St. Matthew's, Northampton.

Bib Number: 0010564

Author/Editor: SEWELL

Arthur.

Title: Henry Moore the sculptor.

Publisher: A Aionas Mas

Place Published: Athens

Year: 1947

Item Type: Periodical

Description: The naturalness of Moore's work and his truth to material. His figures are reproductions of human beings in an abstract and mysterious form. The complete aesthetic and spiritual redemption of <i>Madonna and Child, 1943-1944 Hornton stone</i>.

Title romanized: O gliptis Henry Moore.

Bib Number: 0008889

Title: Culture at St. Matthews.

Publisher: Time

Place Published: New York

Year: 1947

Item Type: Periodical

Description: Photograph of <i>Madonna and Child, 1943-1944 Hornton stone</i> and report of events at the church.

Bib Number: 0008674

Author/Editor: MORSE John D.

Title: Henry Moore comes to America.

Publisher: Magazine of Art

Place Published: New York

Year: 1947

Edition: 7

Item Type: Periodical

Description: The artist's views and work taken from published statements by Moore, and from an interview conducted during the installation of the M.O.M.A. exhibition (See 0008703). Outlines Moore's career and themes, stresses the persistence of the human body in his work, its vitality, the materials and the War Drawings.

Bib Number: 0008439

Title: Cover design by Henry Moore: The Lyre Bird, 1942.

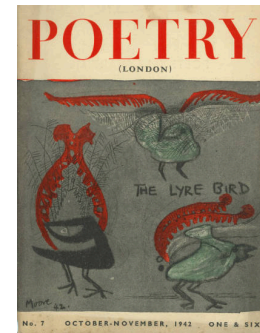
Publisher: Poetry London

Place Published: London

Year: 1947

Item Type: Periodical

Description: Printed blue on a grey ground. For issue 7 see 0008436, for issue 13 see 0008440, for issue 14 see 0008441, for issue 15 see 0008442, for issue 16 see 0008443. For another version see issue 8 (See 0008437). For a third version see issue 11 (See 0008438). For 1970 reprint of Poetry London see 0004725.



Bib Number: 0008438

Title: Cover design by Henry Moore: The Lyre Bird, 1942.

Publisher: Poetry London

Place Published: London

Year: 1947

Item Type: Periodical

Description: Printed pink, green and black on a grey background. For another version see issues 7 (See 0008436), 12 (See 0008439), 13 (See 0008440), 14 (See 0008441), 15 (See 0008442), 16 (See 0008443). For a third version see issue 8 (See 0008437). For 1970 reprint of Poetry London see 0004725.

Bib Number: 0021710**Author/Editor:** HUTTON Kurt**Title:** A Search for New
Designers**Publisher:** Picture Post**Place Published:** London**Year:** 1946**Item Type:** Periodical**Description:** Brief article covering the judging of a competition, the Ascher Contest, organised by Zika Ascher. One Moore illus: Moore is seen with other judges, Audrey Withers, Anne Scott-James, Graham Sutherland, Lesley Blanch, as well as Zika Ascher, looking at some of the 1,800 entries.

Bib Number: 0022606**Title:** Vogue June 1946**Publisher:** Vogue**Place Published:** London**Year:** 1946**Item Type:** Periodical**Description:** Print out of front cover and screen grab of 40s vintage Ascher fashion fabrics including Henry Moore design. From eBay.

Bib Number: 0021291**Author/Editor:** BURCK Gilbert**Title:** Strength Through Misery**Publisher:** Fortune**Place Published:** New York**Year:** 1946**Item Type:** Periodical**Description:** Article in American periodical, explaining the financial difficulties Britain finds herself in after winning the war; The next worst thing to losing a war the British are becoming aware is winning". One Moore illustration as well as numerous photographic images of "ordinary folk" trying to go about their daily lives. The article explains and supports the lending of \$4.4 billion to restore the British economy. Page 92:<i>Tilbury Shelter Scene 1941 drawing</i> (HMF 1800).

Bib Number: 0021767
Author/Editor: HALD Arthur
Title: Brittisk Lektion
Publisher: Form
Place Published: Stockholm
Year: 1946
Item Type: Periodical
Description: Swedish language journal published by Svenska Slöjdföreningen (the Swedish Society for Industrial Design). Issue devoted to the Britain Can Make It" exhibition at the Victoria and Albert Museum London. One Moore illus page 193 shows Ascher silk fabric designed by Moore <i>Four Heads Half Figures and Animal</i> (TEX 15). Accompanying caption: <i>Beklädnadstyg av det bombade Londons skildrare Henry Moore Ascher Ltd</i> roughly translates as "Clothing fabric by the bombed London narrator Henry Moore Ascher Ltd".

Bib Number: 0008746
Title: Moore's vital sculpture.
Publisher: Cavalcade
Place Published: London
Year: 1946
Item Type: Periodical
Description: Short review of Leicester Galleries exhibition (See 0008718): the best of them have a purposeful powerful beauty..."

Bib Number: 0021896
Author/Editor: JUDA H. P
Title: Design on Textiles
Publisher: The Public's Progress: A Contact Book
Place Published: London
Year: 1946
Item Type: Periodical
Description: Article by Hans Juda on the influence of contemporary artist's designs on the manufacture of textiles. One Moore illus: <i>Study for Reclining Figure in Wood 1940 drawing</i>, (HMF 1531), accompanying caption reads <i>Henry Moore's 'Study for reclining figure in wood' illustrates the influence of contemporary art on multi-coloured woven fabrics</i>. Part pages, not whole journal. Acquired via eBay 2010.

Bib Number: 0008764
Title: Drawings in Chicago.
Publisher: Art Digest
Place Published: New York
Year: 1946
Item Type: Periodical
Description: Short review of Drawings exhibition at Art Institute of Chicago (See 0008720), with a small reproduction and passing mention of <l>Group of Draped Standing Figures, 1942 drawing</l>.

Bib Number: 0008434
Author/Editor: GOLDWATER Robert.
Title: Art notes.
Publisher: Partisan Review
Place Published: New York
Year: 1946
Item Type: Periodical
Description: Book reviews, including The Arts first issue (See 0008769) with a list-mention of Moore; and The Drawings of Henry Moore (See 0008702), which mentions the directness of psychological grasp" and the "character of exploration" in the drawings."

Bib Number: 0008770
Author/Editor: MUNZ Ludwig.
Title: Henry Moore.
Publisher: Blick in die Welt
Place Published: Hamburg
Year: 1946
Item Type: Periodical
Description: Short text on Moore's life and work, with illustrations of two Shelter drawings and the Northampton <l>Madonna and Child, 1943-1944 Hornton stone</l>.

Bib Number: 0008793

Author/Editor: SELTMAN
Charles.

Title: The Greek tradition in
modern art.

Publisher: Studio

Place Published: London

Year: 1946

Item Type: Periodical

Description: <I>Reclining
Woman, 1930 green Hornton
stone</I> proclaims a
relationship deep in the
subconscious perhaps with the
Ancient of Keros who made a
Parian marble harpist 5000
years ago". There is also a
photograph of the Cycladic
figurine known as the Lyre
Player. See also 0008892."

Bib Number: 0008766

Author/Editor: PEVSNER
Nikolaus.

Title: Can painters design
fabrics?

Publisher: Art in Industry
Magazine

Place Published: Calcutta

Year: 1946

Item Type: Periodical

Description: Reprinted by
courtesy of Harper's Bazaar".
See 0008864."

Bib Number: 0008772

Title: Portrait of our time, 4:
The aesthetic face.

Publisher: Cavalcade

Place Published: London

Year: 1946

Item Type: Periodical

Description: Situation of art in
post-war society, with no
mention of Henry Moore but
with an illustration of
<I>Reclining Figure, 1936 elm
wood</I>.

Bib Number: 0008778

Author/Editor: LEWIS

Wyndham.

Title: Moore and Hepworth.

Publisher: Listener

Place Published: London

Year: 1946

Item Type: Periodical

Description: Moore at the Leicester Galleries (See 0008718) and Hepworth at the Lefevre Galleries. With a puritanic energy which is not affection she will clutch this satellite body or stone baby to her body. In the company of other women she is bleak and aloof. Such is the subject-matter of Henry Moore." Reprinted in Wyndham Lewis on Art (See 0004869)."

Bib Number: 0008784

Title: Art: Moore modernism.

Publisher: Newsweek

Place Published: New York

Year: 1946

Item Type: Periodical

Description: Short note on the M.O.M.A. exhibition (See 0008703), which sees the mood the artist is trying to convey as an important factor in understanding his work.

Bib Number: 0008761

Author/Editor: SORRELL

Mary.

Title: Henry Moore.

Publisher: Apollo

Place Published: London

Year: 1946

Item Type: Periodical

Description: Sensitive appreciation of Henry Moore's art, themes and influences. Here is a powerful disturbing quality the outcome of subconscious knowledge for the subject becomes part of the tree and the tree takes on the identity of the woman." The Current Shows and Comments column by Perspex on pages 109-110 of this issue of Apollo includes a brief comment on the Leicester Galleries exhibition (See 0008718) the reviewer admitting to being repelled by much in modern art including Moore's work."

Bib Number: 0008767

Author/Editor:

FRANKFURTER Alfred M.

Title: Henry Moore: America's first view of England's first sculptor.

Publisher: Art News

Place Published: New York

Year: 1946

Item Type: Periodical

Description: Note on the occasion of the M.O.M.A. exhibition (See 0008703) which begins with comment on historical styles, and sees two themes in Moore's work: the abstract and the naturalistic. See also 0008642.

Bib Number: 0008773

Title: Book reviews.

Publisher: College Art Journal

Place Published: New York

Year: 1946

Item Type: Periodical

Description: Review by Robert GOLDWATER of Geoffrey Grigson's Henry Moore (See 0008952) and Herbert Read's Henry Moore (See 0008704). Primarily picture books, the production of these two volumes is praised. Summarises the texts with quotations. Discusses Moore's sculpture, questioning the need for anecdotal detail (nipples tiny eyes and ears nostrils even facial expressions)".

Bib Number: 0008790

Title: British sculptor and draughtsman.

Publisher: Sketch

Place Published: London

Year: 1946

Item Type: Periodical

Description: Brief biographical note and three photographs by F.J. Goodman of Mr. and Mrs. Moore at Hoglands.

Bib Number: 0008796

Author/Editor: COLLIS

Maurice.

Title: At the Leicester Galleries.

Publisher: Time and Tide

Place Published: London

Year: 1946

Item Type: Periodical

Description: Piper, Moore and Irish Artists (See 0008718), with a passing mention of hill and hollow, light and darkness, male and female, as Moore's diametric themes.

Bib Number: 0008776

Author/Editor: SYLVESTER A.

D.B.

Title: Henry Moore: the shelter drawings.

Publisher: Graphis

Place Published: Zürich

Year: 1946

Item Type: Periodical

Description: Article in a special issue of Graphis on England. In his commission, Moore was faced with finding a visual equivalent for experiences which were not wholly visual: the need to express the emotions and feelings of the shelterers through their pictorial appearance". Contemporary elements like clothes and features were replaced by an expressive vision which bears comparison with Giotto. Emphasis on perspective rhythms and masses and the substitution of toga-like garments produced a compassionate and symbolic record of human endurance."

Bib Number: 0008782

Author/Editor: HERON

Patrick.

Title: New sculpture.

Publisher: New English Weekly

Place Published: London

Year: 1946

Item Type: Periodical

Description: Comparison between Henry Moore at the Leicester Galleries (See 0008718) and Hepworth at Lefevre. Hepworth's cold impersonal sad perfect" works and Moore's "feeling of human life and trouble" in a "kind of sculptural cubism". The Northampton <I>Madonna and Child 1943-1944 Hornton stone</I> and the Dartington <I>Memorial Figure 1945-1946 Hornton stone</I> are seen as movements away from abstraction to the human figure "with a grandeur and formal austerity that suggest it has abstract blood in its bones..."

Bib Number: 0008788

Title: Henry Moore reviewed
by Mary Sorrell.

Publisher: Queen

Place Published: London

Year: 1946

Item Type: Periodical

Description: Brief poetic
review of the Leicester
Galleries exhibition (See
0008718). The grave balanced
planes give a sense of repose
and there is a quiet restrained
grandeur in its unforced
simplicity." Finishes with a note
"The Editor of The Queen
disassociates himself from the
above review which does not
represent his personal
opinion". "

Bib Number: 0008765

Title: Henry Moore arrives.

Publisher: Art Digest

Place Published: New York

Year: 1946

Item Type: Periodical

Description: 18-line news
note of Moore's arrival in New
York on the S.S. America on
29 November 1946 to help
install his M.O.M.A. exhibition
(See 0008703).

Bib Number: 0008771

Author/Editor: HENDY Philip.

Title: Art: National War
Pictures.

Publisher: Britain Today

Place Published: London

Year: 1946

Item Type: Periodical

Description: Royal Academy
National War Pictures
exhibition (See 0008817).
Includes brief mention of Henry
Moore, and illustrates
<I>Shelter Scene: Two
Swathed Figures, 1941
drawing</I>.

Bib Number: 0008768**Author/Editor:**

FRANKFURTER Alfred M.

Title: Master drawings today.**Publisher:** Art News Annual**Place Published:** New York**Year:** 1946**Item Type:** Periodical

Description: Selection of drawings of the previous five years with a full-page illustration of <I>Miners at Work, 1942 drawing</I>. In a paragraph on Henry Moore, Frankfurter writes: He works as probably the most gifted observer of this observing age: his Shelter Sketchbook is without question the most eloquent record an artist ever made of civilian life in wartime.""

Bib Number: 0008774**Title:** More holes for Moore.**Publisher:** Cue**Place Published:** New York**Year:** 1946**Item Type:** Periodical

Description: Note on the M.O. M.A. exhibition (See 0008703), which briefly reports a conversation with Henry Moore on his background and the understanding of his sculpture.

Bib Number: 0008780**Author/Editor:** ABELL Walter.**Title:** Industry and painting.**Publisher:** Magazine of Art**Place Published:** New York**Year:** 1946**Item Type:** Periodical

Description: Industrial patronage, with a photograph of a Container Corporation of America advertisement featuring <I>Shelter Drawing, 1941 drawing</I> dated September 1944. This is one of a series begun in 1937 under the direction of N.W. Ayer agency and comprising 90 designs by 40 artists to 1946. There is also a photograph of <I>Mother and Child, 1930 Ham Hill stone</I> in the permanent collection of International Business Machines.

Bib Number: 0008786**Author/Editor:** COATES

Robert M.

Title: The art galleries:

Introducing Mr Moore...

Publisher: New Yorker**Place Published:** New York**Year:** 1946**Item Type:** Periodical

Description: Review of M.O.M. A. exhibition (See 0008703), citing Moore as an original and enquiring mind, noting some of his sources, and calling him one of the major sculptors of our time".

Bib Number: 0008792**Author/Editor:** PEVSNER

Nikolaus.

Title: Henry Moore's Madonna.**Publisher:** Student Movement**Place Published:** London**Year:** 1946**Item Type:** Periodical

Description: Notes the controversy usually surrounding Moore, his experimentation, and concentration on the human figure. The compassion gained from the Shelter drawings is now found in majestic form in the <I>Madonna and Child, 1943-1944 Hornton stone</I> for St. Matthew's, Northampton.

Bib Number: 0008762**Title:** The Leicester Galleries.**Publisher:** Architect and Building News**Place Published:** London**Year:** 1946**Item Type:** Periodical

Description: Brief exhibition review (See 0008718), noting Moore's views on sculpture and architecture; and with a photograph of the Dartington Hall <I>Memorial Figure, 1945-1946 Hornton stone</I>.

Bib Number: 0008779

Author/Editor: PRESTON

Stuart.

Title: Religion and modern art.

Publisher: Mademoiselle

Place Published: New York

Year: 1946

Item Type: Periodical

Description: Includes a photograph of <I>Madonna and Child, 1943 terracotta</I>, currently in the MOMA exhibition (See 0008703), and a short description of Henry Moore's interest in the Mother and Child theme and his approach to the commission.

Bib Number: 0008785

Title: The talk of the town:

Carver.

Publisher: New Yorker

Place Published: New York

Year: 1946

Item Type: Periodical

Description: Conversational outline of Moore's career on the occasion of the M.O.M.A. exhibition (See 0008703).

Bib Number: 0008791

Author/Editor: MIDDLETON

M.H.

Title: Barbara Hepworth, Lefevre; Henry Moore, Leicester Galleries.

Publisher: Spectator

Place Published: London

Year: 1946

Item Type: Periodical

Description: Short review comparing the two artists: while Henry Moore's gigantically-proportioned and more complex forms remain recognisably human those of Barbara Hepworth are almost completely abstract." See 0008718."

Bib Number: 0008797
Author/Editor: MORTIMER
Raymond.
Title: Henry Moore.
Publisher: Vogue
Place Published: London
Year: 1946
Item Type: Periodical
Description: The difficulty
some have with modern art,
and an appreciation of Moore's
sculpture and drawings: uses
the human form as a theme
upon which to devise
variations...a body in terms of
a mountain...shapes in three-
dimensional form for its own
sake." Notes Moore's
craftsmanship and attention to
materials; and the anguish and
pity expressed in the War
Drawings. An edited version of
this text appeared with
different illustrations in the
New York edition of Vogue for
15 January 1947 (See
0008694) as a review of the M.
O.M.A. exhibition (See
0008703). A version of it is
also reprinted in The Vogue
Bedside Book 2 (See
0000217)."

Bib Number: 0008777
Author/Editor: READ Herbert.
Title: Inleiding tot het werk van
Henry Moore. (Introduction to
the work of Henry Moore).
Publisher: Kroniek van Kunst
en Kultuur
Place Published: Amsterdam
Year: 1946
Item Type: Periodical
Description: Continued from
the December 1945 issue (See
0008869); the concluding part
of Read's introduction from
0008893.

Bib Number: 0008783
Author/Editor: CRABBE
Henry.
Title: Some recent sculpture.
Publisher: New Statesman
and Nation
Place Published: London
Year: 1946
Item Type: Periodical
Description: Enthusiastic
short review, mostly devoted to
Moore's Leicester Galleries
exhibition (See 0008718): A
full orchestra of form bursts on
the visitor...size alone cannot
explain away their
monumentality.""

Bib Number: 0008789

Author/Editor: SOBY James Thrall.

Title: Art in England today.

Publisher: Saturday Review of Literature

Place Published: New York

Year: 1946

Item Type: Periodical

Description: The Fine Arts column, with a reproduction of Henry Moore's <I>Shelter Scene, 1942 drawing</I>. Notes a new mood of assurance in English art. A paragraph on Moore notes his emergence as a carver of natural forms with a humility and poetic force. During the war deprived of sculptor's materials Moore became an extraordinarily fine painter...the most eloquent direct reflection of the war yet achieved by an artist.""

