

# Henry Moore Bibliography - Report

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**Bib Number: 0024316****Author/Editor:**

HUDDLESTON Yvette

**Title:** Carving out a reputation in sculpture for 30 years**Publisher:** Yorkshire Post**Place Published:** Leeds**Year:** 2023**Edition:** digital only**Item Type:** Newspaper

**Description:** Article discussing the 30th Anniversary of the Henry Moore Institute in Leeds. <br>An interview with Laurence Sillars, Head of the Institute, outlining the various programmes, research,&nbsp;and educational opportunities offered today, all built on the legacy of Henry Moore.

**Bib Number: 0024317****Author/Editor:** FISHER Alice**Title:** Poster boy: Henry Moore exhibition art through the ages - in pictures**Publisher:** The Guardian**Place Published:** London**Year:** 2023**Edition:** digital only**Item Type:** Newspaper

**Description:** <p>Short article to publicise the digitised collection of more than 400 posters featuring Moore's many shows to celebrate&nbsp;the 125th Anniversary of Henry Moore's birth.<br>Quote from Emma Stower.<br>Features a&nbsp;selection of Poster images from the Foundation's online collection - see <a href="https://catalogue.henry-moore.org/collections/44285/posters">https://catalogue.henry-moore.org/collections/44285/posters</a><br></p>

**Bib Number: 0024272****Author/Editor:** LOCKWOOD Ian**Title:** Farewell to Skipton artist and former Ermysted's pupil, Roy Bell**Publisher:** Craven Herald**Place Published:** Skipton, North Yorkshire**Year:** 2023**Edition:** Digital Only**Item Type:** Newspaper

**Description:** <p>Obituary for former student of Henry Moore, who died aged 92. Roy 'Dinger' Bell was won a scholarship to Chelsea School of Art where Moore was his tutor between 1948 and 1951. Bell went on to become assistant art advisor for Hertfordshire, then senior art advisor for Cambridgeshire. No Moore images. </p>

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**Bib Number: 0024273**

**Author/Editor:** HUGHES David

**Title:** Something special about an art auction.

**Publisher:** North Norfolk News

**Place Published:** Norwich, Norfolk

**Year:** 2023

**Edition:** Digital only

**Item Type:** Newspaper

**Description:** Column, written by the Chairman of the Arts Society of the Glaven Valley examining the *fascination* with trending art forms. List mention of Moore in section announcing talk about photographer Jorge Lewinski by *expert* & Pamela Campbell-Johnson. No Moore illus.

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**Bib Number: 0024274**

**Title:** The Guardian Everyman Crossword No 3,979

**Publisher:** The Guardian

**Place Published:** London

**Year:** 2023

**Edition:** Digital Only

**Item Type:** Newspaper

**Description:** Daily cryptic & azed Everyman Crossword. Henry Moore is the solution to 3 Across - *king* further imprisoning old sculptor (5,5). No Moore images.

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**Bib Number: 0024275**

**Author/Editor:** WISE Louis

**Title:** Phyllida Barlow, Rachel Whiteread and Alison Wilding – the three witches of British art.

**Publisher:** Financial Times

**Place Published:** London

**Year:** 2023

**Edition:** Digital Only

**Item Type:** Newspaper

**Description:** In-depth article to coincide with the opening of a exhibition of works by Phyllida Barlow, Rachel Whiteread and Alison Wilding & at Gagosian, Paris. Barlow recalls Moore advising, as her tutor at the Chelsea & College of Art during the 1960s, that she 'couldn't draw', but that he was & "very kindly" about it. No Moore images. &

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**Bib Number: 0024278**

**Title:** Lucy Lacoste Gallery exhibits a very special suite of five porcelain sculptures by Dimitri Hadzi

**Publisher:** ArtDaily.com

**Place Published:** WWW

**Year:** 2023

**Edition:** Digital Only

**Item Type:** Newspaper

**Description:** Brief article listing forthcoming exhibition of ceramic sculptures by Dimitri Hadzi in Concord, Massachusetts, USA. Fifth paragraph mentions he became friends with Henry Moore in Italy. No Moore illus.

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**Bib Number: 0024269**

**Author/Editor:** YUNA Park

**Title:** Arario Gallery reopens after a year, finding space next to Arario Museum.

**Publisher:** The Korea Herald

**Place Published:** Seoul

**Year:** 2023

**Edition:** Digital only

**Item Type:** Newspaper

**Description:** News item only notable for its mention of the sculptural works by Korean artist Osang Gwon, which appear to be heavily influenced by Moore's sculptures. One illus shows Osang's "Four Piece Composition Reclining Figure" which is flagrantly based upon Moore's *Four Piece Composition: Reclining Figure* 1934 Cumberland alabaster on a Purbeck marble; base (LH 154). Accompanying text claims that Osang's works "pay homage" to Henry Moore.OC-

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**Bib Number: 0024285**

**Title:** Henry Moore Touring Exhibition Arrives at the Cooper Gallery

**Publisher:** The Star

**Place Published:** Barnsley, Yorkshire

**Year:** 2023

**Edition:** Digital Only

**Item Type:** Newspaper

**Description:** Scant report that a *major touring exhibition* will open 28th January 2023 at the Cooper Gallery, Barnsley, Yorkshire. Works exhibited are from the Sainsbury Collection. One Moore illus shows part image of Moore's *Family Group* 1945 drawing (HMF 2333).

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**Bib Number: 0024281**

**Title:** Exhibition will draw you into Moore's underground world

**Publisher:** Bishop's Stortford Independent

**Place Published:** Bishop's Stortford, Hertfordshire

**Year:** 2023

**Edition:** Digital Only

**Item Type:** Newspaper

**Description:** <p>Two page article in local newspaper highlighting forthcoming exhibition of Moore's Coalmining Drawings at St. Albans Museum and Gallery. Potted history of WAAC commission. Recounts the artist's week-long visit to Wheldale Colliery where he drew miners at work in the pit. Quotes from Inna Allen of University of Hertfordshire Arts + Culture and Annabel Lucas, Audience Development Manager at St. Albans Museum and Art Gallery. Two Moore illus shows Saidman image of Moore drawing underground, and <em>Pit Boys at the Pithead</em> 1942 (HMF 1985).</p>

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**Bib Number: 0024283**

**Author/Editor:** BATES Pearce

**Title:** Museum's new exhibition of Henry Moore's mining art

**Publisher:** Welwyn Times

**Place Published:** Welwyn Hertfordshire

**Year:** 2023

**Edition:** Digital Only

**Item Type:** Newspaper

**Description:** <p>Positive review of Henry Moore: Drawing in the Dark exhibition at St. Albans Museum and Art Gallery. Quotes from&nbsp; Chris Owen and&nbsp; Annabel Lucas. Mention of University of Hertfordshire, Henry Moore Foundation, British Museum, National Coal Mining Museum. Two illus show Moore's <em>Pit Boys at Pithead</em> 1942 (HMF 1985) and installation view of drawings at the museum's Weston&nbsp;Gallery. </p>

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**Bib Number: 0024314**

**Author/Editor:** BOZTAS Senay

**Title:** Ever Moore: timeless English sculpture in the dunes of The Hague

**Publisher:** Dutch News

**Place Published:** Amsterdam

**Year:** 2023

**Edition:** digital only

**Item Type:** Newspaper

**Description:** Article publicising the exhibition <em>Henry Moore: Form and Material</em> at Museum Beelden aan Zee, The Hague, 7 April - 22 October 2023. <br>Discusses the content and inspiration behind the exhibition with a comment from Sebastiano Barassi. <br>Three Moore illus: <br><em>Two Piece Reclining Figure No.2,</em> 1960 (LH 453) <br><em>Broken Figure,</em> 1975 (LH 663)&nbsp;<br><em>Large Totem Head, </em> 1968 (LH 577) <br><br><br>

**Bib Number: 0024311**

**Title:** Perry Green: Henry Moore bronzes cleaned up for new exhibition

**Publisher:** BBC News

**Place Published:** London

**Year:** 2023

**Edition:** digital only

**Item Type:** Newspaper

**Description:**

Article focusing on the cleaning of the bronzes ahead of the opening of the new exhibition "Vitality: The&nbsp;Human Landscapes of Henry Moore"&nbsp;at the Henry Moore Studios and Gardens in Perry Green, Hertfordshire, from 5 april 2023.

4 Moore illus:

Goslar Warrior,</em> 1973-74 (LH 641)

D<em>ouble Oval,</em> 1966 (LH 560)<br>T<em>hree Piece Reclining Figure: Draped,</em> 1975 (LH 655)

T<em>he Reclining Mother and Child</em>, 1975-76 (LH 649)</p>

**Bib Number: 0024310**

**Author/Editor:** THORPE

Vanessa

**Title:** Henry Moore fund to pay bills for sculptors struggling with cost of living

**Publisher:** The Observer

**Place Published:** London

**Year:** 2023

**Edition:** digital only

**Item Type:** Newspaper

**Description:** Article discussing the Henry Moore Foundation's response to the current economic crisis by awarding rescue grants to 50 artists at a total of £100,000.

References to Moore's art teacher Alice Gostick, and a short interview with HMF Director Godfrey Worsdale.

2 Moore&nbsp;illus:&nbsp;

Large Two Forms,</em> 1969 (LH 556) and a 1978 biographical image by Jane Bown.

**Bib Number: 0024312**

**Author/Editor:** THORPE

Vanessa

**Title:** How Henry Moore's memories of hardship help sculptors today

**Publisher:** The Observer

**Place Published:** London

**Year:** 2023

**Edition:** digital only

**Item Type:** Newspaper

**Description:** Article discussing the response of the Henry Moore Foundation to the current economic climate by awarding grants to artists in need of financial support.

A total of £100,000 to be given to 50 artists.

Interview with Godfrey Worsdale.<br>1 Moore illus:

Large Two Forms</em>, 1969 (LH 556).

**Bib Number: 0024318****Author/Editor:** VALENTINE

Alex

**Title:** Life behind the scenes  
New exhibition Vitality at Henry  
Moore Studios and Gardens  
explores the sculptor's family  
life and inspirations**Publisher:** Hertfordshire Life**Place Published:** Stevenage**Year:** 2023**Edition:** digital only**Item Type:** Newspaper**Description:** <p>Article  
publicising the exhibition  
<em>Vitality</em> at the  
Henry Moore Studios and  
Gardens, April - October 2023.  
<br>Discusses Henry Moore's  
life at Perry Green, his  
influences and inspirations and  
the unique insight into Moore's  
life you get from a visit to the  
Studios and Gardens.  
<br>Quotes from Hannah  
Higham set the context of the  
exhibition.<br>3 Moore illus:  
<br>T<em>wo Piece Reclining  
Figure: Points,</em> 1969-70  
(LH 606)<br><em>Reclining  
Connected Forms,</em> 1969  
(LH 612)<br>T<em>he Arch,  
1</em>963-69 (LH 503b)</p>**Bib Number: 0024321****Author/Editor:** RATCLIFFE

Roger

**Title:** Corner of Yorkshire  
Henry Moore's Reclining  
Woman: Elbow**Publisher:** Yorkshire Post**Place Published:** Leeds**Year:** 2023**Edition:** digital only**Item Type:** Newspaper**Description:** <p>Article  
discussing the sculpture  
<em>Reclining Woman: Elbow  
</em>1981&nbsp;on public  
display outside Leeds Art  
Gallery. <br>A brief history of  
the sculpture touches on the  
original inspiration for the  
piece, the installation in 1982  
and it's two year relocation  
when it featured in a major  
exhibition in Amsterdam in  
2013.<br>1 Moore illus:  
<br>R<em>eclining Woman:  
Elbow, </em>1981 (LH 810  
cast 0)</p>**Bib Number: 0024324****Author/Editor:** ROBERTS

Kathaleen

**Title:** An organic alliance:  
Exhibit examines the parallels  
between Georgia O'Keeffe and  
sculptor Henry Moore**Publisher:** Albuquerque  
Journal**Place Published:** Albuquerque**Year:** 2023**Edition:** digital only**Item Type:** Newspaper**Description:** Article discussing  
the Exhibition "O'Keeffe and  
Moore" at the Albuquerque  
Museum, 30 September&nbsp;  
- 31 December 2023. <br>Part  
of the larger touring exhibition  
organised by the San Diego  
Museum of Art.<br>Focus  
is&nbsp;on the similarities of  
the two artists, their love of  
nature and natural forms and  
the collections of bones, shells  
and stones that they both  
amassed over the course of  
their careers. <br>Includes  
quotes from both artists and an  
interview with Anita Feldman,  
Curator, San Diego Museum of  
Art. <br>4 Moore illus:&nbsp;  
<br><em>Three Piece  
Reclining Figure:  
Maquette&nbsp;No.2: Polished,  
</em>&nbsp;1962 (LH 501)  
<br><em>Family Group,</em>  
1944 (LH 231)<br><em>Bird  
Basket,</em> 1939 (LH 205)  
<br><em>Thin Reclining  
Figure,</em> 1979-80 (LH 734)

**Bib Number: 0024326**

**Author/Editor:** COMBS Seth  
**Title:** San Diego Museum of Art to open ambitious O'Keeffe and Moore' exhibit  
**Publisher:** The San Diego Union Tribune  
**Place Published:** California  
**Year:** 2023  
**Edition:** digital only  
**Item Type:** Newspaper  
**Description:** <p>Article publicising the&nbsp;exhibition O'Keeffe and Moore at the San Diego Museum of Art, May 13 - August 27 2023, part of the larger exhibition touring exhibition.<br>An interview with Anita Feldman from the San Diego Museum of Art and formerly of the Henry Moore Foundation in Perry Green provides us with a comparison of the two artists' working methods, influences and their shared love for the natural world and sets the context for the exhibition.<br>References to Moore:<br><em>Reclining Figure</em> 1959-64 (LH 452)<br><em>Bird Basket</em> 1939 (LH 205)<br><em>Working Model for Double Oval with Points&nbsp;</em>1968-9 (LH 595)</p>

**Bib Number: 0024331**

**Author/Editor:** ALBERGE Dalya  
**Title:** Henry Moore's 'missing' sculpture Head on sale to the public for the first time  
**Publisher:** Observer  
**Place Published:** London  
**Year:** 2023  
**Edition:** digital only  
**Item Type:** Newspaper  
**Description:** Article discussing the early Moore alabaster sculpture "<em>Head</em>" 1929 (LH 73) which has not been seen in public since 1952.<br>The work was originally owned by Ben Nicholson who had swapped one of his works, a still life painting, with Moore in 1931. <br>The article continues to discuss Moore and Nicolson,&nbsp;brief histories of both artists and the story of the swapped works.<br>It also outlines the significance of the work returning to the public eye and its imminent sale at auction on 21st November 2023 at Sotheby's in London.<br>Reference to Moore: (LH 73).

**Bib Number: 0024334**

**Author/Editor:** MORTON Dennis  
**Title:** Three Piece Reclining Figure: New location for iconic Henry Moore sculpture at University of Leeds proposed  
**Publisher:** Yorkshire Evening Post  
**Place Published:** Leeds  
**Year:** 2023  
**Edition:** digital only  
**Item Type:** Newspaper  
**Description:** <p>Article discussing the potential relocation of <em>Three Piece Reclining Figure No.2: Bridge Prop</em> 1963 (LH 513) from outside the Parkinson building of Leeds University to the new location of Chancellor's Court.<br>A new&nbsp;stone or concrete plinth is also proposed to replace the existing one, which is deemed to be more in keeping with the surrounding buildings and the sculpture itself.<br>1 Moore illus: <em>Three Piece Reclining Figure No.2: Bridge Prop </em>1963 (LH 513)</p>

**Bib Number: 0024303**  
**Author/Editor:** CHOI Ashley  
**Title:** Yale Center for British Art showcases Bill Brandt and Henry Moore  
**Publisher:** Yale Daily News Publishing  
**Place Published:** New Haven, Connecticut  
**Year:** 2022  
**Edition:** digital only  
**Item Type:** Newspaper  
**Description:** Article publicising the exhibition <strong>Bill Brandt Henry Moore</strong> at the Yale Center for British Art, 17 November 2022 - 26 February 2023. The exhibition presents work produced by both artists when they were commissioned by The British Ministry of Information to show the reality of life during WWII. Reference to Moore's Shelter Drawings.

**Bib Number: 0024247**  
**Author/Editor:** O'MEARA Louis Harnett  
**Title:** Monumental Scale - Henry Moore: The Sixties  
**Publisher:** Cereal  
**Place Published:** Online  
**Year:** 2022  
**Edition:** 1  
**Item Type:** Newspaper  
**Description:** <p>Review of <em>Henry Moore: The Sixties</em> exhibition at Perry Green, with thoughtful exploration of the sculptor's themes and output throughout the decade. Quotes from Dr. Hannah Highham on how innovations changed Moore's processes (i.e. polystyrene), use of assistants and Plastic Studio. Brief mention of <em>Locking Piece</em> and <em>Knife Edge Two Piece</em>, Anthony Caro and a 1964 article in the New York Times by Brian O'Doherty. Six illus from Foundation's press pack selection. </p>

**Bib Number: 0024249**  
**Title:** Moore Exhibit  
**Publisher:** Ayr Advertiser  
**Place Published:** Ayr  
**Year:** 2022  
**Edition:** 1  
**Item Type:** Newspaper  
**Description:** <p>Brief news column announcing the opening of an exhibition at the Rozelle House Museum and Galleries, Ayrshire, Scotland,&nbsp;entitled <em>Henry Moore: Threads of Influence</em>. The show will explore <em>the variety of ways Henry Moore created artwork</em>. </p>



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**Bib Number: 0024253****Author/Editor:** LEVIN Gail**Title:** A friend to artists, an inspiration to students, Alex Rosenberg lived a life of activism and reinvention. The businessman-turned-gallerist has died at 103**Publisher:** The Forward**Place Published:** New York**Year:** 2022**Edition:** 1**Item Type:** Newspaper**Description:** Article to mark the death of the American&nbsp;art dealer and gallerist&nbsp;Alex Rosenberg, in weekly Jewish newspaper. Levin writes a personal memoir of the man; speaks of his activism and popularity. Images of Rosenberg with Salvador Dali, Fidel Castro and Henry Moore - in Guildmore Graphics studio with seated Moore holding a cast of <em>Standing Woman</em> 1981 bronze (LH 843).

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**Bib Number: 0024248****Title:** St Albans:**Publisher:** BBC**Place Published:** Online**Year:** 2022**Edition:** 1**Item Type:** Newspaper**Description:** Regional news article on the BBC News website announcing St. Albans Museum's Weston Gallery is to host an exhibition of Henry Moore's coalmining sketches - <em>the largest of its kind</em>. Quotes from Farhana Begum and Annabel Lucas. Mention of the War Artists Advisory Committee. Three illus, including a biographical image of Moore drawing in the coalmines at Whedale Colliery by photographer R. Saidman.

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**Bib Number: 0024246****Author/Editor:** WATSON

Andrea Marechal

**Title:** Hauser & Wirth - Paris and Somerset**Publisher:** International Property & Travel**Place Published:** Chelmsford**Year:** 2022**Edition:** 1**Item Type:** Newspaper**Description:** <p>Brief entry within the Arts section. Focus on post-Brexit exhibition opportunities and expansion of Hauser & Wirth "empire". Explains three core objectives of Hauser & Wirth activities to be to&nbsp;<em>foster better access to art careers; to engage with local communities and to enrich academic studies. </em>Write up of <em>Henry Moore&nbsp;</em>Sharing Form </em>at Somerset site. Two illus.&nbsp;&nbsp;</p>

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**Bib Number: 0024261**

**Author/Editor:** CORNAZ

**Title:** Da Henry Moore a Tony Cragg, dalla terza edizione del premio Rinascimento + fino a Passione Novecento: gli eventi di settembre al Museo Novecento

**Publisher:** Italy

**Place Published:** (Italy)

**Year:** 2022

**Edition:** 1

**Item Type:** Newspaper

**Description:** Italian article announcing the exhibition of sculpture by Henry Moore&nbsp;at the&nbsp;Museo Novecento,&nbsp;Florence, 50 years after the original Florentine exhibition at Forte di Belvedere in 1972. Quotes from Sebastiano Barassi. One colour&nbsp;illus shows Moore with <em>Reclining Figure:&nbsp;Arch Leg</em> 1969-70 (LH 610) in 1972. Article also announces exhibition of works by Tony Cragg.

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**Bib Number: 0024300**

**Author/Editor:** BROWN Mark

**Title:** Henry Moore Festival of Britain bronze expected to break auction records

**Publisher:** The Guardian

**Place Published:** London

**Year:** 2022

**Edition:** Digital only

**Item Type:** Newspaper

**Description:** <p>Article in The Guardian Newspaper detailing the upcoming sale at auction&nbsp;by Sotheby's, New York,&nbsp;of one of the casts of<em>Figure: Festival,</em> 1951 bronze (LH 293). The article describes the history of the sculpture, its&nbsp;initial&nbsp;reception when it was first exhibited at the Festival of Britain in 1951 and its subsequent movements.<br></p><p></p>

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**Bib Number: 0024301**

**Author/Editor:** COOK William

**Title:** Made In Yorkshire

**Publisher:** Independent

**Place Published:** London

**Year:** 2022

**Edition:** digital only

**Item Type:** Newspaper

**Description:** Article discussing the importance of Yorkshire as a go-to destination to see Sculpture in Britain and the "Sculpture triangle"&nbsp;of Leeds, Wakefield and Yorkshire Sculpture Park. Compares Henry&nbsp;Moore and Barbara Hepworth,&nbsp;their shared experiences of growing up in Yorkshire mining towns&nbsp;and how the landscapes, both rural and industrial,&nbsp;inspired their work. Includes images of&nbsp;<em>Large Two Forms</em>, 1969 bronze (LH 556) and <em>Three Piece Reclining Figure No.1</em> 1961-2 bronze (LH 500)

**Bib Number: 0024302**

**Title:** Henry Moore's coal mining drawings on show in St Albans

**Publisher:** BBC

**Place Published:** London

**Year:** 2022

**Edition:** digital only

**Item Type:** Newspaper

**Description:** <p>Article discussing&nbsp;the <strong>Henry Moore: Drawing in the Dark</strong> exhibition at St Albans Museum and Gallery,&nbsp;16 December 2022&nbsp;- 16 April 2023. 1 Moore illus: <em>Pit Boys at Pithead </em>1942 (HMF 1985) <br><br></p>

**Bib Number: 0024306**

**Author/Editor:** BATES Pearce

**Title:** St Albans Museum to open largest exhibition of Henry Moore mining art

**Publisher:** The Herts Advertiser

**Place Published:** St Albans

**Year:** 2022

**Edition:** digital only

**Item Type:** Newspaper

**Description:** <p>Article publicising the exhibition "Henry Moore: Drawing in the Dark" at St Albans Museum and Gallery, 16 December 2022 - 16 April 2023. <br>Discusses the exhibition in general and the related book published in conjunction with the exhibition "Drawing in the Dark: Henry Moore's Coalmining Commission" by Chris Owen. <br>1 Moore illus: <em>Pit Boys at Pithead,</em> 1942 (HMF 1985)</p>

**Bib Number: 0024304**

**Author/Editor:** SHERWOOD

Harriet

**Title:** 'I like Hell': Henry Moore

**Title:** Like Henry Moore  
drawings of coalminers'  
wartime work on show  
**Publisher:** The Guardian  
**Place Published:** London  
**Year:** 2022  
**Edition:** digital only  
**Item Type:** Newspaper  
**Description:** <p>Article  
publicising the exhibition  
<strong>Henry Moore:  
Drawing in the Dark</strong>  
at St Albans Museum and  
Gallery 16 December 2022 -  
16 April 2023&nbsp;nbsp;  
showcasing Moore's drawings  
of Miners during WWII.  
Outlining the original  
commission from the War  
Artists' Advisory Commission  
eighty years previously, it  
describes how Moore  
produced his 'Pit Noteboook'  
and the conditions he  
experienced along with a brief  
history of Moores' life up to that  
point and&nbsp;his personal  
connection to the commission.  
Reference to the book  
published in connection with  
the exhibition "Drawing in the  
Dark: Henry Moore's Coalming  
Commission" by Chris Owen.  
&nbsp;<br>3 Moore&nbsp;illus:  
&nbsp;<em>Coalmining  
Notebook A,</em> 1941-42  
(SKB 36),&nbsp;<em>Pit Boys  
at Pit Head</em> 1942 (HMF  
1985) and <em>Four Studies  
of Miners at the Coalface<  
/em> 1942.(HMF 2000a).</p>

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**Bib Number: 0024309**

**Title:** Henry Moore, the return  
50 years later: still magic in  
Florence

**Publisher:** Beaver County  
times Online

**Place Published:** Aliquippa,  
Pennsylvania

**Year:** 2022

**Edition:** digital only

**Item Type:** Newspaper

**Description:** <p>Article  
publicising the touring  
exhibition "Henry Moore in  
Florence" 16 September 2022  
- 31 March 2023 at Piazza  
Signoria and San Miniato  
Abbey.<br>1 Moore illus:  
<br>F<em>amily Group,</em>  
1948-49 (LH 269).<br><br></p>

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**Bib Number: 0024332**

**Author/Editor:** FEENEY Mark

**Title:** At Yale, connecting two  
great Britons The art of Bill  
Brandt and that of Henry  
Moore is more similar than it  
appears

**Publisher:** The Boston Globe

**Place Published:** Boston,  
Massachusetts

**Year:** 2022

**Edition:** digital only

**Item Type:** Newspaper

**Description:** <p>Article  
discussing the exhibition 'Bill  
Brandt Henry Moore at the  
Yale Centre for British Art,  
&nbsp;17 November 2022 - 26  
February 2023.<br>Drawing  
comparisons&nbsp;between  
the two artist lives and the  
similarities in their subject  
matter including the use of  
London tube stations as air  
raid shelters and ancient  
historic sites such as  
Stonhenge.<br>1 Moore illus:  
<em>Shelter Sleepers </em>  
</em>1940 (HMF 1738)</p><p><br><br></p>

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**Bib Number: 0024333**

**Author/Editor:** BOWLDER  
Roger

**Title:** Forever fixed? Listed  
works and unlawful removals

**Publisher:** The Art Newspaper

**Place Published:** London

**Year:** 2022

**Edition:** digital only

**Item Type:** Newspaper

**Description:** <p>Article  
reviewing the book "Contested  
Heritage: Removing Art from  
Land and Historic Buildings" by  
Richard Harwood, Catherine  
Dobson and David Sawtell,  
2022. The book tackles the  
complex subject of property  
ownership where works of Art  
are deemed part of land or  
property and which consents,  
planning or heritage, may be  
required when proposing to  
remove works from their  
original site. The article picks  
out some high profile cases  
including Moore's <em>Draped  
Seated Woman</em> 1957-58  
(LH 428), otherwise known as  
'Old Flo' which was relocated  
from the Stifford Estate in east  
London to Canary Wharf.<br>1  
Moore illus: <em>Draped  
Seated Woman</em> 1957-58  
(LH 428).</p>

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**Bib Number: 0023334**

**Title:** Old Flo is definitely ours!

**Publisher:** Tower Hamlets

**Place Published:** London

**Year:** 2016

**Item Type:** Newspaper

**Description:** Tower Hamlets Council has been reconfirmed as the legal owner of Moore's <I>Draped Seated Woman</I> 1957-58. Bromley Council launched an appeal which was rejected at the Court of Appeal on 19 May 2016. The council is working to find possible locations for the sculpture. See folder for other press articles.

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**Bib Number: 0023391**

**Author/Editor:** BULLOUGH

Charlie

**Title:** Moore's Art To Launch Gallery

**Publisher:** Pontefract & Castleford Express

**Place Published:** Wakefield

**Year:** 2016

**Item Type:** Newspaper

**Description:** Article on exhibition 8-29 October 2016 in a new gallery in Castleford. Showing '20 rare collotype prints' of Moore's sketches and paintings, showing Londoners sheltering from the Blitz in the underground stations during the autumn of 1940. The prints have been loaned by Castleford born Sandra Worthington, who was given them by US artist, art dealer and collector Robert Glade. Illus of <i>Sleeping Figures</i> 1940-41 (HMF 1683).

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**Bib Number: 0023352**

**Author/Editor:** McCURUM

Robert

**Title:** The 100 best nonfiction books: No 27 - The Nude: a study of ideal art by Kenneth Clark (1956)

**Publisher:** The Guardian

**Place Published:** London

**Year:** 2016

**Item Type:** Newspaper

**Description:** Book review. See 0007442

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**Bib Number: 0023393**

**Title:** From English Woodlands to War: the Pioneering Paintings of Paul Nash

**Publisher:** The Guardian

**Place Published:** London

**Year:** 2016

**Item Type:** Newspaper

**Description:** Article on the exhibition titled <i>Paul Nash</i> exploring the surreal and mystical side of English landscapes, 26 October 2016 to 5 March 2017. 3 Passing reference to Moore in relation to <i>Unit One</i>, a group of artists which Nash helped to found and included Moore, Barbara Hepworth, Ben Nicholson and Edward Burra.

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**Bib Number: 0023417**

**Author/Editor:** SPALDING Frances

**Title:** Classic Way to Keep Calm

**Publisher:** The Mail on Sunday

**Place Published:** London

**Year:** 2016

**Item Type:** Newspaper

**Description:** Review of exhibition at Pallant House Gallery, Chichester titled <i>The Mythic Method: Classicism in British Art 1920-1950</i>, showing the work of forty artists including Eric Gill, Moore, Ben Nicholson and Duncan Grant. 2 illus of <i>Reclining Figure 1945 bronze</i> (LH 242).

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**Bib Number: 0023361**

**Title:** Henry Moore Plasters

**Publisher:** various

**Year:** 2016

**Item Type:** Newspaper

**Description:** Media coverage of exhibition <i>Henry Moore Plasters</i> at the Skulpturenpark Waldfrieden 9th April to 9th October 2016.

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**Bib Number: 0023372**

**Author/Editor:** SANTAMARIA  
Barbara

**Title:** J.W. Anderson to Curate  
Exhibition at The Hepworth  
Wakefield - press cuttings

**Publisher:** Fashion Network

**Place Published:** London

**Year:** 2016

**Item Type:** Newspaper

**Description:** British fashion  
designer Jonathan Anderson is  
curating <i>Disobedient  
Bodies</i> exhibition at the  
Hepworth Wakefield, exploring  
the human form within art,  
fashion and design. The  
exhibition brings together a  
selection of figurative  
sculptures by Jean Arp, Louise  
Bourgeois, Lynn Chadwick,  
Naum Gambo, Barbara  
Hepworth, Sarah Lucas,  
Magali Reus, Dorothea  
Tanning and Moore. They will  
be brought into direct dialogue  
with fashion pieces by  
revolutionary designers  
including Christian Dior, Jean  
Paul Gaultier, Rei Kawakubo,  
Helmet Lang and Issey  
Miyake. Illus of Moore's  
Reclining Figure.

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**Bib Number: 0023335**

**Author/Editor:** NICHOLSON  
Jenny

**Title:** Europe or Bust? My  
Recollections if the 1975  
Referendum

**Publisher:** Centre for Policy  
Studies

**Place Published:** London

**Year:** 2016

**Item Type:** Newspaper

**Description:** Article on the  
referendum for the UK in  
Europe. Illus of Henry Moore  
and other well known  
personalities on a campaign  
poster in 1975. The 1975  
poster includes David Bailey.  
See also articles dated 30 -  
May 2016 'David Bailey backs  
Brexit 40 years after urging  
voters to remain in Europe'.

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**Bib Number: 0023353**

**Title:** Major Australian Works  
Announced For Barangaroo  
Event

**Publisher:** Prwire

**Place Published:** Baulkham  
Hills

**Year:** 2016

**Item Type:** Newspaper

**Description:** Article promoting  
exhibition including the work of  
Ron Robertson-Swann,  
Moore's assistant in the 1960's.



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**Bib Number: 0023319****Author/Editor:** various**Title:** Out There: Our Post-War  
Public Art Image**Publisher:** various**Year:** 2016**Item Type:** Newspaper**Description:** Press coverage  
of exhibition <i>Out There: Our  
Post-War Public Art Image</i>  
curated by Sarah Gaventa, at  
Somerset House, London. Part  
of Somerset House's Utopia  
2016 season to mark the 500th  
anniversary of the publication  
of Sir Thomas More's classic.

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**Bib Number: 0023402****Author/Editor:** KELLAWAY  
Kate**Title:** 'If I'm a Story Teller it's  
Because I Listen'**Publisher:** The Guardian**Place Published:** London**Year:** 2016**Item Type:** Newspaper**Description:** Article in The  
Guardian and The Observer  
marking the eve of John  
Berger's 90th birthday. 3  
Berger studied under Henry  
Moore at Chelsea School of  
Art.

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**Bib Number: 0023392****Title:** Henry Moore. Impulse  
for Europe**Publisher:** Various**Place Published:** Munster**Year:** 2016**Item Type:** Newspaper**Description:** Media coverage  
of exhibition titled <i>Henry  
Moore. Impulse for Europe</i>  
at the LWL Museum Für Kunst  
und Kultur, from 11 November  
2016 - 19 March 2017.  
Includes 61 sculptures and 60  
graphic works. 40 years ago,  
the National Museum  
welcomed Moore for the first  
time to hand over <i>Working  
Model for Stone Memorial</i>  
1961/71 (LH 491a). <i>The  
Archer</i> 1964 (LH 534) has  
been moved from in front of  
New National Gallery in the  
Berlin to be exhibited in  
Munster. The theme of the  
exhibition is the question why  
Moore inspired so many artist  
internationally, including  
Germany. In addition to works  
by Moore, the works by Hans  
Arp, Alberto Giacometti,  
Markus Lüpertz and Pablo  
Picasso will also be on show.

---

**Bib Number: 0023394**

**Title:** Henry Moore: Sheep

**Publisher:** various

**Place Published:**

Memmingham

**Year:** 2016

**Item Type:** Newspaper

**Description:** Media coverage of exhibition <i>Henry Moore: Sheep</i> at Mewo Kunsthalle, Memmingen, Germany, 15 October 2016 - 29 January 2017. Includes illus of <i>Six Sheep in a Field</i> 1981 (HMF 81(309)); Henry Moore with Sheep Piece, Perry Green, 1977. Moore's drawings are shown alongside paintings by Josef Madlener (1881–1967) who was born in Memmingen.

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**Bib Number: 0023176**

**Title:** Lauren Bacall - press coverage of auction sale of Bacall's estate including works by Moore

**Publisher:** various

**Place Published:** various

**Year:** 2015

**Item Type:** Newspaper

**Description:** Press coverage of the sale of Lauren Bacall's estate at Bonhams New York 31 March 2015. Bacall owned several of Moore's works on paper and six bronze maquettes, including <i>Standing Man and Woman 1981 bronze</i> (LH 833); <i>Reclining Woman I 1980-81 lithograph</i> (CGM ); Illus of Moore's work in Bacall's Manhattan apartment. Bacall recalls her first telephone conversation with Moore.

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**Bib Number: 0023177**

**Title:** David Cameron gives signed Stonehenge print to President Barack Obama - press coverage

**Publisher:** Various

**Year:** 2015

**Item Type:** Newspaper

**Description:** Press coverage of gift of Moore's <i>Stonehenge A 1973 lithograph</i> (CGM 223) by Prime Minister David Cameron to President Barack Obama. Obama visited Stonehenge during the NATO Wales Summit 2014. See press cuttings ITV 17.01.15; Yorkshire Evening Post 19.01.15; Artlyst 20.01.15; Minerva 01.03.15

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**Bib Number: 0023500**

**Title:** Moore, Piper and Sutherland in Mirfield Gallery  
**Publisher:** Huddersfield Daily Examiner  
**Place Published:** Huddersfield  
**Year:** 2015  
**Item Type:** Newspaper  
**Description:** Article on exhibition of lithographs, etchings and screen prints at the West Yorkshire Print Workshop Gallery.

---

**Bib Number: 0023501**

**Author/Editor:** JAMES Anne and BURTON Humphrey  
**Title:** Nancy Thomas Obituary  
**Publisher:** The Guardian  
**Place Published:** London  
**Year:** 2015  
**Item Type:** Newspaper  
**Description:** Catalogue published on the occasion of the installation of Roxy Paine's *Ferment* in Kansas City Sculpture Park at The Nelson-Atkins Museum of Art, Kansas City, Missouri, and the Museum exhibition, *Roxy Paine: Scumaks and Dendroids*. Mention of Moore throughout, with the following illus: Page 10 *Reclining Figure: Hand 1979 bronze*, (LH 709). Accompanies text by Donald J. HALL - *Growing the Kansas City Sculpture Park*. Page 29-30 describes the physical proximity of Moore's sculptures to Paine's work; includes map. Page 32 *Large Torso: Arch 1962-63 bronze*, (LH 503) *Large Totem Head 1968 bronze*, (LH 577) *Reclining Connected Forms 1969 bronze*, (LH 612) *Sheep Piece 1971-72 bronze*, (LH 627) Page 33 *Large Interior Form 1981 bronze*, (LH 297b) Page 39 *Upright Motive No.9 1979 bronze*, (LH 586a).

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**Bib Number: 0023243**

**Title:** Rio museum opens doors to Carnival's anonymous artisans, with show of sculptures made of foam  
**Publisher:** U.S. News  
**Year:** 2015  
**Item Type:** Newspaper  
**Description:** Review of work made by Mexican artist, Damian Ortega, titled *End of Matter*. Includes replica of Moore's *Archer* (LH 536) in Styrofoam. Also includes replicas of works by Jeff Koons and Louise Bourgeois.

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**Bib Number: 0023244**  
**Author/Editor:** GLEADELL  
Colin  
**Title:** Unseen Henry Moore  
sculpture designs to be shown  
in London  
**Publisher:** The Guardian  
**Place Published:** London  
**Year:** 2015  
**Item Type:** Newspaper  
**Description:** Review of  
exhibition of photographs  
<i>Rodin, Brancusi, Moore:  
Through the Sculptor's Lens</i>  
/i> at the Waddington Custot  
Gallery, London (22 May - 11  
July). Includes photographs of  
plaster maquettes for  
UNESCO commission, Paris,  
in 1957. Illus of <i>Draped  
Reclining Woman (plaster  
maquette for UNESCO  
commission 1956-57)</i>;  
<i>Family Group (plaster  
maquette for UNESCO  
commission 1956-57)</i>;  
<i>Mother and Child against  
Open Wall (plaster maquette  
for UNESCO commission 1956-  
57)</i>;

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**Bib Number: 0023290**  
**Author/Editor:** SAINT David  
**Title:** Country's Hidden Gems  
**Publisher:** Northampton  
Chronicle & Echo  
**Place Published:** Northampton  
**Year:** 2015  
**Item Type:** Newspaper  
**Description:** Article on  
interesting places in  
Northamptonshire. Includes  
referenece to Weedon Lois  
cemetery and the grave of  
Edith Sitwell, with sculpture by  
Moore. Illus of the hands of the  
sculpture at Weedon Lois.

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**Bib Number: 0023242**  
**Author/Editor:** GALTON  
Bridget  
**Title:** Portrait of the artist as a  
working man  
**Publisher:** Hampstead &  
Highgate Express  
**Place Published:** London  
**Year:** 2015  
**Item Type:** Newspaper  
**Description:** Review of  
exhibition of photographs by  
Gemma Levine at Osborne  
Samuel Gallery. See  
newspaper cuttings  
throughtout May 2015. See  
also 0023261.

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**Bib Number: 0023247**

**Title:** Derek Walker

**Publisher:** The Daily Telegraph

**Place Published:** London

**Year:** 2015

**Item Type:** Newspaper

**Description:** Obituary of Derek Walker, architect whose grid patter designs for Milton Keynes New Town influenced town planners worldwide, died 11 May 2015. Passing reference to plans for a sculpture park to which Moore had promised 17 statues, fell through.

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**Bib Number: 0023260**

**Title:** Rodin Brancusi Moore - Through the Sculptor's Lens

**Publisher:** various

**Place Published:** various

**Year:** 2015

**Item Type:** Newspaper

**Description:** Press coverage. See 0023244.

---

**Bib Number: 0023271**

**Title:** <i>Barbara Hepworth: Sculpture for a Modern World</i> press coverage

**Year:** 2015

**Item Type:** Newspaper

**Description:** Press coverage of Hepworth exhibition at Tate Britain, London. Passing reference to Moore.

---

**Bib Number: 0023292**  
**Author/Editor:** BRADBURN  
Jamie  
**Title:** Opening New City Hall  
**Publisher:** Totontist.com  
**Place Published:** Totronto  
**Year:** 2015  
**Item Type:** Newspaper  
**Description:** Feature on the opening of the new City Hall 13 September, 1965. 4 In an interview in the <i>Globe and Mail</i>, Marie Revell (wife of architect Viljo Revell) said one of her laments was that Revell had visualized a sculpture by Henry Moore as part of the square an element which appeared only agfter a battle royale among city politicians the following year".

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**Bib Number: 0023293**  
**Author/Editor:** SIMPSON  
Ashley  
**Title:** Lessons We Can Learn From Lee Miller  
**Year:** 2015  
**Item Type:** Newspaper  
**Description:** Feature on Lee Miller. 5 after a divorce from Penrose there were affairs with Picasso visits from Henry Moore and Miro dinner parties with all pastel entrees aranged in Surrealist fashio and still more adventures."

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**Bib Number: 0023288**  
**Title:** Caro in Yorkshire  
**Publisher:** various  
**Place Published:** various  
**Year:** 2015  
**Item Type:** Newspaper  
**Description:** Press cuttings reviewing <i>Caro in Yorkshire</i>, exhibition at the Yorkshire Sculpture Park, 18 July to 1 November 2015. Tends to be passing reference to Moore. References to Moore include: Anthony Caro was assistant to Moore in his early career; in the early fifties Caro served as assistant to Moore then widely regarded as the greatest sculptor of the 20th century" (21 July: The Daily Telegraph); early life drawings by Caro from 1951-52 with corrections by Moore (16 July: The Art Newspaper); Moore dismissed Caro's steel creations as "window dressing" (1 July: Country and Town House)."

---

**Bib Number: 0023238**

**Title:** Secret London

**Publisher:** Britain at War

**Year:** 2015

**Item Type:** Newspaper

**Description:** Article on London Underground stations, including Arsenal, Barbican and Waterloo having military names, and their role in the Second World War as bomb shelters. 8 September 1940 a large number of people defied officials and troops to shelter underground at Liverpool Street. The incident forced the government to develop a structured approach to the use of underground stations as public air-raid shelters, equipped with bunks, lavatories and basic catering. Eight purpose built deep level shelters, each accommodating 8000 people were set up. Moore made these scenes familiar, as a war artist.

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**Bib Number: 0023261**

**Title:** Henry Moore: Sculpture and Drawings - Press Coverage

**Publisher:** Various

**Place Published:** various

**Year:** 2015

**Item Type:** Newspaper

**Description:** Press coverage of exhibition of the same name at Osborne Samuel Gallery, London, 22 May - 27 June 2015. See also 0023242.

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**Bib Number: 0023273**

**Title:** 'Old Flo' Future Safe After New Mayor Elected

**Publisher:** Yorkshire Post

**Year:** 2015

**Item Type:** Newspaper

**Description:** The election of John Biggs as the new mayor of the London Borough of Tower Hamlets has put an end to the sale of 'Old Flo' <i>Draped Seated Woman</i> 1957-8 bronze</i> (LH 428). See also Yorkshire Evening Post 13 June 2015.

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**Bib Number: 0023181**

**Title:** Conscience and Conflict  
- British Artists and the  
Spanish Civil War. Press  
coverage

**Publisher:** Tate etc.

**Place Published:** London

**Year:** 2015

**Item Type:** Newspaper

**Description:** Press coverage  
of exhibition Conscience and  
Conflict - British Artists and the  
Spanish Civil War showing at  
the Pallant House Gallery,  
Chichester Art & Literature. See also newspaper  
cuttings: Money Market 1.1.15;  
The News (Portsmouth)  
21.2.15; Country Life 14.01.15  
Exhibition tours to the Laing  
Art Gallery, Newcastle-upon-  
Tyne 7 March - 7 June 2015.

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**Bib Number: 0023186**

**Author/Editor:** JONES

Jonathan

**Title:** The stone-cold truth:  
Barbara Hepworth and Henry  
Moore are not in the premier  
league

**Publisher:** The Guardian

**Place Published:** London

**Year:** 2015

**Item Type:** Newspaper

**Description:** Article related to  
exhibition <i>Barbara  
Hepworth: Sculpture for a  
Modern World</i> at Tate  
Britain, 24 June - 25 October  
2015. Illus of Moore at work  
1953. Also see Western  
Morning News 21.01.15 and  
Yorkshire Post 19.01.15:  
Penelope CURTIS said Rather  
unlike Henry Moore she has  
been very much tied to  
Cornwall or to Yorkshire  
(where she was born) in a way  
that Henry Moore never has  
been to Hertfordshire)""

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**Bib Number: 0023187**

**Author/Editor:** SEARLE Adrian

**Title:** History is Now: Seven  
artists in search of a nation

**Publisher:** The Guardian

**Place Published:** London

**Year:** 2015

**Item Type:** Newspaper

**Description:** Article related to  
exhibition of the same name at  
The Hayward Gallery (10  
February - 26 April), London.  
John Akomfrah, Simon  
Fujiwara, Roger Hiorns,  
Hannah Starkey, Richard  
Wentworth and Jane and  
Louise Wilson have each been  
invited to curate sections of the  
exhibition, looking at particular  
periods of cultural history.  
Richard Wentworth presents a  
crate of pebbles collected by  
Henry Moore. Also see The  
Guardian 10 February 2015.



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**Bib Number: 0023185**

**Author/Editor:** MADELEY

Gavin

**Title:** How the Two Roberts took the art world by storm ... and were killed by its excesses

**Publisher:** Scottish Daily Mail

**Year:** 2015

**Item Type:** Newspaper

**Description:** Article on painters Robert Colquhoun and Robert MacBryde, contemporaries of Moore. Collector Peter Watson, invited them to London. Initially they lived at their wealthy patrons home in South Kensington . . . all of a sudden from being penniless in Edinburgh they had people like Jacob Epstein and Henry Moore or the Director of the National Gallery or the Tate popping round."

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**Bib Number: 0023297**

**Author/Editor:** HOULE Alain

**Title:** The Market for International Sculpture and Dr. Stern

**Publisher:** revue-parcours.com

**Place Published:** Montreal

**Year:** 2015

**Item Type:** Newspaper

**Description:** An interview with Moreault Michel, director of the Dominion Gallery. 1 illus of two sculptures outside The Dominion Gallery, Sherbrooke Street, Montreal, one by August Rodin, the other by Moore. 3 Dr. Max Stern was brought to meet Moore, 'whom he considered the most gifted sculptor of his generation, one that combined the audacity of forms to classicism themes.' Dr. Stern raised the awareness of Moore's work in Canada. Moore suggested other artists to Dr. Stern and introduced him to Zadkine, Arp, Ceasar Marini, Manzu, Chadwick, Paolozzi and others. Moore also attracted Stern's attention to Rodin. Original interview 1994.

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**Bib Number: 0023298**

**Title:** Viréndra Sahai, 1933-2014

**Publisher:** RIBA

**Place Published:** London

**Year:** 2015

**Item Type:** Newspaper

**Description:** Obituary of architect, Viréndra Sahai. He was so moved by the works of Henry Moore, Matisse, Turner and Cezanne that he enrolled to study painting at evening classes at the Central School of Arts.

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**Bib Number: 0023321**

**Title:** Henry Moore - Museo Nazionale Romano, Terme di Diocleziano

**Publisher:** various

**Year:** 2015

**Item Type:** Newspaper

**Description:** Online coverage of exhibition entitled <i>Henry Moore</i> at the Museo Nazionale Romano, Terme di Diocleziano, Rome (Baths of Diocletian in Rome) 24 September 2015 - 10 January 2016. Curated by Chris Stephens, Tate and Davide Colombe. The exhibition is accompanied by a book published by Electa.

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**Bib Number: 0023316**

**Author/Editor:**

BIRCHENOUGH, Tom

**Title:** DVD: Murder in the Cathedral

**Publisher:** theartsdesk.com

**Place Published:** London

**Year:** 2015

**Item Type:** Newspaper

**Description:** Feature reappraising George Hoellering (1897 - 1980) film <i>Murder in the Cathedral</i> and documentaries. Reference to Hoellering's 1950 documentary, <i>Shapes and Forms</i> on contemporary art. It followed the ICA exhibition <i>40,000 Years of Modern Art</i> 1948-49, which included set works of primitive cultures - masks, figures and objects - from all around the world with the work of modernists including Henry Moore, Picasso, Modigliani and Alexander Calder. The 12 minute black and white film, shot in the basement of Hoellering's Academy Cinema, is wordless. The music score was produced by Lajtha, a notable piece of contemporary music in itself.

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**Bib Number: 0023317**

**Author/Editor:** DEX Robert

**Title:** Henry Moore exhibits come home from world tour

**Publisher:** Evening Standard

**Place Published:** London

**Year:** 2015

**Item Type:** Newspaper

**Description:** Article on exhibition <i>Henry Moore Comes Home</i> at the British Council headquarters in London, from 1 December 2015 to 19 February 2016. Selected prints from the British council Collection have toured seven countries in Eastern Europe and Central Asia between 2013 and 2015, including Albania, Kazakhstan, Macedonia and Uzbekistan. The touring exhibition revealed personal stories and international artistic connections spanning more than seven decades.

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**Bib Number: 0023299**

**Author/Editor:** MILLER Alice

**Title:** Tempat sang pujangga bercengkerama dengan para hantu (Where Yeats spoke with ghosts)

**Publisher:** BBC Indonesia

**Place Published:** Indonesia

**Year:** 2015

**Item Type:** Newspaper

**Description:** Travel feature on BBC website. MILLER travelled through Ireland from Sligo to Dublin in the footsteps of twentieth century poet, William Butler Yeats. 12 illus of *Standing Figure Knife Edge* 1961 bronze (LH 482) . 15 refers to 'sculpture by Henry Moore on Yeats figure in shadow of trees'. (Google translation into English).

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**Bib Number: 0023183**

**Title:** British Abstract

**Printmakers:** The Great Generations

**Publisher:** Diss Mercury

**Place Published:** Diss

**Year:** 2015

**Item Type:** Newspaper

**Description:** Listing in Today of exhibition *British Abstract Printmakers: The Great Generations* at Corn Hall Old Stables Gallery - 31 January 2015. Includes the work of Moore, Barbara Hepworth, Ben Nicholson, Bridget Riley, Howard Hodgkin and Sean Scully.

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**Bib Number: 0023301**

**Title:** Madonna: Frau - Mutter - Kultfigur (Madonna: Woman - Mother - Cult Figure)

**Publisher:** Sprengel Museum

**Place Published:** Hannover

**Year:** 2015

**Item Type:** Newspaper

**Description:** Web article on exhibition dedicated to the Madonna, at the Sprengel Museum. Moore included in list of artists.

---

**Bib Number: 0023189**

**Author/Editor:** WAINRIGHT  
Oliver

**Title:** Wild designs - and fierce  
opposition - for another new  
bridge across the Thames

**Publisher:** The Guardian

**Place Published:** London

**Year:** 2015

**Item Type:** Newspaper

**Description:** Article on  
architectural proposals for a  
new bridge over the Thames.  
Thomas Heatherwick's garden  
bridge is described as a  
miraculous gravity defying  
place where bronze Henry  
Moore sculptures will float in  
the air". Illus."

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**Bib Number: 0023318**

**Author/Editor:** O'KELLY  
Emma

**Title:** Sculpture Club

**Publisher:** The Telegraph

**Place Published:** London

**Year:** 2015

**Item Type:** Newspaper

**Description:** Article on the  
Cass Foundation set up by  
Wilfred and Jeanette Cass 23  
years ago, their legacy and  
plans for the future, as they are  
now 92 and 89  
restrospectively. The collectors  
sold some works by Henry  
Moore, Michael Ayrton and  
Elisabeth Frink in order to  
establish the Foundation in  
1992. Around 50 prints by  
Moore line one of the walls at  
Hat hill House. In the 1970s,  
Wilfred was managing director  
of Reeves Art in London where  
he met Moore and started  
advising him on paint washes.  
After each visit to his studio,  
Wilfred would come away with  
a print. It was Henry Moore  
who really started the  
madness" says Wilfred "he  
said art is best seen outdoors".

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**Bib Number: 0023179**

**Title:** Henry Moore:  
Wunderkammer Origin of  
Forms - press coverage

**Publisher:** Various

**Year:** 2015

**Item Type:** Newspaper

**Description:** Press coverage  
of <i>Henry Moore:  
Wunderkammer Origin of  
Forms</i> at the Gagosian  
Gallery, London 9 February-2  
April 2015.

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**Bib Number: 0023296**

**Author/Editor:** GEHLEN

Martin

**Title:** Eine Frage der Haltung  
(A question of Attitude)

**Publisher:** Der Tagesspiegel

**Place Published:** Berlin

**Year:** 2015

**Item Type:** Newspaper

**Description:** Article on modern art in Jeddah, Saudi Arabia. Illus of <i>Three Piece Reclining Figure No.1</i> bronze 1961-2 (LH 500) on the Corniche Road, Jeddah.

---

**Bib Number: 0023320**

**Author/Editor:** COOK William

**Title:** Visions of Change: The Documentary Revolution

**Publisher:** BBC

**Place Published:** London

**Year:** 2015

**Item Type:** Newspaper

**Description:** Review of <i>Visions of Change - The Evolution of the British TV Documentary. Volume I: BBC 1951 - 1967</i>, published by the British Film Institute (BFI). During the 1950s and 1960s, a new generation of filmmakers reinvented documentary-making at the BBC. They transformed a staid and static genre into a bold, dramatic medium. BFI's selection starts with John Read's profile of Henry Moore, one of the first modern arts documentaries. Shot on location, in the open air, it highlights the timeless majesty of Moore's sculptures. It is I believe the first TV portrait of a living artist" says BFI's National Archive Curator Lisa Kerrigan. "They wanted to make it in the studio but his work was too big". "

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**Bib Number: 0023354**

**Title:** André Kertész in Europe: a Photographic Tour of the Continent

**Publisher:** www.theculturetrip.com

**Place Published:** London

**Year:** 2015

**Item Type:** Newspaper

**Description:** Feature on exhibition at James Hyman Photography Gallery, 13 May - 13 June 2015. Includes 3 photographs of Moore, including Henry Moore's Studio with Elephant Skull and Seated Figure, England 1980'. Illus of <i>Working Model for Seated Woman</i> 1980 (LH 433b) and <i>Three Piece Reclining Figure: Draped</i> 1975 bronze (LH 655).

---

**Bib Number: 0023289**

**Title:** Henry Moore: From Paper to Bronze

**Publisher:** various

**Year:** 2015

**Item Type:** Newspaper

**Description:** Press cuttings of exhibition titled <i>Henry Moore: From Paper to Bronze</i> at the home of the Rothschild family, Waddesdon Hall, Buckinghamshire, 17 June - 25 October 2015. Reference to Moore's studies for sculptures; Shelter drawings; Yorkshire miners; <i>King and Queen 1952 bronze</i> (LH 350); <i>Hill Arches 1973 bronze</i> (LH 636). 100 sketches correspond to the decades of his life from a young student artist in Leeds studying the human figure to rarely seen works from his final years.""

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**Bib Number: 0023517**

**Title:** Henry Moore - Arte en la Calle. Cadiz press coverage (Henry Moore - Art on the Street)

**Publisher:** Fundación 'la Caixa'

**Place Published:** Spain

**Year:** 2015

**Item Type:** Newspaper

**Description:** Press coverage of Henry Moore - Arte en la Calle in Cadiz. Touring exhibition of six of Moore's monumental bronzes in modern and historical urban sites in new venues. Was in Salamanca and San Sebastian. In November it moves onto Logrono and then to Valladolid.

**Bib Number: 0023151**

**Title:** Surface As Sculpture: Henry Moore's Brick Relief In Rotterdam

Rotterdam

**Publisher:** Arch Daily

Architecture News

**Place Published:** Rotterdam

**Year:** 2015

**Item Type:** Newspaper

**Description:** Webpage with link to a short documentary film on *Wall Relief 1955 brick* (LH 375) constructed on the façade of Bouwcentrum, Rotterdam, produced by ARTtube, narrated by Wouter Vanstiphout, architectural historian. See 0023150 for video. Architecture News feature documents the history and making of the work. Two master bricklayers worked for around 1,200 hours over the course of 4 months constructing *Wall Relief* from approximately 16,000 hand-carved Dutch bricks. Aukje VERGEEST writes that evident in the work is the influence of non-western art that Moore admired at the British Museum. Detailed description of the work. 'According to the artist, the ancient Assyrians were already making images in bricks and taking these as an example he composed with lines and planes to create a whole.' Illus of the original building; only the *Wall Relief* remaining after the building was demolished; a working drawing of the façade detail; the wall in February 2015.

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**Bib Number: 0023180**

**Title:** Henry Moore: Back to a Land - press coverage

**Year:** 2015

**Item Type:** Newspaper

**Description:** Press coverage of the exhibition <i>Henry Moore: Back to a Land</i> at the Yorkshire Sculpture Park, March - 6 September 2015.

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**Bib Number: 0023311**

**Title:** Henry Moore - Arte en la Calle press coverage (Henry Moore - Art on the Street)

**Publisher:** Fundación 'la Caixa'

**Place Published:** Spain

**Year:** 2015

**Item Type:** Newspaper

**Description:** Press coverage of Henry Moore - Arte en la Calle 2015

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**Bib Number: 0022668**

**Author/Editor:** WHITELEY Gillian

**Title:** Ralph Brown - Obituary

**Publisher:** Guardian

**Place Published:** London

**Year:** 2013

**Item Type:** Newspaper

**Description:** Obituary. Ralph Brown (1928-2013) identified with his Yorkshire roots and shared a sculptural heritage with Moore, Barbara Hepworth and Kenneth Armitage.

---

**Bib Number: 0022749**

**Title:** Moore Rodin Press cuttings

**Publisher:** Various.

**Year:** 2013

**Item Type:** Newspaper

**Description:** Press coverage of the Moore Rodin exhibition at Perry Green (29 March - 27 October 2013). Press cuttings date from December 2012.

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**Bib Number: 0022721**

**Author/Editor:** JONES

Jonathan

**Title:** Unseen Review - A Beguiling Delight full of Intimate Surprises

**Publisher:** The Guardian

**Place Published:** London

**Year:** 2013

**Item Type:** Newspaper

**Description:** Newspaper and web review of <i>Unseen</i>, the opening exhibition of the new Gilbert and Ildiko Butler Drawings Gallery, to showcase the collection of drawings at the Courtauld Institute, London, 15 January - 29 March 2015. Includes war time <i>Shelter Sleepers</i> by Moore.

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**Bib Number: 0022720**

**Author/Editor:** BOWNESS

Alan

**Title:** Bone, Flesh and Muscle

**Publisher:** Guardian

**Place Published:** London

**Year:** 2013

**Item Type:** Newspaper

**Description:** Double page article in Review section of Saturday paper, in connection with the current <i>Moore Rodin</i> exhibition at Perry Green. Archive interview from 1970, Moore talks to Alan Bowness about how he tried to resist the influence of Rodin but his admiration for him grew. Illus of Moore photographing Rodin's <i>Walking Man</i> in 1967. Rodin's <i>The Fallen Caryatid with Stone 1911-18 bronze</i> and <i>Monument to the Burghers of Calais 1889 bronze</i>.



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**Bib Number: 0022803**

**Author/Editor:** NIKKHAH Roya

**Title:** Henry Moore 'copied drawings from magazine

**Publisher:** The Daily Telegraph

**Place Published:** London

**Year:** 2013

**Item Type:** Newspaper

**Description:** The retrospective of Moore's work at Tate Britain suggests that his drawing *Morning After the Blitz 1940-41* completed in the Second World War was not inspired by Moore's wartime experience, but copied from photographs in the Picture Post. David Allan Mellor, professor of Art History at the University of Sussex and specialist in 20th century photography, made the connection between the Picture Post photographs and Moore's *Shelter* drawings. 1 illus on webpage.

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**Bib Number: 0022798**

**Author/Editor:** WILLIAMS

Holly

**Title:** The Unseen Lee Miller

**Publisher:** The Independent on Sunday

**Place Published:** London

**Year:** 2013

**Item Type:** Newspaper

**Description:** Article in *The New Review* on thousands of photographs that were hidden away in an attic. Coincides with the launch of new website [www.leemiller.co.uk](http://www.leemiller.co.uk). Lee Miller was a model, moved to Paris and became a surrealist, learnt photography, became muse to Man Ray and became a war correspondent. She married Roland Penrose and played host to artists including Picasso, Max Ernst, Miro and Moore. 28 illus of Henry, Irina and Mary Moore and her son, Anthony Penrose at Farley Farm, Sussex.

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**Bib Number: 0022517**

**Title:** Art in Parliament - Conservation of Henry Moore sculpture to begin

**Publisher:** [www.parliament.uk](http://www.parliament.uk)

**Place Published:** London

**Year:** 2013

**Item Type:** Newspaper

**Description:** Press release notifying that the conservation of Moore's *Knife Edge Two Piece* at Abingdon Street Gardens is to commence February 16 2013 and should be completed by the end of March. The work is to be carried out by Rupert Harris Conservation, in consultation with The Henry Moore Foundation. Notes on the acquisition of the sculpture by the Contemporary Art Society.

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**Bib Number: 0022717**

**Author/Editor:** CARRIER Don

**Title:** Shock of the New

**Publisher:** West End Extra

**Place Published:** London

**Year:** 2013

**Item Type:** Newspaper

**Description:** In newspaper distributed free in London, article on a talk by Anthony Penrose, about his father and mother, Lee Miller. Roland Penrose installed Moore's <i>Mother and Child 1936 green Horton stone</i>, (LH 171) in the front garden of his Hampstead home, to the outrage of the neighbours. Reference artist community on Hampstead, including Moore, Hepworth, Nicholson.

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**Bib Number: 0022519**

**Title:** Moving Moore

**Publisher:** Art Monthly

**Place Published:** London

**Year:** 2013

**Item Type:** Newspaper

**Description:** Brief column which reports on the removal of <i>Wall Relief 1955 brick</i>, (LH 375) from the Bouwcentrum building in Rotterdam, which is to be replaced by a new building, which will incorporate Moore's work. The sculpture will be stored and resited in four years time. Mention of film documenting the process by filmmaker Anneloek Sollart.

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**Bib Number: 0022722**

**Title:** Bird Basket lands at the Kremlin

**Publisher:** Russia Today

**Place Published:** Moscow

**Year:** 2012

**Item Type:** Newspaper

**Description:** Article on Moore exhibition opening at the Kremlin Museum, including sculptures, drawings and tapestries. Reference to interview in the catalogue with Mary Moore talking about her Russian mother's relationship with her father, as well as her influence on Moore's work. Illus of <i>Bird Basket 1939 lignum vitae and string</i>, (LH 205)

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**Bib Number: 0022451**

**Author/Editor:** GABirdby

**Title:** Bronze reproduction could offer solution to Moore furor

**Publisher:** Docklands & East London Advertiser

**Place Published:** London

**Year:** 2012

**Item Type:** Newspaper

**Description:** Letter of the week feature from member of the public via email. Suggests that a 'polymer bronze reproduction' of Draped Seated Woman could be placed at the Stifford Estate and the original sold to profit Tower Hamlets Borough Council residents. One illus shows the work at Yorkshire Sculpture Park.

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**Bib Number: 0022450**

**Author/Editor:** BROOKE Mike

**Title:** A way to raise vital revenue - or selling off the family silver? Should borough sell its Henry Moore sculpture?

**Publisher:** Docklands & East London Advertiser

**Place Published:** London

**Year:** 2012

**Item Type:** Newspaper

**Description:** Public vox pop debate on the the decision by Tower Hamlets Council to consider selling <i>Draped Seated Woman</i>. Interviews with local residents in Victoria Park and Canary Wharf, and opposing statements from Mayor Lutfur Rahman and Tory opposition Peter Golds. Notes other works of art previously owned by the borough. Includes statement by Richard Calvocoressi and timeline of Old Flo. A 1962 archive photo shows the sculpture in situ at the Stifford Estate.

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**Bib Number: 0022420**

**Author/Editor:** POTTS Lauren

**Title:** Metal theft move for town sculpture

**Publisher:** Pontefract & Castleford Express

**Place Published:** Yorkshire

**Year:** 2012

**Item Type:** Newspaper

**Description:** Article examines the reasons behind the decision taken by Wakefield Council to move <i>Working Model for Draped Reclining Figure 1976-79 bronze</i>, (LH 705) from it's original location outside Castleford Civic Centre on Ferrybridge Road, where it was sited by Moore in 1980. Interview with Nino Vella. The work will be conserved and resited in the new Castleford Forum. Illus shows sculpture being prepared to move. Additional biographical image of Moore at work in studio.

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**Bib Number: 0022441**

**Title:** Mayor accused of 'selling our heritage' over sculpture plot - plans to put Henry Moore work worth £20million on sale

**Publisher:** Docklands & East London Advertiser

**Place Published:** London

**Year:** 2012

**Item Type:** Newspaper

**Description:** Article focusing on the community impact of Tower Hamlets Council's plan to sell <i>Draped Seated Woman 1957-58 bronze</i>, (LH 428). Tory opposition opinion from Peter Golds; Its absolutely outrageous to sell Henry Moore's sculpture which was a gift to the people". "

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**Bib Number: 0022442**

**Author/Editor:** YOUNGS Ian

**Title:** Council to sell Moore sculpture

**Publisher:** bbc.co.uk

**Place Published:** London

**Year:** 2012

**Item Type:** Newspaper

**Description:** Article reports that <i>Draped Seated Woman 1957-58 bronze</i>, (LH 428) is to be sold by Tower Hamlets Council to pay for front-line services. Notes that the work, though as yet unvalued, is set to raise between £4 million - £17 million when it is auctioned by Christies in February 2013.

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**Bib Number: 0022440**

**Author/Editor:** KENNEDY Maev

**Title:** Council may sell off its 'uninsurable' sculpture - Fears that Henry Moore figure could be stolen if sited as artist wanted

**Publisher:** The Guardian

**Place Published:** London

**Year:** 2012

**Item Type:** Newspaper

**Description:** Article on Tower Hamlets Council's proposed sale of <i>Draped Seated Woman 1957-58 bronze</i>, (LH 428) in order to fund 'affordable housing, education and community projects'. Quote from Richard Calvocoressi expressing The Henry Moore Foundation's view on the matter. Text states that it was suggested that the work be resited in Victoria Park, but that as there was no budget for maintenance this could not happen. Expresses Moore's Socialist views that the sculpture be sited in a 'poor area' of London.

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**Bib Number: 0022438**  
**Author/Editor:** BLOOMFIELD  
Ruth  
**Title:** Council to sell £20  
million Moore ... it's not safe  
here  
**Publisher:** Evening Standard  
**Place Published:** London  
**Year:** 2012  
**Item Type:** Newspaper  
**Description:** Report  
speculates on the plans by  
Tower Hamlets council to sell  
<i>Draped Seated Woman  
1957-58 bronze</i>, (LH 428)  
from their collection in order  
help find £100 million from  
their annual budget. Text  
states that the figure, originally  
sited at the Stifford Estate, has  
been on temporary loan" to the  
Yorkshire Sculpture Park since  
1997. Mentions that another  
option considered is to move  
the work to Canary Wharf; "but  
that would be against Moore's  
original wishes". One illus."

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**Bib Number: 0022439**  
**Title:** Tower Hamlets cabinet  
to debate future of Moore  
sculpture  
**Publisher:** Bangla Mirror  
**Place Published:** London  
**Year:** 2012  
**Item Type:** Newspaper  
**Description:** Informative,  
factual article in English-  
language weekly newspaper  
for British Bangladeshis.  
Quotes from Mayor of Tower  
Hamlets, Lutfur Rahman and  
Councillor Rania Khan. Sites  
concerns over the costs of  
keeping the work safe in light  
of recent sculpture thefts.  
Outcome to be decided at  
meeting on 3 October 2012.

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**Bib Number: 0022349**  
**Author/Editor:** BENEDICTUS  
Leo  
**Title:** Giant Moore bronzes get  
set for the great indoors  
**Publisher:** Guardian  
**Place Published:** London  
**Year:** 2012  
**Item Type:** Newspaper  
**Description:** Article, which  
includes interview text with  
Anita Feldman, promotes  
forthcoming Gagosian  
exhibition. Describes, in some  
detail, the installation of  
Moore's Large Two Forms in  
the Britannia Street gallery;  
notes the demolition of several  
walls as part of the planned  
maneuver. One illus shows the  
second of the two forms being  
crained into position with the  
assistance of James Copper.

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**Bib Number: 0022553**

**Title:** Willow sculpture takes pride of place at Leeds City Art Gallery

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds

**Year:** 2012

**Item Type:** Newspaper

**Description:** Willow sculpture inspired by <i>Reclining Woman: Elbow 1981 bronze</i> (LH 810), made by Seacroft Men's Group, has gone on display next to Moore's sculpture at Leeds City Art Gallery. Illus of willow sculpture next to <i>Reclining Woman: Elbow</i>

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**Bib Number: 0022532**

**Title:** 'Magnet for metal thieves' - Concern after two charged with stealing Moore bronze sundial

**Publisher:** Herts and Essex Observer

**Place Published:** Hertfordshire

**Year:** 2012

**Item Type:** Newspaper

**Description:** Article reports on the prosecution of two local men, in connection with the theft of <i>Working Model for Sundial 1965 bronze</i>, (LH 527) from the grounds at Perry Green. Notes local resident's concern that the Henry Moore Foundation will become a target in the future for further thefts in the future. Quote from Director Richard Calvocoressi.

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**Bib Number: 0022379**

**Author/Editor:** COLLINS Ian  
**Title:** Beach portrait of artists at play

**Publisher:** Eastern Daily Press Weekend

**Place Published:** Norwich

**Year:** 2012

**Item Type:** Newspaper

**Description:** Article highlighting the exhibition of a selection of biographical photographs from The Henry Moore Foundation Archive and Hepworth Archive at the Peter Pears Gallery, Aldeburgh, (see 0022371). Collins explores the friendships and rivalries of the group artists holidaying on the Suffolk coast. Notes the importance of the figures both Moore and Hepworth carved from ironstones they found on the beach. Quotes from a 1925 letter Moore wrote to his sister Mary. Two illus including <i>Reclining Figure 1930 ironstone</i>, (LH 85) from the Sainsbury Centre for Visual Arts.

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**Bib Number: 0022274**

**Author/Editor:** OLDHAM

Alison

**Title:** Defaced library book  
jackets turned into collector's  
items

**Publisher:** Wood & Vale  
(Etcetera)

**Place Published:** London

**Year:** 2011

**Item Type:** Newspaper

**Description:** Article promoting  
exhibition, at Finsbury Library,  
of selection of book jackets  
altered by Joe Orton and  
Kenneth Halliwell. Includes  
illus of J.C. Trewin's biography  
of Sybil Thorndike, which now  
features Moore's *Figure  
with Clasped Hands* 1929  
Travertine marble, (LH 60)  
on the cover in place of the  
British actress. See also Ham  
& High.

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**Bib Number: 0022727**

**Title:** Major Legacy of John's  
Pictures

**Publisher:** Eastern Daily Press

**Place Published:** Norwich

**Year:** 2011

**Item Type:** Newspaper

**Description:** Article on the  
photographs of John  
Hedgecoe, publicising the  
exhibition *The Face of the  
Artist* at the Sainsbury  
Centre for Visual Arts (2 Jun  
2011 - 11th December 2011).  
Illus of Moore and Hedgecoe  
and portrait of Moore, 1966.

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**Bib Number: 0022728**

**Author/Editor:** HERBERT Ian

**Title:** Wanted: Heroes from the  
North

**Publisher:** The Independent

**Place Published:** London

**Year:** 2011

**Item Type:** Newspaper

**Description:** Article on a poll  
organised by the Lowry arts  
centre to identify Britain's  
greatest northerners. Moore  
included in the Independent's  
short list, alongside John  
Lennon, Capability Brown,  
Auden, Wordsworth, Amy  
Johnson, Captain Cook,  
Pankhurst, Lowry, Charlotte  
Bronte, The Venerable Bede,  
John Harrison, Grace Darling,  
William Wilberforce, George  
Stephenson, Wainwright, Sir  
Bobby Charlton, Sir Robert  
Peel.

**Bib Number: 0022724**

**Author/Editor:** URE-SMITH  
Jane

**Title:** The Man Behind the  
Monuments

**Publisher:** Financial Times

**Place Published:** London

**Year:** 2011

**Item Type:** Newspaper

**Description:** Review of  
<i>Henry Moore: Plasters</i>  
at HMF, Perry Green (1 April -  
30 October see 002214 for  
catalogue) and <i>Moore at  
Hatfield House</i> (23 April -  
30 September see 0022051 for  
catalogue). Anita Feldman  
quoted, The plasters have a  
fragility that's not just the  
fragility of the material - it's like  
the fragility of mankind coming  
out in that period at the end of  
the war". Moore quoted "he  
thought of sculpture as a way  
of seeing the world".

**Bib Number: 0022725**

**Author/Editor:**  
MCCLARENCE Stephen

**Title:** Carving a New Trail  
Through Yorkshire

**Publisher:** The Daily Telegraph

**Place Published:** London

**Year:** 2011

**Item Type:** Newspaper

**Description:** Article on a new  
sculpture trail in Yorkshire.  
Reference to Hepworth  
Wakefield Gallery, Yorkshire  
Sculpture Park and the Henry  
Moore Institute. 2 illus of  
Moore, at Yorkshire Sculpture  
Park and in Moore's home  
town of Castleford.

**Bib Number: 0022708**

**Author/Editor:** WYVER John  
**Title:** John Read Obituary  
**Publisher:** The Guardian  
**Place Published:** London  
**Year:** 2011  
**Item Type:** Newspaper  
**Description:** Producer and  
director John Read died aged  
88. He invented the British arts  
documentary with his 1951 TV  
programme <i>Henry Moore</i>  
</i>, the first programme to  
profile a living artist. At the  
time most TV programmes  
were broadcast live from the  
studios. Read wanted the  
programme shot on film,  
outside the BBC in Moore's  
studio and the sculptures  
outdoors. This was exceptional  
for the time. Read produced 5  
further BBC films on Moore.  
He also produced definitive  
films or footage on Hepworth,  
Sutherland, John Piper,  
Stanley Spencer and LS  
Lowry. Obituary describes his  
family upbringing; education;  
career; approach to filming; his  
work with artists. See also The  
Guardian 19 August 2011  
<i>John Read - His profile of  
Henry Moore revolutionised  
British Television arts  
documentaries</i> 2pp. 1 illus  
of Read with Moore in Moore's  
studio. Daily Telegraph 29  
August 2011 - <i>John Read -  
Producer and director who  
pioneered the arts  
documentary at the BBC</i>.



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**Bib Number: 0022067**

**Author/Editor:** TREND Nick

**Title:** Sculpture beneath the  
skies - Landscape lends drama  
to the works of Henry Moore

**Publisher:** The Telegraph

**Place Published:** London

**Year:** 2010

**Item Type:** Newspaper

**Description:** Article within  
<i>Travel</i> section. Provides  
basic biographical information  
linked to five key locations;  
Yorkshire and Derbyshire,  
North Norfolk, Perry Green and  
Dumfries. Each heading  
explores how the landscape  
may have influenced Moore.  
Two Moore illus show <i>Large  
Reclining Figure 1984 bronze</i>  
</i>, (LH 192b) at Perry Green.

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**Bib Number: 0022063**

**Title:** The 10 Best: British  
artworks about war - as  
chosen by Jon Snow,  
Broadcaster

**Publisher:** The Observer

**Place Published:** London

**Year:** 2010

**Item Type:** Newspaper

**Description:** Article within the  
<i>New Review</i> section of  
The Observer, published to  
promote Snow's forthcoming  
Channel 4 programme <i>The  
Art of War</i>, as part of the  
Genius of British Art" series.  
Number 7 features Moore's  
<i>Tube Shelter Perspective  
1941 drawing</i> (HMF) with  
brief accompanying text in  
which Snow states <i>the  
sleeping bodies have a look of  
a regiment of corpses</i>."

**Bib Number: 0021760**

**Author/Editor:** CORK Richard

**Title:** Spotlight: Blood from a  
stone

stone

**Publisher:** The Independent  
on Sunday

**Place Published:** London

**Year:** 2010

**Item Type:** Newspaper

**Description:** On the eve of a major retrospective, Richard Cork recalls the extraordinary day he called on the sculptor Henry Moore - and opened some old wounds. Cork recounts his visit to Perry Green in 1981 to engage Moore in a conversation about the West Wind relief carving for the St. James' Underground station. I soon noticed that, while Moore was talking, his arms and hands never stopped moving. Everything he said was backed up by restless physical gestures - not bombastic but unexpectedly gentle, even feminine. And once, when emphasising how "central" the umbilical was in his sculpture, he clutched dramatically at the protruding flesh around his stomach. (I was impressed by the sense that everything he said mattered a great deal). Five Moore illus: West Wind 1928-29 Portland stone, (LH 58) Ideas for the West Wind Sculpture 1928 drawing, (HMF 646) UNESCO Reclining Figure 1957-58 Roman Travertine marble, (LH 416) Large Upright Internal/External Form 1981-82 bronze, (LH 297a) Standing Figure 1950 fibreglass, (LH 290). Details of how Moore carved the West Wind Figure, and his disagreement with the Royal Academy over the Enstain

Academy over the Epstein relief, and his opinion of Alfred Munnings; "He used to carry a photograph of my Northampton Madonna and Child around in his pocket, and show it to people in order to mock it."

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**Bib Number: 0022723**

**Author/Editor:** SEARLE Adrian

**Title:** Smooth Operator

**Publisher:** The Guardian

**Place Published:** London

**Year:** 2010

**Item Type:** Newspaper

**Description:** Adrian Searle's review of <i>Henry Moore</i> at Tate Britain (24 February-8 August 2010). Reference to Freud and discoveries of psychoanalysis in the 1920s-30s; Dali; Giacometti; Jean Arp; African carvings, Mayan, Egyptian and early Iberian sculpture that Moore called primitive"; Picasso; sexual undertones; quotes the exhibition curator Chris Stephens comments on Moore's preoccupation with the human body as "abject erotic vulnerable violated and visceral ... absurd uncanny and claustrophobic"; George Bataille Hans Bellmer Louise Bourgeois Paul McCarthy Bruce Nauman and Thomas Schütte Fischili and Weiss and Bruce McLean; Francis Bacon's 1944 <i>Studies at the Base of a Crucifixion</i>; Truth to materials; SEARLE writes "There is a sense of gravity and rest. The sculptures slow time down to a full stop and us with it". "

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**Bib Number: 0022712**

**Title:** That Blitz Spirit

**Publisher:** The Independent on Sunday

**Place Published:** London

**Year:** 2010

**Item Type:** Newspaper

**Description:** A <i>Newsweek</i> special anniversary edition. Illus of <i>Shelter Drawing 1941</i> (HMF 1815).

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**Bib Number: 0022726**

**Author/Editor:** BURRELL Ian

**Title:** BBC to Reveal Unseen Henry Moore

**Publisher:** The Independent

**Place Published:** London

**Year:** 2010

**Item Type:** Newspaper

**Description:** Article about 60 year old films of Moore being released by the BBC, allowing 14 films and one audio recording for public viewing at the Henry Moore Foundation. Reference to John Read; Tate Britain; BBC archive.

**Bib Number: 0021796**

**Author/Editor:** JANUSZCZAK  
Waldemar

**Title:** Naked Prejudice

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 2010

**Item Type:** Newspaper

**Description:** Article on forthcoming Gauguin retrospective exhibition at Tate Modern. Includes brief, bombastic comment on Moore; *It is about time a big Gauguin show arrived in London. After all, if Picasso sneezed he had a show about it. Henry Moore needed only to change the position of his comb-over for it to warrant a major national commemoration*.

**Bib Number: 0021798**

**Author/Editor:** KANY Daniel

**Title:** Art Review: Moore exhibit reveals a great artist's visual thought process

**Publisher:** The Portland Press  
Herald

**Place Published:** Maine

**Year:** 2010

**Item Type:** Newspaper

**Description:** Favourable review of Hauser & Wirth exhibition *Henry Moore - The Drawings: Works on Paper from the Henry Moore Family Collection*, at Bowdoin College Museum of Art. Detailed evaluation of Moore's drawing processes, with particular reference to two or three works from the exhibition.

**Bib Number: 0021782**

**Author/Editor:** KNELMAN  
Martin

**Title:** Work of younger, troubled Moore coming to AGO: Fall exhibit to introduce city to a darker, edgier side of the famed sculptor

**Publisher:** The Star

**Place Published:** Toronto

**Year:** 2010

**Item Type:** Newspaper

**Description:** *Prepare to have your preconceptions shattered. Get ready to meet the darker, edgier, more erotic and complex Moore of his earlier work - and the demons that became invisible in the later work that made him safe and popular*. Article previews the Tate exhibition on its tour of the Art Gallery of Ontario; with quotes from Michael Parke-Taylor of AGO and Chris Stephens of Tate. Parke-Taylor explains that his selection of works will concentrate on the 1920s and 30s in contrast to the gallery's existing collection. Four Moore illus: *Reclining Figure 1939 elm wood*, (LH 210) *Two Forms 1934 ironstone*, (LH 146) *Tube Shelter Perspective: The Liverpool Street Extension 1941 drawing*, (HMF 1801) *Reclining Figure 1929 brown Hornton stone*, (LH 59).

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**Bib Number: 0024179**  
**Author/Editor:** MACMILLAN  
Kyle  
**Title:** Sculptures Planted at  
Botanic Gardens  
**Publisher:** Denver Post  
**Place Published:** Denver  
**Year:** 2010  
**Edition:** 1  
**Item Type:** Newspaper  
**Description:** Feature on the  
installation of Hill Arches at  
Denver Botanic Gardens as  
part of the *Moore in the  
Gardens* exhibition. Two  
photographs: one of sculpture  
technicians preparing the work  
to be lifted into place; one of  
the signature and foundry  
stamp.

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**Bib Number: 0022068**  
**Author/Editor:** DUGUID  
Hannah  
**Title:** A museum without walls  
**Publisher:** The Independent  
**Place Published:** London  
**Year:** 2009  
**Item Type:** Newspaper  
**Description:** Article on the  
founders of Thames &  
Hudson, Eva Feuchtwang and  
Walter Neurath. Brief mention  
of Moore's *Sheep Sketchbook*,  
*It may be a mass-produced  
book but the content is intimate  
and endearingly British*.  
One illus shows Moore dining  
with the Neuraths and Herbert  
Read. Text suggests that this  
image is from the family  
archive.

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**Bib Number: 0022069**  
**Author/Editor:** HOGGARD Liz  
**Title:** Joan Wyndham - A Life  
Well Lived  
**Publisher:** Evening Standard  
**Place Published:** London  
**Year:** 2009  
**Item Type:** Newspaper  
**Description:** Biographical  
column to accompany main  
article on opposite page.  
Mentions that Moore was  
Wyndham's sculpture tutor at  
Chelsea Poly. One illus shows  
Moore in his studio. Ajoining  
article by Wyndham's nephew,  
Valentine GUINNESS, published  
to coincide with the opening of  
the stadge adaptation of  
*Love Lessons* at the  
Jermyn Street Theatre,  
includes the mention of  
Chelsea containing  
*leacherous sculptors*.

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**Bib Number: 0022899**

**Title:** Zoo-Leihgabe.

Elefantenschädel im  
Lehmbruck-Museum (Zoo  
loan. Elephant skull in  
Lehmbruck Museum)

**Publisher:** Duisbrger Stadpost

**Place Published:** Duisburg

**Year:** 2009

**Item Type:** Newspaper

**Description:** Article relating to  
exhibition <i>Henry Moore  
(1898-1986) - Wie die  
Natureof</i> at Lehmbruck-  
Museum in Duisburg,  
Germany, showing 500 works.  
Illus of elephant and elephant's  
skull side by side.

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**Bib Number: 0022064**

**Author/Editor:** THOMPSON

Theresa

**Title:** Treasures in art and  
botany blend into landscape

**Publisher:** Oxford Times

**Place Published:** Oxford

**Year:** 2008

**Item Type:** Newspaper

**Description:** Favourable  
article on the Henry Moore at  
Kew exhibition, see 0000000.  
Includes quote from David  
Mitchinson. Details working  
methods and materials,  
mention of Nash Conservatory  
exhibition. Close reference to  
<i>Large Upright Internal  
/External Form</i> and  
<i>Oval with Points</i>. Two  
illus: <i>Large Reclining Figure  
1984 fibreglass</i>, (LH 192b)  
<i>Draped Reclining Mother  
and Baby 1983 bronze</i>,  
(LH 822)

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**Bib Number: 0022065**

**Author/Editor:** CLARK jonty

**Title:** Split personality - Can  
you work out the name of the  
famous person from these  
pictures?

**Publisher:** London Lite

**Place Published:** London

**Year:** 2008

**Item Type:** Newspaper

**Description:** Pictogram in  
<i>Puzzles & Fun</i> section  
of free daily London  
newspaper. Three illustrations  
make up the name of the  
sculptor. No Moore illus.

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**Bib Number: 0022878**

**Title:** Le Casse" Parfait"

**Publisher:** Le Monde

**Place Published:** Paris

**Year:** 2008

**Item Type:** Newspaper

**Description:** Article on theft of  
<i>Reclining Figure 1969-70  
bronze</i>, (LH608). One illus.

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**Bib Number: 0021277**

**Author/Editor:** MACCARTHY  
Fiona.

**Title:** Clock faces and  
caterpillars.

**Publisher:** Guardian

**Place Published:** London

**Year:** 2008

**Item Type:** Newspaper

**Description:** Double page  
article in Review section of  
Saturday paper. Primarily  
concerned with the Henry  
Moore Textiles exhibition,  
Sheep Field Barn Perry Green,  
but seeks to relate Moore's  
designs with his domestic life  
at Hoglands. Mentions of Irina,  
Mary and the eventual  
restoration of the house by the  
Foundation. References to  
Michelangelo, Roger Fry and  
Walter Gropius. With  
comparisons made between  
the homes of Barbara  
Hepworth and Claude Monet.  
Three Moore illus: <i>Barbed  
Wire 1945 rayon</i>, (TEX  
4.2); <i>Three Standing  
Figures c.1944 rayon</i>,  
(TEX 1.1); Biographical  
photograph of Moore with Mary  
with <i>Standing Figure 1951  
bronze</i>, (LH 290).

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**Bib Number: 0021278**

**Author/Editor:** DALLEY Jan.  
**Title:** Museums without walls.

**Publisher:** Financial Times

**Place Published:** London

**Year:** 2008

**Item Type:** Newspaper

**Description:** Article in the Life  
& Arts section, including  
interview text with Richard  
Calvocoressi, explaining the  
Henry Moore Foundation's role  
in promoting the Artists' Rooms  
scheme, after assisting the  
purchase of Anthony d'Offay's  
collection of artwork for the  
Nation. Gives brief background  
on the formation of the  
Foundation, and  
Calvocoressi's aims for it's  
future. No Moore illus. The  
Director of the Foundation is  
pictured.



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**Bib Number: 0021289**

**Title:** The Figge Art Museum  
to Feature Henry Moore  
Tapestries.

**Publisher:** artdaily.org

**Place Published:** www

**Year:** 2008

**Item Type:** Newspaper

**Description:** Exhibition review  
in online art newspaper.  
Printed 14 October 2008.  
Provides details of background  
to Moore's tapestries,  
mentioning West Dean.  
Statement from Executive  
Director Sean O'Harrow, which  
expresses his pleasure in  
working with the Henry Moore  
Foundation and Mary Moore.  
The article states that this is  
the first exhibition of the  
tapestries in the United States.  
One Moore illus: *Two  
seated Women and a Child*  
1977 tapestry (TAP 9).

**Bib Number: 0021274**

**Author/Editor:** DAY Elizabeth

**Title:** Mary Moore: the  
Interview

**Bib Number: 0022098**

**Author/Editor:** HOGGER

Harry

**Title:** Treasure Trove - For

Interview

**Publisher:** Observer

**Place Published:** London

**Year:** 2008

**Item Type:** Newspaper

**Description:** Interview with Mary Moore, which took place inside Hoglands, on the occasion of the Hauser & Wirth exhibition, Henry Moore Ideas for Sculpture, (see 0021356). <i>People</i> pages of the <i>Review</i> section. Topics include: Reassessing Moore's work: Day states: His reclining figures many of them bought up by city corporations to display in arid public spaces became a sort of sculptural muzak for commuters"; Mary's hope that her fathers work will be re-evaluated to create a lasting legacy: "He invented a language we now take for granted as part of our vocabulary"; brief mention of Shelter Drawings: "it's not all just syrupy or touchy-feely"; Hoglands and Archivist Michael Phipps: "rather too many fruit bowls"; oore's 'niceness': "He very seldom had rages... I can remember my father being utterly shocked when I used a swear word because it showed disrespect. He wasn't a prima-dona a diva-type artist. He grew up with certain values"; Henry and Irina's marriage: "She was entirely the moon to my father's sun"; Peggy

Guggenheim: "everywhere she went her boyfriend had to carry a whoopee cushion that she used to sit on. I think she had

the treasure trove - for sale: Art and furniture from flamboyant war hero's mansion  
**Publisher:** Dorset Echo  
**Place Published:** Dorset  
**Year:** 2007

**Item Type:** Newspaper

**Description:** Fold out leaflet on touring exhibition of the same name, starting in Santa Cruz de Tenerife. Exhibition forms part of <i>Art on the Street</i>, the "La Caixa" Foundation programme for taking art to people. It includes seven monumental bronzes, created between 1960 and 1982 and representative of key motifs in Moore's work: the fascination with the reclining figure and the 'mother and child' themes; the exploration of the relationship of the human figure with the landscape, both urban and rural; the tension between naturalism and abstraction; the transformation of natural objects into sculptural forms. Illustrations of all works: <i>Reclining Connected Forms 1969 bronze</i>, (LH 612); <i>Reclining Mother and Child 1975-76 bronze</i>, (LH 649); <i>Large Standing Figure: Knife Edge 1976 bronze</i>, (LH 482a); <i>Locking Piece 1963-64 bronze</i>, (LH 515); <i>Reclining Figure 1982 bronze</i>, (LH 677a); <i>Two Piece Reclining Figure No. 2 1960 bronze</i>, (LH 458); <i>Oval with Points 1968-70 bronze</i>, (LH 596). Exhibition tours to 4 other locations: Las Palmas de Gran Canaria, 12 December 2013 – 26 January 2014, Seville 12

bad piles or some sort of back injury"; Mary's boyfriends causing 'familial disharmony': "they were too tired of disapproving to protest" to her marriage to Raymond Danowski; the setting up of the Henry Moore Foundation subsequent fall out and legal battle: "of course I regret it. I'm sure we all regret it". Some basic biographical points for both Henry and Mary are also included. Four Moore illustrations show Mary Moore with her father - helping as a young child; as a young woman; and finally Mary alone in the Bourne Maquette studio. Front page shows Moore's *King and Queen* 1952-53 bronze (LH 350).

20 January 2014. Seville, 10 February – 27 March 2014. Valencia, 10 April – 22 May 2014. Bilbao, 5 June – 17 July 2014.

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**Bib Number: 0021176**

**Author/Editor:** CANNON-BROOKES Peter

**Title:** Margaret McLeod - British Council exhibition organiser

**Publisher:** The Independent

**Place Published:** London

**Year:** 2007

**Item Type:** Newspaper

**Description:** Obituary for former Henry Moore Foundation Trustee Margaret McLeod. Highlights close working relationship with Moore; from the Curt Valentin exhibition of 1943 to the key role" she played in the Florence exhibition of 1972. Notes that McLeod passed away at Perry Green. One illus shows McLeod as a young woman. Text notes that her cast of Moore's <i>Recumbent Figure 1938</i> was included in the Imperial War Museum exhibition."

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**Bib Number: 0021856**

**Author/Editor:** COLLINS Ian

**Title:** Time helped uncover hidden layers of my artist friend Pru

**Publisher:** East Anglian Daily Times

**Place Published:** Ipswich

**Year:** 2007

**Item Type:** Newspaper

**Description:** Published at the time of an exhibition of Prunella Clough's work at Tate Britain. Article notes that Clough was encouraged to pursue sculpture by Moore, whilst he was her tutor at the Chelsea School of Art.

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**Bib Number: 0021850**

**Title:** Surreal sculpture elbows out Henry Moore

**Publisher:** Cambridge Network

**Place Published:** Cambridge

**Year:** 2007

**Item Type:** Newspaper

**Description:** Article explaining that a Kenneth Armitage sculpture, <i>Screen with Folded Arms</i> 1967, has been sited at Clare College, Cambridge whilst Moore's <i>Falling Warrior 1956-57 bronze</i>, (LH 405) is removed for cleaning. No illus. See also Cambridge Evening News Tuesday 6 March 2007.

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**Bib Number: 0021851**

**Title:** 'Sacred & Profane' - Philip Jackson's one man exhibition hosted by The Catto Gallry from 27th May until 27th June

**Publisher:** Response Source Wire

**Place Published:** www

**Year:** 2007

**Item Type:** Newspaper

**Description:** Article promoting exhibition of works by sculptor Philip Jackson. Included biography claims that Jackson was an assistant to Moore. No illus.

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**Bib Number: 0021852**

**Title:** Mining museum's first Henry Moore

**Publisher:** Huddersfield Daily Examiner

**Place Published:** Huddersfield

**Year:** 2007

**Item Type:** Newspaper

**Description:** Article pronouncing the acquisition of Moore's <i>Miner Drilling 1942 drawing</i>, (HMF 2006a) illus, for the National Coal Mining Museum. The drawing was purchased, for over £25,000 with the assistance of a grant from The Art Fund.

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**Bib Number: 0021853**

**Author/Editor:** ROBINSON Andrew

**Title:** Moore miner's sketch bought by pit museum

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 2007

**Item Type:** Newspaper

**Description:** Article pronouncing the acquisition of Moore's <i>Miner Drilling 1942 drawing</i>, (HMF 2006a) illus, for the National Coal Mining Museum. The drawing was purchased, for over £25,000 with the assistance of a grant from The Art Fund. Quotes from Director of The Art Fund, David Barrie and Curatorial Director of the National Coal Mining Museum, Rosemary Preece on the significance of the acquisition.

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**Bib Number: 0021854**

**Author/Editor:** ANDREWS

Julian

**Title:** Margaret McLeod - Exhibitions organiser whose high standards reassured artists

**Publisher:** The Guardian

**Place Published:** London

**Year:** 2007

**Item Type:** Newspaper

**Description:** Obituary for former Deputy Director of the Fine Arts Department at the British Council. Mention of long friendship and successful professional relationship with Henry Moore; in particular her role in Moore's 1972 *Forte di Belvedere* exhibition. Mention of Moore's invitation to become a Trustee of the Henry Moore Foundation in 1984 and the exhibition of his work she curated in 1998 at the National Gallery. Explains that McLeod collapsed and died at Perry Green in December 2006. One illus shows Moore and McLeod together in Florence. See also *The Independent* 23 January 2007.

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**Bib Number: 0021846**

**Author/Editor:** SOOKE

Alastair

**Title:** Sombre power of a modern myth-maker

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 2007

**Item Type:** Newspaper

**Description:** A new exhibition of rarely seen drawings and sculpture inspired by the classis reveals Henry Moore in a new light. Favourable review of *Sheep Field Barn* exhibition, *Moore and Mythology*. Discussion focuses closely on several Moore works; *Odysseus in the Naiads' Cave* 1944 drawing, (HMF 2297): "The sucking, oesophageal structure of the cave is strikingly similar to the tunnels of the Tube"; *Phemius on the Watch Tower* 1944 drawing, (HMF 2296); with mention of the influence of Leo Frobenius's photographs of Africa. *Falling Warrior* 1956-57 bronze, (LH 104) direct comparison to Giacometti's *Woman with her Throat Cut* 1932. Two illus show biographical image by Ida Kar of Moore looking at the plaster for *Reclining Figure: External Form* 1953-54 and *Helmet Head No.2* 1950 lead, (LH 281). Website version also carried 15 images selected from the exhibition in online gallery.

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**Bib Number: 0021866**

**Author/Editor:** GRAHAM-

DIXON Andrew

**Title:** A Gentleness Born of the

**Title:** A Gentleness Born of the Blitz

**Publisher:** Sunday Telegraph

**Place Published:** London

**Year:** 2007

**Item Type:** Newspaper

**Description:** Enthusiastic review of <i>Henry Moore: War and Utility</i> exhibition at the Imperial War Museum. General impressions of the exhibition, with close focus on /mention of the following works; <i>Wreacked Omnibus and Figures in Underground Shelter 1940-41</i>, <i>Tube Shelter Perspective</i>, <i>Working Model for Upright Internal/External Form 1951 bronze</i>; <i>constrains an embryonic figure within a capsule much like a rocket or a plane, looks, in this setting, as though it may well have been a meditation on the horrors of aerial combat</i>. <i>Helmet Head No.1</i>, <i>Barbed Wire c.1946</i> (TEX 4). Parallels drawn between Moore and Picasso and Francis Bacon's work. Graham-Dixon mentions that Kenneth Clark may have alluded to Pompeii when speaking to Moore of the shelterers. Several quotes from Moore through out, not cited. Graham-Dixon concludes that Moore <i>has suffered for his benignity, because late 20th- and early 20th-</i>(sic) <i>century taste has developed such a strong preference for images of violence and alienation - seeing them, in some sense, as being 'truer' to reality than any other kind </i>.

**Bib Number: 0021865****Author/Editor:** LLOYD

Christopher

**Title:** How war changed the art of Henry Moore**Publisher:** Catholic Herald**Place Published:** London**Year:** 2007**Item Type:** Newspaper

**Description:** Enthusiastic review of <i>Henry Moore: War and Utility</i> exhibition at the Imperial War Museum. General comment on Shelter Sketchbooks, with emphasis on how Moore's practice changed as a result of them; <i>War transformed Moore's art into one of engagement. His materials, his themes, and the images he created combine durability and fragility, both literally and metaphorically</i>. No illus included in cutting.

**Bib Number: 0021857****Author/Editor:** GLOVER

Michael

**Title:** When less was Moore**Publisher:** The Times**Place Published:** London**Year:** 2007**Item Type:** Newspaper

**Description:** <P>Header reads <I>After the war left Henry Moore without sculpting materials, he turned to </I><I>paper to express himself</I>. Article promoting the <I>Moore and Mythology</I> exhibition at Sheep Field Barn gallery, Perry Green. General discussion of working practises, some close reading of <I>Phemius on the Watch Tower 1944 drawing</I>, (HMF 2296); <I>Figures in the Wood c.1950 drawing</I>, (HMF 2587); <I>Upright Internal /External Form 1952-53 bronze</I>. Two illus: <I>Four Studies for Odysseus the Beggar 1944 drawing</I>, (HMF 2289b) Image of Moore with Claydon Madonna and Child, c.1978.</P>

**Bib Number: 0021868****Author/Editor:** HICKLING

Alfred

**Title:** Art: Figuring Space**Publisher:** The Guardian**Place Published:** London**Year:** 2007**Item Type:** Newspaper

**Description:** Review of Figuring Space: From Mies to Moore at The Henry Moore Institute, Leeds. Notes the placement of Mies's Barcelona chairs; <i>the unwary visitor might assume they been placed there to view Henry Moore's bronze couple, King and Queen, who sit opposite like a pair of etiolated pensioners on a park bench</i>. No illus.



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**Bib Number: 0021861**

**Title:** Around the Clubs - Fife Decorative and Fine Arts Society

**Publisher:** Glenrothes Gazette

**Place Published:** Scotland

**Year:** 2007

**Item Type:** Newspaper

**Description:** Brief column reporting the Fife Fine Art and Decorative Society held a talk, given by Mrs Eveline Eaton, on the subject of Henry Moore - Britain's Greatest Sculptor"; *It was a most fascinating and informative lecture from which many of the members who had not previously been admirers of Moore left totally converted*. No illus."

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**Bib Number: 0021867**

**Author/Editor:** HOPKINS

Elisabeth

**Title:** Arts Guide

**Publisher:** International Herald Tribune

**Place Published:** New York

**Year:** 2007

**Item Type:** Newspaper

**Description:** Exhibition listings. Features details for *Henry Moore and the Challenge of Architecture*, Kunsthal Rotterdam. Two illus show two large bronzes.

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**Bib Number: 0021869**

**Title:** Just don't mention the Henry Moore

**Publisher:** Western Morning News

**Place Published:** Devon

**Year:** 2007

**Item Type:** Newspaper

**Description:** Reports on the proposal to erect a statue to John Cleese's character Basil Fawlty in Torquay. When told about the idea Cleese responds *Can I assume it will be a conventional, realistic kind of statue, and not a tribute to Henry Moore?*. The newspaper has reproduced Moore's *Reclining Figure 1982 bronze*, (LH 677a) with Cleese's face superimposed onto the head.

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**Bib Number: 0021864**

**Author/Editor:** PERRY Sandra

**Title:** Director says: 'No Moore'

**Publisher:** Herts & Essex  
Observer

**Place Published:** Bishop's  
Stortford

**Year:** 2007

**Item Type:** Newspaper

**Description:** Article  
announcing the retirement of  
Tim Llewellyn as Director of  
The Henry Moore Foundation.  
Names Richard Calvocoressi  
as his replacement. Also on  
this page is a brief report that a  
7 inch Reclining Figure by  
Moore has sold at auction,  
Sotheby's 11 December 2006,  
for £86,400. Llewellyn and  
Calvocoressi are pictured. One  
Moore illus shows <i>Reclining  
Figure 1945 bronze</i>, (LH  
249). See also Dunmow  
Observer and Stansted  
Observer of the same date.

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**Bib Number: 0021859**

**Title:** Capital Culture Scene:  
Lithographic print exhibition of  
Henry Moore

**Publisher:** Asia Intelligence  
Wire

**Place Published:** www

**Year:** 2007

**Item Type:** Newspaper

**Description:** Article promoting  
the exhibition of 25 framed  
graphic works and 7  
photographs jointly organised  
by the Pakistan National  
Council of the Arts and the  
British Council. Records that  
the Acting President of  
Pakistan, Ahmed Mian Soomro  
was the chief guest. Lengthy  
quote from Jamal Shah,  
Principal of Huner Kada;  
<i>Henry Moore enjoys the  
status of eminence and  
distinction in the 20th century  
creative scenario of world art</i>.  
Notes that the exhibition  
will tour to Peshawar, Lahore  
and Karachi.

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**Bib Number: 0021860**

**Author/Editor:** HARROD

Tanya

**Title:** Definition of a modern  
interior - How sculpture and  
furniture became Mies van der  
Rohe's ideal occupants""

**Publisher:** Times Literary  
Supplement

**Place Published:** London

**Year:** 2007

**Item Type:** Newspaper

**Description:** Exhibition review  
of <i>Figuring Space</i> at  
Henry Moore Institute, see  
0021025. Harrold writes of the  
comparison made in the  
exhibition of Moore's <i>King  
and Queen 1952-53 bronze</i>  
, (LH 350) with Mies's  
Barcelona chairs; <i>Seen in  
'Figuring Space', the royal pair  
appear smaller and more  
domestic - constitutional  
monarchs for a welfare state.  
In contrast the Barcelona  
chairs seem more formal and  
magisterial</i>. One illus  
shows installation of both  
objects.

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**Bib Number: 0022887**

**Title:** Landschaft in Urform  
endeckt - Moore-Schau in  
Russelsheim (Discovered  
Landscape Archetype - Moore  
show in Russelsheim)

**Publisher:** Offenbach-Post

**Place Published:** Offenbach

**Year:** 2007

**Item Type:** Newspaper

**Description:** Review of  
exhibition *Henry Moore und  
die Landschaft* at the  
Opelvillen Russelsheim,  
Germany, 4th November 2007  
- 30th March 2008. Illus of  
*Two Piece Figure No. 2  
1960 bronze*, (LH 458).  
See 0021059 for exhibition  
catalogue, in German/English.

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**Bib Number: 0022897**

**Title:** La Fondation Pierre  
Gianadda et ses Jardins (The  
Gianadda Foundation and  
Gardens)

**Publisher:** La Nouvelliste

**Place Published:** Sion

**Year:** 2007

**Item Type:** Newspaper

**Description:** Map of exhibition  
at The Gianadda Foundation  
and Gardens, Martigny,  
Switzerland. Illus of  
*Working Model for  
Reclining Figure: Prop* (LH  
676).

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**Bib Number: 0021855**

**Title:** Harlow's 60th  
Anniversary

**Publisher:** Harlow Star

**Place Published:** Essex

**Year:** 2007

**Item Type:** Newspaper

**Description:** Brief article  
highlighting the significance of  
the acquisition of Moore's  
*Family Group 1954-55  
Hadene stone*, (LH 364) for  
Harlow's sculpture collection.  
Mention of the role of Sir Philip  
Hendy of Harlow Art Trust.  
Scant quotes from Moore, not  
cited. No Moore illus.

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**Bib Number: 0022066**

**Author/Editor:** JURY Louise

**Title:** How the horrors of war moulded Henry Moore

**Publisher:** The Independent

**Place Published:** London

**Year:** 2006

**Item Type:** Newspaper

**Description:** Article reviewing Imperial War Museum exhibition <i>Henry Moore: War and Utility</i>, see 0019983. Quotes from Roger Tolson of IWM. Mention of War Artist's Advisory Committee, Belsize Park, Spanish Civil War, Artist's International Association and Wheldale Colliery drawings. Two Moore illus, including one biographical image, shows <i>Harlow Family Group 1954-55 Hadene stone</i>, (LH 364) on loan to the museum.

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**Bib Number: 0022866**

**Title:** La Fondation Pierre Gianadda et ses Jardins (The Gianadda Foundation and Gardens)

**Publisher:** La Nouvelliste

**Place Published:** Sion

**Year:** 2006

**Item Type:** Newspaper

**Description:** Map of exhibition at The Gianadda Foundation and Gardens, Martigny, Switzerland. Illus of <i>Working Model for Reclining Figure: Prop</i> (LH 676).

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**Bib Number: 0022764**

**Author/Editor:** FLETCHER Christopher

**Title:** Found: the Secrets of the Little Prince

**Publisher:** The Independent on Sunday

**Place Published:** London

**Year:** 2005

**Item Type:** Newspaper

**Description:** He was a confidant and publisher of Stephen Spender Edith Sitwell Lawrence Durrell - a conduit interlinking literary London. But in 1949 the mysterious Prince Tambi fled the country leaving an archive of letters and poems hidden for over 50 years". 11 Moore Sutherland Ceri Richards and Laurence Whistler "all make their voices heard in the archive". "Picasso evidently considered Moore's <i>Shelter Sketchbook</i> a pictorial record of London braving the bombs one of the most interesting documents to come out of the war". For Moore's troubles an unusually prompt Tambi stumped up £100."

**Bib Number: 0022775**

**Author/Editor:** MERRICK Jay

**Title:** Moore can be less

**Publisher:** The Independent

**Place Published:** London

**Year:** 2005

**Item Type:** Newspaper

**Description:** Article about sculpture around public buildings. Published to coincide with <i>Henry Moore and the Challenge of Architecture</i> exhibition in Sheep Field Barn, Perry Green until 31 October 2005. Illus of <i>Three Way Piece No. 2: Archer 1964-5 bronze</i> (LH 535); <i>Large Divided Oval: Butterfly 1985-6 bronze</i>, (LH 571b); <i>Reclining Figure: Unesco 1957-8 Roman travertine marble</i>, (LH 416).



**Bib Number: 0023643**

**Author/Editor:** PERRY Sandra

**Title:** Henry Moore's House to Open to the Public

**Publisher:** Herts & Essex Observer

**Place Published:** Bishop's Stortford

**Year:** 2005

**Item Type:** Newspaper

**Description:** Announcement that the Henry Moore Foundation had acquired Hoglands and intended to open it to visitors. Quotes from Tim Llewellyn, director of the Foundation, and Sir Ewen Fergusson, chairman of the board of trustees. Images of Hoglands from the front and of Moore.

**Bib Number: 0022771**

**Title:** Turning Points; 20th Century British Sculpture - Press Cuttings.

**Place Published:** Tehran

**Year:** 2004

**Item Type:** Newspaper

**Description:** Press coverage of the first major exhibition of British Art in the Islamic Republic of Iran in association with the British Council, including articles from The Sunday Times, The Guardian, The Independent on Sunday, The Independent and British Council News. See 0020636 in Exhibitions.

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**Bib Number: 0022768**  
**Author/Editor:** WOODCOCK John  
**Title:** Making Moore of Castelford's Heritage  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 2004  
**Item Type:** Newspaper  
**Description:** Front cover and lead article in Yorkshire Post Magazine Saturday. Review of exhibition <i>Castelford's Son: Shaping Henry Moore</i> (30 September - 31 October 2004) about Moore's life as part of Castelford's campaign to reclaim rich heritage. Two illus of <i>Working Model for Draped Reclining Figure 1976-9 bronze</i>, (LH 705); Illus of exhibition poster; Illus of memorial to Moore in Roundhill Road, Castelford.

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**Bib Number: 0022770**  
**Title:** High Art  
**Publisher:** Neytralny Turkmenistan  
**Place Published:** Ashgabat  
**Year:** 2004  
**Item Type:** Newspaper  
**Description:** Press cutting covering a touring exhibition of Lithographs by Henry Moore, at the Ministry of Culture and Information, <i>Henry Moore: Portfolio Prints</i>, Turkmenistan. Additional press cutting in Tukmen with English translation, <i>An exhibition of lithographs by Henry Moore</i> /i> 10 May 2004

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**Bib Number: 0022767**  
**Author/Editor:** THOMPSON Kate  
**Title:** Henry Moore - Sculptor Who Molded open-air art  
**Publisher:** The Japan Times  
**Place Published:** Tokyo  
**Year:** 2004  
**Item Type:** Newspaper  
**Description:** Review of exhibition of 160 Moore works to celebrate the 35th anniversary of the Hakone Open-Air Museum. 3 Moore illus: <i>Tube Shelter Perspective 1941</i> (HMF 1773); illus of Moore's maquette studio; Also press cutting from Sankei Shimbun 20 March 2004, in Japanese. See 0022766 for further details of exhibition (Japanese text).

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**Bib Number: 0020260**  
**Author/Editor:** FERNAND Deidre.  
**Title:** The man with the golden horde.  
**Publisher:** Sunday Times Magazine  
**Place Published:** London.  
**Year:** 2003  
**Item Type:** Newspaper  
**Description:** Review of Anthony Caro exhibition at Annely Juda Fine Art. Has a photograph of Henry Moore and Anthony Caro together on a page headed 'He arrived at Henry Moore's home and asked for a job'.

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**Bib Number: 0020186**  
**Author/Editor:** SAATCHI Doris Lockhart.  
**Title:** The new Grand Tour.  
**Publisher:** Independent Magazine  
**Place Published:** London.  
**Year:** 2003  
**Item Type:** Newspaper  
**Description:** Feature in Travel Issue of newspaper supplement. On some of the world's cultural centres. Includes a paragraph 'Henry Moore Sculpture Park, Missouri' on the Henry Moore Sculpture Garden in Kansas City.

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**Bib Number: 0020207**  
**Author/Editor:** PRAT Véronique.  
**Title:** Henry Moore: un artiste entre figuration et abstraction.  
**Publisher:** Figaro-Magazine  
**Place Published:** Paris.  
**Year:** 2003  
**Item Type:** Newspaper  
**Description:** Largely photographic feature on exhibition at Musée de Valenciennes (See 0020171).

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**Bib Number: 0020209**

**Title:** Monumental masterpieces enhanced by nature.

**Publisher:** Sunday Times Amazing Places

**Place Published:** London.

**Year:** 2003

**Item Type:** Newspaper

**Description:** Note on the Henry Moore Foundation in undated newspaper supplement published in association with Reader's Digest. Amazing Places: 100 Great Escapes in Britain and Ireland, Part Two: from Dinorwig to Jarlshof.

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**Bib Number: 0020317**

**Author/Editor:** HEWITT Phil.

**Title:** And if you'd just like to sign here Eliot, Sayers and Moore.

**Publisher:** Chichester Observer

**Place Published:** Chichester.

**Year:** 2002

**Item Type:** Newspaper

**Description:** Article on The Church and the Artist conference organised by Bishop George Bell at the Bishop's Palace, Chichester, 15-17 September 1944. Illustrates part of the guestbook showing the signatures of T.S. Eliot, Dorothy L. Sayers, Henry Moore, and others who attended. Prompted by the 2002 Dorothy L. Sayers annual convention being held in Chichester.

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**Bib Number: 0020320**

**Author/Editor:** DUAULT

Nicole.

**Title:** Henry Moore sculptait le vide.

**Publisher:** Journal du Dimanche

**Place Published:** Paris.

**Year:** 2002

**Item Type:** Newspaper

**Description:** Review of Henry Moore: retrospective exhibition (See 0019999).

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**Bib Number: 0020323**

**Author/Editor:** BELLET Harry.

**Title:** Henry Moore dans les profondeurs de l'art.

**Publisher:** Le Monde

**Place Published:** Paris.

**Year:** 2002

**Item Type:** Newspaper

**Description:** Review of Henry Moore: retrospective exhibition (See 0019999). Incorporates a short biographical text initialled Ha.B and entitled 'L'engagement social méconnu du sculpteur'.

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**Bib Number: 0020334**

**Title:** Henry Moore's etchings in mother of all exhibitions.

**Publisher:** Hertfordshire Mercury.

**Year:** 2002

**Item Type:** Newspaper

**Description:** Feature on Hertford Museum exhibition Scribble, Blot or Smudge (See 0020143). Also in 20 Sept 2002 Royston and Buntingford Mercury, and Stevenage Mercury, with similar features in 25 Sept 2002 Hertfordshire Star, and Lea Valley Star.

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**Bib Number: 0020335**

**Title:** Face facts.

**Publisher:** Coulsdon and Purley Advertiser.

**Year:** 2002

**Item Type:** Newspaper

**Description:** Feature on About Face exhibition (See 0020096) with a photograph of Henry Moore's <I>Head: Lines, 1955 bronze</I>. <br>Also in 27 Sept 2002 New Addington Advertiser, and Sutton and Epsom Advertiser, and 2 Oct 2002 Croydon Post.

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**Bib Number: 0020321**

**Author/Editor:** BARBANCEY  
Pierre.

**Title:** Exposition: Henri Moore  
ou comment rendre la  
sculpture présente dans  
l'espace de la vie.

**Publisher:** L'Humanité

**Place Published:** Paris.

**Year:** 2002

**Item Type:** Newspaper

**Description:** Printed from  
Internet [www.humanite.presse.fr](http://www.humanite.presse.fr).  
Review of Henry Moore:  
rétrospective exhibition (See  
0019999).

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**Bib Number: 0020322**

**Author/Editor:** SPIEGEL Olga.

**Title:** El regreso de Henry  
Moore.

**Publisher:** La Vanguardia

**Place Published:** Barcelona.

**Year:** 2002

**Item Type:** Newspaper

**Description:** Review of Henry  
Moore: rétrospective exhibition  
(See 0019999).

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**Bib Number: 0020318**

**Author/Editor:** COLONNA-  
CESARI Annick.

**Title:** Sculpteur d'hommes.

**Publisher:** L'Express.

**Year:** 2002

**Item Type:** Newspaper

**Description:** Review of Henry  
Moore: rétrospective (See  
0019999).

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**Bib Number: 0020319**

**Author/Editor:** FAYARD Judy.

**Title:** Moore in the  
Mediterranean.

**Publisher:** Wall Street Journal

**Place Published:** Europe.

**Year:** 2002

**Item Type:** Newspaper

**Description:** Review of Henry  
Moore: rétrospective exhibition  
at the Fondation Maeght (See  
0019999), enthusiastic in  
describing the setting and  
some individual exhibits.

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**Bib Number: 0020462**

**Author/Editor:** KINGSTONE  
Barbara.

**Title:** Henry Moore in Toronto.

**Publisher:** Christian Science  
Monitor.

**Year:** 2002

**Item Type:** Newspaper

**Description:** Printed 1 July  
2003 from Internet [www.csmonitor.com](http://www.csmonitor.com). Arts and  
Leisure Travel note on Art  
Gallery of Ontario Henry  
Moore Sculpture Centre.

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**Bib Number: 0019691**

**Author/Editor:** MACGREGOR  
Neil.

**Title:** Britain's Paintings, Part  
1: Love and War.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 2002

**Edition:** 5

**Item Type:** Newspaper

**Description:** First of a five-part  
series, inserted in the  
Telegraph Magazine. On page  
21 is an illustration and brief  
commentary on Henry Moore's  
<i>Shelter Sleepers, 1940  
drawing</i> captioned 'Henry  
Moore (1896-1986): Sleeping  
Shelterers (Two Women and a  
Child) 1941'.<br>For 2003  
book version see 0020211.



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**Bib Number: 0020296**

**Title:** Revealed: the events that inspired Moore.  
**Publisher:** Stevenage Mercury.  
**Year:** 2002  
**Item Type:** Newspaper  
**Description:** Expanded exhibition Henry Moore: war and utility (See 0019983) and opening of the Henry Moore Foundation visitor season 2002.<br>Also in Royston and Buntingford Mercury and Hertfordshire Mercury on 29 March 2002.<br>Story in Hertfordshire Star of 3 April 2003 under the heading 'More on Moore'.<br>In Herts and Essex Observer, Saffron Walden Observer, Stansted Observer and Dunmow Observer on 4 April 2003 as 'Sculptor's Life and Inspiration'.

---

**Bib Number: 0020307**

**Title:** Henry Moore.  
**Publisher:** Chertsey Herald.  
**Year:** 2002  
**Item Type:** Newspaper  
**Description:** Photograph of a visitor to Royal Horticultural Society Garden at Wisley with Henry Moore's <I>Locking Piece, 1963-1964 bronze</I>.

---

**Bib Number: 0020301**

**Author/Editor:** DEADMAN Clare.  
**Title:** Moore statue is on its way back to town.  
**Publisher:** Harlow Herald.  
**Year:** 2002  
**Item Type:** Newspaper  
**Description:** A Harlow District Councillor stated that Henry Moore's <i>Harlow Family Group, 1954-1955 Hadene stone</i> will go in the new town hall as part of the town centre redevelopment. Vandalism resulted in the work being returned to the Henry Moore Foundation.<br>Story also in 2 May 2002 Bishop's Stortford Herald and Epping Forest Loughton Buckhurst Hill Herald.

---

**Bib Number: 0020312**

**Author/Editor:** MALHERBE Pierre.  
**Title:** les élans de Henry Moore.  
**Publisher:** Le Soir  
**Place Published:** Paris.  
**Year:** 2002  
**Item Type:** Newspaper  
**Description:** Review of Henry Moore: retrospective (See 0019999).

---

**Bib Number: 0020313**

**Author/Editor:** ANDREAE Christopher.  
**Title:** A Stonehenge of the imagination.  
**Publisher:** Christian Science Monitor.  
**Year:** 2002  
**Item Type:** Newspaper  
**Description:** Note on Henry Moore's Stonehenge graphic works, set in a panel within a travel feature by Todd R. Nelson entitled 'Our journey begins, and begins again'.

---

**Bib Number: 0020302**

**Author/Editor:** SHAW Kathleen.  
**Title:** Keep Moore's name.  
**Publisher:** Pontefract and Castleford Express.  
**Year:** 2002  
**Item Type:** Newspaper  
**Description:** Letter from member of Castleford Heritage Group reporting a visit to the Henry Moore Foundation, and calling for retention of Henry Moore's name for the amalgamated Smawthorne Infants and Henry Moore junior schools.

---

**Bib Number: 0020303**

**Title:** Hollywood star's Moore sculpture goes for £127,000.

**Publisher:** Hertfordshire Mercury

**Year:** 2002

**Item Type:** Newspaper

**Description:** Note on Christie's sale of <i>Draped Seated Figure Against Curved Wall, 1956-1957 bronze</i> owned by Anthony Quinn (See 0019860).<br>Story also in 10 May 2002 Stevenage Mercury, and Royston and Buntingford Mercury.

---

**Bib Number: 0020314**

**Title:** Saint-Paul-de-Vence: Henry Moore.

**Publisher:** Nouvel Observateur

**Place Published:** Paris.

**Year:** 2002

**Item Type:** Newspaper

**Description:** Note on Henry Moore: rétrospective (See 0019999). Part of a feature 'Ces maitres qui nous font toujours rêver: les plus belles expos de l'été'.

---

**Bib Number: 0020299**

**Title:** New school set to grow.

**Publisher:** Bishop's Stortford Herald.

**Year:** 2002

**Item Type:** Newspaper

**Description:** Official opening ceremony of the Henry Moore Primary School in Kiln Lane, Harlow. Tim Llewellyn, director of the Henry Moore Foundation unveiled a plaque.<br>Also noted in 9 May 2002 issues of Sawbridgeworth Star, Epping Star, and Harlow Star.

---

**Bib Number: 0020311**

**Author/Editor:** PRAT

Véronique.

**Title:** L'été de toutes les sculptures: Henry Moore: inspiration dans un jardin anglais.

**Publisher:** Le Figaro Magazine

**Place Published:** Paris.

**Year:** 2002

**Item Type:** Newspaper

**Description:** Feature on Henry Moore: rétrospective (See 0019999).

---

**Bib Number: 0020308**

**Title:** Courbes harmonieuses.

**Publisher:** Le Temps.

**Year:** 2002

**Item Type:** Newspaper

**Description:** Short note on Henry Moore: rétrospective (See 0019999).

---

**Bib Number: 0020309**

**Title:** Saint-Paul: Henry Moore chez Maeght: vitalité de la sculpture.

**Publisher:** Nice-Matin

**Place Published:** Nice.

**Year:** 2002

**Item Type:** Newspaper

**Description:** Short feature on Henry Moore: rétrospective (See 0019999), citing a review being prepared for the 7 July 2003 issue.

---

**Bib Number: 0020310**

**Title:** Henry Moore bronze at RHS Wisley.

**Publisher:** Haslemere and District Messenger.

**Year:** 2002

**Item Type:** Newspaper

**Description:** Note on arrival at Royal Horticultural Gardens of Locking Piece, 1963-1964 bronze<i>.</i>

---

**Bib Number: 0020304**

**Author/Editor:** GORDON Hattie.

**Title:** The bond between a mother and child.

**Publisher:** Brighton Evening Argus.

**Year:** 2002

**Item Type:** Newspaper

**Description:** Feature on White Gallery exhibition of Henry Moore Mother and Child prints (See also 0020026).

---

**Bib Number: 0020315**

**Author/Editor:** DELAYGUES Jean-Claude.

**Title:** Henry Moore, sculpteur humaniste.

**Publisher:** La Montagne

**Place Published:** Clermont-Ferrand.

**Year:** 2002

**Item Type:** Newspaper

**Description:** Feature on Henry Moore: rétrospective (See 0019999).

---

**Bib Number: 0020316**

**Title:** Moore works in major coup for art gallery.

**Publisher:** West Briton.

**Year:** 2002

**Item Type:** Newspaper

**Description:** Falmouth Art Gallery will show an exhibition of graphic works by Henry Moore in 2003. One of his prints is in the current Sea Sides exhibition at the Gallery (See 0019859).

---

**Bib Number: 0020305**

**Title:** Moore chez Maeght.

**Publisher:** Libre Belgique

**Place Published:** Brussels.

**Year:** 2002

**Item Type:** Newspaper

**Description:** Short note on Henry Moore: rétrospective (See 0019999).

---

**Bib Number: 0020306**

**Author/Editor:** LAKE Vivienne.

**Title:** Henry Moore at Perry Green.

**Publisher:** Church of England Newspaper.

**Year:** 2002

**Item Type:** Newspaper

**Description:** Short feature on visit to Henry Moore Foundation at Perry Green.

---

**Bib Number: 0019700**

**Author/Editor:** ROBERTS Eric.

**Title:** Moore the key figure.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 2001

**Item Type:** Newspaper

**Description:** Fifty years of British sculpture are being marked by an exhibition at Leeds City Art Gallery. Review of War and Peace 1901-1951 (See 0000000).  
A photograph of Henry Moore's <I>Reclining Figure: Festival, 1951 bronze</I> at the exhibition featured in the 4 Jan 2001 issue of The Independent.

---

**Bib Number: 0019921**

**Author/Editor:** DORMENT Richard.

**Title:** Serota's service to the Tate.

**Publisher:** Daily Telegraph

**Place Published:** London.

**Year:** 2001

**Item Type:** Newspaper

**Description:** Article on Sir Nicholas Serota, who is photographed with two Henry Moore sculptures.

---

**Bib Number: 0019925**

**Title:** Zu erfolgreich für die Avantgarde.

**Publisher:** Frankfurter

Allgemeine Zeitung

**Place Published:** Frankfurt.

**Year:** 2001

**Item Type:** Newspaper

**Description:** Review of Henry Moore: sculpting the 20th century (See 0019295) in Washington.

---

**Bib Number: 0019937**  
**Author/Editor:** GOPNIK Blake.  
**Title:** Henry Moore, seen from many angles.  
**Publisher:** Washington Post  
**Place Published:** Washington, DC.  
**Year:** 2001  
**Item Type:** Newspaper  
**Description:** Favourable review of the exhibition Henry Moore: sculpting the 20th century (See 0019295) in the Style section of the Washington Post. Focuses particularly on Reclining Figure: Holes, 1976-1978 elmwood<I>. It strikes a lovely balance between sober simplicity of form and enough complexity to keep us interested".<br>For online version see 0019832.<br>The 16 December 2001 Washington Post has a short review of the catalogue in an Art Books feature by Blake Gopnik."

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**Bib Number: 0019938**  
**Author/Editor:** SHAW-EAGLE Joanna.  
**Title:** Reclining vitality of sculptor's works.  
**Publisher:** Washington Times  
**Place Published:** Washington, DC.  
**Year:** 2001  
**Item Type:** Newspaper  
**Description:** Review in Arts and Entertainment section of Henry Moore: sculpting the 20th century (See 0019295). For online version see 0019833.

---

**Bib Number: 0019918**  
**Title:** This is Not a Henry Moore Sculpture.  
**Publisher:** Dallas Morning News  
**Place Published:** Dallas.  
**Year:** 2001  
**Item Type:** Newspaper  
**Description:** It's just a photo, which is nothing like experiencing the monumental piece in person. Advertisement for Henry Moore: sculpting the 20th century (See 0019295).

---

**Bib Number: 0019919**

**Title:** Sculpting a century.

**Publisher:** San Francisco

Chronicle

**Place Published:** San Francisco.

**Year:** 2001

**Item Type:** Newspaper

**Description:** Short note in San Francisco Chronicle Datebook section on Henry Moore: sculpting the 20th century (See 0019295).

---

**Bib Number: 0019920**

**Author/Editor:** BAKER

Kenneth.

**Title:** Reshaping a legend.

**Publisher:** San Francisco Chronicle

**Place Published:** San Francisco.

**Year:** 2001

**Item Type:** Newspaper

**Description:** San Francisco Chronicle Datebook section review of Henry Moore: sculpting the 20th century (See 0019295). The Legion exhibition cannot reposition Moore in the contemporary art context... Moore's own works of the '30s provide the best criteria for assessing his last decades".<BR>An advertisement for the exhibition appeared on page 15 of the 24 June 2001 Datebook."

---

**Bib Number: 0019789**

**Author/Editor:** HEMMING

Julie.

**Title:** Moore art set to draw crowd.

**Publisher:** Cambridge Evening News

**Place Published:** Cambridge.

**Year:** 2001

**Item Type:** Newspaper

**Description:** Note on European Drawings of the Last Century exhibition (See 0000000) at the Fitzwilliam Museum, with works by Henry Moore and others.

---

**Bib Number: 0019790**  
**Author/Editor:** HARDWICK  
Viv.  
**Title:** In search of Moore.  
**Publisher:** Northern Echo  
**Place Published:** Darlington.  
**Year:** 2001  
**Item Type:** Newspaper  
**Description:** Short feature on  
art in Leeds, although the  
Henry Moore Institute was  
forced to admit that it has no  
Henry Moores on display". "

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**Bib Number: 0019924**  
**Author/Editor:** KRAMER  
Hilton.  
**Title:** After all these years,  
Henry Moore is great.  
**Publisher:** New York Observer  
**Place Published:** New York.  
**Year:** 2001  
**Item Type:** Newspaper  
**Description:** Review of Henry  
Moore: sculpting the 20th  
century (See 0019295). For  
Internet version see 0019713.

---

**Bib Number: 0019936**  
**Author/Editor:** BRICKAY Sue.  
**Title:** There's Moore to  
gardens.  
**Publisher:** Sunday Supplement  
**Place Published:** Bedford.  
**Year:** 2001  
**Item Type:** Newspaper  
**Description:** Feature on the  
Henry Moore Foundation at  
Perry Green, describibg the  
estate and outlining Henry  
Moore's career. Cover title:  
The Weird World of Henry  
Moore.<br>Also printed  
Sunday Supplement. Free with  
Local Sunday Newspapers  
Publications. KQ July 12  
2001". "

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**Bib Number: 0019797**

**Author/Editor:** KUTNER Janet.

**Title:** The shape of things to come.

**Publisher:** Dallas Morning News

**Place Published:** Dallas.

**Year:** 2001

**Item Type:** Newspaper

**Description:** Printed 22 May 2001 from Internet www.dallasnews.com. Review from 25 Feb 2001 issue of Henry Moore: sculpting the 20th century (See 0019295). It's all about the interconnectedness of things: man with nature mother and child male with female". For actual newspaper see 0019916."

---

**Bib Number: 0019809**

**Title:** School calls for Moore and gets its own modern family group.

**Publisher:** Epping Forest Loughton Buckhurst Hill Herald.

**Year:** 2001

**Item Type:** Newspaper

**Description:** Tanys Dell Primary School in Harlow has unveiled Tanys Dell Family Group, a sculpture by Andrew Brown, inspired by Henry Moore's carving removed from the town due to vandalism.

**Bib Number: 0019796**

**Author/Editor:** MANN Michael.

**Title:** A moat, not a fence, is the best defence



the best defence.

**Publisher:** Camden New  
Journal

**Place Published:** London.

**Year:** 2001

**Item Type:** Newspaper

**Description:** English Heritage has applied to Camden Council for a fence to be place around Henry Moore's *Two Piece Reclining Figure No. 5*, 1963-1964 bronze at Kenwood House to stop children clambering on the sculpture. The sculpture is on permanent loan to English Heritage from the Tate. Now the Heath and Hampstead Society has written to Sir Nicholas Serota asking for a meeting with officials from the Tate and English Heritage.

<br>The 30 March 2001 Hampstead and Highgate Express reported under a heading 'Tate boss steps in to protect sculpture' that after a meeting it was agreed to proceed with application for a fence.<br>The 6 April 2001 Ham and High printed a short letter from Tony Hunt under the heading 'Tate can take sculpture back' suggesting that the sculpture is out of keeping with Kenwood and an intrusion.

<br>Louise Read wrote in support of the the work in the 27 April 2001 Ham and High.

<br>A short explanatory letter from Tony Hunt was published in the 11 May 2001 issue.

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**Bib Number: 0019916**  
**Author/Editor:** KUTNER Janet.  
**Title:** The shape of things to come.  
**Publisher:** Dallas Morning News  
**Place Published:** Dallas.  
**Year:** 2001  
**Item Type:** Newspaper  
**Description:** Review of Henry Moore: sculpting the 20th century (See 0019295) in the Arts Sunday section of the Dallas Morning News. For online version see 0019797.

---

**Bib Number: 0019939**  
**Author/Editor:** O'SULLIVAN Michael.  
**Title:** Less is Moore.  
**Publisher:** Washington Post Weekend  
**Place Published:** Washington, DC.  
**Year:** 2001  
**Item Type:** Newspaper  
**Description:** Review of Henry Moore: sculpting the 20th century (See 0019295). Also lists films and other events associated with the exhibition.  
<br>A full-page National Gallery of Art advertisement featuring November 2001 Highlights also has a Henry Moore illustration.<br>The 30 November 2001 Washington Post Weekend has a full-page December 2001 Highlights advertisement with another Henry Moore illustration.

---

**Bib Number: 0019821**  
**Author/Editor:** TARSHIS Jerome.  
**Title:** Sorting out the best of Henry Moore.  
**Publisher:** Christian Science Monitor.  
**Year:** 2001  
**Item Type:** Newspaper  
**Description:** Review of Henry Moore: sculpting the 20th century (See 0019295)at the California Palace of the Legion of Honor. It does show decade by decade how he became a modern-day colossus among english artists". "

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**Bib Number: 0019822**  
**Author/Editor:** PERRY  
Sandra.  
**Title:** How Moore saw tensions  
of war.  
**Publisher:** Herts and Essex  
Observer.  
**Year:** 2001  
**Item Type:** Newspaper  
**Description:** Feature on Henry  
Moore: war and utility  
exhibition (See 0019983).  
Moore's work mirrors the  
tensions of the times".^This  
issue also contains a note on  
the Henry Moore Foundation  
open day for the S.Elizabeth's  
Centre in Perry Green using  
the heading 'Artistic  
Approaches for Centre's Open  
Day.^Also in 30 August 2001  
Dunmow Observer."

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**Bib Number: 0019795**  
**Title:** Countess Elisabeth von  
der Schulenberg.  
**Publisher:** Daily Telegraph  
**Place Published:** London.  
**Year:** 2001  
**Item Type:** Newspaper  
**Description:** Obituary of Tisa  
Schulenburg (1903-2001),  
Prussian aristocrat, nun and  
artist in 1920s Berlin who  
supported her brother in the  
plot to assassinate Hitler.  
Mentions her friendship with  
Henry Moore, and her  
membership of the Artists'  
International Association when  
she lived in Highgate in the  
1930s.

---

**Bib Number: 0019807**  
**Author/Editor:** LAWRENCE  
Anne.  
**Title:** See and B scene.  
**Publisher:** Examiner  
**Place Published:** San  
Francisco.  
**Year:** 2001  
**Item Type:** Newspaper  
**Description:** Printed from  
Internet [www.examiner.com](http://www.examiner.com).  
Note on the San Francisco  
opening of Henry Moore:  
sculpting the 20th century (See  
0019295).

---

**Bib Number: 0019917**  
**Author/Editor:** MARTON  
Andrew.  
**Title:** More of Moore.  
**Publisher:** Fort Worth Star-  
Telegram.  
**Year:** 2001  
**Item Type:** Newspaper  
**Description:** Fine Arts full-  
page review of Henry Moore:  
sculpting the 20th century (See  
0019295). Dallas Musuem of  
Art showcases the artistry of  
Henry Moore with an  
expansive retrospective.

---

**Bib Number: 0019788**  
**Title:** Moore show.  
**Publisher:** Pontefract and  
Castleford Express.  
**Year:** 2001  
**Item Type:** Newspaper  
**Description:** Note on Henry  
Moore's work in War and  
Peace 1901-1951 (See  
0000000), New Generations:  
sculpture in Britain 1951-2001  
(See 0000000) and other  
exhibitions.

---

**Bib Number: 0019799**  
**Author/Editor:** RATTRAY  
Fiona.  
**Title:** Countryside alliance.  
**Publisher:** Independent on  
Sunday  
**Place Published:** London.  
**Year:** 2001  
**Item Type:** Newspaper  
**Description:** Feature on rural  
architecture, including the  
Sheep Field Barn Gallery at  
the Henry Moore Foundation.  
Described as a subtle addition  
to a rural landscape that  
makes a positive claim for  
contemporary architecture,  
while blending elegantly into its  
surroundings.

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**Bib Number: 0019800**  
**Author/Editor:** GULLIVER John.  
**Title:** Long march of CND's founders.  
**Publisher:** Camden New Journal  
**Place Published:** London.  
**Year:** 2001  
**Item Type:** Newspaper  
**Description:** One Week with John Gulliver: Moore's Tate bronze links great names of nuclear protest movement. Column prompted by the Tate Modern display Henry Moore: Atom Piece in Focus (See 0019211). Mentions Iain Boal's lecture (See 0017953 and 0019445).

---

**Bib Number: 0019811**  
**Author/Editor:** FISHER Jack.  
**Title:** Henry Moore: sculpting the 20th century.  
**Publisher:** Contra Costa Times  
**Place Published:** Walnut Creek, Calif.  
**Year:** 2001  
**Item Type:** Newspaper  
**Description:** Printed from Internet www.contracostatimes.com. San José Mercury News story on exhibition (See 0019295) at the California Palace of the Legion of Honor. It ranges over Moore's entire career and makes clear the reasons he was so widely embraced". "

---

**Bib Number: 0019835**  
**Title:** New school opens at last after bad weather days.  
**Publisher:** Bishop's Stortford Citizen.  
**Year:** 2001  
**Item Type:** Newspaper  
**Description:** Brief news note that Henry Moore Primary School in Harlow was opened last Wednesday, two months later than planned.

---

**Bib Number: 0019804**  
**Author/Editor:** GIBSON Eric.  
**Title:** The Gallery: Searching for Moore.  
**Publisher:** Wall Street Journal  
**Place Published:** New York.  
**Year:** 2001  
**Item Type:** Newspaper  
**Description:** Subtitled 'A Retrospective Brings Depth and Mystery to a Sculptor Known for His Reclining Figures'. Review of Henry Moore: sculpting the 20th century (See 0019295) mentioning the catalogue essay by Elizabeth Brown, and a few of the exhibits on display.

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**Bib Number: 0019815**  
**Author/Editor:** RUDKINS Pat.  
**Title:** Sex, death and religion: these are the keys to sculptor's work.  
**Publisher:** Essex County Standard.  
**Year:** 2001  
**Item Type:** Newspaper  
**Description:** Subtitle: Henry Moore is one of the inspirations for James Copper. Review of exhibition at Chappel Galleries of sculptor-conservator with the Henry Moore Foundation.

---

**Bib Number: 0019816**  
**Author/Editor:** BELLAN David.  
**Title:** Art: Summer Exhibition.  
**Publisher:** Oxford Times  
**Place Published:** Oxford.  
**Year:** 2001  
**Item Type:** Newspaper  
**Description:** Short review of the Summer Exhibition at the Pierrepont Gallery which includes a print by Henry Moore.^Text also in Oxford Mail, 21 Aug 2001.

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**Bib Number: 0019827**

**Author/Editor:** PARR John.  
**Title:** How to keep property in the family.

**Publisher:** Sunday Times

**Place Published:** London.

**Year:** 2001

**Item Type:** Newspaper

**Description:** A Henry Moore bronze as an example of Inheritance Tax problems facing a family.

---

**Bib Number: 0019828**

**Author/Editor:** JONES Raymond.

**Title:** Henry Moore rebuffed.

**Publisher:** Sunday Times

**Place Published:** London.

**Year:** 2001

**Item Type:** Newspaper

**Description:** Letter to the editor from former HM Consul on problems created for Henry Moore's visit to the Barnes Collection in 1946 by the director Violette de Mazia.

---

**Bib Number: 0019818**

**Author/Editor:** STENGLE Jamie.

**Title:** Shopping meets art in Dallas mall.

**Publisher:** Amarillo Globe News

**Place Published:** Amarillo, Tex.

**Year:** 2001

**Item Type:** Newspaper

**Description:** Printed from Internet [www.amarillo.com](http://www.amarillo.com). Feature on works from the Nasher collection on display in North Park Center in Dallas, including five small sculptures by Henry Moore..

---

**Bib Number: 0019831**

**Title:** On track for an all-action half term.

**Publisher:** Yorkshire Post

**Place Published:** Leeds.

**Year:** 2001

**Item Type:** Newspaper

**Description:** Yorkshire Discovery Trails is an opportunity for children to learn and enjoy themselves at the same time. Features a photograph of a Henry Moore bronze at Yorkshire Sculpture Park, which is one of the attractions.

---

**Bib Number: 0019836**

**Title:** Moore gardens to get a new look.

**Publisher:** Westminster and Pimlico News

**Place Published:** London.

**Year:** 2001

**Item Type:** Newspaper

**Description:** Brief news note that Riverside Gardens in Millbank are to be redesigned. A Henry Moore sculpture forms the focal point of the gardens.  
<br>Also in 15 Nov 2001 Marylebone and Paddington Mercury, Kensington and Chelsea News, and Fulham and Hammersmith Chronicle.

---

**Bib Number: 0019922**

**Author/Editor:** KUKA Suzana Varvarica.

**Title:** Henry Moore,gjiganti i skulpturës së shek.XX.

**Publisher:** Shekulli

**Place Published:** Tirana.

**Year:** 2001

**Item Type:** Newspaper

**Description:** Full-page feature in Albanian newspaper, fifteen years after the death of Henry Moore.

---

**Bib Number: 0019923**

**Author/Editor:** BARRON

Pattie.

**Title:** A croft original.

**Publisher:** Evening Standard

**Place Published:** London.

**Year:** 2001

**Item Type:** Newspaper

**Description:** Evening Standard Homes and Property supplement feature on the Isle of Arran holiday home of designer Sue Timney. Two of the photographs show a Henry Moore textile hanging on one wall above some African artefacts.

---

**Bib Number: 0019935**

**Title:** Henry Moore.

**Publisher:** Shanghai

Afternoon Post

**Place Published:** Shanghai.

**Year:** 2001

**Item Type:** Newspaper

**Description:** Two photographs of works being installed in the Shangahi Art Museum for the Moore in China exhibition (See 0019130).

---

**Bib Number: 0019793**

**Title:** Henry Moore.

**Publisher:** Hampstead and Highgate Express

**Place Published:** London

**Year:** 2001

**Item Type:** Newspaper

**Description:** Conservationists have applied to Camden Council for a protective railing to be place around Henry Moore's <i>Two Piece Reclining Figure No. 5, 1963-1964 bronze</i> at Kenwood House to stop children clambering on the sculpture.  
<br> See also 0019796.

---

**Bib Number: 0019794**

**Title:** Alfred Cohen.

**Publisher:** Daily Telegraph

**Place Published:** London.

**Year:** 2001

**Item Type:** Newspaper

**Description:** Obituary of American artist Alfred Cohen (1920-2001). Mentions his ownership of Henry Moore's former house at Wighton in Norfolk.

---

**Bib Number: 0019805**

**Author/Editor:** ALTON

Jeannine.

**Title:** Art: Henry Moore.

**Publisher:** Oxford Times

**Place Published:** Oxford.

**Year:** 2001

**Item Type:** Newspaper

**Description:** Review of exhibition launching the Pierrepont Fine Art Gallery (See 0000000).The sculpture, paintings and drawings, over 40 assembled from galleries and private collections, cover most of Moore's amazingly prolific life.

---

**Bib Number: 0019817**

**Author/Editor:** MAITLAND

Sara.

**Title:** Despoiling the rain forest once again.

**Publisher:** Church Times

**Place Published:** London.

**Year:** 2001

**Item Type:** Newspaper

**Description:** Book review of Embracing Sexuality: authority and experience in the Catholic Church; edited by Joseph A. Selling (Ashgate), reproducing Henry Moore's ITFamily Group, 1948-1949 bronze<I> from the jacket.

---

**Bib Number: 0019829**

**Author/Editor:** YORK Alan.

**Title:** Back home: art that went round the world.

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds.

**Year:** 2001

**Item Type:** Newspaper

**Description:** Three Henry Moore sculptures have been returned to Yorkshire Sculpture Park after an absence of two years for other exhibitions.

<br>This story was also reported in other provincial newspapers on 14 Sept 2001 including Barnsley Chronicle, Barnsley Star, Doncaster Star, and Rotherham Star. Other headings used included 'Famous works of art come home'.

---

**Bib Number: 0019274**

**Author/Editor:** RATTRAY

Fiona.

**Title:** Countryside alliance.

**Publisher:** Independent on Sunday

**Place Published:** London

**Year:** 2001

**Item Type:** Newspaper

**Description:** Sunday Review magazine architectural feature on three recent countryside buildings, including the Sheep Field Barn Gallery at the Henry Moore Foundation in Hertfordshire.

---

**Bib Number: 0019307**

**Author/Editor:** GULLIVER

John.

**Title:** Long march of CND's founders: Moore's Tate bronze links great names of nuclear protest movement.

**Publisher:** Camden New Journal

**Place Published:** London

**Year:** 2001

**Item Type:** Newspaper

**Description:** Feature on the Campaign for Nuclear Disarmament and the Tate Modern display Henry Moore: Atom Piece in Focus (See 0019211).

---

**Bib Number: 0019386**

**Author/Editor:** COWAN

Amber.

**Title:** Amber Cowan's Choice:  
Henry Moore: war and utility.

**Publisher:** The Times

**Place Published:** London

**Year:** 2001

**Item Type:** Newspaper

**Description:** Play magazine  
12-18 May 2001 short feature  
on Sheep Field barn exhibition  
(See 0019983) with a full-page  
photograph of <l>Family  
Group, 1945 bronze</l>.

---

**Bib Number: 0023489**

**Author/Editor:** SHAW-EAGLE

Joanna.

**Title:** Reclining vitality of  
sculptor's works.

**Publisher:** Washington Times

**Place Published:** Washington,  
D.C..

**Year:** 2001

**Item Type:** Newspaper

**Description:** Printed from  
[www.washingtontimes.com](http://www.washingtontimes.com).  
Review of Henry Moore:  
sculpting the 20th century (See  
0019295) at the National  
Gallery of Art. Outlines Moore's  
career and themes.

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**Bib Number: 0019806**

**Author/Editor:** GRUNER

Peter.

**Title:** Scandal of Moore statue  
left in pieces.

**Publisher:** Evening Standard

**Place Published:** London.

**Year:** 2001

**Item Type:** Newspaper

**Description:** Six years after it  
was dismantled because of a  
structural fault <i>The Arch,  
1979-1980 travertine marble<  
/i> lies neglected in a Royal  
Parks Agency scrapyard. The  
work had been unveiled in  
Kensington Gardens in  
October 1980. Incorporates a  
scathing note headed Brian  
Sewell on the Mastodon's  
Crotch.



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**Bib Number: 0019497**

**Title:** Moore's sculptures debut in Beijing.

**Publisher:** Life Times

**Place Published:** China

**Year:** 2000

**Item Type:** Newspaper

**Description:** Version printed 9 Oct 2000 from Internet www.bc.sinofile.com.cn.<br>Twelve sculptures by Henry Moore have been placed for exhibit in Behai Park as part of the Henry Moore sculpture exhibition (See 0019130).

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**Bib Number: 0019498**

**Title:** British sculptures on display at Behai Park.

**Publisher:** China Women's News

**Place Published:** Beijing

**Year:** 2000

**Item Type:** Newspaper

**Description:** Version printed 13 Oct 2000 from Internet www.bc.sinofile.com.cn.<br>Photograph with caption: Twelve large sculptures have arrived at Behai Park. These works are by Henry Moore, a famous British sculptor. These modern works contrast with the atmosphere of an old royal garden, giving visitors great visual enjoyment.<br>For Moore in China catalogue see 0019130.

---

**Bib Number: 0019509**

**Title:** Guaweb has sole right to broadcast Henry Moore sculpture exhibition.

**Publisher:** International Business

**Year:** 2000

**Item Type:** Newspaper

**Description:** Version printed 13 Oct 2000 from Internet www.bc.sinofile.com.cn.<br>Henry Moore Sculpture Exhibition will be launched in China in middle of October. Webcite www.guaweb.com has been authorized to be responsible for online news releases.<br>For Moore in China catalogue see 0019130.<br>Labelled 2000.10.07 06, and many just possibly be 10 July 2000 issue of International Business.

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**Bib Number: 0019499**

**Title:** Henry Moore.

**Publisher:** China Daily

**Place Published:** Beijing

**Year:** 2000

**Item Type:** Newspaper

**Description:** Version printed 13 Oct 2000 from Internet www.bc.sinofile.com.cn.<br>Photograph with caption: Twelve large sculptures have arrived at Behai Park. These works are by Henry Moore, a famous British sculptor. These modern works contrast with the atmosphere of an old royal garden, giving visitors great visual enjoyment.<br>For Moore in China catalogue see 0019130.

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**Bib Number: 0019510**

**Title:** Henry Moore sculptures in sunshine in Oct.

**Publisher:** Beijing Youth Daily

**Place Published:** Beijing

**Year:** 2000

**Item Type:** Newspaper

**Description:** Version printed 13 Oct 2000 from Internet www.bc.sinofile.com.cn.<br>Twelve sculpture by Henry Moore have been placed for exhibit in Beihai Park as part of the Henry Moore sculpture exhibition.<br>For Moore in China catalogue see 0019130.

---

**Bib Number: 0019511**

**Title:** Henry Moore.

**Publisher:** Beijing Evening News

**Place Published:** Beijing

**Year:** 2000

**Item Type:** Newspaper

**Description:** Two-page feature on Moore in China exhibition (See 0019130).

---

**Bib Number: 0019523**

**Title:** New meaning of Henry Moore.

**Publisher:** Life Times

**Place Published:** China

**Year:** 2000

**Item Type:** Newspaper

**Description:** Version printed 23 Oct 2000 from Internet www.bc.sinofile.com.cn.<br>Note on Moore in China exhibition (See 00191300).

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**Bib Number: 0019502**

**Title:** Henry Moore comes.

**Publisher:** Beijing Morning Post

**Place Published:** Beijing

**Year:** 2000

**Item Type:** Newspaper

**Description:** Also version printed 26 Sept 2000 from Internet www.bc.sinofile.com.cn. without the illustration.<br>Twelve Henry Moore sculpture have been transported from Great Britain and will be exhibited in Beihai Park in Beijing.<br>For Moore in China catalogue see 0019130.

---

**Bib Number: 0019513**

**Title:** Henry Moore sculptures on display in China.

**Publisher:** China Economic Herald.

**Year:** 2000

**Item Type:** Newspaper

**Description:** Version printed 23 Oct 2000 from Internet www.bc.sinofile.com.cn.<br>Note on Moore in China exhibition (See 0019130).

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**Bib Number: 0019514**

**Title:** Henry Moore.

**Publisher:** Market Daily

**Place Published:** China

**Year:** 2000

**Item Type:** Newspaper

**Description:** Version printed 23 Oct 2000 from Internet www.bc.sinofile.com.cn.<br>Henry Moore has made a great contribution to world sculpture. He interpreted the human body from a more humanistic angle to represent the body with profound affection.<br>(This summary also appears on Beijing Morning Post, 15 Oct 2000 (See 0019515).<br>For Moore in China catalogue see 0019130.

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**Bib Number: 0019525**

**Title:** Henry Moore.

**Publisher:** Beijing Economic Daily

**Place Published:** Beijing

**Year:** 2000

**Item Type:** Newspaper

**Description:** Version printed 23 Oct 2000 from Internet www.bc.sinofile.com.cn.<br>Note on Moore in China exhibition (See 0019130). A photograph of one of the Beihai Park exhibits was published on page 2 of the 17 Oct 2000 issue of Beijing Economic Daily.

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**Bib Number: 0019526**

**Author/Editor:** YINGSHI Yang., SHANSHAN Wang.

**Title:** Seeing nature of Henry Moore's art.

**Publisher:** China Daily.

**Year:** 2000

**Item Type:** Newspaper

**Description:** Version printed 23 Oct 2000 from Internet www.bc.sinofile.com.cn.<br>Feature in English on Moore in China exhibition (See 0019130), stressing how the open air setting reflects the artist's concept of sculpture.

---

**Bib Number: 0019496**

**Title:** Famous works appear.

**Publisher:** Beijing Morning Post

**Place Published:** Beijing

**Year:** 2000

**Item Type:** Newspaper

**Description:** Version printed 13 Oct 2000 from Internet www.bc.sinofile.com.cn.<br>World's famous sculptor Henry Moore's works are being exhibited in Behai Park in Beijing (See 0019130).

---

**Bib Number: 0019508**

**Title:** Moore's sculptures debut at Behai.

**Publisher:** Beijing Economic Daily

**Place Published:** Beijing

**Year:** 2000

**Item Type:** Newspaper

**Description:** Version printed 6 Oct 2000 from Internet www.bc.sinofile.com.cn.<br>Photograph with short caption.<br>For Moore in China catalogue see 0019130.

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**Bib Number: 0019500**

**Title:** Henry Moore.

**Publisher:** Xinhua Daily Telegraph

**Year:** 2000

**Item Type:** Newspaper

**Description:** Version printed 13 Oct 2000 from Internet www.bc.sinofile.com.cn.<br>Photograph with caption: Twelve outdoor pieces of Henry Moore's sculpture are on show in Behai Park, Beijing. Henry Moore is one of the world's most famous sculptors. His works are collected by famous museums throughout the world.<br>For Moore in China catalogue see 0019130.

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**Bib Number: 0019512**

**Title:** Master sculptures.

**Publisher:** Beijing Weekend

**Place Published:** Beijing

**Year:** 2000

**Item Type:** Newspaper

**Description:** Version printed 23 Oct 2000 from Internet www.bc.sinofile.com.cn.<br>Note on Moore in China exhibition (See 0019130)

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**Bib Number: 0019524**

**Title:** Henry Moore sculpture exhibition held in Beihai Park.

**Publisher:** Beijing Daily

**Place Published:** Beijing

**Year:** 2000

**Item Type:** Newspaper

**Description:** Version printed 23 Oct 2000 from Internet www.bc.sinofile.com.cn.<br>Note on Moore in China exhibition (See 0019130).

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**Bib Number: 0019503**

**Title:** Some big sculptures come to Beihai.

**Publisher:** Beijing Evening News

**Place Published:** Beijing

**Year:** 2000

**Item Type:** Newspaper

**Description:** Version printed 26 Sept 2000 from Internet www.bc.sinofile.com.cn.<br>Twelve big sculptures have arrived in Behai Park. These pieces are by Henry Moore, a famous British sculptor. These modern works contrast with the old royal garden, giving visitors visual enjoyment. The 12 sculptures will be showed in Beihai Park because they are too big.<br>For Moore in China catalogue see 0019130.

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**Bib Number: 0019504**

**Title:** Famous sculptor works available in Behai PARK.

**Publisher:** Beijing Daily

**Place Published:** Beijing

**Year:** 2000

**Item Type:** Newspaper

**Description:** Version printed 9 Oct 2000 from Internet [www.bc.sinofile.com.cn](http://www.bc.sinofile.com.cn).

<br>Photograph with brief caption.<br>For Moore in China catalogue see 0019130.

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**Bib Number: 0019515**

**Title:** Henry Moore goes to China after 3 years.

**Publisher:** Beijing Morning Post

**Place Published:** Beijing

**Year:** 2000

**Item Type:** Newspaper

**Description:** Version printed 23 Oct 2000 from Internet [www.bc.sinofile.com.cn](http://www.bc.sinofile.com.cn).<br>Henry

Moore has made a great contribution to world sculpture. He interpreted the human body from a more humanistic angle to represent the body with profound affection. After 3 years' of hard work, 12 sculptures by Henry Moore are placed for exhibit in Beihai Park as part of the Henry Moore sculpture exhibition.<br>(This summary also appears on Market Daily, 14 Oct 2000 (See 0019514).<br>For Moore in China catalogue see 0019130.

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**Bib Number: 0019527**

**Title:** Sunny artist.

**Publisher:** China Youth Daily

**Place Published:** Beijing

**Year:** 2000

**Item Type:** Newspaper

**Description:** Version printed 23 Oct 2000 from Internet [www.bc.sinofile.com.cn](http://www.bc.sinofile.com.cn).<br>Short introduction to Moore in China exhibition (See 0019130).

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**Bib Number: 0019493**

**Title:** Exaggerating human figures through bronze.

**Publisher:** Beijing Weekend

**Place Published:** Beijing

**Year:** 2000

**Item Type:** Newspaper

**Description:** Version printed 22 Aug 2000 from Internet bc.sinofile.com.cn.<br>British sculptor Henry Moore's many internationally influenced mothers, babies and people at rest will tour China this year and next (See 0019130).

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**Bib Number: 0019505**

**Title:** Henry Moore in China.

**Publisher:** Beijing Evening News

**Place Published:** Beijing

**Year:** 2000

**Item Type:** Newspaper

**Description:** Also version printed 26 Sept 2000 from Internet www.bc.sinofile.com.cn. with a different photograph. Twelve statues of the British sculptor Henry Moore are installed in Beihai Park. Park strollers, especially the elderly are curious. Most of the audience try to elicit some meaning to the shape from the statues, but fail.<br>For Moore in China catalogue see 0019130.

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**Bib Number: 0019516**

**Title:** Henry Moore sculpture exhibition opens.

**Publisher:** Life Times

**Place Published:** China

**Year:** 2000

**Item Type:** Newspaper

**Description:** Version printed 23 Oct 2000 from Internet www.bc.sinofile.com.cn.<br>Note that twelve sculptures by Henry Moore have been placed for exhibit in Behai park in Beijing. About forty well known people were present at the opening.<br>For Moore in China catalogue see 0019130.

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**Bib Number: 0019517**

**Title:** Henry Moore exhibition to come to Beijing.

**Publisher:** Worker's Daily

**Place Published:** Beijing

**Year:** 2000

**Item Type:** Newspaper

**Description:** Version printed 23 Oct 2000 from Internet www.bc.sinofile.com.cn.<br>Note on Moore in China (See 0019130).

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**Bib Number: 0019528**

**Title:** Appreciating Henry Moore.

**Publisher:** Beijing Evening News

**Place Published:** Beijing

**Year:** 2000

**Item Type:** Newspaper

**Description:** Version printed 23 Oct 2000 from Internet www.bc.sinofile.com.cn.<br>Short photographic feature on Moore in China exhibition (See 0019130).

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**Bib Number: 0019529**

**Title:** Henry Moore sculptures exhibits at National Art Gallery.

**Publisher:** Beijing Economic Daily

**Place Published:** Beijing

**Year:** 2000

**Item Type:** Newspaper

**Description:** Version printed 23 Oct 2000 from Internet www.bc.sinofile.com.cn.<br>Note on Moore in China exhibition (See 0019130).

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**Bib Number: 0020333**

**Title:** Henry Moore.

**Publisher:** Beijing Youth Daily

**Place Published:** Beijing.

**Year:** 2000

**Item Type:** Newspaper

**Description:** Photograph of two workmen with a Henry Moore bronze. For Moore in China exhibition see 0019130.

---

**Bib Number: 0019494**

**Title:** Henry Moore exhibition to come to Beijing.

**Publisher:** Beijing Morning Post

**Place Published:** Beijing

**Year:** 2000

**Item Type:** Newspaper

**Description:** Version printed 22 Aug 2000 from Internet bc.sinofile.com.cn. Note on forthcoming exhibition in Beihai Park, and travelling to Shanghai, and Guangzhou (See 0019130).

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**Bib Number: 0019495**

**Title:** Henry Moore.

**Publisher:** Beijing Evening News

**Place Published:** Beijing

**Year:** 2000

**Item Type:** Newspaper

**Description:** Three separate features, printed 13 Sept 2000 from Internet bc.sinofile.com.cn. (Dated 2000.09.07 they could possibly be 9 July 2000).  
<br>25 European classics come to Beijing this Oct.  
<br>27 Henry Moore's sculptures shown in Beihai Park.<br>28 Works of Henry Moore on view everywhere.  
<br>For Moore in China exhibition see 0019130.

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**Bib Number: 0019506**

**Title:** Henry Moore enters Beijing.

**Publisher:** China Culture News

**Place Published:** Beijing

**Year:** 2000

**Item Type:** Newspaper

**Description:** Version printed 26 Sept 2000 from Internet www.bc.sinofile.com.cn.  
<br>Henry Moore's sculptures arrive in Tianjin after 40 days travel by cargo ship. The sculptures are so large and heavy that transportation has been a problem. These big pieces are part of the exhibits.  
<br>For Moore in China catalogue see 0019130.

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**Bib Number: 0019507**

**Title:** Henry Moore.

**Publisher:** China Culture News

**Year:** 2000

**Item Type:** Newspaper

**Description:** Four short features printed 16 Oct 2000 from Internet www.bc.sinofile.com.cn.<br>a. The greatest sculptor of the 20th century: Henry Moore.<br>b. Obscure things trapped only fools.  
<br>c. Moore's sculpture techniques.<br>d. Embracing nature.<br>For Moore in China catalogue see 0019130.

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**Bib Number: 0019518**

**Title:** Henry Moore.

**Publisher:** China Culture News

**Place Published:** Beijing

**Year:** 2000

**Item Type:** Newspaper

**Description:** Version printed 23 Oct 2000 from Internet www.bc.sinofile.com.cn.<br>Note on Moore in China exhibition (See 0019130).

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**Bib Number: 0019530**  
**Author/Editor:** HENSHER Philip.  
**Title:** Who wants to be governed by cultured people?  
**Publisher:** Independent  
**Place Published:** London  
**Year:** 2000  
**Item Type:** Newspaper  
**Description:** Article prompted by comments of Deputy Prime Minister John Prescott on opening the Henry Moore in China exhibition (See 0019130).

---

**Bib Number: 0019089**  
**Author/Editor:** WEST Julian.  
**Title:** Art and the Ayatollahs.  
**Publisher:** Sunday Telegraph Magazine  
**Place Published:** London  
**Year:** 2000  
**Item Type:** Newspaper  
**Description:** Museum of Contemporary Art, Teheran, with a photograph of two Henry Moore bronzes. Works collected by the third wife of Shah Mohammed Reza Pahlavi, Farah Diba, with the help of her cousin Kamran Diba, a painter and architect who now lives in Spain.

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**Bib Number: 0019200**  
**Title:** Henry Moore.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 2000  
**Item Type:** Newspaper  
**Description:** Short obituary quotation in 'A Century of Obituaries' feature.

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**Bib Number: 0019212**  
**Author/Editor:** DEADMAN Clare.  
**Title:** Cash crisis hits town 32m arts collection  
**Publisher:** Harlow Herald  
**Place Published:** Harlow  
**Year:** 2000  
**Item Type:** Newspaper  
**Description:** Harlow's monetary problems, and a seminar with representatives from the Henry Moore Foundation to draw up a programme of action.

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**Bib Number: 0019208**  
**Author/Editor:** SULLIVAN J.M.  
**Title:** Henry Moore.  
**Publisher:** Newfoundland Herald  
**Place Published:** St. John's, NF  
**Year:** 2000  
**Item Type:** Newspaper  
**Description:** Review of David Ariss Galley exhibiton of sixteen etchings, lithographs and drawings (See 0000000), with brief descriptions of each of the exhibits.

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**Bib Number: 0019209**  
**Title:** Das Vermächtnis eines grossen Künstlers: ein Besuch in der Henry Moore Foundation in Perry Green.  
**Publisher:** Luxemburger Wort  
**Place Published:** Luxembourg  
**Year:** 2000  
**Item Type:** Newspaper  
**Description:** Report of vist to Perry Green. For 1999-2000 Henry Moore in Luxembourg exhibition see 0018361.

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**Bib Number: 0019205**

**Title:** Sculptor's paper work at David Ariss gallery.

**Publisher:** Mail-Star

**Place Published:** Halifax, N.S.

**Year:** 2000

**Item Type:** Newspaper

**Description:** Note on exhibition (See 0000000). Also in 18 January 2000 Chronicle-Herald.

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**Bib Number: 0019216**

**Title:** Sculptures and drawings.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 2000

**Item Type:** Newspaper

**Description:** Untitled cutting on The Human Figure exhibition at the Grosvenor Gallery (See 0018706). The short review focuses on Henry Moore, with an illustration of his <I>Reclining Figure, 1939 bronze</I>.

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**Bib Number: 0019228**

**Title:** Moore prints for your money.

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds

**Year:** 2000

**Item Type:** Newspaper

**Description:** Prints by famous West Yorkshire artist to be auctioned. Short feature on 19 July sale (See 0018901).

---

**Bib Number: 0019224**

**Author/Editor:** VINCENT John.

**Title:** Mooore than just a sculptor.

**Publisher:** Evening Standard

**Place Published:** London

**Year:** 2000

**Item Type:** Newspaper

**Description:** Description of Prints by Henry Moore to be auctioned on 19 July 2000 (See 0018901).

---

**Bib Number: 0019235**

**Author/Editor:** KATIMERTZI Paraskevi.

**Title:** In dialogue with Pheidias.

**Publisher:** Ta Nea

**Year:** 2000

**Item Type:** Newspaper

**Description:** Review of Andros exhibition Henry Moore: in the light of Greece (See 0018934).

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**Bib Number: 0019247**

**Author/Editor:** STROUZA Efi.

**Title:** In the Light of Greece.

**Publisher:** Imerisia

**Year:** 2000

**Item Type:** Newspaper

**Description:** Review of on Henry Moore: in the light of Greece exhibition (See 0018934).



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**Bib Number: 0019270**  
**Author/Editor:** CHAMPION  
Liz.  
**Title:** Town honours famous  
son at last.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 2000  
**Item Type:** Newspaper  
**Description:** Photograph and  
short news story of opening in  
Castleford of The Henry Moore  
Square on the site of the  
sculptor's birthplace. The  
memorial was created by  
Wakefield Public Arts and  
designed with the help of artist  
Jeremy Cunningham.<br>Also  
featured in the 15 Sept 2000  
Yorkshire Evening Post (See  
0019271).

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**Bib Number: 0019240**  
**Author/Editor:**  
ZACHAROPOULOU Katerina.  
**Title:** Moore and Greece.  
**Publisher:** Ethnos  
**Year:** 2000  
**Item Type:** Newspaper  
**Description:** Descriptive  
review of Henry Moore: in the  
light of Greece exhibition (See  
0018934).

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**Bib Number: 0019220**  
**Author/Editor:** RAFAEL  
Simone.  
**Title:** Joseph Beuys als Hirte  
einer imaginären Herde.  
**Publisher:** Die Welt  
**Place Published:** Berlin  
**Year:** 2000  
**Item Type:** Newspaper  
**Description:** Das Schaf in der  
Kunst des 20. Jahrhunderts:  
Henry Moore schuf sogar eine  
Schaf-Skulptur für Schafe.  
Sheep as a theme in modern  
art.

---

**Bib Number: 0019232**  
**Title:** The book's the thing.  
**Publisher:** Daily Express  
**Place Published:** London  
**Year:** 2000  
**Item Type:** Newspaper  
**Description:** Sir Alec  
Guinness donated his copy of  
Shakespeare's Hamlet to the  
library of the Garrick Club. The  
volume, illustrated by Henry  
Moore (See 0013979) had  
been given to Alec Guinness  
by Sir John Gielgud.

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**Bib Number: 0019244**  
**Title:** The pottery that  
schooled Henry Moore.  
**Publisher:** Yorkshire Evening  
Post  
**Place Published:** Leeds  
**Year:** 2000  
**Item Type:** Newspaper  
**Description:** Note on auction  
of a private collection of Clokie  
ware. States that the young  
Henry Moore attended Clokie's  
factory for painting lessons.  
Clokie and Co. operated in  
Castleford from the 1800s until  
its closure in 1961.

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**Bib Number: 0019286**  
**Title:** Gallery gets new  
sculpture boost.  
**Publisher:** Cannock Express  
and Star  
**Year:** 2000  
**Item Type:** Newspaper  
**Description:** A bronze  
maquette by Henry Moore has  
been offered by the  
Contemporary Art Society to  
the New Art Gallery, Walsall.  
<br>Also in 19 Oct 2000  
Lichfield and Burntwood  
Express and Star.

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**Bib Number: 0019287**

**Author/Editor:** LETTS

Quentin.

**Title:** Prezza's kulcha guide.

**Publisher:** Daily Mail

**Place Published:** London

**Year:** 2000

**Item Type:** Newspaper

**Description:** Occasioned by the Deputy Prime Minister's alleged comment He didn't like heads did he?" on opening the Moore in China exhibition (See 0019130). A full-page satirical 'John Prescott's A-Z of Art' such as 'Out on his ear he should have been a politician' for Vincent Van Gogh.<br>The 22 Oct 2000 issue of the Mail on Sunday printed letters in support of John Prescott (from Alan Rudd) and against him (from Nick Stellmacher). These were accompanied by a cartoon drawing of John Prescott's head on a Henry Moore sculpture body."

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**Bib Number: 0019298**

**Title:** Moore in China.

**Publisher:** Beijing Weekend

**Place Published:** Beijing

**Year:** 2000

**Item Type:** Newspaper

**Description:** 'Goings On' feature advertising exhibition (See 0019130).

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**Bib Number: 0019310**

**Title:** Moore the merrier at town art gallery.

**Publisher:** Midweek Visitor

**Place Published:** Southport

**Year:** 2000

**Item Type:** Newspaper

**Description:** The sculpture of the month at the Atkinson Art Gallery is Henry Moore's <I>Three Way Piece No.1: Points, 1964-1965 bronze</I>. Joanna Jones will give a talk about the sculpture on 24 November 2000.

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**Bib Number: 0019345**

**Title:** Henry Moore.

**Publisher:** Mirror

**Place Published:** Greece

**Year:** 2000

**Item Type:** Newspaper

**Description:** Note on Henry Moore: in the light of Greece (See 0018934)/

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**Bib Number: 0019271**

**Title:** Stark sculpture to honour top artist.

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds

**Year:** 2000

**Item Type:** Newspaper

**Description:** The Henry Moore Square on the site of the sculptor's birthplace in Castleford. The memorial was created by Wakefield Public Arts and part funded by the Henry Moore Foundation. The structure created by artist Jeremy Cunningham is described as a 'Concrete Jungle' .

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**Bib Number: 0019282**

**Author/Editor:** SMITH Geraint.

**Title:** Prescott spots the flaw in Henry Moore.

**Publisher:** Evening Standard

**Place Published:** London

**Year:** 2000

**Item Type:** Newspaper

**Description:** Controversial remarks made by Deputy Prime Minister John Prescott on opening the Moore in China exhibition (See 0019130).  
<br>A cartoon by Blower depicts John Prescott with a Henry Moore sculpture, and has the wording I think the mouth's too big!"<br>A later edition of the Evening Standard carries the story under the heading 'Look no hands: Prescott carves out a new role as a critic of Moore's sculpture'. This is a slightly revised text with three illustrations."

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**Bib Number: 0019305**

**Author/Editor:** PACKER William.

**Title:** Touched for the very first time.

**Publisher:** Financial Times

**Place Published:** London

**Year:** 2000

**Item Type:** Newspaper

**Description:** Weekend FT review of Moore in China exhibition (See 0019130), noting the success of the open-air setting in Beihai Park.

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**Bib Number: 0019219**

**Author/Editor:** HOWARD Michael.

**Title:** Picasso, Moore and Matisse in city deal.

**Publisher:** Sentinel

**Place Published:** Cheshire

**Year:** 2000

**Item Type:** Newspaper

**Description:** An appeal is to be launched to buy the 700 prints which make up the Lindbridge Collection which is being offered to the Potteries Museum and Art Gallery.

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**Bib Number: 0019230**

**Title:** Christie's expects auction of Henry Moore prints from private collection to fetch up to 300,000.

**Publisher:** National Post

**Place Published:** Toronto

**Year:** 2000

**Item Type:** Newspaper

**Description:** Note on Prints by Henry Moore auction on 19 July 2000 (See 0018901).

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**Bib Number: 0019231**

**Title:** Moore prints go under the hammer.

**Publisher:** Herts and Essex Observer

**Place Published:** Hertford

**Year:** 2000

**Item Type:** Newspaper

**Description:** Note on Prints by Henry Moore sale (See 0018901).<br>Also in 1 June 2000 issues of Dunmow Observer, Saffron Walden Observer, and Stansted Observer.

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**Bib Number: 0019242**

**Author/Editor:** FREEMAN Colin.

**Title:** College unveils plan for Millbank sculpture park.

**Publisher:** Evening Standard

**Place Published:** London

**Year:** 2000

**Item Type:** Newspaper

**Description:** Subtitled Moore to play central role in new arts quarter". The story of Chelsea College of Art's plan to move into the old Royal Army Medical College building at Millbank. The sculptor's <l>Two Piece Reclining Figure No. 1 1959 bronze</l> has been offered to the nation in an attempt to win approval for the plan. The sculpture was bequeathed by Moore to the College in the 1960s.<br>The story was also reported briefly in The Times on 19 July 2000 under the heading Moore for us. Here the proposal was described as "a stand-off between the Ministry of Defence and the Chelsea School of Art and Design". "

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**Bib Number: 0019243**

**Title:** Auction of Henry Moore prints fetches 463,000.

**Publisher:** Evening Standard

**Place Published:** London

**Year:** 2000

**Item Type:** Newspaper

**Description:** Brief note on Prints by Henry Moore sale of 550 items (See 0018901).<br>Also in several other British newspapers on 20 July 2000.

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**Bib Number: 0019266**

**Author/Editor:** GRAHAN-DIXON Andrew.

**Title:** Nuclear Energy (1964) by Henry Moore.

**Publisher:** Sunday Telegraph

**Place Published:** London

**Year:** 2000

**Item Type:** Newspaper

**Description:** Full-page article, written on the 55th anniversary of the destruction of Hiroshima by an atom bomb on 6 August 1945. Henry Moore's <I>Nuclear Energy, 1964-1966 bronze</I> commissioned by the University of Chicago in 1964 to commemorate the site of the construction of the first nuclear pile in 1942 by Enrico Fermi. The scientist's original building was demolished and the sculpture marked the place where it stood. Quotes from Michihiko Hachiya's 'Hiroshima Diary' which Henry Moore read while thinking about the sculpture. A version of the work is now in the Hiroshima Museum of Art as well.

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**Bib Number: 0019277**

**Author/Editor:** BARNES Richard.

**Title:** Spotlight on sculpture.

**Publisher:** Eastern Daily Press

**Place Published:** Norwich

**Year:** 2000

**Item Type:** Newspaper

**Description:** Short description of Henry Moores's <I>Reclining Figure, 1956 bronze</I> in a series looking at local monuments to mark the Year of Public Sculpture.

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**Bib Number: 0019267**

**Title:** Liegende: Neues Bett.

**Publisher:** Westdeutsche Allgemeine Zeitung

**Place Published:**

Recklinghausen

**Year:** 2000

**Item Type:** Newspaper

**Description:** Betonsockel wird nächste Woche aufgestellt. Photograph of <I>Two Piece Reclining Figure No. 5, 1963-1964 bronze</I> in Recklinghausen, and note about a new pedestal.<br>A small photograph appeared in the 19 Aug 2000 WAZ under the heading Kunst entdecken im Revier.

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**Bib Number: 0019268**

**Title:** Arts Guide; compiled by Elisabeth Hopkins.

**Publisher:** International Herald Tribune.

**Year:** 2000

**Item Type:** Newspaper

**Description:** Includes a note on the Andros exhibition (See 0018934) with small photographs of three works on display.

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**Bib Number: 0019279**

**Title:** Henry Moore sculpture exhibition debuts at Beihai Park.

**Publisher:** Beijing Evening News

**Place Published:** Beijing

**Year:** 2000

**Item Type:** Newspaper

**Description:** News note on opening of the Moore in China exhibition (See 0019130). Mentions attendance of Simayi Aimati, John Prescott, Gao Denian, and Michael Hesteltine.

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**Bib Number: 0019302**

**Author/Editor:** NEWNHAM David.

**Title:** Cultural revelation.

**Publisher:** Guardian

**Place Published:** London

**Year:** 2000

**Item Type:** Newspaper

**Description:** Feature on the Moore in China exhibition (See 0019130), one of the aims of which is to raise the profile of the UK in China.<br>A 'Corrections and Clarifications' note in the 27 Oct 2000 issue of the Guardian confirmed the comments made by Deputy Prime Minister John Prescott at the opening of the exhibition.

---

**Bib Number: 0019303**

**Author/Editor:** NEWBERY Keith.

**Title:** Moore is less if you want my opinion.

**Publisher:** Chichester Observer

**Place Published:** Chichester.

**Year:** 2000

**Item Type:** Newspaper

**Description:** Mentions alleged comments of John Prescott on opening the Moore in China exhibition (See 0019130) and agrees with the Deputy Prime Minister's antipathy towards Henry Moore's work.<br>Also in 26 Oct 2000 issues of Midhurst and Petworth Observer, and Bognor Regis Observer.

---

**Bib Number: 0019314**

**Title:** Moore foundation to offer aid to artists.

**Publisher:** Herts and Essex Observer

**Place Published:** Hertford

**Year:** 2000

**Item Type:** Newspaper

**Description:** News note on Henry Moore Foundation appointment of David Thorp as curator of its Contemporary Projects programme which takes over from the External Programme which has been in abeyance for a year.<br>Story also in 30 Nov 2000 Stansted Observer, Dunmow Observer, and Saffron Walden Observer.

---

**Bib Number: 0019278**

**Title:** Henry Moore's sculptures shown in Behai Park.

**Publisher:** Beijing Morning Post

**Place Published:** Beijing

**Year:** 2000

**Item Type:** Newspaper

**Description:** Twelve sculptures by Henry Moore have been placed for exhibit in Behai Park as part of the Henry Moore sculpture exhibition. Over 100 Sino-British officials and experts were present at the opening of the exhibition (See 0019130)

---

**Bib Number: 0019289**

**Title:** Moore work first Western art in Beijing exhibition.

**Publisher:** Herts and Essex Observer

**Place Published:** Hertford

**Year:** 2000

**Item Type:** Newspaper

**Description:** Note on Moore in China exhibition (See 0019130). Reports controversy after alleged criticism of the sculpture by John Prescott. Harry Cummings of the British Council denied that the Deputy Prime Minister said He didn't like heads did he?"<br>Also in 19 Oct 2000 issues of Saffron Walden Observer Dunmow Observer and Stansted Observer."

---

**Bib Number: 0019290**

**Author/Editor:** YINGSHI

Yang., SHANSHAN Wang.

**Title:** Seeing nature of Henry Moore's art.

**Publisher:** China Daily

**Year:** 2000

**Item Type:** Newspaper

**Description:** Full-page feature by China Daily staff writers on the Moore in China exhibition (See 0019130). Poetic appreciation of Moore's art and career. A feature of his work is the hole in the figure which allows the free flow of sun and air through the sculpture thus helping the sculpture merge into its setting".

---

**Bib Number: 0019217**

**Title:** Moore-Plastik schwebte gestern wieder ein.

**Publisher:** Westdeutsche Zeitung

**Place Published:** Düsseldorf

**Year:** 2000

**Item Type:** Newspaper

**Description:** Photograph of <I>Two Piece Reclining Figure: Points, 1969-1970 bronze</I> being manoeuvred by crane in the Hofgarten.

---

**Bib Number: 0019218**

**Author/Editor:** FERGUS-MOORE Peter.

**Title:** Humanity Refigured.

**Publisher:** Chronicle-Journal

**Place Published:** Thunder Bay, Ont.

**Year:** 2000

**Item Type:** Newspaper

**Description:** Short review of Humanity Refigured exhibition at Thunder Bay Art gallery (See 0018035).

---

**Bib Number: 0019229**

**Author/Editor:** GARDHAM Duncan.

**Title:** Moore for your money as prints go under hammer.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 2000

**Item Type:** Newspaper

**Description:** Note of forthcoming auction of Prints by Henry Moore (See 0018901).

---

**Bib Number: 0019241**

**Author/Editor:** TANSINI Laura.

**Title:** Mostra antologica di Henry Moore.

**Publisher:** La Stampa

**Year:** 2000

**Item Type:** Newspaper

**Description:** Antico e Moderna column review of Moore's graphics sale at Christie's" (See 0018901)."

---

**Bib Number: 0019203****Author/Editor:** BRAUN Freya.**Title:** Wovon sich der Künstler  
A.R. Penck anregen liess.**Publisher:** BZ**Place Published:** Berlin**Year:** 2000**Item Type:** Newspaper**Description:** Tiny panel  
comparing a 1987 sculpture by  
Penck with one by Moore from  
1982. This within a full-page  
feature on Penck's exhibition at  
the Kolbe-Museum.

---

**Bib Number: 0019226****Author/Editor:** BENNETT Will.**Title:** Henry Moore graphics  
expected to fetch 300,000.**Publisher:** Daily Telegraph**Place Published:** London**Year:** 2000**Item Type:** Newspaper**Description:** Description of  
prints being auctioned in July  
2000 (See 0018901).<br>More  
than a dozen British provincial  
newspapers on 26 May 2000  
carried a brief note of the  
auction, mostly under the  
heading Rare prints for sale.

---

**Bib Number: 0019227****Title:** Figures in the frame:  
Henry Moore prints for sale.**Publisher:** Guardian**Place Published:** London**Year:** 2000**Item Type:** Newspaper**Description:** Illustrations of  
two of the prints being  
auctioned on 19 July 20000  
(See 0018901).

---

**Bib Number: 0019250****Title:** Moore in the light of  
Andros.**Publisher:** Athens News**Place Published:** Athens**Year:** 2000**Item Type:** Newspaper**Description:** Note reminding  
holiday makers to visit Henry  
Moore exhibition (See  
0018934).

---

**Bib Number: 0019313****Title:** Moore's knife edge US  
tour.**Publisher:** Greenwich Mercury**Place Published:** London**Year:** 2000**Item Type:** Newspaper**Description:** Photograph of  
<l>Large Standing Figure:  
Knife Edge, 1961 bronze</l>  
being removed from  
Greenwich Park for an  
exhibition in America (See  
0019295). States the sculpture  
is due to return to Greenwich  
in January 2002.

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**Bib Number: 0019325****Title:** Henry Moore.**Publisher:** Close Up.**Place Published:** Greece**Year:** 2000**Item Type:** Newspaper**Description:** Note on Henry  
Moore in the Light of Greece  
(See 0019134).



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**Bib Number: 0019348**

**Title:** Henry Moore.

**Publisher:** To Bhma

**Place Published:** Greece

**Year:** 2000

**Item Type:** Newspaper

**Description:** Full page review of Henry Moore: in the light of Greece (See 0018934).

---

**Bib Number: 0019359**

**Title:** Henry Moore.

**Publisher:** Naftemporiki

**Place Published:** Greece

**Year:** 2000

**Item Type:** Newspaper

**Description:** Short review of Henry Moore: in the light of Greece (See 0018934).

---

**Bib Number: 0019360**

**Title:** Henry Moore.

**Publisher:** Kathimerini

**Place Published:** Greece

**Year:** 2000

**Item Type:** Newspaper

**Description:** Full-page feature on Henry Moore: in the light of Greece (See 0018934).

---

**Bib Number: 0019276**

**Title:** Henry Moore exhibition held in Behai Park.

**Publisher:** Beijing Evening News

**Place Published:** Beijing

**Year:** 2000

**Item Type:** Newspaper

**Description:** Twelve sculptures by Henry Moore have been placed in the Park as part of the Henry Moore exhibition which will last for half a year (See 0019130).

---

**Bib Number: 0019288**

**Author/Editor:** WARREN Matt.

**Title:** John Prescott: art critic.

**Publisher:** The Scotsman

**Place Published:** Edinburgh

**Year:** 2000

**Item Type:** Newspaper

**Description:** Reports the alleged comments of the Deputy Prime Minister on opening the Moore in China exhibition (See 0019130): He didn't like heads did he? What's with the heads?"

---

**Bib Number: 0019213**

**Author/Editor:** DOBRZYNSKI Judith H.

**Title:** Kansas City Museum gets \$80 million in sculptures.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 2000

**Item Type:** Newspaper

**Description:** The Nelson-Atkins Museum of Art has received a gift of 84 artworks from the Hall Family Foundation including 52 pieces by Henry Moore.

---

**Bib Number: 0019225**

**Title:** 300,000 makeover plan for the Henry Moore Foundation.

**Publisher:** Herald

**Year:** 2000

**Item Type:** Newspaper

**Description:** East Herts district councillors are looking at proposals to create a more welcoming entrance and more secure storage space at Perry Green.

---

**Bib Number: 0019248**

**Title:** Henry Moore's work on Andros.

**Publisher:** Athens News

**Place Published:** Athens

**Year:** 2000

**Item Type:** Newspaper

**Description:** Athens News Weekend description of forthcoming exhibition (See 0018934).

---

**Bib Number: 0019249**

**Author/Editor:** HADJANTONIOU Natali.

**Title:** Moore's Greece.

**Publisher:** Eleftherotypia

**Year:** 2000

**Item Type:** Newspaper

**Description:** Description of exhibition in Andros (See 0018934).

---

**Bib Number: 0019272**

**Title:** Moore-ish ceramics.

**Publisher:** Sleaford Advertiser

**Year:** 2000

**Item Type:** Newspaper

**Description:** Lincolnshire ceramic sculptor Lyn Lovitt opened her Heckington studio to the public. Her work has been described as...Henry Moore scaled down in ceramics".

---

**Bib Number: 0019283**

**Title:** Henry Moore sculpture exhibition opens.

**Publisher:** Beijing Youth Daily

**Place Published:** Beijing

**Year:** 2000

**Item Type:** Newspaper

**Description:** Photograph and note on Moore in China exhibition (See 0019130).

---

**Bib Number: 0019284**

**Author/Editor:** MOULAND Bill.

**Title:** He didn't like heads, did he?

**Publisher:** Daily Mail

**Place Published:** London

**Year:** 2000

**Item Type:** Newspaper

**Description:** How John Prescott with the erudition we've come to expect summed up Britain's most celebrated sculptor Henry Moore on a 'cultural' visit to China" (See 0019130).<br>A dozen British provincial newspapers carried John Prescott's alleged statement in 'Quotes of the Day' columns on 18 and 19 October 2000. Other newspapers printed brief news stories or cartoons of the event."

---

**Bib Number: 0019354**

**Title:** Henry Moore.

**Publisher:** Ta Nea

**Place Published:** Greece

**Year:** 2000

**Item Type:** Newspaper

**Description:** Note on Henry Moore: in the light of Greece (See 0018934).

---

**Bib Number: 0019365**

**Title:** Henry Moore.

**Publisher:** Eleftherotypia

**Place Published:** Greece

**Year:** 2000

**Item Type:** Newspaper

**Description:** Review of Henry Moore: in the light of Greece (See 0018934).

---

**Bib Number: 0019366**

**Title:** Henry Moore.

**Publisher:** Eleftherotypia

**Place Published:** Greece

**Year:** 2000

**Item Type:** Newspaper

**Description:** Feature on Henry Moore: in the light of Greece (See 0018934).

---

**Bib Number: 0019299**

**Author/Editor:** JEEVES Paul.

**Title:** A head for art?

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds

**Year:** 2000

**Item Type:** Newspaper

**Description:** Prompted by alleged remarks by John Prescott on opening the Moore in China exhibition (See 0019130), the YEP took to the streets of Leeds with photographs of works by Henry Moore and Barbara Hepworth. Like the Deputy Prime Minister the public were equally puzzled and dismissive.  
<br>Several other British newspapers on 20 and 21 October 2000 reported John Prescott's comments "He didn't like heads did he? What's with the heads?"

---

**Bib Number: 0019300**

**Author/Editor:** WHITLEY

John.

**Title:** The shape of things to come?

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 2000

**Item Type:** Newspaper

**Description:** For the first time in their history, the Chinese were exposed to abstract art when the Henry Moore exhibition opened in Beijing (See 0019130). Stresses the diplomatic and political importance of the event.

---

**Bib Number: 0019311**

**Author/Editor:** MARLOW Tim.

**Title:** East meets West in new cultural revolution.

**Publisher:** Independent on Sunday

**Place Published:** London

**Year:** 2000

**Item Type:** Newspaper

**Description:** The Moore in China exhibition (See 0019130) noting its diplomatic success, but concentrating on young avant-garde Chinese artists who believe that the exhibition should have taken place ten or fifteen years ago.

---

**Bib Number: 0019312**  
**Author/Editor:** TRENEMAN Ann.  
**Title:** My face doesn't look friendly.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 2000  
**Item Type:** Newspaper  
**Description:** Two-page report of interview with John Prescott. Includes a section on the Moore in China (See 0019130) comments He didn't like heads did he? What's with the heads?" The outspoken Deputy Prime Minister explained that it was a question to a man who had worked with Moore but the press were earwigging."

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**Bib Number: 0019346**  
**Title:** Henry Moore.  
**Publisher:** To Bhma  
**Place Published:** Greece  
**Year:** 2000  
**Item Type:** Newspaper  
**Description:** One page feature on Henry Moore: in the light of Greece (See 0018934).

**Bib Number: 0019347**  
**Title:** Henry Moore.  
**Publisher:** To Bhma  
**Place Published:** Greece  
**Year:** 2000  
**Item Type:** Newspaper  
**Description:** One page feature on Henry Moore: in the light of Greece (See 0018934).

---

**Bib Number: 0019309**  
**Title:** Moores on the move.  
**Publisher:** Yorkshire Evening Post  
**Place Published:** Leeds  
**Year:** 2000  
**Item Type:** Newspaper  
**Description:** News note that two works by Henry Moore from the permanent collection of Wakefield Museums and Arts will go to the USA as part of an exhibition in Dallas, San Francisco, and Washington (See 0019295).

**Bib Number: 0019367**  
**Title:** Henry Moore.  
**Publisher:** Eleftherotypia  
**Place Published:** Greece  
**Year:** 2000  
**Item Type:** Newspaper  
**Description:** Feature on Henry Moore: in the light of Greece (See 0018934).

**Bib Number: 0019210**  
**Author/Editor:** GLOVER Jean L.  
**Title:** Sell off our Henry Moore.  
**Publisher:** Yorkshire Evening Press  
**Place Published:** York  
**Year:** 2000  
**Item Type:** Newspaper  
**Description:** Photograph of weather-worn Henry Moore bronze, and brief letter suggesting that, if they are hard pressed for cash, the City of York Council should sell the ugly sculpture by Henry Moore".

---

**Bib Number: 0019233**

**Title:** Sculptures offer extra cultivation.

**Publisher:** Surey Advertiser

**Year:** 2000

**Item Type:** Newspaper

**Description:** Two bronzes from the Henry Moore Foundation will be on display at Royal Horticultural Society Wisley Gardens for the next twelve months.

---

**Bib Number: 0019234**

**Author/Editor:** SIAFKOS Christos.

**Title:** Beauty consists in the perfect reflection of light.

**Publisher:** Adesmeftos Typos

**Year:** 2000

**Item Type:** Newspaper

**Description:** Feature on Henry Moore: in the light of Greece exhibition in Andros (See 0018934).

---

**Bib Number: 0019245**

**Title:** Open day at Moore studios.

**Publisher:** Herts and Essex Observer

**Place Published:** Hertford

**Year:** 2000

**Item Type:** Newspaper

**Description:** Note on Henry Moore Foundation Open Day on Sunday to help support the centennial Submarine Museum Appeal".<br>Also in 27 July 2000 Dunmow Observer Stansted Observer Saffron Walden Observer Hoddesdon Hertford and Ware Herald and 28 July 2000 Royston Crow and Herts and Cambs Reporter.."

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**Bib Number: 0019269**  
**Author/Editor:** ELKES David.  
**Title:** Potteries museum race for art collection cash.  
**Publisher:** Sentinel  
**Place Published:** Stoke on Trent  
**Year:** 2000  
**Item Type:** Newspaper  
**Description:** The Potteries Museum and Art Gallery in Hanley has one month to match a sum from the Heritage Lottery Fund to acquire the Lindridge Print Collection of 700 works, including items by Henry Moore.<br>A cutting from another edition of the Sentinel uses the heading 'Race to raise cash to buy art prints'.

**Bib Number: 0019280**  
**Author/Editor:** RENNIE David., O'NEILL Sean.  
**Title:** Moore's figures don't add up for Prescott.  
**Publisher:** Daily Telegraph  
**Place Published:** London  
**Year:** 2000  
**Item Type:** Newspaper  
**Description:** Comments by Deputy Prime Minister John Prescott on opening the Henry Moore in China exhibition (See 0019130). He didn't like heads did he? What's with the heads?" (For Electronic Telegraph version see 0019479).<br>The 18 October 2000 issue of the Daily Telegraph printed a letter from Andrea Rose Director Visual Arts British Council under the heading 'Informed Prescott'. This stated that Mr Prescott was well informed and knowledgeable and that "none of us present in the park with Mr Prescott heard him make the comments ascribed to him".

**Bib Number: 0019349**  
**Title:** Henry Moore.  
**Publisher:** Kathimerini  
**Place Published:** Greece  
**Year:** 2000  
**Item Type:** Newspaper  
**Description:** Review of Henry Moore: in the light of Greece (See 0018934).

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**Bib Number: 0019350**  
**Title:** Henry Moore.  
**Publisher:** Kathimerini  
**Place Published:** Greece  
**Year:** 2000  
**Item Type:** Newspaper  
**Description:** Note on Henry Moore: in the light of Greece (See 0018934).

**Bib Number: 0019361**  
**Title:** Henry Moore.  
**Publisher:** Kathimerini  
**Place Published:** Greece  
**Year:** 2000  
**Item Type:** Newspaper  
**Description:** Two-page feature on Henry Moore: in the light of Greece (See 0018934).

**Bib Number: 0019368**  
**Title:** Henry Moore.  
**Publisher:** Eleftherotypia  
**Place Published:** Greece  
**Year:** 2000  
**Item Type:** Newspaper  
**Description:** Feature on Henry Moore: in the light of Greece (See 0018934).

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**Bib Number: 0019304**  
**Author/Editor:** KELLEHER  
John.  
**Title:** Western figures wander  
into oriental landscape.  
**Publisher:** Time Higher  
Education Supplement  
**Place Published:** London  
**Year:** 2000  
**Item Type:** Newspaper  
**Description:** Note on Moore in  
China exhibition (See  
0019130), reporting the  
excitement of Beijing  
intelligensia but mixed views of  
the public.

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**Bib Number: 0019351**  
**Title:** Henry Moore.  
**Publisher:** Kathimerini  
**Place Published:** Greece  
**Year:** 2000  
**Item Type:** Newspaper  
**Description:** Note on Henry  
Moore: in the light of Greece  
(See 0018934).

**Bib Number: 0019362**  
**Title:** Henry Moore.  
**Publisher:** Express  
**Place Published:** Greece  
**Year:** 2000  
**Item Type:** Newspaper  
**Description:** Review of Henry  
Moore: in the light of Greece  
(See 0018934).

**Bib Number: 0019352**  
**Title:** Henry Moore.  
**Publisher:** To Bhma  
**Place Published:** Greece  
**Year:** 2000  
**Item Type:** Newspaper  
**Description:** Review of Henry  
Moore: in the light of Greece  
(See 0018934).

**Bib Number: 0019353**  
**Title:** Henry Moore.  
**Publisher:** Makedonia  
**Place Published:** Greece  
**Year:** 2000  
**Item Type:** Newspaper  
**Description:** Review of Henry  
Moore: in the light of Greece  
(See 0018934).

**Bib Number: 0019364**  
**Title:** Henry Moore.  
**Publisher:** Makedonia  
**Place Published:** Greece  
**Year:** 2000  
**Item Type:** Newspaper  
**Description:** Probably  
Makedonia Sunday magazine  
four-page feature on Henry  
Moore: in the light of Greece  
(See 0018934).

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**Bib Number: 0020259**  
**Author/Editor:** CHECKLAND Sarah Jane.  
**Title:** Hampstead's heyday.  
**Publisher:** Evening Standard  
**Place Published:** London.  
**Year:** 2000  
**Item Type:** Newspaper  
**Description:** Hampstead in the 1930s, with a mention of Henry Moore and a 1928 photograph of the artist carving. A feature on Sarah Jane Checkland's book on Ben Nicholson (See 0018782).

---

**Bib Number: 0018915**  
**Title:** Pick of month is a Moore.  
**Publisher:** Wakefield Express  
**Place Published:** Wakefield  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Wakefield Art Gallery offers visitors the chance to choose their favourite work of art, and the pick of the month for May 1999 was Henry Moore's <l>Reclining Figure, 1936 elm wood</l>, chosen by Adam Swinnerton aged 17 on a school visit.

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**Bib Number: 0018914**  
**Author/Editor:** BRACKE Eric.  
**Title:** De schaal van Henry Moore.  
**Publisher:** De Morgen  
**Place Published:** Ghent  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Full-page feature in the Cultureel Supplement on Henry Moore's exhibition at Middelheim (See 0018159).

---

**Bib Number: 0018937**  
**Author/Editor:** LEYENDECKER Bernd.  
**Title:** Moore-Plastik bleibt endgültig am Rhein.  
**Publisher:** General-Anzeiger  
**Place Published:** Bonn  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** <l>Large Two Forms, 1966 and 1969 bronze</l>. Incorporates an inset text by Bernd Leyendecker headed Glosse: Schröders Ja zu Bonn.

---

**Bib Number: 0018938**  
**Title:** 50,000 price tag placed on newly discovered cache of letters by sculptor Henry Moore.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** News story on Henry Moore's letters to Evelyn Kendal to be sold at Sotheby's on 15 July 1999 (See 0018202).

---

**Bib Number: 0018895**  
**Title:** Vom Kampf um die Dicke.  
**Publisher:** Westdeutsche Allgemeine  
**Place Published:** Recklinghausen  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Note on Thomas Grochowiak at Henry Moore's Recklinghausen exhibition (See 0018164).

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**Bib Number: 0018918**

**Title:** Information on The Shape of the Century.

**Publisher:** Independent

**Place Published:** London

**Year:** 1999

**Item Type:** Newspaper

**Description:** Note on exhibition of 86 sculptures by 54 artists at venues all around Salisbury until 19 August 1999, part of the Salisbury Festival. The photograph is of Henry Moore's Northampton <I>Madonna and Child, 1943-1944 Hornton stone</I>. <br>Some September 1999 newspapers had brief notes on an exhibition with the same title in open spaces around Canary Wharf in London.

---

**Bib Number: 0018919**

**Author/Editor:** VAN

STAEYEN Arne.

**Title:** Henry Moore in Antwerpen.

**Publisher:** Provinciale Zeeuwse Courant

**Place Published:** Vlissingen

**Year:** 1999

**Item Type:** Newspaper

**Description:** Feature on Henry Moore exhibition (See 0018159).

---

**Bib Number: 0018942**

**Author/Editor:** KENDELL

Drew.

**Title:** Sculptor's letters may fetch 55,000.

**Publisher:** Colchester Evening Gazette

**Place Published:** Colchester

**Year:** 1999

**Item Type:** Newspaper

**Description:** News story on Henry Moore's letters to Evelyn Kendal to be sold at Sotheby's on 15 July 1999 (See 0018202). The photograph is of a house in Wimpole Road, Colchester where Henry Moore stayed with his sister Mary and brother-in-law George.

---

**Bib Number: 0018916**

**Author/Editor:** MARTENS

Dirk.

**Title:** Volumes voor in open lucht.

**Publisher:** Nieuwsblad

**Place Published:** Brussels

**Year:** 1999

**Item Type:** Newspaper

**Description:** Feature on Middelheim exhibition (See 0018159).

---

**Bib Number: 0018927**

**Title:** Schweres Girl.

**Publisher:** Frankfurter Allgemeine Zeitung

**Place Published:** Frankfurt

**Year:** 1999

**Item Type:** Newspaper

**Description:** Short review of Recklinghausen exhibition (See 0018164).

---

**Bib Number: 0018939**

**Author/Editor:** GILSOUL Guy.

**Title:** Le gentleman du modernisme.

**Publisher:** L'Express

**Year:** 1999

**Item Type:** Newspaper

**Description:** Review of Antwerp exhibitions (See 0018159) in Le Vif-L'Express.

---

**Bib Number: 0018912**  
**Author/Editor:** GLANCEY  
Jonathan.  
**Title:** A man for all seasons.  
**Publisher:** Guardian  
**Place Published:** London  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Guardian  
Weekend feature on Dan Kiley  
in His Own Words (Thames  
and Hudson), with a large  
photograph of Henry Moore's  
<I>Draped Reclining Woman,  
1957-1958 bronze</I> across  
two pages.

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**Bib Number: 0018913**  
**Title:** Meester Moore in  
Middelheim.  
**Publisher:** Belang van Limburg  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Review of  
Antwerp exhibition (See  
0018159).

---

**Bib Number: 0018924**  
**Author/Editor:** ROLLIN P.-O.  
**Title:** L'ébauche plutôt que  
l'oeuvre.  
**Publisher:** Le Matin  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Review of  
Antwerp exhibition (See  
0018159).

---

**Bib Number: 0018925**  
**Author/Editor:** LORENT  
Claude.  
**Title:** Modernité classique de  
Moore.  
**Publisher:** Libre Belgique  
**Place Published:** Brussels  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Review of  
Antwerp exhibition (See  
0018159).

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**Bib Number: 0018917**  
**Author/Editor:** DOOVE Edith.  
**Title:** Klassieke kracht van  
Henry Moore.  
**Publisher:** De Standaard  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Review of  
Middelheim exhibition (See  
0018159).

---

**Bib Number: 0018928**  
**Author/Editor:** BRAMBRINK  
Tina.  
**Title:** Moores Liegende.  
**Publisher:** Scenario  
**Place Published:** Marl  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Feature on  
Recklinghausen exhibition  
(See 0018164).<br>Another  
copy is labelled Scenario,  
Ruhrfestspiel-Special der  
Recklinghäuser Zeitung and  
filed at 13 June 1999.

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**Bib Number: 0018929**

**Title:** Geleid bezoek aan de Henry Moore Tentoonstelling.  
**Publisher:** Wilrijk Vooruit  
**Place Published:** Deurne  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Review of Antwerp exhibition (See 0018159).

---

**Bib Number: 0018896**

**Author/Editor:** STORM-RUSCHE Angelika.  
**Title:** Der Bildhauer lasst sich nicht verleugen.  
**Publisher:** General-Anzeiger  
**Place Published:** Bonn  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Review of Aachener Ludwigforum exhibition (See 0000000).

---

**Bib Number: 0018897**

**Author/Editor:** THIEMANN Andreas.  
**Title:** Versöhnung der Kunst mit dem Leben.  
**Publisher:** Westfalenpost  
**Place Published:** Hagen  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Review of Recklinghausen exhibition (See 0018164). Also in 11 May 1999 Iserlohner Kreisanzeiger und Zeitung.

---

**Bib Number: 0018943**

**Author/Editor:** VAN DE VELDE Paola.  
**Title:** Middelheim toont monumentale beelden.  
**Publisher:** De Telegraaf  
**Place Published:** Amsterdam  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Feature on Middelheim exhibition (See 0018159).

---

**Bib Number: 0018944**

**Author/Editor:** VAN PUT Roos.  
**Title:** Caro giet zijn dromen in staal.  
**Publisher:** Provinciale Zeeuwse Courant  
**Place Published:** Vlissingen  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Full-page feature on Den Haag Sculptuur 1999 (See 0018303). Two of the photographs depict Henry Moore's <I>Interior Form, 1953-1957 bronze</I>. <br>The exhibition was also featured in other Dutch newspapers on 23 June 1999. IJmuider Courant carried a photograph with the heading Henry Moore op Lange Voorhout.

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**Bib Number: 0018898**

**Author/Editor:** MORRIS Sarah.  
**Title:** Family Group due to make a return.  
**Publisher:** Harlow Star  
**Place Published:** Harlow  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** The possibility of Henry Moore's <i>Harlow Family Group, 1954-1955 Hadene stone</i> being sited in new town hall. Also in 13 May 1999 Epping Star which has a letter from Angela Godfey headed 'Work of art calls for grand display'. This is in response to 15 April 1999 letter (See 0018837) and suggests the commissioning of a brilliant piece of architecture to house the sculpture.

---

**Bib Number: 0018921****Author/Editor:** MANHOLD

Jörg.

**Title:** Wir gehen davon aus dass die Moore-Plastik in Bonn bleibt.**Publisher:** General-Anzeiger**Place Published:** Bonn**Year:** 1999**Item Type:** Newspaper**Description:** Denkmalschutz RP Antwerpes will das Kunstwerk wegen identitätstiftender Wirkung unter Schutz stellen. Story of <i>Large Two Forms, 1966 and 1969 bronze</i>. Also reported in some other German newspapers on 3 and 4 June 1999.

---

**Bib Number: 0018922****Author/Editor:** BOLTON Roy.**Title:** Henry's Head hits headlines.**Publisher:** Oxford Times**Place Published:** Oxford**Year:** 1999**Item Type:** Newspaper**Description:** Note on <l>Head, 1984 bronze</l> in Phillips sale Twentieth Century British and Irish Art (See 0000000).

---

**Bib Number: 0018899****Author/Editor:** HOLTOF Marc.**Title:** Humanisme in brons.**Publisher:** Tijd Cultuur**Year:** 1999**Item Type:** Newspaper**Description:** Full-page review of Middelheim exhibition (See 0018159).

---

**Bib Number: 0018900****Author/Editor:** GILLEMONT  
Danièle.**Title:** Henry Moore, le corps paysage.**Publisher:** Le Soir**Place Published:** Paris**Year:** 1999**Item Type:** Newspaper**Description:** Full-page feature on Middelheim exhibition (See 0018159), incorporating a note by Jean-Marie Wynants on a visit to the Henry Moore Foundation entitled 'Bienvenue dans le monde magique de Mister Moore'.

---

**Bib Number: 0018911****Author/Editor:** ORTMANN  
Peter.**Title:** Ein ehemaliger  
Kriegszeichner.**Publisher:** Tageszeitung**Place Published:** Bochum**Year:** 1999**Item Type:** Newspaper**Description:** Short review of Recklinghausen exhibition (See 0018164).

---

**Bib Number: 0018923****Title:** Cat's out of the bag and into Henry Moore.**Publisher:** Now Magazine**Place Published:** Toronto**Year:** 1999**Item Type:** Newspaper**Description:** Brief note on Where the Cat's At video (See 0018359).

---

**Bib Number: 0018935**

**Title:** Renowned British artist on display at West Bend Art Museum.

**Publisher:** News Graphic

**Place Published:** Cedarburg

**Year:** 1999

**Item Type:** Newspaper

**Description:** Short descriptive review of The Sculptor's Line: Henry Moore Prints and Maquettes from the William S. Fairfield Collection (See 0017451).

---

**Bib Number: 0018940**

**Title:** Kunsthalle: Kinder eifern Moore nach.

**Publisher:** Recklinghäuser Zeitung

**Place Published:**

Recklinghausen

**Year:** 1999

**Item Type:** Newspaper

**Description:** Note on Recklinghausen exhibition (See 0018164).

---

**Bib Number: 0018941**

**Author/Editor:** DE BURTON Simon.

**Title:** Early sketches show new side of sculptor.

**Publisher:** Eastern Daily Press

**Place Published:** Norwich

**Year:** 1999

**Item Type:** Newspaper

**Description:** Feature on Henry Moore's letters to Evelyn Kendal to be sold at Sotheby's on 15 July 1999 (See 0018202).

---

**Bib Number: 0018956**

**Title:** Artist's Norfolk links revealed in sale letters.

**Publisher:** Diss Mercury

**Year:** 1999

**Item Type:** Newspaper

**Description:** Feature on Henry Moore's letters to Evelyn Kendal to be sold at Sotheby's on 15 July 1999 (See 0018202). One of the photographs is of The Old School House in Mulbarton where Henry Moore stayed with his sister Betty and brother-in-law Rowland.  
<br>Story also in the 25 June 1999 Wymondham and Attleborough Mercury and Advertiser.

---

**Bib Number: 0018957**

**Title:** Das Verhältnis zwischen Moore und Recklinghausen.

**Publisher:** Westdeutsche Allgemeine Zeitung

**Place Published:**

Recklinghausen

**Year:** 1999

**Item Type:** Newspaper

**Description:** Note on Henry Moore exhibition (See 0018164).

---

**Bib Number: 0018969**

**Title:** Erst geliehen, dann wohlfeil gekauft.

**Publisher:** Hamburger Abendblatt

**Place Published:** Hamburg

**Year:** 1999

**Item Type:** Newspaper

**Description:** News note on <I>Large Two Forms, 1966 and 1969 bronze</I> remaining in Bonn.

---

**Bib Number: 0018980**  
**Author/Editor:** BRAMBRINK  
Tina.  
**Title:** Moore lockt Kunstfans.  
**Publisher:** Recklinghäuser  
Zeitung  
**Place Published:**  
Recklinghausen  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Note that 7200  
people saw the  
Recklinghausen exhibition  
(See 0018164).<br>Also in  
Hertener Allgemeine on 22  
July 1999.

---

**Bib Number: 0018992**  
**Author/Editor:** YORK Alan.  
**Title:** 70,000 monument at  
Moore's birthplace.  
**Publisher:** Yorkshire Evening  
Post  
**Place Published:** Leeds  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** A national  
monument is to be created on  
the site of Henry Moore's  
birthplace in Castleford.. This  
will include sculptural elements  
information on Moore new  
pavement walls seats plants".  
See also 0019038."

---

**Bib Number: 0018954**  
**Title:** Large Two Forms nicht  
nach Berlin.  
**Publisher:** Berliner Kurier  
**Place Published:** Berlin  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Note on <i>Large  
Two Forms, 1966 and 1969  
bronze</i>.

---

**Bib Number: 0018977****Author/Editor:**

KORINTHENBERG Gerd.

**Title:** Kunstwerk als

Dankeschön für 50 Jahre

Gastrecht.

**Publisher:** Mindener Tageblatt**Place Published:** Minden**Year:** 1999**Item Type:** Newspaper

**Description:** <I>Large Two Forms, 1966 and 1969 bronze</I> was symbolically handed to Bonn by German Chancellor Gerhard Schroeder as a gift to the City. The sculpture did not move to Berlin with the German parliament.<br>This is further to the 100 German newspapers which carried the story on 13 July 1999 (See 0018975). A few other German newspapers reported the event during July 1999, some with photographs of Gerhard Schroeder and Bonner Oberbürgermeisterin Bärbel Dieckmann with the bronze. Gerd Korinthenberg's article also appeared in Das Parlament on 30 July 1999.

---

**Bib Number: 0018989****Title:** Liegende wieder im

Hofgarten.

**Publisher:** Rheinische Post**Place Published:** Düsseldorf**Year:** 1999**Item Type:** Newspaper

**Description:** <I>Two Piece Reclining Figure: Points, 1969-1970 bronze</I> being returned to Düsseldorf after the Recklinghausen exhibition (See 0018164).<br>Also in 5 Aug 1999 D usseldorfer Stadtpost, and a similar photograph in Neue Rhein Zeitung.

---

**Bib Number: 0018962****Author/Editor:** VUEGEN

Christine.

**Title:** Een monumentale Moore.**Publisher:** Huisarts**Place Published:** Brussels**Year:** 1999**Item Type:** Newspaper

**Description:** Review of Middelheim exhibition (See 0018159).

---

**Bib Number: 0018963**  
**Author/Editor:** SPANINKS  
Angelique.  
**Title:** Liggend in het gras.  
**Publisher:** Eindhovens  
Dagblad  
**Place Published:** Eindhoven  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Review of  
Middelheim exhibition (See  
0018159).

---

**Bib Number: 0018974**  
**Title:** Recklinghausen ehrt  
Henry Moore mit Liegenden.  
**Publisher:** Westdeutsche  
Allgemeine  
**Place Published:** Dortmund.  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Note on  
Recklinghausen exhibition  
(See 0018164).

---

**Bib Number: 0018986**  
**Author/Editor:** HERTING-  
GERHOLD Barbara.  
**Title:** Bildhauer von epochaler  
Bedeutung.  
**Publisher:** Westfälische  
Nachrichten  
**Place Published:** Münster  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Review of the  
Recklinghausen exhibition  
book (See 0018164).

---

**Bib Number: 0018958**  
**Title:** Bildhauer der Moderne.  
**Publisher:** Unabhängige  
Zeitung an der Ruhr-  
Universität Bochum  
**Place Published:** Bochum  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** SHort review of  
Recklinghausen exhibition  
(See 0018164).

---

**Bib Number: 0018970**  
**Author/Editor:** WATSON-  
SMITH Kate.  
**Title:** A picture of me, from  
Henry Moore to his girlfriend,  
surrounded by nudes.  
**Publisher:** Independent  
**Place Published:** London  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Feature on  
Moore's letters to Evelyn  
Kendal at the Royal College of  
Art in 1926. For Antiques  
Roadshow see 0018066. For  
Sotheby's sale of the letters  
see 0018202.

---

**Bib Number: 0018959**  
**Title:** Berühmte Moore-  
Skulptur in Bonn.  
**Publisher:** Westfalenpost  
**Place Published:** Hagen  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Brief note on  
<I>Large Two Forms, 1966  
and 1969 bronze</I>  
remaining in Bonn. This note,  
mostly without the illustration,  
appeared in two dozen  
German newspapers on 29  
June 1999 and 30 June 1999.



---

**Bib Number: 0018960**

**Author/Editor:** JAGLA-BLANKENBURG U.

**Title:** Gleichzeitig frei und stabil.

**Publisher:** Die Welt

**Place Published:** Berlin

**Year:** 1999

**Item Type:** Newspaper

**Description:** Review of Recklinghausen exhibition (See 0018164).

---

**Bib Number: 0018971**

**Author/Editor:**

KORINTHENBERG Gerd.

**Title:** Körper als Landschaften.

**Publisher:** Kölnische Rundschau

**Place Published:** Cologne

**Year:** 1999

**Item Type:** Newspaper

**Description:** Review of Recklinghausen exhibition (See 0018164).

---

**Bib Number: 0018983**

**Title:** Moore-Ausstellung geht in den Endspurt.

**Publisher:** Westdeutsche Allgemeine Zeitung

**Year:** 1999

**Item Type:** Newspaper

**Description:** Note on Recklinghausen exhibition which had 7200 visitors (See 0018164).

---

**Bib Number: 0018994**

**Author/Editor:** VEREKER Jenny.

**Title:** Moore pictures to study.

**Publisher:** Wimbledon Guardian

**Place Published:** London

**Year:** 1999

**Item Type:** Newspaper

**Description:** Note on Henry Moore as Photographer exhibition at Pump House Galley (See 0018311).  
<br>Also in 12 Aug 1999 Richmond and Twickenham Guardian, and Wandsworth Borough Guardian. Short news notes without illustrations also appeared in some other South London newspapers.

---

**Bib Number: 0018995**

**Title:** Körper und Raum.

**Publisher:** Neue Zürcher Zeitung

**Place Published:** Zurich

**Year:** 1999

**Item Type:** Newspaper

**Description:** Short review of Henry Moore exhibition in Galerie Werner Bommer (See 0000000).

---

**Bib Number: 0019030**

**Author/Editor:** CAPLAN Nina.

**Title:** Photography.

**Publisher:** Metro London

**Place Published:** London

**Year:** 1999

**Item Type:** Newspaper

**Description:** Note on Henry Moore as Photographer exhibition at Pump House Gallery (See 0018311).

---

**Bib Number: 0018961**  
**Author/Editor:** DELAUNOIS  
Alain.  
**Title:** La moelle épinière de  
Henry Moore.  
**Publisher:** Le Soir  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Review of  
Antwerp exhibition (See  
0018159).

**Bib Number: 0018972**  
**Title:** Auch ein Loch ist  
plastisch.  
**Publisher:** Ruhr-Nachrichten  
**Place Published:** Dortmund  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Review of  
Recklinghausen exhibition  
(See 0018164).

**Bib Number: 0018975**  
**Author/Editor:**  
LEYENDECKER Bernd.  
**Title:** Ein weltweites Symbol

**Title:** Ein weiteres Symbol  
für Bonn.

**Publisher:** General Anzeiger

**Place Published:** Bonn

**Year:** 1999

**Item Type:** Newspaper

**Description:** <l>Large Two  
Forms, 1966 and 1969 bronze<  
/l> was symbolically handed to  
Bonn by German Chancellor  
Gerhard Schroeder as a gift to  
the City. The sculpture did not  
move to Berlin with the  
German parliament.<br>This is  
one of about 100 German  
newspapers on 13 July 1999  
which featured the story, most  
of them with a photograph of  
Gerhard Schroeder and  
Bonner Oberbürgermeisterin  
Bärbel Dieckmann with the  
bronze. Many used the  
heading Moore-Plastik bleibt in  
Bonn. Authors of the various  
syndications included Gerd  
Korinthenberg, and Rolf  
Henkel.<br>One or two  
newspapers from other  
countries on 13 July 1999 also  
carried a news note on the  
event, including the Yorkshire  
Post which had a photograph  
of the Chancellor with the  
caption 'Something to  
remember us by'.<br>A  
selection of the other German  
newspapers: Rhein-Giess-  
Anzeiger, Bonner Rundschau,  
Südwest Presse, Bild,  
Braunschweiger Zeitung,  
Nordwest Zeitung,  
Grafschafter Nachrichten,  
Kölner Stadt-Anzeiger, Berliner  
  
Morgenpost, Pinneberger  
Tageblatt, Frankfurter Neue  
Presse. See also 0018977.

---

**Bib Number: 0018973**  
**Author/Editor:** OBEREMBT  
Gert.  
**Title:** Mensch und Landschaft  
vereinen sich in kubistischen  
Formen.  
**Publisher:** Deutsche  
Tagespost  
**Place Published:** Würzburg  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Review of  
Recklinghausen exhibition  
(See 0018164).

**Bib Number: 0018984**  
**Title:** Plastik Henry Moore.  
**Publisher:** Neue Westfälische  
Bielefelder Tageblatt  
**Place Published:** Bielefeld  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Close-up  
photograph of Kunsthalle  
Bielefeld's <I>Oval with Points,  
1968-1970 bronze</I> after  
restoration.

**Bib Number: 0018985**  
**Title:** Moore à Anvers.  
**Publisher:** Trends Tendances  
**Place Published:** Brussels  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Short review of  
Antwerp exhibition (See  
0018159).

---

**Bib Number: 0019031**  
**Title:** Sculptures for charity.  
**Publisher:** Bishop's Stortford  
Herald  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** The Henry Moore  
Foundation held an open day  
to raise funds for neighbouring  
St. Elizabeth's Centre.

**Bib Number: 0019027**  
**Author/Editor:**  
HEPPENSTALL John.  
**Title:** Town pays tribute to  
Henry Moore.  
**Publisher:** Pontefract and  
Castleford Express  
**Place Published:** Pontefract  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** A monument to  
Henry Moore is to be created  
on the site of his birthplace.  
Funded by an Arts Lottery  
grant, and money from the  
Henry Moore Foundation and  
others. It will include sculpture,  
paving, seating, plants, bronze  
inlays, and a map.

**Bib Number: 0019038**  
**Author/Editor:** YORK Alan.  
**Title:** Town to get monument  
for famous son Moore.  
**Publisher:** Yorkshire Evening  
Post  
**Place Published:** Leeds  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Story further to  
that in 11 Aug 1999 issue (See  
0018992). Plans will be put to  
Wakefield Council Planning  
Regulatory Board.

---

**Bib Number: 0019039**

**Title:** Create Moore works of art in the park.

**Publisher:** Wandsworth Borough Guardian

**Place Published:** London

**Year:** 1999

**Item Type:** Newspaper

**Description:** Invitation to community art projects on 11 and 12 September 1999, sponsored by Friends of Battersea Park, on the occasion of the Henry Moore as Photographer exhibition (See 0018311).

---

**Bib Number: 0019074**

**Author/Editor:** WATERS Christopher.

**Title:** A sculptor's legacy.

**Publisher:** The Standard

**Place Published:** St.

Catherines, Ont.

**Year:** 1999

**Item Type:** Newspaper

**Description:** Feature on Humanity Refigured: Henry Moore and postwar British sculpture (See 0018035) at Rodman Hall Arts Centre.

---

**Bib Number: 0019085**

**Title:** Grand-angle sur la Lorraine: Henry Moore dans tout Luxembourg.

**Publisher:** Affiches Moniteur

**Place Published:** Strasbourg

**Year:** 1999

**Item Type:** Newspaper

**Description:** Review of Henry Moore in Luxembourg (See 0018361).

---

**Bib Number: 0019041**

**Title:** Afscheid met weemoed.

**Publisher:** Haagsche Courant

**Place Published:** The Hague

**Year:** 1999

**Item Type:** Newspaper

**Description:** Large

photograph of <I>Interior

Form, 1953-1957 bronze</I>

being installed in Den Haag

Scultuur 1999 exhibition (See  
0018303).

---

**Bib Number: 0019042**

**Author/Editor:**

ROSSKOTHEN Kornelia.

**Title:** Sitzende wieder zur  
Schwimmoper?

**Publisher:** Westdeutsche  
Zeitung

**Place Published:** Wuppertal

**Year:** 1999

**Item Type:** Newspaper

**Description:** Die Moore-  
Plastik könnte im Rahmen des  
Skulpturenpark-Projektes an  
ihren ersten Platz zurück. Am  
Donnerstag wird ein Lechner-  
Werk vor der Stadthalle  
eingeweiht.

---

**Bib Number: 0019054**

**Author/Editor:** MATYAS Joe.

**Title:** Grateful Western arts  
grad makes gift of Moore  
models.

**Publisher:** London Free Press

**Place Published:** London, Ont.

**Year:** 1999

**Item Type:** Newspaper

**Description:** Montreal artist,  
curator, dealer and collector  
John Schweitzer has donated  
two Henry Moore plaster  
maquettes to the University of  
Western Ontario. They were  
part of a collection belonging to  
Quebec artist Esther Lapointe  
who died in the late 1970s.  
The reclining figure plasters  
were fashioned by Moore in  
Lapointe's studio in Italy in  
1975 and 1976. The British  
sculptor had a roving eye and  
was involved in a relationship  
with Lapointe said Schweitzer  
adding he wrote personal  
letters to her that were also  
found".<br>See also 0011178."

---

**Bib Number: 0019033**

**Title:** Vandalised Moore statue to go back.

**Publisher:** Harlow Herald

**Year:** 1999

**Item Type:** Newspaper

**Description:** Plans to replace <l>Harlow Family Group, 1954-1955 Hadene stone</l> depend on funds being raised to build a special shelter in the town.

---

**Bib Number: 0019044**

**Title:** Old Flo, why did you go?

**Publisher:** East London

Advertiser

**Place Published:** London

**Year:** 1999

**Item Type:** Newspaper

**Description:** Letter from Norman Sampson in the form of a short poem. Marks the return to Stepney after exhibition in York of Henry Moore's <l>Draped Seated Woman, 1957-1958 bronze</l> /l>. First line:<br>I write this letter to my neighbour Old Flo.

---

**Bib Number: 0019045**

**Author/Editor:** ADAIR Gilbert.

**Title:** The Guillotine.

**Publisher:** Independent on Sunday

**Place Published:** London

**Year:** 1999

**Item Type:** Newspaper

**Description:** Twentieth-Century Classics That Won't Last, No. 38: Henry Moore. Photograph of <l>Draped Seated Woman, 1957-1958 bronze</l> in Jamaica Street, London EC3, and statement that his creations have become such a routine element of our environment that we no longer notice them.

---

**Bib Number: 0019068**

**Author/Editor:** REUTHER

Eva-Maria.

**Title:** Kunst van der Himmelskulisse.

**Publisher:** Trierischer Volksfreund

**Place Published:** Trier

**Year:** 1999

**Item Type:** Newspaper

**Description:** Review of Henry Moore in Luxembourg exhibition (See 0018361).

---

**Bib Number: 0019079**

**Title:** Talents helped to shape art's future.

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds

**Year:** 1999

**Item Type:** Newspaper

**Description:** Note on Leeds sculptors, consisting of a small photograph of Henry Moore and a brief outline of his career, together with mention of Barbara Hepworth.

---

**Bib Number: 0019065**

**Author/Editor:** DUNNE Aidan.

**Title:** Moore power.

**Publisher:** Irish Times

**Place Published:** Dublin

**Year:** 1999

**Item Type:** Newspaper

**Description:** Feature on Solomon Gallery exhibition (See 0018515). His life is in his work and despite currently being out of critical fashion it is fair to say that his reputation as one of the 20th century's greatest figurative sculptors will endure".

---

**Bib Number: 0018976**  
**Author/Editor:** DIJKHUIZEN  
Sietzo.  
**Title:** Soms is het ietsje  
mysterieus.  
**Publisher:** Veluws Dagblad  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Feature on  
Antwerp exhibition (See  
0018159).<br>Also in 14 July  
1999 Utrechts Nieuwsblad,  
and Amersfoortse Courant.

---

**Bib Number: 0018987**  
**Title:** Abschied von Moore mit  
Museumsfest.  
**Publisher:** Westdeutsche  
Allgemeine  
**Place Published:**  
Recklinghausen  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** About 9000  
people visited Moore's  
Recklinghausen exhibition  
(See 00018164).

---

**Bib Number: 0018988**  
**Author/Editor:** BLOMBERG  
Katja.  
**Title:** Der Sonne  
entgegenliegen.  
**Publisher:** Frankfurter  
Allgemeine  
**Place Published:** Frankfurt  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Review of  
Antwerp exhibition (See  
0018159).

---

**Bib Number: 0019034**  
**Author/Editor:** ALBERGE  
Dalya.  
**Title:** Lloyd-Webber livid over  
4.2m Millais.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** News story on  
works of art accepted by the  
government in lieu of tax. One  
of the items is Henry Moore's  
<l>Mother and Child, 1932  
alabaster</l>.<br>The story  
appeared as brief notes in a  
dozen other British  
newspapers, several using the  
heading Rubens and Moore  
masterpieces gifted to the  
nation. The 28 Aug 1999  
Yorkshire Post carried the  
story by Greg Wright, but  
featured a photograph of a  
different sculpture.

---

**Bib Number: 0019057**  
**Author/Editor:** SMITH Marjie.  
**Title:** Local man part of  
German artist-in-residence  
program.  
**Publisher:** The Nugget  
**Place Published:** North Bay,  
Ont.  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Art column,  
devoted mainly to review of  
Humanity Refigured exhibition  
at W.K.P. Kennedy Gallery  
(See 0018035). Memories of  
Moore's work from art history  
days are of humanoid shapes  
where he treated negative and  
positive space as equally  
important to the image". "

---

**Bib Number: 0019058**  
**Author/Editor:** WRIGHT Greg.  
**Title:** Henry Moore sculptures  
in 100,000 theft at gallery.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Artworks,  
including pieces by Henry  
Moore, have been stolen from  
Leeds City Art Gallery. The  
loss came to light during a  
routine audit check.



---

**Bib Number: 0019069**  
**Author/Editor:** SCHROEDER  
Annette.  
**Title:** Das Fremde gesucht.  
**Publisher:** Kölnischer  
Rundschau  
**Place Published:** Cologne  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Review of  
Kunstwelten im Dialog  
exhibition at the Museum  
Ludwig (See 0000000), with a  
photograph of a Moore carving  
in the exhibition.

---

**Bib Number: 0019070**  
**Author/Editor:** BROWN  
Michael.  
**Title:** James Cook: our  
millennium great.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Millennium  
Countdown results of reader  
survey to name the greatest  
men and women born in  
Yorkshire over the previous  
thousand years. Henry Moore  
came 18th in a list of 50  
people. The first three were  
James Cook, William  
Wilberforce, and Len Hutton.  
<br>Another 6 Nov 1999  
Yorkshire Post cutting features  
Art and Music people under  
the heading County's creative  
cross-section delights the  
millions. This list of ten artists  
starts with Thomas  
Chippendale, Frederick Delius,  
David Hockney, and Henry  
Moore at number four.

---

**Bib Number: 0019081**  
**Author/Editor:** ARSENEAU  
Laura.  
**Title:** In Timmins: Gwen John,  
Henry Moore, David Hockney.  
**Publisher:** Globe and Mail  
**Place Published:** Toronto  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Review of  
Drawing Distinctions exhibition  
(See 0017411) at the Timmins  
Museum National Exhibition  
Centre.

---

**Bib Number: 0019082**

**Title:** Jill Craigie.

**Publisher:** The Times

**Place Published:** London

**Year:** 1999

**Item Type:** Newspaper

**Description:** One of several obituaries in London newspapers on 15 Dec 1999 of Jill Craigie (1914-1999) the director of Out of Chaos (See 0008950). All include brief mention of her friendship with Henry Moore.

---

**Bib Number: 0019083**

**Title:** Robert Hopper.

**Publisher:** Independent

**Place Published:** London

**Year:** 1999

**Item Type:** Newspaper

**Description:** One of three or four obituaries in British local and national newspapers on 23 and 24 Dec 1999 of Robert Hopper (1946-1999) the director the Henry Moore Sculpture Trust in Leeds.  
<br>Peter Murray's obituary of Robert Hopper appeared in the Guardian on 21 January 2000. The Times. obituary was published on 1 Feb 2000, and The Daily Telegraph on 10 Feb 2000.

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**Bib Number: 0019032**

**Title:** Hundreds head for inside view of Moore masterpieces.

**Publisher:** Stevenage Mercury

**Year:** 1999

**Item Type:** Newspaper

**Description:** The Henry Moore Foundation held an open day to raise funds for neighbouring St. Elizabeth's Centre.<br>Also in 27 Aug 1999 Hertfordshire Mercury and Royston and Buntingford Mercury.

---

**Bib Number: 0019043**

**Title:** Die Kunst geht quer durch den Garten.

**Publisher:** Frankfurter Neue Presse

**Place Published:** Frankfurt

**Year:** 1999

**Item Type:** Newspaper

**Description:** Short feature on Bill Laws's Künstler und ihre Gärten (See 0018511).

---

**Bib Number: 0019055**

**Author/Editor:** JOYNER Karen.

**Title:** City treasures stolen.

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds

**Year:** 1999

**Item Type:** Newspaper

**Description:** A routine audit check revealed that two Henry Moore sculptures have been stolen from Leeds City Art Gallery.

---

**Bib Number: 0019066**

**Title:** The art of the possible.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1999

**Item Type:** Newspaper

**Description:** Short biographies of Henry Moore and half-a-dozen other Yorkshire artists.

---

**Bib Number: 0019067**  
**Author/Editor:** SMITH Marjie.  
**Title:** Henry Moore display  
good place to start galleries  
tour.  
**Publisher:** The Nugget  
**Place Published:** North Bay  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Note on  
Humanity Refigured (See  
0018035) and other exhibitions.

---

**Bib Number: 0019078**  
**Author/Editor:** PAKSCHIES  
Georg.  
**Title:** Henry Moore spaltet  
Kirchengemeinde.  
**Publisher:** Hamburger  
Abenblatt  
**Place Published:** Hamburg  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Henry Moore's  
<l>Upright Internal-External  
Form, 1952-1953 bronze</l> in  
the Dreieinigkeits-Kirche in St.  
Georg, on loan from the  
Hamburger Kunsthalle.

---

**Bib Number: 0018981**  
**Title:** Moore-Schau lockt  
Kunstfreunde.  
**Publisher:** Westdeutsche  
Allgemeine  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Note that 7200  
people saw the  
Recklinghausen exhibition  
(See 0018164).

---

**Bib Number: 0018982**  
**Title:** Les galets du souvenir.  
**Publisher:** Journal de Médecin  
**Place Published:** Brussels  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Review of  
Antwerp exhibition (See  
0018159).

---

**Bib Number: 0018993**  
**Author/Editor:** WRIGHT Greg.  
**Title:** A birthplace memorial at  
last for Britain's most famous  
sculptor.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** A new square  
devoted to Moore's memory  
will open to the public in  
Castleford in 2000.

---

**Bib Number: 0019028**  
**Author/Editor:** JOYNER  
Karen.  
**Title:** Square deal at last for a  
sculptor of genius.  
**Publisher:** Yorkshire Evening  
Post  
**Place Published:** Leeds  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Feature on  
monument to be created at  
Henry Moore's birthplace in  
Castleford, with money from  
the Henry Moore Foundation  
and others. Reports interview  
with project designer Jeremy  
Cunningham.

---

**Bib Number: 0019029**

**Title:** Work in recline.

**Publisher:** Evening Standard

**Year:** 1999

**Item Type:** Newspaper

**Description:** Photograph and note on Henry Moore as Photographer exhibition at Pump House Gallery (See 0018311).

---

**Bib Number: 0019040**

**Title:** Family Group gives us that little bit Moore.

**Publisher:** Harlow Herald

**Year:** 1999

**Item Type:** Newspaper

**Description:** Short feature on sculpture in Harlow, mentioning damaged <i>Harlow Family Group, 1954-1955 Hadene stone</i>, and with a photograph of <i>Upright Motive No. 2, 1955-1956 bronze</i> which is still on display in the town.

---

**Bib Number: 0019063**

**Author/Editor:** COULTHARD Tim.

**Title:** Moore works go from art gallery.

**Publisher:** Herts and Essex Observer

**Place Published:** Hertford

**Year:** 1999

**Item Type:** Newspaper

**Description:** Two sculptures by Henry Moore are missing from Leeds City Art Gallery. About ten works were found to be missing during a routine audit.<br>Also in 14 Oct 1999 Dunmow Observer, Saffron Walden Observer, and Stansted Observer.

---

**Bib Number: 0019064**

**Author/Editor:** LUPPINO

Tony.

**Title:** In North Bay, a second British invasion.

**Publisher:** Globe and Mail

**Place Published:** Toronto

**Year:** 1999

**Item Type:** Newspaper

**Description:** Review of Humanity Refigured exhibition (See 0018035). Moore was one of a group of British sculptors who began to treat the human body in a new way after the Second World War."

---

**Bib Number: 0019075**

**Author/Editor:** JOYNER

Karen.

**Title:** Take on city, 13 artists, a large bunch of Loiners and stir well.

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds

**Year:** 1999

**Item Type:** Newspaper

**Description:** Christmas pudding project called A Christmas Pudding for Henry at Leeds Metropolitan University Art Gallery, funded by the Henry Moore Foundation's External Programmes department.

---

**Bib Number: 0019076**

**Author/Editor:** REUTHER

Eva-Maria.

**Title:** Eine Stadt für einen Künstler.

**Publisher:** Saarbrücher Zeitung

**Place Published:** Saarbrücken

**Year:** 1999

**Item Type:** Newspaper

**Description:** Review of Henry Moore in Luxembourg exhibition (See 0018361).

---

**Bib Number: 0018955**  
**Author/Editor:** STAPPAERTS Dirk.  
**Title:** Henry Moore in Middelheim.  
**Publisher:** Wij  
**Place Published:** Brussels  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Full-page feature on Antwerp exhibition (See 0018159).

**Bib Number: 0018967**  
**Author/Editor:** NAYAR Parvathi.  
**Title:** Millenial gifts.  
**Publisher:** Straits Times  
**Place Published:** Singapore  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Business Times report that the Sara Lee Corporation has donated Henry Moore's <I>Moon Head, 1964 bronze</I> to the Singapore Art Museum.<br>(The story probably appeared in the 1 April 1999 issue of Straits Times, under the heading 'A Generous Gift').

**Bib Number: 0018978**  
**Title:** 40,000 paid for Henry Moore letters.  
**Publisher:** Eastern Daily Press  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Note that Moore's letters to Evelyn Kendal at the Royal College of Art in 1926 were sold to a private UK collector who bid by telephone.<br>For Antiques Roadshow see 0018066. For Sotheby's sale catalogue see 0018202.

---

**Bib Number: 0018979**  
**Author/Editor:** SLINEY Noel.  
**Title:** Gallery has major coup.  
**Publisher:** Western Morning News  
**Place Published:** Devon  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Note on exhibition of Henry Moore prints at the Brook Gallery (see 0000000).

**Bib Number: 0018990**  
**Author/Editor:** SPANINKS Angelique.  
**Title:** Het gat in de beeldhouwkunst.  
**Publisher:** De Stem  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Review of Middelheim exhibition (See 0018159).

**Bib Number: 0019026**  
**Author/Editor:** TRAUTH-MARX Doris M.  
**Title:** Milch Holen.  
**Publisher:** Die Rheinpfalz  
**Place Published:** Ludwigshafen  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Jahrhundertgeschichten, 7. <br>Text with a colour illustration of Henry Moore's <I>Two Sleepers, 1941 drawing</I>.

---

**Bib Number: 0019073****Author/Editor:** DARKEN

Hollie.

**Title:** He's always been one of the greats.**Publisher:** Herts and Essex Observer**Place Published:** Hertford**Year:** 1999**Item Type:** Newspaper**Description:** Introduction to Observer Name of the Millennium. Outline of Henry Moore's career as he is the first to be nominated, by John Pittuck, a volunteer tour guide at the Henry Moore Foundation.  
<br>Also in 11 Nov 1999 Saffron Walden Observer, Stansted Observer, and Dunmow Observer.

---

**Bib Number: 0019084****Author/Editor:** CAMPBELL

Krista.

**Title:** Sculpting humanity.**Publisher:** Pulse**Place Published:** St.

Catharines, Ont.

**Year:** 1999**Item Type:** Newspaper**Description:** Review of Humanity Refigured exhibition (See 0018035) at Rodman Hall, with a front cover photograph of Moore's <i>Warrior with Shield, 1953-1954 bronze</i>.

---

**Bib Number: 0019181****Title:** Obras de arte homenagearao a Cimeira.**Publisher:** O Globo**Place Published:** Rio de Janeiro**Year:** 1999**Item Type:** Newspaper**Description:** Includes two photographs of Henry Moore's <l>Reclining Figure, 1982 bronze</l>, in the exhibition Esculturas Monumentais Européias (See 0018639) in Praca Paris, Rio de Janeiro.

---

**Bib Number: 0019195****Title:** La princesse Anne inaugure l'exposition henry Moore.**Publisher:** Voix du Luxembourg**Place Published:** Luxembourg**Year:** 1999**Item Type:** Newspaper**Description:** News note on the opening of the exhibition (See 0018361).

---

**Bib Number: 0019182****Title:** Une princesse royale pour un impérial sculpteur.**Publisher:** Républicain Lorrain**Place Published:** Luxembourg**Year:** 1999**Item Type:** Newspaper**Description:** News feature on Princess Anne opening the Henry Moore in Luxembourg exhibition (See 0018631).

---

**Bib Number: 0019183****Title:** La princesse Anne de Grande-Bretagne a inauguré l'exposition Henry Moore in Luxembourg.**Publisher:** Luxemburger Wort**Place Published:** Luxembourg**Year:** 1999**Item Type:** Newspaper**Description:** News story on the opening of the exhibition (See 0018361).

---

**Bib Number: 0018689****Author/Editor:** MARKUS

Karlheinz.

**Title:** Holt Berlin sich  
Beutekunst?**Publisher:** Neue Bildpost**Place Published:** Hamm**Year:** 1999**Item Type:** Newspaper**Description:** <I>Large Two  
Forms, 1966 and 1969 bronze<  
/I>.

---

**Bib Number: 0018741****Title:** Beelden van Henry  
Moore op Lange Voorhout.**Publisher:** Haagsche Courant**Place Published:** The Hague**Year:** 1999**Item Type:** Newspaper**Description:** Note on  
forthcoming Den Haag  
Sculptuur 1999 exhibition  
Britse Beeldhouwkunst na  
1945 (See 0018303).  
<br>Similar texts also  
appeared in two dozen other  
Dutch newspapers over the  
following ten days. Those with  
Moore's name in the title  
include: Haarlems Dagblad,  
Zwolsche Courant, IJmuider  
Courant, Rotterdams Dagblad,  
Limburgs Dagblad,  
Noordhollands Dagblad,  
Alkmaarsche Courant,  
Apeldoornse Courant,  
Arnhemse Courant.

---

**Bib Number: 0018747****Title:** Grosser Totem.**Publisher:** Frankenpost**Place Published:** Hof**Year:** 1999**Item Type:** Newspaper**Description:** Die Henry-Moore-  
Skulptur in Nürnberg <I>Large  
Totem Head, 1968 bronze</I>.  
<br>Also in Vogtland-Anzeiger  
on 5 Feb 1999.

---

**Bib Number: 0018790****Title:** Die Moore-Plastik soll  
nun doch nicht mit umziehen.**Publisher:** Die Welt**Place Published:** Berlin**Year:** 1999**Item Type:** Newspaper**Description:** <I>Large Two  
Forms, 1966 and 1969 bronze<  
/I>.

---

**Bib Number: 0018739****Author/Editor:** AUER James.**Title:** Door opens to Moore art.**Publisher:** Milwaukee Journal  
Sentinel**Place Published:** Milwaukee**Year:** 1999**Item Type:** Newspaper**Description:** Feature on newly-  
opened William S. Fairfield  
Public Gallery which houses  
some 50 bronze sculptures  
and graphic works by Henry  
Moore, collected by William S.  
Fairchild (1925-1993) over a  
span of 22 years.

---

**Bib Number: 0018740****Title:** Business.**Publisher:** Nihon Kogyo  
Shimbun**Place Published:** Osaka**Year:** 1999**Item Type:** Newspaper**Description:** Photograph of  
<I>Two Piece Reclining  
Figure: Cut, 1979-1981  
bronze</I> in Japan, and short  
text in Japanese.

---

**Bib Number: 0018752**

**Title:** Diavortrag über Henry Moore.

**Publisher:** Jülich Zeitung

**Place Published:** Jülich

**Year:** 1999

**Item Type:** Newspaper

**Description:** Brief note announcing Diavortrag on the work of Henry Moore on 2 March 1999 in the Volkshochschule Jülich.

---

**Bib Number: 0018738**

**Author/Editor:** HANCILL Brian.

**Title:** Get Moore fun for your money.

**Publisher:** Sunday Mirror.

**Year:** 1999

**Item Type:** Newspaper

**Description:** Holiday 99 Scotland feature which mentions Glenkiln and includes a small photograph of a Henry Moore bronze.

---

**Bib Number: 0018750**

**Author/Editor:** HARVEY Graham.

**Title:** Worth Moore than I thought.

**Publisher:** Hounslow Informer

**Place Published:** London

**Year:** 1999

**Item Type:** Newspaper

**Description:** Feature on Henry Moore's letters to Evelyn Kendal on the Antiques Roadshow (See 0018066).  
<br>Photograph also in Hounslow and London Recorder on 18 Feb 1999.

---

**Bib Number: 0018749**

**Author/Editor:** CARTER David.

**Title:** TV millions learn of Moore's passion.

**Publisher:** Herts and Essex Observer

**Year:** 1999

**Item Type:** Newspaper

**Description:** Feature on Henry Moore's letters to Evelyn Kendal on the Antiques Roadshow (See 0018066).

---

**Bib Number: 0018783**

**Title:** Treasure on doorstep.

**Publisher:** Northampton Mercury

**Place Published:** Northampton

**Year:** 1999

**Item Type:** Newspaper

**Description:** Article on the BBC's Arena Top 20, and a house in Northampton designed by Charles Rennie Mackintosh who topped the list. Also features Henry Moore's <I>Madonna and Child, 1943-1944 Hornton stone</I>.

---

**Bib Number: 0018784**

**Author/Editor:** PRIES Knut.

**Title:** Wo der Schröder den Moore sieht.

**Publisher:** Frankfurter Rundschau

**Place Published:** Frankfurt

**Year:** 1999

**Item Type:** Newspaper

**Description:** <I>Large Two Forms, 1966 and 1969 bronze</I>. Bonn befasst sich mit der schweren Frage, ob die Kunst am Kanzleramt mit nach Berlin zieht, vermutlich nicht.



---

**Bib Number: 0018795****Author/Editor:** HOVING

Elisabeth.

**Title:** Hommage an Henry Moore.**Publisher:** Neue Ruhr-Zeitung**Place Published:** Essen**Year:** 1999**Item Type:** Newspaper**Description:** Short feature on the Recklinghausen exhibition (See 0018164).<br>Also in Westdeutsche Allgemeine on 23 March 1999.

---

**Bib Number: 0018796****Author/Editor:** FARLEY Scott.**Title:** Secret's out for art lovers.**Publisher:** Eastern Evening News**Place Published:** Norwich**Year:** 1999**Item Type:** Newspaper**Description:** Feature on the Sainsbury Centre for Visual Arts described as East Anglia's best kept secret. Two sculptures by Henry Moore are depicted in three large colour photographs.

---

**Bib Number: 0018745****Author/Editor:** ICKING

Christian.

**Title:** Ruhrfestspiele-Moore-Festspiele.**Publisher:** Neue Ruhr Zeitung**Place Published:** Essen**Year:** 1999**Item Type:** Newspaper**Description:** Note on forthcoming exhibition (See 0018164).

---

**Bib Number: 0018746****Title:** Henry's bronze sculpture kept under wraps.**Publisher:** Yorkshire Evening Post**Place Published:** Leeds**Year:** 1999**Item Type:** Newspaper**Description:** Photograph of <i>Reclining Woman: Elbow, 1981 bronze</i> being wrapped in a scarf by Kate MacGregor of Help the Aged and Dirk Vennix of British Gas. The event launched a campaign to lobby the government for help for the elderly.

---

**Bib Number: 0018757****Author/Editor:** BROOKS

Richard.

**Title:** Are these Britain's best? The BBC says so.**Publisher:** Observer**Place Published:** London**Year:** 1999**Item Type:** Newspaper**Description:** Feature on controversial list of the top 100 British masterpieces of the twentieth century. Listed is the Arena Top 20, selected by BBC panelists and presenters, for showing on UK Arena television channel.<br>In third place was Henry Moore Madonna and Child" following works by Charles Rennie Mackintosh and Francis Bacon.<br>This story was also featured in the Express and Daily Mail on 1 March 1999 and in the Northampton Chronicle and Echo on 2 March 1999 (See 0018769)."

---

**Bib Number: 0018769****Author/Editor:** BALTHAZAR

Perrie.

**Title:** Treasures hailed as century' best work.**Publisher:** Northampton Chronicle and Echo**Place Published:** Northampton**Year:** 1999**Item Type:** Newspaper**Description:** Feature on the BBC's Arena Top 20. Mentions Henry Moore, with a portrait photograph and a picture of the Northampton <I>Madonna and Child, 1943-1944 Hornton stone</I>. (See also 0018757).

---

**Bib Number: 0018780**

**Title:** Rund um die Liegenden.

**Publisher:** Westfälische  
Nachrichten

**Place Published:** Munster

**Year:** 1999

**Item Type:** Newspaper

**Description:** Short feature  
previewing exhibition (See  
0018164).

---

**Bib Number: 0018792**

**Author/Editor:** BRAMBRINK  
Tina.

**Title:** Fassade weicht für  
Moore-Plastiken.

**Publisher:** Recklinghäuser  
Zeitung

**Place Published:**

Recklinghausen

**Year:** 1999

**Item Type:** Newspaper

**Description:** Feature  
previewing exhibition (See  
0018164).

---

**Bib Number: 0018793**

**Title:** Poststempel wirbt für  
Henry Moore.

**Publisher:** Westsdeutsche  
Allgemeine

**Place Published:**

Recklinghausen

**Year:** 1999

**Item Type:** Newspaper

**Description:** Photograph of  
Henry Moore postmark on a  
letter, advertising the  
forthcoming exhibition (See  
0018164).

---

**Bib Number: 0018830**

**Title:** Moore trust combines to  
streamline.

**Publisher:** Herts and Essex  
Observer

**Place Published:** Hertford

**Year:** 1999

**Item Type:** Newspaper

**Description:** Short news  
report that all activities of the  
Henry Moore Foundation and  
the Henry Moore Sculpture  
Trust are now together under a  
combined board of trustees.

---

**Bib Number: 0018831**

**Author/Editor:** BRAMBRINK  
Tina.

**Title:** Weg frei für Moores  
Kunstkolosse.

**Publisher:** Recklinghäuser  
Zeitung

**Place Published:**

Recklinghausen

**Year:** 1999

**Item Type:** Newspaper

**Description:** Museum: Hintere  
Fassadenfenster geöffnet:  
40000-DM-Baumassnahme ist  
im Ausstellungsbudget  
enthalten.<br>Also in Hertener  
Allgemeine on 10 April 1999.  
<br>For exhibition see  
0018164.

---

**Bib Number: 0018753**

**Title:** Botschafter als  
Schirmherr für Moore-Schau.

**Publisher:** Westdeutsche  
Allgemeine

**Place Published:**

Recklinghausen

**Year:** 1999

**Item Type:** Newspaper

**Description:** Announcement  
on forthcoming Henry Moore  
exhibition (See 0018164).

---

**Bib Number: 0018788**  
**Author/Editor:** RINCKHOUT Eric.  
**Title:** Eerst grote Henry Moore-tentoonstelling in België.  
**Publisher:** De Morgen  
**Place Published:** Brussels  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Article on forthcoming Middelheim exhibition (See 0018159).

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**Bib Number: 0018835**  
**Title:** Moore-Bronzen auf dem Weg ins Vest.  
**Publisher:** Westdeutsche Allgemeine  
**Place Published:** Recklinghausen  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Note on Recklinghausen exhibition (See 0018164).

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**Bib Number: 0018842**  
**Title:** So kam die Liegende in den zweiten Stock.  
**Publisher:** Bild  
**Place Published:** Dusseldorf  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** <Two Piece Reclining Figure: Points, 1969-1970 bronze> being moved for the Recklinghausen exhibition (See 0018164).

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**Bib Number: 0018854**  
**Author/Editor:** CAMPBELL-JOHNSON Rachel.  
**Title:** Placid moorings.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** The home of Britain's greatest sculptor is now open to the public". Report on visit to Perry Green and the Henry Moore Foundation.<br>A letter appeared in the 7 May 1999 issue of The Times from Tim Llewellyn Director of the Henry Moore Foundation. Under the heading 'Moore at Perry Green' it corrected errors in Rachel Campbell-Johnston's article about legal action against the Foundation and the funding of the Sheep Field Barn. It also pointed out that Moore's works are also on display in the open at the Yorkshire Sculpture Park."

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**Bib Number: 0018865**  
**Title:** Macht ist das Thema.  
**Publisher:** Aachener Zeitung  
**Place Published:** Aachen  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Note on Recklinghausen exhibition (See 0018164).

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**Bib Number: 0018866**  
**Title:** Liegende und nackter Kieger.  
**Publisher:** Nordsee-Zeitung  
**Place Published:** Bremerhaven  
**Year:** 1999  
**Item Type:** Newspaper  
**Description:** Note on Recklinghausen exhibition (See 0018164). Also in 3 May 1999 Stader Tageblatt, and in some other newspapers in abbreviated form and under different headings.

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**Bib Number: 0018877**

**Title:** Gäste im  
Eröffnungstress.

**Publisher:** Recklinghauser  
Zeitung

**Place Published:**  
Recklinghausen

**Year:** 1999

**Item Type:** Newspaper

**Description:** Note on  
Recklinghausen exhibition  
(See 0018164).

---

**Bib Number: 0018878**

**Author/Editor:** LUDDERMANN  
Stefan.

**Title:** Schwere Dame aus  
Reisen.

**Publisher:** Osnabrücker  
Zeitung

**Place Published:** Osnabrück

**Year:** 1999

**Item Type:** Newspaper

**Description:** Short review of  
Recklinghausen exhibition  
(See 0018164).

---

**Bib Number: 0018889**

**Author/Editor:** KRETER  
Sabine.

**Title:** Die Liegende.

**Publisher:** Lüdenschneider  
Nachrichten

**Place Published:** Lüdenscheid

**Year:** 1999

**Item Type:** Newspaper

**Description:** Review of  
Recklinghausen exhibition  
(See 0018164).Also in the 6  
May 1999 Westfälischer  
Anzeiger.

---

**Bib Number: 0018858**

**Title:** Grochowiak erinnert  
sich: Wie Moore nach RE kam.

**Publisher:** Recklinghauser  
Zeitung

**Place Published:**  
Recklinghausen

**Year:** 1999

**Item Type:** Newspaper

**Description:** Note on  
Recklinghausen exhibition  
(See 0018164).

---

**Bib Number: 0018785**

**Author/Editor:** KUHN Gisbert.

**Title:** Wer rüttelt an Moore?

**Publisher:** General-Anzeiger

**Place Published:** Bonn

**Year:** 1999

**Item Type:** Newspaper

**Description:** <I>Large Two  
Forms, 1966 and 1969 bronze<  
/I>.

---

**Bib Number: 0018820**

**Author/Editor:** MORRIS  
Sarah.

**Title:** Hopes dashed for  
Moore's masterpiece.

**Publisher:** Harlow Star

**Place Published:** Harlow

**Year:** 1999

**Item Type:** Newspaper

**Description:** The Harlow Arts  
Trust have ruled out the  
imminent return to the town of  
<i>Harlow Family Group, 1954-  
1955 Hadene stone</i>. They  
are trying to raise money for a  
special shelter to protect the  
carving which was removed  
from public display in 1988  
after a number of attacks by  
vandals. In the meantime the  
Henry Moore Foundation will  
use the repaired sculpture for  
exhibitions.

---

**Bib Number: 0018832**

**Title:** Kunstbunker  
aufgebrochen.

**Publisher:** Westdeutsche  
Allgemeine Zeitung

**Place Published:**  
Recklinghausen

**Year:** 1999

**Item Type:** Newspaper

**Description:** Preparation for  
Henry Moore Recklinghausen  
exhibition (See 0018164).

---

**Bib Number: 0018859**

**Author/Editor:** BRAMBRINK  
Tina.

**Title:** Kunstkolosse und  
Minaturen im Duett.

**Publisher:** Recklinghauser  
Zeitung

**Place Published:**  
Recklinghausen

**Year:** 1999

**Item Type:** Newspaper

**Description:** Feature on  
Recklinghausen exhibition  
(See 0018164).

---

**Bib Number: 0018882**

**Title:** Ruhrfestspiele bleiben im  
Medien-Stress.

**Publisher:** Recklinghäuser  
Zeitung

**Place Published:**  
Recklinghausen

**Year:** 1999

**Item Type:** Newspaper

**Description:** Note on Scala  
broadcast (See 0018804) on  
Recklinghausen exhibition  
(See 0018164).

---

**Bib Number: 0018893**

**Title:** Mehr von Moore.

**Publisher:** Neue Ruhr Zeitung

**Place Published:** Essen

**Year:** 1999

**Item Type:** Newspaper

**Description:** Review of  
Recklinghausen exhibition  
(See 0018164).

---

**Bib Number: 0018894**

**Author/Editor:** STIENECKE  
Manfred.

**Title:** Liegende bietet  
mütterlich Schutz.

**Publisher:** Westfalen-Blatt

**Place Published:** Bielefeld

**Year:** 1999

**Item Type:** Newspaper

**Description:** Feature on  
Recklinghausen exhibition  
(See 0018164).

---

**Bib Number: 0018843**

**Title:** Bronzdame zwingt sich  
ins Haus.

**Publisher:** Recklinghauser  
Zeitung

**Place Published:**  
Recklinghausen

**Year:** 1999

**Item Type:** Newspaper

**Description:** Moore bronze in  
transit for the Recklinghausen  
exhibition (See 0018164).

---

**Bib Number: 0018844**

**Title:** Millimeter-Arbeit: Moore schwebt ein.

**Publisher:** Westdeutsche Allgemeine

**Place Published:** Recklinghausen

**Year:** 1999

**Item Type:** Newspaper

**Description:** Moore bronze in transit for the Recklinghausen exhibition (See 0018164).

---

**Bib Number: 0018855**

**Title:** Moore's work in new light.

**Publisher:** Stevenage Mercury

**Place Published:** Stevenage

**Year:** 1999

**Item Type:** Newspaper

**Description:** Feature on opening by Culture Minister, Chris Smith, of the Henry Moore Foundation's Sheep Field Barn.<br>Also in 30 April 1999 Hertfordshire Mercury and Buntingford and Royston Mercury.

---

**Bib Number: 0018836**

**Author/Editor:** GRIST Adrian.

**Title:** The village where less means Moore.

**Publisher:** Herts and Essex Observer

**Place Published:** Hertford

**Year:** 1999

**Item Type:** Newspaper

**Description:** Full-page feature on Perry Green, one of a series on local villages. Also in 15 April 1999 Stansted Observer, Saffron Walden Observer, and Dunmow Observer.

---

**Bib Number: 0018837**

**Author/Editor:** WILDMAN Joan.

**Title:** Return our town statue in time for Millennium.

**Publisher:** Harlow Star

**Place Published:** Harlow

**Year:** 1999

**Item Type:** Newspaper

**Description:** Letter calling for return of <i>Harlow Family Group, 1954-1955 Hadene stone</i>.<br>Also in 22 April 1999 Epping Star.

---

**Bib Number: 0018860**

**Author/Editor:** HOVING Elisabeth.

**Title:** Restaurator aus London putz die Liegende blitzblank.

**Publisher:** Westdeutsche Allgemeine

**Place Published:** Recklinghausen

**Year:** 1999

**Item Type:** Newspaper

**Description:** Note and feature on Recklinghausen exhibition (See 0018164).

---

**Bib Number: 0018883**

**Author/Editor:** WILLEMS Sophia.

**Title:** Fülle in der Form gefunden.

**Publisher:** Westdeutsche Zeitung

**Place Published:** Düsseldorf

**Year:** 1999

**Item Type:** Newspaper

**Description:** Review of Recklinghausen exhibition (See 0018164).

---

**Bib Number: 0018867****Author/Editor:**

KORINTHENBERG Gerd.

**Title:** Moore als Plastiker und Zeichner.

**Publisher:** Grafschafter Nachrichten

**Place Published:** Nordhorn

**Year:** 1999

**Item Type:** Newspaper

**Description:** On the Recklinghausen exhibition (See 0018164). A similar feature under different headings also appeared in some other German newspapers.

---

**Bib Number: 0018879****Author/Editor:** CHARL

Yvonne.

**Title:** Figuren wachsen aus Bäumen.

**Publisher:** Aachener Zeitung

**Place Published:** Aachen

**Year:** 1999

**Item Type:** Newspaper

**Description:** Short review of Ludwig-Forum exhibition of graphic work by Henry Moore (See 0000000).

---

**Bib Number: 0018890****Title:** Moores Liegende.

**Publisher:** Neue Westfälische Bielefelder Tageblatt

**Place Published:** Bielefeld

**Year:** 1999

**Item Type:** Newspaper

**Description:** Review of Recklinghausen exhibition (See 0018164).

---

**Bib Number: 0018827**

**Title:** Bürgermeister werden herzlich aufgenommen.

**Publisher:** Recklinghäuser Zeitung

**Place Published:**

Recklinghausen

**Year:** 1999

**Item Type:** Newspaper

**Description:** Peter Borgraefe, Maria Friese, Shmarian Biran, Henry Moore exhibition (See 0018164), and <I>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</I>.

---

**Bib Number: 0018828**

**Title:** Emmanuel Schaffer hat den Doppel-Pass.

**Publisher:** Westdeutsche Allgemeine Zeitung

**Place Published:**

Recklinghausen

**Year:** 1999

**Item Type:** Newspaper

**Description:** Peter Borgraefe, Maria Friese, Shmarian Biran, Henry Moore exhibition (See 0018164), and <I>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</I>.

---

**Bib Number: 0018839**

**Title:** Die Liegende kam nicht hoch.

**Publisher:** Bild

**Place Published:** Düsseldorf

**Year:** 1999

**Item Type:** Newspaper

**Description:** <I>Two Piece Reclining Figure: Points, 1969-1970 bronze</I> for the Recklinghausen exhibition (See 0018164).

---

**Bib Number: 0018840**

**Title:** Liegende abgeholt.

**Publisher:** Rheinische Post

**Place Published:** Düsseldorf

**Year:** 1999

**Item Type:** Newspaper

**Description:** <I>Two Piece Reclining Figure: Points, 1969-1970 bronze</I> being moved for the Recklinghausen exhibition (See 0018164).

---

**Bib Number: 0018862**

**Title:** Von Aktualität eingeholt: Skulpturen und Kriegs-Zeichnungen von Henry Moore.

**Publisher:** Mittelbayerische Tagesanzeiger

**Place Published:** Regensburg

**Year:** 1999

**Item Type:** Newspaper

**Description:** Note on Recklinghausen exhibition (See 0018164).

---

**Bib Number: 0018744**

**Author/Editor:** ANDERSON Terry.

**Title:** Modern Moore.

**Publisher:** Green Bay Press-Gazette

**Year:** 1999

**Item Type:** Newspaper

**Description:** Feature on recently-opened William S. Fairfield Public Gallery in Sturgeon Bay, with its collection of fifty works by Henry Moore.

---

**Bib Number: 0018779**

**Title:** Besondere Ausdrucksstärke.

**Publisher:** Recklinghäuser Zeitung

**Place Published:**

Recklinghausen

**Year:** 1999

**Item Type:** Newspaper

**Description:** Short feature previewing exhibition (See 0018164).

---

**Bib Number: 0018791**

**Title:** Rädga miljön runt Moores staty.

**Publisher:** Gefle Dagblad

**Place Published:** Gävle

**Year:** 1999

**Item Type:** Newspaper

**Description:** <I>Three Piece Reclining Figure: Draped, 1975 bronze</I> in Slottstorget, Gävle).

---

**Bib Number: 0018838**

**Author/Editor:** KENNEDY Maev.

**Title:** A hush falls over Henry Moore country.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1999

**Item Type:** Newspaper

**Description:** Maev Kennedy visited the Henry Moore Foundation for the opening of the Sheep Field Barn as the great artist's fans and heirs finally stop squabbling".



---

**Bib Number: 0018861**

**Author/Editor:** PFEIFFER  
Rolf.

**Title:** Nummer fünf und ihre  
Schwestern.

**Publisher:** Westfälische  
Rundschau

**Place Published:** Dortmund

**Year:** 1999

**Item Type:** Newspaper

**Description:** Note on  
Recklinghausen exhibition  
(See 0018164).

---

**Bib Number: 0018884**

**Author/Editor:** MULLER  
Bertram.

**Title:** Ein Lager der Liegenden.

**Publisher:** Rheinische Post

**Place Published:** Düsseldorf

**Year:** 1999

**Item Type:** Newspaper

**Description:** Feature on  
Recklinghausen exhibition  
(See 0018164).

---

**Bib Number: 0018885**

**Title:** Now there's even Moore  
to appreciate.

**Publisher:** Hertfordshire Star.

**Year:** 1999

**Item Type:** Newspaper

**Description:** Note on opening  
of Henry Moore Foundation  
Sheep Field Barn. Also in 5  
May 1999 Lea Valley Star with  
two illustrations.

---

**Bib Number: 0018794**

**Title:** Reflecting on art.

**Publisher:** Birmingham Post

**Place Published:** Birmingham

**Year:** 1999

**Item Type:** Newspaper

**Description:** Photograph of  
Henry Moore's daughter Mary  
Moore Danowski visiting  
Walsall's new art gallery. The  
gallery holds works by Jacob  
Epstein donated from the  
Garman-Ryan collection in  
1979 by Epstein's widow Lady  
Kathleen Garman.<br>Other  
newspapers carried short  
features on the visit, noting  
Henry Moore's connection with  
Walsall through his early  
influence by Jacob Epstein.  
These include Walsall Express  
and Star and Sandwell  
Express and Star on 18 March  
1999, and the same two  
papers on 22 March 1999.

---

**Bib Number: 0018841**

**Author/Editor:** KAMPGEN  
Verena.

**Title:** Kraftakt für eine  
gewichtige Dame.

**Publisher:** Neue Rhein Zeitung

**Place Published:** Düsseldorf

**Year:** 1999

**Item Type:** Newspaper

**Description:** <I>Two Piece  
Reclining Figure: Points, 1969-  
1970 bronze</I> being moved  
for the Recklinghausen  
exhibition (See 0018164).

---

**Bib Number: 0018853**

**Author/Editor:** JOHNSON  
Jennie.

**Title:** New gallery proves a  
draw.

**Publisher:** Herts and Essex  
Observer

**Place Published:** Hertford

**Year:** 1999

**Item Type:** Newspaper

**Description:** Short feature on  
opening by Chris Smith,  
Culture Minister, of Henry  
Moore Foundation Sheep Field  
Barn. <br>Also in 29 April  
1999 Dunmow Observer,  
Stansted Observer, and  
Saffron Walden Observer.

---

**Bib Number: 0018864**

**Author/Editor:** VAUPEL  
Michael.

**Title:** Masse mit Klasse.

**Publisher:** Westdeutsche  
Allgemeine

**Place Published:** Essen

**Year:** 1999

**Item Type:** Newspaper

**Description:** On the  
Recklinghausen exhibition  
(See 0018164).

---

**Bib Number: 0018786**

**Author/Editor:** STILLER  
Günter.

**Title:** Schmidt: Moores  
Kunstwerk soll nach Berlin.

**Publisher:** Hamburger  
Abendblatt

**Place Published:** Hamburg

**Year:** 1999

**Item Type:** Newspaper

**Description:** <I>Large Two  
Forms, 1966 and 1969 bronze<  
/I>.<br>A short letter from Elsa  
Walden-Possehl about this  
article appeared in Hamburger  
Abendenblatt on 18 March  
1999 under the heading  
Würdiger Platz.

---

**Bib Number: 0018787**

**Title:** Liegende als zentrales  
Motiv.

**Publisher:** Ruhr-Nachrichten

**Place Published:** Dorsten

**Year:** 1999

**Item Type:** Newspaper

**Description:** Short feature  
previewing exhibition (See  
0018164).

---

**Bib Number: 0018821**

**Title:** Henry Moore.

**Publisher:** Grafschafter  
Nachrichten

**Place Published:** Nordhorn

**Year:** 1999

**Item Type:** Newspaper

**Description:** Note on  
Recklinghausen exhibition  
(See 0018164).

---

**Bib Number: 0018833**

**Title:** Millimeter-Arbeit: Moore  
schwebt ein.

**Publisher:** Recklinghauser  
Zeitung

**Place Published:**

Recklinghausen

**Year:** 1999

**Item Type:** Newspaper

**Description:** Tonnenschwere  
Arbeit jetzt im Kunstbunker.  
For exhibition see 0018164.

---

**Bib Number: 0018834**

**Author/Editor:** HAM Paul.

**Title:** Sculptor vanishes after  
making a fine art of borrowing  
money.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1999

**Item Type:** Newspaper

**Description:** Report from  
Sydney on the disappearance  
of Croatian-born sculptor  
Drago Marin Cherina. One of  
his most spectacular works a  
15ft bust of the British sculptor  
Henry Moore for whom he  
once worked as an assistant  
stands on a huge plinth in a  
vineyard in New South Wales".  
<br>See also 0020266."

---

**Bib Number: 0018845**

**Title:** Kunst baumelt am Haken.

**Publisher:** Recklinghäuser  
Zeitung

**Place Published:**

Recklinghausen

**Year:** 1999

**Item Type:** Newspaper

**Description:** Moore bronze in  
transit for the Recklinghausen  
exhibition (See 0018164).

---

**Bib Number: 0018868**

**Title:** Macht geht vor Recht?

**Publisher:** Siegener Zeitung

**Place Published:** Siegen

**Year:** 1999

**Item Type:** Newspaper

**Description:** Note on  
Recklinghausen exhibition  
(See 0018164).

---

**Bib Number: 0018880**

**Author/Editor:** HAHN Manfred.

**Title:** Grafiken aus dem  
Spätwerk.

**Publisher:** Aachener  
Nachrichten

**Place Published:** Aachen

**Year:** 1999

**Item Type:** Newspaper

**Description:** Editorial note on  
Ludwig-Forum exhibition (see  
0000000).

---

**Bib Number: 0018892**

**Author/Editor:** STRECKER  
Manfred.

**Title:** Die Wahl dieser Plastik  
war gut.

**Publisher:** Neue Westfälischer  
Bielefelder Tageblatt

**Place Published:** Bielefeld

**Year:** 1999

**Item Type:** Newspaper

**Description:** Review of  
Recklinghausen exhibition  
(See 0018164).

---

**Bib Number: 0018887**

**Title:** About us.

**Publisher:** Eastern Daily Press

**Place Published:** Norwich

**Year:** 1999

**Item Type:** Newspaper

**Description:** Two features on  
Sainsbury Center for Visual  
Arts, mentioning Henry Moore,  
and with two of the  
photographs showing sculpture  
by the artist.

---

**Bib Number: 0018888**

**Title:** Flammenco auf Bach,  
Bronzen von Moore.

**Publisher:** Augsburgsberger  
Allgemeine

**Place Published:** Augsburg

**Year:** 1999

**Item Type:** Newspaper

**Description:** Feature on the  
58. Ruhrfestspiele, including  
the Henry Moore exhibition  
(See 0018164).

---

**Bib Number: 0019553**

**Title:** Zum Hundertsten.

**Publisher:** Der Bund

**Place Published:** Berne

**Year:** 1998

**Item Type:** Newspaper

**Description:** Short review of  
Triple Gallery exhibition (See  
19545).

---

**Bib Number: 0018301**

**Title:** Zwischen Mensch und  
Natur.

**Publisher:** Passauer Neue  
Presse

**Place Published:** Passau

**Year:** 1998

**Item Type:** Newspaper

**Description:** Review of  
exhibition in Vienna (See  
0017731).

---

**Bib Number: 0018302**

**Author/Editor:** TOMERIUS  
Lorenz.

**Title:** Plastische Urformen der  
Tierwelt.

**Publisher:** Nürnberger  
Nachrichten

**Place Published:** Nuremberg

**Year:** 1998

**Item Type:** Newspaper

**Description:** Review of Henry  
Moore: Animals exhibition in  
Heilbronn (See 0017502).

---

**Bib Number: 0018308**

**Author/Editor:** ARNOT Chris.

**Title:** Where's King Kong gone?

**Publisher:** Guardian

**Place Published:** London

**Year:** 1998

**Item Type:** Newspaper

**Description:** Feature on public sculpture, focussing on how it is subject to vandalism.

Includes photographs of two carvings by Henry Moore which have been removed for their own safety.

---

**Bib Number: 0018309**

**Author/Editor:** HENRY Clare.

**Title:** Hole in the middle made a mint.

**Publisher:** Glasgow Herald

**Place Published:** Glasgow

**Year:** 1998

**Item Type:** Newspaper

**Description:** Centenary year consideration of Henry Moore's legacy. Outlines the sculptor's fame, and reports visit to the Henry Moore Foundation.

---

**Bib Number: 0018320**

**Author/Editor:** JANUSZCZAK

Waldemar.

**Title:** Moore than enough, thanks.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1998

**Item Type:** Newspaper

**Description:** Three-page feature in Sunday Times Culture section. Cover title: The Most Overrated Hands in Britain? On the occasion of the Henry Moore Centenary 1898-1998, Januszcza comments on the television film Henry Moore: Carving a Reputation (See 0017783). Argues against the relentless promotion campaign by the Henry Moore Foundation. He is a bone out of which all the nourishment has been sucked. And Moore was never as important or significant an artist as post-war Britain liked to imagine. His sculpture was often dull. Often mawkish. Rarely surprising once it had settled on its rules".  
<br>See 0018389 for response from the Henry Moore Foundation."

---

**Bib Number: 0018307**  
**Author/Editor:** SPIRO Colin.  
**Title:** Ex-MP's wife admits her love for Moore.  
**Publisher:** Herts and Essex Observer  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Jill Craigie, wife of former Labour leader Michael Foot, revealed her attraction to Henry Moore during World War Two. This in the television programme Henry Moore: carving a reputation (See 0017783).

---

**Bib Number: 0018319**  
**Title:** Kein Michelangelo von heute.  
**Publisher:** Westfalen-Blatt  
**Place Published:** Bielefeld  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Note on Moore centenary.

---

**Bib Number: 0018188**  
**Title:** Centenary tribute paid to sculptor's prolific genius.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Photographs with captions of works being installed in Henry Moore in Perspective exhibition (See 0017748).

---

**Bib Number: 0018189**  
**Author/Editor:** DRISCOLL Margaret.  
**Title:** Descent into the underworld.  
**Publisher:** Sunday Times  
**Place Published:** London  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** The undercover work of Detective Chief Inspector Peter Elcock. Includes brief description of the recovery of stolen <I>Seated Woman with Book, 1956 bronze</I>.

---

**Bib Number: 0018200**  
**Author/Editor:** HILTON Tim.  
**Title:** Why Moore is less.  
**Publisher:** Independent on Sunday  
**Place Published:** London  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Henry Moore in Perspective (See 0017748) and Henry Moore in Bretton Country Park (See 0017802). Sees Moore as a lonely figure, even repetitious and wanting in passion".

---

**Bib Number: 0018212**  
**Title:** Open day celebrates life of sculptor Henry Moore.  
**Publisher:** Herts and Essex Star Classified  
**Place Published:** Bishops Stortford  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Short feature announcing the Henry Moore Foundation Open Day 1998.

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**Bib Number: 0018223**

**Title:** Einblicke in  
druckgraphisches Werk des  
Bildhauers Henry Moore.

**Publisher:** Lippe Aktuell

**Place Published:** Rodenberg

**Year:** 1998

**Item Type:** Newspaper

**Description:** Review of print  
exhibition in Städtischen  
Galerie Haus Eichenmüller,  
Lemgo (See 0000000).

---

**Bib Number: 0018185**

**Author/Editor:** LONGRIGG  
Clare.

**Title:** Listings urge public to  
live with post-war sculptures.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1998

**Item Type:** Newspaper

**Description:** 25 post-war  
sculptures and monuments  
have been listed for their  
historic interest by the  
Department of Culture, Media  
and Sport. Includes three  
works by Moore: *Falling  
Warrior*, 1956-1957 bronze  
*Two Piece Reclining Figure  
No. 3*, 1961 bronze, Cooks  
Road, Brandon Estate,  
Southwark. *Memorial  
Figure*, 1945-1946 Hornton  
stone Dartington Hall,  
Devon, upgraded.  
The 22 April 1998 issue of Cambridge  
Weekly News included a  
photograph and caption of their  
bronze, with the caption Listed  
Status for Statue.

---

**Bib Number: 0018186**

**Title:** Moore on offer.

**Publisher:** Pontefract and  
Castleford Express

**Year:** 1998

**Item Type:** Newspaper

**Description:** Note on local  
exhibitions and events to mark  
the centenary of Moore's birth.  
A similar note appeared in  
Wharfedale and Airedale  
Observer on 17 April 1998.

---

**Bib Number: 0018187****Author/Editor:** HINZ Thorsten.**Title:** Energie heisst  
Unvollkommenheit.**Publisher:** Junge Freiheit**Year:** 1998**Item Type:** Newspaper**Description:** Review of Henry  
Moore: Animals exhibition (See  
0017502).**Bib Number: 0018198****Author/Editor:** HAMMOND**Title:** David.**Title:** Taking a fresh  
perspective on Henry Moore.**Publisher:** Huddersfield Daily  
Examiner**Place Published:** Huddersfield**Year:** 1998**Item Type:** Newspaper**Description:** Review of Henry  
Moore in Perspective (See  
0017748), quoting opening  
speech by Tim Llewellyn.  
Mentions that, also marking  
Moore's centenary, some new  
sculptures have been added to  
the 13 large bronzes sited in  
Bretton Country Park.**Bib Number: 0018199****Author/Editor:** HEWITT John.**Title:** There should be more of  
Moore!**Publisher:** Bradford Telegraph  
and Argus**Place Published:** Bradford**Year:** 1998**Item Type:** Newspaper**Description:** Short review of  
Henry Moore in Perspective  
(See 0017748), claiming that it  
lacks imagination and a clear  
theme.

---

**Bib Number: 0018210****Title:** A sculpture's humanity.**Publisher:** Wall Street Journal  
(Europe)**Year:** 1998**Item Type:** Newspaper**Description:** Short review of  
Vienna exhibition (See  
0017731).**Bib Number: 0018211****Author/Editor:** THOMPSON**Title:** Martin.**Title:** Bronze Age revisited.**Publisher:** Independent**Place Published:** London**Year:** 1998**Item Type:** Newspaper**Description:** Describes guided  
tour of Henry Moore  
Foundation, mentioning the  
Open Day on the occasion of  
the Henry Moore Centenary  
1898-1998. Inset is a note by  
Cheryl Winspear headed 'More  
Moore', listing some exhibitions  
in 1998**Bib Number: 0018222****Author/Editor:** TANAKA Norio.**Title:** Henry Moore.**Publisher:** Sankei**Place Published:** Tokyo**Year:** 1998**Item Type:** Newspaper**Description:** Note on Henry  
Moore Centenary 1898-1998.

---

**Bib Number: 0018310**

**Title:** Carving a reputation.

**Publisher:** Lancashire Evening  
Telegraph

**Place Published:** Blackburn

**Year:** 1998

**Item Type:** Newspaper

**Description:** Short feature on  
Henry Moore: carving a  
reputation (See 0017783)  
screened on 18 and 19 July  
1998. Many British national  
and provincial newspapers  
carried similar notes about the  
programme on 18 July 1998.

---

**Bib Number: 0018184**

**Author/Editor:** LUBBOCK

Tom.

**Title:** A reputation that should  
be chiselled away.

**Publisher:** Independent

**Place Published:** London

**Year:** 1998

**Item Type:** Newspaper

**Description:** Centenary year  
feature. Moore's standing is a  
monumental as his art, but the  
work itself has always been  
overestimated.

---

**Bib Number: 0018209**

**Title:** Rare insight into Moore's  
creative world.

**Publisher:** Hertfordshire  
Mercury

**Year:** 1998

**Item Type:** Newspaper

**Description:** Feature  
announcing the Henry Moore  
Foundation Open Day 1998.

---

**Bib Number: 0018221**

**Title:** Monumental Moores.

**Publisher:** Daily News

**Place Published:** Halifax, N.S.

**Year:** 1998

**Item Type:** Newspaper

**Description:** Book column  
note on A Monumental Vision  
(See 0017681): a glorious  
pictorial tribute.""

---

**Bib Number: 0018182**

**Title:** Moore's magic.

**Publisher:** Richmond and  
Twickenham Guardian

**Place Published:** London

**Year:** 1998

**Item Type:** Newspaper

**Description:** Note on Henry  
Moore and the National Gallery  
exhibition (See 0017650). Also  
in 2 April 1998 issues of  
Kingston Borough Guardian  
and Esher and Elmridge  
Guardian. A similar note  
appeared in West End Extra  
on 10 April 1998.

---

**Bib Number: 0018183**

**Author/Editor:** WALKER

Lucrezia.

**Title:** Galleries.

**Publisher:** The Tablet

**Place Published:** London.

**Year:** 1998

**Item Type:** Newspaper

**Description:** Includes a short  
review of Henry Moore and the  
National Gallery (See  
0017650).



---

**Bib Number: 0018206****Author/Editor:** PIERCE

Andrew.

**Title:** Thatcher the art critic takes lumps out of Blair's decor.**Publisher:** The Times**Place Published:** London**Year:** 1998**Item Type:** Newspaper**Description:** A photograph of Margaret Thatcher in Downing Street with a Moore bronze in The Secret Art of Government (See 0017801), with her statement I like this one but I don't like the big lumpy ones".

---

**Bib Number: 0018217****Title:** Ein bronzene Dame wird verrückt.**Publisher:** Westdeutsche Allgemeine**Place Published:**

Recklinghausen

**Year:** 1998**Item Type:** Newspaper**Description:** <I>Two Piece Reclining Figure No.5, 1963-1964 bronze</I>.

---

**Bib Number: 0018218****Title:** Yvette: the Gingers Rogers of new labour.**Publisher:** Yorkshire Evening Post**Place Published:** Leeds**Year:** 1998**Item Type:** Newspaper**Description:** Yvette Cooper, Pontefract and Castleford MP, with a Moore bronze. In My Favourite Things feature on Yorkshire Television's Tonight programme, screened 7 July 1998.

---

**Bib Number: 0018229****Title:** Moore the merrier for tribute.**Publisher:** Harlow Star**Place Published:** Harlow**Year:** 1998**Item Type:** Newspaper**Description:** Photograph of Sawbridgeworth Musical Youth Theatre creating their own version of a Moore sculpture at the Henry Moore Foundation (See also 0017797).

---

**Bib Number: 0018230****Author/Editor:** DOMKE Britta.**Title:** Wie kommt das Tier aus dem Stein heraus?**Publisher:** Heilbronner Stimme**Place Published:** Heilbronn**Year:** 1998**Item Type:** Newspaper**Description:** Henry Moores Figuren inspirierten Ellhofener Grundschüler. For Henry Moore: Animals exhibition in Heilbronn see 0017502.  
<br>Also in Hohenloher Zeitung on 4 July 1998.

---

**Bib Number: 0018241****Author/Editor:** ENGERTH Ruediger.**Title:** Die Wiedergeburt der Archaik.**Publisher:** Karriere**Place Published:** Düsseldorf**Year:** 1998**Item Type:** Newspaper**Description:** Review of Vienna exhibition (See 0017731).

---

**Bib Number: 0018264**

**Title:** Henry Moore.

**Publisher:** The Scotsman

**Place Published:** Edinburgh

**Year:** 1998

**Item Type:** Newspaper

**Description:** 100 Years of  
Genius, Day 5: Moore.

<br>MACMILLAN Duncan.

Regarding Henry.<br>

(Outlines Moore's fame and  
career, but finds it difficult to  
assess his achievements.

Never truly original, he was a  
compromise modern artist,  
promoted by the British

Council).<br>STODDART

Alexander. Ambassador for  
empty territory of post-war

sculpture.<br>(Sculptor

Alexander Stoddart suggests  
that Moore was a great

influence, rather than a great  
sculptor. He was a blob-

monger and fondler of

pebbles... The way in which

Moore was husbanded by the

critical fraternity is at once

farcical embarrassing and then

sinister... we gag and nauseate

at the emptiness of it all... a

catastrophe of hemispherical

dimensions")."

---

**Bib Number: 0018207**

**Author/Editor:** REYNOLDS

Nigel.

**Title:** Moore for less on  
centenary day.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1998

**Item Type:** Newspaper

**Description:** Short feature  
announcing the Henry Moore  
Foundation Open Day 1998.

---

**Bib Number: 0018208**

**Author/Editor:** ROUSE

Beverley.

**Title:** Rare chance to see a lot  
more of Henry.

**Publisher:** Harlow Star

**Year:** 1998

**Item Type:** Newspaper

**Description:** Beverley Rouse  
visits the Henry Moore  
Foundation as it prepares to  
celebrate the centenary of one  
of Britain's greatest artists.

---

**Bib Number: 0018219**  
**Author/Editor:** SOMMER  
Andreas.  
**Title:** Erfolg.  
**Publisher:** Heilbronner Stimme  
**Place Published:** Heilbronn  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Kunst column  
which includes a short review  
of Henry Moore: Animals (See  
0017502).

---

**Bib Number: 0018242**  
**Author/Editor:** HENSHER  
Philip.  
**Title:** A chip in a reputation  
written in stone.  
**Publisher:** Mail on Sunday  
**Place Published:** London  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** In Night and Day  
magazine supplement. Review  
of Henry Moore and the  
National Gallery (See  
0017650). Claims that Moore's  
reputation is starting to look  
less secure, and it is rather  
hard to exert much enthusiasm  
for his output as a whole.

---

**Bib Number: 0018243**  
**Author/Editor:** ARLT Peter.  
**Title:** Liegende mit Löchern.  
**Publisher:** Neues Deutschland  
**Place Published:** Berlin  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Review of  
exhibition at Palais Harrach in  
Vienna (See 0017731).

---

**Bib Number: 0018254**  
**Author/Editor:** THEIDE Veit-  
Mario.  
**Title:** Nur Holz und Knochen.  
**Publisher:** Mannheimer  
Morgen  
**Place Published:** Mannheim  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Note on Henry  
Moore: Animals exhibition in  
Heilbronn (See 0017502).

---

**Bib Number: 0018255**  
**Author/Editor:** STRATER  
Lothar.  
**Title:** Perfekte Formen.  
**Publisher:** Nürnberger Zeitung  
**Place Published:** Nuremburg  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Review of Vienna  
exhibition (See 0017731).

---

**Bib Number: 0018190**  
**Author/Editor:** CORK Richard.  
**Title:** From ancient paint to  
modern shape.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Review of Henry  
Moore and the National Gallery  
exhibition (See 0017650).  
Moore's imagination was  
constantly replenished by  
seeing great paintings".

---

**Bib Number: 0018201****Author/Editor:**

MCCLARENCE Stephen.

**Title:** Castleford remembers  
Henry Moore - or less.**Publisher:** Yorkshire Post**Place Published:** Leeds**Year:** 1998**Item Type:** Newspaper**Description:** Henry Moore  
Centenary 1898-1998 visit to  
Castleford. Moore moved on to  
Leeds and London, rarely  
returning to the town. His  
birthplace has been  
demolished, and he is  
remembered only by a bronze in  
front of the Civic Centre, the  
Henry Moore Clinic, and a few  
publications in Castleford  
Public Library.

---

**Bib Number: 0018213****Author/Editor:** HICKLING

Alfred.

**Title:** When Moore means less.**Publisher:** Yorkshire Post**Place Published:** Leeds**Year:** 1998**Item Type:** Newspaper**Description:** Feature  
previewing the Henry Moore  
Foundation Open Day 1998.  
Henry Moore's reputation  
remains high in his centenary  
year yet his work  
demonstrated little or no  
artistic development after the  
1930s".

---

**Bib Number: 0018225****Author/Editor:** SOMMER

Andreas.

**Title:** Wo bitte bleiben die  
Heilbronner?**Publisher:** Heilbronner Stimme**Place Published:** Heilbronn**Year:** 1998**Item Type:** Newspaper**Description:** Bereits 6450  
Besucher haben die Henry-  
Moore-Ausstellung in  
Heilbronn gessen (See  
0017502).

---

**Bib Number: 0018237****Author/Editor:** BROEKSMA

Alice.

**Title:** Engeland herdenkt zijn  
belangrijkste beeldhouwer.**Publisher:** Haagsche Courant**Place Published:** The Hague**Year:** 1998**Item Type:** Newspaper**Description:** Outline of  
Moore's career, on occasion of  
his centenary.

---

**Bib Number: 0018248****Title:** Formensammler.**Publisher:** Reutlinger General-  
Anzeiger**Place Published:** Reutlingen**Year:** 1998**Item Type:** Newspaper**Description:** Review of Henry  
Moore: Animals exhibition in  
Heilbronn (See 0017502).

---

**Bib Number: 0018249****Author/Editor:** SOMMER

Andreas.

**Title:** Schafe: wichtiges Motiv.**Publisher:** Hohenloher  
Tagblatt**Place Published:** Gerabronn**Year:** 1998**Item Type:** Newspaper**Description:** Review of Henry  
Moore: Animals exhibition in  
Heilbronn (See 0017502).

---

**Bib Number: 0018272**

**Title:** Moores Animals.

**Publisher:** Bietigheimer

Zeitung

**Place Published:** Bietigheim-  
Bissing

**Year:** 1998

**Item Type:** Newspaper

**Description:** Short review of  
Henry Moore: Animals  
exhibition in Heilbronn (See  
0017502).

---

**Bib Number: 0018244**

**Author/Editor:** HERFORTH

Silvia.

**Title:** Moores plastische  
Menschenbilder.

**Publisher:** Donakurier

**Place Published:** Ingoldstadt

**Year:** 1998

**Item Type:** Newspaper

**Description:** Review of Vienna  
exhibition (See 0017731).

---

**Bib Number: 0018256**

**Title:** Henry Moore: Liggende  
Vrouw, 1927.

**Publisher:** Financieel  
Dagblad

**Place Published:** Amsterdam  
**Year:** 1998

**Item Type:** Newspaper

**Description:** Large  
photograph of <I>Reclining  
Woman, 1927 cast concrete<  
/I> across the top of a page  
listing exhibitions, including  
Henry Moore at Palais Harrach  
in Vienna (See 0017731).

---

**Bib Number: 0018265**

**Author/Editor:** SOMMER

Andreas.

**Title:** Der Zoo im Kopf.

**Publisher:** Heilbronner Stimme

**Place Published:** Heilbronn

**Year:** 1998

**Item Type:** Newspaper

**Description:** Feature on Henry  
Moore: Animals exhibition in  
Heilbronn (See 0017502).

---

**Bib Number: 0018224**

**Title:** Henry Moore

Druckgraphik.

**Publisher:** Erwin

**Place Published:** Bielefeld

**Year:** 1998

**Item Type:** Newspaper

**Description:** Short review of  
print exhibition in Städtischen  
Galerie Haus Eichenmüller,  
Lemgo (See 0000000)

---

**Bib Number: 0018247**

**Author/Editor:** HAASE Bernd.

**Title:** Die universale Tierwelt.

**Publisher:** Südwest Presse

**Place Published:** Ulm

**Year:** 1998

**Item Type:** Newspaper

**Description:** Review of Henry  
Moore: Animals exhibition in  
Heilbronn (See 0017502).

---

**Bib Number: 0018258**

**Author/Editor:** BURGER Axel.

**Title:** Drei Vorhänge.

**Publisher:** Lippische Landes-Zeitung

**Place Published:** Detmold

**Year:** 1998

**Item Type:** Newspaper

**Description:** Short review of Henry Moore print exhibition in Lemgo (See 0018366).

---

**Bib Number: 0018259**

**Author/Editor:** ANTIC Sasa.

**Title:** Skulpturens Mecka pa nätet.

**Publisher:** Söder om Söder

**Place Published:** Västra

**Year:** 1998

**Item Type:** Newspaper

**Description:** Henry Moore on Internet at SFI-skolan (See 0018267).

---

**Bib Number: 0018270**

**Title:** Moore the merrier for centenary celebrations.

**Publisher:** Hampstead and Highgate Express

**Place Published:** London

**Year:** 1998

**Item Type:** Newspaper

**Description:** Review of Henry Moore at Work: photographs by Errol Jackson (See 0017769), and Henry Moore at the British Museum (See 0017749).<br>One cutting of this article is labelled Broadway Ham and High.

---

**Bib Number: 0018245**

**Author/Editor:** KOCH-SCHEINPFLUG Regine.

**Title:** Die Leichtigkeit der Natur.

**Publisher:** Schwarzwälder Bote

**Place Published:** Obendorf

**Year:** 1998

**Item Type:** Newspaper

**Description:** Short review of Henry Moore: Animals exhibition in Heilbronn (See 0017502).

---

**Bib Number: 0018246**

**Author/Editor:** NIED Martin.

**Title:** Ästhetik der Natur vom Pilz bis zum Käfer.

**Publisher:** Rhein-Neckar-Zeitung

**Place Published:** Buchen

**Year:** 1998

**Item Type:** Newspaper

**Description:** Review of Henry Moore: Animals exhibition in Heilbronn (See 0017502).

---

**Bib Number: 0018257**

**Title:** CDU: Moore-Plastik muss vor Bonner Kanzerleramt bleiben.

**Publisher:** General-Anzeiger

**Place Published:** Bonn

**Year:** 1998

**Item Type:** Newspaper

**Description:** <I>Large Two Forms, 1966 and 1969 bronze</I>.

---

**Bib Number: 0018269**  
**Author/Editor:** BOSHOFF  
Alison.  
**Title:** My secret love for Henry  
Moore, by Jill Craigie.  
**Publisher:** Daily Telegraph  
**Place Published:** London  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** In the television  
programme Henry Moore:  
Carving a Reputation (See  
0017783), Jill Craigie revealed  
her attraction to Henry Moore  
during World War Two.

---

**Bib Number: 0018228**  
**Author/Editor:** HAASE Bernd.  
**Title:** Die universale Tierwelt.  
**Publisher:** Südwest Presse  
**Place Published:** Villingen  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Review of Henry  
Moore: Animals exhibition in  
Heilbronn (See 0017502).

**Bib Number: 0018239**  
**Author/Editor:** ARLT Peter.  
**Title:** Die Suche nach einer  
Weltsprache der Kunst.  
**Publisher:** Thüringer  
Allgemeine  
**Place Published:** Erfurt  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Review of Vienna  
exhibition (See 0017731).  
Cutting also labelled Erfurter  
Allgemeine).

---

**Bib Number: 0018240**  
**Author/Editor:** LOSCH Doris.  
**Title:** Frauenkörper und  
Kriegerköpfe.  
**Publisher:** Berliner Zeitung  
**Place Published:** Berlin  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Review of Palais  
Harrach exhibition in Vienna  
(See 0017731).

**Bib Number: 0018251**  
**Author/Editor:** WHITLEY  
John.  
**Title:** Reshaping sculpture.  
**Publisher:** Daily Telegraph  
**Place Published:** London  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Artranspennine  
98 exhibition, noting particulaly  
the patronage of the Henry  
Moore Foundation.

**Bib Number: 0018252**  
**Author/Editor:** SOMMER  
Andreas.  
**Title:** Henry Ford, OB Pfeiffer  
and Moore.  
**Publisher:** Heilbronner Stimme  
**Place Published:** Heilbronn  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Henry Moore:  
Animals exhibition (See  
0017502).

---

**Bib Number: 0018191**

**Author/Editor:** CLARKE-JONES Joanna.

**Title:** A nest of gentle artists.

**Publisher:** Camden New Journal

**Place Published:** London

**Year:** 1998

**Item Type:** Newspaper

**Description:** Note on exhibition (See 0017652), with an illustration of a 1931 Moore print.

---

**Bib Number: 0018214**

**Author/Editor:** SPIRO Colin.

**Title:** Chance to take a trip to home where the art is.

**Publisher:** Herts and Essex Observer

**Year:** 1998

**Item Type:** Newspaper

**Description:** Preview visit to Much Hadham on the eve of the Henry Moore Foundation Open Day 1998.

---

**Bib Number: 0018215**

**Author/Editor:** KEY Philip.

**Title:** Egg-beaters back to show off spoils.

**Publisher:** Daily Post

**Place Published:** Liverpool

**Year:** 1998

**Item Type:** Newspaper

**Description:** The Conservation Centre in Liverpool has been named European Museum of the Year. Managing director Richard Foster is photographed holding the award: Moore's <I>Mother and Child: Egg Form, 1977 bronze</I>. The small bronze is cited in the text as The Egg". "

---

**Bib Number: 0018226**

**Title:** Kanzler Kohl: Die Moore-Plastik bleibt in Bonn.

**Publisher:** Rhein-Giess-Anzeiger

**Place Published:** Siegburg

**Year:** 1998

**Item Type:** Newspaper

**Description:** <I>Large Two Forms, 1966 and 1969 bronze</I>.

---

**Bib Number: 0018227**

**Author/Editor:**

KOELEMEIJER Judith.

**Title:** Geen prullenbakken in het paradijs.

**Publisher:** De Volkskrant

**Place Published:** Amsterdam

**Year:** 1998

**Item Type:** Newspaper

**Description:** Full-page feature on the Henry Moore Foundation at Much Hadham.

---

**Bib Number: 0018238**

**Author/Editor:** DICKHAUT Dagmar.

**Title:** Retrospektive zum 100. Geburtstag von Henry Moore.

**Publisher:** Giessener

Allgemeine

**Place Published:** Giessen

**Year:** 1998

**Item Type:** Newspaper

**Description:** Photograph and caption about the Vienna exhibition (See 0017731).



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**Bib Number: 0018250**  
**Author/Editor:** STELLWAAG  
Karin.  
**Title:** Im Schutz des Schädels.  
**Publisher:** Stuttgarter Zeitung  
**Place Published:** Stuttgart  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Review of Henry  
Moore: Animals exhibition in  
Heilbronn (See 0017502).

---

**Bib Number: 0018273**  
**Author/Editor:** LEWENSTEIN  
Robert.  
**Title:** Works that continue to  
fascinate.  
**Publisher:** Morning Star  
**Place Published:** London  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Review of  
Berkeley Square Gallery  
exhibition (See 0017775). A  
concise and thoughtful tribute  
to one of the great sculptors of  
our time".

---

**Bib Number: 0017357**  
**Author/Editor:**  
BAUERMEISTER Volker.  
**Title:** Die Begegnung mit  
einem Kieselstein.  
**Publisher:** Badische Zeitung  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Review of  
Mannheim exhibition (See  
0016895).

---

**Bib Number: 0018053**  
**Author/Editor:** BULL Benedict.  
**Title:** Bronze age.  
**Publisher:** Scotland on Sunday  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Glenkiln  
sculptures, with photographs of  
two works by Moore, and  
mention of vandalism to  
<I>King and Queen, 1952-  
1953 bronze</I> probably  
motivated by the coincidence  
of Queen Elizabeth I's  
coronation in 1953".

---

**Bib Number: 0018054**  
**Author/Editor:**  
DUPONCHELLE Valérie.  
**Title:** Le printemps de l'art.  
**Publisher:** Le Figaro  
**Place Published:** Paris  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** The first Pavillon  
des Antiquaires et Galeries  
d'Art, at Espace Eiffel-Branly  
until 4 April 1998. Illustrates a  
Moore drawing exhibited by  
Galerie Hopkins-Thomas.

---

**Bib Number: 0019046**  
**Title:** World honors Henry  
Moore.  
**Publisher:** Nanaimo Daily  
News  
**Place Published:** Nanaimo, B.  
C.  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Associated Press  
feature from Perry Green on  
events celebrating Henry  
Moore Centenary 1898-1998.  
See also 0018491.

---

**Bib Number: 0018045**  
**Author/Editor:** RABAGO  
Joaquin.  
**Title:** Henry Moore, un gran escultor del siglo XX amante de la naturaleza.  
**Publisher:** Diario de Navarra  
**Place Published:** Pamplona  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Review from Vienna of Moore's Palais Harrach exhibition (See 0017731).<br>A dozen German newspapers on 14, 15 and 16 March 1998 carried very brief notes on the exhibition which opened on 16 March 1998.

---

**Bib Number: 0018056**  
**Title:** Zum Hundertsten.  
**Publisher:** Der Bund  
**Place Published:** Bern  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Note on Triple Gallery exhibition (See 00017861 reference).

**Bib Number: 0018055**  
**Author/Editor:** RUDICH  
Julieta.  
**Title:** Viena acoge una antológica de Henry Moore.  
**Publisher:** El Pais  
**Place Published:** Barcelona  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Review of exhibition at Palais Harrach (See 0017731).

---

**Bib Number: 0018052**  
**Author/Editor:** COLBERG  
Klaus.  
**Title:** Menschliche Bezüge, symbolhafte Form.  
**Publisher:** Der Landbote  
**Place Published:** Winterthur  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Short review of Vienna exhibition (See 0017731).

**Bib Number: 0018047**  
**Author/Editor:** LUBBOCK  
Tom.  
**Title:** Erotic fantasy from the heart of the stones.  
**Publisher:** Independent  
**Place Published:** London  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Almost full-page review of Carving Mountains (See 0017654) with mentions of Moore, and one of the photographs depicting <i>Woman with Upraised Arms, 1924-1925 Hopton wood stone</i>.

**Bib Number: 0018048**  
**Title:** Moore's birthday gift.  
**Publisher:** Austria Today  
**Place Published:** Vienna  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Culture and Arts 19-25 March 1998 section of English-language newspaper. Short review of Palais Harrach exhibition (See 0017731), celebrating the 100th birthday of the Michelangelo of the 20th century".

---

**Bib Number: 0018371**

**Title:** Begriffswelt von Traum und Raum.

**Publisher:** Lippische Rundschau

**Year:** 1998

**Item Type:** Newspaper

**Description:** The Henry Moore print exhibition in Lemgo (See 0018366).

---

**Bib Number: 0018385**

**Author/Editor:** KAUSCH-WINDHOVEL Martina.

**Title:** Vom Knochen zur Kunst.

**Publisher:** General Anzeiger

**Place Published:** Stadthagen

**Year:** 1998

**Item Type:** Newspaper

**Description:** Henry Moore Centenary 1898-1998 full-page feature.

---

**Bib Number: 0018396**

**Author/Editor:** FRONZ Hans-Dieter.

**Title:** Der Moderne den Weg geebnet.

**Publisher:** Landeszeitung

**Place Published:** Rendsburg

**Year:** 1998

**Item Type:** Newspaper

**Description:** Henry Moore Centenary feature, with a photograph of the sculptor with <l>Goslar Warrior, 1974-1975 bronze</l>. Syndicated under different headings in a dozen other German newspapers on 30 July 1998: Pinneberger Tageblatt (Pinneberg), Saarbrücker Zeitung (Saarbrücken), Augsburg Allgemeine (Augsburg), Flensburger Tageblatt (Flensburg), Hessische Allgemeine (Kassel), Badische Zeitung (Freiburg), Allgäuer Zeitung (Kempten), Westdeutsche Zeitung (Düsseldorf).

---

**Bib Number: 0018397**

**Author/Editor:** ZIMMER Anke.

**Title:** Ohne Schnörkel, ohne Kante.

**Publisher:** Fuldaer Zeitung

**Place Published:** Fulda

**Year:** 1998

**Item Type:** Newspaper

**Description:** Henry Moore Centenary feature, also in one or two other German newspapers on 30 July 1998.

---

**Bib Number: 0018408**

**Author/Editor:** EXNER Julian.

**Title:** Der Bildhauer des Jahrhunderts.

**Publisher:** Frankfurter Rundschau

**Place Published:** Frankfurt

**Year:** 1998

**Item Type:** Newspaper

**Description:** Centenary feature, subtitled 'Henry Moore zu seinem 100. Geburtstag'.

---

**Bib Number: 0018420**

**Title:** Henry-Moore-Ausstellung im Wilhelm Lehmbruck Museum.

**Publisher:** Rheinische Post

**Place Published:** Duisburg

**Year:** 1998

**Item Type:** Newspaper

**Description:** Note on exhibition (See 018366).

---

**Bib Number: 0018443**  
**Author/Editor:** STELFOX  
Hilarie.  
**Title:** A lively sort of park life.  
**Publisher:** Huddersfield Daily  
Examiner  
**Place Published:** Huddersfield  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Away for the Day  
feature on Yorkshire Sculpture  
Park.

---

**Bib Number: 0018444**  
**Author/Editor:** RIEDERER  
Barbara.  
**Title:** Unerschöpfliche  
Bücherei der natürlichen  
Formen.  
**Publisher:** Esslinger Zeitung  
**Place Published:** Essen  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Review of Henry  
Moore: Animals exhibition in  
Heilbronn (See 0017763).

---

**Bib Number: 0018467**  
**Author/Editor:** SOZANSKI  
Edward J.  
**Title:** Showcasing Henry  
Moore's rich imagination.  
**Publisher:** Philadelphia  
Inquirer  
**Place Published:** Philadelphia  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Review of Henry  
Moore: a centennial salute  
(See 0017927/

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**Bib Number: 0018478**  
**Author/Editor:** SOMMER  
Andreas.  
**Title:** Ein Name entpuppt sich  
als Zugpferd.  
**Publisher:** Heilbronner Stimme  
**Place Published:** Heilbronn  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** 25600 Besucher  
sahen in den Städtischen  
Museen Heilbronn die  
Ausstellung Henry Moore:  
Animals (See 0017502).

---

**Bib Number: 0018479**  
**Author/Editor:** LEEMAN Sue.  
**Title:** Books, exhibitions mark  
centenary of sculptor Moore.  
**Publisher:** Asian Age  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Note from Perry  
Green on events marking  
Henry Moore Centenary 1898-  
1998.<br>A similar text  
appeared in Japan Times  
(Tokyo) 19 Sept 1999 under  
the heading 'Making the most  
of Henry Moore celebrations.'  
Cited as AP (Associated  
Press) story.<br>Also in  
American newspapers on 23  
Sept 1998 and following few  
days (See 0018491).

---

**Bib Number: 0018491**  
**Author/Editor:** LEEMAN Sue.  
**Title:** World celebrates Moore  
centenary.  
**Publisher:** Daily Gleaner  
**Place Published:** Fredericton  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Associated Press  
story from Perry Green on  
events celebrating henry  
Moore Centenary 1898-1998  
(See 0018479). Also in other  
North American and Canadian  
newspapers at end of  
September 1998, some using  
slightly different headings. Few  
cited Sue Leeman as author.

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**Bib Number: 0018386**  
**Author/Editor:** STOCKER  
Erika.  
**Title:** Kraft, Ruhe und  
verhaltene Energie.  
**Publisher:** Donaukurier  
**Place Published:** Ingoldstadt  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Henry Moore  
Centenary 1898-1998 full-page  
feature.

---

**Bib Number: 0018398**  
**Title:** Monumentale Formen.  
**Publisher:** Ruhr-Nachrichten  
**Place Published:** Dortmund  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Henry Moore  
wurde 100 Jahren geboren.  
Short feature marking Henry  
Moore's Centenary.

---

**Bib Number: 0018409**  
**Author/Editor:** RUTHE  
Ingeborg.  
**Title:** Die Urmutter war seine  
Obsession.  
**Publisher:** Berliner Zeitung  
**Place Published:** Berlin  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Centenary  
feature, subtitled 'Heute vor  
hundert Jahren wurde im  
englischen Castlefort der  
Bildhauer Henry Moore  
geboren'.

---

**Bib Number: 0018410**  
**Author/Editor:** LUDDEMANN  
Stefan.  
**Title:** Klassiker der  
harmonischen Form.  
**Publisher:** Osnabrücker  
Zeitung  
**Place Published:** Osnabrück  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Short centenary  
feature.

---

**Bib Number: 0018421**  
**Title:** Lehmbruck ehrt Henry  
Moore.  
**Publisher:** Neue Ruhr Zeitung  
**Place Published:** Duisburg  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Note on  
exhibition (See 0018366).

---

**Bib Number: 0018422**  
**Title:** Einklang des Menschen  
mit der Natur.  
**Publisher:** Westdeutsche  
Allgemeine  
**Place Published:** Duisburg  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Note on  
Lehmbruck-Museum exhibition  
(See 0018366).

---

**Bib Number: 0018445**

**Title:** Making a real exhibit of artist Moore.

**Publisher:** Bristol Evening Post

**Place Published:** Bristol

**Year:** 1998

**Item Type:** Newspaper

**Description:** Feature on Henry Moore in Perspective (See 0017748).

---

**Bib Number: 0018383**

**Author/Editor:** BALCOMBE Richard.

**Title:** Moore's life hits the stage.

**Publisher:** Herts and Essex Observer

**Year:** 1998

**Item Type:** Newspaper

**Description:** Note on Moore: the Man who Shaped a Century performed by Sawbridgeworth Musical Youth Theatre, scripted and directed by Carol Russell.

---

**Bib Number: 0018384**

**Author/Editor:**

KOELEMEIJER Judith.

**Title:** Geen prullenbakken in het paradijs.

**Publisher:** De Volkskrant

**Year:** 1998

**Item Type:** Newspaper

**Description:** Full-page feature on Henry Moore's estate at Perry Green, and list of centenary events.

---

**Bib Number: 0018395**

**Author/Editor:** WEICHARDT Jürgen.

**Title:** Die Bilder ist eine Kunst für draussen.

**Publisher:** Wilhelmshavener Zeitung

**Place Published:**

Wilhelmshaven

**Year:** 1998

**Item Type:** Newspaper

**Description:** Short review of Vienna exhibition (See 0017731). Also in 29 July 1998 Delmenhorster Kreisblatt.

---

**Bib Number: 0018407**

**Title:** Wie Henry Moore den Kanzler in Verlegenheit brachte.

**Publisher:** Berliner Morgenpost

**Place Published:** Berlin

**Year:** 1998

**Item Type:** Newspaper

**Description:** Note on <|>Large Two Forms, 1966 and 1969 bronze</|>.

---

**Bib Number: 0018418**

**Title:** Gross geformt.

**Publisher:** Münstersche Zeitung

**Place Published:** Münster

**Year:** 1998

**Item Type:** Newspaper

**Description:** Note on Henry Moore's centenary.

---

**Bib Number: 0018419**

**Title:** Das Auge war immer seine letzte Instanz.  
**Publisher:** Mitteldeutsche Zeitung  
**Place Published:** Halle.  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Note on Henry Moore's centenary.

---

**Bib Number: 0018442**

**Author/Editor:** IAMS David.  
**Title:** Art Museum exhibit opens with a lunch drawing 60 guests.  
**Publisher:** Philadelphia Inquirer  
**Place Published:** Philadelphia  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Society column note on opening of Henry Moore exhibition (See 0017825).

---

**Bib Number: 0018468**

**Author/Editor:** MEAD Robin.  
**Title:** Moore like it.  
**Publisher:** Jewish Chronicle  
**Place Published:** London  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Note on visit to Henry Moore Foundation and other sites in Hertfordshire.

---

**Bib Number: 0018469**

**Title:** Sitzende aus Wien zurück.  
**Publisher:** Westdeutsche Zeitung  
**Place Published:** Wuppertal  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Photograph of <l>Draped Seated Woman, 1957-1958 bronze</l> being returned to Von der Heydt-Museum from exhibition in Vienna.

---

**Bib Number: 0018480**

**Author/Editor:** FAIRLEY Peter.  
**Title:** Moore's life work on show.  
**Publisher:** Evening Chronicle  
**Place Published:** Newcastle upon Tyne  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Feature describing the Henry Moore in Perspective touring exhibition (See 0017748).

---

**Bib Number: 0018492**

**Title:** Exhibition of artist's work marks double anniversary.  
**Publisher:** Newcastle upon Tyne Journal  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Photograph at Henry Moore in Perspective exhibition (See 0017748) on occasion of Henry Moore Centenary, also marking twenty-first anniversary of University of Northumbria Gallery.

---

**Bib Number: 0018466**

**Title:** Die menschliche Figur interessiert mich am tiefsten.

**Publisher:** Westdeutsche Allgemeine

**Place Published:** Dortmund

**Year:** 1998

**Item Type:** Newspaper

**Description:** Short review of Wilhelm-Lehmbruck-Museum exhibition (See 0000000).

---

**Bib Number: 0018477**

**Author/Editor:** GIBSON Eric.

**Title:** The Gallery: Moore and Moore.

**Publisher:** Wall Street Journal

**Place Published:** New York

**Year:** 1998

**Item Type:** Newspaper

**Description:** Notes that the academic community has lost interest in Henry Moore, and reviews two exhibitions marking his centenary. Philadelphia Museum of Art (See 0017927) mentioning particularly <I>Two Forms, 1936 Hornton stone</I>. Hirshhorn Museum and Sculpture Garden exhibition of <I>Stringed Figure, 1937 cherrywood and string</I>. (See 0017780).

---

**Bib Number: 0018389**

**Author/Editor:** LLEWELLYN Tim.

**Title:** Foundation believes that less is Moore.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1998

**Item Type:** Newspaper

**Description:** Letter from Director of the Henry Moore Foundation in response to Waldemar Januszczak's article (See 0018320). Points out that more than half of the Foundation's annual budget provides general support to the arts, and is not related directly to Moore's own work.

---

**Bib Number: 0018412**

**Author/Editor:** GLANZ Alexandra.

**Title:** Der Meister für das Tageslicht.

**Publisher:** Hannoversche Allgemeine

**Place Published:** Hannover

**Year:** 1998

**Item Type:** Newspaper

**Description:** Centenary feature, with a photograph of <I>Upright Motive No. 1: Glenkiln Cross, 1955-1956 bronze</I> captioned In Hannovers Masch-Park: Henry Moores Scotisches Kreuz".

---

**Bib Number: 0018413**

**Author/Editor:** FIELDER Tanja.

**Title:** Verlagen nach Berührung.

**Publisher:** Berliner Morgenpost

**Place Published:** Berlin

**Year:** 1998

**Item Type:** Newspaper

**Description:** Henry Moore Centenary feature.

---

**Bib Number: 0018382**

**Author/Editor:** LENNON Peter.

**Title:** Are these the hands of the greatest British artist ever?

**Publisher:** Guardian

**Place Published:** London

**Year:** 1998

**Item Type:** Newspaper

**Description:** At the moment of his centenary, critics are finding holes, not only in Moore's figures, but in his reputation. The grandiose dimensions of some of Moore's work, which suggested awesome power decades ago, is now often dismissed as elephantine commercialism.



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**Bib Number: 0018393**

**Title:** Throls Werk: Buch über Henry Moore.

**Publisher:** Wolsfburger Allgemeine Zeitung

**Place Published:** Wolfsburg

**Year:** 1998

**Item Type:** Newspaper

**Description:** Note on Hans-Joachim Throl and Henry Moore: unter freiem Himmel in Deutschland (See 0017789).

---

**Bib Number: 0018394**

**Author/Editor:** KARWEIK Hans-Adelbert.

**Title:** Unter freiem Himmel in Deutschland.

**Publisher:** Gifhorner Rundschau

**Place Published:** Gifhorn

**Year:** 1998

**Item Type:** Newspaper

**Description:** Hans-Joachim Throl and his book Henry Moore: unter freiem Himmel in Deutschland (See 0017789).  
<br>Also in 29 July 1998 Wolfsburg Nachrichten.

---

**Bib Number: 0018406**

**Author/Editor:** BURKLIN Heidi.

**Title:** Das Riesenschaf und seine wollenen Geschwister.

**Publisher:** Die Welt

**Place Published:** Hamburg

**Year:** 1998

**Item Type:** Newspaper

**Description:** Centenary feature on Henry Moore and the Foundation at Much hadham.

---

**Bib Number: 0018417**

**Author/Editor:** STRECKER Manfred.

**Title:** Auf der Suche nach poetischer Weltdurchdringung.

**Publisher:** Neue Westfälische Bielefeld Tageblatt

**Place Published:** Bielefeld

**Year:** 1998

**Item Type:** Newspaper

**Description:** Centenary tribute. incorporating a short chronology 'Aus Moores Leben'.

---

**Bib Number: 0018440**

**Author/Editor:** NASS Beate.

**Title:** Anmutiger Elefantenschädel.

**Publisher:** Lüdenscheider Nachrichten

**Place Published:** Lüdenscheid

**Year:** 1998

**Item Type:** Newspaper

**Description:** Review of Wilhelm-Lehmbruck-Museum exhibition (See 0000000).  
<br>Also in 3 Aug 1998 Westfälischer Anzeiger (Hamm).

---

**Bib Number: 0018441**

**Author/Editor:** SCURLA Frank.

**Title:** Sitzende lädt ins Museum ein.

**Publisher:** Westdeutsche Zeitung

**Place Published:** Wuppertal

**Year:** 1998

**Item Type:** Newspaper

**Description:** Short review of Palais Harrach exhibition in Vienna (See 0017731).

---

**Bib Number: 0018392****Author/Editor:** BROWN

Gerard.

**Title:** Love in a void.**Publisher:** Philadelphia Weekly**Place Published:** Philadelphia**Year:** 1998**Item Type:** Newspaper**Description:** Short feature on Henry Moore: a centennial salute: an exhibition in celebration of Philip I. Berman (See 0017927).

---

**Bib Number: 0018415****Author/Editor:** PAULI Peter.**Title:** Organische Idee wird steinerne Natur.**Publisher:** Heilbronner Stimme**Place Published:** Heilbronn**Year:** 1998**Item Type:** Newspaper**Description:** Centenary tribute, plus a note by Andreas Sommer on Henry Moore: Animals exhibition (See 0017502).

---

**Bib Number: 0018416****Author/Editor:** MULLER

Bertram.

**Title:** Monumentale zwischen Schafen**Publisher:** Rheinische Post**Place Published:** Düsseldorf**Year:** 1998**Item Type:** Newspaper**Description:** Centenary feature: Vor hundert Jahren der britische Bildhauer Henry Moore geboren".

---

**Bib Number: 0018439****Title:** Für das Volk.**Publisher:** Kölner Stadt-Anzeiger**Place Published:** Cologne**Year:** 1998**Item Type:** Newspaper**Description:** Note on television programme by Jana Markova entitled Zu Besuch bei Henry Moore.

---

**Bib Number: 0018474****Author/Editor:** LISTER David.**Title:** Henry Moore sent back to his office.**Publisher:** Independent**Place Published:** London**Year:** 1998**Item Type:** Newspaper**Description:** On the ruling by John Prescott, Secretary of State for the Environment, that Moore's Draped Reclining Figure, 1952-1953 bronze and other works of art have to be returned to the listed Time-Life Building. Quotes Timothy Clifford, director of the National Galleries of Scotland, as saying that the ruling is ludicrous and would rob the public of the chance to see great works of art.

---

**Bib Number: 0018497****Author/Editor:** HOVING

Elisabeth.

**Title:** Moore-Schau in Sicht.**Publisher:** Westdeutsche Allgemeine**Place Published:**

Recklinghausen

**Year:** 1998**Item Type:** Newspaper**Description:** A 1965 photograph of Henry Moore with <I>Two Piece Reclining Figure No. 5, 1963-1964 bronze</I>, and note on forthcoming exhibition (See 0018164).

---

**Bib Number: 0018498**

**Author/Editor:** WINTER  
Marianne.

**Title:** Die Skulptur als  
Freilichtkunst.

**Publisher:** Braunschweiger  
Zeitung

**Place Published:**  
Braunschweig

**Year:** 1998

**Item Type:** Newspaper

**Description:** Hans-Joachim  
Throl's Henry Moore: unter  
freiem Himmel in Deutschland  
(See 0017789).

---

**Bib Number: 0018436**

**Author/Editor:** VAUPEL  
Michael.

**Title:** Die grosse Form

**Publisher:** Westdeutsche  
Allgemeine

**Place Published:** Essen

**Year:** 1998

**Item Type:** Newspaper

**Description:** Ausstellung zu  
Henry Moores 100. Three  
sculptures and 35 drawings at  
Wilhelm-Lehmbruck-Museum  
in Duisberg (See 0000000).

---

**Bib Number: 0018448**

**Title:** Auf Messers Schneide.

**Publisher:** Neue Ruhr Zeitung

**Place Published:** Essen

**Year:** 1998

**Item Type:** Newspaper

**Description:** <l>Standing  
Figure: Knife Edge, 1961  
bronze</l> in the park in Essen.

---

**Bib Number: 0018471**

**Title:** Hochbetrieb im  
Sicherheitstrakt.

**Publisher:** Heilbronner Stimme

**Place Published:** Heilbronn

**Year:** 1998

**Item Type:** Newspaper

**Description:** Note on Henry  
Moore: Animals exhibition (See  
0017502).

---

**Bib Number: 0018472**

**Author/Editor:** GRAHAM  
Anne.

**Title:** Capital loses out as  
Henry Moore work goes south.

**Publisher:** Edinburgh Evening  
News

**Place Published:** Edinburgh

**Year:** 1998

**Item Type:** Newspaper

**Description:** <l>Draped  
Reclining Figure, 1952-1953  
bronze</l> has to be returned  
from display at the Scottish  
National Gallery of Modern Art  
to the Time-Life Building in  
London. John Prescott,  
Secretary of State for the  
Environment decided that the  
bronze was an integral part of  
the New Bond Street building  
and should not have been  
removed.<br>Reports on the  
decision also appeared in the  
Edinburgh Evening News on  
27 Aug 1998, and in more than  
a dozen other British  
newspapers over the following  
few days in August and early  
September 1998.

---

**Bib Number: 0018495**

**Author/Editor:** COLLINS Ian.

**Title:** Henry Moore exhibitions.

**Publisher:** Eastern Daily Press

**Place Published:** Norwich

**Year:** 1998

**Item Type:** Newspaper

**Description:** Review of  
Sainsbury Centre for Visual  
Arts exhibitions (See 0017878  
and 0017879). A photograph  
appeared in the 14 Oct 1998  
issue.<BR>On another page of  
the 13 Oct 1998 Eastern Daily  
Press is a news story  
'Sculptor's daughter victim of  
mugging'. This reports that  
Mary Moore was unable to  
attend the launch of the  
exhibitions as her handbag  
had been snatched in  
Kensington Gardens, and she  
was urgently replacing lost  
items.

---

**Bib Number: 0018390**

**Author/Editor:** CORK Richard.

**Title:** A voyage around Henry Moore.

**Publisher:** The Times

**Place Published:** London

**Year:** 1998

**Item Type:** Newspaper

**Description:** Henry Moore Centenary week description of visit to Much Hadham in May 1981. Moore turned out to be delightfully direct and straightforward still the no-nonsense northerner who abhorred any pretentious talk about his work".<br>An editorial entitled "Moore or Less: Critics Wrangle Over the Reputation of Henry Moore" comes to the conclusion that his work became overfamiliar and lost its power to surprise. Only time will judge if his reputation is merited.<br>The Times on 5 Aug 1998 printed two letters in response under the heading 'Appraisal of Moore'. John Pittuck a volunteer guide at the Henry Moore Foundation claimed that Moore's work commands respect. Rosalind Rawnsley pointed out that it doesn't matter what is said about an artist as long as people keep talking about that person."

---

**Bib Number: 0018414**

**Author/Editor:** OHFF Heinz.

**Title:** Phänomen aus Yorkshire.

**Publisher:** Der Tagespiegel

**Place Published:** Berlin

**Year:** 1998

**Item Type:** Newspaper

**Description:** Zum 100. Geburtstag des britischen Bildhauers Henry Moore.

---

**Bib Number: 0018391**

**Author/Editor:** WEYMANN

Elizabeth.

**Title:** Grosse Visionen hinter

**Title:** Grosse visionen hinter  
dem material.

**Publisher:** Oldenburgische  
Volkszeitung

**Place Published:** Vechta

**Year:** 1998

**Item Type:** Newspaper

**Description:** Photograph of  
Moore in 1975 with <i>Goslar  
Warrior, 1973-1974 bronze</i>  
</i>, and Henry Moore  
Centenary text, syndicated in  
three dozen German  
newspapers over the following  
few days, mostly under  
different headings and  
sometimes in shortened form  
or with a different photograph:  
<br>29 July 1998 Freie Presse  
(Chemnitz), Kölnische  
Rundschau (Cologne),  
Mindener Tageblatt (Minden),  
Schwarzwälder Bote  
(Obendorf).<br>30 July 1998  
Thüringer Allgemeine (Erfurt),  
Ludwigsburger Kreiszeitung  
(Ludwigsburg), Thüringische  
Landeszeitung (Weimer),  
Frankfurter Neue Presse  
(Frankfurt), Weser Kurier  
(Bremen), Badisches Tagblatt  
(Baden-Baden), Frankischer  
Tag (Bamberg), Cellesche  
Zeritung (Celle), Pforzheimer  
Zeitung (Pforzheim), Aachener  
Zeitung (Aachen),  
Braunschweiger Zeitung  
(Braunschweig), Bremener  
Nachrichten (Bremen), Der  
Neue Tag (Weiden),  
Straubinger Tagblatt  
(Straubing), Dewezet  
(Hamel), Main-Echo  
(Aschaffenburg), Lübecker  
Nachrichten (Lübeck),  
Giessener Anzeiger (Giessen),  
Dresdner Neueste Nachrichten  
(Dresden), Sächsische Zeitung

(Dresden), Sachsische Zeitung  
(Dresden), Freies Wort (Suhl),  
Siegener Zeitung (Siegen),  
Westfälische Nachrichten  
(Münster), Märkische  
Oberzeitung (Frankfurt-Oder).  
<br>1 Aug 1998 Giessener  
Allgemeine (Giessen),  
Trierischer Volksfreund (Trier).  
<br>5 Aug 1998 Südwest  
Presses (Ulm).

**Bib Number: 0018438**  
**Author/Editor:** ROSCH  
Katharina.  
**Title:** Kunstführer über Moore  
ist soeben erschienen.  
**Publisher:** Wolsburger Kurier  
**Place Published:** Wolfsburg  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Feature on Hans-  
Joachim Throl's Henry Moore:  
unter freiem Himmel in  
Deutschland (See 0017789).

**Bib Number: 0018473**  
**Author/Editor:** ALBERGE  
Dalya.  
**Title:** Art taken from listed  
building must go back.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** John Prescott,  
Secretary of State for the  
Environment, made a ruling  
that Moore's <l>Draped  
Reclining Figure, 1952-1953  
bronze</l> and other works  
should be returned to the listed  
Time-Life Building in New  
Bond Street.

**Bib Number: 0018387**  
**Title:** Church carving out a  
tribute artist Moore.  
**Publisher:** Ipswich Evening  
Star  
**Place Published:** Ipswich  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** St. Mary's  
Church, Barham is bracing  
itself for an influx of visitors to  
see the <l>Claydon Madonna  
and Child, 1948-1949 Hornton  
stone</l> on the occasion of  
Henry Moore's centenary.

---

**Bib Number: 0018388**

**Title:** Hailing Henry Moore.  
**Publisher:** Philadelphia  
**Inquirer**  
**Place Published:** Philadelphia  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Description of Henry Moore: a centennial salute: an exhibition in celebration of Philip I. Berman (See 0017927).

---

**Bib Number: 0018399**

**Author/Editor:** LICHTENSTERN Christa.  
**Title:** Die menschengewordene Form.  
**Publisher:** Frankfurter Allgemeine  
**Place Published:** Frankfurt  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Modernität im Geiste Goethes und der Naturromantik: Zum hundertsten Geburtstag des Bildhauers Henry Moore. Full-page feature marking Henry Moore's Centenary.

---

**Bib Number: 0018522**

**Title:** Kanzler-Plastik mit nach Berlin?  
**Publisher:** Express  
**Place Published:** Bonn  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** <|>Large Two Forms, 1966 and 1969 bronze</|> Bonn to Berlin move?.

---

**Bib Number: 0018523**

**Title:** Sainsbury celebrates Moore centenary.  
**Publisher:** Eastern Daily Press  
**Place Published:** Norwich  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Three colour photographs and short review of Sainsbury Centre exhibitions 'Moore in Mexico' and 'Henry Moore: friendship and influence'(See 0017878 and 0017879).<br>A further photograph appeared in the issue for 25 Nov 1998.

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**Bib Number: 0018525**

**Author/Editor:** MCCLARENCE Stephen.  
**Title:** On the ill-defined trail of Moore.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Our most famous sculptor grew up in Yorkshire, but tracking down his work there can be difficlut. Full-page feature on Castleford, and its general indifference to Henry Moore.

---

**Bib Number: 0018526**

**Author/Editor:** ZIMMERMANN Horst.  
**Title:** Bonn bangt um seinen Moore: Nimmt Schröder ihn mit?  
**Publisher:** Berliner Morgenpost  
**Place Published:** Berlin  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** <|>Large Two Forms, 1966 and 1969 bronze</|> Bonn to Berlin move?.



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**Bib Number: 0018518**  
**Author/Editor:** TRAYNOR Ian.  
**Title:** Bonn bronze gives Berlin a colossal headache.  
**Publisher:** Guardian  
**Place Published:** London  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** The fate of Henry Moore's <I>Large Two Forms, 1966 and 1969 bronze</I> in Bonn remains uncertain on the eve of the Government's move to Berlin. The new Reichstag building has no space allotted for the sculpture. Helmut Schmidt, who obtained the work from Moore in 1979, has written to Gerhard Schröder asking him not to forget the bronze in the move.

---

**Bib Number: 0018530**  
**Author/Editor:** QUIGLEY Danielle.  
**Title:** Moore inspired by the British Museum.  
**Publisher:** Newcastle upon Tyne Journal  
**Place Published:** Newcastle upon Tyne  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Short review by 17-year-old of Henry Moore in Perspective (See 0017748).

---

**Bib Number: 0018400**  
**Author/Editor:** HEYBROCK Christel.  
**Title:** Der Natur auf der Spur.  
**Publisher:** Mannheimer Morgen  
**Place Published:** Mannheim  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Geburtstag: Vor 100 Jahren kam Henry Moore zur Welt. Centenary feature.

---

**Bib Number: 0018411**  
**Author/Editor:** WASER Georges.  
**Title:** Formen mit geistiger Essenz.  
**Publisher:** Neue Zürcher Zeitung  
**Place Published:** Zurich  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Auftakt zum Henry Moore Centenary in England.

---

**Bib Number: 0018423**  
**Title:** Anmutung des Unheimlichen.  
**Publisher:** Westdeutsche Allgemeine  
**Place Published:** Bochum  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Henry Moore centenary note on <I>Helmet Head, No. 2, 1950 bronze</I> in Städtische Kunstgalerie, Bochum.

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**Bib Number: 0018447**  
**Author/Editor:** BISSETT Suzanne.  
**Title:** Hundred years Moore.  
**Publisher:** Venue  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Review of Henry Moore in Perspective at Bristol City Museum and Art Gallery (See 0017748). An overwhelming exhibition of intense creativity".

---

**Bib Number: 0018470**

**Author/Editor:** MISCHKE  
Roland.

**Title:** Kein Platz für Henry  
Moore.

**Publisher:** Südkurier

**Place Published:** Konstanz

**Year:** 1998

**Item Type:** Newspaper

**Description:** Welche  
Kunstwerke ziehen mit der  
Regierung von Bonn nach  
Berlin? <l>Large Two Forms,  
1966 and 1969 bronze</l>.

---

**Bib Number: 0018481**

**Author/Editor:** STRECKER  
Manfred.

**Title:** Nähe zur Romantik.

**Publisher:** Neue Westfälische  
Bielefelder Tageblatt

**Place Published:** Bielefeld

**Year:** 1998

**Item Type:** Newspaper

**Description:** Stimmen über  
Moore zum 100. Geburtstag.  
Full-page feature on Henry  
Moore's centenary.

---

**Bib Number: 0018482**

**Author/Editor:** BENNETT Will.

**Title:** Student was Henry  
Moore's secret love.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1998

**Item Type:** Newspaper

**Description:** Feature on  
Moore's letters to Evelyn  
Kendal at the Royal College of  
Art in 1926. For Antiques  
Roadshow see 0018066. For  
Sotheby's sale of the letters  
see 0018202.<br>A summary  
of Will Bennett's story without  
illustrations appeared in  
Ottawa Citizen 22 Sept 1998  
under the heading 'Letters  
reveal famed sculptor's long-  
ago affair'.

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**Bib Number: 0018493**

**Title:** Letters reveal artist's  
affair.

**Publisher:** Herts and Essex  
Observer

**Year:** 1998

**Item Type:** Newspaper

**Description:** Note on Antiques  
Roadshow letters from Moore  
to Evelyn Kendal in 1926,  
owned by her daughter Cherry  
Clayton.

---

**Bib Number: 0018494**

**Author/Editor:** BARTEN  
Walter.

**Title:** Vorm en ritme: grafiek  
van beeldhouwer Henry Moore.

**Publisher:** Financieele  
Dagblad

**Place Published:** Amsterdam

**Year:** 1998

**Item Type:** Newspaper

**Description:** Review of  
Wilhelm-Lehmbruck-Museum  
exhibition (See 0000000).

---

**Bib Number: 0018484**

**Author/Editor:** HARNEY Tony.

**Title:** Moore's masterclass in  
love.

**Publisher:** Yorkshire Evening  
Post

**Place Published:** Leeds

**Year:** 1998

**Item Type:** Newspaper

**Description:** News story on  
Henry Moore's 1926 letters to  
Evelyn Kendal, currently  
owned by her daughter Cherry  
Clayton.

---

**Bib Number: 0018496**  
**Author/Editor:** BROOKES Nigel.  
**Title:** Henry Moore photo tribute.  
**Publisher:** Yorkshire Evening Post  
**Place Published:** Leeds  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Note on exhibition of photographs by Henry Moore at Yorkshire Art Circus, Castleford until 13 Nov 1998, organised by Wakefield Museums and Arts Service (See 0017777).

---

**Bib Number: 0018546**  
**Title:** Small scale Moore expo for 100th.  
**Publisher:** Eastbourne Gazette  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Note on Henry Moore in Perspective exhibition (See 0017748) at Brighton Museum and Art Gallery.<br>Also in Seaford Gazette on 2 Dec 1998.

---

**Bib Number: 0018558**  
**Title:** Ein Bild für alles.  
**Publisher:** Hannoverische Allgemeine  
**Place Published:** Hannover  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** <l>Large Two Forms, 1966 and 1969 bronze</l> Bonn to Berlin move? Follows syndicated story on the bronze which appeared in more than fifty German newspapers on 9 Dec 1998 (See 0018556).

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**Bib Number: 0018517**  
**Author/Editor:** WILD Holger.  
**Title:** Wohin mit sechs Tonnen Bronze?  
**Publisher:** Die Welt  
**Place Published:** Berlin  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** <l>Large Two Forms, 1966 and 1969 bronze</l> Bonn to Berlin move?.<br>The 17 Nov 1998 issue published a letter from Wolfgang Suren in response to this article, under the heading 'Moore-Plastik als Mahnmal'.

---

**Bib Number: 0018528**  
**Title:** Bonn wehrt sich: Moore-Plastik bleibt bei uns.  
**Publisher:** Welt am Sonntag  
**Place Published:** Essen  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** <l>Large Two Forms, 1966 and 1969 bronze</l> Bonn to Berlin move?.

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**Bib Number: 0018529**  
**Title:** Lit and deb.  
**Publisher:** Cambrian News  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Short report of a talk to a society by Julian Andrews, entitled Henry Moore: the sculptor, the man.

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**Bib Number: 0018519**

**Title:** Altkanzler Schmidt: Skulptur gehört nach Berlin.  
**Publisher:** General-Anzeiger  
**Place Published:** Bonn  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** <l>Large Two Forms, 1966 and 1969 bronze</l> Bonn to Berlin move?.  
<br>The 17 Nov 1998 issue published a letter from Willi Hansen in response to this article, under the heading Erkennungszeichen.  
<br>Further responses appeared in the 18 Nov 1998 issue: by Erwin Hartmann (Meinung des Steuerzahlers), and Helmut Herles (Den Moore im Park lassen).

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**Bib Number: 0018520**

**Author/Editor:** LAYCOCK Mike.  
**Title:** Moore to see for art lovers.  
**Publisher:** Yorkshire Evening Press  
**Place Published:** York  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Short report on visit from York to Leeds to see art works by Henry Moore and others.

---

**Bib Number: 0018531**

**Title:** Schon Moore schob die Lady hin und her.  
**Publisher:** Westdeutsche Allgemeine  
**Place Published:** Recklinghausen  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** <l>Two Piece Reclining Figure, No. 5, 1963-1964 bronze</l>.

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**Bib Number: 0018532**

**Author/Editor:** MCEWEN John.  
**Title:** Art.  
**Publisher:** Sunday Telegraph  
**Place Published:** London  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Brief review of Henry Moore: friendship and influence (See 0017878). Moore's inspiration went beyond medievalism to the non-verbal roots of art, primitive forms and primeval rocks. But his art now raises little excitement, and his reputation seems set to decline drastically.

---

**Bib Number: 0018516**

**Title:** Helmut Schmidt zieht mit der Kanzler-Skulptur nach Berlin.  
**Publisher:** Berliner Kurier  
**Place Published:** Berlin  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** <l>Large Two Forms, 1966 and 1969 bronze</l> Bonn to Berlin move?.

---

**Bib Number: 0018527**

**Title:** Moore-Plastik soll in Bonn bleiben.  
**Publisher:** Berliner Kurier  
**Place Published:** Berlin  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** <l>Large Two Forms, 1966 and 1969 bronze</l> Bonn to Berlin move?.

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**Bib Number: 0018562**  
**Author/Editor:** FLORENCIA  
Javier Costa.  
**Title:** Más cerca de Henry  
Moore.  
**Publisher:** Dario del  
Altoaragon.  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Short outline of  
Moore's career.

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**Bib Number: 0018524**  
**Author/Editor:** GLUECK  
Grace.  
**Title:** Henry Moore.  
**Publisher:** New York Times  
**Place Published:** New York  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Review of Henry  
Moore: a centennial exhibition  
(See 0017868) at James  
Goodman Gallery. Although he  
added to the language of  
sculpture, his work has  
become such a cliché that it  
has lost a good deal of lustre.

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**Bib Number: 0018547**  
**Author/Editor:** FARTHING  
Stephen.  
**Title:** Full body of little and big  
works.  
**Publisher:** Times Higher  
Education Supplement  
**Place Published:** London  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Intelligent book  
review by Stephen Farthing,  
artist and Ruskin Master of  
Drawing, University of Oxford,  
describing Celebrating Moore  
(See 0017729)

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**Bib Number: 0018559**  
**Title:** Moores Kanzleramts-  
Skulptur in Bonn bleiben.  
**Publisher:** Darmstädter Echo  
**Place Published:** Darmstadt  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** <i>Large Two  
Forms, 1966 and 1969 bronze</i>  
will remain in Bonn, rather  
than being moved to Berlin.  
Similar brief notes appeared in  
about three dozen German  
newspapers on 16 Dec 1998  
and the following day or two.  
<br>This follows the  
syndicated story in more than  
fifty German newspapers on 9  
Dec 1998 (See 0018556).

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**Bib Number: 0018563**  
**Author/Editor:** SPIRO Colin.  
**Title:** Authors give new insight  
to master Moore.  
**Publisher:** Herts and Essex  
Observer.  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Short  
appreciative book review of  
Celebrating Moore (See  
0017729).

---

**Bib Number: 0018564**  
**Author/Editor:** ALEXANDER  
Robin.  
**Title:** Alle Kunst dem Volke!  
**Publisher:** Tageszeitung  
**Place Published:** Berlin  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** <i>Large Two  
Forms, 1966 and 1969 bronze</i>  
/i> Bonn to Berlin move  
rejected.

---

**Bib Number: 0018560****Author/Editor:** SOMMER

Andreas.

**Title:** Bewegender Blick in den Schacht.**Publisher:** Heilbronner Stimme**Place Published:** Heilbronn**Year:** 1998**Item Type:** Newspaper**Description:** Short review looking back at Henry Moore: Animals exhibition (See 0017502)and also Henry Moore (See 0017731).

---

**Bib Number: 0018561****Title:** Tafel für Grossen Totem.**Publisher:** Nürnberger

Nachrichten

**Place Published:** Nürnberg**Year:** 1998**Item Type:** Newspaper**Description:** Photograph of <I>Large Totem Head, 1968 bronze</I> with a new title plaque Grosser Totem".

---

**Bib Number: 0018521****Author/Editor:** BREDIN

Lucinda.

**Title:** Start of a wonderful adventure.**Publisher:** Sunday Telegraph**Place Published:** London**Year:** 1998**Item Type:** Newspaper**Description:** Review of exhibition of photographs by 93-year-old William MacQuitty entitled A War to Remember at the Special Photographers Company. Illustrates and mentions his photograph of Henry Moore observing sleepers in the Underground.

---

**Bib Number: 0018556****Title:** Tauziehen um Moore-Skulptur.**Publisher:** Weser Kurier**Place Published:** Bremen**Year:** 1998**Item Type:** Newspaper**Description:** <I>Large Two Forms, 1966 and 1969 bronze</I> Bonn to Berlin move?. One of more than fifty German newspapers on 9 Dec 1998 and the next few days carrying syndicated AP, DPA, or other brief stories on the bronze. <br>On 16 Dec 1998, and the following few days, about three dozen German newspapers carried brief notes that the sculpture would remain in Bonn (See 0018559).