Bib Number: 0008795

Title: Not beauty.

Publisher: Time

Place Published: New York

Year: 1946

Item Type: Periodical

Description: Outline of Henry Moore's career and influences, as producer of M.O.M.A. exhibition (See 0008703) of a host of pierced twisted creatures". Includes a paragraph on the Shelter drawings and notes Moore's concern for vitality rather than beauty."

Bib Number: 0008763

Title: Significant form without function.

Publisher: Architects Journal

Place Published: London

Year: 1946

Item Type: Periodical

Description: Includes a photograph of <I>Reclining Figure, 1945 bronze</I>, recently exhibited in London.

Bib Number: 0008775
Author/Editor: WHELPTON
Barbara.
Title: English portraits, 1:
Henry Moore.
Publisher: Facet
Place Published: Bristol
Year: 1946
Item Type: Periodical
Description: Outlines Moore's
career, influences and sense
of materials, after describing
him as the outstanding figure
in modern sculpture for he has
the courage to break new
ground". His work has "a
universal significance".
Describes his use of natural
forms and the "humanist
organic element" in his work
and incorporates brief
statements by the artist. In the
War Drawings the sheltering
figures have a monumental
character which lifts them
above the personal or
particular and gives them a
permanent quality. Includes
enthusiastic appreciation of the
<i>West Wind 1928-1929
Portland stone</i> ("the North
Wind blowing horizontally")
and the Northampton
<i>Madonna and Child 1943-
1944 Hornton stone</i>."

Bib Number: 0008781
Author/Editor: SUMMERS
Hal.
Title: A Group by Henry Moore.
Publisher: New English
Review
Place Published: London
Year: 1946
Item Type: Periodical
Description: 22-line poem in
two verses: Mother and child
but less".

Bib Number: 0021584
Title: British Sculptor
Introduced.
Publisher: MKR's Art Outlook
Place Published: New York
Year: 1946
Item Type: Periodical
Description: Maude Kemper
Riley publication. Column
expresses delight at seeing
Henry Moore at the Members'
Opening of the M.O.M.A.
exhibition (See 0008703).
Moore seems by all odds to be
the best Britain has developed
this century". Small general
listing for exhibition on page 6. "

Bib Number: 0009479

Title: A fine modern drawing...

Publisher: Bulletin of the Art
Institute of Chicago

Place Published: Chicago

Year: 1946

Item Type: Periodical

Description: Reproduction of
<I>Group of Draped Standing
Figures, 1942 drawing</I>, a
1945 gift by Mrs. Potter
Palmer. In an issue of the
Bulletin surveying the year
1945.

Bib Number: 0008769

Author/Editor: SACKVILLE-
WEST Edward.

Title: A sculptor's workshop:
notes on a new figure by Henry
Moore.

Publisher: The Arts

Place Published: London

Year: 1946

Edition: 6

Item Type: Periodical

Description: <i>Reclining
Figure, 1945-1946 elm wood</i>
/i> is photographed in
progressive stages, with a
short appreciation by Sackville-
West. Being carved in wood its
lines are more fluid than those
of the contemporary Dartington
memorial figure... The head is
the first part to emerge from
the solid block because it gives
the scale of the whole... One
could explore this figure as one
explores a cave...created by
the rhythmic erosion of the
sea..."

Bib Number: 0008794

Title: The Tate Gallery: the
collection of sculpture.

Publisher: Studio

Place Published: London

Year: 1946

Item Type: Periodical

Description: Short note on the
sculpture gallery, and a
photograph of <I>Recumbent
Figure, 1938 green Hornton
stone</I>.

Bib Number: 0010749

Author/Editor: NEWTON Eric.

Title: Art and the Church today.

Publisher: London Calling

Place Published: London

Year: 1945

Item Type: Periodical

Description: Art for Everyman series broadcast in the B.B. C.'s Overseas Service.

Includes a photograph of <i>Madonna and Child, 1943-1944 Hornton stone</i>, and an outline of the commission. It needed a very penetrating eye to see that Henry Moore's experiments in formal sculpture had a nobility and grandeur that was basically religious or could easily become so."

Bib Number: 0008852

Author/Editor: PEVSNER

Nikolaus.

Title: The truth of the shelters.

Publisher: Architectural Review

Place Published: London

Year: 1945

Item Type: Periodical

Description: Review of the Shelter Sketch Book (See 0008811), which stresses Moore's sensitivity and humanity. As Henry Moore draws them motionless and erect like icons or motionless and prostrate as if they were slain they are real yet universal monuments of dumb human misery truer than anything the artist's eye can have seen."

Bib Number: 0008858

Author/Editor:

ROTHENSTEIN John.

Title: Reflections on the National War Pictures exhibition.

Publisher: Country Life

Place Published: London

Year: 1945

Item Type: Periodical

Description: Exhibition review (See 0008817), with a reproduction of <l>Four Grey Sleepers, 1941 drawing</l>, and a passing mention of Moore's drawings: part of the visual vernacular...of London."

Bib Number: 0008875

Author/Editor: PRITCHETT V. S.

Title: Listening in the dark.

Publisher: New Statesman and Nation

Place Published: London

Year: 1945

Item Type: Periodical

Description: Review of The Rescue (See 0008810): the remarkably imaginative drawings by Henry Moore add that visual interpretation which the radio cannot give.""

Bib Number: 0008881

Title: Shelter Sketch Book.

Publisher: Spectator

Place Published: London

Year: 1945

Item Type: Periodical

Description: Ten-line note on Shelter Sketch Book (See 0008811): They have a most impressive haunting quality and will be the admiration of future generations.""

Bib Number: 0008854

Author/Editor: BRUNIUS Teddy.

Title: Henry Moore: skulptör och tecknare. (Henry Moore: sculptor and draughtsman).

Publisher: Bumerangen

Place Published: Stockholm

Year: 1945

Item Type: Periodical

Description: Article on Henry Moore's work in first issue of Bumerangen from Liljevalchs Konsthall, which also incorporates Catalogue 145, on the Konsthall's exhibition of Scandinavian artists. Outlines Moore's artistic background, concept of truth to material, study of natural objects and the main themes of his work. The Northampton <|>Madonna and Child, 1943-1944 Hornton stone</|> is seen as religious art free of the Renaissance tradition" and the Shelter drawings and wartime experience and influence on Moore's art are reported. A new phase in his development can be expected."

Bib Number: 0008860
Author/Editor: CICERONE.
Title: Henry Moore.
Publisher: Free Europe
Place Published: London
Year: 1945
Item Type: Periodical
Description: Ten-line review of Berkeley Gallery exhibition (See 0008821), ranking Moore's standing with that of Picasso and describing a Family Group maquette as one of the finest works in bronze of our times". "

Bib Number: 0008866
Author/Editor: REEVE Alan.
Title: Out of Chaos films work of war artists.
Publisher: Illustrated
Place Published: London
Year: 1945
Item Type: Periodical
Description: Description of Out of Chaos (See 0008950), with photographs of Henry Moore in his studio and observing sleepers in the Underground.

Bib Number: 0008872
Author/Editor: RUSSELL John.
Title: Round the art exhibitions.
Publisher: Listener
Place Published: London
Year: 1945
Item Type: Periodical
Description: Includes a short review of the Berkeley Gallery exhibition (See 0008821), and a photograph of a Madonna and Child sketch model: the many rebellious and sometimes baffling phases of his evolution are finally justified; and England has once again a sculptor capable of fulfilling his public function.""

Bib Number: 0008883
Title: Book reviews: The Rescue.
Publisher: Studio
Place Published: London
Year: 1945
Item Type: Periodical
Description: Brief book review (See 0008810), noting it as the first for which Henry Moore has acted as illustrator" and "has shown his appreciation of the dramatic qualities of the play and has visualized the scene". "

Bib Number: 0008855
Author/Editor: HENDY Philip.
Title: Art: Henry Moore.
Publisher: Britain Today
Place Published: London
Year: 1945
Item Type: Periodical
Description: Church patronage of art, the Northampton <I>Madonna and Child, 1943-1944 Hornton stone</I>, the subject of a full-page photograph. Summarises Moore's sculpture and War Drawings, and mentions Herbert Read's monograph (See 0008893).

Bib Number: 0008861
Title: Henry Moore.
Publisher: Free Europe
Place Published: London
Year: 1945
Item Type: Periodical
Description: 22-line review of Reid and Lefevre exhibition: Moore reduces the individual to the typical until he arrives at the model of the original man and original woman.""

Bib Number: 0008878

Author/Editor: PESCHMANN
Hermann.

Title: Henry Moore, Shelter
Sketch-book.

Publisher: Poetry Quarterly

Place Published: London

Year: 1945

Item Type: Periodical

Description: Book review of 0008811. The day-book as it were of his chief work as a war artist...he is concerned with revealing his conception of the soul or essence of people and things..this is a world of symbols: many of the sketches might be lost souls groping in Dante's Inferno and the whole is suffused with a deep sense of human tragedy..."

Bib Number: 0008864

Author/Editor: PEVSNER
Nikolaus.

Title: Can painters design
fabrics?

Publisher: Harper's Bazaar

Place Published: London

Year: 1945

Item Type: Periodical

Description: Feature on some textile designs by Henry Moore and others. Includes a photograph of Moore, and a scarf design manufactured by Ascher. The aesthetics of Moore's textile designs are briefly discussed on page 80: study his fabrics closely and you will be struck by their seriousness not to say mystery. They have all this great artist's searching intensity...so wisely toned down so skilfully handled that the result is usually a perfectly sound coherent textile design acceptable to any discriminating public." Pevsner was a little sceptical about the functional aspects of Moore's figure design: "It is pure Henry Moore of course with its hushed colouring and its magic groups in the simplest of repetitive motifs. But is it not so grave that one may feel it almost as a sacrilege to walk out wearing it?"
Reprinted in Art in Industry Magazine (See 0008766)."

Bib Number: 0008870

Title: Geoffrey Grigson: Henry
Moore.

Publisher: Konsthistorisk
Tidskrift

Place Published: Sweden

Year: 1945

Item Type: Periodical

Description: Brief book review of 0008952, appreciative of the factual analysis of the ideas, and mentioning the interest in primitive cultures.

Bib Number: 0008876

Title: En engelsk skulptör. (An English sculptor).

Publisher: Nu

Place Published: Sweden

Year: 1945

Item Type: Periodical

Description: Short feature on Northampton <I>Madonna and Child, 1943-1944 Hornton stone</I>, with an outline of Moore's background, influences and aims.

Bib Number: 0008882

Title: London commentary.

Publisher: Studio

Place Published: London

Year: 1945

Item Type: Periodical

Description: Includes a photograph of <I>Madonna and Child, 1943 bronze</I> and a brief mention of the Berkeley Galleries exhibition (See 0008821). These small things have an exquisite quality and an exceptional dignity.""

Bib Number: 0008888

Author/Editor: RAY Cyril.

Title: Henry Moore: sculpture and drawings.

Publisher: World Review

Place Published: London

Year: 1945

Item Type: Periodical

Description: Short, not entirely favourable, review of 0008893, in which Ray sees Moore as often merely the agent of his materials.

Bib Number: 0008856

Author/Editor: PEVSNER

Nikolaus.

Title: Thoughts on Henry Moore.

Publisher: Burlington Magazine

Place Published: London

Year: 1945

Item Type: Periodical

Description: Review of 0008893, in which Pevsner states there can be little doubt that he is the greatest sculptor now alive" and sees the Northampton <i>Madonna and Child 1943-1944 Hornton stone</i> as the acme of Moore's work to date. In comparison with earlier artists Pevsner states: "Man in Michelangelo has the freedom to act. Man in Moore is not fit to act. Limbs are often tapered like stumps heads often excessively small. The affinity with primeval animal stages with dinosaurs the diplodocus in particular is not accidental. It is a groping towards the elementary the pre-conscious.""

Bib Number: 0008862

Author/Editor: AUSTIN Jane.

Title: Fanciful fabrics.

Publisher: Great Britain and the East

Place Published: London

Year: 1945

Item Type: Periodical

Description: Note on Ascher (London) Ltd. showing of designs from their collection at the Dorchester Hotel, introduced by James LAVER. Moore's designs recall his official war pictures and suggest Egyptian hieroglyphics.

Bib Number: 0008868

Author/Editor: NEWTON Eric.

Title: The Penguin Modern Painters.

Publisher: Journal of the Royal Society of Arts

Place Published: London

Year: 1945

Item Type: Periodical

Description: Review in the Notes on Books column, with a passing mention of Grigson's volume on Henry Moore (See 0008952). Anyone already familiar with Moore's work will feel that the nail has been hit nicely on the head: anyone unfamiliar with it will be aware of a light directed to exactly the right spot.""

Bib Number: 0008874

Author/Editor:

MOTHERWELL Robert.

Title: Henry Moore.

Publisher: New Republic

Place Published: New York

Year: 1945

Item Type: Periodical

Description: Review of 0010620. Describes the book, Moore's emergence in Britain and his European contemporaries, and notes his love of form related to nature. The Stringed Figures are seen by Motherwell as Moore's most advanced and eloquent creations".

Bib Number: 0008880

Author/Editor: AYRTON

Michael.

Title: Art.

Publisher: Spectator

Place Published: London

Year: 1945

Item Type: Periodical

Description: Includes a review of 'Sir Hugh Walpole's Collection, 2nd Edition' at the Leicester Galleries. Mentions a Moore drawing done before he became quite so busy".

Bib Number: 0008850

Author/Editor: HENDY Philip.

Title: Abstraction and humanity.

Publisher: Architectural Review

Place Published: London

Year: 1945

Item Type: Periodical

Description: Review of 0008893. A book on this scale about the most distinguished of living English artists by the most famous of English critics is an event of great importance.""

Bib Number: 0008867

Author/Editor: JAMES Philip.

Title: The aims of painters.

Publisher: John O'London's Weekly

Place Published: London

Year: 1945

Item Type: Periodical

Description: Book review of War Through Artists' Eyes (See 0008812) with a reproduction of <i>Pink and Green Sleepers, 1941 drawing</i> and mention of the superb dignity" of Moore's shelterers."

Bib Number: 0008873

Title: New books.

Publisher: Magazine of Art

Place Published: New York

Year: 1945

Item Type: Periodical

Description: Review of three Curt Valentin publications including Henry Moore: sculpture and drawings (See 0010620), a truly magnificent presentation of his work" incorporating brief quotations from Herbert Read's text."

Bib Number: 0008879

Author/Editor: AYRTON

Michael.

Title: Art.

Publisher: Spectator

Place Published: London

Year: 1945

Item Type: Periodical

Description: Includes a paragraph on the Berkeley Galleries exhibition (See 0008821). Henry Moore is a gifted sculptor for the moment highly overrated. He produces an endless series of sculptor's drawings window-dressed with washes of colour which seem to supply an inexhaustible market. He draws only three figures. The first stands up the second holds the baby and the third is the first lying down. It is a simple elegant formula utterly without real humanity.""

Bib Number: 0008885
Author/Editor: COLLIS
Maurice.
Title: Notes on recent art
books.
Publisher: Time and Tide
Place Published: London
Year: 1945
Item Type: Periodical
Description: Includes 15 lines
on Shelter Sketch Book (See
0008811): direct observations
in the blackest most
depressing year that England
has experienced since the
great plague of London.""

Bib Number: 0008853
Author/Editor: NEUMEYER
Eva Maria.
Title: Henry Moore.
Publisher: Arts and
Architecture
Place Published: Los Angeles
Year: 1945
Item Type: Periodical
Description: Poetic
observations on the
importance and power of
Henry Moore's drawings and
sculpture. Frozen fire-meteor
fire locked in stone-spark
drawn from the stone."
Mentions the Shelter drawings
<I>Madonna and Child 1943-
1944 Hornton stone</I> and
outlines his early influences."

Bib Number: 0008859
Author/Editor: FERRARE
Erica.
Title: Henry Moore.
Publisher: Fontaine
Place Published: Paris
Year: 1945
Item Type: Periodical
Description: Short poetic text
on Shelter Sketch Book (See
0008811), conjuring up the
atmosphere of the Yorkshire
moors; his appreciation of
Masaccio, and the haunting
concern for beings and objects
in space. Reports that other
works by Moore are on display
at the British Council gallery in
Paris (See 0008824).

Bib Number: 0008865
Title: Henry Moore: New
designs for sculpture, 1945.
Publisher: Horizon
Place Published: London
Year: 1945
Item Type: Periodical
Description: Photographs of
eight sculptures.

Bib Number: 0008871
Author/Editor: GRIGSON
Geoffrey.
Title: The influence of Samuel
Palmer.
Publisher: Listener
Place Published: London
Year: 1945
Item Type: Periodical
Description: Closes with
mention of Palmer's influence
and mystical lyricism and
suggests as a contemporary
example Moore's Northampton
<I>Madonna and Child, 1943-
1944 Hornton stone</I>. R.O.
DUNLOP in a letter to the
Listener of 3 May 1945 claims
to know of no artist less likely
to have experienced mystical
lyricism such as that of Samuel
Palmer than Henry Moore".

Bib Number: 0008877
Author/Editor: NEWTON Eric.
Title: Henry Moore: sculptor.
Publisher: Picture Post
Place Published: London
Year: 1945
Item Type: Periodical
Description: Newton explains
Moore's objectives and
achievements in simple terms,
and justifies the artist's lack of
representation in favour of
artistic creativity.

Bib Number: 0008851

Title: Designs for printed textiles.

Publisher: Architectural Review

Place Published: London

Year: 1945

Item Type: Periodical

Description: Photographic feature on the Cotton Board's Colour Design and Style Centre exhibition at the end of 1944. Reproduces designs from sixty that were published in International Textiles, 1944 Number 5. The caption to Moore's two designs notes a fine feeling for the particular problems of textiles". "

Bib Number: 0008857

Author/Editor: REYNOLDS P. Joyce.

Title: Henry Moore

Publisher: Country Life

Place Published: London

Year: 1945

Item Type: Periodical

Description: Incorporates a small photograph of a Moore textile design, and lists the artist's participation in a mid-Summer exhibition by Ascher. Henry Moore uses a bold crayon line for his abstract designs in the style known as modernistic..."

Bib Number: 0008863

Author/Editor: GRIGSON Geoffrey.

Title: Henry Moore.

Publisher: Harper's Bazaar

Place Published: New York

Year: 1945

Item Type: Periodical

Description: Description of Moore (Short stocky sensible") his background influences and the development of his career. Notes the tenderness of the Mother and Child works and admires the drawings."

Bib Number: 0008869

Author/Editor: READ Herbert.

Title: Inleiding tot het werk van Henry Moore. (Introduction to the work of Henry Moore).

Publisher: Kroniek van Kunst en Cultuur

Place Published: Amsterdam

Year: 1945

Item Type: Periodical

Description: Translation by J. SJOLLEMA of the first parts of Read's introduction to 0008893. The concluding sections are contained in the January 1946 issue (See 0008777).

Bib Number: 0008886

Author/Editor: MOORE

Henry., Stefan Schimanski., Henry Treece (eds.)

Title: Note on the Madonna and Child statue: Transformation 3

Publisher: Transformation

Place Published: London

Year: 1945

Edition: 2

Item Type: Periodical

Description: Text, which also appears in Architectural Review, May 1944 (See 0008927) and Henry Moore on Sculpture (See 0005627), describing Moore's initial lack of interest in the project and the differences between a Mother and Child as opposed to a Madonna and Child.

Bib Number: 0013522

Title: Henry Moore.

Publisher: Portfolio

Place Published: Washington, D.C.

Year: 1945

Edition: 1

Item Type: Periodical

Description: Black and white reproduction of <i>Two Women Winding Wool, 1942 drawing</i>. Portfolio: an intercontinental quarterly, Volume 1, Summer 1945 edited by Caresse Crosby and published by The Black Sun Press. Prose poetry prints and plans are gathered here into an ample folder of loose leaf designs...Printed on Odds and Ends of Paper and as Short Jobs by Five Individual Printers to Conform with War-Time Conditions..." Includes a seven-line note on Moore on a biography page mentioning his war-time fame and his overpowering interest in the human figure and in psychology."

Bib Number: 0013517

Author/Editor: HAWARD
Lawrence.

Title: Painting the wartime
scene in Britain.

Publisher: Design

Place Published: Columbus,
Ohio

Year: 1944

Item Type: Periodical

Description: Article by the
curator of Manchester City Art
Gallery in a special issue of
Design on Art in Wartime
Britain. Includes a reproduction
of <l>Four Grey Sleepers,
1941 drawing</l>.
Mention
of Moore's Northampton
commission appears in The
Church: a patron of the arts
again, by George Kennedy
BELL on page 19.

Bib Number: 0022212

Title: Contrast in Checks

Publisher: Vogue

Place Published: London

Year: 1944

Item Type: Periodical

Description: Style advice
article promoting check suits
and jackets, with photograph
by Lee Miller of fashion model
standing against a Henry
Moore drawing <i>Seated
Figure and Pointed Forms c.
1939 drawing</i>, (HMF 1497).

Bib Number: 0009475

Author/Editor: FROST
Rosamund.

Title: Has advertising art
improved?

Publisher: Art News

Place Published: New York

Year: 1944

Item Type: Periodical

Description: Cover
reproduction of <l>Shelter
Drawing, 1941 drawing</l>:
Moore's Container Corporation
of America drawing, captioned
American Foods in Paper
Packages Aided Britain.

Bib Number: 0008928

Author/Editor: SYLVESTRE Anthony.

Title: Henry Moore and the aims of sculpture.

Publisher: Art Notes

Place Published: Oxford

Year: 1944

Item Type: Periodical

Description: Observations on aesthetic beauty, with reference to the Northampton Madonna and Child, 1943-1944 Hornton stone. Henry Moore has wisely chosen to express Divine Motherhood in an absolutely universal language."

Bib Number: 0008929

Author/Editor: READ Herbert.

Title: Les dessins de Henry Moore. (The drawings of Henry Moore).

Publisher: Choix

Place Published: London

Year: 1944

Item Type: Periodical

Description: Two-page text on the Shelter drawings, extracted from Art in Australia (See 0009067).

Bib Number: 0008935

Author/Editor: NEWTON Eric.

Title: Henry Moore and Leonardo

Leonardo.

Publisher: Listener

Place Published: London

Year: 1944

Item Type: Periodical

Description: Essay review of Henry Moore: Sculpture and Drawings (See 0008893), in which Newton compares the work of the two artists: Superficially there is a resemblance between the two men. Both have brooding minds. Both are searchers: both are in the habit of conducting their search by a kind of thinking aloud on paper... Moore's search begins where Leonardo's left off... discoveries of Leonardo's day are the common knowledge of our own." Both Leonardo's Notebooks and Moore's Sketchbooks include many drawings of bones; but while Leonardo's were descriptive Moore's are "explorations of boniness...the process is intuitive where Leonardo's was scientific". Moore is enlarging his own and the world's vocabulary of form: "His recumbent figures less human and less dynamic than Michelangelo's are more cosmic because they refer us back not only to the human body but to a hundred other natural forms." Leonardo is concerned with flowing forms Moore with the tough and static "the water-worn pebble better than the water that wears it away". This text reprinted in In My View (See 0008235).
Two letters commenting on shapes and forms appeared in The

forms appeared in the Listener of 19 October 1944 under the heading Henry Moore and Leonardo."

Bib Number: 0008931

Title: Henry Moore's Madonna and Child in St Matthew's Church, Northampton.

Publisher: Grail Magazine

Place Published: London

Year: 1944

Item Type: Periodical

Description: Photograph, in religious magazine, of the upper half of the sculpture.

Bib Number: 0008937

Title: Henry Moore: two drawings.

Publisher: Il Mese

Place Published: London

Year: 1944

Item Type: Periodical

Description: Two Shelter drawings, accompanying a Kathleen Raine poem in Italian, Capodanno Londinese. Translated from Stone and Flower: poems 1935-43 (Nicholson and Watson 1943), where it appeared as New Year 1943. The drawings evoke the mood of the poem.

Bib Number: 0008943

Title: Madonna, modern version.

Publisher: Newsweek

Place Published: New York

Year: 1944

Item Type: Periodical

Description: Note on Northampton <I>Madonna and Child, 1943-1944 Hornton stone</I>, creation, installation and reception: one of the works in Henry Moore: Sculpture and Drawings (See 0010620) just published.

Bib Number: 0008938

Title: Who are the top four in modern British painting?

Publisher: News Review

Place Published: London

Year: 1944

Item Type: Periodical

Description: Short reviews of Grant, Nash, Sutherland, and Moore in the Penguin Modern Painters series (See 0008952). Includes a reproduction of <I>Draped Figures in Shelter, 1941 drawing</I>.

Bib Number: 0008944

Title: Photograph.

Publisher: Sketch

Place Published: London

Year: 1944

Item Type: Periodical

Description: Mr H.E. Du Plessis Mr James Fitton...and Mr Henry Moore acted as selection committee for the Civil Defence Artists' Cooling Galleries show. They are considering a portrait of General Montgomery.""

Bib Number: 0008934

Author/Editor: RUSSELL John.

Title: Four modern painters.

Publisher: Listener

Place Published: London

Year: 1944

Item Type: Periodical

Description: Review of Penguin Books series including Henry Moore (See 0008952). Mr Grigson is an old and honoured champion of Moore and he quickly relates him...to the first mysteries of human life. This is a proud subject...""

Bib Number: 0008940
Author/Editor: BELL Clive.
Title: Artists' International Association.
Publisher: New Statesman and Nation
Place Published: London
Year: 1944
Item Type: Periodical
Description: Review of R.B.A. Galleries exhibition: three exceptionally fine drawings by Henry Moore all belonging to his best that is his early period when he was content to draw like a sculptor rather than a minor prophet.""

Bib Number: 0008946
Author/Editor: GRIGSON Geoffrey.
Title: The art of Henry Moore.
Publisher: Spectator
Place Published: London
Year: 1944
Item Type: Periodical
Description: Review of Henry Moore: Sculpture and Drawings (See 0008893) which deals with Moore's use of nature rather than Renaissance beauty as inspiration.

Bib Number: 0008936
Title: A Madonna by Henry Moore: address by Sir Kenneth Clark.
Publisher: Magazine of Art
Place Published: New York
Year: 1944
Item Type: Periodical
Description: Address at the unveiling on 19 February 1944 of <I>Madonna and Child, 1943-1944 Hornton stone</I> and the Church of St. Matthew, Northampton. Clark stressed the importance of the occasion of a contemporary work being unveiled in the church. Pointed out the fundamental beauty of the figure and its great tenderness of feeling. Also includes brief quotations by Moore on the use of his Mother and Child obsession, and his aim to give a sense of complete easiness and repose". See also 0008905."

Bib Number: 0008942

Author/Editor: VAUGHAN
Keith.

Title: Henry Moore.

Publisher: New Statesman
and Nation

Place Published: London

Year: 1944

Item Type: Periodical

Description: Short, favourable
review of Henry Moore:
Sculpture and Drawings (See
0008893): this goes as far as
language can hope to in
helping the willing spectator
over the hurdles of his
prejudices which bar the way
to the wordless territory of
form.""

Bib Number: 0008948

Author/Editor: NEWTON Eric.

Title: The coming-of-age of
Caliban.

Publisher: Transformation

Place Published: London

Year: 1944

Edition: 3

Item Type: Periodical

Description: A primeval
quality as though the work had
just been fashioned" is seen in
recent works by Sutherland
Nash and Moore's <i>Three
Seated Women Winding Wool
1942 drawing</i>. Moore is
seen to be "brooding on
humanity" his "massive figures
freed from the bondage of
space and time".

Transformation was edited by
Stefan Schimanski and Henry
Treece with this issue
published by Lindsay
Drummond."

Bib Number: 0008926

Author/Editor: DE OLIVEIRA
Mário.

Title: A igreja e a arte
moderna. (The church and
modern art).

Publisher: Anglo-Portuguese
News

Place Published: Lisbon

Year: 1944

Item Type: Periodical

Description: Religious art in
England, including the
Northampton <l>Madonna and
Child, 1943-1944 Hornton
stone</l>.

Bib Number: 0008932
Author/Editor: HUSSEY J.W.
A.
Title: The church and the artist.
Publisher: Home Mission
News
Place Published: Harpenden
Year: 1944
Item Type: Periodical
Description: Includes
photographs of St. Matthew's,
Northampton and <I>Madonna
and Child, 1943-1944 Hornton
stone</I>. Describes the
background to the commission,
and quotes Henry Moore on
the work.

Bib Number: 0008941
Author/Editor: BELL Clive.
Title: Penguin Modern
Painters.
Publisher: New Statesman
and Nation
Place Published: London
Year: 1944
Item Type: Periodical
Description: Short book
review, including Henry Moore
(See 0008952), with the
summing up: Personally I have
a notion that Moore a good
sculptor and draughtsman past
question is at the moment for
reasons that have nothing to
do with art overrated. I doubt
whether Mr Grigson would
agree.""

Bib Number: 0008947
Title: A famous British
sculptor: Mr. Henry Moore.
Publisher: Tatler and
Bystander
Place Published: London
Year: 1944
Item Type: Periodical
Description: Photographs by
Howard Coster of Moore at
work on the Northampton
<i>Madonna and Child, 1943-
1944 Hornton stone</i>,
together with a brief
biographical note.

Bib Number: 0008927

Title: Henry Moore's Madonna and Child.

Publisher: Architectural Review

Place Published: London

Year: 1944

Item Type: Periodical

Description: <i>Madonna and Child, 1943-1944 Hornton stone</i> for Church of St. Matthew's Northampton. Consists of an introduction which quotes Henry Moore, followed by short appreciations by Geoffrey GRIGSON and Eric NEWTON. One of the illustrations is of a series of nine preliminary statuettes in clay. Grigson values the intricacy, solidarity, and balance of the work, also its feeling and tenderness. His only misgiving is that it lacks belief. Newton is less reticent in his admiration for the sculpture: The statue is both a descendant of and a challenge to a thousand enthroned Madonnas of the past..." A following issue of Architectural Review prints a letter from Walter Hussey refuting Grigson's inference of Moore's lack of theological conviction."

Bib Number: 0008939

Title: Plays and pictures.

Publisher: New Statesman and Nation

Place Published: London

Year: 1944

Item Type: Periodical

Description: Includes a review of contemporary English pictures at the Redfern Gallery (See 0008903), which includes work by Henry Moore and five others. His drawings are described as powerful and dramatic, easier to enjoy than his sculpture.

Bib Number: 0008945

Author/Editor: SHANNON Sheila.

Title: The Artist's Vision: a shelter picture by Henry Moore.

Publisher: Spectator

Place Published: London

Year: 1944

Item Type: Periodical

Description: 18-line poem, beginning:
The artist sees the world in composition:
In colour pattern rhythm line and light.

Bib Number: 0008930

Author/Editor:

MOTHERWELL Robert.

Title: The modern painter's world.

Publisher: Dyn

Place Published: México

Year: 1944

Item Type: Periodical

Description: Text of 1944 lecture at Mount Holyoke College. Illustrations include two 1940 drawings by Henry Moore, which are not discussed in the text.

Bib Number: 0008933

Title: Selected notices.

Publisher: Horizon

Place Published: London

Year: 1944

Edition: 1

Item Type: Periodical

Description: <p>Includes a three-and-a-half page review by Douglas COOPER of Henry Moore: Sculpture and Drawings (See 0008893), praising the production but questioning the concept of oeuvre catalogues of artists still active. Most of Moore's work is admired, although he is seen as a weak draughtsman. Specifically mentions Moore's West Wind, Northampton Madonna and Child, and Shelter Drawings. Argues that the direction of the text does little to help readers new to Moore's art. Criticises Moore's adoption of "truth to material" philosophy.</p>

Bib Number: 0013513

Author/Editor: MACDONALD-WRIGHT S.

Title: Art stuff.

Publisher: Script

Place Published: Los Angeles

Year: 1943

Item Type: Periodical

Description: Includes a review of Stendahl Galleries exhibition (See 0008959). Describes Moore's work as rococo. These are figures of men and women made to look superficially like gnarled tree trunks and eroded boulders and even like the bones of the arm and leg placed in backgrounds of perfectly recognizable architectural details landscapes and geometrical perspectives".

Bib Number: 0008975

Author/Editor: RILEY Maude.

Title: Henry Moore from war torn London.

Publisher: Art Digest

Place Published: New York

Year: 1943

Item Type: Periodical

Description: Moore takes his place in the avant garde this week through the Buchholz Galleries' presentation of his drawings... It's like a cave drawing which Moore could have scratched out on the wall of a 20th century London tube to be discovered by some future civilized world." For catalogue see 0008959."

Bib Number: 0008981

Title: Controversial work at London show.

Publisher: News Review

Place Published: London

Year: 1943

Item Type: Periodical

Description: Review of Berkeley Galleries group show, mentioning the controversy caused by Henry Moore's work in the past and referring to his drawings as nightmarish coloured plates". "

Bib Number: 0008985

Title: England's Moore.

Publisher: Time

Place Published: New York

Year: 1943

Item Type: Periodical

Description: Review of the Buchholz Gallery exhibition (See 0008959).

Bib Number: 0008954

Title: Crowd Looking at a Tied-Up Object.

Publisher: Transformation

Place Published: London

Year: 1943

Item Type: Periodical

Description: Reproduction of <I>Crowd Looking at a Tied-Up Object, 1942 drawing</I> in first issue of a serial publication edited by Stefan Schimanski and Henry Treece, and published by Gollancz.

Bib Number: 0008977

Author/Editor: CLEMENTS Grace.

Title: Art: Los Angeles.

Publisher: California Arts and Architecture

Place Published: Los Angeles

Year: 1943

Item Type: Periodical

Description: Includes a review of Moore's drawings at Stendahl's (See 0008959), describing him as a subjective abstractionist and noting his use of the human form. The art of Henry Moore is highly integrated deeply sensitive provocative of thought in a manner seldom reached by the multitude of contemporary artists..."

Bib Number: 0008976

Author/Editor: DAVIDSON Martha.

Title: Moore: a mountainous sculptor draws.

Publisher: Art News

Place Published: New York

Year: 1943

Edition: 2

Item Type: Periodical

Description: Half-page review of the Buchholz Gallery exhibition (See 0008959): Placed singly or in rhythmic groups in a great crepuscular ambience and suffused with sensitive color tints these crayons and pastels evoke a vague sense of nostalgia.""

Bib Number: 0008978

Title: Reproductions of two drawings by Henry Moore.

Publisher: Horizon

Place Published: London

Year: 1943

Item Type: Periodical

Description: <I>Reclining Figure with Red Rocks, 1942 drawing</I> and <I>Miners at Work, 1942 drawing</I>.

Bib Number: 0008984

Title: War artists and the war.

Publisher: Penguin New

Writing

Place Published: London and New York

Year: 1943

Item Type: Periodical

Description: Text on the permanent exhibition of works by war artists at the National Gallery" by "Art Critic...an artist who has seen the war from the angle of an ordinary private in the British Army". A page is devoted to Moore's Shelter drawings: "Londoners confronted with these drawings felt baffled and insulted...I have heard people call these drawings morbid and unreal." The difficulty was seen in Moore's sculptural conception of the human form: "These motionless swathed figures belong to no accidental setting of time and place. Rather they are memorials to the enduringness of things of stone and human patience and courage."
This text is attributed to Keith Vaughan in Henry Moore: A Shelter Sketchbook (British Museum 1988)."

Bib Number: 0008979

Author/Editor: CONNOLLY Jean.

Title: Art: Henry Moore at the Buchholz Gallery.

Publisher: Nation

Place Published: New York

Year: 1943

Item Type: Periodical

Description: 14-line exhibition review of the drawings (See 0008959): who could have imagined how wonderful they would be..."

Bib Number: 0008982
Title: Rival greatest sculptors.
Publisher: Newsweek
Place Published: New York
Year: 1943
Item Type: Periodical
Description: Review of Zadkine at Valentine Gallery, and Henry Moore at the Buchholz Gallery (See 0008959). The article is illustrated with Reclining Figures by each artist. His figures which look as if running water had washed some of the features away are almost sinister.""

Bib Number: 0008974
Author/Editor: MACAGY Douglas.
Title: Henry Moore: English sculptor.
Publisher: Architect and Engineer
Place Published: San Francisco
Year: 1943
Item Type: Periodical
Description: Moore's position in contemporary British art and his approach to sculpture and drawing. Written after the exhibition of drawings at S.F.M. A.

Bib Number: 0008980
Title: Art.
Publisher: New English Weekly
Place Published: London
Year: 1943
Item Type: Periodical
Description: Review of fifth war-time exhibition of the London Group at Burlington House 26 October-26 November 1943. Lists Henry Moore as an exhibitor.

Bib Number: 0008983
Author/Editor: MORRIS George L.K.
Title: English abstract painting.
Publisher: Partisan Review
Place Published: New York
Year: 1943
Item Type: Periodical
Description: Note on English abstract artists and the difficulties and privations existing at the time of writing. Henry Moore is mentioned briefly and a 1941 drawing is reproduced.

Bib Number: 0009029
Title: Sculptor explains.
Publisher: News Review
Place Published: London
Year: 1942
Item Type: Periodical
Description: Henry Moore's exhibition at the City Literary Institute (See 0009052). Reports an interview in which Moore outlined his views on form, based on nature; and his love of stone.