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**Bib Number: 0018557****Author/Editor:** STRODTHOFF  
Werner.**Title:** Das Kanzlers Beutekunst?**Publisher:** Kölner Stadt  
Anzeiger**Place Published:** Cologne**Year:** 1998**Item Type:** Newspaper**Description:** <I>Large Two Forms, 1966 and 1969 bronze</I> Bonn to Berlin move? Follows syndicated story on the bronze which appeared in more than fifty German newspapers on 9 Dec 1998 (See 0018556).

---

**Bib Number: 0017695****Title:** Play the Family Art Game.**Publisher:** Detroit Free Press**Place Published:** Detroit**Year:** 1998**Item Type:** Newspaper**Description:** Detroit Institute of Arts advertising supplement, with a photograph and brief commentary on page 13 of Moore's <I>Reclining Figure, 1939 elmwood</I>.

**Bib Number: 0017730**

**Title:** Henry Moore: Animals.

**Publisher:** Heilbronner Stimme

**Place Published:** Heilbronn

**Year:** 1998

**Item Type:** Newspaper

**Description:** Heilbronner Stimme, Hohenloher Zeitung, Eppinger Zeitung Sonderveröffentlichung.

Redaktion Andres Somme, Claudia Ihlefeld, Petra Pauli.

For exhibition catalogue see 0017502.<br>2 SOMMER

Andreas. Das Tier, ein ganz unbekanntes Wesen.<br>3

IHLEFELD Claudia. Gestern Kuba, heute Heilbronn,

morgen Antwerpen.<br>4

PFEIFFER Andreas. Ein Glücksfall für die Sammlung.

<br>5 PETRI Paula. Stiene ebnen den Weg seiner Kunst.

<br>5 SIMPFENDORFER

Siegfried.Der Brite als

Einstiegskünstler.<br>6-7

Begleitprogramm zur

Sonderausstellung.<br>8

METZ Karin. Perlmutter

schimmert der Himmel.<br>9

IHLEFELD Claudia. Nicht nur der röhrende Hirsch lässt

grüssen.<br>11 Hammer und

Meissel.<br>11 HOLTHIUS

Gabriele. Von Machwerken,

Monstren und Rostkloben.

**Bib Number: 0017956**

**Author/Editor:** FARTHING

Stephen.

**Title:** Full body of little and big works.

**Publisher:** Times Higher Education Supplement

**Place Published:** London

**Year:** 1998

**Item Type:** Newspaper

**Description:** Perceptive review by artist of Celebrating Moore (See 0017729). A lesson in blending the challenging with the already accepted".

**Bib Number: 0018003**

**Author/Editor:** SCHNEIDER

Bernd.

**Title:** Kinder sahen Ausserirdische in Gerhard-Marcks-Haus.

**Publisher:** Weser Kurier

**Place Published:** Bremen

**Year:** 1998

**Item Type:** Newspaper

**Description:** Visit of children to Henry Moore: Animals exhibition (See 0017502).Also in Bremer Nachrichten, 17 Jan 1998.

---

**Bib Number: 0018700**  
**Author/Editor:** SPRENGER  
Susanne.  
**Title:** Markierung gegen eine  
weisse Fläche.  
**Publisher:** Lippische Landes-  
Zeitung  
**Place Published:** Detmold  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Tips & Termine  
vom 16. bis 22 Juni 1998  
feature which mentions Henry  
Moore: Druckgraphik aus dem  
Wilhelm Lehmbruck Museum  
Duisburg exhibition in Detmold  
(See 0018366).

---

**Bib Number: 0018002**  
**Author/Editor:** GAYFORD  
Martin.  
**Title:** The art I grew up with.  
**Publisher:** Daily Telegraph  
**Place Published:** London  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** David Hockney  
explains to Martin Gayford why  
local galleries were vital to his  
development as a painter. On  
the occasion of the Art  
Treasures of England  
exhibition (See 0017542).  
<br>Mentions Leeds and  
Henry Moore, and includes a  
photograph of <l>Falling  
Warrior, 1956-1957 bronze</l>.

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**Bib Number: 0018014**  
**Author/Editor:** BERNDT Hans.  
**Title:** Privates Bestiarium.  
**Publisher:** Handelsblatt  
**Place Published:** Düsseldorf  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Short review of  
Henry Moore: Animals in  
Bremen (See 0017502).

---

**Bib Number: 0018025**  
**Author/Editor:** HICKLING  
Alfred.  
**Title:** Digging deep for  
inspiration.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Moore's visit to  
Wheldale Colliery as an official  
war artist. The Henry Moore  
Institute Work and Image  
exhibition Henry Moore's  
Coalmining Sketchbooks (See  
0017643).

---

**Bib Number: 0018026**  
**Author/Editor:** MULLER  
Katrin Bettina.  
**Title:** Splitter vom Skelett der  
Erde.  
**Publisher:** Die Tageszeitung  
**Place Published:** Berlin  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Review of Henry  
Moore: Animals exhibition at  
the Georg-Kolbe-Museum  
(See 0017502).

---

**Bib Number: 0018037**  
**Author/Editor:** HANSEL Klaus.  
**Title:** Fundstücke in der Natur.  
**Publisher:** Die Kirche  
**Place Published:** Berlin  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Review of Henry  
Moore: Animals exhibition in  
Georg-Kolbe-Museum (See  
0017502).<br>Also in Berlin-  
Brandenburgisches  
Sonntagsblatt 1 March 1998.



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**Bib Number: 0018015**

**Title:** Posh draws a crowd at top arts bash.

**Publisher:** Peterborough Evening Telegraph

**Place Published:** Peterborough

**Year:** 1998

**Item Type:** Newspaper

**Description:** Photograph of three footballers from Peterborough United (known as The Posh) with Moore's <I>Falling Warrior, 1956-1957 bronze</I>. The team sponsored the Royal Academy of Arts exhibition Art Treasures of England (See 0017542).  
<br>The same photograph, with a similar caption, appeared in the 21 Jan 1998 issue of Plymouth Evening Herald.

---

**Bib Number: 0017999**

**Author/Editor:** THIEDE Veit-Mario.

**Title:** Ländliches Idyll mitten in der Grosstadt.

**Publisher:** Geissener Allgemaine

**Place Published:** Giessen

**Year:** 1998

**Item Type:** Newspaper

**Description:** Henry Moore: Animals im Bremer Gerhard-Marcks-Haus (See 0017502).  
<br>Short notes on the exhibition also appeared in the 3 Jan 1998 issues of Fuldaer Zeitung and other German newspapers.<br>Thiede's text also appeared in Metropol (Aschaffenberg), 7 Jan 1998.

---

**Bib Number: 0018022**

**Author/Editor:** FIELDER Tanja.

**Title:** Am Ende ist alles ein Tier.

**Publisher:** Berliner Morgenpost

**Place Published:** Berlin

**Year:** 1998

**Item Type:** Newspaper

**Description:** Review of Henry Moore: Animals exhibition in Georg-Kolbe-Museum (See 0017502).

---

**Bib Number: 0018023**

**Author/Editor:** TOMERIUS Lorenz.

**Title:** Schmetterlinge aus Knochen.

**Publisher:** Die Welt

**Place Published:** Berlin

**Year:** 1998

**Item Type:** Newspaper

**Description:** Review of Henry Moore: Animals exhibition in Georg-Kolbe-Museum (See 0017502).

---

**Bib Number: 0018016**

**Author/Editor:** OVEREND Margaret.

**Title:** Kirklees art treasures go on show in the capital.

**Publisher:** Huddersfield Daily Examiner

**Place Published:** Huddersfield

**Year:** 1998

**Item Type:** Newspaper

**Description:** Photograph of <I>Falling Warrior, 1956-1957 bronze</I>, one of the local works to be exhibited at the Royal Academy exhibition Art Treasures of England (See 0017542).

---

**Bib Number: 0018027**

**Author/Editor:** CASPARI Patricia.

**Title:** Eingesperte Animals.

**Publisher:** Berliner Zeitung

**Place Published:** Berlin

**Year:** 1998

**Item Type:** Newspaper

**Description:** Review of Henry Moore: Animals exhibition at the Georg-Kolbe-Museum (See 0017502).

---

**Bib Number: 0018020**

**Title:** Schmuseweiche Bronze.

**Publisher:** BZ

**Place Published:** Berlin

**Year:** 1998

**Item Type:** Newspaper

**Description:** Short feature on Henry Moore: Animals exhibition in Georg-Kolbe-Museum (See 0017502).

---

**Bib Number: 0018032**

**Author/Editor:** NUNGESSER Michael.

**Title:** Essenz des Animalischen.

**Publisher:** Main-Echo

**Year:** 1998

**Item Type:** Newspaper

**Description:** Review of Henry Moore: Animals exhibition (See 0017502).

---

**Bib Number: 0018021**

**Author/Editor:** KRAUSE Markus.

**Title:** Die Berge hüpfen wie Widder.

**Publisher:** Der Tagesspiegel

**Place Published:** Berlin

**Year:** 1998

**Item Type:** Newspaper

**Description:** Review of Henry Moore: Animals exhibition in George-Kolbe-Museum (See 0017502).<br>Also in Potsdamer Neueste Nachrichten, 10 Feb 1998.

---

**Bib Number: 0018033**

**Author/Editor:** VAN PUT Roos.

**Title:** In navolging van Henry Moore.

**Publisher:** Haagsche Courant

**Place Published:** The Hague

**Year:** 1998

**Item Type:** Newspaper

**Description:** Review of exhibition by Frits van Eeden, whose sculptures resemble those of Moore.

---

**Bib Number: 0018044**

**Title:** Henry Moores Tierleben.

**Publisher:** Berliner Morgenpost

**Place Published:** Berlin

**Year:** 1998

**Item Type:** Newspaper

**Description:** Note on Georg-Kolbe-Museum exhibition (See 0017502) and photograph of <l>Sheep Piece, 1971-1972 bronze</l>.<br>Photocopy also labelled Berliner Allgemeine.

---

**Bib Number: 0018018**

**Author/Editor:** HAUSLEITNER Lara.

**Title:** Schwingende Harmonie.

**Publisher:** Frankische Landzeitung

**Place Published:** Ansbach

**Year:** 1998

**Item Type:** Newspaper

**Description:** Book review of Henry Moore: Ursprung und Vollendung (See 0017149).

---

**Bib Number: 0018019**

**Title:** Skulpturen-Schau von Henry Moore.

**Publisher:** Märkische Oderzeitung

**Place Published:** Frankfurt-Oder

**Year:** 1998

**Item Type:** Newspaper

**Description:** Note on Henry Moore: Animals exhibition in Georg-Kolbe-Museum (See 0017502). Two dozen other German newspapers on 3 and 4 Feb 1998 carried short notes on the exhibition, without illustrations.

---

**Bib Number: 0018030**

**Title:** Kleine Tierschau eines grossen Bildhauers.

**Publisher:** Märkische Allgemeine

**Place Published:** Potsdam

**Year:** 1998

**Item Type:** Newspaper

**Description:** Review of Henry Moore: Animals exhibition in George-Kolbe-Museum (See 0017502).

---

**Bib Number: 0018041**

**Author/Editor:** URSCHEL Reinhard.

**Title:** Moores Plastik geht neben solcher Form kaputt.

**Publisher:** Hannoverische Allgemeine

**Place Published:** Hanover

**Year:** 1998

**Item Type:** Newspaper

**Description:** <I>Large Two Forms, 1966 and 1969 bronze</I> Bonn to Berlin move?.

---

**Bib Number: 0018042**

**Author/Editor:** MAINWARING Anna.

**Title:** Old Flo's on the go again.

**Publisher:** East London Advertiser

**Place Published:** London

**Year:** 1998

**Item Type:** Newspaper

**Description:** The Stifford Esatate is due to be knocked down soon to make way for new housing association homes, and Moore's <I>Draped Seated Woman, 1956-1957 bronze</I> has been taken away under cover of darkness.

---

**Bib Number: 0018017**

**Title:** A successful conversion.

**Publisher:** Lynn News

**Place Published:** King's Lynn

**Year:** 1998

**Item Type:** Newspaper

**Description:** Alfred and Diana Cohen have converted a Victorian schoolhouse at Wighton, near Wells-Next-the Sea, into a home, studio, and gallery. It was once the home of Henry Moore. The photographs are of interior and exterior views, plus a wall plaque which reads: Henry Moore OM, Sculptor, lived here 1922-1925.

---

**Bib Number: 0018029**

**Author/Editor:** JARITZ Albert.

**Title:** Schnittstelle von Kunst und Natur in einmaliger Sammlung.

**Publisher:** Märkische Oderzeitung

**Place Published:** Frankfurt-Oder

**Year:** 1998

**Item Type:** Newspaper

**Description:** Review of Henry Moore: Animals exhibition in George-Kolbe-Museum (See 0017502). Basically the same feature that appeared in the 17 Feb 1998 issue of Lausitzer Rundschau (See 0018028).

---

**Bib Number: 0018040**  
**Author/Editor:** SCURLA Frank.  
**Title:** Kunststück: Die Sitzende reist liegend nach Wien.  
**Publisher:** Westdeutsche Zeitung  
**Place Published:** Wuppertal  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** <I>Draped Seated Woman, 1957-1958 bronze</I> in transit.

**Bib Number: 0018000**  
**Title:** Moores Tierleben.  
**Publisher:** Münsterliche Zeitung  
**Place Published:** Munster  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Note on Bremen exhibition Henry Moore: Animals (See 0017502)

**Bib Number: 0018001**  
**Author/Editor:** BOOBBYER Claire.  
**Title:** 23,000 pounds to park your car.  
**Publisher:** Highbury and Islington Express  
**Place Published:** London  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Angel on the Green development of exclusive flats in Islington has four complexes, all named after sculptors: Barbara Hepworth, Henry Moore, August Rodin, and John Roberts.

---

**Bib Number: 0018024**  
**Title:** Streichel-Figuren von Henry Moore.  
**Publisher:** Bild  
**Place Published:** Berlin  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Short feature on Henry Moore: Animals exhibition in Georg-Kolbe-Museum (See 0017502).

**Bib Number: 0017782**  
**Author/Editor:** LEWIS Jo Ann.  
**Title:** Forever intertwined.  
**Publisher:** Washington Post  
**Place Published:** Washington, D.C.  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Feature on The Collection in Context: Henry Moore's Stringed Figure No. 1 (See 0017780) incorporating comments by curator Valerie Fletcher.

**Bib Number: 0018028**  
**Author/Editor:** JARITZ Albert.  
**Title:** Henry Moores Animals.  
**Publisher:** Lausitzer Rundschau  
**Place Published:** Cottbus  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Review of exhibition in George-Kolbe-Museum (See 0017502). The illustration is an installation photograph, which features the Elephant Skull in the foreground.<br>Basically the same feature appeared in Märkische Oderzeitung on 20 Feb 1998 (See 0018029).

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**Bib Number: 0018437**  
**Author/Editor:** DAULT Gary Michael.  
**Title:** Finding our Moore-ings.  
**Publisher:** Globe and Mail  
**Place Published:** Toronto  
**Year:** 1998  
**Item Type:** Newspaper  
**Description:** Henry Moore centenary feature, recalling arrival in Toronto of <i>Three Way Piece No. 2: Archer, 1964-1965 bronze</i>. But sculpture simply didn't continue to develop in Moore's direction at all". His art dwindled "over time into a sort of sculptural wallpaper modernist Musak".  
<br>The 11 Aug 1998 Globe and Mail printed a letter from Ian Trowell under the heading 'Moore Still Vital' deploring the flippant comments about Moore by Gary Michael Dault."

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**Bib Number: 0019551**  
**Title:** Vom 15. Jahrhunderts bis heute.  
**Publisher:** Der Bund  
**Place Published:** Berne  
**Year:** 1997  
**Item Type:** Newspaper  
**Description:** Short review of Triple Gallery exhibitions, including Henry Moore (See 0019544).

---

**Bib Number: 0018143**  
**Title:** Oeuvres de Henry Moore à la Banque Paribas.  
**Publisher:** Luxemburger Wort  
**Place Published:** Luxembourg  
**Year:** 1997  
**Item Type:** Newspaper  
**Description:** Short note on exhibition (See 18085).

---

**Bib Number: 0018141**  
**Author/Editor:** STEFFEN Maggie.  
**Title:** Henry Moore: un sculpteur en osmose avec la nature.  
**Publisher:** La Républicain Lorrain  
**Year:** 1997  
**Item Type:** Newspaper  
**Description:** Review of exhibition in Banque Paribas (See 0018085).

---

**Bib Number: 0018142**  
**Title:** Henry Moore: prestigious show in modest proportions.  
**Publisher:** Luxembourg News  
**Place Published:** Luxembourg  
**Year:** 1997  
**Item Type:** Newspaper  
**Description:** Short review of Banque of Paribas exhibition (See 0018085).

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**Bib Number: 0018139**  
**Title:** Fidélité à la nature.  
**Publisher:** Le Jeudi  
**Place Published:** Luxembourg  
**Year:** 1997  
**Item Type:** Newspaper  
**Description:** Review of Banque Paribas exhibition (See 18085).

---

**Bib Number: 0018140**

**Title:** Das Spätwerk von Henry Moore.

**Publisher:** Tageblatt

**Year:** 1997

**Item Type:** Newspaper

**Description:** Review of Banque Paribas exhibition (See 0018085).

---

**Bib Number: 0017475**

**Author/Editor:** PINERA Toni.

**Title:** El lenguaje del silencio.

**Publisher:** Granma

**Place Published:** Havana

**Year:** 1997

**Item Type:** Newspaper

**Description:** Review of exhibition (See 0017465). In Organo Oficial del Comité Central del Partido Comunista de Cuba.

---

**Bib Number: 0017436**

**Author/Editor:**

TOGGENBURGER Kaspar.

**Title:** Ursprung und Vollendung.

**Publisher:** Der Landbote

**Place Published:** Winterthur

**Year:** 1997

**Item Type:** Newspaper

**Description:** Review of Mannheim and Nantes exhibition book (See 0016894).

---

**Bib Number: 0017994**

**Title:** Gewichtige Dame wird etwas verrückt.

**Publisher:** Westdeutsche Allgemeine

**Place Published:**

Recklinghausen

**Year:** 1997

**Item Type:** Newspaper

**Description:** <I>Two Piece Reclining Figure No. 5, 1963-1964 bronze</I> in Recklinghausen.

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**Bib Number: 0017988**

**Author/Editor:** SCHENKEL Ronald.

**Title:** Tropfen aus einem Ozean der Kunst.

**Publisher:** Neue Zuger Zeitung

**Place Published:** Zug

**Year:** 1997

**Item Type:** Newspaper

**Description:** Review of Moore's Mutter und Kind exhibition at Huberte Goote Gallery (See 0017663).

---

**Bib Number: 0017845**

**Title:** Henry Moore mit Animals im Gerhard-Marcks-Haus.

**Publisher:** Verdener Aller-Zeitung

**Place Published:** Verden

**Year:** 1997

**Item Type:** Newspaper

**Description:** Review of Henry Moore: Animals exhibition (See 0017502).

---

**Bib Number: 0017846**

**Title:** Moores Schafstück steht am Wall.

**Publisher:** Rotenburger Rundschau

**Place Published:** Rottenburg.

**Year:** 1997

**Item Type:** Newspaper

**Description:** Note on Henry Moore: Animals exhibition in Bremen (See 0017502).

---

**Bib Number: 0017838**

**Author/Editor:** KOMM Sabine.

**Title:** Das Gerhard-Marcks-Haus ist auf den Hund gekommen.

**Publisher:** Die Welt

**Place Published:** Bremen

**Year:** 1997

**Item Type:** Newspaper

**Description:** Review of Henry Moore: Animals exhibition (See 0017502).

---

**Bib Number: 0017543**

**Author/Editor:** THIEDE Veit-Mario.

**Title:** Fundstücke aus der Natur.

**Publisher:** Straubinger Tagblatt

**Place Published:** Straubing

**Year:** 1997

**Item Type:** Newspaper

**Description:** The Kunsthalle Mannheim presents sculptures and drawings by Henry Moore (See 0016894).

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**Bib Number: 0017835**

**Title:** Schmidts schöne Schafe.  
**Publisher:** Taz  
**Place Published:** Bremen  
**Year:** 1997  
**Item Type:** Newspaper  
**Description:** Review of Henry Moore: Animals (See 0017502).

**Bib Number: 0017839**

**Title:** Doppelschaf in Bremen.  
**Publisher:** Bremer Rundschau  
**Place Published:** Bremen  
**Year:** 1997  
**Item Type:** Newspaper  
**Description:** Note on Henry Moore: Animals exhibition (See 0017502).

**Bib Number: 0017840**

**Author/Editor:** KOMM Sabine.  
**Title:** Henry Moores Animals jetzt erstmals zu sehen.  
**Publisher:** Die Welt  
**Place Published:** Bremen  
**Year:** 1997  
**Item Type:** Newspaper  
**Description:** Review of Henry Moore: Animals (See 0017502).  
<br>Also in 13 Oct 1997 Kreiszeitung Wesersarsch and Nordsee-Zeitung under the heading Verfremdete Wesen.

---

**Bib Number: 0017842**

**Author/Editor:** THIEDE Veit-Mario.  
**Title:** Nie zuvor gesehene Tiere.  
**Publisher:** Neue Westfälische  
**Place Published:** Bielefeld  
**Year:** 1997  
**Item Type:** Newspaper  
**Description:** Review of Henry Moore: Animals exhibition in Bremen (See 0017502).  
<br>Also in 1-2 Nov 1997 issue of Lippische Landes-Zeitung.

**Bib Number: 0017843**

**Title:** Bronzene Wolltiere beweiden Wallanlage.  
**Publisher:** Mindner Tageblatt  
**Place Published:** Minden.  
**Year:** 1997  
**Item Type:** Newspaper  
**Description:** Review of Henry MOore: Animals exhibition in Bremen (See 0017502).

**Bib Number: 0017553**

**Author/Editor:** REYNOLDS Nigel.  
**Title:** Daughter of Henry Moore to sell £6m collection.  
**Publisher:** Daily Telegraph  
**Place Published:** London  
**Year:** 1997  
**Item Type:** Newspaper  
**Description:** Feature on on 13 May 1997 sale (See 0017284).

---

**Bib Number: 0017554**

**Author/Editor:** MEGSON  
Nicola.

**Title:** Sale of works of art  
which inspired Moore.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1997

**Item Type:** Newspaper

**Description:** Note on 13 May  
1997 sale (See 0017284).

---

**Bib Number: 0017577**

**Author/Editor:** CASTANEDA  
Mireya.

**Title:** Latin America will view  
Henry Moore's sculpture.

**Publisher:** Granma  
International

**Year:** 1997

**Item Type:** Newspaper

**Description:** Feature on  
touring exhibition. (See also  
0017225).

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**Bib Number: 0017589**

**Title:** Schildbürgerstreich droht.  
**Publisher:** Recklinghäuser  
Zeitung

**Place Published:**  
Recklinghausen

**Year:** 1997

**Item Type:** Newspaper

**Description:** Text on <I>Two  
Piece Reclining Figure No. 5,  
1963-1964 bronze</I>,  
referring to an article in RZ on  
29 May 1997.

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**Bib Number: 0017552**

**Author/Editor:** VOGEL Carol.

**Title:** Inside Art.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1997

**Item Type:** Newspaper

**Description:** Includes a  
section How Henry Moore Saw  
the World: on the 13 May 1997  
sale (See 0017284).

---

**Bib Number: 0017549**

**Title:** Henry Moore für  
Wohnzimmer.

**Publisher:** ZüriWoche

**Place Published:** Zurich

**Year:** 1997

**Item Type:** Newspaper

**Description:** Henry Moore  
exhibition at Kunstsalon  
Wolfsberg (See 0000000).

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**Bib Number: 0017572**

**Author/Editor:** ANDREAE  
Christopher.

**Title:** Seeing the many sides of  
Moore.

**Publisher:** Christian Science  
Monitor

**Year:** 1997

**Item Type:** Newspaper

**Description:** Richard Morphet  
comments on <I>Four Piece  
Composition: Reclining Figure,  
1934 Cumberland alabaster<  
/I> in The Tate 100 Centenary  
display.<br>Catalogued from  
Internet version of Christian  
Science Monitor, printed out in  
hard copy form.



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**Bib Number: 0017841****Author/Editor:** JERICHOW

Regina.

**Title:** Art-Genossen auf grüner Wiese.**Publisher:** Nordwest-Zeitung**Place Published:** Oldenburg.**Year:** 1997**Item Type:** Newspaper**Description:** Review of Henry Moore: Animals exhibition (See 0017502).

---

**Bib Number: 0017547****Title:** Grosse Liegende wurde gestern umquartiert:

Bauarbeiten am Festspielhaus

**Publisher:** Westdeutsche Allgemeine**Place Published:**

Recklinghausen

**Year:** 1997**Item Type:** Newspaper**Description:** Photographs of crane lifting <br>Two Piece Reclining Figure No. 5, 1963-1964 bronze.

---

**Bib Number: 0017548****Title:** Kran stellt die Liegende sanft auf die Füße.**Publisher:** Recklinghauser Zeitung**Place Published:**

Recklinghausen

**Year:** 1997**Item Type:** Newspaper**Description:** <I>Two Piece Reclining Figure, No. 5, 1963-1964 bronze</I>

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**Bib Number: 0017836****Author/Editor:** EHRLICH Axel.**Title:** Ein Riesen-Schaf aus Bronze.**Publisher:** Bild**Place Published:** Bremen**Year:** 1997**Item Type:** Newspaper**Description:** Note on Henry Moore: Animals exhibition (See 0017502).

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**Bib Number: 0017600****Author/Editor:** KNESCH

Günter.

**Title:** Eine kleine Welt ganz im Zeichen der Kunst.**Publisher:** Moosburger Zeitung**Place Published:** Moosburg**Year:** 1997**Item Type:** Newspaper**Description:** Henry Moore's estate at Perry Green.

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**Bib Number: 0017544****Title:** 40000 sahen Moore-Schau.**Publisher:** Mannheimer Morgen**Place Published:** Mannheim**Year:** 1997**Item Type:** Newspaper**Description:** The Mannheim exhibition (See 0016894). Photographs of individual works on display also appeared in the Mannheimer Morgen on 4, 7, and 11 January 1997.

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**Bib Number: 0017545**

**Title:** Rotterdam.

**Publisher:** N.R.C. Handelsblad

**Place Published:** Rotterdam.

**Year:** 1997

**Item Type:** Newspaper

**Description:** A building works sign has been erected in front of <l>Wall Relief, 1955 brick</l> in Rotterdam.

---

**Bib Number: 0017556**

**Title:** Sotheby's to auction Henry Moore's works.

**Publisher:** News-Times

**Place Published:** Danbury, Conn

**Year:** 1997

**Item Type:** Newspaper

**Description:** Associated Press feature on Henry Moore, Artist and Collector sale (See 0017284).

---

**Bib Number: 0017568**

**Author/Editor:** STEPHAN Juliane.

**Title:** Mikrokosmos eines Bildhauers.

**Publisher:** Frankfurter

Allgemeine

**Place Published:** Frankfurt

**Year:** 1997

**Item Type:** Newspaper

**Description:** Kunstwerke aus der Sammlung von Henry Moore bei Sotheby's (See 0017284).

---

**Bib Number: 0017591**

**Author/Editor:** BRODER F.J.

**Title:** Die Kunst der Moderne.

**Publisher:** Donaukurier

**Place Published:** Ingoldstadt

**Year:** 1997

**Item Type:** Newspaper

**Description:** Katalog der Documenta 1 von 1955 erscheint als Reprint. (Documenta: Kunst des XX. Jahrhunderts. Munich: Prestel 1997. For original see 007579).

---

**Bib Number: 0017604**

**Title:** Moore sculptures of view at gallery.

**Publisher:** Greenwich Time

**Place Published:** Greenwich, Conn.

**Year:** 1997

**Item Type:** Newspaper

**Description:** Two bronze maquettes by Moore have been acquired by Cavalier Galleries.

---

**Bib Number: 0017615**

**Title:** Graphiken von Henry Moore in UB.

**Publisher:** Giessener Anzeiger

**Place Published:** Giessen

**Year:** 1997

**Item Type:** Newspaper

**Description:** Note on an exhibition of 26 graphic works by Moore, until 18 Oct 1997.

---

**Bib Number: 0017627**

**Author/Editor:** BERTHET Marcela.

**Title:** El hombre que deshojaba la roca.

**Publisher:** Busqueda

**Year:** 1997

**Item Type:** Newspaper

**Description:** Review of Henry Moore: hacia el futuro in Montevideo (See 0017465).

---

**Bib Number: 0017638**

**Title:** Henry Moore mit Animals im Gerhard-Marcks-Haus.

**Publisher:** Kreiszeitung

**Place Published:** Syke

**Year:** 1997

**Item Type:** Newspaper

**Description:** Review of Henry Moore: Animals, in Bremen (See 0017502).

---

**Bib Number: 0017639**

**Author/Editor:** CHAPOCHNICK Michele.

**Title:** Artista de la guerra.

**Publisher:** El Mercurio

**Place Published:** Santiago

**Year:** 1997

**Item Type:** Newspaper

**Description:** Feature on Henry Moore: hacia el futuro (See 0017465).

---

**Bib Number: 0017575**  
**Author/Editor:** JOHNSON Patricia C.  
**Title:** Public sculpture undergoes spit and polish.  
**Publisher:** Houston Chronicle  
**Place Published:** Houston, Tex.  
**Year:** 1997  
**Item Type:** Newspaper  
**Description:** Restoration of <I>Large Spindle Piece, 1968 and 1974 bronze</I> on the greenbelt between Memorial Drive and Allen Parkway.

**Bib Number: 0017576**  
**Author/Editor:** ASHTON Bradley.  
**Title:** New angle on artist Moore?  
**Publisher:** Herts and Essex Observer  
**Year:** 1997  
**Item Type:** Newspaper  
**Description:** The Henry Moore Foundation has applied to East Herts District Council for permission to convert a sheep barn into a display area, and to create a new storage area on its estate in Perry Green.  
<br>Also reported in Hertfordshire Mercury on 9 May 1997.

**Bib Number: 0017599**  
**Title:** Henry Moore hunt by the BBC.  
**Publisher:** Pontefract and Castleford Express  
**Year:** 1997  
**Item Type:** Newspaper  
**Description:** Television researchers are calling for local people to help make a documentary on the life and work of Henry Moore, to celebrate the centenary of his birth.

---

**Bib Number: 0017622**  
**Author/Editor:** BUGEL Clío.  
**Title:** Un gigantesco humanista.  
**Publisher:** Brecha  
**Year:** 1997  
**Item Type:** Newspaper  
**Description:** Review of Henry Moore: hacia el futuro in Montevideo (See 0017465).

**Bib Number: 0017623**  
**Title:** La exposciión más importante de Henry Moore en Montevideo.  
**Publisher:** La Mánana  
**Year:** 1997  
**Item Type:** Newspaper  
**Description:** Review of Henry Moore: hacia el futuro (See 0017465).<br>The issue for 21 Oct 1997 carried five photographs by Julio Rossini of distinguished visitors to the exhibition.<br>A further note appeared in the 10 Nov 1997 issue: Gran aceptación da las visitas guidas en el Museo Nacional.

**Bib Number: 0017634**  
**Author/Editor:** BUHRFEIND Eva.  
**Title:** Renaissance People and Henry Moore Trios.  
**Publisher:** Grenchner Tagblatt  
**Place Published:** Grenchen  
**Year:** 1997  
**Item Type:** Newspaper  
**Description:** Exhibitions at the Triple Gallery, including drawings, sculpture, and prints by Moore cited as Henry Moore Trios. (See also 17494).<br>Also in 6 Nov 1997 Solothurner Zeitung, Langenthaler Tagblatt, and Berner Rundschau.

---

**Bib Number: 0017646**

**Title:** Eterno

**Publisher:** El Mercurio

**Year:** 1997

**Item Type:** Newspaper

**Description:** Review of Henry Moore: hacia el futuro (See 0017465).

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**Bib Number: 0017573**

**Author/Editor:** GATENBY

Julie.

**Title:** Missing sculpture found in terrorist check.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1997

**Item Type:** Newspaper

**Description:** <l>Reclining Woman No. 1, 1980 bronze</l>, stolen from Waddington Galleries on 10 April 1997, was recovered when police carried out a routine check on a minicab in the City of London. <br>The story was reported briefly in a dozen provincial newspapers on 3 May 1997. <br>The East London Advertiser of 5 June 1997 carries a story under the heading Motor Trader and Ex-Cops Remanded. This is about Ronald Brown, Martin King, Duncan Hanrahan, and Mark Mahoney on various charges relating to dishonestly handling a Henry Moore statue.<br>See also 0017734.

---

**Bib Number: 0017571**

**Title:** Dispersion d'une partie de la collection Moore.

**Publisher:** Le Figaro

**Place Published:** Paris

**Year:** 1997

**Item Type:** Newspaper

**Description:** Article on the 13-14 May 1997 Sotheby's sale in New York (See 00172840).

---

**Bib Number: 0017606**

**Title:** Sculptures raise £2554 for new homes.

**Publisher:** Hertfordshire Mercury

**Year:** 1997

**Item Type:** Newspaper

**Description:** Henry Moore Foundation open day in aid of St. Elizabeth's School and Home. Funds raised will go towards building bungalows for residents.

---

**Bib Number: 0017607**

**Author/Editor:** O'CONNELL Linda Matys.

**Title:** Two from Henry Moore.

**Publisher:** Greenwich Time

**Place Published:** Greenwich, Conn.

**Year:** 1997

**Item Type:** Newspaper

**Description:** Cavalier Galleries have acquired two bronze maquettes by Henry Moore.<br>Also in Sunday Advocate (Stanford, Conn.) on 10 Aug 1997.

---

**Bib Number: 0017618**

**Author/Editor:** WOLFF Detlef.

**Title:** Das Tier mutiert zur reinen Form.

**Publisher:** Weser Kurier

**Place Published:** Bremen

**Year:** 1997

**Item Type:** Newspaper

**Description:** Review of Henry Moore: Animals exhibition (See 0017502).<br>Also in Bremer Nachrichten, 11 Oct 1997. <br>Photographs, and brief news notes on the exhibition also appeared in some other German newspapers 11 to 16 Oct 1997.

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**Bib Number: 0017608**

**Title:** Moore the merrier for school bungalow fund.

**Publisher:** Herts and Essex Star Classified

**Place Published:** Bishops Stortford

**Year:** 1997

**Item Type:** Newspaper

**Description:** Henry Moore Foundation open day in aid of St. Elizabeth's School and Home.

---

**Bib Number: 0017619**

**Title:** Henry Moore: desde hoy en el Museo de Artes Visuales.

**Publisher:** El Pais

**Place Published:** Montevideo

**Year:** 1997

**Item Type:** Newspaper

**Description:** Feature on Henry Moore: hacia el futuro (See 0017465).

---

**Bib Number: 0017620**

**Author/Editor:** KOMM Sabine.

**Title:** Henry Moores Tierleben.

**Publisher:** Braunschweiger Zeitung

**Place Published:**

Braunschweig

**Year:** 1997

**Item Type:** Newspaper

**Description:** Review of Henry Moore: Animals exhibition (See 0017502).

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**Bib Number: 0017555**  
**Author/Editor:** THARP Paul.  
**Title:** Moore for your money at Sotheby's.  
**Publisher:** New York Post  
**Place Published:** New York  
**Year:** 1997  
**Item Type:** Newspaper  
**Description:** Henry Moore, Artist and Collector sale (See 0017284).

---

**Bib Number: 0017567**  
**Author/Editor:** LOOSE Hans-Werner.  
**Title:** Kolos von Rhein gehört an die Spree.  
**Publisher:** Die Welt  
**Place Published:** Berlin  
**Year:** 1997  
**Item Type:** Newspaper  
**Description:** <I>Large Two Forms, 1966 and 1969 bronze</I>. (See also 0017570).

---

**Bib Number: 0017590**  
**Author/Editor:** THORPE John.  
**Title:** Henry's art takes to road.  
**Publisher:** Yorkshire Evening Post  
**Place Published:** Leeds  
**Year:** 1997  
**Item Type:** Newspaper  
**Description:** Note on Latin American touring exhibition (See 0017465).

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**Bib Number: 0017614**  
**Author/Editor:** RADL Bill.  
**Title:** Elephants and mice.  
**Publisher:** Des Moines Sunday Register  
**Place Published:** Des Moines  
**Year:** 1997  
**Item Type:** Newspaper  
**Description:** Review of two exhibitions, one of which is Henry Moore: Small Bronzes and Drawings from the David and Alfred Smart Museum of Art at the University of Iowa Museum of Art until 26 October 1997 (See 0000000).

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**Bib Number: 0017625**  
**Author/Editor:** NEIRA Luis.  
**Title:** Henry Moore: hacia el futuro.  
**Publisher:** El Diario  
**Place Published:** Montevideo  
**Year:** 1997  
**Item Type:** Newspaper  
**Description:** Full-page feature on the exhibition (See 0017465).

---

**Bib Number: 0017626**  
**Author/Editor:** ROUBAUD Elisa.  
**Title:** La mirada interior del escultor.  
**Publisher:** El Pais  
**Place Published:** Montevideo  
**Year:** 1997  
**Item Type:** Newspaper  
**Description:** Review of Henry Moore: hacia el futuro (See 0017465).<br>The 26 Oct 1997 issue of El Pais carried six photographs of distinguished visitors to the exhibition.

---

**Bib Number: 0017637**  
**Author/Editor:** THIEDE Veit-Mario.  
**Title:** Menagerie mit nie zuvor gesehen Tieren.  
**Publisher:** Fränkischer Tag  
**Place Published:** Bamberg  
**Year:** 1997  
**Item Type:** Newspaper  
**Description:** Review of Henry Moore: Animals (See 0017502).<br>See also 0017633.

---

**Bib Number: 0017546**  
**Title:** Schwierige Schau, toller Erfolg.  
**Publisher:** Mannheimer Morgen  
**Place Published:** Mannheim  
**Year:** 1997  
**Item Type:** Newspaper  
**Description:** Die Moore-Ausstellung in der Kunsthalle ging gestern zu Ende (See 0016894).

---

**Bib Number: 0017569**  
**Title:** De krijger is weer eens op stap.  
**Publisher:** Gelders DGBD Betuwe  
**Year:** 1997  
**Item Type:** Newspaper  
**Description:** <I>Warrior With Shield, 1952-1953 bronze</I>.

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**Bib Number: 0017570**

**Author/Editor:** BOYES Roger.

**Title:** Tug-of-war over Bonn's six-tonne doughnuts.

**Publisher:** The Times

**Place Published:** London

**Year:** 1997

**Item Type:** Newspaper

**Description:** News note from Bonn that <I>Large Two Forms, 1966 and 1969 bronze</I> may be transferred from Bonn to Berlin as Germans prepare to shift their political capital. The sculpture outside the Chancellery is described as resembling a massive metallic half-eaten doughnut. (See also 0017567).

---

**Bib Number: 0017581**

**Author/Editor:** NAYHAUSS

Mainhardt Graf.

**Title:** Darf der Kanzler seinen Henry Moore mitnehmen?

**Publisher:** Bild

**Place Published:** Hamburg

**Year:** 1997

**Item Type:** Newspaper

**Description:** <I>Large Two Forms, 1966 and 1969 bronze</I>

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**Bib Number: 0017605**

**Title:** Hundreds flock to see sculptor's work.

**Publisher:** Herts and Essex Observer

**Year:** 1997

**Item Type:** Newspaper

**Description:** Almost 1500 visitors turned up to an open day held in the grounds of the Henry Moore Foundation at Perry Green. The estate was host for an event in aid of St. Elizabeth's School and Home.

---

**Bib Number: 0017616**

**Title:** Zu der Schaf-Figur von Henry Moore gesellt sich noch eine Schafherde.

**Publisher:** Bremer Nachrichten

**Place Published:** Bremen

**Year:** 1997

**Item Type:** Newspaper

**Description:** Colour photograph of a Moore bronze being lifted by crane for the Bremen exhibition (See 0017502).

---

**Bib Number: 0017617**

**Title:** La sculpture ou le surespace.

**Publisher:** Le Maine Libre

**Place Published:** Le Mans

**Year:** 1997

**Item Type:** Newspaper

**Description:** La Sculpture ou le Surespace conference, 7 Oct 1997, Atelier Public d'Arts Plastiques.

---

**Bib Number: 0017640**

**Title:** Moore en Chile.

**Publisher:** El Mercurio

**Place Published:** Santiago

**Year:** 1997

**Item Type:** Newspaper

**Description:** Feature on Henry Moore: hacia el futuro (See 0017465) across four pages of Artes y Letras section.  
<br>URRUTIA Cecilia Valdés.  
Moore : el paisaje en la figura.  
<br>GALAZ Gaspar. Los sentidos del vacío.

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**Bib Number: 0017612**  
**Author/Editor:** MIRANDE  
Natalie.  
**Title:** Un hommage à Henry  
Moore.  
**Publisher:** La Dauphine Libéré  
Dimanche  
**Year:** 1997  
**Item Type:** Newspaper  
**Description:** Review of  
exhibition in la galerie du  
chateau de Rochegude by  
Stanislav Stanojevic, described  
as a cinéaste, écrivain et  
photographe-plasticien. The  
title of the exhibition is cited as  
MooreS". "

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**Bib Number: 0017624**  
**Title:** El hijo del minero.  
**Publisher:** El Observador  
**Year:** 1997  
**Item Type:** Newspaper  
**Description:** Henry Moore:  
hacia el futuro in Montevideo  
(See 0017465).<br>El  
Observador's Convivir on 1  
Nov 1997 carried six  
photographs of distinguished  
visitors to the exhibition.

---

**Bib Number: 0017635**  
**Author/Editor:** GREEN Peter.  
**Title:** What chance of a  
Guggenheim here?  
**Publisher:** Hertfordshire  
Mercury  
**Year:** 1997  
**Item Type:** Newspaper  
**Description:** Feature of the  
new Guggenheim Museum in  
Bilbao, and mention of the  
Henry Moore Foundation  
proposed building  
developments which failed to  
gain planning approval.

---

**Bib Number: 0017636**  
**Author/Editor:** TIEKE Kristina.  
**Title:** Kraft bis in die  
Schnabelspitze.  
**Publisher:** Der Tagesspiegel  
**Place Published:** Berlin  
**Year:** 1997  
**Item Type:** Newspaper  
**Description:** Review of Henry  
Moore: Animals in Bremen  
(See 0017502).<br>Also in  
Potsdamer Neueste  
Nachrichten on 13 Nov 1997.

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**Bib Number: 0017648**  
**Author/Editor:** SHAW Edward.  
**Title:** The more, the merrier.  
**Publisher:** Buenos Aires  
Herald  
**Place Published:** Buenos  
Aires  
**Year:** 1997  
**Item Type:** Newspaper  
**Description:** Review of Henry  
Moore: hacia el futuro (See  
0017465). Quotes from the  
catalogue introduction by  
Jorge Glusberg.

---

**Bib Number: 0017844**  
**Author/Editor:** BESSLING  
Rainer.  
**Title:** Skulptur ist Leben.  
**Publisher:** Kreiszeitung Syke  
**Year:** 1997  
**Item Type:** Newspaper  
**Description:** Review of Henry  
Moore: Animals exhibition in  
Bremen (See 0017502).

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**Bib Number: 0017550**

**Title:** Henry Moore revelations at arts society.

**Publisher:** Farnham Herald

**Year:** 1997

**Item Type:** Newspaper

**Description:** Report of The Farnham Decorative and Fine Arts Society slide lecture on Henry Moore by Mrs. Eveline Eaton.

---

**Bib Number: 0017551**

**Author/Editor:** YOUNG Gordon.

**Title:** Warhol's Jersey Cows the highlight of farewell show.

**Publisher:** Jersey Evening Post

**Place Published:** Jersey

**Year:** 1997

**Item Type:** Newspaper

**Description:** Feature on Modern Master Prints exhibition at Studio 18 (See 0017684), the last to be organised by director Tony Watton.<br>Mentions works by Moore, and includes an illustration of a print.

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**Bib Number: 0017574**

**Author/Editor:** GOODWIN Stephen.

**Title:** Henry Moore classic sold for £1.36m helps pay daughter's legal bills.

**Publisher:** Independent

**Place Published:** London

**Year:** 1997

**Item Type:** Newspaper

**Description:** <I>Reclining Figure: Bone Skirt, 1978 travertine marble</I> and other works in the Sotheby's sale in New York (See 0017284).

---

**Bib Number: 0017598**

**Author/Editor:** HATTON Chris.

**Title:** Ceramics students study Moore's works.

**Publisher:** Evening Echo

**Place Published:** Southend

**Year:** 1997

**Item Type:** Newspaper

**Description:** Students from Appleton School, Benfleet, visited the Henry Moore Foundation.

---

**Bib Number: 0017609**

**Title:** Abrió sus puertas el arte de Henry Moore.

**Publisher:** La Nacion

**Year:** 1997

**Item Type:** Newspaper

**Description:** Note on Henry Moore: hacia el futuro (See 0017465) in Buenos Aires.

---

**Bib Number: 0017632**

**Author/Editor:** THIEDE Veit-Mario.

**Title:** Nie zuvor gesehene Tiere.

**Publisher:** Neue Westfälische Bielefelder Tageblatt

**Place Published:** Bielefeld

**Year:** 1997

**Item Type:** Newspaper

**Description:** Colour photograph of <I>Sheep Piece, 1971-1972 bronze</I> and short review of Henry Moore: Animals exhibition in Bremen (See 0017502).<br>See 0017633 for a slightly extended text, with a different photograph.

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**Bib Number: 0017633**  
**Author/Editor:** THIEDE Veit-Mario.  
**Title:** Die Vorliebe des Künstlers für Schafe.  
**Publisher:** Straubinger Tagblatt  
**Place Published:** Straubing  
**Year:** 1997  
**Item Type:** Newspaper  
**Description:** Review of Henry Moore: Animals (See 0017503).  
<br>See also 0017632, and 0017637.

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**Bib Number: 0017645**  
**Title:** El espacio como revelación.  
**Publisher:** La Hora  
**Year:** 1997  
**Item Type:** Newspaper  
**Description:** Henry Moore: hacia el futuro at the Museo de Bellas Artes (See 00174654).

**Bib Number: 0017189**  
**Author/Editor:** DE SANTIS Marco.  
**Title:** Il demiurgo Henry Moore.  
**Publisher:** Corriere del Ticino  
**Place Published:** Ticino  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** Outline of Moore's career on occasion of exhibition (See 0016488).

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**Bib Number: 0017097**  
**Title:** Prometheus at Crighton-Davis Gallery.  
**Publisher:** Washington Times  
**Place Published:** Washington, D.C.  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** Press listing of print exhibition. For Press Release see 0017096.

**Bib Number: 0017098**  
**Author/Editor:** BROTHERTON Nikki.  
**Title:** Foundation gets set to mould the scene for Moore's centenary.  
**Publisher:** Herts and Essex Observer  
**Place Published:** Bishop's Stortford  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** Full-page feature in local newspaper on plans to mark Henry Moore's centenary in Much Hadham. Describes work of the Henry Moore Foundation in documenting, preserving, and exhibiting Moore's work.  
<br>Also in Hoddesdon and Broxbourne Mercury on 16 Feb 1996 under the heading Sculptor's Centenary Showpiece Shaping Up.

**Bib Number: 0017169**  
**Title:** Henry Moore.  
**Publisher:** Le Monde Diplomatique  
**Place Published:** Berlin  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** Reproductions of five drawings by Moore as decorations, in newspaper supplement inserted in Die Tageszeitung.

---

**Bib Number: 0018266**  
**Author/Editor:** SULLIVAN J.M.  
**Title:** Moore's stunning sculptures subject of lavish book.  
**Publisher:** Evening Telegram  
**Place Published:** St. John's, NF.  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** Book review of John Hedgecoe's A Monumental Vision: the sculpture of Henry Moore (See 0017681). An excellent visual survey of Moore's work". "

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**Bib Number: 0017298**  
**Title:** Comienza El Ano de Henry Moore en el Museo Nacional de Bellas Artes.  
**Publisher:** El Cronista Comercial  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** Review of Buenos Aires exhibition (See 0017106).

**Bib Number: 0017299**  
**Title:** Una muestrada de Henry Moore en esta ciudad.  
**Publisher:** La Capital  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** Review of Buenos Aires exhibition (See 0017106).

**Bib Number: 0017310**  
**Author/Editor:** SANCHEZ Julio.  
**Title:** Presentan una muestra de Henry Moore.  
**Publisher:** La Maga.  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** Review of Buenos Aires exhibition (See 0017106).

**Bib Number: 0017322**  
**Author/Editor:** NURIDSANY Michel.  
**Title:** La dynamique de Moore.  
**Publisher:** Le Figaro  
**Place Published:** Paris  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** Review of Nantes exhibition (See 0016895).

**Bib Number: 0017320**  
**Author/Editor:** FARINA Fernando.  
**Title:** Etica y humanismo de Henry Moore.  
**Publisher:** La Capital  
**Place Published:** Rosario  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** Centro Cultural Parque de Espana exhibition (See 0017106).

---

**Bib Number: 0017321**

**Title:** Der britische  
Naturästhet und die Figur im  
20. Jahrhundert.

**Publisher:** Mannheimer  
Tageszeitung

**Place Published:** Mannheim

**Year:** 1996

**Item Type:** Newspaper

**Description:** Review of  
Mannheim exhibition (See  
09016895).

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**Bib Number: 0017332**

**Title:** Ein Hauch Europa über  
allem.

**Publisher:** Mannheimer  
Morgen

**Place Published:** Mannheim

**Year:** 1996

**Item Type:** Newspaper

**Description:** Review of  
Mannheim exhibition (See  
0016895).Also in 30 Sept 1996  
issues of Weinheimer  
Nachrichten, Tagespost  
(Speyer), Schwetzingen  
Zeitung.

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**Bib Number: 0017344**

**Author/Editor:** CROFTS Lucy.

**Title:** Michael's love of verse  
never stops growing.

**Publisher:** Herts Observer

**Year:** 1996

**Item Type:** Newspaper

**Description:** Local newspaper  
feature on Michael Soper,  
amateur poet and former  
gardner to Henry Moore. Prints  
a poem entitled Dedication to  
Sir Henry Moore.

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**Bib Number: 0017355**

**Title:** Moore, Merowinger und  
Modelleisenbahnen.

**Publisher:** Mannheimer  
Morgen

**Place Published:** Mannheim

**Year:** 1996

**Item Type:** Newspaper

**Description:** Mannheim  
exhibition (See 0016895).

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**Bib Number: 0017317**

**Author/Editor:** CASTELAR  
Diana.

**Title:** Labertinos con vida.

**Publisher:** Neustra

**Year:** 1996

**Item Type:** Newspaper

**Description:** Review of  
exhibition of ten sculptures and  
thirty-five prints (See 0017106).

---

**Bib Number: 0017318**

**Author/Editor:** CLAUER  
Markus.

**Title:** Kein Pionier, ein genialer  
Interpret nur, nicht Weniger.

**Publisher:** Doe Rheinpfalz

**Place Published:**

Ludwigshafen

**Year:** 1996

**Item Type:** Newspaper

**Description:** Review of the  
Nantes and Mannheim  
exhibition (See 0016895).

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**Bib Number: 0017329**  
**Author/Editor:** HEYBROCK Christel.  
**Title:** Fasziniert von Müttern, Knochen und Gestein.  
**Publisher:** Mannheimer Morgen  
**Place Published:** Mannheim  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** Review of exhibition (See 0016895). Also in 28 Sept 1996 issues of Weinheimer Nachrichten and Tagespost Speyer, and the 30 Sept 1996 issue of Schwetzingen Zeitung.

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**Bib Number: 0017341**  
**Author/Editor:** LESKE Marion.  
**Title:** Das Loch als Offenbarung.  
**Publisher:** Die Welt  
**Place Published:** Hamburg and Berlin  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** Review of Mannheim exhibition (See 0016895).

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**Bib Number: 0017353**  
**Title:** Enfant terrible in Schlips und Krawatte.  
**Publisher:** Mannheimer Morgen  
**Place Published:** Mannheim  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** Mannheim exhibition (See 0016895).

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**Bib Number: 0017303**  
**Title:** Un clásico de la modernidad.  
**Publisher:** Página  
**Place Published:** Buenos Aires  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** Review of the Buenos Aires exhibition (See 0017106).

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**Bib Number: 0017314**  
**Author/Editor:** HEYBROCK Christel.  
**Title:** Kiesel, Knochen, Körper.  
**Publisher:** Mannheimer Morgen  
**Place Published:** Mannheim  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** Review of Nantes exhibition (See 0016895), also in 24 July 1996 Odenwälder Zeitung, and Speyer Tagespost,

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**Bib Number: 0017315**  
**Author/Editor:** BATTISTOZZI Ana M.  
**Title:** La escultura interior.  
**Publisher:** Clarin  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** Feature on Museo Nacional de Bellas Artes exhibition (See 0017106).

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**Bib Number: 0017326**

**Title:** Henry Moore in Mannheim.

**Publisher:** Mannheimer Morgen

**Place Published:** Mannheim

**Year:** 1996

**Item Type:** Newspaper

**Description:** Note on exhibition (See 0016895), which also appeared in a dozen other German newspapers on 27 and 28 September 1996.<br>Also in Mannheimer Morgen and three other papers was the review entitled Inspiriert von der Natur (see 0017327).

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**Bib Number: 0017327**

**Title:** Inspiriert von der Natur.

**Publisher:** Mannheimer Morgen

**Place Published:** Mannheim

**Year:** 1996

**Item Type:** Newspaper

**Description:** Review of exhibition (See 0016895). Also in 27 Sept 1996 issues of Weinheimer Nachrichten, Schwetzingen Zeitung, and Tagespost Speyer.

---

**Bib Number: 0017338**

**Author/Editor:**

STACHELHAUS Heiner.

**Title:** Steine als Inspiration.

**Publisher:** Neue Ruhr Zeitung

**Place Published:** Essen

**Year:** 1996

**Item Type:** Newspaper

**Description:** Review of Mannheim exhibition (See 0016895).

---

**Bib Number: 0017350**

**Author/Editor:** INGLEBY Richard.

**Title:** Visual arts: Henry Moore.

**Publisher:** The Independent

**Place Published:** London

**Year:** 1996

**Item Type:** Newspaper

**Description:** Note on Berkeley Square Gallery exhibition (See 0017159).

---

**Bib Number: 0017361**

**Title:** Bewunderung für britischen Workaholic.

**Publisher:** Rhein-Neckar-Zeitung

**Year:** 1996

**Item Type:** Newspaper

**Description:** The opening of the Mannheim exhibition (See 0016895).

---

**Bib Number: 0017362**

**Author/Editor:** CLAUER Markus.

**Title:** Ein Blick Zurück in ein Ideen-Labor.

**Publisher:** Die Rheinpfalz.

**Year:** 1996

**Item Type:** Newspaper

**Description:** Review of Mannheim exhibition (See 0016895).

---

**Bib Number: 0017304**

**Title:** Henry Moore en el Museo de Bellas Artes.  
**Publisher:** Diario de Cuyo  
**Place Published:** San Juan  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** Review of Buenos Aires exhibition (See 0017106).

---

**Bib Number: 0017305**

**Title:** Campaign shock.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** Photograph of Yorkshire Electricity advertisement, depicting a toaster with Moore's bronze outside the Leeds City Art Gallery.<br>The 10 Sept 1996 issue of The Star (Sheffield) has a photograph of a T-shirt featuring <i>Reclining Figure: Elbow, 1981 bronze</i> in the same campaign.

---

**Bib Number: 0017316**

**Author/Editor:** LEBENGLIK Fabian.  
**Title:** El hombre del subsuelo.  
**Publisher:** Primer Plan  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** Moore's war drawings and the Buenos Aires exhibition (See 0017106).

---

**Bib Number: 0017328**

**Author/Editor:** CHLUMSKY Milan.  
**Title:** Die Schönheit und Kraft des Ausdrucks.  
**Publisher:** Rhein-Neckar-Zeitung  
**Place Published:** Heidelberg and Mannheim  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** Review of Mannheim exhibition (See 0016895).

---

**Bib Number: 0017339**

**Author/Editor:** THIEDE Veit-Mario.  
**Title:** Formenreichtum und räumliche Tiefe.  
**Publisher:** Wetterauer Zeitung  
**Place Published:** Bad Nauheim  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** Review of Mannheim exhibition (See 0016895). Also in 10 October 1996 issues of Alsfelder Allgemeine, and Giessener Allgemaine.

---

**Bib Number: 0017301**

**Author/Editor:** BREERETTE Geneviève.  
**Title:** Retour aux sources du travail de Henry Moore au Musée des Beaux-Arts de Nantes.  
**Publisher:** Le Monde  
**Place Published:** Paris  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** Review of 'Henry Moore: l'expression première, platres, dessins et taille directe'(See 0016895).

---

**Bib Number: 0017302**

**Author/Editor:** VIDELA Albino Dieguez.  
**Title:** Un relevamiento parcial.  
**Publisher:** La Prensa  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** Review of Buenos Aires exhibition (See 0017106).

---

**Bib Number: 0017313**

**Author/Editor:** SHAW Edward.  
**Title:** Henry Moore: a sampler.  
**Publisher:** Buenos Aires Herald  
**Place Published:** Buenos Aires.  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** Note on British Council exhibition at the Museum of Fine Arts (See 0017106), prelude to a larger exhibition.

---

**Bib Number: 0017325**

**Author/Editor:** ELIAS Richard.  
**Title:** An image of family harmony which could stop men hitting their wives.  
**Publisher:** Liverpool Daily Post  
**Place Published:** Liverpool  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** Family Group, 1948-1949 bronze in the Tate Gallery Liverpool, cited by the Merseyside Probation Service's Domestic Violence Unit. Convicted men are taken to see the sculpture in a bid to make them change their ways.

---

**Bib Number: 0017336**

**Author/Editor:** HUTHER Christian.  
**Title:** Die Fingerabdrücke des Künstlers.  
**Publisher:** Trierischer Volksfreund  
**Place Published:** Trier  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** Review of Mannheim exhibition (See 0016895).

---

**Bib Number: 0017337**

**Author/Editor:** GROSS Thomas.  
**Title:** Nicht immer nur Bronze.  
**Publisher:** Stuttgarter Zeitung  
**Place Published:** Stuttgart  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** Review of Mannheim exhibition (See 0016895).

---

**Bib Number: 0017348**

**Author/Editor:** MCGRATH Ciaran.  
**Title:** Harlow: a town that lost its pride.  
**Publisher:** Harlow Star  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** Harlow Family Group, 1954-1955 Hadene stone was removed from the town after vandalism in 1988. It has been restored and is currently on exhibition in Germany (See 0016895). It will not be returned to Harlow, however, until a suitable indoor site is found.



---

**Bib Number: 0017349****Author/Editor:** GOETZ

Joachoin.

**Title:** Entwicklung der menschlichen Form.**Publisher:** Straubinger Tagblatt**Place Published:** Straubing**Year:** 1996**Item Type:** Newspaper**Description:** Review of Mannheim exhibition (See 0016895).

---

**Bib Number: 0017360****Author/Editor:** WEISS

Thomas.

**Title:** Das Werk in neuer Sicht.**Publisher:** Pforzheimer Zeitung**Place Published:** Pforzheim**Year:** 1996**Item Type:** Newspaper**Description:** Short review of Mannheim exhibition (See 0016895).

---

**Bib Number: 0017300****Author/Editor:** GRINSTEIN

Eva.

**Title:** Dos expertos ingleses dedicados a recuperar una obra de Henry Moore.**Publisher:** El Cronista Comercial**Year:** 1996**Item Type:** Newspaper**Description:** Interview with Henry Moore Foundation staff at the Buenos Aires exhibition (See 0017106).

---

**Bib Number: 0017311****Title:** Heisser Kunstherbst steht bevor.**Publisher:** Mannheimer Morgen**Place Published:** Mannheim**Year:** 1996**Item Type:** Newspaper**Description:** Includes a note on the Mannheim exhibition (See 0016895).<br>Also in half-a-dozen other German newspapers on 20 July 1996.

---

**Bib Number: 0017312****Author/Editor:** FECHLER

Hans-Ulrich.

**Title:** Ein Monumentalist en Miniature.**Publisher:** Die Rheinpfalz**Year:** 1996**Item Type:** Newspaper**Description:** Review of exhibition in Mannheimer Kunsthalle (See 0016895).

---

**Bib Number: 0017323****Author/Editor:** SUTHERLAND

Giles.

**Title:** Moore's second dimension.**Publisher:** The Scotsman**Place Published:** Edinburgh**Year:** 1996**Item Type:** Newspaper**Description:** Short review, with two colour illustrations, of Edinburgh print exhibition (See 0017132).

---

**Bib Number: 0017324**  
**Author/Editor:** BERKE Bernd.  
**Title:** Massige  
Körperlandschaften.  
**Publisher:** Westfälische  
Rundschau  
**Place Published:** Dortmund  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** Rückblende 31  
August 1986 note on Henry  
Moore.

**Bib Number: 0017335**  
**Author/Editor:** SCHON Wolf.  
**Title:** Von der Energie grosser  
Berge.  
**Publisher:** Rheinischer Merkur  
**Place Published:** Bonn  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** Feature on  
Mannheim exhibition (See  
0016895).

**Bib Number: 0017347**  
**Author/Editor:** THIEDE Veit-  
Mario.  
**Title:** Wo die Luft Form wird.  
**Publisher:** Walsrode Zeitung  
**Place Published:** Walsrode  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** Review of  
Mannheim exhibition (See  
0016895).<br>Also in  
Hildesheimer Allgemeine  
Zeitung on 21 Nov 1996.  
<br>The feature also appered  
under the heading  
Inspirierende Kiesel in the 23  
Nov 1996 issues of  
Westfälischer Anzeiger and  
Hellweger Anzeiger.

---

**Bib Number: 0017358**  
**Author/Editor:** FEESER Sigrid.  
**Title:** Vom Vernügen, einem  
Bildhauer über die Schulter zu  
schauen.  
**Publisher:** Saarbrücker  
Zeitung  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** Review of  
Mannheim exhibition (See  
0016895).

**Bib Number: 0017319**  
**Author/Editor:** CORTINAS  
Fernanda González.  
**Title:** La escultura, para mí,  
debe abrigar vida en ella.  
**Publisher:** Pagina  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** Review of Centro  
Cultural del Parque de Espana  
exhibition (See 0017106).

**Bib Number: 0017330**  
**Author/Editor:** SCHUBERT  
Hans-Martin.  
**Title:** Ursprung und  
Vollendung.  
**Publisher:** General-Anzeiger  
**Place Published:** Stadthagen  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** Short review of  
Mannheim exhibition (See  
0016895).<br>Also in 30 Sept  
1996 issues of Stuttgarter  
Nachrichten and Fellbacher  
Zietung.

---

**Bib Number: 0017343**  
**Author/Editor:** WOHLTHAT  
Martina.  
**Title:** Über die  
Verlandschaftlichung der Figur.  
**Publisher:** Basler Zeitung  
**Place Published:** Basel  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** Review of  
Mannheim exhibition (See  
0016895).

---

**Bib Number: 0017354**  
**Author/Editor:** BECKER  
Maria.  
**Title:** Transformation der  
Naturformen.  
**Publisher:** Neue Zürcher  
Zeitung  
**Place Published:** Zurich  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** Review of  
Mannheim exhibition (See  
0016895).

---

**Bib Number: 0017333**  
**Author/Editor:**  
FREDERIKSEN Jens.  
**Title:** Am Anfang war die  
Neugier.  
**Publisher:** Allgemeine Zeitung  
**Place Published:** Mainz  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** Review of  
Mannheim exhibition (See  
0016895). Also in half-a-dozen  
other German newspapers on  
30 Sept 1996.

---

**Bib Number: 0017334**  
**Title:** In Erwartung eines  
Publikumsmagneten.  
**Publisher:** Die Rheinpfalz  
**Place Published:**  
Ludwigshafen  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** Photograph and  
note on Oberbürgermeister  
Gerhard Widder and Direktor  
der Kunsthalle, Professor  
Manfred Fath at the Moore  
exhibition in Mannheim (See  
0016895).

---

**Bib Number: 0017345**  
**Title:** Henry Moore.  
**Publisher:** Sankei Shimbun  
**Place Published:** Tokyo  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** Text, and  
photograph of Michel Muller  
and others with a Moore  
bronze.

---

**Bib Number: 0017346**  
**Author/Editor:** VAN  
NUIJSEBERG Peter.  
**Title:** Henry Moore maakte  
schatkist vol ideeën.  
**Publisher:** Provinciale  
Zeeuwse Courant.  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** Full-page feature  
on Mannheim exhibition (See  
0016895).<br>Also in Arhemse  
Courant and three other Dutch  
newspapers on 27 Nov 1996  
under the title De Schatkistjes  
van Henri Moore.

---

**Bib Number: 0017340**

**Title:** Henry Moore: el poder de la figura.

**Publisher:** La Voz del Interior

**Place Published:** Cordoba

**Year:** 1996

**Item Type:** Newspaper

**Description:** Review of British Council exhibition at Museo Caraffa (See 0017106).

---

**Bib Number: 0017363**

**Title:** Wunderschöne Schöpfungen.

**Publisher:** Rhein-Necker-Zeitung.

**Year:** 1996

**Item Type:** Newspaper

**Description:** Mannheim exhibition (See 0016895).

---

**Bib Number: 0017359**

**Author/Editor:** HUTHER Christian.

**Title:** Der Natur ein Denkmal.

**Publisher:** Der Tagesspiegel.

**Year:** 1996

**Item Type:** Newspaper

**Description:** Review of Mannheim exhibition (See 0016895).

---

**Bib Number: 0017356**

**Author/Editor:** HARTMANN Horst.

**Title:** Auf der Suche nach der Urmaterie.

**Publisher:** Erbenheimer Anzeiger

**Place Published:** Weisbaden-Erbenheim

**Year:** 1996

**Item Type:** Newspaper

**Description:** Review of Mannheim exhibition (See 0016895).

---

**Bib Number: 0017250**

**Title:** Sculptor made copies in course of employment.

**Publisher:** The Times

**Place Published:** London

**Year:** 1996

**Item Type:** Newspaper

**Description:** Legal report of High Court judgement against Mary Moore's claim for ownership of her father's work, before Lord Justice Nourse, Lord Justice McCowan, and Lord Justice Thorpe.

---

**Bib Number: 0017223**

**Author/Editor:** GLANCEY Jonathan.

**Title:** Bronze and brass; pictures by Brian Harris.

**Publisher:** Independent

**Place Published:** London

**Year:** 1996

**Item Type:** Newspaper

**Description:** Atmospheric photographs of sculpture on the Perry Green estate, on the occasion of Mary Moore's renewal of her High Court claim to her father's work..

---

**Bib Number: 0017224**

**Author/Editor:** STRYKER  
Mark.

**Title:** U-M art recovered 29  
years after theft.

**Publisher:** Detroit Free Press

**Place Published:** Detroit

**Year:** 1996

**Item Type:** Newspaper

**Description:** University of  
Michigan's drawing by Picasso,  
and Moore's <i>Study of a  
Seated Figure, 1929 drawing</i>  
which vanished from an  
exhibition at Delta College in  
1967 (See 0005475) have  
been recovered from a house  
in Los Angeles.<br>Also  
reported in half-a-dozen other  
American newspapers on 26  
and 27 January 1996.

---

**Bib Number: 0017229**

**Author/Editor:** TREML  
William B.

**Title:** Safe and Sound.

**Publisher:** Ann Arbor News

**Place Published:** Ann Arbor

**Year:** 1996

**Item Type:** Newspaper

**Description:** Drawings by  
Picasso and Moore, stolen in  
1967, have been returned to  
University of Michigan  
Museum of Art. Includes a  
photograph of <i>Seated  
Figure, 1928 drawing</i>.

---

**Bib Number: 0017241**

**Author/Editor:** DAVIES  
Caroline.

**Title:** Moore's daughter loses  
fight for his art.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1996

**Item Type:** Newspaper

**Description:** Mary Moore  
faces huge legal costs after the  
Court of Appeal ruled that she  
was not entitled to work  
produced as artist's copies in  
the last nine years of her  
father's life. The sculptures will  
remain the property of the  
Henry Moore Foundation.  
<br>See also 0017733.

---

**Bib Number: 0017277**

**Title:** Moore's art on first tour  
outside UK.

**Publisher:** Herts and Essex  
Observer

**Year:** 1996

**Item Type:** Newspaper

**Description:** <I>Harlow Family  
Group, 1954-1955 Hadene  
stone</I> is to be included in  
exhibitions in France and  
Germany (See 0016894). Also  
mentions forthcoming South  
American exhibitions, and  
plans at Much Hadham for  
Moore's centenary year in  
1998.<br>Story also in  
Hertfordshire Mercury on 3  
May 1996 under the heading  
Sculptor's Works Go On Show  
Abroad.

---

**Bib Number: 0017244**

**Title:** La fille d'Henry Moore  
déboutée en Cour d'appel.

**Publisher:** La Presse

**Place Published:** Montreal

**Year:** 1996

**Item Type:** Newspaper

**Description:** Agence-France-  
Presse story from London on  
Court of Appeal decision  
against Mary Moore's claim for  
ownership of her father's work.

---

**Bib Number: 0017279**

**Author/Editor:** SANDALL  
Hugh.

**Title:** Daughter loses in fight  
for millions.

**Publisher:** Dorset Evening  
Echo

**Year:** 1996

**Item Type:** Newspaper

**Description:** Three law lords  
refused Mary Moore leave to  
appeal to the House of Lords  
for ownership of her father's  
work.<br>Also in The  
Scotsman, Yorkshire Evening  
Post and some other British  
newspapers on 23 May 1996.

---

**Bib Number: 0017280****Author/Editor:** RINDBERG Lo.**Title:** I Europas ledande  
skulpturpark kommer Henry  
Moore till sin rätt.**Publisher:** Lanstidningen  
Ostersund**Place Published:** Ostersund**Year:** 1996**Item Type:** Newspaper**Description:** Yorkshire  
Sculpture Park.

---

**Bib Number: 0017291****Author/Editor:** SERVIS Lee.**Title:** Moore the merrier.**Publisher:** East London  
Advertiser**Place Published:** London**Year:** 1996**Item Type:** Newspaper**Description:** Sir Henry's  
sculpture is lined up for listed  
status with post-war  
landmarks". <I>Draped Seated  
Woman 1957-1958bronze<br>: in Stepney is one  
of the items recommended for  
listing by English Heritage.<br>Other British newspapers  
on 4th and 5th June 1996mentioned Moore works in  
passing in their stories about  
the proposed listings of post-  
war buildings and sculpture.<br>A letter from Sue  
Matthews in the East London

Advertiser of 20 June 1996

questions the possession of  
the sculpture when the  
surrounding flats are in a state  
of decay.</I>"

---

**Bib Number: 0017202****Author/Editor:** PORTER Peter.**Title:** Reminiscences from  
Mooreland.**Publisher:** Times Literary  
Supplement**Place Published:** London**Year:** 1996**Item Type:** Newspaper**Description:** Short review of  
the Poetry Place exhibition  
(See 0017109).

---

**Bib Number: 0017248****Title:** Vandalism attack on rare  
church window.**Publisher:** Hertfordshire  
Mercury**Year:** 1996**Item Type:** Newspaper**Description:** Stones have  
been catapulted through the  
Henry Moore Memorial  
Window at St. Andrew's  
Church at Much Hadham.

---

**Bib Number: 0017249****Title:** Daughter is deprived of  
Moore work.**Publisher:** Hertfordshire  
Mercury**Year:** 1996**Item Type:** Newspaper**Description:** High Court  
decision against Mary Moore's  
claim for ownership of her  
father's work.

---

**Bib Number: 0017295****Author/Editor:** TAYLOR John  
Russell.**Title:** First thoughts reveal  
Moore.**Publisher:** The Times**Place Published:** London**Year:** 1996**Item Type:** Newspaper**Description:** Favourable  
review of Nantes exhibition  
(See 0016895).

---

**Bib Number: 0017296**

**Title:** La estética de Henry Moore continúa vigente.

**Publisher:** La Prensa

**Year:** 1996

**Item Type:** Newspaper

**Description:** Review of Buenos Aires exhibition (See 0017111).

---

**Bib Number: 0017245**

**Author/Editor:** MACDONALD Janine.

**Title:** Gallery not rapt at nude wrapping.

**Publisher:** West Australian

**Place Published:** Perth

**Year:** 1996

**Item Type:** Newspaper

**Description:** <I>Controversy at wrapping in bandages of Moore's </I>Reclining Figure, 1956 bronze<I> at Western Australian Art Gallery by Turbo Cacahuete theatre group.

---

**Bib Number: 0017246**

**Author/Editor:** PERRY Sandra.

**Title:** Sculpture fight: Moore's daughter defeated.

**Publisher:** Herts and Essex Observer

**Year:** 1996

**Item Type:** Newspaper

**Description:** High Court decision against Mary Moore's claim to her father's work.

---

**Bib Number: 0017292**

**Author/Editor:** GUICCIARDI Elena.

**Title:** Passaggio a Parigi per Henry Moore.

**Publisher:** La Repubblica

**Place Published:** Rome

**Year:** 1996

**Item Type:** Newspaper

**Description:** Un Siècle de Sculpture Anglaise (See 0017116).

---

**Bib Number: 0017293**

**Author/Editor:** AMTHOR-ZEPPEFELD Heide.

**Title:** Spannung im Raum.

**Publisher:** Westdeutsche Allgemeine Zeitung

**Place Published:** Essen

**Year:** 1996

**Item Type:** Newspaper

**Description:** Mentions Stonehenge prints by Moore on exhibition in Städtische Galerie in Herne.<br>Also in Verlberter Zeitung on 12 June 1996.

---

**Bib Number: 0017247**

**Author/Editor:** ASHTON Brad.

**Title:** Unique church window is wrecked by vandals.

**Publisher:** Herts and Essex Observer

**Year:** 1996

**Item Type:** Newspaper

**Description:** Stones have been catapulted through the Henry Moore Memorial Window at St. Andrew's Church in Much Hadham.

---

**Bib Number: 0017294**

**Title:** Masterpiece for campus.

**Publisher:** Western Morning News

**Year:** 1996

**Item Type:** Newspaper

**Description:** <i>Reclining Connected Forms, 1969 bronze</i> being installed at Exeter University, on loan for a year from the Henry Moore Foundation.

---

**Bib Number: 0017242**

**Author/Editor:** LENNON Peter.

**Title:** What a carve up.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1996

**Item Type:** Newspaper

**Description:** The Court of Appeal decision against Mary Moore's claim to her father's work. The background story of the relationship between Mary and her father, and the Henry Moore Foundation.

---

**Bib Number: 0017243**

**Title:** Sculptor's daughter suffers fresh court setback over works.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1996

**Item Type:** Newspaper

**Description:** High Court ruling against Mary Moore's claim to her father's work.

---

**Bib Number: 0017278**

**Author/Editor:** PACKER William.

**Title:** An intimate view of a monumental talent.

**Publisher:** Financial Times

**Place Published:** London

**Year:** 1996

**Item Type:** Newspaper

**Description:** Review of exhibition in Nantes (See 0016894).

---

**Bib Number: 0019196**

**Title:** Absender: Die Henry-Moore-Foundation.

**Publisher:** Rhein-Neckar-Zeitung

**Place Published:** Mannheim

**Year:** 1996

**Item Type:** Newspaper

**Description:** Two photographs of works being unpacked for the Henry Moore exhibition in Mannheim (See 0016894).

---

**Bib Number: 0017342**

**Author/Editor:** GILLMAN Todd.

**Title:** Much-needed face lift.

**Publisher:** Dallas Morning News

**Place Published:** Dallas

**Year:** 1996

**Item Type:** Newspaper

**Description:** Conservators from the Dallas Museum of Art and the Henry Moore Foundation are about to start work to remove scratches and graffiti from <i>Three Forms Vertebrae, 1978-1979 bronze</i>.<br>The Dallas Morning News carried a note in the 1 Nov 1996 issue headed Moore Sculpture: Vandalism of Work Also Defaces Dallas.



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**Bib Number: 0017351**

**Author/Editor:** YOUNG

Michael E.

**Title:** Bronze sculpture retakes  
its place near City Hall.

**Publisher:** Dallas Morning  
News

**Place Published:** Dallas

**Year:** 1996

**Item Type:** Newspaper

**Description:** <i>Three Forms  
Vertebrae, 1978-1979 bronze</i>  
/i> replaced after restoration by  
Henry Moore Foundation.

---

**Bib Number: 0017240**

**Author/Editor:** FISHER Anne.

**Title:** Letter.

**Publisher:** Evening Standard

**Place Published:** London

**Year:** 1996

**Item Type:** Newspaper

**Description:** Brief letter  
praising view of Kensington  
Gardens at a time when  
<i>The Arch, 1979-1980  
travertine marble</i> is away  
for repair. Suggests the  
sculpture be transferred to a  
permanent site when the  
Henry Moore exhibition opens  
on the South Bank.

---

**Bib Number: 0023638**

**Title:** Neuer Glanz für Moores

„Mutter und Kind“

**Publisher:** Rhein-Neckar-

~~Publischer. Rhein-Neckar-~~

Zeitung

**Place Published:** Heidelberg

**Year:** 1996

**Item Type:** Newspaper

**Description:** Newspaper

article announcing the relocation of *Mother and Child* 1949&nbsp; (illustrated) from within the grounds of the Heidelberg Children's Hospital to the front entrance. The Hospital's managing director, Professor Hans Bremer,&nbsp;described the work as having "lapsed into a slumber". The article states the move was partially to celebrate the Moore exhibition in Mannheim (0016894), and also due to the redevelopment of the Children's Hospital. It tells the story of the work's acquisition for the hospital&nbsp;by the&nbsp;state of Baden-Württemberg&nbsp;in 1960, and describes how the work was originally conceived as *Family Group* 1948-49 (LH 269) and then partially recast as *Mother and Child* 1949 (LH 269b). The article reports the work was originally a gift to Irina Moore to celebrate&nbsp;their daughter's&nbsp;birthday. Moore then had a second cast made for the Children's Hospital.

---

**Bib Number: 0017352**

**Title:** Oude pand  
Bouwcentrum wordt inwendig  
gerenoveerd.  
**Publisher:** Havenloods  
**Place Published:** Rotterdam  
**Year:** 1996  
**Item Type:** Newspaper  
**Description:** <i>Wall Relief,  
1955 brick</i>.

---

**Bib Number: 0017012**

**Title:** Traffic tie-up abets thefts  
from gallery.  
**Publisher:** New York Times  
**Place Published:** New York  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Thieves took  
advantage of gridlock caused  
by 50th anniversary of the  
United Nations to steal  
sculptures from James  
Goodman Gallery, including  
two Moore bronzes.

---

**Bib Number: 0017013**

**Author/Editor:** WEIRUP  
Torben.  
**Title:** Masser af Moore i  
Venedig.  
**Publisher:** Berlingske Tidende  
**Place Published:** copenhagen  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Review of Venice  
exhibition (See 0016491).

---

**Bib Number: 0017008**

**Author/Editor:** SKRODZKI  
Jerzy.  
**Title:** W zamku ujazdowskim  
straszky.  
**Publisher:** Przegląd Kalolicki  
**Place Published:** Warsaw  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Exhibition review  
of 0016489.

---

**Bib Number: 0017005**

**Author/Editor:** LAWECKA  
Iwona.  
**Title:** 140 prac Henry Moore'a  
w Zamku.  
**Publisher:** Życie Warszawy  
**Place Published:** Warsaw  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Exhibition note  
(See 0016489).

---

**Bib Number: 0017017**

**Title:** Majestic Henry Moore.  
**Publisher:** Methodist Recorder  
**Place Published:** London  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** David Caink  
appreciation of Northampton  
Madonna and Child, 1943-  
1944 Hornton stone.  
Photograph Sarah Caink.

---

**Bib Number: 0017006**

**Author/Editor:** JARECKA  
Dorota.  
**Title:** Wielki Moore.  
**Publisher:** Gazeta Stołeczna  
**Place Published:** Warsaw  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Exhibition feature  
on 0016489.

---

**Bib Number: 0017007**

**Author/Editor:** BERNASCONI  
Moreno.  
**Title:** Moore vola da Bellinzona  
a Napoli.  
**Publisher:** Giornale del Popolo  
**Place Published:** Lugano  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Review of  
Castelgrande exhibition (See  
0016488).

---

**Bib Number: 0017004**

**Author/Editor:** KUC Monika.  
**Title:** Podróże Moore'a.  
**Publisher:** Gazeta Wyborcza  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Review of  
exhibition (See 0016489).

---

**Bib Number: 0017015**

**Title:** Miniature Moore fetches  
£124,700.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1995

**Item Type:** Newspaper

**Description:** <I>Family Group,  
1944 bronze</I> at Phillips  
(See 0016606).

---

**Bib Number: 0017000**

**Title:** New homes named after  
Henry.

**Publisher:** Pontefract Express

**Place Published:** Pontefract

**Year:** 1995

**Item Type:** Newspaper

**Description:** Official opening  
of Henry Moore Place housing  
development in Smawthorne.

---

**Bib Number: 0017011**

**Author/Editor:** KUSCH  
Clemens F.

**Title:** In starkem Kontrast zur  
Lagune.

**Publisher:** Handelsblatt

**Place Published:** Düsseldorf  
and Frankfurt

**Year:** 1995

**Item Type:** Newspaper

**Description:** Review of Venice  
exhibition (See 0016491).

---

**Bib Number: 0017002**

**Author/Editor:** STRINGER  
Robin.

**Title:** No money to mend  
Moore's cracked Arch.

**Publisher:** Evening Standard

**Place Published:** London

**Year:** 1995

**Item Type:** Newspaper

**Description:** Scaffolding has  
been erected to support  
<I>The Arch, 1979-1980  
Travertine marble</I>. The  
sculpture has been cracked for  
several years from absorbing  
water and is structurally  
unsound. It is to be  
dismantelled, but repairs  
require special funding.

---

**Bib Number: 0017003**

**Author/Editor:** DEPTULA  
Boguslaw.

**Title:** Rzeba z krwi koci.

**Publisher:** Tygodnik

Powszechny

**Year:** 1995

**Item Type:** Newspaper

**Description:** Full-page feature  
on 0016489.

---

**Bib Number: 0017014**

**Title:** He loved art and had a  
dream.

**Publisher:** Door County  
Advocate

**Place Published:** Sturgeon  
Bay

**Year:** 1995

**Item Type:** Newspaper

**Description:** William S.  
Fairfield Collection of Henry  
Moore Prints exhibited at  
Elvehjem Museum (See  
0017051). Mentions gallery  
talk by Andrew Stevens on the  
relationship of Moore's works  
on paper to his sculpture.

---

**Bib Number: 0017009****Author/Editor:** LEOIK Andres.**Title:** Die Kraft der Form.**Publisher:** Neue Zürcher  
Zeitung**Place Published:** Zurich**Year:** 1995**Item Type:** Newspaper**Description:** Review of Venice  
exhibition (See 0016491)

---

**Bib Number: 0017010****Author/Editor:** WILLIAMS**Elaine.****Title:** Art of elemental energies.**Publisher:** Times Educational  
Supplement**Place Published:** London**Year:** 1995**Item Type:** Newspaper**Description:** Yorkshire  
Sculpture Park, with illustration  
and mention of Moore.

---

**Bib Number: 0016908****Author/Editor:** TABISZ**Stanislaw.****Title:** Azurowe owale.**Publisher:** Czas Krakowski**Place Published:** Cracow**Year:** 1995**Item Type:** Newspaper**Description:** Henry Moore w  
Krakowskim BWA (See  
0016489).

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**Bib Number: 0016909****Title:** Henry Moore: Mother  
and Child.**Publisher:** Daily News**Place Published:** Los Angeles**Year:** 1995**Item Type:** Newspaper**Description:** Exhibition at  
Leslie Sacks Fine Art.

---

**Bib Number: 0016920****Title:** Henry Moore: rzeźbiarz  
dziur.**Publisher:** Express Wieczorny**Place Published:** Warsaw**Year:** 1995**Item Type:** Newspaper**Description:** Short exhibition  
review of 0016489.

---

**Bib Number: 0016932****Title:** La Castelgrande abrite  
90 oeuvres de l'artiste anglais  
Henry moore.**Publisher:** La Liberté-Le  
Courier**Year:** 1995**Item Type:** Newspaper**Description:** Review of  
Bellinzona exhibition (See  
0016488).

---

**Bib Number: 0016943**

**Title:** Henry Moore im  
Castelgrande, Bellinzona.

**Publisher:** Appenzeller Zeitung

**Year:** 1995

**Item Type:** Newspaper

**Description:** Exhibition review  
of 0016488.

---

**Bib Number: 0016944**

**Author/Editor:** CAMURATI M.  
Fiorella.

**Title:** La dolcissime pietre di  
Moore.

**Publisher:** Giornale di Brescia

**Place Published:** Brescia

**Year:** 1995

**Item Type:** Newspaper

**Description:** Review of  
Bellinzona exhibition (See  
0016488).

---

**Bib Number: 0016904**

**Author/Editor:** MACDONALD  
Marianne.

**Title:** Vandals cut heads off  
Moore sculpture.

**Publisher:** Independent

**Place Published:** London

**Year:** 1995

**Item Type:** Newspaper

**Description:** <l>King and  
Queen, 1952-1953 bronze</l>  
in Glenkiln was discovered  
over the weekend with the  
heads of the two figures sawn  
off at the neck.<br>Reported in  
about sixty other newspapers  
throughout the world 20-27  
March 1995, some with Jim  
McEwan photograph of the  
vandalised figures, including  
the New York Times, 22 March  
1995.<br>The Times (London)  
23 March 1995 also reported  
that one of the figures in David  
Mach's Sumo Wrestlers had  
also been decapitated in  
Edinburgh.

---

**Bib Number: 0016916**  
**Author/Editor:** WASER  
Georges.  
**Title:** Der echte Henry Moore.  
**Publisher:** Neue Zürcher  
Zeitung  
**Place Published:** Zurich  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Short review of  
Waddington exhibition (See  
0016496).

---

**Bib Number: 0016907**  
**Author/Editor:** BROWNSTEIN  
Bill.  
**Title:** Sculptor rejects starving-  
artist image.  
**Publisher:** The Gazette  
**Place Published:** Montreal  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Review of  
exhibition of Myles Tyrrell at  
Dawson College. The Irish-  
born sculptor, aged 65,  
graduated from art school in  
England, and worked as an  
assistant to Henry Moore. His  
first job for Moore was to design  
the handle of a flat iron, to iron  
clothes with.

---

**Bib Number: 0016918**  
**Author/Editor:** KNIGHT  
Christopher.  
**Title:** Big and bronze, but do  
Moore works measure up?  
**Publisher:** Los Angeles Times  
**Place Published:** Los Angeles  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** High-profile  
inaugural exhibition for Pace  
Wildenstein (See 0016495).  
The art signal is weak. The  
show merely uses art to  
support a business expansion.

---

**Bib Number: 0016919**  
**Author/Editor:** CONTI  
Giovanni.  
**Title:** Voglia di Moore.  
**Publisher:** La Regione Ticino  
**Place Published:** Bellinzona  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Review of  
Bellinzona exhibition (See  
0016488).

---

**Bib Number: 0016930**  
**Title:** Ritorno in fortezza.  
**Publisher:** La Regione Ticino  
**Place Published:** Bellinzona  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Review of  
Bellinzona exhibition (See  
0016488).

---

**Bib Number: 0016931**  
**Author/Editor:** REI Gianni.  
**Title:** Scultura monumentale.  
**Publisher:** Corriere del Ticino  
**Place Published:** Muzzano  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Review of  
Bellinzona exhibition (See  
0016488).

---

**Bib Number: 0016942****Author/Editor:**

WROBLEWSKA Danuta.

**Title:** Wielki Moore w  
Warsawie.**Publisher:** Sztandar Mlodych**Place Published:** Warsaw**Year:** 1995**Item Type:** Newspaper**Description:** Short review of  
exhibition (See 0016489).

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**Bib Number: 0016954****Author/Editor:** QUESADA

Mario.

**Title:** Gli anni belli di Henry  
moore.**Publisher:** La Repubblica**Place Published:** Rome**Year:** 1995**Item Type:** Newspaper**Description:** Review of  
Bellinzona exhibition (See  
0016488).

---

**Bib Number: 0016965****Author/Editor:** KUONI Gisela.**Title:** Henry Moore Skulpturen  
in Bellinzona.**Publisher:** Bündner Zeitung**Place Published:** Chur**Year:** 1995**Item Type:** Newspaper**Description:** Review of  
Castelgrande exhibition (See  
0016488).

---

**Bib Number: 0016966****Title:** County's best in  
ambitious show.**Publisher:** Huddersfield Daily  
Examiner**Place Published:** Huddersfield**Year:** 1995**Item Type:** Newspaper**Description:** Note on  
Connoisseur's Choice display  
at Mercer Art Gallery, part of  
Harrogate Festival. Lists  
Moore as one of the artists  
whose work will be on display.

---

**Bib Number: 0016977****Author/Editor:** PELLANDINI

Bruno.

**Title:** Ventimila turisti a  
Castelgrande.**Publisher:** Corriere del Ticino**Place Published:** Muzzano**Year:** 1995**Item Type:** Newspaper**Description:** Note on success  
of Bellinzona exhibition (See  
0016488).

---

**Bib Number: 0016978****Title:** Moore, un successo.**Publisher:** La Regione Ticino**Place Published:** Bellinzona**Year:** 1995**Item Type:** Newspaper**Description:** Noted the  
success of the Bellinzona  
exhibition (See 0016488).

---

**Bib Number: 0016910****Title:** Moore's King and Queen  
beheaded by vandals.**Publisher:** Glasgow Herald**Place Published:** Glasgow**Year:** 1995**Item Type:** Newspaper**Description:** Report on  
vandalism to <I>King and  
Queen, 1952-1953 bronze</I>.

---

**Bib Number: 0016921****Author/Editor:** BONCZA-  
SZABLOWSKI Jan.**Title:** Swiat dziur i siedzacych.**Publisher:** Rzeczpospolita**Place Published:** Warsaw**Year:** 1995**Item Type:** Newspaper**Description:** Warsaw  
exhibition review (See  
0016489).

---

**Bib Number: 0016922****Author/Editor:** LAWECKA  
Iwona.**Title:** 140 prac Henry Moore'a  
w Zamku.**Publisher:** Zycie Warszawy**Place Published:** Warsaw**Year:** 1995**Item Type:** Newspaper**Description:** Short exhibition  
review of 000016489.



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**Bib Number: 0016933**

**Title:** Castelgrande a Bellinzona ospita una personale di Henry Moore.  
**Publisher:** Gazzetta Ticinese  
**Place Published:** Melide  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Note on exhibition (See 0016488).

---

**Bib Number: 0016934**

**Title:** Henry Moore.  
**Publisher:** Zycie Warsawy  
**Place Published:** Warsaw  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Full-page feature on exhibition (See 0016489).

---

**Bib Number: 0016945**

**Author/Editor:** KRAFT Martin.  
**Title:** Archaisches in Himmelsnähe.  
**Publisher:** Zurichsee Zeitung  
**Place Published:** Staefa  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Review of Bellinzona exhibition (See 0016488).<br>Also in Der Landbote 1 July 1995 with a different illustration, and under the heading Archaische Kunst.

---

**Bib Number: 0016957**

**Author/Editor:** PAGLIARI Francesco  
**Title:** Sculture e disegni di Henry Moore.  
**Publisher:** Libertà  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Review of Bellinzona exhibition (See 0016488).

---

**Bib Number: 0016968**

**Author/Editor:** BIDORINI Marialaura.  
**Title:** Kandinsky e Moore, saluti da Lugano.  
**Publisher:** Il Mattini di Padova.  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Review of Kandinsky in Lugano, and Moore in Bellinzona (see 0016488).

---

**Bib Number: 0016969**

**Author/Editor:** NODAR Aldo.  
**Title:** Gli ultimi anni di Henry Moore.  
**Publisher:** Messaggero Veneto.  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Review of Skira's catalogue of Moore's exhibition (See 0016488).

---

**Bib Number: 0016980**  
**Author/Editor:** SUFFIELD  
**Title:** Pop and puppets hit a high note.  
**Publisher:** The European  
**Place Published:** London  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Saleroom column with a table DT Art Index: Henry Moore Sculpture showing auction prices 1975-1995, with a caption that Japanese demand for Moore sculptures dried up in 1991 and the Index fell by 74 percent in two years. The overall increase since 1975 is a miserable 100 per cent, but market indifference is thought unlikely to last.

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**Bib Number: 0016955**  
**Author/Editor:** MOLINERIS Maria Teresa.  
**Title:** Arte Notizie.  
**Publisher:** Il Biellese  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Review of Bellinzona exhibition (See 0016488).

**Bib Number: 0016956**  
**Author/Editor:** DONOHUE Marlena.  
**Title:** The art of Henry Moore.  
**Publisher:** News-Pilot  
**Place Published:** San Pedro  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Pace-Wildenstein brings outdoor sculpture to L. A. (See 0016495). Reports interview with Mark Selwyn, appointed director of the new gallery.<br>Also in Daily Breeze (Torrance) and Outlook (Santa Monica) on 14 July 1995.

---

**Bib Number: 0016967**  
**Author/Editor:** GUARDA Claudio.  
**Title:** Miracoli sull'erba.  
**Publisher:** La Regione  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Feature on Bellinzona exhibition (See 0016488).

**Bib Number: 0016979**  
**Title:** City to display photos of Moore exhibit.  
**Publisher:** Beverly Hills Courier  
**Place Published:** Beverly Hills  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Local photographers invited to submit photographs of Pace Wildenstein open-air Moore bronzes (See 0016495) for display in Beverly Hills City Hall 21 August-8 September 1995.

**Bib Number: 0016991**  
**Author/Editor:** PROCHAZKA Miro.  
**Title:** Vitajte, Henry!  
**Publisher:** Smena na Nedel'u  
**Place Published:** Bratislava  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** David Mitchinson and Czech exhibition (See 0015444).

---

**Bib Number: 0016927****Author/Editor:** SOLARI

Christian.

**Title:** Moore, gli ultimi anni.**Publisher:** La Regione Ticino**Place Published:** Bellinzona**Year:** 1995**Item Type:** Newspaper**Description:** Exhibition review of 0016488.

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**Bib Number: 0016928****Title:** Obcowanie z wielka sztuka.**Publisher:** Trybuna**Place Published:** Warsaw**Year:** 1995**Item Type:** Newspaper**Description:** Exhibition review of 00116489/

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**Bib Number: 0016939****Title:** Gli ultimi 10 anni di Henry Moore.**Publisher:** L'Informatore**Place Published:** Mendrisio**Year:** 1995**Item Type:** Newspaper**Description:** Review of Bellinzona exhibition (See 0016488)

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**Bib Number: 0016951****Author/Editor:** SNIDER

Marcella.

**Title:** Figure in divenire.**Publisher:** Cooperazione**Place Published:** Basel**Year:** 1995**Item Type:** Newspaper**Description:** Feature on the Bellinzona exhibition (See 0016488).

---

**Bib Number: 0016962****Author/Editor:** PASINI

Rosetta.

**Title:** Fiorisio in Svizzera le esposizioi d'arte.**Publisher:** Mondo Sabino**Year:** 1995**Item Type:** Newspaper**Description:** Devoted mainly to Moore exhibition in Bellinzona (See 0016488).

---

**Bib Number: 0016963****Author/Editor:** HARRISON

Fraser.

**Title:** Foundation stones.**Publisher:** Sunday Times**Place Published:** London**Year:** 1995**Item Type:** Newspaper**Description:** Out and About column reporting a visit to the Henry More Foundation's Perry Green estate.

---

**Bib Number: 0016974**  
**Author/Editor:** D'ADDA  
Simona.  
**Title:** L'universo museale di  
Henry Moore.  
**Publisher:** Gazzetta Ticinese  
**Place Published:** Melide  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Review of  
Bellinzona exhibition (See  
0016488).

**Bib Number: 0016975**  
**Title:** Spazio culturale  
internazionale.  
**Publisher:** Corriere del Ticino  
**Place Published:** Muzzano  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Note on  
Bellinzona exhibition (See  
0016488).

**Bib Number: 0016986**  
**Author/Editor:** CHIARINI  
Andrea.  
**Title:** Lo sfregio a Moore.  
**Publisher:** La Repubblica  
Bologna  
**Place Published:** Bologna  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Front-page news  
story Vandali Contro Moore,  
and article on <I>Large Four  
Piece Reclining Figure, 1972-  
1973 bronze</I>. Incorporates  
short interview with Lorenzo  
Sassolo de Bianchi, presidente  
della Galleria d'Arte Moderne;  
Il gesto di un folle che era  
impossibile prevenire" ."

---

**Bib Number: 0016981**  
**Author/Editor:** MANZONI  
Carlo.  
**Title:** Moore, dal Ticino a  
Napoli.  
**Publisher:** Corriere del Ticino  
**Place Published:** Muzzano  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Transfer of  
exhibition to Naples (See  
0016488).

**Bib Number: 0016913**  
**Title:** W galeriach ostatnie dni  
Moora.  
**Publisher:** Czas Krakowski  
**Place Published:** Cracow  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Note on  
exhibition (See 0016489).

**Bib Number: 0016924**  
**Author/Editor:** CASTANEDA  
Mireya.  
**Title:** Latin America will view  
Henry Moore's sculpture.  
**Publisher:** Gramma  
International  
**Place Published:** Havana  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Havana will be  
the first stop for a large  
exhibition being prepared for  
Latin America in 1997 by the  
Henry Moore Foundation.

---

**Bib Number: 0016925**

**Title:** Grandi mostre.

**Publisher:** Corriere del Giorno

**Year:** 1995

**Item Type:** Newspaper

**Description:** Exhibition reviews, including Moore in Bellinzona (See 0016488).

---

**Bib Number: 0016937**

**Title:** Henry Moore: gli ultimi dieci anni.

**Publisher:** Tichno 7.

**Year:** 1995

**Item Type:** Newspaper

**Description:** Review of Bellinzona exhibition (See 0016488)

---

**Bib Number: 0016948**

**Title:** City plans kids' tour of Moore exhibit.

**Publisher:** Beverly Hills Courier

**Place Published:** Beverly Hills

**Year:** 1995

**Item Type:** Newspaper

**Description:** The Recreation and Parks Department is scheduling a July 6 children's tour of the monumental sculptures on display in Beverly Gardens Park and City Hall (See 0016495).

---

**Bib Number: 0016960**

**Author/Editor:** STUMM

Reinhardt.

**Title:** Härte und Zärtlichkeit, Stärke und Gefühl.

**Publisher:** Basler Zeitung

**Place Published:** Basel

**Year:** 1995

**Item Type:** Newspaper

**Description:** Review of Bellinzona exhibition (See 0016488).

---

**Bib Number: 0016971**

**Author/Editor:** GHIELMETTI

Carlo.

**Title:** Moore, un arcaista moderno.

**Publisher:** La Provincia

**Year:** 1995

**Item Type:** Newspaper

**Description:** Review of Bellinzona exhibition (See 0016488).

---

**Bib Number: 0016972**

**Title:** Shared vision.

**Publisher:** The Tablet

**Place Published:** London

**Year:** 1995

**Item Type:** Newspaper

**Description:** Patrick Reyntiens and his son John have completed a stained glass project incorporating a Moore design entitled the Tree of Life.

---

**Bib Number: 0016983**

**Author/Editor:** RYLANDS

Philip.

**Title:** Venice pays tribute to its adopted sons.

**Publisher:** The Times

**Place Published:** London

**Year:** 1995

**Item Type:** Newspaper

**Description:** Stars of the centenary Biennale: Mark di Suvero, and Moore at Isola di San Giogio Maggiore (See 0016491).

---

**Bib Number: 0016914**

**Author/Editor:** MUCHNIC

Suzanne.

**Title:** A calling card named Henry Moore.

**Publisher:** Los Angeles Times

**Place Published:** Los Angeles

**Year:** 1995

**Item Type:** Newspaper

**Description:** Beverly Hills open-air exhibition launching the Pace Wildenstein Gallery (See 0016495).

---

**Bib Number: 0016915**

**Title:** Henry Moore exhibit unveiled tonight.

**Publisher:** Beverly Hills Courier

**Place Published:** Beverly Hills

**Year:** 1995

**Item Type:** Newspaper

**Description:** Note on Pace Wildenstein open-air exhibition (See 0016495), with reception at City Hall at which Mary Moore will receive a proclamation from the city.

---

**Bib Number: 0016926**

**Title:** Henry Moore: die letzten zehn Schaffensjahre.

**Publisher:** Tessiner Zeitung

**Place Published:** Lugano

**Year:** 1995

**Item Type:** Newspaper

**Description:** Short review of Bellinzona exhibition (See 0016488).

---

**Bib Number: 0016938**

**Author/Editor:** JAWORSKA Joanna.

**Title:** Rzeby w zamku ujazdowskim.

**Publisher:** Kurier Polski

**Place Published:** Warsaw

**Year:** 1995

**Item Type:** Newspaper

**Description:** Short exhibition review of 0016489.

---

**Bib Number: 0016949**

**Author/Editor:** CONLOGUE Ray.

**Title:** Out of hushed halls, sculpture easier to embrace.

**Publisher:** Globe and Mail

**Place Published:** Toronto

**Year:** 1995

**Item Type:** Newspaper

**Description:** Review of Sculptura open-air exhibition in Montreal's Old Port area, mentioning <I>Goslar Warrior, 1973-1974 bronze</I>.

---

**Bib Number: 0016950**

**Author/Editor:** CARABIN Raffaello.

**Title:** La libertà e l'energia primigenia di Moore.

**Publisher:** La Sicilia

**Year:** 1995

**Item Type:** Newspaper

**Description:** Review of Bellinzona exhibition (See 0016488).

---

**Bib Number: 0016961**

**Author/Editor:** VIGANO Giorgio.

**Title:** Sculture e disegni di Henry Moore.

**Publisher:** News Attico

**Year:** 1995

**Item Type:** Newspaper

**Description:** Review of Bellinzona exhibition (See 0016488).

---

**Bib Number: 0016973**

**Title:** Spazio culturale internazionale.

**Publisher:** Corriere del Ticino

**Place Published:** Muzzano

**Year:** 1995

**Item Type:** Newspaper

**Description:** Note on Castelgrande exhibition (See 0016488).

---

**Bib Number: 0016984**

**Author/Editor:** MORRIS Roderick Conway.

**Title:** Tracking Henry Moore.

**Publisher:** International Herald Tribune

**Year:** 1995

**Item Type:** Newspaper

**Description:** Fondazione Cini exhibition (See 0016491).

---

**Bib Number: 0016985**

**Title:** Henry Moore; Mother and Child Etchings.

**Publisher:** Chicago Tribune

**Place Published:** Chicago

**Year:** 1995

**Item Type:** Newspaper

**Description:** Advertisement for Merrill Chase Galleries exhibition.

---

**Bib Number: 0016911**

**Author/Editor:** MURETICH James.

**Title:** Recordings: Murray McLauchlan.

**Publisher:** Calgary Herald

**Place Published:** Calgary

**Year:** 1995

**Item Type:** Newspaper

**Description:** Note on CD reissue of 1974 record album containing a song entitled Down by the Henry Moore.

---

**Bib Number: 0016912****Author/Editor:** HORNE

Alistair.

**Title:** Victory at all costs, and how we lived through it.**Publisher:** The Times**Place Published:** London**Year:** 1995**Item Type:** Newspaper**Description:** Full-page review of VE-Day books on World War II, with large reproduction of <l>Pink and Green Sleepers, 1941 drawing</l>.

---

**Bib Number: 0016923****Author/Editor:**

KOSSAKOWSKI Jaroslav.

**Title:** Legendarny twórca dziur.**Publisher:** Slowo-Dziennik Katolioki**Place Published:** Warsaw**Year:** 1995**Item Type:** Newspaper**Description:** Exhibition review of 0016489.

---

**Bib Number: 0016935****Author/Editor:** BIGNARDI

Massimo.

**Title:** Quelle masse presenti nello spazio.**Publisher:** Il Mezzogiorni**Year:** 1995**Item Type:** Newspaper**Description:** Review of Bellinzona exhibition (See 0016488).

---

**Bib Number: 0016946****Author/Editor:**

EGGENBERGER Ursula.

**Title:** Das Tessin lockt mit zwei grossen Namen.**Publisher:** Schweizer Woche**Place Published:** Zurich**Year:** 1995**Item Type:** Newspaper**Description:** Feature on Kandinsky exhibition in Lugano, and Moore in Bellinzona (See 0016488).

---

**Bib Number: 0016947****Title:** Henry Moore dore ses dernières au Castelgrande de Bellinzone.**Publisher:** Tribune de Geneve**Place Published:** Geneva**Year:** 1995**Item Type:** Newspaper**Description:** Exhibition review of 0016488.

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**Bib Number: 0016958****Author/Editor:** BARZAGHINI

Mario.

**Title:** Una scoperta senza fine.**Publisher:** Corriere del Ticino**Place Published:** Muzzano**Year:** 1995**Item Type:** Newspaper**Description:** Faecture on Bellinzona exhibition (See 0016488).

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**Bib Number: 0016959**  
**Author/Editor:** MCGRANDLE Piers.  
**Title:** More joy over church window.  
**Publisher:** Catholic Herlad  
**Place Published:** London  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** The only stained glass window by Henry Moore, Tree of Life, is to be dedicated next week at St Andrew and Holy Cross, Much Hadham by outgoing vicar Michael McAdam.

---

**Bib Number: 0016970**  
**Author/Editor:** AMBROSIONI Dalmazio.  
**Title:** La grazia di Henry Moore illumina Castelgrande.  
**Publisher:** Azione  
**Place Published:** Muzzano  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Feature on Bellinzona exhibition (See 0016488).

---

**Bib Number: 0016982**  
**Author/Editor:** THROL Hans-Joachim.  
**Title:** Der gescheiterte Ankauf einer Moore-Plastik.  
**Publisher:** Wolfsberger Nachrichten  
**Place Published:** Wolfsburg  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Full-page feature on <l>Two Piece Reclining Figure, No. 2, 1960 bronze</l>.

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**Bib Number: 0016905**  
**Author/Editor:** DANIELS Alison.  
**Title:** Vandals behead Moore bronze.  
**Publisher:** Scotsman  
**Place Published:** Edinburgh  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Report on vandalism to <i>King and Queen, 1952-1953 bronze</i>.  
<br>Also mentioned by Alison Daniels in The Scotsman 23 March 1995 in Headhunters Find Their Quarry Down By the Sea, on vandalism to David Mach's sculpture.

---

**Bib Number: 0016906**  
**Title:** Henry Moore exhibit to begin here May 12.  
**Publisher:** Beverly Hills Courier  
**Place Published:** Beverly Hills  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Announcng forthcoming exhibition of public sculpture (See 0016495).

---

**Bib Number: 0016917**  
**Author/Editor:** WHITTELL Giles.  
**Title:** Beverly Hills offers a little Moore art to the masses.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Note from Los Angeles on open-air exhibition of bronzes (See 0016495).



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**Bib Number: 0016929**

**Title:** Una mostra che farà storia.

**Publisher:** Giornale del Popolo

**Place Published:** Lugano

**Year:** 1995

**Item Type:** Newspaper

**Description:** Review of Bellinzona exhibition (See 0016488).<br>Also in Giornale di Locarno (Lugano) 7 June 1995.

---

**Bib Number: 0016940**

**Title:** Henry Moore.

**Publisher:** Il Caffè

**Place Published:** Locarno

**Year:** 1995

**Item Type:** Newspaper

**Description:** Full-page feature on exhibition (See 0016488).

---

**Bib Number: 0016941**

**Author/Editor:** MOLINERIS M. Teresa

**Title:** Le sculpture levigate di Moore.

**Publisher:** Il Popolo

**Year:** 1995

**Item Type:** Newspaper

**Description:** Review of Bellinzona exhibition (See 0016488).

---

**Bib Number: 0016952**

**Title:** Wymowa formy.

**Publisher:** Nowa Europa

**Place Published:** Warsaw

**Year:** 1995

**Item Type:** Newspaper

**Description:** Exhibition review of 16489.

---

**Bib Number: 0016953**

**Author/Editor:** SANESI

Roberto.

**Title:** Madri e guerrieri.

**Publisher:** Corriere della Sera

**Place Published:** Milan

**Year:** 1995

**Item Type:** Newspaper

**Description:** Review of Bellinzona exhibition (see 0016488).

---

**Bib Number: 0016964**

**Author/Editor:** IMBACH Jost Martin.

**Title:** Zärtliche Schwere mit leichtem Schwung.

**Publisher:** Der Bund

**Place Published:** Bern

**Year:** 1995

**Item Type:** Newspaper

**Description:** Review of Bellinzona exhibition (See 0016488).

---

**Bib Number: 0016976**  
**Author/Editor:** PITTONI Leros.  
**Title:** Henry Moore a Venezia.  
**Publisher:** Corriere del Ticino  
**Place Published:** Muzzano  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Review of Bellinzona exhibition (See 0016488).

**Bib Number: 0016987**  
**Title:** Moore's tiny treasure raises a small fortune.  
**Publisher:** Daily Express  
**Place Published:** London  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Phillips sale of small bronze <l>Family Group, 1944 bronze</l> (See 0016606).

**Bib Number: 0017474**  
**Author/Editor:** CASTENADA Mireya.  
**Title:** Latin America will view Henry Moore's sculpture.  
**Publisher:** Granma International  
**Place Published:** Havana  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Note on 1997 exhibition (See 0017465), based on visit of David Mitchinson to Havana and talk to the weekly newspaper, published in English, French, German, Portuguese, and Spanish editions.

---

**Bib Number: 0017226**  
**Author/Editor:** GONCALVES Eurico.  
**Title:** Escultura Britanica Contemporanea: de Henry Moore aos anos 90.  
**Publisher:** Diario de Noticias  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Full-page review of exhibition (See 0016560).

**Bib Number: 0017227**  
**Author/Editor:** MAGNO Ana.  
**Title:** Henry Moore sculptures on show at Serralves.  
**Publisher:** Anglo-Portuguese News  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Exhibits arrive for exhibition (See 0016560).

**Bib Number: 0016531**  
**Author/Editor:** HILTON Tim.  
**Title:** Just a little bit Moore.  
**Publisher:** Independent on Sunday  
**Place Published:** London  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Bernard Meadows, purveyor of the geometry of fear, has spent years escaping the legacy of Henry Moore. Gimpel Fils exhibition and Lund Humphries book (See 0016739).

---

**Bib Number: 0016898**

**Author/Editor:** GIERAT-BIERON Boena.

**Title:** Samotno i abstrakcja.

**Publisher:** Rzeczpospolita

**Place Published:** Warsaw

**Year:** 1995

**Item Type:** Newspaper

**Description:** Review of exhibition (See 0016489).

---

**Bib Number: 0016645**

**Author/Editor:** MAYS John Bentley.

**Title:** Kudos to critic who cast Moore in a fresh light.

**Publisher:** Globe and Mail

**Place Published:** Toronto

**Year:** 1995

**Item Type:** Newspaper

**Description:** Peter Fuller, and his book Henry Moore: an interpretation (See 0016046).

---

**Bib Number: 0016896**

**Title:** Co chciat powiedzie Moore?

**Publisher:** Gazeta w Krakowie

**Place Published:** Cracow

**Year:** 1995

**Item Type:** Newspaper

**Description:** Photograph of Henry and Irina Moore. For exhibition see 0016489.

---

**Bib Number: 0016897**

**Author/Editor:** BIK Katarzyna.

**Title:** Henry Moore w Krakowie.

**Publisher:** Gazeta Wyborcza

**Place Published:** Warsaw

**Year:** 1995

**Item Type:** Newspaper

**Description:** Review of Galeria BWA exhibiton (See 0016489).

---

**Bib Number: 0016899**

**Author/Editor:** MIARECKI Tomasz.

**Title:** Kochanek rzeby.

**Publisher:** Gazeta Robotnicza

**Place Published:** Wroclaw

**Year:** 1995

**Item Type:** Newspaper

**Description:** Exhibition review of 0016489.

---

**Bib Number: 0016900**

**Title:** Szturm na BWA.

**Publisher:** Gazeta w Krakowie

**Place Published:** Cracow

**Year:** 1995

**Item Type:** Newspaper

**Description:** Note on exhibition (See 00156489).

---

**Bib Number: 0016902**

**Title:** Rzezby pod specjalnym nadzorem.

**Publisher:** Czas Krakowski

**Place Published:** Cracow

**Year:** 1995

**Item Type:** Newspaper

**Description:** Note on exhibition (See 0016489). A photograph appeared in the 9 March 1995 issue.

---

**Bib Number: 0016903**

**Author/Editor:** SARZYNSKI Piotr.

**Title:** Rzeźbiarz dziur: Henry Moore w Polsce.

**Publisher:** Polityka

**Place Published:** Warsaw

**Year:** 1995

**Item Type:** Newspaper

**Description:** Feature on exhibition (See 0016489).

---

**Bib Number: 0016892**

**Title:** Henry Moore i Yorkshire.

**Publisher:** Aftenposten

**Place Published:** Oslo

**Year:** 1995

**Item Type:** Newspaper

**Description:** Note on Henry Moore in Bretton Country Park (See 0016091).

---

**Bib Number: 0016893**

**Title:** Exhibition for top sculptor.  
**Publisher:** Wiltshire Gazette and Herald  
**Place Published:** Swindon  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Note on Stonehenge etchings (See 003854) on display in Devizes public library. Property of Wiltshire Archeological and Natural History Society.

---

**Bib Number: 0016800**

**Title:** The Art of War 1939-45.  
**Publisher:** Evening Standard  
**Place Published:** London  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** ES Magazine note on Tate Gallery display.

---

**Bib Number: 0017016**

**Title:** Archetypal.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** <i>The Arch, 1979-1980 travertine marble</i> is to be removed from Kensington Gardens for repair by Taylor-Pearce Restoration Services.

---

**Bib Number: 0016901**

**Author/Editor:** LANGTON James.  
**Title:** Modern artists set to fail the test of time.  
**Publisher:** Sunday Telegraph  
**Place Published:** London  
**Year:** 1995  
**Item Type:** Newspaper  
**Description:** Large photograph of <i>The Arch, 1978-1979 travertine marble</i> in Kensington Gardens supported by scaffolding. It has soaked up rain water and become top heavy.<br>In an article on the range of materials used by modern artists, and their longevity.

---

**Bib Number: 0016992**

**Title:** Tonnenschwere Kunst-Karawane.  
**Publisher:** Tanus-Kurier  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Review of Bad Homburg exhibition (See 0016090).

---

**Bib Number: 0016993**

**Title:** Bronzen van Henry moore.  
**Publisher:** Standaard Kiosk  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Note on Bad Homberg exhibition (see 0016090).

---

**Bib Number: 0016994**

**Title:** Henry Moore: ein Meister der ausgeborgten Modernität.

**Publisher:** Frankfurter Rundschau

**Place Published:** Frankfurt

**Year:** 1994

**Item Type:** Newspaper

**Description:** Review of Bad Homberg exhibition (See 0016090).

---

**Bib Number: 0016135**

**Title:** Christmas Exhibition.

**Publisher:** Hampstead and Highgate Express

**Place Published:** London

**Year:** 1994

**Item Type:** Newspaper

**Description:** Advertisement appearing on two pages, for Zebra One Gallery exhibition of prints by Moore and others. The illustration is <l>Rhinceros's Head, 1982 etching and aquatint</l>. No catalogue published.

---

**Bib Number: 0016134**

**Title:** Inquiry opens into row over £1m statue.

**Publisher:** West End Extra

**Place Published:** London

**Year:** 1994

**Item Type:** Newspaper

**Description:** In newspaper distributed free in London, Westminster Council, backed by English Heritage and the 20th Century Society, has issued enforcement notices for the return of works by Moore and others to the Time-Life Building in Bond Street. A public inquiry is under way.

---

**Bib Number: 0016131**

**Title:** Henry Moore

Bibliography advertisement.

**Publisher:** Times Literary Supplement

**Place Published:** London

**Year:** 1994

**Edition:** 3

**Item Type:** Newspaper

**Description:** Advertisement for Volumes 1-5 Pre-Publication offer. Also used as direct mail postcard between February and April 1994.<br>Moore is mentioned on pages 16-17 of this issue of the TLS in Fiona MacCarthy's text Sensuality Beneath the Skin: the contradictory Englishness of Herbert Read.<br>A further advertisement appeared 9on page 10 of the 8 April 1994 issue of the TLS.

---

**Bib Number: 0016132**

**Author/Editor:** ANDREWS

Julian.

**Title:** Henry Moore could draw.

**Publisher:** Independent on Sunday

**Place Published:** London

**Year:** 1994

**Item Type:** Newspaper

**Description:** Letter stressing the emotional power of Moore's War Drawings. Written in response to a review by Tim Hilton in the 28 August 1994 issue of the Independent on Sunday, Every Picture Tells a Life Story, of the Master Drawings Exhibition at the National Portrait Gallery (See 0015715). Hilton closed his review by stating that Moore had no place in a show called Master Drawings. The fact is that Moore couldn't draw at all".

---

**Bib Number: 0016133**

**Author/Editor:** NEWTON

Donald.

**Title:** Henry Moore's response to the Blitz.

**Publisher:** Times Literary Supplement

**Place Published:** London

**Year:** 1994

**Item Type:** Newspaper

**Description:** Letter to the editor, prompted by the review by Jeremy Treglown in the 9 Sep 1994 Times Literary Supplement of London's Burning (See 0016052), in which he cited Paul Overy's comment in The Times 16 May 1978 (See 0002769) that the Shelter Drawings were peopled not by people but by Henry Moore reclining figures". Newton describes the situation of sheltering in the Underground during the two World Wars and asserts that Moore's art showed a more humane expression of the suffering than that suggested in the review. Newton recalls an informal conversation at Goldsmiths College in the early 1950s when Moore described the shelters as tombs for some as opposed to secure shelters in the First World War."

---

**Bib Number: 0016628**

**Title:** Go-ahead for sculpture in country park.

**Publisher:** Wakefield Express

**Place Published:** Wakefield

**Year:** 1994

**Item Type:** Newspaper

**Description:** Wakefield

Council planning implimentation sub-committee approved Yorkshire Sculpture Park scheme for Moore exhibition (See 0016091) after visiting site. Reports objections from naturalists and others.

---

**Bib Number: 0016624**

**Title:** Sculpture exhibition hopes rise.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1994

**Item Type:** Newspaper

**Description:** Wakefield

Council is offering Bretton Country Park to Yorkshire Sculpture Park on a licence basis to allow them to set up a Henry Moore exhibition financed by the Henry Moore Foundation (See 0016091).

---

**Bib Number: 0016620**

**Title:** Rettslig slagsmal om kunst av Moore.

**Publisher:** Aftenposten

**Place Published:** Oslo

**Year:** 1994

**Item Type:** Newspaper

**Description:** Moore, Mary (daughter): ownership claim litigation.

---

**Bib Number: 0016631**

**Title:** Henry Moore.

**Publisher:** Hampshire Chronicle

**Place Published:** Basingstoke

**Year:** 1994

**Item Type:** Newspaper

**Description:** Note on slide

lecture to Arle Valley Decorative and Fine Arts Society by architect Mervyn Miller entitled The Sculptures of Henry Moore.

---

**Bib Number: 0016630**

**Title:** Feelings of a top sculptor.

**Publisher:** Scarborough Evening News

**Place Published:** Scarborough

**Year:** 1994

**Item Type:** Newspaper

**Description:** Note on

illustrated talk to Scarborough Decorative and Fine Arts Society by Tim Threlfall entitled Landscape and Feelings in the Work of Henry Moore and Others.

---

**Bib Number: 0016666**

**Title:** Gallery with Moore on show.

**Publisher:** Scarborough

Evening News

**Place Published:** Scarborough

**Year:** 1994

**Item Type:** Newspaper

**Description:** Henry Moore and the Sea = media coverage of 0016087.

---

**Bib Number: 0016667**  
**Author/Editor:** WAINWRIGHT Martin.  
**Title:** Moores given a local setting.  
**Publisher:** Guardian  
**Place Published:** London  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Bretton Country Park exhibition (See 0016091). Photograph also in Guardian Weekly on 15 May 1994.

---

**Bib Number: 0016636**  
**Author/Editor:** CORK Richard.  
**Title:** Happy to spend Moore time with his in-laws.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Sir Alan Bowness looks back on his achievements with the Henry Moore Foundation.

---

**Bib Number: 0016647**  
**Title:** Hill Arches  
**Publisher:** Independent  
**Place Published:** London  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Photograph by Nicholas Turpin of <i>Hill Arches, 1973 bronze</i> being hoisted at Much Hadham on its way to Yorkshire Sculpture Park (See 0016091)

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**Bib Number: 0016629**  
**Author/Editor:** ROSE Jean.  
**Title:** Henry Moore at sculpture park.  
**Publisher:** Huddersfield Examiner  
**Place Published:** Huddersfield  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Letter to editor by regular visitor to Yorkshire Sculpture Park objecting to press references to Moore's work as utter monstrosities.

---

**Bib Number: 0016640**  
**Title:** Wave of art.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Installation photograph of Henry Moore and the Sea at Scarborough.

---

**Bib Number: 0016663**  
**Title:** Henry Moore.  
**Publisher:** Huddersfield Daily Examiner  
**Place Published:** Huddersfield  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** HAMMOND David. Pastures new for Moore bronzes.<br>SUCSIS Judith. Show of spectacular sculptures.<br>Moore's bronzes at Bretton Country Park (See 0016091). Newspaper also cited as Huddersfield Examiner.

---

**Bib Number: 0016664**  
**Author/Editor:** BOWER James.  
**Title:** Enjoying the park more and Moore.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Bretton Country Park exhibition (See 0016091).

---

**Bib Number: 0016682**  
**Title:** Henry Moore in der Karthause Ittingen.  
**Publisher:** B undner Zeitung  
**Place Published:** Chur  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Also in Oberländer Tagblatt 13 May 1994. Exhibition review of 0016097.

---

**Bib Number: 0016683**  
**Author/Editor:** PACKER William.  
**Title:** A monumental landscape.  
**Publisher:** Financial Times  
**Place Published:** London  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Henry Moore in Bretton Country Park (See 0016091).

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**Bib Number: 0016625**

**Title:** Councillors to inspect sculpture park site.

**Publisher:** Wakefield Express

**Place Published:** Wakefield

**Year:** 1994

**Item Type:** Newspaper

**Description:** Controversy over Bretton Country Park plans for Moore sculpture exhibition (See 0016091).

---

**Bib Number: 0016665**

**Author/Editor:** HUGHES Les.

**Title:** Photo display mirrors life.

**Publisher:** Pontefract and Castleford Express

**Place Published:** Pontefract

**Year:** 1994

**Item Type:** Newspaper

**Description:** Exhibition of photographs by John Varley, formerly of the Daily Mirror, at Doncaster Museum and Art Gallery. Includes a 1978 photoportrait of Moore.

---

**Bib Number: 0016626**

**Author/Editor:** MELLOR Chris.

**Title:** Boost for Moore

sculpture park plan.

**Publisher:** Huddersfield Examiner

**Place Published:** Huddersfield

**Year:** 1994

**Item Type:** Newspaper

**Description:** Proposed licence agreement between Wakefield Council and Yorkshire Sculpture Park, and planning application for exhibition of Moore's work (See 0016091).

---

**Bib Number: 0016637**

**Author/Editor:** BROOKS

Richard.

**Title:** It's amazing what you can get for £40.

**Publisher:** Observer

**Place Published:** London

**Year:** 1994

**Item Type:** Newspaper

**Description:** Newspaper supplement feature on private collection of Tom Alexander. Mentions a Moore drawing, and reproduces typed letter of 7 Nov 1950 from Moore.  
<br>Also in Globe and Mail (Toronto) 24 June 1994.

---

**Bib Number: 0016684**

**Title:** Die Shelter Drawings von Henry Moore.

**Publisher:** Thurgauer

Volkszeitung

**Place Published:** Frauenfeld

**Year:** 1994

**Item Type:** Newspaper

**Description:** Short feature on 0016097. Also in Bischofzeller Nachrichten on 14 May 1994 and Thurgauer Tagblatt 19 May 1994.

---

**Bib Number: 0016622**

**Title:** Tochter verliert.

**Publisher:** Frankfurter

Allgemeine Zeitung

**Place Published:** Frankfurt

**Year:** 1994

**Item Type:** Newspaper

**Description:** Moore, Mary (daughter): ownership claim litigation.

---

**Bib Number: 0016623****Author/Editor:** NADKARNI

Dnyaneshwar.

**Title:** Moore's legacy.**Publisher:** Metropolis on  
Saturday**Place Published:** Bombay**Year:** 1994**Item Type:** Newspaper**Description:** On occasion of  
court case in which Mary  
Moore's ownership claim was  
dismissed, Nadkarni recalls his  
visits to Moore in England, the  
first in 1951.

---

**Bib Number: 0016634****Author/Editor:** ONOZUKA Joy.**Title:** Celebration of a modern  
romantic.**Publisher:** Daily Yomiuri**Place Published:** Tokyo**Year:** 1994**Item Type:** Newspaper**Description:** Book review of  
Peter Fuller's Henry Moore: an  
interpretation (See 0016046).

---

**Bib Number: 0016635****Author/Editor:** GARDNER

Anthony.

**Title:** Life and soul of the arte.**Publisher:** Evening Standard**Place Published:** London**Year:** 1994**Item Type:** Newspaper**Description:** Accademia  
Italiana, mentioning several  
dozen Moore drawings waiting  
to be hung. The girl who  
showed me around wasn't  
quite sure where they had  
come from or how long they  
would be on display". "

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**Bib Number: 0016646****Author/Editor:** COOK William.**Title:** Moore of a nautical  
flavour.**Publisher:** The Scotsman**Place Published:** Edinburgh**Year:** 1994**Item Type:** Newspaper**Description:** Henry Moore and  
the Sea in Stromness (See  
0016087).

---

**Bib Number: 0016627****Author/Editor:** LEVY Adrian.**Title:** Top naturalists take up  
cudgels against statues.**Publisher:** Yorkshire Post**Place Published:** Leeds**Year:** 1994**Item Type:** Newspaper**Description:** Gerald Durrell  
and Tony Soper have  
appealed to Wakefield Council  
to abandon the scheme for  
Yorkshire Sculpture Park  
Moore exhibition (See  
0016091). Durrell quote: I feel  
very strongly that great works  
of art such as Moore's must be  
seen but not at the expense of  
turning a nature reserve into  
an art gallery". "

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**Bib Number: 0016638****Title:** Delight over £1m art  
exhibition.**Publisher:** Scarborough  
Evening News**Place Published:** Scarborough**Year:** 1994**Item Type:** Newspaper**Description:** Henry Moore and  
the Sea at Scarborough Art  
Gallery (See 0016087).

---

**Bib Number: 0016639**  
**Author/Editor:** MURGATROYD Simon.  
**Title:** Moore's masterworks.  
**Publisher:** Scarborough Evening News  
**Place Published:** Scarborough  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Henry Moore and the Sea (Sec 0016987). A letter from Michael Atkin appeared in the 20 April issue, about reduced opening times of the Scarborough Art Gallery.

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**Bib Number: 0016685**  
**Title:** Henry Moore in der Karthause.  
**Publisher:** Der Sandbote  
**Place Published:** Winterthur  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Note on 0016097.

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**Bib Number: 0016621**  
**Author/Editor:** GRUBER Renée.  
**Title:** Weniger für Moore.  
**Publisher:** Tages Anzeiger  
**Place Published:** Zurich  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Moore, Mary (daughter): ownership claim litigation.

---

**Bib Number: 0016633**  
**Author/Editor:** COX Petey.  
**Title:** Henry Moore 70-ton sculpture is centerpiece of lobby.  
**Publisher:** Miami Today  
**Place Published:** Miami  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Hotel Inter-Continental Maimi opened in 1982 has <I>Large Spindel Piece, carved 1981 travertine marble</I> in its lobby.

---

**Bib Number: 0016668**  
**Title:** Henry Moore im Bombenhagel.  
**Publisher:** Schweizer Illustrierte  
**Place Published:** Zurich  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Note on Ittingen exhibition (See 0016097).

---

**Bib Number: 0016680**  
**Author/Editor:** RICKENBACHER Beat.  
**Title:** Ver Schiedene Darstellungsformen von Leid.  
**Publisher:** Thurgauer Volkszeitung  
**Place Published:** Frauenfeld  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Also in Thurgauer Volksfreund, Bischofszeller Nachrichten, and Thurgauer Tagblatt on 13 May 1994.<br>Full-page feature on Ittingen exhibition (See 0016097) incorporating quotation from Moore on war drawings.

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**Bib Number: 0016669**  
**Author/Editor:** HAND Kate.  
**Title:** Height of artistic genius on show in park.  
**Publisher:** Doncaster Star  
**Place Published:** Sheffield  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Henry Moore in Bretton Country Park (See 0016091).<br>Newspaper also cited as The Star.

---

**Bib Number: 0016670**  
**Author/Editor:** HAMMOND David.  
**Title:** Big works go on show at Sculpture Park.  
**Publisher:** Huddersfield Daily Examiner  
**Place Published:** Huddersfield  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Henry Moore in Bretton Country Park = media coverage of 0016091.

---

**Bib Number: 0016681**  
**Title:** Henry Moore: Shelter Drawings.  
**Publisher:** Anzeiger am Rhein  
**Place Published:** Diessenhafen  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Ittingen exhibition (See 0016097).

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**Bib Number: 0016705**  
**Title:** Shelter Drawings von Henry Moore.  
**Publisher:** Bote vom Untersee  
**Place Published:** Sieckborn  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Short review of 0016097.

---

**Bib Number: 0016716**  
**Author/Editor:** MACK Gerhard.  
**Title:** Kopf an Kopf, mit offenen Mündern.  
**Publisher:** Cash  
**Place Published:** Zurich  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Ittingen exhibition review (See 0016097).

---

**Bib Number: 0016717**  
**Author/Editor:** SARA Mary.  
**Title:** A natural home for Moore.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Feature on Henry Moore in Bretton Country Park (See 0016091).

---

**Bib Number: 0016712**  
**Title:** Sonderstempel soll Moore-Ausstellung prägen.  
**Publisher:** Pforzheimer Kurier  
**Place Published:** Pforzheim  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Pforzheim exhibition (See 0016090) with an illustration of the postmark used to advertise the exhibition.<br>Also in Pforzheimer Zeitung 24 May 1994 under the heading Briefstempel wirbt für Henry-Moore-Ausstellung.

---

**Bib Number: 0016723**  
**Author/Editor:** MULLER Thomas A.  
**Title:** Im Bauch des Sklavenschiffs.  
**Publisher:** St. Galler Tagblatt  
**Place Published:** St. Gallen  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Katrause Ittingen exhibition (See 0016097). Also in Appenzeller Zeitung 11 June 1994, and in Bodense-Zeitung 15 June 1994 under the heading Skizzen in Laderaum eines Sklavenschiffs.

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**Bib Number: 0016724**  
**Title:** Henry-Moore-Kriegszeichnungen.  
**Publisher:** Appenzeller Zeitung  
**Place Published:** Wochenspiegel  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Short exhibition review of 0016097.

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**Bib Number: 0016713**  
**Author/Editor:** ELDINGER  
Helmut.  
**Title:** Schreckensbilder aus  
dem Luftschutzkeller.  
**Publisher:** Blick  
**Place Published:** Zurich  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Note on Ittingen  
exhibition (See 16097).

---

**Bib Number: 0016714**  
**Author/Editor:** VOGELE  
Christoph.  
**Title:** Leiden der Menschen im  
Krieg. (Human suffering in  
wartime).  
**Publisher:** Der Landbote  
**Place Published:** Winterthur  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Thurgau  
exhibition (See 0016097). Also  
in Berner Zeitung, 7 June 1994  
under the heading Der Krieg in  
Schutzkeller.

---

**Bib Number: 0016725**  
**Author/Editor:**  
RICKENBACHER Beat.  
**Title:** Landert: Global denken.  
lokal handeln. (Landert: think  
globally, act locally).  
**Publisher:** Thurgauer  
Volkszeitung  
**Place Published:** Frauenfeld  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Also in  
Thurgauer Volksfreund 17  
June 1994, and Bischofszeller  
Nachrichten on 16 June 1994.  
Markus Landert, curator of the  
Ittingen exhibition (See  
0016097) on his reason for  
staging the war pictures by  
Brandt and Moore, moved by  
wars in the Gulf and  
Yugoslavia.

---

**Bib Number: 0016710**  
**Title:** Shapes to muse over.  
**Publisher:** Wakefield Express  
**Place Published:** Wakefield  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Brief report on  
opening talk by Tim Llewellyn  
at Bretton Country Park  
exhibition (See 0016091).

---

**Bib Number: 0016722**  
**Author/Editor:** HARDY Kate.  
**Title:** Festival will celebrate the  
arts in a very big way.  
**Publisher:** East Anglian Daily  
Times  
**Place Published:** Ipswich  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** 47th Aldeburgh  
Festival of Music and the Arts  
will include Henry Moore and  
the Sea (See 0016087) and  
the film Henry Moore at the  
Tate Gallery (See 0004828).

---

**Bib Number: 0016745**  
**Author/Editor:** SHARPE John.  
**Title:** Unlikely stroll among  
Henry Moore's works.  
**Publisher:** Doncaster Free  
Press  
**Place Published:** Doncaster  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Henry Moore in  
Bretton Country Park (See  
0016091).

---

**Bib Number: 0016707****Author/Editor:** ZWEZ

Annelise.

**Title:** Menschen und kleine  
Wärmefelder.**Publisher:** Schaffhauser  
Nachrichten**Place Published:**  
Schaffhausen**Year:** 1994**Item Type:** Newspaper**Description:** Review of  
Ittingen exhibition (See  
0016097). Also in other  
German newspapers on 24  
May 1994 under the heading  
Menschennaähe wider die  
Kälte des Krieges, and in the  
Solothurner Zietung 13 June  
1994 as Das Erleben ist im  
Menschen selbst begründet.

---

**Bib Number: 0016708****Author/Editor:** VOGEL

Wolfram.

**Title:** Vom Grauen des Krieges.**Publisher:** Südkurier**Place Published:** Konstanz**Year:** 1994**Item Type:** Newspaper**Description:** Review of  
Ittingen exhibition (See  
0016097).

---

**Bib Number: 0016719****Author/Editor:** KUONI Gisela.**Title:** Henry Moore Notizblock:  
Bilder vom Krieg. (Henry  
Moore's Sketchbook: pictures  
of war).**Publisher:** Oberländer Tagblatt**Place Published:** Sargans**Year:** 1994**Item Type:** Newspaper**Description:** Appreciative  
review of Ittingen exhibition  
(See 0016097).<br>Also in  
Bündner Zeitung (Chur) 4 June  
1994.

---

**Bib Number: 0016720****Author/Editor:** TEMPERLEY

H.N.V.

**Title:** Modern art at King's.**Publisher:** The Times**Place Published:** London**Year:** 1994**Item Type:** Newspaper**Description:** Letter to editor in  
response to report that  
Cambridge was indifferent to  
modern art. In 1950 Moore  
was considered to carve in  
wood the Virgin Mary, St.  
Nicholas, and Christ in Glory,  
but it eventually fell through  
because Henry Moore decided  
that he did not know how to do  
Christ in Glory in wood.

---

**Bib Number: 0016743****Title:** Ein neues organisches  
Ganzes aus Bruchstücken der  
menschlichen Figur. (A new  
organic unity out of the  
fragments of the human figure).**Publisher:** Badische Neueste  
Nachrichten**Year:** 1994**Item Type:** Newspaper**Description:** Henry Moore:  
Ethos und Form (See  
0016090).

---

**Bib Number: 0016754****Author/Editor:**

THUSWALDNER Werner.

**Title:** Auf der Suche nach der  
Form für das Bild vom  
Menschen.**Publisher:** Salzburger  
Nachrichten**Place Published:** Salzburg**Year:** 1994**Item Type:** Newspaper**Description:** Henry Moore:  
Bronzen und Graphik at  
Galerie Welz (See 0016088),  
and Henry Moore: Shelter  
Drawings at the Rupertinum  
(See 0016097).

---

**Bib Number: 0016755**

**Author/Editor:** WOLF Robert.

**Title:** U-Bahn als Schutzraum.

**Publisher:** Salzburger  
Volkszeitung

**Place Published:** Salzburg

**Year:** 1994

**Item Type:** Newspaper

**Description:** Henry Moore:  
Shelter Drawings, Rupertinum  
(See 0016097).

---

**Bib Number: 0016766**

**Author/Editor:** BITTMAN

Julius.

**Title:** Skizzen aus U-Bahn-  
Schächten.

**Publisher:** Deutsche

Tagespost

**Year:** 1994

**Item Type:** Newspaper

**Description:** Henry Moore:  
Shelter Drawings in Salzburg  
(See 0016097).

---

**Bib Number: 0016778**

**Title:** La strana guerra di  
Moore.

**Publisher:** La Stampa

**Place Published:** Turin

**Year:** 1994

**Item Type:** Newspaper

**Description:** Short review of  
Salzburg Rupertinum  
exhibition (See 0016097).

---

**Bib Number: 0016789**

**Title:** Arts Trust talks over  
Family swop.

**Publisher:** Harlow Star

**Place Published:** Harlow

**Year:** 1994

**Item Type:** Newspaper

**Description:** Harlow Art Trust  
are negotiating with the Henry  
Moore Foundation to exchange  
<i>Harlow Family Group, 1954-  
1955 Hadene stone</i>,  
damaged by vandals, for a  
bronze sculpture.

---

**Bib Number: 0016790**

**Author/Editor:** GALE Iain.

**Title:** Moore means less.

**Publisher:** Independent

**Place Published:** London

**Year:** 1994

**Item Type:** Newspaper

**Description:** Review of Frank  
Dobson retrospective and book  
at Henry Moore Institute (See  
0016113) comparing the  
careers of the two sculptors.  
One or two other reviews of  
the Dobson exhibition also  
mentioned the name of Henry  
Moore in their captions.

---

**Bib Number: 0016715**

**Author/Editor:** NEUBAUER  
Dirk.

**Title:** Auch kanzler kohl hat's  
mit Moore.

**Publisher:** Pforzheimer Kurier

**Place Published:** Pforzheim

**Year:** 1994

**Item Type:** Newspaper

**Description:** Chancellor Kohl  
has a thing about Moore too.  
Organisation of forthcoming  
Pforzheim exhibition (See  
0016090). Kohl refused to  
allow the Moore bronze to be  
moved from Bonn for the  
exhibition, on account of the  
time, effort and cost it took to  
site it correctly in the first place.

---

**Bib Number: 0016726**

**Title:** Moore-Skulpturen  
aufgestellt.

**Publisher:** Pforzheimer Zeitung

**Place Published:** Pforzheim

**Year:** 1994

**Item Type:** Newspaper

**Description:** Three  
photographs of sculpture being  
unloaded for Henry Moore:  
Ethos und Form (See  
0016090).

---

**Bib Number: 0016750**

**Author/Editor:**

KACHELREISS Andrea.

**Title:** Abenteuer Skulptur.

**Publisher:** Stuttgarter  
Nachrichten

**Place Published:** Stuttgart

**Year:** 1994

**Item Type:** Newspaper

**Description:** Henry Moore:  
Ethos und Form (See  
0016090). Also in half-a-dozen  
other German newspapers on  
16 July 1994.

---

**Bib Number: 0016762**

**Author/Editor:** PRIBIL H.G.

**Title:** Bilder aus der Zeit in der  
Holle.

**Publisher:** Wiener Zeitung

**Place Published:** Vienna

**Year:** 1994

**Item Type:** Newspaper

**Description:** Henry Moore:  
Shelter Drawings (See  
0016097).

---

**Bib Number: 0016773**

**Author/Editor:**

POSTLEWAITE Jeff.

**Title:** £1.5 battle for return of  
Moore bronze.

**Publisher:** Evening Standard

**Place Published:** London

**Year:** 1994

**Item Type:** Newspaper

**Description:** Westminster  
Council is fighting Time-Life for  
return of <i>Draped Reclining  
Figure, 1952-1953 bronze</i>  
removed from the Bond Street  
Building.

---

**Bib Number: 0016774**

**Title:** Auf der Suche nach  
universellen Wahrheiten  
jenseits des Mythos.

**Publisher:** Taunus Kurier

**Place Published:** Bad  
Homburg

**Year:** 1994

**Item Type:** Newspaper

**Description:** Review of  
Sinclair-Haus exhibition (See  
0016090).

---

**Bib Number: 0016757**

**Author/Editor:** BAUMBUSCH  
Claudia.

**Title:** Organische Form.

**Publisher:** Pforzheimer Zeitung

**Place Published:** Pforzheim

**Year:** 1994

**Item Type:** Newspaper

**Description:** <l>Large Totem  
Head, 1968 bronze</l> in  
Henry Moore: Ethos und Form  
exhibition (See 0016090).



---

**Bib Number: 0016758**

**Title:** Der Krieg, das Leid, die Gefahr: Berichte aus dem Underground.

**Publisher:** Kurier

**Place Published:** Vienna

**Year:** 1994

**Item Type:** Newspaper

**Description:** Henry Moore: Shelter Drawnngs in Salzburger Rupertinum (See 0016097).

---

**Bib Number: 0016769**

**Author/Editor:** BAUMBUSCH Claudia.

**Title:** Mit zeitloser Symbolik.

**Publisher:** Pforzheimer Zeitung

**Place Published:** Pforzheim

**Year:** 1994

**Item Type:** Newspaper

**Description:** <I>Goslar Warrior, 1973-1974 bronze</I> in Pforzheim exhibition (See 0016090).

---

**Bib Number: 0016781**

**Author/Editor:** CRUWELL Konstanze.

**Title:** Ethos und Form: Henry Moore im Sinclair-Haus in Bad Homburg.

**Publisher:** Frankfurter

Allgemeine Zeitung

**Place Published:** Frankfurt

**Year:** 1994

**Item Type:** Newspaper

**Description:** Exhibition review of 0016090/

---

**Bib Number: 0016792**

**Author/Editor:** THORNTON Jacqui.

**Title:** Tate Gallery reclaims vandalised sculptures.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1994

**Item Type:** Newspaper

**Description:** <I>Three Upright Motives, 1950 bronze</I> on loan to Wandsworth Council have been removed to the Tate Gallery for repair after vandalism in Battersea Park. Councillor Kathy Tracy said the sculptures would be better off in a gallery.

---

**Bib Number: 0016793**

**Title:** Tasten mit verbundenen Augen.

**Publisher:** Taunus Zeitung

**Place Published:** Bad Homburg

**Year:** 1994

**Item Type:** Newspaper

**Description:** Henry Moore: Ethos und Form (See 0016090).

---

**Bib Number: 0016748**

**Author/Editor:** COLBERG Klaus.

**Title:** Henry Moore goss Ethos in Bronze.

**Publisher:** Fuldaer Zeitung

**Place Published:** Fulda

**Year:** 1994

**Item Type:** Newspaper

**Description:** Henry Moore: Ethos und Form (See 0016090). Also in Schöwabische Zeitung and Aalener Volkszeitung on 10 Aug 1994.

---

**Bib Number: 0016749**

**Title:** Picture of the war years.  
**Publisher:** Marlborough Times  
**Place Published:** Wiltshire  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Julian Stallabrass gave an illustrated talk about Henry Moore at the Swindon Museum and Art Gallery on the occasion of the Decade 1940-1949 exhibition.

---

**Bib Number: 0016760**

**Author/Editor:** KRUNTORAD Paul.  
**Title:** Graphik von Henry Moore.  
**Publisher:** Der Standard  
**Place Published:** Vienna  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Henry Moore: Shelter Drawings (See 0016097).

---

**Bib Number: 0016761**

**Author/Editor:** SCHON Andreas.  
**Title:** Sanftes Spiel mit weichen Formen.  
**Publisher:** Alb Bote  
**Place Published:** Waldshut-Tiengen  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Henry Moore: Ethos und Form (See 0016090). Also in 6 Aug 1994 issues of Schwarzwälder Bote and Markgräfter Tagblatt.

---

**Bib Number: 0016772**

**Author/Editor:** BITTMANN Julius.  
**Title:** Skizzenblätter der Angst.  
**Publisher:** Passauer Neue Presse  
**Place Published:** Passau  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Review of Henry Moore: Shelter Drawings in Salzburg (See 0016097). Also in half-a-dozen other Austrian newspapers on 12 Sept 1994.

---

**Bib Number: 0016784**

**Author/Editor:** MAYS John Bentley.  
**Title:** Meditating on Moore.  
**Publisher:** Globe and Mail  
**Place Published:** Toronto  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Article on 20th anniversary of the opening of the Moore gallery at the Art Gallery of Ontario, noting lack of interest in his art today. He is described as one of the last survivors from an age of Titans, and his sculptures drained of all life by years of ponderous brooding. His work deserves a revival of interest.

---

**Bib Number: 0016795**

**Title:** Lunch launch for Moore appeal.  
**Publisher:** Hertfordshire Mercury  
**Place Published:** Hertford  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** A £30000 fund-raising appeal by members of St. Andrew's Church for a stained glass window by Patrick Reyntiens, based on one of Moore's designs and accompanying his two stone heads in the church. The project was first proposed in 1984 for a Henry Moore window in a Holy Cross Church which was never built.

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**Bib Number: 0016796**  
**Author/Editor:** GRIMM Birgit.  
**Title:** Moore-Relief für Dresden.  
**Publisher:** Sächsische Zeitung  
**Place Published:** Dresden  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** <l>Wall Relief  
Maquette No. 3, 1955 bronze<  
/l> is amongst the purchases  
for the Staatliche  
Kunstsammlungen. A  
photograph of the bronze, with  
a brief caption, appeared in  
Pforzheimer Zeitung, 2 Dec  
1994.

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**Bib Number: 0016785**  
**Title:** Zwischen Abstraktion un  
Realismus.  
**Publisher:** Giessener  
Allgemeine  
**Place Published:** Geissen  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Short review of  
Henry Moore: Ethos und Form  
in Bad Homburg (See  
0016090).

---

**Bib Number: 0016786**  
**Title:** Alerte aux faux Moore.  
**Publisher:** Liberation  
**Place Published:** Paris  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Note on fake  
Moore's reported in Le Journal  
des Arts-Art Newspaper (See  
0016148). Noted briefly in  
some German newspapers on  
29 Oct 1994.

---

**Bib Number: 0016797**  
**Author/Editor:** SOMMER  
Andreas.  
**Title:** Zuflucht im U-Bahn-  
Schacht.  
**Publisher:** Heilbronner Stimme  
**Place Published:** Heilbronn  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Henry Moore:  
Shelter Drawings in  
Kunstverein Heilbronn (See  
0016097).

---

**Bib Number: 0016740**  
**Author/Editor:** VON  
NEUBECK Hanskart.  
**Title:** Henry Moore als Zeuge  
einer schlimmen Zeit.  
**Publisher:** Südwestpresse  
**Place Published:** Ulm  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Review of  
0016097. Alos in several other  
German newspapers on 30  
June 1994, and in  
Schwabische Post on 2 July  
1994, Tauber-Zeitung 4 July  
1994, and Hohenlofer Tagblatt  
4 July 1994.

---

**Bib Number: 0016751**  
**Author/Editor:** SCHEYTT  
Christine.  
**Title:** Faszinierende Bronze-  
Skulpturen.  
**Publisher:** Hohenloher Zeitung  
**Place Published:** Künzelsau  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Henry Moore:  
Ethos und Form (See  
0016090). Also in Heilbronner  
Stimme 19 July 1994.

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**Bib Number: 0016752**  
**Author/Editor:** VOIGHT  
Kirsten.  
**Title:** Ineinander gespiegelt.  
**Publisher:** Badisches Tagblatt  
**Place Published:** Baden-  
Baden  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Henry Moore:  
Ethos und Form (See  
0016090).

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**Bib Number: 0016763**  
**Title:** Experiment: Henry  
Moore and more.  
**Publisher:** Pforzheimer Zeitung  
**Place Published:** Pforzheim  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Traditional jazz  
band event at Pforzheim  
exhibition (See 0016090).  
Further report in 18 Aug 1994  
issue.

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**Bib Number: 0016764**  
**Title:** Verschiedene  
Blickwinkel.  
**Publisher:** Pforzheimer Zeitung  
**Place Published:** Pforzheim  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** <i>Working  
Model for Locking Piece, 1962  
bronze</i> in Henry Moore:  
Ethos und Form exhibition  
(See 0016090).

---

**Bib Number: 0016775**  
**Author/Editor:** HOLST-  
STEPPAT Susanne.  
**Title:** Beeindruckender  
Überblick über das Werk  
Henry Moores.  
**Publisher:** Taunus Zeitung  
**Place Published:** Bad  
Homberg  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Review of Bad  
Homberg exhibition (See  
0016090).

---

**Bib Number: 0016787**  
**Title:** Kunst, die zum klettern  
reizt.  
**Publisher:** Taunus-Zeitung  
**Place Published:** Bad  
Homberg  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Sinclair-Haus  
exhibition (See 0016090) with  
photograph of bronzes on  
display outside the building.

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**Bib Number: 0016798**  
**Author/Editor:** SOMMER  
Andreas.  
**Title:** Beklemmende  
Dokumente.  
**Publisher:** Badische Neueste  
Nachrichten  
**Place Published:** Karlsruhe  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Henry Moore:  
Shelter Drawings in  
Kunstverein Heilbronn (See  
0016097).

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**Bib Number: 0016799**  
**Author/Editor:** THIBAUT Mathias.  
**Title:** Gefälischte Abgüsse aus unbekannter Quelle.  
**Publisher:** Handelsblatt  
**Place Published:** Düsseldorf and Frankfurt  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Fakes and forgeries.

**Bib Number: 0016706**  
**Author/Editor:** HEWITT John.  
**Title:** Art  
**Publisher:** Telegraph and Argus  
**Place Published:** Bradford  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Henry Moore in Bretton Country Park (See 0016091).<br>Also cited as Bradford Telegraph and Argus.

**Bib Number: 0016718**  
**Author/Editor:** MORGAN Roberta.  
**Title:** Kreeger Museum beckons art lovers.  
**Publisher:** North Potomac Gazette  
**Place Published:** Rockville, Mo.  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Opening of Kreeger Museum, Washington, D.C. with photograph of one of its Moore bronzes collected by David Lloyd Kreeger, prominent attorney.<br>Also in other USA newspapers on 1 June 1994 and 8 June 1994.

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**Bib Number: 0016741**  
**Author/Editor:** HINCHLIFFE Peter.  
**Title:** Moore: a monumental imposer.  
**Publisher:** Huddersfield Examiner  
**Place Published:** Huddersfield  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Henry Moore in Bretton Country Park (See 0016091).

**Bib Number: 0016742**  
**Author/Editor:** PFAFFLIN Sandra.  
**Title:** Henry Moore Schau: Ethos und Form. (Henry Moore Show: Ethos and Form).  
**Publisher:** Pforzheimer Zeitung  
**Place Published:** Pforzheim  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Full-page feature on 0016090. Several newspapers on 4 July carried a photograph of one of the bronzes in the exhibition.

**Bib Number: 0016753**  
**Author/Editor:** VOIGHT Kirsten Claudia.  
**Title:** Siegesgötten mit Vogelknochen.  
**Publisher:** Stuttgarter Zeitung  
**Place Published:** Stuttgart  
**Year:** 1994  
**Item Type:** Newspaper  
**Description:** Henry Moore: Ethos und Form (See 0016090).

---

**Bib Number: 0016765**

**Author/Editor:** MCGOWAN  
Patrick.

**Title:** £1000,000 Moore is  
stolen.

**Publisher:** Evening Standard

**Place Published:** London

**Year:** 1994

**Item Type:** Newspaper

**Description:** £10,000 reward  
has been offered by loss  
adjusters Tyler and Co. for the  
recovery of a 1944 Family  
Group bronze stolen from a  
private addresss in Central  
London. Experts fear the  
sculpture may be used by  
forgers to produce replicas. It  
is believed that at least two  
foundries outside Britain are  
producing replicas of Moore  
sculpture. Theft also reported  
in other British newspapers on  
16 Aug 1994.

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**Bib Number: 0016776**

**Author/Editor:** VON  
HELMHOLT Christa.

**Title:** Auch Himmel und Wetter  
gehören dazu.

**Publisher:** Frankfurter

Allgemeine Zeitung

**Place Published:** Frankfurt

**Year:** 1994

**Item Type:** Newspaper

**Description:** Review of Bad  
Homberg exhibition (See  
0016090).

---

**Bib Number: 0016777**

**Title:** Beer ad leaves art  
purists feeling bitter.

**Publisher:** Shropshire Star

**Place Published:** Telford

**Year:** 1994

**Item Type:** Newspaper

**Description:** Mansfield Bitter  
television advertisement  
Perfect Head on a Perfect  
Body depicts a Moore reclining  
figure with a pint of beer. The  
Henry Moore Foundation was  
appalled. Mansfield Brewery  
described it as a bit of  
harmless fun.<br>Also  
reported in Daily Post  
(Liverpool) on 23 September  
1994.

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**Bib Number: 0016788****Author/Editor:** ALBERGE

Dalya.

**Title:** Henry Moore forgeries flood the art markets.**Publisher:** The Times**Place Published:** London**Year:** 1994**Item Type:** Newspaper**Description:** Based on article in the Art Newspaper (See 0016148). story also reported in brief notes in several other newspapers throughout the world in the first few days of November 1994.

---

**Bib Number: 0016709****Title:** Gallery opening.**Publisher:** North Devon

Journal

**Place Published:** Barnstaple**Year:** 1994**Item Type:** Newspaper**Description:** The new Burton Art Gallery and Museum at Bideford opens with the Moore exhibition from Le Touquet (See 0015451). The photograph also appeared in the Independent 24 May 1994.

---

**Bib Number: 0016721****Author/Editor:** MARSDEN

John.

**Title:** Henry Moore in storeroom, but 97 works still missing.**Publisher:** Leicester Mercury**Place Published:** Leicester**Year:** 1994**Item Type:** Newspaper**Description:** Front-page story on discovery of a Moore drawing at Leicester's Mary Linwood School, although other artworks owned by Leicester County Council remain unaccounted for.  
<br>Also reported in The Times, 7 June 1994 under the heading Lost Master Found at Bottom of Class.

---

**Bib Number: 0016744****Title:** Die Vielfalt in der Einheit. (Variety in unity).**Publisher:** Pforzheimer Zeitung**Place Published:** Pforzheim**Year:** 1994**Item Type:** Newspaper**Description:** Opening ceremony of Pforzheim exhibition (See 0016090), mentioning talks by Timothy Llewellyn and Christa Lichtenstern.

---

**Bib Number: 0016756****Author/Editor:**

LANGWALLNER Hans.

**Title:** Kraft der Berührung.**Publisher:** Kronen Zeitung**Place Published:** Salzburg**Year:** 1994**Item Type:** Newspaper**Description:** Henry Moore: Bronzen und Graphik (See 0016088) and Henry Moore: Shelter Drawings (See 0016097).

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**Bib Number: 0016767****Title:** Ethos und Form.**Publisher:** Rhein-Necker-Zeitung**Place Published:** Mannheim**Year:** 1994**Item Type:** Newspaper**Description:** Review of Pforzheim exhibition (See 0016090).

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**Bib Number: 0016768**

**Title:** Daughter fights for Moore's art works.

**Publisher:** Western Daily Press

**Place Published:** Bristol

**Year:** 1994

**Item Type:** Newspaper

**Description:** Mary Moore is appealing against a High Court ruling to gain control of many of Moore's works in the hands of the Henry Moore Foundation and Henry Moore Enterprises Ltd.

---

**Bib Number: 0016791**

**Title:** Council forced to return sculptures.

**Publisher:** Wandsworth Borough News

**Place Published:** London

**Year:** 1994

**Item Type:** Newspaper

**Description:** Wandsworth Council have had to return to the Tate Gallery <I>Three Upright Motives, 1950 bronze</I> due to vandalism of the works which were based in Battersea Park. Part of the Tate Gallery Gift in 1978 they were loaned to the former Greater London Council in 1983.<br>The story was also reported in Wandsworth and Putney Guardian on 10 Nov 1994 under the heading Battersea Park Could Lose Sculpture, and in the 11 Nov 1994 Brentford and Chiswick Times, and Richmond Times under the caption Sculptures Moved After Attacks by Vandals.

---

**Bib Number: 0016747**

**Author/Editor:** MEIER-GROLMAN B.

**Title:** Bronzekrieger vor weisser Wand. (Bronze Warrior in front of white wall).

**Publisher:** Sudwestpresse

**Place Published:** Ulm

**Year:** 1994

**Item Type:** Newspaper

**Description:** Henry Moore: Ethos und Form (See 0016090). Exhibition a form of reparation to Moore who was supposed to create a wall frieze for the Reuchlinhaus years ago. Also in some other German newspapers on 5 July 1994.



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**Bib Number: 0016759****Author/Editor:** GUILD Derrick.**Title:** Work of Henry Moore in exhibition.**Publisher:** The Orcadian**Place Published:** Orkney Islands**Year:** 1994**Item Type:** Newspaper**Description:** Henry Moore and the Sea (See 0016087).

---

**Bib Number: 0016770****Title:** Tension in the air: Henry Moores Shelter Drawings im Salzburger Rupertinum.**Publisher:** Volksstimme**Place Published:** Vienna**Year:** 1994**Item Type:** Newspaper**Description:** Exhibition review of 0016097.

---

**Bib Number: 0016782****Author/Editor:** PLITCH Phyllis.**Title:** When things go wrong!**Publisher:** Trentonian**Place Published:** Trenton, N.J.**Year:** 1994**Item Type:** Newspaper**Description:** New York art conservator John Scott and an assistant blew an eighteen-inch hole in *Oval With Points*, 1968-1970 bronze when they were using propane torches and cleaning solvents to restore the sculpture at Princeton University.

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**Bib Number: 0016783****Author/Editor:** BOUNDS

Andrew.

**Title:** Henry Moore and the art of beachcombing.**Publisher:** Kentish Express**Place Published:** Ashford**Year:** 1994**Item Type:** Newspaper**Description:** Short review of Henry Moore and the Sea (See 0016087).  
Also in Kent Messenger on 14 Oct 1994.  
The Kentish Gazette of 6 Oct 1994 carried a brief news note that Ann Garrould would lecture on 17 Oct 1994 at St. Lawrence Ground, Canterbury, to complement Moore's exhibition at the Beaney Institute.

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**Bib Number: 0016794****Author/Editor:** WIEGAND

Wilfried.

**Title:** Bronzene Tiere in freier Wildbahn.**Publisher:** Frankfurter

Allgemeine Zeitung

**Place Published:** Frankfurt**Year:** 1994**Item Type:** Newspaper**Description:** Review of Bronze Giesserei Noack by Paul O. Schulz and Ulrich Baatz (See 0015388).

---

**Bib Number: 0016746****Title:** Henry Moore.**Publisher:** Mannheimer Morgen**Place Published:** Mannheim**Year:** 1994**Item Type:** Newspaper**Description:** Photograph of *The Arch*, 1979-1980 travertine marble in Kensington Gardens. Also in other German newspapers on 7 July 1994.

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**Bib Number: 0016780****Author/Editor:** COLLINS Ian.**Title:** Seeking inspiration in  
pounding waves.**Publisher:** Eastern Daily Press**Place Published:** Norwich**Year:** 1994**Item Type:** Newspaper**Description:** Feature on Henry  
Moore and the sea in Wighton  
(See 0016087) stressing  
Moore's family connections  
with the area.

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**Bib Number: 0017020****Title:** Történelmünk új  
fejezetének rangos eseménye.**Publisher:** Hajdú-Bihari Naplo**Year:** 1993**Item Type:** Newspaper**Description:** Queen Elizabeth  
II at the Budapest exhibition  
(See 0015443).

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**Bib Number: 0017019****Title:** Budapest kulcsa a  
kiralynonél.**Publisher:** 24 Ora**Year:** 1993**Item Type:** Newspaper**Description:** Queen Elizabeth  
II at Budapest exhibition (See  
0015443).

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**Bib Number: 0017023****Title:** Elutazott a királi pár.**Publisher:** Kisaföld**Year:** 1993**Item Type:** Newspaper**Description:** Queen Elizabeth  
II at Budapest exhibition (See  
0015443).

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**Bib Number: 0017021****Title:** Elutazott a király pár.**Publisher:** Naplo**Year:** 1993**Item Type:** Newspaper**Description:** Queen Elizabeth  
II at Budapest exhibition (See  
0015443).

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**Bib Number: 0017022****Title:** Búcsút intett a királynó**Publisher:** Zalai Hirlap**Year:** 1993**Item Type:** Newspaper**Description:** Queen Elizabeth  
II at Budapest exhibition (Seed  
0015443).

---

**Bib Number: 0016003**

**Title:** Kulttuuri: Päättöstä veistos-kaupungista kypsytellään. (Culture: Decision on the sculpture town under speculation).

**Publisher:** Turun Sanomat

**Place Published:** Turku

**Year:** 1993

**Item Type:** Newspaper

**Description:** The Henry Moore Foundation is interested in the plans to make Turku a European sculpture town. Another cutting labelled Turun Sanomat 7 May 1993 is of an article Aurajoelle puuhataan patsaiden virtaa (Plans for continuous sculpture exhibition at Aurojoki) shows a computer-projected photograph of <I>Family Group, 1948-1949 bronze</I> in a Turku setting. See also 0016005.

---

**Bib Number: 0016025**

**Author/Editor:** LEVY Adrian.

**Title:** Sculpture park row may cost £150,000.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1993

**Item Type:** Newspaper

**Description:** The Countryside Commission is threatening to demand repayment of its grants following revelations that Bretton Country Park and Wildlife Reserve is to be sold and transformed into an open-air sculpture exhibition. See also 0016026.

---

**Bib Number: 0016005**

**Author/Editor:** ALITALO Tuike.

**Title:** Rahamiesten museomies. Kaku? (Financiers' museum man. Who?)

**Publisher:** Helsingin Sanomat

**Place Published:** Helsinki

**Year:** 1993

**Item Type:** Newspaper

**Description:** Critical article on Israeli-born Ammon Barzel, an international expert with a somewhat vague background, who said that the Henry Moore Foundation has promised to bring sculptures to make Turku a sculpture park town. The Foundation has denied any knowledge of Barzel or the Turku project. For earlier press report see 0016003.

---

**Bib Number: 0016026**

**Author/Editor:** LEVY Adrian.

**Title:** Council moves forward with sculpture sale.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1993

**Item Type:** Newspaper

**Description:** Wakefield

Council are to go ahead with plans to license, lease or sell Bretton Country Park to the Yorkshire Sculpture Park to create an exhibition space for works by Henry Moore. The Council's leisure services committee agreed to the transfer in the face of opposition from the Countryside Commission. The Council has been forced into transferring ownership otherwise the Yorkshire Sculpture Park would have lost support for the project from the Henry Moore Foundation which is backing the sale.

---

**Bib Number: 0016028**

**Author/Editor:** MELLOR Chris.

**Title:** Sculpture exhibition plan goes on despite opposition.

**Publisher:** Huddersfield Examiner

**Place Published:** Huddersfield

**Year:** 1993

**Item Type:** Newspaper

**Description:** Yorkshire

Sculpture Park has submitted a planning application to Wakefield Council to place sculptures in the adjacent council-owned country park, and to increase the number of car parking spaces.

---

**Bib Number: 0016004**

**Author/Editor:** LILJA Kimmo.

**Title:** Kulttuuri: Henry Moorea päivänualossa. (Culture: Henry Moore in daylight).

**Publisher:** Turun Sanomat

**Place Published:** Turku

**Year:** 1993

**Item Type:** Newspaper

**Description:** Budapest cultural happenings, including Moore exhibition (See 0015443). Sculptures and drawings are densely packed into one room due to the refurbishing of the museum.

---

**Bib Number: 0016027**

**Author/Editor:** BELL Richard.

**Title:** Fears over disposal of park site.

**Publisher:** Wakefield Express

**Place Published:** Wakefield

**Year:** 1993

**Item Type:** Newspaper

**Description:** External assessor at the Royal College of Art argues against the use of the Bretton Country Park to display sculpture. Lack of security, damage to the environment, and opposition of local people. Much as I like the music of Vaughn William I wouldn't want it blasted out on speakers across the Country Park for all its appropriateness to the scene. Likewise although I consider that my life has been enriched by looking at works of art including Moore's drawings and sculpture I don't necessarily want to think about thirties Surrealism and echoes of Michelangelo when I'm out in the country".

---

**Bib Number: 0016989**

**Author/Editor:**

BRESTYANSZKY Ilona.

**Title:** A Henry Moore-mítosz.

**Publisher:** Somogy Hírlap

**Year:** 1993

**Item Type:** Newspaper

**Description:** Exhibition review of 0015443.

---

**Bib Number: 0016990**

**Title:** Új alapokat adott a szobrászatnak.

**Publisher:** Kisalföld

**Year:** 1993

**Item Type:** Newspaper

**Description:** Exhibition review of 0015443.

---

**Bib Number: 0016988**  
**Author/Editor:** KOTAI József.  
**Title:** Henry Moore, a szobrászfejedelem.  
**Publisher:** Magyar Nemzet  
**Place Published:** Budapest  
**Year:** 1993  
**Item Type:** Newspaper  
**Description:** Exhibition review of 0015443.

---

**Bib Number: 0016294**  
**Title:** Beware Moore forgeries.  
**Publisher:** Stortford and Stansted Citizen  
**Place Published:** Bishops Stortford  
**Year:** 1993  
**Item Type:** Newspaper  
**Description:** The Henry Moore Foundation warn of the growing illegal trade in fake copies of Henry Moore works. The Foundation offer a verification service to counter the problem.

---

**Bib Number: 0016292**  
**Author/Editor:** BOTTA Mario.  
**Title:** Quei segni di vita e dell'eternità nell'opera di Moore. (Those signs of life and eternity in Moore's work).  
**Publisher:** La Regione  
**Place Published:** Locarno  
**Year:** 1993  
**Item Type:** Newspaper  
**Description:** Extracts from the catalogue of the Coray exhibition (See 0015449). Written by architect Mario Botta.

---

**Bib Number: 0016293**  
**Author/Editor:** HOLDSWORTH Cheryl.  
**Title:** Gallery to unveil its new computer.  
**Publisher:** Halifax Evening Courier  
**Place Published:** Halifax  
**Year:** 1993  
**Item Type:** Newspaper  
**Description:** A new complex of art galleries at Dean Clough, Halifax, will be unveiled on 22 Oct 1993. Its new Centre for the Arts and Design will build on the existing Contemporary Art Gallery which opened in 1985 and the Henry Moore Sculpture Trust Studio which opened four years later. The former Contemporary Art Gallery has been split into new spaces, including the new Crossley Gallery which will house a permanent collection of works mainly by artists based in the north of England.

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**Bib Number: 0016291**  
**Author/Editor:** SNIDER Marcella.  
**Title:** Forme vive de Henry Moore. (Henry Moore's living forms).  
**Publisher:** Cooperazione  
**Place Published:** Basle  
**Year:** 1993  
**Item Type:** Newspaper  
**Description:** Quotations from Moore on his concept of sculpture, and description of exhibition in Galleria Coray (See 0015449). Influences on the sculptor's work, and his use of space. Symbiosis of body and landscape. Complex dialogue between historical feeling and naturalistic inspiration in Moore's expression of the human condition.

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**Bib Number: 0016456**  
**Title:** Henry Moore a plus d'une corde à son art. (Henry Moore has more than one string to his bow).  
**Publisher:** Voix du Nord.  
**Year:** 1993  
**Item Type:** Newspaper  
**Description:** Moore exhibition at Le Touquet (See 0015451). Similar short feature in 22 September issue.

---

**Bib Number: 0016457**  
**Author/Editor:** JAROSOVA  
Zusana.  
**Title:** Sochár l'udskej krajiny.  
**Publisher:** Literárny Týždenník  
**Year:** 1993  
**Item Type:** Newspaper  
**Description:** Review of Henry  
Moore (See 0015444).

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**Bib Number: 0016391**  
**Author/Editor:** MARCOKOVA  
Ivana.  
**Title:** Sochá l'udskej postavy.  
**Publisher:** Prá  
**Place Published:** Bratislava  
**Year:** 1993  
**Item Type:** Newspaper  
**Description:** Exhibition review  
of Henry Moore (See 0015444).

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**Bib Number: 0016402**  
**Author/Editor:** GUSTAFSON  
Jörgen.  
**Title:** Moore förfalskinger.  
**Publisher:** Boras Tidning  
**Place Published:** Boras  
**Year:** 1993  
**Item Type:** Newspaper  
**Description:** Fakes and  
forgeries of Moore's work on  
the art market.

---

**Bib Number: 0016403**  
**Title:** Henry Moore...un peu,  
beaucoup, passionnément.  
(Henry Moore...a little, a lot,  
passionately).  
**Publisher:** Echoes du Touquet  
**Year:** 1993  
**Item Type:** Newspaper  
**Description:** Plea by  
Conservateur des Musées  
Intercommunaux for more  
interest in art and in Henry  
Moore at time of exhibition  
(See 15451). <br>Also in  
L'Avenir du Pas-de-Calais, 31  
Dec 1993.

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**Bib Number: 0016395**  
**Author/Editor:** MATEJKA Ivan.  
**Title:** Henry Moore v Praze  
(pochtvrte).  
**Publisher:** Hospodárské  
Noviny  
**Place Published:** Prague  
**Year:** 1993  
**Item Type:** Newspaper  
**Description:** Exhibition review  
of 0015444.

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**Bib Number: 0016396**  
**Title:** Král soch v Praze.  
**Publisher:** Vecerník  
**Place Published:** Prague  
**Year:** 1993  
**Item Type:** Newspaper  
**Description:** Short exhibition  
review of 0015444.

---

**Bib Number: 0015528****Author/Editor:** SCHERF

Henrike.

**Title:** Seltene Bleifiguren von Moore. (Rare lead figures by Moore). (See 0015448).**Publisher:** Ruhr-Nachrichten**Place Published:** Dortmund**Year:** 1993**Item Type:** Newspaper**Description:** Short review of exhibition at Galerie Utermann (See 0015448). Moore's female figures, influence of bones and other natural objects, Mother and Child theme. Graphic works as preparatory studies for sculpture.

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**Bib Number: 0016847****Title:** Dense forms and structure.**Publisher:** Chugoku Shimbun**Place Published:** Hiroshima**Year:** 1993**Item Type:** Newspaper**Description:** Note on Henry Moore Intime (See 0014955) and influence of Cézanne.  
<br>Japanese title romanized: Noumitsu na zoukei to kouzu.

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**Bib Number: 0016387****Author/Editor:** HRIADELOVA Miloslava.**Title:** Britsky Michelangelo pri Dunaji.**Publisher:** Sme na Piatok**Place Published:** Bratislava**Year:** 1993**Item Type:** Newspaper**Description:** Review of Henry Moore (See 0015444) in form of short interview with Davidom Mitchinsonom.

---

**Bib Number: 0016398****Title:** Henry Moore s králem a královnou na Starém Meste.**Publisher:** Svobodné Slovo**Place Published:** Prague**Year:** 1993**Item Type:** Newspaper**Description:** Exhibition review of 0015444.

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**Bib Number: 0016841****Title:** Nature and philanthropy.**Publisher:** Chugoku Shimbun**Place Published:** Hiroshima**Year:** 1993**Item Type:** Newspaper**Description:** Exhibition review of Henry Moore Intime (See 0014955).<br>Japanese title romanized: Shizen to ninenai).

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**Bib Number: 0016853****Title:** Maestro Moore's second generation of disciples.**Publisher:** Oita Godo Shimbun**Place Published:** Oita**Year:** 1993**Item Type:** Newspaper**Description:** Mr Inuzuka left Japan after giving up his studies in architecture, to study sculpture in England with Moore's assistants.  
<br>Japanese title romanized: Kyoshoo Muuua no mago deshi.



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**Bib Number: 0016864**

**Title:** Opposing elements.

**Publisher:** Oita Godo Shimbun

**Place Published:** Oita

**Year:** 1993

**Item Type:** Newspaper

**Description:** Moore's use of space, and the latent energy in his works at the Henry Moore Intime exhibition (See 0014955),  
<br>Japanese title romanized: Tairitsu suru yooso.  
<br>Seventh in a series of articles by Mr. Hirota.

---

**Bib Number: 0016865**

**Title:** The appeal of Moore.

**Publisher:** Oita Godo Shimbun

**Place Published:** Oita

**Year:** 1993

**Item Type:** Newspaper

**Description:** Moore's work and what it expresses, at the Henry Moore iNtime exhibition (See 0014955).  
Japanese title romanized: Muuua no miryoku.  
<br>Eighth in a series of articles by Mr. Hirota.

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**Bib Number: 0016858**

**Title:** Revealed by nature.

**Publisher:** Oita Godo Shimbun

**Place Published:** Oita

**Year:** 1993

**Item Type:** Newspaper

**Description:** Nature as a source of inspiration for Moore. For exhibition see 0014955.  
<br>Japanese title romanized: Shisen no keiji.  
<br>Fourth of a series of articles by Mr. Hirota.

---

**Bib Number: 0016859**

**Title:** Henry Moore.

**Publisher:** Oita Godo Shimbun

**Place Published:** Oita

**Year:** 1993

**Item Type:** Newspaper

**Description:** Feature on Henry Moore Intime exhibition (See 0014955). Within both his own works and the others in the collection can be seen the original scenery that inspired him.

---

**Bib Number: 0016842**

**Author/Editor:** FUKUNAGA

Osamu.

**Title:** Henry Moore.

**Publisher:** Chugoku Shimbun

**Place Published:** hiroshima

**Year:** 1993

**Item Type:** Newspaper

**Description:** Review of Henry Moore Intime (See 0014955). In the studio with his colourful works around him, holding the keys to creating art.

---

**Bib Number: 0015534**

**Title:** Town's art leaves a stamp.

**Publisher:** Epping Star

**Place Published:** Harlow

**Year:** 1993

**Item Type:** Newspaper

**Description:** Note on the Moore postage stamp, incorrectly claiming it to depict the work in Harlow, <i>Harlow Family Group, 1954-1955 Hadene stone</i>, on display in the town from 1956 until destroyed by vandals in 1988. The error was noted in letters and an editorial apology in the Harlow Star and Epping Star of 22 April 1993. The Harlow Family Group is being looked after by the Henry Moore Foundation.  
<br>Another cutting is labelled Harlow Star. Reference books cite Harlow and Epping Star.

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**Bib Number: 0015540**

**Title:** Robert's role in Moore story.

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds

**Year:** 1993

**Item Type:** Newspaper

**Description:** Note on friendship between Henry Moore and Robert Rowe, former director of Leeds City Art Galleries.

---

**Bib Number: 0015546**

**Title:** New stamp tribute to top sculptor.

**Publisher:** Wharfedale and Airedale Observer

**Place Published:** Otley

**Year:** 1993

**Item Type:** Newspaper

**Description:** Note on art stamps (See 0015482) concentrating on the Moore issue. To highlight the occasion a specially framed momento incorporating the stamp and other memorabilia was presented to the Director of the Henry Moore Sculpture Trust Robert Hopper by Leeds area Post Office branch manager Ian Haddon".

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**Bib Number: 0015552**

**Author/Editor:**

GURRUCHAGA Iñigo.

**Title:** El Maná de Henry Moore. (The Manna of Henry Moore).

**Publisher:** El Correo Español

**Year:** 1993

**Item Type:** Newspaper

**Description:** The British sculptor's daughter and the foundation which bears his name fight for the artist's estate in the courts. The Henry Moore Foundation, the opening of the Henry Moore Institute and the current Court Case.

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**Bib Number: 0015558**

**Title:** Unique show of Moore works.

**Publisher:** Observer

**Place Published:** Muscat

**Year:** 1993

**Item Type:** Newspaper

**Description:** Note on opening of Mother and Child exhibition (See 0015450). Reports brief comments by Bob Steedman of the British Council, and Huda bint Abdullah al Ghazali, Adviser to the Minister of Social Affairs and Labour.

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**Bib Number: 0015575**

**Author/Editor:** BREDIN Lucina.

**Title:** A vendor after your own art.

**Publisher:** Sunday Telegraph

**Place Published:** London

**Year:** 1993

**Item Type:** Newspaper

**Description:** Westminster Council have demanded the return by Time-Life to its Bond Street building of <I>Draped Reclining Figure, 1952-1953 bronze</I>, currently on loan to the Scottish National Gallery of Modern Art; and also a painting by Ben Nicholson. The Department of the Environment which listed the building five years ago claims that the works are an integral part of the design and should never leave the premises. Time-Life claims the works, which they purchased, as moveable decorations. Architect Michael Rosenauer commissioned the works during the embryonic stages of the project. Legal opinion is that Time-Life would not have been challenged had the building not been listed. The works of art have no special place in English law. If artists want to ensure that their works stay on site they should insist on a contract which outlines how the works are treated.

---

**Bib Number: 0015581**

**Title:** Moore's daughter battles for millions.

**Publisher:** Evening Standard

**Place Published:** London

**Year:** 1993

**Item Type:** Newspaper

**Description:** Henry Moore's daughter Mary today launched a multi-million pound High Court battle for control of hundreds of her father's works, in an action likely to last up to two months. The opening of the action was briefly reported in many newspapers throughout the world on 13,14,16 and 19 Oct 1993

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**Bib Number: 0015587**

**Title:** Moore's daughter launches battle in High Court.

**Publisher:** Hertfordshire Mercury

**Place Published:** Hertford

**Year:** 1993

**Item Type:** Newspaper

**Description:** Local newspaper note on opening of High Court case between Mary Moore and the Henry Moore Foundation.

---

**Bib Number: 0015593**

**Author/Editor:** GAYFORD Martin.

**Title:** Truth set in stone.

**Publisher:** Sunday Telegraph

**Place Published:** London

**Year:** 1993

**Item Type:** Newspaper

**Description:** Book review of Ruth Butler's Rodin: the Shape of Genius; and Peter Fuller's Henry Moore (See 00154040). Moore's subject matter like Rodin's lay deep in human biology and psychology".

---

**Bib Number: 0015513**

**Title:** New Look for art building.

**Publisher:** London Evening Standard

**Place Published:** London

**Year:** 1993

**Item Type:** Newspaper

**Description:** Brief news note that Environment Secretary Michael Howard has approved controversial changes to the Time-Life Building in Bond Street, containing works by Moore and others. He has overruled objections by English Heritage and Westminster Council to planning permission for a four-storey extension.

---

**Bib Number: 0015519**

**Title:** Der Triumph des Tiefdrucks. (The triumph of engraving).

**Publisher:** Rheinische Post

**Place Published:** Düsseldorf

**Year:** 1993

**Item Type:** Newspaper

**Description:** Review of 2RC Edizione d'Arte exhibition, Meisterwerken der Graphik in Halle 5 of the Kunstpalast. Mentions Moore, and the illustration is of <I>Sculptural Ideas 5, 1980 etching and aquatint</I>.

---

**Bib Number: 0015525**

**Author/Editor:** HUGHES Jack.

**Title:** Cries and Whispers.

**Publisher:** Independent on Sunday

**Place Published:** London

**Year:** 1993

**Item Type:** Newspaper

**Description:** Gossip column note on Raymond Danowski, outlining his career and marriage to Mary Moore. Prompted by works from Danowski's art collection in The Sixties exhibition at the Barbican.

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**Bib Number: 0015542**

**Author/Editor:** HILTON Tim.

**Title:** Carving up a fortune.

**Publisher:** Independent on Sunday

**Place Published:** London

**Year:** 1993

**Item Type:** Newspaper

**Description:** Opening of Henry Moore Institute, and general comments on patronage of the Henry Moore Foundation. Some people say that the Foundation is more generous than it is inventive". The opening of the Henry Moore Institute occasioned similar media coverage in other newspapers and periodicals."

---

**Bib Number: 0015548**

**Title:** Abbey art success.

**Publisher:** Herts Advertiser

**Place Published:** St. Albans

**Year:** 1993

**Item Type:** Newspaper

**Description:** Photograph of  
<i>Working Model for Mother  
and Child: Hood, 1982 bronze</i>  
</i>, one of the exhibits in four  
day exhibition event to  
celebrate 1200th anniversary  
of St. Albans Abbey.

---

**Bib Number: 0015554**

**Title:** Moore makes mark on  
stamp.

**Publisher:** Herts and Essex  
Observer

**Place Published:** Bishops  
Stortford

**Year:** 1993

**Item Type:** Newspaper

**Description:** Photograph of  
presentation to Henry Moore  
foundation by Royal Mail of  
postage stamps, including one  
of a Moore bronze (See  
0015482). Stephen O'Hare and  
Russell Wallis of Royal Mail  
with David Mitchinson and  
Angela Dyer of the Henry  
Moore Foundation. Also in  
Stansted Observer, 3 June  
1993.

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**Bib Number: 0015560**

**Author/Editor:** STANLEY Alan.

**Title:** The force of nature.

**Publisher:** West Sussex  
Gazette

**Place Published:** Arundel

**Year:** 1993

**Item Type:** Newspaper

**Description:** Short review of  
Henry Moore and the Sea at  
Chichester (See 0015445).

---

**Bib Number: 0015566**

**Author/Editor:** CASSIM Julie.

**Title:** Show offers Moore's  
milieu.

**Publisher:** Japan Times

**Place Published:** Tokyo

**Year:** 1993

**Item Type:** Newspaper

**Description:** Review of Henry  
Moore Intime at the Oita  
Prefectural Museum of Art (See  
0014955): A rich collection of  
objects prized for their  
aesthetic value and...  
transported to Japan for this  
show. Even his book collection  
is in a bookcase..."

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**Bib Number: 0015583**

**Author/Editor:** HORSNELL

Michael.

**Title:** Moore's daughter sues  
for control of unsold sculptures.

**Publisher:** The Times

**Place Published:** London

**Year:** 1993

**Item Type:** Newspaper

**Description:** Opening of High  
Court case. Mary Moore, as  
one of the Trustees of her  
parent's wills, claims  
ownership of works held by the  
Henry Moore Foundation. This  
basic text also in The  
Scotsman, 13 Oct 1993.

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**Bib Number: 0015589**

**Author/Editor:** DONOHOE

Victoria.

**Title:** Henry Moore's works on  
display.

**Publisher:** Philadelphia  
Inquirer

**Place Published:** Philadelphia

**Year:** 1993

**Item Type:** Newspaper

**Description:** Review of  
Ursinus College exhibition  
(See 0015452). These pieces  
are both a summary and an  
extension of Moore's  
longstanding romance with  
organic form".

---

**Bib Number: 0015595**

**Author/Editor:** WOODCOCK  
John.

**Title:** The Henry Moores  
making forgers a fortune.

**Publisher:** Daily Mail

**Place Published:** London

**Year:** 1993

**Item Type:** Newspaper

**Description:** Art world  
detectives believe that at least  
two foundries are faking  
several of Moore's most  
famous bronzes. Dozens of  
forged sculptures and  
drawings have come to light on  
the continent and in America.  
One bronze is known to have  
been copied at least fourteen  
times.

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**Bib Number: 0015601**

**Author/Editor:**  
OBERHOLZER Niklaus.

**Title:** Poesie im Untergrund,  
Händels Hallelujah, Henry  
Moore in der Vorstadt. (Poetry  
in the Underground, Handel's  
Hallelujah Chorus, Henry  
Moore in the suburbs).

**Publisher:** Luzerner Zeitung

**Place Published:** Lucerne

**Year:** 1993

**Item Type:** Newspaper

**Description:** My London:  
Oberholzer's personal  
impressions of the city.  
Mentions <I>Draped Seated  
Woman, 1957-1958 bronze</I>  
in Stepney. In Switzerland  
such a work would be placed  
in a more prestigious setting.

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**Bib Number: 0016836**

**Author/Editor:** ATOKOJI  
Masahiro.

**Title:** The maestro smiled  
under the May sun.

**Publisher:** Nishinihon Shimbun

**Place Published:** Fukuoka

**Year:** 1993

**Item Type:** Newspaper

**Description:** On occasion of  
Henry Moore Intime (See  
0014955) recalls interview with  
Moore, and a visit to Leeds.

---

**Bib Number: 0015515**

**Author/Editor:** BOWEN Lisa  
Balfour.

**Title:** AGO Reborn.

**Publisher:** Sunday Sun

**Place Published:** Toronto

**Year:** 1993

**Item Type:** Newspaper

**Description:** Art Gallery of Ontario reopens on 24 Jan 1993. <I>Draped Reclining Figure, 1952-1953 plaster</I> is placed in a position of honour, high on a second-storey niche in the new arrival hall. The re-opening of the Gallery was widely reported in the Canadian press around 23 Jan 1993, most of them mentioning Moore briefly.

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**Bib Number: 0015521**

**Author/Editor:** MELLY  
George.

**Title:** Moore is less.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1993

**Item Type:** Newspaper

**Description:** Feature on Moore's early career and influences, links with Surrealism, war drawings, and bombast and over-inflation" of public commissions. Based on Channel 4 television programme (See 0015714). For response from Mary Moore see 0015523."

**Bib Number: 0015607**

**Title:** Henry Moore.

**Publisher:** Guardian

**Place Published:** London

Place Published: London

Year: 1993

Item Type: Newspaper

Description: ELLISON Mark.

Daughter fails to gain £60m

Henry Moore works.<br>(Mary

Moore failed in her legal battle

for ownership of works by her

late father. As she was on

holiday in South Africa, her

husband Raymond Danowski

said the ruling appears to fly in

the face of European law.

However, Mr Justice Evans-

Lombe ruled in the High Court

that they were Foundation

property, made by its

employee with its materials. A

spokesman for the Foundation

said the collection would have

lost much of its significance

were it to have ended with

works of 1977.<br>ELLISON

Mark. Moore means less for

the daughter who lost.<br>

(Comments on the background

to the claim and the court

ruling, and mentions early

planning permission

controversy won by Mary

Moore, although the

Foundation is currently building

an extension).<br>WEALE

Sally. No gloating among staff

over brilliant court ruling.<br>

(Festival atmosphere at Perry

Green. Interviews to replace

director Sir Alan Bowness, and

regret by local residents who

hoped to reduce the power-

base of the Foundation)



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**Bib Number: 0015527**

**Title:** Fight to continue after sculpture plans veto.

**Publisher:** Hertfordshire Mercury

**Place Published:** Hertford

**Year:** 1993

**Item Type:** Newspaper

**Description:** Environment Secretary's rejection of the Henry Moore Foundation appeal against refused planning permission. A Foundation spokesman said that for some time it had been exploring the practicalities of altering access, and building a new road.

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**Bib Number: 0015533**

**Author/Editor:** THIEMANN Andreas.

**Title:** Aus Bronze und aus Blei für die Ewigkeit gemacht. (Made for eternity from bronze and lead).

**Publisher:** Westfalenpost

**Place Published:** Hagen

**Year:** 1993

**Item Type:** Newspaper

**Description:** Enthusiatic review of Dortmund exhibition (See 0015448). Outlines the range of exhibits and quotes Moore on his wish to create forms with inner vitality. Mentions independent status of his drawings and the recurrent theme of the female reclining figure.

---

**Bib Number: 0015550**

**Author/Editor:** MATTHEWS Jane.

**Title:** Henry Moore: bronze age man.

**Publisher:** Milton Keynes Citizen

**Place Published:** Milton Keynes

**Year:** 1993

**Item Type:** Newspaper

**Description:** *Locking Piece*, 1963-1964 bronze has been loaned by the Henry Moore Foundation to Milton Keynes Park Trust for display in Campbell Park. Reports visit to Much Hadham and discussion with John Farnham on Moore's working methods.

---

**Bib Number: 0015556**

**Title:** Rendez-vous d'été. (Summer rendezvous).

**Publisher:** Le Monde

**Place Published:** Paris

**Year:** 1993

**Item Type:** Newspaper

**Description:** Large colour reproduction of *Seventeen Ideas for Metal Sculpture*, 1937 drawing to decorate Le Monde feature listing ideas for its readers on cultural events.

---

**Bib Number: 0015562**

**Title:** Carving a bright new image.

**Publisher:** Chichester Observer

**Place Published:** Chichester

**Year:** 1993

**Item Type:** Newspaper

**Description:** Photograph of Julie Summers of the Henry Moore Foundation, with a bronze from Henry Moore and the Sea at Pallant House (See 0015445). A short review quotes from Ms Summers, and describes the sculpture, prints and objects on display.  
Also in Bognor Regis Observer, 1 July 1993.

---

**Bib Number: 0015568**

**Title:** Statue unmoved by doubt cast on its future.

**Publisher:** Scotsman

**Place Published:** Edinburgh

**Year:** 1993

**Item Type:** Newspaper

**Description:** Photograph of *Draped Reclining Figure*, 1952-1953 bronze with caption on Time-Life's loan to Scottish National Gallery of Modern Art while work was taking place on their Time-Life Building in Bond Street; and Westminster City Council's writ that nothing should be removed from the building which is now listed for its architectural importance.

---

**Bib Number: 0015516**

**Title:** Stonehenge revisited.

**Publisher:** Devizes, Melksham and Vale of Pewsey News

**Place Published:** Andover

**Year:** 1993

**Item Type:** Newspaper

**Description:** Devizes Museum has acquired the Stonehenge suite (See 00038540) at Sotheby's. Four prints are on temporary display, and the whole collection will be on show at the museum in the Spring of 1993.

---

**Bib Number: 0015522**

**Author/Editor:** DAVIDSON Max.

**Title:** Melly has a go at Moore.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1993

**Item Type:** Newspaper

**Description:** Television review column, agreeing with George Melly's J'Accuse (See 0015714).

---

**Bib Number: 0015539**

**Title:** Henry Moore in Lugano.

**Publisher:** Neue Zuercher Zeitung

**Place Published:** Zürich

**Year:** 1993

**Item Type:** Newspaper

**Description:** Short review of Coray exhibition (See 0015449). Acknowledges Mary Moore's support in helping to provide so many costly exhibits.

---

**Bib Number: 0015545**

**Author/Editor:** GUCKEL Jürgen.

**Title:** Die Kunst nach Goslar geholt. (Art Brought to Goslar).

**Publisher:** Hannoversche Allgemeine Zeitung

**Place Published:** Hannover

**Year:** 1993

**Item Type:** Newspaper

**Description:** Note on 70th birthday of Theodor Karl Peter Schenning, outlining his contributions to the artistic scene in Goslar, including his foundation of the Kaiserring prize for modern art. Mentions how Schenning persuaded Moore to visit Goslar and to become the first holder of the prize. Also in Wolfsburger Allgemeine 8 May 1993 with a photograph; and in Hildesheimer Allgemeine Zeitung 12 May 1993.

---

**Bib Number: 0015551**

**Title:** Photograph.

**Publisher:** Estates Gazette

**Place Published:** London

**Year:** 1993

**Item Type:** Newspaper

**Description:** Henry Moore Foundation has paid Abbey Life Property Fund £1.225m for the freehold interest in 75 High Street, Guildford, Surrey. The shop is let to Knickerbox on a 25-year lease from 1985."

---

**Bib Number: 0015557**

**Author/Editor:** FELDMANN Manfred.

**Title:** Das Rätsel um ein monstrum. (The riddle of a monster).

**Publisher:** Neue Zeit

**Place Published:** Berlin

**Year:** 1993

**Item Type:** Newspaper

**Description:** Large Two Forms, 1966 and 1969 bronze seen daily in television news items from Bonn. Feldmann felt that many viewers must wonder what the huge sculpture signifies and what prompted Moore to create it, so he attempts to explain Moore's artistic concepts. Describes how the two parts of the work interact and combine to form a whole. Emphasizes the organic nature of the work, which is somewhat reminiscent of a mathematical shape.

---

**Bib Number: 0015563**

**Title:** Foundation for talk on top sculptor.

**Publisher:** Herts and Essex Observer

**Place Published:** Hertford

**Year:** 1993

**Item Type:** Newspaper

**Description:** Around the Women's Institutes column report on talk by Julie Summers to Much Hadham Afternoon W.I.<br>Text from Much Hadham Parish Magazine page 11, July 1993 by Jean Askwith.

---

**Bib Number: 0015569**

**Author/Editor:** WOODWARD Mark.

**Title:** Plans for world-beating Henry Moore sculpture show.

**Publisher:** Huddersfield Daily Examiner

**Place Published:** Huddersfield

**Year:** 1993

**Item Type:** Newspaper

**Description:** Yorkshire Sculpture Park is in negotiation with Wakefield Council to buy or lease the 100-acre Bretton Country Park and turn it into the world's biggest outdoor collection of Henry Moore sculptures. The project would be part-financed by the Henry Moore Foundation which would help transfer sculptures from all over Britain. The park's cows would have to be removed because they licked sculptures but sheep would remain because they caused no harm..."

---

**Bib Number: 0015586**

**Title:** Filha de Henry Moore processa Fundação. (Henry Moore's daughter takes the Foundation to court).

**Publisher:** Jornal de Noticias

**Place Published:** Porto

**Year:** 1993

**Item Type:** Newspaper

**Description:** Photograph of Moore in his studio, and short report on opening of High Court case between Mary Moore and the Henry Moore Foundation.

---

**Bib Number: 0015574**

**Author/Editor:** CROSS Roger.

**Title:** Where to put yet Moore sculptures?

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1993

**Item Type:** Newspaper

**Description:** Sarcastic comment on the plans by the Socialist Republic of Wakefield to turn itself into a dumping ground for Henry Moore's stone and bronze whittlings.

---

**Bib Number: 0015597**

**Title:** Photograph.

**Publisher:** Independent

**Place Published:** London

**Year:** 1993

**Item Type:** Newspaper

**Description:** Photograph of <I>Two Piece Reclining Figure No. 5, 1964 bronze</I> being returned to Kenwood Estate yesterday after routine conservation. A photograph of the bronze also appeared in the Hampstead and Highgate Express, 19 Nov 1993.

---

**Bib Number: 0015603**

**Author/Editor:** HILTON Tim.

**Title:** Out of the darkness came the light.

**Publisher:** Independent on Sunday

**Place Published:** London

**Year:** 1993

**Item Type:** Newspaper

**Description:** Feature on Moore in the Bagatelle Gardens (See 0014971) and Caro at the Trajan Markets (See 0000000). It wasn't a personal rivalry more a conflict between differing attitudes to art...Moore was a monumental sculptor; Caro sought ways to be free from the monument. Moore's work needs a pedestal; Caro abandoned the help of any kind of stand. the older man was a pastoral artist; the younger was and still is urban. Moore's loyalties were with Europe; Caro's with America. For Moore drawing was an essential part of his sculptural work; Caro has never drawn for a sculpture in his life. One is a conservative artist traditional in outlook. The other is a radical..."

---

**Bib Number: 0015609**  
**Author/Editor:** HORSNELL  
Michael.  
**Title:** Daughter fails in court  
fight for Moore works.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1993  
**Item Type:** Newspaper  
**Description:** News report that  
Mary Moore lost her High  
Court action which could have  
led to the break-up of the  
Henry Moore Foundation's  
collection. Mr Justice Evans-  
Lombe rejected the claim and  
ordered Mary Moore to pay  
costs estimated at £200,000.

---

**Bib Number: 0015514**  
**Title:** Portrait of the artist as a  
larger-than-life bronzed hero.  
**Publisher:** The Scotsman  
**Place Published:** Edinburgh  
**Year:** 1993  
**Item Type:** Newspaper  
**Description:** Photograph of  
Alexander Stoddart with his  
Heroic Bust: Henry Moore  
which goes on show at the  
Scottish National Gallery of  
Modern Art today.

---

**Bib Number: 0015531**  
**Title:** Moore aus der  
Sammlung Moore. (Moore  
from the Moore Collection).  
**Publisher:** Welt am Sonntag  
**Place Published:** Hamburg  
**Year:** 1993  
**Item Type:** Newspaper  
**Description:** Brief review of  
Henry Moore exhibition in  
Dortmund (See 0015548).  
Many of the works coming  
from the private collection of  
Moore's daughter, Mary.

---

**Bib Number: 0015537**  
**Author/Editor:** SWINNEY  
Hilda.  
**Title:** Moore's love of the sea  
is on show.  
**Publisher:** Dorset Evening  
Echo  
**Place Published:** Weymouth  
**Year:** 1993  
**Item Type:** Newspaper  
**Description:** Short feature on  
Henry Moore and the Sea at  
Chesil Gallery (See 0015445).

---

**Bib Number: 0015543**  
**Title:** Henry Moore show  
opens.  
**Publisher:** Dorset Evening  
Echo  
**Place Published:** Weymouth  
**Year:** 1993  
**Item Type:** Newspaper  
**Description:** Review of Henry  
Moore and the Sea (See  
0015445) quoting opening  
speeches by Lady Digby and  
Sir Alec Burness" (i.e. Sir Alan  
Bowness)."

---

**Bib Number: 0015549**  
**Title:** Foundation receives  
stamps.  
**Publisher:** Harlow Citizen  
**Place Published:** Harlow  
**Year:** 1993  
**Item Type:** Newspaper  
**Description:** Photograph and  
brief note on presentation to  
the Henry Moore Foundation  
by the Royal Mail of a framed  
set of postage stamps (See  
0015482), one of which depicts  
the Moore bronze, incorrectly  
cited here as the work in  
Harlow until it was vandalised.

---

**Bib Number: 0015555**

**Author/Editor:** OELRICH

Christiane.

**Title:** Henry Moore stammt aus dieser Gegend. (Henry Moore comes from this region).

**Publisher:** Wetterauer Zeitung

**Place Published:** Friedberg

**Year:** 1993

**Item Type:** Newspaper

**Description:** The

Regeneration of the area around Leeds as a centre for cultural activities, mentioning the substantial contributions by the Henry Moore Foundation.

<br>Also in Giessener

Allgemeine 5 June 1993 and

Mannheimer Morgen, 19 June

1993 under the heading Mit

Henry Moore aufwärts

(Upwardly mobile with Henry

Moore).

---

**Bib Number: 0016388**

**Author/Editor:** HRIADELOVA

Beta.

**Title:** Ucarovali mu zeny a príroda.

**Publisher:** Nový Cas

**Place Published:** Bratislava

**Year:** 1993

**Item Type:** Newspaper

**Description:** Short exhibition review of 0015444.

---

**Bib Number: 0016399**

**Author/Editor:** MORAVCOVA

Ch.

**Title:** Feinsinnige Monumentalität.

**Publisher:** Prager Zeitung

**Place Published:** Prague

**Year:** 1993

**Item Type:** Newspaper

**Description:** Exhibition review of 0015444.

---

**Bib Number: 0016400**

**Author/Editor:** POKORNY  
Marek.

**Title:** Sochar, jemuz se o  
socharství i zdálo.

**Publisher:** Lidová Demokracie

**Place Published:** Prague

**Year:** 1993

**Item Type:** Newspaper

**Description:** Exhibition review  
of 0015444.

---

**Bib Number: 0015572**

**Author/Editor:** YELLAND  
Jane.

**Title:** Grants row erupts over  
Henry Moore sculptures at  
Bretton.

**Publisher:** Huddersfield Daily  
Examiner

**Place Published:** Huddersfield

**Year:** 1993

**Item Type:** Newspaper

**Description:** The Countryside  
Commission may demand  
£80000 worth of grants back  
from Wakefield Council if it  
allows Bretton Country Park to  
become a home for Henry  
Moore sculptures. People  
appreciate a walk in the  
country looking at birds and  
wildlife rather than gazing at  
works of art". "

---

**Bib Number: 0015578**

**Author/Editor:** COLLINS Ian.

**Title:** Seeking inspiration in  
pounding waves.

**Publisher:** Eastern Daily Press

**Place Published:** Norwich

**Year:** 1993

**Item Type:** Newspaper

**Description:** Feature on Henry  
Moore and the Sea in Wighton  
(See 0015445), outlining the  
sculptor's links with Norfolk.

---

**Bib Number: 0015584**

**Title:** Henry Moore works of art  
are on display at Ursinus  
College.

**Publisher:** Bucks-Mont Courier

**Place Published:** Harleysville,  
Pa.

**Year:** 1993

**Item Type:** Newspaper

**Description:** Description of  
exhibition (See 0015452).  
Similar to text in 7 Oct 1993  
Suburban and Wayne Times  
(See 0015580).

---

**Bib Number: 0015590**

**Title:** Henry Moore sculpture  
plan full of holes.

**Publisher:** Evening Standard

**Place Published:** London

**Year:** 1993

**Item Type:** Newspaper

**Description:** Londoner's Diary  
note on continuing High Court  
case, and now plans to despoil  
an area of outstanding natural  
beauty in Yorkshire by creating  
a £20 million outdoor exhibition  
alongside the existing  
Yorkshire Sculpture Park.  
Reports objections by  
conservation groups.

---

**Bib Number: 0015518**

**Author/Editor:** LEONARD  
John., PRYER Nick.

**Title:** Heritage row as US firm  
takes Moore work away.

**Publisher:** London Evening  
Standard

**Place Published:** London

**Year:** 1993

**Item Type:** Newspaper

**Description:** <I>Draped  
Reclining Figures, 1952-1953  
bronze</I> has been removed  
from the Time-Life Building in  
Bond Street by the American  
publishers who say that the  
work of art belongs to them.  
Westminster Council and  
English Heritage want the  
sculpture reinstated.

---

**Bib Number: 0015524**

**Author/Editor:** ALBERGE

Dalya.

**Title:** Room for Improvement.

**Publisher:** Independent

**Place Published:** London

**Year:** 1993

**Item Type:** Newspaper

**Description:** Feature on the Henry Moore Institute, opening in Leeds on 22 April 1993. Discusses the ideal conditions in which to look at art.

---

**Bib Number: 0015596**

**Title:** Fakers knock a hole in Henry.

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds

**Year:** 1993

**Item Type:** Newspaper

**Description:** Dozens of fake Henry Moore sculptures are flooding the art market every year. Julie Summers of the Henry Moore Foundation claims it is the biggest forgery ever involving a British artist. The Foundation contacted Scotland Yard's Art and Antique Squad and continues to liaise with police.

---

**Bib Number: 0015602**

**Title:** Photograph.

**Publisher:** Pontefract and Castleford Express

**Place Published:** Pontefract

**Year:** 1993

**Item Type:** Newspaper

**Description:** 1942 photograph from Wakefield Museum showing Moore at Wakefield Art Gallery at the time of the acquisition of <I>Reclining Figure, 1936 elm wood</I>. Also in the photograph are Herbert Read, Eric Musgrave and others.



---

**Bib Number: 0015592**

**Title:** Moore's regret over charity body creation.

**Publisher:** Hertfordshire Mercury

**Place Published:** Hertford

**Year:** 1993

**Item Type:** Newspaper

**Description:** Report of High Court case in which Mary Moore states that her parents regretted establishing the Henry Moore Foundation. It had ruined their previously serene daily lives and become an institutional enterprise. Very similar text in Herts and Essex Observer, 4 Nov 1993.

---

**Bib Number: 0015598**

**Author/Editor:** DOVE

Pheralyn.

**Title:** Unmasking the many sides of a sculptor.

**Publisher:** Inquirer

**Place Published:** Philadelphia

**Year:** 1993

**Item Type:** Newspaper

**Description:** Review of Ursinus College exhibition (See 0015452). The exhibition highlights Moore's fascination with nature his fondness of animals particularly the sheep that grazed on his estate."

---

**Bib Number: 0015604**

**Author/Editor:** HOLDEN

Wendy.

**Title:** Henry Moore's daughter loses fight.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1993

**Item Type:** Newspaper

**Description:** Mary Moore was on holiday when Mr Justice Evans-Lombe ruled that the Henry Moore Foundation had succeeded on all the major issues, allowing it to retain works claimed by Ms Moore. Costs were awarded against Mary Moore and her fellow plaintiff James Brodie. Works created between 1977 and 1986 were confirmed as the property of the Henry Moore Foundation. Outlines the role of advisers and lawyers over the years. Mentions dispute over building developments at Perry Green.

---

**Bib Number: 0015610**

**Author/Editor:** MOORE Ron.

**Title:** A reminder of the true meaning of Christmas.

**Publisher:** Leicester Mercury

**Place Published:** Leicester

**Year:** 1993

**Item Type:** Newspaper

**Description:** Photograph and brief description of  
<|>Madonna and Child, 1943-1944 Hornton stone</|> as signifying the religious meaning of Christmas.

---

**Bib Number: 0015599**

**Title:** Henry Moore graphics to be exhibited at Berman Art Museum.

**Publisher:** Independent and Montgomery Transcript

**Place Published:** Collegeville, Pa.

**Year:** 1993

**Item Type:** Newspaper

**Description:** Review of Ursinus College exhibition (See 0015452) quoting the Berman's enthusiasm for Moore's work.

---

**Bib Number: 0016839**

**Title:** Models infused with an air of philanthropy.

**Publisher:** Chugoku Shimbun

**Place Published:** Hiroshima

**Year:** 1993

**Item Type:** Newspaper

**Description:** Short review of Hiroshima exhibition (See 0014955).<br>Japanese title romanizd: Zookie ni tadayou ningenai.

---

**Bib Number: 0016840**

**Title:** The studio reconstructed in the exhibition hall.

**Publisher:** Chugoku Shimbun

**Place Published:** Hiroshima

**Year:** 1993

**Item Type:** Newspaper

**Description:** Short review of Hiroshima exhibition (See 0014955).<br>Japanese title romanized: Kaijou ni siesaku no ba saigen.

---

**Bib Number: 0016851**

**Title:** The greatest sculptor of the century.

**Publisher:** Oita Godo Shimbun

**Place Published:** Oita

**Year:** 1993

**Item Type:** Newspaper

**Description:** Brief information on forthcoming Henry Moore Intime exhibition (See 0014955). Also in Oita Goda Shimbun on 14 and 18 June 1993.<br>Japanese title romanized: Konseiki saidai no choukokuka.

---

**Bib Number: 0016852**

**Title:** A philanthropic theme, mother and child, women's lives too.

**Publisher:** Nishinippon Shimbun

**Place Published:** Fukuoka

**Year:** 1993

**Item Type:** Newspaper

**Description:** Various Moore works scattered around different parts of Hakata.<br>Japanese title romanized: Ningenai o tema ni, haha to ko, josei no jinsei mo.

---

**Bib Number: 0016863**

**Title:** Establishing a reputation.

**Publisher:** Oita Godo Shimbun

**Place Published:** Oita

**Year:** 1993

**Item Type:** Newspaper

**Description:** Prizes and honours as milestones in Moore's career. Written on occasion of Henry Moore Intime exhibition (See 0014955).<br>Japanese title romanized: Maisei no kakuritu.<br>Sixth in a series of articles by Mr. Hirota.

---

**Bib Number: 0016874**

**Author/Editor:** SAITO Keiko.

**Title:** Impressive, I would like to go back and see it again and again.

**Publisher:** Oita Godo Shimbun

**Place Published:** Oita

**Year:** 1993

**Item Type:** Newspaper

**Description:** A school teacher takes her pupils to see Henry Moore Intime (See 0014955) and recommends others to go and see it for themselves.<br>Title romanized: Kangeki, nankai demo mi ni ikitai.

---

**Bib Number: 0016875**

**Author/Editor:** SAWAKI

Kenichi.

**Title:** Strongly aware of the natural environment.

**Publisher:** Oita Godo Shimbun

**Place Published:** Oita

**Year:** 1993

**Item Type:** Newspaper

**Description:** Review of Henry Moore Intime exhibition (See 0014955).<br>Japanese title romanized: Shizen kankyou o tsuyoku ishiki.

---

**Bib Number: 0016870**

**Title:** Touching Henry Moore,  
a great treat for students from  
a blind school.

**Publisher:** Oita Godo Shimbun

**Place Published:** Oita

**Year:** 1993

**Item Type:** Newspaper

**Description:** A group of blind  
students at the Henry Moore  
Intime exhibition (See  
0014955).<br>Japanese title  
romanized: Henri Muuaa ni  
fueete, moo gakkoosei,  
ooyorokoboi.

---

**Bib Number: 0016871**

**Title:** Forceful yet gentle.

**Publisher:** Oita Godo Shimbun

**Place Published:** Oita

**Year:** 1993

**Item Type:** Newspaper

**Description:** A company  
employee discusses her  
impressions of the Henry  
Moore Intime exhibition (See  
0014955).<br>Japanese title  
romanized: Chikara tsuyosa to  
yasashisa go dookyo.

---

**Bib Number: 0016882**

**Title:** Seeking to restore a  
sense of humanity.

**Publisher:** Oita Godo Shimbun

**Place Published:** Oita

**Year:** 1993

**Item Type:** Newspaper

**Description:** Review of Henry  
Moore Intime exhibition (See  
0014955).<br>Japanese title  
romanized: Ningen o saseyou  
to suru ganboo.

---

**Bib Number: 0016843**

**Author/Editor:** FUKUNAGA  
Osamu.

**Title:** A background of both  
light and nature.

**Publisher:** Chugoku Shimbun

**Place Published:** Hiroshima

**Year:** 1993

**Item Type:** Newspaper

**Description:** Description of  
Henry Moore Intime exhibition  
(See 0014955). Japanese title  
romanized: Hikari to shizen mo  
haikei ni.

---

**Bib Number: 0016854**

**Title:** Aesthetically close to the  
Japanese.

**Publisher:** Oita Godo Shimbun

**Place Published:** Oita

**Year:** 1993

**Item Type:** Newspaper

**Description:** Moore's  
influences, his breaking with  
some of the traditions of  
Western art, and his emphasis  
on the depth and breath of  
nature rather than human  
knowledge and sensibility. For  
exhibition see 0014955.  
<br>Japanese title romanized:  
Nihon ni chikai kansei.

---

**Bib Number: 0016866**

**Title:** A recreation of the  
starting point for Moore's life  
and creations.

**Publisher:** Mainichi Shimbun  
Local

**Place Published:** Oita

**Year:** 1993

**Item Type:** Newspaper

**Description:** Short review of  
Henry Moore Intime exhibition  
(See 0014955).<br>Japanese  
title romanized: Sosaku ya  
seikatsu no genten saigen.

---

**Bib Number: 0016877**

**Author/Editor:** HIRAYAMA Shirou.

**Title:** A sense of existence that transcends time and space.

**Publisher:** Oita Godo Shimbun

**Place Published:** Oita

**Year:** 1993

**Item Type:** Newspaper

**Description:** Review of Henry Moore Intime exhibiton (see 0014955).<br>Japanese title romanized: Jiku o koeta tashikana sonzaikan.

---

**Bib Number: 0016878**

**Title:** A great reconstruction of the living room.

**Publisher:** Oita Godo Shimbun

**Place Published:** Oita

**Year:** 1993

**Item Type:** Newspaper

**Description:** An Oita schoolboy gives his impression of the Henry Moore Intime exhibition (See 0014955).<br>Japanese title romanized: Yokatta ima no saigen.

---

**Bib Number: 0016837**

**Title:** The sentiments that function in nature.

**Publisher:** Yomiuri Shimbun

**Year:** 1993

**Item Type:** Newspaper

**Description:** Exhibition review of 0014955. Discusses Moore and his early life, the emotions captive in his works, and their vibrance when placed in a natural seting.<br>Japanese tilte romanized: Shizen no naka de kinou suru jouken.

---

**Bib Number: 0016848**

**Title:** From primitive art to nature.

**Publisher:** Oita Godo Shimbun

**Place Published:** Oita

**Year:** 1993

**Item Type:** Newspaper

**Description:** Review of Henry Moore Intime (See 0014955). Japanese title romanized: Genshi geijutsu kara shizen made hoogan.

---

**Bib Number: 0016849**

**Author/Editor:** GODA Shuichi.

**Title:** A perfect and forceful sense of sculpting.

**Publisher:** Kumamoto Nichinichi

**Place Published:** Kumamoto

**Year:** 1993

**Item Type:** Newspaper

**Description:** Review of Henry Moore Intime (See 0014955).<br>Japanese title romanized: Kampeki de chikara zuyoi zoukeisei.

---

**Bib Number: 0016860**

**Title:** Wartime sketches.

**Publisher:** Oita Goda Shimbun

**Place Published:** Oita

**Year:** 1993

**Item Type:** Newspaper

**Description:** War drawings at Henry Moore Intime exhibition (see 0014955).<br>Japanese title romanized: Senjika no sobyou.<br>Fifth of a series of articles by Mr. Hirota.

---

**Bib Number: 0016872**

**Title:** The sense of culture in the air.

**Publisher:** Nishinippon Sports

**Place Published:** Fukuoka

**Year:** 1993

**Item Type:** Newspaper

**Description:** Public sculptures in Fukuoka, including bronzes by Moore.<br>Japanese title romanized: Tadayou bunka no kaori.

---

**Bib Number: 0016883**

**Author/Editor:** KASAI Ayumi.

**Title:** Well-drawn sketches.

**Publisher:** Oita Godo Shimbun

**Place Published:** Oita

**Year:** 1993

**Item Type:** Newspaper

**Description:** Brief impressions by sixteen-year-old school girl of Henry Moore Intime exhibition (See 0014955).<br>Japanese title romanized: Yoku egakareteiru dessan.

---

**Bib Number: 0016884**

**Title:** Number of visitors to Moore exhibition passes 20,000.

**Publisher:** Oita Godo Shimbun

**Place Published:** Oita

**Year:** 1993

**Item Type:** Newspaper

**Description:** Note on Henry Moore Intime (See 0014955). A presentation was made to the 10,000th person to enter.

---

**Bib Number: 0016845**

**Title:** An invincible spirit  
battling for peace.

**Publisher:** Chugoku Shimbun

**Place Published:** Hiroshima

**Year:** 1993

**Item Type:** Newspaper

**Description:** Short feature on  
0014955.<br>Japanese title  
romanized: Heiwa e fukutsu no  
toushi.

---

**Bib Number: 0016846**

**Title:** A composition that  
generated warmth.

**Publisher:** Chugoku Shimbun

**Place Published:** Hiroshima

**Year:** 1993

**Item Type:** Newspaper

**Description:** Note on Henry  
Moore Intime (See 0014955)  
focussing on <l>Two Piece  
Reclining Figure: Armless, 1977  
black granite</l>.  
<br>Japanese title romanized:  
Nukumori kamosu kousei.

---

**Bib Number: 0016857**

**Title:** Modernism's standard  
bearer.

**Publisher:** Oita Godo Shimbun

**Place Published:** Oita

**Year:** 1993

**Item Type:** Newspaper

**Description:** Abstract  
elements in Moore's work of  
the 1930s at the Henry Moore  
Intime exhibition (See  
0014955).<br>Japanese title  
romanized: Modanizumu no  
kishu.<br>Third of a series of  
articles by Mr. Hirota.

---

**Bib Number: 0016869**

**Title:** Intimacy and strength, an  
experience from any angle.

**Publisher:** Oita Godo Shimbun

**Place Published:** Oita

**Year:** 1993

**Item Type:** Newspaper

**Description:** Exhibition review  
of Henry Moore Intime (See  
0014955).<br>Japanese title  
romanized: Shitashimi to  
chikara tsuyosa, ironna kakudo  
kara ajiwaeru.

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**Bib Number: 0016880**

**Title:** I felt both the  
forcefulness and the  
gentleness.

**Publisher:** Oita Godo Shimbun

**Place Published:** Oita

**Year:** 1993

**Item Type:** Newspaper

**Description:** A 23 year old  
office worker gives her  
impressions of the Henry  
Moore Intime exhibition (See  
0014955).<br>Japanese title  
romanized: Yasasha to  
chikarazuyosa kanjita.

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**Bib Number: 0016881**

**Title:** A charged power of  
expression.

**Publisher:** Oita Godo Shimbun

**Place Published:** Oita

**Year:** 1993

**Item Type:** Newspaper

**Description:** Brief impressions  
of the Henry Moore Intime  
Exhibition by 39 year old  
housewife (See 0014955).  
<br>Japanese title romanized:  
Kinchoukan o tadoyowaseru  
hyougenryoku.

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**Bib Number: 0016838**

**Title:** Henry Moore

**Publisher:** Akahata

**Place Published:** Tokyo

**Year:** 1993

**Item Type:** Newspaper

**Description:** Note on Bijutsu edition of Henry Moore by David Mitchinson and Julian Stallabrass (see 0014892).

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**Bib Number: 0016850**

**Title:** The first retrospective exhibition within the prefecture.

**Publisher:** Kumamoto Nichinichi

**Place Published:** Kumamoto

**Year:** 1993

**Item Type:** Newspaper

**Description:** Henry Moore

Intime (See 0014955).

<br>Japanese title romanized:  
Kenka de hajime no kaiko ten.

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**Bib Number: 0015520**

**Title:** Was Moore less than he seemed?

**Publisher:** Eastern Daily Press

**Place Published:** Norwich

**Year:** 1993

**Item Type:** Newspaper

**Description:** Short text on Without Walls: J'Accuse Henry Moore (See 0015714) quoting some of the statements made by George Melly. Also in Kent Today (Larkfield) 9 March 1993 (Presumably text of a Press Release).

---

**Bib Number: 0015526**

**Title:** Moore plans appeal rejected.

**Publisher:** Stortford and Stanstead Citizen

**Place Published:** Bishops Stortford

**Year:** 1993

**Item Type:** Newspaper

**Description:** Michael Howard, Environment Secretary, has rejected the Henry Moore Foundation appeal against the decision by East Hertfordshire District Council to refuse planning permission for proposed building developments at Much Hadham. The decision was also reported briefly in other national and local newspapers on 24 March 1993.

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**Bib Number: 0015532**

**Author/Editor:** POWELL Kenneth.

**Title:** Back to the grand civic gesture.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1993

**Item Type:** Newspaper

**Description:** Henry Moore Institute is about to open in Leeds, funded entirely by the Henry Moore Foundation, and run by the Henry Moore Sculpture Trust.

---

**Bib Number: 0015538**

**Author/Editor:** CORK Richard.

**Title:** Looking to carve a niche.

**Publisher:** The Times

**Place Published:** London

**Year:** 1993

**Item Type:** Newspaper

**Description:** Feature on the Henry Moore Institute in Leeds. Other newspapers in April and May 1993 carried articles on the opening of the building on 22 April 1993 and the Romanesque sculpture exhibition.

---

**Bib Number: 0015544****Author/Editor:** RUFFIN

Carolyn.

**Title:** Unfinished family stories.**Publisher:** Christian Science Monitor**Place Published:** Boston**Year:** 1993**Item Type:** Newspaper**Description:** Home Forum recollections of storytelling, illustrated with a colour reproduction of <I>Family Group, 1944 drawing</I> by Moore.

---

**Bib Number: 0015561****Author/Editor:** SNOWDEN

Sue.

**Title:** Bringing Moore to the people.**Publisher:** The News**Place Published:** Hilsea**Year:** 1993**Item Type:** Newspaper**Description:** Note on Henry Moore and the Sea at Pallant House (See 0015445).

---

**Bib Number: 0015567****Author/Editor:** BAILEY Martin.**Title:** Time to let her go, museum is told.**Publisher:** Observer**Place Published:** London**Year:** 1993**Item Type:** Newspaper**Description:** <I>Draped Reclining Figure, 1952-1953 bronze</I>, on loan from Time-Life to Scottish National Gallery of Modern Art, is required by a Westminster City Council enforcement order to be returned to the Bond Street building.

---

**Bib Number: 0015573****Title:** Moore safari comes under attack.**Publisher:** Wakefield Express**Place Published:** Wakefield**Year:** 1993**Item Type:** Newspaper**Description:** Naturalists have hit out at plans to establish the world's biggest open air exhibition of Henry Moore sculptures in Bretton Country Park. A commitment has been obtained that a group of sculptures would be made available. Wakefield Naturalists' Society objects to iron monstrosities which are totally out of character with the landscape. They are also concerned that wildlife will suffer, an example being the roost of Leisler's Bats.

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**Bib Number: 0015579****Author/Editor:**

SCHWARTZMAN Allan.

**Title:** Can I interest you in a Schnabel, Mr. Ovitz?**Publisher:** New York Times Magazine**Place Published:** New York**Year:** 1993**Item Type:** Newspaper**Description:** Arnold Glimcher's Pace Gallery. And he has just signed the estate of the British Sculptor Henry Moore".

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**Bib Number: 0015585****Author/Editor:** BIRD Peter.**Title:** Top Sculptor's display.**Publisher:** Lynn News and Advertiser**Place Published:** King's Lynn**Year:** 1993**Item Type:** Newspaper**Description:** Short description of Henry Moore and the Sea at Wighton Gallery (See 0015445) with a photograph of Sir Alan Bowness with gallery owners Alfred and Diana Cohen.

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**Bib Number: 0015591****Author/Editor:** JACOB John.**Title:** Regarding anti-modern Henry.**Publisher:** Hampstead and Highgate Express**Place Published:** London**Year:** 1993**Item Type:** Newspaper**Description:** Review of Peter Fuller's book (see 0015404) stressing the anti-modern and ordinary nature of Moore's art.

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**Bib Number: 0015608****Author/Editor:** WARD**Stephen.****Title:** Moore's daughter loses £200m sculptures claim.**Publisher:** Independent**Place Published:** London**Year:** 1993**Item Type:** Newspaper**Description:** News report that Mary Moore had failed in her attempt to claim art work from the Henry Moore Foundation. Her solicitors were considering an appeal. Outlines establishment of the Foundation and its relationship with Mary Moore. Judge held that in 1977 agreement was unambiguous and plainly said that the ownership of work executed under its terms was vested in the company. On the same basis, artist's copies made after 1977, created out of materials provided by the company and using its facilities, also belonged to the company.

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**Bib Number: 0016389****Author/Editor:** VRBICKA Eva.**Title:** Nerozlucne s Velikanón.**Publisher:** Práca**Place Published:** Bratislava**Year:** 1993**Item Type:** Newspaper**Description:** Short question-and-answer review of Henry Moore (See 0015444).

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**Bib Number: 0016390****Title:** A vraj kult skaredosti!**Publisher:** Vecerník**Place Published:** Bratislava**Year:** 1993**Item Type:** Newspaper**Description:** Feature on Henry Moore (See 0015444).

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**Bib Number: 0016401****Title:** Quand l'art trouve son maitre. (When art finds its master).**Publisher:** Echoes du Touquet**Year:** 1993**Item Type:** Newspaper**Description:** Feature on 0015451. Incorporates what appears to be speech by Alistair Grant at opening ceremony.

---

**Bib Number: 0016397****Author/Editor:** VOLF Peter.**Title:** Moore: sochar, kter y osvobodil figuru.**Publisher:** Mladá Fronta Dnes**Place Published:** Prague**Year:** 1993**Item Type:** Newspaper**Description:** Exhibition review of 0015444.



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**Bib Number: 0016861**

**Title:** Strong appeal and rich in vitality.

**Publisher:** Oita Godo Shimbun

**Place Published:** Oita

**Year:** 1993

**Item Type:** Newspaper

**Description:** Review of Henry Moore Intime (See 0014955).  
<br>Japanese title romanized: Hakuryoku yutakana seimeiryoku.

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**Bib Number: 0016862**

**Title:** Henry Moore exhibition: the curtain goes up today.

**Publisher:** Oita Godo Shimbun

**Place Published:** Oita

**Year:** 1993

**Item Type:** Newspaper

**Description:** Outlines the contents of the Henry Moore Intime exhibition (See 0014955).<br>Japanese title romanized: Henry Muuaten kyou kaimaku.

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**Bib Number: 0016873**

**Title:** A surprising variety of appeal.

**Publisher:** Oita Godo Shimbun

**Place Published:** Oita

**Year:** 1993

**Item Type:** Newspaper

**Description:** Two second year junior high school students discuss their impressions of the Henry Moore Intime exhibition (See 0014955).<br>Japanese title romanized: Shurui no oosa to hakuroku ni bikkuri.

---

**Bib Number: 0016885**

**Title:** Mother and child.

**Publisher:** Nihoh Keizai Shimbun

**Place Published:** Tokyo

**Year:** 1993

**Item Type:** Newspaper

**Description:** Note on Moore's early influences and his interest in the Mother and Child theme. For exhibition see 0014955.<br>Japanese title romanized: Haha to ko.

---

**Bib Number: 0016394**

**Author/Editor:** LINDAUROVA Lenka.

**Title:** Pout'k Henrymu Moorovi.

**Publisher:** Lidové Noviny

**Place Published:** Prague

**Year:** 1993

**Item Type:** Newspaper

**Description:** Review of Henry Moore (See 0015444).

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**Bib Number: 0015530**

**Author/Editor:** WANZELIUS Rainer.

**Title:** Moores Madonna: auch als Modell eine Königin. (Moore's Madonna: also a model queen).

**Publisher:** Westfälische Rundschau

**Place Published:** Dortmund

**Year:** 1993

**Item Type:** Newspaper

**Description:** Short review of Galerie Utermann exhibition (See 0015448), mentioning particularly the Northampton Madonna and Child project and, featured in the photograph, <l>Time-Life Screen: Maquette No. 4, 1952 bronze</l>.

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**Bib Number: 0015536**

**Title:** Henry Moore exhibition.  
**Publisher:** Daily News  
**Place Published:** Budapest  
**Year:** 1993  
**Item Type:** Newspaper  
**Description:** Note on Museum of Fine Arts exhibition (See 0015443). In Hungary's English-language newspaper.

**Bib Number: 0015553**

**Author/Editor:** STODDART Alexander.  
**Title:** Sincerely heroic.  
**Publisher:** Glasgow Herald  
**Place Published:** Glasgow  
**Year:** 1993  
**Item Type:** Newspaper  
**Description:** Letter from the sculptor of Heroic Bust: Henry Moore, correcting brief comments made by Clare Henry on the Visual Arts column in the 28 May 1993 issue.

**Bib Number: 0015559**

**Author/Editor:** TAMASHIGE Sachiko.  
**Title:** Visit to Henry Moore's home county.  
**Publisher:** Asahi Shimbun Weekly  
**Place Published:** Osaka  
**Year:** 1993  
**Item Type:** Newspaper  
**Description:** Short report of visit by journalist to Leeds and to Much Hadham.

---

**Bib Number: 0015565**

**Title:** Literary works.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1993  
**Item Type:** Newspaper  
**Description:** Photograph of Moore sculpture and member of Reckless Sleepers theatre group performing Shift with 5000 abandoned library books, as part of Rhythms of the City a festival of street entertainment to mark the Leeds Centenary.

**Bib Number: 0015571**

**Author/Editor:** STOKER Ruth.  
**Title:** Council faces art versus nature dilemma in park purchase deal.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1993  
**Item Type:** Newspaper  
**Description:** A collection of Moore sculptures worth £20m could be lost to the continent if plans to extend the Yorkshire Sculpture Park are scuppered, leisure chiefs claim. Conservationists are demanding a public enquiry into Wakefield's plans. A new road would be built to service the sculpture park. Wakefield Naturalists Society claim Bretton Country Park has the most northerly roost of Leisler's Bats in the country of which there are only 25 roosts known in Britain. We are concerned about the effect the road would have on them."

**Bib Number: 0016392**

**Author/Editor:** ERIKSEN Peter.  
**Title:** Kunstner-datter ma nojes med Millioner.  
**Publisher:** Fyens Stiftstidende Morgenposten  
**Year:** 1993  
**Item Type:** Newspaper  
**Description:** Mary Moore's ownership claim litigation.

---

**Bib Number: 0016404**

**Title:** Henry Moore méritait un peu plus de passion. (Henry Moore deserved a bit more interest).

**Publisher:** Voix du Nord

**Year:** 1993

**Item Type:** Newspaper

**Description:** Reports of two talks on occasion of exhibition (See 0015451), by M. Couppé Jacquart, the other by Huguette Maillard. Neither attracted more than about twenty people.

---

**Bib Number: 0015517**

**Author/Editor:**

KORINTHENBERG Gerd.

**Title:** Grafik wird zur grossen Kunst. (Prints become great art).

**Publisher:** Schwarzwälder Bote

**Place Published:** Oberndorf

**Year:** 1993

**Item Type:** Newspaper

**Description:** Review of exhibition of graphic work from past three decades produced by Edition Valter Rossi. Amongst the 150 works on display at Düsseldorf's Kunstpalast are some by Moore, one of which is illustrated. The photograph, of <I>Stone Reclining Figure, 1979-1980 etching, aquatint and drypoint</I> appeared in half-a-dozen other German newspapers on 10 Feb 1993 with a short caption.

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**Bib Number: 0015523**

**Author/Editor:** MOORE Mary.

**Title:** Hole truth about Moore.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1993

**Item Type:** Newspaper

**Description:** The sculptor's daughter replies to the attack upon Moore in The Guardian (See 0015521) and on Channel 4 television (See 0015714), made with the cooperation of the Henry Moore Foundation. Before Henry Moore sculpture was a backwater art. It is now part of our daily experience". Argues against George Melly's qualification to judge Moore's art on the basis of the narrative and literary content of Surrealism. "The sculptural response is a primitive sensual and abstract part of our nature developed by use and exercise". Defends Moore's War Drawings and his use of space in sculpture. "He did not put himself alongside Michelangelo but regarded his work as a continuation of the same sculptural language". Argues for the unique and innovative qualities of her father's art citing individual works from the second half of his life."

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**Bib Number: 0015529**

**Title:** Henry Moore: Grösse auch im Kleinen. (Henry Moore: greatness even in the small).

**Publisher:** Westdeutsche Allgemeine

**Year:** 1993

**Item Type:** Newspaper

**Description:** Short appreciative review of Galerie Utermann exhibition (See 0015448). Outlines Moore's process of developing ideas from small working models to finished large-scale works.

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**Bib Number: 0015535**

**Title:** Für Grosse Liegende von Moore wird ein neuer Standort gesucht. (Searching for a new site for Moore's Large Reclining Figure).

**Publisher:** Recklinghäuser Zeitung

**Place Published:**

Recklinghausen

**Year:** 1993

**Item Type:** Newspaper

**Description:** A new site will be needed for <I>Two Piece Reclining Figure No. 5, 1963-1964 bronze</I> when building work on the new theatre extension is started in 1994. Alternative outdoor settings are being considered as the bronze would be enclosed in the new entrance hall if returned to the same spot.

---

**Bib Number: 0015541**

**Title:** 's Mariele schweigt. (Our Little Lady Remains Silent).

**Publisher:** Stuttgarter Zeitung

**Place Published:** Stuttgart

**Year:** 1993

**Item Type:** Newspaper

**Description:** Anecdotal article on the chequered career of <I>Draped Reclining Woman, 1957-1958 bronze</I>, known locally as Mariele. The controversy over her acquisition and the various sites she has occupied. Her value has continued to increase over the years, whatever local opinion of her worth may be.

---

**Bib Number: 0015547**

**Title:** Henry Moore.

**Publisher:** Frankfurter

Allgemeine Zeitung

**Place Published:** Frankfurt

**Year:** 1993

**Item Type:** Newspaper

**Description:** Photograph with caption as short descriptive review of Galleria Coray exhibition in Lugano (See 0015449). Many of the exhibits provided by Mary Moore.

---

**Bib Number: 0015564**

**Title:** Foundation for talk on top sculptor.

**Publisher:** Stansted Observer

**Place Published:** Stansted

**Year:** 1993

**Item Type:** Newspaper

**Description:** Short report of Much Hadham Afternoon Women's Institute visit to Henry Moore Foundation where they were guided by Julie Summers.

---

**Bib Number: 0015570**

**Author/Editor:** LEVY Adrian.

**Title:** Council in secret deal for Henry Moore park

Henry Moore Park.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1993

**Item Type:** Newspaper

**Description:** Yorkshire

Sculpture Park has approached Wakefield Council to acquire Bretton Country Park. Henry Moore Foundation is supporting the scheme, and works by Moore will be transferred from all over the country to create the world's largest permanent outdoor Henry Moore Exhibition. the sale of a country park near Castleford is also being negotiated. Discussions have taken place to remove animals from the country park in case they damage the sculptures. The Naturalists' Society, a conservation group, has condemned the scheme.<br>In the 12 Aug 1993 issue of Yorkshire Post a letter from Sir Alan Bowness, director of the Henry Moore Foundation, points out that the Foundation is a supporter of the Yorkshire Sculpture Park and would be pleased to mount an exhibition within the Country Park, but the home of the collection is at Perry Green and there are no plans to make the Country

Park a permanent home for any of the Foundation's sculptures.

---

**Bib Number: 0015576**

**Author/Editor:** GAYFORD

Martin.

**Title:** Forms that rhyme.

**Publisher:** Sunday Telegraph

**Place Published:** London

**Year:** 1993

**Item Type:** Newspaper

**Description:** Review of Henry Moore and the Sea (See 0015445) and Recent British Sculpture Arts Council touring exhibition. It wasn't so much the sea which Moore found inspiring as the coast the eroded forms of the cliffs and everything you can find on the shore". "

---

**Bib Number: 0015582**

**Title:** Henry Moore's daughter  
sues over artworks.

**Publisher:** Independent

**Place Published:** London

**Year:** 1993

**Item Type:** Newspaper

**Description:** Mary Moore photographed outside the High Court, where she is seeking a ruling that many of her father's works remained his personal property and formed part of his disposable estate, and are not the property of the Henry Moore Foundation.

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**Bib Number: 0015588**

**Author/Editor:** ALBERGE

Dalya.

**Title:** Moore forgeries flood  
market.

**Publisher:** Independent on  
Sunday

**Place Published:** London

**Year:** 1993

**Item Type:** Newspaper

**Description:** Hundreds of sculptures and drawings masquerading as the work of Henry Moore...are circulating on the art market". A dozen volumes bulging with photographs of fakes line the shelves of the Henry Moore Foundation comprising about 200 drawings and 100 sculptures. Julie Summers is reported "The fakes continue to reappear on the market. Some come to the foundation's attention time and time again. The law in Britain does not permit us to do anything". "

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**Bib Number: 0015605**

**Author/Editor:** WHITFORD Frank.

**Title:** The Moores: a legacy of discontent.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1993

**Item Type:** Newspaper

**Description:** Father-daughter relationship between Henry and Mary Moore, and her challenge to the Foundation's proposed building developments and ownership claim. Mainly on Mary's personal relationships and marriage to Raymond Danowski during the 1970s. The enormous breach which now exists between the Henry Moore Foundation and the artist's daughter will probably never be healed.

---

**Bib Number: 0015611**

**Author/Editor:** RUSH Michael.

**Title:** Henry Moore's art comes into focus at British Art Center.

**Publisher:** New Haven Register

**Place Published:** New Haven

**Year:** 1993

**Item Type:** Newspaper

**Description:** Review of One Man's Henry Moore (See 0015468). Finn's photographs of Moore's sculptures become unique objects on their own... the boundaries between artist photographer and object disappear into a perfect melding of meaning form and beauty". "

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**Bib Number: 0015577**

**Author/Editor:** THOMPSON J. W.M.

**Title:** In a romantic tradition.

**Publisher:** The Times

**Place Published:** London

**Year:** 1993

**Item Type:** Newspaper

**Description:** Book review of Peter Fuller's Henry Moore (See 0015404). Fuller had reached the conclusion that Moore was the last great master of the English romantic tradition...much of Moore's achievement was in fact realised against the grain of modernity". "



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**Bib Number: 0015594**

**Title:** Foundation supported by Moore, court told.

**Publisher:** Herts and Essex Observer

**Place Published:** Hertford

**Year:** 1993

**Item Type:** Newspaper

**Description:** Lord Goodman, giving evidence on the fourteenth day of the legal battle for control of Moore's works, told the court that Moore was enthusiastic about the activities of the Henry Moore Foundation.

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**Bib Number: 0015600**

**Author/Editor:** WAINWRIGHT Martin.

**Title:** Moore means less for sculpture park protesters.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1993

**Item Type:** Newspaper

**Description:** The unhappy jinx which appears to surround the legacy of Henry Moore has struck again. There is fierce local opposition to the Foundation-inspired plan to site up to twenty large bronzes in the unspoiled Bretton Country Park.

---

**Bib Number: 0015606**

**Title:** Artist's daughter loses court fight.

**Publisher:** Dorset Evening Echo

**Place Published:** Weymouth

**Year:** 1993

**Item Type:** Newspaper

**Description:** Mary Moore failed in her legal battle to win ownership of unsold works created by her father in the last ten years of his life. Much the same report appeared in The Scotsman, 22 Dec 1993; Western Daily Press, 22 Dec 1993; The Herald (Glasgow), 22 Dec 1993; Herts and Essex Observer, 23 Dec 1993; Hertfordshire Mercury, 24 Dec 1993; Sydney Morning Herald, 23 Dec 1993 and at least a dozen other newspapers around the world.

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**Bib Number: 0016844**

**Title:** A relative view of war.

**Publisher:** Chugoku Shimbun

**Place Published:** Hiroshima

**Year:** 1993

**Item Type:** Newspaper

**Description:** Short exhibition review of 0014955, focussing on <i>Atom Piece (Working Model for Nuclear Energy), 1964-1965 bronze</i>.  
<br>Japanese title romanized: Sensoo to no sootai gainen.

---

**Bib Number: 0016855**

**Title:** Turning towards the arts.

**Publisher:** Oita Godo Shimbun

**Place Published:** Oita

**Year:** 1993

**Item Type:** Newspaper

**Description:** Influences on Moore, and the Henry Moore Intime exhibition (See 0014955). <l>Snake, 1924 marble</l>.<br>Japanese title romanized: Bitutsu no michi e.  
<br>First of a series of articles by Mr. Hirota.

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**Bib Number: 0016856**

**Title:** Mexican sculpture.

**Publisher:** Oita Godo Shimbun

**Place Published:** Oita

**Year:** 1993

**Item Type:** Newspaper

**Description:** Influence of Chacmool on Moore's <l>Reclining Woman, 1927 cast concrete</l>. On occasion of Henry Moore Intime (See 0014955).<br>Japanese title romanized: Mekishiko choukoku.<br>Second of a series of articles by Mr. Hirota.

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**Bib Number: 0016867**

**Author/Editor:** WAKI Masato.

**Title:** They all had their own impressions of beauty.

**Publisher:** Oita Godo Shimbun

**Place Published:** Oita

**Year:** 1993

**Item Type:** Newspaper

**Description:** Exhibition review of Henry Moore Intime (See 0014955).<br>Japanese title romanized: Hito sorezore ni bi no arikata o kanjite.

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**Bib Number: 0016868**

**Title:** Talking to Henry Moore's assistant Malcolm Woodward.

**Publisher:** Oita Godo Shimbun

**Place Published:** Oita

**Year:** 1993

**Item Type:** Newspaper

**Description:** Malcolm Woodward discusses how he met Moore, Japan's exhibition centres, the way Moore lived his life, and what to look for in the Henry Moore Intime exhibition (See 0014955).

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**Bib Number: 0016879**

**Author/Editor:** KOYANGI Kazuhiro.

**Title:** Even the children enjoyed themselves.

**Publisher:** Oita Godo Shimbun

**Place Published:** Oita

**Year:** 1993

**Item Type:** Newspaper

**Description:** Brief impressions of the Henry Moore Intime exhibition (See 0014955) by a public sector worker who took his family along.<br>Japanese title romanized: Kodomo tachi mo juubun ni manzoku.

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**Bib Number: 0015990**

**Author/Editor:** LAPINA Mrte.

**Title:** Henrija Mra litogrifijas Arzemja Mkslas Muzej (Henry Moore's lithographs at the Foreign Art Museum.

**Publisher:** Sestdiene

**Place Published:** Latvia

**Year:** 1992

**Item Type:** Newspaper

**Description:** Short descriptive review of exhibition in Riga (See 0000000), part of the exhibition shown in St. Petersburg and Moscow.

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**Bib Number: 0015989**

**Author/Editor:** ROZUKALNE Anda.

**Title:** Ziemas beigas Rg: Pasaulslavenais Henrijs Mrs (Winter's end in Riga: world famous Henry Moore).

**Publisher:** Latvijas Jaunatne

**Place Published:** Latvia

**Year:** 1992

**Item Type:** Newspaper

**Description:** Short review of print exhibition (See 0000000) noting colours in the 71 prints selected from Moscow and Petersburg exhibition. His graphics of laconic forms suggest tidiness and decision.

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**Bib Number: 0015988**

**Author/Editor:** PECIURAITÉ Ausriné.

**Title:** Man patinka Spalva.

**Publisher:** Lietuvos Aidas

**Place Published:** Ukraine

**Year:** 1992

**Item Type:** Newspaper

**Description:** Review of touring print exhibition (See 0000000).

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**Bib Number: 0015994**

**Author/Editor:** LEVIN Mai.

**Title:** Esimene inglise  
Kunstnäitus Eestis: Henry  
Moore.

**Publisher:** Päevaleht

**Place Published:** Tallin

**Year:** 1992

**Item Type:** Newspaper

**Description:** Review of  
Gallery Vaal exhibition on tour  
(See 0000000). Summaries  
Moore's career, influences and  
some of the exhibits.

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**Bib Number: 0015991**

**Author/Editor:** SOIKANS Juris.

**Title:** Latvija atgriežas  
Vakareiropas Kultras apriņķī:  
Henrija Mra grafika (Latvia  
returns to the cultural circle of  
Europe: Henry Moore  
graphics).

**Publisher:** Izglītība

**Place Published:** Latvia

**Year:** 1992

**Item Type:** Newspaper

**Description:** Long cultural  
feature, with review of Moore  
exhibition (See 0000000),  
noting previous venues in  
Moscow and St. Petersburg.  
His art is close to men; his  
sculptures are deeply  
interesting, arresting the  
viewers' attention and  
stimulating the mind to  
interpretation.

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**Bib Number: 0015997**

**Author/Editor:** NICHOLSON  
Jovan.

**Title:** Henry Moore: human  
dimension.

**Publisher:** Kalingrad Pravda

**Place Published:** Kalingrad

**Year:** 1992

**Item Type:** Newspaper

**Description:** Moore's  
exhibition of 80 prints touring  
the Soviet Union (See  
0000000). The forms are warm  
and gentle and demonstrate  
his good-hearted look at  
humanity.  
Title romanized:  
Genri mur: Cholovecheskoe  
izmerenie.

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**Bib Number: 0016023**  
**Author/Editor:** GOMES  
António Martins.  
**Title:** Rever Moore em  
Bagatelle. (Moore revisited at  
the Bagatelle).  
**Publisher:** Jornal de Letras  
**Place Published:** Lisbon  
**Year:** 1992  
**Item Type:** Newspaper  
**Description:** Full-page review  
of 0014971 fifteen years after  
the Tuilleries exhibition (See  
0003082). Describes the  
exhibition and its organisation,  
the suitability of open-air sites  
for Moore's sculpture. links  
between Moore and Paris.  
Appreciation of individual  
works on display.

**Bib Number: 0015996**  
**Author/Editor:** NIKOLAEVA N.  
**Title:** Look at these  
masterpieces.  
**Publisher:** Kalingrad Pravda  
**Place Published:** Kalingrad  
**Year:** 1992  
**Item Type:** Newspaper  
**Description:** Short review of  
Kalingrad Art Gallery graphic  
works exhibition which had  
been touring S. Petersburg,  
Moscow, Kyiv, Minsk, Riga,  
Vilnius and Tallinn (See  
0000000). The 80 works are as  
recognised as his sculpture.  
They have the same lapidary  
style and the same harmony of  
line. British Council  
representative D. Nicholson is  
photographed on page 1 of this  
issue of Kalingrad Pravda at  
the opening of the exhibition.  
<br>Title romanized: Smotrite:  
eto shdevry.

**Bib Number: 0015993**  
**Author/Editor:** LEVIN Mai.  
**Title:** Henry Moore.  
**Publisher:** Eesti Ekspress  
**Place Published:** Estonia  
**Year:** 1992  
**Item Type:** Newspaper  
**Description:** Review of  
Gallery Vaal touring print  
exhibition (See 0000000).

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**Bib Number: 0015995**  
**Author/Editor:** LIIVRAND  
Harry.  
**Title:** Henry Moore vaalas  
(Henry Moore at the gallery  
Vaal).  
**Publisher:** Sirp  
**Place Published:** Estonia  
**Year:** 1992  
**Item Type:** Newspaper  
**Description:** Review of  
graphic works exhibition at the  
Vaal Gallery, Estonian Art  
Museum.

**Bib Number: 0015992**  
**Author/Editor:** PUKK Piret.  
**Title:** Briti kunsti hiilgus  
Tallinnas.  
**Publisher:** Ohtuleht  
**Place Published:** Latvia  
**Year:** 1992  
**Item Type:** Newspaper  
**Description:** Review of touring  
print exhibition (See 0000000).

**Bib Number: 0015998**  
**Author/Editor:** OJANEN Risto.  
**Title:** Lehtikeisarin komea  
sijoitus (Press magnate's  
handsome investment).  
**Publisher:** Satakunnan Kansa  
**Place Published:** Pori  
**Year:** 1992  
**Item Type:** Newspaper  
**Description:** A selection of  
Urpo Lahtinen's art collection is  
on exhibition in Finland at the  
Tampere Art Museum. The  
illustration is <l>Reclining  
Woman with Yellow  
Background, 1982 lithograph<  
/l>.

---

**Bib Number: 0016022**

**Title:** Henry Moore regressa à Paris. (Henry Moore returns to Paris).

**Publisher:** Jornal de Noticias

**Place Published:** Porto

**Year:** 1992

**Item Type:** Newspaper

**Description:** Full-page review of Bagatelle and Imbert exhibitions (See 0014971 and 0049560), and their organisation. Includes brief biography and quotations from Moore's published statements. Moore's works in Portugal.

---

**Bib Number: 0016276**

**Title:** Moore - Chillida juntos en obra gráfica. (Moore and Chillida together in graphic works).

**Publisher:** Tribuna

**Place Published:** Mexico City

**Year:** 1992

**Item Type:** Newspaper

**Description:** Review of Galeria López Quiroga exhibition (See 0014973). Biographical outlines. Moore graphic works linked closely to his sculptures.

---

**Bib Number: 0015168**

**Title:** Protection status bid for village is defeated.

**Publisher:** Hertfordshire Mercury

**Place Published:** Hertford

**Year:** 1992

**Item Type:** Newspaper

**Description:** Unlike other East Herts villages, Perry Green has not been designated a conservation area, although Hoglands itself was a listed building. Local residents, concerned at the long-term aspirations of the Henry Moore Foundation, wanted protection for the village.

---

**Bib Number: 0015185**

**Author/Editor:** BROMFIELD David.

**Title:** Moore tour here.

**Publisher:** West Australian

**Place Published:** Perth

**Year:** 1992

**Item Type:** Newspaper

**Description:** Review of Henry Moore Foundation exhibition (Probably 0014962), the most interesting exhibit is not a work of art at all but an interactive video program" (Presumably 0014808). "The exhibition only presents a faint echo of his best work".

---

**Bib Number: 0015160**

**Title:** Moore's daughter makes her protest.

**Publisher:** Herts and Essex Observer

**Place Published:** Hertford

**Year:** 1992

**Item Type:** Newspaper

**Description:** Short report on public inquiry into proposed building developments. Reports a 17-page document of evidence from Mary Moore (See 0000000) attacking Foundation's plans and suggesting a new gallery in London.

---

**Bib Number: 0015166**

**Author/Editor:** HEATHCOTE Christopher.

**Title:** Shows that speak for the gallery as well as the art.

**Publisher:** The Age

**Place Published:** Melbourne

**Year:** 1992

**Item Type:** Newspaper

**Description:** Mentions Henry Moore at the Heide Park and Gallery (See 0014962) which testifies to the artist's intellectual roots in English surrealism cubism and neo-romanticism".

---

**Bib Number: 0015172**  
**Author/Editor:** SARA Mary.  
**Title:** Mother and Child Sculpture, Printings and Drawings by Henry Moore.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1992  
**Item Type:** Newspaper  
**Description:** Brief review of Huddersfield exhibition (See 0014959). Every piece expresses grandeur of feeling". "

---

**Bib Number: 0015178**  
**Title:** Moore the merrier.  
**Publisher:** East London Advertiser  
**Place Published:** London  
**Year:** 1992  
**Item Type:** Newspaper  
**Description:** Old Flo (<I>Draped Seated Woman, 1957-1958 bronze</I>) has returned to Stifford Estate after a ten-month wash and brush up by the Henry Moore Foundation.

---

**Bib Number: 0015184**  
**Title:** No Moore sculpture.  
**Publisher:** Western Daily Press  
**Place Published:** Bristol  
**Year:** 1992  
**Item Type:** Newspaper  
**Description:** Pepsi-Co are revealed as the new owners of <I>Sheep Piece, 1971-1972 bronze</I>, removed from C & J Clark, Street, Somerset.

---

**Bib Number: 0016277**  
**Author/Editor:** CABALLERO Oscar.  
**Title:** La Colección particular de Henry Moore se exhibe por primera vez. (Henry Moore's private collection exhibited for the first time).  
**Publisher:** La Vanguardia  
**Place Published:** Barcelona  
**Year:** 1992  
**Item Type:** Newspaper  
**Description:** Review of the two Paris exhibitions (See 0014956 and 0014971) with quotations and a brief biography of Moore.

---

**Bib Number: 0015157**  
**Author/Editor:** LISTER David.  
**Title:** Moore's daughter takes stage in a village drama.  
**Publisher:** Independent  
**Place Published:** London  
**Year:** 1992  
**Item Type:** Newspaper  
**Description:** Reports Much Hadham Village Hall public inquiry's last witness Mary Moore who talked charmingly but determinedly of how she would not let anyone disregard her late father's wishes" and the importance of the landscape setting. Notes the breakdown of her relationship with Sir Alan Bowness and the Henry Moore Foundation who said they have insufficient space to store the collection properly or display works."

---

**Bib Number: 0015174**  
**Title:** Moore's Sheep may go abroad.  
**Publisher:** Guardian  
**Place Published:** London  
**Year:** 1992  
**Item Type:** Newspaper  
**Description:** <I>Sheep Piece, 1971-1972 bronze</I> was sold yesterday by C & J Clark of Street, Somerset for an undisclosed sum. The sculpture is due to be removed by crane on Sunday for an undisclosed destination thought to be the United States".<br>The same feature appeared in the Shropshire Star (Telford) 14 Nov 1992.  
<br>See also 0015184."

---

**Bib Number: 0015180**

**Title:** Moore tour reaches Art Gallery of W.A.

**Publisher:** West Australian

**Place Published:** Perth

**Year:** 1992

**Item Type:** Newspaper

**Description:** Mentions controversy over purchase in 1964 of <I>Reclining Figure, 1956 bronze</I> in short notice on new exhibition of Moore's prints and maquettes (Probably 0014962).

---

**Bib Number: 0015186**

**Author/Editor:** COOK William.

**Title:** Moore's moving movie.

**Publisher:** The Scotsman

**Place Published:** Edinburgh

**Year:** 1992

**Item Type:** Newspaper

**Description:** Short description of Moore à Bagatelle (See 0015338): an impressionistic celebration of sculpture in motion".

---

**Bib Number: 0016275**

**Author/Editor:** QUINONERO Juan Pedro.

**Title:** Isabel II inaugurará en París una exposición de Henry Moore. (Elizabeth II to open a Henry Moore exhibition in Paris).

**Publisher:** ABC

**Place Published:** Madrid

**Year:** 1992

**Item Type:** Newspaper

**Description:** The two Paris exhibitions (See 0014971 and 0014956. Educational experience of seeing the reconstruction of Moore's studio. The sculptor as one of the last representations of Classical Renaissance art, just as much as a modern artist. Yet at the same time sowing the seeds of postmodern art by bring post-Renaissance art to an end.

---

**Bib Number: 0016281****Author/Editor:**

RADEMACHER Horst.

**Title:** Verhängnisvolle  
Entdeckung. (Fateful  
discovery).

**Publisher:** Frankfurter  
Allgemeine Zeitung

**Place Published:** Frankfurt

**Year:** 1992

**Item Type:** Newspaper

**Description:** Events leading  
up to first man-made nuclear  
reaction in Chicago on 2 Dec  
1942. The final paragraph  
refers to Moore sculpture on  
the site, its mushroom shape  
symbolising both the threat  
and the benefits of nuclear  
energy.

---

**Bib Number: 0015161**

**Title:** Climbers make Moore a  
hospital case.

**Publisher:** Hampstead and  
Highgate Express

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** Photograph of  
<i>Two Piece Reclining Figure  
No. 5, 1963-1964 bronze</i>,  
donated by Moore to the Tate  
Gallery in 1978 and displayed  
in the grounds of the Iveagh  
Bequest for the past nine  
years, being returned by lorry  
to Morris Singer Foundry. It  
has a broken base and hairline  
cracks caused by people  
clambering all over it.

---

**Bib Number: 0015167**

**Author/Editor:** MOSELEY

Ray.

**Title:** From pasture to  
battlefield.

**Publisher:** Chicago Tribune

**Place Published:** Chicago

**Year:** 1992

**Item Type:** Newspaper

**Description:** Dispute between  
Mary Moore and the Henry  
Moore Foundation, both on  
planned building developments  
and on ownership of art works.  
Reports the views of Mary  
Moore and of Sir Alan  
Bowness, and also quotes  
Moore's tape recording (See  
0003766).



---

**Bib Number: 0015173**

**Title:** Majestic figure in a royal garden.

**Publisher:** Herald

**Place Published:** Glasgow

**Year:** 1992

**Item Type:** Newspaper

**Description:** Photograph of <i>Reclining Figure: Hand, 1978-1979 bronze</i> in the Royal Botanic Garden in Edinburgh on loan from the Henry Moore Foundation. It was unveiled on 12 Nov 1992.

---

**Bib Number: 0015179**

**Title:** Moore-Plastik steht wieder am Kanzleramt.

**Publisher:** Rhein-Zeitung

**Place Published:** Koblenz

**Year:** 1992

**Item Type:** Newspaper

**Description:** <l>Large Two Forms, 1966 and 1969 bronze</l> being replaced in Bonn after conservation work. Photograph also in other German newspapers on 3 December 1992.

---

**Bib Number: 0016279**

**Author/Editor:** DE ONATE J.

**Title:** Henry Moore triunfa en Paris seis años después. (Henry Moore triumphs in Paris six years on).

**Publisher:** Deia

**Place Published:** Bilbao

**Year:** 1992

**Item Type:** Newspaper

**Description:** Bagatelle exhibition (See 0014971). Artistic biography of Moore. Appearance of his works as if formed by natural forces of erosion. Importance of outdoor settings. Public not allowed to touch sculptures, unlike exhibition in Kensington Gardens (See 0002718 and 0002719) when children were able to play on Moore's bronzes, much to the sculptor's approval. Brief comparison with the work of Anthony Caro.

---

**Bib Number: 0015159**

**Title:** Moore's embattled legacy.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** Editorial critical of the Henry Moore Foundation as a quasi-official quango, and opposition from Mary Moore, local residents and Nicholas Serota to its proposed building developments. Criticises the Heritage Ministry's announcement during the public inquiry that it would not list the Perry Green estate and that The points they illustrate could be demonstrated in photographs videos or a written account". Suggests that the Government is not acting properly."

---

**Bib Number: 0015165**

**Author/Editor:** HAMMOND David.

**Title:** Moore sculpture shows its metal.

**Publisher:** Huddersfield Daily Examiner

**Place Published:** Huddersfield

**Year:** 1992

**Item Type:** Newspaper

**Description:** Visitors to Huddersfield Art Society's annual exhibition used Moore's <l>Falling Warrior, 1956-1957 bronze</l> as a coat stand. From 24 Oct 1992 the gallery is host to a Moore exhibition (See 0014959). The use of a Moore bronze as a coat rack produced notes in The Sun (London) 15 Oct 1992, Daily Mail (London) 15 Oct 1992, Today (London) 15 Oct 1992, Telegraph and Argus (Bradford) 15 Oct 1992 and a cartoon in the Yorkshire Evening Post (Leeds) 15 Oct 1992.

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**Bib Number: 0015182**

**Author/Editor:** HAMMOND David.

**Title:** Moore's work at the Park.

**Publisher:** Huddersfield Daily Examiner

**Place Published:** Huddersfield

**Year:** 1992

**Item Type:** Newspaper

**Description:** Three monumental Moore sculptures from Moore à Bagatelle exhibition in Paris (See 00149710 have arrived at the Yorkshire Sculpture Park where they will stay for at least 12 months.

---

**Bib Number: 0015163**

**Title:** School on the map.

**Publisher:** Herts and Essex  
Observer

**Place Published:** Hertford

**Year:** 1992

**Item Type:** Newspaper

**Description:** Pupils of Little  
Hadam J.M.I. School in  
Moore's studios, producing a  
map of Perry Green including  
Moore's estate.

---

**Bib Number: 0015169**

**Author/Editor:** HAMMOND

David.

**Title:** Masterful Moore.

**Publisher:** Huddersfield Daily  
Examiner

**Place Published:** Huddersfield

**Year:** 1992

**Item Type:** Newspaper

**Description:** Review of  
Huddersfield exhibition (See  
0014959). While many of  
Moore's images are apparently  
happy ones denoting the  
strong bonds between mother  
and child others can be pretty  
frightening". "

---

**Bib Number: 0015175**

**Title:** Town in mourning as  
sculpture is sold.

**Publisher:** Western Daily  
Press

**Place Published:** Bristol

**Year:** 1992

**Item Type:** Newspaper

**Description:** Photograph of  
<I>Sheep Piece, 1971-1972  
bronze</I> being removed  
from Street, Somerset after its  
sale by C & J Clark. Initially  
dubbed a monstrosity, people  
had since warmed to the work.  
<br>See also 0015184.

---

**Bib Number: 0015181**

**Author/Editor:** TYLER

Christian.

**Title:** The daughter cast in her father's mould.

**Publisher:** Financial Times

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** Mary Moore on her troubled dealings with the trust which guards her father's legacy. Outlines disagreement over proposed building developments, and mentions Mary's claim to a large part of the Foundation's holdings.

Verdicts will be delivered by the Environment Secretary and by the High Court in 1993. If I see things which are blatantly wrong it seems to me an obligation to point them out...if something goes off the rails it diverges further and further... One just hopes that the right solution will come about that the studio and grounds will be preserved...I don't think it's an issue that relates to Henry Moore particularly. It relates to our heritage our attitude to all kind of things".

---

**Bib Number: 0016278**

**Title:** Exposición colectiva de obras de Henry Moore y Eduardo Chillida.

**Publisher:** El Universal

**Place Published:** Mexico City

**Year:** 1992

**Item Type:** Newspaper

**Description:** Review of exhibition in López Quiroga gallery (See 0014973): two concepts two visions two different styles which have enriched modern art". People present at official opening. Outline biographies of the two artists."

---

**Bib Number: 0015158**

**Author/Editor:** BEDLOW

Robert.

**Title:** Daughter battles to keep Moore's home unchanged.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** Much Hadham Village Hall public inquiry ended with Neil Halt, the Department of the Environment inspector walking part of the Perry Green estate.. Records the opposition of Mary Moore and Nicholas Serota to the proposed development plans.

---

**Bib Number: 0015164**

**Author/Editor:** STONE Julia.

**Title:** Acid rain eats away at Moore sculpture.

**Publisher:** The European

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** <i>Large Two Forms, 1966 and 1969 bronze</i> is to be removed from Bonn for repair after the discovery of hairline cracks caused by rain. A familiar sight on television outside the Bundeskanzleramt, it is to be restored at a Berlin foundry.

---

**Bib Number: 0015170**

**Title:** Shoe firm's £2m statue is for sale.

**Publisher:** Western Daily Press

**Place Published:** Bristol

**Year:** 1992

**Item Type:** Newspaper

**Description:** <l>Sheep Piece, 1971-1972 bronze</l> is to be sold by the shoe company C & J Clark who are about to close down.<br>See also 0015184.

---

**Bib Number: 0015176**

**Title:** Sculpture's sad send-off.

**Publisher:** Shepton Mallett Journal

**Year:** 1992

**Item Type:** Newspaper

**Description:** <l>Sheep Piece, 1971-1972 bronze</l> left Street, sold by C & J Clark to an anonymous buyer. A spokesperson for the Henry Moore Foundation said we do not know who bought it but we believe it is going to America".<br>See also 0015184."

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**Bib Number: 0015033**

**Title:** Sculpture Henry Moore à Rabat (Henry Moore sculpture at Rabat).

**Publisher:** Al Bayane

**Place Published:** Casablanca

**Year:** 1992

**Item Type:** Newspaper

**Description:** Moore's graphic work is at Galerie Bab Rouah until 19 Jan 1992 (See 0013402).

---

**Bib Number: 0015039**

**Author/Editor:** STIVALA Adrian.

**Title:** Insight into Henry Moore's art.

**Publisher:** The Times

**Place Published:** Valetta

**Year:** 1992

**Item Type:** Newspaper

**Description:** Review of Moore's etchings and maquettes on show in the foyer of the Manoel Theatre noting the common theme of motherhood in all of the works.

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**Bib Number: 0015056**

**Author/Editor:** THIEDE Veit-Mario.

**Title:** Quelle der Inspiration (Source of Inspiration).

**Publisher:** Neue Westfälische

**Place Published:** Bielefeld

**Year:** 1992

**Item Type:** Newspaper

**Description:** Käthe-Kollwitz-Museum exhibition (See 0014959). Moore's treatment of the Mother and Child theme, quoting the artist and outlining the contents of the exhibition. <I>Working Model for Draped Reclining Mother and Baby, 1982 bronze</I> as example of combination of mother and child with reclining figure and landscape themes.<br>Also in 31 March 1992 issues of Lippische Landes-Zeitung (Dortmund), Haller Kreisblatt (Halle), and in slightly extended version in 6 April 1992 HNA Hessische Allgemeine (Kassel) under the heading Der Gegenstand selbst ist ewig.

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**Bib Number: 0015171**

**Title:** Nude carried out of Downing Street.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** <I>Working Model for Reclining Figure: Angles, 1975-1977 bronze</I> has been replaced by a less racy sculpture. The bronze was a favourite of Mrs. Thatcher who acquired it on loan in 1984. It has been replaced by the Henry Moore Foundation with <I>Two Piece Sculpture No. 10: Interlocking, 1968 bronze</I>. Prudish ministers had objected to the Reclining Figure.

---

**Bib Number: 0015177**

**Title:** Shoe firm sells town landmark.

**Publisher:** Western Gazette

**Place Published:** Yeovil

**Year:** 1992

**Item Type:** Newspaper

**Description:** <I>Sheep Piece, 1971-1972 bronze</I> has been removed from Clark's factory at Street. The name of the American buyer has not been revealed.

---

**Bib Number: 0016280**

**Author/Editor:** FRANCHINI Roberto.

**Title:** Storia d'amore tra Severi e gli scultori. (Severi and sculptors: a love story).

**Publisher:** La Repubblica

**Place Published:** Rome

**Year:** 1992

**Item Type:** Newspaper

**Description:** Book of the Severi art collection (See 0014885). Moore visited the Pozzo di Maranello villa where the works are now displayed.

---

**Bib Number: 0015045**

**Author/Editor:** STIFTEL Ralf.

**Title:** Moore-Mütter, adoptiert  
(Moore-Mothers, adopted).

**Publisher:** Hellweger Anzeiger

**Place Published:** Unna

**Year:** 1992

**Item Type:** Newspaper

**Description:** Also in Soester Anzeiger, Lüdenachneider-Nachrichten and Westfälischer Anzeiger, 19 March 1992. Exhibition in Cologne (See 0014959) concentrating on a little known but central aspect of Moore's work, the mother and child theme, prescribed in maquettes, drawings and prints. Planning of the exhibition in Unna, but credit going to Cologne.

---

**Bib Number: 0015051**

**Author/Editor:** SCHON

Jürgen.

**Title:** Mother and Child.

**Publisher:** Trierischer  
Volksfreund

**Place Published:** Trier

**Year:** 1992

**Item Type:** Newspaper

**Description:** Appreciative review of exhibition in Cologne (See 0014959), contrasting treatment of the theme by Kollwitz and by Moore (Kollwitz expressing need and despair). Moore's archetypal influences, use of natural forms. Sculptural concepts evident in graphic works on display.<br>Also in Aachener Nachrichten, 26 March 1992 under the heading Die Schützende Mutter (The protective mother).

---

**Bib Number: 0015057**

**Author/Editor:** GARDNER

Anthony.

**Title:** Lawsuits and lanolin.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** Activities of the Henry Moore Foundation and lawsuit from Mary Moore on proposed development plans and ownership of part of the collection. Incorporates statements from Robert Hopper on the Henry Moore Sculpture Trust and on the Foundation.



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**Bib Number: 0015063**

**Author/Editor:** WARD Peter.  
**Title:** Mooreish influence takes many shapes.  
**Publisher:** The Australian  
**Year:** 1992

**Item Type:** Newspaper  
**Description:** Full-page feature on the Sydney exhibition (See 0014949). Outline of Moore's career and influence on Australian artists. The exhibition is unlikely to provoke the critical reaction generated by the 1947-1948 exhibition (See 0008597). Incorporates a column by Deborah JONES, headed The Foundation of Greatness, reporting an interview with David Mitchinson on the exhibits and the work of the Henry Moore Foundation.

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**Bib Number: 0015069**

**Title:** Henry Moore: Mutter und Kind (Henry Moore: Mother and Child).  
**Publisher:** Kölner Woche  
**Place Published:** Cologne  
**Year:** 1992

**Item Type:** Newspaper  
**Description:** Review of exhibition at Käthe-Kollwitz-Museum (See 0014959). The main characteristics of Moore's art, treatment of the Mother and Child theme in the various media, range of exhibits, importance of nature to Moore.  
<br>A slightly shortened version of this review, with one illustration, appeared in Siegener Zeitung 18 April 1992 under the heading Wie Henry Moore Mutter und Kind sieht.

---

**Bib Number: 0015183**

**Title:** Just one Moore slide.  
**Publisher:** Straits Times  
**Place Published:** Singapore  
**Year:** 1992  
**Item Type:** Newspaper  
**Description:** Photograph of children playing on <l>Large Reclining Figure, 1983 bronze</l> newly restored by the Henry Moore Foundation.

---

**Bib Number: 0015032**

**Author/Editor:** CASTANO Adolfo.  
**Title:** Henry Moore: volúmenes en claroscuro (Henry Moore: volumes in chiaroscuro).  
**Publisher:** ABC  
**Place Published:** Madrid  
**Year:** 1992  
**Item Type:** Newspaper  
**Description:** Short review of Galería Estiarte exhibition (See 0012781). Three-dimensional-ity of shelter drawings. Moore's influences, techniques and his work as a bridge between tradition and modernity.

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**Bib Number: 0018253**

**Author/Editor:** HENDERSON Ian.  
**Title:** Aspects of Moore.  
**Publisher:** New England Times  
**Year:** 1992  
**Item Type:** Newspaper  
**Description:** Observations about Moore's sculpture in Open Air settings, quoting from statements by the artist.

---

**Bib Number: 0015038**

**Author/Editor:** LEONARD John., PRYER Nick.  
**Title:** Heritage row as US firm takes Moore works away.  
**Publisher:** Evening Standard  
**Place Published:** London  
**Year:** 1992  
**Item Type:** Newspaper  
**Description:** <l>Draped Reclining Figure, 1952-1953 bronze</l> has been removed from the Time-Life Building by the publishers who say the sculpture belongs to them. Westminster Council and English Heritage want the work reinstated.

---

**Bib Number: 0015044**

**Title:** Not such a capital idea.  
**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds

**Year:** 1992

**Item Type:** Newspaper

**Description:** Note critical of the fact that the briefing for a new sculpture gallery and study centre in Leeds was held in London at the Art Club in Dover Street.

---

**Bib Number: 0015050**

**Author/Editor:** BENEDETTI Maria Teresa.

**Title:** Quando l'arte è anche magia (When art is also magic).

**Publisher:** Il Tempo

**Place Published:** Rome

**Year:** 1992

**Item Type:** Newspaper

**Description:** Account of meeting with Giovanni Carandente (on occasion of forthcoming Caro exhibition). His organisation of the 1972 Moore exhibition (See 0004285) and other achievements.

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**Bib Number: 0015062**

**Author/Editor:** TASSET Jean-Marie.

**Title:** Bienvenue chez Henry Moore. (Welcome to Henry Moore's).

**Publisher:** Le Figaro

**Place Published:** Paris

**Year:** 1992

**Item Type:** Newspaper

**Description:** Highly appreciative review of Imbert exhibition (See 0014956), praising in lyrical style the magical quality of the reconstruction of the artist's home, which offers not just an insight into his lifestyle and surroundings, but into the very spirit of the man himself.

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**Bib Number: 0015068**

**Author/Editor:** BINNEY Marcus.

**Title:** Leeds celebrates Moore.

**Publisher:** The Times

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** Forthcoming Henry Moore Sculpture Centre in Leeds, described in a reported interview with Robert Hopper. Funded by the Henry Moore Foundation.

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**Bib Number: 0015074**

**Author/Editor:** CHRISTAENS J.

**Title:** Rouault, Moore und Simone Huby. (Rouault, Moore and Simone Huby).

**Publisher:** Grenz-Echo

**Place Published:** Eupen

**Year:** 1992

**Item Type:** Newspaper

**Description:** Review of current exhibitions in Paris, with enthusiastic mention of Imbert exhibition (See 0014956).

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**Bib Number: 0015037**

**Title:** Wash-and-brush-up for estate's top sculpture.

**Publisher:** Hackney Gazette

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** <i>Draped Seated Woman, 1957-1958 bronze</i> has been removed from the Stifford estate for a few weeks for cleaning and a new plinth.

**Bib Number: 0015043**  
**Author/Editor:** COULDWELL  
Clive.  
**Title:** Virtual reality goes to  
school.  
**Publisher:** The Australian  
**Year:** 1992  
**Item Type:** Newspaper  
**Description:** West Denton  
School at Newcastle-upon-  
Tyne is the first site for a  
school-based virtual reality  
project in Europe. One project,  
Outdoor Gallery, uses images  
based on works by Henry  
Moore.

**Bib Number: 0015049**  
**Author/Editor:** GROSS  
Roland.  
**Title:** Ein reiches Motiv:  
menschlich und  
kompositorisch. (A rich theme:  
in both human and formal  
terms).  
**Publisher:** Giessener  
Allgemeine  
**Place Published:** Giessen  
**Year:** 1992  
**Item Type:** Newspaper  
**Description:** Appreciative  
review of mother and child  
exhibition in Cologne (See  
0014959). Moore's reputation  
in Germany. New exhibition  
shows small works on a  
timeless theme. Formal  
structure and sculptural  
composition.<br>Also in  
virtually identical form in:  
Rheinische Post (Düsseldorf),  
26 March 1992; Weser Kurier  
(Bremen), 3 April 1992;  
Darmstädter Echo  
(Darmstadt), 3 April 1993;  
Rüsselsheimer Echo, 3 April  
1992; Schwäbische Zeitung  
(Leutkirch), 23 April 1992;  
Aalener Volkszeitung, 23 April  
1992; and in a slightly  
abbreviated version in:  
Hannoversche Allgemeine  
Zeitung, 9 April 1992;  
Walsroder Zeitung, 10 April  
1992; Täglicher Anzeiger, 10  
April 1992; Wolfsburger  
Allgemeine, 11 April 1992;  
Aller Zeitung, 11 April 1992.

**Bib Number: 0015055**  
**Author/Editor:** ANSPACH  
Thomas.  
**Title:** Vernissage in Köln  
(Exhibition opens in Cologne).  
**Publisher:** Ostfriesischer  
Kurier  
**Place Published:** Norden  
**Year:** 1992  
**Item Type:** Newspaper  
**Description:** Full-page  
exhibition feature (See  
0014959). Opening ceremony.  
Outlines contents of speech by  
Sir Alan Bowness on the  
Mother and Child theme in  
Moore's work. Mentions  
speech by Sir Christopher  
Mallaby, British Ambassador in  
Bonn. Brief biographies of the  
two speakers.

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**Bib Number: 0015061**

**Title:** Henry Moore.

**Publisher:** Weekend Australian

**Place Published:** Sydney

**Year:** 1992

**Item Type:** Newspaper

**Description:** Large colour photograph advertisement for the Sydney exhibition (See 0014949).

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**Bib Number: 0015078**

**Author/Editor:** SCHMIDT

Hannes.

**Title:** Archetypen der Menschheit. (Archetypes of humanity).

**Publisher:** Rhein-Neckar-Zeitung

**Place Published:** Heidelberg

**Year:** 1992

**Item Type:** Newspaper

**Description:** Appreciative review of Cologne exhibition (See 0014959) quoting Moore on the Mother and Child theme and describing the range of exhibits. Refers to Celtic and Nature influences on Moore's work.<br>Also appeared in the same day in the Sinsheim and Mosbach editions of Rhein-Necker-Zeitung, and in Nordbadische Nachrichten and Wieslocher Nachrichten.

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**Bib Number: 0015084**

**Author/Editor:** ECHEVARRIA

Ana Maria.

**Title:** Una exposición en París recrea el ambiente en el que vivió Moore. (An exhibition in Paris recreates the surroundings in which Moore lived).

**Publisher:** Observador

**Place Published:** Barcelona

**Year:** 1992

**Item Type:** Newspaper

**Description:** Short review of Henry Moore Intime (See 0014956) which created a powerful sense of Moore's presence.

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**Bib Number: 0015090**

**Author/Editor:** DHAUSSY  
Jacques.

**Title:** Henry Moore intime.  
(Henry Moore in private).

**Publisher:** Le Figaro

**Place Published:** Paris

**Year:** 1992

**Item Type:** Newspaper

**Description:** Appreciative  
review of Pilard film (See  
0015336) on the programme  
Océaniques-Les Arts on FR3.  
Mentions interview with Mary  
Moore, and the Imbert  
exhibition (See 0014956).

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**Bib Number: 0015096**

**Author/Editor:** DUCAS June.

**Title:** The figures in the Bois.

**Publisher:** The Times

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** Describes activity  
mounting exhibition (See  
0014971) supervised by Julie  
Summers. Outlines Moore's  
career and mentions his  
possessions at Didier Imbert  
(See 0014956).

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**Bib Number: 0015067**

**Title:** Henry Moore.

**Publisher:** Sydney Morning  
Herald

Henry Moore

**Place Published:** Sydney

**Year:** 1992

**Item Type:** Newspaper

**Description:** Three-page feature on exhibition (See 0014949) in addition to Peter Cochrane article (See 0015066).<br>WATSON Bronwyn. A monument to humanity.<br>(Moore's critical reception in the early part of his career. Quotes Nick Waterlow on the significance of the exhibits. Outlines the chronological arrangement, and Moore's career).<br>Public Programmes.<br>(Lists lectures (by Alan Bowness, Nicholas Waterlow, Norbert Lynton, Brian Ladd, Deborah Edwards), Special Events, Films, Education Services, etc.).<br>WATERLOW Nick. A wish fulfilled.<br>(Background to the exhibition and the work of the Henry Moore Foundation. Outline of Moore's career and links with Australia, including works in Australian galleries, and Moore's Australian assistants. Works on display and influence of natural objects).<br>BOWNESS Alan. All the way from Perry Green (Description of the Henry Moore Foundation and its activities).<br>JAMES Bruce. His works speak volumes.<br>(Short survey of Moore's quotations on art and historical artists. Appreciation of his work in the light of his own statements).<br>Henry Moore.<br>(Full-page advertisement featuring <I>King and Queen, 1952, 1952 bronze (45 x

**Bib Number: 0015073**

**Author/Editor:** PINTE Jean-Louis.

**Title:** Henry Moore dans ses meubles. (Henry Moore at home).

**Publisher:** Le Figaro

**Place Published:** Paris

**Year:** 1992

**Item Type:** Newspaper

**Description:** Appreciative review of Imbert exhibition (See 0014956). The importance of nature and natural objects in Moore's work becomes obvious when one sees the vast number of found objects which surrounded him in his daily life. Similarly, the artworks of the period reflect his wide-ranging interest in the treatment of form and help to explain his own stylistic concepts.<br>Also in Figaroscope, 15-21 April 1992.

**Bib Number: 0015079**

**Author/Editor:** MCGILLICK Paul.

**Title:** Great believer in the truth.

**Publisher:** Australian Financial Review

**Year:** 1992

**Item Type:** Newspaper

**Description:** Review of Henry Moore at the Art Gallery of New South Wales (See 0014949). His work touches us in ways we can never quite articulate".

**Bib Number: 0015085**

**Author/Editor:** GIBSON Michael.

**Title:** Putting Henry Moore into perspective.

**Publisher:** International Herald Tribune

**Place Published:** Singapore

**Year:** 1992

**Item Type:** Newspaper

**Description:** Cutting stamped both 2 May 1992 and 3 May 1992. Review of exhibition at Didier Imbert (See 0014956) and mentioning also the Bagatelle (See 0014971). Describes the reconstruction of the artist's home, and stresses his English origins and how he assimilated the power of primitive works into his art.<br>Another cutting inscribed International Herald Tribune (Paris) 23/5/92".

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**Bib Number: 0015091**

**Author/Editor:** COHEN David.

**Title:** Breaking the mould that Moore broke.

**Publisher:** The Times

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** Two-page feature in The Times Saturday Review on Caro's exhibition at the Trajan market-place, Rome. Sir Anthony Caro began as a disciple of Henry Moore, and then became his critic. Now the sculptor has come full circle, as his work and career increasingly reflect the influences of his mentor.

---

**Bib Number: 0015108**

**Author/Editor:** PEARMAN

Hugh.

**Title:** In great shape.

**Publisher:** Sunday Times Magazine

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** Review of Moore à Bagatelle (See 0014971) in section of the Sunday Times. Mentions Moore's love of Paris, and the suitability of the setting, although spectators are not allowed on the grass or to touch the works. Questions whether Moore's widespread acceptance reduced him to the hideous level of grim committee-chosen municipal art" or "that he speaks universally".

---

**Bib Number: 0015114**

**Author/Editor:** ANSPACH

Thomas.

**Title:** Ein archetypisches Thema. (An Archetypal theme).

**Publisher:** Ostfriesischer Kurier

**Place Published:** Norden

**Year:** 1992

**Item Type:** Newspaper

**Description:** Full-page feature of exhibition now in Norden (See 0014959). Moore's treatment of the Mother and Child theme within the traditions in world art. Celtic influence, figures and parts of figures, sculptural composition. Moore's figures can always be recognized as essentially human, and there is a danger in trying to analyse his work too deeply for socio-psychological elements.



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**Bib Number: 0015120****Author/Editor:**

CRUICKSHANK Joanna.,  
HENDERSON Nina.

**Title:** Plan for new art gallery unveiled.

**Publisher:** Evening Echo

**Place Published:**

Bournemouth

**Year:** 1992

**Item Type:** Newspaper

**Description:** In a Bournemouth and Poole College of Further Education supplement, written and edited by A Level students. Plans have been revealed for a £2.5 m contemporary art gallery for the college's collection which includes works by Henry Moore and others.

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**Bib Number: 0015126**

**Title:** Eine neue Form-und Symbolsprache für uns. (A new form and symbol language).

**Publisher:** Ostfriesischer Kurier

**Place Published:** Norden

**Year:** 1992

**Item Type:** Newspaper

**Description:** Outlines contents of sculptress Hannelore Brown's lecture as part of the events surrounding Moore's exhibition (See 0014959). Moore's themes, his Yorkshire mining background, influence of primitive art, the Mother and Child theme, sculptural form and materials. For text of lecture see 0014946.

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**Bib Number: 0015035**

**Title:** Back to the classics.

**Publisher:** Early Times

**Place Published:** Kingston upon Thames

**Year:** 1992

**Item Type:** Newspaper

**Description:** National Curriculum Council has decided that classical composers and artists such as Henry Moore should be studied by seven-year-olds.

---

**Bib Number: 0015041**

**Author/Editor:** SMITH Philip.

**Title:** £10,000 boost for city's sculpture plans.

**Publisher:** Birmingham Post

**Place Published:** Birmingham

**Year:** 1992

**Item Type:** Newspaper

**Description:** News note that the Henry Moore Foundation have given Birmingham Council £10,000 to surround the city's statue of Queen Victoria with sculptures.

---

**Bib Number: 0015047**

**Author/Editor:** ERMEN

Reinhard.

**Title:** Plastische Einheit von Mutter und Kind. (Sculptural unity of Mother and Child).

**Publisher:** Kölner Stadt-Anzeiger

**Place Published:** Cologne

**Year:** 1992

**Item Type:** Newspaper

**Description:** Appreciative review of exhibition at Kollwitz Museum (See 0014959) concentrating on Moore's fascination for the seemingly endless variations he achieved on the Mother and Child theme. Cites individual exhibits. Graphic work only secondary attraction to sculpture.

---

**Bib Number: 0015064**

**Author/Editor:** VOSS Ursula.

**Title:** Körper wie aus Lavafluss (Bodies formed from lava).

**Publisher:** Frankfurter

Allgemeine Zeitung

**Place Published:** Frankfurt

**Year:** 1992

**Item Type:** Newspaper

**Description:** Academic review of Mother and Child exhibition in Cologne (See 0014949). The many compositional and sculptural possibilities offered by the theme that attracted Moore throughout his career, and the wide variety of treatments in all media. Celtic influence, archetypal poses, surreal treatment. Haptic quality of forms suggests molten lava. Welcoming reaction of Wyndham Lewis and Cecil Beaton to Moore's art.

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**Bib Number: 0015070**

**Author/Editor:** BORRMANN Gottfried.

**Title:** Feinste malerische Effekte (The finest artistic effects).

**Publisher:** Allgemeine Zeitung

**Place Published:** Mainz

**Year:** 1992

**Item Type:** Newspaper

**Description:** Mentions two aquatints by Moore in Mainz Landesmuseum exhibition Meisterwerke der Graphik of prints produced by the Rossi's studio in Rome.

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**Bib Number: 0015076**

**Author/Editor:** HARRIES Richard.

**Title:** Search for belief in an uncertain age.

**Publisher:** Observer

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** Photograph of a Mother and Child bronze, and opening quotation by Moore that artists have to be religious. In article by Bishop of Oxford.

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**Bib Number: 0015082**

**Author/Editor:** SCHOUTON Rob.

**Title:** Nelson en Winnie Mandela. (Nelson and Winnie Mandela).

**Publisher:** Trouw

**Place Published:** Amsterdam

**Year:** 1992

**Item Type:** Newspaper

**Description:** Large photograph of <I>King and Queen, 1952-1953 bronze</I> as illustration to full-page article on the Mandelas.

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**Bib Number: 0015088****Author/Editor:** GARNIER

Isabelle.

**Title:** Mary Moore: dans l'intimité d'un génie. (Mary Moore: the intimate side of genius).**Publisher:** Madame Figaro**Place Published:** Paris**Year:** 1992**Item Type:** Newspaper**Description:** On page featuring women of interest. Mary Moore's involvement in the Imbert exhibition (See 0014956). Mary's great admiration for her father, and her wish to share her knowledge of him and his work with others. Quotes Mary on her father's humanity, and his mining background. Also refers to her mother Irina Moore and her passion for gardening.

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**Bib Number: 0015094****Author/Editor:** GEDDES

Diana.

**Title:** Moore's work on display in city he loved.**Publisher:** The Scotsman**Place Published:** Edinburgh**Year:** 1992**Item Type:** Newspaper**Description:** Short factual review of Henry Moore Intime (See 0014956) outlining Moore's connections with France.

---

**Bib Number: 0015086****Author/Editor:** HUSER

France.

**Title:** Henry Moore sur le vif. (Henry Moore live).**Publisher:** Nouvel Observateur**Place Published:** Paris**Year:** 1992**Item Type:** Newspaper**Description:** Descriptive note on film by Philippe Pilard (See 0015336) on occasion of Imbert exhibition. Shown on FR3 magazine programme Océaniques, les Arts. Mentions the interview with Mary Moore.

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**Bib Number: 0015092****Author/Editor:** PIGUET

Philippe.

**Title:** Henry Moore chez lui. (Henry Moore at home).**Publisher:** La Croix**Place Published:** Paris**Year:** 1992**Item Type:** Newspaper**Description:** Appreciative review of Imbert exhibition (See 0014956) which showed just how closely art and life were interwoven for Moore. Refers to individual objects and works of art. Mentions man's relationship to nature.

---

**Bib Number: 0015098****Author/Editor:** BARING

Louise.

**Title:** The moving of a Moore; photographs by Herbie Knott.**Publisher:** Independent**Place Published:** London**Year:** 1992**Item Type:** Newspaper**Description:** Two-page feature on sculpture being transported to Bagatelle exhibition (See 0014971) with a large colour photograph featuring <I>Draped Reclining Figure, 1952-1953 bronze</I> in the foreground.

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**Bib Number: 0015104****Author/Editor:** COOK William.**Title:** A bronze age celebration.**Publisher:** The Scotsman**Place Published:** Edinburgh**Year:** 1992**Item Type:** Newspaper**Description:** Short review of Moore à Bagatelle (See 0014971), incorporating comments from Moore and from Henry Moore Foundation staff at opening.

---

**Bib Number: 0015102**

**Title:** Queen views Moore's works.

**Publisher:** Herts and Essex Observer

**Place Published:** Hertford

**Year:** 1992

**Item Type:** Newspaper

**Description:** Note that Mary Moore was amongst the guests in the Jardin de Bagatelle opened by the Queen. Sir Alan Bowness, director of the Henry Moore Foundation escorted the Queen, and Julie Summers the Duke of Edinburgh. Sir Alan was unable to attend a dinner at which Mary Moore was the guest of honour for the opening of a seperate Henry Moore exhibition at the Didier Imbert Fine Art gallery in Paris last April". "

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**Bib Number: 0015119**

**Author/Editor:**

DELLINGPOLE James.

**Title:** Tate offered £3m Moore extension.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** The Henry Moore Foundation has offered the Tate Gallery money to build a new wing for its sculpture Collection, on condition that the donation is matched by the government. Mentions controversy with Mary Moore over ownership of art works and plans to develop the Perry Green estate.

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**Bib Number: 0015034**

**Title:** Mère et enfants: le thème obsessionnel d'Henry Moore (Mother and Child: obsessive theme of Henry Moore).

**Publisher:** Al Bayane

**Place Published:** Casablanca

**Year:** 1992

**Item Type:** Newspaper

**Description:** Announces the Moore exhibition (See 0013402) now at Rabat in the Bab Rouah Gallery. Early criticism. Fascination with the human figure.

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**Bib Number: 0015040**  
**Author/Editor:** FIORENTINO E.  
**Title:** Henry Moore's variations on a perennial theme.  
**Publisher:** Sunday Times  
**Place Published:** Valetta  
**Year:** 1992  
**Item Type:** Newspaper  
**Description:** Review of 30 etchings and five maquettes on the theme of motherhood at the Manoel Theatre in Valetta. Outlines's career. Exhibition includes a small section of photographs showing the sculptor at work, together with some of his large scale bronzes.

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**Bib Number: 0015046**  
**Author/Editor:** ENGELS Günther.  
**Title:** Von den Muscheln inspiriert. (Inspired by shells).  
**Publisher:** Kölnische Rundschau  
**Place Published:** Cologne  
**Year:** 1992  
**Item Type:** Newspaper  
**Description:** Appreciative review of Mother and Child exhibition in Cologne (See 0014959). Variety of ways in which Moore treats the theme. The sculptor's ability to create monumentality on a small scale. Influences. Value of maquettes as works in their own right. Talent as a draughtsman.<br>Also in Bonner Rundschau, 19 March 1992.

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**Bib Number: 0015052**  
**Author/Editor:** GLANCEY Jonathan.  
**Title:** Sculptor's foundation to open £5m centre.  
**Publisher:** Independent  
**Place Published:** London  
**Year:** 1992  
**Item Type:** Newspaper  
**Description:** The Henry Moore Foundation is to spend £5m on an international sculpture centre and headquarters for the Henry Moore Sculpture Trust in Leeds. Includes an artist's impression of the building. Mentions dispute over Perry Green estate and public enquiry coming in August 1992. Story also in other newspapers on 25 March 1992: The Times, Yorkshire Post; and Sunday Times on 29 March 1992.

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**Bib Number: 0015058**  
**Author/Editor:** SHULMAN Milton.  
**Title:** Art of the matter.  
**Publisher:** Evening Standard  
**Place Published:** London  
**Year:** 1992  
**Item Type:** Newspaper  
**Description:** Mentions failure of Henry Moore Foundation to obtain planning permission from East Hertfordshire Council in face of opposition from local residents.

---

**Bib Number: 0015075**  
**Author/Editor:** BREERETTE Geneviève.  
**Title:** Henry Moore à domicile. (Henry Moore at home).  
**Publisher:** Le Monde  
**Place Published:** Paris  
**Year:** 1992  
**Item Type:** Newspaper  
**Description:** Appreciative review of Didier Imbert exhibition (See 0014956). Seeing the natural objects and artworks which surrounded the sculptor helps to appreciate the inspirational process involved in his work.

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**Bib Number: 0015081**  
**Author/Editor:** PRAT Véronique.  
**Title:** Exposition: Henry Moore. (Exhibition: Henry Moore).  
**Publisher:** Le Figaro Magazine  
**Place Published:** Paris  
**Year:** 1992  
**Item Type:** Newspaper  
**Description:** Short enthusiastic review of Imbert exhibition (See 0014956) which offers the public a moving insight into the more intimate aspects of the world-famous artist.

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**Bib Number: 0015087**

**Author/Editor:** STIFTEL Ralf.

**Title:** Urformen der Liebe.

(Archetypes of love).

**Publisher:** Süderländer  
Volksfreund

**Place Published:** Werdohl

**Year:** 1992

**Item Type:** Newspaper

**Description:** Appreciative review of Mother and Child exhibition in Schloss Cappenberg (See 0014959) but not yet opened due to a strike in the public service sector. Refers to individual sculptures and prints as examples of the great variety of treatments given to the theme.<br>Also in 8 May 1992 Soester Anzeiger.

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**Bib Number: 0015093**

**Author/Editor:** ALBERGE

Dalya.

**Title:** A man in his element.

**Publisher:** Independent

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** Phillip King at Yorkshire Sculpture Park (catalogue published by the Henry Moore Foundation). Incorporates a panel of quotations Henry Moore on Sculpture in the Open Air".

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**Bib Number: 0015099**

**Author/Editor:** ANDREAE

Christopher.

**Title:** Modern sculpture,  
primitive roots.

**Publisher:** Christian Science  
Monitor

**Place Published:** Boston

**Year:** 1992

**Item Type:** Newspaper

**Description:** Feature on Moore, Gaudier-Brzeska and Leon Underwood. Sees Moore as the greatest of the three, and notes contacts between Moore and Underwood in the 1920s.

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**Bib Number: 0015105**  
**Author/Editor:** BREERETTE  
Geneviève.  
**Title:** Moore dans un jardin  
français. (Moore in a French  
garden).  
**Publisher:** Le Monde  
**Place Published:** Paris  
**Year:** 1992  
**Item Type:** Newspaper  
**Description:** Short  
appreciative review of  
Bagatelle exhibition (See  
0014971) referring to the care  
with which the sculptures have  
been sited in the park in order  
to create a natural atmosphere  
and to allow them to be viewed  
from different angles and  
distances.

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**Bib Number: 0015110**  
**Author/Editor:** FLEMING  
Mark.  
**Title:** French connection;  
photos. Jeff Pick.  
**Publisher:** Herts and Essex  
Observer  
**Place Published:** Hertford  
**Year:** 1992  
**Item Type:** Newspaper  
**Description:** Photofeature on  
Moore à Bagatelle (See  
0014971) incorporating  
comments by Julie Summers  
on its planning. Mentions also  
Henry Moore Intime (See  
0014956).

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**Bib Number: 0015116**  
**Author/Editor:** STRINGER  
Robin.  
**Title:** £3m Moore offer to Tate,  
with a catch.  
**Publisher:** Evening Standard  
**Place Published:** London  
**Year:** 1992  
**Item Type:** Newspaper  
**Description:** The Tate Gallery  
has been offered £3 million by  
the Henry Moore Foundation to  
help it build a sculpture gallery,  
if the Government will match  
the sum. The offer, now  
reaffirmed by the Foundation  
trustees, was originally made  
four years ago but never taken  
up. The revelation comes as  
the Foundation finds itself  
embroiled in a bitter dispute  
with Moore's daughter, who  
claims a substantial part of the  
Moore collection now held by  
the Foundation. Mary Moore  
has also successfully objected  
to Foundation plans to develop  
the Perry Green estate. See  
also 0015121 and 0015122.

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**Bib Number: 0015139**

**Author/Editor:** ALDERSON  
Kate.

**Title:** Tate chief objects to  
Moore plan.

**Publisher:** The Times

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** In a written  
submission on the first day of  
the public inquiry, Nicholas  
Serota objected to part of the  
Henry Moore Foundation  
proposed building  
developments. Notes the  
disagreement over many years  
between Mary Moore and the  
Henry Moore Foundation  
which has resulted in the Much  
Hadham Village Hall inquiry.

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**Bib Number: 0015145**

**Author/Editor:** FLEMING  
Mark.

**Title:** Locals oppose Moore  
scheme.

**Publisher:** Herts and Essex  
Observer

**Place Published:** Hertford

**Year:** 1992

**Item Type:** Newspaper

**Description:** Reports Much  
Hadham Village Hall public  
inquiry objection to Henry  
Moore Foundation  
developments from Peter  
Reed, Pat Wallace, Pauline  
Mullinder, Mark Westley. The  
Foundation's planning expert  
Andrew Hind supported the  
expansion. Notes refusal by  
the Secretary of State for  
National Heritage to list any of  
the sculptures of buildings in  
the ownership of the Henry  
Moore Foundation.

**Bib Number: 0015133**

**Title:** Forum.

**Publisher:** Guardian

**Place Published:** London



Have Published: London

**Year:** 1992

**Item Type:** Newspaper

**Description:** Includes a long letter from Mary Moore in response to the Sudjic article (See 0015131), pointing out the bad taste of the article, and that Sudjic had not consulted her, whereas it is clear that he had sought the views of the Henry Moore Foundation. She explains that she is not suing the Foundation for all Moore's work completed since 1977

The litigation is being brought by the trustees of Moore's estate of which I am one and relates to works completed by my father for himself as opposed to works completed for commercial reasons...If the situation were as straightforward as Sudjic suggests there would obviously be no litigation...I am merely fighting to protect the cultural legacy of Moore in the way I know he wanted..."To preserve my workshops studios and the landscape at Perry Green protecting them from encroachment decay noise pollution...I wish the Foundation had been diligent in its case of the legacy. I have no intention of standing by while others presume to edit and reinterpret...What happens if the next generation of trustees have more ideas for change? Once the principle of conservation is abandoned we

can expect to see little of the real Moore at Perry Green 50 years from now."

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**Bib Number: 0015122**

**Author/Editor:** STRINGER  
Robin.

**Title:** Moore row grows as  
daughter attacks £3m offer to  
the Tate.

**Publisher:** Evening Standard

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** Mary Moore has  
criticised the Henry Moore  
Foundation offer to the Tate  
Gallery as being too small. She  
also regrets personal attacks  
on her by Sir Alan Bowness,  
and questions the number of  
Moore sculptures the  
Foundation claims to own. A  
letter from Selby Whittingham,  
also critical of the Henry Moore  
Foundation appears in this  
issue (See 0015121).

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**Bib Number: 0015080**

**Title:** You can call me Hal.

**Publisher:** Yorkshire Evening  
Post

**Place Published:** Leeds

**Year:** 1992

**Item Type:** Newspaper

**Description:** Note that the  
young Moore used Henry or  
Hal S. Moore rather than  
Henry. (This note would have  
been prompted by a letter of  
inquiry from Alexander Davis  
to the Editor of the Yorkshire  
Post for any information on  
Moore's public commission  
when he was a student at  
Leeds School of Art in 1919-  
1921 (See 0009430)).

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**Bib Number: 0015097**

**Title:** The Scottish National  
Gallery of Modern Art.

**Publisher:** The List

**Place Published:** Edinburgh

**Year:** 1992

**Item Type:** Newspaper

**Description:** News note on  
acquisition by the Scottish  
National Gallery of Modern Art  
of <|>The Helmet, 1939-1940  
bronze</|>.

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**Bib Number: 0015103**

**Author/Editor:** HUSER  
France.

**Title:** Henry Moore

**Publisher:** Nouvel Observateur

**Place Published:** Paris

**Year:** 1992

**Item Type:** Newspaper

**Description:** One-page  
enthusiatic review of Bagatelle  
exhibition (See 0014971).  
Harmony with nature,  
treatment of form and space,  
particularly the female reclining  
figures. Evocation of eternal  
human themes.

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**Bib Number: 0015109**

**Author/Editor:** PACKER  
William.

**Title:** Monumental Moore in  
Paris.

**Publisher:** Financial Times

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** Moore à  
Bagatelle (See 0014971): the  
placement is so beautifully  
judged that there is no sense  
of intrusion". Mentions also  
Henry Moore Intime (See  
0014956): "done with an  
admirable discretion".

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**Bib Number: 0015115**

**Title:** Körperperformen verdichtet  
der Künstler zu Quadern.  
(Human bodies reduced to  
mathematical shapes by the  
artist).

**Publisher:** Ostfriesischer  
Kurier

**Place Published:** Norden

**Year:** 1992

**Item Type:** Newspaper

**Description:** Opening of  
exhibition in Norden (See  
0014959) and lecture by Julian  
Stallabrass on Moore's themes  
and creative process. Mentions  
text by Hannelore Brown (See  
0014946).

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**Bib Number: 0015121**

**Author/Editor:**

WHITTINGHAM Selby.

**Title:** Isn't £3m enough for more of Moore?

**Publisher:** Evening Standard

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** Letter to the editor critical of the Henry Moore Foundation offer (See 0015116) on grounds that it contributes to the muddle over the Tate Gallery development, while not facilitating the display of Moore's own gift to the Tate.

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**Bib Number: 0015127**

**Author/Editor:** LOW Valentine.

**Title:** Betrayal and a deathbed pledge.

**Publisher:** Evening Standard

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** Special report across two pages on the relationship between Henry Moore and his daughter; and the dispute with the Henry Moore Foundation on proposed development of the artist's estate and ownership of art works. Reports comments by Mary Moore But I'm the only person left who can actually fight my father's corner. Otherwise in 20 years' time people are going to turn around and say 'who let it go?' I don't want it to have been me".

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**Bib Number: 0015144**

**Author/Editor:** ARLIDGE John.

**Title:** Tate director attacks Moore estate plans.

**Publisher:** Independent

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** Nicholas Serota told the public inquiry that plans for a visitors centre were irresponsible, and the trustees of the Henry Moore Foundation were not fulfilling the responsibility they hold. Stephen Levrant attacked the aesthetics of the proposals. The Hertfordshire Conservation Society deplored the bickering between Mary Moore and the Henry Moore Foundation as demeaning to the memory of Henry Moore.

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**Bib Number: 0015156**  
**Author/Editor:** LANCASHIRE  
Rebecca.  
**Title:** Carnival for children in  
the spirit of Henry Moore.  
**Publisher:** The Age  
**Place Published:** Melbourne  
**Year:** 1992  
**Item Type:** Newspaper  
**Description:** Henry Moore  
Portfolio Prints and Working  
Models (See 0014962) British  
Council touring exhibition at  
Heide Park and Art Gallery as  
part of Melbourne International  
Festival. Children made  
sculptures in the gardens of  
the Gallery on the theme of  
Rocks, Bones and Bodies.  
Canberra artist Jill Peck made  
a large three-dimensional  
Henry Moore-type head in the  
grounds and this was  
decorated with the children's  
works. In keeping with the  
carnival atmosphere all the  
children's works were made of  
combustible materials and the  
whole lot went up in smoke  
with a celebratory bonfire at  
the end of the day". "

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**Bib Number: 0015042**  
**Author/Editor:** WOLMAR  
Christian.  
**Title:** In Memory of Henry  
Moore: a battle.  
**Publisher:** Independent  
Weekend  
**Place Published:** London  
**Year:** 1992  
**Item Type:** Newspaper  
**Description:** This is an edited  
version of an article in the  
Spring edition of Modern  
Painters" (See 0015245). Full-  
page feature reporting the  
comments of Mary Moore on  
the one hand and Alan  
Bowness and David  
Mitchinson for the Henry  
Moore Foundation.<br>In a  
letter captioned Moore Visitors  
in the 14 March 1992 issue  
Alan Bowness points out that  
the council wished to limit  
visitors to 2500 annually."

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**Bib Number: 0015048**  
**Author/Editor:** ANSPACH  
Thomas.  
**Title:** Moore-Ausstellung in  
Köln: Auch Norden wird sie  
sehen (Moore exhibition in  
Cologne: Norden will also see  
it).  
**Publisher:** Ostfriesischer Kunst  
**Place Published:** Norden  
**Year:** 1992  
**Item Type:** Newspaper  
**Description:** Opening of  
exhibition in Cologne (See  
0014959). Suitability of final  
venue at Barlach Museum in  
view of Moore's admiration for  
the German artist.<br>Also in  
Kurier, 20 March 1992.

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**Bib Number: 0015054**

**Title:** Moore: Sérénité, volupté et plénitude (Moore: serenity, voluptuousness and fullness).

**Publisher:** France-Soir

**Place Published:** Paris

**Year:** 1992

**Item Type:** Newspaper

**Description:** Short, appreciative review of Imbert exhibition (See 0014956). Outlines the variety of objects displayed in the mock setting.

---

**Bib Number: 0015060**

**Author/Editor:** BOWNESS Alan.

**Title:** All the way from Perry Green.

**Publisher:** The Australian

**Year:** 1992

**Item Type:** Newspaper

**Description:** The work of the Henry Moore Foundation, and an appreciation of Moore's art, on the occasion of the New South Wales exhibition (See 0014949).

---

**Bib Number: 0015066**

**Author/Editor:** COCHRANE Peter.

**Title:** Sculptor's lightest was heavy work.

**Publisher:** Sydney Morning Herald

**Place Published:** Sydney

**Year:** 1992

**Item Type:** Newspaper

**Description:** *Locking Piece, 1963-1964 fibreglass* outside the Art Gallery of New South Wales (See 00014049) and the work of the Henry Moore Foundation. The exhibition is featured on other pages of this issue (See 0015067).

---

**Bib Number: 0015072**

**Author/Editor:** MULLER

Andrea.

**Title:** Die Schützenden Arme der Mutter. (The protective arms of the mother).

**Publisher:** Westdeutsche Allgemeine Zeitung

**Place Published:** Essen

**Year:** 1992

**Item Type:** Newspaper

**Description:** Review of Cologne exhibition (See 0014959) emphasizing symbiotic relationship of the two figures, their archetypal content and the simplicity of Moore's form language which ranges between abstract and figurative. The natural emotions conveyed through the figures.

---

**Bib Number: 0015089**

**Author/Editor:** MCDONALD

John.

**Title:** Moore-ish revival.

**Publisher:** Sydney Morning Herald

**Place Published:** Sydney

**Year:** 1992

**Item Type:** Newspaper

**Description:** Feature on Sydney exhibition (See 0014949) outlining the reception accorded to the 1947-1948 exhibition (See 0008597) and Moore's large scale commissions in the period from then until the current exhibition. This coupled with the reaction away from his work by young artists. Suggests that Moore is still out of fashion down-under only public attendances will tell whether or not his work still has the universal appeal with which it has been routinely credited". "

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**Bib Number: 0015095**

**Author/Editor:** COLES

Joanna.

**Title:** Paris gardens offer a Moore Bagatelle.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** Note on exhibition setting (See 0014956) and photograph of <I>Large Two Forms, 1966 and 1969 bronze</I> being installed.

---

**Bib Number: 0015101**

**Author/Editor:** LOWRY

Suzanne.

**Title:** Queen caught up in  
Maastricht row.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** Queen Elizabeth  
II in Paris at time of debate on  
European unity. Photographed  
with Sir Alan Bowness  
inaugurating Bagatelle  
exhibition (See 0014971).

---

**Bib Number: 0015107**

**Author/Editor:** MCEWEN

John.

**Title:** Coming to grips with  
nature.

**Publisher:** Sunday Telegraph

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** Moore à  
Bagatelle (See 0014971). The  
installation takes full  
advantage of the Jardins de  
Bagatelle's lawns tree-lined  
vistas and intimate corners;  
and yet only a handful of the  
27 pieces survive the test".  
<br>Also mentions Henry  
Moore Intime (See 0014956)  
"to be reminded of the delicacy  
of which he is capable". "

---

**Bib Number: 0015113**

**Title:** Henry Moore y México.  
(Henry Moore and Mexico).

**Publisher:** Ovaciones

**Place Published:** Mexico City

**Year:** 1992

**Item Type:** Newspaper

**Description:** Photo-feature  
and quotations from Moore's  
published texts on Aztec  
sculpture, Chacmool, and his  
own visit to Mexico, and the  
authenticity of its sculpture.

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**Bib Number: 0015130**

**Author/Editor:** SIMPLE Peter.

**Title:** Keep off.

**Publisher:** Sunday Telegraph

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** Way of the World column note to preserve Moore's Perry Green estate from the ever-proliferating tourist industry,

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**Bib Number: 0015136**

**Author/Editor:** LIBAN

Laurence.

**Title:** Henry Moore à Bagatelle: géant! (Henry Moore at the Bagatelle: giant!).

**Publisher:** Le Parisien

**Place Published:** Paris

**Year:** 1992

**Item Type:** Newspaper

**Description:** Short enthusiastic feature on the exhibition (See 0014971). These erotic and pagan creatures demand not just to be looked at, but touched too. This natural setting is ideal for these sculptures that seem to belong there, emitting an air of calm sensuality and timelessness.

---

**Bib Number: 0015142**

**Author/Editor:** STRINGER

Robin.

**Title:** Henry Moore's daughter loses bid to preserve studio.

**Publisher:** Evening Standard

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** Mary Moore's request that the sculptures and buildings, now owned by the Henry Moore Foundation, should be listed has been rejected by Heritage Secretary David Mellor on the advice of English Heritage. Director of the Foundation Alan Bowness saw the decision as an expression of confidence in the Foundation's policy. Mary Moore is continuing to claim her father's post-1977 work. Adopting the role of mediator, Nicholas Serota, director of the Tate Gallery, is supporting the proposals for a study centre, but he has reservations on the reception centre, and on the designation of Moore's studios as stores. Another cutting carries this story under the caption Moore's Girl Loses Studio Fight.



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**Bib Number: 0015148**  
**Author/Editor:** WHITFORD Frank.  
**Title:** Estate of the art.  
**Publisher:** Sunday Times  
**Place Published:** London  
**Year:** 1992  
**Item Type:** Newspaper  
**Description:** The public inquiry at Much Hadham Village Hall, outlining the history of the Henry Moore Foundation and the dispute with Mary Moore over developments on the estate and ownership of art works.

---

**Bib Number: 0015154**  
**Author/Editor:** THOMAS Gina.  
**Title:** Ein veto gegen den Kunsttourismus. (Veto against art tourism).  
**Publisher:** Frankfurter Allgemeine Zeitung  
**Place Published:** Frankfurt  
**Year:** 1992  
**Item Type:** Newspaper  
**Description:** The argument between Mary Moore and the Henry Moore Foundation on the administration of Moore's estate. Mary Moore is opposed to proposed building developments. She has also brought litigation regarding sculpture and other material in the Foundation's possession. Raises the question of who has more valid right to administer the artist's estate, relatives or experts; and whether Perry Green should become a shrine or an active museum.

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**Bib Number: 0015132**  
**Author/Editor:** SEWELL Brian.  
**Title:** Will Moore mean less?  
**Publisher:** Evening Standard  
**Place Published:** London  
**Year:** 1992  
**Item Type:** Newspaper  
**Description:** Brian Sewell argues against the Henry Moore Foundation's proposed building developments at Perry Green. Recalls 1978 conversation with the artist, walking through the gardens and studios, that at his death nothing would be changed. Speculates on potential damage to the setting by tourists. Few have protested against the Foundation's proposed activities because of its funding of art projects. The last thing Hoglands needs is a scanning tower so that lazy tourists can look onto the gardens without bothering to walk. This blatant absurdity implies fundamental incomprehension of Moore's larger works distorting the angle from which they should be viewed..."

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**Bib Number: 0015138**

**Author/Editor:** ARLIDGE John.

**Title:** Moore centre would not be Disneyland.

**Publisher:** The Independent

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** In an appeal against East Hertfordshire District Council's rejection of building developments the Henry Moore Foundation pointed out that the £4m visitor's centre would not create a Disneyland with statues. Reports briefly statements by David Woolley Q.C., for the Foundation and Nathalie Lieven for Mary Moore and Bruce Brodie, executors of the estate of Irina Moore.

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**Bib Number: 0015149**

**Author/Editor:** STRINGER

Robin.

**Title:** A bearable likeness of being.

**Publisher:** Evening Standard

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** Short feature on the Art of Ancient Mexico exhibition at the Hayward Gallery, with photographs of Chacmool and of Moore and a Reclining Figure, noting the influence of ancient art on the moderns.

---

**Bib Number: 0015155**

**Author/Editor:** RANGEL

Enrique.

**Title:** Volunteers help clean City Hall sculpture.

**Publisher:** Dallas Morning News

**Place Published:** Dallas

**Year:** 1992

**Item Type:** Newspaper

**Description:** Six volunteers from Dallas Youth Service Corps washed and scrubbed *Three Piece Vertabrae*, 1978-1979 bronze and cleaned the surrounding area, after reading about vandalism. I wish we could have erased those scratches...But that needs to be done by professionals and we're not professionals".

---

**Bib Number: 0015111**

**Author/Editor:** DAIX Pierre.

**Title:** Vingt-sept Moore  
monumentaux à Bagatelle.  
(Twenty-seven monumental  
Moore's at the Bagatelle).

**Publisher:** Quotidien de Paris

**Place Published:** Paris

**Year:** 1992

**Item Type:** Newspaper

**Description:** Appreciative,  
informed review of the  
Bagatelle exhibition (See  
0014971) explaining its  
organisation, and referring in  
particular to a few of the  
monumental bronzes  
encountered on the walk  
around the park which  
harmonise so successfully with  
their natural setting. Moore's  
Cubist tendency to de-form his  
figures and his use of the  
changing natural light  
conditions to alter the effect,  
creating a constant dialogue  
between sculpture and nature.

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**Bib Number: 0015117**

**Author/Editor:** LISTER David.

**Title:** Moore collection could  
be split in legal dispute.

**Publisher:** Independent

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** At a lunch at  
Perry Green for journalists, Sir  
Alan Bowness, director of the  
Henry Moore Foundation  
detailed that the Foundation  
would have to forfeit more than  
half of its sculptures if it loses a  
forthcoming High Court case  
being brought by Mary Moore.  
Mary is also the principal  
objector to the Foundation's  
plans to develop the Perry  
Green estate.<br>Another  
cutting of this article, without  
the illustrations, is headed:  
Dispute could split Moore  
Collection. A third cutting is  
dated 2 July 1992.

---

**Bib Number: 0015123**

**Title:** Sculptor's daughter's  
plea to minister.

**Publisher:** Hertfordshire  
Mercury

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** Mary Moore is  
asking National Heritage  
Secretary David Mellor to put  
the grounds of her father's old  
home at Perry Green on a  
special protection list to  
prevent new buildings from  
going up there. The Henry  
Moore Foundation is in dispute  
with Mary Moore over  
proposed development of the  
site and ownership of art works.

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**Bib Number: 0015129**

**Author/Editor:** CAMUS Marie  
Hélène.

**Title:** Henry Moore, le rythme  
des formes. (Henry Moore: the  
rhythm of forms).

**Publisher:** Humanité-  
Dimanche

**Place Published:** Pamiers

**Year:** 1992

**Item Type:** Newspaper

**Description:** Review of  
Bagatelle exhibition (See  
0014971) of fantastic forms,  
linked with nature and with the  
female figure.

---

**Bib Number: 0015135**

**Author/Editor:** LISTER David.

**Title:** Inquiry to decide future  
of Henry Moore legacy.

**Publisher:** Independent

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** Short report of  
the planning inquiry and the  
dispute between Mary Moore  
and the Henry Moore  
Foundation. Sir Alan and Mary  
Moore the sculptor's only child  
are no longer on speaking  
terms..." Reports comment  
from Johanna Darke Public  
Monuments and Sculpture  
Association suggesting that  
material be displayed  
somewhere more accessible to  
the public."

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**Bib Number: 0015152**

**Author/Editor:** WRIGHT  
Simon.

**Title:** Preserve artist's studio  
plea.

**Publisher:** Herts and Essex  
Observer

**Place Published:** Hertford

**Year:** 1992

**Item Type:** Newspaper

**Description:** Short report on  
inquiry in Much Hadham  
Village Hall into proposed  
building developments. Earlier  
plans to develop the site had  
also been rejected.

**Bib Number: 0015125**

**Author/Editor:**

MOUILLEFARINE Laurence.

**Title:** Henry Moore Intime.

**Publisher:** Le Figaro Madame

**Place Published:** Paris

**Year:** 1992

**Item Type:** Newspaper

**Description:** Brief review of book and exhibition (See 0014956). The artist's private world of objects and artworks (several of them French), used as daily sources of inspiration for his creative process.

**Bib Number: 0015131**

**Author/Editor:** SUDJIC Dejan.

**Title:** Much ado about Moore in Much Hadham.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** The extraordinarily ferocious war between Mary Danowski daughter of Henry Moore and her father's foundation of which she herself was once a trustee has spawned its most public episode. Hertfordshire county council has rejected the Henry Moore Foundation's application for planning permission to build a reception centre conservation building and sculpture gallery...She is now attempting to sue the trustees for all Moore's work completed since 1977..the Moore estate be listed in its entirety and made into a conservation area...The proponents of the mausoleum view of conservation have a sentimental inability to face up to the realities of change..." Mary Moore responded in a letter to The Guardian of 27 Aug 1992 (See 0015133)."

**Bib Number: 0015137**

**Author/Editor:** HEATHCOTE

Graham.

**Title:** Dispute with Moore's child clouds sculptor's foundation.

**Publisher:** Daily Herald

**Place Published:** Arlington Heights, Il.

**Year:** 1992

**Item Type:** Newspaper

**Description:** Associated Press feature in a dozen different editions of the Daily Herald. Describes the Much Hadham estate, and outlines Mary Moore's claim to works produced by Moore from 1977 until 1986. She also wants to prevent changes to Moore's studios proposed by the Henry Moore Foundation. Reports statements by Sir Alan Bowness describing the activities of the Foundation and the background to the dispute. Outlines the proposals for additional buildings and an increase in visitors to the estate. Versions of this story also appeared in: Chronicle-Herald (Halifax, N.S.) 3 Sept 1992; Canberra Times (Canberra) 6 Sept 1992; Mail Star (Halifax, N.S.) 3 Sept 1992; Vancouver Sun (Vancouver) 3 Sept 1992.

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**Bib Number: 0015143**

**Author/Editor:** TAYLOR Peter.

**Title:** Bitter words and stony faces invade sculptor Moore's idyll.

**Publisher:** Sunday Telegraph

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** Report on the Much Hadham Village Hall public inquiry after East Hertfordshire District Council rejected the Henry Moore Foundation's proposed building developments. Notes Mary Moore's contention that her father's work should be exhibited in London, with Perry Green preserved. Comments by local residents support this claim.

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**Bib Number: 0015036**

**Title:** Moral Uplift.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** Photograph by Graham Turner of three Upright Figures by Moore being moved by crane from Battersea Park to the Tate Gallery. The bronzes, workmen and cranes are silhouetted against evening sky.

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**Bib Number: 0015053**

**Author/Editor:** MAGRELLI

Valerio.

**Title:** Monstruos de yeso (Plaster monsters).

**Publisher:** Diario 16

**Place Published:** Madrid

**Year:** 1992

**Item Type:** Newspaper

**Description:** Account of trip down Yonge Street in Toronto (The longest street in the world") by Italian poet Valerio Magrelli during which he appreciates the Art Gallery of Ontario's collection of Moore's plasters ("Charnel-house of forms...a teratology of art")."

---

**Bib Number: 0015059**

**Author/Editor:** HUSER  
France.

**Title:** Dans l'intimité de la sculpture (In the intimacy of sculpture).

**Publisher:** Nouvel Observateur

**Place Published:** Paris

**Year:** 1992

**Item Type:** Newspaper

**Description:** One feature on Imbert exhibition (See 0014956) indicates the great variety of influences of Moore's artistic development. Stresses the overwhelming effect of Cézanne.

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**Bib Number: 0015065**

**Author/Editor:** STORM-  
RUSCHE Angelika.

**Title:** Das Thema eines Alterswerks (The theme for the later works).

**Publisher:** General Anzeiger

**Place Published:** Bonn

**Year:** 1992

**Item Type:** Newspaper

**Description:** Review of Mother and Child exhibition (See 0014959) at Käthe Kollwitz Museum, mentioning the interest in the same theme shown by Kollwitz. Describes the formal variety Moore achieved within the thematic limitation. Emotional content and influence of nature.  
<br>Also in Neue Zeit (Berlin), 8 April 1992 under the heading Das Urmenschliche Thema eines Alterswerks (The archetypal theme of late works).

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**Bib Number: 0015071**

**Author/Editor:** RUGE  
Eilisabeth.

**Title:** 500 Objekte aus der Privatsphäre des Künstlers. (500 objects from the artist's personal belongings).

**Publisher:** Welt am Sonntag

**Place Published:** Hamburg

**Year:** 1992

**Item Type:** Newspaper

**Description:** Report from Paris on the two Moore exhibitions (See 0014956 and 0014971). Describes the mock-up of Moore's home at the Imbert Gallery, referring to the involvement of Mary Moore in the project. Development of Moore's work up to the monumental bronzes in the natural surroundings of the Bagatelle.

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**Bib Number: 0015077**

**Author/Editor:** VALENTIN Beate.

**Title:** Mutter und Kind. (Mother and Child).

**Publisher:** Handelsblatt

**Place Published:** Düsseldorf

**Year:** 1992

**Item Type:** Newspaper

**Description:** Review of Cologne exhibition (See 0014959) emphasizing Moore's interest in the formal relationships between figures, Variety of treatment of the recurring theme. Prints form the highlight of the exhibition.

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**Bib Number: 0015083**

**Author/Editor:** LYNN Elwyn.

**Title:** On closer inspection, there's so much Moore than meets the eye.

**Publisher:** Weekend Australian

**Place Published:** Sydney

**Year:** 1992

**Item Type:** Newspaper

**Description:** Review of Sydney exhibition (See 0014949) stressing its didactic purposes demonstrating how sculpture emerges and how its monumental and emotional intentions are achieved". Quotes Moore on the War Drawings and argues that "a deep humanity hardly pervades his work...Moore was preoccupied with form basic rhythms of nature and of the human body". Mentions individual pieces of sculpture and comments on Moore's sculptural form with further quotations from the artist."

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**Bib Number: 0015100**

**Author/Editor:** TASSET Jean-Marie.

**Title:** Bagatelle pour Henry Moore. (Bagatelle for Henry Moore).

**Publisher:** Le Figaro

**Place Published:** Paris

**Year:** 1992

**Item Type:** Newspaper

**Description:** Appreciative review of exhibition (See 0014971) and of Moore's sculpture in general. Praises the natural setting at the Bagatelle which allows the figures to be seen to advantage. Outlines Moore's career, influences and main characteristics of his work. Exhibition seen as a welcome respite from the violence and sterility of modern life, emitting a pagan quality of fecundity, innocence and harmony with nature.



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**Bib Number: 0015106**

**Author/Editor:** LUBBOCK  
Tom.

**Title:** Regarding Henry in a  
French garden.

**Publisher:** Independent on  
Sunday

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** Review of Moore  
à Bagatelle (See 0014971).  
There is no doubt that Moore's  
do furnish a park..."

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**Bib Number: 0015112**

**Author/Editor:** HENRY Clare.  
**Title:** The Moore the merrier in  
the great outdoors.

**Publisher:** Herald

**Place Published:** Glasgow

**Year:** 1992

**Item Type:** Newspaper

**Description:** Two-page  
feature on Moore à Bagatelle  
(See 0014971); heaven-sent  
as a backdrop to Moore's  
monumental figures". Mentions  
the planned building  
developments at Perry Green  
and the presence of Mary  
Moore at the opening.  
Incorporates a short review of  
Henry Moore Intime (See  
0014956) "the small intimate  
shards and bones that inspired  
him".

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**Bib Number: 0015118**

**Author/Editor:** TAIT Simon.  
**Title:** Sculptor's foundation in  
dispute.

**Publisher:** The Times

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** Sir Alan  
Bowness, director of the Henry  
Moore Foundation reported  
that substantial parts of the  
Foundation's collection are  
being claimed by Mary Moore.  
The artist's daughter had also  
objected to plans to develop  
the Perry Green estate. The  
important issue is that the  
preservation of the working  
environment of the most  
honoured artist in modern  
British history is a matter of  
national importance..."

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**Bib Number: 0015128**

**Author/Editor:** MCCALL  
Alastair.

**Title:** Moore sculptures gallery  
scrapped.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** Plans to build a  
gallery to house some of the  
sculptures of the late Henry  
Moore have been scrapped by  
the foundation which  
administers much of the artist's  
estate...It still intends to fight  
for the study centre and other  
alterations to the site".

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**Bib Number: 0015134**

**Author/Editor:** POWELL  
Kenneth.

**Title:** The Moore's the pity.

**Publisher:** Sunday Telegraph

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** Controversy over  
Moore's studios on eve of  
public enquiry. In one camp  
are the Henry Moore  
Foundation, who wish to  
develop the site, and opposing  
them are local residents and  
Mary Moore. Describes the  
estate and the work of the  
Foundation.

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**Bib Number: 0015140**

**Author/Editor:** ALDERSON  
Kate., TAIT Simon.

**Title:** Moore gives evidence  
from beyond the grave.

**Publisher:** The Times

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** Moore's own  
words from the 1975 sound  
recording (See 0003766) were  
played at the Much Hadham  
public inquiry.

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**Bib Number: 0015146**

**Author/Editor:** ALDERSON  
Kate.

**Title:** Tate director enters  
Henry Moore battle.

**Publisher:** The Times

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** Reports seventh  
day of public inquiry, and  
comments by Nicholas Serota  
and Stephen Levrant to  
preserve Moore's working  
environment. The inquiry  
continues on 22 September  
1992.

---

**Bib Number: 0015124**

**Title:** Publikum soll Moore-  
Werke an eigener Erfahrung  
messen. (The public must  
draw its own conclusions about  
Moore's work).

**Publisher:** Ostfriesischer  
Kurier

**Place Published:** Norden

**Year:** 1992

**Item Type:** Newspaper

**Description:** Outlines contents  
of talk by Julian Stallabrass at  
opening of Norden exhibition  
(See 0014959). Mother and  
Child theme in Moore's work,  
popularity of Family Groups  
after World War 2, darker side  
to Moore's art with more  
aggressive figures, use of light  
and shade, tension in divided  
forms, one overall form made  
up of two figures.

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**Bib Number: 0015141**

**Author/Editor:** DIAS Anoja.,  
PALMER Richard.

**Title:** Disneyland with statues  
enrages Moore's daughter.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1992

**Item Type:** Newspaper

**Description:** Nicholas Serota  
is trying to act as mediator in  
the dispute between Mary  
Moore and the Henry Moore  
Foundation. The Tate Gallery  
persuaded the Foundation to  
drop plans for a controversial  
sculpture gallery. Reports the  
public inquiry, Mary's claim to  
ownership of art works, and  
the background history of the  
dispute.

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**Bib Number: 0015147**

**Title:** Residents oppose Moore expansion.

**Publisher:** Hertfordshire Mercury

**Place Published:** Hertford

**Year:** 1992

**Item Type:** Newspaper

**Description:** Angry residents voiced their objection to the Henry Moore Foundation's proposed building developments at the Much Hadham Village Hall Public Inquiry. Reports comments by Peter Reed, David Turner and Mark Westley representing local organisations. In favour of the expansion were David Eversley and Andrew Hind.

---

**Bib Number: 0015153**

**Title:** Mellor's decision dismays daughter.

**Publisher:** Hertfordshire Mercury

**Place Published:** Hertford

**Year:** 1992

**Item Type:** Newspaper

**Description:** Cartoon, and short report that David Mellor, National Heritage Secretary, decided not to list Moore's studios. Mary Moore was astonished that English Heritage, under the chairmanship of Jocelyn Stevens, should state that the studios were not critical to an understanding on Moore's work, and could be illustrated in film or print form.

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**Bib Number: 0015346**

**Title:** Wie Henry Moore Mutter und Kind sieht. (How Henry Moore sees Mother and Child).

**Publisher:** Siegener Zeitung

**Year:** 1992

**Item Type:** Newspaper

**Description:** Review of Mother and Child exhibition in Cologne (See 0014959). Moore's art and influences, and the contents of the touring exhibition.

**Bib Number: 0015352**

**Author/Editor:** STALDER  
Heinz.

**Title:** Henry Moore, öffentlich zugänglich in London. (Henry Moore, openly accessible in London).

**Publisher:** Neue Zürcher Zeitung

**Place Published:** Zürich

**Year:** 1992

**Item Type:** Newspaper

**Description:** Three-page feature in weekend edition of Zurich newspaper, of Moore's sculptures on public sites in London. Photographs by Felix von Muralt. Sites are seen as dismally depressing, totally unsuited to the artwork, difficult to find, or not really worth the effort anyway. Works were vandalised, covered in graffiti or protected behind fences. Incorporates public opinion on the way money could have been put to better use. Only the gardens of Kenwood House in Hampstead provided an adequate setting.

**Bib Number: 0015342**

**Author/Editor:** KESSLER  
Walter.

**Title:** Alles Kreist um Mutter und Kind. (Everything revolves around Mother and Child).

**Publisher:** Deutsche Tagespost

**Year:** 1992

**Item Type:** Newspaper

**Description:** Appreciative review of Mother and Child exhibition (See 0014959). Outlines contents, and commends Moore's versatility and the close relationship between the media he uses. Mentions the influence of nature.  
Almost identical features in:  
Frankisches Volksblatt (Würzburg) 2 April 1992; Die Glocke (Oelde) 28-29 April 1992; Kirchenzeitung für das Erzbistum (Cologne) 3 April 1992.

**Bib Number: 0015348**

**Author/Editor:** KRUSCHINSKI  
Heike.

**Title:** Auf der Suche nach der Urmutter. (In search of the archetypal mother figure).

**Publisher:** Recklinghäuser Zeitung

**Place Published:**

Recklinghaus

**Year:** 1992

**Item Type:** Newspaper

**Description:** Also in 21 May 1992 Buersche Zeitung (Gelsenkirchen-Buer). Review of Mother and Child exhibition at Schloss Cappenberg (See 0014959). Bronze female figures as unattractive, and eery in the special lighting. Moore was trying to depict the archetypal mother figure rather than individuals. Two possible approaches are the socio-political and the symbolic interpretation. Both combine in Moore's ultimate desire to create universally acceptable forms that appeal subconsciously to anyone at any time.

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**Bib Number: 0015347**

**Title:** Zärtliche Variationen.  
(Tender variations).

**Publisher:** Der Weg

**Place Published:** Cologne

**Year:** 1992

**Item Type:** Newspaper

**Description:** Appreciative short review of Mother and Child exhibition in the Evangelical Sunday Paper for the Rheinland (See 0014959). Emphasizes the enjoyment to be found in this gentler, lesser known side of Moore, reflected in the small sculptures and graphic works on display. The mother-figure as thoroughly modern and self-assured, with the child incorporated into the overall composition.

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**Bib Number: 0015353**

**Author/Editor:** WAGNER Ina.

**Title:** Sanfte Kurven,  
dynamische Form: Werke des  
Henry Moore. (Soft curves,  
dynamic form: works by Henry  
Moore).

**Publisher:** Emde Zeitung

**Place Published:** Emden

**Year:** 1992

**Item Type:** Newspaper

**Description:** Short review of Mother and Child exhibition in Norden (See 0014959). Initial irritation at the repetitiveness of the theme gradually gave way to appreciation of Moore's formal mastery, whatever the medium. Photograph and particular mention of  
<l>Mother and Child: Curved,  
1983 bronze</l>.

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**Bib Number: 0015359**

**Author/Editor:** LEMELIS Uwe.

**Title:** Henry Moore zum  
Theme Mutter-Kind. (Henry  
Moore on the theme Mother-  
Child).

**Publisher:** Flensburger  
Tageblatt

**Place Published:** Flensburg

**Year:** 1992

**Item Type:** Newspaper

**Description:** Outlines range and contents of exhibition currently in Ratzburg (See 0014959) and interpretations of the female figure in Moore's work.

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**Bib Number: 0015365**

**Title:** Zur Schönheitskur nach Berlin. (Off for a beauty cure in Berlin).

**Publisher:** General-Anzeiger

**Place Published:** Bonn

**Year:** 1992

**Item Type:** Newspaper

**Description:** Chatty article on removal of <I>Large Two Forms, 1966 and 1969 bronze</I> from Bonn for restoration work. Outlines costs incurred.

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**Bib Number: 0015371**

**Title:** Bei Kohl im Garten. (In Kohl's garden).

**Publisher:** Deutsche National Zeitung

**Place Published:** Munich

**Year:** 1992

**Item Type:** Newspaper

**Description:** Photograph of <I>Large Two Forms, 1966 and 1969 bronze</I> being removed from Bonn for restoration work. Cynical caption on how Moore started by making beautiful figurative artworks, but remained poor and unnoticed. He then switched to ugly, abstract pieces which brought him world-wide renown and riches. Cost of the Chancellery bronze which has now to be renovated again at the public's expense.

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**Bib Number: 0015343**

**Title:** Henry-Moore-Ausstellung. (Henry-Moore-Exhibition).

**Publisher:** Bergisches Handelsblatt

**Year:** 1992

**Item Type:** Newspaper

**Description:** Review of Mother and Child exhibition (See 0014959). Quotes Moore on the importance and universality of this favourite theme and outlines the contents of the exhibition.

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**Bib Number: 0015349**

**Author/Editor:** STRAUB Karin.

**Title:** Beim Bildhauer im Atelier. (In the sculptor's own studio).

**Publisher:** Südwestpresse

**Place Published:** Ulm

**Year:** 1992

**Item Type:** Newspaper

**Description:** Appreciative review of Henry Moore Intime exhibition in Paris (See 0014956). Enjoys the sense of voyeurism in the fascinating insight into how the artist lived. Comments on the various objects and Moore's interest in nature.<br>Also in Neue Württembergische Zeitung Göppinger Kreisnachrichten 21 May 1992.

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**Bib Number: 0015366**

**Title:** Von der Kurzlebigkeit monumentaler Bronze. (On the short life of Monumental Bronzes).

**Publisher:** Heilbronner Stimme

**Place Published:** Heilbronn

**Year:** 1992

**Item Type:** Newspaper

**Description:** Syndicated article on the removal of <i>Large Two Forms, 1966 and 1969 bronze</i> from Bonn to Noack foundry in Berlin for restoration work, including a new acrylic coating to protect it from weathering. The bronze already had one overhaul in 1981. Similar or shortened versions in 28 Oct 1992 issues of Hohenloher Zeitung, Geissener Anzeiger, Siegener Zeitung, Deister und Weser Zeitung, Schaumburg-Lippische Landeszeitung.

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**Bib Number: 0015372**

**Title:** Loch im Haushalt. (Hole in the housekeeping budget).

**Publisher:** Neue Bildpost

**Place Published:**

Schmallenberg

**Year:** 1992

**Item Type:** Newspaper

**Description:** Note on <I>Large Two Forms, 1966 and 1969 bronze</I> restoration. Mentions Helmut Kohl's dislike of his predecessor's artistic taste.

---

**Bib Number: 0015354**

**Title:** Moore-Plastiken im Barlach-Museum. (Moore sculptures in the Barlach Museum).

**Publisher:** Flensburger Tageblatt

**Place Published:** Flensburg

**Year:** 1992

**Item Type:** Newspaper

**Description:** Caption to photograph of Moore bronze reclining figure in Mother and Child exhibition (See 0014959). Outlines contents of exhibition and quotes Moore on his fascination for relationship between large and small forms.<br>Also in Norddeutsche Rundschau (Itzehoe) 12 Aug 1992.

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**Bib Number: 0015360**

**Author/Editor:** REES Martina.

**Title:** Als Henry Moores Emmentaler Venus noch Protest auslöste. (When Henry Moore's Emmental Venus still provoked an outcry).

**Publisher:** Badische Zeitung

**Place Published:** Freiburg

**Year:** 1992

**Item Type:** Newspaper

**Description:** Die Kunst der Frühen Jahre: Freiburg 1945-60 exhibition (See 0015716) referring to outcry over 1961 installation of <i>Reclining Figure: External Forms, 1953-1954 bronze</i>.

---

**Bib Number: 0015355**

**Author/Editor:** DITTRICH Konrad.

**Title:** Eine meiner zwei oder drei fixen Ideen. (One of my two or three fixed ideas).

**Publisher:** Hamburger Abendblatt

**Place Published:** Hamburg

**Year:** 1992

**Item Type:** Newspaper

**Description:** Announces the opening of the Mother and Child exhibition in Ratzeburg (See 0014959). The small sculptures and graphic works represent the first Moore show in Germany for eight years. Refers to the mutual admiration between Moore and Barlach, although the two artists never met. The photograph with a short caption also appeared in a dozen other German newspapers on 28 Aug 1992.



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**Bib Number: 0015361**

**Author/Editor:** GERKENS-HARMANN B.

**Title:** Ein Rekord im Barlach Museum. (A Record for the Barlach Museum).

**Publisher:** Norddeutsche Rundschau

**Place Published:** Itzehoe

**Year:** 1992

**Item Type:** Newspaper

**Description:** Note on record-breaking number of visitors to Moore exhibition (See 0014959). Curator Horst Müller believes that Moore and Barlach have much in common, including the Mother and Child theme. This has created interest and 6666 visitors.

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**Bib Number: 0015367**

**Title:** Henry Moore.

**Publisher:** Recklinghäuser Zeitung

**Place Published:**

Recklinghausen

**Year:** 1992

**Item Type:** Newspaper

**Description:** Photograph of <i>Large Two Forms, 1966 and 1969 bronze</i> being removed from outside Bonn's Chancellery building for renovation at the Noack foundry in Berlin. The bronze is now recognised as a symbol of the Federal Capital through being seen on television news programmes.<br>Also in other German newspapers on 28,29 and 30 Oct 1992.

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**Bib Number: 0015373**

**Title:** Wieder auf Hochglanz. (Gleaming brightly again).

**Publisher:** General Anzeiger

**Place Published:** Bonn

**Year:** 1992

**Item Type:** Newspaper

**Description:** Note on return to Bonn of <I>Large Two Forms, 1966 and 1969 bronze</I> after restoration.

---

**Bib Number: 0015369**

**Title:** Viel Zeit vergeht bis zur Behebung des Schadens.

(Quite a time elapses before the damage is repaired).

**Publisher:** Rheinische Post

**Place Published:** Düsseldorf

**Year:** 1992

**Item Type:** Newspaper

**Description:** The removal of <i>Large Two Forms, 1966 and 1969 bronze</i> from Bonn to Berlin's Noack foundry for restoration work. The system within the region for monitoring and financing such work.

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**Bib Number: 0015375**

**Title:** Henry Moore et Boleslas Biegas. (Henry Moore and Boleslas Biegas).

**Publisher:** Le Montagne

**Year:** 1992

**Item Type:** Newspaper

**Description:** Review of exhibitions currently on in Paris. The majority of the article concern Biegas, but the Bagatelle (See 0014971) is mentioned. The setting allows the onlooker to observe the close relationship between artwork and nature.

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**Bib Number: 0015358**

**Author/Editor:** KRIEGER Gottfried.

**Title:** Eine fixe Idee, die ihn bis zum Tod begleitete. (A fixed idea that accompanied him to the grave).

**Publisher:** Die Welt

**Place Published:** Hamburg

**Year:** 1992

**Item Type:** Newspaper

**Description:** Review of travelling exhibition that had just opened in Ratzeburg (See 0014959). The work had to be carried to the Ernst Barlach Museum as the lorry could not negotiate the narrow old street. Outlines contents, mentioning a couple of drawings in particular.

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**Bib Number: 0015364**

**Title:** Platz vor Kanzler-Amt ist leer. (Empty space in front of the Chancellery).

**Publisher:** Freie-Presse

**Place Published:** Chemnitz

**Year:** 1992

**Item Type:** Newspaper

**Description:** Short article on removal of <i>Large Two Forms, 1966 and 1969 bronze</i> from Bonn for renovation at the Noack foundry in Berlin. Outlines history of the acquisition of the work, the initial controversy over the choice, and its gradual acceptance as a focal point on television news items.

<br>Similar features in Rhein Zeitung and Dortmunder Nord-West-Zeitung on 28 Oct 1992.

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**Bib Number: 0015370**

**Title:** Neuer Lack für alten Glanz. (New lacquer for tarnished gleam).

**Publisher:** Frankenpost

**Place Published:** Hof

**Year:** 1992

**Item Type:** Newspaper

**Description:** Photograph of <i>Large Two Forms, 1966 and 1969 bronze</i> undergoing restoration work at Noack foundry to repair weather damage and give the sculpture a new protective coating. Similar photograph in half-a-dozen other German newspapers on 4 and 5 Nov 1992.

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**Bib Number: 0015345**

**Author/Editor:** RUGE

Eilisabeth.

**Title:** 500 Objekte aus der Privatsphäre des Künstlers. (500 Objects from the artist's private possession).

**Publisher:** Welt am Sonntag

**Place Published:** Hamburg

**Year:** 1992

**Item Type:** Newspaper

**Description:** Appreciative review from Paris of Henry Moore Intime exhibition (See 0014956). Describes the concept and contents of the show.