Bib Number: 0009035
Title: The Redfern Gallery.
Publisher: Studio
Place Published: London
Year: 1942
Item Type: Periodical
Description: Exhibition note, mentioning Henry Moore as a participant.

Bib Number: 0009025

Title: War artist goes down a mine.

Publisher: Illustrated

Place Published: London

Year: 1942

Item Type: Periodical

Description: Photographs of Henry Moore sketching far underground in the Wheldale Colliery, Castleford, taken by R. Saidman.

Bib Number: 0009031

Title: Plays and pictures.

Publisher: New Statesman and Nation

Place Published: London

Year: 1942

Item Type: Periodical

Description: Note on a collection of watercolours and drawings at Lefevre, listing Henry Moore as an exhibitor.

Bib Number: 0009022

Author/Editor: CARR Samuel.

Title: Henry Moore, John Piper and Graham Sutherland.

Publisher: Cambridge Review

Place Published: Cambridge

Year: 1942

Item Type: Periodical

Description: Short review of exhibition at the Cambridgeshire Technical School (See 0009052). It is less easy to trace the origins of Henry Moore's strange figures sometimes swathed sometimes decomposing sometimes semi-skeletal."

Bib Number: 0009028

Author/Editor: THOMAS

Trevor.

Title: Moore-Piper-Sutherland exhibition.

Publisher: Museums Journal

Place Published: London

Year: 1942

Item Type: Periodical

Description: A selection from the 1941 Temple Newsam exhibition (See 0009049) is being circulated by the British Institute of Adult Education as one of their Art for the People series sponsored by the C.E.M. A. The curator of Leicester Museum and Art Gallery writes about the exhibition in Leicester (See 0009051), noting Moore's reaction to nature and his materials, and the fascination of the drawings.

Bib Number: 0009034

Author/Editor: CLARK

Kenneth.

Title: War Artists at the National Gallery.

Publisher: Studio

Place Published: London

Year: 1942

Item Type: Periodical

Description: The War Artists' Collection (See 0008999), with a brief mention of Henry Moore's ghostly and grandiose visions".

Bib Number: 0009023

Title: The Tate Gallery.

Publisher: Central Institute of Art and Design Bulletin

Place Published: London

Year: 1942

Item Type: Periodical

Description: Three Moore drawings are included in a feature and list on the Tate Gallery's new policy under the Directorship of Dr. J.K.M. Rothenstein, of purchasing works by living British artists. Henry Moore's name appeared as a newly-appointed war artist in the July 1941 issue (Volume one, Number two) and in the first issue dated 31 December 1940, Moore was listed as one of the founders of the Central Institute of Art and Design, and also as one of the members of the Joint Committee with Royal Society of British Sculptors, one of the Institute's sub-committees. The Institute was a gathering of arts societies, using the National Gallery as an address. Only these first three volumes of the Bulletin were seen.

Bib Number: 0009024

Title: Henry Moore.

Publisher: Dyn

Place Published: México

Year: 1942

Edition: 2

Item Type: Periodical

Description: Illustrations of <i>The Bride, 1939-1940 lead and wire</i>, <i>Two Heads: Drawing for Metal Sculpture, 1939 drawing</i> and <i>Reclining Figure, 1936 drawing</i>. A biographical note and a short statement by Henry Moore appear on page 65 (inside back cover). The text is from a letter to Wolfgang Paalen written 11 April 1942: I am pleased to say that I am able to go on working allright. It has been difficult in the last year or so to have the proper facilities and conditions for making sculpture so I have been obliged to do more drawing and painting but here at our new country address I am now converting an out house into a studio and am looking forward to making sculpture again soon I hope.""

Bib Number: 0009030

Title: Moore, Sutherland and Piper at the City Literary Institute.

Publisher: New Statesman and Nation

Place Published: London

Year: 1942

Item Type: Periodical

Description: After the Temple Newsam setting for the original exhibition (See 0009049), this smaller version in one room is disappointing (See 0009052). Only the Henry Moore drawings reach something like their proper potential.

Bib Number: 0009020

Title: Modern painting and sculpture exhibition.

Publisher: Builder

Place Published: London

Year: 1942

Item Type: Periodical

Description: Note on Aid to Russia exhibition at 2 Willow Road, Hampstead, the home of Erno Goldfinger. Mentions paintings and sculpture by Moore, and catalogue foreword by Colin Penn. According to The Tatler of 17 June 1942, the exhibition was organised by the Association of Architects, Surveyors and Technical Assistants for the Aid to Russia Fund of the Council of Labour.

Bib Number: 0009037

Title: At the Leicester Galleries.

Publisher: Tatler

Place Published: London

Year: 1942

Item Type: Periodical

Description: 14-line note on Summer Exhibition, including a couple of Henry Moore's unvarying figures like dressmakers' dummies surprisingly limbed with faceless heads; a stone carving by him implicit with brutish dumb despair".

Bib Number: 0009026

Title: Drawings by Henry Moore, photographs by Brandt.

Publisher: Lilliput

Place Published: London

Year: 1942

Item Type: Periodical

Description: Shelter drawings by Henry Moore shown alongside Brandt's photographs taken in the Underground. Each work carries a brief descriptive caption, and similarities are found between the work of the two artists even though they were produced independently of each other. Partly reproduced in Lilliput Goes to War (See 0000440).

Bib Number: 0009032

Author/Editor: BELL Clive.

Title: Miller's.

Publisher: New Statesman and Nation

Place Published: London

Year: 1942

Item Type: Periodical

Description: Short review of French and English drawings at Miller's of Lewes, mentioning Henry Moore as an exhibitor.

Bib Number: 0009038

Author/Editor: GIBSON
William.

Title: Sculpture: a comparison.

Publisher: World Review

Place Published: London

Year: 1942

Item Type: Periodical

Description: Old and New Masters, 2. Second of a series of articles comparing the best of the modern aesthetic with the best of the past. <i>Mother and Child, 1938 terra-cotta and string</i> by Henry Moore is briefly compared in terms of conveying tension with a Florentine bust by Benedetto da Maiano, and its mass with an Egyptian figure of 2700 B.C.

Bib Number: 0009036

Title: Magnificent or monstrous?

Publisher: Tatler and
Bystander

Place Published: London

Year: 1942

Item Type: Periodical

Description: Photo feature on exhibitions by Epstein at the Leicester Galleries; and Moore at the British Institute of Adult Education in the Art for the People series (See 0009052).

Bib Number: 0009021

Title: Epstein and Moore.

Publisher: Building

Place Published: London

Year: 1942

Item Type: Periodical

Description: WHITTICK Arnold. The art critic's view.
(Classical sculpture is no longer our only standard in viewing contemporary works. Prehistoric and primitive forms have influenced the two artists. Stone and natural forms are important to Moore. Henry Moore is a great sculptor and I prophesy that most people will accept him as such in less than another quarter of a century").
LEATHART J.R. The architect's view.
(The works are considered from their suitability as applied elements of decorative quality to a building and Leathart writes with little enthusiasm about Moore's work. At the same time the "heroic proportions" of the relatively small figures "assume a violence in scale which defies a true assessment of total size")."

Bib Number: 0009027

Author/Editor: READ Herbert.

Title: Stone carving.

Publisher: Listener

Place Published: London

Year: 1942

Item Type: Periodical

Description: Review of Victoria and Albert Museum wartime exhibition of photographs of stone sculpture from prehistoric times to the twentieth century. Includes a passing mention of Henry Moore, and a photograph of <I>Mother and Child, 1924-1925 Hornton stone</I>.

Bib Number: 0009033

Author/Editor: TURNER W.J.

Title: Art: Three British Artists.

Publisher: Spectator

Place Published: London

Year: 1942

Item Type: Periodical

Description: Short review of C. E.M.A. City Literary Institute exhibition (See 0009052). Moore's work is of the abstract constructional style which has still to gain popular understanding". His War Drawings are remarkable for their "massive composition and sombre expressiveness. Nothing finer has been seen in our time".

Bib Number: 0019419

Title: Henry Moore

Publisher: Dyn

Place Published: Mexico

Year: 1942

Item Type: Periodical

Description: Illustrations of two sculptures 1938-1939 and two drawings 1939-1940. An article by Mr. Sweeney on Henry Moore did not arrive in time for this number..."
For one-volume reprint of Dyn see 0019418."

Bib Number: 0008437

Title: Cover design by Henry Moore: The Lyre Bird, 1942.

Publisher: Poetry London

Place Published: London

Year: 1942

Item Type: Periodical

Description: Black & white copy of front cover and contents page. For another version see issues 7 (See 0008436), 12 (See 0008439), 13 (See 0008440), 14 (See 0008441), 15 (See 0008442), 16 (See 0008443). For a third version see issue 11 (See 0008438). For 1970 reprint of Poetry London see 0004725.

Bib Number: 0013512

Author/Editor: VARGA Margit.

Title: Britain mobilizes her artists: what about America?

Publisher: Magazine of Art

Place Published: New York

Year: 1941

Item Type: Periodical

Description: M.O.M.A. exhibition (See 0009041) with reproduction of <i>Pale Shelter Scene, 1941 drawing</i>. How England's leading abstract sculptor versed in the arts of primitive peoples views Londoners sleeping underground".

Bib Number: 0008436

Author/Editor: edited by

TAMBIMUTTU

Title: Cover design by Henry

Title: Cover design by Henry

Moore: The Lyre Bird, 1942.

Publisher: Poetry London

Place Published: London

Year: 1942

Edition: 1

Item Type: Periodical

Description: <p>Issue 7 of the journal Poetry London. Cover illustration is a reproduction of The Lyre Bird: Cover Design for Poetry (HMF 2063). Two plates included between pages 32 and 33 reproduce shelter drawings with a poem by Anne Ridler on the reverse: Group of Shelterers During an Air Raid (HMF 1808), and Two Figures Sharing the same Green Blanket (HMF 1705). HMF 1705 is reproduced without Moore's notes which appear above the drawing; HMF 1808 is captioned "Group of Figures in Underground Shelter".</p><p>Seven other issues of Poetry London have Moore drawings on the cover: issues 8 (0008437), 11 (0008438), 12 (0008439), 13 (0008440), 14 (0008441), 15 (0008442), and 16 (0008443).</p><p>Issues 1-23 of Poetry London were

reprinted in five volumes in 1970 (0004725); issue 7 is in volume 2.</p>

Bib Number: 0009072

Title: Round the art exhibitions.

Publisher: Listener

Place Published: London

Year: 1941

Item Type: Periodical

Description: Photographs of drawings by Topolski at Knoedler Galleries; and Moore's <I>Tube Shelter, 1940 drawing</I> in the Official War Artists' exhibition at the National Gallery (See 0008999).

Bib Number: 0009070

Title: Round the exhibitions.

Publisher: Listener

Place Published: London

Year: 1941

Item Type: Periodical

Description: Includes a reproduction of <I>Three Seated Figures, 1940 drawing</I>, from the New Year Exhibition by Living British Artists at the Leicester Galleries.

Bib Number: 0009076

Author/Editor: BELL Clive.

Title: Pictures for America.

Publisher: New Statesman and Nation

Place Published: London

Year: 1941

Item Type: Periodical

Description: Review of Redfern Gallery exhibition of water-colours (See 0009047) destined for the American British Art Center for the New York World's Fair. Henry Moore is rapidly proving what some of us have long suspected that he is one of the most considerable artists of our time.""

Bib Number: 0009067

Author/Editor: READ Herbert.

Title: The drawings of Henry Moore.

Publisher: Art in Australia

Place Published: Sydney

Year: 1941

Item Type: Periodical

Description: Moore's standing as a sculptor was established when the war came and he was forced to leave his home in Kent and his London studio. His experience with the Shelter drawings is described, and comparisons are made with illustrations of his sculpture. A further Shelter drawing is reproduced on page 20 in a four-page feature entitled The British Artist at War. See also 0008929.

Bib Number: 0009073

Title: Art and life.

Publisher: Listener

Place Published: London

Year: 1941

Item Type: Periodical

Description: Part of a discussion in The Living Image series between V.S. Pritchett, Graham Sutherland, Sir Kenneth Clark and Henry Moore; broadcast on the B.B.C. Home Service. The discussion began by considering the degree of detachment possible in portraying air raid damage. Moore defended criticism from the man in the street with the argument that prior knowledge of art is needed to appreciate contemporary works. On the original point he stated that human experience is the only experience we have to work from". Abstract art ideas from nature the individual's form vision and representational art are later discussed. W.E. WILLIAMS praises this discussion in another article in this issue of the Listener under the heading The Spoken Word: "Moore and Sutherland proclaimed in every word they spoke the same integrity which animates their sculpture and their painting."

Bib Number: 0009077

Author/Editor: PIPER John.

Title: Art: New War Pictures.

Publisher: Spectator

Place Published: London

Year: 1941

Item Type: Periodical

Description: Short review of the latest official war art at the National Gallery (See 0008999). Henry Moore's shelter drawings look as if he has been excavating in early tombs: he has dug down and found monumental beauty. His creatures are tragic and submerged but his drawings of them detached and far more moving than if they were stuck over with labels of sorrow and pity."

Bib Number: 0009069

Author/Editor: HENDY Philip.

Title: Henry Moore.

Publisher: Horizon

Place Published: London

Year: 1941

Item Type: Periodical

Description: An aesthetic appreciation of Moore's Sculpture from 1923 to 1940 on the occasion of the Temple Newsam exhibition (See 0009049). The impression is of a superhuman scale... This remains essentially a carving from a block of stone the base remaining as witness of its original proportions. And so one can take no exception to the arbitrary proportion of the great limbs to the little trunk or to the fact that the head has no particular expression only the universal vital strength which animates the whole figure... Already Moore is using the geography of a woman's body to express his passionate feeling for the earth itself... as if Moore had been Time himself with all his patience and the wind and the waters for his tools... He has moved from adventure to adventure boldly and without compromise but never erratically always logically step by step always in sympathy with his medium always a craftsman always dealing with the real thing of sculpture.""

Bib Number: 0009075

Author/Editor: BELL Clive.

Title: Artists of Fame and of Promise.

Publisher: New Statesman and Nation

Place Published: London

Year: 1941

Item Type: Periodical

Description: Review of Leicester Galleries exhibition. Henry Moore with Sleeping Figures 1941...surpasses himself... Moore as a draughtsman is the most exciting artistic event of the war.""

Bib Number: 0009068

Title: Reproductions of drawings by Henry Moore.

Publisher: Horizon

Place Published: London

Year: 1941

Item Type: Periodical

Description: Two 1941 drawings.

Bib Number: 0009074
Author/Editor: BELL Clive.
Title: The Leicester Galleries.
Publisher: New Statesman
Place Published: London
Year: 1941
Item Type: Periodical
Description: Review of Winter exhibition. Two Figures in a Shelter a gouache heightened with chalk and ink is remarkable."

Bib Number: 0009095
Author/Editor: BUTTS Anthony.
Title: Round the art exhibitions.
Publisher: Listener
Place Published: London
Year: 1940
Item Type: Periodical
Description: Includes a short review of Surrealism Today (See 0009086). The point of the exhibition is Henry Moore: he is the poet present". "



Bib Number: 0009071
Author/Editor: MOORE Henry.
Title: Primitive art.
Publisher: Listener



Publisher: Listener

Place Published: London

Year: 1941

Edition: 2

Item Type: Periodical

Description: Article prompted by Leonard Adam's book *Primitive Art* (1940, Penguin Books), originally published at a time when the British Museum was closed, and books had to be a substitute for the actual art works. Reprinted in Henry Moore on Sculpture (See 0005627). In this article Moore describes 'primitive art' as making a straightforward statement its primary concern is with the elemental and its simplicity comes from direct and strong feeling... Like beauty true simplicity is an unselfconscious virtue; it comes by the way and can never be an end in itself. The most striking quality common to all primitive art is its intense vitality. It is something made by people with a direct and immediate response to life. Sculpture and painting for them was not an activity of calculation or academism but a channel for expressing powerful beliefs hopes and fears." Moore argues that all art has its roots in the primitive and he traces primitivism through classical times into the Renaissance and the "steadily growing appreciation of primitive art among artists and the public today". Moore describes his visits to the British Museum and writes of the truth to material which he associated with certain works:

associated with certain works.
 "the artist shows an instinctive
 understanding of his material
 its right use and possibilities...
 Mexican sculpture as soon as I
 found it seemed to me true and
 right perhaps because I at
 once hit on similarities in it with
 some eleventh-century
 carvings I had seen as a boy
 on Yorkshire churches." Moore
 describes different works on
 display and points out
 that "a common world-
 language of form is apparent in
 them all; through the working
 of instinctive sculptural
 sensibility the same shapes
 and form relationship are used
 to express similar ideas at
 widely different places and
 periods in history... But all that
 is really needed is response to
 the carvings themselves which
 have a constant life of their
 own independent of whenever
 and however they came to be
 made and remain as full of
 sculptural meaning today to
 those open and sensitive
 enough to receive it as on the
 day they were finished".

Sometimes incorrectly
 cited as The Listener 24
 August 1941. For German
 version see 0007039."

*Moore's statement
 was part of a wider tendency in
 this period to group certain
 works from different times and
 places as 'primitive art', based
 primarily on perceived
 differences from approaches
 associated with academic art.
 Because it was often conflated
 with offensive assumptions
 about race and cultural
 difference, the term 'primitive

Bib Number: 0009094

Author/Editor: SUTTON

Denys.

Title: Henry Moore and the
English tradition.

Publisher: Kingdom Come

Place Published: Oxford

Year: 1940

Item Type: Periodical

Description: Moore's
materials and use of nature
within the English tradition.

Bib Number: 0009097

Author/Editor: MESENS E.L.

T.

Title: Letter.

Publisher: London Bulletin

Place Published: London

Year: 1940

Item Type: Periodical

Description: Letter written to
the New Statesman and Nation
which was not published.
Attacks the unfavourable
review by Raymond Mortimer,
in the 17 February 1940 issue
of New Statesman (See
0009099), of Henry Moore's
Leicester Galleries exhibition.
Henry Moore is not only a
technician of the first order he
is an authentic poetic and
powerful creator."

Bib Number: 0009096

Author/Editor: ONSLOW-

FORD Gordon.

Title: The wooden giantess of
Henry Moore.

Publisher: London Bulletin

Place Published: London

Year: 1940

Item Type: Periodical

Description: The <i>Reclining
Figure, 1939 elm wood</i>, in
the final issue of London
Bulletin. Onslow-Ford bought
the work in 1940, and this
personal note by him speaks of
the psychoanalytic link
between wood and the woman.
While mentioning the technical
problems of space in sculpture
he discusses the work in terms
of its sadistic and erotic
values".

Bib Number: 0009100

Author/Editor: PIPER John.

Title: Art: The Leicester
Galleries.