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**Bib Number: 0015351**

**Title:** Erste Henry Moore Ausstellung seit acht Jahren. (First Henry Moore exhibition for eight years).

**Publisher:** Ostfriesischer Kurier

**Place Published:** Norden

**Year:** 1992

**Item Type:** Newspaper

**Description:** Slightly eulogistic review of Mother and Child exhibition now in Norden (See 0014959). A scoop for the organiser Hildegard Peters. Outlines range of exhibits. Mentions forthcoming lecture by sculptress Hannelore Brown from Berlin (See 0014946).  
<br>Also in Ostfriesischer Zeitung, 29 June 1992.

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**Bib Number: 0015357**

**Author/Editor:** HAMMER Klaus.

**Title:** Ein Werk: Individuell und Universal. (One work: individual and universal).

**Publisher:** Freie-Presse

**Place Published:** Chemnitz

**Year:** 1992

**Item Type:** Newspaper

**Description:** Review of Ratzeburg exhibition (See 0014959). Moore's depiction of suffering mankind in the Shelter Drawings. His treatment of fundamental human relationships is seen as confusing, a mixture of protection and aggression. Distortion of the figures, and speculations on origins: primitive, Holocaust, Hiroshima, or timeless archetypes.<br>The text, without the illustration, appeared in 13 July 1992 Dresdner Neueste Nachrichten and Sächsisches Tageblatt under the heading Lebende Wesen oder Monumente? (Living Creatures or Monuments).

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**Bib Number: 0015363**

**Title:** Kunstwerk reist nach Berlin. (Artwork travels to Berlin).

**Publisher:** Düsseldorfer Nachrichten

**Place Published:** Düsseldorf

**Year:** 1992

**Item Type:** Newspaper

**Description:** Associated Press article, also in other German newspapers on 27 Oct 1992, on the need to repair weather damage to <I>Large Two Forms, 1966 and 1969 bronze</I>.

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**Bib Number: 0015344**

**Title:** Henry Moore.

**Publisher:** Rhein-Zeitung

**Place Published:** Koblenz

**Year:** 1992

**Item Type:** Newspaper

**Description:** Within general review of art in the area, a paragraph on the Mother and Child exhibition in Cologne (See 0014959). The unnaturally small children blend into the mountain-like female figures.

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**Bib Number: 0015350**

**Author/Editor:** HEINICK

Angelika.

**Title:** Die Lehre des Kieselsteins. (The Lesson of the Pebble).

**Publisher:** Frankfurter Allgemeine

**Place Published:** Frankfurt

**Year:** 1992

**Item Type:** Newspaper

**Description:** Appreciative review of Henry Moore Intime in Paris (See 0014956). Praises the atmosphere it creates of Moore's home and the clever depictions of the rooms. Mentions individual artworks, and describes their harmonious mixture with Moore's own small sculptures, and the variety of natural objects. Indicates Moore's interest in primitive art and in nature.

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**Bib Number: 0015356**

**Author/Editor:** HARMANN

Peter.

**Title:** Auch die Transporteure sind wahre Experten moderner Kunst. (Even the removal men are qualified experts on modern art).

**Publisher:** Lauenburgische Nachrichten

**Year:** 1992

**Item Type:** Newspaper

**Description:** Also labelled Lübecker Nachrichten. The role of Julian Stallabrass and Malcolm Woodward in installing the Mother and Child exhibition in the Ernst Barlach Museum (See 0014959). Mentions plans for a Barlach exhibition in Leeds.

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**Bib Number: 0015362****Author/Editor:** RUTHE

Ingeborg.

**Title:** Vom Kanzleramt direkt zur Bronzekur. (From the Chancellery direct to a bronze spa).**Publisher:** Berliner Zeitung**Place Published:** Berlin**Year:** 1992**Item Type:** Newspaper**Description:** Chatty article on restoration work due to start on <i>Large Two Forms, 1966 and 1969 bronze</i> at the Noack foundry where the sculpture was originally cast. Describes the technical processes, and refers to the long and successful working relationship between Moore and Hermann Noack.

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**Bib Number: 0015368****Author/Editor:** FUNCK Hanns.**Title:** Kunst am Kanzleramt in Bonn. (Art of the Chancellery in Bonn).**Publisher:** Rheinische Post**Place Published:** Düsseldorf**Year:** 1992**Item Type:** Newspaper**Description:** Letter to the editor on the expenditure of money in restoring <l>Large Two Forms, 1966 and 1969 bronze</l> at a time when the Government is raising taxes and asking the public to tighten their belts.

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**Bib Number: 0015374****Author/Editor:** PIGUET

Philippe.

**Title:** Henry Moore chez lui. (Henry Moore at home).**Publisher:** La Croix

L'Événement

**Year:** 1992**Item Type:** Newspaper**Description:** Short appreciative review of Henry Moore Intime exhibition (See 0014956). The mixture of history, art, literature and natural objects reflects the eclectic nature of Moore's approach to art.

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**Bib Number: 0016816****Title:** Sculptures by maestro Moore and Miro appear.**Publisher:** Kahoka Shimpō**Place Published:** Sendai**Year:** 1992**Item Type:** Newspaper**Description:** Two sculptures deposited for a two year period at Miyagi Prefectural Art Gallery by Tokyo businessmen. Including <l>Draped Reclining Mother and Baby, 1983 bronze</l>. <br>Japanese title romanized: Kyoshou Muua to Miro no choukoku tojo.

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**Bib Number: 0016828****Title:** Getting close to the maestro through his works and his collection.**Publisher:** Nishinihon Shimbun**Place Published:** Fukuoka**Year:** 1992**Item Type:** Newspaper**Description:** Short review of Henry Moore Intime (See 0014955).<br>Japanese title romanized: Sakuin shuushuubutsu de kyoshou ni semaru.

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**Bib Number: 0016823****Title:** Art calendar.**Publisher:** Sankei Shimbun**Place Published:** Tokyo**Year:** 1992**Item Type:** Newspaper**Description:** Brief review of Sezon Museum of Art exhibition (See 0014955).

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**Bib Number: 0016824**

**Title:** Henry Moore.

**Publisher:** Nishinihon Shimbun

**Place Published:** Fukuoka

**Year:** 1992

**Item Type:** Newspaper

**Description:** Note on Henry Moore Intime (See 0014955), subtitled: 600 Items Tracing the Creative Sources.

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**Bib Number: 0016817**

**Title:** Moore's sculptures shine in the forest at Bagatelle.

**Publisher:** Asahi Shimbun

**Place Published:** Tokyo

**Year:** 1992

**Item Type:** Newspaper

**Description:** Moore's bronzes in a park in Paris (See 0014971).<br>Japanese title romanized: Buuroonyu no mori muuraaa no chookokuhae.

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**Bib Number: 0016818**

**Title:** Man and nature in warming harmony.

**Publisher:** Asahi Shimbun

**Place Published:** Tokyo

**Year:** 1992

**Item Type:** Newspaper

**Description:** Feature on exhibition in Ikebukuro, Tokyo (See 0014955).<br>Japanese title romanized: Shizen to ningen atatakana chouwa.

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**Bib Number: 0016829**

**Title:** Forms that fraternise with nature.

**Publisher:** Nishinihon Shimbun

**Place Published:** Fukuoka

**Year:** 1992

**Item Type:** Newspaper

**Description:** Moore's early life and influences, closeness with nature, and life and energy in his works. For exhibition see 14955.<br>Japanese title romanized; Shizen to koukan suru zoukei.

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**Bib Number: 0016830**

**Title:** Henry Moore.

**Publisher:** Ryutsu Service Shimbun

**Place Published:** Tokyo

**Year:** 1992

**Item Type:** Newspaper

**Description:** Henry Moore Intime (See 0014955). The original scenery that inspired Moore can be seen in both his own works and others in his collection.

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**Bib Number: 0016819**

**Title:** Henry Moore.

**Publisher:** Jomo Shimbun

**Place Published:** Maebashi

**Year:** 1992

**Item Type:** Newspaper

**Description:** Note on Sezon Museum of Art exhibition (See 0014955).

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**Bib Number: 0016825**

**Title:** Masterpieces and the original landscape.

**Publisher:** Nishinihon Shimbun

**Place Published:** Fukuoka

**Year:** 1992

**Item Type:** Newspaper

**Description:** Short exhibition review of 0014955.

<br>Japanese title romanized: Meisaku to genfuu-kei.

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**Bib Number: 0015580**

**Title:** Rare Moore works at Berman Museum.

**Publisher:** Suburban and Wayne Times

**Place Published:** Wayne, Pa.

**Year:** 1992

**Item Type:** Newspaper

**Description:** Short description of Ursinus College exhibition (See 0015452) from Philip and Muriel Berman's private collection.

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**Bib Number: 0016820**

**Title:** The pioneer of in-department store art galleries.

**Publisher:** Nihon Kogyo Shimbun

**Place Published:** Osaka

**Year:** 1992

**Item Type:** Newspaper

**Description:** Note on Moore exhibition (See 0014955) and longer feature on the pioneering concept of having an art gallery in a department store.<br>Japanese title romanized: Depaato bijutsukan no sakigaketeki sonzai.

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**Bib Number: 0016822**

**Title:** Henry Moore.

**Publisher:** Nihon Keizai Shimbun

**Place Published:** Tokyo

**Year:** 1992

**Item Type:** Newspaper

**Description:** Photograph and caption for <i>Draped Reclining Mother and Baby, 1983 bronze</i> in Hakata, Fukuoka.

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**Bib Number: 0016826**

**Title:** Overflowing with life.

**Publisher:** Nishinihon Shimbun

**Place Published:** Fukuoka

**Year:** 1992

**Item Type:** Newspaper

**Description:** Information on Henry Moore Intime exhibition (See 0014955) and short discussion of <l>Atom Piece (Working Model for Nuclear Energy), 1964-1965 bronze</l>.<br>Japanese title romanized: Afureru seimei kan.

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**Bib Number: 0016827**

**Title:** Serene forms.

**Publisher:** Nishinihon Shimbun

**Place Published:** Fukuoka

**Year:** 1992

**Item Type:** Newspaper

**Description:** Henry Moore Intime exhibition (See 0014955) and Moore's affinity with nature.<br>Japanese title romanized: Yasuragi of motsu katachi.

**Bib Number: 0016393**

**Author/Editor:** FERRIER  
Jean-Louis.

**Title:** Wielki Moore.

**Publisher:** Forum

**Place Published:** Warsaw

**Year:** 1992

**Item Type:** Newspaper

**Bib Number: 0016821**

**Author/Editor:** ISHIZUKA  
Nagao.

**Title:** A quiet criticism of  
modern civilisation.

**Publisher:** Joyo Shimbun

**Place Published:** Tsuchiura

**Year:** 1992

**Item Type:** Newspaper

**Description:** Review of  
exhibition at Ikeburo, Tokyo  
(See 14955).  
Japanese  
title romanized: Shizukana  
gendai bunmei hihan.

**Bib Number: 0018659**

**Title:** Henry Moore.

**Publisher:** Sydney Morning  
Herald

**Place Published:** Sydney

**Year:** 1992

**Item Type:** Newspaper

**Description:** Full-page  
advertisement for exhibition  
(See 0014949) with a large  
photograph of <I>King and  
Queen, 1952-1953 bronze</I>.  
<br>Full-page feature with  
three articles:  
<br>WATERLOW Nick. A wish  
fulfilled.<br>BOWNESS Alan.  
All the way from Perry Green.  
<br>JAMES Bruce. His works  
speak volumes.<br>Henry  
Moore: Public Programmes.  
<br>(Half-page listing of  
lectures, films, and events.  
Included talks by Alan  
Bowness, Nicholas Waterlow,  
Norbert Lynton, and Deborah  
Edwards.<br>An Evening of  
Three Sculptors featured  
Moore's former assistants Ron  
Robertson-Swann, Stephen  
Walker, and Alan Ingham.  
<br>A weekend course entitled  
Sculpture for a New Century  
featured talks on Henry Moore  
by Edmund Capon, Brian  
Ladd, Graham Gilchrist, Martin  
Sims.<br>Other events  
included Teachers' Preview,  
Henry Moore Teachers'  
Enrichment Day, Lost in Space  
sculpture trail, and Art in  
Motion with dance artist Karen  
Kerkhoven).



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**Bib Number: 0015151**

**Author/Editor:** SLOVER Pete.

**Title:** Sculpture repairs suggested.

**Publisher:** Dallas Morning News

**Place Published:** Dallas, Tex.

**Year:** 1992

**Item Type:** Newspaper

**Description:** Dallas City Manager Jan Hart suggests spending \$20000 to restore <i>Three Forms Vertebrae 1978-1979 bronze</i>, after comments in the Dallas Morning News on 17 and 18 Sept 1992 (See 0015150). She also suggests security measures to prevent further damage. Reports mixed reaction from council members and a lack of public interest.

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**Bib Number: 0015162**

**Title:** Moore Sculpture.

**Publisher:** Dallas Morning News

**Place Published:** Dallas, Tex.

**Year:** 1992

**Item Type:** Newspaper

**Description:** Five letters on <i>Three Forms Vertebrae, 1978-1979 bronze</i>.  
<b>Dallas has killed itself with a mixture of backwoods politics and enforced multiculturalism (Jose E. Hawkins).</b>It is worth nothing...let the kids climb all over it" (Mary Ann Brame).<b>Clean out the downtown area of winos drug addicts and criminals" (Laverne Mattingly).</b>While we seek to create wonderful places it is imperative that we also provide for those in our community who are in need" (Regina Nobles).<b>Sell it". (Paula Singleton).</b>"

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**Bib Number: 0015150**

**Author/Editor:** SCHWARTZ Marlyn.

**Title:** City Hall's art landmark now eyesore.

**Publisher:** Dallas Morning News

**Place Published:** Dallas, Tex.

**Year:** 1992

**Item Type:** Newspaper

**Description:** <i>Three Forms Vertebrae, 1978-1979 bronze</i> is now covered in graffiti and being used as a urinal. Passers-by had no idea who sculpted the work I don't want to get near it...it smells too bad...I don't know any Henry Moore..." The work has been restored twice in the past but officials were at a loss to see what should be done to stop the desecration.<br>The 18 Sept 1992 issue of Dallas Morning News carried a cartoon by Bill DeOre depicting the sculpture and a public toilet an Editorial calling for action to stop the vandalism and a text by Mark McDonald pointing out that the Moore bronze is not the only piece of public art in Dallas that is in a state of disrepair.<br>See also 0015151 0015155 and 0015162."

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**Bib Number: 0015936**  
**Author/Editor:** NICHOLSON  
Jovan.  
**Title:** Spogad Sertsja  
(Recollections of heart).  
**Publisher:** Golos Ukrajin  
**Place Published:** Ukraine  
**Year:** 1991  
**Item Type:** Newspaper  
**Description:** Short review of  
80 graphic works in Kyiv, a  
British Council touring  
exhibition (See 0011087).  
Notes different techniques and  
the main themes.

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**Bib Number: 0015938**  
**Title:** And still more to come.  
**Publisher:** The Australian  
**Year:** 1991  
**Item Type:** Newspaper  
**Description:** Forthcoming  
exhibitions at the Art Gallery of  
New South Wales will include  
a Moore exhibition (See  
0014949). It was originally  
envisaged that Melbourne and  
Brisbane would also  
participate, but there had been  
a lack of interest by the other  
two cities.

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**Bib Number: 0015937**  
**Title:** Les projets du  
commissaire (The  
commissioner's projects).  
**Publisher:** Le Figaro  
**Place Published:** Paris  
**Year:** 1991  
**Item Type:** Newspaper  
**Description:** Exhibition master-  
minded by Solange de  
Turenne, describing  
forthcoming project Henry  
Moore Intime at Didier Imbert  
(See 0014956). Carte blanche  
has been given to architect  
Christian Germanaz to  
reconstruct Moore's  
environment in the gallery.

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**Bib Number: 0014730**

**Title:** Henry Moore og hans kunst. (Henry Moore and his art).

**Publisher:** Midtjyllands Avis

**Place Published:** Silkeborg

**Year:** 1991

**Item Type:** Newspaper

**Description:** Note on film made for the Henry Moore Foundation, to be shown on Danish television. Presumably Henry Moore and Landscape (See 0011196).

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**Bib Number: 0014731**

**Author/Editor:** BESPALOVA Elena.

**Title:** Family portrait in a landscape.

**Publisher:** Nezavisimaya Gazeta

**Place Published:** Moscow

**Year:** 1991

**Item Type:** Newspaper

**Description:** Review of Pushkin Museum exhibition (See 0012778). Moore's themes, and nature and family life reflected in his work. Placing a lonely figure in the natural environment, Moore reminded us of the healing energy and power of nature. Moore also reveals the feeling of fear and anxiety, tremors in the face of the grandeur and fragility of nature. Regrets small scale of tiny bronze and marble figures, many people not realizing they are maquettes. Moore deals with the fundamental question of the place of man in modern civilization.<br>Title romanized: Semeynyy Portret v Landshafte.

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**Bib Number: 0019059**

**Title:** Key Moore sculpture back in city after 50 years.

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds

**Year:** 1991

**Item Type:** Newspaper

**Description:** <l>Reclining Figure: Festival, 1951 bronze</l> on loan from the Moore Danowski Trust, in the Leeds City Art Gallery exhibition Leeds: Shaping a Century.

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**Bib Number: 0012821**

**Author/Editor:** ENDRESEN  
Ole.

**Title:** Henry Moore: utstilling i  
Drøbak. (Henry Moore:  
exhibition in Drøbak).

**Publisher:** Ostlands Blad

**Place Published:** Høyre

**Year:** 1991

**Item Type:** Newspaper

**Description:** Short review of  
Galleri Cassandra exhibition  
(See 0012783), mentioning the  
reasonable prices of the works  
on display.

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**Bib Number: 0012827**

**Title:** Sculptor's daughter  
chisels away at foundation.

**Publisher:** Herts and Essex  
Observer

**Place Published:** Hertford

**Year:** 1991

**Item Type:** Newspaper

**Description:** Mary Moore has  
called for a Charity  
Commission investigation into  
the work of the Foundation.  
Bryan Smalley, spokesman for  
the Foundation, is reported to  
have said that the  
commissioners are welcome to  
visit the Foundation, and that  
the terms of the Foundation's  
charitable status are  
scrupulously followed. The  
Foundation had already  
offered substantial support to  
the Tate Gallery for the  
formation of a Henry Moore  
Gallery.

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**Bib Number: 0012818**

**Author/Editor:** LECOMTE  
Richard.

**Title:** Nelson pursues modern  
sculpture.

**Publisher:** Journal-World

**Place Published:** Lawrence,  
Kansas

**Year:** 1991

**Item Type:** Newspaper

**Description:** Nelson-Atkins  
Museum of Art, with a  
photograph of <I>Two Piece  
Reclining Figure No. 9, 1968  
bronze</I>.

**Bib Number: 0012824**  
**Author/Editor:** WRIGHT Simon.  
**Title:** Arts are too lively for the countryside.  
**Publisher:** Herts and Essex Observer  
**Place Published:** Hertford  
**Year:** 1991  
**Item Type:** Newspaper  
**Description:** East Herts District Council planning committee voted against the Foundation's application for a sculpture gallery, print and drawing gallery, study centre and reception centre. Cites inadequate access and contravention of the rural area policies. The Foundation may appeal against the decision. Mary Moore wants the studios restored and Perry Green as a centre of study not tourism.

**Bib Number: 0012830**  
**Author/Editor:** MOORE Mary.  
**Title:** Changes are not what my father had in mind.  
**Publisher:** Hertfordshire Mercury  
**Place Published:** Hertford  
**Year:** 1991  
**Item Type:** Newspaper  
**Description:** Long letter in response to 0012828, claiming that the Henry Moore Foundation has changed Moore's studios and gardens, contrary to her father's objectives: To preserve my workshops studios and the landscape at Perry Green..." Two studios belonging to Mary Moore and her children have also been gutted by the Foundation. Supports the establishment of a Moore Museum in London.<br>There is also a letter from Selby WHITTINGHAM under the caption Moore Wing is Not the Answer suggesting that a Moore Wing at the Tate Gallery is a questionable idea."

**Bib Number: 0012819**  
**Author/Editor:** WELZENBACH Michael.  
**Title:** Summer's saving graces.  
**Publisher:** Washington Post  
**Place Published:** Washington, D.C.  
**Year:** 1991  
**Item Type:** Newspaper  
**Description:** Review of Summer exhibitions, including Summer Exhibit at Robert Brown Gallery, mentioning two rather nice Moore lithographs" with a reproduction of <I>Draped Reclining Figure 1975 lithograph</I>."

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**Bib Number: 0012817**  
**Author/Editor:** CAMERON  
Nigel.  
**Title:** Review.  
**Publisher:** South China  
Morning Post  
**Place Published:** Hong Kong  
**Year:** 1991  
**Item Type:** Newspaper  
**Description:** Includes a note  
on the Hong Kong Arts Centre  
prints: Moore made a world of  
these large and unfashionable  
women; a world that embraces  
all women all maternal  
appearances and meanings  
and I suppose the erotic  
comfort of deep womanhood."  
(See 0011637)."

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**Bib Number: 0012820**  
**Author/Editor:** VIKDAL Berit.  
**Title:** Moore er til salgs.  
(Moore is for sale).  
**Publisher:** Aftenposten  
**Place Published:** Oslo  
**Year:** 1991  
**Item Type:** Newspaper  
**Description:** Review of Galleri  
Cassandra exhibition (See  
0012783). Outlines Moore's  
contacts with Norway, and  
mentions the monumental  
scale of the small works on  
display.

---

**Bib Number: 0012826**  
**Author/Editor:** LISTER David.  
**Title:** Henry Moore's daughter  
calls for Charity  
Commissioners inquiry.  
**Publisher:** Independent  
**Place Published:** London  
**Year:** 1991  
**Item Type:** Newspaper  
**Description:** Mary Moore  
claims ownership of some of  
Moore's works, and is opposed  
to developments on the Perry  
Green site. She has asked the  
Charity Commission to  
investigate the Henry Moore  
Foundation, and proposes a  
new museum in London  
devoted to Moore, possibly at  
the British Museum or the Tate  
Gallery, with the Foundation  
taken over by the trustees of  
one of those institutions. The  
director of the Foundation was  
unavailable for comment, and  
spokesmen for the British  
Museum and the Tate Gallery  
basically rejected the idea.

---

**Bib Number: 0012816**

**Title:** Moore graphics on display this week.

**Publisher:** Hong Kong Standard

**Place Published:** Hong Kong

**Year:** 1991

**Item Type:** Newspaper

**Description:** Note on the Hong Kong Arts Centre exhibition (See 0011637), recalling the 1986 Hong Kong exhibits (See 0000083).

---

**Bib Number: 0012822**

**Author/Editor:** OYSTA Grete Qvist.

**Title:** Henry Moore i Galleri Cassandra. (Henry Moore in Galleri Cassandra).

**Publisher:** Akerhus Amtstidende

**Place Published:** Drøbak

**Year:** 1991

**Item Type:** Newspaper

**Description:** Sibyl Aamot and the Moore exhibition at her Galleri Cassandra (See 0012783). Reported interview on organisation through Fischer Fine Art, and the prices of the exhibits.

---

**Bib Number: 0012828**

**Title:** Henry Moore.

**Publisher:** Hertfordshire Mercury

**Place Published:** Hertford

**Year:** 1991

**Item Type:** Newspaper

**Description:** BOWNESS Alan. We only keep to sculptor's wish.<br>(Response from Director of the Henry Moore Foundation to Mary Moore's letter in 15 November 1991 issue (See 0013494), refuting claims that studios have been destroyed, pointing out existing contacts with the Tate Gallery, and regretting Mary's litigation against the Foundation for ownership of art works).<br>Call to probe the Moore Foundation.<br>(Reports that Mary Moore wants the Henry Moore Foundation to be taken over by a major gallery, and the Charity Commissioners to investigate the activities of the Foundation. Moore's studios should be restored as they were when he used them and Perry Green should be a centre of study and education, not tourism. A display of Moore's work should be created in London).

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**Bib Number: 0012831**

**Title:** A case of passing the can.

**Publisher:** The Times

**Place Published:** London

**Year:** 1991

**Item Type:** Newspaper

**Description:** Opening Shots column text on inheritance, mentioning Mary Moore's objections to the plans of the Henry Moore Foundation, noting that Brussels is being asked to rule on her right to a say in these plans". "

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**Bib Number: 0014482**

**Title:** Eine Bronze-Skulptur von Henry Moore wird zur Zeit in Sinn restauriert. (A bronze sculpture by Henry Moore is currently undergoing restoration in Sinn).

**Publisher:** Herborner Tageblatt

**Place Published:** Germany

**Year:** 1991

**Item Type:** Newspaper

**Description:** Restoration work being carried out in Glocken- und Kunstgiesserei Rincker on Moore's <I>Oval with Points, 1968-1970 bronze</I> which has suffered pollution and mechanical damage outside Bielefeld Kunsthalle.<br>Also in Wetzlarer Neue Zeitung, 1 July 1991.

**Bib Number: 0012829**

**Author/Editor:** CORK Richard.

**Title:** A daughter's rights, or wrongs?



wrongs:

**Publisher:** The Times

**Place Published:** London

**Year:** 1991

**Item Type:** Newspaper

**Description:** Times Saturday

Review feature. The Henry Moore Foundation is in a state of shock after the rejection of plans for a £10 million development scheme on the sculptor's estate. Mary Moore wants the Foundation to abandon its plans and to establish a display of her father's work in London. This is a report of an interview with Alan Bowness at Perry Green. Describes the work of the Foundation. Incorporates comments from Mary Moore on the need to retain the present scale of the studios, and mentions her claim to ownership of works in the Foundation's possession. Alan Bowness wants to show the collection in the best way possible, and does not think that Moore would have objected to the sensitive plans put forward by Jeremy Dixon and Edward Jones, the architects. Cork sums up: Far from desecrating Perry Green the proposed buildings seem set fair to blend with their setting enhance its appeal and ensure that Moore's profound respect for the natural world is made vividly apparent."<br>A letter from Alexander WALKER in The Times 3 December

1991 suggested a mini bus service for visitors to be run by the Foundation from Bishops Stortford railway station.<br>In

a letter to The Times on 7  
December 1991 Ralph  
STEADMAN suggested  
converting the derelict  
Battersea Power Station into a  
Henry Moore Museum rather in  
the way that the Gare d'Orsay  
was transformed in Paris."

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**Bib Number: 0014494**

**Author/Editor:** TANAKA T.

**Title:** (The beauty of circles,  
arches and curves).

**Publisher:** Nihon Keizai  
Shimbun

**Place Published:** Tokyo

**Year:** 1991

**Item Type:** Newspaper

**Description:** Eighth in a series  
of ten short articles on visual  
beauty, this focuses on  
<i>Large Reclining Figure,  
1983 fibreglass</i> at Much  
Hadham. A powerful creative  
source can be discovered in  
the quiet contemplation of  
nature".<br>Title romanized:  
En Ko Kyokusen no bi."

**Bib Number: 0014500**

**Author/Editor:** HENTTONEN  
Veli-Matti.

**Title:** Henry Moore: vaikuttaja.  
(Henry Moore: man of  
influence).

**Publisher:** Salon Seudun  
Sanomat

**Place Published:** Salo

**Year:** 1991

**Item Type:** Newspaper

**Description:** Review of  
Helsinki exhibition (See  
0012779). Outlines Moore's  
career, influences and themes.  
Importance of human figure  
and Moore's use of drawings.

**Bib Number: 0014506**

**Author/Editor:** HELIN Pekka.

**Title:** Modernin veistotaiteen  
humanisti. (Humanist of  
modern sculpture).

**Publisher:** Hämeen Sanomat

**Place Published:** Hämeenlinna

**Year:** 1991

**Item Type:** Newspaper

**Description:** Feature on  
Helsinki exhibition (See  
0012779). Moore's influences  
and themes.

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**Bib Number: 0014477**

**Title:** (Hiroshima in a cold sweat over their hasty purchase of a Moore sculpture celebrating the atom).

**Publisher:** Shukan Gendai

**Place Published:** Tokyo

**Year:** 1991

**Item Type:** Newspaper

**Description:** Documents the debate over <i>Atom Piece (Working Model for Nuclear Energy), 1964-1965 bronze</i>. Includes a statement from the Chairman of the Japanese Hydrogen Bomb Survivors Committee. Not only was it so expensive it was chosen as the symbol of the Modern Art Museum. Even though he is such a famous artist it was clearly a serious oversight not to have thoroughly investigated this in advance. The sculpture will have to be displayed elsewhere".<br>Title romanized: Chosa busoku de kakukinen Muua sakuhin konyu shita Hiroshimashi no hiyaase."

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**Bib Number: 0014483**

**Title:** (How the Moore sculpture came to disappear from Hiroshima's Art Museum).

**Publisher:** Shukan Shincho

**Place Published:** Japan

**Year:** 1991

**Item Type:** Newspaper

**Description:** Controversy over <i>Atom Piece (Working Model for Nuclear Energy), 1964-1965 bronze</i>. Comments that it was a glorification of the Atom bomb that led to the removal of the bronze from the entrance hall of the museum to a first floor gallery.<br>Title romanized: Muua no chokoku ga Hiroshima no bijutsukan kara keita tenmatsu.

---

**Bib Number: 0014489**

**Author/Editor:** ANSOTEGI María José.

**Title:** El parque que alberga las obras de Moore y Txillida será reparado. (The park housing works by Moore and Chillida will be restored).

**Publisher:** Correo Español

**Place Published:** Bilbao

**Year:** 1991

**Item Type:** Newspaper

**Description:** Guernica Sculpture park, intended to form the centre of a world peace installation, has fallen into disrepair. Municipality promises to restore it to good condition.

---

**Bib Number: 0014495**

**Author/Editor:** SONMEZ

Necmi.

**Title:** Yasam boyu süren bir saplanti.

**Publisher:** Cumhuriyet

**Place Published:** Ankara

**Year:** 1991

**Item Type:** Newspaper

**Description:** Review of Henry Moore: Mother and Child exhibition at Halkbank Sanat Galerisi in Ankara (See 0011449).

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**Bib Number: 0014512**

**Title:** Exposition des oeuvres de Henry Moore du 11 au 30 décembre. (Exhibition of works by Henry Moore from 11 to 30 December).

**Publisher:** Matin du Sahara

**Place Published:** Casablanca

**Year:** 1991

**Item Type:** Newspaper

**Description:** Announces the Mother and Child exhibition (See 0013402) referring to dignitaries present at opening speeches. Identical text in L'Opinion (Rabat) 15 Dec 1991.

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**Bib Number: 0014476**

**Title:** Die zeichnende Hand des Großen Plastikers. (The draughtsman's hand of the great sculptor).

**Publisher:** Giessener Anzeiger

**Place Published:** Giessen

**Year:** 1991

**Item Type:** Newspaper

**Description:** Appreciative review of Galerie Schäffer print exhibition. Initial expectations of preparatory studies for sculpture develop into the realization that these prints are completely independent works of art. Outlines techniques and restricted use of colour. Notes very reasonable prices.

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**Bib Number: 0014473**

**Title:** (Anti-war sculpture or glorification of the A-bomb?).

**Publisher:** Tokushima Shimbun

**Place Published:** Tokushima

**Year:** 1991

**Item Type:** Newspaper

**Description:** Short article on debate raging over <i>Atom Piece (Working Model for Nuclear Energy), 1964-1965 bronze</i>, after an argument broke out at a meeting of Hiroshima City Council on 5 March 1991.<br>Title romanized: Hansen chokoku ka genbaku sanbi ka.<br>Basically the same feature in: Kochi Shimbun (Kochi) 6 March 1991, Hokkai Times (Sapporo) 6 March 1991, Minaminihon Shimbun (Kagashima) 9 March 1991, Shimotsuke Shimbun (Utsunomiya) 7 March 1991.

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**Bib Number: 0014491**

**Title:** Henry Moore.

**Publisher:** Cumhuriyet

**Place Published:** Istanbul

**Year:** 1991

**Item Type:** Newspaper

**Description:** Short review of Henry Moore: Mother and Child exhibition (See 0011449).

---

**Bib Number: 0014485**

**Author/Editor:** SCHAPER

Christa.

**Title:** Saurer Regen und

**Title:** Säurer Regen und Kinderkritzeleien bedrohen Kunstwerk. (Acid rain and children's graffiti threaten artwork).

**Publisher:** Neue Westfälische

**Place Published:** Bielefeld

**Year:** 1991

**Item Type:** Newspaper

**Description:** Widely syndicated article about restoration work due to start on *Oval with Points*, 1968-1970 bronze, which will be missing from its site outside Bielefeld's Kunsthalle for up to eight weeks while Glocken-und Kunstgiesserei Rincker carry out major repairs necessitated by acid rain and graffiti.

Similar articles appeared under various headings in the following newspapers:

Recklinghäuser Zeitung, 18 July 1991; Siegener Zeitung, 18 July 1991; Mindener Tageblatt, 18 July 1991; Münstersche Zeitung, 19 July 1991; Hanauer Anzeiger, 20 July 1991; Badische Neueste Nachrichten, 31 July 1991; Darmstädter Echo, 18 July 1991; Westfälisches Volksblatt, 18 July 1991; Giessener Anzeiger, 18 July 1991; Allgemeine Zeitung, Mainz 18 July 1991; Hellweger Anzeiger, 18 July 1991; Soester Anzeiger, 18 July 1991; Oberhessische Presse, 20 July 1991; Mannheimer Morgen, 24 July 1991; Schaumburg-Lippische Landeszeitung, 14 August 1991; Deister-und Weser Zeitung, 14 August 1991. Abbreviated versions also appeared in a dozen other

**Bib Number: 0014497**

**Title:** Inhimillinen ulottuvuus.  
(Human dimension).

**Publisher:** Länsi Suomi

**Place Published:** Rauma

**Year:** 1991

**Item Type:** Newspaper

**Description:** Review of Helsinki exhibition (See 0012779). Moore's humanity, his monumentality and basic themes, outline of his career. Similar articles appeared in: Etelä-Suomen Sanomat, 25 Oct 1991; Hämeen Sanomat, 25 Oct 1991; Itä-Savo, 25 Oct 1991; Länsi-Savo, 25 Oct 1991; Savon Sanomat, 25 Oct 1991; Satakunnan Kansa, 25 Oct 1991; Kouvola Sanomat, 25 Oct 1991; Karjalainen, 25 Oct 1991; Etelä-Saimaa, 25 Oct 1991; Keskipohjanmaa, 25 Oct 1991; Lapin Kansa, 25 Oct 1991; Kainuun Sanomat, 26 Oct 1991; Kymen Sanomat, 26 Oct 1991; Keski-Uusimaa, 27 Oct 1991; Keskisuomalainen, 27 Oct 1991; Hyvinkään Sanomat, 29 Oct 1991; Pohjolainen, 31 Oct 1991.

**Bib Number: 0014472**

**Author/Editor:** STERNER Jan.

**Title:** Stora värden på spel när vår konst förstörs. (Great values at risk when our art is being destroyed).

**Publisher:** Arbetarbladet

**Place Published:** Gävle

**Year:** 1991

**Item Type:** Newspaper

**Description:** One of several articles on the care of art in Gävle. Sterner had earlier asked for removal of graffiti from Moore's *Three Piece Reclining Figure: Draped*, 1975 bronze and for the work to be cleaned. John Höjer, head of the cultural department of the local Council had said that funds were limited, and felt that the sculpture should be left to age in peace.

**Bib Number: 0014503**

**Title:** (Protecting the skin of the sculpture).

**Publisher:** Asahi Shimbun

**Place Published:** Osaka

**Year:** 1991

**Item Type:** Newspaper

**Description:** City authorities of Osaka have decided to protect a series of sculptures, including a Moore, which they plan to display along a main route through the city, by coating them with a special film of fluorocarbon resin. This is to prevent corrosion and discolouring of the bronze. Despite the argument that natural weathering only adds character to the sculpture, it was decided in this case that the effect of the pollution would be too damaging. Title romanized: Chokoku no ohada wo mamore.

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**Bib Number: 0014509**  
**Author/Editor:** TSUCHIDA M.  
**Title:** (Looking full of life).  
**Publisher:** Mainichi Shimbun  
Local  
**Place Published:** Mie  
**Year:** 1991  
**Item Type:** Newspaper  
**Description:** Note on Moore's  
fascination with Stonehenge.  
<br>Title romanized:  
Manazashi namanamashiku.

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**Bib Number: 0014478**  
**Author/Editor:** NERI Michele.  
**Title:** Valentina ama Moore.  
(Valentina loves Moore).  
**Publisher:** Tuttolibri  
**Place Published:** Turin  
**Year:** 1991  
**Item Type:** Newspaper  
**Description:** Account of visit  
to Castello Sforzesco  
exhibition (See 0011277) by  
Guido Crepax, creator of  
Valentina, and works by  
Crepax featuring Moore and  
Valentina (See 0014800).

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**Bib Number: 0014501**  
**Title:** Henry Moore:  
inhimillinen ulottuvuus. (Henry  
Moore: the human dimension).  
**Publisher:** Töölöläinen  
**Place Published:** Helsinki  
**Year:** 1991  
**Item Type:** Newspaper  
**Description:** Review of  
Helsinki exhibition (See  
0012779). Influence of Moore's  
parents on the artist, his basic  
themes, the drawings for the  
sculpture.

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**Bib Number: 0014507**  
**Author/Editor:** PAAVOLA  
Pekka.  
**Title:** Lepäävän naisen mies.  
(Man of a reclining woman).  
**Publisher:** Ilkka  
**Place Published:** Seinäjoki  
**Year:** 1991  
**Item Type:** Newspaper  
**Description:** Review of  
Helsinki exhibition (See  
0012779) comparing Moore  
with Francis Bacon and  
mentioning the influences and  
themes.

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**Bib Number: 0014513**  
**Title:** Dove sistemare Moore?  
Si litiga in famiglia. (Where to  
install Moore? Family in  
litigation).  
**Publisher:** La Stampa  
**Place Published:** Turin  
**Year:** 1991  
**Item Type:** Newspaper  
**Description:** Account of the  
conflict between Mary and the  
Henry Moore Foundation over  
proposed changes to Perry  
Green estate.

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**Bib Number: 0014479**  
**Title:** Unerfüllte Wünsche.  
(Unfulfilled wishes).  
**Publisher:** Die Weltwoche  
**Place Published:** Zürich  
**Year:** 1991  
**Item Type:** Newspaper  
**Description:** Short report of  
the strife between Mary Moore  
and the Henry Moore  
Foundation over the handling  
of her father's affairs. In an  
analogy with King Lear, Mary  
is seen as Cordelia to the  
Foundation's sycophantic false  
sisters Goneril and Regan.



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**Bib Number: 0014490**

**Title:** Henry Moore Istabul'da.  
(Henry Moore in Istanbul).

**Publisher:** Milliyet

**Place Published:** Istanbul

**Year:** 1991

**Item Type:** Newspaper

**Description:** Short review of  
Henry Moore: Mother and  
Child exhibition (See 0011449).

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**Bib Number: 0014496**

**Title:** Les archétypes de Henry  
Moore. (Henry Moore's  
archetypes).

**Publisher:** Journal de Genève  
et Gazette de Lausanne

**Place Published:** Geneva

**Year:** 1991

**Item Type:** Newspaper

**Description:** Brief review of  
Cramer exhibition (See  
0011024) of late graphic  
works, within column giving a  
round-up of current artistic  
events.

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**Bib Number: 0014502**

**Author/Editor:** HAMALAINEN-  
FORSLUND Pirjo.

**Title:** Naisen sisällä aukeaa  
suuri luola. (A big cave opens  
inside a woman).

**Publisher:** Kansan Uutiset

**Place Published:** Helsinki

**Year:** 1991

**Item Type:** Newspaper

**Description:** Feature on the  
Helsinki exhibition (See  
0012779). The womb-like  
aspects of Moore's sculpture  
and the War Drawings with  
people sheltering underground  
like children inside the womb  
of a massive earth mother. The  
Internal and External theme,  
some individual works and  
possible influences on some  
Finnish artists.

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**Bib Number: 0014508**

**Author/Editor:** TOIMINEN

Marjaana.

**Title:** Mies joka omisti elämänsä naisfiguurille. (Man who dedicated his life to the female figure).

**Publisher:** Satakunnan Kansa

**Place Published:** Pori

**Year:** 1991

**Item Type:** Newspaper

**Description:** Feature on Helsinki exhibition (See 0012779) mentioning Moore's main themes and influences, and the approachability of his work. The basis is always the human figure, even in his most abstract works. Their strength is psychological. The reviewer's favourite works were the masculine Helmet Heads.

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**Bib Number: 0014514**

**Author/Editor:** FROBERG

Hilding.

**Title:** Flytta Henry Moore-skulpturen. (Move the Henry Moore sculpture).

**Publisher:** Gefle Dagblad

**Place Published:** Gävle

**Year:** 1991

**Item Type:** Newspaper

**Description:** Appeal for <l>Three Piece Reclining Figure: Draped, 1975 bronze</l> now at the centre of the roundabout in Slottsborget to be moved to a more congenial site. Text also in Arbetarbladet, 20 Dec 1991.

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**Bib Number: 0014475**

**Title:** (Row in the council chamber).

**Publisher:** Nagasaki Shimbun

**Place Published:** Nagasaki

**Year:** 1991

**Item Type:** Newspaper

**Description:** Controversy over <i>Atom Piece (Working Model for Nuclear Energy), 1964-1965 bronze</i> in Hiroshima's Art Museum. A local councillor claims it is a glorification of the atom bomb.<br>**Title** romanized Shigikai de ronso.

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**Bib Number: 0014481**

**Title:** Die Glockengießerei Rincker restauriert eine der Größtesten Skulpturen von Henry Moore. (The Rincker bell-foundry restores one of Henry Moore's greatest sculptures)

**Publisher:** Dill-Zeitung

**Place Published:** Dillenburg

**Year:** 1991

**Item Type:** Newspaper

**Description:** Restoration work about to start on <I>Oval with Points, 1968-1970 bronze</I> which has suffered from pollution and mechanical damage on its site outside Bielefeld's Kunsthalle. Describes the treatment that it will receive. Outlines the stages in its conception and development by Moore from handsized model to the final sculpture.

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**Bib Number: 0014487**

**Author/Editor:** SAENZ DE GORBEA Xabier.

**Title:** Gran figura en un refugio y Gure aitaren etxea. (Large Figure in a Shelter and In Our Father's House).

**Publisher:** Deia

**Place Published:** Bilbao

**Year:** 1991

**Item Type:** Newspaper

**Description:** Sculpture by Moore and Chillida at Guernica Town Hall, to become open air museum. Links between Moore's themes of Internal-External forms, Shelter Sketchbooks, Mother and Child with Guernica, and concept of protection from attack.

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**Bib Number: 0014504**

**Title:** Henry Moore veistotaiteen humanisti. (Henry Moore: humanist of sculpture).

**Publisher:** Pohjolan Sanomat

**Place Published:** Kemi

**Year:** 1991

**Item Type:** Newspaper

**Description:** Review of Helsinki exhibition (See 0012779). Moore's main themes, vitality, three-dimensionality and love of nature. Femininity and nature together create a feeling that the sculptures are full of human warmth.

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**Bib Number: 0014510**

**Author/Editor:** IKONEN Heikki.

**Title:** Lepäävä alaston on ihanne. (Reclining nude is an idol).

**Publisher:** Aamulehti

**Place Published:** Tampere

**Year:** 1991

**Item Type:** Newspaper

**Description:** Review of the Helsinki exhibition (See 0012779) of Moore's organic works. Regrets the absence of large outdoor works. Moore's themes, with the reclining nude figures as the ideal symbols of life. Family groups are based on this same concept. Sometimes the figures appear warmly comic because of their wrong proportions.

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**Bib Number: 0014516**

**Author/Editor:** KHATIB

Abdeslam.

**Title:** Amour gravé. (Love engraved).

**Publisher:** Matin du Sahara

**Place Published:** Casablanca

**Year:** 1991

**Item Type:** Newspaper

**Description:** Full-page feature on Galerie Wafabank exhibition (See 0013402). Moore's late graphic works and their principal theme of maternity. The ugliness of Moore's figures is not intended as caricature. The directness of style reflects Moore's refusal to compromise about sincerity for the sake of aesthetics. The imposing volume of the maternal figures reflects the grandeur of this love which contrasts with the naïve simplicity of the child. The sculptural arts today do not lack emotional reality, there is always room for some degree of feeling. Describes the opening ceremony.

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**Bib Number: 0014493**

**Title:** 100000e et personnalités. (100000th and personalities).

**Publisher:** Confédéré

**Place Published:** Martigny

**Year:** 1991

**Item Type:** Newspaper

**Description:** Elisabeth and Charles Ramuz were 100000th visitors to Martigny exhibition (See 0011276). Also photographed was Adolf Oggi, Federal Councillor.

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**Bib Number: 0014499**

**Author/Editor:** LAUKAMA  
Katariina.

**Title:** Inhimillinen ulottuvuus  
koskettaa. (Human dimension  
touches).

**Publisher:** Suomenmaa

**Place Published:** Helsinki

**Year:** 1991

**Item Type:** Newspaper

**Description:** Review of  
Helsinki exhibition (See  
0012779). Outlines Moore's  
career, influences, themes and  
use of bronze.

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**Bib Number: 0014505**

**Author/Editor:** SAARI Lars.

**Title:** Peruskysymyksiä  
veistotaiteesta, ja  
ihmisyydestä. (Fundamental  
questions about sculpture, and  
humanity).

**Publisher:** Turun Sanomat

**Place Published:** Turku

**Year:** 1991

**Item Type:** Newspaper

**Description:** Review of  
Helsinki exhibition (See  
0012779). Moore's themes,  
with the starting point always  
the human figure, and  
influences. Moore's women  
think with their bodies and live  
in thousand-year cycles.  
Intelligence and emancipation  
are not part of this world.  
Criticises the cramped settings  
for the exhibits in the City Art  
Museum. The tapestries are  
there only as a curiosity,  
adding nothing essential.

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**Bib Number: 0014511**

**Author/Editor:** PAAKKONEN  
Sirpa.

**Title:** Suuret teemat kestävät  
katsomista. (Big themes  
deserve viewing).

**Publisher:** Helsingin Sanomat

**Place Published:** Helsinki

**Year:** 1991

**Item Type:** Newspaper

**Description:** Note that the  
Helsinki exhibition is still open  
for a further few days, and that  
there have been 14000  
visitors. The photograph  
depicts Moore with Marc  
Chagall in Amsterdam in 1956.

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**Bib Number: 0014517**

**Title:** Du Henry Moore sur nos cimaises. (Some Henry Moore on our walls).

**Publisher:** L'Opinion

**Place Published:** Rabat

**Year:** 1991

**Item Type:** Newspaper

**Description:** Review of exhibition at Casablanca (See 0013402) soon to travel on to Rabat. Theme of maternal love as depicted in Moore's archetypal figures. His work can be understood instinctively. Followed by biographical outline.

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**Bib Number: 0014474**

**Title:** (Moore sculpture beautifies the atomic bomb?).

**Publisher:** Asahi Shimbun

**Place Published:** Osaka

**Year:** 1991

**Item Type:** Newspaper

**Description:** <i>Atom Piece (Working Model for Nuclear Energy), 1964-1965 bronze</i>, in display at the Hiroshima Museum of Modern Art, became the focus for a row at a meeting of the Hiroshima City Council on 5 March 1991. It was claimed as unsuitable for display in Hiroshima, and the mayor announced that he would consider what steps to take. It was purchased in 1987 for about 58 million yen, and was a smaller version of the bronze in Chicago.<br>Title romanized: Muua no chokoku bakugeki bika!?.<br>A shorter version of the text appeared in the Tokyo morning edition of Asahi Shimbun.

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**Bib Number: 0014480**

**Title:** Henry Moores skulpturer. (Henry Moore's sculptures).

**Publisher:** Nordvästra Skånes Tidningar

**Place Published:** Angelholm

**Year:** 1991

**Item Type:** Newspaper

**Description:** Description of Henry Moore and Landscape (See 0011196) shown on Dansk TV.

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**Bib Number: 0014486****Author/Editor:** HUSER

France.

**Title:** L'art en ses jardins. (Art in its gardens).**Publisher:** Nouvel Observateur**Place Published:** Paris**Year:** 1991**Item Type:** Newspaper**Description:** Journal d'un voyage au Japon, 5. Describes Hakone Open Air Museum and Utsukushi-ga-hara Open-Air Museum mentioning the Moore works and the Henry Moore Prize.

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**Bib Number: 0014492****Title:** La barre des six chiffres.

(The six-figure barrier).

**Publisher:** Nouvelliste et

Feuille d'Avis du Valais

**Place Published:** Sion**Year:** 1991**Item Type:** Newspaper**Description:** Attendance figures for Martigny exhibition have topped 100000 (See 0011276) with prizes for Mme et M. Charles Ramuz. The exhibition has been extended for one week.

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**Bib Number: 0014498****Title:** (Display of Sculptures and fashion show).**Publisher:** Nihon Keizai

Shimbun

**Place Published:** Osaka**Year:** 1991**Item Type:** Newspaper**Description:** Osaka fashion show with sculptures to be erected on Osaka's Street of Sculpture. Included a Moore, provided by C.Itoh trading company.<br>Title romanized: Chokoku no hiro kane fasshiyon sho.

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**Bib Number: 0014515****Author/Editor:** NICHOLSON

D.

**Title:** Spogad sertsja.

(Recollections from the heart).

**Publisher:** Golos Ukraïni**Place Published:** Ukraine**Year:** 1991**Item Type:** Newspaper**Description:** Voice of the Ukraine short review of print exhibition (See 0011087) at the Museum of History of Kyiv, the birthplace of Irina Moore.

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**Bib Number: 0013411****Title:** Atom piece mars

Hiroshima peace.

**Publisher:** Asahi Evening

News

**Place Published:** Tokyo**Year:** 1991**Item Type:** Newspaper**Description:** <I>Atom Piece (Working Model for Nuclear Energy), 1964-1965 bronze</I>, purchased by Hiroshima in 1987 and on display in Hiroshima City Museum of Contemporary Art, is claimed to be not suitable for the city which suffered the atom bomb.

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**Bib Number: 0013414****Author/Editor:** CROSSLEY

Mark.

**Title:** Stay Away plea to

sculpture vultures.

**Publisher:** Herts and Essex

Observer

**Place Published:** Hertford**Year:** 1991**Item Type:** Newspaper**Description:** A coach load of Tourist Information centre staff turned up to see Moore's works at Perry Green. The article goes on to report hostility of residents to developments planned by the Henry Moore Foundation and that revised planning applications have now been lodged with East Herts District Council. See also 0013415.

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**Bib Number: 0013422**

**Author/Editor:** JOHNSON

Angella.

**Title:** Henry Moore's daughter claims works belong to her.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1991

**Item Type:** Newspaper

**Description:** Mary Moore defends her High Court action against the Henry Moore Foundation, and opposes development plans at Perry Green. She stated that it is her duty to ensure Henry Moore's legacy to the nation is protected. Sir Alan Bowness for the Henry Moore Foundation said that her claims were unfounded.

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**Bib Number: 0013428**

**Title:** Moore Foundation faces legal move by daughter.

**Publisher:** Hertfordshire Mercury

**Place Published:** Hertford

**Year:** 1991

**Item Type:** Newspaper

**Description:** Mary Moore is in dispute with the Foundation over the ownership of sculptures, and is suing the trustees who plan to turn Moore's old home into a tourist spot. Sir Alan Bowness disputes the claims. The Foundation has withdrawn its main application, and is drawing up revised building plans.

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**Bib Number: 0013434**

**Title:** Mores of the Moore trust.

**Publisher:** Observer

**Place Published:** London

**Year:** 1991

**Item Type:** Newspaper

**Description:** Two letters on the dispute between Mary Moore and the Henry Moore Foundation. Jane MILLER states that Henry Moore did not want Mary reappointed as a trustee.<br>Mary MOORE responds to the letter from Lord Goodman in the 2 June 1991 Observer (See 0013430), pointing out that it failed to address the long term plan for the preservation of her father's home and garden and the display of his work. She explains how she created the Foundation with her father, and that Henry Moore wrote to Lord Goodman in March 1986 requesting that Mary be re-appointed as a trustee. Mrs Moore repeated the request after Moore's death.



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**Bib Number: 0013408**  
**Author/Editor:** HOWCROFT Penny.  
**Title:** Henry Moore.  
**Publisher:** Star  
**Place Published:** S. Africa  
**Year:** 1991  
**Item Type:** Newspaper  
**Description:** Outline of Moore's career, influences and sculptural style. Once the figure is laid out on the ground it can extend itself as a plastic unit and in doing this become at once more abstract and more physically at one with the earth".

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**Bib Number: 0013425**  
**Title:** Daughter hits at Moore Foundation.  
**Publisher:** Herts and Essex Observer  
**Place Published:** Hertford  
**Year:** 1991  
**Item Type:** Newspaper  
**Description:** Criticism of Henry Moore Foundation plans, and need to establish a centre for the display of Moore's art, probably in London. Mary Moore accused the Foundation of wanting to turn Moore's home into a tourist spot and said that it had lost its way. Perry Green should be the centre for education and preservation, not tourism. The Foundation denied the allegations.

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**Bib Number: 0013431**  
**Title:** Portrait of the artists.  
**Publisher:** Coventry Evening Telegraph  
**Place Published:** Coventry  
**Year:** 1991  
**Item Type:** Newspaper  
**Description:** Note on Lifelines exhibition at Herbert Art Gallery and Museum which included works by Henry Moore, with a photograph of Senior Keeper Visual Arts, Sarah Shalgosky. (In a letter to this Bibliography Ms Shalgosky explained that Lifelines was a display of figure drawings from the permanent collection and as such did not have any catalogue).

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**Bib Number: 0013472**  
**Title:** Dispute at Henry Moore Foundation.  
**Publisher:** New York Times  
**Place Published:** New York  
**Year:** 1991  
**Item Type:** Newspaper  
**Description:** Chronicle column report that Mary Moore claims ownership of a large number of works in possession of the Foundation. She also disagrees with building plans and has charged the Foundation with changing the siting of sculptures. Sir Alan Bowness, director of the Foundation, disputes the claims.

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**Bib Number: 0013475**  
**Title:** Moore sculpture on show.  
**Publisher:** West Herts and Watford Observer  
**Place Published:** Watford  
**Year:** 1991  
**Item Type:** Newspaper  
**Description:** Part of <I>Double Oval, 1966 bronze</I> being manoeuvred into place by a crane at the Wall Hall Campus of Hatfield Polytechnic (See 0012796). This text, with two different photographs, also appeared in Borehamwood Times, 8 August 1991.

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**Bib Number: 0013481**  
**Title:** Moore sculpture on show.  
**Publisher:** West Herts and Watford Observer  
**Place Published:** Watford  
**Year:** 1991  
**Item Type:** Newspaper  
**Description:** Photograph of <I>Double Oval, 1966 bronze</I> at Hatfield Polytechnic (See 0012796). Also in Borehamwood Times, 29 August 1991.

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**Bib Number: 0013487**

**Title:** Un Henry Moore nero  
come l'ebano. (A Henry Moore  
as black as ebony).

**Publisher:** Il Sole

**Place Published:** Milan

**Year:** 1991

**Item Type:** Newspaper

**Description:** Note on  
Figure, 1930 ebony on  
sale at Phillips (See 0014734).

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**Bib Number: 0013416**

**Author/Editor:** CROSSLEY  
Mark.

**Title:** At one with nature;  
photographs by Jeff Pick.

**Publisher:** Herts and Essex  
Observer

**Place Published:** Hertford

**Year:** 1991

**Item Type:** Newspaper

**Description:** Photographs and  
short text on sculpture on the  
Perry Green estate,  
mentioning the Foundation's  
plans to develop the site.

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**Bib Number: 0013433**

**Title:** Foundation aim: to follow  
Henry Moore's dream.

**Publisher:** Hertfordshire  
Mercury

**Place Published:** Hertford

**Year:** 1991

**Item Type:** Newspaper

**Description:** Letter from Lord  
GOODMAN in response to 24  
May 1991 article (See  
0013420). The trustees agree  
that Perry Green should be a  
centre for education and  
preservation, not tourism. They  
have a clear vision of the  
future of the Foundation, but  
they are proceeding slowly,  
having full consideration for  
those living locally. The  
trustees were very close to  
Henry Moore, more so than his  
daughter, who was not  
mentioned in his will.

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**Bib Number: 0013478**

**Title:** One for the road!

**Publisher:** Herts and Essex  
Observer

**Place Published:** Hertford

**Year:** 1991

**Item Type:** Newspaper

**Description:** Two photographs  
of <l>Double Oval, 1966  
bronze</l> on back of truck on  
its way to Hatfield Polytechnic  
(See 0012796).

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**Bib Number: 0013409**

**Author/Editor:** FEALDMAN  
Barry.

**Title:** Art.

**Publisher:** Jewish Chronicle

**Place Published:** London

**Year:** 1991

**Item Type:** Newspaper

**Description:** Includes a short  
review of Prints and Drawings  
Acquisitions 1986-1990" at the  
British Museum noting  
drawings by Henry Moore. No  
catalogue or list published."

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**Bib Number: 0013415**

**Title:** Sculpture park hits  
opposition.

**Publisher:** Hertfordshire  
Mercury

**Place Published:** Hertford

**Year:** 1991

**Item Type:** Newspaper

**Description:** Opposition to  
Henry Moore Foundation  
proposed developments  
hardened when plans were  
examined by members of  
Perry Green and Green Tye  
Society. Reports annual  
meeting of the society.<br>A  
letter from Bryan SMALLEY of  
the Henry Moore Foundation  
appeared in the Herts and  
Essex Observer of 2 May 1991  
expressing surprise that the  
Tourist Information staff were  
accompanied by a reporter and  
photographer (See 0013414).  
He pointed out that only 67  
people a day or less than 10  
people an hour would be  
expected to visit the Sculpture  
Park.

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**Bib Number: 0013421****Author/Editor:** MARKS

Laurence.

**Title:** Blurring of a master's vision.**Publisher:** Observer**Place Published:** London**Year:** 1991**Item Type:** Newspaper

**Description:** Mary Moore claims that her father's wishes are being betrayed by the foundation which inherited his estate. She disagrees with proposed building developments, and claims ownership of sculptures and other works. The whole point is that this place is what it is and has to be preserved as it was when he used it not the way other people choose to translate it or revalue it."

<br>Mary Moore argues for a London site for the proposed museum and study centre something like the Rodin Museum in Paris. Sir Alan Bowness director of the Henry Moore Foundation does not accept that there have been substantial changes and argues the case for new buildings. The illustration is a portrait photograph of Mary Moore by Jane Bown.<br>For letters of response see 0013430."

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**Bib Number: 0013427****Author/Editor:** COLE Julian.**Title:** Why we should give art a chance.**Publisher:** Yorkshire Evening Press**Place Published:** York**Year:** 1991**Item Type:** Newspaper

**Description:** Reflections on the appreciation of sculpture after a visit to Yorkshire Sculpture Park with works by Henry Moore on display.

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**Bib Number: 0013417****Author/Editor:** TEOH Eliza., LIM Ovidia.**Title:** \$25,000 clean-up.**Publisher:** New Paper**Place Published:** Singapore**Year:** 1991**Item Type:** Newspaper

**Description:** Feature on restoration by Michel Muller and Malcolm Woodward of <i>Large Reclining Figure, 1983 bronze</i> at O.C.B.C. centre.

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**Bib Number: 0013423**

**Title:** Sculptor's daughter fights for legacy.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1991

**Item Type:** Newspaper

**Description:** In a statement Mary Moore defended her decision to take legal action against the Henry Moore Foundation over disputed ownership of sculpture. She also opposes plans to build on the Perry Green estate, and is concerned about changes to the selection and positioning of sculpture.<br>Sir Alan Bowness, director of the Henry Moore Foundation, claimed that Mary Moore was wrong in her allegations.

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**Bib Number: 0013429**

**Author/Editor:** MELIKIAN Souren.

**Title:** An alternative market in a caboose.

**Publisher:** International Herald Tribune

**Place Published:** Paris

**Year:** 1991

**Item Type:** Newspaper

**Description:** Mentions The Great Britons exhibition at the Bachelier-Cardonsky Gallery with works by Henry Moore.

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**Bib Number: 0013435**

**Title:** Limpsfield Decorative and Fine Arts Society.

**Publisher:** Horley Mirror

**Place Published:** Reigate

**Year:** 1991

**Item Type:** Newspaper

**Description:** Brief report on lecture on Henry Moore, given at short notice by Ann Arden-Clarke.

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**Bib Number: 0013476**

**Title:** Double Vision.

**Publisher:** Borehamwood and Radlett Advertiser

**Place Published:** St. Albans

**Year:** 1991

**Item Type:** Newspaper

**Description:** Aerial view of <l>Double Oval, 1966 bronze</l> in parts being manoeuvred by crane at Wall Hall (See 0012796).

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**Bib Number: 0013482**

**Author/Editor:** TREVELYAN Laura.

**Title:** Sculpture at centre of building row.

**Publisher:** City of Westminster Post

**Place Published:** London

**Year:** 1991

**Item Type:** Newspaper

**Description:** Westminster Council has refused to allow Pearl Insurance to add a five-storey extension to the listed Time-Life Building in New Bond Street, on the grounds that the extension is too large and the design unacceptable. Focal point of opposition was <l>Time-Life Screen, 1952-1953 Portland stone</l>. Daylight filters through the second floor of the building and lights up the Henry Moore sculpture for people looking up from the street.

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**Bib Number: 0013499**

**Author/Editor:** DAVENPORT Peter.

**Title:** Future cast.

**Publisher:** The Times

**Place Published:** London

**Year:** 1991

**Item Type:** Newspaper

**Description:** Photograph of Robert Hopper with <i>Reclining Woman No. 1, 1980 bronze</i>. The Henry Moore Foundation is funding a £5 million international centre for the study of sculpture in Leeds, and a new degree in sculpture studies at Leeds University.

---

**Bib Number: 0013412**

**Author/Editor:** KUTNER Janet.

**Title:** DMA to exhibit works by Tobey, Moore.

**Publisher:** Dallas Morning News

**Place Published:** Dallas

**Year:** 1991

**Item Type:** Newspaper

**Description:** Works by Henry Moore and Mark Tobey have been installed until 27 April 1991 in galleries set aside for a medieval art exhibition which has been delayed.

---

**Bib Number: 0013418**

**Title:** Sculptures go to court.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1991

**Item Type:** Newspaper

**Description:** Reports Observer feature (See 0013421) that Mary Moore is suing trustees of the Henry Moore Foundation over the disputed ownership of between 150 and 200 sculptures.

---

**Bib Number: 0013424**

**Title:** Daughter sues trustees.

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds

**Year:** 1991

**Item Type:** Newspaper

**Description:** The dispute between Mary Moore and the Henry Moore Foundation, based closely on the Yorkshire Post feature (See 0013423).

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**Bib Number: 0013430**

**Title:** Preserving the special quality of Henry Moore's home.

**Publisher:** Observer

**Place Published:** London

**Year:** 1991

**Item Type:** Newspaper

**Description:** Letters on 26 May 1991 Observer feature (See 0013421). Lord GOODMAN claims that the Trustees were all friends of Moore and know his wishes for the future of the Foundation. Joyce WALLIS had visited the Foundation by appointment and is dismayed to learn of plans for a shop and other facilities for the general public that would destroy the character of the place and would also be disastrous for the village. See also 0013434.

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**Bib Number: 0013488**

**Author/Editor:** DELINGPOLE James.

**Title:** Daughter decries Moore plan.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1991

**Item Type:** Newspaper

**Description:** Summary of Arts Review (See 0012841) in which Mary Moore criticises the Henry Moore Foundation's treatment of her father's estate at Much Hadham. In a short letter in the issue of 26 October 1991, James HOGG supports Mary's view on the role hedges play in setting off the sculpture. He recalls a conversation on the subject with Moore for a television programme.

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**Bib Number: 0013494**

**Title:** Victory, to daughter of Henry Moore.

**Publisher:** Hertfordshire Mercury

**Place Published:** Hertford

**Year:** 1991

**Item Type:** Newspaper

**Description:** East Herts District Council planning committee voted ten to four against the Henry Moore Foundation plans to develop the Perry Green estate. Mary Moore is reported as wanting the studios restored and an exhibition gallery in London. The Council discussion involved the belief that the proposed buildings were designed for public viewing not private study.<br>In a letter captioned Delight at Sculpture Park Decision, Mary MOORE expresses her delight at the rejection of the Foundation's plans by East Hertfordshire District Council. All of her father's studios have been interfered with, and should now be restored as they were when he used them. Perry Green should be for study not tourism. Moore's works should be displayed in London.

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**Bib Number: 0013500**

**Author/Editor:** SMITH Sue.

**Title:** Moore's abstract art on show.

**Publisher:** Courier Mail

**Place Published:** Brisbane

**Year:** 1991

**Item Type:** Newspaper

**Description:** Review of exhibition by Mostyn Bramley-Moore and Henry Moore at the Ipswich Regional Gallery. Outlines Moore's career.

---

**Bib Number: 0013407**

**Author/Editor:** GLASS

Stephen.

**Title:** Japanese get Moore statue from Steinberg-Dietrich.

**Publisher:** Daily Pennsylvanian

**Place Published:** Philadelphia

**Year:** 1991

**Item Type:** Newspaper

**Description:** <I>Draped Reclining Mother and Baby, 1983 bronze</I> on loan from Jeffrey Loria to Steinberg-Dietrich Hall since 1988 has been removed after sale to a Japanese gallery. Another work from Loria's personal collection has been substituted in its place: <I>Reclining Figure: Angles, 1979 bronze</I>.

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**Bib Number: 0013420**

**Title:** Sculptor's daughter hits plan.

**Publisher:** Hertfordshire Mercury

**Place Published:** Hertford

**Year:** 1991

**Item Type:** Newspaper

**Description:** Mary Moore has criticised plans by the Henry Moore Foundation for turning Moore's home into a tourist spot. She accused the Foundation of losing its way and failing to preserve her father's studios. Any new buildings would destroy the environment in which Moore lived and worked. She suggested a compromise display of Moore's sculpture and drawings in London. Perry Green has neither the infrastructure nor the desire to cope with a major influx of visitors.<br>For letter of response by Lord Goodman see 0013433.



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**Bib Number: 0013426**

**Author/Editor:** MOORE Mary.

**Title:** This village belongs to the community as a whole.

**Publisher:** Herts and Essex Observer

**Place Published:** Hertford

**Year:** 1991

**Item Type:** Newspaper

**Description:** Long letter on planning application submitted by the Henry Moore Foundation. I was horrified by these proposals and I know my father Henry Moore would also have been". Sets out a plan for preserving Moore's working environment removing some of the Foundation's activities elsewhere to respect concerns of the local community and displaying Moore's works in London. Claims that the Henry Moore Foundation has lost its way and is failing to preserve a piece of the country's cultural heritage."

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**Bib Number: 0013432**

**Author/Editor:** CROSSLEY Mark.

**Title:** Arts conflict.

**Publisher:** Herts and Essex Observer

**Place Published:** Hertford

**Year:** 1991

**Item Type:** Newspaper

**Description:** The Henry Moore Foundation is facing legal action from the sculptor's daughter; and its director Sir Alan Bowness has announced that its planning application has been shelved because of opposition. Mary Moore is disputing ownership of between 150 and 200 sculptures. She has also proposed that her father's works should be displayed elsewhere, probably in London.

---

**Bib Number: 0013473**

**Title:** St. Petersburg.

**Publisher:** The European

**Place Published:** Oslo

**Year:** 1991

**Item Type:** Newspaper

**Description:** Photograph of <I>Half-figure, 1929 cast concrete</I>, and note on Benois Museum exhibition (See 0012778).

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**Bib Number: 0013479**

**Author/Editor:** GREEN Peter.

**Title:** No sign of an end to the Moore conflict.

**Publisher:** Herts and Essex Observer

**Place Published:** Hertford

**Year:** 1991

**Item Type:** Newspaper

**Description:** Full-page feature on the dispute between Mary Moore and the Henry Moore Foundation. Mary wants the whole place preserved and maintained as it was in her father's day. The Foundation insists on changes to cope with visitors. Mary has also gone to law to claim works in the possession of the Foundation. Reports an interview with Mary Moore on emptying of the studios and the need for a display of Moore's work in London. Alan Bowness is reported as saying that the catalogue of Moore's sculpture is being updated by computer, and work on drawings and the bibliography continues. Outlines differing views on preservation and need for proper facilities.

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**Bib Number: 0013485**

**Author/Editor:** INGRAM Terry.

**Title:** Bond's seated woman has put on a lot of weight.

**Publisher:** Australian Financial Review

**Place Published:** Australia

**Year:** 1991

**Item Type:** Newspaper

**Description:** Alan Bond's <I>Seated Woman 1957 bronze</I> is on sale in a Madison Avenue Gallery for \$3 million. It was sold in 1990 to London dealer Ivor Braka who put it into Sotheby's Impressionist sale in New York in November 1990. After the sale it simply moved from Sotheby's to the Weintraub Gallery.

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**Bib Number: 0013496**

**Author/Editor:** DEWOLF

Rose.

**Title:** A little class on the Parkway.

**Publisher:** News

**Place Published:**

Philadelphia, Pa.

**Year:** 1991

**Item Type:** Newspaper

**Description:** Note that <I>Three Way Piece No. 1: Points 1964-1965 bronze</I> removed from JFK Plaza a year before, has now been sited by Fairmount Park Art Association on a grassy plot on the parkway between 16th and 17th.

---

**Bib Number: 0013474**

**Title:** Henry Moore.

**Publisher:** Independent

**Place Published:** London

**Year:** 1991

**Item Type:** Newspaper

**Description:** Photograph by Glynn Griffiths of <l>Double Oval, 1966 bronze</l> being transported in two pieces from the Henry Moore Foundation to Hatfield Polytechnic (See 0012796).

---

**Bib Number: 0013491**

**Author/Editor:** YOUNG John.

**Title:** Sir Leslie Martin wins top Riba prize.

**Publisher:** The Times

**Place Published:** London

**Year:** 1991

**Item Type:** Newspaper

**Description:** A Trustee of the Henry Moore Foundation, Sir Leslie Martin, received the 1991 Royal Institute of British Architects trustee's medal for his work at the Calouste Gulbenkian Foundation in Lisbon. A photograph shows a Moore bronze in the Centre for Modern Art.

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**Bib Number: 0013497**

**Author/Editor:** COLLINS Kate.

**Title:** Ipswich scores Moore.

**Publisher:** Sunday Mail

**Place Published:** Brisbane

**Year:** 1991

**Item Type:** Newspaper

**Description:** Due to open on 16 December 1991 is a Moore exhibition at the Ipswich City Council Regional Gallery. Outlines Moore's career.

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**Bib Number: 0013480**

**Title:** Moore-prijs voor beeld van Margot Zantstra. (Moore Prize for Sculpture for Margot Zantstra).

**Publisher:** Het Parool

**Place Published:** Amsterdam

**Year:** 1991

**Item Type:** Newspaper

**Description:** Henry Moore Grand Prize for Sculpture has been awarded to Margot Zantstra in Japan. Widely reported in other Dutch newspapers between 9 and 14 August 1991. A full-page feature on Margot Zantstra appeared in Het Parool on 24 August 1991.

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**Bib Number: 0013486**

**Title:** Henry Moore.

**Publisher:** Washington Times

**Place Published:** Washington, D.C.

**Year:** 1991

**Item Type:** Newspaper

**Description:** Photograph of <l>Stringed Figure, 1937 cherry wood and string</l>, part of the Recent Acquisitions 1989-1991 exhibition at the Hirshhorn Museum and Sculpture Garden (See 0014465).<br>Featured also in Washington Sunday Times, 20 October 1991 review of the exhibition by Eric GIBSON.

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**Bib Number: 0013492**

**Author/Editor:** SUNDELL Dan.

**Title:** Moores mänskliga form (Moore's human form).

**Publisher:** Hufvudstadsbladet

**Place Published:** Helsinki

**Year:** 1991

**Item Type:** Newspaper

**Description:** Feature on the Helsinki exhibition (See 0012779). When Moore started his career the impulses of the new forms were already in the air. He quickly accepted modernism and was able to make it mature in his hands. The human form is always present in his work, even when the piece seems completely abstract. For Moore the most important things were the touch of the hand on the material and the inner vision of the eye. Mother and Child motif a fundamental in sculpture and drawing.

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**Bib Number: 0013498****Author/Editor:** MALLON

Fiona.

**Title:** Sculpture centre planned for city.**Publisher:** Yorkshire Post**Place Published:** Leeds**Year:** 1991**Item Type:** Newspaper**Description:** An international centre for sculpture is to be set up in Leeds, funded by the Henry Moore Foundation in partnership with Leeds City Council. It will house a gallery and offices for the Henry Moore Sculpture Trust and the relocated Sculpture Study Centre currently in the City Art Gallery.

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**Bib Number: 0013493****Author/Editor:** ROUTIO A.I.**Title:** Suuri modernisti oli samalla myös suuri säilyttäjä. (The great modernist was also a great preserver).**Publisher:** Uusi Suomi**Place Published:** Helsinki**Year:** 1991**Item Type:** Newspaper**Description:** Full-page feature on Helsinki exhibition (See 0012779): almost unbelievable in its temporal and stylistic extensiveness". Moore's humanism and use of the human figure compared briefly with that of Picasso."

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**Bib Number: 0013413****Title:** Sculpture stolen.**Publisher:** Daily Telegraph**Place Published:** London**Year:** 1991**Item Type:** Newspaper**Description:** A five-inch Henry Moore bronze sculpture valued at £60,000 has been stolen from a house in Hampshire. This news note appeared in half-a-dozen British provincial newspapers on 22 and 23 April 1991.

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**Bib Number: 0013419****Author/Editor:** ENNA Renee.**Title:** River North gallery screens a memorable collaboration.**Publisher:** Niles Spectator**Place Published:** Wilmette, Ill.**Year:** 1991**Item Type:** Newspaper**Description:** Feature on Panels and Drawings by Henry Moore and Ascher at Goldman Kraft Gallery, Chicago, through 15 June 1991. Moore's patterns are riveting perfectly captured by Ascher's sophisticated and impressive abilities in the art of silk screening".<br>The same story appeared in Franklin Park Herald-Journal 22 May 1991; West Proviso Herald 22 May 1991."

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**Bib Number: 0013436****Title:** 1000 makers of the twentieth century.**Publisher:** Sunday Times Magazine**Place Published:** London**Year:** 1991**Item Type:** Newspaper**Description:** Week 5: Freddie Laker to Benito Mussolini. Short biographical entry on Moore outlining his early career, initialled J.R.

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**Bib Number: 0013477****Author/Editor:** INGRAM Terry.**Title:** Moore offering had a big hole in it.**Publisher:** Australian Financial Review**Place Published:** Australia**Year:** 1991**Item Type:** Newspaper**Description:** A drawing catalogued as a Henry Moore in Lawson's sale was a fake, as was a fax accompanying the work, supposedly from the Henry Moore Foundation. The fake was noticed by Rex Irwin, and the fax had been altered from one saying that the drawing was not right.

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**Bib Number: 0013490**

**Author/Editor:** VALKONEN  
Markku.

**Title:** Vaihtuvan näkökulman  
taikuri (The magician of  
changing viewpoints).

**Publisher:** Helsingin Sanomat

**Place Published:** Helsinki

**Year:** 1991

**Item Type:** Newspaper

**Description:** Review of  
Helsinki exhibition (See  
0012779): the picture in a book  
of Moore's sculpture...gives at  
most a quarter of the  
information of the visual wealth  
of the works. Plastic touching  
images are not even taken into  
consideration". Moore's  
themes the energy in his work  
War Drawings influences  
archetypal images Moore in  
the history of sculpture."

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**Bib Number: 0013489**

**Author/Editor:** VALKONEN  
Markku.

**Title:** Läpileikkaus Henry  
Mooren tuotannosta (Cross  
section of Henry Moore's  
production).

**Publisher:** Helsingin Sanomat

**Place Published:** Helsinki

**Year:** 1991

**Item Type:** Newspaper

**Description:** The Helsinki  
exhibition (See 0012779), one  
of the biggest events of the  
year. Reports pleasure at  
success of exhibition by Marja-  
Liisa Bell and Alan Bowness.

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**Bib Number: 0013495**

**Author/Editor:** HEISKANEN  
Seppo.

**Title:** Muodon ja ajatuksen  
taidetta (The art of form and  
thought).

**Publisher:** Demari

**Place Published:** Helsinki

**Year:** 1991

**Item Type:** Newspaper

**Description:** Includes review  
of Helsinki exhibition (See  
0012779) noting human form  
as basic to Moore's art and  
mentioning his main themes.

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**Bib Number: 0012079**  
**Author/Editor:** BERTHOUD Roger.  
**Title:** Before and after Henry.  
**Publisher:** Independent on Sunday  
**Place Published:** London  
**Year:** 1991  
**Item Type:** Newspaper  
**Description:** Sunday Review report of interview with Anthony Caro on eve of Tate Gallery and other exhibitions. Describes briefly how Caro became an assistant to Henry Moore and how he learned from the older man.

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**Bib Number: 0017580**  
**Author/Editor:** SIMKOVICH Valentina.  
**Title:** Culture as a sensation.  
**Publisher:** Vechirnij Kyjiv  
**Place Published:** Kyiv  
**Year:** 1991  
**Item Type:** Newspaper  
**Description:** Short review of Henry Moore: etchings and lithographs 1949-1984 (See 0011087).<br>Title romanized: Jak sensatsiju.

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**Bib Number: 0014728**  
**Author/Editor:** FILHO Antonio Gonçalves.  
**Title:** Gravuras de Henry Moore contam a trajetória das artes no século 20. (Henry Moore engravings relate to course of development of the arts in the 20th century).  
**Publisher:** Folha de São Paulo  
**Place Published:** São Paulo  
**Year:** 1990  
**Item Type:** Newspaper  
**Description:** Review of British Council exhibition in São Paulo Museum of Art (See 0011449). Moore's stature, importance as a draughtsman, influences and ability to work with different techniques. The artist's feeling for the human figure. Personal and artistic biography in outline.

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**Bib Number: 0014727**  
**Author/Editor:** ARAUJO Celso.  
**Title:** Geometria lúdica de Henry Moore. (Henry Moore's ludic geometry).  
**Publisher:** Jornal de Brasília  
**Place Published:** Brasília  
**Year:** 1990  
**Item Type:** Newspaper  
**Description:** British Council print exhibition in Galerie de Arte of the Caixa Econômica Federal (See 0011449). Moore's stature. His preference for simplicity of form and his prolific production. Outline biography.

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**Bib Number: 0014726**  
**Author/Editor:** SILVA Carlos Alberto.  
**Title:** As gravuras do escultor do século estão na Caixa. (Engravings by the sculptor of the century in the Caixa).  
**Publisher:** Dois  
**Place Published:** Brasília  
**Year:** 1990  
**Item Type:** Newspaper  
**Description:** British Council exhibition (See 0011449). Moore's skill as a graphic artist, including depictions of his own hands. Contents of exhibition. Biographical outline, mention of Royal Academy exhibition (See 0011076).

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**Bib Number: 0014725**  
**Title:** Formas no papel. (Forms on paper).  
**Publisher:** Veja  
**Place Published:** São Paulo  
**Year:** 1990  
**Item Type:** Newspaper  
**Description:** Review of British Council touring exhibition (See 0011449). Moore's stature as a sculptor obscured his talents as a graphic artist. Principal themes and influences.

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**Bib Number: 0014375**

**Author/Editor:** CAMPILLO

Marivi.

**Title:** La obra de Moore estará en Gernika para junio o julio. (Moore work will be in Guernica by June or July).

**Publisher:** Deia

**Place Published:** Bilbao

**Year:** 1990

**Item Type:** Newspaper

**Description:** <I>Large Figure in a Shelter, 1985-1986 bronze</I> will be installed in the grounds of Guernika Town Hall, according to a press release from the Basque and Central government, the Henry Moore Foundation and the Town Council. The site was visited by representatives of all parties concerned on 9 Feb 1990.

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**Bib Number: 0014381**

**Author/Editor:** DE SANTI

Floriano.

**Title:** L'è l'universo intero in una pietra. (The whole universe in a stone).

**Publisher:** Il Messaggero

**Place Published:** Rome

**Year:** 1990

**Item Type:** Newspaper

**Description:** Moore creates a whole parallel, analogous universe. Describes Castello Sforzesco exhibition (See 0011277), influences, use of animal and human forms, materials.

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**Bib Number: 0014370**

**Author/Editor:** GRASSO

Sebastiano.

**Title:** Moore, mezzo secolo di sculture. (Moore, half a century of sculpture).

**Publisher:** Corriere della Sera

**Place Published:** Milan

**Year:** 1990

**Item Type:** Newspaper

**Description:** Review of Castello Sforzesco exhibition (See 0011277), noting that the selection and catalogue are based on the Martigny exhibition (See 0011276). Influences, human figure, themes.



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**Bib Number: 0014376**

**Title:** Henry Moore prints at the Metropolitan.

**Publisher:** Daily Globe

**Place Published:** Manila

**Year:** 1990

**Item Type:** Newspaper

**Description:** Announces Metropolitan Museum of Manila exhibition 1 March-25 April 1990 (See 0011087 and 0014361) which also includes seven small bronzes. Text similar to that in Manila Chronicle, 28 Feb 1990 (See 0014378).

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**Bib Number: 0014382**

**Title:** (Henry Moore to the rescue).

**Publisher:** Sankei Shimbun

**Place Published:** Osaka

**Year:** 1990

**Item Type:** Newspaper

**Description:** The National Museum of International Art (Osaka) has lent *Standing Figure: Knife Edge*, 1961 bronze to the British Garden exhibit at the Osaka Exposition.  
**Title** romanized: Henri Muua mo hitoyaku.

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**Bib Number: 0014388**

**Author/Editor:** ANSOTEGI Mariá José.

**Title:** La escultura de Henry Moore comparte desde ayer terreno con el árbol juradero de Gernika. (Since yesterday, Henry Moore sculpture shares space with Guernica's tree of solemn oaths).

**Publisher:** Correo Español

**Place Published:** Bilbao

**Year:** 1990

**Item Type:** Newspaper

**Description:** Arrival and installation of *Large Figure in a Shelter*, 1985-1986 bronze and exhibition (See 0011620). Aim to make pieces by Moore and Chillida the start of an open air museum. Size and financial value of the Moore bronze.

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**Bib Number: 0014371****Author/Editor:** KIMURA

Jushin.

**Title:** (Pointing the way to the revival of the image).**Publisher:** Shinno Mainichi Shimbun**Place Published:** Nagano**Year:** 1990**Item Type:** Newspaper

**Description:** Sixth in a series of articles on international art. The writer is Professor Emeritus at the University of Osaka. Includes a large colour photograph of *Large Spindle Piece*, 1968 and 1974 bronze. Moore's use of primitive art as a symbol of the need to restore the primacy of images over words in civilised society. The values enshrined in primitive art, quoting Moore's views on the subject. Moore's organic construction means that the sculpture has its own life. This is truly biomorphic, almost as if symbolising the primitive form of the life of the universe, and why his works should be seen in a natural environment. We need to re-learn the vocabulary of images in a world obfuscated in a net of words.  
Title romanized: Imeji fukken ni okina shisa.

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**Bib Number: 0014377****Title:** Una cassetta aiuta a visitare Moore. (A cassette to help visit Moore).**Publisher:** La Repubblica**Place Published:** Rome**Year:** 1990**Item Type:** Newspaper

**Description:** Note on cassette to accompany the Castello Sforzesco exhibition (See 0011382).

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**Bib Number: 0014383****Author/Editor:** IDE Y.**Title:** (20th Century Western Sculpture).**Publisher:** Nihon Keizai Shimbun**Place Published:** Tokyo**Year:** 1990**Item Type:** Newspaper

**Description:** First in a series of ten short articles on sculpture by Western artists that can be seen in Japan. *Large Spindle Piece*, 1968 and 1974 bronze. One of many works by Moore in Japan, this is undoubtedly the most impressive in terms of its monumentality.  
Title romanized: 20 seiki no Seiyō chokoku.

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**Bib Number: 0014389**

**Title:** Henry Moore

**Publisher:** Deia

**Place Published:** Bilbao

**Year:** 1990

**Item Type:** Newspaper

**Description:** CAMPILLO

Mariví. La obra de Moore, Large Figure in a Shelter, se encuentra ya en Gernika.<br>(Moore's work, Large Figure in a Shelter, already in Guernica. Installation of <I>Large Figure in a Shelter, 1985-1986 bronze</I>. Importance, site, opinion of officials).<br><br>GANDARIASBEITIA M.J. La escultura, descubrimiento interminable.<br>(Sculpture, unending discovery. Moore's preference for open-air sites. Inspiration of natural forms. Maternity theme).

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**Bib Number: 0014395**

**Author/Editor:** CAMPILLO Mariví.

**Title:** Semprún inaugurará el día 7 la obra de Moore. (Semprún to unveil Moore work on the 7th).

**Publisher:** Deia

**Place Published:** Bilbao

**Year:** 1990

**Item Type:** Newspaper

**Description:** Visit to site of <I>Large Figure in a Shelter, 1985-1986 bronze</I> to inspect assembly. Forthcoming exhibition (See 0011620) and unveiling by Jorge Semprún, Ministro de Cultura.

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**Bib Number: 0014401**

**Title:** Retrospectiva de Henry Moore en Bilbao. (Henry Moore retrospective in Bilbao).

**Publisher:** El Sol

**Place Published:** Madrid

**Year:** 1990

**Item Type:** Newspaper

**Description:** Contents of Bilbao exhibition (See 0011620) and unveiling of <I>Large Figure in a Shelter, 1985-1986 bronze</I> planned for 7 July 1990.

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**Bib Number: 0014407**

**Title:** Scultura per esterni.  
(Sculpture for exteriors).

**Publisher:** Gazzetta  
Immobiliare

**Place Published:** Bologna

**Year:** 1990

**Item Type:** Newspaper

**Description:** Full-page feature  
on Castello Sforzesco  
exhibition (See 0011277),  
made up largely of quotations  
from Moore's published  
statements.

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**Bib Number: 0014413**

**Author/Editor:** UNZUETA  
Humberto.

**Title:** Gernika inaugura hoy la  
escultura del artista Henry  
Moore, instalada junto al  
Monumento a la Paz. (Today  
Guernica unveils sculpture by  
the artist Henry Moore,  
installed beside the Monument  
to Peace).

**Publisher:** Correo Español

**Place Published:** Bilbao

**Year:** 1990

**Item Type:** Newspaper

**Description:** Unveiling of  
<I>Large Figure in a Shelter,  
1985-1986 bronze</I>,  
coinciding with Bilbao  
exhibition (See 0011620) and  
Henry Moore en Gernika  
exhibition in Guernica Cultural  
Centre.

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**Bib Number: 0014430**

**Author/Editor:** MAGRELLI  
Valerio.

**Title:** E dai Mostri di gesso  
nacque la bellezza. (Beauty  
out of plaster monsters).

**Publisher:** Il Messaggero

**Place Published:** Rome

**Year:** 1990

**Item Type:** Newspaper

**Description:** Art Gallery of  
Ontario's collection of Moore's  
plasters. Critique of maquettes  
as original material of finished  
bronzes, looking like a  
teratology of art, the  
dislocation of the soul, all  
distortions and mutations.

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**Bib Number: 0014394**

**Title:** Juan Manuel Eguiagaray visitará hoy Guernica para inspeccionar la instalación de la escultura de Moore. (Juan Manuel Eguiagaray to visit Guernica today to inspect installation of Moore sculpture).

**Publisher:** Correo Español

**Place Published:** Bilbao

**Year:** 1990

**Item Type:** Newspaper

**Description:** Central Government's delegate to the Basque Country visiting <I>Large Figure in a Shelter, 1985-1986 bronze</I>. Note on unveiling and Bilbao exhibition (See 0011620). A photograph of Juan Manuel Eguiagaray appeared in the 14 June 1990 issue of El Correo Español.

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**Bib Number: 0014400**

**Author/Editor:** CAMACHO Isabel.

**Title:** Varias esculturas y modelos de trabajo de Henry Moore, desde mañana en Bilbao. (Various sculptures and maquettes by Henry Moore in Bilbao from tomorrow).

**Publisher:** El Mundo

**Place Published:** Madrid

**Year:** 1990

**Item Type:** Newspaper

**Description:** Contents of Bilbao exhibition (See 0011620) coinciding with unveiling of <I>Large Figure in a Shelter, 1985-1986 bronze</I>.

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**Bib Number: 0014406**

**Author/Editor:** BORBOLLA Miguel S.

**Title:** Una retrospectiva del escultor inglés Henry Moore se expone por primera vez en Bilbao. (Retrospective of the English sculptor Henry Moore, exhibited in Bilbao for the first time).

**Publisher:** El Independiente

**Place Published:** Madrid

**Year:** 1990

**Item Type:** Newspaper

**Description:** Exhibition opening (See 0014406) and unveiling of <I>Large Figure in a Shelter, 1985-1986 bronze</I>. Additional short text by Carlos GARCIA-OSUNA. Outline biography, materials, sculpture a tribute to the people of Guernica.

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**Bib Number: 0014412**

**Author/Editor:** CAMPILLO  
Mariví.

**Title:** La escultura de Moore  
se inaugura mañana en  
Gernika. (Moore sculpture to  
be unveiled in Guernica  
tomorrow).

**Publisher:** Deia

**Place Published:** Bilbao

**Year:** 1990

**Item Type:** Newspaper

**Description:** Preparations for  
official unveiling of <I>Large  
Figure in a Shelter, 1985-1986  
bronze</I>.

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**Bib Number: 0014418**

**Author/Editor:** CERVERA  
Amaya.

**Title:** La inauguración de la  
escultura de Henry Moore  
refrendó la idea de Gernika  
como símbolo real de paz y  
libertades. (Unveiling of Henry  
Moore sculpture endorses the  
idea of Guernica as a real  
symbol of peace and freedom).

**Publisher:** Correo Español

**Place Published:** Bilbao

**Year:** 1990

**Item Type:** Newspaper

**Description:** Official unveiling  
of <i>Large Figure in a Shelter,  
1985-1986 bronze</i>.

Quotations from speeches,  
description of sculpture, site  
and purchase.

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**Bib Number: 0014373**

**Author/Editor:** ANSOTEGI M.  
J.

**Title:** La escultura de Henry  
Moore se ubicará  
definitivamente en el palacio  
Udetxea de Gernika. (Henry  
Moore sculpture to be sited  
permanently in Guernica's  
Udetxea mansion).

**Publisher:** Correo Español

**Place Published:** Bilbao

**Year:** 1990

**Item Type:** Newspaper

**Description:** Site suggested  
by the Henry Moore  
Foundation for <I>Large Figure  
in a Shelter, 1985-1986  
bronze</I> which has been  
acquired by Guernica Town  
Council.

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**Bib Number: 0014405**

**Title:** Inaugurada en Bilbao una exposición sobre la obra de Henry Moore (Henry Moore exhibition opens in Bilbao).

**Publisher:** El Día

**Place Published:** Sta. Cruz de Tenerife

**Year:** 1990

**Item Type:** Newspaper

**Description:** EFE note on Bilbao exhibition (See 0011620) and the unveiling of <I>Large Figure in a Shelter, 1985-1986 bronze</I>.

Moore's links with Spanish Civil War and with Guernica. Quotations from opening speeches.<br>Also in varying forms in: La Verdad, 23 June 1990; Huelva Información, 27 June 1990; El Diario Vasco, 23 June 1990.

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**Bib Number: 0014417**

**Title:** Inaugurada en Guernica una escultura de Moore. (Moore sculpture unveiled in Guernica).

**Publisher:** El Comercio

**Place Published:** Gijón

**Year:** 1990

**Item Type:** Newspaper

**Description:** Official unveiling of <i>Large Figure in a Shelter, 1985-1986 bronze</i>. Purchase arrangements, size, site, work considered as a symbol of peace.

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**Bib Number: 0014424**

**Title:** Una gigantesca escultura de Moore se queda en Bilbao. (Giant Moore sculpture remains in Bilbao).

**Publisher:** Expansión

**Place Published:** Madrid

**Year:** 1990

**Item Type:** Newspaper

**Description:** Short text on Bilbao exhibition (See 0011620) and <I>Large Figure in a Shelter, 1985-1986 bronze</I> in Guernica.

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**Bib Number: 0014379**

**Title:** Henry Moore exhibit at the Met Museum.

**Publisher:** Philippine Daily Inquirer

**Place Published:** Manila

**Year:** 1990

**Item Type:** Newspaper

**Description:** Note on British Council's Philippine-British Arts Month, including Henry Moore Etchings, Lithographs and Sculptures at the Metropolitan Museum of Manila (See 0011087 and 0014361) of 80 prints 1949-1984 and seven small bronzes.

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**Bib Number: 0014385**

**Author/Editor:** CAMPILLO Mariví.

**Title:** Mañana comienza a montarse en Gernika la escultura de Moore. (Assembly of Moore sculpture begins in Guernica tomorrow).

**Publisher:** Deia

**Place Published:** Bilbao

**Year:** 1990

**Item Type:** Newspaper

**Description:** Technical details of size, weight, assembly of <I>Large Figure in a Shelter, 1985-1986 bronze</I>.

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**Bib Number: 0014391**

**Title:** La escultura de Henry Moore comenzó a instalarse en Gernika. (Installation of Henry Moore sculpture begins in Guernica).

**Publisher:** Diario Vasco

**Place Published:** San Sebastián

**Year:** 1990

**Item Type:** Newspaper

**Description:** Note on installation of <I>Large Figure in a Shelter, 1985-1986 bronze</I> and forthcoming exhibition (See 0011620).

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**Bib Number: 0014378**

**Title:** Henry Moore exhibit at Metropolitan.

**Publisher:** Manila Chronicle

**Place Published:** Manila

**Year:** 1990

**Item Type:** Newspaper

**Description:** Short announcement of exhibition of etchings, lithographs and sculptures at Metropolitan Museum of Manila, 1 March - 25 April 1990 (See 0011087 and 0014361). Includes prints and seven small bronzes. Text similar to that in Daily Globe, 23 Feb 1990 (See 0014376).

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**Bib Number: 0014384**

**Author/Editor:** ANSOTEGI María José.

**Title:** La escultura de Henry Moore se desembarca hoy en Santander y llega mañana a Gernika. (Henry Moore sculpture to be put ashore in Santander today and arrives in Guernica tomorrow).

**Publisher:** Correo Español

**Place Published:** Bilbao

**Year:** 1990

**Item Type:** Newspaper

**Description:** Technical details of dimensions and assembly of <I>Large Figure in a Shelter, 1985-1986 bronze</I>.

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**Bib Number: 0014390**

**Author/Editor:**

BENGOETXEA Joseba G.

**Title:** Especialistas británicos instalan en Gernika la escultura de Henry Moore. (British specialists install Henry Moore sculpture in Guernica).

**Publisher:** Diario 16

**Place Published:** Madrid

**Year:** 1990

**Item Type:** Newspaper

**Description:** Installation of <I>Large Figure in a Shelter, 1985-1986 bronze</I> and mention of forthcoming exhibition (See 0011620).

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**Bib Number: 0014396**

**Title:** Desconocidos rayan la escultura de Henry Moore y pintan la de Eduardo Chillida en Gernika. (Unknown persons scratch Henry Moore sculpture and paint the Eduardo Chillida in Guernica).

**Publisher:** Diario Vasco

**Place Published:** San Sebastián

**Year:** 1990

**Item Type:** Newspaper

**Description:** Short EFE report of damage to <I>Large Figure in a Shelter, 1985-1986 bronze</I>.

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**Bib Number: 0014402**

**Author/Editor:** IDOATE María Luisa.

**Title:** La exposición del escultor Henry Moore fue inaugurada ayer en el Museo de Bellas Artes de Bilbao. (Exhibition of the sculptor Henry Moore opened yesterday in the Bilbao Museum of Fine Arts).

**Publisher:** Deia

**Place Published:** Bilbao

**Year:** 1990

**Item Type:** Newspaper

**Description:** Exhibition (See 0011620) with quotations from opening speeches, appreciation of some exhibits, and theme of outer protection /inner vulnerability. Coinciding with unveiling of <I>Large Figure in a Shelter, 1985-1986 bronze</I>.

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**Bib Number: 0014419**

**Author/Editor:** PALOMO Juan F.

**Title:** Gernika se ha convertido en el símbolo de la lucha por la libertad y contra el terrorismo. (Guernica has become the symbol of the struggle for freedom and against terrorism).

**Publisher:** Diario 16

**Place Published:** Madrid

**Year:** 1990

**Item Type:** Newspaper

**Description:** Unveiling of <I>Large Figure in a Shelter, 1985-1986 bronze</I>. Site, speeches, sculpture and purchase arrangements.



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**Bib Number: 0014425**

**Title:** Instalado una escultura de Henry Moore en Guernica. (Henry Moore sculpture installed in Guernica).

**Publisher:** Hoy

**Place Published:** Badajoz

**Year:** 1990

**Item Type:** Newspaper

**Description:** Account of official unveiling of <l>Large Figure in a Shelter, 1985-1986 bronze</l>.

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**Bib Number: 0014431**

**Author/Editor:** AUREGLI

Dede.

**Title:** Gli animali dello zoo di Henry Moore. (Henry Moore's zoo animals).

**Publisher:** L'Unità

**Place Published:** Rome

**Year:** 1990

**Item Type:** Newspaper

**Description:** Review of Stamparte exhibition (See 0012693). Quotations from Moore, influences on his work.

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**Bib Number: 0014408**

**Author/Editor:** UNZUETA

Humberto.

**Title:** Una colección artística conjugará hasta el 10 de julio la obra de Moore y Guernika. (An artistic collection brings together Moore's work and Guernica, until the 10th of July).

**Publisher:** Correo Español

**Place Published:** Bilbao

**Year:** 1990

**Item Type:** Newspaper

**Description:** Review of Henry Moore Guernican exhibition of photographs by Fede Merino at La Casa de Cultura de Gernika. Photographs taken in 1981 during the Madrid /Barcelona exhibition (See 0001840) link Moore and Guernica.

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**Bib Number: 0014414**

**Title:** Ardanza y Semprún inauguran hoy en Gernika la escultura de Moore Large Figure in a Shelter. (Ardanza and Semprún unveil Moore's sculpture Large Figure in a Shelter in Guernica today).

**Publisher:** Diario Vasco

**Place Published:** San Sebastián

**Year:** 1990

**Item Type:** Newspaper

**Description:** Official unveiling of <I>Large Figure in a Shelter, 1985-1986 bronze</I>. José Antonio Ardanza, Jorge Semprún and others due to preside. Description of bronze.

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**Bib Number: 0014420**

**Title:** Inaugurada la escultura de Henry Moore en Gernika. (Unveiling of Henry Moore sculpture in Guernica).

**Publisher:** Diario Vasco

**Place Published:** San Sebastián

**Year:** 1990

**Item Type:** Newspaper

**Description:** EFE News Services account of official unveiling of <I>Large Figure in a Shelter, 1985-1986 bronze</I>. Site, purchase, arrangements, speeches, Moore's life and work.

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**Bib Number: 0014426**

**Title:** Ehrung finnischer Flieger in Zollikon. (Honouring the Finnish pilots in Zollikon).

**Publisher:** Neue Zürcher Nachrichten

**Place Published:** Zürich

**Year:** 1990

**Item Type:** Newspaper

**Description:** Photograph with caption showing Pertti Jokinen, Commander of the Finnish Airforce, along with a delegation of Swiss officers at a memorial ceremony in Zollikon where a commemorative plaque and Moore's <I>Falling Warrior, 1956-1957 bronze</I> honour the lives of Finnish airmen lost during wartime activity, in particular two pilots who came down over the Zurichsee in September 1920.

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**Bib Number: 0014432**

**Title:** Dall'antilope alla zebra. (From the antelope to the zebra).

**Publisher:** Il Giornale

**Place Published:** Milan

**Year:** 1990

**Item Type:** Newspaper

**Description:** Note on Stamparte exhibition (See 0012693) with a quotation from Moore on human and animal forms.

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**Bib Number: 0014423**

**Title:** La Larga figura en el refugio de Henry Moore ya está en Guernica. (Henry Moore's Large Figure in a Shelter now in Guernica).

**Publisher:** Norte de Castilla

**Place Published:** Valladolid

**Year:** 1990

**Item Type:** Newspaper

**Description:** Short account of unveiling of <I>Large Figure in a Shelter, 1985-1986 bronze</I> with brief outline of Moore's career.

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**Bib Number: 0014429**

**Author/Editor:** TORRETTA Laura.

**Title:** Zoo di carta firmato Henry Moore. (A zoo of paper signed by Henry Moore).

**Publisher:** Il Sole 24 Ore

**Place Published:** Milan

**Year:** 1990

**Item Type:** Newspaper

**Description:** Short review of Stamparte exhibition (See 0012693) including quotation from Moore on animal and human forms.

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**Bib Number: 0014387**

**Author/Editor:** CAMACHO

Isabel.

**Title:** Dos esculturas, de Henry Moore y Chillida, símbolos de la paz mundial en Gernika. (Two sculptures, by Henry Moore and Chillida, symbols of world peace in Guernica).

**Publisher:** El Mundo

**Place Published:** Madrid

**Year:** 1990

**Item Type:** Newspaper

**Description:** Description of <I>Large Figure in a Shelter, 1985-1986 bronze</I> and its transport to Guernica. Mention of forthcoming exhibition to coincide with its unveiling (See 0011620).

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**Bib Number: 0014393**

**Title:** El Museo Bellas Artes de Bilbao albergará desde el 22 de junio una muestra sobre Henry Moore. (Bilbao Museum of Fine Arts to host Henry Moore exhibition from 22 June).

**Publisher:** Diario Vasco

**Place Published:** San Sebastian

**Year:** 1990

**Item Type:** Newspaper

**Description:** Note on Bilbao exhibition and catalogue (See 0011620). Installation of <I>Large Figure in a Shelter, 1985-1986 bronze</I>. Same text appeared in La Vanguardia, 31 May 1990.

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**Bib Number: 0014399**

**Title:** Henry Moore.

**Publisher:** Correo Español

**Place Published:** Bilbao

**Year:** 1990

**Item Type:** Newspaper

**Description:** NEBRED A Elena. Esculturas, dibujos y grabados de Henry Moore se exponen en el Museo de Bellas Artes de Bilbao a partir de mañana.<br>(Sculptures, drawings and prints by Henry Moore exhibited in Bilbao Museum of Fine Arts from tomorrow. Effect of war on the human condition, based on installation of <I>Large Figure in a Shelter, 1985-1986 bronze</I>. Activities of Henry Moore Foundation).<br>DE BARANANO Kosme. Formas en el espacio.<br>(Forms in space. Moore's stature, themes and artistic development. Sympathy with Republican cause. Internal-external theme. Comparison with Chillida).

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**Bib Number: 0014416**

**Title:** Semprún y Ardanza inauguran una escultura de Moore en Gernika. (Semprún and Ardanza unveil Moore sculpture in Guernica).

**Publisher:** Baleares

**Place Published:** Palma de Mallorca

**Year:** 1990

**Item Type:** Newspaper

**Description:** Note of unveiling of <l>Large Figure in a Shelter, 1985-1986 bronze</l> by Jorge Semprún and José Antonio Ardanza.

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**Bib Number: 0014422**

**Author/Editor:** CAMACHO Isabel.

**Title:** Inaugurada de forma oficial la escultura de Moore en Guernika. (Official unveiling of Moore sculpture in Guernica).

**Publisher:** El Mundo

**Place Published:** Madrid

**Year:** 1990

**Item Type:** Newspaper

**Description:** Short account of speeches and unveiling of <l>Large Figure in a Shelter, 1985-1986 bronze</l>.

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**Bib Number: 0014428**

**Title:** Moore su carta. (Moore on paper).

**Publisher:** Resto del Carlino

**Place Published:** Bologna

**Year:** 1990

**Item Type:** Newspaper

**Description:** Review of Stamparte exhibition (See 0012693) quoting Moore, and commenting on his technique in the graphic works.

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**Bib Number: 0014374**

**Author/Editor:** ANSOTEGI María José.

**Title:** La escultura, Larga figura en una concha, de Henry Moore, podría ser instalada en Gernika para inicios del mes de julio. (The sculpture Large Figure in a Shelter, by Henry Moore, may be installed in Guernica by the beginning of July).

**Publisher:** Correo Español

**Place Published:** Bilbao

**Year:** 1990

**Item Type:** Newspaper

**Description:** Account of visit to site of <l>Large Figure in a Shelter, 1985-1986 bronze</l> by representatives of all the bodies involved in acquisition and installation. Mentions speeches and exhibition (See 0011620). Quotations from Moore's statements.

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**Bib Number: 0014380**

**Author/Editor:** BORTOLON Liana.

**Title:** Museos al aire libre. (Open air museums).

**Publisher:** Siglorama

**Place Published:** Bogotá

**Year:** 1990

**Item Type:** Newspaper

**Description:** Full-page feature on Castello Sforzesco exhibition (See 0011277). Many of Moore's works a constant reference to World War Two. Quotations from Moore's published statements. Outline biography. Figure and landscape.

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**Bib Number: 0014397**

**Author/Editor:** LARRAURI Eva.

**Title:** A la sombra de un viejo roble. (In the shade of an old oak tree).

**Publisher:** El País

**Place Published:** Madrid

**Year:** 1990

**Item Type:** Newspaper

**Description:** History of <l>Large Figure in a Shelter, 1985-1986 bronze</l> and its arrival in Guernica. Opposition to the work by Jorge Oteiza and Txomin Badiola. Bilbao exhibition (See 0011620).

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**Bib Number: 0014403**

**Author/Editor:** NEBRED  
Elena.

**Title:** La obra de Henry Moore en Guernica y su lucha contra el fascismo son el motivo de esta exposición, dijo Arregui. (Henry Moore's work in Guernica and his struggle against fascism are the reason for this exhibition, says Arregui).

**Publisher:** Correo Español

**Place Published:** Bilbao

**Year:** 1990

**Item Type:** Newspaper

**Description:** Opening of Bilbao exhibition (See 0011620). Quotations from opening speeches. Arrival of <I>Large Figure in a Shelter, 1985-1986 bronze</I> in Guernica.

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**Bib Number: 0014409**

**Title:** (The fascination of the larger works of Moore and others).

**Publisher:** Nagoya Times

**Place Published:** Nagoya

**Year:** 1990

**Item Type:** Newspaper

**Description:** Note of an exhibition, The Challenge of the Large-Scale Print, which features work by Moore and others.<br>Title romanized: H. Muuara no hatyoku no chotaisaku.

---

**Bib Number: 0014415**

**Author/Editor:** CAMACHO Isabel.

**Title:** Una obra de Moore apoya la paz en Gernika. (Moore work in support of peace in Guernica).

**Publisher:** El Mundo

**Place Published:** Madrid

**Year:** 1990

**Item Type:** Newspaper

**Description:** Full-page feature on unveiling of <I>Large Figure in a Shelter, 1985-1986 bronze</I>. The quarrel between Jorge Oteiza who is opposed to the sculpture and sees it as a depiction of the female sexual parts, and Chillida in favour of the work.<br>An additional text, by José Luis MERINO, Forzar la mirada (Compelling our gaze), is an appreciation of the bronze.

---

**Bib Number: 0014421**

**Title:** Airada reacción de Oteiza contra la macroescultura de Moore en Guernica. (Angry reaction from Oteiza against giant Moore sculpture in Guernica).

**Publisher:** El Independiente

**Place Published:** Madrid

**Year:** 1990

**Item Type:** Newspaper

**Description:** Unveiling of <I>Large Figure in a Shelter, 1985-1986 bronze</I>, and long-running quarrel between Oteiza and Chillida. Moore's sculpture seems to symbolise the English non-intervention that allowed Guernica to be destroyed. A short additional article by Carlos GARCIA-OSUNA laments the artistic quarrel, particularly that between Oteiza and Chillida.

---

**Bib Number: 0014386**

**Title:** Mañana llega a Gernika la escultura de Moore que se instalará frente a la Casa de Juntas. (Moore sculpture arrives in Guernica tomorrow, to be installed facing Town Hall).

**Publisher:** Diario Vasco

**Place Published:** San Sebastián

**Year:** 1990

**Item Type:** Newspaper

**Description:** Purchase and installation details of <I>Large Figure in a Shelter, 1985-1986 bronze</I>, to be sited near work by Chillada, also executed for 50th anniversary of the bombardment.

---

**Bib Number: 0014392**

**Author/Editor:** CAMACHO Isabel.

**Title:** Llega a Gernika una de las esculturas más espectaculares de Henry Moore. (One of Henry Moore's most spectacular sculptures arrives in Guernica).

**Publisher:** El Mundo

**Place Published:** Madrid

**Year:** 1990

**Item Type:** Newspaper

**Description:** Installation and appreciation of <I>Large Figure in a Shelter, 1985-1986 bronze</I>.

---

**Bib Number: 0014398**

**Title:** Fede Merino expone fotografía sobre la obra de Henry Moore . (Fede Merino exhibits photography on work of Henry Moore).

**Publisher:** Deia

**Place Published:** Bilbao

**Year:** 1990

**Item Type:** Newspaper

**Description:** Review of Merino exhibition of photographs inspired by Moore's 1981 exhibition in Madrid (See 0001840).

---

**Bib Number: 0014404**

**Author/Editor:** CAMPILLO Mariví.

**Title:** Exposición fotográfica de Henry Moore. (Photographic exhibition of Henry Moore).

**Publisher:** Deia

**Place Published:** Bilbao

**Year:** 1990

**Item Type:** Newspaper

**Description:** Note on forthcoming exhibition of photographs by Fede Merino of works by Moore.

---

**Bib Number: 0014410**

**Author/Editor:** MIRANDA Miguel Zugaza.

**Title:** Las figuras de Moore. (Moore's figures).

**Publisher:** El País

**Place Published:** Madrid

**Year:** 1990

**Item Type:** Newspaper

**Description:** Review of Bilbao exhibition (See 0011620). Thematic links with <I>Large Figure in a Shelter, 1985-1986 bronze</I>. Moore's working processes, and appreciation of some individual pieces.

---

**Bib Number: 0014427**

**Title:** (The Prefectural Museum of Modern Art).

**Publisher:** Yomiuri Shimbun

**Place Published:** Tokushima

**Year:** 1990

**Item Type:** Newspaper

**Description:** The formal opening of the new Museum with over 2000 works and 100 on permanent display. Pride of place is taken by <i>Draped Reclining Mother and Baby, 1983 bronze</i>.<br>**Title** romanized: Kenritsu Kindai bijutsukan.

---

**Bib Number: 0013355**

**Author/Editor:** GREEN Peter.

**Title:** Family fortune.

**Publisher:** Herts and Essex Observer

**Place Published:** Hertford

**Year:** 1990

**Item Type:** Newspaper

**Description:** Irina Moore's will, mentioning individual legacies. Most of the £2800000 goes to 44-year-old Mrs Mary Danowski the couple's only child and her three children". "

---

**Bib Number: 0013361**

**Author/Editor:** COIA Emilio.

**Title:** All the Moore the merrier.

**Publisher:** The Scotsman

**Place Published:** Edinburgh

**Year:** 1990

**Item Type:** Newspaper

**Description:** Short review of nine Moore sculptures on the Pollok Estate, Glasgow, for six months (See 0011446). Moore's figures live a life of their own bearing little or no relationship to particular aspects of landscape or to any human individual". "

---

**Bib Number: 0013378**

**Title:** Moore's work handled with care.

**Publisher:** Dumfries and Galloway Standard

**Place Published:** Dumfries

**Year:** 1990

**Item Type:** Newspaper

**Description:** Photographs of exhibits being installed at the Gracefield studios (See 0011447). A note on the exhibition outlining Moore's career appeared on page 28 of the newspaper.

---

**Bib Number: 0013357**

**Author/Editor:** DEBRUIN Julie.

**Title:** It looks like a donut: trustee.

**Publisher:** Banner Advance

**Place Published:** Barrie, Ont.

**Year:** 1990

**Item Type:** Newspaper

**Description:** April 1st controversy over purchase by Simcoe County Board of Education of a Moore bronze for the new education centre in Midhurst. Quotes trustees Ed Ucation, Ed Stravagent and Penny Wise.

---

**Bib Number: 0013353**

**Title:** Sculptor's widow leaves £2.8m.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1990

**Item Type:** Newspaper

**Description:** Note on Irina Moore's will; individual legacies, and the remainder of the estate being divided between Mary Moore and her three children.

---

**Bib Number: 0013370**

**Title:** Storm over sculpture park plans.

**Publisher:** Hertfordshire Mercury

**Place Published:** Hertford

**Year:** 1990

**Item Type:** Newspaper

**Description:** Unfavourable reaction of local residents to Henry Moore Foundation development plans, and concern that Bryan Smalley, a district council representative, is employed by the Foundation.

---

**Bib Number: 0013376**

**Title:** School art shares room with works of Henry Moore.

**Publisher:** Kilmarnock Standard

**Place Published:** Kilmarnock

**Year:** 1990

**Item Type:** Newspaper

**Description:** A workshop for local school children took place in the Dick Institute at the time of the Moore exhibition (See 0011447).

---

**Bib Number: 0013382**

**Author/Editor:** MITGANG Herbert.

**Title:** FBI wasn't among Picasso's admirers.

**Publisher:** Miami Herald

**Place Published:** Miami, Fla.

**Year:** 1990

**Item Type:** Newspaper

**Description:** New York Times Service story on Federal Bureau of Investigation files on artists and writers and Mitgang's book Dangerous Dossiers (See 0013447). Moore was one of the artists on whom a file was kept. <br>This story appeared throughout the world on 11-14 November 1990. Also in Portuguese in Diario de Noticias (Lisbon) 23 December 1990.

---

**Bib Number: 0013388**

**Title:** Towner topic: models on show.

**Publisher:** Eastbourne Herald

**Place Published:** Eastbourne

**Year:** 1990

**Item Type:** Newspaper

**Description:** Note on Henry Moore: sketch-models and working models (See 0011455) continuing at Eastbourne.

---

**Bib Number: 0013384**

**Title:** Restoration.

**Publisher:** Hong Kong Standard

**Place Published:** Hong Kong

**Year:** 1990

**Item Type:** Newspaper

**Description:** Photograph of Michel Muller and Malcolm Woodward at work on <i>Double Oval, 1966 bronze</i>. The same photograph, with a caption in Chinese, appeared in Ming Pao, 21 November 1990.

---

**Bib Number: 0013352**

**Title:** Putting Moore on the moors.

**Publisher:** Sunday Telegraph

**Place Published:** London

**Year:** 1990

**Item Type:** Newspaper

**Description:** Obituary of Sir William Keswick mentioning, with a photograph, the works in Glenkiln.



---

**Bib Number: 0013358**

**Title:** Frank Davis.

**Publisher:** Independent

**Place Published:** London

**Year:** 1990

**Item Type:** Newspaper

**Description:** Letter from Robert WRAIGHT, further to 29 March 1990 obituary of Frank Davis. Describes how Davis knew of Wright's purchase of four Moore bronzes for £8, as described in The Art Game, Again (See 0003592).

---

**Bib Number: 0013364**

**Author/Editor:** GRIMLEY

Terry.

**Title:** Moore-ish taste.

**Publisher:** Birmingham Post

**Place Published:** Birmingham

**Year:** 1990

**Item Type:** Newspaper

**Description:** Henry Moore: sketch models and working models (See 0011455) just opened at the Mead Gallery. Although at mid-century he represented the height of incomprehensible modernism to the public at large by the time of his death in 1986 his work seemed remote from the concerns of younger artistic generations". "

---

**Bib Number: 0013381**

**Title:** Incisioni di Moore alla Stamparte.

**Publisher:** La Repubblica

**Place Published:** Rome

**Year:** 1990

**Item Type:** Newspaper

**Description:** Short note on Bologna exhibition (See 0012693).

---

**Bib Number: 0013387**

**Title:** Dia sem arte (Day without art).

**Publisher:** Expresso

**Place Published:** Lisbon

**Year:** 1990

**Item Type:** Newspaper

**Description:** Photograph of <I>Reclining Figure, 1963-1965 bronze</I> wrapped in black on 1 December 1990, a day without art dedicated to Aids sufferers. Museums closed and television channels broadcast a black screen for 60 seconds.

---

**Bib Number: 0013367**

**Title:** Outcry at Moore art park.

**Publisher:** Hertfordshire Star

**Year:** 1990

**Item Type:** Newspaper

**Description:** Local people were horrified at plans by the Henry Moore Foundation to develop the estate by demolishing some existing buildings, putting up new ones, and attracting 20,000 visitors per year. Reports open days at the Foundation when villagers were informed of the proposed developments.

---

**Bib Number: 0013373**

**Title:** What do Henry Moore and a Bishop have in common?

**Publisher:** The Citizen

**Place Published:** Gloucester

**Year:** 1990

**Item Type:** Newspaper

**Description:** News note on items to be auctioned at Gloucester Cathedral on 15 September 1990 in aid of the Haven Trust. There is also a signed copy of Henry Moore's sketches 'Shelter' showing figures in the underground during the war". "

---

**Bib Number: 0013379**

**Title:** Henry Moore Museum  
bid gets cold shoulder.

**Publisher:** Herts and Essex  
Observer

**Place Published:** Hertford

**Year:** 1990

**Item Type:** Newspaper

**Description:** Residents fearing  
coachloads of tourists oppose  
plans by the Henry Moore  
Foundation to develop the  
Perry Green home of the  
sculptor.

---

**Bib Number: 0013385**

**Title:** News.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1990

**Item Type:** Newspaper

**Description:** Photograph by  
Martin Keene of The Princess  
of Wales with <I>Mother and  
Child, 1932 green Hornton  
stone</I> while visiting the  
Sainsbury Centre for Visual  
Arts.

---

**Bib Number: 0013363**

**Title:** Moving a Moore.

**Publisher:** Hong Kong  
Standard

**Place Published:** Hong Kong

**Year:** 1990

**Item Type:** Newspaper

**Description:** Photography of  
<I>Working Model for U.N.E.S.  
C.O. Reclining Figure, 1957  
bronze</I> hoisted high above  
the Manhattan skyline. A 75-  
ton hydraulic crane with a 185-  
foot reach removed the bronze  
from an upper East side  
apartment to Christie's auction  
house (See 0011515).

---

**Bib Number: 0013369**

**Title:** Village shapes up for  
sculpture park fight.

**Publisher:** Hertfordshire  
Mercury

**Place Published:** Hertford

**Year:** 1990

**Item Type:** Newspaper

**Description:** Outraged  
villagers packed meetings at  
the Henry Moore Foundation to  
fight plans for a sculpture park.  
They claimed that it would  
destroy their way of life by  
attracting thousands of visitors.

---

**Bib Number: 0013375**

**Author/Editor:** BANKS Dave.

**Title:** Seeing less of Moore.

**Publisher:** Evening Leader

**Place Published:** Wrexham

**Year:** 1990

**Item Type:** Newspaper

**Description:** Note on touring  
exhibition at Wrexham Library  
Arts Centre (See 0011455).  
From such small beginnings  
Moore's huge sculptures were  
formed". "

---

**Bib Number: 0013356**

**Title:** Mother-and-child  
etchings by Henry Moore on  
show.

**Publisher:** South China  
Morning Post

**Place Published:** Hong Kong

**Year:** 1990

**Item Type:** Newspaper

**Description:** Note on  
exhibition at the Rotunda  
staged by Hong Kong Land  
Company Ltd.

---

**Bib Number: 0013362**

**Author/Editor:** HENRY Clare.

**Title:** Sculpture goes to places that others cannot reach.

**Publisher:** Glasgow Herald

**Place Published:** Glasgow

**Year:** 1990

**Item Type:** Newspaper

**Description:** Includes reviews of Henry Moore in Pollok Park (See 0011446) and Henry Moore: sculptor at work (See 0011454), mentioning Moore's preference for open air settings.

---

**Bib Number: 0013368**

**Title:** Gallery bid blow.

**Publisher:** Herts and Essex Observer

**Place Published:** Hertford

**Year:** 1990

**Item Type:** Newspaper

**Description:** At a meeting local residents were told of plans by the Henry Moore Foundation to develop the estate. There was antagonism particularly to increased traffic in the area. A letter from Sir Alan BOWNESS in the Herts and Essex Observer of 2 August 1990 corrects the figure of potential visitors from a reported 200,000 to the stated 20,000 per year.

---

**Bib Number: 0013374**

**Title:** Moore's works on show at Dick Institute.

**Publisher:** Kilmarnock Standard

**Place Published:** Kilmarnock

**Year:** 1990

**Item Type:** Newspaper

**Description:** Note on exhibition (See 0011447) mentioning taped guides describing the seven major sculptures on display, produced by Kilmarnock Tape Services for the Blind (See 0014449).

---

**Bib Number: 0013380**  
**Author/Editor:** ANDERSEN  
Hans.  
**Title:** Henry Moores canadiske  
museum (Henry Moore's  
Canadian museum).  
**Publisher:** Jyllands-Posten  
**Place Published:** Viby  
**Year:** 1990  
**Item Type:** Newspaper  
**Description:** Morgenavisen  
Jyllands Posten. Feature on  
Art Gallery of Ontario with  
photographs and mention of  
works by Moore.

---

**Bib Number: 0013386**  
**Title:** Towner topic.  
**Publisher:** Eastbourne Herald  
**Place Published:** Eastbourne  
**Year:** 1990  
**Item Type:** Newspaper  
**Description:** Note on  
Eastbourne exhibition (See  
0011455) and mention of 12  
December 1990 lecture by  
David Mellor of University of  
Sussex: The Context of Henry  
Moore.

---

**Bib Number: 0013359**  
**Author/Editor:** AMES Lynne.  
**Title:** Is a Moore sculpture  
meant to be drummed?  
**Publisher:** New York Times  
**Place Published:** New York  
**Year:** 1990  
**Item Type:** Newspaper  
**Description:** Westchester  
edition article on debate at  
State University of New York at  
Purchase campus on whether  
people should be allowed to  
pound <I>Large Two Forms,  
1966 and 1969 bronze</I> with  
hands, mallets and other  
implements. An anonymous  
manifesto was circulated  
urging everyone to liberate the  
Henry Moore. Play music with it  
/to it/on it/in it". Dominique F.  
Nahas director of the  
Neuberger Museum pointed  
out that the bronze could be  
damaged and that sound was  
not Moore's intention."

---

**Bib Number: 0013365**

**Title:** Sophia brings home the Bacons.

**Publisher:** Sunday Correspondent

**Place Published:** London

**Year:** 1990

**Item Type:** Newspaper

**Description:** Note that Sophia Loren has received back from Rome authorities art works seized in 1977 after she attempted to export them. Included were seven Moore sculptures.<br>Reported in Spanish in El Independiente (Madrid) 1 May 1990 and presumably in Italian newspapers at the time.

---

**Bib Number: 0013371**

**Author/Editor:** WITTINGHAM Selby.

**Title:** Monographic museum: a chance to view Moore.

**Publisher:** St. Albans District Observer

**Place Published:** St. Albans

**Year:** 1990

**Item Type:** Newspaper

**Description:** Letter mentioning the objections to opening Henry Moore's home as a sculpture park, and the popularity of other artist museums. (1.2m visitors in four months to the Van Gogh Museum). It is a pity that so few of Henry Moore's sculptures are on view at the Tate Gallery and that Perry Green is only accessible by roads not designed for tourist traffic".

---

**Bib Number: 0013377**

**Author/Editor:** MCCALL Alastair.

**Title:** Villagers fight plans to develop Henry Moore's home.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1990

**Item Type:** Newspaper

**Description:** Photograph of <I>Large Reclining Figure, 1983 bronze</I>, and note on concern of local residents that present 3,000 visitors per year to the Henry Moore Foundation could increase to 20,000. The Perry Green and Green Tye Society have formed a sub-committee to tackle the issue.

---

**Bib Number: 0013354**

**Author/Editor:** SEDDON Richard.

**Title:** London galleries.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1990

**Item Type:** Newspaper

**Description:** Includes a short review of South Bank touring exhibition of Henry Moore's small sculptures (See 0011455).

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**Bib Number: 0013360**

**Title:** Henry Moore at the Lillie.

**Publisher:** Milngavie and Bearsden Herald

**Place Published:** Milngavie

**Year:** 1990

**Item Type:** Newspaper

**Description:** Note on forthcoming Henry Moore: sculptor at work exhibition (See 0011454) and related sculpture workshop.

---

**Bib Number: 0013366**

**Title:** After Henry.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1990

**Item Type:** Newspaper

**Description:** Note on the Henry Moore industry" and David Mitchinson curator of the Henry Moore Foundation revealing "plans for ever more Moore exhibitions".

---

**Bib Number: 0013372**

**Title:** Moore sculpture leaving Baltimore.

**Publisher:** Washington Post

**Place Published:** Washington, D.C.

**Year:** 1990

**Item Type:** Newspaper

**Description:** News note that <i>Reclining Connected Forms, 1969 bronze</i> (also known as Conception) was sold at Sotheby's and will leave the Baltimore Convention Center for Paris. The work was given to the Maryland Institute College of Art in 1980 by the U. S.F. & G. Corporation.

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**Bib Number: 0018863**

**Title:** Henry-Moore-Werke aus 50 Schaffensjahren.

**Publisher:** Die Glocke

**Place Published:** Oelde

**Year:** 1990

**Item Type:** Newspaper

**Description:** Note on Recklinghausen exhibition (See 0018164).

---

**Bib Number: 0013348**

**Author/Editor:** REYNOLDS Nigel.

**Title:** Moore knocked off its pedestal.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1990

**Item Type:** Newspaper

**Description:** Photography and note on <l>Locking Piece, 1963-1964 bronze</l>, knocked from its pedestal in a storm. It was moved to the Tate Gallery conservation department for repair.

---

**Bib Number: 0013350**

**Author/Editor:** HILTON Tim.

**Title:** Moore on the grand scale.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1990

**Item Type:** Newspaper

**Description:** <l>Reclining Figure, 1948 textile</l>, on display in Mowbray Gallery, Hampstead.

---

**Bib Number: 0013351**

**Author/Editor:** GUPTA Ram.

**Title:** Moore and Womanhood.

**Publisher:** Pioneer

**Place Published:** Lucknow

**Year:** 1990

**Item Type:** Newspaper

**Description:** The Mother and Child and Reclining Figure themes in Moore's art. An outline of his career, and the rarity of the male figure in his work. Moore worked to make sculpture that would stand beside the great sculpture of past ages and masters". "

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**Bib Number: 0013349**

**Author/Editor:** GATES Elizabeth.

**Title:** Statues of liberty.

**Publisher:** Times Educational Supplement

**Place Published:** London

**Year:** 1990

**Item Type:** Newspaper

**Description:** Sculpture Interactive (See 0014808) at Tate Gallery Liverpool. The illustration depicts Mother and Child images by Moore.

---

**Bib Number: 0014372**  
**Author/Editor:** HIGUCHI S.  
**Title:** (Moore's appeal lies in his vitality).  
**Publisher:** Sankei Shimbun  
**Place Published:** Tokyo  
**Year:** 1990  
**Item Type:** Newspaper  
**Description:** One of a series on sculpture in public in America, this focuses on <i>Three Forms Vertebrae, 1978 bronze</i>, the Dallas Piece.<br>Title romanized: Muua no miryoku wa seimeiryoku.

---

**Bib Number: 0015909**  
**Author/Editor:** STOOPE Nancy.  
**Title:** Henry Moore is een voorbeeld. (Henry Moore is a model).  
**Publisher:** Alphen's Dagblad  
**Place Published:** Alphen aan den Rijn  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** Article about young Dutch sculptor Frank Borst, who comments that Moore was an important influence upon him.<br>Also in Leidsch Dagblad (Leiden) 20 May 1989.

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**Bib Number: 0014716**  
**Title:** Regression to primeval art: Henry Moore.  
**Publisher:** Lianhe Zaobao  
**Place Published:** Singapore  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** Outline of Moore's life and work followed by announcement of 10-28 May 1989 exhibition in the Picture Gallery of the National Museum (See 0011087).<br>Title romanized: Hui gui Yuan shi yi shu: Hen Li Mu er.

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**Bib Number: 0014718**  
**Title:** (Prints by the sculptor Henry Moore).  
**Publisher:** Jitsugyo no Nippon  
**Place Published:** Tokyo  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** Description of Mother and Child (See 0011323).<br>Title romanized: Chokokuka H. Muua no hangashu.

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**Bib Number: 0014715**  
**Author/Editor:** ROGERS Eva.  
**Title:** Bronzens mester. (Master of bronze).  
**Publisher:** Kristeligt Dagblad  
**Place Published:** Copenhagen  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** Appreciative review of the Royal Academy retrospective (See 0011076) outlining contents, main themes, Moore's views on conflict in art, and mention of the major works on display.

---

**Bib Number: 0014717**  
**Author/Editor:** MATSUDA H.  
**Title:** (Powerful expression of the energy of living things).  
**Publisher:** Chugoku Shimbun  
**Place Published:** Hiroshima  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** Short text, citing Moore as an Italian artist, and speculating on the interpretation of <i>Half Figure, 1931 Cumberland alabaster</i>. Is it a bird is it a human is it a rabbit is it a heart?" Concludes that it is a powerful expression of the innate life of living things animal human or whatever.<br>Title romanized: Seibutsu ga mutsu chikarazuyosa hyogen."

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**Bib Number: 0014714**  
**Author/Editor:** YOKOTO H.  
**Title:** (Henry Moore lives on).  
**Publisher:** Mainichi Graph  
**Place Published:** Tokyo  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** An affectionate tour around the United Kingdom, visiting sites associated with Moore's life and sculptures:<br>Title romanized: Imamo ikizuku Henri Muua.

**Bib Number: 0014719**  
**Author/Editor:** CAVADINI Luigi.  
**Title:** Henry Moore a Martigny. (Henry Moore at Martigny).  
**Publisher:** Corriere del Ticino  
**Place Published:** Lugano  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** Review of Gianadda Foundation exhibition (See 0011276). Moore's influences, sculptural form, graphic works. Expressive force the same in small and large-scale works. His research into correlations between forms, particularly visible where several sketches on the same subject appear on a single sheet of paper.

**Bib Number: 0014223**  
**Author/Editor:** MULLER Ulrike.  
**Title:** Zeitlos und Archaisch. (Timeless and archaic).  
**Publisher:** Der Standard  
**Place Published:** Vienna  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** Book review of Argan's Henry Moore (See 0011001) critical of the lack of an index, selection and quality of the photographs, and the twenty-year-old text which refers to Moore as a seventy-year-old three years after his death.

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**Bib Number: 0014222**  
**Author/Editor:** MARTI Jordi.  
**Title:** Una fábrica de Badalona sirve de marco a Henry Moore. (A Badalona factory is setting for Henry Moore).  
**Publisher:** El Periódico  
**Place Published:** Barcelona  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** Exhibition of prints and sculpture in former Badalona textiles factory converted into a gallery.

**Bib Number: 0014225**  
**Title:** Grabados de Henry Moore en el Museo de Arte Contemporáneo de Caracas. (Henry Moore prints in Museo de Arte Contemporáneo de Caracas).  
**Publisher:** El Universal  
**Place Published:** Caracas  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** Feature on forthcoming British Council exhibition of print portfolios (See 0011279).

**Bib Number: 0014237**  
**Title:** Monumental: Moore in Martigny.  
**Publisher:** Sonntagszeitung  
**Place Published:** Zurich  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** Brief exhibition announcement of 0011276.



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**Bib Number: 0014246**

**Author/Editor:** DAGEN

Philippe.

**Title:** Le sculpteur de la nature. (The sculptor of nature).

**Publisher:** Le Monde

**Place Published:** Paris

**Year:** 1989

**Item Type:** Newspaper

**Description:** Review of Martigny exhibition (See 0011276) concentrating on the stylistic aspects of Moore's work evident in the great variety of exhibits. Moore's rounded, curved forms, reminiscent of the basic egg form. His treatment of surfaces enhance this smooth, rounded effect. Moore's interpretation of the female form, with its emphasis on the maternal element. Questions whether the monumental bronze figures are as successful as those in other materials. Moore's neo-paganistic primitivism is better expressed in the earlier works or the drawings.

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**Bib Number: 0014252**

**Author/Editor:** DE SANTI

Floriano.

**Title:** Una questione di ambiente. (A question of environment).

**Publisher:** Italia Oggi

**Place Published:** Milan

**Year:** 1989

**Item Type:** Newspaper

**Description:** Full-page feature on Martigny exhibition (See 0011276): the text from Brescia Oggi, 13 June 1989 (See 0014244).

**Bib Number: 0014229**

**Title:** Fondation Gianadda à Martigny. (The Gianadda Foundation at Martigny)

Foundation at Marigny).

**Publisher:** La Suisse

**Place Published:** Geneva

**Year:** 1989

**Item Type:** Newspaper

**Description:** Free supplement with the 8 April 1989 issue of La Suisse. Includes on pages 7-9 six short articles on Moore by Joëlle BRACK.

<br>Rétrospective

exceptionnelle. (Exceptional retrospective. The exhibition, its contents and setting. See 0011276).<br>Une vie

d'artiste. (An artist's life.

Outline of Moore's life and career).<br>La Fondation

Moore. (The Moore

Foundation. Work and aims of the Henry Moore Foundation).

<br>Dessins d'abris. (Shelter drawings, and subsequent graphic work).<br>La tentation

de la monumentalité. (The attraction of monumentality.

Monumental sculptures on a scale suitable for outdoor settings, and for exploration of the female figure. Divided figures allow space to infiltrate and absorb them into their natural surroundings).

<br>Mère et enfant. (Mother and Child. The varying treatment by Moore of his favourite theme).<br>Page 16

features a wine offer of two bottles from the Caves Orsat with labels depicting

<i>Reclining Figure, 1982 bronze</i>. Fendant 1988 and Dôle 1988.

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**Bib Number: 0014258**

**Title:** Tout l'été à la Fondation Gianadda...Henry Moore. (All Summer at the Gianadda Foundation...Henry Moore).

**Publisher:** Centre Dimanche Progrès

**Place Published:** Saint Etienne

**Year:** 1989

**Item Type:** Newspaper

**Description:** TV magazine supplement brief feature on Martigny exhibition (See 0011276). Breadth of Moore's art, his eclectic approach and his love of nature.

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**Bib Number: 0014254**

**Author/Editor:** MOTTET Jean-Bernard.

**Title:** L'espace apprivoisé. (The taming of space).

**Publisher:** Le Courrier

**Place Published:** Geneva

**Year:** 1989

**Item Type:** Newspaper

**Description:** The magnificent" and "exceptional" retrospective exhibition of Moore's work at Martigny (See 0011276). Praises the setting the spatial aspect of Moore's work and his constant experimentation with mass and space form and material. The humanitarian side of his art and his sympathetic treatment of his themes with quotations from Moore's own statements. Also in La Liberté (Freibourg) 1 July 1989."

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**Bib Number: 0014226**

**Author/Editor:** FREILICH Miriam.

**Title:** Entre ramos paisajes y tangos. (Among branches, landscapes and tangos).

**Publisher:** El Nacional

**Place Published:** Caracas

**Year:** 1989

**Item Type:** Newspaper

**Description:** Includes review of Los Portafolios de Moore at MACC (See 0011279). Dating from last 15 years of Moore's life, perhaps a time of greater attention to graphic works because of failing physical strength.

---

**Bib Number: 0014243**

**Author/Editor:** AGLIATI Mariangela.

**Title:** Il fascino misterioso di Moore. (The mysterious charm of Moore).

**Publisher:** Corriere del Ticino

**Place Published:** Ticino

**Year:** 1989

**Item Type:** Newspaper

**Description:** Full-page feature on Moore's artistic career, main themes and major works, announcing the Martigny exhibition (See 0011276). Quotes from catalogue essay by Susan Compton.

---

**Bib Number: 0014249**

**Author/Editor:** KOBELT Evelyn.

**Title:** Echte Grösse liegt in der Menschlichkeit. (True greatness lies in humanity).

**Publisher:** St. Galler Tagblatt

**Place Published:** St. Gallen

**Year:** 1989

**Item Type:** Newspaper

**Description:** Factual review of Martigny exhibition (See 0011276). Moore's reputation, the setting, early criticism, drawings. Incorporates quotations from the artist's statements. Moore's political commitment. See also 0014260.

---

**Bib Number: 0014255**

**Author/Editor:** NEGRI Fabrizia Buzio.

**Title:** Il mito di Henry Moore sulle rive del Rodano. (The myth of Henry Moore down by the Rodano).

**Publisher:** La Prealpina

**Place Published:** Varese

**Year:** 1989

**Item Type:** Newspaper

**Description:** Exhibition at Martigny (See 0011276) in the Rodano valley. Contents, biography, Moore in relation to modern art movements. His vitality and sense of mystery.

---

**Bib Number: 0014261**  
**Author/Editor:** GAGLIANO  
Ernesto.  
**Title:** Bronzeo Moore. (Moore  
in bronze).  
**Publisher:** La Stampa  
**Place Published:** Turin  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** Feature on  
Martigny open air exhibition  
(See 0011276). Influences,  
themes, individual works.  
Incorporates quotations from  
Moore's statements.

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**Bib Number: 0014267**  
**Author/Editor:** HUSER  
France.  
**Title:** Les statues de la  
lumière. (Statues of light).  
**Publisher:** Nouvel Observateur  
**Place Published:** Paris  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** Appreciative  
review of Martigny exhibition  
(See 0011276). Gianadda  
Foundation and outdoor  
setting. Quotes Moore on  
natural objects and reclining  
figures. Biographical outline,  
influences, sculptural  
experiments, graphic work.  
Woman is the all important  
theme. They speak about the  
earth and the air seem  
dedicated beyond any mere  
history of art to a return to  
elemental forms to the  
ineluctable...a return to the  
original source of the mysteries  
of human existence".

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**Bib Number: 0014273**  
**Author/Editor:** WARNOD  
Jeanine.  
**Title:** Tout schuss sur la  
Suisse. (Everything descends  
on Switzerland).  
**Publisher:** Le Figaro  
**Place Published:** Paris  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** Exhibitions in  
Switzerland, including Moore  
at Martigny (See 0011276).  
The setting, Moore's treatment  
of mass and space, and his  
graphic works. Reprinted in 18  
Aug 1989 issue of Israel  
Aujourd'hui (Tel Aviv) with the  
author's name substituted with  
the words Le Figaro.

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**Bib Number: 0014290**  
**Author/Editor:** PERRET C.  
**Title:** Espace et volume.  
(Space and volume).  
**Publisher:** FCTA Solidarité  
**Place Published:** Bex  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** Appreciative brief  
review of Martigny exhibition  
(See 0011276). Space and  
scenery provide the perfect  
counterfoil to Moore's great  
bronzes.

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**Bib Number: 0014264**  
**Title:** Testimonios  
reconocibles. (Recognisable  
evidence).  
**Publisher:** El Tiempo  
**Place Published:** Colombia  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** Review of British  
Council print exhibition (See  
0011279). Outline of Moore's  
career, themes and honours.

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**Bib Number: 0014270**  
**Title:** Pic-nic con el escultor  
Henry Moore. (Picnic with the  
sculptor Henry Moore).  
**Publisher:** Expansión  
**Place Published:** Madrid  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** Short note on  
Martigny exhibition (See  
0011276) site and organisation.

---

**Bib Number: 0014287**  
**Author/Editor:** GEELHAAR  
Christian.  
**Title:** Der Lehrmeister par  
excellence. (The supreme  
master).  
**Publisher:** Neue Zürcher  
Zeitung  
**Place Published:** Zürich  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** Full-page review  
of Cézanne exhibition at  
Kunstmuseum Basel. Includes  
five paragraphs on Moore's  
reaction to the three-  
dimensional aspect of  
Cézanne's art. Quotes Moore,  
and mentions the sculpture he  
made of the Bathers, and the  
reverse situation where  
Cézanne created paintings  
after sketching sculptures in  
the Louvre.

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**Bib Number: 0014293**  
**Author/Editor:** MAITRE Henri.  
**Title:** La sculpture d'Henry  
Moore. (The sculpture of Henry  
Moore).  
**Publisher:** Nouvelliste et  
Feuille d'Avis du Valais  
**Place Published:** Sion  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** Article about the  
principal characteristics of  
Moore's art, written at the time  
of the Martigny exhibition (See  
0011276). Sensitivity, dignity,  
monumentality and a  
symbiosis of natural forms and  
a range of art influences from  
primitive cultures to the  
twentieth century.

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**Bib Number: 0014299**  
**Author/Editor:** HERCE  
Antonio.  
**Title:** El Gobierno vasco y  
Cultura pagan 600 millones  
por una escultura de Moore.  
(Basque Government and  
Ministry of Culture pay 600  
million for Moore sculpture).  
**Publisher:** Diario 16  
**Place Published:** Madrid  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** Purchase of  
<I>Large Figure in a Shelter,  
1985-1986 bronze</I> for  
Guernica site. Mention of  
speeches at signing ceremony.

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**Bib Number: 0014305**

**Author/Editor:** AHMAD Hani.

**Title:** Here's more of Henry.

**Publisher:** New Sunday Times

**Place Published:** Kuala Lumpur

**Year:** 1989

**Item Type:** Newspaper

**Description:** Review of National Art Gallery exhibition (See 0011087). Outlines Moore's career. Seven small bronzes were also on display from the Henry Moore Foundation.

---

**Bib Number: 0014311**

**Author/Editor:** HOUGEN Pål.

**Title:** Bevinget seiersgudinne. (Winged goddess of victory).

**Publisher:** Aftenposten

**Place Published:** Oslo

**Year:** 1989

**Item Type:** Newspaper

**Description:** Bilder y byen (Artworks about town) series. Moore's *Standing Figure: Knife Edge*, 1961 bronze at Høvikodden. Recalls Moore's collaboration over site for the sculpture in 1975. Underlying anatomical structure of Moore's work, with quotations from the artist on bones. Influence of the British Museum. Sense of fear in some of Moore's work, like the *Helmet Heads*. This paraphrase of the Nike of Samothrace is a powerfully threatening fragment of humanity.

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**Bib Number: 0014317**

**Author/Editor:** HOUGEN Pål.

**Title:** Figur i tre stykker. (Three Piece Figure).

**Publisher:** Aftenposten

**Place Published:** Oslo

**Year:** 1989

**Item Type:** Newspaper

**Description:** Bilder i byen (Artworks about town) series. *Three Piece Reclining Figure: Draped*, 1975 bronze in the Freiapark at Rodeløkken. The role of Johan Throna Holst who developed the firm of Freia. Acquisition of the bronze in 1975. Incorporates female form, drapery and divided figure. The composition of Moore's divided figures and their surface texture.

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**Bib Number:** 0014296  
**Author/Editor:** GILLESSEN  
Günther.  
**Title:** Wo Helmut Schmidt  
Henry Moore traf. (Where  
Helmut Schmidt met Henry  
Moore).  
**Publisher:** Frankfurter  
Allgemeine Zeitung  
**Place Published:** Frankfurt  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** The Bahnhof  
Rolandseck in its 25th year.  
The only mention of Moore is  
in the title.

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**Bib Number:** 0014302  
**Author/Editor:** CAMPILLO  
Mariví.  
**Title:** Califican de operación  
mercantil la compra de la obra  
de Henry Moore. (Buying of  
Henry Moore's sculpture  
described as a commercial  
transaction).  
**Publisher:** Deia  
**Place Published:** Bilbao  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** Guernica  
Bombardment Investigation  
Commission critical of  
purchase of <I>Large Figure in  
a Shelter, 1985-1986 bronze<  
/I>. An inappropriate work at a  
rigged price, after the Madrid  
government had secretly  
looted Picasso's Guernica.

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**Bib Number:** 0014308  
**Author/Editor:** BOHI Alfred.  
**Title:** Martigny: Henry Moore,  
das ewig weibliche. (Martigny:  
Henry Moore, the eternally  
feminine).  
**Publisher:** Thurgauer Zeitung  
**Place Published:** Frauenfeld  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** Full-page feature  
on the exhibition (See  
0011276). The outdoor setting,  
and the importance to Moore  
of nature and the organic. The  
female figure as Moore's  
principal theme, treated in  
symbolic, archetypal fashion,  
always reflecting his concern  
for three-dimensional form.  
The sensuality of Moore's  
works, and his belief that they  
should always convey some  
element of mystery.<br>Also  
in: Bischofszeller Zeitung  
(Bischofszell), 14 Nov 1989.

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**Bib Number: 0014314****Author/Editor:** SEVESO

Giorgio.

**Title:** Henry Moore, un grande poeta che scriveva con la scalpello. (Henry Moore, a great poet who wrote with the chisel).**Publisher:** L'Unità**Place Published:** Milan**Year:** 1989**Item Type:** Newspaper**Description:** Castello Sforzesco exhibition (See 0011277) comparing Moore with Michelangelo, whose Pietà Rondanini is nearby. They share something like a common vibration, a special quality.**Bib Number: 0014235****Author/Editor:** FLUBACHER

Christophe.

**Title:** La simplicité du roc. (The simplicity of rock).**Publisher:** Le Matin**Place Published:** Lausanne**Year:** 1989**Item Type:** Newspaper**Description:** Enthusiastic review of Martigny exhibition (See 0011276). Emphasizes Moore's love for stone and fascination with female figure, and his combination of these two factors in forms which suggest the female figure whilst retaining their stoniness.**Bib Number: 0014241****Author/Editor:** JAUNIN

Françoise.

**Title:** Sensuelles chairs de bronze. (Sensual bronze flesh).**Publisher:** Vingt-Quatre Heures**Place Published:** Lausanne**Year:** 1989**Item Type:** Newspaper**Description:** Review of Martigny exhibition (See 0011276). He has reconciled the public with modern sculpture reinvented forms in space without losing sight of human associations and married sculpture with nature at a time when modern art was developing indoors". After earlier criticism Moore is now regarded as a classic modernist and his wartime drawings are seen as striking testimonies to the horrors of war.<br>Newspaper title as printed: 24 Heures."



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**Bib Number: 0014247**

**Author/Editor:** LEVEQUE

Jean-Jacques.

**Title:** Henry Moore: les forces de la terre. (Henry Moore: the forces of the earth).

**Publisher:** Quotidien du Médecin

**Place Published:** Paris

**Year:** 1989

**Item Type:** Newspaper

**Description:** Appreciative short review of Martigny exhibition (See 0011276) outlining Moore's stylistic and thematic characteristics. Monumentality, effects of light, outdoor settings. This fundamental link with nature provides the attraction in Moore's works, which act as tutelary figures, god-like divinities, which appear to see reality in a different way, to learn to understand more about the secrets of our existence.

---

**Bib Number: 0014253**

**Author/Editor:** PFEIFER

Tadeus.

**Title:** Verbindende Vielfalt in Kunst und Architektur. (Unifying variety in art and architecture).

**Publisher:** Wir Brückenbauer

**Place Published:** Zürich

**Year:** 1989

**Item Type:** Newspaper

**Description:** Cultural events in the area, with part of the article on Moore's Martigny exhibition (See 0011276). Describes the Gianadda Foundation buildings as well as the exhibits: nothing less than brilliant". "

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**Bib Number: 0014259**

**Author/Editor:** DEVRED

Francis.

**Title:** Henry Moore chez Gianadda. (Henry Moore at Gianadda's)

**Publisher:** Voix du Nord

**Place Published:** Lille

**Year:** 1989

**Item Type:** Newspaper

**Description:** Profile of Gianadda Foundation, with mention of Moore exhibition (See 0011276). Surreal creations displayed in the newly extended gardens.

---

**Bib Number: 0014276**

**Author/Editor:** ALTOFER  
Sabine.

**Title:** Ein grosser Bildhauer  
unseres Jahrhunderts. (A great  
sculptor of our century).

**Publisher:** Badener Tagblatt

**Place Published:** Baden

**Year:** 1989

**Item Type:** Newspaper

**Description:** Review of  
Martigny exhibition (See  
0011276) seen as generally  
informative about Moore's  
artistic development, themes  
and characteristics. Large  
outdoor sculptures give the  
exhibition its vitality and turn it  
into an experience rather than  
a cultural exercise.

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**Bib Number: 0014282**

**Author/Editor:** VAN BEEK  
Isabelle.

**Title:** Henry Moore.

**Publisher:** Journal du Jura-  
Tribune Jurassienne

**Place Published:** Bienne

**Year:** 1989

**Item Type:** Newspaper

**Description:** Full-page review  
of Martigny exhibition (See  
0011276). Venue, Moore's  
working-class background and  
his talents as a writer.  
Quotations from the artist's  
statements.

---

**Bib Number: 0014288**

**Title:** Grand Concours Henry  
Moore: la sculpture tronquée.  
(Grand Henry Moore  
Competition: incomplete  
sculpture).

**Publisher:** Nouvelliste et  
Feuille d'Avis du Valais

**Place Published:** Sion

**Year:** 1989

**Item Type:** Newspaper

**Description:** First of a series  
of weekly competitions at the  
time of the Martigny exhibition  
(See 0011276). A photograph  
of a Moore sculpture each  
week with a part either added  
or removed. The reader had to  
name the sculpture and  
identify the incorrect or missing  
part. Prizes included a drive in  
a veteran motor car, meal  
voucher, book, catalogue of  
the Moore exhibition, two  
bottles of Moore wine, etc. The  
competition and results ran  
from 9 Sept 1989 into  
November 1989.

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**Bib Number: 0014294**

**Author/Editor:** CAMPILLO Mariví.

**Title:** La villa poseerá una escultura del artista inglés Henry Moore. (Guernica to acquire sculpture by the British artist Henry Moore).

**Publisher:** Deia

**Place Published:** Bilbao

**Year:** 1989

**Item Type:** Newspaper

**Description:** Henry Moore Foundation and Guernica Council to sign agreement on siting of <I>Large Figure in a Shelter, 1985-1986 bronze</I> in Guernica on occasion of 50th anniversary of the bombing. A further note, with a photograph of Moore, appeared in Deia on 3 Oct 1989.

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**Bib Number: 0014228**

**Title:** Gestohlene Plastik ist ein werk von Henry Moore. (Stolen sculpture is a work by Henry Moore).

**Publisher:** Bremer Nachrichten

**Place Published:** Bremen

**Year:** 1989

**Item Type:** Newspaper

**Description:** Report on theft of <I>Square Form: Head, 1952 bronze</I> from an art dealer's premises. A reward of DM30000 has been offered for its recovery. Brief reports of the theft appeared in other newspapers on 1 and 2 April 1989.

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**Bib Number: 0014234**

**Title:** Le débarquement d'Henri Moore. (The unloading of Henry Moore).

**Publisher:** Nouvelliste et Feuille d'Avis du Valais

**Place Published:** Sion

**Year:** 1989

**Item Type:** Newspaper

**Description:** Photograph and brief texts describing the Martigny exhibition (See 0011276) and the unloading procedures for the large sculptures.

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**Bib Number: 0014240**

**Author/Editor:** GIVORD Christiane.

**Title:** Génie d'un peuple assis: Henry Moore. (Genius of a seated people: Henry Moore).

**Publisher:** L'Express

**Place Published:** Neuchâtel

**Year:** 1989

**Item Type:** Newspaper

**Description:** Review of Martigny exhibition (See 0011276). Gave the impression of over-organisation. The didactic element of the exhibition overpowered the poetic, such that any sense of spontaneity or surprise was lost.

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**Bib Number: 0014257**

**Title:** Henri Moore.

**Publisher:** L'Informatore

**Place Published:** Mendrisio

**Year:** 1989

**Item Type:** Newspaper

**Description:** Short description of Martigny exhibition (See 0011276). Contrast with works on permanent display, details of catalogue.

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**Bib Number: 0014263**

**Author/Editor:** LEVEQUE Jean-Jacques.

**Title:** L'été Moore. (Moore's Summer).

**Publisher:** Quotidien de Paris

**Place Published:** Paris

**Year:** 1989

**Item Type:** Newspaper

**Description:** Appreciative review of Martigny exhibition (See 0011276). History of the Gianadda Foundation, overview of Moore's artistic development, themes and concepts. Influences on his art, and his ability to create timeless, elemental forms which seem to form part of nature itself.

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**Bib Number: 0014269**  
**Author/Editor:** ALTER Ariane.  
**Title:** Le repos de l'âme.  
(Spiritual repose).  
**Publisher:** Terre Valaisanne  
**Place Published:** Sion  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** Informal review of Martigny exhibition (See 0011276) encouraging local people to wander around the gardens and absorb the effects of Moore's sculpture.

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**Bib Number: 0014275**  
**Author/Editor:** KILLER Peter.  
**Title:** Neben  
Aprikosenbäumchen  
monumentales. (The  
monumental alongside apricot  
trees).  
**Publisher:** Tages-Anzeiger  
**Place Published:** Zurich  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** Appreciative  
review of Martigny exhibition  
(See 0011276). The War  
Drawings as key works in  
Moore's oeuvre. Multiple  
editions of Moore's bronzes  
ensures good selection at  
exhibitions. The development  
of Moore's art and his  
preference for countryside  
settings.

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**Bib Number: 0014281**  
**Author/Editor:** JOUSSON Ch.  
**Title:** Henry Moore à Martigny.  
(Henry Moore at Martigny).  
**Publisher:** Rive Droit-Rive  
Gauche  
**Place Published:** Choulex  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** Review of  
Martigny exhibition (See  
0011276) outlining briefly the  
various stages of Moore's  
career. Women as his major  
theme, use of maquettes and  
drawings.

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**Bib Number: 0014298**  
**Author/Editor:** CAMPILLO  
Mariví.  
**Title:** La obra de Moore, Gran  
figura bajo la concha, quedará  
en el entorno monumental de  
la Casa de Juntas de  
Guernika. (Moore's work,  
Large Figure in a Shelter, will  
remain in sculpture park of  
Guernica Town Hall).  
**Publisher:** Deia  
**Place Published:** Bilbao  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** Feature on  
purchase, site, signing  
ceremony of <I>Large Figure  
in a Shelter, 1985-1986  
bronze</I> due to be installed  
in Guernica in 1990.

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**Bib Number: 0014304**  
**Title:** Moore for the asking.  
**Publisher:** The Star  
**Place Published:** Petaling  
Jaya  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** Feature on Kuala  
Lumpur National Art Gallery  
exhibition until 26 November  
1989 (See 0011087). The  
short text outlines Moore's  
printmaking career.

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**Bib Number: 0014310**  
**Author/Editor:**  
HULDERMANN Anita.  
**Title:** Ein Henry Moore ist zu  
wenig. (One Henry Moore is  
not enough).  
**Publisher:** Recklinghäuser  
Zeitung  
**Place Published:**  
Recklinghaus  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** Letter supporting  
proposed gift of a sculpture for  
the town from Jochen Ahmann.  
Urges the authorities to show  
courage and awareness in  
artistic matters.

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**Bib Number: 0014316**  
**Author/Editor:** GAMBESCIA  
Rita.  
**Title:** Quei piccoli giganti  
dentro il Castello. (Those little  
giants inside the castle).  
**Publisher:** Italia Oggi  
**Place Published:** Milan  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** Castello  
Sforzesco exhibition (See  
0011277). Impact of mythical-  
heroic female figures, giant  
bronzes in the rain. Influence  
of natural forms. Moore's links  
with Italy.

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**Bib Number: 0014300**  
**Author/Editor:** LARRAURI  
Eva.  
**Title:** Una escultura de Henry  
Moore para Gernika. (A  
sculpture by Henry Moore for  
Guernica).  
**Publisher:** El País  
**Place Published:** Madrid  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** Signing of  
purchase option for <I>Large  
Figure in a Shelter, 1985-1986  
bronze</I> to be installed  
Spring 1990.

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**Bib Number: 0014306**  
**Title:** Dernières semaines.  
(Last few weeks).  
**Publisher:** Nouvelliste et  
Feuille d'Avis du Valais  
**Place Published:** Sion  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** Over 122,000  
visitors have seen the Moore  
exhibition (See 0011276).  
Reflects the popularity of the  
artist's sculpture and graphic  
works.

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**Bib Number: 0014221**  
**Author/Editor:** MARSAN  
Giulia Ajmone.  
**Title:** Sottoterra per i  
bombardamenti. (Underground  
for the bombing).  
**Publisher:** Corriere della Sera  
**Place Published:** Milan  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** Short description  
of British Museum exhibition  
(See 0000179) and Moore's  
work as a war artist.

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**Bib Number: 0014227**  
**Title:** Moore grabador. (Moore  
the engraver).  
**Publisher:** El Universal  
**Place Published:** Caracas  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** Feature on  
portfolios exhibition (See  
0011279). Moore as a prolific  
draughtsman.

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**Bib Number: 0014233**  
**Title:** Spectacle à la Fondation  
Gianadda! (Spectacle at the  
Gianadda Foundation).  
**Publisher:** Confédération  
**Place Published:** Martigny  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** Photograph of  
crane, and note describing the  
arrival of the first sculptures for  
the Martigny exhibition (See  
0011276).

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**Bib Number: 0014239**

**Title:** Henry Moore

**Publisher:** La Suisse

**Place Published:** Geneva

**Year:** 1989

**Item Type:** Newspaper

**Description:** ATS/FM

announcement of opening of Martigny exhibition (See 0011276) describing the scope of the exhibition and the nature of Moore's art.

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**Bib Number: 0014245**

**Title:** Kolosse aus Bronze und Stein inmitten der Natur.

(Giants of bronze and stone amidst nature).

**Publisher:** Luzerner Tagblatt

**Place Published:** Lucerne

**Year:** 1989

**Item Type:** Newspaper

**Description:** Review of Martigny exhibition (See 0011276) referring to the setting and the range of exhibits. Moore as a traditional modernist who combined abstract and figurative, nature and the human figure in a highly individual form language. A virtually identical article appeared in the 17 June 1989 Glarner Nachrichten with the heading Henry Moore in der Fondation Gianadda, written by Daghild BARTELS.

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**Bib Number: 0014251**

**Title:** Henry Moore: un prolífico genio. (Henry Moore: a prolific genius).

**Publisher:** El Tiempo

**Place Published:** Columbia

**Year:** 1989

**Item Type:** Newspaper

**Description:** Bogota exhibition (See 0011279). Brief biographical outline, themes, influences, preferences for open air sites. Emergence of the Moore industry.

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**Bib Number: 0014268**

**Author/Editor:** BOUVIER Marguette.

**Title:** Henry Moore en Suisse. (Henry Moore in Switzerland).

**Publisher:** Confédération

**Place Published:** Martigny

**Year:** 1989

**Item Type:** Newspaper

**Description:** Full-page feature comprised of an interview with Sir Alan Bowness in Martigny. The Henry Moore Foundation, Moore's links with Switzerland, and the organisation of the exhibition (See 0011276).

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**Bib Number: 0014224**

**Title:** Ochenta grabados de Henry Moore expone Museo de Arte Contemporáneo. (MAC exhibits 80 Henry Moore prints).

**Publisher:** Ultimas Noticias

**Place Published:** Caracas

**Year:** 1989

**Item Type:** Newspaper

**Description:** Moore graphic works (See 0011279) a response to the demand for his prints, at an age when it was difficult for him to execute sculptures.

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**Bib Number: 0014230**

**Title:** Attacke auf technisierte Avantgarde. (Attacking the mechanised world of the Avantgarde).

**Publisher:** Allgemeine Zeitung

**Place Published:** Mainz

**Year:** 1989

**Item Type:** Newspaper

**Description:** Photograph and caption which is a note on Argan's Henry Moore (See 0011001) mentioning Moore's social conscience.

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**Bib Number: 0014236**

**Title:** Henry Moore.

**Publisher:** Nouvelliste et

Feuille d'Avis du Valais

**Place Published:** Sion

**Year:** 1989

**Item Type:** Newspaper

**Description:** Three short features on the Martigny exhibition (See 0011276), describing Moore's art and the opening ceremony. The main article, Un Art de L'Intérieur, outlines the scope of the exhibition, the inner vitality of Moore's sculptures. Mentions the influence of primitive art, and Moore's drawings.

---

**Bib Number: 0014242**

**Author/Editor:** STARKMANN

Alfred.

**Title:** Im grünen Garten von Kansas City. (In the green gardens of Kansas City).

**Publisher:** Die Welt

**Place Published:** Hamburg

**Year:** 1989

**Item Type:** Newspaper

**Description:** Henry Moore Sculpture Garden at the Nelson-Atkins Museum of Art. Outlines the establishment via Hall Family Foundations. The opening of the park and a mention of a few of the sculptures.

---

**Bib Number: 0014248**

**Author/Editor:** STEUDLER

Vincent.

**Title:** Henry Moore chez Gianadda à Martigny. (Henry Moore at Gianadda's in Martigny).

**Publisher:** Vignoble et la Cote

**Place Published:** Colombier

**Year:** 1989

**Item Type:** Newspaper

**Description:** Enthusiastic review of exhibition (See 0011276) with quotations from the artist's statements. Successful symbiosis of sculpture and nature. Moore's reputation after early criticism.

---

**Bib Number: 0014265**

**Author/Editor:** PELAYO

Antonio.

**Title:** Henry Moore: la percepción del tacto. (Henry Moore: the sense of touch).

**Publisher:** Ya

**Place Published:** Madrid

**Year:** 1989

**Item Type:** Newspaper

**Description:** Ya Dominical feature on Martigny exhibition (See 0011276) with permission to walk on the grass and touch the sculptures. Outline biography, noting Moore's stature and prolific output. Appreciation of individual exhibits. Moore's respect for materials and his principal themes. The continuity of his art within the tradition of sculpture.

---

**Bib Number: 0014271**

**Author/Editor:** CORRADINI

Mauro.

**Title:** La matita underground di Moore. (Moore's underground pencil).

**Publisher:** L'Unità

**Place Published:** Milan

**Year:** 1989

**Item Type:** Newspaper

**Description:** Martigny exhibition and catalogue (See 0011276). Principal themes, appreciation of Shelter Drawings, influences, classical achievement.

---

**Bib Number: 0014277**

**Author/Editor:** BARTELS

Daghild.

**Title:** Dialog mit der Natur. (Dialogue with nature).

**Publisher:** Handelsblatt

**Place Published:** Düsseldorf

**Year:** 1989

**Item Type:** Newspaper

**Description:** Review of Martigny exhibition (See 0011276). Moore's relationship with nature and the suitability of the setting. Combination of abstract and figurative elements in Moore's anthropomorphic creations, and his role as a traditionalist. The exhibition offers a succinct overview of Moore's main themes and developments.

---

**Bib Number: 0014289**

**Author/Editor:** MORETTI  
Maria Rita.

**Title:** Forme contro il cielo.  
(Shapes against the sky).

**Publisher:** Corriere della  
Provincia

**Place Published:** Varese

**Year:** 1989

**Item Type:** Newspaper

**Description:** Review of  
Martigny exhibition (See  
0011276). Principal themes,  
influences, vitality, graphic  
works.

---

**Bib Number: 0014295**

**Title:** Zurück zur Natur. (Back  
to nature).

**Publisher:** Cash

**Place Published:** Zürich

**Year:** 1989

**Item Type:** Newspaper

**Description:** Brief review of  
Martigny exhibition (See  
0011276) mentioning outdoor  
settings and influences of  
nature and the human figure  
on Moore's art.

---

**Bib Number: 0014312**

**Title:** Figure distese al  
Castello. (Reclining Figures at  
the Castle).

**Publisher:** Italia Oggi

**Place Published:** Milan

**Year:** 1989

**Item Type:** Newspaper

**Description:** Short review of  
Castello Sforzesco exhibition  
(See 0011277). Importance of  
Reclining Figures and Moore's  
feeling for the female form.

---

**Bib Number: 0014318**

**Author/Editor:** BALDRIGHT  
Luciana.

**Title:** Moore, esploratore  
dell'uomo. (Moore, the explorer  
of man).

**Publisher:** Il Giorno

**Place Published:** Milan

**Year:** 1989

**Item Type:** Newspaper

**Description:** Review of  
Castello Sforzesco exhibition  
and catalogue (See 0011277).  
Moore's treatment of the  
human body as affirmation not  
negation. Moore quoted on  
material and techniques being  
less important than vision and  
idea. Love of Italy, influences,  
humanity of his work.

---

**Bib Number: 0014260**

**Author/Editor:** KOBELT  
Evelyn.

**Title:** Künstlerische Grösse  
liegt in der Menschlichkeit.  
(Artistic greatness lies in  
humanity).

**Publisher:** Kleine Bund

**Place Published:** Berne

**Year:** 1989

**Item Type:** Newspaper

**Description:** Feature with  
slightly edited version of the  
text from St. Galler Tagblatt  
(See 0014249) but with six  
large illustrations.

---

**Bib Number: 0014266**

**Author/Editor:** MIRACCO  
Franco.

**Title:** Mostre di Mezza estate.  
(Midsummer exhibitions).

**Publisher:** Il Manifesto

**Place Published:** Italy

**Year:** 1989

**Item Type:** Newspaper

**Description:** Includes a  
section on Martigny exhibition  
(See 0011276). Moore's  
classicism, comparisons with  
nature and with Pre-Columbian  
art.



---

**Bib Number: 0014272**

**Title:** Déjà 50000 visiteurs.  
(Already 50000 visitors).

**Publisher:** Nouvelliste et  
Feuille d'Avis du Valais

**Place Published:** Sion

**Year:** 1989

**Item Type:** Newspaper

**Description:** Note that 50000 people had visited the Martigny exhibition (See 0011276) since it opened on 26 May 1989. The 50000th person was offered free entrance, a catalogue and bottles of wine.

---

**Bib Number: 0014278**

**Author/Editor:** BALLI Florinda.

**Title:** Uno sguardo alla  
Fondazione Gianadda. (A look  
at the Gianadda Foundation).

**Publisher:** Azione

**Place Published:** Lugano

**Year:** 1989

**Item Type:** Newspaper

**Description:** Includes details  
of current Moore exhibition  
(See 0011276).

---

**Bib Number: 0014284**

**Title:** Henry Moore ja  
maisema. (Henry Moore and  
Landscape).

**Publisher:** Kansan Uutiset-  
Kansan Aäni

**Place Published:** Helsinki

**Year:** 1989

**Item Type:** Newspaper

**Description:** Short preview of  
film shown on Channel 1  
television (See 0011196).  
Similar article in Uusi Suomi,  
26 Aug 1989.

---

**Bib Number: 0014301**

**Author/Editor:** ANSOTEGI M.  
J.

**Title:** La Comisión de  
Investigación del Bombardeo  
de Gernika critica la compra de  
la escultura de Moore. (The  
Guernica Bombardment  
Investigation Commission  
criticises buying of Moore  
sculpture).

**Publisher:** Correo Español

**Place Published:** Bilbao

**Year:** 1989

**Item Type:** Newspaper

**Description:** News note on  
criticism of choice of  
inappropriate and expensive  
<I>Large Figure in a Shelter,  
1985-1986 bronze</I>, a  
smokescreen to conceal  
central government's looting of  
Picasso's Guernica.

---

**Bib Number: 0014232**

**Author/Editor:** CAPRILE  
Luciano.

**Title:** Poesia di pietra in posa.  
(Posed stone poetry).

**Publisher:** Il Sole 24 Ore

**Place Published:** Milan

**Year:** 1989

**Item Type:** Newspaper

**Description:** Short  
announcement of Martigny  
exhibition (See 0011276).  
Moore's treatment of the  
human figure.

---

**Bib Number: 0014238**

**Author/Editor:** ROUDIER  
Jean-Paul.

**Title:** Henry Moore: monument  
de la sculpture. (Henry Moore:  
monument of sculpture).

**Publisher:** Dauphiné Libéré

**Place Published:** Grenoble

**Year:** 1989

**Item Type:** Newspaper

**Description:** Review of  
Martigny exhibition (See  
0011276). Setting,  
organisation, range of exhibits  
and universality of Moore's art.

---

**Bib Number: 0014244**

**Author/Editor:** DE SANTI  
Florianio.

**Title:** Forma e natura. (Form  
and nature).

**Publisher:** Brescia Oggi

**Place Published:** Brescia

**Year:** 1989

**Item Type:** Newspaper

**Description:** Review of  
Martigny exhibition (See  
0011276). Contents,  
catalogue, Moore's ideas on  
nature and natural objects, the  
powerful tensions expressed in  
his sculpture. Reference to  
other artists and movements  
contemporary with Moore. Also  
in Il Messaggero, 27 June  
1989 and Italia Oggi, 27 June  
1989 (See 0014252).

---

**Bib Number: 0014250**

**Author/Editor:** GRASSO  
Sebastiano.

**Title:** Moore, l'uomo di marmo.  
(Moore, man of marble).

**Publisher:** Corriere della Sera

**Place Published:** Milan

**Year:** 1989

**Item Type:** Newspaper

**Description:** Review of  
Martigny exhibition (See  
0011276). Brief artistic  
biography, with quotations  
from Moore's statements.  
Human figure, influences.  
Moore as a modern English  
romantic who identified life with  
nature, stone and bronze.

---

**Bib Number: 0014256**

**Title:** Esculturas nos campos  
suíços. (Sculptures in the fields  
of Switzerland).

**Publisher:** Europeu

**Place Published:** Lisbon

**Year:** 1989

**Item Type:** Newspaper

**Description:** Short review of  
Martigny exhibition (See  
0011276). Female figures  
devoid of eroticism but full of  
sensuality. Appreciation of the  
prints.

---

**Bib Number: 0014262**

**Author/Editor:** VOGT Werner.

**Title:** Monumentalskulpturen  
unter freiem Himmel.  
(Monumental sculptures in the  
open air).

**Publisher:** Badener Tagblatt

**Place Published:** Baden

**Year:** 1989

**Item Type:** Newspaper

**Description:** Feature  
appreciative of the Martigny  
exhibition (See 0011276).  
Contents, their display,  
biographical details, main  
themes, war drawings.

---

**Bib Number: 0014279**

**Author/Editor:** BOURGEAUD

Georges.

**Title:** Une invite à la caresse.  
(An invitation to touch).

**Publisher:** Est Vaudois

**Place Published:** Montreaux

**Year:** 1989

**Item Type:** Newspaper

**Description:** Short review of  
the successful exhibition at  
Martigny (See 0011276).  
Describes contents, layout and  
gardens.

---

**Bib Number: 0014285**

**Author/Editor:** CARMEL

Luciano.

**Title:** Moore, detto l'Africano.  
(Moore, known as the African).

**Publisher:** Il Giornale

**Place Published:** Milan

**Year:** 1989

**Item Type:** Newspaper

**Description:** Martigny  
exhibition (See 0011276).  
Appreciation and photograph  
of <I>Dog, 1922 marble</I>  
and other works. Influence of  
primitive and other art  
movements. Natural found  
objects, War Drawings.  
Inadequacy of definitions like  
figurative and abstract:  
Moore's work cannot be  
reduced to such categories.

---

**Bib Number: 0014291**

**Title:** Non do al Comune il mio Moore. (I will not give my Moore to the municipality).

**Publisher:** Corriere della Sera

**Place Published:** Milan

**Year:** 1989

**Item Type:** Newspaper

**Description:** Note on confrontation between collector and Milanese exhibition organisers over a Mother and Child bronze. Soriani maintains that conditions of Surrealist exhibition are not worthy of Moore. See 0011613.

---

**Bib Number: 0014297**

**Title:** Gobiernos central y vasco compran una obra de Moore. (Central and Basque governments buy Moore sculpture).

**Publisher:** Correo de Andalucía

**Place Published:** Seville

**Year:** 1989

**Item Type:** Newspaper

**Description:** Signing of joint option to purchase <I>Large Figure in a Shelter, 1985-1986 bronze</I>. Details of sculpture. Moore's left-wing sympathies.

---

**Bib Number: 0014303**

**Title:** Sculpturales vedettes. (Sculpture stars).

**Publisher:** Nouvelliste et Feuille d'Avis du Valais

**Place Published:** Sion

**Year:** 1989

**Item Type:** Newspaper

**Description:** Photograph and caption on the Golden Pyramids du Knie from the Hungarian State Circus. The acrobatic team entertained visitors to the Henry Moore exhibition in Martigny (See 0011276) by forming tableaux amongst the sculptures.

---

**Bib Number: 0014307**

**Author/Editor:** PALLINI

Nicoletta.

**Title:** Un grande della scultura.  
(A sculpture great).

**Publisher:** Gioia

**Place Published:** Milan

**Year:** 1989

**Item Type:** Newspaper

**Description:** Short feature on  
Martigny exhibition (See  
0011276) with quotation from  
Moore's statements.

---

**Bib Number: 0014313**

**Author/Editor:** SOMAINI

Luisa.

**Title:** Le sculture di Moore  
hanno occupato i cortili del  
Castello. (Moore's sculptures  
have occupied the courtyards  
of the Castle).

**Publisher:** La Repubblica

**Place Published:** Rome

**Year:** 1989

**Item Type:** Newspaper

**Description:** Castello  
Sforzesco exhibition (See  
0011277). Moore's love of  
Italy. Human and natural forms.

---

**Bib Number: 0014319**

**Author/Editor:** HOUGEN Pål.

**Title:** Glede ble skam (Delight  
turns to shame).

**Publisher:** Aftenposten

**Place Published:** Oslo

**Year:** 1989

**Item Type:** Newspaper

**Description:** Bilder i byen  
(Artworks about town) series.  
<i>Large Torso: Arch, 1962-  
1963 bronze</i> at Huk. Seen  
as one of Moore's most  
important works, reflecting his  
fascination for bones and the  
inner structure of forms.  
Recalls a visit to Much  
Hadham, and being  
surrounded by natural objects.  
Outlines process of starting a  
large sculpture from a small  
model, which is held in the  
hand. Establishment of the  
Henry Moore Foundation and  
the widespread appeal of  
Moore's art. Accuses Oslo  
authorities of neglecting the  
Huk site.

---

**Bib Number: 0014274**

**Author/Editor:** MAJER

Mariavittoria.

**Title:** Il grande creatore dell'assoluto umano. (The great creator of the human absolute).

**Publisher:** Famiglia Cristiana

**Place Published:** Alba

**Year:** 1989

**Item Type:** Newspaper

**Description:** The aesthetic teachings and the creative processes of Henry Moore in Martigny exhibition (See 0011276). Influences, natural forms, individual works. Quotes from the artist's published statements.

---

**Bib Number: 0014280**

**Author/Editor:** GIULIANI J.-P.

**Title:** Moore vers la 100000e visiteur. (Moore nearing the 100000th visitor).

**Publisher:** Confédéré

**Place Published:** Martigny

**Year:** 1989

**Item Type:** Newspaper

**Description:** Short review of Moore's art at Martigny (See 0011276), followed by a note on some visitors from the International Olympic Committee and the Spanish Olympic Committee. Over 65000 people have already viewed the exhibition. At the end of August the Shelter Drawings will be replaced by a different series of drawings, for reasons of preservation.

---

**Bib Number: 0014286**

**Author/Editor:** BESSE Alain.

**Title:** Henry Moore dans son jardin. (Henry Moore in his garden).

**Publisher:** Dauphiné Libéré

**Place Published:** Grenoble

**Year:** 1989

**Item Type:** Newspaper

**Description:** Review of Martigny exhibition (See 0011276). Gianadda Foundation, influences on Moore and scope of exhibits which offer an overview of his work.

---

**Bib Number: 0014292**

**Author/Editor:** GOMES

António Martins.

**Title:** Henry Moore: a perenidade da escultura. (Henry Moore: everlasting sculpture).

**Publisher:** J.L.

**Place Published:** Lisbon

**Year:** 1989

**Item Type:** Newspaper

**Description:** Feature on Moore's career and quest for archetypal forms. Preference for open-air sites. Incorporates quotations. Work on public display in Portugal.

---

**Bib Number: 0014309**

**Title:** Henry Moore: dernière semaine à la Fondation Pierre Gianadda. (Henry Moore: final week at the Pierre Gianadda Foundation).

**Publisher:** Confédéré

**Place Published:** Martigny

**Year:** 1989

**Item Type:** Newspaper

**Description:** Announces an open evening to the Moore exhibition in its final week. Over 130,000 visitors so far.

---

**Bib Number: 0014315**

**Author/Editor:** MURGIA

Adelaide.

**Title:** Moore al Castello. (Moore at the Castle).

**Publisher:** Il Giorno

**Place Published:** Milan

**Year:** 1989

**Item Type:** Newspaper

**Description:** Castello Sforzesco exhibition (See 0011277) quoting Moore on the importance of the human figure in his work and on art having its roots in life. Moore's stature. Mention of individual exhibits.

---

**Bib Number: 0013220**

**Author/Editor:** SEDDON  
Richard.

**Title:** Maquette trends.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1989

**Item Type:** Newspaper

**Description:** Description of works in the Bo Boustedt auction (See 0011185) and one or two other sales.

---

**Bib Number: 0013226**

**Author/Editor:** DE VERE  
WHITE Terence.

**Title:** Yeats and Moore: the poet the sculptor never knew.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1989

**Item Type:** Newspaper

**Description:** Responding to texts in 27 January 1989 issue of the Guardian, it is pointed out that *Standing Figure: Knife Edge*, 1961 bronze is in no way directly connected with Yeats, and that Moore had never read a word of the poet's work.

---

**Bib Number: 0013222**

**Title:** Moore the merrier for Thatcher.

**Publisher:** Today

**Place Published:** London

**Year:** 1989

**Item Type:** Newspaper

**Description:** News report of Mrs. Thatcher's Royal Academy speech printed in *Modern Painters* (See 0013199).

---

**Bib Number: 0013228**

**Author/Editor:** PORTER  
McKenzie.

**Title:** Article.

**Publisher:** Ottawa Sun

**Place Published:** Ottawa

**Year:** 1989

**Item Type:** Newspaper

**Description:** Column with no title, hoping that planned extension to Art Gallery of Ontario will get rid of the hideous Henry Moore sculpture" outside the building."

---

**Bib Number: 0013227**

**Author/Editor:** PRAT  
Véronique.

**Title:** La collection Nasher à Dallas. (The Nasher Collection in Dallas).

**Publisher:** Figaro-Magazine

**Place Published:** Paris

**Year:** 1989

**Item Type:** Newspaper

**Description:** Les chefs-d'œuvre secrets des grandes collections privées. Supplément Arts du Figaro-Magazine. Largely photographic feature with list-mention of Moore and a colour photograph across two pages of *Reclining Figure: Angles*, 1979 bronze.

---

**Bib Number: 0013221**

**Author/Editor:** BECKETT  
Charly.

**Title:** Estate statue worth up to a million.

**Publisher:** South London Press

**Place Published:** London

**Year:** 1989

**Item Type:** Newspaper

**Description:** *Two Piece Reclining Figure No. 3*, 1961 bronze is going back on display on the Brandon Estate, Walworth on 19 January 1989 after cleaning of graffiti.

---

**Bib Number: 0013224**

**Title:** Drawing for Lead Sculpture.

**Publisher:** Independent

**Place Published:** London

**Year:** 1989

**Item Type:** Newspaper

**Description:** <l>Drawing for Lead Sculpture, 1931 drawing</l>, bequeathed to the Scottish National Gallery of Modern Art by Henry J. Paterson, will be on display from the end of January 1989.

---

**Bib Number: 0013223**

**Title:** Plea to tenants over statue.

**Publisher:** South London Press

**Place Published:** London

**Year:** 1989

**Item Type:** Newspaper

**Description:** Appeal for tenants of Brandon Estate to respect <l>Two Piece Reclining Figure No. 3, 1961 bronze</l> now returned after vandals had covered it in graffiti. Sir Alan Bowness will give a talk to tenants at the Brandon Library on 21 February 1989.

---

**Bib Number: 0013229**

**Title:** Notice board.

**Publisher:** Times Higher Education Supplement

**Place Published:** London

**Year:** 1989

**Item Type:** Newspaper

**Description:** Life-size photograph of the seven inch <l>Reclining Figure, 1930 ironstone</l> in the Robert and Lisa Sainsbury Collection 1933-1957 exhibition (See 0011298).

---

**Bib Number: 0013238**

**Author/Editor:** SASITHARAN T.

**Title:** Moore as printmaker.

**Publisher:** Straits Times

**Place Published:** Singapore

**Year:** 1989

**Item Type:** Newspaper

**Description:** Henry Moore: etchings, lithographs and sculptures at National Museum Art Gallery (See 0011278). Although best known as a sculptor he was also an excellent draughtsman and printmaker, the difference between the two art forms being merely technical.

---

**Bib Number: 0013244**

**Author/Editor:** RUSSELL John.

**Title:** Moore sculptures in a Kansas City garden.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1989

**Item Type:** Newspaper

**Description:** Nelson-Atkins Museum of Art Henry Moore Sculpture Garden works purchased from Ablahs by Hall Family Foundations. Describes setting and comments on individual bronzes. See also 0013248.

---

**Bib Number: 0013241**

**Author/Editor:** SEE Ting Mei.

**Title:** Moore's works on show.

**Publisher:** New Paper

**Place Published:** Singapore

**Year:** 1989

**Item Type:** Newspaper

**Description:** Feature on the British Council exhibition (See 0011278), reporting public reactions: It's okay. There's nothing particularly great about it." Includes a note on Michel Muller's comments on Moore: "He left us alone to do our work which was to enlarge his sculptures from the smaller models."

---

**Bib Number: 0013247**

**Title:** Plaque honours Henry Moore.

**Publisher:** Pontefract and Castleford Express

**Place Published:** Wakefield

**Year:** 1989

**Item Type:** Newspaper

**Description:** A plaque commemorating the birthplace nearby of Henry Moore was erected by the Yorkshire Society at the Smawthorne Lane Clinic named The Henry Moore Clinic in his honour. Henry Moore OM CH sculptor. Born nearby in 1898. This plaque was erected by the Yorkshire Society."

---

**Bib Number: 0013253**

**Author/Editor:** PACKER William.

**Title:** Monumental view of humanity.

**Publisher:** Financial Times

**Place Published:** London

**Year:** 1989

**Item Type:** Newspaper

**Description:** Review of Martigny exhibition (See 0011276). At every turn there are surprises not so much of kind as of particular example and quality."

---

**Bib Number: 0013233**

**Author/Editor:** GREEN Peter.

**Title:** Moore's wife shares final resting place.

**Publisher:** Herts and Essex Observer

**Place Published:** Hertford

**Year:** 1989

**Item Type:** Newspaper

**Description:** Irina Moore was buried next to Henry Moore in the churchyard of St. Thomas's, Perry Green.

---

**Bib Number: 0013239**

**Author/Editor:** SHAKILA Juanita.

**Title:** Moore, no less.

**Publisher:** Business Times

**Place Published:** Singapore

**Year:** 1989

**Item Type:** Newspaper

**Description:** Note on British Council exhibition (See 0011278). The female form in repose and the mother and child themes never ceased to amaze him."

---

**Bib Number: 0013245**

**Author/Editor:** ZIMMERMAN David.

**Title:** Setting is a natural for Moore's sculpture.

**Publisher:** USA Today

**Place Published:** Washington, D.C.

**Year:** 1989

**Item Type:** Newspaper

**Description:** Enthusiastic note on Henry Moore Sculpture Garden at Nelson-Atkins Museum of Art, with a mention of some other outdoor sculpture parks in the U.S.A.

---

**Bib Number: 0013251**

**Author/Editor:** TIBBETTS John C.

**Title:** A natural home for Henry Moore sculptures.

**Publisher:** Christian Science Monitor

**Place Published:** Boston

**Year:** 1989

**Item Type:** Newspaper

**Description:** Feature on Henry Moore Sculpture Garden at Nelson-Atkins Museum of Art, reporting comments by Alan Bowness and others. Also in Southtown Economist (Chicago) 15 August 1989 (See 0013256) and in slightly shortened form in Philadelphia Inquirer, 26 August 1989.



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**Bib Number: 0013235**

**Title:** Funeral of Irina, loyal wife and best critic of sculptor Henry Moore.

**Publisher:** Hertfordshire Mercury

**Place Published:** Hertford

**Year:** 1989

**Item Type:** Newspaper

**Description:** Irina Moore was buried next to Henry Moore in the churchyard of St. Thomas's, Perry Green.

---

**Bib Number: 0013252**

**Author/Editor:** EKBRANT Inge.

**Title:** Nordens Konstparadis. (Art Paradise of the North).

**Publisher:** Smålandsposten

**Place Published:** Växjö

**Year:** 1989

**Item Type:** Newspaper

**Description:** Feature on Louisiana, with four of the photographs by Urban Nilsson featuring sculpture by Moore.

---

**Bib Number: 0013232**

**Author/Editor:** BERTHOUD Roger.

**Title:** Obituaries: Irina Moore.

**Publisher:** Independent

**Place Published:** London

**Year:** 1989

**Item Type:** Newspaper

**Description:** Irina Anatolia Radetzky was born in Kyiv in&nbsp;1907, married Henry Moore in 1929 and died at Much Hadham on 4 April 1989.

---

**Bib Number: 0013249**

**Author/Editor:** PENROSE Barrie.

**Title:** Forgers flood art market with fake Henry Moores.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1989

**Item Type:** Newspaper

**Description:** Scotland Yard is seeking a gang of art forgers, following complaints by the Henry Moore Foundation. Works have been turning up in the auction rooms with foundry marks also forged. Brief reports on the forgeries also appeared in some European newspapers over the next few days of July 1989.

---

**Bib Number: 0013255**

**Title:** Clinic with an eye for art.

**Publisher:** Pontefract and Castleford Express

**Place Published:** Wakefield

**Year:** 1989

**Item Type:** Newspaper

**Description:** Henry Moore Clinic in Castleford has a display of Moore's family background, school days in Castleford, artistic training and his work.

---

**Bib Number: 0013250**

**Author/Editor:** GILBERT Jenny.

**Title:** Moore sculptures promise.

**Publisher:** The Times

**Place Published:** London

**Year:** 1989

**Item Type:** Newspaper

**Description:** Sotheby's confirmed that its usual guarantee would apply to any sculptures by Henry Moore sold through its salerooms which were later shown to be faked. This follows the report in the Sunday Times of 9 July 1989 (See 0013249).

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**Bib Number: 0013256****Author/Editor:** TIBBETTS

John C.

**Title:** Moore sculpture park shapes up quite nicely.**Publisher:** Southtown

Economist

**Place Published:** Chicago**Year:** 1989**Item Type:** Newspaper**Description:** The text from Christian Science Monitor, 10 July 1989 (See 0013251).

---

**Bib Number: 0013309****Author/Editor:** BROWN

George Mackay.

**Title:** Henry Moore: Woman Seated in the Underground.**Publisher:** Sunday Times**Place Published:** London**Year:** 1989**Item Type:** Newspaper**Description:** Poem from The Wreck of the Archangel (See 0011252).

---

**Bib Number: 0013326****Author/Editor:** HURD Douglas.**Title:** Home or Away.**Publisher:** Evening Standard**Place Published:** London**Year:** 1989**Item Type:** Newspaper**Description:** A Christmas short-story specially written for the Evening Standard by the Foreign Secretary, Douglas Hurd. Contains the sentence: Out of the window he could see clouds driven across the Thames piling up over the Jewel Tower and the tourists gaping at the Henry Moore sculpture in the garden below".

---

**Bib Number: 0013231****Title:** Obituaries: Irina Moore.**Publisher:** Daily Telegraph**Place Published:** London**Year:** 1989**Item Type:** Newspaper**Description:** Moore's widow, born Irina Radetzky, died aged 82. News notes of her death were reported in several other newspapers on 5,6 and 7 April 1989.

---

**Bib Number: 0013237****Author/Editor:** APPLEYARD

Bryan.

**Title:** Culture vultures.**Publisher:** Sunday Times

Magazine

**Place Published:** London**Year:** 1989**Item Type:** Newspaper**Description:** Business art sponsorship, opening with Salomon Brothers at the Royal Academy Henry Moore exhibition (See 0011076).

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**Bib Number: 0013243****Author/Editor:** TOW

Jacqueline.

**Title:** The ghost sculptor.**Publisher:** The Star**Place Published:** Malaysia**Year:** 1989**Item Type:** Newspaper**Description:** Report on talk by Michel Muller at the British Council in Kuala Lumpur. Enlarging Moore's works, repair to sculpture, siting of bronzes, value of sculpture. On occasion of Moore exhibition (See 0011278).

---

**Bib Number: 0013234**

**Title:** Photograph.

**Publisher:** Church Times

**Place Published:** London

**Year:** 1989

**Item Type:** Newspaper

**Description:** Mrs. Raisa Gorbachev viewing <I>Mother and Child: Hood, 1983 travertine marble</I> in St. Paul's Cathedral.

---

**Bib Number: 0013311**

**Title:** Moore for your money.

**Publisher:** Daily Telegraph

**Place Published:** Sydney

**Year:** 1989

**Item Type:** Newspaper

**Description:** Photograph with caption on Holland Fine Art Gallery exhibition which included works by Moore (See 0013452).

---

**Bib Number: 0013317**

**Author/Editor:** CHUEN Ooi Kok.

**Title:** Invaluable insight into Moore's work.

**Publisher:** New Straits Times

**Place Published:** W. Malaysia

**Year:** 1989

**Item Type:** Newspaper

**Description:** Review of British Council exhibition at National Art Gallery (See 0011278). Strikingly raw and earthy some of the figures look like curious fossils". Lists videos being shown at the exhibition."

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**Bib Number: 0013312**

**Title:** £250,000 to start St. Ives gallery.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1989

**Item Type:** Newspaper

**Description:** Brief news note that the Henry Moore Foundation has donated £250,000 towards the creation of an art gallery to exhibit paintings and sculpture from the St. Ives School.<br>A news story in West Briton (Truro) 5 October 1989 added that the new gallery would house works at present in store at the Tate Gallery.<br>Alan Hamilton in the Times Diary in The Times (London) 5 October 1989 praised the scheme, and mentioned the family loyalty of Sir Alan Bowness, Foundation director, and son-in-law of Ben Nicholson and Barbara Hepworth.

---

**Bib Number: 0013315**

**Title:** Moore goes on show.

**Publisher:** Manchester

Evening News

**Place Published:** Manchester

**Year:** 1989

**Item Type:** Newspaper

**Description:** Note on exhibition of Moore works at Wendy Levy's gallery home, Pitcairn, Knutsford.

---

**Bib Number: 0013321**

**Author/Editor:** SEDDON

Richard.

**Title:** How Moore won screen prize.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1989

**Item Type:** Newspaper

**Description:** Story, summarised from Burlington Magazine (See 0012627), of Moore's commission for the Time-Life Building.

---

**Bib Number: 0013327**

**Author/Editor:** READ Herbert.

**Title:** Henry Moore: Madre e Hijo. (Henry Moore: Mother and Child).

**Publisher:** El País

**Place Published:** Cali

**Year:** 1989

**Item Type:** Newspaper

**Description:** Pretextos text of Read's introduction to the 1966 Unesco Art Book. See 0005626 for summary.

---

**Bib Number: 0013230**

**Author/Editor:** PERITZ Ingrid.

**Title:** Henry Moore sculpture to be enclosed in lobby.

**Publisher:** The Gazette

**Place Published:** Montreal

**Year:** 1989

**Item Type:** Newspaper

**Description:** <I>Three Piece Reclining Figure No. 1, 1961-1962 bronze</I> on plaza of the Canadian Imperial Bank of Commerce since 1962 is to be enclosed within an extension to the building. The bronze has been eroded by acid rain.

---

**Bib Number: 0013236**

**Title:** Up and down the City Road.

**Publisher:** Independent Magazine

**Place Published:** London

**Year:** 1989

**Item Type:** Newspaper

**Description:** London news column signed The Weasel. Mentions invitation received from Nelson-Atkins Museum of Art to opening of Henry Moore Sculpture Garden on 3 June 1989, concentrating on Ablah Collection.

---

**Bib Number: 0013242**

**Author/Editor:** CHUEN Ooi Kok.

**Title:** The man who knows Moore.

**Publisher:** New Straits Times

**Place Published:** Malaysia

**Year:** 1989

**Item Type:** Newspaper

**Description:** Report of slide lecture by Michel Muller at the British Council Hall, Kuala Lumpur prior to 30 Oct-26 Nov 1989 exhibition at the National Art Gallery (See 0011278). Work routines, establishment of the Henry Moore Foundation, sculptural form, works in the open.

---

**Bib Number: 0013323**

**Author/Editor:** MARSH David.

**Title:** £2m bid to expand gallery.

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds

**Year:** 1989

**Item Type:** Newspaper

**Description:** News story on plans for extension to Henry Moore Gallery in Leeds by converting 11-15 Cookridge Street.

---

**Bib Number: 0013313**

**Author/Editor:** MCINTYRE Annette.

**Title:** Study of sculpture to be funded by trust.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1989

**Item Type:** Newspaper

**Description:** An MA degree in sculpture studies is to be established at Leeds University funded at an annual cost of £100,000 by the Henry Moore Sculpture Trust. Also reported in Times Higher Education Supplement (London) 3 November 1989.

---

**Bib Number: 0013319**

**Title:** More films on Henry Moore.

**Publisher:** The Star

**Place Published:** W. Malaysia

**Year:** 1989

**Item Type:** Newspaper

**Description:** List of films and videos being shown in conjunction with the British Council exhibition (See 0011278).

---

**Bib Number: 0013325**

**Title:** Looking at Henry Moore's Mirror Knife Edge; photographs and text by David Finn.

**Publisher:** Roll Call

**Place Published:** Washington, D.C.

**Year:** 1989

**Item Type:** Newspaper

**Description:** <i>Mirror Knife Edge, 1977 bronze</i>. Approaching the East Wing of the National Gallery at Constitution Avenue and 4th Street N.W. you can feel the presence of its soaring forms filling the entranceway. If you walk around this giant sculpture you cannot help but be impressed by the dynamic sense of space and the flowing shapes. It is like a 20th century version of Stonehenge".

---

**Bib Number: 0013248**

**Author/Editor:** RUSSELL John.

**Title:** Sculptor's legacy takes shape in city park.

**Publisher:** Daily News

**Place Published:** Los Angeles

**Year:** 1989

**Item Type:** Newspaper

**Description:** Slightly shortened version of New York Times 5 June 1989 article on Henry Moore Sculpture Garden (See 0013244).

---

**Bib Number: 0013254**

**Author/Editor:** JAMES Samantha.

**Title:** Fake Moores on the increase.

**Publisher:** Star

**Place Published:** South Africa

**Year:** 1989

**Item Type:** Newspaper

**Description:** Henry Moore Foundation has warned the public that fake Moore bronzes are appearing regularly in art galleries and auction houses around the world.

---

**Bib Number: 0013318**

**Author/Editor:** MARSH David.

**Title:** City buys 8 Moores.

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds

**Year:** 1989

**Item Type:** Newspaper

**Description:** Leeds City Council have purchased the plaster maquettes from the Fine Art Society (See 0011086).

---

**Bib Number: 0013324**

**Title:** Fifty of the best.

**Publisher:** Independent

**Place Published:** Bombay

**Year:** 1989

**Item Type:** Newspaper

**Description:** Short review of Masters of Art (See 0000166) distributed by India Book Distributors, using the Henry Moore entry as an extract.

---

**Bib Number: 0013240**  
**Author/Editor:** DE SOUZA John.  
**Title:** Moore the memorable.  
**Publisher:** Sunday Times  
**Place Published:** Singapore  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** Outline of Moore's career on occasion of the British Council exhibition (See 0011278).

**Bib Number: 0013246**  
**Title:** Student hid Moore head in cupboard.  
**Publisher:** Daily Mail  
**Place Published:** London  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** Michael Thornton, aged 18, was cleared of theft and walked free from court, the jury accepting that he intended to give back the head from <l>Harlow Family Group, 1954-1955 Hadene stone</l>. John Blick had removed the head, Stuart Bull had threatened to destroy it, and Thornton had kept it in a cupboard until police discovered it after a tip-off. Story noted in other British newspapers on 9 June 1989. The Times of 17 June 1989 reported that John Blick was cleared of damaging the statue.

**Bib Number: 0013316**  
**Title:** Moore's head on display.  
**Publisher:** New Straits Times  
**Place Published:** W. Malaysia  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** Note on British Council exhibition at the National Art Gallery (See 0011278), mentioning guests present at the opening ceremony.

---

**Bib Number: 0013322**  
**Title:** Moore works still on display.  
**Publisher:** Malay Mail  
**Place Published:** W. Malaysia  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** Note on British Council exhibition at National Art Gallery (See 0011278).

**Bib Number: 0013328**  
**Author/Editor:** ROSE Kenneth.  
**Title:** Ambassadorial Henry Moore.  
**Publisher:** Sunday Telegraph  
**Place Published:** London  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** Albany at Large column note on <i>Reclining Figure, 1979 bronze</i> on loan from the Henry Moore Foundation to the British Embassy in Paris.

**Bib Number: 0013308**  
**Author/Editor:** TIIHONEN Matti.  
**Title:** Patsaalle sataa. (Rainfall on the sculptures).  
**Publisher:** Ilta-Sanomat  
**Place Published:** Helsinki  
**Year:** 1989  
**Item Type:** Newspaper  
**Description:** Short preview of Henry Moore and Landscape (See 0011196) shown on Finnish Television Channel 1 on 26 August 1989. It rains on the sculptures raindrops go down the bronze mother's back and it is also very windy but the sculptures don't move".

---

**Bib Number: 0013314**

**Author/Editor:** GALLAGHER  
Maria.

**Title:** How to transplant a one-  
ton tooth.

**Publisher:** News

**Place Published:**  
Philadelphia, Pa.

**Year:** 1989

**Item Type:** Newspaper

**Description:** A styrofoam and  
papier-maché replica of  
<l>Three Way Piece No. 1:  
Points, 1964-1965 bronze</l>  
is being used to help decide on  
new site for bronze which is to  
be moved from JFK Plaza  
where it has been anchored  
since 1967.

---

**Bib Number: 0013320**

**Title:** Moore in Rosebank.

**Publisher:** S.A. Financial Mail

**Place Published:** South Africa

**Year:** 1989

**Item Type:** Newspaper

**Description:** Note on Moore's  
print exhibition at Les Art,  
Johannesburg (See 0011283).

---

**Bib Number: 0014231**

**Author/Editor:** HEINS

Cornelia.

**Title:** Wie Toronto zum Moore-  
Zentrum wurde. (How Toronto  
became a Moore centre).

**Publisher:** Frankfurter  
Rundschau

**Place Published:** Frankfurt

**Year:** 1989

**Item Type:** Newspaper

**Description:** Outlines events  
which resulted in the  
establishment of the Henry  
Moore Centre at the Art  
Gallery of Ontario. In the face  
of opposition from other British  
artists the Tate Gallery  
withdrew its plans for a Moore  
centre. Canadian businessman  
J. Allan Ross approached  
Moore. Acquisition of <i>Three  
Way Piece No. 2: Archer, 1964-  
1965 bronze</i> and  
involvement of Viljo Revell.  
Quotes Moore's letter to  
Michael Lambert: Art is about  
giving and taking an exchange  
between nations. Nationalism  
is one of the greatest enemies  
of art". "



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**Bib Number: 0013310**

**Author/Editor:** BERGER John.

**Title:** A sense of touch.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1989

**Item Type:** Newspaper

**Description:** Essay reprinted  
in Keeping a Rendezvous (See  
0012746 for summary).

**Bib Number: 0017112**

**Author/Editor:** SASITHARAN

T.

**Title:** The neglect of public art.

**Publisher:** Straits Times

**Place Published:** Singapore

**Year:** 1988

**Item Type:** Newspaper

**Description:** The case for a  
commitment to maintain public  
sculpture, including Moore's  
<l>Large Reclining Figure,  
1983 bronze</l> which is  
suffering from corrosion.

**Bib Number: 0014665**

**Title:** (Moore's masterpiece  
Arch erected).

**Publisher:** To-o Nippo

**Place Published:** Aomori

**Year:** 1988

**Item Type:** Newspaper

**Description:** News report of  
the erection of <i>The Arch,  
1963-1969 bronze</i> at  
Hiroshima.<br>Title  
romanized: Muua no kessaku  
aachi setchi.

---

**Bib Number: 0014671**

**Title:** (Blue pencil).

**Publisher:** Asahi Shimbun

**Place Published:** Kitakyushu

**Year:** 1988

**Item Type:** Newspaper

**Description:** News note on Hiroshima's purchase of  
<i>Maquette for Large Torso:  
Arch, 1962 bronze</i>.  
<br>Title romanized:  
Aoerpitsu.

---

**Bib Number: 0014688**

**Author/Editor:** DE CNODDER  
Remi.

**Title:** Henry Moore: grafiek van 1931 tot 1980. (Henry Moore: graphic work from 1931 to 1980).

**Publisher:** Nieuwe Gids

**Place Published:** Brussels

**Year:** 1988

**Item Type:** Newspaper

**Description:** Appreciative review of Krefeld exhibition (See 0000181). Characteristics of Moore's prints and mention of the major albums.

---

**Bib Number: 0014694**

**Author/Editor:** STARE  
Jacqueline.

**Title:** Henry Moore: degensinnige skulptören. (Henry Moore: the wilful sculptor).

**Publisher:** Svenska Dagbladet

**Place Published:** Stockholm

**Year:** 1988

**Item Type:** Newspaper

**Description:** Review of Royal Academy exhibition (See 0011076). Outlines Moore's career and influences and how his monumental sculptures have become part of people's consciousness all over the world. Refers to Moore's method of working from maquettes, and mentions some individual works on display. Moore's humanity, his closeness to nature, and his struggle with spatial form. His creative power to convey his emotions and his experience of life itself made him into a universal artist who will speak to us beyond time and place."

---

**Bib Number: 0014700**

**Title:** (A Moore sculpture for the people of Fukuoka).

**Publisher:** Nihon Keizai Shimbun

**Place Published:** Fukuoka

**Year:** 1988

**Item Type:** Newspaper

**Description:** News report on the unveiling of <i>Draped Reclining Mother and Baby, 1983 bronze</i> in front of Hakata station, to much general rejoicing. Names of all those who contributed to the purchase fund were recorded on microfilm and buried under the plinth. The statue was unveiled by three groups of mothers and children, backed by the local women's choir singing hymns.<br>Title romanized: Fukuoka shimin ni wa Muua no chokoku.<br>Also reported in a dozen other Japanese newspapers on 24 and 25 Dec 1988.

---

**Bib Number: 0014674**

**Author/Editor:** WEI Liang.

**Title:** Imaginative Sculpture.

**Publisher:** Hong Kong Express

**Place Published:** Hong Kong

**Year:** 1988

**Item Type:** Newspaper

**Description:** Photograph of <l>Reclining Figure, 1931 bronze</l> and short text on Moore's semi-finished forms, comparing them with Chinese paintings. The pen goes where the mind reaches and the pen does not go where the mind reaches". Moore also obtained excellent results with regard to mood and he broke through the dimensions of space.<br>Title romanized: Yi bi diao su."

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**Bib Number: 0014675**

**Author/Editor:** ZHIQIANG

Yang.

**Title:** Empty space used wonderfully as birth device.

**Publisher:** Oriental Daily News

**Place Published:** Hong Kong

**Year:** 1988

**Item Type:** Newspaper

**Description:** Short appreciation of <l>Two Piece Reclining Figure: Holes, 1975 white marble</l>. Significance of holes and divided forms. Ancient Chinese saying What is void is real and what is real is void". Moore discovered that the expressive force of a hole is no less than that of substance.<br>Title romanized: Xu wei miao yong chu sheng ji."

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**Bib Number: 0014681**

**Title:** (A Moore for Hakata station).

**Publisher:** Nihon Keizai Shimbun

**Place Published:** Fukuoka

**Year:** 1988

**Item Type:** Newspaper

**Description:** Reports the decision to purchase <i>Draped Reclining Mother and Baby, 1983 bronze</i>. <br>Title romanized: Hakata ekimae ni Muua.<br>Also featured on 31 Aug 1988 in Yomiuri Shimbun (Kitakyushu) and Mainichi Shimbun (Kitakyushu).

---

**Bib Number: 0014687**

**Author/Editor:** HORNUNG Peter Michael.

**Title:** 120 gange Henry Moore. (120 pieces by Henry Moore).

**Publisher:** Politiken

**Place Published:** Copenhagen

**Year:** 1988

**Item Type:** Newspaper

**Description:** Review of Royal Academy retrospective (See 0011076), describing the exhibits and their display, and referring to Moore's international reputation, his principal themes and influences, and his classical approach to sculpture.

---

**Bib Number: 0014693**

**Author/Editor:** FUKUSHIMA M.

**Title:** (Moore sculpture for Hakata station).

**Publisher:** Nishinihon Shimbun

**Place Published:** Fukuoka

**Year:** 1988

**Item Type:** Newspaper

**Description:** Background to the purchase of <i>Draped Reclining Mother and Baby, 1983 bronze</i>. The popularity of the Fukuoka exhibition (See 0000142) and visit of Mr. Fukushima to Much Hadham to tell Moore of the private fund-raising campaign to buy the work.<br>Title romanized: Hakata ekimae ni Muua no sakuhin.<br>The campaign was the subject of the editorial in the 24 December 1988 issue of Nishinihon Shimbun. There was still debate as to whether the front of Hakata Station was the proper site for the bronze, but it was seen as a marvellous Christmas present.

---

**Bib Number: 0014680**

**Title:** (Presentation of Moore engraving).

**Publisher:** Toyama Shimbun

**Place Published:** Toyama

**Year:** 1988

**Item Type:** Newspaper

**Description:** The managing director of a local bookshop presented <i>Head of Girl, 1979 etching and dry point</i> to the city of Toyama to mark the shop's 95th anniversary. Segawa Books are also hosting an exhibition of European modern art.<br>Title romanized: Muua no dohanga kizo.

---

**Bib Number: 0014686**

**Author/Editor:** SEIDLE

Antonio Carlos.

**Title:** Royal Academy of Arts se reconcilia com Henry Moore. (Royal Academy of Arts reconciled with Henry Moore).

**Publisher:** Folha de São Paulo

**Place Published:** São Paulo

**Year:** 1988

**Item Type:** Newspaper

**Description:** Feature on Royal Academy exhibition (See 0011076). Contents, outline of Moore's artistic development.

---

**Bib Number: 0014692**

**Title:** (In front of Hakata station).

**Publisher:** Mainichi Shimbun

**Place Published:** Fukuoka

**Year:** 1988

**Item Type:** Newspaper

**Description:** The Committee for Erecting the Henry Moore Sculpture has already raised 100 million yen for <i>Draped Reclining Mother and Baby, 1983 bronze</i>.<br>Title romanized: JR Hakata ekimae ni.<br>Also reported in Fukunichi (Fukuoka) on 17 November 1988.

---

**Bib Number: 0014698**

**Author/Editor:** ASPESI

Natalia.

**Title:** Henry Moore e le sue ossessioni. (Henry Moore and his obsessions).

**Publisher:** La Repubblica

**Place Published:** Rome

**Year:** 1988

**Item Type:** Newspaper

**Description:** Royal Academy exhibition review (See 0011076). Organization and contents. Personal and artistic biography. Moore's themes, particularly Mother and Child, with quotations from the artist.

---

**Bib Number: 0014677**

**Author/Editor:** MORI H.

**Title:** (Powerful statement of the sacredness of life).

**Publisher:** Yomiuri Shimbun

**Place Published:** Tokushima

**Year:** 1988

**Item Type:** Newspaper

**Description:** Short article on <i>Draped Reclining Mother and Baby, 1983 bronze</i> recently acquired by Tokushima Art Museum. Notes the essential humanism of the work.<br>Title romanized: Inochi no toutosa wo chikarazuyoku.

---

**Bib Number: 0014683**

**Author/Editor:** LUNDGREN

Olle.

**Title:** Vanvårda inte den offentliga miljön. (Don't neglect art in the environment).

**Publisher:** Arbetarbladet

**Place Published:** Gävle

**Year:** 1988

**Item Type:** Newspaper

**Description:** Article critical of the neglect of <l>Three Piece Reclining Figure: Draped, 1975 bronze</l>. Suggests changes to the siting of the sculpture, and recommends cleaning and protection against corrosion.

---

**Bib Number: 0014689**

**Author/Editor:** OOSTHOEK  
André.

**Title:** Het vitale verschil tussen  
schoonheid en kracht. (The  
vital difference between beauty  
and power).

**Publisher:** Enkhuizer Courant

**Place Published:** Alkmaar

**Year:** 1988

**Item Type:** Newspaper

**Description:** Feature on the  
Royal Academy exhibition  
(See 0011076). The cyclical  
nature of Moore's work, how  
he always returns to the  
fundamental concepts  
concerning organic life and  
form, whatever the stylistic  
treatment of a particular period  
may be. Incorporates  
biographical details with  
references to Moore's links  
with Holland.

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**Bib Number: 0014695**

**Title:** Kleinsculpturen van  
Henry Moore. (Small  
sculptures by Henry Moore).

**Publisher:** Financieel  
Economische Tijd

**Place Published:** Antwerp

**Year:** 1988

**Item Type:** Newspaper

**Description:** Feature on  
forthcoming Sotheby's sale  
(See 0011185) of 26 small  
bronzes from the Boustedt  
collection.

---

**Bib Number: 0014668**

**Author/Editor:** QINDONG Liu.

**Title:** The inspiration of Henry  
Moore.

**Publisher:** Oriental Daily News

**Place Published:** Hong Kong

**Year:** 1988

**Item Type:** Newspaper

**Description:** Chronological  
account of Moore's life and an  
appreciation of his work.

<br>Title romanized: Heng li  
Mo er de ling gan.

---

**Bib Number: 0014685**

**Author/Editor:** JORGENSEN  
Jørgensen.

**Title:** Ny udstilling af Henry  
Moore's kunst fra 60 år. (New  
exhibition of Henry Moore's  
work covering 60 years).

**Publisher:** Dagbladet  
Holstebro

**Place Published:** Holstebro

**Year:** 1988

**Item Type:** Newspaper

**Description:** Review of Royal  
Academy retrospective (See  
0011076). Outlining contents,  
Moore's principal themes,  
associations with nature, and  
his fight for recognition in his  
own country. Virtually identical  
articles appeared in Flensborg  
Avis, 30 Sept 1988; Fredericia  
Dagblad, 30 Sept 1988;  
Ringkjøbing Amts Dagblad, 1  
Oct 1988; Frederiksborg Amts  
Avis, 13 Oct 1988; Herning  
Folkeblad, 12 Nov 1988.

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**Bib Number: 0014691**

**Title:** Moores livsverk vises i  
London. (Moore's life's work on  
show in London).

**Publisher:** Hamar Arbeiderblad

**Place Published:** Denmark

**Year:** 1988

**Item Type:** Newspaper

**Description:** NTB/AP review  
of Royal Academy exhibition  
(See 0011076) outlining the  
scope and preparation  
involved. Influences on Moore,  
the variety of materials used,  
and his international reputation.

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**Bib Number: 0014697**

**Author/Editor:** STRAUS Cees.

**Title:** Henry Moore: trouw aan  
de mens. (Henry Moore: belief  
in mankind).

**Publisher:** Trouw

**Place Published:** Amsterdam

**Year:** 1988

**Item Type:** Newspaper

**Description:** Appreciative  
review of Royal Academy  
exhibition (See 0011076).  
Moore's works throughout the  
world, the importance of  
organic forms, combination of  
figure and landscape.  
Influence of Surrealism, use of  
materials, holes. Moore as a  
classical modernist.

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**Bib Number: 0014824**

**Title:** Henry Moore.

**Publisher:** Jugantar

**Place Published:** Calcutta

**Year:** 1988

**Item Type:** Newspaper

**Description:** Review of Henry Moore, India 1987 (See 0010894).

---

**Bib Number: 0014670**

**Title:** (Random Notes).

**Publisher:** Mainichi Shimbun

**Place Published:** Osaka

**Year:** 1988

**Item Type:** Newspaper

**Description:** News note on Hiroshima's purchase of  
<i>Maquette for Large Torso:  
Arch, 1962 bronze</i>.  
<br>Title romanized: Zakkicho.

---

**Bib Number: 0014676**

**Author/Editor:** ZHIQIANG Yang.

**Title:** Harmony between concave and convex.

**Publisher:** Oriental Daily News

**Place Published:** Hong Kong

**Year:** 1988

**Item Type:** Newspaper

**Description:** Short appreciation of <l>Draped Reclining Mother and Baby, 1983 bronze</l>. In this enclosed cavity space is no longer an abstract concept but becomes thoroughly concrete and static as well as warm as though through body heat".  
<br>Title romanized: Zhong ao zhong tu xiang rong he."



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**Bib Number: 0014682**  
**Author/Editor:** GOTTlieb  
Katrien.  
**Title:** Britse Royal Academy  
eert beeldhouwer Moore.  
(British Royal Academy  
honours sculptor Moore).  
**Publisher:** Het Parool  
**Place Published:** Amsterdam  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Feature on the  
exhibition (See 0011076).  
Moore's life and achievements,  
adverse criticism and eventual  
recognition. Outlines Moore's  
career, influences, themes and  
sculptural style. Sees the  
exhibition as spectacular.

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**Bib Number: 0014699**  
**Author/Editor:** USHIROSHOJI  
M.  
**Title:** (A pilgrim's tour of British  
art).  
**Publisher:** Nishinohon Shimbun  
**Place Published:** Fukuoka  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Mr. Ushiroshoji  
received a grant from the  
British Council and the  
Shikajima Art Foundation to  
study the relationship between  
Moore's art and the natural  
environment. To this end he  
travelled the United Kingdom  
for two months visiting sites  
relevant to Moore and his work.  
<br>Title romanized: Eikoku  
bijutsu junrei no tabi.  
<br>Continued in 10 Dec 1988  
issue where the footsteps of  
other British artists are  
followed.

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**Bib Number: 0014667**  
**Title:** (Moore's large sculpture  
erected in the museum plaza).  
**Publisher:** Shukan Jiji  
**Place Published:** Tokyo  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** News report of  
the erection of <i>The Arch</i>,  
1963-1969 bronze</i> at  
Hiroshima.<br>Title  
romanized: Muua no Kyodi  
Chokoku wo bijutsukan hiroba  
ni setchi.

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**Bib Number: 0014673**  
**Author/Editor:** WEI Liang.  
**Title:** Henry Moore.  
**Publisher:** Express  
**Place Published:** Hong Kong  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Photographs of  
two Henry Moore carvings, and  
a short text on the concealed  
meaning or deeper  
significance expressed by his  
work. His works were full of  
feeling, and he combined  
internal and external form.  
<br>Title romanized: Heng li  
Mo er.

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**Bib Number: 0014679**  
**Author/Editor:** MATSUMURA  
T.  
**Title:** (Art in cities).  
**Publisher:** Sankei Shimbun  
**Place Published:** Tokyo  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** One of a series  
on art in cities, this focuses on  
<i>Spindle Piece</i>, 1968-1969  
bronze</i> in London. Notes  
the contrast with the  
surrounding architecture, and  
that another cast can be seen  
at Chokoku no Mori sculpture  
park.

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**Bib Number: 0014666**  
**Author/Editor:** VAN GARREL  
Betty.  
**Title:** Een Yorkshire boer in  
goeden doen. (Yorkshire lad  
makes good).  
**Publisher:** N.R.C. Handelsblad  
**Place Published:** Rotterdam  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Popular review of  
The Life of Henry Moore (See  
0000182) picking out a few  
anecdotes from a synopsis of  
Moore's life.

---

**Bib Number: 0014672**

**Author/Editor:** WEI Liang.

**Title:** Henry Moore.

**Publisher:** Express

**Place Published:** Hong Kong

**Year:** 1988

**Item Type:** Newspaper

**Description:** Short appreciation of Moore's sculptures. They leave something uncompleted for the patient person to relish.  
<br>Title romanized: Heng li Mo er.

---

**Bib Number: 0014678**

**Author/Editor:** ZHIQIANG

Yang.

**Title:** Significance beyond time and space.

**Publisher:** Oriental Daily News

**Place Published:** Hong Kong

**Year:** 1988

**Item Type:** Newspaper

**Description:** Short appreciation of <I>Mother and Child, 1978 stalactite</I>. In this abstract sculpture the relation of the mother and child is expressed through the contrast between substance and void".<br>Title romanized: Chao hu shi kong de juan yong."

---

**Bib Number: 0014684**

**Author/Editor:** YOKOTA H.

**Title:** (Looks good, master sculptor).

**Publisher:** Mainichi Shimbun

**Place Published:** Tokyo

**Year:** 1988

**Item Type:** Newspaper

**Description:** Review of Royal Academy exhibition (See 0011076) with a brief biography of Moore, extolling the virtues of sculpture in the open air.<br>Title romanized: Miserune Chokoku no Kyosho.

---

**Bib Number: 0014690**

**Title:** Henry Moore: schoonheid en kracht. (Henry Moore: beauty and power).

**Publisher:** Dagblad Tubantia

**Place Published:** Enschede

**Year:** 1988

**Item Type:** Newspaper

**Description:** London GPD appreciative review of Royal Academy exhibition (See 0011076). The development of Moore's work over the decades and how his concepts of beauty and power have come full circle.<br>Also in Hengelo's Dagblad (Enschede) 8 Nov 1988.

---

**Bib Number: 0014102**

**Title:** Exhibition on Moore's works opens today.

**Publisher:** Patrika

**Place Published:** India

**Year:** 1988

**Item Type:** Newspaper

**Description:** Note on exhibition of 30 posters and 30 books at State Lalit Kala Akademi galleries at Lal Baradari from 5 to 15 January 1988.

---

**Bib Number: 0014108**

**Author/Editor:** PELLETIER Denise.

**Title:** Chefs-d'oeuvre d'un artiste contemporain. (Masterpieces by a modern artist).

**Publisher:** Progrès-Dimanche

**Place Published:** Québec

**Year:** 1988

**Item Type:** Newspaper

**Description:** Enthusiastic review of 0011067 outlining the structure of the exhibition and referring to some of the albums represented. Emphasises Moore's ability to treat different themes in a variety of ways whatever the medium.

---

**Bib Number: 0014105**

**Author/Editor:** DELAGRAVE  
Marie.

**Title:** Le sculpteur Henry  
Moore, graveur méconnu. (The  
sculptor Henry Moore, little  
known engraver).

**Publisher:** Le Soleil

**Place Published:** Québec

**Year:** 1988

**Item Type:** Newspaper

**Description:** Review of Musée  
du Séminaire print exhibition  
(See 0011067) touring  
Canada. Outlines Moore's  
career, theme repertoire, and  
the internal coherence in all his  
work.

---

**Bib Number: 0014117**

**Author/Editor:** GIGER Romeo.

**Title:** Leben und Werk von  
Henry Moore. (The Life and  
Work of Henry Moore).

**Publisher:** Neue Zürcher  
Zeitung

**Place Published:** Zürich

**Year:** 1988

**Item Type:** Newspaper

**Description:** Review of Roger  
Berthoud's authorised  
biography (See 0000182),  
generally praising the author's  
attempts to remain as impartial  
and fair as possible in his  
presentation of the facts.  
Refers to critical opposition  
over the years, and Moore's  
ability for self-renewal in his  
work.

---

**Bib Number: 0014123**

**Title:** Henry Moore: aus dem  
Album Schafe. (Henry Moore:  
from the Sheep album).

**Publisher:** Neue Ruhr Zeitung

**Place Published:** Essen

**Year:** 1988

**Item Type:** Newspaper

**Description:** Photograph, with  
caption announcing the touring  
print exhibition (See 0000181).

---

**Bib Number: 0014129**  
**Author/Editor:** BERENDES  
Dorothee.  
**Title:** Die Liegende als  
optimale Lösung. (Reclining  
Figure as an optimum solution).  
**Publisher:** Neue Westfälische  
**Place Published:** Bielefeld  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Review of Royal  
Academy exhibition (See  
0011076), following the  
chronological arrangement and  
mentioning individual works.  
Describes Moore's sculptural  
form and the great variety of  
works which had to be  
accommodated in the  
Academy's rooms.

---

**Bib Number: 0014135**  
**Title:** Von den Schrecken des  
Krieges. (About the horrors of  
war).  
**Publisher:** Dillinger  
Stadtrundschau  
**Place Published:** Dillingen-  
Saar  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Shelter Drawings  
exhibition in Dillingen (See  
0012776). Opening ceremony  
speech, range of drawings and  
the impressions they convey of  
fear and need.

---

**Bib Number: 0014141**  
**Author/Editor:** WEBER  
Barbara.  
**Title:** Englands berühmtester  
Bildhauer. (England's most  
famous sculptor).  
**Publisher:** Bremer Nachrichten  
**Place Published:** Bremen  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Dpa London  
review of Royal Academy  
exhibition (See 0011076).  
Moore's fame, German cities  
with works by Moore.  
Chronological arrangement of  
the exhibition, individual works,  
preference for outdoor  
settings, Mother and Child  
theme, drawings.<br>This  
article, under different  
headings, appeared in:  
Giessener Allgemeine, 17  
September 1988; Reutlinger  
General-Anzeiger, 17  
September 1988; Neue  
Osnabrücker Zeitung, 17  
September 1988; Hanover  
Anzeiger, 19 September 1988;  
Recklinghauser Zeitung, 1  
October 1988; Landeszeitung  
für die Lüneburger Heide, 4  
October 1988; Aachener  
Volkszeitung, 8 October 1988;  
Kölnische Rundschau, 28  
September 1988; Oeister-und  
Weser-Zeitung, 17 September  
1988.

---

**Bib Number: 0014128**

**Author/Editor:** BATALLA

Xabier.

**Title:** Exposición póstuma del escultor británico Henry Moore en Londres. (Posthumous exhibition of the British sculptor Henry Moore in London).

**Publisher:** Diario Vasco

**Place Published:** San Sebastián

**Year:** 1988

**Item Type:** Newspaper

**Description:** Review of Royal Academy exhibition (See 0011076). Principal themes and influences. Synthesis of smooth Mediterranean and harsh Aztec styles.

---

**Bib Number: 0014134**

**Title:** Gefahr und Not auf Papier. (Danger and need on paper).

**Publisher:** Saarbrücker Zeitung

**Place Published:** Saarbrücken

**Year:** 1988

**Item Type:** Newspaper

**Description:** Moore's shelter drawings in Dillingen (See 0012776). Quotes the artist and the Regional Director of the Bundesverband für den Selbstschutz. Mentions display of books in Dillingen's Rathaus.

---

**Bib Number: 0014140**

**Author/Editor:** CENDRE Anne.

**Title:** Les 90 ans d'Henry Moore. (Henry Moore's 90 years).

**Publisher:** Tribune de Genève

**Place Published:** Geneva

**Year:** 1988

**Item Type:** Newspaper

**Description:** In national edition of La Tribune de Genève, short enthusiastic review of Royal Academy exhibition (See 0011076). Praises the layout of the exhibition, the importance of the drawings, Mother and Child theme.

---

**Bib Number: 0014146****Author/Editor:** WEBER

Markus.

**Title:** Henry Moore: Plastiker und Zeichner. (Henry Moore: Sculptor and Draughtsman).**Publisher:** Luzerner Tagblatt**Place Published:** Lucerne**Year:** 1988**Item Type:** Newspaper**Description:** Appreciative review of Royal Academy exhibition (See 0011076) describing the range of exhibits and the overview offered of Moore's artistic development in all media.

---

**Bib Number: 0013134****Author/Editor:** MEADOWS

Bernard.

**Title:** Henry Moore's altar.**Publisher:** Independent**Place Published:** London**Year:** 1988**Item Type:** Newspaper**Description:** Letter in response to that of William Harris in 8 October 1988 issue (See 0013124). Points out that Moore did work personally on *Circular Altar*, 1972 Roman travertine marble.

---

**Bib Number: 0013122****Author/Editor:** WILLIAMS

Glynn.

**Title:** Building against instability.**Publisher:** Times Literary Supplement**Place Published:** London**Year:** 1988**Item Type:** Newspaper**Description:** Review of Royal Academy exhibition (See 0011076). There is a seemingly cast-iron cliché (encouraged by Moore himself) that the sculpture is best seen in the context of a landscape. This is a misleading assumption. The pieces are mostly made as autonomous sculptures related to no particular environment." Stresses importance of the non-versatile figure that cannot be imagined in any other position and also the gravity and relationship with the ground that the sculpture has."

---

**Bib Number: 0013128**

**Title:** Gallery notes.

**Publisher:** Methodist Recorder

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Includes brief review of Royal Academy exhibition (See 0011076): Conveys the majesty of motherhood.""

---

**Bib Number: 0013118**

**Author/Editor:** KUSTOW

Michael.

**Title:** Cultural nostalgia.

**Publisher:** Sunday Telegraph

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Letter from Commissioning Editor, Arts, Channel 4 T.V. on Peter Fuller's 18 September 1988 article (See 0013086), responding to Fuller's attack on England's Henry Moore (See 0011194). Accuses Fuller of a Little-England denial of modernism...sitting in Bath flanked by new conservative thinkers artworld operators and young disciples who even affect the Master's fogey homespun suits". Lisa APPIGNANESI Executive Producer I.C.A. T.V. in a letter in the 9 October 1988 issue also attacks Fuller's article and points out that the Henry Moore Foundation were aware of the controversial nature of the film."

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**Bib Number: 0013124**

**Author/Editor:** HARRIS

William.

**Title:** When Moore meets Wren.

**Publisher:** Independent

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Letter to the Editor from Chairman of the Georgian Group. Criticises quality of <I>Circular Altar, 1972 Roman travertine marble</I>, noting that it was entirely carved by an assistant. The spatial complexities so brilliantly devised by Wren are substantially negated by the dominant new altar whose position and form are entirely alien to anything the architect could have envisaged." See also 0013134."

---

**Bib Number: 0013130**  
**Author/Editor:** MELIKIAN Souren.  
**Title:** The twisting road to the sculptures of Henry Moore.  
**Publisher:** International Herald Tribune  
**Place Published:** Paris  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Review of Royal Academy exhibition (See 0011076), commenting on individual works on display, and praising the drawings in particular. Moore managed to carry out this primeval-world-in-the-making feel into abstraction and figuration alike."<br>A shortened version of this review appeared in Hong Kong Standard (Hong Kong) 24 October 1988 accredited to the New York Times."

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**Bib Number: 0013120**  
**Title:** In de rij voor compleet werk van Henry Moore.  
(Queueing for an overview of Henry Moore's complete works).  
**Publisher:** Courant Nieuws van de Dag  
**Place Published:** Amsterdam  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Note on Royal Academy exhibition (See 0011076).

---

**Bib Number: 0013126**  
**Author/Editor:** WITTY Robert.  
**Title:** There's a story for each of London's wonders.  
**Publisher:** San Diego Tribune  
**Place Published:** San Diego  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Guide to London tourists, with a section on the Royal Academy exhibition (See 0011076): a stunning display of drawings and sculptures borrowed from their pedestals in far-off parks and pastures.""

---

**Bib Number: 0013132**  
**Author/Editor:** PACKER William.  
**Title:** Henry Moore: carving out a legend in his lifetime.  
**Publisher:** Times of India  
**Place Published:** New Delhi  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Fairly detailed outline of Moore's early career.

---

**Bib Number: 0013138**  
**Author/Editor:** ANDREAE Christopher.  
**Title:** Strangely more and Moore by the day.  
**Publisher:** Saudi Gazette  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** The Royal Academy exhibition (See 0011076): shows that the undercurrents of Moore's vision were manifold." Also in: Arab Times 14 November 1988 citing The Christian Science Monitor and including a photograph of Julie Summers (See 0013133)."

---

**Bib Number: 0013131**  
**Title:** Moore.  
**Publisher:** El País  
**Place Published:** Madrid  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Note on Royal Academy exhibition (See 0011076) in Estilo section.



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**Bib Number: 0013137**

**Author/Editor:** WINDSOR John.

**Title:** A rich legacy from the artist's learning curve.

**Publisher:** Independent

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Stanley Jones and the Bloomsbury Book Auction Curwen sale (See 0011179). Mentions work with Moore.

---

**Bib Number: 0013143**

**Author/Editor:** STRATTON Deborah.

**Title:** Less matter for Moore art.

**Publisher:** Sunday Telegraph

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** On the forthcoming sale of maquettes at Sotheby's (See 0011185). Like a preliminary sketch they come closest to the artist's creative thinking.""

---

**Bib Number: 0013149**

**Author/Editor:** GERO Woji., GERO Frank.

**Title:** A stony-faced squaw.

**Publisher:** Independent

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Note by husband-and-wife theatre producers on their favourite work of art: <I>Mother and Child, 1936 green Hornton stone</I>. The figures are so closely intertwined that they become one and are somehow reminiscent of a mother and indian papoose.""

---

**Bib Number: 0013121**

**Title:** Outside in.

**Publisher:** Times Educational Supplement

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Review of Royal Academy exhibition (See 0011076). Moore's entire career is represented by the finest examples from each period in his development...but he was never an innovative artist. Learning from others was essential to his progress.""

---

**Bib Number: 0013127**

**Author/Editor:** HILTON Tim.

**Title:** The hole truth.

**Publisher:** Hindu

**Place Published:** New Delhi

**Year:** 1988

**Item Type:** Newspaper

**Description:** The feature from the Guardian, 21 September 1988 (See 0013093).

---

**Bib Number: 0013133**

**Title:** Woman to woman.

**Publisher:** Oman Daily Observer

**Year:** 1988

**Item Type:** Newspaper

**Description:** Photograph of Julie Summers with two Seated Women bronzes at the Royal Academy exhibition (See 0011076). Half-a-dozen other newspapers at the time of the exhibition carried photographs of Julie Summers, then Exhibition Assistant at the Royal Academy.

---

**Bib Number: 0013139**

**Author/Editor:** SEDDON  
Richard.

**Title:** A box of delights.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1988

**Item Type:** Newspaper

**Description:** The story of  
Eight Forgotten Sculptures by  
Henry Moore at the Fine Art  
Society (See 0011086) and the  
appeal by Leeds City Art  
Galleries for money for their  
purchase.

---

**Bib Number: 0013144**

**Title:** £1.5m arts coup for city.  
**Publisher:** Yorkshire Evening  
Post

**Place Published:** Leeds

**Year:** 1988

**Item Type:** Newspaper

**Description:** Note on Henry  
Moore Sculpture Trust funding  
by the Henry Moore  
Foundation.

---

**Bib Number: 0013150**

**Author/Editor:** TAYLOR John  
Russell.

**Title:** Artful dodges for parents.

**Publisher:** The Times

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Galleries column,  
with a short review of British  
Museum exhibition (See  
0000179): intense and  
plangent images.""

---

**Bib Number: 0014104**

**Author/Editor:** MARTEL  
Denise.

**Title:** Oeuvres de Henry Moore  
au Musée du Séminaire.  
(Works by Henry Moore at the  
Musée du Séminaire).

**Publisher:** Journal de Québec

**Place Published:** Québec

**Year:** 1988

**Item Type:** Newspaper

**Description:** Review of Chefs  
d'Oeuvres Tirés des Carnets  
de Henry Moore (See  
0011067) outlining its contents,  
Moore's working methods and  
inspiration from nature and the  
close relationship between  
sculpture, drawings and prints.

---

**Bib Number: 0013140**

**Author/Editor:** WILLIAMS  
Glynn.

**Title:** From trial to trade mark.

**Publisher:** Times Literary  
Supplement

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Short review of  
Ann Garrould's Henry Moore  
Drawings (See 0011003),  
seeing the book as  
disappointing, with drawings  
seemingly selected for their  
suitability for colour  
reproduction rather than for  
their quality. In all his art  
Moore gets as much use as  
possible out of anything that  
succeeds and certain  
processes become repetitive.""

---

**Bib Number: 0013146**

**Title:** Henry Moore's Family  
Group.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Photograph of  
<i>Harlow Family Group, 1954-  
1955 Hadene stone</i> without  
the baby's head which has  
been broken off by vandals.

---

**Bib Number: 0013152**

**Author/Editor:** GRAHAM-DIXON Andrew.

**Title:** Carving the cash.

**Publisher:** Independent

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Art education funding, opening with a report on Mrs. Thatcher's speech at the Royal Academy exhibition (See 0011076). The illustration is a drawing by Nick May depicting Mrs. Thatcher as the Madonna in a Moore Madonna and Child.

---

**Bib Number: 0013145**

**Title:** Former Moore pupil back at gallery.

**Publisher:** Saffron Walden Weekly News

**Place Published:** Cambridge

**Year:** 1988

**Item Type:** Newspaper

**Description:** Fry Art Gallery exhibition of Shelley Fausset (68), an assistant to Henry Moore for two years.

---

**Bib Number: 0013151**

**Author/Editor:** PIPER David.

**Title:** A monument to a lifetime.

**Publisher:** Financial Times

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Book review of The Life of Henry Moore (See 0000182): very detailed and dedicatedly researched chronicle."

---

**Bib Number: 0014110**

**Author/Editor:** LAFORGE Christiane.

**Title:** Le CNE commence l'année en beauté. (The CNE makes a beautiful start to the year).

**Publisher:** Le Quotidien

**Place Published:** Chicoutimi, Québec

**Year:** 1988

**Item Type:** Newspaper

**Description:** Reminder about exhibitions drawing to a close at the National Exhibition Centre in Jonquièrre, one of which is Chefs d'Oeuvres Tirés des Carnets de Henry Moore (See 0011067).

---

**Bib Number: 0014116**

**Author/Editor:** WEFEL Claudia.

**Title:** Naturformen: Henry Moores Graphik. (Natural forms: Henry Moore's graphic work).

**Publisher:** Frankfurter Allgemeine Zeitung

**Place Published:** Frankfurt

**Year:** 1988

**Item Type:** Newspaper

**Description:** Review of print exhibition shortly to leave Hoechst and touring (See 0000181). Moore's overriding interest in form, and similar thematic content to his sculpture.

---

**Bib Number: 0014122**

**Title:** Henry Moore wäre jetzt 90 Jahre alt. (Henry Moore would now be 90).

**Publisher:** Recklinghauser Zeitung

**Place Published:**

Recklinghausen

**Year:** 1988

**Item Type:** Newspaper

**Description:** Commemorates what would have been Moore's 90th birthday. His name lives on in the town through *Two Piece Reclining Figure No.5*, 1963-1964 bronze now a mascot or city emblem, despite the criticism it provoked when purchased in 1965.

---

**Bib Number: 0014139**  
**Author/Editor:** DE RITUERTO  
Ricardo Martínez.  
**Title:** Londres festeja el 90o  
aniversario de Moore con una  
memorable antológica.  
(London celebrates Moore's  
90th anniversary with a  
memorable retrospective).  
**Publisher:** El País  
**Place Published:** Madrid  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Review, in  
Madrid and Barcelona editions,  
of Royal Academy exhibition  
(See 0011076). Describes  
contents and notes incongruity  
of exhibiting Moore's works  
indoors. Principal themes.  
Influences. Appreciation of  
some individual works. Moore's  
art a perfect combination of  
primitivism and humanism.

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**Bib Number: 0014145**  
**Author/Editor:** LINGNAU  
Frank.  
**Title:** Geschichte der Skulptur  
geprägt. (Influenced the history  
of sculpture).  
**Publisher:** WZ Krefelder  
Zeitung  
**Place Published:** Krefeld  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Short review of  
Kaiser-Wilhelm-Museum print  
exhibition (as part of the Szene  
Grossbritannien (Great Britain  
event) (See 0000181)). Range  
of prints, and sources of  
inspiration.

---

**Bib Number: 0014151**  
**Author/Editor:** POMSEL Horst.  
**Title:** Klein statt monumental:  
Henry Moore mal anders.  
(Small instead of monumental:  
a different Henry Moore).  
**Publisher:** Aachener  
Volkszeitung  
**Place Published:** Aachen  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Review of print  
exhibition at Kaiser-Wilhelm-  
Museum (See 0000181).  
Welcomes opportunity to learn  
more of this lesser known side  
of the sculptor's work. Refers  
to a few of the exhibits.

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**Bib Number: 0014106**  
**Author/Editor:** PELLETIER  
Denise.  
**Title:** Henry Moore au CNE.  
(Henry Moore at the CNE).  
**Publisher:** Progrès-Dimanche  
**Place Published:** Québec  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Announces  
forthcoming exhibition of  
Moore's prints from the British  
Council's collection at  
Jonquière's National Exhibition  
Centre (See 0011067).  
Outlines Moore's career.

---

**Bib Number: 0014112**  
**Author/Editor:** GRIES  
Benjamin.  
**Title:** Nähe zur Natur. (Close  
to Nature).  
**Publisher:** Rhein-Zeitung  
**Place Published:** Koblenz  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Review of  
exhibition in Frankfurt's  
Jahrhunderthalle Höchst (See  
0000181). Reflects  
development of printmaking in  
Moore's oeuvre. Refers to  
Moore's constant interest in  
organic forms.<br>Also in  
Allgemeiner Anzeiger  
(Meisenheim) 10 March 1988.

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**Bib Number: 0014118**  
**Author/Editor:** KIPPHOFF  
Petra.  
**Title:** Moore und Merz am  
Meer. (Moore and Merz by the  
sea).  
**Publisher:** Die Zeit  
**Place Published:** Hamburg  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Louisiana  
museum, currently celebrating  
its 30th year. Mario Merz  
exhibition. Mentions Moore's  
sculpture which has the best  
view over the Sound and is a  
climbing frame for children.

---

**Bib Number: 0014124**

**Title:** Henri-Moore-Skulptur vor dem Regierungsgebäude.  
(Henry Moore sculpture in front of Government Buildings).

**Publisher:** Liechtensteiner Vaterland

**Place Published:** Vaduz

**Year:** 1988

**Item Type:** Newspaper

**Description:** <I>Figure in a Shelter, 1983 bronze</I> funded by the private Lampadia-Stiftung. Two artistic themes, shelter-seeking figures and studies of heads, now translated into one large form in this late bronze.

<br>Also in Liechtensteiner Volksblatt (Schaan), 10 September 1988. There was also a photograph of the sculpture in: Die Ostschweiz (St. Gallen), 12 September 1988; Bündner Zeitung (Chur), 20 September 1988.

---

**Bib Number: 0014130**

**Title:** Ein Hammer Henry Moores. (One of Henry Moore's hammers).

**Publisher:** Hamburger Abendblatt

**Place Published:** Hamburg

**Year:** 1988

**Item Type:** Newspaper

**Description:** German artist Tim Eiag was presented by Fritz Wotruba with one of Moore's hammers as a leaving diploma gift from Wiener Kunstakademie because Eiag had been such an outstanding student.

---

**Bib Number: 0014147**

**Author/Editor:** VARGAS Leopoldo.

**Title:** La última exposición de Henry Moore. (The last exhibition of Henry Moore).

**Publisher:** El Siglo

**Place Published:** Colombia

**Year:** 1988

**Item Type:** Newspaper

**Description:** Review of Royal Academy exhibition (See 0011076). Outline of Moore's career, themes and influence. The Moore industry, and his use of assistants.

---

**Bib Number: 0014153**

**Title:** Avec les pointes, le jardin porte la signature d'Henry Moore. (With Points the park carries Henry Moore's signature).

**Publisher:** Voix du Nord

**Place Published:** Lille

**Year:** 1988

**Item Type:** Newspaper

**Description:** Urges public to view <I>Two Piece Reclining Figure: Points, 1969-1970 bronze</I> on loan briefly from the Henry Moore Foundation to the park in Cambrai. Mentions Moore's sculptural form and outdoor settings.

---

**Bib Number: 0014159**

**Title:** Henry Moore alla moviola. (Henry Moore on the moviola).

**Publisher:** Il Sole

**Place Published:** Milan

**Year:** 1988

**Item Type:** Newspaper

**Description:** Short summary of Moore's main themes, mentioning the closing of the Royal Academy exhibition in London (See 0011076).

---

**Bib Number: 0013119**

**Author/Editor:** BARNETT Anthony.

**Title:** The link between art and life.

**Publisher:** Independent

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Letter to the editor responding to article in 1 October 1988 issue which had mentioned England's Henry Moore (See 0011194). On equating holes in Henry Moore's work with his World War 1 experience.

---

**Bib Number: 0013125**

**Title:** Exhibit sees well-rounded Moore.

**Publisher:** Kansas City Star

**Place Published:** Kansas City

**Year:** 1988

**Item Type:** Newspaper

**Description:** Associated Press review from London of Royal Academy exhibition (See 0011076), reporting background information by Susan Compton and quoting published statements by Moore. Also in: Inquirer (Philadelphia, Pa.) 20 October 1988; Riyadh Daily, 13 November 1988 (credited to Graham Heathcote as author).

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**Bib Number: 0013142**

**Author/Editor:** HALL Douglas.

**Title:** A monumental tribute to Moore.

**Publisher:** Scotland on Sunday

**Place Published:** Edinburgh

**Year:** 1988

**Item Type:** Newspaper

**Description:** Review column with a note on the Royal Academy exhibition (See 0011076): a beautifully presented show imbued with Moore's fundamental humanity.""

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**Bib Number: 0013148**

**Author/Editor:** DEVONSHIRE JONES Tom.

**Title:** Pointing us towards God.

**Publisher:** The Times

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Vicar of St. Mark's, Regent's Park on <I>Madonna and Child, 1943-1944 Hornton stone</I> now at the Royal Academy exhibition (See 0011076). Moore's approach to the commission. Other religious art works. The sculptor's learned chisel has left a generation of mothers united to their offspring in a myriad expressions of pleasure protectiveness playfulness tiredness and joy.""

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**Bib Number: 0013136**

**Title:** The genius of Moore.  
**Publisher:** Surrey Advertiser  
**Place Published:** Guildford  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Short report of lecture on Henry Moore by Laurence Bradbury of the Tate Gallery to the Friends of Guildford House.

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**Bib Number: 0013153**

**Title:** To a head.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Times Arts Diary note that Elisabeth Frink will make a new trophy for the Museum of the Year Award for £2,000. Illustrated London News owner, Sea Containers, shocked the National Heritage by offering to sell them Moore's <l>Moon Head, 1964 bronze</l> for £25,000 now that their sponsorship has ended. They had bought it from Moore for £1,200 sixteen years previously. See also 0013055.

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**Bib Number: 0013123**

**Author/Editor:** HOLM Gerald.  
**Title:** Moore magic.  
**Publisher:** West Herts and Watford Observer  
**Place Published:** Watford  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Short review of Royal Academy exhibition (See 0011076). It is an imposing show confirming that Henry Moore was a great sculptor and one can forgive and forget the latter years when he became more commercial..."

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**Bib Number: 0013129**

**Author/Editor:** DE BORCHGRAVE Helen.  
**Title:** Carving a name for himself.  
**Publisher:** English Churchman  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Review of Royal Academy exhibition (See 0011076). For him sculpture was going back to basics and he concentrated on the human figure..." Identical feature in Christian Week (London) 21 October 1988."

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**Bib Number: 0013135**

**Author/Editor:** PICK Martin.  
**Title:** Moore's hidden treasure in India.  
**Publisher:** Daily Mail  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Letter referring to Francis Watson's obituary (2 November 1988). Recalls 1968 visit to Maharashtra in India, and popularity in museum of <l>Mother and Child, 1931-1932 Cumberland alabaster</l> bought by Watson for £100 in the 1930s.

---

**Bib Number: 0013141**

**Title:** Lying unfinished in a weed-strewn factory yard, a two-ton Henry Moore worth £2m.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Photograph of <i>Large Figure in a Shelter, 1985-1986 bronze</i>, uncompleted and awaiting a buyer, is stored in the open at Morris Singer Foundry in Basingstoke. Reports uncomplimentary remarks by local people. It's an absolute monstrosity."

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**Bib Number: 0013147**

**Author/Editor:** LEVY Geoffrey.

**Title:** The new barbarians.

**Publisher:** Daily Mail

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Feature on graffiti and smashing of baby's head from <i>Harlow Family Group, 1954-1955 Hadene stone</i>. Records other vandalism in the town. The scourge of the lout reaches into the lives of millions." The 7 December 1988 issue of Daily Mail carried a news note under the heading A Town Defies the Vandals that the Harlow Arts Trust is looking into installing alarms on its sculptures and of having a replica made of the Moore carving. A letter from Peter B. Liddle in the 8 December 1988 issue recommended corporal punishment for louts and hooligans. The Daily Mail and other newspapers on 10 December 1988 reported that the head of the baby had been recovered by police from a house in Harlow and that three 18-year-old youths had been arrested and put on bail to appear in court on 13 January 1989."

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**Bib Number: 0013211**

**Author/Editor:** MCEWEN

John.

**Title:** Art and the act of creation.

**Publisher:** Sunday Times Magazine

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Largely photographic feature on Mother and Child exhibition at Lefevre (See 0011100), with a reproduction of the Moore lithograph.

---

**Bib Number: 0014157**

**Author/Editor:** HAAS Robert A.

**Title:** Universel, intemporel: Moore, bien sûr! (Universal, timeless: Moore, of course!).

**Publisher:** Journal de Genève

**Place Published:** Geneva

**Year:** 1988

**Item Type:** Newspaper

**Description:** Feature reviewing Royal Academy exhibition (See 0011076) and interviewing Sir Alan Bowness on the aims and activities of the Henry Moore Foundation. The review describes the exhibition, Moore's themes and his preoccupation with organic forms. Paradoxically the indoor exhibition underlines the need for Moore's works to be seen in outdoor settings in order to be appreciated fully. The interview is headed Sir Alan Bowness: âme de la Fondation Moore (Sir Alan Bowness: guiding spirit of the Moore Foundation).



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**Bib Number: 0014158**

**Title:** Henry Moore, romántico y vitalista. (Henry Moore, romantic and vitalist).

**Publisher:** La Vanguardia

**Place Published:** Barcelona

**Year:** 1988

**Item Type:** Newspaper

**Description:** Review of Royal Academy exhibition (See 0011076). Moore's traditionalism, humanism and individuality. Biography, influences and concept of femininity.

---

**Bib Number: 0014114**

**Title:** Henry Moore in Höchst.

**Publisher:** Frankfurter

Allgemeine Zeitung

**Place Published:** Frankfurt

**Year:** 1988

**Item Type:** Newspaper

**Description:** Short appreciative review of the print exhibition (See 0000181). How Moore treats exactly the same themes in this medium as in his three-dimensional works. His masterful evocation of atmosphere.

---

**Bib Number: 0014120**

**Title:** Henry Moore würde heute 90. (Henry Moore would have been 90 today).

**Publisher:** Ruhr-Nachrichten

**Place Published:** Dortmund

**Year:** 1988

**Item Type:** Newspaper

**Description:** Note on Moore's sculpture (themes, holes, etc.) to mark what would have been his 90th birthday.

---

**Bib Number: 0014126**

**Title:** Moore-Skulptur in Vaduz. (Moore sculpture in Vaduz).

**Publisher:** St. Galler Tagblatt

**Place Published:** Altstaetten

**Year:** 1988

**Item Type:** Newspaper

**Description:** Note on <I>Figure in a Shelter, 1983 bronze</I>, the second sculpture by Moore acquired for Lichtenstein's State Art Collection (Liechtensteinischen Staatlichen Kunstsammlungen).

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**Bib Number: 0014132**

**Author/Editor:** FORGHIERI Elisa.

**Title:** Sotto il cielo e le nuvole di Moore per ogni scultura scopi un paesaggio. (Beneath Moore's sky and clouds, discover a new landscape with every sculpture).

**Publisher:** La Stampa

**Place Published:** Turin

**Year:** 1988

**Item Type:** Newspaper

**Description:** Royal Academy exhibition (See 0011076) quoting Moore on open air. Use of landscape backdrops for indoor exhibits. Biographical outline, Moore's themes, works in collections elsewhere in U.K.

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**Bib Number: 0014125**

**Title:** Henry Moore Ausstellung. (Henry Moore exhibition).

**Publisher:** Dillinger

Stadtrundschau

**Place Published:** Dillingen-Saar

**Year:** 1988

**Item Type:** Newspaper

**Description:** Dillingen dpd note on forthcoming Shelter Drawings exhibition (See 0012776) organised by the town and the Bundesverband für den Selbstschutz (Federal Association for Self-Protection). <br>Similar short notes in: Dillinger Bote, 15 September 1988; Dillinger Journal, 21 September 1988; Dillinger Bote, 22 September 1988; Dillinger Stadtrundschau, 21-22 September 1988; Dillinger Journal, 12 October 1988.

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**Bib Number: 0014131**

**Author/Editor:** PRICE Aridea Fezzi.

**Title:** La postuma rivincita di Moore. (Moore's posthumous vindication).

**Publisher:** Il Giornale

**Place Published:** Milan

**Year:** 1988

**Item Type:** Newspaper

**Description:** Moore's vindication after years of rejection by conservative establishment. History of attitudes to Moore and his works, culminating in reconciliation with Royal Academy exhibition (See 0011076).

---

**Bib Number: 0014137**

**Author/Editor:** EXNER Julian.

**Title:** Niemals endende Entdeckung. (Never-ending discovery).

**Publisher:** Frankfurter Rundschau

**Place Published:** Frankfurt

**Year:** 1988

**Item Type:** Newspaper

**Description:** Short review of Royal Academy exhibition (See 0011076). Chronological selection from Moore's entire range of work. Use of Moore's statements as guides throughout the exhibition.  
<br>Basically the same text, under different headings in: Der Tagesspiegel (Berlin), 9 October 1988; Die Presse (Vienna), 3 October 1988.

---

**Bib Number: 0014143**

**Author/Editor:** DOBBELS Daniel.

**Title:** Henry Moore déforme l'espace-temps. (Henry Moore deforms time-space).

**Publisher:** Libération

**Place Published:** Paris

**Year:** 1988

**Item Type:** Newspaper

**Description:** Detailed analytical review of Royal Academy exhibition (See 0011076). Moore's ability to suggest unseen forces by his unique treatment of form and space. Quotes from Moore's statements and analyses his creative process which succeeds in producing timeless powerful forms which constantly open up new vistas and convey various symbolic interpretations, without disturbing their apparent outer serenity and anonymity. Reclining female figure as the central motif to both Moore's work and the exhibition. How the figures develop through the different stages of Moore's career.

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**Bib Number: 0014149**

**Title:** Kunstklüngel gegen konservatives Kunstgefühl? (Art cliques versus conservative artistic taste?).

**Publisher:** Neue Westfälische

**Place Published:** Bielefeld

**Year:** 1988

**Item Type:** Newspaper

**Description:** Bielefeld's attitude to modern art on occasion of acquisition of a work by Richard Serra. Refers to controversy over purchase in 1970s of Moore's <I>Oval with Points, 1968-1970 bronze</I>.

---

**Bib Number: 0014107**

**Title:** Elinvoiman julistajat. (Speakers for vitality).

**Publisher:** Etelä-Suomen Sanomat

**Place Published:** Lahti

**Year:** 1988

**Item Type:** Newspaper

**Description:** Picasso's ceramics, and Henry Moore's prints in Galleria Nuovo in Lahti (See 0014815). Moore's interest in the human figure, his influence by Picasso. Notes realistic depictions of sheep and Moore's work in black and white.

---

**Bib Number: 0014113**

**Author/Editor:** HUTHER Christian.

**Title:** Der englische Michelangelo. (The English Michelangelo).

**Publisher:** Allgemeine Zeitung

**Place Published:** Mainz

**Year:** 1988

**Item Type:** Newspaper

**Description:** Review of prints by Moore in the Jahrhunderthalle Hoechst (See 0000181). Themes, interrelationship of man and nature, development of Moore's printmaking over the years, minimal use of colour.

---

**Bib Number: 0014119**

**Title:** Moores Kriegs-Skizzen. (Moore's war drawings).

**Publisher:** Hamburger Abendblatt

**Place Published:** Hamburg

**Year:** 1988

**Item Type:** Newspaper

**Description:** Short description of A Shelter Sketchbook published by Prestel Verlag (See 0011053).

---

**Bib Number: 0014136**

**Author/Editor:** BURKLIN Heidi.

**Title:** Der Regengott und die Liegenden. (The Rain God and the Reclining Figures).

**Publisher:** Die Welt

**Place Published:** Hamburg

**Year:** 1988

**Item Type:** Newspaper

**Description:** Review of Royal Academy exhibition (See 0011076). Moore's reputation, chronological arrangement of exhibits, preoccupation with nature, figurative and abstract elements.

---

**Bib Number: 0014142**

**Author/Editor:** SUOMINEN Raili.

**Title:** Henry Moore ja Hamlet saavat ihmiset jonottamaan. (Henry Moore and Hamlet make people queue).

**Publisher:** Turun Sanomat

**Place Published:** Turku

**Year:** 1988

**Item Type:** Newspaper

**Description:** Feature on London as the number one town in Europe to visit for people interested in culture. Recommends the Royal Academy exhibition (See 0011076) as The Event in town.

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**Bib Number: 0014138**

**Author/Editor:** SCHON Wolf.

**Title:** Etwas von der Energie  
grosser Berge. (Something of  
the energy of huge mountains).

**Publisher:** Rheinischer Merkur

**Place Published:** Koblenz

**Year:** 1988

**Item Type:** Newspaper

**Description:** Detailed  
description of Perry Green  
estate after being shown round  
by Michel Muller. Explanation  
of working processes and  
Moore's fascination with  
nature. Review of the Royal  
Academy exhibition (See  
0011076), Moore's themes,  
catalogue essay by Peter  
Fuller.

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**Bib Number: 0014144**

**Author/Editor:** MODLMAYR

Hans-Jörg.

**Title:** Elementares Gefühl für  
das Menschliche. (Elementary  
feeling for humanity).

**Publisher:** Mannheimer

Morgen

**Place Published:** Mannheim

**Year:** 1988

**Item Type:** Newspaper

**Description:** Review of Royal  
Academy exhibition (See  
0011076) recommending the  
vital works of the thirties, the  
Warrior sculptures and many  
of the drawings, whilst  
condemning the monumental  
late bronzes as over-sized  
status symbols. Importance of  
wartime experiences, feeling  
for humanity, especially as  
embodied in the female form.  
Northampton <I>Madonna and  
Child, 1943-1944 Hornton  
stone</I> as central to whole  
exhibition, although it  
contradicts some of Moore's  
basic concepts, such as overall  
three-dimensionality and truth  
to the material.

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**Bib Number: 0014155**

**Author/Editor:** HEATHCOTE

Graham.

**Title:** Henry Moore livsverk på  
utstilling i London. (Henry  
Moore's life work at an  
exhibition in London).

**Publisher:** Morgenbladet

**Place Published:** Oslo

**Year:** 1988

**Item Type:** Newspaper

**Description:** Appreciative  
review of Royal Academy  
exhibition (See 0011076)  
incorporating comments by  
Susan Compton.

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**Bib Number: 0014148**  
**Author/Editor:** ARZENI Flavia.  
**Title:** Torna a casa Henry.  
(Henry come home).  
**Publisher:** Il Messaggero  
**Place Published:** Rome  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Royal Academy exhibition (See 0011076) marks reconciliation between U.K. arts establishment and the sculptor whose reputation was made abroad. History of mutual dislike between Moore and the Royal Academy. Strange to see him there now, child of a poor family in the great élitist Victorian gallery which led the 1930s fight against modernism. Moore's anti-fascist, Labour heritage.

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**Bib Number: 0014154**  
**Author/Editor:** TJOMSLAND Nina.  
**Title:** Tidløst i vår tid.  
(Timeless in our time).  
**Publisher:** Stavanger Aftenblad  
**Place Published:** Stavanger  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Appreciative review of Royal Academy exhibition (See 0011076). Moore's themes, love of nature and natural objects, outdoor settings. Combination of landscape and figurative features in his forms, interaction of space and mass, and wish that sculpture should always retain some mystery.

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**Bib Number: 0013005**  
**Author/Editor:** OLIVER W.T.  
**Title:** Promoting the big view of sculpture.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Establishment of the Henry Moore Sculpture Trust in Leeds, director Robert Hopper, funding by the Henry Moore Foundation.

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**Bib Number: 0013011**  
**Title:** Henry Moore the man.  
**Publisher:** Evening News  
**Place Published:** New Delhi  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Note of interview with Michel Muller on Moore's simple life style at Much Hadham.

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**Bib Number: 0013017**  
**Author/Editor:** BALU Shakuntala.  
**Title:** Glimpse of Henry Moore.  
**Publisher:** Economic Times  
**Place Published:** Bangalore  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Review of Bangalore exhibition of sculpture and prints (See 0010894). The exhibits demonstrated how Moore was a master of line and form..."

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**Bib Number: 0013004**  
**Author/Editor:** DALINKA Kim Alison.  
**Title:** Moore's sculptures redefine conception of woman and child.  
**Publisher:** Centre Daily Times  
**Place Published:** U.S.A.  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Review of Mother and Child: the art of Henry Moore (See 0000167). Moore's rounded full-bodied forms convey ideas of fruitfulness and maturity." A photograph of <I>Mother and Child: Block Seat 1983-1984 bronze</I> appeared in the 15 January 1988 Centre Daily Times."

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**Bib Number: 0013021**

**Title:** Henry Moore on.

**Publisher:** Northern India Patrika

**Place Published:** Allahabad

**Year:** 1988

**Item Type:** Newspaper

**Description:** Short selected statements by Moore on half-a-dozen subjects. Another cutting of this is inscribed in manuscript: Amrita Bazar Patrika Weekend Reading Saturday 5 March."

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**Bib Number: 0013023**

**Title:** Calcutta notebook.

**Publisher:** Statesman

**Place Published:** Calcutta

**Year:** 1988

**Item Type:** Newspaper

**Description:** Note on exhibition (See 0010894) and related events opening in Calcutta.

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**Bib Number: 0013010**

**Author/Editor:** ANDREAE Christopher.

**Title:** Henry Moore: drawn to sheep.

**Publisher:** Christian Science Monitor

**Place Published:** Boston

**Year:** 1988

**Item Type:** Newspaper

**Description:** This sheep's head emerges from the unfathomable cocoon of its fleece like a sculpted form appearing out of the unshaped roughness of its marble block... It is easy to see how perfectly this subject suited him." Illustrates <I>Head 1974 etching and drypoint</I> on exhibition in The Henry Moore Remembered exhibition (See 0000052)."

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**Bib Number: 0013016**

**Author/Editor:** GAREBIAN Keith.

**Title:** Only half the story of Henry Moore.

**Publisher:** Toronto Star

**Place Published:** Toronto

**Year:** 1988

**Item Type:** Newspaper

**Description:** Book review of Penguin Books Canada's The Life of Henry Moore (See 0000182). Berthoud's book is starkly uninformative of Moore the husband father and man and the biography has the sober case of a critical survey rather than the lure of an anecdotal observation of personality and character."

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**Bib Number: 0013022**

**Author/Editor:** MAGO P.N.

**Title:** In a different realm of aesthetic experience.

**Publisher:** Northern India Patrika

**Place Published:** Allahabad

**Year:** 1988

**Item Type:** Newspaper

**Description:** Exhibition review (See 0010894), noting Moore's use of natural objects and the abstract surrealistic quality in his work. Sculptural qualities and materials, drawings, themes. Another cutting of this is inscribed in manuscript: Amrita Bazar Patrika Weekend Reading Saturday 5 March."

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**Bib Number: 0013028**

**Author/Editor:** CHATTERJEE Kishore.

**Title:** With Moore in search of moorings.

**Publisher:** Amrita Bazar Patrika

**Place Published:** Calcutta

**Year:** 1988

**Item Type:** Newspaper

**Description:** The Calcutta exhibition (See 0010894) and display of posters. Indeed an uncanny innocence pervades the art of Moore. It is also monothematic like a Vedic chant or a late symphony of Sibelius."

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**Bib Number: 0013034**

**Author/Editor:** LAMM Hertha.

**Title:** Back to the basics: the sculpture of Henry Moore.

**Publisher:** Riyadh Daily

**Place Published:** Saudi Arabia

**Year:** 1988

**Item Type:** Newspaper

**Description:** Moore's career and the tradition of sculpture. In short the sculptures of Henry Moore are fundamental sculptures. Their forms have a basic relationship to all natural forms; their themes are universal and human.""

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**Bib Number: 0013040**

**Author/Editor:** TROWELL Ian.

**Title:** A shining example of what a biography should be.

**Publisher:** London Free Press

**Place Published:** London, Ont.

**Year:** 1988

**Item Type:** Newspaper

**Description:** Short review of The Life of Henry Moore (See 0000182). Roger Berthoud guides readers to a rewarding acquaintance with a great sculptor and artistically great times.""

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**Bib Number: 0014103**

**Author/Editor:** GIGER Romeo.

**Title:** Auf der Spur des Menschen und des Menschlichen: zum Spätwerk von Henry Moore. (On the trail of man and humanity: the late work of Henry Moore).

**Publisher:** Neue Zürcher Zeitung

**Place Published:** Zürich

**Year:** 1988

**Item Type:** Newspaper

**Description:** Feature, compiled by Dr. Giger and others, on Moore's work from the sixties onwards. Analyses different positions of the human figure: standing, seated, reclining and divided. Covers archetypal aspect of natural forms; influences of classical art, of primitive art and of myth. Notes the process of metamorphosis in ever-changing views of the large divided figures.

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**Bib Number: 0014109**

**Author/Editor:** AAS Ulf.

**Title:** Portrett.(Portrait).

**Publisher:** Aftenposten

**Place Published:** Oslo

**Year:** 1988

**Item Type:** Newspaper

**Description:** Amusing account by Aas of his encounter with Henry Moore when sent to a press conference by his editor to sketch the sculptor. Moore asked to see the portrait, agreed that it was a good likeness and showed Aas around the exhibition being mounted. Moore recalled an episode from his youth when he drew a young lady he was greatly attracted to. He decided he must have made the portrait too lifelike, as she never spoke to him again.

---

**Bib Number: 0014115**

**Author/Editor:** RUSS Bruno.

**Title:** Ideen mit graphischen Eigenwert, Zeichnung als Entwurf zu Grösseren.

(Graphic ideas of individual merit, drawing as preparation for large format).

**Publisher:** Wiesbadener Kurier

**Place Published:** Wiesbaden

**Year:** 1988

**Item Type:** Newspaper

**Description:** Review of Roy Lichtenstein exhibition and Moore's prints at Höchster Jahrhunderthalle (See 0000181). Many prints represent individual masterpieces, be they surreal, abstract or impressionistic, whilst many inevitably reflect their links with his sculptural work in a more direct fashion.

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**Bib Number: 0014121**

**Author/Editor:** RHEKER

Sabine.

**Title:** Bildhauer von Weltruf: 1898 Henry Moore geboren. (World-famous sculptor: 1898 year of Henry Moore's birth).

**Publisher:** Westfalenpost

**Place Published:** Hagen

**Year:** 1988

**Item Type:** Newspaper

**Description:** Zeitpunkt column (Moment in time) outlining Moore's work and career, on what would have been his 90th birthday.



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**Bib Number: 0014127**

**Author/Editor:** VIGNOLO

Mino.

**Title:** Ora gli inglesi  
s'inchinano a Moore. (Now the  
English bow to Moore).

**Publisher:** Corriere della Sera

**Place Published:** Milan

**Year:** 1988

**Item Type:** Newspaper

**Description:** Moore's  
reputation considered on  
occasion of the Royal  
Academy exhibition (See  
0011076). Contrasting  
opinions of his work in U.K.  
and abroad, and changing  
attitudes to him over the years.  
Suspicion that he was a  
Communist sympathiser  
disapproved of by conservative  
establishment, whilst the  
Labour Party failed to return  
his supportive attitude.

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**Bib Number: 0014133**

**Author/Editor:** MULLER

Dorothée.

**Title:** Formen nach der Natur.  
(Forms from nature).

**Publisher:** Sueddeutsche  
Zeitung

**Place Published:** Munich

**Year:** 1988

**Item Type:** Newspaper

**Description:** Lengthy  
academic review of Royal  
Academy exhibition (See  
0011076). Analyses Moore's  
development and the main  
characteristics of his work in  
each period. Mentions  
influences and individual  
exhibits. Moore's fame and  
varying critical reception over  
the years.

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**Bib Number: 0014156**

**Author/Editor:** ARNI Erkki.

**Title:** Mooren

pienoisveistoksia, Hockneyn  
kuvaelämäkertaa. (Moore's  
miniature sculptures,  
Hockney's picture biography).

**Publisher:** Helsingin Sanomat

**Place Published:** Helsinki

**Year:** 1988

**Item Type:** Newspaper

**Description:** London  
exhibitions, including Moore at  
the Royal Academy (See  
0011076). The vitality in  
Moore's works is not  
dependent on their size.

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**Bib Number: 0013007**

**Title:** Henry Moore programs.

**Publisher:** Penn State  
Intercom

**Place Published:** U.S.A.

**Year:** 1988

**Item Type:** Newspaper

**Description:** Note on 15-17  
January 1988 weekend of  
programmes at the Palmer  
Museum of Art (See 0000167),  
focusing particularly on single  
parents and their children.

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**Bib Number: 0013024**

**Title:** Henry Moore in Calcutta.

**Publisher:** Evening Brief

**Place Published:** Calcutta

**Year:** 1988

**Item Type:** Newspaper

**Description:** Feature on  
exhibition (See 0010894) and  
related lectures and workshop.

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**Bib Number: 0013030**

**Author/Editor:** MAJUMDAR  
Manasij.

**Title:** Henry Moore: modern

**Title:** Henry Moore: modern art's great humanist.

**Publisher:** Telegraph

**Place Published:** Calcutta

**Year:** 1988

**Item Type:** Newspaper

**Description:** Full-page feature on the Birla Academy exhibition (See 0010894). Stresses the influence on Moore of man and of nature. Incorporates published comment on the artist. Mentions influences and individual works and comments on Moore's sculptural form. An inset headed *Admiration and Abuse* outlines varying critical comment on Moore over the years.<br>A further section, headed *Calcuttans Have Only a Limited View of Moore*, contains interview statements by half-a-dozen Indian artists and others, including: Ganesh PYNE (His sculptures remind one of the distant identity of natural forms"); Chintamoni KAR ("Moore was a rebel artist"); Jatin DAS ("Henry Moore is undoubtedly one of the greatest sculptors in the world"); Satish GUJRAL ("Indian sculptors would more easily grasp this factor by looking into their own background rather than at works of Henry Moore"); Meera MOOKERJEE ("Before seeing Moore's work I used to see modern art with my eyes; now I perceive it with my heart and soul")."

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**Bib Number: 0013006**

**Author/Editor:** SEBERT  
Susan.

**Title:** Prints from Henry  
Moore's portfolio.

**Publisher:** Quebec-Chronicle

**Place Published:** Québec

**Year:** 1988

**Item Type:** Newspaper

**Description:** Musée du  
Séminaire print exhibition (See  
0011067), introducing Moore's  
career.

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**Bib Number: 0013012**

**Author/Editor:** JAKIMOWICZ-  
KARLE Marta.

**Title:** Henry Moore: sculptor  
extraordinary.

**Publisher:** Deccan Herald

**Place Published:** Bangalore

**Year:** 1988

**Item Type:** Newspaper

**Description:** Henry Moore  
touring exhibition at Chitrakala  
Parishat in Bangalore (See  
0010894). There is a great  
calm to his mature forms  
stability warm sensuality and  
sensitivity togetherness  
lyricism and joy at times also a  
touch of the tragic of danger  
vulnerability and mortality."  
Outlines Moore's career."

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**Bib Number: 0013018**

**Author/Editor:** ARDILL John.  
**Title:** Building up to a row over  
listings.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Controversy over  
proposals to conserve some  
post-war structures. Includes  
photographs of <I>Three  
Standing Figures, 1947-1948  
Darley Dale stone</I> and  
<I>Time-Life Screen, 1952-  
1953 Portland stone</I>.

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**Bib Number: 0013035**

**Author/Editor:** NADKARNI D.  
G.

**Title:** Sculpture in the open air.

**Publisher:** Economic Times

**Place Published:** New Delhi

**Year:** 1988

**Item Type:** Newspaper

**Description:** Report of visit to  
Yorkshire Sculpture Park and  
interview with Peter Murray on  
occasion of the Moore  
exhibition in 1987 (See  
0010891).

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**Bib Number: 0013041**

**Author/Editor:** MCEWEN  
John.

**Title:** Art and the act of  
creation.

**Publisher:** Sunday Times  
Magazine

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Mother and Child  
exhibition at Lefevre (See  
0011100) with passing mention  
of Moore, and an illustration of  
a print.

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**Bib Number: 0013047**

**Title:** This art is a handful.

**Publisher:** Daily Sentinel  
Review

**Place Published:** Woodstock,  
Ont.

**Year:** 1988

**Item Type:** Newspaper

**Description:** Note on print  
exhibition by Moore at  
Woodstock Art Gallery (See  
0000488) until 12 June 1988.

---

**Bib Number: 0013053**

**Title:** Sculpture at gallery defaced.

**Publisher:** Globe and Mail

**Place Published:** Toronto

**Year:** 1988

**Item Type:** Newspaper

**Description:** Brief news note that <l>Large Two Forms, 1966 and 1969 bronze</l> was covered with large white swastikas outside the Art Gallery of Ontario.

---

**Bib Number: 0013059**

**Title:** The Mystery of Henry Moore on Rasky's Gallery.

**Publisher:** Bridgewater Bulletin

**Place Published:** Bridgewater

**Year:** 1988

**Item Type:** Newspaper

**Description:** Short review of the film (See 0000634) broadcast on Rasky's Gallery: Poets, Painters, Singers and Saints. A loving portrait first telecast in 1984."<br>Same article in Progress Enterprise (Lunenburg N.S.) 24 August 1988."

---

**Bib Number: 0013076**

**Author/Editor:** TALBOT Linda.

**Title:** Birthday recalls Moore memories.

**Publisher:** Hampstead and Highgate Express

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Short description on opening day of Royal Academy exhibition (See 0011076).

---

**Bib Number: 0013009**

**Author/Editor:** GELBURD Gail.

**Title:** Moore: genius and common man.

**Publisher:** Inquirer

**Place Published:** Philadelphia

**Year:** 1988

**Item Type:** Newspaper

**Description:** Review of Dutton edition of The Life of Henry Moore (See 0000039). Berthoud's book once again establishes Moore's place in the history of art. It is now left to art historians to use Berthoud's invaluable research to see how the events in Moore's life affected the conceptual content in his work.""

---

**Bib Number: 0013015**

**Author/Editor:** JAKIMOWICZ-KARLE Marta.

**Title:** Privately, towards Moore.

**Publisher:** Deccan Chronicle

**Place Published:**

Secundrabad

**Year:** 1988

**Item Type:** Newspaper

**Description:** Review of Chitrakala Parishat exhibition (See 0010894), commenting on individual works on display: the impact is often overpowering in the rapture created.""

---

**Bib Number: 0013032**

**Author/Editor:** WILSON Alan.

**Title:** The imperialist ego.

**Publisher:** Globe and Mail

**Place Published:** Toronto

**Year:** 1988

**Item Type:** Newspaper

**Description:** Review by Toronto painter of Penguin edition of The Life of Henry Moore (See 0000182), outlining Moore's career. Roger Berthoud's sensible diligent but (through no fault of his own) lumbering and essentially dull biography of the man." The illustration is a cartoon depiction of Moore by Anthony Jenkins."

---

**Bib Number: 0013038**

**Title:** Curtain falls on Henry Moore in India.

**Publisher:** Mid-Day

**Place Published:** New Delhi

**Year:** 1988

**Item Type:** Newspaper

**Description:** Brief retrospective look at exhibitions and related events (See 0010894) as closing ceremony is about to be held and prizes awarded to competition winners. Over 100,000 people visited the exhibitions. Similar reports also appeared in: Hindu (New Delhi) 20 April 1988; Indian Nation (Patna) 23 April 1988.

---

**Bib Number: 0013027**

**Title:** I would always choose the sky.

**Publisher:** Telegraph

**Place Published:** Calcutta

**Year:** 1988

**Item Type:** Newspaper

**Description:** An amalgam of half-a-dozen published statements by Henry Moore to form a short article on sculpture. Another cutting from Telegraph, 9 March 1988 with the heading March 8-March 27" provides a short description of the Calcutta exhibition and supporting events (See 0010894)."

---

**Bib Number: 0013033**

**Author/Editor:** DUTHY Robin.

**Title:** Moore fool you.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Note on market for sculpture, mentioning that the price for works by Moore has risen by 800 per cent since 1975.

---

**Bib Number: 0013039**

**Author/Editor:** CASEY Allan.

**Title:** Book reveals little of personal Moore.

**Publisher:** Star Phoenix

**Place Published:** Saskatoon

**Year:** 1988

**Item Type:** Newspaper

**Description:** Book review feature on The Life of Henry Moore (See 0000182), outlining contact with Toronto. Notes detail of Moore's exhibitions, but As his fame grew Moore learned the trick of fobbing off interviewers with a practised repertoire of anecdotes about his life and artistic development calculated to obscure his real nature".

---

**Bib Number: 0013045**

**Title:** Once home to famous sculptor.

**Publisher:** Eastern Daily Press

**Place Published:** Norwich

**Year:** 1988

**Item Type:** Newspaper

**Description:** Note on Moore's connections with Wighton. The old school house is now an art gallery. The young Henry Moore did some of his earliest carvings in the garden at the rear of the school.

---

**Bib Number: 0013036**

**Title:** Best sculpture.

**Publisher:** National Herald

**Place Published:** New Delhi

**Year:** 1988

**Item Type:** Newspaper

**Description:** Rajasekharan Nair, a post-graduate student of the Faculty of Fine Arts of the M.S. University at Baroda, won the best sculptor award at the All India Sculpture Competition organised to mark Henry Moore in India.

---

**Bib Number: 0013042**

**Author/Editor:** BARNETT  
Anthony.

**Title:** Breaking through and  
falling off.

**Publisher:** Times Literary  
Supplement

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Essay review of  
half-a-dozen books on Moore.  
Outlines Moore's career in  
reviewing The Life of Henry  
Moore (See 0000182) and  
suggests that the book  
provides us with information to  
raise questions, but fails to  
provide the answers. The  
sculpture catalogues raisonnés  
need a title index and are  
disappointing as a visual  
record. Some drawings are  
described from A Shelter  
Sketchbook (See 0000179).  
The last three volumes of the  
catalogues raisonnés of the  
graphic work are hardly more  
than colourful doodles".

---

**Bib Number: 0013048**

**Author/Editor:** LAWSON  
Shelley.

**Title:** Show features cross-  
section of Henry Moore's work.

**Publisher:** London Free Press

**Place Published:** London, Ont.

**Year:** 1988

**Item Type:** Newspaper

**Description:** Includes a review  
of Moore's print exhibition at  
Woodstock Art Gallery (See  
0000488) which opened with a  
slide presentation by Alan G.  
Wilkinson.

---

**Bib Number: 0013065**

**Title:** In memoriam: Henry  
Moore.

**Publisher:** International Herald  
Tribune

**Place Published:** Paris

**Year:** 1988

**Item Type:** Newspaper

**Description:** Note on  
forthcoming Royal Academy  
exhibition (See 0011076).

---

**Bib Number: 0013071**

**Author/Editor:** HILTON Tim.  
**Title:** In need of Moore than a memorial.  
**Publisher:** Guardian  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Note on Royal Academy exhibition (See 0011076). The more a middling artist is revered in his lifetime the harder for a memorial show to convince.""

---

**Bib Number: 0013077**

**Author/Editor:** WIGAN Michael.  
**Title:** Moore's mother and child reunions.  
**Publisher:** The Scotsman  
**Place Published:** Edinburgh  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Feature on Royal Academy exhibition (See 0011076). Contrary to the press release blurb about the many styles and facets of his creativity this review of his achievement demonstrates the Yorkshireman of purpose.""

---

**Bib Number: 0013083**

**Author/Editor:** FULLER Peter.  
**Title:** The Englishness of English art.  
**Publisher:** Independent Magazine  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Moore is one of the English artists who have drawn their greatest strength from national and local roots.

---

**Bib Number: 0013089**

**Author/Editor:** CAMERON Nigel.  
**Title:** Waiting for the Picassos to come.  
**Publisher:** South China Morning Post  
**Place Published:** Hong Kong  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Note on Important Twentieth Century Graphics exhibition at the Asian Collector, which included prints by Moore. No catalogue published.

---

**Bib Number: 0013095**

**Author/Editor:** WAYMARK Peter.  
**Title:** Moore puzzles over art.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Was he a socialist or just an old-fashioned capitalist?" Short review of England's Henry Moore (See 0011194). "Barnett never manages to establish a convincing connection between the wider political context and Moore's sculptures.""

---

**Bib Number: 0013057**

**Title:** It's back to back on a lazy afternoon.  
**Publisher:** Yorkshire Evening Post  
**Place Published:** Leeds  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** <i>Reclining Woman: Elbow, 1981 bronze</i> outside Leeds City Art Gallery has been moved behind a wall with her back to passers-by for maintenance work to be carried out.



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**Bib Number: 0013063**  
**Author/Editor:** LEE-POTTER  
Emma.  
**Title:** Moore than we can  
handle!  
**Publisher:** London Evening  
Standard  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Two photographs  
by Ken Towner of <I>Two  
Piece Reclining Figure No. 1,  
1959 bronze</I> being  
removed from Chelsea School  
of Art for the Royal Academy  
exhibition (See 0011076).

---

**Bib Number: 0013069**  
**Author/Editor:** PACKER  
William.  
**Title:** Young Henry.  
**Publisher:** Financial Times  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Moore's early  
career, written on occasion of  
the forthcoming Royal  
Academy exhibition (See  
0011076). Incorporates  
published statements by the  
artist.

---

**Bib Number: 0013075**  
**Author/Editor:** EHRLICH Jane.  
**Title:** Artline: American  
contributions.  
**Publisher:** The American  
**Place Published:** Farnham,  
Surrey  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Small  
photographs of two works from  
American museums in the  
Royal Academy exhibition  
(See 0011076).

---

**Bib Number: 0013081**

**Author/Editor:** DORMENT Richard.  
**Title:** The rediscovery of Henry Moore.  
**Publisher:** Daily Telegraph  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Review of Royal Academy exhibition (See 0011076). We are at once too close and too far away to look at his work with a sense of discovery and excitement... some of his critics mistrust the commercial scale of his enterprise... Many a statue by Henry Moore was never in fact touched by the sculptor... Moore is a very great British artist...we can trace in gallery after gallery the evolution of his great themes... For much of the 1950s Moore seems to me to have lost his way... I am not an admirer of Henry Moore's draughtsmanship."

---

**Bib Number: 0013098**

**Author/Editor:** WHEATCROFT Geoffrey.  
**Title:** More violence in the air.  
**Publisher:** Daily Telegraph  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Short review of England's Henry Moore (See 0011194): just interviews visuals and sound-bites. It would be a nice competition for television trainees to see just how tendentious a programme could be made by this method trashing St. Francis say or glorifying Himmler."

---

**Bib Number: 0013104**

**Author/Editor:** COOPER Emmanuel.  
**Title:** Henry Moore.  
**Publisher:** Tribune  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Note on Royal Academy exhibition (See 0011076): reveals surprising strengths and some weaknesses."

---

**Bib Number: 0013110**

**Title:** The Henry Moore exhibition.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Note on <I>Goslar Warrior, 1973-1974 bronze</I> at Royal Academy exhibition (See 0011076).

---

**Bib Number: 0013116**

**Author/Editor:** HATTS Leigh.  
**Title:** Mother and child reunions.  
**Publisher:** Catholic Herald  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** <I>Madonna and Child, 1943-1944 Hornton stone</I> is at the Royal Academy exhibition (See 0011076).

---

**Bib Number: 0013029**

**Author/Editor:** GREEN Peter.  
**Title:** Memorial in stone to greatest British sculptor.  
**Publisher:** Herts and Essex Observer  
**Place Published:** Hertford  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Full-page in local paper on Moore's simple headstone, carved by David Kindersley, in the graveyard of St. Thomas's Perry Green. Henry Moore 1898-1986."

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**Bib Number: 0013046**

**Title:** Moore art for garden.  
**Publisher:** Coulsdon and Purley Advertiser  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** <l>Oval with Points, 1968-1970 bronze</l> has replaced an earlier bronze on loan to Queens Gardens, Croydon.

---

**Bib Number: 0013052**

**Author/Editor:** St. JEAN Gilles.  
**Title:** Vol audacieux de sculptures de Henry Moore. (Daring theft of Henry Moore sculptures).  
**Publisher:** La Presse  
**Place Published:** Montreal  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** The theft of two bronzes from Musée Marcil.

---

**Bib Number: 0013058**

**Author/Editor:** BARNETT Anthony.  
**Title:** The hijack of Henry Moore.  
**Publisher:** Guardian  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Maker of England's Henry Moore (See 0011194) on the pompous inflated ambassadorial aspect... the quasi-official exploitation of his artistic merit... While his works are in Thatcher's domain they are not really of it".

---

**Bib Number: 0013064**

**Title:** Wall power.  
**Publisher:** Guardian  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Photograph by Frank Martin of workmen manoeuvring a Moore bronze into position at the Royal Academy (See 0011076).

---

**Bib Number: 0013070**

**Author/Editor:** ALBERGE Dalya.  
**Title:** In memory of Henry Moore.  
**Publisher:** Independent  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Note on the Royal Academy exhibition (See 0011076).

---

**Bib Number: 0013087**

**Author/Editor:** SHEPHERD Michael.  
**Title:** Bringing Moore's magnificence indoors.  
**Publisher:** Sunday Telegraph  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Review of Royal Academy exhibition (See 0011076): astonishingly successful: unforgettable and not to be missed." Peter Fuller writes on England's Henry Moore in this issue (See 0013086)."

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**Bib Number: 0013093**  
**Author/Editor:** HILTON Tim.  
**Title:** The hole truth.  
**Publisher:** Guardian  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Review of Royal Academy exhibition (See 0011076), noting Moore's influences and world view of sculpture, but he assumed his own art was timeless... His art has been of synthesis rather than innovation... Moore's inherent lack of aesthetic daring became ossified by his teaching routines... His thousands of mother figures are not only generalised but petrified... Moore's work on paper suffers... from his three-dimensional imagination. His figures never properly occupy the sheet and he has neither touch nor finesse... Moore of course had no real desire to be a contemporary artist. For him the eternal was of more interest than the present".  
<br>Also in Hindu (New Delhi) 21 Sept 1988 (See 0013127)."

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**Bib Number: 0013099**  
**Author/Editor:** HISLOP Andrew.  
**Title:** Against the grain.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Short review of England's Henry Moore (See 0011194): fascinating critically affectionate if peculiar portrait."

---

**Bib Number: 0013105**  
**Title:** A sculpture by Henry Moore? No, a potato by J. Sainsbury.  
**Publisher:** Independent Magazine  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Food store advertisement with photograph of the Pink Fir Apple potato. This advertisement must also have appeared elsewhere: see 0012560.

---

**Bib Number: 0013111**

**Title:** Henry Moore exhibition.

**Publisher:** The Times

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Note on <I>Girl Resting, 1928 drawing</I> at the Royal Academy exhibition (See 0011076).

---

**Bib Number: 0013117**

**Title:** Henry Moore exhibition.

**Publisher:** The Times

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Short commentary on <I>Head of the Virgin, 1922-1923 marble</I> at the Royal Academy exhibition (See 0011076).

---

**Bib Number: 0013044**

**Author/Editor:** KELLY John.

**Title:** Controversial Moore statue goes on show.

**Publisher:** Chronicle and Echo

**Place Published:** Northampton

**Year:** 1988

**Item Type:** Newspaper

**Description:** News note that the Northampton <I>Madonna and Child, 1943-1944 Hornton stone</I> is to be exhibited at the Royal Academy exhibition (See 0011076). It will be the first time that the sculpture has left the church since it was unveiled there in 1944.

<br>Another cutting of this article is dated 13 May 1988.

---

**Bib Number: 0013050**

**Author/Editor:** SHEHADI

Philip.

**Title:** Jeddah backdrop for art collection.

**Publisher:** Gulf Daily News

**Year:** 1988

**Item Type:** Newspaper

**Description:** More than 500 works of modern sculpture grace the streets and parks of Jeddah, including a work by Henry Moore. A similar text appeared in Gulf News, 13 June 1988.

---

**Bib Number: 0013056**

**Title:** Henry Moore's tube.

**Publisher:** Observer Magazine

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Euthymol toothpaste advertisement depicting a tube of toothpaste in style of a reclining figure. P. R. Dunkley '88 After Henry Moore.'"

---

**Bib Number: 0013062**

**Title:** Henry Moore.

**Publisher:** Independent

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Photographs by Peter Johns of <I>Three Piece Reclining Figure No. 1, 1961-1962 bronze</I>, wrapped and then installed in Royal Academy exhibition (See 0011076).

---

**Bib Number: 0013079**

**Author/Editor:** HALL Peter.

**Title:** Artist hits out at show organisers.

**Publisher:** Chronicle and Echo

**Place Published:** Northampton

**Year:** 1988

**Item Type:** Newspaper

**Description:** Henry Bird, doyen of the Northampton art world, criticises the positioning of <l>Madonna and Child, 1943-1944 Hornton stone</l> in the Royal Academy exhibition (See 0011076).

---

**Bib Number: 0013085**

**Author/Editor:** FEAVER

William.

**Title:** Holey Henry.

**Publisher:** Observer

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Review of Royal Academy exhibition (See 0011076), basically finding Moore's work impressive up to 1944, with everything after that turning point becoming commercial. Moore was cast as the Greater Good... The great commoner's initials HM had of course a regal ring to them.""

---

**Bib Number: 0013091**

**Author/Editor:** GRAHAM-DIXON Andrew.

**Title:** A shelter from the storm.

**Publisher:** Independent

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Review of Royal Academy exhibition (See 0011076), seeing Moore's mother as the original Moore monument. He emerges as a distinctly one-track artist... Early Moore is resolutely modern... Moore was a religious artist living in secular times... Maybe in the end there was a kind of anxiety in Moore. There's something compulsive about his need to people a hostile threatening world with mothers.""

---

**Bib Number: 0013097**

**Author/Editor:** CHRISTIE Ian.

**Title:** Documentary that failed to shape up.

**Publisher:** Daily Express

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Express Television column on England's Henry Moore (See 0011194): it seemed that although he was of a Left-wing disposition he was sympathetic to the English establishment.""

---

**Bib Number: 0013103**

**Author/Editor:** TAIT Simon.

**Title:** Making Moore friends in the art world.

**Publisher:** The Times

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Royal Academy exhibition (See 0011076), outlining Moore's dislike of the Royal Academy for most of his career, and the problems of arranging and mounting the exhibition.

---

**Bib Number: 0013013**

**Author/Editor:** DORSEY John.

**Title:** Henry Moore.

**Publisher:** Sun

**Place Published:** Baltimore

**Year:** 1988

**Item Type:** Newspaper

**Description:** Baltimore Museum of Art exhibition review (See 0000167): it provides an excellent opportunity to study Moore from early to late from works that are among his largest to ones that are among his smallest and the sculpture is complemented by a large number of drawings and prints...""

---

**Bib Number: 0013019**

**Title:** Henry Moore: opinions of four well-known Bengali sculptors.

**Publisher:** Ananda Bazar Patrika

**Place Published:** Calcutta

**Year:** 1988

**Item Type:** Newspaper

**Description:** Sarbari Roychowdhury, Bipin Goswami, Chintamani Kar, Prodosh Dasgupta.

---

**Bib Number: 0013082**

**Author/Editor:** PACKER William.

**Title:** The monumental simplicity of the tough and the tender.

**Publisher:** Financial Times

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Review of Royal Academy exhibition (See 0011076): it is in that earlier work that Moore's substantial achievement as an artist is founded.""

---

**Bib Number: 0013088**

**Author/Editor:** VAIZEY Marina.

**Title:** A monument to the magnificence of Moore.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Review of Royal Academy exhibition (See 0011076): this beautiful and touching show.""

---

**Bib Number: 0013094**

**Title:** Exhibition on Henry Moore.

**Publisher:** Indian Express

**Place Published:** New Delhi

**Year:** 1988

**Item Type:** Newspaper

**Description:** Note on Landscapes of the Human Form, a 25 minute audio visual production by Glindia recording the India exhibition, first screened by the British Council in Bombay in February 1988 (See 0014786).

---

**Bib Number: 0013100**

**Author/Editor:** ROBERTS Eric.

**Title:** Last night's viewing.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1988

**Item Type:** Newspaper

**Description:** Note on England's Henry Moore (See 0011194). There was a strong political message throughout.""

---

**Bib Number: 0013106**

**Title:** Television portrait of Henry Moore.

**Publisher:** The Times

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Two letters to the editor about England's Henry Moore (See 0011194), from Stephen SPENDER (fragments selected with prejudice from interviews with Henry Moore's friends and colleagues and interpolated into a tendentious collage of political history...repulsive and demonstrably untrue...) and Sir Robert SAINSBURY ("I must protest at Channel 4's denigration for purely political ends of a great artist... monstrously untrue and disgusting"). A letter of response from Anthony BARNETT appeared in The Times of 1 October 1988 under the heading Film Verdict on Henry Moore ("Moore was not primarily motivated by financial gain. He desired artistic greatness; it was his reputation not his riches that concerned him"). The Times 5 October 1988 carried a short letter from Laurence HARBOTTLE Chairman of the I.C.A. ("I think Sir Stephen has always known that the film was intended to be a discussion of Henry Moore's time and his contribution to it and not a simple eulogy")."



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**Bib Number: 0013025**

**Title:** Henry Moore exhibition begins.

**Publisher:** Ganasakti

**Place Published:** India

**Year:** 1988

**Item Type:** Newspaper

**Description:** Note on exhibition (See 0010894) with photograph taken at the opening. A similar photograph appeared in other Indian newspapers on 9 March 1988.

---

**Bib Number: 0013031**

**Author/Editor:** MAJUMDAR Manasij.

**Title:** Grace in grandeur.

**Publisher:** Business Standard

**Place Published:** Calcutta

**Year:** 1988

**Item Type:** Newspaper

**Description:** Review of posters and Birla Academy bronzes and prints (See 0010894). The bronzes on view are however of good size and make an impressive display of the fundamentals of Henry Moore's sculpture."

---

**Bib Number: 0013037**

**Title:** New Moore sculpture graces park.

**Publisher:** Evening Post

**Place Published:** Wellington

**Year:** 1988

**Item Type:** Newspaper

**Description:** Note on mixed public reaction to <I>Bronze Form, 1985-1986 bronze</I>, unveiled in Midland Park, bought by Fletcher Challenge for the city under the city council's arts bonus scheme.

---

**Bib Number: 0013054**

**Author/Editor:** SEDDON Richard.

**Title:** Salute to Moore.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1988

**Item Type:** Newspaper

**Description:** Forthcoming Royal Academy exhibition (See 0011076).

---

**Bib Number: 0013060**

**Title:** One-ton Moore on the move.

**Publisher:** The Times

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Photograph by Harry Kerr of <I>Madonna and Child, 1943-1944 Hornton stone</I> being removed from St. Matthew's Church, Northampton for the Royal Academy exhibition (See 0011076).

---

**Bib Number: 0013066**

**Author/Editor:** GOODING Mel

**Title:** Exhibitions

**Publisher:** Sunday Times Magazine

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Selection of Autumn exhibitions in London, with a page noting Moore's Royal Academy and British Museum shows (See 0011076 and 0000179).

---

**Bib Number: 0013072**

**Title:** Grandioso Henry Moore.  
(The grandiose Henry Moore).  
**Publisher:** La Stampa  
**Place Published:** Turin  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Note on Royal Academy exhibition (See 0011076).

---

**Bib Number: 0013078**

**Title:** Henry Moore bronze feature of exhibition.  
**Publisher:** Sault-Star  
**Place Published:** Sault Ste Marie, Ont.  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** <I>Warrior with Shield, 1953-1954 bronze</I> on loan from the Art Gallery of Ontario is centrepiece of the sculpture exhibition Deliver Me presented by the Art Gallery of Algoma in conjunction with the Algoma Fall Festival.

---

**Bib Number: 0013112**

**Author/Editor:** SAWTELL Jeff.  
**Title:** Monumental Moore.  
**Publisher:** Morning Star  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Review of Royal Academy exhibition (See 0011076), stressing influence of human figure and criticising the kitsch environment of limply painted clouds as a backdrop to bronzes at the Royal Academy.

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**Bib Number: 0014152**

**Author/Editor:** SERVADIO Gaia.  
**Title:** Tombola per Henry Moore. (Henry Moore tombola).  
**Publisher:** La Stampa  
**Place Published:** Turin  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Royal Academy exhibition (See 0011076) and Moore's exalted reputation after years of rejection during his early career. Reports visit to Moore's studio. Acknowledges that Moore was sometimes repetitive and had his weak moments. This exhibition chosen with care to represent the best of his art.

---

**Bib Number: 0013051**

**Title:** Police have no leads in \$81,000 art theft.  
**Publisher:** The Gazette  
**Place Published:** Montreal  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Two Moore bronzes were stolen on 13 April 1988 from the Marcil Museum, St. Lambert. <I>Draped Seated Figure: Headless, 1961 bronze</I> and <I>Column, 1973 bronze</I> were on loan from Dominion Gallery to supplement an exhibition of Moore's graphics.

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**Bib Number: 0013068**

**Author/Editor:** LEE David.  
**Title:** Henry Moore's revenge.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1988  
**Item Type:** Newspaper  
**Description:** Note on forthcoming Royal Academy exhibition (See 0011076).

---

**Bib Number: 0013074**

**Title:** Tutto Moore dalla pietra alla Royal Academy. (All of Moore in stone, at the Royal Academy).

**Publisher:** L'Unità

**Place Published:** Rome

**Year:** 1988

**Item Type:** Newspaper

**Description:** Note on Royal Academy exhibition (See 0011076).

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**Bib Number: 0013080**

**Author/Editor:** SIMON Robin.

**Title:** How Henry carved his name in history.

**Publisher:** Daily Mail

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Feature on Royal Academy exhibition (See 0011076), finding the late bronzes boring and preferring the earlier carvings. Notes Moore's themes, drawings and technical skill and comments on art.

---

**Bib Number: 0013086**

**Author/Editor:** FULLER Peter.

**Title:** Hacking holes in Henry Moore.

**Publisher:** Sunday Telegraph

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Peter Fuller on England's Henry Moore (See 0011194) with its message Henry Moore became a money-grubbing social climber who betrayed his class and his talents snubbed old friends and ended up chasing wealth and public honours while his art fell into lamentable decline". Fuller attacks Anthony Barnett's Marxist credentials and ignorance of art. He defends Moore's work and reaffirms that "His sculptures may be the nearest things to the great Gothic cathedrals that a secular age such as ours can produce". See also 0013118.<br>Michael Shepherd reviews Royal Academy exhibition in same issue (See 0013087)."

---

**Bib Number: 0013092**

**Author/Editor:** REYBURN  
Scott.

**Title:** Henry Moore: figures out  
of a landscape.

**Publisher:** Birmingham Post

**Place Published:** Birmingham

**Year:** 1988

**Item Type:** Newspaper

**Description:** Review of Royal  
Academy exhibition (See  
0011076): a comprehensive  
memorial to an artistic career  
spanning six decades.""

---

**Bib Number: 0013109**

**Author/Editor:** STEWART  
Linda.

**Title:** Tourists track down  
England's sculptor Henry  
Moore.

**Publisher:** Sunday Register

**Place Published:** U.S.A.

**Year:** 1988

**Item Type:** Newspaper

**Description:** Review of Royal  
Academy exhibition (See  
0011076), describing Yorkshire  
settings for tourists interested  
in Moore. Also in: Hour  
(Norwalk, Conn.) 4 October  
1988 under the heading Art  
Lovers Tracking Great Britain's  
Henry Moore.

---

**Bib Number: 0013115**

**Title:** Henry Moore exhibition.

**Publisher:** The Times

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Short  
commentary on <I>Rocking  
Chair No. 2, 1950 bronze</I>  
at the Royal Academy  
exhibition (See 0011076).

---

**Bib Number: 0013084**

**Author/Editor:** TAYLOR John  
Russell.

**Title:** Look back in awe at  
Moore.

**Publisher:** The Times

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Review of Royal  
Academy exhibition (See  
0011076), noting that Moore  
was a far more remarkable  
carver than he ever was a  
modeller, and that few major  
artists have got so far with  
such a small stock of  
obsessive motifs. His drawings  
tap the springs of human  
sympathy. Moore is seen as  
marking the end of a tradition.

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**Bib Number: 0013101**

**Author/Editor:** TALBOT Linda.

**Title:** Observations of  
immortality.

**Publisher:** Hampstead and  
Highgate Express

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Review of Royal  
Academy exhibition (See  
0011076). He might have been  
an adamant earth spirit forging  
half human forms from  
obdurate matter.""

---

**Bib Number: 0013107**

**Title:** Sculptures from the  
Henry Moore exhibition.

**Publisher:** The Times

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Note on <I>King  
and Queen, 1952-1953  
bronze</I> in Royal Academy  
exhibition (See 0011076).

---

**Bib Number: 0013113**

**Title:** Henry Moore exhibition.

**Publisher:** The Times

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Short commentary on <I>Sheep Grazing in Long Grass No. 1, 1981 drawing</I> at the Royal Academy exhibition (See 0011076).

---

**Bib Number: 0013008**

**Title:** Offspring.

**Publisher:** Centre Daily Times

**Place Published:** U.S.A.

**Year:** 1988

**Item Type:** Newspaper

**Description:** A multi-media performance by high school students is in store for visitors to the Palmer Museum of Art (See 0000167). Directed by LaRue Allen of Pennsylvania Dance Theater.

---

**Bib Number: 0013014**

**Title:** Sculpture with spiritual vitality.

**Publisher:** Hindu

**Place Published:** New Delhi

**Year:** 1988

**Item Type:** Newspaper

**Description:** Bangalore exhibition (See 0010894), outlining Moore's career and commenting on his style. Includes note on printmaking workshop conducted by John Crossley and James Collyer, and report of lecture by Jeremy Rees on British sculpture since Moore.

---

**Bib Number: 0013026**

**Title:** Timeless icons from Mooreland.

**Publisher:** Statesman

**Place Published:** Calcutta

**Year:** 1988

**Item Type:** Newspaper

**Description:** Henry Moore in India at Birla Academy of Art (See 0010894); he brought audiences back to the sources of elemental emotion.""

---

**Bib Number: 0013043**

**Title:** Sir Denis Hamilton.

**Publisher:** The Times

**Place Published:** London

**Year:** 1988

**Item Type:** Newspaper

**Description:** Letter to the editor by Lord GOODMAN, supplementing The Times obituary on 8 April 1988, to record Sir Denis Hamilton's friendship with Henry Moore, and his role as a Trustee of the Henry Moore Foundation.

---

**Bib Number: 0013049**

**Author/Editor:** HARRIS Lewis.

**Title:** Reclining Figure may have to move.

**Publisher:** The Gazette

**Place Published:** Montreal

**Year:** 1988

**Item Type:** Newspaper

**Description:** Development plans may mean that <I>Three Piece Reclining Figure No. 1, 1961-1962 bronze</I> may have to move from its site at Peel Street and Dorchester Boulevard, Montreal.

---

**Bib Number: 0013055****Author/Editor:** COLEMAN

Terry.

**Title:** Destiny of Moore's  
Moonhead mystifies museums.**Publisher:** Guardian**Place Published:** London**Year:** 1988**Item Type:** Newspaper**Description:** Speculation on  
eventual home of <I>Moon  
Head, 1964 bronze</I>  
purchased originally by  
Illustrated London News,  
sponsors of National Heritage  
annual award to Museum of  
the Year. Illustrated London  
News has announced that this  
is the last year of its  
sponsorship. See also  
0013153.

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**Bib Number: 0013061****Title:** Virgin Mother is wrapped  
up like Egyptian Mummy.**Publisher:** Chronicle and Echo**Place Published:** Northampton**Year:** 1988**Item Type:** Newspaper**Description:** Photographs of  
wrapped <I>Madonna and  
Child, 1943-1944 Hornton  
stone</I> being removed from  
St. Matthew's Church,  
Northampton for the Royal  
Academy exhibition (See  
0011076).

---

**Bib Number: 0013067****Title:** Royal Academy  
exhibition honours Henry  
Moore.**Publisher:** Beckenham Times**Place Published:** Sidcup**Year:** 1988**Item Type:** Newspaper**Description:** Note on  
forthcoming Royal Academy  
exhibition (See 0011076). Also  
in Bromley Times (Sidcup) 8  
September 1988.

---

**Bib Number: 0013073****Title:** Prime Minister studies  
Moore.**Publisher:** The Times**Place Published:** London**Year:** 1988**Item Type:** Newspaper**Description:** Photograph of  
Margaret Thatcher at opening  
of the Royal Academy  
exhibition (See 0011076).  
Photographs of exhibits also  
appeared in Independent, 15  
September 1988.

---

**Bib Number: 0013090****Author/Editor:** SEDDON  
Richard.**Title:** Moore lands.**Publisher:** Yorkshire Post**Place Published:** Leeds**Year:** 1988**Item Type:** Newspaper**Description:** Review of Royal  
Academy exhibition (See  
0011076), stressing Moore's  
Yorkshire origins and his  
immaculate craftsmanship.

---

**Bib Number: 0013096****Title:** Madonna and Child  
lauded as exhibition high-point.**Publisher:** Chronicle and Echo**Place Published:** Northampton**Year:** 1988**Item Type:** Newspaper**Description:** Local pleasure at  
the critical success of the  
<I>Madonna and Child, 1943-  
1944 Hornton stone</I> at the  
Royal Academy (See  
0011076).

---

**Bib Number: 0013102****Author/Editor:** O'NEILL

Nicholas.

**Title:** A portrait of the sculptor.**Publisher:** Irish Times**Place Published:** Dublin**Year:** 1988**Item Type:** Newspaper**Description:** Short review of England's Henry Moore (See 0011194). No doubt the documentary infuriated many people..."

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**Bib Number: 0013108****Author/Editor:** COREN Alan.**Title:** Nothing succeeds quite like excess.**Publisher:** Mail on Sunday**Place Published:** London**Year:** 1988**Item Type:** Newspaper**Description:** Includes note on England's Henry Moore (See 0011194): suspicions aroused that this approach was tendentiously selective."

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**Bib Number: 0013114****Author/Editor:** SEWELL Brian.**Title:** Heading off the jackals.**Publisher:** Evening Standard**Place Published:** London**Year:** 1988**Item Type:** Newspaper**Description:** Review of Royal Academy exhibition (See 0011076). I refuse to knock the reputation of Henry Moore even though I deplore the mass production of enlargements and editions that would more honestly be sold either as reproductions or as original works by named assistants freely adapted from Henry's ideas. This exhibition reveals a fertile mind responding to an astonishing variety of stimuli."

---

**Bib Number: 0013383****Title:** Butterfly-Plastik von Henry Moore bleibt in Berlin.

(Butterfly sculpture by Henry Moore stays in Berlin).

**Publisher:** Berliner Morgenpost**Place Published:** Berlin**Year:** 1988**Item Type:** Newspaper**Description:** <i>Large Divided Oval: Butterfly, 1985-1986 bronze</i>, originally lent by Henry Moore Foundation to Berlin for the city's 750th anniversary celebrations, has been purchased for the reduced price of DM 3.5m after negotiations with the Foundation by Bausenator Georg Wittwer.

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**Bib Number: 0013301****Author/Editor:** NAVARRO Mariano**Title:** La Materia viva. (Living material).**Publisher:** El País**Place Published:** Madrid**Year:** 1988**Item Type:** Newspaper**Description:** Feature on Royal Academy exhibition (See 0011076). Biography, influences, human figure, natural forms. Like Picasso, Moore's work is revered. They are perhaps the last two great artists of an ancient line, but neither have had any real influence on the development of 20th century art.

---

**Bib Number: 0014669****Author/Editor:** OKUDA H.**Title:** (Art in cities).**Publisher:** Sankei Shimbun**Place Published:** Tokyo**Year:** 1988**Item Type:** Newspaper**Description:** One of a series of articles on art in cities, this focuses on Lincoln Center <i>Reclining Figure, 1963-1965 bronze</i> in New York. There is a warmth about Moore's sculpture which reaches out through the isolation of the big city.  
<br>Title romanized:  
Machinaka no bi.

---

**Bib Number: 0014111**

**Author/Editor:** HOFFMAN  
Dieter.

**Title:** In der Elefanten-Schädel-  
Höhle: Druckgraphik von  
Henry Moore. (Inside the  
elephant skull caverns: prints  
by Henry Moore).

**Publisher:** Frankfurter Neue  
Presse

**Place Published:** Frankfurt

**Year:** 1988

**Item Type:** Newspaper

**Description:** Short factual  
review of Jahrhunderthalle  
Hoechst exhibition (See  
0000181). Range of exhibits,  
more use of colour, and the  
sculptural quality in the prints.

---

**Bib Number: 0012271**

**Title:** Church court to rule on  
Moore's carving.

**Publisher:** Standard-Examiner

**Place Published:** Ogden, Utah

**Year:** 1987

**Item Type:** Newspaper

**Description:** A.P. story from  
London on <i>Circular Altar,  
1972 Roman travertine marble</i>  
/i> with photograph of  
carpenter Matthew Gray.  
Some other newspapers in the  
early days of January 1987  
also carried brief reports that  
the Court of Ecclesiastical  
Causes Reserved will be  
making a decision in 1987.  
Also in: Journal-American  
(Bellevue, Wash.) 4 January  
1987; Democrat (Tallahassee,  
Fla.) 4 January 1987; Newport  
Beach Daily Pilot (Costa Mesa,  
Calif.) 5 January 1987; Orange  
Coast Daily Pilot (Costa Mesa,  
Calif.) 5 January 1987;  
Olympian (Olympia, Wash.) 10  
January 1987; Appeal-  
Democrat (Marysville, Calif.)  
10 January 1987; Journal  
(Lewiston-Auburn, Maine) 17  
January 1987; Register (New  
Haven, Conn.) 22 January  
1987.

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**Bib Number: 0012288**

**Author/Editor:** ROUTIO A.I.

**Title:** Luja luinen heimo. (A  
tribe with strong bones).

**Publisher:** Uusi Suomi

**Place Published:** Helsinki

**Year:** 1987

**Item Type:** Newspaper

**Description:** Feature on  
Didrichsen Art Museum  
exhibition (See 0010898).  
Notes influences on Moore,  
and the human and organic  
references in his work.



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**Bib Number: 0012294**

**Author/Editor:** LOW Valentine.

**Title:** Say cheese, the Moore altar wins.

**Publisher:** Evening Standard

**Place Published:** London

**Year:** 1987

**Item Type:** Newspaper

**Description:** The Court of Ecclesiastical Causes Reserved unanimously agreed that <I>Circular Altar, 1972 Roman travertine marble</I> may stay in St. Stephen Walbrook. There is no objection to the altar on theological grounds. Though it is an artefact of great weight it is nevertheless capable in law of being a holy table". Front page story captioned Moore's Altar Stays.<BR>Reported in nearly 100 newspapers worldwide on 18 February 1987 and following few days in A.P. or Reuters stories mostly with a photograph of Chad Varah with the sculpture."

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**Bib Number: 0012300**

**Author/Editor:** MARVEL Bill.

**Title:** Dallas firm donates funds to clean up art restroom.

**Publisher:** News

**Place Published:** Dallas, Tex.

**Year:** 1987

**Item Type:** Newspaper

**Description:** Mayor Starke Taylor received a cheque from the law firm, Jones, Day, Reavis and Pogue to cover two year's maintenance of <I>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</I>.

---

**Bib Number: 0012306**

**Title:** Local sculptor's work selected for exhibition.

**Publisher:** Hamilton Spectator

**Place Published:** Hamilton, Ont.

**Year:** 1987

**Item Type:** Newspaper

**Description:** Ora Markstein with her Henry Moore medallion, selected for an international exhibition of the American Numismatic Association's exhibition FIDEM '87 in Colorado Springs in September" 1987."

---

**Bib Number: 0012312**

**Author/Editor:** PUKAS Anna.

**Title:** Henry Moore's daughter to fight £1.2m will that left her nothing.

**Publisher:** Daily Mail

**Place Published:** London

**Year:** 1987

**Item Type:** Newspaper

**Description:** Mary Moore is to contest her father's will. Mentions rift that existed between father and daughter for several years. Mary claims that Moore was senile and surrounded by lawyers for years before he died.<br>This was reported briefly in several other newspapers throughout the world on 27 April 1987 and beyond; including Hertfordshire Mercury on 8 May 1987, and Mercury (Hobart, Tasmania) on 16 May 1987.

---

**Bib Number: 0012318**

**Title:** Sculptor's works get open-air exhibition.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1987

**Item Type:** Newspaper

**Description:** Report on opening by Lord Peter Feversham of Henry Moore and Landscape (See 0010891). A photograph appeared in the Yorkshire Evening Post on 7 May 1987. Brief notes on the exhibition also appeared in Huddersfield Examiner on 7 May 1987 and Wakefield Express on 8 May 1987.

---

**Bib Number: 0012335**

**Author/Editor:** RIDDLE

Mason.

**Title:** Moore retrospective rewarding.

**Publisher:** St. Paul Pioneer Press Dispatch

**Place Published:** Minneapolis, Minn.

**Year:** 1987

**Item Type:** Newspaper

**Description:** Review of Henry Moore: four decades at Flanders Contemporary Art (See 0010906) of work from 1950 until 1986. Nine small bronze sculptures, four drawings, 55 prints and one bronze wall relief. Outlines his career and quotes from published statements: Overflowing with Moore's hallmark archetypal images..."

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**Bib Number: 0012341**

**Title:** \$1m art work for Capital.

**Publisher:** Evening Post

**Place Published:** Wellington

**Year:** 1987

**Item Type:** Newspaper

**Description:** <l>Large Interior Form, 1981 bronze</l> has been bought for Wellington by the Wellington Sculpture Trust, with costs underwritten by Fletcher Challenge Ltd. A committee has been set up to decide where to put the bronze.

---

**Bib Number: 0012347**

**Title:** Cr. Gottlieb: critics of sculpture are jealous.

**Publisher:** Evening Post

**Place Published:** Wellington

**Year:** 1987

**Item Type:** Newspaper

**Description:** City Councillor Ruth Gottlieb says that people who have criticised the purchase of <l>Large Interior Form, 1981 bronze</l> are isolationist and jealous.  
<br>Letters mostly critical of Moore's work appeared in the Evening Post in the days following: e.g. 14 July 1987 Ron Renton (like the back of headless dismembered human torso"); 18 July 1987 D.A. Arthur ("a monstrosity")."

---

**Bib Number: 0012359**

**Title:** Henry Moore in India.

**Publisher:** Times of India

**Place Published:** New Delhi

**Year:** 1987

**Item Type:** Newspaper

**Description:** Advertisement for an illustrated talk by Latika Katt on 3 August 1987 entitled: <br>My Visit to the Henry Moore Foundation.<br>Film and Video Show, 5 Aug 1987.  
<br>An Exhibition of Posters and Books on Henry Moore, 3-5 Aug 1987.<br>India International Centre.

---

**Bib Number: 0012376**

**Author/Editor:** CALLISTER Ian.

**Title:** The last laugh.

**Publisher:** Daily Post

**Place Published:** Liverpool

**Year:** 1987

**Item Type:** Newspaper

**Description:** Retired Army officer Henry Winch is auctioning at Phillips on 10 November 1987 <l>Madonna and Child, 1943 bronze</l> (See 0000188) which he purchased for £25 forty-two years previously. It is expected to bring £75,000.

---

**Bib Number: 0012270**

**Author/Editor:** HACKETT Regina.

**Title:** Seattleites rally around Northwest art in 1986.

**Publisher:** Post-Intelligencer

**Place Published:** Seattle, Wash.

**Year:** 1987

**Item Type:** Newspaper

**Description:** Photograph of David Mendoza and Linda Farris celebrating the retention of <l>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</l> and outline of how the work was retained in Seattle. Also mentions Moore's death in 1986, as did two dozen other newspapers on 1 January 1987 in their surveys of 1986.

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**Bib Number: 0012272**

**Author/Editor:** MCCOLM Del.

**Title:** Moore: artist and man.

**Publisher:** Enterprise

**Place Published:** Davis, Calif.

**Year:** 1987

**Item Type:** Newspaper

**Description:** Review of 0000068. The book is a handsome one." Outlines Moore's career and quotes from the book."

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**Bib Number: 0012278**

**Author/Editor:** NIXON Bruce.

**Title:** Art museum buys bronze sculptures.

**Publisher:** Dallas Times Herald

**Place Published:** Dallas

**Year:** 1987

**Item Type:** Newspaper

**Description:** Reports Margaret Ann Bolinger bequest of 14 bronze maquettes to Dallas Museum of Art.

---

**Bib Number: 0012284**

**Author/Editor:** BARKER

Godfrey.

**Title:** When is an altar not an altar?

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1987

**Item Type:** Newspaper

**Description:** The fate of <l>Circular Altar, 1972 Roman travertine marble</l> is about to be decided. Summarises the history of the commission and its controversy. See also 0012291.

---

**Bib Number: 0012290**

**Title:** The catastrophe culture.

**Publisher:** Independent

**Place Published:** London

**Year:** 1987

**Item Type:** Newspaper

**Description:** <l>Nuclear Energy, 1964-1966 bronze</l> is the illustration to articles on nuclear culture. A. GRAHAM-DIXON, in an article entitled Mushroom Soup, refers to the work as a very friendly atom bomb...an inviting womb-like enclosure. It is more than faintly absurd..."<br>In the 6 February 1987 issue Maurice ASH calls Graham-Dixon's remark an insult to Moore's memory. Ash sees the sculpture more like a skull and points out that Hiroshima is seeking a cast as a memorial. In the 12 February 1987 issue Andrew Graham-Dixon cites Moore's own ambiguous comments on the bronze."

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**Bib Number: 0012296**

**Author/Editor:** JENKINS Lin.

**Title:** Court approves Henry Moore boulder altar.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1987

**Item Type:** Newspaper

**Description:** Reports that <I>Circular Altar, 1972 Roman travertine marble</I> may stay in St. Stephen Walbrook on the grounds that it falls within the wide bounds of what can reasonably be called a Holy Table". The Court of Ecclesiastical Causes Reserved gave its judgment in a 70-page document (See 0014576)."

---

**Bib Number: 0012313**

**Author/Editor:** MCCURRY

Pat.

**Title:** Families fume as Old Flo vanishes.

**Publisher:** East London

Advertiser

**Place Published:** Dagenham

**Year:** 1987

**Item Type:** Newspaper

**Description:** Greater London and Essex Newspapers Ltd. story on removal from Stifford Estate for exhibition in Yorkshire of <I>Draped Seated Woman, 1957-1958 bronze</I>, owned by Tower Hamlets Council since the abolition of the Greater London Council. <br>The London Daily News of 19 May 1987 reported, under the caption Old Flo going Home, that the bronze is to be returned to Stepney at the end of October 1987.

---

**Bib Number: 0012319**

**Author/Editor:** LEE David.

**Title:** Moore in his elements.

**Publisher:** The Times

**Place Published:** London

**Year:** 1987

**Item Type:** Newspaper

**Description:** Short review of Henry Moore and Landscape (See 0010891). Here the trees and water hillcrests and slopes that Moore required to breathe additional poignancy into his work are part of an abundant variety of terrains." In a letter to the editor in the 19 May 1987 issue of The Times Kathleen CURTIS recalls a motoring trip to Scotland which left a lasting impression on her from seeing <I>King and Queen 1952-1953 bronze</I> in Glenkiln."

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**Bib Number: 0012325**  
**Author/Editor:** HOFFMANN Donald.  
**Title:** Public space, public art.  
**Publisher:** Star  
**Place Published:** Kansas City, Mo.  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Reports exciting progress on the design of Henry Moore Sculpture Garden by Dan Kiley and Jaquelin Robertson.

---

**Bib Number: 0012331**  
**Author/Editor:** PYE Michael.  
**Title:** Legacy: the game only expensive lawyers can win.  
**Publisher:** London Daily News  
**Place Published:** London  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Full-page feature on the financial estates of artists, including Moore. At the time that Mary Moore was contesting the £1.2m will that left her nothing. Reports the rift between Moore and his daughter when Moore believed that Raymond Danowski, his son-in-law, wanted to seize control of the Henry Moore Foundation. The rift was repaired in Moore's last years, when Mary claims he was surrounded by lawyers and not entirely in his right mind.

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**Bib Number: 0012337**  
**Title:** Exhibition of Henry Moore's sculptures.  
**Publisher:** Hindu  
**Place Published:** New Delhi  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Announces the forthcoming exhibitions (See 0010894 and 0010902) and related events.

---

**Bib Number: 0012354**  
**Author/Editor:** MCDAVITT  
Terry.  
**Title:** Moore sculpture bonus  
for city.  
**Publisher:** Evening Post  
**Place Published:** Wellington  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Wellington City  
councillor writes in response to  
concern expressed by Denis  
Adam in the Evening Post of  
17 July 1987 at the workings of  
the Art Bonus scheme. Points  
out that on the first seven  
occasions the Art Bonus was  
used for New Zealand artist  
commissions, the Henry Moore  
being the eighth.

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**Bib Number: 0012360**  
**Title:** Moore's works to go  
around India.  
**Publisher:** Times of India  
**Place Published:** New Delhi  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Details of  
forthcoming exhibitions (See  
0010894 and 0010902), their  
organisation, and the support  
programmes.

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**Bib Number: 0012366**  
**Author/Editor:** MURDIN  
Lynda.  
**Title:** London Pride returns to  
South Bank.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Frank Dobson  
sculpture, displayed as plaster  
at 1951 Festival of Britain,  
rediscovered and cast in  
bronze for a site on the South  
Bank. £20,000 from Henry  
Moore Foundation, Moore  
having been one of Dobson's  
pupils".

---

**Bib Number: 0012276**  
**Author/Editor:** DOUGHERTY  
Robin C.  
**Title:** 9 days a week.  
**Publisher:** Boston Phoenix  
**Place Published:** Boston,  
Mass.  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Events column,  
noting exhibition of Moore  
prints at Randall Beck Gallery  
(See 0012459).

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**Bib Number: 0012282**  
**Author/Editor:** ROBERT-  
BLUNN John.  
**Title:** Henry Moore.  
**Publisher:** Manchester  
Evening News  
**Place Published:** Manchester  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Short note on  
Castlefield Gallery exhibition  
(See 0010890).

---

**Bib Number: 0012299**  
**Author/Editor:** CAMUTO  
Robert V.  
**Title:** Dallas law firm to fix  
sculpture near City Hall.  
**Publisher:** Times-Herald  
**Place Published:** Dallas, Tex.  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** <I>Three Piece  
Sculpture: Vertebrae, 1968-  
1969 bronze</I> will be  
restored, covered in a  
protective lacquer and cleaned  
twice a year for two years, at  
the expense of Jones, Day,  
Reavis and Pogue.

---

**Bib Number: 0012305**

**Title:** No more Moores.

**Publisher:** London Evening Standard

**Place Published:** London

**Year:** 1987

**Item Type:** Newspaper

**Description:** First brief news report that Moore had left £1,264,693 and directed that no further casts of his sculpture be made.

---

**Bib Number: 0012311**

**Title:** Markus to feature Moore work.

**Publisher:** Sun

**Place Published:** Las Vegas, Nev.

**Year:** 1987

**Item Type:** Newspaper

**Description:** Markus Galleries announce Henry Moore exhibition of prints and maquettes on the Fashion Show Mall until the end of May 1987.

---

**Bib Number: 0012317**

**Title:** Ausstellung Henry Moore. (Henry Moore exhibition).

**Publisher:** Vorarlberger Nachrichten

**Place Published:** Bregenz

**Year:** 1987

**Item Type:** Newspaper

**Description:** Note on Schaan exhibition (See 0010907).

---

**Bib Number: 0012323**

**Title:** More than just a sculpture.

**Publisher:** Time

**Place Published:** Greenwich, Conn.

**Year:** 1987

**Item Type:** Newspaper

**Description:** Draped Seated Woman provides the backdrop for Much Moore a dance event choreographed by Mary R. Barnett Sandra Kopell and Judith Phelps presented in the Sculpture Garden of the Yale University Art Gallery" 16 and 17 May 1987."

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**Bib Number: 0012372**

**Author/Editor:** RIDGLEY Heidi.

**Title:** Bringing Moore art on campus.

**Publisher:** The Chronicle

**Place Published:** U.S.A.

**Year:** 1987

**Item Type:** Newspaper

**Description:** Photographs by Heidi Ridgley of two bronzes and short description of Mother and Child exhibition (See 0000167).

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**Bib Number: 0012378**

**Title:** Display of Moore's works on Oct. 21.

**Publisher:** Times of India

**Place Published:** New Delhi

**Year:** 1987

**Item Type:** Newspaper

**Description:** Note on forthcoming exhibition at Jehangir Art Gallery (See 0010894).



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**Bib Number: 0012329**

**Title:** Help for Moore gallery.

**Publisher:** This Week

**Place Published:** U.K.

**Year:** 1987

**Item Type:** Newspaper

**Description:** Note that the Henry Moore Foundation wish to extend display of Moore sculptures, and have asked the help of Hertfordshire County Council and East Hertfordshire District Council. Discussions are likely to focus on Hadham Towers refuse tip."

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**Bib Number: 0012340**

**Author/Editor:** MALIK Keshav.

**Title:** Feast likely after Moore appetiser.

**Publisher:** Times of India

**Place Published:** New Delhi

**Year:** 1987

**Item Type:** Newspaper

**Description:** British Council small display of Moore books and photographs at the India International Centre to publicise forthcoming exhibition (See 0010902).

---

**Bib Number: 0012346**

**Author/Editor:** HAYTER

William.

**Title:** Moore's view on the Marbles.

**Publisher:** Observer

**Place Published:** London

**Year:** 1987

**Item Type:** Newspaper

**Description:** Short letter relating Moore's views on the Elgin Marbles to Sir William Hayter when he was a Trustee of the British Museum. Moore was against their return to Greece, saying It's architects who want to push sculptures up into the air where no one can see them. Sculptors like them to be on the ground where people can see them properly and preferably touch them."<br>In a follow-up letter captioned Henry Moore Out of Touch Professor Robert Browning suggests that sculpture should be left where the artist placed it. Probably Observer 19 July 1987 (but labelled 12.7.87)."

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**Bib Number: 0012352**  
**Author/Editor:** SINGH Shanta Serbjeet.  
**Title:** And Britain's surprise packet of Henry Moore.  
**Publisher:** Economic Times  
**Place Published:** New Delhi  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** The forthcoming Moore exhibition (See 0010902) and the discovery of <i>Mother and Child, 1931-1932 Cumberland alabaster</i> in Shri Bhawani Museum, Aundh. Reports purchase of the work in the 1930s by B.S. Pant on the advice of Francis Watson. Also in: Economic Times (Bombay) under a sub-heading Henry Moore in India.

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**Bib Number: 0012358**  
**Author/Editor:** BHASKAR C.I.  
**Title:** A critic's perspective.  
**Publisher:** Times of India  
**Place Published:** New Delhi  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Note on the oft-repeated anecdotes about Moore's early life". Draws parallels with D.H. Lawrence. Mentions Moore's eclecticism and use of Reclining Figure motif and his Romanticism. Points out that "it is a combination of all these elements that invests Moore with a primeval timelessness". "

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**Bib Number: 0012364**  
**Title:** £10,000 to show off treasures.  
**Publisher:** Yorkshire Evening Post  
**Place Published:** Leeds  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** The Henry Moore Foundation has given £10000 to the Yorkshire Museum at York to be used for displaying sculptures from St. Mary's Abbey, part of which lies under the museum.

---

**Bib Number: 0012275**  
**Author/Editor:** THORPE John.  
**Title:** Leeds in line for Moore legacy.  
**Publisher:** Yorkshire Evening Post  
**Place Published:** Leeds  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Speculates that Leeds could benefit from the terms of Moore's will. The YEP has been told by contacts in London and Leeds that trustees of the Henry Moore Foundation are to visit Leeds later this month and will be given the red carpet treatment by councillors.""

---

**Bib Number: 0012281**  
**Author/Editor:** HOFFMANN Donald.  
**Title:** Guardian goes west with charges.  
**Publisher:** Star  
**Place Published:** Kansas City, Mo.  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Reported interview with Linda E. Merk on Nelson Gallery of Art's Moore bronzes bought by the Hall Family Foundations from George and Virginia Ablah. Linda Merk comments on the conservation of the bronzes and her discussions with Moore on the subject.

---

**Bib Number: 0012370**  
**Title:** One Moore addition to art exhibition.  
**Publisher:** The Daily  
**Place Published:** India  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** <I>Mother and Child, 1931-1932 Cumberland alabaster</I> will be one of the works in the New Delhi exhibition (See 0010902).

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**Bib Number: 0012273**

**Title:** Moore and more on show in Manchester.

**Publisher:** Independent

**Place Published:** London

**Year:** 1987

**Item Type:** Newspaper

**Description:** Note on Castlefield Gallery exhibition (See 0010890) with a reproduction of <l>Reclining Figure 1, 1977-1978 etching and aquatint</l>.

---

**Bib Number: 0012279**

**Author/Editor:** GRIFFITHS Patti.

**Title:** Reflections: Deborah Scott remembers Henry Moore.

**Publisher:** Star-Banner

**Place Published:** Ocala, Fla.

**Year:** 1987

**Item Type:** Newspaper

**Description:** Reports interview with sculptor apprenticed to Moore in 1966. Includes photographs of Scott with Moore in 1968 at Much Hadham. Records hard work and Moore's love of nature.

---

**Bib Number: 0012285**

**Title:** Henry Moore.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1987

**Item Type:** Newspaper

**Description:** Short review of Castlefield Gallery exhibition (See 0010890): a tasteful tribute" but "a light-weight selection of work".

---

**Bib Number: 0012302**

**Title:** Unique sculpture show.

**Publisher:** Huddersfield Daily Examiner

**Place Published:** Huddersfield

**Year:** 1987

**Item Type:** Newspaper

**Description:** Announces forthcoming Yorkshire Sculpture Park exhibition (See 0010891). Reports comments by Angela Bower.

---

**Bib Number: 0012308**

**Title:** Die is cast: British sculptor's work can't be copied, will says.

**Publisher:** Tribune

**Place Published:** Chicago

**Year:** 1987

**Item Type:** Newspaper

**Description:** A.P. story from London, published widely on 5 April 1987 and 6 April 1987. Reports terms of Moore's will, and quotes Terry Friedman on the importance of preserving an artist's integrity.

---

**Bib Number: 0012314**

**Title:** Missing sculpture by Moore discovered.

**Publisher:** Shropshire Star

**Place Published:** Shropshire

**Year:** 1987

**Item Type:** Newspaper

**Description:** <l>Mother and Child, 1931-1932 Cumberland alabaster</l> rediscovered in Bhawani Museum in Aundh by Ann Elliott and David Mitchinson. Brief news reports on the find appeared in other British newspapers on 1 May 1987.

---

**Bib Number: 0012320**

**Author/Editor:** PACKER William.

**Title:** Henry Moore returns to his landscapes.

**Publisher:** Financial Times

**Place Published:** London

**Year:** 1987

**Item Type:** Newspaper

**Description:** Although he left Yorkshire in 1921 Moore remained true to his origins. Works in Henry Moore and Landscape (See 0010891) find their perfect setting.

---

**Bib Number: 0012326**

**Title:** Experience Henry Moore's greatest works.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1987

**Item Type:** Newspaper

**Description:** British Gas advertisement for 0010891.

---

**Bib Number: 0012343**

**Title:** Bishop Stortford's Moore on tour.

**Publisher:** Hertfordshire East and West Essex Classified

**Place Published:** U.K.

**Year:** 1987

**Item Type:** Newspaper

**Description:** Note on current exhibition programme of the Henry Moore Foundation.

---

**Bib Number: 0012349**

**Title:** Retrospective of Moore's sculptures.

**Publisher:** Times of India

**Place Published:** New Delhi

**Year:** 1987

**Item Type:** Newspaper

**Description:** One of several reports in the Indian press on 15 July 1987 and following days about Moore's forthcoming exhibition (See 0010902).

---

**Bib Number: 0012355**

**Author/Editor:** THORPE John.

**Title:** Leeds carves name in pride.

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds

**Year:** 1987

**Item Type:** Newspaper

**Description:** Henry Moore Sculpture Trust is to set up its first headquarters in the former Jacob Kramer building. The £400,000 centre was reported in other British newspapers on 30 July 1987.

---

**Bib Number: 0012361**

**Title:** La hija desheredada de Henry Moore (Henry Moore's disinherited daughter).

**Publisher:** Diario de Castellón

**Place Published:** Castellón

**Year:** 1987

**Item Type:** Newspaper

**Description:** Mary Moore to contest Moore's will on the grounds that he was not of sound mind when it was drawn up. Her husband Raymond Danowski questions the competence and integrity of Moore's lawyers.

---

**Bib Number: 0012367**

**Title:** Toronto to celebrate Henry Moore Day.

**Publisher:** Globe and Mail

**Place Published:** Toronto

**Year:** 1987

**Item Type:** Newspaper

**Description:** News note that 16 September 1987 will be Henry Moore Day in Toronto. To include a presentation of Henry Moore Remembered (See 0000052) to Mayor Arthur Eggleton by publisher Anna Porter, free admission to Art Gallery of Ontario, and opening of Henry Moore Remembered exhibition.

---

**Bib Number: 0012287**

**Author/Editor:** SEWELL Carol.

**Title:** 14 Moore bronzes acquired.

**Publisher:** Star-Telegram

**Place Published:** Fort Worth, Tex.

**Year:** 1987

**Item Type:** Newspaper

**Description:** Reports Dallas Museum of Art acquisition and exhibition of works from Margaret Ann Bolinger bequest. Also cited as Morning Star Telegram and Evening-Star-Telegram.

---

**Bib Number: 0012293**

**Title:** Moore sculptures in London show.

**Publisher:** Times of Oman

**Year:** 1987

**Item Type:** Newspaper

**Description:** Note on Royal Academy exhibition (See 0000022), stating that The genius of Henry Moore"... dominates the show. Most other reviews of the exhibition mentioned Moore one or two of them illustrating their texts with Moore photographs."

---

**Bib Number: 0012310**

**Title:** Henry Moore leaves secretary £10,000.

**Publisher:** Herts and Essex Observer

**Place Published:** Hertford

**Year:** 1987

**Item Type:** Newspaper

**Description:** Terms of Moore's will, noting £10,000 to Mrs. Clarice Tinsley, Moore's long-time secretary, and £4,000 to housekeeper Helen Fischer.

---

**Bib Number: 0012277**

**Author/Editor:** KUTNER Janet.

**Title:** Major acquisitions for two area museums.

**Publisher:** Dallas Morning News

**Place Published:** Dallas

**Year:** 1987

**Item Type:** Newspaper

**Description:** Reports the bequest to Dallas Museum of Art of 14 maquettes from Margaret Ann Bolinger. The works to be exhibited 1 February-3 May 1987.

---

**Bib Number: 0012283**

**Title:** Museum gets Moore works.

**Publisher:** Record News

**Place Published:** Wichita Falls, Tex.

**Year:** 1987

**Item Type:** Newspaper

**Description:** Note on Dallas Museum of Art acquisition of 14 bronze maquettes, a bequest to the Foundation for the Arts from Margaret Ann Bolinger. Also in: Times (Wichita Falls, Tex.) 25 January 1987.

---

**Bib Number: 0012289**

**Author/Editor:** SWANK Patsy.

**Title:** A gift from the heart.

**Publisher:** Downtown News

**Place Published:** Dallas, Tex.

**Year:** 1987

**Item Type:** Newspaper

**Description:** The Dallas Museum of Art exhibition, with background information on the late Margaret Ann Bolinger's meeting with Moore in 1976 and visits to Much Hadham.

---

**Bib Number: 0012295**

**Title:** Statue of liberties.

**Publisher:** Observer

**Place Published:** London

**Year:** 1987

**Item Type:** Newspaper

**Description:** <i>Warrior with Shield, 1953-1954 bronze</i> is to be returned to Florence on permanent loan, provided it is displayed properly and treated with respect. It was shipped back to the Henry Moore Foundation in 1985 after it was found neglected and half-hidden.

---

**Bib Number: 0012316**

**Title:** Vandalised sculptures.

**Publisher:** South London Press

**Place Published:** London

**Year:** 1987

**Item Type:** Newspaper

**Description:** Note that paint had been sprayed on bronze statues by Henry Moore and Barbara Hepworth in Battersea Park. Wandsworth Council contractors have cleaned the works and treated them with wax to prevent further vandalism.

---

**Bib Number: 0012322**

**Author/Editor:** FIELD Michael.

**Title:** Moore figures in an elegant landscape.

**Publisher:** The Star

**Place Published:** London

**Year:** 1987

**Item Type:** Newspaper

**Description:** Description of Henry Moore and Landscape (See 0010891). Many of them immediately look as if they have been there for centuries mysterious dignified presences that add a new significance to their surrounding..."

---

**Bib Number: 0012328**

**Title:** Drawing on early memories.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1987

**Item Type:** Newspaper

**Description:** Description of Henry Moore: thirty years of graphics at C.C.A. Galleries until 30 May 1987 (See 0010908), mentioning some of the exhibits and prices.

---

**Bib Number: 0012334**

**Title:** Tate Gallery director gets new job.

**Publisher:** Shropshire Star

**Place Published:** Telford

**Year:** 1987

**Item Type:** Newspaper

**Description:** Professor Alan Bowness to become first director of the Henry Moore Foundation when he retires from the Tate next summer. Acting director is Professor Bernard Meadows.

---

**Bib Number: 0012351**

**Author/Editor:** HAMMOND David.

**Title:** Finding the true value of a Moore masterpiece.

**Publisher:** Huddersfield Daily Examiner

**Place Published:** Huddersfield

**Year:** 1987

**Item Type:** Newspaper

**Description:** Feature on the Henry Moore and Landscape exhibition (See 0010891). Mentions visit to the Yorkshire Sculpture Park by India's Cultural Secretary Muthusamy Varadarajan, and the forthcoming India exhibition (See 0010902).

---

**Bib Number: 0012357**

**Author/Editor:** CHATTERJEE Renuka.

**Title:** Monumental master.

**Publisher:** Times of India

**Place Published:** New Delhi

**Year:** 1987

**Item Type:** Newspaper

**Description:** Feature on the forthcoming exhibition (See 0010902) and its organisation. Outlines Moore's career.

---

**Bib Number: 0012363**

**Author/Editor:** BHATTI S.S.

**Title:** Whetting visual appetite.

**Publisher:** Tribune

**Place Published:** India

**Year:** 1987

**Item Type:** Newspaper

**Description:** Note on press conference and exhibition of posters, books and films in Government Museum and Art Gallery, Chandigarh, to advertise forthcoming exhibition (See 0010894).

---

**Bib Number: 0012369**

**Title:** Moore in Hempstead.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1987

**Item Type:** Newspaper

**Description:** Introduction to Mother and Child: the art of Henry Moore exhibition (See 0000167) and related events.

---

**Bib Number: 0012375**

**Author/Editor:** RODI Linda.

**Title:** More than 150 works by Moore to be exhibited starting today.

**Publisher:** The Chronicle

**Place Published:** U.S.A.

**Year:** 1987

**Item Type:** Newspaper

**Description:** Factual description of 0000167.

---

**Bib Number: 0012301**

**Title:** Express choice.

**Publisher:** Indian Express

**Place Published:** Bombay

**Year:** 1987

**Item Type:** Newspaper

**Description:** Review of 40 Years of British Sculpture (See also 0011591) with mention of Moore and a photograph of <l>Family Group, 1946 bronze</l>.

---

**Bib Number: 0012307**  
**Author/Editor:** BEDLOW Robert.  
**Title:** Henry Moore ruled No More Casts.  
**Publisher:** Daily Telegraph  
**Place Published:** London  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Moore's will was published on 3 April 1987. He left estate valued £1,264,693 and instructed his executors not to allow any further casts of his sculptures to be made, and not to allow any of his unfinished works to be completed. All his copyrights and material of an archival nature were bequeathed to the Henry Moore Foundation.  
<br>Story widely reported as brief news notes in papers throughout the world on 4-8 April 1987 and beyond.

---

**Bib Number: 0012324**  
**Title:** Sculpture Park is rewarded.  
**Publisher:** Wakefield Express  
**Place Published:** Wakefield  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Yorkshire Sculpture Park has received an award of £25,000 for its Henry Moore exhibition (See 0010891) under the Government's Business Sponsorship Scheme.

---

**Bib Number: 0012330**  
**Author/Editor:** VAIZEY Marina.  
**Title:** Sculpture as an art of the open air.  
**Publisher:** Sunday Times  
**Place Published:** London  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Henry Moore and Landscape (See 0010891) and some other public art.

---

**Bib Number: 0012336**  
**Author/Editor:** OLIVER W.T.  
**Title:** Moore out in the open.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Review of Henry Moore in Landscape (See 0010891), stressing Moore's love of the open air. Includes a note from Mary Sara describing the exhibits. The siting of each piece is nothing short of perfect."

---

**Bib Number: 0012342**  
**Author/Editor:** WILLIAMS Colin.  
**Title:** \$1 million statue for Wellington.  
**Publisher:** Dominion  
**Place Published:** New Zealand  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** <i>Large Interior Form, 1981 bronze</i> has been purchased by Fletcher Challenge, through the City Council's art bonus scheme.

---

**Bib Number: 0012348**  
**Author/Editor:** FALLON James.  
**Title:** Zika Ascher's art world.  
**Publisher:** Women's Wear Daily  
**Place Published:** New York  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** London F.N.S. story on Victoria and Albert exhibition (See 0010880), mentioning Moore and illustrating a 1946 silk scarf.



---

**Bib Number: 0012365**  
**Author/Editor:** MAGO P.N.  
**Title:** Art and mind of Henry Moore.  
**Publisher:** Patriot  
**Place Published:** New Delhi  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Feature on forthcoming exhibition (See 0010902), introducing Moore's sculpture and drawings and incorporating quotations from the artist's statements.

---

**Bib Number: 0012377**  
**Author/Editor:** DIXIT Sudhir.  
**Title:** Acquaintance with Henry Moore.  
**Publisher:** M.P. Chronicle  
**Place Published:** Bhopal  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** The Bharat Bhavan is holding an exhibition of posters, books and films on Moore, with the purpose of acquainting the Indian public with his art prior to the touring exhibition (See 0010894).

---

**Bib Number: 0014821**  
**Author/Editor:** PURI Mahendra.  
**Title:** Henry Moore in India.  
**Publisher:** Hindustan  
**Place Published:** New Delhi  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Review of Henry Moore, New Delhi 1987 (See 0010902).

---

**Bib Number: 0014820**  
**Title:** Henry Moore.  
**Publisher:** Gujarat Samachar  
**Place Published:** Bombay  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Review of Henry Moore, India 1987 (See 0010894).

---

**Bib Number: 0014822**  
**Title:** Henry Moore.  
**Publisher:** Lokshatta  
**Place Published:** Bombay  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Review of Henry Moore, India 1987 (See 0010894).

---

**Bib Number: 0012274**  
**Author/Editor:** SIONG Tan Sai.  
**Title:** What is good art? Sorry, we just aren't sure.  
**Publisher:** Sunday Times  
**Place Published:** Singapore  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** <|>Large Reclining Figure, 1983 bronze</l> outside the O.C.B.C. Centre has not produced any dissent.

---

**Bib Number: 0012291**

**Author/Editor:** VARAH Chad.

**Title:** Divided views on Moore altar-table.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1987

**Item Type:** Newspaper

**Description:** Letter from the Rector of St. Stephen Walbrook in response to Godfrey Barker's text (See 0012284) pointing out that he had expressions of approval from both ends of the ecclesiastical spectrum about <I>Circular Altar, 1972 Roman travertine marble</I>.

---

**Bib Number: 0012280**

**Title:** Protecting art: city shouldn't neglect valuable Moore statue.

**Publisher:** News

**Place Published:** Dallas, Tex.

**Year:** 1987

**Item Type:** Newspaper

**Description:** <I>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</I> has not received any form of cleaning or maintenance since 1981, and could erode beyond repair.

---

**Bib Number: 0012286**

**Author/Editor:** PATERSON Rose.

**Title:** Timeless Henry Moore.

**Publisher:** Daily Telegraph

**Place Published:** Manchester

**Year:** 1987

**Item Type:** Newspaper

**Description:** Short review of Castlefield Gallery exhibition (See 0010890): a fascinating glimpse of the late work.""

---

**Bib Number: 0012292**

**Title:** Henry Moore.

**Publisher:** Deccan Herald

**Place Published:** Bangalore

**Year:** 1987

**Item Type:** Newspaper

**Description:** Front page photograph of <I>Family Group, 1946 bronze</I> from the 40 Years of British Sculpture exhibition (See 0011591) at the Chitrakala Parishat in Bangalore.

---

**Bib Number: 0012298**

**Title:** Sheep may safely graze.

**Publisher:** Eastern Daily Press

**Place Published:** Norwich

**Year:** 1987

**Item Type:** Newspaper

**Description:** Note on In Irina's Garden (See 0000078) with a photograph of <I>Sheep Piece, 1971-1972 bronze</I>.

---

**Bib Number: 0012304**

**Author/Editor:** ANDREAE Christopher.

**Title:** Everybody's tree.

**Publisher:** Christian Science Monitor

**Place Published:** Boston

**Year:** 1987

**Item Type:** Newspaper

**Description:** Feature on In Irina's Garden (See 0000078), quoting from the texts. It has the character of a small though not unimportant foot-note to the much-documented much-accoladed career of" Henry Moore.<br>Another cutting dates this in the 13-19 April 1987 issue."

---

**Bib Number: 0012321**

**Author/Editor:** FITZPATRICK James C.

**Title:** Five Moore sculptures to go on display.

**Publisher:** Times

**Place Published:** Kansas City, Mo.

**Year:** 1987

**Item Type:** Newspaper

**Description:** Note on five bronzes to be displayed outdoors in Kansas City. Selected from works acquired by the Hall Family Foundations and on loan to the Nelson-Atkins Museum of Art.

---

**Bib Number: 0012327**

**Title:** Architects named to design sculpture garden.

**Publisher:** Kansan

**Place Published:** Kansas City, Mo.

**Year:** 1987

**Item Type:** Newspaper

**Description:** Hall Family Foundations have announced that Daniel Urban Kiley and Jaquelin Taylor Robertson have been chosen to design a Henry Moore Sculpture Garden. Lists works temporarily installed on public sites in Kansas City, and mentions brochure with descriptive commentary on the seven bronzes.

---

**Bib Number: 0012333**

**Author/Editor:** TAYLOR John Russell.

**Title:** Revelation of sculpture in its natural habitat.

**Publisher:** The Times

**Place Published:** London

**Year:** 1987

**Item Type:** Newspaper

**Description:** Review of Henry Moore and Landscape (See 0010891), Homage to Henry Moore (See 0010911), A Tribute to Henry Moore (See 0000197) and the Lumley Cazalet exhibition (See 0010899), covering between them large outdoor bronzes, maquettes, and works on paper.

---

**Bib Number: 0012339**

**Title:** Discovering Henry Moore.

**Publisher:** Hindustan Times

**Place Published:** New Delhi

**Year:** 1987

**Item Type:** Newspaper

**Description:** Note on discovery of <I>Mother and Child, 1931-1932 Cumberland alabaster</I>, and forthcoming exhibition (See 0010902).

---

**Bib Number: 0012345**

**Author/Editor:** SANGER Peter.

**Title:** Powerful Moore graphics at CCA galleries.

**Publisher:** Farnham Herald

**Place Published:** Farnham

**Year:** 1987

**Item Type:** Newspaper

**Description:** Henry Moore: thirty years of graphics at C.C. A. Galleries in Farnham, Surrey, with six small bronzes. Small but powerful collection." See also 0010908."

---

**Bib Number: 0012362**

**Title:** Mother and Child among exhibits at Moore retrospective.

**Publisher:** Afternoon Despatch and Courier

**Place Published:** India

**Year:** 1987

**Item Type:** Newspaper

**Description:** Report of press conference given by Alan Moller, British High Commission and Richard Hardwick, British Council, Bombay, on forthcoming exhibition (See 0010894). Organisation, support programmes and sponsorship.

---

**Bib Number: 0012368**  
**Author/Editor:** MAJUMDAR Manasij.  
**Title:** Wait for Henry Moore.  
**Publisher:** Business Standard  
**Place Published:** Calcutta  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** The large Henry Moore exhibition is arriving soon in New Delhi (See 0010902) with a smaller touring exhibition (See 0010894).

---

**Bib Number: 0012374**  
**Author/Editor:** ROSA Jerry.  
**Title:** Hofstra opens show of Moore's artworks.  
**Publisher:** Daily News  
**Place Published:** U.S.A.  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Describes exhibition (See 0000167) on opening day, quoting statements by the curators.

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**Bib Number: 0012297**  
**Author/Editor:** BARKER Godfrey.  
**Title:** Second opinion.  
**Publisher:** Daily Telegraph  
**Place Published:** London  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Sceptical comments on decision that <I>Circular Altar, 1972 Roman travertine marble</I> may stay in St. Stephen Walbrook. Nor must one say (though it may be true) that Mr Palumbo has no eyes ... and that the Court of Ecclesiastical Causes Reserved which upheld Mr Palumbo is an ass.""

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**Bib Number: 0012303**  
**Title:** 'Moore Cinco de Mayo' to celebrate sculptor, help arts.  
**Publisher:** Arizona Business Gazette  
**Place Published:** Phoenix, Ariz.  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Announces 9 May 1987 Society for the Arts fund raising event, Moore Cinco de Mayo. To be held at Biltmore Commerce Center. Dancing, buffet, and continuous showings of films on Henry Moore.

---

**Bib Number: 0012309**  
**Title:** Picture guide to Henry Moore.  
**Publisher:** Evening Leader  
**Place Published:** Wrexham  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Short review of 0000068. Reflects the artist's preoccupations with the mother and child image landscape the natural sculptures of shells stones and trees the female forms texture mass and sheer drama".

---

**Bib Number: 0012315**  
**Author/Editor:** BAY Jeanne.  
**Title:** Sculptor Henry Moore's genius is cast in concrete.  
**Publisher:** Plain Dealer  
**Place Published:** Cleveland, Ohio  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Report of visit to Much Hadham and tour of Moore's estate.

---

**Bib Number: 0012332**  
**Author/Editor:** BLACKER  
Harry.  
**Title:** Arts scene.  
**Publisher:** Hendon Advertiser  
**Place Published:** London  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Includes a short description of A Tribute to Henry Moore 1898-1986 (See 0000197).

**Bib Number: 0012338**  
**Author/Editor:** BLACKER  
Harry.  
**Title:** An artist to the end.  
**Publisher:** Hampstead  
Advertiser  
**Place Published:** London  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Short review of Lumley Cazalet exhibition (See 0010899). In his last years he kept inactivity at bay facing up to new challenges tackling new subjects until he was physically unable to continue.""

**Bib Number: 0012344**  
**Title:** Reclining lady is set for retirement.  
**Publisher:** Comet  
**Place Published:** Croydon  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** <l>Reclining Figure: Arch Leg, 1969-1970 bronze</l> in Queen's Gardens Croydon is about to be exchanged by the Henry Moore Foundation for an alternative bronze.

---

**Bib Number: 0012350**  
**Author/Editor:** HEWITT John.  
**Title:** The ace of space.  
**Publisher:** Telegraph and  
Argus  
**Place Published:** Bradford  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Note on Henry Moore and Landscape (See 0010891): a magnificent show of his large-scale sculptures.""

**Bib Number: 0012356**  
**Title:** Henry Moore in India.  
**Publisher:** Amrita Bazar  
Patrika  
**Place Published:** Calcutta  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Photograph of Moore carving and note on forthcoming exhibition (See 0010894) and support programmes.

**Bib Number: 0012373**  
**Author/Editor:** ARTNER Alan  
G.  
**Title:** Henry Moore show to open in Toronto.  
**Publisher:** Chicago Tribune  
**Place Published:** Chicago  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Announces Henry Moore Remembered exhibition and book (See 0000052), citing Firefly Books as publisher.

---

**Bib Number: 0012379**

**Title:** Henry Moore's works.

**Publisher:** Indian Express

**Place Published:** Bombay

**Year:** 1987

**Item Type:** Newspaper

**Description:** News note on forthcoming exhibition (See 0010894) as a result of a briefing by Alan Moller of the British High Commission. Similar notes appeared in other newspapers of the time.

---

**Bib Number: 0012382**

**Author/Editor:** MOYLE Elaine.

**Title:** This is the day of The Archer.

**Publisher:** Toronto Sun

**Place Published:** Toronto

**Year:** 1987

**Item Type:** Newspaper

**Description:** Mayor Art Eggleton will proclaim today as Henry Moore Day. Henry Moore Remembered to open (See 0000052). Reports pleasure of former Mayor Phil Givens.

---

**Bib Number: 0012381**

**Author/Editor:** PASLES Chris.

**Title:** Sculptures inspire dance.

**Publisher:** Los Angeles Times

**Place Published:** Los Angeles

**Year:** 1987

**Item Type:** Newspaper

**Description:** Report of rehearsals for Bella Lewitzky's dance Impressions to take place at the James A. Doolittle Theater. There is motion in Moore but it's arrested." The dance is a 20-minute work for six female dancers incorporating excerpts from Moore's writings used in a tape created by Larry Attaway."

---

**Bib Number: 0012476**

**Author/Editor:** HOARE

Sarajane.

**Title:** The rise of the house of Ascher.

**Publisher:** Observer

**Place Published:** London

**Year:** 1987

**Item Type:** Newspaper

**Description:** Observer Magazine feature on Victoria and Albert Museum exhibition (See 0010880), mentioning Moore commissions and illustrating two Moore fabrics.

---

**Bib Number: 0012488**

**Title:** Wren church opens after £1.3m facelift.

**Publisher:** The Times

**Place Published:** London

**Year:** 1987

**Item Type:** Newspaper

**Description:** Photograph of <l>Circular Altar, 1972 Roman travertine marble</l>, Chad Varah and Peter Palumbo in St. Stephen Walbrook, open for worship for the first time in more than twenty years on 24 September 1987.

---

**Bib Number: 0012505**

**Title:** Moore exhibit opens in India.

**Publisher:** Times-Picayune

**Place Published:** New Orleans

**Year:** 1987

**Item Type:** Newspaper

**Description:** Associated Press short description of New Delhi exhibition (See 0010902).

---

**Bib Number: 0012511**

**Author/Editor:** MURTI Isana.

**Title:** Moore life.

**Publisher:** Sunday Observer

**Place Published:** New Delhi

**Year:** 1987

**Item Type:** Newspaper

**Description:** Enthusiastic note on New Delhi exhibition (See 0010902) and related events: his art transcended all barriers of region and religion.""

---

**Bib Number: 0012517**

**Author/Editor:** SIDHVA Shiraz.

**Title:** The art of the open air.

**Publisher:** Sunday Observer

**Place Published:** New Delhi

**Year:** 1987

**Item Type:** Newspaper

**Description:** Full-page feature on New Delhi exhibition (See 0010902). Praises the setting, mentions Moore's inspiration from nature, and his humanity. Quotes from Moore and other writers on the appreciation of his sculpture and drawings.

---

**Bib Number: 0012383**

**Author/Editor:** MAYS John Bentley.

**Title:** Fond memories of Henry Moore.

**Publisher:** Globe and Mail

**Place Published:** Toronto

**Year:** 1987

**Item Type:** Newspaper

**Description:** Mayor Arthur Eggleton declared yesterday as Henry Moore Day in a noon proclamation attended by former Mayor, Philip Givens, who had been instrumental in acquiring <I>Three Way Piece No. 2: Archer, 1964-1965 bronze</I> for Toronto. Henry Moore Remembered was opened at the Art Gallery of Ontario (See 0000167).

---

**Bib Number: 0012475**

**Author/Editor:** SIMON Robin.

**Title:** Not a penny Moore.

**Publisher:** Daily Mail

**Place Published:** London

**Year:** 1987

**Item Type:** Newspaper

**Description:** Henry Moore left nothing to his daughter Mary in his will. A family split developed when Moore thought that Mary's husband was trying to take control of the Henry Moore Foundation. Cites value of estate, bequests, and direction that no further casts are to be made of the sculptures.

---

**Bib Number: 0012487**

**Title:** Henry Moore exhibits arrive.

**Publisher:** Patriot

**Place Published:** New Delhi

**Year:** 1987

**Item Type:** Newspaper

**Description:** Three planes landed at Indira Gandhi International Airport bringing exhibits and specialists from the Henry Moore Foundation for the exhibition (See 0010902). Description of works, organisation and related events.<br>Much the same article in: Evening News (New Delhi) 24 September 1987; M.P. Chronicle (Bhopal) 27 September 1987; Indian Nation (Patna) 27 September 1987.

---

**Bib Number: 0012493**

**Title:** Sermons in stone and bronze.

**Publisher:** Indian Express

**Place Published:** New Delhi

**Year:** 1987

**Item Type:** Newspaper

**Description:** New Delhi exhibition (See 0010902) of The last of the great romantics a humanist sculptor primeval artist religious visionary". Outlines Moore's career and lists venues of touring exhibition (See 0010894).<br>Another photocopy of this article is labelled in manuscript "Express Magazine".

---

**Bib Number: 0012499**

**Title:** The Henry Moore's show.

**Publisher:** Statesman

**Place Published:** New Delhi

**Year:** 1987

**Item Type:** Newspaper

**Description:** Description of exhibition (See 0010902) as a major event, relating it to Indian thinking. For thousands of years we have believed that intervening spaces between objects are alive.""

---

**Bib Number: 0012483**

**Author/Editor:** HUME

Christopher.

**Title:** Moore show recalls artist's Toronto legacy.

**Publisher:** Toronto Star

**Place Published:** Toronto

**Year:** 1987

**Item Type:** Newspaper

**Description:** Featured on Henry Moore Remembered (See 0000052), outlining the history of Moore's contacts with Toronto.

---

**Bib Number: 0012489**

**Author/Editor:** HAMLYN

Michael.

**Title:** Lost Moore sculpture found in India.

**Publisher:** The Times

**Place Published:** London

**Year:** 1987

**Item Type:** Newspaper

**Description:** Note on discovery of <I>Mother and Child, 1931-1932 Cumberland alabaster</I> and the exhibition (See 0010902) and related events. See also 0012512.



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**Bib Number: 0012473**  
**Author/Editor:** HARRISON Martin.  
**Title:** Penn portraits.  
**Publisher:** Observer  
**Place Published:** London  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Observer Magazine feature on Victoria and Albert Museum exhibition 14 Jan-8 March 1987 (See 0000661). Illustrations Henry Moore London 1950" photoportrait."

---

**Bib Number: 0012479**  
**Author/Editor:** TOME Maria João Boléo., GOMES António Manuel Martins.  
**Title:** Henry Moore: o ritual de escultura. (Henry Moore: sculptural ritual).  
**Publisher:** O Diário  
**Place Published:** Lisbon  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** First of two articles by two students in cultural supplement, to mark the anniversary of Moore's death. Henry Moore as worker and poet, his art marked by the theme of humanity. His early period was one of imitation of Mexican and African art and the work of his contemporaries. These influences were later assimilated into his own personal style. Surrealist and organic elements, the human figure, and the Reclining Figure theme. Short sections on Feminine archetype, Reclining Figure, Madonna and Child and Mother and Child, incorporating quotations from Moore's published statements.<br>For part 2 see 0012480.

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**Bib Number: 0012486**  
**Author/Editor:** HUME Christopher.  
**Title:** To Henry Moore with love.  
**Publisher:** Toronto Star  
**Place Published:** Toronto  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Art book review column, with note on Henry Moore Remembered (See 0000052): includes masses of photographs and a learned personal if stodgy text.").

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**Bib Number: 0012492**  
**Author/Editor:** CURRIE Rod.  
**Title:** Henry Moore.  
**Publisher:** The Expositor  
**Place Published:** Brantford, Ont.  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Two large photographs and the Currie text (See 0012484), making a full-page feature. Newspaper also cited as Brantford Expositor.

---

**Bib Number: 0012498**  
**Title:** The pot of gold at the end of the rainbow.  
**Publisher:** Indian Express  
**Place Published:** New Delhi  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Exhibition review (See 0010902), relating discovery of <I>Mother and Child, 1931-1932 Cumberland alabaster</I> and describing the organisation of the exhibition.

---

**Bib Number: 0012495**  
**Title:** Henry Moore's Mother and Child images displayed on Campus.  
**Publisher:** Evening Forum  
**Place Published:** Hempstead, N.Y.  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Review of 0000167 based largely on press release (See 0012469).

---

**Bib Number: 0012501**  
**Author/Editor:** MALIK Keshav.  
**Title:** Moore's works show power of art.  
**Publisher:** Times of India  
**Place Published:** New Delhi  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Review of exhibition (See 0010902). He is at once primitive and most sophisticated. Evidently Moore was an earthed being in the present air-born age... Moore was bemused by the unextraordinary... His works are slow so to speak their internal clock is unhurried for such too is nature's pace...the true power of these works resides in their deeper import."  
<br>On another page a photograph of Rajiv Gandhi at the exhibition appears with the caption PM Opens Moore Show."

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**Bib Number: 0012507**  
**Author/Editor:** SPURLING John.  
**Title:** Henry Moore: the legacy of a legend.  
**Publisher:** Rajasthan Patrika  
**Place Published:** Jaipur  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Review of New Delhi exhibition (See 0010902), outlining Moore's career, and concluding that his works already seem to belong to another age.

---

**Bib Number: 0012504**  
**Title:** PM opens Henry Moore's exhibition.  
**Publisher:** Patriot  
**Place Published:** New Delhi  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Report of opening speeches and photograph of Rajiv Gandhi at the exhibition (See 0010902).

---

**Bib Number: 0012510**  
**Author/Editor:** NADKARNI D. G.  
**Title:** Moorish.  
**Publisher:** Financial Express  
**Place Published:** New Delhi  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** On occasion of New Delhi exhibition (See 0010902), report of visits to Yorkshire and to Much Hadham in 1987, organised by the British Council. Describes work of the Henry Moore Foundation.

---

**Bib Number: 0012477**  
**Title:** Delicious, but is it art?  
**Publisher:** You  
**Place Published:** London  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Mail on Sunday magazine feature on The Artists' Cookbook (See 0000016), reprinting the Henry Moore recipe, quoting from Moore's foreword, and including a Sheep illustration.

---

**Bib Number: 0012494**  
**Author/Editor:** BRAFF Phyllis.  
**Title:** Moore's Mother and Child theme.  
**Publisher:** New York Times  
**Place Published:** New York  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Review of Hofstra exhibition (See 0000167). Moore's interest in the chain of birth and rebirth seems to tie in with his feelings about using human references that would be universally understood."

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**Bib Number: 0012500**  
**Title:** Arts exhibit a nation's spirit.  
**Publisher:** Hindustan Times  
**Place Published:** New Delhi  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Reports speeches at exhibition opening (See 0010902) with a photograph of Rajiv Gandhi looking at Moore bronzes in the garden of the National Gallery of Art.

---

**Bib Number: 0012506**  
**Author/Editor:** GOEL K.B.  
**Title:** Moore's mythic presence.  
**Publisher:** Patriot  
**Place Published:** New Delhi  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Comments on the Moore exhibition (See 0010902): the monolithic mode of sculpture has come to be identified with and defined by its organic nature: both as image and object."

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**Bib Number: 0012512**  
**Author/Editor:** WATSON Francis.  
**Title:** A Henry Moore for the rajah.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Letter to editor in response to 24 September 1987 article (See 0012489). Reports his purchase from Moore in 1938 of *Mother and Child*, 1931-1932 Cumberland alabaster. The work has been on public display in the Shri Bhavani Museum although unrecorded in the Moore literature.

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**Bib Number: 0012518**  
**Author/Editor:** DAS GUPTA  
Prodosh.  
**Title:** A study of Henry Moore's sculptures.  
**Publisher:** Statesman  
**Place Published:** New Delhi  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Long feature on New Delhi exhibition (See 0010902). Recalls seeing radical sculpture by Moore, while studying at the Royal Academy School in 1930s. Importance of War Drawings. Quotes Moore on sculptural theory. Also recalls visiting 1960 Whitechapel exhibition (See 0006882) and discovering Moore's works in bronze. Important for Moore's large work to be exhibited in landscape settings. Notes continuous link of the human form in Moore's work.

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**Bib Number: 0012516**  
**Title:** Making life more mysterious.  
**Publisher:** Blitz  
**Place Published:** Bombay  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Note on New Delhi exhibition (See 0010902) and Moore's use of the Reclining Figure.

---

**Bib Number: 0012472**  
**Title:** Henry Moore.  
**Publisher:** Times Literary Supplement  
**Place Published:** London  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Photograph of <I>Stone Memorial, 1961-1969 travertine marble</I>, from 0000033.

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**Bib Number: 0012478**  
**Author/Editor:** ASKWITH Richard.  
**Title:** Yorkshire Moores.  
**Publisher:** Telegraph Sunday Magazine  
**Place Published:** London  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Feature on Henry Moore and Landscape (See 0010891) and the Yorkshire Sculpture Park. The sculptures change with the weather; their patterns of light and shade develop as the day goes on.""

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**Bib Number: 0012484**  
**Author/Editor:** CURRIE Rod.  
**Title:** Why did Henry Moore select Toronto?  
**Publisher:** Times-Herald  
**Place Published:** Moosjaw  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Note on Henry Moore Remembered book and exhibition (See 0000052). Also in: Daily Mercury (Guelph, Ont.) 18 September 1987 (cited variously as Mercury" and "Guelph Mercury"); Daily Gleaner 19 September 1987 (cited as "Fredericton Gleaner" also); Examiner (Barrie Ont.) 21 September 1987; Calgary Herald 24 September 1987; The Expositor 26 September 1987 (See 0012491); Edmonton Journal 28 September 1987."

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**Bib Number: 0012490**  
**Author/Editor:** RAINA Jay.  
**Title:** Best of Moore to be on show.  
**Publisher:** Hindustan Times  
**Place Published:** New Delhi  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Introduction to range of exhibits in forthcoming exhibition (See 0010902). Reports interview with David Mitchinson on transport and setting for works.

---

**Bib Number: 0012496**  
**Title:** Moore sculpture for India.  
**Publisher:** Huddersfield Daily Examiner  
**Place Published:** Huddersfield  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Huddersfield's <I>Falling Warrior, 1956-1957 bronze</I> will be on show in the New Delhi exhibition (See 0010902).

---

**Bib Number: 0012502**  
**Title:** Retrospective of Moore's works.  
**Publisher:** Indian Express  
**Place Published:** Bombay  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Express News Service story based on 1 October 1987 Indian Express (New Delhi) description of discovery of <I>Mother and Child, 1931-1932 Cumberland alabaster</I> reporting Ann Elliott. With a caption PM Pays Tributes to Moore, there is a photograph of Rajiv Gandhi at the exhibition (See 0010902).

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**Bib Number: 0012513**  
**Title:** Exhibition of Henry Moore's works.  
**Publisher:** Tribune  
**Place Published:** Chandigarh  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Note on visit of Mr. S.S. Ray, the Punjab Governor, to the Moore touring exhibition (See 0010894), mentioning supporting programme of activities. A similar report appeared in Indian Express (Chandigarh) on 7 October 1987.

---

**Bib Number: 0012519**

**Author/Editor:** MAGO P.N.

**Title:** Moore's myriad forms of mother figure.

**Publisher:** Patriot

**Place Published:** New Delhi

**Year:** 1987

**Item Type:** Newspaper

**Description:** Exhibition review (See 0010902). Moore's forms

are reincarnations of recognisable animate and inanimate forms

metamorphosed by his imagination in innumerable variations and in different materials..." Discusses his work in Jungian terms.

"Moore's art and symbolic imagery is sourced in the creativity of human spirit in its manifold realisations... Moore's forms are a release of his dynamic energies but his symbolism is completely unconscious.""

---

**Bib Number: 0012485**

**Author/Editor:** ANAWAIT

Sasha.

**Title:** Impressions of Lewitzky.

**Publisher:** Herald Examiner

**Place Published:** Los Angeles

**Year:** 1987

**Item Type:** Newspaper

**Description:** Review of Impressions #1: Moore dance choreographed by Bella Lewitzky. Describes six female dancers in work inspired by Moore's sculptures. Actor Peter Dennis sits to one side of the stage and recites quotations from Moore's writings." At the Doolittle Theater as part of the Los Angeles Festival."

---

**Bib Number: 0012491**

**Title:** Posters of Moore's works on display.

**Publisher:** Daily

**Place Published:** Bombay

**Year:** 1987

**Item Type:** Newspaper

**Description:** British Council Division Bombay exhibition of posters, books and videos as prelude to exhibition (See 0010894).

---

**Bib Number: 0012508**

**Title:** Henry Moore in Chandigarh.

**Publisher:** Tribune

**Place Published:** Chandigarh

**Year:** 1987

**Item Type:** Newspaper

**Description:** Review of touring exhibition (See 0010894), noting Moore's love of bronze, and the main themes of his work.

---

**Bib Number: 0012514**

**Title:** Moore art hits India.

**Publisher:** Newstime

**Place Published:** Hyderabad

**Year:** 1987

**Item Type:** Newspaper

**Description:** Photographic feature on Moore exhibitions (See 0010894 and 0010902).

---

**Bib Number: 0012520**

**Title:** Portraits of a lady.

**Publisher:** Observer

**Place Published:** London

**Year:** 1987

**Item Type:** Newspaper

**Description:** Feature in M: the Observer magazine on Jane Bown's Men of Consequence (See 0000021). Illustrates Henry Moore 1968" a photoportrait of Moore with a camera at Much Hadham."

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**Bib Number: 0012380****Author/Editor:** BORGER

Irene.

**Title:** Lewitzky sculpts a labor of love.**Publisher:** Herald Examiner**Place Published:** Los Angeles**Year:** 1987**Item Type:** Newspaper

**Description:** 71-year-old choreographer Bella Lewitzky is rehearsing Impressions #1: Moore to be premiered at the James A. Doolittle Theater for the Los Angeles Festival. The dance is inspired by Lewitzky's lifelong love of the work of Henry Moore. We began by defining the quality of Moore's sculptures in movement terms."

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**Bib Number: 0014029****Author/Editor:** NADKARNI D.

G.

**Title:** British sculpture in Bombay.**Publisher:** Times of India**Place Published:** New Delhi**Year:** 1987**Item Type:** Newspaper

**Description:** Review of Forty Years of British Sculpture (See 0011591) mostly on Moore's career, and recalling a visit to Much Hadham in 1951.

---

**Bib Number: 0014035****Author/Editor:** POZZI Gianni.

**Title:** Sbagliare una volta va bene, ma due sono troppe. (To get it wrong once is all very well, but twice is too much).

**Publisher:** Paese Sera**Place Published:** Rome**Year:** 1987**Item Type:** Newspaper

**Description:** <I>Warrior with Shield, 1953-1954 bronze</I> donation, Florence's failure to pay, its withdrawal and now its negotiated return. Argues against choice of Santa Croce site on grounds that Florence's historic buildings should be preserved as they are, needing no modern additions. After making the mistake of losing two bronzes, Florence should not make the further mistake of losing the view of the Capella Pazzi.

---

**Bib Number: 0014041****Author/Editor:** MATTEINI

Francesco.

**Title:** Firenze si riconcilia con l'opera di Moore. (Florence reconciled with Moore's work).

**Publisher:** La Stampa**Place Published:** Turin**Year:** 1987**Item Type:** Newspaper

**Description:** Palazzo Vecchio exhibition (See 0010903) as the last chapter in the activity of a great modern artist. Reconciliation after the friction over <I>Warrior with Shield, 1953-1954 bronze</I>.

---

**Bib Number: 0014047****Author/Editor:** POLETTI

Giovanni.

**Title:** Dopo quindici anni una nuova mostra. (A new exhibition after fifteen years).

**Publisher:** Corriere Medico**Place Published:** Italy**Year:** 1987**Item Type:** Newspaper

**Description:** Palazzo Vecchio exhibition (See 0010903) marked by uneven events of <I>Warrior with Shield, 1953-1954 bronze</I>.

---

**Bib Number: 0012474****Author/Editor:** SUOMELA

Aamos.

**Title:** Veistos- ja piirrosnäyttely. (Sculpture- and drawings exhibition).

**Publisher:** Kaleva**Place Published:** Oulu**Year:** 1987**Item Type:** Newspaper

**Description:** Didrichsen exhibition review (See 0010898). Moore's influences, use of space, and the themes in his work. The magic tension between mass and form is still present."

---

**Bib Number: 0012480**

**Author/Editor:** TOME Maria  
João Boléo., GOMES António  
Manuel Martins.

**Title:** Englishness em Henry  
Moore, 2. (Englishness in  
Henry Moore, 2).

**Publisher:** O Diário

**Place Published:** Lisbon

**Year:** 1987

**Item Type:** Newspaper

**Description:** Second of two  
long articles in Cultural section,  
to mark anniversary of Moore's  
death. For part one see  
0012479. Moore's War  
Drawings, relating interior  
views of shelter space to the  
mother earth feminine  
archetype. Great human  
emotions are present in the  
figures. <I>Atom Piece  
(Working Model for Nuclear  
Energy), 1964-1965 bronze<  
/I> also on the theme of war.  
Commentary on <I>King and  
Queen, 1952-1953 bronze</I>.  
A note on Stonehenge, and the  
role of nature in British art.  
Coal Mine Drawings, and  
Moore's studies of sheep and  
other animals. Conclusion on  
Moore's influences, respect for  
materials, sculptural form,  
humanism, and independence.

---

**Bib Number: 0012497**

**Author/Editor:** DATTA Santo.

**Title:** Monumental sculpture.

**Publisher:** Indian Express

**Place Published:** New Delhi

**Year:** 1987

**Item Type:** Newspaper

**Description:** Note on press  
view of exhibition (See  
0010902) to be opened  
formally on 1 October 1987.

---

**Bib Number: 0012503**

**Title:** Famous woman greets  
visitors.

**Publisher:** Australian

**Place Published:** Sydney

**Year:** 1987

**Item Type:** Newspaper

**Description:** Photograph of  
<I>Seated Woman, 1957  
bronze</I>, bought at  
Christie's, New York for \$1.7  
million, now in the lobby of  
Observation City Resort Hotel.



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**Bib Number: 0012509**

**Author/Editor:** DATTA Ella.

**Title:** Henry Moore bonanza.

**Publisher:** Economic Times

**Place Published:** New Delhi

**Year:** 1987

**Item Type:** Newspaper

**Description:** Describes scale of New Delhi exhibition and events (See 0010902).

Mentions Moore's organic form and Mother and Child theme.

---

**Bib Number: 0012515**

**Title:** Obscurities and further meanings.

**Publisher:** Hindu

**Place Published:** New Delhi

**Year:** 1987

**Item Type:** Newspaper

**Description:** Review of exhibition (See 0010902).  
<B>One is in fact confronting the story of modern sculpture and its resurrection. Quotes from the catalogue and asks if the female figure was a limiting factor on Moore's work. "Can the artist explore the regenerative without reference to the sexual? And why has Moore banished man from his mythic enigmatic world?"</B>

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**Bib Number: 0014030**

**Title:** Torna a casa guerriero. (Warrior comes home).

**Publisher:** Paese Sera

**Place Published:** Rome

**Year:** 1987

**Item Type:** Newspaper

**Description:** <I>Warrior with Shield, 1953-1954 bronze</I>, lost and found again. The municipal authorities forgot to pay casting costs for ten years, then offer nothing less than a site in front of the Pazzi Chapel in Santa Croce in their attempt to get the bronze back, after it had been reclaimed because of Florence's failure to meet its obligations. The site is seen as totally unsuitable for the Moore bronze.

---

**Bib Number: 0014036**

**Author/Editor:**

CARANDENTE Giovanni.

**Title:** Henry Moore torna a Firenze. (Henry Moore returns to Florence).

**Publisher:** Corriere di Firenze

**Place Published:** Florence

**Year:** 1987

**Item Type:** Newspaper

**Description:** Full-page text, being the greater part of that appearing in the Palazzo Vecchio exhibition catalogue (See 0010903).

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**Bib Number: 0014042**

**Title:** Quell'amore di Moore che si chiama Firenze. (A beloved of Moore's called Florence).

**Publisher:** Stampa Sera

**Place Published:** Milan

**Year:** 1987

**Item Type:** Newspaper

**Description:** Return of <I>Warrior with Shield, 1953-1954 bronze</I> to Florence. Quotes Moore on his love of the city. The Palazzo Vecchio exhibition (See 0010903).

---

**Bib Number: 0014059**

**Author/Editor:** ALBANO

Laura.

**Title:** Con Henry Moore in viaggio tra le madri. (Travels among the mothers with Henry Moore).

**Publisher:** Giornale de Sicilia

**Place Published:** Palermo

**Year:** 1987

**Item Type:** Newspaper

**Description:** Review of Palazzo Vecchio exhibition (See 0010903). Contents, themes, female archetype, graphic works. Links with Florence.

---

**Bib Number: 0014065**

**Title:** Il guerriero con i grandi di S. Croce. (The Warrior with the greats of Santa Croce).

**Publisher:** La Nazione

**Place Published:** Milan

**Year:** 1987

**Item Type:** Newspaper

**Description:** <I>Warrior with Shield, 1953-1954 bronze</I> will soon be moved to a permanent site outside the Capella dei Pazzi after final import details are resolved.

---

**Bib Number: 0014071**

**Author/Editor:** ABBIATI

Filippo.

**Title:** Cossiga visita il guerriero. (Cossiga visits the Warrior).

**Publisher:** Il Giorno

**Place Published:** Milan

**Year:** 1987

**Item Type:** Newspaper

**Description:** Artistic events, including formal unveiling of <I>Warrior with Shield, 1953-1954 bronze</I> in its new site at Santa Croce, Florence, attended by President Francesco Cossiga. Includes history of the donation and subsequent problems.

---

**Bib Number: 0014040**

**Title:** Henry Moore sezione staccata di una grande mostra. (Henry Moore separate section of a great exhibition).

**Publisher:** Il Rigattiere

**Place Published:** Italy

**Year:** 1987

**Item Type:** Newspaper

**Description:** Palazzo Vecchio exhibition (See 0010903) and <I>Warrior with Shield, 1953-1954 bronze</I>. A slightly shorter version of this text appeared in Il Secolo d'Italia, 24 June 1987.

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**Bib Number: 0014046**

**Author/Editor:** AFFRICANI Carlo.

**Title:** La mostra da camera di Henry Moore tra forme sdraiate, animali e bambini. (The Henry Moore chamber exhibition, among reclining forms, animals and children).

**Publisher:** Unione Sarda

**Place Published:** Cagliari

**Year:** 1987

**Item Type:** Newspaper

**Description:** The small selection of works at the Palazzo Vecchio (See 0010903). Quotes from Carandente's text.<BR>Also in Il Piccolo, 27 June 1987 under the heading Sculpture in Camera per Henry Moore.

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**Bib Number: 0014052**

**Title:** Il guerriero torna a casa. (The Warrior comes home).

**Publisher:** Alto Adige

**Place Published:** Milan

**Year:** 1987

**Item Type:** Newspaper

**Description:** <I>Warrior with Shield, 1953-1954 bronze</I> affair. Palazzo Vecchio exhibition (See 0010903) as a kind of apology to Moore. Supports Loggia dei Lanzi as permanent site for the bronze.

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**Bib Number: 0014058**

**Title:** Il guerriero. (The warrior).

**Publisher:** Il Mattino

**Place Published:** Naples

**Year:** 1987

**Item Type:** Newspaper

**Description:** Florence and the Henry Moore Foundation have made their peace, as seen in Palazzo Vecchio exhibition (See 0010903). Appreciation of individual works, which need open air settings. Argues against Loggia dei Lanzi site for <I>Warrior with Shield, 1953-1954 bronze</I>.

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**Bib Number: 0014064**

**Title:** Henry Moore a Firenze.  
(Henry Moore in Florence).

**Publisher:** Gazzetta di Parma

**Place Published:** Parma

**Year:** 1987

**Item Type:** Newspaper

**Description:** <I>Warrior with  
Shield, 1953-1954 bronze</I>  
donation story. Palazzo  
Vecchio exhibition evidence of  
the understanding now  
reached (See 0010903).

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**Bib Number: 0014028**

**Title:** Exposiziun: Marino  
Marini e Henry Moore.  
(Exhibition: Marino Marini and  
Henry Moore).

**Publisher:** Pagina da Surmeir

**Place Published:** Savignon

**Year:** 1987

**Item Type:** Newspaper

**Description:** Artist Peter  
Wullimann compares the work  
of the two artists at Sala  
Segantini. They are influenced  
by their respective  
environments. Both saw art as  
a doorway to mystery for the  
uninitiated observer. Moore's  
use of symbolism.

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**Bib Number: 0014034**

**Title:** Ritorna il Guerriero ferito  
in tempo per l'omaggio a  
Moore. (The wounded Warrior  
returns in time for the  
exhibition in Moore's honour).

**Publisher:** La Nazione

**Place Published:** Milan

**Year:** 1987

**Item Type:** Newspaper

**Description:** <I>Warrior with  
Shield, 1953-1954 bronze</I>  
will be back in Florence for the  
Palazzo Vecchio exhibition  
(See 0010903). A solution has  
been found to allow the work to  
remain in Florence  
permanently, after reparations  
for the municipality's gaffe and  
negotiations to get round the  
problems of death duties by  
lending the work indefinitely to  
the British Consulate, which in  
turn decides to place it on  
display.

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**Bib Number: 0014037**

**Title:** E tornato a Firenze il guerriero di Moore. (Moore's Warrior returns to Florence).

**Publisher:** La Nazione

**Place Published:** Milan

**Year:** 1987

**Item Type:** Newspaper

**Description:** <I>Warrior with Shield, 1953-1954 bronze</I> as part of the Palazzo Vecchio exhibition (See 0010903). Arrangements will be made for it to remain permanently.

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**Bib Number: 0014043**

**Author/Editor:** MOSTRADINI Milly.

**Title:** Il ritorno di Henry Moore. (The return of Henry Moore).

**Publisher:** Il Tirreno

**Place Published:** Italy

**Year:** 1987

**Item Type:** Newspaper

**Description:** Short review of Palazzo Vecchio exhibition (See 0010903) and account of <I>Warrior with Shield, 1953-1954 bronze</I> saga.

---

**Bib Number: 0014049**

**Author/Editor:** DE VITA Andreina.

**Title:** Si rinnova il legame tra Moore e Firenze. (Renewed links between Moore and Florence).

**Publisher:** Il Sole

**Place Published:** Milan

**Year:** 1987

**Item Type:** Newspaper

**Description:** Palazzo Vecchio exhibition (See 0010903), an act of reparation after bureaucratic complications over the return of <I>Warrior with Shield, 1953-1954 bronze</I>. Principal themes of this domestic and personal exhibition. Approves Moore's choice of Loggia dei Lanzi as permanent site for the Warrior.

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**Bib Number: 0014055****Author/Editor:** GRIFFO

Massimo.

**Title:** Moore, creazione incompiuta. (Moore, unfinished creation).**Publisher:** Il Giornale**Place Published:** Milan**Year:** 1987**Item Type:** Newspaper**Description:** Musings on the creative process. Palazzo Vecchio exhibition (See 0010903). Disagrees with Loggia dei Lanzi site for <I>Warrior with Shield, 1953-1954 bronze</I>. Moore's primordial sculptures need grass and open sky.

---

**Bib Number: 0014061****Author/Editor:** BERTELLI

Carlo.

**Title:** La pietra della rivelazione. (The stone of revelation).**Publisher:** Corriere della Sera**Place Published:** Milan**Year:** 1987**Item Type:** Newspaper**Description:** Personal anecdote about encounter with Moore in Rome's Istituto Centrale del Restauro when they discussed Madonna and Child by Ambrogio Lorenzetti. Palazzo Vecchio exhibition (See 0010903). <i>Warrior with Shield, 1953-1954 bronze</i> donation. Disapproves of Pazzi Chapel site, and argues for a Florence Museum of Modern Art, whose foundation has been discussed for decades.

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**Bib Number: 0014067****Author/Editor:** CALOTTI

Franco Angelo.

**Title:** Forte ricorda l'opera di Moore. (Forte remembers Moore's work).**Publisher:** Il Tirreno**Place Published:** Italy**Year:** 1987**Item Type:** Newspaper**Description:** One year after Moore's death, the municipality of Forte dei Marmi is to hold a memorial ceremony. Outline biography, honorary citizenship.

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**Bib Number: 0014032**

**Author/Editor:** VAGHEGGI

Paolo.

**Title:** Il Guerriero di Moore  
torna nella sua Firenze.  
(Moore's Warrior returns to its  
very own Florence).

**Publisher:** La Repubblica

**Place Published:** Rome

**Year:** 1987

**Item Type:** Newspaper

**Description:** <I>Warrior with  
Shield, 1953-1954 bronze</I>  
is to be returned to Florence,  
where it will be the first work by  
a modern artist to be placed in  
the Santa Croce basilica.

---

**Bib Number: 0014038**

**Author/Editor:** NICOLETTI

Giuseppe.

**Title:** Moore, la storia infinita.  
(Moore, the never-ending  
story).

**Publisher:** Antepima

**Place Published:** Italy

**Year:** 1987

**Item Type:** Newspaper

**Description:** Mocking account  
of <I>Warrior with Shield, 1953-  
1954 bronze</I> story, of the  
attempts to make good the  
earlier mistake when the  
bronze was forgotten. Palazzo  
Vecchio (See 0010903) a  
remake of 1972 exhibition (See  
0004285) with same curator,  
same publisher, same  
promoter, same climate of  
facile analogies (e.g. Moore =  
Michelangelo), but without the  
artist.

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**Bib Number: 0014044**

**Author/Editor:** BRUNELLI

Vittorio.

**Title:** Moore, scandalo a lieto  
fine. (Moore, a scandal with a  
happy ending).

**Publisher:** Corriere della Sera

**Place Published:** Milan

**Year:** 1987

**Item Type:** Newspaper

**Description:** Account of  
<I>Warrior with Shield, 1953-  
1954 bronze</I> donation,  
Florence's failure to pay, its  
withdrawal, return, choice of  
site. Appreciation of Palazzo  
Vecchio exhibition (See  
0010903).

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**Bib Number: 0014050****Author/Editor:** PANCANI

Simone.

**Title:** A Firenze le opere dell'ultimo Moore. (Late Moore works in Florence).**Publisher:** Il Dovere**Place Published:** Bellinzona**Year:** 1987**Item Type:** Newspaper**Description:** Moore's links with Florence picked up again in Palazzo Vecchio exhibition (See 0010903). How the sixth <i>Warrior with Shield, 1953-1954 bronze</i> was cast especially for the city, and the bureaucratic mix-up leading to its removal and negotiations for its return.

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**Bib Number: 0014056****Author/Editor:** DAFFRA

Stefano.

**Title:** Quel guerriero tornato a Firenze. (The Warrior who returned to Florence).**Publisher:** L'Unità**Place Published:** Milan**Year:** 1987**Item Type:** Newspaper**Description:** Palazzo Vecchio exhibition (See 0010903) and return of <l>Warrior with Shield, 1953-1954 bronze</l>, temporarily withdrawn because no one could find an appropriate site for this unexpected gift. Difference in spirit between the 1950s bronze and the other works on display from the period 1972-1984.

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**Bib Number: 0014073****Author/Editor:** VALJAKKA

Timo.

**Title:** Kuvanveistäjän mieli. (Sculptor's mind).**Publisher:** Helsingin Sanomat**Place Published:** Helsinki**Year:** 1987**Item Type:** Newspaper**Description:** Review of Galerie Forsblom print exhibition (See 0014758) of 140 works from 1967-1985. Moore's influences, themes and the relationship of his graphic work to the sculpture.

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**Bib Number: 0014053****Author/Editor:** NOVI Mario.**Title:** Nel segno del Guerriero. (In the footsteps of the Warrior).**Publisher:** La Repubblica**Place Published:** Rome**Year:** 1987**Item Type:** Newspaper**Description:** History of the <l>Warrior with Shield, 1953-1954 bronze</l> donation, and general appreciation of the work. Palazzo Vecchio exhibition (See 0010903). Notes Moore's influences.

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**Bib Number: 0014070****Author/Editor:** KARCH Pierre.**Title:** Hommage à Henry Moore. (Homage to Henry Moore).**Publisher:** Express de Toronto**Place Published:** Toronto**Year:** 1987**Item Type:** Newspaper**Description:** Henry Moore Remembered (See 0000052). The links between Toronto and Moore, leading to the Henry Moore Sculpture Centre at the Art Gallery of Ontario and the present exhibition and book. Outlines main aspects of Moore's work.

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**Bib Number: 0014033****Title:** Moore ancora a Firenze. (Moore back in Florence again).**Publisher:** La Nazione**Place Published:** Milan**Year:** 1987**Item Type:** Newspaper**Description:** Text by Giovanni CARANDENTE selected from the Palazzo Vecchio catalogue (see 0010903).<br>Text by Gloria FOSSI detailing plans for the return of <l>Warrior with Shield, 1953-1954 bronze</l>. History behind its first appearance, removal, return, choice of site, individuals involved in negotiations.

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**Bib Number: 0014039**

**Title:** Moore e il suo Guerriero in mostra a Palazzo Vecchio. (Moore and his Warrior on exhibition in the Palazzo Vecchio).

**Publisher:** La Città

**Place Published:** Italy

**Year:** 1987

**Item Type:** Newspaper

**Description:** Photograph of <I>Warrior with Shield, 1953-1954 bronze</I> triumphantly placed in the middle of the exhibition (See 0010903). But where should it be given a permanent site, Santa Croce or Loggia dei Lanzi?

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**Bib Number: 0014045**

**Author/Editor:** POZZI Gianni.

**Title:** Mettetelo dove volete, ma lasciate almeno i monumenti come sono. (Put it wherever you want, but at least leave the monuments as they are).

**Publisher:** Paese Sera

**Place Published:** Rome

**Year:** 1987

**Item Type:** Newspaper

**Description:** Palazzo Vecchio exhibition (See 0010903). Some fine pieces, but overall a relatively minor event. Background story of <I>Warrior with Shield, 1953-1954 bronze</I> repeating 17 June 1987 argument (See 0014035) against any addition to Florence's historical sites.

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**Bib Number: 0014062**

**Author/Editor:** CORRADINI Mauro.

**Title:** Moore dopo Moore. (Moore after Moore).

**Publisher:** Giornale di Bergamo Oggi

**Place Published:** Bergamo

**Year:** 1987

**Item Type:** Newspaper

**Description:** Palazzo Vecchio exhibition (See 0010903), a mark of appreciation of the <I>Warrior with Shield, 1953-1954 bronze</I> donation. Moore's themes, appreciation of the Warrior's classicism and other works on display.



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**Bib Number: 0014068**  
**Author/Editor:** TAZARTES  
Maurizia.  
**Title:** Il Guerriero guarda i  
Pazzi. (The Warrior watches  
over the Pazzi).  
**Publisher:** Stampa Sera  
**Place Published:** Milan  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Story of  
<I>Warrior with Shield, 1953-  
1954 bronze</I> donation, and  
choice of site. Religious  
community of Santa Croce  
accept it only because it was  
demanded by the Henry Moore  
Foundation and upheld by the  
authorities so that the work  
could stay in the city. No  
historic or aesthetic links  
between the sculpture and its  
site. This is nothing but a  
diplomatic and bureaucratic  
solution to the donation's  
history of problems.

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**Bib Number: 0014051**  
**Title:** Tornano in mostra a  
Firenze i misteri della scultura  
di Moore. (The mysteries of  
Moore's sculptures exhibited in  
Florence once more).  
**Publisher:** Voce Repubblicana  
**Place Published:** Rome  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Palazzo Vecchio  
exhibition review (See  
0010903). Influence of Italian  
art on Moore. His abstract  
works considered as  
Existentialist. His works mean  
everything and nothing; an  
error to insist on one single  
meaning among so many  
possibilities. Moore's greatness  
lies in his capacity to invent  
and reinvent himself.

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**Bib Number: 0014057**  
**Title:** Henry Moore a Firenze.  
(Henry Moore in Florence).  
**Publisher:** La Vita  
**Place Published:** Italy  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Note on Palazzo  
Vecchio exhibition (See  
0010903), small but with great  
impact.

---

**Bib Number: 0014063**  
**Author/Editor:** BARILLI  
Renato.  
**Title:** Monumento Moore.  
(Moore monument).  
**Publisher:** L'Espresso  
**Place Published:** Italy  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Palazzo Vecchio  
exhibition (See 0010903)  
honouring Moore's memory.  
His work steered a course  
between abstraction and  
figuration.

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**Bib Number: 0014069**  
**Title:** L'attesa del Guerriero.  
(Waiting for the Warrior).  
**Publisher:** La Città  
**Place Published:** Italy  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Florentines will  
have to wait a few weeks  
longer to see Moore's  
<I>Warrior with Shield, 1953-  
1954 bronze</I> in its  
permanent site in Santa Croce.  
It remains in storage until  
customs formalities are  
completed. Outlines donation  
saga.

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**Bib Number: 0014075**  
**Author/Editor:** HEISKANEN  
Seppo.  
**Title:** Veistäjän grafiikkaa ja  
silmän harhautusta. (Sculptor's  
graphics and optical illusions).  
**Publisher:** Suomen Sosiaali  
Demokraatti  
**Place Published:** Helsinki  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Exhibition  
reviews including Henry Moore  
at Galerie Kaj Forsblom (See  
0014758). Themes, influences  
and landscapes which have  
been developed into abstracts.

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**Bib Number: 0014031**

**Title:** Il Guerriero di Moore  
abiterà in S. Croce. (Moore's  
Warrior will live in Santa  
Croce).

**Publisher:** La Nazione

**Place Published:** Florence

**Year:** 1987

**Item Type:** Newspaper

**Description:** <I>Warrior with  
Shield, 1953-1954 bronze</I>  
will inhabit the lawn of the  
Pazzi Chapel. Florence's  
mayor and authorities have put  
right the mess which led to the  
statue's return to the UK.  
There are widespread doubts  
as to the suitability of the site  
chosen.

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**Bib Number: 0014048**

**Author/Editor:** VANNUCCI  
Marcello.

**Title:** In onore dei Medici  
Moore, scese a valle. (In  
honour of the Medicis, Moore  
comes down into the valley).

**Publisher:** Il Tempo

**Place Published:** Rome

**Year:** 1987

**Item Type:** Newspaper

**Description:** After losing the  
<I>Warrior with Shield, 1953-  
1954 bronze</I>, Florence  
rediscovers Moore in Palazzo  
Vecchio exhibition (See  
0010903). It is hoped that the  
bronze can return  
permanently. Moore's  
assistants in Italy who  
translated his maquettes into  
full-scale sculptures. Quality of  
peace about Moore and his  
works.

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**Bib Number: 0014054**

**Author/Editor:** SEGRETO  
Luciano.

**Title:** Il ritorno di Henry Moore.  
(The return of Henry Moore).

**Publisher:** Corriere del Ticino

**Place Published:** Lugano

**Year:** 1987

**Item Type:** Newspaper

**Description:** Palazzo Vecchio  
exhibition (See 0010903) as an  
affectionate tribute to Moore.  
<I>Warrior with Shield, 1953-  
1954 bronze</I> donation.

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**Bib Number: 0014060**

**Title:** Henry Moore

**Publisher:** Anteprima

**Place Published:** Italy

**Year:** 1987

**Item Type:** Newspaper

**Description:** Photograph of two bronzes and announcement of Palazzo Vecchio exhibition (See 0010903).

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**Bib Number: 0014066**

**Title:** Un nascondiglio decoroso per il Guerriero di Moore. (A hiding-place of propriety for Moore's Warrior).

**Publisher:** La Città

**Place Published:** Italy

**Year:** 1987

**Item Type:** Newspaper

**Description:** Capella dei Pazzi was chosen more to hide <l>Warrior with Shield, 1953-1954 bronze</l> than to display it. It will be seen by accident by visitors on their way elsewhere, and on purpose only by the few who know where to look for it. Its patina will be camouflaged against old stone, and its modernity will be engulfed by ancient surroundings: a method far more subtle than simple rejection. Moore's preference for the Loggia dei Lanzi was rejected.

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**Bib Number: 0014072**

**Title:** Henry Moore: il calore della famiglia. (Henry Moore in the warmth of the family).

**Publisher:** Corriere del Ticino

**Place Published:** Lugano

**Year:** 1987

**Item Type:** Newspaper

**Description:** Moore's happy childhood family life and a 1944 Family Group drawing to be auctioned in Milan on 10 December 1987 (See 0000192).

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**Bib Number: 0012927**

**Author/Editor:** SIRCAR Anjali.  
**Title:** Innovative human figures.  
**Publisher:** Hindu  
**Place Published:** New Delhi  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Opening of the Henry Moore in India exhibition (See 0010902), and a commentary on the appreciation of Moore's work. Single heraldic images stand or sit mysteriously and dramatically by themselves. Multiple related forms establish their own environment wherever they appear.""

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**Bib Number: 0012928**

**Author/Editor:** CHAITANYA Krishna.  
**Title:** Transposing concave, convex in human form.  
**Publisher:** Hindustan Times  
**Place Published:** New Delhi  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Moore's Gargantuan presentation at the National Gallery of Modern Art (See 0010902): personalising in a perfect amalgam diverse influences Moore evolved his language of a titanic form..."

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**Bib Number: 0012934**

**Author/Editor:** MALAKAR Buddha Dev.  
**Title:** Poems of structural beauty.  
**Publisher:** Evening News  
**Place Published:** New Delhi  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Review of N.G.M. A. exhibition (See 0010902), commenting on individual works on display.

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**Bib Number: 0012940**

**Title:** Henry Moore in India.  
**Publisher:** Pioneer  
**Place Published:** Lucknow  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Description of Moore exhibitions and events (See 0010902).

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**Bib Number: 0012939**

**Author/Editor:** CHAITANYA Krishna.  
**Title:** Woman as mother and mistress.  
**Publisher:** Hindustan Times  
**Place Published:** New Delhi  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Observations on female figure in sculpture on occasion of Moore exhibition (See 0010902).

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**Bib Number: 0012933**

**Author/Editor:** DAVID Esther.  
**Title:** Moore's posters on view.  
**Publisher:** Times of India  
**Place Published:** Ahmedabad  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Note on exhibition of posters and books at Hutheesing Visual Arts Centre.

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**Bib Number: 0012926**  
**Author/Editor:** DATTA Ella.  
**Title:** Henry Moore bonanza.  
**Publisher:** Economic Times  
**Place Published:** Bombay  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Describes N.G.M. A. exhibition and related events (See 0010902). Viewers will marvel at Moore's feel for the flowing lines of organic forms... They are often not unlike the folk icons of primitive cultures.""

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**Bib Number: 0012932**  
**Author/Editor:** ALMELKAR Anwar A.  
**Title:** Genius of Moore on display.  
**Publisher:** Indian Express  
**Place Published:** Chandigarh  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Note on poster exhibition at the Leita and Purshottam Hutheesing Visual Arts Centre in Ahmedabad.

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**Bib Number: 0012938**  
**Author/Editor:** BERTHOUD Roger.  
**Title:** Down by the Henry Moore.  
**Publisher:** Globe and Mail  
**Place Published:** Toronto  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** First of two excerpts from The Life of Henry Moore (See 0000182).

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**Bib Number: 0012925**  
**Title:** Henry Moore.  
**Publisher:** Newsday  
**Place Published:** Long Island, N.Y.  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** LIPSON Karin. Reunion of mothers and children.<br>(Variety of Mother and Child theme imagery at Hofstra University exhibition (See 0000167)).<br>BROWN Peggy. The time of Henry Moore.<br>(Note on British Culture in the Age of Henry Moore 1897-1986 events at Hofstra accompanying the Moore exhibition).

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**Bib Number: 0012931**  
**Author/Editor:** TAYLOR John Russell.  
**Title:** Universal Englishman.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Review of Henry Moore in India (See 0010902), commending the arrangement of the exhibits both indoors and outdoors. The Indians seem entirely delighted with this show its Englishness and its universality.""

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**Bib Number: 0012937**  
**Title:** Right light.  
**Publisher:** The Nugget  
**Place Published:** North Bay, Ont.  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Installation photograph of Henry Moore Remembered (See 0000052) at the Art Gallery of Ontario. Newspaper labelled North Bay Nugget.

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**Bib Number: 0012943**

**Author/Editor:** STAMP Gavin.  
**Title:** It's hard cheese for Wren.  
**Publisher:** Daily Telegraph  
**Place Published:** London  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** St. Stephen's Walbrook has been reopened, but <l>Circular Altar, 1972 Roman travertine marble</l> is worse than I expected... It is not an altar but an art-object... One day somebody is going to have to go to all the effort and expense of taking the 10 ton stone out again". "

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**Bib Number: 0012924**

**Title:** Underbarnet Moore.  
(Moore the prodigy).  
**Publisher:** Gefle Dagblad  
**Place Published:** Gävle  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Feature on <i>Three Piece Reclining Figure: Draped, 1975 bronze</i> at Gävle. Overview of Moore's life and work.

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**Bib Number: 0012930**

**Title:** Henry Moore in India.  
**Publisher:** Northern India Patrika  
**Place Published:** Allahabad  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Opening of the New Delhi exhibition (See 0010902). A brief description of the exhibition, and a note on Moore's early career.

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**Bib Number: 0012929**

**Title:** Henry Moore exhibition.  
**Publisher:** Indian Nation  
**Place Published:** Patna  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Short descriptive note on the Chandigarh exhibition and support programmes (See 0010894).

---

**Bib Number: 0012935**

**Title:** It is Moore times.  
**Publisher:** Indian Express  
**Place Published:** Chandigarh  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Note on New Delhi exhibition (See 0010902), reporting a lecture by E. Alkazi.

---

**Bib Number: 0012941**

**Title:** Statue hastily set up for Princess.  
**Publisher:** Statesman  
**Place Published:** New Delhi  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** A 1902 bronze of Queen Victoria was installed overnight at Delhi College of Art for visit of Princess Alexandra to view competition in association with Henry Moore in India (See 0010895) which the Princess also visited.

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**Bib Number: 0012936**

**Title:** Berthoud tells the Moore story.

**Publisher:** Hampstead and Highgate Express

**Place Published:** London

**Year:** 1987

**Item Type:** Newspaper

**Description:** Report of interview with Roger Berthoud on his return from India after lecturing on Moore, and on the eve of publication of The Life of Henry Moore (See 0000182).

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**Bib Number: 0012942**

**Author/Editor:** NADKARNI D. G.

**Title:** The charisma of Henry Moore.

**Publisher:** Times of India

**Place Published:** Bombay

**Year:** 1987

**Item Type:** Newspaper

**Description:** On eve of touring exhibition (See 0010894), note on Moore's works and themes by writer who had met Moore in 1951.

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**Bib Number: 0013155**

**Title:** Sala Segantini in Savognin: Radierungen von Moore und Marini. (Sala Segantini in Savognin: etchings by Moore and Marini).

**Publisher:** Bündner Zeitung

**Place Published:** Chur

**Year:** 1987

**Item Type:** Newspaper

**Description:** Review of a joint exhibition, quoting artist Peter Wullimann.

---

**Bib Number: 0013161**

**Title:** La statue de Henry Moore devrait être érigée Place de Bordeaux. (Henry Moore's statue should be sited in Place de Bordeaux).

**Publisher:** Dernières Nouvelles d'Alsace

**Place Published:** Strasbourg

**Year:** 1987

**Item Type:** Newspaper

**Description:** Deputy-Mayor Marc Reymann suggests that <I>Two Piece Reclining Figure: Cut, 1979-1981 bronze</I> should be moved from outside the Palais de la Musique et des Congrès to a more central position. Refers to public furore surrounding the original purchase in 1981, protesting against price, style and choice of a foreign artist.

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**Bib Number: 0013172**

**Title:** Organisches Formempfinden. (Organic feeling for form).

**Publisher:** Vorarlberger Nachrichten

**Place Published:** Bregenz

**Year:** 1987

**Item Type:** Newspaper

**Description:** Fairly academic assessment of Moore's stylistic characteristics, with reference to the Galerie am Lindenplatz exhibition (See 0010907). Repressed individuality through the severely simplified forms which achieve archetypal symbolism. Unconscious assimilation of natural forms. Spatial relationships in the works.

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**Bib Number: 0013178**

**Author/Editor:** GANGE Eva Klerck.

**Title:** Høst-utstilling i Drøbak. (Autumn exhibition in Drøbak).

**Publisher:** Ostlandets Blad

**Place Published:** Ski

**Year:** 1987

**Item Type:** Newspaper

**Description:** Galleri Cassandra exhibition which included some graphic works by Moore.

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**Bib Number: 0013156**

**Title:** Graphische Werke zweier grosser Bildhauer. (Graphic work by two great sculptors).  
**Publisher:** Poeschtli  
**Place Published:** Thusis  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Review of exhibition of graphic work by Marini and Moore at the Sala Segantini in Savognin. Reports opening talk by artist Peter Wullimann.

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**Bib Number: 0013162**

**Author/Editor:** BUGGE Erle Moesyue.  
**Title:** Skulptur-kollisjon. (Sculpture collision).  
**Publisher:** Aftenposten  
**Place Published:** Oslo  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Shock horror: just a few metres away from Henry Moore's monumental bronze sculpture stands a bulky dark green toilet" temporary summer facilities at Huk near <i>The Arch 1963-1969 bronze</i>."

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**Bib Number: 0013168**

**Author/Editor:** SIDLER Pius.  
**Title:** Galerie Bommer zeigt Grafik von Henry Moore. (Galerie Bommer exhibits graphic works by Henry Moore).  
**Publisher:** Zuger Nachrichten  
**Place Published:** Zug  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Exhibition review. Constant theme of human figure and its dual figurative and abstract role as part of the natural landscape.

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**Bib Number: 0013174**

**Title:** Sitzende hat einem Zwilling. (Seated Figure has a twin).  
**Publisher:** WZ General-Anzeiger  
**Place Published:** Wuppertal  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Photographs of <l>Draped Seated Woman, 1957-1958 bronze</l> in Wuppertal and in Melbourne. A Wuppertal visitor to Melbourne noticed the identical sculpture to the one in his home town, and questions which is the genuine article.

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**Bib Number: 0013167**

**Author/Editor:** GILGEN Peter.  
**Title:** Zeichnungen, Grafiken und plastische Werke. (Drawings, prints and sculptural works).  
**Publisher:** Liechtensteiner Volksblatt  
**Place Published:** Schaan  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Complimentary review of the Galerie am Lindenplatz exhibition (See 0010907), briefly describing opening ceremony and contents of the exhibition. Main themes and characteristics of Moore's form world.

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**Bib Number: 0013173**

**Author/Editor:** JUTZ Hildegard.  
**Title:** In Zentrum steht der Mensch. (Man is central).  
**Publisher:** Der Rheintaler  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Feature on Galerie am Lindenplatz exhibition (See 0010907). Moore's influences, and use of nature. Graphic work less well known than the sculptural creations.



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**Bib Number: 0013179**

**Author/Editor:** DAHMEN-  
OBERBOSSSEL Ulla.

**Title:** Bronze-Dame nach  
altem Ritual geteert und  
gefedert. (Bronze lady tarred  
and feathered according to  
ancient custom).

**Publisher:** WZ General-  
Anzeiger

**Place Published:** Wuppertal

**Year:** 1987

**Item Type:** Newspaper

**Description:** Misfortunes of  
<I>Draped Seated Woman,  
1957-1958 bronze</I> in  
Wuppertal, unloved by the  
majority of the local population,  
ignored and mistreated  
throughout its chequered life.  
Initially a gift from Wuppertaler  
Stadtwerke in 1964, placed  
outside the swimming pool and  
eventually surrounded by  
shrubs. Used as a float in the  
1966 carnival procession, and  
finally given a more suitable  
site outside the new theatre.  
Tarred and feathered in 1959  
while still in the possession of  
the Stadtwerke.

---

**Bib Number: 0013158**

**Author/Editor:** SCHUTTE Karl.

**Title:** Bilder von Menschen.  
(Pictures of people).

**Publisher:** Leine-Deister-  
Zeitung

**Place Published:** Gronau

**Year:** 1987

**Item Type:** Newspaper

**Description:** One of several  
brief articles on British Art in  
the 20th Century: the Modern  
Movement (See 0000022).  
Illustration of a War Drawing,  
mention of the human figure,  
and that Moore was the only  
artist to have an entire room  
devoted to his work.

---

**Bib Number: 0013175**

**Author/Editor:** ENGELHORN  
Patricia.

**Title:** Des Kämpfers Heimkehr.  
(The Warrior's homecoming).

**Publisher:** Die Welt

**Place Published:** Hamburg

**Year:** 1987

**Item Type:** Newspaper

**Description:** Outlines the  
succession of events affecting  
<I>Warrior with Shield, 1953-  
1954 bronze</I>. Given to  
Florence after the 1972  
exhibition, neglected,  
reclaimed by the Henry Moore  
Foundation, and eventually  
returned, with a small  
exhibition at the Palazzo  
Vecchio to mark the occasion  
(See 0010903).

---

**Bib Number: 0013157**

**Title:** Der Mensch in Gefahr.  
(Man in danger).

**Publisher:** Freisinger Tagblatt

**Place Published:** Germany

**Year:** 1987

**Item Type:** Newspaper

**Description:** Review of exhibition of Moore's Shelter drawings, organized by the Bundesverband für den Selbstschutz (Association for Self-Preservation) in conjunction with the community of Neufahrn, and entitled Man in Danger (Der Mensch in Gefahr). Intended to stimulate public awareness of the need for greater self-help and to avoid catastrophes or accidents.

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**Bib Number: 0013163**

**Author/Editor:** PRANTL Kurt.

**Title:** Henry Moore-Ausstellung. (Henry Moore exhibition).

**Publisher:** Liechtensteiner Vaterland

**Place Published:** Vaduz

**Year:** 1987

**Item Type:** Newspaper

**Description:** Announcement of the exhibition on the day it opened (See 0010907). Outline of Moore's main themes, influences, and importance of the human figure.

---

**Bib Number: 0013169**

**Author/Editor:** GILGEN Peter.

**Title:** Plastik ist Kunst unter freiem Himmel. (Sculpture is art of the open air).

**Publisher:** Liechtensteiner Volksblatt

**Place Published:** Schaan

**Year:** 1987

**Item Type:** Newspaper

**Description:** Written at time of Schaan exhibition (See 0010907). Impressions recalled by sculptor Hugo Marxer of a visit to Much Hadham in June 1986. Activity on the estate, and the natural landscape.

---

**Bib Number: 0013154**

**Author/Editor:** MULLER Bertram.

**Title:** Henry Moore und die Moderne. (Henry Moore and the Modernists).

**Publisher:** Rheinische Post

**Place Published:** Düsseldorf

**Year:** 1987

**Item Type:** Newspaper

**Description:** Review of British Art in the 20th Century: the Modern Movement (See 0000022), opening with report of a visit to Much Hadham. Now the chapter is closed, but Moore's influence and heritage remain. He is the only artist in the exhibition to have a whole room dedicated to his work.

---

**Bib Number: 0013160**

**Author/Editor:** BEAUCAMP Eduard.

**Title:** Vorbildlich: eine Verfügung Moores. (Exemplary: a testamentary provision by Moore).

**Publisher:** Frankfurter Allgemeine Zeitung

**Place Published:** Frankfurt

**Year:** 1987

**Item Type:** Newspaper

**Description:** Article on ethics and problems associated with the processing of a sculptor's artworks after his death. Praises Moore's decision to forbid further casts to be made or any unfinished works to be completed.

---

**Bib Number: 0013166**

**Title:** Ausdruckskraft, Ästhetik, technische Meisterschaft. (Powers of expression, aesthetics, technical mastery).

**Publisher:** Liechtensteiner Vaterland

**Place Published:** Vaduz

**Year:** 1987

**Item Type:** Newspaper

**Description:** Review of Schaan exhibition (See 0010907) and outline of opening speeches by Kurt Prantl and Oskar Sandner. Prints in relation to Moore's central themes of man and nature.

---

**Bib Number: 0013159**

**Title:** Henry Moore: keine Abgüsse. (Henry Moore: no more casts).

**Publisher:** Recklinghäuser Zeitung

**Place Published:**

Recklinghausen

**Year:** 1987

**Item Type:** Newspaper

**Description:** Note on main points of Moore's will, just made public. Also in: Buersche Zeitung, 6 April 1987; Waldeckische Allgemeine, 6 April 1987.

---

**Bib Number: 0013165**

**Title:** Mehr als nur Moore. (Moore than just Moore).

**Publisher:** Stuttgarter Zeitung

**Place Published:** Stuttgart

**Year:** 1987

**Item Type:** Newspaper

**Description:** Short review of Englische Kunst im 20. Jahrhundert: Malerei und Plastik (See 0000050) with a photograph of <I>Upright Internal-External Form, 1952-1953 bronze</I>.

---

**Bib Number: 0013171**

**Author/Editor:** FEINIG

Willibald.

**Title:** Die Geburt des Raumes. (The birth of space).

**Publisher:** Neue Vorarlberger Tageszeitung

**Place Published:** Bregenz

**Year:** 1987

**Item Type:** Newspaper

**Description:** Appreciative short review of Schaan exhibition (See 0010907). Moore's treatment of the human figure in space.

---

**Bib Number: 0013177**

**Title:** Zwei grosse M in der Galerie Nievergelt. (Two great Ms at the Galerie Nievergelt).

**Publisher:** Die Vorstadt

**Place Published:** Zürich

**Year:** 1987

**Item Type:** Newspaper

**Description:** Short review of graphic works by Miró and Moore at the Galerie Nievergelt in Oerlikon (See 0013283), organized in conjunction with Christie's Contemporary Art.

---

**Bib Number: 0013164**

**Title:** Moore-Ausstellung im Fürstentum. (Moore exhibition in the principality).

**Publisher:** Neue Vorarlberger Tageszeitung

**Place Published:** Bregenz

**Year:** 1987

**Item Type:** Newspaper

**Description:** Note on Galerie am Lindenplatz exhibition (See 0010907) and background to its organisation.

---

**Bib Number: 0013170**

**Title:** Druckgrafik Henry Moores. (Henry Moore's graphic work).

**Publisher:** Zuger Tagblatt

**Place Published:** Zug

**Year:** 1987

**Item Type:** Newspaper

**Description:** Appreciative short review of Galerie Bommer exhibition. Thematic links between sculpture and graphic works. Apparent tenderness in some of the prints.

---

**Bib Number: 0013176**

**Title:** Berlins Bemühen um Moores Skulptur Butterfly vor der Kongreßhalle. (Berlin's efforts over Moore's sculpture Butterfly outside the Kongresshalle).

**Publisher:** Der Tagesspiegel

**Place Published:** Berlin

**Year:** 1987

**Item Type:** Newspaper

**Description:** Berlin is negotiating with the Henry Moore Foundation to keep <i>Large Divided Oval: Butterfly, 1985-1986 bronze</i>. It was lent for the city's 750th jubilee celebrations, but the full price of 4.5 million DM is beyond Berlin's means. Photographs appeared in many German newspapers of the bronze in one of the fountain basins outside the new Kongresshalle.

---

**Bib Number: 0012958**

**Title:** Moore's moving forms.

**Publisher:** Mid-Day

**Place Published:** India

**Year:** 1987

**Item Type:** Newspaper

**Description:** Three photographs by Santosh Bane of bronzes in the Jehangir Art Gallery exhibition (See 0010894)

---

**Bib Number: 0012964**

**Title:** Old Flo is back.

**Publisher:** East London

Advertiser

**Place Published:** London

**Year:** 1987

**Item Type:** Newspaper

**Description:** <l>Draped Seated Woman, 1957-1958 bronze</l> has been returned to the Stifford Estate after exhibition in Yorkshire. Reports mixed reception amongst residents. The return was also noted in Hackney Gazette, 13 November 1987.

---

**Bib Number: 0012970**

**Title:** La célébration du 70e anniversaire de la bataille de Cambrai. (The celebration of the 70th anniversary of the Battle of Cambrai).

**Publisher:** Voix du Nord

**Place Published:** France

**Year:** 1987

**Item Type:** Newspaper

**Description:** Includes a photograph of a Moore bronze and mention of an exhibition. Similar features appeared in the 20 November and 24 November 1987 issues of la Voix du Nord.

---

**Bib Number: 0012976**

**Author/Editor:** WHITFORD Frank.

**Title:** Carve his name with modesty.

**Publisher:** Sunday Mirror

**Place Published:** London

**Year:** 1987

**Item Type:** Newspaper

**Description:** Short note on The Life of Henry Moore (See 0000182): fascinating reading.""

---

**Bib Number: 0012982**

**Author/Editor:** JACOB John.

**Title:** The sculptor with a single subject.

**Publisher:** Hampstead and Highgate Express

**Place Published:** London

**Year:** 1987

**Item Type:** Newspaper

**Description:** Feature on The Life of Henry Moore (See 0000182), mentioning Moore's promotion by the British Council and his time in Hampstead. Berthoud has taken a resolute march through the well-documented facts of Moore's life but what the 1980s really require is a critical reassessment of Moore's place in the history of 20th century art.""

---

**Bib Number: 0012988**

**Author/Editor:** WOODWARD Mel.

**Title:** Pity about the dig at Castleford.

**Publisher:** Pontefract and Castleford Express

**Place Published:** Wakefield

**Year:** 1987

**Item Type:** Newspaper

**Description:** The Life of Henry Moore (See 0000182), noting reference to dreary Castleford, and mentioning that local people take the not unreasonable view that Moore's sculptures are more akin to recycled scrap metal than art".

---

**Bib Number: 0012999**

**Title:** The artist who reshaped the world.

**Publisher:** Ormskirk Advertiser

**Place Published:** Ormskirk

**Year:** 1987

**Item Type:** Newspaper

**Description:** Note on The Life of Henry Moore (See 0000182): a lively and engaging picture of Moore's life and career.""

---

**Bib Number: 0012945**

**Title:** Moore show opens.

**Publisher:** Indian Post

**Place Published:** Bombay

**Year:** 1987

**Item Type:** Newspaper

**Description:** The acting Governor, Mr. Justice S.K. Desai, inaugurated the touring exhibition at the Jahangir Art Gallery (See 0010894). Similar features appeared in the 22 October 1987 issues of: Free Press Journal (Bombay); The Daily (Bombay); Times of India (Bombay).

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**Bib Number: 0012951**  
**Author/Editor:** SHEPHERD Michael.  
**Title:** Moore's passage to India.  
**Publisher:** Sunday Telegraph  
**Place Published:** London  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** To the Indian mind Moore's reclining women are not a personal sculptural language but evocations of prakriti Mother Earth as provider with hints in the more surreal work of Mother Kali that terrible female force to be respected and not roused." For catalogue see 0010902."

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**Bib Number: 0012957**  
**Title:** Crag of inspiration.  
**Publisher:** Yorkshire Evening Post  
**Place Published:** Leeds  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Life of Henry Moore (See 0000182) notes that Adel Rock was a source of inspiration for Moore.

---

**Bib Number: 0012963**  
**Author/Editor:** OLIVER W.T.  
**Title:** Rounded portrait.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Feature on The Life of Henry Moore (See 0000182): an ample and authentic record.""

---

**Bib Number: 0012980**  
**Author/Editor:** PARIMOO Ratan.  
**Title:** Fascinating study of masterpieces.  
**Publisher:** Times of India  
**Place Published:** New Delhi  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Moore travelling exhibition (See 0010894) with commentary on individual works. Henry Moore's work is primarily emotional.""

---

**Bib Number: 0012986**  
**Title:** Art according to Henry Moore.  
**Publisher:** Newstime  
**Place Published:** Hyderabad  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Short extracts from Moore's published statements.

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**Bib Number: 0012992**  
**Author/Editor:** GRIMLEY Terry.  
**Title:** Moore: man of mystery.  
**Publisher:** Birmingham Post  
**Place Published:** Birmingham  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Short book review of The Life of Henry Moore (See 0000182). On a personal level the solid (going on stolid) Yorkshireman is not the stuff of exciting biography.""

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**Bib Number: 0012998**

**Title:** Henry Moore works in Penn exhibition.

**Publisher:** Philadelphia Tribune

**Place Published:** Philadelphia

**Year:** 1987

**Item Type:** Newspaper

**Description:** University of Pennsylvania exhibition (See 0000167) on Mother and Child theme in Arthur Ross Gallery and Harry W. Kamin Gallery.

---

**Bib Number: 0012947**

**Title:** Moore's work to go out on loan.

**Publisher:** Wakefield Express

**Place Published:** Wakefield

**Year:** 1987

**Item Type:** Newspaper

**Description:** <I>Openwork Head No. 2, 1950 bronze</I> will be loaned to Royal Academy exhibition (See 0011076) after Wakefield's full committee had overturned a decision of the leisure service sub-committee not to loan the work.

---

**Bib Number: 0012953**

**Author/Editor:**

BHATTACHARYA Rinki.

**Title:** Henry Moore feast.

**Publisher:** Indian Express

**Place Published:** Bombay

**Year:** 1987

**Item Type:** Newspaper

**Description:** Brief review of Jehangir Art Gallery exhibition (See 0010894). Moore was a father figure for modern sculptors everywhere.""

---

**Bib Number: 0012959**

**Author/Editor:** BHARGAVA Simran.

**Title:** An earthy appeal.

**Publisher:** India Today

**Place Published:** India

**Year:** 1987

**Item Type:** Newspaper

**Description:** N.G.M.A. exhibition review (See 0010902), introducing Moore and his work: one should simply shed prejudices about sculpture look at the pieces from all sides and go home".

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**Bib Number: 0012946**

**Author/Editor:** SHAHANI Roshan.

**Title:** Henry Moore conquers Bombay at last.

**Publisher:** Indian Post

**Place Published:** Bombay

**Year:** 1987

**Item Type:** Newspaper

**Description:** Note on Jehangir Art Gallery exhibition (See 0010894), quoting from the artist's published statements and describing some individual works.

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**Bib Number: 0012952**

**Author/Editor:** TAYLOR John Russell.

**Title:** Portrait of the artist as a Grand Old Man.

**Publisher:** The Times

**Place Published:** London

**Year:** 1987

**Item Type:** Newspaper

**Description:** Book review of The Life of Henry Moore (See 0000182). In general despite becoming touches of asperity in the telling Moore's remains an heroic story." Reprinted in Pretoria News 20 November 1987 (See 0012983)."

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**Bib Number: 0012969****Author/Editor:** SATIJA Saroj.**Title:** A sculptor's sculptor.**Publisher:** Free Press Journal**Place Published:** Bombay**Year:** 1987**Item Type:** Newspaper

**Description:** Touring exhibition in Bombay (See 0010894). Only a few armed guards and not the surging crowds it deserved heralded the importance of the show... He understood nature and his down-to-earthism is very evident in his figures.""

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**Bib Number: 0012975****Author/Editor:** RAINA Jay.**Title:** A celebration of womanhood.**Publisher:** Hindustan Times**Place Published:** New Delhi**Year:** 1987**Item Type:** Newspaper

**Description:** Feature on New Delhi exhibition on its closing day (See 0010902). <I>Mother and Child, 1931 Cumberland alabaster</I>, outline of Moore's career and comment on his work: Moore worked to make sculpture that would stand beside the great sculpture of past ages and masters. He saw no point in anything less... Exploring the vast creations of Moore in wood stone or bronze in prints and drawings there are obvious affinities in his imagery with some forms of prehistoric art in India.""

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**Bib Number: 0012981****Author/Editor:** COLLINS Ian.**Title:** Insight into Moore's incalculable legacy.**Publisher:** Eastern Daily Press**Place Published:** Norwich**Year:** 1987**Item Type:** Newspaper

**Description:** The Life of Henry Moore (See 0000182), mentioning contacts with Norfolk.

---

**Bib Number: 0012987****Title:** Henry Moore exhibition held in Delhi.**Publisher:** Sentinel**Place Published:** Gauhati**Year:** 1987**Item Type:** Newspaper

**Description:** Notes closing of exhibition (See 0010902), visited by 1000 people each day, including large numbers of school and college students and 11 blind students. Mentions the fellowship for an Indian sculptor to visit England.

---

**Bib Number: 0012993****Title:** Sculpture exhibit.**Publisher:** Penn State Intercom**Place Published:** U.S.A.**Year:** 1987**Item Type:** Newspaper

**Description:** Note on forthcoming Mother and Child: the art of Henry Moore exhibition (See 0000167) and related events.

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**Bib Number: 0012949****Author/Editor:** RICHARD Paul.**Title:** The minor Henry Moore.**Publisher:** Washington Post**Place Published:** Washington, D.C.**Year:** 1987**Item Type:** Newspaper

**Description:** Review of Robert Brown Contemporary Art print exhibition (See 0010893). They are minor works of art".



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**Bib Number: 0012955****Author/Editor:** MCNAY

Michael.

**Title:** Our one and only Moore.**Publisher:** Guardian**Place Published:** London**Year:** 1987**Item Type:** Newspaper**Description:** Book review of The Life of Henry Moore (See 0000182), commenting on Moore's reputation and the quality of his work.

---

**Bib Number: 0012948****Author/Editor:** BERTHOUD

Roger.

**Title:** Sermons in stone.**Publisher:** Independent**Place Published:** London**Year:** 1987**Item Type:** Newspaper**Description:** Opening of the New Delhi exhibition (See 0010902), stressing the international range of Moore exhibitions, and the role of the British Council in promoting his work.

---

**Bib Number: 0012954****Title:** U-turn on Henry Moore loan.**Publisher:** Pontefract and Castleford Express**Place Published:** Pontefract**Year:** 1987**Item Type:** Newspaper**Description:** News note that Wakefield would after all loan <I>Openwork Head No. 2, 1950 bronze</I> to the Royal Academy exhibition (See 0011076).

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**Bib Number: 0012960****Author/Editor:** JOHNSON

Thambi.

**Title:** Moore on Moore.**Publisher:** Financial Express**Place Published:** Bombay**Year:** 1987**Item Type:** Newspaper**Description:** Touring exhibition currently in Bombay (See 0010894). Comments on Moore's style and outlines his career.

---

**Bib Number: 0012966****Author/Editor:** RUSSELL

John.

**Title:** Sculptor of silence.**Publisher:** Sunday Times**Place Published:** London**Year:** 1987**Item Type:** Newspaper**Description:** Book review of The Life of Henry Moore (See 0000182). This is a good-natured book by a good-natured man but it allows certain things to speak for themselves."<br>Also in Times of India 12 Nov 1987 (See 0012971)."

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**Bib Number: 0012983****Author/Editor:** TAYLOR John Russell.**Title:** A Grand Old Man.**Publisher:** Pretoria News**Place Published:** Pretoria**Year:** 1987**Item Type:** Newspaper**Description:** Book review of The Life of Henry Moore (See 0000182) from The Times, 27 October 1987 (See 0012952).

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**Bib Number: 0012989**

**Author/Editor:** SPURLING Hilary.

**Title:** Garbage to sanity.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1987

**Item Type:** Newspaper

**Description:** Review of The Life of Henry Moore (See 0000182), charting Moore's rise to fame: an impeccably documented admirably organised and undeniably gripping fable..."

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**Bib Number: 0012995**

**Title:** Henry Moore's exhibition opened in Bhopal.

**Publisher:** M.P. Chronicle

**Place Published:** Bhopal

**Year:** 1987

**Item Type:** Newspaper

**Description:** Report of opening of Moore exhibition (See 0010894) by Chief Minister, Motilal Vora.

---

**Bib Number: 0013001**

**Title:** Henry Moore: the legend lives on.

**Publisher:** M.P. Chronicle

**Place Published:** Bhopal

**Year:** 1987

**Item Type:** Newspaper

**Description:** Full-page feature, outlining Moore's career on occasion of the exhibition (See 0010894). Sums up: It is ironic that having started out in what he thought was a quite different direction Moore may come to be seen as the great rounder-off of that tradition that began with the Greeks and was given new life of the Renaissance."

---

**Bib Number: 0012965**

**Title:** Made for each other.

**Publisher:** Hindu

**Place Published:** New Delhi

**Year:** 1987

**Item Type:** Newspaper

**Description:** Patricia, Countess Mountbatten visited the Henry Moore exhibition (See 0010902) which she described as wonderful.

---

**Bib Number: 0012971**

**Author/Editor:** RUSSELL John.

**Title:** The sculptor who never let on.

**Publisher:** Times of India

**Place Published:** New Delhi

**Year:** 1987

**Item Type:** Newspaper

**Description:** The text from the Sunday Times, 8 November 1987 (See 0012966), reviewing The Life of Henry Moore (See 0000182). Credited By arrangement with the Observer London".

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**Bib Number: 0012977**

**Author/Editor:** DATTA Ella.

**Title:** A carver of movement.

**Publisher:** Times of India

**Place Published:** New Delhi

**Year:** 1987

**Item Type:** Newspaper

**Description:** New Delhi and touring exhibitions (See 0010902 and 0010894). Notes Moore's fame, but the reservations amongst younger sculptors and the awareness of his work by the present generation.

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**Bib Number: 0012994**

**Author/Editor:** HENRY Gerrit.

**Title:** Moore: monumental greatness, but a rather dull life.

**Publisher:** Vancouver Sun

**Place Published:** Vancouver, B.C.

**Year:** 1987

**Item Type:** Newspaper

**Description:** Los Angeles Times book review of Penguin Canada's The Life of Henry Moore (See 0000182). If you're looking for a thick thorough recounting of Moore's life and work Roger Berthoud's The Life of Henry Moore may be just your ticket. Berthoud has done his homework."

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**Bib Number: 0013000**

**Author/Editor:** SOZANSKI

Edward J.

**Title:** Moore exhibition at Penn focuses on mother-child theme.

**Publisher:** Inquirer

**Place Published:** Philadelphia

**Year:** 1987

**Item Type:** Newspaper

**Description:** Review of 0000167. As didactic as this exhibition is it doesn't so much examine Moore's approach to the problem as celebrate it."

---

**Bib Number: 0012950**

**Author/Editor:** KAPOOR

Kamala.

**Title:** Not to be missed.

**Publisher:** Sunday Observer

**Place Published:** New Delhi

**Year:** 1987

**Item Type:** Newspaper

**Description:** Review of Jehangir Art Gallery exhibition (See 0010894). Moore was close to the roots and traditions of sculpture."

---

**Bib Number: 0012956**

**Title:** What organizers have done to Henry Moore.

**Publisher:** Statesman

**Place Published:** New Delhi

**Year:** 1987

**Item Type:** Newspaper

**Description:** Seminar and exhibition (See 0010894 and 0010897). It is not unlikely that the liberated artist had understood the secrets of the earth." Hints at controversy.  
<br>A letter from Latika KATT in the 6 November 1987 issue of Statesman headed Misuse of Column accuses the art critic of mixing the issues of the symposium and the exhibition. In the 7 November 1987 issue a letter from Juliet REYNOLDS headed Moore Symposium regrets that the symposium should have been turned into a battlefield for Lalit Kala Akademi politics."

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**Bib Number: 0012962**

**Author/Editor:** SHEPHERD Michael.

**Title:** Too much Moore?

**Publisher:** Sunday Telegraph

**Place Published:** London

**Year:** 1987

**Item Type:** Newspaper

**Description:** The Life of Henry Moore (See 0000182): finely written exceptionally readable astringent on occasions and a model of sound balance in its aesthetic judgements."  
Discusses the production of works of art by studio assistants."

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**Bib Number: 0012968**

**Author/Editor:** DATTA Ella.

**Title:** The capital's art circuit.

**Publisher:** Economic Times

**Place Published:** New Delhi

**Year:** 1987

**Item Type:** Newspaper

**Description:** Critical description of the symposium (See 0010897): dissatisfaction with the proceedings relating to both the structure of the symposium and the range of topics covered."

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**Bib Number: 0012974**

**Author/Editor:** NAGPAL Kavita.

**Title:** Energy and power.

**Publisher:** Business Standard

**Place Published:** Calcutta

**Year:** 1987

**Item Type:** Newspaper

**Description:** Describes the exhibition (See 0010894). Outlines Moore's career and notes his influences and themes.

---

**Bib Number: 0012991**

**Author/Editor:** ARMSTRONG George.

**Title:** New home for Warrior.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1987

**Item Type:** Newspaper

**Description:** <l>Warrior with Shield, 1953-1954 bronze</l> was permanently planted in the grass of a 14th century church cloister" in Florence yesterday. One of many reports on 30 November 1987."

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**Bib Number: 0012997**

**Author/Editor:** BANERJEE Utpal K.

**Title:** Passion for major art.

**Publisher:** Patriot

**Place Published:** New Delhi

**Year:** 1987

**Item Type:** Newspaper

**Description:** Includes comment on Moore exhibition (See 0010894) and comparisons of his treatment of the human figure with those of Picasso and Rodin.

---

**Bib Number: 0013003**

**Title:** Music, films, workshop relate to Mother and Child.  
**Publisher:** Centre Daily Times  
**Place Published:** U.S.A.  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Lectures, workshops, films and concerts on the theme of Mother and Child at the Moore exhibition (See 0000167).

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**Bib Number: 0012972**

**Author/Editor:** FEAVER William.  
**Title:** Yorkshire Moore.  
**Publisher:** Times Educational Supplement  
**Place Published:** London  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Book review of The Life of Henry Moore (See 0000182). Without having to say so in so many words Berthoud brings out the growing hollowness of Moore's reputation.""

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**Bib Number: 0012978**

**Author/Editor:** DATTA Samir.  
**Title:** Memories of a master.  
**Publisher:** Statesman  
**Place Published:** Calcutta  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Report of lecture by Michel Muller at the British Academy of Art and Culture, showing slides of the Much Hadham estate.

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**Bib Number: 0012984**

**Author/Editor:** KOHEN Helen.  
**Title:** The Life of Henry Moore.  
**Publisher:** Miami Herald  
**Place Published:** Miami, Fla.  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Book review of 0000039: the book like so much of the sculpture is cool detached and bigger than it needs to be.""

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**Bib Number: 0012990**

**Author/Editor:** HOFFMANN Donald.  
**Title:** Idealizing the figure.  
**Publisher:** Kansas City Star  
**Place Published:** Kansas City  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Feature on Henry Moore: Maquettes and Working Models in Rozzelle Court (See 0010900), and other works at the Nelson Gallery, and on public sites in Kansas City, resulting from Hall Family Foundations purchase of Ablah bronzes. Quotes Alan Wilkinson on Moore's career and influences.  
<br>On another pages of this issue of Kansas City Star, headed Much Moore at Rozelle, are five society photographs of dignitaries at the exhibition.

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**Bib Number: 0012996**

**Author/Editor:** HYMAN Ronald.  
**Title:** Moore's lapidary mum.  
**Publisher:** Independent  
**Place Published:** London  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Book review of The Life of Henry Moore (See 0000182), stressing influence of the artist's mother on his work.

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**Bib Number: 0014583**  
**Author/Editor:** IKKALA Marja-Leena.  
**Title:** Mooren muodot.  
(Moore's forms).  
**Publisher:** Länsiväyla  
**Place Published:** Espoo  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Didrichsen exhibition (See 0010898) outlining Moore's career, themes and influences. It is difficult to define Moore's sculptures, in either the abstract or the figurative. The starting point is the human form. Moore as a pure sculptor, the creator of three-dimensional forms. His works have to be looked at from all angles. Touching them helps to understand the form.

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**Bib Number: 0014600**  
**Title:** Den gådefulde Henry Moore. (The enigmatic Henry Moore).  
**Publisher:** Fredericia Dagblad  
**Place Published:** Fredericia  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Announces the screening on Danish television of Harry Rasky's film (See 0000634).<br>Versions of this article appeared in:  
<br>Herning Folkeblad, 21 March 1987; Roskildenseren, 19 March 1987; Berlingske Tidende, 21 March 1987; Viborg Stifts Folkeblad, 21 March 1987.<br>The film was reviewed briefly by Hans HOLMBERG in Morgenavisen Jyllands-Posten, 23 March 1987.

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**Bib Number: 0014606**  
**Author/Editor:** IBUKA D.  
**Title:** (Popular sculpture).  
**Publisher:** Sankei Shimbun  
**Place Published:** Tokyo  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Second in a series of reviews of works in the new Henry Moore Collection at the Chokoku no Mori sculpture park. Mr. Ibuka, the honorary chairman of Sony, owns a house near the park, and is a frequent visitor. The work illustrated is <i>Working Model for Two Piece Reclining Figure: Points, 1969-1970 bronze</i>.<br>Title romanized: Ningenai no chokoku.

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**Bib Number: 0014612**  
**Author/Editor:** HINO K.  
**Title:** (A wild vitality).  
**Publisher:** Nihon Kogyo Shimbun  
**Place Published:** Osaka  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Short commentary on <i>Large Spindle Piece, 1968 and 1974 bronze</i>, shortly to be installed in Chokoku no Mori sculpture park. Abstract works are often more suited to an outdoor environment than are figurative pieces. Moore's work seldom lacks completely the human touch.

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**Bib Number: 0012961**  
**Author/Editor:** HILTON Tim.  
**Title:** Moore's the pity.  
**Publisher:** Observer  
**Place Published:** London  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Book review of The Life of Henry Moore (See 0000182): a dull book... Berthoud is not much concerned with visual matters.""

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**Bib Number: 0012967**  
**Author/Editor:** JAKIMOWICZ-KARLE Marta.  
**Title:** A foretaste of Henry Moore's art.  
**Publisher:** Deccan Herald  
**Place Published:** Bangalore  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Review of posters and books on display prior to arrival of Moore touring exhibition (See 0010894).

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**Bib Number: 0012973**

**Title:** Working with Henry Moore.

**Publisher:** Amrita Bazar Patrika

**Place Published:** Calcutta

**Year:** 1987

**Item Type:** Newspaper

**Description:** Report on Working with Henry Moore lecture by Michel Muller, Moore's assistant since 1971.

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**Bib Number: 0014578**

**Author/Editor:** MATSUMURA T.

**Title:** (Grand creation well suited to the mountains).

**Publisher:** Sankei Shimbun

**Place Published:** Tokyo and Osaka

**Year:** 1987

**Item Type:** Newspaper

**Description:** Feature on Chokoku no Mori sculpture park, commenting on individual works by Moore that will be on view. Outlines Moore's themes and career. Incorporates architectural comment on the environment.<br>Title romanized: Yamanami ni haeru yudaina zokei.

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**Bib Number: 0014584**

**Author/Editor:** SUNDELL Dan.

**Title:** Den perfekta balansen. (A perfect balance).

**Publisher:** Hufvudstadsbladet

**Place Published:** Helsinki

**Year:** 1987

**Item Type:** Newspaper

**Description:** Review of Didrichsen exhibition (See 0010898). An appreciation of Moore's art, his affinity with organic forms, and human existence. Archaic allusions and the harmony in his compositions.

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**Bib Number: 0014581**

**Title:** (18 works arrive at Chokoku no Mori sculpture park).

**Publisher:** Sankei Shimbun

**Place Published:** Osaka

**Year:** 1987

**Item Type:** Newspaper

**Description:** News note on 18 bronzes newly acquired for the Henry Moore Collection. Also in Tokyo edition of Sankei Shimbun, and in Sankei Sports on 29 Jan 1987.<br>Title romanized: Sakuhin 18 ten, Chokoku no Mori e.

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**Bib Number: 0012979**

**Title:** Moore fellowship announced.

**Publisher:** Statesman

**Place Published:** New Delhi

**Year:** 1987

**Item Type:** Newspaper

**Description:** An Indian sculptor will be awarded a fellowship to study in the U.K. for up to one year. Announced by Bernard Meadows at closing of Moore exhibition (See 0010902). Also reported in other Indian newspapers on 16 November 1987.

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**Bib Number: 0012985**

**Title:** New thoughts and ideas based on human figure.

**Publisher:** National Herald

**Place Published:** New Delhi

**Year:** 1987

**Item Type:** Newspaper

**Description:** Photo feature on recent New Delhi exhibition (See 0010902).

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**Bib Number: 0013002**

**Title:** The art of Henry Moore on exhibit at Penn State.

**Publisher:** Centre Daily Times

**Place Published:** U.S.A.

**Year:** 1987

**Item Type:** Newspaper

**Description:** Note on exhibition Mother and Child: the art of Henry Moore at the Palmer Museum of Art on the Penn State campus (See 0000167).<br>Another cutting also labelled Centre Daily Times 12/24-12/25/87 under the heading Dance Company Inspired by Exhibit, reports that The Pennsylvania Dance Theater will present Mother and Child: a dance interpretation" in the Palmer Museum of Art on 22 January 1988 choreographed and designed by LaRue Allen and danced by students."

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**Bib Number: 0014593**

**Title:** Olisin halunnut koskea niitä. (I would have liked to touch them).

**Publisher:** Helsingin Sanomat

**Place Published:** Helsinki

**Year:** 1987

**Item Type:** Newspaper

**Description:** Writer disappointed at not being able to touch the exhibits at the Didrichsen exhibition (See 0010898). Gunnar DIDRICHSEN replied in the 11 March 1987 issue pointing out that only a white marble had the warning note not to touch. Also, blind people had been invited to visit the exhibition. Brief coverage of the exhibition also appeared in other issues of Helsingin Sanomat: 14 Jan 1987, 3 Feb 1987.

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**Bib Number: 0014599**

**Title:** (Moore's key work erected).

**Publisher:** Sankei Sports

**Place Published:** Tokyo

**Year:** 1987

**Item Type:** Newspaper

**Description:** News note on erection of <i>Large Spindle Piece, 1968 and 1974 bronze</i> at the Chokoku no Mori sculpture park.<br>Title romanized: Muua no daihyosaku wo setchi.<br>Also reported in 15 March 1987 issues of Sankei Shimbun (Tokyo), Sankei Shimbun (Osaka), Doshin Sports (Sapporo).



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**Bib Number: 0014605**

**Author/Editor:** KUROKAWA K.

**Title:** (Popular sculpture).

**Publisher:** Sankei Shimbun

**Place Published:** Tokyo

**Year:** 1987

**Item Type:** Newspaper

**Description:** First in a series of reviews of works in the new Henry Moore Collection at Chokoku no Mori sculpture park. The author is the architect of the new Hiroshima Art Museum. Admires Moore's work because it is structured.  
<br>Title romanized: Ningenai no chokoku. Illustrated is  
<i>Mother and Child: Block Seat, 1983-1984 bronze</i>.

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**Bib Number: 0014622**

**Title:** (Works by Henry Moore delight his fans outdoors in accordance with the artist's wish).

**Publisher:** Shukan Sankei

**Place Published:** Tokyo

**Year:** 1987

**Item Type:** Newspaper

**Description:** Report on opening of Henry Moore Collection at the Chokoku no Mori sculpture park, including a translation of the message from Moore's widow.<br>Title romanized: Sakka no kibodori yagaitenji de fuan wo tanoshimaseru chokuka Henri Muua no sakuhingun.

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**Bib Number: 0014592**

**Author/Editor:** VALKONEN

Anne.

**Title:** Lujuus ja pehmeys yhdistyvät Henry Mooren taiteessa. (Strength and softness combine in Henry Moore's art).

**Publisher:** Aamulehti

**Place Published:** Tampere

**Year:** 1987

**Item Type:** Newspaper

**Description:** Review of Helsinki exhibition (See 0010898). One can experience all the stages of human life. The main theme is the relationship between mother and child, and the loneliness of the reclining figure.

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**Bib Number: 0014598**

**Title:** (Large Arch makes its appearance).

**Publisher:** Chogoku Shimbun

**Place Published:** Hiroshima

**Year:** 1987

**Item Type:** Newspaper

**Description:** News article reporting the arrival and unpacking of <i>The Arch, 1963-1969 bronze</i> at Hiroshima.<br>Title romanized: Okina Aachi omemie. Also reported in: Yomiuri Shimbun (Tokyo), 13 March 1987; Sanyo Shimbun (Okayama), 14 March 1987; Onugoku Shimbun (Hiroshima), 14 March 1987; Tokyo Shimbun (Tokyo), 14 March 1987.

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**Bib Number: 0014604**

**Author/Editor:** HINO K.

**Title:** (Moore's art an inspiration for all).

**Publisher:** Sankei Shimbun

**Place Published:** Tokyo and Osaka

**Year:** 1987

**Item Type:** Newspaper

**Description:** Mr. Hino chairs a discussion between three sculptors (Y. Iida, M. Tada and T. Yodoi) on their impressions of the Henry Moore Garden. The Chokoku no Mori sculpture park is seen as an ideal environment for the works. Mention of the universality of Moore's images and themes. Suggestion that his divided figures may have originated from a study of Japanese gardens.<br>Title romanized: Bannin wo kabu suru Muua geijutsu.

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**Bib Number: 0014610**

**Title:** (The Henry Moore Collection).

**Publisher:** Yukan Fuji

**Place Published:** Tokyo

**Year:** 1987

**Item Type:** Newspaper

**Description:** Feature on the Henry Moore Garden in the Chokoku no Mori sculpture park to be opened in May 1987. Compares Moore with Picasso who is also well represented. Moore's love of nature and his faithfulness to his basic themes are compared to the fickleness of Picasso who changed style each time he had a new woman".<br>Title romanized: Henri Muua Korekushiyon."

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**Bib Number: 0014616**

**Title:** (An amazing harmony with nature).

**Publisher:** Sankei Shimbun

**Place Published:** Tokyo

**Year:** 1987

**Item Type:** Newspaper

**Description:** News report of opening ceremony for the Henry Moore Collection at the Chokoku no Mori sculpture park. The assembled guests included members of the Japanese royal family and Moore scholars from around the world.<br>Title romanized: Shizen to migotoni chowa.<br>Similar reports in 17 May 1987 issues of Sankei Sports (Tokyo) and Doshin Sports (Sapporo).

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**Bib Number: 0014633**

**Title:** (A large delivery slips in before dawn).

**Publisher:** Chugoku Shimbun

**Place Published:** Hiroshima

**Year:** 1987

**Item Type:** Newspaper

**Description:** Pre-dawn arrival of <i>The Arch, 1963-1969 bronze</i> at Hiroshima, with details of logistics and sizes involved.<br>Title romanized: Sorori mimei no daiyuso.

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**Bib Number: 0014589**

**Author/Editor:** ROITTO Aatos.

**Title:** Mooren taide on elinvoimaa. (Moore's art is vitality).

**Publisher:** Maaseudun

Tulevaisuus

**Place Published:** Helsinki

**Year:** 1987

**Item Type:** Newspaper

**Description:** Feature on Didrichsen exhibition (See 0010898). Moore's life and influences, with quotations from writings on the artist.

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**Bib Number: 0014595**

**Title:** Madonna och Medea lever. (The Madonna and Medea are both alive).

**Publisher:** Hufvudstadsbladet

**Place Published:** Helsinki

**Year:** 1987

**Item Type:** Newspaper

**Description:** Television cultural programme Tuhkaa ja Timanttia on concept of women, Madonna versus Medea, light and darkness (See 0014647). Reference to Moore's sculptures recently at Didrichsen Art Museum (See 0010898).<br>Similar features in Helsinki This Week, Feb-Mar 1987; Etelä-Suomi, 10 March 1987; Suomenmaa, 10 March 1987; Hyvinkää, 10 March 1987.

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**Bib Number: 0014601**

**Author/Editor:** HINO K.

**Title:** (Henry Moore and the Hiroshima City Art Museum).

**Publisher:** Komei Shimbun

**Place Published:** Tokyo

**Year:** 1987

**Item Type:** Newspaper

**Description:** Arrival and installation of two Moore sculptures, and a description of the building.<br>Title romanized: Henri Muua to Hiroshimashi bijutsukan.

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**Bib Number: 0014607**

**Author/Editor:** OKAMOTO T.

**Title:** (Popular sculpture).

**Publisher:** Sankei Shimbun

**Place Published:** Tokyo

**Year:** 1987

**Item Type:** Newspaper

**Description:** Third in a series of reviews of works in the new Henry Moore Collection at Chokoku no Mori sculpture park. Mr. Okamoto, a well-known artist, admires the contrast of abstract and organic in Moore's work. The bronze illustrated is <i>Family Group, 1948-1949 bronze</i>.<br>Title romanized: Ningenai no Chokoku.

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**Bib Number: 0014613****Author/Editor:** HINO K.**Title:** (Masses in balance).**Publisher:** Nihon Kogyo  
Shimbun**Place Published:** Tokyo**Year:** 1987**Item Type:** Newspaper**Description:** Short  
commentary on <i>Sheep  
Piece, 1971-1972 bronze</i>.  
It is placed in a field where  
sheep graze. Owing something  
to the natural environment it is  
nevertheless a completely  
abstract sculpture.

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**Bib Number: 0014619****Title:** (21 works by Henry  
Moore).**Publisher:** Chunichi Shimbun**Place Published:** Nagoya**Year:** 1987**Item Type:** Newspaper**Description:** Short review of  
the new Henry Moore  
Collection at the Chokoku no  
Mori sculpture park, the largest  
permanent collection of  
Moore's works in Japan.  
Chokoku no Mori is now being  
described as The Home of  
Picasso and Moore.<br>Title  
romanized: Henri Muua  
sakuhin ga 21 ten.

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**Bib Number: 0014618****Author/Editor:** HINO K.**Title:** (A mysterious form).**Publisher:** Nihon Kogyo  
Shimbun**Place Published:** Tokyo**Year:** 1987**Item Type:** Newspaper**Description:** Short  
commentary on <i>Atom Piece  
(Working Model for Nuclear  
Energy), 1964-1965 bronze</i>  
praised for its lightness of  
touch as well as its solidity.  
<br>Title romanized:  
Shimpiteki forumu.

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**Bib Number: 0014624****Title:** (On at the prefectural  
hall).**Publisher:** Tokushima  
Shimbun**Place Published:** Tokushima**Year:** 1987**Item Type:** Newspaper**Description:** News report on  
the decision to display newly  
acquired works for the  
Tokushima Art Museum at the  
prefectural hall ahead of the  
official opening. Photograph is  
<i>Draped Reclining Mother  
and Baby, 1983 bronze</i>.  
<br>Title romanized:  
Kenchosha ni omemie.

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**Bib Number: 0014590****Author/Editor:** VIRTANEN  
Arto.**Title:** Merkintöjä Mooren  
Muistonäyttelystä. (Notes on  
Moore's retrospective  
exhibition).**Publisher:** Suomen Sosiaali  
Demokraatti**Place Published:** Helsinki**Year:** 1987**Item Type:** Newspaper**Description:** Full-page feature  
on Didrichsen exhibition (See  
0010898). Moore's modernism,  
use of the human figure,  
themes. Moore adapted from  
Surrealism living and non-  
literary features. In his works  
you find life present, but  
enigmatic.

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**Bib Number: 0014596****Author/Editor:** KRUSKOPF  
Erik.**Title:** På Konstlinjen. (Our art  
column).**Publisher:** Hufvudstadsbladet**Place Published:** Helsinki**Year:** 1987**Item Type:** Newspaper**Description:** General  
appreciation of Moore's work  
on occasion of Didrichsen  
exhibition (See 0010898).  
Moore's popularity, and the  
proliferation of his sculpture  
world-wide. His sculptural  
form, themes and influences.  
Through his popularity Moore's  
work has become part of our  
cultural heritage.

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**Bib Number: 0014602**

**Title:** (The Henry Moore Collection).

**Publisher:** Sankei Shimbun

**Place Published:** Tokyo and Osaka

**Year:** 1987

**Item Type:** Newspaper

**Description:** Preview of the Henry Moore Garden whose construction is under way and due to be opened on 16 May 1987.<br>Title romanized: Henri Muua Korekushiyon.

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**Bib Number: 0014608**

**Author/Editor:** KAMEKURA Y.

**Title:** (Popular sculpture).

**Publisher:** Sankei Shimbun

**Place Published:** Tokyo

**Year:** 1987

**Item Type:** Newspaper

**Description:** Fourth in a series of reviews of works in the new Henry Moore Collection at Chokoku no Mori sculpture park. The author is a designer, and sees <i>Large Spindle Piece, 1968 and 1974 bronze</i> as the most abstract of the pieces in the collection.  
<br>Title romanized: Ningenai no Chokoku.

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**Bib Number: 0014625**

**Author/Editor:** ROGERS Eva.

**Title:** Henry Moore med himlen som baggrund. (Henry Moore with sky as background).

**Publisher:** Kristeligt Dagblad

**Place Published:** Copenhagen

**Year:** 1987

**Item Type:** Newspaper

**Description:** Appreciative review of Henry Moore and Landscape exhibition (See 0010891) at Yorkshire Sculpture Park. Admires the setting and discusses several of the sculptures on display, as well as Moore's views on the need for mystery and conflict in art.

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**Bib Number: 0014630**

**Author/Editor:** KAMP Jurriaan.

**Title:** Tweehonderd werken van Henry Moore op expositie in India. (Two hundred works by Henry Moore on display in India).

**Publisher:** N.R.C. Handelsblad

**Place Published:** Rotterdam

**Year:** 1987

**Item Type:** Newspaper

**Description:** Review of Henry Moore in India exhibition in New Delhi (See 0010895). Notes the irony of the title, since Moore was never in India, nor was he particularly interested in Indian art. Refers to rediscovered *Mother and Child*, 1931-1932 Cumberland alabaster. Many Indians have been bewildered at the stark sobriety of Moore's art compared with their own colourful exotic culture. The museum was able to waive entrance charges, thus allowing anyone to visit the exhibition, something that would have pleased Moore.

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**Bib Number: 0014582**

**Title:** (Great interest in the new acquisition).

**Publisher:** Tokushima Shimbun

**Place Published:** Tokushima

**Year:** 1987

**Item Type:** Newspaper

**Description:** Opening of exhibition of works acquired for the new Prefectural Art Museum, where Moore's *Draped Reclining Mother and Baby*, 1983 bronze takes pride of place. Title romanized: Wadaisaku ni atsui shisen.

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**Bib Number: 0014588**

**Author/Editor:** NUGENT Mike.

**Title:** Säg det med stenar. (Say it with stones).

**Publisher:** Hufvudstadsbladet

**Place Published:** Helsinki

**Year:** 1987

**Item Type:** Newspaper

**Description:** Review by a former neighbour of Moore from Perry Green of the Didrichsen exhibition (See 0010898). Moore's stature as a classic artist, his preference for outdoor locations and his war-time drawings.

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**Bib Number: 0014594**  
**Author/Editor:** MATSUMURA  
T.  
**Title:** (Art in cities).  
**Publisher:** Sankei Shimbun  
**Place Published:** Tokyo  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** One of a series  
of art in cities, this focuses on  
<i>Hill Arches, 1973 bronze</i>  
in Vienna. Notes the  
counterpoise between the  
Baroque architecture and the  
20th century sculpture.  
<br>Title romanized:  
Machinaka no bi.

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**Bib Number: 0014611**  
**Author/Editor:** HINO K.  
**Title:** (A man who extended  
the possibilities for figurative  
expression).  
**Publisher:** Nihon Kogyo  
Shimbun  
**Place Published:** Tokyo  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Review of the  
new Henry Moore Collection at  
the Chokoku no Mori sculpture  
park. Describes positions of  
the works, how they blend with  
the environment. Sees Moore's  
work as very oriental.<br>Title  
romanized: Gusho no kanosei  
wo okiku hirogeta hito.

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**Bib Number: 0014617**  
**Title:** (Gorgeous opening  
ceremony).  
**Publisher:** Sankei Shimbun  
**Place Published:** Osaka  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** News report of  
the opening ceremony of the  
Henry Moore Collection at the  
Chokoku no Mori sculpture  
park, attended by two  
members of the Japanese  
royal family and by various  
other dignitaries.<br>Title  
romanized: Hanayakani  
kokaishikiten.<br>Also  
reported in other Japanese  
newspapers on 17 May 1987  
and 18 May 1987.

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**Bib Number: 0014623****Author/Editor:** HINO K.**Title:** (A passionate human feeling).**Publisher:** Nihon Kogyo Shimbun**Place Published:** Tokyo**Year:** 1987**Item Type:** Newspaper**Description:** Short commentary on <i>Falling Warrior, 1956-1957 bronze</i>. Even stronger than the loud shout of protest against war is the powerful wish for peace".<br>Title romanized: Atsui ningenteki kanjo."

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**Bib Number: 0014629****Author/Editor:** VAN**GAGELDONK** Mack.**Title:** Kiespijn voorbij: ruim twintig jaar na dure aankoop Henry Moore. (Tooth ache over: its a good twenty years now since the Henry Moore was purchased).**Publisher:** Nu**Place Published:** The Hague**Year:** 1987**Item Type:** Newspaper**Description:** Journalistic article about <I>Locking Piece, 1963-1964 bronze</I>, bought for The Hague in 1965 and nicknamed the Hollow Tooth. It was the cause of controversy, not least for its high price. In retrospect it is now seen as a good purchase and it has been suggested that a more permanent site should be found for it.

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**Bib Number: 0014579****Author/Editor:** BARNETT

Anthony.

**Title:** De kan: men vill inte stå. (They can, but will not stand).**Publisher:** Expressen**Place Published:** Stockholm**Year:** 1987**Item Type:** Newspaper**Description:** Translation by Leif JANZON. For Art Monthly Oct 1986 see 0012138. For Bildende Kunst 1987 35(8) see 0014635. For film England's Henry Moore see 0011194.

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**Bib Number: 0014585****Title:** (Random Notes).**Publisher:** Mainichi Shimbun**Place Published:** Nagoya**Year:** 1987**Item Type:** Newspaper**Description:** Diary Column note that <i>The Arch, 1963-1969 bronze</i> has been acquired by Hiroshima for the New Art Museum, at a price much lower than originally expected due to a discount from the Henry Moore Foundation and the sudden rise in the value of the yen.<br>Title romanized: Zakkicho.

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**Bib Number: 0014591****Author/Editor:** HUKKILA Kari.**Title:** Taide. (Art).**Publisher:** Ilta-Sanomat**Place Published:** Helsinki**Year:** 1987**Item Type:** Newspaper**Description:** Notes on Didrichsen exhibition (See 0010898). Moore as a classicist, his links with prehistory and childhood. Influences.

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**Bib Number: 0014597****Title:** (Two Large Moore sculptures to arrive tomorrow).**Publisher:** Asahi Shimbun Local**Place Published:** Hiroshima**Year:** 1987**Item Type:** Newspaper**Description:** News note on the imminent arrival of two Moore bronzes in Hiroshima.<br>Title romanized: Muua no taisaku 2 ten asu tochaku.



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**Bib Number: 0014614**

**Title:** (The living, breathing art of Moore).

**Publisher:** Sankei Shimbun

**Place Published:** Tokyo

**Year:** 1987

**Item Type:** Newspaper

**Description:** Four articles in a three-page feature.<br>IIDA Yoshikuni.<br>(Poem in praise of Moore's sculpture in the new setting of Chokoku no Mori sculpture park).<br>SATO Tadayoshi.<br>(The sculptor recounts three occasions on which he met Moore).<br>SHIKANAI Nobutaka.<br>(The chairman of the Fujii Sankei Group and curator of the Chokoku no Mori sculpture park explains how he came to acquire the 18 Moore sculptures from the Ablah collection).<br>TANGE Kanzo.<br>(The architect on how he always wanted to work with Moore).<br>Feature title romanized: Semei ikizuku Muua geijutsu.

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**Bib Number: 0014620**

**Author/Editor:** HINO K.

**Title:** (Intimacy and comfort).

**Publisher:** Nihon Kogyo Shimbun

**Place Published:** Tokyo

**Year:** 1987

**Item Type:** Newspaper

**Description:** Short commentary on <i>Working Model for Two Piece Reclining Figure: Points, 1969-1970 bronze</i>. Whilst abstract, its suggestion of a reclining figure creates a certain intimacy and comfort.<br>Title romanized: Shitashimi to andokan.

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**Bib Number: 0014626**

**Title:** Piazza per Moore. (Piazza for Moore).

**Publisher:** Il Tirreno

**Place Published:** Italy

**Year:** 1987

**Item Type:** Newspaper

**Description:** News note that a piazza in Forte dei Marmi will be dedicated to Henry Moore. The mayor confirmed the intention to dedicate a new piazza during a ceremony commemorating the first anniversary of Moore's death. The artist used to spend his summer months in the town.

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**Bib Number: 0014632**

**Title:** (A great arch of peace).

**Publisher:** Asahi Shimbun

**Place Published:** Osaka

**Year:** 1987

**Item Type:** Newspaper

**Description:** Photography and news story of the erection of <i>The Arch, 1963-1969 bronze</i> at Hiroshima on the hill where survivors of the atomic bomb fled to. It will remain fenced off until the formal opening.<br>Title romanized: Heiwa ni kakeru idai na aachi.<br>Also reported in half-a-dozen other Japanese newspapers, on 24 Dec 1987.

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**Bib Number: 0014580**

**Title:** (Moore's masterpiece to be purchased).

**Publisher:** Nishinihon Shimbun

**Place Published:** Fukuoka

**Year:** 1987

**Item Type:** Newspaper

**Description:** Reports purchase from public and private funds of <i>Draped Reclining Mother and Baby, 1983 bronze</i> to be placed in front of Hakata station. It is sure to attract attention as a new symbol for Fukuoka as an international city.<br>Title romanized: Muua no taisaku konyu e.

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**Bib Number: 0014586**

**Author/Editor:** VALKONEN Markku.

**Title:** Moore yhden miehen tornado. (Moore, a one man tornado).

**Publisher:** Helsingin Sanomat

**Place Published:** Helsinki

**Year:** 1987

**Item Type:** Newspaper

**Description:** Feature on Didrichsen exhibition (See 0010898). Moore connected the past and the present into personal, strong sculpture. Mentions individual works and quotes from Moore's statements. Moore always saw the bond between nature and art.

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**Bib Number: 0014603**

**Title:** (Moore's Atom Piece and other works to be purchased).

**Publisher:** Mainichi Shimbun

**Place Published:** Yamaguchi

**Year:** 1987

**Item Type:** Newspaper

**Description:** News note on Hiroshima's decision to purchase <i>Atom Piece (Working Model for Nuclear Energy), 1964-1965 bronze</i>. The work emphasises the threat of nuclear energy and expresses an anti-nuclear sentiment.<br>Title romanized: Muua no Atomu Piisu nado konyu.

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**Bib Number: 0014609**

**Author/Editor:** MORI H.

**Title:** (Popular sculpture).

**Publisher:** Sankei Shimbun

**Place Published:** Tokyo

**Year:** 1987

**Item Type:** Newspaper

**Description:** Fifth and last in a series of reviews of works in the new Henry Moore Collection at Chokoku no Mori sculpture park. The author is a famous clothes designer. Moore persisted with his motifs throughout his life. The sculpture illustrated is <i>Two Piece Reclining Figure: Cut, 1979-1981 bronze</i>.<br>Title romanized: Ningennai no Chokoku.

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**Bib Number: 0014615**

**Author/Editor:** HINO K.

**Title:** (A modern Madonna and Child).

**Publisher:** Nihon Kogyo Shimbun

**Place Published:** Tokyo

**Year:** 1987

**Item Type:** Newspaper

**Description:** Short commentary on <i>Mother and Child: Block Seat, 1983-1984 bronze</i>. Moore's appeal lies in the line he walks between traditional naturalism and geometric abstraction".<br>Title romanized: Gendai no seiboshizo."

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**Bib Number: 0014621****Author/Editor:** YAGYU F.**Title:** (A powerful urge to create).**Publisher:** Kanagawa Shimbun**Place Published:** Yokohama**Year:** 1987**Item Type:** Newspaper**Description:** Review of Henry Moore Collection at Chokoku no Mori sculpture park.

Mentions Moore's contribution to the idea of sculpture as an outdoor art.&lt;br&gt;Title romanized: Chikarazuyoi zokei ishiki.

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**Bib Number: 0014627****Author/Editor:** OKANUMA J.**Title:** (Harmony in a return to nature),**Publisher:** Tokachi Mainichi**Place Published:** Obihiro**Year:** 1987**Item Type:** Newspaper**Description:** Moore's works in Modern Masters of European Sculpture exhibition, with particular mention of

&lt;i&gt;Reclining Girl: Shell Skirt, 1980 bronze&lt;/i&gt;.&lt;br&gt;Title romanized: Shizen e no kaiki to chowa.

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**Bib Number: 0013291****Title:** Sobre el dibujo. (On drawing).**Publisher:** Diario del Caribe**Place Published:** Barranquilla, Colombia**Year:** 1987**Item Type:** Newspaper**Description:** Three brief quotations in Spanish from Moore on drawing.

---

**Bib Number: 0013293****Title:** Henry Moore: el cuerpo fue su obsesión. (Henry Moore: the body was his obsession).**Publisher:** El Heraldo**Place Published:** Barranquilla, Colombia**Year:** 1987**Item Type:** Newspaper**Description:** Extended version of text which appeared in Diario 5pm, 24 Dec 1986 (See 0013273), incorporating quotations from Moore's statements.

---

**Bib Number: 0013292****Author/Editor:** PARADA

Gonzalo Rodriguez.

**Title:** Henry Moore.**Publisher:** El Progreso**Place Published:** Lugo**Year:** 1987**Item Type:** Newspaper**Description:** Moore and the English landscape, and other influences on his work. The clear language of his work, understood by children and adults. His essence lies in strength and gravity.

---

**Bib Number: 0014074****Author/Editor:** ROUTIO A.I.**Title:** Se ihana norsun kallo. (That lovely elephant's skull).**Publisher:** Uusi Suomi**Place Published:** Helsinki**Year:** 1987**Item Type:** Newspaper**Description:** Short review of Henry Mooren grafiikkaa at Forsblom (See 0014758) mentioning particularly the Elephant Skull graphic works, and seeing Moore as a mystic of shades.

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**Bib Number: 0012944**  
**Author/Editor:** MARVEL Bill.  
**Title:** The conservation of Henry Moore.  
**Publisher:** Dallas Morning News  
**Place Published:** Dallas  
**Year:** 1987  
**Item Type:** Newspaper  
**Description:** Freelance art conservator Jo Anne Griffin is undoing what time, neglect and vandalism have done to <i>Three Forms Vertebrae, 1978-1979 bronze</i>.

**Bib Number: 0016999**  
**Author/Editor:** ZAMOCKA Hana.  
**Title:** Sochárska osbnost' XX storocia.  
**Publisher:** Lud  
**Place Published:** Bratislava  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Obituary notice.

**Bib Number: 0012101**  
**Title:** Henry Moore on art.  
**Publisher:** Los Angeles Times Magazine  
**Place Published:** Los Angeles  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Short text from a 1978 interview with Henry Moore conducted by Edwin Mullins that was rebroadcast on the Birmingham Ala. public radio station after Moore's death Aug. 31 at the age of 88" (See 0010045). Drawing influence of historic art difference between art and science. Also in The Listener 11 September 1986 (See 0012163)."

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**Bib Number: 0012118**  
**Author/Editor:** JANUSZCZAK Waldemar.  
**Title:** The semantics of the altar.  
**Publisher:** Guardian  
**Place Published:** London  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Forthcoming decision on <I>Circular Altar, 1972 Roman travertine marble</I> in St. Stephen Walbrook by Court of Ecclesiastical Causes Reserved. Discusses religious notions of an altar table.

**Bib Number: 0012124**  
**Author/Editor:** SCHWARTZ Helen.  
**Title:** J and J's bronze sculpture carves unique position in New Jersey.  
**Publisher:** Home News  
**Place Published:** New Brunswick, N.J.  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** <i>Draped Reclining Mother and Baby, 1983 bronze</i>, as an important outdoor sculpture in the State. A photograph of the bronze also appeared in the 16 December 1986 Home News.

**Bib Number: 0012130**  
**Author/Editor:** AUER James.  
**Title:** A Door County bow to Henry Moore.  
**Publisher:** Journal  
**Place Published:** Wilwaukee, Wis.  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** 'Henry Moore 1898-1986: a retrospective collection' at Door County Library from the William S. Fairfield collection (See 0010820).

---

**Bib Number: 0012102**

**Title:** In Memoriam: Mr Henry Moore.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1986

**Item Type:** Newspaper

**Description:** Court note on Memorial Service in Westminster Abbey, listing some of those present. The Queen was represented by Lord Zuckerman. The Prime Minister, Margaret Thatcher, was present.

---

**Bib Number: 0012108**

**Title:** Henry Moore, Galerie Patrick Cramer.

**Publisher:** Journal de Genève

**Place Published:** Geneva

**Year:** 1986

**Item Type:** Newspaper

**Description:** Note on 0010821 with illustration of <i>Mother with Child on Lap, 1982 lithograph</i>.

---

**Bib Number: 0012098**

**Author/Editor:** CRAIGIE Jill.

**Title:** Underground artist.

**Publisher:** Sunday Times Magazine

**Place Published:** London

**Year:** 1986

**Edition:** 2

**Item Type:** Newspaper

**Description:** Tribute by the director of Out of Chaos (See 0008950) on eve of Westminster Abbey Memorial Service. Describes background research and filming Moore producing the War Drawings.

---

**Bib Number: 0012114**

**Title:** 800 attend sculptor's Memorial Service at Westminster Abbey.

**Publisher:** Herts and Essex Observer

**Place Published:** Hertford

**Year:** 1986

**Item Type:** Newspaper

**Description:** Note on local people as well as national figures attending the Westminster Abbey memorial ceremony.

---

**Bib Number: 0012120**

**Author/Editor:** PORTER Mark S.

**Title:** Sculpture unveiled at J and J's World HQ.

**Publisher:** News Tribune

**Place Published:**

Woodbridge, N.J.

**Year:** 1986

**Item Type:** Newspaper

**Description:** <i>Draped Reclining Mother and Baby, 1983 bronze</i> was unveiled 15 December 1986 on the corporate grounds of Johnson and Johnson. The most significant outdoor artwork ever to appear in Middlesex County. Incorporates brief comments from J and J officials and others.

---

**Bib Number: 0012100**

**Title:** A sad, and very costly farewell.

**Publisher:** Today

**Place Published:** London

**Year:** 1986

**Item Type:** Newspaper

**Description:** Note on cost of Westminster Abbey memorial service: £10,000 for the music alone.

---

**Bib Number: 0012106**

**Title:** Service for Henry Moore.

**Publisher:** The Times

**Place Published:** London

**Year:** 1986

**Item Type:** Newspaper

**Description:** Court note on the Memorial Service in Westminster Abbey, with a list of some of those present.

---

**Bib Number: 0012112**

**Author/Editor:** RICHARD Paul.

**Title:** 57 Moore sculptures sold for \$20 million.

**Publisher:** Washington Post

**Place Published:** Washington, D.C.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Note on Hall Family Foundations' purchase from George and Virginia Ablah. Donald J. Hall, the Foundation's Chairman, is a long-time patron of the Nelson-Atkins Museum of Art and has agreed to loan the sculptures to the Kansas City museum.

---

**Bib Number: 0012129**

**Author/Editor:** KHOR

Christine.

**Title:** Moore's vision.

**Publisher:** Straits Times

**Place Published:** Singapore

**Year:** 1986

**Item Type:** Newspaper

**Description:** Photograph of Moore carving in his studio, and short note describing the artist's work and career.

---

**Bib Number: 0012115**

**Title:** Arts academy to baby sit sculpture.

**Publisher:** South China Morning Post

**Place Published:** Hong Kong

**Year:** 1986

**Item Type:** Newspaper

**Description:** <I>Double Oval, 1966 bronze</I> which has stood outside the Connaught Centre since 1973 has been temporarily displaced by construction work. Hong Kong Land Company Ltd., the company that donated the work to the Urban Council, have arranged for it to be loaned to the Hong Kong Academy for the Performing Arts for about three years during construction of an underpass.

---

**Bib Number: 0012121**

**Author/Editor:** HAYDON Tom.

**Title:** Henry Moore sculpture unveiled at Johnson and Johnson.

**Publisher:** Star-Ledger

**Place Published:** Newark, N.J.

**Year:** 1986

**Item Type:** Newspaper

**Description:** J and J Chairman unveiled <I>Draped Reclining Mother and Baby, 1983 bronze</I>. The sculpture is particularly relevant to Johnson and Johnson because it symbolizes the importance of mother and child to the company."

---

**Bib Number: 0012127**

**Title:** Moore did not forget his roots.

**Publisher:** Pontefract and Castleford Express

**Place Published:** Wakefield

**Year:** 1986

**Item Type:** Newspaper

**Description:** Before he died Moore agreed to put his name to a campaign to renovate the Wharton Chapel at Methley Church. His name remains on the appeal letterhead. The Henry Moore Foundation has already promised £15,000 towards the clean-up operation.

---

**Bib Number: 0012133**

**Title:** Famous figures who died.

**Publisher:** The Times

**Place Published:** London

**Year:** 1986

**Item Type:** Newspaper

**Description:** Includes photograph and listing of Moore's death on 31 August 1986. Hundreds of other newspapers throughout the world carried similar mentions in their annual surveys, published mainly 26-31 December 1986.

---

**Bib Number: 0012097**

**Title:** Works from the master.

**Publisher:** Herts and Essex Observer

**Place Published:** Hertford

**Year:** 1986

**Item Type:** Newspaper

**Description:** Five photographs of works in Toronto by Observer photographer Tony Gregory who had just returned from Canada.

---

**Bib Number: 0012103**

**Author/Editor:** FRASER John.

**Title:** Illustrious assemblage gives thanks to Moore.

**Publisher:** Globe and Mail

**Place Published:** Toronto

**Year:** 1986

**Item Type:** Newspaper

**Description:** Report on Memorial Service, listing some of the people present: There was at first glance a startling contrast between the illustrious assemblage and august surroundings and the simplicity of his own life." Outlines the address by Stephen Spender (See 0010935)."

---

**Bib Number: 0012109**

**Author/Editor:** MCDONALD R. Robin.

**Title:** Foundation purchases art from Ablahs.

**Publisher:** Eagle-Beacon

**Place Published:** Wichita, Kans.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Sale of Moore works by Ablahs to Hall Family Foundations, and earlier to Hakone Open-Air Museum. It was our way of trying to share the art.""

---

**Bib Number: 0012126**

**Title:** Will Moore's will mean more to see?

**Publisher:** London Evening Standard

**Place Published:** London

**Year:** 1986

**Item Type:** Newspaper

**Description:** Moore's will is due for publication in January 1987. Reports Bernard Meadows on plans for the Foundation to build a gallery on Moore's estate.

---

**Bib Number: 0012132**

**Title:** Future of Henry Moore altar remains in doubt.

**Publisher:** Church Times

**Place Published:** London

**Year:** 1986

**Item Type:** Newspaper

**Description:** <I>Circular Altar, 1972 Roman travertine marble</I> may stay in St. Stephen Walbrook until a restoration programme is completed in 1987. Reports the three-day hearing of the Court of Ecclesiastical Causes Reserved. Mentions arguments that it resembled a giant piece of Camembert on a cheeseboard, and that it was not really a table, and that it had the qualities of a primitive altar.

---

**Bib Number: 0012099**

**Title:** Local foundation purchases sculpture.

**Publisher:** Examiner

**Place Published:**

Independence, Mo.

**Year:** 1986

**Item Type:** Newspaper

**Description:** News note that the Hall Family Foundations of Kansas City has purchased 57 Moore works. The Ablah Collection, formerly owned by George and Virginia Ablah, will be loaned to the Nelson Atkins Museum of Art.

---

**Bib Number: 0012105**

**Title:** Indiana arch.

**Publisher:** Journal-Star

**Place Published:** Peoria, Ill.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Photograph by Larry Brooks of <I>The Arch, 1963-1969 bronze</I> in the plaza of the Cleo Rogers Memorial Library, framing the First Christian Church built in 1942.

---

**Bib Number: 0012111**

**Author/Editor:** HOFFMANN Donald.

**Title:** Gallery to be lent 57 treasures.

**Publisher:** Star

**Place Published:** Kansas City, Mo.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Feature on Hall Family Foundations' purchase of Moore works from George Ablah, and their loan to the Nelson-Atkins Museum of Art. Reports enthusiastic response of Marc F. Wilson, Director of the gallery, and others. Mentions other Moore works in Kansas City. Outlines Moore's career.

---

**Bib Number: 0012117**

**Author/Editor:** GAMES Stephen.

**Title:** Private view.

**Publisher:** Independent

**Place Published:** London

**Year:** 1986

**Item Type:** Newspaper

**Description:** Includes a note on <I>Circular Altar, 1972 Roman travertine marble</I> and the forthcoming decision by the Court of Ecclesiastical Causes Reserved.

---

**Bib Number: 0012123**

**Author/Editor:** O'BRIEN R. Barry.

**Title:** Sculpture offends church doctrine and law.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1986

**Item Type:** Newspaper

**Description:** Report on hearing about <I>Circular Altar, 1972 Roman travertine marble</I>. Spencer Maurice, for the Archdeacon of London, claimed it offended against church doctrine. Although it was a beautiful artefact, it was not acceptable as a holy table but could be a subsidiary altar in a provincial cathedral.

---

**Bib Number: 0012107**

**Title:** Henry Moore bronzes in £20m art sale.

**Publisher:** South Wales Echo

**Place Published:** Cardiff

**Year:** 1986

**Item Type:** Newspaper

**Description:** A group of six Henry Moore bronzes from the private Welsh collection of Maurice and Ann Cooke are among the items in a sale at Sotheby's in London on 2 December 1986 (See 0000027). Includes <I>Falling Warrior, 1956-1957 bronze</I>.



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**Bib Number: 0012113**

**Title:** Sculptures at Hofstra.

**Publisher:** Floral Park Dispatch

**Place Published:** New Hyde Park, N.Y.

**Year:** 1986

**Item Type:** Newspaper

**Description:** <I>Draped Reclining Mother and Baby, 1983 bronze</I> on loan to Hofstra University from Alex Rosenberg since Spring 1985 has completed its exhibition period and will be removed from the campus. It will return in 1987 for the Mother and Child exhibition (See 0000167).

---

**Bib Number: 0012119**

**Author/Editor:** BURKE Hollis.

**Title:** J and J unveils new Moore sculpture.

**Publisher:** Courier-News

**Place Published:** Bridgewater, N.J.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Note on unveiling of <I>Draped Reclining Mother and Baby, 1983 bronze</I>.

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**Bib Number: 0012125**

**Author/Editor:** O'BRIEN R. Barry.

**Title:** Judge supports plan to retain altar.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1986

**Item Type:** Newspaper

**Description:** Lord Justice Gibson told the Court of Ecclesiastical Causes Reserved that <i>Circular Altar, 1972 Roman travertine marble</i> should stay in St. Stephen Walbrook at least until a restoration of the building was completed in 1987. Spencer Maurice for the Archdeacon of London opposed the granting of a temporary faculty. The Court would hand down a reserved judgment in the New Year.

---

**Bib Number: 0012131**

**Author/Editor:** VARAH Chad.

**Title:** On the table for debate.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1986

**Item Type:** Newspaper

**Description:** The Reverend Chad Varah, Rector of St. Stephen Walbrook in the City of London, defends his controversial desire to install <I>Circular Altar, 1972 Roman travertine marble</I> in his Wren church. Outlines original commission through Peter Palumbo, Moore's visits to the church and to Italy to select the marble. The Chancellor of Diocese (for London the worshipful George Newsom Q. C.) whose advisory council had opposed Henry Moore's altar table by eight votes to seven allowed the work to be put into the church so that he could see it in situ. After a lengthy hearing in February the Chancellor refused a Faculty (i. e. permission)." Outlines the history of altars. It is still in the church awaiting outcome of appeal to the Court of Ecclesiastical Causes Reserved. "To me the Moore sculpture is awe-inspiring and timeless and conducive to worship..."

---

**Bib Number: 0014748**

**Author/Editor:** FEI Yu.

**Title:** Moore and sketching the human form.

**Publisher:** New Evening Post

**Place Published:** Hong Kong

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice, outlining Moore's career, use of the human form and working methods. "Moore was a giant of modern sculpture".<br>Title romanized: Mo er yu ren ti su miao.

---

**Bib Number: 0014751**

**Author/Editor:** YI'EN Zhu.

**Title:** Henry Moore: in memoriam.

**Publisher:** Centre Daily News

**Place Published:** Hong Kong

**Year:** 1986

**Item Type:** Newspaper

**Description:** Report of Moore's death and chronological review of his life and work.<br>Title romanized: Heng li Mo er shang shi.

---

**Bib Number: 0014750**

**Author/Editor:** KAIBING

Zhang.

**Title:** Profile of Henry Moore.

**Publisher:** New Evening Post

**Place Published:** Hong Kong

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary notice outlining Moore's career. Childhood, sketching the human form, feeling, later years.<br>Title romanized: Heng li Mo er jian ying.

---

**Bib Number: 0014753**

**Author/Editor:** JESPERSEN

Gunnar.

**Title:** Millionkunst. (Art worth a million).

**Publisher:** Politiken

**Place Published:** Copenhagen

**Year:** 1986

**Item Type:** Newspaper

**Description:** <I>Bronze Form, 1985-1986 bronze</I> recently acquired by the shipping company A.P. Møller is now sited outside their headquarters on Amaliegade in Copenhagen. It replaces a sculpture of Poseidon the Greek sea-god.

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**Bib Number: 0014752**

**Author/Editor:** MEILAN Chen.

**Title:** Henry Moore passes away.

**Publisher:** Ming Pao Daily News

**Place Published:** Hong Kong

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice outlining Moore's career and his use of the human figure. His works were often very bulky with simple outlines which could be instantly appreciated and which combined primeval art with contemporary and blended elegance with dignity".<br>Title romanized: Heng li Mo er shi shi."

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**Bib Number: 0014817**

**Author/Editor:** ALEXIOU Nikos.

**Title:** Contradiction in the sculpture of Henry Moore.

**Publisher:** Risospastis

**Place Published:** Greece

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice.

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**Bib Number: 0012104**

**Title:** Friends pay tribute to Moore.

**Publisher:** Independent

**Place Published:** London

**Year:** 1986

**Item Type:** Newspaper

**Description:** Photographs of the famous attending Memorial Service in Westminster Abbey, report of proceedings, and list of some of those present.

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**Bib Number: 0012110**

**Author/Editor:** GLUECK Grace.

**Title:** Kansas collector sells 57 art works by Moore.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1986

**Item Type:** Newspaper

**Description:** George Ablah has sold the 57 works that make up the core of his collection to the Hall Family Foundations of Kansas City. The Foundation, established in 1954 by Joyce C. Hall, founder of Hallmark Cards, will lend the works to the Nelson-Atkins Museum of Art. In October 1985 Ablah sold 16 Moores to Nobutaka Shikanai. These are on permanent view in the Hakone Open-Air Museum. AP and other news reports appeared in many other newspapers throughout the world 23-30 November 1986 and beyond.

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**Bib Number: 0012116**  
**Author/Editor:** GIBBINGS Sarah.  
**Title:** Art for art's sake, but not for God's sake.  
**Publisher:** Today  
**Place Published:** London  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** The fate of <I>Circular Altar, 1972 Roman travertine marble</I> is about to be decided by the Court of Ecclesiastical Causes Reserved. Commissioned in 1967 by Peter Palumbo for St. Stephen Walbrook, the work failed to receive permission of the Diocese of London's Consistory Court. Not a table, as it was too modern, and because Moore was an agnostic.

**Bib Number: 0012122**  
**Author/Editor:** CROSS David.  
**Title:** Dispute on altar goes to court.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** A three-day hearing of the Court of Ecclesiastical Causes Reserved opened in the Privy Council Chambers in Downing Street yesterday to decide on the suitability of <I>Circular Altar, 1972 Roman travertine marble</I> for St. Stephen Walbrook. The story was reported in newspapers throughout the world, many with a Reuters photograph of carpenter Matthew Gray sitting on top of the altar. For wire stories see 0012391, 0013258, 0013259. In The Times of 17 December 1986, under the heading Moore Altar Looks Like a Piece of Camembert, David Cross summarised information before the court, which comprised two High Court judges and three bishops.

**Bib Number: 0012128**  
**Author/Editor:** DAVIES Stan Gelber.  
**Title:** Legless in deep theological waters.  
**Publisher:** London Evening Standard  
**Place Published:** London  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Feature on three-day debate by Court of Ecclesiastical Causes Reserved on <I>Circular Altar, 1972 Roman travertine marble</I>. Concludes it is a masterpiece which is in precisely the right place. It would still be a masterpiece if it were removed but only a vandal or a low churchman would dream of removing it". Reports how Moore sat in St. Stephen Walbrook contemplating the space and frequently revisited to check measurements."

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**Bib Number: 0010729**

**Title:** (The immortal sculptor).

**Publisher:** Nihon Shodo  
Shimbun

**Place Published:** Japan

**Year:** 1986

**Item Type:** Newspaper

**Description:** The Tokyo  
exhibition (See 0000142),  
number of works on display,  
brief biography.<br>Title  
romanized: Fumetsu no  
chokokuka.

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**Bib Number: 0000283**

**Author/Editor:** TANAKA

Yukihito.

**Title:** (Overwhelming sense of  
scale).

**Publisher:** Mainichi Shimbun

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** Description of  
Moore's works on exhibition in  
Tokyo (See 0000142), with a  
note on the artist's earlier  
Japanese exhibitions, and an  
outline of his career. Notes his  
expression of nature through  
human form, and the attraction  
of his Reclining Figures.  
<br>Title romanized: Atto  
sareru sukeeru no okisa.

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**Bib Number: 0000285**

**Author/Editor:** YUHARA

Kazuo.

**Title:** (Visiting the Henry  
Moore exhibition,1: My  
unforgettable impression).

**Publisher:** Tokyo Shimbun

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** First of a series  
of ten short articles by people  
from a variety of backgrounds  
who give their impressions of  
the Tokyo Metropolitan Art  
Museum exhibition (See  
0000142). Sculptor Kazuo  
Yuhara notes Moore's attention  
on primitive and fundamental  
elements: Mexican and African  
in his early work, and  
monolithic culture in his later  
work.<br>Title romanized:  
Henri muua ten wo mite,1:  
Wasurerarenai kando.

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**Bib Number: 0000296****Author/Editor:**

YONEBAYASHI Yuichi.

**Title:** (Visiting the Henry Moore exhibition,8:

Emphasising a free space).

**Publisher:** Tokyo Shimbun

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** Professor

Yonebayashi notes how

<i>Large Reclining Figure, 1983 fibreglass</i> wraps itself

around a freely composed space, and sees in it Moore's

strong humanity protesting

against the tyranny and

madness of war.<br>Title

romanized: Henri muua ten wo

mite, 8: Jiyuna kukan shucho.

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**Bib Number: 0000280**

**Title:** (Critique).

**Publisher:** Tokyo Shimbun

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** Editorial on

Moore exhibition (See 0000142) with its images of

motherhood. Quotes from

Shuzo Takiguchi's Modern Art

(See 0009586).<br>Title

romanized: Hissen.

---

**Bib Number: 0000282**

**Author/Editor:** WARNER

Simon.

**Title:** A life shaped by sculpture.

**Publisher:** Halifax Evening Courier

**Place Published:** Halifax

**Year:** 1986

**Item Type:** Newspaper

**Description:** Feature on

Hedgecoe book (See 0000066) quoting from John

Hedgecoe's introduction and Moore's text.

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**Bib Number: 0000293**

**Title:** (Gentle, mysterious beguilement).

**Publisher:** Tokyo Shimbun

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** Photographs of visitors to the Tokyo exhibition

(See 0000142) and a note on

the warmth and vitality of the

works on display. <br>Title

romanized: Yasashiku

fushigina yuinryoku.

---

**Bib Number: 0000274**

**Author/Editor:** TAKI Teizo.

**Title:** (Heart-warming

Humanism: Henry Moore).

**Publisher:** Nihon Keizai

Shimbun

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short review of

Metropolitan Art Museum

exhibition (See 0000142)

giving brief biographical

details. Moore is well-known to the Japanese, and his

emphasis on natural materials is suited to their taste, together

with his family motifs.<br>Title

romanized: Kokoro-hirakaseru

Hyuumanizumu.

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**Bib Number: 0000281**

**Author/Editor:** THOREN

Barbara.

**Title:** The week in art.

**Publisher:** Japan Times

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** Devoted mainly to a review of the Tokyo

exhibition (See 0000142)

describing the works in the open, commending the

arrangement, and quoting statements by Moore from the

catalogue. There is a wide variety of imagery and style

and an air of permanence and quiet with subtle emanations of

the energy of creation.""

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**Bib Number: 0000276****Author/Editor:** LILLEOR Ove.**Title:** Ny Abstraction er uden sammenhæng i Herning. (New Abstraction out of place in Herning).**Publisher:** Aalborg  
Stiftstidende**Place Published:** Aalborg**Year:** 1986**Item Type:** Newspaper**Description:** Herning is worth visiting if you are interested in art, but Moore's <I>Seated Woman, 1958-1959 bronze</I> stands on the paved square in front of the new Congress Centre like an exclamation mark". "

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**Bib Number: 0000287****Author/Editor:** TOKORO

Yoshiaki.

**Title:** (Visiting the Henry Moore exhibition,2: The joy of reunion).**Publisher:** Tokyo Shimbun**Place Published:** Tokyo**Year:** 1986**Item Type:** Newspaper**Description:** Gallery owner Yoshiaki Tokoro recalls visits to Much Hadham, and is enthusiastic about Moore's work, quoting the artist's wish for harmony with nature.  
<br>Title romanized: Henri muua ten wo mite,2: Saikai okina yorokobi.

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**Bib Number: 0000298****Author/Editor:** TAIT Simon.**Title:** Revival of a frozen asset.**Publisher:** Financial Times**Place Published:** London**Year:** 1986**Item Type:** Newspaper**Description:** The Courtauld Institute of Art is to move to Somerset House in 1989. The Henry Moore Foundation has contributed £15,000 towards the costs.

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**Bib Number: 0000307****Title:** Dronning Margrethe: Herning er selv-bevidst, og det med god grund. (Queen Margrethe: Herning is self-confident, with good reason).**Publisher:** Vejle Amts  
Folkeblad**Place Published:** Vejle**Year:** 1986**Item Type:** Newspaper**Description:** Feature on the official unveiling of <I>Seated Woman, 1958-1959 bronze</I> a gift to Herning by Mads Eg Damgaard in presence of the Queen. Reports the speeches.

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**Bib Number: 0014749****Title:** Henry Moore passes away: his masterpieces will live forever in the human heart.**Publisher:** Hong Kong Express**Place Published:** Hong Kong**Year:** 1986**Item Type:** Newspaper**Description:** Short obituary notice: each piece is also full of human feeling like telling his thoughts and feelings to the public".<br>Title romanized: Mo er yu shi chang a jie zuo yong liu ren xin.

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**Bib Number: 0014755****Author/Editor:** SUTTON

Gertrud Købke.

**Title:** En Skulptur-tur. (A sculpture tour).**Publisher:** Information**Place Published:** Copenhagen**Year:** 1986**Item Type:** Newspaper**Description:** Mentions <I>Bronze Form, 1985-1986 bronze</I> at A.P. Møller Group Headquarters in Copenhagen.



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**Bib Number: 0014754**  
**Author/Editor:** HORNUNG  
Peter Michael.  
**Title:** Moore foran A.P. Møller.  
(Moore in front of A.P. Møller's).  
**Publisher:** Berlingske Tidende  
**Place Published:** Copenhagen  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Description of  
<|>Bronze Form, 1985-1986  
bronze</|> outside the  
headquarters of the shipping  
company. It changes in  
appearance when viewed from  
different angles.

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**Bib Number: 0000275**  
**Author/Editor:** BAILEY Martin.  
**Title:** Korea's Picasso conned  
by paintings sting.  
**Publisher:** Observer  
**Place Published:** London  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** News note of  
fake letter promising exhibition  
at Tate Gallery to Kwan Nam  
in exchange for Henry Moore  
exhibition in Seoul.

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**Bib Number: 0000286**  
**Title:** (Henry Moore exhibition).  
**Publisher:** Nishinihon Shimbun  
**Place Published:** Fukuoka  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Introduction of  
Nishinihon Shimbun exhibition  
of Moore works to be held at  
Fukuoka 21 June - 27 July  
1986 (See 0000142).<br>Title  
romanized: Henri muua ten.

---

**Bib Number: 0000288**  
**Author/Editor:** KAZARASHI  
Kazumi.  
**Title:** (Visiting the Henry  
Moore exhibition,3: The  
impressive Mother and Child).  
**Publisher:** Tokyo Shimbun  
**Place Published:** Tokyo  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Miss Tokyo,  
Kazumi Kazarashi, found the  
Mother and Child works most  
impressive, noting Moore's  
love of Mother Nature and the  
successful outdoor setting for  
works in Ueno Park.<br>Title  
romanized: Henri muua ten wo  
mite,3: Inshotekina 'Haha to  
ko'.

---

**Bib Number: 0000299**  
**Title:** Henry Moore: Reclining  
Figure 1945  
**Publisher:** Free Press  
**Place Published:** Detroit, Mich.  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Photograph of  
<|>Reclining Figure, 1945  
bronze</|> maquette in Detroit  
Institute of Arts advertising  
Supplement: Family Art Game.  
Brief caption notes influence of  
War Drawings on female forms  
reminiscent of landscape.  
Other Moore works and issues  
of Detroit Free Press involved:  
4 June 1978, 27 April 1980, 26  
April 1981, 14 April 1985.

---

**Bib Number: 0000310**  
**Author/Editor:** SEWELL Brian.  
**Title:** The praise that ruined a  
grand old figure.  
**Publisher:** Mail on Sunday  
**Place Published:** London  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Outlines Moore  
as the establishment figure  
and Grand Old Man of English  
Art". Hedgecoe's book (See  
0000066) is seen as the  
stringing together of  
reminiscences by Moore and  
snaps by Hedgecoe to produce  
a coffee table book "no need to  
bother with index notes or  
even page numbers". Sewell  
sees a falling-off in Moore's  
later work and a lack of  
capacity for self-criticism."

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**Bib Number: 0000277**

**Title:** Major sculpture for university.

**Publisher:** East Anglian Daily Times

**Place Published:** Ipswich

**Year:** 1986

**Item Type:** Newspaper

**Description:** Brief news note on sculpture project by John Maine for the University of Essex, funded partly by the Henry Moore Foundation.

---

**Bib Number: 0000279**

**Title:** (Henry Moore exhibition).

**Publisher:** Nikkan Jidosha Shimbun

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** Brief description of Moore exhibition (See 0000142) in car industry trade newspaper. Moore's work offers a reappraisal of humanity and nature in an age of mechanized civilization.  
<br>Title romanized: Henri Muua ten.

---

**Bib Number: 0000290**

**Author/Editor:** NISHIMURA Yutaka.

**Title:** (Visiting the Henry Moore exhibition,4: Sublimity to stir the heart).

**Publisher:** Tokyo Shimbun

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** Men's fashion designer Yutaka Nishimura has always liked sculpture, and was moved by the Mother and Child and Family pieces. He was given permission to photograph clothes against a background of Moore's sculpture.<br>Title romanized: Henri muua ten wo mite,4: Suko de kokoro ni hibiku.

---

**Bib Number: 0000312**

**Title:** Henry Moore champions new arts project.

**Publisher:** Cambridge Weekly News

**Place Published:** Cambridge

**Year:** 1986

**Item Type:** Newspaper

**Description:** Sculptor Henry Moore is numbered among the patrons of an organisation to encourage creative arts" the Art Education Trust for Cambridge."

---

**Bib Number: 0000314**

**Author/Editor:** PEREZ-RIOT Jacqueline.

**Title:** Demain, jour J pour l'extension du Palais de la musique et des congrès. (D-Day tomorrow for the extension to the Music and Conference Centre).

**Publisher:** Dernières

Nouvelles d'Alsace

**Place Published:** Strasbourg

**Year:** 1986

**Item Type:** Newspaper

**Description:** Proposed plans for building extension; with photograph depicting its Moore sculpture, a much disputed present" from the municipal councillors."

---

**Bib Number: 0000325**

**Author/Editor:** IKEDA Masuo

**Title:** (The Moore exhibition and the press).

**Publisher:** Tokyo Shimbun

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short review of Tokyo exhibition (See 0000142) mentioning public awareness of Moore, the sheer size of the sculpture, and the newspaper sponsorship and coverage by the other press. This text also appeared in Kahoku Shimpō, 9 June 1986.  
<br>Title romanized: Muua ten to hodo.

---

**Bib Number: 0000336**

**Title:** (Admiration for Moore's sculptures).

**Publisher:** Nishinihon Shimbun

**Place Published:** Fukuoka

**Year:** 1986

**Item Type:** Newspaper

**Description:** The Mayor of Fukuoka visited Moore's exhibition (See 0000142) on 26 June 1986 and expressed his admiration for the works.  
<br>Title romanized: Muua chokoku ni kantan.

---

**Bib Number: 0000347**

**Title:** (Passionate modern sculptures).

**Publisher:** Yomiuri Shimbun

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short notice on the Fukuoka exhibition (See 0000142) noting Moore's themes, dialogue with nature and desire for peace.<br>Title romanized: Jonetsu afureru gendai chokoku.

---

**Bib Number: 0000278**

**Title:** (The first proper Henry Moore exhibition).

**Publisher:** Shukan Shincho

**Place Published:** Japan

**Year:** 1986

**Item Type:** Newspaper

**Description:** Popular introduction to Moore exhibition (See 0000142) with works on display in the open.  
<br>Title romanized: Hajimete zenyo arawashita 'Henri Muua'.

---

**Bib Number: 0000289**

**Title:** (The artist's respect for life's dignity).

**Publisher:** Akahata

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** Review of Tokyo exhibition (See 0000142) noting Moore's standing, his consciousness of space and social significance. Individual works are described briefly.  
<br>Title romanized: Seimei songen no sakka shisei.

---

**Bib Number: 0000291**

**Author/Editor:** OLIVER W.T.

**Title:** Generous show of hands.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1986

**Item Type:** Newspaper

**Description:** Notes opening of new wing of Leeds City Art Gallery on 29 May 1986 made possible through a gift of £600,000 by the Henry Moore Foundation. Reviews Hedgecoe's book (See 0000066). The closest to an autobiography we are likely to get from the famous sculptor." An accompanying exhibition of enlarged photographs from the book and sculptures by Moore are on exhibit at Leeds City Art Gallery."

---

**Bib Number: 0000302**

**Title:** (Peace arch for Hiroshima).

**Publisher:** Asahi Shimbun

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** News report of the negotiations and agreement made between Moore and the city of Hiroshima to buy <i>The Arch, 1963-1969 bronze</i> as a symbol of peace. It will be a feature of the new museum scheduled to open.<br>Title romanized: Hiroshima ni heiwa no aachi.

---

**Bib Number: 0000313**

**Title:** (Exhibition of master sculptor Henry Moore).

**Publisher:** Saga Shimbun

**Place Published:** Saga

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short introduction to forthcoming Fukuoka exhibition (See 0000142).<br>Title romanized: Chokoku no kyosho 'henri muua ten'.

---

**Bib Number: 0000324**

**Title:** (Cheers at the size of the sculptures).

**Publisher:** Nishinihon Shimbun

**Place Published:** Fukuoka

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short note on erection of works at Fukuoka and how public are impressed at their size. For catalogue see 0000142.<br>Title romanized: 'Okikane' to kansei.

---

**Bib Number: 0000326**

**Title:** (At the City Art Museum from the 21st).

**Publisher:** Fukunichi

**Place Published:** Fukuoka

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short descriptive introduction to forthcoming exhibition giving brief biography (See 0000142 for catalogue) and details of lectures for the opening.<br>Title romanized: 21 nichi kara shibijutsukan de.

---

**Bib Number: 0000335**

**Author/Editor:** SANTA Haruo.

**Title:** (Unity with the workings of nature).

**Publisher:** Mainichi Shimbun

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** Moore's reputation in Japan and the world, together with a note on his influences and use of natural objects for inspiration.<br>Title romanized: Shizen no itonami to ittaika.

---

**Bib Number: 0000337**

**Author/Editor:** USHIROSHOJI Masahiro.

**Title:** (From the Henry Moore exhibition,1: Irina's garden).

**Publisher:** Nishinihon Shimbun

**Place Published:** Fukuoka

**Year:** 1986

**Item Type:** Newspaper

**Description:** In Irina's Garden (See 0000078), Moore's work in the open air, and the author's recollections of the Much Hadham estate.<br>Title romanized: Henri Mua ten kara,1: Irina no niwa.

---

**Bib Number: 0000348**

**Title:** (Inside Fukuoka City).

**Publisher:** Nishinihon Shimbun

**Place Published:** Fukuoka

**Year:** 1986

**Item Type:** Newspaper

**Description:** What's On column mentioning the Moore exhibition (See 0000142). Also appeared in issues 24-26,28 July 1986. Title Romanized: Fukuoka shiku.

---

**Bib Number: 0012400**

**Author/Editor:** ROSTAD  
Bernhard.

**Title:** Henry Moore død.  
(Henry Moore dead).

**Publisher:** Dagbladet

**Place Published:** Oslo

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary, with  
short text on Moore's career  
and works in Norway.

---

**Bib Number: 0012417**

**Author/Editor:** BAETTIG  
Michel.

**Title:** Créateur de génie et  
initiateur. (Creator of genius  
and innovator).

**Publisher:** La Suisse

**Place Published:** Geneva

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary,  
concentrating on Moore's use  
of divided forms. Recognition  
of his talent was not  
immediate, including in  
Geneva.

---

**Bib Number: 0012423**

**Title:** Henry Moore in Frieden  
entschlafen. (Henry Moore  
dies peacefully in his sleep).

**Publisher:** Kärntner  
Tageszeitung

**Place Published:** Klagenfurt

**Year:** 1986

**Item Type:** Newspaper

**Description:** Brief obituary  
notice, outlining Moore's  
reputation and career.

---

**Bib Number: 0012398**

**Title:** Bildhauer Henry Moore  
tot. (Sculptor Henry Moore  
dead).

**Publisher:** Badener Tagblatt

**Place Published:** Baden

**Year:** 1986

**Item Type:** Newspaper

**Description:** Brief obituary  
notice compiled from  
syndicated articles.

---

**Bib Number: 0012404**

**Author/Editor:** BOUE Michel.

**Title:** Les femmes en pierre  
d'Henry Moore. (Henry  
Moore's women of stone).

**Publisher:** L'Humanité

**Place Published:** Paris

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short poetic  
obituary, providing biographical  
details and emphasizing  
importance to Moore of nature  
and the female figure.

---

**Bib Number: 0012410**

**Title:** Moore: zu Lebzeiten  
schon ein Denkmal. (Moore: a  
legend in his own lifetime).

**Publisher:** Neue  
Hannoversche Presse

**Place Published:** Hanover

**Year:** 1986

**Item Type:** Newspaper

**Description:** Brief obituary  
notice, mentioning works in  
Germany.

---

**Bib Number: 0012416**

**Title:** Henry Moore.

**Publisher:** Soir

**Place Published:** Brussels

**Year:** 1986

**Item Type:** Newspaper

**Description:** LAMENSCH Michelle. Mort du sculpteur Henry Moore (88 ans).<br>(Death of sculptor Henry Moore (aged 88). Obituary, outlining Moore's career and interest in materials and natural settings).<br>CASO Paul. La forme pulpeuse du galet.<br>(The pulpy form of the pebble. Short article, outlining Moore's early career development, and seeing him as an isolated British genius. Mentions influences, Moore's love of weathered forms, and his talent as a draughtsman).

---

**Bib Number: 0012422**

**Author/Editor:** TASSET Jean-Marie.

**Title:** Henry Moore parmi les géants. (Henry Moore amongst the giants).

**Publisher:** Le Figaro

**Place Published:** Paris

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary feature of one of the great artists of this century. Outlines Moore's career, themes and style. Refers to his talent as a draughtsman in the drawings and prints.

---

**Bib Number: 0012439**

**Author/Editor:** HUSER France.

**Title:** Dans le marbre il sculptait le ciel. (He sculpted the sky in marble).

**Publisher:** Nouvel Observateur

**Place Published:** Paris

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary, quoting Moore's published statements in commenting on human figure and nature. Outline of career and sculptural form, with figurative and landscape associations.

---

**Bib Number: 0012399**

**Title:** Henry Moore ist gestorben. (Henry Moore is dead).

**Publisher:** Berner Zeitung

**Place Published:** Berne

**Year:** 1986

**Item Type:** Newspaper

**Description:** Announcement of Moore's death, referring to main report on page 9 (See 0011994).

---

**Bib Number: 0012405**

**Title:** Le sculpteur H. Moore est décédé. (The sculptor H. Moore has died).

**Publisher:** L'Impartial

**Place Published:** La Chaux-de-Fonds

**Year:** 1986

**Item Type:** Newspaper

**Description:** A.P. syndicated obituary extract, covering world-wide reputation, use of holes, criticism of Moore's work, and influence of childhood surroundings.

---

**Bib Number: 0012411**

**Title:** Mort du sculpteur britannique Henry Moore. (Death of British sculptor Henry Moore).

**Publisher:** Nice Matin

**Place Published:** Nice

**Year:** 1986

**Item Type:** Newspaper

**Description:** Brief obituary note, outlining Moore's career and themes.

---

**Bib Number: 0012428**

**Title:** Die Formen der Leere.

(The forms of space).

**Publisher:** Kleine Zeitung

**Place Published:** Graz

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice in form of quotations from Moore's published statements, and with a short text initialled W.K. on Moore's affinity with nature, noting the irony that Moore's neighbours were opposing the development of his estate.<br>Also in Kleine Zeitung (Klagenfurt) 4 September 1986 with one illustration and without the W. K. text.

---

**Bib Number: 0012434**

**Author/Editor:** CENDRE Anne.

**Title:** Du mineur au tailleur de pierre. (From miner to stone-cutter).

**Publisher:** Tribune de Genève

**Place Published:** Geneva

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary in national edition of La Tribune de Genève of the grand old man of British art. Moore's independent stance, outline of his career, success of War Drawings, interest in human figure and natural objects.

---

**Bib Number: 0012440**

**Author/Editor:** HOUGEN Pål.

**Title:** Henry Moore: krig og ømhet. (Henry Moore: war and tenderness).

**Publisher:** Arbeiderbladet

**Place Published:** Oslo

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary on Moore's life, work and influences. Experiences in both World Wars. Features of Moore's work and the influences on its development. Author recalls his own meetings with Moore.

---

**Bib Number: 0000292**

**Author/Editor:** KONDO Yukio.

**Title:** (Visiting the Henry Moore exhibition,5: Reading the difference in consciousness).

**Publisher:** Tokyo Shimbun

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** Museum researcher Yukio Kondo quotes Moore's writing on Brancusi and compares the two sculptors, seeing Brancusi's work following a single direct line of development, and Moore's taking up the same theme over and over again, progressing upward in a spiral. <br>Title romanized: Henri muua ten wo mite,5: Ishiki no soi yomu.

---

**Bib Number: 0000294**

**Author/Editor:** NAGANO

Tomoyuki.

**Title:** (Visiting the Henry Moore exhibition,7: Staking existence on creation).

**Publisher:** Tokyo Shimbun

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** Magazine editor Tomoyuki Nagano finds the figurative Mother and Child and Family pieces easiest to appreciate initially, but with the distinction between realistic and abstract receding as Moore's concept of sculptural mass emerges.<br>Title romanized: Henri muua ten wo mite,7: Sonzai kaketa sozo.

---

**Bib Number: 0000303**

**Title:** (The radiance of a powerful vitality).

**Publisher:** Shin Bijutsu Shimbun

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** Introduces the Tokyo exhibition (See 0000142) mentioning the influence of Moore on Japanese sculptors and the general themes of Moore's work, based on human and natural forms.<br>Title romanized: Chikaradzuyoi seimeiryoku no kagayaki.

---

**Bib Number: 0000316**

**Author/Editor:** GREEN Peter.

**Title:** For artists, by an artist.

**Publisher:** Herts and Essex  
Observer

**Place Published:** Hertford

**Year:** 1986

**Item Type:** Newspaper

**Description:** Feature on  
Hedgecoe's book (See  
0000066) noting the lack of  
depth to the text Mr Moore  
explains it all again and again  
but not in psychoanalytical  
terms" and the absence of  
captions to many of the  
photographs. Incorporates  
quotations from the book."

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**Bib Number: 0000327**

**Author/Editor:** TSUKADA

Kensuke.

**Title:** (Henry Moore exhibition).

**Publisher:** Shakai Shimpō

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** Observations on  
the variety of work on display  
in the Tokyo retrospective (See  
0000142), noting Moore's  
inspiration from natural forms  
and the beauty of the works in  
the open air. <br>Title  
romanized: Henri Muua ten.

---

**Bib Number: 0012429**

**Title:** Moore-Skulpturen: Natur  
aus Menschenhand. (Moore  
sculptures: Nature from human  
hands).

**Publisher:** Kurier

**Place Published:** Vienna

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary  
notice in Morgenausgabe  
Kurier, stressing relationship  
between human figure and  
landscape.



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**Bib Number: 0012435**

**Title:** La mort d'Henry Moore.  
(The death of Henry Moore).

**Publisher:** Voix du Nord

**Place Published:** Lille

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary,  
covering Moore's world-wide  
reputation, Yorkshire  
background, holes and career  
outline.

---

**Bib Number: 0012441**

**Title:** Il nous a donné des  
complexes. (He gave us  
complexes); propos recueillis  
par Dominique VOLLICHARD.

**Publisher:** Vingt-Quatre  
Heures

**Place Published:** Lausanne

**Year:** 1986

**Item Type:** Newspaper

**Description:** Full-page feature  
comprising the opinions of  
three Swiss sculptors on  
Moore's influence.

<br>TOMMASINI André:

(Recalls visit to Much Hadham,  
and finding Moore's down-to-  
earth approach very calming).

<br>RABOUD André: (His  
range was so broad that he  
probably influenced everyone).

<br>MULLER Manuel: (A great  
classicist, whose monumental  
sculptures do not really  
appeal).<br>Newspaper title  
as printed: 24 Heures.

---

**Bib Number: 0000338**

**Title:** (Henry Moore exhibition).

**Publisher:** Nishinihon Shimbun

**Place Published:** Fukuoka

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short description  
of Moore's background,  
exhibits, and events related to  
0000142.<br>Title romanized:  
Henri Muua ten.

---

**Bib Number: 0000340****Author/Editor:** KOTABE

Yusuhisa.

**Title:** (Thoughts on the Moore exhibition).**Publisher:** Nishinihon Shimbun**Place Published:** Fukuoka**Year:** 1986**Item Type:** Newspaper**Description:** Sculptor

Yusuhisa Kotabe recalls his studies of Moore's form and links with nature. Seeing the Fukuoka exhibition (See 0000142) he was struck by how foreign Moore is to the Japanese climate. <br>Title romanized: Muua ten ni omou.

---

**Bib Number: 0000351****Author/Editor:** COSTANTINI

Costanzo.

**Title:** Sogni in bronzo. (Visions in bronze).**Publisher:** Il Messaggero**Place Published:** Rome**Year:** 1986**Item Type:** Newspaper**Description:** Interview with

Giacomo Manzù, commissioned to produce a work dedicated to peace for the United Nation's building in New York. Manzù is flattered to be linked with Moore, the only other sculptor possible for this project but who has not worked for some years now.

---

**Bib Number: 0000362****Title:** Sale of Moore sculpture has Seattle's art lovers in a flap.**Publisher:** Kitchener-Waterloo Record**Place Published:** Kitchener**Year:** 1986**Item Type:** Newspaper

**Description:** Associated Press report in Canadian newspaper on sale of <I>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</I>; and subsequent response of the community. A shortened version of this report appeared in Winnipeg Free Press, 30 August 1986.

---

**Bib Number: 0012401**

**Author/Editor:** POBEL Didier.

**Title:** Silhouette au repos.  
(Reclining figure).

**Publisher:** Dauphiné Libéré

**Place Published:** Grenoble

**Year:** 1986

**Item Type:** Newspaper

**Description:** Brief obituary, associating Moore's own reclining figure" with those he created. Suggests that his tomb will now provide the final stage in his quest for combined figure and landscape."

---

**Bib Number: 0012407**

**Title:** Henry Moore.

**Publisher:** Libération

**Place Published:** Paris

**Year:** 1986

**Item Type:** Newspaper

**Description:** DANEY Serge.  
Henry Moore change de statut.  
<br>(Henry Moore changes status. Obituary of the last of the great sculptors who kept alive the concept of sculpture as a public art. Combined figuration and abstraction. Outline of early career and influences).<br>Il se considérait comme le sculpteur du siècle; propos recueillis par Louis SKORECKI.<br>(He considered himself to be sculptor of the century. Compilation of comments by Alan BOWNESS on Moore. His sense of tradition, modest life-style, use of female form, avoidance of psychological analysis of his work, man and nature. For Moore, sculpture was the supreme art).<br>Eclats de sculpteur.<br>(A sculptor's gems. Half-a-dozen quotations from Moore's published statements).

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**Bib Number: 0012413**

**Title:** Picasso de la sculpture Moore aimait les trous. (The Picasso of sculpture, Moore loved holes).

**Publisher:** Paris-Normandie

**Place Published:** Rouen

**Year:** 1986

**Item Type:** Newspaper

**Description:** Brief obituary, covering Moore's reputation, mining background, holes, human figure and landscape.

---

**Bib Number: 0012419**

**Title:** Henry Moore er død.  
(Henry Moore is dead).

**Publisher:** V.G.

**Place Published:** Oslo

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary notice, with a photograph of Moore at the 1975 Høvikodden exhibition (See 0003592).

---

**Bib Number: 0012425**

**Title:** Skulpturens natur og menneskets længsel.

(Sculpture's nature and mankind's yearning).

**Publisher:** Kristeligt Dagblad

**Place Published:** Denmark

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary notice, outlining Moore's career and mentioning works in Denmark.

---

**Bib Number: 0012442**

**Author/Editor:** MCELWAIN Bill.

**Title:** Sculptor's death prompts memories of Deere piece.

**Publisher:** Dispatch

**Place Published:** Moline, Ill.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Note on <i>Hill Arches, 1973 bronze</i>, written a week after Moore's death.

**Bib Number: 0012406**

**Title:** Le sculpteur Henry Moore disparaît à 88 ans.  
(Sculptor Henry Moore departs aged 88).

**Publisher:** Journal de Genève

**Place Published:** Geneva

**Year:** 1986

**Item Type:** Newspaper

**Description:** A.F.P. obituary, appearing in varying forms in a dozen French-language newspapers. Outline of Moore's work, career and themes.<br>Gazette de Lausanne, 1 September 1986; Drapeau Rouge (Brussels) 2 September 1986; La Montagne (Clermont-Ferrand) 1 September 1986; Le Progrès (Lyon) 1 September 1986; Nouvelle République du Centre-Ouest (Tours) 1 September 1986; La Liberté (Fribourg) 1 September 1986; Le Courrier (Geneva) 1 September 1986; La Nouvelle Revue de Lausanne, 1 September 1986; Echo de la Bourse (Brussels) 7 September 1986.

**Bib Number: 0012412**

**Title:** Der Figur verfallen.  
(Addicted to the figure).

**Publisher:**

Oberösterreichische  
Nachrichten

**Place Published:** Linz

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary notice, initialled ReTa. Human figure and archetypal elements in Moore's work, which stand out from more fashionable modern art.

**Bib Number: 0012418**

**Title:** Billedhoggeren Moore er borte. (Sculptor Moore is dead).

**Publisher:** Uddesøavisen

**Place Published:** Trondheim

**Year:** 1986

**Item Type:** Newspaper

**Description:** N.T.B.-Reuter obituary notice from London. Short description of Moore's works, outline of career, influences, honours and works in Norway.<br>Similar version appeared in: Faedrelandsvennen, 1 September 1986; Arbeiderbladet, 2 September 1986; Nationen, 2 September 1986, with shorter versions in half-a-dozen other Norwegian newspapers on 1 or 2 September 1986.

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**Bib Number: 0012424**

**Author/Editor:** MATHONNET  
Philippe.

**Title:** Henry Moore, sculpteur:  
l'amour de l'humain. (Henry  
Moore, sculptor: love of the  
human).

**Publisher:** Journal de Genève

**Place Published:** Geneva

**Year:** 1986

**Item Type:** Newspaper

**Description:** Full-page  
obituary feature of one of the  
giants of contemporary  
sculpture. Not an innovator,  
but someone who made  
sculpture acceptable to greater  
numbers. Organic form and  
combination of the figurative  
and the abstract, conveying  
human experience and  
emotions. Includes a column of  
quotations from Moore's  
published statements, and a  
small chronology section,  
listing some dates in Moore's  
career.<br>Also in: Gazette de  
Lausanne, 2 September 1986.

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**Bib Number: 0012430**

**Title:** Henry Moore.

**Publisher:** Le Matin

**Place Published:** Paris

**Year:** 1986

**Item Type:** Newspaper

**Description:** Full-page  
obituary feature.

<br>CABANNE Pierre. Henry  
Moore, maître du vide.<br>(Henry Moore, master of the  
void. Moore's space and  
vitality. Outline of career, use  
of holes, spirituality. Nature  
and landscape).<br>Repères  
chronologiques.<br>(Chronology of major events in  
Moore's life).<br>Quelques  
réactions à l'annonce de la  
mort de Henry Moore.<br>(A  
few reactions to the  
announcement of Moore's  
death. Marta PAN (His works  
impinge upon our lives  
influencing everyone"). Daniel  
LELONG ("Moore's work is to  
be found everywhere...so he  
will never be forgotten").  
CESAR ("he never stopped  
innovating"). Jean FREMON  
("Moore's hands were the  
sculptor's equivalent to a  
painter's eyes"). ETIENNE-  
MARTIN ("The monumentality  
of his works is equivalent to a  
modern Stonehenge"))."

---

**Bib Number: 0012403**

**Title:** Henry Moore est mort.  
(Henry Moore is dead).

**Publisher:** Le Figaro

**Place Published:** Paris

**Year:** 1986

**Item Type:** Newspaper

**Description:** Brief obituary,  
outlining Moore's early career,  
use of human figure and  
interest in materials.<br>Also  
in: L'Aurore (Paris) 1  
September 1986.

---

**Bib Number: 0012420**

**Author/Editor:** VOLLICHARD  
Dominique.

**Title:** L'énergie et la puissance  
des montagnes. (The energy  
and power of mountains).

**Publisher:** Vingt-Quatre  
Heures

**Place Published:** Lausanne

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary,  
appraising Moore's contribution  
to art in this century, giving  
overview of his main themes  
and interests. Combination of  
ancient and modern, abstract  
and figurative in natural forms  
with universal, timeless appeal.  
Power of his works, outline of  
career, interrelationship of  
sculpture and landscape.

<br>Newspaper title as  
printed: 24 Heures.

---

**Bib Number: 0012426**

**Title:** Henry Moore er død.  
(Henry Moore is dead).

**Publisher:** Midtjyllands Avis

**Place Published:** Silkeborg

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary  
notice, outlining Moore's career  
and mentioning his gifts to  
Tate Gallery, Toronto and  
Leeds, and the establishment  
of the Henry Moore Foundation.

---

**Bib Number: 0012432**

**Title:** Henry Moore s'éteint à  
88 ans. (Henry Moore dies  
aged 88).

**Publisher:** Press Montreal

**Place Published:** Montreal

**Year:** 1986

**Item Type:** Newspaper

**Description:** Paris A.F.P.  
short obituary. Outline of  
Moore's career and sculptural  
form. Reference to Toronto  
collection.

---

**Bib Number: 0012438****Author/Editor:** DUMONT

Etienne.

**Title:** Les courbes d'Henry Moore. (Henry Moore's curves).**Publisher:** Tribune de Genève**Place Published:** Geneva**Year:** 1986**Item Type:** Newspaper

**Description:** Obituary feature in national edition, with a column of Moore quotations, and the obituary by Dumont which compares Moore with Giacometti whose work seems directly opposed to Moore's serene, rounded visions. Moore's traditional characteristics result from his early cultural isolation and self-taught concepts from his study of primitive art." Later exposure to Renaissance works of art was to soften this initial approach."

---

**Bib Number: 0012436****Title:** Henry Moore gestorben. (Henry Moore dead).**Publisher:** Wiener Zeitung**Place Published:** Vienna**Year:** 1986**Item Type:** Newspaper

**Description:** Brief obituary announcement, mentioning Moore's international reputation.

---

**Bib Number: 0000315****Title:** Madses Moore. (Mads' Moore).**Publisher:** Herning Bladet**Place Published:** Herning**Year:** 1986**Item Type:** Newspaper

**Description:** Photograph of <I>Seated Woman, 1958-1959 bronze</I>, named by townspeople after donor Mads Eg Damgaard. She is getting more and more beautiful as the brown bronze turns a little green.

---

**Bib Number: 0000317****Author/Editor:** KONDO

Kuniko.

**Title:** (Moore's father was a master tutor).**Publisher:** Tokyo Shimbun**Place Published:** Tokyo**Year:** 1986**Item Type:** Newspaper

**Description:** Letter from housewife who visited Moore exhibition, noting the influence of his father and stressing the importance of the example that parents set their children.  
<br>Title romanized: Muua no chichi wa 'kyoikukyosho'.

---

**Bib Number: 0000328****Title:** (Preparations begin within the museum).**Publisher:** Nishinihon Shimbun**Place Published:** Fukuoka**Year:** 1986**Item Type:** Newspaper

**Description:** Short news note on installation of Fukuoka exhibits in open air, and inside the museum (See 0000142). David Mitchinson is quoted on superb site and thematic arrangement. <br>Title romanized: Kannai kazari tsukehajimaru.

---

**Bib Number: 0000339****Author/Editor:** USHIROSHOJI Masahiro.**Title:** (From the Henry Moore exhibition,2: Stonehenge).**Publisher:** Nishinihon Shimbun**Place Published:** Fukuoka**Year:** 1986**Item Type:** Newspaper

**Description:** Note on Stonehenge, the lithographs, and the monumentality and permanence of the outdoor exhibits (See 0000142).  
<br>Title romanized: Henri Muua ten kara,2: Sutoonhenji.



---

**Bib Number: 0000350**

**Title:** (Another 26 works for the culture wood).

**Publisher:** Tokushima Shimbun

**Place Published:** Tokushima

**Year:** 1986

**Item Type:** Newspaper

**Description:** Recent acquisitions to Tokushima Art Museum, including <i>Draped Reclining Mother and Baby, 1983 bronze</i>. Notes Moore's fame and other museums in Japan with his sculpture. <br>Title romanized: 'Bunka no mori' e aratana 26 ten.

---

**Bib Number: 0000352**

**Title:** (Moore work purchased).

**Publisher:** Mainichi Shimbun

**Place Published:** Tokushima

**Year:** 1986

**Item Type:** Newspaper

**Description:** Brief description of the purchase by Tokushima Art Museum of <i>Draped Reclining Mother and Baby, 1983 bronze</i>, with details of price, size, etc. <br>Title romanized: Muua sakuhin wo konyu.

---

**Bib Number: 0000318**

**Title:** Mooring Moore.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1986

**Item Type:** Newspaper

**Description:** Brief discussion on possible sites for <I>Two Piece Reclining Figure: Points, 1969-1970 bronze</I> given to New York by George and Virginia Ablah. The work now needs a better home than Central Park's Duck Pond where it has been since 1984.

---

**Bib Number: 0000320**

**Author/Editor:** SAINT-GILLES Amaury.

**Title:** Art: people and places.

**Publisher:** Mainichi Daily News

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** Includes a reminder that this is the last day to see the Moore exhibition (See 0000142) with pieces in the park, and Inside the museum...a rambling collection that takes one on a retrospective tour of the artist's life".

---

**Bib Number: 0000329**

**Author/Editor:** SATO Churyo.

**Title:** (Back to nature in search of human beauty).

**Publisher:** Nishinihon Shimbun

**Place Published:** Fukuoka

**Year:** 1986

**Item Type:** Newspaper

**Description:** Feature on the exhibition (See 0000142) basically the same as Tokyo Shimbun, 9 April 1986 (See 0000259). Quotations from Moore and outline of his career and preoccupations. <br>Title romanized: Hito no bi motomete, shizen e no kaiki.

---

**Bib Number: 0000331**

**Title:** (The Henry Moore Exhibition opens).

**Publisher:** Nishinihon Shimbun

**Place Published:** Fukuoka

**Year:** 1986

**Item Type:** Newspaper

**Description:** Evening edition note on opening of the exhibition (See 0000142), listing the speakers. <br>Title romanized: Henri muua ten kaimaku

---

**Bib Number: 0000361**

**Title:** Himmelsohr und Hindernis. (Heavenly ear and obstacle).

**Publisher:** Dill-Post

**Place Published:** Dillenburg

**Year:** 1986

**Item Type:** Newspaper

**Description:** Photograph of <i>Large Divided Oval: Butterfly, 1985-1986 bronze</i> in Berlin's Tiergarten. It is being called Himmelsohr by Berliners and to the children it is a welcome obstacle in their games. The same photograph and caption appeared in a dozen other German newspapers on 30 August 1986.

---

**Bib Number: 0000363**

**Author/Editor:** ZIELENZIGER Michael.

**Title:** Seattle art community bemoans loss of landmark sculpture.

**Publisher:** Mercury-News

**Place Published:** San Jose

**Year:** 1986

**Item Type:** Newspaper

**Description:** Researcher Amanda Wood of the Mercury News Seattle bureau contributed to this popularly written account of the outcry at the sale of <I>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</I>.

---

**Bib Number: 0000342**

**Title:** (Outdoor sculptures blend with surroundings).

**Publisher:** Yomiuri Shimbun

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** National newspaper review of Fukuoka exhibition (See 0000142) noting Moore's status, and stressing the power of the outdoor exhibits. <br>Title romanized: Yagai chokoku, gaikei to chowa.

---

**Bib Number: 0000353**

**Author/Editor:** ZANINI Ivo.

**Title:** A arte maior de Henry Moore, aos 88 anos. (Henry Moore's greatest art at 88).

**Publisher:** Estado de São Paulo

**Place Published:** São Paulo

**Year:** 1986

**Item Type:** Newspaper

**Description:** Personal and artistic biography, quoting Moore on the importance of natural and human forms and on open air settings, and abstraction. Notes his influence and large output of work.

---

**Bib Number: 0000364**

**Title:** Die Bronzeplastik Butterfly von Henry Moore. (The bronze sculpture Butterfly by Henry Moore).

**Publisher:** Münchner Merkur

**Place Published:** Munich

**Year:** 1986

**Item Type:** Newspaper

**Description:** Photograph of <i>Large Divided Oval: Butterfly, 1985-1986 bronze</i> in the Berliner Tiergarten in front of the Kongresshalle currently being re-built. The work is there for the 750th Anniversary year of the city in 1987 but can be bought for 4.5 m Marks. This identical photograph and caption appeared in a dozen other German newspapers on 30 August 1986.

---

**Bib Number: 0000366**

**Author/Editor:**

SCHUMACHER Elouise.,  
TARZAN Deloris.

**Title:** Sculpture to stay a little longer.

**Publisher:** Times

**Place Published:** Seattle

**Year:** 1986

**Item Type:** Newspaper

**Description:** The planned move of <I>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</I> was halted by a stop-work order posted by Seattle's Department of Construction and Land Use. J. M.B. Corporation and Artech art-handling Services failed to obtain a demolition permit. Comments are reported from art enthusiasts, and others who had offered to buy the work but had been told it was not for sale.

---

**Bib Number: 0012662**  
**Author/Editor:** PAUCKER  
Henri R.  
**Title:** So uralt wie modern.  
(Both ancient and modern).  
**Publisher:** Wir Brückenbauer  
**Place Published:** Zürich  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Short obituary,  
describing Moore's sculptural  
style, and concentrating on the  
combination of opposites in his  
work: concrete and abstract,  
archetypal and sensual.

**Bib Number: 0000309**  
**Author/Editor:** MURAI  
Toshinaga.  
**Title:** (Visiting the Henry  
Moore exhibition,10: Mighty  
expressions of humanity).  
**Publisher:** Tokyo Shimbun  
**Place Published:** Tokyo  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** The Chairman of  
Tokyo Education Council noted  
the value of art since the  
beginning of history, and was  
moved by the humanity of  
Moore's sculpture in Ueno  
Park.<br>Title romanized:  
Henri muua ten wo mite,10:  
Idaina ningen hyogen.

**Bib Number: 0000311**  
**Title:** The Art of Henry Moore  
at Museum and Park in Ueno.  
**Publisher:** Daily Yomiuri  
**Place Published:** Tokyo  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Short review of  
Tokyo exhibition (See  
0000142). Moore's works  
express the limitless energy of  
nature as well as its  
tenderness. They reveal basic  
forms and rhythm from nature  
which make his works  
universal.""

---

**Bib Number: 0000333**  
**Title:** (Henry Moore exhibition).  
**Publisher:** Asahi Shimbun  
**Place Published:** Tokyo  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Short description  
of Tokyo and Fukuoka  
exhibition (See 0000142), with  
an outline of Moore's career.  
Notes value of works in open  
air, Moore's sources in natural  
forms, and the vitality of the  
works. <br>Title romanized:  
Henri Muua ten.

**Bib Number: 0000344**  
**Author/Editor:** BIRD Bob.  
**Title:** Moore: words of wisdom.  
**Publisher:** Evening Sentinel  
**Place Published:** Stoke-on-  
Trent  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Brief review of  
Hedgecoe book (See  
0000066): an attractive picture  
book containing many words of  
wisdom..."

**Bib Number: 0000346**  
**Title:** (Highlighted by the  
surrounding greenery).  
**Publisher:** Nishinihon Shimbun  
**Place Published:** Fukuoka  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Feature on the  
Fukuoka exhibition (See  
0000142), the popularity and  
the security for works in the  
open. <br>Title romanized:  
Midori no bakku ga yoku niau.

---

**Bib Number: 0000355**

**Title:** Sale of sculpture angers art world.

**Publisher:** Aberdeen World

**Place Published:** Aberdeen, Wash.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Associated Press news story on sale of <I>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</I> by J.M. B. Realty, Seattle to a Japanese buyer through a Boston dealer.

---

**Bib Number: 0000357**

**Title:** Bleibt Henry Moores Zehn-Tonnen-Schmetterling in Berlin? (Will Henry Moore's ten-ton butterfly stay in Berlin?).

**Publisher:** Schwäbische Zeitung

**Place Published:** Leutkirch

**Year:** 1986

**Item Type:** Newspaper

**Description:** Photograph of <i>Large Divided Oval: Butterfly, 1985-1986 bronze</i>, in place ready for next year's 750th celebrations, and the question as to whether Berlin will be able to find 4.5m Marks to buy the work once the festivities have ended. Similar photographs and brief news note on the sculpture appeared in dozens of German newspapers from 25-30 August 1986.

---

**Bib Number: 0000368**

**Title:** Seattle enters sculpture flap, halts removal.

**Publisher:** Herald

**Place Published:** Everett, Wash.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Associated Press report on the stop-work order, and the community responses to the sale and development issues surrounding <I>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</I>. A short A.P. report appeared in other U.S.A. newspapers on 31 August 1986.

---

**Bib Number: 0012402**

**Title:** Le sculpteur Henry Moore n'est plus. (The sculptor Henry Moore is no more).

**Publisher:** L'Express

**Place Published:** Neuchâtel

**Year:** 1986

**Item Type:** Newspaper

**Description:** Extracted from A. P. obituary. Moore's reputation, use of holes, criticism of his work, influence of childhood surroundings.<br>Also cited as FAN-L'Express and Feuille d'Avis de Neuchâtel-L'Express (FAN).

---

**Bib Number: 0012408**

**Author/Editor:** JAUNIN

Françoise.

**Title:** La beauté du vide. (The beauty of the void).

**Publisher:** Le Matin

**Place Published:** Lausanne

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary, in national edition of Le Matin, of one of the great modern classicists. Moore's use of space, and preference for outdoor settings. Influences, themes, and the organic nature of his work.

---

**Bib Number: 0012414**

**Title:** Henry Moore.

**Publisher:** Quotidien de Paris

**Place Published:** Paris

**Year:** 1986

**Item Type:** Newspaper

**Description:** Henry Moore: mort d'un maître.<br>(Henry Moore: death of a master. Short obituary, outlining career details and preoccupation with human figure).<br>DAIX Pierre. L'esprit de la modernité.<br>(The spirit of modernity. Note on Moore's role in shaping modern sculpture, despite his relative artistic isolation in England. Human figure as the basis of his work. Regrets lack of representation in France).

---

**Bib Number: 0012431**

**Title:** Le sculpteur des trous. (The sculptor of holes).

**Publisher:** Le Pays

**Place Published:** Porrentruy

**Year:** 1986

**Item Type:** Newspaper

**Description:** Extracted from A. P. obituary. Moore's Yorkshire background, holes and the criticism his work provoked.

---

**Bib Number: 0012437**

**Author/Editor:** PARISSE

Jacques.

**Title:** La mort de Henry Moore. (Henry Moore is dead).

**Publisher:** Wallonie

**Place Published:** Liège

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary, outlining Moore's career, mentioning his talent as a draughtsman, and quoting published statements.

---

**Bib Number: 0012443**

**Title:** Henry Moore.

**Publisher:** Gazette de Lausanne

**Place Published:** Lausanne

**Year:** 1986

**Item Type:** Newspaper

**Description:** Announcement of the broadcasting of an interview with Moore on the Swiss channel T.S.R.

---

**Bib Number: 0000349**

**Title:** (Henry Moore exhibition closes).

**Publisher:** Nishinohon Shimbun

**Place Published:** Fukuoka

**Year:** 1986

**Item Type:** Newspaper

**Description:** Note on closure of exhibition (See 0000142), visited by about 35000 people. Notes in the issues for 26 and 27 July 1986 had recorded briefly the popularity of the exhibition and its imminent closure. <br>Title romanized: Henri Muua ten heimaku.

---

**Bib Number: 0000358**

**Title:** Originelle Namen. (Original names).

**Publisher:** Allgemeiner Anzeiger

**Place Published:** Meisenheim

**Year:** 1986

**Item Type:** Newspaper

**Description:** Photograph of <i>Large Divided Oval: Butterfly, 1985-1986 bronze</i> in Berlin's zoological garden which is being called Heavenly Ear. The same photograph and caption appeared in a dozen other German newspapers on 29 August 1986.

---

**Bib Number: 0000360**

**Author/Editor:** TARZAN

Deloris.

**Title:** Seattle losing Moore sculpture.

**Publisher:** Times

**Place Published:** Seattle

**Year:** 1986

**Item Type:** Newspaper

**Description:** <l>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</l> bought by Seafirst Bank in 1968 was sold on 1 July 1986 to J.M.B. Property Management Corporation, and through a Boston dealer has now been bought by an anonymous Japanese buyer. Regrets are expressed at the loss of the work due to be shipped to Japan.

---

**Bib Number: 0000321**

**Title:** Writer's Eye.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1986

**Item Type:** Newspaper

**Description:** Photograph of Melvyn Bragg at Leeds City Art Gallery after opening its £920,000 extension, for which the Henry Moore Foundation provided £670,000.

---

**Bib Number: 0000323**

**Title:** (The Moore exhibits arrive).

**Publisher:** Nishinohon Shimbun

**Place Published:** Fukuoka

**Year:** 1986

**Item Type:** Newspaper

**Description:** News note on arrival of crates of Moore art works for exhibition at Fukuoka Museum of Art (See 0000142), and statement by Michel Muller on superb open air site. <br>Title romanized: Muua ten sakuhin tsuku.

---

**Bib Number: 0000332**

**Author/Editor:** SAIJO Donko.

**Title:** (Drawn to Dali and Moore).

**Publisher:** Komei Shimbun

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** The poet's brief observations on his appreciation of Dali's paintings and Moore's sculpture. <br>Title romanized: Dali to Mua hikarete.

**Bib Number: 0000334**

**Title:** (Spring and Autumn).

**Publisher:** Nishinohon Shimbun

**Place Published:** Fukuoka

**Year:** 1986

**Item Type:** Newspaper

**Description:** Editorial on the Fukuoka City Art Museum exhibition (See 0000142), noting the interplay of figuration and abstraction in Moore's work. The attraction of the Mother and Child pieces, *Atom Piece (Working Model for Nuclear Energy)*, 1964-1965 bronze, and the acquisition of *The Arch*, 1963-1969 bronze are seen as depictions of Moore's feeling of peace and upholding motherhood. Between 25 June 1986 and 26 July 1986 the Nishinohon Shimbun carried a series of a dozen brief comments by visitors to the exhibition. These were all favourable and ranged over a 19-year-old-student, Masahiro TAKESHITA (I learned a new way of looking from the animal motifs") to 76-year-old painter Masae UCHIO ("Each individual piece has its own warmth"). Title romanized: Shunshu."

**Bib Number: 0000345**

**Author/Editor:** CRAIG Paul.

**Title:** Books offer entry into sculptor's world.

**Publisher:** Bee

**Place Published:** Sacramento

**Year:** 1986

**Item Type:** Newspaper

**Description:** Review of Chronicle Books edition of Hedgecoe (See 0000068), quoting from and giving a description of the contents of an elegant volume" and In Irina's Garden (See 0000078) "a tribute...to the companion who has warmed his long productive life".

**Bib Number: 0000356**

**Author/Editor:** LANPITZ John.

**Title:** Tonnenschwerer Schmetterling. (Butterfly weighing tons).

**Publisher:** Berliner Morgenpost

**Place Published:** Berlin

**Year:** 1986

**Item Type:** Newspaper

**Description:** Description of *Large Divided Oval: Butterfly*, 1985-1986 bronze, befriended by Berliners. Praises its siting by the Kongresshalle, although it seems unlikely that the city will be able to afford to purchase the sculpture once the loan period has expired. The work was cast in 90 pieces at Noack's foundry in Berlin. Mentions other works by Moore to be found in the city, and quotes the artist on monumentality.



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**Bib Number: 0000367**

**Title:** Paperwork delays removal of Henry Moore art work.

**Publisher:** Aberdeen World

**Place Published:** Aberdeen, Wash.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Brief news note that <l>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</l> would not be removed immediately from the Seafirst Building in Seattle as the proper permits had not been obtained by work crews. The sculpture had been sold by J.M. B. Property Management Corporation to an unidentified Japanese buyer.

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**Bib Number: 0000369**

**Author/Editor:** ZIELENZIGER Michael.

**Title:** Seattle gets its back up about sculpture.

**Publisher:** Times

**Place Published:** Huntsville, Ala.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Report on stop-work order which prevented the removal of <l>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</l>. A slightly modified version of this text appeared in Mercury-News (San Jose) on 31 August 1986 under the heading Seattle blocks uprooting of sculpture". "

---

**Bib Number: 0012409**

**Title:** Henry Moore ist tot. (Henry Moore is dead).

**Publisher:** Neues Volksblatt

**Place Published:** Linz

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary notice, outlining Moore's career.

---

**Bib Number: 0000284**

**Author/Editor:** ASahi Akira.

**Title:** (Moore's Arch and Hiroshima).

**Publisher:** Chugoku Shimbun

**Place Published:** Hiroshima

**Year:** 1986

**Item Type:** Newspaper

**Description:** Akira Asahi of Hiroshima Modern Art Museum recounts his meetings with Bernard Meadows in Tokyo and Hiroshima to acquire *The Arch*, 1963-1969 bronze for the city. Title romanized: Henri Muua to Hiroshima.

---

**Bib Number: 0000295**

**Author/Editor:** KOPLOS Janet.

**Title:** Embodying nature.

**Publisher:** Asahi Evening News

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** Review of Tokyo exhibition (See 0000142), noting power of the open air pieces: These figures are commanding monumental human presences..." Moore is seen as least interesting when his sculptures approach realism. A brilliance is seen in his individual figures mostly reclining. "His works see relationships between many forms and shapes in nature and superbly embody a balance of solid and void." The author appreciates the three-dimensional and architectural nature of his sculpture and his celebration of the female form. The exhibition catalogue with Moore's own statements is seen as excellent."

---

**Bib Number: 0000297**

**Author/Editor:** NANJO Fumio.

**Title:** (Visiting the Henry Moore exhibition,9: The Charm of the small, early works).

**Publisher:** Tokyo Shimbun

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** Fumio Nanjo of the Japan Foundation was attracted by the small direct carvings of Moore's early period, seeing in them the origin and development of the artist's subsequent work. Title romanized: Henri muua ten wo mite,9: Shoki no shohin ni miryoku.

---

**Bib Number: 0000306**

**Author/Editor:** KNIPPEL Lars Ole.

**Title:** Dronning Margrethe udnóvnte Herning til en selvbevidst by. (Queen Margrethe called Herning a self-confident town).

**Publisher:** Jyllands-Posten

**Place Published:** Viby

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short feature on opening of Herning Kongrescentret and unveiling of <l>Seated Woman, 1958-1959 bronze</l>.

---

**Bib Number: 0000308**

**Author/Editor:** ASAHI A.

**Title:** (From Henry Moore's Arch).

**Publisher:** Tokyo Shimbun

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** Introduces the retrospective (See 0000142) and describes exhibition at Florence (See 0004285). Found objects and maquettes lead to appreciation of the evolution of forms which resulted in <i>The Arch, 1963-1969 bronze</i>.<br>Title romanized: Henri Muua no 'Aachi' kara.

---

**Bib Number: 0000319**

**Title:** Award for Stoppard.

**Publisher:** Shropshire Star

**Place Published:** Telford

**Year:** 1986

**Item Type:** Newspaper

**Description:** Playwright Tom Stoppard has won the 1986 Henry Moore Award of the All-Party Parliamentary Committee for the Release of Soviet Jewry.

---

**Bib Number: 0000330**

**Title:** (Outdoor exhibits a draw as well).

**Publisher:** Nishinohon Shimbun

**Place Published:** Fukuoka

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short news note on first day of Fukuoka exhibition (See 0000142), noting outdoor as well as museum exhibits. <br>Title romanized: Yagai no daisaku mo osaso.

---

**Bib Number: 0000341**

**Author/Editor:** USHIROSHOJI Masahiro.

**Title:** (From the Henry Moore exhibition,3: Mother and Child).

**Publisher:** Nishinohon Shimbun

**Place Published:** Fukuoka

**Year:** 1986

**Item Type:** Newspaper

**Description:** Mother and Child theme in Moore's work, the protector and the protected; and how <i>The Arch, 1963-1969 fibreglass</i> is in fact a mother enveloping us as we look up at it. <br>Title romanized: Henri Muua ten kara,3: Haha to Ko.

---

**Bib Number: 0000343**

**Author/Editor:** SEDDON Richard.

**Title:** Shedding light on the Moore profile.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1986

**Item Type:** Newspaper

**Description:** Review of A Selection of British Paintings exhibition (See 0001053) at the Crane Kalman Gallery noting in particular Marini's portrait bust of Henry Moore; and mentioning six Moore drawings on display.

---

**Bib Number: 0000354**

**Title:** Neue Moore-Plastik.  
(New Moore sculpture).

**Publisher:** Düsseldorf  
Nachrichten

**Place Published:** Düsseldorf

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short A.P.  
announcement that Moore's  
<i>Large Divided Oval:  
Butterfly, 1985-1986 bronze</i>  
/i> is now in place in Berlin's  
Tiergarten in readiness for the  
city's 750th anniversary  
celebrations. Similar notes,  
some with an illustration,  
appeared in dozens of German  
newspapers from 25th to 30th  
August 1986.

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**Bib Number: 0000365**

**Author/Editor:** HACKETT  
Regina., NOBLE Alice.

**Title:** Red tape bars Vertebrae  
from slipping away today.

**Publisher:** Post-Intelligencer

**Place Published:** Seattle

**Year:** 1986

**Item Type:** Newspaper

**Description:** J.M.B. Property  
Management Corporation and  
Artech Fine Art Services had  
failed to obtain a permit to  
remove <I>Three Piece  
Sculpture: Vertebrae, 1968-  
1969 bronze</I> and J.M.B.  
may need to replace it with  
another art work. Developer  
Martin Selig said he had  
offered to buy the work and  
been told it was not for sale,  
and Seattle Art Museum's  
curator of contemporary art,  
Bruce Guenther, is quoted as  
saying it was an unfortunate  
and possibly even scandalous  
turn of events". "

---

**Bib Number: 0012660**

**Title:** Décès d'Henry Moore.  
(Death of Henry Moore).

**Publisher:** Courrier de la  
Bourse

**Place Published:** Brussels

**Year:** 1986

**Item Type:** Newspaper

**Description:** Syndicated  
obituary, outlining Moore's  
career.

---

**Bib Number: 0012415**

**Title:** Henry Moore gestorben.  
(Henry Moore dead).

**Publisher:** Rhein-Neckar-  
Zeitung

**Place Published:** Heidelberg

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary  
notice, mentioning early  
criticism of Moore's work and  
outlining his career with  
mention of a few of the main  
works.

---

**Bib Number: 0012421**

**Author/Editor:** JOHNSRUD  
Even Hebbe.

**Title:** Henry Moore.

**Publisher:** Aftenposten

**Place Published:** Oslo

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice.  
Moore as the leading sculptor  
of the century. Works in  
Norway.

---

**Bib Number: 0012427**

**Author/Editor:** EDELMANN  
Frédéric.

**Title:** L'énergie du marbre.  
(The energy of marble).

**Publisher:** Le Monde

**Place Published:** Paris

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice,  
concentrating on Moore's role  
in the revival of sculpture this  
century. Despite the burden of  
fame, Moore retained his  
individual style. Combination of  
abstract and figurative, use of  
human figure, treatment of  
material.

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**Bib Number: 0000359**

**Title:** Seattle losing Moore  
sculpture.

**Publisher:** Knickerbocker  
News

**Place Published:** Albany and  
Schenectady, N.Y.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short Associated  
Press news report on sale of  
<I>Three Piece Sculpture:  
Vertebrae, 1968-1969 bronze<  
/I>. This announcement  
appeared in other American  
newspapers 29-31 August  
1986, some with a photograph  
of the bronze.

---

**Bib Number: 0012433**

**Title:** Allgemeingültiges  
Menschenbild. (Universal  
human image).

**Publisher:** Salzburger  
Nachrichten

**Place Published:** Salzburg

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary  
notice. Moore's influence on  
modern sculpture. Themes.  
War Drawings.

---

**Bib Number: 0012661**

**Title:** Henry Moore: berühmt  
und umstritten. (Henry Moore:  
famous and controversial).

**Publisher:** Thuner Tagblatt

**Place Published:** Thun

**Year:** 1986

**Item Type:** Newspaper

**Description:** Edited version of  
syndicated obituary, outlining  
Moore's career.

---

**Bib Number: 0013985**

**Title:** (The beauty of strength and gentleness).

**Publisher:** Asahi Shimbun

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short review of Tokyo and Fukuoka exhibition (See 0000142). Popularity of Moore's work in Japan. Scope and content of exhibition. Use of space and holes.<br>Title romanized: Chikara to yasashisa no bi.

---

**Bib Number: 0014009**

**Title:** Henry Moore a un mese dalla morte. (One month after the death of Henry Moore).

**Publisher:** Giornale del Popolo

**Place Published:** Lugano

**Year:** 1986

**Item Type:** Newspaper

**Description:** Note on television film, Le Origini del Primitivo, made by Claudio Nembrini.

---

**Bib Number: 0012663**

**Title:** Moore: la réincarnation de la sculpture. (Moore: the reincarnation of sculpture).

**Publisher:** Semaine d'Anvers

**Place Published:** Anvers

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary, on Moore as one of the great sculptors of the century, his influences and use of nature.

---

**Bib Number: 0012669**

**Author/Editor:** BONEL Michel.

**Title:** Le Moore de Cramer. (Cramer's Moore).

**Publisher:** La Suisse

**Place Published:** Geneva

**Year:** 1986

**Item Type:** Newspaper

**Description:** Review of 0010456, outlining the contents, and reporting Patrick Cramer's visits to Moore. Mentions the exhibition (See 0010821).

---

**Bib Number: 0012668**

**Title:** Die Zolliker sollen wissen was sie erhalten haben. (The people of Zollikon should realize what they have been given).

**Publisher:** Zolliker Bote

**Place Published:** Zollikon

**Year:** 1986

**Item Type:** Newspaper

**Description:** Brief text on <l>Falling Warrior, 1956-1957 bronze</l> donated by the W. A. Bechtler Foundation to Zollikon as its memorial to the Finnish pilots whose plane came down in the area in 1920.

---

**Bib Number: 0012674**

**Author/Editor:** HUSER France.

**Title:** Dans le marbre il sculptait le ciel. (He sculpted the sky in marble).

**Publisher:** Nouvel Observateur

**Place Published:** Paris

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary, quoting Moore and outlining his career. Human figure, influences, natural objects, vitality.

---

**Bib Number: 0012664**

**Title:** Der fallende Krieger in der Zolliker Seeanlage. (Falling Warrior on Zollikon's lakeside).

**Publisher:** Zolliker Bote

**Place Published:** Zollikon

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary tribute, outlining the chain of events which led to the donation of <i>Falling Warrior, 1956-1957 bronze</i> as a memorial to Finnish airmen, together with a short description of the bronze as a condemnation of war.

---

**Bib Number: 0012666**

**Title:** Millimeterarbeit am Goslarer Krieger. (Detailed adjustments to the Goslar Warrior).

**Publisher:** Goslarsche Zeitung

**Place Published:** Goslar

**Year:** 1986

**Item Type:** Newspaper

**Description:** Photograph with caption of <i>Goslar Warrior, 1973-1974 bronze</i> being installed on a new plinth, a manoeuvre which required six men and a crane.

---

**Bib Number: 0012665**

**Author/Editor:** SCHLEYER Otto.

**Title:** Im Vergleich. (In comparison).

**Publisher:** Münchner Merkur

**Place Published:** Munich

**Year:** 1986

**Item Type:** Newspaper

**Description:** Letter, questioning Simone Dattenberger's statement on 1 September 1986 that Moore was one of the greatest artists (See 0011974). Also in a dozen other German newspapers on 17 September 1986.

---

**Bib Number: 0012667**

**Author/Editor:** ZOEIN Josette.

**Title:** Henry Moore: le dernier tailleur de pierre. (Henry Moore: the last sculptor of stone).

**Publisher:** Orient le Jour

**Place Published:** Beirut

**Year:** 1986

**Item Type:** Newspaper

**Description:** Fairly academic assessment of Moore's art. Places him in the context of the Vorticist movement in England, and refers to his liking for carving. Love of nature and the outdoor. His asymmetric form-world in contrast to Classical Greek sculpture. Geography of human figure and landscape. Shelter drawings. The timeless and archetypal, and the primitive element in his work.

---

**Bib Number: 0009817**

**Title:** Henry Moore: dominant influence casting a long shadow.

**Publisher:** Sunday Plus

**Place Published:** Kowloon

**Year:** 1986

**Item Type:** Newspaper

**Description:** Full-page feature introducing The Art of Henry Moore (See 0000083) with an outline of the artist's career.

---

**Bib Number: 0012921**

**Author/Editor:** WALLERIUS Inga.

**Title:** Den stora damen vid den lilla dammen. (The large lady by the little pond).

**Publisher:** Arbetet

**Place Published:** Malmö

**Year:** 1986

**Item Type:** Newspaper

**Description:** Lyrical reflections on <i>Two Piece Reclining Figure No. 3, 1961 bronze</i> at Slottsskogen, Gothenburg. Siting, and sculptural form, with photographs by Inga Wallerius and drawings of the bronze by Dan Malkomsson.

---

**Bib Number: 0012922**  
**Author/Editor:** JONSSON Ulf.  
**Title:** Laddad årsbok om Gästrikland. (A packed annual about Gästrikland).  
**Publisher:** Arbetarbladet  
**Place Published:** Gävle  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Feature on Från Gästrikland 1985" with its coverage of <l>Three Piece Reclining Figure: Draped 1975 bronze</l>."

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**Bib Number: 0012920**  
**Author/Editor:** KRUSKOPF Erik.  
**Title:** På konstlinjen. (Art forum)  
**Publisher:** Hufvudstadsbladet  
**Place Published:** Helsingfors  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Appraisal of Moore's life and work, mentioning sculptures in Finland. Moore as one of the great classic sculptors of the century, his work, themes, and popularity around the world.

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**Bib Number: 0012918**  
**Author/Editor:** PALMQVIST Bertil.  
**Title:** Kraftfulla kycklingben. (Powerful chicken bones).  
**Publisher:** Arbetet  
**Place Published:** Malmö  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Note on <i>Hill Arches, 1973 bronze</i> in Lund's Konstmuseet.

---

**Bib Number: 0012923**  
**Author/Editor:** HARD AF SEGERSTAD Ulf.  
**Title:** Henry Moore och det tomma visiret. (Henry Moore and the empty visor).  
**Publisher:** Svenska Dagbladet  
**Place Published:** Stockholm  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Report of a visit to Much Hadham in 1967. Moore's guided tour, his explanation of his sculptural form, natural forms and his personal art collection in Hoglands.

---

**Bib Number: 0012919**  
**Author/Editor:** STARE Jacqueline.  
**Title:** Skulptören som hyllade livet. (The sculptor who paid homage to life).  
**Publisher:** Svenska Dagbladet  
**Place Published:** Stockholm  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Obituary covering Moore's life, work and influences. Notes the ubiquitous presence of Moore in our daily lives. A news item on television may well have a Moore sculpture in the background. The power and vitality in Moore's art is timeless. His sculptures blend in with life and nature in a way that will never become irrelevant. They have a mystic quality that attracts and puzzles us.

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**Bib Number: 0008017**  
**Title:** American Express advertisement  
**Publisher:** South China Morning Post  
**Place Published:** Hong Kong  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Full-page advertisement on the Moore exhibition (See 0000083) with a large photograph of <i>The Arch, 1963-1969 fibreglass</i> as background.



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**Bib Number: 0011783**

**Title:** Murió el escultor británico Henry Moore. (Death of the British sculptor Henry Moore).

**Publisher:** Diario Vasco

**Place Published:** San Sebastián

**Year:** 1986

**Item Type:** Newspaper

**Description:** London (Lid) obituary notice, outlining Moore's career and influences. Use of holes, major works, importance of human figure and natural forms. Similar articles in 2 September 1986 issues of: El Ideal Gallego (La Coruña); Heraldo de Aragon (Zaragoza).

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**Bib Number: 0011791**

**Title:** Murió Henry Moore. (Death of Henry Moore).

**Publisher:** Occidente

**Place Published:** Cali, Colombia

**Year:** 1986

**Item Type:** Newspaper

**Description:** A.P. London short obituary notice. Similar feature in: El Tempo (Bogotá) 1 September 1986; El Espectador (Bogotá) 1 September 1986.

---

**Bib Number: 0011784**

**Author/Editor:** ESCALLON

Ana María.

**Title:** Henry Moore: un acierto del siglo XX. (Henry Moore: a 20th century success).

**Publisher:** El Espectador

**Place Published:** Bogotá

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary notice, outlining Moore's career, influences and themes. Mentions his materials and coherence of his sculptural form. Includes short version of AP obituary from London, headed Murió Henry Moore.

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**Bib Number: 0011790**

**Author/Editor:** CANELLADA  
Fernando.

**Title:** Paulino Vincente:  
recuerdos de Henry Moore.  
(Paulino Vincente: memories  
of Henry Moore).

**Publisher:** Nueva España

**Place Published:** Oviedo

**Year:** 1986

**Item Type:** Newspaper

**Description:** Basically an  
interview with Asturian artist  
Paulino Vincente, mentioning  
his visit to Much Hadham in  
1971 when he and Moore  
executed the other's portrait.  
Includes a photograph of the  
two artists together.

---

**Bib Number: 0011796**

**Title:** Henry Moore, sólido  
come sus esculturas. (Henry  
Moore, as solid as his  
sculptures).

**Publisher:** La Provincia

**Place Published:** Las Palmas  
de Gran Canaria

**Year:** 1986

**Item Type:** Newspaper

**Description:** Lid-The  
Washington Post Paul  
Richard" obituary feature.  
Moore's hard work and  
defence of old traditions. His  
insistence that all sculpture is  
based on the human figure but  
his figures are not very human.  
Monumental works adorning  
public buildings. Towards the  
end of his life Moore seemed  
willing to sacrifice quality for  
quantity. Similar texts in: El  
Diario Vasco (San Sebastian)  
2 September 1986; Diario de  
Mallorca (Palma de Mallorca) 2  
September 1986; El Comercio  
(Gijon) 2 September 1986."

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**Bib Number: 0011813**

**Author/Editor:** SYDHOFF  
Beate.

**Title:** Henry Moore: gigant  
bland skulptörer. (Henry  
Moore: a giant among  
sculptors).

**Publisher:** Svenska Dagbladet

**Place Published:** Stockholm

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice,  
mentioning the importance of  
Moore as a sculptor and the  
revolutionary change he  
brought to monumental  
sculpture in the environment.  
Moore seen as closer to the  
Mediterranean tradition than to  
the English heritage. Moore's  
influences, and the limited  
following amongst younger  
artists.

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**Bib Number: 0011781**

**Author/Editor:** BERBELL

Carlos.

**Title:** El polémico escultor británico Henry Moore falleció en su domicilio mientras dormía. (Death of the polemical sculptor Henry Moore, at his home, while asleep).

**Publisher:** Diario 16

**Place Published:** Madrid

**Year:** 1986

**Item Type:** Newspaper

**Description:** Full-page obituary feature, based partly on agency material from London. Outlines Moore's career, and mentions detractors among critics and the British public at his work not having a message and moving outside the traditional canons. Incorporates a selection of quotations from Henry Moore's statements, and a short article by Santiago AMON, La escultura y el acontecimiento natural (Sculpture and the natural event). Moore matched his sculpture to the surrounding world.

---

**Bib Number: 0011787**

**Title:** Desaparece uno de los escultores más controvertidos del siglo XX. (Disappearance of one of the most controversial sculptors of the 20th century).

**Publisher:** Información

**Place Published:** Alicante

**Year:** 1986

**Item Type:** Newspaper

**Description:** E.F.E. Londres obituary note. Similar notes appeared in: Las Provincias (Valencia) 2 September 1986; La Voz de Galicia (La Coruña) 1 September 1986.

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**Bib Number: 0011793**

**Title:** Murió Henry Moore, el gran escultor inglés del siglo XX. (Death of Henry Moore)

XX. (Death of Henry Moore, the great 20th century British sculptor).

**Publisher:** El País

**Place Published:** Madrid

**Year:** 1986

**Item Type:** Newspaper

**Description:** Murió Henry Moore, el mayor escultor británico del siglo.<br>(Death of Henry Moore, the greatest British sculptor of the century. Outline biography, Moore's international recognition).<br>TAYLOR John Russell. Una tradición humanista que llega hasta Miguel Angel.<br>(A humanist tradition which dates back to Michelangelo. Art critic of The Times on Moore as the first truly modern English sculptor, and the last representative of the classical tradition. Early press criticism, subsequent success and late commercialism. Themes, use of natural forms, technical skills).<br>HUICI Fernando. El paso por España.<br>(Passage through Spain. Note on 1981 Madrid/Barcelona exhibition (See 0001840 & 0001841), and Moore's love of Mediterranean culture).<br>SERRALLER F. Calvo. La transformación meditada del artista moderno.<br>(The carefully deliberated transformation of the modern artist. Moore as the symbol of Avant-Garde sculpture, though neither an innovator nor a radical, but a populariser. Exhibitions, successes, archetypal themes and traditional materials. Outline biography. Moore's Fabian Socialism, and speaking out on

socialism, and speaking out on  
 political issues. Archaic  
 themes and sophisticated  
 forms. Shelter Sketchbooks  
 one of his highest  
 achievements).<br>Claves  
 para una aproximación.<br>  
 (Key to an approach.  
 Quotations from Moore,  
 translated into Spanish).  
 <br>HUICI Fernando. El  
 compromiso político de un  
 vanguardista.<br>(The political  
 commitment of an Avant-  
 Garde artist. Biography,  
 Moore's links with groups and  
 movements, Spanish civil war,  
 war artist, honours).  
 <br>Chillida: Trabajaba sobre  
 el pellejo de la realidad.<br>  
 (His work penetrated under the  
 skin of reality. Reports  
 comments by Eduardo Chillida  
 and Martín Chirino. Chillida  
 admired Moore's early work.  
 Chirino appreciated his  
 humanism and social  
 conscience).<br>SCHWARTZ  
 Carlos A. Un guerrero en la  
 isla.<br>(A warrior on the  
 island. The Santa Cruz de  
 Tenerife exhibition (See  
 0000527), the visit of Schwartz  
 to Much Hadham, and later gift  
 of <i>Goslar Warrior, 1973-  
 1974 bronze</i>).

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**Bib Number: 0011789**

**Title:** La escultura según Moore. (Sculpture according to Moore).

**Publisher:** El Mundo

**Place Published:** Bogotá

**Year:** 1986

**Item Type:** Newspaper

**Description:** Three-page obituary feature, the text being extracts from Henry Moore Escultura (See 0001846).

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**Bib Number: 0011795**

**Author/Editor:** ALVAREZ-SOLIS Antonio.

**Title:** Henry Moore.

**Publisher:** El Periódico

**Place Published:** Barcelona

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary notice in style of monologue addressed to Moore: you conquered my indifference to sculpture". "

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**Bib Number: 0011801**

**Author/Editor:** SANMARTI Planas.

**Title:** Henry Moore: pocos lazos con Mallorca. (Henry Moore: a few links with Mallorca).

**Publisher:** Ultima Hora

**Place Published:** Palma de Mallorca

**Year:** 1986

**Item Type:** Newspaper

**Description:** Moore's friendship with Miró almost his only link with the Balearics. Half-a-dozen works in private collections. Mentions 1981 Sala Pelayres exhibition (See 0001826). Reproduces letter of congratulation from Miró to Moore, in original French and in Spanish translation.

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**Bib Number: 0011807**

**Title:** Henry Moore.

**Publisher:** Ya

**Place Published:** Madrid

**Year:** 1986

**Item Type:** Newspaper

**Description:** OSUNA Carlos García. Las formas del aire.  
<br>(Forms of air. Short obituary notice. Moore was not extensively recognised until he was in his fifties. Concern for human beings and naturally occurring forms. Use of holes, interaction of form and space. Influences, major works and themes).<br>BLANCO José Jiménez. Cima de la escultura contemporánea.<br>(The acme of modern sculpture. Moore represents the highest accomplishment in modern sculpture, a universal art, with references to totems, dolmens, oriental and primitive art. Harmony with nature, equilibrium between abstract and figurative).

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**Bib Number: 0011794**

**Title:** Fallece Henry Moore: uno de los grandes artistas actuales. (Death of Henry Moore: one of the greatest modern artists).

**Publisher:** El Periódico

**Place Published:** Barcelona

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary feature. The Madrid and Barcelona exhibition (See 0001840 & 0001841). Photograph of Queen Sofía with Moore at Much Hadham in 1983. Themes, open air settings, techniques.

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**Bib Number: 0011800**

**Author/Editor:** MAYORGA José.

**Title:** El doble círculo en el universo de Henry Moore. (The double circle in Henry Moore's world).

**Publisher:** Sur

**Place Published:** Malaga

**Year:** 1986

**Item Type:** Newspaper

**Description:** The role of the artist, the Henry Moore period in art, and verticals and holes in Moore's work. Mentions zeros and ones in computers, the eights in Moore's age; date of birth and date of death. Absolute zero or infinity, represented by an eight lying on its side: the double circle of Henry Moore.

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**Bib Number: 0011806****Author/Editor:** FRANCO

Camilo.

**Title:** Figura e figuras de Henry Moore. (The figures and figure cut by Henry Moore).**Publisher:** Voz de Galicia**Place Published:** La Coruña**Year:** 1986**Item Type:** Newspaper**Description:** Obituary notice. Echoes of Moore can be seen in most modern sculptors. Primitivism and other influences in Moore's work, the popularity of his figurative work.

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**Bib Number: 0011812****Title:** En av de främsta skulptörerna död. (One of the most prominent sculptors dead).**Publisher:** Gotlands Tidningar**Place Published:** Visby**Year:** 1986**Item Type:** Newspaper**Description:** TT-Reuter obituary note from London, also in one or two other Swedish newspapers on 1 and 2 September 1986 in even shorter form.

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**Bib Number: 0011785****Author/Editor:** OLEO

Francisco.

**Title:** Henry Moore: uno más al Olimpo. (Henry Moore: one more for Olympus).**Publisher:** Expansión**Place Published:** Madrid**Year:** 1986**Item Type:** Newspaper**Description:** Short obituary text, quoting Moore on beauty and vitality. Quotes other obituaries. Mentions influences on Moore's work and his Socialism.

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**Bib Number: 0011802****Title:** Admiro a Bolívar y sus logros. (I admire Bolívar and his achievements).**Publisher:** El Universal**Place Published:** Caracas**Year:** 1986**Item Type:** Newspaper**Description:** Obituary feature, focusing on the success of the Caracas exhibition (See 0001063) and reproducing Moore's letter with a Spanish translation.

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**Bib Number: 0011808****Author/Editor:** PEREZ José Manuel.**Title:** Una obra de Henry Moore embellece Tenerife. (Tenerife adorned by a work by Henry Moore).**Publisher:** Ya**Place Published:** Madrid**Year:** 1986**Item Type:** Newspaper**Description:** Santa Cruz de Tenerife's indelible record of Moore's presence, the only Moore sculpture in any Spanish street: <I>Goslar Warrior, 1973-1974 bronze</I>. Open air sculpture exhibition (See 0000527) and acquisition of the bronze. Mention of funeral arrangements.

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**Bib Number: 0011814****Title:** Sculptor's legacy.**Publisher:** Bath and West Evening Chronicle**Place Published:** Bath**Year:** 1986**Item Type:** Newspaper**Description:** Short obituary notice, quoting tributes by John Hedgecoe and Alan Bowness.



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**Bib Number: 0011799**

**Title:** Henry Moore 1898-1986.

**Publisher:** El Siglo

**Place Published:** Bogotá

**Year:** 1986

**Item Type:** Newspaper

**Description:** Full-page Siglorama obituary feature, outlining Moore's career, reputation and honours. Incorporates quotations from the artist's published statements.

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**Bib Number: 0011797**

**Title:** Henry Moore va morir diumenge als 88 anys. (Henry Moore died on Sunday at the age of 88).

**Publisher:** Punt Diari

**Place Published:** Gerona

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary notice. No public or known private works by Moore in the Gerona area, but his work was exhibited in 1981 (See 0001547).

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**Bib Number: 0011803**

**Title:** Henry Moore.

**Publisher:** La Vanguardia

**Place Published:** Barcelona

**Year:** 1986

**Item Type:** Newspaper

**Description:** Henry Moore falleció ayer en su domicilio a la edad de 88 años.<br>(A.P. obituary notice from London). <br>Agujeros, evolución y gloria.<br>(Holes, evolution and glory. London staff and agency text on holes, major exhibitions).<br>BORRAS Maria Lluïsa. El hombre que cruzó el abismo.<br>(The man who crossed the abyss. Moore the creator of modern British sculpture, influences, brief comparison with Miró. This text also in: El Correo Español (Bilbao) 2 September 1986). <br>El arte es lo que nos distingue de los animales.<br>(Art is what distinguishes us from the animals. Extract from La Vanguardia 1981 Nissa Torrents interview with Moore (See 0001906).

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**Bib Number: 0011809**

**Title:** Henry Moore död: en av de stora skulptörerna. (Henry Moore dead: one of the great sculptors).

**Publisher:** Dagens Nyheter

**Place Published:** Stockholm

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary note, mentioning works in Sweden.

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**Bib Number: 0011782**

**Author/Editor:** PARDO Jesús.

**Title:** Muerte de tres grandes ancianos. (Death of three grand old men).

**Publisher:** Diario de Burgos

**Place Published:** Burgos

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary notice of Urho Kekkonen, Henry Moore and Ramón Carande. Pardo recalls meeting each of them, and discussing space with Moore. Also in: Diari de Tarragona, 3 September 1986; Diario de Navarra, 3 September 1986; El Adelanto, 4 September 1986; Menorca, 4 September 1986; Canarias, 5 September 1986.

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**Bib Number: 0011788**

**Title:** Art world's tribute to Henry Moore.

**Publisher:** Iberian Daily Sun

**Place Published:** Madrid

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary feature, in English, reporting tributes by John Hedgecoe and Alan Bowness, and providing an outline of Moore's career.

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**Bib Number: 0011805**

**Title:** Falleció gigante de la escultura contemporánea. (Giant of modern sculpture dies).

**Publisher:** Vanguardia Liberal

**Place Published:**

Bucaramanga

**Year:** 1986

**Item Type:** Newspaper

**Description:** A.F.P. London short obituary notice, outlining Moore's career, major works and exhibitions. Similar articles in: El Mundo (Medellín) 1 September 1986; La Libertad (Barranquilla) 1 September 1986.

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**Bib Number: 0011811**

**Author/Editor:** ANDERBERG Rolf.

**Title:** Människans fem minuter. (Man's five minutes).

**Publisher:** Göteborgs-Posten

**Place Published:** Gothenburg

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary notice, mentioning the criticism of Moore's works and their complexity. <l>Two Piece Reclining Figure No. 3, 1961 bronze</l> at Slottsskogen, Gothenburg. The tragic in Moore's sculpture and a plea for five minutes for man to reflect on his situation in the universe.

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**Bib Number: 0011654**

**Title:** World-famous sculptor dies at 88.

**Publisher:** Edmonton Sun

**Place Published:** Edmonton, Alta.

**Year:** 1986

**Item Type:** Newspaper

**Description:** The U.P.I. short obituary notice.

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**Bib Number: 0011660**

**Title:** Henry Moore dead at 88.

**Publisher:** Province

**Place Published:** Vancouver

**Year:** 1986

**Item Type:** Newspaper

**Description:** News Services  
obituary note from London.

<br>Newspaper title

sometimes cited as Vancouver  
Province.

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**Bib Number: 0011666**

**Title:** Sit århundredes store  
kunstner. (The great artist of  
his century).

**Publisher:** Aalborg  
Stiftstidende

**Place Published:** Aalborg

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice  
from London, outlining Moore's  
career, and mentioning works  
in Denmark. Similar, shorter  
articles appeared in 1  
September 1986 issues of:  
Fredericia Dagblad  
(Fredericia); Vestkysten  
(Esbjerg).

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**Bib Number: 0011780**

**Title:** Murió en su domicilio  
Henry Moore. (Henry Moore  
dies at home).

**Publisher:** Diari de Tarragona

**Place Published:** Tarragona

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short agency  
obituary note, and photograph  
of Moore in Florence in 1972.

---

**Bib Number: 0011786**

**Author/Editor:** MAYO J.

**Title:** Adiós Henry Moore.  
(Farewell to Henry Moore).

**Publisher:** Huelva Información

**Place Published:** Huelva

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary notice, outlining Moore's career and quoting him on beauty and vitality. A slightly shorter version of this text had appeared in Menorca (Mahon) 1 September 1986.

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**Bib Number: 0011792**

**Author/Editor:** HEATHCOTE Graham.

**Title:** Henry Moore: pionero de la escultura de vanguardia.  
(Henry Moore: pioneer of Avant-Garde sculpture).

**Publisher:** Occidente

**Place Published:** Cali, Colombia

**Year:** 1986

**Item Type:** Newspaper

**Description:** London A.P. obituary notice. Also in El Heraldo, 7 September 1986.

---

**Bib Number: 0011798**

**Title:** Henry Moore.

**Publisher:** Punt Diari

**Place Published:** Gerona

**Year:** 1986

**Item Type:** Newspaper

**Description:** FABREGA Jaume. Moore: l'esperit d'una època.<br>(Moore: the spirit of an age. One of the greatest artists of the twentieth century, and an interpreter of some of history's most terrible moments. Outline of career and major works. Social and political awareness, humanism, synthesis of cultures and art movements).<br>BOSCH Glòria. Henry Moore: primitivisme i voluntat de cultura.<br>(Henry Moore: primitivism and the will for culture. Moore's free figuration and use of symbolic archetypes. His sculptural form, influence and subsequent rebellion of younger artists against the classicism of the avant-garde).<br>PAIROLI Miquel. Moore e Paz.<br>(Moore and Paz. Short text recalling Fundació Miró exhibition (See 0001841), and briefly mentioning Chillida. Brief text on Octavio Paz).

---

**Bib Number: 0011804**

**Author/Editor:** MIRALLES  
Francesc.

**Title:** Henry Moore, el poder  
de lo clásico en el arte  
moderno. (Henry Moore, the  
strength of the classical in  
modern art).

**Publisher:** La Vanguardia

**Place Published:** Barcelona

**Year:** 1986

**Item Type:** Newspaper

**Description:** Full-page  
obituary feature. His early work  
seen as controversial although  
he was not responsible for any  
great innovations.  
Concentration on the human  
form and natural objects. Too  
conventional for some, too new  
for others. Paradox of classical  
models hidden underneath  
surface modernity.

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**Bib Number: 0011810**

**Title:** Henry Moore död.  
(Henry Moore dead).

**Publisher:** Göteborgs-Posten

**Place Published:** Gothenburg

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary  
note.

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**Bib Number: 0011662**

**Title:** Picasso of sculpture.

**Publisher:** Spectator

**Place Published:** Hamilton,  
Ont.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary  
notice, reporting comments by  
William Dale of the University  
of Western Ontario. He's the  
most important sculptor of the  
20th century.""

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**Bib Number: 0011668**  
**Author/Editor:** NIKOLAJSEN  
Ejgil.  
**Title:** Moore død. (Moore is dead).  
**Publisher:** Berlingske Tidende  
**Place Published:** Copenhagen  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Obituary notice, outlining Moore's career and the critical attention that he received in Denmark over the years.

---

**Bib Number: 0011650**  
**Title:** Tributes flow in for sculptor.  
**Publisher:** Morning Herald  
**Place Published:** Newcastle, N.S.W.  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** AP satellite photograph and Reuter short obituary note.<br>Newspaper title sometimes cited as Newcastle Herald.

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**Bib Number: 0011656**  
**Author/Editor:** MAYS John Bentley.  
**Title:** Moore's conservative, uncomplicated appeal.  
**Publisher:** Globe and Mail  
**Place Published:** Toronto  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Obituary notice outlining Moore's career and stressing his fame: an instance of celebrity more ponderous stolid romantic and resistant than any monumental bronze the artist ever made for a public place. But Moore's adoption by the corporate elite and the subsequent stereotyping of his work came late and now tends to obscure the significant work of his first 50 years.""

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**Bib Number: 0011673**

**Title:** Henry Moore død.  
(Henry Moore is dead).

**Publisher:** Jyllands-Posten  
Morgenavisen

**Place Published:** Viby

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary notice, outlining Moore's career, and mentioning works in Denmark.

---

**Bib Number: 0011679**

**Title:** Henry Moore:  
monumentaal. (Henry Moore:  
monumental).

**Publisher:** Dagblad van het  
Oosten

**Place Published:** Almelo

**Year:** 1986

**Item Type:** Newspaper

**Description:** G.P.D. obituary notice, outlining Moore's influences, use of nature, themes, honours. Summarises his career, mentioning the works in Holland. Similar features appeared on 1 September 1986 in: Dagblad Tubantia (Enschede); Alphens Dagblad (Alphen a/d Rijn); Leidsch Dagblad (Leiden); Utrechts Nieuwsblad (Utrecht); Leeuwarden Courant (Leeuwarden); Nieuwsblad van het Noorden (Groningen); De Gooi-en Eemlander (Hilversum); Edese Courant (Arnhem).

---

**Bib Number: 0011672**

**Title:** Den britiske billedhugger  
Henry Moore død. (The British  
sculptor Henry Moore is dead).

**Publisher:** Herning Folkeblad

**Place Published:** Herning

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice, mentioning works in Denmark and outlining Moore's career.

---

**Bib Number: 0011678**

**Author/Editor:** OP DE COUL  
Ferd.

**Title:** Moore: imposant en  
meeslepend. (Moore: imposing  
and captivating).

**Publisher:** Brabants Dagblad

**Place Published:** s'-  
Hertogenbosch

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary  
notice, noting Moore's  
influences, themes and  
comprehensive body of work.  
Also in: Het Nieuwsblad (Den  
Bosch) 1 September 1986.

---

**Bib Number: 0011674**

**Author/Editor:** HYGUM  
Preben.

**Title:** Moore: et monument i  
moderne skulptur. (Moore: a  
monument in modern  
sculpture).

**Publisher:** Information

**Place Published:** Copenhagen

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice,  
noting Moore's influences and  
the synthesis between the new  
and the immemorially old,  
finally breaking the thread  
which links modern with  
classical sculpture. Outlines  
his career, use of bones and  
other natural forms. Mentions  
holes and War Drawings.

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**Bib Number: 0011649**

**Title:** Henry Moore's vision  
weathers with lustre.

**Publisher:** Canberra Times

**Place Published:** Canberra

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice  
from the Guardian, 1  
September 1986: an edited  
version of Norbert Lynton's text  
(See 0011831).



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**Bib Number: 0011661**

**Title:** Henry Moore dies at age 88.

**Publisher:** St. Catharines Standard

**Place Published:** St. Catharines, Ont.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Reuter obituary notice from London, mentioning Moore's contacts with Toronto, and outlining his career with mention of the Shelter drawings, controversies and honours. Similar edited features in: Telegraph Journal (Saint John, N.B.) 1 September 1986; Vancouver Sun (Vancouver, B. C.) 2 September 1986; Kitchener-Waterloo Record (Kitchener, Ont.) 2 September 1986; Times-Transcript (Moncton, N.B.) 2 September 1986; Times News (Thunder Bay, Ont.) 2 September 1986; Halifax Chronicle (Halifax, N. S.) 2 September 1986; Kingston Whig Standard (Kingston, Ont.) 2 September 1986.

---

**Bib Number: 0011667**

**Title:** Louisiana har tre vaerker af Moore. (Louisiana owns three of Henry Moore's works).

**Publisher:** Aarhuus Stiftstidende

**Place Published:** Aarhus

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary notice, outlining Moore's career and mentioning works in Louisiana and Herning. Similar notices appeared in: Holbaek Amts Venstreblad, 1 September 1986; Jydske Tidende (Kolding) 6 September 1986.

---

**Bib Number: 0011684**

**Title:** Beelden moeten iets obscuurs hebben. (Sculptures should have something

should have something mysterious about them).

**Publisher:** IJmuider Courant

**Place Published:** IJmuiden

**Year:** 1986

**Item Type:** Newspaper

**Description:** Wire service obituary notice, outlining Moore's fame, career, and awards. Mentions the reaction against his work by younger artists by the time he became a living legend. Similar notices appeared in: Haarlems Dagblad; Nieuwe Apeldoornse Courant; De Vallei; Veluws Dagblad; Amersfoortse Courant; Volk; Sallands Dagblad; Deventer Dagblad; Gelders-Nieuwe Krant; Vooruit; De Morgen; De Antwerpse Morgen; Graafschapbode; Nijmeegs Dagblad; Arnhemse Courant; Nieuwe Gids; Eindhovens Dagblad; Helmonds Dagblad; Provinciale Zeeuwse Courant; Die Zaanlander; Alkmaarsche Courant; Helderse Courant; Schager Courant; Dagblad voor Westfriesland; Dagblad Kennemerland; Het Vrije Volk; De Noord-Ooster; Twentsche Courant; Brabants Nieuwsblad; De Stem; De Stem-Zeeland; Het Dagblad; Nieuw Kamper Dagblad; Leidse Courant; Het Binnenhof on 1 September 1986 and in: Reformatorisch Dagblad on 5 September 1986. Some shorter obituary notices also appeared in other Dutch newspapers on 1 September 1986.

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**Bib Number: 0011690**  
**Author/Editor:** WINGEN Ed.  
**Title:** Henry Moore: zoeker naar de oervorm. (Henry Moore: seeker of the archetypal form).  
**Publisher:** De Telegraaf  
**Place Published:** Amsterdam  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Obituary note, mentioning contacts with The Netherlands.

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**Bib Number: 0011696**  
**Title:** Henry Moore's sculpture.  
**Publisher:** Foni Tou Pireos  
**Place Published:** Piraeus  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Short obituary notice, of the greatest sculptor of the 20th century, mentioning landscape, holes and monetary value of his works.

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**Bib Number: 0011702**  
**Title:** A miner's son whose career fell into shape.  
**Publisher:** South China Morning Post  
**Place Published:** Hong Kong  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Obituary feature, outlining Moore's life and career, incorporating quotations from his published statements.

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**Bib Number: 0011708**  
**Author/Editor:** TRUCCHI Lorenza.  
**Title:** Henry Moore, la mano che addolciva la pietra. (Henry Moore, the hand that softened stone).  
**Publisher:** Il Giornale  
**Place Published:** Milan  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Obituary notice, citing Moore's inspiration from natural objects and his admiration for Italian artists. Brief personal and artistic biography, with an appreciation of the Shelter drawings.

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**Bib Number: 0011651**  
**Author/Editor:** COLLINS Kate.  
**Title:** Moore: artist of substance.  
**Publisher:** Sunday Mail  
**Place Published:** Brisbane  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Obituary tribute: a generation from now the average person seeking a ready description for art that is monumental minimally figurative but enduringly human will think of that sculptor chap Henry Moore." Incorporates quotations from Henry Moore: my ideas inspiration and life as an artist (See 0000067)."

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**Bib Number: 0011657**  
**Author/Editor:** RICHARD Paul.  
**Title:** Sculptor Henry Moore championed English traditions.  
**Publisher:** Kitchener-Waterloo Record  
**Place Published:** Kitchener, Ont.  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Edited version of the Washington Post text of 1 September 1986 (See 0011938). Also in: Times (Huntsville, Ala.) 2 September 1986; Times and World News (Roanoke, Va.) 3 September 1986.

---

**Bib Number: 0011663**

**Title:** Henry Moore.

**Publisher:** Toronto Star

**Place Published:** Toronto

**Year:** 1986

**Item Type:** Newspaper

**Description:** TURNER Janice.

Henry Moore, famed sculptor of The Archer, is dead at 88.

<br>(Obituary notice, outlining Moore's life and career, and focusing on <l>Three Way Piece No. 2: Archer, 1964-1965 bronze</l> and the Henry Moore Sculpture Centre at the Art Gallery of Ontario.

Quotations from William Withrow and Alan Wilkinson).

<br>HUME Christopher. Henry Moore influenced by natural world.<br>(Obituary notice, outlining Moore's career and influence, and quoting from his statements. Mentions Moore's association with Toronto).

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**Bib Number: 0011669**

**Title:** Billedhuggeren Henry Moore. (The sculptor Henry Moore).

**Publisher:** Fyns Amts Avis

**Place Published:** Svendborg

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary notice, outlining Moore's career and mentioning his main works. Similar notices appeared in: Lolland-Falsters Folketidende, 1 September 1986; Flensborg Avis, 1 September 1986; Dagbladet Holstebro, 2 September 1986.

---

**Bib Number: 0011675**

**Title:** Henry Moore tre steder i Danmark. (Henry Moore three places in Denmark).

**Publisher:** Naestved Tidende

**Place Published:** Naestved

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary note, mentioning works by Moore at Humlebók, Herning and Aalborg.

---

**Bib Number: 0011692**  
**Author/Editor:** ELLENBROEK Willem.  
**Title:** Henry Moore: een pionier op eenzame hoogte. (Henry Moore: a pioneer on a lonely summit).  
**Publisher:** De Volkskrant  
**Place Published:** Amsterdam  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Obituary notice, outlining Moore's career, honours and concern for nature and the open air.

**Bib Number: 0011698**  
**Author/Editor:** ZENAKOU Anastasia.  
**Title:** Henry Moore: the teacher of the vacant space.  
**Publisher:** Vema  
**Place Published:** Athens  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Obituary notice, mentioning early antagonism to Moore's work and his current fame. Outlines his career and influences. Moore's figures seem to spring from the ground itself, and the artist's aim was to underline the relationship between sculpture and space.

**Bib Number: 0011652**  
**Author/Editor:** RICHARD Paul.  
**Title:** Putting the landscape in life.  
**Publisher:** Sydney Morning Herald  
**Place Published:** Sydney  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Obituary feature from the Washington Post (See 0011938), plus a note by Peter COCHRANE quoting Alan Ingham, Moore's assistant and pupil for four years from 1949: He was a very friendly kind man.""

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**Bib Number: 0011658**  
**Author/Editor:** ARTNER Alan G.  
**Title:** Giant of 20th-century art, Henry Moore dead at 88.  
**Publisher:** Ottawa Citizen  
**Place Published:** Ottawa  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Chicago Tribune obituary feature see 0011861.

**Bib Number: 0011664**  
**Title:** Artwork grew out of war rubble.  
**Publisher:** Winnipeg Free Press  
**Place Published:** Winnipeg  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Los Angeles Times obituary (See 0011895). On 2 September 1986 the Winnipeg Free Press printed a short obituary note from London under the heading 'Sculptor Henry Moore praised as custodian of national conscience'.

**Bib Number: 0011670**  
**Title:** Kontroversiël mystiker. (Controversial mystic).  
**Publisher:** Fyens Stiftstidende  
**Place Published:** Odense  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Obituary note, mentioning world-wide disposition of Moore's works and his fascination with ancient monuments.

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**Bib Number: 0011681**

**Title:** Beeldhouwer Henry Moore overleden. (Sculptor Henry Moore dies).  
**Publisher:** Gazet van Antwerpen  
**Place Published:** Antwerp  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Short obituary notice, outlining Moore's career, influences, and the characteristics of his work. Also in: Gazet van Mechelen (Mechelen) 1 September 1986.

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**Bib Number: 0011687**

**Title:** Die arme meneer Moore. Hij kapt de ganse dag en wat houdt ie over? Gaten..." (Poor Mr. Moore. He bangs away all day and what does he have to show for it? Holes...)."  
**Publisher:** Nieuwe Gazet  
**Place Published:** Antwerp  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Short obituary notice, mentioning Moore's work in Belgium and his concern for nature and the human form.

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**Bib Number: 0011693**

**Author/Editor:** VALKONEN Markku.  
**Title:** Myyttien uudistaja. (The reformer of myths).  
**Publisher:** Helsingin Sanomat  
**Place Published:** Helsinki  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Moore did not belong to the real Avant-Garde but to the great tradition of sculpture. His work was in the modern mode of the 1930s. It looks different when viewed from various angles. Notes influence of Primitive art, and interpretations of his art. Mentions <I>Reclining Mother and Child, 1960-1961 bronze</I> with a photograph.

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**Bib Number: 0011699**

**Author/Editor:** OMER Malik A.  
**Title:** Stone and the hands of the artist.  
**Publisher:** Gulf News  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Full-page obituary feature, with note on Moore as a synthesiser of various trends" rather than a revolutionary sculptor. "Moore himself brought an instinctive response to the physical world and to its qualities of scale texture and mass and echoed them in sculptures that were often variations on the timeless theme of the reclining female figure.""

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**Bib Number: 0011705**

**Author/Editor:** BIANCHI Matteo.  
**Title:** Umanesimo di Moore. (Moore's humanism).  
**Publisher:** Azione  
**Place Published:** Lugano  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Photograph of Moore and obituary note stressing his concentration on the human form.

---

**Bib Number: 0011711**

**Author/Editor:** SALVI Elvira Cassa.  
**Title:** Nella scultura di Henri Moore ha preso voce il grande Sisifo. (Henry Moore's sculptures speak with the voice of Sisyphus).  
**Publisher:** Giornale di Brescia  
**Place Published:** Brescia  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Obituary notice. Moore's reputation and his Northern love affair with classical art. Appreciation of War Drawings, and rapport with nature.

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**Bib Number: 0014544****Author/Editor:**

ADRIAENSSENS Annemie.

**Title:** Professor Frans

Baudouin vertelt over Henry

Moore. (Professor Frans

Baudouin talks about Henry

Moore).

**Publisher:** Gazet van

Antwerpen

**Place Published:** Antwerp**Year:** 1986**Item Type:** Newspaper

**Description:** On the death of Henry Moore, the honorary curator of Antwerp's museums recalls problems encountered over the acquisition of <I>King and Queen, 1952-1953 bronze</I>. Recalls some of the occasions he met Moore, One of the greatest artists perhaps even the last of this century". "

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**Bib Number: 0014559****Title:** (140 million yen

expression of motherhood and life).

**Publisher:** Tokushima

Shimbun

**Place Published:** Tokushima**Year:** 1986**Item Type:** Newspaper

**Description:** News note on arrival in Tokushima of <i>Draped Reclining Mother and Baby, 1983 bronze</i>, a first for Shikoku.<br>Title romanized: 1.4 oku en bosei seimei wo hyogen.

---

**Bib Number: 0014549****Title:** (Moore's sole successor).**Publisher:** Shukan Shincho**Place Published:** Tokyo**Year:** 1986**Item Type:** Newspaper

**Description:** Brief obituary suggesting that Moore created the Henry Moore Foundation to prevent the work being sold by his daughter who had married an employee of Wildenstein after meeting him in Japan.<br>Title romanized: Henri Muua no tatta hitori no sozokunin.

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**Bib Number: 0014555****Author/Editor:** STEVENS

Mark.

**Title:** Zostaly rzezby.**Publisher:** Forum**Place Published:** Warsaw**Year:** 1986**Item Type:** Newspaper

**Description:** Obituary, citing Newsweek (See 0012170).

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**Bib Number: 0014551****Author/Editor:** MURAKAMI Y.**Title:** (Decorative yet elegant).**Publisher:** To-o Nippo**Place Published:** Aomori**Year:** 1986**Item Type:** Newspaper

**Description:** Contrasts Moore's <i>The Arch, 1979-1980 travertine marble</i> with an unusual stone arch at a Japanese shrine in Aomori, made of five stone blocks and erected in 1896. Reflects that the man who made the arch was somehow acting as a precursor of modern sculptural ideas.<br>Title romanized: Soshokuteki katsu sogon.

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**Bib Number: 0014557****Author/Editor:** DE MORENO

Lucila Lara.

**Title:** Lo humano y lo vital en

la obra de Henry Moore.

(Humanity and vitality in the work of Henry Moore).

**Publisher:** La Tarde**Place Published:** Bogotá**Year:** 1986**Item Type:** Newspaper

**Description:** Personal and artistic biography, on the death of Moore. Natural forms, principal themes, essential points of his work, invention of form.

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**Bib Number: 0011648**

**Title:** The art world mourns a master's passing.

**Publisher:** Canberra Times

**Place Published:** Canberra

**Year:** 1986

**Item Type:** Newspaper

**Description:** Reuter short obituary notice, reporting tributes by John Hedgecoe and Alan Bowness.

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**Bib Number: 0011665**

**Title:** Henry Moore.

**Publisher:** Wah Kiu Yat Po

**Place Published:** Hong Kong

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary notice.

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**Bib Number: 0011671**

**Author/Editor:** WINTHER Preben.

**Title:** Den friggjorte styrke. (Vigour liberated).

**Publisher:** Fyns Amts Avis

**Place Published:** Svendborg

**Year:** 1986

**Item Type:** Newspaper

**Description:** Personal, introspective obituary of the greatest sculptor among modern artists. Mentions the works at Louisiana, and the mystical language of Moore's sculpture. Outlines Moore's career, and relates his work to that of some Danish artists.

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**Bib Number: 0011677**

**Author/Editor:** SCHENKE Menno.

**Title:** Moore: de ontdekker van het gat. (Moore: the man who discovered the hole).

**Publisher:** Algemeen Dagblad

**Place Published:** Rotterdam

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary notice, outlining Moore's early modernism, themes and move from carvings in wood and stone to monumental works in bronze. Similar features appeared on 1 September 1986 in: Dagblad van Rijn en Gouwe (Alphen a/d Rijn) and De Dordtenaar (Dordrecht).

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**Bib Number: 0011683**

**Author/Editor:** WELLING Dolf.

**Title:** Henry Moore: beeldhouwer van Moeder Aarde. (Henry Moore: sculptor of Mother Earth).

**Publisher:** Goudsche Courant

**Place Published:** Gouda

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice, outlining Moore's career and themes. Notes his use of natural forms. Mentions Moore's works in The Netherlands. Also in: Haagsche Courant (Den Haag); Rotterdams Nieuwsblad (Rotterdam); Rotterdams Nieuwsblad-Waterweg (Rotterdam) on 1 September 1986.

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**Bib Number: 0011689**

**Author/Editor:** KLASTER Jan Bart.

**Title:** Henry Moore: beroemdste beeldhouwer van de eeuw. (Henry Moore: the most famous sculptor of the century).

**Publisher:** Het Parool

**Place Published:** Amsterdam

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice, outlining Moore's career and influences, and mentioning contacts with The Netherlands.



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**Bib Number: 0011706**

**Title:** Henry Moore.

**Publisher:** Corriere della Sera

**Place Published:** Milan

**Year:** 1986

**Item Type:** Newspaper

**Description:** BAJ Enrico. Si è spento Moore, l'architetto della luce.<br>(The architect of light, Moore's life extinguished.

Short tribute, quoting Moore on the difficulty of sculpture compared with painting, and how Moore was faithful to Michelangelo in the fundamental principles of technique).<br>MINERVINO Fiorella. Scolpiva con l'aria e la luce.<br>(He sculpted with air and light. Obituary feature recalling visit to Forte dei Marmi, and noting Moore's admiration for Italian artists. Outlines his career and influences with quotations).

<br>BRANDI Cesare. Grande come un monte.<br>(As great as a mountain. The monumentality of Moore's work. Holes, like the black holes in star systems". The heroism of the Shelter drawings. Recalls the Florence exhibition (See 0004285). His work encompassed modernity and the Paleolithic)."

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**Bib Number: 0011712**

**Author/Editor:** APULEO Vito.

**Title:** Ai confini della luce. (At the limits of light).

**Publisher:** Il Messaggero

**Place Published:** Rome

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary feature of Moore, both an avant-garde and a classical artist. Personal and artistic biography. Account of 1972 Florence exhibition (See 0004285). Incorporates quotations.

---

**Bib Number: 0011718**

**Title:** Classico, epico, Moore. (Classical, epic, Moore).

**Publisher:** L'Unità

**Place Published:** Milan

**Year:** 1986

**Item Type:** Newspaper

**Description:** Full-page obituary feature, with texts by MENNA Filiberto.<br>(Criticism in Italian press when Moore was awarded Venice Biennale prize, biography, Moore on vitality of Primitive art, comparison with Hepworth, War Drawings).

<br>NICOLETTI Giuseppe. (Relationship with Tuscany, Florence exhibition (See 0004285)).<br>CARENINI Chiari. (Comments by craftsmen who had worked with Moore at Forte dei Marmi).<br>ARGAN Giulio Carlo, initialled R.R.<br>(Moore's opposition to Fascism, combination of Northern and Mediterranean world, indirect links with Surrealism).

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**Bib Number: 0011724**

**Title:** (Sketch).

**Publisher:** Hokuriku Chunichi

**Place Published:** Kanazawa

**Year:** 1986

**Item Type:** Newspaper

**Description:** Tribute to Moore in arts column. Moore's popularity in Japan, and his combination of art and artifice. Also in: Chunichi Shimbun (Nagoya).<br>Title romanized: Sobyō.

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**Bib Number: 0011730**

**Author/Editor:** MIKI Tamon.

**Title:** (The last master of the sculptural world passes on).

**Publisher:** Mainichi Shimbun

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** A review of Moore's influence in Japan, from the introduction of his work in the 1930s and post-war popularity. His work is displayed in many a corporate foyer and in art museums all over Japan and he is probably the most familiar contemporary foreign sculptor in Japan." Moore's exhibitions an outline of his career the main themes illustrated with quotations from the artist's statements.  
<br>Title romanized: Chokokukai 'saigo no kyōshō' yuku."

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**Bib Number: 0014548**

**Author/Editor:** USHIROSHOJI M.

**Title:** (The spirit of Henry Moore).

**Publisher:** Nishinippon Shimbun

**Place Published:** Fukuoka

**Year:** 1986

**Item Type:** Newspaper

**Description:** Reflects on the death of Moore and how his spirit seems to live on in the gallery where the Fukuoka exhibition was held (See 0000142). Includes a description of the author's visit to Much Hadham.<br>Title romanized: Henri Muu no kirei.

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**Bib Number: 0014554**

**Author/Editor:** PASZKIEWICZ Joanna.

**Title:** Rzeźbienie powietrza. (Open air sculptor).

**Publisher:** Polityka

**Place Published:** Warsaw

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice.

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**Bib Number: 0014560**

**Title:** (A 140 million yen bronze).

**Publisher:** Yomiuri Shimbun

**Place Published:** Tokushima

**Year:** 1986

**Item Type:** Newspaper

**Description:** News note on arrival in Tokushima of <i>Draped Reclining Mother and Baby, 1983 bronze</i>.&br/><br>Title romanized: 1 oku 4000 man en no buronzu zo.

---

**Bib Number: 0014546**

**Title:** Meistari innra og ytra rýmis: ao Henry Moore látnum.

**Publisher:** Dagbladið-Vísir

**Place Published:** Reykjavík

**Year:** 1986

**Item Type:** Newspaper

**Description:** Full-page obituary notice, with three large photographs.

---

**Bib Number: 0014552**  
**Author/Editor:** RUDOMINO  
Tomasz.  
**Title:** Pionier współczesności.  
(Pioneer contemporary).  
**Publisher:** Kultura  
**Place Published:** Warsaw  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Obituary notice.

---

**Bib Number: 0014558**  
**Author/Editor:** TATEHATA  
Kakuzo.  
**Title:** (The enormous space  
left by Henry Moore).  
**Publisher:** Akahata  
**Place Published:** Hokkaido  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Article based on  
interview with Mr. Tatehata. In  
The Red Flag (Akahata), the  
newspaper of Japan's  
Communist Party. One of the  
things that makes Moore truly  
great is that he took the  
suffering of ordinary people  
during the war as an important  
motif in his work. His  
identification with the lot of the  
ordinary man is expanded  
through the Family motif. King  
and Queen as a protest  
against war and the abuse of  
power. Moore's use of holes  
and space as an important  
innovation in the development  
of sculpture.<br>Title  
romanized: Henri Mua no  
kyodaina kudo.

---

**Bib Number: 0014631**  
**Author/Editor:** PODOLSKA  
Maria.  
**Title:** Miedzy, ziemia a  
niebem. (Copper, earth and  
open air).  
**Publisher:** Trybuna Robotnicza  
**Place Published:** Katowice  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Obituary notice.

---

**Bib Number: 0011816**

**Title:** Bristol's blunder on  
Moore magic.

**Publisher:** Bristol Evening Post

**Place Published:** Bristol

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary  
note, mentioning the decision  
of Bristol Museum and Art  
Gallery not to buy a Moore  
bronze in 1954.

---

**Bib Number: 0011822**

**Author/Editor:** BERTHOUD  
Roger.

**Title:** Henry Moore, truly the  
master of his art.

**Publisher:** Daily Mail

**Place Published:** London

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary feature  
by Moore's biographer,  
outlining the artist's career. It  
was a wonderful and glorious  
life and he earned much glory  
too for the country of which he  
was so proud." Also a note  
headed Moore the Master  
Sculptor Dies at 88  
presumably on the front page  
of this issue."

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**Bib Number: 0011828**

**Title:** Tributes to top sculptor  
Moore.

**Publisher:** Express and Star

**Place Published:**

Wolverhampton

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary  
note, quoting tributes by John  
Hedgecoe and Alan Bowness.  
Photoportrait.

---

**Bib Number: 0014547**

**Author/Editor:** MILES Elza.

**Title:** Verrassing binne die orde. (Surprise within order).

**Publisher:** Beeld

**Place Published:** South Africa

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary tribute, concentrating on Moore the craftsman and the elements of surprise within the formal order of his work. Moore's interest in primitive art, and his sense of form.

---

**Bib Number: 0014553**

**Title:** (A Henry Moore garden for Hakone's Chokoku no Mori).

**Publisher:** Sankei Shimbun

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** Reports the acquisition of 16 Moore sculptures from the Ablah Collection for the Chokoku no Mori sculpture park. Reprints the New York Times 2 Oct 1986 Susan CHIRA article (See 0012074).<br>Title romanized: Hakone chokoku no Mori ni Henri Muua teien. Also in:<br>Sankei Shimbun (Osaka) 3 Oct 1986; Sankei Sports (Tokyo) 4 Oct 1986; Osaka Shimbun (Osaka) 4 Oct 1986; Sankei Sports (Osaka) 4 Oct 1986; Doshin Sports (Sapporo) 4 Oct 1986, and in issues of Nihon Kogyo Shimbun, 4 Oct 1986 with the New York Times feature.

---

**Bib Number: 0011680**

**Title:** Moore de grote. (Moore the great).

**Publisher:** Dagblad voor Noord-Limburg

**Place Published:** Venlo

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary notice on Moore's fame and major exhibitions. If a Nobel Prize for sculpture existed, he would have been sure to have won it.

---

**Bib Number: 0011686**

**Author/Editor:** RANSON Jean.

**Title:** Henry Moore: de laatste beeldhouwer is gestorven.  
(Henry Moore: the last sculptor is dead).

**Publisher:** De Morgen

**Place Published:** Ghent

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary feature, surveying the public's reaction to Moore over the years, from ridicule to popularity during the war to the respect but also indifference of his last years. A pioneer of modernism, Moore belonged to the old tradition of sculpture, and became a lonely figure in contemporary art. Sections on John Berger's criticism; Moore's sculptural form reconciling abstract and representational, and influenced by ancient art; tunnels and the influence of his background; humanism concentrating on the female form; Mother and Child theme; continuity. It is an art which has willingly placed itself against the ultimate wall...no one can follow him". Also in: Vooruit (Ghent); Antwerpse Morgen (Antwerp) on 6 September 1986."

---

**Bib Number: 0011695**

**Title:** Henry Moore: In all my life I have been working and searching.

**Publisher:** Exormisi

**Place Published:** Athens

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice, describing Moore as perhaps the greatest sculptor of our times. Describes his studio as a real museum with international visitors. Mentions the influence of Primitive art and of nature.

---

**Bib Number: 0011701**

**Title:** HK mourns death of Henry Moore.

**Publisher:** Hong Kong Standard

**Place Published:** Hong Kong

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary notice, recalling Moore exhibitions in Hong Kong.

---

**Bib Number: 0011707**

**Author/Editor:** AMICI Cosetta.

**Title:** Moore e la fedeltà all'uomo. (Moore: keeping faith with humanity).

**Publisher:** Corriere del Ticino

**Place Published:** Lugano

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary feature. Humanism and timeless quality in Moore's work. Artistic biography, influences on his career and comparison with other sculptors.

---

**Bib Number: 0011713**

**Title:** Il grande Moore non c'è più. (The great Moore is no more).

**Publisher:** Il Messaggero

**Place Published:** Rome

**Year:** 1986

**Item Type:** Newspaper

**Description:** Photograph and short obituary note.

---

**Bib Number: 0011719**

**Title:** (Telegram of condolence on Moore's death).

**Publisher:** Asahi Shimbun

**Place Published:** Hiroshima

**Year:** 1986

**Item Type:** Newspaper

**Description:** Asahi Shimbun Local report that the Mayor of Hiroshima has sent a telegram to the Henry Moore Foundation on learning of Moore's death. The city had hoped to invite Moore to Japan for the opening in the Spring of 1989 of the new Municipal Modern Art Museum, where <i>The Arch, 1963-1969 bronze</i>, takes pride of place as a symbol of the city.<br>Title romanized: Muua shi no itami choden.

---

**Bib Number: 0011736**

**Author/Editor:** INUI Yoshiaki.

**Title:** (Form suffused with natural vitality).

**Publisher:** Yomiuri Shimbun

**Place Published:** Osaka

**Year:** 1986

**Item Type:** Newspaper

**Description:** Importance of Moore's sculpture out of doors; it derives its strength from the natural world. Monumentality and inner power of his work, admiration for primitive sculpture. Outlines Moore's career. The same article appeared in the Kitakyushu issue of Yomiuri Shimbun, and a photocopy labelled in manuscript 'Yomiuri News' is thought to be the Tokyo edition of Yomiuri Shimbun.<br>Title romanized: Shizen no seimei ni michita forumu.

---

**Bib Number: 0011742**

**Title:** Moore dies.

**Publisher:** Hawke's Bay Herald-Tribune

**Place Published:** Hastings

**Year:** 1986

**Item Type:** Newspaper

**Description:** N.Z.P.A.-Reuter obituary notice, outlining Moore's career and output. Similar features appeared in other New Zealand and Australian newspapers on 1 September 1986, including: Gisborne Herald; Wairarapa Times Age; West Australian (Perth); Ashburton Guardian (Ashburton).

---

**Bib Number: 0011748**

**Title:** Morreu Henry Moore.

(Henry Moore dies).

**Publisher:** Dia

**Place Published:** Lisbon

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice, outlining Moore's influences and career, quoting from his statements and mentioning the 1981 Gulbenkian exhibition (See 0001831).

---

**Bib Number: 0011754**

**Title:** Un vacío en la escultura. (An empty space in sculpture).

**Publisher:** El Espectador

**Place Published:** Bogotá

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary note with photograph of Moore in wheel chair at St. Paul's Cathedral with <I>Mother and Child: Hood, 1983 travertine marble</I>. A similar photograph appeared in El Tiempo (Bogotá) 7 September 1986, and another in El Colombiano (Medellin) 2 September 1986.

---

**Bib Number: 0011760**

**Title:** Faleceu o escultor Henry Moore. (Death of the sculptor Henry Moore).

**Publisher:** O Século

**Place Published:** Lisbon

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary feature, outlining Moore's career, influences and themes. The mystery and sensuality in his work. Mention of bronze on loan to Fundação Gulbenkian.

---

**Bib Number: 0011766**

**Title:** Only 'oles Henry Moore dies at 88.

**Publisher:** Cape Times

**Place Published:** Cape Town

**Year:** 1986

**Item Type:** Newspaper

**Description:** Sapa-Reuter-AP short obituary notice, outlining Moore's career. Similar features in Citizen and E.P. Herald on 1 September 1986. Shorter notices appeared in half-a-dozen other South African newspapers.



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**Bib Number: 0011703**

**Author/Editor:** BAUM Ilana.,  
AVIAM Yeshayahu.,  
FINKELSTONE Joseph.

**Title:** Sir Henry Moore: the  
sculptor who discovered the  
magic of holes.

**Publisher:** Maariv

**Place Published:** Tel-Aviv

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary  
notice, outlining Moore's life  
and career, and mentioning  
works in Israel.

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**Bib Number: 0011709**

**Title:** La chiara classicità d'un  
grande moderno. (The clear  
classicism of a great modern).

**Publisher:** Giornale del Popolo

**Place Published:** Lugano

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice,  
outlining Moore's career,  
themes and sculptural style.

---

**Bib Number: 0011715**

**Author/Editor:** SPADONI  
Claudio.

**Title:** Monumenti alla vita.  
(Monuments to life).

**Publisher:** Resto del Carlino

**Place Published:** Bologna

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary feature.  
The universal and classical in  
Moore's work, and his  
influences, all channelled into  
the theme of the human form.  
Monumentality and use of  
natural forms.

---

**Bib Number: 0011721**

**Author/Editor:** IIDA Yoshikuni.

**Title:** (An aerial linking mankind with space).

**Publisher:** Asahi Shimbun

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** Evening edition article by the Japanese sculptor admitting Moore's influence on him.

Reminiscences of Moore and his art. The synthesis of Primitive, Renaissance and Modern art which resulted in a unique blend of Moore's own. Reports visit to Much Hadham in 1980. The same article appeared in the Nagoya, Osaka, Kitakyushu and Sapporo editions of Asahi Shimbun.<br>Title romanized: Ningen to uchu tsunagu antena.

---

**Bib Number: 0011733**

**Author/Editor:** TADA Minami.

**Title:** (In search of the source of nature).

**Publisher:** Sankei Shimbun

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** Tribute by prize-winner of the First Henry Moore Competition.

Importance of open air settings for Moore's work, with quotations from Moore's published statements. Minami Tada regrets that she never had a chance to meet the master.<br>Title romanized:

Daishizen no kongen o tsuikyu.

---

**Bib Number: 0011727**

**Author/Editor:** ASAHI Noboru.

**Title:** (A fusion of man and nature)

nature).

**Publisher:** Kyoto Shimbun

**Place Published:** Kyoto

**Year:** 1986

**Item Type:** Newspaper

**Description:** Art critic, Noboru Asahi, describes visit to Much Hadham, and reminisces on his meeting with the sculptor. The fusion of humanity and nature in his work. Same article appeared in: Kahoku Shimpō (Sendai) 7 September 1986; Nihonkai Shimbun (Tottori) 6 September 1986; Ryukyu Shimpō (Naha) 5 September 1986; Minaminihon Shimbun (Kagoshima) 5 September 1986; Hokkoku Shimbun (Kanazawa) 5 September 1986; Shikoku Shimbun (Takamatsu) 4 September 1986; Okinawa Times (Naha) 4 September 1986; Fukui Shimbun (Fukui) 4 September 1986; Sanin Chuo Shimpō (Matsue) 4 September 1986; Yamagata Shimbun (Yamagata) 4 September 1986; Saga Shimbun (Saga) 5 September 1986; Shimotsuke Shimbun (Utsunomiya) 3 September 1986; Kita Nippon Shimbun (Toyama) 3 September 1986; Iwate Nippo (Morioka) 3 September 1986; Tokushima Shimbun (Tokushima) 3 September 1986; Ehime Shimbun (Matuyama) 3 September 1986; Sanyo Shimbun (Okayama) 3 September 1986; Kumamoto Nichinichi (Kumamoto) 3 September 1986; To-o Nippo (Aomori) 8 September 1986; Kochi Shimbun (Kochi) 2 September 1986; Nagasaki Shimbun

1900, Nagasaki Shimbun  
(Nagasaki) 2 September 1986;  
Niigata Nippo (Niigata) 3  
September 1986; Shinano  
Mainichi Shimbun (Nagano) 2  
September 1986; Yamanashi  
Nichinichi (Kofu) 2 September  
1986; Chugoku Shimbun  
(Hiroshima) 3 September  
1986; Chiba Nippo (Chiba) 8  
Sept 1986; Gifu Nichinichi  
Shimbun (Gifu) 15 Sept 1986;  
Toyama Shimbun (Toyama) 15  
Sept 1986.<br>Title  
romanized: Ningen to shizen  
no yugo.

**Bib Number: 0011750**  
**Author/Editor:** PERDIGAO  
Azerdo.  
**Title:** Henry Moore deixou em  
Lisboa uma das suas melhores  
obras. (Henry Moore left one of  
his best works in Lisbon).  
**Publisher:** Diário  
**Place Published:** Lisbon  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Obituary notice  
with an appreciation of  
<I>Reclining Figure, 1982  
bronze</I> in the gardens of  
the Fundação Gulbenkian.

**Bib Number: 0011756**  
**Title:** Henry Moore 1898-1986.  
**Publisher:** Estado de São  
Paulo  
**Place Published:** São Paulo  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** SANTANA José  
Carlos. Para sempre ao ar livre.  
<br>(Forever in the open air.  
Career, influences and  
themes. Quotes from Moore on  
open air settings).<br>LEINER  
Sheila. A ousadia dinâmica da  
ruptura.<br>(The dynamic  
daring of rupture. Moore's  
influence on other artists, and  
his break with academic  
conventions. Principal themes  
in his work).

**Bib Number: 0011762**  
**Title:** Henry Moore  
**Publisher:** Lianhe Zaobao  
**Place Published:** Singapore  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Short obituary  
note, with photograph of  
<I>Large Reclining Figure,  
1983 bronze</I> in situ in  
Singapore.

---

**Bib Number: 0011768**

**Author/Editor:** BANESHIK

Percy.

**Title:** Percy's world.

**Publisher:** Sunday Star

**Place Published:**

Johannesburg

**Year:** 1986

**Item Type:** Newspaper

**Description:** Photograph of  
<I>Reclining Figure, 1969-  
1970 bronze</I> at the  
Schlesinger Centre. The  
bronze disappeared overnight  
when the Schlesinger  
organisation moved out of  
South Africa, the bulk of its  
collection being presented to  
the University of  
Witwatersrand, but the Moore  
sculpture was removed with  
the company's other  
transportable assets.

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**Bib Number: 0011774**

**Title:** Murió el escultor  
británico Henry Moore. (Death  
of the British sculptor Henry  
Moore).

**Publisher:** Correo de  
Andalucía

**Place Published:** Seville

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary  
notice, outlining Moore's career.

---

**Bib Number: 0014550**

**Title:** Henry Moore.

**Publisher:** Asahi Graph

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** Brief obituary  
notice, mentioning Moore's  
popularity in Japan.

---

**Bib Number: 0011728**

**Title:** Sculptor Henry Moore dies.

**Publisher:** Mainichi Daily News

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** A.P. London obituary notice. Also in English in Daily Yomiuri (Tokyo) 2 September 1986.

---

**Bib Number: 0011734**

**Title:** (Touching the hearts of the Japanese).

**Publisher:** Tokyo Shimbun

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** The Japanese have been interested in Moore's work since before the second World War. His outdoor art and comforting motifs have made him the best known and most popular sculptor in Japan. Incorporates tributes by Shinichi Seki and Kakuzo Tatehata (See 0011726). A further obituary notice appeared in 1 September 1986 Tokyo Shimbun (See 0011722).  
<br>Title romanized: Nihonjin no kokoro utsu.

---

**Bib Number: 0011740**

**Title:** Sculptor Henry Moore dies at 88.

**Publisher:** The Star

**Place Published:** W. Malaysia

**Year:** 1986

**Item Type:** Newspaper

**Description:** Reuter short obituary notice from London. Outlines his career, range of materials, preference for outdoor settings and move from public ridicule to popular fame.

---

**Bib Number: 0011746**

**Author/Editor:** O'HARA Peter.

**Title:** Moore abused and  
acclaimed.

**Publisher:** Wairarapa Times  
Age

**Place Published:** New Zealand

**Year:** 1986

**Item Type:** Newspaper

**Description:** N.Z.P.A. obituary  
notice, summarising comments  
from London newspapers of 1  
September 1986. Also  
appeared in edited form in  
Marlborough Express, 3  
September 1986; Ashburton  
Guardian, 5 September 1986;  
Hawke's Bay Herald-Tribune, 6  
September 1986.

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**Bib Number: 0011752**

**Title:** Henry Moore.

**Publisher:** Diário de Notícias  
do Funchal

**Place Published:** Funchal

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary  
notice, mentioning the 1981  
Gulbenkian exhibition (See  
0001831). A second cutting  
inscribed Do Notícias do  
Funchal, 3 Sept 1986 has two  
further illustrations, and is  
comprised mainly of a  
quotation from Moore's writings.

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**Bib Number: 0011769**

**Title:** En la muerte de Henry  
Moore. (On the death of Henry  
Moore)

moore).

**Publisher:** ABC

**Place Published:** Madrid

**Year:** 1986

**Item Type:** Newspaper

**Description:** Ha muerto Henry Moore, el escultor que le arrancó a la materia su secreto.

<br>(Henry Moore, the sculptor who plumbed the secret depths of his materials, has died. Obituary notice, outlining Moore's career and exhibition. The last of the great sculptors of this century).

<br>El cincel de la palabra.

<br>(Chiselling with words.

Quotations from Moore translated into Spanish).

<br>SAURA Antonio. Una fuerza de la naturaleza.<br>(A force of nature. Brief statement of the importance of Moore's work lying in the synthesis of the forces of nature with the abstract concept of volume).

<br>RUBIO Javier. Escultor de un siglo.<br>(Sculptor of a century. Compares Moore's work to cave paintings at Altamira and Lascaux. Moore a classic for the museum or the open air).<br>CHILLIDA

Eduardo. Un artista de nuestro tiempo.<br>(An artist of our time. Importance of Chacmool. Moore not a father of modern sculpture but an important figure).<br>CANOGAR Rafael.

Gigante de la modernidad.<br>(A giant of modernity. Moore the last mythical giant of modern art. Importance of the 1981 Madrid exhibition (See 0001840)).<br>CUIXART

Modesto. Vivirá muchos años.

<br>(He will live for many

years. Note on 1950s meeting



years. Note on 1990s meeting with Moore, a universal sculptor).<br>SOPENA Federico. Una nueva perspectiva.<br>(A new perspective. Brief statement on Moore's decisive influence. He magnifies the intimate and renders the human grandiose).<br>SANCHEZ José Luis. Una vida plena.<br>(A full life. Brief statement. I think that few modern sculptors can say they don't owe anything to Moore").<br>Also reproduces a sketch of Moore and a portrait drawing of him by Gregorio Prieto."

**Bib Number: 0011775**  
**Author/Editor:** SAENZ DE GORBEA Xabier.  
**Title:** Henry Moore, entre la tradición y la modernidad. (Henry Moore, between tradition and modernity).  
**Publisher:** Deia  
**Place Published:** Bilbao  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Obituary notice. Moore's death marks the end of an era. His work was a synthesis of ancient and modern. Open air settings, themes, natural objects, holes and sculptural form.

**Bib Number: 0011820**  
**Author/Editor:** GREIG Bill.  
**Title:** Top sculptor Henry Moore dies at 88.  
**Publisher:** Daily Express  
**Place Published:** London  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Short obituary note and photoportrait.

**Bib Number: 0014556**  
**Title:** (Reception held in New York).  
**Publisher:** Sankei Shimbun  
**Place Published:** Tokyo  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** News report on a lavish reception to celebrate the establishment of Fujisankei Communications International, an offshoot of the Fuji Sankei Group, and presided over by Mr. Shikanai, owner of the Chokoku no Mori sculpture park. Highlight of the evening was a live satellite link with Mr Shikanai from Japan projected onto a 50 inch television screen announcing plans to create a Henry Moore Garden in the sculpture park.<br>Title romanized: N.Y. de ohirome paatii.

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**Bib Number: 0011725**

**Title:** Art world pays last respects to sculptor Henry Moore.

**Publisher:** Japan Times

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** Reuter-Kyodo obituary notice from London, quoting tributes by John Hedgecoe and Alan Bowness.

---

**Bib Number: 0011731**

**Title:** (H. Moore dies).

**Publisher:** Nihon Keizai Shimbun

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary notice, outlining Moore's career, themes and main works. Moore had a very strong influence on post-war sculpture in Japan.<br>Title romanized: H. Muua shikyo.

---

**Bib Number: 0011704**

**Author/Editor:**

GIANNATTASIO Sandra.

**Title:** Henry Moore un grande classico contemporaneo. (Henry Moore, a great modern classic).

**Publisher:** Avanti

**Place Published:** Milan

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice. Moore's death closes a chapter in modern sculpture and art. Summary of his career and influences.

---

**Bib Number: 0011710**

**Title:** Morto Henry Moore (88 anni) lo scultore all'aria aperta. (Death of Henry Moore (88) the open air sculptor).

**Publisher:** Giornale di Brescia

**Place Published:** Brescia

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice, outlining Moore's artistic biography, quoting the artist on sculptural form, and mentioning his admiration for Italian artists, and his other influences.

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**Bib Number: 0011716**

**Title:** Henry Moore.

**Publisher:** Il Tempo

**Place Published:** Rome

**Year:** 1986

**Item Type:** Newspaper

**Description:** Crèò dalla pietra forme titaniche.<br>(He created titanic forms out of stone. Photoportrait and short obituary note).<br>MARINO Ruggero. Perché amo la vitalità.<br>(Why I love vitality. Memorial publication of a reported interview with Henry Moore when choosing travertine in Bagni di Tivoli. Moore's links with Italy, and influence by Italian artists. His admiration for Michelangelo. Preparation for work intended to be placed at the foot of a Baltimore skyscraper. Quotes Moore on Mother and Child theme. Success of Florence exhibition (See 0004285)).<br>BELLONZI Fortunato. Una concezione eroica delle forme.<br>(A heroic conception of forms. Outlines Moore's career, inspiration from natural objects and other influences).<br>Tardò il successo per quei mostri.<br>(Success was a long time coming for these displays. Biographical outline).

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**Bib Number: 0011722**

**Title:** (Henry Moore dies).

**Publisher:** Chugoku Shimbun

**Place Published:** Hiroshima

Place Published: Hiroshima

Year: 1986

Item Type: Newspaper

**Description:** Obituary notice, outlining Moore's career and mentioning his main works and themes. Similar articles appeared in the following newspapers on 1 September 1986, variously quoting tributes by Shinichi Seki, Kakuzo Tatehata or Tamon Miki: Hokuriku Chunichi (Kanazawa); Kita Nippon Shimbun (Toyama); Kumamoto Nichinichi (Kumamoto); Nikkan Shin Ehime (Matuyama); Kanagawa Shimbun (Yokohama); Nihonkai Shimbun (Tottori); Ehime Shimbun (Matuyama); Sanin Chuo Shimpō (Matsue); Shizuoka Shimbun (Shizuoka); Tokushima Shimbun (Tokushima); Gifu Nichinichi Shimbun (Gifu); Kyoto Shimbun (Kyoto); Minaminihon Shimbun (Kagoshima); Shinano Mainichi Shimbun (Nagano); Kobe Shimbun (Kobe); Hokkai Times (Sapporo); Fukushima Mimpo (Fukushima); Kochi Shimbun (Kochi); Nishinihon Shimbun (Fukuoka); Chunichi Shimbun (Nagoya); Kahoku Shimpō (Sendai); Tokyo Shimbun

(Tokyo). See also 0011734.

<br>Title romanized: Henri Muua shi shikyo.

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**Bib Number: 0011739**  
**Author/Editor:** HEATHCOTE  
Graham.  
**Title:** The artist of the open air.  
**Publisher:** New Straits Times  
**Place Published:** Malaysia  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** A.P. London  
obituary notice.

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**Bib Number: 0011745**  
**Title:** Henry Moore dies at 88.  
**Publisher:** Southland Times  
**Place Published:** Invercargill  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** N.Z.P.A.-Reuter  
London short obituary notice.

---

**Bib Number: 0011751**  
**Title:** Henry Moore.  
**Publisher:** Diário de Notícias  
**Place Published:** Lisbon  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** DE AZEVEDO  
Manuela. Ele vai continuar  
vivo<br>(He will live on. Short  
obituary notice. Moore's career  
enriched the world of art and  
left human culture a lasting  
patrimony which outlives him).  
<br>Morreu o escultor Henry  
Moore (Death of sculptor  
Henry Moore. Outlines Moore's  
career, themes and influences.  
Mentions <l>Reclining Figure,  
1982 bronze</l> on loan to  
Fundação Gulbenkian. Similar  
notices appeared in 1  
September 1986 issues of:  
Diário Popular (Lisbon); Diário  
Lisboa (Lisbon); Comercio  
Porto (Oporto); Primeiro de  
Janeiro (Oporto); Capital  
(Lisbon).

---

**Bib Number: 0011757**  
**Title:** Henry Moore a mãe  
matéria. (Henry Moore: mother  
material).  
**Publisher:** Expresso  
**Place Published:** Lisbon  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Short obituary  
notice, recalling the 1981  
Gulbenkian exhibition (See  
0001831) and the material  
presence in Moore's work.

---

**Bib Number: 0011763**  
**Title:** A humanist's vision of  
forms in space.  
**Publisher:** Straits Times  
**Place Published:** Singapore  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Reuter, NYT, AP  
obituary notice, with a  
photograph and mention of  
<l>Large Reclining Figure,  
1983 bronze</l> and an outline  
of Moore's career.

---

**Bib Number: 0011737**  
**Author/Editor:** KAKEI Goro.  
**Title:** (Moore's reclining vitality).  
**Publisher:** Yomiuri Shimbun  
**Place Published:** Sapporo  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Reminiscences  
by the Japanese sculptor of  
Moore's influence on post-war  
Japan, and nostalgia for an era  
that with Moore's death has  
now passed. Also in the  
Takaoka edition of Yomiuri  
Shimbun.<br>Title romanized:  
Muua no yokotawaru seimei.

---

**Bib Number: 0011743**

**Title:** Blitz vision carved out his claim to fame.

**Publisher:** The Mercury

**Place Published:** Hobart

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice from London, outlining Moore's career.

---

**Bib Number: 0011749**

**Title:** Morreu Henry Moore o escultor do século. (Henry Moore, sculptor of the century, dies).

**Publisher:** Diário

**Place Published:** Lisbon

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice, mentioning the wide range of influences on Moore, and the anthropomorphism of even his most abstract works.

---

**Bib Number: 0011755**

**Title:** Henry Moore o la Escultura del Siglo XX. (Henry Moore or the sculpture of the 20th Century).

**Publisher:** El Espectador

**Place Published:** Bogotá

**Year:** 1986

**Item Type:** Newspaper

**Description:** Note on Cine Internacional programme broadcast in Colombia on the occasion of Moore's death.

---

**Bib Number: 0011772**

**Title:** Moore fou el gran escultor de l'espai i una de les primeres figures de l'art. (Moore was the great sculptor of space and one of art's foremost figures).

**Publisher:** Avui

**Place Published:** Barcelona

**Year:** 1986

**Item Type:** Newspaper

**Description:** London obituary notice. The Barcelona exhibition (See 0001840), outline of Moore's career, influences and themes. Importance of natural forms and the human figure.

---

**Bib Number: 0011778**

**Author/Editor:** GUIMERA Coriolano.

**Title:** El viejo Henry. (Old man Henry).

**Publisher:** El Día

**Place Published:** Santa Cruz de Tenerife

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice. A glorious age of sculpture has come to an end. Moore compared briefly with his contemporaries and forerunners. Cool reception from critics and public. <i>Goslar Warrior, 1973-1974 bronze</i>.

---

**Bib Number: 0011685**

**Title:** Beeldhouwer Henri Moore overleden. (Sculptor Henry Moore is dead).

**Publisher:** De Limburger

**Place Published:** Maastricht

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary notice. Moore successfully combined age-old sculptural traditions with new art impulses of the 20th century.

---

**Bib Number: 0011691**

**Author/Editor:** KARSTKAREL Peter.

**Title:** Henry Moore confronteerde de Kunst met het landschap. (Henry Moore confronted art with landscape).

**Publisher:** Trouw

**Place Published:** Amsterdam

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice, stressing landscape and nature concerns of the artist.

---

**Bib Number: 0011697**

**Title:** Henry Moore: the Michelangelo of the 20th century.

**Publisher:** Thessaloniki

**Place Published:** Thessaloniki

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice, mentioning Moore's materials, influences and preference for open air settings.

---

**Bib Number: 0011714**

**Author/Editor:** LISTRI Pier Francesco.

**Title:** E morto Moore, grande poeta del marmo. (Moore, great poet in marble, dies).

**Publisher:** La Nazione

**Place Published:** Florence

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary feature, outlining Moore's career and links with Italy. Includes some of Moore's comments on sculpture and an Italian translation of his letter in the 1972 Florence catalogue (See 0004285). A similar feature, signed Pierfrancesco Listri and without the letter, appeared in: Il Resto del Carlino (Bologna) 1 September 1986.

---

**Bib Number: 0011720**

**Title:** (Henry Moore is dead).

**Publisher:** Asahi Shimbun

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary notice, outlining Moore's career. Moore was one of the better-known foreign sculptors in Japan, and his work has been acquired by many of the country's museums. The same text also appeared in the Osaka, Nagoya, Kitakyushu and Sapporo editions of Asahi Shimbun.<br>Title romanized: Henri Muua shi ga shikyo.

---

**Bib Number: 0011726**

**Title:** (Henry Moore mourned).

**Publisher:** Kanagawa Shimbun

**Place Published:** Yokohama

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short collection of comments from prominent figures in the art world.  
<br>Museum director, Heihachiro GENDA (His death is like the falling of a great star).  
<br>Sculptor, Koei TANABE (his death signals the end of an era).<br>Art critic, Shinichi SEKI (a man who has had a huge influence... He is very popular in Japan).  
<br>Sculptor, Kakuzo TATEHATA (Moore was the first sculptor to introduce the concept of space within mass... we shall not see his like again).  
<br>Title romanized: Henri Muua shi o itamu.

---

**Bib Number: 0011732**

**Title:** (Henry Moore is dead).

**Publisher:** Sankei Shimbun

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice, outlining Moore's career, main works and themes. Comment from Nobutaka Shikanai that Moore's views on sculpture in the open air inspired him to open outdoor museum. A further feature, Hitotsu no jidai no owari (The end of an era) with two more photographs, mentions Moore's influence and quotes from Moore's letter in 1979 to the First Henry Moore Competition. Mentions visit made by a Sankei Shimbun reporter to Much Hadham in 1977. Similar articles in Osaka edition of Sankei Shimbun, and abbreviated version in Sankei Sports.<br>Titles romanized: Henri Muua shi shikyo and Hitotsu no jidai no owari.



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**Bib Number: 0011738**

**Title:** Henry Moore fought public ridicule to win recognition.

**Publisher:** Business Times

**Place Published:** W. Malaysia

**Year:** 1986

**Item Type:** Newspaper

**Description:** Most of the Reuter obituary story from London (See 0012395).

---

**Bib Number: 0011744**

**Title:** Aghast and agog.

**Publisher:** New Zealand Herald

**Place Published:** Auckland

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary notice, recalling the 1956 exhibition controversy.

---

**Bib Number: 0011761**

**Author/Editor:** AZEVEDO Cristina.

**Title:** Moore: o marco do nosso tempo. (Moore: the mark of our time).

**Publisher:** Tempo

**Place Published:** Lisbon

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice. Moore's career, influences and styles, and the Gulbenkian <l>Reclining Figure, 1982 bronze</l>.

---

**Bib Number: 0011767**

**Title:** Sculptor Henry Moore dies at 88.

**Publisher:** Star

**Place Published:**

Johannesburg

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary notice, outlining Moore's career and mentioning the controversy aroused by his work.

---

**Bib Number: 0011773**

**Author/Editor:** RIERA Juan.

**Title:** Henry Moore y su generación. (Henry Moore and his generation).

**Publisher:** Baleares

**Place Published:** Palma de Mallorca

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary notice. Yorkshire landscapes, interpretation of nature and the human form. Sublimated eroticism, symbolism, and sexual power of his female figures.

---

**Bib Number: 0011779**

**Title:** José Abad: Homenaje a Henry Moore. (José Abad: A tribute to Henry Moore).

**Publisher:** El Día

**Place Published:** Santa Cruz de Tenerife

**Year:** 1986

**Item Type:** Newspaper

**Description:** Full-page design incorporating two views of <i>Goslar Warrior, 1973-1974 bronze</i>.

---

**Bib Number: 0011819**

**Title:** Tribute to a great man.

**Publisher:** Croydon Advertiser

**Place Published:** Croydon

**Year:** 1986

**Item Type:** Newspaper

**Description:** Photograph of flower on <l>Reclining Figure: Arch Leg, 1969-1970 bronze</l> on loan to Croydon from the Henry Moore Foundation. Also in 5 September 1986 Coulsdon and Purley Advertiser (Croydon); Beckenham Advertiser (Croydon).

---

**Bib Number: 0011825**

**Title:** Norfolk well known to sculptor.

**Publisher:** Eastern Daily Press

**Place Published:** Norwich

**Year:** 1986

**Item Type:** Newspaper

**Description:** Outlines Moore's family links with East Anglia. Quotes professor of art history at the University of East Anglia, Andrew Martindale (the passing of an era"). Photograph of <l>Two Piece Reclining Figure No. 3 1961 bronze</l> at the Sainsbury Centre."

---

**Bib Number: 0011831**

**Title:** Henry Moore obituaries.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1986

**Item Type:** Newspaper

**Description:** VULLIAMY Edward. Timeless Henry Moore is dead.<br>(News note of Moore's death, quoting Alan Bowness on the timeless quality in his work, and John Read on the life and endeavour evident in visits to Moore's studios).<br>LYNTON Norbert.<br>(Moore as one of the country's best-loved great men, after early hostility to his work. Outlines Moore's career, mentioning his statements on art and his appearances on radio and television. Moore was essentially an English Romantic and liked to see his sculpture in the open air").<br>An edited version of Lynton's text appeared in Canberra Times 3 Sept 1986 (See 0011649)."

---

**Bib Number: 0011837**

**Title:** Henry Moore: tributes pour in.

**Publisher:** Kent Evening Post

**Place Published:** Larkfield

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary note, quoting tributes by John Hedgecoe and Alan Bowness. Photoportrait.

---

**Bib Number: 0011843**

**Author/Editor:** EDWARDS Cliff.

**Title:** Henry Moore tributes pour in.

**Publisher:** Pontefract and Castleford Express

**Place Published:** Wakefield

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary feature, outlining Moore's career and links with Castleford, incorporating quotations from the artist, and tributes from council officials in the area.

---

**Bib Number: 0011854**

**Title:** Moore's holes puzzled many.

**Publisher:** Western Mail

**Place Published:** Cardiff

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice, with photograph of Moore in wheelchair at St. Paul's Cathedral.

---

**Bib Number: 0011860**

**Title:** Henry Moore

**Publisher:** Bee

**Place Published:** Fresno, Calif.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary tribute: The most celebrated sculptor of our time." Also in Bee (Modesto Calif.) 5 September 1986."

---

**Bib Number: 0011866**

**Author/Editor:** FOX Catherine.

**Title:** Henry Moore's sculptures: solidity infused with humanity.

**Publisher:** Constitution

**Place Published:** Atlanta, Ga.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice, mentioning works in Atlanta, and noting Moore's influences and his concern for the human figure. After mid-century Moore's public sculptures became as ubiquitous as Coke and as de rigueur as alligators on sports shirts." Also in: Journal (Atlanta Ga.) 3 September 1986."

---

**Bib Number: 0011872**

**Author/Editor:** HALL

Jacqueline.

**Title:** Henry Moore: tribute to a colossus.

**Publisher:** Dispatch

**Place Published:** Columbus, Ohio

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary tribute, outlining Moore's achievements: it still retains its power to attract the eye and challenge the mind and the emotions on a scale which reduces most other contemporary three-dimensional works to mere playthings.""

---

**Bib Number: 0011878**

**Author/Editor:** TAYLOR

Robert.

**Title:** The practical avant-gardist.

**Publisher:** Globe

**Place Published:** Boston, Mass.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary feature by Globe staff writer, with U.P. I. photographs. Moore's sculpture as totems for our times. Moore's themes and preference for the pastoral. Outlines his career with quotations.

---

**Bib Number: 0011817**

**Title:** Sculptor Henry Moore dead.

**Publisher:** Courier and Advertiser

**Place Published:** Dundee

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice, with portrait photograph and photograph of Moore in wheelchair at St. Paul's Cathedral.

**Bib Number: 0011884**

**Author/Editor:** HEATHCOTE Graham.

**Title:** Sculptor Henry Moore

**Title:** Sculptor Henry Moore  
dies at 88.

**Publisher:** Herald-Examiner

**Place Published:** Los Angeles

**Year:** 1986

**Item Type:** Newspaper

**Description:** Associated Press  
obituary notice outlining  
Moore's life, career and  
influences with quotations from  
the artist's published  
statements. Mentions varying  
critical responses to his work  
over the years. This notice,  
under varying headings and  
with different photographs,  
appeared in International  
Herald Tribune (See 0011888)  
and in many other U.S.A.  
newspapers without being  
credited to Graham Heathcote  
(See 0011897). Basically in  
this form or with some editing it  
appeared in 1 September  
1986: Herald-Tribune  
(Sarasota, Fla.); News  
(Cumberland, Md.); Sun  
(Greeneville, Tenn.); Star  
(Muncie, Ind.); Item (Port  
Chester, N.Y.); Press (Muncie,  
Ind.); News (Anchorage,  
Alaska); Virginian Pilot  
(Norfolk, Va.); Register  
(Danville, Va.); Morning Star-  
Telegram (Fort Worth, Tex.);  
Journal News (Hamilton,  
Ohio); News (Buffalo, N.Y.);  
Free Press (Burlington, Vt.);  
Star (Peekskill, N.Y.); News  
(Tarrytown, N.Y.); West  
County Times (Pinole, Calif.);  
Citizen Register (Ossining, N.  
Y.); Daily Breeze (Torrance,  
Calif.); Herald Statesman  
(Yonkers, N.Y.); Record News  
(Wichita Falls, Tex.); Reporter  
Dispatch (White Plains, N.Y.);  
Argus (Mount Vernon, N.Y.);

Argus (Mount Vernon, N.Y.); Standard-Star (New Rochelle, N.Y.); Times (Mamaroneck, N.Y.); Bee (Sacramento, Calif.); Indiana Daily Student (Bloomington, Ind.); Free Press (Kingston, N.C.); Item (Sumter, S.C.); News (Ann Arbor, Mich.); Times-News (Hendersonville, N.C.); Times (Huntsville, Ala.); Journal-World (Lawrence, Kans.); Messenger and Inquirer (Owensboro, Ky.); Oregonian (Portland, Oreg.); Gazette (Schenectady, N.Y.); Democrat (Sherman, Tex.); Observer (Toms River, N.J.); Journal (Tupelo, Miss.); Evening Pioneer Press Dispatch (St. Paul, Minn.); Times-Call (Longmont, Colo.); Herald (Rutland, Vt.); Journal (Wilmington, Del.); Tribune (Salt Lake City, Utah); Journal Inquirer (Manchester, Conn.); Times-Delta (Visalia, Calif.); Press-Enterprise (Riverside, Calif.); Tribune-Star (Terre Haute, Ind.); Courier-Journal (Louisville, Ky.); Middlesex News (Framingham, Mass.); State (Columbia, S.C.); Sun (Gainesville, Fla.); Contra Costa Times (Walnut Creek, Calif.); Bee (Fresno, Calif.); Progress-Bulletin (Pomona, Calif.); Ledger (Lakeland, Fla.); News and Record (Greensboro, N.C.).<br>Those newspapers using the Associated Press photograph of a Tate Gallery attendant seated next to King and Queen, 1952-1953 bronze</l>, incorrectly caption the photograph Sculptor Henry Moore keeps a watch on his King and

watch on his ring and  
Queen..."<br>Short obituaries  
appeared in over 300 other  
American newspapers on 1  
September 1986."

---

**Bib Number: 0011823**

**Title:** Death of a genius.

**Publisher:** Daily Post

**Place Published:** Liverpool

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary note,  
quoting John Hedgecoe and  
Sir Jack Smart. Photographs of  
Moore in his studio, and of  
<l>Mother and Child: Hood,  
1983 travertine marble</l>.

**Bib Number: 0011815**

**Title:** Tributes to a man of  
stone.

**Publisher:** Birmingham Post

**Place Published:** Birmingham

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary feature,  
outlining Moore's career and  
honours. Photographs of the  
sculptor with his work in 1961  
and 1985.

**Bib Number: 0011821**

**Author/Editor:** JOHNSON  
Paul.

**Title:** The man who made a  
mint out of a hole.

**Publisher:** Daily Express

**Place Published:** London

**Year:** 1986

**Item Type:** Newspaper

**Description:** Moore's works as  
depressing and ridiculous...art  
fashion at its pretentious  
worst...monstrous abortions  
and repellent horrors".<br>The  
10 Sept 1986 issue of the Daily  
Express printed three short  
letters two agreeing with  
Johnson's sentiments the other  
calling it a squalid and gutless  
attack on Henry Moore now  
that he is dead."

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**Bib Number: 0011838**  
**Author/Editor:** WATKINSON  
Ray.  
**Title:** Sculptor dies.  
**Publisher:** Morning Star  
**Place Published:** London  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Obituary note,  
outlining Moore's career.  
Photograph of Moore at  
unveiling in Greenwich Park of  
<I>Large Standing Figure:  
Knife Edge, 1961 bronze</I>.

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**Bib Number: 0011844**  
**Title:** Tributes pour in to  
sculptor.  
**Publisher:** Scarborough  
Evening News  
**Place Published:** Scarborough  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Obituary note,  
quoting John Hedgecoe (He  
was undoubtedly the greatest  
sculptor of the century and had  
a tremendously strong  
influence on all artists") and  
Alan Bowness ("The greatest  
British artist of our time").  
Photograph of Moore in  
wheelchair in St. Paul's  
Cathedral."

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**Bib Number: 0011850**  
**Author/Editor:** BOWNESS  
Alan.  
**Title:** Art and an artist worthy  
of worship.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** World-wide  
adulation of Moore's work. He  
always had a strong sense of  
the continuity of a great  
sculptural tradition... He came  
increasingly to feel that he was  
the natural heir and  
representative of that tradition."  
Moore's development of a  
personal sculptural language  
of space his War Drawings and  
obsession with the reclining  
female figure and with natural  
forms. "It is because Moore's  
sculptures deal in such  
fundamentals that his universal  
appeal is to be explained."  
Moore as a public sculptor and  
his return to drawing in old  
age. Moore as a host to  
visitors to his estate and his  
statements about sculpture  
and appearances on film. "He  
has left behind a remarkable  
legacy..."



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**Bib Number: 0011856**

**Title:** Henry Moore dies aged 88.

**Publisher:** Western Morning News

**Place Published:** Plymouth

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary notice, outlining Moore's career. Photoportrait.

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**Bib Number: 0011862**

**Author/Editor:** ANDREAE Christopher.

**Title:** Moore, a modest Yorkshireman who put sculpture on the map.

**Publisher:** Christian Science Monitor

**Place Published:** Boston

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice, mentioning Moore's fame, the human figure and other themes. Incorporates tributes by Alan Bowness, Terry Friedman and Richard Morphet. See also 0012046.

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**Bib Number: 0011879**

**Title:** Famed artist Henry Moore dies at 88.

**Publisher:** Globe-Democrat

**Place Published:** St. Louis, Mo.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Globe-Democrat news services obituary notice from London. Outlines Moore's career and sculptural style.

---

**Bib Number: 0011885**

**Author/Editor:** KNIGHT Christopher.

**Title:** Modern art for the masses, and Moore.

**Publisher:** Herald-Examiner

**Place Published:** Los Angeles

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice by Herald art critic. Notes the affection of the American public for Moore's monumental outdoor sculpture, but describes him as a valuable historical figure, whose sculpture had ceased to be of pressing interest to the ongoing discourse of contemporary art.

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**Bib Number: 0011647**

**Author/Editor:** SMITH Michael.

**Title:** Henry Moore.

**Publisher:** Age

**Place Published:** Melbourne

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary feature of three photographs and brief quotations from Henry Moore: my ideas, inspiration and life as an artist (See 0000067).

---

**Bib Number: 0011653**

**Author/Editor:** SABAT Christina.

**Title:** Visual arts in review.

**Publisher:** Daily Gleaner

**Place Published:** Fredericton, N.B.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Full obituary notice, with section headed Canadian Connection, which narrates Art Gallery of Ontario and Beaverbrook Art Gallery connections. Also outlines Moore's life and career. More than any other single sculptor of our time he asserted a place for sculpture..."<br>Newspaper title sometimes cited as Gleaner or Fredericton Gleaner."

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**Bib Number: 0011659**  
**Author/Editor:** DAMBERGS  
Elmer.  
**Title:** Art views 'n' reviews.  
**Publisher:** Parry Sound North  
Star  
**Place Published:** Parry  
Sound, Ont.  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Includes a short  
obituary tribute: About him  
radiated an aura of simplicity  
and greatness.""

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**Bib Number: 0011676**  
**Title:** Henry Moore er død.  
(Henry Moore is dead).  
**Publisher:** Politiken  
**Place Published:** Copenhagen  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Obituary notice,  
mentioning Moore's fame and  
popularity. His works are to be  
seen throughout the world.  
Mentions themes, influences  
and use of the human form.

---

**Bib Number: 0011682**  
**Title:** Henri Moore was  
grootste beeldhouwer aller  
tijden". (Henry Moore was "the  
greatest sculptor of all time")."  
**Publisher:** Gentenaar  
**Place Published:** Ghent  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Obituary notice,  
outlining Moore's career,  
awards and influences. Also in:  
Nieuwsblad (Brussels) 1  
September 1986.

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**Bib Number: 0011688**  
**Author/Editor:** BLOTKAMP  
Carel.  
**Title:** Op zoek naar een  
middenweg. (Seeking the  
middle way).  
**Publisher:** N.R.C. Handelsblad  
**Place Published:** Rotterdam  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Obituary notice,  
mentioning the world-wide  
distribution of Moore's  
sculpture. Outlines his early  
career and his traditional  
craftsmanship. Later work is  
seen as variable in quality.

---

**Bib Number: 0011694**  
**Author/Editor:** STEFANIDES  
Manos.  
**Title:** Henry Moore: the  
sculptor who supplanted the  
classical aesthetics.  
**Publisher:** Avgi  
**Place Published:** Athens  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Full-page  
obituary notice. Moore's work  
carries the memory of past  
civilizations and constitutes a  
continuation of human life.  
Mentions Mother and Child  
theme, and Moore's concern  
for vitality rather than classic  
beauty. Comments on  
sculptural form and concern for  
nature, and human experience.

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**Bib Number: 0011700**  
**Title:** Henry Moore dies at 88.  
**Publisher:** Hong Kong  
Standard  
**Place Published:** Hong Kong  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Reuter short  
obituary notice, outlining  
Moore's career.

---

**Bib Number: 0011717****Author/Editor:** GRAZZINI

Nello Forti.

**Title:** Henry Moore un Michelangelo per il Novocento. (Henry Moore, a twentieth century Michelangelo).**Publisher:** L'Unità**Place Published:** Milan**Year:** 1986**Item Type:** Newspaper**Description:** Obituary notice. Outline biography, mentioning Moore's love of Italy and Italian art. Notes the grandeur of his conceptions, and his warm but anticonformist personality.

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**Bib Number: 0011723****Author/Editor:** TATEHATA

Kakuzo.

**Title:** (An era of masters we shall not see again).**Publisher:** Chunichi Shimbun**Place Published:** Nagoya**Year:** 1986**Item Type:** Newspaper**Description:** Tribute by the Japanese sculptor. Moore's themes, influences, sculptural form and organic construction. Also in: Hokuriku Chunichi (Kanazawa) 5 September 1986; Tokyo Shimbun (Tokyo) 4 September 1986; Hokkaido Shimbun (Sapporo) 8 Sept 1986.<br>Title romanized: Mo konai kyosho no jidai.

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**Bib Number: 0011729****Title:** (Henry Moore dies).**Publisher:** Mainichi Shimbun**Place Published:** Tokyo**Year:** 1986**Item Type:** Newspaper**Description:** Obituary notice, outlining Moore's career, main works and themes. Reports statement by Tamon Miki that Moore was the last of the masters. Similar article also as a 2 September 1986 cutting labelled in manuscript Mainichi News".<br>Title romanized: Henri Muua shi shikyo."

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**Bib Number: 0011735****Title:** (Henry Moore dies).**Publisher:** Yomiuri Shimbun**Place Published:** Osaka**Year:** 1986**Item Type:** Newspaper**Description:** Short obituary notice, also in the Kitakyushu edition of Yomiuri Shimbun. Brief outline of Moore's career. Quotes Akira Kimura on Moore as the greatest sculptor of this century, and the boom in his reputation in Japan. Obituary notices also in Tokyo, Sapporo and Takaoka editions of Yomiuri Shimbun.<br>Title romanized: Henri Muua shi shikyo.

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**Bib Number: 0011741****Title:** Eloquent spaces.**Publisher:** Auckland Star**Place Published:** Auckland**Year:** 1986**Item Type:** Newspaper**Description:** Short obituary tribute: Great smooth shapes their flowing lines suggesting other lines within powerful peaceful gentle looking out across the land from the slope of an English country hillside.""

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**Bib Number: 0011758****Title:** Henry Moore.**Publisher:** Folha de São Paulo**Place Published:** São Paulo**Year:** 1986**Item Type:** Newspaper**Description:** International agencies obituary feature, outlining Moore's career, themes and approach to work.

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**Bib Number: 0011764**

**Title:** Henry Moore sterf op 88 jaar. (Henry Moore dies at the age of 88).

**Publisher:** Beeld

**Place Published:**

Johannesburg

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary note, mentioning Moore's work in landscape settings.

---

**Bib Number: 0011830**

**Title:** Tributes to Henry Moore pour in.

**Publisher:** Greenock

Telegraph

**Place Published:** Greenock

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary note, quoting tributes by John Hedgecoe and Alan Bowness.

---

**Bib Number: 0011824**

**Title:** Henry Moore obituaries.

**Publisher:** Daily Telegraph

**Place Published:** London

Place Published: London

Year: 1986

Item Type: Newspaper

Description: The most extensive newspaper coverage of Moore's death.

<br>MONTGOMERY-

MASSINGBERD Hugh. Henry Moore dies aged 88.<br>

(Moore as the Grand Old Man of British art, the controversy caused by his art, quotes Alan Bowness; He was a great man and his sculpture will never be forgotten").<br>Moore's

example.<br>(Editorial noting "the progress of this miner's son from Yorkshire to an unparalleled eminence...an artist who triumphed by going his own way and remaining true to himself").<br>MULLALY

Terence. He expressed the grandeur inherent in man.<br>(World-wide fame interest in the human form his works in public places around the world his personal qualities and honours bestowed on him).

<br>Miner's son became the Grand Old Man of art.<br>

(Outline of Moore's career with quotations from his statements on art).<br>THOMPSON

Sarah. Henry: sorting out life and art.<br>(Personal reminiscences by a family friend from Much Hadham. The importance of drawing and

Moore as open and warm-hearted). Sarah Thompson's text also in Business Day (Johannesburg) 4 Sept 1986 (See 0011765)."

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**Bib Number: 0011770**

**Author/Editor:** RODRIGUEZ-AGUILERA Cesáreo.

**Title:** Ante la muerte de Henry Moore. (On the death of Henry Moore).

**Publisher:** ABC

**Place Published:** Madrid

**Year:** 1986

**Item Type:** Newspaper

**Description:** Reports meeting Moore briefly in 1971 in Arezzo, looking at Piero della Francesca's frescos in the San Francisco church. Lists Moore's influences, and the features which make his work classical.

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**Bib Number: 0011747**

**Title:** Billedhuggeren Henry Moore er død. (The sculptor Henry Moore is dead).

**Publisher:** Bergens Tidende

**Place Published:** Bergen

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary notice from London outlining Moore's career.

---

**Bib Number: 0011776**

**Title:** El escultor británico Henry Moore murió el domingo en Much Hadham. (The British

en Much Hadham. (The British sculptor Henry Moore died on Sunday in Much Hadham).

**Publisher:** El Día

**Place Published:** Santa Cruz de Tenerife

**Year:** 1986

**Item Type:** Newspaper

**Description:** Extensive obituary feature, citing Londres (E.F.E), outlining Moore's career, influences and themes. Also includes text on the <l>Goslar Warrior, 1973-1974 bronze</l>.<br>El Día: periódico aragonés independiente on 2 September 1986 also featured the main article, and a text by A. Fernandez MOLINA, Un genio siempre fiel a la figura humana (A genius always faithful to the human figure. Cites Moore's importance, artists who influenced his work. Natural forms, human figure, holes, materials, themes. Similar, and mostly shorter articles appeared in: Canarias, 1 September 1986; Diario de Mallorca, 1 September 1986; La Ultima Hora, 1 September 1986; Levante, 2 September 1986; Diario de Avila, 1 September 1986; Córdoba, 1 September 1986; ABC (Sevilla) 1 September 1986; Deia, 1 September 1986; Diario de Cádiz, 1 September 1986; El Ideal Gallego, 1 September 1986; Norte de Castilla, 1 September 1986; Diario de Burgos, 1 September 1986; La Verdad, 1 September 1986; Heraldo de Aragon, 1 September 1986; Navarra Hoy, 1 September 1986; Ya, 1 September 1986; Segro, 1

September 1986; Segre, 1  
September 1986; Jornada, 1  
September 1986; El Diario  
Montañas, 1 September 1986;  
El Mañana, 1 September 1986;  
Extramadura, 1 September  
1986; El Día de Baleares, 1  
September 1986; Ideal, 1  
September 1986; Baleares, 1  
September 1986; Alerta, 1  
September 1986; El Correo  
Español, 1 September 1986;  
Gaceta del Norte, 1 September  
1986.

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**Bib Number: 0011753**  
**Author/Editor:** EDELMANN F.  
**Title:** A energia do mármore.  
(The energy of marble).  
**Publisher:** Diário Lisboa  
**Place Published:** Lisbon  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Obituary notice,  
appreciating Moore's massive  
works drawn from the human  
figure, and noting the brutality  
and sensuality in his style.

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**Bib Number: 0011759**  
**Title:** Morreu Henry Moore.  
(Death of Henry Moore).  
**Publisher:** Jornal de Notícias  
**Place Published:** Oporto  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Obituary notice,  
outlining Moore's artistic  
career. Mentions 1981  
Gulbenkian exhibition (See  
0001831) and <I>Reclining  
Figure, 1982 bronze</I>.

---

**Bib Number: 0011765**  
**Author/Editor:** THOMPSON  
Sarah.  
**Title:** Henry Moore: master  
sculptor.  
**Publisher:** Business Day  
**Place Published:**  
Johannesburg  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Personal  
reminiscences, from the Daily  
Telegraph (See 0011824).



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**Bib Number: 0011771**

**Title:** Murió Henry Moore, el escultor más polémico del siglo XX. (Death of Henry Moore, the most polemical sculptor of the 20th century).

**Publisher:** Al Alcázar

**Place Published:** Spain

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary notice, outlining Moore's career and themes.

---

**Bib Number: 0011777**

**Title:** Henry Moore: el nuevo lenguaje de las formas. (Henry Moore: the new language of form).

**Publisher:** El Día

**Place Published:** Palma de Mallorca

**Year:** 1986

**Item Type:** Newspaper

**Description:** Note on Moore's sculptural form at the time of his death. A similar note appeared in: La Verdad (Alicante) 6 September 1986.

---

**Bib Number: 0011834**

**Author/Editor:** GREEN Peter.

**Title:** The man who kept sculpture in the world headlines.

**Publisher:** Herts and Essex Observer

**Place Published:** Hertford

**Year:** 1986

**Item Type:** Newspaper

**Description:** Full-page obituary feature. Describes Moore's modest life-style and recalls 1983 interview at Much Hadham (See 0001115). Outlines Moore's career, incorporating tributes by Hertfordshire residents and others, and quotes published statements by the artist. Page 1 carries a short report on the private funeral at St. Thomas's church, Perry Green.

---

**Bib Number: 0011818**

**Title:** Tributes paid to sculptor.

**Publisher:** Coventry Evening Telegraph

**Place Published:** Coventry

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary note, quoting John Hedgecoe's tribute. Photoportrait.

---

**Bib Number: 0011835**

**Title:** Henry Moore.

**Publisher:** Jewish Chronicle

**Place Published:** London

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary note, listing Moore's patronages to several Jewish causes. Patron of the National Council for Soviet Jewry, Parliamentary Committee for the Release of Soviet Jewry annual award, Patron of the Heroes of the Israel Forest.

---

**Bib Number: 0011841**

**Author/Editor:** FEAVER William.

**Title:** Skull, shell, hipbone, bole.

**Publisher:** Observer

**Place Published:** London

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary tribute, noting the monumentality of Moore's works, and his fame. He thought sculpturally first to last..."

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**Bib Number: 0011840**

**Title:** Death of sculptor who puzzled critics.

**Publisher:** Northern Echo

**Place Published:** Darlington

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary note with photograph of Moore and of <l>Mother and Child: Hood, 1983 travertine marble</l>.

---

**Bib Number: 0011857**

**Author/Editor:**

CELEBONOVIC Aleksa.

**Title:** Henry Moore has died.

**Publisher:** Politica

**Place Published:** Belgrade

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice, outlining Moore's career, mentioning his exhibitions in Belgrade and Zagreb, and their influence on Yugoslav sculptors.

---

**Bib Number: 0011863**

**Title:** Briton Henry Moore is dead at 88.

**Publisher:** Chronicle

**Place Published:** Houston, Tex.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Houston Chronicle News Services obituary notice from London. Outlines Moore's life and career, describes his works and the controversy and honours. A similar text appeared in the 1 September 1986 Courant (Hartford, Conn.) Combined Wire Services"; and Journal-American (Bellvue Wash.) "J-A News Services".

---

**Bib Number: 0011869**

**Title:** Henry Moore, sculptor, dies.

**Publisher:** Democrat and Chronicle

**Place Published:** Rochester, N.Y.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary notice, mentioning two bronzes in Monroe County.

---

**Bib Number: 0011875**

**Title:** Sculptor Henry Moore dies at 88.

**Publisher:** Express-News

**Place Published:** San Antonio, Tex.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary notice. Moore's monumental works in stone and bronze almost always related to the human figure with holes in them and small heads surmounting massive torsos and limbs.""

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**Bib Number: 0011881**

**Title:** Vertebrae sculptor Henry Moore, 88, dies.

**Publisher:** Globe-News

**Place Published:** Auburn, Wash.

**Year:** 1986

**Item Type:** Newspaper

**Description:** U.P.I. obituary notice (See 0011902) and note on sale of <l>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</l>. Similar features appeared in Constitution (Atlanta, Ga.); Bulletin (Bend, Oreg.); Record-Chronicle (Renton, W.Va.); News-Journal (Kent, Wash.).

---

**Bib Number: 0011898**

**Author/Editor:** COLBY Joy Hakanson.

**Title:** Henry Moore 1898-1986: old sources, new vision.

**Publisher:** News

**Place Published:** Detroit, Mich.

**Year:** 1986

**Item Type:** Newspaper

**Description:** The Gannett News Service obituary tribute, plus a mention of the Art Gallery of Ontario.

---

**Bib Number: 0011904**

**Author/Editor:** HARTOCOLLIS Anemona.

**Title:** Sculptor Henry Moore dead at 88.

**Publisher:** Newsday

**Place Published:** New York

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice, outlining Moore's life and career.

---

**Bib Number: 0011910**

**Title:** Henry Moore, sculptor of renown, is dead at 88.

**Publisher:** Inquirer

**Place Published:** Philadelphia

**Year:** 1986

**Item Type:** Newspaper

**Description:** Inquirer Wire Services obituary notice, recording Moore's sculptural form, and concentration on the human body, with quotations from his statements. Form was everything to him... Moore created archetypal images that transcend time place and cultural allusion.""

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**Bib Number: 0011916**

**Author/Editor:** RICHARD Paul.

**Title:** Sculptor's work champions England.

**Publisher:** Recorder

**Place Published:** Greenfield, Mass.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Washington Post obituary feature (See 0011938). Similarly in: American-Statesman (Austin, Tex.) 3 September 1986; Cape Cod Times (Hyannis, Mass.) 3 September 1986; Sun-Times (Chicago, Ill.) 3 September 1986; Times and World News (Roanoke, Va.) 3 September 1986.

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**Bib Number: 0011922**

**Author/Editor:** LEWTHWAITE Gilbert.

**Title:** Sculptor Henry Moore dies in Britain at 88.

**Publisher:** Sun

**Place Published:** Baltimore

**Year:** 1986

**Item Type:** Newspaper

**Description:** Morning Sun obituary notice from London. Mentions criticism of his work over the years, quotes from the artist, and outlines his career and life.

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**Bib Number: 0011928**

**Author/Editor:** CLEAVER Dick.

**Title:** Sculptor Moore is dead.

**Publisher:** Times

**Place Published:** Seattle, Wash.

**Year:** 1986

**Item Type:** Newspaper

**Description:** As Moore himself is lost to the art world, Seattle is about to lose one of the outstanding examples of his work. The story of <I>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</I> to background obituary material from Associated Press, and comment by Bonnie Pittman-Gelles, Acting Director of Seattle Art Museum, that Henry Moore has been a leader and has provided significant sculptures and artistic statements throughout his lifetime".

---

**Bib Number: 0011945**

**Author/Editor:** NEDETKY  
Ilsa.

**Title:** Von einem, der Form  
und Material gerecht wurde.  
(Someone who did justice to  
form and material).

**Publisher:** Süd-Ost Tagespost

**Place Published:** Graz

**Year:** 1986

**Item Type:** Newspaper

**Description:** 1978 photograph  
of Henry Moore in Vienna and  
short obituary notice, giving a  
brief overview of his work.

---

**Bib Number: 0011951**

**Title:** Die Moore-Plastik: Liebe  
auf den zweiten Blick. (The  
Moore sculpture: love at  
second sight).

**Publisher:** Badische Zeitung

**Place Published:** Freiburg

**Year:** 1986

**Item Type:** Newspaper

**Description:** At the news of  
Moore's death, recollections of  
the controversy surrounding  
<i>Reclining Figure: External  
Form, 1953-1954 bronze</i>  
installed outside the new  
University building in Freiburg  
in 1961. After initial outcry at  
expenditure and adverse  
critical reaction, the work has  
proved to be an excellent  
financial investment, and the  
public are becoming more  
appreciative of it.

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**Bib Number: 0011826**

**Author/Editor:** BIRD Bob.

**Title:** Sculptor was helped by  
abuse.

**Publisher:** Evening Sentinel

**Place Published:** Hanley

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary note,  
recalling adverse criticism of  
Moore's work.

---

**Bib Number: 0011832**

**Title:** District mourns Henry Moore.

**Publisher:** Hertfordshire Mercury

**Place Published:** Hertford

**Year:** 1986

**Item Type:** Newspaper

**Description:** Note on funeral at St. Thomas's church and tributes by Hertfordshire officials. An edited version of 0011834.

---

**Bib Number: 0011849**

**Title:** Henry Moore obituaries.

**Publisher:** The Times

**Place Published:** London

**Year:** 1986

**Item Type:** Newspaper

**Description:** BEESTON

Nicholas. Henry Moore dies aged 88.<br>(Records Moore's passing, and quotes from Alan Bowness (He was a very great man and his sculpture will never be forgotten") John Hedgecoe ("a tremendously strong influence on all artists") and Bernard Meadows ("It was not that he affected the style of sculpture but it was his attitude of serious dedication that created a climate in which art could be taken seriously").<br>Obituary: Mr Henry Moore sculptor of international reputation.<br>(Outlines his influences and personal humanism. His many commissions "occasionally led into grandiose statements or blandness of expression". Chronological survey of his career works and themes).<br>See 0011850 for The Times 2 Sept 1986 tribute by Alan Bowness."

---

**Bib Number: 0011855**

**Title:** Sculptor Moore dies, aged 88, and the world pays tribute.

**Publisher:** Western Daily Press

**Place Published:** Bristol

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary notice, quoting John Hedgecoe. Two photoportraits, one with <l>Stringed Figure, 1938 lignum vitae and string</l>.

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**Bib Number: 0011861**

**Author/Editor:** ARTNER Alan G.

**Title:** Sculptor Moore dies, but legacies dot the cityscape.

**Publisher:** Chicago Tribune

**Place Published:** Chicago

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary of one of the undisputed giants of 20th-century sculpture". Lists bronzes in Chicago. Outlines Moore's life and career with quotations. Also appeared in other newspapers e.g. 0011899."

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**Bib Number: 0011873**

**Author/Editor:** WILSON William.

**Title:** Esteemed British sculptor, Henry Moore, dies at 88.

**Publisher:** Eagle-Beacon

**Place Published:** Wichita, Kans.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Los Angeles Times/Washington Post Service obituary (See 0011895), with contribution by John JENKS on Wichita businessman George Ablah's comments He's absolutely a farmer earthy as hell" and "I have believed that Henry Moore was the most important sculptor since Michelangelo. That's why I have so much of his sculpture"."

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**Bib Number: 0011890**

**Author/Editor:** SOZANSKI Edward J.

**Title:** Moore a cultural force.

**Publisher:** Journal

**Place Published:** Poughkeepsie, N.Y.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Knight-Ridder Newspapers obituary. Also in: Journal (Albuquerque, N.M.) 5 September 1986; Sunday World-Herald (Omaha, Nebr.) 7 September 1986.<br>(Captioned 'Morning World-Herald', which cites the origin of the notice as the Philadelphia Inquirer).<br><br>Journal (Providence, R.I.) 7 September 1986; Press-Enterprise (Riverside, Calif.) 7 September 1986.

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**Bib Number: 0011896**

**Title:** Pioneering sculptor  
Henry Moore dies.

**Publisher:** Mercury-News

**Place Published:** San Jose,  
Calif.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Mercury News  
Wire Services obituary feature.  
Outlines Moore's life and  
career, mentioning works in  
California. A similar text  
appeared in the 1 September  
1986 American-Statesman  
(Austin, Tex.) with a short  
Seattle A.P. note on the sale of  
<I>Three Piece Sculpture:  
Vertebrae, 1968-1969 bronze<  
/I>.

---

**Bib Number: 0011902**

**Title:** Henry Moore dies.

**Publisher:** News-Free Press

**Place Published:**

Chattanooga, Tenn.

**Year:** 1986

**Item Type:** Newspaper

**Description:** U.P.I. obituary  
notice, outlining Moore's life  
and career. Similar U.P.I.  
obituaries appeared in about  
three dozen American  
newspapers on 1 September  
1986, including: Geauga Times  
Leader (Chardon, Ohio);  
Times-West Virginian  
(Fairmont, W.Va.); Facts  
(Redlands, Calif.); Journal  
(Marietta, Ga.); News-Herald  
(Conneaut, Ohio); Register-  
Pajaronian (Watsonville,  
Calif.); Telegraph (Tyler, Tex.);  
Journal (Ukiah, Calif.);  
Missourian (Columbia, Mo.);  
Tribune (South Lake Tahoe,  
Calif.); Sun (Las Vegas, Nev.);  
Gazette (Charleston, W.Va.);  
Star-Beacon (Ashtabula,  
Ohio); News (Parkersburg, W.  
Va.); News (Hutchinson,  
Kans.); Herald (Sanford, Fla.);  
Enterprise (Simi Valley, Calif.);  
Deseret News (Salt Lake City,  
Utah); Tribune (Tampa, Fla.);  
Vindicator (Youngstown, Ohio);  
Press (Evansville, Ind.);  
Bulletin (Providence, R.I.);  
Times-News (Kingsport, Tenn.).

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**Bib Number: 0011847**

**Author/Editor:** SHEPHERD  
Michael.

**Title:** Understanding Henry  
Moore.

**Publisher:** Sunday Telegraph

**Place Published:** London

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary tribute.  
Never has any artist save  
perhaps Picasso been  
presented and represented  
temporarily or permanently so  
widely across the whole world."  
Outlines Moore's works in  
wood and stone and in bronze.  
Recommends seeing works in  
the open air mentions  
collections of writings by  
Moore and hints at his  
continuing stature despite  
reactions against his art by  
younger sculptors. Elsewhere  
in this issue the Albany at  
Large column mentions  
Moore's enormous income tax  
payments and his 1979 letter  
to Prime Minister Margaret  
Thatcher on the funding of the  
British Council."q

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**Bib Number: 0011853**

**Title:** Sculptor never forgot his roots.

**Publisher:** Wakefield Express

**Place Published:** Wakefield

**Year:** 1986

**Item Type:** Newspaper

**Description:** Note on tributes to Moore by the Mayor of Wakefield, the Principal of Bretton Hall College and others.

---

**Bib Number: 0011859**

**Title:** How Henry Moore created a feeling for natural forms.

**Publisher:** Arlington Journal

**Place Published:** Springfield, Va.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice produced by Journal staff from wire reports. Outlines Moore's career with quotations from his statements. Identical feature in 2 September 1986 issues of Prince George's Journal (Langham, Md.); Montgomery Journal (Rockville, Md.); Fairfax Journal (Springfield, Va.).

---

**Bib Number: 0011876**

**Title:** Sculptor of the hole, Henry Moore, dies.

**Publisher:** Free Press

**Place Published:** Detroit

**Year:** 1986

**Item Type:** Newspaper

**Description:** Reuters obituary notice, outlining Moore's life, career and honours. Other Reuters notices: Star-Ledger (Newark, N.J.) 2 September 1986.

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**Bib Number: 0011882**

**Title:** Sculptor Henry Moore, major post-war artist.

**Publisher:** Globe-Times

**Place Published:** Bethlehem, Pa.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Los Angeles Times obituary notice also in 2 September 1986 issues of: Press (Pittsburgh, Pa.); Express (Easton, Pa.); Capital Times (Madison, Wis.); Journal (Milwaukee, Wis.).

---

**Bib Number: 0011836**

**Title:** Henry Moore dies at 88.

**Publisher:** The Journal

**Place Published:** Newcastle-upon-Tyne

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary note, quoting Alan Bowness (The greatest British artist of our time") and former Mayor of Castleford Sir Jack Smart ("It is a sad day for Castleford. Mr Moore was our most famous son and we were very proud of him"). Portrait photograph."

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**Bib Number: 0011842**

**Title:** Art from the heart: Stephen Spender remembers Henry Moore; photograph by Jane Bown.

**Publisher:** Observer

**Place Published:** London

**Year:** 1986

**Item Type:** Newspaper

**Description:** Moore's practical nature. 1930s concern for the Spanish Republican cause. Continuity of his work between the unconscious and the products of the artist. Moore's memories of his Yorkshire background. Admiration for Michelangelo, and concern for materials. Michael Sadler, and Hampstead in the 1930s. Also in 0012038, 0012059, 0012073.



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**Bib Number: 0011848**

**Author/Editor:** RUSSELL John.

**Title:** The man who shaped our century.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary tribute. Moore as an early progressive and later honoured with international fame. His straight-forward personality and determination. The work is about vigilance and survival and protectiveness. But it is also about huge unregulated inconvenient and destructive instincts."

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**Bib Number: 0011865**

**Title:** Henry Moore's legacy of stone and warmth.

**Publisher:** Columbian

**Place Published:** Vancouver, Wash.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary tribute: Moore lived out his much-celebrated life in unostentatious routine devotion to hard work."

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**Bib Number: 0011871**

**Title:** Henry Moore's legacy.

**Publisher:** Dispatch

**Place Published:** Columbus, Ohio

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary tribute, mentioning works in Columbus.

---

**Bib Number: 0011877**

**Title:** Henry Moore.

**Publisher:** Free Press

**Place Published:** Detroit, Mich.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary tribute. Works showing Mr. Moore's belief in the human ability to endure with dignity are his large and impressive legacy".

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**Bib Number: 0011883**

**Title:** Giant of modern sculpture, Henry Moore, dies at 88.

**Publisher:** Herald

**Place Published:** Miami, Fla.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Herald Wire Services obituary feature. Outlines Moore's life and career, and includes quotations from the artist's published statements. Includes a Seattle U.P.I. note on sale of <l>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</l>.

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**Bib Number: 0011889**

**Title:** Sculptor Moore and the future.

**Publisher:** Journal

**Place Published:** Wilmington, Del.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary note on the permanence of Moore's legacy. The sculptors themselves pass away but their works live long after them." Includes a 1976 photograph of Moore with Joseph Hirshhorn at the Hirshhorn Museum and Sculpture Garden."

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**Bib Number: 0011895**

**Author/Editor:** WILSON  
William.

**Title:** Henry Moore, renowned  
British sculptor, dies at 88.

**Publisher:** Los Angeles Times

**Place Published:** Los Angeles

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice,  
stressing Moore's public works  
and American links. Outlines  
his life, career and influences.

This notice, or edited versions  
of it, appeared in: Union  
(Springfield, Mass.); Record  
(Stockton, Calif.); Register-  
Guard (Eugene, Oreg.); News-  
Press (Fort Myers, Fla.);  
Gazette-Journal (Reno, Nev.);  
Chronicle (San Francisco,  
Calif.); Time (Greenwich,  
Conn.); Post (Denver, Colo.);  
Press-Democrat (Santa Rosa,  
Calif.); Journal (Lincoln, Nebr.);  
News (Longview, Wash.); Los  
Angeles Times/Washington  
Post News Service also  
attributed with the obituaries in  
Times (Raleigh, N.C.); Journal  
(Albuquerque, N.Mex.); Post  
(West Palm Beach, Fla.);  
Herald (Everett, Wash.). See  
also 0011873, 0011908.

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**Bib Number: 0011912**

**Title:** Sculptor Henry Moore  
dies.

**Publisher:** Post-Intelligencer

**Place Published:** Seattle,  
Wash.

**Year:** 1986

**Item Type:** Newspaper

**Description:** P.I. Staff and  
News Services obituary notice,  
outlining Moore's life and  
career, and reporting sale of  
<l>Three Piece Sculpture:  
Vertebrae, 1968-1969 bronze<  
/l> and calls for its retention in  
the city.

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**Bib Number: 0011918**

**Title:** Henry Moore.

**Publisher:** Salt Lake Tribune

**Place Published:** Salt Lake  
City, Utah

**Year:** 1986

**Item Type:** Newspaper

**Description:** RICHARD Paul.  
Plain-spoken, hard working  
Henry Moore, yeoman artist.

<br>(The Washington Post  
obituary (See 0011938)).

<br>PALMER Anne. Henry  
Moore on his life, ideas and art.  
<br>(Book review of 0000068:  
offers a clear insight...  
unpretentious")."

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**Bib Number: 0011924**

**Author/Editor:** COX Sharon  
Gilfilen.

**Title:** Moore's art is humanity.

**Publisher:** Sun

**Place Published:** Warner  
Robins, Ga.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short  
(inaccurate) obituary tribute:  
lived near his children in an old  
and beautiful house in  
Cambridge England on a wide  
and green hilltop.""

---

**Bib Number: 0011930**

**Title:** Henry Moore dies;  
Orange has works.

**Publisher:** Times Herald  
Record

**Place Published:** Middleton, N.  
Y.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice  
'based on news dispatches by  
The Associated Press and  
Times Herald-Record staff  
writer Janice Habuda'.  
Mentions works in Orange  
County locations: at Storm  
King Art Center and at Arden  
House.

---

**Bib Number: 0011936**

**Author/Editor:** SOZANSKI  
Edward J.

**Title:** Sculptor Henry Moore  
redirected course of art.

**Publisher:** Union

**Place Published:** San Diego,  
Calif.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Knight-Ridder  
News Service obituary notice,  
commenting on Moore's  
standing and his art. Moore  
became a one-man cultural  
force. His sculptures for years  
considered imprimaturs of  
cultural sophistication by the  
cities and organizations that  
commissioned them adorn  
buildings and public plazas  
around the world..." He  
combined the Primitive and the  
Renaissance. He was a  
solitary innovator who  
developed a seminal insight  
into the nature of three-  
dimensional art. "He was  
neither a disciple nor a  
member of any school or  
movement nor has he left  
disciples of his own." Similar  
features some with additional  
material in: Day (New London  
Conn.) 3 September 1986;  
Herald (Brownsville Tex.) 3  
September 1986; Union  
(Sacramento Calif.) 3  
September 1986; News (Dallas  
Tex.) 3 September 1986. See  
also 0011923."

---

**Bib Number: 0011827**

**Title:** A forgotten masterpiece in tiny church.

**Publisher:** Evening Star

**Place Published:** Ipswich

**Year:** 1986

**Item Type:** Newspaper

**Description:** <l>Claydon Madonna and Child, 1948-1949 Hornton stone</l> now in permanently locked church at Barham after transfer from Claydon in 1978. Photograph of Moore with Rev. Brian Toll who recalls the move.

---

**Bib Number: 0011833**

**Title:** How we lost our Moore.

**Publisher:** Herts Advertiser

**Place Published:** Luton

**Year:** 1986

**Item Type:** Newspaper

**Description:** Note, with photograph, on how in 1975 <i>Upright Motive No. 1: Glenkiln Cross, 1955-1956 bronze</i> was removed from grounds of St. Albans Abbey after being daubed with red paint and pushed over.

---

**Bib Number: 0011839**

**Author/Editor:** WATKINSON

**Title:** Vista toward new

creation.

**Publisher:** Morning Star

**Place Published:** London

**Year:** 1986

**Item Type:** Newspaper

**Description:** The development of Moore's international stature, an outline of his career, and mention of his liberal progressive politics.

---

**Bib Number: 0011845**

**Title:** First attempts at art were tattoos.

**Publisher:** Scarborough Evening News

**Place Published:** Scarborough

**Year:** 1986

**Item Type:** Newspaper

**Description:** Reports brief recollections of Moore by Cliff Cheeseborough, a boyhood friend of Henry Moore in Castleford.

---

**Bib Number: 0011851**

**Author/Editor:** BRATBY John.

**Title:** Henry Moore.

**Publisher:** The Times

**Place Published:** London

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short letter in celebration of Moore's longevity.

---

**Bib Number: 0011868**

**Title:** Moore pleased by interest of Arkansans, Wolfe says.

**Publisher:** Democrat

**Place Published:** Little Rock, Ark.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Townsend Wolfe, executive director of the Arkansas Arts Center, recalls purchase of <l>Large Standing Figure: Knife Edge, 1961 bronze</l> for Metrocentre Mall in Little Rock in 1978. Similar feature in: Southwest Times-Record (Fort Smith, Ark.) 2 September 1986; Gazette (Texarkana, Ark.) 2 September 1986; Northwest Arkansas News (Rogers, Ark.) 2 September 1986; Gazette (Little Rock, Ark.) 2 September 1986; Northwest Arkansas Times (Fayetteville), Ark.) 3 September 1986; Courier-Democrat (Russellville, Ark.) 3 September 1986.

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**Bib Number: 0011874**  
**Author/Editor:** JOSEPH Joe.  
**Title:** Henry Moore 1898 to 1986.  
**Publisher:** Examiner  
**Place Published:** San Francisco  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Reuters obituary feature, reporting tribute by Paule Anglim and mentioning works in San Francisco. Examiner staff writer Mildred HAMILTON contributed to the report.

---

**Bib Number: 0011880**  
**Author/Editor:** PARK Grace.  
**Title:** Moore carved spot in St. Louis art.  
**Publisher:** Globe-Democrat  
**Place Published:** St. Louis, Mo.  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Obituary notice, recording works in St. Louis Art Museum and Washington University Gallery of Art.

---

**Bib Number: 0011886**  
**Title:** British sculptor Henry Moore dies.  
**Publisher:** Herald Journal  
**Place Published:** Logan, Utah  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** U.P.I. London short obituary notice.

---

**Bib Number: 0011892**  
**Title:** Henry Moore.  
**Publisher:** Journal-Gazette  
**Place Published:** Fort Wayne, Ind.  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Short obituary tribute: his work is universally accepted and loved.""

---

**Bib Number: 0011909**  
**Author/Editor:** RUSSELL John.  
**Title:** Sculptor Moore loved the world over.  
**Publisher:** Patriot Ledger  
**Place Published:** Quincy, Mass.  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** New York Times News Service obituary (See 0011906). In edited form in: Call (Allentown, Pa.) 2 September 1986; Times (Watertown, N.Y.) 2 September 1986.

---

**Bib Number: 0011953**  
**Title:** Ich kann nicht arbeiten, wenn mich alle mit Sir Henry anreden. (I can't work if people start calling me Sir Henry).  
**Publisher:** BZ  
**Place Published:** Berlin  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Obituary feature, outlining Moore's life and work, and noting his links with Berlin. Mother and Child works, and opposition from neighbours to plans to turn his estate into a sculpture park.

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**Bib Number: 0011959****Author/Editor:**

AUFFERMANN Verena.

**Title:** Der letzte Klassiker der Moderne. (The last classical modernist).

**Publisher:** Frankfurter Rundschau

**Place Published:** Frankfurt

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary acknowledging Moore's reputation and achievements, but seeing him as a memorial of a bygone era. Moore himself was not worried that time and its cycle of new stylistic trends had overtaken him. Outlines his career, influences and works in Germany and other public sites. Questions his popularity, concluding that it comes from a link between generations, his long life leaving a trail of memories back into the past.

---

**Bib Number: 0011915**

**Title:** Henry Moore.

**Publisher:** Record

**Place Published:**

Hackensack, N.J.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary tribute: Mr. Moore was America's favorite sculptor." See also 0012072."

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**Bib Number: 0011921**

**Title:** Henry Moore.

**Publisher:** Star

**Place Published:** Tucson, Ariz.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary tribute, mentioning 1965 Tucson exhibition (See 0005904).