Publisher: Spectator

Place Published: London

Year: 1940

Item Type: Periodical

Description: Review of the
Gross, Hitchens, Moore
exhibition (See 0009088).
Henry Moore...is the best and
so naturally not the easiest of
living English sculptors." His
inspiration from Primitive art
and from early English carvers
and his debt to the human
figure is noted. "The new
drawings here have the same
interest of shape and each
visible area still tells you what
is going on round the corner on
the invisible side of each
object..."

Bib Number: 0009092

Author/Editor: PIPER

Myfanwy.

Title: Modern British sculptors.

Publisher: Britain Today

Place Published: London

Year: 1940

Item Type: Periodical

Description: Mainly public
sculpture. Includes a short
section, Henry Moore's
Experiments, noting his
influences, and his preference
for working in the round, and
for exploring materials. Henry
Moore has never forgotten the
human figure."

Bib Number: 0009093

Title: Henry Moore: Reclining
Figures.

Publisher: Horizon

Place Published: London

Year: 1940

Item Type: Periodical

Description: Reproduction of
a drawing in the first issue of
Horizon.

Bib Number: 0009099

Author/Editor: MORTIMER
Raymond.

Title: The Leicester Galleries.

Publisher: New Statesman
and Nation

Place Published: London

Year: 1940

Item Type: Periodical

Description: Review, in
Miscellany column, of Moore,
Hitchens and Gross exhibition
(See 0009088). Henry Moore
is an artist whom it is
particularly difficult to criticise...
in front of his works I vary
between enthusiasm dislike
and mere bewilderment." His
sculpture is seen as "eclectic"
his drawings as having "a
romantic beauty" his Reclining
Figures as "vulture-picked
versions of Renaissance
figurines". Of the Stringed
Figures: "What the purchaser
does when mice nibble the
twine I cannot imagine unless
he can get his sculpture
restrung by Messrs. Lillywhite
or Slazenger." See also
0009097."

Bib Number: 0009098

Author/Editor: MADDOX
Conroy

Title: The object in Surrealism

Publisher: London Bulletin

Place Published: London

Year: 1940

Item Type: Periodical

Description: Includes two
views of <i>The Helmet, 1939-
1940 bronze</i>, not
mentioned in the text.

Bib Number: 0009125

Title: Henry Moore at the
Mayor Gallery.

Publisher: New Statesman
and Nation

Place Published: London

Year: 1939

Item Type: Periodical

Description: 23-line review of
drawing exhibition (See
0009104). There is something
indefinably sinister about Mr
Moore's larger works...but his
extreme technical
accomplishment never deserts
him and his feeling for matière
and colour is no less
noticeable than the excellence
of his drawing.""

Bib Number: 0009124

Author/Editor: OPPE Paul.

Title: Art: degrees of self-consciousness.

Publisher: London Mercury

Place Published: London

Year: 1939

Item Type: Periodical

Description: Includes a slightly unfavourable 16-line review of Moore's drawing exhibition at the Mayor Gallery (See 0009104). No doubt the shapes or shapelessnesses required great trouble for their fashioning but the exercise of his intelligence by the observer in trying to unravel the particular purpose of each curve or protuberance in the design is no more an aesthetic experience than the recognition of natural features.""

Bib Number: 0009126

Author/Editor: READ Herbert.

Title: Three English sculptors.

Publisher: Vingtième Siècle

Place Published: Paris

Year: 1939

Edition: 2

Item Type: Periodical

Description: One-page note on Moore, Hepworth and Nicholson, with photographs of 1938 sculptures by Moore: in an issue of XXe Siècle on Sculpture. A paragraph on Moore stresses truth to material and to natural forms, and the interest in the human figure. Journal title as printed: XXe Siècle.

Bib Number: 0009121

Title: Round the art exhibitions.

Publisher: Listener

Place Published: London

Year: 1939

Item Type: Periodical

Description: Includes a reproduction of <I>Reclining Figure, 1938 drawing</I> from Moore's Drawings for Sculpture exhibition at the Mayor Gallery (See 0009104).

Bib Number: 0009119

Title: Vigilance committee.

Publisher: Architects' Journal

Place Published: London

Year: 1939

Item Type: Periodical

Description: Four lists of buildings admired by important people, one of whom is Henry Moore, who lists Peter Jones store; Highpoint flats; the Giraffe House at Whipsnade Zoo; Arnos Grove Underground station; house in Church Street, Chelsea; Village College at Impington; Serge Chermayeff's house in Sussex.

Bib Number: 0009123

Title: Living Art in England.

Publisher: London Bulletin

Place Published: London

Year: 1939

Item Type: Periodical

Description: 5-7 READ
Herbert. In what sense living?

8-44 E.L.T. MESENS
presents Living Art in England.

(30(2 illus) Henry Moore:
Surrealist photograph of Moore
and of <i>Reclining Figure,
1937 Hopton wood stone</i>,
plus a brief biography).
57-
58 Catalogue.
(49 works
by 36 artists, including the one
carving by Moore listed as
'Sculpture 1938').
This
special issue of London
Bulletin served as the
catalogue to the exhibition at
the London Gallery, 18
January-11 February 1939.
Reprinted in 0004907.

Bib Number: 0009122

Title: Traditional versus
modern art: a televised
discussion

discussion.

Publisher: Listener

Place Published: London

Year: 1939

Item Type: Periodical

Description: Text of B.B.C. television discussion between Wyndham LEWIS and Geoffrey GRIGSON (for modern art) and A.K. LAWRENCE, R.A. and Reginald BLOMFIELD, R.A. (for the traditionalists). In the chair: William ROTHENSTEIN. Several works of art are put forward by each side for consideration, including Moore's <I>Composition, 1931 Cumberland alabaster</I>. Wyndham Lewis put the piece forward as a good work of a revolutionary stamp" and "Picassoism in stone" and went on to briefly explain the carving and its creative origins. To Blomfield it meant "nothing at all" and excited in him "disgust and contempt". The text produced letters to the Listener in the issues for 22 June 29 June and 6 July 1939 all briefly mentioning the work by Henry Moore.

Subsequent television programmes documented in this Bibliography can be located under Films in the Index. Some other television or film references include: Greek Sculpture (1958 Director and Producer Basil Wright. Source: Program for Art on Film). Henry Moore (1963

Cinéculture. Réalisé Olivier Lorquin. Source: 0000400). Ten Modern Artists (1964. See 0006126). Diversions (1965 B.

B.C. Produced by Hal Burton.
 Source: Radio Times 18 March
 1965). New Churches:
 furnishing and art (1965 A.T.V.
 Directed by Fred Sadoff.
 Source: T.V. Times 23 Sept
 1965). Henry Moore (1967 O.R.
 T.F. Réalisé par Jean-Michel
 Meurice. Source: 0000400).
 The Face of Man (1967 A.T.V.
 Source: T.V. Times 7 Dec
 1967). Henry Moore (1968
 Dutch television. J. Tholens.
 Source: 0003018). Henry
 Moore (1971 Rhewes Film
 Productions. Gustave
 Kemperdick. Source:
 0003018). Them and Us (1973
 B.B.C. Source: Cinema T.V.
 Today 29 Sept 1973). The
 Challenge: A Tribute to
 Modern Art (1975 Worldview
 Productions. Director and
 Producer Herbert Kline.
 Source: Program for Art on
 Film). Henry Moore (1977
 Hélicon Production. Source:
 0003018). Galeria: Henry
 Moore (1977 Télévision
 Espagnole. Réalisé Sylvie
 Zadé-Routier. Source:
 0003018). Search for Solutions
 (1980 WQED-Pittsburgh.
 Source: Chicago June 1980).
 Henry Moore en La Cultura es
 Noticia (1983 Venezolana de
 Televisión. Source: El
 Universal 11 March 1983).
 Henry Moore at the AGO and
 Sheep: Henry Moore. (Source:
 TV Ontario).
If ever the
 Henry Moore Foundation
 receives any of these films
 they will be documented in
 more detail in later volumes of
 this Bibliography."

Bib Number: 0017440

Author/Editor: STEWART Donald.

Title: A note on Henry Moore.

Publisher: Tangent

Year: 1939

Item Type: Periodical

Description: Photocopy received 1997 from Ontario College of Art. Inscribed in manuscript Student Magazine. Describes Moore as a post-war sculptor with no ties with the tradition of the nineteenth century. Mentions influence of Buzca (i.e. Henri Gaudier-Brzeska). Moore seen as independent, working in stone and relying on preliminary drawings. His work involved the ordering of volumes in space, regardless of their representative nature. Mentions affiliations with Surrealists, and their urgent need to combat fascism.

Bib Number: 0009120

Title: House near Halland, Sussex: Serge Chermayeff, architect.

Publisher: Architectural Review

Place Published: London

Year: 1939

Item Type: Periodical

Description: Architectural feature on Chermayeff's own property with *Recumbent Figure*, 1938 green Hornton stone on the terrace. This work appears in four of the photographs.

Bib Number: 0009153

Title: Contemporary Sculpture.

Publisher: Apollo

Place Published: London

Year: 1938

Item Type: Periodical

Description: Short review of Guggenheim Jeune exhibition (See 0009132). This is the exhibition which had been damned beforehand by the action of the Director of the Tate Gallery in his capacity as Customs adviser." Moore's anthropomorphic forms are described as unpleasant and his Stringed Figures as just pleasant abstract designs."

Bib Number: 0009155

Author/Editor: TAKIGUCHI
Shuzo.

Title: (Henry Moore and his
view of sculpture).

Publisher: Atelier

Place Published: Tokyo

Year: 1938

Item Type: Periodical

Description: Moore is a
startlingly fresh talent in the
face of the general decline in
European sculpture since the
15th century. Following on
from Epstein, Gaudier-Brzeska
and Gill, he is of a younger
generation and closer to
Brancusi and Zadkine in his
approach. He re-emphasizes
the tradition of carving as
opposed to modelling, making
use of the natural mass and
form of his materials. Although
the influence of Picasso is
noted, his originality arises
from his observation of nature.
Together with Barbara
Hepworth and others, Moore is
representative of the new
generation of British sculptors,
and he is in the process of
building a unique international
reputation. Concludes with
extensive quotations from
Moore's writings. The
illustrations equate with those
in Herbert Read's Henry Moore
(See 0009257).
Title
romanized: Henry Mua to sono
chokokukan.

Bib Number: 0009161

Author/Editor: RYDBERG
Kaisu-Mirjami.

Title: Henry Moore.

Publisher: Kiilan Albumi

Place Published: Helsinki

Year: 1938

Item Type: Periodical

Description: Moore's name is
already being linked with that
of Brancusi. He teaches
sculpture at Chelsea School of
Art, has been exhibiting for ten
years, and is the subject of a
monograph by Herbert Read
(See 0009257), and regular
articles. Quotes Moore's
appreciation of shells, bones
and other Natural forms. The
strength and vitality of his
sculpture is evident in his
London studio. His chief
interest is the human figure,
shaped not figuratively but
from the deep wells of his own
unconscious" satisfying the
demands of his own vision
without destroying the intrinsic
beauty of the material in which
he is working. Drawing is vitally
important to Moore as is the
problem of form. Abstract
studies complex forms and
their combinations holes all
prove confusing to many of his
contemporaries. "But the work
of an artist endures like a
mountain or like living nature
that models and renews her
forms continually.""

Bib Number: 0009152

Title: Round the galleries.

Publisher: Apollo

Place Published: London

Year: 1938

Item Type: Periodical

Description: Short note on
drawings by English sculptors
at the Storrn Gallery, with five
lines on Henry Moore:
delightful patterns each sheet
forming a complete design
made up of several units but
what these have to do with
sculpture remain to me a
mystery.""

Bib Number: 0009163
Author/Editor: CASSON Stanley.
Title: The role of sculpture in contemporary life.
Publisher: Studio
Place Published: London
Year: 1938
Item Type: Periodical
Description: Call for renewal of the concept that sculpture can be an art work in its own right, rather than a commemorative statue or decoration to a building. Includes an illustration of <I>Head, 1937 Hopton wood stone</I> and passing mention of Moore in the text.

Bib Number: 0009156
Author/Editor: BAUR John I.H.
Title: English sculptors.
Publisher: Brooklyn Museum Quarterly
Place Published: New York
Year: 1938
Item Type: Periodical
Description: Short review, in New Books section, of Henry Moore by Herbert Read (See 0009257): a clarifying account of Moore's method of work his continuous studies of natural forms and the relation they bear to the singularly individual abstractions for which he is best known.""

Bib Number: 0009162
Author/Editor: OPPE Paul.
Title: Art: some sculptors' drawings.
Publisher: London Mercury
Place Published: London
Year: 1938
Item Type: Periodical
Description: Includes a review of R.E.A. Wilson Gallery exhibition (See 0009136), with passing mentions of Henry Moore: the hard contours the heavy shadows even the texture of the finished stone figure are reproduced.""

Bib Number: 0009154
Author/Editor: ARNING D., DAWN A.F.
Title: Spanish Relief Committee.
Publisher: Architects' Journal
Place Published: London
Year: 1938
Item Type: Periodical
Description: Short letter on Hampstead Spanish Relief Committee raffle of pictures and drawings given by Henry Moore and others. The pictures on view at Educational Playthings, 151 Haverstock Hill, the tickets one shilling each. Proceeds to the National Joint Committee for Spanish Relief. Draw on 22 July 1938.

Bib Number: 0009160
Author/Editor: LEWIS Wyndham.
Title: Pictures as investments: a straight talk.
Publisher: John O'London's Weekly
Place Published: London
Year: 1938
Item Type: Periodical
Description: Lists Henry Moore as one of the artists in which to invest: possible gold mines of tomorrow.""

Bib Number: 0009164
Title: Artists' Refugee Committee.
Publisher: Time and Tide
Place Published: London
Year: 1938
Item Type: Periodical
Description: Letter signed by Henry Moore and twenty-four other prominent members of the art world calling for money and hospitality in response to a letter from a number of German artists temporarily finding asylum in Czechoslovakia, but now in danger of being sent back to Germany and concentration camps. See also 0009150.

Bib Number: 0009166

Author/Editor: GUEGUEN
Pierre.

Title: Esthétique de l'identité:
Arts mimiques plastiques de
l'objet. (The aesthetics of
identity: mimic plastic arts of
the object).

Publisher: Vingtième Siècle

Place Published: Paris

Year: 1938

Item Type: Periodical

Description: Attempt to define
how arts represent the object,
with sculpture being the form
closest to the pure object.
Presumably as an example of
this process, the illustration is
Moore's *Four Forms*, 1936
African wonderstone.

Journal title as printed:
XXe Siècle.

Bib Number: 0009159

Title: Suggested wall objects
for contemporary minds and
settings.

Publisher: Decorator

Place Published: London

Year: 1938

Item Type: Periodical

Description: Short feature on
objects as decoration,
including Henry Moore's
<l>Three Piece Carving, 1934
ebony</l> which combines the
charm of a colourful toy and
the sophistication of a work of
art".

Bib Number: 0009157

Author/Editor:
MYERSCOUGH-WALKER R.

Title: Architect, painter,
sculptor.

Publisher: Building

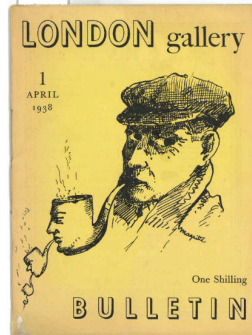
Place Published: London

Year: 1938

Item Type: Periodical

Description: Short outline
history of the synthesis of the
arts, with a photograph of
<i>Square Form, 1936 brown
Hornton stone</i>, and the
comment that sculptors like
Moore...have demanded to
seek an architectural
expression...".

Bib Number: 0009158
Author/Editor: READ Herbert.
Title: L'art contemporain en Angleterre. (Contemporary art in England).
Publisher: Cahiers d'Art
Place Published: Paris
Year: 1938
Item Type: Periodical
Description: Two-page introduction (which does not mention Henry Moore) followed by the illustrations and brief biographies. The illustrations are of *Square Form*, 1936 brown Hornton stone and a 1937 drawing, and a view of the artist's studio.



Bib Number: 0021785
Title: 'Degenerate Art'
 Arranged and Codified by the Culture Service of Dr. Gobbels
Publisher: London Bulletin
Place Published: London
Year: 1938
Item Type: Periodical
Description: Illustrations on adjoining page of article on Nazi degenerate art. One illus shows undated photograph of Moore in conversation with E.L. T MESSENS at Roland Penrose's studio. No mention of Moore within article on degenerate art. List mention of Moore on back cover; promoting an Exhibition of Contemporary Sculpture" at Guggenheim Jeune Cork Street see 0009132."

Bib Number: 0009198
Title: Figure 1937: Henry Moore.
Publisher: Minotaure
Place Published: Paris
Year: 1937
Item Type: Periodical
Description: Photograph of *Figure, 1937* bird's eye marble in a section of Surrealist illustrations.

Bib Number: 0009197
Title: Henry Moore: Stephen Spender, 1937.
Publisher: London Mercury and Bookman
Place Published: London
Year: 1937
Item Type: Periodical
Description: Preliminary study for a later drawing" one of half-a-dozen illustrations by well-known artists."

Bib Number: 0009202
Title: Cover by Henry Moore.
Publisher: Contemporary Poetry and Prose
Place Published: London
Year: 1937
Item Type: Periodical
Description: *Cover Design for Contemporary Poetry and Prose*, 1937 drawing

Bib Number: 0009195
Title: Surrealists at Gordon Fraser's.
Publisher: Gownsmen
Place Published: Cambridge
Year: 1937
Item Type: Periodical
Description: Review of Cambridge University Art Society exhibition of Surrealist works at Gordon Fraser's Gallery. The work of Henry Moore has not changed under the influence of surrealism. He is an original artist whose work bore so few traces of conventional or patently intellectual elements that the surrealists claimed him as their own..."

Bib Number: 0009201

Title: Cover by Henry Moore.

Publisher: Contemporary
Poetry and Prose

Place Published: London

Year: 1937

Item Type: Periodical

Description: <i>Cover Design
for Contemporary Poetry and
Prose, 1937 drawing</i>.

Bib Number: 0009199

Author/Editor: PIPER John.

Title: Aspects of modern
drawing.

Publisher: Signature

Place Published: London

Year: 1937

Item Type: Periodical

Description: Includes a full-
page reproduction of <l>Page
from Sketchbook, 1937
drawing</l> by Henry Moore;
incorporates brief statements
by the artist on the relationship
between sculpture and
drawing, and draws an analogy
between Moore's drawing and
a Bach fugue.

Bib Number: 0009194

Author/Editor: FURST

Herbert.

Title: Nature and the artist.

Publisher: Apollo

Place Published: London

Year: 1937

Item Type: Periodical

Description: Includes
photographs of two sculptures
by Henry Moore, cited in
passing as contrasting works
in the depiction of realistic
detail: <l>Portrait Bust, 1921
clay</l>; <l>Mother and Child,
1936 green Hornton stone</l>.