---

**Bib Number: 0011927****Author/Editor:** KUTNER Janet.**Title:** Sculptor Henry Moore dies.**Publisher:** Times**Place Published:** Ashville, N. C.**Year:** 1986**Item Type:** Newspaper**Description:** Dallas Morning News obituary notice, outlining Moore's career. Similar text in: State Journal (Madison, Wis.) 2 September 1986.

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**Bib Number: 0011908****Author/Editor:** WILSON**Title:** William.**Title:** Moore credited with rescuing 20th-century sculpture from mediocrity.**Publisher:** Oregonian**Place Published:** Portland, Oreg.**Year:** 1986**Item Type:** Newspaper**Description:** Los Angeles Times/Washington Post Service obituary (See 0011895), with additional note on Moore's works in Portland under the heading Moore Sculpture in Portland Museum.

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**Bib Number: 0011914****Title:** Henry Moore.**Publisher:** Pine Bluff Commercial**Place Published:** Pine Bluff, Ark.**Year:** 1986**Item Type:** Newspaper**Description:** Obituary tribute. His work was not only a projection into the future but a return to the past".

---

**Bib Number: 0011931****Author/Editor:** RICHARD Paul.**Title:** Moore was a landscaper of humanity.**Publisher:** Times Picayune States-Item**Place Published:** New Orleans, La.**Year:** 1986**Item Type:** Newspaper**Description:** The Washington Post obituary (See 0011938). Also in: Press (Middletown, Conn.) 5 September 1986; Salt Lake Tribune (Salt Lake City, Utah) 7 September 1986. See also 0012051.

---

**Bib Number: 0011937****Title:** Sculptor Henry Moore.**Publisher:** Virginian Pilot**Place Published:** Norfolk, Va.**Year:** 1986**Item Type:** Newspaper**Description:** Short obituary tribute: he remained to the end a straightforward highly industrious and friendly man who was happier in the country than in the city.""

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**Bib Number: 0011943****Author/Editor:** TITZ Walter.**Title:** Henry Moores Plastiken: Es ging um den Menschen. (Henry Moore's sculptures: they were based on man).**Publisher:** Neue Zeit**Place Published:** Graz**Year:** 1986**Item Type:** Newspaper**Description:** Obituary notice. Moore as one of the greatest sculptors of the century. The importance to him of tradition. His deep sense of humanity, listing some of the major works, including the drawings.



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**Bib Number: 0010483**

**Title:** Shapes of equine elegance.

**Publisher:** South China Morning Post

**Place Published:** Hong Kong

**Year:** 1986

**Item Type:** Newspaper

**Description:** Note on Horses as a theme for Moore, with a photograph of <I>Horse, 1978 bronze</I> in the exhibition (See 0000083). Cutting inscribed in manuscript both 'S. C.M.P.' and 'Sunday Post'.

---

**Bib Number: 0010489**

**Title:** Sculpture in search of a home.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1986

**Item Type:** Newspaper

**Description:** Ideas invited for permanent site for <I>Two Piece Reclining Figure: Points: 1969-1970 bronze</I>, given to the city by George and Virginia Ablah, and now temporarily in Doris C. Freedman Plaza at Fifth Avenue and 60th Street after removal from Central Park Duck Pond.

---

**Bib Number: 0010484**

**Title:** More of Henry Moore.

**Publisher:** South China

Morning Post

**Place Published:** Hong Kong

**Year:** 1986

**Item Type:** Newspaper

**Description:** Photographs of exhibits (See 0000083). Also contains a photograph of the Duchess of Kent arriving at Kai Tak airport for a six-day visit, during which she will open the exhibition.

---

**Bib Number: 0010490**

**Author/Editor:** HORIUCHI Masakazu.

**Title:** (Song in praise of life, 1: Just like a huge insect).

**Publisher:** Nishinihon Shimbun

**Place Published:** Fukuoka

**Year:** 1986

**Item Type:** Newspaper

**Description:** Reprinted from Tokyo Shimbun, 11 April 1986 (See 0000137).<br>Title romanized: Seimei e no sanku, 1: Maru de daikonchu.

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**Bib Number: 0010496**

**Title:** Henry Moore sculpture sold to Japanese by Chicago firm.

**Publisher:** Chicago Sun-Times

**Place Published:** Chicago

**Year:** 1986

**Item Type:** Newspaper

**Description:** A.P. report on sale by J.M.B. Realty to Japan of <I>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</I>.

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**Bib Number: 0010487**

**Title:** Some people know a good thing when they see one.

**Publisher:** South China

Morning Post

**Place Published:** Hong Kong

**Year:** 1986

**Item Type:** Newspaper

**Description:** Full-page photograph of Moore bronzes in close-up as advertisement for the Hong Kong Arts Festival.

---

**Bib Number: 0010493****Author/Editor:** TAKI Junichi.**Title:** (Song in praise of life, 4:  
The stupidity of war).**Publisher:** Nishinohon Shimbun**Place Published:** Fukuoka**Year:** 1986**Item Type:** Newspaper**Description:** Poetic note on  
War Drawings in the exhibition  
(See 0000142). Substituted for  
4 from original Tokyo Shimbun  
series of articles.<br>Title  
romanized: Seimei e no sanko,  
4: Senso no orokashisa.

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**Bib Number: 0011933****Author/Editor:** YUH Mary.**Title:** Moore will be  
remembered, La Jolla art  
dealer says.**Publisher:** The Tribune**Place Published:** San Diego,  
Calif.**Year:** 1986**Item Type:** Newspaper**Description:** Obituary tribute,  
reporting interview with José  
Tasende. Mentions works in  
San Diego.

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**Bib Number: 0011939****Title:** Henry Moore.**Publisher:** Washington Post**Place Published:** Washington,  
D.C.**Year:** 1986**Item Type:** Newspaper**Description:** Short obituary  
tribute, the two o's in Moore's  
name being seen as a clue to  
the rounded shapes in his work.

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**Bib Number: 0011956****Author/Editor:** THOMAS Gina.**Title:** Wohlklingende Worte,  
seltsame Lehren. (Sweet  
sounding words, strange  
moral).**Publisher:** Frankfurter

Allgemeine Zeitung

**Place Published:** Frankfurt**Year:** 1986**Item Type:** Newspaper**Description:** London 2  
September 1986 report on  
reactions of the English to  
Henry Moore's death. Notes  
limited public attention of the  
fact, and refers to past criticism  
levelled at Moore, and the  
rejection of his work by  
provincial galleries. Questions  
varying emphasis by many  
newspapers, commenting on  
his working class origins,  
rather than on the quality of his  
art.

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**Bib Number: 0011962****Title:** Henry Moore.**Publisher:** Goslarsche Zeitung**Place Published:** Goslar**Year:** 1986**Item Type:** Newspaper**Description:** Kaiserringträger  
Henry Moore.<br>(Kaiser-ring  
holder Henry Moore. Obituary  
note, recalling Moore's visit to  
Goslar and <l>Goslar Warrior,  
1973-1974 bronze</l>).  
<br>Siegeszug der Plastik.<br>(Triumphant progress of  
sculpture. Obituary notice,  
initialled HMA. Responsibilities  
of the artist in society. Criticism  
levelled against Moore's work,  
and the worldwide renown he  
achieved. Pure use of form  
and links with nature. Themes  
and landscape).

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**Bib Number: 0011968****Author/Editor:** RUMP G.

Charles.

**Title:** Der Meister der grossen  
Form. (The master of large  
forms).**Publisher:** Kölnische

Rundschau

**Place Published:** Cologne**Year:** 1986**Item Type:** Newspaper**Description:** Obituary notice,  
giving an overview of Moore's  
life and achievements. War art,  
influence of primitive art and  
natural form. Independent  
sculptural approach. Style  
through eclectic approach to  
form.

---

**Bib Number: 0011974****Author/Editor:**

DATTENBERGER Simone.

**Title:** Er war die britische Bildhauerei. (He was British sculpture).

**Publisher:** Münchner Merkur

**Place Published:** Munich

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice, emphasizing Moore's importance to British sculpture, his international renown and the overriding passion for form that dominated his artistic development. Outlines his training, the significance of his drawings and his influences. Mentions his themes and the archetypal aspect of his work.

<br>Identical articles in 1

September 1986 issues of:

Wasserburger Zeitung;

Mühldorfer Anzeiger; Erdinger

Anzeiger; Tölzer Kurier;

Weilheimer Tagblatt;

Freisinger Tagblatt; Dachauer

Nachrichten; Miesbacher

Merkur; Mangfall-Bote;

Starnberger Merkur; Garmisch-

Partenkirchner Tagblatt;

Tegernseer Zeitung;

Penzberger Merkur;

Fürstenfeldbrucker Tagblatt;

Oberbayrisches Volksblatt;

Isar-Loisachbote.<br>See also

0012665.

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**Bib Number: 0011980****Author/Editor:** MARQUART

Christian.

**Title:** Ein grosser Versöhner.  
(A great appeaser).

**Publisher:** Stuttgarter Zeitung

**Place Published:** Stuttgart

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice on Moore as mediator between traditional and modern art, and his balance between figurative and abstract. Notes his own contributions to sculptural form.

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**Bib Number: 0011997**

**Title:** Zum Tod des englischen Bildhauers Henry Moore: Plastik um den Menschen. (On the death of the English sculptor Henry Moore: sculpture based on the human form).

**Publisher:** Bündner Zeitung

**Place Published:** Chur

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice. Moore's international renown, the many forms of his sculpture and its siting, use of natural forms and human figure. Biographical outline and quotes from Moore's published statements. Also in:

Oberländer Tagblatt (Sargans)  
2 September 1986.

---

**Bib Number: 0012003****Author/Editor:**

SCHONENBERGER Toni.

**Title:** Reduktion auf einfache Formen. (Reduced to the simplest form).

**Publisher:** Thurgauer Volksfreund

**Place Published:** Kreuzlingen

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice by lecturer at Ausbildungszentrum Wolfsberg. Moore's reputation, achievements, importance of drawing, influences, and the archetypal role played by his figures. Importance of open air sitings of his works. Almost identical features in: Toggenburger Volksblatt (Bazenheid) 3 September 1986; Thurgauer Tagblatt (Weinfelden) 2 September 1986; Altoggenburger (Bazenheid) 3 September 1986.

---

**Bib Number: 0012009****Title:** Bildhauer Moore

gestorben. (Sculptor Moore dead).

**Publisher:** Der Zürichbieter

**Place Published:** Battersdorf

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary notice, outlining Moore's career and influences. Versions of this article appeared in other Swiss newspapers on 1 September 1986: Zürcher Unterländer (Bülach); Weinländer Tagblatt (Winterthur); Anzeiger am Rhein (Diessenhofen); Andelfinger Zeitung (Andelfingen); Aargauer Volksblatt (Baden); Bündner Tagblatt (Chur); Sarganserländer (Mels); Anzeiger von Uster (Uster); Solothurner Anzeiger (Olten); Nidwaldner Tagblatt (Lucerne); Luzerner Tagblatt (Lucerne); Zuger Tagblatt (Zug); Basler Anzeiger (Basle); Der Landbote (Winterthur); Ostschweizer Anzeiger (St. Gallen); Winterthurer Anzeiger (Winterthur); Schaffhauser Anzeiger (Schaffhausen).

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**Bib Number: 0012015**

**Title:** Seattle stalling sale of Moore bronze to Japan firm.

**Publisher:** Japan Times

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** U.P.I. story from Seattle on controversy surrounding sale of <I>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</I>. Also in: Pocono Record (Stroudsburg, Pa.) 2 September 1986.

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**Bib Number: 0012021**

**Author/Editor:** LALONDE

James E., LANE Polly.

**Title:** A strange twist in the  
Vertebrae: who really sold it?

**Publisher:** Times

**Place Published:** Seattle,  
Wash.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Saga of <l>Three  
Piece Sculpture: Vertebrae,  
1968-1969 bronze</l>,  
continued from 0000366. J.M.  
B. Property Management  
Corporation is denying  
ownership and claims that  
Seafirst Bank was the seller.  
Seafirst bought the bronze in  
1968 and reportedly sold it to J.  
M.B. in June 1986. J.M.B.  
owns the former Seafirst  
Building where the sculpture  
currently sits. The city has  
informed J.M.B. that the  
building permit requires a  
piece of art work to adorn its  
plaza on Fourth Avenue. This  
means that J.M.B., who have  
sold the work to a Japanese  
buyer, must replace the Moore  
with another sculpture. The  
Moore cannot be moved  
without a permit, which would  
delay its departure for a few  
weeks. King County assessors  
are seeking the real owner for  
tax purposes.

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**Bib Number: 0011971**

**Title:** Ein Neuerer der  
Bildhauerei. (An innovator of  
sculpture).

**Publisher:** Neue Osnabrücker  
Zeitung

**Place Published:** Osnabrück

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice,  
outlining Moore's life and  
career. Mentions the mixed  
reception of his work. Places  
Moore amongst the innovators  
of sculpture, particularly in his  
treatment of the human figure.

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**Bib Number: 0011965**

**Author/Editor:** ENGEL Willem  
P.

**Title:** Urheber einer neuen

**Title:** Urheber einer neuen Tradition. (Founder of a new tradition).

**Publisher:** Harburger Anzeigen und Nachrichten

**Place Published:** Hamburg

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice. Moore's status in sculpture. The Englishman seems to have been hewn out of stone or fashioned in bronze." He was accused of simply making crude versions of the sculptural inventions of his more gifted contemporaries and then scaling them up to a gigantic size. It cannot be denied that he re-introduced open air settings for sculpture. Moore's interest in material and form influences main themes War Drawings works in Germany.  
<br>The obituary most widely syndicated in German newspapers albeit with different headings and in edited versions. In 1 September 1986 issues of Aachener Nachrichten; Dürener Nachrichten; Eschweiler Nachrichten; Stolberger Nachrichten; Rur-Wurm-Nachrichten; Erkelenzer Nachrichten; Eifeler Nachrichten; Jülicher Nachrichten; Dürener Zeitung; Heinsberger Volkszeitung; Stolberger Volkszeitung; Eifeler Volkszeitung; Erkelenzer Volkszeitung; Geilenkirchener Volkszeitung; Jülicher Volkszeitung; Bote an der Inde; Aachener Volkszeitung; Wiesbadener Tagblatt; Aar-Bote; Weser Kurier; Bremer Nachrichten;

Kurier, Bremer Nachrichten,  
 Ost-Holsteinisches Tageblatt;  
 Trierischer Volksfreund;  
 Hanauer Anzeiger; Badisches  
 Tagblatt; Offenbach Post;  
 Öffentlicher Anzeiger;  
 Hunsrücker Zeitung; Der  
 Nordschleswiger; Flensburger  
 Tageblatt; Reutlinger General-  
 Anzeiger; Buersche Zeitung;  
 Recklinghäuser Zeitung;  
 Hohenloher Zeitung;  
 Heilbronner Stimme;  
 Münstersche Zeitung;  
 Wiesbadener Kurier;  
 Rüsselsheimer Echo;  
 Darmstädter Echo; Rhein-  
 Zeitung; Rhein-Lahn-Zeitung;  
 Allgemeiner Anzeiger; Lahn  
 Zeitung; Düsseldorfer  
 Nachrichten; Solinger Tagblatt;  
 Remscheider Generalanzeiger  
 ; Oberbadisches Volksblatt;  
 Schwarzwälder Bote;  
 Bergedorfer Zeitung;  
 Stormarner Tagblatt;  
 Uetersener Nachrichten;  
 Elmshorner Nachrichten;  
 Lippische Landes-Zeitung;  
 Neue Westfälische; Haller  
 Kreisblatt; Niederelbe-Zeitung;  
 Nordsee-Zeitung; Zevener  
 Zeitung; Süderländer  
 Volksfreund; Esslinger Zeitung;  
 Cannstatter Zeitung. In the 2  
 September 1986 issues of:  
 Rheiderland; Pforzheimer  
 Zeitung; Oldenburgische  
 Volkszeitung; Volksblatt;  
 Schaumburg-Lippische  
 Landeszeitung; Deister-und  
 Weser-Zeitung and in the 3  
 September 1986 issues of:  
 Münsterländische  
 Tageszeitung; Luxemburger  
 Wort."

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**Bib Number: 0011977**

**Author/Editor:** TRAUTH-MARX Doris M.

**Title:** Bändiger von Form und Raum. (Master of form and space).

**Publisher:** Die Rheinpfalz

**Place Published:**

Ludwigshafen

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice, appreciating Moore's artistic achievements. Refers to monumental element, inner vitality, themes, organic and human references, the figurative and the abstract.

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**Bib Number: 0011983**

**Title:** Die weich gerundeten Figuren erinnern an Landschaften. (The gently rounded figures reminiscent of landscape).

**Publisher:** Südwest Presse

**Place Published:** Ulm

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice on Moore's renown, his themes and the human figure. Refers to Stuttgart bronze, and other works in Germany. Identical articles in 1 September 1986 issues of: Haller Tagblatt; Heidenheimer Zeitung; Neue Württembergische Zeitung Göppinger Kreisnachrichten; Kreiszeitung Böblinger Bote; Geislinger Zeitung; Illertal Bote; Ebinger Zeitung.

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**Bib Number: 0012000**

**Title:** Bedeutender Bildhauer der Moderne. (Important modernist sculptor).

**Publisher:** Norddeutsche Rundschau

**Place Published:** Itzehoe

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary note from London. Also in other German language newspapers: Schleswig-Holsteinische Landeszeitung (Hendsburg) 1 September 1986; Schlei-Bote (Kappeln) 1 September 1986; Landeszeitung für die Lüneburger Heide (Lüneburg) 1 September 1986; Mindener Tageblatt (Minden) 1 September 1986; Waldeckische Landeszeitung (Korbach) 1 September 1986; Münsterländische Tageszeitung (Cloppenburg) 1 September 1986; Münstersche Zeitung (Münster) 1 September 1986; Pforzheimer Zeitung (Pforzheim) 1 September 1986; Fuldaer Zeitung (Fulda) 1 September 1986; Basellandschaftliche Zeitung (Liestal) 1 September 1986; Burgdorfer Tagblatt (Burgdorf) 2 September 1986; Schweizer Bauer (Berne) 4 September 1986; Rheiderland (Weener) 1 September 1986.



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**Bib Number: 0012006**  
**Author/Editor:** VON ROTEN Peter.  
**Title:** Der Dicke und der Dünne. (The thick and the thin).  
**Publisher:** Walliser Bote  
**Place Published:** Brig  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Cynical assessment of modern art world as fraudulent business, duping the public into believing that certain art is great by charging so much for it. Uses Moore, who has just died, and Giacometti as examples. The former looks as if he learned his craft in a bakery, the latter's work is reminiscent of scenes from the concentration camps.

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**Bib Number: 0012012**  
**Title:** Vertebrae move blocked.  
**Publisher:** Post Register  
**Place Published:** Idaho Falls, Idaho  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** A.P. news story from Seattle on <I>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</I>. Refers to obituary notice on page B-6.

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**Bib Number: 0012018**  
**Title:** (Another crowd puller: a Henry Moore).  
**Publisher:** Tokushima Shimbun  
**Place Published:** Tokushima  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Mentions decision to purchase <i>Draped Reclining Mother and Baby, 1983 bronze</i>. Moore's recent death means the price of his work is sure to increase.

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**Bib Number: 0012024**  
**Author/Editor:** VANNI Pierandrea.  
**Title:** Per pochi milioni non pagati Firenze perde 2 opere di Moore. (For a few unpaid millions, Florence loses two works by Moore).  
**Publisher:** Il Giornale  
**Place Published:** Milan  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** <I>Warrior with Shield, 1953-1954 bronze</I> has been repossessed by the Henry Moore Foundation, and a second bronze was sold to another buyer.

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**Bib Number: 0012041**  
**Author/Editor:** SCHMIDT Helmut.  
**Title:** La piazza di Bonn secondo Moore. (Bonn town square according to Moore).  
**Publisher:** Corriere della Sera  
**Place Published:** Milan  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Die Zeit obituary (See 0011990); translation into Italian by Luciano Conti.

---

**Bib Number: 0011949**  
**Author/Editor:** MAUTHNER Johann.  
**Title:** Der Körper als Landschaft. (The body as landscape).  
**Publisher:** Badische Neueste Nachrichten  
**Place Published:** Karlsruhe  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Obituary notice, conjuring up natural elements associated with Moore's sculpture. His work seemed to encompass the whole history of sculpture. Landscape elements, use of holes, biography, works in Germany.

---

**Bib Number: 0011955**

**Author/Editor:** WIEGAND  
Wilfried.

**Title:** Natur als Plastik. (Nature  
as sculpture).

**Publisher:** Frankfurter  
Allgemeine Zeitung

**Place Published:** Frankfurt

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice  
on sculpture as an art form.  
Outlines Moore's influences  
and artistic development over  
the decades, concluding with  
his monumental landscape  
sculptures. His naive  
eclecticism, combined with a  
provincial distrust of anything  
new, led to a brand of  
conservative modernism  
unique to Moore.

---

**Bib Number: 0011961**

**Author/Editor:** DAHMEN-  
OBERBOSSEL Ulla.

**Title:** Geteert und gefedert und  
als Funkenmariechen  
verhöhnt. (Tarred and  
feathered and ridiculed as a  
carnival float).

**Publisher:** General-Anzeiger  
der Stadt Wuppertal

**Place Published:** Wuppertal

**Year:** 1986

**Item Type:** Newspaper

**Description:** On hearing of  
Moore's death the author  
recalls briefly the chequered  
history of <I>Draped Seated  
Woman, 1957-1958 bronze</I>  
in Wuppertal. Now worth a  
fortune, but unwanted and  
unloved when presented to the  
town in 1964 by the  
Wuppertaler Stadtwerke. It  
was tarred and feathered in  
1959 and used as a carnival  
figure in 1966 procession. Only  
when the new theatre opened  
did it achieve a suitable site.

---

**Bib Number: 0011978**

**Author/Editor:** RAMSEGER  
Georg.

**Title:** Erlöst aus dem  
Urgestein. (Released from  
ancient stone).

**Publisher:** Saarbrücker  
Zeitung

**Place Published:** Saarbrücken

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice.  
Moore's fame, figurative and  
abstract elements, drawings,  
human and nature forms,  
archetypal forms, biographical  
outline.

---

**Bib Number: 0011984**

**Author/Editor:** LANGER  
Werner.

**Title:** Natur und Mythos.  
(Nature and myth).

**Publisher:** Der Tagesspiegel

**Place Published:** Berlin

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice, concentrating on the close links Moore enjoyed with Berlin. Sculptural form, archetypal nature of his work, sources of inspiration, material, siting of sculpture.

---

**Bib Number: 0011990**

**Author/Editor:** SCHMIDT  
Helmut.

**Title:** Ein Teil unserer selbst.  
(A part of ourselves).

**Publisher:** Die Zeit

**Place Published:** Hamburg

**Year:** 1986

**Item Type:** Newspaper

**Description:** Photoportrait of Moore, and tribute by former German Chancellor. Recalls meeting Moore in June 1977 in Bonn when considering a work for the new Kanzleramt. Schmidt and his wife accepted Moore's invitation to visit Much Hadham. The estate is described with enthusiasm. Later Moore returned to Bonn and was delighted with a belated 80th birthday gift of a million-year-old mammoth's tooth from the Schmidts. Outlines the purchase and criticism of <I>Large Two Forms, 1966 and 1969 bronze</I>. Expresses affection for this modest little old man who in truth was a great man".<br>For Italian version of this obituary see 0012041."

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**Bib Number: 0011996**

**Author/Editor:** ZAUGG Fred.

**Title:** Er stellte Findlinge des Lebens in unsere Zeit. (He raised memorials to life in our times).

**Publisher:** Der Bund

**Place Published:** Berne

**Year:** 1986

**Item Type:** Newspaper

**Description:** Full-page obituary feature with extensive chronology Henry Moore 1898-1986, and text which emphasizes Moore's ability to express the essential nature of life in his sculpture. Recalls the impact of the 1976 Zürich exhibition (See 0003359 and 0009937). Quotes from the artist's published statements.

---

**Bib Number: 0012002**

**Author/Editor:** KILLER Peter.

**Title:** Eine Kunst der Wölbung und Höhlung. (An art of curves and cavities).

**Publisher:** Tages-Anzeiger

**Place Published:** Zürich

**Year:** 1986

**Item Type:** Newspaper

**Description:** Three photographs of <l>Sheep Piece, 1971-1972 bronze</l>, and an obituary notice, giving an overall appreciation of Moore's work. Background, influences, themes, sculptural form, organic and human references. Appeared in 2 September 1986 issue of some editions of Tages-Anzeiger.

---

**Bib Number: 0012019**

**Author/Editor:** BAUSI Luciano.

**Title:** Moore, quando le stelle vollero bene a Firenze. (Moore, when fortune smiled on Florence).

**Publisher:** La Nazione

**Place Published:** Florence

**Year:** 1986

**Item Type:** Newspaper

**Description:** Note by former Mayor of Florence saying that Florentines should make any sacrifice to avoid losing trace of Moore's presence in the City. (<i>Warrior with Shield, 1953-1954 bronze</i> was repossessed by the Henry Moore Foundation).

---

**Bib Number: 0012025**

**Title:** Seattle: Moore sculpture must remain or be replaced.

**Publisher:** Inquirer

**Place Published:** Philadelphia, Pa.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Associated Press news report on confusion over <l>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</l>. Appeared in edited form in more than a dozen North American newspapers on 4 September and following days.

---

**Bib Number: 0012031**

**Author/Editor:** NOBLE Alice.

**Title:** Sculpture stays put...  
whose move now?

**Publisher:** Post-Intelligencer

**Place Published:** Seattle

**Year:** 1986

**Item Type:** Newspaper

**Description:** City officials say  
<l>Three Piece Sculpture:  
Vertebrae, 1968-1969 bronze<  
/l> isn't going anywhere until  
the Department of  
Construction and Land Use  
issues a master use permit to  
dismantle it. Both Seafirst  
Bank and J.M.B. Property  
Management indicated they  
have no plans to file for a  
permit. It remains to be seen  
when the buyer will be able to  
claim the property and remove  
it from the city.

---

**Bib Number: 0012037**

**Title:** Ian Hamilton's viewpoint.

**Publisher:** Yorkshire Evening  
Post

**Place Published:** Leeds

**Year:** 1986

**Item Type:** Newspaper

**Description:** Includes short  
review of John Read's film  
tribute (See 0002400): glowing  
tribute.""

---

**Bib Number: 0011907**

**Title:** Memories of Henry  
Moore from men whose lives  
he touched.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1986

**Item Type:** Newspaper

**Description:** STANTON  
Frank. The sponsor: Gentle  
warmth.<br>(Recalls 1961 visit  
to Much Hadham to meet  
Moore and commission  
<l>Reclining Figure, 1963-  
1965 bronze</l> for the Lincoln  
Center).<br>LIEBERMAN  
William S.. The curator:  
Human touch.<br>(Personal  
recollections of Moore's  
personality and 1946 visit to  
New York).<br>PEI I.M. The  
colleague: The bones.<br>(Recalls first meeting with  
Moore at Much Hadham, and  
the artist's collection of natural  
objects, and subsequent  
collaborations).<br>ABLAH  
George. The collector: His  
hands.<br>(Personal  
recollections of Moore, and  
works in the Ablah collection. I  
have known a lot of artists but I  
haven't known anybody who  
was quite as real and earthy as  
Henry Moore")."

---

**Bib Number: 0011913**

**Title:** The universal form.

**Publisher:** Press-Enterprise

**Place Published:** Riverside,  
Calif.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary  
tribute. Avant garde in his  
youth tremendously productive  
in his middle years and  
immensely successful in a  
commercial sense in his  
maturing and later years.""

---

**Bib Number: 0011919**

**Title:** Abstract sculptor Henry  
Moore dies.

**Publisher:** Sentinel

**Place Published:** Orlando, Fla.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice,  
compiled from wire reports,  
outlining Moore's life and  
career.

---

**Bib Number: 0011925**

**Title:** Sculptor Henry Moore,  
88, dies.

**Publisher:** Sun-Times

**Place Published:** Chicago

**Year:** 1986

**Item Type:** Newspaper

**Description:** Sun-Times Wires  
obituary notice from London,  
outlining Moore's life and  
career.

---

**Bib Number: 0011942**

**Title:** Urheber einer neuen Tradition. (Founder of a new tradition).

**Publisher:** Arbeiter-Zeitung

**Place Published:** Vienna

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice, outlining Moore's career and the main features of his work. Also labelled Salzburger Tagblatt (Vienna). A slightly shorter version also appeared in Neue Volkszeitung (Kärnten).

---

**Bib Number: 0011948**

**Author/Editor:** ENGELHARD Manfred.

**Title:** Vom Stein zum Menschen. (From stone to men).

**Publisher:** Augburger Allgemeine

**Place Published:** Augsburg

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice, concentrating on public reaction to Moore, his unique treatment of form and the close links with nature, and his links with Germany. Mentions themes and Moore's preference for outdoor settings. Quotes the artist on natural objects as a source of inspiration. Also in 1 September 1986: Wertinger Zeitung; Friedberger Allgemeine; Schwabmünchner Allgemeine; Neu-Ulmer Zeitung; Neuburger Rundschau; Donau Zeitung; Donauwörther Zeitung; Mindelheimer Zeitung; Aichacher Nachrichten; Illertisser Zeitung; Rieser Nachrichten; Mittelschwäbische Nachrichten; Landsberger Tagblatt.

---

**Bib Number: 0011954**

**Title:** Schmidt trauert um seinen Freund Henry Moore. (Schmidt mourns for his friend Henry Moore).

**Publisher:** Express

**Place Published:** Cologne

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short informal obituary notice, on friendship between Moore and Helmut Schmidt. Mentions works in Germany and the main characteristics of Moore's art.

---

**Bib Number: 0011960**

**Author/Editor:** DERING Peter.

**Title:** Ein Klassiker als Zeitgenosse. (A classicist as a contemporary).

**Publisher:** General-Anzeiger

**Place Published:** Bonn

**Year:** 1986

**Item Type:** Newspaper

**Description:** Photoportrait, photograph of <l>Large Two Forms, 1966 and 1969 bronze</l> and obituary, outlining Moore's career, influences and themes. Work as a war artist and subsequent fame until new ideas in art began to take over. Human figure and treatment of space in sculpture.

---

**Bib Number: 0011966**

**Author/Editor:** SCHWARZE

Dirk.

**Title:** Eine zeitlose Kunst. (A timeless art).

**Publisher:** Hessische Niedersächsische Allgemeine

**Place Published:** Kassel

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice. Moore's preoccupation with the human figure and his ability to create three-dimensional form. Moore as a mediator between traditional and modern art. Comments on individual works, with reference to bronzes in Germany. Honours and countless exhibitions.<br>Also in 1 September 1986: HNA: Eschweger Allgemeine; Mündener Allgemeine; Waldeckische Allgemeine.

---

**Bib Number: 0011972**

**Author/Editor:**

STACHELHAUS Heiner.

**Title:** Im Einklang mit der Natur. (In harmony with nature).

**Publisher:** Neue Ruhr Zeitung

**Place Published:** Essen

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice, referring to Moore's international renown and his understanding of nature. Recalls meeting Moore at the opening ceremony for <l>Large Two Forms, 1966 and 1969 bronze</l> in Bonn. (Includes a photograph of Moore with Helmut Schmidt and the bronze). Reports 1980 visit with Moore to Egyptian Museum in Berlin and Moore's admiration for the exhibits.



**Bib Number:** 0011989  
**Author/Editor:** ZIMMERHOF Martin.  
**Title:** Die Urform gesucht  
Zeitlosigkeit entdeckt.  
(Archetypal form was sought).  
**Publisher:** Westfälische  
Volksblatt  
**Place Published:** Paderborn  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Obituary notice,  
referring to combination of  
power, monumentality and  
peace in Moore's works.  
Humanistic elements and  
influence of Primitive art and  
nature. Also in 1 September  
1986: Bad Oeynhauser  
Anzeiger und Tagblatt.

**Bib Number:** 0011995  
**Author/Editor:** LUKS George.  
**Title:** Sinnliche Erfahrung der  
Form und des Formens.  
(Perceptive understanding of  
form and forms).  
**Publisher:** Bieler Tagblatt  
Seeländer Bote  
**Place Published:** Biel  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Full-page  
obituary feature, with large  
photographs of <I>Sheep  
Piece, 1971-1972 bronze</I>  
and <I>Large Four Piece  
Reclining Figure, 1972-1973  
bronze</I>. Biographical  
outline of Moore's career, his  
influences, and views on art.  
Worldwide distribution of his  
sculpture, including in  
Switzerland. Mentions frequent  
lack of public understanding of  
Moore's art.

**Bib Number:** 0010649  
**Author/Editor:** SUGIMOTO  
Haruo.  
**Title:** (Henry Moore's Mother  
and Child).  
**Publisher:** Mainichi Shimbun  
**Place Published:** Tokyo  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Evening edition  
feature on <i>Mother and  
Child, 1967 rosa aurora  
marble</i> at The Art of Henry  
Moore Exhibition (See  
0000142). Poetic description of  
its imagery and sculptural  
form: the soft melody beating  
within the solid flesh conceals  
a something elemental in its  
concise and supple form  
something that breathes like  
the trees like the water like the  
rocks."<br>Title romanized: H.  
Muua 'Haha to ko'."

---

**Bib Number: 0011957**

**Title:** Moore-Epilog. (Moore epilogue).

**Publisher:** Frankfurter Allgemeine Zeitung

**Place Published:** Frankfurt

**Year:** 1986

**Item Type:** Newspaper

**Description:** Reply to accusations against F.A.Z. by Helmut Schmidt in his 5 September 1986 Moore obituary published in Die Zeit (See 0011990). Schmidt had mentioned criticism in F.A.Z. of the choice of a Moore sculpture for the Bonn Chancellery. Claims that Schmidt misrepresented their position as the views expressed were those of sculptor Eberhard Fiebig (See 0002561), and that F.A.Z.'s art critic had merely regretted that no German sculptor with sufficient stature and talent had been found to produce a suitable work.

---

**Bib Number: 0011963**

**Author/Editor:** KRONSBEGIN Joachim.

**Title:** Sein bewundertes Vorbild war die Natur. (His much admired model was nature).

**Publisher:** Hamburger Abendblatt

**Place Published:** Hamburg

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice. Moore as a leading art world figure and the universality of his work, based on man and nature. Biographical outline, themes, fame and respect.

---

**Bib Number: 0011969**

**Title:** Henry Moore: erster britischer Bildhauer von Rang. (Henry Moore: first British sculptor of renown).

**Publisher:** Ludwigsburger Kreiszeitung

**Place Published:** Ludwigsburg

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary notice, outlining Moore's life, career and honours.

---

**Bib Number: 0011986**

**Author/Editor:** FLEMMING  
Hanns Theodor.

**Title:** Das Notwendige in der  
Natur suchen. (Searching for  
the essentials in nature).

**Publisher:** Die Welt

**Place Published:** Hamburg

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary tribute  
to Moore. His use of sculptural  
form, association with the  
chthonic and matriarchal  
womb. Importance of natural  
settings and inspiration from  
nature. Main themes and  
influences.

---

**Bib Number: 0011992**

**Title:** Der Bildhauer Henry  
Moore gestorben. (The great  
sculptor Henry Moore dies).

**Publisher:** Appenzeller Zeitung

**Place Published:** Herisau

**Year:** 1986

**Item Type:** Newspaper

**Description:** A.P. obituary  
notice, outlining Moore's  
career, with reference to the  
major works, worldwide  
reputation and central theme of  
the human figure. Versions of  
this notice also appeared in  
other Swiss newspapers on 1  
September 1986: Wiler Zeitung  
(Wil); Der Volksfreund (Flawil);  
Gossauer Zeitung (Flawil);  
Aargauer Tagblatt (Aarau);  
Brugger Tagblatt (Brugg);  
Freiämter Tagblatt (Wohlen);  
Liechtensteiner Volksblatt  
(Schaan); Oltner Tagblatt  
(Olten); Tages-Anzeiger  
(Zürich); TW Berner Tagwacht  
(Berne); Bündner Zeitung  
(Chur); Oberländer Tagblatt  
(Sargans); and in: Tiroler  
Tageszeitung (Innsbruck);  
Vorarlberger Nachrichten  
(Bregenz); Deister-und Weser  
Zeitung (Hameln); Siegener  
Zeitung (Siegen).

---

**Bib Number: 0011998**

**Title:** Henry Moore.

**Publisher:** Luzerner Neueste  
Nachrichten

**Place Published:** Lucerne

**Year:** 1986

**Item Type:** Newspaper

**Description:** Mit Henry Moore  
starb einer der bedeutendsten  
Plastiker.<br>(With Henry  
Moore's death we lose one of  
the most important sculptors.  
Short announcement of  
Moore's death, with brief  
biographical details).  
<br>BUHLMANN Karl. Das  
Aushöhlen der Körper schafft  
neue Formen.<br>(The  
hollowing out of bodies creates  
new forms. Moore in the zone  
between abstract and  
figurative, his main themes, his  
conception of form and space  
and his treatment of the human  
figure. Importance of nature,  
monumentality, drawings).

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**Bib Number: 0012004**

**Title:** Henry Moore.

**Publisher:** Vaterland

**Place Published:** Lucerne

**Year:** 1986

**Item Type:** Newspaper

**Description:** Das Werk Henry Moores.<br>(Henry Moore's work. AP obituary notice. See 0011992).<br>Henry Moores Skulptur Fallender Krieger.<br>(Henry Moore's <i>Falling Warrior, 1956-1957 bronze</i> in Zollikon. Its theme of suffering and a link with the War Drawings).<br>This feature also in: Nidwaldner Volksblatt (Stans); Nordschweiz Basler Volksblatt (Basle).

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**Bib Number: 0012010**

**Title:** Henry Moore.

**Publisher:** Zürichsee Zeitung

**Place Published:** Stäfa

**Year:** 1986

**Item Type:** Newspaper

**Description:** MARRAIN Claude. Der Bildhauer Henry Moore.<br>(The sculptor Henry Moore. Slightly abridged version of obituary in 2 September 1986 Zürcher Oberländer (See 0012008)).<br>FOLDES Andor. Eine persönliche Erinnerung.<br>(A personal memory. Note on friendship dating back 30 years when they met at a party held in Stravinsky's honour in London. Moore attended Foldes' concert the following evening at the Royal Festival Hall, then invited the musician to his home in Much Hadham; and frequent subsequent visits).

---

**Bib Number: 0012027**

**Author/Editor:** VAGHEGGI

Paolo.

**Title:** Così, tra segreti e silenzi Firenze ha tradito Moore.

(Between secrets and silence, Florence has betrayed Moore).

**Publisher:** La Repubblica

**Place Published:** Rome

**Year:** 1986

**Item Type:** Newspaper

**Description:** <I>Warrior with Shield, 1953-1954 bronze</I> which used to occupy the third courtyard of the Palazzo Vecchio was repossessed by the Henry Moore Foundation in 1985 because the money stipulated for casting it was never paid.

---

**Bib Number: 0012033**

**Title:** An artistic legacy.

**Publisher:** American

**Place Published:** Waterbury,  
Conn.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary  
tribute: how once-controversial  
artwork can become  
universally beloved icons."  
This text also appeared in  
some other U.S.A. newspapers  
in September 1986."

---

**Bib Number: 0012039**

**Author/Editor:** MARSHALL

John.

**Title:** Saga of a sculpture:  
Seattle, hold your breath.

**Publisher:** Post-Intelligencer

**Place Published:** Seattle,  
Wash.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Saga of <i>Three  
Piece Sculpture: Vertebrae,  
1968-1969 bronze</i> in  
Seattle as a soap opera, As  
the Vertebrae Turns. Will  
Vertebrae still be crated up  
and sail off into the sunset?  
And what will replace the  
mammoth Moore on JMB's  
plaza?" Another cutting  
labelled Post-Intelligencer 9  
September 1986 carries a note  
by Alice Noble and Scott Maier  
entitled "Royer enlists help to  
keep...". Mayor Charles Royer  
has asked a private art dealer  
to track down the new owner of  
the bronze. A similar report  
headed Seattle (U.P.I.)  
appeared in other U.S.A.  
newspapers on 10 September  
1986."

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**Bib Number: 0012051**

**Author/Editor:** SILBERSTEIN

Emanuel.

**Title:** Challenging the facts  
about Moore.

**Publisher:** Times Picayune  
States-Item

**Place Published:** New  
Orleans, La.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Response to  
Paul Richard in 0011931,  
questioning statements on  
critical reactions, Moore's  
wealth, and size of bronze  
editions. Points out that no  
mention was made of  
donations to Toronto or Leeds.

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**Bib Number: 0011888**

**Author/Editor:** HEATHCOTE  
Graham.

**Title:** Henry Moore, the  
creative force in modern  
sculpture, dies at 88.

**Publisher:** International Herald  
Tribune

**Place Published:** Paris

**Year:** 1986

**Item Type:** Newspaper

**Description:** Associated Press  
obituary notice. Outlines  
Moore's life, career and  
influences with quotations from  
the artist's published  
statements. Mentions varying  
critical responses to his work  
over the years. Also appeared  
in the Singapore edition of  
International Herald Tribune,  
and throughout newspapers in  
the U.S.A. See 0011884 and  
0011897.

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**Bib Number: 0011894**

**Title:** Sculptor Henry Moore  
dies at 88.

**Publisher:** Local News

**Place Published:** West  
Chester, Pa.

**Year:** 1986

**Item Type:** Newspaper

**Description:** London U.P.I.  
obituary notice, outlining  
Moore's career; and note by  
Penny SPAR, Death adds  
poignancy to sale, on Seattle's  
<l>Three Piece Sculpture:  
Vertebrae, 1968-1969 bronze<  
/l>.

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**Bib Number: 0011900**

**Title:** Henry Moore, 88, leading  
sculptor of modern times.

**Publisher:** News

**Place Published:** Detroit, Mich.

**Year:** 1986

**Item Type:** Newspaper

**Description:** London obituary  
notice from Associated Press  
and United Press international  
reports. Outlines Moore's life,  
career and influences.  
Mentions criticism of his work  
over the years.

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**Bib Number: 0011906****Author/Editor:** RUSSELL

John.

**Title:** Henry Moore, sculptor of an age, dies at 88.**Publisher:** New York Times**Place Published:** New York**Year:** 1986**Item Type:** Newspaper

**Description:** Major, full-page obituary feature. Moore's sculpture in public places throughout the world. His work found virtually universal favor." Mentions the use of the human body as the measure of all things the success of the Shelter drawings his down-to-earth personality. Documents the main exhibitions throughout Moore's career and outlines in detail his life and career with quotations from the artist and others. Notes Moore's contacts with the U.S. A. and his travels to other countries. Lists some of Moore's honours and the major public sculptures in America. Further tributes appeared in the New York Times on 14 September 1986 (See 0011907)."

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**Bib Number: 0011923****Author/Editor:** SOZANSKI

Edward J.

**Title:** Henry Moore: re-directing art.**Publisher:** Sun**Place Published:** Baltimore**Year:** 1986**Item Type:** Newspaper

**Description:** Knight-Ridder News Service obituary notice. Moore's fame, and combination of the Primitive and the Renaissance. Moore was a solitary innovator... He was neither a disciple nor a member of any school or movement nor has he left disciples of his own." Surveys his influences sculptural form and limited range of themes. "Form was everything to him..." <br>A shortened version of this text appeared in Herald Republic (Yakima Wash.) 2 September 1986. A short tribute appeared in the 3 September 1986 Morning Sun under the heading Sculptor of the Century mentioning works in Baltimore. See also 0011936."

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**Bib Number: 0011929****Title:** Sculptor Henry Moore dies at age 88.**Publisher:** Times-Courier**Place Published:** Charleston, Ill.**Year:** 1986**Item Type:** Newspaper

**Description:** U.P.I. obituary notice, which had appeared in three dozen U.S.A. newspapers on 1 September 1986. Now in varying edited forms in 2 September 1986 issues of: Tribune (South Haven, Mich.); Sun (Mount Pleasant, Mich.); Sentinel (Keene, N.H.); News (Huntingdon, Pa.); Journal-Gazette (Mattoon, Ill.); Tidings (Ashland, Oreg.); Southtown Economist (Chicago, Ill.); Suburbanite Economist (Chicago, Ill.).

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**Bib Number: 0011935****Author/Editor:** PINCUS

Robert L.

**Title:** Henry Moore's majestic figures are no strangers to San Diego.**Publisher:** Union**Place Published:** San Diego, Calif.**Year:** 1986**Item Type:** Newspaper**Description:** Outline of Moore's works in San Diego, written on occasion of the artist's death.

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**Bib Number: 0011941****Title:** Renowned sculptor

Moore dies at 88.

**Publisher:** Washington Times**Place Published:** Washington, D.C.**Year:** 1986**Item Type:** Newspaper**Description:** Reuters News Service obituary feature. Notes criticism of Moore's work over the years, his sculptural output, and concern for the open air. Outlines his life and career, with quotations from Moore's writings.

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**Bib Number: 0011947****Author/Editor:** THIELE-

DOHRMANN Klaus.

**Title:** Gestalten öffnen sich für die Natur. (Forms open up to nature).**Publisher:** Allgemeines Sonntagsblatt**Place Published:** Hamburg**Year:** 1986**Item Type:** Newspaper**Description:** Obituary note, expressing sadness at Moore's death. Outlines his life and career, and his deep sense of humanity that provoked the dismay at his death.

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**Bib Number: 0011964****Author/Editor:** LANGE Rudolf.**Title:** Er wollte schaffen wie die Natur. (He wanted to create like nature).**Publisher:** Hannoversche Allgemeine Zeitung**Place Published:** Hanover**Year:** 1986**Item Type:** Newspaper**Description:** Obituary notice. Moore's influence on sculpture, treatment of three-dimensional space, use of nature, combination of figurative and abstract, themes.<br>Also in Hildesheimer Allgemeine Zeitung, 2 September 1986.

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**Bib Number: 0011970****Title:** Das Innere des Lebens war seine Welt. (The core of life was his world).**Publisher:** Mannheimer Morgen**Place Published:** Mannheim**Year:** 1986**Item Type:** Newspaper**Description:** Obituary notice, recalling Moore's reputation for combining nature and art in his landscape sculptures. Suggests recently installed <i>Large Divided Oval: Butterfly, 1985-1986 bronze</i> in Berlin is a memorial to the colossus of art in this century.<br>Identical article in 1 September 1986 issues of: Fränkische Nachrichten; Odenwälder Zeitung; Speyerer Tagespost; Lorscheider Tageszeitung.

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**Bib Number: 0011976****Author/Editor:** MÜLLER

Bertram.

**Title:** Urformen der Natur. (Archetypes of nature).**Publisher:** Rheinische Post**Place Published:** Düsseldorf**Year:** 1986**Item Type:** Newspaper**Description:** Obituary notice on Moore's links with Germany, providing an appreciation of works in Düsseldorf and Bonn and mentioning his friendship with Helmut Schmidt. Moore's works transcend any nationalistic feeling, being universal and timeless in their appeal.<br>A letter from Wilhelm THONISSEN appeared in the 9 Sept 1986 Rheinische Post disagreeing with Müller's suggestion that Moore's work in Bonn was a symbol of Germany's division.



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**Bib Number: 0011982****Author/Editor:** SCHMIDT

Doris.

**Title:** Henry Moore: Erfahrung und Vision. (Henry Moore: experience and vision).**Publisher:** Süddeutsche Zeitung**Place Published:** Munich**Year:** 1986**Item Type:** Newspaper**Description:** Obituary feature. Moore's association with Germany over the years. Siting of sculpture in the open air settings. Praises acquisition of work for Bonn. Details Moore's career and its various stages of development.

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**Bib Number: 0011988****Title:** Moores Messerschneide vor 22 Jahren heiss umstritten. (Moore's Knife Edge hotly disputed 22 years ago).**Publisher:** Westdeutsche Allgemeine**Place Published:** Essen**Year:** 1986**Item Type:** Newspaper**Description:** On news of Moore's death recalls uproar surrounding acquisition of <l>Standing Figure: Knife Edge, 1961 bronze</l> in 1964 for the Essen Garden Festival. Quotes WAZ of 23 October 1964 and mentions the general outcry and letters to the editor at the time.

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**Bib Number: 0011829****Author/Editor:** PACKER

William.

**Title:** Obituary: Henry Moore.**Publisher:** Financial Times**Place Published:** London**Year:** 1986**Item Type:** Newspaper**Description:** Photoportrait of the aged Moore, and obituary notice of the most distinguished and influential artist this country has produced in modern times". Outline of Moore's career. "He left no readily identifiable school of followers and his work may now even seem a little old fashioned and out of date.""

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**Bib Number: 0011846****Title:** Tributes paid to sculptor.**Publisher:** Shropshire Star**Place Published:** Telford**Year:** 1986**Item Type:** Newspaper**Description:** Obituary notice, quoting John Hedgecoe and Alan Bowness.

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**Bib Number: 0011852****Author/Editor:** TAYLOR Phil.**Title:** Artist Henry Moore dies.**Publisher:** Today**Place Published:** London**Year:** 1986**Item Type:** Newspaper**Description:** Obituary note with photoportrait and photograph of Moore in wheelchair at St. Paul's Cathedral.

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**Bib Number: 0011858****Title:** Henry Moore.**Publisher:** Advertiser**Place Published:** Honolulu**Year:** 1986**Item Type:** Newspaper**Description:** Short obituary notice with photograph and mention of <l>Upright Motive No. 9, 1979 bronze</l> in Tamarind Park.

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**Bib Number: 0011864**

**Title:** Artists, public alike knew Moore.

**Publisher:** Chronicle-Tribune

**Place Published:** Marion, Ind.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Gannett News Service obituary tribute to the most celebrated sculptor of our time". "

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**Bib Number: 0011870**

**Author/Editor:** DOULIN Tim.

**Title:** Moore, work were special to Columbus.

**Publisher:** Columbus Dispatch

**Place Published:** Columbus, Ohio

**Year:** 1986

**Item Type:** Newspaper

**Description:** Note on Moore's links with Columbus, and London A.P. obituary notice.

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**Bib Number: 0011887**

**Author/Editor:** BETTS

Raymond F.

**Title:** Moore saw invitations to the spirit.

**Publisher:** Herald-Leader

**Place Published:** Lexington, Ky.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Note on holes as spaces in Moore's sculpture.

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**Bib Number: 0011899**

**Author/Editor:** ARTNER Alan G.

**Title:** Sculptor Henry Moore dies.

**Publisher:** News

**Place Published:** Van Nuys, Calif.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Chicago Tribune obituary notice (See 0011861), outlining Moore's life and career. Similar features in 1 September 1986: News Tribune and Herald (Duluth, Minn.); Times Union (Albany, N.Y.); Coloradoan (Fort Collins, Colo.); Chronicle-Telegram (Elyria, Ohio); News and Observer (Raleigh, N.C.); Spokesman-Review (Spokane, Wash.); Star News (Pasadena, Calif.); Register (Santa Ana, Calif.); Times Argus (Barre, Va.).

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**Bib Number: 0011911**

**Author/Editor:** ROGERS Kathryn.

**Title:** Moore art once caused stir here.

**Publisher:** Post-Dispatch

**Place Published:** St. Louis, Mo.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary note on Moore's sculptures in St. Louis, quoting James D. Burke, Director of the St. Louis Art Museum. Clearly one of the greatest artists of this century.""

**Bib Number: 0011893**

**Title:** Henry Moore:  
revolutionary English sculptor,  
RR

00.

**Publisher:** Knickerbocker

News

**Place Published:**

Schenectady, N.Y.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Associated Press obituary notice, which appeared throughout U.S.A. on 1 September 1986 (See 0011897). Now in varying edited forms in 2 September 1986 issues of: Enterprise-Record (Chico, Calif.); Tribune-Democrat (Johnstown, Pa.); Democrat (Sedalia, Mo.); Montgomery Co. Record (Doylestown, Pa.); News-Sun (Sun City, Ariz.); Post-Standard (Syracuse, N.Y.); Review (Alliance, Ohio); Herald-Journal (Syracuse, N.Y.); Sun Chronicle (Attleboro, Mass.); Daily Sentinel (Scottsboro, Ala.); Home News (New Brunswick, N.J.); Times Picayune States-Item (New Orleans, La.); Intelligencer (Doylestown, Pa.); Sentinel (Santa Cruz, Calif.); Mercury-Register (Oroville, Calif.); Hampshire Gazette (Northampton, Mass.); Herald (Hagerstown, Md.); News Tribune (Woodbridge, N.J.); Knickerbocker News (Albany, N.Y.); Courier Times (Levittown-Bristol, Pa.); Press (Sheboygan, Wis.); Star-Democrat (Easton, Md.); Monitor (Concord, N.H.); Enterprise (Brockton, Mass.).

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**Bib Number: 0011917**

**Author/Editor:** CURTIS Cathy.

**Title:** Henry Moore 1898-1986.

**Publisher:** Register

**Place Published:** Santa Ana

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary feature.

Surveys changing critical reception over the years, his variations on a theme, primitive and landscape influences.

Sculptural form, preference for outdoor settings. War

Drawings, late bronzes.

Moore's great gift to the world

was his ability to find a way to

combine a modernistic

approach to materials and form

with an understandable appeal

to the viewer's spiritual

yearnings.""

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**Bib Number: 0011934**

**Title:** Master sculptor Henry

Moore dead at 88.

**Publisher:** New York City

Tribune

**Place Published:** New York, N.

Y.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Combined

dispatches obituary notice from

London, outlining Moore's life

and career and quoting from

his published statements.

<br>Cutting labelled Tribune". "

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**Bib Number: 0011940**

**Author/Editor:** SILBERSTEIN

Emanuel.

**Title:** A distorted image of

Henry Moore.

**Publisher:** Washington Post

**Place Published:** Washington,

D.C.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short text,

questioning the accuracy of

emphasis in Paul Richard's

obituary (See 0011938).

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**Bib Number: 0011946****Author/Editor:**

ARMBRUSTER Susanne.

**Title:** Sir Henry lehnte er ab.  
(He refused the title of Sir Henry).**Publisher:** Allgemeine Zeitung**Place Published:** Mainz**Year:** 1986**Item Type:** Newspaper**Description:** Obituary notice, concentrating on Moore's treatment of form and close links with nature. He achieved fame after initial criticism.

Whilst he revitalised English sculpture, he was not really a pioneer in the way that

Archipenko and Brancusi were.

Notes his simple approach on the basic theme of the human figure. Identical articles in:

Darmstädter Tagblatt, 2

September 1986; Odenwälder

Heimatzeitung, 2 September

1986; Sobernheimer Anzeiger,

4 September 1986; Main-

Spitze, 4 September 1986.

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**Bib Number: 0011952****Author/Editor:** LAUPITZ John.**Title:** Zum Tode von Bildhauer Henry Moore. (On the death of the sculptor Henry Moore).**Publisher:** Berliner Morgenpost**Place Published:** Berlin**Year:** 1986**Item Type:** Newspaper**Description:** Short obituary notice, recalling Moore's close links with Berlin.

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**Bib Number: 0010480****Author/Editor:** LUK Mary.**Title:** Highflying sculptures.**Publisher:** Hong Kong Standard**Place Published:** Hong Kong**Year:** 1986**Item Type:** Newspaper**Description:** Report that helicopters will be used to transport sculpture, and note on the catalogue, and on progress in mounting the exhibition (See 0000083).

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**Bib Number: 0010486**

**Author/Editor:** COURSE Sally.

**Title:** Seeing things with a new perspective.

**Publisher:** South China Morning Post

**Place Published:** Hong Kong

**Year:** 1986

**Item Type:** Newspaper

**Description:** Description of the competition and workshops related to the Henry Moore exhibition (See 0000083).

Cutting also inscribed 'Sunday Morning Post'.

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**Bib Number: 0010492**

**Author/Editor:** TAKUMI Hideo.

**Title:** (Song in praise of life, 3: Tenacious pursuit of a theme).

**Publisher:** Nishinohon Shimbun

**Place Published:** Fukuoka

**Year:** 1986

**Item Type:** Newspaper

**Description:** Reprinted from Tokyo Shimbun, 14 April 1986 (See 0000263).<br>Title romanized: Seimei e no sanku, 3: Shitsuyona shudai tsuikyū.

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**Bib Number: 0011958**

**Author/Editor:** NICOL

Gabriele.

**Title:** Behelmte Helden bei Mutter und Kind. (Helmeted heroes alongside Mother and Child).

**Publisher:** Frankfurter Neue Presse

**Place Published:** Frankfurt

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice, outlining the various stages in Moore's artistic development. Mentions connections with Germany, and includes quotations from the sculptor's published statements. Identical article in 1 September 1986 issues of: Tagesanzeiger Mörfelden-Wall; Kinzigtal Nachrichten; Höchster Kreisblatt; Oberhessische Volkszeitung; Tanus-Zeitung; Nassauische Neue Presse.

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**Bib Number: 0011981**

**Author/Editor:** SCHMIDT  
Doris.

**Title:** Henry Moore gestorben.  
(Henry Moore dead).

**Publisher:** Süddeutsche  
Zeitung

**Place Published:** Munich

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary  
notice. For full appreciation of  
Moore's work see 0011982.

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**Bib Number: 0011987**

**Author/Editor:** HARDERING  
Hannes.

**Title:** Ein grosses Werk aus  
Liebe und Menschlichkeit. (A  
great work out of love and  
humanity).

**Publisher:** Westdeutsche  
Allgemeine

**Place Published:** Essen

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary feature,  
reviewing Moore's international  
standing and achievements,  
with references to his German  
connections. Identical article in  
1 September 1986 Velberter  
Zeitung.

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**Bib Number: 0011993**

**Title:** Der letzte grosse Meister  
der Form. (The last great  
master of form).

**Publisher:** Berner Rundschau

**Place Published:** Langenthal

**Year:** 1986

**Item Type:** Newspaper

**Description:** Chatty obituary  
notice, referring to Moore's  
early career, his influences and  
his sculptural form. Identical  
articles in: Solothurner Zeitung  
(Solothurn) 2 September 1986;  
Grenchner Tagblatt  
(Grenchen) 2 September 1986;  
Langenthaler Tagblatt  
(Langenthal) 3 September  
1986.

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**Bib Number: 0011999**

**Title:** Henry Moore gestorben.  
(Henry Moore dead).

**Publisher:** Neue Zürcher  
Zeitung

**Place Published:** Zürich

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice,  
which offers an overview of  
Moore's contribution to art.  
Moore's Englishness, his love  
of nature and combination of  
primitive and modern  
influences in a unique style.  
Brief comparison with  
Giacometti. Themes,  
monumental works in  
landscape settings based on  
natural objects.

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**Bib Number: 0012005**

**Author/Editor:** SCHARLI  
Thomas.

**Title:** Es gibt mehr Formen- als  
Farbenblinde. (There are more  
form-blind than colour-blind).

**Publisher:** Vaterland  
Solothurner Nachrichten

**Place Published:** Lucerne

**Year:** 1986

**Item Type:** Newspaper

**Description:** Full-page  
obituary feature, emphasizing  
Moore's contribution to form in  
sculpture. Importance of war  
years, respect for materials,  
inner vitality, close links with  
nature.

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**Bib Number: 0012016**

**Author/Editor:** PAWLAK-  
SEAMAN Susan.

**Title:** Artist J.C. Toatley dies at  
44.

**Publisher:** Standard-Times

**Place Published:** New  
Bedford, Mass.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary of  
sculptor who died of a heart  
attack shortly after watching  
news of Moore's death.



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**Bib Number: 0012022****Author/Editor:** MATTEINI

Francesco.

**Title:** Per avarizia Firenze ha perso due grandi bronzi di Moore. (Avarice has lost Florence two large Moore bronzes).

**Publisher:** La Stampa**Place Published:** Turin**Year:** 1986**Item Type:** Newspaper

**Description:** <I>Warrior with Shield, 1953-1954 bronze</I> has been repossessed by the Henry Moore Foundation. This, and a second bronze, later sold to another buyer, were offered to Florence by Moore in 1972 for only the cost of casting. Successive councils failed or forgot to pay the sum stipulated.

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**Bib Number: 0012028****Author/Editor:** CLEAVER

Dick.

**Title:** Art consultant defends sale of Moore sculpture.

**Publisher:** Times**Place Published:** Seattle**Year:** 1986**Item Type:** Newspaper

**Description:** Wayne Andersen, Boston art consultant, presided over weeding process of Seafirst's art collection. Seafirst insisted that it was J.M.B. Property Management Corporation which purchased the bronze and resold it to a Japanese buyer. We assumed the sculpture would stay in Seattle.""

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**Bib Number: 0012034****Author/Editor:** CLOVER

Charles.

**Title:** Television.**Publisher:** Daily Telegraph**Place Published:** London**Year:** 1986**Item Type:** Newspaper

**Description:** Includes a short review of John Read's film tribute (See 0002400): a splendid summary of the powerful emotions Moore's sculptures can arouse.""

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**Bib Number: 0012040**  
**Author/Editor:** GREENBERG Paul.  
**Title:** The spirit of the ages.  
**Publisher:** Benton County Democrat  
**Place Published:** Bentonville, Ariz.  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Tribute to Henry Moore. His work reached wordlessly out for the future and deep into the primitive past." Also appeared with two illustrations in 11 September 1986 Washington Times (Washington D.C.) under the heading "He sanctified the mundane"; and in Courier News (Blytheville Ark.) 12 September 1986; Democrat (Sherman Tex.) 12 September 1986; News (Boca Raton Fla.) 13 September 1986; Journal-American (Bellevue Wash.) 14 September 1986; Register-Guard (Eugene Oreg.) 14 September 1986 (with Los Angeles Times cartoon by Don Rad which had appeared in many other papers); Evening Courier (Prescott Ariz.) 19 September 1986."

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**Bib Number: 0012046**  
**Author/Editor:** ANDREAE Christopher.  
**Title:** Henry Moore uses sculpture to illustrate life's vitality.  
**Publisher:** News  
**Place Published:** St. Ignace, Mich.  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** The Christian Science Monitor obituary (See 0011862).

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**Bib Number: 0010485**  
**Author/Editor:** LUK Mary.  
**Title:** Closer look at Moore.  
**Publisher:** Hong Kong Standard  
**Place Published:** Hong Kong  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Report of bus tour of exhibition (See 0000083), reporting briefly on the various sites and exhibits.

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**Bib Number: 0010491**

**Author/Editor:** YATSUHIRO  
Shuji.

**Title:** (Song in praise of life, 2:  
Firmly gripping the earth).

**Publisher:** Nishinihon Shimbun

**Place Published:** Fukuoka

**Year:** 1986

**Item Type:** Newspaper

**Description:** Reprinted from  
Tokyo Shimbun, 12 April 1986  
(See 0000260).<br>Title  
romanized: Seimei e no sankā,  
2: Daichi ni dosshiri.

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**Bib Number: 0010482**

**Author/Editor:** SABAT  
Christina.

**Title:** Art Gallery launches  
exhibitions. Visual arts in  
review: Drawings at the B.A.G.

**Publisher:** Daily Gleaner

**Place Published:** Fredericton

**Year:** 1986

**Item Type:** Newspaper

**Description:** Two features on  
Twentieth Century British  
Drawings in the Beaverbrook  
Art Gallery (See 0000097) and  
Contemporary British Drawings  
1962-1975. Includes a  
photograph of Gallery Director  
Ian Lumsden with George  
Rosengarten, and a  
reproduction of <i>The Artist's  
Left Hand, 1983 drawing</i>,  
one of four drawings loaned by  
Rosengarten to enhance the  
exhibition.

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**Bib Number: 0010488**

**Title:** Skulpturer står i kø.  
(Sculptures in a queue).

**Publisher:** Herning Folkeblad

**Place Published:** Herning

**Year:** 1986

**Item Type:** Newspaper

**Description:** A Henry Moore  
sculpture is to be unveiled in  
front of the Kongrescenter in  
Herning, a gift from Mads Eg  
Damgaard. This is instead of  
the work commissioned from  
Jørgen Haugen Sørensen.

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**Bib Number: 0010494**  
**Author/Editor:** TATEHATA  
Kakuzo.  
**Title:** (Song in praise of life, 5:  
Protest against war).  
**Publisher:** Nishinihon Shimbun  
**Place Published:** Fukuoka  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Reprinted from  
Tokyo Shimbun, 17 April 1986  
(See 0000270).<br>Title  
romanized: Seimei e no sanko,  
5: Senso e kogikome.

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**Bib Number: 0012001**  
**Author/Editor:** MATTES  
Roland.  
**Title:** Bewusstseins- und  
Schöpfungsakt. (Conscious  
and creative act).  
**Publisher:** Die Ostschweiz  
**Place Published:** St. Gallen  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Full-page  
obituary feature with a short  
text on the interpretation of  
Moore's art and his importance  
this century. Mentions his  
Yorkshire background,  
understanding of nature, and  
treatment of sculptural space.  
This feature appeared in some  
editions of Die Ostschweiz on  
3 September 1986, and also  
Rorschacher Zeitung  
(Rorschach) on 3 September  
1986.

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**Bib Number: 0012057**  
**Author/Editor:** MCGILL  
Douglas C.  
**Title:** Art people: 3 Moore  
sculptures.  
**Publisher:** New York Times  
**Place Published:** New York  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Note on  
forthcoming opening of The  
Henry Moore Sculpture  
Reserve at Arden House with  
the installation of three large  
bronzes. News notes on the  
opening appeared in hundreds  
of newspapers throughout the  
world.

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**Bib Number: 0012074**

**Author/Editor:** CHIRA Susan.

**Title:** A Japanese shrine to Henry Moore.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1986

**Item Type:** Newspaper

**Description:** 1 October 1986 article from Tokyo. Nobutaka Shikanai, president and founder of the Hakone Open-Air Museum, will create a Henry Moore Sculpture Garden with 18 sculptures, 16 purchased from George Ablah. Mentions Moore's popularity in Japan and the analogies of Moore's sculpture to a rock in a Japanese garden. Moore's work was the inspiration for the open-air museum when Shikanai visited Much Hadham 18 years previously. David Finn introduced Shikanai to George Ablah. Brief news notes on the opening appeared in hundreds of newspapers throughout the world. See also 0012077, 0012080 and 0014553.

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**Bib Number: 0012080**

**Author/Editor:** CHIRA Susan.

**Title:** Henry Moore's sculptures get a new home in Hakone.

**Publisher:** Asahi Evening News

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** N.Y.T. News Service text from New York Times 2 October 1986. See 0012074. Also in: Evening Times Globe (St. John, N.B.) 9 October 1986; Journal-World (Lawrence, Kans.) 12 October 1986; Sun (Bremerton, Wash.) 21 October 1986; Register Citizen (Torrington, C.T.) 22 October 1986; Kingston Whig Standard (Kingston, Ont.) 23 October 1986; Straits Times (Singapore) 23 October 1986. See also 0012077.

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**Bib Number: 0012086**

**Title:** Our Henry on show.

**Publisher:** Pontefract and Castleford Express

**Place Published:** Wakefield

**Year:** 1986

**Item Type:** Newspaper

**Description:** Note on Surrealism in Britain in the Thirties (See 0000199) with photographs of two Moore sculptures.

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**Bib Number: 0012092**

**Title:** Sculptures lessons on life.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1986

**Item Type:** Newspaper

**Description:** News note on Memorial Service to Henry Moore in All Saints' Church Castleford on 19 October 1986. A note also appeared in Pontefract and Castleford Express, 23 October 1986.

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**Bib Number: 0010574**

**Title:** Huge Henry Moore sculptures transported yesterday by helicopter.

**Publisher:** Da Gong Bao

**Place Published:** Hong Kong

**Year:** 1986

**Item Type:** Newspaper

**Description:** Photograph and description of use of R.A.F. helicopter, and brief preview of exhibition (See 0000083).  
<br>Title romanized: Heng li Mo er ju xing diao su zuo chu dong zhi sheng ji ban yun.  
<br>Newspaper title also transliterated as: Ta Kung Pao.

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**Bib Number: 0012007**

**Author/Editor:** WEHRLI René.

**Title:** Gebilde, gewaltig und still. (Creations, powerful and peaceful).

**Publisher:** Die Weltwoche

**Place Published:** Zürich

**Year:** 1986

**Item Type:** Newspaper

**Description:** Dr. Wehrli was Director of the Zürich Kunsthau at the time of Moore's 1960 exhibition (See 0006881) and he recalls some of his impressions of that event. Mentions Nelly and Werner Bär and Walther Bär. Refers to other works in or near Zürich, and Moore's interest in outdoor settings.

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**Bib Number: 0012013**

**Author/Editor:** BLANCO José Jiménez.

**Title:** Henry Moore.

**Publisher:** Hoy

**Place Published:** Badajoz

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary notice. Moore as the acme of modern sculpture. Created a new language out of all humanity's cultural heritage. Balance of abstract and figurative. Harmonious linking of natural and human forms.

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**Bib Number: 0012030**

**Author/Editor:** LALONDE James E.

**Title:** Vertebrae sale reveals loophole.

**Publisher:** Times

**Place Published:** Seattle

**Year:** 1986

**Item Type:** Newspaper

**Description:** Loophole in assessing the value of art works for tax purposes.  
<i>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</i> has a 1986 listing of \$165,000. Its present estimated value is \$1 million.

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**Bib Number: 0012036**

**Author/Editor:** PINCUS Robert L.

**Title:** Sculptural legacy is Moore fulfilling.

**Publisher:** Union

**Place Published:** San Diego, Calif.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary feature, outlining Moore's life, career and influences. Man and woman were noble and perfectible beings in Moore's sculptural universe."

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**Bib Number: 0012042**

**Author/Editor:** JOSEPH Joe.  
**Title:** Moore hailed as greatest sculptor.  
**Publisher:** Egyptian Gazette  
**Place Published:** Egypt  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Reuter obituary from London quoting tributes by John Hedgecoe and Alan Bowness.

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**Bib Number: 0012054**

**Author/Editor:** LATTER Ruth.  
**Title:** Sculptor's work bold, serene.  
**Publisher:** Progress  
**Place Published:** Charlottesville, Va.  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Tribute to Henry Moore, noting popularity of his works in North America: part of the reason that Moore's sculptures have been so appealing is that while they are impressively modern they are never modern in the extreme... Moore's compositions have the warmth of natural forms.""

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**Bib Number: 0012077**

**Author/Editor:** ADCOCK Sylvia.  
**Title:** Ablahs sell sculptures to adorn Japanese garden.  
**Publisher:** Eagle-Beacon  
**Place Published:** Wichita, Kans.  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** George and Virginia Ablah have sold 16 of their Moore works to Nobutaka Shikanai. New York Times News Service report (See 0012074). Brief reports based on New York Times feature also in Eagle (Cheyenne, Wyo.) 3 October 1986; Journal (Jacksonville, Fla.) 3 October 1986; Tennessean (Nashville, Tenn.) 4 October 1986; Star (Indianapolis, Ind.) 9 October 1986. See also 0012080.

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**Bib Number: 0012083****Author/Editor:** TARZAN

Deloris.

**Title:** Public outcry kept  
Vertebrae here.**Publisher:** Seattle Times**Place Published:** Seattle**Year:** 1986**Item Type:** Newspaper**Description:** Seafirst Bank, J. M.B. Realty and 1001 Fourth Avenue Associates announced that <I>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</I> had been purchased back from its new owner and donated to the Seattle Art Museum. The work will remain in the plaza at 1001 Fourth Avenue, the former Seafirst Building. AP and UPI news reports on this appeared in 20 other U.S.A. newspapers on 9 October 1986.

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**Bib Number: 0012089****Author/Editor:** BASA Lynn.**Title:** Vertebrae: top art news  
of '86.**Publisher:** Journal-American**Place Published:** Bellevue,  
Wash.**Year:** 1986**Item Type:** Newspaper**Description:** Review of 1986 art in the area, with a photograph of <I>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</I>, and mention that it is staying in Seattle.

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**Bib Number: 0012095****Title:** Home on the plaza.**Publisher:** Los Angeles Times**Place Published:** Los Angeles**Year:** 1986**Item Type:** Newspaper**Description:** Fish-eye lens photograph of workers installing <I>Interior Form, 1951 cast 1981 bronze</I> at 2020 Avenue of the Stars in Century City.

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**Bib Number: 0013265****Author/Editor:** GABOR

Andrea., BROPHY Beth.

**Title:** Making Henry Moore  
worth more.**Publisher:** U.S. News and  
World Report**Place Published:** London**Year:** 1986**Item Type:** Newspaper**Description:** Written with Robin KNIGHT in London. Commissions, value, siting of works by Moore. Includes an inset note on Seattle's <I>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</I> and on the War Drawings.

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**Bib Number: 0010573****Title:** Henry Moore's  
sculptures to be exhibited next  
month in Hong Kong.**Publisher:** Da Gong Bao**Place Published:** Hong Kong**Year:** 1986**Item Type:** Newspaper**Description:** Preparations for The Art of Henry Moore (See 0000083), including the use of an R.A.F. helicopter.<br>Title romanized: Heng li Mo er diao su xia yue zai Gang zhan chu.<br>Newspaper title also transliterated as: Ta Kung Pao.

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**Bib Number: 0010579****Title:** Over 100 Henry Moore  
sculptures to be exhibited in  
seven locations in Hong Kong  
and Kowloon from tomorrow.**Publisher:** Express**Place Published:** Hong Kong**Year:** 1986**Item Type:** Newspaper**Description:** Description of the opening ceremony of 0000083.<br>Title romanized: Heng li Mo er yu bai diao su ming qi Gang jie qi chu zhan chu.



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**Bib Number: 0012038**  
**Author/Editor:** SPENDER  
Stephen.  
**Title:** Sculptor Henry Moore  
was true world artist.  
**Publisher:** Gazette  
**Place Published:** Phoenix,  
Ariz.  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Edited version of  
7 September 1986 Observer  
article (See 0011842). Also in:  
Knickerbocker News (Albany,  
N.Y.) 13 September 1986,  
0012059 and 0012073.

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**Bib Number: 0010575**  
**Title:** The Art of Henry Moore  
exhibition.  
**Publisher:** Wah Kiu Yat Po  
**Place Published:** Hong Kong  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Short preview of  
the exhibition (See 0000083),  
the preparations for which are  
almost complete.<br>Title  
romanized: Heng li Mo er de yi  
shu zhan lan.<br>Newspaper  
title also transliterated as: Hua  
Qiao Ri Bao.

---

**Bib Number: 0010581**  
**Title:** Taking place  
simultaneously in seven places.  
**Publisher:** Sing Tao Jih Pao  
**Place Published:** Hong Kong  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Description of the  
opening ceremony of 0000083.  
Similar features appeared in  
other Hong Kong newspapers  
on 2 February 1986, including:  
Da Gong Bao (Ta Kung Pao);  
Wah Kiu Yat Po (Hua Qiao Ri  
Bao); Ming Pao.<br>Title  
romanized: Qi di tong shi ju  
xing.<br>Newspaper title also  
transliterated as: Qing Dao Ri  
Bao.

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**Bib Number: 0012060**  
**Title:** Henry Moore.  
**Publisher:** Journal d'Yverdon  
**Place Published:** Yverdon  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Swiss T.V.R.  
screened a T.S.R. film in  
homage to Henry Moore on 22  
September 1986.

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**Bib Number: 0012066**  
**Author/Editor:** BELT Byron.  
**Title:** Henry Moore legacy:  
acceptance of civic art.  
**Publisher:** Republican  
**Place Published:** Springfield,  
Mass.  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Tribute to Moore,  
noting many works in public  
places. Also in: Patriot-News  
(Harrisburg, Pa.) 21  
September 1986; Star-Ledger  
(Newark, N.J.) 21 September  
1986.

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**Bib Number: 0012078**  
**Author/Editor:** MOZEL  
Howard.  
**Title:** Moore remembered in  
Scrimshaw exhibition.  
**Publisher:** Oakville Beaver  
**Place Published:** Oakville,  
Ont.  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** The Art of Henry  
Moore at Scrimshaw and  
Company in association with  
Christie's Contemporary Art.  
Reports comments by Lisa  
Dodd enthusiastic about the  
exhibition.

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**Bib Number: 0012084**

**Author/Editor:** FOSTER

George.

**Title:** Three cheers for the  
Vertebrae.

**Publisher:** Post-Intelligencer

**Place Published:** Seattle,  
Wash.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Photograph of  
consultant David Mendoza and  
dealer Linda Farris at a party  
by <I>Three Piece Sculpture:  
Vertebrae, 1968-1969 bronze<  
/I> to celebrate its remaining in  
Seattle. A dozen U.S.A.  
newspapers featured this  
photograph and story on 12  
October 1986 through A.P.

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**Bib Number: 0012090**

**Author/Editor:** WATSON

Peter.

**Title:** The Henry Moore  
Warrior that could start a  
cultural war.

**Publisher:** Observer

**Place Published:** London

**Year:** 1986

**Item Type:** Newspaper

**Description:** <I>Warrior with  
Shield, 1953-1954 bronze</I>,  
given to Florence by Moore,  
but now neglected, and  
requested back. Story also in:  
Jerusalem Post (Jerusalem) 28  
October 1986; Times-Post  
Intelligencer (Seattle, Wash.) 2  
November 1986; Kuwait Times  
(Kuwait) 3 November 1986;  
Pakistan Times (Pakistan) 5  
December 1986; Otago Daily  
Times (Otago) 29 December  
1986.

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**Bib Number: 0010576**

**Title:** Five of Moore's human  
sculptures to be exhibited in  
the City Hall Gardens.

**Publisher:** Wah Kiu Yat Po

**Place Published:** Hong Kong

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short description  
of five bronzes, by a member  
of the Henry Moore Foundation  
sent to Hong Kong to help with  
the exhibition (See 0000083).  
A similar feature appeared in  
Express 22 January 1986.  
<br>Title romanized: Mo er wu  
jian ren xiang diao su zai Da  
Hui Tang Hua Yuan zhan chu.  
<br>Newspaper title also  
transliterated as: Hua Qiao Ri  
Bao.

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**Bib Number: 0011891**

**Author/Editor:** GILMORE Jim.

**Title:** Sculptor dies, but leaves mark.

**Publisher:** Journal

**Place Published:** Franklin, Ind.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Home News Enterprises obituary notice, commenting on <i>The Arch, 1963-1969 bronze</i> in Columbus.

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**Bib Number: 0011903**

**Author/Editor:**

HARTOCOLLIS Anemona.

**Title:** Sculptor Henry Moore dies in England at 88.

**Publisher:** Newsday

**Place Published:** Long Island, N.Y.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Outline of Moore's life, career and influences, incorporating quotations from his published statements.

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**Bib Number: 0011897**

**Title:** Henry Moore, widely acclaimed as greatest sculptor of age, dies

Orange, Mass.

**Publisher:** New Era

**Place Published:** Lancaster,  
Pa.

**Year:** 1986

**Item Type:** Newspaper

**Description:** A.P. obituary notice, which appeared in hundreds of U.S.A. newspapers on 1 September 1986, some attributed to Graham Heathcote (See 0011884 for summary). Many were fairly short edited notices. A selection devoting more space, and/or printing the notice in almost complete or substantial form: Repository (Canton, Ohio); Sun (Jackson, Tenn.); Standard-Times (New Bedford, Mass.); Inquirer (Philadelphia, Penn.); Tribune (Oakland, Calif.); Press Herald (Portland, Maine); Union (Sacramento, Calif.); Times (St. Cloud, Minn.); Gazette (Little Rock, Ark.); Union (San Diego, Calif.); Star-Ledger (Newark, N.J.); Beacon Journal (Akron, Ohio); Tennessean (Nashville, Tenn.); Intelligencer Journal (Lancaster, Pa.); News (Savannah, Ga.); Plain Dealer (Cleveland, Ohio); Kennebec Journal (Augusta, Maine); News-Review (Roseburg, Oreg.); Star-Tribune (Minneapolis, Minn.); Times-Dispatch (Richmond, Va.); Blade (Toledo, Ohio); Post (Houston, Tex.); Capital-Journal (Topeka, Kans.); Press (Grand Rapids, Mich.); News-Leader (Richmond, Va.); Statesman-Journal (Salem, Oreg.); News (Bangor, Maine); Democrat Herald (Albany,

Democrat-Herald (Albany,  
 Oreg.); Times (Maryville-Alcoa,  
 Tenn.); Morning Avalanche-  
 Journal (Lubbock, Tex.);  
 Democrat (Tallahassee, Fla.);  
 News of Delray Beach (Delray  
 Beach, Fla.); Record (St.  
 Augustine, Fla.); Telegram  
 (Worcester, Mass.); Banner-  
 Herald (Athens, Ga.); Tribune  
 (Concorde, N.C.); Examiner  
 (San Francisco, Calif.); Journal-  
 Courier (New Haven, Conn.);  
 Sun-Tattler (Hollywood, Fla.);  
 Post-Tribune (Gary, Ind.);  
 Courier-News (Blytheville,  
 Ark.); Advertiser (Lafayette,  
 La.); Times (Primos, Pa.);  
 Herald (Durham, N.C.); Times  
 (San Mateo, Calif.); Telegram  
 (Bridgeport, Conn.); Press-  
 Courier (Oxnard, Calif.);  
 Chronicle (Muskegon, Mich.);  
 News (Monroe, Mich.); News  
 (Grenville, S.C.); News (Boca  
 Raton, Fla.); Advocate (Baton  
 Rouge, La.); State Journal  
 (Pocatello, Idaho); Times  
 (Thomasville, N.C.); Blade-  
 Tribune (Oceanside, Calif.);  
 Valley Star (Harlingen, Tex.);  
 Review-Journal (Las Vegas,  
 Nev.); News (Minot, N.Dak.);  
 Times (St. Petersburg, Fla.);  
 Herald (Rock Hill, S.C.);  
 Gazette-Telegraph (Colorado  
 Springs, Colo.); Republic  
 (Fairfield, Calif.); Daily Record  
 (Morristown, N.J.); Herald and  
 Review (Decatur, Ill.); Beacon-  
 News (Aurora, Ill.); Star  
 (Wilmington, N.C.); American  
 Press (Lake Charles, La.);  
 Telegraph and News (Macon,  
 Ga.); Press Telegram (Long  
 Beach, Calif.); Times (Trenton,  
 N.J.); Star Banner (Ocala,  
 Fla.); Courier Tribune

Fla.); Courier-Tribune (Asheboro, N.C.); Herald Republic (Yakima, Wash.); World (Wenatchee, Wash.); Post (Charleston, S.C.); News-Tribune (Tacoma, Wash.); Peninsula Herald (Monterey, Calif.); Report (Ontario-Upland, Calif.); Herald (Plainview, Tex.); News (Paterson, N.J.); Star (Shelby, N.C.); Post Register (Idaho Falls, Idaho); News-Press (Santa Barbara, Calif.); Journal (Winston-Salem, N.C.); Times-Advocate (Escondido, Calif.); News and Courier (Charleston, S.C.); Eagle (Dothan, Ala.); Tribune (Lewiston, Idaho); Review (East Liverpool, Ohio); Sun (Texas City, Tex.); Columbian (Vancouver, Wash.); Tribune (Great Bend, Kans.); News-Argus (Goldsboro, N.C.); Journal (Lisbon, Ohio); Tri-City Herald (Pasco, Wash.); Press-Tribune (Caldwell/Nampa, Idaho); Courier (Benton, Ark.); Freeman (Kingston, N.Y.); Times (Salisbury, Md.); News-Leader (Springfield, Mo.); Era (Bradford, Pa.); Globe (Boston, Mass.); Star (Indianapolis, Ind.); Olympian (Olympia, Wash.). Most newspapers using AP photograph of a Tate Gallery attendant with <i>King and Queen, 1952-1953 bronze</i> are incorrectly captioned.

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**Bib Number: 0011920**

**Author/Editor:** KUTNER Janet.

**Title:** Famed sculptor Henry Moore dies at 88.

**Publisher:** Star

**Place Published:** Tucson, Ariz.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Dallas Morning news obituary notice, outlining Moore's life and career (See 0011901).

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**Bib Number: 0011926**

**Title:** Pre-eminent sculptor dies in Britain at age 88.

**Publisher:** Times

**Place Published:** Kansas City, Mo.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Los Angeles Times obituary (See 0011895), with additional material by Mike KENNEDY on Moore's links with Kansas City and <l>Sheep Piece, 1971-1972 bronze</l>.

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**Bib Number: 0011932**

**Author/Editor:** ROBINSON John S.

**Title:** Henry Moore would've liked the commotion.

**Publisher:** Times Post-Intelligencer

**Place Published:** Seattle, Wash.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary tribute reporting comments by sculptor Philip McCracken, Moore's former student and close friend. The photograph is of Moore as best man at the 1954 wedding in England of Philip and Anne McCracken. His life had a wholeness to it." Moore's death added a new urgency to the tension building over the ultimate fate of <l>Three Piece Sculpture: Vertebrae 1968-1969 bronze</l>. Reports demonstration to keep the bronze the Mendoza-Farris keep-it-in Seattle campaign."

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**Bib Number: 0011938**

**Title:** Henry Moore.

**Publisher:** Washington Post

**Place Published:** Washington, D.C.

**Year:** 1986

**Item Type:** Newspaper

**Description:** British Sculptor Henry Moore Dies.<br>(News Services obituary, outlining Moore's life and career, with quotations from his published statements).<br>RICHARD Paul. Henry Moore: figure of power.<br>(He was the most palatable of modernists... He championed old traditions... His sculptures hymn the land." Places Moore in the English tradition mentions major works in public places outlines his life career and influences. "He never let his side down. He served his country and his market and he did his best")."

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**Bib Number: 0011944**

**Author/Editor:** SOTRIFER Kristian.

**Title:** Form in ihrer räumlichen Vollständigkeit. (Form in its spatial totality).

**Publisher:** Die Presse

**Place Published:** Vienna

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice, assessing Moore's contribution to art. Relationship with Wotruba. Links with nature. <br>A brief obituary notice appeared in the 1 September 1986 issue of Die Presse.

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**Bib Number: 0011950**

**Author/Editor:**

BAUERMEISTER Volker.

**Title:** Mantel und Kern, Block und Raum. (Shell and kernel, block and space).

**Publisher:** Badische Zeitung

**Place Published:** Freiburg

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice. Moore's sculptural feelings, his influences and rejection of classical ideas of beauty. Human body, main themes. Moore as the embodiment of modern sculpture. Drawings, adverse criticism, subsequent fame. Natural settings for his works in cities throughout the world.

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**Bib Number: 0012050**

**Author/Editor:** MORTON Brian.

**Title:** The humane eye: Henry Moore 1898-1986.

**Publisher:** Times Higher Education Supplement

**Place Published:** London

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short obituary tribute. Moore's popularity, out of door settings, organic and humane content of his works, prints and drawings.

---

**Bib Number: 0012062**

**Author/Editor:** RICHARD Paul.

**Title:** Moore's art immensely reassuring.

**Publisher:** Times-Colonist

**Place Published:** Victoria, B.C.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Edited version of Washington Post obituary (See 0011938).

---

**Bib Number: 0012085**

**Title:** Moore Moored on walk.

**Publisher:** Press Telegram

**Place Published:** Long Beach, Calif.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Brief news note that George and Virginia Abrahams have loaned two additional Moore bronzes to the Century City Sculpture Walk. The Abrahams established the Sculpture Walk in conjunction with the Los Angeles Arts Council in February 1986.



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**Bib Number: 0012091**

**Title:** Sculptor but not sculpture is focus of British wartime art.

**Publisher:** Review

**Place Published:** Alliance, Ohio

**Year:** 1986

**Item Type:** Newspaper

**Description:** Note on 1 November 1986-11 January 1987 exhibition Henry Moore 1898-1986" at Akron Art Museum. Includes War Drawings from collection of Lockwood Thompson U.S. Army Captain stationed in England during World War 2 who purchased two drawings then and several others after the war."

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**Bib Number: 0013264**

**Author/Editor:** LEZCANO M. Francisco.

**Title:** Henry Moore morirse pacíficamente entre el clasicismo y el romanticismo. (Henry Moore dies at peace between classicism and romanticism).

**Publisher:** Canarias

**Place Published:** Las Palmas de Gran Canaria

**Year:** 1986

**Item Type:** Newspaper

**Description:** Full-page obituary. Biography, influences, artist groups, love of materials. Principal themes derived from nature and the human figure, only a few works approaching pure abstraction. The greatest sculptor of the first half of the century.

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**Bib Number: 0013270**

**Author/Editor:** JIMENEZ Salvador.

**Title:** El mundo redondo y femenino de Henry Moore. (The rounded and feminine world of Henry Moore).

**Publisher:** La Verdad

**Place Published:** Murcia

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary feature. Moore's death deprives the world of many expressions of grandeur. His creations are the ancient face of Humanity incarnate. His work invites the observer to go deeper into reality and the meaning of life. Outlines Moore's influences and ideas.

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**Bib Number: 0011967**

**Author/Editor:** KRUGER

Werner.

**Title:** Er ahnte die Gestalt im Stein. (He sensed the form within the stone).

**Publisher:** Kölner Stadt-Anzeiger

**Place Published:** Cologne

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice, acknowledging the end of an era, combining as Moore did the traditional and modern. Study of nature, influence of Primitive art and the Renaissance, truth to material, vitality, natural objects. Quotes statements by Moore.

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**Bib Number: 0011973**

**Author/Editor:** VOGT Rainer.

**Title:** Genie, Institution, Nationalheld. (Genius, institution, national hero).

**Publisher:** Nürtinger Zeitung

**Place Published:** Nürtingen

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary feature, concentrating on the controversy surrounding Moore's work and reputation, with explanations for its general popularity. Moore became accepted because he never really threatened sculptural traditions, his experimentation with forms was never that extreme, and there was always the underlying organic unity. Incorporates an inset feature on the chequered history of <I>Draped Reclining Woman, 1957-1958 bronze</I> in Stuttgart, under the caption Odyssee der Liegenden (Odyssey of the Reclining Figure).<br>Identical articles in 1 September 1986 issues of: NWZ Schorndorfer Nachrichten; Backnanger Kreiszeitung; Gaübote; Marbacher Zeitung; Murrhardter Zeitung; Stuttgarter Nachrichten.

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**Bib Number: 0011979**

**Author/Editor:** WALDVOGEL

Rolf.

**Title:** Zwischen Anstoss geben und Anstoss erregen. (Either giving offence or stimulation).

**Publisher:** Schwäbische Zeitung

**Place Published:** Leutkirch

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary, assessing impact of Moore's work on contemporary art and the polarity of views surrounding him. <I>Large Two Forms, 1966 and 1969 bronze</I> at Bonn Chancellery as example. Outline of career, interest in primitive art, main themes, honours. Identical article in Aalener Volkszeitung, 1 September 1986.

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**Bib Number: 0011985**

**Author/Editor:** WILKE Peter.

**Title:** Zum Tode von Henry Moore. (On the death of Henry Moore).

**Publisher:** Unsere Zeit

**Place Published:** Neuss

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary, appreciating Moore's achievements, acknowledged as great due to his old-fashioned concepts of man and nature at the centre of his artistic universe. Development of Moore's techniques, themes and humanitarian approach.

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**Bib Number: 0012059**

**Author/Editor:** SPENDER

Stephen.

**Title:** Henry Moore: an appreciation.

**Publisher:** Pakistan Times

**Place Published:** Pakistan

**Year:** 1986

**Item Type:** Newspaper

**Description:** 7 September 1986 Observer article (See 0011842, also 0012038 and 0012073).

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**Bib Number: 0012082**

**Author/Editor:** HACKETT

Regina.

**Title:** It's a deal! Vertebrae is staying.

**Publisher:** Post-Intelligencer

**Place Published:** Seattle, Wash.

**Year:** 1986

**Item Type:** Newspaper

**Description:** <I>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</I> will stay on the Plaza in front of the former Seafirst Building. It now belongs to the Seattle Art Museum which bought the bronze with money provided by Seafirst Bank and J.M.B. Property Management Corporation. AP or UPI news features on this appeared in two dozen other U.S.A. newspapers on 9 October 1986.

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**Bib Number: 0012088**

**Author/Editor:** HYSOM John.

**Title:** Maybe if I'd spoken out sooner, it would be gone.

**Publisher:** Times-Post  
Intelligencer

**Place Published:** Seattle,  
Wash.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Letter from design graduate, blaming himself and all others who failed to speak up during the controversy, that <I>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</I> is not leaving Seattle.

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**Bib Number: 0012094**

**Title:** Bronze may fetch R120, 000.

**Publisher:** Pretoria News

**Place Published:** Pretoria

**Year:** 1986

**Item Type:** Newspaper

**Description:** <I>Three-Quarter Figure: Points, 1985 bronze</I> is to be auctioned in the Irene Town Hall by Sandton Consultancy Assets Exchange.

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**Bib Number: 0013261**

**Author/Editor:** SENEN Felipe.

**Title:** Henry Moore, que deica hoxe foi escultor celta. (Henry Moore who leaves us today was a Celtic sculptor).

**Publisher:** Ideal Gallego

**Place Published:** La Coruña

**Year:** 1986

**Item Type:** Newspaper

**Description:** Full-page obituary feature. Moore's blending of tradition, landscape, history and legend. 4000 years after Stonehenge he became a new builder of sanctuaries for the celebration of light and shadow sun and moon the cosmos the landscape".

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**Bib Number: 0013267**

**Author/Editor:** CORREDOIRA  
Pilar.

**Title:** Fusión de la naturaleza y el hombre. (A fusion of man and nature).

**Publisher:** Voz de Galicia

**Place Published:** La Coruña

**Year:** 1986

**Item Type:** Newspaper

**Description:** Elements of Moore's personal and artistic biography. His work an undemanding back and forth between myth and reality. Links with nature, and the constant move between ancient and modern, instinctive and rational. Development of Reclining Figure. Interest in natural forms.

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**Bib Number: 0013273**

**Title:** Moore, un escultor con la obsesión del cuerpo. (Moore, a sculptor obsessed by the body).

**Publisher:** Diario 5pm

**Place Published:** Bogotá

**Year:** 1986

**Item Type:** Newspaper

**Description:** Paris AFP text on disappearance of a giant from the artistic scene. Personal and artistic biography, influences, humanism, preference for the reclining figure. See also 0013293.

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**Bib Number: 0013262**

**Author/Editor:** GILLEMONT  
Danièle.

**Title:** Anthropologue autant que sculpteur, Henry Moore a inventé le nu moderne. (Anthropologist as much as sculptor, Henry Moore invented the modern nude).

**Publisher:** Soir

**Place Published:** Brussels

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary in the form of an appraisal of Moore's contribution to modern art. Emphasizes the importance of organic growth and scale. His unique vision of the female figure helped to create the modern nude. His more abstract works conveyed more philosophical concepts: the body as the seat of existence which will eventually return to the landscape it already depicts. Quotes from Moore. Surprise at his death: that the creator of such timeless art was not eternal himself.

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**Bib Number: 0010572**

**Title:** Grand unveiling in Hong Kong next month of Henry Moore's sculpture.

**Publisher:** Ming Pao

**Place Published:** Hong Kong

**Year:** 1986

**Item Type:** Newspaper

**Description:** Note on three bronzes by Moore in Hong Kong, his liking for huge sculpture; and the forthcoming exhibition (See 0000083).  
<br>Title romanized: Heng li Mo er diao su zhan lan xia yue long zhong zai Gang jie mu.

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**Bib Number: 0010578**

**Title:** Tour of Henry Moore's sculptures.

**Publisher:** Wen Wei Po

**Place Published:** Hong Kong

**Year:** 1986

**Item Type:** Newspaper

**Description:** Report of press conference two days before exhibition opening (See 0000083). Describes exhibits and Moore's technique of enlarging.<br>Title romanized: Heng li Mo er diao su zhan xun li.<br>Newspaper title also transliterated as: Wen Hui Bao.

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**Bib Number: 0013268**

**Author/Editor:** GARCES Miguel González.

**Title:** Moore o el arte como finalidad. (Moore, or art as goal).

**Publisher:** Voz de Galicia

**Place Published:** La Coruña

**Year:** 1986

**Item Type:** Newspaper

**Description:** Quotations from Moore's statements on sculpture. Notes his primitive perception. Outlines his principal themes and open air settings. Mentions graphic work, obsession with the Earth Mother. Fusion of man with nature, even though the forms move away from the natural.

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**Bib Number: 0010481**

**Author/Editor:** LUK Mary.

**Title:** Up, up and away...

**Publisher:** Hong Kong Standard

**Place Published:** Hong Kong

**Year:** 1986

**Item Type:** Newspaper

**Description:** Photographs and note on installation of Moore sculptures by helicopters from the Royal Air Force led by Roger Clements. A photograph also appeared in the South China Morning Post of 16 January 1986. For film of the event see 0000398. For exhibition catalogue see 0000083.

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**Bib Number: 0013274**

**Author/Editor:** WEST Michael.

**Title:** Court will rule (to) settle artistic dispute.

**Publisher:** Post Register

**Place Published:** Idaho Falls, Idaho

**Year:** 1986

**Item Type:** Newspaper

**Description:** Associated Press story from London on <l>Circular Altar, 1972 Roman travertine marble</l>, the arguments for and against, and that the Court of Ecclesiastical Causes Reserved will issue a ruling in 1987.

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**Bib Number: 0010565**

**Title:** Henry Moore.

**Publisher:** Wah Kiu Yat Po

**Place Published:** Hong Kong

**Year:** 1986

**Item Type:** Newspaper

**Description:** Two features. Part 1: Sheng huo yu shi dai (shang). Life and Times, by David MITCHINSON (See 0000083). Part 2: Heng li Mo er (xia). Explanation of Moore's use of holes using quotations from the artist's published statements.<br>Newspaper title also transliterated as Hua Qiao Ri Bao.

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**Bib Number: 0010577**

**Title:** The world of Henry Moore.

**Publisher:** Centre Daily News

**Place Published:** Hong Kong

**Year:** 1986

**Item Type:** Newspaper

**Description:** The technical problems of staging the exhibition (See 0000083) and a description of a visit to Much Hadham, with an outline of Moore's life and work.

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**Bib Number: 0011994**

**Author/Editor:** LANDERT Markus.

**Title:** Sein Werk wurde zum Inbegriff der modernen Plastik. (His work became the embodiment of modern sculpture).

**Publisher:** Berner Zeitung

**Place Published:** Berne

**Year:** 1986

**Item Type:** Newspaper

**Description:** Full-page obituary feature, providing a fairly detailed summary of Moore's life, career, themes and influences; and his stylistic contributions to modern sculpture. Includes a short selection of quotations from Moore's published statements.

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**Bib Number: 0012011**

**Title:** Steinerne Gäste aus einer fremden Welt. (Guests of stone from another planet).

**Publisher:** Basler Zeitung

**Place Published:** Basle

**Year:** 1986

**Item Type:** Newspaper

**Description:** Note of Moore's death, and reprint of Jean Améry's text from Berner Tagblatt, 28-29 July 1973 (See 0004123).

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**Bib Number: 0012017**

**Title:** Hand over Hand.

**Publisher:** Times-Standard

**Place Published:** Eureka, Calif.

**Year:** 1986

**Item Type:** Newspaper

**Description:** U.P.I. photograph with caption of <i>Reclining Figure: Hand, 1972-1973 bronze</i> being lowered on to its pedestal in Dallas in front of the Dallas Crescent shopping and office complex.

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**Bib Number: 0012023**

**Author/Editor:** PARACCHINI Gian Luigi.

**Title:** Dieci anni fa Moore aveva deciso di erigere un monumento davanti al Castello Sforzesco. (Ten years ago Moore had decided to erect a monument in front of the Castello Sforzesco).

**Publisher:** Corriere della Sera

**Place Published:** Milan

**Year:** 1986

**Item Type:** Newspaper

**Description:** Anecdotal account of unfulfilled plans to acquire a Moore statue for Milan.

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**Bib Number: 0012029**

**Author/Editor:** RONNEN Meir.

**Title:** Death of a legend.

**Publisher:** Jerusalem Post Magazine

**Place Published:** Jerusalem

**Year:** 1986

**Item Type:** Newspaper

**Description:** Two-page obituary feature. Notes Moore's quietly-tough, self-assured but modest personality. Outlines his career, influences and style. Mentions Jewish contacts.

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**Bib Number: 0012035**

**Author/Editor:** O'HARA Peter.

**Title:** An artist abused and acclaimed.

**Publisher:** Northern Advocate

**Place Published:** New Zealand

**Year:** 1986

**Item Type:** Newspaper

**Description:** N.Z.P.A. staff correspondent summarises London press obituaries. Also in: Oamaru Mail, 6 September 1986.

---

**Bib Number: 0012052**

**Author/Editor:** BANESHIK

Percy.

**Title:** Reclining Form removed.

**Publisher:** Star

**Place Published:**

Johannesburg

**Year:** 1986

**Item Type:** Newspaper

**Description:** Recalls installation and subsequent removal of <i>Reclining Figure, 1969-1970 bronze</i> from outside Schlesinger Centre.

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**Bib Number: 0012064**

**Title:** Henry Moore.

**Publisher:** Weekly

Washington Post

**Place Published:** Washington, D.C.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short tribute. He favored the curve over the straight line the oval over the square and the shape of woman over the shape of man." Also in: Herald (Albany Ga.) 23 September 1986."

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**Bib Number: 0012070**

**Title:** Memories of a happier day for Henry's family.

**Publisher:** Times and Post Newspapers

**Place Published:** London

**Year:** 1986

**Item Type:** Newspaper

**Description:** Recalls the Moores' wedding at St. John's church in Algernon Road, West Hendon, with photograph of group including Eileen Trustrum, Betty Hope, Barry Hart, Luba Tomlin and Peggy Francis. Ceremony by Rev. R. W. Townsend.

---

**Bib Number: 0012093**

**Author/Editor:** BERTHOUD

Roger.

**Title:** Controversy over Moore worked to Toronto's advantage.

**Publisher:** Globe and Mail

**Place Published:** Toronto

**Year:** 1986

**Item Type:** Newspaper

**Description:** Second of two excerpts from 0000182. For Part 1 see 0012938.

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**Bib Number: 0010495**

**Author/Editor:** FUKUSHIMA Mikio.

**Title:** (Song in praise of life, 6: Form overflowing with love).

**Publisher:** Nishinihon Shimbun

**Place Published:** Fukuoka

**Year:** 1986

**Item Type:** Newspaper

**Description:** Mentions visit to Much Hadham, and Moore's humanity and love of nature. Substituted for 6 from original Tokyo Shimbun series of articles.<br>Title romanized: Seimei e no sanko, 6: Joai afureru katachi.



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**Bib Number: 0011991**

**Title:** Henry Moore: verstand Körper als Landscape. (Henry Moore: saw bodies as landscape).

**Publisher:** Aargauer Tagblatt

**Place Published:** Aarau

**Year:** 1986

**Item Type:** Newspaper

**Description:** Photograph of <I>Large Four Piece Reclining Figure, 1972-1973 bronze</I>, and obituary which quotes Moore on the role of the artist, his ties to England, the influence of primitive cultures. Use of holes, combination of abstract and figurative, Moore as a draughtsman. Identical articles in 2 September 1986 issues of: Freiamter Tagblatt (Wohlen); Brugger Tagblatt (Brugg).

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**Bib Number: 0012008**

**Author/Editor:** MARRAIN Claude.

**Title:** Wie Gäste aus einer fremden Welt. (Like guests from another planet).

**Publisher:** Zürcher Oberländer

**Place Published:** Wetzikon

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice. The fantastic elements in Moore's art, his search for vitality, biographical outline. Describes importance of World War 2 to his career and subsequent renown. Association of his works with nature. A slightly abridged version appeared in Zürichsee Zeitung, 3 September 1986.

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**Bib Number: 0012014**

**Author/Editor:** ZIELENZIGER Michael.

**Title:** Seattle fighting to keep one of Moore's sculptures.

**Publisher:** Inquirer

**Place Published:**

Philadelphia, Pa.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Knight-Ridder News Service story of latest developments with <I>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</I>. Also in Times (Anchorage, Alaska) 2 September 1986.

---

**Bib Number: 0012020**

**Author/Editor:** NOBLE Alice.

**Title:** Who sold the Moore?

**Publisher:** Post-Intelligencer

**Place Published:** Seattle,  
Wash.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Story of <I>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</I>, continued from 0000365. Outlines developments, mentioning the Honda Motor Company, and comments that someone in Seattle tried to buy it back. A shorter report by Richard Seven had appeared in the 2 September 1986 issue of Post-Intelligencer and an A. P. story appeared in other American newspapers at the time, including 3 September 1986 issues of: Skagit Valley Herald (Mount Vernon, Wash.); News Review (Roseburg, Oreg.); Herald (Everett, Wash.); Columbian (Vancouver, Wash.).

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**Bib Number: 0012026**

**Author/Editor:** NOBLE Alice.,  
SEVEN Richard.

**Title:** Sale of Vertebrae was  
confused from the start, expert  
says.

**Publisher:** Post-Intelligencer

**Place Published:** Seattle

**Year:** 1986

**Item Type:** Newspaper

**Description:** Seafirst Bank unwittingly sold the bronze to an overseas buyer without realizing J.M.B. Property Management Corporation had right of first refusal. A compromise gave the title to the first buyer, but provided compensation for J.M.B. The sculpture was eventually sold to a Japanese dealer who has since resold it. Wayne Andersen stated that technically J.M.B. bought the sculpture. Either J.M.B. or Seafirst must now replace it with another work of art before the city will allow its removal. Outlines events of recent months leading to current situation.

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**Bib Number: 0012032**

**Title:** Moving Vertebrae.

**Publisher:** Times-Post  
Intelligencer

**Place Published:** Seattle,  
Wash.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Half-a-dozen letters from members of the public on the controversy surrounding <I>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</I>, basically favouring the retention of the bronze.

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**Bib Number: 0012067****Author/Editor:**

MACEACHERN Rosalie.

**Title:** Moore's exhibit recalls the Blitz.**Publisher:** Standard Freeholder**Place Published:** Cornwall, Ont.**Year:** 1986**Item Type:** Newspaper**Description:** Review of Shelter Sketch-Book Portfolio at Inverarden Regency Cottage Museum (See 0010822). Quotes Curator Ian Bowering: Moore's work concentrates on the human figure.""

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**Bib Number: 0012073****Author/Editor:** SPENDER

Stephen.

**Title:** Henry Moore: an appreciation.**Publisher:** Otago Daily Times**Place Published:** Otago**Year:** 1986**Item Type:** Newspaper**Description:** Observer 7 September 1986 article (See 0011842, also 0012038 and 0012059).

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**Bib Number: 0012096****Author/Editor:** WOLFF

Theodore F.

**Title:** Modern forms and tender words.**Publisher:** Christian Science Monitor**Place Published:** Boston**Year:** 1986**Item Type:** Newspaper**Description:** Full-page tribute to Moore, praising his sculpture, his graphic art and his humanism. He was in short a complete and well-rounded human being who happened to be a sculptor at heart.""

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**Bib Number: 0010580****Title:** Prize works from The Art of Henry Moore to be exhibited from tomorrow in seven locations.**Publisher:** Sing Tao Jih Pao**Place Published:** Hong Kong**Year:** 1986**Item Type:** Newspaper**Description:** Announcement of the opening ceremony of 0000083.<br>Title romanized: Heng li Mo er yi shu jie jing ming ri qi zai qi chu gong zhan.<br>Newspaper title also transliterated as: Qing Dao Ri Bao.

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**Bib Number: 0013260****Author/Editor:** MESA Rufino.**Title:** Henry Moore, un recuerdo (Memories of Henry Moore).**Publisher:** Diari de Tarragona**Place Published:** Tarragona**Year:** 1986**Item Type:** Newspaper**Description:** Full-page obituary feature. Moore's stature, influences, observation of nature. Quotes account of his first seeing Stonehenge. Human figure, natural forms, principal themes, treatment of materials.<br>It may be that this cutting and others stamped 10 Sept 1986 are really from 01 Sept 1986 newspapers.

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**Bib Number: 0013266****Title:** En la muerte de Henry Moore. (On the death of Henry Moore).**Publisher:** Diario de Navarra**Place Published:** Pamplona**Year:** 1986**Item Type:** Newspaper**Description:** Valedictory column for unique sculptor whose work was fired by abstraction based on the intimate language of nature.

---

**Bib Number: 0013272****Author/Editor:** WATSON

Peter.

**Title:** Cultural capital with a red face.**Publisher:** Province**Place Published:** Vancouver**Year:** 1986**Item Type:** Newspaper**Description:** Story of <I>Warrior with Shield, 1953-1954 bronze</I>, neglected in Florence.

---

**Bib Number: 0000248****Author/Editor:** COSSE Peter.**Title:** Kunst und Kommerz in Hong Kong. (Art and commerce in Hong Kong).**Publisher:** Goslarsche Zeitung**Place Published:** Goslar**Year:** 1986**Item Type:** Newspaper**Description:** Feature on thriving cultural climate in Hong Kong, mentioning Moore sculptures in the city, and including a photograph of <I>Three Piece Reclining Figure: Draped, 1975 bronze</I>.

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**Bib Number: 0000249****Author/Editor:** FISCHER

Peter.

**Title:** Eros bleibt Eros. (Eros remains Eros).**Publisher:** Hannoversche

Allgemeine Zeitung

**Place Published:** Hanover**Year:** 1986**Item Type:** Newspaper**Description:** Article on Alfred Gilbert, but with closing paragraphs noting the rejection of Moore's <I>Circular Altar, 1972 Roman travertine marble</I> in St. Stephen Walbrook. This also appeared in half-a-dozen other German newspapers between 2 April and 6 April 1986.

---

**Bib Number: 0012063****Author/Editor:** JAMES

Samantha.

**Title:** Abstraction reveals psychological content: Henry Moore.**Publisher:** Star**Place Published:** South Africa**Year:** 1986**Item Type:** Newspaper**Description:** The argument that artists live longer than writers, and the element of the unconscious in Moore's works. Quotes quite extensively from Moore's published statements.

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**Bib Number: 0012069****Author/Editor:** HOUGHTON

Douglas.

**Title:** Mr Henry Moore.**Publisher:** The Times**Place Published:** London**Year:** 1986**Item Type:** Newspaper**Description:** Letter to the Editor from Lord Houghton recalling meeting with Moore on a train from Leeds to London in February 1917 and how the two men joined the Civil Service Rifles. This letter noted in Yorkshire Evening Post, 26 September 1986.

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**Bib Number: 0012081****Title:** Industrial museum suggested as Moore memorial.**Publisher:** Pontefract and Castleford Express**Place Published:** Wakefield**Year:** 1986**Item Type:** Newspaper**Description:** William Pitt, former Castlefordian, suggests Glass Houghton Colliery, now closed, be converted into an industrial museum for Henry Moore's work plus historical objects.

---

**Bib Number: 0012087**

**Author/Editor:** EGAN

Margaret.

**Title:** Thoughts of Henry Moore.

**Publisher:** Press

**Place Published:**

Christchurch, New Zealand

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short review of 0000066: skips along in a pleasantly readable style though at times one would appreciate more depth."

---

**Bib Number: 0013271**

**Author/Editor:** FRANCA José

Augusto.

**Title:** Moore e Lartigue. (Moore and Lartigue).

**Publisher:** Diário Lisboa

**Place Published:** Lisbon

**Year:** 1986

**Item Type:** Newspaper

**Description:** Moore and Lartigue died almost at the same time. Mentions tactile attractions of Moore's work, its continuity and his personal style.

---

**Bib Number: 0000241**

**Author/Editor:** WINCHESTER

Simon.

**Title:** Devilish cunning, these invading Moores.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1986

**Item Type:** Newspaper

**Description:** Journalistic report from Hong Kong on installation of works for the Moore exhibition (See 0000083).

---

**Bib Number: 0000252**

**Author/Editor:** HOLBECH Ole.

**Title:** Herning vandt kapløb med en rókke museer.

(Herning won the race with several museums).

**Publisher:** Jyllands-Posten

**Place Published:** Viby

**Year:** 1986

**Item Type:** Newspaper

**Description:** Factory owner Mads Eg Damgaard bought Moore's <I>Seated Woman, 1958-1959 bronze</I> from under the very noses of a series of international art museums for Herning out of thanks and love for the town and its people.

---

**Bib Number: 0000253**

**Author/Editor:** JENSEN H.P.

**Title:** Moores skulptur i Herning er et prógtigt vórk. (Moore's sculpture in Herning is a splendid work).

**Publisher:** Jyllands-Posten

**Place Published:** Viby

**Year:** 1986

**Item Type:** Newspaper

**Description:** <I>Seated Woman, 1958-1959 bronze</I> at Herning Kongrescenter, with a brief outline of Moore's contacts with Denmark and an appreciation of the work: by looking at it from all sides you can experience it as a landscape". A full-page architectural feature by H.P. Jensen on Herning Kongrescenter appeared in Jyllands Posten: Morgenavisen 8 April 1986 under the heading 'Her kan kongressen danse'."

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**Bib Number: 0000261**

**Title:** Allo stato i quadri della Loren. (Loren's art works go to the state).

**Publisher:** La Stampa

**Place Published:** Turin

**Year:** 1986

**Item Type:** Newspaper

**Description:** Court case concerning some art works belonging to Sophia Loren, amongst which were some sculptures by Moore.

---

**Bib Number: 0000272**

**Title:** (Huge outdoor sculpture is a focus of Henry Moore exhibition).

**Publisher:** Pia

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short introduction to Tokyo exhibition (See 0000142) in What's on" publication. Mentions Moore's influences and thematic groupings.<br>Title romanized: Ogata no yagai chokoku ga medama Henry Muua Ten."

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**Bib Number: 0000245**

**Author/Editor:** COBB Connie.

**Title:** Living in the lap of culture.

**Publisher:** Arizona Republic

**Place Published:** Phoenix

**Year:** 1986

**Item Type:** Newspaper

**Description:** Children studying art climb on Moore's <i>Draped Reclining Mother and Baby, 1983 bronze</i>, newly installed at the Biltmore Commerce Center. The Arizona Republic, 28 March 1985 recorded its arrival at the Phoenix Art Museum.

---

**Bib Number: 0000246**

**Title:** Bei Henry Moore ist der Mensch zentrales Thema. (Man is the central theme for Henry Moore).

**Publisher:** Hellweger Anzeiger

**Place Published:** Unna

**Year:** 1986

**Item Type:** Newspaper

**Description:** Note on opening of V.H.S. Gallery (See 0010524) exhibition noting close connection between Moore's graphic work and his sculpture, and his use of the human figure for imagery.

---

**Bib Number: 0000258**

**Author/Editor:** HAMMOND David.

**Title:** Insight into a sculptor's mind.

**Publisher:** Huddersfield Daily Examiner

**Place Published:** Huddersfield

**Year:** 1986

**Item Type:** Newspaper

**Description:** Feature on John Hedgecoe book (See 0000066) in the form of short quotations from Moore's comments on drawings, nature, hands, mining, women, etc.

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**Bib Number: 0000242**

**Author/Editor:** ODENDAAL Thys.

**Title:** Moore-werk by spog-kunsfees. (Moore's work exhibited at art festival).

**Publisher:** Beeld

**Place Published:** South Africa

**Year:** 1986

**Item Type:** Newspaper

**Description:** Photograph of Moore and short announcement that he will exhibit as part of the 2nd International Art and Antiques Fair at Sandton.

---

**Bib Number: 0000243**

**Author/Editor:** AFFLECK Roy.

**Title:** West Dean's link with Henry Moore.

**Publisher:** West Sussex Gazette

**Place Published:** Portsmouth

**Year:** 1986

**Item Type:** Newspaper

**Description:** Pallant House exhibition of three tapestries and related drawings and photographs, plus three sculptures, quoting from Edwin Mullins' Victoria and Albert Museum catalogue (See 0002199) which was on sale for this exhibition; and David Coke, Curator of the Pallant House Gallery, on the current exhibition.

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**Bib Number: 0000254**

**Title:** So bashful stone-basher.  
**Publisher:** London Evening Standard  
**Place Published:** London  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Note in Londoner's Diary column of John Hedgecoe's book on Moore (See 0000066) and of the artist's diffident nature.

---

**Bib Number: 0000263**

**Author/Editor:** TAKUMI Hideo.  
**Title:** (Song in praise of life, 3: Tenacious pursuit of a theme).  
**Publisher:** Tokyo Shimbun  
**Place Published:** Tokyo  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** <i>Sculptural Ideas 5, 1980 etching</i>. Although most familiar as a sculptor, Moore pursues his themes through all the various transformations of space and mass pertaining to that motif. This can be seen in the exploration of the reclining figure in drawings, and prints. Reprinted in Nishinohon Shimbun, 11 June 1986 (See 0010492).<br>Title romanized: Seimei e no sankā, 3: Shitsuyona shudai tsuikyū.

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**Bib Number: 0000265**

**Title:** (The Moore sculpture Hiroshima will buy).  
**Publisher:** Chugoku Shimbun  
**Place Published:** Hiroshima  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Bernard Meadows visited Hiroshima on 14 April 1986 and was shown plans for the placement of <i>The Arch, 1963-1969 bronze</i> which Hiroshima will buy and set up in early 1988 before its Modern Art Museum opens.<br>Title romanized: Hiroshimashi konyū no muu chokoku.

---

**Bib Number: 0000269**

**Author/Editor:** OKADA T.  
**Title:** (Song in praise of life, 5: a vivid presence).  
**Publisher:** Tokyo Shimbun  
**Place Published:** Tokyo  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** <i>Mother and Child Holding Apple, 2: 1981 drawing</i>. The round figures of the mother, child and apple harmonise in a sculptor's concept of form, conveying feeling and compassion.  
<br>Title romanized: Seimei e no sankā, 5: Tsutawaru sonzaikan.

---

**Bib Number: 0000271**

**Author/Editor:** BRATLEY Anne.  
**Title:** Rebel who won respect.  
**Publisher:** Northamptonshire Evening Telegraph  
**Place Published:** Kettering  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Short note on John Hedgecoe's book (See 0000066) outlining Moore's career.

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**Bib Number: 0000250**

**Title:** Nye tråde knyttet. (New ties bound).  
**Publisher:** Aalborg Stiftstidende  
**Place Published:** Aalborg  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Short news note of visit by Queen Margrethe and Prince Henrik to Herning to open the new Congress Centre, during which they saw Moore's <i>Seated Woman, 1958-1959 bronze</i>.

---

**Bib Number: 0000266**

**Title:** (Large Arch purchased).

**Publisher:** Mainichi Shimbun  
Local

**Place Published:** Hiroshima

**Year:** 1986

**Item Type:** Newspaper

**Description:** Hiroshima has decided to buy <i>The Arch, 1963-1969 bronze</i> to stand in front of the entrance to its Modern Art Museum due to open spring 1989.<br>Title romanized: Okina aachi konyu.

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**Bib Number: 0000268**

**Author/Editor:** CARR J.L.

**Title:** Henry Moore and the forgotten headmaster.

**Publisher:** Yorkshire Evening  
Post

**Place Published:** Leeds

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short note on John Hedgecoe's book (See 0000066) by an old boy of Moore's school in Castleford, consisting almost entirely of description of T.R. Dawes, flamboyant headmaster whom Moore omits to mention. Moore's work is seen as images of despair and defeat". This note prompted a further text on Toddy Dawes by Kenneth Cobbett in the Y.E.P. of 30 April 1986."

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**Bib Number: 0000264**

**Title:** Sculpture's major role.

**Publisher:** Bath and West  
Evening Chronicle

**Place Published:** Bath

**Year:** 1986

**Item Type:** Newspaper

**Description:** Brief note on Sculpture in the City: Bath 1986 funded by The Arts Council and Henry Moore Foundation".



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**Bib Number: 0000247**

**Title:** Invitato Moore: simposio sterza. (Moore as guest: symposium changes direction).

**Publisher:** Nazione Carrara

**Place Published:** Carrara

**Year:** 1986

**Item Type:** Newspaper

**Description:** Note on a symposium of about 30 artists in Carrara, mentioning Moore's links with the area, and hoping that Moore will send a sketch which can be realized as sculpture by craftsmen in front of the public.

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**Bib Number: 0000260**

**Author/Editor:** YATSUHIRO Shuji.

**Title:** (Song in praise of life, 2: Firmly gripping the earth).

**Publisher:** Tokyo Shimbun

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** <i>The Arch, 1963-1969 fibreglass</i>. Moore's Reclining Figures suit his sculptural theories of stability and permanence. The same is true of the Arch, which is seen as a development from a two piece Reclining Figure. Reprinted in Nishinohon Shimbun, 10 June 1986 (See 0010491).<br>Title romanized: Seimei e no sanko, 2: Daichi ni dosshiri.

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**Bib Number: 0013263**

**Author/Editor:** RAMIS

Damián.

**Title:** Moore, dueño del espacio. (Moore, master of space).

**Publisher:** Baleares

**Place Published:** Palma de Mallorca

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary note. Moore synthesized his enormous knowledge of the human figure and of materials in order to translate them into new realities.

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**Bib Number: 0013269**

**Author/Editor:**

PENACORADA Victor.

**Title:** Henry Moore, un Picasso de la escultura. (Henry Moore, a Picasso of sculpture).

**Publisher:** Voz de Aviles

**Place Published:** Aviles

**Year:** 1986

**Item Type:** Newspaper

**Description:** Brief personal and artistic biography. Moore's whole aesthetic based on his distinction between beauty and power of expression. Abstraction and the human form in his work.

---

**Bib Number: 0000262**

**Author/Editor:** DYBRO Anna Grethe.

**Title:** Der er ingen lommer i det sidste sôt tøj. (There are no pockets in your final suit).

**Publisher:** Herning Folkeblad

**Place Published:** Herning

**Year:** 1986

**Item Type:** Newspaper

**Description:** You can't take it with you when you die was Mads Eg Damgaard's response to the price he paid for Moore's <i>Seated Woman, 1958-1959 bronze</i> which he donated to Herning. In an interview he outlines his purchase of the work and his interest in adorning one's surroundings.

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**Bib Number: 0000273**

**Author/Editor:** TENDOH

Tadafumi.

**Title:** (Henry Moore exhibition).

**Publisher:** Komei Shimbun

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short review of Metropolitan Art Museum exhibition (See 0000142) noting influence of Stonehenge and the outdoors and natural forms.<br>Title romanized: Henry Muua Ten.

---

**Bib Number: 0000240**

**Title:** Henry Moore tapestries on show.

**Publisher:** Chichester Observer

**Place Published:** Chichester

**Year:** 1986

**Item Type:** Newspaper

**Description:** Photograph and note of West Dean tapestries on exhibition at the Pallant House Gallery until 22 February 1986.

---

**Bib Number: 0000251**

**Title:** Herning: teater til det store. (Herning: theatre to the great).

**Publisher:** Politiken

**Place Published:** Copenhagen

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short report on the opening of the Congress Centre by the Queen, and the unveiling by Mads Eg Damgaard of his gift to the town, Moore's <I>Seated Woman, 1958-1959 bronze</I>.

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**Bib Number: 0000257**

**Author/Editor:** FARNILL Barry.

**Title:** The magic of Henry Moore.

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds

**Year:** 1986

**Item Type:** Newspaper

**Description:** Review of John Hedgecoe book (See 0000066), drawing heavily on the text by Moore.

---

**Bib Number: 0000259**

**Author/Editor:** SATO Churyo.

**Title:** (The warm hand of welcome).

**Publisher:** Tokyo Shimbun

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** Feature on the Tokyo exhibition (See 0000142) describing works on display, and including description by sculptor Churyo Sato of visits to Much Hadham in 1973 and 1985. Basically the same text appeared in Nishinihon Shimbun, 21 June 1986 (See 0000329).<br>Title romanized: Atatakai tenobe kantai.

---

**Bib Number: 0000270**

**Author/Editor:** TATEHATA Kakuzo.

**Title:** (Song in praise of life, 6: Protest against war).

**Publisher:** Tokyo Shimbun

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** <i>King and Queen, 1952-1953 bronze</i>. With its origins in Moore's War Drawings, the couple combine their magical nature as rulers, with a loneliness and proud isolation which is seen as, perhaps, Moore's protest against the tyranny of war. Reprinted in Nishinihon Shimbun, 13 June 1986 (See 0010494).<br>Title romanized: Seimei e no sanka, 6: Senso e kogikome.

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**Bib Number: 0000244**

**Title:** Henry Moore, Jørgen Waring.

**Publisher:** Der Bund

**Place Published:** Berne

**Year:** 1986

**Item Type:** Newspaper

**Description:** Note on exhibitions of work by Waring and prints by Moore in the Kunstkeller (See 0000239): sad peacefulness radiates from these people".

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**Bib Number: 0000255**

**Author/Editor:** KNIPPEL Lars Ole.

**Title:** Ny skulptur har hugget billedet i Herning. (New sculpture has spoilt picture in Herning).

**Publisher:** Jyllands-Posten

**Place Published:** Viby

**Year:** 1986

**Item Type:** Newspaper

**Description:** Moore's

<I>Seated Woman, 1958-1959 bronze</I> was placed in front of Herning's Congress Centre instead of a sculpture in granite originally ordered from Jørgen Haugen Sørensen. Mayor, N.O. Hansen, is sorry it happened this way. We felt that when one of our townspeople wanted to present us with such a gift we could not say no. We are extremely pleased with the sculpture.""

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**Bib Number: 0000256**

**Author/Editor:** TANCOCK Martha.

**Title:** Gallery hosts Moore exhibit.

**Publisher:** Peterborough Examiner

**Place Published:**

Peterborough, Ont.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Short review of A. G.O. touring exhibition (See 0000488) at Art Gallery of Peterborough, noting imagery common to his sculpture, drawing and prints: tunnels, dark interiors, organic forms, holes...

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**Bib Number: 0000267**

**Author/Editor:** SHIGEKI Hiroshi.

**Title:** (Song in praise of life, 4: A family atmosphere).

**Publisher:** Tokyo Shimbun

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** <i>Rocking Chair No. 2, 1950 bronze</i>. The chair image in art, and this work as part of the Mother and Child theme to Moore. Expresses balance, rhythm and the positive power of femininity.<br>Title romanized: Seimei e no sanko, 4: Kateitekina muudo.

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**Bib Number: 0000133**  
**Author/Editor:** KAVANAGH P. J.  
**Title:** The shapes of a career.  
**Publisher:** Telegraph Sunday Magazine  
**Place Published:** London  
**Year:** 1986  
**Edition:** 3  
**Item Type:** Newspaper  
**Description:** Report of a visit to Much Hadham, on the publication of John Hedgecoe's Henry Moore (See 0000066) from which the photographs are taken, together with some statements by Moore. The sculptor is in his 88th year and Kavanagh was shown the estate by Bernard Meadows. Moore's life and career is outlined: from his Yorkshire background, the early years in London and its influences, the later successes and honours. Includes Moore's views on the physical nature of sculpture, and his straightforward approach to art.

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**Bib Number: 0000123**  
**Author/Editor:** CAMPBELL Mary E.  
**Title:** U.K. art works coming to Japan.  
**Publisher:** Japan Times  
**Place Published:** Tokyo  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Note on British Council's forthcoming exhibitions, including The Art of Henry Moore (See 0000142).

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**Bib Number: 0000130**  
**Title:** Large Arch being shown in Hiroshima.  
**Publisher:** Asahi Evening News  
**Place Published:** Tokyo  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** <i>The Arch, 1963-1969 bronze</i> will be permanently exhibited in the plaza of the Hiroshima Modern Art Museum, scheduled to open in 1989. It has been purchased from the Henry Moore Foundation for about \$500,000. Moore is cited as a pacifist and the sculpture described as raised hands whose fingertips are touching". "

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**Bib Number: 0000135**

**Author/Editor:** ASH Maurice.

**Title:** Henry Moore and Japan today.

**Publisher:** Japan Times

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** Although Moore has shown no great commitment to Eastern philosophy, Maurice Ash, a friend for more than 30 years, sees the artist's work as accessible to the Japanese. His sculpture is a resonance in its given material between the form and the world... a koan in stone or bronze". The natural world and the human world are inseparably present in Moore's work. Ash believes Moore's sculptures would be equally at home in a Zen temple garden as in open air settings favoured by the artist. "For me these works are the Buddhas of our times".

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**Bib Number: 0000136**

**Title:** (Prince Hironomiya enthusiastically views Mother and Child and other works).

**Publisher:** Tokyo Shimbun

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** News note on visit of the Prince and other dignitaries to opening ceremony of Tokyo Metropolitan Museum exhibition (See 0000142). This feature also appeared in other Japanese newspapers of 11 April 1986.<br>Title romanized: Hironomiyasama 'Haha to ko' nado nesshin ni goran.

---

**Bib Number: 0000128**

**Author/Editor:** MACLEOD

Pamela J.

**Title:** Sculptor Henry Moore finds a new setting in Asia.

**Publisher:** Wall Street Journal

**Place Published:** Brussels

**Year:** 1986

**Item Type:** Newspaper

**Description:** Review of the feast of form and feeling" on seven sites in Hong Kong (See 0000083). Outlines the planning and installation of the works. The main pieces and themes on display are described briefly with some short quotations from Moore's writings."

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**Bib Number: 0000124**  
**Author/Editor:** SANDAGER Erik.  
**Title:** For to mill. kr. kvinde.  
(Two million kroner woman).  
**Publisher:** Berlingske Tidende  
**Place Published:** Copenhagen  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Mads Eg Damgaard's rise to success in the carpet industry, and his gift to Herning of <i>Seated Woman, 1958-1959 bronze</i> including a photograph of the sculpture wrapped.

---

**Bib Number: 0000131**  
**Title:** En frodig kvinde til Herning-borgerne (A buxom woman for the citizens of Herning).  
**Publisher:** Herning Folkeblad  
**Place Published:** Herning  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Photographs and report of speeches at unveiling of <i>Seated Woman, 1958-1959 bronze</i> in Herning; gift of Mads Eg Damgaard.

---

**Bib Number: 0000132**  
**Title:** Dronningen klippede båndet, og en ny tråd var knyttet (The Queen cut the ribbon, and a new tie was bound).  
**Publisher:** Midtjyllands Avis  
**Place Published:** Silkeborg  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Account of visit by Queen Margrethe and Prince Henrik to Herning to open the new Congress Centre. They attended the unveiling of Moore's <i>Seated Woman, 1958-1959 bronze</i>, a gift to the town by Mads Eg Damgaard.

---

**Bib Number: 0000125**  
**Author/Editor:** MACLEOD Pamela J.  
**Title:** Henry Moore: a sculptural smörgåsbord.  
**Publisher:** Asian Wall Street Journal  
**Place Published:** Singapore  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Review of the Hong Kong exhibition (See 0000083) noting the monumental size of the open air works, the equally vast amount of planning put into such a large exhibition. The reviewer outlines the thematic organisation of the exhibition, and incorporates quotations by the artist. Some individual works are briefly described.

---

**Bib Number: 0000134**  
**Title:** OCL hauls priceless cargo.  
**Publisher:** Shipping and Trade News  
**Place Published:** Tokyo  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Short news note on arrival in Port of Tokyo from Hong Kong of the Osaka Bay, one of the container ships of Overseas Containers Ltd., with its cargo in eight containers, of 168 sculptures, 67 drawings and 72 prints for the Tokyo exhibition (See 0000142).

---

**Bib Number: 0011867**  
**Title:** Henry Moore dead at 88.  
**Publisher:** Daily News  
**Place Published:** New York  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** News Wire Services obituary, with a photograph of <l>Reclining Figure, 1963-1965 bronze</l> at the Lincoln Center. Cited in other cuttings as News (New York) and News: Queen's edition (New York).

---

**Bib Number: 0012043**

**Title:** Controversial, but now irreplaceable.

**Publisher:** Huddersfield Daily Examiner

**Place Published:** Huddersfield

**Year:** 1986

**Item Type:** Newspaper

**Description:** Note on <i>Falling Warrior, 1956-1957 bronze</i>, together with letter from Harold Brook critical of the work.

---

**Bib Number: 0011905**

**Title:** Greatest sculptor Henry Moore is dead at 88.

**Publisher:** New York Post

**Place Published:** New York

**Year:** 1986

**Item Type:** Newspaper

**Description:** Post Wire Services obituary note from London, with a 1965 photograph of Moore with <l>Reclining Figure, 1963-1965 bronze</l> at the Lincoln Center. Cutting labelled Post". "

---

**Bib Number: 0012047**

**Author/Editor:**

HINTERBERGER John.

**Title:** Vertebrae have a bone to pick concerning overseas sale.

**Publisher:** Times

**Place Published:** Seattle

**Year:** 1986

**Item Type:** Newspaper

**Description:** Imaginary interview with <i>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</i>: we're all so upset with all this nasty business. This sneaking around. Henry Moore was supposed to put us in a nice Scottish meadow or an English moor or mountaintop. And here we are with all this traffic and noise and going going go... to Japan!"

---

**Bib Number: 0012071**

**Title:** Peripatetic sculpture.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1986

**Item Type:** Newspaper

**Description:** News note asking where *Two Piece Reclining Figure: Points*, 1969-1970 bronze should be sited in New York. It is currently lodged in the mud in the Duck Pond in Central Park.

---

**Bib Number: 0011655**

**Author/Editor:** ROHER Eric.

**Title:** Renowned British sculptor sparked controversy.

**Publisher:** Globe and Mail

**Place Published:** Toronto

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary notice focusing on *Three Way Piece No. 2: Archer*, 1964-1965 bronze and the Henry Moore Sculpture Centre at the Art Gallery of Ontario. Quotes William Withrow: He was a very down-to-earth man..."

---

**Bib Number: 0000127**

**Author/Editor:** COPPS Alan.

**Title:** Plan for Henry Moore altar in Wren church.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1986

**Item Type:** Newspaper

**Description:** Report of an inquiry into the placing of *Circular Altar*, 1972 Roman travertine marble by Henry Moore beneath the dome of St. Stephen Walbrook. Commissioned by Peter Palumbo, the property developer, who is a church warden of St. Stephen's. Peter Boydell Q.C. told the enquiry it would bring together masterpieces by London's greatest architect and one of the world's greatest sculptors. The Georgian Group has said the work would block the view of the original altar and disrupt the seating pattern. The hearing continues.



**Bib Number: 0000137**

**Author/Editor:** HORIUCHI Masakazu.

**Title:** (Song in praise of life, 1: Just like a huge insect).

**Publisher:** Tokyo Shimbun

**Place Published:** Tokyo

**Year:** 1986

**Item Type:** Newspaper

**Description:** First in a series of short articles in which a work from the exhibition in Tokyo is selected and commented on. Today's feature, by sculptor Masakazu Horiuchi, is *Large Reclining Figure*, 1983 fibreglass. Moore's early influence by Mexican sculpture and the belief of truth to material gave way to abstract works in the 1930s, before returning to portrayal of the human figure. The original small version of this sculpture has been turned into a large work resembling more a huge insect. Reprinted in Nishinihon Shimbun, 9 June 1986 (See 0010490).  
Title romanized: Seimei e no sanku, 1: Maru de daikonchu.

**Bib Number: 0012068**

**Author/Editor:** WHITE Donald K.

**Title:** A Henry Moore sculpture poses problem for Bank.

**Publisher:** Chronicle

**Place Published:** San Francisco

**Year:** 1986

**Item Type:** Newspaper

**Description:** Attempts are being made to find a group of local investors who will buy *Three Piece Sculpture: Vertebrae*, 1968-1969 bronze from the Japanese, so that it stays in Seattle.

**Bib Number: 0012049**

**Author/Editor:** TARZAN Deloris.

**Title:** Bones of contention.

**Publisher:** Times

**Place Published:** Seattle

**Year:** 1986

**Item Type:** Newspaper

**Description:** Proposals for replacement of *Three Piece Sculpture: Vertebrae*, 1968-1969 bronze; and outline of the confused history of the sculpture. No one is working on an application to remove the Moore or to replace it with other art."

---

**Bib Number: 0011901**

**Author/Editor:** KUTNER Janet.

**Title:** Abstract sculptor Henry Moore dies.

**Publisher:** Dallas Morning News

**Place Published:** Dallas, Tex.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Obituary feature drawing on Associated Press information. Outlines Moore's life and career, quotes published statements by the artist, including on The Dallas Piece (*Three Forms Vertebrae*, 1978-1979 bronze *he left the world with a magnificent legacy.*"  
<br>Cutting labelled "News"."

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**Bib Number: 0012045**

**Title:** Tribute to artist.

**Publisher:** Chelsea News

**Place Published:** London

**Year:** 1986

**Item Type:** Newspaper

**Description:** Photograph of flowers on *Two Piece Reclining Figure No. 1*, 1959 bronze *outside Chelsea School of Art, put there by the school's sculpture department which was founded by Moore in 1934.*

---

**Bib Number: 0011975**

**Author/Editor:** FISCHER

Wolfgang Georg.

**Title:** Schau lieber das Knie an. (Look at that knee instead).

**Publisher:** Rheinischer Merkur

**Place Published:** Cologne

**Year:** 1986

**Item Type:** Newspaper

**Description:** Personal memory by friend, adviser and dealer. Wolfgang Fischer recalls a few of the many occasions when he was with Moore: at Much Hadham, at Noack Foundry in Berlin, or on the plane journey to New York for the installation of the Lincoln Center bronze. Describes surprise at first meeting between huge monumental sculptures and modest little man. Title refers to Moore's advice on how to look at a work in the Metropolitan Museum. Outlines Moore's influences, particularly Italian, and how he never deserted the human figure in his work. Recalls Moore's connections with Germany.

---

**Bib Number: 0012048**

**Title:** Priceless statue windfall.

**Publisher:** East London

**Advertiser:**

**Place Published:** Dagenham

**Year:** 1986

**Item Type:** Newspaper

**Description:** <i>Draped Seated Woman, 1957-1958 bronze</i> came into the possession of Tower Hamlets Council with the demise of the Greater London Council.

---

**Bib Number: 0000126**

**Title:** Moore sculpture banned from Wren masterpiece.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1986

**Item Type:** Newspaper

**Description:** A church court rejected plans for Moore's <i>Circular Altar, 1972 Roman travertine marble</i> to be placed in St. Stephen Walbrook. After a five day hearing in January 1986 it was ruled that the work did not fall within the definition of a communion table, although there was no dispute as to its intrinsic beauty. A photograph of the sculpture in position in St. Stephen Walbrook for the hearing, appeared in the Daily Telegraph of 24 February 1986 and also in The Times and the Daily Mail of this date.

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**Bib Number: 0000129**

**Author/Editor:** GARDINER Stephen.

**Title:** A Moore in a Wren.

**Publisher:** Observer

**Place Published:** London

**Year:** 1986

**Item Type:** Newspaper

**Description:** Discussion of the aesthetic and functional considerations relating to Moore's <i>Circular Altar, 1972 Roman travertine marble</i> and its rejection as unsuitable for St. Stephen Walbrook. In the Observer of 23 March 1986 a letter from Roger White, Secretary of the Georgian Group, sees Moore's work as alien to the Wren interior and disagrees with Gardiner's notion that it would have met with Wren's approval.

---

**Bib Number: 0012072**

**Author/Editor:** SHAYOVICH Menachem M.

**Title:** More Henry Moore nearby.

**Publisher:** Sunday Record

**Place Published:**

Hackensack, N.J.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Letter drawing attention to <i>Reclining Woman: Elbow, 1981 bronze</i> at Blue Hill Office Plaza, after 3 September 1986 editorial in the Record (See 0011915).

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**Bib Number: 0012056**

**Author/Editor:** BRUNO Mary.

**Title:** The truth comes out: Moore or less.

**Publisher:** Weekly

**Place Published:** Seattle

**Year:** 1986

**Item Type:** Newspaper

**Description:** Arts and Leisure feature on <i>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</i>, outlining background from 26 January 1971 unveiling to present confusion over sale.

---

**Bib Number: 0012058**

**Title:** Them bones not leaving Seattle yet.

**Publisher:** Olympian

**Place Published:** Olympia, Wash.

**Year:** 1986

**Item Type:** Newspaper

**Description:** Outline of current situation on <i>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</i>.

---

**Bib Number: 0012055**  
**Author/Editor:** MAIER Scott.,  
NOBLE Alice.  
**Title:** Secret talks are under  
way about Vertebrae.  
**Publisher:** Post-Intelligencer  
**Place Published:** Seattle,  
Wash.  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Mayor Charles  
Royer still does not know who  
actually owns <i>Three Piece  
Sculpture: Vertebrae, 1968-  
1969 bronze</i> but he  
believes negotiations are  
under way between all parties  
involved on the fate of the work.

---

**Bib Number: 0012075**  
**Title:** Henry Moore.  
**Publisher:** Radar  
**Place Published:** Warsaw  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Large  
photograph of <i>Rocking  
Chair No. 2, 1950 bronze</i>.

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**Bib Number: 0012053**  
**Author/Editor:** STRUCK Doug.  
**Title:** Seattle gets its back up  
over sculpture.  
**Publisher:** Sun  
**Place Published:** Baltimore,  
Md.  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Outlines  
controversy over the sale of  
<i>Three Piece Sculpture:  
Vertebrae, 1968-1969 bronze</i>  
</i>, still in Seattle.

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**Bib Number: 0012065**  
**Author/Editor:** JOHNSON  
Barry.  
**Title:** Will real owner of  
Seattle's Moore statue please  
stand up?  
**Publisher:** Oregonian  
**Place Published:** Portland,  
Oreg.  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Summary of  
present uncertainty  
surrounding <i>Three Piece  
Sculpture: Vertebrae, 1968-  
1969 bronze</i>; mentioning  
that Portland Art Museum still  
has a bronze and that the  
Museum is also showing three  
works on paper in honour of  
his passing.

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**Bib Number: 0012044**  
**Title:** Himmelsohr. (Heavenly  
ear).  
**Publisher:** Taunus-Kurier  
**Place Published:** Bad  
Homburg  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Photograph of  
<i>Large Divided Oval:  
Butterfly, 1985-1986 bronze</i>  
</i> in Berlin. Also in half-a-  
dozen other German  
newspapers on 10 September  
1986 and in more throughout  
September.

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**Bib Number: 0012076**  
**Title:** Riddle of sculpture in left  
luggage.  
**Publisher:** London Evening  
Standard  
**Place Published:** London  
**Year:** 1986  
**Item Type:** Newspaper  
**Description:** Photograph and  
note on recovery of <i>Seated  
Figure, 1929 cast concrete</i>  
</i> from left luggage locker at  
Liverpool Street Station by  
Drugs Squad officers after a tip  
off. The work was stolen from  
the Mayor Gallery in 1984.  
Value £200,000. A.P. news  
note mostly without  
photograph appeared in about  
50 newspapers throughout the  
world on 3 October 1986, a  
further 70 on 4 October 1986  
and 40 more over the next few  
days.

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**Bib Number: 0012061**

**Title:** Sonnenbank. (Sunbed).  
**Publisher:** Saarbrücker  
Zeitung

**Place Published:** Saarbrücken

**Year:** 1986

**Item Type:** Newspaper

**Description:** Photograph of  
Sunbathers on Hamburg's  
<i>Reclining Figure: Hand,  
1978-1979 bronze</i>. Also  
appeared in a dozen other  
German newspapers on 20  
September 1986, and a dozen  
more on 23 September 1986.

---

**Bib Number: 0000548**

**Author/Editor:** MCGILL  
Douglas C.

**Title:** Henry Moore bronze in  
duck pond.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1985

**Item Type:** Newspaper

**Description:** Mayor Koch and  
George and Virginia Ablah  
rowed to the middle of the  
Central Park Duck Pond to  
celebrate the donation of  
<l>Two Piece Reclining  
Figure: Points, 1969-1970  
bronze</l> to the city. The  
other works on display in New  
York have now been removed.

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**Bib Number: 0000544**

**Author/Editor:** KNAPP Becky.  
**Title:** Sculpting art  
appreciation.

**Publisher:** Austin American-  
Statesman

**Place Published:** Austin

**Year:** 1985

**Item Type:** Newspaper

**Description:** Visits of school  
children to University of Texas  
Moore exhibition (See  
0000718). They duplicated the  
poses of his figures, had a  
guided tour, and completed a  
memory test.

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**Bib Number: 0000551**

**Title:** Eight graffiti-free months  
gain N.Y. a \$1 million sculpture.

**Publisher:** Inquirer

**Place Published:** Philadelphia

**Year:** 1985

**Item Type:** Newspaper

**Description:** A.P. note that  
Ablah collection has survived  
eight months unscathed in  
public parks in New York. As a  
result George and Virginia  
Ablah have donated <l>Two  
Piece Reclining Figure: Points,  
1969-1970 bronze</l> to the  
city.

---

**Bib Number: 0000545**

**Title:** Figure of prominence.

**Publisher:** Phoenix Gazette

**Place Published:** Phoenix

**Year:** 1985

**Item Type:** Newspaper

**Description:** Photograph of  
<i>Draped Reclining Mother  
and Baby, 1983 bronze</i> in  
front of Phoenix Art Museum  
where it will be on loan until  
being sited at the Biltmore  
Commerce Center for which it  
has been purchased.

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**Bib Number: 0000549**

**Title:** Gardens get an arched  
leg.

**Publisher:** Croydon Advertiser

**Place Published:** London

**Year:** 1985

**Item Type:** Newspaper

**Description:** Also published  
by Coulsdon and Purley  
Advertiser, 29 March 1985.  
News note that <l>Reclining  
Figure: Arch Leg, 1969-1970  
bronze</l> will come to  
Croydon on loan for a year  
from the Henry Moore  
Foundation to replace the  
existing work which had been  
in Queen's Gardens since  
1983.

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**Bib Number: 0000542**

**Title:** More on Moore.

**Publisher:** Standard

**Place Published:** London

**Year:** 1985

**Item Type:** Newspaper

**Description:** Brief note on opening of Gemma Levine photographic exhibition of Moore sculptures at the House of Commons.

---

**Bib Number: 0000547**

**Author/Editor:** SUTTON Larry.

**Title:** Two park sculpture with city.

**Publisher:** Daily News

**Place Published:** New York

**Year:** 1985

**Item Type:** Newspaper

**Description:** George and Virginia Ablah have donated <i>Two Piece Reclining Figure: Points, 1969-1970 bronze</i> to New York as their works on display remained free of graffiti. A photograph of the Ablahs together with Mayor Edward Koch, Parks Commissioner Harry Stein and Cultural Affairs Commissioner Bess Myerson in a rowing boat, on the Central Park Duck Pond where the work is sited, also appeared in other New York state newspapers on 28 March 1985 with the caption Artful Donation.

---

**Bib Number: 0000546**

**Title:** Just unpacked.

**Publisher:** Arizona Republic

**Place Published:** U.S.A.

**Year:** 1985

**Item Type:** Newspaper

**Description:** Photograph of <I>Draped Reclining Mother and Baby, 1983 bronze</I>, on loan to the Phoenix Art Museum prior to installation at the Biltmore Commerce Center. The Arizona Republic 23 February 1986 recorded its installation.

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**Bib Number: 0000550**  
**Author/Editor:** JOHNSON Patricia C.  
**Title:** Merk gives sculptures a face-lift.  
**Publisher:** Chronicle  
**Place Published:** Houston, Tex.  
**Year:** 1985  
**Item Type:** Newspaper  
**Description:** Linda Merk has restored <I>Large Spindle Piece, 1968 and 1974 bronze</I> in Houston. She runs her own firm, Fine Arts Conservation Inc. and has worked on other Moore bronzes.

---

**Bib Number: 0000543**  
**Author/Editor:** COPPS Alan.  
**Title:** Plan for Henry Moore altar in Wren church.  
**Publisher:** Daily Telegraph  
**Place Published:** London  
**Year:** 1985  
**Item Type:** Newspaper  
**Description:** Report on first day of enquiry being held in the crypt of St. Mary-le-Bow, Cheapside, into proposal to place Moore's sculpture, <I>Circular Altar, 1972 Roman travertine marble</I>, beneath the dome of St. Stephen Walbrook.

---

**Bib Number: 0000541**  
**Author/Editor:** CATLING Patrick Skene.  
**Title:** The marble mountain.  
**Publisher:** Telegraph Sunday Magazine  
**Place Published:** London  
**Year:** 1985  
**Edition:** 2  
**Item Type:** Newspaper  
**Description:** Feature on Mount Altissimo, with a photograph of Moore at Henraux studios and mention of the artist's liking for Carrera marble.

---

**Bib Number: 0000552**  
**Title:** Henry Moore shows children how to mould.  
**Publisher:** Jerusalem Post  
**Place Published:** Jerusalem  
**Year:** 1985  
**Item Type:** Newspaper  
**Description:** Photograph from 1 November 1966 of Moore dropping into an art class in Israel Museum's Youth Wing and moulding a lump of clay into various forms.

---

**Bib Number: 0000554**  
**Author/Editor:** COLDSTREAM John.  
**Title:** A life carved in stone.  
**Publisher:** Daily Telegraph  
**Place Published:** London  
**Year:** 1985  
**Item Type:** Newspaper  
**Description:** Review of Henry Moore: an illustrated biography (See 0000430). A readable work, strongest on Moore's early life.

---

**Bib Number: 0000565**  
**Title:** Moore's hands a museum gift.  
**Publisher:** Kent Messenger  
**Place Published:** Maidstone  
**Year:** 1985  
**Item Type:** Newspaper  
**Description:** Two hands from <I>King and Queen, 1952-1953 bronze</I> have been presented to Maidstone Museum and Art Gallery by the five sons of Carlos Williams and May Catchpole.

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**Bib Number: 0000557**

**Title:** Photograph.

**Publisher:** The Times

**Place Published:** London

**Year:** 1985

**Item Type:** Newspaper

**Description:** <i>Two Piece Reclining Figure: Points, 1969-1970 bronze</i> from Snape Maltings Concert Hall, Aldeburgh, being hoisted for shipment to Hong Kong and Japan exhibitions. A letter from Hugh OVERTON in The Times from 19 September 1985 hoped it would be replaced by another loan.

---

**Bib Number: 0000561**

**Author/Editor:** HOE Irene.

**Title:** Lady in waiting will be shown to the public soon.

**Publisher:** Straits Times

**Place Published:** Singapore

**Year:** 1985

**Item Type:** Newspaper

**Description:** <l>Large Reclining Figure, 1983 bronze</l> arrived in Singapore in December 1983, was placed in April 1984, but has remained covered for landscaping to be completed. The work will be unveiled on 26 October 1985.

---

**Bib Number: 0000568**

**Author/Editor:** MCCARREN Clare.

**Title:** Two faces of war.

**Publisher:** Evening Chronicle

**Place Published:** Newcastle

**Year:** 1985

**Item Type:** Newspaper

**Description:** Short review of Hatton Gallery exhibition of works by Terry Atkinson and Moore's Shelter Sketchbook (See 0010411): The shelters look dark oppressive and claustrophobic."

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**Bib Number: 0000553**

**Author/Editor:** HAYAKAWA Alan R.

**Title:** The Reclining Figure settles down in Portland.

**Publisher:** Oregonian

**Place Published:** Portland

**Year:** 1985

**Item Type:** Newspaper

**Description:** Descriptive note on Henry Moore: the Reclining Figure exhibition (See 0000718), catalogue and events on eve of opening in the Portland Art Museum.

---

**Bib Number: 0000564**

**Title:** Clark tribute to Courtauld.

**Publisher:** The Times

**Place Published:** London

**Year:** 1985

**Item Type:** Newspaper

**Description:** Short news note that the Henry Moore Foundation has contributed £50000 towards the £100000 cost of constructing a lecture room in the new headquarters of the Courtauld Institute of Art at Somerset House to be named after Lord Clark.

---

**Bib Number: 0000556**

**Author/Editor:** JAMES Samantha.

**Title:** Only the tip of Henry Moore's iceberg.

**Publisher:** The Star

**Place Published:** Johannesburg

**Year:** 1985

**Item Type:** Newspaper

**Description:** Note on Natalie Knight II exhibition (See 0000479) outlining Moore's career. A photograph appeared in The Star, 26 September 1985 when the exhibition transferred to Natalie Knight's St. Andrews venue.



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**Bib Number: 0000563**  
**Author/Editor:** LIM Carol.  
**Title:** The perfect piece for the plaza.  
**Publisher:** Sunday Times  
**Place Published:** Singapore  
**Year:** 1985  
**Item Type:** Newspaper  
**Description:** Full-page feature on <I>Large Reclining Figure, 1983 bronze</I> unveiled on 26 October 1985 at the Overseas Chinese Banking Corporation Garden Plaza, Chulia Street. Appreciation of the work, enlarged from a 1938 sculpture, and positioned at I. M. Pei's new O.C.B.C. Centre, and a call for similar sponsorship of Singapore artists.

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**Bib Number: 0000558**  
**Author/Editor:** WRIGHT David H.  
**Title:** Moore's method stands out.  
**Publisher:** The Montclarion  
**Place Published:** U.S.A.  
**Year:** 1985  
**Item Type:** Newspaper  
**Description:** Feature on San Francisco Museum of Modern Art exhibition (See 0000718) outlines his career and pre-eminent standing, and discusses the Reclining Figure theme. Drawings are admired particularly, as is the supplementary exhibition Henry Moore's Photographs of his Sculpture (See 0000492).

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**Bib Number: 0000562**  
**Title:** Moore masterpiece unveiled at last.  
**Publisher:** Straits Times  
**Place Published:** Singapore  
**Year:** 1985  
**Item Type:** Newspaper  
**Description:** Short news report on unveiling by O.C.B.C. Honorary Life President Mr. Tan Chin Tuan of <I>Large Reclining Figure, 1983 bronze</I> at I.M. Pei's O.C.B.C. Centre. The work arrived from England in December 1983.

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**Bib Number: 0000555**  
**Author/Editor:** TERADA Chikon.  
**Title:** (Solid, big-boned tranquillity).  
**Publisher:** Tokyo Shimbun  
**Place Published:** Tokyo  
**Year:** 1985  
**Item Type:** Newspaper  
**Description:** Short review of exhibition at Contemporary Sculpture Center of seven sculptures and ten prints by Moore. His work is still developing even though he has become a classic.

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**Bib Number: 0000566**  
**Author/Editor:** REID Christopher.  
**Title:** Top marks.  
**Publisher:** Times Literary Supplement  
**Place Published:** London  
**Year:** 1985  
**Item Type:** Newspaper  
**Description:** Short review of Henry Moore: an illustrated biography (See 0000430) seen as gingerly and respectful...in the style of an end-of-term report with a paucity of critical comment". "

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**Bib Number: 0000567**  
**Title:** Honoured says Henry Moore.  
**Publisher:** Pontefract and Castleford Express  
**Place Published:** Pontefract  
**Year:** 1985  
**Item Type:** Newspaper  
**Description:** Brief news note recording Moore's agreement for a Castleford clinic to be called The Henry Moore Clinic. A Yorkshire school was recently named as Henry Moore Middle School.

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**Bib Number: 0010430**  
**Author/Editor:** THOMPSON Bob.  
**Title:** Revealing portrait of great sculptor.  
**Publisher:** Sunday Sun  
**Place Published:** Canada  
**Year:** 1985  
**Item Type:** Newspaper  
**Description:** Note on The Mystery of Henry Moore (See 0000634), being screened on C.B.C. T.V.

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**Bib Number: 0010436**  
**Author/Editor:** LUK Mary.  
**Title:** More of Moore.  
**Publisher:** Hong Kong Standard  
**Place Published:** Hong Kong  
**Year:** 1985  
**Item Type:** Newspaper  
**Description:** Report of interview with David Mitchinson, in Hong Kong to mount the exhibition (See 0000083). Records Moore's failing health but continued enthusiasm, and mentions progress in work on the exhibition.

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**Bib Number: 0010429**  
**Author/Editor:** KRITZWISER Kay.  
**Title:** Examining the mystery known as Henry Moore.  
**Publisher:** Globe and Mail  
**Place Published:** Toronto  
**Year:** 1985  
**Item Type:** Newspaper  
**Description:** Review of The Mystery of Henry Moore (See 0000634), being premiered at the Art Gallery of Ontario and announced for showing at the Smithsonian Institution and CBC T.V. Describes the film, with quotations.

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**Bib Number: 0010435**  
**Title:** Exhibition of Henry Moore's work.  
**Publisher:** Ching Bao  
**Place Published:** Hong Kong  
**Year:** 1985  
**Item Type:** Newspaper  
**Description:** Brief report of press conference announcing the 1986 Hong Kong exhibition (See 0000083).<br>Title romanized: Heng Li Mo Er Zuo Pin Zhan.

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**Bib Number: 0010432**  
**Author/Editor:** PARKER John.  
**Title:** Mammoth show of Moore's work.  
**Publisher:** South China Morning Post  
**Place Published:** Hong Kong  
**Year:** 1985  
**Item Type:** Newspaper  
**Description:** Feature announcing the forthcoming exhibition (See 0000083) from press conference given by Julian Davey.

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**Bib Number: 0010438**  
**Title:** A collectors' item at bargain price.  
**Publisher:** South China Morning Post  
**Place Published:** Hong Kong  
**Year:** 1985  
**Item Type:** Newspaper  
**Description:** Description and order details for The Art of Henry Moore (See 0000083). A note on the exhibition had appeared in the S.C.M.P. of 17 November 1985 under the heading Moore's Monster Show, reporting the press conference.

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**Bib Number: 0010428****Author/Editor:**

KIPPENBERGER Susanne.

**Title:** Mutter und Kind. (Mother and child).**Publisher:** Frankfurter

Allgemeine Zeitung

**Place Published:** Frankfurt**Year:** 1985**Item Type:** Newspaper**Description:** Review of Marl exhibition (See 0000709), describing the varying treatment of the theme in different mediums.

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**Bib Number: 0010434****Title:** Largest exhibition of sculpture in Hong Kong to date to be held next Spring in seven locations.**Publisher:** Ming Bao**Place Published:** Hong Kong**Year:** 1985**Item Type:** Newspaper**Description:** Short report of press conference announcing 1986 Hong exhibition (See 0000083), mentioning some of the exhibits.<br>Title romanized: Ben gang li lai zun da diao su zhan ming nian chun fen qi di dian ju xing.

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**Bib Number: 0010433****Title:** Largest exhibition of sculpture to date for Hong Kong next Spring.**Publisher:** Hong Kong Times**Place Published:** Hong Kong**Year:** 1985**Item Type:** Newspaper**Description:** Report of press conference announcing 1986 Hong Kong exhibition (See 0000083), with brief description of some of the exhibits. Title romanized: Li lai zui da dia su zhan lan ming chun zai gang juxing.

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**Bib Number: 0010558****Author/Editor:** STEFANIDES

Manos.

**Title:** Henry Moore: the sculptor who surpassed the tradition.**Publisher:** Vima**Place Published:** Athens**Year:** 1985**Item Type:** Newspaper**Description:** The Athens exhibition (See 0010525), and the power and vitality in Moore's work and relationship with his materials. The simple but archetypal symbols in his work, and its social content.

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**Bib Number: 0010570****Title:** The world's most outstanding sculptor.**Publisher:** Ming Pao**Place Published:** Hong Kong**Year:** 1985**Item Type:** Newspaper**Description:** Short outline of Moore's career and works. The forthcoming exhibition (See 0000083).<br>Title romanized: Shi shang zui jie chu zhi diao su jia.

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**Bib Number: 0010561****Title:** Henry Moore's prints in the National Gallery.**Publisher:** Socialistiki Allaghi**Place Published:** Athens**Year:** 1985**Item Type:** Newspaper**Description:** Athens exhibition (See 0010525). Mentions abstract and human elements in his work, the War Drawings, and brief outline of his career. <br>Title romanized: Haraktika tou Henri Mour stin Pinakothiki.

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**Bib Number: 0010550****Author/Editor:** KIOSSE X.**Title:** Henry Moore: a master at the Gallery.**Publisher:** Nea**Place Published:** Athens**Year:** 1985**Item Type:** Newspaper**Description:** Moore's involvement with prints (See 0010525) after a late start, and his continuing work in the medium.<br>Title romanized: Henry Moore: enas Daskalos stin Pinakothekē.

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**Bib Number: 0010556****Title:** Art and socialites at the National Gallery.**Publisher:** Vradini**Place Published:** Athens**Year:** 1985**Item Type:** Newspaper**Description:** Society gossip column note on opening of the exhibition (See 0010525).<br>Title romanized: Techni ke kosmikolites stin ethniki Pinakothekē.

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**Bib Number: 0010568****Title:** The world's most outstanding sculptor.**Publisher:** Centre Daily News**Place Published:** Hong Kong**Year:** 1985**Item Type:** Newspaper**Description:** The bronze sculpture outside the Connaught Centre is revealed as a work by Henry Moore. Notes his career and the forthcoming exhibition (See 0000083).<br>Title romanized: Shi jie zui jie chu diao su jia.

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**Bib Number: 0010567****Title:** Educationalists invited to give briefing on Henry Moore's works.**Publisher:** Express**Place Published:** Hong Kong**Year:** 1985**Item Type:** Newspaper**Description:** The Henry Moore Foundation has organised a series of lectures during December 1985 about The Art of Henry Moore exhibition opening in February 1986 (See 0000083). A similar feature appeared in Hong Kong Economic Journal on 5 November 1985.<br>Title romanized: Jiao yu zhuan jia ying yao lai fang jiang jie Heng li Mo er zuo pin.

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**Bib Number: 0010546****Title:** Moore's prints at the National Gallery.**Publisher:** Eleftherotypia**Place Published:** Athens**Year:** 1985**Item Type:** Newspaper**Description:** Note on the opening of the exhibition (See 0010525), mentioning Moore's techniques and that printmaking was not a secondary form of artistic production for the artist.<br>Title romanized: Haractica tou Moore stin Pinakothekē.

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**Bib Number: 0010552****Author/Editor:** MAVROIDI-LASPA Iro.**Title:** Henry Moore, one of the last great artists of our century.**Publisher:** Avgi**Place Published:** Athens**Year:** 1985**Item Type:** Newspaper**Description:** Review of exhibition (See 0010525), outlining the way Moore used a variety of influences to create a unique style. The emotional power of his work and the unity of themes and media.<br>Title romanized: O Henry Moore, apo tous telefteous megalous kallitehnes tou eona mas.

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**Bib Number: 0010569**

**Title:** Exhibition of Henry Moore's sculpture to be held on 1 February.

**Publisher:** New Evening Post

**Place Published:** Hong Kong

**Year:** 1985

**Item Type:** Newspaper

**Description:** Note on forthcoming exhibition (See 0000083), and the three Moore bronzes already in Hong Kong.  
<br>Title romanized: Heng li Mo er diao su zhan er yue yi ri jiang ju xing.

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**Bib Number: 0010431**

**Author/Editor:** LUK Mary.

**Title:** Massive move of Moores.

**Publisher:** Hong Kong Standard

**Place Published:** Hong Kong

**Year:** 1985

**Item Type:** Newspaper

**Description:** Enthusiastic feature announcing forthcoming exhibition (See 0000083), resulting from press conference given by Julian Davey.

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**Bib Number: 0010549**

**Title:** Exhibition of Henry Moore's prints at the Gallery.

**Publisher:** Messaloniki

**Place Published:** Thessaloniki

**Year:** 1985

**Item Type:** Newspaper

**Description:** Note on prints (See 0010525) of equal importance to his sculpture.  
<br>Title romanized: Ekthesi haracticon tou Henry Moore stin Pinakotheke.

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**Bib Number: 0010555**

**Author/Editor:** MATZARIDOU Katiana.

**Title:** Henry Moore's exhibition a cultural event.

**Publisher:** Vradini

**Place Published:** Athens

**Year:** 1985

**Item Type:** Newspaper

**Description:** The Athens exhibition (See 0010525), incorporating comments by David Mitchinson and outlining Moore's career.

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**Bib Number: 0010547**

**Title:** Henry Moore's prints at the National Gallery.

**Publisher:** Nea

**Place Published:** Athens

**Year:** 1985

**Item Type:** Newspaper

**Description:** Short note on the exhibition (See 0010525), techniques involved and the unity of the works on display.  
<br>Title romanized: Haract tou Henry Moore stin Pinakotheke.

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**Bib Number: 0010553**

**Title:** Henry Moore.

**Publisher:** Apogevmatini

**Place Published:** Athens

**Year:** 1985

**Item Type:** Newspaper

**Description:** Note on exhibition (See 0010525) and techniques used.

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**Bib Number: 0010571**

**Title:** The Art of Henry Moore.

**Publisher:** Wen Wei Po

**Place Published:** Hong Kong

**Year:** 1985

**Item Type:** Newspaper

**Description:** Short note on exhibition (See 0000083) and the three Moore bronzes already in Hong Kong.<br>Title romanized: Heng li Mo er de yi shu.<br>Newspaper title also transliterated as: Wen Hui Bao.

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**Bib Number: 0010437**

**Title:** Unflattering reflections on portrait painting.

**Publisher:** Hampstead and Highgate Express

**Place Published:** London

**Year:** 1985

**Item Type:** Newspaper

**Description:** Short review of Contemporary Portrait Society exhibition at the Bloomsbury Galleries, with a reproduction of Henry Moore by Eva Aldbrook.

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**Bib Number: 0010551**

**Author/Editor:** PLAINOY Kalli.

**Title:** Henry Moore: a famous sculptor in the Athens National Art Gallery.

**Publisher:** Bhmatos

**Place Published:** Athens

**Year:** 1985

**Item Type:** Newspaper

**Description:** Description of the exhibition (See 0010525), incorporating comments by David Mitchinson and Eirini Orati.

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**Bib Number: 0010557**

**Title:** Reclining figures.

**Publisher:** Eleftheros Typos

**Place Published:** Athens

**Year:** 1985

**Item Type:** Newspaper

**Description:** Short note on the exhibition (See 0010525) and its contents.

---

**Bib Number: 0010554**

**Title:** 100 Moore prints.

**Publisher:** Ethnos

**Place Published:** Athens

**Year:** 1985

**Item Type:** Newspaper

**Description:** The Athens exhibition (See 0010525), mentioning Moore's techniques and describing him as one of the greatest sculptors of our century.<br>Title romanized: 100 haractica tou Moore.

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**Bib Number: 0010566**

**Title:** Henry Moore's works of art to be grandly exhibited in Hong Kong next spring.

**Publisher:** New Evening Post

**Place Published:** Hong Kong

**Year:** 1985

**Item Type:** Newspaper

**Description:** Announces The Art of Henry Moore (See 0000083), describing venues, exhibits and organisation involved. Notes Moore's fame. Title romanized: Heng li Mo er yi shu zuo pin ming chun zai Gang sheng da zhan chu.<br>Similar reports on the press conference announcing the exhibition appeared in other Hong Kong Newspapers on 17 October 1985: Hua Qiao Ri Bao (Wah Kiu Yat Po); Express (Fai Pao); Da Gong Bao (Ta Kung Pao); Qing Dao Ri Bao (Sing Tao Jih Pao).

---

**Bib Number: 0000559**

**Title:** Moore at museum.

**Publisher:** Herts and Essex

Classified

**Place Published:** U.K.

**Year:** 1985

**Item Type:** Newspaper

**Description:** Note on Elephant Skull etchings exhibition at Saffron Walden Museum.

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**Bib Number: 0000560**

**Title:** Henry Moore exhibition at Saffron Walden.

**Publisher:** Herts and Essex Observer

**Place Published:** Hertford

**Year:** 1985

**Item Type:** Newspaper

**Description:** Note on Saffron Walden Museum exhibition of 20 Elephant Skull etchings and a sculpture.

---

**Bib Number: 0000765**

**Title:** Moore tapestries on display at M.I.M.

**Publisher:** Monitor Sun

**Place Published:** USA

**Year:** 1984

**Item Type:** Newspaper

**Description:** Announces the 17 Jan-1 March 1984 Henry Moore: a new dimension tapestry exhibition at McAllen International Museum (See 0001057).

---

**Bib Number: 0000767**

**Title:** What's up at M.I.M.: Mrs Peg Boren.

**Publisher:** Valley Town Crier

**Place Published:** USA

**Year:** 1984

**Item Type:** Newspaper

**Description:** Peg BOREN explains the technical processes in producing the tapestries for Henry Moore: a new dimension (See 0001057).

---

**Bib Number: 0000772**

**Author/Editor:** RUSSELL John.

**Title:** Art

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1984

**Item Type:** Newspaper

**Description:** Short note on Animals exhibition at Bernard Jacobson Gallery, New York. Moore's etchings show the expressive potential of animal form". See also 0000869."

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**Bib Number: 0000783**

**Author/Editor:** ZIMMER William.

**Title:** 35 Moore bronzes in retrospective.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1984

**Item Type:** Newspaper

**Description:** Exhibition of Ablah collection at Blue Hill Plaza. Notes Moore's humanity and sense of humour. Four of the works are to be sited permanently at the Plaza.

---

**Bib Number: 0000787****Author/Editor:**

RAUSCHENBACH Manfred.

**Title:** Zeichnung als

Initialzündung. (Drawing as initial inspiration).

**Publisher:** Der Morgen**Place Published:** Germany**Year:** 1984**Item Type:** Newspaper

**Description:** Review of Berlin Nationalgalerie exhibition (See 0000721). The drawings are from one of the most interesting and important epochs in Moore's creative work, and belong to the most convincing artistic documents of the war. Notes Moore's techniques and sculptural approach, and quotes from the catalogue.

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**Bib Number: 0000794****Author/Editor:** PALMER

Rachel.

**Title:** Trusting New York with £11m treasures.

**Publisher:** Standard**Place Published:** London**Year:** 1984**Item Type:** Newspaper

**Description:** Brief news note on the plan to display works from the Ablah Collection on public sites in New York.

---

**Bib Number: 0000798**

**Title:** Werke Henry Moores in Leipzig. (Works of Henry Moore in Leipzig).

**Publisher:** Leipziger Volkszeitung

**Place Published:** Leipzig**Year:** 1984**Item Type:** Newspaper

**Description:** Short note on the Shelter and Coal Mine Drawings exhibition (See 0000721): authentic documents of the age".

---

**Bib Number: 0000805****Author/Editor:** WILKES

Angela.

**Title:** Moore in bid to save Duccio.

**Publisher:** Sunday Times**Place Published:** London**Year:** 1984**Item Type:** Newspaper

**Description:** News report that the Henry Moore Foundation had contributed £200,000 to retain in this country Duccio's Crucifixion, bought at auction for £1.8m by the Getty Museum.

---

**Bib Number: 0000773****Author/Editor:** JESPERSEN

Gunnar.

**Title:** Svórvógteren midt på heden. (Heavyweights on the moor).

**Publisher:** Politiken**Place Published:** Copenhagen**Year:** 1984**Item Type:** Newspaper

**Description:** Herning Kunstmuseum exhibition (See 0010345), noting the monumentality of the works in the open air, and the vitality and inexhaustible imagination of the impressive collection on display.

---

**Bib Number: 0000784****Author/Editor:** ERIKSEN

Peter.

**Title:** Han opdagede hullet i kunsten. (He discovered the hole in art).

**Publisher:** Fyens Stiftstidende**Place Published:** Odense**Year:** 1984**Item Type:** Newspaper

**Description:** The influence of monuments on Henry Moore, and early public reaction to his art; with a note on Herning Art Museum catalogue (See 0010345) and the Moore statements it contains.



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**Bib Number: 0000795**  
**Author/Editor:** VERCIER F.  
**Title:** Henry Moore à l'Espace Niemeyer. (Henry Moore at the Niemeyer Centre).  
**Publisher:** Le Havre-Presse  
**Place Published:** Le Havre  
**Year:** 1984  
**Item Type:** Newspaper  
**Description:** Constructive exhibition review (See 0000716), outlining Moore's main themes, and concentrating on drawings and maquettes. Quotes from discussion with Ann Garrould, and notes Moore's drawing techniques.

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**Bib Number: 0000806**  
**Title:** Henry Moore gives £100,000 to appeal.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1984  
**Item Type:** Newspaper  
**Description:** News report that the Henry Moore Foundation has contributed £100,000 towards the £1.8m needed by Manchester City Art Galleries to retain Duccio's Crucifixion, otherwise the painting will be issued with an export licence and allowed to go to the J. Paul Getty Museum.

---

**Bib Number: 0000810**  
**Author/Editor:** DILSAVER Dick.  
**Title:** The Ablahs: their world of art.  
**Publisher:** Wichita Eagle-Beacon  
**Place Published:** Wichita  
**Year:** 1984  
**Item Type:** Newspaper  
**Description:** Third and concluding part recounting Ablah's discovery of art through seeing Michelangelo's Moses: I didn't know Michelangelo from Joe Jones but I was absolutely mesmerized." Visits to Moore decided them to buy and exhibit sculpture in the open air."

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**Bib Number: 0000817**  
**Title:** Moore, Moore, Moore on art scene.  
**Publisher:** Columbus Dispatch  
**Place Published:** Columbus  
**Year:** 1984  
**Item Type:** Newspaper  
**Description:** News note on forthcoming Moore exhibitions at the Columbus Museum of Art, the Schumacher Gallery and the Charles Foley Gallery.

---

**Bib Number: 0000821**  
**Title:** L'œuvre fascinante du sculpteur Henry Moore. (The fascinating work of the sculptor Henry Moore).  
**Publisher:** Journal du Centre  
**Place Published:** Nevers  
**Year:** 1984  
**Item Type:** Newspaper  
**Description:** Short, enthusiastic review of Cercle d'Art book (See 0000658). Informative...a magnificent book.""

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**Bib Number: 0000828**  
**Author/Editor:** LAUGHLIN Liz.  
**Title:** Henry Moore: Reclining Figures.  
**Publisher:** Oasis  
**Place Published:** Columbus  
**Year:** 1984  
**Item Type:** Newspaper  
**Description:** Three short texts in the weekly publication of The Ohio State Lantern describe the lectures, films and other activities surrounding the exhibition at the Columbus Museum of Art (See 0000718), its sponsorship and subsequent tour schedule; and outline Moore's career and the theme of the sculptures and drawings exhibited.

---

**Bib Number: 0000768**

**Title:** Moore-udstilling i Herning i marts. (Moore exhibition in Herning in March).

**Publisher:** Jyllands-Posten

**Place Published:** Viby

**Year:** 1984

**Item Type:** Newspaper

**Description:** Descriptive note on forthcoming exhibition at Herning Kunstmuseum (See 0010345).

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**Bib Number: 0000779**

**Title:** Fornemt Moore-katalog. (Distinguished Moore catalogue).

**Publisher:** Jyllands-Posten

**Place Published:** Viby

**Year:** 1984

**Item Type:** Newspaper

**Description:** Short description of the catalogue of the Herning Kunstmuseum exhibition: 0010345.

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**Bib Number: 0000790**

**Title:** New York day by day.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1984

**Item Type:** Newspaper

**Description:** News note on installation of <I>Two Piece Reclining Figure: Points, 1969-1970 bronze</I> from the Ablah Collection in the pond in Central Park. Ablah quote: One of the nicest things about having nice things is to share them with people."

---

**Bib Number: 0000801**

**Title:** Henry Moore in the Parks.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1984

**Item Type:** Newspaper

**Description:** 25 sculptures by Henry Moore, on loan from George and Virginia Ablah, at outdoor locations in the five boroughs of New York City. Includes small photographs of each work, map locations, list of each piece with brief description. Also includes an outline of Moore's career, a note on the Ablah Collection, and a description of how the project was created. Also included in 0010418.

---

**Bib Number: 0000812**

**Author/Editor:** KOHLER

Marlene.

**Title:** Aktuelle Grafiken von grösster Faszination. (Present-day drawings of great fascination).

**Publisher:** Freiheit

**Place Published:** Halle

**Year:** 1984

**Item Type:** Newspaper

**Description:** Review of exhibition in Staatliche Galerie Moritzburg, Halle (See 0000721). Describes the war-time events, and sees the drawings as fascinating and sensitive: how tenderly he sees the sleeping children." Quotes Moore from the catalogue."

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**Bib Number: 0000816**

**Author/Editor:** MAHON Denis.

**Title:** Art and taxation.

**Publisher:** The Times

**Place Published:** London

**Year:** 1984

**Item Type:** Newspaper

**Description:** Notes that the Henry Moore Foundation subscribed £100,000 to keep Duccio's Crucifixion in Manchester City Art Gallery, and calls for similar sound judgement from the National Heritage Memorial Fund.

---

**Bib Number: 0000766**

**Title:** What's up at M.I.M.

**Publisher:** Valley Town Crier

**Place Published:** U.S.A.

**Year:** 1984

**Item Type:** Newspaper

**Description:** Review of Henry Moore: a new dimension (See 0001057), outlining Moore's career and describing how the tapestries came into being.

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**Bib Number: 0000770**

**Title:** The arts in danger.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1984

**Item Type:** Newspaper

**Description:** Full-page advertisement by the Greater London Council expressing alarm at the Government's proposals for the arts in the event of abolition of the Greater London Council and the Metropolitan County Councils". Signed by Moore and others from the world of arts and entertainment. The same advertisement appeared in other newspapers on this date."

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**Bib Number: 0000777**

**Title:** Henry Moore carves niche in history of St. Paul's Cathedral.

**Publisher:** Birmingham Post

**Place Published:** Birmingham

**Year:** 1984

**Item Type:** Newspaper

**Description:** Short report of installation of <I>Mother and Child: Hood, 1983 travertine marble</I> in St. Paul's Cathedral with photograph of Moore in a wheelchair inspecting the work. Similar photographs and stories appeared in half-a-dozen other British national and provincial newspapers on 28 March 1984.

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**Bib Number: 0000781**

**Title:** Moore-Zeichnungen in Berlin gezeigt. (Moore drawings shown in Berlin exhibition).

**Publisher:** Neues Deutschland

**Place Published:** Berlin

**Year:** 1984

**Item Type:** Newspaper

**Description:** Short note on Nationalgalerie exhibition (See 0000721). Also appeared in other German Democratic Republic newspapers 5-6 April 1984.

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**Bib Number: 0000788**

**Author/Editor:** SANTANGELO Mike.

**Title:** Park art in 5 boros.

**Publisher:** Daily News

**Place Published:** New York

**Year:** 1984

**Item Type:** Newspaper

**Description:** News note on unveiling in New York of first of the Ablah Collection to go on display in the city. Ablah quote: I love New York." On another page of this issue under the heading "100G art heist at Christie's" Bob KAPPSTATTER reports on armed robbery from Christie's Contemporary Art in Madison Avenue of prints by Moore and others."

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**Bib Number: 0000792**

**Title:** Henry Moore statue stolen.

**Publisher:** Standard

**Place Published:** London

**Year:** 1984

**Item Type:** Newspaper

**Description:** Brief news note on theft of a work by Moore from Unit 1 exhibition at Mayor Gallery (See 0000746).

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**Bib Number: 0000799**

**Title:** Weltberühmtes von Henry Moore. (World-renowned art by Henry Moore).

**Publisher:** Mitteldeutsche Neueste Nachrichten

**Place Published:** Germany

**Year:** 1984

**Item Type:** Newspaper

**Description:** Note on the Leipzig exhibition (See 0000721) stressing the intensity with which Moore set down the impressions.

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**Bib Number: 0000803**

**Title:** Blätter aus Londoner Bombennächten. (Scenes from the night raids on London).

**Publisher:** Mitteldeutsche Neueste Nachrichten

**Place Published:** Germany

**Year:** 1984

**Item Type:** Newspaper

**Description:** Review of Shelter and Coal Mining Drawings in the Museum der Bildenden Künste, Leipzig (See 0000721). Notes the horror of the vision and the reminiscence of the air-raids on Berlin and Dresden. Moore is the master of his subject, recalling artists of the past and using the sculptor's imagery. Individual drawings are mentioned and Moore's humanity noted. The Coal Mining Drawings are effective, and the sculpture completes the exhibition of aspects of the human figure.

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**Bib Number: 0000814**

**Title:** Incongruous Moore for Scottish modern art.

**Publisher:** The Times

**Place Published:** London

**Year:** 1984

**Item Type:** Newspaper

**Description:** Photograph of <I>Reclining Figure: Festival, 1951 bronze</I> being moved from Botanic Gardens to the new Scottish National Gallery of Modern Art.

---

**Bib Number: 0000809**

**Author/Editor:** DILSAVER Dick.

**Title:** The Ablahs: making it big.

**Publisher:** Wichita Eagle-Beacon

**Place Published:** Wichita

**Year:** 1984

**Item Type:** Newspaper

**Description:** Part two in three-part series which includes photograph of George Ablah in his jet with Moore sculpture in the background.

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**Bib Number: 0000820**

**Author/Editor:** HERBAN Tricia., HERBAN Mat.

**Title:** Moore art.

**Publisher:** Columbus Citizen-Journal

**Place Published:** Columbus

**Year:** 1984

**Item Type:** Newspaper

**Description:** Popular introduction to Moore's work and its appreciation at the time of the three Columbus exhibitions.

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**Bib Number: 0000831**

**Author/Editor:** CULLINAN Helen.

**Title:** Reclining Figures recap the essence of Henry Moore.

**Publisher:** Plain Dealer

**Place Published:** U.S.A

**Year:** 1984

**Item Type:** Newspaper

**Description:** Description of the Columbus Museum of Art exhibition (See 0000718), noting briefly the importance of maquettes, and the influence of landscape and natural objects.

---

**Bib Number: 0000823**  
**Author/Editor:** CAMPBELL  
Dick.  
**Title:** Moore's figures recline in  
Columbus.  
**Publisher:** Columbus Citizen-  
Journal  
**Place Published:** Columbus  
**Year:** 1984  
**Item Type:** Newspaper  
**Description:** Comments by  
the Editor of Columbus Citizen  
Journal, who attended a  
preview at the Columbus  
Museum of Art, on the  
importance of the exhibition  
(See 0000718). Quotes from  
statements by Moore displayed  
at the exhibition.

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**Bib Number: 0000827**  
**Author/Editor:** RAKOWSKY  
Judy.  
**Title:** 500 Moore fans attend  
museum's new exhibit.  
**Publisher:** Columbus Citizen-  
Journal  
**Place Published:** Columbus  
**Year:** 1984  
**Item Type:** Newspaper  
**Description:** Summarises  
views of visitors to the  
Columbus Museum of Art  
exhibition (See 0000718) and  
slide presentation by Ann  
Garrould, ranging from a  
religious experience" to "a little  
bizarre" to "enjoyable" and  
"interesting".

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**Bib Number: 0000769**  
**Author/Editor:**  
MONNINGHOFF Uwe.  
**Title:** Die Liegende hat ihr  
Plätzchen gefunden. (The  
Reclining Figure finds a home).  
**Publisher:** Stuttgarter  
Kulturleben  
**Place Published:** Stuttgart  
**Year:** 1984  
**Item Type:** Newspaper  
**Description:** <I>Draped  
Reclining Woman, 1957-1958  
bronze</I> is photographed  
being sited outside the new  
Staatsgalerie. The text, in a  
fairly light-hearted style, traces  
the chequered career of the  
bronze, purchased in 1960, but  
hidden away for most of the  
intervening period due to  
public hostility to the appalling  
overfed cretin with a  
mummified reptilian head".

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**Bib Number: 0000776**  
**Title:** St. Paul's gets Moore  
statue.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1984  
**Item Type:** Newspaper  
**Description:** Photographs of  
aged Moore and <I>Mother  
and Child: Hood, 1983  
travertine marble</I> and note  
on the artist's visit to St. Paul's  
Cathedral to see the work  
installed in the North Choir  
Aisle.

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**Bib Number: 0000780**  
**Title:** Festival Moore is just  
perfect.  
**Publisher:** Liverpool Daily Post  
**Place Published:** Liverpool  
**Year:** 1984  
**Item Type:** Newspaper  
**Description:** Photograph of  
<I>Three Piece Reclining  
Figure: Draped, 1975 bronze</I>  
on loan from the Henry  
Moore Foundation to the  
International Garden Festival  
site in Liverpool.

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**Bib Number: 0000791**  
**Title:** Henry Moore.  
**Publisher:** Frankfurter  
Allgemeine Zeitung  
**Place Published:** Frankfurt  
**Year:** 1984  
**Item Type:** Newspaper  
**Description:** Photograph of a  
War Drawing with caption  
describing the Ost-Berliner  
Nationalgalerie exhibition of  
the so-called humanist artist  
Henry Moore".

---

**Bib Number: 0000802**

**Title:** Soviet Jewry award.

**Publisher:** Jewish Chronicle

**Place Published:** London

**Year:** 1984

**Item Type:** Newspaper

**Description:** Photograph of historian Martin Gilbert receiving a lithograph by Moore from Edward Heath, this year's award of the All-Party Parliamentary Committee for the Release of Soviet Jewry.

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**Bib Number: 0000813**

**Author/Editor:** GAGE Edward.

**Title:** Two exhibitions inaugurate Printmakers' Workshop.

**Publisher:** The Scotsman

**Place Published:** Edinburgh

**Year:** 1984

**Item Type:** Newspaper

**Description:** Includes note on Moore prints: discursive and relaxed." For catalogue see 0000712."

---

**Bib Number: 0000824**

**Author/Editor:** HALL

Jacqueline.

**Title:** Henry Moore.

**Publisher:** Columbus Dispatch

**Place Published:** Columbus

**Year:** 1984

**Item Type:** Newspaper

**Description:** Greatest living sculptor.<br>(Full-page feature on the Columbus Museum of Art exhibition (See 0000718), describing the back-and-forth movement between figuration and abstraction" in the sculpture and the drawings the hole as an element in his work and the skilful way in which the maquettes were displayed).<br>Drawings at Schumacher complement museum show.<br>(Enthusiastic review of 46 prints from the Abrioux Collection: "The richness of the modulation of tones the superb simplicity of lines the exquisite crisp quality of the imagery all of these make for prints that impose themselves authoritatively on viewers.").

---

**Bib Number: 0000771**

**Author/Editor:** SINDING Ib.

**Title:** Hernings Moore-mirakel.  
(Herning's Moore miracle).

**Publisher:** Jyllands-Posten

**Place Published:** Viby

**Year:** 1984

**Item Type:** Newspaper

**Description:** Feature on  
Herning Kunstmuseum  
exhibition (See 0010345),  
describing the works on exhibit  
and noting the influence of the  
human figure and landscape:  
an exhibition of extraordinary  
vitality and excitement". "

---

**Bib Number: 0000775**

**Author/Editor:** BENNETTS

Leslie.

**Title:** New York to get loan of  
25 Moore sculptures.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1984

**Item Type:** Newspaper

**Description:** Feature on  
George Ablah, and details of  
the sites for Moore works from  
his collection to be displayed  
for one year on loan. This story  
also appeared under two other  
headings: City to get loan of 25  
Henry Moores" and "Henry  
Moores set for April Display". "

---

**Bib Number: 0000782**

**Author/Editor:** VOLPERT

Astrid.

**Title:** Moore-Zeichnungen von  
ungewöhnlicher Leuchtkraft.  
(Moore drawings of unusual  
illuminating power).

**Publisher:** Junge Welt

**Place Published:** Germany

**Year:** 1984

**Item Type:** Newspaper

**Description:** Review of Berlin  
exhibition (See 0000721): a  
small sensation...young visitors  
will have scarcely any fore-  
knowledge of the exhibits...the  
humanisation of his art and an  
even sharper turn towards  
reality..."

---

**Bib Number: 0000786**

**Author/Editor:** CULLINAN  
Helen.

**Title:** A pair of aces: Henry  
Moore's late work and Rudy  
Autio's ceramics.

**Publisher:** Plain Dealer

**Place Published:** Cleveland

**Year:** 1984

**Item Type:** Newspaper

**Description:** Short review of  
Moore exhibition of six  
Drawings 1979-1981, a group  
of 1970s Prints and five small  
Bronzes of the late 1970s-early  
1980s at the American Crafts  
Gallery in Cleveland. Notes the  
intimacy and warmth of the  
exhibition, and reminds  
readers of the major works by  
the artist in the Cleveland  
Museum of Art.

---

**Bib Number: 0000797**

**Author/Editor:** VERNON  
Alexandre.

**Title:** Dans les courbes de  
l'Espace Oscar-Niemeyer. (In  
the curves of the Oscar-  
Niemeyer Centre).

**Publisher:** Le Havre Libre

**Place Published:** Le Havre

**Year:** 1984

**Item Type:** Newspaper

**Description:** Subtitled Henry  
Moore: high-priest-sculptor  
from another world, this  
exhibition review notes the  
vitality of Pre-Columbian  
influences, and believes that  
Moore found the lost key to the  
secrets of Chacmool and  
conveys them through his  
reclining goddesses. The  
Niemeyer Centre interacts with  
Moore's nature-inspired works  
(See 0000716).

---

**Bib Number: 0000808**

**Title:** The Ablahs: the early  
years.

**Publisher:** Wichita Eagle-  
Beacon

**Place Published:** Wichita

**Year:** 1984

**Item Type:** Newspaper

**Description:** DILSAVER Dick.  
Their success didn't come  
easily.<br>(First in a three-part  
series on the life and careers  
of George and Virginia Ablah,  
prominent in business and art.  
The early years).<br>PATE  
Nancy. His sculptures are  
journey of discovery.<br>(Review of Wichita Art  
Museum exhibition of Moore  
works from the Ablah  
Collection (See 0000717).  
They range over Moore's  
themes of Mother and Child,  
Family Group, Interior and  
Exterior forms, Seated and  
Erect Figures, or combinations  
of these themes).  
<br>DILSAVER Dick. Ablahs  
sharing Moore.<br>(Notes on  
Wichita, New York and other  
showings of Moore works from  
the Ablah Collection.  
Incorporates brief note on  
George Ablah's enthusiasm for  
Moore's sculpture).



---

**Bib Number: 0000819**

**Title:** Henry Moore-Faszination der Unmittelbarkeit. (Henry Moore's fascination with direct experience).

**Publisher:** Sächsische Zeitung

**Place Published:** Dresden

**Year:** 1984

**Item Type:** Newspaper

**Description:** Review of Albertinum exhibition (See 0000721). Sees the humanity in the War Drawings and their relevance to Dresden: an artistic witness of human resilience." Notes the "visual excitement" of the Coal Mining Drawings."

---

**Bib Number: 0000830**

**Title:** Mitterrand visits Henry Moore.

**Publisher:** Sunday Telegraph

**Place Published:** London

**Year:** 1984

**Item Type:** Newspaper

**Description:** News report on private visit of French President to Much Hadham on last day of his official state visit to Britain.

---

**Bib Number: 0000774**

**Title:** Enestående Moore udstilling i Herning (Unique Moore exhibition in Herning)

**Publisher:** Vejle Amts Folkeblad

**Place Published:** Vejle

**Year:** 1984

**Item Type:** Newspaper

**Description:** Description of Herning exhibition on opening day (See 0010345).

---

**Bib Number: 0000785**

**Author/Editor:** NETZKER

Helmut.

**Title:** Mahnende Wirkung und humanistische Ausstrahlung. (Warning effect and an aura of Humanism).

**Publisher:** Berliner Zeitung

**Place Published:** Berlin

**Year:** 1984

**Item Type:** Newspaper

**Description:** Review of Nationalgalerie exhibition (See 0000721). Describes the small and large Shelter drawings, their content and technique of production. We come across long rows of sleeping figures which stretch far into the background. These forms mostly blanket-covered are pressed close up together. Occasionally the figures are shown huddled on the ground. Then again the artist lifts individual figures out of the crowd of lying sitting or propped-together forms..."

---

**Bib Number: 0000796**

**Author/Editor:** VERNON

Alexandre.

**Title:** Moore chez Niemeyer. (Moore at Niemeyer's).

**Publisher:** Le Havre Libre

**Place Published:** Le Havre

**Year:** 1984

**Item Type:** Newspaper

**Description:** Short eulogistic exhibition review (See 0000716), and the interaction of sculptures and setting.

---

**Bib Number: 0000818**

**Author/Editor:** MULLALY

Terence.

**Title:** Henry Moore looks back.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1984

**Item Type:** Newspaper

**Description:** Moore is re-examining his earlier motifs in the Marlborough exhibition (See 0000702). Weaknesses are seen in the drawings.

---

**Bib Number: 0000822**

**Title:** Henry Moore: troisième dimension. (Henry Moore: the third dimension).

**Publisher:** Le Monde

**Place Published:** Paris

**Year:** 1984

**Item Type:** Newspaper

**Description:** Review of Henry Moore Sculpture (See 0000658) noting the loss of the third dimension in books about sculpture, but finding interesting the juxtaposition of Moore's thoughts with the photographs.

---

**Bib Number: 0000829**

**Title:** Faszination durch Zeichnungen. (Fascinating drawings).

**Publisher:** Sächsisches

Tageblatt

**Place Published:** Germany

**Year:** 1984

**Item Type:** Newspaper

**Description:** Short review of Albertinum exhibition (See 0000721) conjuring up life in the London blitz, and Moore's artistry and humanism in depicting the scenes in the Underground.

---

**Bib Number: 0000778**

**Title:** Moore slår alle kunstrekorder. (Moore breaks all art records).

**Publisher:** Herning Folkeblad

**Place Published:** Herning

**Year:** 1984

**Item Type:** Newspaper

**Description:** Note on success of Moore's Herning Art Museum exhibition (See 0010345) with 2500 visitors in the first week.

---

**Bib Number: 0000789**

**Author/Editor:** LAUGESSEN Peter.

**Title:** Den store stil. (The grand style).

**Publisher:** Information

**Place Published:** Copenhagen

**Year:** 1984

**Item Type:** Newspaper

**Description:** Short descriptive review of Herning exhibition (See 0010345) centered on Stonehenge lithographs, and noting sculptural aspect of the prints.

---

**Bib Number: 0000793**

**Title:** Så rejste Moore fra Herning. (Moore says goodbye to Herning).

**Publisher:** Herning Folkeblad

**Place Published:** Herning

**Year:** 1984

**Item Type:** Newspaper

**Description:** Photograph of works in crates en route to France. The exhibition (See 0010345) attracted 15000 visitors. Brief notices about the exhibition had appeared in the Herning Folkeblad on 11 April 1984, 1 May 1984, 4 May 1984, 21 May 1984.

---

**Bib Number: 0000800**

**Author/Editor:** NEDO

Hannelore.

**Title:** Bedrohtes Leben in der Geborgenheit einer Tunnelwelt. (Threatened life in the confines of a tunnel world).

**Publisher:** Leipziger

Volkszeitung

**Place Published:** Leipzig

**Year:** 1984

**Item Type:** Newspaper

**Description:** Review of Leipzig exhibition (See 0000721). Quotes from the catalogue on Moore's discovery of the shelterers, and notes the richness of his technique. Both the Underground and the Coal Mine Drawings mark a significant point in Moore's work. A further photograph and a brief note about the exhibition appeared in Leipziger Volkszeitung of 10 July 1984.

---

**Bib Number: 0000804**  
**Author/Editor:** MELCHERT  
Barbara.  
**Title:** Dokumente nächtlicher  
Zuflucht. (Documents of nightly  
refuge).  
**Publisher:** Die Union  
**Place Published:** Germany  
**Year:** 1984  
**Item Type:** Newspaper  
**Description:** Review of  
Shelter and Coal Mining  
Drawings exhibition in Leipzig  
(See 0000721). Describes the  
War Drawings with brief  
quotations from the catalogue.  
Notes Moore's technique and  
the documentary nature of the  
works.

---

**Bib Number: 0000811**  
**Author/Editor:** HEIMBERGER  
B.  
**Title:** Durch Empfindung zur  
Erfahrung. (Through sensation  
to experience).  
**Publisher:** L.D.Z.  
**Place Published:** Germany  
**Year:** 1984  
**Item Type:** Newspaper  
**Description:** Review of Coal  
Mining and Shelter Drawing  
exhibition in Staatliche Galerie  
Moritzburg, Halle (See  
0000721). Moore found a new  
sense of expression in the  
sleeping forms. He saw  
frightened and horrified people  
but not without hope. The  
figures are compared with  
those in concentration camp  
photographs. Their beauty lies  
in the colours, their deep  
significance lies in the theme.  
The Coal Mine Drawings  
depict astonishing plays of light  
and shadow. Other issues of L.  
D.Z., and other newspapers,  
carried brief notes on the  
exhibition throughout July and  
August 1984, with the 1  
September 1984 issue of L.D.  
Z. reporting over 5000 visitors  
during August.

---

**Bib Number: 0000815**  
**Author/Editor:** HENRY Clare.  
**Title:** It all comes out in the  
washhouse.  
**Publisher:** Glasgow Herald  
**Place Published:** Glasgow  
**Year:** 1984  
**Item Type:** Newspaper  
**Description:** Note on  
Edinburgh Printmakers'  
Workshop's new premises in  
an old public washhouse. Brief  
mention of Moore print  
exhibition (See 0000712): they  
smack of commercialism  
churned-out reproductions one  
step up from chainstore prints  
certainly but with that same  
soulless sameness.""

---

**Bib Number: 0000826**

**Author/Editor:** KREBS Betty Dietz.

**Title:** Now this exhibition gives you Moore.

**Publisher:** Dayton Daily News

**Place Published:** Dayton

**Year:** 1984

**Item Type:** Newspaper

**Description:** The Reclining Figure exhibition (See 0000718) outlining the background planning and works on display, and quoting statements by Moore.

---

**Bib Number: 0000907**

**Author/Editor:** WOODHOUSE Adrian.

**Title:** Henry Moore's 86 years are celebrated in photographs.

**Publisher:** Sunday Telegraph Magazine

**Place Published:** London

**Year:** 1984

**Item Type:** Newspaper

**Description:** Note on forthcoming pictorial biography of Moore by Gemma Levine (See 0000430), who is pictured with the artist.

---

**Bib Number: 0005645**

**Author/Editor:** SULLIVAN Kevin.

**Title:** Come see Moore's etchings.

**Publisher:** Straits Times

**Place Published:** Singapore

**Year:** 1984

**Item Type:** Newspaper

**Description:** Feature on the exhibition of 40 prints at Art Forum. Outlines Moore's career and reports an interview with David Mitchinson on the activities of the Henry Moore Foundation.

---

**Bib Number: 0000836**

**Author/Editor:** OLIVER W.T.

**Title:** In defence of Henry Moore.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1984

**Item Type:** Newspaper

**Description:** Reprint of article from the Yorkshire Post of 27 March 1967 (See 0005420). In 8pp. supplement entitled Critic's Choice: a Yorkshire Post Tribute to W.T. Oliver, at time of exhibition of this title in Mappin Art Gallery, Sheffield 17 November 1984-6 January 1985 and touring Bradford, Wakefield and Leeds through 16 June 1985. The illustration <|>Four Grey Sleepers, 1941 drawing</|> owned by Wakefield Art Galleries and Museum, was included in the exhibition, the catalogue of which appears on pages 4-5 of this supplement.

---

**Bib Number: 0000847**

**Title:** Moore's graphic present.

**Publisher:** The Times

**Place Published:** London

**Year:** 1984

**Item Type:** Newspaper

**Description:** News note that Moore has given 280 prints worth £500,000 to the British Council on its 50th birthday. As part of the permanent collection they will be used to mount circulating exhibitions. Notes Moore's long relationship with the British Council.

---

**Bib Number: 0000834**

**Title:** Der Michelangelo der Moderne zeigt in Marl, Mutter und Kind. (The modern Michelangelo exhibits Mother and Child in Marl).

**Publisher:** Marler Zeitung

**Place Published:** Marl

**Year:** 1984

**Item Type:** Newspaper

**Description:** Photographs of Moore and Helmut Schmidt, who is to open the exhibition (See 0000709), and note on the preparations leading up to the exhibition.

---

**Bib Number: 0000838**

**Title:** Henry Moore: sculpture.

**Publisher:** Humanité-

Dimanche

**Place Published:** Pamiers

**Year:** 1984

**Item Type:** Newspaper

**Description:** Brief review of Editions Cercle d'Art book (See 0000658) in Communist Party weekly, praising the informality of Moore's text and seeing his work as being equally well suited to town or countryside.

---

**Bib Number: 0000835**

**Author/Editor:** MESPOUILLE

José.

**Title:** Henry Moore, le sculpteur. (Henry Moore, the sculptor).

**Publisher:** Courrier de l'Escaut

**Place Published:** Tournai

**Year:** 1984

**Item Type:** Newspaper

**Description:** Favourable review of Editions Cercle d'Art book (See 0000658): the most complete and the most interesting" on Moore. This feature also appeared in the 16 November 1984 issues of: Vers l'Avenir (Melot) and L'Avenir du Luxembourg (Arlon)."

---

**Bib Number: 0000839**

**Title:** Weighty discussion.

**Publisher:** Sunday Telegraph

**Place Published:** London

**Year:** 1984

**Item Type:** Newspaper

**Description:** Photograph of <I>Reclining Figure, 1982 bronze</I> in the cloisters quadrangle of Oxford's Magdalen College... where it has become the centre of a heated controversy including petitions over its artistic merits. The work has been lent by an anonymous benefactor who bought it for shipment to the United States early next year".

---

**Bib Number: 0000846**

**Author/Editor:** OLIVER W.T.

**Title:** Galleries.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1984

**Item Type:** Newspaper

**Description:** Short descriptive note on Henry Moore: sculpture in the making (See 0000719).

---

**Bib Number: 0000841**

**Author/Editor:** VIGO René.

**Title:** Henry Moore, sculpture.

**Publisher:** L'Est Eclair

**Place Published:** Troyes

**Year:** 1984

**Item Type:** Newspaper

**Description:** Short review of Cercle d'Art book (See 0000658), outlining Moore's career and finding the volume of work of the highest quality.

---

**Bib Number: 0000845**

**Author/Editor:** KLUCKEN Peter.

**Title:** Kampf und Geborgenheit. (Strife and security).

**Publisher:** Rheinische Post

**Place Published:** Düsseldorf

**Year:** 1984

**Item Type:** Newspaper

**Description:** Review of original and surprising Marl exhibition (See 0000709) describing the great variety in Moore's treatment of the Mother and Child theme throughout his life.

---

**Bib Number: 0000837**

**Title:** Henry Moore.

**Publisher:** Républicain Lorrain

**Place Published:** Metz

**Year:** 1984

**Item Type:** Newspaper

**Description:** Review of Cercle d'Art book (See 0000658), with brief biographical details, influences and quotation.

---

**Bib Number: 0000848**

**Title:** Priceless Henry Moore drawing found.

**Publisher:** Daily Telegraph

**Place Published:** Manchester

**Year:** 1984

**Item Type:** Newspaper

**Description:** News note that Cooper Gallery, Barnsley is now displaying <i>Reclining Nude, 1929 drawing</i>, and <i>Standing Nude, 1929 drawing</i> (See 0002006).

---

**Bib Number: 0000842**

**Title:** Museum entdeckt Moore-Marktlücke. (Museum discovers a gap in the Moore-market).

**Publisher:** Westdeutsche Allgemeine Zeitung

**Place Published:** Germany

**Year:** 1984

**Item Type:** Newspaper

**Description:** Marl exhibition (See 0000709), first on the theme central to Moore's work. This also appeared in the 23 November 1984 issues of Frankfurter Zeitung, Süddeutsche Zeitung, Marler Zeitung and Westfälische Rundschau. The same newspapers on 24,26 and 29 November 1984 carried brief news comment on Helmut Schmidt's presence at the opening of the exhibition.

---

**Bib Number: 0000843**

**Author/Editor:** MCCORMICK Felicity.

**Title:** Moore in focus.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1984

**Item Type:** Newspaper

**Description:** Short note on Gemma Levine and how she came to photograph Moore's work on opening day of Henry Moore: sculpture in the making exhibition at Leeds (See 0000719).

---

**Bib Number: 0000833**

**Title:** French President at Much Hadham.

**Publisher:** Hertfordshire Mercury

**Place Published:** Hertford

**Year:** 1984

**Item Type:** Newspaper

**Description:** News note on brief visit by helicopter of President Mitterrand to Henry Moore. The sculptor was presented with the Légion d'Honneur.

---

**Bib Number: 0000840**

**Title:** Visitor with Moore style.

**Publisher:** Oxford Mail

**Place Published:** Oxford

**Year:** 1984

**Item Type:** Newspaper

**Description:** Photograph of <l>Reclining Figure, 1982 bronze</l> being delivered to Magdalen College cloisters, where it will remain for two months on loan from an anonymous benefactor. A further photograph, with similar caption, appeared in The Oxford Times of 9 November 1984.

---

**Bib Number: 0000844**  
**Author/Editor:** YU Grace.  
**Title:** Making people look.  
**Publisher:** Business Times  
**Place Published:** Singapore  
**Year:** 1984  
**Item Type:** Newspaper  
**Description:** Short review of exhibition of prints at Art Forum 28 November-8 December 1984 noting range of subject matter and Moore's concentration on the human body and natural forms.

---

**Bib Number: 0018600**  
**Title:** Zeichenkunst Henry Moores.  
**Publisher:** Sächsisches Tageblatt  
**Year:** 1984  
**Item Type:** Newspaper  
**Description:** Brief note on Leipzig exhibition 'Henry Moore: Shelter and Coal Mining Drawings, Zeichnungen aus den Jahren 1939-1942' (See 0000721).

---

**Bib Number: 0001397**  
**Author/Editor:** REILLY Maryann.  
**Title:** Henry Moore and the Reclining Figure.  
**Publisher:** Capitol  
**Place Published:** Columbus  
**Year:** 1984  
**Item Type:** Newspaper  
**Description:** Columbus Dispatch Magazine feature on exhibition (See 0000718) outlining the background research, organization and planning of the exhibition and catalogue. Incorporates text by Norma J. ROBERTS (At home with the artist) which describes the Much Hadham estate and the work of the Henry Moore Foundation staff. Records a short meeting with the aging Moore.

---

**Bib Number: 0010371**  
**Author/Editor:** HORNING Peter M.  
**Title:** Kunstens kolos vólter Herning. (The colossus of the art world overturns Herning).  
**Publisher:** Herning Bladet  
**Place Published:** Herning  
**Year:** 1984  
**Item Type:** Newspaper  
**Description:** Review of Herning exhibition (See 0010345) by art critic of Berlingske Tidende. The exhibition is an achievement. Moore should be satisfied with it."

---

**Bib Number: 0010367**  
**Author/Editor:** WILD Winfried.  
**Title:** Eine Verachtete mit Wertzuwachs. (A despised figure with increased value).  
**Publisher:** Schwäbische Zeitung  
**Place Published:** Leutkirch  
**Year:** 1984  
**Item Type:** Newspaper  
**Description:** The imminent move of <i>Draped Reclining Woman, 1957-1958 bronze</i> to a new site outside the Stuttgart Staatsgalerie. The controversy over the sculpture in the past, and its increased value since it was acquired.

---

**Bib Number: 0010373**  
**Title:** Ein Altmeister der Moderne. (A modern old master).  
**Publisher:** Neue Zeit  
**Place Published:** Berlin  
**Year:** 1984  
**Item Type:** Newspaper  
**Description:** Conversation between Klaus-Dieter WOLF and Julian ANDREWS on War Drawings exhibition (See 0000721), on the background to the exhibition, the humanism in Moore's work and his place in art today.



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**Bib Number: 0010379**

**Author/Editor:** ANDREAE Christopher.

**Title:** That it's Henry Moore should hardly be surprising.

**Publisher:** Christian Science Monitor

**Place Published:** Boston

**Year:** 1984

**Item Type:** Newspaper

**Description:** Comment on two Animal etchings reproduced by courtesy of the Printmakers' Workshop Gallery, Edinburgh. They are realized with an uncompromising three-dimensional factuality." This feature also appeared in the Christian Science Monitor of 20-26 October 1984."

---

**Bib Number: 0010369**

**Title:** Liegende noch immer befleckt. (Reclining Figure still defaced).

**Publisher:** Stuttgarter Nachrichten

**Place Published:** Stuttgart

**Year:** 1984

**Item Type:** Newspaper

**Description:** Photograph of <I>Draped Reclining Woman, 1957-1958 bronze</I> on its latest site outside the new Staatsgalerie, but bearing graffiti made while it was in its former position. A photograph had been sent to London for Moore's approval of the new site, but it was not shown to him because of the disfigurement to the sculpture.

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**Bib Number: 0010366**

**Title:** Die Odyssee ist zu Ende. (The Odyssey at an end).

**Publisher:** Stuttgarter Nachrichten

**Place Published:** Stuttgart

**Year:** 1984

**Item Type:** Newspaper

**Description:** <I>Draped Reclining Woman, 1957-1958 bronze</I>, after years of banishment to an inconspicuous site, is to be moved to a prime position outside the new Staatsgalerie. The 29 February 1984 issue of Stuttgarter Nachrichten carried a photograph of the work being sited by crane. Other German newspapers on 28 and 29 February 1984 and 1 and 2 March 1984 carried brief news stories of the event.

---

**Bib Number: 0010372**

**Author/Editor:** SCHMIDT Palle.

**Title:** Skulptur er friluftskunst. (Sculpture is an outdoor art).

**Publisher:** Berlingske Tidende

**Place Published:** Copenhagen

**Year:** 1984

**Item Type:** Newspaper

**Description:** Herning Art Centre exhibition (See 0010345). Notes Moore's preference for the Open Air, and the human body as a source of inspiration.

---

**Bib Number: 0010378**

**Title:** New gallery opens.

**Publisher:** Surrey Observer

**Place Published:** Guildford

**Year:** 1984

**Item Type:** Newspaper

**Description:** Brief news note on Summer exhibition of work by Henry Moore and others to mark opening of Jonleigh Gallery in Wonersh.

---

**Bib Number: 0010368**

**Author/Editor:** MILES Jeremy.

**Title:** Top artist backs centre campaign.

**Publisher:** Folkestone Herald

**Place Published:** Folkestone

**Year:** 1984

**Item Type:** Newspaper

**Description:** Henry Moore is reported to add his support to keep open the New Metropole Arts Centre. Brief statements are quoted from Moore and Ann Garrould in support of the Arts Centre.

---

**Bib Number: 0010375**

**Title:** Mit den Augen eines Chronisten. (With the eyes of a chronicler).

**Publisher:** National-Zeitung

**Place Published:** Berlin

**Year:** 1984

**Item Type:** Newspaper

**Description:** Review of National Gallery exhibition of War Drawings (See 0000721): unusual scenes of human life in this underground world.""

---

**Bib Number: 0010374**

**Title:** Fra Wien og München til Herning. (From Vienna and Munich to Herning).

**Publisher:** Lolland-Falsters Folketidende

**Place Published:** Nakskov

**Year:** 1984

**Item Type:** Newspaper

**Description:** Compliments Herning on securing the Moore exhibition (See 0010345) en route from Vienna and Munich to France. Outlines appreciation of Moore through prehistoric art and use of large forms in natural settings.

---

**Bib Number: 0010370**

**Title:** Moore i Herning. (Moore in Herning).

**Publisher:** Aarhuus Stiftstidende

**Place Published:** Aarhus

**Year:** 1984

**Item Type:** Newspaper

**Description:** Note on Herning Museum and catalogue (See 0010345), quoting from the press release.

---

**Bib Number: 0010376**

**Title:** Photograph.

**Publisher:** The Times

**Place Published:** London

**Year:** 1984

**Item Type:** Newspaper

**Description:** Henry Moore  
visiting the Hayward Gallery  
exhibition 1066: English  
Romanesque Art.

---

**Bib Number: 0010377**

**Title:** Henry Moore.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1984

**Item Type:** Newspaper

**Description:** BENNETTS  
Leslie. Henry Moore show: big  
as all New York.  
<br>BRENSON Michael. The  
added dimensions of Henry  
Moore outdoors.<br>Two-page  
feature, with photographs by  
Chester Higgins, Jr. on the  
Ablah works on seven sites in  
the city. Bennetts describes  
the project and the siting by  
Lawrence Shar, which ranged  
from Central Park to the Bronx  
Zoo, and combined maximum  
exposure with aesthetic  
requirements. Sites, opening  
times and travel access are  
documented. The 25 works will  
remain on display for nine  
months. Brenson notes the  
unprecedented nature of the  
project, the importance and  
implications of the outdoor  
sites. Moore's career and  
reputation are outlined, and  
individual pieces and sites are  
discussed: the project would  
have been more successful at  
one-third its size. It also might  
have gained from consultation  
with those New York art  
professionals devoted full-time  
to public art..."

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**Bib Number: 0000807**

**Title:** Sculpture of egg  
returned to Yale.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1984

**Item Type:** Newspaper

**Description:** Brief U.P.I. news  
note that the missing egg from  
<l>Bird and Egg, 1934  
Cumberland alabaster</l> had  
been returned to Yale  
University with accompanying  
apologetic note. The four-inch  
alabaster egg had been  
discovered missing on 19 July  
1984.

---

**Bib Number: 0000832**

**Title:** Henry Moore play scoop for college.

**Publisher:** Evening Sentinel

**Place Published:** Hanley

**Year:** 1984

**Item Type:** Newspaper

**Description:** News note that Narayana and Bhataryan, which has not been presented since its original performance, will be part of Henry Moore exhibition at Crewe and Alsager College (See 0000713).

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**Bib Number: 0001111**

**Title:** Mother and Child; photograph by Harry Kerr.

**Publisher:** The Times

**Place Published:** London

**Year:** 1983

**Item Type:** Newspaper

**Description:** Photograph with caption of latest tapestry being woven at West Dean.

---

**Bib Number: 0001122**

**Title:** Moore i Fredericia. (Moore in Fredericia).

**Publisher:** Jyllands-Posten

**Place Published:** Viby

**Year:** 1983

**Item Type:** Newspaper

**Description:** Short note on touring exhibition of 30 prints (See 0010271) opening in Fredericia. Notes Moore's themes from nature and the female figure. From Fredericia the exhibition will go on to Holstebro, Langeland, Bornholm and Nyborg.

---

**Bib Number: 0001133**

**Author/Editor:** LOMBARDI María Laura.

**Title:** Cuatro gandalas cargadas de arte son el indicador de la envergadura de la exposición de Henry Moore. (Four truckloads of art indicate the scope of the Henry Moore exhibition).

**Publisher:** El Nacional

**Place Published:** Caracas

**Year:** 1983

**Item Type:** Newspaper

**Description:** Feature on the arrival of the main exhibits in Caracas, and the small exhibition touring Venezuela (See 0001065). Special programme of events, outline of Moore's career, security measures and contents of exhibition (See 0001063).

---

**Bib Number: 0001144**

**Author/Editor:** COMERLATI Mara.

**Title:** Henry Moore: No se puede comprender nada sin comprometerse. (Henry Moore: You cannot understand anything without committing yourself).

**Publisher:** El Nacional

**Place Published:** Caracas

**Year:** 1983

**Item Type:** Newspaper

**Description:** Full-page feature on the Caracas exhibition (See 0001063) outlining Moore's career and influences and themes, quoting from the artist and other writers. Appreciation of the monumentality, harmony and voluptuousness of Moore's work, inspired by natural objects.

---

**Bib Number: 0001152**

**Title:** Moore? Extraordinario! Asombroso! (Moore? extraordinary! astonishing!).

**Publisher:** El Universal

**Place Published:** Caracas

**Year:** 1983

**Item Type:** Newspaper

**Description:** A page-and-a-half of enthusiastic public reaction to Moore's exhibition (See 0001063)

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**Bib Number: 0001155**

**Author/Editor:** VERA Luis Roberto.

**Title:** Conversación con Henry Moore: México entiende la tierra y la piedra y la naturaleza, 2. (Conversation with Henry Moore: México understands the earth, stone and nature, 2).

**Publisher:** Uno Más Uno

**Place Published:** México City

**Year:** 1983

**Item Type:** Newspaper

**Description:** This issue of Uno Más Uno was incorrectly dated 12 March 1982. Second of four weekly texts: 5,12,19,26 March 1983. Recalls meetings with Diego Rivera, Rufino Tamayo, and conversations on his monument to the atomic bomb (<i>Nuclear Energy, 1964-1966 bronze</i>). Moore sees the Human figure as more important than any literary symbol, and cites the Mexican Skull of rock crystal seen at the British Museum. Observations on the human figure came from student and lecturing days in Leeds and London. Universality of the Mother and Child theme; and science of drawing in order to depict three dimensions on a flat surface.

---

**Bib Number: 0001163**

**Author/Editor:** GUEVARA Roberto.

**Title:** Laberinto en la eternidad. (A labyrinth in eternity).

**Publisher:** El Nacional

**Place Published:** Caracas

**Year:** 1983

**Item Type:** Newspaper

**Description:** Writing on Moore's exhibition (See 0001063), Guevara notes that the artist has looked to the past, assimilating earlier cultures, so that his reach embraces the whole history of mankind. His forms are full and carnal and light and spacious at the same time. Outlines Moore's inspiration from natural forms.

---

**Bib Number: 0001166**

**Author/Editor:** RIBES María Ramírez.

**Title:** Has llegado Moore a Caracas. (Moore arrives in Caracas).

**Publisher:** Diario de Caracas

**Place Published:** Caracas

**Year:** 1983

**Item Type:** Newspaper

**Description:** The beauty and harmony of the exhibition (See 0001063) is in strange contrast to the economic restrictions and political complications. In the female figure Moore expresses grandeur majesty simplicity and elementality...he is universal because he is concerned with something beyond history..." On another page of this issue of El Diario de Caracas is a news note of the activities of the British Bicentenary Committee in Caracas under the caption Para los británicos el Bicentenario abrió con Moore (For the British the Bicentenary opened with Moore). The 20 March 1983 issue carried three photographs of the exhibition with a brief caption."

---

**Bib Number: 0001174**

**Author/Editor:** IRIE Kan.

**Title:** (Henry Moore: The Head of a Boy).

**Publisher:** Nihon Keizai Shimbun

**Place Published:** Tokyo

**Year:** 1983

**Item Type:** Newspaper

**Description:** Brief text by painter on Moore's <i>Head of Boy, 1950 drawing</i> noting the theme of the family that runs through the sculptor's work.<br>Title romanized: Henri Muua: shonen no tobu.

---

**Bib Number: 0001177**

**Title:** Henry's Mexican award.

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds

**Year:** 1983

**Item Type:** Newspaper

**Description:** Brief news note on presentation to Moore by Mexican government at Much Hadham of the Order of the Aztec Eagle, created in 1933 to reward foreigners for extraordinary services rendered to México and to humanity.

---

**Bib Number: 0001185**

**Author/Editor:** ANDRE Mila.

**Title:** Saluting Henry Moore.

**Publisher:** Daily News

**Place Published:** New York

**Year:** 1983

**Item Type:** Newspaper

**Description:** Note on Metropolitan and Rosenberg exhibitions (See 0001077 and 0001091), mentioning briefly carvings and War Drawings.

---

**Bib Number: 0001116**

**Author/Editor:** FRANCBLIN

Catherine.

**Title:** Henry Moore.

**Publisher:** Quotidien de Paris

**Place Published:** Paris

**Year:** 1983

**Item Type:** Newspaper

**Description:** Short enthusiastic review of Maeght exhibition (See 0001054), noting Moore's themes and the influence of Mexican art.

---

**Bib Number: 0001119**

**Title:** Henry Moore, 85 ans, sculpteur. (Henry Moore, the sculptor, 85 years old).

**Publisher:** Le Matin

**Place Published:** Paris

**Year:** 1983

**Item Type:** Newspaper

**Description:** Review of Maeght exhibition (See 0001054), revealing the intimate side of Moore, the studio artist. The exhibits have a timeless quality, and a serenity of form. He is a bridge between modern sculpture and the archetypal art of ancient civilizations.

---

**Bib Number: 0001127**

**Author/Editor:**

BORZACCHINI Chéfi.

**Title:** Caracas se prepara para recibir la gran muestra de Henry Moore. (Caracas prepares to welcome the great Henry Moore exhibition).

**Publisher:** El Nacional

**Place Published:** Caracas

**Year:** 1983

**Item Type:** Newspaper

**Description:** News note on Museo de Arte Contemporáneo exhibition (See 0001063) and accompanying programme of guided visits and workshops. A short news note in the issue of El Nacional for 17 February 1983 recorded the expected arrival of the exhibits in Caracas for the exhibition opening in March 1983.

---

**Bib Number: 0001115**

**Author/Editor:** GREEN Peter.

**Title:** Henry Moore enters  
Hadham's gypsy site debate.

**Publisher:** Herts and Essex  
Observer

**Place Published:** Bishop's  
Stortford

**Year:** 1983

**Item Type:** Newspaper

**Description:** Land backing on  
to Moore's estate is earmarked  
as a gypsy site by  
Hertfordshire County Council.  
Moore would consider buying  
the land, if it were put on the  
market, and if it would solve  
the problem.

---

**Bib Number: 0001118**

**Author/Editor:** FRENK-  
WESTHEIM Mariana.

**Title:** Los gigantes de Henry  
Moore. (The giants of Henry  
Moore).

**Publisher:** Uno Más Uno

**Place Published:** México

**Year:** 1983

**Item Type:** Newspaper

**Description:** Full-page review  
of México City exhibition (See  
0001472), noting  
monumentality of Moore's  
work, the influence of the  
primitive and in particular  
Mexican art, as well as the  
work of his art-historical  
contemporaries. Relationship  
with nature is noted: we  
wonder if we are before an  
anthropomorphic mountain or  
before a human transformed  
into a stone." Statements by  
Moore are incorporated in the  
text. Notes the many  
perspectives in Moore's  
sculpture the lack of symmetry  
his use of internal and external  
forms holes and cavities and  
the human figure. "His reclining  
figures are not relaxed. Alert  
they await a signal to rise.""

---

**Bib Number: 0001126**

**Author/Editor:** MICHEL

Jacques.

**Title:** Le nouveau travail  
d'Henry Moore. (The new work  
of Henry Moore).

**Publisher:** Le Monde

**Place Published:** Paris

**Year:** 1983

**Item Type:** Newspaper

**Description:** Short  
enthusiastic review of Moore's  
latest work at Galerie Maeght  
(See 0001054), noting the  
depth and vision achieved in  
old age.

---

**Bib Number: 0001129**

**Author/Editor:** HEMLOCK  
Doreen.

**Title:** Largest Moore  
sculptures exhibit in Americas  
arrives from México.

**Publisher:** Daily Journal

**Place Published:** Caracas

**Year:** 1983

**Item Type:** Newspaper

**Description:** News note on  
arrival of exhibits at Maiquetia  
airport, the organisation  
involved, and a note on  
Moore's standing. Not a post-  
Falklands offering the Henry  
Moore exhibit was conceived  
in the Summer of 1980." See  
0001063 for catalogue."

---

**Bib Number: 0001137**

**Title:** La muestra de Moore  
será inicio de un incremento  
de las relaciones entre  
Inglaterra y Venezuela. (The  
Moore exhibition will be the  
beginning of increased contact  
between Britain and  
Venezuela).

**Publisher:** El Universal

**Place Published:** Caracas

**Year:** 1983

**Item Type:** Newspaper

**Description:** Opinion of Lord  
Eccles, coordinator of the  
British/Venezuelan programme  
for the Bicentenary Year, in  
interview report. See 0001063  
for catalogue.

---

**Bib Number: 0001148**

**Title:** Hoy est el día de Moore.  
(Today belongs to Moore).

**Publisher:** El Nacional

**Place Published:** Caracas

**Year:** 1983

**Item Type:** Newspaper

**Description:** Page of  
photographs, with a note on  
the organisation and opening  
of the exhibition. Photographs  
and brief reports of the  
exhibition opening appeared in  
other Caracas newspapers on  
8 and 9 March 1983.

---

**Bib Number: 0001159**

**Author/Editor:** PULIDO José.

**Title:** Y el domingo, Dios dejó  
encargado a Moore. (And on  
the seventh day, God left  
Moore in charge).

**Publisher:** El Nacional

**Place Published:** Caracas

**Year:** 1983

**Item Type:** Newspaper

**Description:** Exhibition  
reviews, including Moore's  
works (See 0001063) admired  
by hundreds of visitors: like  
having the Pyramids of Egypt  
Niagara Falls the Pope and  
Fellini in your own home all at  
once.""

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**Bib Number: 0001114**

**Author/Editor:** GIBSON

Michael.

**Title:** Henry Moore's past and  
present.

**Publisher:** International Herald  
Tribune

**Place Published:** Neuilly

**Year:** 1983

**Item Type:** Newspaper

**Description:** Short review of  
Maeght exhibition (See  
0001054) seeing a paradox in  
maturity of new work which at  
the same time has its roots  
fixed in a period that seems  
remote from the  
preoccupations of the  
present".

---

**Bib Number: 0001125**

**Author/Editor:** TURNBULL  
George.

**Title:** Moore works at gallery in  
school.

**Publisher:** Daily Telegraph

**Place Published:** Manchester

**Year:** 1983

**Item Type:** Newspaper

**Description:** Note on Langley  
Furrow Gallery (See 0001052)  
and its opening exhibition of  
Henry Moore prints.



---

**Bib Number: 0001136**  
**Author/Editor:** COMERLATI Mara.  
**Title:** Siento gran admiración por Bolívar y sus logros en la liberación de su país. (I have great admiration for Bolivar and his achievements in the liberation of his country).  
**Publisher:** El Nacional  
**Place Published:** Caracas  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Feature on the Caracas exhibition (See 0001063), Moore's letter to the Director of the Museum, the organisation and selection of exhibits. Outline of Moore's current activities, and note on smaller exhibition touring Venezuela (See 0001065).

---

**Bib Number: 0001147**  
**Title:** Henry Moore.  
**Publisher:** El Universal  
**Place Published:** Caracas  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Feature on the Caracas exhibition, printing Moore's letter to Sofía Imber (See 0001063) and surveying chronologically Moore's career, influences and major works based on the catalogue essay.

---

**Bib Number: 0001158**  
**Author/Editor:** FONTANA Leopoldo.  
**Title:** Otro hit: Moore aquí! (Another hit: Moore is here!).  
**Publisher:** El Mundo  
**Place Published:** Caracas  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Photographs of distinguished visitors to the Caracas exhibition (See 0000163) with note describing it as the perfect way in which to celebrate the Bicentenary of the Liberator.

---

**Bib Number: 0001117**

**Author/Editor:** MALVIDO

Adriana.

**Title:** Cuando no es posible verlo, el arte se toca. (When it is not possible to see it, art can be touched).

**Publisher:** Uno Más Uno

**Place Published:** México

**Year:** 1983

**Item Type:** Newspaper

**Description:** 30 blind young people from the National School for the Blind (Escuela Nacional para Ciegos) visited the Moore exhibition at the Museo de Arte Moderno (See 0001472). Touching led to question and answer learning, and perception by the acting and imitation of the posture of the Reclining Figures with their own bodies, in a remarkably accurate way. Facts emerged for the children on materials, nature, motherhood, form, tenderness.

---

**Bib Number: 0001120**

**Title:** Six sculpteurs

contemporains jugent le maître. (Six contemporary sculptors judge the master).

**Publisher:** Le Matin

**Place Published:** Paris

**Year:** 1983

**Item Type:** Newspaper

**Description:** Brief comments, collected by Maïten Bouisset from Ipoustéguy, Toni Grand, Etienne Martin, Jean-Pierre Raynaud, Piotr Kowalski and Gérard Singer. Most praised Moore's achievements and agreed he was a master, but also felt it necessary to reject his influence in order to develop their own styles.

---

**Bib Number: 0001128**

**Author/Editor:** WOLFF

Theodore F.

**Title:** The art of drawing.

**Publisher:** Christian Science Monitor

**Place Published:** London

**Year:** 1983

**Item Type:** Newspaper

**Description:** Feature in weekly international edition with an illustration of <I>Ideas for Sculpture, 1942 drawing</I>. No other artist has produced such a broad and deep range of drawings such a magnificent selection of studies ranging from the most precisely realistic to the most imaginatively abstract...Among Moore's drawings are some of the most haunting images this century has so far produced... He draws as naturally as he breathes..."

---

**Bib Number: 0001131**

**Title:** Moore escultor grabador y dibujante en 250 obras. (Moore: sculptor, engraver and draughtsman in 250 works).

**Publisher:** El Nacional

**Place Published:** Caracas

**Year:** 1983

**Item Type:** Newspaper

**Description:** Feature on the contents of the forthcoming exhibition (See 0001063), with quotations from Moore, a note on his influences, and on the security and transport of the exhibits. Highlights the importance of the open air as the best contrast to the solidity of the monumental sculptures.

---

**Bib Number: 0001139**

**Title:** Operación Moore. (Operation Moore).

**Publisher:** El Universal

**Place Published:** Caracas

**Year:** 1983

**Item Type:** Newspaper

**Description:** Details of transporting and installing Caracas exhibition (See 0001063); with a note of the showing in the Francisco Narváez Museum in Porlamar (See 0001065) under the heading Henry Moore estará también en Porlamar (Henry Moore will also be in Porlamar).

---

**Bib Number: 0001142**

**Author/Editor:** CASTILLO José E.

**Title:** Henry Moore en el Museo de Arte Contemporáneo de Caracas. (Henry Moore at the Museo de Arte Contemporáneo de Caracas).

**Publisher:** El Carabobeño

**Place Published:** Venezuela

**Year:** 1983

**Item Type:** Newspaper

**Description:** Introduction to Moore on eve of exhibition (See 0001063), quoting briefly from the artist and noting his themes, influences and admiration for primitive art. Outlines the arrangement of the exhibition and some of the main works on display.

---

**Bib Number: 0001150**

**Title:** Moore.

**Publisher:** El Universal

**Place Published:** Caracas

**Year:** 1983

**Item Type:** Newspaper

**Description:** The formal opening and contents of the Caracas exhibition (See 0001063), with quotations from Moore's writing.

---

**Bib Number: 0001153**

**Author/Editor:** FRANCO Ninoska.

**Title:** Inaugurada Exposición de Henry Moore. (Henry Moore exhibition opened).

**Publisher:** Two Thousand and One.

**Place Published:** Caracas

**Year:** 1983

**Item Type:** Newspaper

**Description:** Photographs of distinguished people at the exhibition opening (See 0001063), with a short description of the event.  
<br>Newspaper title as printed: 2001.

---

**Bib Number: 0001161**

**Title:** El domingo fue de Moore. (Sunday belonged to Moore).

**Publisher:** El Universal

**Place Published:** Caracas

**Year:** 1983

**Item Type:** Newspaper

**Description:** Exceptional success of Caracas exhibition (See 0001063) in public attendance and sales of catalogues and posters.

---

**Bib Number: 0001121**

**Title:** Henry Moore celui qui taille les pierres en sifflant. (Henry Moore: the one who whistles while he works).

**Publisher:** France-Soir

**Place Published:** Paris

**Year:** 1983

**Item Type:** Newspaper

**Description:** Brief review of Maeght exhibition (See 0001054), noting Moore's reputation, sense of space and joy he finds in his work.

---

**Bib Number: 0001132**

**Author/Editor:** SANTAELLA Francisco.

**Title:** Multimillonario tesoro artístico. (Multimillion artistic treasure).

**Publisher:** Ultimas Noticias

**Place Published:** Caracas

**Year:** 1983

**Item Type:** Newspaper

**Description:** Elaborate transportation and security for 250 works by Moore, worth more than 80 million bolívars; outlines contents of exhibition (See 0001063) and some influences on the artist.

---

**Bib Number: 0001103**

**Title:** Conocen a través de sus dedos obra plástica de Henry Moore. (Getting to know Henry Moore's plastic art by hand).

**Publisher:** El Porvenir

**Place Published:** Monterrey

**Year:** 1983

**Item Type:** Newspaper

**Description:** Members of the Monterrey Society for the Blind (Sociedad de Ciegos de Monterrey) visited Moore's exhibition (See 0001500). They enjoyed the visit, but a lot of the sculptures feel the same". "

---

**Bib Number: 0001106**

**Title:** Arte por tacto. (Art by touch).

**Publisher:** Tribuna de Monterrey

**Place Published:** Monterrey

**Year:** 1983

**Item Type:** Newspaper

**Description:** Short report on visit organised for the blind to Moore's Monterrey exhibition (See 0001500).

---

**Bib Number: 0001110**

**Author/Editor:** SHELDON Andrew.

**Title:** You can look...but you'd better not touch.

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds

**Year:** 1983

**Item Type:** Newspaper

**Description:** Complaints, and explanation, on not being allowed to handle Moore exhibits at Leeds (See 0001471).

---

**Bib Number: 0001104**

**Title:** Cold shoulder.

**Publisher:** San Diego Union

**Place Published:** San Diego

**Year:** 1983

**Item Type:** Newspaper

**Description:** Photograph of <I>Upright Motive No. 9, 1979 bronze</I> in Scripps Park, La Jolla being ignored by passers-by.

---

**Bib Number: 0001107**

**Title:** Continúa exposición de Moore en el Museo.  
(Museum's Moore exhibition to continue).

**Publisher:** Tribuna de Monterrey

**Place Published:** Monterrey

**Year:** 1983

**Item Type:** Newspaper

**Description:** Note on Monterrey exhibition (See 0001500) open until 24 January 1983. Summarises Moore's importance, influence of Mexican art, and educational events taking place. A similar text appeared in El Norte 6 January 1983.

---

**Bib Number: 0001170**

**Title:** Henry Moore: un gigante de la escultura. (Henry Moore: a giant of sculpture).

**Publisher:** El Carabobeño

**Place Published:** Venezuela

**Year:** 1983

**Item Type:** Newspaper

**Description:** In Henry Moore Britain has produced the greatest sculptor alive today. Because his work is often installed in public places his style and genius are known to people who do not go to museums. Outlines Moore's career at the time of the Caracas exhibition (See 0001063), with quotations from the artist.

---

**Bib Number: 0001181**

**Author/Editor:** COLLINS Ian.

**Title:** Reviving tradition of creativity.

**Publisher:** Norwich Mercury

**Place Published:** Norwich

**Year:** 1983

**Item Type:** Newspaper

**Description:** Alfred and Diana Cohen have just opened the School House Gallery in Wighton. Includes mention of finding an early unfinished marble carving that Moore had started while holidaying with his sister at the School House in the 1920s. Also appeared in North Norfolk News (Norwich) 6 May 1983.

---

**Bib Number: 0001192**  
**Author/Editor:** FRIEDRICHS  
Yvonne.  
**Title:** Firmen statt Fürsten.  
(Firms instead of princes).  
**Publisher:** Rheinische Post  
**Place Published:** Düsseldorf  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Announcement  
of the gift to Düsseldorf of  
<i>Two Piece Reclining Figure:  
Points, 1969-1970 bronze</i>  
by the Stadt-Sparkasse.  
Bought from Beyeler Gallery  
for one million marks. Refers to  
the visit to Moore to finalise  
details, the Reclining Figure as  
a theme, and the influences on  
the artist.

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**Bib Number: 0001203**  
**Author/Editor:** RUSSELL  
John.  
**Title:** Moore at the Met: master  
burrower.  
**Publisher:** International Herald  
Tribune  
**Place Published:** Neuilly  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Slightly edited  
version of New York Times text  
of 8 May 1983 (See 0001183).

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**Bib Number: 0001169**  
**Author/Editor:** VERA Luis  
Roberto.  
**Title:** Conversación con Henry  
Moore: México entiende la  
tierra y la piedra y la  
naturaleza, 3. (Conversation  
with Henry Moore: México  
understands the earth, stone  
and nature, 3).  
**Publisher:** Uno Más Uno  
**Place Published:** México  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** This issue of Uno  
Más Uno was incorrectly dated  
12 March 1982. Third of four  
weekly texts: 5,12,19,26 March  
1983. Moore speaks of his  
admiration for Cézanne and  
his sculptural version of figures  
from Les Baigneuses. Recalls  
carving for Tip cat as a child  
and Sunday School version of  
Vasari's text on Michelangelo  
which made him want to be a  
sculptor.

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**Bib Number: 0001214**

**Author/Editor:** DUFFY Robert W.

**Title:** Moore, Manzù at Laumeier.

**Publisher:** St. Louis Post-Dispatch

**Place Published:** St. Louis

**Year:** 1983

**Item Type:** Newspaper

**Description:** Notes Moore's <I>Upright Motive No. 9, 1979 bronze</I> arrival in Laumeier Sculpture Park in St. Louis County, on indefinite loan from the Tasende Gallery, La Jolla, California.

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**Bib Number: 0001225**

**Title:** Vitaalisten veistosten isä. (The father of vital sculpture).

**Publisher:** Aamulehti

**Place Published:** Tampere

**Year:** 1983

**Item Type:** Newspaper

**Description:** Background and influences on work by 85-year old Moore at Metropolitan Museum of Art (See 0001077) noting human themes of family and motherhood, and the artist's preference for outdoor settings.

---

**Bib Number: 0001236**

**Author/Editor:** PACKER William.

**Title:** Henry Moore at 85.

**Publisher:** Financial Times

**Place Published:** London

**Year:** 1983

**Item Type:** Newspaper

**Description:** Short review of Winchester exhibition (See 0001055) of the very Grand Old Man of British Art" who remains "conspicuously active fresh and inventive".

---

**Bib Number: 0001244**

**Title:** Henry Moore works for South Korea.

**Publisher:** Standard

**Place Published:** London

**Year:** 1983

**Item Type:** Newspaper

**Description:** News note that works by Moore are being purchased by Ho-Am Art Museum, and denial of suggestions that they will be dedicated as a memorial to the victims of the Korean airliner recently shot down by Russian action.

---

**Bib Number: 0001247**

**Author/Editor:** MORSE

Marcia.

**Title:** An introduction to Moore.

**Publisher:** Honolulu Star-Bulletin and Advertiser

**Place Published:** Honolulu

**Year:** 1983

**Item Type:** Newspaper

**Description:** Review of Honolulu exhibition in two parts (See 0001601) which is seen as an introduction to the artist's work, and as eloquent commentary on the relationship between Moore the draftsman and Moore the sculptor". The review notes at the outset the unveiling of *Upright Motive No. 9* 1979 bronze in Tamarind Park. A photograph of the unveiling had appeared in the 16 September 1983 issue of the Honolulu Star-Bulletin. The sculpture had been purchased by Northwestern Mutual Life Insurance Co."

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**Bib Number: 0001255**

**Author/Editor:** BROILI Susan.

**Title:** Moving the Moore.

**Publisher:** Durham Sun

**Place Published:** U.S.A.

**Year:** 1983

**Item Type:** Newspaper

**Description:** Report on installation of *Large Spindle Piece*, 1968 and 1974 bronze in front of the North Carolina Museum of Art, with time and services donated by Raleigh Crane company owner Richard Stironek.



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**Bib Number: 0001258**

**Author/Editor:** SCHMIDT  
Doris.

**Title:** Skulpturen wie  
Götterbilder. (Sculpture as  
portrayal of the God-like).

**Publisher:** Süddeutsche  
Zeitung

**Place Published:** Munich

**Year:** 1983

**Item Type:** Newspaper

**Description:** Review of  
Münchener Residenz exhibition  
(See 0001079) of works of  
past decade. Discusses  
Moore's understanding and  
interpretation of ancient culture  
and attitude to nature.  
Precision and deliberation is  
now to be found in his work,  
which creates an air of  
optimism and universality.

---

**Bib Number: 0001105**

**Author/Editor:** SOUCRE Luis  
Lozada.

**Title:** Cuatro bloques  
expositivos ofrecerá al MACC  
en 1983. (The M.A.C.C.'s  
exhibition in four sections in  
1983).

**Publisher:** Diario de Caracas

**Place Published:** Caracas

**Year:** 1983

**Item Type:** Newspaper

**Description:** A major  
exhibition of works by Moore  
will form the first section of  
events in 1983 by the Museo  
de Arte Contemporáneo (See  
0001063): he never tries to  
make a woman of stone but  
rather a stone which suggests  
a woman." Brief biographical  
outline."

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**Bib Number: 0001108**

**Author/Editor:** XAVIER  
Hector.

**Title:** Moore: obra plena en  
valor creativo. (Moore: an  
œuvre of full creative value).

**Publisher:** Excelsior

**Place Published:** México City

**Year:** 1983

**Item Type:** Newspaper

**Description:** Poetic  
appreciation of Picasso and  
Moore exhibitions (See  
0001472): the volume-forms  
roll and crash like waves". "

---

**Bib Number: 0001180**

**Author/Editor:** ARTNER Alan  
G.

**Title:** Monumental dedication:  
Moore's sculptures find home  
in Chicago.

**Publisher:** Chicago Tribune

**Place Published:** Chicago

**Year:** 1983

**Item Type:** Newspaper

**Description:** Note on the  
dedication of <I>Large Upright  
Internal External Form, 1953-  
1954 bronze</I> at Three, First  
National Plaza, the reception  
for <I>Large Interior Form,  
1981 bronze</I> at the Art  
Institute of Chicago, and other  
Moore sculptures and events  
in Chicago and New York.

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**Bib Number: 0001191**

**Title:** Liegende Frau ab Juli im  
Hofgarten. (Reclining Figure in  
Hofgarten from July).

**Publisher:** Neue Rhein Zeitung

**Place Published:** Essen

**Year:** 1983

**Item Type:** Newspaper

**Description:** News description  
of purchase by Stadt-  
Sparkasse for Düsseldorf of  
<I>Two Piece Reclining  
Figure: Points, 1969-1970  
bronze</I> from Beyeler.

---

**Bib Number: 0001202**

**Author/Editor:** FRESSOLA  
Michael J.

**Title:** Henry Moore: a living  
legend displays his craft.

**Publisher:** Staten Island  
Advance

**Place Published:** New York

**Year:** 1983

**Item Type:** Newspaper

**Description:** Note on Moore:  
the new work exhibition at the  
Newhouse Gallery, from Alex  
Rosenberg Gallery (See  
0001091), 11 June-3 July 1983.

---

**Bib Number: 0001213**

**Author/Editor:** VAIZEY

Marina.

**Title:** The most English artist.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1983

**Item Type:** Newspaper

**Description:** Three photographs of graphic works, and a brief note on 85th birthday exhibitions at Winchester (See 0001055), Marlborough Galleries (See 0001062) and the Tate Gallery (See 0001059).

---

**Bib Number: 0001221**

**Title:** Face to face.

**Publisher:** Greenwich Time

**Place Published:** New York

**Year:** 1983

**Item Type:** Newspaper

**Description:** Photograph of two jugglers performing on top of <I>Large Two Forms, 1966 and 1969 bronze</I> at the International Jugglers Association conference at the State University of New York at Purchase. Gannett Westchester Newspapers of 25 July 1983 carried a photograph of a ten-year old girl sitting on the bronze at the Summerfair festival.

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**Bib Number: 0001224**

**Title:** More of Moore on view.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1983

**Item Type:** Newspaper

**Description:** Brief note on birthday exhibitions at the Tate Gallery (See 0001059), Marlborough (See 0001062) etc.

---

**Bib Number: 0001232**

**Title:** At 85, sculptor Henry Moore keeps shaping his own reality.

**Publisher:** Dallas Times Herald

**Place Published:** Dallas

**Year:** 1983

**Item Type:** Newspaper

**Description:** A.P. note on Moore and artistic activity at Much Hadham.

---

**Bib Number: 0001235**

**Title:** Artist of the age.

**Publisher:** Morning News

**Place Published:** Karachi

**Year:** 1983

**Item Type:** Newspaper

**Description:** Short text outlining Moore's career and themes. Notes the importance of his drawings and prints, and the influence on the world of sculpture.

---

**Bib Number: 0001243**

**Author/Editor:** TAYLOR Lois.

**Title:** A Moore in the park.

**Publisher:** Sunday Star-Bulletin and Advertiser

**Place Published:** Honolulu

**Year:** 1983

**Item Type:** Newspaper

**Description:** Full-page feature on <I>Upright Motive No. 9, 1979 bronze</I> and note, with illustrations, of Moore exhibition (See 0001601). Describes visit to Much Hadham by T. Clifford Melim Jr., President of Bishop Square Management and agent for the owner, Northwestern Mutual Life Insurance. Outlines Moore's career. Describes briefly the arrival of the work, and the setting at Bishop Square in Tamarind Park.

---

**Bib Number: 0001246**

**Title:** Moore bronze unveiled; two exhibits open.

**Publisher:** Maui News

**Place Published:** Maui

**Year:** 1983

**Item Type:** Newspaper

**Description:** Notes unveiling of <i>Upright Motive No. 9, 1979 bronze</i> and Moore's sensitivity to the art of traditional and ancient cultures". Outlines briefly the artist's career and the imminent opening of the exhibition (See 0001601)."

---

**Bib Number: 0001254**

**Author/Editor:** BURCH Mary.

**Title:** At home on lawn.

**Publisher:** Raleigh Times

**Place Published:** Raleigh

**Year:** 1983

**Item Type:** Newspaper

**Description:** News note on placing of <l>Large Spindle Piece, 1968 and 1974 bronze</l> outside North Carolina Museum of Art. The work is a gift from Mr. and Mrs. Gordon Hanes of Winston-Salem. Mr. Hanes is chairman of the Museum's board of trustees.

---

**Bib Number: 0001130**

**Title:** A La Guaira llegó un barco lleno de Moore. (A boatload of Moore arrived at La Guaira).

**Publisher:** Diario de Caracas

**Place Published:** Caracas

**Year:** 1983

**Item Type:** Newspaper

**Description:** Note on the transporting of the Moore exhibition to Venezuela (See 0001065), with an outline biography and appreciation of his work.

---

**Bib Number: 0001138**

**Author/Editor:** TISSOT Jean-Marie.

**Title:** Henry Moore: le coup de grâce. (Henry Moore: his coup de grâce).

**Publisher:** Le Figaro

**Place Published:** Paris

**Year:** 1983

**Item Type:** Newspaper

**Description:** Short review of Maeght exhibition (See 0001054), seeing Moore as a modern classicist, and noting importance of nature, influences and materials, and powers of invention still at age of 85.

---

**Bib Number: 0001141**

**Author/Editor:** VERA Luis Roberto.

**Title:** Conversación con Henry Moore: México entiende la tierra y la piedra y la naturaleza. (Conversation with Henry Moore: México understands the earth, stone and nature).

**Publisher:** Uno Más Uno

**Place Published:** México City

**Year:** 1983

**Item Type:** Newspaper

**Description:** First of four weekly texts: 5,12,19,26 March 1983.<br>Report of interview at Much Hadham, recalling Moore's early influence of Mexican sculpture in reproduction and at the British Museum; and eventual visit to México when he was deeply impressed by the people.

---

**Bib Number: 0001149**

**Title:** Henry Moore inicia desde esta noche su apoteosis en el M.A.C.C. (Henry Moore's apotheosis in the M.A.C.C. begins tonight).

**Publisher:** El Nacional

**Place Published:** Caracas

**Year:** 1983

**Item Type:** Newspaper

**Description:** Brief details of formal exhibition opening. Moore's work will reveal a different image, that of a creative epic which has nothing to do with the Malvinas or the Iron Lady". (References to the Falkland Islands and Prime Minister Margaret Thatcher)."

---

**Bib Number: 0001160**

**Author/Editor:** HERNANDEZ  
Marinela.

**Title:** Moore rompió el silencio de la estatua y su obra acaparó la atención del público. (Moore broke the silence of the statue and his work caught the attention of the public).

**Publisher:** Ultimas Noticias

**Place Published:** Caracas

**Year:** 1983

**Item Type:** Newspaper

**Description:** Popularity of Caracas exhibition (See 0001063), particularly Shelter drawings and large sculptures.

---

**Bib Number: 0001171**

**Author/Editor:** SCHUTZ René.

**Title:** Entwürfe für die Supermütter. (Blueprints for the super-mothers).

**Publisher:** Darmstädter Echo

**Place Published:** Darmstadt

**Year:** 1983

**Item Type:** Newspaper

**Description:** Short review of Van der Koelen Gallery, Mainz-Bretzenheim exhibition of etchings and lithographs (See 0001072). Notes his eclecticism and sees the graphic works as blueprints for sculptural ideas, or sculpture on paper.

---

**Bib Number: 0001182**

**Author/Editor:** MAYS John Bentley.

**Title:** Moore's art perfect for the Reagan era.

**Publisher:** Globe and Mail

**Place Published:** Toronto

**Year:** 1983

**Item Type:** Newspaper

**Description:** Outlines the recent patronage of Moore by big business installing his works in front of buildings. Review of Metropolitan exhibition (See 0001077) seeing a surge of creative energy at the outset, followed by a levelling off, and a descent into sameness. Mays writes enthusiastically of early carvings but later works are seen as clichés, with reclining women good for nothing except breeding and brooding" with Moore "the darling of the macho North American business elite".  
<br><l>Reclining Figure: Wedge Base 1981 silver</l> is seen as "a repulsive idea... mere brooch-production...the complete falsification both of humanity and of art".

---

**Bib Number: 0001193**

**Author/Editor:** HOUBEN

Alfons.

**Title:** Moores Liegende für den Hofgarten. (Moore's Reclining Figure for the Hofgarten).

**Publisher:** Westdeutsche Zeitung

**Place Published:** Düsseldorf

**Year:** 1983

**Item Type:** Newspaper

**Description:** Describes gift to Düsseldorf by Stadt-Sparkasse (City Savings Bank) of million mark <I>Two Piece Reclining Figure: Points, 1969-1970 bronze</I>, to be sited in the Hofgarten from 1 July 1983. Describes search for the sculpture and funding details.

---

**Bib Number: 0001204**

**Author/Editor:** IACHETTA

Michael.

**Title:** Romping among Storm King's sculpture.

**Publisher:** Daily News

**Place Published:** New York

**Year:** 1983

**Item Type:** Newspaper

**Description:** Short description of Storm King Art Center by Daily News travel writer, with mention of the Moore exhibition (See 0001074) and five small photographs of his work.

---

**Bib Number: 0001215**

**Author/Editor:** UMBACH

Joachim.

**Title:** Das erste Geschenk zur 700-Jahre-Feier. (The first present for the 700 year celebrations).

**Publisher:** Neue Rhein Zeitung

**Place Published:** Essen

**Year:** 1983

**Item Type:** Newspaper

**Description:** Photographs and note on Düsseldorf unveiling ceremony of <I>Two Piece Reclining Figure: Points, 1969-1970 bronze</I>, a gift deliberately early so that other potential patrons may be inspired to follow suit. A short article by Umbach about the Stadt-Sparkasse appeared in Neue Rhein Zeitung, 12 July 1983 under the caption Bank der guten Taten (Bank of good deeds).

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**Bib Number: 0001226**

**Author/Editor:** TILS Dirk.

**Title:** Der Kampf um Bruchteile. (The fight for fractions).

**Publisher:** Braunschweiger Zeitung

**Place Published:** Braunschweig

**Year:** 1983

**Item Type:** Newspaper

**Description:** 80th birthday text which recalls personal meeting with Moore in 1975, summarises the artist's life, career and developments, and describes how important it is to Moore that his work should communicate with people. Moore's works have an inner strength, a special power that is his secret quality.

---

**Bib Number: 0001140**

**Title:** La figura reclinada entre las preferidas de Moore. (The reclining figure is among Moore's favourites).

**Publisher:** El Universal

**Place Published:** Caracas

**Year:** 1983

**Item Type:** Newspaper

**Description:** Photograph with caption on Caracas exhibition (See 0001063) and note on Moore's preference for Reclining Figures over seated and standing positions. The 27 February 1983 issue of El Universal also contained a photograph and caption on the exhibition.

---

**Bib Number: 0001143**

**Author/Editor:** CLEMEB F.X.

**Title:** El escultor del siglo XX. (The 20th century sculptor).

**Publisher:** Diario de Caracas

**Place Published:** Caracas

**Year:** 1983

**Item Type:** Newspaper

**Description:** Feature on the Caracas exhibition (See 0001063) noting Moore's reputation and describing his career, influences and major works. An insert entitled Moore en Caracas gives details of the costs, transport and organisation of the exhibition.

---

**Bib Number: 0001151**

**Author/Editor:** COMERLATI Mara.

**Title:** Ojalá todos los que vibran con la belleza puedan ver esta muestra. (Everyone with a feeling for beauty should see this exhibition).

**Publisher:** El Nacional

**Place Published:** Caracas

**Year:** 1983

**Item Type:** Newspaper

**Description:** Account of the formal opening of Moore's Caracas exhibition (See 0001063), and the speech by President Luis Herrera Campins.

---

**Bib Number: 0001154**

**Title:** Una muestra excepcional importancia. (An exceptionally important exhibition).

**Publisher:** La Religión

**Place Published:** Venezuela

**Year:** 1983

**Item Type:** Newspaper

**Description:** The formal opening of Moore's Caracas exhibition (See 0001063), noting the content of the exhibition and printing in full the speech of appreciation by President HERRERA.

---

**Bib Number: 0001162**

**Title:** Henry Moore's artistic works to be on display at Hyundai.

**Publisher:** Korea Herald

**Place Published:** Korea

**Year:** 1983

**Item Type:** Newspaper

**Description:** Note on imminent Hyundai Gallery exhibition of works by Moore in Sagan-dong, with a brief outline of Moore's career.

---

**Bib Number: 0001165**

**Author/Editor:** MUJICA Elio.

**Title:** A contra luz: Henry Moore. (Henry Moore against the light).

**Publisher:** El Nacional

**Place Published:** Caracas

**Year:** 1983

**Item Type:** Newspaper

**Description:** Short note on Moore at time of Caracas exhibition (See 0001063) outlining his career and public recognition. His monumental sculptures have softened recently, losing their spectacular qualities but gaining mystery and sensuality through undifferentiated volumes.

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**Bib Number: 0001173**

**Author/Editor:** VERA Luis Roberto.

**Title:** Henry Moore.

**Publisher:** Uno Más Uno

**Place Published:** México City

**Year:** 1983

**Item Type:** Newspaper

**Description:** Almost full-page text on Museo de Arte Moderno exhibition (See 0001472), noting Mexican influence on Moore, the continuity in his themes, and the almost equal importance of his graphic works, from both a documentary viewpoint, and in the interpretation of form and space. Last of four weekly texts: 5,12,19,26 March 1983.

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**Bib Number: 0001176**

**Title:** Moore's eagle.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1983

**Item Type:** Newspaper

**Description:** News note on presentation to Moore at Much Hadham by Mexican Ambassador Francisco Cuevas Cancino of the Order of the Aztec Eagle. Awarded by Mexican government since 1933 for extraordinary services rendered to México and humanity".

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**Bib Number: 0001184**

**Author/Editor:** LYON Christopher.

**Title:** Henry Moore's offspring finds a secure home at First National.

**Publisher:** Sunday Sun-Times

**Place Published:** Chicago

**Year:** 1983

**Item Type:** Newspaper

**Description:** Note on <I>Large Upright Internal External Form, 1953-1954 bronze</I> and other Moore sculpture in Chicago. Reports a telephone conversation with the artist. A photograph appeared in Chicago Sun-Times, 7 May 1983.

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**Bib Number: 0001187**

**Author/Editor:** ELLIOTT David.

**Title:** Elegance rises in Moore's massive shapes.

**Publisher:** USA Today

**Place Published:** U.S.A.

**Year:** 1983

**Item Type:** Newspaper

**Description:** Short introduction to Metropolitan Museum exhibition (See 0001077): He seems to dig treasure from the earth then guide the shaping hands of wind and rain over it streamlining forces and forms together.""

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**Bib Number: 0001195**

**Title:** Ein Henry Moore für den Hofgarten. (A Henry Moore for the Hofgarten).

**Publisher:** Düsseldorfer Amtsblatt

**Place Published:** Düsseldorf

**Year:** 1983

**Item Type:** Newspaper

**Description:** The site for <I>Two Piece Reclining Figure: Points, 1969-1970 bronze</I> will form a trio with works by Chillida and Ernst. Other acts of patronage in Düsseldorf are outlined.

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**Bib Number: 0001206**

**Title:** Birthday show for sculptor.

**Publisher:** The News

**Place Published:** Portsmouth

**Year:** 1983

**Item Type:** Newspaper

**Description:** Note on forthcoming Winchester exhibition (See 0001055), mentioning Moore being stationed near Winchester after Battle of Cambrai in 1917.

---

**Bib Number: 0001217**

**Author/Editor:** VON UNGER Alexandra.

**Title:** Eine Liegewiese für die Kunst. (A restful spot for art).

**Publisher:** Westdeutsche Zeitung

**Place Published:** Düsseldorf

**Year:** 1983

**Item Type:** Newspaper

**Description:** Photographs of the installation and unveiling of <l>Two Piece Reclining Figure: Points, 1969-1970 bronze</l> in Düsseldorf, noting the natural setting and outlining details of the work and its acquisition from Beyeler.

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**Bib Number: 0001109**

**Author/Editor:** ANGLADA Marti.

**Title:** La Reina visitó a Moore en su casa de Perry Green. (The Queen visited Moore at his home in Perry Green).

**Publisher:** La Vanguardia

**Place Published:** Barcelona

**Year:** 1983

**Item Type:** Newspaper

**Description:** Short report from London on 14 January 1983 visit to Moore by Queen Sofía and Minister for Culture Javier Solana.



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**Bib Number: 0001164**  
**Author/Editor:** ABRAHAMZ-VEITIA Walfred.  
**Title:** Las piedras de Moore. (Moore's stones).  
**Publisher:** El Mundo  
**Place Published:** Caracas  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Note critical of Moore's Caracas exhibition (See 0001063): the art, its cost, and the attention being paid to it, instead of funds going to the needs of people".

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**Bib Number: 0001172**  
**Author/Editor:** SCHUTZ René.  
**Title:** Federleichte Schöpfungen des Meisters der Formenüppigkeit. (Featherweight creations by the master of luxuriant form).  
**Publisher:** Wiesbadener Kurier  
**Place Published:** Wiesbaden  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Review of Galerie Van der Koelen exhibition (See 0001072) with a poetic description of Reclining Figure print, and observation that the graphic work is as light-as-a-feather compared with Moore's large sculptures. Comments on his use of drawing, and the wide range of subjects.

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**Bib Number: 0001183**  
**Author/Editor:** RUSSELL John.  
**Title:** The Met will present the private Henry Moore.  
**Publisher:** New York Times  
**Place Published:** New York  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Notes the popularity of Moore in America, and the great number of his works in public places throughout the world. Exhibition (See 0001077) concentrates more on private carvings, and Russell outlines pioneering influence in early years. But it is often in small carvings and unpredictable early drawings that the imagination seems to run freest and the ideas are most on the move."<br>Much the same text also appeared in International Herald Tribune 11-12 June 1983 (See 0001203) and Estado de São Paulo 2 August 1983 (See 0001394)."

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**Bib Number: 0001194**  
**Author/Editor:** WESTECKER  
Dieter.  
**Title:** Ich suche nicht die  
Schönheit. (I do not seek  
beauty).  
**Publisher:** Westdeutsche  
Zeitung  
**Place Published:** Düsseldorf  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Short description  
of <I>Two Piece Reclining  
Figure: Points, 1969-1970  
bronze</I>, purchased for  
Düsseldorf with quotations  
from Moore.

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**Bib Number: 0001205**  
**Author/Editor:** APULEO Vito.  
**Title:** Il 50 disegni di Moore  
della sua natura inquieta una  
testimonianza. (In fifty of  
Moore's drawings a testimony  
of his restless nature).  
**Publisher:** Il Messaggero  
**Place Published:** Rome  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Short poetic  
review of Due Ci exhibition  
(See 0001071): the drawings  
reflect the solitude of man, and  
link archaism, classicism and  
modernity.

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**Bib Number: 0001216**  
**Author/Editor:** HAAS Dagmar.  
**Title:** Nackt und abstrakt liegt  
sie im Gras. (She lies naked  
and abstract in the grass).  
**Publisher:** Rheinische Post  
**Place Published:** Düsseldorf  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Journalistic  
article on unveiling of <I>Two  
Piece Reclining Figure: Points,  
1969-1970 bronze</I> in the  
Hofgarten, Düsseldorf, with  
public comment ranging from  
support to the suggestion that  
the money could have been  
given to charitable causes,  
despite regular contributions  
by the Stadt-Sparkasse to  
such funds.

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**Bib Number: 0001227**  
**Title:** Erster Kaiserringträger  
feiert heute 85. Geburtstag.  
(The first holder of the  
Kaiserring celebrates his 85th  
birthday).  
**Publisher:** Goslarsche Zeitung  
**Place Published:** Goslar  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Short text on  
Moore's birthday, recalling  
Moore's launch of the Goslar  
Prize by his acceptance, and  
the affection with which the  
artist is regarded in the town.  
See 0001228 for details of text  
on Moore by Andreas Stolberg  
elsewhere in this issue of  
Goslarsche Zeitung.

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**Bib Number: 0001238**  
**Title:** Henry Moore.  
**Publisher:** Salisbury Journal  
**Place Published:** Salisbury  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Short review of  
Salisbury Playhouse print  
exhibition (See 0001058).

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**Bib Number: 0001249**  
**Author/Editor:** WAGNER  
Renate.  
**Title:** In Figuren denken.  
(Thinking in figures).  
**Publisher:** Neues Volksblatt  
**Place Published:** Vienna  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** The Palais  
Auersperg exhibition (See  
0001080) noting Moore's  
sculpture permanently in the  
Karlsplatz. Recommends the  
exhibition setting and  
describes the importance of  
Moore's drawings and  
inspiration from natural objects.

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**Bib Number: 0001260**  
**Author/Editor:** FITZGERALD Owen.  
**Title:** City getting Moore than it bargained for.  
**Publisher:** Daily News  
**Place Published:** New York  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Mayor Koch and Cultural Affairs Commissioner Bess Myerson accepted the loan of 25 pieces by Moore from the George and Virginia Ablah Collection for display in the city's parks. Armed guards will protect the works from vandals.

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**Bib Number: 0001101**  
**Author/Editor:** ANDREAE Christopher.  
**Title:** Leeds opens the door on windowless tribute to Henry Moore.  
**Publisher:** Christian Science Monitor  
**Place Published:** Boston  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Full-page feature on Leeds City Art Gallery with its windowless Henry Moore Sculpture Gallery. Notes Moore's Yorkshire origins, his participation in the design of the gallery, and future plans for the activities of the Henry Moore Centre for the Study of Sculpture.

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**Bib Number: 0001112**  
**Author/Editor:** CABALLERO José A.  
**Title:** Museo de Monterrey retira exposición de Henry Moore. (The Museum of Monterrey withdraws the Moore exhibition).  
**Publisher:** Más Noticias  
**Place Published:** México  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Comments by Cindy Blench of the British Council on the success of the exhibition (See 0001500) as it leaves Monterrey.

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**Bib Number: 0001123**  
**Title:** Mystery sculpture headed for New York.  
**Publisher:** Courier-Journal  
**Place Published:** Louisville  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** <I>Reclining Figure, 1945-1946 elm wood</I> on anonymous loan to J.B. Speed Art Museum will be seen in Metropolitan Museum exhibition in New York (See 0001077). Reports attempts to verify name of private owner, and notes 1965 appearance of work in The Figure in Sculpture 1865-1965 exhibition (See 0005898), when it was loaned from Cranbrook Academy of Art.

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**Bib Number: 0001134**  
**Title:** Moore.  
**Publisher:** El Universal  
**Place Published:** Caracas  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Introduction to Moore exhibition (See 0001063) opening on 8 March 1983, outlining the contents, Moore's career and influences, and supporting programme of events.

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**Bib Number: 0001145**  
**Title:** Henry Moore.  
**Publisher:** El Nacional  
**Place Published:** Caracas  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Sketches /caricatures of Moore's sculpture, interlaced with graffiti-like socio-political comments in Spanish. My thanks to the Museum...for the Henry Moore exhibition... The only kind of green holding much attraction for the Venezuelan people in this election year is the dollar." Signed "Zapata".

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**Bib Number: 0001156**

**Title:** Plástica de hoy. (Today's plastic art).

**Publisher:** El Universal

**Place Published:** Caracas

**Year:** 1983

**Item Type:** Newspaper

**Description:** Brief note describing Moore's Caracas exhibition (See 0001063). The same text, with a different photograph, appeared in El Universal, 20 March 1983.

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**Bib Number: 0001167**

**Author/Editor:**

ARMBRUSTER Susanne.

**Title:** Die Verwandtschaft der Formen. (The relationship of forms).

**Publisher:** Mainzer Anzeiger

**Place Published:** Mainz

**Year:** 1983

**Item Type:** Newspaper

**Description:** Review of Van der Koelen exhibition (See 0001072) noting intimate dimension of prints and their relationship with sculpture. Describes range of techniques used and Moore's technical expertise.

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**Bib Number: 0001175**

**Title:** Conversation piece at Kenwood.

**Publisher:** Hampstead and Highgate Express

**Place Published:** London

**Year:** 1983

**Item Type:** Newspaper

**Description:** News note on siting of <I>Two Piece Reclining Figure No. 5, 1963-1964 bronze</I> in landscape setting at Kenwood House, transferred from the Tate Gallery.

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**Bib Number: 0001178**

**Author/Editor:** BENNETTS Leslie.

**Title:** Columbia plans Henry Moore park.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1983

**Item Type:** Newspaper

**Description:** Announcement of Henry Moore Sculpture Reserve; and the works now cited in front of Butler Library, Columbia University. Notes also Metropolitan and Storm King Art Center exhibitions (See 0001077 and 0001074).

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**Bib Number: 0001186**

**Author/Editor:** RUSSELL John.

**Title:** Art: Henry Moore at Met in 60-year perspective.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1983

**Item Type:** Newspaper

**Description:** Public is divided in its taste for Moore. Most successful works on exhibit (See 0001077) are smaller pieces. Drawings divided into early, war, and recent.

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**Bib Number: 0001189**

**Author/Editor:** MULLALY Terence.

**Title:** Henry Moore in America.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1983

**Item Type:** Newspaper

**Description:** Short description of Storm King Art Center exhibition (See 0001074): a new dimension to the countryside of New York State."

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**Bib Number: 0001197**

**Title:** Ein Henry Moore für Düsseldorf. (A Henry Moore for Düsseldorf).

**Publisher:** Deutsche Sparkassenzeitung

**Place Published:** Stuttgart

**Year:** 1983

**Item Type:** Newspaper

**Description:** Short note in publication of the German Savings Bank (Stadt-Sparkasse) about the purchase of <l>Two Piece Reclining Figure: Points, 1969-1970 bronze</l> for permanent loan to the city of Düsseldorf, and an advance gift for the city's jubilee celebrations in 1988.

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**Bib Number: 0001200**

**Author/Editor:** GOLDFARB Myra Y.

**Title:** The Berman sculptures.

**Publisher:** Sunday Call-Chronicle

**Place Published:** U.S.A.

**Year:** 1983

**Item Type:** Newspaper

**Description:** Feature on Berman Collection, including maybe 22 to 25" by Moore. "How do you buy a Henry Moore?<br>You just pay for it with money..."

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**Bib Number: 0001208**

**Author/Editor:** HALL Douglas.

**Title:** Henry Moore.

**Publisher:** The Scotsman

**Place Published:** Edinburgh

**Year:** 1983

**Item Type:** Newspaper

**Description:** Letter from Keeper of Scottish National Gallery of Modern Art, replying to a letter in the issue of 27 June 1983 wishing that the Henry Moores outside the Gallery in Edinburgh could remain when the building moves to its new site in 1984. They are important works in the Gallery's collection which will have prominence in the new building.

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**Bib Number: 0001102**

**Author/Editor:** MACIAS Marissa.

**Title:** Invidentes disfrutan el arte con el tacto. (The blind use touch to enjoy art).

**Publisher:** El Norte

**Place Published:** México

**Year:** 1983

**Item Type:** Newspaper

**Description:** Members of the Sociedad de Ciegos de Monterrey (Monterrey Society for the Blind) examine works by Moore and others at the Museo de Monterrey (See 0001500).

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**Bib Number: 0001188**

**Author/Editor:** HOGREFE Jeffrey.

**Title:** Henry Moore, in private.

**Publisher:** Washington Post

**Place Published:** Washington, D.C.

**Year:** 1983

**Item Type:** Newspaper

**Description:** Report of trans-Atlantic telephone conversation on Moore's life-style at Much Hadham. Notes large bronzes on public sites throughout the world, outlines his career, the War Drawings, the Metropolitan Museum exhibits (See 0001077).

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**Bib Number: 0001196**

**Title:** Henry Moore: going, going, gone.

**Publisher:** Daily Journal

**Place Published:** Caracas

**Year:** 1983

**Item Type:** Newspaper

**Description:** Three photographs of Moore sculpture being packed after the Caracas exhibition (See 0001063).

---

**Bib Number: 0001199**

**Title:** Photograph.

**Publisher:** Croydon Advertiser

**Place Published:** London

**Year:** 1983

**Item Type:** Newspaper

**Description:** Photograph of  
<l>Reclining Figure: External  
Form, 1953-1954 bronze</l>  
being installed at Croydon's  
Centenary Gardens on loan  
from the Henry Moore  
Foundation.

---

**Bib Number: 0001207**

**Author/Editor:** TAYLOR John  
Russell.

**Title:** Galleries: Moore's  
developing agility.

**Publisher:** The Times

**Place Published:** London

**Year:** 1983

**Item Type:** Newspaper

**Description:** Includes a short  
review of the Marlborough  
exhibition (See 0001062):  
exploration continues and it is  
touching to see the old sculptor  
returning yet again to his  
classic themes and still finding  
new inspiration in them."

---

**Bib Number: 0001210**

**Author/Editor:** OOI Teresa.

**Title:** Once Moore with feeling.

**Publisher:** Sunday Times

**Place Published:** Singapore

**Year:** 1983

**Item Type:** Newspaper

**Description:** Report of visit to  
Much Hadham at the time that  
Moore's 10-metre <l>Large  
Reclining Figure, 1983 bronze<  
/l> is being cast for a garden  
site next to the O.C.B.C.  
Centre in Chulia Street. The  
work is an enlargement of the  
1938 maquette, and was  
chosen by Moore with I.M. Pei,  
the architect of the site.  
Discussion ranged over scale,  
sheep, the female figure, and  
drawing.

---

**Bib Number: 0001218**

**Title:** Dansk-engelsk kunst-  
møde i pakhuset. (Meeting of  
Danish and English art in the  
warehouse).

**Publisher:** Morsø Folkeblad

**Place Published:** Denmark

**Year:** 1983

**Item Type:** Newspaper

**Description:** Exhibitions in  
Nykøbing, including Moore  
prints (See 0010271), seen as  
by-products and uninteresting.

---

**Bib Number: 0001229**

**Title:** Wegweiser der  
figürlichen Abstraktion.  
(Leading light of figurative  
abstraction).

**Publisher:** Schwäbische  
Zeitung

**Place Published:** Ravensburg

**Year:** 1983

**Item Type:** Newspaper

**Description:** Short birthday  
feature on Moore's life, career,  
themes and international  
renown, noting his willingness  
to exhibit in and visit Germany  
so soon after the war. As far as  
I was concerned they were  
people who wanted to see my  
work. A nation that has given  
the world such riches as the  
works of Beethoven Wagner  
Dürer and Grünewald".

---

**Bib Number: 0001240**

**Title:** En god måde at støtte  
kunst. (A good way to support  
art).

**Publisher:** Aarhus  
Stiftstidende

**Place Published:** Aarhus

**Year:** 1983

**Item Type:** Newspaper

**Description:** Note on Moore  
exhibition at Ebeltoft Art  
Society (See 0010271), and  
talk by its Chairman, A.C.  
Andersen.

---

**Bib Number: 0001251**

**Author/Editor:** TABOR Jan.

**Title:** Bei ihm wird der Mensch  
in Stein zurückverwandelt.  
(With him man is changed  
back into stone).

**Publisher:** Kurier

**Place Published:** Vienna

**Year:** 1983

**Item Type:** Newspaper

**Description:** Review of Palais  
Auersperg exhibition (See  
0001080) describing Moore's  
themes, noting the 1950s as  
his strongest period of  
creativity, and seeing Moore as  
a counterpart to Picasso.  
Gives biographical details,  
notes Moore's affinity with  
nature, and criticises the  
crowded setting of the exhibits.  
Very few of the works from this  
exhibition of the past ten years  
are outstanding.

---

**Bib Number: 0001211**

**Author/Editor:** SEDDON  
Richard.

**Title:** Variety of Moore.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1983

**Item Type:** Newspaper

**Description:** Reviews of  
Marlborough exhibition (See  
0001062) and Ascher Textiles  
at Redfern (See 0001033),  
stressing the versatility and  
variety of Moore's output.

---

**Bib Number: 0001219**

**Title:** Moore-Plastik im  
Hofgarten. (Moore sculpture in  
Hofgarten).

**Publisher:** Düsseldorfer  
Amtsblatt

**Place Published:** Düsseldorf

**Year:** 1983

**Item Type:** Newspaper

**Description:** Description and  
photograph of unveiling  
ceremony in Düsseldorf of  
<I>Two Piece Reclining  
Figure: Points, 1969-1970  
bronze</I>, with brief details of  
the gift by the Stadt-Sparkasse.

---

**Bib Number: 0001222**  
**Author/Editor:** REYNOLDS  
Sydney.  
**Title:** Henry Moore at 85.  
**Publisher:** Daily Telegraph  
**Place Published:** London  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Brief note on  
Moore's birthday, his estate at  
Much Hadham, and exhibitions  
throughout the world at the  
time of his birthday.

---

**Bib Number: 0001230**  
**Title:** Henry Moore 85.  
**Publisher:** Süddeutsche  
Zeitung  
**Place Published:** Munich  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Photograph of  
<|>Recumbent Figure, 1938  
green Hornton stone</|> and  
brief caption on Moore's  
birthday.

---

**Bib Number: 0001233**  
**Author/Editor:** THIELE-  
DOHRMANN Klaus.  
**Title:** Liegende Figur.  
(Reclining Figure).  
**Publisher:** Deutsches  
Allgemeines Sonntagsblatt  
**Place Published:** Germany  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** An unusual  
tribute to Moore's 85th birthday  
in the form of a full-page short  
story. The author links the  
memory of his mother injured  
in an air-raid with a Moore  
Reclining Figure, with a war  
memorial. The connection with  
war and reclining figures is  
underlined with an illustration  
from a Shelter Sketch Book.  
An inset paragraph gives a  
brief outline of Moore's career.

---

**Bib Number: 0001237**  
**Author/Editor:** RAYNOR  
Vivien.  
**Title:** Art: Henry Moore  
sculptures at Storm King.  
**Publisher:** New York Times  
**Place Published:** New York  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Description of the  
Art Center and review of  
Moore exhibition (See  
0001074): Sir Henry has for so  
long been a kind of sculptural  
Sir Edward Elgar." Notes his  
Surrealist influences but "the  
notable absence of Sir Henry's  
influence on other sculptors in  
the Storm King preserve".

---

**Bib Number: 0001248**  
**Author/Editor:** MELCHART  
Erwin.  
**Title:** Fünfzehn Tonnen große  
Kunst! (Fifteen tons of great  
art).  
**Publisher:** Neue Kronen  
Zeitung  
**Place Published:** Vienna  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Recommends  
the Auersperg Palace  
exhibition (See 0001080) with  
brief description and note on  
graphic works and influences.

---

**Bib Number: 0001256**  
**Author/Editor:** LYNCH Peter.  
**Title:** First looks at a queen.  
**Publisher:** Straits Times  
**Place Published:** Singapore  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Report of visit by  
I.M. Pei to see <i>Large  
Reclining Figure, 1983 bronze</i>  
/i> at Morris Singer Foundry in  
Basingstoke. Destined for O.C.  
B.C. building in Singapore.  
Incorporates enthusiastic  
remarks by the architect.



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**Bib Number: 0001259**

**Author/Editor:** JOHNSON  
Richard.

**Title:** Cultural tornado hits the  
city.

**Publisher:** New York Post

**Place Published:** New York

**Year:** 1983

**Item Type:** Newspaper

**Description:** George Ablah of  
Wichita Kansas has loaned 25  
Moore sculptures for display in  
New York City parks in 1984,  
at the instigation of Cultural  
Affairs Commissioner, Bess  
Myerson. A photograph  
appeared in the 16 December  
1983 New York Post of Mayor  
Koch with Virginia and George  
Ablah and Bess Myerson.

---

**Bib Number: 0001228**

**Author/Editor:** STOLBERG  
Andreas.

**Title:** Harmonie und Ruhe in  
monumentaler Plastik. (Peace  
and harmony in monumental  
sculpture).

**Publisher:** Goslarsche Zeitung

**Place Published:** Goslar

**Year:** 1983

**Item Type:** Newspaper

**Description:** General article,  
in addition to the note on the  
Kaiserring elsewhere in this  
issue (See 0001227), noting  
his world-wide renown, estate  
in Much Hadham, interest in  
both Primitive and Classical  
art, and influence of natural  
forms.

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**Bib Number: 0001239**

**Title:** Grafik-udstilling i  
kunstforeningen. (Exhibition of  
graphic works in art society).

**Publisher:** Djursland

**Place Published:** Grenaa

**Year:** 1983

**Item Type:** Newspaper

**Description:** Ebeltoft Art  
Society start their season with  
an exhibition of Moore prints  
(See 0010271) and an  
accompanying talk by A.C.  
Andersen.

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**Bib Number: 0001250**

**Author/Editor:** LEWIS Jo Ann.

**Title:** The new weave of Henry Moore.

**Publisher:** Washington Post

**Place Published:** Washington, D.C.

**Year:** 1983

**Item Type:** Newspaper

**Description:** Review of Meridian House tapestry exhibition (See 0001057) and the weavers' interpretation from small drawings, rather than literal translation from large paintings. They seem to be of two worlds: one reflecting temporal tenderness the other timeless monumentality."

Notes also Brody Gallery print exhibition (See 0001396)."

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**Bib Number: 0001241**

**Author/Editor:** RONCK Ronn.

**Title:** Downtown square gets Moore art.

**Publisher:** Honolulu Advertiser

**Place Published:** Honolulu

**Year:** 1983

**Item Type:** Newspaper

**Description:** Feature on the unveiling of <I>Upright Motive No. 9, 1979 bronze</I> in the newly opened Tamarind Park at Bishop Square. Describes the selection by T. Clifford Melim, Jr., President of Bishop Square Management Inc. and the owner's agent for the purchaser of the sculpture, Northwestern Mutual Life Insurance Co. of Milwaukee. David Mitchinson, of the Henry Moore Foundation, approved the site and explained the origins of the sculpture. There is commentary on the building development, and a note on the Moore exhibition at the Pauahi Tower Gallery (See 0001601).

---

**Bib Number: 0001252**

**Author/Editor:** ALLEN Jane Addams.

**Title:** Moore's women around town.

**Publisher:** Washington Times

**Place Published:** Washington, D.C.

**Year:** 1983

**Item Type:** Newspaper

**Description:** Review of Meridian House tapestry exhibition (See 0001057), and prints at Brody Gallery (See 0001396). Of the tapestries: these casual atmospheric sketches were obviously right for a 20th-century English version of the art. Their soft tones match the soft rough texture of the wool and their spontaneous character inspired the weavers to concentrate on color and texture rather than on literal translation". On the prints: "Moore seems as fascinated as ever by the problem of rendering a three-dimensional figure on a flat surface.""

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**Bib Number: 0001257****Author/Editor:** CHRISTLIEB

Wolfgang.

**Title:** Lehm wird zu Gold. (Clay turns into gold).**Publisher:** Abend Zeitung**Place Published:** Munich**Year:** 1983**Item Type:** Newspaper**Description:** Photograph and news note of large bronze by Moore being positioned for Munich exhibition (See 0001079). Similar photographs appeared in other German newspapers on 24 November 1983.

---

**Bib Number: 0001113****Title:** Henry Moore udstiller i 5-eren. (Henry Moore exhibition at No. 5).**Publisher:** Herning Folkeblad**Place Published:** Herning**Year:** 1983**Item Type:** Newspaper**Description:** Private view of Moore print exhibition took place at Herning Art Society at 5 Bethaniagade on 21 January 1983 (See 0010271).

---

**Bib Number: 0001124****Author/Editor:** ALBRIGHT

Thomas.

**Title:** Mixing nature and mysticism.**Publisher:** San Francisco Chronicle and Examiner**Place Published:** San Francisco**Year:** 1983**Item Type:** Newspaper**Description:** Despite reaction by artists away from Moore, the Bank of America exhibitions (See 0001061) prove his greatness as a master of form and monumentality. Exotic and artistic influences blended with Moore's personal purification and transformation...evoking an archetypal sense of déjà vu". Graphically his sculptural ideas seem to have brought "Blake's transported figures back from their heavens or hells and reconciled them with the earth".

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**Bib Number: 0001135**  
**Author/Editor:** SOUCRE Luis Lozada.  
**Title:** Joyas al aire libre. (Jewels in the open air).  
**Publisher:** Diario de Caracas  
**Place Published:** Caracas  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Photo-feature on arrival of the exhibits for Moore's Caracas exhibition (See 0001063), with a note on their value and importance.

---

**Bib Number: 0001146**  
**Author/Editor:** SALVADOR José María.  
**Title:** Sesenta años de genial creatividad. (Sixty years of creative genius).  
**Publisher:** Ultimas Noticias  
**Place Published:** Caracas  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Feature on Caracas exhibition, reprinting Moore's letter to Sofía Imber (See 0001063) and surveying Moore's career and the contents of the exhibition. Includes quotations from statements by the artist.

---

**Bib Number: 0001157**  
**Author/Editor:** VASQUEZ Pedro Galán.  
**Title:** El arte: laberinto y paradoja. (Art: labyrinth and paradox).  
**Publisher:** Ultimas Noticias  
**Place Published:** Caracas  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Short discussion on abstract and figurative art with Moore's sculptures seen as a contradictory aesthetic expression...arbitrary volumes whose meaning is useless to investigate they nevertheless register emphatically on the prepared observer".

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**Bib Number: 0001168**  
**Title:** Plástica: Moore también puede ser tocado. (Sculpture: Moore can be touched, too).  
**Publisher:** El Universal  
**Place Published:** Caracas  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Photograph and note of the visit to Moore's exhibition (See 0001063) by a group of young blind people.

---

**Bib Number: 0001179**  
**Author/Editor:** TATEHATA Kakuzo.  
**Title:** (Ten selected abstract sculptures, 10).  
**Publisher:** Nihon Keizai Shimbun  
**Place Published:** Tokyo  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Short commentary by the Japanese sculptor on *Working Model for Reclining Figure: Internal-External Form*, 1951 bronze. One of the distinguishing features of Henry Moore's sculpture is his creation of new spatial possibilities in sculpture by the act of hollowing out mass."Title romanized: Chusho chokoku jusen."

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**Bib Number: 0001190**  
**Title:** Millionen-Plastik von Moore in den Hofgarten. (Million Mark sculpture by Moore in the Hofgarten).  
**Publisher:** Düsseldorf Express  
**Place Published:** Düsseldorf  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Short news-note on purchase of Moore sculpture for City of Düsseldorf: *Two Piece Reclining Figure: Points*, 1969-1970 bronze.

---

**Bib Number: 0001198**

**Author/Editor:** CLANDE Hans.

**Title:** Gehet hin und tuet das Gleiche. (Go forth and do likewise).

**Publisher:** Düsseldorfer Rhein-Bote

**Place Published:** Düsseldorf

**Year:** 1983

**Item Type:** Newspaper

**Description:** Announcement of the acquisition of <I>Two Piece Reclining Figure: Points, 1969-1970 bronze</I> by Düsseldorf's Savings Bank as permanent gift to the town, and as an advance gesture towards the 700 year jubilee celebrations in 1988. Other local acts of patronage are noted. Gives the background to the search and notes on the Hofgarten setting. The photograph of the bronze appeared also in the Düsseldorfer Rhein-Bote for 15 June 1983, with a caption on the forthcoming unveiling on 10 July 1983. A further photograph at the unveiling appeared in the 14 July 1983 issue.

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**Bib Number: 0001201**

**Title:** Henry Moore.

**Publisher:** La Repubblica

**Place Published:** Rome

**Year:** 1983

**Item Type:** Newspaper

**Description:** Brief note on Galleria 2C exhibition (See 0001071). Moore's standing and value of the show as an insight into the artist's creative processes. The same text with different illustrations appeared in the 17 June and 24 June 1983 issues of La Repubblica.

---

**Bib Number: 0001209**

**Author/Editor:** FEAVER

William.

**Title:** Intruders in the park.

**Publisher:** Observer

**Place Published:** London

**Year:** 1983

**Item Type:** Newspaper

**Description:** Notes exhibitions marking Moore's 85th birthday at Marlborough (See 0001062) and elsewhere, the publication of Henry Moore: Sculpture and Drawings, Volume 5 (See 0000971), and Moore's participation in the Welsh Sculpture Park (See 0001096).

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**Bib Number: 0001212**  
**Author/Editor:** JANUSZCZAK  
Waldemar.  
**Title:** Bronze that fails to melt  
the heart.  
**Publisher:** Guardian  
**Place Published:** London  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Review of  
Winchester exhibition (See  
0001055) claiming that Moore  
has failed to capture the  
imagination and heart of the  
public, that the Henry Moore  
extension at Leeds City Art  
Gallery has defaced the  
building, and that his career  
lacks a genuine public  
masterpiece. The works at  
Winchester are described as  
puffed-up forms... Their very  
presence is an irritant". The  
reviewer is a little more  
sympathetic to the smaller  
works on display at  
Marlborough (See 0001062)  
although they undermine "still  
further the flaccid  
monumentality of his more  
ambitious outdoor sculpture".  
The issue of The Guardian of  
11 July 1983 carries two letters  
expressing emotional  
appreciation of Moore."

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**Bib Number: 0001220**  
**Author/Editor:** DANELUTTI  
Luigi.  
**Title:** Moore e le grandi madri.  
(Moore and the large mothers).  
**Publisher:** Il Piccolo  
**Place Published:** Trieste  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Brief review of M.  
O.M.A. exhibition (See  
0001077), outlining the works  
displayed and noting primitive,  
female and organic elements  
in Moore's work.

---

**Bib Number: 0001223**  
**Author/Editor:** CORK Richard.  
**Title:** The winter of Moore's  
content.  
**Publisher:** Standard  
**Place Published:** London  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Review of Tate  
and Marlborough exhibitions  
(See 0001059 and 0001062).  
Moore's commitment to art and  
basic themes remains constant  
and memorable. An intensity of  
emotion attained by old age is  
noted, both in sculpture (bony  
and elongated") and in the  
drawings which are pervaded  
by "a new awareness of  
impermanence".

---

**Bib Number: 0001231**

**Author/Editor:** SHEPHERD  
Michael.

**Title:** Masters of their time.

**Publisher:** Sunday Telegraph

**Place Published:** London

**Year:** 1983

**Item Type:** Newspaper

**Description:** Includes a note  
on Moore's 85th birthday and  
exhibitions.

---

**Bib Number: 0001234**

**Author/Editor:** SEDDON  
Richard.

**Title:** Moore and the less  
famous.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1983

**Item Type:** Newspaper

**Description:** Review note on  
Moore's Tate exhibition (See  
0001059): powerful form and  
exquisite technical  
presentation" and some other  
exhibitions."

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**Bib Number: 0001242**

**Title:** Han tónker og drømmer  
om skulptur. (He thinks and  
dreams about sculpture).

**Publisher:** Fyns Amts Avis

**Place Published:** Svendborg

**Year:** 1983

**Item Type:** Newspaper

**Description:** Short review of  
touring exhibition of graphic  
works (See 0010271), now in  
Faaborg. Quotes Moore on  
drawing, and outlines his main  
graphic motifs.

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**Bib Number: 0001245**

**Author/Editor:** WILSON  
William.

**Title:** Henry Moore: 60 years  
of craft, credo.

**Publisher:** Los Angeles Times

**Place Published:** Los Angeles

**Year:** 1983

**Item Type:** Newspaper

**Description:** Short review of  
Metropolitan Museum of Art  
exhibition (See 0001077)  
noting Moore's status The  
British Master has loomed  
large for so long that he is not  
even attacked anymore" and  
outlining the volume of work on  
display."

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**Bib Number: 0001253**

**Author/Editor:** KREBS Betty  
Dietz.

**Title:** Moore artistry shall  
recline in Columbus.

**Publisher:** Dayton Daily News

**Place Published:** Dayton

**Year:** 1983

**Item Type:** Newspaper

**Description:** Announcing the  
Reclining Figure exhibition  
(See 0000718), opening in  
Columbus Museum of Art in  
the Autumn of 1984.

---

**Bib Number: 0001330**

**Author/Editor:** WALLACH  
Amei.

**Title:** Henry Moore: the man  
and his works.

**Publisher:** Newsday Magazine

**Place Published:** New York

**Year:** 1983

**Item Type:** Newspaper

**Description:** Report on visit to  
Much Hadham on occasion of  
Metropolitan Museum  
exhibition (See 0001077) and  
others running concurrently in  
New York. Notes the  
importance of the Human  
figure. It touches something  
primal in people." The value of  
drawing to Moore is outlined;  
and the events of the War  
Drawings are recalled. Moore's  
experiences in the First War  
are narrated briefly. The Much  
Hadham life style is described  
and some individual sculptures  
mentioned. Moore's early life  
career and influences are  
recorded notably his  
admiration for Michelangelo  
and the qualities of humanism."



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**Bib Number: 0013931**

**Title:** Upright Motive No. 9.  
**Publisher:** Waikiki Beach Press  
**Place Published:** Hawaii  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Photograph of <I>Upright Motive No. 9, 1979 bronze</I> in the new Tamarind Park at Bishop and King Streets. Mentions the exhibition (See 0001601).

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**Bib Number: 0001391**

**Title:** Billedhugger som grafiker. (Sculptor as printmaker).  
**Publisher:** Bornholmeren  
**Place Published:** Rønne  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Review of Centralbiblioteket Bornholm exhibition (See 0010271), noting the sculptural quality of the prints.

---

**Bib Number: 0001387**

**Author/Editor:** VOLKENBORN Anne-Louise.  
**Title:** Moore's works monumental in size and appeal to public.  
**Publisher:** Daily Journal  
**Place Published:** Caracas  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Article on Moore's popularity at time of Caracas exhibition (See 0001063), outline of his career, and reliance on drawing throughout his life, with brief quotation from the artist's published statements.

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**Bib Number: 0001386**

**Title:** Moore: armonía de materia y de forma. (Moore: harmony of material and form).  
**Publisher:** Excelsior  
**Place Published:** México City  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Last few days of the Moore exhibition (See 0001472). Influence of Pre-Columbian art, and a brief appreciation of individual works and note on Moore's use of Natural forms.

---

**Bib Number: 0001392**

**Author/Editor:** SATCHELL Tim.  
**Title:** The problem of matching 200 names to 200 busts.  
**Publisher:** Sunday Telegraph Magazine  
**Place Published:** London  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Actress Belinda Mayne has inherited from her great aunt, sculptress Li Hutchinson who died recently aged 86, busts of the famous, including one of Henry Moore.

---

**Bib Number: 0001390**

**Author/Editor:** VOLKENBORN Anne-Louise.  
**Title:** Henry Moore.  
**Publisher:** Daily Journal Outlook  
**Place Published:** Caracas  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Note on the organisation and mounting of the Caracas exhibition (See 0001063) and its thematic arrangement.

---

**Bib Number: 0001385**

**Author/Editor:** KEITH Delmari Romero.

**Title:** Otra posibilidad a través de Henry Moore. (Further potential through Henry Moore).

**Publisher:** El Gallo Ilustrado

**Place Published:** México City

**Year:** 1983

**Item Type:** Newspaper

**Description:** Semanario de El Día feature on dance interpretation by Mirta Blostein and Sonia Páramo of Moore works at Museo de Arte Moderno (See 0001472).

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**Bib Number: 0001393**

**Title:** Liegende-Fliegende. (Reclining-flying).

**Publisher:** Düsseldorf Express

**Place Published:** Düsseldorf

**Year:** 1983

**Item Type:** Newspaper

**Description:** Two photographs of <I>Two Piece Reclining Figure: Points, 1969-1970 bronze</I>, being installed and covered prior to unveiling in Düsseldorf.

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**Bib Number: 0001389**

**Title:** Henry Moore.

**Publisher:** Daily Journal

**Place Published:** Caracas

**Year:** 1983

**Item Type:** Newspaper

**Description:** Note on importance of the Moore exhibition (See 0001063) as a contribution to the Bicentennial of the birth of Simon Bolívar and a cultural exchange between England and Venezuela.

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**Bib Number: 0001388**

**Author/Editor:**

VOLKENBORN Anne-Louise.

**Title:** Henry Moore: master-builder.

**Publisher:** Daily Journal

**Place Published:** Caracas

**Year:** 1983

**Item Type:** Newspaper

**Description:** Notes on the Museo de Arte Contemporáneo exhibition (See 0001063); Moore as a carver, his sculptural form, use of natural objects and the vitality of his work. Page 18 of this issue of the Daily Journal carries six photographs of celebrities at the opening, and a list of people attending.

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**Bib Number: 0001394**

**Title:** Henry Moore, 85 anos, grande mostra em N.Y. (85-year-old Moore, big exhibition in New York).

**Publisher:** Estado de São Paulo

**Place Published:** São Paulo

**Year:** 1983

**Item Type:** Newspaper

**Description:** Shortened version, in Portuguese, of New York Times article (See 0001183) on Metropolitan Museum exhibition (See 0001077).

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**Bib Number: 0004651**

**Title:** La defenestración de Moore. (The defenestration of Moore).

**Publisher:** Caracas a Diario

**Place Published:** Caracas

**Year:** 1983

**Item Type:** Newspaper

**Description:** Full-page photo feature and account of the work involved in removing sculpture exhibited for the previous two months in the Museo de Arte Contemporáneo de Caracas (See 0001063).

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**Bib Number: 0018637**  
**Author/Editor:** RUTTER  
Andrew.  
**Title:** Sculpture: inside and out.  
**Publisher:** Hampshire  
Chronicle  
**Place Published:** Basingstoke  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Letter on  
Winchester exhibition (See  
0001055), stressing the value  
of sculpture in public settings.

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**Bib Number: 0010287**  
**Author/Editor:** READ Herbert.  
**Title:** Para comprender a  
Henry Moore, 2.  
(Understanding Henry Moore,  
2).  
**Publisher:** El Universal  
**Place Published:** Caracas  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Continued from  
0010286. Consists mainly of  
quotations from Moore, with  
comments. Moore as a tragic  
artist who does not idealise the  
human form but uses it as an  
expression of the meaning of  
life. Michelangelo. Mother and  
Child theme.

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**Bib Number: 0010285**  
**Author/Editor:**  
VOLKENBORN Anne-Louise.  
**Title:** British sculptor, Moore  
exhibit, is highlight of Modern  
Art Museum.  
**Publisher:** Daily Journal  
**Place Published:** Caracas  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Describes  
forthcoming exhibition (See  
0001063) and outlines Moore's  
career.

---

**Bib Number: 0010291**  
**Author/Editor:** BORGMANN  
Thomas.  
**Title:** Aufruf an die  
Bürgerschaft. (Appeal to the  
public).  
**Publisher:** Stuttgarter  
Nachrichten  
**Place Published:** Stuttgart  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Sarcastic article  
on announcement that  
<I>Draped Reclining Woman,  
1957-1958 bronze</I> is to  
move to the courtyard of the  
new Staatsgalerie. It had been  
in the interests of Mariele  
(nickname for the figure) that  
she was moved into the  
bushes where there was more  
protection from the weather.

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**Bib Number: 0010297**  
**Author/Editor:** CVETKOVA  
Elena.  
**Title:** Grafika velikoga kipara.  
(The great sculptor's graphic  
art).  
**Publisher:** Vecernji List  
**Place Published:** Zagreb  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Short exhibition  
review (See 0001067), quoting  
Moore on his use of natural  
forms.

---

**Bib Number: 0010284**  
**Title:** Naturens former  
inspiration for kunstneren  
Henry Moore. (Nature inspires  
the artist Henry Moore).  
**Publisher:** Holstebro Dagblad  
**Place Published:** Holstebro  
**Year:** 1983  
**Item Type:** Newspaper  
**Description:** Short review of  
30 prints at Holstebro  
Kunstmuseum (See 0010271)  
with the Reclining Figure as  
the main theme in the  
exhibition.

---

**Bib Number: 0010290**

**Title:** La galerie Beaumont à Lasne: c'est Christie's en Belgique! (The Beaumont Gallery at Lasne: Christie's in Belgium).

**Publisher:** Le Soir

**Place Published:** Paris

**Year:** 1983

**Item Type:** Newspaper

**Description:** Jens A. Jorgensen, a Dane, is the proprietor of the Beaumont Gallery, and with Christie's in London they have mounted an exhibition of prints and bronzes by Moore (See 0002387).

---

**Bib Number: 0010296**

**Author/Editor:** MALEKOVIC Vladimir.

**Title:** Pocetak i nastavak skulpture. (The beginning and continuation of sculpture).

**Publisher:** Vjesnik

**Place Published:** Zagreb

**Year:** 1983

**Item Type:** Newspaper

**Description:** Exhibition review (See 0001067), noting wide range of techniques and expression.

---

**Bib Number: 0010302**

**Author/Editor:** SOTRIFFER Kristian.

**Title:** Die Fortsetzung eines Werk. (The continuation of a work).

**Publisher:** Die Presse

**Place Published:** Vienna

**Year:** 1983

**Item Type:** Newspaper

**Description:** Academic review of the Orangerie exhibition (See 0001080). Welcomes outdoor exhibits, but criticises arrangement which suggests a pleasingly harmless sculptor. Recommends catalogue for study of working processes. Notes use of natural forms, and necessity to place works in an historical perspective. Each small maquette has in it the potential for monumentality. Moore as the mediator between classic and modern. Drawings reveal him to be one of the most imaginative artists of this century.

---

**Bib Number: 0010289**

**Author/Editor:** ACHA Juan.

**Title:** El Moore

Chacmoolizado. (Moore  
Chacmoolised).

**Publisher:** El Universal

**Place Published:** Caracas

**Year:** 1983

**Item Type:** Newspaper

**Description:** For description  
see 0010222.

---

**Bib Number: 0010295**

**Author/Editor:** SCHWEIMLER  
Daniel.

**Title:** The superstar sculptor  
shapes up; pictures Ron  
Boshier.

**Publisher:** Monday Gazette

**Place Published:** Winchester

**Year:** 1983

**Item Type:** Newspaper

**Description:** Two-page photo  
feature on Winchester  
exhibition (See 0001055). A  
photograph also appeared on  
the front page of Winchester  
Gazette Extra, 7 July 1983.

---

**Bib Number: 0010301**

**Author/Editor:** BUCHSBAUM  
Maria.

**Title:** Die Grösse beginnt bei  
der Kleinplastik. (The  
greatness begins with the  
small sculptures).

**Publisher:** Wiener Zeitung

**Place Published:** Vienna

**Year:** 1983

**Item Type:** Newspaper

**Description:** Complimentary  
review of Orangerie exhibition  
(See 0001080). Describes  
setting and working process.  
Recommends catalogue.

---

**Bib Number: 0010283**

**Title:** Una fiesta para los ojos.  
(A feast for the eyes).

**Publisher:** Bicentenario 22

**Place Published:** Venezuela

**Year:** 1983

**Item Type:** Newspaper

**Description:** Summary of the  
cultural events organised  
throughout 1983 in Venezuela  
to mark the bicentenary of the  
birth of Simon Bolívar. Includes  
an outline of Moore's work  
which will be exhibited in  
Caracas, with a smaller  
exhibition to be shown in  
several cities in the interior  
(See 0001063 and 0001065).

---

**Bib Number: 0010300**

**Author/Editor:** WISNIEWSKI  
Jana.

**Title:** Etwas mit der Natur  
Gewachsenes. (Something  
that has grown with nature).

**Publisher:** Arbeiter-Zeitung

**Place Published:** Vienna

**Year:** 1983

**Item Type:** Newspaper

**Description:** Enthusiastic  
review of Orangerie exhibition  
(See 0001080), emphasizing  
the organic elements in  
Moore's sculpture. Notes  
variations on the main themes  
and the fascination of the  
drawings.

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**Bib Number: 0010292**

**Title:** Et verdensnavn på  
Langeland. (A world-famous  
name at Langeland).

**Publisher:** Fyns Amts Avis

**Place Published:** Svendborg

**Year:** 1983

**Item Type:** Newspaper

**Description:** Short review of  
print exhibition at Rudkøbing,  
Langeland (See 0010271),  
outlining Moore's career,  
sources of inspiration and  
techniques.

---

**Bib Number: 0010298****Author/Editor:** DIEMER Karl.**Title:** Auf dem Weg zu den Müttern. (In search of the mother figure).**Publisher:** Stuttgarter Nachrichten**Place Published:** Stuttgart**Year:** 1983**Item Type:** Newspaper**Description:** 85th birthday article noting Moore's worldwide renown, and regretting long-standing controversy over Stuttgart's <I>Draped Reclining Woman, 1957-1958 bronze</I>. Gives a brief guide to understanding Moore's sculptural form, and notes the exhibitions taking place in London and New York.

---

**Bib Number: 0010304****Author/Editor:** FLOR Harald.**Title:** Vital Henry Moore.**Publisher:** Dagbladet**Place Published:** Oslo**Year:** 1983**Item Type:** Newspaper**Description:** Short complimentary review of the Høvikodden exhibition (See 0001059). Notes Moore's monumentality, archetypal themes and fundamental humanity.

---

**Bib Number: 0010293****Author/Editor:** KOVIC Brane.**Title:** Sto grafik Henryja Moora v Ljubljani. (Hundred graphics by Henry Moore in Ljubljana).**Publisher:** Delo**Place Published:** Ljubljana**Year:** 1983**Item Type:** Newspaper**Description:** Short interview with David MITCHINSON, in Ljubljana to prepare the exhibition (See 0001068). Describes the activities of the Henry Moore Foundation and the range of Moore's work.

---

**Bib Number: 0010299****Title:** Die teure Kunst des Henry Moore. (The expensive art of Henry Moore).**Publisher:** Der Bund**Place Published:** Berne**Year:** 1983**Item Type:** Newspaper**Description:** Short review of Henry Moore Grafik, Horst Janssen Plakate (See 0001069), outlining type of figures in the graphic works, and the price ranges.

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**Bib Number: 0010305****Author/Editor:** BJERKE**Author/Editor:** Oivind Storm.**Title:** Utstillinger... (Exhibitions).**Publisher:** Vestfold Arbeiderblad**Place Published:** Tønsberg**Year:** 1983**Item Type:** Newspaper**Description:** Includes a short review of Henry Moore at 85 at Høvikodden (See 0001059). Moore no longer possesses those dynamic creative powers that emanate from his monumental sculptures, and some of the exhibits are quite ordinary.

---

**Bib Number: 0010286****Author/Editor:** READ Herbert.**Title:** Henry Moore, 1.**Publisher:** El Universal**Place Published:** Caracas**Year:** 1983**Item Type:** Newspaper**Description:** Spanish version of a text by Herbert Read. Praises Jungian interpretations of Moore's work, which speaks more of universal than personal feelings. Notes importance of the human figure to Moore. Outlines his ideas on beauty, with quotations. For part 2 see 0010287.

---

**Bib Number: 0010303**

**Author/Editor:** JOHNSRUD  
Even Hebbe.

**Title:** Pasjon og myter på  
Høvikodden. (Passion and  
myths on the Høvikodden).

**Publisher:** Aftenposten

**Place Published:** Oslo

**Year:** 1983

**Item Type:** Newspaper

**Description:** Henie-Onstad  
Kunstsenter exhibitions,  
including Moore (See  
0001059): a figure in modern  
art who has problems in living  
up to his own myth.""

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**Bib Number: 0010288**

**Title:** Henry Moore in België.  
(Henry Moore in Belgium).

**Publisher:** Laatste Nieuws

**Place Published:** Brussels

**Year:** 1983

**Item Type:** Newspaper

**Description:** Note on  
Beaumont Gallery exhibition  
(See 0002387). Brief  
biographical outline, and  
mention of Moore as  
fundamentally a graphic artist.

---

**Bib Number: 0010294**

**Author/Editor:** MESESNEI  
Janez.

**Title:** Plasticna doživetja v  
grafiki. (Plastic experience in  
graphics).

**Publisher:** Delo

**Place Published:** Ljubljana

**Year:** 1983

**Item Type:** Newspaper

**Description:** Short exhibition  
review (See 0001068),  
mentioning Moore's talent for  
expressing spatial forms,  
influences, and use of colour.

---

**Bib Number: 0010772**

**Author/Editor:** TOLEDO  
Tania F.

**Title:** Henry Moore en  
Granada. (Henry Moore in  
Granada).

**Publisher:** Diario de Granada

**Place Published:** Granada

**Year:** 1982

**Item Type:** Newspaper

**Description:** Review of  
Granada exhibition (See  
0001476), noting the  
influences and themes in  
Moore's work.

---

**Bib Number: 0001546**

**Title:** Henry Moore.

**Publisher:** Die Burger

**Place Published:** Cape Town

**Year:** 1982

**Item Type:** Newspaper

**Description:** Reproduction of  
<l>Feet on Holiday, 1979  
drawing</l>, and note of  
forthcoming exhibition at the  
Irma Stern Museum in  
Rosebank, South Africa.

---

**Bib Number: 0001554**

**Title:** Moore says No to his  
knighthood.

**Publisher:** Daily Mirror

**Place Published:** London

**Year:** 1982

**Item Type:** Newspaper

**Description:** On eve of  
gathering of O.M.s at Windsor  
Castle, Moore affirms his  
refusal to accept a knighthood:  
I don't want people to call me  
Sir Henry. It would be like  
having something hanging  
round your neck. I look upon  
myself as a workman. A  
sculptor is a practical physical  
man.""

---

**Bib Number: 0001557**

**Title:** Henry Moore statue to arrive at Levitt.

**Publisher:** Westport News

**Place Published:** Westport

**Year:** 1982

**Item Type:** Newspaper

**Description:** Note that the <i>Reclining Figure: Elbow, 1981 bronze</i> is due to arrive at the Levitt Pavilion for the Performing Arts, with an outline of Moore's career.

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**Bib Number: 0001565**

**Author/Editor:** ROBINSON Jeffrey.

**Title:** Henry Moore: self-cast monument.

**Publisher:** International Herald Tribune

**Place Published:** Neuilly

**Year:** 1982

**Item Type:** Newspaper

**Description:** Report of visit to Much Hadham, and the working of the sculptor and the Foundation. Discusses Moore's common-sense approach to life and work, other artists, works of art in Hoglands.

---

**Bib Number: 0001552**

**Title:** Moore draws the line at St. John-Stevas.

**Publisher:** Observer

**Place Published:** London

**Year:** 1982

**Item Type:** Newspaper

**Description:** Brief news note that the Henry Moore Foundation had withdrawn sponsorship from lecture to be given at Chelsea School of Art by Norman St. John-Stevas. Bernard Meadows, a trustee of the Foundation and a governor of the Chelsea School of Art commented it's a private matter". "

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**Bib Number: 0001563**

**Title:** Mobile Moores.

**Publisher:** The Times

**Place Published:** London

**Year:** 1982

**Item Type:** Newspaper

**Description:** Note in The Times Diary that two Moore bronzes outside the Tate Gallery may be offered on long term loan to Battersea Park and Kenwood House.

---

**Bib Number: 0001574**

**Author/Editor:** SEGADE J. M. Gómez.

**Title:** La obra gráfica de Henry Moore. (The graphic work of Henry Moore).

**Publisher:** Ideal

**Place Published:** Granada

**Year:** 1982

**Item Type:** Newspaper

**Description:** La Madraza exhibition (See 0001476) of about half the exhibits from the 1981 Madrid exhibition: Suggestive abstract forms as a food for the imagination.""

---

**Bib Number: 0001547**

**Title:** Inaugurada la exposición de obra gráfica de Henry Moore, en Girona. (Opening of the exhibition of Moore's graphic work in Gerona).

**Publisher:** Los Sitios

**Place Published:** Gerona

**Year:** 1982

**Item Type:** Newspaper

**Description:** Note on the 26 January 1982 formal opening with speeches by organisers. See also 0001473-0001478.



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**Bib Number: 0001555****Author/Editor:** CORTES

Rafael.

**Title:** Fue inaugurada la nueva Galería Miguel Angel.  
(Inauguration of the new Michelangelo Gallery).**Publisher:** Sur**Place Published:** Málaga**Year:** 1982**Item Type:** Newspaper**Description:** Feature on the opening of the new gallery in Málaga, with an exhibition of work by Moore, the Michelangelo of the present century".

---

**Bib Number: 0001558****Author/Editor:** HENRY Clare.**Title:** Henry Moore.**Publisher:** Glasgow Herald**Place Published:** Glasgow**Year:** 1982**Item Type:** Newspaper**Description:** Short review of Scottish Arts Council exhibition at present at Rozelle House, Ayr. Notes Moore's obsession with Reclining Figure, and found objects.

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**Bib Number: 0001566****Title:** Stony response.**Publisher:** Daily Telegraph**Place Published:** London**Year:** 1982**Item Type:** Newspaper**Description:** Brief news note of Moore's support for residents objecting to plans for Stansted Airport.

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**Bib Number: 0001569****Title:** Lectures on sculptor's life, work set at Bruce Museum.**Publisher:** Greenwich Time**Place Published:** Greenwich, Conn.**Year:** 1982**Item Type:** Newspaper**Description:** News note on lectures by Duncan Robinson and Alex Rosenberg as part of Bruce Museum exhibition (See 0001485).

---

**Bib Number: 0001577****Title:** Famous sculptor heads for Durham.**Publisher:** Durham Advertiser**Place Published:** Darlington**Year:** 1982**Item Type:** Newspaper**Description:** Comments by Nerys Johnson incorporated into news feature on D.L.I. exhibition (See 0001479) about to open, outlining the planning of the exhibition.

---

**Bib Number: 0001580****Author/Editor:** LANSDELL Sarah.**Title:** Moore sculpture gets companion at museum.**Publisher:** Courier-Journal**Place Published:** Louisville**Year:** 1982**Item Type:** Newspaper**Description:** Joining <I>Reclining Figure: Angles, 1979 bronze</I> in J.B. Speed Art Museum is <I>Reclining Figure, 1945-1946 elm wood</I> previously exhibited at the Museum in 1965 (See 0005898), while owned by Cranbrook Academy of Art who purchased it in 1947. Sold in 1972 to an Italian collector, and now bought at Sotheby's by anonymous donor (Wendell Cherry) via Thomas Gibson (See 0001731).

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**Bib Number: 0001588**

**Title:** Grande festa in onore di Moore. (Great celebrations in honour of Moore).

**Publisher:** La Nazione

**Place Published:** Milan

**Year:** 1982

**Item Type:** Newspaper

**Description:** Short report of the ceremony in Piazza Dante for conferring the honorary citizenship of Forte dei Marmi on Moore, and opening of exhibition (See 0001487).

---

**Bib Number: 0001599**

**Title:** Moore and Sotheby's.

**Publisher:** New York Times Magazine

**Place Published:** New York

**Year:** 1982

**Item Type:** Newspaper

**Description:** Sotheby's advertisement featuring a photograph of the Cranbrook <I>Reclining Figure, 1945-1946 elm wood</I> which has twice fetched record figures at auctions.

---

**Bib Number: 0001550**

**Title:** Five easy pieces.

**Publisher:** Miami Herald

**Place Published:** Miami

**Year:** 1982

**Item Type:** Newspaper

**Description:** Photograph of Italian craftsman Julio Cardin completing work on the <I>Large Spindle Piece, carved 1981 travertine marble</I> which arrived in five pieces for assembly in the lobby of the Pavillion, a new hotel in the Miami Center overlooking Dupont Plaza.

---

**Bib Number: 0001549**

**Author/Editor:** KORBER Rose.

**Title:** Henry Moore works are valued at R150000.

**Publisher:** The Argus

**Place Published:** Cape Town

**Year:** 1982

**Item Type:** Newspaper

**Description:** Note on Irma Stern Museum print exhibition, and report of interview with its organiser Orde Levinson, who speaks of the constant exploration in Moore's work. A short review by Eldred Green of the exhibition appeared in The Argus of 8 February 1982 under the heading Power and fun in Moore work.

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**Bib Number: 0001560**

**Title:** Exposición de grabados de Henry Moore. (Exhibition of Henry Moore's prints).

**Publisher:** Diario de Córdoba

**Place Published:** Córdoba

**Year:** 1982

**Item Type:** Newspaper

**Description:** Note on 21 April 1982 opening (See 0001474), and Moore's use of drawing as a point of departure for his plastic work.

---

**Bib Number: 0001568**

**Title:** Exito de la exposición de Henry Moore. (Success of the Henry Moore exhibition).

**Publisher:** Diario de Granada

**Place Published:** Granada

**Year:** 1982

**Item Type:** Newspaper

**Description:** Short note on the success of the Palacio de la Madraza exhibition (See 0001476), particularly amongst schools and colleges.

---

**Bib Number: 0001571**

**Title:** £641,740 Moore record.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1982

**Item Type:** Newspaper

**Description:** Note on record price of \$1,265,000 paid in New York for <I>Reclining Figure, 1945-1946 elm wood</I> (See 0001731). Prompted a letter in 28 May 1982 issue: Whose sick mentality is it that sees in the outrages of Henry Moore and his ilk 'a thing of beauty and a joy for ever?'"

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**Bib Number: 0001579**

**Author/Editor:** CALDWELL

John.

**Title:** Henry Moore: sculpture.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1982

**Item Type:** Newspaper

**Description:** Review of Bruce Museum exhibition (See 0001485) noting the provincialism of British art, as critics fail to include Moore amongst first ranks of 20th century artists. War Drawings are praised particularly.

---

**Bib Number: 0001545**

**Author/Editor:** CLARKE

Michael.

**Title:** Monumental sculptor.

**Publisher:** Times Educational Supplement

**Place Published:** London

**Year:** 1982

**Item Type:** Newspaper

**Description:** Short review of Henry Moore Sculpture (See 0001843) a lavish visual record".

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**Bib Number: 0001548**

**Author/Editor:** LANSDELL Sarah.

**Title:** Speed is given Henry Moore work.

**Publisher:** Courier-Journal

**Place Published:** Louisville, Ky.

**Year:** 1982

**Item Type:** Newspaper

**Description:** Note on arrival of <I>Reclining Figure: Angles, 1979 bronze</I> at J.B. Speed Art Museum, a gift from Mrs. W. L. Lyons Brown.

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**Bib Number: 0001556**

**Title:** At the Fine Arts Center.

**Publisher:** Colorado Springs Sun

**Place Published:** Colorado Springs

**Year:** 1982

**Item Type:** Newspaper

**Description:** Includes short note on April-June exhibition Drawings from the Shelter Sketchbooks and the Coal Mine Series" (See 0001490)."

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**Bib Number: 0001561**

**Author/Editor:** CROWE Ann Glenn.

**Title:** The medicine of modernism.

**Publisher:** The Sun

**Place Published:** Colorado Springs

**Year:** 1982

**Item Type:** Newspaper

**Description:** Colorado Springs Fine Arts Center exhibitions John Sloan in Sante Fe, and Henry Moore: Drawings from the Shelter Sketchbooks and the Coal Mine Series (See 0001490).<B>These are images of humanity as victim... generalized forms, conveying a sense of eternal mankind, older than the stones on which they lay.</B>"

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**Bib Number: 0001572**

**Title:** Prorrogada la exposición de Moore en la Madraza. (Moore's exhibition in the Madraza extended).

**Publisher:** Diario de Granada

**Place Published:** Granada

**Year:** 1982

**Item Type:** Newspaper

**Description:** Note on the extension of the University of Granada exhibition until 29 May 1982 (See 0001476). The same text, without the illustration, appeared in Patria de Granada on 22 May 1982.

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**Bib Number: 0001583**

**Title:** A Moore for the Park.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1982

**Item Type:** Newspaper

**Description:** News report that Moore, who has received an honorary fellowship of Bretton Hall College, is to present a sculpture to the Yorkshire Sculpture Park.

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**Bib Number: 0001591**

**Title:** The Pavillion.

**Publisher:** New York Times Magazine

**Place Published:** New York

**Year:** 1982

**Item Type:** Newspaper

**Description:** Advertisement for Trusthouse Forte hotel opening in Miami in October 1982. Includes two photographs of its owner Theodore Gould at Much Hadham with Moore whose monumental sculpture for the hotel <I>Large Spindle Piece carved 1981 travertine marble</I> is near completion".

---

**Bib Number: 0001594**

**Author/Editor:** GARCIA

Eduardo.

**Title:** El próximo miercoles se inaugura una exposición de grabados de Henry Moore. (An exhibition of Henry Moore's prints opens next Wednesday).

**Publisher:** El Comercio

**Place Published:** Gijón

**Year:** 1982

**Item Type:** Newspaper

**Description:** Asturias Savings Bank Gallery exhibition (See 0001475), listing the themes in Moore's work and describing the Madrid exhibition (See 0001840) from which these works came. Outlines Moore's life, techniques and career. He is above all a classical engraver..."

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**Bib Number: 0001602**

**Author/Editor:** IRIE Kan.

**Title:** (Four Grey Sleepers).

**Publisher:** Nihon Keizai Shimbun

**Place Published:** Tokyo

**Year:** 1982

**Item Type:** Newspaper

**Description:** Brief text by painter on <i>Four Grey Sleepers, 1941 drawing</i> noting the strange vigour of the shelter series that sees form as well as humanity.<br>Title romanized: 4 nin no haiiro no nemuru hito.

---

**Bib Number: 0001605**

**Author/Editor:** SEXTON

William.

**Title:** If there is a better museum, look to Japan.

**Publisher:** The Patriot

**Place Published:** Harrisburg, Pa.

**Year:** 1982

**Item Type:** Newspaper

**Description:** Note on newly-opened Mokichi Okada Association Museum of Art, Atami, with a photograph of <I>King and Queen, 1952-1953 bronze</I>: Moore's figures establish the new connection between nature and art."

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**Bib Number: 0001613**

**Author/Editor:** ACHA Juan.

**Title:** Picasso y Moore a la vista. (Picasso and Moore on show).

**Publisher:** Uno Más Uno

**Place Published:** México City

**Year:** 1982

**Item Type:** Newspaper

**Description:** Our vision of art changes with time. Moore and Picasso accelerated the process, Moore by means of hollows. For Moore catalogue see 0001472.

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**Bib Number: 0001616**

**Author/Editor:**

CASTELLANOS R. Rocío.

**Title:** López Portillo inauguró en el Museo de Arte Moderno una muestra del escultor Henry M. (López Portillo opens an exhibition of the sculptor Henry M. in the Museo de Arte Moderno).

**Publisher:** Novedades

**Place Published:** México City

**Year:** 1982

**Item Type:** Newspaper

**Description:** Influence of Mexican sculpture and other cultures on Moore's work (See 0001472), with quotations from the artist's writings.

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**Bib Number: 0001624**

**Author/Editor:** VILLAREAL Rosa María.

**Title:** Henry Moore recrea en su obra la vida y el arte precolombinos. (Henry Moore recreates Pre-Columbian life and art in his work).

**Publisher:** El Norte

**Place Published:** México

**Year:** 1982

**Item Type:** Newspaper

**Description:** Opening of Monterrey exhibition (See 0001500) by British Ambassador. Pre-Columbian art has transcended time in the creative capacity of Moore, whose work is beyond time and outside all change. The three themes are outlined. Report of speech by British Ambassador Crispin Tickell echoing influence of Mexican culture.

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**Bib Number: 0001627**

**Author/Editor:** MORALES Lourdes.

**Title:** J.L.P. inauguró la muestra del artista Inglés Henry Moore. (José López Portillo opens the exhibition of the British artist Henry Moore).

**Publisher:** Sol de México

**Place Published:** México City

**Year:** 1982

**Item Type:** Newspaper

**Description:** The opening ceremony of the México exhibition (See 0001472), and the personalities present.

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**Bib Number: 0001635**

**Author/Editor:** AGUILAR Alfredo García.

**Title:** La obra de Henry Moore. (The work of Henry Moore).

**Publisher:** Diario de Monterrey

**Place Published:** Monterrey

**Year:** 1982

**Item Type:** Newspaper

**Description:** Short exhibition review (See 0001500), quoting Moore on the human form as the means by which we know the universe. Feels that Moore has subconscious links with the primitive and barbaric.

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**Bib Number: 0001582**

**Title:** Moore's exhibition proves a winner.

**Publisher:** Durham Advertiser

**Place Published:** Darlington

**Year:** 1982

**Item Type:** Newspaper

**Description:** Short review of Durham exhibition (See 0001479): tenderness... countered by a frightening menace in his helmets and warrior section."

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**Bib Number: 0001590**

**Author/Editor:** VANNUCCI  
Marcello.

**Title:** Il cittadino onorario  
Henry Moore. (The honorary  
citizen Henry Moore).

**Publisher:** Stampa Sera

**Place Published:** Milan

**Year:** 1982

**Item Type:** Newspaper

**Description:** Report of Forte  
dei Marmi conferring its honour  
on Moore. Attraction to Moore  
of artistic heritage of  
Michelangelo and others.  
Ceremony was a mutual  
exchange of affection, the  
exhibition (See 0001487) an  
extra pleasure.

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**Bib Number: 0001593**

**Title:** Más de un centenar de  
grabados de Henry Moore en  
la Obra Cultural. (Over a  
hundred of Henry Moore's  
engravings in the Obra  
Cultural).

**Publisher:** Diario de León

**Place Published:** León

**Year:** 1982

**Item Type:** Newspaper

**Description:** The print  
exhibition (See 0001477),  
quoting opening speech by Les  
Phillips. Moore's themes and  
his struggle to comprehend  
three-dimensional form and  
express it on a flat surface.  
Quotes Moore on beauty.

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**Bib Number: 0001604**

**Author/Editor:** GILMORE Jim.

**Title:** New jewels in a  
Museum's crown.

**Publisher:** The Republic

**Place Published:** Columbus

**Year:** 1982

**Item Type:** Newspaper

**Description:** Long feature on  
two works in J.B. Speed Art  
Museum, Louisville.  
<I>Reclining Figure: Angles,  
1979 bronze</I> donated by  
Mrs. W.L. Lyons Brown, and  
<I>Reclining Figure, 1945-  
1946 elm wood</I> on loan.  
Incorporates a short feature on  
<I>The Arch, 1963-1969  
bronze</I> in nearby  
Columbus.

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**Bib Number: 0001612**

**Title:** Inaugurarán en el Museo  
de Monterrey las obras de  
Henry Moore. (The work of  
Henry Moore opens in the  
Monterrey Museum.

**Publisher:** Diario de Monterrey

**Place Published:** Monterrey

**Year:** 1982

**Item Type:** Newspaper

**Description:** Moore's  
importance in 20th century art.  
Outline of his career and Pre-  
Columbian influence; and the  
main themes of his work on  
display (See 0001500).

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**Bib Number: 0001615**

**Title:** Agradeció J.L.P. a Gran  
Bretaña por exponer la obra de  
Henry Moore en el Museo de  
Arte Moderno de México.  
(President López Portillo  
thanks Great Britain for the  
Henry Moore exhibition in the  
México Museo de Arte  
Moderno).

**Publisher:** El Nacional

**Place Published:** México City

**Year:** 1982

**Item Type:** Newspaper

**Description:** Helen Escobedo,  
Director of the Museum,  
explained to the President the  
main features of Moore's work  
and the importance of the  
Mexican influence on some of  
the sculptures (See 0001472).

---

**Bib Number: 0001623**

**Title:** Henry Moore exhibit  
opens in Museum of Modern  
Art.

**Publisher:** The News

**Place Published:** México City

**Year:** 1982

**Item Type:** Newspaper

**Description:** News note on  
exhibition opening (See  
0001472), reporting briefly on  
statements by British  
Ambassador Crispin Tickell on  
influence of Pre-Columbian art  
on Moore.

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**Bib Number: 0001634**

**Title:** El cambio y el descanso con la obra de H. Moore. (Rested and refreshed by Moore's works).

**Publisher:** El Periódico

**Place Published:** México

**Year:** 1982

**Item Type:** Newspaper

**Description:** Time spent at Moore's exhibition (See 0001472) pays artistic and emotional dividends. Notes his debt to Pre-Hispanic and other cultures, outlines the contents of the exhibition, and Moore's concentration on the human figure.

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**Bib Number: 0001645**

**Title:** Improvisaciones a partir de la obra de Henry Moore, en el Museo de Arte Moderno. (Improvisations based on the work of Henry Moore, in the Museum of Modern Art).

**Publisher:** Heraldo de México

**Place Published:** México City

**Year:** 1982

**Item Type:** Newspaper

**Description:** Dance classes inspired by Moore's work, given by Mirta Blostein and Sonia Páramo. See also 0001658, and for video cassette Henry Moore en México see 0001382.

---

**Bib Number: 0001559**

**Author/Editor:** ZUERAS Francisco.

**Title:** Un genio del arte contemporáneo. (A genius of contemporary art).

**Publisher:** Voz de Córdoba

**Place Published:** Córdoba

**Year:** 1982

**Item Type:** Newspaper

**Description:** Review of Córdoba exhibition (See 0001474) noting Moore's pioneering contributions to sculpture as a young man, and seeing the Shelter sketches as images of mothers protecting their children. Notes preoccupation with Natural forms and animalistic themes. Note on the exhibition with a brief outline of Moore's career appeared in La Voz de Córdoba of 22 April 1982.

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**Bib Number: 0001567**

**Title:** Bruce Museum features working models, maquettes that prefigure Moore sculpture.

**Publisher:** Greenwich Time

**Place Published:** Greenwich, Conn.

**Year:** 1982

**Item Type:** Newspaper

**Description:** Preview of Perspectives on Form exhibition (See 0001485), noting the use of drawings, maquettes and prints.

---

**Bib Number: 0001570**

**Author/Editor:** LENCI Susan Haas.

**Title:** Museum celebrates a versatile artist.

**Publisher:** Greenwich Time

**Place Published:** Greenwich, Conn.

**Year:** 1982

**Item Type:** Newspaper

**Description:** Brief news report on opening of Bruce Museum exhibition (See 0001485).

---

**Bib Number: 0001578**

**Author/Editor:** BALDWIN Nick.

**Title:** Moore in miniature.

**Publisher:** Des Moines

Sunday Register

**Place Published:** Des Moines

**Year:** 1982

**Item Type:** Newspaper

**Description:** Review of Henry Moore Sculpture and Drawings at the Blanden Memorial Art Gallery, Fort Dodge, on loan from the Tasende Gallery, La Jolla. Consists mainly of maquettes totemic and suggestive of an ancient civilization " which need "scale and a landscape in order to acquire full majesty".<br>The Des Moines Register 4 June 1982 noted the exhibition as one of three marking the Gallery's 50th anniversary."



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**Bib Number: 0001581**

**Author/Editor:** ROSWELL  
Clint.

**Title:** How Moore's sculptures  
took shape.

**Publisher:** Daily News

**Place Published:** New York

**Year:** 1982

**Item Type:** Newspaper

**Description:** Review of  
Perspectives on Form  
exhibition of sculpture,  
drawings and prints by Moore  
at the Bruce Museum,  
Greenwich, Conn. (See  
0001485). In form of  
commentary by Stevie  
Wilberding it outlines Moore's  
preoccupation with the human  
figure, and the importance of  
his drawings and maquettes.

---

**Bib Number: 0001589**

**Author/Editor:** FERRARI  
Marco.

**Title:** Così Henry Moore scoprì  
le sue radici italiane. (Thus  
Henry Moore discovered his  
Italian roots).

**Publisher:** L'Unità

**Place Published:** Italy

**Year:** 1982

**Item Type:** Newspaper

**Description:** The exhibition  
(See 0001487) and ceremony  
when Moore became an  
honorary citizen of Forte dei  
Marmi. Incorporates Moore's  
greetings and comments on  
affection for people and  
surroundings at his holiday  
home for past 17 years. His  
work is seen as a continuation  
of the culture of the region with  
Etruscan, Roman and  
Renaissance images in  
modern form. Moore draws out  
the living spirit of nature in his  
art.

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**Bib Number: 0001592**

**Title:** En Septiembre se  
inaugurará en Gijón una  
exposición de Henry Moore.  
(Henry Moore exhibition to  
open in Gijón in September).

**Publisher:** Voz de Asturias

**Place Published:** Oviedo

**Year:** 1982

**Item Type:** Newspaper

**Description:** Note announcing  
1 September 1982 opening of  
print touring exhibition in the  
Caja de Ahorros (See  
0001475), followed by a brief  
biography of the artist.

---

**Bib Number: 0001600****Author/Editor:** REILLY

Richard.

**Title:** In sculpture here, Moore is smaller, but good.**Publisher:** San Diego Union**Place Published:** San Diego**Year:** 1982**Item Type:** Newspaper**Description:** Review of Tasende Gallery exhibition (See 0001458), noting early influences on Moore's working, and discussing briefly individual pieces in the exhibition. The small works convey every essence of Moore's larger epic pieces".

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**Bib Number: 0001603****Title:** Sculpture to grace book cover.**Publisher:** Westport News**Place Published:** Westport**Year:** 1982**Item Type:** Newspaper**Description:** Photograph of <I>Reclining Woman: Elbow, 1981 bronze</I>, will appear on cover of Westport-Weston Handi-Book. The telephone directory and community guide is published by Kaiser Handi-Book Publishers. The sculpture is on loan to the Levitt Pavilion for the Performing Arts from an anonymous donor.

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**Bib Number: 0001611****Title:** Schmidt's friend, the sculptor.**Publisher:** Sunday Express**Place Published:** London**Year:** 1982**Item Type:** Newspaper**Description:** News note on friendship between Moore and Helmut Schmidt, who is to attend Leeds City Art Gallery opening on 26 November 1982.

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**Bib Number: 0001622****Author/Editor:** CABALLERO

José A.

**Title:** Falta a México promocionar su arte en la Gran Bretaña. (México should promote its art in Great Britain).**Publisher:** Más Noticias**Place Published:** Monterrey**Year:** 1982**Item Type:** Newspaper**Description:** Note on the press conference for 3 Temas en la Obra de Henry Moore (See 0001500). The British Ambassador, Crispin Tickell, regretted British ignorance of Mexican art.

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**Bib Number: 0001633****Author/Editor:** RODRIGUEZ

Antonio.

**Title:** La gran exposición de Henry Moore en México. (The great Henry Moore exhibition in México).**Publisher:** Excélsior**Place Published:** México City**Year:** 1982**Item Type:** Newspaper**Description:** Continued from Excelsior, 5 November 1982 (See 0001614). Parallels in the sculpture of Chacmool and Henry Moore. Enumerates variations on Reclining Figure theme and Mother and Child theme. Notes Moore's preoccupation with humanity, with abstract works being of lesser importance. Quotes the artist on his Shelter drawings.

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**Bib Number: 0001638****Author/Editor:** SANCHEZ A.

Francisco.

**Title:** Arrollador éxito obtuvo la exposición Henry Moore en México. (The Henry Moore exhibition in México was a resounding success).**Publisher:** Pregunta**Place Published:** México**Year:** 1982**Item Type:** Newspaper**Description:** The success of the exhibition (See 0001472) noting Moore's career, main themes and admiration for Pre-Hispanic art and use of natural objects and the human figure.

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**Bib Number: 0001553**  
**Author/Editor:** LANSDELL Sarah.  
**Title:** Moore sculpture is ready to hold court at Speed.  
**Publisher:** Courier-Journal  
**Place Published:** Louisville, Ky.  
**Year:** 1982  
**Item Type:** Newspaper  
**Description:** Art column note that <I>Reclining Figure: Angles, 1979 bronze</I> is about to be unveiled in the J. B. Speed Art Museum's Ina Shallenberger Sculpture Court.

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**Bib Number: 0001564**  
**Title:** La obra gráfica de Henry Moore. (The graphic works of Henry Moore).  
**Publisher:** Córdoba  
**Place Published:** Córdoba  
**Year:** 1982  
**Item Type:** Newspaper  
**Description:** Short review of the print exhibition in Córdoba (See 0001474). The graphic works express the extraordinary narrative of a sculptor of genius who seeks the root of his themes in man and surrounding nature".

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**Bib Number: 0001575**  
**Title:** Otley yarn in Henry Moore tapestries.  
**Publisher:** Otley Observer  
**Place Published:** Otley  
**Year:** 1982  
**Item Type:** Newspaper  
**Description:** Note that yarn woven by the Otley worsted firm of William Ackroyd and Co. Ltd. is that used by West Dean for Moore's tapestries.

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**Bib Number: 0001586**  
**Author/Editor:** DE COURCY Anne.  
**Title:** Why Gemma went to war.  
**Publisher:** Evening Standard  
**Place Published:** London  
**Year:** 1982  
**Item Type:** Newspaper  
**Description:** Woman's Standard feature on Gemma Levine, including mention of her Moore photographs.  
<br>Reprinted in Liverpool Daily Post, 22 July 1982.

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**Bib Number: 0001597**  
**Title:** Moore honoured.  
**Publisher:** Jewish Chronicle  
**Place Published:** London  
**Year:** 1982  
**Item Type:** Newspaper  
**Description:** News note on ceremony at Royal Society of Arts (See 0001539) presenting Moore with honorary doctorate of philosophy of Tel Aviv University.

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**Bib Number: 0001608**  
**Author/Editor:** KRAUSE Manfred.  
**Title:** Die Zeichensprache eines grossen Plastikers. (The sign language of a great sculptor).  
**Publisher:** Westdeutsche Allgemeine Zeitung  
**Place Published:** Essen  
**Year:** 1982  
**Item Type:** Newspaper  
**Description:** Enthusiastic review of Moore print exhibition at Museum Folkwang, Essen. Describes Moore's sculptural approach and impression of space and volume in his graphic work. Variations on well-founded basic themes.

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**Bib Number: 0001619**

**Title:** Photograph.

**Publisher:** Zionist Record and  
S.A. Jewish Chronicle

**Place Published:**

Johannesburg

**Year:** 1982

**Item Type:** Newspaper

**Description:** Moore is pictured  
with Cyril Spencer and Haim  
Ben-Shahar at ceremony  
awarding Moore honorary  
doctorate by Tel Aviv  
University (See 0001539).

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**Bib Number: 0001585**

**Author/Editor:** VARLEY  
William.

**Title:** Henry Moore.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1982

**Item Type:** Newspaper

**Description:** Short review of  
Durham exhibition (See  
0001479): Moore at his best.""

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**Bib Number: 0001596**

**Title:** Exposición de Henry  
Moore en la galería de la Caja  
de Ahorros. (Henry Moore  
exhibition at the Caja de  
Ahorros Gallery).

**Publisher:** El Comercio

**Place Published:** Gijón

**Year:** 1982

**Item Type:** Newspaper

**Description:** Short review of  
Gijón exhibition (see 0001475),  
seeing Moore as leader of a  
change in sculpture. The mass  
is curved internally and  
externally by Henry Moore until  
there is achieved sometimes a  
feeling of might and sometimes  
a family closeness..."

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**Bib Number: 0001618**

**Author/Editor:** MALVIDO  
Adriana.

**Title:** Con Moore se puede  
aprender a tener libertad de  
visión: M. Alvarez Bravo. (With  
Moore it is possible to learn to  
have freedom of vision says M.  
Alvarez Bravo).

**Publisher:** Uno Más Uno

**Place Published:** México City

**Year:** 1982

**Item Type:** Newspaper

**Description:** The opening of  
the exhibition (See 0001472),  
quoting the speakers, and  
noting the influence of Mexican  
art. Moore's work is greeted  
with tremendous enthusiasm in  
México.

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**Bib Number: 0001551**

**Title:** Events.

**Publisher:** Cape Times

**Place Published:** Cape Town

**Year:** 1982

**Item Type:** Newspaper

**Description:** Note on Irma  
Stern Museum exhibition, with  
brief comments from Orde  
Levinson, its organiser, on  
Moore's personality.

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**Bib Number: 0001562**

**Author/Editor:** FETLER John.

**Title:** Moore's drawings on  
exhibit at Fine Arts Center.

**Publisher:** Gazette Telegraph

**Place Published:** Colorado  
Springs

**Year:** 1982

**Item Type:** Newspaper

**Description:** Short review of  
Colorado Fine Arts Center  
exhibition of War Drawings and  
small bronzes: epic  
dimensions which cry out to be  
enlarged to heroic proportions"  
(See 0001490)."

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**Bib Number: 0001573**

**Author/Editor:** NORMAN  
Geraldine.

**Title:** Record £705,915 for  
Moore figure.

**Publisher:** The Times

**Place Published:** London

**Year:** 1982

**Item Type:** Newspaper

**Description:** Note on  
\$1,265,000 paid for  
<l>Reclining Figure, 1945-  
1946 elm wood</l>, by  
Thomas Gibson for Wendell  
Cherry of Chicago. For sale  
catalogue see 0001731.

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**Bib Number: 0001584**

**Author/Editor:** MOSS  
Jacqueline.

**Title:** Sculptor Henry Moore:  
embracing all humanity.

**Publisher:** Connecticut  
Newspapers

**Place Published:** Greenwich

**Year:** 1982

**Item Type:** Newspaper

**Description:** Bruce Museum  
exhibition review (See  
0001485) of Moore's borrowing  
from nature and adding his  
own inner force. The War  
Drawings are seen as of  
particular interest: a cityscape  
destroyed survivors walking  
like vagabonds through the  
ruins..."

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**Bib Number: 0001595**

**Title:** Moore for sale.

**Publisher:** Hampstead and  
Highgate Express

**Place Published:** London

**Year:** 1982

**Item Type:** Newspaper

**Description:** Short note on  
exhibition of 37 Prints by  
Moore produced since 1973 at  
Zebra One Gallery in  
Hampstead.

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**Bib Number: 0001606**

**Author/Editor:** MAYS John Bentley., SIMPSON Jeffrey.

**Title:** Moore's money where his art is.

**Publisher:** Globe and Mail

**Place Published:** Toronto

**Year:** 1982

**Item Type:** Newspaper

**Description:** Henry Moore, at request of Alan Wilkinson, has through his Foundation given £100,000 to the Art Gallery of Ontario for the exhibitions and catalogues. The article recalls the installation of <l>Three Way Piece No. 2: Archer, 1964-1965 bronze</l> and the establishment of the Henry Moore Sculpture Centre in the A.G.O. A summary of this report appeared in the Globe and Mail on 23 October 1982 under the heading Gift upon Gift.