Bib Number: 0009200

Title: International Peace Campaign.

Publisher: Time and Tide

Place Published: London

Year: 1937

Item Type: Periodical

Description: Letter inviting artists, designers and architects to attend the First National Congress of the International Peace Campaign at University College 22-24 October 1937. Signed by Henry Moore, also Jacob Epstein, Paul Nash, Serge Chermayeff, David Low, Herbert Read, Norman Dawson, Eric Gill.
For other publications printing this letter see 0009187.

Bib Number: 0010543

Title: Four sculptors.

Publisher: Transition

Place Published: New York

Year: 1937

Item Type: Periodical

Description: Four full-page photographs of work by Julio Gonzalez, Naum Gabo, Ben Nicholson and Moore's <l>Carving, 1936 elm wood</l>. In a quarterly review of art and literature edited by Eugene Jolas with James Johnson Sweeney as Associate Editor. Distributed in London by Faber and Faber.

Bib Number: 0009196

Author/Editor: MOORE Henry.

Title: The sculptor speaks.

Publisher: Listener

Place Published: London**Year:** 1937**Item Type:** Periodical

Description: First in a series of articles in which artists discuss their own work. This is a concentrated and important text, presenting many points inherent to an understanding of Moore's work. It is a mistake for a sculptor or a painter to speak or write very often about his job. It releases tension needed for his work.
Three dimensions.Appreciation of sculpture depends upon the ability to respond to form in three dimensions. This is what the sculptor must do. He must strive continually to think of and use form in its full spatial completeness. He gets the solid shape as it were inside his head he thinks of it whatever its size as if he were holding it completely enclosed in the hollow of his hand."
Brancusi.Since the Gothic European sculpture had become overgrown with moss weeds all sorts of surface excrescences which completely concealed shape. It has been Brancusi's special mission to get rid of this overgrowth and to make us once more shape-conscious.
Shells and pebbles.Although it is the human figure which interests me most deeply I have always paid great attention to natural forms such as bones shells pebbles etc... There are universal shapes to which

universal shapes to which everybody is subconsciously conditioned and to which they can respond if their conscious control does not shut them off."

Holes in sculpture.

Pebbles show Nature's way of working stone. Some of the pebbles I pick up have holes right through them... A piece of stone can have a hole through it and not be weakened if the hole is of a studied size shape and direction... The first hole made through a piece of stone is a revelation. The hole connects one side to the other making it immediately more three-dimensional. A hole can itself have as much shape-meaning as solid mass."

Size and scale.There is a right physical size for every idea... There is a size to scale not to do with its actual physical size...but connected with vision. A carving might be several times over life size and yet be petty and small in feeling and a small carving only a few inches in height can give the feeling of huge size and monumental grandeur because the vision behind it is big."

Drawing and sculpture.My drawings are done mainly as a help towards making sculpture...and as a way of sorting out ideas and developing them... And I sometimes just draw for its own enjoyment."

Abstraction and Surrealism.The violent quarrel between the abstractionists and the

abstractionists and the surrealists seems to me quite unnecessary. All good art has contained both abstract and surrealist elements... I am very much aware that associational psychological factors play a large part in sculpture."

Letters to the Listener about this article appeared in the issues for 25 August (Stanley Casson) 1 September (Gordon W. Brake) 8 September (Douglas Lord John Piper) 15 September (Kenneth W. Weston Bernard Reynolds) 22 September (Stanley Casson) 29 September (Alec Miller Thoreau MacDonald).

Stanley Casson refers to Moore as the leading sculptural representative of the Romantic movement because of the statements on nature with which he is not entirely in agreement. John Piper defends Moore's aesthetic position in relation to natural objects. Kenneth Weston sees the text as a good exposition of the creative process. Bernard Reynolds also defends Moore's comments on nature "Moore puts life into stone; his forms are biomorphic".

Reprinted in Henry Moore on Sculpture (See 0005627); The Painter's Object under the title Notes on Sculpture (See 0009169); and many other publications including foreign language translations (See Index)."

Bib Number: 0015942

Author/Editor: WOODS S. John.

Title: Why abstract?

Publisher: Decoration

Place Published: London

Year: 1936

Item Type: Periodical

Description: Non-representational art is not only a logical and inevitable step in cultural evolution but is the art most suited to modern architecture and modern rooms". Two Moore carvings are amongst two dozen photographs of art works in contemporary settings."

Bib Number: 0009229

Author/Editor: SUTHERLAND Graham.

Title: A trend in English draughtsmanship.

Publisher: Signature

Place Published: London

Year: 1936

Item Type: Periodical

Description: Includes a full-page reproduction of <I>Two Upright Forms, 1936 drawing</I> in an essay concentrating on drawing from the subjective inner consciousness. Henry Moore draws from nature and produces studies for sculpture in terms appropriate to the material. The drawings possess a self-contained vitality" and "have the qualities textures and colour proper to a drawing".

Bib Number: 0009228

Author/Editor: BELL Graham.

Title: Henry Moore.

Publisher: New Statesman and Nation

Place Published: London

Year: 1936

Item Type: Periodical

Description: Review, in Miscellany column, of Leicester Galleries exhibition (See 0010506): Mr Moore... has the most expressive drills and the most eloquent chisels... he carves with wonderful sureness... His drawings alone would prove him an artist of great taste and sensibility." Although a relief from academic sculpture his art is seen only as "of interest to specially sympathetic observers".

Bib Number: 0009226

Title: Whole issue.

Publisher: International Surrealist Bulletin, Bulletin International du Surréalisme.

Place Published: London

Year: 1936

Item Type: Periodical

Description: Bulletin read and approved by Henry Moore and 21 others at a meeting in Hampstead on 7 July 1936. Includes a note on the I.S.E. (See 0009213), a paper by Herbert Read read on 23 June 1936, and extracts from a lecture by Hugh Sykes Davies. There is a photograph of *Figure, 1933-1934 Corsehill stone* on page 4. This is the last of four issues of the Bulletin International du Surréalisme issued between April 1935 and September 1936 in Prague, Santa Cruz de Tenerife, Brussels and London respectively.

Bib Number: 0009221

Title: Les Artistes d'Avante-Garde. (The artists of the Avant-Garde).

Publisher: Atorie

Place Published: Tokyo

Year: 1936

Item Type: Periodical

Description: Photo feature on a dozen European artists, with brief biographical captions. Photographs of Henry Moore, his Hampstead studio, and his hands. Paul Nash and Ben Nicholson are the other British artists featured.

Bib Number: 0009227

Author/Editor: TAKIGUCHI Shuzo.

Title: (Surrealism in England).

Publisher: Mizue

Place Published: Tokyo

Year: 1936

Item Type: Periodical

Description: Henry Moore is mentioned in passing as exhibitor at the International Surrealist Exhibition (See 0009213).
Title romanized:
Eikoku ni okeru shururearisumu.

Bib Number: 0009223
Author/Editor: THWAITES J.,
THWAITES M.
Title: Surrealism and
abstraction: the search for
subjective form.
Publisher: Axis
Place Published: London
Year: 1936
Item Type: Periodical
Description: Includes a
photograph of <I>Carving,
1935 African wood</I> on
exhibit at Duncan Miller Ltd. in
April 1936. His earlier figures
derive from Cubism. Indeed
they represent it better than
Cubist sculpture which was a
stone translation of painters'
ideas."
For 1968 reprint of
Axis see 0005084."

Bib Number: 0009225
Author/Editor: WOODS S.
John.
Title: Henry Moore, Leicester
Galleries.
Publisher: Axis
Place Published: London
Year: 1936
Item Type: Periodical
Description: Review of
exhibition of 1936 carvings
(See 0010506), in which
Moore is described as the
primitive in the purest sense"
with D.H. Lawrence as his
closest counterpart. Extensive
extract in 0001454.
For
1968 reprint of Axis see
0005084."

Bib Number: 0009224
Author/Editor: PORTEUS
Hugh Gordon.
Title: A few lines.
Publisher: Axis
Place Published: London
Year: 1936
Item Type: Periodical
Description: Article on
drawing which does not
mention Moore, but carries a
colour illustration of
<I>Drawing for Sculpture, 1936
drawing</I>. For 1968 reprint
of Axis see 0005084.

Bib Number: 0009220
Author/Editor: LANGE
Eleonore H.
Title: Problems of sculpture to-
day.
Publisher: Art in Australia
Place Published: Sydney
Year: 1936
Item Type: Periodical
Description: General article
on the history and appreciation
of sculpture, followed by
photographs reproduced from
other publications. Includes
Moore's <I>Composition, 1933
lignum vitae</I>, reproduced
from Unit One (See 0009258):
a beautiful piece of wood has
become imbued with human
feeling.""

Bib Number: 0009219
Title: Sculpture and drawings
by Henry Moore.
Publisher: Apollo
Place Published: London
Year: 1936
Item Type: Periodical
Description: Paragraph in Art
News and Notes column on
Leicester Galleries exhibition
(See 0010506): a puzzling but
sincere artist.""

Bib Number: 0024173
Title: International Surrealist
Exhibition
Publisher: Contemporary
Poetry and Prose
Place Published: London
Year: 1936
Edition: 1
Item Type: Periodical
Description: Surrealist issue
of Contemporary Poetry and
Prose. Back cover has
announcement of International
Surrealist Exhibition at New
Burlington Galleries, to open
11 June 1936. List of artists
exhibiting works includes
Moore.

Bib Number: 0009222

Title: International Exhibition of Abstract Painting, Sculpture and Construction.

Publisher: Axis

Place Published: London

Year: 1936

Item Type: Periodical

Description: Issue devoted to exhibition (See 0009207), organised by Nicolette Gray in cooperation with Axis, and showing in London, Oxford, Liverpool, Newcastle and Cambridge 15 February-13 June 1936.
One Moore illustration: <i>Three Piece Carving, 1934 ebony</i> on page 17.
READ Herbert. Abstract art: a note for the uninitiated.
PORTEUS Hugh Gordon. Ulterior motives.
WALSH Kenneth R. Abstraction as weapon.
For 1968 reprint of Axis see 0005084.

Bib Number: 0009247

Author/Editor: PORTEUS Hugh Gordon.

Title: New planets.

Publisher: Axis

Place Published: London

Year: 1935

Item Type: Periodical

Description: Note on sculpture of the time, with comment on Moore and Hepworth. Moore is the only English sculptor of any outstanding power vision sensibility and technical competence... Take away from Barbara Hepworth all that she owes Moore and nothing would remain but a solitary clutch of Brancusi eggs with a few Arp scraps." For 1968 reprint of Axis see 0005084."

Bib Number: 0009244

Author/Editor: GRIGSON Geoffrey.

Title: Comment on England.

Publisher: Axis

Place Published: London

Year: 1935

Item Type: Periodical

Description: Summary of approaches to Abstract Art in contemporary English artists, including Moore. There is a full-page photograph of <i>Four Piece Composition: Reclining Figure, 1934 Cumberland alabaster</i>, while the text on Moore is: Product of the multiform inventive artist abstraction-surrealism nearly in control; of a constructor of images between the conscious and the unconscious and between what we perceive and what we project emotionally into the objects of our world; of the one English sculptor of large imaginative power of which he is almost master; the biomorphist producing viable work with all the technique he requires." With Wyndham Lewis Moore is also described as "the only English artists of maturity in control of enough imaginative power to settle themselves actively between the new preraphaelites of Minotaure and the unconscious nihilists of extreme geometric abstraction".
For 1968 reprint of Axis see 0005084."

Bib Number: 0009250

Author/Editor: NEWTON Eric.

Title: Medium and
craftsmanship.

Publisher: Listener

Place Published: London

Year: 1935

Item Type: Periodical

Description: The Artist and his
Public series. *Figure*, 1932
lignum vitae is used to
illustrate the point that a
sculptor portraying static
architectural forms will carve
them in granite or stone or
hard wood like Henry Moore..."
as opposed to rugged
expression of character when
clay or wax would be the
medium in the manner of a
Rodin."

Bib Number: 0009243

Author/Editor: BENSON E.M.

Title: Seven sculptors.

Publisher: American
Magazine of Art

Place Published: Washington,
D.C.

Year: 1935

Item Type: Periodical

Description: Calder, Gargallo,
Lehmbruck, Lipchitz, Manolo,
Moore and G.H. Wolff. Moore
is seen as the most gifted of
the young sculptors in
England. Taking his influence
from Mexican art, he
developed a sculptural idiom
that was wholly his own. His
interpretation of the human
torso, and feeling for material
is admired, but not his
excursion into Superrealism.
The illustrations are of
Reclining Woman, 1930
green Hornton stone, and
Composition, 1933 walnut
wood.

Bib Number: 0009249

Title: Specialnummer: Engelsk
nutidkunst. (Special number:
English art today).

Publisher: Konkretion

Place Published:

Copenhagen, Oslo and
Stockholm

Year: 1935

Item Type: Periodical

Description: 67 READ
Herbert. The modern
movement in England.
68-75 PORTEUS Hugh Gordon.
English survey.
76-79 READ Herbert. Ben Nicholson.
79-82 GRIGSON
Geoffrey. Homage to Henry
Moore.
83-90 GASCOYNE
David. English intellectual life.
90-94 GASCOYNE David.
The first English Manifesto of
Surrealism.
There is a brief
paragraph on Moore by Hugh
Gordon Porteus, and
illustrations of his work on the
Cover, 71, 73, 75, 80 and 82
(three drawings and three
sculptures). Grigson's article
notes Moore's artistic and
natural influences. Stresses
that his sculptures exist from
all visual angles, and notes his
emotional and intellectual
sensitivity.

Bib Number: 0009255
Author/Editor: PULMAN C.B.
Title: Harrogate.
Publisher: Studio
Place Published: London
Year: 1935
Item Type: Periodical
Description: Note on
Yorkshire Group of Artists
exhibition, noting Moore's four
sculptural exhibits were cause
enough for both controversy
and comment". "

Bib Number: 0009245
Title: Sir Michael Sadler's
collection.
Publisher: Axis
Place Published: London
Year: 1935
Item Type: Periodical
Description: Note on
collection at Headington near
Oxford. Includes two views of
<i>Reclining Figure, 1932
carved reinforced concrete</i>,
one of the few examples of
contemporary sculpture which
has an out-of-doors setting in
this country". (Later acquired
by the City Art Museum St.
Louis). For 1968 reprint of Axis
see 0005084."

Bib Number: 0009246
Author/Editor: GRIGSON
Geoffrey.
Title: Henry Moore and
ourselves.
Publisher: Axis
Place Published: London
Year: 1935
Item Type: Periodical
Description: Moore's creative
stance is briefly compared to
work by Auden, Wyndham
Lewis, Brancusi, D.H.
Lawrence, and others. Moore
in his shapes gives body to his
own phantasies. He is nearer
surrealism. He goes to work...
intuitively feeling all kinds of
life and matter and their
relationship but once he has
made a discovery he can make
it an element use it again
modify it or discard it. He can
control it when it exists without
I believe always realising how
or why it first came to exist."
Five of the photographs are
views of <i>Two Forms 1934
pynkado wood</i>. For 1968
reprint of Axis see 0005084."

Bib Number: 0009252

Title: 1935 Exhibition.

Publisher: New Statesman
and Nation

Place Published: London

Year: 1935

Item Type: Periodical

Description: Letter calling for
exhibits and donations to an
international exhibition (See
0009238) aimed at uniting
artists opposed to war and
Fascism. Signed by Henry
Moore, also Eric Gill, Duncan
Grant, Augustus John, Laura
Knight, Paul Nash.

Bib Number: 0009254

Author/Editor: BLUNT

Anthony.

Title: Baroque and modern.

Publisher: Spectator

Place Published: London

Year: 1935

Item Type: Periodical

Description: Review of the
first monograph on Henry
Moore (See 0009257), in
which a comparison is made
with Bernini. Bernini therefore
believed in exploiting his
material and Mr Moore
believes in respecting his. Both
are good artists and apparently
use diametrically opposite
methods."

Bib Number: 0009248

Title: Henry Moore, Zwemmer
Gallery.

Publisher: Axis

Place Published: London

Year: 1935

Item Type: Periodical

Description: Review of
exhibition of drawings from
1934 and 1935 (See 0009262).
Stressing the consistent
direction of the works despite
their diversity or content. For
1968 reprint of Axis see
0005084.

Bib Number: 0009253

Author/Editor: HARUYAM
Ikuo.

Title: (Contemporary art in
Britain).

Publisher: Serupan

Place Published: Tokyo

Year: 1935

Item Type: Periodical

Description: Unit One and its
leading figures with quotations
(See 0009258). Includes a
photograph of <i>Composition,
1931 Cumberland alabaster</i>
</i>.
Title romanized: Igirisu
no gendai bijutsu.

Bib Number: 0010802

Author/Editor: PIPER John.

Title: Someone to lean on.

Publisher: Architectural
Review

Place Published: London

Year: 1935

Item Type: Periodical

Description: Book of the
Month review of The Arts
Today (See 0009231) with a
photograph of <i>Two Forms,
1934 ironstone</i>.

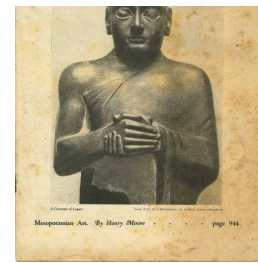


Bib Number: 0009251

Author/Editor: MOORE Henry.

Title: Mesopotamian art.

Publisher: Listener



Publisher: Listel

Place Published: London

Year: 1935

Edition: 2

Item Type: Periodical

Description: Mr Henry Moore the well known sculptor reviews in this article a recently published book on Mesopotamian art": Christian Zervos. L'Art de la Mésopotamie (Cahiers d'Art /Zwemmer).We need to look at them as sculpture for once a good piece of sculpture has been produced even if it was made like the palaeolithic Venuses 20000 years ago it is real and a part of life here and now to those sensitive and open enough to feel and perceive it...For me Sumerian sculpture ranks with Early Greek Etruscan Ancient Mexican Fourth and Twelfth Dynasty Egyptian and Romanesque and early Gothic sculpture as the great sculpture of the world. It shows a richness of feeling for life and its wonder and mystery... It has a bigness and simplicity with no decorative trimmings...Their sculpture in the round is still and static no physical movement or action is attempted for one of the essential facts about a block of stone is its weight and immovability. But in their reliefs we find actual movement and action portrayed for work in relief is akin to drawing and it is an easy attribute of line to flow and move..."