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**Bib Number: 0001614**

**Title:** El pueblo Mexicano agradece al inglés la muestra de Henry Moore. (The Mexican people thank the English for the Henry Moore exhibition).

**Publisher:** Excélsior

**Place Published:** México City

**Year:** 1982

**Item Type:** Newspaper

**Description:** CAMARGO B. Angelina. López Portillo anoche en el M.A.M.<br>(López Portillo yesterday in the M.A.M. (See 0001472). Describes the formal opening, speeches, and comments by Rufino Tamayo and Manuel Alvarez Bravo).<br>RODRIGUEZ Antonio. La gran exposición de Henry Moore en México.<br>(The great Henry Moore exhibition in México. Quotes from Herbert Read and from Henry Moore on the influence of Mexican art, stoniness and inner vitality in the sculptures).<br>For part 3 see Excelsior, 8 November 1982 (See 0001633).

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**Bib Number: 0001617**

**Author/Editor:** BAQUEDANO Elizabeth.

**Title:** Henry Moore en México. (Henry Moore in México).

**Publisher:** Uno Más Uno

**Place Published:** México City

**Year:** 1982

**Item Type:** Newspaper

**Description:** Short descriptive review of México exhibition (See 0001472), noting that Mexican art was crucial in the development of Moore's work, in particular the realism and relaxed postures and the emphasis on the backs of figures. Exhibits are seen as the work of a genius and the exhibition deemed one of the most important events in recent years.

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**Bib Number: 0001625**

**Title:** El Presidente José López Portillo inauguró la muestra Henry Moore en México. (President José López Portillo opens the Henry Moore exhibition in México).

**Publisher:** Novedades

**Place Published:** México City

**Year:** 1982

**Item Type:** Newspaper

**Description:** Describes the formal opening (See 0001472), and notes Moore's international appeal and the influence of Mexican sculpture on his work.

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**Bib Number: 0001628**

**Author/Editor:** RUSSOLI

Franco.

**Title:** Henry Moore.

**Publisher:** El Día

**Place Published:** México City

**Year:** 1982

**Item Type:** Newspaper

**Description:** Published at time of México City exhibition. Discusses Moore's aims and influences, and sees his work as the end result of a process of discovery and experimentation in which sensory, conceptual and psychological events are combined. There is a constant weaving together of the particular and the universal, the abstract and the figurative, with the artist trying to achieve the pure symbolic form, and communicating energy and emotion. Renaissance influences are seen as more important than the Primitive. He creates a monumental and totemic world in which the energies of life have their basis in the classical harmony with nature.<br>For Russoli's introduction to Henry Moore Sculpture see 0001840.

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**Bib Number: 0001636**

**Author/Editor:** GUILLOT

Concepción.

**Title:** El México antiguo vuelve a vivir en la obra escultórica de Henry Moore. (Ancient México lives again in Moore's sculptures).

**Publisher:** El Día

**Place Published:** México City

**Year:** 1982

**Item Type:** Newspaper

**Description:** Influence of Mexican art and importance of natural forms in Moore's work on exhibition in México (See 0001472). Quotes from the artist, and admires beauty of the sculptures in the open air.

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**Bib Number: 0001639**  
**Author/Editor:** BERTHOUD Roger.  
**Title:** Double first at Leeds.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1982  
**Item Type:** Newspaper  
**Description:** Description of Leeds City Art Gallery rebuilding; and Moore's contribution.

**Bib Number: 0001626**  
**Title:** Henry Moore: el mejor escultor vivo. (Henry Moore: the greatest living sculptor).  
**Publisher:** El Porvenir  
**Place Published:** Monterrey  
**Year:** 1982  
**Item Type:** Newspaper  
**Description:** The Monterrey exhibition (See 0001500). Ancient México evoked by the works of the greatest sculptor of all time. His love of the natural world. The work of the Henry Moore Foundation.

**Bib Number: 0001629**  
**Title:** Henry Moore: mago de las formas. (Henry Moore: magician of form); text and photographs by Francisco ORDUNA M.  
**Publisher:** Excélsior  
**Place Published:** México City  
**Year:** 1982  
**Item Type:** Newspaper  
**Description:** On occasion of México exhibition, Moore is quoted on Mexican sculpture. Appreciation of his simple lines and easy forms" and of the diversity of his materials."

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**Bib Number: 0001637**  
**Title:** Plástica: Henry Moore. (Sculpture: Henry Moore).  
**Publisher:** Ovaciones  
**Place Published:** México City  
**Year:** 1982  
**Item Type:** Newspaper  
**Description:** Summarises the contents of Moore's exhibition in the Museo de Arte Moderno de Chapultepec (See 0001472), with quotation from the artist, and noting the harmony in his work and themes.

**Bib Number: 0001640**  
**Author/Editor:** MAITRET Evelia.  
**Title:** Opiniones al vuelo de visitantes a la exposición de Henry Moore. (Opinions caught on the wing: visitors to the Henry Moore exhibition).  
**Publisher:** Excélsior  
**Place Published:** México City  
**Year:** 1982  
**Item Type:** Newspaper  
**Description:** Contents and importance of México exhibition (See 0001472) followed by mini-interviews with a dozen people giving their personal impressions. Comments, all favourable, range over preference for his drawings to simplicity of his forms and classicism of Moore's art.

**Bib Number: 0001648**  
**Title:** Queen of Arts.  
**Publisher:** Yorkshire Evening Post  
**Place Published:** Leeds  
**Year:** 1982  
**Item Type:** Newspaper  
**Description:** Features and reports on Queen's day in Yorkshire, with a colour photograph of Her Majesty with Henry Moore as she left Leeds City Art Gallery, and a photograph of Moore with Helmut Schmidt. Text includes brief reports of conversation between Moore and the Queen, and the presentation of the Sheep Sketch Book (See 0002132) in which Moore had written To Her Majesty. Deepest respect admiration and affection from your loyal subject Henry Moore".



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**Bib Number: 0001651**

**Author/Editor:** MCMANUS Irene.

**Title:** H.M.'s new wardrobe.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1982

**Item Type:** Newspaper

**Description:** Slightly sarcastic article on Leeds City Art Gallery's funding by the Henry Moore Foundation, questioning the rationale behind a study centre so far from London. The Moore exhibition is seen as fine, with Moore's indisputable achievement - his synthesis of radical modernism and traditional elements". "

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**Bib Number: 0001659**

**Author/Editor:** RUSSELL John.

**Title:** Met plans big show by Moore.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1982

**Item Type:** Newspaper

**Description:** Announces May-September 1983 exhibition at Metropolitan Museum of Art (See 0001077), sponsored by Gould Inc., noting Moore's international standing, and continuing activity.

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**Bib Number: 0001662**

**Author/Editor:** THORPE John.

**Title:** That £600,000 finishing touch for art gallery.

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds

**Year:** 1982

**Item Type:** Newspaper

**Description:** News report that the Henry Moore Foundation is providing a further £600,000 for the fourth stage of the Leeds City Art Gallery building, a visual arts centre.

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**Bib Number: 0001576**

**Title:** Henry Moore's Reclining Woman graces Pavilion.

**Publisher:** Westport News

**Place Published:** Westport

**Year:** 1982

**Item Type:** Newspaper

**Description:** Page of photographs of <I>Reclining Figure: Elbow, 1981 bronze</I>, on loan from an anonymous patron, and spectators in the grounds of the Levitt Pavilion for the Performing Arts.

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**Bib Number: 0001587**

**Author/Editor:** MULLALY Terence.

**Title:** Art.

**Publisher:** Sunday Telegraph Magazine

**Place Published:** London

**Year:** 1982

**Item Type:** Newspaper

**Description:** Includes mention of Pallant House, Chichester, housing the Walter Hussey Collection donated to the City and including works by Moore and others.

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**Bib Number: 0001609**

**Title:** Traen obras de Henry Moore para dar a conocer el arte inglés. (Henry Moore's works brought to introduce English art).

**Publisher:** Diario de Monterrey

**Place Published:** Monterrey

**Year:** 1982

**Item Type:** Newspaper

**Description:** Introduction to Museo de Monterrey exhibition (See 0001500) noting Moore's innovative spirit.

---

**Bib Number: 0001620****Author/Editor:** GRANAT

Mirna.

**Title:** Durante 9 años preparan la exhibición de Henry Moore. (Nine years of preparation for the Henry Moore exhibition).**Publisher:** Diario de Monterrey**Place Published:** Monterrey**Year:** 1982**Item Type:** Newspaper**Description:** Appreciation of Moore's status and enumeration of dignitaries present at opening of Monterrey exhibition (See 0001500). Outlines problems in organising exhibition and its role in Anglo-Mexican relations.

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**Bib Number: 0001631****Author/Editor:** KARTOFEL

Graciela.

**Title:** Prevernissage de arte y chocolate. (Pre-vernissage of art and chocolate).**Publisher:** Excélsior**Place Published:** México City**Year:** 1982**Item Type:** Newspaper**Description:** Note on private view of Moore exhibition (See 0001472) with tea of traditional Mexican chocolate death heads as welcome. Notes layout of the exhibits, Mexican influences and evolution of space in Moore's work.

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**Bib Number: 0001642****Author/Editor:** HOPKINS

Philip.

**Title:** Moore sculpture provokes delight and derision.**Publisher:** Yorkshire Evening Post**Place Published:** Leeds**Year:** 1982**Item Type:** Newspaper**Description:** Adverse public comment on <I>Reclining Woman: Elbow, 1981 bronze</I> installed outside Leeds City Art Gallery on 18 November 1982. A photograph of the installation appeared in the Yorkshire Post, 19 November 1982. Other issues of both newspapers during November carried stories leading up to the opening.

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**Bib Number: 0001653****Author/Editor:** RUSSELL

John.

**Title:** Queen helps to open Moore Sculpture Center.**Publisher:** New York Times**Place Published:** New York**Year:** 1982**Item Type:** Newspaper**Description:** Queen Elizabeth II and Sir" Henry Moore at opening of Leeds City Art Gallery. Notes part played by Leeds in Moore's early career and Moore's gift to the Gallery. Reviews the Moore exhibition (See 0001471) with emphasis on works borrowed from the British Museum."

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**Bib Number: 0001630****Title:** Inspira sus obras en el primitivismo. (His works are inspired by primitivism).**Publisher:** El Norte**Place Published:** Monterrey**Year:** 1982**Item Type:** Newspaper**Description:** Note on Monterrey exhibition (See 0001500) on opening day, and influence of Primitive sculpture on Moore. Summarises Moores's career and choice of materials.

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**Bib Number: 0001641****Title:** A golden chance to inspect bronze.**Publisher:** Yorkshire Post**Place Published:** Leeds**Year:** 1982**Item Type:** Newspaper**Description:** Report of Moore exhibition opening at Northern Artists gallery in Harrogate, owned by Jeffrey Sherwin.

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**Bib Number: 0001649**

**Author/Editor:** BROWN Michael.

**Title:** Sticky tape spares blushes as Moore meets the Queen.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1982

**Item Type:** Newspaper

**Description:** Moore is photographed with the Queen as she leaves Leeds City Art Gallery, and the visit is described including the torn dust jacket to Henry Moore's Sheep Sketch Book (See 0002132) which he presented to Her Majesty. This issue of Yorkshire Post also carries a portrait of Moore sketched by Edgar Holloway.

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**Bib Number: 0001652**

**Title:** Arts and architecture on the extended and refurbished Leeds City Art Gallery.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1982

**Item Type:** Newspaper

**Description:** LINSTRUM Derek. The third miracle?<br>(Architectural discussion of the Leeds City Art Gallery building, matching Leeds' other successes: Opera North and the International Pianoforte Competition).<br>OLIVER W. T. Chip off the old blocks.<br>(Review of the exhibitions, including a description of Moore's works and the exhibition catalogue (See 0001471)).

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**Bib Number: 0001660**

**Author/Editor:** JOHNSON W. E.

**Title:** When Moore meant less.

**Publisher:** Northern Echo

**Place Published:** Darlington

**Year:** 1982

**Item Type:** Newspaper

**Description:** Brief review of Ceolfrith Gallery exhibition (See 0001470) suggesting Moore was overweight and reflected this in cutting away surplus matter as in <I>Knife Edge Two Piece, 1962-1965 bronze</I>.

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**Bib Number: 0001663**

**Author/Editor:** HAYDON Harold.

**Title:** New gallery shows Moore.

**Publisher:** Chicago Sun-Times

**Place Published:** Chicago

**Year:** 1982

**Item Type:** Newspaper

**Description:** Note on Goldman Kraft Gallery December 1982-January 1983 exhibition (See 0001489). Human figures animals and those curious crossbreedings of animate forms appear in varying degrees of abstraction.""

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**Bib Number: 0001656**

**Author/Editor:** VAIZEY Marina.

**Title:** Making the most of Moore.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1982

**Item Type:** Newspaper

**Description:** Enthusiastic review of Leeds exhibition (See 0001471) describing Moore's interaction with the art of ancient and primitive times: we can see how Moore absorbed changed and modified.""

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**Bib Number: 0001610**

**Title:** Museo de Monterrey inaugura exposición de Henry Moore. (The Museum of Monterrey inaugurates the Henry Moore exhibition).

**Publisher:** El Porvenir

**Place Published:** Monterrey

**Year:** 1982

**Item Type:** Newspaper

**Description:** News note on the exhibition (See 0001500) outlining Moore's life, career and honours.

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**Bib Number: 0001621**

**Author/Editor:** MAGANA  
VAZQUEZ Guillermo.

**Title:** La escultura debe durar  
toda la eternidad. (Sculpture  
should last for all eternity).

**Publisher:** Heraldo de México

**Place Published:** México City

**Year:** 1982

**Item Type:** Newspaper

**Description:** Feature on  
opening of Mexico exhibition  
(See 0001472) with quotations  
from Moore's statements and a  
note on the appreciation of his  
work, and the influence of  
Aztec art.

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**Bib Number: 0001632**

**Author/Editor:** JOYSMITH  
Toby.

**Title:** More Moore in México.

**Publisher:** The News

**Place Published:** México City

**Year:** 1982

**Item Type:** Newspaper

**Description:** Review of  
0001472, recalling war-time  
meeting with Moore, and  
seeing his work as grim and  
tragic. Out-of-doors...his works  
share the serene and powerful  
unity of trees.""

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**Bib Number: 0001643**

**Author/Editor:** GOULD Nicola.

**Title:** A hole lot of culture on  
show.

**Publisher:** Yorkshire Evening  
Post

**Place Published:** Leeds

**Year:** 1982

**Item Type:** Newspaper

**Description:** Popular preview  
note on Leeds exhibits (See  
0001471), embodying adverse  
public comment.<br>The  
feature was criticised in letters  
printed in Yorkshire Evening  
Post on 2 December 1982 and  
6 December 1982.

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**Bib Number: 0001654**

**Author/Editor:** HERRERA Mario.

**Title:** Henry Moore hace radiografía del hombre actual. (Henry Moore: radiographer of modern man).

**Publisher:** El Norte

**Place Published:** Monterrey

**Year:** 1982

**Item Type:** Newspaper

**Description:** Monterrey exhibition (See 0001500) review, noting the use of the Reclining Figure to interpret contemporary humanity and not any Pre-Columbian myths. One-piece figures are seen as prototypes of the tyrant, and fragmented figures suggest that Moore sees several separate parts drawn together only by the angle of vision of the viewer. Modern man is characterized by moral passivity and technological alienation. With his reclining figures Moore denounces the abdication of ethical values and renounces personal identity for the sake of the hypertrophy of the material being.""

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**Bib Number: 0001646**

**Author/Editor:** NEED Philippa.

**Title:** Henry Moore's grand design.

**Publisher:** Standard

**Place Published:** London

**Year:** 1982

**Item Type:** Newspaper

**Description:** Note on Moore's visit to Leeds for re-opening by the Queen of Leeds City Art Gallery, and the place of Leeds in his early career. Reports interview at Much Hadham and present work on large sculptural projects.

---

**Bib Number: 0001657**

**Author/Editor:** AMERY Colin.

**Title:** Henry Moore in Leeds.

**Publisher:** Financial Times

**Place Published:** London

**Year:** 1982

**Item Type:** Newspaper

**Description:** Architectural discussion of Leeds City Art Gallery building with favourable review of Moore exhibition (See 0001471): a visual experience which reveals the essential qualities of all sculpture.""

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**Bib Number: 0001644**

**Author/Editor:** HEWITT John.

**Title:** A fitting tribute at last.

**Publisher:** Telegraph and Argus.

**Place Published:** Bradford

**Year:** 1982

**Item Type:** Newspaper

**Description:** Article, and other comment describing the Leeds City Art Gallery project on day of royal opening.

---

**Bib Number: 0001655**

**Author/Editor:** FEAVER

William.

**Title:** Great life of Harry.

**Publisher:** Observer

**Place Published:** London

**Year:** 1982

**Item Type:** Newspaper

**Description:** Note on re-opening of Leeds City Art Gallery and its benefactors, including Moore's £300,000, and the Moore exhibition (See 0001471). The early works are seen as both tender and grand" but the value to today's sculpture students of Study Centre is questioned."

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**Bib Number: 0001647**

**Author/Editor:** WILLIAMS

John.

**Title:** Queen opens £1.4m

Moore gallery.

**Publisher:** Daily Telegraph

**Place Published:** Manchester

**Year:** 1982

**Item Type:** Newspaper

**Description:** News report on opening of Leeds City Art Gallery by the Queen, the gift of Henry Moore's Sheep Sketch Book (See 0002132) and tour of the exhibition.

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**Bib Number: 0001650**

**Title:** Henry Moore's works distinctive.

**Publisher:** Columbus Dispatch

**Place Published:** Columbus

**Year:** 1982

**Item Type:** Newspaper

**Description:** Feature on Charles Foley Gallery exhibition, noting Moore's reputation, and describing very briefly a few of the bronzes and drawings. It is a strong and fascinating show.""

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**Bib Number: 0001658**

**Title:** La formación de bailarín debe trascender la técnica: Mirta Blostein. (The dancer's training must go beyond technique: Mirta Blostein).

**Publisher:** Heraldo de México

**Place Published:** México City

**Year:** 1982

**Item Type:** Newspaper

**Description:** Mirta Blostein and Sonia Páramo interpret Moore in the language of dance. Public reaction ranges from indignation to enthusiasm. See also 0001645, and for video cassette Henry Moore en México see 0001382.

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**Bib Number: 0001661**

**Author/Editor:** CONHEIM

Mary Anne.

**Title:** This latter-day Medici shares his art collection.

**Publisher:** Inquirer

**Place Published:** Philadelphia

**Year:** 1982

**Item Type:** Newspaper

**Description:** Feature on the Philip and Muriel Berman Collection, with the couple sitting on a Moore sculpture. It doesn't take brains all it takes is money to buy a Calder or a Henry Moore." The Bermans have 15 Moore sculptures."

---

**Bib Number: 0010215**

**Title:** Henry Moore con su obra en el Museo Monterrey. (Henry Moore and his work in the Museum of Monterrey).

**Publisher:** El Tribuno

**Place Published:** Monterrey

**Year:** 1982

**Item Type:** Newspaper

**Description:** Note on forthcoming exhibition (See 0001500) with outline of Moore's career and admiration for Pre-Columbian art.

---

**Bib Number: 0010221**

**Author/Editor:** MEJIA GUIZARD Luis Sanchez.

**Title:** Henry Moore en el Museo de Arte Moderno. (Henry Moore in the M.A.M.).

**Publisher:** Ovaciones

**Place Published:** México City

**Year:** 1982

**Item Type:** Newspaper

**Description:** Essentially an earlier draft of Mejia's column in Ovaciones 13 November 1982 (See 0010223).

---

**Bib Number: 0010227**

**Author/Editor:** BINDER-HAGELSTANGE Ursula.

**Title:** Die Sehnsucht nach den Ursprüngen. (The yearning for the origins).

**Publisher:** Frankfurter

Allgemeine Zeitung

**Place Published:** Frankfurt

**Year:** 1982

**Item Type:** Newspaper

**Description:** Sculpture by Henry Moore and Julio Gonzalez: two exhibitions at Beyeler (See 0001488). Describes Moore exhibits, noting fundamental themes. Moore not so much an innovator, more of a poet than a rebel. Nature as a source of inspiration, and the depiction of types rather than individuals, as in the War Drawings.

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**Bib Number: 0010233**

**Title:** Udstillinger af Henry Moore, tyske og danske kunstnere. (Exhibitions by Henry Moore, German and Danish artists).  
**Publisher:** Holstebro Dagblad  
**Place Published:** Holstebro  
**Year:** 1982  
**Item Type:** Newspaper  
**Description:** Forthcoming exhibitions at Holstebro Art Museum, including Moore prints. Holstebro Dagblad of 16 February 1983 also carried a short note on exhibition open 19 February-13 March 1983 (See 0010271).

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**Bib Number: 0010206**

**Title:** Inaugurada la exposición de grabados de Henry Moore. (Formal opening of Henry Moore print exhibition).  
**Publisher:** El Comercio  
**Place Published:** Gijón  
**Year:** 1982  
**Item Type:** Newspaper  
**Description:** Note on formal opening of exhibition in the Savings Bank of Gijón (See 0001475). Quotes from painter Alejandro Mieres on the role of drawing in Moore's work and his interest in the human figure.

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**Bib Number: 0010223**

**Author/Editor:** MEJIA GUIZARD Luis Sanchez.  
**Title:** Henry Moore.  
**Publisher:** Ovaciones  
**Place Published:** México City  
**Year:** 1982  
**Item Type:** Newspaper  
**Description:** Review of exhibition (See 0001472), comparing Moore with sculptors of the past, and noting his comments on Pre-Columbian Mexican art. Moore's work also has vital energy and human feeling. Space becomes a material with which to work. For a related text see Ovaciones, 9 November 1982 (See 0010221).

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**Bib Number: 0010229**

**Author/Editor:** O'KEEFE J.  
**Title:** Difusión: Necesidad de los museos locales. (Dissemination: the need for local museums).  
**Publisher:** El Norte  
**Place Published:** Monterrey  
**Year:** 1982  
**Item Type:** Newspaper  
**Description:** Monterrey exhibition (See 0001500) as the most important socio-cultural event of the year. Followed by discussion on need to attract wider audience for art.

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**Bib Number: 0010208**

**Author/Editor:** ANGEL Rachel.  
**Title:** Henry Moore in Tel Aviv.  
**Publisher:** Maariv  
**Place Published:** Israel  
**Year:** 1982  
**Item Type:** Newspaper  
**Description:** Note on Gallery Richter and Tel Aviv University exhibitions (See 0001480). The sculpture was seen as life-like and most appealing.

---

**Bib Number: 0010214**

**Title:** Los regiomontanos tendrán oportunidad de apreciar las obras de Henry Moore. (The people of Monterrey will have the opportunity to appreciate the works of Henry Moore).  
**Publisher:** El Norte  
**Place Published:** Monterrey  
**Year:** 1982  
**Item Type:** Newspaper  
**Description:** Appreciation of work involved in organising exhibition (See 0001500). Notes relationships of Moore's earlier works with Mexican Pre-Columbian art.



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**Bib Number: 0010220****Author/Editor:** VALDES

CONTE Miguel.

**Title:** Inauguran exposición de obra de Henry Moore.  
(Exhibition of Henry Moore's works opened).**Publisher:** Más Noticias**Place Published:** Monterrey**Year:** 1982**Item Type:** Newspaper**Description:** Describes exhibition (See 0001500), and mentions Moore's influence by ancient Mexican art. Keys of the City were given to Moore's niece, Ann Garrould, as his representative.

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**Bib Number: 0010203****Author/Editor:** HILLMER Kris.**Title:** 180 preview exhibits at Blanden 50th.**Publisher:** Messenger**Place Published:** Fort Dodge, Iowa**Year:** 1982**Item Type:** Newspaper**Description:** Note on private view of Henry Moore: Sculpture and Drawings, mainly outlining history of the Gallery opened in 1932.

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**Bib Number: 0010209****Title:** Museo de Monterrey prepara exposición de Henry Moore. (Museum of Monterrey prepares Henry Moore exhibition).**Publisher:** El Porvenir**Place Published:** Monterrey**Year:** 1982**Item Type:** Newspaper**Description:** Outlines contents, and typical subjects and sources of inspiration (See 0001500).

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**Bib Number: 0010226****Author/Editor:** BAUTISTA

Miguel.

**Title:** Escultura de fuerza interior y expansiva. (Sculpture with internal and communicative strength).**Publisher:** El Nacional**Place Published:** México City**Year:** 1982**Item Type:** Newspaper**Description:** Exhibition review (See 0001472): contents, biography, influence of Pre-Hispanic art, quoting from the artist. Space in Moore's art, use of human figure and natural forms.

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**Bib Number: 0010212****Title:** La muestra de Henry Moore en el MAM. (The Henry Moore exhibition in the M.A.M.).**Publisher:** Excélsior**Place Published:** México City**Year:** 1982**Item Type:** Newspaper**Description:** Report of press conference to announce exhibition opening on 4 November 1982 (See 0001472). Reports speeches by Crispin Tickell and Teresa del Conde. Mexican influences on Moore and his Reclining Figures.

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**Bib Number: 0010218****Title:** Inaugurarán obras de Henry Moore. (Henry Moore's works to be opened).**Publisher:** Diario de Monterrey**Place Published:** Monterrey**Year:** 1982**Item Type:** Newspaper**Description:** Formal opening of Tres Temas en la Obra de Henry Moore (See 0001500). Brief artistic biography.

---

**Bib Number: 0010224**

**Author/Editor:** ACHA Juan.

**Title:** Presente y pasado de Moore. (Moore: past and present).

**Publisher:** Uno Más Uno

**Place Published:** México City

**Year:** 1982

**Item Type:** Newspaper

**Description:** Moore's art is not timeless, but is placed within modern art and cultural history. Its quality rather than its content may still influence young artists (See 0001472).

---

**Bib Number: 0010230**

**Title:** Court told of Moore statue.

**Publisher:** The Times

**Place Published:** London

**Year:** 1982

**Item Type:** Newspaper

**Description:** Report of High Court hearing in which Ian Postgate, suspended Lloyd's underwriter, bought a Moore sculpture with money allegedly misappropriated.

---

**Bib Number: 0010232**

**Author/Editor:** MACIAS Marissa.

**Title:** Pre-escolares conocen en forma participativa esculturas de Moore... (Pre-school children introduced to Moore's sculptures...with audience participation).

**Publisher:** El Norte

**Place Published:** Monterrey

**Year:** 1982

**Item Type:** Newspaper

**Description:** Report of visit by children to Museo de Monterrey (See 0001500). Similar reports appeared in Más Noticias and in El Diario de Monterrey on 16 December 1982 and El Porvenir, 17 December 1982. Over 120 children were allowed to touch some of the works. They later expressed themselves in drawing and in plasticine.

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**Bib Number: 0010207**

**Author/Editor:** BAR KADMA Emanuel.

**Title:** Henry Moore in Israel.

**Publisher:** Beautiful World

**Place Published:** Israel

**Year:** 1982

**Item Type:** Newspaper

**Description:** Short note on the two Israel exhibitions by one of the fathers of modern sculpture (See 0001480).

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**Bib Number: 0010213**

**Author/Editor:** CABALLERO José A.

**Title:** Relacionan obras de Moore con el arte de nuestro país. (Moore's works in relation to the art of our country).

**Publisher:** Más Noticias

**Place Published:** Monterrey

**Year:** 1982

**Item Type:** Newspaper

**Description:** Speeches at press conference to announce exhibition (See 0001500).

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**Bib Number: 0010219**

**Author/Editor:** ORIZAGA Xavier.

**Title:** Exposición de esculturas de Henry Moore en el I.N.B.A. (Exhibition of Henry Moore's sculptures at the I.N.B.A.).

**Publisher:** Ovaciones

**Place Published:** México City

**Year:** 1982

**Item Type:** Newspaper

**Description:** Photographs of people attending the private view, and brief mention of the contents of the exhibition.

---

**Bib Number: 0010225**

**Title:** Statua di Henry Moore  
nel piazzale di Porta Pia.  
(Statue by Henry Moore in  
Porta Pia Square).

**Publisher:** Corriere della Sera

**Place Published:** Milan

**Year:** 1982

**Item Type:** Newspaper

**Description:** News note on  
inauguration of <I>Large  
Interior Form, 1981 bronze</I>  
in Rome.

---

**Bib Number: 0010231**

**Author/Editor:** CARDONA  
Patricia.

**Title:** Cualquier persona puede  
apropiarse de la significación  
de las obras de arte si recibe  
información didáctica. (Anyone  
can capture the significance of  
works of art if they are given  
educational information).

**Publisher:** Uno Más Uno

**Place Published:** México City

**Year:** 1982

**Item Type:** Newspaper

**Description:** Dance by Mirta  
Blostein and Sonia Páramo,  
and documentation provided  
for school groups at the  
exhibition (See 0001472).

---

**Bib Number: 0010210**

**Title:** Henry Moore gives  
£100,000 to Ontario.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1982

**Item Type:** Newspaper

**Description:** Brief news note  
on donation to Art Gallery of  
Ontario.

---

**Bib Number: 0010216**

**Title:** Exposición de Henry Moore abre mañana el Museo de Monterrey. (The Museum of Monterrey opens the Henry Moore exhibition tomorrow).

**Publisher:** Tribuna de Monterrey

**Place Published:** Monterrey

**Year:** 1982

**Item Type:** Newspaper

**Description:** Biography of Henry Moore and description of the exhibition (See 0001500).

---

**Bib Number: 0010222**

**Author/Editor:** ACHA Juan.

**Title:** El Moore chacmoolizado. (Moore Chacmoolised).

**Publisher:** Uno Más Uno

**Place Published:** México City

**Year:** 1982

**Item Type:** Newspaper

**Description:** Both Henry Moore's works and the sculptures of ancient México have great artistic value. The nationalistic suggestion that Moore owes his artistic importance to Pre-Columbian sculpture is seen as a clumsy campaign using art for political ends. Moore's importance is not in the Reclining Figure, but in the combination of volume with cavity. Our perception of Chacmool has been Moorised" (Moorizado) rather than vice versa. Also in El Universal 21 March 1983 (See 0010289)."

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**Bib Number: 0010228**

**Title:** Henry Moore en México. (Henry Moore in México).

**Publisher:** Uno Más Uno

**Place Published:** México City

**Year:** 1982

**Item Type:** Newspaper

**Description:** Exhibition review (See 0001472) with brief biographical details and mention of Moore's admiration for Pre-Hispanic art. Use of human figure and natural forms, with quotations from the artist.

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**Bib Number: 0010205**

**Title:** Sculptures of Moore on view for Koreans.

**Publisher:** Korea Times

**Place Published:** Seoul

**Year:** 1982

**Item Type:** Newspaper

**Description:** Hoam Art Museum exhibition (See 0010618), quoting letter from Moore apologizing for being unable to attend exhibition in person.

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**Bib Number: 0010211**

**Title:** Se expondrán 145 esculturas de Henry Moore en el M.A.M. (145 sculptures by Henry Moore to be exhibited in the M.A.M.).

**Publisher:** Uno Más Uno

**Place Published:** México City

**Year:** 1982

**Item Type:** Newspaper

**Description:** Outlines contents of exhibition (See 0001472), and Moore's enthusiasm for Mexican culture.

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**Bib Number: 0010217**

**Author/Editor:** MALVIDO Adriana.

**Title:** Inaugura hoy JLP la exposición de Moore. (President José López Portillo opens the Moore exhibition today).

**Publisher:** Uno Más Uno

**Place Published:** México City

**Year:** 1982

**Item Type:** Newspaper

**Description:** Details of Moore's career and sources of inspiration. Contents of the exhibition (See 0001472). Quotes from Moore and other writers.

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**Bib Number: 0010591**

**Title:** The works of Moore.

**Publisher:** Joong-ang Daily News

**Place Published:** Seoul

**Year:** 1982

**Item Type:** Newspaper

**Description:** Short description of visit to Much Hadham and London to see Moore's sculpture in natural settings.

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**Bib Number: 0010597**

**Author/Editor:** JA Yoon-Young.

**Title:** The statue of Mother and Child.

**Publisher:** Joong-ang Daily News

**Place Published:** Seoul

**Year:** 1982

**Item Type:** Newspaper

**Description:** The Great Artist Henry Moore and his Exhibition, 6 (See 00010618). Korean sculptor on theme of Mother and Child as equal, particularly <I>Mother and Child, 1975 bronze</I>.

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**Bib Number: 0010587**

**Title:** The relevance of the exhibition in Korea.

**Publisher:** Joong-ang Daily News

**Place Published:** Seoul

**Year:** 1982

**Item Type:** Newspaper

**Description:** The Great Artist Henry Moore, 1. Short introduction to the exhibition (See 0010618), mentioning Moore's enthusiasm for Korea, and his continuing work at the age of 84.

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**Bib Number: 0010593**

**Title:** Reclining Figure.

**Publisher:** Joong-ang Daily News

**Place Published:** Seoul

**Year:** 1982

**Item Type:** Newspaper

**Description:** The Great Artist Henry Moore and his Exhibition, 2. Short, enthusiastic note on <I>Working Model for Reclining Figure: Angles, 1975-1977 bronze</I> in the Ho-Am exhibition (See 0010618).

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**Bib Number: 0010588**

**Title:** Life of 84 years.

**Publisher:** Joong-ang Daily News

**Place Published:** Seoul

**Year:** 1982

**Item Type:** Newspaper

**Description:** The Great Artist Henry Moore, 2 (See 0010618). Women and Home feature outlining Moore's life and career.

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**Bib Number: 0010605**

**Author/Editor:** YOO Kyunjun.

**Title:** The Reclining Figure: Hand.

**Publisher:** Hankook Kyungje Shinmun

**Place Published:** Seoul

**Year:** 1982

**Item Type:** Newspaper

**Description:** <I>Working Model for Reclining Figure: Hand, 1976-1978 bronze</I> at Ho-Am (See 0010618). Moore's hard work and discipline. Observation of nature and use of the human form.

---

**Bib Number: 0010590**

**Title:** The great artist's world on view.

**Publisher:** Joong-ang Daily News

**Place Published:** Seoul

**Year:** 1982

**Item Type:** Newspaper

**Description:** Discussion between art critic Kyong Sung-Lee, and sculptors Jung Sook Kim and Taejung-Eum. Records meetings with Henry Moore, outlines his career, and comments on his work.

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**Bib Number: 0010596**

**Author/Editor:** SUNG Lee Woo.

**Title:** Nine ideas for sculpture.

**Publisher:** Joong-ang Daily News

**Place Published:** Seoul

**Year:** 1982

**Item Type:** Newspaper

**Description:** The Great Artist Henry Moore and his Exhibition, 5. His effort to find inner, human nature is shown. Short description of Ho-Am exhibition (See 0010618). <I>Nine Ideas for Sculpture, 1980 drawing</I>.

---

**Bib Number: 0010613**

**Author/Editor:** KIM Younghae.

**Title:** The Artist's Hands.

**Publisher:** Joong-ang Daily News

**Place Published:** Seoul

**Year:** 1982

**Item Type:** Newspaper

**Description:** The Great Artist Henry Moore and his Exhibition, 14 (See 0010618). The humanity in <i>The Artist's Hand IV, 1979 etching</i>. It could be a thousand years old. It has worked hard for many years and has now taken on the texture of stone.

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**Bib Number: 0010602**

**Author/Editor:** EUM Taejung.

**Title:** Vitality with full generous sense of quantity.

**Publisher:** Kyung-Hyang Daily News

**Place Published:** Seoul

**Year:** 1982

**Item Type:** Newspaper

**Description:** Survey of Henry Moore's output over the years represented in Ho-Am exhibition (See 0010618), describing his sculptural form and the importance of drawing.

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**Bib Number: 0010608**

**Author/Editor:** JUNG

Kwanmo.

**Title:** Three Quarter Standing Figure: Lines.

**Publisher:** Joong-ang Daily News

**Place Published:** Seoul

**Year:** 1982

**Item Type:** Newspaper

**Description:** The Great Artist Henry Moore and his Exhibition, 9 (See 0010618). Comments on the sculptural form of <I>Three-Quarter Figure: Lines, 1980 bronze</I>.

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**Bib Number: 0010614**

**Author/Editor:** KANG Daechul.

**Title:** Reclining Figure: Umbilicus.

**Publisher:** Joong-ang Daily News

**Place Published:** Seoul

**Year:** 1982

**Item Type:** Newspaper

**Description:** The Great Artist Henry Moore and his Exhibition, 15 (See 0010618). <i>Reclining Figure: Umbilicus, 1976 bronze</i> and Moore's use of natural forms and the human figure.

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**Bib Number: 0010594**  
**Author/Editor:** JU O. Kwang.  
**Title:** Two Torsos.  
**Publisher:** Joong-ang Daily News  
**Place Published:** Seoul  
**Year:** 1982  
**Item Type:** Newspaper  
**Description:** The Great Artist Henry Moore and his Exhibition, 3. <I>Two Torsos, 1981 bronze</I> at the exhibition (See 0010618), noting the traditional line of Moore's work and its main themes, based on the human form.

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**Bib Number: 0010600**  
**Title:** Moore's sculpture exhibition.  
**Publisher:** Hankook Kyungje Shinmun  
**Place Published:** Seoul  
**Year:** 1982  
**Item Type:** Newspaper  
**Description:** Note on the opening of the exhibition (See 0010618) and Moore's work and fame.

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**Bib Number: 0010606**  
**Author/Editor:** EUM Taejung.  
**Title:** The Spindle.  
**Publisher:** Joong-ang Daily News  
**Place Published:** Seoul  
**Year:** 1982  
**Item Type:** Newspaper  
**Description:** The Great Artist Henry Moore and his Exhibition, 7 (See 0010618). The vitality and natural movement in <I>Spindle Piece, 1968-1969 bronze</I>.

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**Bib Number: 0010612**  
**Author/Editor:** IM Youngsoo.  
**Title:** The Reclining Figure.  
**Publisher:** Joong-ang Daily News  
**Place Published:** Seoul  
**Year:** 1982  
**Item Type:** Newspaper  
**Description:** The Great Artist Henry Moore and his Exhibition, 13 (See 0010618). The space and form in <I>Reclining Figure, 1945 bronze</I>.

---

**Bib Number: 0010586**  
**Title:** Invitation to the sculpture exhibition of the great Henry Moore.  
**Publisher:** Joong-ang Daily News  
**Place Published:** Seoul  
**Year:** 1982  
**Item Type:** Newspaper  
**Description:** Announcement of exhibition (See 0010618) with brief description of the exhibits and outline of Moore's career.

---

**Bib Number: 0010592**  
**Author/Editor:** WON Lee-Dae.  
**Title:** The statue of naked mother and child.  
**Publisher:** Joong-ang Daily News  
**Place Published:** Seoul  
**Year:** 1982  
**Item Type:** Newspaper  
**Description:** The Great Artist Henry Moore and his Exhibition, 1. Appreciation of the beauty and power of the maquettes on display in the Ho-Am exhibition (See 0010618). The work illustrated is <I>Thin Nude Mother and Child, 1980 bronze</I>.

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**Bib Number: 0010604**

**Title:** The human being in consistent nature.

**Publisher:** Weekly Hankook

**Place Published:** Seoul

**Year:** 1982

**Item Type:** Newspaper

**Description:** Exhibition review (See 0010618). Moore's fame, influences and concern for nature and the human form. Outlines the themes and range of work on display.

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**Bib Number: 0010610**

**Author/Editor:** KIM Jung Sook.

**Title:** Knife Edge.

**Publisher:** Joong-ang Daily News

**Place Published:** Seoul

**Year:** 1982

**Item Type:** Newspaper

**Description:** The Great Artist Henry Moore and his Exhibition, 11 (See 0010618). <l>Working Model for Knife Edge Two Piece, 1962 bronze</l>. Very mysterious, like a spirit ascending into heaven. Almost religious aspect seen in the bronze.

---

**Bib Number: 0010603**

**Author/Editor:** HONG

Siunghee.

**Title:** Henry Moore who carves love for human beings in stone.

**Publisher:** Maeil Kyungje Shinmun

**Place Published:** Seoul

**Year:** 1982

**Item Type:** Newspaper

**Description:** Moore's art (See 0010618), and his love of England and the human form.

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**Bib Number: 0010609**

**Title:** The statue of Mother and Child.

**Publisher:** Joong-ang Daily News

**Place Published:** Seoul

**Year:** 1982

**Item Type:** Newspaper

**Description:** The Great Artist Henry Moore and his Exhibition, 10. Works in the Ho-Am Gallery (See 0010618), and the composition and beauty of <l>Maquette for Mother and Child: Arms, 1976 bronze</l>.

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**Bib Number: 0010615**

**Title:** The statue of Draped Mother and Child.

**Publisher:** Joong-ang Daily News

**Place Published:** Seoul

**Year:** 1982

**Item Type:** Newspaper

**Description:** The Great Artist Henry Moore and his Exhibition, 16 (See 0010618). <i>Maquette for Draped Reclining Mother and Baby, 1981 bronze</i>, and its accumulated power. Notes influence of bone forms, evident from a visit the author made to Much Hadham.

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**Bib Number: 0010589**

**Title:** Paradise of Sculpture: visiting the studios in Perry Green.

**Publisher:** Joong-ang Daily News

**Place Published:** Seoul

**Year:** 1982

**Item Type:** Newspaper

**Description:** The Great Artist Henry Moore, 3 (See 0010618). Description of visit to Much Hadham mentioning the offices, studios and sculptures in the grounds of the estate.



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**Bib Number: 0010595**

**Author/Editor:** JA Chun-Kyong.

**Title:** A moment of inner peace from Wuthering Heights.

**Publisher:** Joong-ang Daily News

**Place Published:** Seoul

**Year:** 1982

**Item Type:** Newspaper

**Description:** The Great Artist Henry Moore and his Exhibition, 4 (See 0010618). Poetic note by artist on <I>Reclining Figure 2, 1977-1978 etching and aquatint</I>, describing the setting as reminiscent of the brown misty moors of Wuthering Heights.

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**Bib Number: 0010601**

**Title:** Moore's special invitation exhibition.

**Publisher:** Daily Sports

**Place Published:** Seoul

**Year:** 1982

**Item Type:** Newspaper

**Description:** Short description of the exhibition (See 0010618) and the range of Moore's works on display. There will also be films, slides, recorded statements, books, and a seminar.

---

**Bib Number: 0010607**

**Author/Editor:** YEOL Lee.

**Title:** Three Piece Reclining Figure.

**Publisher:** Joong-ang Daily News

**Place Published:** Seoul

**Year:** 1982

**Item Type:** Newspaper

**Description:** The Great Artist Henry Moore and his Exhibition, 8. Mentions Moore's quotations displayed in the catalogue and exhibition (See 0010618), and comments on <I>Three Piece Reclining Figure: Draped, 1975 bronze</I>.

---

**Bib Number: 0001598**

**Author/Editor:** BARON Javier.

**Title:** Obra gráfica de Henry Moore. (Henry Moore's graphic work).

**Publisher:** Diario Región

**Place Published:** Spain

**Year:** 1982

**Item Type:** Newspaper

**Description:** Review of Gijón exhibition (See 0001475) noting Moore's relationship to European art traditions. Stonehenge links with the mythical past, Elephant Skull with the spatial energy of Constructivism, the Sheep series evoke Classicism and the aesthetics of the picturesque.

---

**Bib Number: 0010611**

**Author/Editor:** KANG

Taesung.

**Title:** Architectural Project.

**Publisher:** Joong-ang Daily News

**Place Published:** Seoul

**Year:** 1982

**Item Type:** Newspaper

**Description:** The Great Artist Henry Moore and his Exhibition, 12 (See 0010618). The rhythm and expression of <I>Architectural Project, 1969 bronze</I> with the warmth of the human body rather than something mysterious.

---

**Bib Number: 0010759**

**Title:** Henry Moore: new etchings.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1981

**Item Type:** Newspaper

**Description:** Bernard Jacobson advertisement, presumably for an exhibition, documented from The New York Public Library Print File (Chadwyck-Healey 1989-1990).

---

**Bib Number: 0013891**

**Title:** Moore's pledge.

**Publisher:** Evening Standard

**Place Published:** London

**Year:** 1981

**Item Type:** Newspaper

**Description:** Brief news note that Moore will be giving a major sculpture to the United Nations Headquarters in New York.

---

**Bib Number: 0013894**

**Title:** Henry Moore en Barcelona (Henry Moore in Barcelona).

**Publisher:** La Vanguardia

**Place Published:** Barcelona

**Year:** 1981

**Item Type:** Newspaper

**Description:** Note on forthcoming exhibition (See 0001841), to be arranged by theme rather than chronologically.

---

**Bib Number: 0013895**

**Author/Editor:** JANUSZCZAK Waldemar.

**Title:** A primitive force in art.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1981

**Item Type:** Newspaper

**Description:** Review of Gauguin to Moore: primitivism in modern sculpture exhibition (See 0001817) with a photograph of <I>Reclining Woman, 1930 green Hornton stone</I> and passing mentions of Moore.

---

**Bib Number: 0013892**

**Title:** Henry Moore carves out a new career at 82.

**Publisher:** The Times

**Place Published:** London

**Year:** 1981

**Item Type:** Newspaper

**Description:** The Times diary note on forthcoming Henry Moore at the British Museum (See 0001771) and how it was produced from tape recordings and photographs.

---

**Bib Number: 0013893**

**Title:** Valuable tapestries.

**Publisher:** The Weekender

**Place Published:** Dunedin

**Year:** 1981

**Item Type:** Newspaper

**Description:** Note on impending opening on 16 October 1981 of Dunedin Public Art Gallery exhibition (See 0002199).

---

**Bib Number: 0010149**

**Title:** Henry Moore und Roger Vogel. (Henry Moore and Roger Vogel).

**Publisher:** Berner Zeitung

**Place Published:** Berne

**Year:** 1981

**Item Type:** Newspaper

**Description:** Short review of Kunstkeller exhibition (See 0010137). Notes importance of natural forms to Moore.

---

**Bib Number: 0010155**

**Title:** (A human appeal).

**Publisher:** Sankei Shimbun

**Place Published:** Tokyo

**Year:** 1981

**Item Type:** Newspaper

**Description:** Short review of Centre for Contemporary Sculpture exhibition (See 0001824). Describes works on display and Moore's themes.  
<br>Title romanized: Hyuumanna miryoku.

---

**Bib Number: 0010151**

**Author/Editor:** GONI Javier.

**Title:** Henry Moore, en el Retiro. (Henry Moore, at the Retiro).

**Publisher:** Ya

**Place Published:** Madrid

**Year:** 1981

**Item Type:** Newspaper

**Description:** Descriptive review of the Madrid exhibition (See 0001840).

---

**Bib Number: 0010157**

**Author/Editor:** IIDA Y.

**Title:** (A conversation with Henry Moore).

**Publisher:** Asahi Shimbun

**Place Published:** Tokyo

**Year:** 1981

**Item Type:** Newspaper

**Description:** Evening issue report of visit to Much Hadham where Moore avoided any philosophical discussion on his work in favour of practical details like evolution of holes, and form and materials. At time of Japan exhibitions 0001824 and 0001825.  
<br>Title romanized: Henri Mua to no taiwa.

---

**Bib Number: 0010150**

**Author/Editor:** PAULI Konrad.

**Title:** Solides Handwerk und Bedeutungstiefe. (Solid craftsmanship and depth of meaning).

**Publisher:** Bieler Tagblatt, Seelander Bote

**Place Published:** Biel

**Year:** 1981

**Item Type:** Newspaper

**Description:** Review of Kunstkeller exhibition (See 0010137). Describes Moore's range of concepts from figurative through to abstract, and notes both the power and the aesthetic charm of the prints.

---

**Bib Number: 0010156**

**Title:** (A full sense of vitality).

**Publisher:** Tokyo Shimbun

**Place Published:** Tokyo

**Year:** 1981

**Item Type:** Newspaper

**Description:** Short review of 0001824 and 0001825. Notes organic nature of his work and links with the ancient past.  
<br>Title romanized: Jujitsu shita seimeikan.

---

**Bib Number: 0010148**

**Title:** Die Suche nach dem Sein an sich. (The search for the inner reality).

**Publisher:** Der Bund

**Place Published:** Berne

**Year:** 1981

**Item Type:** Newspaper

**Description:** Review of Bern Kunstkeller exhibition of Roger Vogel and Henry Moore (See 0010137). Outlines the relationship between the prints on display and Moore's sculpture. Similar themes and subjects are treated in both media.

---

**Bib Number: 0010154**  
**Author/Editor:** YAMAGUCHI S.  
**Title:** (The tireless spirit).  
**Publisher:** Akahata  
**Place Published:** Tokyo  
**Year:** 1981  
**Item Type:** Newspaper  
**Description:** Short exhibition review of 0001824 in newspaper of the Communist Party in Japan. Notes depth in Moore's work, its appeal to the public and the variations on his themes.<br>Title romanized: Aku koto no nai tsuikyū.

---

**Bib Number: 0010152**  
**Title:** Inaugurada la exposición de Henry Moore en Madrid. (Henry Moore exhibition opens in Madrid).  
**Publisher:** La Provincia  
**Place Published:** Las Palmas  
**Year:** 1981  
**Item Type:** Newspaper  
**Description:** Report on opening of the exhibition (See 0001840) and the dignitaries present.

---

**Bib Number: 0010158**  
**Author/Editor:** TRENAS Pilar.  
**Title:** Pablo Serrano: Yo creo haber avanzado más que Henry Moore. (Pablo Serrano: I believe I've advanced further than Henry Moore).  
**Publisher:** ABC  
**Place Published:** Madrid  
**Year:** 1981  
**Item Type:** Newspaper  
**Description:** Spanish artist comments on the Moore exhibition (See 0001840). Moore has been a master for younger sculptors. He took major steps forward with regard to material and space, which Serrano has advanced in his own work.<br>A second feature on Serrano, Pablo Serrano en la Capilla Sixtina by Florencio Martínez Ruiz, mentions Moore's integration of the organic and inorganic. Pablo Serrano becomes Academician of the Royal Academy of Fine Arts at the time of Moore's Madrid exhibition.

---

**Bib Number: 0001901**

**Title:** La statue de Henry Moore. (The Henry Moore statue).

**Publisher:** Dernières Nouvelles d'Alsace

**Place Published:** Strasbourg

**Year:** 1981

**Item Type:** Newspaper

**Description:** Dispute amongst Strasbourg councillors on whether or not to buy a Moore bronze.

---

**Bib Number: 0001904**

**Author/Editor:** BODENSTEIN Joe F.

**Title:** Des Kanzlers Kunstverstand gegen Bonner Sparbeschlüsse. (The Chancellor's art knowledge versus Bonn's spending cuts).

**Publisher:** Düsseldorf Nachrichten

**Place Published:** Düsseldorf

**Year:** 1981

**Item Type:** Newspaper

**Description:** A.P. feature, which also appeared in other German newspapers on 17 February 1981, and 18 February 1981 outlining the financial versus artistic arguments in Helmut Schmidt's plan to buy <I>Large Two Forms, 1966 and 1969 bronze</I> for Bonn.

---

**Bib Number: 0018694**

**Title:** La obra de Henry Moore, en el marco de Sala Pelaires.

**Publisher:** Diario de Mallorca

**Place Published:** Palma de Mallorca

**Year:** 1981

**Item Type:** Newspaper

**Description:** Henry Moore: esculturas y dibujos exhibition (See 0001826).

---

**Bib Number: 0001965**

**Title:** Exposição de Henry Moore na Gulbenkian a partir do dia 22. (Henry Moore exhibition at the Gulbenkian from the 22nd).

**Publisher:** O Diário

**Place Published:** Lisbon

**Year:** 1981

**Item Type:** Newspaper

**Description:** Standard press descriptive review of exhibition (See 0001831) and its contents.

---

**Bib Number: 0001976**

**Title:** Kunst op zicht. (Art on view).

**Publisher:** Gooi-en Eemlander

**Place Published:** Hilversum

**Year:** 1981

**Item Type:** Newspaper

**Description:** Full-page feature reporting visit to the Gulbenkian exhibition (See 0001831) in Lisbon. Provides biographical outline, and notes themes and characteristics of Moore's work and sources of inspiration.

---

**Bib Number: 0001984**

**Title:** Milano.

**Publisher:** Bergamo Oggi

**Place Published:** Bergamo

**Year:** 1981

**Item Type:** Newspaper

**Description:** Short note on Bergamini exhibition (See 0001834) with brief quotation from catalogue interview.

---

**Bib Number: 0001987**

**Author/Editor:** NEGRO Maria.

**Title:** Le opera più recenti di Henry Moore a Milano. (The most recent work of Henry Moore at Milan).

**Publisher:** Eco di Bergamo

**Place Published:** Bergamo

**Year:** 1981

**Item Type:** Newspaper

**Description:** Short review of Bergamini exhibition (See 0001834) taking as starting point quotation from Moore on art being born as an attempt to understand nature. Moore is able to concentrate on the universal in the particular.

---

**Bib Number: 0001995**

**Title:** Exposición antológica en la Fundación Miró.  
(Retrospective exhibition in the Miró Foundation).

**Publisher:** La Vanguardia

**Place Published:** Barcelona

**Year:** 1981

**Item Type:** Newspaper

**Description:** El universo de Henry Moore ha llegado a la Fundación Miró.<br>(The universe of Henry Moore has arrived at the Miró Foundation. Descriptive review outlining the main themes and emphasizing the use of the cavity: the inside and the outside are continuous and the space contained within the massive forms seems as dense and perceptible as that occupied by matter."<br>De la metáfora a la materia.<br>(From metaphor to matter. The influence of Roger Fry led Moore to Primitive art and the use of materials to depict the female form. Notes influence of Surrealism the development of archetypes through abstraction the War Drawings Classicism and large works in bronze influenced by nature."

---

**Bib Number: 0001998**

**Title:** Exposició Henry Moore.  
(Henry Moore exhibition).

**Publisher:** Diario de Barcelona

**Place Published:** Barcelona

**Year:** 1981

**Item Type:** Newspaper

**Description:** Note on the Miró Foundation exhibition (See 0001837) arranged by theme rather than chronologically.

---

**Bib Number: 0002006**

**Author/Editor:** STEER Briar.

**Title:** The backing-paper art treasure.

**Publisher:** Morning Telegraph

**Place Published:** Sheffield

**Year:** 1981

**Item Type:** Newspaper

**Description:** News report of 1920s drawing <i>Reclining Nude, 1929 drawing</i> found in backing of watercolour <i>Standing Nude, 1929 drawing</i> sent by Cooper Art Gallery for restoration. Both works are illustrated, and will be displayed together in the Gallery in the near future (See 0000848).

---

**Bib Number: 0002009**

**Author/Editor:** GIRALT-

MIRACLE Daniel.

**Title:** Henry Moore: l'humanisme fet escultura. (Henry Moore: humanism made sculpture).

**Publisher:** Avui

**Place Published:** Barcelona

**Year:** 1981

**Item Type:** Newspaper

**Description:** Full-page feature stressing Moore's pre-eminence and humanism. Incorporates quotations from Moore's writings, particularly on vitality and energy in the works. Describes the Barcelona exhibition (See 0001837) of sculptures, drawings and prints, mentioning the inspiration of natural forms, and other influences on his work.

---

**Bib Number: 0001957**

**Author/Editor:** O'NEILL

Patrick.

**Title:** Moore's Yorkshire relish.

**Publisher:** Daily Mail

**Place Published:** London

**Year:** 1981

**Item Type:** Newspaper

**Description:** Note on Henry Moore: Recollections of a Yorkshire Childhood (See 0001895), to be screened on 13 September 1981, outlining formative elements in Moore's Yorkshire background.

---

**Bib Number: 0001968**

**Title:** Exposição monumental de Moore hoje na Gulbenkian. (Monumental Moore exhibition at the Gulbenkian today).

**Publisher:** Portugal Hoje

**Place Published:** Portugal

**Year:** 1981

**Item Type:** Newspaper

**Description:** Personal perspective of Lisbon exhibition (See 0001831) through comments of Moore's niece, Ann Garrould. Mentions predominance of female form through happy childhood, the model always being Irina Radetzky whom Moore married in 1929.

---

**Bib Number: 0001979**

**Author/Editor:** PORFIRIO

José Luís.

**Title:** Moore: da modernidade. (Moore: of modernism).

**Publisher:** Expresso

**Place Published:** Portugal

**Year:** 1981

**Item Type:** Newspaper

**Description:** Feature on Gulbenkian exhibition (See 0001831), noting Moore's use of natural forms. Discusses the graphic work as a contribution to his overall vision, and use of ancient traditions.

---

**Bib Number: 0001990**

**Author/Editor:** MULLALY

Terence.

**Title:** Henry Moore, so simple.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1981

**Item Type:** Newspaper

**Description:** Short review of Wildenstein exhibition (See 0000825). In these drawings we see an old man still wonderfully acute of mind and sure of hand putting down those things that move him. He does so in a way that touches universal springs.""

---

**Bib Number: 0001961**

**Title:** Obra de Henry Moore  
exposta na Gulbenkian.  
(Works of Henry Moore  
exhibited at the Gulbenkian).

**Publisher:** A Tarde

**Place Published:** Lisbon

**Year:** 1981

**Item Type:** Newspaper

**Description:** Announces the  
opening of the exhibition (See  
0001831) with a descriptive  
review of its contents.

---

**Bib Number: 0001964**

**Title:** Henry Moore em  
retrospectiva na Gulbenkian.  
(Henry Moore in retrospect at  
the Gulbenkian).

**Publisher:** Correio de Manhã

**Place Published:** Lisbon

**Year:** 1981

**Item Type:** Newspaper

**Description:** Standard press  
description of exhibition (See  
0001831) and its contents.

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**Bib Number: 0001972**

**Title:** Exposição de Henry  
Moore abre hoje em Lisboa.  
(The Henry Moore exhibition  
opens today in Lisbon).

**Publisher:** Capital

**Place Published:** Lisbon

**Year:** 1981

**Item Type:** Newspaper

**Description:** Moore's forms  
reflect life forces and cosmic  
relationships. The descriptive  
review focuses on the prints.  
For catalogue see 0001831.

---

**Bib Number: 0001975**

**Author/Editor:** SHEPHERD  
Michael.

**Title:** Moore at his best.

**Publisher:** Sunday Telegraph

**Place Published:** London

**Year:** 1981

**Item Type:** Newspaper

**Description:** Enthusiastic note  
on importance of Lisbon  
exhibition (See 0001831)  
Moore's sculptures are  
confidently themselves yet part  
of a wider culture".

---

**Bib Number: 0001983**

**Author/Editor:** TESTORI  
Giovanni.

**Title:** Le ossa della creazione.  
(The bones of creation).

**Publisher:** Corriere della Sera

**Place Published:** Milan

**Year:** 1981

**Item Type:** Newspaper

**Description:** Bergamini  
Gallery review (See 0001834)  
attempting a philosophical or  
religious interpretation of the  
works, with sculptures as our  
bones saved from history. The  
drawings are seen as timeless.

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**Bib Number: 0023487**

**Author/Editor:** TESTORI  
Giovanni.

**Title:** Le ossa della creazione.  
(The bones of creation).

**Publisher:** Corriere della Sera

**Place Published:** Milan

**Year:** 1981

**Item Type:** Newspaper

**Description:** Bergamini  
Gallery review (See 0001834)  
attempting a philosophical or  
religious interpretation of the  
works, with sculptures as our  
bones saved from history. The  
drawings are seen as timeless.



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**Bib Number: 0001986**

**Title:** Disegni e sculture di Henry Moore. (Drawings and sculpture by Henry Moore).

**Publisher:** Grazia

**Place Published:** Milan

**Year:** 1981

**Item Type:** Newspaper

**Description:** Short review of Bergamini exhibition (See 0001834) outlining Moore's career and noting Wartime Sketch Books, Reclining Figure themes, Surrealism, and influences.

---

**Bib Number: 0001994**

**Title:** El escultor Henry Moore, en una gran exposición antológica. (A major retrospective of the sculptor Henry Moore).

**Publisher:** Noticiero Universal

**Place Published:** Barcelona

**Year:** 1981

**Item Type:** Newspaper

**Description:** Note on the opening of the Barcelona exhibition (See 0001837), quoting briefly statements by Moore.

---

**Bib Number: 0001997**

**Author/Editor:** MOURE Gloria.

**Title:** Henry Moore.

**Publisher:** Noticiero Universal

**Place Published:** Barcelona

**Year:** 1981

**Item Type:** Newspaper

**Description:** Full-page text on the Miró Foundation exhibition (See 0001837). Outlines Moore's career, placing the art works within the context of his personal experience, contact with the Avant-Garde, and truth of form.

---

**Bib Number: 0002005**

**Title:** Revelations revisited.

**Publisher:** Observer Magazine

**Place Published:** London

**Year:** 1981

**Item Type:** Newspaper

**Description:** Photo feature on Henry Moore at the British Museum (See 0001771), incorporating brief texts by Moore.

---

**Bib Number: 0002008**

**Author/Editor:** GLEDHILL Raymond.

**Title:** Moore nude uncovered by restorers.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1981

**Item Type:** Newspaper

**Description:** News report of discovery of drawing in backing to watercolour sent for restoration by Cooper Art Gallery. Reports Moore's claim that he would often use drawings in this manner during the 1920s.

---

**Bib Number: 0001956**

**Title:** Young Henry Moore.

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds

**Year:** 1981

**Item Type:** Newspaper

**Description:** Moore photographed with 12 year-old David Hetherington, and a brief note on Henry Moore: Recollections of a Yorkshire Childhood (See 0001895).

---

**Bib Number: 0001967**

**Author/Editor:** MENDES  
Teresa.

**Title:** Gulbenkian acolhe a mais famosa exposição de Henry Moore. (Gulbenkian welcomes the most famous exhibition of Henry Moore).

**Publisher:** Portugal Hoje

**Place Published:** Portugal

**Year:** 1981

**Item Type:** Newspaper

**Description:** Background to organisation and setting of exhibition (See 0001831). Descriptive review of contents, with predominant theme of motherhood.

---

**Bib Number: 0001978**

**Author/Editor:** GONCALVES  
Rui Mário.

**Title:** A obra de Henry Moore. (The work of Henry Moore).

**Publisher:** Diário de Notícias

**Place Published:** Lisbon

**Year:** 1981

**Item Type:** Newspaper

**Description:** Moore is the greatest sculptor of our century. Notes his passion for form, and respect for materials, celebrating man in nature. For exhibition see 0001831.

---

**Bib Number: 0001989**

**Title:** A new tradition in sculpture.

**Publisher:** Trinidad Express

**Place Published:** Port of Spain

**Year:** 1981

**Item Type:** Newspaper

**Description:** Note on Whitechapel exhibition British Sculpture in the Twentieth Century (See 0001810), the forthcoming extension to Leeds City Art Gallery, and the beneficial influence of Henry Moore to British Sculpture. Much the same text appeared in the Trinidad Guardian of 25 November 1981 under the title "Fashioning a new trend in sculpture".

---

**Bib Number: 0002000**

**Author/Editor:** MANZANO  
Rafael.

**Title:** Mujeres reclinadas. (Reclining women).

**Publisher:** Noticiero Universal

**Place Published:** Barcelona

**Year:** 1981

**Item Type:** Newspaper

**Description:** Short exhibition (See 0001837) review, outlining Moore's career He fathers great figures especially reclining women serene and beautiful and salient like mountains".

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**Bib Number: 0002011**

**Title:** Llibret per a conèixer H. Moore. (An introductory booklet on H. Moore).

**Publisher:** Diario de Barcelona

**Place Published:** Barcelona

**Year:** 1981

**Item Type:** Newspaper

**Description:** On occasion of Miró Foundation exhibition (See 0001837) a series of special envelopes and a commemorative postmark have been issued. A booklet by Andrea García Sastre has been produced (See 0010143).

---

**Bib Number: 0002012**

**Title:** Matasellos especial para la exposición Henry Moore. (A special postmark for the Henry Moore exhibition).

**Publisher:** La Vanguardia

**Place Published:** Barcelona

**Year:** 1981

**Item Type:** Newspaper

**Description:** A commemorative postmark and a series of special envelopes have been issued on the occasion of the Miró Foundation exhibition (See 0001837); and the Caixa de Barcelona (Bank of Barcelona) has published a booklet for teachers (See 0010143).

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**Bib Number: 0001911**

**Author/Editor:** ALFARO J.R.  
**Title:** El trabajo titánico de Henry Moore. (The titanic work of Henry Moore).  
**Publisher:** Hoja del Lunes  
**Place Published:** Madrid  
**Year:** 1981  
**Item Type:** Newspaper  
**Description:** Descriptive review of Madrid exhibition (See 0001840) incorporating an outline of Moore's career. His sculptures embellish nature for they are impregnated with a fantastic essence". "

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**Bib Number: 0001958**

**Author/Editor:** MURRAY James.  
**Title:** In My View: master sculptor shaped by life.  
**Publisher:** Daily Express  
**Place Published:** London  
**Year:** 1981  
**Item Type:** Newspaper  
**Description:** Short review of Henry Moore: Recollections of a Yorkshire Childhood (See 0001895) outlining Moore's working class origins.

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**Bib Number: 0001969**

**Title:** Henry Moore na Gulbenkian. (Henry Moore at the Gulbenkian).  
**Publisher:** Turismo  
**Place Published:** Portugal  
**Year:** 1981  
**Item Type:** Newspaper  
**Description:** Illustrated feature on Lisbon exhibition (See 0001831) noting linking of human figure and nature.

---

**Bib Number: 0001980**

**Author/Editor:** BACCHI Anna., BACCHI Giorgio.  
**Title:** A totality enveloped in air.  
**Publisher:** Christian Science Monitor  
**Place Published:** Boston  
**Year:** 1981  
**Item Type:** Newspaper  
**Description:** Comments on <I>Family Group, 1948-1949 bronze</I>, pictured in the 1972 Florence exhibition (See 0004285), with brief quotations from Moore on his method of work.

---

**Bib Number: 0001991**

**Title:** L'antològica de H. Moore s'exhibirà a la Fundació Miró. (The Moore retrospective will be exhibited at the Miró Foundation).  
**Publisher:** Avui  
**Place Published:** Barcelona  
**Year:** 1981  
**Item Type:** Newspaper  
**Description:** Brief description of the format of the exhibition (See 0001837), outlining Moore's themes. A news note appeared in the 28 November 1981 issue of Avui under the heading Espectacular arribada de los obres de Moore: Spectacular arrival of Moore's works.

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**Bib Number: 0002002**

**Title:** Henry Moore.  
**Publisher:** El País  
**Place Published:** Madrid  
**Year:** 1981  
**Item Type:** Newspaper  
**Description:** SERRALLER Francisco Calvo. Al servicio de la vida.<br>(At the service of life. Outline of Moore's life and career, and the monumentality of his work).<br>ANTOLIN Enriqueta. Sesenta años de trabajo.<br>(Sixty years of work. Short descriptive review of the Madrid exhibition: see 0001840).

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**Bib Number: 0002013**

**Title:** Henry Moore en Fundación Miró, Joan Prats y Eude. (Henry Moore at the Miró Foundation, Joan Prats and Eude).

**Publisher:** La Vanguardia

**Place Published:** Barcelona

**Year:** 1981

**Item Type:** Newspaper

**Description:** Review of the major Moore exhibitions of recent years, culminating in current shows in Spain: see 0001837 and 0001830. Mentions the Reclining Figure /Landscape motif; and the Mother and Child theme. Certain affinities are seen with the work of Gaudí and Picasso. In addition to the sculpture his drawings make him one of the greatest contemporary draftsmen".

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**Bib Number: 0001903**

**Author/Editor:** TORRENTS Nissa.

**Title:** Henry Moore: un humanista de la forma. (Henry Moore: a humanist of form).

**Publisher:** Letra y la Imagen

**Place Published:** México City

**Year:** 1981

**Item Type:** Newspaper

**Description:** Interview at Much Hadham printed in cultural weekly of El Universal. Gives a biographical outline, and sees Moore with an individual style of his own: a pupil without masters and a master without pupils". Interview covers the countryside Michelangelo and other historical artists female figure Mother and Child theme drawing study of spatial form literature and music. See also 00019061944 0002033."

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**Bib Number: 0001906**

**Author/Editor:** TORRENTS Nissa.

**Title:** Henry Moore: un gran escultor de nuestro siglo. (Henry Moore: a great sculptor of our century).

**Publisher:** La Vanguardia

**Place Published:** Barcelona

**Year:** 1981

**Edition:** 2

**Item Type:** Newspaper

**Description:** Two-page feature at time of Madrid exhibition (See 0001840), with a biographical outline under the heading Moore: su vida es su obra. The interview at Much Hadham: covers the War-time Drawings, the female figure, historical artists, and views on sculpture as extending our knowledge of the world. See also 0001903, 0001944, 0002033.

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**Bib Number: 0001914**

**Title:** La Reina doña Sofía ha inaugurado hoy en Madrid la gran exposición antológica de Henry Moore. (Queen Sofía today opens the great Henry Moore retrospective exhibition).

**Publisher:** Adelantado de Segovia

**Place Published:** Segovia

**Year:** 1981

**Item Type:** Newspaper

**Description:** Descriptive note of exhibition (See 0001840), with outline of Moore's life and career.

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**Bib Number: 0001917**

**Author/Editor:** LOGRONO Miguel.

**Title:** Henry Moore: bronce y figura. (Henry Moore: bronze and figure).

**Publisher:** Diario 16

**Place Published:** Spain

**Year:** 1981

**Item Type:** Newspaper

**Description:** Full-page feature on Madrid exhibition (See 0001840), outlining Moore's career, and quoting his interest in primitive sculpture for its vitality.

---

**Bib Number: 0001925**

**Author/Editor:** TAYLOR John Russell.

**Title:** A comprehensive sense of the unity of art and nature.

**Publisher:** The Times

**Place Published:** London

**Year:** 1981

**Item Type:** Newspaper

**Description:** Review of the Madrid exhibition (See 0001840), noting Moore as the greatest living sculptor and the astonishingly vivid sense of the oneness of Moore's art with nature." The Shelter Sketchbooks are "still shattering in their impact". Some maquettes are seen to lose their immediacy when enlarged and the graphics "have a faintly secondhand air" although the "Helmet Head lithographs of 1974 are really sensational". Moore is seen as a classic. The latest in the direct line that stretches back to Michelangelo."

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**Bib Number: 0001928**

**Author/Editor:** MULLALY Terence.

**Title:** Moore at one with nature.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1981

**Item Type:** Newspaper

**Description:** Enthusiastic review of Madrid exhibition (See 0001840): one of the most imaginatively conceived and intelligently carried out tributes ever paid to a great figure in the arts."

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**Bib Number: 0001936**

**Title:** Henry Moore el más grande escultor vivo. (Henry Moore: the greatest living sculptor).

**Publisher:** Antena Dominical

**Place Published:** Madrid

**Year:** 1981

**Item Type:** Newspaper

**Description:** Feature on Madrid exhibition (See 0001840). Moore's work maintains a clear line from youth to old age.

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**Bib Number: 0001955**

**Author/Editor:** ROSCHITZ Karlheinz.

**Title:** Schönheit des Menschen. (The beauty of man).

**Publisher:** Kronen Zeitung

**Place Published:** Austria

**Year:** 1981

**Item Type:** Newspaper

**Description:** Short enthusiastic review of Galerie Welz exhibition (See 0001828) emphasizing his love of the human form.

---

**Bib Number: 0001966**

**Author/Editor:** DI MAGGIO  
Nelson.

**Title:** Henry Moore: ponto final  
da tradição escultórica. (Henry  
Moore: culmination of  
sculptural tradition).

**Publisher:** O Jornal

**Place Published:** Portugal

**Year:** 1981

**Item Type:** Newspaper

**Description:** Lisbon exhibition  
(See 0001831). Sculpture was  
born again through Moore. His  
influences, and use of natural  
shapes.

---

**Bib Number: 0001977**

**Author/Editor:** CUNIC  
Giuseppe.

**Title:** Grafica e scultura di  
Henry Moore. (Graphics and  
sculpture of Henry Moore).

**Publisher:** Corriere del Ticino

**Place Published:** Ticino

**Year:** 1981

**Item Type:** Newspaper

**Description:** Short review of  
Pieter Coray exhibition (See  
0010135) discussing the  
relationship between the prints  
and the sculpture, with  
reference to War Drawings.

---

**Bib Number: 0001988**

**Author/Editor:** GRAZZINI  
Nello Forti.

**Title:** Dalla natura cosmica  
muove la scultura del gran  
vecchio Moore. (The sculpture  
of the grand old man Moore  
moves from cosmic nature).

**Publisher:** L'Unità

**Place Published:** Milan

**Year:** 1981

**Item Type:** Newspaper

**Description:** Bergamini  
exhibition (See 0001834)  
review. By synthesising artistic  
influences with his vision of  
nature Moore has constructed  
an original repertory of  
personal and unforgettable  
forms.

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**Bib Number: 0001999**

**Author/Editor:** TAYLOR John  
Russell.

**Title:** Galleries.

**Publisher:** The Times

**Place Published:** London

**Year:** 1981

**Item Type:** Newspaper

**Description:** Includes a  
paragraph on Wildenstein  
drawings exhibition (See  
0000825), finding new images  
surprising and satisfactory.

---

**Bib Number: 0002007**

**Title:** Lost art treasure found at  
Barnsley.

**Publisher:** The Star

**Place Published:** Sheffield

**Year:** 1981

**Item Type:** Newspaper

**Description:** Brief news report  
of 1920s life drawing found  
beneath cardboard backing of  
<i>Standing Nude, 1929  
drawing</i>, sent by Cooper  
Art Gallery for restoration.

---

**Bib Number: 0002010**

**Title:** Henry Moore: obra  
inédita. (Henry Moore: new  
work).

**Publisher:** Diario de Barcelona

**Place Published:** Barcelona

**Year:** 1981

**Item Type:** Newspaper

**Description:** Note on the Miró  
Foundation (See 0001837),  
Joan Prats (See 0001830) and  
Eude Gallery exhibitions.

---

**Bib Number: 0001960****Author/Editor:** DE

VASCONCELOS Humberto.

**Title:** A obra de Henry Moore numa retrospectiva... (The works of Henry Moore in a retrospective).**Publisher:** Diário Popular**Place Published:** Lisbon**Year:** 1981**Item Type:** Newspaper**Description:** Descriptive review of Lisbon exhibition (See 0001831), plus biographical details. Mentions love of natural forms, understanding of materials, artistic influences.

---

**Bib Number: 0001963****Author/Editor:** HOLLAND

Elizabeth H.

**Title:** Harvard graced with Moore work.**Publisher:** Boston Herald American**Place Published:** Boston**Year:** 1981**Item Type:** Newspaper**Description:** <I>Large Four Piece Reclining Figure, 1972-1973 bronze</I> in Harvard Yard, donated by David Bakalar who bought it privately in Florida from an individual who had gotten it from Moore on the condition that it be displayed where the public could see it". "

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**Bib Number: 0001971****Title:** Inaugura-se hoje a exposição de Henry Moore. (Henry Moore exhibition opens today).**Publisher:** A Tarde**Place Published:** Lisbon**Year:** 1981**Item Type:** Newspaper**Description:** Personal perspective of exhibition (See 0001831) through comments by Ann Garrould.

---

**Bib Number: 0001974****Author/Editor:** DI MAGGIO Nelson.**Title:** A escultura no seu habitat. (Sculpture in its habitat).**Publisher:** O Jornal**Place Published:** Portugal**Year:** 1981**Item Type:** Newspaper**Description:** Foundation Gulbenkian exhibition (See 0001831), one of the greatest retrospectives to be mounted and centering on woman and earth-mother as the fundamental theme. Influences are outlined, and Moore is seen in the tradition of sculptural history.

---

**Bib Number: 0001982****Title:** Exhibitions to open at Art Gallery.**Publisher:** Otago Daily Times**Place Published:** Dunedin**Year:** 1981**Item Type:** Newspaper**Description:** Moore exhibition (See 0002199) is about to open, sharing gallery with work of painter Gretchen Albrecht. The Otago Daily Times of 9 October 1981 noted the arrival of the tapestries and drawings; and the opening was noted in the 17 October 1981 issue.

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**Bib Number: 0001985****Author/Editor:** LEECH Peter.**Title:** Henry Moore in wool.**Publisher:** Otago Daily Times**Place Published:** Dunedin**Year:** 1981**Item Type:** Newspaper**Description:** Review of Henry Moore and West Dean (See 0002199) at Dunedin Public Art Gallery: the tapestries somehow have the feel of Moore's art.""

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**Bib Number: 0001993****Author/Editor:** DEL

MARQUET Josep Iglésias.

**Title:** El mestre Henry Moore a la Fundació Miró. (The master Henry Moore at the Miró Foundation).**Publisher:** Treball**Place Published:** Barcelona**Year:** 1981**Item Type:** Newspaper**Description:** Moore's acknowledged pre-eminence: through his personality and dedication, through his drawing, and sculpturally in his sense of material, and taste for metaphor. The human form is fundamental, as seen in the Barcelona exhibition (See 0001837), which is described.

---

**Bib Number: 0001996****Title:** Inaugurada l'antològica de Henry Moore. (Opening of the Henry Moore retrospective).**Publisher:** Avui**Place Published:** Barcelona**Year:** 1981**Item Type:** Newspaper**Description:** News note describing the exhibition (See 0001837) and listing the main themes on display.

---

**Bib Number: 0002004****Title:** Recumbent bronze finds rest in yard.**Publisher:** Harvard Gazette**Place Published:** Cambridge, Mass.**Year:** 1981**Item Type:** Newspaper**Description:** <I>Large Four Piece Reclining Figure, 1972-1973 bronze</I> in Harvard Yard near Lamont Library, photographed with donors Sandra and David Bakalar, and others.

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**Bib Number: 0001902****Author/Editor:** MACGONIGAL Ciaran.**Title:** Discovering the Municipal Gallery.**Publisher:** Irish Times**Place Published:** Dublin**Year:** 1981**Item Type:** Newspaper**Description:** Photograph of <I>Reclining Figure No. 2, 1953 bronze</I> with caption noting the public outcry when the work was presented by the Friends of the National Collections.

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**Bib Number: 0001905****Author/Editor:** MOORE Henry.**Title:** The sculptor speaks.**Publisher:** Christian Science Monitor**Place Published:** Boston**Year:** 1981**Item Type:** Newspaper**Description:** Reprint of 0009196.

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**Bib Number: 0001913****Title:** La Reina inaugura hoy la exposición de Henry Moore. (Today the Queen opened the Henry Moore exhibition).**Publisher:** Diario Vasco**Place Published:** San Sebastián**Year:** 1981**Item Type:** Newspaper**Description:** Short outline of Moore's career and description of exhibition (See 0001840).



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**Bib Number: 0001916**

**Author/Editor:** GALLEGO

Julián.

**Title:** Un escultor entre el clasicismo y el romanticismo. (A sculptor between Classicism and Romanticism).

**Publisher:** El País

**Place Published:** Madrid

**Year:** 1981

**Item Type:** Newspaper

**Description:** Two-page article in praise of the Madrid exhibition (See 0001840). Reflects on the lack of interest in British art in Spain. Notes early influences on Moore, gives biographical details and history of the major exhibitions. The use of forms from nature results in his cosmic feeling in the human form".

---

**Bib Number: 0001924**

**Title:** Un escultor magistral llamado Henry Moore. (A masterly sculptor named Henry Moore).

**Publisher:** Región

**Place Published:** Oviedo

**Year:** 1981

**Item Type:** Newspaper

**Description:** Short description of Madrid exhibition (See 0001840), followed by quotations from Moore's published statements.

---

**Bib Number: 0001959**

**Title:** Roteiro Cultural.

(Cultural notebook).

**Publisher:** Diário de Lisboa

**Place Published:** Lisbon

**Year:** 1981

**Item Type:** Newspaper

**Description:** Short announcement of the Lisbon exhibition (See 0001831) giving a descriptive review of its contents.

---

**Bib Number: 0001962**

**Title:** Henry Moore na Gulbenkian. (Henry Moore at the Gulbenkian).

**Publisher:** O Dia

**Place Published:** Lisbon

**Year:** 1981

**Item Type:** Newspaper

**Description:** Standard press descriptive review of exhibition (See 0001831) and its contents.

---

**Bib Number: 0001970**

**Title:** Lisboa pode hoje admirar exposição sobre a obra de Henry Moore. (Today Lisbon can admire the exhibition of works by Henry Moore).

**Publisher:** O Dia

**Place Published:** Lisbon

**Year:** 1981

**Item Type:** Newspaper

**Description:** Personal perspective of exhibition (See 0001831) through comments by Ann Garrould.

---

**Bib Number: 0001973**

**Author/Editor:** GUERREIRO Fernando.

**Title:** Henry Moore: uma dança de pedra. (Henry Moore: a dance in stone).

**Publisher:** Ponto

**Place Published:** Portugal

**Year:** 1981

**Item Type:** Newspaper

**Description:** Poetic text on the Lisbon exhibition (See 0001831): Moore's works become a gesture in the face of nothingness" and "feeling petrified in stone". Dante would have approved of the War Drawings."

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**Bib Number: 0001981****Author/Editor:** OLIVER W.T.**Title:** Landscape and Moore.**Publisher:** Yorkshire Post**Place Published:** Leeds**Year:** 1981**Item Type:** Newspaper**Description:** Note on the Bretton Hall Yorkshire Sculpture Park, the forthcoming opening of Henry Moore Centre for the Study of Sculpture at Leeds, and a review of Henry Moore Sculpture (See 0001843), incorporating comments from the book.

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**Bib Number: 0001992****Author/Editor:** DEL**Author/Editor:** MARQUET Josep Iglésias.**Title:** Antològica de l'escultor Henry Moore. (Retrospective of the sculptor Henry Moore).**Publisher:** Diario de Barcelona**Place Published:** Barcelona**Year:** 1981**Item Type:** Newspaper**Description:** Short note praising the structure of the exhibition (See 0001837); with the human figure and the relation between man and object as Moore's main subjects.

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**Bib Number: 0001939****Title:** Old Moore has got weaving.**Publisher:** New Zealand Herald**Place Published:** Auckland**Year:** 1981**Item Type:** Newspaper**Description:** Notes the cultural coup and prestige of Tapestry exhibition (See 0002199) about to open, in comparison to the controversy caused by Moore's 1956 exhibition in Auckland (See 0007581).

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**Bib Number: 0002003****Title:** Henry Moore prints go on display.**Publisher:** Jersey Evening Post**Place Published:** Jersey**Year:** 1981**Item Type:** Newspaper**Description:** Note announcing Minden Gallery exhibition arranged in association with the Henry Moore Foundation and the Curwen Press.

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**Bib Number: 0001907****Title:** (Exhibition of new works by Moore).**Publisher:** Yomiuri Shimbun**Place Published:** Japan**Year:** 1981**Item Type:** Newspaper**Description:** Short review of Moore exhibition at Contemporary Sculpture Center in Ginza (See 0001824) and Fuji Television Gallery in Ichigaya (See 0001825), giving a brief general outline of Moore's work and themes.  
<br>Title romanized: Henri Mua shinsaku chokoku ten.

---

**Bib Number: 0001915****Title:** Hoy se inaugura la monumental exposición de Henry Moore en el Retiro. (Today the monumental Henry Moore exhibition opens in the Retiro).**Publisher:** ABC**Place Published:** Madrid**Year:** 1981**Item Type:** Newspaper**Description:** Description of exhibition (See 0001840) linking Moore's mining background to his preoccupation with cavities.

---

**Bib Number: 0001918**

**Author/Editor:** MULLALY Terence.

**Title:** Moore in Madrid: inspired, imaginative.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1981

**Item Type:** Newspaper

**Description:** Short enthusiastic note on inauguration of Madrid exhibition (See 0001840) that will burn in the memory of all those who see it."

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**Bib Number: 0001926**

**Author/Editor:** AYLLON José.

**Title:** Retorno al clasicismo. (Return to Classicism).

**Publisher:** Pueblo

**Place Published:** Madrid

**Year:** 1981

**Item Type:** Newspaper

**Description:** Moore's Republicanism would have made the exhibition (See 0001840) impossible under Franco. Unchanging sentiments given us by nature and motherhood. Moore's work is a classic of our time and of all time.

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**Bib Number: 0001929**

**Author/Editor:** VAIZEY Marina.

**Title:** Henry Moore at large.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1981

**Item Type:** Newspaper

**Description:** Enthusiastic review of Madrid exhibition (See 0001840): It is a triumph." The art is seen as "amongst the most imaginative authentic and stirring of this century". The sculpture is supported by the drawings the catalogue and the organisation of the venture."

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**Bib Number: 0001937**

**Author/Editor:** GARCIA VINOLAS M.A.

**Title:** Henry Moore.

**Publisher:** Pueblo

**Place Published:** Madrid

**Year:** 1981

**Item Type:** Newspaper

**Description:** Short review of Madrid exhibition (See 0001840): forms were created on a monumental scale...in order to feel in their bronze the fermentation of humanity.""

---

**Bib Number: 0001940**

**Author/Editor:** RAFF J. Allen.

**Title:** Henry Moore in Madrid.

**Publisher:** International Herald Tribune

**Place Published:** Neuilly

**Year:** 1981

**Item Type:** Newspaper

**Description:** Brief note on the exhibition (See 0001840) and the work involved in its organisation.

---

**Bib Number: 0001948**

**Author/Editor:** GOLD Karen.

**Title:** Let's face it, even Henry Moore can't escape Trevor.

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds

**Year:** 1981

**Item Type:** Newspaper

**Description:** Trevor Stubley's unofficial portrait sketch of Moore.

---

**Bib Number: 0001951**

**Author/Editor:** GUGG T.

**Title:** Genie und Skurrilität.  
(Genius and scurrility).

**Publisher:** Salzburger  
Volksblatt

**Place Published:** Salzburg

**Year:** 1981

**Item Type:** Newspaper

**Description:** Short review of  
Galerie Welz exhibition (See  
0001828). Moore's works  
always retain some figurative  
reference to the female form.  
Expressive powers diminish  
when more naturalistic shapes  
prevail.

---

**Bib Number: 0001912**

**Title:** La Reina doña Sofía  
inaugura mañana la gran  
exposición antológica de  
Henry Moore. (Tomorrow  
Queen Sofía opens the large  
retrospective exhibition of  
Henry Moore).

**Publisher:** Norte Exprés

**Place Published:** Vitoria

**Year:** 1981

**Item Type:** Newspaper

**Description:** Short description  
of exhibition (See 0001840),  
and Moore's main themes.

---

**Bib Number: 0001923**

**Title:** Henry Moore convierte a  
Madrid en capital de la cultura  
europea. (Henry Moore turns  
Madrid into the cultural capital  
of Europe).

**Publisher:** Ya

**Place Published:** Madrid

**Year:** 1981

**Item Type:** Newspaper

**Description:** Short description  
of the inauguration ceremony  
and contents of the exhibition  
(See 0001840).

---

**Bib Number: 0001934**

**Title:** Henry Moore.

**Publisher:** Hoja del Lunes

**Place Published:** Madrid

**Year:** 1981

**Item Type:** Newspaper

**Description:** Short description  
of Madrid exhibition (See  
0001840) mentioning the  
'harmonic panorama' of  
sculptures in the open.

---

**Bib Number: 0001945**

**Title:** Freedom of Leeds for  
sculptor.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1981

**Item Type:** Newspaper

**Description:** Note on Moore's  
honour received on 3 July  
1981, and Foundation's grant  
to Leeds for a Henry Moore  
study centre.

---

**Bib Number: 0001909**

**Author/Editor:** MULLALY  
Terence.

**Title:** Art.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1981

**Item Type:** Newspaper

**Description:** Short note that  
Moore presented the Bulgarian  
Ambassador with <I>Helmet  
Head No. 6, 1975 bronze</I>  
at a private ceremony at Much  
Hadham on 12 May 1981. The  
work is a gift from the Henry  
Moore Foundation to  
commemorate the 1300th  
anniversary of the Bulgarian  
state. An exhibition of Moore's  
works will take place in Sofia  
(See 0010134).

---

**Bib Number: 0001920**

**Title:** La obra de Henry Moore, expuesta en el marco excepcional del Retiro. (The work of Henry Moore, exhibited in the exceptional setting of the retiro).

**Publisher:** ABC

**Place Published:** Madrid

**Year:** 1981

**Item Type:** Newspaper

**Description:** Photographs of the opening of the exhibition (See 0001840) by the Duke of Gloucester and Minister of Culture, Iñigo Cavero. Describes the exhibits, and commends the open air setting. The works, in a range of materials, establish a dialogue with nature and space and turn Madrid into an important seat of culture.

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**Bib Number: 0001931**

**Author/Editor:** DE AZEVEDO Manuela.

**Title:** A sensibilidade de Moore. (Moore's sensitivity).

**Publisher:** Diário de Notícias

**Place Published:** Lisbon

**Year:** 1981

**Item Type:** Newspaper

**Description:** War-time Shelter drawings give an image of human suffering equal to Picasso's Guernica. Influences are noted, plus biographical details and the variety of materials used. Forthcoming Lisbon exhibition (See 0001831).

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**Bib Number: 0001942**

**Author/Editor:** BROWN Gordon H.

**Title:** Moore, or in this case, less.

**Publisher:** Auckland Star

**Place Published:** Auckland

**Year:** 1981

**Item Type:** Newspaper

**Description:** Brief and not very favourable comment on tapestry exhibition (See 0002199): the weakness of the tapestries is in their faithfulness to the drawings.""

---

**Bib Number: 0001953**

**Author/Editor:** LANSDELL Sarah.

**Title:** Finn photographs interpret vitality of Moore sculpture.

**Publisher:** Louisville Courier-Journal

**Place Published:** Louisville

**Year:** 1981

**Item Type:** Newspaper

**Description:** Review of University of Louisville exhibition (See 0001833) of David Finn's photographs of <l>Large Two Forms, 1966 and 1969 bronze</l>. No viewer however uninterested can escape some understanding of sculpture.""

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**Bib Number: 0001922**

**Title:** Iñigo Cavero y los Duques de Gloucester inauguraron en Madrid la exposición de Henry Moore. (Iñigo Cavero and the Duke and Duchess of Gloucester inaugurate the Henry Moore exhibition in Madrid).

**Publisher:** Correo Español

**Place Published:** Bilbao

**Year:** 1981

**Item Type:** Newspaper

**Description:** Description of the inauguration ceremony and contents of the exhibition (See 0001840).

---

**Bib Number: 0001933**

**Author/Editor:** GONI Javier.

**Title:** Una exposición monstruo de Henry Moore, en el centenario de Picasso. (A huge Henry Moore exhibition in Picasso's centenary year).

**Publisher:** Norte de Castilla

**Place Published:** Valladolid

**Year:** 1981

**Item Type:** Newspaper

**Description:** Comments on the Madrid exhibition (See 0001840) and the irony that Picasso's centenary has been allowed to pass unmarked. Recalls Moore's visit to Picasso in 1936 when Picasso was working on Guernica.

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**Bib Number: 0001944**

**Title:** Arte: Henry Moore (Art: Henry Moore).

**Publisher:** La Calle

**Place Published:** Madrid

**Year:** 1981

**Item Type:** Newspaper

**Description:** Feature on the Madrid exhibition (See 0001840), with report of an interview between Moore and Nissa Torrents made earlier in 1981 (See 0002033). Discussion covered sculpture in the open air, nature, inappropriateness of words to describe visual art, mentions the exhibition of homage by Spanish sculptors, and Moore's feelings for Spain. See also 0001903 and 0001906.

---

**Bib Number: 0001910**

**Author/Editor:** SERRALLER Francisco Calvo.

**Title:** Madrid celebra a Henry Moore. (Madrid welcomes Henry Moore).

**Publisher:** El País

**Place Published:** Madrid

**Year:** 1981

**Item Type:** Newspaper

**Description:** Describes the opening and content of the exhibition (See 0001840), and notes the other events held in connection: the round table discussion, the exhibition of 50 Spanish sculptors in Moore's honour.

---

**Bib Number: 0001921**

**Title:** Ejemplar cooperacion. (Exemplary cooperation).

**Publisher:** Pueblo

**Place Published:** Madrid

**Year:** 1981

**Item Type:** Newspaper

**Description:** Appreciative review of the inauguration of the Madrid exhibition (See 0001840), in which Moore's importance as an artist is acknowledged.

---

**Bib Number: 0001932**

**Title:** Henry Moore o la belleza que todo el mundo entiende. (Henry Moore or the beauty everyone understands).

**Publisher:** Diario Vasco

**Place Published:** San Sebastián

**Year:** 1981

**Item Type:** Newspaper

**Description:** Six photographs of spectators with works by Moore, and a very brief description of the exhibition (See 0001840).

---

**Bib Number: 0001927**

**Author/Editor:** AMESTOY Santos.

**Title:** Moore en el Retiro. (Moore in the Retiro).

**Publisher:** Pueblo

**Place Published:** Madrid

**Year:** 1981

**Item Type:** Newspaper

**Description:** Appreciation of Moore at the time of the Madrid exhibition (See 0001840), giving biographical details and commenting on the ancient culture influencing the sculptures.

---

**Bib Number: 0001935**

**Author/Editor:** PACKER William.

**Title:** Henry Moore in Spain.

**Publisher:** Financial Times

**Place Published:** London

**Year:** 1981

**Item Type:** Newspaper

**Description:** Enthusiastic review of Madrid exhibition (See 0001840) and its importance. Moore has always been a romantic and a surrealist a kind of anthropomorphist whose great gift has been to see with a splendid simplicity the formal and spiritual consonance between man and nature to see the human in natural form and to visit upon the human figure so often the grandeur of landscape."

---

**Bib Number: 0001946**

**Author/Editor:** BOLTON

Dennis.

**Title:** Honour tabled for Henry Moore.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1981

**Item Type:** Newspaper

**Description:** News report on Moore's receipt of Freedom of the City of Leeds, and the topping out ceremony for art gallery.

---

**Bib Number: 0001908**

**Title:** La Reina inaugurará mañana la gran exposición antológica de Henry Moore. (Tomorrow the Queen will open the great Henry Moore retrospective exhibition).

**Publisher:** Bierro

**Place Published:** Bilbao

**Year:** 1981

**Item Type:** Newspaper

**Description:** Description of exhibition (See 0001840), biographical outline, and quotations from catalogue.

---

**Bib Number: 0001919**

**Title:** Los duques de Gloucester e Iñigo Cavero inauguraron la exposición de Henry Moore en el Retiro. (The Duke and Duchess of Gloucester and Iñigo Cavero inaugurate the Henry Moore exhibition in the Retiro).

**Publisher:** El País

**Place Published:** Madrid

**Year:** 1981

**Item Type:** Newspaper

**Description:** Short description of the inauguration ceremony and contents of the exhibition (See 0001840). Elsewhere in this issue, under the heading Henry Moore en Madrid, there is comment on the cooperation between the Spanish and British organizers, and the feeling that Spain has entered the world circuit of culture. The 19 June 1981 issue printed a letter of complaint about inappropriate political and religious activities outside the exhibition.



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**Bib Number: 0001930**

**Title:** Henry Moore en el Retiro Madrileño. (Henry Moore in the Retiro in Madrid).

**Publisher:** Diario de Navarra

**Place Published:** Pamplona

**Year:** 1981

**Item Type:** Newspaper

**Description:** Review of Madrid exhibition (See 0001840).

Moore is one of the essential sculptors of our time. His preoccupation is with the high aesthetic content of space.

---

**Bib Number: 0001938**

**Author/Editor:** CASANELLES María Teresa.

**Title:** Esculturas integradas en la naturaleza. (Sculptures integrated into nature).

**Publisher:** El Europeo

**Place Published:** Madrid and Barcelona

**Year:** 1981

**Item Type:** Newspaper

**Description:** Reviews Madrid exhibition (See 0001840), citing Moore's preference for female form. War Drawings derive from an extraordinary, fascinating and unique moment in history.

---

**Bib Number: 0001941**

**Author/Editor:** DUNN Michael.

**Title:** Weaving Moore's art.

**Publisher:** New Zealand Listener

**Place Published:** New Zealand

**Year:** 1981

**Item Type:** Newspaper

**Description:** Introduction to Henry Moore and West Dean (See 0002199) about to tour Auckland, Wellington, Christchurch and Dunedin; with general comments on tapestries, and photographs from the catalogue.

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**Bib Number: 0001949**

**Author/Editor:**

THUSWALDNER Werner.

**Title:** Klassische Ideen für Skulpturen. (Classical ideas for sculpture).

**Publisher:** Salzburger Nachrichten

**Place Published:** Salzburg

**Year:** 1981

**Item Type:** Newspaper

**Description:** Short review of Galerie Welz exhibition (See 0001828): a retrospective in miniature, concentrating on drawings and small sculptures covering 60 years. Moore's constant search for basic elements of man that appeal subconsciously to us.

---

**Bib Number: 0001952**

**Title:** Henry Moore.

**Publisher:** El País

**Place Published:** Madrid

**Year:** 1981

**Item Type:** Newspaper

**Description:** The Madrid Henry Moore exhibition (See 0001840) was attended by more than 120,000 people, of whom 6000 were children.

---

**Bib Number: 0001943**

**Author/Editor:** MCNAMARA T. J.

**Title:** Works transformed by weavers' skill.

**Publisher:** New Zealand Herald

**Place Published:** Auckland

**Year:** 1981

**Item Type:** Newspaper

**Description:** Review of tapestry exhibition (See 0002199) at Auckland City Art Gallery, noting the patronage of West Dean, and seeing the works as interpretations rather than enlarged reproductions. The monumentality and presence of these giant figures is overwhelming...these works have a solemnity and weight that gives them a remarkable character of their own."

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**Bib Number: 0001954**

**Title:** La cultura.

**Publisher:** El País

**Place Published:** Madrid

**Year:** 1981

**Item Type:** Newspaper

**Description:** La exposición de Moore en el Retiro.<br>(The Moore exhibition in the Retiro (See 0001840). News note on the artistic event of the season, with 120,000 visitors).<br>El final de una reconciliación recíproca.<br>(The end of a reciprocal reconciliation. Short text by Fernando HUICI on the Madrid exhibition, seen as a renewal of ties between Moore and Spain).

---

**Bib Number: 0001947**

**Title:** Moore figure for outside Minster.

**Publisher:** Yorkshire Evening Press

**Place Published:** York

**Year:** 1981

**Item Type:** Newspaper

**Description:** Planning permission has been requested to place Moore's <l>Upright Motive No. 9, 1979 bronze</l> near the south door of York Minster. The work was lent by Moore to the Cathedral in 1980, partly in recognition of the campaign to close Deangate to traffic.

---

**Bib Number: 0001950**

**Title:** Moore than coincidence.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1981

**Item Type:** Newspaper

**Description:** Note on David Hetherington, the boy in Henry Moore: Recollections of a Yorkshire Childhood (See 0001895), including a photograph with Moore.

---

**Bib Number: 0010153**

**Author/Editor:** MARSH

Pamela.

**Title:** Moore at the sheep farm.

**Publisher:** Christian Science  
Monitor

**Place Published:** Boston

**Year:** 1981

**Item Type:** Newspaper

**Description:** 14-line book  
review of Henry Moore's  
Sheep Sketchbook (See  
0002132): a book only for  
those who are willing to linger  
lovingly over picture after  
picture after picture of sheep  
and enjoy the diversity of the  
animals.""

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**Bib Number: 0022201**

**Title:** London Day by Day -

Wish Fulfilment

**Publisher:** The Daily Telegraph

**Place Published:** London

**Year:** 1980

**Item Type:** Newspaper

**Description:** Column  
explaining that with the  
assistance of his <i>friend and  
Press secretary</i> George  
Ivan Smith, Dag  
Hammar skjold's <i>last wish<  
/i>, to have a Moore sculpture  
at the United Nations  
Headquarters in New York, is  
to be granted; <i>On the  
morning of his last day in New  
York he pointed out the spot  
where the sculpture should  
stand...</i>. Reports that as  
yet no specific sculpture has  
been selected and that  
permission is being sought  
from the Henry Moore  
Foundation. No Moore illus.

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**Bib Number: 0018599**

**Author/Editor:** ABRAMO

Radha.

**Title:** Moore, naturalismo  
enxuto e essencial.

**Publisher:** Folha de São Paulo

**Place Published:** São Paulo

**Year:** 1980

**Item Type:** Newspaper

**Description:** Review of  
Tapestry: Henry Moore and  
West Dean (See 0002199).

---

**Bib Number: 0010108**

**Title:** Henry Moore au W.W.F.  
(Henry Moore at the W.W.F.).

**Publisher:** Tribune de Genève

**Place Published:** Geneva

**Year:** 1980

**Item Type:** Newspaper

**Description:** Photograph of  
<I>Large Standing Figure:  
Knife Edge, 1961 bronze</I>  
on loan to World Wildlife Fund  
building to be opened on 26  
June 1980.

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**Bib Number: 0010110**

**Author/Editor:**

WIGGLESWORTH Angela.

**Title:** Weaving a spell with  
Henry Moore.

**Publisher:** Observer Magazine

**Place Published:** London

**Year:** 1980

**Item Type:** Newspaper

**Description:** Background to  
the Victoria and Albert  
Museum exhibition (See  
0002199) and the working  
methods at West Dean,  
incorporating comments by  
Eva-Louise Svensson and  
Henry Moore.

---

**Bib Number: 0010106**

**Title:** Das Liegende wird  
wieder zur Reisenden. (The  
Reclining Figure on its travels  
once again).

**Publisher:** Stuttgarter Zeitung

**Place Published:** Stuttgart

**Year:** 1980

**Item Type:** Newspaper

**Description:** Details of a  
sculptural exchange between  
Stuttgart and Recklinghausen  
of the Reclining Figures each  
city owns. For a year  
<I>Draped Reclining Woman,  
1957-1958 bronze</I> will be  
sited outside the Festspielhaus  
in Recklinghausen, and  
<I>Two Piece Reclining Figure  
No. 5, 1963-1964 bronze</I>  
will be sited in Stuttgart's  
market place.

---

**Bib Number: 0010105**

**Author/Editor:** HEGEWISCH  
Katharina.

**Title:** Zwei Hände als  
symbolisches Selbstporträt.  
(Two hands as a symbolic self-  
portrait).

**Publisher:** Frankfurter  
Allgemeine Zeitung

**Place Published:** Frankfurt

**Year:** 1980

**Item Type:** Newspaper

**Description:** Wilhelm-Hack-  
Museum exhibition review  
(See 0002482). Notes early  
controversy over Moore's  
works. This carefully  
constructed exhibition will aid  
appreciation of his art.  
Explains Moore's experiments  
with form through natural  
objects and maquettes.  
Relationship of drawing to  
sculpture is outlined. <I>The  
Artist's Hands, 1969 drawing<  
/I> offers both a self-portrait  
and a portrait of his art,  
incorporating sculptural effects  
in its presentation.

---

**Bib Number: 0010111**

**Author/Editor:** HILL Roland.

**Title:** Im Wege einer  
Höherstufung. (Ever-greater  
recognition on the path of  
success).

**Publisher:** Stuttgarter Zeitung

**Place Published:** Stuttgart

**Year:** 1980

**Item Type:** Newspaper

**Description:** Account of  
London ceremony when  
Chancellor Schmidt gave  
Henry Moore the Grand Cross  
of Service. Notes the  
friendship of the two men, and  
Moore's other links with  
Germany. Particular mention of  
presence of Karl Popper.  
Summary of formal speeches.

---

**Bib Number: 0010109**

**Title:** Kletterübungen auf der  
Bronzeplastik. (Climbing  
exercises on the bronze  
sculpture).

**Publisher:** Stuttgarter  
Nachrichten

**Place Published:** Stuttgart

**Year:** 1980

**Item Type:** Newspaper

**Description:** Photograph with  
caption of children climbing on  
<i>Hill Arches, 1973 bronze<  
/i> on Hamburg's Moorweide  
(See 0002181).

---

**Bib Number: 0002236**  
**Author/Editor:** GERVINK  
Bernhard.  
**Title:** In die Tiefe gedrungen.  
(Penetrating the depths).  
**Publisher:** Westfälische  
Nachrichten  
**Place Published:** Münster  
**Year:** 1980  
**Item Type:** Newspaper  
**Description:** Short review of  
Henry Moore: Zeichnungen,  
Kleinplastiken und original  
Grafiken exhibition at  
Hachmeister Galerie, quoting  
opening speech on hostility to  
Moore's work in the 1950s, and  
noting the depths of human  
understanding in works in  
present exhibition. No  
catalogue published.

---

**Bib Number: 0002226**  
**Title:** Art Center gets a figure.  
**Publisher:** San Francisco  
Chronicle  
**Place Published:** San  
Francisco  
**Year:** 1980  
**Item Type:** Newspaper  
**Description:** Brief news note  
on <I>Large Four Piece  
Reclining Figure, 1972-1973  
bronze</I> donated to the San  
Francisco Performing Arts  
Center by Helli and Earl Rouda.

---

**Bib Number: 0002229**  
**Title:** Tower fight for Henry  
Moore.  
**Publisher:** Daily Telegraph  
**Place Published:** London  
**Year:** 1980  
**Item Type:** Newspaper  
**Description:** One of several  
press reports in January 1980  
naming Moore as one of the  
opposers of plan to build 500ft  
tower office block opposite the  
Tate Gallery.

---

**Bib Number: 0002232**  
**Author/Editor:** SITTERS K.  
**Title:** Stones and glasshouses.  
**Publisher:** Evening Standard  
**Place Published:** London  
**Year:** 1980  
**Item Type:** Newspaper  
**Description:** Letter at time of  
Moore's opposition to tower  
office block, describing  
Moore's work as meaningless  
shapes and...true  
monstrosities". Letters for and  
against Moore appeared in the  
Evening Standard on 24  
January 1980 30 January  
1980."

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**Bib Number: 0002235**  
**Author/Editor:**  
KUZMANOVSKI R.  
**Title:** Uvid vo site vitalni stilski  
tendencii. (Introduction to the  
vital styles).  
**Publisher:** Nova Makedonija  
**Place Published:** Skopje  
**Year:** 1980  
**Item Type:** Newspaper  
**Description:** Review of the  
Belgrade S.A.N.U. exhibition  
(See 0002195), mentioning  
Moore's eight sculptures and  
12 drawings from the For the  
Better World exhibition.

---

**Bib Number: 0002231**  
**Author/Editor:** JOECKLE  
Rudolf.  
**Title:** Ringen um die Macht  
des Ausdrucks. (Striving for  
the power of expression).  
**Publisher:** Die Rheinpfalz  
**Place Published:**  
Ludwigshafen am Rhein  
**Year:** 1980  
**Item Type:** Newspaper  
**Description:** Wilhelm-Hack-  
Museum exhibition (See  
0002482), and Moore's  
working methods of developing  
ideas from drawings and  
maquettes.

---

**Bib Number: 0002234**  
**Author/Editor:** HARTMANN Horst.  
**Title:** Stolze Figuren, verbannte Könige. (Noble figures, exiled Kings).  
**Publisher:** Darmstädter Echo  
**Place Published:** Darmstadt  
**Year:** 1980  
**Item Type:** Newspaper  
**Description:** Ludwigshafen exhibition (See 0002482), as bonus to installation of <I>Large Two Forms, 1966 and 1969 bronze</I> in Bonn. Moore's close observation of nature and use of colour in sketches. Also in Offenburger Tageblatt, 25 January 1980.

---

**Bib Number: 0002237**  
**Author/Editor:** WARSINSKY Irmgard.  
**Title:** Moores Monumentalität. (Moore's monumentality).  
**Publisher:** Münsterische Zeitung  
**Place Published:** Münster  
**Year:** 1980  
**Item Type:** Newspaper  
**Description:** Brief review of Hachmeister Galerie exhibition, mentioning the range of exhibits.

---

**Bib Number: 0002228**  
**Title:** What became of Moore's art teacher?  
**Publisher:** Pontefract and Castleford Express  
**Place Published:** Pontefract  
**Year:** 1980  
**Item Type:** Newspaper  
**Description:** Fellow pupil with Moore at Castleford Grammar School in 1916, Esther Charlesworth asks the Express for information on Alice Gostick. See also 0002233.

---

**Bib Number: 0002227**  
**Title:** A gift to the Performing Arts Center.  
**Publisher:** Examiner  
**Place Published:** San Francisco  
**Year:** 1980  
**Item Type:** Newspaper  
**Description:** Photograph of <I>Large Four Piece Reclining Figure, 1972-1973 bronze</I>, donated to San Francisco's new Performing Arts Center by Earl and Helli Rouda.

---

**Bib Number: 0002230**  
**Author/Editor:** FEESER Sigrid.  
**Title:** Verwirrspiel zwischen Gross und Klein. (Bewildering games with large and small).  
**Publisher:** Mannheimer Morgen  
**Place Published:** Mannheim  
**Year:** 1980  
**Item Type:** Newspaper  
**Description:** Review of Wilhelm-Hack-Museum (Ludwigshafen) exhibition (See 0002482), and Moore's ability to endow both large and small works with a monumental quality. Observation of nature, use of space and preoccupation with the human form.

---

**Bib Number: 0002233**  
**Title:** Details emerge on sculptor's first teacher.  
**Publisher:** Pontefract and Castleford Express  
**Place Published:** Pontefract  
**Year:** 1980  
**Item Type:** Newspaper  
**Description:** Outline of Alice Gostick's teaching career, and death in 1964 at the age of 87. See also 0002228.

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**Bib Number: 0002239**  
**Author/Editor:** BAKER  
Kenneth.  
**Title:** A larger-than-life view of nature.  
**Publisher:** Christian Science Monitor  
**Place Published:** Boston  
**Year:** 1980  
**Item Type:** Newspaper  
**Description:** <l>Ready for Shearing, 1974 etching and dry point</l> from the Sheep album (See 0003614) is contrasted with the surface quality of Moore's bronze sculptures. Includes a brief text by Franz KLINE entitled A Wonderful Gamut: Moore has played continually on the great primary opposite: horizontal /vertical open/shut hollow/solid animal/mineral tough/tender passive/active.""

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**Bib Number: 0002238**  
**Author/Editor:** GUNTS  
Edward.  
**Title:** Sculpture coming in from cold to carve niche at Convention Center.  
**Publisher:** News American  
**Place Published:** U.S.A.  
**Year:** 1980  
**Item Type:** Newspaper  
**Description:** <i>Large Reclining Connected Forms, 1969 and 1974 Roman travertine marble</i>, also called <i>Conception</i>, situated in the Plaza of the United States Fidelity and Guaranty Co. building since 1974, is to move to the Maryland Institute College of Art, to prevent deterioration caused by its open air site.

---

**Bib Number: 0002241**  
**Title:** Sculptor's gift to Leeds worth over £2m.  
**Publisher:** Yorkshire Evening Post  
**Place Published:** Leeds  
**Year:** 1980  
**Item Type:** Newspaper  
**Description:** Brief description of extension to Leeds City Art Gallery to which Moore has contributed sculpture and funds, and will lay the foundation stone on 10 April 1980.

---

**Bib Number: 0002260**  
**Author/Editor:** FLEMMING  
Hanns Theodor.  
**Title:** Hamburg sollte zugreifen. (Hamburg should seize its chance).  
**Publisher:** Die Welt  
**Place Published:** Hamburg  
**Year:** 1980  
**Item Type:** Newspaper  
**Description:** Descriptive review of Levy exhibition (See 0002182) outlining Moore's career and love of nature. Urges Hamburg to acquire a large Moore sculpture.

---

**Bib Number: 0002263**  
**Author/Editor:** PARKIN  
Michael.  
**Title:** How Castleford made Henry Moore a sculptor.  
**Publisher:** Guardian  
**Place Published:** London  
**Year:** 1980  
**Item Type:** Newspaper  
**Description:** Moore returned to Castleford on 6 June 1980 to present his home town with <l>Draped Reclining Figure, 1979 bronze</l>.

---

**Bib Number: 0002279**  
**Title:** Moore-Plastik für Hamburg. (Moore sculpture for Hamburg).  
**Publisher:** Die Welt  
**Place Published:** Bonn  
**Year:** 1980  
**Item Type:** Newspaper  
**Description:** News report on decision to purchase <i>Reclining Figure: Hand, 1978-1979 bronze</i>.



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**Bib Number: 0002282**

**Title:** Beifall für Moore auf der Moorweide. (Acclaim for Moore on the Moorweide).

**Publisher:** Hamburger Abendblatt

**Place Published:** Hamburg

**Year:** 1980

**Item Type:** Newspaper

**Description:** Quotations from public showing overall enthusiasm for exhibition (See 0002181) and the acquisition of <i>Reclining Figure: Hand, 1978-1979 bronze</i>. A photograph of the sculpture appeared in other German newspapers at this time.

---

**Bib Number: 0002242**

**Title:** Dataface: Henry Moore.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1980

**Item Type:** Newspaper

**Description:** First in an occasional picture-profile series of famous Yorkshire men and women." Photograph of Moore at work and brief biographical data under headings: Occupation Born Educated Married Home Military Service Honours Sculptures Exhibitions Loyalties ("to Yorkshire")."

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**Bib Number: 0002245**

**Author/Editor:** PARKIN Michael.

**Title:** Moore launches unique gallery.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1980

**Item Type:** Newspaper

**Description:** Brief description of Leeds City Art Gallery project for which Moore laid the foundation stone on 10 April 1980.

---

**Bib Number: 0002248**

**Title:** Henry Moore: Reclining Figure, 1930.

**Publisher:** Free Press

**Place Published:** Detroit, Mich.

**Year:** 1980

**Item Type:** Newspaper

**Description:** Photograph of <l>Reclining Figure, 1930 Ancaster stone</l> carving in Detroit Institute of Arts advertising supplement: Family Art Game. The brief caption notes Moore's interest in the human figure, Pre-Columbian sculpture and natural forms. <l>Reclining Figure, 1939 elm wood</l> is also featured in this series, with a brief caption on materials and form. Other issues of Detroit Free Press involved are 4 June 1978, 26 April 1981, 14 April 1985 and 18 May 1986.

---

**Bib Number: 0002264**

**Author/Editor:** BAILEY Richard.

**Title:** Henry Moore keeps a promise for those hard-time memories.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1980

**Item Type:** Newspaper

**Description:** Moore was in Castleford on 6 June 1980 to present his home town with <l>Draped Reclining Figure, 1979 bronze</l>, and to attend an exhibition of child art and a formal civic reception.

---

**Bib Number: 0002267**

**Author/Editor:** MCLELLAN Joseph.

**Title:** Shaping a pleasant visit with sculptor Henry Moore.

**Publisher:** Washington Post

**Place Published:** Washington, D.C.

**Year:** 1980

**Item Type:** Newspaper

**Description:** Short review of Robert Fresco's film (See 0002297) screened on Channel 26 on 11 June 1980: he is an enjoyable subject for a pleasant low-key visit.""

---

**Bib Number: 0002270**

**Title:** Moore gives sculpture for grounds of Minster.

**Publisher:** Yorkshire Evening Post

**Place Published:** York

**Year:** 1980

**Item Type:** Newspaper

**Description:** News note on donation of a work in support of campaign to close Deangate to traffic.

---

**Bib Number: 0002286**

**Title:** Henry Moore standing beside his sculpture.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1980

**Item Type:** Newspaper

**Description:** Photograph of <I>The Arch, 1979-1980 travertine marble</I> being assembled in Kensington Gardens for unveiling on 1 October 1980. Similar photographs appeared in British provincial newspapers on 24 and 25 September 1980.

---

**Bib Number: 0002289**

**Author/Editor:** GREEN Roger.

**Title:** More Moore figures, minus one dimension.

**Publisher:** Times-Picayune

**Place Published:** U.S.A.

**Year:** 1980

**Item Type:** Newspaper

**Description:** Short review of print exhibition at Nahan Galleries, New Orleans (See 0010093): all picture animal life often in the timeless archetypal manner of his sculptures or nature goddesses.""

---

**Bib Number: 0002292**

**Title:** Welcome return for sculpture.

**Publisher:** Leicester Mercury

**Place Published:** Leicester

**Year:** 1980

**Item Type:** Newspaper

**Description:** <I>Oval with Points, 1968-1970 bronze</I> is returned to Leicester University on loan, after being used for 80th birthday exhibitions.

---

**Bib Number: 0002255**

**Author/Editor:** SCUDERI María.

**Title:** Henry Moore: una exposición inolvidable. (Henry Moore: an unforgettable exhibition).

**Publisher:** Revista Siete Días

**Place Published:** Buenos Aires

**Year:** 1980

**Item Type:** Newspaper

**Description:** Short review of Wildenstein exhibition (See 0002183). The works are seen as rich and powerful, beyond time but not beyond humanity". The main themes of Moore's work are mentioned; and his work discovers forgotten archetypes which live in the collective unconscious."

---

**Bib Number: 0002258**

**Author/Editor:** MOSCH Inge.

**Title:** Man sitzt genauso nett in der Sonne wie vorher. (You can sit out in the sun just the same as before).

**Publisher:** Hamburger Abendblatt

**Place Published:** Hamburg

**Year:** 1980

**Item Type:** Newspaper

**Description:** Public opinion on Moore's sculpture on the Moorweide (See 0002181), from favourable to indifferent, and to liking the fact that children may climb on them.

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**Bib Number: 0002261****Author/Editor:** HOLM Peter.**Title:** Hamburgs Moorweide wurde zur Moore-wiese. (Hamburg's Moorweide is turned into a Moore-meadow).**Publisher:** Lübecker Nachrichten**Place Published:** Lübeck**Year:** 1980**Item Type:** Newspaper**Description:** Short review of Levy exhibitions (See 0002181 and 0002182) seeing the sculptures as other-worldly objects that have come to rest in order to muster vitality for further movement.

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**Bib Number: 0002277****Author/Editor:** SCHUTTE Gisela.**Title:** Kein Geld für Moore? (No money for Moore?).**Publisher:** Die Welt**Place Published:** Bonn**Year:** 1980**Item Type:** Newspaper**Description:** Brief note on Hamburg exhibition (See 0002182) and financial problems.

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**Bib Number: 0002280****Title:** Der Senat will diese Dame (600,000 DM) haben, was sagen Sie? (The Council want this lady (for 600,000 DM), what do you think?)**Publisher:** Bild**Place Published:** Hamburg**Year:** 1980**Item Type:** Newspaper**Description:** Mixed public reactions on test of public opinion regarding the purchase of <i>Reclining Figure: Hand, 1978-1979 bronze</i>.

---

**Bib Number: 0002283****Author/Editor:** GIGER Romeo.**Title:** Auf der Spur des Menschlichen: Henry Moores Spätwerk. (On the trail of humanity: Henry Moore's later work).**Publisher:** Der Landbote**Place Published:** Winterthur**Year:** 1980**Item Type:** Newspaper**Description:** Selection from 4 September 1980 lecture at Stiftung Oskar Reinhart, given as result of visit to Much Hadham. Full-page text describing development of Moore's work from idea to finished sculpture; the theme of the human figure, and the ancient timeless quality of Moore's work.

---

**Bib Number: 0002244****Title:** Come Henry Moore vide il bisonte. (How Henry Moore sees the bison).**Publisher:** La Repubblica**Place Published:** Rome**Year:** 1980**Item Type:** Newspaper**Description:** Short note on Il Bisonte exhibition (See 0002187), and Moore's ability to record natural truth in a graphic way.

---

**Bib Number: 0002247****Author/Editor:** ROSSELOT Hernández.**Title:** Henry Moore.**Publisher:** La Razón**Place Published:** Argentina**Year:** 1980**Item Type:** Newspaper**Description:** Brief review of Wildenstein exhibition (See 0002183), noting the main themes, and the analytical realism of the drawings.

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**Bib Number: 0002250**  
**Author/Editor:** GALLI Aldo.  
**Title:** Los dibujos de Henry Moore, sus grabados y esculturas. (The drawings, prints and sculptures of Henry Moore).  
**Publisher:** La Prensa  
**Place Published:** Argentina  
**Year:** 1980  
**Item Type:** Newspaper  
**Description:** Review of Wildenstein exhibition (See 0002183), noting themes from nature and the human figure to capture the essence of life.

---

**Bib Number: 0002251**  
**Author/Editor:** MAGRINI César.  
**Title:** Henry Moore: ¿un romántico? (Is Henry Moore a Romantic?).  
**Publisher:** Cronista Comercial  
**Place Published:** Argentina  
**Year:** 1980  
**Item Type:** Newspaper  
**Description:** Gentle appreciation of works on display at Wildenstein Gallery, Córdoba (See 0002183). Moore's work is compared to the conversation of a close friend.

---

**Bib Number: 0002254**  
**Author/Editor:** SQUIRRU Rafael.  
**Title:** La vitalidad y cómo expresarla. (Life force and how to express it).  
**Publisher:** Clarín  
**Place Published:** Buenos Aires  
**Year:** 1980  
**Item Type:** Newspaper  
**Description:** Review of Wildenstein Buenos Aires exhibition (See 0002183) stressing the power of his work, and the influence of nature.

---

**Bib Number: 0002257**  
**Title:** Anfassen erlaubt. (Touching allowed).  
**Publisher:** Hamburger Abendblatt  
**Place Published:** Hamburg  
**Year:** 1980  
**Item Type:** Newspaper  
**Description:** Note and photograph showing sculpture being hoisted into place by crane to give Hamburg the most expensive adventure playground until the end of August (See 0002181).

---

**Bib Number: 0002273**  
**Author/Editor:** SEDDON Richard.  
**Title:** Drawing in the threads.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1980  
**Item Type:** Newspaper  
**Description:** Review of Henry Moore Tapestries at Victoria and Albert Museum (See 0002199), praising Moore as a draughtsman, and describing briefly West Dean tapestry workshops.

---

**Bib Number: 0002276**  
**Title:** Visita del ministro del turismo. (Visit of the Minister for Tourism).  
**Publisher:** La Nazione  
**Place Published:** Milan  
**Year:** 1980  
**Item Type:** Newspaper  
**Description:** Brief news note on Florence, with Moore pictured signing the roll of honour in the presence of Bernardo D'Arezzo.

---

**Bib Number: 0002295**  
**Author/Editor:** DAVAL Jean-Luc.  
**Title:** Moore gravé.  
**Publisher:** Gazette de Lausanne  
**Place Published:** Lausanne  
**Year:** 1980  
**Item Type:** Newspaper  
**Description:** Brief review of Catalogue of Graphic Work, Volume 3 (See 0002131): a marvellous book of images.

---

**Bib Number: 0002253**  
**Title:** Henry Moore.  
**Publisher:** El Economista  
**Place Published:** Buenos Aires  
**Year:** 1980  
**Item Type:** Newspaper  
**Description:** Brief note on Wildenstein exhibition (See 0002183), seeing Moore's works as a return to nature in an age of technology.

---

**Bib Number: 0002256**  
**Title:** Presencia de Henry Moore. (Presence of Henry Moore).  
**Publisher:** Criterio  
**Place Published:** Buenos Aires  
**Year:** 1980  
**Item Type:** Newspaper  
**Description:** Short review of Wildenstein exhibition (See 0002183). The drawings have a sculptural perspective, and the prints provide a serene and stylized vision of reality".

---

**Bib Number: 0002259**  
**Author/Editor:** BALIARI Eduardo.  
**Title:** Henry Moore en Buenos Aires.  
**Publisher:** El Intransigente  
**Place Published:** Salta  
**Year:** 1980  
**Item Type:** Newspaper  
**Description:** Short review of Wildenstein exhibition (See 0002183) outlining Moore's career, mentioning his award from the Argentine Academia de Bellas Artes in 1959, and seeing the exhibition as lifting the spirits.

---

**Bib Number: 0002278**  
**Title:** Senat kauft diese berühmte Plastik von Henry Moore. (The Council to buy this world-famous sculpture by Henry Moore).  
**Publisher:** Bild  
**Place Published:** Hamburg  
**Year:** 1980  
**Item Type:** Newspaper  
**Description:** Report of decision by Hamburg Council to purchase one of sculptures at present in the Moorweide (See 0002181).

---

**Bib Number: 0002281**  
**Title:** Germans can't get enough of Moore.  
**Publisher:** Evening Standard  
**Place Published:** London  
**Year:** 1980  
**Item Type:** Newspaper  
**Description:** News note on Hamburg's acquisition of *Reclining Figure: Hand*, 1978-1979 bronze for £162,000.

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**Bib Number: 0002266**  
**Author/Editor:** KITMAN  
Marvin.  
**Title:** Robert Fresco's Henry Moore.  
**Publisher:** Newsday  
**Place Published:** Nassau, N.Y.  
**Year:** 1980  
**Item Type:** Newspaper  
**Description:** Review of film (See 0002297) screened on Channel 9 on 11 June 1980: It's Moore at work and at home which is the same thing. Work is his life. ""

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**Bib Number: 0002269**  
**Author/Editor:** SQUIRRU  
Rafael.  
**Title:** Henry Moore en América y América en Henry Moore. (Henry Moore in America and America in Henry Moore).  
**Publisher:** Diario Mendoza  
**Place Published:** Mendoza  
**Year:** 1980  
**Item Type:** Newspaper  
**Description:** Short review of Wildenstein exhibition in Buenos Aires (See 0002183), noting Pre-Columbian influence in Moore's work, with quotations from the Unit 1 text (See 0009258).

---

**Bib Number: 0002272**  
**Title:** When Henry Moore came to Wighton.  
**Publisher:** Eastern Daily Press  
**Place Published:** Norwich  
**Year:** 1980  
**Item Type:** Newspaper  
**Description:** Moore family contacts with the Norfolk village.

---

**Bib Number: 0002288**  
**Title:** Under the arch.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1980  
**Item Type:** Newspaper  
**Description:** Moore photographed with Michael Heseltine, Secretary of State for the Environment, with <I>The Arch, 1979-1980 travertine marble</I> at its unveiling in Kensington Gardens on 1 October 1980. Similar photographs appeared in other British newspapers, while on 8 October 1980 a letter appeared in the Evening Standard describing it as a bizarre hulk" and a "monstrosity".

---

**Bib Number: 0002291**  
**Title:** Aesthetes all.  
**Publisher:** Sunday Telegraph  
**Place Published:** London  
**Year:** 1980  
**Item Type:** Newspaper  
**Description:** Note in Albany at Large column of appointment to Trustees of Henry Moore Foundation of Maurice Ash, Sir Denis Hamilton, Sir Leslie Martin and Bernard Meadows, who now join Lord Goodman, Mrs. Moore and Pat Gaynor.

---

**Bib Number: 0002294**  
**Author/Editor:** THORPE John.  
**Title:** Now Henry Moore gets the freedom of Leeds.  
**Publisher:** Yorkshire Evening Post  
**Place Published:** Leeds  
**Year:** 1980  
**Item Type:** Newspaper  
**Description:** News feature on award to Moore of freedom of Leeds, the ceremony likely to be held in June 1981 to coincide with the topping-out of the Henry Moore Sculpture Gallery now under construction.

---

**Bib Number: 0002354**

**Author/Editor:** KILLER Peter.

**Title:** Niemand legt einen Rembrandt auf den Rasen, deshalb bin ich ein Bildhauer. (Nobody puts a Rembrandt out on the lawn, and that's why I'm a sculptor).

**Publisher:** Tages-Anzeiger Magazin

**Place Published:** Zürich

**Year:** 1980

**Item Type:** Newspaper

**Description:** Report of visit to Much Hadham, with photographs by Suzie E. Maeder. Killer's preconceived idea of discussing Moore's last works proved unsuitable, because of Moore's lifelong affinity with nature and the eternal links between life and death. Moore's love of sheep was discussed. While Killer personally regretted the continual re-creation of works on same themes that had preoccupied Moore all his life, he was impressed by the continuity of work and attitude still evident in the sculptor.

---

**Bib Number: 0002285**

**Title:** Moore's marble on the Serpentine.

**Publisher:** Evening Standard

**Place Published:** London

**Year:** 1980

**Item Type:** Newspaper

**Description:** News note on donation of <I>The Arch, 1979-1980 travertine marble</I> to be unveiled on 1 October 1980.

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**Bib Number: 0002352**

**Author/Editor:** DORSEY John.

**Title:** A garden showplace for the Wurtzburger Sculpture Collection.

**Publisher:** Sun Magazine

**Place Published:** Baltimore

**Year:** 1980

**Item Type:** Newspaper

**Description:** Sculpture Garden at the Baltimore Museum opens with 24 works from a Collection given by Alan and Janet Wurtzburger. Includes a photograph and passing mention of <I>Three Piece Reclining Figure No. 1, 1961-1962 bronze</I>.

---

**Bib Number: 0002240****Author/Editor:** NICOLETTI

Giuseppe.

**Title:** Un fanciullo figura nuova della scultura forte e serena di Henry Moore. (A little boy: a new figure in the powerful and serene sculpture of Henry Moore).

**Publisher:** L'Unità**Place Published:** Milan**Year:** 1980**Item Type:** Newspaper

**Description:** Short review of Bisonte exhibition (See 0002187), commenting on the still vital creativity of Mother and Child and Reclining Figures, and the inspiration of nature.

---

**Bib Number: 0002243****Author/Editor:** MITCHELL

Stuart.

**Title:** Moore exhibition to stay at Gallery for Summer.

**Publisher:** Wakefield Express**Place Published:** Wakefield**Year:** 1980**Item Type:** Newspaper

**Description:** Henry Moore's Stonehenge and other works at Wakefield Art Gallery are to remain on display until the end of September 1980 because of their popularity. Records also that a bronze Reclining Figure on permanent loan to Wakefield District Council will be installed outside Castleford Civic Centre.

---

**Bib Number: 0002246****Author/Editor:** DE BEHAR

Thelia Conrad.

**Title:** Moore: a stone a world in itself.

**Publisher:** Buenos Aires

Herald

**Place Published:** Buenos

Aires

**Year:** 1980**Item Type:** Newspaper

**Description:** Note on the Buenos Aires Wildenstein exhibition (See 0002183), which looks back to the 1972 Florence exhibition (See 0004285) as Moore's outstanding milestone.

---

**Bib Number: 0002262**

**Title:** Famous son returns to keep promise to town.

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds**Year:** 1980**Item Type:** Newspaper

**Description:** Moore unveils <I>Draped Reclining Figure, 1979 bronze</I> in his home town of Castleford.

---

**Bib Number: 0002265**

**Author/Editor:** SCHULZE Franz.

**Title:** A masterful look at Moore the man, and master sculptor.

**Publisher:** Chicago Sun-Times**Place Published:** Chicago**Year:** 1980**Item Type:** Newspaper

**Description:** Review of Robert Fresco's film (See 0002297) screened on Channel 11 on 11 June 1980, and during July 1980 at the Art Institute of Chicago: takes for granted that the artist is worth our time and attention and that we will give it to him...His mood is mellow and endearing.""

---

**Bib Number: 0002268**

**Author/Editor:** SUTCLIFFE Jem.

**Title:** Town greets famous son.

**Publisher:** Pontefract and Castleford Express

**Place Published:** Pontefract**Year:** 1980**Item Type:** Newspaper

**Description:** Report of Moore's day in Castleford on 6 June 1980.



---

**Bib Number: 0002284**

**Title:** An appeal to British pride.

**Publisher:** Evening Standard

**Place Published:** London

**Year:** 1980

**Item Type:** Newspaper

**Description:** Letter to the Editor, signed by Henry Moore and others, calling for the preservation of 7 Greenwall Street, London W1 as a John Flaxman Centre. Flaxman lived and worked there 1794-1826.

---

**Bib Number: 0002287**

**Title:** Am Haken dieses Krans.  
(In the crane's clutches).

**Publisher:** Bild-Zeitung

**Place Published:** Hamburg

**Year:** 1980

**Item Type:** Newspaper

**Description:** Two photographs of the dismantling of the Moorweide exhibition (See 0002181), leaving <i>Reclining Figure: Hand, 1978-1979 bronze</i> purchased by the city.

---

**Bib Number: 0002249**

**Title:** Besonders sehenswert: Henry Moore. (Specially recommended: Henry Moore).

**Publisher:** Argentinisches Tageblatt

**Place Published:** Buenos Aires

**Year:** 1980

**Item Type:** Newspaper

**Description:** Short review of Wildenstein exhibition (See 0002183) noting Moore's genius, background, and main themes.

---

**Bib Number: 0002252**

**Author/Editor:** PEREZ Elba.

**Title:** La muestra de Henry Moore confirma la presencia de una actitud clásica. (The Moore exhibition confirms the presence of a classical attitude).

**Publisher:** Convicción

**Place Published:** Argentina

**Year:** 1980

**Item Type:** Newspaper

**Description:** Review of Wildenstein exhibition (See 0002183), noting Moore's mining background in relation to cavities in his work. Sheep and Mother and Child themes are mentioned, and the exhibition is seen as an exaltation of nature.

---

**Bib Number: 0002271**

**Title:** Vandal blaze brings down Moore statue.

**Publisher:** Welwyn Times

**Place Published:** Welwyn Garden City

**Year:** 1980

**Item Type:** Newspaper

**Description:** Vandals set fire to the polystyrene and hardboard plinth of <l>Large Spindle Piece, 1968 and 1974 bronze</l> on exhibit in the Made Here exhibition at Digswell House (See 0010096).

---

**Bib Number: 0002274**

**Author/Editor:** DROMMERT René.

**Title:** Hamburg: Henry Moore.

**Publisher:** Die Zeit

**Place Published:** Hamburg

**Year:** 1980

**Item Type:** Newspaper

**Description:** Short review of Levy exhibition (See 0002182) praising Moore's non-conformity as compared with the easily-digestible art so often seen.

---

**Bib Number: 0002290**  
**Author/Editor:** AUSTIN Keith.  
**Title:** Oh, Mr. Moore!  
**Publisher:** East London  
Advertiser  
**Place Published:** London  
**Year:** 1980  
**Item Type:** Newspaper  
**Description:** Recent  
comments by residents about  
<|>Draped Seated Woman,  
1957-1958 bronze</|>, on site  
in Stepney since 1962.

---

**Bib Number: 0002293**  
**Title:** Hail, Henry!  
**Publisher:** Daily Telegraph  
**Place Published:** London  
**Year:** 1980  
**Item Type:** Newspaper  
**Description:** News note on  
Moore's receipt from Helmut  
Schmidt in London of the  
Grand Cross (Second Class)  
of the Order of Merit of the  
Federal Republic of Germany.

---

**Bib Number: 0010116**  
**Author/Editor:** MITGANG  
Herbert.  
**Title:** Book ends: Henry Moore  
Sketchbook.  
**Publisher:** New York Times  
Book Review  
**Place Published:** New York  
**Year:** 1980  
**Item Type:** Newspaper  
**Description:** A paragraph on  
Thames and Hudson/Norton  
edition of Sheep Sketchbook  
(See 0002132): one of his  
most intimate books.""

---

**Bib Number: 0002275**  
**Author/Editor:** MARVEL Bill.  
**Title:** Galleries without walls.  
**Publisher:** Dallas Times  
Herald Weekend  
**Place Published:** Dallas  
**Year:** 1980  
**Item Type:** Newspaper  
**Description:** Tour of public  
sculpture in Dallas, starting  
with <i>Three Forms  
Vertebrae, 1978-1979 bronze</i>  
</i> featured on the cover: a  
beautiful work in an almost  
perfect setting".

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**Bib Number: 0021962**  
**Author/Editor:** MITGANG  
Herbert  
**Title:** Book Ends: Two  
Spenders  
**Publisher:** New York Times  
Book Review  
**Place Published:** New York  
**Year:** 1979  
**Item Type:** Newspaper  
**Description:** Favourable  
review of Stephen Spender's  
Henry Moore: Sculptures in  
Landscape, see 0002883.  
<i>Mr Spender recalled that  
Moore had wanted to join him  
in Loyalist Spain during the  
Civil War. I have the  
correspondence Mr Spender  
said. But he was unable to  
obtain a visa. I went there in  
1937 with a visa forged by  
André Malraux.</i>"

---

**Bib Number: 0010069**  
**Title:** Moore memories.  
**Publisher:** Evening News  
**Place Published:** London  
**Year:** 1979  
**Item Type:** Newspaper  
**Description:** Letter  
announcing publication of this  
Bibliography, and calling for  
any obscure information. This  
letter, or a report of it, also  
appeared in: the Yorkshire  
Post (Leeds), 25 July 1979;  
Australian (Sydney), 6 Aug  
1979; Sydney Morning Herald  
(Sydney), 6 Aug 1979; Watford  
Evening Echo (Hemel  
Hempstead), 24 August 1979  
and The Mail (Hemel  
Hempstead), 1 August 1979.

---

**Bib Number: 0010068**

**Title:** Moore galaxy for new gallery.

**Publisher:** Pontefract and Castleford Express

**Place Published:** Pontefract

**Year:** 1979

**Item Type:** Newspaper

**Description:** Report on gift to Leeds City Art Gallery of work to value of £2 million.

---

**Bib Number: 0002525**

**Title:** Henry Moore, en Joan Prats y Eude. (Henry Moore, Galeria Joan Prats and Galeria Eude).

**Publisher:** La Vanguardia

**Place Published:** Barcelona

**Year:** 1979

**Item Type:** Newspaper

**Description:** Brief review of sculpture, drawings and prints in which Moore is compared in passing to Spanish artists like Gaudí and Miró.

---

**Bib Number: 0002529**

**Author/Editor:** LOGRONO Miguel.

**Title:** Henry Moore: La pulsación interna de la vida. (Henry Moore: the inner pulsation of life).

**Publisher:** Diario 16.

**Place Published:** Madrid

**Year:** 1979

**Item Type:** Newspaper

**Description:** Short review of Vandrès exhibition (See 0002730) stressing power embodied in material of his sculpture).

---

**Bib Number: 0002532**

**Author/Editor:** SYKES

Geraldine.

**Title:** Short-sighted for Kirklees to sell art works: Henry Moore.

**Publisher:** Huddersfield Daily Examiner

**Place Published:** Huddersfield

**Year:** 1979

**Item Type:** Newspaper

**Description:** Includes statement by Moore on his disappointment: I am usually pleased when works of mine go into a museum because I think they will stay there and be seen by a lot of people..."

---

**Bib Number: 0002528**

**Title:** Picasso, Moore und Schweizer Grafik. (Picasso, Moore and Swiss graphics).

**Publisher:** Der Bund

**Place Published:** Berne

**Year:** 1979

**Item Type:** Newspaper

**Description:** Review column mentioning Moore print exhibitions in Bern Kunstkeller (See 0002484) and St. James' Fine Art Cabinet, Zürich.

---

**Bib Number: 0002544**

**Title:** Is this offensive?

**Publisher:** Ayrshire Post

**Place Published:** Ayr

**Year:** 1979

**Item Type:** Newspaper

**Description:** Short news report of curators of Maclaurin Art Gallery rejecting offer by Moore of <I>Draped Reclining Figure, 1976 bronze</I> at greatly reduced price. Subsequent issues carried letters and comment protesting at the decision.

---

**Bib Number: 0002547**

**Title:** Sculpture for city.

**Publisher:** Salisbury Times

**Place Published:** Salisbury

**Year:** 1979

**Item Type:** Newspaper

**Description:** Short news note  
of agreement to loan

<I>Draped Reclining Figure,  
1952-1953 bronze</I>, to  
Salisbury, Wiltshire.

---

**Bib Number: 0002531**

**Author/Editor:** SENN Peter.

**Title:** Turning culture into cash.

**Publisher:** Daily Mirror

**Place Published:** London

**Year:** 1979

**Item Type:** Newspaper

**Description:** Report that  
Kirklees Metropolitan District  
Council may sell works by  
Moore and others from its  
galleries in Huddersfield and  
Batley. Moore commented that  
it hurts and disappoints him,  
but, ever practical: If they sell  
my sculpture I hope they take  
expert advice so that they get  
a proper price for it". "

---

**Bib Number: 0002534**

**Title:** Moore's Fallen Giant  
sought.

**Publisher:** Pontefract and  
Castleford Express

**Place Published:** Pontefract

**Year:** 1979

**Item Type:** Newspaper

**Description:** An appeal hopes  
to raise funds to enable  
Wakefield Art Gallery to  
purchase one of the  
Stonehenge lithographs.

---

**Bib Number: 0002537**

**Title:** Henry Moore in Brussel.  
(Henry Moore in Brussels).

**Publisher:** Gazet van  
Antwerpen

**Place Published:** Antwerp

**Year:** 1979

**Item Type:** Newspaper

**Description:** Short review of  
Rijkscentrum Hoger  
Kunstonderwijs exhibition,  
dwelling on Moore's use of  
natural forms.

---

**Bib Number: 0002556**

**Title:** Henry Moore.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1979

**Item Type:** Newspaper

**Description:** Photograph of  
Moore supervising placing of  
<I>Large Two Forms, 1966  
and 1969 bronze</I> outside  
the Federal Chancellery in  
Bonn.

---

**Bib Number: 0002559**

**Title:** Der Kanzler und die  
Kunst. (The Chancellor and  
Art).

**Publisher:** Neue Ruhr-Zeitung

**Place Published:** Essen

**Year:** 1979

**Item Type:** Newspaper

**Description:** Two news  
features on <I>Large Two  
Forms, 1966 and 1969 bronze<  
/I> ceremony and  
accompanying exhibition (See  
0002482):  
<br>STACHELHAUS Heiner.  
Ich kaufe diesen Moore.<br>(I  
shall buy this Moore. Talk with  
Herr Schmidt and his personal  
interest in cultural matters.  
Plans to raise money to  
purchase the sculpture).  
<br>Der Kanzler stand auf  
Kunstrasen.<br>(The  
Chancellor stood on artificial  
grass. Events leading up to the  
ceremony, and the permanent  
loan of <I>Large Two Forms<  
/I>).<br>The Stachelhaus text  
is reprinted in Auf den Punkt  
Gebracht: Kunstkritiken 1963  
bis 1985 (See 0002377).

---

**Bib Number: 0002575****Author/Editor:** WOLFF

Theodore F.

**Title:** A man who draws as naturally as he breathes.**Publisher:** Christian Science Monitor**Place Published:** Boston**Year:** 1979**Item Type:** Newspaper**Description:** Review of Wildenstein, New York drawings exhibition (See 0002478): They are warm and revealing glimpses into the working habits of one of the major creative personalities of our time and are thoroughly delightful and informative as well.""

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**Bib Number: 0002527****Author/Editor:** OLIVER W.T.**Title:** Moore's land of giants.**Publisher:** Yorkshire Post**Place Published:** Leeds**Year:** 1979**Item Type:** Newspaper**Description:** Feature on visit to Much Hadham, and review of With Henry Moore (See 0002887) and Henry Moore: sculptures in landscape (See 0002883).

---

**Bib Number: 0002530****Author/Editor:** ALFARO J.R.**Title:** Henry Moore, en Madrid. (Henry Moore in Madrid).**Publisher:** Hoja del Lunes**Place Published:** Madrid**Year:** 1979**Item Type:** Newspaper**Description:** Short review of Vandrès exhibition (See 0002730) stressing Moore's isolated genius in revitalizing sculpture in England.

---

**Bib Number: 0002524****Title:** Henry Moore i les seves escultures, a Barcelona. (Henry Moore and his sculptures in Barcelona).**Publisher:** Avui**Place Published:** Barcelona**Year:** 1979**Item Type:** Newspaper**Description:** The artistic life of Barcelona, and the importance of Moore. Reconciliation of Renaissance ideals with ancient art, and the links between nature and the human element in his work. Outlines his career, and discusses the exhibition (See 0002730), incorporating statements by the artist on beauty and the power of expression.

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**Bib Number: 0002540****Author/Editor:** HOLT Carolyn.**Title:** Art-starved Island samples a taste of Henry Moore.**Publisher:** Jersey Evening Post**Place Published:** St. Saviour**Year:** 1979**Item Type:** Newspaper**Description:** Note on speeches at preview of Barreau Gallery exhibition of drawings and maquettes by Moore deploring lack of art facilities in Jersey; followed by outline of Moore's career.

---

**Bib Number: 0002543****Title:** For Leeds: Henry Moore's works of art.**Publisher:** Yorkshire Evening Post**Place Published:** Leeds**Year:** 1979**Item Type:** Newspaper**Description:** Report that five sculptures by Moore are being given to the City of Leeds.

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**Bib Number: 0002546**  
**Author/Editor:** SNODDY Theo.  
**Title:** Henry Moore at 80.  
**Publisher:** News-Letter  
**Place Published:** Belfast  
**Year:** 1979  
**Item Type:** Newspaper  
**Description:** Short report of visit to Much Hadham, and tour of estate.

---

**Bib Number: 0002562**  
**Author/Editor:** CUTHBERT Jim.  
**Title:** We'll buy it.  
**Publisher:** Ayrshire Post  
**Place Published:** Ayr  
**Year:** 1979  
**Item Type:** Newspaper  
**Description:** News note that Kyle and Carrick Council are likely to purchase the work rejected by Maclaurin Galleries: <I>Draped Reclining Figure, 1976 bronze</I>.

---

**Bib Number: 0002565**  
**Author/Editor:** TURNER John.  
**Title:** Old Moore answers his sculpture critics.  
**Publisher:** Evening Post  
**Place Published:** United Kingdom  
**Year:** 1979  
**Item Type:** Newspaper  
**Description:** Report on adverse comment from public at <I>Sheep Piece, 1971-1972 bronze</I> in Street. Moore refused to explain the work, other than to point out how the title evolved.

---

**Bib Number: 0002523**  
**Author/Editor:** DEL MARQUET Josep Iglésias.  
**Title:** Henry Moore: maestro de la escultura. (Henry Moore: master sculptor).  
**Publisher:** Diario de Barcelona  
**Place Published:** Barcelona  
**Year:** 1979  
**Item Type:** Newspaper  
**Description:** Two-page feature on the exhibitions at Galeria Prats (See 0002730) and Galeria Eude (See 0002714); essentially extracted from the Galeria Prats exhibition book.

---

**Bib Number: 0002526**  
**Author/Editor:** DAEHLIN Erik Oddvar.  
**Title:** Henry Moore: århundrets billedhogger. (Henry Moore: sculptor of the century).  
**Publisher:** Arbeiderbladet  
**Place Published:** Oslo  
**Year:** 1979  
**Item Type:** Newspaper  
**Description:** Review of Henry Moore: skulptur i landskap (See 0002884), noting Moore's preferences for sculpture in the Open Air.

---

**Bib Number: 0002542**  
**Author/Editor:** MULLALY Terence.  
**Title:** Henry Moore work is installed in Japan.  
**Publisher:** Daily Telegraph  
**Place Published:** London  
**Year:** 1979  
**Item Type:** Newspaper  
**Description:** News note on Hakone Open-Air Museum and the installation of <I>Family Group, 1948-1949 bronze</I> from the Nelson Rockefeller Collection, to mark what will be the biennial Henry Moore Grand Prize Exhibition.

---

**Bib Number: 0002545**

**Author/Editor:** CONWAY  
Barbara.

**Title:** £25,000 sculpture  
represents £21m to merchant  
bank.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1979

**Item Type:** Newspaper

**Description:** A Moore bronze,  
the subject of a debt release  
case involving Keyser Ullmann  
Holdings.

---

**Bib Number: 0002548**

**Author/Editor:** THORPE John.

**Title:** It's a gift. City to get £2m  
Moore works.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1979

**Item Type:** Newspaper

**Description:** News feature on  
Henry Moore's offer of money  
and sculpture to facilitate  
establishment of Sculpture  
Centre in Leeds. This story  
was reported briefly in many  
British provincial newspapers  
on 19 June 1979.

---

**Bib Number: 0002564**

**Title:** The day that Henry  
Moore dropped in.

**Publisher:** Western Daily  
Press

**Place Published:** Bristol

**Year:** 1979

**Item Type:** Newspaper

**Description:** Henry Moore in  
Street to site <I>Sheep Piece,  
1971-1972 bronze</I>, on loan  
to Clark's, the shoemakers.

---

**Bib Number: 0002567**

**Author/Editor:** RUSSELL  
John.

**Title:** The art of the draftsman.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1979

**Item Type:** Newspaper

**Description:** Includes a review  
of the Wildenstein exhibition  
(See 0002478).

---

**Bib Number: 0002533**

**Author/Editor:** EDLESON  
Harriet.

**Title:** Art interest makes the  
best of friends.

**Publisher:** Standard-Star

**Place Published:** U.S.A.

**Year:** 1979

**Item Type:** Newspaper

**Description:** Report of  
interview with David Finn on  
his friendship with Henry  
Moore and his photographs of  
the artist's sculpture.

---

**Bib Number: 0002536**

**Author/Editor:** DE ROECK Jef.

**Title:** Henry Moore vond zijn  
vormen. (Henry Moore finds  
his forms).

**Publisher:** De Standaard

**Place Published:** Brussels

**Year:** 1979

**Item Type:** Newspaper

**Description:** Review of  
Rijkscentrum Hoger  
Kunstonderwijs exhibition,  
noting link between Moore's  
sculpture and natural forms.  
This feature also appeared in  
Het Nieuwsblad (Brussels) 20  
March 1979.



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**Bib Number: 0002539**  
**Author/Editor:** VOG F.D.  
**Title:** Henri Moore te Brussel.  
(Henry Moore in Brussels).  
**Publisher:** De Morgen  
**Place Published:** Ghent  
**Year:** 1979  
**Item Type:** Newspaper  
**Description:** Short note on Rijkscentrum Hoger Kunstonderwijs exhibition, discovering a sensitivity hardly suspected of Moore.

---

**Bib Number: 0002555**  
**Title:** Columbus Museum of Art Sculpture Garden.  
**Publisher:** Columbus Tonight  
**Place Published:** Columbus, Ohio  
**Year:** 1979  
**Item Type:** Newspaper  
**Description:** Photo feature in free art and entertainment newspaper. Includes two photographs of <|>Three Piece Reclining Figure: Draped, 1975 bronze</|>.

---

**Bib Number: 0002558**  
**Author/Editor:** PETERSEN Sönke.  
**Title:** Der Kanzler, Henry Moore und der Rüsselkäfer.  
(The Chancellor, Henry Moore and the weevil).  
**Publisher:** Neue Westfälische  
**Place Published:** Bielefeld  
**Year:** 1979  
**Item Type:** Newspaper  
**Description:** Note on final presentation of <|>Large Two Forms, 1966 and 1969 bronze</|>, and comment on the state of disrepair and renovation of the site.

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**Bib Number: 0002561**  
**Author/Editor:** FIEBIG Eberhard.  
**Title:** Importiertes Pathos?  
(Imported pathos?).  
**Publisher:** Frankfurter Allgemeine Zeitung  
**Place Published:** Frankfurt  
**Year:** 1979  
**Item Type:** Newspaper  
**Description:** Text by German sculptor on art and the state, critical of Helmut Schmidt's choice of a Moore sculpture, <|>Large Two Forms, 1966 and 1969 bronze</|>, to stand outside the Chancellery building, since this choice of a foreign artist deeply upset German artists. Such a prestigious, nationally important site was the ideal place to represent German talent.

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**Bib Number: 0002570**  
**Author/Editor:** WHITE Terence de Vere.  
**Title:** The Moore of Moores.  
**Publisher:** Irish Times  
**Place Published:** Dublin  
**Year:** 1979  
**Item Type:** Newspaper  
**Description:** Short review of Henry Moore by John Read (See 0002429). We will not find anywhere a more reliable guide to Moore... Moore is already in history. His sculpture reaches back in time before the Greek experience.""

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**Bib Number: 0002538**  
**Title:** Waar Henry Moore zijn inspiratie vond. (Where Henry Moore found his inspiration).  
**Publisher:** Laatste Nieuws  
**Place Published:** Brussels  
**Year:** 1979  
**Item Type:** Newspaper  
**Description:** Short review of Rijkscentrum Hoger Kunstonderwijs exhibition, dwelling on Moore's use of natural forms.

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**Bib Number: 0002541****Author/Editor:** AFFLECK Roy.**Title:** Gigantic task for weavers at West Dean.**Publisher:** West Sussex County Times**Place Published:** Horsham**Year:** 1979**Item Type:** Newspaper**Description:** Feature on Eva-Louise Svensson and her assistants, commissioned to produce seven tapestries from drawings by Henry Moore.

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**Bib Number: 0002560****Title:** Henry Moore joins the battle over Somerset House.**Publisher:** Daily Telegraph**Place Published:** London**Year:** 1979**Item Type:** Newspaper**Description:** Moore was one of the campaigners for Somerset House being used for the Turner Bequest.

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**Bib Number: 0002563****Title:** Giant crane needed for huge sculpture.**Publisher:** Central Somerset Gazette**Place Published:** Glastonbury**Year:** 1979**Item Type:** Newspaper**Description:** <l>Sheep Piece, 1971-1972 bronze</l> sited on 31 October 1979 at headquarters of C.J. Clark Ltd. in Street. Includes comment by Moore on the naming of the work.

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**Bib Number: 0002550****Author/Editor:** ANDREAE Christopher.**Title:** Nuances of a weaver.**Publisher:** Christian Science Monitor**Place Published:** Boston**Year:** 1979**Item Type:** Newspaper**Description:** Feature on <i>Three Seated Women and One Child, 1978 tapestry</i> by Eva-Louise Svensson and her workshop, and its translation from small drawing to large fabric.

---

**Bib Number: 0002566****Author/Editor:** KUTNER Janet.**Title:** Sculptor bronzes his support for new Dallas art museum.**Publisher:** Dallas Morning News**Place Published:** Dallas**Year:** 1979**Item Type:** Newspaper**Description:** Henry Moore has given <l>Reclining Mother and Child, 1975-1976 plaster</l> on permanent loan to Dallas Museum of Fine Arts to show he supports the Museum's campaign for a new building.

---

**Bib Number: 0002535****Author/Editor:** SHIMOSE Pedro.**Title:** Henry Moore: Picasso de la piedra. (Henry Moore: the Picasso of stone).**Publisher:** Cambio 16**Place Published:** Madrid**Year:** 1979**Item Type:** Newspaper**Description:** Short review of Vandr s Gallery exhibition in Madrid previously at Joan Prats in Barcelona (See 0002730). Outlines Moore's career, noting his links with the Spanish Republican intellectuals in 1937. Quotes Moore on sculptural form, and notes his ties with the art of the past.

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**Bib Number: 0002551****Author/Editor:** CARROLL

Sara.

**Title:** Sculpture Park opens with more than 1500 attending.**Publisher:** Columbus Dispatch**Place Published:** Columbus, Ohio**Year:** 1979**Item Type:** Newspaper**Description:** Note on opening of Columbus Museum of Art Sculpture Park, with a photograph of <l>Three Piece Reclining Figure: Draped, 1975 bronze</l>.

---

**Bib Number: 0002554****Title:** Henry in on the park.**Publisher:** South East London Mercury**Place Published:** London**Year:** 1979**Item Type:** Newspaper**Description:** News note on unveiling of <l>Large Standing Figure: Knife Edge, 1961 bronze</l> in Greenwich Park on 27 July 1979.

---

**Bib Number: 0002557****Author/Editor:** RIESE Hans-Peter.**Title:** Kunstimport für den Kanzler. (Imported art for the Chancellor).**Publisher:** Frankfurter Allgemeine Zeitung**Place Published:** Frankfurt**Year:** 1979**Item Type:** Newspaper**Description:** Describes <l>Large Two Forms, 1966 and 1969 bronze</l> in front of the Chancellery in Bonn, and regrets fact that there was no German sculptor suitable to produce a work to commemorate the Republic's 30th birthday.

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**Bib Number: 0002573****Author/Editor:** LAWSON Ron.**Title:** Stars of stage and sculpture.**Publisher:** Evening News**Place Published:** Bolton**Year:** 1979**Item Type:** Newspaper**Description:** Outline of Moore's career, as review of Henry Moore by John Read (See 0002429).

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**Bib Number: 0002645****Author/Editor:** ESSER Robin.**Title:** Moore weaves his art into tapestry.**Publisher:** News Magazine**Place Published:** London**Year:** 1979**Item Type:** Newspaper**Description:** Short feature in the Evening News magazine on the West Dean tapestries, incorporating comments by Moore. Of course you can't copy a drawing into a work such as tapestry. It has to be an interpretation." Plans for the Victoria and Albert exhibition (See 0002199) in 1980 are mentioned."

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**Bib Number: 0002549****Author/Editor:** PREGL

Tatjana.

**Title:** Mik preprostosti in slave. (Charm of fame and freedom).**Publisher:** Delo**Place Published:** Ljubljana**Year:** 1979**Item Type:** Newspaper**Description:** Report of Forte dei Marmi interview, giving details of Henry Moore's life and career, and mentioning his fond memories of exhibitions and visits to Yugoslavia.

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**Bib Number: 0002574**

**Author/Editor:** THORPE John.

**Title:** Sculptor supreme.

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds

**Year:** 1979

**Item Type:** Newspaper

**Description:** Report of visit to Much Hadham, and interview with Henry Moore, outlining the sculptor's working day. The early Yorkshire background features prominently, and the current plans for the Henry Moore Sculpture Centre in Leeds City Art Gallery are documented. On another page Moore's letter to Prime Minister Margaret Thatcher is reported, urging the Government not to cut its grant to the British Council. The Yorkshire Evening Post of 20 December 1979 carried a short news note that Moore would give his maquettes to Leeds; value approximately £300,000.

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**Bib Number: 0002572**

**Author/Editor:** GLASER

Hermann.

**Title:** Nur Arger mit dem Totenkopf? (Only anger at the Totem Head?).

**Publisher:** Abend Zeitung

**Place Published:** Munich

**Year:** 1979

**Item Type:** Newspaper

**Description:** Attempts to put into perspective varying reactions to *Large Totem Head, 1968 bronze*. Good to have art from outside rather than works by local artists who are well supported. Nuremberg fortunate to possess a Henry Moore and writer astonished at public antagonism, explaining that not all art has to be realistic to be acceptable.

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**Bib Number: 0002571**

**Author/Editor:** SCHOEPPF

Wilhelm.

**Title:** Ein Symbol aus düsteren Tagen. (A reminder of a dark age).

**Publisher:** Nürnberger Zeitung

**Place Published:** Nuremberg

**Year:** 1979

**Item Type:** Newspaper

**Description:** Letter relating *Large Totem Head, 1968 bronze* to the Madonna von Stalingrad, which represented hope for the abandoned German soldiers in 1942. Seen as symbol of hope, love and belief that everyone will be spared such experiences in the future. A slightly edited version of this letter also appeared in Abend Zeitung, 11 Dec 1979.

---

**Bib Number: 0002569**

**Title:** Moore-Skulptur als ein Geschenk. (Moore sculpture as a present).

**Publisher:** Nürnberger Zeitung

**Place Published:** Nuremberg

**Year:** 1979

**Item Type:** Newspaper

**Description:** The presentation ceremony for <i>Large Totem Head, 1968 bronze</i>, donated by Karstadt AG and placed in front of their new store in Nuremberg. Public advised to find their own meaning to the work, some calling it the Nuremberg Owl.

---

**Bib Number: 0002568**

**Title:** Einer stiftet was, und dann seht's da. (Someone donates something and there it is).

**Publisher:** Abend Zeitung

**Place Published:** Munich

**Year:** 1979

**Item Type:** Newspaper

**Description:** Records controversy over donation of <i>Large Totem Head, 1968 bronze</i> to city of Nuremberg. Most people pleased to have a Moore sculpture, but not in this particular position in the old town.

---

**Bib Number: 0002930**

**Author/Editor:** MINERVINO Fiorella.

**Title:** Henry Moore racconta i suoi ottant'anni. (Henry Moore speaks of his eighty years).

**Publisher:** Corriere della Sera Illustrato

**Place Published:** Milan

**Year:** 1978

**Edition:** 4

**Item Type:** Newspaper

**Description:** 80th birthday interview with Moore about his early life, and first contacts with Italy, finishing with brief discussion on sculptural techniques and settings.

---

**Bib Number: 0010734**

**Title:** (Superb human rhythm).

**Publisher:** Yomiuri Shimbun

**Place Published:** Tokyo

**Year:** 1978

**Item Type:** Newspaper

**Description:** Henry Moore exhibition (See 0003065) shortly to move to Seibu Gallery after touring other parts of Japan. Notes Moore's fame, humanity and sense of rhythm in the drawings.<br>Title romanized: Atsukan 'ningen no rizumu'.

---

**Bib Number: 0010712**

**Author/Editor:** ASGEIRSSON Braga.

**Title:** Henry Moore.

**Publisher:** Morgunbladid

**Place Published:** Reykjavik

**Year:** 1978

**Item Type:** Newspaper

**Description:** Full-page feature on 80th birthday celebrations, including the Tate Gallery exhibitions (See 0002830 and 0003064) and outlining Moore's career.

---

**Bib Number: 0010733**

**Title:** (Henry Moore: exhibition of drawings and sculpture).

**Publisher:** Yomiuri Shimbun

**Place Published:** Tokyo

**Year:** 1978

**Item Type:** Newspaper

**Description:** Note on forthcoming Seibu Gallery exhibition (See 0003065), listing some of the main works to be displayed.<br>Title romanized: Henri Muua sobyo to chokoku ten.

---

**Bib Number: 0010732**

**Title:** (Henry Moore: exhibition of drawings and sculpture).

**Publisher:** Yomiuri Shimbun

**Place Published:** Tokyo

**Year:** 1978

**Item Type:** Newspaper

**Description:** Note on Seibu Gallery exhibition (See 0003065), mentioning the main works on display.<br>Title romanized: Henri Muua sobyo to chokoku ten.

---

**Bib Number: 0002973**

**Author/Editor:** CLARK

Kenneth.

**Title:** In praise of Henry Moore.

**Publisher:** Sunday Times Magazine

**Place Published:** London

**Year:** 1978

**Item Type:** Newspaper

**Description:** Appreciation of Moore's work on the occasion of the artist's 80th birthday. Outlines the early career, and comments on the aesthetic nature of the sculpture and drawings. Brief quotations from Moore's published statements introduce the hole, the human figure, figures in a setting and in the landscape. The Shelter drawings are seen as enlarging the scope of Moore's art, and allowing him to master new motifs, like groups, drapery, and the transition from a human to an abstract feature.

---

**Bib Number: 0002805**

**Author/Editor:** HILLS Lana.

**Title:** Henry Moore is turning 80.

**Publisher:** Montreal Gazette

**Place Published:** Montreal

**Year:** 1978

**Item Type:** Newspaper

**Description:** Popular note from London on Moore's birthday and exhibitions, quoting from the Serpentine press view (See 0002718 and 0002719).

---

**Bib Number: 0002808**

**Title:** Climb-down for Henry Moore's young fans.

**Publisher:** Evening News

**Place Published:** London

**Year:** 1978

**Item Type:** Newspaper

**Description:** Look touch but please don't climb" notice has had to be placed by the sculptures in Kensington Gardens."

---

**Bib Number: 0002811**

**Author/Editor:** HOGG James.

**Title:** The truth about Henry Moore's sheep.

**Publisher:** Letchworth and Baldock Citizen

**Place Published:** Letchworth

**Year:** 1978

**Item Type:** Newspaper

**Description:** Chatty note by television personality on figurative aspects of <I>Sheep Piece, 1971-1972 bronze</I>.

---

**Bib Number: 0002814**

**Title:** Photograph of Henry Moore with Anthony Caro and Phillip King.

**Publisher:** Hampstead and Highgate Express

**Place Published:** London

**Year:** 1978

**Item Type:** Newspaper

**Description:** Photograph by Errol Jackson taken at Camden Arts Centre.

---

**Bib Number: 0002817**  
**Author/Editor:** MORGAN Patricia.  
**Title:** Sculptor Moore still working at 80.  
**Publisher:** Brisbane Courier Mail  
**Place Published:** Brisbane  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Written from London from the Serpentine press view (See 0002718 and 0002719). Includes an outline of Moore's career and his concept of Australia: Some of the spaces and the wild unknown parts must be unbelievable.""

---

**Bib Number: 0002833**  
**Author/Editor:** WIGAN Michael.  
**Title:** Yorkshire grit.  
**Publisher:** The Scotsman  
**Place Published:** Edinburgh  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Note on the 80th birthday exhibitions in London: Often the work gives impression of covering zoological even geological time...the focus of the sculpture is in the space or the tension between two forms which are inherently connected; an anti-magnetism.""

---

**Bib Number: 0002804**  
**Title:** Moore leaves birthday gifts.  
**Publisher:** Telegraph and Argus  
**Place Published:** Bradford  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Two works will remain on extended loan to Bradford when the exhibition closes (See 0002723).

---

**Bib Number: 0002820**  
**Author/Editor:** BENSON Ross.  
**Title:** Henry's way with women.  
**Publisher:** Daily Express  
**Place Published:** London  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Popular report of press interview with Moore at Serpentine (See 0002718 and 0002719). See also Brisbane Sunday Mail, 13 August 1978: 0002837.

---

**Bib Number: 0002809**  
**Title:** Salute to Henry Moore.  
**Publisher:** Methodist Recorder  
**Place Published:** London  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Brief congratulatory note to Moore on his 80th birthday, and report of the exhibitions.

---

**Bib Number: 0002816**  
**Author/Editor:** MOORE Ronald.  
**Title:** 40 years on Henry Moore figurine has proved a good buy.  
**Publisher:** Leicester Mercury  
**Place Published:** Leicester  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Brief 80th birthday outline of Moore's career, and note on maquette <I>Reclining Figure, 1938 bronze</I> in Leicester Museum and Art Gallery. A photograph also appeared on the television page of this issue announcing Henry Moore at Eighty. (See 0002992).

---

**Bib Number: 0002803**

**Title:** Henry Moore in the Park.

**Publisher:** The Times

**Place Published:** London

**Year:** 1978

**Item Type:** Newspaper

**Description:** Letters applauding the Serpentine exhibition (See 0002718 and 0002719) and hoping that the bronzes will be able to remain in Kensington Gardens.

---

**Bib Number: 0002806**

**Author/Editor:** GOSLING

Nigel.

**Title:** England's grand old monument.

**Publisher:** Observer

**Place Published:** London

**Year:** 1978

**Item Type:** Newspaper

**Description:** A large photograph by Jane Bown of Henry Moore with <I>Sheep Piece, 1971-1972 bronze</I> accompanies this report of a visit to Much Hadham on the eve of Moore's 80th birthday. Describes the estate, Moore's art collection and his own sculpture in the grounds and his love of nature. Extracted in Atlas World Press Review, October 1978 (See 0002918). See also 0010463.

---

**Bib Number: 0002822**

**Author/Editor:** EBELING

Rago T.

**Title:** Ein Abstrakter war dieser Bildhauer nie. (This sculptor was never an abstract artist).

**Publisher:** Westfalen-Blatt

**Place Published:** Bielefeld

**Year:** 1978

**Item Type:** Newspaper

**Description:** 80th birthday feature on the recurring themes, and use of nature, which belies the concept of abstraction. His work reflects today's disturbed times and greatly accounts for his success.

---

**Bib Number: 0002825**

**Author/Editor:** SCHMIDT

Doris.

**Title:** Immer ist das Auge die letzte Instanz. (The eye always holds the last instant).

**Publisher:** Süddeutsche Zeitung

**Place Published:** Munich

**Year:** 1978

**Item Type:** Newspaper

**Description:** 80th birthday feature, noting Moore's experience and feelings in creating works for the open air, and his powerful use of form and space.

---

**Bib Number: 0002836**

**Author/Editor:** FORGEY

Benjamin.

**Title:** Henry Moore at the Hirshhorn.

**Publisher:** Washington Star

**Place Published:** Washington, D.C.

**Year:** 1978

**Item Type:** Newspaper

**Description:** Review of Hirshhorn's 80th birthday exhibition (See 0002729), of all of its works by Henry Moore. Moore has suffered the fate of a long-lived modernist who has watched succeeding generations move far far away from his particular lifelong concerns.""

---

**Bib Number: 0002807**

**Author/Editor:** BOHRER Karl-Heinz.

**Title:** Moore for the people.

**Publisher:** Frankfurter Allgemeine Zeitung

**Place Published:** Frankfurt

**Year:** 1978

**Item Type:** Newspaper

**Description:** Appreciative review of 80th birthday exhibitions at Fischer Fine Art (See 0002728), Tate Gallery (See 0003064 and 0002830) and Serpentine (See 0002718 and 0002719). Notes the symbolic content of his forms, the intimate nature of the drawings and the massive quality of the outdoor bronzes.



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**Bib Number: 0002810****Author/Editor:** AMON

Santiago.

**Title:** El escultor Henry Moore cumple ochenta años. (Henry Moore celebrates his eightieth birthday).**Publisher:** El País**Place Published:** Madrid**Year:** 1978**Item Type:** Newspaper**Description:** Outlines the biomorphic nature of Moore's work, and the synthesis between sculpture, architecture and engineering.

---

**Bib Number: 0002813****Author/Editor:** KIPPHOFF

Petra.

**Title:** Gestalt eröffnet durch Raum. (Form opened up through space).**Publisher:** Die Zeit**Place Published:** Hamburg**Year:** 1978**Item Type:** Newspaper**Description:** 80th birthday appreciation of Moore's work, its tactile qualities, and the importance of nature and the use of space.

---

**Bib Number: 0002829****Author/Editor:** GOODMAN

Pauline.

**Title:** Henry Moore still exuberant at 80.**Publisher:** Sunday Sun**Place Published:** Baltimore**Year:** 1978**Item Type:** Newspaper**Description:** Detailed report of visit to Much Hadham describing works in the studios and on the estate. Conversations are reported on sculpture settings in Florence and London exhibitions.

---

**Bib Number: 0002832****Title:** Foresight of artist as a young man.**Publisher:** Birmingham Post**Place Published:** Birmingham**Year:** 1978**Item Type:** Newspaper**Description:** Five photographs, and a brief outline of Moore's life; to mark his 80th birthday.

---

**Bib Number: 0002835****Author/Editor:** RICHARD Paul.**Title:** Moore of the same: inventive sculpture with a summer chill.**Publisher:** Washington Post**Place Published:** Washington, D.C.**Year:** 1978**Item Type:** Newspaper**Description:** Review of Hirshhorn exhibition (See 0002729), admiring the works but finding them cold. Moore's sculptures have no faces though sometimes they wear masks. They are never individuals the life they have is landscape-life."

---

**Bib Number: 0002851****Title:** Grafik und Kleinplastik von Henry Moore. (Prints and small sculptures by Henry Moore).**Publisher:** St. Galler Tagblatt**Place Published:** St. Gallen**Year:** 1978**Item Type:** Newspaper**Description:** Short enthusiastic review of Schaan exhibition, outlining Moore's career, and the 80th birthday celebrations.

---

**Bib Number: 0002854**

**Title:** Skulptur i landskap.  
(Sculpture in landscape).

**Publisher:** Nationen

**Place Published:** Oslo

**Year:** 1978

**Item Type:** Newspaper

**Description:** Short feature on Henry Moore: skulptur i landskap (See 0002884): a representative presentation of Moore's characteristic sculpture".

---

**Bib Number: 0002873**

**Author/Editor:** DEL

MARQUET Josep Iglésias.

**Title:** Henry Moore expone bronces en la Galeria Joan Prats. (Henry Moore shows bronzes at the Galeria Joan Prats).

**Publisher:** Diario de Barcelona

**Place Published:** Barcelona

**Year:** 1978

**Item Type:** Newspaper

**Description:** Outline of Moore's position in art on the day exhibitions open at Joan Prats (See 0002730) and Galeria Eude (See 0002714).

---

**Bib Number: 0002819**

**Title:** Denkmaler des Lebens.  
(Memorials of life).

**Publisher:** Neue Zürcher Zeitung

**Place Published:** Zürich

**Year:** 1978

**Item Type:** Newspaper

**Description:** Short review of Moore's life and career, stressing his direct dealing with life and nature in his work which appeals to the basic instincts in man.

---

**Bib Number: 0002838**

**Author/Editor:** REMBERT

Virginia.

**Title:** Henry Moore: nature  
help shape L.R.'s Knife Edge.

**Publisher:** Arkansas Gazette

**Place Published:** Little Rock

**Year:** 1978

**Item Type:** Newspaper

**Description:** Report of a visit  
to Much Hadham, seeing  
<I>Large Standing Figure:  
Knife Edge, 1961 bronze</I>  
there before its transfer to Little  
Rock. The War Drawings are  
also mentioned.

---

**Bib Number: 0002841**

**Author/Editor:** RUSSELL

John.

**Title:** Even at 80, Moore keeps  
ideas flowing.

**Publisher:** Kansas City Star

**Place Published:** Kansas City

**Year:** 1978

**Item Type:** Newspaper

**Description:** New York Times  
News Service feature (See  
0002791).

---

**Bib Number: 0002860**

**Author/Editor:** HERON

Patrick.

**Title:** Henry Moore in the Park.

**Publisher:** The Times

**Place Published:** London

**Year:** 1978

**Item Type:** Newspaper

**Description:** Letter to editor  
suggesting that five bronzes,  
remaining in Kensington  
Gardens from the Summer,  
should stay there almost  
permanently. This plea was  
supported by Michael  
BRAWNE in a letter to The  
Times on 6 November 1978.  
Joan CREAMER disagreed in  
the 8 November 1978 issue,  
and Alma BIRK, of the  
Department of the  
Environment, pointed out that  
their future is committed  
already, although five works  
will stay for longer than  
originally planned. Further  
letters appeared: on 14  
November 1978 (Norman  
PEARSON) finding the works  
incongruous and objectionable;  
17 November 1978 (Adrienne  
NIGHTINGALE) in support of  
Moore's works; 25 November  
1978 (Tom PARR) saying  
Moore's works were contrary to  
the original design of  
Kensington Gardens by  
Bridgeman.

---

**Bib Number: 0002863**

**Title:** The leaves fall, but  
Henry Moore stays.

**Publisher:** Observer

**Place Published:** London

**Year:** 1978

**Item Type:** Newspaper

**Description:** Intended as a  
photograph of sculpture in  
Kensington Gardens, but only  
the caption was printed (due to  
an industrial dispute)  
announcing that five bronzes  
are to stay in the park longer  
than originally planned.

---

**Bib Number: 0002839**

**Author/Editor:** RICHARDS  
Margaret.

**Title:** Catching up with the  
greatness of Moore.

**Publisher:** Tribune

**Place Published:** London

**Year:** 1978

**Item Type:** Newspaper

**Description:** Short survey of  
80th birthday events.

---

**Bib Number: 0002855**

**Author/Editor:** JENKINS  
Valerie.

**Title:** Let's keep the Henry  
Moore's.

**Publisher:** Evening Standard

**Place Published:** London

**Year:** 1978

**Item Type:** Newspaper

**Description:** Two photographs  
of Moore's works in Kensington  
Gardens, and the sentiment  
that it would be nice for them  
to remain on site. Editorial  
comment in this issue  
endorsed this view. The  
Evening Standard of 17  
October 1978 published six  
readers' letters under the  
heading The Feel of Genius  
agreeing with their retention,  
with only one letter  
complaining at these  
incongruous and grotesque  
sculptures". Three similar  
letters appeared in the 20  
October 1978 issue. In the 11  
October and 12 October 1978  
issues there was a brief note  
by Patrick BISHOP reporting  
plans for a permanent  
momento to remain in the park.  
The 13 October 1978 issue  
included a photograph of the  
Prime Minister James  
Callaghan viewing the  
exhibition with Henry Moore  
(See 0002718 and 0002719)."

---

**Bib Number: 0002858**  
**Author/Editor:** SPENCER Charles.  
**Title:** Los 80 años de Henry Moore. (The 80 years of Henry Moore).  
**Publisher:** El Carabobeño  
**Place Published:** Valencia  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** London's birthday celebrations, and an outline of Moore's career and inspiration.

---

**Bib Number: 0002861**  
**Author/Editor:** PENROSE Roland.  
**Title:** Henry Moore en el corazón de la aldea natal. (Henry Moore in the heart of his birthplace).  
**Publisher:** El Nacional  
**Place Published:** Caracas  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** 80th year tribute in which Moore's work is seen as a calming influence in an age of confusion, and living symbols of all that grows in nature.

---

**Bib Number: 0002827**  
**Author/Editor:** MULLER-MEHLIS Reinhard.  
**Title:** Grosse Kunst aus einem intensiven Lebensgefühl. (Great art inspired by a deeply-felt love of life).  
**Publisher:** Münchner Merkur  
**Place Published:** Munich  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Staatsgalerie Moderner Kunst exhibition marking Moore's 80th birthday. Notes Moore's love of nature.

---

**Bib Number: 0002849**  
**Title:** Henry Moore.  
**Publisher:** Süddeutsche Zeitung  
**Place Published:** Munich  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Description of Moore's <I>Study from Giovanni Bellini's Pietà, 1975 drawing</I> on exhibit in Munich.

---

**Bib Number: 0002852**  
**Title:** Leben und Werk Henry Moores. (Life and work of Henry Moore).  
**Publisher:** Liechtensteiner Volksblatt  
**Place Published:** Schaan  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Short note on TaK exhibition in Schaan, with extracts from opening speech on Moore's life and career.

---

**Bib Number: 0002874**  
**Author/Editor:** CROSSLEY Mimi.  
**Title:** Moore rejects site for sculpture.  
**Publisher:** Houston Post  
**Place Published:** Houston  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Britt Davis, Trustee for Knox Foundation, purchasers of <i>Large Spindle Piece, 1968 and 1974 bronze</i>, reports Moore's dissatisfaction with Tranquility Park as a site.

---

**Bib Number: 0002823**

**Author/Editor:** MAN Felix H.  
**Title:** Alle Kunst verdankt sich der Natur. (All art owes a lot to nature).  
**Publisher:** Die Welt  
**Place Published:** Bonn  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Interview with Moore on his 80th birthday; includes themes and influences, War Drawings, sense of space, working day.

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**Bib Number: 0002826**

**Author/Editor:** STOREY David.  
**Title:** Moore: a natural reciprocity.  
**Publisher:** Sydney Morning Herald  
**Place Published:** Sydney  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Personal reminiscences by playwright of contacts with Moore. From The Sunday Times, 2 July 1978 (See 0002787).

---

**Bib Number: 0002842**

**Title:** I dag får Oslo nytt skulptur-mester verk. (Today Oslo gets a new sculptural masterpiece).  
**Publisher:** Verdens Gang  
**Place Published:** Oslo  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** News feature on arrival of <I>The Arch, 1963-1969 bronze</I> at Huk in Oslo, with background information on Moore.

---

**Bib Number: 0002845**

**Title:** Henry Moore gives £1 /4m gift to Leeds.  
**Publisher:** Yorkshire Evening Post  
**Place Published:** Leeds  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Brief news note on gift of seven works up to value of £250,000 to be housed in new Leeds City Art Gallery.

---

**Bib Number: 0002848**

**Title:** Umelec sa nevzdáva. (An artist never gives up).  
**Publisher:** Expres  
**Place Published:** Bratislava  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Based on interview (published in Nök Lapja number 30, 1978) which took place at Much Hadham on Moore's 80th birthday. Describes the estate, the importance of the mother figure, and sculpture in the Open Air.

---

**Bib Number: 0002864**

**Author/Editor:** BAGNALL Nicholas.  
**Title:** Caution, sculptor at work.  
**Publisher:** Sunday Telegraph  
**Place Published:** London  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Short review of With Henry Moore (See 0002464) and Henry Moore: sculptures in landscape (See 0002883), the one more intimate, the other showing the monumental scale of the sculptures.

---

**Bib Number: 0002812**  
**Author/Editor:** THOMAS James.  
**Title:** Man who puts life into stone.  
**Publisher:** Daily Express  
**Place Published:** London  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Observations on B.B.C television Omnibus showing of film (See 0004215) and Florence 1972 exhibition (See 0004285). Certainly he charged sculpture with a new life whether you like his work or not.""

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**Bib Number: 0002815**  
**Author/Editor:** LEIGH Donna.  
**Title:** The Moore the merrier.  
**Publisher:** Evening Standard  
**Place Published:** London  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Popular feature on the 80th birthday exhibits in Kensington Gardens (See 0002718 and 0002719).

---

**Bib Number: 0002831**  
**Author/Editor:** TAYLOR Peter.  
**Title:** The moulding of a master.  
**Publisher:** Sunday Telegraph  
**Place Published:** London  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Report of a visit to Much Hadham to interview the sculptor to mark his 80th birthday. Topics include the influence of his early environment, early antagonism towards his art, and the present success of his work. A cartoon by Jensen on page 16 is based on works by Moore with acknowledgements and birthday greetings".

---

**Bib Number: 0002834**  
**Title:** Henry Moore at 80.  
**Publisher:** Washington Post  
**Place Published:** Washington, D.C.  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Short note on Hirshhorn exhibition (See 0002729) celebrating Moore's 80th birthday, mentioning difference between size and magnitude, and the importance of the family in his work.

---

**Bib Number: 0002837**  
**Author/Editor:** BENSON Ross.  
**Title:** Henry's way with women.  
**Publisher:** Brisbane Sunday Mail  
**Place Published:** Brisbane  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Popular note on Moore at 80, stemming from press view at Serpentine Gallery (See 0002718 and 0002719). See also Daily Express, 29 July 1978: 0002820.

---

**Bib Number: 0002853**  
**Author/Editor:** HOFFMANN Garry.  
**Title:** Sculpture arrives in LR to citizens' mixed reviews.  
**Publisher:** Arkansas Democrat  
**Place Published:** Little Rock  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Mostly favourable comments from the public on <l>Large Standing Figure: Knife Edge, 1961 bronze</l>. A short editorial in this issue of the Democrat found it not at all unpleasing".

---

**Bib Number: 0002856**

**Title:** How Jim Callaghan saw the light.

**Publisher:** Daily Mail

**Place Published:** London

**Year:** 1978

**Item Type:** Newspaper

**Description:** Photograph and brief comment on Prime Minister's visit to Kensington Gardens to be shown the exhibits by Henry Moore. Several British newspapers carried similar features on 14 October 1978.

---

**Bib Number: 0002859**

**Author/Editor:** STETTE Hans.

**Title:** Verdens største billedhogger hylles i praktbok fra Norge. (The world's greatest sculptor celebrated in excellent book from Norway).

**Publisher:** Sunnmørsposten

**Place Published:** Alesund

**Year:** 1978

**Item Type:** Newspaper

**Description:** Controversy on money spent on <I>The Arch, 1963-1969 bronze</I>, and review of Henry Moore: skulptur i landskap (See 0002884) with quote from Moore on sculpture in the Open Air.

---

**Bib Number: 0002875**

**Author/Editor:** HOLMES Ann.

**Title:** Sculptor Moore rejects Tranquility Park as sculpture site.

**Publisher:** Chronicle

**Place Published:** Houston, Tex.

**Year:** 1978

**Item Type:** Newspaper

**Description:** Discussion on alternative sites for <I>Large Spindle Piece, 1968 and 1974 bronze</I> following Moore's dislike of Tranquility Park on his 4 December 1978 visit to Houston.

---

**Bib Number: 0002802**

**Author/Editor:** PACKER William.

**Title:** Henry Moore at eighty.

**Publisher:** Financial Times

**Place Published:** London

**Year:** 1978

**Item Type:** Newspaper

**Description:** Review of Tate (See 0003064 and 0002830), Serpentine (See 0002718 and 0002719), and Fischer (See 0002728) exhibitions: from the very first his work was of the highest quality and...the scale of his consolidated achievement is immense.""

---

**Bib Number: 0002818**

**Author/Editor:** SENN Peter.

**Title:** With these hands.

**Publisher:** Daily Mirror

**Place Published:** London

**Year:** 1978

**Item Type:** Newspaper

**Description:** Short popular account of Moore's life on the occasion of the 80th birthday celebrations: the most outstanding sculptor Britain has ever bred. Moore is both of the people and for the people".

---

**Bib Number: 0002821**

**Author/Editor:** BLEAZARD David.

**Title:** Moore at 80.

**Publisher:** Weekend Argus

**Place Published:** Cape Town

**Year:** 1978

**Item Type:** Newspaper

**Description:** Note on Henry Moore's career and the nature of his work, on the publication of 80th Anniversary Portfolio (See 0002891). Incorporates statements by Moore and Orde Levinson.



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**Bib Number: 0002824****Author/Editor:** SPENDER

Stephen.

**Title:** Sculptor and Statues:  
homage to Henry Moore.**Publisher:** The Times**Place Published:** London**Year:** 1978**Item Type:** Newspaper**Description:** Poem,  
introducing Ganymed's  
etchings (See 0002892).

---

**Bib Number: 0002840****Author/Editor:** DEL

MARQUET Josep Iglésias.

**Title:** Henry Moore: ochenta  
años de creación. (Henry  
Moore: eighty years of  
creativity).**Publisher:** Diario de Barcelona**Place Published:** Barcelona**Year:** 1978**Item Type:** Newspaper**Description:** Full-page feature  
on Moore at 80, noting his  
mastery of drawing, and  
outlining his career and early  
influences.

---

**Bib Number: 0002843****Author/Editor:** JOHNSRUD

Even Hebbe.

**Title:** Form-minne fra fortiden.  
(Form-memory from the past).**Publisher:** Aftenposten**Place Published:** Oslo**Year:** 1978**Item Type:** Newspaper**Description:** Brief note on  
<l>The Arch, 1963-1969  
bronze</l> at Huk,  
encouraging people to visit it.

---

**Bib Number: 0002846****Title:** Ein Blick in Henry  
Moore's Werkstatt. (A glimpse  
into Henry Moore's workshop).**Publisher:** Frankfurter

Allgemeine Zeitung

**Place Published:** Frankfurt**Year:** 1978**Item Type:** Newspaper**Description:** Short review of  
Staatsgalerie Moderner Kunst  
exhibition celebrating Moore's  
80th birthday. Drawings,  
maquettes and objets trouvés  
convey atmosphere of Moore's  
studio, and help to understand  
the metamorphic process of  
creativity.

---

**Bib Number: 0002862****Author/Editor:** HAMILTON

Alex.

**Title:** Profile.**Publisher:** Guardian**Place Published:** London**Year:** 1978**Item Type:** Newspaper**Description:** Detailed report  
on visit to Much Hadham, the  
working atmosphere there; and  
a brief conversation with Henry  
Moore on the Mother and Child  
theme.

---

**Bib Number: 0002865****Author/Editor:** MARLE Judy.**Title:** Maker of holey things.**Publisher:** Los Angeles Times**Place Published:** Los Angeles**Year:** 1978**Item Type:** Newspaper**Description:** This article is  
excerpted from the Radio  
Times in London" 29 July-4  
Aug issue. See 0002967 for  
annotation."

---

**Bib Number: 0016313**

**Title:** Monumentalny Henry Moore.

**Publisher:** Tygodnik Kulturalny

**Year:** 1978

**Item Type:** Newspaper

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**Bib Number: 0002828**

**Title:** Henry Moore 80.

**Publisher:** Braunschweiger Zeitung

**Place Published:** Brunswick

**Year:** 1978

**Item Type:** Newspaper

**Description:** Moore's life, family interests, and the wish to continue working. Similar to text in Madame, August 1978 by Hilde Gordon (See 0002954).

---

**Bib Number: 0002844**

**Author/Editor:** MURPHY Marese.

**Title:** Henry Moore at 80.

**Publisher:** Irish Times

**Place Published:** Dublin

**Year:** 1978

**Item Type:** Newspaper

**Description:** Moore's pre-eminence, an outline of his career and ideas, and the London exhibitions.

---

**Bib Number: 0002847**

**Author/Editor:** JENSEN

Gregory.

**Title:** Henry Moore: master of the hole.

**Publisher:** News American

**Place Published:** Baltimore

**Year:** 1978

**Item Type:** Newspaper

**Description:** United Press note from London on the 80th birthday exhibitions, and an outline of Moore's career.

---

**Bib Number: 0002850**

**Title:** Moore sculpture placed in Mall while curious crowds watch.

**Publisher:** Arkansas Gazette

**Place Published:** Little Rock

**Year:** 1978

**Item Type:** Newspaper

**Description:** Brief news note on installation of <I>Large Standing Figure: Knife Edge, 1961 bronze</I> on Metrocentre Mall, Little Rock. <br>The 28 September 1978 issue of Arkansas Gazette carried a short note of puzzled approval It was impressive. It loomed aloof alone...are we supposed to like it?"

---

**Bib Number: 0013841**

**Author/Editor:** MCNAMARA T. J.

**Title:** Variety in group show at galleries.

**Publisher:** New Zealand Herald

**Place Published:** Auckland

**Year:** 1978

**Item Type:** Newspaper

**Description:** Review of prints by British artists at John Leech Gallery, mentioning some reclining figures by Henry Moore.

---

**Bib Number: 0013840**

**Title:** Moore work this time?

**Publisher:** The Press

**Place Published:** New Zealand

**Year:** 1978

**Item Type:** Newspaper

**Description:** The offer to Christchurch of <i>Sheep Piece, 1971-1972 bronze</i> is still open, despite its rejection in 1974. The acquisition of the work is supported by T.L. Rodney Wilson, new director of the Robert McDougall Art Gallery. Discusses various sites as possibilities. Concept also supported by David Finn.

---

**Bib Number: 0018598**

**Author/Editor:** CILLIERS

Johann.

**Title:** Moore's message for today: Our duty to change things for the better.

**Publisher:** Cape Times

**Place Published:** Cape Town

**Year:** 1978

**Item Type:** Newspaper

**Description:** Outline of Henry Moore's career as tribute on his 80th birthday.

---

**Bib Number: 0010020**

**Author/Editor:** TAKAYAMA

Tatsuo.

**Title:** (Enveloping love).

**Publisher:** Yomiuri Shimbun

**Place Published:** Tokyo

**Year:** 1978

**Item Type:** Newspaper

**Description:** Fifth in a series of six impressions of 0003065 in the evening edition of Yomiuri Shimbun. Painter Tatsuo Takayama admires the drawings of sculptors, while his favourite by Moore is <i>Shelter Scene: Two Swathed Figures, 1941 drawing</i> with its powerful binding symbolism.<br>Title romanized: Tsutsumikomu aijo.

---

**Bib Number: 0010016**

**Author/Editor:** TATEHATA  
Kakuzo.

**Title:** (Peace and isolation).

**Publisher:** Yomiuri Shimbun

**Place Published:** Tokyo

**Year:** 1978

**Item Type:** Newspaper

**Description:** Third in a series of six impressions of 0003065 in the evening edition of Yomiuri Shimbun. Sculptor Kakuzo Tatehata comments on Moore's use of space and of the vitality in his art. A sense of peace is noted in *Reclining Figure: Cloak*, 1967 bronze.  
<br>Title romanized: Koko no naka ni yasuragi.

---

**Bib Number: 0010022**

**Title:** Notable and quotable.

**Publisher:** Wall Street Journal

**Place Published:** New York

**Year:** 1978

**Item Type:** Newspaper

**Description:** Short Henry Moore extract from Art News, Summer 1978 (See 0002913) that art critics have taught me next to nothing. They are at a rather serious disadvantage you know relative to literary critics for they are obliged to express their response to an art work in a medium altogether different from that of the work they are responding to".

---

**Bib Number: 0010018**

**Author/Editor:** ABE Sho.

**Title:** (Facing up to the tragedy).

**Publisher:** Yomiuri Shimbun

**Place Published:** Tokyo

**Year:** 1978

**Item Type:** Newspaper

**Description:** Fourth in a series of six impressions of 0003065 in the evening edition of Yomiuri Shimbun. Writer Sho Abe comments on the Mother and Child theme and *Family Group*, 1948 drawing, seeing something disturbing about the group. There is something of a sense of death and uncertainty filling the space around the figures." The 13 May 1978 issue also carried other features on the exhibition (See 0010017 and 0010019).  
<br>Title romanized: Higeiki ni tachimukatte."

---

**Bib Number: 0018601**

**Author/Editor:** JARDI Enric.

**Title:** Més sobre Henry Moore.

**Publisher:** Avui

**Year:** 1978

**Item Type:** Newspaper

**Description:** Review of  
Galeria Joan Prats exhibition  
Henry Moore y el Inquietante  
Infinito (See 0002730).

---

**Bib Number: 0010014**

**Author/Editor:** HIJIKATA

Teiichi.

**Title:** (A tragedy of the  
ancients...).

**Publisher:** Yomiuri Shimbun

**Place Published:** Tokyo

**Year:** 1978

**Item Type:** Newspaper

**Description:** First in a series  
of six impressions of 0003065  
in the evening edition of  
Yomiuri Shimbun. Art critic  
Teiichi Hijikata writes on  
<i>Crowd Looking at a Tied-Up  
Object, 1942 drawing</i>,  
reminiscent of some ancient  
tragedy in a desolate  
landscape.<br>Title  
romanized: Kodai higekiteki  
shiso ga...

---

**Bib Number: 0010013**

**Author/Editor:** SATO C.

**Title:** (The world of Henry  
Moore).

**Publisher:** Yomiuri Shimbun

**Place Published:** Tokyo

**Year:** 1978

**Item Type:** Newspaper

**Description:** Text by sculptor  
in evening edition of Yomiuri  
Shimbun reviewing Seibu Art  
Gallery exhibition (See  
0003065). Recalls visit to  
Much Hadham and memory of  
natural objects and Moore's art  
collection. Notes Moore's  
themes and consistency.  
<br>Title romanized: Henri  
Muua no sekai.

---

**Bib Number: 0010019**  
**Author/Editor:** YAMAMOTO Taro.  
**Title:** (A memory of the future).  
**Publisher:** Yomiuri Shimbun  
**Place Published:** Tokyo  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Feature on In Praise of Life (See 0003065), additional to 0010017 and 0010018. For poet Taro Yamamoto his favourite sculptor has always been Henry Moore, whose primitivism is in the same spirit. Appreciates the simplicity of Moore's forms, its links with nature, and its eternal meaning.  
<br>Title romanized: Mirai no kioku.

---

**Bib Number: 0010017**  
**Author/Editor:** MURAKI Akira.  
**Title:** (The warmth of heart that comes through).  
**Publisher:** Yomiuri Shimbun  
**Place Published:** Tokyo  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** One of a number of features in the 13 May 1978 issue of Yomiuri Shimbun on In Praise of Life, Henry Moore (See 0003065), the others being 0010019 and 0010018. Academic description, concentrating mainly on the drawings and the variety of materials used in their production. Biographical outline and discussion on the War Drawings.<br>Title romanized: Tsutawaru kokoro no nukumori.

---

**Bib Number: 0010015**  
**Author/Editor:** KANEHITO Shindo.  
**Title:** (The very soul is trembling).  
**Publisher:** Yomiuri Shimbun  
**Place Published:** Tokyo  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Second in a series of six impressions of 0003065 in the evening edition of Yomiuri Shimbun. Film director, Shindo Kanehito describes <i>Pink and Green Sleepers, 1941 drawing</i> and the emotion in Moore's War Drawings.<br>Title romanized: Tamashi ga yuraide iru.

---

**Bib Number: 0010021**  
**Author/Editor:** HORIUCHI Masakazu.  
**Title:** (An unexpected brightness).  
**Publisher:** Yomiuri Shimbun  
**Place Published:** Tokyo  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Sixth and last in a series of impressions on 0003065 in the evening edition of Yomiuri Shimbun. Sculptor Masakazu Horiuchi notes the uncharacteristically light touch to <i>Seated Woman, 1928 drawing</i>, which contrasts with Moore's later work.  
<br>Title romanized: Totsuzen no akarusa.

---

**Bib Number: 0002741**  
**Author/Editor:** EBELING Rago T.  
**Title:** Henry Moore: Demonstration von Form und Raum. (Henry Moore: demonstration of shape and space).  
**Publisher:** Westfalen-Blatt  
**Place Published:** Bielefeld  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Full-page feature on visit to Much Hadham, stressing importance of nature in Moore's work and inspiration.

---

**Bib Number: 0002750**  
**Title:** Yorkshire pays homage to genius at 80.  
**Publisher:** Sunday Telegraph  
**Place Published:** London  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Light-hearted report of the dinner to mark the opening of the Bradford exhibition (See 0002723).

---

**Bib Number: 0002753**

**Author/Editor:** JANUSZCZAK  
Waldemar.

**Title:** The freshness of the  
Yorkshire Moores.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1978

**Item Type:** Newspaper

**Description:** Note on the  
afternoon opening of the  
Bradford exhibition (See  
0002723), dominated by  
television cameras and  
journalists.

---

**Bib Number: 0002756**

**Title:** Etchings exhibit featured  
at bank.

**Publisher:** Morning Herald-  
Evening Standard

**Place Published:** Uniontown

**Year:** 1978

**Item Type:** Newspaper

**Description:** Note on Henry  
Moore: prints, 1969-1974  
exhibition (See 0003591) at  
Fayette Bank and Trust  
Company, Uniontown,  
Pennsylvania.

---

**Bib Number: 0002772**

**Title:** (Breadth and depth of  
vision).

**Publisher:** Mainichi Shimbun

**Place Published:** Tokyo

**Year:** 1978

**Item Type:** Newspaper

**Description:** Review, in  
evening edition of Mainichi  
Shimbun, of In Praise of Life  
(See 0003065), mentioning  
particularly the War Drawings.  
<br>Title romanized: Haba ga  
hirokute kakucho takai.

---

**Bib Number: 0002775**

**Author/Editor:** HOFFMANN

Garry.

**Title:** Sculpture by Henry Moore chosen for Metrocentre.

**Publisher:** Arkansas Democrat

**Place Published:** Little Rock

**Year:** 1978

**Item Type:** Newspaper

**Description:** <I>Large Standing Figure: Knife Edge, 1961 bronze</I> has been chosen for a site in Little Rock's Metrocentre.

---

**Bib Number: 0002748**

**Author/Editor:** WAINWRIGHT

Martin.

**Title:** Villagers hammer Moore sculpture park plan.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1978

**Item Type:** Newspaper

**Description:** One of several reports in the British press of 17th and 18th March 1978 on opposition at Much Hadham Parish Council meeting to plans of the Henry Moore Foundation for sculpture park which could attract too many visitors and destroy natural country atmosphere.

---

**Bib Number: 0002751**

**Title:** Telegraph and Argus looks at the Henry Moore show.

**Publisher:** Telegraph and Argus

**Place Published:** Bradford

**Year:** 1978

**Item Type:** Newspaper

**Description:** Four-page reprint from Telegraph and Argus distributed free at the exhibition (See 0002723).  
<br>1. Henry, the show is a birthday cracker.<br>(Introduction to the exhibition and its opening).<br>I'm miserable if I don't work.<br>(Reported comments on work and exhibitions by the sculptor).<br>2. HEWITT John. Close encounters of a curiously serene kind.<br>(Short review of the exhibition).<br>3. HEWITT John. Figure of fun but the kids loved it.<br>(Outline of Moore's career, and public reaction to his art).<br>4. REA Anthony. Questions and answers.<br>(Sound explanation of Moore's work, in question and answer form, employing quotations from the sculptor's writings).



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**Bib Number: 0002746**  
**Author/Editor:** LEHMANN  
Henry.  
**Title:** Henry Moore sculpture  
on display.  
**Publisher:** Montreal Star  
**Place Published:** Quebec  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Short descriptive  
review of Dominion Gallery  
exhibition (See 0010279):  
geological formations and  
ritualistic stylizations.""

---

**Bib Number: 0002792**  
**Author/Editor:** KITCHEN  
Paddy.  
**Title:** Moore to enjoy.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Note on  
Serpentine (See 0002718 and  
0002719) and Tate (See  
0003064 and 0002830)  
exhibitions and their popularity.

---

**Bib Number: 0002795**  
**Author/Editor:** RUSSELL  
John.  
**Title:** Henry Moore's appetite  
for his life and work.  
**Publisher:** International Herald  
Tribune  
**Place Published:** Neuilly  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** London-New  
York Times feature. See  
0002791.

---

**Bib Number: 0002553**  
**Author/Editor:** MORGAN  
Patricia.  
**Title:** Satisfying an obsession.  
**Publisher:** West Australian  
**Place Published:** Australia  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Report of  
interview with Moore at the  
Serpentine Gallery (See  
0002718 and 0002719) amidst  
the 80th birthday events.

---

**Bib Number: 0002793**  
**Title:** Austria honours Henry  
Moore.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Brief news note  
on Moore's receipt of the  
Austrian Decoration of Honour  
for Science and Art.

---

**Bib Number: 0002791**  
**Author/Editor:** RUSSELL  
John.  
**Title:** Moore, 80, is hardly a  
reclining figure.  
**Publisher:** New York Times  
**Place Published:** New York  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Description of  
Moore's active life style at 80  
years of age, his views on the  
United States (I always enjoy  
going to America") and on past  
art. See also 00027952797  
0002841."

---

**Bib Number: 0002794**  
**Author/Editor:** MAYES Ian.  
**Title:** Henry Moore.  
**Publisher:** Birmingham Post  
**Place Published:** Birmingham  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Brief survey of the London exhibitions marking Moore's 80th birthday.

---

**Bib Number: 0002797**  
**Author/Editor:** RUSSELL John.  
**Title:** Moore is spry as 80 nears.  
**Publisher:** Arkansas Gazette  
**Place Published:** Little Rock  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** New York Times News Service feature. See 0002791.

---

**Bib Number: 0002800**  
**Title:** At 80, Henry's still in good form.  
**Publisher:** Melbourne Herald  
**Place Published:** Melbourne  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Note on Moore's birthday and the London exhibitions to mark this event.

---

**Bib Number: 0002757**  
**Author/Editor:** FEAVER William.  
**Title:** Happy returns to the Emperor.  
**Publisher:** Observer  
**Place Published:** London  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Descriptive review of the Bradford exhibition (See 0002723) in which Moore is described as out of circulation as far as current sculptural trends are concerned for many years set apart; virtually an Emperor on Elba".

---

**Bib Number: 0002760**  
**Author/Editor:** STERK Harald.  
**Title:** Die Moore-Plastik, Hill Arches: Vater, Mutter und ihr Baby. (The Moore Sculpture, Hill Arches: father, mother and their baby).  
**Publisher:** Arbeiter-Zeitung  
**Place Published:** Vienna  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Moore in Vienna for installation of *Hill Arches*, 1973 bronze. Seen by some as menacing, Moore suggests it is protective parents with their child. Moore felt happy with siting to left of the Karlskirche and is due to return for the official ceremony.

---

**Bib Number: 0002776**  
**Author/Editor:** MURDIN Lynda.  
**Title:** Moore sets his site anew.  
**Publisher:** Evening Standard  
**Place Published:** London  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Henry Moore supervises the replacement of *Three Way Piece No. 1: Points*, 1964-1965 bronze outside the British Council building. The work was repaired and replaced after being damaged by vandals. Elsewhere in this Evening Standard is a note that a 1948 bronze Head from the Hirsch Collection will go on extended loan to Portsmouth Art Gallery.

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**Bib Number: 0002779**

**Title:** Rare exhibition of Moore's sculpture.

**Publisher:** Evening Post

**Place Published:** Reading

**Year:** 1978

**Item Type:** Newspaper

**Description:** Report of 36 sculptures being handed over to Tate Gallery, the gift being arranged in 1969. Brief reports to this effect appeared in other British newspapers on 17 June 1978. See 0002830.

---

**Bib Number: 0002798**

**Author/Editor:** COOPER Emmanuel.

**Title:** A brave new world.

**Publisher:** Morning Star

**Place Published:** London

**Year:** 1978

**Item Type:** Newspaper

**Description:** Brief review of the Tate (See 0003064 and 0002830) and Serpentine (See 0002718 and 0002719) exhibitions: Some seem almost to grow out of the earth while others appear as though left by some giant powerful tide.""

---

**Bib Number: 0002801**

**Author/Editor:** FIELD Michael.

**Title:** Moore's minis.

**Publisher:** The Star

**Place Published:** Sheffield

**Year:** 1978

**Item Type:** Newspaper

**Description:** Brief note on exhibition of prints and maquettes at Mappin Art Gallery as tribute to Moore's 80th birthday.

---

**Bib Number: 0002742**

**Title:** Control of the V and A Museum.

**Publisher:** The Times

**Place Published:** London

**Year:** 1978

**Item Type:** Newspaper

**Description:** Letter supporting suggestion that Victoria and Albert Museum should be separated from the Department of Education and Science. (The Museum, without the status of other national art museums, has been the subject of financial restrictions). Signed by Henry MOORE and John PIPER.

---

**Bib Number: 0002745**

**Author/Editor:** PATACHICH Ibolya.

**Title:** A sculptor's living sculpture: Henry Moore at 80.

**Publisher:** Daily News

**Place Published:** Budapest

**Year:** 1978

**Item Type:** Newspaper

**Description:** Note on Moore's life, resulting from a visit to Much Hadham.

---

**Bib Number: 0002761**

**Title:** Moore a Rho. (Moore at Rho).

**Publisher:** Rhosette Giorni

**Place Published:** Rho

**Year:** 1978

**Item Type:** Newspaper

**Description:** A Moore work will be in the forthcoming Villa Burba Biennale di Scultura di Arese (See 0002705). Outlines his career, influences, and sees his work as modelled to fit vast spaces.

---

**Bib Number: 0002764**

**Title:** Drawings, sculpture by Henry Moore.

**Publisher:** Daily Yomiuri

**Place Published:** Tokyo

**Year:** 1978

**Item Type:** Newspaper

**Description:** Half-page feature on the In Praise of Life exhibition (See 0003065) about to open at the Seibu Museum of Art.

---

**Bib Number: 0002767**

**Title:** Henry Moore's happy ending.

**Publisher:** The Times

**Place Published:** London

**Year:** 1978

**Item Type:** Newspaper

**Description:** Note on Moore's handover to City of Vienna of <i>Hill Arches, 1973 bronze</i> sited in an ornamental lake in front of Karlskirche (St. Stephens Church). Notes changes in water level, tile colour, and placing of sculpture to artist's requirements.

---

**Bib Number: 0002783**

**Author/Editor:** OLSEN Catherine.

**Title:** Henry Moore: at 79 still a genius, still an enigma.

**Publisher:** Evening News

**Place Published:** London

**Year:** 1978

**Item Type:** Newspaper

**Description:** Report of interview while mounting the Serpentine exhibition (See 0002718 and 0002719). Outlines Moore's career and present life style.

---

**Bib Number: 0002786**

**Title:** Vintage Henry Moore.

**Publisher:** Observer

**Place Published:** London

**Year:** 1978

**Item Type:** Newspaper

**Description:** Note on Moore's <l>Wine Label, 1966 etching and dry point</l> for bottles of 1964 Vintage of Château Mouton Rothschild.

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**Bib Number: 0002789**

**Author/Editor:** CLARKE Michael.

**Title:** Figures in a landscape.

**Publisher:** Times Educational Supplement

**Place Published:** London

**Year:** 1978

**Item Type:** Newspaper

**Description:** Review of the Serpentine (See 0002718 and 0002719) and Tate (See 0003064 and 0002830) exhibitions which outlines Moore's career, stressing its Surrealist and ambiguous aspects.

---

**Bib Number: 0002749**

**Author/Editor:** HEWITT John.

**Title:** Moore exhibition in Bradford opened by J.B.

**Publisher:** Telegraph and Argus

**Place Published:** Bradford

**Year:** 1978

**Item Type:** Newspaper

**Description:** Report on the opening of the Bradford exhibition (See 0002723) by J. B. Priestley, with Henry Moore in attendance.

---

**Bib Number: 0002768**

**Author/Editor:** LEWIS Jo Ann.

**Title:** The 15-ton squeeze.

**Publisher:** Washington Post

**Place Published:** Washington, D.C.

**Year:** 1978

**Item Type:** Newspaper

**Description:** Moore arrives in Washington to supervise the installation of <I>Mirror Knife Edge, 1977 bronze</I> outside the new East Wing of the National Gallery.

---

**Bib Number: 0002771**

**Title:** Sculpture park ill-feeling upsets Henry Moore.

**Publisher:** Herts and Essex Observer

**Place Published:** Bishop's Stortford

**Year:** 1978

**Item Type:** Newspaper

**Description:** Report of Much Hadham Parish Council meeting on proposed developments at Perry Green. This text also appeared in Hertfordshire Mercury (Hertford) on 26 May 1978.

---

**Bib Number: 0002787**

**Author/Editor:** STOREY David.

**Title:** The man who put his art among the trees.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1978

**Item Type:** Newspaper

**Description:** Short note on the Tate (See 0003064 and 0002830) and Serpentine (See 0002718 and 0002719) exhibitions, preceded by observations on the most prolific sculptor of any time the most closely attended the most intimately observed the most enigmatic in defining his origins the most diffident in analysing his work..." See also 0002826."

---

**Bib Number: 0002790**

**Author/Editor:** BERTHOUD Roger.

**Title:** Times interview: Henry Moore.

**Publisher:** The Times

**Place Published:** London

**Year:** 1978

**Item Type:** Newspaper

**Description:** Report of interview at Much Hadham recalling Moore's early sculpture career, the Shelter drawings, creativity and the place of art in life.

---

**Bib Number: 0002743**

**Title:** (Henry Moore invited).

**Publisher:** Asahi Shimbun

**Place Published:** Tokyo

**Year:** 1978

**Item Type:** Newspaper

**Description:** Moore has been invited to Japan for the opening of his exhibition at the Yamanashi Prefectural Museum of Art.<br>Title romanized: Henri Muua wo shotai.

---

**Bib Number: 0002759**

**Author/Editor:** VAIZEY Marina.

**Title:** Bequests to the nation.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1978

**Item Type:** Newspaper

**Description:** Note on Bradford exhibition (See 0002723), and the Sainsbury Centre for Visual Arts. Here is a geography of emotion as well as one of spatial configurations.""

---

**Bib Number: 0002762**  
**Author/Editor:** AUER James.  
**Title:** Sculptor also prints.  
**Publisher:** Milwaukee Journal  
**Place Published:** Milwaukee  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Brief note on Erlien Gallery, Whitefish Bay exhibition of prints: ineffably sculptural with a sense of implied mass.""

---

**Bib Number: 0002765**  
**Author/Editor:** WOOLLCOMBE Elizabeth.  
**Title:** Privilege to have Foundation park.  
**Publisher:** Herts and Essex Observer  
**Place Published:** Bishop's Stortford  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Letter from Much Hadham resident supporting notion of a sculpture park.

---

**Bib Number: 0002781**  
**Title:** Henry Moore på Bygdøy på plass om 2 måneder. (Henry Moore on Bygdøy in two months' time).  
**Publisher:** Handels og Sjøfarts Tidende  
**Place Published:** Oslo  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Final preparations for arrival of <I>The Arch, 1963-1969 bronze</I> at Huk.

---

**Bib Number: 0002784**  
**Author/Editor:** TISDALL Caroline.  
**Title:** Playing it cool.  
**Publisher:** Guardian  
**Place Published:** London  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Review of the Tate (See 0003064 and 0002830) and Serpentine (See 0002718 and 0002719) exhibitions noting Moore's dramatic rise from his first exhibition to the present day. The human figure has remained the dominant motif throughout the years, occasionally portrayed with warmth, but more often with a general coolness: neither glad nor sad".

---

**Bib Number: 0002744**  
**Title:** Art Institute gets sculpture by Moore.  
**Publisher:** Flint Journal  
**Place Published:** Flint, Mich.  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** <I>Working Model for Sheep Piece, 1971 bronze</I> is installed in the DeWaters Art Center of the Flint Institute of Arts. The work was purchased by an anonymous source and donated in honour of F.I.A.'s 50th anniversary.

---

**Bib Number: 0002763**  
**Title:** More Moore.  
**Publisher:** Sunday Times  
**Place Published:** London  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Brief news report that Moore will fly Concorde to Washington to supervise the installation of his work at the National Gallery Washington.

---

**Bib Number: 0002766**

**Title:** Moore and the Madonna.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1978

**Item Type:** Newspaper

**Description:** Brief feature on Moore's supervision of the transfer of <l>Claydon Madonna and Child, 1948-1949 Hornton stone</l> from redundant Claydon parish church to neighbouring St. Mary's Church, Barham.

---

**Bib Number: 0002769**

**Author/Editor:** OVERY Paul.

**Title:** Looking back on Henry Moore.

**Publisher:** The Times

**Place Published:** London

**Year:** 1978

**Item Type:** Newspaper

**Description:** Review of the Bradford exhibition (See 0002723), regretting slightly the flood of commissions and huge enlargements of scale, and claiming that many of the most sensitive qualities of the early sculpture are lost. Another edition of The Times of 16 May 1978 uses the caption 'Henry Moore: private and personal' and carries two photographs.

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**Bib Number: 0002785**

**Title:** Shaping up to 80.

**Publisher:** Evening Standard

**Place Published:** London

**Year:** 1978

**Item Type:** Newspaper

**Description:** Emma SOAMES talks to Henry MOORE.<br>(Interview on Moore's early life; and the placing of the works in Kensington Gardens).<br>Edward LUCIE-SMITH reviews the four Summer exhibitions.<br>(Brief outline of Serpentine (See 0002718 and 0002719), Tate (See 0003064 and 0002830) and Fischer (See 0002728) exhibitions).<br>Other British newspapers at this time carried brief features on the Summer exhibitions to mark Moore's 80th birthday.

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**Bib Number: 0002788**

**Author/Editor:** SEDDON

Richard.

**Title:** Henry Moore's majestic fluency.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1978

**Item Type:** Newspaper

**Description:** Review of Tate Gallery drawings, and sculpture gift (See 0003064 and 0002830):grandeur and majestic monumental dignity.""

---

**Bib Number: 0002782**

**Author/Editor:** JOHNSRUD

Even Hebbe.

**Title:** Samspill mellom natur og anatomi. (Harmony between nature and anatomy).

**Publisher:** Aftenposten

**Place Published:** Oslo

**Year:** 1978

**Item Type:** Newspaper

**Description:** Photograph of <l>Large Standing Figure: Knife Edge, 1961 bronze</l> and report on forthcoming arrival of works for Høvikodden and Freia Park.

---

**Bib Number: 0002778**

**Title:** Move to cut art park.

**Publisher:** Hertfordshire Mercury

**Place Published:** Hertford

**Year:** 1978

**Item Type:** Newspaper

**Description:** East Herts Planning Committee refused planning permission at present time for proposed Perry Green developments.

---

**Bib Number: 0002796**

**Author/Editor:** FEAVER William.

**Title:** Henry Moore in all directions.

**Publisher:** Observer

**Place Published:** London

**Year:** 1978

**Item Type:** Newspaper

**Description:** Review of the Tate (See 0003064 and 0002830) and Serpentine (See 0002718 and 0002719) exhibitions revealing Feaver's cool approach to some aspects of Moore's output (John Houston's plastic stand in for Moby Dick looms to mind") and his liking for the small bronzes and sheep drawings."

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**Bib Number: 0002799**

**Author/Editor:** MACKENZIE Andrew.

**Title:** Rare chance to see best of Henry Moore.

**Publisher:** Morning Telegraph

**Place Published:** Sheffield

**Year:** 1978

**Item Type:** Newspaper

**Description:** Note on Moore's career, and brief review of the Tate (See 0003064 and 0002830) and Serpentine (See 0002718 and 0002719) exhibitions: a once-in-a-lifetime opportunity to see the works of one of Yorkshire's greatest sons.""

---

**Bib Number: 0002755**

**Author/Editor:** TAKI Teizo.

**Title:** (In exhibitions at Tokyo's galleries).

**Publisher:** Nihon Keizai Shimbun

**Place Published:** Tokyo

**Year:** 1978

**Item Type:** Newspaper

**Description:** Mentions Henry Moore exhibition of small sculpture and prints at Fujikawa Gallery in Ginza (See 0002725), described as intimate and refreshing.  
<br>Title romanized: Tokyo no garoten kara.

---

**Bib Number: 0002758**

**Author/Editor:** SHEPHERD Michael.

**Title:** Moore at home.

**Publisher:** Sunday Telegraph

**Place Published:** London

**Year:** 1978

**Item Type:** Newspaper

**Description:** Review of the Bradford exhibition (See 0002723): the first major Moore exhibition in Britain since the Tate retrospective in 1968 (See 0005063), and the first public showing of a major part of the Henry Moore Foundation.

---

**Bib Number: 0002777**

**Author/Editor:** STOVER Bob.

**Title:** Metrocentre panel buys bronze sculpture by Moore for \$185,000.

**Publisher:** Arkansas Gazette

**Place Published:** Little Rock

**Year:** 1978

**Item Type:** Newspaper

**Description:** Report of committee's decision to purchase <I>Large Standing Figure: Knife Edge, 1961 bronze</I> for Little Rock's Metrocentre.

---

**Bib Number: 0002780**

**Author/Editor:** HARE Francesca.

**Title:** Moore's work goes on display.

**Publisher:** Morning Telegraph

**Place Published:** Sheffield

**Year:** 1978

**Item Type:** Newspaper

**Description:** Note on Moore's installation of bronzes in Kensington Gardens (See 0002718 and 0002719). Similar notes and photographs appeared in other British newspapers at this time.



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**Bib Number: 0002754**  
**Author/Editor:** OLIVER W.T.  
**Title:** Moore at 80.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Enthusiastic review of Bradford exhibition (See 0002723) the most exciting artistic event we have seen in the North for many years".<br>News notes leading up to the exhibition appeared in the Yorkshire Post on 15 March and 1 April 1978."

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**Bib Number: 0002770**  
**Title:** Sarà Henry Moore l'ospite d'onore. (Henry Moore will be the guest of honour).  
**Publisher:** Il Giorno  
**Place Published:** Milan  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Note on Biennale di Scultura di Arese at Rho, where Moore will be guest of honour (See 0002705).

**Bib Number: 0002773**  
**Title:** (Portraits of humanity at its limits).  
**Publisher:** Asahi Shimbun  
**Place Published:** Tokyo  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Note on Seibu Gallery exhibition (See 0003065) with the striking images of the War Drawings.  
<br>Title romanized:  
Kyokugen jotai no ningen wo hyogen.

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**Bib Number: 0002552**  
**Author/Editor:** SHEPHERD Michael.  
**Title:** Henry Moore at 80.  
**Publisher:** Sunday Telegraph  
**Place Published:** London  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Short survey of 80th birthday exhibitions in London.

**Bib Number: 0002868**  
**Author/Editor:** LONGMAN Jere.  
**Title:** City's new \$450,000 sculpture stirs comments from passersby.  
**Publisher:** Dallas Times Herald  
**Place Published:** Dallas  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Installed on Sunday, 3 December 1978 <i>Three Forms Vertebrae, 1978-1979 bronze</i> will be unveiled with Moore and Pei present. Includes some comments, favourable and unfavourable, from Dallas public.

**Bib Number: 0002870**  
**Author/Editor:** MARVEL Bill.  
**Title:** The Dallas Piece: it just fits the city.  
**Publisher:** Dallas Times Herald  
**Place Published:** Dallas  
**Year:** 1978  
**Item Type:** Newspaper  
**Description:** Report that Henry Moore was satisfied with <i>Three Forms Vertebrae, 1978-1979 bronze</i> siting, and comments from him on working from maquettes. It may seem to some people abstract but it's not. It's all organic form. You might say it's like a whale coming out of water. I have no objection if somebody wants to think of it in that way. Sea animals have to be smooth to go through the water or you might think it's something entirely different. The inspiration is life.""

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**Bib Number: 0002871**

**Author/Editor:** TAYLOR Joe.

**Title:** Moore pleased with finished sculpture.

**Publisher:** Dallas Times Herald

**Place Published:** Dallas

**Year:** 1978

**Item Type:** Newspaper

**Description:** Popular report of the atmosphere at the unveiling of *Three Forms Vertebrae*, 1978-1979 bronze</i>.

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**Bib Number: 0002857**

**Title:** Question of forms in the Chancellery.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1978

**Item Type:** Newspaper

**Description:** Brief news note on meeting between Henry Moore, Prime Minister Callaghan, and Chancellor Schmidt in Bonn to discuss site for *Large Two Forms*, 1966 and 1969 bronze</i>. The work was at present in Kensington Gardens. Helmut Schmidt presented the artist with a mammoth's tooth as a belated 80th birthday present.

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**Bib Number: 0002867**

**Author/Editor:** PARMLEY Helen.

**Title:** Dallas in awe of sculpture: whatever it's supposed to be.

**Publisher:** Dallas Morning News

**Place Published:** Dallas

**Year:** 1978

**Item Type:** Newspaper

**Description:** Popular report of the mixed views of passers-by to *Three Forms Vertebrae*, 1978-1979 bronze</i>, together with a photograph endorsed by Moore For the people of Dallas with much affection and admiration from Henry Moore".

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**Bib Number: 0002747****Author/Editor:** ALTWEGG Al.**Title:** In an English garden, a sculpture for Dallas.**Publisher:** Dallas Morning News**Place Published:** Dallas**Year:** 1978**Item Type:** Newspaper**Description:** Full-page feature on a visit to Much Hadham to see the <i>Three Forms Vertebrae</i>, 1978-1979 bronze</i>. The estate is described, as are Moore's inspiration and working methods.

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**Bib Number: 0002866****Title:** Moore sculpture 'Like a Whale' surfaces in Dallas.**Publisher:** New York Times**Place Published:** New York**Year:** 1978**Item Type:** Newspaper**Description:** News report from Dallas of Henry Moore's supervision with I.M. Pei of the installation of <i>Three Forms Vertebrae</i>, 1978-1979 bronze</i> incorporating Moore's comment It looks like a whale coming out of the water". "

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**Bib Number: 0002869****Title:** Henry Moore**Publisher:** Dallas Morning News**Place Published:** Dallas**Year:** 1978**Item Type:** Newspaper**Description:** TATUM Henry. Cothrum shapes new respect for Moore, his work.<br>(City Council member William Cothrum, the only official to question the placing of <i>Three Forms Vertebrae</i>, 1978-1979 bronze</i>, was captured by Moore's charm after their meeting).<br>KUTNER Janet. Dallas' Moore piece sensual, expressive.<br>(Appreciation of Moore's sculpture, just installed among the trees on the plaza of Dallas City Hall. Incorporates comments by Henry Moore and I.M. Pei, photographed together in front of the bronze).

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**Bib Number: 0010711****Author/Editor:** SIPILA Jussi.**Title:** Veistokset puistossa.  
(Sculpture in the park).**Publisher:** Aamulehti**Place Published:** Tampere**Year:** 1977**Item Type:** Newspaper**Description:** Review of  
Battersea Park Sculpture  
exhibition (See 0003093), with  
photograph and mention of  
<l>Sheep Piece, 1971-1972  
bronze</l>.

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**Bib Number: 0021078****Title:** Moore is a gramps.**Publisher:** People Weekly**Place Published:** Chicago**Year:** 1977**Item Type:** Newspaper**Description:** Brief column  
announcing the birth of Guston  
Spencer to Mary Moore. Gives  
a quote from Moore and shows  
a photo of Henry holding his  
grandson with Mary.

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**Bib Number: 0003290****Author/Editor:** FARR Dennis.**Title:** The right place.**Publisher:** Times Literary  
Supplement**Place Published:** London**Year:** 1977**Item Type:** Newspaper**Description:** Review of Henry  
Moore: sculpture and  
environment (See 0003357),  
and Henry Moore: Sculpture  
and Drawings, Volume 4,  
Sculpture 1964-73 (See  
0003018). Comments on  
Moore's stature and  
achievement, and on the public  
settings for the sculpture.

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**Bib Number: 0016312****Title:** Interesuje mnie człowiek.**Publisher:** Rzeczpospolita**Year:** 1977**Item Type:** Newspaper

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**Bib Number: 0003126****Author/Editor:** GOWING

Lawrence.

**Title:** Images of the age.**Publisher:** Sunday Times  
Magazine**Place Published:** London**Year:** 1977**Item Type:** Newspaper**Description:** Errol Jackson  
photograph of Henry Moore at  
work in his studio in 1968, in a  
Silver Jubilee issue of the  
Sunday Times magazine on  
Britain at work 1952-1977.

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**Bib Number: 0003142****Title:** Les sculptures de Henry  
Moore. (Henry Moore  
sculptures).**Publisher:** Journal Quotidien  
Rhone Alpes**Place Published:** Lyon**Year:** 1977**Item Type:** Newspaper**Description:** The Paris  
exhibitions (See 0003079 and  
0003082), and the role of  
Mother Nature in Henry  
Moore's sculpture and  
drawings. Emphasises Moore's  
calmness and humanity.

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**Bib Number: 0003145**

**Title:** Rétrospective Henry Moore. (Henry Moore Retrospective).

**Publisher:** Le Monde

**Place Published:** Paris

**Year:** 1977

**Item Type:** Newspaper

**Description:** Full-page feature: <br>MICHEL Jacques. A l'Orangerie... (See 0003082). <br>(Written as interview discussing Moore's early career and influences, materials, Stonehenge, the monumental in art). <br>DUNOYER Jean-Marie. ... et à la Bibliothèque Nationale (See 0003079). <br>(The development of Moore's prints and the techniques used. Enthusiastic review of exhibits. Moore is able to succeed in all forms of graphic work, as he does with his sculpture).

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**Bib Number: 0003133**

**Author/Editor:** GELOTTE Gert.

**Title:** Henry Moore och tomrummet. (Henry Moore and empty spaces).

**Publisher:** Göteborgs-Posten

**Place Published:** Gothenburg

**Year:** 1977

**Item Type:** Newspaper

**Description:** Review of Börjessons Konsthandel exhibition of photographs by Bo Boustedt (See 0003083), outlining Moore's background and influences, and discussing spatial form, nature and monumentality, incorporating statements by the artist.

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**Bib Number: 0003138**

**Author/Editor:** DEROUDILLE René.

**Title:** Henry Moore célèbre en France. (Henry Moore famous in France).

**Publisher:** Dauphiné Libéré

**Place Published:** Grenoble

**Year:** 1977

**Item Type:** Newspaper

**Description:** Brief review of Orangerie exhibition (See 0003082) that will introduce a public to Moore who have only heard of his Shelter drawings. Mentions Moore's technique of creating human archetypes.

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**Bib Number: 0003141**

**Author/Editor:** SHEPHERD Michael.

**Title:** Moore in Paris.

**Publisher:** Sunday Telegraph

**Place Published:** London

**Year:** 1977

**Item Type:** Newspaper

**Description:** Review of the Paris exhibitions (See 0003079 and 0003082 ). Moore shows us how intelligence and consciousness permeate the whole physical world with divine authority.""

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**Bib Number: 0003157**

**Author/Editor:** SAUCET Jean.

**Title:** Moore: une synthèse de l'homme et de la terre. (Moore: synthesis of man and the earth).

**Publisher:** Semaine de Paris-Pariscop

**Place Published:** Paris

**Year:** 1977

**Item Type:** Newspaper

**Description:** Review of Orangerie exhibition (See 0003082): human form, nature, inner vitality, Reclining Figure. Recommends also Bibliothèque Nationale prints (See 0003079).

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**Bib Number: 0003160**

**Author/Editor:** HAACKE Lorraine.

**Title:** New book ready at a perfect time for Dallas.

**Publisher:** Dallas Times Herald

**Place Published:** Dallas

**Year:** 1977

**Item Type:** Newspaper

**Description:** Short review of David Finn's book Henry Moore: sculpture and environment (See 0003019) at the time when the city is awaiting delivery of work donated to the city by H.R. Hawn in memory of his wife.

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**Bib Number: 0003163**

**Title:** Henry Moore visit.

**Publisher:** Mercury and Herald

**Place Published:** Northampton

**Year:** 1977

**Item Type:** Newspaper

**Description:** Brief note on Moore's attendance at a dinner in honour of Canon Walter Hussey who is leaving St. Matthew's to become Dean of Chichester. Brief comments by Moore on Northampton and the <l>Madonna and Child, 1943-1944 Hornton stone</l>.

---

**Bib Number: 0003179**

**Author/Editor:** HOWEL Betje.

**Title:** Moore sculptures in context, in place.

**Publisher:** Los Angeles Herald-Examiner

**Place Published:** Los Angeles

**Year:** 1977

**Item Type:** Newspaper

**Description:** Enthusiastic review of Henry Moore: sculpture and environment (See 0003019): a photographic panorama of the monolithic works of one of this century's most creative sculptors."

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**Bib Number: 0003182**

**Author/Editor:** LABARTHE André S.

**Title:** Henry Moore: le refus de la gesticulation. (Henry Moore: the denial of gesticulation).

**Publisher:** Matin de Paris

**Place Published:** Paris

**Year:** 1977

**Item Type:** Newspaper

**Description:** Review of the Orangerie exhibition (See 0003082), pointing out the classical simplicity of the forms and the elimination of any unnecessary ornamentation or theatrical gestures.

---

**Bib Number: 0003185**

**Title:** Moore on the subject.

**Publisher:** Dallas Morning News

**Place Published:** Dallas

**Year:** 1977

**Item Type:** Newspaper

**Description:** Short society note on preview of the Dallas Gets Moore exhibition (See 0003060).

---

**Bib Number: 0003125**

**Author/Editor:** ROSE Kenneth.

**Title:** Henry Moore's art gift.

**Publisher:** Sunday Telegraph

**Place Published:** London

**Year:** 1977

**Item Type:** Newspaper

**Description:** Albany at Large: Henry Moore's munificence. Henry Moore has handed over to a charitable trust both his collection of his own sculpture, and the bulk of his future earnings. Outlines the plans for the Henry Moore Foundation and its aim to further the cause of art in general and of sculpture in particular.<br>Also reported briefly in the Daily Telegraph of 31 January 1977 under the heading Henry Moore's priceless gift for art". An earlier note had appeared in the Albany at Large column in the 2 January 1977 issue of the Sunday Telegraph."

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**Bib Number: 0003128**

**Title:** A chip off the old block!

**Publisher:** Daily Mail

**Place Published:** London

**Year:** 1977

**Item Type:** Newspaper

**Description:** Henry Moore is photographed with his newly-born grandson, Gus, in a news note on the birth.

---

**Bib Number: 0003144**

**Author/Editor:** PACKER William.

**Title:** Henry Moore.

**Publisher:** Financial Times

**Place Published:** London

**Year:** 1977

**Item Type:** Newspaper

**Description:** Review of the Paris exhibitions (See 0003079 and 0003082). The earlier works are particularly impressive evidence to a preternatural creative maturity that would surely have secured his reputation had he done nothing more these thirty years.""

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**Bib Number: 0003147**

**Title:** Henry Moore, sculptures et dessins. (Henry Moore, sculptures and drawings).

**Publisher:** République du Centre

**Place Published:** Saran-Orleans

**Year:** 1977

**Item Type:** Newspaper

**Description:** Review of the Orangerie exhibition (See 0003082) outlining Moore's early influences and subsequent career.

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**Bib Number: 0003150**

**Author/Editor:** RAGON Michel.

**Title:** Qui est Henry Moore? (Who is Henry Moore?).

**Publisher:** Nouvelles Littéraires

**Place Published:** Paris

**Year:** 1977

**Item Type:** Newspaper

**Description:** Popular article rebuking French for lack of knowledge of British art. Describes Moore's revival of traditional skills of sculpture. Tuileries exhibition (See 0003082) suits Moore's preference for outdoor setting.

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**Bib Number: 0003166**

**Author/Editor:** FURHANGE Maguy.

**Title:** Henry Moore.

**Publisher:** Nice-Matin

**Place Published:** Nice

**Year:** 1977

**Item Type:** Newspaper

**Description:** Review of the Orangerie and Bibliothèque Nationale exhibitions (See 0003082 and 0003079), incorporating an outline of Moore's career.

---

**Bib Number: 0003169**

**Author/Editor:** VAIZEY

Marina.

**Title:** The greatness of Henry Moore.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1977

**Item Type:** Newspaper

**Description:** Short review of the Orangerie exhibition (See 0003082). These pieces in formal terms summarise nearly every preoccupation of Moore that the artist has communicated to a very large public." Also brief note on David Finn's Henry Moore: sculpture and environment (See 0003357) "a worthwhile armchair journey".

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**Bib Number: 0003172**

**Author/Editor:** OVERY Paul.

**Title:** Henry Moore: a time to reassess.

**Publisher:** The Times

**Place Published:** London

**Year:** 1977

**Item Type:** Newspaper

**Description:** Comments on Moore's contribution to 20th century sculpture, mentioning in the process the Orangerie and Battersea Park exhibitions (See 0003082 and 0003093) and Henry Moore: sculpture and environment (See 0003357). Overy favours the early sculpture. He sees the Surrealist influence as whimsical, the Shelter drawings as sentimental and slack, and post-war commissions as disastrous.

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**Bib Number: 0003188**  
**Author/Editor:** HARRIS R.P.  
**Title:** When sculptors work in line.  
**Publisher:** News American  
**Place Published:** Baltimore  
**Year:** 1977  
**Item Type:** Newspaper  
**Description:** Review of Henry Moore: prints, 1969-1974 (See 0003591) at the Baltimore Museum of Art. Moore's is the ability shared by all first-rate artists to depict plain simple life in a way that gives it great dignity and universality." Compares Moore's prints with those of Maillol and Despiau also on exhibit."

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**Bib Number: 0003129**  
**Author/Editor:** MULLALY Terence.  
**Title:** Tapestry from Moore drawing helps arts.  
**Publisher:** Daily Telegraph  
**Place Published:** London  
**Year:** 1977  
**Item Type:** Newspaper  
**Description:** Tapestry woven from a drawing by Henry Moore has enabled a full-time tapestry weaving workshop to be established at West Dean College in Sussex. The studio now begins work on eight more tapestries based on Henry Moore drawings.

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**Bib Number: 0003132**  
**Author/Editor:** HOFF Thorstein.  
**Title:** Oslo får en 7 meter høy gigant-skulptur. (Oslo gets a 7 metre high giant sculpture).  
**Publisher:** Verdens Gang  
**Place Published:** Oslo  
**Year:** 1977  
**Item Type:** Newspaper  
**Description:** News report on Oslo's decision to buy a third work by Moore. Site accepted by the artist.

---

**Bib Number: 0003135**  
**Title:** Henry Moore works stolen from gallery.  
**Publisher:** London Evening Free Press  
**Place Published:** London, Ont.  
**Year:** 1977  
**Item Type:** Newspaper  
**Description:** Note of theft of three maquettes from Thielsen Gallery. The 12 April 1977 issue carried a note that a reward would be posted for their return.

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**Bib Number: 0003151**  
**Author/Editor:** LEENHARDT Jacques.  
**Title:** Moore, promeneur de la lande, fait comme un rat à l'Orangerie! (Moore, lover of open spaces, trapped like a rat in the Orangerie).  
**Publisher:** Samedi Littéraire  
**Place Published:** Geneva  
**Year:** 1977  
**Item Type:** Newspaper  
**Description:** Short review of Orangerie exhibition (See 0003082), regretting lack of space.

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**Bib Number: 0003154**  
**Author/Editor:** COTTE Jean.  
**Title:** Henry Moore.  
**Publisher:** France-Soir.  
**Place Published:** Paris  
**Year:** 1977  
**Item Type:** Newspaper  
**Description:** Short review of Orangerie exhibition (See 0003082), outlining Moore's career and influences. This text also appeared in the 25 May 1977 issue of France-Soir.



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**Bib Number: 0003173**

**Author/Editor:** SPIES Werner.

**Title:** Der Mythos vom Ursprung. (The myth of the source).

**Publisher:** Frankfurter Allgemeine Zeitung

**Place Published:** Frankfurt

**Year:** 1977

**Item Type:** Newspaper

**Description:** Review of Orangerie exhibition (See 0003082). Moore's pre-eminence as a classical modern, whose sculpture conforms now to the public idea of the massive and monumental, after the pioneering work of Brancusi, Picasso, Archipenko and Arp. Moore's humanism and primitive influences lead to an eclectic balance between the abstract and the figurative. The poignant Shelter drawings were followed by Family Groups and other contemporary pieces which became his most compelling and assured works. Reprinted in Das Auge am Tatort (See 0002409) and Focus on Art (See 0001421).

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**Bib Number: 0003176**

**Author/Editor:** LYON Margot.

**Title:** Exhibition honoring sculptor Henry Moore.

**Publisher:** Dallas Morning News

**Place Published:** Dallas

**Year:** 1977

**Item Type:** Newspaper

**Description:** Letter from Paris review of the Orangerie exhibition (See 0003082): when you see his great reclining figures against the reclining river gods of the Tuileries fountains Moore's work shows up in its imposing authority"."

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**Bib Number: 0003192**

**Author/Editor:** BINA Anton.

**Title:** Bildhauer Henry Moore: Karlsplatz wonderful. (Sculptor Henry Moore: the Karlsplatz is wonderful).

**Publisher:** Kurier

**Place Published:** Vienna

**Year:** 1977

**Item Type:** Newspaper

**Description:** Discusses the controversy on the plans for the Karlsplatz, and the possible unsuitability of a modern sculpture against a baroque church. Moore declared himself pleased with the site, there was no clash of styles, and the decision was made.

---

**Bib Number: 0003195**  
**Author/Editor:** MELCHART  
Erwin.  
**Title:** Wenn die Leute fröhlich  
sind! (When people are feeling  
cheerful).  
**Publisher:** Neue Kronen  
Zeitung  
**Place Published:** Vienna  
**Year:** 1977  
**Item Type:** Newspaper  
**Description:** Report of  
Moore's third visit to Vienna to  
finalise exact position of <i>Hill  
Arches, 1973 bronze</i>.  
Moore feels sculpture should  
be installed not in the Winter,  
but when the sun shines and  
people are feeling cheerful  
again.

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**Bib Number: 0003198**  
**Author/Editor:** CANETTI  
Claudine.  
**Title:** Une conscience des  
espaces. (A perception of  
spaces).  
**Publisher:** Ottawa Le Droit  
**Place Published:** Ottawa  
**Year:** 1977  
**Item Type:** Newspaper  
**Description:** Review of the  
Paris exhibitions (See 0003079  
and 0003082) outlining  
Moore's biographical details  
and appreciating the sculpture  
in the open, and the graphics  
at the Bibliothèque Nationale.

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**Bib Number: 0003214**  
**Title:** Somerset House.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1977  
**Item Type:** Newspaper  
**Description:** Letter proposing  
Somerset House as a home for  
works by Turner. Signed by  
Henry Moore, Hugh Casson,  
John Betjeman, Kenneth Clark.

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**Bib Number: 0003148**  
**Author/Editor:** GIBSON  
Michael.  
**Title:** The monumental  
sculpture of Henry Moore.  
**Publisher:** International Herald  
Tribune  
**Place Published:** Paris  
**Year:** 1977  
**Item Type:** Newspaper  
**Description:** Short review of  
the Orangerie exhibition (See  
0003082). His works stand  
before us today as though they  
had always been part of the  
landscape like a prehistoric or  
geological feature.""

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**Bib Number: 0003164**  
**Author/Editor:** ELGAR Frank.  
**Title:** L'œuvre du sculpteur  
anglais Henry Moore. (The  
work of the English sculptor  
Henry Moore).  
**Publisher:** Carrefour  
**Place Published:** Paris  
**Year:** 1977  
**Item Type:** Newspaper  
**Description:** Review of the  
Orangerie exhibition (See  
0003082) outlining the  
sculptor's career and  
influences.

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**Bib Number: 0003167**  
**Author/Editor:** HUSER  
France.  
**Title:** Chairs de bronze et  
ventres de bois. (Bronze skins  
and wooden stomachs).  
**Publisher:** Nouvel Observateur  
**Place Published:** Paris  
**Year:** 1977  
**Item Type:** Newspaper  
**Description:** Short review of  
Etienne-Martin and Moore  
exhibitions. Favourable review  
of Orangerie (See 0003082)  
works, outlining importance of  
human body, study of nature,  
influences, use of space,  
outdoor setting.

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**Bib Number: 0003170**

**Title:** Henry Moore: sculpteur des grands espaces. (Henry Moore: sculptor of open spaces).

**Publisher:** Libre Belgique

**Place Published:** Brussels

**Year:** 1977

**Item Type:** Newspaper

**Description:** Short review of Orangerie exhibition (See 0003082) emphasizing the monumental in Moore's work and the influence of Stonehenge.

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**Bib Number: 0003191**

**Author/Editor:** DESFOR Irving.

**Title:** New book on Moore spans sculptor's art.

**Publisher:** Chicago Daily News

**Place Published:** Chicago

**Year:** 1977

**Item Type:** Newspaper

**Description:** Short enthusiastic review of Henry Moore: sculpture and environment by David Finn (See 0003019). Monumental in every way... The book itself is a work of art."

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**Bib Number: 0003194**

**Author/Editor:** STERK Harald.

**Title:** Links von der Mittelachse. (To the left of the main approach).

**Publisher:** Arbeiter-Zeitung

**Place Published:** Vienna

**Year:** 1977

**Item Type:** Newspaper

**Description:** Short note on Moore's diplomatic decision to place *Hill Arches*, 1973 bronze to the left of the Karlskirche, so that it in no way spoils the view of the front of the beautiful building.

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**Bib Number: 0003210**

**Author/Editor:** BONSDORFF O.

**Title:** Henry Mooren näyttely Helsingissä. (Henry Moore's exhibition in Helsinki).

**Publisher:** Etelä-Saimaa

**Place Published:**

Lappeenranta

**Year:** 1977

**Item Type:** Newspaper

**Description:** Review of Didrichsen exhibition (See 0003076) outlining Moore's career and influences and commenting on the sculptural form.

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**Bib Number: 0003213**

**Author/Editor:** ROLTO Aatos.

**Title:** Henry Mooren näyttely Didrichsenin Taidemuseossa. (An exhibition of Henry Moore's work at the Didrichsen Art Museum).

**Publisher:** Maaseudun Tulevaisuus

**Place Published:** Helsinki

**Year:** 1977

**Item Type:** Newspaper

**Description:** Quotes from Herbert Read on vitality in Moore's work and comments on his main influences. For catalogue see 0003076.

---

**Bib Number: 0003136**

**Author/Editor:** MUSCHIK Johann.

**Title:** Er ist kein Olympier. (He's no God).

**Publisher:** Kurier

**Place Published:** Vienna

**Year:** 1977

**Item Type:** Newspaper

**Description:** Popular account of Moore's visit to Vienna to discuss plans for a sculpture site. Moore's reactions to the city and comments on Wotruba and other artists.

---

**Bib Number: 0003139**

**Title:** Henry Moore: sculptures et dessins. (Henry Moore: sculptures and drawings).

**Publisher:** Affiches Parisiennes

**Place Published:** Paris

**Year:** 1977

**Item Type:** Newspaper

**Description:** Review of Paris exhibitions (See 0003079 and 0003082), with brief biographical details, note on influences and concern with the human form and links with nature. This text repeated in the issue for 17 June 1977.

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**Bib Number: 0003155**

**Author/Editor:** WIKSTROM Viljam.

**Title:** Moore-figuren födelsehistoria på expo i Gävle. (The origin of the Moore sculpture at an exhibition in Gävle).

**Publisher:** Arbetarbladet

**Place Published:** Gävle

**Year:** 1977

**Item Type:** Newspaper

**Description:** Reclining Figure is the main theme of Bo Boustedt's photographic exhibition of Henry Moore's work at Gävle (See 0003084). The sculpture in Gävle should have a more peaceful setting in keeping with Moore's love of nature.

---

**Bib Number: 0003158**

**Author/Editor:** DULAC Sébastien.

**Title:** Henry Moore à Paris. (Henry Moore in Paris).

**Publisher:** Echo de la Bourse

**Place Published:** Brussels

**Year:** 1977

**Item Type:** Newspaper

**Description:** Review of Orangerie exhibition (See 0003082), concentrating on the simplicity of Moore's forms. The graphic works allow one to follow the development of his ideas.

---

**Bib Number: 0003161**

**Author/Editor:** MERCKX A.

**Title:** Vreemdelingen in Parijs. (Foreigners in Paris).

**Publisher:** Nieuwe Gazet

**Place Published:** Antwerp

**Year:** 1977

**Item Type:** Newspaper

**Description:** Short review of the Orangerie exhibition (See 0003082) with illustrations of <I>Reclining Figure: Arch Leg, 1969-1970 bronze</I> and <I>Sheep Piece, 1971-1972 bronze</I>.

---

**Bib Number: 0003177**

**Author/Editor:** SELDIS Henry J.

**Title:** Summertime and the reading is easy.

**Publisher:** Los Angeles Times

**Place Published:** Los Angeles

**Year:** 1977

**Item Type:** Newspaper

**Description:** Enthusiastic review of David Finn's Henry Moore: sculpture and environment (See 0003019). We are impressed once more with the strength subtlety and astonishing range of Moore's sculptural language whether it stands in the midst of an urban environment or on a lonely hilltop.""

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**Bib Number: 0003131**

**Author/Editor:** JENSEN Dean.

**Title:** The drive to create art explodes from sculptor Moore's graphics.

**Publisher:** Milwaukee Sentinel

**Place Published:** Milwaukee

**Year:** 1977

**Item Type:** Newspaper

**Description:** Review of Elvehjem Art Center print exhibition (See 0003591), with brief survey of main works on exhibit, preceeded by note on Moore's creative urge.

---

**Bib Number: 0003134**

**Title:** Exhibit of graphics by Henry Moore opens.

**Publisher:** Decatur Sunday Herald and Review

**Place Published:** Decatur

**Year:** 1977

**Item Type:** Newspaper

**Description:** Press note on Henry Moore: prints 1969-1974 exhibition at Kirkland Fine Arts Center, Millikin University 5 April-29 April 1977 (See 0003591).

---

**Bib Number: 0003137**

**Title:** Henry Moore speaks out for the headless woman.

**Publisher:** Chronicle and Echo

**Place Published:** Northampton

**Year:** 1977

**Item Type:** Newspaper

**Description:** Henry Moore is one of the people supporting an attempt to have Frank Dobson's Woman with Fish repaired after vandalism and put back on public show in Northampton.

---

**Bib Number: 0003153**

**Author/Editor:** CRESPELLE Jean-Paul.

**Title:** Henry Moore, ou le comble de l'originalité. (Henry Moore, or the height of originality).

**Publisher:** Journal du Dimanche

**Place Published:** Paris

**Year:** 1977

**Item Type:** Newspaper

**Description:** Brief note on Moore and the Orangerie exhibition (See 0003082).

---

**Bib Number: 0003156**

**Author/Editor:** PELY Annick.

**Title:** Henry Moore: un sculpteur animiste. (Henry Moore: an animistic sculptor).

**Publisher:** Quotidien de Paris

**Place Published:** Paris

**Year:** 1977

**Item Type:** Newspaper

**Description:** Full-page review of Orangerie exhibition (See 0003082) and animistic nature of Moore's work. Investigates links with nature and sense of space; and act of creating in sculpture what nature is doing all around him.

---

**Bib Number: 0003159**

**Author/Editor:**

FRANKENSTEIN Alfred.

**Title:** Moores of many angles.

**Publisher:** San Francisco Sunday Examiner and Chronicle

**Place Published:** San Francisco

**Year:** 1977

**Item Type:** Newspaper

**Description:** Enthusiastic review of David Finn's Henry Moore: sculpture and environment (See 0003019). No other artist of the present day manages to stand firmly... in both the traditionalist Establishment camp and that of the modernists.""

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**Bib Number: 0003175**

**Author/Editor:** KUTNER Janet.

**Title:** Try a little Moore for some Sunday entertainment.

**Publisher:** Dallas Morning News

**Place Published:** Dallas

**Year:** 1977

**Item Type:** Newspaper

**Description:** Henry Moore exhibition Dallas Gets Moore in the North Park Shopping Center (See 0003060), at the time that the city awaits delivery of a new work to be sited in front of Dallas' new City Hall.

---

**Bib Number: 0003178**  
**Author/Editor:** HAACKE  
Lorraine.  
**Title:** Around the globe: a  
Finn's eye view of Henry  
Moore.  
**Publisher:** Dallas Times Herald  
**Place Published:** Dallas  
**Year:** 1977  
**Item Type:** Newspaper  
**Description:** Book review of  
0003019, detailing with  
comments from David Finn,  
how he tracked down Moore  
works throughout the world.

---

**Bib Number: 0003140**  
**Author/Editor:** TASSET Jean-  
Marie.  
**Title:** Henry Moore à l'aise  
parmi les géants. (Henry  
Moore at ease among the  
giants).  
**Publisher:** Le Figaro  
**Place Published:** Paris  
**Year:** 1977  
**Item Type:** Newspaper  
**Description:** Brief description  
of Moore's life at Much  
Hadham, followed by an  
outline of his career, as a  
review of the Paris exhibitions  
(See 0003079 and 0003082),  
describing the background of  
the sculpture, drawings and  
prints.

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**Bib Number: 0003143**  
**Author/Editor:** DITTIERE  
Monique.  
**Title:** Henry Moore: cet  
amoureux de la nature. (Henry  
Moore: this lover of nature).  
**Publisher:** L'Aurore  
**Place Published:** Paris  
**Year:** 1977  
**Item Type:** Newspaper  
**Description:** Review of the  
Paris exhibitions (See 0003079  
and 0003082) which outlines  
Moore's career and close ties  
with nature in the sculpture,  
prints and drawings.

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**Bib Number: 0003162**  
**Author/Editor:** PACKER  
William.  
**Title:** Henry Moore  
photographed.  
**Publisher:** Financial Times  
**Place Published:** London  
**Year:** 1977  
**Item Type:** Newspaper  
**Description:** David Finn's  
photographs at Fischer Fine  
Art, in Thames and Hudson's  
Henry Moore: sculpture and  
environment (See 0003357),  
and as part of the Orangerie  
exhibition (See 0003082): an  
art-historical document of  
considerable importance.""

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**Bib Number: 0003130**  
**Title:** Moore still has that  
earthy simplicity.  
**Publisher:** London Evening  
Free Press  
**Place Published:** London, Ont.  
**Year:** 1977  
**Item Type:** Newspaper  
**Description:** Description of Art  
Gallery of Ontario's Moore  
collection, followed by an  
outline of Moore's life and  
career. A similar press feature  
appeared in Hamilton  
Spectator (Hamilton, Ont.) 7  
May 1977, Le Nouvelliste  
(Trois-Rivières, Quebec) 19  
Feb 1977, Ottawa Le Droit  
(Ottawa, Ont.) 12 Feb 1977  
and other Canadian  
newspapers.

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**Bib Number: 0003146**  
**Author/Editor:** ROUD Richard.  
**Title:** Moore means less.  
**Publisher:** Guardian  
**Place Published:** London  
**Year:** 1977  
**Item Type:** Newspaper  
**Description:** Review of the  
Orangerie exhibition (See  
0003082), pointing out how  
classical the works look  
against the 18th century  
formality of the Tuileries.  
Seems also to have appeared  
in the 22 May 1977 issue of  
the Guardian.

---

**Bib Number: 0003149****Author/Editor:** BARON

Jeanine.

**Title:** Henri Moore: le monde fantastique et tendre d'un tailleur de pierres. (Henry Moore: the fantastic and tender world of a stone carver).**Publisher:** La Croix**Place Published:** Paris**Year:** 1977**Item Type:** Newspaper**Description:** Short review of the Paris exhibitions (See 0003079 and 0003082), with an outline of the sculptor's early career.

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**Bib Number: 0003180****Author/Editor:** TYLER Betty.**Title:** Moore sculpture viewed from every vantage point.**Publisher:** Bridgeport Post**Place Published:** Bridgeport, Conn.**Year:** 1977**Item Type:** Newspaper**Description:** Short enthusiastic review of Henry Moore: sculpture and environment by David Finn (See 0003019).

---

**Bib Number: 0003183****Title:** Henry Moore print exhibit.**Publisher:** The Sun**Place Published:** Baltimore**Year:** 1977**Item Type:** Newspaper**Description:** Short descriptive review of Henry Moore: prints, 1969-1974 exhibition at Baltimore Museum of Art, 5-31 July 1977 (See 0003591).

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**Bib Number: 0003199****Author/Editor:** EAUCLAIRE

Sally.

**Title:** Henry Moore: sculpture to fit any environment.**Publisher:** Democrat and Chronicle**Place Published:** Rochester, N.Y.**Year:** 1977**Item Type:** Newspaper**Description:** Review of Henry Moore: sculpture and environment by David Finn (See 0003019), discussing the problems of siting sculpture and mentioning the pieces in Rochester.

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**Bib Number: 0003202****Author/Editor:** USCATESCU

Jorge.

**Title:** Henry Moore.**Publisher:** ABC**Place Published:** Madrid**Year:** 1977**Item Type:** Newspaper**Description:** Brief review of the Orangerie exhibition (See 0003082) placing Moore in the English cultural tradition.

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**Bib Number: 0003205****Author/Editor:** NUMMELIN

Matti.

**Title:** Pikakäynnillä Mooren maailmassa. (A quick visit to Moore's world).**Publisher:** Salon Seudun Sanomat**Place Published:** Salo**Year:** 1977**Item Type:** Newspaper**Description:** Report of visit to Much Hadham while Moore was in Italy. Describes the estate and outlines the sculptor's method of working maquettes inspired by nature, and the organization of his assistants and production methods.

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**Bib Number: 0003201****Author/Editor:** CHISOLM

Elise T.

**Title:** Henry Moore's prints in Museum exhibit.**Publisher:** Evening Sun**Place Published:** Baltimore**Year:** 1977**Item Type:** Newspaper**Description:** Short note on print exhibition at Baltimore Museum of Art (See 0003591).

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**Bib Number: 0003204****Author/Editor:** DANELUTTI

Luigi.

**Title:** Henry Moore all'Orangerie.**Publisher:** Il Piccolo**Place Published:** Trieste**Year:** 1977**Item Type:** Newspaper**Description:** Exhibition review (See 0003082) incorporating a brief outline of the sculptor's career.

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**Bib Number: 0003207****Author/Editor:** MURPHY

Kevin.

**Title:** Vandals topple Moore sculpture.**Publisher:** Evening Standard**Place Published:** London**Year:** 1977**Item Type:** Newspaper**Description:** <i>Three Way Piece No. 1: Points, 1964-1965 bronze</i>, has been knocked from its pedestal outside the British Council building in London and has to be removed for repairs.

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**Bib Number: 0003197****Author/Editor:** VALKONEN

Markku.

**Title:** Väkevät kivet ja kiihkeät pronssit. (Powerful stones and passionate bronzes).**Publisher:** Helsingin Sanomat**Place Published:** Helsinki**Year:** 1977**Item Type:** Newspaper**Description:** Review of Paris exhibition at Orangerie (See 0003082) describing some individual pieces, and noting the importance of bones and the human figure. Recurring themes are noted, and death, fear and pain are identified in some works. Moore's artistic influences place him in the art historical tradition.

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**Bib Number: 0003200****Author/Editor:** STRAWE J.T.**Title:** A master of real ugliness.**Publisher:** Yorkshire Evening Post**Place Published:** Leeds**Year:** 1977**Item Type:** Newspaper**Description:** Letter describing Moore's work as the biggest cultural bluff of the century". Attacks the "obscure ugliness that passes for modern art" and claims that the sculptor "has never created anything of beauty in his entire career". Resulted in follow-up letters for and against in subsequent issues."

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**Bib Number: 0003186****Author/Editor:** JOHNSON

Lincoln F.

**Title:** Henry Moore's prints provide continuity of art, history, nature.**Publisher:** The Sun**Place Published:** Baltimore**Year:** 1977**Item Type:** Newspaper**Description:** Intelligent review of Baltimore Museum of Art print exhibition (See 0003591), drawing reference to the many themes and influences in Moore's work: It is the multiplicity of reference in the single form that endows Moore's work with its characteristic richness..."



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**Bib Number: 0003189****Author/Editor:** KUTNER Janet.**Title:** A look at Henry Moore's sculpture.**Publisher:** Dallas Morning News**Place Published:** Dallas**Year:** 1977**Item Type:** Newspaper**Description:** Short favourable review of Henry Moore: sculpture and environment by David Finn (See 0003019) he visually portrays the texture scale form and substance of Moore's sculptures..."."

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**Bib Number: 0003208****Author/Editor:** VALKONEN**Markku.****Title:** Tosi herkkupala Mooren ystäville. (A real delicacy for Moore's friends).**Publisher:** Helsingin Sanomat**Place Published:** Helsinki**Year:** 1977**Item Type:** Newspaper**Description:** Review of Didrichsen exhibition (See 0003076) with brief comments on individual works.

---

**Bib Number: 0003211****Author/Editor:** LAINE Osmo.**Title:** Jättiläisen jälkiä. (Footprints of a giant).**Publisher:** Turun Sanomat**Place Published:** Turku**Year:** 1977**Item Type:** Newspaper**Description:** Review of Didrichsen exhibition (See 0003076), noting Moore influences, and approach to drawing, materials and nature.

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**Bib Number: 0003152****Author/Editor:** BAROTTE**René.****Title:** Un grand sculpteur anglais: Henry Moore. (A great English sculptor: Henry Moore).**Publisher:** Sud-Ouest**Place Published:** Bordeaux**Year:** 1977**Item Type:** Newspaper**Description:** Short review of the Orangerie and Bibliothèque Nationale exhibitions (See 0003082 and 0003079), outlining Moore's career and style.

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**Bib Number: 0003168****Author/Editor:** GUEGAN**André.****Title:** Henri Moore: le principe humain. (Henry Moore: the human principle).**Publisher:** Bretagne à Paris**Place Published:** Paris**Year:** 1977**Item Type:** Newspaper**Description:** Short review of the Orangerie exhibition (See 0003082) outlining the sculptor's attention to human and natural forms.

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**Bib Number: 0003171****Title:** Henry Moore à l'Orangerie. (Henry Moore at the Orangerie).**Publisher:** Presse Ocean**Place Published:** Nantes**Year:** 1977**Item Type:** Newspaper**Description:** Exhibition review (See 0003082), stressing the power and monumentality of forms in both the sculpture and drawings.

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**Bib Number: 0003174****Author/Editor:**

GROSRICHARD Yves.

**Title:** Le sculpteur et sa mère.  
(The sculptor and his mother).**Publisher:** La Montagne**Place Published:** Clermont-  
Ferrand**Year:** 1977**Item Type:** Newspaper**Description:** L'Orangerie  
exhibition (See 0003082)  
review concentrating on Moore  
the man: his background  
environment, rubbing his  
mother's back. Written in  
popular style as an admirer  
rather than an authority on art.

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**Bib Number: 0003190****Title:** Sheltered in the museum.**Publisher:** Evening Standard**Place Published:** London**Year:** 1977**Item Type:** Newspaper**Description:** Lady Clark, who  
died in November 1976, left a  
Shelter Sketch Book to the  
British Museum. It is very  
fragile, and will have to be  
taken apart and the drawings  
mounted separately.

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**Bib Number: 0003193****Author/Editor:** ENDLER

Franz.

**Title:** Henry Moore: meine  
Plastik ist barock. (Henry  
Moore: my sculpture is  
baroque).**Publisher:** Die Presse**Place Published:** Vienna**Year:** 1977**Item Type:** Newspaper**Description:** Report of  
Moore's trip to finalise position  
of sculpture in front of  
Karlskirche, envisaging the  
effect of a ring (his sculpture)  
on the finger of a beautiful  
hand (Karlskirche). Importance  
of the water level and Moore's  
request for trees to be planted  
in front of the only modern  
building in view.

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**Bib Number: 0003196****Author/Editor:** BUSSER

Aurore.

**Title:** Henry Moore.**Publisher:** Nice-Matin**Place Published:** Nice**Year:** 1977**Item Type:** Newspaper**Description:** Short  
enthusiastic review of Vallauris  
exhibition of Moore prints (See  
0003080), running concurrently  
with Paris exhibitions.  
Describes techniques and  
evolution of ideas.

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**Bib Number: 0003212****Author/Editor:** AURELL

Heikki.

**Title:** Henry Mooren  
veistoksilla on terapeutinen  
sanoma. (The sculptures of  
Henry Moore have a  
therapeutic message).**Publisher:** Savon Sanomat**Place Published:** Kuopio**Year:** 1977**Item Type:** Newspaper**Description:** Enthusiastic  
review of Didrichsen exhibition  
(See 0003076) in Helsinki.  
Outlines Moore's themes and  
influences, and sees a  
therapeutic element offering a  
sense of security.

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**Bib Number: 0003215****Author/Editor:** PURDIE

James.

**Title:** More from Moore:  
drawings this time.**Publisher:** Toronto Globe and  
Mail**Place Published:** Toronto**Year:** 1977**Item Type:** Newspaper**Description:** Review of Art  
Gallery of Ontario exhibition  
(See 0003064). Almost  
everything he drew was  
depersonalized and elevated  
to universal symbolic levels.""

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**Bib Number: 0003165**

**Title:** Henry Moore never fell in.

**Publisher:** Observer

**Place Published:** London

**Year:** 1977

**Item Type:** Newspaper

**Description:** Brief note on Moore's view of the Royal Academy. The R.A. does not matter to me. I still dislike what they stand for. There never was any falling out with them though there never was any falling in."

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**Bib Number: 0003184**

**Author/Editor:** ROSTAD

Bernhard.

**Title:** Henry Moore's port mot havet på Huk. (Henry Moore's gate overlooking the sea at Huk).

**Publisher:** Dagbladet

**Place Published:** Oslo

**Year:** 1977

**Item Type:** Newspaper

**Description:** News report on Moore's forthcoming visit to decide final placing of <l>The Arch, 1963-1969 bronze</l> at Huk.

---

**Bib Number: 0003187**

**Title:** Huk: et ideelt sted for Oslos nye store skulptur. (Huk: an ideal place for Oslo's new big sculpture).

**Publisher:** Aftenposten

**Place Published:** Oslo

**Year:** 1977

**Item Type:** Newspaper

**Description:** Moore's arrival at Huk to decide placing of the <l>The Arch, 1963-1969 bronze</l>.

---

**Bib Number: 0003203**

**Author/Editor:** COIA Emilio.

**Title:** Environmental relevance of Henry Moore.

**Publisher:** The Scotsman

**Place Published:** Edinburgh

**Year:** 1977

**Item Type:** Newspaper

**Description:** Note on <l>Sheep Piece, 1971-1972 bronze</l> in A Silver Jubilee Exhibition of Contemporary British Sculpture in Battersea Park (See 0003093).

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**Bib Number: 0003209**

**Author/Editor:** ROUTIO A.I.

**Title:** Salonkikelpoinen jättiläinen Moore. (Giant Moore fit for a salon).

**Publisher:** Uusi Suomi

**Place Published:** Helsinki

**Year:** 1977

**Item Type:** Newspaper

**Description:** Review of Didrichsen Art Museum exhibition (See 0003076) noting Moore's influences, love of nature and sense of scale. There is a monumentality even in his drawings and maquettes.

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**Bib Number: 0009977**

**Title:** A tapestry of a mother and child.

**Publisher:** The Times

**Place Published:** London

**Year:** 1977

**Item Type:** Newspaper

**Description:** Photograph with caption of a West Dean College tapestry from a 1975 Drawing by Henry Moore.

---

**Bib Number: 0009975**

**Title:** (Impressive maquettes and drawings).

**Publisher:** Asahi Shimbun

**Place Published:** Tokyo

**Year:** 1977

**Item Type:** Newspaper

**Description:** Evening edition of Asahi Shimbun review of Kasahara exhibition (See 0003078), expressing pleasure at being able to study smaller works by Moore. Abstract notions of human existence and vitality that underlie the work come to light: a spiritual emotion that lies beneath everyday life.<br>Title romanized: Hakuryoko aru kohin to sobyo.

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**Bib Number: 0009981**

**Author/Editor:** SANVIST Tom."

**Title:** Henry Moore i fokus. (Focus on Henry Moore).

**Publisher:** Hufvudstadsbladet

**Place Published:** Helsinki

**Year:** 1977

**Item Type:** Newspaper

**Description:** Review of Didrichsen exhibition (See 0003076). Background, influences, themes, and blending of non-European and classic styles.

---

**Bib Number: 0009979**

**Author/Editor:** PATRUNO Paolo.

**Title:** Tutto Moore. (All Moore).

**Publisher:** La Stampa

**Place Published:** Turin

**Year:** 1977

**Item Type:** Newspaper

**Description:** Short review of the Paris exhibitions at the Orangerie (See 0003082) and the B.N. (See 0003079), outlining Moore's influences and interest in the human figure.

---

**Bib Number: 0009976**

**Title:** Londoner's diary: Moore's handover saves tax problems.

**Publisher:** Evening Standard

**Place Published:** London

**Year:** 1977

**Item Type:** Newspaper

**Description:** Brief note on the formation of the Henry Moore Foundation. Also noted in Daily Express, 1 February 1977 under the heading: Henry's mint with the holes.

---

**Bib Number: 0009982**

**Author/Editor:** HOWARD Philip.

**Title:** The Queen invites her most meritorious.

**Publisher:** The Times

**Place Published:** London

**Year:** 1977

**Item Type:** Newspaper

**Description:** To celebrate the seventy-fifth anniversary of the Order of Merit, the twenty-four holders were invited to Buckingham Palace. The photograph shows Henry Moore sitting between the Duke of Edinburgh and Lord Mountbatten of Burma.

---

**Bib Number: 0009978**

**Author/Editor:** LEVEQUE Jean-Jacques.

**Title:** Art made in Britain.

**Publisher:** Quotidien du Médecin

**Place Published:** Paris

**Year:** 1977

**Item Type:** Newspaper

**Description:** British art exhibitions in France, including brief mention of Henry Moore, noting his international standing and the anxiety conveyed in his work (See 0003082).

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**Bib Number: 0009980**  
**Author/Editor:** ANDREAE Christopher.  
**Title:** Moore's sculptures sit for roving photographer.  
**Publisher:** Christian Science Monitor  
**Place Published:** Boston  
**Year:** 1977  
**Item Type:** Newspaper  
**Description:** Review of Henry Moore: sculpture and environment (See 0003019). Here is a wealth of marvelously striking pictures providing what must be the next best thing to actually going...and experiencing the works in their actuality of scale size and three-dimensional form.""

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**Bib Number: 0018812**  
**Title:** Eine Ausstellung Bronzen und Grafik von Henry Moore.  
**Publisher:** Lippische Rundschau  
**Place Published:** Detmold  
**Year:** 1977  
**Item Type:** Newspaper  
**Description:** Review of Detmold exhibition (See 0018811).<br>A photograph appeared in the 12 July 1977 Lippische Rundschau with the caption Bronze-Plastik von Moore im Schlosspark.

**Bib Number: 0018813**  
**Title:** H. Moore und seine Liegende.  
**Publisher:** Lippische Landes-Zzeitung  
**Place Published:** Detmold  
**Year:** 1977  
**Item Type:** Newspaper  
**Description:** Review of Detmold exhibition (See 0018811).<br>A photograph appeared in the 11 July 1977 Lippische Landes-Zzeitung with the caption Armin Prinz zu Lippe er offnete im Schloss Henry-Moore-Ausstellung.

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**Bib Number: 0003206**  
**Author/Editor:** BAILLIE Martin.  
**Title:** Empty Moore graphics.  
**Publisher:** Glasgow Herald  
**Place Published:** Glasgow  
**Year:** 1977  
**Item Type:** Newspaper  
**Description:** Brief and unsympathetic review of the Gracefield Arts Centre, Dumfries exhibition (See 0010059).

**Bib Number: 0003127**  
**Author/Editor:** HYMES Barbaranell.  
**Title:** Moore's art for Dallas takes shape.  
**Publisher:** Dallas Morning News  
**Place Published:** Dallas  
**Year:** 1977  
**Item Type:** Newspaper  
**Description:** Visit to Much Hadham while Moore was working on <i>Three Forms Vertebrae, 1978-1979 bronze</i> for Dallas City Hall Plaza. Discussion covered the place of art in life; sculpture in an architectural setting, and in relation to the size of the human body.

**Bib Number: 0016311**  
**Author/Editor:** PIATKOWSKA Ewa.  
**Title:** W pracowni u Henry Moore'a.  
**Publisher:** Echo Dnia  
**Year:** 1976  
**Item Type:** Newspaper

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**Bib Number: 0003389**

**Author/Editor:** RICHARD Paul.

**Title:** Moore: prints by the sculptor.

**Publisher:** Washington Post

**Place Published:** Washington, D.C.

**Year:** 1976

**Item Type:** Newspaper

**Description:** Review of the Prints 1969-1974 exhibition (See 0003591): Moore looks past destruction to the permanence of nature and regenerating land.""

---

**Bib Number: 0003392**

**Author/Editor:** HART Joy.

**Title:** Famed sculptor Moore inspects new city hall.

**Publisher:** Dallas Times Herald

**Place Published:** Dallas

**Year:** 1976

**Item Type:** Newspaper

**Description:** In Dallas to discuss the possibility of a sculpture commission in front of the new municipal building, Henry Moore is photographed with his wife Irina, his daughter Mary, and architect I.M. Pei.

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**Bib Number: 0003395**

**Title:** Sculpture arrives for city park.

**Publisher:** Columbus Citizen-Journal

**Place Published:** Columbus, Ohio

**Year:** 1976

**Item Type:** Newspaper

**Description:** <i>Oval with Points, 1968-1970 bronze</i> is displayed at Columbus Gallery of Fine Arts, to be moved during the summer to Franklin County Green. Includes a note on the donors of the work, and a brief outline of Moore's career.

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**Bib Number: 0003411**

**Author/Editor:** GROGER Herbert.

**Title:** Henry Moore: Englands grösster Bildhauer. (Henry Moore: England's greatest sculptor).

**Publisher:** Grenzpost am Zürichsee

**Place Published:** Richterswill

**Year:** 1976

**Item Type:** Newspaper

**Description:** Describes the setting for the Zürich exhibition (See 0003359 and 0009937), and emphasises the inner forces of a sculpture harmonised with the outer form. This feature also appeared in Zürichsee-Zeitung on 5 June 1976.

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**Bib Number: 0003414**

**Author/Editor:** ZOCHOVICKY Michael.

**Title:** Expo Henry Moore in Zürich. (Henry Moore Exhibition in Zürich).

**Publisher:** Schaffhauser Nachrichten

**Place Published:** Schaffhausen

**Year:** 1976

**Item Type:** Newspaper

**Description:** Short review, concentrating on the arrangement of the exhibition (See 0003359 and 0009937).

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**Bib Number: 0003387**

**Author/Editor:** IRVE Bent.

**Title:** Menneskelige former. (Human forms).

**Publisher:** Weekendavisen

**Place Published:** Copenhagen

**Year:** 1976

**Item Type:** Newspaper

**Description:** Descriptive review of Louisiana exhibition (See 0003592) In his sculptures we find archetypes and elegant beauty".

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**Bib Number: 0003390****Author/Editor:** FORGEY

Benjamin.

**Title:** Henry Moore: every inch a measure of genius.**Publisher:** Washington Star**Place Published:** Washington, D.C.**Year:** 1976**Item Type:** Newspaper**Description:** Moore's visit to Washington to discuss a commissioned sculpture for the new East Wing of the National Gallery of Art. He visited the Hirshhorn Museum, and the Phillips Collection where the Henry Moore: Prints 1969-1974 exhibition (See 0003591) was on view, and discussed by Forgey.

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**Bib Number: 0003393****Author/Editor:** ATTERBERRY

Ann.

**Title:** Noted artist plans to do sculpture for City Hall.**Publisher:** Dallas Morning News**Place Published:** Dallas**Year:** 1976**Item Type:** Newspaper**Description:** Henry Moore's visit to Dallas to inspect Pei's City Hall. Initial thoughts on form and funding of the sculpture.

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**Bib Number: 0003409****Title:** Expo Henry Moore am Riesbacher Seeufer. (Henry Moore exhibition on the Riesbach lakeside).**Publisher:** Neumünster Post**Place Published:** Zürich**Year:** 1976**Item Type:** Newspaper**Description:** Simple descriptive account of the exhibition (See 0003359 and 0009937) and its organisation.

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**Bib Number: 0003412****Title:** Das Werk des Briten spricht für sich selbst. (The Briton's work speaks for itself).**Publisher:** Luzerner Neueste Nachrichten**Place Published:** Lucerne**Year:** 1976**Item Type:** Newspaper**Description:** Short review of opening ceremony and arrangements leading to Zürich exhibition (See 0003359 and 0009937).

---

**Bib Number: 0003394****Author/Editor:** BUTLER

Robert W.

**Title:** Allis has the sky, needs earth for Sheep Piece.**Publisher:** Kansas City Times**Place Published:** Kansas City**Year:** 1976**Item Type:** Newspaper**Description:** Henry Moore is photographed with his daughter Mary on a tour of the Barney Allis Plaza, favoured as the site for <i>Sheep Piece</i>, 1971-1972 bronze</i>, if some environmental alterations could be undertaken.

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**Bib Number: 0003397****Title:** Moore cash for Cathedral.**Publisher:** East Kent Gazette**Place Published:** Sittingbourne**Year:** 1976**Item Type:** Newspaper**Description:** <I>Working Model for Reclining Mother and Child, 1974-1975 bronze</I>, donated by Henry Moore to the Canterbury Appeal Fund has been sold for around £18,000.

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**Bib Number: 0003416**  
**Author/Editor:** ENGELI Max.  
**Title:** Kunst als schützender Raum. (Art as guardian of space).  
**Publisher:** Wir Brückenbauer  
**Place Published:** Zürich  
**Year:** 1976  
**Item Type:** Newspaper  
**Description:** The Zürich exhibition (See 0003359 and 0009937) fulfills the need for Moore's works to be seen out of doors. Biographical outline and influences on his work.

---

**Bib Number: 0003419**  
**Title:** Henry-Moore-Schau: in zwei Teilen. (Henry Moore show: in two parts).  
**Publisher:** Aargauer Tagblatt  
**Place Published:** Aarau  
**Year:** 1976  
**Item Type:** Newspaper  
**Description:** Brief descriptive review, praising the outdoor rather than the covered section (See 0003359 and 0009937).

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**Bib Number: 0003435**  
**Author/Editor:** MONTEIL Annemarie.  
**Title:** Kunst verändert den Raum. (Art alters space).  
**Publisher:** National-Zeitung  
**Place Published:** Basle  
**Year:** 1976  
**Item Type:** Newspaper  
**Description:** Describes the Zürich exhibition (See 0003359 and 0009937) site and the changing lighting effects on the sculptures throughout the day. The indoor section is criticised as unimaginative.

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**Bib Number: 0003438**  
**Author/Editor:** ROLLIN Peter.  
**Title:** Stonehenge am Zürichhorn. (Stonehenge at the Zürichhorn).  
**Publisher:** St. Galler Tagblatt  
**Place Published:** St. Gallen  
**Year:** 1976  
**Item Type:** Newspaper  
**Description:** Descriptive review of exhibition (See 0003359 and 0009937) suggesting similarities between Moore's outdoor sculptures and immoveable hunks of Stonehenge on display in Moore's prints indoors. This feature also appeared in Oberländer Tagblatt, and in Appenzeller Tagblatt on 7 July 1976.

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**Bib Number: 0003441**  
**Title:** Councilman opposes free modern statue for Dallas.  
**Publisher:** New York Times  
**Place Published:** New York  
**Year:** 1976  
**Item Type:** Newspaper  
**Description:** U.P.I. news report on opposition by William Cothrum to offer of a free commission of a Moore: The few works I've seen by the man I'll tell you I'm not very impressed with..."

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**Bib Number: 0003457**  
**Title:** Für uns ist die Expo Moore genau, was wir wünschen. (For us the Moore exhibition is exactly what we wanted).  
**Publisher:** Badener Tagblatt  
**Place Published:** Baden  
**Year:** 1976  
**Item Type:** Newspaper  
**Description:** Popular review explaining the arrangement of the works, the security system, and commenting on the number of visitors. For catalogue see 0003359 and 0009937.

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**Bib Number: 0003381**

**Author/Editor:** CONSTABLE  
Freda.

**Title:** Henry Moore's etchings  
bring forms out of the darkness.

**Publisher:** East Anglian Daily  
Times

**Place Published:** Ipswich

**Year:** 1976

**Item Type:** Newspaper

**Description:** Review of the  
Bury St. Edmunds Art Gallery  
exhibition, concentrating on the  
various print techniques  
employed by Moore over the  
years, and describing graphics  
as the meeting point for him  
between sculpture and  
drawing".

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**Bib Number: 0003384**

**Author/Editor:** JANKOWSKI  
Carol.

**Title:** World of Henry Moore on  
show.

**Publisher:** Kitchener-Waterloo  
Record

**Place Published:** Kitchener,  
Ont.

**Year:** 1976

**Item Type:** Newspaper

**Description:** Review of K-W  
Art Gallery exhibition (See  
0003340) of works from Art  
Gallery of Ontario, quoting  
from opening speech by Alan  
Wilkinson.

---

**Bib Number: 0003400**

**Author/Editor:** SCHNEIDER  
Robert.

**Title:** Ausstellung Henry Moore  
am Zürichhorn. (The Henry  
Moore exhibition at the  
Zürichhorn).

**Publisher:** Der Landbote

**Place Published:** Winterthur

**Year:** 1976

**Item Type:** Newspaper

**Description:** Factual account  
of events and organisation  
leading to exhibition (See  
0003359 and 0009937), and  
the range of works on view.

---

**Bib Number: 0003403**

**Author/Editor:** LUCIE-SMITH  
Edward.

**Title:** Sculptures by Henry  
Moore finally being  
acknowledged.

**Publisher:** Sherbrooke Record

**Place Published:** Sherbrooke,  
Que.

**Year:** 1976

**Item Type:** Newspaper

**Description:** Note on Moore's  
graphic art and prints in  
particular, stressing the  
influence of Seurat, the  
classical quality of the works,  
and an immense humanity an  
unpretentious but persevering  
struggle to grasp the idea or  
the object".

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**Bib Number: 0003406**

**Title:** Expo Henry Moore ist  
offiziell eröffnet worden. (The  
Henry Moore exhibition is  
officially opened).

**Publisher:** Tages-Anzeiger

**Place Published:** Zürich

**Year:** 1976

**Item Type:** Newspaper

**Description:** Description of the  
opening ceremony and  
comment on the significance of  
the exhibition (See 0003359  
and 0009937).

---

**Bib Number: 0003422**

**Title:** Henry Moore.

**Publisher:** Südkurier

**Place Published:** Konstanz

**Year:** 1976

**Item Type:** Newspaper

**Description:** Six photographs  
of the Zürich exhibition (See  
0003359 and 0009937).

---

**Bib Number: 0003425**

**Title:** Henry Moore-Ausstellung in Zürich. (Henry Moore Exhibition in Zürich).

**Publisher:** Liechtensteiner Vaterland

**Place Published:** Vaduz

**Year:** 1976

**Item Type:** Newspaper

**Description:** Report of exhibition opening speech, describing the aims and preparations for the exhibition (See 0003359 and 0009937).

---

**Bib Number: 0003428**

**Author/Editor:** MAYES Ian.

**Title:** Henry Moore as war artist.

**Publisher:** Chronicle and Echo

**Place Published:** Northampton

**Year:** 1976

**Item Type:** Newspaper

**Description:** Review of the Imperial War Museum exhibition (See 0009939). Moore gave these studies of people in their weariness and fear a monumental even heroic quality making them symbols of human endurance." In essence this text also appeared in Birmingham Post 22 June 1976 under the heading: Henry Moore drawings."

---

**Bib Number: 0003444**

**Author/Editor:** AMERY Jean.

**Title:** Die versteinerte Welt eines Grossen. (A world transformed into stone by a great artist).

**Publisher:** Bündner Zeitung

**Place Published:** Chur

**Year:** 1976

**Item Type:** Newspaper

**Description:** Written at time of Zürich exhibition (See 0003359 and 0009937), discussing the magical quality of Moore's sculpture. The sculptor's personality, with a brief biographical outline.

---

**Bib Number: 0003382**

**Title:** Playing at statues is part of learning at the art gallery.

**Publisher:** Toronto Star

**Place Published:** Toronto

**Year:** 1976

**Item Type:** Newspaper

**Description:** Children in the Art Gallery of Ontario with Moore sculptures.

---

**Bib Number: 0003398**

**Title:** City decides to put Sheep Piece on grounds at Nelson Gallery.

**Publisher:** Kansas City Times

**Place Published:** Kansas City

**Year:** 1976

**Item Type:** Newspaper

**Description:** <I>Sheep Piece, 1971-1972 bronze</I> is to be set up on the grounds of Nelson Art Gallery according to a resolution adopted by the City Council. The work was donated to the City under the will of N. Clyde Degginger. Henry Moore has visited Kansas City and preferred a site on Barney Allis Plaza, except for the distracting presence of a fountain and ventilation structure.

---

**Bib Number: 0003401**

**Author/Editor:** SPRINGMANN Reimar.

**Title:** Plastiken muss man wie Menschen behandeln. (Sculptures must be treated like people).

**Publisher:** Tages-Anzeiger

**Place Published:** Zürich

**Year:** 1976

**Item Type:** Newspaper

**Description:** Full-page feature on preparations for forthcoming Zürich exhibition (See 0003359 and 0009937). Discusses the logistics of such an undertaking, and Moore's participation in siting the works.

---

**Bib Number: 0003404**  
**Author/Editor:** MALMBERG  
Magne.  
**Title:** Nu är hon på plats. (Now she is in her place).  
**Publisher:** Arbetarbladet  
**Place Published:** Gävle  
**Year:** 1976  
**Item Type:** Newspaper  
**Description:** Feature on unveiling ceremony of  
<I>Three Piece Reclining Figure: Draped, 1975 bronze</I> at Slottstorget, Gävle. Reports speech of Minister of Education, Bertil Zachrisson; and adds public comment.

---

**Bib Number: 0003420**  
**Author/Editor:** FLECK  
Annemarie.  
**Title:** Zürich hat seine Super-Ausstellung. (Zürich has its own super-exhibition).  
**Publisher:** Liechtensteiner Volksblatt  
**Place Published:** Vaduz  
**Year:** 1976  
**Item Type:** Newspaper  
**Description:** Summarises the opening speech, and describes the importance of the Zürich exhibition (See 0003359 and 0009937) and the preparations involved.

---

**Bib Number: 0003423**  
**Author/Editor:** ALLBERTH  
Urs.  
**Title:** Wo König und Königin ein Boot erwarten. (Where the King and Queen wait for a boat).  
**Publisher:** Die Welt  
**Place Published:** Hamburg  
**Year:** 1976  
**Item Type:** Newspaper  
**Description:** Description of Zürich exhibition (See 0003359 and 0009937); with Moore's insistence that the <I>King and Queen, 1952-1953 bronze</I> be positioned as if waiting for a boat.

---

**Bib Number: 0003426**

**Title:** Die Henry Moore-Skulpturschau am Zürichsee. (The Henry Moore sculpture exhibition by the Zürichsee).

**Publisher:** Die Tat

**Place Published:** Zürich

**Year:** 1976

**Item Type:** Newspaper

**Description:** Full-page feature of five photographs by Beatrice Eppler of the Zürich exhibition (See 0003359 and 0009937).

---

**Bib Number: 0003442**

**Title:** Schauplatz eines einzigartigen Kunstereignisses. (Scene of an outstanding artistic event).

**Publisher:** Badener Tagblatt

**Place Published:** Baden

**Year:** 1976

**Item Type:** Newspaper

**Description:** Brief note on Zürich exhibition (See 0003359 and 0009937), quoting favourable comments from foreign press.

---

**Bib Number: 0003445**

**Author/Editor:** DAVAL Jean-Luc.

**Title:** Une impressionnante rétrospective permet d'évoquer la personnalité du plus grand sculpteur contemporain. (An impressive retrospective offers chance to review the personality of the greatest contemporary sculptor).

**Publisher:** Gazette de Lausanne

**Place Published:** Lausanne

**Year:** 1976

**Item Type:** Newspaper

**Description:** Moore's attitude to abstraction/figuration and the way he combines these and other influences and ideas into his own unique style. Successful treatment of space, use of natural shapes, sense of scale, and the recurrent themes in his work. Quotes Moore on his obsession with the Reclining Figure. This feature also appeared in Journal de Genève (Geneva), 18 July 1976.

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**Bib Number: 0003448**

**Title:** Es kann nicht alles wie eine Henry-Moore-Schau sein. (They can't all be like Henry Moore exhibitions).

**Publisher:** Die Tat

**Place Published:** Zürich

**Year:** 1976

**Item Type:** Newspaper

**Description:** Full-page article on Moore exhibition (See 0003359 and 0009937), out-of-door sculpture, and the need for the public to make a greater effort to understand modern art.

---

**Bib Number: 0003464**

**Title:** Der Leidensweg des Grossen Bogens. (The thorny road for the Large Arch).

**Publisher:** Züri Leu

**Place Published:** Zürich

**Year:** 1976

**Item Type:** Newspaper

**Description:** Series of photographs of various resting places of the <i>The Arch</i>, 1963-1969 fibreglass</i> through Zürich on its way back to Much Hadham.

---

**Bib Number: 0003383**

**Author/Editor:** VAIZEY Marina.

**Title:** Britisk kunst i Danmark. (British art in Denmark).

**Publisher:** Naestved Tidende

**Place Published:** Nóstved

**Year:** 1976

**Item Type:** Newspaper

**Description:** Review of Louisiana exhibition (See 0003592). Outlines influences on Moore, and in turn his influence on younger generation.<br>This text also appeared in Roskilde Tidende, 17 March 1976 under the heading Moderne britisk skulptur.<br>Newspaper title as printed: Nóstved Tidende.

---

**Bib Number: 0003385**

**Author/Editor:** STEEN Alex.

**Title:** Tonsvis af piger der vil elskes. (Tons of girls waiting to be made love to).

**Publisher:** Ekstrabladet

**Place Published:** Copenhagen

**Year:** 1976

**Item Type:** Newspaper

**Description:** Note in Copenhagen tabloid on Louisiana exhibition (See 0003592): Under the colossal tensions of the bronze skin enormous powers play. There is carnality in the physicality of the materials..."

---

**Bib Number: 0003388**

**Author/Editor:** VALKONEN Markku.

**Title:** Lammasko muka luonnoton aihe. (A sheep: an unnatural subject?).

**Publisher:** Helsingin Sanomat

**Place Published:** Helsinki

**Year:** 1976

**Item Type:** Newspaper

**Description:** Review column including Henry Moore prints at Oljemark (See 0003336). Compares Moore's animal subjects with those of Miina Äkkijyrkkä. Includes quotes from Moore on nature and discusses Sheep etchings and Stonehenge series.

---

**Bib Number: 0003391**

**Author/Editor:** RICHARD Paul.

**Title:** Monumental figure out of the shadows.

**Publisher:** Washington Post  
**Place Published:** Washington, D.C.

**Year:** 1976

**Item Type:** Newspaper

**Description:** Society column feature on British Embassy luncheon for the touring exhibition Prints 1969-1974 (See 0003591) where Moore was presented with the Fine Arts Medal of the American Institute of Architects. A slightly edited version of the text, with a cartoon illustration appeared in International Herald Tribune, 16 April 1976 under the title Plain Mr. Moore.

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**Bib Number: 0003386**  
**Author/Editor:** ROUTIO A.I.  
**Title:** Jykevää jälkeä.  
(Monumental forms).  
**Publisher:** Uusi Suomi  
**Place Published:** Helsinki  
**Year:** 1976  
**Item Type:** Newspaper  
**Description:** Exhibition reviews, including Moore graphics at Oljemark (See 0003336), being impressed by Stonehenge lithographs and Sheep etchings with their sense of mysticism and nature-worship.

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**Bib Number: 0003405**  
**Title:** Expo Henry Moore.  
**Publisher:** Neue Zürcher Zeitung  
**Place Published:** Zürich  
**Year:** 1976  
**Item Type:** Newspaper  
**Description:** Exhibition (See 0003359 and 0009937) review stressing the importance of the outdoor setting in view of Moore's close relationship with nature.

---

**Bib Number: 0003408**  
**Author/Editor:** SCHNEIDER Robert.  
**Title:** Eröffnung der Expo Henry Moore in Zürich.  
(Opening of the Henry Moore exhibition in Zürich).  
**Publisher:** Der Landbote  
**Place Published:** Winterthur  
**Year:** 1976  
**Item Type:** Newspaper  
**Description:** Description of exhibition (See 0003359 and 0009937), and Moore's combination of man and nature with deformations which convey the generality of his theme.

---

**Bib Number: 0003427**  
**Title:** Expo Henry Moore in Zürich. (Henry Moore Exhibition in Zürich).  
**Publisher:** Liechtensteiner Wochenspiegel  
**Place Published:** Schaan  
**Year:** 1976  
**Item Type:** Newspaper  
**Description:** Short exhibition review (See 0003359 and 0009937), on suitability of site, and Moore's ability to combine abstract and organic elements in his work.

---

**Bib Number: 0003430**  
**Author/Editor:** SCHEUNPFLUG Volkhard.  
**Title:** Henry Moore in Zürich.  
**Publisher:** Luzerner Tagblatt  
**Place Published:** Lucerne  
**Year:** 1976  
**Item Type:** Newspaper  
**Description:** Full-page feature describing the exhibition (See 0003359 and 0009937) in its outdoor setting. Gives biographical details, and mentions the importance of the War Drawings, Moore's inspiration from nature, and obsession with the female form.

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**Bib Number: 0003446**  
**Title:** Henri Moore am Zürichhorn. (Henry Moore at the Zürichhorn).  
**Publisher:** Der Landbote  
**Place Published:** Winterthur  
**Year:** 1976  
**Item Type:** Newspaper  
**Description:** Full-page feature of seven photographs of the Zürich exhibition (See 0003359 and 0009937).

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**Bib Number: 0003449**

**Author/Editor:** MAAS Walter.

**Title:** Die Visionen des Henry Moore. (The visions of Henry Moore).

**Publisher:** Der Toggenburger

**Place Published:** Wattwil

**Year:** 1976

**Item Type:** Newspaper

**Description:** Review of the importance of the Zürich exhibition (See 0003359 and 0009937), despite the difficulty in understanding Moore's figures. Powerful natural forces within his work campaign against pretty, representational sculpture.

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**Bib Number: 0003452**

**Author/Editor:** GISLER Jean-R.

**Title:** Henry Moore.

**Publisher:** La Liberté

**Place Published:** Fribourg

**Year:** 1976

**Item Type:** Newspaper

**Description:** Short enthusiastic review of Zürich exhibition (See 0003359 and 0009937) describing the range of exhibits and the setting.

---

**Bib Number: 0003468**

**Title:** Moore-skulpturen på plass. (Moore sculpture in place).

**Publisher:** Aftenposten

**Place Published:** Oslo

**Year:** 1976

**Item Type:** Newspaper

**Description:** Short report on <I>Large Standing Figure: Knife Edge, 1961 bronze</I> unveiling, and Moore's satisfaction with the site.

---

**Bib Number: 0003471**

**Author/Editor:** JONAS

Schubert.

**Title:** A sculptor turns to print making.

**Publisher:** Fort Lauderdale News and Sun-Sentinel

**Place Published:** Fort Lauderdale

**Year:** 1976

**Item Type:** Newspaper

**Description:** Short review of exhibition at the Fort Lauderdale Museum (See 0003591): makes us feel his power as a sculptor in every print and drawing he makes.""

---

**Bib Number: 0003407**

**Title:** Harmonie von Skulptur und Natur. (Harmony of sculpture and nature).

**Publisher:** Der Bund

**Place Published:** Berne

**Year:** 1976

**Item Type:** Newspaper

**Description:** Short descriptive review of Zürich exhibition (See 0003359 and 0009937), praising the opportunity to trace Moore's development from sketches through to monumental sculptures.

---

**Bib Number: 0003410**

**Author/Editor:** GROGER

Herbert.

**Title:** Henry Moore: der grösste Bildhauer Englands. (Henry Moore: England's greatest sculptor).

**Publisher:** Neue Zürcher Nachrichten

**Place Published:** Zürich

**Year:** 1976

**Item Type:** Newspaper

**Description:** Review of Expo Henry Moore (See 0003359 and 0009937), favouring the outdoor setting and noting Moore's combination of nature and the force of the human spirit in his sculpture.

---

**Bib Number: 0003413**

**Title:** View of Stonehenge.

**Publisher:** Arkansas Gazette

**Place Published:** Little Rock

**Year:** 1976

**Item Type:** Newspaper

**Description:** News note that three Stonehenge prints have been acquired by the Arkansas Arts Center.

---

**Bib Number: 0003429**

**Title:** Henry Moore o sebe.

(Henry Moore on himself).

**Publisher:** Expres

**Place Published:** Bratislava

**Year:** 1976

**Item Type:** Newspaper

**Description:** Short feature based on In Britain 4-1976 article (See 0003499), containing a brief biographical note, and statements by Moore on techniques, environment and creativity.

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**Bib Number: 0003432**

**Title:** Henry Moore.

**Publisher:** Die Presse

**Place Published:** Vienna

**Year:** 1976

**Item Type:** Newspaper

**Description:** Short review of Zürich exhibition (See 0003359 and 0009937) in its ideal lakeside setting.

---

**Bib Number: 0003451**

**Title:** Proposed gift stirs a Dallas art debate.

**Publisher:** Dallas Morning News

**Place Published:** Dallas

**Year:** 1976

**Item Type:** Newspaper

**Description:** Comments by Dotty GRIFFITH, Ann ATTERBERRY and Henry TATUM on the proposed gift of a Henry Moore sculpture by an anonymous donor. Includes photographs of Moore's other works in Dallas.

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**Bib Number: 0003454**

**Author/Editor:** ZAUGG Fred.

**Title:** Findlinge des Lebens.  
(Boulders of life).

**Publisher:** Der Bund

**Place Published:** Berne

**Year:** 1976

**Item Type:** Newspaper

**Description:** Henry Moore's sculptures in Zürich (See 0003359 and 0009937) are compared with huge boulders from primitive times, imbued with a powerful life force common to us all. Understanding is intuitive rather than intellectual, and affords the possibility of self-knowledge.

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**Bib Number: 0003473**

**Title:** Color prints and sculptures share a show.

**Publisher:** Shreveport Journal

**Place Published:** Shreveport

**Year:** 1976

**Item Type:** Newspaper

**Description:** Short review of exhibition of colour photographs of Henry Moore sculpture taken at Much Hadham by Margaret Bolinger.



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**Bib Number: 0003447**

**Title:** 20,000 Besucher aus aller Welt. (Twenty thousand visitors from all over the world).

**Publisher:** Tages-Anzeiger

**Place Published:** Zürich

**Year:** 1976

**Item Type:** Newspaper

**Description:** Note on the success of the Zürich exhibition (See 0003359 and 0009937), enhancing the city's image as a cultural centre.

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**Bib Number: 0003460**

**Title:** Davanti al Castello la scultura di Moore? (Should Moore's sculpture be in front of the Castello?).

**Publisher:** L'Unità

**Place Published:** Milan

**Year:** 1976

**Item Type:** Newspaper

**Description:** Henry Moore in Milan to choose site for his monument to the Resistance.

---

**Bib Number: 0003463**

**Title:** Ab- und Aufbruchstimmung in der Expo Henry Moore. (Breaking-up time at the Henry Moore expo).

**Publisher:** Badener Tagblatt

**Place Published:** Baden

**Year:** 1976

**Item Type:** Newspaper

**Description:** Dismantling of the Zürich exhibition (See 0003359 and 0009937) after 74,000 visitors had seen the works.

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**Bib Number: 0003415**

**Author/Editor:** STABER Margit.

**Title:** Giganten und Briefmarken. (Giants and stamps).

**Publisher:** Die Weltwoche

**Place Published:** Zürich

**Year:** 1976

**Item Type:** Newspaper

**Description:** Slightly critical review of Zürich exhibition (See 0003359 and 0009937) which finds the indoor section boring, and queries the expense of the overall concept for a foreign artist.

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**Bib Number: 0003431**

**Title:** Vollkommene Form in Verbindung mit Asymmetrie. (Perfect form combined with asymmetry).

**Publisher:** Berner Tagblatt

**Place Published:** Berne

**Year:** 1976

**Item Type:** Newspaper

**Description:** Details the Zürich exhibition (See 0003359 and 0009937), and summarises Moore's development, the importance of the material, organic form and relationship with space.

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**Bib Number: 0003434**

**Author/Editor:** LANDAU E.M.

**Title:** Die ironische Klassizität in einer sparsamen Formgebung. (Ironical classicism in economical forms).

**Publisher:** Neue Zeit

**Place Published:** Graz

**Year:** 1976

**Item Type:** Newspaper

**Description:** Review of Zürich exhibition (See 0003359 and 0009937); Moore's appeal being in the mixture of abstract, surreal and naturalistic approaches. Mentions some of the large works, and Moore's affinity to nature.

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**Bib Number: 0003474**  
**Author/Editor:** JESPERSEN  
Gunnar.  
**Title:** På Louisiana får mine  
skulpturer et godt hjem og en  
smuk ramme. (At Louisiana my  
sculptures get a good home  
and a fine setting).  
**Publisher:** Berlingske Tidende  
**Place Published:** Copenhagen  
**Year:** 1976  
**Item Type:** Newspaper  
**Description:** Moore's visit to  
Ole Nørgaard's terrace, his  
intention to make a fourth  
upright sculpture, and interview  
statements on the Reclining  
Figures in his work, art's ability  
to develop the senses, nature  
as a better environment than  
architecture, and his methods  
of working.

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**Bib Number: 0003507**  
**Title:** Henry Moore: Form is  
my obsession.  
**Publisher:** L.I.: Newsday's  
Magazine for Long Island  
**Place Published:** New York  
**Year:** 1976  
**Item Type:** Newspaper  
**Description:** The L.I. Interview  
by Larry GROBEL, which took  
place in Forte dei Marmi on  
Moore's 78th birthday.  
Discussion included early life  
and influences, the form of  
sculpture and its relation with  
drawing, personal feelings  
about the masterpieces.

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**Bib Number: 0003450**  
**Author/Editor:** BRIGANTI  
Giuliano.  
**Title:** Quel lungo ritorno alla  
grande madre. (That slow  
return to the great mother).  
**Publisher:** La Repubblica  
**Place Published:** Milan  
**Year:** 1976  
**Item Type:** Newspaper  
**Description:** Review of the  
Zürich exhibition (See 0003359  
and 0009937). The themes in  
Moore's work, and the  
importance of nature and  
primitive vitality.

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**Bib Number: 0003466**  
**Author/Editor:** STAHELIN  
Lisbeth.  
**Title:** Henry Moore im  
Römerholz. (Henry Moore at  
Römerholz).  
**Publisher:** Der Landbote  
**Place Published:** Winterthur  
**Year:** 1976  
**Item Type:** Newspaper  
**Description:** While in Zürich  
Moore visited the Oskar  
Reinhart collection. Noted his  
enjoyment of the art works,  
particularly the Daumiers.

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**Bib Number: 0003469**  
**Author/Editor:** JOHNSRUD  
Even Hebbe.  
**Title:** Skulptur: en ny  
dimensjon. (Sculpture: a new  
dimension).  
**Publisher:** Aftenposten  
**Place Published:** Oslo  
**Year:** 1976  
**Item Type:** Newspaper  
**Description:** Oslo and the  
whole of Scandinavia is richer  
for acquisition of <I>Large  
Standing Figure: Knife Edge,  
1961 bronze</I> at  
Høvikodden, and <I>Working  
Model for Three Piece  
Reclining Figure: Draped, 1975  
bronze</I> in Freia Park, Oslo.

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**Bib Number: 0003472**  
**Title:** Henry Moore taler om  
koen og skulpturen. (Henry  
Moore speaks about the cow  
and the sculpture).  
**Publisher:** Politiken  
**Place Published:** Copenhagen  
**Year:** 1976  
**Item Type:** Newspaper  
**Description:** Moore's attitude  
to placing sculpture in a natural  
setting, on his visit to Louisiana  
to discuss the positioning of his  
works on Ole Nørgaard's  
terrace.

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**Bib Number: 0003467**

**Title:** Henry Moores  
graphisches Werk. (Henry  
Moore's graphic works).  
**Publisher:** Neue Zürcher  
Zeitung  
**Place Published:** Zürich  
**Year:** 1976  
**Item Type:** Newspaper  
**Description:** Brief review of  
Henry Moore: Catalogue of  
Graphic Work, Volume 2, 1973-  
1975 (See 0003308)  
commending the quality of the  
reproductions and noting the  
main works in the volume.

---

**Bib Number: 0003470**

**Author/Editor:** EDWARDS  
Ellen.  
**Title:** Powerful prints by Henry  
Moore.  
**Publisher:** Miami Herald  
**Place Published:** Miami  
**Year:** 1976  
**Item Type:** Newspaper  
**Description:** Review of Fort  
Lauderdale Museum  
exhibition, Henry Moore: prints,  
1969-1974 (See 0003591),  
stressing the sense of space  
which is common to both the  
sculpture and the graphic work.

---

**Bib Number: 0003417**

**Author/Editor:** FREITAG  
Annette.  
**Title:** Moore: Die Skulpturen  
brauchen viel Sonne. (Moore:  
Sculptures need plenty of  
sunlight).  
**Publisher:** Blick  
**Place Published:** Zürich  
**Year:** 1976  
**Item Type:** Newspaper  
**Description:** Short  
enthusiastic report of interview  
with Henry Moore prior to the  
Zürich exhibition (See 0003359  
and 0009937), emphasizing  
the importance of outdoor  
siting for sculpture.

---

**Bib Number: 0003433**

**Author/Editor:** KOLLER  
Walter E.  
**Title:** Henry Moore: im Wandel  
der Zeit. (Henry Moore:  
changing attitudes).  
**Publisher:** Solothurner Zeitung  
**Place Published:** Solothurn  
**Year:** 1976  
**Item Type:** Newspaper  
**Description:** The success of  
the Zürich exhibition (See  
0003359 and 0009937),  
making art more acceptable to  
the public because of its  
setting. Also in Grenchner  
Tagblatt (Grenchen), 24 June  
1976.

---

**Bib Number: 0003436**

**Author/Editor:** DITTMAR Jens.  
**Title:** Expo Henry Moore am  
Zürichsee-Ufer. (Henry Moore  
Exhibition on Zürich's lakeside).  
**Publisher:** Bündner Zeitung  
**Place Published:** Chur  
**Year:** 1976  
**Item Type:** Newspaper  
**Description:** Describes the  
Zürich exhibition (See 0003359  
and 0009937), outlines  
Moore's career, themes and  
influences. Preoccupation with  
inner power and use of nature  
as a pattern. This text, with  
four illustrations, appeared in  
Tiroler Tageszeitung  
(Innsbruck) on 3 July 1976.

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**Bib Number: 0003439**

**Author/Editor:** WEPF Daisy.  
**Title:** Archetyp Henry Moore:  
Chronist des Zeitalters der  
Angst. (Archetype Henry  
Moore: chronicler of the age of  
anxiety).  
**Publisher:** Berner Zeitung  
**Place Published:** Langnau  
**Year:** 1976  
**Item Type:** Newspaper  
**Description:** Full-page feature  
on the Zürich exhibition (See  
0003359 and 0009937)  
outlining the organisation, and  
giving biographical details of  
Moore's life and career.  
Discusses the alliance with  
nature, and recreation of basic  
and primitive life forces. The  
grotesque and deformed  
portrayal of his figures conveys  
the anxiety of our times.

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**Bib Number: 0003455**  
**Author/Editor:** KUENZI André.  
**Title:** Henry Moore.  
**Publisher:** Vingt-Quatre  
Heures  
**Place Published:** Lausanne  
**Year:** 1976  
**Item Type:** Newspaper  
**Description:** Full-page review  
of Zürich exhibition (See  
0003359 and 0009937) giving  
brief biography, and spelling  
out key factors of Moore's  
work: sense of the  
monumental, use of human  
figure and natural shapes,  
respect for material, and ability  
to convey inner vitality of his  
creations. Describes  
influences, particularly  
Mexican art, and the  
importance of outdoor setting.  
<br>Newspaper title as  
printed: 24 Heures.

---

**Bib Number: 0003437**  
**Author/Editor:** LINDER Gisela.  
**Title:** Königspaar am  
Zürichhorn. (Royal pair on the  
Zürichhorn).  
**Publisher:** Schwäbische  
Zeitung  
**Place Published:** Leutkirch  
**Year:** 1976  
**Item Type:** Newspaper  
**Description:** Enthusiastic  
short review, mentioning a few  
of the largest sculptures, and  
the displays in the covered  
halls. See 0003359 and  
0009937.

---

**Bib Number: 0003458**  
**Title:** The Cecil Beaton Diaries.  
**Publisher:** Sunday Telegraph  
**Place Published:** London  
**Year:** 1976  
**Item Type:** Newspaper  
**Description:** Full-page extract  
from The Restless Years, with  
a photograph of Henry Moore  
and a brief entry Cornwall  
Spring 1956" with the story of  
how Moore decided to become  
a sculptor as a boy in  
Castleford."

---

**Bib Number: 0003453**  
**Author/Editor:** SCHMIDT  
Doris.  
**Title:** Wiedergeburt der  
Skulptur. (Rebirth of sculpture).  
**Publisher:** Süddeutsche  
Zeitung  
**Place Published:** Munich  
**Year:** 1976  
**Item Type:** Newspaper  
**Description:** Full-page feature  
on Moore's Zürich exhibition  
(See 0003359 and 0009937),  
and exhibitions of Cycladic art  
and Brancusi. Comparisons  
are made: Moore's strong ties  
with nature and the element of  
human pathos are missing  
from Brancusi's work.

---

**Bib Number: 0003461**  
**Author/Editor:** AVOGADRO  
Gina.  
**Title:** Moore in cerca del luogo  
per il monumento alla  
Resistenza europea. (Moore  
looks for a place for the  
monument to the European  
Resistance).  
**Publisher:** Cronaca di Milano  
**Place Published:** Milan  
**Year:** 1976  
**Item Type:** Newspaper  
**Description:** Visit by Moore  
and his family to discuss site.

---

**Bib Number: 0003456**  
**Author/Editor:** ALBERA  
François.  
**Title:** Henry Moore à Zürich.  
(Henry Moore in Zürich).  
**Publisher:** Voix Ouvrière  
**Place Published:** Geneva  
**Year:** 1976  
**Item Type:** Newspaper  
**Description:** Enthusiastic  
exhibition review (See  
0003359 and 0009937),  
stressing importance of  
outdoor setting, placing  
Moore's work in the context of  
20th century sculpture, and  
describing his themes and  
influences.

---

**Bib Number: 0003459**

**Title:** Expo Henry Moore vom Erfolg gekrönt. (Henry Moore Exhibition crowned with success).

**Publisher:** Neue Zürcher Nachrichten

**Place Published:** Zürich

**Year:** 1976

**Item Type:** Newspaper

**Description:** The overall success of the Zürich exhibition (See 0003359 and 0009937), financially and in terms of numbers of visitors.

---

**Bib Number: 0003475**

**Title:** M.W.P. to exhibit Moore works.

**Publisher:** Sunday Observer-Dispatch

**Place Published:** Utica

**Year:** 1976

**Item Type:** Newspaper

**Description:** Note on impending print exhibition at Munson-Williams-Proctor Institute (See 0003591). Like his sculptures Moore's prints possess strength and sensitivity.""

---

**Bib Number: 0003380**

**Author/Editor:** HOFFMANN Donald.

**Title:** Sheep still without a pasture.

**Publisher:** Kansas City Star

**Place Published:** Kansas City

**Year:** 1976

**Item Type:** Newspaper

**Description:** Conflicting views on the siting of <l>Sheep Piece, 1971-1972 bronze</l>, a gift to the City from the estate of N. Clyde Degginger. The work is stored in a warehouse while Barney Allis Plaza is discussed as a setting.

---

**Bib Number: 0003396**

**Author/Editor:** HODGES

Patricia R.

**Title:** Gallery exhibits Moore bronze.

**Publisher:** Columbus Dispatch

**Place Published:** Columbus, Ohio

**Year:** 1976

**Item Type:** Newspaper

**Description:** Short note on Moore's career and influences when <i>Oval with Points, 1968-1970 bronze</i> goes on display at Columbus Gallery of Fine Arts while its permanent position is prepared at Franklin County Green.

---

**Bib Number: 0003399**

**Title:** Print show opens today.

**Publisher:** Quad-City Times

**Place Published:** Davenport, Iowa

**Year:** 1976

**Item Type:** Newspaper

**Description:** Note on Prints 1969-1974 exhibition (See 0003591) opening at Davenport Municipal Art Gallery with comments by gallery director Larry Hoffman on strength and sensitivity of the prints.

---

**Bib Number: 0003402**

**Title:** Henry Moore.

**Publisher:** Gefle Dagblad

**Place Published:** Gävle

**Year:** 1976

**Item Type:** Newspaper

**Description:** WIDEGREN Björn. Skulpturen invigd.<br>(Sculpture unveiled. Short report of happy atmosphere at unveiling of <i>Three Piece Reclining Figure: Draped, 1975 bronze</i> in Slottstorget, Gävle).<br>Därför blev det Moore.<br>(The reason we chose Moore. Short outline of background to the purchase, through Bo Boustedt; and Moore's pre-eminent position in modern sculpture).<br>Räddare med sax.<br>(Rescuer with scissors. Three photographs, and brief description of unveiling).

---

**Bib Number: 0003418**  
**Author/Editor:** NEUBURG  
Hans.  
**Title:** Die Problematik der  
Expo Henry Moore. (The  
uncertainty about the Henry  
Moore Exhibition).  
**Publisher:** Die Tat  
**Place Published:** Zürich  
**Year:** 1976  
**Item Type:** Newspaper  
**Description:** Review which  
questions the true greatness of  
Moore, mainly in terms of an  
arbitrary use of form. The use  
of ancient art refashioned into  
a modern way is seen as a  
successful transformation. For  
catalogues see 0003359 and  
0009937.

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**Bib Number: 0003421**  
**Author/Editor:** ZEHMISCH  
Brigitte.  
**Title:** Expo Henry Moore in  
Zürich. (Henry Moore  
Exhibition in Zürich).  
**Publisher:** Vaterland  
**Place Published:** Lucerne  
**Year:** 1976  
**Item Type:** Newspaper  
**Description:** Feature on the  
exhibition (See 0003359 and  
0009937), and the success of  
the outdoor setting in bringing  
sculpture to the people.

---

**Bib Number: 0003424**  
**Author/Editor:** SEDDON  
Richard.  
**Title:** Henry Moore's war of  
darkness.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1976  
**Item Type:** Newspaper  
**Description:** Review of the  
Imperial War Museum  
exhibition (See 0009939). His  
drawings are powerful and the  
figures are massive and  
statuesque.""

---

**Bib Number: 0003440**  
**Author/Editor:** TRAUTH Doris  
M.  
**Title:** Körper aus der Sprache  
des Körpers. (Bodies from the  
language of bodies).  
**Publisher:** Die Rheinpfalz  
**Place Published:**  
Ludwigshafen  
**Year:** 1976  
**Item Type:** Newspaper  
**Description:** Inner vitality and  
links with nature are important  
elements in Moore's work on  
exhibition in Zürich (See  
0003359 and 0009937).  
Outdoor sculptures preferred  
to covered exhibits.

---

**Bib Number: 0003443**  
**Author/Editor:** KUPPER Hans  
Jürg.  
**Title:** Zwischen Natur und  
Kultur. (Between nature and  
culture).  
**Publisher:** Basler Nachrichten  
**Place Published:** Basle  
**Year:** 1976  
**Item Type:** Newspaper  
**Description:** Descriptive  
review of Zürich exhibition  
(See 0003359 and 0009937),  
discussing the variety of  
exhibits on display and the  
themes and influences in their  
creation.

---

**Bib Number: 0003462**  
**Title:** Es wäre schön, wenn  
weitere Werke in Zürich  
blieben. (It would be nice if  
more works could be kept in  
Zürich).  
**Publisher:** Tages-Anzeiger  
**Place Published:** Zürich  
**Year:** 1976  
**Item Type:** Newspaper  
**Description:** The success of  
the Zürich exhibition (See  
0003359 and 0009937), and  
the wish that more works than  
proposed <I>Sheep Piece,  
1971-1972 bronze</I> could  
be retained in the city.

---

**Bib Number: 0003465**

**Title:** Massive H. Moore sculpture to be unveiled at new park.

**Publisher:** Columbus Citizen-Journal

**Place Published:** Columbus

**Year:** 1976

**Item Type:** Newspaper

**Description:** Short news feature on the unveiling of <i>Oval with Points, 1968-1970 bronze</i> in Franklin Commons on 10 September 1976. The work had been on display in front of the Columbus Gallery of Fine Arts since April 1976.

---

**Bib Number: 0003624**

**Title:** De stórkt forenklerde formers kunstner. (Artist of heavily simplified shapes).

**Publisher:** Helsingør Dagblad

**Place Published:** Helsingør

**Year:** 1976

**Item Type:** Newspaper

**Description:** Review of Louisiana exhibition (See 0003511) outlining Moore's sculptural forms and influences.

---

**Bib Number: 0009948**

**Author/Editor:** STANGE C.R.

**Title:** Zur Henry-Moore-Ausstellung am Zürichhorn. (About the Henry Moore exhibition on the Zürichhorn).

**Publisher:** Genossenschaft

**Place Published:** Basle

**Year:** 1976

**Item Type:** Newspaper

**Description:** Scope of exhibition (See 0003359 and 0009937), mentioning <l>Sheep Piece, 1971-1972 bronze</l> and quoting statements by Moore. A full-page feature of seven photographs of the exhibition also appeared in this issue, and in Coopération, 8 July 1976 (See 0009947).

---

**Bib Number: 0009950**

**Title:** Henry Moore-skulptur: Høvikoddens gallionsfigur. (Henry Moore sculpture: Høvikoddens figurehead).

**Publisher:** Asker og Bórums Budstikke

**Place Published:** Sandvika

**Year:** 1976

**Item Type:** Newspaper

**Description:** Short report on unveiling of <l>Large Standing Figure: Knife Edge, 1961 bronze</l>, attended by Moore.

---

**Bib Number: 0009947**

**Title:** A Zurich Henry Moore expose. (Henry Moore exhibits in Zürich).

**Publisher:** Coopération

**Place Published:** Basle

**Year:** 1976

**Item Type:** Newspaper

**Description:** Photo feature page on Zürich exhibition (See 0003359 and 0009937), which also appeared in Genossenschaft, 8 July 1976 (See 0009948).

---

**Bib Number: 0009949**

**Title:** Expo Henry Moore.

**Publisher:** Financieele Dagblad

**Place Published:** Amsterdam

**Year:** 1976

**Item Type:** Newspaper

**Description:** Review of Zürich exhibition (See 0003359 and 0009937), mentioning the importance of the natural background for Moore's works and their emotional impact.

---

**Bib Number: 0009946**

**Title:** Expo Henry Moore am See. (Henry Moore exhibition by the lake).

**Publisher:** Badener Tagblatt

**Place Published:** Baden

**Year:** 1976

**Item Type:** Newspaper

**Description:** Factual description of forthcoming exhibition and its organisation (See 0003359 and 0009937).

---

**Bib Number: 0009945**

**Title:** Henry Moore prints hang at Philbrook.

**Publisher:** Southside Times

**Place Published:** USA

**Year:** 1976

**Item Type:** Newspaper

**Description:** Press note on Henry Moore: Prints 1969-74 exhibition at Philbrook Art Center (See 0003591).

---

**Bib Number: 0018636**

**Title:** Henry Moore.

**Publisher:** Berlingske Tidende

**Place Published:** Copenhagen

**Year:** 1976

**Item Type:** Newspaper

**Description:** Review of Louisiana exhibition (See 0003592). Incomplete photocopy...

---

**Bib Number: 0017135**

**Author/Editor:** MOORE Henry.

**Title:** Letter.

**Publisher:** The Times

**Place Published:** London

**Year:** 1975

**Item Type:** Newspaper

**Description:** Letter to the editor from Moore supporting proposal that Somerset House is the right place for a permanent collection of Turner's paintings.

---

**Bib Number: 0003618**

**Title:** Henry Moore: Stonehenge.

**Publisher:** Neue Zürcher Zeitung

**Place Published:** Zürich

**Year:** 1975

**Item Type:** Newspaper

**Description:** Brief review of Wolfsberg exhibition, outlining appeal of Stonehenge to Moore.

---

**Bib Number: 0003621**

**Author/Editor:** ROSSI Toivo.

**Title:** Ovatko Tampereen möykyt taidetta? (Are the chunks in Tampere art?).

**Publisher:** Aamulehti

**Place Published:** Tampere

**Year:** 1975

**Item Type:** Newspaper

**Description:** Modern sculpture and new acquisitions in Tampere, mentioning Henry Moore as one of the creators of modern sculpture.



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**Bib Number: 0003637**

**Title:** Henry Moore mit Krieger und Kaiserring in Goslar. (Henry Moore with Warrior and Kaiserring in Goslar).

**Publisher:** Stuttgarter Nachrichten

**Place Published:** Stuttgart

**Year:** 1975

**Item Type:** Newspaper

**Description:** Photograph of Moore with newly awarded Kaiserring and <i>Goslar Warrior, 1973-1974 bronze</i>.

---

**Bib Number: 0003640**

**Title:** Menneskelig anatomi som skulpturelt landskap. (Human anatomy as sculptural landscape).

**Publisher:** Aftenposten

**Place Published:** Oslo

**Year:** 1975

**Item Type:** Newspaper

**Description:** Review of Høvikodden exhibition (See 0003592), and place of Henry Moore in 20th century sculpture.

---

**Bib Number: 0003628**

**Author/Editor:** MOORE Henry.

**Title:** The shaping of a sculptor.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1975

**Item Type:** Newspaper

**Description:** Reminiscences of Moore's and Barbara Hepworth's early days in Yorkshire and London, written on the occasion of her death. Recalls trips to Paris and life in Hampstead in the 1930s before Hepworth's departure for St. Ives.

---

**Bib Number: 0003631**

**Author/Editor:** CLARKE

Michael.

**Title:** Transcending the trivial.

**Publisher:** Times Educational Supplement

**Place Published:** London

**Year:** 1975

**Item Type:** Newspaper

**Description:** Short review of Henry Moore: graphic art in the making at the Tate Gallery (See 0003588), seen as informative, but unsympathetic to prints as a medium for the sculptor.

---

**Bib Number: 0003634**

**Title:** Begegnung mit dem Bildhauer Henry Moore in Goslar. (Meeting with the sculptor Henry Moore in Goslar).

**Publisher:** Braunschweiger Zeitung

**Place Published:** Brunswick

**Year:** 1975

**Item Type:** Newspaper

**Description:** Feature on the Kaiserring award ceremony, the <l>Goslar Warrior, 1973-1974 bronze</l>, and the prints on exhibition in the Junior-Galerie. See also 0009921.

---

**Bib Number: 0003630**

**Author/Editor:** BROGAN

Colm., RITCHIE Murray.

**Title:** More Moore.

**Publisher:** Glasgow Herald

**Place Published:** Glasgow

**Year:** 1975

**Item Type:** Newspaper

**Description:** Brief review of the Tate Gallery exhibition (See 0003588): it demonstrates step by step the artist's thought processes.""

---

**Bib Number: 0003633**

**Title:** Der Goslarer Krieger ist ein zeitloses Symbol. (The Goslar Warrior is a timeless symbol).

**Publisher:** Braunschweiger Zeitung

**Place Published:** Brunswick

**Year:** 1975

**Item Type:** Newspaper

**Description:** Account of the ceremony in Goslar at which Moore was awarded the Kaiserring for his services to 20th century art; and the presentation of the sculpture, now in its new setting in Goslar. Depicting the futility of war, it is regarded as a generally timeless theme.

---

**Bib Number: 0003636**

**Author/Editor:** TILS Dirk.

**Title:** Für die Kunst muss man immer kämpfen. (We must always fight for art).

**Publisher:** Hannoversche Allgemeine Stadtfeuilleton

**Place Published:** Hanover

**Year:** 1975

**Item Type:** Newspaper

**Description:** Short text on a meeting with Henry Moore, which discusses his own working creativity and the critical acclaim which puts his art before the public.

---

**Bib Number: 0003619**

**Author/Editor:** SCHORR Dieter.

**Title:** Die Liegende und ihre Gäste. (The Reclining Figure and her guests).

**Publisher:** Stuttgarter Nachrichten

**Place Published:** Stuttgart

**Year:** 1975

**Item Type:** Newspaper

**Description:** Note on various sitings of <I>Draped Reclining Woman, 1957-1958 bronze</I> since its arrival in Stuttgart, following request by Landtagsabgeordneter Dr. Peter Wetter that the work be moved to a more open site, and the decision by Finance Minister Robert Gleichauf that it should remain in the castle gardens near the Staatsgalerie. The 20 March 1975 issue of Stuttgarter Nachrichten carries a note that former Landtagspräsident Dr. Franz Gurk defends his decision to move the bronze to its present site. Letters appear in the 26 March 1975 and 24 April 1975 issues, basically in favour of keeping the sculpture hidden. A note by Karl GEIBEL in the issue for 9 May 1975 reports the recommendation for a better site coming from Johann Brandenburg, Fraktionsvorsitzende der F.D. P. im baden-württembergischen Landtag.

---

**Bib Number: 0003622**

**Title:** Artists: age shall not weary them.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1975

**Item Type:** Newspaper

**Description:** Letter deploring Government policy to retire part-time teachers at art schools at the age of 65, regardless of merit. Signed by Henry Moore and 23 other artists and associates. See also 0003651.

---

**Bib Number: 0003625**

**Title:** Henry Moore sculpture fell off lorry.

**Publisher:** The Times

**Place Published:** London

**Year:** 1975

**Item Type:** Newspaper

**Description:** One of many short press reports on 23 April 1975 that a lorry had overturned on the Winchester by-pass tipping a work in transit to Geneva onto the road. Heavy lifting gear raised the sculpture and it was temporarily stored in a garage. Subsequent reports describe its return to Much Hadham for examination, where little or no damage was found.

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**Bib Number: 0003641**

**Author/Editor:** KROG Klaes.

**Title:** Livgiver Moore på Høvikodden. (Lifegiver Moore at Høvikodden).

**Publisher:** Verdens Gang

**Place Published:** Oslo

**Year:** 1975

**Item Type:** Newspaper

**Description:** Outlines biographical details, and information on Moore on day of exhibition opening (See 0003592).

---

**Bib Number: 0003644**

**Title:** Moore: skulpturer i fokus. (Moore: sculptures in focus).

**Publisher:** Aftenposten

**Place Published:** Oslo

**Year:** 1975

**Item Type:** Newspaper

**Description:**

Photocompetition, sponsored by Aftenposten and Henie-Onstad Kunstsenter, requesting photographs with Moore's sculpture as the subject. For report on results of competition see 0003654.

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**Bib Number: 0003626**

**Title:** Básnik kamena a bronzu. (The poet of stone and bronze).

**Publisher:** Expres

**Place Published:** Bratislava

**Year:** 1975

**Item Type:** Newspaper

**Description:** Based on Reader's Digest article from Das Beste aus Reader's Digest (Stuttgart) No. 2, 1975. Life, career, and materials, incorporating statements by Henry Moore.

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**Bib Number: 0003629**

**Author/Editor:** VAIZEY Marina.

**Title:** Personal print: on Moore's graphic work.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1975

**Item Type:** Newspaper

**Description:** Review of the Tate Gallery exhibition (See 0003588): what Moore has done in prints that he has not done elsewhere and how this achievement is related to his sculptures and his drawings..."

**Bib Number: 0003632**

**Title:** Der Kaiserring der Stadt Goslar in festlichem Rahmen verliehen. (Kaiserring of Goslar award ceremony).

**Publisher:** Goslarsche Zeitung

**Place Published:** Goslar

**Year:** 1975

**Item Type:** Newspaper

**Description:** Kulturtradition in die Zukunft geöffnet.<br>(Cultural traditions are founded for the future. Description of the award-giving ceremony).

<br>Henry Moore im Blitzfeuer der Kameras und Fragen.<br>(Henry Moore in the cross-fire of cameras and questions. The good humour with which Moore faced the press conference, discussing the placing of the <i>Goslar Warrior, 1973-1974 bronze</i>.<br>Henry Moore erhielt den Kaiserring der Stadt Goslar.<br>(Henry Moore receives the Kaiserring from Goslar. New art prize to be awarded annually to artists in the promotion of modern art).

**Bib Number: 0003635**

**Title:** Silberführer: Kaiserring der Stadt Goslar. (Silver Guide: Kaiserring of Goslar).

**Publisher:** Goslarsche Zeitung

**Place Published:** Goslar

**Year:** 1975

**Item Type:** Newspaper

**Description:** Eigenständiges Werk aus Skizzen.<br>

(Sketches as works in their own right. Descriptive review of Junior-Galerie exhibition, emphasizing the artistic value of prints in their own right).

<br>Silberführer: Die Goslar-Tage des Henry Moore.<br>

(Silver Guide: The Goslar days of Henry Moore. Moore was presented with a specially bound collection of photographs commemorating his visits to Goslar: see 0003609).

**Bib Number: 0003638**

**Author/Editor:** ROSTAD Bernhard.

**Title:** Nordens største mønstring av århundrets billedhogger. (Northern Europe's biggest review of the sculptor of the century).

**Publisher:** Dagbladet

**Place Published:** Oslo

**Year:** 1975

**Item Type:** Newspaper

**Description:** Background to setting up the Høvikodden exhibition (See 0003592).

---

**Bib Number: 0003617**

**Title:** The friendly sculpture.

**Publisher:** Sunday Sun

**Place Published:** Toronto

**Year:** 1975

**Item Type:** Newspaper

**Description:** Six photographs by Jac Holland of people enjoying <l>Large Two Forms, 1966 and 1969 bronze</l> in front of the Art Gallery of Ontario.

---

**Bib Number: 0003620**

**Title:** Auch Karlsruhe hat jetzt seinen Henry Moore. (Now Karlsruhe has its Henry Moore too).

**Publisher:** Stuttgarter Nachrichten

**Place Published:** Stuttgart

**Year:** 1975

**Item Type:** Newspaper

**Description:** Photograph and note of acquisition of <l>Oblong Composition, 1970 red travertine marble</l> by Staatliche Kunsthalle Karlsruhe. The sculpture is becoming known as the Karlsruher Henry Moore, as opposed to the Stuttgarter Henry Moore <l>Draped Reclining Woman, 1957-1958 bronze</l>.

---

**Bib Number: 0003639**

**Title:** Henry Moore: utstilling på Høvikodden. (Henry Moore exhibition at Høvikodden).

**Publisher:** Asker og Bórums Budstikke

**Place Published:** Sandvika

**Year:** 1975

**Item Type:** Newspaper

**Description:** Short preview of forthcoming exhibition (See 0003592).

---

**Bib Number: 0003642**

**Title:** Moore: uten skisseblokk. (Moore: without a sketchbook).

**Publisher:** Aftenposten

**Place Published:** Oslo

**Year:** 1975

**Item Type:** Newspaper

**Description:** Report of conversation with Moore during mounting of Høvikodden exhibition (See 0003592): on importance of placing sculpture, his use of drawing, and views on art critics and historians.

---

**Bib Number: 0003627**

**Author/Editor:** MORRIS Elizabeth.

**Title:** Figures in a landscape.

**Publisher:** The Scotsman

**Place Published:** Edinburgh

**Year:** 1975

**Item Type:** Newspaper

**Description:** Note on a visit to Much Hadham, and an outline of Moore's career.

---

**Bib Number: 0003643**

**Author/Editor:** ROSTAD Bernhard.

**Title:** Vi må lære å se. (We must learn to see).

**Publisher:** Dagbladet

**Place Published:** Oslo

**Year:** 1975

**Item Type:** Newspaper

**Description:** Short note on Moore at Høvikodden (See 0003592) opening, saying that people should draw more: that's when they really see.

---

**Bib Number: 0003654**

**Title:** Det enkle gikk til topps.  
(Simplicity came out on top).

**Publisher:** Aftenposten

**Place Published:** Oslo

**Year:** 1975

**Item Type:** Newspaper

**Description:** Short report on result of photography competition of Moore's work at Henie-Onstad Kunstsenter (See 0003644).

---

**Bib Number: 0003657**

**Author/Editor:** GROTVEDT Paul.

**Title:** Henry Moore på Høvikodden. (Henry Moore at Høvikodden).

**Publisher:** Morgenbladet

**Place Published:** Oslo

**Year:** 1975

**Item Type:** Newspaper

**Description:** Introduction to Moore's art: spontaneous, sensitive experiences of reality... For catalogue see 0003592.

---

**Bib Number: 0003660**

**Author/Editor:** BERRETFJORD Per.

**Title:** En begivenhet av de helt store går mot slutten. (A great event comes to an end).

**Publisher:** Eidsvold Blad

**Place Published:** Eidsvoll

**Year:** 1975

**Item Type:** Newspaper

**Description:** Brief note that Oslo exhibition (See 0003592) is to end.

---

**Bib Number: 0003676**

**Author/Editor:** ROSSHOLM Margaretha.

**Title:** Knotor, muskler, fibrer, håller, kroppar. (Bones, muscles, fibres, rocks, bodies).

**Publisher:** Dagens Nyheter

**Place Published:** Stockholm

**Year:** 1975

**Item Type:** Newspaper

**Description:** Disappointment at so many drawings in Stockholm exhibition (See 0003592) rather than finished sculpture. Use of space and form, and influences, including nature.

---

**Bib Number: 0003679**

**Author/Editor:** BRUNIUS Clas.

**Title:** Moore: urtid och nutid. (Moore: prehistoric and modern).

**Publisher:** Expressen

**Place Published:** Stockholm

**Year:** 1975

**Item Type:** Newspaper

**Description:** Kulturhuset exhibition (See 0003592) review. Moore's art seen as exemplifying renaissance of archaism, as in Stravinsky. Size and variety of exhibition, and the wish that monumental works had been displayed out of doors.

---

**Bib Number: 0003682**

**Title:** Eine kleine Auswahl. (A small selection).

**Publisher:** Der Bund

**Place Published:** Berne

**Year:** 1975

**Item Type:** Newspaper

**Description:** Short review of Kunstkeller exhibition (See 0003585) regretting that only a small selection of Moore's graphic work is on display. A letter from Dorothe FREIBURGHaus of the Bern Kunstkeller appeared in the 18 September 1975 issue of Der Bund explaining that the gallery was only in a position to show a selection of Moore's total graphic work.

---

**Bib Number: 0003698**

**Author/Editor:** ENGELSTOFT  
Bertel.

**Title:** Kvindeskikkelsen som  
det dominerende motiv. (The  
female figure as the  
dominating motif).

**Publisher:** Politiken

**Place Published:** Copenhagen

**Year:** 1975

**Item Type:** Newspaper

**Description:** Short review of  
Aalborg exhibition (See  
0003592) noting the influences  
on Moore's work, and a  
constantly suspended harmony  
between pure impressions of  
nature and the joy of  
abstraction". "

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**Bib Number: 0003701**

**Author/Editor:** VON BAHDER  
Werner.

**Title:** Bizar Kunst. (Bizarre art).

**Publisher:** Aalborg  
Stiftstidende

**Place Published:** Aalborg

**Year:** 1975

**Item Type:** Newspaper

**Description:** Negative review  
of Aalborg exhibition (See  
0003592), seeing Moore's  
interest in death and distortion  
rather than beauty.

---

**Bib Number: 0003704**

**Title:** Sheep Piece still without  
site.

**Publisher:** Kansas City Times

**Place Published:** Kansas City

**Year:** 1975

**Item Type:** Newspaper

**Description:** DUNNING Brian.  
Sculptor likes Swope Park.  
<br>DVORAK John A. City  
favors Gallery, Allis.<br>Two  
features setting out Moore's  
preference for Swope Park site  
for <i>Sheep Piece, 1971-1972  
bronze</i>, and the arguments  
favouring Barney Allis Plaza.

---

**Bib Number: 0003645**

**Author/Editor:** BISCHOFF

Jörg.

**Title:** Schafsgesicht mit Vogelaugen: der Stuttgarter streit um Henry Moore  
Liegende will nicht enden.  
(Sheep's face with bird's eyes: the Stuttgart battle over Henry Moore's Reclining Figure will not stop).

**Publisher:** Die Zeit

**Place Published:** Hamburg

**Year:** 1975

**Item Type:** Newspaper

**Description:** Amusing outline of the chequered history of Stuttgart's <I>Draped Reclining Woman, 1957-1958 bronze</I>, incorporating quotations from pious Swabian citizens, who moved the work to its present inconspicuous site. It is obviously going to be some while yet before the big-headed and the small-headed come to terms.""

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**Bib Number: 0003661**

**Title:** Moore: skulptur til Oslo og Bórum? (Moore: sculpture for Oslo and Bórum?).

**Publisher:** Aftenposten

**Place Published:** Oslo

**Year:** 1975

**Item Type:** Newspaper

**Description:** The concept of buying three works, and who should pay for them.

---

**Bib Number: 0003664**

**Author/Editor:** VEJDE Eva.

**Title:** Henry Moores expo: tyngst i världen. (Henry Moore's exhibition: heaviest in the world).

**Publisher:** Västernorrlands Allehanda

**Place Published:** Härnösand

**Year:** 1975

**Item Type:** Newspaper

**Description:** Outlines Moore's background, themes and technique in reviewing the Stockholm exhibition (See 0003592). The worry that the roof of the Kulturhuset would not take the weight. This article also appeared, under different headings, and in slightly different forms in other Swedish newspapers, including: Motala Tidning, 18 August 1975; Bärgslagsbladet, 14 August 1975; Eskilstuna-Kuriren, 19 August 1975 and Norrtelje Tidning, 20 August 1975.



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**Bib Number: 0003683**

**Title:** Les œuvres graphiques de Henry Moore gagneraient à être connues. (The graphic work of Henry Moore would gain by being better known).

**Publisher:** Le Droit

**Place Published:** Ottawa

**Year:** 1975

**Item Type:** Newspaper

**Description:** Article written in London on range of Moore's graphic work, characteristics of each period, influence of Seurat and the Greeks. Notes overwhelming sense of humanity in all his recent work, whilst answering its inherent mystery.

---

**Bib Number: 0003686**

**Title:** Giant cross removed.

**Publisher:** Herts Advertiser

**Place Published:** St. Albans

**Year:** 1975

**Item Type:** Newspaper

**Description:** Brief news report that <i>Upright Motive No. 1: Glenkiln Cross, 1955-1956 bronze</i>, which should have found a permanent home outside St. Albans Abbey, has been removed after only three weeks due to vandalism and is unlikely to be put back.

---

**Bib Number: 0003705**

**Author/Editor:** KOLDBAEK Jørgen.

**Title:** Dinosaur-knogler eller kunst. (Dinosaur bones or art?).

**Publisher:** Sondags

Stiftstidende

**Place Published:** Aalborg

**Year:** 1975

**Item Type:** Newspaper

**Description:** Full-page feature on Nordjyllands Kunstmuseum exhibition (See 0003592), describing the negative reaction of a group of students to Moore's work: waste of good materials...waste of money." <br>Newspaper title as printed: Søndags Stiftstidende."

---

**Bib Number: 0003708**

**Title:** Henry Moore's extended visit.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1975

**Item Type:** Newspaper

**Description:** Brief note on Moore's trip to Leeds to advise on the sculpture gallery extension to the City Art Gallery.

---

**Bib Number: 0003652**

**Author/Editor:** ANDERSEN Finn Aage.

**Title:** Henry Moore: århundret største billedhogger. (Henry Moore: the century's greatest sculptor).

**Publisher:** Ukens Nytt

**Place Published:** Oslo

**Year:** 1975

**Item Type:** Newspaper

**Description:** Short exhibition (See 0003592) review which outlines Moore's sources. Also received in identical format as appearing in Ostlendingen (Elverum), 19 July 1975.

---

**Bib Number: 0003655**

**Author/Editor:** OYDVIN S.

**Title:** Menneske-landskap. (Human landscapes).

**Publisher:** Tonsbergs Blad

**Place Published:** Tønsberg

**Year:** 1975

**Item Type:** Newspaper

**Description:** Short review of Høvikodden exhibition (See 0003592). Moore is seen as an art revolutionary who wishes to take the spectator into the landscapes of his human forms.

---

**Bib Number: 0003658**

**Title:** Kongen og dronningen.  
(King and Queen).

**Publisher:** Dagbladet

**Place Published:** Oslo

**Year:** 1975

**Item Type:** Newspaper

**Description:** Experience of Moore's exhibition at Høvikodden (See 0003592) is compared with the confusion one feels in a situation without rules.

---

**Bib Number: 0003674**

**Author/Editor:** JOHANSSON Stig.

**Title:** Ur naturens djup. (From the depths of nature).

**Publisher:** Svenska Dagbladet

**Place Published:** Stockholm

**Year:** 1975

**Item Type:** Newspaper

**Description:** Review of Kulturhuset exhibition (See 0003592), Moore's creation of the archetype rather than the individual, influences from nature, and his clearing the way for new ideas.

---

**Bib Number: 0003677**

**Title:** Mer om Moore. (More on Moore).

**Publisher:** Sydsvenska Dagbladet

**Place Published:** Malmö

**Year:** 1975

**Item Type:** Newspaper

**Description:** Stockholm exhibition (See 0003592) review, seeing the monumental sculpture as most interesting. Influence of nature discussed, with reference to Henry Moore's mysticism and the magic existence and sensuality of his work.

---

**Bib Number: 0003680**

**Title:** Wealth tax and the living artist.

**Publisher:** The Times

**Place Published:** London

**Year:** 1975

**Item Type:** Newspaper

**Description:** Letter setting out the objections to the wealth tax of the living artist, and signed by Henry Moore and 32 other artists. See also 0003707.

---

**Bib Number: 0003699**

**Author/Editor:** SINDING Ib.

**Title:** En kraft, der kommer indefra. (A force from within).

**Publisher:** Jyllands-Posten

**Place Published:** Viby

**Year:** 1975

**Item Type:** Newspaper

**Description:** Enthusiastic review of Nordjyllands Kunstmuseum exhibition (See 0003592), outlining Moore's career, and noting the continuity in his work.

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**Bib Number: 0003702**

**Author/Editor:** JESPERSEN Gunnar.

**Title:** Henry Moore i Aalborg. (Henry Moore in Aalborg).

**Publisher:** Berlingske Tidende

**Place Published:** Copenhagen

**Year:** 1975

**Item Type:** Newspaper

**Description:** Enthusiastic review of Nordjyllands Kunstmuseum exhibition (See 0003592): Moore's use of the human body has dimensions so huge that the vast surfaces and odd holes become landscape and body all in one."

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**Bib Number: 0003646**

**Author/Editor:** SECREST

Meryle.

**Title:** Galleries.

**Publisher:** Washington Post

**Place Published:** Washington, DC.

**Year:** 1975

**Item Type:** Newspaper

**Description:** Includes a short review of Henry Moore: Prints at Adams Davidson Galleries. There is a feeling for dark forms glimmering through the blackness...transforming large weighted shapes into semi-abstractions.""

---

**Bib Number: 0003649**

**Author/Editor:** FLOR Harald.

**Title:** Livet som samspill mellom menneske og natur. (The harmonious life between man and nature).

**Publisher:** Dagbladet

**Place Published:** Oslo

**Year:** 1975

**Item Type:** Newspaper

**Description:** Favourable review of Høvikodden exhibition (See 0003592), outlining Moore's artistic development.

---

**Bib Number: 0003665**

**Author/Editor:** WALL Asa.

**Title:** Henry Moore älskar ben, försmår all konstanalys. (Henry Moore loves limbs, disdains all analysis of his art).

**Publisher:** Svenska Dagbladet

**Place Published:** Stockholm

**Year:** 1975

**Item Type:** Newspaper

**Description:** Review of Kulturhuset exhibition (See 0003592), noting previous exhibitions, outlining Moore's background, mentioning particularly the War Drawings. This feature seems also to have appeared in the 17 August 1975 issue of Svenska Dagbladet.

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**Bib Number: 0003668**

**Author/Editor:** LINDGREN  
Sören G.

**Title:** Kvinnan mot mannen i  
Henry Moores verk. (Woman  
against man in Henry Moore's  
work).

**Publisher:** Norrköpings  
Tidningar

**Place Published:** Norrköping

**Year:** 1975

**Item Type:** Newspaper

**Description:** Moore's  
background, interest in  
primitive art, and female motifs  
in Stockholm exhibition (See  
0003592). Work seen as a  
protest against male-  
dominated culture. Traces this  
theme through war and post-  
war years, with wider  
implications of opposites (e.g.  
capitalism-communism) with  
reconciliation after struggle,  
united in Moore's art. This  
article also appeared in other  
Swedish newspapers,  
including Norrbottens-Kuriren,  
27 August 1975; Karlshamns  
Allehanda, 16 August 1975;  
Sundsvalls Tidning, 15 August  
1975, Borås Tidning, 19  
August 1975.

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**Bib Number: 0003650**

**Author/Editor:** ROED Helge.

**Title:** Henry Moore som  
supernaturalist. (Henry Moore  
as a supernaturalist).

**Publisher:** Aftenposten

**Place Published:** Oslo

**Year:** 1975

**Item Type:** Newspaper

**Description:** Review of Henie-  
Onstad exhibition (See  
0003592), which outlines  
Moore's career, and discusses  
nature and space in his  
sculpture.<br>Author's name  
as printed: Helge Røed.

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**Bib Number: 0003653**

**Author/Editor:** DAEHLIN Erik  
Oddvar.

**Title:** ^Århundrets billedhugger  
på Høvikodden. (Sculptor of  
the century at Høvikodden).

**Publisher:** Arbeiderbladet

**Place Published:** Oslo

**Year:** 1975

**Item Type:** Newspaper

**Description:** Exhibition (See  
0003592) review tracing  
Moore's artistic development,  
and seeing the art as a form of  
humanism.

---

**Bib Number: 0003656**

**Author/Editor:** KROG Klaes.  
**Title:** Verdensmester i skulptur. (The world champion in sculpture).  
**Publisher:** Verdens Gang  
**Place Published:** Oslo  
**Year:** 1975  
**Item Type:** Newspaper  
**Description:** Report of visit to Much Hadham and conversation with Moore, on outdoor sculpture, current work and future plans; at time of Høvikodden exhibition (See 0003592).

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**Bib Number: 0003672**

**Author/Editor:** VEJDE Eva.  
**Title:** Henry Moore visar 17 ton skulpturer. (Henry Moore exhibits 17 tons of sculpture).  
**Publisher:** Ostgöta Correspondenten  
**Place Published:** Linköping  
**Year:** 1975  
**Item Type:** Newspaper  
**Description:** Kulturhuset exhibition (See 0003592) review outlining themes in Moore's work, and discussing spatial form. Reprinted in Helsingborgs Dagblad, 25 August 1975 under the heading Henry Moores expo tyngst i världen (Henry Moore's exhibition: the heaviest in the world).<br>Newspaper title as printed: Østgöta Correspondenten.

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**Bib Number: 0003675**

**Title:** Vår tids konst. (Art of our time).  
**Publisher:** Vestmanlands Läns Tidning  
**Place Published:** Västerås  
**Year:** 1975  
**Item Type:** Newspaper  
**Description:** Review of Stockholm exhibition (See 0003592), discussing purpose of art, the harmony and balance of Moore's work, and the force and vitality in his monumental sculptures which are part of our culture.

---

**Bib Number: 0003694**

**Title:** Kaempe-kunst over sø og land. Kort om Moore. (Gigantic art across land and sea. Moore, briefly).  
**Publisher:** Aalborg Stiftstidende  
**Place Published:** Aalborg  
**Year:** 1975  
**Item Type:** Newspaper  
**Description:** Two short texts on Aalborg exhibition (See 0003592), stressing size of works and outlining Moore's career.

---

**Bib Number: 0003697**

**Title:** Henry Moore: et af højdepunkterne. (Henry Moore: one of the highlights).  
**Publisher:** Vendsyssel Tidende  
**Place Published:** Hjørring  
**Year:** 1975  
**Item Type:** Newspaper  
**Description:** Brief descriptive review of exhibition (See 0003592) and Moore's career. All the works exhibited demonstrate his eye for shapes and his fabulous technical skills.""

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**Bib Number: 0003648**

**Author/Editor:** FLOR Harald.  
**Title:** Skulpturell vitalitet på Høvikodden. (Sculptural vitality at Høvikodden).  
**Publisher:** Bergens Tidende  
**Place Published:** Bergen  
**Year:** 1975  
**Item Type:** Newspaper  
**Description:** Preview of exhibition (See 0003592) quoting Moore's hope that the sculptures have their own vitality, which is more important than beauty.

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**Bib Number: 0003651**

**Title:** The administrative diktats which spell danger to art schools.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1975

**Item Type:** Newspaper

**Description:** Letter, further to that of 15 March 1975 (See 0003622), criticising staffing decisions made by the Principal of the Central School of Art and Design. Signed by Henry Moore and twelve other artists and associates.

---

**Bib Number: 0003670**

**Author/Editor:** SANVIST Tom."

**Title:** Henry Moore: en levande klassiker. (Henry Moore: a living classical artist).

**Publisher:** Hufvudstadsbladet

**Place Published:** Helsinki

**Year:** 1975

**Item Type:** Newspaper

**Description:** Review of Kulturhuset exhibition (See 0003592) noting Moore's sources and the continuity of his work. He believes in a calm evolution, in harmony and tradition.

---

**Bib Number: 0003673**

**Author/Editor:** STENGARD Elisabeth.

**Title:** Henry Moore: en tungviktare. (Henry Moore: heavyweight).

**Publisher:** Dagen

**Place Published:** Stockholm

**Year:** 1975

**Item Type:** Newspaper

**Description:** Review of Kulturhuset exhibition (See 0003592) discussing some of the works, with Mother and Child seen as description of our times, full of anxiety. Drawings contribute greatly to understanding of exhibition.

---

**Bib Number: 0003689**

**Author/Editor:** MILLROTH Thomas.

**Title:** En humanistisk människoskildrare. (A humane interpreter of man and life).

**Publisher:** Ny Dag

**Place Published:** Stockholm

**Year:** 1975

**Item Type:** Newspaper

**Description:** Short feature on Moore at Kulturhuset (See 0003592) noting his involvement with war and other themes.

---

**Bib Number: 0003692**

**Title:** Form und Raum sind dasselbe. (Form and space are the same thing).

**Publisher:** Badener Tagblatt

**Place Published:** Baden

**Year:** 1975

**Item Type:** Newspaper

**Description:** Short review of Junior Galerie print exhibition, noting the sculptural quality of the drawing, and Moore's theories on space and form, and the integration of nature into his creations.

---

**Bib Number: 0003695**

**Author/Editor:** BACHE Renal.

**Title:** Moores rungende bedeslag. (Moore's resounding chimes).

**Publisher:** Aalborg Stiftstidende

**Place Published:** Aalborg

**Year:** 1975

**Item Type:** Newspaper

**Description:** Enthusiastic review of Nordjyllands Kunstmuseum exhibition (See 0003592), with particular reference to Moore's humanism.

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**Bib Number: 0003647**

**Title:** Menneskelig gigant fyller Høvikodden. (A human-like giant fills Høvikodden).

**Publisher:** Adresseavisen

**Place Published:** Trondheim

**Year:** 1975

**Item Type:** Newspaper

**Description:** Descriptive exhibition review (See 0003592), Moore's human figures, and personal reactions to seeing and touching the sculpture.

---

**Bib Number: 0003663**

**Author/Editor:** OLVANG

Bengt.

**Title:** En humanistisk skulptor. (A humanist sculptor).

**Publisher:** Aftonbladet

**Place Published:** Stockholm

**Year:** 1975

**Item Type:** Newspaper

**Description:** The Stockholm exhibition (See 0003592), with its feeling of dynamic growth and purpose; quoting from statements by Henry Moore, with mention of the sculptor's technique. Moore's art is not as simple as Herbert Read and the theory of archetypes suggest; he tells a great moral epic in his art. Reclining Figures show changes which cannot be explained by the development of form.

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**Bib Number: 0003666**

**Author/Editor:** WIDEGREN

Björn.

**Title:** 17 ton Moore-konst. (17 tons of Moore's art).

**Publisher:** Gefle Dagblad

**Place Published:** Gävle

**Year:** 1975

**Item Type:** Newspaper

**Description:** The Stockholm exhibition (See 0003592) outlining Henry Moore's career and influences, and his importance as an abstract sculptor: of particular interest as Gävle is purchasing a work. Incorporates published statements by the artist.

---

**Bib Number: 0003669**

**Title:** Henry Moore ställer ut i Sverige. (Henry Moore exhibits in Sweden).

**Publisher:** Örebro-Kuriren

**Place Published:** Örebro

**Year:** 1975

**Item Type:** Newspaper

**Description:** Review of Stockholm exhibition (See 0003592) outlining Moore's career and influences, and incorporating statements by the artist on beauty and art. This article also appeared in the 19 August 1975 issues of Värmlands Folkblad and Karlskoga-Kuriren.

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**Bib Number: 0003685**

**Title:** Kunstkeller: Henry

Moore als Druckgraphiker.

(Kunstkeller: Henry Moore as graphic artist).

**Publisher:** Berner Tagblatt

**Place Published:** Berne

**Year:** 1975

**Item Type:** Newspaper

**Description:** Short review of 0003585 which reflects Moore's many talents.

---

**Bib Number: 0003688**

**Title:** Henry Moore udstiller på Kunstmuseet i Oktober. (Henry Moore will be exhibiting at the Art Museum in October).

**Publisher:** Nørresundby-Posten

**Place Published:** Nørresundby

**Year:** 1975

**Item Type:** Newspaper

**Description:** Outlines Moore's life, career, influences and aims prior to Nordjyllands Kunstmuseum exhibition (See 0003592).  
Newspaper title as printed: Nørresundby-Posten.

---

**Bib Number: 0003691**

**Title:** Begegnung mit Henry Moore. (Meeting with Henry Moore).

**Publisher:** Schweizerische Handels-Zeitung

**Place Published:** Zürich

**Year:** 1975

**Item Type:** Newspaper

**Description:** Short review of Junior Galerie graphics exhibition. Moore's observation of nature and the understanding of the relationship to form and space.

---

**Bib Number: 0003707**

**Title:** Wealth tax and the living artist.

**Publisher:** The Times

**Place Published:** London

**Year:** 1975

**Item Type:** Newspaper

**Description:** Letter, further to that of 10 September 1975 (See 0003680), and commenting on a reply from the Minister for the Arts. Signed by Henry Moore and seven other artists.

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**Bib Number: 0003710**

**Author/Editor:** MILLER Donald.

**Title:** Etchings, lithographs featured at Pitt Gallery.

**Publisher:** Pittsburgh Post-Gazette

**Place Published:** Pittsburgh

**Year:** 1975

**Item Type:** Newspaper

**Description:** Short descriptive review of International Exhibitions Foundation print exhibition in Pittsburgh (See 0003591) seeing a dependence on nature in even Moore's most abstract work.

---

**Bib Number: 0003659**

**Title:** Veldige, hvilende krefter. (Large, resting forces).

**Publisher:** Sarpen

**Place Published:** Sarpsborg

**Year:** 1975

**Item Type:** Newspaper

**Description:** Henie-Onstad exhibition (See 0003592) review, with an outline of Moore background and motifs. Also received in identical format as appearing in Fredrikstad Blad (Fredrikstad) 28 July 1975.

---

**Bib Number: 0003662**

**Author/Editor:** ROMDAHL Margareta.

**Title:** Kulturhuset får 1200 kilo sten på taket. (1200 kilos of stone on the roof of the Kulturhuset).

**Publisher:** Dagens Nyheter

**Place Published:** Stockholm

**Year:** 1975

**Item Type:** Newspaper

**Description:** A fantastic experience of space and light" at the Stockholm exhibition (See 0003592). Moore and Hepworth as pioneers Moore's influences and mention of individual pieces."

---

**Bib Number: 0003678**

**Author/Editor:** MALLANDER J.O.

**Title:** Moores utgrävningar av mammut-mamman. (Moore's excavations of the mammoth-mother).

**Publisher:** Vasabladet

**Place Published:** Vaasa

**Year:** 1975

**Item Type:** Newspaper

**Description:** Review of Stockholm exhibition (See 0003592) briefly comparing Moore and Picasso, and discussing Moore's obsession with the maternal theme.



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**Bib Number: 0003681**

**Author/Editor:** LIEDHOLM Alf.

**Title:** Moore och Milles.

(Moore and Milles).

**Publisher:** Uppsala Nya  
Tidning

**Place Published:** Uppsala

**Year:** 1975

**Item Type:** Newspaper

**Description:** Comparisons with Carl Milles and Moore in his Kulturhuset exhibition (See 0003592). Moore's work seems timeless, whereas Milles is dated and uninteresting. Moore's dynamic force and freedom of expression compare him to Michelangelo.

---

**Bib Number: 0003684**

**Author/Editor:**

SONNERGREN Lars.

**Title:** Moore ställer ut i Sverige. (Moore exhibits in Sweden).

**Publisher:** Sydöstran

**Place Published:** Karlskrona

**Year:** 1975

**Item Type:** Newspaper

**Description:** Kulturhuset exhibition (See 0003592), and Henry Moore's career and influences, incorporating statements by the artist on his attitude to art. This text also appeared in Västgöta-Demokraten (Borås) on 17 September 1975, and in Ljungbytidningen Smålandslänningen (Ljungby) on 22 August 1975.

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**Bib Number: 0003700**

**Title:** Kubische wucht. (Cubist impact).

**Publisher:** Zürichsee-Zeitung

**Place Published:** Stäfa

**Year:** 1975

**Item Type:** Newspaper

**Description:** Short review of Junior Galerie print exhibition, noting Cubist and primitive influences.

---

**Bib Number: 0003706**

**Author/Editor:** WIVEL Mikael.  
**Title:** Henry Moore og naturen.  
(Henry Moore and nature).  
**Publisher:** Information  
**Place Published:** Copenhagen  
**Year:** 1975

**Item Type:** Newspaper

**Description:** Full-page review of Nordjyllands Kunstmuseum (Aalborg) exhibition (See 0003592), and Archiv för Dekorativ Konst (Lund) Hill Arches Dokumentation (See 0003589). Inspiration from nature, and preference for 1950s and 1960s work to later, more finished pieces.

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**Bib Number: 0009913**

**Author/Editor:** BERNTSSON Asa.  
**Title:** Henry Moore och Hill Arches. (Henry Moore and Hill Arches).  
**Publisher:** Sydsvenska Dagbladet Snällposten  
**Place Published:** Malmö  
**Year:** 1975

**Item Type:** Newspaper

**Description:** Moore's donation of sketches and <i>Working Model for Hill Arches, 1972 plaster</i> to Archiv för Dekorativ Konst i Lund. Outlines Moore's career, influences and main themes. Discusses the sculpture, seen to represent feelings of guilt and the duality of Moore's family relationships.

---

**Bib Number: 0003687**

**Title:** Moore vandalism.  
**Publisher:** Evening Standard  
**Place Published:** London  
**Year:** 1975  
**Item Type:** Newspaper  
**Description:** Brief report on removal for repair of <i>Upright Motive No. 1: Glenkiln Cross, 1955-1956 bronze</i> from St. Albans Abbey lawn, where it was the subject of vandalism.

---

**Bib Number: 0003690**

**Author/Editor:** ROSSI Toivo.  
**Title:** Veistotaiteen mestaruutta. (Mastery of sculpture).  
**Publisher:** Aamulehti  
**Place Published:** Tampere  
**Year:** 1975

**Item Type:** Newspaper

**Description:** Review of Kulturhuset exhibition, Stockholm (See 0003592). Appreciates the large space, Moore's use of organic forms, basic themes, and the vitality of the works.

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**Bib Number: 0003693**

**Title:** Israel Museum 10th Anniversary edition.  
**Publisher:** Jerusalem Post  
**Place Published:** Jerusalem  
**Year:** 1975  
**Item Type:** Newspaper  
**Description:** Includes a photograph on page 35 of <i>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</i> in situ in the Billy Rose Art Garden; and a note on page 15 that Kenneth Clark has donated a Shelter Drawing to the Israel Museum.

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**Bib Number: 0003709**

**Author/Editor:** CLEMMENSEN Erik.  
**Title:** Skulptur formen som menneskeligt sprog. (Sculptural shape as human language).  
**Publisher:** Kristeligt Dagblad  
**Place Published:** Copenhagen  
**Year:** 1975  
**Item Type:** Newspaper  
**Description:** Descriptive review of exhibition (See 0003592), seeing Moore as devoid of sensationalism as Picasso relied upon it. Detail foreign to Moore as tension between shapes is his concern.

---

**Bib Number: 0009914**

**Title:** Sheep Piece needs a site.

**Publisher:** Kansas City Star

**Place Published:** Kansas City

**Year:** 1975

**Item Type:** Newspaper

**Description:** Kansas City is far from a consensus on where <I>Sheep Piece, 1971-1972 bronze</I> should be located.

---

**Bib Number: 0003703**

**Author/Editor:** BATES Merete.

**Title:** Henry Moore.

**Publisher:** Guardian

**Place Published:** Manchester

**Year:** 1975

**Item Type:** Newspaper

**Description:** Brief review of Elephant Skull etchings exhibition at Didsbury College of Education (See 0010059): the constant interaction between organic phenomena and his sculptural abstraction grows much clearer."

---

**Bib Number: 0003696**

**Title:** Albany at large: Sleeping sword.

**Publisher:** Sunday Telegraph

**Place Published:** London

**Year:** 1975

**Item Type:** Newspaper

**Description:** Henry Moore is about to receive his ceremonial sword from the French Academy. There is a photograph of the weapon, designed by Moore.

---

**Bib Number: 0003623**

**Author/Editor:** PURDIE James.

**Title:** Wealth of wonders in Moore graphics.

**Publisher:** Toronto Globe and Mail

**Place Published:** Toronto

**Year:** 1975

**Item Type:** Newspaper

**Description:** Feature on the Galerie Dresdnere exhibition of Moore's prints, noting particularly the Elephant Skull etchings.

---

**Bib Number: 0013771**

**Author/Editor:** TARACENA Berta.

**Title:** Auden-Moore.

**Publisher:** El Nacional

**Place Published:** México City

**Year:** 1974

**Item Type:** Newspaper

**Description:** Revista Mexicana de Cultura review of exhibition (See 0003810). Describes contents of exhibition, Moore's sources and the role of landscape in his work. The prints are seen as parallel images to Auden's poetry.

---

**Bib Number: 0017238**

**Title:** Der erste Kaisering für Henry Moore.

**Publisher:** Goslarische Zeitung

**Place Published:** Goslar

**Year:** 1974

**Item Type:** Newspaper

---

**Bib Number: 0003858**

**Title:** Moore's Bridge Prop to  
grace Green.

**Publisher:** Brown Daily Herald

**Place Published:** Providence,  
R.I.

**Year:** 1974

**Item Type:** Newspaper

**Description:** <I>Three Piece  
Reclining Figure No. 2: Bridge  
Prop, 1963 bronze</I>,  
donated by Laura and David  
Finn to Brown University.

---

**Bib Number: 0003869**

**Author/Editor:** GAUNT  
William.

**Title:** Auden, Moore and the  
art of drawing.

**Publisher:** The Times

**Place Published:** London

**Year:** 1974

**Item Type:** Newspaper

**Description:** Short review of  
the British Museum exhibition  
(See 0003805). Mystery and  
implied depth of meaning are  
the qualities in which poet and  
draughtsman come together in  
accord." A note announcing  
this exhibition had appeared in  
The Times of 16 April 1974  
with the heading 'Moore  
illustrates Auden'."

---

**Bib Number: 0003872**

**Author/Editor:** SEDDON  
Richard.

**Title:** Moore and Auden.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1974

**Item Type:** Newspaper

**Description:** Description of the  
British Museum exhibition (See  
0003805), seeing the pit  
drawings as major and poetic  
works. Outstandingly the  
coalmining drawings steal the  
show...the miner's silhouette  
barely seen in the tunnelled  
gloom in the lamp's feeble  
glimmer is like a soul seeking  
in some timeless underworld  
with a fearful steadfast  
determination..."

---

**Bib Number: 0003875**

**Author/Editor:** DUSIK Stano.

**Title:** Socha nemusí byť pekná. (A sculpture does not have to be beautiful).

**Publisher:** Kamarát

**Place Published:** Bratislava

**Year:** 1974

**Item Type:** Newspaper

**Description:** Thoughtful article on Moore's philosophy of art, approach to creativity, and the presentation of his ideas as works of art.

---

**Bib Number: 0003913**

**Author/Editor:** KRAMER

Hilton.

**Title:** Toronto displays its Moore sculptures.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1974

**Item Type:** Newspaper

**Description:** Description of the Henry Moore Sculpture Centre, stressing the importance of the plasters and the plain-style gallery. The design was supervised by Moore to approximate to seeing the work in the artist's studio.

---

**Bib Number: 0003916**

**Author/Editor:** CALLEWAERT

Marc.

**Title:** Henry Moore en Gaston Bertrand: een kwestie van temperament. (Henry Moore and Gaston Bertrand: a question of temperament).

**Publisher:** Gazet van Antwerpen

**Place Published:** Antwerp

**Year:** 1974

**Item Type:** Newspaper

**Description:** Compares work of the two artists, both of whom have exhibitions currently in Belgium: Moore at I.C.C. Antwerp (See 0003822). Contrasts discipline and control of Bertrand with Moore's emotional charge. Line is important in Bertrand's work, volume in that of Moore. The prints find their forms from nature, and are dramatic and menacing, compared with the subtle serenity of Bertrand.

---

**Bib Number: 0003857**  
**Author/Editor:** GAGE Edward.  
**Title:** Graphics by Britain's king of sculptors.  
**Publisher:** The Scotsman  
**Place Published:** Edinburgh  
**Year:** 1974  
**Item Type:** Newspaper  
**Description:** Review of the Scottish National Gallery of Modern Art Exhibition (See 0004071): this remarkable artist has never ceased exploring fresh aspects of natural forms to discover echoes or evidence of an indisputable universal order..."

---

**Bib Number: 0003873**  
**Author/Editor:** RICHARDS Margaret.  
**Title:** Moore down the mines.  
**Publisher:** Tribune  
**Place Published:** London  
**Year:** 1974  
**Item Type:** Newspaper  
**Description:** Short review of Auden/Moore at British Museum (See 0003805). The dark ambiguous prints do not illustrate but complement the multi-meanings in the poetry."

---

**Bib Number: 0003862**  
**Title:** Few mourn as Henry Moore house passes.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1974  
**Item Type:** Newspaper  
**Description:** Photograph of demolition on 15 February 1974 of Moore's birthplace in Roundhill Road, Castleford, with mixed comment by neighbours on the demise of the terrace which had fallen into decay.

---

**Bib Number: 0003865**  
**Author/Editor:** MESMAN E.  
**Title:** Pragtige blik op Moore se oevre. (Splendid overview of Moore's work).  
**Publisher:** Die Burger  
**Place Published:** Cape Town  
**Year:** 1974  
**Item Type:** Newspaper  
**Description:** Review of Moore's main themes, sources of inspiration and characteristics of his work at Wolpe Art Salon. Notes his use of nature and expression of vitality and tension on a monumental scale. See also 0003848.

---

**Bib Number: 0003868**  
**Author/Editor:** BOND D'Este.  
**Title:** Surprise, surprise from an early Henry Moore.  
**Publisher:** Evening News  
**Place Published:** London  
**Year:** 1974  
**Item Type:** Newspaper  
**Description:** Brief note on the British Museum exhibition (See 0003805).

---

**Bib Number: 0003876**  
**Title:** Henry Moores grafisches Werk im Barlach-Haus. (Henry Moore's graphic work in the Barlach-House).  
**Publisher:** Hamburger Abendblatt  
**Place Published:** Hamburg  
**Year:** 1974  
**Item Type:** Newspaper  
**Description:** Exhibition (See 0003822) review describing the range of exhibits and the ever-present sense of space throughout the work.

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**Bib Number: 0003879**

**Author/Editor:** FLEMMING  
Hanns Theodor.

**Title:** Henry Moore in seinem  
grafischen Werk. (Henry  
Moore in his graphic work).

**Publisher:** Die Welt

**Place Published:** Bonn

**Year:** 1974

**Item Type:** Newspaper

**Description:** Short descriptive  
review of Barlach-Haus,  
Hamburg exhibition (See  
0003822) tracing his  
development through different  
work periods in relation to the  
exhibits.

---

**Bib Number: 0003895**

**Author/Editor:** HARE  
Francesca.

**Title:** The shy genius who lives  
and labours at Hoglands.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1974

**Item Type:** Newspaper

**Description:** Report of a visit  
to Much Hadham, to mark  
Henry Moore's 76th birthday.  
Outline of the early career and  
mention of Auden Poems,  
Moore Lithographs (See  
0003805). I have projects in  
mind all the time. One thing  
grows out of another. I just go  
on working letting one work  
grow naturally out of another."  
Basically this text with a single  
photograph and some editing  
appeared under different  
headings in: Express and Star  
(Wolverhampton) 29 July 1974  
Chronicle and Echo  
(Northampton) 30 July 1974  
Evening News (Bolton) 30 July  
1974 and Lancashire Evening  
Post (Preston) 20 Aug 1974."

---

**Bib Number: 0003898**

**Author/Editor:** RASKY Frank.

**Title:** Sculptor Moore doubles  
his gifts to the Art Gallery.

**Publisher:** Toronto Star

**Place Published:** Toronto

**Year:** 1974

**Item Type:** Newspaper

**Description:** News note based  
on statements by Alan  
Wilkinson of Moore's increased  
commitment to Art Gallery of  
Ontario.

---

**Bib Number: 0003901**

**Title:** A.G.O.'s Moore collection second only to artist's.

**Publisher:** Oshawa Times

**Place Published:** Oshawa, Ont.

**Year:** 1974

**Item Type:** Newspaper

**Description:** Outline of works promised to Art Gallery of Ontario.

---

**Bib Number: 0003917**

**Author/Editor:** PIERCE Gretchen.

**Title:** Henry Moore unperturbed by picketing cultural nationalists.

**Publisher:** Halifax Mail Star

**Place Published:** Halifax, N.S.

**Year:** 1974

**Item Type:** Newspaper

**Description:** Description of opening of Henry Moore Sculpture Centre in Toronto, including a mention of the protest outside that the Gallery should display Canadian art.

---

**Bib Number: 0003920**

**Author/Editor:** KRAMER Hilton.

**Title:** Moore adds luster to Toronto.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1974

**Item Type:** Newspaper

**Description:** Outline of Toronto's association with Moore from the <I>Three Way Piece No. 2: Archer, 1964-1965 bronze</I> to the newly opened Henry Moore Sculpture Centre.

---

**Bib Number: 0003923**

**Author/Editor:** SELDIS Henry J.

**Title:** Moore gift puts Toronto on art map.

**Publisher:** Los Angeles Times

**Place Published:** Los Angeles

**Year:** 1974

**Item Type:** Newspaper

**Description:** Describes the magnitude of the Moore donation which is described as central to the expansion of the Art Gallery of Ontario. In the plasters one is immediately aware that here we are faced directly with the great artist's original work...".

---

**Bib Number: 0003867**

**Title:** Auden Poems, Moore Lithographs.

**Publisher:** Observer

**Place Published:** London

**Year:** 1974

**Item Type:** Newspaper

**Description:** Brief note on the British Museum exhibition (See 0003805), as caption to five small photographs.

---

**Bib Number: 0003870**

**Title:** Two masters.

**Publisher:** Times Literary Supplement

**Place Published:** London

**Year:** 1974

**Item Type:** Newspaper

**Description:** Brief feature on Auden Poems, Moore Lithographs (See 0003805). Moore seems in retrospect the perfect and inevitable illustrator of Auden's poems.""



---

**Bib Number: 0003886**

**Author/Editor:** HIJIKATA  
Teiichi.

**Title:** (Moore's studio, inside  
and out).

**Publisher:** Mainichi Shimbun

**Place Published:** Tokyo

**Year:** 1974

**Item Type:** Newspaper

**Description:** Review of Henry  
Moore by Henry Moore (See  
0009883), impressed by the  
range and intimacy of works  
which lead us into a strange  
and fantastic world". Outlines  
Moore's development around  
his basic themes. The prints  
are impressive in their own  
right.<br>Title romanized: Mua  
no atorie no uchi to soto."

---

**Bib Number: 0003889**

**Title:** (A union of plasticity and  
humanity).

**Publisher:** Yomiuri Shimbun

**Place Published:** Tokyo

**Year:** 1974

**Item Type:** Newspaper

**Description:** Short review of  
Kanagawa exhibition (See  
0009883) reaffirming the  
influence of Moore's works in  
Japan, and marvelling at the  
almost obstinate independence  
with which his work has  
developed.<br>Title  
romanized: Zokeisei to  
ningensei no ketsugo.

---

**Bib Number: 0003892**

**Title:** Sculptors and VAT.

**Publisher:** The Times

**Place Published:** London

**Year:** 1974

**Item Type:** Newspaper

**Description:** Letter supporting  
other correspondence on the  
difficulties imposed on artists  
by Value Added Tax, and  
particularly sculptors with the  
exceptionally high cost of  
materials. Signed by Henry  
Moore, John Milne, Bryan  
Kneale, Robert Adams.

---

**Bib Number: 0003908**

**Author/Editor:** KRITZWISER  
Kay.

**Title:** Book and exhibitions ride  
the crest of the Moore wave.

**Publisher:** Globe and Mail

**Place Published:** Toronto

**Year:** 1974

**Item Type:** Newspaper

**Description:** Note on Moore  
exhibitions at Albert White  
Gallery (See 0003820), Kar  
Gallery (See 0003813) and  
Marlborough Godard; and  
McClelland and Stewart's  
edition of Henry Moore  
Drawings (See 0009872). On  
the same page is a large  
feature by Duncan CAMERON  
entitled The Coming of Age of  
the Art Gallery of Ontario,  
which includes mention of the  
Henry Moore Sculpture Centre,  
and three Moore illustrations.

---

**Bib Number: 0003911**

**Title:** Nothing escapes Moore  
touch at new gallery.

**Publisher:** Toronto Globe and  
Mail

**Place Published:** Toronto

**Year:** 1974

**Item Type:** Newspaper

**Description:** Five photographs  
of Henry Moore in Henry  
Moore Sculpture Centre.

---

**Bib Number: 0003914**

**Author/Editor:** CRAWFORD  
Lenore.

**Title:** Art international, sculptor  
declares.

**Publisher:** London Evening  
Free Press

**Place Published:** London, Ont.

**Year:** 1974

**Item Type:** Newspaper

**Description:** Report of Art  
Gallery of Ontario statements  
by Henry Moore on his career,  
and on isolationism in art.

---

**Bib Number: 0003884****Author/Editor:** GALWEIT

George M.

**Title:** Henry Moores  
graphisches Werk. (Henry  
Moore's graphic work).**Publisher:** Schleswig-  
Holsteinische Landeszeitung**Place Published:** Hamburg**Year:** 1974**Item Type:** Newspaper**Description:** Short review of  
Ernst-Barlach-Haus exhibition  
(See 0003822) assessing the  
value of Moore's graphic work  
in its own right and in the  
context of his total artistic  
output.

---

**Bib Number: 0003887****Author/Editor:** SAINT-GILLES

Amaury.

**Title:** Art: people and places.**Publisher:** Mainichi Daily News**Place Published:** Tokyo**Year:** 1974**Item Type:** Newspaper**Description:** Review of Henry  
Moore by Henry Moore  
Exhibition at the Kamakura  
Museum of Modern Art (See  
0009883). His translation of  
whatever subject he is  
sculpting bears almost a  
signature relationship to all  
those works that have gone  
before and no doubt echoes in  
the future tense works to  
come.""

---

**Bib Number: 0003890****Author/Editor:** OGAWA

Masataka.

**Title:** (Wide-ranging  
introduction to the work of a  
master).**Publisher:** Asahi Shimbun**Place Published:** Tokyo**Year:** 1974**Item Type:** Newspaper**Description:** Review of Henry  
Moore by Henry Moore  
Exhibition (See 0009883)  
noting the comprehensiveness,  
sense of life and flow between  
the abstract and the figure of  
inspiration derived from nature.  
<br>Title romanized: Kyosho  
no ayumi takakuteki ni shokai.

---

**Bib Number: 0003906****Title:** Henry Moore graficus.  
(Henry Moore: graphic artist).**Publisher:** De Standaard**Place Published:** Brussels**Year:** 1974**Item Type:** Newspaper**Description:** Note on the I.C.  
C. exhibition in Antwerp (See  
0003822) with a brief  
description of some of the  
works.

---

**Bib Number: 0003909****Author/Editor:** OLIVER W.T.**Title:** Looking inside an artist's  
mind.**Publisher:** Yorkshire Post**Place Published:** Leeds**Year:** 1974**Item Type:** Newspaper**Description:** Review of Henry  
Moore Drawings (See  
0003784), noting the lifelong  
friendship between Henry  
Moore and Kenneth Clark, and  
the importance of the drawings  
as a key to understanding  
Moore's art.

---

**Bib Number: 0003912****Author/Editor:** SMITH Philip.**Title:** Henry Moore in Toronto.**Publisher:** Irish Times**Place Published:** Dublin**Year:** 1974**Item Type:** Newspaper**Description:** Four  
photographs and brief  
description of the Henry Moore  
Sculpture Centre to be  
inaugurated in Toronto.

---

**Bib Number: 0003871**

**Title:** Inspirations and illuminations.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1974

**Item Type:** Newspaper

**Description:** Feature on the British Museum exhibition, Auden Poems, Moore Lithographs (See 0003805), with a descriptive note and two brief Moore quotations on drawing.

---

**Bib Number: 0003874**

**Title:** Moore arriva in elicottero. (Moore arrives by helicopter).

**Publisher:** La Nazione

**Place Published:** Florence

**Year:** 1974

**Item Type:** Newspaper

**Description:** Preparations for the exhibition Manzù, Moore, Lipchitz, Greco in St. Francis' Basilica in Assisi (See 0003824).

---

**Bib Number: 0003877**

**Author/Editor:** SCHMIDT Jürgen.

**Title:** Bilder ohne Angriffsflächen. (Pictures without starting points).

**Publisher:** Hamburger Nachrichten

**Place Published:** Hamburg

**Year:** 1974

**Item Type:** Newspaper

**Description:** Ernst-Barlach-Haus exhibition (See 0003822) review, and the persisting themes in Moore's work, with little obvious development.

---

**Bib Number: 0003893**

**Author/Editor:** TRUMBULL Robert.

**Title:** \$15-million Moore bonus for Toronto.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1974

**Item Type:** Newspaper

**Description:** Over 200 Moore works are donated by the artist to the Art Gallery of Ontario, valued at \$15m by curator Alan Wilkinson, who is photographed with some of the sculpture. Background information is given leading up to the donation, including the funding of the building, and Moore's concern for the fate of the original plasters.<BR>Also published in International Herald Tribune, 29-30 June 1974 under the heading Canada: \$15 million in Moores for Toronto.

---

**Bib Number: 0003899**

**Author/Editor:** KRITZWISER Kay.

**Title:** Moore works awaiting placement day.

**Publisher:** Globe and Mail

**Place Published:** Toronto

**Year:** 1974

**Item Type:** Newspaper

**Description:** The scene at the Art Gallery of Ontario with the arrival of the sculptures, prints and drawings, described by Alan Wilkinson for Kay Kritzwiser.

---

**Bib Number: 0003915**

**Title:** They have to work for it, says Moore.

**Publisher:** Hamilton Spectator

**Place Published:** Hamilton

**Year:** 1974

**Item Type:** Newspaper

**Description:** Report of Art Gallery of Ontario press conference and Canadian Artists Representation statements opposing Henry Moore Centre. Moore's response: Nationalism can only be an enemy to art."

---

**Bib Number: 0003918**  
**Author/Editor:** ROBERTSON Bryan.  
**Title:** Anthology of a life's work.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1974  
**Item Type:** Newspaper  
**Description:** Exalted description of Moore and the Sculpture Centre. In Canada his noble gift to humanity will be seen in a clear light.""

---

**Bib Number: 0003921**  
**Author/Editor:** RUSSELL John.  
**Title:** Grand design.  
**Publisher:** Sunday Times  
**Place Published:** London  
**Year:** 1974  
**Item Type:** Newspaper  
**Description:** Opening of the Henry Moore Sculpture Centre, stressing the importance Toronto now holds to the student of Moore. The original plasters have a completely different and strikingly mysterious impact when we see them in Toronto".

---

**Bib Number: 0003856**  
**Title:** Parent's gift of sculpture to Brown to grace the College Green.  
**Publisher:** Providence Sunday Journal  
**Place Published:** Providence, R.I.  
**Year:** 1974  
**Item Type:** Newspaper  
**Description:** Mr. and Mrs. David Finn, parents of two current Brown University students, have presented <I>Three Piece Reclining Figure No. 2: Bridge Prop, 1963 bronze</I> to the University to stand at the head of the College Green near Faunce House.

---

**Bib Number: 0003859**  
**Author/Editor:** BAILLIE Martin.  
**Title:** Sculptor's graphic work.  
**Publisher:** Glasgow Herald  
**Place Published:** Glasgow  
**Year:** 1974  
**Item Type:** Newspaper  
**Description:** Basically unsympathetic review of the Edinburgh print exhibition (See 0004071): these are interesting but seem to fall short of what the artist had hoped to achieve.""

---

**Bib Number: 0003878**  
**Title:** (The Henry Moore exhibition).  
**Publisher:** Mainichi Shimbun  
**Place Published:** Tokyo  
**Year:** 1974  
**Item Type:** Newspaper  
**Description:** Introduction to the Henry Moore by Henry Moore Exhibition (See 0009883) outlining the artist's career and international success and stressing the simple forms of his work, neither fully abstract nor truly figurative. Identifies the main themes and development of his ideas, noting the main works on display.<br>Title romanized: Henri Muua ten.

---

**Bib Number: 0003881**  
**Author/Editor:** MELLOW James R.  
**Title:** Artist and poet meet, perfectly.  
**Publisher:** New York Times  
**Place Published:** New York  
**Year:** 1974  
**Item Type:** Newspaper  
**Description:** Description of the British Museum exhibition (See 0003805) stressing the importance of landscape, and the special interest of the Coal Mine Drawings, in their alternations of dark and light; and the drawings by the old masters that acted as a source of inspiration to Moore.

---

**Bib Number: 0003897**  
**Author/Editor:** VAN DYCK  
Arthur.  
**Title:** Zu dem Urformen der  
Natur. (Concerning nature's  
archetypal forms).  
**Publisher:** Westdeutsche  
Allgemeine Zeitung  
**Place Published:** Essen  
**Year:** 1974  
**Item Type:** Newspaper  
**Description:** Wilhelm-  
Lehmbruck Museum print  
exhibition (See 0003822),  
seeing an equally great talent  
work in the graphics as in the  
sculpture, with similar themes  
to be found in each.

---

**Bib Number: 0003900**  
**Title:** The great art coup...  
Moore.  
**Publisher:** Daily Mail  
**Place Published:** London  
**Year:** 1974  
**Item Type:** Newspaper  
**Description:** News note on  
Henry Moore's gift to the Art  
Gallery of Ontario, with brief  
comments quoted from Alan  
Wilkinson.

---

**Bib Number: 0003903**  
**Author/Editor:** NOVAK  
Josephine.  
**Title:** Henry Moore sculpture  
put in place at U.S.F. & G.  
Plaza.  
**Publisher:** Evening Sun  
**Place Published:** Baltimore,  
Md.  
**Year:** 1974  
**Item Type:** Newspaper  
**Description:** <i>Large  
Reclining Connected Forms,  
1969 and 1974 Roman  
travertine marble</i>, called  
Conception in the article, has  
been installed in the plaza of  
the new U.S.F. & G. world  
headquarters at 100 Light  
Street, Baltimore.

---

**Bib Number: 0003919**  
**Author/Editor:** WALKER  
Kathleen.  
**Title:** Moore's drawings: a  
book to cherish.  
**Publisher:** Ottawa Citizen  
**Place Published:** Ottawa  
**Year:** 1974  
**Item Type:** Newspaper  
**Description:** Review of Henry  
Moore Drawings (See  
0009872), published in  
Canada by McClelland and  
Stewart. It is an excellent book  
and a good background to  
understanding Henry Moore's  
sculptures.""

---

**Bib Number: 0003922**  
**Author/Editor:** CONHEIM  
Mary Anne.  
**Title:** A world-famous sculptor  
talks about his work.  
**Publisher:** Free Press  
**Place Published:** Detroit, Mich.  
**Year:** 1974  
**Item Type:** Newspaper  
**Description:** Feature reprinted  
in Biography News, Dec 1974:  
see 0003951 for annotation.

---

**Bib Number: 0003925**  
**Author/Editor:** RAINER  
Wolfgang.  
**Title:** Plastik in Schwarzweiss.  
(Sculpture in black and white).  
**Publisher:** Stuttgarter Zeitung  
**Place Published:** Stuttgart  
**Year:** 1974  
**Item Type:** Newspaper  
**Description:** Appreciative  
review of Moore's graphic work  
at Fischer Fine Art, Stuttgart.  
Praises Moore's use of black  
and white, and feels that he is  
not totally at home when using  
colour.

---

**Bib Number: 0003860**  
**Author/Editor:** OLIVER Cordelia.  
**Title:** Edinburgh: Moore graphics.  
**Publisher:** Guardian  
**Place Published:** London  
**Year:** 1974  
**Item Type:** Newspaper  
**Description:** Review of the graphics exhibition at the Scottish National Gallery of Modern Art (See 0004071): Here are Piranesi labyrinths; caves tunnels dungeons; strong delicate arches and vaults; hollows and gentle upheavings like arid desolate landscape; and much more.""

---

**Bib Number: 0003863**  
**Author/Editor:** DUBOW Neville.  
**Title:** Nude as landscape and landscape as dream.  
**Publisher:** Cape Times  
**Place Published:** Cape Town  
**Year:** 1974  
**Item Type:** Newspaper  
**Description:** Short review of Wolpe Gallery exhibition: Every natural rhythm has its sculptural counterpart." (See also 0003848)."

---

**Bib Number: 0003882**  
**Author/Editor:** GRAHAM John W.  
**Title:** An artist and his art.  
**Publisher:** Winnipeg Free Press  
**Place Published:** Winnipeg  
**Year:** 1974  
**Item Type:** Newspaper  
**Description:** Review of Henry Moore in America (See 0004064). we find Henry Moore to be a warm sympathetic family man deeply attached and responsive to the landscape and forms of his own countryside.""

---

**Bib Number: 0003885**  
**Author/Editor:** STONE Peter.  
**Title:** Moore's break.  
**Publisher:** Jewish Chronicle  
**Place Published:** London  
**Year:** 1974  
**Item Type:** Newspaper  
**Description:** Brief note on Auden Poems/Moore Lithographs at the British Museum (See 0003805): a curious exhibition but not to be lightly dismissed.""

---

**Bib Number: 0003888**  
**Author/Editor:** MICACCHI Dario.  
**Title:** Quattro scultori laici ad Assisi. (Four lay sculptors at Assisi).  
**Publisher:** L'Unità  
**Place Published:** Milan  
**Year:** 1974  
**Item Type:** Newspaper  
**Description:** Manzù, Moore, Lipchitz, Greco exhibition (See 0003824), with the human figure as protagonist in art of each sculptor. Moore's figures incorporate the violence of our century, but he humanizes and creates forms in a constructive, not a pessimistic, manner.

---

**Bib Number: 0003904**  
**Title:** Moore sculpture scrubbed down for opening.  
**Publisher:** Toronto Star  
**Place Published:** Toronto  
**Year:** 1974  
**Item Type:** Newspaper  
**Description:** Large photograph of Michel Muller and Malcolm Woodward cleaning <i>Large Two Forms</i>, 1966 and 1969 bronze</i> prior to Art Gallery of Ontario opening on 26 October 1974.

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**Bib Number: 0003907**

**Title:** Grafisch Werk van Henry Moore in I.C.C. (Henry Moore's graphic work in the I.C.C.).

**Publisher:** Het Volk

**Place Published:** Ghent

**Year:** 1974

**Item Type:** Newspaper

**Description:** Brief exhibition (See 0003822) review noting the single vision which links the sculpture and the graphic work.

---

**Bib Number: 0003910**

**Author/Editor:** GRAY Marj.

**Title:** Still a lot Moore than meets the eye.

**Publisher:** Vancouver Sun

**Place Published:** Vancouver

**Year:** 1974

**Item Type:** Newspaper

**Description:** Brief note on imminent reopening of Art Gallery of Ontario.

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**Bib Number: 0003926**

**Author/Editor:** DIEME Karl.

**Title:** Das Schweigen der Blöcke von Stonehenge. (The silent blocks of Stonehenge).

**Publisher:** Stuttgarter Nachrichten

**Place Published:** Stuttgart

**Year:** 1974

**Item Type:** Newspaper

**Description:** Enthusiastic review of Moore's prints at Fischer Fine Art, Stuttgart. Links timeless archetypal sculpture to the subjects of his graphic works.



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**Bib Number: 0017231**

**Author/Editor:** HOFFMANN  
Donald.

**Title:** Kansas City acquires  
Henry Moore sculpture.

**Publisher:** Kansas City Star

**Place Published:** Kansas City

**Year:** 1974

**Item Type:** Newspaper

**Description:** <l>Sheep Piece,  
1971-1972 bronze</l>.

<br>Photocopy of press cutting  
acquired February 1997.

Previously documented in  
0011574 014584 anonymous  
files.

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**Bib Number: 0003861**

**Author/Editor:** MULLALY  
Terence.

**Title:** Foreign fields forever  
Henry Moore's.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1974

**Item Type:** Newspaper

**Description:** Moore's  
international status, particularly  
in the U.S.A. and now Toronto;  
with an outline of some of the  
major works on public sites in  
America.

---

**Bib Number: 0003864**

**Author/Editor:** COSTANTINI  
Costanzo.

**Title:** Madre pietra. (Stone  
mother).

**Publisher:** Il Messaggero

**Place Published:** Rome

**Year:** 1974

**Item Type:** Newspaper

**Description:** <i>Large  
Reclining Connected Forms,  
1969 and 1974 Roman  
travertine marble</i>, called  
here Conception, on show at  
Fosse di Tivoli, and destined  
for Baltimore; a synthesis of  
the three main themes in  
Moore's work, and a product of  
Moore's personality.  
Incorporates an interview in  
which Moore expresses his  
satisfaction with the work, his  
preference for travertine, and  
the themes of Mother and  
Child, Reclining Figure and  
Interior and Exterior forms,  
now an art obsession. Moore  
confirms his preference for  
works in the Open Air, and the  
human experience which  
creates art. Summarises his  
early struggles for success and  
the need to continue working.

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**Bib Number: 0003883**  
**Author/Editor:** FERGUSON Hugh.  
**Title:** Sculptor opposes gipsy site.  
**Publisher:** Daily Telegraph  
**Place Published:** London  
**Year:** 1974  
**Item Type:** Newspaper  
**Description:** Henry Moore and the Hertfordshire Society are opposing a County Council plan to establish a gipsy caravan site 300 yards from his Hertfordshire home.

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**Bib Number: 0003902**  
**Author/Editor:** METSANHEIMO Raimo.  
**Title:** Kestääkö vai kaatuu uusi taide? (Will modern art last or disappear?).  
**Publisher:** Liitto  
**Place Published:** Oulu  
**Year:** 1974  
**Item Type:** Newspaper  
**Description:** Short discussion on modern art with brief mention of Moore's forms and the market's demand for his work.

---

**Bib Number: 0003905**  
**Author/Editor:** QUINTNER David.  
**Title:** The final rush now under way at new Art Gallery.  
**Publisher:** Toronto Star  
**Place Published:** Toronto  
**Year:** 1974  
**Item Type:** Newspaper  
**Description:** Full-page feature on Art Gallery of Ontario, with outline of Henry Moore Sculpture Centre's history.

---

**Bib Number: 0003924**  
**Author/Editor:** OVERY Paul.  
**Title:** Sheep and stones.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1974  
**Item Type:** Newspaper  
**Description:** Includes brief note on Fischer print exhibition (See 0003816), and comparison between Henry Moore and work of young and conceptual artists.

---

**Bib Number: 0003928**  
**Title:** The Drawings of Henry Moore.  
**Publisher:** New York Times Book Review  
**Place Published:** New York  
**Year:** 1974  
**Item Type:** Newspaper  
**Description:** 17-line note on Harper and Row edition of Kenneth Clark's book (See 0009873): pleasantly surprised by the proportion of unfamiliar drawings.""

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**Bib Number: 0003985**  
**Title:** What's new!  
**Publisher:** Star Week  
**Place Published:** Toronto  
**Year:** 1974  
**Item Type:** Newspaper  
**Description:** Two-page photo feature by Harold Barkley on the opening of the Henry Moore Sculpture Centre at the Art Gallery of Ontario. Star Week is the T.V. and entertainment guide published by the Toronto Star.

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**Bib Number: 0003929**  
**Author/Editor:** MACVICAR William.  
**Title:** A deep fissure in Moore sculpture.  
**Publisher:** Toronto Globe and Mail  
**Place Published:** Toronto  
**Year:** 1974  
**Item Type:** Newspaper  
**Description:** Photograph of Alan Wilkinson examining <I>Working Model for Three Way Piece No. 1: Points, 1964 plaster</I> accidentally dislodged from its stand by a child in the Gallery and damaged beyond repair.

---

**Bib Number: 0003927**  
**Title:** Moore back to nature.  
**Publisher:** Daily Telegraph  
**Place Published:** London  
**Year:** 1974  
**Item Type:** Newspaper  
**Description:** Brief review of Fischer print exhibition (See 0003816). His sheep are delightful creatures. They are silly yet endearing and so wonderfully alive that they suddenly seem valuable.""

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**Bib Number: 0009894**  
**Author/Editor:** GOODWIN June.  
**Title:** A new Henry Moore.  
**Publisher:** Christian Science Monitor  
**Place Published:** Boston  
**Year:** 1974  
**Item Type:** Newspaper  
**Description:** Short book review of Kenneth Clark's Henry Moore Drawings (See 0009873), describing it as magnificent and exciting. Mentions also 0005025, citing Branden Press as publisher.

---

**Bib Number: 0009892**  
**Title:** (Abstraction with a flavour of humanity).  
**Publisher:** Nihon Keizai Shimbun  
**Place Published:** Tokyo  
**Year:** 1974  
**Item Type:** Newspaper  
**Description:** Short descriptive review of Henry Moore by Henry Moore exhibition (See 0009883), noting a new kind of abstraction in his work.  
<br>Title romanized: Ningenaji aru chusho.

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**Bib Number: 0009891**  
**Author/Editor:** HORIUCHI Masakazu.  
**Title:** (Henry Moore: A rock from another mountain).  
**Publisher:** Mainichi Shimbun  
**Place Published:** Tokyo  
**Year:** 1974  
**Item Type:** Newspaper  
**Description:** Short review of Henry Moore by Henry Moore exhibition (See 0009883). 'A rock from another mountain' meaning 'someone in a different league'. Moore's popularity in Japan, and some early influences.<br>Title romanized: Tazan no iwa Henri Muua.

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**Bib Number: 0009893**  
**Author/Editor:** GRIGSON Geoffrey.  
**Title:** Moore: the limits of mastery.  
**Publisher:** Guardian  
**Place Published:** London  
**Year:** 1974  
**Item Type:** Newspaper  
**Description:** Short review of Henry Moore Drawings (See 0003784). Grigson prefers Moore's drawings to his sculpture, despite their usual solipsism. Clark's text is seen as slightly patronising. Also in Guardian Weekly, 12 October 1974.

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**Bib Number: 0018633****Author/Editor:** HARE

Francesca.

**Title:** The shy genius who lives and labours for art.**Publisher:** Argus**Place Published:** Cape Town**Year:** 1974**Item Type:** Newspaper**Description:** Feature originally in Yorkshire Post, 23 July 1974 (See 0003895).

---

**Bib Number: 0003894****Title:** Elephant Skull etchings.**Publisher:** Lowestoft Journal and Mercury**Place Published:** Lowestoft**Year:** 1974**Item Type:** Newspaper**Description:** Brief review of the Eastern Arts Association exhibition (See 0003807) now at Lowestoft Art Centre, pointing out the even mixture of strength and sensibility in the etchings.

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**Bib Number: 0018635****Author/Editor:** GREEN Eldred.**Title:** Henry Moore: fine sense of proportion.**Publisher:** Argus**Place Published:** Cape Town**Year:** 1974**Item Type:** Newspaper**Description:** Favourable review of Wolpe Gallery exhibition (See 0003848), mentioning particularly the Elephant Skull etchings.

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**Bib Number: 0003880****Author/Editor:** SHAW Leslie.**Title:** Henry, the sculptor you can't forget.**Publisher:** Evening Echo**Place Published:** Southend-on-Sea**Year:** 1974**Item Type:** Newspaper**Description:** Basildon Arts Centre Elephant Skull exhibition (See 0003807). These etchings affirm Moore's powerful draughtsmanship his mastery of light and shade with its dramatic potential and illustrate his life-long pre-occupation with form and space whatever the medium.""

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**Bib Number: 0003891****Title:** Inspired by a big skull.**Publisher:** Eastern Daily Press**Place Published:** Ipswich**Year:** 1974**Item Type:** Newspaper**Description:** Note on the Eastern Arts Association exhibition at Lynnmark Museum, King's Lynn, of the Elephant Skull etchings (See 0003807).

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**Bib Number: 0003866****Title:** Elephants dominate Moore show.**Publisher:** East Anglian Daily Times**Place Published:** Ipswich**Year:** 1974**Item Type:** Newspaper**Description:** Note on the Elephant Skull etchings currently at the Market Cross Art Gallery, Bury St. Edmunds (See 0003807).

---

**Bib Number: 0003930**

**Author/Editor:** PACKER William.

**Title:** Henry Moore's graphic work, Fischer Fine Art.

**Publisher:** Financial Times

**Place Published:** London

**Year:** 1974

**Item Type:** Newspaper

**Description:** Although primarily a sculptor the evidence shows that Moore has indeed been a draughtsman of considerable stature..." Packer seems unsympathetic to the prints but recognises the interest of Stonehenge Sheep Album and Elephant Skull etchings. He finds Moore's work "steeped in romantic symbolism" and seems to dislike "oppressive metaphor for the dark side of the human condition full of hidden depths and inexpressible feelings"."

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**Bib Number: 0003896**

**Title:** Moore and a giant skull.

**Publisher:** Essex County Standard

**Place Published:** Colchester

**Year:** 1974

**Item Type:** Newspaper

**Description:** Elephant Skull Etchings exhibition (See 0003807) now in The Minories, Colchester. Most elephants never forget. This one will never be forgotten."

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**Bib Number: 0017222**

**Title:** Henry Moore sees sites.

**Publisher:** Telegraph and Argus

**Place Published:** Bradford

**Year:** 1973

**Item Type:** Newspaper

**Description:** Moore visited Bradford on the invitation of the Friends of Bradford Art Gallery and Museums to consider whether the city could offer a suitable site for one of his sculptures.

---

**Bib Number: 0004114**

**Title:** Henry Moore takes back his family.

**Publisher:** Yorkshire Evening Press

**Place Published:** York

**Year:** 1973

**Item Type:** Newspaper

**Description:** <I>Family Group, 1948-1949 bronze</I>, on loan to York University since 1965 was taken for the Florence exhibition, and will not be returned. An alternative work may be loaned. See 0004141.

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**Bib Number: 0004117**

**Title:** Bucklebury gardens all set for visitors.

**Publisher:** Newbury Weekly News

**Place Published:** Newbury

**Year:** 1973

**Item Type:** Newspaper

**Description:** Village of Bucklebury will be open to the public for a weekend on its 800th anniversary. Includes a photograph of <I>Draped Reclining Woman, 1957-1958 bronze</I> in the garden of Sir Robert and Lady Sainsbury.

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**Bib Number: 0004120**

**Author/Editor:** FLEMMING Hanns Theodor.

**Title:** Henry Moore.

**Publisher:** Die Welt

**Place Published:** Bonn

**Year:** 1973

**Item Type:** Newspaper

**Description:** Feature on John Hedger's Henry Moore: Energie im Raum (See 0004026) and Henry Moore: Catalogue of Graphic Work 1931-1972 (See 0004025), published to coincide with Moore's 75th birthday.

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**Bib Number: 0004123**

**Author/Editor:** AMERY Jean.  
**Title:** Versteinerte Welt: Henry Moore. (A world turned into stone: Henry Moore).  
**Publisher:** Berner Tagblatt  
**Place Published:** Berne  
**Year:** 1973  
**Item Type:** Newspaper  
**Description:** Outline of Moore's life and career. His sculptures give the impression of live form that has been turned into stone. His use of unusual natural shapes suggests the normal but not quite real.

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**Bib Number: 0004099**

**Title:** Henry Moore sees city sculpture site.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1973  
**Item Type:** Newspaper  
**Description:** Photograph of Henry Moore in Bradford city centre, looking at potential site for a piece of sculpture after an official lunch with the Lord Mayor.

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**Bib Number: 0004108**

**Author/Editor:** THORN-PETIT Liliane.  
**Title:** Henry Moore en Luxembourg. (Henry Moore in Luxembourg).  
**Publisher:** Républicain Lorrain  
**Place Published:** Nancy  
**Year:** 1973  
**Item Type:** Newspaper  
**Description:** Lyrical article, based on visit to Much Hadham, describing the life-style, love of nature and the human form. Incorporates statements from the sculptor.

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**Bib Number: 0004097**

**Author/Editor:** EVERITT Anthony.  
**Title:** Henry Moore at Fischer Fine Art.  
**Publisher:** Birmingham Post  
**Place Published:** Birmingham  
**Year:** 1973  
**Item Type:** Newspaper  
**Description:** Brief note on the Fanfare for Europe exhibition, which admits the vitality of Moore's work, but sees it as traditional and already having the look of old masters". This review "appeared in Saturday's later editions".

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**Bib Number: 0004110**

**Author/Editor:** JAMES Philip.  
**Title:** Henry Moore.  
**Publisher:** Luxemburger Wort  
**Place Published:** Luxembourg  
**Year:** 1973  
**Item Type:** Newspaper  
**Description:** Note in English on Musée de l'Etat exhibition (See 0004070), comparing Moore with Michelangelo.

---

**Bib Number: 0004113**

**Author/Editor:** SCHMITT M.  
**Title:** Henry Moore-Retrospektive im Staatsmuseum. (Henry Moore Retrospective at the State Museum).  
**Publisher:** Luxemburger Wort  
**Place Published:** Luxembourg  
**Year:** 1973  
**Item Type:** Newspaper  
**Description:** Exhibition (See 0004070) review; Moore's treatment of the human figure and the inner vitality of his works using materials to enhance this effect. Life force produced by Moore's belief in life.

---

**Bib Number: 0004116**

**Title:** Henry Moore au Musée de Luxembourg. (Henry Moore at the Luxembourg Museum).

**Publisher:** Le Soir

**Year:** 1973

**Item Type:** Newspaper

**Description:** Brief exhibition (See 0004070) review, plus a few career details. Emphasises Moore as an individual genius in the British tradition rather than a member of a school or movement.

---

**Bib Number: 0004119**

**Author/Editor:** BARKER

Dennis.

**Title:** Prize beyond politics to Henry Moore.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1973

**Item Type:** Newspaper

**Description:** The German Ambassador in London, Karl-Günther von Hase, presents Moore with Federal Germany's highest civilian order, Pour le Mérite.

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**Bib Number: 0004122**

**Author/Editor:** SCHMIDT

Doris.

**Title:** Form als Form. (Shape as shape).

**Publisher:** Süddeutsche Zeitung

**Place Published:** Munich

**Year:** 1973

**Item Type:** Newspaper

**Description:** Full-page feature on Moore's 75th birthday, including selections from Henry Moore über die Plastik (See 0004238). Moore's views on art, his love of the past and affinity for nature. His use of shape, space and light to convey the inner strength of a work.

---

**Bib Number: 0004154**

**Title:** L'œuvre gravé de Henri Moore. (The graphic work of Henry Moore).

**Publisher:** La Liberté

**Place Published:** Fribourg

**Year:** 1973

**Item Type:** Newspaper

**Description:** Short enthusiastic review of Henry Moore: Catalogue of Graphic Work 1931-1972 (See 0004025) describing its layout and contents.

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**Bib Number: 0004157**

**Title:** Sculptures by Henry Moore.

**Publisher:** Hindusthan Standard

**Place Published:** Calcutta

**Year:** 1973

**Item Type:** Newspaper

**Description:** Short review of British Council exhibition (See 0003075) of four bronzes, photographs, and some drawings at the Academy of Fine Arts, Calcutta; noting the influence of nature and early 20th century sculptors.

---

**Bib Number: 0004160**

**Title:** Art: a tribute to Henry Moore.

**Publisher:** Indian Express

**Place Published:** Delhi

**Year:** 1973

**Item Type:** Newspaper

**Description:** Brief note on British Council exhibition at Lalit Kala Gallery (See 0003075): he knows the heart of the stone he works on. He knows how the wind and the rains would sculpt it. His reclining figures take in the hills on the horizon. Measured in inches his forms express mountain heights."

---

**Bib Number: 0004100**

**Title:** Wells Cathedral sculptures.

**Publisher:** The Times

**Place Published:** London

**Year:** 1973

**Item Type:** Newspaper

**Description:** Letter deploring the attempts to restore the thirteenth century sculpture on Wells Cathedral. Signed by Henry Moore and twenty other artists, architects, etc.

---

**Bib Number: 0004132**

**Author/Editor:** MULLALY Terence.

**Title:** Fertile imagination of Henry Moore.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1973

**Item Type:** Newspaper

**Description:** Brief review of Fischer print exhibition (See 0004071), admiring Moore's technical competence and the extraordinary qualities of his mind and heart". "

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**Bib Number: 0004135**

**Author/Editor:** GOSLING Nigel.

**Title:** Henry Moore: printmaker extraordinary.

**Publisher:** Observer Magazine

**Place Published:** London

**Year:** 1973

**Item Type:** Newspaper

**Description:** Feature on Henry Moore: Catalogue of Graphic Work 1931-1972 (See 0004025). Briefly discusses relationship between a sculptor's plastic and graphic work, and mentions the variety of imagery and techniques employed by Moore over the years. Reprinted in Prowling the Pavement (See 0010463).  
<br>Observer Art Offer on page 7 invites readers to purchase two prints  
<l>Reclining Figures, 1973 lithograph</l>, and  
<l>Sculptural Objects, 1949 lithograph</l>.



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**Bib Number: 0004138**  
**Author/Editor:** MELCHART Erwin.  
**Title:** Henry Moore: Plastik für Karlsplatz. (Henry Moore: sculpture for the Karlsplatz).  
**Publisher:** Neue Kronen Zeitung  
**Place Published:** Vienna  
**Year:** 1973  
**Item Type:** Newspaper  
**Description:** Report of Moore's visit to Vienna to finalise site and financial arrangements of gift (of *Hill Arches*, 1973 bronze), with city paying for materials, casting and transport. Moore explains that he has always associated Vienna with gaiety, and hopes that by having one of his works there, some of that happiness will be passed on to him.

---

**Bib Number: 0004141**  
**Title:** Great to have a Henry Moore on campus again.  
**Publisher:** Yorkshire Evening Press  
**Place Published:** York  
**Year:** 1973  
**Item Type:** Newspaper  
**Description:** *Reclining Connected Forms*, 1969 bronze has just arrived at York University to replace the Family Group which had been removed from loan for the 1972 Florence exhibition. See also 0004114.

---

**Bib Number: 0004144**  
**Author/Editor:** RUSSELL John.  
**Title:** At 75, Moore still has much to give.  
**Publisher:** Los Angeles Times  
**Place Published:** Los Angeles  
**Year:** 1973  
**Item Type:** Newspaper  
**Description:** Personal views of Henry Moore on the eve of the L.A.C.M.A. exhibition (See 0004065); stressing his enormous output of prints, and his cordial relations with America over the years.

---

**Bib Number: 0004109**  
**Author/Editor:** CHANTEAU Diane.  
**Title:** Meeting Henry Moore.  
**Publisher:** Irish Press  
**Place Published:** Dublin  
**Year:** 1973  
**Item Type:** Newspaper  
**Description:** Report, in the Woman's Press section of the newspaper, on a visit to Much Hadham and an interview with Moore which dealt with his early career and decision to become a sculptor.

---

**Bib Number: 0004112**  
**Title:** Luxembourg accueillant Henry Moore. (Luxembourg welcomes Henry Moore).  
**Publisher:** Luxemburger Wort  
**Place Published:** Luxembourg  
**Year:** 1973  
**Item Type:** Newspaper  
**Description:** Enthusiastic review of opening ceremony of Musée de l'Etat exhibition (See 0004070). Outline biography, main themes, as seen in exhibits, with quotes from introduction to exhibition catalogue.

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**Bib Number: 0004115**  
**Title:** Le sculpteur anglais Henry Moore à Luxembourg. (The English sculptor Henry Moore in Luxembourg).  
**Publisher:** Libre Belgique  
**Place Published:** Brussels  
**Year:** 1973  
**Item Type:** Newspaper  
**Description:** Brief exhibition review (See 0004070) describing the range of exhibits and the fact that they represent the main characteristics of Moore's work.

---

**Bib Number: 0004118**

**Title:** Heathman's diary.

**Publisher:** Hampstead and Highgate Express

**Place Published:** London

**Year:** 1973

**Item Type:** Newspaper

**Description:** Brief note on Errol Jackson's photographs at the Camden Arts Centre (See 0004060), with his quoted comments.

---

**Bib Number: 0004147**

**Author/Editor:** NORDLAND Gerald.

**Title:** Henry Moore: the form giver.

**Publisher:** Los Angeles Times

**Place Published:** Los Angeles

**Year:** 1973

**Item Type:** Newspaper

**Description:** Feature on L.A.C. M.A. exhibition (See 0004065), outlining Moore's career, praising the design of the exhibition, and discussing briefly individual works within their thematic arrangement. It reaffirms beyond any question that Henry Moore is one of the great form givers in the entire history of sculpture."

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**Bib Number: 0004126**

**Author/Editor:** MANDER Gertrud.

**Title:** Etwas von der Wucht großer Berge. (Something of the weight of large mountains).

**Publisher:** Stuttgarter Zeitung

**Place Published:** Stuttgart

**Year:** 1973

**Item Type:** Newspaper

**Description:** Overview of Moore's artistic development and achievements, on the occasion of his 75th birthday. Incorporates and discusses statements by Moore on aspects of sculptural form. Influences, variations on the human figure, increasing international fame and corresponding isolation at Much Hadham. Natural objects, and constant interaction of form and nature in his sculpture.

---

**Bib Number: 0004129**

**Title:** Creative monumentality.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1973

**Item Type:** Newspaper

**Description:** Short editorial honouring Moore's 75th birthday.

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**Bib Number: 0004158**

**Title:** Henry Moore.

**Publisher:** Hindustan Times

**Place Published:** Delhi

**Year:** 1973

**Item Type:** Newspaper

**Description:** Note on Delhi exhibition of photographs and four bronzes (See 0003075). Moore's essays into a taut and compactly imagined world of man's relationship with nature have never lost their capacity to reveal and surprise". Includes a brief biographical outline."

---

**Bib Number: 0004161**

**Title:** Henry Moore with his wax portrait at Madame Tussaud's.

**Publisher:** Financial Times

**Place Published:** London

**Year:** 1973

**Item Type:** Newspaper

**Description:** Photograph of Moore with his portrait by Tussaud's sculptor Jean Fraser. The effigy is dressed in clothes presented by Moore.

---

**Bib Number: 0004153****Author/Editor:** MICHEL

Jacques.

**Title:** Rencontre avec Henry Moore. (Meeting with Henry Moore).**Publisher:** Le Monde**Place Published:** Paris**Year:** 1973**Item Type:** Newspaper**Description:** Outline of Moore's career, followed by report of an interview, at the time of his election as member of the Académie des Beaux-Arts. Stresses the importance of the human figure, and of nature, in the sculptor's work.

---

**Bib Number: 0004156****Title:** Major art collection and £3m for U.E.A.**Publisher:** Eastern Daily Press**Place Published:** Norwich**Year:** 1973**Item Type:** Newspaper**Description:** News feature on the Sainsbury Collection, with two Henry Moore illustrations and passing mention of <I>Mother and Child, 1932 green Hornton stone</I> as the first major purchase.<BR>A similar feature appeared in Norwich Mercury (Norwich) on 30 November 1973.

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**Bib Number: 0004159****Title:** Sculptures by Henry Moore.**Publisher:** The Statesman**Place Published:** Delhi**Year:** 1973**Item Type:** Newspaper**Description:** Short review of British Council exhibition of photographs and four sculptures at the Lalit Kala Gallery in Delhi (See 0003075). His work is a unique blend of technical and aesthetic elements of the highest order..."

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**Bib Number: 0004162****Author/Editor:** ESPEJO

Beatriz.

**Title:** Las obsesiones de Henry Moore. (The obsessions of Henry Moore).**Publisher:** Arte Noticias**Place Published:** México**Year:** 1973**Item Type:** Newspaper**Description:** Quotes Moore on the organic humanist element in his work, and the concept of beauty. Outlines his career and principal themes.

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**Bib Number: 0004111****Author/Editor:** PROBST Jean.**Title:** Henry Moore: grande rétrospective au Musée de l'Etat. (Henry Moore: large retrospective at the State Museum).**Publisher:** Républicain Lorrain**Place Published:** Nancy**Year:** 1973**Item Type:** Newspaper**Description:** Enthusiastic review of Luxembourg exhibition (See 0004070) describing opening ceremony, links with nature, timeless quality of works. The issue for 19 May 1973 carried a photograph of Moore showing the exhibits at a private view by the Grand Duchess Joséphine-Charlotte and Princess Marie-Astrid.

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**Bib Number: 0004098****Title:** Mr Moore can't find time for family sculpture.**Publisher:** Telegraph and Argus**Place Published:** Bradford**Year:** 1973**Item Type:** Newspaper**Description:** Brief note on Moore's impending visit to Bradford, which outlines his working life in Much Hadham.

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**Bib Number: 0004107**

**Title:** The marble alps; picture-report by Romano CAGNONI.

**Publisher:** Observer Magazine

**Place Published:** London

**Year:** 1973

**Item Type:** Newspaper

**Description:** Quarrymen working the hills around Carrara. Two of the photographs feature craftsmen at work on sculptures by Henry Moore. There is passing mention of Moore and other sculptors in the short text.

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**Bib Number: 0004136**

**Title:** The Arts today: an Observer guide, Part 1.

**Publisher:** Observer Magazine

**Place Published:** London

**Year:** 1973

**Item Type:** Newspaper

**Description:** First in a ten-part series.<br>20-27 GOSLING Nigel. Painting and sculpture. <br>(Includes a brief mention of Moore, and two photographs of <i>Working Model for Reclining Figure (Lincoln Center), 1963-1965 bronze</i>).<br>33 MOORE Henry. <br>(One of the writers answering the question: What are the arts for? Describes how once before he tried to answer a similar question by imagining himself without any interest in art. Creativity makes us different from animals, and the arts make life more worth living).<br>The issue for 7 October 1973 carries a brief biography of Henry Moore.

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**Bib Number: 0004139**

**Author/Editor:** DAY Anthony.

**Title:** The enigma of Henry Moore remains.

**Publisher:** Cambridge

Evening News

**Place Published:** Cambridge

**Year:** 1973

**Item Type:** Newspaper

**Description:** A brief review of the exhibition in and around Ely Cathedral. One admires yet retreats..."

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**Bib Number: 0004121****Author/Editor:** MAGUIRE A.P.**Title:** Henry Moore's eye-opener.**Publisher:** Yorkshire Post**Place Published:** Leeds**Year:** 1973**Item Type:** Newspaper**Description:** Brief review of Fischer print exhibition (See 0004071): even if Moore had never turned his hand to sculpture he would still rank as an artist of stature."

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**Bib Number: 0004124****Author/Editor:** SHEPHERD**Michael.****Title:** Moore and more.**Publisher:** Sunday Telegraph**Place Published:** London**Year:** 1973**Item Type:** Newspaper**Description:** Outline review of the 75th birthday exhibitions in London.

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**Bib Number: 0004127****Author/Editor:** GRIMLEY**Terry.****Title:** Henry Moore at Fischer Fine Art.**Publisher:** Birmingham Post**Place Published:** Birmingham**Year:** 1973**Item Type:** Newspaper**Description:** Brief review of Fischer print exhibition (See 0004071), which Grimley finds disappointing, while acknowledging the power of some items and the charm of the Sheep etchings.

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**Bib Number: 0004130****Author/Editor:** GAUNT**William.****Title:** Henry Moore: complete graphic work.**Publisher:** The Times**Place Published:** London**Year:** 1973**Item Type:** Newspaper**Description:** Brief descriptive review of the Fischer Fine Art exhibition (See 0004071) outlining the artist's print work in chronological sequence.

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**Bib Number: 0004133****Author/Editor:** VAIZEY**Marina.****Title:** Light the candles.**Publisher:** Financial Times**Place Published:** London**Year:** 1973**Item Type:** Newspaper**Description:** Moore's 75th birthday, and the Fischer Fine Art print retrospective (See 0004071). Later prints show that Moore is seemingly tirelessly inventive... These sheep are nothing short of sublime..."<br>The same text without the illustration appeared in the 14 August 1973 issue of Financial Times."

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**Bib Number: 0004142****Title:** Present from Moore.**Publisher:** Sunday Times**Place Published:** London**Year:** 1973**Item Type:** Newspaper**Description:** News note that Henry Moore proposes a gift to Vienna to stand on an artificial lake in front of the Karlskirche (<i>Hill Arches, 1973 bronze</i>). The city will pay the costs of casting and transport.

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**Bib Number: 0004145**

**Author/Editor:** WILSON  
William.

**Title:** Moore exhibition to open  
Thursday.

**Publisher:** Los Angeles Times

**Place Published:** Los Angeles

**Year:** 1973

**Item Type:** Newspaper

**Description:** News note on  
impending L.A.C.M.A.  
exhibition (See 0004065) with  
a photograph of Mary Moore at  
the exhibition.

---

**Bib Number: 0004148**

**Title:** Reclining Woman.

**Publisher:** Washington Post

**Place Published:** Washington,  
D.C.

**Year:** 1973

**Item Type:** Newspaper

**Description:** A.P. photograph  
of Mrs. Lyndon Johnson with  
Mr. and Mrs. Joseph Hirshhorn  
at their garden in Greenwich,  
Conn. with <I>Draped  
Reclining Figure, 1952-1953  
bronze</I>. See also A White  
House Diary (0004691).

---

**Bib Number: 0004151**

**Title:** Henry Moore stal uit in  
Kaapstad. (Henry Moore  
exhibits in Cape Town).

**Publisher:** Die Burger

**Place Published:** Cape Town

**Year:** 1973

**Item Type:** Newspaper

**Description:** Feature on 1974  
exhibition to be shown at Joe  
Wolpe's new gallery.

---

**Bib Number: 0004125**

**Author/Editor:** RUSSELL  
John.

**Title:** Art.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1973

**Item Type:** Newspaper

**Description:** Includes a note  
on Moore's 75th birthday, and  
the Fischer Fine Art prints  
exhibition (See 0004071).

---

**Bib Number: 0004128**

**Author/Editor:** MAN Felix H.

**Title:** Er macht sich jede  
Materie untertan. (He masters  
every type of material).

**Publisher:** Die Welt

**Place Published:** Bonn

**Year:** 1973

**Item Type:** Newspaper

**Description:** Revival in  
sculpture due more to Henry  
Moore than anyone. His first  
real recognition came for his  
Shelter drawings. His true  
ability as a carver, and his  
concern with form. Early  
opposition to his work,  
influenced by primitives, gave  
way to accusations of being  
academic and using assistants  
to produce his works. Moore  
has, nevertheless, received  
countless honours. He is  
spending his 75th birthday at  
Forte dei Marmi illustrating  
Auden poems.

---

**Bib Number: 0004131**

**Title:** Kipar nasega stoletja.  
(The sculptor of this century).

**Publisher:** Vecer

**Place Published:** Ljubljana

**Year:** 1973

**Item Type:** Newspaper

**Description:** Brief note on  
Moore's life and career on his  
75th birthday.

---

**Bib Number: 0009863**

**Title:** Ohne Vergangenheit  
keine Gegenwart. (No present  
without the past).

**Publisher:** Die Zeit

**Place Published:** Hamburg

**Year:** 1973

**Item Type:** Newspaper

**Description:** Overview of  
Moore's career on occasion of  
his 75th birthday, initialled P.K.  
Followed by an interview by  
Werner KRUGER on historical  
and contemporary art.

---

**Bib Number: 0004134**

**Title:** Predvsem: oblika kot  
oblika. (First of all: shape to  
shape).

**Publisher:** Vecer

**Place Published:** Ljubljana

**Year:** 1973

**Item Type:** Newspaper

**Description:** Tribute to  
Moore's 75 years, outlining his  
career, with mention of some  
of his best known works.

---

**Bib Number: 0004137**

**Author/Editor:** MITGANG

Herbert.

**Title:** New working ideas keep  
Henry Moore whirling  
creatively.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1973

**Item Type:** Newspaper

**Description:** Written in  
Florence, this article describes  
Moore's Summer routine at  
Forte dei Marmi and at the  
Henraux marble company in  
nearby Querceta. *Hill*  
Arches, 1973 bronze and  
*Sheep Piece*, 1971-1972  
bronze were being cast at  
the time of writing, the  
Stonehenge prints had recently  
been completed, and the  
Henry Moore in Southern  
California exhibition (See  
0004063) was about to open.  
An edited version of this  
article appeared in The Irish  
Times, 20 Sept 1973 (See  
0004140).

---

**Bib Number: 0004140**

**Author/Editor:** MITGANG  
Herbert.

**Title:** Henry Moore and  
Florence.

**Publisher:** Irish Times

**Place Published:** Dublin

**Year:** 1973

**Item Type:** Newspaper

**Description:** Slightly edited  
version of Mitgang's article in  
New York Times, 9 September  
1973 (See 0004137), with a  
different illustration.

---

**Bib Number: 0004146**

**Author/Editor:** ELSEN Albert  
E.

**Title:** Henry Moore's American  
saga.

**Publisher:** Los Angeles Times

**Place Published:** Los Angeles

**Year:** 1973

**Item Type:** Newspaper

**Description:** Review of Henry  
Moore in America (See  
0004064), which brings out the  
part played by Moore in adding  
sparkle to Seldis' otherwise  
lively text" and mentions the  
influence the sculptor has had  
on American artists."

---

**Bib Number: 0004149**

**Title:** Austria and refugees.

**Publisher:** The Times

**Place Published:** London

**Year:** 1973

**Item Type:** Newspaper

**Description:** Letter to The  
Times expressing dismay at  
the Austrian Government's  
apparent intention of abiding  
by its decision to close the  
refugee camp at Schoenau  
Castle". Signed by Henry  
Moore and 23 others from the  
world of arts and letters."

---

**Bib Number: 0004152**

**Title:** Henry Moore: das  
graphische Werk. (Henry  
Moore: the graphic work).

**Publisher:** Neue Zürcher  
Zeitung

**Place Published:** Zürich

**Year:** 1973

**Item Type:** Newspaper

**Description:** Brief enthusiastic  
review of Henry Moore:  
Catalogue of Graphic Work  
1931-1972 (See 0004025).

---

**Bib Number: 0004155**

**Title:** Henry Moore on view.

**Publisher:** The Statesman

**Place Published:** Calcutta

**Year:** 1973

**Item Type:** Newspaper

**Description:** Short review of  
British Council exhibition of a  
few bronzes, sketches and  
photographs of the sculpture of  
Henry Moore at the Academy  
of Fine Arts, Calcutta (See  
0003075). Notes human figure,  
feeling for material, concavity  
and convexity, and use of  
holes.

---

**Bib Number: 0021566**

**Author/Editor:** CARROLL  
Donald

**Title:** Henry Moore Does Not  
Write Books

**Publisher:** Los Angeles Free  
Press

**Place Published:** California

**Year:** 1973

**Item Type:** Newspaper

**Description:** Donald Carroll  
introduces extracts from his  
audio interview with Henry  
Moore, see 00004018,  
published to coincide with the  
exhibition <I>Henry Moore in  
Southern California</I>, held at  
the Los Angeles County  
Museum of Art, see 0004065.



---

**Bib Number: 0004143**  
**Author/Editor:** WOOD  
Hamilton.  
**Title:** Moore explores a new  
land.  
**Publisher:** Eastern Evening  
News  
**Place Published:** Norwich  
**Year:** 1973  
**Item Type:** Newspaper  
**Description:** Short review of  
the exhibition of Elephant Skull  
etchings (See 0010059) at the  
Library of the University of  
East Anglia. Here indeed are  
echoes of that remote past. It  
was in caves that the first  
artists were moved by the  
configurations of the rock faces  
to find in them the suggested  
images of the great beasts of  
their time..."

---

**Bib Number: 0004101**  
**Author/Editor:** DAVIDTSZ  
Bonnita.  
**Title:** Etse wat tref. (Striking  
etchings).  
**Publisher:** Die Vaderland  
**Place Published:**  
Johannesburg  
**Year:** 1973  
**Item Type:** Newspaper  
**Description:** Short review of  
Elephant Skull etchings  
exhibition (See 0004068). Not  
masterworks, but Moore finds  
inspiration in everyday objects  
and transforms them by the  
power of his imagination.

---

**Bib Number: 0004104**  
**Title:** Elephant Skull.  
**Publisher:** Neue Zürcher  
Zeitung  
**Place Published:** Zürich  
**Year:** 1973  
**Item Type:** Newspaper  
**Description:** Short  
enthusiastic review of Elephant  
Skull etchings on exhibit in  
Zürich (See 0009855).

---

**Bib Number: 0009864**  
**Title:** Henry Moore etchings for  
Norwich.  
**Publisher:** Eastern Daily Press  
**Place Published:** Norwich  
**Year:** 1973  
**Item Type:** Newspaper  
**Description:** Elephant Skull  
etchings exhibition at  
University of East Anglia 14  
Sept-10 Oct 1973 during a  
symposium on biology and art  
organised by the East Anglian  
branch of the Institute of  
Biology on 14 and 15 Sept  
1973.

---

**Bib Number: 0004105**  
**Title:** Radierungen von Henry  
Moore. (Etchings by Henry  
Moore).  
**Publisher:** Tages-Anzeiger  
**Place Published:** Zürich  
**Year:** 1973  
**Item Type:** Newspaper  
**Description:** Note on  
Kunstsalon Wolfsberg  
Elephant Skull exhibition (See  
0009855).

---

**Bib Number: 0004106**  
**Author/Editor:** DEEVES Pat.  
**Title:** Moore etchings on  
display.  
**Publisher:** Daily Cougar  
**Place Published:** U.S.A.  
**Year:** 1973  
**Item Type:** Newspaper  
**Description:** Note on Elephant  
Skull at Museum of Fine Arts,  
Houston (See 0004278): what  
appears to be a simple line  
design is actually an intense  
representation of small details  
of the skull..."

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**Bib Number: 0004150**  
**Author/Editor:** RONNEN Meir.  
**Title:** Elephant skull.  
**Publisher:** Jerusalem Post Magazine  
**Place Published:** Jerusalem  
**Year:** 1973  
**Item Type:** Newspaper  
**Description:** Review of Israel Museum exhibition (See 0004059). Outlines Moore's background as a draughtsman, and quotes from the catalogue on his etching technique.

---

**Bib Number: 0004102**  
**Author/Editor:** KNIGHT Natalie.  
**Title:** A look into the mind of a genius.  
**Publisher:** The Star  
**Place Published:** Johannesburg  
**Year:** 1973  
**Item Type:** Newspaper  
**Description:** Feature on Johannesburg Art Gallery exhibition of Elephant Skull etchings (See 0004068). These works bear witness to Moore's creative vision and ability to see beyond the superficial..."

---

**Bib Number: 0004103**  
**Author/Editor:** KERR Oliver.  
**Title:** Moore holds key to new trends.  
**Publisher:** Sunday Express  
**Place Published:** South Africa  
**Year:** 1973  
**Item Type:** Newspaper  
**Description:** Brief note on Elephant Skull etchings at Johannesburg Art Gallery (See 0004068).

---

**Bib Number: 0013743**  
**Author/Editor:** EXNER Julian.  
**Title:** Moore und Medici (Moore and Medici).  
**Publisher:** Der Tagesspiegel  
**Place Published:** Berlin  
**Year:** 1972  
**Item Type:** Newspaper  
**Description:** The majority of the weekly total of 18,000 visitors to Moore's exhibition in Florence (See 0004285) are tourists. Mentions Moore's links with Italy and the setting, but points out that few of the exhibits express any harmony with Florence. More evident are primeval forms with barbaric power.

---

**Bib Number: 0004385**  
**Title:** Henry Moore plea on Warrior.  
**Publisher:** Birmingham Evening Mail  
**Place Published:** Birmingham  
**Year:** 1972  
**Item Type:** Newspaper  
**Description:** Birmingham City Council's Leisure Services Committee are expected to approve a request for another cast to be made from their <I>Warrior with Shield, 1953-1954 bronze</I> on its way back from Florence. A small bronze cast of the sketch model from which the Warrior evolved" has been offered to the Gallery in compensation."

---

**Bib Number: 0004388**  
**Author/Editor:** CRONIN Vincent.  
**Title:** Images of Bethlehem: the nativity in art.  
**Publisher:** Observer Magazine  
**Place Published:** London  
**Year:** 1972  
**Item Type:** Newspaper  
**Description:** The Northampton <I>Madonna and Child, 1943-1944 Hornton stone</I> is illustrated and mentioned briefly as an example of 20th century religious art.

---

**Bib Number: 0004309**  
**Author/Editor:** DURANDO  
Lella.  
**Title:** Disegni di Henry Moore.  
(Drawings by Henry Moore).  
**Publisher:** Tuttosport  
**Place Published:** Turin  
**Year:** 1972  
**Item Type:** Newspaper  
**Description:** Short review of  
the Galleria Davico exhibition  
(See 0004365), and a mention  
of Taccuini Inediti di Henry  
Moore (See 0004472).

---

**Bib Number: 0004312**  
**Author/Editor:** LATTES  
Wanda.  
**Title:** Tutta l'opera di Henry  
Moore a Firenze nel prossimo  
aprile. (All Henry Moore's  
œuvre in Florence next April).  
**Publisher:** La Nazione  
**Place Published:** Florence  
**Year:** 1972  
**Item Type:** Newspaper  
**Description:** The forthcoming  
exhibition (See 0004285),  
Moore's links with Italy, his  
international status, and the  
suitability of the site.

---

**Bib Number: 0004315**  
**Title:** Der Künstler fürchtete  
um seinen Ruf. (The artist  
fears for his reputation).  
**Publisher:** Abend Zeitung  
**Place Published:** Munich  
**Year:** 1972  
**Item Type:** Newspaper  
**Description:** Henry Moore  
was concerned that <i>Large  
Two Forms, 1966 and 1969  
fibreglass</i> may become  
dirty, so Munich stored the  
work prior to Florence  
exhibition (See 0004285).  
Debate continues on whether  
or not to purchase it.

---

**Bib Number: 0004308**  
**Author/Editor:** KELLY Ann.  
**Title:** Henry Moore show  
opens at Tom Thomson  
Gallery.  
**Publisher:** Owen Sound Sun  
Times  
**Place Published:** Owen  
Sound, Ont.  
**Year:** 1972  
**Item Type:** Newspaper  
**Description:** Description of the  
exhibition at the Tom Thomson  
Memorial Art Gallery, giving  
details of Moore's background.  
(According to a 4 January  
1990 letter from the Director,  
the exhibition was entitled  
Henry Moore, Sculptor and  
was shown 8-30 January 1972.  
It was made available through  
the Extension Services of the  
Art Gallery of Ontario,  
supplemented by private  
loans).

---

**Bib Number: 0004311**  
**Title:** I disegni di Moore.  
(Moore's drawings).  
**Publisher:** Stampa Sera  
**Place Published:** Turin  
**Year:** 1972  
**Item Type:** Newspaper  
**Description:** Review of the  
Galleria Davico exhibition (See  
0004365), and a mention of  
Taccuini Inediti di Henry Moore  
(See 0004472).

---

**Bib Number: 0004314**  
**Title:** Le sculture di Moore a  
Firenze. (Moore's sculptures in  
Florence).  
**Publisher:** L'Unità  
**Place Published:** Milan  
**Year:** 1972  
**Item Type:** Newspaper  
**Description:** Announcing the  
forthcoming exhibition (See  
0004285), with a biographical  
outline and comments by  
Moore. Mentions his prestige  
among left-wing Italian artists.

---

**Bib Number: 0004317**

**Title:** Henry Moore's art show: a great event for city.

**Publisher:** Evening Sentinel

**Place Published:** Stoke-on-Trent

**Year:** 1972

**Item Type:** Newspaper

**Description:** Enthusiastic feature on forthcoming Moore exhibition at City Art Gallery as part of Stoke-on-Trent Arts Festival. Notes Moore's ability to communicate with the non-connoisseur".

---

**Bib Number: 0004316**

**Author/Editor:**

GIANNATTASIO Sandra.

**Title:** Si allestisce a Firenze l'esposizione di Moore. (Moore's exhibition is prepared in Florence).

**Publisher:** Avanti

**Place Published:** Milan

**Year:** 1972

**Item Type:** Newspaper

**Description:** Description of forthcoming exhibition (See 0004285), and Moore's past links with Florence and Italian art.

---

**Bib Number: 0004319**

**Author/Editor:** NORMAN

Geraldine.

**Title:** Moore figure likely to set a new record.

**Publisher:** The Times

**Place Published:** London

**Year:** 1972

**Item Type:** Newspaper

**Description:** Note on Cranbrook <I>Reclining Figure, 1945-1946 elm wood</I> to be sold at Sotheby Parke Bernet, New York on 1 March 1972 (See 0004442). Notes its historic context, quotes Moore's love of elm, and Kenneth Clark from The Nude (See 0007442). The Times of 3 March 1972 recorded the record price for a work by any living British artist and for a work by a living sculptor at \$260,000 (£101,562).

---

**Bib Number: 0004322**

**Title:** Henry Moore dines with Sophia Loren.

**Publisher:** Sunday Telegraph

**Place Published:** London

**Year:** 1972

**Item Type:** Newspaper

**Description:** Photograph of Moore with Sophia Loren and Carlo Ponti. Moore was a dinner guest at their home near Rome, while preparing the Florence exhibition (See 0004285).

---

**Bib Number: 0004325**

**Author/Editor:** MORINI Bruno.

**Title:** Schizzi inediti di Henry Moore. (Unpublished Drawings of Henry Moore).

**Publisher:** Giornale d'Italia

**Place Published:** Rome

**Year:** 1972

**Item Type:** Newspaper

**Description:** Short review of Lo Spazio exhibition (See 0004276), surveying Moore's use of drawings and their subject matter as preliminary stages of sculpture production.

---

**Bib Number: 0004328**

**Author/Editor:** VISENTINI

Gino.

**Title:** Moore in bianco e nero. (Moore in black and white).

**Publisher:** Il Messaggero

**Place Published:** Rome

**Year:** 1972

**Item Type:** Newspaper

**Description:** Brief review of Lo Spazio exhibition (See 0004276). A two-dimensional Moore": the interrelation of Moore's work as a graphic artist and as a sculptor."

---

**Bib Number: 0004357**

**Title:** Gropius exhibition.

**Publisher:** The Times

**Place Published:** London

**Year:** 1972

**Item Type:** Newspaper

**Description:** Letter deploring the refusal of the Arts Council to exhibit the Walter Gropius exhibition being shown in Europe and America. Signed by Henry Moore, and seven figures from the world of architecture and the arts.

---

**Bib Number: 0004320**

**Author/Editor:** COIA Emilio.

**Title:** Glasgow: Henry Moore.

**Publisher:** The Scotsman

**Place Published:** Edinburgh

**Year:** 1972

**Item Type:** Newspaper

**Description:** Scottish Arts Council gallery exhibition of small works from the Arts Council Collection (See 0005931). Drawings and maquettes with that sense of true monumentality which makes them things complete in themselves". "

---

**Bib Number: 0004323**

**Author/Editor:** LISTRI Pier Francesco.

**Title:** Moore all'aperto. (Moore in the open).

**Publisher:** La Nazione

**Place Published:** Florence

**Year:** 1972

**Item Type:** Newspaper

**Description:** Moore in Florence arranging works at the forthcoming exhibition (See 0004285), with comments on sculpture in the Open Air, and his early associations with Italy.

---

**Bib Number: 0004326**

**Author/Editor:** STANIC

Stevan.

**Title:** Pejzaz Henrija Mura. (Henry Moore's landscape).

**Publisher:** Borba

**Place Published:** Belgrade

**Year:** 1972

**Item Type:** Newspaper

**Description:** Full-page report of visit to Much Hadham, describing the estate; with Moore's conversation covering nature, materials and ideas, and the large sums of money paid for his work.

---

**Bib Number: 0004329**

**Author/Editor:**

GIANNATTASIO Sandra.

**Title:** Ispirate a idoli aztechi molte creazioni di Moore. (Many of Moore's creations inspired by Aztec idols).

**Publisher:** Avanti

**Place Published:** Milan

**Year:** 1972

**Item Type:** Newspaper

**Description:** Review of Lo Spazio exhibition (See 0004276), mention of Taccuini Inediti di Henry Moore (See 0004472), and a brief outline of the sculptor's career. The importance in Moore's work of primitive sculpture, and of organic forms occurring in nature.

---

**Bib Number: 0004346**

**Author/Editor:** BRETT Guy.

**Title:** Henry Moore in Florence.

**Publisher:** The Times

**Place Published:** London

**Year:** 1972

**Item Type:** Newspaper

**Description:** Review of the Florence exhibition (See 0004285) which describes the setting, together with an installation photograph, and comments on the sculpture and drawings on display. Organic forms like those of animals and plants are combined in countless fanciful and convincing ways in the framework of the human body giving continuous insight into the world of forms.""

---

**Bib Number: 0004360**

**Title:** Close view of Moore sculpture.

**Publisher:** Salisbury Journal

**Place Published:** Salisbury

**Year:** 1972

**Item Type:** Newspaper

**Description:** Four works by Henry Moore have been lent to Salisbury, Wiltshire, for a Summer exhibition in the Cathedral Close (See 0004275).

---

**Bib Number: 0004363**

**Author/Editor:** ILAN Eli.

**Title:** Moore's solid, flowing masses.

**Publisher:** Jerusalem Post

**Place Published:** Jerusalem

**Year:** 1972

**Item Type:** Newspaper

**Description:** Impressions of the Florence exhibition (See 0004285) by the Israeli sculptor, including brief comments on some of the individual pieces on display.

---

**Bib Number: 0004366**

**Author/Editor:** GOODWIN June.

**Title:** Would the Medicis approve?

**Publisher:** Christian Science Monitor

**Place Published:** Boston

**Year:** 1972

**Item Type:** Newspaper

**Description:** Conversational travel section feature on Florence, with references to the Moore exhibition (See 0004285).

---

**Bib Number: 0004369**

**Author/Editor:** SELDIS Henry J.

**Title:** Florence backdrop for Moore exhibition.

**Publisher:** Los Angeles Times

**Place Published:** Los Angeles

**Year:** 1972

**Item Type:** Newspaper

**Description:** Perceptive review of the Florence exhibition (See 0004285) which compares the outlook of Moore with that of Michelangelo, discusses individual works, and comments on the ideas and influences to be seen in the drawings and prints.

---

**Bib Number: 0004372**

**Author/Editor:** FOSTER Lee.

**Title:** Henry Moore on a Tuscan hill.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1972

**Item Type:** Newspaper

**Description:** Short note on the Florence exhibition (See 0004285) in the Travel section of the paper.

---

**Bib Number: 0004318**

**Title:** Valuable sculpture in bus crash scare.

**Publisher:** Daily Mail

**Place Published:** Hull

**Year:** 1972

**Item Type:** Newspaper

**Description:** <l>Working Model for U.N.E.S.C.O. Reclining Figure, 1957 bronze</l>, previously on loan to Ferens Art Gallery, was being moved for shipment to Florence when a corporation bus collided with crane near the steps of the gallery.

---

**Bib Number: 0004349**

**Title:** E'un'impresa troppo dura raggiungere in auto Moore. (It is too hard an undertaking to reach Moore by car).

**Publisher:** La Nazione

**Place Published:** Florence

**Year:** 1972

**Item Type:** Newspaper

**Description:** Traffic problem near Forte di Belvedere because of the exceptional influx of visitors to the exhibition (See 0004285). A further report on congestion at the exhibition appeared in the 3 June 1972 issue of La Nazione under the heading Tranquillità sulle autostrade. Folla alla mostra di Moore (Calm on the motorways. Crowds at the Moore exhibition).

---

**Bib Number: 0004352**

**Author/Editor:** SANTE David.

**Title:** Moore in Florenz. (Moore in Florence).

**Publisher:** Frankfurter Allgemeine Zeitung

**Place Published:** Frankfurt

**Year:** 1972

**Item Type:** Newspaper

**Description:** Short announcement of exhibition (See 0004285), the site, and Moore's links with Italy.

---

**Bib Number: 0004355**

**Author/Editor:** O'GRADY Desmond.

**Title:** Moore in Florence.

**Publisher:** Glasgow Herald

**Place Published:** Glasgow

**Year:** 1972

**Item Type:** Newspaper

**Description:** Description of the Fort and the exhibition (See 0004285), with an outline of Moore's links with Italy.

---

**Bib Number: 0004358****Author/Editor:** KRAMER

Hilton.

**Title:** In Italy, largest show of Moore's art.**Publisher:** New York Times**Place Published:** New York**Year:** 1972**Item Type:** Newspaper

**Description:** Review of the setting and works on display in Florence (See 0004285), regretting slightly the public voice of the later works which has eliminated the language of the private self that once haunted his vision". This article also appeared in International Herald Tribune 24-25 June 1972 with the heading 'Henry Moore: equal to challenges'."

---

**Bib Number: 0004361****Author/Editor:** BACCHI

Anna., BACCHI Giorgio.

**Title:** Sculpture: Moore in Florence.**Publisher:** Christian Science Monitor.**Place Published:** Boston**Year:** 1972**Item Type:** Newspaper

**Description:** Review of the Florence exhibition (See 0004285) and its setting with four large photographs. Incorporates brief statements by Moore. Comments on individual sculptures and their setting, and short note of range of works in exhibition.

---

**Bib Number: 0004332****Author/Editor:** BENNETT

Paul.

**Title:** Henry Moore Exhibition on view.**Publisher:** Oshawa Times**Place Published:** Oshawa Times, Ont.**Year:** 1972**Item Type:** Newspaper

**Description:** Short descriptive review of A.G.O. exhibition at McLaughlin Art Gallery, 18 April-7 May 1972.

---

**Bib Number: 0004364****Title:** Henry Moore sculpture in Close.**Publisher:** Wiltshire Times and News**Place Published:** Trowbridge**Year:** 1972**Item Type:** Newspaper

**Description:** Note on Moore's works in the Salisbury Cathedral Close exhibition (See 0004275).

---

**Bib Number: 0004367****Author/Editor:** NORI Marcia.**Title:** Sculptor feels Florence is his artistic home.**Publisher:** Saulte Ste Marie Star**Place Published:** Saulte Ste Marie, Ont.**Year:** 1972**Item Type:** Newspaper

**Description:** Report of the exhibition (See 0004285) written from Florence: Nature itself seems influenced by the powerful pieces of sculpture.""

---

**Bib Number: 0004370****Author/Editor:** WEAVER

William.

**Title:** Florence: Henry Moore.**Publisher:** Financial Times**Place Published:** London**Year:** 1972**Item Type:** Newspaper

**Description:** Descriptive review of the Florence exhibition (See 0004285) stressing its size, and the range of Moore's output: hardly an aspect or a period of Moore's work is not amply illustrated." This text seems also to have appeared in the Financial Times of 7 August 1972."



---

**Bib Number: 0004373**

**Title:** The Warrior goes to Italy.

**Publisher:** Birmingham

Evening Mail

**Place Published:** Birmingham

**Year:** 1972

**Item Type:** Newspaper

**Description:** <I>Warrior with Shield, 1953-1954 bronze</I> is on loan to the Florence exhibition (See 0004285) from Birmingham Museum and Art Gallery. A Helmet Head has been loaned by Henry Moore to the Gallery while the <I>Warrior with Shield</I> is in Italy.

---

**Bib Number: 0004376**

**Author/Editor:** ARCURI Mario.

**Title:** Henry Moore visto da vicino. (Henry Moore seen close to).

**Publisher:** Secolo XIX

**Place Published:** Genoa

**Year:** 1972

**Item Type:** Newspaper

**Description:** Full-page feature on visit to Forte dei Marmi, and review of Florence exhibition (See 0004285). Organic unity and sense of life unchanging with time seen in Moore's work. Lists themes, and quotes statements by the artist.

---

**Bib Number: 0004423**

**Author/Editor:** SKURKA

Norma.

**Title:** Henry Moore at home; photographed by Jon Naar.

**Publisher:** New York Times Magazine

**Place Published:** New York

**Year:** 1972

**Item Type:** Newspaper

**Description:** Feature on Much Hadham house and studios, stressing Moore's links with nature and the landscape.

---

**Bib Number: 0004335**

**Author/Editor:** MCCULLAGH

Lilian.

**Title:** Henry Moore works exhibited at Brandon.

**Publisher:** Winnipeg Free Press

**Place Published:** Winnipeg, Man.

**Year:** 1972

**Item Type:** Newspaper

**Description:** Note on Brandon University exhibition, quoting statements by exhibition organiser Douglas Reiley.

---

**Bib Number: 0004338**

**Author/Editor:** ROWE Kaye.

**Title:** Henry Moore a catalyst for line of contemporaries.

**Publisher:** Brandon Sun

**Place Published:** Brandon, Man.

**Year:** 1972

**Item Type:** Newspaper

**Description:** Note on Brandon University exhibition, and Moore's influence on younger British sculptors.

---

**Bib Number: 0004341**

**Author/Editor:** THOMPSON J. W.M.

**Title:** Florence falls to Moore.

**Publisher:** Sunday Telegraph

**Place Published:** London

**Year:** 1972

**Item Type:** Newspaper

**Description:** Genial view of the scene in Florence with Moore supervising works being installed for the forthcoming exhibition (See 0004285). An expert to Moore: Michelangelo must have known when he designed this place for you.""

---

**Bib Number: 0004344**

**Title:** La mostra di Henry Moore da questa sera al Forte Belvedere. (Henry Moore exhibition from tonight at the Forte Belvedere).

**Publisher:** La Nazione

**Place Published:** Florence

**Year:** 1972

**Item Type:** Newspaper

**Description:** Full-page feature with three separate articles:

<br>LISTRI Pier Francesco.

Ha portato le sue statue a pascolare sull'Olimpo.<br>(He

has brought his statues to graze on Olympus. Exhibition

review, and conversation with Moore, on the setting and sculpture in the Open Air).

<br>PALOSCIA Tommaso.

Firenze ritrova se stessa.<br>(Florence rediscovers itself.

Exhibition summary, the

setting, the influences on

Moore).<br>GRIFFO Laura.

Per Margaret in anteprima.<br>

(Preview for Margaret. Visit to

Florence of Princess Margaret

to honour Moore at the

opening).

---

**Bib Number: 0004347**

**Author/Editor:** GRIFFO Laura.

**Title:** Inaugurata da Margaret d'Inghilterra la mostra di Moore al Forte Belvedere. (The Moore exhibition at the Forte di Belvedere is opened by Margaret of England).

**Publisher:** La Nazione

**Place Published:** Milan

**Year:** 1972

**Item Type:** Newspaper

**Description:** Princess Margaret's two days in Florence, and report of opening and reception.

---

**Bib Number: 0004350**

**Author/Editor:** BONSANTI

Sandra.

**Title:** Ti sfido o Firenze! (I defy you, oh Florence!).

**Publisher:** Il Mondo

**Place Published:** Milan

**Year:** 1972

**Item Type:** Newspaper

**Description:** Two-page spread on the Florence exhibition (See 0004285) incorporating comments by the artist.

Outlines Moore's career, influences, themes. The importance of Italy to his work.

---

**Bib Number: 0004321**

**Title:** Moore sculpture.

**Publisher:** Western Morning News

**Place Published:** Plymouth

**Year:** 1972

**Item Type:** Newspaper

**Description:** Note on the <I>Reclining Figure, 1945-1946 elm wood</I> up for sale at Sotheby Parke Bernet, and its relationship with the Dartington Hall <I>Memorial Figure, 1945-1946 Hornton stone</I> which was carved at the same time.

---

**Bib Number: 0004324**

**Author/Editor:** THORNE

Barry.

**Title:** Works of Henry Moore show energy of life.

**Publisher:** Kingston Whig Standard

**Place Published:** Kingston, Ont.

**Year:** 1972

**Item Type:** Newspaper

**Description:** Circulating exhibition at Agnes Etherington Art Centre: The key to Moore's sculpture is in his attitude to organic growth and the abiding landscape.""

---

**Bib Number: 0004353**

**Author/Editor:** SHEPHERD

Michael.

**Title:** Moore in Florence.

**Publisher:** Sunday Telegraph

**Place Published:** London

**Year:** 1972

**Item Type:** Newspaper

**Description:** Review of the Florence exhibition (See 0004285) which links the Renaissance ideal with Moore's own sculptural vocabulary.

---

**Bib Number: 0004356**

**Title:** Sculptor's birthplace to go.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1972

**Item Type:** Newspaper

**Description:** News note that Henry Moore's birthplace is to be demolished. Castleford Town Council has been granted a compulsory purchase order on 30 Roundhill Road. Letters and reports in subsequent June 1972 issues of Yorkshire Post and Yorkshire Evening Post expressed regret at the decision.

---

**Bib Number: 0004359**

**Author/Editor:** KRAMER

Hilton.

**Title:** Henry Moore: twilight of an era?

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1972

**Item Type:** Newspaper

**Description:** The Florence exhibition (See 0004285) prompts Kramer to the feeling that the great figures of the modern era will not have successors of the same magnitude. Moore's work and influences give a creative continuity...a vital dialogue with the past". A slightly edited version of this text without the illustration appeared in the Irish Times (Dublin) 14 July 1972 under the heading Henry Moore and the Twilight of a Great Era."

---

**Bib Number: 0004362**

**Title:** Moore sitting.

**Publisher:** The Times

**Place Published:** London

**Year:** 1972

**Item Type:** Newspaper

**Description:** David Hockney's drawing of Henry Moore in the Café Royal. To be exhibited in The Café Royalists exhibition (See 0004267).

---

**Bib Number: 0004379**

**Title:** Henry Moore: the force within.

**Publisher:** Sunday Times of Malta

**Place Published:** Valletta

**Year:** 1972

**Item Type:** Newspaper

**Description:** Full-page feature on Florence exhibition (See 0004285): his works are so universal symbolically so grand in concept and design so dynamic in shape and form..." Outlines Moore's career and discusses individual works with quotations from Moore and other writers. "Moore's universal concepts are the results of a fusion of styles and influences. He seeks the common rhythm the archetype the motif which are common denominations of every civilization."

---

**Bib Number: 0004382**

**Author/Editor:** BRETT Guy.

**Title:** British wartime art and the aftermath.

**Publisher:** The Times

**Place Published:** London

**Year:** 1972

**Item Type:** Newspaper

**Description:** Review of Decade 40s at the Whitechapel Art Gallery (See 0004289), with a large photograph of <I>Shelter Scene: Two Swathed Figures, 1941 drawing</I>: Moore gave a nether-world atmosphere to the underground shelters."

---

**Bib Number: 0004386**

**Author/Editor:** MULLALY Terence.

**Title:** Catching up with Henry Moore.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1972

**Item Type:** Newspaper

**Description:** Moore's reputation, and a note on the Lefevre Gallery exhibition (See 0004298).

---

**Bib Number: 0004307**

**Author/Editor:** BERNARDI Marziano.

**Title:** I taccuini di Moore. (Moore's notebooks).

**Publisher:** La Stampa

**Place Published:** Turin

**Year:** 1972

**Item Type:** Newspaper

**Description:** Influences on Moore, and Shelter drawings, which show the city as protective and maternal towards all, regardless of class. Notes publication of Argan's Henry Moore (See 0004465), and Unpublished Drawings (See 0004472).

---

**Bib Number: 0004310**

**Author/Editor:** BERNARDI Marziano.

**Title:** Fantasia e realtà di Henry Moore. (Imagination and reality of Henry Moore).

**Publisher:** La Stampa

**Place Published:** Turin

**Year:** 1972

**Item Type:** Newspaper

**Description:** Review of the Galleria Davico exhibition (See 0004365), and a mention of Taccuini Inediti di Henry Moore (See 0004472).

---

**Bib Number: 0004313**

**Author/Editor:** LAURENZI Carlo.

**Title:** A Firenze le sculture di Moore. (Moore's sculptures in Florence).

**Publisher:** Corriere della Sera

**Place Published:** Milan

**Year:** 1972

**Item Type:** Newspaper

**Description:** Announcement of forthcoming exhibition (See 0004285), setting, Italian influences.

---

**Bib Number: 0004342****Author/Editor:** EVERITT

Anthony.

**Title:** Henry Moore.**Publisher:** Birmingham Post**Place Published:** Birmingham**Year:** 1972**Item Type:** Newspaper**Description:** Brief and unsympathetic review of the Stoke exhibition: an old fashioned sculptor obsessed with the traditional skills of casting metal and wielding a chisel."

---

**Bib Number: 0004345****Author/Editor:** BERNARDI

Marziano.

**Title:** Henry Moore tra i giganti. (Henry Moore amongst the giants).**Publisher:** La Stampa**Place Published:** Milan**Year:** 1972**Item Type:** Newspaper**Description:** Moore's work blends well with the Florentine setting (See 0004285). Importance of nature and the human figure; and the influence of Renaissance artists. In the Elephant's Skull Moore found the natural meaning of strength and structure.

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**Bib Number: 0004327****Author/Editor:** BYRNE Donal.**Title:** Art.**Publisher:** Irish Independent**Place Published:** Dublin**Year:** 1972**Item Type:** Newspaper**Description:** Beginner's guide to an understanding of <I>Reclining Figure No. 2, 1953 bronze</I> in the Gallery of Modern Art, Dublin.

---

**Bib Number: 0004330****Author/Editor:** GUZZI Virgilio.**Title:** I disegni di Moore. (Moore's drawings).**Publisher:** Il Tempo**Place Published:** Rome**Year:** 1972**Item Type:** Newspaper**Description:** Review of Lo Spazio exhibition (See 0004276), with a mention of Taccuini Inediti di Henry Moore (See 0004472). Nature, humanism and the avant-garde in Moore's work.

---

**Bib Number: 0004333****Author/Editor:** MAN Felix H.**Title:** Der Unterschied zwischen Bronze und Stein. (The difference between bronze and stone).**Publisher:** Die Welt**Place Published:** Bonn**Year:** 1972**Item Type:** Newspaper**Description:** Short interview with Henry Moore, discussing the planned Florence exhibition (See 0004285): the site, Moore's preference for the Open Air, and the techniques used for bronze as opposed to stone.

---

**Bib Number: 0004336****Author/Editor:** GLEDHILL Raymond.**Title:** Family gives plot of moorland for Moore sculpture.**Publisher:** Yorkshire Post**Place Published:** Leeds**Year:** 1972**Item Type:** Newspaper**Description:** Culminating report on speculation about Yorkshire Dales site for a Moore sculpture. Arnold Burton of the Leeds tailoring family has offered a site above Langstrothdale.

---

**Bib Number: 0004339****Author/Editor:** HAGGAR

Reginald.

**Title:** Moore is master British sculptor.**Publisher:** Evening Sentinel**Place Published:** Stoke-on-Trent**Year:** 1972**Item Type:** Newspaper**Description:** Enthusiastic preview of Stoke-on-Trent Arts Festival exhibition, following reports of opening in the 2 May 1972 issue. The popularity of the exhibition is noted in the issue for 19 May 1972: They keep turning up for Moore at the gallery.""

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**Bib Number: 0004368****Author/Editor:** CANADAY

John.

**Title:** Henry Moore: drawing as soliloquy.**Publisher:** New York Times**Place Published:** New York**Year:** 1972**Item Type:** Newspaper**Description:** Affectionate review of the Unpublished Drawings (See 0004473): the pleasure the notebooks give in sheer variety and freshness.""

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**Bib Number: 0004371****Title:** Als ich zum Beispiel Künstler werden wollte. (The time I realised I wanted to be an artist).**Publisher:** Schwäbisches Tagblatt**Place Published:** Tübingen**Year:** 1972**Item Type:** Newspaper**Description:** Review of Henry Moore über die Plastik (See 0004238), with quotations from the book.

---

**Bib Number: 0004374****Author/Editor:** CARR J.L.**Title:** Master of Moore.**Publisher:** Times Educational Supplement**Place Published:** London**Year:** 1972**Item Type:** Newspaper**Description:** Feature on T.R. Dawes, headmaster of Castleford Secondary School when Henry Moore was a pupil.

---

**Bib Number: 0004377****Title:** Joseph Casha: integrating two influences.**Publisher:** Sunday Times of Malta**Place Published:** Valletta**Year:** 1972**Item Type:** Newspaper**Description:** Mentions influence of Moore on work of Casha. A letter from Joseph CASHA had appeared in the Sunday Times of Malta of 9 January 1972 discussing the influence of Henry Moore and others on his work.

---

**Bib Number: 0004348****Author/Editor:** HAGGAR

Reginald.

**Title:** A fine exhibition in the right setting.**Publisher:** Evening Sentinel**Place Published:** Stoke-on-Trent**Year:** 1972**Item Type:** Newspaper**Description:** Short descriptive review of the Stoke-on-Trent exhibition, further to the author's preview in the 3 May 1972 issue (See 0004339).

---

**Bib Number: 0004351**

**Author/Editor:** MAN Felix H.

**Title:** Das grüne Museum des Henry Moore. (The green Museum of Henry Moore).

**Publisher:** Die Welt

**Place Published:** Bonn

**Year:** 1972

**Item Type:** Newspaper

**Description:** The Florence exhibition (See 0004285), particularly the use of the Fort's terraces for the largest works, thus emphasizing the strong link with nature by their setting in natural surroundings.

---

**Bib Number: 0004354**

**Author/Editor:** LAMBERTINI

Luigi.

**Title:** Tutto Moore. (All Moore).

**Publisher:** Giornale di Bergamo

**Place Published:** Bergamo

**Year:** 1972

**Item Type:** Newspaper

**Description:** Forte di Belvedere is a perfect setting for Henry Moore's works, establishing a perfect balance between man and nature, sculpture and architecture. This text also appeared in L'Unione Sarde on 13 June 1972.

---

**Bib Number: 0004380**

**Title:** Anche a tavola sa farsi valere. (Even at table he demands respect).

**Publisher:** Giornale d'Italia

**Place Published:** Italy

**Year:** 1972

**Item Type:** Newspaper

**Description:** Henry Moore relaxing in Florence. Includes a photograph of <I>Three Way Ring, 1966 porcelain</I> exhibited at Palazzo Strozzi in Aurea 72 exhibition. The catalogue to the exhibition contains no reference to Henry Moore (Aurea 72: mostra mercato dell'arte orafa. Florence: Palazzo Strozzi.23 Sept-8 Oct 1972. 172pp.Illus. Glossary.Texts.In Italian).

---

**Bib Number: 0004383**

**Author/Editor:** CORK Richard.

**Title:** New Henry Moore exhibition opens.

**Publisher:** Evening Standard

**Place Published:** London

**Year:** 1972

**Item Type:** Newspaper

**Description:** Short descriptive review of the Lefevre exhibition of sculpture and drawings (See 0004298).

---

**Bib Number: 0004384**

**Author/Editor:** MULLALY

Terence.

**Title:** Noble simplicity of Moore bronze.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1972

**Item Type:** Newspaper

**Description:** Note on <I>Four Piece Reclining Figure, 1972 bronze</I> in Universe of Art, 2 exhibition at Fischer Fine Art (See 0004299), one of Moore's most completely successful works. Seen as complex and subtle, repaying prolonged study and analysis from each angle.

---

**Bib Number: 0004387**

**Author/Editor:** BRUCE-MILNE Marjorie.

**Title:** Sculpture: monumental Moore in miniature.

**Publisher:** Christian Science Monitor

**Place Published:** Boston

**Year:** 1972

**Item Type:** Newspaper

**Description:** Short outline of Moore's career on the occasion of the Lefevre Gallery exhibition (See 0004298).

---

**Bib Number: 0004331**

**Title:** Sir Henry Moore makes an offer to Wakefield Council.

**Publisher:** Wakefield Express

**Place Published:** Wakefield

**Year:** 1972

**Item Type:** Newspaper

**Description:** An offer to purchase back, or send a work in exchange, for <I>Two Piece Reclining Figure No. 4, 1961 bronze</I> in Wakefield City Art Gallery. The offer was referred by the Committee for an investigation and report. The 14 April 1972 issue of Wakefield Express carried a note that the offer had been withdrawn.<br>This feature also appeared in the Pontefract and Castleford Express 13 April 1972 and was also reported in the Yorkshire Post and Yorkshire Evening Post of 8 April 1972 under the heading: Moore wants sculpture back.

---

**Bib Number: 0004334**

**Author/Editor:** HEILPERN John.

**Title:** The master touch.

**Publisher:** Observer Magazine

**Place Published:** London

**Year:** 1972

**Edition:** 2

**Item Type:** Newspaper

**Description:** Conversational article based on visit to Much Hadham, and the atmosphere near to the opening of the Florence exhibition (See 0004285).

---

**Bib Number: 0004337**

**Author/Editor:** GREEN Tony.

**Title:** How would you have replied?

**Publisher:** Pontefract and Castleford Express

**Place Published:** Pontefract

**Year:** 1972

**Item Type:** Newspaper

**Description:** Report of journalist's questions to members of public in Castleford. Can you tell me who Henry Moore is?" Conclusions from those who did know: "a sculptor who makes things with big holes in them.""



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**Bib Number: 0004340**

**Title:** What's it all about, Henry?

**Publisher:** Evening Sentinel

**Place Published:** Hanley

**Year:** 1972

**Item Type:** Newspaper

**Description:** Visitors to Stoke-on-Trent City Museum and Art Gallery exhibition are photographed with the sculptures and give their views on the work. Reported to range over: wonderful fabulous exciting frightening ridiculous horrible useless.""

---

**Bib Number: 0004343**

**Author/Editor:** MULLALY Terence.

**Title:** Moore takes his place with the giants.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1972

**Item Type:** Newspaper

**Description:** Enthusiastic review of the Florence exhibition (See 0004285), describing the setting and the importance of the exhibits: Moore has given to the world objects which in themselves echo the inevitability of nature.""

---

**Bib Number: 0004375**

**Author/Editor:** BACCHI Anna., BACCHI Giorgio.

**Title:** Henry Moore in Florence: years's best?

**Publisher:** The Sun

**Place Published:** Colorado Springs

**Year:** 1972

**Item Type:** Newspaper

**Description:** Short review of the exhibition (See 0004285), incorporating brief statements by Moore. It is the show of the year.""

---

**Bib Number: 0004378**

**Title:** Henry Moore in Florence.

**Publisher:** Birmingham Post

**Place Published:** Birmingham

**Year:** 1972

**Item Type:** Newspaper

**Description:** Brief note on the exhibition (See 0004285), a breakthrough for British art" in Italy."

---

**Bib Number: 0004381**

**Author/Editor:** LEVIN Bernard.

**Title:** A pilgrimage to Florence.

**Publisher:** The Times

**Place Published:** London

**Year:** 1972

**Item Type:** Newspaper

**Description:** Personal description of a visit to Florence, commenting on the siting of the exhibition (See 0004285) and the importance of the prints.

---

**Bib Number: 0010539**

**Author/Editor:** NIR A.

**Title:** Henry Moore...

**Publisher:** Al Hamishmar

**Place Published:** Israel

**Year:** 1972

**Item Type:** Newspaper

**Description:** Feature on Florence exhibition (See 0004285), noting size of works on display, Moore's fame, the popularity of the exhibition. Biographical summary.

---

**Bib Number: 0004306**

**Author/Editor:** SCHMIDT  
Doris.

**Title:** Vedova und Henry  
Moore. (Vedova and Henry  
Moore).

**Publisher:** Süddeutsche  
Zeitung

**Place Published:** Munich

**Year:** 1972

**Item Type:** Newspaper

**Description:** Review of  
exhibitions in Munich by the  
two artists, the Moore at  
Galerie Stangl (See 0004273)  
featuring the Elephant Skull.  
Describes the fantastic world  
of cavities and passages and  
openings that Moore has  
depicted, like a forgotten  
landscape from an archetypal  
nature.

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**Bib Number: 0010710**

**Title:** İngiliz heykeltirisi Henry  
Moore' un 61 eseri İstanbul'da  
sergilenecek. (English sculptor  
Henry Moore's 61 pieces of  
work are going to be shown in  
Istanbul).

**Publisher:** Reklam

**Place Published:** Istanbul

**Year:** 1971

**Item Type:** Newspaper

**Description:** Note on  
exhibition (See 0004502), and  
brief outline of Moore's career.

---

**Bib Number: 0010709**

**Title:** Heykeltirisi Henry Moore  
sergisi açıldı. (Sculptor Henry  
Moore's exhibition has opened).

**Publisher:** Yeni İstanbul

**Place Published:** Istanbul

**Year:** 1971

**Item Type:** Newspaper

**Description:** Note on  
exhibition (See 0004502).

---

**Bib Number: 0003074**

**Author/Editor:** FEAVER  
William.

**Title:** Modern works that seem  
familiar.

**Publisher:** The Journal

**Place Published:** Newcastle-  
upon-Tyne

**Year:** 1971

**Item Type:** Newspaper

**Description:** Review of Laing  
Art Gallery exhibition, Pictures  
from a Private Collection,  
mentioning Henry Moore's  
<|>Study for a British Film  
Academy Award Trophy, 1943  
drawing</|>.

---

**Bib Number: 0010796**

**Author/Editor:**  
O'CALLAGHAN John.

**Title:** Imperial pomp, but no  
bows.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1971

**Item Type:** Newspaper

**Description:** Report on visit to  
Britain of Emperor Hirohito,  
staying at Buckingham Palace.  
The Queen and the Duke gave  
the Emperor a Henry Moore  
sculpture Stringed Figure".

---

**Bib Number: 0009500**

**Title:** Henry Moore'un eserleri  
İstanbul'da (Henry Moore's  
work in Istanbul).

**Publisher:** Cumhuriyet

**Place Published:** Istanbul

**Year:** 1971

**Item Type:** Newspaper

**Description:** Note on  
exhibition (See 0004502) and  
brief outline of Moore's career.

---

**Bib Number: 0009699**

**Title:** Unlü ingiliz heykel trasi Henry Moora 61 tane eserini sergileyecek (The well-known English sculptor Henry Moore is showing 61 pieces of work).

**Publisher:** Son Saat

**Place Published:** Turkey

**Year:** 1971

**Item Type:** Newspaper

**Description:** The exhibition (See 0004502), with an outline of Moore's career and influences.

---

**Bib Number: 0009818**

**Author/Editor:** MAYES Ian.

**Title:** Visiting Henry Moore's studio.

**Publisher:** Chronicle and Echo

**Place Published:** Northampton

**Year:** 1971

**Item Type:** Newspaper

**Description:** Short description of activity on the Much Hadham estate.

---

**Bib Number: 0009824**

**Title:** Britain's top artists; photographed by J.S. Lewinsky (sic).

**Publisher:** Jerusalem Post Magazine

**Place Published:** Jerusalem

**Year:** 1971

**Item Type:** Newspaper

**Description:** Two pages of portrait photographs by J.S. Lewinski, including one of Henry Moore: the most famous sculptor in the world.""

---

**Bib Number: 0009819**

**Author/Editor:** HILSDEN Christopher.

**Title:** Northampton Festival '71.

**Publisher:** Chronicle and Echo

**Place Published:** Northampton

**Year:** 1971

**Item Type:** Newspaper

**Description:** Art in Northamptonshire Exhibition in Guildhall Road Gallery, includes a Henry Moore plaster.

---

**Bib Number: 0009816**

**Title:** Arts Minister to open Faith Alive exhibition.

**Publisher:** Chronicle and Echo

**Place Published:** Northampton

**Year:** 1971

**Item Type:** Newspaper

**Description:** Note on Northampton Central Museum and Art Gallery religious art exhibition 27 March-21 April 1971. Includes a Henry Moore maquette. Reviewed in Chronicle and Echo on 27 March 1971 with further feature on 8 April 1971.

---

**Bib Number: 0009822**

**Author/Editor:** CASTILLO Angel Jr.

**Title:** Moore's work starts gallery.

**Publisher:** Kitchener-Waterloo Record

**Place Published:** Kitchener, Ont.

**Year:** 1971

**Item Type:** Newspaper

**Description:** Moore exhibition opens new season at Kitchener-Waterloo Art Gallery, 9-30 September 1971.

---

**Bib Number: 0009820**

**Author/Editor:** HINO S.

**Title:** (Overflowing with a full vitality).

**Publisher:** Sankei Shimbun

**Place Published:** Tokyo

**Year:** 1971

**Item Type:** Newspaper

**Description:** Large colour photograph of <i>Reclining Figure: Arch Leg, 1969-1970 bronze</i>, the star piece exhibited at The Second International Exhibition of Modern Sculpture at Hakone (See 0004511). The work seems to overflow with a profound vitality breathing deeply in the natural surroundings". Moore is "a master who towers above the international art world". Concludes with a biography.  
<br>Title romanized: Yutakana seimeikan ni afureru."

---

**Bib Number: 0009823**

**Author/Editor:** EBERLE B., WEBER J.

**Title:** Moderne Kunst lenkt Münchens Autofahrer ab. (Modern art distracts Munich's drivers).

**Publisher:** Abend Zeitung

**Place Published:** Munich

**Year:** 1971

**Item Type:** Newspaper

**Description:** Light-hearted review of public opinion regarding <l>Large Two Forms, 1966 and 1969 bronze</l> outside Haus der Kunst.

---

**Bib Number: 0009639**

**Title:** Henry Moore'un 61 eseri Istanbul'da Sergilenecek (Henry Moore's 61 pieces of work to be shown in Istanbul).

**Publisher:** Her Gün

**Place Published:** Istanbul

**Year:** 1971

**Item Type:** Newspaper

**Description:** Moore exhibition (See 0004502) and an outline of his career and influences.

---

**Bib Number: 0009815**

**Title:** Bishops join to inaugurate appeal for £50,000.

**Publisher:** Hertfordshire Mercury

**Place Published:** Hertford

**Year:** 1971

**Item Type:** Newspaper

**Description:** Henry Moore photographed with Rt. Rev. Robert Runcie and the Rt. Rev. B.C. Butler at St. Andrew's Church, Much Hadham at a service to inaugurate a national appeal for St. Elizabeth School and Home, Perry Green. A note in the Daily Telegraph of 23 January 1971 named Moore as one of the sponsors of the appeal.

---

**Bib Number: 0005946**

**Title:** Henry Moore Istanbulda (Henry Moore is in Istanbul).

**Publisher:** Haber

**Place Published:** Istanbul

**Year:** 1971

**Item Type:** Newspaper

**Description:** Short feature on the exhibition (See 0004502), outlining Moore's career and influences.

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**Bib Number: 0009970**

**Title:** Hush, hush, whisper who dares.

**Publisher:** Times Literary Supplement

**Place Published:** London

**Year:** 1971

**Item Type:** Newspaper

**Description:** Review of Robert Melville's Henry Moore (See 0004666), finding the work valuable but deploring the constant stream of books on the artist. It is one of the disadvantages of the devotional approach that everything is accounted sacred and the master is thought to produce nothing save masterpieces.""

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**Bib Number: 0004769**

**Title:** Henry Moore lends works to city.

**Publisher:** Norwich Mercury

**Place Published:** Norwich

**Year:** 1971

**Item Type:** Newspaper

**Description:** Identical to 31 Dec 1970 feature in Eastern Daily Press (See 0004768).

---

**Bib Number: 0004528**

**Title:** Die Liegenden ging es an den Kragen. (The Reclining Figure gets it in the neck).

**Publisher:** Stuttgarter Nachrichten

**Place Published:** Stuttgart

**Year:** 1971

**Item Type:** Newspaper

**Description:** Over the Christmas holiday period vandals attempted to cut off the head of <l>Draped Reclining Woman, 1957-1958 bronze</l> in Stuttgart. The work had to be removed for repairs.

---

**Bib Number: 0004531**

**Author/Editor:** FEDELE Cristina.

**Title:** Un crâne d'éléphant source d'inspiration artistique. (Elephant skull source of artistic inspiration).

**Publisher:** Journal de Nyon et Courrier de la Côte

**Place Published:** Nyon

**Year:** 1971

**Item Type:** Newspaper

**Description:** Three photographs with caption presenting the Cramer exhibition (See 0004697).

---

**Bib Number: 0004534**  
**Author/Editor:** FERGUSON  
Hugh.  
**Title:** Henry Moore tries to  
save corn exchange.  
**Publisher:** Daily Telegraph  
**Place Published:** London  
**Year:** 1971  
**Item Type:** Newspaper  
**Description:** Henry Moore  
agrees to give evidence at  
public enquiry at Bishop's  
Stortford against a County  
Council proposal to demolish  
1828 building. A brief report in  
the 16 September 1971 issue  
of the Daily Telegraph states  
that demolition will not now be  
allowed. (This cutting could be  
3, 30 or 31 March 1971).

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**Bib Number: 0004563**  
**Author/Editor:**  
SEIDENFADEN Ingrid.  
**Title:** Wie ein Forscher  
zwischen Urgestein. (Like a  
scientist with ancient rocks).  
**Publisher:** Münchner Merkur  
**Place Published:** Munich  
**Year:** 1971  
**Item Type:** Newspaper  
**Description:** Review of Haus  
der Kunst exhibition (See  
0004501), feeling that the  
primitive giant-like shapes  
have little in common with the  
20th century.

---

**Bib Number: 0004529**  
**Author/Editor:** SELDIS Henry  
J.  
**Title:** Seattle plaza humanized  
by gigantic Vertebrae.  
**Publisher:** Los Angeles Times  
**Place Published:** Los Angeles  
**Year:** 1971  
**Item Type:** Newspaper  
**Description:** <l>Three Piece  
Sculpture: Vertebrae, 1968-  
1969 bronze</l> is installed on  
the plaza of First National  
Bank of America. Nowhere in  
Moore's prolific output have  
organic and formal elements  
been more felicitously wedded  
than in this full-blooded and  
self-supporting piece. Its  
component forms are  
completely realized and work  
as masses in opposition as the  
artist intended them to do.  
Seen from an office window 18  
floors up Moore's Seattle piece  
seemed to be serenely floating  
above its pool its reflection  
dispelling its massiveness in a  
magical manner.""

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**Bib Number: 0004532****Author/Editor:** BROCK

Douglas.

**Title:** I've never seen anything like it!**Publisher:** Evening Post and Chronicle**Place Published:** Wigan**Year:** 1971**Item Type:** Newspaper**Description:** Children's responses to exhibition at Wigan Art Gallery and Museum (See 0005931).

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**Bib Number: 0004535****Author/Editor:** CORK Richard.**Title:** The reclining fame of Henry Moore.**Publisher:** Evening Standard**Place Published:** London**Year:** 1971**Item Type:** Newspaper**Description:** Somewhat antagonistic review of Robert Melville's Henry Moore (See 0004666), finding the book uncritical and describing Moore's themes as repetitive. The Colossus of Henry Moore's reputation broods over contemporary British art with the ponderous authority of his own monumental sculptures.""

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**Bib Number: 0004570****Author/Editor:** KINKEL Hans.**Title:** Moore in falscher Umgebung. (Moore in the wrong surroundings).**Publisher:** Frankfurter

Allgemeine Zeitung

**Place Published:** Frankfurt**Year:** 1971**Item Type:** Newspaper**Description:** Review critical of Munich exhibition (See 0004501) due largely to unsuitable presentation and setting of the exhibits. Erich Steingraber, Generaldirektor der Bayerischen Staatsgemäldesammlungen, wrote a brief letter in F.A.Z., 29 October 1971 pointing out that Moore had supervised the arrangements.

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**Bib Number: 0004573****Author/Editor:** KOHLER Hans.**Title:** König unter den Bildhauern. (King of the sculptors).**Publisher:** Reutlinger General-Anzeiger**Place Published:** Reutlingen**Year:** 1971**Item Type:** Newspaper**Description:** Short review of the Munich exhibition (See 0004501). Moore's drawings represent his classical artistic ability, but his fame rests on the gigantic sculptures which he wished to have sited outdoors.

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**Bib Number: 0004541****Author/Editor:** STERK Harald.**Title:** Hügellandschaft in Stein gehauen. (Hilly landscapes hewn from stone).**Publisher:** Arbeiter-Zeitung**Place Published:** Vienna**Year:** 1971**Item Type:** Newspaper**Description:** Short report of Henry Moore visit to Vienna outlining his life and career and emphasizing his affinity to nature.

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**Bib Number: 0004544****Author/Editor:** SELLERS

Charlotte.

**Title:** Moore's Large Arch home at last at new library.**Publisher:** The Republic**Place Published:** Columbus, Ind.**Year:** 1971**Item Type:** Newspaper**Description:** News feature and photographs of the installation of <I>The Arch, 1963-1969 bronze</I> in the Cleo Rogers Memorial Library Plaza. Includes an outline of Moore's career.

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**Bib Number: 0004547****Author/Editor:**

FRANKENSTEIN Alfred.

**Title:** The impressive impact of the monumental Moore figures.**Publisher:** San Francisco Sunday Examiner and Chronicle**Place Published:** San Francisco**Year:** 1971**Item Type:** Newspaper**Description:** Descriptive review of Robert Melville's Henry Moore: sculpture and drawings (See 0004667), and David Finn's As the Eye Moves (See 0004652), both published by Abrams.

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**Bib Number: 0004556****Title:** Support for British entry to the Common Market.**Publisher:** The Times**Place Published:** London**Year:** 1971**Item Type:** Newspaper**Description:** Letter signed by Henry Moore and two dozen other prominent figures supporting Britain's entry to the Common Market.

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**Bib Number: 0004537****Title:** Three men on a mountain; photograph by Karsh of Ottawa.**Publisher:** Sunday Times Magazine**Place Published:** London**Year:** 1971**Item Type:** Newspaper**Description:** Photograph of Lipchitz, Marini and Moore taken in Tuscany. The short text notes Moore's enthusiasm at the Henraux marble quarries.

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**Bib Number: 0004540****Author/Editor:** GRAND P.-M.**Title:** Henry Moore devant un crâne d'éléphant. (Henry Moore before an elephant skull).**Publisher:** Le Monde**Place Published:** Paris**Year:** 1971**Item Type:** Newspaper**Description:** The Musée Rodin exhibition (See 0004500): il découvre une nouvelle dimension de l'imaginaire..."

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**Bib Number: 0004543****Author/Editor:** HRDLICKA Alfred.**Title:** Gegensätzliches und Gemeinsames. (Conflicts and common ground).**Publisher:** Die Presse**Place Published:** Vienna**Year:** 1971**Item Type:** Newspaper**Description:** Meeting between the two artists in Vienna. Hrdlicka sees Moore as physically fit and unaffected by his fame. Discussed human figure in sculpture, and apparent similarities in their work.

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**Bib Number: 0004546****Author/Editor:** COGNAT Raymond.**Title:** Amplitude de la forme. (Amplitude of form).**Publisher:** Le Figaro**Place Published:** Paris**Year:** 1971**Item Type:** Newspaper**Description:** Includes section on Robert Melville's book (See 0004467) and Musée Rodin exhibition (See 0004500). Moore's relationship with his environment, and the monumental aspect which gives Moore's works a timeless quality.



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**Bib Number: 0004549**

**Title:** Guildford School of Art.

**Publisher:** The Times

**Place Published:** London

**Year:** 1971

**Item Type:** Newspaper

**Description:** Letter calling for the Secretary of State for Education and Science to intervene in the two-year-old Guildford School of Art dispute. Signed by Henry Moore and also nine other public figures.

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**Bib Number: 0004578**

**Author/Editor:** SCHNEIDER Helmut.

**Title:** Kunstkalender. (Art calendar).

**Publisher:** Die Zeit

**Place Published:** Hamburg

**Year:** 1971

**Item Type:** Newspaper

**Description:** Brief review of Munich exhibition (See 0004501), seeing a change in Moore's sculpture from tension and conflict to elegance and harmony.

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**Bib Number: 0004581**

**Author/Editor:** FEAVER William.

**Title:** Master taken for granted.

**Publisher:** The Journal

**Place Published:** Newcastle-upon-Tyne

**Year:** 1971

**Item Type:** Newspaper

**Description:** Short review of the Arts Council exhibition at the Durham Arts Centre (See 0005931) revealing a sense of timeless presence: a Stonehenge effect in which stone and bronze takes on magical ritual qualities."

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**Bib Number: 0004584**

**Title:** Soviel Geld haben wir leider nicht. (Unfortunately we cannot afford it).

**Publisher:** Abend Zeitung

**Place Published:** Munich

**Year:** 1971

**Item Type:** Newspaper

**Description:** Dispute about cost and proposed siting of <I>Large Two Forms, 1966 and 1969 bronze</I>, on offer to Munich.

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**Bib Number: 0004566**

**Title:** Das Alterswerk Henry Moores. (Henry Moore's later work).

**Publisher:** Neue Zürcher Zeitung

**Place Published:** Zürich

**Year:** 1971

**Item Type:** Newspaper

**Description:** Review of Munich exhibition (See 0004501) travelling on to Florence in 1972 (See 0004285). The mounting of exhibitions, large and small bronzes, and the drawings.

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**Bib Number: 0004569**

**Author/Editor:** KOHLER Hans.

**Title:** Meister riesenhafter Formen: Moore-Werke in München. (Master of gigantic forms: Moore works in Munich).

**Publisher:** Die Glocke

**Place Published:** Oelde

**Year:** 1971

**Item Type:** Newspaper

**Description:** Short review of Munich exhibition (See 0004501). The size of Moore's latest sculptures, and the Shelter drawings.

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**Bib Number: 0004572**  
**Author/Editor:** OLIVER W.T.  
**Title:** The sculptor's role in nature.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1971  
**Item Type:** Newspaper  
**Description:** Plans by the Yorkshire Arts Association to place pieces of sculpture on Open Air sites in the county. Article devoted largely to Henry Moore, with illustrations of <I>Upright Motive No. 1: Glenkiln Cross, 1955-1956 bronze</I> and <I>King and Queen, 1952-1953 bronze</I> in Scotland. See also 0004582.

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**Bib Number: 0004558**  
**Title:** Art show here for three weeks.  
**Publisher:** Liverpool Echo  
**Place Published:** Liverpool  
**Year:** 1971  
**Item Type:** Newspaper  
**Description:** Installation photograph, and brief description of the Bluecoat Gallery exhibition (See 0005931).

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**Bib Number: 0004561**  
**Author/Editor:** JURGS Michael.  
**Title:** Ich sehe nicht viel in der heutigen Kunst. (I don't see much in modern art).  
**Publisher:** Abend Zeitung  
**Place Published:** Munich  
**Year:** 1971  
**Item Type:** Newspaper  
**Description:** Conversation with Henry Moore at Much Hadham. Moore deals with basic experiences common to all times, creating new dimensions from them. This transcends the passing fashions in art in a search for the timeless truths about human nature.

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**Bib Number: 0004576**  
**Title:** Emporgereckte Faust. (Heaven-stretched Faust).  
**Publisher:** Abend Zeitung  
**Place Published:** Munich  
**Year:** 1971  
**Item Type:** Newspaper  
**Description:** Short note on debate if Munich can afford <I>Large Two Forms, 1966 and 1969 bronze</I>. The title refers to effect sculpture has amidst chaos of streets and traffic.

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**Bib Number: 0004579**  
**Author/Editor:** KRAMER Hilton.  
**Title:** 32 Moore etchings inspired by a skull.  
**Publisher:** New York Times  
**Place Published:** New York  
**Year:** 1971  
**Item Type:** Newspaper  
**Description:** Enthusiastic review of M.O.M.A. exhibition (See 0004697) stressing three qualities: the creative transformation from object to art work, the sheer graphic virtuosity, and the place of the etchings in Moore's total oeuvre.

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**Bib Number: 0004582**  
**Title:** Moor site sought for Moore.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1971  
**Item Type:** Newspaper  
**Description:** Moore has offered a work on long-term loan as a contribution to Yorkshire Arts Association's plan. See also 0004572.

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**Bib Number: 0004585**

**Title:** Classical work by a great artist.

**Publisher:** Mail

**Place Published:** West Hartlepool

**Year:** 1971

**Item Type:** Newspaper

**Description:** Sound review of Gray Art Gallery exhibition (See 0005931) outlining Moore's career, and mentioning the importance of the human figure and natural forms.

---

**Bib Number: 0004588**

**Author/Editor:** KROCH Carol.

**Title:** Henry Moore show at new gallery.

**Publisher:** Daily Telegraph

**Place Published:** Manchester

**Year:** 1971

**Item Type:** Newspaper

**Description:** Brief review of opening exhibition at Turnpike Gallery, Leigh (See 0004503), devoted to our most eminent living sculptor".

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**Bib Number: 0004587**

**Author/Editor:** RAAB Rolf H.

**Title:** Ein ewiges Zeichen setzen. (Creating an eternal sign).

**Publisher:** Gemeindeblatt

**Place Published:** Munich

**Year:** 1971

**Item Type:** Newspaper

**Description:** Review of Munich exhibition (See 0004501), concentrating on Henry Moore's metaphysical approach to art. Combination of mythical and archaic forms, through Moore's treatment, into symbols of man's inner soul and outer form.

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**Bib Number: 0004564**

**Author/Editor:** GLIEWE Gert.

**Title:** Grosse Form macht keine Monumentalität. (Large shapes are not necessarily monumental).

**Publisher:** Taunus Zeitung

**Place Published:** Frankfurt

**Year:** 1971

**Item Type:** Newspaper

**Description:** Review of Munich exhibition (See 0004501): range of exhibits, the four large works outside the Haus der Kunst, and quotations from Moore on monumentality.

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**Bib Number: 0004567**

**Author/Editor:**

SEIDENFADEN Ingrid.

**Title:** Der unbekehrbare Heide. (The confirmed pagan).

**Publisher:** Saarbrücker Zeitung

**Place Published:** Saarbrücken

**Year:** 1971

**Item Type:** Newspaper

**Description:** Munich exhibition (See 0004501), emphasizing the grotesque, other-worldly impression of some of the sculptures. Their power is felt despite the mundane, city setting.

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**Bib Number: 0004530**

**Title:** Moore in daylight.

**Publisher:** Evening Standard

**Place Published:** London

**Year:** 1971

**Item Type:** Newspaper

**Description:** Short news report on Henry Moore's trip to Berlin to inspect <I>The Arch, 1963-1969 bronze</I> at Noack and arrange with police to have the 40-ton work transported through the city, before travelling by barge to Hamburg, then being shipped to New Orleans and travelling by barge up Mississippi to Columbus.

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**Bib Number: 0004533****Author/Editor:** EVERITT

Anthony.

**Title:** A lifetime's sculpture.**Publisher:** Birmingham Post**Place Published:** Birmingham**Year:** 1971**Item Type:** Newspaper**Description:** Short review of Robert Melville's Henry Moore (See 0004666).

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**Bib Number: 0004536****Author/Editor:** BATES Merete.**Title:** New directions.**Publisher:** Guardian Weekly**Place Published:** Manchester**Year:** 1971**Item Type:** Newspaper**Description:** Book review feature, with 18 lines on Robert Melville's Henry Moore (See 0004666): an expensive definitive survey.""

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**Bib Number: 0004539****Title:** Sculptor's birthplace may be demolished.**Publisher:** Yorkshire Post**Place Published:** Leeds**Year:** 1971**Item Type:** Newspaper**Description:** Castleford Mayor-elect, Mrs. Winifred McLoughlin, criticises the council's decision to demolish 30 Roundhill Road and other nearby properties.

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**Bib Number: 0004542****Title:** Pull my birthplace down: Moore.**Publisher:** Yorkshire Evening Post**Place Published:** Leeds**Year:** 1971**Item Type:** Newspaper**Description:** Brief report that Henry Moore would not wish his birthplace to stand in the way of progress. The house has since been demolished.

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**Bib Number: 0004545****Author/Editor:** OLIVER W.T.**Title:** Moore and more.**Publisher:** Yorkshire Post**Place Published:** Leeds**Year:** 1971**Item Type:** Newspaper**Description:** Review of Robert Melville's monograph (See 0004666), stressing the Surreal and landscape influences.

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**Bib Number: 0004574****Title:** An offer that came out of the blue.**Publisher:** Leicester Mercury**Place Published:** Leicester**Year:** 1971**Item Type:** Newspaper**Description:** <I>Oval with Points, 1968-1970 bronze</I> has now been loaned to Leicester University to replace <I>Draped Seated Woman, 1957-1958 bronze</I>, which was needed for the Florence exhibition (See 0004285).

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**Bib Number: 0004580**

**Author/Editor:** SIEMER

Charlotte.

**Title:** Körpernahe Monumentalität. (Body-like monumentality).

**Publisher:**

Münchenerkatholische Kirchenzeitung

**Place Published:** Munich

**Year:** 1971

**Item Type:** Newspaper

**Description:** Munich exhibition (See 0004501), Henry Moore's preference for large sculptures, and his views on monumentality. Works found attractive rather than awe-inspiringly distant.

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**Bib Number: 0004583**

**Title:** No Russell, Ross or Rutherford.

**Publisher:** The Times

**Place Published:** London

**Year:** 1971

**Item Type:** Newspaper

**Description:** Letter to The Times regretting that 1972 special anniversary postage stamps do not include one for Bertrand Russell. Signed by Henry Moore, and 18 others.

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**Bib Number: 0004586**

**Title:** Know your history: Galloway statues and art colony.

**Publisher:** Dumfries and Galloway Standard

**Place Published:** Dumfries

**Year:** 1971

**Item Type:** Newspaper

**Description:** Note on W.J. Keswick's sculptures, and on the Galloway artist colony in Kirkcudbright. Includes a drawing depicting <I>King and Queen, 1952-1953 bronze</I>.

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**Bib Number: 0004624**

**Title:** Henry Moore.

**Publisher:** New York Times Book Review

**Place Published:** New York

**Year:** 1971

**Item Type:** Newspaper

**Description:** 12-line review of Abram's edition of Henry Moore by Robert Melville (See 0004667): Very creditable.""

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**Bib Number: 0004559**

**Author/Editor:** WUNDRAM Manfred.

**Title:** Giovanni Pisano in der Sicht moderner Bildhauer. (Giovanni Pisano as seen by modern sculptors).

**Publisher:** Neue Zürcher Zeitung

**Place Published:** Zürich

**Year:** 1971

**Item Type:** Newspaper

**Description:** Full-page feature on the publication of German edition of Giovanni Pisano (See 0004851). Enthusiastic essay-review stressing the practical approach of the sculptor authors, rather than an academic, art historical study.

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**Bib Number: 0004565**

**Author/Editor:** LEHMANN Hans.

**Title:** Leiber wie Landschaften. (Limbs like landscape).

**Publisher:** Neue Osnabrücker Zeitung

**Place Published:** Osnabrück

**Year:** 1971

**Item Type:** Newspaper

**Description:** The Munich exhibition (See 0004501), mentioning Henry Moore's love of outdoors and relationship of his figures to landscape. This article also appeared in the Kieler Nachrichten, 2 October 1971.

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**Bib Number: 0004568****Author/Editor:** GLOZER

Laszlo.

**Title:** Idee für Skulptur, nicht enden wollend. (The constant renewal of ideas for sculpture).**Publisher:** Süddeutsche Zeitung**Place Published:** Munich**Year:** 1971**Item Type:** Newspaper**Description:** Review of Munich exhibition (See 0004501), querying size of outdoor sculptures which risk becoming memorials. Acknowledges value of art stemming from primitive influence, and constant renewal of ideas in Moore's work.

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**Bib Number: 0004571****Title:** Henry Moores

Wanderwege. (Henry Moore's route home).

**Publisher:** Bayern-Kurier**Place Published:** Munich**Year:** 1971**Item Type:** Newspaper**Description:** Short review of Munich exhibition (See 0004501) and the geographical circumstances leading up to it, with works travelling across Europe. Monumentality as a new feature.

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**Bib Number: 0004575****Author/Editor:** ARNOLDI

Ernst F.

**Title:** Ein keltischer Geist. (A Celtic spirit).**Publisher:** Die Welt**Place Published:** Berlin**Year:** 1971**Item Type:** Newspaper**Description:** Review of Munich exhibition (See 0004501) and its organisation. Development in Moore's work, Stonehenge and Celtic influence.

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**Bib Number: 0018693****Author/Editor:** SIMMINS

Richard.

**Title:** A monument to live with.**Publisher:** Province**Place Published:** Vancouver**Year:** 1971**Item Type:** Newspaper**Description:** <I>Knife Edge Two Piece, 1962-1965 bronze</I> in Vancouver.

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**Bib Number: 0004548****Author/Editor:** JACKSON

Eileen.

**Title:** Greeks had a word for it: first.**Publisher:** San Diego Union**Place Published:** San Diego**Year:** 1971**Item Type:** Newspaper**Description:** Note on a visit to the National Museum of Archaeology in Athens and the likeness with contemporary works by Henry Moore, quoting Herbert Read on the Greek influences on the artist.

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**Bib Number: 0004557****Title:** La tribu di domani. (The tribe of tomorrow).**Publisher:** Il Mondo**Place Published:** Milan**Year:** 1971**Item Type:** Newspaper**Description:** Short review of Toninelli Gallery exhibition, outlining Moore's career and commenting favourably on War and other drawings.

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**Bib Number: 0004560**  
**Author/Editor:** MERTENS Susan.  
**Title:** 100 at Henry Moore show opening.  
**Publisher:** Kitchener-Waterloo Record  
**Place Published:** Kitchener, Ont.  
**Year:** 1971  
**Item Type:** Newspaper  
**Description:** Short descriptive review of exhibits in Kitchener-Waterloo Art Gallery touring Art Gallery of Ontario exhibition.

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**Bib Number: 0004551**  
**Author/Editor:** MAGUIRE A.P.  
**Title:** Etchings of an elephant skull.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1971  
**Item Type:** Newspaper  
**Description:** Brief note on Marlborough exhibition (See 0004697), with photograph of Henry Moore with the Elephant Skull which also appeared in other British newspapers on 28 May 1971, some describing the Skull as a sculpture.

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**Bib Number: 0004552**  
**Author/Editor:** IRWIN Paul.  
**Title:** The naked lady of Braamfontein.  
**Publisher:** Rand Daily Mail  
**Place Published:** Johannesburg  
**Year:** 1971  
**Item Type:** Newspaper  
**Description:** Conversational report on the newly unveiled <i>Reclining Figure, 1969-1970 bronze</i> outside the Schlesinger Centre, Johannesburg.

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**Bib Number: 0004554**  
**Author/Editor:** MULLALY Terence.  
**Title:** Formidable imagination of Moore.  
**Publisher:** Daily Telegraph  
**Place Published:** London  
**Year:** 1971  
**Item Type:** Newspaper  
**Description:** Short review of Elephant Skull etchings at Marlborough (See 0004697): we enter a strange country... Always there is a special kind of magic.""

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**Bib Number: 0004562**  
**Title:** Elefant als Vorbild. (Elephant as model).  
**Publisher:** Abend Zeitung  
**Place Published:** Munich  
**Year:** 1971  
**Item Type:** Newspaper  
**Description:** Short review of the Munich exhibition (See 0004501) with an illustration of <i>Two Piece Reclining Figure: Points, 1969-1970 bronze</i>, now in the Munich Pinakothek. Elephant Skull and concept of monumentality particularly noted.

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**Bib Number: 0004550**  
**Author/Editor:** HOY Claire.  
**Title:** That thing, The Archer, settles in at City Hall.  
**Publisher:** Toronto Daily Star  
**Place Published:** Toronto  
**Year:** 1971  
**Item Type:** Newspaper  
**Description:** <i>Three Way Piece No. 2: Archer, 1964-1965 bronze</i> has become an integral part of Nathan Phillips Square: as a rendezvous, resting place, climbing frame, and backdrop for photographs.

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**Bib Number: 0004577**  
**Author/Editor:** SCHNEIDER  
Helmut.  
**Title:** Die schöne Formel (The beautiful formula).  
**Publisher:** Stuttgarter Zeitung  
**Place Published:** Stuttgart  
**Year:** 1971  
**Item Type:** Newspaper  
**Description:** Review of Munich exhibition (See 0004501). Moore's statements about beauty and his art works have parted company, the recent works having lost sense of inner conflict. Moore has become a classical sculptor. He is beginning to repeat himself with the works becoming stylised. The Elephant Skull graphic works are examples of what Moore's art once was: life, changed into form.

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**Bib Number: 0004538**  
**Author/Editor:** MARCHAND  
Sabine.  
**Title:** Henry Moore présente ses éléphants au Musée Rodin. (Henry Moore presents his elephants at the Musée Rodin).  
**Publisher:** Figaro Littéraire  
**Place Published:** Paris  
**Year:** 1971  
**Item Type:** Newspaper  
**Description:** Short enthusiastic exhibition (See 0004500) review describing gift of the Elephant Skull, and Moore's use of it to transform reality into a magical vision.

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**Bib Number: 0004553**  
**Author/Editor:** VAIZEY  
Marina.  
**Title:** Moore's elephant etchings.  
**Publisher:** Financial Times  
**Place Published:** London  
**Year:** 1971  
**Item Type:** Newspaper  
**Description:** Enthusiastic review of Marlborough exhibition (See 0004697): scenes and structures suggested as in a dream rocks tunnels deserts reclining figures imaginary prisons.""

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**Bib Number: 0009785**  
**Author/Editor:** O'CONNOR  
John J.  
**Title:** Henry Moore: no working to order.  
**Publisher:** Wall Street Journal  
**Place Published:** New York  
**Year:** 1970  
**Item Type:** Newspaper  
**Description:** Moore in New York, for the Marlborough-Knoedler exhibition (See 0004701), and quoted views on exhibitions, commissions, monumentality, contemporary art fashions.

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**Bib Number: 0009786**  
**Author/Editor:** GLUECK  
Grace.  
**Title:** Henry Moore gives views on sculpture.  
**Publisher:** New York Times  
**Place Published:** New York  
**Year:** 1970  
**Item Type:** Newspaper  
**Description:** Knoedler-Marlborough exhibition (See 0004701). Moore a short refreshingly unmonumental figure" preparing the exhibits and commenting on marble: "I could almost eat it." Acknowledges that it's the idea that counts not the material."

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**Bib Number: 0004758**  
**Author/Editor:** MOORE  
Ronald.  
**Title:** Originality brings its reward.  
**Publisher:** Leicester Mercury  
**Place Published:** Leicester  
**Year:** 1970  
**Item Type:** Newspaper  
**Description:** <I>Draped Seated Woman, 1957-1958 bronze</I> on loan to Leicester University, and a brief outline of Moore's early life and career.

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**Bib Number: 0004761**

**Title:** Art school site.

**Publisher:** The Times

**Place Published:** London

**Year:** 1970

**Item Type:** Newspaper

**Description:** Letter to The Times deploring the decision by the Secretary of State for Education to reject, on grounds of cost, the proposed building for St. Martin's School of Art on the South Bank. Signed by Henry Moore, and seven other art world people.

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**Bib Number: 0004755**

**Author/Editor:** PAPI Lorenzo.

**Title:** Moore: si è esagerato con il mito dei giovani. (Moore: the myth of the young has been exaggerated).

**Publisher:** La Nazione

**Place Published:** Milan

**Year:** 1970

**Item Type:** Newspaper

**Description:** Report of interview with Moore at Forte dei Marmi: on three-dimensional quality of sculpture, contemporary art, nature, importance of the individual rather than the mass.

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**Bib Number: 0004757**

**Title:** Henry Moore sculpture for University.

**Publisher:** Leicester Mercury

**Place Published:** Leicester

**Year:** 1970

**Item Type:** Newspaper

**Description:** Brief note on the loan for an indefinite period of <I>Draped Seated Woman, 1957-1958 bronze</I> to Leicester University.

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**Bib Number: 0004760**

**Title:** Moore exhibition is memorial to Lincs artist.

**Publisher:** Lincolnshire Chronicle

**Place Published:** Lincoln

**Year:** 1970

**Item Type:** Newspaper

**Description:** Report of exhibition of Henry Moore works owned by the late Bill Allen, at Usher Art Gallery (See 0009783).

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**Bib Number: 0004763**

**Author/Editor:** MASON R.M.

**Title:** Henry Moore: voyage autour d'un crâne d'éléphant. (Henry Moore: journey around an elephant skull).

**Publisher:** Gazette de Lausanne

**Place Published:** Lausanne

**Year:** 1970

**Item Type:** Newspaper

**Description:** Enthusiastic review of Cramer publication (See 0004697). Moore's use of the skull, seeing in it both architecture and landscape, transformed into Moore's imaginary world, involving sculptural and spatial dimensions.

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**Bib Number: 0004767**

**Author/Editor:** DAVAL Jean-Luc.

**Title:** Merveilleux dessins de sculpteur. (A sculptor's wonderful drawings).

**Publisher:** Journal de Genève

**Place Published:** Geneva

**Year:** 1970

**Item Type:** Newspaper

**Description:** Enthusiastic review of Cramer portfolio (See 0004697). Explains history of the skull, and Moore's sensitive exploration of the unknown world recreated in the etchings. Combines the most voluptuous pleasures of anxiety and the drama of emptiness".

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**Bib Number: 0004756**

**Title:** Moore's Two Forms goes on show.

**Publisher:** Daily Telegraph

**Place Published:** Manchester edition

**Year:** 1970

**Item Type:** Newspaper

**Description:** Brief note on <I>Two Forms, 1969 white marble</I>, latest acquisition by Manchester City Art Gallery.

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**Bib Number: 0004759**

**Author/Editor:** JEFFERIES Susanne.

**Title:** Few the wiser if Henry Moore house is razed.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1970

**Item Type:** Newspaper

**Description:** Mr. Harold Higgins, present resident of 30 Roundhill Road, Castleford has installed a plaque to indicate it was Moore's birthplace. Castleford residents, questioned in the street, had never heard of Henry Moore. The house was included in the Council's slum clearance programme.

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**Bib Number: 0004762**

**Title:** Knife's edge.

**Publisher:** The Sun

**Place Published:** Vancouver, B.C.

**Year:** 1970

**Item Type:** Newspaper

**Description:** Half-page photograph by Ken Oakes of <I>Knife Edge Two Piece, 1962-1965 bronze</I> in Vancouver.

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**Bib Number: 0004765**

**Title:** The tax on knowledge.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1970

**Item Type:** Newspaper

**Description:** Quotation from letter from Henry Moore as a Trustee of National Gallery: one of several letters published opposing the Government's proposal to introduce an entrance fee to museums.

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**Bib Number: 0004768**

**Title:** Henry Moore lends Norwich two works.

**Publisher:** Eastern Daily Press

**Place Published:** Norwich

**Year:** 1970

**Item Type:** Newspaper

**Description:** Short news feature on the loan to Norwich Castle Museum of <I>Seated Figure, 1952-1953 bronze</I> and <I>Three Motives Against Wall No. 2, 1959 bronze</I>. This text also appeared in Norwich Mercury, 1 Jan 1971 (See 0004769).

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**Bib Number: 0004736**

**Title:** What sculptor has in mind.

**Publisher:** Tottenham and Edmonton Weekly Herald

**Place Published:** London

**Year:** 1970

**Item Type:** Newspaper

**Description:** Short and rather unsympathetic review of Arts Council travelling Henry Moore exhibition at Hornsey Library (See 0005931): the human figure is there even though in sections and in contrary positions to the accepted and normal".

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**Bib Number: 0004739**

**Title:** Bronzes halt traffic.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1970

**Item Type:** Newspaper

**Description:** Reuter note on traffic jams caused while the five-hour task of hoisting Moore's work to Marlborough's sixth-floor window in New York was undertaken by cranes. For exhibition catalogue see 0004701.

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**Bib Number: 0004742**

**Author/Editor:** SELDIS Henry J.

**Title:** Henry Moore lends genius to N.Y. show.

**Publisher:** Los Angeles Times

**Place Published:** Los Angeles

**Year:** 1970

**Item Type:** Newspaper

**Description:** Henry Moore in New York supervising the Marlborough Gerson exhibition (See 0004701).

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**Bib Number: 0004745**

**Title:** South African cricket tour.

**Publisher:** The Times

**Place Published:** London

**Year:** 1970

**Item Type:** Newspaper

**Description:** Letter to the editor signed by Henry Moore and sixteen other public figures, disturbed at the implications of going through with the white South African cricket tour in the Summer of 1970 and appealing for the cancellation of the invitation to the South African team.

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**Bib Number: 0004748**

**Author/Editor:** ANDREAE Christopher.

**Title:** Henry Moore.

**Publisher:** Christian Science Monitor

**Place Published:** Boston

**Year:** 1970

**Item Type:** Newspaper

**Description:** Brief review of Marlborough/Knoedler exhibition (See 0004701): gigantic primeval man-belittling hunks and mounds."

---

**Bib Number: 0004728**

**Title:** Moore space.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1970

**Item Type:** Newspaper

**Description:** Brief news feature on Moore's gift to S.P.A. C.E. (Space Provision Artistic Cultural and Educational Ltd.) of between £5000 and £6000.

---

**Bib Number: 0004731**

**Author/Editor:** DRAGOMER Rita.

**Title:** Mother-child theme stands out in exhibition.

**Publisher:** Hong Kong Standard

**Place Published:** Hong Kong

**Year:** 1970

**Item Type:** Newspaper

**Description:** Note on the City Hall exhibition (See 0004702), with a brief outline of Moore's career. A photograph of the sculptures being installed appeared in Hong Kong Standard on 20 Jan 1970.

---

**Bib Number: 0004734**

**Title:** Generous tribute to a Yorkshireman.

**Publisher:** Morning Telegraph

**Place Published:** Sheffield

**Year:** 1970

**Item Type:** Newspaper

**Description:** Short note on gifts by artists to the Tate Gallery in memory of Herbert Read (See 0004727), with report of Henry Moore's early recollections of Read as a friend.

---

**Bib Number: 0004740**

**Title:** Works of Henry Moore on show.

**Publisher:** Evening Post and Chronicle

**Place Published:** Wigan

**Year:** 1970

**Item Type:** Newspaper

**Description:** Brief review of Marlborough New York exhibition (See 00004701) and the hoisting by crane of two of the largest works through a sixth-floor window.

---

**Bib Number: 0004747**

**Author/Editor:** PETZET

Heinrich Wiegand.

**Title:** Henry Moore als Zeichner. (Henry Moore as draughtsman).

**Publisher:** National-Zeitung

**Place Published:** Basle

**Year:** 1970

**Item Type:** Newspaper

**Description:** Beyeler exhibition (See 0004703), discussing the sculptural ideas to be found in the drawings. The vision behind the work and the technical expertise involved combine to give Moore's work its truly great qualities.

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**Bib Number: 0004750**

**Title:** Henry Moore makes a 15 yd. journey.

**Publisher:** Evening Standard

**Place Published:** London

**Year:** 1970

**Item Type:** Newspaper

**Description:** Photograph of  
<I>Knife Edge Two Piece,  
1962-1965 bronze</I> being  
moved slightly opposite the  
Houses of Parliament.

---

**Bib Number: 0004753**

**Author/Editor:** SELDIS Henry  
J.

**Title:** Michelangelo's quarries  
attract modern masters.

**Publisher:** Los Angeles Times

**Place Published:** Los Angeles

**Year:** 1970

**Item Type:** Newspaper

**Description:** Lipchitz, Marini  
and Moore at Carrara.

---

**Bib Number: 0004743**

**Author/Editor:** SELDIS Henry  
J.

**Title:** Dynamic reassertion of  
Henry Moore's power.

**Publisher:** Los Angeles Times

**Place Published:** Los Angeles

**Year:** 1970

**Item Type:** Newspaper

**Description:** Enthusiastic  
review of Marlborough Gerson  
exhibition (See 0004701).  
Moore creates organic forms  
replete with anatomical and  
topographical analogies that  
are in the final analysis  
timeless. They are utterly  
moving in their serenity...  
Moore has found viable and  
convincing analogies to the  
rhythms and mysteries of  
nature transforming them into  
objects that majestically  
command the space they  
inhabit." Notes the energy in  
the work and their architectural  
overtones together with a  
mixing of toughness and  
tenderness."

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**Bib Number: 0004746**  
**Author/Editor:** BARRE Betty.  
**Title:** Moore's art attracts eye at any angle.  
**Publisher:** Buffalo Evening News  
**Place Published:** Buffalo  
**Year:** 1970  
**Item Type:** Newspaper  
**Description:** Feature on the Marlborough/Knoedler exhibitions (See 0004701): it is refreshing to be in the midst of a three-dimensional sculptor's world that demands and creates beauty at every angle." Includes mention of Moore works in the Albright-Knox Art Gallery."

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**Bib Number: 0004749**  
**Title:** A touch of the Archer.  
**Publisher:** Globe Magazine  
**Place Published:** Toronto  
**Year:** 1970  
**Item Type:** Newspaper  
**Description:** Four photographs by Don Newlands: close-ups of people touching <I>Three Way Piece No. 2: Archer, 1964-1965 bronze</I>.

**Bib Number: 0004752**  
**Author/Editor:** DEITCH Joseph.  
**Title:** A sculpture should be like a person: good anywhere.  
**Publisher:** Christian Science Monitor  
**Place Published:** Boston  
**Year:** 1970  
**Item Type:** Newspaper  
**Description:** Short report of New York interview with Henry Moore, mentioning the placing of sculpture, particularly in the Open Air as opposed to the artificiality of exhibitions.

---

**Bib Number: 0004729**  
**Title:** Henry Moore arranging the Rodin exhibition.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1970  
**Item Type:** Newspaper  
**Description:** Photographs of Moore at the Hayward Gallery arranging the Rodin exhibits (See 0004712).

**Bib Number: 0004732**  
**Title:** Henry Moore is imbued with life.  
**Publisher:** South China Morning Post  
**Place Published:** Hong Kong  
**Year:** 1970  
**Item Type:** Newspaper  
**Description:** Note on the City Hall Museum and Art Gallery Exhibition (See 0004702), stressing the monumentality of the works. A photograph of the installation appeared in S.C.M. Post of 21 Jan 1970.

**Bib Number: 0004735**  
**Author/Editor:** MOORE Henry.  
**Title:** Sculptor for humanity.  
**Publisher:** Sunday Times  
**Place Published:** London  
**Year:** 1970  
**Item Type:** Newspaper  
**Description:** Extract from Moore's Introduction to Giovanni Pisano: sculptor (See 0004851).

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**Bib Number: 0004738**

**Title:** You can't put Moore into a library.

**Publisher:** Wood Green Weekly Herald

**Place Published:** London

**Year:** 1970

**Item Type:** Newspaper

**Description:** Short review of Henry Moore exhibition at Hornsey Library (See 0005931), claiming the Open Air as a better setting to the work than a library.

---

**Bib Number: 0004741**

**Author/Editor:** KRAMER Hilton.

**Title:** Two new shows confirm Henry Moore's greatness.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1970

**Item Type:** Newspaper

**Description:** Preliminary review of Marlborough Gerson /Knoedler exhibition (See 0004701): intimacy mystery and grandeur in a single and metaphorical statement." Notes that the pioneering work of the thirties has developed into a public eloquence in the mature works.<br>This text also appeared in Globe and Mail (Toronto) on 16 April 1970."

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**Bib Number: 0004744**

**Author/Editor:** KRAMER Hilton.

**Title:** Moore, a very English Romantic.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1970

**Item Type:** Newspaper

**Description:** Review of Marlborough Gerson exhibition (See 0004701): a world of forms in which this affinity for the organic is asserted and reasserted with total belief in its esthetic efficacy." Stresses the complexity and visual ambiguity inherent in the works. <br>Reprinted in The Age of the Avant Garde (See 0003767)."

---

**Bib Number: 0004730**

**Title:** Henry Moore, among the Rodins, gets a temporary title.

**Publisher:** Evening News

**Place Published:** London

**Year:** 1970

**Item Type:** Newspaper

**Description:** Brief news feature on Henry Moore showing V.I.P.s around the Hayward Gallery Rodin exhibition (See 0004712).

---

**Bib Number: 0004733**

**Title:** In una scultura di Moore si potrà camminare ed abitare. (In one of Moore's sculptures one may walk and dwell).

**Publisher:** Stampa Sera

**Place Published:** Milan

**Year:** 1970

**Item Type:** Newspaper

**Description:** Short note from London on <I>Two Forms, 1969 white marble</I>, recently finished, and its environmental qualities.

---

**Bib Number: 0004764**

**Author/Editor:** MARTEAU Jean-Jacques.

**Title:** Un artiste s'est inspiré d'un crâne d'éléphant. (An artist finds inspiration in an elephant's skull).

**Publisher:** Tribune de Genève

**Place Published:** Geneva

**Year:** 1970

**Item Type:** Newspaper

**Description:** Galerie Cramer Elephant Skull exhibition (See 0004697), Moore's fascination with the subject, and a description of the skull and its structure in Chronique de la Nature column of the newspaper.

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**Bib Number: 0004754**  
**Author/Editor:** ERASMUS Nel.  
**Title:** Analysing some Henry Moore sculptures.  
**Publisher:** The Star  
**Place Published:** Johannesburg  
**Year:** 1970  
**Item Type:** Newspaper  
**Description:** The Curator of Johannesburg Art Gallery writes about two newly-acquired Moore bronzes <I>Pointed Torso, 1969 bronze</I> and <I>Architectural Project, 1969 bronze</I>. Includes an outline of Moore's concepts in sculpture.

---

**Bib Number: 0004751**  
**Author/Editor:** FREED Eleanor.  
**Title:** Henry Moore at home.  
**Publisher:** Houston Post Spotlight  
**Place Published:** Houston  
**Year:** 1970  
**Item Type:** Newspaper  
**Description:** Report of a visit to Much Hadham, incorporating comments by Moore: I am glad there wasn't a tradition of sculpture in England. It was looked on as a dead art. I had to learn it all from the British Museum." Describes Moore's home and studios and discusses teaching carving Moore's career drawings and work in progress at the time including the Elephant Skull etchings."

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**Bib Number: 0004766**  
**Author/Editor:** KOHLER Arnold.  
**Title:** L'espace et le mystère. (Space and mystery).  
**Publisher:** Tribune de Genève  
**Place Published:** Geneva  
**Year:** 1970  
**Item Type:** Newspaper  
**Description:** Review of Elephant Skull exhibition (See 0004697). Quotes Moore on his feelings about the skull, the mysterious caves, columns and arches. Kohler praises the poetic interpretation of the subject that marks Moore's artistic genius.<br>Text reprinted in Genève Magazine, January 1971 (See 0004613).



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**Bib Number: 0005707**

**Author/Editor:** GALE John.

**Title:** Návsteva u nejvetsího  
zijícího anglicana. (Visiting the  
greatest living Englishman).

**Publisher:** Mladá Fronta

**Place Published:** Prague

**Year:** 1969

**Item Type:** Newspaper

**Description:** Report on visit to  
Much Hadham, adapted from  
foreign press (See 0005197).  
Discusses Moore's  
photography, and his religious  
beliefs. Describes a typical day  
in Italy at Henraux  
stonemasons. Quotes Moore's  
statements on the human  
figure; and discusses one or  
two individual pieces of work in  
progress.

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**Bib Number: 0009764**

**Author/Editor:** LUCIE-SMITH  
Edward.

**Title:** Henry Moore.

**Publisher:** Saturday Citizen

**Place Published:** Ottawa

**Year:** 1969

**Item Type:** Newspaper

**Description:** Basically the  
English text of that appearing  
in French in L'Action, 23  
November 1968 (See  
0005234).

---

**Bib Number: 0009763**

**Title:** Much of Moore for the  
money.

**Publisher:** Times Educational  
Supplement

**Place Published:** London

**Year:** 1969

**Item Type:** Newspaper

**Description:** Review of Henry  
Moore Looking at His Work  
with Philip James (See  
0003608) as two 12 inch long-  
playing records and two colour  
film strips in a boxed set.  
Prefers the quality of the  
illustrations to that of the  
improvised conversation,  
although Moore's comments  
are of course always exciting". "

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**Bib Number: 0004953**

**Title:** World famous sculptures.

**Publisher:** Isle of Man

Examiner

**Place Published:** Douglas

**Year:** 1969

**Item Type:** Newspaper

**Description:** Three photographs of visitors to the Arts Council travelling exhibition (See 0004882), with an enthusiastic descriptive note.

---

**Bib Number: 0010648**

**Author/Editor:** YASUI S.

**Title:** (Moore: a vibrant sense of life).

**Publisher:** Mainichi Shimbun

**Place Published:** Tokyo

**Year:** 1969

**Item Type:** Newspaper

**Description:** Large colour photograph of <i>Upright Motive No. 1: Glenkiln Cross, 1955-1956 bronze</i> seen from above, with spectators at the exhibition (See 0004881). Describes the exhibition, quotes from Henry Moore's published statements, and notes the warmth and humour in his work. A second feature in this Sunday edition of Mainichi Shimbun appears on pages 20-21 (See 0004944).  
<br>**Title romanized:** Muua: yakudo suru seimeikan.

---

**Bib Number: 0004954**

**Author/Editor:** MULLINS

Edwin.

**Title:** Genius of Pisa.

**Publisher:** Daily Telegraph Magazine

**Place Published:** London

**Year:** 1969

**Edition:** 5

**Item Type:** Newspaper

**Description:** Feature on Pisano, which opens with quotations from Henry Moore's introduction to Giovanni Pisano by Michael Ayrton on the eve of its publication (See 0004851).

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**Bib Number: 0004952**

**Title:** London motorways.

**Publisher:** The Times

**Place Published:** London

**Year:** 1969

**Item Type:** Newspaper

**Description:** Letter to The Times on roads and public transport in London, signed by Henry Moore and 19 other prominent people.

---

**Bib Number: 0004911**

**Author/Editor:** EBELING

Rago T.

**Title:** Moore: ein moderner Archaiker. (Moore: a modern day primitive).

**Publisher:** Westfalen-Blatt

**Place Published:** Bielefeld

**Year:** 1969

**Item Type:** Newspaper

**Description:** Full-page review of Kunsthalle Bielefeld exhibition (See 0005067), concentrating on instinctive approach combining abstract theories with his belief in humanity: the vital inner force as opposed to traditional concepts of beauty. Moore treats the human form and its links with nature in a way that is timeless and lasting.

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**Bib Number: 0004914**

**Title:** Henry Moore's work on show at Dudley.

**Publisher:** Dudley Herald

**Place Published:** Dudley

**Year:** 1969

**Item Type:** Newspaper

**Description:** Brief note on the Arts Council Henry Moore exhibition at Dudley Museum and Art Gallery (See 0005931).

---

**Bib Number: 0004924**

**Author/Editor:** FRIED

Alexander.

**Title:** Growth amid turbulence.

**Publisher:** San Francisco

Sunday Examiner and Chronicle

**Place Published:** San

Francisco

**Year:** 1969

**Item Type:** Newspaper

**Description:** Note on building developments at Stanford University, with a photograph of <i>Large Torso: Arch, 1962-1963 bronze</i>, a long term Nathan Cummings loan.

---

**Bib Number: 0004927**

**Title:** Regretfully, Tambimuttu says goodbye to the birds.

**Publisher:** Daily Mirror

**Place Published:** London

**Year:** 1969

**Item Type:** Newspaper

**Description:** Note on Sotheby's sale of two Moore Lyre Bird designs for Poetry on 9 July 1969 (See 0004996).

---

**Bib Number: 0004930**

**Title:** Art display at Tullie House.

**Publisher:** Cumberland News

**Place Published:** Carlisle

**Year:** 1969

**Item Type:** Newspaper

**Description:** Note on the Arts Council exhibition at City Art Gallery, Carlisle (See 0004882).

---

**Bib Number: 0004935**  
**Author/Editor:** DESSER Julian.  
**Title:** Not just an art gallery: more a way of life.  
**Publisher:** Southport Visitor  
**Place Published:** Southport  
**Year:** 1969  
**Item Type:** Newspaper  
**Description:** Full-page feature on the Atkinson Art Gallery, with two views of <l>Working Model for Three Way Piece No. 1: Points, 1964 bronze</l>.

---

**Bib Number: 0004938**  
**Author/Editor:** YASUI Shuzo.  
**Title:** (Living forms, 3).  
**Publisher:** Mainichi Shimbun  
**Place Published:** Tokyo  
**Year:** 1969  
**Item Type:** Newspaper  
**Description:** Third of six short articles tracing the development of Moore's career through six representative works. The Shelter drawings of 1940 have an importance beyond sketches for sculpture. Faced with a shocking experience Moore responded with humanity to the plight of ordinary people.<br>Title romanized: Seimei aru katachi, 3.

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**Bib Number: 0004941**  
**Author/Editor:** YASUI Shuzo.  
**Title:** (Living forms, 6).  
**Publisher:** Mainichi Shimbun  
**Place Published:** Tokyo  
**Year:** 1969  
**Item Type:** Newspaper  
**Description:** Last of six short articles tracing the development of Moore's career through six representative works. <i>Two Piece Sculpture No. 10: Interlocking, 1968 bronze</i> returns to the world of the abstract, but with inspiration from organic forms and recalling the theme of the reclining woman as earth mother.<br>Title romanized: Seimei aru katachi, 6.

---

**Bib Number: 0004944**  
**Author/Editor:** HAYASHI Takuo.  
**Title:** (Space and thinness: visiting Henry Moore).  
**Publisher:** Mainichi Shimbun  
**Place Published:** Tokyo  
**Year:** 1969  
**Item Type:** Newspaper  
**Description:** Collage photograph of Moore's sculptures and description of visit to Much Hadham discussing form and space, on occasion of Moore's exhibition in Japan (See 0004881).<br>Title romanized: Kukan to sensaisha to: Henry Moore wo tazunete.

---

**Bib Number: 0004947**  
**Author/Editor:** JUDGE Rosa Micallef.  
**Title:** Henry Moore: master sculptor.  
**Publisher:** Sunday Times of Malta  
**Place Published:** Valletta  
**Year:** 1969  
**Item Type:** Newspaper  
**Description:** Draws comparisons between the works of Moore and Michelangelo; prompted by a visit to Much Hadham.

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**Bib Number: 0004950**  
**Title:** Henry Moore's memorial board.  
**Publisher:** Evening Standard  
**Place Published:** London  
**Year:** 1969  
**Item Type:** Newspaper  
**Description:** Brief note on Castleford Grammar School's war memorial board, carved by Henry Moore.

---

**Bib Number: 0004933**  
**Author/Editor:** YASUI Shuzo.  
**Title:** (Henry Moore: the man and his work).  
**Publisher:** Mainichi Shimbun  
**Place Published:** Tokyo  
**Year:** 1969  
**Item Type:** Newspaper  
**Description:** Preview to Tokyo exhibition (See 0004881). Moore has revolutionised sculpture, bringing it out of the gallery into the open. Notes his interest in Primitive art, development of holes and internal spaces, and how the Shelter drawings altered the course of his sculpture and led to public acclaim. Social and public role led to monumental works of the sixties, more abstract but retaining inner vitality of form.<br>Title romanized: Henri Muua: sono hito to sakuhin.

---

**Bib Number: 0004910**  
**Title:** Henry Moore gift is valued at over £4m.  
**Publisher:** Yorkshire Evening Post  
**Place Published:** Leeds  
**Year:** 1969  
**Item Type:** Newspaper  
**Description:** One of many newspaper articles on this day from Associated Press, reporting the gift of works to the Art Gallery of Ontario.

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**Bib Number: 0004936**  
**Author/Editor:** YASUI Shuzo.  
**Title:** (Living forms, 1).  
**Publisher:** Mainichi Shimbun  
**Place Published:** Tokyo  
**Year:** 1969  
**Item Type:** Newspaper  
**Description:** First of six short articles tracing the development of Moore's career through six representative works. <i>Reclining Figure, 1930 ironstone</i>, from Moore's most primitive period, expresses dissatisfaction with Renaissance sculpture and has something in common with ancient Japanese haniwa figures.<br>Title romanized: Seimei aru katachi, 1.

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**Bib Number: 0004942**  
**Author/Editor:** OGAWA Masataka.  
**Title:** (Visiting the Henry Moore exhibition).  
**Publisher:** Asahi Shimbun  
**Place Published:** Tokyo  
**Year:** 1969  
**Item Type:** Newspaper  
**Description:** Exhibition review (See 0004881) stressing the need for Moore's works to be in the open, and noting the development of the sculptor's work over the years.<br>Title romanized: 'Henri Muua ten' ni yosete.

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**Bib Number: 0004939**  
**Author/Editor:** YASUI Shuzo.  
**Title:** (Living forms, 4).  
**Publisher:** Mainichi Shimbun  
**Place Published:** Tokyo  
**Year:** 1969  
**Item Type:** Newspaper  
**Description:** Fourth of six short articles tracing the development of Moore's career through six representative works. <i>King and Queen, 1952-1953 bronze</i>, first of the large outdoor pieces produced after the war. The heads are deliberately small. It combines a certain wildness with a refined elegance. <br>Title romanized: Seimei aru katachi, 4.

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**Bib Number: 0004945**  
**Title:** (A warm humanity).  
**Publisher:** Nihon Keizai Shimbun  
**Place Published:** Tokyo  
**Year:** 1969  
**Item Type:** Newspaper  
**Description:** Concise summary of Moore's life, work and influences: human emotion by means of a refined abstraction." On occasion of Tokyo exhibition (See 0004881).<br>Title romanized: Atatakami aru ningensei."

---

**Bib Number: 0004951**

**Title:** £50,000 Henry Moore work for Israeli Museum.

**Publisher:** Jewish Chronicle

**Place Published:** London

**Year:** 1969

**Item Type:** Newspaper

**Description:** <i>Upright Motive No. 7, 1955-1956 bronze</i> acquired for the Israel National Museum, as announced by the British Friends of the Art Museums in Israel at a dinner in London.

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**Bib Number: 0004931**

**Author/Editor:** VOLBOUDT Pierre.

**Title:** La escultura en libertad. (Sculpture at large).

**Publisher:** El Mercurio

**Year:** 1969

**Item Type:** Newspaper

**Description:** Feature on occasion of the 10th Middelheim Biennale (See 0004871). Moore's <i>King and Queen, 1952-1953 bronze</i> may be seen in one of the photographs. His anthropomorphic blocks rise in the clearings like witnesses of another millenium..."

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**Bib Number: 0004934**

**Title:** Henry Moore's gift of sculptures will become a classroom for artists.

**Publisher:** Toronto Daily Star

**Place Published:** Toronto

**Year:** 1969

**Item Type:** Newspaper

**Description:** Full-page feature of photographs of Moore at Much Hadham by Reg Innell, when the first intimations of the Henry Moore Sculpture Centre in Toronto were made known.

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**Bib Number: 0004937**

**Author/Editor:** YASUI Shuzo.

**Title:** (Living forms, 2).

**Publisher:** Mainichi Shimbun

**Place Published:** Tokyo

**Year:** 1969

**Item Type:** Newspaper

**Description:** Second of six short articles tracing the development of Moore's career through six representative works. <i>Head, 1939 lead and string</i> expresses the inner and the outer aspects, together with Moore's sense of humour, in a decade when he moved away from Primitivism to Abstraction and the Surreal. <br>Title romanized: Seimei aru katachi, 2.

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**Bib Number: 0004940**

**Author/Editor:** YASUI Shuzo.

**Title:** (Living forms, 5).

**Publisher:** Mainichi Shimbun

**Place Published:** Tokyo

**Year:** 1969

**Item Type:** Newspaper

**Description:** Fifth of six short articles tracing the development of Moore's career through six representative works. <i>U.N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</i> hewn out of Italian marble was larger than previous works. It lost the refined quality of <i>King and Queen, 1952-1953 bronze</i> in favour of raw and wild energy signalling a move toward the abstract. <br>Title romanized: Seimei aru katachi, 5.

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**Bib Number: 0004943**

**Title:** (A powerful vitality).

**Publisher:** Yomiuri Shimbun

**Place Published:** Tokyo

**Year:** 1969

**Item Type:** Newspaper

**Description:** Review in Evening edition of Yomiuri Shimbun of National Museum of Modern Art exhibition (See 0004881). Brief description and biography, strength and monumentality of Moore's work, use of both figurative and abstract elements. <br>Title romanized: Chikaradsuyoi seimeiryoku.

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**Bib Number: 0004917**

**Title:** £100,000 Henry Moore show for University.  
**Publisher:** Yorkshire Evening Press  
**Place Published:** York  
**Year:** 1969  
**Item Type:** Newspaper  
**Description:** Preview note on forthcoming York University exhibition (See 0004880). A note on the opening appeared in the 11 March 1969 issue of Y.E.P. under the heading Henry Moore show in York.

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**Bib Number: 0004946**

**Author/Editor:** YOSHIMURA Akira.  
**Title:** (Crystallisation of space).  
**Publisher:** Mainichi Shimbun  
**Place Published:** Tokyo  
**Year:** 1969  
**Item Type:** Newspaper  
**Description:** Review of exhibition (See 0004881) which crystallises the atmosphere of the place. Outlines development of Moore's art and the value of his writings.<br>Title romanized: Kukan no kessho.

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**Bib Number: 0004920**

**Author/Editor:** TEGENBOSCH Lambert.  
**Title:** Een beeld van een boek over Henry Moore. (A marvellous book about Henry Moore).  
**Publisher:** De Volkskrant  
**Place Published:** Amsterdam  
**Year:** 1969  
**Item Type:** Newspaper  
**Description:** Favourable review of John Russell's Henry Moore (See 0005043).

---

**Bib Number: 0004923**

**Title:** Work by Henry Moore on show in Ipswich.  
**Publisher:** Evening Star  
**Place Published:** Ipswich  
**Year:** 1969  
**Item Type:** Newspaper  
**Description:** Short review of the Arts Council exhibition at Christchurch Mansion (See 0005931): the tapping of an underlying source of the laws of beauty."<br>Identical text to that in East Anglian Daily Times (Ipswich) 1969(2 April)."

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**Bib Number: 0004926**

**Title:** Henry Moore.  
**Publisher:** Irish Times  
**Place Published:** Dublin  
**Year:** 1969  
**Item Type:** Newspaper  
**Description:** Five photographs from Henry Spencer Moore by John Hedgecoe (See 0005040).

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**Bib Number: 0004929**

**Author/Editor:** DE BREUCKER Jan.  
**Title:** Tiende-alweer zeer geslaag de biënnale Middelheim. (Tenth and already very successful biennial exhibition in Middelheim).  
**Publisher:** Nieuwe Gids  
**Place Published:** Brussels  
**Year:** 1969  
**Item Type:** Newspaper  
**Description:** Includes a short laudatory piece on Henry Moore. The Biennale (See 0004871) received wide coverage from the Belgian press during the Summer of 1969, many of them featuring photographs and brief comment on works by Henry Moore.

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**Bib Number: 0004932**  
**Author/Editor:** RUSSELL John.  
**Title:** Henry Moore.  
**Publisher:** Sunday Times Magazine  
**Place Published:** London  
**Year:** 1969  
**Item Type:** Newspaper  
**Description:** Brief biographical entry in part 10 of a series: 1000 Makers of the Twentieth Century. This section 25-34 Mistinguett-Olivier.  
<br>Reprinted in 1000 Makers of the Twentieth Century (See 0004482).

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**Bib Number: 0004913**  
**Title:** The Whitechapel's importance.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1969  
**Item Type:** Newspaper  
**Description:** Letter to The Times in appreciation of Bryan Robertson's directorship of the Whitechapel Art Gallery on the occasion of his retirement from the post. Signed by Henry Moore and 16 other prominent British and American artists.

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**Bib Number: 0004916**  
**Title:** Henry Moore-Ausstellung Ausgebucht.  
(Henry Moore exhibition a sell-out).  
**Publisher:** Westfalen-Blatt  
**Place Published:** Bielefeld  
**Year:** 1969  
**Item Type:** Newspaper  
**Description:** Short review of Bielefeld exhibition (See 0005067) noting the tremendous response from the public.

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**Bib Number: 0004919**  
**Author/Editor:** INGAMELLS John.  
**Title:** Moore, the muscular craftsman and great artist.  
**Publisher:** Evening Press  
**Place Published:** York  
**Year:** 1969  
**Item Type:** Newspaper  
**Description:** Note on the Heslington Hall exhibition (See 0004880), commenting on the consistency of Moore's work. There are some pieces...which are quite massive and dominating threatening to devour the smaller exhibits within their reach.""

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**Bib Number: 0004922**  
**Author/Editor:** GAGE Edward.  
**Title:** Magnetic attraction of Henry Moore figure.  
**Publisher:** The Scotsman  
**Place Published:** Edinburgh  
**Year:** 1969  
**Item Type:** Newspaper  
**Description:** Scotland's Works of Art, 3.<br><l>Two Piece Reclining Figure No. 2, 1960 bronze</l>, at the Scottish National Gallery of Modern Art. Looking at this gap it seems as if some gigantic fall of rock had caused the severance for this sculpture though already large is infinite in scale. Its apparently immovable mass and its life-giving energy spring from the sculptor's inspired observation of the forces of nature and in this image man and his environment are irrevocably bound together as they must be for eternity.""

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**Bib Number: 0004925**  
**Author/Editor:** GRIEVE Alastair.  
**Title:** Henry Moore exhibition at Castle.  
**Publisher:** Eastern Daily Press  
**Place Published:** Norwich  
**Year:** 1969  
**Item Type:** Newspaper  
**Description:** Short review of Castle Museum exhibition (See 0004901): he uses materials which will last for thousands of years.""



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**Bib Number: 0004928**

**Author/Editor:** BERKMAN  
Florence.

**Title:** A visit with Henry Moore.

**Publisher:** Accent

**Place Published:** Hartford

**Year:** 1969

**Item Type:** Newspaper

**Description:** Report in the Hartford Times Sunday Magazine of a visit to Much Hadham, a tour of the estate, and the conversation on student uprisings, material comforts and honours. Moore's humanity and love of natural forms are mentioned, and his early life is outlined.

---

**Bib Number: 0004909**

**Author/Editor:** PAYNE  
Mervyn.

**Title:** Henry Moore's links with Norfolk.

**Publisher:** Eastern Daily Press

**Place Published:** Norwich

**Year:** 1969

**Item Type:** Newspaper

**Description:** References to Norfolk in a review of John Hedgecoe's Henry Spencer Moore (See 0005040). For some years Moore's mother lived at Church Street Wells-next-the-Sea and he came to know Norfolk well in the 1920s and 1930s.""

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**Bib Number: 0004912**

**Title:** Diese Plastiken: eine harte Geschichte! (These sculptures: a difficult story).

**Publisher:** Neue Westfälische

**Place Published:** Bielefeld

**Year:** 1969

**Item Type:** Newspaper

**Description:** Review of outdoor exhibition at Bielefeld (See 0005067), and its effect, concluding that the young found it easier to come to terms with Moore's work.

---

**Bib Number: 0004915**

**Author/Editor:** MEYERMAN A.  
M.

**Title:** Henry Moore.

**Publisher:** Nieuwe  
Rotterdamse Courant

**Place Published:** Rotterdam

**Year:** 1969

**Item Type:** Newspaper

**Description:** Short review of the W. Gaade edition of John Russell's Henry Moore (See 0005043).

---

**Bib Number: 0004918**

**Title:** Moore's sculpture show.

**Publisher:** Northern Echo

**Place Published:** Darlington

**Year:** 1969

**Item Type:** Newspaper

**Description:** Brief note on the York University exhibition of 42 sculptures (See 0004880).

---

**Bib Number: 0004921**

**Title:** York loan of Moore sculpture for year.

**Publisher:** Yorkshire Evening Press

**Place Published:** York

**Year:** 1969

**Item Type:** Newspaper

**Description:** <I>Working Model for Locking Piece, 1962 bronze</I> is on loan to York City Art Gallery until the end of 1969.

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**Bib Number: 0004948**  
**Author/Editor:** BANTEY Bill.  
**Title:** Museum receives three major gifts.  
**Publisher:** The Gazette  
**Place Published:** Montreal  
**Year:** 1969  
**Item Type:** Newspaper  
**Description:** Moore's <i>Large Totem Head, 1968 bronze</i> was one of the works, presented by the Nathan Cummings Foundation to the Montreal Museum of Fine Arts, unveiled 31 October 1969.

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**Bib Number: 0004949**  
**Title:** Moore treat no trick.  
**Publisher:** Montreal Star  
**Place Published:** Montreal  
**Year:** 1969  
**Item Type:** Newspaper  
**Description:** Nathan Cummings is photographed with <i>Large Totem Head, 1968 bronze</i> which he has donated to Montreal Museum of Fine Arts.

---

**Bib Number: 0010706**  
**Author/Editor:** LYNTON Norbert.  
**Title:** Generous creation.  
**Publisher:** Guardian  
**Place Published:** London  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Discussion of Moore's pre-eminent, perhaps isolated, position on the occasion of the Tate Gallery exhibition (See 0005063), preferring the pre-1948 carving to subsequent works.

---

**Bib Number: 0005100**  
**Title:** Henry Moore: materiaal en symbool. (Henry Moore: material and symbol).  
**Publisher:** Algemeen Handelsblad  
**Place Published:** Amsterdam  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Article celebrating award to Moore of Erasmus Prize. Outlines Moore's importance to modern sculpture, the timeless quality of his art, the themes of nature and woman combining in a larger than life world.

---

**Bib Number: 0005103**  
**Title:** Photographer's coup.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Short review of Henry Spencer Moore (See 0005040): a remarkable journey through Moore's life and mind.""

---

**Bib Number: 0005106**  
**Author/Editor:** BRUSSE Peter.  
**Title:** Gesprek met Henry Moore. (Conversation with Henry Moore).  
**Publisher:** De Volkskrant  
**Place Published:** Amsterdam  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Full-page feature describing forthcoming Otterlo exhibition (See 0005066), and the award of the Erasmus Prize. Followed by description of visit to Much Hadham in which Moore's work methods and thoughts on monumentality, beauty, space, etc. are discussed.

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**Bib Number: 0005109****Author/Editor:** PENNING R.E.**Title:** Tussen de schoonheid en de kracht van de expressie bestaat een functioneel verschil. (There is a clear distinction between beauty and the power of expression).**Publisher:** Haagsche Courant**Place Published:** The Hague**Year:** 1968**Item Type:** Newspaper**Description:** Article on eve of Otterlo exhibition (See 0005066) giving biographical details, influences, and incorporating Moore's views on beauty, vitality, and attraction of human and other natural forms.**Bib Number: 0005112****Author/Editor:** DAVIDSON**Leo.****Title:** Obsessie voor marmer. (Obsession with marble).**Publisher:** Algemeen Dagblad**Place Published:** Rotterdam**Year:** 1968**Item Type:** Newspaper**Description:** On eve of Otterlo exhibition (See 0005066), Davidson reports on visit to Much Hadham and general conversation with Moore.**Bib Number: 0005141****Author/Editor:** KNOX Sanka.**Title:** \$160,000 bid wins Moore sculpture.**Publisher:** New York Times**Place Published:** New York**Year:** 1968**Item Type:** Newspaper**Description:** Auction room note on world record price for piece of sculpture at Sotheby's (See 0005315) for <I>Reclining Figure: Festival, 1951 bronze</I> owned previously by Dr. Ben Raxlen and sold to Stephen Hahn Gallery.

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**Bib Number: 0005152**

**Author/Editor:** BOLTEN J.

**Title:** Harmonie van Henry Moore zet klok terug. (Henry Moore's harmony sets the clock back).

**Publisher:** Het Parool

**Place Published:** Amsterdam

**Year:** 1968

**Item Type:** Newspaper

**Description:** General review of Moore's work at the time of the Erasmus Prize and Otterlo exhibition (See 0005066).

Bolten sees Moore's work as stilted, deadly monumental and socially insignificant. Regrets Erasmus Prize awards and thinks it was direct result of Moore's lack of originality. The artist reduces other people's ideas to make them more acceptable to the general public.

---

**Bib Number: 0005144**

**Author/Editor:** BILODEAU Jean-Noël.

**Title:** L'oeuvre tragique d'Henry Moore. (The tragic works of Henry Moore).

**Publisher:** Le Soleil

**Place Published:** Québec

**Year:** 1968

**Item Type:** Newspaper

**Description:** Review of Musée du Québec exhibition (See 0005058): career, themes, inner vitality, human figure. Author writes of austerity and tragedy, or the proud aspirations of humanity. The monumental aspect of Moore's work, and the sense of inner power and violence.

---

**Bib Number: 0005147**

**Author/Editor:** ROYER Jean.

**Title:** Henry Moore ou le jardin à réinventer une genèse. (Henry Moore or the garden to reinvent a genesis).

**Publisher:** L'Action

**Place Published:** Québec

**Year:** 1968

**Item Type:** Newspaper

**Description:** Feature on the Musée du Québec exhibition (See 0005058), described as an allegorical garden at the beginning of life.

---

**Bib Number: 0005156**

**Author/Editor:** MOORE Henry.

**Title:** The gentle anarchist.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1968

**Item Type:** Newspaper

**Description:** Comments by Moore on the death of Herbert Read. He was one of my closest and very dearest friends." Moore notes the importance of Education Through Art and Read's "almost German thoroughness". In the 1930s he acted "as a link between all the different things that were going on". Finally Moore pays credit to Read's creative writing and his love of Yorkshire."

---

**Bib Number: 0005174**

**Title:** Castleford remembers Henry Moore with birthday exhibition.

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds

**Year:** 1968

**Item Type:** Newspaper

**Description:** Castleford Public Library mounted a small display in honour of Moore's 70th birthday (See 0005062).

---

**Bib Number: 0005177**

**Author/Editor:** BRETT Guy.

**Title:** Moore exhibition makes hay of critical theories.

**Publisher:** The Times

**Place Published:** London

**Year:** 1968

**Item Type:** Newspaper

**Description:** Review of the Tate Gallery exhibition (See 0005063), suggesting that theories on Moore's work are over-simplifications, and seeing the 1930s carvings as the high point of the exhibition.

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**Bib Number: 0005180**

**Title:** Celebrated sculptor: Henry Spencer Moore.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1968

**Item Type:** Newspaper

**Description:** Article written from London on Moore's 70th birthday; the Tate Gallery exhibition (See 0005063), and a brief outline of his career and standing in art. See also 0005210.

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**Bib Number: 0005183**

**Author/Editor:** SHEPHERD Michael.

**Title:** Moore and the plastic flowers.

**Publisher:** Sunday Telegraph

**Place Published:** London

**Year:** 1968

**Item Type:** Newspaper

**Description:** Review of Tate Gallery exhibition (See 0005063) concentrating on innovative importance of Henry Moore's early career, and the abundance of his total output.

---

**Bib Number: 0005186**

**Author/Editor:** DUNLOP Ian.

**Title:** Henry Moore: the triumph of the Reclining Figure.

**Publisher:** Evening Standard

**Place Published:** London

**Year:** 1968

**Item Type:** Newspaper

**Description:** Review of the Tate Gallery exhibition (See 0005063), centered on the Reclining Figure motif.

---

**Bib Number: 0005218****Author/Editor:** CLARK

Kenneth.

**Title:** Le sculpteur Henry Moore: pensées et sensations à l'échelle monumentale. (The sculptor Henry Moore: thoughts and sensations on a monumental scale).**Publisher:** Soleil Québec**Place Published:** Québec**Year:** 1968**Item Type:** Newspaper**Description:** Kenneth Clark's address at the awarding of the Erasmus Prize to Henry Moore (See 0005095).

---

**Bib Number: 0005221****Author/Editor:** LACOSTE

Michel Conil.

**Title:** Moore ou l'espace asservi. (Moore or space enslaved).**Publisher:** Le Monde**Place Published:** Paris**Year:** 1968**Item Type:** Newspaper**Description:** Review of Tate exhibition (See 0005063). Sees Moore's figures as megalithic, true to their material and sensuous.

---

**Bib Number: 0005098****Title:** Erasmusprijs voor Henry Moore. (Erasmus Prize for Henry Moore).**Publisher:** De Telegraaf**Place Published:** Amsterdam**Year:** 1968**Item Type:** Newspaper**Description:** Brief news note on award to Moore by the Erasmus Foundation. Similar brief notes appeared in many newspapers of 2nd and 3rd January 1968.

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**Bib Number: 0005101****Title:** Support for Litvinov protest.**Publisher:** The Times**Place Published:** London**Year:** 1968**Item Type:** Newspaper**Description:** Henry Moore and fourteen other people prominent in the arts and academic life sent a telegram to Dr. Pavel Litvinov and Mrs. Larissa Daniel in Moscow, supporting their appeal issued over the gaol sentences passed on Yury Galanskov, Alexander Ginsburg, Alexei Dobrovolsky and Vera Lashkova for publishing anti-soviet literature.

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**Bib Number: 0005130****Title:** Eerbewijs Henry Moore. (Henry Moore's honour).**Publisher:** De Volkskrant**Place Published:** Amsterdam**Year:** 1968**Item Type:** Newspaper**Description:** Photographs of Moore and the Dutch royal family in Rijksmuseum Kröller-Müller park (See 0005066), with a note on the Erasmus Prize. Similar photographs or brief features appeared in many Dutch newspapers, mainly on 3 and 4 May 1968. Gives highlights from speech by Sir Kenneth Clark (See 0005095), as well as from the judges' report on Moore's merits, in particular his contribution to 20th century sculpture of a series of modern archetypes wrought from the contest between figurative and abstract tendencies.

---

**Bib Number: 0005133****Title:** Moore expositie is niet ideaal opgesteld. (Not an ideal layout for the Moore exhibition).**Publisher:** Utrechts

Nieuwsblad

**Place Published:** Utrecht**Year:** 1968**Item Type:** Newspaper**Description:** Short review of Kröller-Müller exhibition (See 0005066) seen as too cramped outside, but more satisfying indoors where the various stages of the smaller sculptures are illustrated.

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**Bib Number: 0010708**

**Author/Editor:** LYNTON

Norbert.

**Title:** Sculptor laureate.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1968

**Item Type:** Newspaper

**Description:** Short review of John Russell's Henry Moore (See 0005041) and Henry Moore on Sculpture (See 0005026). Makes the plain-speaking hard-working artist dominate over the culture star." Also in the Guardian 18 July 1968."

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**Bib Number: 0005115**

**Author/Editor:** LAVERMAN

Sikke.

**Title:** Expositie Henry Moore: zinvol gebaar in natuur van de Hoge Veluwe. (Exhibition of Henry Moore's works: a meaningful gesture in the natural surroundings of Hoge Veluwe).

**Publisher:** Arnhemse Courant

**Place Published:** Arnhem

**Year:** 1968

**Item Type:** Newspaper

**Description:** Full-page feature on Erasmus Prize and Otterlo exhibition (See 0005066), with a brief biographical note inset. Indicates common trends in the work of Moore, Arp and Brancusi, and quotes Moore on the symbolism of shapes and their subconscious meaning.

---

**Bib Number: 0005118**

**Title:** Erasmusprijs uitgereikt aan beeldhouwer Henry Moore. (Erasmus Prize awarded to sculptor Henry Moore).

**Publisher:** Deventer Dagblad

**Place Published:** Deventer

**Year:** 1968

**Item Type:** Newspaper

**Description:** Short account of prize-giving ceremony, followed by visit to exhibition (See 0005066), noting biographical details and main themes in Moore's work.

---

**Bib Number: 0005121**

**Title:** Kunstenaar moet absoluut vrij zijn. (An artist must be absolutely free).

**Publisher:** Nieuwsblad van het Zuiden

**Place Published:** Tilburg

**Year:** 1968

**Item Type:** Newspaper

**Description:** Short article on Erasmus Prize and it's press conference.

---

**Bib Number: 0005124**

**Title:** Beeldhouwwerk moet zijn als een menselijk wezen. (Sculpture must be like humans).

**Publisher:** Utrechts Nieuwsblad

**Place Published:** Utrecht

**Year:** 1968

**Item Type:** Newspaper

**Description:** Initial preference for working in stone, followed by view that creative idea is the important thing. Sculptures must have their own life, in the open. Also contains short report on award-giving ceremony under the heading Erasmusprijs voor Henry Moore.

---

**Bib Number: 0005127**

**Title:** Beeldhouwer Henry Moore ontving de Erasmus-prijs. (Sculptor Henry Moore awarded the Erasmus Prize).

**Publisher:** Haagsche Courant

**Place Published:** The Hague

**Year:** 1968

**Item Type:** Newspaper

**Description:** News on the award with photographs of Queen Juliana in the Kröller-Müller park, and of Prince Bernhard presenting Moore with the prize.

---

**Bib Number: 0005150**

**Author/Editor:** BARTEN W.

**Title:** Henry Moore.

**Publisher:** Elseviers Weekblad

**Place Published:** Amsterdam

**Year:** 1968

**Item Type:** Newspaper

**Description:** Review of Otterlo exhibition (See 0005066) which sees the abstract works of Moore as a synthesis of the dynamic and geometrical tendencies in modern sculpture, the abstract and the figurative, the intellect and the subconscious, the Baroque and the static. This brings a novelty to the works and protects them from the sterility which threatens all classical tendencies.

---

**Bib Number: 0005153**

**Title:** Tekeningen Henry Moore. (Henry Moore's drawings).

**Publisher:** De Gelderlander

**Place Published:** Nijmegen

**Year:** 1968

**Item Type:** Newspaper

**Description:** Short feature on drawings in the Kröller-Müller exhibition (See 0005066).

---

**Bib Number: 0005185**

**Author/Editor:** GOSLING Nigel.

**Title:** The Moore phenomenon.

**Publisher:** Observer

**Place Published:** London

**Year:** 1968

**Item Type:** Newspaper

**Description:** Review of the Tate Gallery exhibition (See 0005063). Moore may be the last great champion of man."



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**Bib Number: 0005188**

**Author/Editor:** TAYLOR W.S.

**Title:** Moore at the Tate.

**Publisher:** Morning Telegraph

**Place Published:** Sheffield

**Year:** 1968

**Item Type:** Newspaper

**Description:** Review of Tate Gallery exhibition (See 0005063) stressing the sculptor's debt to the art of the past. Moore has built up his stature serenely and single-mindedly... Any movement in Moore's sculpture is contained in a sort of inner strength that exists in organic forms that life that beats in a figure or an animal even when at rest."

---

**Bib Number: 0005136**

**Title:** Henry Moore.

**Publisher:** Het Binnenhof

**Place Published:** The Hague

**Year:** 1968

**Item Type:** Newspaper

**Description:** Full-page feature at time of the Kröller-Müller exhibition. Outlines Moore's career and influences, and praises the Open Air setting and the exhibition catalogue (See 0005066).

---

**Bib Number: 0005139**

**Author/Editor:** WELLING Dolf.

**Title:** Moore is met handen te begrijpen. (Moore's work is to be grasped with the senses).

**Publisher:** Rotterdamsch Nieuwsblad

**Place Published:** Rotterdam

**Year:** 1968

**Item Type:** Newspaper

**Description:** Feature on the Kröller-Müller exhibition (See 0005066) criticising the open air setting. Outlines Moore's influences and interest in natural shapes, and his preoccupation with the timeless. There is a note on the Erasmus Prize.

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**Bib Number: 0005142**

**Author/Editor:** JIANU Ionel.

**Title:** Intâlnire cu Henry Moore.  
(A meeting with Henry Moore).

**Publisher:** Viata Noastr

**Place Published:** Roumania

**Year:** 1968

**Item Type:** Newspaper

**Description:** Report of a visit to Much Hadham, with quotations from conversations with Moore on Brancusi, and on sculptural space and form. This feature also appeared in Tribuna (Cluj) 1 August 1968 under the heading Intâlnire cu Henry Moore (See 0005206).  
<br>For Jianu's 1968 monograph on Henry Moore see 0005024.

---

**Bib Number: 0005145**

**Author/Editor:** BLOTKAMP

Carel.

**Title:** Henry Moore en het omkijken naar het verleden.  
(Henry Moore looks back to the past).

**Publisher:** Vrij Nederland

**Place Published:** Amsterdam

**Year:** 1968

**Item Type:** Newspaper

**Description:** Moore's evolution in the light of the Otterlo exhibition (See 0005066). English art in the early 20th century, and the modernism of Moore and his contemporaries in rejecting academism in the rediscovery of Primitive art. The interest of Moore's drawings for sculpture and the synthesis between abstraction and Surrealism by the 1930s with consolidation rather than innovation since then.

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**Bib Number: 0005108**

**Author/Editor:** PERCIVAL

Robert.

**Title:** Henry Moore's The Last Decade.

**Publisher:** St. John's Evening Telegraph

**Place Published:** St. John's, Newfoundland

**Year:** 1968

**Item Type:** Newspaper

**Description:** Short review of British Council exhibition (See 0005058). In order to appreciate the full power of Moore's work one must think of form in its full spatial completeness and feel shape simply as shape not as description or reminiscence.""

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**Bib Number: 0005111**

**Title:** The exhilarating Henry Moore.

**Publisher:** Sussex Express and County Herald

**Place Published:** Lewes

**Year:** 1968

**Item Type:** Newspaper

**Description:** Descriptive review of Rye exhibition (See 0005068): His biomorphic sculpture has enlivened our existence..."

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**Bib Number: 0005117**

**Author/Editor:** TUMMERS H. M.

**Title:** Henry Moore en de uitdrukking van de verhouding tot de groot-ruimte. (Henry Moore and the expression of the relationship towards space).

**Publisher:** Cobouw

**Place Published:** The Hague

**Year:** 1968

**Item Type:** Newspaper

**Description:** Technical article equating man's evolution to Moore's development from reclining to upright figures. Moore's mining influence is brought into the discussion, and comparisons are drawn with architectural and cultural styles.

---

**Bib Number: 0005120**

**Title:** Ik ben gelukkig wanneer ik hak. (I am happiest when I am working with hammer and chisel).

**Publisher:** De Gelderlander

**Place Published:** Nijmegen

**Year:** 1968

**Item Type:** Newspaper

**Description:** Short report of interview with Henry Moore after Erasmus Prize ceremony: on the prize, modern art movements, religious art, his success.

---

**Bib Number: 0005123**

**Author/Editor:** DUISTER Frans.

**Title:** Henry Moore: eenvoudig mens en waarachtig beeldhouwer. (Henry Moore: simple man and truth-seeking sculptor).

**Publisher:** De Tijd

**Place Published:** Amsterdam

**Year:** 1968

**Item Type:** Newspaper

**Description:** Description of Moore after the Erasmus Prize ceremony, his personal qualities, and his views on art, freedom, work-methods.

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**Bib Number: 0005166**

**Author/Editor:** HENDY Philip.

**Title:** Henry Moore.

**Publisher:** The Times

**Place Published:** London

**Year:** 1968

**Item Type:** Newspaper

**Description:** Long feature in The Times Saturday Review section giving a view on Moore as a person, his working environment at Much Hadham, and his achievement. Outlines the references to nature and the human figure in Moore's work, the importance of the concept over the material used, and his recent return to carving.<br>Reprinted in Museum und Kunst, 1970 (See 0004678).

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**Bib Number: 0005172**

**Author/Editor:** MOLLOY Michael.

**Title:** The colossus of Perry Green.

**Publisher:** Daily Mirror

**Place Published:** London

**Year:** 1968

**Item Type:** Newspaper

**Description:** Full-page feature on the occasion of the Tate Gallery 70th birthday exhibition (See 0005063). Devoted largely to Moore's early life, and concluding with his Much Hadham environment and life style.

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**Bib Number: 0005119**

**Title:** Absolute vrijheid noodzakelijk voor iedere kunstenaar. (Complete freedom is essential for every artist).

**Publisher:** Eindhovens Dagblad

**Place Published:** Eindhoven

**Year:** 1968

**Item Type:** Newspaper

**Description:** Short report of press conference following Erasmus Prize ceremony outlining Moore's comments on open air, religious art, etc.

---

**Bib Number: 0005122**

**Title:** Henry Moore steunt jonge beeldhouwers. (Henry Moore supports young sculptors).

**Publisher:** De Telegraaf

**Place Published:** Amsterdam

**Year:** 1968

**Item Type:** Newspaper

**Description:** News note on Erasmus Prize, followed by short text and photograph in the 4 May 1968 issue on the Kröller-Müller exhibition (See 0005066).

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**Bib Number: 0005125**

**Title:** Moore in Nederland voor Erasmus-prijs. (Moore in Holland for the Erasmus Prize).

**Publisher:** De Volkskrant

**Place Published:** Amsterdam

**Year:** 1968

**Item Type:** Newspaper

**Description:** Short interview with Moore after receiving Erasmus Prize; on modern sculpture, religious art, architecture, his position, materials.

---

**Bib Number: 0005128**

**Author/Editor:** WINGEN Ed.

**Title:** Henry Moore: Kwaliteit is het enige dat telt. (Henry Moore: Quality is the only thing that matters).

**Publisher:** De Telegraaf

**Place Published:** Amsterdam

**Year:** 1968

**Item Type:** Newspaper

**Description:** Report of Moore's press conference on eve of Kröller-Müller exhibition (See 0005066), stressing his relationship with nature which confers a magical, religious character to his works. Moore wants to explore this mystery, with his works exhibited in the open air. He sees artists as individuals, not as members of schools.

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**Bib Number: 0005131**

**Title:** Henry Moore in Nederland. (Henry Moore in Holland).

**Publisher:** De Waarheid

**Place Published:** Amsterdam

**Year:** 1968

**Item Type:** Newspaper

**Description:** Press conference after award of Erasmus Prize. On modern trends in art Moore feels the quality of the individual remains paramount and all great artists create their best work at the end of their lives. Comments on commissions, architecture and sculpture.

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**Bib Number: 0005134**

**Title:** Moore in beeld. (Moore in pictures).

**Publisher:** Haagsche Courant

**Place Published:** The Hague

**Year:** 1968

**Item Type:** Newspaper

**Description:** Photo feature with brief accompanying text on the Kröller-Müller exhibition (See 0005066).

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**Bib Number: 0005149**  
**Author/Editor:** WATKINSON  
Raymond.  
**Title:** Makes a fair showing.  
**Publisher:** Eastbourne Herald  
**Place Published:** Eastbourne  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Review of  
Towner Art Gallery exhibition  
(See 0005931), seen as  
consolidation of themes, rather  
than now leading the Avant-  
Garde.

**Bib Number: 0005178**  
**Title:** The silent monarchs of a  
lonely glen.  
**Publisher:** Daily Record  
**Place Published:** Glasgow  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Glenkiln and the  
Tate Gallery have <I>King and  
Queen, 1952-1953 bronze</I>  
in common.

**Bib Number: 0005181**  
**Author/Editor:** SEDDON  
Richard.  
**Title:** Moore.  
**Publisher:** Birmingham Post  
**Place Published:** Birmingham  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Short book  
review of John Russell's Henry  
Moore (See 0005041)  
suggesting that Moore was  
largely self-taught, despite his  
art school background.

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**Bib Number: 0005184**  
**Title:** Bernard Meadows on  
Henry Moore: birthday books.  
**Publisher:** Sunday Times  
**Place Published:** London  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Short survey of  
some contemporary books and  
exhibition catalogues.

**Bib Number: 0005187**  
**Author/Editor:** MULLALY  
Terence.  
**Title:** Key to Moore's art at  
Tate exhibition.  
**Publisher:** Daily Telegraph  
**Place Published:** London  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Short exhibition  
review (See 0005063) which is  
largely descriptive. Ancient  
themes are explored with the  
awareness of the 20th  
century." A photograph of  
Moore supervising the  
installation appeared in the 18  
July 1968 issue of the Daily  
Telegraph. A further  
photograph appeared in the 23  
July 1968 issue."

**Bib Number: 0005099**  
**Title:** Henry Moore wins  
£11,500 prize.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** The most  
extensive of the reports in the  
British press on this day,  
detailing the award of the  
Erasmus Prize to Henry Moore.

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**Bib Number: 0005102**  
**Author/Editor:** VAN BEEK  
Marius.  
**Title:** Erasmusprijs voor Henry  
Moore. (Erasmus Prize for  
Henry Moore).  
**Publisher:** De Tijd  
**Place Published:** Amsterdam  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Moore's  
importance to sculpture, the  
development of his career, his  
belief in inner vitality of the  
material, affinity to nature and  
concept of beauty.

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**Bib Number: 0005105**  
**Author/Editor:** KAMIENSKI  
Jan.  
**Title:** Henry Moore: fluid,  
simple, foreboding.  
**Publisher:** Winnipeg Tribune  
**Place Published:** Winnipeg  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Popular review of  
Winnipeg exhibition (See  
0005058) in interview form.

---

**Bib Number: 0005137**  
**Title:** De bekroonde Henry  
Moore. (Henry Moore  
crowned).  
**Publisher:** Nieuwe  
Rotterdamse Courant  
**Place Published:** Rotterdam  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** General review  
of Moore's themes and  
affinities with Primitive art,  
together with broad  
biographical details, at time of  
the Erasmus Award and  
Kröller-Müller exhibition (See  
0005066). Praises the design  
of the exhibition out of doors,  
and sees Moore as the  
greatest sculptor of the  
century, an originator who  
expresses the very essence of  
sculpture, an individualist with  
his own forms of expression.

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**Bib Number: 0005140**

**Author/Editor:** LELSZ Jac.

**Title:** Henry Moore.

**Publisher:** Trouw

**Place Published:** Amsterdam

**Year:** 1968

**Item Type:** Newspaper

**Description:** Notes on the Kröller-Müller exhibition praising the catalogue (See 0005066), and suggesting that the abstract tendency in Moore's art gives a feeling of aloofness and estrangement.

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**Bib Number: 0005143**

**Author/Editor:** VAN BEEK

Marius.

**Title:** Henry Moore: bouwer en architect die beelden maakt. (Henry Moore: builder, architect and sculptor).

**Publisher:** De Tijd

**Place Published:** Amsterdam

**Year:** 1968

**Item Type:** Newspaper

**Description:** Full-page feature at time of the Kröller-Müller exhibition (See 0005066). Author criticises Open Air setting, and sees a loss of strength and spontaneity in the large bronzes. Moore aims to produce works that will stand the test of time and space.

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**Bib Number: 0005146**

**Author/Editor:** HYDRA Ton.

**Title:** Henry Moore en zijn vormendienst. (Henry Moore and his supply of forms).

**Publisher:** Nieuwe Haagse Courant

**Place Published:** The Hague

**Year:** 1968

**Item Type:** Newspaper

**Description:** Also in De Rotterdammer (Rotterdam). Review of the Kröller-Müller exhibition (See 00005066) travelling later to Rotterdam. Outlines main themes of Moore's work, his mining background influencing his interest in tunnels and open and closed forms and light effects. His own personal experience is also seen in Mother and Child theme. Development towards abstraction and division of volume into parts.

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**Bib Number: 0010707**  
**Author/Editor:** KNUTSFORD Viscount.  
**Title:** Henry Moore.  
**Publisher:** Daily Telegraph  
**Place Published:** London  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Letter suggesting that <i>King and Queen, 1952-1953 bronze</i> spoils the landscape of Scotland, and seeking an explanation for <i>Knife Edge Two Piece, 1962-1965 bronze</i> which has appeared outside the House of Lords. See also 0005308.

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**Bib Number: 0005175**  
**Author/Editor:** MAGUIRE A.P.  
**Title:** Henry Moore gets space at the Tate.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Short review of the Tate Gallery exhibition (See 0005063) stressing the delicacy of the smaller works.

---

**Bib Number: 0005207**  
**Title:** Student defaced £17,000 Moore statue.  
**Publisher:** Mid-Devon Times  
**Place Published:** Newton Abbot  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Damage by vandal to the face of the Dartington Hall <l>Memorial Figure, 1945-1946 Hornton stone</l>, valued by Marlborough at £17,000. The same report appeared in Devon Times Guardian (Totnes) 9 Aug 1968.

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**Bib Number: 0005210**  
**Title:** The serenity of success.  
**Publisher:** Ottawa Journal  
**Place Published:** Ottawa, Ont.  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** New York Times news service article written from London. See also 0005180.

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**Bib Number: 0005213**  
**Title:** Henry Moore: sjötugur frumherji. (Henry Moore: a pioneer at seventy).  
**Publisher:** Morgunbladid  
**Place Published:** Reykjavik  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Based on a Lynn Heinzerling text (See 0005215). Full-page feature on Tate Gallery exhibition (See 0005063), incorporating quotes from the catalogue and from London press notices. Outlines Moore's life, career, influences and current reputation. Also incorporates statements by the artist.

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**Bib Number: 0005216**  
**Author/Editor:** FALLON Brian.  
**Title:** Moore at the Tate.  
**Publisher:** Irish Times  
**Place Published:** Dublin  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Lengthy feature on Tate Gallery exhibition (See 0005063). Moore is seen as an isolated genius accepted as a classic in his lifetime, with a tremendous output of work which is mythic and sinister. He has borrowed from the whole history of art, and is best when portraying the human figure. He is content to let the subconscious do its own work.""

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**Bib Number: 0005219**

**Title:** Festival that never closes.

**Publisher:** The Scotsman

**Place Published:** Edinburgh

**Year:** 1968

**Item Type:** Newspaper

**Description:** Full-page photo feature by Robert Nicholson on the sculptures on the estate of Anthony Keswick, including three by Moore.

---

**Bib Number: 0005191**

**Title:** Moore exhibits.

**Publisher:** Chronicle and Echo

**Place Published:** Northampton

**Year:** 1968

**Item Type:** Newspaper

**Description:** Brief review of the Tate Gallery exhibition (See 0005063), noting the models for the Northampton <l>Madonna and Child, 1943-1944 Hornton stone</l>.

---

**Bib Number: 0005194**

**Author/Editor:** CAISLEY Sarah.

**Title:** Challenge for Henry Moore at 70: an empty studio.

**Publisher:** Watford Evening Echo

**Place Published:** Hemel Hempstead

**Year:** 1968

**Item Type:** Newspaper

**Description:** Popular article reporting on visit to Much Hadham on the eve of Moore's 70th birthday.

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**Bib Number: 0005197**

**Author/Editor:** GALE John.

**Title:** A visit to the greatest living Englishman.

**Publisher:** Observer

**Place Published:** London

**Year:** 1968

**Item Type:** Newspaper

**Description:** Full-page report of visit with Moore at Much Hadham; discussing the place of art, Religious belief, Titles of art works, Forte dei Marmi, the Human figure, working from Maquettes rather than Drawings, the Open Air, and the importance of working.  
<br>For extracts in German from this interview see 0005263. See also 0005707.

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**Bib Number: 0005229**

**Title:** Une grande exposition d'oeuvres de Henry Moore. (A big exhibition of works by Henry Moore).

**Publisher:** La Presse

**Place Published:** Montreal

**Year:** 1968

**Item Type:** Newspaper

**Description:** Short descriptive review of Montreal exhibition (See 0005058), produced from press release. Similar texts appeared in other Montreal newspapers on 9, 10 and 11 Oct 1968.

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**Bib Number: 0005232**

**Author/Editor:** FOSTER William.

**Title:** Sculptor in profile.

**Publisher:** The Scotsman

**Place Published:** Edinburgh

**Year:** 1968

**Item Type:** Newspaper

**Description:** Report of interview at Much Hadham in Moore's 70th birthday year, dealing mainly with the sculptor's early life. Similar features appeared in Luton Evening Post, 31 Oct 1968; Lancashire Evening Telegraph, 8 Nov 1968; Burnley Evening Star, 16 Nov 1968.

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**Bib Number: 0005235****Author/Editor:** KRETZER

Hans.

**Title:** Umriss-zum Symbol verdichtet. (Outline: condensed into symbol).**Publisher:** Wiesbadener Kurier**Place Published:** Wiesbaden**Year:** 1968**Item Type:** Newspaper**Description:** Short descriptive review of Baden-Baden exhibition (See 0005067), noting Henry Moore's versatility in the use of different materials.

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**Bib Number: 0005238****Author/Editor:** ZINNES

Harriet.

**Title:** Homage in graphics to Henry Moore.**Publisher:** Weekly Tribune**Place Published:** Geneva**Year:** 1968**Item Type:** Newspaper**Description:** Review of prints and sculpture at Cramer (See 0005071): humankind inhabits the world of space mysteriously alone.""

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**Bib Number: 0005241****Title:** U.K. sculptor giving \$10 million in art to Ontario gallery.**Publisher:** Toronto Daily Star**Place Published:** Toronto**Year:** 1968**Item Type:** Newspaper**Description:** News feature on Moore gift to Art Gallery of Ontario. Notes on the gift appeared in other North American newspapers on 19 and 20 Dec 1968.

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**Bib Number: 0005159****Title:** Henry Moore, nearing his 70th birthday, plans Tate

Gallery show of his life's work.

**Publisher:** Sunday Telegraph**Place Published:** London**Year:** 1968**Item Type:** Newspaper**Description:** Three photographs of Moore at Much Hadham preparing works for the Tate Gallery exhibition (See 0005063).

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**Bib Number: 0005162****Author/Editor:** PRYCE-

JONES David.

**Title:** The elusive Moore.**Publisher:** Financial Times**Place Published:** London**Year:** 1968**Item Type:** Newspaper**Description:** Short book review of John Russell's Henry Moore (See 0005041) commenting on Moore's fame and outlining his early life.

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**Bib Number: 0005165****Author/Editor:** CORA Emilio.**Title:** An elemental artist.**Publisher:** The Scotsman**Place Published:** Edinburgh**Year:** 1968**Item Type:** Newspaper**Description:** Short review of John Russell's Henry Moore (See 0005041). It's as if Moore the artist must keep his feet on the ground seeking the significance of every human experience and giving it elemental force.""

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**Bib Number: 0005168**  
**Author/Editor:** MERCER Del.  
**Title:** The world bows before a genius.  
**Publisher:** Morning Telegraph  
**Place Published:** Sheffield  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Profile of Moore's life and career on eve of 70th birthday and Tate Gallery exhibition (See 0005063).

---

**Bib Number: 0005171**  
**Author/Editor:** DUNLOP Ian.  
**Title:** Doing justice to Henry Moore.  
**Publisher:** Evening Standard  
**Place Published:** London  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Short review of John Russell's Henry Moore (See 0005041) pointing out Moore's pre-eminent position in the art world. The book itself is near perfect.""

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**Bib Number: 0005200**  
**Author/Editor:** BULL-GJERTSEN Sander.  
**Title:** Like fri i skulpturen som Joyce i litteraturen. (As free in sculpture as Joyce in literature).  
**Publisher:** Aftenposten  
**Place Published:** Oslo  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Report of visit to Much Hadham and conversation on Open Air, bronze, sculptural form; with reference to works on the estate.

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**Bib Number: 0005203**  
**Author/Editor:** HORNER Jocelyn.  
**Title:** Portrait of Henry Moore.  
**Publisher:** Halifax Evening Courier and Guardian  
**Place Published:** Halifax  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** 70th birthday tribute in form of personal impressions, particularly of early career, by 'a fellow-student and lifelong friend'.

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**Bib Number: 0005206**  
**Author/Editor:** COMARNESCU Petru.  
**Title:** Fond englezesc si universalitate. (English characteristics and universality).  
**Publisher:** Tribuna  
**Place Published:** Cluj  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Moore in the English literary tradition, with references to Shakespeare, Darwin and the Brontës, in use of the sublime, biological forms and landscape (See also 0004468). Printed alongside this article is Intîlnire cu Henry Moore by Ionel Jianu. For annotation see 0005142.

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**Bib Number: 0005209**  
**Author/Editor:** LINDEMANN Reinhold.  
**Title:** Naturplastik im Kunstgebäude. (Natural sculpture in the art gallery).  
**Publisher:** Stuttgarter Zeitung  
**Place Published:** Stuttgart  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Moore's 70th birthday retrospective in Düsseldorf (See 0005067), noting lack of suitability of indoor space for Moore's works. Timeless qualities in his work avoid fluctuating trends in contemporary art.

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**Bib Number: 0005212**

**Title:** Important study of famous sculptor.

**Publisher:** Cork Examiner

**Place Published:** Cork

**Year:** 1968

**Item Type:** Newspaper

**Description:** Lengthy book review of John Russell's Henry Moore (See 0005041) calling it remarkable value for both text and photographs.

---

**Bib Number: 0005215**

**Author/Editor:** HEINZERLING Lynn.

**Title:** Henry Moore sculpture exhibition proves art college teachers wrong.

**Publisher:** St. John's Evening Telegram

**Place Published:** St. John's, Newfoundland

**Year:** 1968

**Item Type:** Newspaper

**Description:** Note on Moore's supremely successful career at the time of the Tate Gallery exhibition (See 0005063); the title referring to cool report from Royal College of Art on his work as a student in 1923. See also 0005213.

---

**Bib Number: 0005244**

**Title:** Gravures de Henry Moore à Genève. (Henry Moore's prints in Geneva).

**Publisher:** Gazette de Lausanne

**Place Published:** Lausanne

**Year:** 1968

**Item Type:** Newspaper

**Description:** Short review of Cramer exhibition (See 0005071), expressing admiration of Moore's talents.

---

**Bib Number: 0005104**

**Title:** Erasmusprijs is de erkenning van de beeldhouwkunst. (Erasmus Prize recognises sculpture as an art form).

**Publisher:** Gooi-en Eemlander

**Place Published:** Hilversum

**Year:** 1968

**Item Type:** Newspaper

**Description:** Report of interview with Henry Moore at Much Hadham, covering significance of Erasmus Prize, forthcoming Otterlo exhibition (See 0005066) and links with Holland. Inset are biographical details, and a note on Henry Moore on Sculpture (See 0005627).<br>An edited version of this article appeared in Haarlems Dagblad, 2 May 1968 (See 0005113).

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**Bib Number: 0005107**

**Author/Editor:** JAMES Noah.

**Title:** An engaging view of Moore and his sculpture.

**Publisher:** Telegram

**Place Published:** Toronto

**Year:** 1968

**Item Type:** Newspaper

**Description:** Note on film by Julius Kohanyi (See 0005003).

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**Bib Number: 0005110**

**Author/Editor:** MCNAY Michael.

**Title:** Sculptured environment.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1968

**Item Type:** Newspaper

**Description:** Note on Henry Moore exhibition and lecture at Warwick University, written in journalistic, satirical tone.<br>According to the University of Warwick in 1990, the exhibition seems to have consisted of eight small bronzes supplied for one day only by the Arts Council".

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**Bib Number: 0005113**

**Title:** Engelse beeldhouwer Henry Moore krijgt de Erasmus-prijs. (English sculptor Henry Moore receives the Erasmus Prize).

**Publisher:** Haarlems Dagblad

**Place Published:** Haarlem

**Year:** 1968

**Item Type:** Newspaper

**Description:** Visit to Much Hadham, discussing Erasmus Prize and Otterlo exhibition (See 0005066). Shorter version of feature in 10 Feb 1968 Gooi-en Eemlander (See 0005104).

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**Bib Number: 0005151**

**Title:** Henri Moore: De koning onder de beeldhouwers. (Henry Moore: king of the sculptors).

**Publisher:** Brabants Nieuwsblad

**Place Published:** Roosendaal

**Year:** 1968

**Item Type:** Newspaper

**Description:** Review of Kröller-Müller exhibition (See 0005066) which outlines Moore's life and career.

---

**Bib Number: 0005154**

**Author/Editor:** MOORE Henry.

**Title:** Obituary: Sir Herbert Read.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1968

**Item Type:** Newspaper

**Description:** Brief tribute stressing importance of Read's creative writing, following a longer obituary in the 13th June 1968 issue of Yorkshire Post.

---

**Bib Number: 0005157**

**Author/Editor:** KETCHUM W. Q.

**Title:** Moore sculptures show disturbing power.

**Publisher:** Ottawa Journal

**Place Published:** Ottawa, Ont.

**Year:** 1968

**Item Type:** Newspaper

**Description:** Short note on National Gallery of Canada exhibition (See 0005058). Moore's works have a terrific impact on the viewer."

---

**Bib Number: 0005160**

**Title:** Library celebrates 70th birthday of Henry Moore.

**Publisher:** Pontefract and Castleford Express

**Place Published:** Pontefract

**Year:** 1968

**Item Type:** Newspaper

**Description:** Note on Castleford Public Library display of prints and books (See 0005062).

---

**Bib Number: 0005189**

**Author/Editor:** SICILIA Salvatore.

**Title:** Omaggio a Henry Moore. (Homage to Henry Moore).

**Publisher:** Il Miliardo

**Place Published:** Carrara

**Year:** 1968

**Item Type:** Newspaper

**Description:** 70-year-old Moore's life and work; his inspiration from nature and the human form, and his love of Italy. Also includes a brief text by M. MIDDLETON (entitled Moore, il maestro) which outlines Moore's early career.

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**Bib Number: 0005192**  
**Author/Editor:** STONE Peter.  
**Title:** Moore, sculptor of world dominance.  
**Publisher:** Jewish Chronicle  
**Place Published:** London  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Short review of Tate Gallery exhibition (See 0005063). The idea is human but is expressed in sculptural form controlled by the character of the material.""

---

**Bib Number: 0005195**  
**Title:** Moore sculpture unveiled.  
**Publisher:** Westminster and Pimlico News  
**Place Published:** London  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Note on <I>Locking Piece, 1963-1964 bronze</I> unveiling at Riverside Gardens, Millbank, opposite the Tate Gallery. A photograph appeared in the 2 August 1968 issue of Westminster and Pimlico News.

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**Bib Number: 0005198**  
**Author/Editor:** DIEME Karl.  
**Title:** Atmende Skulptur. (Breathing sculptures).  
**Publisher:** Stuttgarter Nachrichten  
**Place Published:** Stuttgart  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Henry Moore and Stuttgart, with its <I>Draped Reclining Woman, 1957-1958 bronze</I>. Quotes from the artist. Notes the importance to him of nature and the matriarchal theme underlying his work. Form and space in Moore, and his use of archetypes.

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**Bib Number: 0005201**  
**Author/Editor:** HILL Roland.  
**Title:** Körper wie Landschaften. (Bodies like landscape).  
**Publisher:** Frankfurter Allgemeine Zeitung  
**Place Published:** Frankfurt  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Written on occasion of Henry Moore's 70th birthday, outlining his life and career from his origins to the present life style at Much Hadham. Describes the inherently humanistic characteristics of Moore's work that gives it an inner quality.

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**Bib Number: 0005204**  
**Author/Editor:** MALCOLM Richard.  
**Title:** Henry Moore, 70 today, wants to get back to work.  
**Publisher:** The Journal  
**Place Published:** Newcastle-upon-Tyne  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Report of a visit to Henry Moore giving the sculptor's views on birthdays, his future plans for new sculptures that are open to a lot of different interpretations" and comments on younger artists."

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**Bib Number: 0005233**  
**Author/Editor:** SALE Jonathan.  
**Title:** Pictorial monument to a great sculptor.  
**Publisher:** Cambridge News  
**Place Published:** Cambridge  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Perceptive short book review of Henry Spencer Moore (See 0005040) which divides the photographs into categories.

---

**Bib Number: 0005116**

**Title:** Erasmusprijs uitgereikt aan beeldhouwer Henry Moore. (Erasmus Prize awarded to sculptor Henry Moore).

**Publisher:** Het Binnenhof

**Place Published:** The Hague

**Year:** 1968

**Item Type:** Newspaper

**Description:** News note on award of Erasmus Prize, followed in Het Binnenhof of 4 May and 10 May 1968 with photographs and short report of popularity of Kröller-Müller exhibition (See 0005066).

---

**Bib Number: 0005148**

**Author/Editor:** FRENKEN Ton.

**Title:** Expositie van Henry Moore in Otterlo. (Henry Moore exhibition in Otterlo).

**Publisher:** Brabants Dagblad

**Place Published:** 's-Hertogenbosch

**Year:** 1968

**Item Type:** Newspaper

**Description:** Review critical of the Kröller-Müller exhibition (See 0005066). Gives biographical details, but attributes Moore's popularity to his readiness to accommodate all trends, and to public relations sense. Moore is accused of not encouraging young English artists; and the exhibition is seen as superfluous and weak.  
<br>This feature also appeared in Het Nieuwsblad van het Zuiden, 30 May 1968.

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**Bib Number: 0005155**

**Author/Editor:** MULLALY Terence.

**Title:** The grandeur of Henry Moore.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1968

**Item Type:** Newspaper

**Description:** An artist of enthusiasm and compassion, whose theme has been man. Mentions in passing Henry Moore on Sculpture in paperback (See 0005026).

---

**Bib Number: 0005158**

**Title:** Henry Moore: kunst zonder tendens tot verwoorden. (Henry Moore: not a literary art).

**Publisher:** Maas en Roerbode

**Place Published:** Roermond

**Year:** 1968

**Item Type:** Newspaper

**Description:** Kröller-Müller exhibition (See 0005066) is easier to experience than to describe in words. Respect for materials and tendency to abstraction while still faithful to figurative themes. Outstanding expression of the drawings, and incomparable significance of sculptures which have a life of their own.

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**Bib Number: 0005161**

**Author/Editor:** ALLSOP

Kenneth.

**Title:** Moore: the man they love to hate.

**Publisher:** Evening News

**Place Published:** London

**Year:** 1968

**Item Type:** Newspaper

**Description:** Popular book review of John Russell's Henry Moore (See 0005041): Moore... is to art what Churchill was to public affairs.""

---

**Bib Number: 0005164**

**Author/Editor:** PRIESTLEY

Douglas.

**Title:** Almost a religious experience.

**Publisher:** Barnet Press

**Place Published:** Barnet

**Year:** 1968

**Item Type:** Newspaper

**Description:** Short review of eight sculptures and six drawings by Henry Moore at Forty Hall, Enfield (See 0005931). The force of nature and the eroding power of time inspire Moore to produce some of the most wonderful works of art ever created".

---

**Bib Number: 0005196**

**Author/Editor:** SELDIS Henry J.

**Title:** Henry Moore pursues the essence of sculpture at 70.

**Publisher:** Los Angeles Times

**Place Published:** Los Angeles

**Year:** 1968

**Item Type:** Newspaper

**Description:** Lengthy report of visit to Much Hadham; and discussion on Moore's desire to simplify forms so that they are open to different interpretations, as opposed to Minimal sculpture which simplifies forms but leaves the spectator deliberately with only one thing to react to. The influence of art of the past, and of current art fashions was discussed.

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**Bib Number: 0005199**

**Author/Editor:** OLIVER W.T.

**Title:** Henry Moore at seventy.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1968

**Item Type:** Newspaper

**Description:** Feature mainly on John Russell's Henry Moore (See 0005041) which stresses the many facets of Moore's work and personality.

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**Bib Number: 0005202**

**Author/Editor:** AMAYA Mario.

**Title:** Semi-recumbent splendour.

**Publisher:** Financial Times

**Place Published:** London

**Year:** 1968

**Item Type:** Newspaper

**Description:** Review of the Tate Gallery exhibition (See 0005063) pointing out the pioneering position Moore occupied in his early career.



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**Bib Number: 0005205****Author/Editor:** MANDER

Gertrud.

**Title:** Archetypische Natur.  
(Archetypal nature).**Publisher:** Stuttgarter Zeitung**Place Published:** Stuttgart**Year:** 1968**Item Type:** Newspaper**Description:** Appreciative review of Tate Gallery's 70th birthday exhibition (See 0005063). Biographical details, themes, links with nature and found objects, form language. No longer an innovator but a grand master whose stature and influence still dwarf the scene.

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**Bib Number: 0005208****Author/Editor:** THOMPSON

David.

**Title:** A birthday and a tribute for Henry Moore.**Publisher:** New York Times**Place Published:** New York**Year:** 1968**Item Type:** Newspaper**Description:** Review of Tate Gallery exhibition and catalogue (See 0005063): the critical point is being made that his greatness lies in his form invention and in a kind of imagery too complex too essentially ambiguous at its most energetic ever to be reassuring as straightforward humanism.""

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**Bib Number: 0005237****Author/Editor:** KOHLER

Arnold.

**Title:** Hommage à Henry Moore. (Homage to Henry Moore).**Publisher:** Tribune de Genève**Place Published:** Geneva**Year:** 1968**Item Type:** Newspaper**Description:** Short technical note on Cramer exhibition (See 0005071) outlining Moore's style and methods.

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**Bib Number: 0005240****Author/Editor:** KRITZWISER

Kay.

**Title:** Moore officially announces gift of works to A.G. O.**Publisher:** Globe and Mail**Place Published:** Toronto**Year:** 1968**Item Type:** Newspaper**Description:** Moore's letter confirming gift is made public.

---

**Bib Number: 0005243****Author/Editor:** RAINER

Wolfgang.

**Title:** Urtrümmer des göttlichen Ebenbildes. (Archetypal remains of the divine image).**Publisher:** Stuttgarter Zeitung**Place Published:** Stuttgart**Year:** 1968**Item Type:** Newspaper**Description:** Appreciative review of Baden-Baden exhibition (See 0005067). His work is both traditional and modern, never going to extremes. Notes relationship to nature, use of natural forms. Refers to a few individual exhibits.

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**Bib Number: 0005190****Title:** Czechoslovakia on the brink: the threat of intervention.**Publisher:** The Times**Place Published:** London**Year:** 1968**Item Type:** Newspaper**Description:** Letter to the editor hoping that Soviet Union does not interfere in Czechoslovakia's process of reform. Signed by Henry Moore and 22 other well-known figures. See also 0005227.

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**Bib Number: 0005193**

**Author/Editor:** GANDER John.

**Title:** Moore at the Tate.

**Publisher:** Kensington Post

**Place Published:** London

**Year:** 1968

**Item Type:** Newspaper

**Description:** Short popular review of Tate Gallery exhibition (See 0005063). His major work strikes a chord that makes us respond to something we have known but barely remember.""

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**Bib Number: 0005222**

**Author/Editor:** PAPI Lorenzo.

**Title:** Incontro con Henry Moore. (A meeting with Henry Moore).

**Publisher:** La Nazione

**Place Published:** Florence

**Year:** 1968

**Item Type:** Newspaper

**Description:** Interview at Forte dei Marmi near Moore's 70th birthday. Discusses the importance of work, the Tate Gallery exhibition (See 0005063), the routine of his Querceta activities, religion, and plans for future work.

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**Bib Number: 0005225**

**Author/Editor:** MEGRET Frédéric.

**Title:** Henry Moore: le fils du Celte. (Henry Moore: Celtic son).

**Publisher:** Figaro Littéraire

**Place Published:** Paris

**Year:** 1968

**Item Type:** Newspaper

**Description:** Short review of Tate Gallery exhibition (See 0005063) outlining Moore's career, characteristics of his work, love of nature and Celtic origins that form the basis of his creativity.

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**Bib Number: 0005228**

**Title:** Moore: man behind the sculpture.

**Publisher:** Evening News

**Place Published:** London

**Year:** 1968

**Item Type:** Newspaper

**Description:** Popular feature on Henry Spencer Moore (See 0005040): we can be deeply thankful for this book.""

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**Bib Number: 0005231**

**Author/Editor:** MEADOWS Bernard.

**Title:** The sculptor as a human being.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1968

**Item Type:** Newspaper

**Description:** Review of Henry Spencer Moore (See 0005040) by former assistant of Moore: must be one of the most authoritative books ever published on a single artist.""

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**Bib Number: 0005234**

**Title:** Henry Moore: le plus grand surréaliste de la Grande-Bretagne. (Henry Moore, Britain's greatest surrealist).

**Publisher:** L'Action

**Place Published:** Québec

**Year:** 1968

**Item Type:** Newspaper

**Description:** Review of Tate Gallery exhibition (See 0005063), outlining Moore's background and influences. For English text see 0009764.

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**Bib Number: 0005236**  
**Author/Editor:** BUSCHKIEL  
Jürgen.  
**Title:** Kraft und Ernst. (Power  
and gravity).  
**Publisher:** Frankfurter  
Rundschau  
**Place Published:** Frankfurt  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Short  
enthusiastic review of Baden-  
Baden exhibition (See  
0005067), and the vitality to be  
found in Henry Moore's  
sculptures.

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**Bib Number: 0005239**  
**Author/Editor:** KUENZI André.  
**Title:** Hommage à Henry  
Moore. (Homage to Henry  
Moore).  
**Publisher:** Gazette Littéraire  
**Place Published:** Switzerland  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Feature on the  
Cramer exhibition (See  
0005071), which outlines  
Moore's life and career.

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**Bib Number: 0005242**  
**Author/Editor:** MILLS John  
FitzMaurice.  
**Title:** Art forum.  
**Publisher:** Irish Times  
**Place Published:** Dublin  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Note on Moore  
working marble in Forte dei  
Marmi.

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**Bib Number: 0005245**  
**Title:** Henry Moore exhibition.  
**Publisher:** Worcester Evening  
News  
**Place Published:** Worcester  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Brief review of  
Worcester City Art Gallery  
exhibition of drawings and  
small bronzes (See 0005931).

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**Bib Number: 0005167**  
**Author/Editor:** DE VERE  
WHITE Terence.  
**Title:** Moore at seventy.  
**Publisher:** Irish Times  
**Place Published:** Dublin  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Review of John  
Russell's Henry Moore (See  
0005041) outlining Moore's  
early career and subsequent  
success. Moore has completed  
the whole man's cycle of  
experience.""

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**Bib Number: 0005170**  
**Author/Editor:** CARTER Alixe.  
**Title:** No lukewarm reactions  
to Henry Moore.  
**Publisher:** Ottawa Journal  
**Place Published:** Ottawa, Ont.  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** News note on  
Henry Moore exhibition at  
National Gallery of Canada  
(See 0005058).

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**Bib Number: 0005173**

**Author/Editor:** FRANCIS Sue.

**Title:** Brilliant tribute to Henry Moore.

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds

**Year:** 1968

**Item Type:** Newspaper

**Description:** Short note on the Tate Gallery exhibition (See 0005063), with special mention of the works from Yorkshire collections on display.

<br>Similar feature appeared in Doncaster Evening Post, 18 July 1968.

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**Bib Number: 0005176**

**Title:** Moore holes at the Tate.

**Publisher:** Morning Telegraph

**Place Published:** Sheffield

**Year:** 1968

**Item Type:** Newspaper

**Description:** Brief review of the Tate Gallery exhibition (See 0005063). It is as though one were invited to see half a dozen Shakespearian plays at one sitting."

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**Bib Number: 0005126**

**Title:** Henry Moore in voorhoede van stoutmoedige ontwikkelingen. (Henry Moore in the forefront of daring new developments).

**Publisher:** Het Vaderland

**Place Published:** Rotterdam

**Year:** 1968

**Item Type:** Newspaper

**Description:** Account of Erasmus Prize-giving ceremony with summaries of speeches.

---

**Bib Number: 0005129**

**Author/Editor:** PENDERS W.

**Title:** Henry Moore: ik ben gelukkig als ik beitel. (Henry Moore: I am happy when I chisel).

**Publisher:** Het Vaderland

**Place Published:** The Hague

**Year:** 1968

**Item Type:** Newspaper

**Description:** Report of Moore's return to England after receiving Erasmus Prize and holding a press conference at Hilton Hotel in Amsterdam. Discussed minimal art, sculpture in England, architecture and sculpture, his pleasure at working, and the visit of the Dutch royal family to his Kröller-Müller exhibition (See 0005066).

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**Bib Number: 0005132**

**Title:** Beeldhouwer Henry Moore wil nog heel veel beelden maken. (Sculptor Henry Moore wants to create a lot more sculptures).

**Publisher:** Amersfoortse Courant

**Place Published:** Amersfoort

**Year:** 1968

**Item Type:** Newspaper

**Description:** Short report of Moore's press conference at time of Kröller-Müller exhibition (See 0005066). Records Moore's views on importance of open air, and of artistic freedom and his dislike for commissioned work.

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**Bib Number: 0005135**

**Author/Editor:** BALLEGEER J. P.

**Title:** Een vallei vol beelden van Henry Moore. (A valley filled with Moore's sculpture).

**Publisher:** Financieel Economische Tijd

**Place Published:** Amsterdam

**Year:** 1968

**Item Type:** Newspaper

**Description:** General review of Kröller-Müller exhibition (See 0005066) outlining Moore's career and the general evolution of his work.

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**Bib Number: 0005138**  
**Author/Editor:** PENNING R.E.  
**Title:** Moore-expositie op Hoge Veluwe niet ideaal. (Moore's work not ideally exhibited in the Hoge Veluwe).  
**Publisher:** Overijsselsche en Zwolsche Courant  
**Place Published:** Zwolle  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Review of exhibition in Hoge Veluwe (See 0005066) criticising layout of the exhibits in the garden, but full of praise for the indoor part of the exhibition.

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**Bib Number: 0005179**  
**Author/Editor:** PROSSER Elizabeth.  
**Title:** A noble view of Henry Moore.  
**Publisher:** The Sun  
**Place Published:** London  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Photograph of <I>Locking Piece, 1963-1964 bronze</I> unveiling in Riverbank Gardens on 19 July 1968, and comments from peers of the House of Lords on <I>Knife Edge Two Piece, 1962-1965 bronze</I>. Brief remarks from Moore: It has no literary interpretation. You can only look.""

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**Bib Number: 0005182**  
**Author/Editor:** WATKINSON Ray.  
**Title:** The miner's son whose sculpture won world esteem.  
**Publisher:** Morning Star  
**Place Published:** London  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Largely descriptive feature on the Tate Gallery exhibition (See 0005063) noting the importance of the economic freedom which allows Moore to work freely on a large scale.

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**Bib Number: 0005211**  
**Title:** Kunstkalender. (Art Calendar).  
**Publisher:** Die Zeit  
**Place Published:** Hamburg  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Welcoming review of Düsseldorf exhibition (See 0005067) describing briefly the sculpture and graphic works on display.

---

**Bib Number: 0005214**  
**Author/Editor:** SCHREIBER Helene.  
**Title:** Ein Mythos für das zwanzigste Jahrhundert. (A legend for the 20th century).  
**Publisher:** Rheinischer Merkur  
**Place Published:** Koblenz  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Written at time of European tour exhibition just opening at Düsseldorf (See 0005067). Stresses importance of natural objects as source of ideas, as well as creating his own forms that convey something of human evolution, and the human condition.

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**Bib Number: 0005217**  
**Author/Editor:** BEGEER Piet.  
**Title:** Henry Moore werkt bijna altijd buiten. (Henry Moore works out of doors).  
**Publisher:** Gooi-en Eemlander  
**Place Published:** Hilversum  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Exhibition review (See 0005066) outlining career, themes, and quoting Moore on outdoor sculpture.

---

**Bib Number: 0005220****Author/Editor:** HOLSTEIN

Pieter.

**Title:** Unieke tentoonstelling van Henry Moore beelden in Rotterdam. (Unique exhibition of Henry Moore sculptures in Rotterdam).**Publisher:** Winschoter Courant**Place Published:** Winschoten**Year:** 1968**Item Type:** Newspaper**Description:** Boymans exhibition (See 0005066) review giving a short outline of Moore's life and career. The recent large sculptures are an indication of the artist's growing creative vitality.

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**Bib Number: 0005223****Author/Editor:** DOELMAN

Cees.

**Title:** Henry Moore helder geësceneerd. (Clear background to Henry Moore).**Publisher:** Nieuwe Rotterdamse Courant**Place Published:** Rotterdam**Year:** 1968**Item Type:** Newspaper**Description:** Short review of Boymans exhibition (See 0005066) praising the presentation of the exhibits.

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**Bib Number: 0005226****Author/Editor:** ZEKVELD

Jacob.

**Title:** Het vergeten bewustzijn. (The forgotten consciousness).**Publisher:** De Havenloods**Place Published:** Rotterdam**Year:** 1968**Item Type:** Newspaper**Description:** Boymans work on exhibit (See 0005066) is described as a projection of our subconscious fears and hopes.

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**Bib Number: 0016258****Author/Editor:** DEXTER Gail.**Title:** A great film on a great sculptor.**Publisher:** Toronto Star**Place Published:** Toronto**Year:** 1968**Item Type:** Newspaper**Description:** Review of Henry Moore: the sculptor (See 0005003): color documentary punctuated by electronic music and the wise sayings of a great man".

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**Bib Number: 0005224****Author/Editor:** ARNI Erkki.**Title:** Paasia, pitsiä ja puhuvia koneita. (Rock, lace and talking machines).**Publisher:** Vaasa**Place Published:** Vaasa**Year:** 1968**Item Type:** Newspaper**Description:** London exhibition reviews; including Henry Moore at the Tate Gallery (See 0005063). Notes Moore's concern for nature and the human form, the suppressed strength and the feeling in the works.

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**Bib Number: 0005227****Title:** Britons' plea to Kosygin.**Publisher:** The Times**Place Published:** London**Year:** 1968**Item Type:** Newspaper**Description:** Note on telegram sent to Mr. Kosygin expressing concern at reports of the impending trial of Dr. Pavel Litvinov, Mrs. Larissa Daniel and others who protested in Red Square on 25 August 1968 against the invasion of Czechoslovakia. Signed by Henry Moore and 16 others prominent in the arts. See also 0005190.

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**Bib Number: 0005230**  
**Author/Editor:** OLIVER W.T.  
**Title:** The magnificence of Henry Moore.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Review of Henry Spencer Moore (See 0005040): rare insight into the artist's vision and aims.""

**Bib Number: 0005309**  
**Title:** O.H.M.S.  
**Publisher:** Times Literary Supplement  
**Place Published:** London  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Book review of John Hedgecoe's Henry Moore (See 0005040). A splendid production...in a class by itself...the book genuinely extends our understanding of its subject.""

**Bib Number: 0009725**  
**Title:** Henry Moore: de grote vernieuwer. (Henry Moore, the great renewer).  
**Publisher:** Algemeen Ochtenblad  
**Place Published:** Netherlands  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Moore's role as renewer of sculpture, through his pioneering use of space and nature; in addition to brief biographical details and comments on Erasmus Prize.

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**Bib Number: 0009731**  
**Author/Editor:** CLARK Kenneth.  
**Title:** H.Moore sculpted more than reclining figures.  
**Publisher:** Quebec Chronicle-Telegraph  
**Place Published:** Quebec City  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Second and last part of article, continued from 0009730. Describes solidity of Moore sculpture centered around human figure, seated or reclining. Mentions the interest in heads, and concludes that there is a disturbing quality in Moore's work".

**Bib Number: 0009728**  
**Author/Editor:** REDEKER Hans.  
**Title:** Henry Moore.  
**Publisher:** Algemeen Handelsblad  
**Place Published:** Amsterdam  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Review of Kröller-Müller catalogue (See 0005066). Outlines Moore's career, influences and themes, and notes the strength in his work.

**Bib Number: 0009724**  
**Author/Editor:** HARD AF SEGERSTAD Ulf.  
**Title:** Möte med Henry Moore. (A meeting with Henry Moore).  
**Publisher:** Svenska Dagbladet  
**Place Published:** Stockholm  
**Year:** 1968  
**Item Type:** Newspaper  
**Description:** Description of Much Hadham estate, and mention of Moore's fame and his own explanation of his spatial form. Moore's working methods and materials. War Drawings, landscape, influences.

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**Bib Number: 0009730****Author/Editor:** CLARK

Kenneth.

**Title:** Henry Moore: lone product of the twilight of the 30s.**Publisher:** Quebec Chronicle-Telegraph**Place Published:** Quebec City**Year:** 1968**Item Type:** Newspaper**Description:** Condensed version of Clark's address on occasion of Erasmus Prize presentation to Moore (See 0005095). For continuation see 0009731.

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**Bib Number: 0009729****Title:** Compelling figure in Henry Moore's creation.**Publisher:** Ha'aretz**Place Published:** Tel Aviv**Year:** 1968**Item Type:** Newspaper**Description:** Quotes Philip Hendy on Moore's feeling for nature.

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**Bib Number: 0009726****Author/Editor:** VAN KEULEN Jan.**Title:** Henry Moore.**Publisher:** Groene Amsterdammer**Place Published:** Amsterdam**Year:** 1968**Item Type:** Newspaper**Description:** Review of Otterlo exhibition (See 0005066), giving brief biographical details, and noting the lack of space available.

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**Bib Number: 0009732****Title:** Don't miss the Henry Moore exhibition.**Publisher:** Hackney Gazette**Place Published:** London**Year:** 1968**Item Type:** Newspaper**Description:** Enthusiastic review of Tate Gallery exhibition (See 0005063). Not only are the shapes of Moore's sculptures of great interest but so are the materials he used".

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**Bib Number: 0018602****Title:** Henry Moore.**Publisher:** Helderse Courant**Year:** 1968**Item Type:** Newspaper**Description:** Two features on the Erasmus Prize and the Kröller-Müller exhibition (See 0005066):<br>Moore-niet ideaal op Hoge Veluwe.<br>Boymanstuin is mogelijk idealer voor Moorebeelden.

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**Bib Number: 0015789****Author/Editor:** LAUFER Fritz.**Title:** Gestalter der Mütterlich bergenden Erde. (Creator of Mother-Earth figure).**Publisher:** Tages-Anzeiger**Place Published:** Zurich**Year:** 1968**Item Type:** Newspaper**Description:** Article on occasion of Moore's 70th birthday, with closing reference to Kunstsalon Wolfsberg exhibition (See 0005070). Moore's career, influences and themes.



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**Bib Number: 0018634****Author/Editor:** DUBOW

Neville.

**Title:** Shaping the future of sculpture.**Publisher:** Argus**Place Published:** Cape Town**Year:** 1968**Item Type:** Newspaper**Description:** Brief book review of John Russell's admirable Henry Moore (See 005041).

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**Bib Number: 0005114****Author/Editor:** HENAHAN

Donal.

**Title:** Leaking Lincoln Center pool leaves flood of trouble.**Publisher:** New York Times**Place Published:** New York**Year:** 1968**Item Type:** Newspaper**Description:** Henry Moore's <l>Reclining Figure, 1963-1965 bronze</l> has reclined high and dry for nearly three years...deprived of the reflecting effects that were specified by the British artist when the work was commissioned". "

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**Bib Number: 0005169****Author/Editor:** FRANCIS Sue.**Title:** North helped to shape his work.**Publisher:** Doncaster Evening Post**Place Published:** Doncaster**Year:** 1968**Item Type:** Newspaper**Description:** Report of meeting with Moore; outlining the ceremonies involved in the Tate, Düsseldorf and Kröller-Müller exhibitions (See 0005063, 0005067 and 0005066), and the Erasmus Prize. The importance of the formative years in Yorkshire helped him to appreciate nature.<br>Basically same feature as in Yorkshire Evening Post (Leeds) 15 July 1968.

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**Bib Number: 0005163****Title:** Visions in three dimensions.**Publisher:** Daily Telegraph Magazine**Place Published:** London**Year:** 1968**Edition:** 3**Item Type:** Newspaper**Description:** Three-part extract from John Hedgecoe's Henry Spencer Moore (See 0005040). For German extracts see 0005263.

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**Bib Number: 0013670****Author/Editor:** PULLEN C.E.**Title:** Looking the bronze gift horse in the mouth.**Publisher:** Bolton Evening News**Place Published:** Bolton**Year:** 1967**Item Type:** Newspaper**Description:** Letter, prompted by article in Bolton Evening News, complaining about the revolting" bronzes acquired by Bolton Art Gallery. A letter from Vincent BRADLEY in the 22 September 1967 issue supported the complaint."

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**Bib Number: 0005410****Title:** Henry Moore: Castleford denial.**Publisher:** Pontefract Express**Place Published:** Wakefield**Year:** 1967**Item Type:** Newspaper**Description:** Press report refuting allegations, made on B. B.C. television Look North programme, that northern towns, including Castleford, had ignored Moore who had just offered valuable works to Tate Gallery. See also 0005420.

---

**Bib Number: 0005413**

**Author/Editor:** MULLINS

Edwin.

**Title:** Grant sought to house  
Moore gift.

**Publisher:** Sunday Telegraph

**Place Published:** London

**Year:** 1967

**Item Type:** Newspaper

**Description:** Follow-up to  
article in previous Sunday's  
issue (See 0005403) which  
first reported the Tate Gallery  
offer. Reveals that the Director  
of the Tate Gallery has  
requested Government funds  
for a building extension to  
house the works by Moore.  
Also discusses possibility of  
open air siting, and long term  
future of Moore's estate in  
Much Hadham. Comment also  
appeared in the Daily  
Telegraph of 6 March 1967  
under the heading Moore's gift  
sets siting problem".

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**Bib Number: 0005416**

**Author/Editor:** CANADAY

John.

**Title:** A slight paunch, a most  
durable sprite.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1967

**Item Type:** Newspaper

**Description:** Includes review  
of Henry Moore's bronzes and  
drawings at Brooklyn Museum  
(See 0005675): he has  
established a position with an  
endless tradition." Notes  
variety and freshness of his  
work and sees him as "a  
beautiful draftsman".

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**Bib Number: 0005422**

**Title:** Why do you climb a  
mountain?: because it's there!

**Publisher:** Globe and Mail

**Place Published:** Toronto

**Year:** 1967

**Item Type:** Newspaper

**Description:** Five photographs  
of teenagers climbing on  
<I>Three Way Piece No. 2:  
Archer, 1964-1965 bronze</I>  
in Nathan Phillips Square.

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**Bib Number: 0005425**

**Title:** State gives £200,000 to Tate.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1967

**Item Type:** Newspaper

**Description:** Note on Prime Minister's announcement, at Royal Academy dinner, that the Treasury would contribute £200,000 to housing Henry Moore collection at Tate Gallery. Other British newspapers of 27 April 1967 carried similar brief notices of this contribution.

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**Bib Number: 0005454**

**Title:** Die Liegende probt vorläufig keinen Aufstand. (For the time being, the Reclining Figure will attempt no uprising).

**Publisher:** Cannstatter Zeitung

**Place Published:** Cannstatt

**Year:** 1967

**Item Type:** Newspaper

**Description:** Photograph of <I>Draped Reclining Woman, 1957-1958 bronze</I> in the Stuttgart exhibition (See 0005383), with slightly humorous caption suggesting that she longs to get up and head for her patch of grass outside the Landtag, although certain critics would like her moved further out of sight.

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**Bib Number: 0005399**

**Title:** Whitworth Gallery acquires Henry Moore sculpture.

**Publisher:** Financial Times

**Place Published:** London

**Year:** 1967

**Item Type:** Newspaper

**Description:** News note on acquisition at reduced price and with a Gulbenkian Foundation grant of <I>Two Piece Sculpture No. 7: Pipe, 1966 bronze</I>.

---

**Bib Number: 0005428**

**Title:** Shelter-Zeichnungen Henry Moores. (Henry Moore's Shelter drawings).

**Publisher:** Stuttgarter Zeitung

**Place Published:** Stuttgart

**Year:** 1967

**Item Type:** Newspaper

**Description:** Brief report on opening of Stuttgart exhibition (See 0005383).

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**Bib Number: 0005431**

**Title:** The art game.

**Publisher:** Observer Magazine

**Place Published:** London

**Year:** 1967

**Item Type:** Newspaper

**Description:** Issue on London art market, with passing mention of Moore and two photographs of the 1966 Tel Aviv exhibition (See 0005666).

---

**Bib Number: 0005434**

**Title:** Megnyílt Henry Moore kiállítása a Műcsarnokban. (Henry Moore exhibition opens in Műcsarnok).

**Publisher:** Magyar Nemzet

**Place Published:** Budapest

**Year:** 1967

**Item Type:** Newspaper

**Description:** Note on exhibition opening (See 0005365), and brief report of speeches by Dr. László Orbán (First Deputy Minister of Culture) and Mrs. Jennie Lee (Minister of State, Department of Education and Science).

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**Bib Number: 0005437**  
**Author/Editor:** ROZSA Gyula.  
**Title:** Henry Moore kiállítása.  
(Henry Moore exhibition).  
**Publisher:** Népszabadság  
**Place Published:** Budapest  
**Year:** 1967  
**Item Type:** Newspaper  
**Description:** Exhibition review  
(See 0005365) approving the  
chronological sequence, and  
discussing some individual  
exhibits. <i>Warrior with  
Shield, 1953-1954 bronze</i>  
is seen as a symbol of Europe.  
Rózsa views some pieces as  
experiments and outside of  
Moore's mainstream  
development.

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**Bib Number: 0005440**  
**Title:** Henry Moore exhibition  
in Arts Gallery.  
**Publisher:** Daily News  
**Place Published:** Budapest  
**Year:** 1967  
**Item Type:** Newspaper  
**Description:** Concise short  
review of exhibition (See  
0005365): He shapes forms  
from cavities and arches and  
turns them into works of  
conceptual grandeur.""

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**Bib Number: 0005472**  
**Title:** Moore's sculpture on  
show.  
**Publisher:** Irish Independent  
**Place Published:** Dublin  
**Year:** 1967  
**Item Type:** Newspaper  
**Description:** News report of  
speeches at opening of Trinity  
College Dublin exhibition (See  
0005384).

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**Bib Number: 0005421**  
**Title:** Revellin naapuri.  
(Revell's neighbour).  
**Publisher:** Suomen Kuvalehti  
**Place Published:** Helsinki  
**Year:** 1967  
**Item Type:** Newspaper  
**Description:** Photograph of  
<l>Three Way Piece No. 2:  
Archer, 1964-1965 bronze</l>  
placed in front of the new  
Town Hall in Toronto, the  
choice of its architect, Viljo  
Revell.

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**Bib Number: 0005424**  
**Title:** Bones shape sculpture.  
**Publisher:** Atlanta Journal  
**Place Published:** Atlanta  
**Year:** 1967  
**Item Type:** Newspaper  
**Description:** Full-page feature  
of photographs of visitors to  
the private view of the High  
Museum of Art exhibition (See  
0005675), and a note of the  
way bones have influenced  
Moore's sculpture.

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**Bib Number: 0005427**  
**Title:** Shaping their future.  
**Publisher:** Yorkshire Evening  
Post  
**Place Published:** Leeds  
**Year:** 1967  
**Item Type:** Newspaper  
**Description:** Photographs of  
three Henry Moore bronzes  
making up the Zoological  
Society's Stamford Raffles  
Award: <l>Animal Form, 1959  
bronze</l>; <l>Maquette for  
Animal Head, 1956 bronze</l>;  
<l>Bird, 1955 bronze</l>.

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**Bib Number: 0005430****Author/Editor:** RAINER

Wolfgang.

**Title:** Im Schlafsaal des Todes.  
(In the dormitory of death).**Publisher:** Stuttgarter Zeitung**Place Published:** Stuttgart**Year:** 1967**Item Type:** Newspaper**Description:** Review of the Stuttgart exhibition (See 0005383), explaining the chance occurrence that led Moore to become a war artist, and his reaction to the crowds trapped underground, with the symbolic effect gained by his portrayal of man in danger.

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**Bib Number: 0005433****Author/Editor:** KLIE Barbara.**Title:** Höhlen unter der Stadt.  
(Caverns under the city).**Publisher:** Süddeutsche Zeitung**Place Published:** Munich**Year:** 1967**Item Type:** Newspaper**Description:** Review of Shelter drawings in the Stuttgarter Staatsgalerie (See 0005383), and their great value as works of art achieved through an objective portrayal of a highly emotional situation.

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**Bib Number: 0005406****Title:** 20 Moore works offered to Tate.**Publisher:** New York Times**Place Published:** New York**Year:** 1967**Item Type:** Newspaper**Description:** News report from London on Moore's offer to Tate of 20 or 30 sculptures, with comment on the need for accommodation to house them.

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**Bib Number: 0005409****Author/Editor:** WHEELER

Charles.

**Title:** Henry Moore's gift to the Tate.**Publisher:** The Times**Place Published:** London**Year:** 1967**Item Type:** Newspaper**Description:** Letter from past president of the Royal Academy suggesting that Moore should withdraw the condition of display from his offer to the Tate Gallery. Great works today may well become bronze oddities tomorrow.""

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**Bib Number: 0005412****Title:** Moore shows us the sites.**Publisher:** Observer**Place Published:** London**Year:** 1967**Item Type:** Newspaper**Description:** Short discussion of points raised about open air siting being preferable to Tate Gallery housing the Moore gift. Letters appeared in the Observer of 9 March 1967 under the heading Sites for Henry Moore.

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**Bib Number: 0005415****Author/Editor:** MULLALY

Terence.

**Title:** Where Moore's £1m gift can go.**Publisher:** Daily Telegraph**Place Published:** London**Year:** 1967**Item Type:** Newspaper**Description:** Further discussion of the buildings needed to accommodate the Moore offer, and their possible alternative siting.

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**Bib Number: 0005418**  
**Author/Editor:** YOUNG  
Christopher.  
**Title:** Sculpture is like people.  
**Publisher:** Ottawa Citizen  
**Place Published:** Ottawa  
**Year:** 1967  
**Item Type:** Newspaper  
**Description:** Henry Moore in  
Ottawa to choose site for a  
sculpture, including his  
comments: Sculpture is like  
people. You don't want a  
person who is only good all  
dressed up... In real life you  
want a person who is all right  
under all conditions.""

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**Bib Number: 0005400**  
**Title:** Flying jib.  
**Publisher:** Handelstidningen  
**Place Published:** Gothenburg  
**Year:** 1967  
**Item Type:** Newspaper  
**Description:** Short, light-  
hearted article about children  
playing in the snow around  
Moore's sculpture in  
Slottsskogen. The author of  
the article approves of the  
Open Air position of the work.

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**Bib Number: 0005403**  
**Author/Editor:** MULLINS  
Edwin.  
**Title:** Henry Moore offers £1m  
sculptures to nation.  
**Publisher:** Sunday Telegraph  
**Place Published:** London  
**Year:** 1967  
**Item Type:** Newspaper  
**Description:** News note on  
Moore's offer to the Tate  
Gallery, pointing out that an  
extension may be needed to  
the Gallery to house the works:  
the most important gift by a  
British artist since Turner. For  
follow-up article see 0005413.

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**Bib Number: 0005432**  
**Author/Editor:** MOORE Henry.  
**Title:** Not too late.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1967  
**Item Type:** Newspaper  
**Description:** Letter to the  
editor decrying the plan to  
build a third London airport at  
Stansted.

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**Bib Number: 0005435**  
**Title:** Henry Moore szobrai.  
(Sculptures by Henry Moore).  
**Publisher:** Népszava  
**Place Published:** Budapest  
**Year:** 1967  
**Item Type:** Newspaper  
**Description:** Short review of  
Műcsarnok exhibition (See  
0005365). Admires Moore's  
sculptural form and influences:  
Every piece has within it the  
warmth of human  
relationships.""

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**Bib Number: 0005438**  
**Title:** Henry Moore exhibit set  
in Museum.  
**Publisher:** Rocky Mountain  
News  
**Place Published:** Denver,  
Colo.  
**Year:** 1967  
**Item Type:** Newspaper  
**Description:** Brief note on  
forthcoming Moore exhibition  
(See 0005675), the last, with a  
School of Paris show, in the  
Denver Art Museum before it  
moves to a new building.  
Further brief mentions  
appeared in the Rocky  
Mountain News issues of 4  
June 1967, 6 June 1967, 7  
June 1967, 11 June 1967, 14  
June 1967, 21 June 1967, 28  
June 1967 and 29 June 1967.

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**Bib Number: 0005441**

**Author/Editor:** PERNECZKY Géza.

**Title:** Henry Moore szobrai a Mücsarnokban (Henry Moore's sculptures in the Mücsarnok).

**Publisher:** Magyar Nemzet

**Place Published:** Budapest

**Year:** 1967

**Item Type:** Newspaper

**Description:** Review of an extraordinarily beautiful and imposing exhibition" (See 0005365). The alien appearance came from Moore's primitive influences rather than adherence to beauty. Dignity and humanism are seen in the art."

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**Bib Number: 0005444**

**Title:** Mother and Child with Apple.

**Publisher:** Sunday Denver Post Roundup

**Place Published:** Denver, Colo.

**Year:** 1967

**Item Type:** Newspaper

**Description:** Full-page colour illustration on cover, of <I>Mother and Child with Apple, 1956 bronze</I>, plus note on Fine Arts page of forthcoming exhibition at Denver Art Museum (See 0005675).

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**Bib Number: 0005447**

**Author/Editor:** FULLER Edmund.

**Title:** The bookshelf: space à la Moore.

**Publisher:** Wall Street Journal

**Place Published:** New York

**Year:** 1967

**Item Type:** Newspaper

**Description:** Review of Henry Moore on Sculpture (See 0005345) noting his inspiration from nature, and quoting from the book: a fine testament to the life of vision and creativity.""

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**Bib Number: 0005476**

**Title:** Geometrie der Furcht. (Geometry of fear).

**Publisher:** Stuttgarter Zeitung

**Place Published:** Stuttgart

**Year:** 1967

**Item Type:** Newspaper

**Description:** Basically a review of Herbert Read's A Concise History of Modern Sculpture, published by Droemer Knauer under the title Geschichte der Modernen Plastik (See 0005602). Includes a photograph of <I>Helmet Head No. 2, 1950 bronze</I> and a note on its frightening qualities of angst.

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**Bib Number: 0005402**

**Title:** Expo 67 top spot for work by Henry Moore.

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds

**Year:** 1967

**Item Type:** Newspaper

**Description:** News note that <I>Locking Piece, 1963-1964 bronze</I> would stand outside the British Pavilion at forthcoming Expo 67 (See 0005362).

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**Bib Number: 0005405**

**Author/Editor:** WILKINSON Ronald.

**Title:** Mr Moore's gift day.

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds

**Year:** 1967

**Item Type:** Newspaper

**Description:** Popular note on Moore's career, recording his gift to the Tate Gallery.

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**Bib Number: 0005408**

**Title:** Gesture to European unity.

**Publisher:** The Times

**Place Published:** London

**Year:** 1967

**Item Type:** Newspaper

**Description:** Letter to the editor signed by Moore and 13 other prominent people proposing that a gesture from Britain is needed, possibly in form of major exhibition of Contemporary European Art which could start in London and tour other European centres.

---

**Bib Number: 0005411**

**Author/Editor:** THOMAS Sidney.

**Title:** A sculptor who needs outdoor backcloths.

**Publisher:** Sheffield Morning Telegraph

**Place Published:** Sheffield

**Year:** 1967

**Item Type:** Newspaper

**Description:** Short article suggesting an open air gallery would be a better site than the Tate Gallery. Cites Much Hadham estate as good example. Other brief newspaper letters and short features at the time of the Tate Gallery offer expressed the same sentiments.

---

**Bib Number: 0005414**

**Author/Editor:** GENAUER Emily.

**Title:** Works of Henry Moore on view in Brooklyn.

**Publisher:** World Journal Tribune

**Place Published:** New York

**Year:** 1967

**Item Type:** Newspaper

**Description:** Review of Brooklyn Museum exhibition (See 0005675), twenty years after the 1947 MOMA exhibition (See 0008703), and with emphasis on the works of the mid-1950s. He reminds us...of what true greatness there is in sculpture". Another cutting from World Journal Tribune of 7 March 1967 uses the heading "The Drawings Sculpture of Moore in B'klyn Today".



---

**Bib Number: 0005443**  
**Author/Editor:** ROTTGER F.  
**Title:** Die Shelter-Zeichnungen von Henry Moore. (Henry Moore's Shelter drawings).  
**Publisher:** Neue Württembergische Zeitung Göppinger Kreisnachrichten  
**Place Published:** Göppingen  
**Year:** 1967  
**Item Type:** Newspaper  
**Description:** Appreciative review of Moore exhibition (See 0005383) outlining events leading to discovery of shelterers, and how Moore depicts the limbo between life and death rather than the horrors of war. Draws associations with caverns and with classical depictions of sleepers. Praises use of materials and colour.

---

**Bib Number: 0005446**  
**Title:** Hostess: Elizabeth Yanish.  
**Publisher:** Rocky Mountain News  
**Place Published:** Denver, Colo.  
**Year:** 1967  
**Item Type:** Newspaper  
**Description:** Sculptor Elizabeth Yanish is the Henry Moore Hostess of the Week for the Denver Art Museum exhibition (See 0005675), on hand to answer questions about the British sculptor.

---

**Bib Number: 0005449**  
**Author/Editor:** HADDAD Barbara.  
**Title:** Henry Moore sculpture, drawings.  
**Publisher:** Sunday Denver Post  
**Place Published:** Denver, Colo.  
**Year:** 1967  
**Item Type:** Newspaper  
**Description:** Sculpture and Drawings by Henry Moore was the last exhibition in the old Denver Art Museum (See 0005675). Outlines Moore's career, and discusses briefly his concepts of form, and the spontaneity of the drawings.

---

**Bib Number: 0005452**  
**Title:** Hostess: Carolyn Stark.  
**Publisher:** Rocky Mountain News  
**Place Published:** Denver, Colo.  
**Year:** 1967  
**Item Type:** Newspaper  
**Description:** Mrs. William J. Stark is Henry Moore Hostess of the Week for the Denver Art Museum exhibition (See 0005675), on hand to answer questions about the British sculptor.

---

**Bib Number: 0005455**  
**Title:** Host: Edgar Britton.  
**Publisher:** Rocky Mountain News  
**Place Published:** Denver, Colo.  
**Year:** 1967  
**Item Type:** Newspaper  
**Description:** Local sculptor Edgar Britton is the Henry Moore Host of the Week for the Denver Art Museum exhibition (See 0005675), on hand to answer questions about the British sculptor.

---

**Bib Number: 0005458**  
**Title:** W.I. members flock to Moore sculpture.  
**Publisher:** Hitchin Pictorial  
**Place Published:** Hitchin  
**Year:** 1967  
**Item Type:** Newspaper  
**Description:** Short news note recording the visit of 300 Women's Institute members to Much Hadham, arranged in groups of 50 at a time spread over three days.<br>Also appeared in Herts Advertiser (St. Albans) 7 July 1967 (1 illus).

---

**Bib Number: 0005487**

**Title:** Henry Moore chooses a site.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1967

**Item Type:** Newspaper

**Description:** Brief note on the forthcoming unveiling in Abingdon Street Gardens of <l>Knife Edge Two Piece, 1962-1965 bronze</l>, with brief details of costs and alternative sites which were considered.

---

**Bib Number: 0005490**

**Title:** Mysteries are made of this.

**Publisher:** Bedfordshire Times

**Place Published:** Bedford

**Year:** 1967

**Item Type:** Newspaper

**Description:** Philistine review of Cecil Higgins Art Gallery exhibition(See 00005931): anyone who can figure this travesty out is a better man than I am Gunga Din." Letters appeared in the issues for 13 Oct and 20 Oct 1967 protesting against such an insulting text."

---

**Bib Number: 0005436**

**Author/Editor:** ROSE Kenneth.

**Title:** Three pairs of hands.

**Publisher:** Sunday Telegraph

**Place Published:** London

**Year:** 1967

**Item Type:** Newspaper

**Description:** <l>Wine Label, 1966 etching and dry point</l> designed for Château Mouton Rothschild 1964.

---

**Bib Number: 0005465**

**Author/Editor:** KRAMER Hilton.

**Title:** Objets d'art.

**Publisher:** New York Times Book Review

**Place Published:** New York

**Year:** 1967

**Item Type:** Newspaper

**Description:** Includes a short enthusiastic review of Henry Moore on Sculpture (See 0005345): marvelously lucid essays and interviews.""

---

**Bib Number: 0005468**

**Author/Editor:** LYNTON Norbert.

**Title:** Henry Moore's carvings.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1967

**Item Type:** Newspaper

**Description:** Short review of Marlborough exhibition (See 0005369) which reveres the early carvings, sees the use of bronze as a major error and finds the later carvings as elegant and smooth.

---

**Bib Number: 0005471**

**Author/Editor:** MILLS John FitzMaurice.

**Title:** Moore: a monolith of modern sculpture.

**Publisher:** Irish Times

**Place Published:** Dublin

**Year:** 1967

**Item Type:** Newspaper

**Description:** Moore's standing in art is matched by his humility as a man. Visit to Much Hadham. The art of Henry Moore has been a dramatic outburst of genius." Mentions the ambiguity in his work between figure and landscape."

---

**Bib Number: 0005474**

**Author/Editor:** BUTLER

Anthony.

**Title:** Dublin has made  
amends.

**Publisher:** Evening Press

**Place Published:** Dublin

**Year:** 1967

**Item Type:** Newspaper

**Description:** Short review of  
the Trinity College exhibition  
(See 0005384), thirteen years  
after Dublin's controversy over  
<i>Reclining Figure No. 2,  
1953 bronze</i>.

---

**Bib Number: 0005398**

**Author/Editor:** WILLIAMS

Griffith.

**Title:** Homage to Moore.

**Publisher:** Western Mail

**Place Published:** Cardiff

**Year:** 1967

**Item Type:** Newspaper

**Description:** Brief factual  
review of Donald Hall's Henry  
Moore (See 00005629).

---

**Bib Number: 0005401**

**Author/Editor:** ANDREAE

Christopher.

**Title:** Moore's art on tour.

**Publisher:** Christian Science  
Monitor

**Place Published:** Boston

**Year:** 1967

**Item Type:** Newspaper

**Description:** Review of  
Smithsonian Institution touring  
exhibition currently at the De  
Cordova Museum in Lincoln,  
Mass. (See 0005675). Notes  
Moore's roots in the human  
and organic, and in the history  
of sculpture. Discusses briefly  
individual works, and quotes  
from the artist.

---

**Bib Number: 0005404**

**Author/Editor:** HOPKIRK

Peter.

**Title:** Henry Moore's major works for Tate.

**Publisher:** The Times

**Place Published:** London

**Year:** 1967

**Item Type:** Newspaper

**Description:** News note on Moore's offer of 20 or 30 works to the Tate Gallery, on condition that they should be adequately displayed. Most British newspapers of 27 Feb 1967 carried a brief note on Moore's offer.

---

**Bib Number: 0005445**

**Author/Editor:** RECKLER

Joanne.

**Title:** Art Museum adorned with beauty in bronze.

**Publisher:** Rocky Mountain News

**Place Published:** Denver, Colo.

**Year:** 1967

**Item Type:** Newspaper

**Description:** Full-page feature on Denver Art Museum exhibition (See 0005675). Although Moore's work is contemporary it is seldom so modern or abstract as to be indistinguishable. The reason is Moore's persistent focus on the human figure.""

---

**Bib Number: 0005439**

**Title:** Henry Moore's gift.

**Publisher:** The Times

**Place Published:** London

Place Published: London

Year: 1967

Item Type: Newspaper

**Description:** Letter to the editor signed by 41 young artists viewing with concern the public money being allocated to accommodate the Moore gift to the Tate Gallery. Repudiates such a massive facility being made to one artist, arguing that the radical nature of art in the 20th century is inconsistent with the notion of an heroic and monumental role for the artist". In 27 May 1967 issue of The Times Philip Hendy replied in support of Moore and Anthony Lousada Chairman of the Board of Trustees of the Tate Gallery explained that the finances allowed for general development at the Tate and disagreed with any suggestion that the gift should have been refused. In 1 June 1967 issue Victor Pasmore supported Moore's position and Myles Murphy one of the 41 signatories questions the Tate's function and suggests alternative location for Moore's works. In 7 June 1967 issue Boris Ford suggested that although the works be owned by the Tate they could be displayed elsewhere. Kenneth Clark also supported the gift writing from Florence in the 2 June 1967 issue.

<br>Signatories: AITCHISON  
Craigie ANNESLEY David  
AYRES Gillian BENJAMIN  
Anthony BOSHIER Derek  
CARO Anthony CAULFIELD  
Patrick COHEN Bernard  
COHEN Harold EVANS Garth  
ELL Sheila EDINK Elizabeth

FELL Sheila FRANK Elisabeth  
 GEORGE Patrick HILL  
 Anthony HODGKIN Howard  
 HUGHES Malcolm IRWIN  
 Gwyther JARAY Tess JONES  
 Allen KIDNER Michael KING  
 Phillip LATHAM John  
 MORLAND Francis MUNDY  
 Henry MURPHY Myles  
 PAOLOZZI Eduardo PLUMB  
 John SCOTT Tim SEDGLEY  
 Peter SNOW Peter STARTUP  
 Peter TILSON Joe TUCKER  
 William TURNBULL William  
 TYZACK Michael UGLOW  
 Euan VAUX Mark WALL Brian  
 WISE Gillian WISHAW  
 Anthony YOUNG Brian."

**Bib Number: 0005448**  
**Author/Editor:** KIPPHOFF  
 Petra.  
**Title:** Bunkermenschen.  
 (Shelter people).  
**Publisher:** Die Zeit  
**Place Published:** Hamburg  
**Year:** 1967  
**Item Type:** Newspaper  
**Description:** Review of  
 Stuttgart exhibition (See  
 0005383) of drawings as a  
 testament to the horror of war.  
 Describes Moore's discovery of  
 the shelterers, his working  
 processes and allusions to a  
 Greek chorus.

**Bib Number: 0005451**  
**Title:** Hostess: Barbara  
 Locketz.  
**Publisher:** Rocky Mountain  
 News  
**Place Published:** Denver,  
 Colo.  
**Year:** 1967  
**Item Type:** Newspaper  
**Description:** Local sculptor  
 Barbara Locketz is Henry  
 Moore Hostess of the Week for  
 the Denver Art Museum  
 exhibition (See 0005675), on  
 hand to answer questions  
 about the British sculptor.

**Bib Number: 0005483**  
**Title:** Henry Moore: artist  
 extraordinary.  
**Publisher:** Sussex Express  
**Place Published:** Lewes  
**Year:** 1967  
**Item Type:** Newspaper  
**Description:** Brief review of  
 the Arts Council exhibition  
 (See 0005931) at Lewes Arts  
 Centre until 23 Sept 1967:  
 there is a sense of the  
 tremendous striving to wrestle  
 form out of stone masses..."

---

**Bib Number: 0005486**

**Author/Editor:** KRAMER  
Hilton.

**Title:** Civic-minded people's  
choice.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1967

**Item Type:** Newspaper

**Description:** Note on unveiling  
of <l>Three Way Piece No. 1:  
Points, 1964-1965 bronze</l>  
at Columbia University: a  
pleasant adornment that is  
likely to pass unnoticed..."

---

**Bib Number: 0005489**

**Title:** Neuer Liegeplatz. (A new  
resting place).

**Publisher:** Stuttgarter Zeitung

**Place Published:** Stuttgart

**Year:** 1967

**Item Type:** Newspaper

**Description:** Short  
announcement that <l>Draped  
Reclining Woman, 1957-1958  
bronze</l> is to move to a  
more sheltered site after its  
temporary sojourn in the  
Staatsgalerie exhibition (See  
0005383). This text also  
appeared in Stuttgarter  
Nachrichten, 6 Oct 1967.

---

**Bib Number: 0005492**

**Author/Editor:** KRITZWISER  
Kay.

**Title:** Toronto's British Week  
becomes Henry Moore week.

**Publisher:** Globe and Mail

**Place Published:** Toronto

**Year:** 1967

**Item Type:** Newspaper

**Description:** British Week in  
Toronto was dominated by the  
Moore exhibition in the Art  
Gallery of Ontario and Grange  
Park (See 0005367), Sobot  
Gallery, and Albert White  
Galleries.

---

**Bib Number: 0005475**

**Title:** Picasso and Moore  
works stolen at Michigan show.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1967

**Item Type:** Newspaper

**Description:** A.P. news note  
on thefts from Delta College  
exhibition of works from the  
University of Michigan  
Museum of Art, including a  
Seated Figure drawing by  
Moore.

---

**Bib Number: 0005478**

**Author/Editor:** ARNOLD  
Bruce.

**Title:** Magic of Henry Moore.

**Publisher:** Sunday  
Independent

**Place Published:** Dublin

**Year:** 1967

**Item Type:** Newspaper

**Description:** Introduction to  
Henry Moore at Trinity College  
Library (See 0005384): he is  
concerned so much with the  
simple ingredients of our life  
that all people...can  
understand his art admire his  
genius and accept his  
message."

---

**Bib Number: 0005481**

**Author/Editor:** PENDERS W.

**Title:** Bij Moore: over de  
schouder kijken. (Interview  
with Moore: looking over one's  
shoulder).

**Publisher:** Vaderland  
Weekjournaal

**Place Published:** Rotterdam

**Year:** 1967

**Item Type:** Newspaper

**Description:** Report of  
interview at Forte dei Marmi in  
which Moore discusses his  
preference for different stone  
and marble, comments on the  
importance of De Chirico for  
Italian painting, and his close  
relationship with nature.

---

**Bib Number: 0005484**

**Title:** Henry Mooren veistos hankittu taas Suomeen.

(Another Henry Moore sculpture to Finland).

**Publisher:** Aamulehti

**Place Published:** Tampere

**Year:** 1967

**Item Type:** Newspaper

**Description:** Acquisition to Didrichsen Art Museum of <I>Atom Piece (Working Model for Nuclear Energy), 1964-1965 bronze</I>, the fourth work by Moore in the collection. Similar features appeared in other Finnish newspapers on 3 and 4 Oct 1967.

---

**Bib Number: 0005450**

**Title:** They 'see' art.

**Publisher:** Denver Post

**Place Published:** Denver, Colo.

**Year:** 1967

**Item Type:** Newspaper

**Description:** Photographs of Denver blind children examining Moore works on display in the Art Museum (See 0005675).

---

**Bib Number: 0005453**

**Title:** Elendsware Mensch: eine stumme Anklage. (Misery personified: a silent indictment).

**Publisher:** Esslinger Zeitung

**Place Published:** Esslingen

**Year:** 1967

**Item Type:** Newspaper

**Description:** Dramatic description of drawings exhibition (See 0005383) as indictment of the inhumanity of war. Describes Moore's discovery of the shelterers and working methods. Notes death-like exhaustion of the figures in their tunnels like dormitories of death. Touches of colour and humanity are typically English and in stark contrast to the overall grey horror of the scene. Refers to illustration in issue of 20 May 1967 of Esslinger Zeitung.

---

**Bib Number: 0005456**

**Title:** Die Shelter-Zeichnungen des Henry Moore. (Henry Moore's Shelter drawings).

**Publisher:** Staatsanzeiger für Baden-Württemberg

**Place Published:** Stuttgart

**Year:** 1967

**Item Type:** Newspaper

**Description:** Exhibition review (See 0005383) concentrating on Moore's wartime experiences in the Underground: his impressions of the scene; working methods and materials.

---

**Bib Number: 0005459**

**Title:** Don Giovanni with decor by Henry Moore.

**Publisher:** The Times

**Place Published:** London

**Year:** 1967

**Item Type:** Newspaper

**Description:** Review of Menotti's production at Spoleto with a photograph of the set.

---

**Bib Number: 0005462**

**Author/Editor:** SHEPHERD Michael.

**Title:** What comes naturally.

**Publisher:** Sunday Telegraph

**Place Published:** London

**Year:** 1967

**Item Type:** Newspaper

**Description:** Short review of the Marlborough exhibition (See 0005369). Moore's enormous aim challenging the language of natural formation on its own terms on several different levels of creation at once..."



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**Bib Number: 0005491**

**Author/Editor:** FULFORD

Robert.

**Title:** Mr Henry Moore's stones  
on a beach.

**Publisher:** Toronto Daily Star

**Place Published:** Toronto

**Year:** 1967

**Item Type:** Newspaper

**Description:** Review of Art  
Gallery of Ontario exhibition  
(See 0005367). His pieces  
have the silent finality of  
stones found on a beach...  
Moore has tried persistently to  
reach beneath the superficial  
shapes and masses the  
human eye can perceive and  
find those basic forms that  
speak of life in the deepest  
darkest corners of the human  
personality." A news feature by  
Betty STAPLETON on the  
opening of the exhibition by  
Hugh Casson as part of British  
Week in Toronto also  
appeared in this issue of  
Toronto Daily Star under the  
caption The Moore Watchers  
Had a Big Night."

---

**Bib Number: 0005494**

**Author/Editor:** HALE Barrie.

**Title:** More and more of Moore.

**Publisher:** Telegram

**Place Published:** Toronto

**Year:** 1967

**Item Type:** Newspaper

**Description:** Moore's work on  
display in the Art Gallery of  
Ontario and Grange Park (See  
0005367).

---

**Bib Number: 0005497**

**Title:** Moore memorial to Yeats  
unveiled.

**Publisher:** Irish Times

**Place Published:** Dublin

**Year:** 1967

**Item Type:** Newspaper

**Description:** Report of  
unveiling in St. Stephen's  
Green of <i>Standing Figure:  
Knife Edge, 1961 bronze</i>.  
Reports and photographs  
appeared in other Irish  
newspapers on 27 Oct 1967.

---

**Bib Number: 0005500**

**Title:** Henry Moore.

**Publisher:** The Times

**Place Published:** London

**Year:** 1967

**Item Type:** Newspaper

**Description:** In eight-page survey to mark royal charter and university status of Royal College of Art, Moore writes a concise note on his arrival at the Royal College in 1921 and his debt to William Rothenstein. Initially London was more important to Moore than the R.C.A. Students who were his contemporaries included Raymond Coxon, with whom he visited Paris for the first time in 1922. At the end of his third year Moore joined the R.C.A. staff for seven years, which he describes as happy and productive years" and "a preparation for meeting the widespread philistine atmosphere which prevailed in England up to 1940 towards the so-called Modern Art". On page 8 Moore's photograph appears as one of the recipients of an honorary doctorate. See also 0004294."

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**Bib Number: 0005503**

**Author/Editor:** GOSLING

Nigel.

**Title:** Moore comes to roost.

**Publisher:** Observer

**Place Published:** London

**Year:** 1967

**Item Type:** Newspaper

**Description:** Gosling expresses his pleasure at the unveiling of <I>Knife Edge Two Piece, 1962-1965 bronze</I> in Abingdon Gardens.

---

**Bib Number: 0005506**

**Author/Editor:** MOORE Henry.

**Title:** Wer ist unser Meister? (Who is our master?).

**Publisher:** Stuttgarter Nachrichten

**Place Published:** Stuttgart

**Year:** 1967

**Item Type:** Newspaper

**Description:** Extract from Moore's 1952 The Sculptor in Modern Society (See 0008053).

---

**Bib Number: 0005457**  
**Author/Editor:** MAYES Ian.  
**Title:** How a dream became a reality.  
**Publisher:** Chronicle and Echo  
**Place Published:** Northampton  
**Year:** 1967  
**Item Type:** Newspaper  
**Description:** Interview with Walter Hussey, which mentions the Moore commission for Northampton: <I>Madonna and Child, 1943-1944 Hornton stone</I>.

---

**Bib Number: 0005460**  
**Author/Editor:** GOSLING Nigel.  
**Title:** Henry Moore's marbles.  
**Publisher:** Observer  
**Place Published:** London  
**Year:** 1967  
**Item Type:** Newspaper  
**Description:** Short review of Marlborough exhibition (See 0005369), seeing the works as unsuited to gallery and artificial light conditions.

---

**Bib Number: 0005463**  
**Author/Editor:** STONE Peter.  
**Title:** New Moore space-form sculptures.  
**Publisher:** Jewish Chronicle  
**Place Published:** London  
**Year:** 1967  
**Item Type:** Newspaper  
**Description:** Short review of the Marlborough exhibition (See 0005369). In a way you get the same kind of feeling standing beside them as you do if you stand beside an elephant."

---

**Bib Number: 0005466**  
**Author/Editor:** GAUNT William.  
**Title:** Carving in modern sculpture.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1967  
**Item Type:** Newspaper  
**Description:** Review of Marlborough exhibition (See 0005369) as discussion of carving and modelling: Mr Moore's art seems to sum up the whole of the revival of carved sculpture."

---

**Bib Number: 0005469**  
**Title:** Time off for Henry Moore.  
**Publisher:** Daily Express  
**Place Published:** London  
**Year:** 1967  
**Item Type:** Newspaper  
**Description:** Holiday photograph, by Felix H. Man, of Henry Moore and his daughter Mary on the beach at Forte dei Marmi.

---

**Bib Number: 0005498**  
**Title:** Revealed: the £20,000 secret.  
**Publisher:** Sunday Mirror  
**Place Published:** London  
**Year:** 1967  
**Item Type:** Newspaper  
**Description:** <I>Knife Edge Two Piece, 1962-1965 bronze</I> outside the House of Lords, with tarpaulin removed by workmen, and wrapped in plastic sheeting.

---

**Bib Number: 0005501**

**Title:** Knife Edge Two Piece.

**Publisher:** The Times

**Place Published:** London

**Year:** 1967

**Item Type:** Newspaper

**Description:** Photograph of unveiling, in the rain, of <I>Knife Edge Two Piece, 1962-1965 bronze</I> opposite Houses of Parliament. Other British newspapers of 2 Nov 1967 carried similar photographs.

---

**Bib Number: 0005504**

**Author/Editor:** RYAN J.L.

**Title:** The Yeats memorial: an insult to Irish artists.

**Publisher:** Evening Press

**Place Published:** Dublin

**Year:** 1967

**Item Type:** Newspaper

**Description:** Letter deploring the spending of money on the twisted bronze canister" to a British rather than an Irish sculptor. Other letters in Irish newspapers at the time also criticised <i>Standing Figure: Knife Edge 1961 bronze</i>."

---

**Bib Number: 0005507**

**Title:** Here's your chance, Moore critics.

**Publisher:** Evening News

**Place Published:** Bolton

**Year:** 1967

**Item Type:** Newspaper

**Description:** Announcement that Philip James will be lecturing on Henry Moore at Bolton Central Library on 8 Dec 1967. Three bronzes by Moore, recently acquired by Bolton Art Gallery, are to be on display in the Lecture Theatre.

---

**Bib Number: 0005510**

**Title:** Tastes in sculpture.

**Publisher:** The Times

**Place Published:** London

**Year:** 1967

**Item Type:** Newspaper

**Description:** Conversation in Parliament between Neil Martin, M.P. for Banbury, who attacked <i>Knife Edge Two Piece, 1962-1965 bronze</i> as bric-a-brac and called for its removal; and Robert Mellish, Minister of Public Building and Works, who supported the work. A report of the exchange appeared in other British newspapers of 28 Nov 1967.

---

**Bib Number: 0005479**

**Author/Editor:** MCNAY M.G.

**Title:** Henry Moore retrospective exhibition in Sheffield.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1967

**Item Type:** Newspaper

**Description:** Short and slightly unsympathetic review of the Mappin Art Gallery exhibition (See 0005366), placing Moore in the English tradition. This review also appeared in the City Edition of the Guardian on the 14 Aug 1967.

---

**Bib Number: 0005482**

**Author/Editor:** GALAVOTTI Ipparco.

**Title:** Intervista con Henry Moore a Querceta. (Interview with Henry Moore at Querceta).

**Publisher:** La Nazione

**Place Published:** Florence

**Year:** 1967

**Item Type:** Newspaper

**Description:** Moore's affection for Monte Altissimo, and the moving experience of climbing the mountain where Michelangelo had chosen his marble.

---

**Bib Number: 0005485**

**Author/Editor:** STRAIGHT Whitney.

**Title:** Henry Moore.

**Publisher:** The Times

**Place Published:** London

**Year:** 1967

**Item Type:** Newspaper

**Description:** Letter to the editor from Chairman of the Contemporary Art Society, announcing forthcoming presentation of Moore's *Knife Edge Two Piece*, 1962-1965 bronze to be sited in Abingdon Street Gardens, opposite the House of Lords.

---

**Bib Number: 0005488**

**Title:** Sculptures by Moore kidology.

**Publisher:** Morning Telegraph

**Place Published:** Sheffield

**Year:** 1967

**Item Type:** Newspaper

**Description:** News report of opposition within Sheffield City Council to the purchase of works by Henry Moore, described by Councillor Dennis Dunn as a waste of public money" and "kidology". Letters mostly in support of Councillor Dunn appeared in the Morning Telegraph of 7 10 and 13 Oct 1967. A news feature on 6 Oct 1967 outlined Moore's success with announced visit to Much Hadham of the Yugoslav Foreign Minister and the forthcoming unveiling of a bronze in London."

---

**Bib Number: 0005520**

**Author/Editor:** DUNSTAN Bernard.

**Title:** Some London shows.

**Publisher:** Artist

**Place Published:** London

**Year:** 1967

**Item Type:** Newspaper

**Description:** Includes enthusiastic review of the Marlborough exhibition of carvings (See 0005369). These generous swelling shapes with their very subtle hollows and holes confront one another with a massive and seductive calm."

---

**Bib Number: 0005567**

**Author/Editor:** MELVILLE  
Robert.

**Title:** Le sculpteur Henry  
Moore et son oeuvre. (The  
sculptor Henry Moore and his  
work).

**Publisher:** Le Soleil

**Place Published:** Quebec

**Year:** 1967

**Item Type:** Newspaper

**Description:** Academic  
appraisal of Henry Moore's  
work stressing animistic as  
opposed to humanist  
elements. Moore's forms stem  
from prehistory and are a cross  
between landscape and the  
human figure. Moore's output  
is surveyed chronologically,  
using a few individual  
examples. Discusses  
materials, technique, and the  
naturalness of Moore's  
abstract shapes due to their  
organic origins.

---

**Bib Number: 0005493**

**Title:** Henry Moore beats the  
drum for Britain.

**Publisher:** Hamilton Spectator

**Place Published:** Hamilton,  
Ont.

**Year:** 1967

**Item Type:** Newspaper

**Description:** Two photographs  
and a brief note on the Art  
Gallery of Ontario opening  
(See 0005367).

---

**Bib Number: 0005496**

**Author/Editor:** MANGRUM  
Bryan.

**Title:** Mightiness of Henry  
Moore shines through in every  
scale.

**Publisher:** Hamilton Spectator

**Place Published:** Hamilton,  
Ont.

**Year:** 1967

**Item Type:** Newspaper

**Description:** Enthusiastic  
review of Art Gallery of Ontario  
exhibition (See 0005367) of  
works both from the past  
decade, and from private  
collections in Toronto. One is  
impressed with an atmosphere  
of grandeur.""

---

**Bib Number: 0005531****Author/Editor:** SUTTON

Gertrud Købke.

**Title:** Liggende Figure i to Dele: en skulptur af Henry Moore. (Two Piece Reclining Figure No. 5: a sculpture by Henry Moore).**Publisher:** Berlingske Tidendes Kronik**Place Published:** Copenhagen**Year:** 1967**Item Type:** Newspaper**Description:** Louisiana Museum sculpture, with background information on Moore, his methods of work and choice of materials, together with importance of settings to his sculptures.

---

**Bib Number: 0005513****Title:** Stone and bronze memorial by Henry Moore.**Publisher:** Observer**Place Published:** London**Year:** 1967**Item Type:** Newspaper**Description:** Close-up, angled photograph of the Edith Sitwell memorial: <I>Hand Relief No. 1, 1952 bronze</I>.

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**Bib Number: 0005477****Title:** Henry Moore's sundial for the Times.**Publisher:** The Times**Place Published:** London**Year:** 1967**Item Type:** Newspaper**Description:** Photograph and note on <i>Sundial, 1965-1966 bronze</i> shortly to be installed in the forecourt of The Times building.

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**Bib Number: 0005480****Author/Editor:** OLIVER W.T.**Title:** Henry Moore on his own ground.**Publisher:** Yorkshire Post**Place Published:** Leeds**Year:** 1967**Item Type:** Newspaper**Description:** Informed review of Sheffield exhibition (See 0005366), stressing the psychological depth and emotional force of his work". "

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**Bib Number: 0005509****Title:** The Knife Edge, should it get the axe?**Publisher:** Evening Standard**Place Published:** London**Year:** 1967**Item Type:** Newspaper**Description:** Neil Martin, M.P., critic of <I>Knife Edge Two Piece, 1962-1965 bronze</I>, is photographed with the sculpture; and passers-by provide their comments, mainly hostile.

---

**Bib Number: 0005512****Title:** Artist places work.**Publisher:** Chicago Tribune**Place Published:** Chicago**Year:** 1967**Item Type:** Newspaper**Description:** Photographs of Henry Moore positioning <I>Nuclear Energy, 1964-1966 bronze</I> for the day's dedication.

---

**Bib Number: 0005515**

**Title:** La Grande-Bretagne donne au Canada une oeuvre du sculpteur Henry Moore en guise de cadeau du centenaire. (Great Britain gives Canada a work by sculptor Henry Moore as a centenary gift).

**Publisher:** Le Soleil

**Place Published:** Quebec

**Year:** 1967

**Item Type:** Newspaper

**Description:** Description of ceremony at Ottawa's National Library at which the controversial sculpture was handed over: <I>Working Model for Three Way Piece No. 1: Points, 1964 bronze</I>.

---

**Bib Number: 0005597**

**Author/Editor:** DAWSON J.N.

**Title:** Petition to Wilson over library site.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1967

**Item Type:** Newspaper

**Description:** Report of petition to Prime Minister from 76 academics, one of whom was Henry Moore, to reconsider decision over the siting of the British Museum Library.

---

**Bib Number: 0005600**

**Author/Editor:** SHERMAN John K.

**Title:** Works of British sculptor show endless imagination.

**Publisher:** Minneapolis Star

**Place Published:** Minneapolis

**Year:** 1967

**Item Type:** Newspaper

**Description:** Exhibition (See 0005675) observations on Moore's race memory which sends him back to archaic images" despite being "as individualistic as any artist alive". "

---

**Bib Number: 0005598**

**Title:** Sculpture by Henry Moore.

**Publisher:** Birmingham Post

**Place Published:** Birmingham

**Year:** 1967

**Item Type:** Newspaper

**Description:** Brief review of Wolverhampton exhibition (See 0005931). Head of a King has a distinct look of an unexpectedly regal Donald Duck. ""

---

**Bib Number: 0005495**

**Title:** Mr Marko Nikezic.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1967

**Item Type:** Newspaper

**Description:** Photograph of Yugoslav Foreign Minister with Henry Moore at Much Hadham. A similar photograph appeared in The Times of 20 Oct 1967.

---

**Bib Number: 0005417**

**Title:** Le sculpteur Henry Moore de passage à Montreal. (The sculptor Henry Moore stops off at Montreal).

**Publisher:** La Presse

**Place Published:** Montreal

**Year:** 1967

**Item Type:** Newspaper

**Description:** On route from Ottawa to New York Moore stops off at Montreal to supervise final arrangements for placing <I>Locking Piece, 1963-1964 bronze</I> at Expo 67 (See 0005362), with an outline of the history of this work.



---

**Bib Number: 0005420**

**Author/Editor:** OLIVER W.T.

**Title:** In defence of Moore.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1967

**Item Type:** Newspaper

**Description:** Is Moore despised and neglected in Yorkshire?" Oliver refutes this B.B.C. television Look North allegation with examples of works in Leeds Wakefield and Moore's own writings. Briefly discusses Tate Gallery gift and alternative siting in the open air. See also 0005410."

---

**Bib Number: 0005423**

**Title:** Moore and his carving.

**Publisher:** The Times

**Place Published:** London

**Year:** 1967

**Item Type:** Newspaper

**Description:** Brief note on forthcoming Marlborough exhibition of carvings (See 0005369).

---

**Bib Number: 0005426**

**Title:** Liegende soll hoch hinauf. (Reclining Figure to be raised).

**Publisher:** Stuttgarter Nachrichten

**Place Published:** Stuttgart

**Year:** 1967

**Item Type:** Newspaper

**Description:** Short description of technical preparations involved in forthcoming move of <I>Draped Reclining Woman, 1957-1958 bronze</I> from outside the Landtag to Staatsgalerie for the duration of the exhibition (See 0005383).

---

**Bib Number: 0005429**

**Author/Editor:** DIEMER Karl.

**Title:** Das Kriegserlebnis eines Bildhauers. (The war experiences of a sculptor).

**Publisher:** Stuttgarter Nachrichten

**Place Published:** Stuttgart

**Year:** 1967

**Item Type:** Newspaper

**Description:** Review of the Shelter Drawings exhibition in the Staatsgalerie (See 0005383), noting the connection with the Stuttgart <i>Draped Reclining Woman, 1957-1958 bronze</i> apparent in the gas mask look on the sculpture. The way in which Moore conveys human suffering classes the drawings as apocalyptic memorials of war alongside Picasso's Guernica and the war drawings of Otto Dix. Other brief references to the exhibition appear in the Stuttgarter Nachrichten e.g. 18 May 1967, 20 May 1967.

---

**Bib Number: 0005461**

**Author/Editor:** RUSSELL

John.

**Title:** An embarrassment of Moore.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1967

**Item Type:** Newspaper

**Description:** Review of carvings at Marlborough (See 0005369): a major, if slightly crowded, exhibition.

---

**Bib Number: 0005464**

**Title:** Moore sculptures arrive in city.

**Publisher:** The Star

**Place Published:** Sheffield

**Year:** 1967

**Item Type:** Newspaper

**Description:** Short news feature on the unloading of Moore's sculptures into the Mappin Art Gallery (See 0005366).

---

**Bib Number: 0005467**

**Author/Editor:** MULLALY Terence.

**Title:** Continued trend by Moore.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1967

**Item Type:** Newspaper

**Description:** Short review of the Marlborough exhibition (See 0005369). Henry Moore's latest carvings prove that he more than any living sculptor can still command the monumental.""

---

**Bib Number: 0005470**

**Author/Editor:** TAYLOR W.S.

**Title:** Sculpture which could be masterpieces.

**Publisher:** Sheffield Morning Telegraph

**Place Published:** Sheffield

**Year:** 1967

**Item Type:** Newspaper

**Description:** Review of Mappin Gallery exhibition (See 0005366). Calm solid benevolent even his figures are invariably in relationship with the more durable elements of the world.""

---

**Bib Number: 0005473**

**Title:** T.C.D. Hall opens with Moore.

**Publisher:** Irish Times

**Place Published:** Dublin

**Year:** 1967

**Item Type:** Newspaper

**Description:** Enthusiastic, descriptive review of the Trinity College exhibition (See 0005384), together with a brief report of the opening speech by Donal O'Sullivan.

---

**Bib Number: 0005502**

**Author/Editor:** ARNOLD Bruce.

**Title:** Moore's new Yeats memorial examined.

**Publisher:** Sunday Independent

**Place Published:** Dublin

**Year:** 1967

**Item Type:** Newspaper

**Description:** Note on <i>Standing Figure: Knife Edge, 1961 bronze</i> which tries to draw figurative parallels between the sculpture and W. B. Yeats' personality and characteristics as a writer.

---

**Bib Number: 0005505**

**Title:** In memory of Dame Edith Sitwell.

**Publisher:** Mercury and Herald

**Place Published:** Northampton

**Year:** 1967

**Item Type:** Newspaper

**Description:** Photograph of Moore's memorial <i>Hand Relief No. 1, 1952 bronze</i> to Edith Sitwell at Lois Weedon Church near Towcester. The stone is inscribed with a poem by Dame Edith, and has set into it a bronze hand symbolic of youth and age. The memorial was dedicated in 11 Nov 1967.

---

**Bib Number: 0005508**

**Title:** No sunshine for Times sundial.

**Publisher:** The Times

**Place Published:** London

**Year:** 1967

**Item Type:** Newspaper

**Description:** Note on the unveiling of the <I>Sundial, 1965-1966 bronze</I> in Printing House Square, under grey skies.

---

**Bib Number: 0005511**

**Title:** Moore views Moore's Abstraction, 1935.

**Publisher:** Chicago Sun-Times

**Place Published:** Chicago

**Year:** 1967

**Item Type:** Newspaper

**Description:** Two photographs of Henry Moore, in Chicago for unveiling of <I>Nuclear Energy, 1964-1966 bronze</I>, viewing exhibits at the University.<br>Three photographs of Moore positioning <I>Nuclear Energy</I> on its pedestal appeared in the 2 Dec 1967 issue of Chicago Sun-Times.

---

**Bib Number: 0005514**

**Author/Editor:** HAYDON Harold.

**Title:** Moore's sculpture: terror and hope.

**Publisher:** Chicago Sun-Times

**Place Published:** Chicago

**Year:** 1967

**Item Type:** Newspaper

**Description:** Assessment of the <i>Nuclear Energy, 1964-1966 bronze</i>, both as an art work and as a symbol, with quotation from 0006110. If its form is complex and if it leads to ambiguous associations with ideas both good and evil that is altogether appropriate in a monument commemorating an achievement so immense in consequence and so veiled in ultimate outcome." Other parts of the newspaper carried reports of the speeches and photographs of Moore positioning the work and of the unveiling by the artist and Mrs. Enrico Fermi. Other Chicago newspapers of 3 Dec 1967 carried photographs and reports of the proceedings."

---

**Bib Number: 0005596**

**Title:** Kohanyi makes film of Moore.

**Publisher:** Toronto Globe and Mail

**Place Published:** Toronto

**Year:** 1967

**Item Type:** Newspaper

**Description:** Julius Kohanyi arrives back in Toronto after shooting a half-hour documentary on Henry Moore (See 0005003).

---

**Bib Number: 0005599**

**Author/Editor:** STEELE Mike.

**Title:** A symbolic life expression.

**Publisher:** Minneapolis Tribune

**Place Published:** Minneapolis

**Year:** 1967

**Item Type:** Newspaper

**Description:** Review of Minneapolis Institute of Arts exhibition (See 0005675). And the show on the whole is a generally good view of the mature humanist working with fascinating results and genuine feeling for organic form.""

---

**Bib Number: 0009701**

**Author/Editor:** LARSSON

Martha.

**Title:** Mozart möter Henry Moore. (Mozart meets Henry Moore).

**Publisher:** Svenska Dagbladet

**Place Published:** Stockholm

**Year:** 1967

**Item Type:** Newspaper

**Description:** Moore's setting for Mozart's Don Giovanni at Spoleto directed by Gian Carlo Menotti. Contrasts Mozart's expression of individual anguish with Moore's impersonal sculptures.

---

**Bib Number: 0009700**

**Title:** Henry Moore királyai.

(The kings of Henry Moore).

**Publisher:** Somogyi Néplap

**Place Published:** Kaposvár

**Year:** 1967

**Item Type:** Newspaper

**Description:** Review of works in Mücsarnok exhibition (See 0005365): every one a treasure of modern art.

---

**Bib Number: 0009698**

**Title:** Wilson gives £200,000 to house Moore sculptures.

**Publisher:** Daily Mirror

**Place Published:** London

**Year:** 1967

**Item Type:** Newspaper

**Description:** Prime Minister Harold Wilson announced at Royal Academy annual dinner that government is to give £200,000 to help towards housing the sculptures which Moore has offered to the Tate Gallery.

---

**Bib Number: 0016632**

**Title:** A and S joins all lovers of art in heralding the Brooklyn Museum's magnificent showing of the sculpture and drawings of Henry Moore.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1967

**Item Type:** Newspaper

**Description:** Abraham and Straus advertisement feature on 0005675.

---

**Bib Number: 0005419**

**Author/Editor:** CHASE

Michael.

**Title:** Moore on his methods.

**Publisher:** Christian Science Monitor

**Place Published:** Boston

**Year:** 1967

**Item Type:** Newspaper

**Description:** Full-page report of visit to Much Hadham and interview on method of working from maquettes; beauty, heads. At time of Smithsonian touring exhibition (See 0005675).

---

**Bib Number: 0005407**

**Title:** Sculptor of forms: Henry Spencer Moore.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1967

**Item Type:** Newspaper

**Description:** Photograph of Moore with the Lincoln Center <i>Reclining Figure, 1963-1965 bronze</i>, and a news feature on his straight-forward personality, and his career. Another cutting from this issue gives the heading as Sculptor of Space: Henry Spencer Moore.

---

**Bib Number: 0005499**

**Title:** Moore in Berlin.

**Publisher:** The Times

**Place Published:** London

**Year:** 1967

**Item Type:** Newspaper

**Description:** <p>Short report on visit to Berlin&nbsp;with Mies van der Rohe, to consider alternative pieces and siting for new National Gallery.&nbsp;<em>Three Way Piece No.2: Archer </em>and <em>Nuclear Energy</em> were both tried, and the Archer was thought to be better, though too small.</p>

---

**Bib Number: 0005708**

**Title:** Moore to cut sculpture price.

**Publisher:** Daily Star

**Place Published:** Toronto

**Year:** 1966

**Item Type:** Newspaper

**Description:** Moore willing to make a concession in the price of <l>Three Way Piece No. 2: Archer, 1964-1965 bronze</l>. A report in the 21 May 1966 issue quotes Mayor Philip Givens' statement to this effect.

---

**Bib Number: 0005711**

**Author/Editor:** LAWS

Frederick.

**Title:** Henry Moore exhibition at Folkestone.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1966

**Item Type:** Newspaper

**Description:** Short favourable review describing the Folkestone exhibition (See 0005667): The man and his work hang together and are solid and persistent when in imaginative flight.""

---

**Bib Number: 0005714**

**Author/Editor:** BROWN

Jeremy.

**Title:** Bar talk cinches Moore for city.

**Publisher:** Telegram

**Place Published:** Toronto

**Year:** 1966

**Item Type:** Newspaper

**Description:** Comment on the negotiations, involving Roloff Beny, to install <l>Three Way Piece No. 2: Archer, 1964-1965 bronze</l> in Toronto.

---

**Bib Number: 0005720**

**Author/Editor:** BURIAN Jirí.

**Title:** Plastiky Henry Moore. (Henry Moore's sculpture).

**Publisher:** Rudé Právo

**Place Published:** Prague

**Year:** 1966

**Item Type:** Newspaper

**Description:** Prague exhibition review (See 0005665). Influences which created Moore's individual style. The major post-war works, and similarities in the development of Czechoslovak sculpture.

---

**Bib Number: 0005723**

**Title:** Henry Moore: first major show in west.

**Publisher:** Western Morning News

**Place Published:** Plymouth

**Year:** 1966

**Item Type:** Newspaper

**Description:** Lengthy review of Plymouth exhibition (See 0005669): outlining Moore's career, sculpture and drawings. He finds his point of departure in rocks stones shells trunks of trees all those things in nature which have got through their resistance to the elements or their growth through the earth that sense of form which is the basis of his sculpture.""

---

**Bib Number: 0005752**

**Author/Editor:** LEE John M.

**Title:** Toronto unveils a sculpture by Moore.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1966

**Item Type:** Newspaper

**Description:** Note on unveiling of <I>Three Way Piece No. 2: Archer, 1964-1965 bronze</I> on 28 Oct 1966 and the background to the commission.

---

**Bib Number: 0005755**

**Author/Editor:** MULLALY Terence.

**Title:** The heart of the matter.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1966

**Item Type:** Newspaper

**Description:** Sutherland, and Moore's Shelter Sketch-Book at Marlborough (See 0005670). He taught us something about the human body and beyond that about those qualities of the heart and the spirit that dignify the body.""

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**Bib Number: 0005758**

**Author/Editor:** DIAMENT Mario.

**Title:** Henry Moore en Tel Aviv. (Henry Moore in Tel Aviv).

**Publisher:** Aurora

**Place Published:** Tel Aviv

**Year:** 1966

**Item Type:** Newspaper

**Description:** Moore admires the work of great historical artists, and believes that human relations form the basis of life, and that the human body is the essential basis of sculpture. For exhibition catalogue see 0005666.

---

**Bib Number: 0005704**

**Author/Editor:** UHTHOFF Ina D.D.

**Title:** Bronzes come alive.

**Publisher:** Daily Colonist

**Place Published:** Victoria, B.C.

**Year:** 1966

**Item Type:** Newspaper

**Description:** Short review of British Council exhibition at the Art Gallery of Greater Victoria (See 0009642). The beautiful patina of the bronzes glows with an inner warmth that brings the metal to life.""

---

**Bib Number: 0005710**

**Author/Editor:** STUMPO Marthe.

**Title:** Two Henry Moore sculptures stand on Lake Ontario shore.

**Publisher:** Niagara Falls Gazette

**Place Published:** Canada

**Year:** 1966

**Item Type:** Newspaper

**Description:** <I>Upright Motive No. 5, 1955-1956 bronze</I> and <I>Upright Motive No. 8, 1955-1956 bronze</I> delivered to Charles Penney in the garden of his Olcott home overlooking Lake Ontario.

---

**Bib Number: 0005713**  
**Author/Editor:** JANGL Karel.  
**Title:** Setkání se socharem.  
(Meeting with the sculptor).  
**Publisher:** Lidová Demokracie  
**Place Published:** Prague  
**Year:** 1966  
**Item Type:** Newspaper  
**Description:** Mention of visits to Much Hadham and to Glenkiln; and a review of the National Gallery exhibition (See 0005665): a real initiation into modern art for exhibition visitors." Mentions Moore's influences and writings on art."

---

**Bib Number: 0005745**  
**Author/Editor:** MOHLE Hilda.  
**Title:** Henry Moore has added to beauty of schools.  
**Publisher:** Sun-Telegram  
**Place Published:** U.S.A.  
**Year:** 1966  
**Item Type:** Newspaper  
**Description:** Report of visits to Dartington Hall, with a photograph of <i>Memorial Figure, 1945-1946 Hornton stone</i>; to Barclay School, and to Much Hadham.

---

**Bib Number: 0005748**  
**Author/Editor:** OSLER Andrew.  
**Title:** Givens ringmaster at 3-way circus.  
**Publisher:** Globe and Mail  
**Place Published:** Toronto  
**Year:** 1966  
**Item Type:** Newspaper  
**Description:** Feature on Mayor Philip Givens' unveiling of <l>Three Way Piece No. 2: Archer, 1964-1965 bronze</l>. A short note on public reaction appears on another page, written by James GOLLA and entitled And will they let the children play on it?"

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**Bib Number: 0005751**  
**Title:** The greatness of Henry Moore.  
**Publisher:** Irish Times  
**Place Published:** Dublin  
**Year:** 1966  
**Item Type:** Newspaper  
**Description:** Review of Donald Hall's book (See 0005629) outlining Moore's standing, but finding the book gracefully evasive.

---

**Bib Number: 0005754**  
**Author/Editor:** RONNEN Meir.  
**Title:** Moore: man of firm ideas.  
**Publisher:** Jerusalem Post  
**Place Published:** Jerusalem  
**Year:** 1966  
**Item Type:** Newspaper  
**Description:** Report of discussions with Moore in Tel Aviv on eve of exhibition (See 0005666). Topics covered included form in sculpture and new materials in use by young artists.

---

**Bib Number: 0005757**  
**Author/Editor:** BYRNE P.F.  
**Title:** Famous sculptor in Dublin.  
**Publisher:** Evening Herald  
**Place Published:** Dublin  
**Year:** 1966  
**Item Type:** Newspaper  
**Description:** News note on Henry Moore's visit in connection with the Yeats memorial.



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**Bib Number: 0005760**

**Author/Editor:** ROTH Gabriel.

**Title:** Une incantation de pierre et de bronze. (An incantation in stone and bronze).

**Publisher:** Information d'Israel.

**Year:** 1966

**Item Type:** Newspaper

**Description:** Lyrical review of Helena Rubinstein Pavilion exhibition (See 0005666). Henry Moore as a lone spirit, his work silent, powerful and spatial.

---

**Bib Number: 0005715**

**Author/Editor:** MACARTHUR

Brian.

**Title:** University breaks with tradition.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1966

**Item Type:** Newspaper

**Description:** Henry Moore walking with Sir Herbert Read, both recipients of honorary degrees at the University of York. Other British newspapers at this time carried news reports and photographs of the occasion.

---

**Bib Number: 0005718**

**Title:** Výstava velkého umelce a myslitele. (Exhibition of a great artist and thinker).

**Publisher:** Lidová Demokracie

**Place Published:** Prague

**Year:** 1966

**Item Type:** Newspaper

**Description:** Note on Sternberg Palace exhibition (See 0005665). The work of a genius, with a deep feeling for natural forms.

---

**Bib Number: 0005721**

**Author/Editor:** BORDERS

William.

**Title:** Yale honors 12.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1966

**Item Type:** Newspaper

**Description:** On 13 June 1966 Yale University conferred 2433 degrees and 12 honorary doctorates, including one to Henry Moore. Excerpt from citation: Man of Yorkshire you have brought grandeur to an ancient art. You have returned sculpture to the glory it once possessed in the medieval cathedrals and churches of your native land.""

---

**Bib Number: 0005724**

**Title:** First Moore exhibit in Prague.

**Publisher:** Prague News Letter

**Year:** 1966

**Item Type:** Newspaper

**Description:** Description of drawings, maquettes and sculptures at the Prague National Gallery (See 0005665), together with photographs and panels giving Moore's statements: the beauty and moving power of Moore's sculpture cannot fail to impress.""

---

**Bib Number: 0005727**

**Title:** Plymouth Henry Moore sculpture theft.

**Publisher:** Western Morning News

**Place Published:** Plymouth

**Year:** 1966

**Item Type:** Newspaper

**Description:** News report of theft of a bronze maquette from the exhibition in Plymouth Art Gallery (See 0005669).

---

**Bib Number: 0005756**

**Title:** 'Ee, Henry lad, why did you ever take it up?'

**Publisher:** Sunday Times Magazine

**Place Published:** London

**Year:** 1966

**Item Type:** Newspaper

**Description:** Extract from Donald Hall's Henry Moore: the life and work of a great sculptor (See 0005629).

---

**Bib Number: 0005759**

**Title:** Book League Appeal.

**Publisher:** The Times

**Place Published:** London

**Year:** 1966

**Item Type:** Newspaper

**Description:** Letter to Editor signed by Henry Moore and the nine other prominent Vice-Presidents of the National Book League drawing attention to the critical financial position and the launching of the National Book League Appeal.

---

**Bib Number: 0005762**

**Title:** Moore work to be Yeats memorial.

**Publisher:** Sunday Press

**Place Published:** Dublin

**Year:** 1966

**Item Type:** Newspaper

**Description:** Brief news note on selection of <i>Standing Figure: Knife Edge, 1961 bronze</i> to be Yeats memorial.

---

**Bib Number: 0005765**

**Author/Editor:** GETLEIN Frank.

**Title:** Mood of Moore is new and old.

**Publisher:** Sunday Star

**Place Published:** Washington, D.C.

**Year:** 1966

**Item Type:** Newspaper

**Description:** Review of Phillips exhibition (See 0005675). These forms do not in fact suggest anything known about pre-historic art yet inescapably draw us back into a past so distant as to have little history of its own..."

---

**Bib Number: 0005768**

**Title:** One man's tribute to Henry Moore.

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds

**Year:** 1966

**Item Type:** Newspaper

**Description:** Present owner of Moore's birthplace, Harold Higgins of 30 Roundhill Road, Castleford, has erected a plaque by the front door: Henry Moore sculptor born in this house 30th July 1898."

---

**Bib Number: 0005686**

**Author/Editor:** STURT-PENROSE B.J.

**Title:** De stenet David også! (They stoned David as well).

**Publisher:** Aftenposten

**Place Published:** Oslo

**Year:** 1966

**Item Type:** Newspaper

**Description:** Report of interview with Moore at Much Hadham at time of exhibition touring Roumania, Czechoslovakia and Hungary. Comments on Brancusi and the meeting of the two sculptors in Paris in 1945. Influence of Epstein, Picasso and the British Museum. Present method of working in plaster for bronze casting: I don't believe materials matter much any more." Public appreciation of his work and the value of art in human life."

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**Bib Number: 0005761**

**Title:** Photograph

**Publisher:** Irish Times

**Place Published:** Dublin

**Year:** 1966

**Item Type:** Newspaper

**Description:** Photograph of  
<i>Standing Figure: Knife  
Edge, 1961 bronze</i>: work  
agreed with Yeats Memorial  
Committee as tribute to the  
poet to be unveiled in St.  
Stephen's Green, Dublin in  
Spring of 1967.

---

**Bib Number: 0005764**

**Title:** Henry Moore exhibition  
at Soton.

**Publisher:** Southern Evening  
Echo

**Place Published:**

Southampton

**Year:** 1966

**Item Type:** Newspaper

**Description:** Short review of  
Southampton Art Gallery  
exhibition (See 0009664),  
noting the more humanised  
and personal feel to Moore's  
recent works.

---

**Bib Number: 0005693**

**Author/Editor:** HROMADKA  
Georg.

**Title:** Henry Moore.

**Publisher:** Neuer Weg

**Place Published:** Bucharest

**Year:** 1966

**Item Type:** Newspaper

**Description:** Feature at time  
of Bucharest exhibition (See  
0005660) mentioning Moore's  
admiration for Constantin  
Brancusi. Outlines main  
themes of Moore's work, and  
the importance of nature.  
Includes a small section Moore  
über Brancusi quoting  
published statements.

---

**Bib Number: 0005696**

**Author/Editor:** GLUECK

Grace.

**Title:** For Chicago, a Nuclear  
Moore.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1966

**Item Type:** Newspaper

**Description:** <i>Nuclear  
Energy, 1964-1966 bronze</i>  
is being cast for Chicago  
University. Quotes from  
Chicago Today on the  
background to the commission.

---

**Bib Number: 0005699**

**Title:** Disgusted student  
appeals for special Castleford  
tribute to Henry Moore.

**Publisher:** Pontefract Express

**Place Published:** Pontefract

**Year:** 1966

**Item Type:** Newspaper

**Description:** Plea by student  
Clyve Jones for plaque to  
acknowledge Moore's  
Castleford birthplace.  
Response from Castleford  
Town Clerk Ernest Hutchinson  
appeared in the Yorkshire  
Evening Post (Leeds) of 5 April  
1966 under the heading:  
Castleford says we do honour  
Moore.

---

**Bib Number: 0005702**

**Author/Editor:** LIPMAN Beata.

**Title:** Whistles as statue is  
unveiled.

**Publisher:** Western Mail

**Place Published:** Cardiff

**Year:** 1966

**Item Type:** Newspaper

**Description:** Generally  
favourable public response to  
unveiling of <l>Reclining  
Figure: Festival, 1951 bronze<  
/l> at Cardiff Castle.

---

**Bib Number: 0005705**

**Title:** Henry Moore has passed Castleford into the stream of time.

**Publisher:** Pontefract Express

**Place Published:** Pontefract

**Year:** 1966

**Item Type:** Newspaper

**Description:** Observations on Henry Moore: man of form (See 0006096). Something immensely strong...possessed of enormous power..."

---

**Bib Number: 0005737**

**Title:** The tough and the tender.

**Publisher:** Times Educational Supplement

**Place Published:** London

**Year:** 1966

**Item Type:** Newspaper

**Description:** Short review of Henry Moore on Sculpture (See 0005627): makes fascinating reading and gives an invaluable insight not only into the work of a great sculptor but also into the meaning of art in general; and in a language far removed from the esoteric jargon so often found in books on art."

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**Bib Number: 0005740**

**Title:** Fascinating life of Henry Moore.

**Publisher:** Belfast News-Letter

**Place Published:** Belfast

**Year:** 1966

**Item Type:** Newspaper

**Description:** Note on Henry Moore on Sculpture (See 0005627), with reminiscences by Royal College of Art student of Moore's, George McCann.

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**Bib Number: 0005743**

**Author/Editor:** GOSLING Nigel.

**Title:** Henry Moore comes to the mountain.

**Publisher:** Montreal Star

**Place Published:** Montreal

**Year:** 1966

**Item Type:** Newspaper

**Description:** Interview with Moore at Forte dei Marmi. See also 0005734.

---

**Bib Number: 0005746**

**Author/Editor:** GROSVENOR Peter.

**Title:** Henry Moore even took a block of stone on his honeymoon.

**Publisher:** Daily Express

**Place Published:** London

**Year:** 1966

**Item Type:** Newspaper

**Description:** Short popular review of Donald Hall's monograph (See 0005629). The caption relates to the anecdote about Moore taking a block of alabaster in his suitcase on honeymoon.

---

**Bib Number: 0005749**

**Title:** Beauty: all in eyes of beholder.

**Publisher:** Telegram

**Place Published:** Toronto

**Year:** 1966

**Item Type:** Newspaper

**Description:** Feature on unveiling of the <I>Three Way Piece No. 2: Archer, 1964-1965 bronze</I>, with differing photographs in the various editions of The Telegram. Included texts by James YATES (The Archer's creator can't wait to see), and Barrie HALE (The Archer in the square). Reported comments from spectators were favourable. Yates reported the scene at the unveiling. Hale briefly outlined Moore's contacts with Viljo Revell.

---

**Bib Number: 0005689**

**Title:** Open-air sculpture at Castle.

**Publisher:** Western Mail

**Place Published:** Cardiff

**Year:** 1966

**Item Type:** Newspaper

**Description:** Press note that <|>Reclining Figure: Festival, 1951 bronze</|> is being transferred to Cardiff Castle grounds from Edinburgh by the Arts Council. A similar report appeared in South Wales Echo (Cardiff) on 3 Feb 1966.

---

**Bib Number: 0005692**

**Author/Editor:** VLASIU Ion.

**Title:** Efortul pentru un stil propriu. (An effort to find our own style).

**Publisher:** Scînteia

**Place Published:** Bucharest

**Year:** 1966

**Item Type:** Newspaper

**Description:** Article encouraging Roumanian artists to decorate their towns with works which reflect the reality and aspirations of the Socialist society. Critical of Avant-Garde art, citing Moore's Dalles Gallery exhibition (See 00005660) for its vision of desolation, a sculpture of impasse and impotence, grotesque in its final expression.

---

**Bib Number: 0005695**

**Author/Editor:**

COMARNESCU Petru.

**Title:** Henry Moore.

**Publisher:** Tribuna

**Place Published:** Cluj

**Year:** 1966

**Item Type:** Newspaper

**Description:** Bucharest exhibition review (See 0005660), describing the synthesis in Moore's sculpture of organic and sculptural vision. His form is discussed, with poetic reference to its influence on human feelings: raising everything to monumental proportions and to a poetry in which the mind seeks and glorifies the dynamics of matter.""

---

**Bib Number: 0005698**

**Title:** Ateneumin uudet hankinnat. (Ateneum's new acquisitions).

**Publisher:** Uusi Suomi

**Place Published:** Helsinki

**Year:** 1966

**Item Type:** Newspaper

**Description:** Mentions Moore work acquired by the Art Museum of the Ateneum, Helsinki: <|>Reclining Mother and Child, 1960-1961 bronze</|>.

---

**Bib Number: 0005701**

**Title:** Beyond vituperation.

**Publisher:** Times Educational Supplement

**Place Published:** London

**Year:** 1966

**Item Type:** Newspaper

**Description:** Short review of Herbert Read's Henry Moore (See 0005856) in form of outline of Moore's career: an excellent biographical and critical introduction to England's leading sculptor.""

---

**Bib Number: 0005730**

**Author/Editor:** GOSLING Nigel.

**Title:** Moore's new surprises.

**Publisher:** Observer

**Place Published:** London

**Year:** 1966

**Item Type:** Newspaper

**Description:** Short review of Marlborough exhibition (See 0005664) stressing the sensitivity and continued creative energy of the mature artist.

---

**Bib Number: 0005733**

**Author/Editor:** SEDDON

Richard.

**Title:** Henry Moore: artist articulate.

**Publisher:** Birmingham Post

**Place Published:** Birmingham

**Year:** 1966

**Item Type:** Newspaper

**Description:** Review of Henry Moore on Sculpture (See 0005627): his statements have a valid quality without assertiveness as a man stating his belief as distinct from trying to change other people's."

---

**Bib Number: 0005736**

**Author/Editor:** OLIVER W.T.

**Title:** Journey of discovery.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1966

**Item Type:** Newspaper

**Description:** Feature on Henry Moore on Sculpture (See 0005627), with special mention of the early Yorkshire background and influences.

---

**Bib Number: 0005739**

**Title:** End of the Emperors?

**Publisher:** Cherwell

**Place Published:** Oxford

**Year:** 1966

**Item Type:** Newspaper

**Description:** Brief note on Sheldonian Theatre carvings examined for Royal Fine Art Commission by Henry Moore, Basil Spence, John Piper and Lord Esher to decide whether or not they should be replaced. Includes quote from Moore: They must not be moved. The way that nature has eroded them makes them much more interesting than when they were first made."