Reprinted in Henry Moore on Sculpture (See 0005627).
For German version see

Bib Number: 0009279
Author/Editor: GASCOYNE
David.
Title: Art: Henry Moore.
Publisher: New English
Weekly
Place Published: London
Year: 1934
Item Type: Periodical
Description: Review of
0009257, noting that Moore's
figures contain the common
denominator of all types of
humanity" and seeing that "it
was a mistake to have called
Moore's sculpture degenerate"
(See 0009278). Moore's style
is seen as difficult to
understand but "he may
eventually take a high place in
the history of British art".

Bib Number: 0009269
Title: Henry Moore, Sculptor.
Publisher: Apollo
Place Published: London
Year: 1934
Item Type: Periodical
Description: Note on Herbert
Read's book (See 0009257),
placing Moore amongst
contemporary European
sculptors, but seeing the works
as more powerful as objects in
their own right instead of the
analogy with natural forms.

Bib Number: 0009275
Title: Henry Moore, Sculptor
by Herbert Read.
Publisher: Listener
Place Published: London
Year: 1934
Item Type: Periodical
Description: Short book
review of 0009257. It is a
tribute to the virility of the
modern movement in sculpture
in this country that a book
devoted entirely to the work of
one of the younger sculptors
should have been published
with every chance of success.
Few among them deserve
recognition more than Henry
Moore.""

Bib Number: 0009281

Title: From The Architectural Review, London, September.

Publisher: Pencil Points

Place Published: New York

Year: 1934

Item Type: Periodical

Description: Column which reproduces two photographs, one of which is <I>Reclining Woman, 1930 green Hornton stone</I>: dear old England has gone Bolshy...sculptural thingummy.""

Bib Number: 0009274

Author/Editor: PORTEUS Hugh Gordon.

Title: The painter speaks.

Publisher: Listener

Place Published: London

Year: 1934

Item Type: Periodical

Description: Note on Unit 1 (See 0009258), with a brief quotation from the text by Henry Moore, whom some of us believe to be among the most powerful living artists". This text is "scrutinised from a different point of view" by D.S. MacColl in an article entitled Visual and Vocal Art in the Listener 1934 (9 May) 799-800 in which "Mr Moore is interesting" while "the proportion of solemn piffle is no more than might be expected"."

Bib Number: 0009280

Title: Shorter notices.

Publisher: New Statesman and Nation

Place Published: London

Year: 1934

Item Type: Periodical

Description: Includes short book review of Henry Moore: Sculptor (See 0009257), seeing Moore's work through stages of domination by human form, compromise demanded by the materials, and the concept solved by abstraction. This is not compromise but expression.""

Bib Number: 0009270
Author/Editor: RICHARDS J. M.
Title: Henry Moore, Sculptor.
Publisher: Architectural Review
Place Published: London
Year: 1934
Item Type: Periodical
Description: Review of Herbert Read's Henry Moore (See 0009257). Gaudier-Brzeska and Moore possess the same pragmatic approach: a common sense of the sculptural qualities inherent in organic objects". Reproductions of drawings and photographs of the sculpture are said to combine satisfactorily in the book. There are quotations from the text rationalising the distinction between carving and modelling into the necessity of truth to material.
Extensive extract in 0001454."

Bib Number: 0009272
Title: Henry Moore by Herbert Read.
Publisher: Design for Today
Place Published: London
Year: 1934
Item Type: Periodical
Description: Short book review of 0009257. Not only does he isolate and clarify exactly those qualities which are of major importance in the art of Henry Moore but he supplies the reader with a text for discussing the whole aesthetics of sculpture.""

Bib Number: 0009278
Author/Editor: GASCOYNE David.
Title: Art: Unit One.
Publisher: New English Weekly
Place Published: London
Year: 1934
Item Type: Periodical
Description: Review of exhibition and book (See 0009258), seen as of very limited and relative importance... Of Mr Henry Moore and Miss Barbara Hepworth I have only space here to say they are sincere artists and that their work is as good as it is possible for essentially degenerate sculpture to be."
David Gascoyne retracted this statement in the 21 June 1934 issue of New English Weekly (See 0009279)."

Bib Number: 0009271

Author/Editor: ZANDER
Alleyne.

Title: Two modern groups.

Publisher: Art in Australia

Place Published: Sydney

Year: 1934

Item Type: Periodical

Description: The Sark Group at the Cooling Gallery, and Unit One at the Mayor Gallery (See 0009258). Mr Moore's Freudian symbols are now simplified still further... That further simplification is impossible seems evident."

Sydney Ure SMITH in a feature entitled Impressions of Contemporary Art in London on pages 17-21 of this issue of Art in Australia devotes four lines to Moore at the Leicester Galleries (See 0009293). "His sculptured figures looked as if some prehistoric dog had licked most of them away and his drawings resembled animated shorthand notes far too embryonic."

Bib Number: 0009277

Title: Mother and Child by Henry Moore.

Publisher: Heaton Review

Place Published: Bradford

Year: 1934

Item Type: Periodical

Description: Full-page photograph of <l>Mother and Child, 1931 sycamore wood</l>, in serial produced by Lund Humphries and edited by George G. HOPKINSON. Subtitled A Northern Miscellany of Art and Literature.

Bib Number: 0009283

Author/Editor: BOUCHE
Louis.

Title: Six young London artists.

Publisher: Town and Country

Place Published: New York

Year: 1934

Item Type: Periodical

Description: Society gossip-type article, with drawings by the author, on a London visit. His studio was a veritable maze of pedestals supporting the most modern sculpture in plaster marble bronze and wood."

Bib Number: 0009276
Author/Editor: NEVINSON C.
R.W.
Title: Art for whose sake?
Publisher: Nash's Magazine
Place Published: London
Year: 1934
Item Type: Periodical
Description: Article on the vitality of contemporary art, with a passing mention of Henry Moore and a small illustration of *Mother and Child*, 1932 green Hornton stone.

Bib Number: 0009282
Title: Reviews: Henry Moore, Sculptor.
Publisher: Studio
Place Published: London
Year: 1934
Item Type: Periodical
Description: Brief book review of 0009257, which is merely a discussion on sculpture as a communal art. At present it seems an unhappy relation."



Bib Number: 0009273
Title: A miniature art gallery.
Publisher: Illustrated London News
Place Published: London
Year: 1934
Item Type: Periodical
Description: Two installation photographs of Children Throughout the Ages exhibition at Chesterfield House in aid of the Greater London Fund for the Blind. Art works on a scale of an inch and a half to the foot; gifts from the artists. *Reclining Figure*, 1934; *African wonderstone* (LH 161b) can be seen in one of the photographs.

Bib Number: 0009289

Author/Editor: FIERENS Paul.

Title: Sculpteurs d'Aujourd'hui.
(Sculptors of Today).

Publisher: Vingtième Siècle

Place Published: Paris

Year: 1933

Item Type: Periodical

Description: Also published by Zwemmer (London). XXe Siècle, Nouvelle série, 1. Introduction (which mentions briefly Moore's Mexican influences), followed by plates and biographies in country order.
35-49(4 Moore plates) Angleterre: Jacob Epstein, Henry Moore.
Brief biography, followed by full-page plates of <i>Reclining Woman, 1930 green Hornton stone</i>; <i>Girl, 1931 Ancaster stone</i>; <i>Composition, 1931 Cumberland alabaster</i>; <i>Composition, 1933 walnut wood</i>. The cover features <i>Reclining Figure, 1930 Corsehill stone</i>.

Bib Number: 0020571

Title: Girl; Carving in Ancaster Stone by Henry Moore

Publisher: Heaton Review

Place Published: Bradford

Year: 1933

Edition: 2

Item Type: Periodical

Description: Full-page photograph of <i>Girl, 1931 Ancaster stone</i> (LH 109), in a series produced by Lund Humphries and edited by George G. HOPKINSON. Subtitled A Northern Miscellany of Art and Literature. See also 0009277. List mention within Foreword by Sir Michael SADLER.

Bib Number: 0009304

Author/Editor: MILLER Alec.

Title: Tendencies in modern sculpture.

Publisher: Discovery

Place Published: London

Year: 1933

Item Type: Periodical

Description: Contemporary design, 3. Modern sculpture is reacting against the traditions of the 19th century which reached a watershed with Rodin, now much out of favour. Carving as opposed to modelling is discussed; and young sculptors are drawing a vitality from non-Classical sources. Moore is mentioned very briefly and there is an illustration of <i>Reclining Woman, 1930 green Hornton stone</i>.

Bib Number: 0009310
Author/Editor: CRANKSHAW
Edward.
Title: Art.
Publisher: Week-End Review
Place Published: London
Year: 1933
Item Type: Periodical
Description: Includes a review
of Recent Paintings by English,
French and German Artists at
the new Mayor Gallery (See
0009295). Passing mention of
Henry Moore who forms an
unassailable alliance with his
wood and stone". "

Bib Number: 0009309
Author/Editor: RAVERAT G.
Title: The Mayor Gallery.
Publisher: Time and Tide
Place Published: London
Year: 1933
Item Type: Periodical
Description: Note on new
Mayor Gallery (See 0009295),
with passing mention of Moore:
the sculpture by Henry Moore
is the real thing.""

Bib Number: 0009302
Author/Editor: READ Herbert.
Title: Unit One.
Publisher: Architectural
Review
Place Published: London
Year: 1933
Item Type: Periodical
Description: Description of the
Group and its members with
an illustration of <i>Mother and
Child, 1932 green Hornton
stone</i>. The two sculptor
members Henry Moore and
Barbara Hepworth both
represent with the same
integrity that development in
sculpture which is at once a
return to the technical virtues
of direct carving and an
advance into the experimental
field of abstraction."

Reprinted in Unit One
Mayor Gallery 1984 (See
0000746):"

Bib Number: 0009308**Author/Editor:** STOKES

Adrian.

Title: Art: Mr. Henry Moore's sculpture.**Publisher:** Spectator**Place Published:** London**Year:** 1933**Item Type:** Periodical

Description: Review of Leicester Galleries exhibition (See 0009293). There are several works in this exhibition of a great and novel loveliness." Stokes also admired the "admixture of moulding and carving" and the "plastic aim behind his conception of carving".

Reprinted in The Critical Writings of Adrian Stokes (See 0002671)."

Bib Number: 0009300

Title: Sculpture and Drawings by Henry Moore at the Leicester Galleries.

Publisher: Apollo**Place Published:** London**Year:** 1933**Item Type:** Periodical

Description: Brief review of 0009293, seeing unpleasing association displeasing form and a serious misuse of material".

Bib Number: 0009305**Author/Editor:** OSBORNE Harold.**Title:** Fine Arts Club.**Publisher:** Granta**Place Published:** Cambridge**Year:** 1933**Item Type:** Periodical

Description: Letter proposing a University society for the study and enjoyment of the plastic arts, and announcing an October term Valenza Gallery exhibition, listing Henry Moore as one of the participants.

Bib Number: 0009303**Author/Editor:** GRIGSON

Geoffrey.

Title: Henry Moore and Ben Nicholson.**Publisher:** Bookman**Place Published:** London**Year:** 1933**Item Type:** Periodical

Description: Art Now, the book (See 0009284) and exhibition at the Mayor Gallery (See 0009292), with a paragraph on Moore at the Leicester Galleries (See 0009293): intensely individual and at its best universal.""

Bib Number: 0009301**Title:** Architectural miscellanea.**Publisher:** Architectural Design and Construction**Place Published:** London**Year:** 1933**Item Type:** Periodical

Description: Includes a passing note on Moore's Leicester Galleries exhibition (See 0009293): this gifted artist's work.""

Bib Number: 0009307**Author/Editor:** HASKELL

Arnold L.

Title: The opening of the Mayor Gallery.**Publisher:** New English Weekly**Place Published:** London**Year:** 1933**Item Type:** Periodical

Description: Short exhibition review (See 0009295), with passing mention of Henry Moore's magnificent Reclining Women in green Hornton stone and three new wood carvings".

Bib Number: 0009306

Author/Editor: NASH Paul.

Title: Unit One.

Publisher: Listener

Place Published: London

Year: 1933

Item Type: Periodical

Description: Note on the formation and concept of Unit One; with a photograph of *Composition*, 1933 walnut wood.
Reprinted in Unit One, Mayor Gallery, 1984 (See 0000746).

Bib Number: 0021715

Author/Editor: SADLER Sir

Michael

Title: Leeds

Publisher: Heaton Review

Place Published: Bradford

Year: 1932

Item Type: Periodical

Description: List mention of Moore within tongue-in-cheek history of Leeds by Michael SADLER. Serial produced by Lund Humphries and edited by George G. HOPKINSON. Subtitled A Northern Miscellany of Art and Literature.

Bib Number: 0009321

Author/Editor: NASH Paul.

Title: Modern English textiles, 1.

Publisher: Listener

Place Published: London

Year: 1932

Item Type: Periodical

Description: Includes comment on Zwemmer Gallery exhibition (See 0009313), illustrated by *Mother and Child*, 1931 sycamore wood
against a textile print by Enid Marx.

Bib Number: 0009323

Author/Editor: MOORE
Henry., HASKELL Arnold L.

Title: On carving: a
conversation.

Publisher: New English
Weekly

Place Published: London

Year: 1932

Item Type: Periodical

Description: Moore prefers to work in stone rather than clay. I like the power a work gets naturally from the resistance offered by a hard material." The importance of African carving is in "the full realisation of form in the round". Moore explains his development from reliefs to making holes without weakening the composition; and on to the influence of stones and pebbles. The sculptor's power of imbuing life to his materials is of prime importance irrespective of abstraction or representational concepts. "Carving is more in keeping with the mental attitude modelling with the visual." Carved sculpture should retain the inherent qualities of the material used. "Sculpture in stone should look like stone hard and concentrated."
This interview was reprinted in Black on White (See 0009286)."

Bib Number: 0009322

Author/Editor: GURLITT
Hildebrand.

Title: England: Against the
Praxitelean tradition.

Publisher: Neue Stadt

Place Published: Frankfurt

Year: 1932

Item Type: Periodical

Description: Describes the surprise discovery of an unknown group of young English sculptors whose work featured in a recent exhibition Neuer englischer Kunst organised by the Kunstverein Hamburg (See 0010505). Moore is the undoubted leader of this group, whose work shows such promise for the future. Refers to Wilenski's The Meaning of Modern Sculpture (See 0009311).

Bib Number: 0020424

Author/Editor: FURST
Herbert.

Title: Art news and notes.

Publisher: Apollo

Place Published: London.

Year: 1931

Item Type: Periodical

Description: Includes a short review of Young British Artists at the Lefevre Gallery. Frances Hodgkins, Ben Nicholson, Winifred Nicholson, John Aldridge, David Jones, and Henry Moore. Mr Henry Moore's drawings... are most entertaining and this being so I cannot help thinking that sculpture is not the right medium for his distorted carvings... they take upon themselves an air of humorless ponderosity".

Bib Number: 0009391

Title: Mr Henry Moore's sculpture.

Publisher: London Mercury

Place Published: London

Year: 1931

Item Type: Periodical

Description: Short review of Leicester Galleries exhibition (See 0009327). With an almost scientific aloofness he concentrates on the rhythms of shapes and in order to achieve these rhythms he is prepared to distort natural shapes to any extent.""

Bib Number: 0009394

Author/Editor: BURY Adrian.

Title: Art notes: painting and sculpture.

Publisher: Saturday Review

Place Published: London

Year: 1931

Item Type: Periodical

Description: Includes a short and disapproving review of the Leicester Galleries exhibition (See 0009327): we refuse to regard Mr Moore as important because his mind far from being inventive and imaginative is sterile and simple to the point of negation. Such sculpture is trying to lead us away from civilization... The sort of sculpture like the drawings exhibited in the same room is far too easy to do given an arrogant contempt for European tradition...""

Bib Number: 0009382

Title: Henry Moore.

Publisher: Architectural Review

Place Published: London

Year: 1931

Item Type: Periodical

Description: Brief answers by Henry Moore to three questions on submission, purpose and possible reform of the Royal Academy of Arts. The sculpture at the R.A. is of an even lower standard than the painting; when it is not incompetent it is purely commercial... It is impossible to expect the R.A. to judge with understanding or sympathy the work of artists more alive to contemporary growths and movements...""

Bib Number: 0009383
Author/Editor: GORDON-STABLES Louise.
Title: London letter.
Publisher: Art News
Place Published: New York
Year: 1931
Item Type: Periodical
Description: Includes a short review of Moore's Leicester Galleries exhibition (See 0009327). Finds Epstein's introduction illogical and noncommittal, and Moore's materials unpleasant in colour and surface, except for his use of concrete: the most acceptable work is to be found in the masks and in the heads of low relief where the formalism adopted offends less than the deliberate distortion practised in the figures in the round.""

Bib Number: 0009389
Author/Editor: READ Herbert.
Title: Bildhauerkunst in England: Henry Moore.
(Sculpture in England: Henry Moore).
Publisher: Kunstblatt
Place Published: Berlin
Year: 1931
Item Type: Periodical
Description: Short text on Moore, and one or two other sculptors working in England at the time. Includes a brief outline of Moore's early career, and photographs of four carvings 1927-1931.

Bib Number: 0009395
Title: Why Epstein ponders in silence.
Publisher: Sketch
Place Published: London
Year: 1931
Item Type: Periodical
Description: Photographs of five sculptures from the Leicester Galleries exhibition (See 0009327), with the caption quoting Epstein's Before these works I ponder in silence..."

Bib Number: 0009381
Title: Exhibition of modern sculpture.
Publisher: Architectural Design and Construction
Place Published: London
Year: 1931
Item Type: Periodical
Description: Brief favourable review of Moore's carvings and drawings at the Leicester Galleries (See 0009327), recommended for those architects who are interested in the possibilities which the advance movement in sculpture holds for their art".

Bib Number: 0009393
Author/Editor: EARP T.W.
Title: The little more.
Publisher: New Statesman and Nation
Place Published: London
Year: 1931
Item Type: Periodical
Description: Review column which includes 11 lines on Moore's Leicester Galleries exhibition (See 0009327) of outstanding merit...with its curious mingling of the human form with the forms of nature... his sense of material is a delight.""

Bib Number: 0009399
Title: Art: Leicester Galleries.
Publisher: Truth
Place Published: London
Year: 1931
Item Type: Periodical
Description: Review of Leicester Galleries exhibition (See 0009327), suggesting that the best way to approach Moore's work is by thinking of it in terms of stone: If we...think of Mr Moore's figures as stone men and women and not as men and women in stone their peculiarities in form are much more understandable.""

Bib Number: 0009379

Title: Sculpture and drawings
by Henry Moore at the
Leicester Galleries.

Publisher: Apollo

Place Published: London

Year: 1931

Item Type: Periodical

Description: The reviewer
dislikes Moore's distorted
references to the human
figure, and would prefer the
work to be completely abstract.
While appreciating the
sculptor's enquiring mind and
technical ability, the work is
dismissed as wrongheaded"
and "full of associative matter
in the wrong place". For
catalogue see 0009327."

Bib Number: 0009385

Title: Drawings and sculpture.

Publisher: Connoisseur

Place Published: London

Year: 1931

Item Type: Periodical

Description: Short review of
exhibition at new Zwemmer
Gallery, mentioning Moore who
"dissects his models in the
manner of an architect
producing workman's drawings
of great power and
diagrammatic quality".

Bib Number: 0009397

Author/Editor: SAINT
BERNARD Gui.

Title: Leicester Galleries:
Henry Moore.

Publisher: Studio

Place Published: London

Year: 1931

Item Type: Periodical

Description: Short review of
0009327: there is a strange
sense of the mightier parts of
the earth's architecture. A
reclining woman for example is
not so much that as a land
formation..
Author's name
as printed: Gui St. Bernard.
Cited in Art Index as
'Atelier 1 (Studio 101)'."

Bib Number: 0009396

Title: The world of art.

Publisher: Sphere

Place Published: London

Year: 1931

Item Type: Periodical

Description: Photograph of
<I>Mother and Child, 1930
Ham Hill stone</I>, a study of
incredible ingenuity...which is
creating quite an artistic
sensation at the Leicester
Galleries" (See 0009327)."

Bib Number: 0009380

Author/Editor: BEDFORD R.P.

Title: Modern architectural
sculpture.

Publisher: Architectural
Design and Construction

Place Published: London

Year: 1931

Item Type: Periodical

Description: Survey of some
recent work, including a
photograph of Moore's 'North'
wind, the most successful in
suggesting three-dimensional
form" of the Underground
Building carvings. <I>West
Wind 1928-1929 Portland
stone</I>."

Bib Number: 0009390

Author/Editor: READ Herbert.

Title: Henry Moore.

Publisher: Listener

Publisher: Listener

Place Published: London

Year: 1931

Item Type: Periodical

Description: Weekly Notes on Art series. The art of sculpture, which has been dead in England, and perhaps in Europe, for four centuries, is reborn in the work of Henry Moore, now on exhibition at the Leicester Galleries (See 0009327). His personal will to dominate material and form, and not to be balked by any conventions takes him to the head of the modern movement in sculpture. The key to the appreciation and understanding of Moore's work is in the nature of the material used and the translation of meaning into that material. Further to Moore's success is his awareness of form, and the ability to create out of a conception which inheres in the mass itself. Form is then an intuition of surface made by the sculptor imaginatively situated at the centre of gravity of the block before him". The illustrations are: *Mother and Child* 1930 Ham Hill stone and *Composition* 1931 blue Hornton stone. Letters commenting on this article appeared in the Listener for 29 April 1931 (Mark Springer on stone as stone) and 6 May 1931 (Percival Gough on creative forms of rebirth from the very material of the Earth; and C.S. Meacham "Russian Bolshevism destructive of all that is highest and best in life is indeed making a deep

Bib Number: 0009392

Title: Nightmares in Stone.

Publisher: Naval and Military
Record

Year: 1931

Item Type: Periodical

Description: Report of talk by
Lieut.-Col. W.P. Drury, Mayor
of Saltash, at Plymouth Arts
Club in which he attacked
'Woman and Child' for its lack
of naturalistic anatomical
accuracy. Meaningless" and
"decadent" were used and the
sculpture is seen as typifying
the unlovely characteristics of
an age of "gramophones loud
speakers motor bikes petrol
pumps Bolshevism and jazz".

Bib Number: 0009398

Title: Henry Moore

Publisher: Tatler

Place Published: London

Year: 1931

Item Type: Periodical

Description: Short review of
the Leicester Galleries
exhibition (See 0009327).
Owing to the cut of his work
most of Mr Moore's subjects
wear a worried look. Not theirs
the somewhat expressionless
serenity of Ancient Greece
rather they seem to be
anxiously seeking to solve
modern problems."

Bib Number: 0009400

Author/Editor: DELBANCO
Gustav.

Title: Henry Moore und Giorgio
de Chirico (Henry Moore and
Giorgio de Chirico).

Publisher: Weltkunst

Place Published: Munich

Year: 1931

Item Type: Periodical

Description: Review article
devoted almost entirely to
Moore's Leicester Galleries
exhibition (See 0009327).
Notes current art world trend
away from the traditional
towards revolutionary new
forms. Little evidence of this in
England except for the work of
a few sculptors. It is difficult to
approach Moore's art: there
are no obvious links with
English or Greek traditions or
any other well-known styles;
there is no clear starting point.
An emotional appreciation
sees the intrinsic value of the
forms, with holes breaking up
the surface, and reality
acquiring a new dimension. His
drawings have a tranquillity
about them, and are an even
more private phase of his
outlook.

Bib Number: 0009386

Title: Bolshevism in modern art.

Publisher: Graphic

Place Published: London

Year: 1931

Item Type: Periodical

Description: Photograph of <i>Reclining Figure, 1929 brown Hornton stone</i> with the caption: The Reclining Woman a carving in Hornton stone by Mr Henry Moore A.R. C.A. is a typical example of the sculpture condemned by Mr J. C. Moody President of the National Society of Art Masters as exemplifying Bolshevism in modern art." Mr Moore a teacher of sculpture whose aim has been described as "to make a new mould for the word 'beautiful' is holding an exhibition shortly at the Leicester Galleries" (See 0009327)."

Bib Number: 0009387

Title: These made Epstein ponder.

Publisher: Graphic

Place Published: London

Year: 1931

Item Type: Periodical

Description: Brief summary of the reactions to the Leicester Galleries exhibition (See 0009327), with good photographs of <i>Mother and Child, 1930 Ham Hill stone</i>, <i>Girl with Clasped Hands, 1930 Cumberland alabaster</i> and <i>Reclining Woman, 1930 green Hornton stone</i>. Mr Moore is a glyphic artist; that is he extracts from his medium the peculiar form it suggests...One critic says Mr Moore's nudes 'resemble no known mortals but are nevertheless instinct with life'; while another says of one specimen: 'It is almost impossible to believe that it came from the hands of a man of normal mentality'."

Bib Number: 0009388

Title: The Island

Publisher: The Islanders

Place Published: London

Year: 1931

Item Type: Periodical

Description: First issue of a projected quarterly magazine from a group of poets and artists who have taken the name of The Islanders, after meeting at the instigation of Leon Underwood. Contains two 1931 prints by Henry Moore on pages 7 and 14 (<i>Figures: Sculptures, 1931 wood engraving</i> and <i>Reclining Nude, 1931 wood engraving</i>). The introduction by Josef Bard, the editor, contains the paragraph: Henry Moore suggested that a congenial atmosphere in which contemporary art could flourish is more than ever needed to facilitate the crystallisation of proper classical forms for each artist's individual emotional glow." Issue 2/3 was published in September 1931 and issue 4 in December 1931. See also 0009384."

Bib Number: 0009384**Author/Editor:** WILLIAMSON

Hugh Ross.

Title: A new quarterly.**Publisher:** Bookman**Place Published:** London**Year:** 1931**Item Type:** Periodical

Description: Review of the first issue of The Island (See 0009388), listing Henry Moore as a member of the group of The Islanders, along with Grace Rogers, Velona Pilcher, Ralph Chubb, Eileen Agar, John Gould Fletcher, Leon Underwood, Laurence Bradshaw, Blair Hughes-Stanton and others.

Bib Number: 0010775**Author/Editor:** JELLICOE G.A.**Title:** Modern English sculpture**Publisher:** Studio**Place Published:** London**Year:** 1930**Item Type:** Periodical

Description: For description see 0009424. See also 0009423.

Bib Number: 0009419

Title: Contemporary English sculptors: Henry Moore.

Publisher: Architectural

International Architectural
Association Journal
Place Published: London
Year: 1930
Item Type: Periodical
Description: One-page text by
Henry MOORE on classic
sculpture, primitive sculpture,
and inspiration, followed by
photographs of four Sculptures
1923-1929 and one Drawing
1928. "In sculpture the later
Greeks worshipped their own
likenesses... The Renaissance
revived the Greek Ideal and
European sculpture since then
until recent times has been
dominated by the Greek Ideal.
The world has been producing
sculpture for at least some
thirty thousand years...a
hundred years or so of Greece
no longer blot our eyes to the
sculptural achievements of the
rest of mankind... The removal
of the Greek spectacles from
the eyes of the modern
sculptor...has helped him to
realise again the intrinsic
emotional significance of
shapes... The sculpture which
moves me most is full blooded
and self supporting fully in the
round that is its component
forms are completely realised
and work as masses in
opposition not being merely
indicated by surface cutting in
relief; it is not perfectly
symmetrical it is static and it is
strong and vital giving out
something of the energy and
power of great mountains. It
has a life of its own
independent of the object it
represents."
Reprinted
under the heading A View of
Sculpture on page 57 of Henry

Bib Number: 0009422

Author/Editor: MCINTYRE Raymond.

Title: Painting.

Publisher: Architectural Review

Place Published: London

Year: 1930

Item Type: Periodical

Description: <I>Seated Nude, 1928 drawing</I> by Henry Moore is compared with a drawing by painter, Bernard Meninsky. When drawing the sculptor is perhaps thinking of the resisting qualities of marble rock or concrete; whilst the painter is thinking of flesh and blood.""

Bib Number: 0009418

Author/Editor: WILENSKI R.H.

Title: Ruminations on sculpture and the work of Henry Moore.

Publisher: Apollo

Place Published: London

Year: 1930

Item Type: Periodical

Description: Sculptors may work for architectural or other commissions, or as fine artists. Through photographs they have access to sculpture of all times and places. Moore is named as a sculptor in a conception of the art which is new to Western Europe, and one who may be about to create masterpieces.
This article created discussion in the Morning Post (See 0009416).

Bib Number: 0009421

Title: Sculpture.

Publisher: Architectural Review

Place Published: London

Year: 1930

Item Type: Periodical

Description: Four pieces of sculpture are illustrated and briefly discussed, including <I>Standing Woman, 1926 stone</I> by Moore. "A primitive statement of the first principles of carving; an elementary working out of mass and planes in soft stone..."

Bib Number: 0009423

Title: Grande-Bretagne. (Great Britain).

Publisher: Bulletin de l'Art Ancien et Moderne

Place Published: Paris

Year: 1930

Item Type: Periodical

Description: Supplément de la Revue de l'Art. Mentions the January 1930 article in The Studio (See 0010775 and 0009424) by G.A. Jellicoe, and includes a photograph of <I>Head of a Girl, 1923 terracotta</I>.

Bib Number: 0009420

Author/Editor: NASH Paul.

Title: Modern English furnishings.

Publisher: Architectural Review

Place Published: London

Year: 1930

Item Type: Periodical

Description: Article on contemporary furniture and decor, with a photograph of <i>Study for Wall Light, 1928 terracotta</i>, since destroyed.

Bib Number: 0009425

Title: On the rooftop.

Publisher: Graphic

Place Published: London

Year: 1930

Item Type: Periodical

Description: Photographs of eight sculptures from the London Group's open air exhibition on Selfridge's roof garden. Includes a good view of Moore's <i>Standing Woman, 1926 stone</i>, since destroyed.

Bib Number: 0009426

Author/Editor: NASH Paul.

Title: Contemporary English drawing.

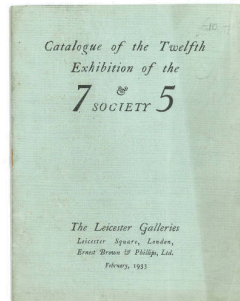
Publisher: Week-End Review

Place Published: London

Year: 1930

Item Type: Periodical

Description: Review of drawing exhibitions at Tooth's and Zwemmer Gallery (See 0009403). Moore's drawings are compared with those of Frank Dobson. "Moore's studies on the other hand although immature and rather bald-headed in attack seem to be entirely free of all but essentials. There is no attempt to make them look attractive they are a sculptor's plans pure and simple. I do not find they lose by trying to be no more."



Bib Number: 0009424

Author/Editor: JELlicoe G.A.

Title: Modern British sculpture.

Publisher: Creative Art

Place Published: New York

Year: 1930

Item Type: Periodical

Description: Includes a full-page photograph of <I>Head of a Girl, 1923 terracotta</I> and the text: The fine head by Henry Moore is not typical of this sculptor's work which is strong in form but uncomfortably outspoken in its attitude to life." See also 0009423 and 0010775."

Bib Number: 0009440

Title: Sculpture by François

Pompon and Drawings by British and French sculptors at the St. George's Gallery.

Publisher: Apollo

Place Published: London

Year: 1929

Item Type: Periodical

Description: Short exhibition review. "Mr Moore seems to rely on a set formula in order to create an effect of originality."

Bib Number: 0009445

Title: Sculptor's Drawings.

Publisher: Studio

Place Published: London

Year: 1929

Item Type: Periodical

Description: Brief review of St. George's Gallery exhibition in which Moore's drawings are described as rotating on their own mass".

Bib Number: 0009444

Title: The talk of the town.

Publisher: Sphere

Place Published: London

Year: 1929

Item Type: Periodical

Description: Two photographs of St. James's Park Underground Headquarters under construction, showing the sculptors at work on scaffolding 100 feet above ground.

Bib Number: 0009443

Author/Editor: WILENSKI R.H.

Title: Art without fetters.

Publisher: Britannia

Place Published: London

Year: 1929

Item Type: Periodical

Description: The success of young British artists like Cedric Morris, John Armstrong and Alan Durst prove that the modern movement has come into its own. Includes a photograph of *Horse*, 1923 bronze and a paragraph on the thirty-one-year-old Moore, then Assistant Professor of Sculpture at the Royal College of Art, who had recently completed the North Wind commission. Horse...has the curious architectural rhythm of Chinese sculpture..."

Bib Number: 0009442

Author/Editor: BAYER, Walter

Title: The Temple of the Winds.

Publisher: Architectural
Review

Place Published: London

Year: 1929

Item Type: Periodical

Description: Photographs of the sculptures on St. James's Park Underground station, two of each of the four winds, including Henry Moore's *West Wind*, 1928-1929 Portland stone. The locations on the building are given (Moore's work is on the north side of the east wing) and the total project is briefly surveyed. This article is preceded on pages 225-239 by an architectural feature on the whole building:
BAYER Walter. Sense and sensibility: the new head offices of the Underground railway, Westminster, London (Adams, Holden and Pearson, Architects).

Bib Number: 0009464

Title: The Redfern Gallery.

Publisher: New Age

Place Published: London

Year: 1928

Item Type: Periodical

Description: Brief review of British Independent Society of Artists exhibition devoted in part to Gentlemen Prefer Blondes a subject suggested by Mr R. H. Wilenski in response to the society's invitation". Nine artists supplied works based on the stage production. "Mr Henry S. Moore's unclothed scene of rustic dalliance is classic in conception and Piccadilly Circus in execution."

Bib Number: 0009463

Title: Wall decorations.

Publisher: Home Notes

Place Published: London

Year: 1928

Item Type: Periodical

Description: Brief note in which readers are recommended to place masks over doors as the latest in modern furnishing ideas. The masks are often queer and people who can afford it are buying those by the new sculptor for whom there is a craze Henry Moore. They are curious Cubistic heads curiously fascinating."

Bib Number: 0009462

Title: Younger artists.

Publisher: Drawing and Design

Place Published: London

Year: 1928

Item Type: Periodical

Description: Photographs of work by three young artists, including *Horse*, 1923 bronze by Henry Moore. (The other artists are Eric Boston and Edna Ginesi). The 'London Exhibitions' column on page 194 mentions Mr Henry Moore draughtsman of distinction" in a Redfern Gallery exhibition of the British Independent Society of Artists."

Bib Number: 0009460

Title: Mr Henry Moore's sculpture at the Warren Gallery.

Publisher: Apollo

Place Published: London

Year: 1928

Item Type: Periodical

Description: Quite favourable brief review of the first one man exhibition (See 0009446): most of his work is good; it has solid mass and massive rhythm; it is true to its material; it is generally considered and well-thought-out." The works are seen to lack conviction when compared with Maillol for example but "Mr Moore is young and there are happily indications that he may find himself."

Bib Number: 0009465

Title: Exhibitions.

Publisher: Drawing and Design

Place Published: London

Year: 1928

Item Type: Periodical

Description: Includes a list-mention of Moore in a group exhibition of young artists at the Warren Gallery: Among the draughtsmen there is abundance of able work by... Henry Moore..." A Warren Gallery advertisement appears on page iii of this issue of Drawing and Design noting the forthcoming February 1928 one man exhibition of Moore's work (See 0009446)."

Bib Number: 0009461

Title: London exhibitions.

Publisher: Drawing and Design

Place Published: London

Year: 1928

Item Type: Periodical

Description: Includes a brief, and slightly unfavourable, review of Henry Moore's first one man exhibition, at the Warren Gallery (See 0009446). Yet the statues appear mannered...with that peculiar suggestion of distortion in order to surprise... Mr Moore an accomplished workman should be able to produce frankly realistic sculpture..."

Bib Number: 0009467

Title: Figure studies by Blair Hughes-Stanton and Henry Moore.

Publisher: Drawing and Design

Place Published: London

Year: 1927

Edition: 1

Item Type: Periodical

Description: Three figure drawings from the Warren Gallery, with two by Hughes-Stanton.

Bib Number: 0009468

Title: Modernities.

Publisher: Graphic

Place Published: London

Year: 1927

Item Type: Periodical

Description: Five photographs depicting the latest trends in fashion, architecture and art, including *Figure*, 1923 Verde di Prato by Moore. Caption: A powerful Figure in granite by Mr Henry Moore shown at the St. George's Gallery."

Bib Number: 0010803

Author/Editor: WEAVER
Lawrence.

Title: Exhibitor's architecture.

Publisher: Architectural
Review

Place Published: London

Year: 1924

Item Type: Periodical

Description: In an issue on the British Empire Exhibition 1924 at Wembley. Includes a photograph of the Cotton Portico designed by Hubert Worthington in the Palace of Industry, showing three Heads, cited in 0009430 as being by Henry Moore.



Bib Number: 0023763

Title: Royal College of Art
Students' Magazine Common
Room Notes

Publisher: Royal College of
Art Students' Magazine

Place Published: London

Year: 1922

Edition: 1

Item Type: Periodical

Description: RCA student magazine. page 64 'Common room Notes' includes a reference to 'the Easter Social, when Freshers provided an entertainment. This took the form of a play written by Mr H. S. Moore (, who was also responsible for the excellent production and setting of the scenes', perhaps Narayna and Bhataryn 0009470.

Bib Number: 0024090

Author/Editor: MCCRUM
Robert

Title: Henry Moore's "The
Pantaloons" 1982

Publisher: Tate Etc.

Place Published: London

Item Type: Periodical

Description: Brief article on death and dying, inspired by Henry Moore's lithograph The Pantaloons(CGM 666) from his Seven Ages of Man suite. Full graphic illus. along with detail of legs.