---

**Bib Number: 0005742**

**Author/Editor:** GRINKE Paul.

**Title:** Private view.

**Publisher:** Financial Times

**Place Published:** London

**Year:** 1966

**Item Type:** Newspaper

**Description:** Includes a brief note on the Shelter Sketchbook at Marlborough (See 0005670). The strain and uncertainty of conflict are mirrored in the twisted uneasy bodies of the sleeping figures while the continuous tunnel wall curves protectively round them."

---

**Bib Number: 0005685**

**Title:** Sculpture with most impressive qualities.

**Publisher:** Bolton Evening News

**Place Published:** Bolton

**Year:** 1966

**Item Type:** Newspaper

**Description:** Short review of Bolton Museum and Art Gallery exhibition (See 0005931): an affinity with those dark forgotten gods of our ancestors."

---

**Bib Number: 0005688**

**Title:** Kolmas Mooren veistos Suomeen. (Third sculpture by Moore in Finland).

**Publisher:** Aamulehti

**Place Published:** Tampere

**Year:** 1966

**Item Type:** Newspaper

**Description:** Photograph and caption to <I>Reclining Mother and Child, 1960-1961 bronze</I> for Sara Hildénin Taidemuseo, Tampere. The other two works by Moore in Finland are on Revell's grave in Vaasa (See 0005959) and in front of Didrichsen Art Museum in Helsinki.

---

**Bib Number: 0005691**  
**Author/Editor:** MIHAESCU Eugen.  
**Title:** Intîlnire cu Henry Moore. (A meeting with Henry Moore).  
**Publisher:** Luceafrul  
**Place Published:** Bucharest  
**Year:** 1966  
**Item Type:** Newspaper  
**Description:** Review of Dalles Gallery exhibition (See 0005660) outlining Moore's career and describing the themes and works on exhibit.

---

**Bib Number: 0005694**  
**Title:** Moore sculpture rejected  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1966  
**Item Type:** Newspaper  
**Description:** Brief news note that the city fathers of Toronto had decided by 13 to 10 votes not to purchase <l>Three Way Piece No. 2: Archer, 1964-1965 bronze</l>. Mr. Moore said that he was sorry but not deterred.

---

**Bib Number: 0005726**  
**Author/Editor:** NELKEN Margarita.  
**Title:** El escultor inglés Henry Moore. (The English sculptor Henry Moore).  
**Publisher:** Excelsior  
**Place Published:** México City  
**Year:** 1966  
**Item Type:** Newspaper  
**Description:** Full-page photo feature, with a brief outline of Moore's career and the Mexican influences on his work.

---

**Bib Number: 0005729**  
**Author/Editor:** MITGANG Herbert.  
**Title:** Portrait of an artist.  
**Publisher:** New York Times Book Review  
**Place Published:** New York  
**Year:** 1966  
**Item Type:** Newspaper  
**Description:** Reviews of monographs by Donald Hall and Herbert Read (See 0005628 and 0005623). Hall's book is good reportage, Read's a more scholarly and analytical work.

---

**Bib Number: 0005732**  
**Title:** Fine Henry Moore shelter drawing.  
**Publisher:** Bedfordshire Times  
**Place Published:** Bedford  
**Year:** 1966  
**Item Type:** Newspaper  
**Description:** Acquisition by Cecil Higgins Art Gallery of <i>Shelter Scene: Bunks and Sleepers, 1941 drawing</i>.

---

**Bib Number: 0005735**  
**Author/Editor:** MULLINS Edwin.  
**Title:** Most of Moore.  
**Publisher:** Sunday Telegraph  
**Place Published:** London  
**Year:** 1966  
**Item Type:** Newspaper  
**Description:** Review of Henry Moore on Sculpture (See 0005627). This is a book out of which for all its bittiness a great spirit of humanity emerges...illuminates a major creative mind whose artistic ambitions have rarely aimed lower than the highest human themes..."

---

**Bib Number: 0005738**

**Author/Editor:** MULLALY Terence.

**Title:** The noblest monument to man.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1966

**Item Type:** Newspaper

**Description:** Short review of Henry Moore on Sculpture (See 0005627). The apparent simplicity of his sculpture conceals both intellectual and emotional depth and an exceptional command of his craft."

---

**Bib Number: 0005767**

**Title:** A miner's brass plaque to Henry Moore.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1966

**Item Type:** Newspaper

**Description:** Harold Higgins is putting up a plaque on his home at 30 Roundhill Road, Castleford: Henry Moore sculptor. Born in this house July 30th 1898."

---

**Bib Number: 0005770**

**Title:** Rough hewn.

**Publisher:** The Times

**Place Published:** London

**Year:** 1966

**Item Type:** Newspaper

**Description:** Brief review of Donald Hall's monograph (See 0005629): a kind of superior gossip column."

---

**Bib Number: 0005697**

**Title:** Ny förvärv i Ateneum. (New Acquisitions in the Ateneum).

**Publisher:** Hufvudstadsbladet

**Place Published:** Helsinki

**Year:** 1966

**Item Type:** Newspaper

**Description:** New Acquisitions in the Year 1965 exhibition photograph of <l>Reclining Mother and Child, 1960-1961 bronze</l>.

---

**Bib Number: 0005700**

**Title:** Birthplace of Henry Moore goes unnoticed.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1966

**Item Type:** Newspaper

**Description:** Comment on the 31 March 1966 Pontefract Express criticism, and the response from Castleford Town Clerk (See 0005699).

---

**Bib Number: 0005703**

**Author/Editor:** FUCHS Juraj.

**Title:** Henry Moore v S.N.G. (Henry Moore in Slovak National Gallery).

**Publisher:** Smena

**Place Published:** Bratislava

**Year:** 1966

**Item Type:** Newspaper

**Description:** Introduction to Moore on eve of exhibition (See 0005663) giving biographical details, and quoting from statements by the artist.



---

**Bib Number: 0005706**

**Title:** Sculptures attract 100 a day.

**Publisher:** Folkestone Herald

**Place Published:** Folkestone

**Year:** 1966

**Item Type:** Newspaper

**Description:** Opening and initial popularity of New Metropole Arts Centre exhibition (See 0005667) with quotations from Sir Kenneth Clark's opening speech.

---

**Bib Number: 0005712**

**Author/Editor:** FERRY

Anthony.

**Title:** A big moment for a great artist...and us.

**Publisher:** Toronto Daily Star

**Place Published:** Toronto

**Year:** 1966

**Item Type:** Newspaper

**Description:** Feature spread over several pages, on Moore's first view, in Sonsbeek Park, Arnhem of the completed *Three Way Piece No. 2: Archer*, 1964-1965 bronze. Includes comments by photographer Roloff Beny, and negotiations for the work to be installed in Toronto.

---

**Bib Number: 0005741**

**Author/Editor:** RUSSELL

John.

**Title:** The shelter people.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1966

**Item Type:** Newspaper

**Description:** Short review of Marlborough exhibition (See 0005670): he gave the dismal scene an element of symbolic adventure."

---

**Bib Number: 0005744**

**Title:** Moore.

**Publisher:** Telegram

**Place Published:** Toronto

**Year:** 1966

**Item Type:** Newspaper

**Description:** Telegram

Showcase feature on Moore as the <i>Three Way Piece No. 2: Archer, 1964-1965 bronze</i> heads for Toronto aboard S.S. Prince Philip Willem.<br>2 HALE Barrie. Who is Henry Moore anyway?<br>(Hale, who had seen the work in Europe, writes on Moore's career, and quotes texts by the artist).<br>3 GRESCOE Paul. What the people think.<br>(Brief summary of some comments from officials and from members of the public).<br>5 MORRIS Jerrold. What kind of city is our new Henry Moore coming to?<br>(Art dealer outlines the art market and cultural look of Toronto).<br>7 CALLAGHAN Barry. Henry Moore at Perry Green.<br>(Report of visit to Much Hadham, and despite its energy, disappointment at seeing the <i>Three Piece Sculpture No. 2: Archer, 1964-1965 bronze</i>, because of its abstraction).

---

**Bib Number: 0005747**

**Title:** The day Henry Moore baffled a professor.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1966

**Item Type:** Newspaper

**Description:** Note on Donald Hall's monograph (See 0005629) with reminiscences of Moore's early days as an art student.

---

**Bib Number: 0005750**

**Title:** Masterpiece?

Mushroom? 10,000 view the Archer.

**Publisher:** Toronto Daily Star

**Place Published:** Toronto

**Year:** 1966

**Item Type:** Newspaper

**Description:** Features throughout the newspaper on the unveiling on 27 Oct 1966 at Nathan Phillips Square of <i>Three Way Piece No. 2: Archer, 1964-1965 bronze</i>. Includes comment by Robert Fulford (not supplied) and a report on the generally favourable public reaction, including statements by twenty local citizens ranging over terms like horrid, overwhelming, beautiful, powerful, magnificent...

---

**Bib Number: 0005753**

**Author/Editor:** GOSLING  
Nigel.

**Title:** Reading the graph of  
greatness.

**Publisher:** Observer

**Place Published:** London

**Year:** 1966

**Item Type:** Newspaper

**Description:** Brief and slightly  
unsympathetic review of pages  
from the Shelter Sketchbooks  
at Marlborough (See  
0005670), which are seen as  
overshadowed by greater  
works by Moore.

---

**Bib Number: 0005687**

**Title:** Henry Moore sculpture  
now in art gallery.

**Publisher:** Southport Visitor

**Place Published:** Southport

**Year:** 1966

**Item Type:** Newspaper

**Description:** <I>Working  
Model for Three Way Piece  
No. 1: Points, 1964 bronze</I>  
has been acquired by Atkinson  
Art Gallery.

---

**Bib Number: 0005690**

**Author/Editor:** BABA Corneliu.  
**Title:** Elogiul Singurtii. (Praise  
to solitude).

**Publisher:** Contemporanul

**Place Published:** Bucharest

**Year:** 1966

**Item Type:** Newspaper

**Description:** Enthusiastic  
review of Dalles Gallery  
exhibition (See 0005660)  
seeing the works as  
devastating, painful and awe-  
inspiring, and noting the  
dialogue between sculpture  
and space, and the feeling for  
nature.

---

**Bib Number: 0005719**

**Author/Editor:** TOMAN  
Prokop H.

**Title:** Henry Moore v Praze.  
(Henry Moore in Prague).

**Publisher:** Mladá Fronta

**Place Published:** Prague

**Year:** 1966

**Item Type:** Newspaper

**Description:** On the opening  
of the Sternberg Palace  
exhibition (See 0005665),  
article in the Youth Front Daily  
summarizing Moore's pre-  
eminent position in the art  
world. Describes the exhibition,  
and notes his strong  
individuality which does not  
allow for imitation.

---

**Bib Number: 0005722**

**Title:** Setkání s dílem H.  
Moora. (Encountering the work  
of H. Moore).

**Publisher:** Svobodné Slovo

**Place Published:** Prague

**Year:** 1966

**Item Type:** Newspaper

**Description:** Note on Prague  
exhibition (See 0005665) of  
work of great sculptor and  
thinker, whose genius has  
given direction to the  
development of world art.

---

**Bib Number: 0005725**

**Title:** The knuckleheads said  
no to modern art; photographs  
by Roloff Beny.

**Publisher:** Star Weekly

**Place Published:** Toronto

**Year:** 1966

**Item Type:** Newspaper

**Description:** Photographs of  
<i>Three Way Piece No. 2:  
Archer, 1964-1965 bronze</i>  
in the Toronto Star magazine,  
with short text on how the  
money to pay for the work was  
raised after Toronto city  
council refused its purchase.  
The sculpture is shown in  
Holland prior to its unveiling in  
Toronto's Nathan Phillips  
Square in October 1966.

---

**Bib Number: 0005728**

**Title:** Gallery is patrolled.

**Publisher:** Western Evening Herald

**Place Published:** Plymouth

**Year:** 1966

**Item Type:** Newspaper

**Description:** News story on increased security at Plymouth Museum and Art Gallery (See 0005669) after theft of a Mother and Child bronze maquette. The work was on loan from Henry Moore who was in America at time of theft.

---

**Bib Number: 0005731**

**Author/Editor:** HARRISS R.P.

**Title:** A Henry Moore sculpture show.

**Publisher:** News American

**Place Published:** Baltimore

**Year:** 1966

**Item Type:** Newspaper

**Description:** Review of Baltimore Museum of Art exhibition (See 0009665) outlining Moore's career, and commenting on one or two specific works.

---

**Bib Number: 0005763**

**Title:** Titian at tea.

**Publisher:** Times Literary Supplement

**Place Published:** London

**Year:** 1966

**Item Type:** Newspaper

**Description:** Short review of Donald Hall's monograph (See 0005629): a very able and readable account" and Henry Moore on Sculpture (See 0005627): "he expresses himself in a clear unpretentious way."

---

**Bib Number: 0005766**

**Author/Editor:** RAYNOR

Vivien.

**Title:** 4,000 paintings and 1,500 sculptures: Joseph Hirshhorn's mine of modern art.

**Publisher:** New York Times Magazine

**Place Published:** New York

**Year:** 1966

**Item Type:** Newspaper

**Description:** The collection at Greenwich, Conn., soon to move to Washington, D.C. Passing mentions of Henry Moore, and one of his maquettes can be seen in one of the photographs.

---

**Bib Number: 0005769**

**Author/Editor:** BEYFUS

Drusilla.

**Title:** Hardy Amies' new house.

**Publisher:** Weekend Telegraph

**Place Published:** London

**Year:** 1966

**Item Type:** Newspaper

**Description:** One photograph shows a Henry Moore drawing which is mentioned in passing in the text.

---

**Bib Number: 0009677**

**Title:** Henry Moore exhibit to open at U. of S.

**Publisher:** Sherbrooke Record

**Place Published:** Sherbrooke, Que.

**Year:** 1966

**Item Type:** Newspaper

**Description:** National Gallery of Canada exhibition (See 0009642) at University of Sherbrooke Art Gallery 1-11 Dec 1966. Quotes from the press release by Philip Hendy.

---

**Bib Number: 0009670**  
**Author/Editor:** DUDEK Louis.  
**Title:** Another view of Montreal's reclining Moore sculpture.  
**Publisher:** The Gazette  
**Place Published:** Montreal  
**Year:** 1966  
**Item Type:** Newspaper  
**Description:** Moore's bronze at the corner of Peel and Dorchester streets is now taken for granted, after the controversy when it was installed. Notes its changing appearance from different angles, and includes a sketch of the work by Dudek.

---

**Bib Number: 0009676**  
**Author/Editor:** KISH Menachem.  
**Title:** Henry Moore at the Tel Aviv Museum.  
**Publisher:** Kol Ha'am  
**Place Published:** Israel  
**Year:** 1966  
**Item Type:** Newspaper  
**Description:** Tel Aviv exhibition (See 0005666) links with nature and Primitive art.

---

**Bib Number: 0009669**  
**Author/Editor:** REDEKER Hans.  
**Title:** Voor Moore geen portuur op Sonsbeek. (Moore has no equal at Sonsbeek).  
**Publisher:** Algemeen Handelsblad  
**Place Published:** Amsterdam  
**Year:** 1966  
**Item Type:** Newspaper  
**Description:** In a disappointing exhibition (See 0005654), Moore dominates with six large bronzes because of their power, spatial tension and presence.

---

**Bib Number: 0009672**  
**Author/Editor:** KLIEGER Noah.  
**Title:** Spiritual inspiration from a stone.  
**Publisher:** Yediot A'haronoth  
**Place Published:** Tel Aviv  
**Year:** 1966  
**Item Type:** Newspaper  
**Description:** Tel Aviv exhibition (See 0005666) and Moore's working methods.

---

**Bib Number: 0009675**  
**Author/Editor:** BLICH Mina.  
**Title:** Henry Moore's exhibition.  
**Publisher:** Hapo-el Hatzair  
**Place Published:** Israel  
**Year:** 1966  
**Item Type:** Newspaper  
**Description:** Exhibition review (See 0005666), love of nature and open air.

---

**Bib Number: 0009667**  
**Title:** Vernisajul expositiei sculptorului englez Henry Moore. (The opening of the exhibition of the English sculptor, Henry Moore).  
**Publisher:** Scînteia  
**Place Published:** Bucharest  
**Year:** 1966  
**Item Type:** Newspaper  
**Description:** Short note on Dalles Gallery opening (See 0005660), mentioning the dignitaries present.

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**Bib Number: 0009673**

**Title:** Henry Moore.

**Publisher:** Ha'aretz

**Place Published:** Tel Aviv

**Year:** 1966

**Item Type:** Newspaper

**Description:** Describes exhibition (See 0005666), and reports press conference, mentioning government support for the arts.

---

**Bib Number: 0009671**

**Author/Editor:** GOLD Barbara.

**Title:** Moore sculpture at the Museum.

**Publisher:** The Sun

**Place Published:** Baltimore

**Year:** 1966

**Item Type:** Newspaper

**Description:** Baltimore Museum of Art exhibition (See 0009665): convincing symbols for momentous abstract ideas." Discusses individual works on display and mentions Moore's influence on the younger generation of English sculptors."

---

**Bib Number: 0009668**

**Author/Editor:** FRUNZETTI

**Title:** Ion.

**Title:** Sculptura lui Henry Moore. (The sculpture of Henry Moore).

**Publisher:** Scînteia

**Place Published:** Bucharest

**Year:** 1966

**Item Type:** Newspaper

**Description:** Review of Bucharest exhibition (See 0005660), discussing briefly materials, forms and socio-historical philosophy behind Moore's work. Genius lies in artistic skill, rather than sense of alienation initiated by capitalist industry.

---

**Bib Number: 0009674**

**Title:** My most moving visit to Israel.

**Publisher:** Al Hamishmar

**Place Published:** Tel Aviv

**Year:** 1966

**Item Type:** Newspaper

**Description:** Note on Tel Aviv exhibition (See 0005666), where Henry Moore was presented with a gold medallion.

---

**Bib Number: 0016384**

**Title:** Phil vs Bill in the great sculpture affair.

**Publisher:** Globe and Mail

**Place Published:** Toronto

**Year:** 1966

**Item Type:** Newspaper

**Description:** <i>Three Way Piece No. 2: Archer, 1964-1965 bronze</i> events. Mayor Philip Givens, William Dennison, Art Gallery on Ontario Board of Control.

---

**Bib Number: 0016386**

**Author/Editor:** CRAIG Barry.

**Title:** Profanity greets The Archer.

**Publisher:** Globe and Mail

**Place Published:** Toronto

**Year:** 1966

**Item Type:** Newspaper

**Description:** Arrival in Toronto Harbor of <i>Three Way Piece No. 2: Archer, 1964-1965 bronze</i>.

---

**Bib Number: 0016385**

**Title:** Henry Moore.

**Publisher:** Telegram

**Place Published:** Toronto

**Year:** 1966

**Item Type:** Newspaper

**Description:** Givens baby here at last.<br>(Arrival of <i>Three Way Pioece N0. 2: Archer, 1964-1965 bronze</i>).<br><br>The Moore sculpture.<br>(Editorial. Toronto can be proud of the work).

---

**Bib Number: 0016383**

**Title:** A bash for Moore's bronze.

**Publisher:** Telegram

**Place Published:** Toronto

**Year:** 1966

**Item Type:** Newspaper

**Description:** Announcing a military ice pageant for unveiling of <i>Three Way Poiece No.2: Archer, 1964-1965 bronze</i> on 27 October 1966.

---

**Bib Number: 0016382**

**Title:** Henry Moore drawing arrives for top auction.

**Publisher:** Telegram

**Place Published:** Toronto

**Year:** 1966

**Item Type:** Newspaper

**Description:** 1960 drawing, lot 65 in a sale, the second Collectors' Choice Auction at Park Plaza Hotel on 20 October 1966 organised by the National Ballet School Scholarship Fund.

---

**Bib Number: 0006541**

**Author/Editor:** GOSLING

Nigel.

**Title:** Moore comes to the mountain; photos Ian Berry.

**Publisher:** Observer Magazine

**Place Published:** London

**Year:** 1966

**Item Type:** Newspaper

**Description:** Henry Moore and his family at Forte dei Marmi, with informal photographs and views of Moore at the Henraux quarry. In interview Moore recalls Curt Valentin's funeral, and enthuses on the marble works.

---

**Bib Number: 0010535**

**Author/Editor:** BOSEM Hada.

**Title:** Henry Moore.

**Publisher:** Ha'aretz

**Place Published:** Israel

**Year:** 1966

**Item Type:** Newspaper

**Description:** Report of interview with Henry Moore at the opening of the Helena Rubenstein Gallery exhibition (See 0005666). Most of Moore's inspiration comes from nature, and he expresses himself through his art rather than in words. He was glad to go on a tour of the Negev Desert.

---

**Bib Number: 0010538**

**Author/Editor:** LERNER ArieH.

**Title:** Henry Moore in Israel.

**Publisher:** Davar

**Place Published:** Israel

**Year:** 1966

**Item Type:** Newspaper

**Description:** Review of exhibition (See 0005666). Mentions Moore's fame, sources of inspiration and deep humanity.

---

**Bib Number: 0015779**

**Author/Editor:** GOSLING

Nigel.

**Title:** Exotics under the civic elms.

**Publisher:** Observer

**Place Published:** London

**Year:** 1966

**Item Type:** Newspaper

**Description:** Exhibition review column, mentioning the domination by Moore of the Battersea Park open-air exhibition of sculpture (See 0005677). On another page of this issue of The Observer, under the heading Just a Hint of Mint, a note on Richard Smith exhibitions concludes with a quotation from Moore on the use of colour by some young sculptors: Colourful plastic sculpture is really unsympathetic to nature. It belongs to an urban environment and looks altogether different in the right town setting". Moore agreed cheerfully that this could be a hint of rebellion by young artists against his influence.  
<br>This brief reference is now included in the Bibliography as it is cited in The Sixties (See 0000000)."

---

**Bib Number: 0010537**

**Title:** Henry Moore and his creations.

**Publisher:** Zu Haderech

**Place Published:** Israel

**Year:** 1966

**Item Type:** Newspaper

**Description:** Review of exhibition (See 0005666), mentioning Moore's fame, and the influence of nature and the human body.

---

**Bib Number: 0005709**

**Author/Editor:** SKIPSEY

Waldo.

**Title:** Henry Moore bronzes at St Cat's.

**Publisher:** Oxford Times

**Place Published:** Oxford

**Year:** 1966

**Item Type:** Newspaper

**Description:** Two Moore bronzes on loan to St. Catherine's College, Oxford. The Arch and Glenkiln Cross.



---

**Bib Number: 0024181**

**Title:** [Three Way Piece No.2:  
Archer press cuttings]

**Year:** 1966

**Edition:** 1

**Item Type:** Newspaper

**Description:** A2 scrapbook of  
press cuttings related to the  
installation of <em>Three Way  
Piece No.2: Archer</em> (LH  
535) in Toronto.

---

**Bib Number: 0024215**

**Author/Editor:** CALLAGHAN  
Barry

**Title:** Henry Moore At Perry  
Green, Much Hadham

**Publisher:** The Telegram

**Place Published:** Toronto

**Year:** 1966

**Edition:** 1

**Item Type:** Newspaper

**Description:** <p>Article about  
the author's visit to Perry  
Green, his impressions of the  
sculpture park there and in  
particular of the plaster version  
of <em>Three Way Piece No.  
2: Archer</em>in what is  
today the Arch Field.  
Comments on the limitations of  
abstract art.</p>

---

**Bib Number: 0010773**

**Author/Editor:** SILLECK Joan.  
**Title:** 44 Moore sculptures in  
Rome.

**Publisher:** Daily American

**Place Published:** Rome

**Year:** 1965

**Item Type:** Newspaper

**Description:** Review of the  
Marlborough exhibition (See  
0005902). The pieces seem to  
grow and extend into space  
with some pulsating life of their  
own". "

---

**Bib Number: 0009648**

**Author/Editor:** VENTUROLI  
Marcello.

**Title:** Henry Moore a Roma.  
(Henry Moore in Rome).

**Publisher:** Le Ore

**Place Published:** Rome

**Year:** 1965

**Item Type:** Newspaper

**Description:** Enthusiastic  
review of Marlborough  
exhibition (See 0005902) by  
the greatest living sculptor"  
with comments on some  
individual works."

---

**Bib Number: 0009649**

**Author/Editor:** MENNA  
Filiberto.

**Title:** Henry Moore alla  
Marlborough Gallery di Roma.  
(Henry Moore at Rome's  
Marlborough Gallery).

**Publisher:** Il Mattino

**Place Published:** Naples

**Year:** 1965

**Item Type:** Newspaper

**Description:** Review of  
0005902, mentioning earlier  
Italian exhibitions. Outline of  
Moore's career and influences.  
Notes emotional content of his  
work.

---

**Bib Number: 0009650**

**Title:** Modern sculpture trio.  
**Publisher:** New York Times  
**Place Published:** New York  
**Year:** 1965

**Item Type:** Newspaper

**Description:** Works on view at  
M.O.M.A. purchased through  
the Mrs. Simon Guggenheim  
Fund, including Moore's  
<l>Large Torso: Arch, 1962-  
1963 bronze</l>. Quotes  
Moore on his fascination for  
bones.

---

**Bib Number: 0009651**

**Author/Editor:** MARTINELLI  
Valentino.

**Title:** Le invenzioni di Henry  
Moore. (Henry Moore's  
inventions).

**Publisher:** Momento Sera

**Place Published:** Rome

**Year:** 1965

**Item Type:** Newspaper

**Description:** Galleria  
Marlborough exhibition (See  
0005902) by the sculptor who  
has best expressed in  
monumental works the  
complex novelty of twentieth  
century figurative art". "

---

**Bib Number: 0005933**

**Author/Editor:** NEVILLE John.

**Title:** Major Henry Moore  
sculpture acquired by DMFA.

**Publisher:** Dallas Morning  
News

**Place Published:** Dallas

**Year:** 1965

**Item Type:** Newspaper

**Description:** Note on the  
purchase of <I>Two Piece  
Reclining Figure No. 3, 1961  
bronze</I>.

---

**Bib Number: 0005962**

**Author/Editor:** MILLS John  
FitzMaurice.

**Title:** Art forum.

**Publisher:** Irish Times

**Place Published:** Dublin

**Year:** 1965

**Item Type:** Newspaper

**Description:** Outline note of  
Henry Moore's career with an  
illustration of <I>Reclining  
Figure, 1931 bronze</I>.

---

**Bib Number: 0005965**

**Author/Editor:** WALTER  
Richard.

**Title:** Isn't it time that London  
remembered the greatest  
sculptor in the world?

**Publisher:** Daily Mail

**Place Published:** London

**Year:** 1965

**Item Type:** Newspaper

**Description:** Plea for London  
commissions, with list of  
Moore's honours and foreign  
centres possessing his major  
works.

---

**Bib Number: 0005968**

**Author/Editor:** THOMPSON  
David.

**Title:** From the sinister to the  
sweet.

**Publisher:** Observer

**Place Published:** London

**Year:** 1965

**Item Type:** Newspaper

**Description:** Includes brief  
review of Moore-Bacon  
exhibition (See 0005900):  
Moore's whole concept of form  
is so organic that one reads  
bone muscle or gesture into  
almost anything he does...they  
have a kind of dramatised  
three-dimensional energy..."

---

**Bib Number: 0005971**

**Title:** Humanity eroded.

**Publisher:** Liverpool Daily Post

**Place Published:** Liverpool

**Year:** 1965

**Item Type:** Newspaper

**Description:** Note on 0005860  
and 0005861 outlining Moore's  
career, and noting  
apprehensive nature of some  
recent work.

---

**Bib Number: 0005977****Author/Editor:** LYNTON

Norbert.

**Title:** Reality abandoned.**Publisher:** Guardian**Place Published:** London**Year:** 1965**Item Type:** Newspaper

**Description:** Short review of Moore and Bacon at Marlborough (See 0005900), unfavourable to Moore, finding the artist has detached himself from the life-giving roots of his art... Quite the worst things in the show are eight recent collages. It is difficult to find words to express their awfulness..."

---

**Bib Number: 0005937**

**Title:** Wer bezahlt die Liegende 5? (Who will pay for the Reclining Figure, No 5?).

**Publisher:** Die Welt**Place Published:** Bonn**Year:** 1965**Item Type:** Newspaper

**Description:** The confusion in Recklinghausen surrounding the acquisition of <I>Two Piece Reclining Figure No. 5, 1963-1964 bronze</I>.

---

**Bib Number: 0005972****Author/Editor:** MULLALY

Terence.

**Title:** Magicians of art can still cause surprise.

**Publisher:** Daily Telegraph**Place Published:** London**Year:** 1965**Item Type:** Newspaper

**Description:** Brief note on Moore-Bacon exhibition (See 0005900) with photograph of <I>Working Model for Three Way Piece No. 2: Archer, 1964 bronze</I>.

---

**Bib Number: 0005975****Author/Editor:** GRINKE Paul.**Title:** Growth and decay.**Publisher:** Financial Times**Place Published:** London**Year:** 1965**Item Type:** Newspaper

**Description:** Review of Moore-Bacon exhibition (See 0005900). Moore massive and dependable...knows how things grow Francis Bacon likes to watch them decay".

---

**Bib Number: 0005978****Title:** Moore on the horizon.

**Publisher:** Times Literary Supplement

**Place Published:** London**Year:** 1965**Item Type:** Newspaper

**Description:** Review of 0005860 and 0005861: these are picture books and as such they should be judged."

---

**Bib Number: 0005981****Title:** Sounding the Sixties.

**Publisher:** Times Literary Supplement

**Place Published:** London**Year:** 1965**Item Type:** Newspaper

**Description:** Letter signed by Henry Moore and seventeen other writers and artists deploring the exclusion of Adrian Stokes' writings from a list of English books of the 1960s. This in a special issue of the T.L.S. entitled Sounding the Sixties.

---

**Bib Number: 0006006**

**Title:** Evolution of a sculptor.

**Publisher:** The Times

**Place Published:** London

**Year:** 1965

**Item Type:** Newspaper

**Description:** Short descriptive review of Herbert Read's monograph (See 0005856): understanding and informed.""

---

**Bib Number: 0005932**

**Title:** Leeds has new sculpture by Yorkshire artist Henry Moore.

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds

**Year:** 1965

**Item Type:** Newspaper

**Description:** News note on Leeds Art Collections Fund purchase of <I>Three Piece Reclining Figure No. 2: Bridge Prop, 1963 bronze</I>.

---

**Bib Number: 0005935**

**Title:** Moore sculpture to Chicago.

**Publisher:** Montreal Gazette

**Place Published:** Montreal

**Year:** 1965

**Item Type:** Newspaper

**Description:** News note on <I>Nuclear Energy, 1964-1966 bronze</I> commission.

---

**Bib Number: 0005938**

**Title:** Reclining lady puts the Council in a £50,000 tizzy.

**Publisher:** Daily Mail

**Place Published:** London

**Year:** 1965

**Item Type:** Newspaper

**Description:** Confusion over the arrival in Recklinghausen of <I>Two Piece Reclining Figure No. 5, 1963-1964 bronze</I> due to lack of communication amongst city officials on the price. A further note appeared in the Daily Mail on 2 June 1965, both as a correction of fact, and to report that Friends of Ruhr Festival Theatre were subscribing to the cost.

---

**Bib Number: 0005941**

**Title:** A fund that is needed.

**Publisher:** The Times

**Place Published:** London

**Year:** 1965

**Item Type:** Newspaper

**Description:** Letter to the editor from Henry Moore and ten Peers and art world figures, expressing concern at the absence of any financial provision to prevent the export of great works of art.

---

**Bib Number: 0005936**

**Author/Editor:** KEATING Micheline.

**Title:** To like or not to like.

**Publisher:** Tucson Daily Citizen

**Place Published:** Tucson, Ariz.

**Year:** 1965

**Item Type:** Newspaper

**Description:** Magazine feature on University of Arizona exhibition (See 0005904), including a full-page photograph. The text discusses visitors' reactions and outlines Moore's career and theories.

---

**Bib Number: 0005939**

**Title:** Im Kreuzfeuer der Fernsehkameras erhielt Gross Liegende ihren endgültigen Platz. (In the crossfire of T.V. cameras the large Reclining Figure comes to its final resting place).

**Publisher:** Mariä Verkündigung

**Place Published:**

Recklinghausen

**Year:** 1965

**Item Type:** Newspaper

**Description:** Full-page news feature of Henry Moore supervising the installation of <I>Two Piece Reclining Figure No. 5, 1963-1964 bronze</I> at Festspielhaus, Recklinghausen. Also includes editorial comment on the financial confusion under the title 'Now art can have its say about the Reclining Figure'.

---

**Bib Number: 0005942**

**Title:** Heathman's diary.

**Publisher:** Hampstead and Highgate Express

**Place Published:** London

**Year:** 1965

**Item Type:** Newspaper

**Description:** Short report that 7 Parkhill Road is being repaired and redecorated, and may again be used by Henry Moore and his daughter.

---

**Bib Number: 0005945**

**Title:** Moore's gift to H'Kong.

**Publisher:** Tiger Standard

**Place Published:** Hong Kong

**Year:** 1965

**Item Type:** Newspaper

**Description:** Note on arrival in Hong Kong of plaster casts of <I>Three Standing Figures, 1953 plaster</I>, which will be exhibited permanently in the City Hall.

---

**Bib Number: 0005948**

**Title:** Drie staande motieven. (Three standing motifs).

**Publisher:** Drentsche en Asser Courant

**Place Published:** Assen

**Year:** 1965

**Item Type:** Newspaper

**Description:** Poetic note on Three Standing Motives in Rijksmuseum Kröller-Müller. <i>Upright Motive No. 1: Glenkiln Cross, 1955-1956 bronze</i>; <i>Upright Motive No. 2, 1955-1956 bronze</i>; <i>Upright Motive No. 7, 1955-1956 bronze</i>.

---

**Bib Number: 0005980**

**Author/Editor:** MULLINS Edwin.

**Title:** Moore: but where's his humanity?

**Publisher:** Sunday Telegraph

**Place Published:** London

**Year:** 1965

**Item Type:** Newspaper

**Description:** Review of Marlborough exhibition (See 0005900) which feels Moore is tending to become a stern and impersonal sculptor an artist of the public gesture".

---

**Bib Number: 0005951**

**Author/Editor:** DEL GAIZO Vittorio.

**Title:** Ritorno di Moore. (Return of Moore).

**Publisher:** Fiera Letteraria

**Place Published:** Rome

**Year:** 1965

**Item Type:** Newspaper

**Description:** Poetic review of Marlborough exhibition (See 0005902). Use of metaphor, observation of nature, abstraction and figuration.

---

**Bib Number: 0005954**

**Author/Editor:** DEL

GUERCIO Antonio.

**Title:** Henry Moore a Roma.  
(Henry Moore in Rome).

**Publisher:** Rinascita

**Place Published:** Rome

**Year:** 1965

**Item Type:** Newspaper

**Description:** Review of  
Marlborough exhibition (See  
0005902). Moore's place in art,  
War Drawings, use of  
archetypes, influences,  
intellectual qualities in his work.

---

**Bib Number: 0005957**

**Author/Editor:** PAJASTIE Eila.

**Title:** En skulptur, ett rum, en  
helgedom. (A sculpture, a  
room, holiness).

**Publisher:** Nya Pressen

**Place Published:** Helsinki

**Year:** 1965

**Item Type:** Newspaper

**Description:** <i>Moon Head,  
1964 bronze</i> (maquette title  
<i>Head and Hand</i>) on  
display in Helsinki, an honour  
from Henry Moore to Viljo  
Revell whose grave in Vaasa it  
will later decorate.

---

**Bib Number: 0005960**

**Title:** Henry Mooren veistos  
Vaasaan. (Henry Moore's  
sculpture comes to Vaasa).

**Publisher:** Vaasa

**Place Published:** Vaasa

**Year:** 1965

**Item Type:** Newspaper

**Description:** Acquisition of  
Henry Moore bronzes by Viljo  
Revell. The architect has since  
died and one will be the  
monument on his grave:  
<i>Moon Head, 1964 bronze</i>  
</i>.

---

**Bib Number: 0005963**

**Title:** Moores skulptur sista  
dagen i Helsingfors. (Moore's  
sculpture last day in Helsinki).

**Publisher:** Hufvudstadsbladet

**Place Published:** Helsinki

**Year:** 1965

**Item Type:** Newspaper

**Description:** Photograph of  
<l>Moon Head, 1964 bronze</l>  
</l> which can still be seen in  
Finland's architecture museum  
before being transported to  
Vaasa to be placed on the  
grave of architect Viljo Revell.

---

**Bib Number: 0005966**

**Title:** Moore exhibition in  
Banbury.

**Publisher:** Banbury Guardian

**Place Published:** Banbury

**Year:** 1965

**Item Type:** Newspaper

**Description:** Short feature on  
Banbury exhibition.

---

**Bib Number: 0005989**

**Title:** Modern sculpture on the  
Hill of the Muses.

**Publisher:** The Times

**Place Published:** London

**Year:** 1965

**Item Type:** Newspaper

**Description:** Athens Festival  
exhibition, with a photograph of  
<i>Standing Figure: Knife  
Edge, 1961 bronze</i> with the  
Parthenon in the background.

---

**Bib Number: 0005995**

**Author/Editor:** DRIVER  
Morley.

**Title:** Museum's \$100,000  
secret is out.

**Publisher:** Free Press

**Place Published:** Detroit, Mich.

**Year:** 1965

**Item Type:** Newspaper

**Description:** <l>Reclining  
Figure, 1939 elm wood</l>,  
has reposed serenely at  
Detroit Institute of Arts for  
seven weeks, pending  
background information on the  
work before a public  
announcement is made.

---

**Bib Number: 0005998**

**Title:** Moore sculptures at  
Planetarium.

**Publisher:** Manila Times

**Place Published:** Manila

**Year:** 1965

**Item Type:** Newspaper

**Description:** News note of  
opening on 26 Oct 1965 of  
Henry Moore exhibition at the  
Planetarium Pavilion, National  
Science Compound (See  
0005907). Sent by the British  
Council and sponsored jointly  
by the British Embassy and the  
Art Association of the  
Philippines. The Manila Times  
of 26 Oct 1965 carried a  
photograph of <i>Reclining  
Figure: Festival, 1951 bronze</i>  
</i>, one of four bronzes  
included with the 48  
photographs on exhibit.

---

**Bib Number: 0006001**

**Title:** The art of Henry Moore.

**Publisher:** Manila Chronicle

**Place Published:** Manila

**Year:** 1965

**Item Type:** Newspaper

**Description:** Note on  
exhibition of Moore  
photographs and four bronzes  
at the Planetarium until 10  
November 1965, then at the  
University of the Philippines  
Fine Arts Building. This is  
followed by a précis of an  
article by Sir Philip Hendy"  
outlining Moore's concept of  
truth to materials space and  
form influences and use of  
human figure and natural  
forms in his themes (See  
0005907)."

---

**Bib Number: 0006004**

**Title:** Henry Moore: challenge  
to conventional idea of beauty.

**Publisher:** Eastern Daily Press

**Place Published:** Norwich

**Year:** 1965

**Item Type:** Newspaper

**Description:** Short note on  
Norwich Castle Museum  
exhibition (See 0005911). He  
reminds us that beauty like  
truth has many shades of  
meaning.""

---

**Bib Number: 0005950**

**Title:** Henry Moore alla  
Marlborough. (Henry Moore at  
the Marlborough).

**Publisher:** Corriere del Giorno

**Place Published:** Taranto

**Year:** 1965

**Item Type:** Newspaper

**Description:** Exhibition review  
(See 0005902). Moore's  
working class background and  
mining influences a  
determining factor in his use of  
holes. Outline of career and  
influences.

---

**Bib Number: 0005953**

**Author/Editor:** MALDINI  
Sergio.

**Title:** Sculture di Moore.  
(Moore's sculpture).

**Publisher:** La Nazione

**Place Published:** Milan

**Year:** 1965

**Item Type:** Newspaper

**Description:** Review of  
Marlborough exhibition (See  
0005902). Career details,  
contacts with Italy, English  
artistic inheritances, humanism.  
<br>This text also appeared in  
Resto del Carlino, 19 May  
1965 under the heading Il  
furore di Moore (The passion  
of Moore).

---

**Bib Number: 0005956**

**Title:** Loan offer of Moore sculpture.

**Publisher:** Western Mail

**Place Published:** Cardiff

**Year:** 1965

**Item Type:** Newspaper

**Description:** Cardiff City Council have had a provisional offer of a three-year loan from the Arts Council of  
<I>Reclining Figure: Festival, 1951 bronze</I>.

---

**Bib Number: 0005959**

**Author/Editor:** SAARIKIVI S.

**Title:** Henry Mooren veistos Suomeen. (Henry Moore's sculpture comes to Finland).

**Publisher:** Helsingin Sanomat

**Place Published:** Helsinki

**Year:** 1965

**Item Type:** Newspaper

**Description:** Description of  
<i>Moon Head, 1964 bronze</i> (maquette title: <i>Head and Hand</i>) acquired from Henry Moore by architect Viljo Revell, and now the monument on his grave.

---

**Bib Number: 0005988**

**Author/Editor:** WYNNE-MORGAN John.

**Title:** Art class.

**Publisher:** The Sun

**Place Published:** London

**Year:** 1965

**Item Type:** Newspaper

**Description:** Short outline of Henry Moore's early life and career.

---

**Bib Number: 0005994**

**Title:** Moore's atomic age sculpture.

**Publisher:** Sunday Telegraph

**Place Published:** London

**Year:** 1965

**Item Type:** Newspaper

**Description:** Note from Chicago on <i>Nuclear Energy, 1964-1966 bronze</i> commission.

---

**Bib Number: 0005997**

**Title:** York's Henry Moore.

**Publisher:** Northern Echo

**Place Published:** Darlington

**Year:** 1965

**Item Type:** Newspaper

**Description:** Photograph and brief comment on <I>Family Group, 1948-1949 bronze</I> on loan to York University.

---

**Bib Number: 0006000**

**Author/Editor:** CRAWFORD Lenore.

**Title:** This exhibit a must.

**Publisher:** London Free Press

**Place Published:** London, Ont.

**Year:** 1965

**Item Type:** Newspaper

**Description:** Short review of British Council exhibition at London Public Art Museum (See 0009642), consisting mainly of photographs: it manages to accomplish what ordinarily only a huge outdoors...exhibit of sculpture could do".



---

**Bib Number: 0006003**

**Author/Editor:** DUNBAR John.

**Title:** Forgotten aspects of our life.

**Publisher:** The Scotsman

**Place Published:** Edinburgh

**Year:** 1965

**Item Type:** Newspaper

**Description:** The work of Henry Moore and Anthony Caro, much influenced by Moore". Most of Henry Moore's work has portrayed the female figure as powerful rather than beautiful. Influence of Primitive art and natural objects is outlined to portray "archaic feelings buried deep within us... isolated by time they are at their most powerful when set in loneliness..."

---

**Bib Number: 0005940**

**Title:** Henry Moore bestimmte den Platz. (Henry Moore chooses the spot).

**Publisher:** Westfälische Rundschau

**Place Published:** Dortmund

**Year:** 1965

**Item Type:** Newspaper

**Description:** Short account of the final search for the resting place of <I>Two Piece Reclining Figure No. 5, 1963-1964 bronze</I> in front of the new theatre in Recklinghausen with four photographs of Henry Moore deciding on the placing.

---

**Bib Number: 0005943**

**Title:** Henry Moore sculpture on view.

**Publisher:** Chronicle and Echo

**Place Published:** Northampton

**Year:** 1965

**Item Type:** Newspaper

**Description:** Brief note on Northampton exhibition (See 0006306).

---

**Bib Number: 0005949**

**Title:** Moore.

**Publisher:** Il Messaggero

**Place Published:** Rome

**Year:** 1965

**Item Type:** Newspaper

**Description:** Note on Marlborough exhibition (See 0005902). Abstract and figurative qualities, treatment of human figure, rejection of modern civilization in favour of the archaic.

---

**Bib Number: 0005952**

**Author/Editor:** GIANI Renato.

**Title:** Le masse di Moore. (Moore's massive forms).

**Publisher:** Giornale di Sicilia

**Place Published:** Palermo

**Year:** 1965

**Item Type:** Newspaper

**Description:** Review of Marlborough, Rome exhibition (See 0005902). Outlines Henry Moore's life, career and influences, including Etruscan sarcophagi. Reports on the private view, noting that Moore comes across as an affable country gentleman.

---

**Bib Number: 0005955**

**Author/Editor:** BRISSONI A.

**Title:** La scultura di Moore. (Moore's sculpture).

**Publisher:** Sardegna Oggi

**Place Published:** Cagliari

**Year:** 1965

**Item Type:** Newspaper

**Description:** Short review of Rome exhibition (See 0005902). Reconciles past with present. Abstract and symbolic references.

---

**Bib Number: 0005990**

**Title:** Sculptor's recorded remarks to explain work at museum.

**Publisher:** Richmond Times-Dispatch

**Place Published:** Richmond, Va.

**Year:** 1965

**Item Type:** Newspaper

**Description:** Note on the Virginia Museum exhibition (See 0005903), with Henry Moore's recorded conversation with Marie-Louise Pinckney available to visitors using earphones (See 0006098).

---

**Bib Number: 0005993**

**Author/Editor:** JOFFE Sue.

**Title:** Greatest contemporary: sculptor Moore visits Buffalo.

**Publisher:** Evening News

**Place Published:** Buffalo, N.Y.

**Year:** 1965

**Item Type:** Newspaper

**Description:** Henry Moore is photographed with Clyfford Still and others in a brief visit to Albright-Knox Art Gallery.

---

**Bib Number: 0005996**

**Author/Editor:** SCHULTZ Robert.

**Title:** Is the memorial menacing or just a mushroom?

**Publisher:** National Observer

**Place Published:** Chicago

**Year:** 1965

**Item Type:** Newspaper

**Description:** Short discussion on photographs of <i>Atom Piece (Working Model for Nuclear Energy), 1964-1965 bronze</i>; and interpretations which might be placed on the work, ranging from militaristic and threatening to awe-inspiring. Henry Moore's own comments related the work to a cathedral, but left the interpretation to the spectators.

---

**Bib Number: 0005958**

**Title:** Craftsmen to-day.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1965

**Item Type:** Newspaper

**Description:** Letter to the editor from Henry Moore and a dozen other notable figures, appealing for funds in support of the recently formed Crafts Council.

---

**Bib Number: 0005961**

**Title:** Doctors three at Brighton.

**Publisher:** Sunday Telegraph

**Place Published:** London

**Year:** 1965

**Item Type:** Newspaper

**Description:** Photographs of Moore with Albert Finney and Dorothy Hodgkin, recipients of Honorary Doctorates of Letters at Sussex University.

---

**Bib Number: 0005964**

**Title:** Banbury: Henry Moore.

**Publisher:** Oxford Mail

**Place Published:** Oxford

**Year:** 1965

**Item Type:** Newspaper

**Description:** Brief review of Banbury School of Art exhibition.

---

**Bib Number: 0005967**

**Author/Editor:** KOHLER  
Arnold.

**Title:** Sculpture de plein air.  
(Open air sculpture).

**Publisher:** Coopération

**Place Published:** Geneva

**Year:** 1965

**Item Type:** Newspaper

**Description:** Parc des Eaux-Vives exhibition (See 0005916), including two works by Moore which start from the female figure, develop an existence which only hints at their origins, and harmonise with outdoor setting.

---

**Bib Number: 0005970**

**Title:** Bacon and Moore again  
in powerful relation.

**Publisher:** The Times

**Place Published:** London

**Year:** 1965

**Item Type:** Newspaper

**Description:** The Marlborough exhibition (See 0005900): The art of Mr. Moore continues in its pace of unhurried majesty.""

---

**Bib Number: 0006005**

**Author/Editor:** SALTMARCHE  
Kenneth.

**Title:** Moore art in Gallery.

**Publisher:** Windsor Star

**Place Published:** Windsor,  
Ont.

**Year:** 1965

**Item Type:** Newspaper

**Description:** Short review of British Council/National Gallery of Canada exhibition at Willistead Art Gallery (See 0009642), mostly of enlarged photographs: give some idea of the monumental quality of Moore's work.""

---

**Bib Number: 0005944**

**Author/Editor:** GETLEIN  
Frank.

**Title:** Moore's sculpture at I.C.  
A. gallery.

**Publisher:** Sunday Star

**Place Published:** Washington,  
D.C.

**Year:** 1965

**Item Type:** Newspaper

**Description:** Short review of U. S.A. exhibition (See 0009645): That vision of the past or of the elemental in man dominates the show.""

---

**Bib Number: 0005973**

**Author/Editor:** TAYLOR W.S.

**Title:** Every contour a new  
experience, every form a  
revelation.

**Publisher:** Sheffield Telegraph

**Place Published:** Sheffield

**Year:** 1965

**Item Type:** Newspaper

**Description:** Short text on  
<I>Draped Reclining Woman,  
1957-1958 bronze</I> at  
present in Weston Park.

---

**Bib Number: 0005976**

**Author/Editor:** WILLIAMS  
Griffith.

**Title:** Offered for examination.

**Publisher:** Western Mail

**Place Published:** Cardiff

**Year:** 1965

**Item Type:** Newspaper

**Description:** Includes a short review of the Moore-Bacon exhibition (See 0005900), with photographs of two sculptures by Moore, stressing the links with landscape.

---

**Bib Number: 0005979**

**Title:** Large Torso.

**Publisher:** Guardian

**Place Published:** London

**Year:** 1965

**Item Type:** Newspaper

**Description:** Photograph of  
<l>Large Torso: Arch, 1962-  
1963 bronze</l> in an  
exhibition of British Sculpture  
at Barnard Castle, County  
Durham. The same  
photograph appeared in  
Yorkshire Post and Yorkshire  
Evening Post on 31 July 1965,  
and in the Northern Echo on  
13 Aug 1965.

---

**Bib Number: 0005982**

**Title:** Plaster casts for City Hall.

**Publisher:** Tiger Standard

**Place Published:** Hong Kong

**Year:** 1965

**Item Type:** Newspaper

**Description:** Brief news note  
on unveiling to take place  
about 8 Sept 1965 of plaster  
casts of Three Standing  
Figures at City Hall Low Block  
where they will be on  
permanent display. A small  
exhibition of Moore's work will  
last three weeks from 27 Aug  
1965 (See 0005907).

---

**Bib Number: 0005985**

**Author/Editor:** GENAUER  
Emily.

**Title:** New indispensables at  
the Modern Museum.

**Publisher:** New York Herald  
Tribune

**Place Published:** New York

**Year:** 1965

**Item Type:** Newspaper

**Description:** Note on recent  
Guggenheim Fund purchases  
for M.O.M.A., including  
<i>Large Torso: Arch, 1962-  
1963 bronze</i>. Found to be  
the surest thing" among the  
new purchases described by  
Moore as "very much derived  
from a male form".

---

**Bib Number: 0018603**

**Title:** Henry Moore murmelte:  
Jetzt ist es besser.

**Publisher:** Westdeutsche  
Allgemeine

**Year:** 1965

**Item Type:** Newspaper

**Description:** Description of  
Moore's visit to  
Recklinghausen to establish a  
setting for <l>Two Piece  
Reclining Figure No. 5, 1963-  
1964 bronze</l>.

---

**Bib Number: 0018707**

**Author/Editor:** WOLTERS  
Larry.

**Title:** Birth, life and death:  
shaped in bronze.

**Publisher:** Chicago Tribune  
Sunday magazine

**Place Published:** Chicago

**Year:** 1965

**Item Type:** Newspaper

**Description:** Henry Moore and  
<l>Nuclear Energy, 1964-1966  
bronze</l> destined for  
Chicago.

---

**Bib Number: 0005934**

**Author/Editor:** CARDON  
Charlotte.

**Title:** Henry Moore show  
opens today.

**Publisher:** Arizona Daily Star  
**Place Published:** Tucson, Ariz.

**Year:** 1965

**Item Type:** Newspaper

**Description:** Full-page feature  
on University of Arizona Art  
Gallery Exhibition (See  
0005904), being a description  
of the exhibition and brief  
outline of Moore's career and  
ideas.

---

**Bib Number: 0005969**

**Title:** Arts Commission overrides Morris.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1965

**Item Type:** Newspaper

**Description:** City's Art Commission overruled objections by Parks Commissioner Newbold Morris to sculpture being installed at Lincoln Center for the Performing Arts by Calder and Moore (<l>Reclining Figure, 1963-1965 bronze</l>).

---

**Bib Number: 0005999**

**Title:** Sculptors in Henry Moore protest.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1965

**Item Type:** Newspaper

**Description:** Brief note on Lincoln Center protest that an American artist had not received the sculpture commission.

---

**Bib Number: 0006002**

**Author/Editor:** GLUECK

Grace.

**Title:** A knockout ends sculpture fight.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1965

**Item Type:** Newspaper

**Description:** Sculpture installed at the Lincoln Center for the Performing Arts, with mention of controversy over <i>Reclining Figure, 1963-1965 bronze</i>. Reports William Schuman's dedication speech on commission and the picketing of the work by a New York artist on the theatre's opening night.

---

**Bib Number: 0005974**

**Author/Editor:** GLUECK Grace.

**Title:** Moore museums than money.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1965

**Item Type:** Newspaper

**Description:** Art Notes column report which mentions New York City Art Commission vote to allow the installation of sculpture by Calder and Moore at the Lincoln Center for the Performing Arts.

---

**Bib Number: 0005991**

**Author/Editor:** SELDIS Henry J.

**Title:** Henry Moore: man's hopes and fears put on a pedestal.

**Publisher:** Los Angeles Times

**Place Published:** Los Angeles

**Year:** 1965

**Item Type:** Newspaper

**Description:** Full-page report of visit to Much Hadham and the works being created there, at the time when one of them, the Lincoln Center <i>Reclining Figure, 1963-1965 bronze</i>, was being installed in New York.

---

**Bib Number: 0005984**

**Title:** Moore's giant sculpture.

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds

**Year:** 1965

**Item Type:** Newspaper

**Description:** Brief news note on Henry Moore in New York to supervise erection of Lincoln Center <l>Reclining Figure, 1963-1965 bronze</l>, being a little nervous about the proportion between the sculpture and the setting". <br>A similar brief text appeared in several other British provincial newspapers on this date."

---

**Bib Number: 0005987**

**Title:** First photo.

**Publisher:** New York World-  
Telegraph and Sun

**Place Published:** New York

**Year:** 1965

**Item Type:** Newspaper

**Description:** Lincoln Center  
piece being installed by  
workmen: <I>Reclining Figure,  
1963-1965 bronze</I>.

---

**Bib Number: 0005983**

**Author/Editor:** CANADAY

John.

**Title:** Lincoln Center pool gets  
huge sculpture.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1965

**Item Type:** Newspaper

**Description:** News report on  
Henry Moore in New York to  
supervise installation of the  
<I>Reclining Figure, 1963-  
1965 bronze</I>. I have never  
found a piece of sculpture too  
big for an architectural setting.  
Architecture can dwarf a piece  
of sculpture terribly. It isn't like  
landscape and sky."

---

**Bib Number: 0005986**

**Author/Editor:** ADAMS Val.

**Title:** Henry Moore to discuss  
his life and works on CBS-TV  
at 5.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1965

**Item Type:** Newspaper

**Description:** Short  
announcement of forthcoming  
screening of 0006096.

---

**Bib Number: 0005992**

**Title:** New York honours Henry  
Moore.

**Publisher:** The Times

**Place Published:** London

**Year:** 1965

**Item Type:** Newspaper

**Description:** Brief note on the  
dedication of the Lincoln  
Center bronze: <I>Reclining  
Figure, 1963-1965 bronze</I>.

---

**Bib Number: 0005947**

**Title:** Verheven en  
beklemmende Calvaire van  
onze tijd. (Exalted and  
oppressed Calvary of our  
times).

**Publisher:** Eindhovens  
Dagblad

**Place Published:** Eindhoven

**Year:** 1965

**Item Type:** Newspaper

**Description:** Short note on  
unveiling of three Upright  
Motives at Kröller-Müller  
Museum: <i>Upright Motive  
No. 1: Glenkiln Cross, 1955-  
1956 bronze</i>; <i>Upright  
Motive No. 2, 1955-1956  
bronze</i>; <i>Upright Motive  
No. 7, 1955-1956 bronze</i>;  
seen as both sculptural and  
threatening, real and unreal.

---

**Bib Number: 0010705**

**Author/Editor:** READ Herbert.

**Title:** Henry Moore.

**Publisher:** Excelsior

**Place Published:** México City

**Year:** 1964

**Item Type:** Newspaper

**Description:** Reproduction of  
text and photographs  
authorised by the British  
Council. Moore's social origins,  
sculptural form, and the vitality  
of his work.

---

**Bib Number: 0010704**

**Title:** Exposición de Henry Moore. (Henry Moore exhibition).

**Publisher:** El Universal

**Place Published:** México City

**Year:** 1964

**Item Type:** Newspaper

**Description:** Official opening of exhibition (See 0006137). Notes importance of Moore's work, and the influence of Pre-Columbian art.

---

**Bib Number: 0010703**

**Title:** Exhibición de obras del artista Henry Moore, en Bellas Artes. (Exhibition of works by the artist Henry Moore in the Instituto de Bellas Artes).

**Publisher:** Novedades

**Place Published:** México City

**Year:** 1964

**Item Type:** Newspaper

**Description:** Contents of exhibition (See 0006137), and account of opening speeches.

---

**Bib Number: 0020402**

**Title:** Messers Schneide: fotografische Variation über eine Plastik von Henry Moore.

**Publisher:** Frankfurter

Allgemeine Zeitung

**Place Published:** Frankfurt.

**Year:** 1964

**Item Type:** Newspaper

**Description:** Full-page feature on <I>Working Model for Standing Figure: Knife Edge, 1961 bronze</I>.

---

**Bib Number: 0009630**

**Title:** But price still in air.

**Publisher:** Daily News

**Place Published:** Perth

**Year:** 1964

**Item Type:** Newspaper

**Description:** Speculation on price paid by Western Australian Art Gallery for <I>Reclining Figure, 1956 bronze</I>. Similar articles appeared in Perth newspapers for the next few weeks.

---

**Bib Number: 0009632**

**Author/Editor:** PHILPOT Ernest.

**Title:** More mores of Moore.

**Publisher:** Sunday Times

**Place Published:** Perth

**Year:** 1964

**Item Type:** Newspaper

**Description:** Aesthetic comment in support of <I>Reclining Figure, 1956 bronze</I> against controversy it has caused. He rests firmly on an arm set strongly at right angles to the earth. He pauses before beginning to strain upright to his feet.""

---

**Bib Number: 0009631**

**Title:** They're not taking it lying down.

**Publisher:** Daily News

**Place Published:** Perth

**Year:** 1964

**Item Type:** Newspaper

**Description:** Visitors looking at <I>Reclining Figure, 1956 bronze</I>, with mixed reactions.

---

**Bib Number: 0006173**  
**Author/Editor:** DOBSON Scott.  
**Title:** An ideal size of show.  
**Publisher:** Evening Chronicle  
**Place Published:** Newcastle-upon-Tyne  
**Year:** 1964  
**Item Type:** Newspaper  
**Description:** Short review of Laing Art Gallery exhibition of seven sculptures and six drawings (See 0006306), described as polite" and "art nouveau"."

---

**Bib Number: 0006179**  
**Title:** The genius of Michelangelo as seen by Moore.  
**Publisher:** New York Times Magazine  
**Place Published:** New York  
**Year:** 1964  
**Item Type:** Newspaper  
**Description:** From Sunday Times Magazine, 16 Feb 1964. See 0006177 for annotation and other reprints of this text.

---

**Bib Number: 0006172**  
**Author/Editor:** STANILAND Bernard.  
**Title:** Henry Moore.  
**Publisher:** Newcastle Journal  
**Place Published:** Newcastle-upon-Tyne  
**Year:** 1964  
**Item Type:** Newspaper  
**Description:** Review of Laing Art Gallery exhibition (See 0006306) outlining Moore's career, and incorporating brief statements by the artist. See also 0006181.

---

**Bib Number: 0006175**  
**Author/Editor:** NEWTON Eric.  
**Title:** Moore, Sutherland, and Kokoschka.  
**Publisher:** Guardian  
**Place Published:** Manchester  
**Year:** 1964  
**Item Type:** Newspaper  
**Description:** Review of the Marlborough exhibition (See 0006159). And the first solid unadventurous studies of the female nude are as searching of their kind as anything produced in the last hundred years.""

---

**Bib Number: 0009633**  
**Author/Editor:** LYNN Elwyn.  
**Title:** Keep quiet! Let it speak to you.  
**Publisher:** Sunday Times  
**Place Published:** Perth  
**Year:** 1964  
**Item Type:** Newspaper  
**Description:** President of N.S. W. Contemporary Arts Society in support of <I>Reclining Figure, 1956 bronze</I>.

---

**Bib Number: 0006174**  
**Author/Editor:** BRAAT L.P.J.  
**Title:** Op Bezoek bij Henry Moore. (A visit to Henry Moore).  
**Publisher:** Groene Amsterdammer  
**Place Published:** Amsterdam  
**Year:** 1964  
**Item Type:** Newspaper  
**Description:** Full-page feature describing a visit to Much Hadham, noting Moore's current activities and working methods. The sculpture is seen as reminiscent of rocky landscapes and as essentially English. This text is reprinted in Het Moest Wel Zo (See 0001772).

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**Bib Number: 0006177**

**Author/Editor:** MOORE Henry.

**Title:** The Michelangelo vision.

**Publisher:** Sunday Times Magazine

**Place Published:** London

**Year:** 1964

**Item Type:** Newspaper

**Description:** In the form of an interview with David SYLVESTER, Moore speaks about Michelangelo on the 400th anniversary of his death in 1564. Moore sees Michelangelo as an absolute superman" with "tremendous monumentality his over-life-size vision what sculpture should have for me is this monumentality rather than details that are sensitive". For Moore the greatest of Michelangelo's works is the Rondanini Pietà. Towards the end of his life Michelangelo's "values had changed to more deeply fundamental human values... All his past experience is in them. This is the kind of quality you get in the work of old men who are really great. They can simplify; they can leave out...". Reprinted in New York Times Magazine 8 March 1964 (See 0006179) Geijutsu Shincho Sept 1964 (See 0006229) Henry Moore on Sculpture (See 0005627) Bolaffiarte 8 (See 0004603)."

---

**Bib Number: 0006206**

**Title:** Famous sculptor's find in Wimbledon.

**Publisher:** Wimbledon Borough News

**Place Published:** London

**Year:** 1964

**Item Type:** Newspaper

**Description:** Short note on the garden ornaments, <l>Two Architectural Jardinières, 1926 stone</l> to be sold at Sotheby's on 16 December 1964 (See 0006258). Carved between 1926 and 1927 to the order of the architect Gordon Holt for the garden of Mr. and Mrs. Reckitt's house in The Vale, Chelsea. They were taken by the Reckitts to Marryat Road, Wimbledon when they moved, and have now been sent for sale by the new owner Lionel Tertis.

---

**Bib Number: 0006209**

**Title:** Moore stone ornaments make £5,200.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1964

**Item Type:** Newspaper

**Description:** The <l>Two Architectural Jardinières, 1926 stone</l> found in Wimbledon were bought by Marlborough Fine Art. See 0006258.

---

**Bib Number: 0006207**

**Title:** Early Moore sculptures found in garden.

**Publisher:** Sunday Telegraph

**Place Published:** London

**Year:** 1964

**Item Type:** Newspaper

**Description:** Two photographs of the <l>Two Architectural Jardinières, 1926 stone</l> in the garden of the house in Wimbledon, recently purchased by Lionel Tertis. The 1926 works by Moore will be auctioned at Sotheby's on 16 December 1964 (See 0006258).

---

**Bib Number: 0006208**

**Title:** 2 of Moore's first works are purchased for \$14,560.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1964

**Item Type:** Newspaper

**Description:** Brief note from London on 16 December 1964 Sotheby's sale (See 0006258) to Marlborough Fine Art of <l>Two Architectural Jardinières, 1926 stone</l>.

---

**Bib Number: 0006183**

**Author/Editor:** MERRIFIELD Hillary.

**Title:** Overcrowding in gallery spoils art exhibitions.

**Publisher:** West Australian

**Place Published:** Perth

**Year:** 1964

**Item Type:** Newspaper

**Description:** Review of British Week exhibition, organised by British Council at Western Australian Art Gallery, including Henry Moore 1930-1960 (See 0009623), noting the recently purchased <i>Reclining Figure, 1956 bronze</i>. A photograph of the work also appears in this newspaper with the caption Gallery's pride". "

---

**Bib Number: 0006186**

**Author/Editor:** NELKEN Margarita.

**Title:** Exposiciones: La de Henry Moore, 2. (The Henry Moore exhibition, 2).

**Publisher:** Excélsior

**Place Published:** México City

**Year:** 1964

**Item Type:** Newspaper

**Description:** Reclining Figure theme, and some other pieces and materials. For Part 1 see 0006185, for Part 3 see 0006187.

---

**Bib Number: 0006189**

**Author/Editor:** FERNANDEZ Justino.

**Title:** Henry Moore, en México. (Henry Moore in México).

**Publisher:** México en la Cultura: Novedades

**Place Published:** México City

**Year:** 1964

**Item Type:** Newspaper

**Description:** Review of Bellas Artes exhibition (See 0006137), stressing Moore's pre-eminence among sculptors, his sense of the massive and the recurrent themes.

---

**Bib Number: 0006192**

**Author/Editor:** DE NEUVILLATE Alfonso.

**Title:** Un escultor monumental. (A monumental sculptor).

**Publisher:** México en la Cultura: Novedades

**Place Published:** México City

**Year:** 1964

**Item Type:** Newspaper

**Description:** Aesthetic exhibition review (See 0006137): on formal qualities, humanity and the feminine form synthesised into symbolic expression.

---

**Bib Number: 0006182**

**Title:** Intellectuals in Poland.

**Publisher:** The Times

**Place Published:** London

**Year:** 1964

**Item Type:** Newspaper

**Description:** Letter to The Times deploring the Polish government's action in restricting the freedom of expression of Polish intellectuals. Signed by Henry Moore and twenty other prominent names from the world of letters and the arts.

---

**Bib Number: 0006185**

**Author/Editor:** NELKEN

Margarita.

**Title:** Exposiciones: La de Henry Moore. (The Henry Moore Exhibition).

**Publisher:** Excélsior

**Place Published:** México City

**Year:** 1964

**Item Type:** Newspaper

**Description:** Introduction to the Palacio de Bellas Artes exhibition (See 0006137), Moore's place in sculpture, and the influence of Mexican ancient art. For parts 2 and 3 of this feature see 0006186 and 0006187. See also 0006188.

---

**Bib Number: 0006195**

**Title:** Moore exhibition biggest in a provincial town.

**Publisher:** Eastern Daily Press

**Place Published:** Norwich

**Year:** 1964

**Item Type:** Newspaper

**Description:** Note on King's Lynn exhibition (See 0006288), and parallels with Epstein exhibition of 1963 Lynn Festival.

---

**Bib Number: 0006198**

**Title:** Two artists standing above the rest.

**Publisher:** Eastern Daily Press

**Place Published:** Norwich

**Year:** 1964

**Item Type:** Newspaper

**Description:** The small Constable exhibition, and Henry Moore's work at the King's Lynn Festival (See 0006288). The illustration shows two sculptures in the courtyard of Thoresby College.

---

**Bib Number: 0006188**

**Author/Editor:** NELKEN

Margarita.

**Title:** Henry Moore en México. (Henry Moore in México).

**Publisher:** Diorama de la Cultura Excélsior

**Place Published:** México City

**Year:** 1964

**Item Type:** Newspaper

**Description:** Review of México exhibition (See 0006137), mentioning Moore's interest in Mexican art, prehistoric and modern. See also 0006185, 0006186 and 0006187.

---

**Bib Number: 0006191**

**Author/Editor:** BOND Robin.

**Title:** Emoción abstracta y abstracción intelectual en las formas. (Abstract emotion and intellectual abstraction in form).

**Publisher:** México en la Cultura: Novedades

**Place Published:** México City

**Year:** 1964

**Item Type:** Newspaper

**Description:** Full-page aesthetic review (See 0006137): on abstraction, emotional expression, distortion in Moore's work.

---

**Bib Number: 0006190**  
**Author/Editor:** PHILPOT Ernest.  
**Title:** A fine figure, but of what?  
**Publisher:** Sunday Times  
**Place Published:** Perth  
**Year:** 1964  
**Item Type:** Newspaper  
**Description:** Comments on the acquisition by the Western Australian Art Gallery of <l>Reclining Figure, 1956 bronze</l>. Questions the price, and whether it is a work of art as there is more than one cast. Appreciates the work and its landscape references. Philosophers and others will find other ways to enjoy it if they have the time. But everybody can walk around it.""

---

**Bib Number: 0006193**  
**Author/Editor:** O'DOHERTY Brian.  
**Title:** Sculptor between two reputations.  
**Publisher:** New York Times  
**Place Published:** New York  
**Year:** 1964  
**Item Type:** Newspaper  
**Description:** Knoedler exhibition review (See 0009625). For many he is the man who revived an art dead in England for 400 years whose achievement makes him one of the greatest of 20th century sculptors. For some others he is a good if over-rated sculptor of importance in the thirties and forties whose more recent work is inflated and portentous retrospectively eroding his best achievement by revealing its defects.""

---

**Bib Number: 0006196**  
**Title:** Mayor unveils £3,500 sculpture.  
**Publisher:** Newcastle Journal  
**Place Published:** Newcastle-upon-Tyne  
**Year:** 1964  
**Item Type:** Newspaper  
**Description:** <l>Seated Woman: Thin Neck, 1961 bronze</l>, bought by Laing Art Gallery.

---

**Bib Number: 0006199**  
**Author/Editor:** MARDLE Jonathan.  
**Title:** Lynn and Henry Moore.  
**Publisher:** Eastern Daily Press  
**Place Published:** Norwich  
**Year:** 1964  
**Item Type:** Newspaper  
**Description:** Description of Moore's works in the streets of King's Lynn (See 0006288).

---

**Bib Number: 0006202**  
**Author/Editor:** JOHNSON W. E.  
**Title:** Gallery shows courage.  
**Publisher:** Northern Echo  
**Place Published:** Darlington  
**Year:** 1964  
**Item Type:** Newspaper  
**Description:** Northern Sculpture of the Month. Note on <l>Seated Woman: Thin Neck, 1961 bronze</l> now in the Laing Art Gallery, Newcastle: a summation and a synthesis of much Moore that has already gone before... superb piece of work for a regional art gallery to possess.""

---

**Bib Number: 0006181**  
**Author/Editor:** STANILAND Bernard.  
**Title:** Henry Moore at the Laing.  
**Publisher:** Newcastle Journal  
**Place Published:** Newcastle-upon-Tyne  
**Year:** 1964  
**Item Type:** Newspaper  
**Description:** Note, further to Staniland's 11 January 1964 review (See 0006172), as the exhibition (See 0006306) is nearing its close.

---

**Bib Number: 0006184**  
**Author/Editor:** THOMAS Tony.  
**Title:** She'll be talked about.  
**Publisher:** West Australian  
**Place Published:** Perth  
**Year:** 1964  
**Item Type:** Newspaper  
**Description:** Perth is not taking Reclining Figure lying down." Public comment on <|>Reclining Figure 1956 bronze</|> in Western Australian Art Gallery. A photograph had appeared in the 19 May 1964 issue and reports of visitors to the work in 21 May 1964; and questions as to its price in 27 May 1964. The Daily News of 26 May 1964 quoted a figure of £8000."

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**Bib Number: 0006187**  
**Author/Editor:** NELKEN Margarita.  
**Title:** Exposiciones: La de Henry Moore, 3. (The Henry Moore exhibition, 3).  
**Publisher:** Excélsior  
**Place Published:** México City  
**Year:** 1964  
**Item Type:** Newspaper  
**Description:** Internal and External Forms, Upright Figures, and Stringed Figures, together with mention of some reliefs. For Part 1 see 0006185, for Part 2 see 0006186.

---

**Bib Number: 0006201**  
**Author/Editor:** SCHWARTZ Paul Waldo.  
**Title:** Vibrant sculptures enliven New York art scene.  
**Publisher:** New York Times  
**Place Published:** New York  
**Year:** 1964  
**Item Type:** Newspaper  
**Description:** Review of Knoedler exhibition (See 0009625): anatomies of human and terrestrial nature in counterpoint; the promptings of flesh and of spirit blended with awe; the reconciliation of the savage and the elegant the natural and the ideal the complex and the simple resolved in metaphors that are pure sculpture.""

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**Bib Number: 0006204**  
**Author/Editor:** MACEK Josef.  
**Title:** Setkání s Henrym Moorem. (Meeting Henry Moore).  
**Publisher:** Kulturní Tvorba  
**Place Published:** Prague  
**Year:** 1964  
**Item Type:** Newspaper  
**Description:** Report of visit to Much Hadham, stressing Moore's deep humanity, and the inseparable elements of the human and the abstract in a work of art.

---

**Bib Number: 0006194**  
**Title:** Overcoming the Henry Moore moving problem.  
**Publisher:** Eastern Daily Press  
**Place Published:** Norwich  
**Year:** 1964  
**Item Type:** Newspaper  
**Description:** Photograph of Henry Moore in King's Lynn and note on forthcoming exhibition (See 0006288).

---

**Bib Number: 0006197**  
**Title:** The impact of Henry Moore.  
**Publisher:** Lynn News and Advertiser  
**Place Published:** King's Lynn  
**Year:** 1964  
**Item Type:** Newspaper  
**Description:** Short descriptive account of works by Moore on sites throughout King's Lynn on the occasion of the Festival (See 0006288).

---

**Bib Number: 0006200**

**Author/Editor:** MULLALY  
Terence.

**Title:** Striking Moore display at  
King's Lynn.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1964

**Item Type:** Newspaper

**Description:** Short note on the  
Festival exhibition (See  
0006288). They illustrate the  
way contemporary sculpture  
can and should be brought into  
relationship with architecture  
and people going about their  
everyday business.""

---

**Bib Number: 0006203**

**Title:** Architects visit famous  
sculptor.

**Publisher:** Bucks Examiner

**Place Published:** Chesham

**Year:** 1964

**Item Type:** Newspaper

**Description:** Short account of  
visit by fifty Hertfordshire  
architects to Much Hadham.

---

**Bib Number: 0006205**

**Title:** To be enjoyed even if not  
understood.

**Publisher:** Southampton  
Evening Echo

**Place Published:**

Southampton

**Year:** 1964

**Item Type:** Newspaper

**Description:** Popular review of  
Southampton Art Gallery  
exhibition (See 0006306),  
incorporating statements by  
Moore about his work.

---

**Bib Number: 0006176**

**Title:** Moore goes for a ride.

**Publisher:** Times Educational  
Supplement

**Place Published:** London

**Year:** 1964

**Item Type:** Newspaper

**Description:** <i>U.N.E.S.C.O.  
Reclining Figure, 1957-1958  
travertine marble</i> being  
moved to safer quarters to  
permit an extension to the  
headquarters building in Paris.

---

**Bib Number: 0006178**

**Author/Editor:** MULLINS  
Edwin.

**Title:** Reflections of Henry  
Moore.

**Publisher:** Sunday Telegraph

**Place Published:** London

**Year:** 1964

**Item Type:** Newspaper

**Description:** Report of visit to  
Much Hadham while Moore  
was working on the Lincoln  
Center piece <i>Reclining  
Figure, 1963-1965 bronze</i>,  
and giving the sculptor's  
comments on sculpture's  
advantage over painting of  
physical change. A painting  
never basically varies:  
sculpture never stays the  
same. The seasons tarnish its  
surface. As the sun moves  
shadows alter the look of its  
form. As we move it changes  
too.""

---

**Bib Number: 0006180**

**Title:** Hull buys the Draped  
Torso.

**Publisher:** Daily Mail

**Place Published:** Hull

**Year:** 1964

**Item Type:** Newspaper

**Description:** <i>Draped Torso,  
1953 bronze</i> has been  
purchased by Hull Corporation  
for Ferens Art Gallery.

---

**Bib Number: 0009607**

**Author/Editor:**

BAECKSTROM Tord.

**Title:** Moore-skulpturen i  
Slottsskogen. (The Moore  
sculpture in Slottsskogen).

**Publisher:** Göteborgs  
Handelstidning

**Place Published:** Gothenburg

**Year:** 1963

**Item Type:** Newspaper

**Description:** Note on decision  
to place <I>Two Piece  
Reclining Figure No. 3, 1961  
bronze</I> in park in  
Slottsskogen, contrary to the  
wishes of the artist. Suggests  
work and setting to be  
incongruous and will not be  
appreciated by public.

<br>Author's name as printed:

Tord Bóckström.<br>Two  
cuttings of this article in the  
Henry Moore Foundation  
library are labelled  
Handelstidningen and Morgon  
Tidningen.

---

**Bib Number: 0006334**

**Author/Editor:** GOSLING

Nigel.

**Title:** Vision and nightmare.

**Publisher:** Observer

**Place Published:** London

**Year:** 1963

**Item Type:** Newspaper

**Description:** The Marlborough  
exhibition (See 0006297): true  
monumental sculpture.""

---

**Bib Number: 0006337**

**Author/Editor:** BREWER

Donald.

**Title:** On nature and art: the  
modern view.

**Publisher:** San Diego Union

**Place Published:** San Diego

**Year:** 1963

**Item Type:** Newspaper

**Description:** Short note,  
written just prior to the opening  
of the exhibition (See  
0006294), by Director of the  
Art Center in La Jolla, on  
Moore's inspiration from  
nature: Moore does not focus  
the mind's eye innocently on  
nature. He observes and  
assimilates with critical  
selectivity from a highly  
educated viewpoint. He knows  
precisely what will work when  
he finds it.""

---

**Bib Number: 0006340**

**Title:** Henry Moore drawings on loan to Swansea.

**Publisher:** South Wales Evening Post

**Place Published:** Swansea

**Year:** 1963

**Item Type:** Newspaper

**Description:** Note on four drawings from Roland Collection on exhibit at Glynn Vivian Art Gallery.

---

**Bib Number: 0006343**

**Author/Editor:** KIETZMANN Armin.

**Title:** Moore show: a dramatic profile.

**Publisher:** San Diego Union

**Place Published:** San Diego

**Year:** 1963

**Item Type:** Newspaper

**Description:** Review of La Jolla exhibition (See 0006294), noting the influence of nature and Primitive art; and also touching on Jungian interpretations of Moore's work.

---

**Bib Number: 0006346**

**Title:** Henry Moore given Order of Merit.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1963

**Item Type:** Newspaper

**Description:** News report of Moore's appointment by the Queen to the Order of Merit. Most British national and provincial newspapers of 16 August 1963 carried this story. Moore was made a Companion of Honour in 1955. He was invested with O.M. at Buckingham Palace on 13 November 1963, newspapers of this date carrying a note to this effect.

---

**Bib Number: 0006349**

**Author/Editor:**

STORJOHANN Kjell.

**Title:** Hvorfor er det allikevel stor kunst? (Why is it nevertheless great art?).

**Publisher:** Morgenavisen

**Place Published:** Bergen

**Year:** 1963

**Item Type:** Newspaper

**Description:** Review of Marlborough's Bacon and Moore exhibition (See 0006297). Moore's use of form and the ability of his work to communicate to man in the street.

---

**Bib Number: 0006317**

**Author/Editor:** RUGGERI

Giorgio.

**Title:** Un pomeriggio con Henry Moore. (An afternoon with Henry Moore).

**Publisher:** Resto del Carlino

**Place Published:** Milan

**Year:** 1963

**Item Type:** Newspaper

**Description:** Report of visit to Much Hadham, and discussion with Moore on maquettes, materials, etc.

---

**Bib Number: 0006330**

**Title:** The works of Henry Moore create controversy.

**Publisher:** Letchworth Citizen

**Place Published:** Letchworth

**Year:** 1963

**Item Type:** Newspaper

**Description:** Letters for and against acceptance of Moore works on loan to Letchworth. These comic absurdities...are a prostitution of the term art..."



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**Bib Number: 0006341**

**Title:** Fascinating display.

**Publisher:** Wagga Wagga  
Riverina Express

**Place Published:** New South  
Wales

**Year:** 1963

**Item Type:** Newspaper

**Description:** Note on the  
appreciation of Moore's work at  
Wagga Teachers' College (See  
0003075): mainly abstract  
rounded forms based on an  
original concept of the body."

---

**Bib Number: 0006344**

**Title:** They're goggling in the  
aisles at old Moore.

**Publisher:** Yorkshire Evening  
Post

**Place Published:** Leeds

**Year:** 1963

**Item Type:** Newspaper

**Description:** News features on  
opening of Wakefield exhibition  
(See 0006295). The Yorkshire  
Post of 12 August 1963 also  
carried a brief news note of the  
opening on 10 August 1963.

---

**Bib Number: 0006347**

**Title:** Public opinion divided  
over Henry Moore exhibition.

**Publisher:** Wakefield Express

**Place Published:** Wakefield

**Year:** 1963

**Item Type:** Newspaper

**Description:** Expression of the  
mixed views of visitors to the  
Wakefield exhibition (See  
0006295), after the opening by  
Sir Colin Anderson, Chairman  
of the trustees of the Tate  
Gallery.

---

**Bib Number: 0006320**

**Title:** Statue for Somerville.

**Publisher:** Oxford Mail

**Place Published:** Oxford

**Year:** 1963

**Item Type:** Newspaper

**Description:** Note on loan of  
<I>Falling Warrior, 1956-1957  
bronze</I> to Somerville  
College, Oxford.

---

**Bib Number: 0006352**

**Title:** Banning bachelors.

**Publisher:** Observer

**Place Published:** London

**Year:** 1963

**Item Type:** Newspaper

**Description:** Letter to editor  
signed by Henry Moore and  
four other prominent figures,  
noting with alarm the  
Government ruling banning  
bachelors from Embassy  
posts, considering their  
unmarried status a security risk.

---

**Bib Number: 0006355**

**Title:** Damage to statue case  
dismissed.

**Publisher:** The Times

**Place Published:** London

**Year:** 1963

**Item Type:** Newspaper

**Description:** <i>Harlow Family  
Group, 1954-1955 Hadene  
stone</i> has been returned  
for repair, and case of  
maliciously damaging the  
sculpture has been dropped  
against 13-year-old boy.

---

**Bib Number: 0006358**

**Title:** Henry Moore exhibition.

**Publisher:** Glasgow Herald

**Place Published:** Glasgow

**Year:** 1963

**Item Type:** Newspaper

**Description:** Brief, enthusiastic review of small exhibition in Glasgow (See 0006306): a tremendous sense of dignity and power.""

---

**Bib Number: 0006333**

**Author/Editor:** NEWTON Eric.

**Title:** Power.

**Publisher:** Guardian

**Place Published:** Manchester

**Year:** 1963

**Item Type:** Newspaper

**Description:** Short review of Bacon-Moore exhibition at Marlborough (See 0006297): But throughout they have a nobility like some prehistoric dinosaur that has just been endowed with a soul..."

---

**Bib Number: 0006336**

**Author/Editor:** ROSS J.E.

**Title:** More Moore.

**Publisher:** Guardian

**Place Published:** Manchester

**Year:** 1963

**Item Type:** Newspaper

**Description:** Brief descriptive review of Cardiff Arts Council exhibition (See 0006306).

---

**Bib Number: 0006339**

**Author/Editor:** LONGWORTH Ken.

**Title:** Is Moore a fetish?

**Publisher:** Wagga Daily Advertiser

**Place Published:** New South Wales

**Year:** 1963

**Item Type:** Newspaper

**Description:** Report on British Council display of Moore's work at Wagga Teachers' College (See 0003075), consisting of maquettes, photographs of sculpture and shelter sketch book. Outlines Moore's career. Consists mainly of quotations attributed to art lecturer, Mr. A.W.J. Morris: Moore designs his models to fit into landscape... Moore tries to make his sculptures look like the material they are made from.""

---

**Bib Number: 0006342**

**Title:** Show bursts gallery at the seams.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1963

**Item Type:** Newspaper

**Description:** Description of Wakefield exhibition (See 0006295) full with quantity and quality.

---

**Bib Number: 0006319**

**Author/Editor:** VALE Brian.

**Title:** Sculpture of Henry Moore.

**Publisher:** Telegraph and Argus

**Place Published:** Bradford

**Year:** 1963

**Item Type:** Newspaper

**Description:** Short note on Moore's career, and brief discussion of <I>Reclining Figure: Festival, 1951 bronze</I>, until recently at Temple Newsam.

---

**Bib Number: 0006322**

**Title:** £8000 statue.

**Publisher:** Observer

**Place Published:** London

**Year:** 1963

**Item Type:** Newspaper

**Description:** 11-line note on purchase by L.C.C. for Brandon housing estate of <I>Two Piece Reclining Figure No. 3, 1961 bronze</I>.

---

**Bib Number: 0006325**

**Author/Editor:** BUTLER Anne.

**Title:** Henry Moore carves himself a fortune.

**Publisher:** Daily Herald

**Place Published:** London

**Year:** 1963

**Item Type:** Newspaper

**Description:** Popular news note on Moore's award of the Feltrinelli prize.

---

**Bib Number: 0006328**

**Title:** The figure went on reclining.

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds

**Year:** 1963

**Item Type:** Newspaper

**Description:** Delays and confusion over transfer of <I>Working Model for U.N.E.S. C.O. Reclining Figure, 1957 bronze</I> from Sheffield University to Wakefield City Art Gallery. Also reported in The Star (Sheffield) on 6 July 1963.

---

**Bib Number: 0006331**

**Author/Editor:** WILLIAMS Griffith.

**Title:** Form in landscape.

**Publisher:** South Wales Argus

**Place Published:** Newport

**Year:** 1963

**Item Type:** Newspaper

**Description:** Review of poorly attended Arts Council gallery exhibition (See 0006306): His work is monumental in conception inspired by intense regard for the structural qualities of his subject and the relationship between landscape and the human figure.""

---

**Bib Number: 0006350**

**Title:** La Jolla displays 100 works by Moore.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1963

**Item Type:** Newspaper

**Description:** Short note describing the exhibition (See 0006294).

---

**Bib Number: 0006323**

**Author/Editor:** MALONE Mike.

**Title:** Moore lends culture to Somerville.

**Publisher:** Cherwell

**Place Published:** Oxford

**Year:** 1963

**Item Type:** Newspaper

**Description:** Mixed views on loan of Moore sculptures from the Ashmolean exhibition to Somerville and Brasenose colleges.

---

**Bib Number: 0006326**

**Title:** Cornwall moorland.

**Publisher:** The Times

**Place Published:** London

**Year:** 1963

**Item Type:** Newspaper

**Description:** Letter to editor, signed by Henry Moore and three dozen other prominent figures, pressing the Admiralty to withdraw its application to use 355 acres of National Trust moorland for troop training.

---

**Bib Number: 0006329**

**Title:** Wilfully damaged.

**Publisher:** The Times

**Place Published:** London

**Year:** 1963

**Item Type:** Newspaper

**Description:** Photograph of vandalised <i>Harlow Family Group, 1954-1955 Hadene stone</i>.

---

**Bib Number: 0006332**

**Title:** New work by Henry Moore and Francis Bacon.

**Publisher:** The Times

**Place Published:** London

**Year:** 1963

**Item Type:** Newspaper

**Description:** Enthusiastic review of Marlborough exhibition (See 0006297): majestic superbly articulated invention..."

---

**Bib Number: 0006335**

**Author/Editor:** MULLALY  
Terence.

**Title:** Henry Moore at his best.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1963

**Item Type:** Newspaper

**Description:** Short review of  
Moore at Marlborough (See  
0006297): great cult objects of  
a long-forgotten civilisation.""

---

**Bib Number: 0006338**

**Author/Editor:** THWAITES  
John Anthony.

**Title:** Einer der grossen  
Erneuerer. (One of the great  
revivalists).

**Publisher:** Deutsche Zeitung

**Place Published:** Germany

**Year:** 1963

**Item Type:** Newspaper

**Description:** 65th birthday  
tribute to one of our greatest  
living sculptors". Recounts  
personal impressions of Henry  
Moore over previous 30 years  
his wide circle of friends and  
"deep understanding of the  
creative roots of our culture".  
His work is seen as  
humanistic: "he is one of the  
great cultural revivalists of this  
century."  
A short cutting  
labelled Esslinger Zeitung 23  
Aug 1963 headed Henry  
Moore and presumably a letter  
to the editor reviles the  
newspaper for its 30 July 1963  
article. Rather than purchase  
<I>Draped Reclining Woman  
1957-1958 bronze</I> it would  
have been cheaper to let the  
lunatics in the local asylum  
model something. Moore is no  
artist but a madman  
possessed by the devil."

---

**Bib Number: 0006316**

**Author/Editor:** RICHOS  
Claude.

**Title:** Henry Moore.

**Publisher:** La Suisse

**Place Published:** Geneva

**Year:** 1963

**Item Type:** Newspaper

**Description:** Short note on  
Cramer Gallery exhibition (See  
0006471).

---

**Bib Number: 0006345**  
**Author/Editor:** JOHNSON W. E.  
**Title:** Henry Moore exhibition at Wakefield.  
**Publisher:** Guardian  
**Place Published:** Manchester  
**Year:** 1963  
**Item Type:** Newspaper  
**Description:** Short enthusiastic note on breadth and significance of exhibition (See 0006295).

**Bib Number: 0006348**  
**Title:** The 40-year crusade of Henry Moore.  
**Publisher:** Yorkshire Evening Post  
**Place Published:** Leeds  
**Year:** 1963  
**Item Type:** Newspaper  
**Description:** Short outline of Moore's career at time he was appointed a member of the Order of Merit. Reprinted in Evening Times (Glasgow) 7 Sept 1963.

**Bib Number: 0006351**  
**Author/Editor:** EKLUNDH Bernt.  
**Title:** Skulpturen. (Sculptures).  
**Publisher:** Göteborgs-Tidningen  
**Place Published:** Gothenburg  
**Year:** 1963  
**Item Type:** Newspaper  
**Description:** Feature on architect Bo Boustedt and his interest in photographing sculpture, including two works by Moore (See 0006308).

---

**Bib Number: 0006354**  
**Title:** Boy denies damaging valuable statue.  
**Publisher:** Guardian  
**Place Published:** Manchester  
**Year:** 1963  
**Item Type:** Newspaper  
**Description:** Brief news report that Harlow Juvenile Court dismissed a case against a boy of 13 who threw a brick at <i>Harlow Family Group, 1954-1955 Hadene stone</i>.

**Bib Number: 0006357**  
**Title:** Hull sees £100,000 display of Moore art.  
**Publisher:** Daily Mail  
**Place Published:** Hull  
**Year:** 1963  
**Item Type:** Newspaper  
**Description:** Brief descriptive news note of Ferens Art Gallery exhibition (See 0006296), opening 12 Oct 1963.

**Bib Number: 0006360**  
**Author/Editor:** SELDIS Henry J.  
**Title:** Moore art hails the human spirit.  
**Publisher:** Los Angeles Times  
**Place Published:** Los Angeles  
**Year:** 1963  
**Item Type:** Newspaper  
**Description:** Los Angeles Times Calendar full-page review of Municipal Art Gallery exhibition (See 0006294). Mentions the primitive Mexican sources of Moore's imagery, also the relationship between figure and landscape; and stresses the affirmation of the survival of man in his work. There is also an announcement of a lecture on Moore to be given by Seldis on 14 November 1963 in Hollyhock House adjacent to the Municipal Art Gallery.

---

**Bib Number: 0006318**  
**Author/Editor:** UZZELL Glyn.  
**Title:** Around the galleries.  
**Publisher:** Weekly Tribune  
**Place Published:** Geneva  
**Year:** 1963  
**Item Type:** Newspaper  
**Description:** Short descriptive review of Cramer exhibition (See 0006471) summarising the main themes of Moore, and describing briefly the exhibits.

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**Bib Number: 0006321**  
**Author/Editor:** SCHROEDER Mary.  
**Title:** A visit to Henry Moore.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1963  
**Item Type:** Newspaper  
**Description:** Report of visit to Much Hadham, and a tour of the studios, outlining the working processes.

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**Bib Number: 0006324**  
**Title:** Moore bronze on loan at Oxford.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1963  
**Item Type:** Newspaper  
**Description:** Short news report on loan to Somerville College of the <I>Falling Warrior, 1956-1957 bronze</I>.

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**Bib Number: 0006327**  
**Title:** Priceless sculptures here.  
**Publisher:** Orange Daily  
**Place Published:** New South Wales  
**Year:** 1963  
**Item Type:** Newspaper  
**Description:** Note on arrival of British Council Henry Moore exhibits for display at Orange City Library (See 0003075). Includes a brief outline of Moore's career. A note in the 9 July 1963 issue of Orange Daily records very little interest in the exhibition.

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**Bib Number: 0006356**  
**Title:** Art Gallery's double vision.  
**Publisher:** The Telegraph  
**Place Published:** Sydney  
**Year:** 1963  
**Item Type:** Newspaper  
**Description:** Maquette and photograph of <i>Reclining Figure: Festival, 1951 bronze</i> in Henry Moore's British Council touring exhibition now at Art Gallery of New South Wales (See 0003075).

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**Bib Number: 0006359**  
**Title:** A masterpiece.  
**Publisher:** Evening Chronicle  
**Place Published:** Newcastle-upon-Tyne  
**Year:** 1963  
**Item Type:** Newspaper  
**Description:** Brief note on temporary installation in St. Mary's Place, Newcastle of <i>Girl Seated Against Square Wall, 1957-1958 bronze</i>.

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**Bib Number: 0006609**

**Author/Editor:** DE VERE  
WHITE Terence.

**Title:** Henry Moore at home.

**Publisher:** Irish Times

**Place Published:** Dublin

**Year:** 1963

**Item Type:** Newspaper

**Description:** Report of a visit to Much Hadham, and discussion with Moore on his work. Topics include maquettes, heads, holes, other artists, and particularly Moore's early career.

---

**Bib Number: 0006610**

**Title:** Mr Henry Moore's Rome award.

**Publisher:** The Times

**Place Published:** London

**Year:** 1963

**Item Type:** Newspaper

**Description:** Brief news note on the award of the Feltrinelli Foundation prize for sculpture.

---

**Bib Number: 0013615**

**Title:** The figure is still reclining.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1962

**Item Type:** Newspaper

**Description:** Photograph of <I>Two Piece Reclining Figure No.4, 1961 bronze</I> at Marlborough (See 0006454). The exhibition is reviewed briefly by John M. NASH in the 30 July 1962 issue of Yorkshire Post (See 0013616).

---

**Bib Number: 0013616**

**Author/Editor:** NASH John M.

**Title:** Picasso proves disappointing.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1962

**Item Type:** Newspaper

**Description:** Exhibition review of 0006454, praising Moore's drawings: They show the nature and extent of Moore's concern with the real human body at a time when his sculpture was first developing its idiosyncratic form".

---

**Bib Number: 0009592**

**Author/Editor:** GALVANO  
Eugenio.

**Title:** Profilo di uno dei più grandi artisti contemporanei. (Profile of one of the greatest modern artists).

**Publisher:** Il Mattino

**Place Published:** Naples

**Year:** 1962

**Item Type:** Newspaper

**Description:** Moore's 1937 encounter with Picasso in Paris. Shelter drawings. His reputation in Italy. Childhood contacts with notions of sculpture. Outline of career.

---

**Bib Number: 0009594**

**Title:** Göteborgs fullmäktige visste bättre än Henry Moore var skulptur bör stå.

(Gothenburg's City Council knew the right place for a sculpture better than Henry Moore).

**Publisher:** Göteborgs Handels och Sjöfartstidning

**Place Published:** Gothenburg

**Year:** 1962

**Item Type:** Newspaper

**Description:** Report of City Council meeting which allocated 155,000 Swedish crowns towards the purchase of <I>Two Piece Reclining Figure No. 3, 1961 bronze</I>. Slottsskogen was the favoured location in preference to the Delsjö area wanted by Moore and by the Lindberg Foundation.



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**Bib Number: 0009591**

**Author/Editor:** HAITS Géza.

**Title:** Új valóság szemlélet  
Henry Moore művészetében.  
(New expressiveness in the art  
of Henry Moore).

**Publisher:** Evangélikus Elet

**Place Published:** Hungary

**Year:** 1962

**Item Type:** Newspaper

**Description:** Ernst Museum  
exhibition review (See  
0006663). Notes Moore's  
Classical and Primitive  
influences in the development  
of his own language of form.  
Use of natural forms, and the  
deep humanity of the works.

---

**Bib Number: 0009593**

**Author/Editor:** ROMARE

Kristian.

**Title:** Henry Moores frihet.  
(Henry Moore's freedom).

**Publisher:** Sydsvenska  
Dagbladet Snällposten

**Place Published:** Malmö

**Year:** 1962

**Item Type:** Newspaper

**Description:** Report of a visit  
to Much Hadham by Kristian  
Romare and sculptor Palle  
Pernevi. Mentions materials  
and form, human themes, war  
experience. Influences on  
Moore's monumental outdoor  
sculptures. Contemporary  
Scandinavian art, and Moore's  
subsequent visit to Pernevi's  
London exhibition.

---

**Bib Number: 0006503**

**Title:** Cambridge sees the  
sculpture of Henry Moore.

**Publisher:** Cambridge Daily  
News

**Place Published:** Cambridge

**Year:** 1962

**Item Type:** Newspaper

**Description:** Short review of  
Arts Council exhibition (See  
0006468) observing: the  
artist's preoccupation with  
mythical figures and the  
magical element of nature  
which capture the existential  
feeling of our times.""

---

**Bib Number: 0006506**

**Author/Editor:** PFEIFFER  
Dorothy.

**Title:** Moore and Sager.

**Publisher:** The Gazette

**Place Published:** Montreal

**Year:** 1962

**Item Type:** Newspaper

**Description:** Short note on  
Dominion Gallery exhibition  
(See 0010279) shared with  
Peter Sager.

---

**Bib Number: 0006509**

**Author/Editor:** OLIVER W.T.

**Title:** Quarter of a century of  
Henry Moore.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1962

**Item Type:** Newspaper

**Description:** Short review of  
Arts Council exhibition at York  
(See 0006468): he is  
essentially the humanist.""

---

**Bib Number: 0006512**

**Author/Editor:** GENAUER  
Emily.

**Title:** Moore and Calder in  
superb shows.

**Publisher:** New York Herald  
Tribune

**Place Published:** New York

**Year:** 1962

**Item Type:** Newspaper

**Description:** Genauer finds  
sculpture more impressive  
than painting, and sees the  
Knoedler exhibition (See  
0006467) as overwhelming,  
with a new profundity and  
depth.

---

**Bib Number: 0006507**  
**Author/Editor:** AYRE Robert.  
**Title:** An exhibition not to be missed.  
**Publisher:** Montreal Star  
**Place Published:** Montreal  
**Year:** 1962  
**Item Type:** Newspaper  
**Description:** Review column which includes descriptive note of Dominion Gallery exhibition (See 0010279): Moore of course goes deeper plunging into the very vitals of experience before language.""

---

**Bib Number: 0006510**  
**Author/Editor:** JOHNSON W. E.  
**Title:** York sees quarter century of Henry Moore.  
**Publisher:** Northern Echo  
**Place Published:** Darlington  
**Year:** 1962  
**Item Type:** Newspaper  
**Description:** Short exhibition review (See 0006468), showing surprise at the unusual number of portrait animal heads.

---

**Bib Number: 0006513**  
**Author/Editor:** CANADAY John.  
**Title:** Moore and Calder.  
**Publisher:** New York Times  
**Place Published:** New York  
**Year:** 1962  
**Item Type:** Newspaper  
**Description:** Review of a Calder exhibition, and Moore at Knoedler (See 0006467) with some comparisons between the work of the two artists. Nature for Henry Moore is the heavy rolling energy of hills the life that is held ready for release in wood or stone and the procreative force that holds man within this scheme of things..."

---

**Bib Number: 0006516**  
**Title:** Henry Moore gets Freedom of Castleford.  
**Publisher:** Yorkshire Evening Post  
**Place Published:** Leeds  
**Year:** 1962  
**Item Type:** Newspaper  
**Description:** News note on award to Moore and Jesse Dowding (See 0006493).

---

**Bib Number: 0006519**  
**Title:** Henry Moore display at Castle.  
**Publisher:** Nottingham Evening Post  
**Place Published:** Nottingham  
**Year:** 1962  
**Item Type:** Newspaper  
**Description:** Brief descriptive note of exhibition (See 0006468). A similar text appeared in Guardian-Journal (Nottingham) on 14 April 1962; and there were brief features in Nottingham Evening News on 13 and 14 April 1962.

---

**Bib Number: 0006522**  
**Author/Editor:** WINCHESTER J.  
**Title:** Henry Moore's art.  
**Publisher:** Southern Evening Echo  
**Place Published:** Southampton  
**Year:** 1962  
**Item Type:** Newspaper  
**Description:** Letter describing works by Moore at Southampton Art Gallery (See 0006468) as an insult to the intelligence...ugly monstrosities" etc. Prompted letters of support for Moore in the 29 May 1962 issue and an unapologetic rejoinder from J. Winchester in the 1 June 1962 issue."

---

**Bib Number: 0006551**

**Author/Editor:** VITI Manrico.  
**Title:** Emula Michelangelo il maestro di Leeds. (The master from Leeds emulates Michelangelo).  
**Publisher:** Il Paese  
**Place Published:** Italy  
**Year:** 1962  
**Item Type:** Newspaper  
**Description:** Note on Henry Moore at Carrara.

---

**Bib Number: 0006554**

**Author/Editor:** SYLVESTER David.  
**Title:** The Spoleto experiment.  
**Publisher:** Sunday Times Magazine  
**Place Published:** London  
**Year:** 1962  
**Item Type:** Newspaper  
**Description:** Feature on open air sculpture exhibition (See 0006478), with a mention of Moore's predilection for natural settings.

---

**Bib Number: 0006514**

**Author/Editor:** LICHTBLAU Charlotte.  
**Title:** Henry Moore's sculpture seen in New York show.  
**Publisher:** Inquirer  
**Place Published:** Philadelphia  
**Year:** 1962  
**Item Type:** Newspaper  
**Description:** Short review of Knoedler exhibition (See 0006467): Moore's vision is internalized psychological and conceptualized in terms of abstraction.""

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**Bib Number: 0006517**

**Author/Editor:** DIXON Amy.  
**Title:** More in Moore than we dreamed of...  
**Publisher:** Yorkshire Gazette and Herald  
**Place Published:** York  
**Year:** 1962  
**Item Type:** Newspaper  
**Description:** Conversational report of visit to York Art Gallery exhibition (See 0006468).

---

**Bib Number: 0006525**

**Title:** Henry Moores vilande kvinna blickfång för Delsjö-flanörer. (Henry Moore's reclining woman: an eyecatching sight for strollers in Delsjö).  
**Publisher:** Göteborgs-Tidningen  
**Place Published:** Gothenburg  
**Year:** 1962  
**Item Type:** Newspaper  
**Description:** Description of <I>Two Piece Reclining Figure No. 3, 1961 bronze</I> which Lindberg Foundation wishes to buy. Outlines Moore's career, and mentions Moore's visit to Delsjö area of Gothenburg to choose site.

---

**Bib Number: 0006528**

**Title:** Castleford honours artist who rocked the world.  
**Publisher:** Yorkshire Evening News  
**Place Published:** Leeds  
**Year:** 1962  
**Item Type:** Newspaper  
**Description:** Outline of Moore's career as he is due to receive Freedom of the Borough (See 0006493). A brief note also appeared in the 29 June 1962 issue under the caption Henry Moore Back in Home Town.

---

**Bib Number: 0006531**  
**Author/Editor:** LONGAKER  
Jon D.  
**Title:** Henry Moore's work  
studied.  
**Publisher:** Richmond Times-  
Dispatch  
**Place Published:** Richmond,  
Va.  
**Year:** 1962  
**Item Type:** Newspaper  
**Description:** Note on a  
Reclining Figure on extended  
loan to Virginia Museum of  
Fine Arts from an anonymous  
donor.

---

**Bib Number: 0006534**  
**Title:** Henry Moore group in  
Swansea gallery.  
**Publisher:** South Wales  
Evening Post  
**Place Published:** Swansea  
**Year:** 1962  
**Item Type:** Newspaper  
**Description:** British Council's  
cast, *Three Standing*  
Figures, 1947-1948 plaster  
is on loan to Glynn Vivian Art  
Gallery.

---

**Bib Number: 0006537**  
**Author/Editor:** CREUS C.  
**Title:** Henry Moore.  
**Publisher:** Vida Parroquial  
**Place Published:** Figueras  
**Year:** 1962  
**Item Type:** Newspaper  
**Description:** Adulatory review  
of exhibition of Moore's  
sculptures, drawings, and  
photographs of work (See  
0006469). Notes by Creus  
announcing the exhibition had  
appeared in Vida Parroquial 30  
June 1962 and 13 July 1962.

---

**Bib Number: 0006500**  
**Title:** Wales and the world.  
**Publisher:** Western Mail  
**Place Published:** Cardiff  
**Year:** 1962  
**Item Type:** Newspaper  
**Description:** Includes a  
photograph and brief comment  
on *Girl Seated Against*  
Square Wall, 1957-1958  
bronze, on loan to the  
National Museum of Wales in  
Cardiff. Whatever he does is  
vigorous and imaginative."

---

**Bib Number: 0006529**  
**Title:** Henry Moore gets  
freedom of Castleford. Sculptor  
shares honour: school  
ceremony.  
**Publisher:** Yorkshire Evening  
Post  
**Place Published:** Leeds  
**Year:** 1962  
**Item Type:** Newspaper  
**Description:** News features on  
Moore's receipt of Freedom of  
his native town.

---

**Bib Number: 0006532**  
**Title:** Moore's new line.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1962  
**Item Type:** Newspaper  
**Description:** Exhibition  
reviews including brief mention  
of Moore's new bone figures  
with thin flat forms and knife-  
edge contours" at Marlborough  
(See 0006454)."

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**Bib Number: 0006535**

**Author/Editor:** GOSLING

Nigel.

**Title:** Inside the cavern.

**Publisher:** Observer

**Place Published:** London

**Year:** 1962

**Item Type:** Newspaper

**Description:** Marlborough exhibition (See 0006454), with particular mention of

<i>Reclining Mother and Child, 1960-1961 bronze</i>.

Reprinted in Prowling the Pavements (See 0010463).

---

**Bib Number: 0006538**

**Author/Editor:**

ABRAHAMSSON Bengt.

**Title:** Gruvarbetarsonen som förnyade vår tids skulptur. (The miner's son who revived the sculpture of our time).

**Publisher:** Göteborgs-Tidningen

**Place Published:** Gothenburg

**Year:** 1962

**Item Type:** Newspaper

**Description:** Discussion on purchase of <i>Two Piece Reclining Figure No. 3, 1961 bronze</i> and its possible site. Outlines Henry Moore's life, career and influences and incorporates statements by Moore on siting of sculpture.

---

**Bib Number: 0006520**

**Title:** Intimate exhibition of works by Moore.

**Publisher:** Southern Evening Echo

**Place Published:**

Southampton

**Year:** 1962

**Item Type:** Newspaper

**Description:** Brief note on Southampton Art Gallery exhibition (See 0006468). Two illustrations appeared in the Echo of 21 May 1962 under the caption: On exhibition in Soton.

---

**Bib Number: 0006523**

**Title:** Världsberömdhet på blixitvisit. (World-famous celebrity on a flying visit).

**Publisher:** Ny Tid

**Place Published:** Gothenburg

**Year:** 1962

**Item Type:** Newspaper

**Description:** News report of Henry Moore's visit to Gothenburg on 28 May 1962 to choose sculpture site, after Lindberg Committee members had visited Much Hadham in Autumn 1961.

---

**Bib Number: 0006526**

**Title:** Bath gets its Henry Moore statue for the Festival.

**Publisher:** Bath and Wilts Evening Chronicle

**Place Published:** Bath

**Year:** 1962

**Item Type:** Newspaper

**Description:** Photograph of <l>Seated Figure Against Curved Wall, 1956-1957 bronze</l> for exhibit during Bath Festival. Also in Bath Weekly Chronicle and Herald, 9 June 1962.

---

**Bib Number: 0006555**

**Title:** Italia Nostra.

**Publisher:** The Times

**Place Published:** London

**Year:** 1962

**Item Type:** Newspaper

**Description:** Letter outlining the activities of Italian organisation founded in 1956 in emulation of the National Trust. Signed by Henry Moore and twenty-three other notable people in the arts and letters.

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**Bib Number: 0006515**  
**Author/Editor:** DUVAL Paul.  
**Title:** Bronze giants: new and fresh.  
**Publisher:** Telegram  
**Place Published:** Toronto  
**Year:** 1962  
**Item Type:** Newspaper  
**Description:** Enthusiastic review of Knoedler exhibition (See 0006467): Moore's present work is brutal demanding and inescapable... He is the greatest figure of his generation...almost mountainous rhythms eloquent prophecies of more precise masterpieces yet to come..."

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**Bib Number: 0006547**  
**Title:** Sculpture is exciting says Henry Moore.  
**Publisher:** Oxford Mail  
**Place Published:** Oxford  
**Year:** 1962  
**Item Type:** Newspaper  
**Description:** Short report of dialogue between Kenneth Clark and Moore at Oxford University Playhouse, at the time of the Ashmolean Museum exhibition (See 0006470).

---

**Bib Number: 0006553**  
**Author/Editor:** HEARD Raymond.  
**Title:** New Moore sculpture appears.  
**Publisher:** Montreal Star  
**Place Published:** Montreal  
**Year:** 1962  
**Item Type:** Newspaper  
**Description:** <i>Woman, 1957-1958 bronze</i> outside the Dominion Gallery is contrasted with <i>Three Piece Reclining Figure No. 1, 1961-1962 bronze</i> on Dorchester Boulevard.

---

**Bib Number: 0006556**  
**Title:** Henri Moore: visionnaire du temps présent. (Henry Moore: visionary of the present).  
**Publisher:** Tribune de Genève  
**Place Published:** Geneva  
**Year:** 1962  
**Item Type:** Newspaper  
**Description:** Short review of Cramer exhibition (See 0006471), which reproduces some Moore statements from the catalogue.

---

**Bib Number: 0006499**  
**Author/Editor:** GALVANO Eugenio.  
**Title:** Moore fece dei rifugi antiaerei il simbolo delle nostre schiavitù. (Moore made the air raid shelters a symbol of our enslavement).  
**Publisher:** Gazzetta del Popolo  
**Place Published:** Turin  
**Year:** 1962  
**Item Type:** Newspaper  
**Description:** The War Drawings, politics (I believe you have to know which side you are on and support it.) human relations biography and account of Moore's daily life in 1962."

---

**Bib Number: 0006502**  
**Author/Editor:** FERRAZ Geraldo.  
**Title:** Moore e varios aspectos atuais da arte da escultura no mundo. (Moore and various current aspects of the art of sculpture in the world).  
**Publisher:** Estado de São Paulo  
**Place Published:** São Paulo  
**Year:** 1962  
**Item Type:** Newspaper  
**Description:** Reports an interview with Henry Moore at Much Hadham in the company of Alvar Aalto. Describes the estate and discusses suggested crisis in sculpture, of which Moore denies the existence. Dada was useful as a context of change as it led to discovery of artistic possibilities in materials and objects around us.

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**Bib Number: 0006505**

**Title:** The unique artistry of Henry Moore.

**Publisher:** Folkestone Herald

**Place Published:** Folkestone

**Year:** 1962

**Item Type:** Newspaper

**Description:** Short report of Kenneth Clark lecture on Moore at Metropole Arts Centre.

---

**Bib Number: 0006508**

**Author/Editor:** CANADAY John.

**Title:** Form of space.

**Publisher:** New York Times Magazine

**Place Published:** New York

**Year:** 1962

**Item Type:** Newspaper

**Description:** Photographs of four bronzes at Knoedler exhibition (See 0006467) with brief introduction by Canaday.

---

**Bib Number: 0006511**

**Author/Editor:** ADLOW Dorothy.

**Title:** The bronzes of Barlach and Moore.

**Publisher:** Christian Science Monitor

**Place Published:** Boston

**Year:** 1962

**Item Type:** Newspaper

**Description:** Review of Barlach exhibition, and Moore's Knoedler show (See 0006467): This exhibition proclaims a large talent an inexhaustible capacity to explore to correlate to create not only meaningful forms but fresh myths with deep roots in the past."

---

**Bib Number: 0006540**

**Title:** Mooreskulpturen i Slottskogen stort reklamvärde för Göteborg. (The Moore sculpture in Slottskogen will be of great publicity value to Gothenburg).

**Publisher:** Svenska Dagbladet

**Place Published:** Stockholm

**Year:** 1962

**Item Type:** Newspaper

**Description:** Report on discussions leading to decision to place a Moore sculpture in Slottskogen instead of Delsjö. A final decision on purchasing was not taken at this council meeting. The work, *Two Piece Reclining Figure No. 3*, 1961 bronze, was purchased and sited in the Slottskogen in Gothenburg, and Moore is quoted as being pleased with the setting.

---

**Bib Number: 0006543**

**Author/Editor:** HUTCHINSON David.

**Title:** Moore breaks his silence.

**Publisher:** Cherwell

**Place Published:** Oxford

**Year:** 1962

**Item Type:** Newspaper

**Description:** Note on the Ashmolean exhibition (See 0006470) in the Oxford University newspaper. Henry Moore will be discussing his work with Kenneth Clark in the Oxford Playhouse on 26 October 1962.

---

**Bib Number: 0006546**

**Title:** Moore holes not easy.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1962

**Item Type:** Newspaper

**Description:** Report on the discussion between Henry Moore and Sir Kenneth Clark in the Oxford Playhouse. Mentions briefly holes, heads and sources of inspiration.



---

**Bib Number: 0006498**  
**Author/Editor:** MCCUE  
George.  
**Title:** Many-sided view of the  
Moore sculptures.  
**Publisher:** St. Louis Post-  
Dispatch  
**Place Published:** St. Louis  
**Year:** 1962  
**Item Type:** Newspaper  
**Description:** Two-page spread  
of photographs by Jack Gould  
of <I>Two Piece Reclining  
Figure No. 1, 1959 bronze</I>  
and <I>Two Piece Reclining  
Figure No. 2, 1960 bronze</I>  
at Lambert St. Louis Municipal  
Airport. It is a metaphorical  
image a woman in some  
aspects and in others a  
landscape of towering cliffs cut  
by deep crevices and pierced  
by cave-like openings.""

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**Bib Number: 0006501**  
**Title:** Distinguished opposition:  
committee will fight Immigrants  
Bill.  
**Publisher:** Guardian  
**Place Published:** Manchester  
**Year:** 1962  
**Item Type:** Newspaper  
**Description:** Henry Moore is  
one of 22 prominent public  
figures opposing the  
Commonwealth Immigrants Bill.

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**Bib Number: 0006504**  
**Title:** Curiosity and a sculptor's  
work.  
**Publisher:** Cambridge Daily  
News  
**Place Published:** Cambridge  
**Year:** 1962  
**Item Type:** Newspaper  
**Description:** Four  
photographs of members of  
the public viewing Moore's  
sculptures on exhibit in  
Cambridge (See 0006468).

---

**Bib Number: 0006536**  
**Author/Editor:** RUSSELL  
John.  
**Title:** The old and new Moore.  
**Publisher:** Sunday Times  
**Place Published:** London  
**Year:** 1962  
**Item Type:** Newspaper  
**Description:** Three views of  
<i>Reclining Mother and Child,  
1960-1961 bronze</i> illustrate  
this review of the Marlborough  
exhibition (See 0006454).  
Individual descriptions range  
from robustness through  
sensuality to gracefulness.

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**Bib Number: 0006544**  
**Author/Editor:** GRIGS Derick.  
**Title:** The sculpture of Henry  
Moore.  
**Publisher:** Oxford Mail  
**Place Published:** Oxford  
**Year:** 1962  
**Item Type:** Newspaper  
**Description:** Review of  
Ashmolean Museum exhibition  
(See 0006470) stressing the  
concentrated power evident in  
even the small maquettes,  
because they are conceived on  
a grand scale.

---

**Bib Number: 0006521**  
**Title:** Henry Moore sculpture  
bought by Museum.  
**Publisher:** Western Mail  
**Place Published:** Cardiff  
**Year:** 1962  
**Item Type:** Newspaper  
**Description:** Short news note  
on purchase by National  
Museum of Wales of  
<I>Upright Motive No. 8, 1955-  
1956 bronze</I>.

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**Bib Number: 0006524**  
**Author/Editor:** KUNST Mauro.  
**Title:** Entrevista con Henry Moore. (Interview with Henry Moore).  
**Publisher:** El Litoral  
**Place Published:** Buenos Aires  
**Year:** 1962  
**Item Type:** Newspaper  
**Description:** Description of estate at Much Hadham and discussion on use of maquettes, man as the measure, values of touch and sight in the appreciation of sculpture, and Moore's early rejection of sculptors he now admires as a necessary circumstance for the development of his own work.

---

**Bib Number: 0006527**  
**Title:** Robert Street.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1962  
**Item Type:** Newspaper  
**Description:** Letter to editor signed by Henry Moore and 31 other prominent people supporting LCC Preservation Order for Robert Street, built by the Adam brothers.

---

**Bib Number: 0006530**  
**Title:** Henry Moore sees his earliest work.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1962  
**Item Type:** Newspaper  
**Description:** News note on Moore's receipt of Freedom of Castleford, in Grammar School, which contains memorial plaque carved by Moore during first World War. This feature also appeared in Yorkshire Evening Post of 30 June 1962.

---

**Bib Number: 0006539**  
**Title:** Göteborgs erbjudes förtursrätt till bisarr skulptur av Moore. (Gothenburg offered priority rights to a bizarre sculpture by Moore).  
**Publisher:** Svenska Dagbladet  
**Place Published:** Stockholm  
**Year:** 1962  
**Item Type:** Newspaper  
**Description:** News note on proposed purchase of a Reclining Figure, not yet decided by the council. The work, <i>Two Piece Reclining Figure No. 3, 1961 bronze</i>, is described and Henry Moore's preference for Delsjön is mentioned.

---

**Bib Number: 0006545**  
**Title:** Moore's cure for form blindness.  
**Publisher:** Oxford Times  
**Place Published:** Oxford  
**Year:** 1962  
**Item Type:** Newspaper  
**Description:** Short review of the Ashmolean exhibition (See 0006470), which briefly discusses three of the exhibits.

---

**Bib Number: 0006548**  
**Title:** All is grist to Henry Moore.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1962  
**Item Type:** Newspaper  
**Description:** Short report of the Oxford Playhouse discussion between Moore and Clark, covering materials, heads and holes, followed by a brief note on the Ashmolean exhibition (See 0006470).

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**Bib Number: 0006542**

**Author/Editor:** CANADAY  
John.

**Title:** New vistas open for  
sculpture.

**Publisher:** New York Times  
Magazine

**Place Published:** New York

**Year:** 1962

**Item Type:** Newspaper

**Description:** Modern  
Sculpture from the Joseph H.  
Hirshhorn Collection at the  
Guggenheim (See 0006476).  
Includes a photograph of  
<i>Upright Motive No. 1:  
Glenkiln Cross, 1955-1956  
bronze</i> with the caption:  
His art combines the power of  
monuments with the rightness  
of things made by nature."

---

**Bib Number: 0006549**

**Title:** Symbolic female floors  
Montreal.

**Publisher:** Ottawa Citizen

**Place Published:** Ottawa

**Year:** 1962

**Item Type:** Newspaper

**Description:** Note on <i>Three  
Piece Reclining Figure No. 1,  
1961-1962 bronze</i>,  
unveiled in a snowstorm  
outside the new Canadian  
Imperial Bank of Commerce by  
Mayor Jean Drapeau. A  
photograph appeared in  
Montreal Gazette on 31 Oct  
1962 and Globe and Mail  
(Toronto) on 2 Nov 1962.

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**Bib Number: 0006552**

**Author/Editor:** DANN Peter.

**Title:** Bank's art destroys  
development's unity.

**Publisher:** Montreal Star

**Place Published:** Montreal

**Year:** 1962

**Item Type:** Newspaper

**Description:** One of two  
letters which finds Moore's  
<i>Three Piece Reclining  
Figure No. 1, 1961-1962  
bronze</i> unsuitable for its  
site in Dominion Square.  
Further correspondence  
appeared for and against the  
work in the Montreal Star of 26  
Nov 1962, 3 Dec 1962, 11 Dec  
1962, and 15 Jan 1963.

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**Bib Number: 0006518**

**Author/Editor:** RUSSELL

John.

**Title:** Henry Moore in  
Manhattan.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1962

**Item Type:** Newspaper

**Description:** Brief note on  
Lincoln Center for the  
Performing Arts and Columbia  
University commissions; and  
Seagram Building.

---

**Bib Number: 0006533**

**Author/Editor:** FERON James.

**Title:** Henry Moore, British  
sculptor, to do a Lincoln Center  
work.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1962

**Item Type:** Newspaper

**Description:** Announcement  
by Dr. William Schuman,  
President of the Lincoln Center  
Project, after visit to Much  
Hadham, that Moore had  
agreed to create a centerpiece  
for the North Plaza Pool. The  
exact nature of the sculpture  
was not yet fixed, but it would  
be of heroic proportions".  
Followed by short text by John  
CANADAY entitled Moore's  
Work Analyzed on "the elder  
statesman of British art". A  
short letter from Theresa WISE  
dated 4 August 1962 was  
published in the New York  
Times 10 Aug 1962 under the  
heading Lincoln Square Art  
Queried deploring the ordering  
of "one of Henry Moore's  
monstrous creations".

---

**Bib Number: 0010740**

**Author/Editor:**

KOTSCHENREUTHER

Hellmut.

**Title:** Eine Plastik im Gepäck.  
(A sculpture in the luggage).

**Publisher:** Morgenpost

**Place Published:** Germany

**Year:** 1961

**Item Type:** Newspaper

**Description:** Chatty article  
about Moore at the press  
conference for his exhibition  
(See 0006660). Notes his  
English composure, influence  
by ancient Mexican art, search  
for inner vitality, and his refusal  
to be limited to any one school  
or style.

---

**Bib Number: 0010741**

**Title:** Henry Moore in Berlin.

**Publisher:** Der Tagesspiegel

**Place Published:** Berlin

**Year:** 1961

**Item Type:** Newspaper

**Description:** Opening ceremony of exhibition (See 0006660), noting the contrast between the large-bodied sculptures and Moore's slight frame. Inner similarities of man and work as regards their integrity and down-to-earth reality. Links with Berlin.

---

**Bib Number: 0010743**

**Title:** Die äußere und die innere Form. (The outer and the inner form).

**Publisher:** Arbeiter-Zeitung

**Place Published:** Vienna

**Year:** 1961

**Item Type:** Newspaper

**Description:** Welcomes the travelling Moore exhibition to Vienna (See 0006666). Outlines range of exhibits which allows an overview of Moore's works and stages of development. Refers to mixture of figurative and abstract and to the varying treatment of the human form. Discusses use of holes and space, and the Draped Figures.

---

**Bib Number: 0010742**

**Title:** Geheime Magie. (Mysterious magic).

**Publisher:** Nacht-Depesche

**Place Published:** Berlin

**Year:** 1961

**Item Type:** Newspaper

**Description:** Chatty article on exhibition (See 0006660), noting the strangeness of Moore's works to the public and the difficulty in trying to come to terms with them.

---

**Bib Number: 0010744**

**Author/Editor:** NEUMAYER Heinrich.

**Title:** Die Welt des Bildhauers und Plastikers Henry Moore. (The world of sculptor Henry Moore).

**Publisher:** Österreichische Neue Tageszeitung

**Place Published:** Vienna

**Year:** 1961

**Item Type:** Newspaper

**Description:** Describes the exhibition (See 0006666), giving an indication of its contents and Moore's basic artistic concepts.

---

**Bib Number: 0010746**

**Title:** Die große Henry-Moore-Ausstellung. (The big Henry Moore exhibition).

**Publisher:** Kleine Volksblatt

**Place Published:** Vienna

**Year:** 1961

**Item Type:** Newspaper

**Description:** Welcomes opportunity afforded by Moore's exhibition (See 0006666) to gain overview of his work so far. Refers to individual works as examples of his main themes, Moore's figures as bearers of spiritual and physical powers".

---

**Bib Number: 0010747**

**Author/Editor:** GRIMME Karl Maria.

**Title:** Chthonische Gebilde als Sinnbilder. (Chthonic images as symbols).

**Publisher:** Linzer Volksblatt

**Place Published:** Linz

**Year:** 1961

**Item Type:** Newspaper

**Description:** Review of Wiener Akademie der bildenden Künste exhibition (See 0006666), emphasizing the symbolic nature of Moore's work and its strong associations with underground elements: mining background, use of holes. His strange creations are chthonic beings with a genuine, powerful life-force. Also in Volkszeitung (Klangenfurt), 19 October 1961.

---

**Bib Number: 0010748**

**Title:** Englischer Riese in der Akademie am Schillerplatz. (English giant at the Academy on the Schillerplatz).

**Publisher:** Der Rundblick

**Place Published:** Vienna

**Year:** 1961

**Item Type:** Newspaper

**Description:** The exhibition (See 0006666) and background details about Moore. The Warriors are shocking because Moore has succeeded in penetrating elemental life forces and expressing them through his art. Moore's landscape background, his influences, and the holes in his work. Opens with a reference to Wotruba's support for Moore.

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**Bib Number: 0010745**

**Title:** Sichtbares und sichtbar Gemachtes. (The visible and what is made visible).

**Publisher:** Wiener Zeitung

**Place Published:** Vienna

**Year:** 1961

**Item Type:** Newspaper

**Description:** Image and symbol in Moore's work at the Kunstakademie (See 0006666). Emphasizes the natural element in his figures, whether abstract or figurative. Discusses the earth-mother /female role and the inner /outer theme. Mentions the graphic works on display.

---

**Bib Number: 0009575**

**Author/Editor:** POLAK Ada.

**Title:** Henry Moore nu Englands mest berømte kunstner. (Henry Moore now England's most famous artist).

**Publisher:** Aftenposten

**Place Published:** Oslo

**Year:** 1961

**Item Type:** Newspaper

**Description:** Press cutting ambiguously labelled in manuscript 24 or 26 January 1961. Appreciative review of Whitechapel exhibition (See 0006882), which is reminiscent of Halls of Valhalla filled with gods and goddesses and evoking associations with totem poles, natural forms and Primitive art. Strong Greek art influence, and both idyllic and sinister references. Reclining Figure theme as the core of Moore's art.

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**Bib Number: 0009578**

**Title:** Mr. and Mrs. John A. MacAulay.

**Publisher:** Winnipeg Tribune

**Place Published:** Winnipeg

**Year:** 1961

**Item Type:** Newspaper

**Description:** Photograph of owners in their garden with <I>Upright Internal-External Form, 1952-1953 bronze</I>.

---

**Bib Number: 0009576**

**Author/Editor:** NOVI Mario.

**Title:** Nelle sculture di Henry Moore l'anima nascosta del mondo. (The hidden soul of the world in Henry Moore's sculptures).

**Publisher:** Giornale del Mattino

**Place Published:** Florence

**Year:** 1961

**Item Type:** Newspaper

**Description:** Review of Rome exhibition (See 0006665), noting how long it took for Moore to gain public recognition. Use of natural forms. Biographical outline and influences. The serenity of the Reclining Figures.

---

**Bib Number: 0009579**

**Author/Editor:** DUNER Katarina.

**Title:** Moore på Louisiana. (Moore at Louisiana).

**Publisher:** Sydsvenska Dagbladet Snällposten

**Place Published:** Malmö

**Year:** 1961

**Item Type:** Newspaper

**Description:** Exhibition review (See 0006662), noting Moore's background, influences and main themes. Moore's search for form in the merger of opposites. Comparison with poetry of Gunnar Ekelöf.

---

**Bib Number: 0009580**

**Author/Editor:** BRAHAMMAR Gunnar.

**Title:** Yttre oro, inre storhet. (Turmoil outside, greatness inside).

**Publisher:** Kvällsposten

**Place Published:** Malmö

**Year:** 1961

**Item Type:** Newspaper

**Description:** Review of Louisiana exhibition (See 0006662). Notes element of anguish, influence of Picasso, and Moore's war experiences. Mentions interest in natural objects and Moore's main themes.

---

**Bib Number: 0009577**

**Author/Editor:** MOROSINI Duilio.

**Title:** Calcolo e ispirazione nelle sculture di Moore. (Calculation and inspiration in Moore's sculpture).

**Publisher:** Il Paese

**Place Published:** Rome

**Year:** 1961

**Item Type:** Newspaper

**Description:** Review of Rome exhibition (See 0006665). Mentions influences, outlines career, and notes the cold but intense poetry" of his work the "lucid and hermetic poetry of solitude".

---

**Bib Number: 0006698**

**Title:** London.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1961

**Item Type:** Newspaper

**Description:** 12-line note that leading artists, writers and scientists have joined an international campaign to obtain an amnesty for political prisoners in Spain. Henry Moore is listed as one of the artists giving works to be exhibited in Paris and London. <br>According to Lucy GASTER in an article in Cherwell (Oxford) of 6 May 1961, entitled Amnesty in Spain, this was an art sale in London in June 1961.

---

**Bib Number: 0006689**

**Author/Editor:** MENNA  
Filiberto.

**Title:** Epica della vita  
quotidiana nella scultura di  
Henry Moore. (An epic of  
everyday life in the sculpture of  
Henry Moore).

**Publisher:** Telesera

**Place Published:** Rome

**Year:** 1961

**Item Type:** Newspaper

**Description:** Galleria  
Nazionale d'Arte Moderna  
exhibition review (See  
0006665), describing Moore's  
career and influences.

---

**Bib Number: 0006692**

**Author/Editor:** VENTUROLI  
Marcello.

**Title:** Sculture di Moore.  
(Moore's sculpture).

**Publisher:** Paesa-Sera

**Place Published:** Rome

**Year:** 1961

**Item Type:** Newspaper

**Description:** Rome exhibition  
(See 0006665) as major  
artistic event, noting Moore's  
humanism, lyrical abandon and  
eclecticism. He is both Avant-  
Garde and atemporal.

---

**Bib Number: 0006695**

**Title:** Die sitzende und die  
moderne Kunst. (The Seated  
Figure and Modern art).

**Publisher:** Stuttgarter  
Nachrichten

**Place Published:** Stuttgart

**Year:** 1961

**Item Type:** Newspaper

**Description:** Page devoted to  
readers' letters about art works  
by Moore and Marini proposed  
for Stuttgart, together with the  
view of six public figures not  
involved in artistic matters. The  
majority were against the  
choice of <I>Draped Reclining  
Woman, 1957-1958 bronze</I>  
and preferred more naturalistic  
art.

---

**Bib Number: 0006724**

**Author/Editor:** LANGER  
Werner.

**Title:** Verwandlungen der  
Frau. (Transformations of  
woman).

**Publisher:** Der Abend

**Place Published:** Berlin

**Year:** 1961

**Item Type:** Newspaper

**Description:** Note on  
Akademie der Künste  
exhibition (See 0006660).  
Theme of Woman, and Mother  
and Child contrasts with  
grotesque qualities of the other  
sculptures.

---

**Bib Number: 0006727**

**Author/Editor:** KAUFMANN  
Marianne.

**Title:** Genie der Form. (Genius  
of form).

**Publisher:** Berliner Morgenpost

**Place Published:** Berlin

**Year:** 1961

**Item Type:** Newspaper

**Description:** The opening of  
the Akademie der Künste  
exhibition (See 0006660), and  
the public's approach to  
sculpture.

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**Bib Number: 0006730**

**Author/Editor:** ZEHDER Hugo.

**Title:** Eine Welt in unserer  
Welt. (A world within a world).

**Publisher:** Die Welt

**Place Published:** Berlin

**Year:** 1961

**Item Type:** Newspaper

**Description:** Akademie der  
Künste exhibition (See  
0006660); outlining Moore's life  
and career.



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**Bib Number: 0006733**

**Title:** Der Bildhauer Henry Moore. (The sculptor Henry Moore).

**Publisher:** Rhein-Zeitung

**Place Published:** Koblenz

**Year:** 1961

**Item Type:** Newspaper

**Description:** Short descriptive review of Berlin exhibition (See 0006660), outlining Moore's standing and main influences.

---

**Bib Number: 0006736**

**Author/Editor:** SCHWIRTEN Ethel.

**Title:** Henry Moore und der Geist des Unkonventionellen. (Henry Moore and the unconventional spirit).

**Publisher:** Frankfurter Rundschau

**Place Published:** Frankfurt

**Year:** 1961

**Item Type:** Newspaper

**Description:** Akademie der Künste exhibition (See 0006660). Moore's rejection of outer form/beauty for inner, spiritual expression. Relationship with nature, and the expression of basic human values.

---

**Bib Number: 0006713**

**Author/Editor:** RUSSELL John.

**Title:** Henry Moore: a man alone.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1961

**Item Type:** Newspaper

**Description:** Review of Marlborough exhibition (See 0006668), stressing the pioneering aspect of the early carvings. Time has in fact dealt so affectionately with these carvings that it is easy to forget that in making them Moore walked as a man alone in strange country." Russell sees the works as "one of the most precious elements in our artistic heritage".

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**Bib Number: 0006716**

**Author/Editor:** MULLALY Terence.

**Title:** Grandeur in Henry Moore carvings.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1961

**Item Type:** Newspaper

**Description:** Short review of Marlborough carving exhibition (See 0006668). Hewn from intractable materials his figures stand as symbols of grandeur and dignity. Symbols which are at once timeless and of immediate relevance."

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**Bib Number: 0006719**

**Author/Editor:** NASH John M.

**Title:** Henry Moore as a carver.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1961

**Item Type:** Newspaper

**Description:** Review of the Marlborough exhibition (See 0006668), which draws affinities with Michelangelo, and discusses the nature of the materials.

---

**Bib Number: 0006722**

**Author/Editor:** STANILAND Bernard.

**Title:** Appreciating Henry Moore.

**Publisher:** Newcastle Journal

**Place Published:** Newcastle-upon-Tyne

**Year:** 1961

**Item Type:** Newspaper

**Description:** Note on <I>Seated Woman: Thin Neck, 1961 bronze</I> in Laing Art Gallery, with three drawings of the work by Staniland.

---

**Bib Number: 0006701**

**Title:** Bristol may buy Moore's statue of a woman.

**Publisher:** Western Daily Press and Bristol Mirror

**Place Published:** Bristol

**Year:** 1961

**Item Type:** Newspaper

**Description:** Bristol's Museum and Art Gallery Committee is considering the purchase of <I>Draped Seated Woman, 1957-1958 bronze</I>. In 1954 there was controversy in Bristol when the purchase of <I>Draped Torso, 1953 bronze</I> was rejected.

---

**Bib Number: 0006704**

**Title:** Art Institute elects.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1961

**Item Type:** Newspaper

**Description:** Short news note on election to American Academy and National Institute of Arts and Letters of six foreign writers and artists as honorary members, including Henry Hore (sic). The New York Times of 5 May 1961 carried a correction note to the spelling of Moore's name.

---

**Bib Number: 0006707**

**Author/Editor:** WELLING Dolf.

**Title:** Overzicht van de ontwikkeling in het werk van de beeldhouwer Moore. (Review of the evolution of the work of sculptor Moore).

**Publisher:** Rotterdamsch Nieuwsblad

**Place Published:** Rotterdam

**Year:** 1961

**Item Type:** Newspaper

**Description:** Stedelijk Museum exhibition review (See 0006659). His work is closer to nature, although less naturalistic than some of the sculptors in the Stedelijk Museum collection. Outlines the evolution of Moore's work, and sees in it a humanising aspect of the intellectual forms of Cubism. He has given the age old concept of Mother Earth a valid expression for today's world.

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**Bib Number: 0006710**  
**Author/Editor:** JEANNERAT  
Pierre.  
**Title:** A chance to learn about  
Moore.  
**Publisher:** Daily Mail  
**Place Published:** London  
**Year:** 1961  
**Item Type:** Newspaper  
**Description:** Brief review of  
Marlborough exhibition (See  
0006668). He creates forms  
parallel to nature's."

**Bib Number: 0006739**  
**Title:** Ernüchterung ist  
Kunstziel. (To disillusion is art's  
goal).  
**Publisher:** Echo der Zeit  
**Place Published:**  
Recklinghausen  
**Year:** 1961  
**Item Type:** Newspaper  
**Description:** Berlin exhibition  
review (See 0006660)  
explaining Moore's aim as  
stripping away the outer  
distractions to lay bare the  
essential elements of form and  
vitality.

**Bib Number: 0006742**  
**Title:** Botschafter Sir  
Christopher Steel eröffnete die  
Henry Moore-Ausstellung in  
Berlin. (Ambassador Sir  
Christopher Steel opens the  
Henry Moore exhibition in  
Berlin).  
**Publisher:** Diplomatisches  
Bulletin  
**Place Published:** Berlin  
**Year:** 1961  
**Item Type:** Newspaper  
**Description:** Account of  
opening ceremony, the  
honorary membership of the  
Academy bestowed on Moore,  
speeches, etc.

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**Bib Number: 0006745**  
**Author/Editor:** THORBURN  
Hedvig.  
**Title:** Skräckskulptör blev  
banbrytare för konsten. (Horror  
sculptor became a pioneer of  
art).  
**Publisher:** Göteborgs-Posten  
**Place Published:** Gothenburg  
**Year:** 1961  
**Item Type:** Newspaper  
**Description:** Report of visit to  
Much Hadham describing  
working atmosphere, and  
discussion on natural objects,  
critics, sculpture in the  
environment, and how Moore  
declined an offer to create a  
fountain in Windsor Park.  
Plans for a work to go to  
Gothenburg.

**Bib Number: 0006748**  
**Author/Editor:** MARCUS  
Maria.  
**Title:** Moderne engelsk barbar.  
(Modern English barbarian).  
**Publisher:** Ekstrabladet  
**Place Published:** Copenhagen  
**Year:** 1961  
**Item Type:** Newspaper  
**Description:** Louisiana  
exhibition (See 0006662) notes  
violent grandeur of landscape  
imagery.

**Bib Number: 0006691**  
**Title:** The Falling Warrior.  
**Publisher:** Guardian  
**Place Published:** Manchester  
**Year:** 1961  
**Item Type:** Newspaper  
**Description:** <I>Falling  
Warrior, 1956-1957 bronze</I>  
is to be purchased for Walker  
Art Gallery, Liverpool from  
private funds, despite some  
opposition from some city  
councillors. The Guardian of 4  
Jan 1961 reported its purchase  
subject to approval by the city  
council.

---

**Bib Number: 0006694**

**Title:** Die Sitzende im Streit der Meinungen. (Reclining Figure in battle of opinions).

**Publisher:** Stuttgarter Nachrichten

**Place Published:** Stuttgart

**Year:** 1961

**Item Type:** Newspaper

**Description:** Page of letters on proposed siting of <I>Draped Reclining Woman, 1957-1958 bronze</I> outside the Landtag, and its acquisition in the first place. The majority against the sculpture. Includes selection of quotations from Moore's writings. Includes article by Karl DIEMER entitled Existenz-Figuren (Existential figures) which attempts to explain Moore's work, comparing it with Shelter drawings in the Staatsgalerie. Similar letters on controversial sculpture by Marini. The letters enquire into the meaning of the sculpture, feel that money has been misspent, and feel that such works should be kept inside museums and not inflicted on the general public. Letters in favour commend the bravery of the choice.

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**Bib Number: 0006697**

**Author/Editor:** COTULA Luciana.

**Title:** L'arte di Moore nacque dagli incubi della miniera. (Moore's art is born out of the incubi of the mine).

**Publisher:** Nostro Tempo

**Place Published:** Turin

**Year:** 1961

**Item Type:** Newspaper

**Description:** Rome exhibition (See 0006665): reputation, biography, influences.

---

**Bib Number: 0006700**

**Title:** City may buy statue by Moore.

**Publisher:** Bristol Evening World

**Place Published:** Bristol

**Year:** 1961

**Item Type:** Newspaper

**Description:** The plan to purchase <I>Draped Seated Woman, 1957-1958 bronze</I>. The Opinion column of this issue is firmly in favour of the purchase as it would stimulate public interest in art.

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**Bib Number: 0006703**  
**Author/Editor:** BIEDRZYNSKI Richard.  
**Title:** Die Liegende. (Reclining figure).  
**Publisher:** Stuttgarter Zeitung  
**Place Published:** Stuttgart  
**Year:** 1961  
**Item Type:** Newspaper  
**Description:** The mixed reception of <I>Draped Reclining Woman, 1957-1958 bronze</I> now in position in Stuttgart.

**Bib Number: 0006706**  
**Title:** De humane vormentaa van Henry Moore. (Henry Moore's sculpture has a humanistic grounding).  
**Publisher:** Groene Amsterdammer  
**Place Published:** Amsterdam  
**Year:** 1961  
**Item Type:** Newspaper  
**Description:** Full-page feature in weekly newspaper at the time of the Amsterdam exhibition (See 0006659). Stresses Moore's excellent grounding in nature and the study of Primitive art, and the injection of realistic tensions into abstraction in order to convince and move the onlooker. This sets the sculpture free from literary interpretation of passing trends.

**Bib Number: 0006735**  
**Author/Editor:** CLAUSS Jochen.  
**Title:** Einfach und eindringlich. (Simple and striking).  
**Publisher:** Westdeutsche Allgemeine  
**Place Published:** Essen  
**Year:** 1961  
**Item Type:** Newspaper  
**Description:** Brief note on Berlin exhibition (See 0006660), of Moore's importance and the qualities in his work that make it so individual.

---

**Bib Number: 0006688**  
**Author/Editor:** GUZZI Virgilio.  
**Title:** Fantasia, realtà ed ossessione nelle sculture di Henry Moore. (Fantasy, reality and obsession in the sculpture of Henry Moore).  
**Publisher:** Il Tempo  
**Place Published:** Rome  
**Year:** 1961  
**Item Type:** Newspaper  
**Description:** Review of Rome exhibition (See 0006665) noting the primordial in Moore's work, and discussing his abstraction and artistic influences.

**Bib Number: 0006720**  
**Author/Editor:** SUTTON Denys.  
**Title:** Henry Moore.  
**Publisher:** Financial Times  
**Place Published:** London  
**Year:** 1961  
**Item Type:** Newspaper  
**Description:** 36-line review of Marlborough New London exhibition (See 0006668), describing Moore as a neo-classical idealist breaking away from mannerism.

**Bib Number: 0006723**  
**Title:** Er hat einen Ehrenplatz am Tisch der Königin. (He has the place of honour at the Queen's table).  
**Publisher:** Bild-Zeitung  
**Place Published:** Hamburg  
**Year:** 1961  
**Item Type:** Newspaper  
**Description:** Popular news note, in Berliner Ausgabe, of forthcoming exhibition (See 0006660), and Moore's connections with Berlin.

---

**Bib Number: 0006726**

**Author/Editor:** BAUER Arnold.

**Title:** Kraft grosser Berge.  
(The power of mountains).

**Publisher:** Der Kurier

**Place Published:** Berlin

**Year:** 1961

**Item Type:** Newspaper

**Description:** Short descriptive review of Akademie der Künste exhibition (See 0006660), and Moore's struggle to create sculptures that have a life of their own.

---

**Bib Number: 0006729**

**Author/Editor:** DARGEL F.A.

**Title:** Bildhauer des Erhabenen. (Sculptor of the sublime).

**Publisher:** Telegraf

**Place Published:** Berlin

**Year:** 1961

**Item Type:** Newspaper

**Description:** Brief account of opening of Berlin exhibition (See 0006660), with a discussion of one or two works on display.

---

**Bib Number: 0006732**

**Title:** Monumentalität des Archaischen. (Monumentality of the archaic).

**Publisher:** Lübecker

Nachrichten

**Place Published:** Lübeck

**Year:** 1961

**Item Type:** Newspaper

**Description:** Short descriptive review of Berlin exhibition (See 0006660), noting Moore's renown and his aims in sculpture.

---

**Bib Number: 0006725**

**Title:** Ein stiller Revolutionär.  
(The quiet revolutionary).

**Publisher:** Der Tagesspiegel

**Place Published:** Berlin

**Year:** 1961

**Item Type:** Newspaper

**Description:** Descriptive review of Berlin exhibition (See 0006660), outlining Moore's life and career. Cutting inscribed 'Der Tag'.

---

**Bib Number: 0006702**

**Title:** Six works by Moore for the Tate.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1961

**Item Type:** Newspaper

**Description:** Friends of the Tate Gallery are handing over six pieces of sculpture dating from 1932 to 1957.

---

**Bib Number: 0006738**

**Author/Editor:** SMITH Sydney Goodsir.

**Title:** Henry Moore show wins big bouquet.

**Publisher:** The Scotsman

**Place Published:** Edinburgh

**Year:** 1961

**Item Type:** Newspaper

**Description:** Short enthusiastic descriptive review of Edinburgh exhibition (See 0006667): This is a tremendous show glorified by two large reclining figures in the garden...the grandest and greatest Moores I have ever seen.""

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**Bib Number: 0006741**

**Author/Editor:** LUFT Jochen.  
**Title:** Berlin erlebt das Werk H. Moores. (Berlin experiences the work of Henry Moore).  
**Publisher:** Kreisanzeiger  
**Place Published:** Iserlohn  
**Year:** 1961  
**Item Type:** Newspaper  
**Description:** Descriptive short review of Akademie der Künste exhibition (see 0006660), outlining the stages of Moore's development.

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**Bib Number: 0006744**

**Author/Editor:** MICHAEL Peer.  
**Title:** Wunderbare Welt bewegter Formen. (Wonderful world of exciting shapes).  
**Publisher:** Berliner Allgemeine Wochenzeitung der Juden in Deutschland  
**Place Published:** Berlin  
**Year:** 1961  
**Item Type:** Newspaper  
**Description:** Short descriptive review of Berlin exhibition (See 0006660), citing similarity with Freud and Jung, and Moore's innate humanity.

---

**Bib Number: 0006747**

**Author/Editor:** SCHULTZ Sigurd.  
**Title:** Kunstoplevelser: balance-problemer. (Artistic experiences: balancing problems).  
**Publisher:** Aarhus Stiftstidende  
**Place Published:** Aarhus  
**Year:** 1961  
**Item Type:** Newspaper  
**Description:** Includes review of Louisiana exhibition (See 0006662) noting the size of the sculptures and the influence of nature on Moore's work. Why don't we like Moore? Well Moore is English and he blazes his own trails..."

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**Bib Number: 0006687**

**Author/Editor:** ARGAN Giulio Carlo.  
**Title:** Saluto a Henry Moore. (Greetings to Henry Moore).  
**Publisher:** L'Avanti  
**Place Published:** Rome  
**Year:** 1961  
**Item Type:** Newspaper  
**Description:** Review of the Rome exhibition (See 0006665) outlining Moore's career and influences, and noting the grandeur and sense of the sacred in his work.

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**Bib Number: 0006690**

**Author/Editor:** MICACCHI Dario.  
**Title:** Nel deserto di Moore un paradiso perduto. (A lost paradise in Moore's desert).  
**Publisher:** L'Unità  
**Place Published:** Rome  
**Year:** 1961  
**Item Type:** Newspaper  
**Description:** Review of Rome exhibition (See 0006665) outlining Moore's career and influences, and comparing him with T.S. Eliot.

---

**Bib Number: 0006693**

**Title:** Die Frau im Rosengarten. (The lady in the rose garden).  
**Publisher:** Stuttgarter Zeitung  
**Place Published:** Stuttgart  
**Year:** 1961  
**Item Type:** Newspaper  
**Description:** Purchase of <I>Draped Reclining Woman, 1957-1958 bronze</I>. Outlines Moore's reputation and the Reclining Figure as a theme. Describes proposed outdoor site.

---

**Bib Number: 0006696**

**Title:** Painter in prison.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1961

**Item Type:** Newspaper

**Description:** Letter signed by Henry Moore, Oskar Kokoschka, Augustus John and Herbert Read, entreating the President of the Republic of México to release Siqueiros from imprisonment without trial (since 9 Aug 1960) for taking part in a demonstration.

---

**Bib Number: 0006699**

**Title:** Bristol interested in Moore figure.

**Publisher:** Bristol Evening Post

**Place Published:** Bristol

**Year:** 1961

**Item Type:** Newspaper

**Description:** <I>Draped Seated Woman, 1957-1958 bronze</I> is being considered for purchase, and Henry Moore has been asked to reserve the work.

---

**Bib Number: 0006728**

**Title:** Wiederentdeckung der Plastik. (Re-discovery of sculpture).

**Publisher:** Spandauer Volksblatt

**Place Published:** Berlin

**Year:** 1961

**Item Type:** Newspaper

**Description:** Descriptive review of Berlin exhibition (See 0006660), concentrating on Moore's treatment of anatomy and his constant search for the inner life force of his works.

---

**Bib Number: 0006731**

**Author/Editor:** RAINER

Wolfgang.

**Title:** Plastik im Kreatürlichen geborgen. (Sculpture, with its own life-spirit).

**Publisher:** Der Tagesspiegel

**Place Published:** Berlin

**Year:** 1961

**Item Type:** Newspaper

**Description:** Akademie der Künste exhibition (See 0006660), and the conflicts and tensions in Moore's work. Cutting inscribed 'Der Tag'.

---

**Bib Number: 0006734**

**Author/Editor:** GROTHE

Heinz.

**Title:** Henry Moore stellt aus. (Henry Moore exhibits).

**Publisher:** Kölnische Rundschau

**Place Published:** Cologne

**Year:** 1961

**Item Type:** Newspaper

**Description:** Reserved review of Berlin exhibition (See 0006660), mentioning in particular the two new sculptures from Noack.

---

**Bib Number: 0006709**

**Author/Editor:** WELLING Dolf.

**Title:** Overzicht van de ontwikkeling in het werk van de beeldhouwer Moore.

(Summary of the development in the work of the sculptor Henry Moore).

**Publisher:** Bredasche Courant

**Place Published:** Breda

**Year:** 1961

**Item Type:** Newspaper

**Description:** Stedelijk Museum exhibition (See 0006659), outlining Moore's evolution and comparing some works with those of other artists in the S.M.



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**Bib Number: 0006712**

**Author/Editor:** WALLIS Nevile.  
**Title:** Moore in stone and wood.  
**Publisher:** Observer  
**Place Published:** London  
**Year:** 1961  
**Item Type:** Newspaper  
**Description:** Review of the Marlborough exhibition (See 0006668) recalling the hostility aimed at the works when they were first exhibited.

---

**Bib Number: 0006715**

**Title:** Freiburger Tagesgespräch. (Freiburg's topic of conversation).  
**Publisher:** Ulmer Tagblatt  
**Place Published:** Ulm  
**Year:** 1961  
**Item Type:** Newspaper  
**Description:** Note on placing of *Reclining Figure: External Form, 1953-1954 bronze* at University of Freiburg. Already nicknamed Emmentaler Venus (Emmental Venus) people have been throwing pennies into its holes.

---

**Bib Number: 0006718**

**Title:** Plan to have Henry Moore piece for City.  
**Publisher:** Bristol Evening World  
**Place Published:** Bristol  
**Year:** 1961  
**Item Type:** Newspaper  
**Description:** Bristol Museum and Art Gallery Committee are now considering commissioning a Henry Moore sculpture to go outside the proposed Museum and Art Gallery in the Wine Street area.

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**Bib Number: 0006721**

**Author/Editor:** ALLEY Ronald.  
**Title:** Sculptors on the move.  
**Publisher:** Sunday Telegraph  
**Place Published:** London  
**Year:** 1961  
**Item Type:** Newspaper  
**Description:** Henry Moore and contemporary British sculpture, on the occasion of Moore's Marlborough exhibition (See 0006668), sees a stimulating effect rather than direct influence of Moore on younger artists.

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**Bib Number: 0006708**

**Title:** Henry Moore: an artist in the great European tradition.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1961  
**Item Type:** Newspaper  
**Description:** Enthusiastic review of Marlborough exhibition (See 0006668): the sensuous beauty of his treatment of marble or alabaster pink Corsehill stone or verde di prato beechwood or elm is one of the supreme pleasures of this exhibition.""

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**Bib Number: 0006711**

**Title:** Henry Moore: nieuwe werken op een overzichtsexpositie. (Recent works of Henry Moore exhibited at a retrospective exhibition).  
**Publisher:** Nieuwe Rotterdamse Courant  
**Place Published:** Rotterdam  
**Year:** 1961  
**Item Type:** Newspaper  
**Description:** Review of Amsterdam exhibition (See 0006659) concentrating on the new sculptures, which should have been in the open. A tragic, broken quality is seen in this work expressing the loneliness of each human being.

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**Bib Number: 0010541**

**Author/Editor:** LAMPE Jorg.  
**Title:** Die grosse Henry Moore-Ausstellung. (The great Henry Moore exhibition).  
**Publisher:** Die Presse  
**Place Published:** Vienna  
**Year:** 1961  
**Item Type:** Newspaper  
**Description:** Enthusiastic review of Vienna exhibition (See 0006666), mentioning individual exhibits to illustrate points about Moore's influences, background and themes.

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**Bib Number: 0006714**

**Author/Editor:** BUTCHER G. M.  
**Title:** The carvings of Henry Moore.  
**Publisher:** Guardian  
**Place Published:** Manchester  
**Year:** 1961  
**Item Type:** Newspaper  
**Description:** Short review of Marlborough carvings exhibition (See 0006668): Moore's continuing vitality... superlatively displayed.""

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**Bib Number: 0006717**

**Author/Editor:** CARRITT David.  
**Title:** Don't we know a genius when we see one?  
**Publisher:** Evening Standard  
**Place Published:** London  
**Year:** 1961  
**Item Type:** Newspaper  
**Description:** Review of Marlborough carvings (See 0006668): the human virtues of dignity and order co-exist with intimations of wonder and mystery.""

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**Bib Number: 0006746**

**Author/Editor:** THORSEN Jens Jørgen.  
**Title:** Slagge-kongen på Louisiana. (The Slag-King at Louisiana).  
**Publisher:** Aktuelt  
**Place Published:** Copenhagen  
**Year:** 1961  
**Item Type:** Newspaper  
**Description:** Louisiana exhibition (See 0006662) outlining Moore's career and noting difference between Danish taste and landscape and the English tradition and the Yorkshire slag-heaps.

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**Bib Number: 0010540**

**Title:** Die Kraft grosser Berge. (The power of great mountains).  
**Publisher:** Wochen-Presse  
**Place Published:** Austria  
**Year:** 1961  
**Item Type:** Newspaper  
**Description:** Enthusiastic review of Vienna exhibition (See 0006666), although critical of the layout and lighting. Moore fuses many different sculptural ideas and elements into his own work. Notes the development of his fame and his present unrivalled position. Quotes from Moore's published statements, and mentions individual works on display.

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**Bib Number: 0010536**

**Author/Editor:** WOTRUBA Fritz.  
**Title:** Von den Gegensätzen unseres Jahrhunderts. (By the conflicts of our century).  
**Publisher:** Illustrierte Kronen-Zeitung  
**Place Published:** Vienna  
**Year:** 1961  
**Item Type:** Newspaper  
**Description:** Invited to say a few words on the occasion of the Akademie der Bildenden Künste exhibition (See 0006666), Wotruba warns the public against making hasty judgements on Moore's work, rather than discussing the techniques and the oeuvre itself. Describes Moore as one of the great artists whose work is inspired by the awful conflicts of the century. He mentions the need for freedom in artistic matters and the respect for ideas.

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**Bib Number: 0006737**

**Title:** Stein wird Mensch.  
(Stone turns into man).

**Publisher:** Berliner Stimme

**Place Published:** Berlin

**Year:** 1961

**Item Type:** Newspaper

**Description:** Short review of  
Akademie der Künste  
exhibition (See 0006660),  
suggesting that Moore's  
sculptures are stones in an old  
Greek legend that have come  
to life.

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**Bib Number: 0006743**

**Title:** Famed U.K. sculptor to  
design cenotaph.

**Publisher:** Toronto Daily Star

**Place Published:** Toronto

**Year:** 1961

**Item Type:** Newspaper

**Description:** Brief news report  
of Henry Moore work for  
Toronto's new civic square.

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**Bib Number: 0006749**

**Author/Editor:** RUSSELL

Vera., RUSSELL John.

**Title:** *Conversations with*

**Title:** Conversations with Henry Moore.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1961

**Item Type:** Newspaper

**Description:** Two-part feature of interviews with Henry MOORE at Much Hadham. Subjects discussed include Reclining Figure theme and initial inspiration for sculpture; early decision to become a sculptor on hearing story of Michelangelo knocking out tooth of faun he was carving; carving piggie (Tip cat); his parents and Alice Gostick; World War 1; Leeds School of Art and the Royal College of Art and the people with whom Moore came into contact at the time, particularly William Rothenstein; Paris, Italy and early exhibitions and press hostility; marriage to Irina Radetzky and working in Kent with Bernard Meadows as assistant; carving; political and social responsibilities of the artist; Spanish Civil War and Picasso; Shelter drawings. Enjoyment of modern sculpture, from Brancusi, Picasso and others. Monumentality, Cézanne, influence of Greece, Giovanni Pisano, and all sculpture is based on...the human body".

<br>For Italian edition of this interview see 0006580."

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**Bib Number: 0006750**

**Author/Editor:** ERIKSEN Ole.

**Title:** Henry Moore paa Louisiana. (Henry Moore in Louisiana).

**Publisher:** Frederiksborg Amts Avis

**Place Published:**

Frederiksborg

**Year:** 1961

**Item Type:** Newspaper

**Description:** Louisiana exhibition (See 0006662) mentioning Moore's influences, his Englishness, and the combination of abstraction, naturalism and Surrealism: three different conceptions at the same time.

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**Bib Number: 0006705**

**Author/Editor:** JARVIS Alan.

**Title:** Emergence of Moore.

**Publisher:** Montreal Star

**Place Published:** Montreal

**Year:** 1961

**Item Type:** Newspaper

**Description:** Note on Recent British Sculpture artists (See 0006676), and particularly the pre-eminence of Henry Moore.

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**Bib Number: 0006740**

**Title:** New Zoological Society Awards.

**Publisher:** The Times

**Place Published:** London

**Year:** 1961

**Item Type:** Newspaper

**Description:** Amongst new Zoological Society of London awards will be three receiving bronzes by Henry Moore. The Prince Philip Prize winner will receive <i>Maquette for Animal Head, 1956 bronze</i>. By the generosity of Granada Television, The Stamford Raffles Award will be <i>Animal Form, 1959 bronze</i>, and <i>Bird, 1955 bronze</i> will be The Thomas Henry Huxley Award.

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**Bib Number: 0007245**

**Title:** Sculptor's achievement.

**Publisher:** The Scotsman

**Place Published:** Edinburgh

**Year:** 1960

**Item Type:** Newspaper

**Description:** Note on Grohmann's The Art of Henry Moore (See 0006851): a superb photographic survey of the sculptor's achievement.""

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**Bib Number: 0016310**

**Title:** Wystawa.

**Publisher:** Slowo Polskie

**Year:** 1960

**Item Type:** Newspaper

**Description:** Review of 0007059.

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**Bib Number: 0016308**

**Title:** O rzebie Henry Moore'a.

**Publisher:** Tygodnik Zachodni

**Year:** 1960

**Item Type:** Newspaper

**Description:** Review of 0007059.

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**Bib Number:** 0016309  
**Author/Editor:** DLUGOSZ A.  
**Title:** Rzeby Henry Moore'a.  
**Publisher:** Gazeta Robotnicza  
**Year:** 1960  
**Item Type:** Newspaper  
**Description:** Review of  
0007059.

**Bib Number:** 0009563  
**Author/Editor:** SANDSTROM  
Sven.  
**Title:** Henry Moore i halvfigur.  
(Henry Moore summarized).  
**Publisher:** Arbetet  
**Place Published:** Malmö  
**Year:** 1960  
**Item Type:** Newspaper  
**Description:** Hamburg  
exhibition (See 0006879) and  
debate in Paletten about  
international or provincial art.  
Moore's art represents both  
currents. Notes his study of  
natural objects, and his other  
influences and sources of  
inspiration. Outlines Moore's  
form from early works to post-  
war monumental pieces.  
Mentions his influence on Bror  
Marklund's Mother and Child in  
Kanslihuset, Stockholm.

**Bib Number:** 0009561  
**Author/Editor:** FRASS  
Hermann.  
**Title:** Begegnung mit Henry  
Moore. (Encounter with Henry  
Moore).  
**Publisher:** Dolomiten  
**Place Published:** Bolzano  
**Year:** 1960  
**Item Type:** Newspaper  
**Description:** Review of  
Munich exhibition (See  
0006880); appreciative of the  
works, outdoor setting,  
influences. Quotes from  
Moore's published statements.

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**Bib Number: 0007624**

**Title:** Henry Moore:

Ausstellung im Kunsthaus  
Zürich (Henry Moore:  
exhibition in the Kunsthaus  
Zürich).

**Publisher:** Neue Zürcher  
Zeitung

**Place Published:** Zürich

**Year:** 1960

**Item Type:** Newspaper

**Description:** Review of  
0006881, commenting on the  
successful design of the  
exhibition. Outlines Moore's  
career, particularly the success  
of the War Drawings and the  
resultant influence on his  
sculpture.

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**Bib Number: 0015754**

**Author/Editor:** EISENDRATH  
Jr. William N.

**Title:** Sculpture for the St.  
Louis Airport.

**Publisher:** Sunday Post-  
Dispatch

**Place Published:** St. Louis,  
Mo.

**Year:** 1960

**Item Type:** Newspaper

**Description:** Eisendrath, Gyo  
Obata (architect) and Richard  
K. Weil (art collector) were  
appointed by Mayor Raymond  
R. Tucker to select and  
commission sculpture for  
Lambert-St. Louis Airport.  
Describes visit to studios of  
Lipchitz, Gabo, Pevsner, Max  
Bill, Hepworth, and Moore, and  
unanimous decision to use  
current work by Moore: <i>Two  
Piece Reclining Figure No. 1,  
1959 bronze</i>. and <i>Two  
Piece Reclining Figure No. 2,  
1960 bronze</i>.

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**Bib Number: 0006919**

**Author/Editor:** THWAITES  
John Anthony.

**Title:** Mensch, Zeit und Welt in  
der Plastik. (Man, time and  
world within sculpture).

**Publisher:** Deutsche Zeitung

**Place Published:** Stuttgart

**Year:** 1960

**Item Type:** Newspaper

**Description:** Lengthy review  
of the Hamburg exhibition (See  
0006879), which discusses  
many of the exhibits, and  
evaluates Moore's overall  
development, styles, and  
success.

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**Bib Number: 0006900**

**Title:** Von der Leere in der modernen Kunst. (From the emptiness of modern art).

**Publisher:** Neue Hohenlimburger Zeitung

**Place Published:**

Hohenlimburg

**Year:** 1960

**Item Type:** Newspaper

**Description:** Comments on Henry Moore's sculpture and modern stage presentation; drawing an analogy with the use of holes and the audience being brought into the drama on stage.

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**Bib Number: 0006903**

**Author/Editor:** ALBRECHT Katharina.

**Title:** Gewalt und Bändigung. (Power and control)

**Publisher:** Bremer Nachrichten

**Place Published:** Bremen

**Year:** 1960

**Item Type:** Newspaper

**Description:** Enthusiastic exhibition review (See 0006879), stressing power of the sculptures, the influences, and the human theme in Moore's work.

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**Bib Number: 0006906**

**Title:** Henry Moore in Hamburg. (Henry Moore in Hamburg).

**Publisher:** Recklinghauser Zeitung

**Place Published:**

Recklinghausen

**Year:** 1960

**Item Type:** Newspaper

**Description:** Short descriptive exhibition review (See 0006879).



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**Bib Number: 0006909**  
**Author/Editor:** HAUPTMANN  
Hans.  
**Title:** Der Bildhauer Henry  
Moore. (The sculptor Henry  
Moore).  
**Publisher:** Trierischer  
Volksfreund  
**Place Published:** Trier  
**Year:** 1960  
**Item Type:** Newspaper  
**Description:** Short academic  
review of Moore's style and  
aims at Hamburg exhibition  
(See 0006879).

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**Bib Number: 0006941**  
**Title:** Der englische Plastiker  
Henry Moore. (The English  
sculptor Henry Moore).  
**Publisher:** Tages-Anzeiger  
**Place Published:** Zürich  
**Year:** 1960  
**Item Type:** Newspaper  
**Description:** Lengthy review  
of Zürich exhibition (See  
0006881), stressing Moore's  
importance. Discusses his  
career, his use of space, and  
the affinity with nature and with  
mankind's instinctive forces.

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**Bib Number: 0006947**  
**Author/Editor:** CARO Anthony.  
**Title:** The master sculptor.  
**Publisher:** Observer  
**Place Published:** London  
**Year:** 1960  
**Item Type:** Newspaper  
**Description:** On the occasion  
of the Whitechapel exhibition  
(See 0006882) Caro, a former  
assistant of Henry Moore, pays  
tribute to Moore's pioneering  
influence. His success has  
created a climate for all of us  
young sculptors and has given  
us confidence in ourselves  
which without his efforts we  
would not have felt." Caro  
questions Moore's "self-  
imposed isolation away from  
London" and suggests he may  
be out of touch with recent  
developments in art. The  
working life of an assistant to  
the sculptor is outlined and  
Caro stresses the debt he  
owes to Moore in his  
understanding of sculpture.  
<br>Nevile WALLIS reviews  
the Whitechapel exhibition on  
page 27 of this issue of The  
Observer stressing the  
"disquietude underlying the  
aloofness" of Moore's work."

---

**Bib Number: 0006901**

**Author/Editor:** LOBER  
Hermann.

**Title:** Wäre der Mensch klein  
wie eine Maus. (If man were  
only the size of a mouse).

**Publisher:** Hamburger Echo

**Place Published:** Hamburg

**Year:** 1960

**Item Type:** Newspaper

**Description:** Report of  
conversation with Henry Moore  
prior to the Hamburg exhibition  
(See 0006879). Discusses  
nature and primitive cultures  
as sources, and the inner life  
force, irrespective of size.

---

**Bib Number: 0006904**

**Title:** Anregend und  
revolutionierend. (Stimulating  
and revolutionary).

**Publisher:** Hamburger  
Abendblatt

**Place Published:** Hamburg

**Year:** 1960

**Item Type:** Newspaper

**Description:** Exhibition review  
(See 0006879), the ties  
between Hamburg and Moore  
from the 1930s, and pointing  
out the difference in public  
acceptance and attitude.

---

**Bib Number: 0006898**

**Author/Editor:** SWIDZINSKI  
Jan.

**Title:** O rzebie Henry Moore'a.  
(About Henry Moore's  
sculpture).

**Publisher:** Tygodnik Zachodni

**Place Published:** Poland

**Year:** 1960

**Item Type:** Newspaper

**Description:** The sculptural  
tradition into which Moore was  
born, primitive and  
contemporary influences,  
materials and his individualistic  
stance. His sculpture in  
architectural settings, and in  
landscape. For exhibition  
catalogue see 0007059.

---

**Bib Number: 0006930**

**Title:** Die Formkraft der  
offenen Plastik. (The powerful  
effect of open-air sculpture).

**Publisher:** Der Mittag

**Place Published:** Düsseldorf

**Year:** 1960

**Item Type:** Newspaper

**Description:** Enthusiastic  
short review of Hamburg  
exhibition (See 0006879)  
emphasizing Moore's  
international standing, and the  
importance of the Open Air  
setting.

---

**Bib Number: 0006933**

**Author/Editor:** BIEDRZYNSKI  
Richard.

**Title:** Ein grosses Gespann:  
Henry Moore und Marino  
Marini. (An important pair:  
Henry Moore and Marino  
Marini).

**Publisher:** Stuttgarter Zeitung

**Place Published:** Stuttgart

**Year:** 1960

**Item Type:** Newspaper

**Description:** Essay review of  
three books, including Will  
Grohmann's Henry Moore (See  
0006853). Mentions visit to  
Much Hadham. Parallels  
between the two artists: the  
primitive past, the inner sense  
of vitality, the importance of  
drawing to both of them.

---

**Bib Number: 0006912**

**Author/Editor:** WEYER Walter.

**Title:** König und Königin reisen  
durch Deutschland. (King and  
Queen travel across Germany).

**Publisher:** Westfälische  
Zeitung

**Place Published:** Bielefeld

**Year:** 1960

**Item Type:** Newspaper

**Description:** Short,  
enthusiastic review of  
Hamburg exhibition (See  
0006879), and need to react  
instinctively rather than  
intellectually to large, strangely  
formed figures. Similar reviews  
appeared in Wetzlarer Neue  
Zeitung 11 June 1960,  
Fränkische Landeszeitung 11  
June 1960, and other papers.

---

**Bib Number: 0006915**

**Author/Editor:** DROMMERT  
René.

**Title:** Begegnung mit Henry  
Moore. (Meeting with Henry  
Moore).

**Publisher:** Die Zeit

**Place Published:** Hamburg

**Year:** 1960

**Item Type:** Newspaper

**Description:** Brief extracts  
from an interview held in  
Moore's hotel room on  
occasion of Hamburg  
exhibition (See 0006879).  
Human body, figurative and  
abstract art, his favourite  
artists and writers, earlier  
contacts with Germany.

---

**Bib Number: 0006918**

**Author/Editor:** GROHMANN  
Will.

**Title:** Genie und common  
sense. (Genius and common  
sense).

**Publisher:** Der Tagesspiegel

**Place Published:** Berlin

**Year:** 1960

**Item Type:** Newspaper

**Description:** Hamburg  
exhibition (See 0006879),  
combining the abstract and  
human, with a primitive feel to  
Moore's works. Discusses the  
recurring themes, and the  
importance of the open air.

---

**Bib Number: 0006921**

**Author/Editor:** DANNECKER  
Hermann.

**Title:** Der elementare  
Bildhauer Henry Moore. (The  
primitive sculptor Henry  
Moore).

**Publisher:** Mannheimer  
Morgen

**Place Published:** Mannheim

**Year:** 1960

**Item Type:** Newspaper

**Description:** Descriptive  
review of the Hamburg  
exhibition (See 0006879),  
concentrating on the formal  
and structural aspects of  
Moore's work. A similar review  
appeared in Schwäbische  
Zeitung (Leutkirch) on 30 May  
1960. See also 0006924.

---

**Bib Number: 0006924**  
**Author/Editor:** DANNECKER  
Hermann.  
**Title:** Der elementare  
Bildhauer Henry Moore. (The  
elemental sculptor Henry  
Moore).  
**Publisher:** Frankfurter Neue  
Presse  
**Place Published:** Frankfurt  
**Year:** 1960  
**Item Type:** Newspaper  
**Description:** Hamburg  
Kunsthalle exhibition review  
(See 0006879), and the  
influences on Moore.  
Emphasis on the use of holes  
and negative shapes. A similar  
text with one photograph  
appeared in Mannheimer  
Morgen on 7 June 1960 and  
Augsburger Allgemeine 10  
June 1960. See also 0006921.

---

**Bib Number: 0006927**  
**Author/Editor:** SELLO  
Gottfried.  
**Title:** Dreissig Jahre Henry  
Moore. (Thirty years of Henry  
Moore).  
**Publisher:** Handelsblatt  
**Place Published:** Düsseldorf  
**Year:** 1960  
**Item Type:** Newspaper  
**Description:** The Hamburg  
exhibition (See 0006879), and  
Moore's concept of conveying  
the inner life force as opposed  
to outer representation.

---

**Bib Number: 0006922**  
**Author/Editor:** KNOTH  
Werner.  
**Title:** Zeichner und Plastiker  
zugleich. (Draughtsman and  
sculptor in one).  
**Publisher:** Andere Zeitung  
**Place Published:** Hamburg  
**Year:** 1960  
**Item Type:** Newspaper  
**Description:** The Hamburg  
exhibition (See 0006879).  
Similarities in Henry Moore's  
work to Maillol and Arp, and  
Moore's individual  
development toward the  
powerful expression of spatial  
relationships. The recurring  
theme of the mother figure.

---

**Bib Number: 0006925**  
**Author/Editor:** SCHRAMM  
Wolf., MOSER-PLOG Maria.  
**Title:** Der Anhalter zu Henry  
Moore. (Hitch-hiking to Henry  
Moore).  
**Publisher:** Hamburger  
Morgenpost  
**Place Published:** Hamburg  
**Year:** 1960  
**Item Type:** Newspaper  
**Description:** Popular review of  
Hamburg exhibition (See  
0006879), stressing the  
number of young people  
attending, and including  
comments from the public.

---

**Bib Number: 0006950**  
**Author/Editor:** KENYON  
Michael.  
**Title:** Many things to many  
men.  
**Publisher:** Guardian  
**Place Published:** Manchester  
**Year:** 1960  
**Item Type:** Newspaper  
**Description:** Short review of  
Whitechapel Art Gallery  
exhibition (See 0006882): a  
little like visiting a holy place..."  
the figures "brood and threaten  
like ancient gods".

---

**Bib Number: 0006936**  
**Title:** Gipfelgespräch  
moderner Plastik. (Talking  
from the heights of modern  
sculpture).  
**Publisher:** Düsseldorfer  
Nachrichten  
**Place Published:** Düsseldorf  
**Year:** 1960  
**Item Type:** Newspaper  
**Description:** Descriptive  
review of Hamburg exhibition  
(See 0006879), stressing  
Moore's influence on modern  
sculpture, and his debt to  
prehistory.

---

**Bib Number: 0006939**

**Author/Editor:** GASSER  
Manuel.

**Title:** Henry Moore.

**Publisher:** Die Weltwoche

**Place Published:** Zürich

**Year:** 1960

**Item Type:** Newspaper

**Description:** Enthusiastic  
review of Zürich exhibition  
(See 0006881), the  
development of the themes in  
Moore's work, and their overall  
unity.

---

**Bib Number: 0006942**

**Title:** Henry Moore.

**Publisher:** Neue Zürcher  
Zeitung

**Place Published:** Zürich

**Year:** 1960

**Item Type:** Newspaper

**Description:** Two large  
photographs, and appreciative  
review of Kunsthaus Zürich  
exhibition (See 0006881).  
Moore's themes, transition  
from figurative to more abstract  
interpretations, duality of  
meaning, use of bone-like  
shapes.

---

**Bib Number: 0006928**

**Author/Editor:** TANK Kurt  
Lothar.

**Title:** Wesen von einem  
fremden Stern? (Beings from  
another planet?).

**Publisher:** Sonntagsblatt

**Place Published:** Hamburg

**Year:** 1960

**Item Type:** Newspaper

**Description:** Two-page  
feature on the Hamburg  
exhibition (See 0006879),  
subtitled Comments on the  
Work of Henry Moore. The  
empathy with ancient times,  
yet surrounded with modern  
overtones, and the mixture of  
influences that combine to  
create sculpture with a  
mysterious, un-worldly power.

---

**Bib Number: 0006931**

**Author/Editor:** MULLALY  
Terence.

**Title:** Moore show in Hamburg.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1960

**Item Type:** Newspaper

**Description:** British Council  
exhibition, at present in  
Hamburg (See 0006879). Well-  
arranged show of sculptor  
working in the main stream of  
the European tradition. His  
prime concern has been man...  
his work as a whole represents  
the union of intellect and  
emotion.""

---

**Bib Number: 0006899**

**Title:** Moore's wild ones.

**Publisher:** Observer

**Place Published:** London

**Year:** 1960

**Item Type:** Newspaper

**Description:** The sculptor  
speaks, 1. Extract from  
Edouard Roditi's Dialogues on  
Art; the first of a series of four  
interviews with famous  
sculptors. For description see  
0006846.

---

**Bib Number: 0006902**

**Author/Editor:** GERDES  
Gisela.

**Title:** Beifall für Henry Moore:  
einen grossen Bildhauer.  
(Acclaim for Henry Moore: a  
great sculptor).

**Publisher:** Welt am Sonntag

**Place Published:** Hamburg

**Year:** 1960

**Item Type:** Newspaper

**Description:** Photograph of  
Moore and short enthusiastic  
review of exhibition (See  
0006879).

---

**Bib Number: 0006905**

**Title:** Plastiken von  
monumentaler Kraft.  
(Sculptures of immense power).

**Publisher:** Kieler Nachrichten

**Place Published:** Kiel

**Year:** 1960

**Item Type:** Newspaper

**Description:** Descriptive  
review of Hamburg exhibition  
(See 0006879) outlining  
Moore's life and career,  
themes and influences.

---

**Bib Number: 0006934**

**Author/Editor:** BACHMANN  
Klaus-Henning.

**Title:** Ein Bildhauer vollzieht  
die Schöpfung neu. (A sculptor  
creates a new type of art from  
nature).

**Publisher:** Wilhelmshavener  
Zeitung

**Place Published:**

Wilhelmshaven

**Year:** 1960

**Item Type:** Newspaper

**Description:** The Hamburg  
exhibition (See 0006879). The  
primitive influences, use of  
space, inspiration from nature,  
and the spiritual qualities in  
Moore's work.

---

**Bib Number: 0006937**

**Author/Editor:** GRIGSON  
Geoffrey.

**Title:** Hunting the norm.

**Publisher:** Observer

**Place Published:** London

**Year:** 1960

**Item Type:** Newspaper

**Description:** Review of Will  
Grohmann's The Art of Henry  
Moore (See 0006851), noting  
Moore's Celtic origins and the  
ambiguity of his space travel  
biomorphs". "

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**Bib Number: 0006940**

**Title:** Das Wochen-ende. (The  
weekend).

**Publisher:** Neue Zürcher  
Zeitung

**Place Published:** Zürich

**Year:** 1960

**Item Type:** Newspaper

**Description:** Short review of  
Zürich exhibition (See  
0006881), discussing dual  
concepts apparent in Moore's  
work: inner and outer, light and  
shade, etc. Plurality of effect  
that makes his work so  
powerful.

---

**Bib Number: 0006943**

**Author/Editor:** LAUFER Fritz.

**Title:** Henry Moore.

**Publisher:** Der Landbote

**Place Published:** Winterthur

**Year:** 1960

**Item Type:** Newspaper

**Description:** Review of  
Moore's development and the  
influences and themes in his  
work. For exhibition catalogue  
see 0006881.

---

**Bib Number: 0006946**

**Title:** A matter of form and  
space.

**Publisher:** Guardian

**Place Published:** Manchester

**Year:** 1960

**Item Type:** Newspaper

**Description:** Three  
photographs by Thomas Picton  
of Whitechapel Art Gallery  
preparing for exhibition  
opening on 26 November 1960  
(See 0006882).

---

**Bib Number: 0006949**

**Title:** Mr Henry Moore's exhilarating exhibition.

**Publisher:** The Times

**Place Published:** London

**Year:** 1960

**Item Type:** Newspaper

**Description:** The heroic but a far from comfortable grandeur" of the Whitechapel exhibition (See 0006882). Figures are seen as tragically aloof ill at ease monumentally unrelaxed."

---

**Bib Number: 0006923**

**Author/Editor:** DIETRICH R.A.

**Title:** Vom Sinn des Überdimensionalen. (A larger-than-life impression).

**Publisher:** Darmstädter Echo

**Place Published:** Darmstadt

**Year:** 1960

**Item Type:** Newspaper

**Description:** Review of Hamburg exhibition (See 0006879). Moore's long association with Hamburg, the primitive aspects of his work, and the outdoor larger-than-life qualities. A similar review with one illustration, appeared in Fuldaer Zeitung on 14 June 1960. See also 0006929.

---

**Bib Number: 0006926**

**Author/Editor:** SCHRAMM Wolf.

**Title:** Plastik für den freien Raum. (Sculpture for open spaces).

**Publisher:** Stuttgarter Nachrichten

**Place Published:** Stuttgart

**Year:** 1960

**Item Type:** Newspaper

**Description:** Short review of Hamburg exhibition (See 0006879), and the need to see Moore's work in the open. Whilst his work may not appear life-like it represents Moore's search for inner reality.

---

**Bib Number: 0006929**

**Author/Editor:** DIETRICH R.A.

**Title:** Vom Sinn des Überdimensionalen. (The larger than life vision)

**Publisher:** Telegraf

**Place Published:** Berlin

**Year:** 1960

**Item Type:** Newspaper

**Description:** The Hamburg exhibition (See 0006879), and Moore's rejection of the classical formula in favour of the primitive. The importance of the Open Air, and the dramatic scale of the works with symbolic and mystical overtones. See also 0006923.

---

**Bib Number: 0006932**

**Author/Editor:** KLIE Barbara.

**Title:** Doppelwesen und Fragmente. (Dual entities and fragments).

**Publisher:** Christ und Welt

**Place Published:** Stuttgart

**Year:** 1960

**Item Type:** Newspaper

**Description:** Review of Hamburg exhibition (See 0006879), appreciative of the artist's deep understanding of nature, and realistic about the ugliness and vitality of many of his works. Covers the themes, use of materials and influences.

---

**Bib Number: 0006935**

**Author/Editor:** BAUER Arnold.

**Title:** Ist Henry Moores Kunst ein Zeitsymbol? (Is Henry Moore's art a symbol of our times?).

**Publisher:** Der Kurier

**Place Published:** Berlin

**Year:** 1960

**Item Type:** Newspaper

**Description:** Short book review of 0006853, which acknowledges Grohmann's eloquent, accomplished style.

---

**Bib Number: 0006938**  
**Author/Editor:** PRODOLLIET Ernest.  
**Title:** Der Bildhauer Henry Moore. (The sculptor Henry Moore).  
**Publisher:** Zürcher Woche  
**Place Published:** Zürich  
**Year:** 1960  
**Item Type:** Newspaper  
**Description:** Synopsis of Moore's career in connection with Zürich exhibition (See 0006881). Refers to his search for inner life force, and the combination of abstract and human elements. Discusses recurrent themes, and use of holes.

---

**Bib Number: 0006908**  
**Title:** Die bisher grösste Ausstellung Henry Moore. (The most comprehensive Henry Moore exhibition ever).  
**Publisher:** Fränkische Presse  
**Place Published:** Bayreuth  
**Year:** 1960  
**Item Type:** Newspaper  
**Description:** Descriptive review of Hamburg exhibition (See 0006879).

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**Bib Number: 0006911**  
**Author/Editor:** BACHMANN Klaus-Henning.  
**Title:** Für ein reineres Menschenbild. (For a purer human image).  
**Publisher:** Westfälische Rundschau  
**Place Published:** Meschede  
**Year:** 1960  
**Item Type:** Newspaper  
**Description:** Sympathetic review of Hamburg exhibition (See 0006879) concentrating on Moore's love of humanity. Similar reviews by Bachmann appeared in Lahrer Zeitung on 4 June 1960, and Deutsches Volksblatt 1 June 1960.

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**Bib Number: 0006914**  
**Title:** Der Picasso unter den Bildhauern. (The Picasso of the sculptors).  
**Publisher:** Lübecker Nachrichten  
**Place Published:** Lübeck  
**Year:** 1960  
**Item Type:** Newspaper  
**Description:** Hamburg exhibition review (See 0006879) concentrating on the difficulty of coming to terms with Moore's world of grotesque figures and monumental creations.

---

**Bib Number: 0006920**  
**Title:** Wichtig an seiner Kunst sind die Löcher. (The holes are vital to his art).  
**Publisher:** Hannoversche Rundschau  
**Place Published:** Hanover  
**Year:** 1960  
**Item Type:** Newspaper  
**Description:** Hamburg exhibition review (See 0006879), concentrating on the importance of the holes in Moore's sculpture.

---

**Bib Number: 0006952**  
**Title:** Something to touch.  
**Publisher:** Guardian  
**Place Published:** Manchester  
**Year:** 1960  
**Item Type:** Newspaper  
**Description:** Photographs by J. V.L. Hopkins of children at the Whitechapel Gallery exhibition (See 0006882)



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**Bib Number: 0006996**

**Title:** Mother and child.

**Publisher:** Times Literary  
Supplement

**Place Published:** London

**Year:** 1960

**Item Type:** Newspaper

**Description:** Book review of  
0007016. A rare and  
stimulating essay". Focusing  
on fertility and maternity in the  
Reclining Figure and Mother  
and Child works respectively."

---

**Bib Number: 0006907**

**Author/Editor:** FLEMMING  
Hanns Theodor.

**Title:** Was uns Henry Moores  
Werk bedeutet. (What Henry  
Moore's work means to us).

**Publisher:** Die Welt

**Place Published:** Essen

**Year:** 1960

**Item Type:** Newspaper

**Description:** Description of the  
Hamburg exhibition (See  
0006879) and Moore's use of  
space. Quotes Moore's  
definition of his work as being  
a fusion of abstract and human  
qualities, and suggests that  
this combination makes the  
work so fascinating to us.

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**Bib Number: 0006910**

**Author/Editor:** DANNECKER  
Hermann.

**Title:** Henry Moore Ausstellung  
in der Hamburger Kunsthalle.  
(Henry Moore exhibition in  
Hamburg's Kunsthalle).

**Publisher:** Schwäbische  
Donau-Zeitung

**Place Published:** Ulm

**Year:** 1960

**Item Type:** Newspaper

**Description:** Descriptive  
exhibition review (See  
0006879), concentrating on  
Moore's style and use of space.

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**Bib Number: 0006913**

**Author/Editor:** LOBER

Hermann.

**Title:** Henry Moore: ein wahrer Revolutionär. (Henry Moore: a true revolutionary).

**Publisher:** Hamburger Echo

**Place Published:** Hamburg

**Year:** 1960

**Item Type:** Newspaper

**Description:** Sympathetic review of Hamburg exhibition (See 0006879), concentrating on Moore's revolutionary concept of form, and his insight into man's feelings.

---

**Bib Number: 0006916**

**Author/Editor:** LANGE Rudolf.

**Title:** Der grosse Henry Moore. (The great Henry Moore).

**Publisher:** Hannoversche Allgemeine Zeitung

**Place Published:** Hanover

**Year:** 1960

**Item Type:** Newspaper

**Description:** The Hamburg exhibition (See 0006879). General appraisal of Moore's work and style, and his use of space. Early influences and the constant theme of the mother figure.

---

**Bib Number: 0006945**

**Title:** Schottisches Kreuz am Maschsee. (Scottish Cross by the Maschsee).

**Publisher:** Hannoversche Presse

**Place Published:** Hanover

**Year:** 1960

**Item Type:** Newspaper

**Description:** News note on <I>Upright Motive No. 1: Glenkiln Cross, 1955-1956 bronze</I>, seen at Documenta 2 (See 0007048) and now a gift to Hanover by Dr. Bernhard Sprengel. It stands beside the Maschsee on a site approved by Moore. Brief details on the sculptor, influence of Primitive art, quotation on Open Air art. Alludes to enigmatic nature of the cross. A further note appeared in the 10 November 1960 issue of Hannoversche Presse, together with a photograph of the sculpture being erected in the Menschapark.

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**Bib Number: 0006948**  
**Author/Editor:** RUSSELL John.  
**Title:** Ten years of majestic expansion.  
**Publisher:** Sunday Times  
**Place Published:** London  
**Year:** 1960  
**Item Type:** Newspaper  
**Description:** The Whitechapel Art Gallery works (See 0006882) speak to us at many levels of consciousness and thrust down towards recollections as yet undredged from the depths of memory". The human figure moved firstly closer to natural forms and later borrowed from the earth qualities of mass weight power and force."

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**Bib Number: 0006951**  
**Title:** Last ten years of Henry Moore.  
**Publisher:** The Scotsman  
**Place Published:** Edinburgh  
**Year:** 1960  
**Item Type:** Newspaper  
**Description:** Short review of Whitechapel exhibition (See 0006882) concentrating on the modern artist's departure from realistic portrayal of his subject.

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**Bib Number: 0006917**  
**Author/Editor:** RUDOLF Branko.  
**Title:** Moorov odisk v Mariboru. (Moore's influence in Maribor).  
**Publisher:** Vecer  
**Place Published:** Maribor  
**Year:** 1960  
**Item Type:** Newspaper  
**Description:** Henry Moore's works in the Maribor exhibition (See 0009555), although not accessible to laics, have understandable human characteristics. Outlines the influences on Moore's work and the materials used. A note on the exhibition mentioning Moore appeared in the 21 May 1960 issue of Vecer.

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**Bib Number: 0007083**  
**Title:** Carnegie Institute gets Moore bronze.  
**Publisher:** Pittsburgh Press  
**Place Published:** Pittsburgh  
**Year:** 1959  
**Item Type:** Newspaper  
**Description:** News feature on presentation to Carnegie Institute by Mr. and Mrs. G. David Thompson of <I>Working Model for U.N.E.S. C.O. Reclining Figure, 1957 bronze</I>.

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**Bib Number: 0007086**  
**Title:** Friends of the Tate buy a Henry Moore group.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1959  
**Item Type:** Newspaper  
**Description:** Note on the acquisition of <I>King and Queen, 1952-1953 bronze</I>. Other British newspapers also reported story on 5 February 1959.

---

**Bib Number: 0007085**  
**Title:** Many instances of hostility to works which were later popular.  
**Publisher:** Huddersfield Daily Examiner  
**Place Published:** Huddersfield  
**Year:** 1959  
**Item Type:** Newspaper  
**Description:** Justification of Henry Moore's work against public opinion on the arrival of the <I>Falling Warrior, 1956-1957 bronze</I> in Huddersfield.

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**Bib Number: 0007088****Author/Editor:** BRUNER

Louise.

**Title:** Museum's new abstract sculpture goes on display.**Publisher:** The Blade**Place Published:** Toledo**Year:** 1959**Item Type:** Newspaper**Description:** Toledo

Museum's acquisition of

&lt;i&gt;Reclining Figure: External Form, 1953-1954 bronze&lt;/i&gt;.

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**Bib Number: 0007091****Author/Editor:** SUTTON

Denys.

**Title:** Henry Moore: a sculptor's vision.**Publisher:** New York Times**Place Published:** New York**Year:** 1959**Item Type:** Newspaper**Description:** Report from London of an interview with Moore on the meaning of sculpture, and the artist's vision.

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**Bib Number: 0007081****Title:** Huddersfield praised for buying Moore's Falling Warrior.**Publisher:** Huddersfield Daily Examiner**Place Published:** Huddersfield**Year:** 1959**Item Type:** Newspaper**Description:** A.C. Sewter of Manchester University supports Huddersfield Corporation's purchase of <l>Falling Warrior, 1956-1957 bronze</l>. This text also appeared in the Huddersfield Examiner on 17 Jan 1959.

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**Bib Number: 0007084****Title:** Henry Moore sculpture is given to Carnegie.**Publisher:** Pittsburgh Post-Gazette**Place Published:** Pittsburgh**Year:** 1959**Item Type:** Newspaper**Description:** Note on donation of <l>Working Model for U.N.E. S.C.O. Reclining Figure, 1957 bronze</l> to Carnegie Institute by Mr. and Mrs. G. David Thompson.

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**Bib Number: 0007087****Author/Editor:** TAYLOR

Alfred.

**Title:** New Huddersfield people see that £1500 statue.**Publisher:** Yorkshire Evening Post**Place Published:** Leeds**Year:** 1959**Item Type:** Newspaper**Description:** Public response to <l>Falling Warrior, 1956-1957 bronze</l> on display at Huddersfield Art Gallery. Comment continued in Yorkshire newspapers through 11 February 1959, mostly unfavourable.

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**Bib Number: 0007090****Author/Editor:** ASPLUND Karl.**Title:** Ny litteratur: Ur geniets verkstad. (New literature: From the workshop of a genius).**Publisher:** Svenska Dagbladet**Place Published:** Stockholm**Year:** 1959**Item Type:** Newspaper**Description:** Book review of Heads, Figures and Ideas (See 0007315) which is highly praised. Outlines Moore's background, and discusses the drawings, noting Moore's techniques, studies of the Old Masters and sculptural qualities.

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**Bib Number: 0007092**

**Title:** A sculptor's sketchbook.

**Publisher:** Times Literary Supplement

**Place Published:** London

**Year:** 1959

**Item Type:** Newspaper

**Description:** Short review of Heads, Figures and Ideas (See 0007315), finding the quality and production too lavish for its intimate content.

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**Bib Number: 0007095**

**Title:** Middelheim: Henry Moore in het centrum. (Middelheim: Henry Moore in the centre).

**Publisher:** Nieuwe Rotterdamse Courant

**Place Published:** Rotterdam

**Year:** 1959

**Item Type:** Newspaper

**Description:** 5th Middelheim Biennale (See 0007052), seeing Moore's works as the highlights of the exhibition and referring to him as the unrivalled champion among sculptors. Discusses the works on display, noting some of Moore's influences.

---

**Bib Number: 0007098**

**Author/Editor:** WELLING Dolf.

**Title:** Beeldhouwkunst uit Engeland in het fraaie park Middelheim in Antwerpen. (British sculpture in the beautiful park of Middelheim in Antwerp).

**Publisher:** Bredasche Courant

**Place Published:** Breda

**Year:** 1959

**Item Type:** Newspaper

**Description:** Moore as the central figure in the exhibition (See 0007052) noting how well his works harmonise with the landscape, and outlining his sculptural forms.

---

**Bib Number: 0007101**

**Title:** Honorary degrees conferred by Cambridge.

**Publisher:** The Times

**Place Published:** London

**Year:** 1959

**Item Type:** Newspaper

**Description:** Honorary degree procession photograph includes Henry Moore; and text mentions his use of natural shapes.

---

**Bib Number: 0007104**

**Author/Editor:** VAN BEEK Marius.

**Title:** Beelden in Park Middelheim. (Sculpture in the Middelheim Park).

**Publisher:** De Tijd

**Place Published:** Amsterdam

**Year:** 1959

**Item Type:** Newspaper

**Description:** Moore's superiority and domination of the exhibition (See 0007052). Notes the almost classical nature of his work and the sense of tension.

---

**Bib Number: 0007107**

**Title:** Un quart d'heure avec Henry Moore. (A quarter of an hour with Henry Moore).

**Publisher:** La Métropole

**Place Published:** Antwerp

**Year:** 1959

**Item Type:** Newspaper

**Description:** Account of brief interview at Moore's hotel in Antwerp. His involvement with the Biennial (See 0007052), views of sculpture in outdoor settings and the need to hold the public's interest.

---

**Bib Number: 0007110**

**Author/Editor:** MOORE Henry.

**Title:** Jacob Epstein: an appreciation.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1959

**Item Type:** Newspaper

**Description:** Obituary, recalling personal memories of Epstein, with comments on his sculpture and his personality. This text was reprinted in Henry Moore on Sculpture (See 0005627), Encore 1962 (See 0006429) and Jacob Epstein: sculptor (See 0006272). For Greek version see 0010562.

---

**Bib Number: 0007113**

**Title:** Henry Moores fallender Krieger. (Henry Moore's Falling Warrior).

**Publisher:** Die Tat

**Place Published:** Zürich

**Year:** 1959

**Item Type:** Newspaper

**Description:** Discusses suitability of *Falling Warrior*, 1956-1957 bronze as memorial to Finnish pilots in Zollikon. Moore has achieved a timeless version of the theme, the defensive attitude being especially suitable as a war memorial in a neutral country.

---

**Bib Number: 0007116**

**Title:** Trzy wystawy ródmięcia. (Three exhibitions downtown).

**Publisher:** Gazeta Poznaska

**Place Published:** Pozna

**Year:** 1959

**Item Type:** Newspaper

**Description:** Includes a note on newly opened Moore exhibition (See 0007059), mentioning the opening ceremony and Moore's knowledge of anatomy and graphic studies for the sculptures.

---

**Bib Number: 0007082**

**Title:** Ruskin School.

**Publisher:** The Times

**Place Published:** London

**Year:** 1959

**Item Type:** Newspaper

**Description:** Letter to the editor from Henry MOORE and Jacob EPSTEIN expressing concern at threat by the University of Oxford to close the Ruskin School of Drawing.

---

**Bib Number: 0007114**

**Author/Editor:**

FRIEDLANDER Alberta.

**Title:** A visit with Henry Moore.

**Publisher:** Chicago Daily News

**Place Published:** Chicago

**Year:** 1959

**Item Type:** Newspaper

**Description:** Note on a visit to Much Hadham, with a brief description of the house and studios.

---

**Bib Number: 0007117**

**Author/Editor:** CARRITT

David.

**Title:** Study in the studio; picture by Ida Kar.

**Publisher:** Evening Standard

**Place Published:** London

**Year:** 1959

**Item Type:** Newspaper

**Description:** Short note on Henry Moore's career and views on his work.

---

**Bib Number: 0007094**  
**Author/Editor:** SANCHEZ-CAMARGO M.  
**Title:** La exposición de Henry Moore. (The Henry Moore exhibition).  
**Publisher:** Pueblo  
**Place Published:** Madrid  
**Year:** 1959  
**Item Type:** Newspaper  
**Description:** The Madrid exhibition (See 0007058), noting the importance of Moore's work, his influences and the integrity of his sculpture.

---

**Bib Number: 0007097**  
**Author/Editor:** TAKIGUCHI Shuzo.  
**Title:** (Reclining figures).  
**Publisher:** Asahi Journal  
**Place Published:** Tokyo  
**Year:** 1959  
**Item Type:** Newspaper  
**Description:** Short commentary on drawing of Reclining Figures noting value of work as drawing as well as study for sculpture.  
Title romanized: Yorikakaru zo.

---

**Bib Number: 0007100**  
**Author/Editor:** BOWNESS Alan.  
**Title:** The original Moore.  
**Publisher:** Observer  
**Place Published:** London  
**Year:** 1959  
**Item Type:** Newspaper  
**Description:** Note on <I>Working Model for U.N.E.S. C.O. Reclining Figure, 1957 bronze</I> on exhibit in the Marlborough exhibition (See 0007062): it seems alive and is made more vital by the tension that arises between the odd alert head and the disproportionately large lower part of the body.""

---

**Bib Number: 0007103**  
**Author/Editor:** VEENSTRA J. H.W.  
**Title:** Vijfde Biennale van Beeldhouwwerken in het Middelheimpark. (Fifth Biennial of sculpture in the Middelheim Park).  
**Publisher:** Vrij Nederland  
**Place Published:** Amsterdam  
**Year:** 1959  
**Item Type:** Newspaper  
**Description:** Exhibition review (See 0007052) noting earlier controversy over acquisition of works by Moore in Holland, and how his sculpture dominates here. Notes their elegance and use of nature.

---

**Bib Number: 0007106**  
**Title:** British sculptor's bronze figure given to Yale.  
**Publisher:** New York Times  
**Place Published:** New York  
**Year:** 1959  
**Item Type:** Newspaper  
**Description:** News note on donation to Yale University Art Gallery by Mr. and Mrs. Alex Hillman of <I>Draped Seated Woman, 1957-1958 bronze</I>.

---

**Bib Number: 0007109**  
**Author/Editor:** PENNING R.E.  
**Title:** Middelheim.  
**Publisher:** Haagsche Courant  
**Place Published:** The Hague  
**Year:** 1959  
**Item Type:** Newspaper  
**Description:** Middelheim Sculpture Park exhibition (See 0007052). Moore's exhibits represent the zenith of his development.

---

**Bib Number: 0007112****Author/Editor:**

WATERSCHOOT H.

**Title:** Aspekten van Henri Moore. (Aspects of Henry Moore).**Publisher:** De Standaard**Place Published:** Brussels**Year:** 1959**Item Type:** Newspaper**Description:** Review of 5th Antwerp Biennale (See 0007052) focusing on Moore with 16 works spanning 1947-1958. Outlines Moore's career and influences and his concentration on sculptural forms drawn from nature and the human form.

---

**Bib Number: 0007119****Author/Editor:** WEIGLE Edith.**Title:** Henry Moore's art: strong and vital.**Publisher:** Chicago Sunday Tribune**Place Published:** Chicago**Year:** 1959**Item Type:** Newspaper**Description:** Review of the Chicago Arts Club exhibition (See 0007060) incorporating statements by Moore about his work.

---

**Bib Number: 0007089****Author/Editor:** MOORE Henry.**Title:** Mr E.C. Gregory.**Publisher:** The Times**Place Published:** London**Year:** 1959**Item Type:** Newspaper**Description:** Obituary tribute to Peter Gregory whom Moore had known for 30 years. This text also appeared in Yorkshire Post, 20 Feb 1959.

---

**Bib Number: 0007118****Title:** Call to Franco to honour his pledges.**Publisher:** Guardian**Place Published:** Manchester**Year:** 1959**Item Type:** Newspaper**Description:** Report of manifesto critical of Franco regime and supporting a group of Spanish intellectuals, signed by Henry Moore and about sixty other writers, artists and prominent Britons.

---

**Bib Number: 0007121****Author/Editor:** STANISZ Jan.**Title:** Rzeźba i przestrzeń w twórczości Henry Moore'a. (Sculpture and space in Henry Moore's output).**Publisher:** Gazeta Poznaska**Place Published:** Poznań**Year:** 1959**Item Type:** Newspaper**Description:** Review of British Council exhibition currently in Poznań (See 0007059). Outlines Moore's career, notes his study of nature, and mentions the connection between his sculpture and architecture.

---

**Bib Number: 0007120****Author/Editor:** HOLLAND Frank.**Title:** Henry Moore exhibit is rich loan.**Publisher:** Chicago Sun-Times**Place Published:** Chicago**Year:** 1959**Item Type:** Newspaper**Description:** Short review of Arts Club exhibition (See 0007060): a stunning exhibition.""



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**Bib Number: 0007096**  
**Author/Editor:** WALRAVENS  
Jan.  
**Title:** Moore beheerst  
Middelheim. (Moore dominates  
Middelheim).  
**Publisher:** Laatste Nieuws  
**Place Published:** Brussels  
**Year:** 1959  
**Item Type:** Newspaper  
**Description:** Biennale review  
(See 0007052) with the 16  
works by Moore. Outlines his  
background, use of nature and  
the strange, enchanting beauty  
of his sculpture.

---

**Bib Number: 0007099**  
**Author/Editor:** WALRAVENS  
Jan.  
**Title:** Henri Moore beheerst de  
5e Biennale voor  
Beeldhouwkunst in open lucht  
te Antwerpen. (Henry Moore  
dominates the 5th Biennale for  
Sculpture in the open air in  
Antwerp).  
**Publisher:** Groene  
Amsterdammer  
**Place Published:** Amsterdam  
**Year:** 1959  
**Item Type:** Newspaper  
**Description:** Exhibition review  
(See 0007052) seeing Moore  
as the indisputable head of the  
British school of sculpture.

---

**Bib Number: 0007102**  
**Title:** A la Biennale de  
sculpture de plein air. (At the  
open-air sculpture Biennale).  
**Publisher:** Libre Belgique  
**Place Published:** Brussels  
**Year:** 1959  
**Item Type:** Newspaper  
**Description:** Attack on  
sculpture (See 0007052)  
unintelligible to public. Moore  
blamed for crimes against art  
and humanity.

---

**Bib Number: 0007105**  
**Title:** Britse beeldhouwkunst  
rond Henri Moore  
gegroepeerd. (British sculpture  
grouped around Henry Moore).  
**Publisher:** Gelderlander  
**Place Published:** Gelderland  
**Year:** 1959  
**Item Type:** Newspaper  
**Description:** Exhibition review  
(See 0007052) with imposing  
works by Moore dominating in  
quantity and quality.

---

**Bib Number: 0007108**  
**Title:** Beeldhouwer Henry  
Moore te Antwerpen. (Sculptor  
Henry Moore in Antwerp).  
**Publisher:** Gazet van  
Antwerpen  
**Place Published:** Antwerp  
**Year:** 1959  
**Item Type:** Newspaper  
**Description:** Short report of  
Moore's visit to Antwerp and  
on a reception in his honour at  
the town hall.

---

**Bib Number: 0007111**  
**Author/Editor:** BINDER F.J.  
**Title:** Mr Moore's Reclining  
lady.  
**Publisher:** Southern Evening  
Echo  
**Place Published:**  
Southampton  
**Year:** 1959  
**Item Type:** Newspaper  
**Description:** Letter  
complaining at hideous  
distortion and vulgar travesty  
of a human form" in  
Southampton Civic Centre.  
Letters followed on 5  
September 1959 and 12  
September 1959. Earlier on 8  
August 1959 the Southampton  
Borough Council announced  
that Moore's <I>Reclining  
Figure: Festival 1951 bronze<  
/I> would be replaced by  
Rodin's Eve."

---

**Bib Number: 0007115**

**Title:** H. Moore'a w Muzeum Narodowym. (H. Moore at the National Museum).

**Publisher:** Gos Wielkopolski

**Place Published:** Pozna

**Year:** 1959

**Item Type:** Newspaper

**Description:** One of two exhibition reviews, Moore at the Autumn Salon (See 0007059), notes the sculptor's international fame and describes the opening ceremony. A photograph appeared in 19 Dec 1959 issue of Gos Wielkopolski.

---

**Bib Number: 0007093**

**Author/Editor:** CAMON

AZNAR José.

**Title:** La escultura de Henry Moore. (The sculpture of Henry Moore).

**Publisher:** ABC

**Place Published:** Madrid

**Year:** 1959

**Item Type:** Newspaper

**Description:** Review of Madrid exhibition (See 0007058), noting the variation in Moore's style from classicism to extremes of stylisation and abstraction. Outlines influences and use of space.

---

**Bib Number: 0010758**

**Author/Editor:** WITZ Ignacy.

**Title:** Henry Moore.

**Publisher:** Zycie Warszawy

**Place Published:** Warsaw

**Year:** 1959

**Item Type:** Newspaper

**Description:** Review of Warsaw exhibition (See 0007059), a real discovery of Moore's greatness and individuality. Notes the artist's optimism and his links with the art of the past

---

**Bib Number: 0010757**

**Author/Editor:** GARZTEC

Ewa.

**Title:** Rzeby i rysunki Henry Moore'a. (Henry Moore's sculptures and drawings).

**Publisher:** Trybuna Ludu

**Place Published:** Warsaw

**Year:** 1959

**Item Type:** Newspaper

**Description:** Review of Warsaw exhibition (See 0007059). Man is the focus of Moore's work. His sculpture rises from stone and is simultaneously enclosed in it. Notes abstraction and expression in his work. Some are realistic, most are monumental.

---

**Bib Number: 0016235**

**Author/Editor:** WITZ Ignacy.

**Title:** Henry Moore.

**Publisher:** Glos Olsztyski

**Year:** 1959

**Item Type:** Newspaper

**Description:** Review of 0007059.

---

**Bib Number: 0016241**

**Title:** Henry Moore.

**Publisher:** Express Wieczorny

**Year:** 1959

**Item Type:** Newspaper

**Description:** Feature on 0007059.

---

**Bib Number: 0016305**

**Title:** Kamien, marmur, beton, braz.

**Publisher:** Panorama Pólnocy

**Year:** 1959

**Item Type:** Newspaper

**Description:** Short review of 0007059.

---

**Bib Number: 0016245**

**Author/Editor:** WITZ Ignacy.

**Title:** Wród rzeb Henry Moora.

**Publisher:** Gazeta Pomorska

**Year:** 1959

**Item Type:** Newspaper

**Description:** Review of 0007059.

---

**Bib Number: 0016298**

**Title:** W. Zachecie Wystawa Moora.

**Publisher:** Współczesno.

**Year:** 1959

**Item Type:** Newspaper

**Description:** Review of 0007059.

---

**Bib Number: 0016304**

**Author/Editor:** GUZE Joanna.

**Title:** Henry Moore.

**Publisher:** Nowa Kultura

**Year:** 1959

**Item Type:** Newspaper

**Description:** Review of 0007059.

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**Bib Number: 0016236**

**Title:** Rzeby Moore'a.

**Publisher:** Dziennik Ludowy

**Year:** 1959

**Item Type:** Newspaper

**Description:** Review of 0007059.

---

**Bib Number: 0016300**

**Author/Editor:** KOWALSKA Rozena.

**Title:** Osztuce Henry Moore'a.

**Publisher:** Argumenty

**Year:** 1959

**Item Type:** Newspaper

**Description:** Review of 0007059.

---

**Bib Number: 0016306**

**Title:** Rzeby Moore'a w Palacu Sztuki.

**Publisher:** Echo Krakowa

**Year:** 1959

**Item Type:** Newspaper

**Description:** Review of 0007059.

---

**Bib Number: 0016234**

**Title:** Henry Moore.

**Publisher:** Echo Krakowa

**Year:** 1959

**Item Type:** Newspaper

**Description:** <I>U.N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</I>.

---

**Bib Number: 0016240**

**Author/Editor:** LEDOCHOWSKI Stanislaw.

**Title:** Wielki rzebiarz.

**Publisher:** Tygodnik

Demokratyczny

**Year:** 1959

**Item Type:** Newspaper

**Description:** Review of 0007059.

---

**Bib Number: 0016246**  
**Author/Editor:** WITZ Ignacy.  
**Title:** Henry Moora.  
**Publisher:** Glos Wybrzea  
**Year:** 1959  
**Item Type:** Newspaper  
**Description:** Review of 0007059.

---

**Bib Number: 0016299**  
**Author/Editor:** OSEKA  
Anarzej.  
**Title:** Idole przestrzenne.  
**Publisher:** Przegląd Kulturalny  
**Year:** 1959  
**Item Type:** Newspaper  
**Description:** Review of 0007059.

---

**Bib Number: 0013590**  
**Title:** Die Sitzende und die Abstrakten (Seated Figure and the abstractionists).  
**Publisher:** Industriekurier  
**Place Published:** Düsseldorf  
**Year:** 1959  
**Item Type:** Newspaper  
**Description:** Gulf between what the public consider as good art, and what authorities choose on their behalf. Wuppertal's <I>Draped Seated Woman, 1957-1958 bronze</I> is used as an example. The work was recently tarred and feathered.

---

**Bib Number: 0016242**  
**Title:** Kształt przestrzen linia  
**Publisher:** Sztandar Młodych  
**Year:** 1959  
**Item Type:** Newspaper  
**Description:** Feature on 0007059.

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**Bib Number: 0016301**  
**Title:** Henry Moore.  
**Publisher:** Zwierciadło  
**Year:** 1959  
**Item Type:** Newspaper  
**Description:** Review of 0007059.

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**Bib Number: 0016307**  
**Author/Editor:** WOZNIAKOWSKI Jacek.  
**Title:** Moore.  
**Publisher:** Tygodnik Powszechny  
**Year:** 1959  
**Item Type:** Newspaper  
**Description:** Review of 0007059.

---

**Bib Number: 0016238**  
**Title:** Rzeby Henry Moore'a.  
**Publisher:** Slowo Powszechne  
**Year:** 1959  
**Item Type:** Newspaper  
**Description:** Review of 0007059.

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**Bib Number: 0016244**  
**Title:** Zyjace formy.  
**Publisher:** Gazeta Białostocka  
**Year:** 1959  
**Item Type:** Newspaper  
**Description:** Review of 0007059.

---

**Bib Number: 0016237**  
**Author/Editor:** POMORSKA Urszula.  
**Title:** Wewnętrzny monumentalizm rzeb Moore'a.  
**Publisher:** Glos Pracy  
**Year:** 1959  
**Item Type:** Newspaper  
**Description:** Review of 0007059.

---

**Bib Number: 0016243**

**Title:** Zmysly czy sila ducha.

**Publisher:** Trybuna Robotnicza

**Year:** 1959

**Item Type:** Newspaper

**Description:** Feature on  
0007059.

---

**Bib Number: 0016239**

**Author/Editor:** KRAUZE

Antoni.

**Title:** Henry Moore.

**Publisher:** Sztander Mlodych

**Year:** 1959

**Item Type:** Newspaper

**Description:** Review of  
0007059.

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**Bib Number: 0016302**

**Author/Editor:** SIEDLECKA K.

**Title:** Rzebe i Swiatlo.

**Publisher:** Gromada

**Year:** 1959

**Item Type:** Newspaper

**Description:** Short review of  
0007059.

---

**Bib Number: 0016303**

**Title:** Henry Moore w  
Warszawie.

**Publisher:** Trybuna Robotnicza

**Place Published:** Katawice

**Year:** 1959

**Item Type:** Newspaper

**Description:** Short review of  
0007059.

---

**Bib Number: 0013588**

**Title:** Only Japan would buy  
Henry Moore.

**Publisher:** City Press

**Place Published:** London

**Year:** 1959

**Item Type:** Newspaper

**Description:** Zwemmer  
bookshops, art gallery and  
publishing house. Mentions  
0009257 which sold just 20  
copies, the greater part of the  
edition going eventually to  
Japan.

---

**Bib Number: 0009545**

**Title:** Henry Moore in Stuttgart.

**Publisher:** Stuttgarter Zeitung

**Place Published:** Stuttgart

**Year:** 1959

**Item Type:** Newspaper

**Description:** Moore's  
proposed stop-over in Stuttgart  
on his way back from Freiburg  
where he has been surveying  
the site for one of his large  
sculptures. Outlines his  
reputation. Mentions seven  
works currently in Documenta  
2. (See 0007048).

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**Bib Number: 0009544**  
**Author/Editor:** TAKIGUCHI  
Shuzo.  
**Title:** (Striving for an image of  
the female body).  
**Publisher:** Mainichi Shimbun  
**Place Published:** Tokyo  
**Year:** 1959  
**Item Type:** Newspaper  
**Description:** Review of Henry  
Moore's works at The Fifth  
International Art Exhibition of  
Japan (See 0007050). Notes  
consistency of Moore's output,  
derived from the human figure.  
Moore is seen as a traditional  
sculptor, who has turned to  
more primitive elements. His  
use of natural forms like rocks  
is reminiscent of Japanese  
garden design. More recent  
use of bronze permits flexibility  
beyond preferred Reclining  
Figure format. See also  
0009600.<br>Title romanized:  
Jotaizo no tsuikyū.

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**Bib Number: 0009543**  
**Author/Editor:** KATO S.  
**Title:** (Internal and external  
forms).  
**Publisher:** Mainichi Shimbun  
**Place Published:** Tokyo  
**Year:** 1959  
**Item Type:** Newspaper  
**Description:** Review of The  
Fifth International Art  
Exhibition of Japan (See  
0007050), mentioning the  
beauty of works by Henry  
Moore.<br>Title romanized:  
Uchi to soto no keitai.

---

**Bib Number: 0009542**  
**Author/Editor:** SAITO  
Yasuyoshi  
**Title:** (Visiting Henry Moore).  
**Publisher:** Mainichi Shimbun  
**Place Published:** Tokyo  
**Year:** 1959  
**Item Type:** Newspaper  
**Description:** Short note of Mr.  
Saito's visit to Much Hadham  
on occasion of The Fifth  
International Art Exhibition of  
Japan (See 0007050), with  
mention of young sculptors  
and the themes and ideas of  
Moore's work.<br>Title  
romanized: Henri Mua o  
tazunete.

**Bib Number: 0017987**  
**Author/Editor:** FITZGIBBON Constantine.  
**Title:** Two motives at Auschwitz.  
**Publisher:** Daily Telegraph  
**Place Published:** London  
**Year:** 1959  
**Item Type:** Newspaper  
**Description:** What the memorial would mean to us and what the Communists hope to gain by it.<br>Design expected to be approved of the Auschwitz Memorial. Mentions Moore as president of the International Auschwitz Committee jury deciding on the winning design from 600 entries submitted.



**Bib Number: 0013589**  
**Title:** Meister Henry Moore lobt Berliner Giesser (Maestro Henry Moore praises Berlin Foundry).  
**Publisher:** Der Kurier  
**Place Published:** Berlin  
**Year:** 1959  
**Item Type:** Newspaper  
**Description:** Visit by Moore to Noack Foundry in Berlin. Reports interview in which Moore explained that Curt Valentin first told him about the foundry, and praises the workmanship. Notes how Moore moved around amongst the craftsmen, preferring to concentrate on technical progress of casting rather than discuss intellectual interpretations of his art.

**Bib Number: 0007220**  
**Title:** Effect of Henry Moore sculpture is deeply impressive.  
**Publisher:** The Star  
**Place Published:** Johannesburg  
**Year:** 1958  
**Item Type:** Newspaper  
**Description:** Enthusiastic exhibition review (See 0007581): this illusion of the lovely unconscious logic of time and nature is made sentient and purposeful in the hands of a truly creative artist.""

---

**Bib Number: 0007223**

**Title:** Moore: powerful, austere, brilliant.

**Publisher:** Rand Daily Mail

**Place Published:**

Johannesburg

**Year:** 1958

**Item Type:** Newspaper

**Description:** Enthusiastic review of Johannesburg Art Gallery exhibition of drawings and sculpture (See 0007581), incorporating statements by Henry Moore. Another cutting from the same newspaper quotes public comment on the exhibition, mostly favourable.

---

**Bib Number: 0007226**

**Author/Editor:** CREWE

Quentin.

**Title:** The man who made women shudder.

**Publisher:** Evening Standard

**Place Published:** London

**Year:** 1958

**Item Type:** Newspaper

**Description:** Report of visit to Much Hadham, and conversation with Henry Moore, at time of the Paris commission. Outlines Moore's career, and proposed sculpture: <I>U.N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</I>.<br>A slightly shortened version appeared in the Evening Gazette of 24 Jan 1954 (See 0007227).

---

**Bib Number: 0007229**

**Title:** Moore's biggest statue.

**Publisher:** The Times

**Place Published:** London

**Year:** 1958

**Item Type:** Newspaper

**Description:** Note that Henry Moore will shortly be leaving for Italy to work on <I>U.N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</I>.

---

**Bib Number: 0007258**

**Title:** The Falling Warrior: two views on T.V.

**Publisher:** Huddersfield Daily Examiner

**Place Published:** Huddersfield

**Year:** 1958

**Item Type:** Newspaper

**Description:** Short report of People and Places Granada T. V. debate on merits of <I>Falling Warrior, 1956-1957 bronze</I>. A further report appeared in the Daily Examiner on 27 Nov 1958.

---

**Bib Number: 0007261**

**Title:** Henry Moore's Carnegie prize.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1958

**Item Type:** Newspaper

**Description:** Report that Moore had been awarded second prize for sculpture in 1958 Carnegie Prize Exhibition in Pittsburgh. This was widely reported in other British newspapers on 4 December 1958. The value of the prize was \$1500/c.£540 for <I>Working Model for U.N.E.S.C.O. Reclining Figure, 1957 bronze</I>.

---

**Bib Number: 0007218**

**Title:** Hollows inside, with holes outside.

**Publisher:** Sunday Times

**Place Published:**

Johannesburg

**Year:** 1958

**Item Type:** Newspaper

**Description:** Puzzled note on arrival of Henry Moore works for display at Johannesburg Art Gallery (See 0007581).



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**Bib Number: 0007247**  
**Author/Editor:** POIRIER  
Marcelle.  
**Title:** U.N.E.S.C.O. statue is  
Moore in marble.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1958  
**Item Type:** Newspaper  
**Description:** The 16ft long  
travertine marble figure weighs  
over 60 tons with the base  
included. Brief description of its  
carving in Italy over past two  
years, and Moore's comments  
on its conception as horizontal  
motif. *<i>U.N.E.S.C.O.*  
Reclining Figure, 1957-1958  
travertine marble*</i>*.

---

**Bib Number: 0007250**  
**Title:** Town may pay £1500 for  
Henry Moore statue.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1958  
**Item Type:** Newspaper  
**Description:** News note on  
Huddersfield's possible  
purchase of *<I>Falling Warrior*,  
1956-1957 bronze*</I>*.  
Yorkshire Evening Post of 6  
Nov 1958 confirmed the  
purchase.

---

**Bib Number: 0007253**  
**Title:** Monstrosity or work of  
art?  
**Publisher:** Manchester  
Guardian  
**Place Published:** Manchester  
**Year:** 1958  
**Item Type:** Newspaper  
**Description:** Brief note on  
Huddersfield Town Council's  
discussions about *<I>Falling*  
*Warrior*, 1956-1957 bronze*</I>*,  
before they decided to  
purchase it for £1500 by 29  
votes to 15.

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**Bib Number: 0007256**  
**Author/Editor:** KAVANAUGH  
Simon.  
**Title:** Timeless simplicity of the  
primitive is his goal.  
**Publisher:** Coventry Evening  
Telegraph  
**Place Published:** Coventry  
**Year:** 1958  
**Item Type:** Newspaper  
**Description:** Profile of Henry  
Moore outlining the early press  
hostility, his simple life style,  
and wider acceptance at the  
time of writing.

---

**Bib Number: 0007259**  
**Author/Editor:** DOBSON  
Scott.  
**Title:** Each small form  
contributes to the complete  
grandeur.  
**Publisher:** Evening Chronicle  
**Place Published:** Newcastle-  
upon-Tyne  
**Year:** 1958  
**Item Type:** Newspaper  
**Description:** Short popular  
review of Newcastle exhibition  
(See 0007199): He is a  
wonderful sculptor."

---

**Bib Number: 0007243**  
**Title:** 39-ton figure erected on  
pedestal.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1958  
**Item Type:** Newspaper  
**Description:** *<i>U.N.E.S.C.O.*  
Reclining Figure, 1957-1958  
travertine marble*</i>* set on its  
pedestal in Paris, incorporating  
brief reported comment by  
Moore on its ideal siting.

---

**Bib Number: 0007246**

**Title:** Insight into Henry Moore's creative thought.

**Publisher:** The Times

**Place Published:** London

**Year:** 1958

**Item Type:** Newspaper

**Description:** Review of Heads, Figures and Ideas (See 0007315) stressing Moore's humanity as opposed to earlier use of the human figure for inspiration in stone. Drawings are seen as intimate and natural if still far from naturalistic. Reprinted in Montreal Gazette, 25 Oct 1958 (See 0007248).

---

**Bib Number: 0007249**

**Title:** Huddersfield to buy £1500 sculpture by Henry Moore?

**Publisher:** Huddersfield Daily Examiner

**Place Published:** Huddersfield

**Year:** 1958

**Item Type:** Newspaper

**Description:** News note on proposal before Town Council to purchase <I>Falling Warrior, 1956-1957 bronze</I>.

---

**Bib Number: 0007252**

**Title:** Town to buy Moore figure.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1958

**Item Type:** Newspaper

**Description:** Confirmation that Huddersfield would buy <I>Falling Warrior, 1956-1957 bronze</I> by 29 votes to 15 after considerable discussion at Town Council meeting. Fact widely reported by brief notices in other British national and provincial newspapers on 6 November 1958.

---

**Bib Number: 0007221**

**Title:** Moore is prikkelend. (Moore is stimulating).

**Publisher:** Die Transvaler

**Place Published:**

Johannesburg

**Year:** 1958

**Item Type:** Newspaper

**Description:** Note on Johannesburg Art Gallery exhibition opening on 10 January 1958 (See 0007581) and expected to be controversial but stimulating.

---

**Bib Number: 0007224**

**Title:** Henry Moore: see beelde in Goudstad. (Henry Moore: his sculptures in Goudstad).

**Publisher:** Dagbreek en Sondagnuus

**Place Published:**

Johannesburg

**Year:** 1958

**Item Type:** Newspaper

**Description:** Announces opening of exhibition (See 0007581) of decadent 20th century sculpture. Calls on Church and State authorities to put a halt to the exhibition and recommends that the public should avoid the Johannesburg Kunstmuseum if they do not want to be outraged.

---

**Bib Number: 0007255**

**Title:** Council to buy Henry Moore sculpture.

**Publisher:** Huddersfield Examiner

**Place Published:** Huddersfield

**Year:** 1958

**Item Type:** Newspaper

**Description:** Report of council meeting which decided on purchase of <I>Falling Warrior, 1956-1957 bronze</I>.

---

**Bib Number: 0007227****Author/Editor:** CREWE

Quentin.

**Title:** Meet Mr Moore: the world's No.1. sculptor.**Publisher:** Evening Gazette**Place Published:**

Middlesbrough

**Year:** 1958**Item Type:** Newspaper**Description:** Short note on visit to Much Hadham, where Moore outlined his early life and decision to become a sculptor.<br>For original see 0007226.

---

**Bib Number: 0007230****Title:** Moore's big masterpiece taking shape.**Publisher:** Manchester Guardian**Place Published:** Manchester**Year:** 1958**Item Type:** Newspaper**Description:** A drawing of Henry Moore by Low accompanies this note of progress on the <I>U.N.E.S.C. O. Reclining Figure, 1957-1958 travertine marble</I> at Querceta.

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**Bib Number: 0007233****Author/Editor:** VALSECCHI

Marco.

**Title:** Moore a Milano. (Moore in Milan).**Publisher:** Il Giorno**Place Published:** Milan**Year:** 1958**Item Type:** Newspaper**Description:** Short review of Galleria Blu exhibition (See 0007204).

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**Bib Number: 0007225****Author/Editor:** MOORE Henry.**Title:** Das Publikum darf nicht mitreden. (The public cannot be involved).**Publisher:** Die Zeit**Place Published:** Hamburg**Year:** 1958**Item Type:** Newspaper**Description:** Die Stimme des Künstlers, 5. Last in a series The Voice of the Artist which quoted artists on their views about art. Continued from 9 January 1958 issue (See 0007222).

---

**Bib Number: 0007228****Title:** 11,000 see Henry Moore works.**Publisher:** Rand Daily Mail**Place Published:**

Johannesburg

**Year:** 1958**Item Type:** Newspaper**Description:** Astounding success of Moore exhibition at Johannesburg Art Gallery (See 0007581) over past three weeks, with only one or two unfavourable reactions from public. Exhibition remains open until 9 March 1958.

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**Bib Number: 0007231****Author/Editor:** BATINI Giorgio.**Title:** Il Michelangelo del novecento lavora a Querceta per l'Unesco. (The Michelangelo of the 20th century is working at Querceta for Unesco).**Publisher:** La Nazione**Place Published:** Milan**Year:** 1958**Item Type:** Newspaper**Description:** Report of Henry Moore working on <I>U.N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</I>, and buying a house in Forte dei Marmi.

---

**Bib Number: 0007234**

**Title:** Mr Moore's new sculpture.

**Publisher:** The Times

**Place Published:** London

**Year:** 1958

**Item Type:** Newspaper

**Description:** Short review of 19th and 20th Century Masters exhibition at Marlborough (See 0007205) with a photograph and brief comment on <I>Falling Warrior, 1956-1957 bronze</I>.

---

**Bib Number: 0007237**

**Author/Editor:** THWAITES John Anthony.

**Title:** Besök hos Henry Moore. (A visit to Henry Moore).

**Publisher:** Göteborgs Handelstidning

**Place Published:** Gothenburg

**Year:** 1958

**Item Type:** Newspaper

**Description:** Report on a visit to Much Hadham describing work in progress. Notes the universality of Moore's art, a blend of the classic and the romantic.

---

**Bib Number: 0007240**

**Title:** Einzelgänger der modernen Plastik. (The lone wolf of modern sculpture).

**Publisher:** Stuttgarter Zeitung

**Place Published:** Stuttgart

**Year:** 1958

**Item Type:** Newspaper

**Description:** 60th birthday review of Henry Moore's life and career. Discusses his sculptural concepts, influences, and use of natural forms.

---

**Bib Number: 0007232**

**Title:** Henry Moore und seine Zeitgenossen. (Henry Moore and his contemporaries).

**Publisher:** Stuttgarter Zeitung

**Place Published:** Stuttgart

**Year:** 1958

**Item Type:** Newspaper

**Description:** Complimentary review of Henry Moore und Englische Zeichner (See 0007200) with Moore's maquettes and drawings as the focal point, referring to his search for inner vitality, and his use of space.

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**Bib Number: 0007235**

**Author/Editor:** FENTON John H.

**Title:** M'Elroy sees U.S. facing austerity.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1958

**Item Type:** Newspaper

**Description:** Report on speech by Neil H. McElroy, Secretary of Defense, at Harvard University on receiving an honorary degree. Includes list of others receiving honorary degrees with their citations and biographical notes. The paragraph on Henry Moore quotes A Briton whose firm grasp of shape has given new life to sculpture in our time".

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**Bib Number: 0007238**

**Title:** Figuren öffnen sich den Raum. (Figures open themselves up to space).

**Publisher:** Stuttgarter

Nachrichten

**Place Published:** Stuttgart

**Year:** 1958

**Item Type:** Newspaper

**Description:** 60th birthday tribute to Henry Moore opening with a lyrical description of <I>King and Queen, 1952-1953 bronze</I>. Moore is the most original and probably greatest sculptor of our era, belonging to no school, but absorbing all influences. Outline of Moore's background.

---

**Bib Number: 0007241**

**Title:** Three photographs of Henry Moore by Felix H. Man.  
**Publisher:** Manchester Guardian  
**Place Published:** Manchester  
**Year:** 1958  
**Item Type:** Newspaper  
**Description:** Three photographs taken at Much Hadham and published on Moore's sixtieth birthday.

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**Bib Number: 0007244**

**Title:** Henry Moore, thinking.  
**Publisher:** Sunday Times  
**Place Published:** London  
**Year:** 1958  
**Item Type:** Newspaper  
**Description:** Drawings from Heads, Figures and Ideas (See 0007315).

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**Bib Number: 0007236**

**Author/Editor:** WALLIS Neville.  
**Title:** Champions today.  
**Publisher:** Observer  
**Place Published:** London  
**Year:** 1958  
**Item Type:** Newspaper  
**Description:** Includes a brief mention of Marlborough exhibition (See 0007205): a man deeply conscious of human values.""

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**Bib Number: 0007239**

**Title:** Photograph by Felix H. Man.  
**Publisher:** Sunday Times  
**Place Published:** London  
**Year:** 1958  
**Item Type:** Newspaper  
**Description:** Photograph of Henry Moore a few days prior to his 60th birthday, with preliminary study for <i>U.N.E. S.C.O. Reclining Figure, 1957-1958 travertine marble</i>.

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**Bib Number: 0007242**

**Title:** Fighter for life.  
**Publisher:** Daily Worker  
**Place Published:** London  
**Year:** 1958  
**Item Type:** Newspaper  
**Description:** Profile of Henry Moore at the age of sixty, outlining the facts of his career.

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**Bib Number: 0007248**

**Title:** Thoughts on Henry Moore.  
**Publisher:** Montreal Gazette  
**Place Published:** Montreal  
**Year:** 1958  
**Item Type:** Newspaper  
**Description:** Review of Heads, Figures and Ideas (See 0007315) from The Times of 20 Oct 1958 (See 0007246).

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**Bib Number: 0007251**

**Title:** Falling Warrior.  
**Publisher:** Huddersfield Daily Examiner  
**Place Published:** Huddersfield  
**Year:** 1958  
**Item Type:** Newspaper  
**Description:** Four letters expressing disgust at proposal to buy <i>Falling Warrior, 1956-1957 bronze</i>. Further, mostly hostile, letters appeared in Huddersfield Daily Examiner on 6 Nov 1958, 7 Nov 1958 and 8 Nov 1958.

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**Bib Number: 0007219**

**Title:** Chelsea School of Art.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1958  
**Item Type:** Newspaper  
**Description:** Five-line letter to the Editor from Henry Moore and four other artists expressing shock to learn of the L.C.C.'s proposal to amalgamate Chelsea with another school, and expressing the view that it should be preserved in its existing form.

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**Bib Number: 0007222**

**Author/Editor:** MOORE Henry.  
**Title:** Verborgener Kampf und schöpferische Unruhe. (Hidden struggle and creative unrest).  
**Publisher:** Die Zeit  
**Place Published:** Hamburg  
**Year:** 1958  
**Item Type:** Newspaper  
**Description:** Die Stimme des Künstlers, 4. (The Voice of the artist, 4). Half of the text of The Hidden Struggle (See 0007533) continued in 16 January 1958 issue (See 0007225).

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**Bib Number: 0007254**

**Title:** Warrior victorious.  
Huddersfield to buy Moore's  
Falling Warrior.  
**Publisher:** Huddersfield Daily  
Examiner  
**Place Published:** Huddersfield  
**Year:** 1958  
**Item Type:** Newspaper  
**Description:** Two articles: an  
editorial and a long feature  
reporting the Council debate.

---

**Bib Number: 0007257**

**Author/Editor:** WYATT  
Woodrow.  
**Title:** He works hard...lives  
simply.  
**Publisher:** Evening Chronicle  
**Place Published:** Newcastle-  
upon-Tyne  
**Year:** 1958  
**Item Type:** Newspaper  
**Description:** Report of visit to  
Much Hadham and outline of  
Moore's career. Feature from  
Distinguished for Talent (See  
0007311). Also appeared,  
under different headings in:  
Sheffield Telegraph (Sheffield)  
2 Dec 1958; Evening  
Telegraph (Blackburn) 3 Dec  
1958; Evening Express  
(Aberdeen) 5 Dec 1958;  
Liverpool Daily Post (Liverpool)  
5 Dec 1958.

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**Bib Number: 0007260**

**Title:** Newcastle exhibition  
shows Henry Moore's genius.  
**Publisher:** Northern Echo  
**Place Published:** Darlington  
**Year:** 1958  
**Item Type:** Newspaper  
**Description:** Short descriptive  
review of Hatton Gallery  
exhibition (See 0007199)  
pointing out that Moore is  
better known and respected  
abroad than in England.

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**Bib Number: 0007387**

**Title:** Henry Moores Bilder.  
(Henry Moore's pictures).  
**Publisher:** Die Welt  
**Place Published:** Hamburg  
**Year:** 1957  
**Item Type:** Newspaper  
**Description:** Photograph of  
War Drawing with caption  
noting it as one of the exhibits  
in Moore's graphic work at  
Czwiklitzer (See 0009530).

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**Bib Number: 0007390**

**Title:** Fate of Nash Terraces.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1957  
**Item Type:** Newspaper  
**Description:** Letter to the  
editor from Henry Moore and  
eleven leading cultural figures,  
urging the unity of the Regent's  
Park terraces to be preserved,  
on eve of decision on their  
future from the Crown Estate  
Commissioners. Reprinted in  
0007362.

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**Bib Number: 0007393**

**Title:** Beroemde beelde kom  
na Goudstad. (Famous  
sculptures come to Goudstad).  
**Publisher:** Dagbreek en  
Sondagnuus  
**Place Published:** South Africa  
**Year:** 1957  
**Item Type:** Newspaper  
**Description:** Brief note on  
forthcoming exhibition at  
Johannesburg Art Gallery (See  
0007581), with an outline of  
Moore's career.

---

**Bib Number: 0007396**  
**Author/Editor:** HILL Roland.  
**Title:** Henry Moore: ein Humanist des 20. Jahrhunderts. (Henry Moore: 20th century humanist).  
**Publisher:** Frankfurter Allgemeine Zeitung  
**Place Published:** Frankfurt-am-Main  
**Year:** 1957  
**Item Type:** Newspaper  
**Description:** Report of conversation in Moore's studio. The <I>Working Model for the U.N.E.S.C.O. Reclining Figure, 1957 bronze</I>, and the sculptor's preference for works in the Open Air, emphasizing the strong ties with nature. Outlines Moore's career and the importance of drawing to elucidate ideas.

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**Bib Number: 0007366**  
**Title:** Controversial Henry Moore exhibition of art comes to Dunedin Gallery.  
**Publisher:** Otago Daily Times  
**Place Published:** Dunedin  
**Year:** 1957  
**Item Type:** Newspaper  
**Description:** News report giving details of Moore's career, and the response to the exhibition when in Auckland (See 0007581). Further reports, cartoons, photographs, letters, etc. appeared in O.D.T. throughout January. Over 9000 people visited the exhibition, without the controversy which took place in Auckland.

---

**Bib Number: 0007369**  
**Title:** Take that thing away!  
**Publisher:** Yorkshire Evening Post  
**Place Published:** Leeds  
**Year:** 1957  
**Item Type:** Newspaper  
**Description:** <I>Reclining Figure: Festival, 1951 bronze</I> which has been at Temple Newsam for five years is to be removed. Five readers write with relief at the departure of the monstrosity" including a humorous verse by Edith SIMPSON under the heading Last Word which begins "We would not speed upon its way"."

---

**Bib Number: 0007372**  
**Title:** The S. African trial.  
**Publisher:** Manchester Guardian  
**Place Published:** Manchester  
**Year:** 1957  
**Item Type:** Newspaper  
**Description:** Letter to the editor signed by Henry Moore and 29 other distinguished writers, politicians, etc. welcoming response to a fund established in connection with the arrests and trial of 156 opponents of apartheid.

---

**Bib Number: 0007375**  
**Title:** The Reclining Figure leaves Leeds.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1957  
**Item Type:** Newspaper  
**Description:** Description of the <I>Reclining Figure: Festival, 1951 bronze</I> being loaded into a van on 1 May 1957 on its way to Southampton Art Gallery: Controversial sculpture goes quickly and quietly.""

---

**Bib Number: 0007378**  
**Title:** Display is stimulating and astonishing.  
**Publisher:** Eastern Province Herald  
**Place Published:** Port Elizabeth  
**Year:** 1957  
**Item Type:** Newspaper  
**Description:** Description of British Council exhibition (See 0007581) just arrived at Port Elizabeth from New Zealand. The most important stimulating and astonishing display of art ever offered to the public of Eastern Province.""

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**Bib Number: 0007367****Author/Editor:** MURRAY

Victor V.

**Title:** Few fans for this \$1,175 item.**Publisher:** Winnipeg Tribune**Place Published:** Winnipeg**Year:** 1957**Item Type:** Newspaper**Description:** Hostile note on Winnipeg Art Gallery's acquisition of <I>Reclining Figure No. 2, 1953 bronze</I>: a misshapen hunk of junk.""

---

**Bib Number: 0007370****Author/Editor:** MCCOY E.J.**Title:** Henry Moore uses the universal language of nature.**Publisher:** Otago Daily Times**Place Published:** Dunedin**Year:** 1957**Item Type:** Newspaper**Description:** Outlines Moore's early influences before developing individual output, and producing exhibition (See 0007581) of quiet dignity, simplicity and integrity.

---

**Bib Number: 0007373****Title:** South African treason trial.**Publisher:** Birmingham Post**Place Published:** Birmingham**Year:** 1957**Item Type:** Newspaper**Description:** Letter to the editor signed by Moore and 32 notable political and literary figures commending the Defence and Aid Fund established by Christian Action in connection with the arrests in South Africa of opponents of apartheid. The letter also appeared on 6 March 1957 in Eastern Daily Press (Norwich).

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**Bib Number: 0007376****Title:** Kunswerke van wêreldfaam in P.E. (Art works of international standard in Port Elizabeth).**Publisher:** Die Oosterlig**Place Published:** Port Elizabeth**Year:** 1957**Item Type:** Newspaper**Description:** Announces the opening of the British Council exhibition (See 0007581). A review, initialled L.v.d.M. appeared in the 10 May 1957 issue under the heading Eenvoud en rustigheid in wêreldberoemde kunstwerke (Simplicity and peace in world-famous works of art) finding Moore's works restful and of great simplicity.

---

**Bib Number: 0007381****Title:** English, Italian dark horses.**Publisher:** Telegram**Place Published:** Toronto**Year:** 1957**Item Type:** Newspaper**Description:** Short review of Moore and Gentilini exhibition at Laing Galleries: a monumental dignity and power.""

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**Bib Number: 0007384****Title:** Sculpture of power.**Publisher:** Times Literary Supplement**Place Published:** London**Year:** 1957**Item Type:** Newspaper**Description:** Short book review of 0007333. Dwells on Read's introduction and finds the drawings uninteresting. Passing mention of 0007319.



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**Bib Number: 0007379**

**Author/Editor:** HENDY Philip.

**Title:** Moore autentico fenomeno nella storia della scultura inglese. (Moore a real watershed in the history of British sculpture).

**Publisher:** Nazione Sera

**Place Published:** Florence

**Year:** 1957

**Item Type:** Newspaper

**Description:** Biography, Moore's sense of sculptural form and feeling for materials. Influence of landscape and importance of the family in his work.

---

**Bib Number: 0007382**

**Title:** Unescat in Pace.

**Publisher:** Observer

**Place Published:** London

**Year:** 1957

**Item Type:** Newspaper

**Description:** Note on Moore at work on model for <i>U.N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</i>.

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**Bib Number: 0007385**

**Title:** Sculptor here for talks on Yeats Memorial.

**Publisher:** Irish Times

**Place Published:** Dublin

**Year:** 1957

**Item Type:** Newspaper

**Description:** News note on Henry Moore's consultation with Yeats Memorial Committee.

---

**Bib Number: 0007388**

**Author/Editor:** BONE Stephen.

**Title:** A monumental Henry Moore.

**Publisher:** Manchester Guardian

**Place Published:** Manchester

**Year:** 1957

**Item Type:** Newspaper

**Description:** Brief review of Roland, Browse and Delbanco exhibition (See 0007351): an astonishing weight and power.""

---

**Bib Number: 0007391**

**Title:** Tributes to Leeds Art Director.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1957

**Item Type:** Newspaper

**Description:** Henry Moore, Kenneth Clark and W.T. Oliver, pay short tributes to Ernest I. Musgrave, Director of Leeds City Art Gallery who died after a car crash: I have lost a great friend and Leeds has lost a most valuable and energetic Director of its Art Gallery.""

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**Bib Number: 0007368**

**Title:** Sculpture which caused controversy.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1957

**Item Type:** Newspaper

**Description:** Report that <I>Reclining Figure: Festival, 1951 bronze</I>, commissioned by the Arts Council for the Festival of Britain and subsequently loaned to Leeds Corporation at Temple Newsam, has been requested back. Ernest Musgrave reported that, if public opinion supported him, he would appeal for its retention. A similar report appeared in the Yorkshire Evening Post of 16 Jan 1957. Correspondence and other brief comments continued in these newspapers for weeks following, mostly hostile and welcoming its departure, e.g. Yorkshire Evening Post, 19 Jan 1957 (See 0007369).

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**Bib Number: 0007371**

**Author/Editor:** MUSGRAVE  
Ernest I.

**Title:** If Figure goes, we lose  
great work of art.

**Publisher:** Yorkshire Evening  
Post

**Place Published:** Leeds

**Year:** 1957

**Item Type:** Newspaper

**Description:** The Director of  
Leeds Art Gallery and Temple  
Newsam House replies to the  
aggressive opposition to  
<I>Reclining Figure: Festival,  
1951 bronze</I>. Moore's  
reputation should have  
produced tolerance and  
sympathy from his compatriots.  
True understanding depends  
on a specialised knowledge.  
Leeds will lose a great work of  
art, and his critics should have  
been less prejudiced. In the 15  
March 1957 Yorkshire Post a  
short letter was published from  
Terry Frost, Harry Thubron,  
Eric Atkinson and David Lewis  
supporting Musgrave's positive  
attitude in seeking to acquire  
another Moore as a  
replacement.

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**Bib Number: 0007374**

**Title:** Recumbent challenge.

**Publisher:** Pontefract Express

**Place Published:** Wakefield

**Year:** 1957

**Item Type:** Newspaper

**Description:** Brief expression  
of regret that <I>Reclining  
Figure: Festival, 1951 bronze<  
/I> is leaving Leeds.

---

**Bib Number: 0007377**

**Title:** Henry Moore causes a  
stir in N. Zealand.

**Publisher:** Yorkshire Evening  
Post

**Place Published:** Leeds

**Year:** 1957

**Item Type:** Newspaper

**Description:** Short news  
report on the controversy over  
Moore's Wellington exhibition  
(See 0007581), incorporating  
public comment.

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**Bib Number: 0007380**

**Title:** Moore and Gentilini spark Summer season.

**Publisher:** Globe and Mail

**Place Published:** Toronto

**Year:** 1957

**Item Type:** Newspaper

**Description:** Short review of Laing Galleries exhibition: Even the smallest bronze deals with ideas that have depth.""

---

**Bib Number: 0007365**

**Title:** Moore sculptures arrive in city.

**Publisher:** Evening Star

**Place Published:** Dunedin

**Year:** 1957

**Item Type:** Newspaper

**Description:** Note of exhibition's arrival from Auckland and Christchurch before going on to Wellington (See 0007581). Comments, photographs, etc. appeared in the Evening Star throughout January 1957.

---

**Bib Number: 0007394**

**Title:** Beelde, party weeg tot 1000 pond, na Suid-Afrika. (Sculptures, some weighing up to 1000 pounds, to come to South Africa).

**Publisher:** Die Volksblad

**Place Published:** Bloemfontein

**Year:** 1957

**Item Type:** Newspaper

**Description:** Note on forthcoming exhibition (See 0007581).

---

**Bib Number: 0007397**

**Title:** Mr Moore faces his hardest labour.

**Publisher:** Sunday Dispatch

**Place Published:** London

**Year:** 1957

**Item Type:** Newspaper

**Description:** A brief note on the hardness of the marble from which Henry Moore is carving the <I>U.N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</I>.

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**Bib Number: 0007383**

**Author/Editor:** WALKER Frank.

**Title:** Visit with Henry Moore.

**Publisher:** Winnipeg Free Press

**Place Published:** Winnipeg

**Year:** 1957

**Item Type:** Newspaper

**Description:** Report of visit to Much Hadham and conversation with Henry Moore, with a few selected statements: There is a right physical size for every idea.""

---

**Bib Number: 0007386**

**Title:** It's on loan for three years.

**Publisher:** Southern Daily Echo

**Place Published:**

Southampton

**Year:** 1957

**Item Type:** Newspaper

**Description:** Photograph of <I>Reclining Figure: Festival, 1951 bronze</I> on loan to Southampton Art Gallery for three years from the Arts Council.

---

**Bib Number: 0007389**

**Title:** A cat may sit on a king  
when the sun shines.

**Publisher:** Evening News

**Place Published:** London

**Year:** 1957

**Item Type:** Newspaper

**Description:** Press  
photograph of a large ginger  
cat curled up in the King's lap  
of Moore's <I>King and Queen,  
1952-1953 bronze</I> in the  
Contemporary British  
Sculpture exhibition (See  
0007347) in Cheltenham. This  
photograph also appeared in  
some other British newspapers  
on the 7 and 8 October 1957.  
See also 0007296.

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**Bib Number: 0007395**

**Title:** Henry Moore will shock.

**Publisher:** Rand Daily Mail

**Place Published:**

Johannesburg

**Year:** 1957

**Item Type:** Newspaper

**Description:** Preview note on  
forthcoming exhibition at  
Johannesburg Art Gallery (See  
0007581).

---

**Bib Number: 0007392**

**Author/Editor:** MOORE Henry.

**Title:** The hidden struggle

**Publisher:** Observer

**Publisher:** Observer

**Place Published:** London

**Year:** 1957

**Item Type:** Newspaper

**Description:** Voice of the artist, 1. Moore writes of a quality he finds in artists he admires most (Masaccio, Michelangelo, Rembrandt, Cézanne), namely a disturbing element a distortion giving evidence of a struggle of some sort". Moore explains how Rembrandt copied Mantegna. "One cannot change one's nature. Artists try to debate all the time what they do instead of seeing that there is something in the opposite. No one really knows anything unless he knows also the opposite... I personally believe that all life is a conflict.... And you have to die too which is the opposite of living. One must try to find a synthesis to come to terms with opposite qualities... Perfectionist art does not move me... All that is bursting with energy is disturbing not perfect. It is the quality of life. The other is the quality of the ideal... All primitive art is disturbed or an experience of power not perfectionist... This disturbing quality of life goes hand in hand with the disturbing quality of our time... Never once did I want to make what I thought of as a 'beautiful' woman... I do not consider our age to be worse than others... For life every period is a terrible period... No art has ever existed and no artist has ever created out of real despair. To be an artist is the opposite of

be an artist is the opposite of  
being in a state of despair. To  
be an artist is to believe in  
life..."<br>This text is reprinted  
in Henry Moore on Sculpture  
(See 0005627) and for other  
versions see also 0007533."

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**Bib Number: 0009531**

**Title:** Moore's figure.

**Publisher:** Yorkshire Evening  
Post

**Place Published:** Leeds

**Year:** 1957

**Item Type:** Newspaper

**Description:** Discussion on  
whether <l>Reclining Figure:  
Festival, 1951 bronze</l> now  
at Temple Newsam, should  
tour to other local authorities.  
The Yorkshire Post of 5  
February 1957 reported that an  
appeal is to be made to the  
Arts Council for the sculpture  
to be returned on permanent  
loan after it had been shown at  
other centres.

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**Bib Number: 0010794**

**Title:** Sculpture from Westport  
homes in Kipnis exhibit.

**Publisher:** Westport News and  
Herald

**Place Published:** Westport,  
Conn.

**Year:** 1956

**Item Type:** Newspaper

**Description:** A Moore bronze  
can be seen in the photograph  
accompanying a note on the  
Westport Community Art  
Association loan exhibit of  
sculptures owned by area  
residents: at the Kipnis Gallery,  
18-30 November 1956.

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**Bib Number: 0007475**

**Title:** Henry Moore bronze  
bought for Auckland.

**Publisher:** Auckland Star

**Place Published:** Auckland

**Year:** 1956

**Item Type:** Newspaper

**Description:** Brief report of  
Auckland City Art Gallery's  
acquisition of <l>Head of a  
Girl, 1923 bronze</l>.

---

**Bib Number: 0007478**

**Title:** Matisse reliefs.

**Publisher:** The Times

**Place Published:** London

**Year:** 1956

**Item Type:** Newspaper

**Description:** Letter to the  
editor signed by Henry Moore  
and nine other Trustees of the  
Tate Gallery appealing for  
funds to acquire complete set  
of Nu de Dos.

---

**Bib Number: 0007481**

**Title:** Rembrandt: een mens  
die geleden heeft. (Rembrandt:  
a man who suffered).

**Publisher:** Vrije Volk

**Place Published:** Rotterdam

**Year:** 1956

**Item Type:** Newspaper

**Description:** Photograph and  
news note of Moore, Chagall  
and Kokoschka being  
introduced to Queen Juliana at  
remembrance ceremony in  
honour of Rembrandt's  
tricentenary in Westerbeek,  
Amsterdam.

---

**Bib Number: 0007484**

**Title:** Henry Moore: a world of  
utter calm.

**Publisher:** Auckland Star

**Place Published:** Auckland

**Year:** 1956

**Item Type:** Newspaper

**Description:** Short review of  
exhibition (See 0007581)  
noting Moore's use of shapes  
based on natural forms, and  
their monumental quality.

---

**Bib Number: 0007487**

**Title:** Scathing comment on sculptures shown at Auckland Art Gallery.

**Publisher:** Southland Daily News

**Place Published:** Invercargill

**Year:** 1956

**Item Type:** Newspaper

**Description:** Auckland Art Gallery exhibition (See 0007581) controversy, and Mayor J.H. Luxford's comments: I had never seen the art gallery so desecrated by such a nauseating sight." Reports criticism by other visitors ("repulsive... That man ought to be shot...evil") and some supporting remarks ("It's not what you see it's what you feel... Medical people and those interested in physical culture will understand his works")."

---

**Bib Number: 0007486**

**Title:** Aucklanders disturbed at sculpture display.

**Publisher:** Otago Daily Times

**Place Published:** Dunedin

**Year:** 1956

**Item Type:** Newspaper

**Description:** Report on hostile reception of Moore exhibition (See 0007581) by the Mayor and some other visitors. Further reports appeared in Otago Daily Times: on 22 September 1956 it felt the exhibition should come to Dunedin, and carried three letters in support of the exhibition.

---

**Bib Number: 0007489**

**Title:** Young people admire sculptures.

**Publisher:** Timaru Herald

**Place Published:** Timaru

**Year:** 1956

**Item Type:** Newspaper

**Description:** Report of mixed views at Auckland exhibition (See 0007581). I am sure the psychiatrists would find them full of interest."

---

**Bib Number: 0007492**

**Title:** Moore sculpture exhibition now in January.

**Publisher:** Evening Star

**Place Published:** Dunedin

**Year:** 1956

**Item Type:** Newspaper

**Description:** News report that the exhibition (See 0007581) will be on show in Dunedin 14 Jan-3 Feb 1957. The logistics of transferring the exhibition are outlined in the issue of 27 Nov 1956.

---

**Bib Number: 0007495**

**Title:** Henry Moore: basis of his sculpture.

**Publisher:** The Press

**Place Published:** New Zealand

**Year:** 1956

**Item Type:** Newspaper

**Description:** Note on appreciating Moore in the light of controversy explaining truth to material, ideas, natural objects, etc. For exhibition catalogue see 0007581.

---

**Bib Number: 0007498**

**Title:** Moore the artist: genius or scoundrel?

**Publisher:** Morning Advertiser

**Place Published:** London

**Year:** 1956

**Item Type:** Newspaper

**Description:** Rumpus over Auckland City Art Gallery exhibition (See 0007581), started by J.H. Luxford the Auckland Mayor, when he commented: I have never seen the Gallery so desecrated by offensive rubbish."



---

**Bib Number: 0007490**

**Title:** The Mayor takes a second look at Henry Moore.

**Publisher:** New Zealand Herald

**Place Published:** Auckland

**Year:** 1956

**Item Type:** Newspaper

**Description:** J.H. Luxford confirmed his views on the Auckland exhibition (See 0007581). The distortions to the human figure are still abhorrent." Reports conversation between the Mayor and Peter Tomory in touring the exhibits. Further comments are reported under the heading "More Readers Criticise the Exhibition".

---

**Bib Number: 0007493**

**Title:** Henry Moore explained.

**Publisher:** New Zealand Herald

**Place Published:** Auckland

**Year:** 1956

**Item Type:** Newspaper

**Description:** Short report of conducted tour of Henry Moore exhibition (See 0007581) given by Peter Tomory, director of the Auckland Art Gallery. Mentions Moore's humanism, use of materials, the tactile qualities of his sculpture and influence of landscape.

---

**Bib Number: 0007496**

**Title:** Moore on Tour.

**Publisher:** Southland Times

**Place Published:** New Zealand

**Year:** 1956

**Item Type:** Newspaper

**Description:** Verse by Whim Wham on decision by Dunedin Art Gallery Society to show Henry Moore works after earlier declining the exhibition (See 0007581). First lines: So the prudent Scot has decided to open the Door<br>And let in the Sculptures of Mr Henry Moore.

---

**Bib Number: 0007499**

**Title:** Should Henry Moore be shot?

**Publisher:** Evening News

**Place Published:** London

**Year:** 1956

**Item Type:** Newspaper

**Description:** Note on Modern English Painters, Volume 2: Lewis to Moore (See 0007440), devoted exclusively to Henry Moore, taking as its starting point the hostility shown to his work on display in Auckland (See 0007581).

<br>Also appeared in Evening Dispatch (Edinburgh) 17 Nov 1956.

---

**Bib Number: 0007502**

**Title:** Henry Moore's sculpture stirring up big Auckland art rumpus.

**Publisher:** Otago Daily Times

**Place Published:** Dunedin

**Year:** 1956

**Item Type:** Newspaper

**Description:** News report of Auckland Art Gallery comments from Mayor J.H. Luxford: a nauseating sight... repulsive" and similar statements from the public. Comments in Moore's defence appeared in Otago Daily Times 20 Sept 1956 under the heading Auckland's Art World Defends Henry Moore. A decision that the exhibition (See 0007581) would not visit Dunedin caused controversy in the 22 September 1956 issue under the heading Many in Dunedin Want to See Moore Sculpture. Letters from the public appeared in Otago Daily Times on 22 Sept 1956 24 Sept 1956 25 Sept 1956 and 26 Sept 1956 protesting that Dunedin Art Gallery Society refuses to take the Moore exhibition."

---

**Bib Number: 0007505**

**Title:** Development of Henry Moore's art revealed in his drawings.

**Publisher:** The Press

**Place Published:** New Zealand

**Year:** 1956

**Item Type:** Newspaper

**Description:** Review of the drawings on display at the Durham Street Gallery (See 0007581), noting the importance of the war-time Sketches, and hinting at the psychological drives that may have produced them.

---

**Bib Number: 0007469**

**Title:** The Winnipeg Gallery.

**Publisher:** Winnipeg Free Press

**Place Published:** Winnipeg

**Year:** 1956

**Item Type:** Newspaper

**Description:** Review of Winnipeg Art Gallery exhibition (See 0007581) stressing Moore's humanity and quiet energy controlled by a massive calm" but finding the drawings "stylized and pretty". "

---

**Bib Number: 0007472**

**Author/Editor:** NEWTON Eric.

**Title:** Henry Moore: ex-Revolutionary.

**Publisher:** New York Times Magazine

**Place Published:** New York

**Year:** 1956

**Item Type:** Newspaper

**Description:** Once too extreme for most the British sculptor has now won popular acceptance." The unveiling of the <l>Harlow Family Group 1954-1955 Hadene stone</l> and the award of the Companion of Honour are indications that Moore's explorations of form are now welcomed. The Shelter drawings are seen as the turning point in Moore's popularity and his depiction of the human form is understood as powerful and symbolic rather than senseless and distorted."

---

**Bib Number: 0007501**

**Title:** Hull acquires a Henry Moore.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1956

**Item Type:** Newspaper

**Description:** Note on public comment at Ferens Art Gallery acquisition, via the Contemporary Art Society, of <i>Mother and Child on Ladderback Chair, 1952 bronze</i>.

---

**Bib Number: 0007504**

**Title:** Henry Moore: Colossus among the moderns.

**Publisher:** Star-Sun

**Place Published:** Christchurch

**Year:** 1956

**Item Type:** Newspaper

**Description:** Sound review of Christchurch exhibition (See 0007581), outlining the themes of Moore's work, and quoting from statements by the artist.

---

**Bib Number: 0007507**

**Title:** From Henry Moore, C.H.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1956

**Item Type:** Newspaper

**Description:** In Books of the Year column, Henry MOORE cites Adrian Stokes' Michelangelo: a study in the nature of art as a new deep and penetrating contribution to present-day art criticism". "

---

**Bib Number: 0007467**

**Author/Editor:** TASCH Dieter.

**Title:** Magie der formenden Hände: ein Gespräch mit Henry Moore. (The magical touch of the sculptor's hands: an interview with Henry Moore).

**Publisher:** Hannoversche Allgemeine Zeitung

**Place Published:** Hanover

**Year:** 1956

**Item Type:** Newspaper

**Description:** Report of visit to Much Hadham mentioning the natural history collection, models for many Moore works.

---

**Bib Number: 0007470**

**Author/Editor:** SWINTON

George.

**Title:** Henry Moore's sculpture.

**Publisher:** Winnipeg Tribune

**Place Published:** Winnipeg

**Year:** 1956

**Item Type:** Newspaper

**Description:** Enthusiastic review of Winnipeg Art Gallery exhibition (See 0007581): Henry Moore's greatness rests on the simplicity and intense vitality of his work.""

---

**Bib Number: 0007473**

**Title:** Mr Moore's Family Group.

**Publisher:** The Times

**Place Published:** London

**Year:** 1956

**Item Type:** Newspaper

**Description:** Report of unveiling by Sir Kenneth Clark, Chairman of the Arts Council, of <I>Harlow Family Group, 1954-1955 Hadene stone</I>, commissioned by the Harlow Arts Trust. Incidentally the Harlow Family presents us with the first stone-carving of a male figure that Moore has essayed." Other British newspapers of 18 May 1956 carried similar photographs and reports recording favourable initial responses from onlookers."

---

**Bib Number: 0007476**

**Title:** Henry Moore's five acres; photographs by Felix H. Man.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1956

**Item Type:** Newspaper

**Description:** Photographs of sculpture at Much Hadham, with a note that Moore has acquired an additional five acres of land, and quoting the sculptor on the importance of the Open Air to his work. A letter from Decima CURTIS of Saffron Walden in the Sunday Times of 10 June 1956 suggested that Moore be evicted because of the use to which the excellent agricultural land is being put". Brief letters also appear in the Sunday Times of 10 and 17 June 1956 on the <I>Warrior with Shield 1953-1954 bronze</I> being used as Arnhem memorial."

---

**Bib Number: 0007497**

**Author/Editor:** TOMORY Peter.

**Title:** Henry Moore stirred public profoundly.

**Publisher:** Auckland Star

**Place Published:** Auckland

**Year:** 1956

**Item Type:** Newspaper

**Description:** Director of Auckland City Art Gallery reports that ten per cent of the population of the city saw the exhibition (See 0007581).

---

**Bib Number: 0007500**

**Title:** Exhibition almost a bevy of zombies.

**Publisher:** Star-Sun

**Place Published:**

Christchurch, N.Z.

**Year:** 1956

**Item Type:** Newspaper

**Description:** Uninformed review of Christchurch exhibition (See 0007581) suggesting people keep away from the gallery and describing it as a bad dream". Similar reports and letters appeared in the Star-Sun regularly until 5 December 1956."

---

**Bib Number: 0007503**

**Title:** Henry Moore exhibition shows sculptor's genius.

**Publisher:** The Press

**Place Published:** New Zealand

**Year:** 1956

**Item Type:** Newspaper

**Description:** Review of exhibition opening at Christchurch (See 0007581) which describes the content of the exhibition, including photographs of sculpture and drawings. Individual sculptures are discussed briefly. Moore's overseas reputation as the greatest sculptor of the age has a great deal of foundation."

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**Bib Number: 0007506**

**Author/Editor:** SCHNEEBERGER P.-F.

**Title:** Henry Moore et la jeune sculpture anglaise. (Henry Moore and the new English sculpture).

**Publisher:** Journal de Genève

**Place Published:** Geneva

**Year:** 1956

**Item Type:** Newspaper

**Description:** Full-page feature recalling a visit to Moore's Much Hadham home and studios, noting the work in progress, and seeing him as the father of modern sculpture, with the younger generation reacting against his work.

---

**Bib Number: 0007479**

**Title:** Gallery floor strong enough for Moore exhibits.

**Publisher:** New Zealand Herald

**Place Published:** Auckland

**Year:** 1956

**Item Type:** Newspaper

**Description:** Brief report of Auckland Art Gallery forthcoming exhibition (See 0007581), confirming floor will be strong enough to support weight.

---

**Bib Number: 0007482**

**Title:** For Arnhem memorial: a Henry Moore sculpture.

**Publisher:** The Times

**Place Published:** London

**Year:** 1956

**Item Type:** Newspaper

**Description:** Two photographs of <I>Warrior with Shield, 1953-1954 bronze</I>, seen on exhibit at Arnhem and considered as a suitable memorial expressing the people's gratitude for the efforts made by the British airborne forces.

---

**Bib Number: 0007485**

**Title:** Big shots on Henry Moore battlefield.

**Publisher:** Auckland Star

**Place Published:** Auckland

**Year:** 1956

**Item Type:** Newspaper

**Description:** Report of controversy over exhibition (See 0007581), stirred by Mr. Luxford, Mayor, in his statement: I have never before seen the Art Gallery desecrated by such a nauseating sight." Similar reports appeared regularly in this and other New Zealand newspapers between 19 September 1956 and 29 September 1956. The 20 Sept 1956 Auckland Star under the heading Mr. M. Concedes a Point to Marilyn is reported to have commented: "Of course most men would prefer Marilyn Monroe to a piece of sculpture." Photographs contrast Moore's work with the film star. In the Auckland Star of 21 Sept 1956 Mr. Luxford went back for a second look at the exhibition with Gallery director Mr. P. Tomory without radically changing his views. The 9 Oct 1956 issue recorded an attendance of 36733 at the exhibition."

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**Bib Number: 0007488**

**Title:** Controversy rages over sculptures.

**Publisher:** Gisborne Herald

**Place Published:** Gisborne

**Year:** 1956

**Item Type:** Newspaper

**Description:** Report of mixed views and puzzlement amongst visitors to the Auckland exhibition (See 0007581).

---

**Bib Number: 0007491**

**Title:** Many in Dunedin want to see Moore sculpture.

**Publisher:** Otago Daily Times

**Place Published:** Dunedin

**Year:** 1956

**Item Type:** Newspaper

**Description:** Feature criticising A.H. Allen, president of Dunedin Art Gallery Society who declined Auckland exhibition (See 0007581).

---

**Bib Number: 0007494**

**Title:** Moore sculptures on display.

**Publisher:** Weekly News

**Place Published:** New Zealand

**Year:** 1956

**Item Type:** Newspaper

**Description:** Three photographs of works at Auckland Art Gallery (See 0007581).

---

**Bib Number: 0007468**

**Title:** Henry Moore's imaginative vision.

**Publisher:** Times Literary Supplement

**Place Published:** London

**Year:** 1956

**Item Type:** Newspaper

**Description:** Short review of 0007557, which questions Read's notion that Moore is at the head of the world's sculptors" and finds the drawings to be of concern to the artist and not his admirers."

---

**Bib Number: 0007471**

**Author/Editor:**

BERGENGRUEN Werner.

**Title:** Dornröschenschlaf. (Sleeping Beauty).

**Publisher:** Frankfurter

Allgemeine Zeitung

**Place Published:** Frankfurt

**Year:** 1956

**Item Type:** Newspaper

**Description:** Story, illustrated with photograph by Liselotte Strelow, of the author looking at Moore's <I>Three Standing Figures, 1947-1948 Dale stone</I>.

---

**Bib Number: 0007474**

**Title:** Mr Moore's new work.

**Publisher:** Times Weekly Review

**Place Published:** London

**Year:** 1956

**Item Type:** Newspaper

**Description:** Photograph and note on Kenneth Clark's unveiling of <i>Harlow Family Group, 1954-1955 Hadene stone</i>. a symbol of the new humanitarian civilization.""

---

**Bib Number: 0007477**

**Title:** Sculpture by Moore at Gallery.

**Publisher:** Sydney Morning Herald

**Place Published:** Sydney

**Year:** 1956

**Item Type:** Newspaper

**Description:** <I>Helmet Head No. 2, 1950 bronze</I> acquired by National Gallery of New South Wales, Sydney. Moore's work has ceased to be significant.""

---

**Bib Number: 0007480**

**Title:** Henry Moore is vereerd met uitnodiging voor herdenking. (Henry Moore is honoured with invitation to commemoration).

**Publisher:** Het Parool

**Place Published:** Amsterdam

**Year:** 1956

**Item Type:** Newspaper

**Description:** Mr. and Mrs. Moore in Arnhem as guests of honour during Rembrandt remembrance exhibitions. Moore feels that the older an artist becomes the more he appreciates Rembrandt. <I>Warrior with Shield, 1953-1954 bronze</I> arrives in Arnhem shortly.

---

**Bib Number: 0007483**

**Title:** Henry Moore sculpture on exhibition.

**Publisher:** New Zealand Herald

**Place Published:** Auckland

**Year:** 1956

**Item Type:** Newspaper

**Description:** Short introductory note on Auckland City Art Gallery exhibition (See 0007581). The New Zealand Herald of 19 September 1956 carried a report of the controversy caused by the exhibition and the statement by J.H. Luxford. Further reports appeared in the New Zealand Herald through 28 September 1956 including success of exhibition in terms of numbers of visitors. How Readers View Sculptures was the heading in the 21 September 1956 issue for comments, most attacking the Mayor for his outspoken remarks.

---

**Bib Number: 0018692**

**Title:** Art Gallery displays works of famous British sculptor.

**Publisher:** Province

**Place Published:** Vancouver

**Year:** 1956

**Item Type:** Newspaper

**Description:** Photographs showing seven works at Vancouver Art Gallery exhibition (See 007581).

---

**Bib Number: 0007597**

**Title:** City to buy sculpture?

**Publisher:** Birmingham Mail

**Place Published:** Birmingham

**Year:** 1955

**Item Type:** Newspaper

**Description:** News report that the City Council's Public Works Committee is considering the purchase of a Moore sculpture at the request of the Museum and Art Gallery Committee. The Birmingham Mail for 14 January 1955 reported that the request was referred back to the proposers.

---

**Bib Number: 0007596**

**Title:** Eröffnung der Ausstellung Moore, Schlemmer. (Opening of the Moore, Schlemmer exhibition).

**Publisher:** Basler Volksblatt

**Place Published:** Basle

**Year:** 1955

**Item Type:** Newspaper

**Description:** Enthusiastic review of opening ceremony (See 0007584), pointing out the different approaches of the two artists to the problem of space and form.

---

**Bib Number: 0007611**

**Title:** Izložba Henry Moore-a. (Henry Moore's exhibition).

**Publisher:** Vjesnik

**Place Published:** Zagreb

**Year:** 1955

**Item Type:** Newspaper

**Description:** Descriptive note on imminent Zagreb and Belgrade exhibition (See 0007583).

---

**Bib Number: 0007626**

**Title:** Henry Moore v. Ljubljani. (Henry Moore in Ljubljana).

**Publisher:** Ljudska Pravica

**Place Published:** Yugoslavia

**Year:** 1955

**Item Type:** Newspaper

**Description:** Biographical outline on occasion of Moore's visit to Ljubljana, and the exhibition (See 0007583).



---

**Bib Number: 0007629**

**Title:** Umetnost koja izaziva postovanje. (Art which invites respect).

**Publisher:** Politika

**Place Published:** Belgrade

**Year:** 1955

**Item Type:** Newspaper

**Description:** Brief note on opening of Belgrade exhibition (See 0007583) and comments by writer Marko Risti and British Ambassador Mr. F. Roberts on cultural ties between England and Yugoslavia.

---

**Bib Number: 0007632**

**Title:** Moore statue rejected by Dublin gallery.

**Publisher:** Irish Times

**Place Published:** Dublin

**Year:** 1955

**Item Type:** Newspaper

**Description:** The offer of the Friends of the National Collections of Ireland to give Moore's Reclining Figure, and a Rouault painting, to the Municipal Art Gallery, Dublin, was rejected by the Advisory Committee of the Gallery. See also 0007661.

---

**Bib Number: 0007635**

**Author/Editor:** THOMSON Hugh.

**Title:** Gruesome war horror: 700lb bronze statue furore at Art Gallery.

**Publisher:** Daily Star

**Place Published:** Toronto

**Year:** 1955

**Item Type:** Newspaper

**Description:** Comment on acquisition of <I>Warrior with Shield, 1953-1954 bronze</I> by Art Gallery of Ontario.

---

**Bib Number: 0007598**

**Title:** Is Moore, the modern, worth our money?

**Publisher:** Sunday Mercury

**Place Published:** Birmingham

**Year:** 1955

**Item Type:** Newspaper

**Description:** Eight Birmingham ratepayers give their views on whether a Henry Moore work should be purchased for the city: equally divided between 'yes' and 'no'.

---

**Bib Number: 0007601**

**Title:** Oskar Schlemmer und Henry Moore in Basel. (Oskar Schlemmer and Henry Moore in Basle).

**Publisher:** Tages-Anzeiger

**Place Published:** Zürich

**Year:** 1955

**Item Type:** Newspaper

**Description:** Descriptive exhibition review (See 0007584) favouring Schlemmer, and finding Moore's work depressing in its treatment of human form.

---

**Bib Number: 0007630**

**Title:** Henri Mur u Beogradu. (Henry Moore in Belgrade).

**Publisher:** Politika

**Place Published:** Belgrade

**Year:** 1955

**Item Type:** Newspaper

**Description:** Short report on Moore's visits to artists' studios, including that of veteran sculptor Toma Rosandi. At time of Belgrade exhibition (See 0007583).

---

**Bib Number: 0007614**

**Title:** B'ham pays £1,500 for a statue.

**Publisher:** Birmingham Mail

**Place Published:** Birmingham

**Year:** 1955

**Item Type:** Newspaper

**Description:** Announcement that Birmingham Museum and Art Gallery Committee have decided to purchase <I>Warrior with Shield, 1953-1954 bronze</I>. The 7 March issue carries letters from four irate readers deploring the decision.

---

**Bib Number: 0007617**

**Title:** It's dumb resistance.

**Publisher:** Daily Mail

**Place Published:** London

**Year:** 1955

**Item Type:** Newspaper

**Description:** Two photographs of <I>Warrior with Shield, 1953-1954 bronze</I>, purchased by Birmingham Museum and Art Gallery.

---

**Bib Number: 0007620**

**Author/Editor:** BASICEVIC M.

**Title:** Skulptor gole prirode. (The sculptor of bare nature).

**Publisher:** Vjesnik

**Place Published:** Zagreb

**Year:** 1955

**Item Type:** Newspaper

**Description:** Author writes of bare simplicity of nature, and Moore's creativity through the study of natural forms. For Zagreb exhibition catalogue see 0007583.

---

**Bib Number: 0007638**

**Title:** Henry Moore says why he likes Northampton.

**Publisher:** Chronicle and Echo

**Place Published:** Northampton

**Year:** 1955

**Item Type:** Newspaper

**Description:** Moore is photographed with local dignitaries and comments on Northampton, at dinner in honour of Canon Hussey.

---

**Bib Number: 0007599**

**Title:** Henry Moore.

**Publisher:** National-Zeitung

**Place Published:** Basle

**Year:** 1955

**Item Type:** Newspaper

**Description:** Review of Basle Kunsthalle exhibition (See 0007584), stressing the English tradition from which Moore emerged.

---

**Bib Number: 0007602**

**Author/Editor:** NENADOVIC Aleksanda.

**Title:** Henry Moore: British Picasso.

**Publisher:** Politika

**Place Published:** Belgrade

**Year:** 1955

**Item Type:** Newspaper

**Description:** Report of visit to Much Hadham and conversation with Moore, prior to Zagreb exhibition (See 0007583). Discussion covered Moore's early decision to become a sculptor, influences of Primitive art and natural objects, materials, importance of nature, Shelter drawings, and forthcoming visit to Yugoslavia.

---

**Bib Number: 0007605**

**Title:** Henry Moore in der Kunsthalle. (Henry Moore in the Kunsthalle).

**Publisher:** Basler Volksblatt

**Place Published:** Basle

**Year:** 1955

**Item Type:** Newspaper

**Description:** Sees Moore's as a morbid world peopled with unnatural misshapen figures, and attacks modern artists as irrelevant to all but a few. For catalogue see 0007584.

---

**Bib Number: 0007608**

**Title:** Henry Moore.

**Publisher:** Vjesnik

**Place Published:** Zagreb

**Year:** 1955

**Item Type:** Newspaper

**Description:** Short biography and note on forthcoming exhibition in Zagreb and Belgrade (See 0007583).

---

**Bib Number: 0007637**

**Title:** Prostor in konstrukcija. (Space and construction).

**Publisher:** Ljubljanski Dnevnik

**Place Published:** Ljubljana

**Year:** 1955

**Item Type:** Newspaper

**Description:** Review of exhibition now in Ljubljana (See 0007583), mentioning materials used, drawing and creativity, and representation of the ordinary.

---

**Bib Number: 0007643**

**Title:** Honour for sculptor.

**Publisher:** Skyrack Express

**Place Published:** Wakefield

**Year:** 1955

**Item Type:** Newspaper

**Description:** Short biographical sketch of Henry Moore on the occasion of his being made a Companion of Honour.

---

**Bib Number: 0007646**

**Author/Editor:** PROTIC M.B.

**Title:** Henri Mur.

**Publisher:** Nin

**Place Published:** Yugoslavia

**Year:** 1955

**Item Type:** Newspaper

**Description:** Moore's exhibition in Belgrade (See 0007583), praising the artist's kindness and modesty. Outlines complexity of Moore's work, its form and psychological content in the manner of the age.

---

**Bib Number: 0009515**

**Author/Editor:** SAARINEN

Aline B.

**Title:** Revival of Rodin, and of sentiment.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1955

**Item Type:** Newspaper

**Description:** Includes photographs of the work of sculptors who had reacted against Rodin's aesthetic, including <I>The Bride, 1939-1940 lead and wire</I>.

---

**Bib Number: 0007622**

**Title:** Holding him down? No, they're picking him up.

**Publisher:** Birmingham Gazette

**Place Published:** Birmingham

**Year:** 1955

**Item Type:** Newspaper

**Description:** Two photographs of the arrival of <I>Warrior with Shield, 1953-1954 bronze</I> at Birmingham City Art Gallery.

---

**Bib Number: 0007625**

**Title:** Henri Mur u Zagrebu. (Henry Moore in Zagreb).

**Publisher:** Politika

**Place Published:** Belgrade

**Year:** 1955

**Item Type:** Newspaper

**Description:** Short report of interview with reporter from Politika in which Henry Moore states his interest in Yugoslavia. Visitors to the exhibition (See 0007583) were pleased to see Moore present and spoke with him.

---

**Bib Number: 0007628**

**Title:** Gost sa ostrva. (The guest from Isles).

**Publisher:** Borba

**Place Published:** Belgrade

**Year:** 1955

**Item Type:** Newspaper

**Description:** Short description of Belgrade exhibition (See 0007583), giving details of Moore's career and quoting statements by the artist.

---

**Bib Number: 0007631**

**Title:** Puna sloboda umetnickog izraza. (Full freedom of artist's expression).

**Publisher:** Politika

**Place Published:** Belgrade

**Year:** 1955

**Item Type:** Newspaper

**Description:** Henry Moore left Belgrade after a week visiting galleries and speaking with artists. In an interview at the Writers' Club in Belgrade he expressed surprise at the vitality of Yugoslav artists and the diversity of their work which indicates freedom of expression.

---

**Bib Number: 0007634**

**Author/Editor:** MCCARTHY Pearl.

**Title:** The trend is to the repellent.

**Publisher:** Globe and Mail

**Place Published:** Toronto

**Year:** 1955

**Item Type:** Newspaper

**Description:** Art Gallery of Toronto's acquisition of <I>Warrior with Shield, 1953-1954 bronze</I>, seen as repellent despite the writer's liking for Moore's stone carvings. Letters and comment appeared in the Globe and Mail on 18 May 1955 and 21 May 1955.

---

**Bib Number: 0007663**

**Title:** Mr Moore's new sculpture.

**Publisher:** The Times

**Place Published:** London

**Year:** 1955

**Item Type:** Newspaper

**Description:** Brief review of Leicester Galleries exhibition (See 0007575) emphasising the dominance of <I>Upright Internal External Form, 1953-1954 elm wood</I>, and stating that Moore is obviously in another transitional phase."

---

**Bib Number: 0007669****Author/Editor:**

WEISELBERGER Carl.

**Title:** Two Gallery displays opening Friday night.

**Publisher:** Ottawa Citizen

**Place Published:** Ottawa

**Year:** 1955

**Item Type:** Newspaper

**Description:** Behind the scenes preview of Moore exhibition at National Gallery of Canada (See 0007581). A photograph of the works being uncrated appeared in the 11 November 1955 Ottawa Citizen. An architectural exhibition was also in preparation.

---

**Bib Number: 0007672**

**Title:** End the death penalty.

**Publisher:** East Anglian Daily Times

**Place Published:** Ipswich

**Year:** 1955

**Item Type:** Newspaper

**Description:** Letter to the editor signed by Henry Moore, Benjamin Britten, Charles E. Raven and Dick Stokes associating themselves with the national campaign for the abolition of the death penalty.

---

**Bib Number: 0007600**

**Title:** Ausstellung Henry Moore in der Kunsthalle. (Henry Moore exhibition in the Kunsthalle).

**Publisher:** Basler Nachrichten

**Place Published:** Basle

**Year:** 1955

**Item Type:** Newspaper

**Description:** Descriptive exhibition review (See 0007584), noting Moore's combined interest in the human body and nature generally.

---

**Bib Number: 0007603**

**Title:** Ausstellung des englischen Bildhauers Henry Moore. (Exhibition of the English sculptor Henry Moore).

**Publisher:** Die Tat

**Place Published:** Zürich

**Year:** 1955

**Item Type:** Newspaper

**Description:** Review of Basle exhibition (See 0007584) stressing Moore's unique use of the human form, combined with primitive influences, to produce his un-worldly figures.

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**Bib Number: 0007606**

**Title:** The beautification of Castleford.

**Publisher:** Pontefract Express

**Place Published:** Pontefract

**Year:** 1955

**Item Type:** Newspaper

**Description:** Includes a brief discussion on whether or not there should be more works by Henry Moore in Castleford, the sculptor's birthplace, on the occasion of the opening of an art exhibition in Castleford which includes only <I>Head of a Woman, 1926 cast concrete</I> from Wakefield City Art Gallery.

---

**Bib Number: 0007609**

**Title:** Ciljevi kipara. (The aim of a sculptor).

**Publisher:** Vjesnik

**Place Published:** Zagreb

**Year:** 1955

**Item Type:** Newspaper

**Description:** Quotations from Henry Moore on truth to material, the human form, etc., on occasion of Zagreb exhibition (See 0007583).

---

**Bib Number: 0007612**

**Title:** Henry Moore.

**Publisher:** Vjesnik u Srijedu

**Place Published:** Zagreb

**Year:** 1955

**Item Type:** Newspaper

**Description:** Biographical outline, and the Zagreb exhibition (See 0007583). Quotes from statements published by Moore. Followed by short article by Kosta Angeli RADOVANI on Moore's re-vitalisation of British sculpture, and the influences which have shaped his work.

---

**Bib Number: 0007641**

**Title:** Henry Moore.

**Publisher:** The Times

**Place Published:** London

**Year:** 1955

**Item Type:** Newspaper

**Description:** Short review of Delbanco exhibition of drawings (See 0007582): a quiet lunar strangeness."

---

**Bib Number: 0007644**

**Author/Editor:** TRIER Eduard.

**Title:** Kunstgespräch auf dem Bahnsteig. (Discussing art on the platform).

**Publisher:** Welt der Arbeit

**Place Published:** Cologne

**Year:** 1955

**Item Type:** Newspaper

**Description:** Full-page interview conducted at station as Moore was departing from Recklinghausen after being guest at the Ruhrfestival exhibition (See 0007573). Discussed informally the Ruhr, German sculptors, price of fame, outdoor sculpture, combination of figurative and abstract, attempt to create works with vitality of their own.

---

**Bib Number: 0007647**

**Title:** Ruhr-Festspiele 1955.

**Publisher:** Allgemeine Deutsche Lehrerzeitung

**Place Published:** Germany

**Year:** 1955

**Item Type:** Newspaper

**Description:** Extract from speech by Ernst Schnabel at opening ceremony (See 0007573). Includes a photograph of Henry Moore standing in front of <i>Three Standing Figures, 1947-1948 Darley Dale stone</i>.

---

**Bib Number: 0007650**

**Title:** Art show to open Saturday.

**Publisher:** Montreal Star

**Place Published:** Montreal

**Year:** 1955

**Item Type:** Newspaper

**Description:** Note on forthcoming Montreal Museum of Fine Arts exhibition (See 0007581), with photographs of Henry Moore, some sculptures, and workmen unpacking the exhibits.

---

**Bib Number: 0007653**

**Title:** Sculptures by Moore at Fine Arts Museum.

**Publisher:** Montreal Gazette

**Place Published:** Montreal

**Year:** 1955

**Item Type:** Newspaper

**Description:** Descriptive review of Montreal exhibition (See 0007581), with an outline of Moore's career.

---

**Bib Number: 0007656**

**Author/Editor:** AYRE Robert.

**Title:** Henry Moore drawings are capable of standing alone.

**Publisher:** Montreal Star

**Place Published:** Montreal

**Year:** 1955

**Item Type:** Newspaper

**Description:** Following his 1 October 1955 review (See 0007654), Ayre now discusses the drawings: His shapes are ancestral dumb memories dug out of the depths of geology and biology and ancient human experience.""

---

**Bib Number: 0007604**

**Title:** Posve nepotrebnia prepirka. (An unnecessary argument).

**Publisher:** Narodni List

**Place Published:** Yugoslavia

**Year:** 1955

**Item Type:** Newspaper

**Description:** Description of Zagreb exhibition (See 0007583), conflict between abstract and figurative, and statements by the artist.

---

**Bib Number: 0007607**

**Title:** Djela Henry Moore u Zagrebu. (The work of Henry Moore in Zagreb).

**Publisher:** Narodni List

**Place Published:** Zagreb

**Year:** 1955

**Item Type:** Newspaper

**Description:** Short biographical note on occasion of Zagreb exhibition (See 0007583).

---

**Bib Number: 0007610**

**Title:** Danas se u Zagrebu otvara izlozba skulptura Henri Mura. (An exhibition of sculptures by Henry Moore opens today in Zagreb).

**Publisher:** Borba

**Place Published:** Zagreb

**Year:** 1955

**Item Type:** Newspaper

**Description:** Short note on Henry Moore's life and career, and description of the exhibition (See 0007583).

---

**Bib Number: 0007613**

**Title:** Trip for two.

**Publisher:** The Star

**Place Published:** London

**Year:** 1955

**Item Type:** Newspaper

**Description:** Brief news note on forthcoming visit of Mr. and Mrs. Moore to Yugoslavia on the occasion of the British Council exhibition (See 0007583).

---

**Bib Number: 0007616**

**Title:** A Henry Moore statue for Birmingham.

**Publisher:** Birmingham Post

**Place Published:** Birmingham

**Year:** 1955

**Item Type:** Newspaper

**Description:** Announcement that Birmingham Museum and Art Gallery Committee are purchasing <I>Warrior with Shield, 1953-1954 bronze</I>. Letters of protest appear in the issues for 5 and 7 March 1955.

---

**Bib Number: 0007619**

**Author/Editor:** JEDLICKA  
Gotthard.

**Title:** Henry Moore: Fragmente  
aus einer Begegnung. (Henry  
Moore: fragments of a  
meeting).

**Publisher:** Neue Zürcher  
Zeitung

**Place Published:** Zürich

**Year:** 1955

**Item Type:** Newspaper

**Description:** Lengthy  
description of Much Hadham  
estate, with Moore describing  
how he draws inspiration from  
natural objects. Jedlicka draws  
comparisons between Moore  
and Braque. Mention of works  
in Glenkiln.

---

**Bib Number: 0007648**

**Title:** Mr Henry Moore at the  
Palace.

**Publisher:** The Times

**Place Published:** London

**Year:** 1955

**Item Type:** Newspaper

**Description:** Note of Moore's  
distinction. The Court Circular  
column for 14 July reads: Mr  
Henry Moore had the honour  
of being received by The  
Queen this morning when Her  
Majesty invested him with the  
Insignia of a Member of the  
Order of the Companions of  
Honour.""

---

**Bib Number: 0007651**

**Title:** Exhibition emerges from  
giants' coffins.

**Publisher:** Montreal Gazette

**Place Published:** Montreal

**Year:** 1955

**Item Type:** Newspaper

**Description:** Works being  
unpacked for forthcoming  
Museum of Fine Arts exhibition  
(See 0007581).



---

**Bib Number: 0007615**  
**Author/Editor:** RADOVANI  
Kosta Angeli.  
**Title:** The unity of man and  
nature.  
**Publisher:** Politika  
**Place Published:** Belgrade  
**Year:** 1955  
**Item Type:** Newspaper  
**Description:** Introduction to  
Zagreb exhibition (See  
0007583), outlining Moore's  
career, sources and  
importance to sculpture. Brief  
news notes appeared in  
Politika on 11 March 1955 and  
21 March 1955, the first  
reporting an attendance of  
2000 people at the exhibition,  
the second recording Moore's  
visit to the last day of the  
exhibition.<br>Title in Latin  
script: Jedinstvo coveka i  
prirode.

---

**Bib Number: 0007618**  
**Title:** £1,500 statue for  
Birmingham.  
**Publisher:** Daily Telegraph  
**Place Published:** London  
**Year:** 1955  
**Item Type:** Newspaper  
**Description:** Note on  
Birmingham Museum and Art  
Gallery purchase of <i>Warrior  
with Shield, 1953-1954 bronze</i>  
</i>.

---

**Bib Number: 0007621**  
**Title:** The Warrior arrives, then  
a quick move.  
**Publisher:** Birmingham Mail  
**Place Published:** Birmingham  
**Year:** 1955  
**Item Type:** Newspaper  
**Description:** Short note of the  
arrival of <l>Warrior with  
Shield, 1953-1954 bronze</l>  
and siting at Birmingham City  
Art Gallery.

---

**Bib Number: 0007627**

**Title:** Unapred pozdravljam beogradsku publiku i umetnike. (In advance I send my regards to the people and artists of Belgrade).

**Publisher:** Nin

**Place Published:** Yugoslavia

**Year:** 1955

**Item Type:** Newspaper

**Description:** Short note on success of Zagreb exhibition (See 0007583), and Moore's comments to Nin reporters on the energy of Yugoslav artists. He looks forward to his visit to Belgrade.

---

**Bib Number: 0007659**

**Title:** Fifth cast of The Warrior.

**Publisher:** Birmingham Mail

**Place Published:** Birmingham

**Year:** 1955

**Item Type:** Newspaper

**Description:** Short report that an additional cast of <I>Warrior with Shield, 1953-1954 bronze</I> was being made for Arnhem to commemorate the 1944 battle. This with the approval of the owners of the existing four casts, including Birmingham Art Gallery.

---

**Bib Number: 0007662**

**Title:** Psychology and the appreciation of art.

**Publisher:** Times Literary Supplement

**Place Published:** London

**Year:** 1955

**Item Type:** Newspaper

**Description:** Unsympathetic review of 0007559. There might be some point in a psychological study of modern art which faced up to the work of the great creative masters instead of that of a few lesser and untypical figures as here." An exchange between George Wingfield DIGBY and the reviewer was published in the Times Literary Supplement of 2 December 1955."

---

**Bib Number: 0007665**

**Title:** Moore sculptures called freaks.

**Publisher:** Edinburgh Evening News

**Place Published:** Edinburgh

**Year:** 1955

**Item Type:** Newspaper

**Description:** Report of presidential address by Ivor Brown to the Associated Societies of Edinburgh University, in which he referred to Moore's work as lumpish abnormality" and "dropsical freaks."

---

**Bib Number: 0007668**

**Author/Editor:** WALLIS Nevile.

**Title:** Spencer and Moore.

**Publisher:** Observer

**Place Published:** London

**Year:** 1955

**Item Type:** Newspaper

**Description:** Includes 26-line review of Leicester Galleries exhibition (See 0007575).

---

**Bib Number: 0007671**

**Author/Editor:** MCCARTHY Pearl.

**Title:** Moore's work a field of mighty relationships.

**Publisher:** Globe and Mail

**Place Published:** Toronto

**Year:** 1955

**Item Type:** Newspaper

**Description:** Short review from Ottawa of National Gallery exhibition (See 0007581): there is no mistaking the feeling of mighty relationships."

---

**Bib Number: 0007623****Author/Editor:** BODKIN

Thomas.

**Title:** The Warrior.**Publisher:** Birmingham Post**Place Published:** Birmingham**Year:** 1955**Item Type:** Newspaper

**Description:** Unfavourable comment on the purchase by Birmingham City Art Gallery of <I>Warrior with Shield, 1953-1954 bronze</I>: By any hitherto accepted standards of appraisal The Warrior stands condemned..."

---

**Bib Number: 0007652****Author/Editor:** KEATLEY

Patrick.

**Title:** Outdoor world gives leading British sculptor his greatest inspiration.

**Publisher:** Montreal Star**Place Published:** Montreal**Year:** 1955**Item Type:** Newspaper

**Description:** 30 September 1955 report from Much Hadham on eve of Montreal exhibition (See 0007581), stressing importance of the Open Air to Moore's work.

---

**Bib Number: 0007655****Author/Editor:** NORMAN

Jeffrey.

**Title:** City happiest choice for Moore opening.

**Publisher:** Montreal Gazette**Place Published:** Montreal**Year:** 1955**Item Type:** Newspaper

**Description:** Report of opening of Montreal Museum of Fine Arts exhibition (See 0007581), and speech by Alan Jarvis, Director of the National Gallery, Ottawa.

---

**Bib Number: 0007658****Author/Editor:** LAAN Adri.

**Title:** Henry Moore leidde van Engeland uit per brief beeldhouwwerk. (Henry Moore led sculpture from England by letter).

**Publisher:** Vrije Volk**Place Published:** Rotterdam**Year:** 1955**Item Type:** Newspaper

**Description:** Bouwcentrum <I>Wall Relief, 1955 brick</I> by two Dutch bricklayers directed by the artist. The shapes are true to Moore's work. Includes his comments: Sculpture with Dutch brick seems like mosaic."

---

**Bib Number: 0007661**

**Title:** Statement leads to protests.

**Publisher:** Irish Times**Place Published:** Dublin**Year:** 1955**Item Type:** Newspaper

**Description:** Statement to the Irish Times by Mr. R.R. Figgis elaborating on Henry Moore's offer of alternative Reclining Figure to the one rejected in April 1955. See also 0007632.

---

**Bib Number: 0007664****Author/Editor:** BONE Stephen.**Title:** Works by Henry Moore.**Publisher:** Manchester

Guardian

**Place Published:** Manchester**Year:** 1955**Item Type:** Newspaper

**Description:** Short review of Leicester Galleries exhibition (See 0007575), describing briefly the sculpture and drawings on exhibit.

---

**Bib Number: 0007633**

**Title:** Letters about Moore figure made public. The rejected works.

**Publisher:** Irish Times

**Place Published:** Dublin

**Year:** 1955

**Item Type:** Newspaper

**Description:** Report on committee correspondence, and editorial comment on the refusal of Dublin corporation to accept the art gifts.

---

**Bib Number: 0007636**

**Title:** Iz zapiskov Henryja Moora o kiparstvu. (From Henry Moore's notes on sculpture).

**Publisher:** Ljudska Pravica

**Place Published:** Yugoslavia

**Year:** 1955

**Item Type:** Newspaper

**Description:** Four brief statements by Henry Moore.

---

**Bib Number: 0007639**

**Title:** The courage of man.

**Publisher:** Saturday Night

**Place Published:** Toronto

**Year:** 1955

**Item Type:** Newspaper

**Description:** Comment on <I>Warrior with Shield, 1953-1954 bronze</I>, quoting Moore's notes on the genesis of the work.

---

**Bib Number: 0007642**

**Title:** Companion of Honour.

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds

**Year:** 1955

**Item Type:** Newspaper

**Description:** Note on Moore's honour, and past controversy caused by his sculpture. Moore was invested with the insignia at Buckingham Palace on 14 July 1955.

---

**Bib Number: 0007645**

**Title:** Art gallery for central London.

**Publisher:** The Times

**Place Published:** London

**Year:** 1955

**Item Type:** Newspaper

**Description:** Letter to the editor signed by Henry Moore and nine other leaders of the art community, stressing the need for a major gallery to be built in London.

---

**Bib Number: 0007670**

**Author/Editor:** OSTIGUY

Jean R.

**Title:** L'exposition Moore à la Galerie Nationale. (The Moore exhibition at the National Gallery).

**Publisher:** Le Droit

**Place Published:** Ottawa

**Year:** 1955

**Item Type:** Newspaper

**Description:** Short exhibition review (See 0007581): le symbole de notre temps.""

---

**Bib Number: 0007654**  
**Author/Editor:** AYRE Robert.  
**Title:** Henry Moore, one of the greatest artists of the time on view at the Museum.  
**Publisher:** Montreal Star  
**Place Published:** Montreal  
**Year:** 1955  
**Item Type:** Newspaper  
**Description:** Review of the Montreal Museum of Fine Arts exhibition (See 0007581). I do not know how it is possible not to be impressed by their authority and moved by their power and beauty." See also 0007656."

---

**Bib Number: 0007657**  
**Title:** Henry Moore vol lof over het werk van twee Rotterdamse metselaars. (Henry Moore is full of praise for the work of two Rotterdam masons).  
**Publisher:** Rotterdamsch Nieuwsblad  
**Place Published:** Rotterdam  
**Year:** 1955  
**Item Type:** Newspaper  
**Description:** Henry Moore, in Rotterdam to view progress of Bouwcentrum <I>Wall Relief, 1955 brick</I> to be unveiled 22 December 1955, praises work of Cornelius Molendijk and G.W.J. Phillips working for architect J.W.C. Boks.

---

**Bib Number: 0007660**  
**Title:** Mr Moore's explanation.  
**Publisher:** Yorkshire Observer  
**Place Published:** Bradford  
**Year:** 1955  
**Item Type:** Newspaper  
**Description:** Note on <I>Upright Internal External Form, 1953-1954 elm wood</I> on display at the Leicester Galleries from 28 October 1955 (See 0007575). A similar brief text appeared in other British newspapers of 27 October 1955.

---

**Bib Number: 0007667**  
**Author/Editor:** RUSSELL John.  
**Title:** Mr Moore.  
**Publisher:** Sunday Times  
**Place Published:** London  
**Year:** 1955  
**Item Type:** Newspaper  
**Description:** Brief review of Leicester Galleries exhibition (See 0007575) suggesting Moore should travel less and advise less, to concentrate more on his real work as a sculptor.

---

**Bib Number: 0007649**  
**Author/Editor:** GOLLANCZ Victor.  
**Title:** Capital punishment.  
**Publisher:** Manchester Guardian  
**Place Published:** Manchester  
**Year:** 1955  
**Item Type:** Newspaper  
**Description:** Letter to editor announcing campaign to end capital punishment, and naming Henry Moore as one of the members of a committee of honour.

---

**Bib Number: 0007673**  
**Title:** Henry Moore row again, in Russian.  
**Publisher:** Birmingham Evening Despatch  
**Place Published:** Birmingham  
**Year:** 1955  
**Item Type:** Newspaper  
**Description:** Brief report of Soviet cultural delegation's dislike of <i>Warrior with Shield, 1953-1954 bronze</i> in the City Art Gallery. "We do not care very much for this kind of art... It does not show the strength and spirit of a Warrior... Art must reflect life not distort it."

---

**Bib Number: 0007666**

**Title:** Moorland sculpture.

**Publisher:** The Scotsman

**Place Published:** Edinburgh

**Year:** 1955

**Item Type:** Newspaper

**Description:** <p>Notes on works on the Glenkiln estate of W.J. Keswick, including the recently installed <em>King and Queen</em>, 1952-1953 bronze (LH 350): "sightless mute as if blinded by the flash of the last annihilating blast of this atomic age."</p>

---

**Bib Number: 0010739**

**Author/Editor:** SANTIAGO

Julio.

**Title:** El Mexicanismo de Henry Moore. (Henry Moore's Mexican qualities).

**Publisher:** Excélsior

**Place Published:** México City

**Year:** 1954

**Item Type:** Newspaper

**Description:** Moore quoted on beauty versus power of expression, and fidelity to materials. Notes influence of ancient art, particularly Pre-Columbian. Moore's visit to México and collaboration with Mathias Goeritz on the <i>Judas Figures, 1953 drawing</i>.

---

**Bib Number: 0009506**

**Title:** A picture from the world.

**Publisher:** Al-Hayat

**Place Published:** Beirut

**Year:** 1954

**Item Type:** Newspaper

**Description:** Photograph of <l>King and Queen, 1952-1953 bronze</l> with brief caption mentioning treatment of feet and heads in the figure.

---

**Bib Number: 0009507**

**Author/Editor:** HAKANSSON Brita.

**Title:** Henry Moore är på väg mot ett grekiskt skulpturideal. (Henry Moore is on his way to a Greek ideal of sculpture).

**Publisher:** Expressen

**Place Published:** Stockholm

**Year:** 1954

**Item Type:** Newspaper

**Description:** Holland Park open air exhibition (See 0007756) and visit to Much Hadham by the London correspondent of Expressen. Mentions Moore's financial success, world-wide reputation and love of Mexican art.

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**Bib Number: 0009508**

**Author/Editor:** BURROWS Carlyle.

**Title:** Art.

**Publisher:** New York Herald Tribune

**Place Published:** New York

**Year:** 1954

**Item Type:** Newspaper

**Description:** Includes short review of Valentin exhibition (See 0007749). Here are the calm reclining figures or equally serene seated ones that are still appealing reminders of mankind..."

---

**Bib Number: 0007777**

**Title:** An intrusion.

**Publisher:** Irish Times

**Place Published:** Dublin

**Year:** 1954

**Item Type:** Newspaper

**Description:** Brief note of personal response to <l>King and Queen, 1952-1953 bronze</l> on exhibit at Leicester Galleries (See 0007740).

---

**Bib Number: 0007780**

**Title:** No sale for Draped Torso.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1954

**Item Type:** Newspaper

**Description:** Photograph of  
<l>Draped Torso, 1953  
bronze</l> with caption  
recording Manchester's  
rejection of the work.

---

**Bib Number: 0007783**

**Title:** Views clash on sculptor's  
work.

**Publisher:** Irish Press

**Place Published:** Dublin

**Year:** 1954

**Item Type:** Newspaper

**Description:** <i>Reclining  
Figure No. 2, 1953 bronze</i>  
acquired by the Friends of the  
National Collections of Ireland  
and subsequently installed in  
Gallery of Modern Art, Dublin.  
This feature prompted three  
letters in the 3 April 1954 issue  
under the caption Sculpture a  
monstrosity" and "Revolts  
mind".

---

**Bib Number: 0007762**

**Author/Editor:** SCHIFF Gert.

**Title:** Die Plastik, der Mensch  
und die Natur. (Sculpture, man  
and nature).

**Publisher:** Frankfurter

Allgemeine Zeitung

**Place Published:** Frankfurt

**Year:** 1954

**Item Type:** Newspaper

**Description:** Report of visit to  
Much Hadham, with a  
discussion on sculpture, noting  
Moore's feel for the organic  
and natural as opposed to the  
abstract and constructed. For  
German exhibition see  
0007872.

---

**Bib Number: 0007765**

**Author/Editor:** SOYEZ Josef.

**Title:** Die Darstellungsweise  
der räumlichen Realität. (Ways  
of presenting spatial reality).

**Publisher:** Badische  
Volkszeitung

**Place Published:** Karlsruhe

**Year:** 1954

**Item Type:** Newspaper

**Description:** The Mannheim  
exhibition (See 0007872),  
Moore's artistic development  
and recurrent themes.  
Originality of Moore's visions,  
and importance of drawings.

---

**Bib Number: 0007768**

**Title:** Reclining Figure actually  
moves.

**Publisher:** Telegraph and  
Argus

**Place Published:** Bradford

**Year:** 1954

**Item Type:** Newspaper

**Description:** Note on  
Wakefield City Art Gallery's  
<l>Reclining Figure, 1936 elm  
wood</l> being subject to  
minor movement and cracking  
due to temperature variations.

---

**Bib Number: 0007773**

**Author/Editor:** REDFERN  
John.

**Title:** The two arts of Henry  
Moore.

**Publisher:** Daily Express

**Place Published:** London

**Year:** 1954

**Item Type:** Newspaper

**Description:** News feature on  
Leicester Galleries exhibition  
(See 0007740): The robes fall  
in classical draping. The  
sculpture throbs with strength."

---

**Bib Number: 0007776**

**Author/Editor:** GOSLING

Nigel.

**Title:** Royalty.

**Publisher:** Observer

**Place Published:** London

**Year:** 1954

**Item Type:** Newspaper

**Description:** Short review of Leicester Galleries exhibition (See 0007740) with illustration and particular mention of <I>King and Queen, 1952-1953 bronze</I>.

<br>Reprinted in Prowling the Pavements (See 0010463).

---

**Bib Number: 0007771**

**Author/Editor:** BONE Stephen.

**Title:** Recent works by Henry Moore.

**Publisher:** Manchester Guardian

**Place Published:** Manchester

**Year:** 1954

**Item Type:** Newspaper

**Description:** Short review of Leicester Galleries exhibition (See 0007740), concentrating on <I>King and Queen, 1952-1953 bronze</I>, a photograph of which appeared in the Manchester Guardian of 11 February 1954.

---

**Bib Number: 0007774**

**Title:** Mr Moore's new bronzes.

**Publisher:** The Times

**Place Published:** London

**Year:** 1954

**Item Type:** Newspaper

**Description:** 32-line review of Leicester Galleries exhibition (See 0007740): Mr Moore's unwavering sense of form is manifest in his ability to suggest volume in the act of destroying it."<br>Also appeared in the Times Weekly Review 18 February 1954."

---

**Bib Number: 0007788**

**Title:** Torso goes away in a crate.

**Publisher:** Bristol Evening World

**Place Published:** Bristol

**Year:** 1954

**Item Type:** Newspaper

**Description:** Bristol Museum and Art Gallery Committee reversed their decision to buy <I>Draped Torso, 1953 bronze</I>. 25,000 people had seen the work on display in the art gallery during the previous month. Mr. Moore declined to comment on the decision. The story was also reported in other provincial newspapers on 27 May 1954.

Correspondence, mostly supporting the decision not to purchase, appeared in Bristol Evening World, and other West Country newspapers, throughout June 1954.

---

**Bib Number: 0007791**

**Title:** Encouraging young artists.

**Publisher:** The Times

**Place Published:** London

**Year:** 1954

**Item Type:** Newspaper

**Description:** Letter to the editor, signed by Henry Moore and eight others, announcing they have established the Arts Trust, and calling for support in the patronage of young artists. Letter also printed in the Times Weekly Review, 22 July 1954.

---

**Bib Number: 0007794**

**Author/Editor:** DEVREE

Howard.

**Title:** About art and artists.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1954

**Item Type:** Newspaper

**Description:** Includes a short review of Curt Valentin Gallery exhibition (See 0007749), which includes a note on <I>King and Queen, 1952-1953 bronze</I>, a recent source of dissension in New York when it was displayed in the lobby of a Madison Avenue office building.



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**Bib Number: 0007763**  
**Author/Editor:** SEELMANN-EGGEBERT Ulrich.  
**Title:** Henry Moores Urbilder des Menschlichen. (Henry Moore's archetypes of humanity).  
**Publisher:** Mannheimer Morgen  
**Place Published:** Mannheim  
**Year:** 1954  
**Item Type:** Newspaper  
**Description:** Review of Mannheim exhibition (See 0007872), Moore's truth to material and spatial awareness. Emotional link between apparently Surreal sculptures and Moore's inner humanity.

---

**Bib Number: 0007792**  
**Title:** A group by Henry Moore.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1954  
**Item Type:** Newspaper  
**Description:** Photograph of <i>Family Group, 1948-1949 plaster</i> which is on temporary loan to the Wakefield City Art Gallery in exchange for <i>Reclining Figure, 1936 elm wood</i> which is to go on a British Council tour of Yugoslavia.

**Bib Number: 0007795**  
**Author/Editor:** DEVREE Howard.  
**Title:** Moore's sculpture.  
**Publisher:** New York Times  
**Place Published:** New York  
**Year:** 1954  
**Item Type:** Newspaper  
**Description:** Review of the Curt Valentin exhibition (See 0007749), covering Moore's sources and natural forms as inspiration. War background is mentioned in the Shelter drawings, and <I>Warrior with Shield, 1953-1954 bronze</I>, which is illustrated. Moore's rhythms are those of the earth itself. ""

---

**Bib Number: 0007784**  
**Title:** Moore piece for Tostal exhibition?  
**Publisher:** Irish Times  
**Place Published:** Dublin  
**Year:** 1954  
**Item Type:** Newspaper  
**Description:** Comment on <I>Reclining Figure No. 2, 1953 bronze</I> projected for exhibit in the Gallery of Modern Art, Dublin. Also includes letter from Beatrix Dunalley, identical to one published in the Irish Press of 2 April 1954. Lady Dunalley's remarks largely started a controversy of letters which continued in the Irish Times through 5, 6, 7 and 17 April 1954.

**Bib Number: 0007787**  
**Title:** Bristol turns Torso away.  
**Publisher:** Manchester Guardian  
**Place Published:** Manchester  
**Year:** 1954  
**Item Type:** Newspaper  
**Description:** Brief news report that Bristol Museum and Art Gallery Committee have rescinded their 28 April 1954 decision to purchase <I>Draped Torso, 1953 bronze</I>. The work was rejected by Manchester City Council earlier in 1954.

**Bib Number: 0007790**  
**Title:** Henry Moore sculpture.  
**Publisher:** Glasgow Herald  
**Place Published:** Glasgow  
**Year:** 1954  
**Item Type:** Newspaper  
**Description:** <I>Draped Torso, 1953 bronze</I>, on view in Kelvingrove art gallery, the subject of possible purchase by the authority after recent rejection by Bristol Museum and Art Gallery.

---

**Bib Number: 0007793**

**Author/Editor:** REFICE

Claudia.

**Title:** L'importanza di Moore.

(The importance of Moore).

**Publisher:** Fiera Letteraria

**Place Published:** Rome

**Year:** 1954

**Item Type:** Newspaper

**Description:** Henry Moore's standing as a sculptor and his links with Italian art.

Appreciation of individual works full of echoes of a remote and fabulous age..." His more abstract works still possess the humanity seen in his Shelter drawings."

---

**Bib Number: 0007766**

**Title:** In Wort und Bild. (In words and pictures).

**Publisher:** Mannheimer Morgen

**Place Published:** Mannheim

**Year:** 1954

**Item Type:** Newspaper

**Description:** Mannheim touring exhibition (See 0007872), which included an introductory slide talk by J.A. Thwaites, and B.B.C. film with German commentary dubbed.

---

**Bib Number: 0007769**

**Author/Editor:** MOORE Henry.

**Title:** Dylan Thomas.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1954

**Item Type:** Newspaper

**Description:** Letter congratulating the Group Theatre and the Sunday Times for presenting and sponsoring respectively the Globe Theatre's Homage to Dylan Thomas.

---

**Bib Number: 0007772**

**Author/Editor:** EARP T.W.

**Title:** Henry Moore's coat of many colours.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1954

**Item Type:** Newspaper

**Description:** Short review of Leicester Galleries exhibition (See 0007740), in which are found a confusion of styles; *He has evolved a three-dimensional Esperanto*. Comparisons to Picasso.

---

**Bib Number: 0007775**

**Title:** Would you buy these?

**Publisher:** Evening Chronicle

**Place Published:** Newcastle upon Tyne

**Year:** 1954

**Item Type:** Newspaper

**Description:** Manchester ratepayers object to the City Art Galleries Committee decision to purchase Moore's *Draped Torso*, 1953 bronze and two watercolours by local painters.

---

**Bib Number: 0007778**

**Title:** Work of art, or waste of money?

**Publisher:** Manchester

Manchester, Manchester  
Guardian  
**Place Published:** Manchester  
**Year:** 1954  
**Item Type:** Newspaper  
**Description:** Report on Manchester City Council's decision to ask the City Art Galleries Committee to think again about purchasing *Draped Torso*, 1953 bronze. Cost would be £760, and voting was 48 to 46 against the recommendation to buy. Letters in support of Moore appeared in the Manchester Guardian of 6 March 1954 (from Mitzi Cunliffe) and 9 March 1954 (from Philip Hendy), while correspondence upholding the Council's rejection appeared in issues for 10th, 11th and 15th March 1954. Mitzi Cunliffe wrote again in the 17 March 1954 issue; and the 19 March 1954 issue carried a brief news report that the Art Galleries Committee would again advise the City Council to buy the work. Edmund Arnold of Leeds Art Collections Fund wrote recalling similar situation with Leeds *Reclining Figure*, 1929 brown Hornton stone in 20 March 1954 issue. News comment that the matter would be referred back to the City Council appeared in Manchester Guardian 3 April 1954, while the 8 April 1954 issue reported that City Council had rejected the work.

---

**Bib Number: 0007781**

**Author/Editor:** NEWTON Eric.

**Title:** Henry Moore again stirs London.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1954

**Item Type:** Newspaper

**Description:** Note on Manchester controversy over <l>Draped Torso, 1953 bronze</l>, and review of Leicester Galleries exhibition (See 0007740): almost everything in the exhibition breaks new and exciting ground." Discusses briefly some individual works on display including <l>King and Queen 1952-1953 bronze</l>."

---

**Bib Number: 0007764**

**Author/Editor:** JOOS Egon A.

**Title:** Die innere und äussere Struktur des Menschen. (The inner and outer structure of man).

**Publisher:** Allgemeine Zeitung

**Place Published:** Germany

**Year:** 1954

**Item Type:** Newspaper

**Description:** Mannheim exhibition review (See 0007872), outlining Moore's artistic development, and discussing both sculpture and drawings on exhibit.

---

**Bib Number: 0007767**

**Title:** Airborne sculptor.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1954

**Item Type:** Newspaper

**Description:** News note on Henry Moore's return from São Paulo, and his admiration for Mexican art.

---

**Bib Number: 0007770**

**Author/Editor:** FRANCO

Maria Eugenia.

**Title:** Panorama da 2a Bienal, 5: escultores maiores e menores. (Panorama of the 2nd Biennale, 5: major and minor sculptors).

**Publisher:** Ultima Hora

**Place Published:** São Paulo

**Year:** 1954

**Item Type:** Newspaper

**Description:** Survey noting abstract bias, with sculpture evolving in general from painting revolutions. With Moore, however, modern sculpture finds a language of its own; his is the most personal style of our time. For catalogue see 0007892.

---

**Bib Number: 0007779**

**Title:** Manchester rejects Henry Moore torso.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1954

**Item Type:** Newspaper

**Description:** Report on Manchester City Council's decision not to purchase <l>Draped Torso, 1953 bronze</l>. Mr. Moore preferred not to comment when approached on the matter.

---

**Bib Number: 0007782**

**Title:** Monstrous figure in recline.

**Publisher:** Irish Times

**Place Published:** Dublin

**Year:** 1954

**Item Type:** Newspaper

**Description:** Report of Lady Dunalley's remarks on <i>Reclining Figure No. 2, 1953 bronze</i> (a foretaste of hell") and others at the annual meeting of the Friends of the National Collections of Ireland."

---

**Bib Number: 0007785**

**Title:** Is it beautiful?

**Publisher:** Sunday

Independent

**Place Published:** Dublin

**Year:** 1954

**Item Type:** Newspaper

**Description:** Photograph and descriptive comment of <I>Reclining Figure No. 2, 1953 bronze</I>.

---

**Bib Number: 0007786**

**Author/Editor:** CORRIGAN

Patrick G.

**Title:** One glance at Reclining Figure.

**Publisher:** Evening Herald

**Place Published:** Dublin

**Year:** 1954

**Item Type:** Newspaper

**Description:** First of a series of letters to Evening Herald in April 1954 from correspondents agreeing with Lady Dunalley's views on Moore's work. Comments from letters: this ghastly looking object...vulgarly coarse monstrosity."

---

**Bib Number: 0007789**

**Title:** Mr Henry Moore's pools of space.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1954

**Item Type:** Newspaper

**Description:** Note on meeting with Moore who referred the writer to Eight European Artists (See 0007728) for explanation of holes in his sculpture.

---

**Bib Number: 0007900**

**Author/Editor:** FINNE

Ferdinand.

**Title:** Et besøk hos Henry Moore. (A visit to Henry Moore).

**Publisher:** Dagbladet

**Place Published:** Oslo

**Year:** 1953

**Item Type:** Newspaper

**Description:** Visit to Much Hadham prior to the Oslo exhibition (See 0007878), discussing twentieth century sculptors, the Vigeland Sculpture Park, the importance of drawing and the inner energy of sculpture.

---

**Bib Number: 0007903**

**Title:** To store i Kunsternes Hus. (Two greats at the Art Gallery).

**Publisher:** Dagbladet

**Place Published:** Oslo

**Year:** 1953

**Item Type:** Newspaper

**Description:** Outlines contents of the Kokoschka-Moore exhibition (See 0007878).

---

**Bib Number: 0007935**

**Author/Editor:** VERCAMMEN F.

**Title:** Henry Moore.

**Publisher:** Nieuwsblad van het Zuiden

**Place Published:** Tilburg

**Year:** 1953

**Item Type:** Newspaper

**Description:** Review of Rotterdam exhibition (See 0007873), outlining Moore's influences and love of materials and nature. The Shelter drawings display the same economy and synthesis of language as his sculptures.

---

**Bib Number: 0007938**  
**Author/Editor:** RASCHE  
Friedrich.  
**Title:** Der Bildhauer Henry  
Moore. (The sculptor Henry  
Moore).  
**Publisher:** Hannoversche  
Presse  
**Place Published:** Hanover  
**Year:** 1953  
**Item Type:** Newspaper  
**Description:** Review of  
Kestner-Gesellschaft exhibition  
(See 0007874), stressing  
Moore's personal imagery of  
the hollowed out figure, the  
new sculptural way of feeling.

---

**Bib Number: 0007941**  
**Author/Editor:** KORBER  
Dieter.  
**Title:** Die Kunst der Buckel  
und der Löcher. (The art of  
humps and holes).  
**Publisher:** Frankfurter  
Allgemeine Zeitung  
**Place Published:** Frankfurt  
**Year:** 1953  
**Item Type:** Newspaper  
**Description:** Short review of  
Hanover exhibition (See  
0007874), outlining historical  
artists who hollowed out men  
and objects in their work.  
Briefly describes the sculpture,  
drawings and prints.

---

**Bib Number: 0007944**  
**Author/Editor:** SCHUMANN  
Werner.  
**Title:** Neue Plastik von Henry  
Moore. (New sculpture by  
Henry Moore).  
**Publisher:** Neue Zeitung  
**Place Published:** Munich and  
Frankfurt  
**Year:** 1953  
**Item Type:** Newspaper  
**Description:** Short review of  
the Kestner Gesellschaft  
exhibition (See 0007874),  
touching on sculpture, drawing  
and prints on display.

---

**Bib Number: 0007917**  
**Title:** Den britiske skulptør  
Henry Moore i  
Kunstforeningen. (The British  
sculptor Henry Moore at the  
Art Gallery).  
**Publisher:** Bergens Tidende  
**Place Published:** Bergen  
**Year:** 1953  
**Item Type:** Newspaper  
**Description:** Introduction to  
forthcoming exhibition (See  
0007878). Author is taken back  
to Primitive sculpture,  
simplification and a concern for  
elemental problems. Truth to  
material. Feelings of both  
harmony and revulsion,  
provoking thought. Impressed  
by monumentality.

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**Bib Number: 0007920**  
**Author/Editor:** MAGUIRE A.P.  
**Title:** The 3D effect in drawing:  
exhibition of work by Henry  
Moore.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1953  
**Item Type:** Newspaper  
**Description:** Review of I.C.A.  
Figures in Space exhibition  
(See 0007875): there is really  
no difference between Moore  
the draughtsman and Moore  
the carver except in  
execution..."

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**Bib Number: 0007923**  
**Author/Editor:** NEWTON Eric.  
**Title:** Contrast in works by  
Henry Moore.  
**Publisher:** Manchester  
Guardian  
**Place Published:** Manchester  
**Year:** 1953  
**Item Type:** Newspaper  
**Description:** Note on Time-  
Life unveillings: Henry Moore...  
has surely never produced two  
works so different in spirit and  
yet so typical of his own  
personal genius." <I>Draped  
Reclining Figure 1952-1953  
bronze</I>; <I>Time-Life  
Screen 1952-1953 Portland  
stone</I>."

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**Bib Number: 0007926****Author/Editor:** SCHMIDT L.W.**Title:** Henry Moore in Museum Boymans.**Publisher:** Rotterdamse Parool**Place Published:** Rotterdam**Year:** 1953**Item Type:** Newspaper**Description:** Short exhibition review (See 0007873), giving the main themes, and mentioning the influence of Primitive art.

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**Bib Number: 0007929****Author/Editor:** HUYGENS F.P.**Title:** De kunst van Henry Moore. (The art of Henry Moore).**Publisher:** Algemeen Handelsblad**Place Published:** Amsterdam**Year:** 1953**Item Type:** Newspaper**Description:** Review of Rotterdam exhibition (See 0007873): a tasteful restrained though modest exhibition... centering on Moore's dedication to craftsmanship and sensitive handling of material..."

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**Bib Number: 0007906****Title:** Henry Moore i Kunsternes Hus. (Henry Moore at the Art Gallery).**Publisher:** Morgenposten**Place Published:** Bergen**Year:** 1953**Item Type:** Newspaper**Description:** Note on exhibition (See 0007878), which will surprise and shock.

---

**Bib Number: 0007909****Author/Editor:** MICHELET

Johan Fredrik.

**Title:** Henry Moore i Kunsternes Hus. (Henry Moore at the Art Gallery).**Publisher:** Verdens Gang**Place Published:** Oslo**Year:** 1953**Item Type:** Newspaper**Description:** Exhibition review (See 0007878), placing Moore in his English setting, and discussing the evocative qualities in his sculpture, sometimes successful, at other times a weakness in his work.

---

**Bib Number: 0007932****Author/Editor:** BRAKKEE

Frans.

**Title:** Henry Moore in Museum Boymans.**Publisher:** Nieuwe Eeuw**Place Published:** Utrecht**Year:** 1953**Item Type:** Newspaper**Description:** Brief review of Rotterdam exhibition (See 0007873), outlining Moore's particular way of handling volumes, contours, surfaces and light.<br>Also in Utrechts Nieuwsblad, 20 June 1953.

---

**Bib Number: 0007928****Title:** Henry Moore, zoeker naar nieuwe beeldhouwkunst. (Henry Moore looks for a new idiom in sculpture).**Publisher:** Trouw**Place Published:** Amsterdam**Year:** 1953**Item Type:** Newspaper**Description:** Rotterdam exhibition (See 0007873), quoting Moore on sculpture, and noting the vitality in works derived from nature.



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**Bib Number: 0007931**

**Title:** Henry Moore vakman bij uitstek. (Henry Moore: craftsman par excellence).

**Publisher:** Het Binnenhof

**Place Published:** The Hague

**Year:** 1953

**Item Type:** Newspaper

**Description:** Review of Rotterdam exhibition (See 0007873), which outlines the main characteristics of Moore's work, and sees him as concerned not with the individual but with the human condition.

---

**Bib Number: 0007902**

**Author/Editor:** REISS-ANDERSEN Gunnar.

**Title:** Besøk på Henry Moores utstilling i København. (A visit to Henry Moore's exhibition in Copenhagen).

**Publisher:** Dagbladet

**Place Published:** Oslo

**Year:** 1953

**Item Type:** Newspaper

**Description:** After a first impression that Moore's work (See 0007877) was from another age, discusses the process of abstraction from human forms, and attempts to provide insight into public appreciation of the sculpture.

---

**Bib Number: 0007905**

**Title:** Stor dag i Kunsternes Hus. (A big day for the Art Gallery).

**Publisher:** Aftenposten

**Place Published:** Oslo

**Year:** 1953

**Item Type:** Newspaper

**Description:** Report of opening ceremony and speeches at Oslo exhibitions (See 0007878).

---

**Bib Number: 0007901**

**Title:** Hvor ingen mose får gro. (Where no moss can grow).

**Publisher:** Aftenposten

**Place Published:** Oslo

**Year:** 1953

**Item Type:** Newspaper

**Description:** Chatty feature on arrival of Henry Moore works for exhibition (See 0007878) and views on his position in art. Incorporates comments by Norwegian sculptors.

---

**Bib Number: 0007904**

**Title:** Henry Moore og Oskar Kokoschka i Kunsternes Hus. (Henry Moore and Oskar Kokoschka at the Art Gallery).

**Publisher:** Morgenbladet

**Place Published:** Oslo

**Year:** 1953

**Item Type:** Newspaper

**Description:** Short review of Henry Moore and Oskar Kokoschka exhibition (See 0007878) quoting briefly from Moore's published statements on spatial reality.

---

**Bib Number: 0007907**

**Author/Editor:** STEEN-JOHNSEN Søren.

**Title:** Henry Moore i Kunsternes Hus. (Henry Moore at the Art Gallery).

**Publisher:** Dagbladet

**Place Published:** Oslo

**Year:** 1953

**Item Type:** Newspaper

**Description:** Assessment of Moore's place in sculpture, the influences on his work, and an outline of some works on exhibit (See 0007878).

---

**Bib Number: 0007910**

**Author/Editor:** PARMANN  
Oistein.

**Title:** Oskar Kokoschka og  
Henry Moore. (Oskar  
Kokoschka and Henry Moore).

**Publisher:** Morgenbladet

**Place Published:** Oslo

**Year:** 1953

**Item Type:** Newspaper

**Description:** Review of joint  
exhibition (See 0007878),  
drawing some comparisons  
between the imagery of the  
two artists, seen as expressive  
of spirit of the times. Moore's  
figures are seen as particularly  
unpleasant in their deformity.

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**Bib Number: 0007939**

**Author/Editor:** BEEREN W.A.  
L.

**Title:** Henri Moore.

**Publisher:** Het Vaderland

**Place Published:** Rotterdam

**Year:** 1953

**Item Type:** Newspaper

**Description:** The Rotterdam  
exhibition (See 0007873), and  
Moore's use of primitive forms,  
via the organic, to express  
vitality.

---

**Bib Number: 0007942**

**Author/Editor:** LANGE Rudolf.

**Title:** Henry Moore in der  
Kestner-Gesellschaft. (Henry  
Moore in the Kestner-  
Gesellschaft).

**Publisher:** Hannoversche  
Allgemeine Zeitung

**Place Published:** Hanover

**Year:** 1953

**Item Type:** Newspaper

**Description:** Hanover  
exhibition review (See  
0007874), which admires the  
drawings but finds many of the  
sculptures shocking and  
grotesque because of their  
inhuman appearance.

---

**Bib Number: 0007945**

**Title:** The Council focus on a  
figure.

**Publisher:** Leicester Mercury

**Place Published:** Leicester

**Year:** 1953

**Item Type:** Newspaper

**Description:** Report of  
comment within Leicester City  
Council at the gift to Leicester  
Museum and Art Gallery by the  
Friends of Leicester Museum  
of <I>Reclining Figure, 1938  
bronze</I>.

---

**Bib Number: 0007948**

**Title:** Bij Henry Moore wordt  
de mens tot natuurvorm  
ontmenselijkt. (Henry Moore  
reduces man to organic  
product of nature).

**Publisher:** Kennemerland

**Place Published:** Beverwijk

**Year:** 1953

**Item Type:** Newspaper

**Description:** Rotterdam  
exhibition (See 0007873).  
Moore reduces the stature of  
man and allows his materials  
to dominate. Even his War  
Drawings show a  
preoccupation with form and  
volume rather than with the  
human condition.<br>The  
feature also appeared in De  
Amersfoortse Courant  
(Amersfoort), 25 July 1953.

---

**Bib Number: 0007951**

**Author/Editor:** DA SILVA  
Quirino.

**Title:** Henry Moore.

**Publisher:** Diario de São Paulo

**Place Published:** São Paulo

**Year:** 1953

**Item Type:** Newspaper

**Description:** Short note on  
Moore's work on display at São  
Paulo Biennale (See  
0007892): a most vigorous  
creator.""

---

**Bib Number: 0007954**

**Author/Editor:** ZANINI Valter.

**Title:** Não compreende arte submetida ao estado. (He does not understand art which is subjected to the state).

**Publisher:** O Tempo

**Place Published:** São Paulo

**Year:** 1953

**Item Type:** Newspaper

**Description:** Reports Henry Moore's arrival to supervise installation of his sculpture in São Paulo Biennale (See 0007892). Includes text /interview from Times of Brazil of 11 December 1953 (See 0007958), and adds some statements from U.N.E.S.C.O. text on the artist in modern society (See 0007724). Includes biographical details.

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**Bib Number: 0007912**

**Author/Editor:**

STENSTADVOLD Håkon.

**Title:** Henry Moore i Kunsternes Hus. (Henry Moore at the Art Gallery).

**Publisher:** Aftenposten

**Place Published:** Oslo

**Year:** 1953

**Item Type:** Newspaper

**Description:** Having seen the exhibition in Denmark (See 0007877), the reviewer looks forward to the Oslo exhibition (See 0007878). Discusses individual pieces and outlines the influences on Moore.

---

**Bib Number: 0007915**

**Title:** Modern art is just for the few.

**Publisher:** Evening Chronicle

**Place Published:** London

**Year:** 1953

**Item Type:** Newspaper

**Description:** Andre Kalman is reported as saying that he has given up trying to cater for the masses, in a note on the opening of the Hitchens, Sutherland, Moore exhibition (See 0007876).

---

**Bib Number: 0007918**  
**Author/Editor:** SIMONNAES Olav.  
**Title:** Henry Moore i Kunstforeningen. (Henry Moore at the Art Gallery).  
**Publisher:** Bergens Arbeiderblad  
**Place Published:** Bergen  
**Year:** 1953  
**Item Type:** Newspaper  
**Description:** Introduction to forthcoming exhibition (See 0007878), and hostility of public to contemporary art. Outlines Moore's career. Wrong to judge his work from purely aesthetic viewpoint; sculptures seen as creatures from dreams, hallucinations or another world. Strong formal ability and feeling for materials.

---

**Bib Number: 0007921**  
**Title:** Henry Moore drawings.  
**Publisher:** Manchester Guardian  
**Place Published:** Manchester  
**Year:** 1953  
**Item Type:** Newspaper  
**Description:** I.C.A.'s Coronation exhibition of Henry Moore drawings (See 0007875): Moore is a draughtsman of outstanding distinction..."

---

**Bib Number: 0007950**  
**Title:** Reclining Figure daubed with paint at Temple Newsam.  
**Publisher:** Yorkshire Evening News  
**Place Published:** Leeds  
**Year:** 1953  
**Item Type:** Newspaper  
**Description:** <i>Reclining Figure: Festival, 1951 bronze</i> on loan to Temple Newsam from the Arts Council was daubed with bright blue paint.

---

**Bib Number: 0007953**  
**Author/Editor:** ALVES Carlos Pinto.  
**Title:** Henry Moore e a arte sacra. (Henry Moore and sacred art).  
**Publisher:** Diario de São Paulo  
**Place Published:** São Paulo  
**Year:** 1953  
**Item Type:** Newspaper  
**Description:** Short text written in spirit of welcome to Moore at time of his visit to São Paulo Biennale (See 0007892). Quotes from Moore's letter on Northampton <i>Madonna and Child, 1943-1944 Hornton stone</i> commission.

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**Bib Number: 0007956**  
**Author/Editor:** MARISE Leila.  
**Title:** No Salão da Grã-Bretanha. (In the Salon of Great Britain).  
**Publisher:** Ultima Hora  
**Place Published:** São Paulo  
**Year:** 1953  
**Item Type:** Newspaper  
**Description:** The works of Moore on display in the Salon of Great Britain in the São Paulo Biennale (See 0007870). The writer was amazed at their size and vitality, and comments briefly on Moore's early influences. The artist and journalist are pictured in the photograph.

---

**Bib Number: 0007959**  
**Title:** At the preview of the II Bienal of Modern Art in São Paulo.  
**Publisher:** Times of Brazil  
**Place Published:** Brazil  
**Year:** 1953  
**Item Type:** Newspaper  
**Description:** Feature on 8 December 1953 opening, with brief mention of Henry Moore, and incorporating photographs of 3 December 1953 luncheon in his honour. Three of the photographs depict Moore or his work.

---

**Bib Number: 0007913**

**Title:** Mr Moore's giants dwarf an old farm.

**Publisher:** News Chronicle

**Place Published:** London

**Year:** 1953

**Item Type:** Newspaper

**Description:** Two photographs of Moore working on the <i>Time-Life Screen, 1952-1953 Portland stone</i>. Generated comment in the News Chronicle of 26 February 1953, and letters of scorn in the issue for 28 February 1953.

---

**Bib Number: 0007916**

**Title:** Sentence on an African.

**Publisher:** The Times

**Place Published:** London

**Year:** 1953

**Item Type:** Newspaper

**Description:** Letter signed by Henry Moore and two dozen other prominent people, protesting against sentence on Arthur Mathlala to eight strokes of the lash for appealing to Africans to subscribe 2s.6d to fight European oppression.

---

**Bib Number: 0007919**

**Author/Editor:** STABELL Waldemar.

**Title:** Henry Moores utstilling. (Henry Moore's exhibition).

**Publisher:** Bergens Tidende

**Place Published:** Bergen

**Year:** 1953

**Item Type:** Newspaper

**Description:** Review of exhibition on opening day (See 0007878); the latent imagery, feelings of public and the difficulties of abstract art. Influence of Primitive art, and truth to materials; value of drawings, and enjoyment of photographs.

---

**Bib Number: 0007922**

**Title:** A new Recumbent Figure.

**Publisher:** The Times

**Place Published:** London

**Year:** 1953

**Item Type:** Newspaper

**Description:** Installation of <l>Draped Reclining Figure, 1952-1953 bronze</l> on roof garden of Time-Life Building, and unveiling of the <l>Time-Life Screen, 1952-1953 Portland stone</l>.

---

**Bib Number: 0007925**

**Author/Editor:** JANSSEN Pierre.

**Title:** Henry Moore: groots van visie met excuses. (Henry Moore: a grandiose vision hides behind small details).

**Publisher:** Vrije Volk

**Place Published:** Rotterdam

**Year:** 1953

**Item Type:** Newspaper

**Description:** Review of Rotterdam exhibition (See 0007873), concentrating on <i>Three Standing Figures, 1947-1948 plaster</i>; <i>Family Group, 1948-1949 bronze</i> and the War Drawings.

---

**Bib Number: 0007960**

**Author/Editor:** WERNER M.R.

**Title:** Mr Henry Moore is stimulated by Mexican art.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1953

**Item Type:** Newspaper

**Description:** Short report of New York interview with Henry Moore on his return from São Paulo, in which he expressed admiration for both Pre-Columbian and contemporary Mexican art.

---

**Bib Number: 0007924**

**Title:** Henry Moore subliem gepresenteerd. (A perfect introduction to Henry Moore).

**Publisher:** Groene Amsterdammer

**Place Published:** Amsterdam

**Year:** 1953

**Item Type:** Newspaper

**Description:** Review of Rotterdam exhibition (See 0007873), praising arrangement of exhibits as representative of Moore's main themes and sources of inspiration.

---

**Bib Number: 0007927**

**Title:** A sculptor's drawings.

**Publisher:** The Times

**Place Published:** London

**Year:** 1953

**Item Type:** Newspaper

**Description:** Unsympathetic review of I.C.A. exhibition (See 0007875), the reviewer being unable to see the relationship between drawings and finished sculpture.

---

**Bib Number: 0007930**

**Title:** Henry Moore: doordringen in de werkelijkheid. (Henry Moore: to penetrate reality).

**Publisher:** Nieuw Rotterdams Courant

**Place Published:** Rotterdam

**Year:** 1953

**Item Type:** Newspaper

**Description:** Descriptive review of Boymans van Beuningen exhibition (See 0007873), discussing Moore's influences and sculptural attributes, and stressing the importance of his wartime drawings: These examples of the dehumanising effect of war are all the same soaked with deep human feelings for although they suggest fossilised cocoons these Kafka-like figures suggest also the protagonists of a Greek tragedy impotent but not without dignity in the face of their catastrophic fate.""

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**Bib Number: 0007933**

**Title:** Mooi werk van Moore in Boymans. (Fine work of Moore in Boymans).

**Publisher:** Arnhemse Courant

**Place Published:** Arnheim

**Year:** 1953

**Item Type:** Newspaper

**Description:** Review of Rotterdam exhibition (See 0007873), giving brief biographical details, and outlining the general character of Moore's work, particularly its tendency towards abstraction.

---

**Bib Number: 0007936**

**Author/Editor:** ALBRECHT K.

**Title:** Plastik als Raumgestalt. (Sculpture as spatial form).

**Publisher:** Bremer Nachrichten

**Place Published:** Bremen

**Year:** 1953

**Item Type:** Newspaper

**Description:** Short review of Hanover exhibition (See 0007872), stressing Moore's fame through his creation of personal forms, whilst retaining the importance of man, albeit symbolic at times.

---

**Bib Number: 0007947**

**Author/Editor:** MOORE Henry.

**Title:** Warum ich so und nicht anders arbeite. (Why I work this way and no other).

**Publisher:** Neue Zeitung

**Place Published:** Munich

**Year:** 1953

**Item Type:** Newspaper

**Description:** Extracts from The Sculptor Speaks (See 0009196); translated into German by H.K. ROTHEL. Also in Feuilleton und Kunstbeilage, 23 August 1953.

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**Bib Number: 0007934**  
**Author/Editor:** ENGELMAN Jan.  
**Title:** Voorvormen van de mens. (Primitive man).  
**Publisher:** De Tijd  
**Place Published:** Amsterdam  
**Year:** 1953  
**Item Type:** Newspaper  
**Description:** Review of Boymans exhibition (See 0007873), critical of Moore's pantheism, and regretting that his interest in nature is accompanied by need to reduce forms to pre-human state. This is seen as a general current in modern art to devalue the human condition.

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**Bib Number: 0007937**  
**Author/Editor:** UBINK Jan.  
**Title:** Na Zadkine Henry Moore. (First Zadkine then Moore).  
**Publisher:** Nieuwsblad van het Noorden  
**Place Published:** Groningen  
**Year:** 1953  
**Item Type:** Newspaper  
**Description:** Short review of Rotterdam exhibition (See 0007873), comparing Zadkine's use of sculpture to formulate an idea with Moore's reaching back to primitive vitality and the beauty of natural forms. Stresses influence on Moore of Primitive art.

---

**Bib Number: 0007940**  
**Title:** Tentoonstelling werk van Moore. (Exhibition of the works of Moore).  
**Publisher:** De Waarheid  
**Place Published:** Amsterdam  
**Year:** 1953  
**Item Type:** Newspaper  
**Description:** Short review of Rotterdam exhibition (See 0007873) in Communist newspaper. Moore demonstrates a great respect and love for the materials he uses but his work expresses the estrangement helplessness and the oppressiveness of the human condition.""

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**Bib Number: 0007943**  
**Title:** Seaside rest.  
**Publisher:** Evening News  
**Place Published:** London  
**Year:** 1953  
**Item Type:** Newspaper  
**Description:** Brief note on Henry Moore's recuperation from an operation for the removal of a kidney stone at University College Hospital in June 1953.

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**Bib Number: 0007908**  
**Title:** Henry Moore i Kunsternes Hus. (Henry Moore at the Art Gallery).  
**Publisher:** Friheten  
**Place Published:** Oslo  
**Year:** 1953  
**Item Type:** Newspaper  
**Description:** Short review (See 0007878), mainly on problem of modernism in art.

---

**Bib Number: 0007911**  
**Author/Editor:** LINDER Paul.  
**Title:** Hablando de escultores europeos: Moore y Marcks. (Speaking of European sculptors: Moore and Marcks).  
**Publisher:** El Comercio  
**Place Published:** Lima  
**Year:** 1953  
**Item Type:** Newspaper  
**Description:** Gerhard Marcks; and report of a visit to Much Hadham. Moore spoke of carving and bronze casting, and his interest in stones and pebbles, reflected in his sculpture.

---

**Bib Number: 0007914**  
**Author/Editor:** ROYEM Ulf  
Balle.  
**Title:** Utspekulert kunst.  
(Clever art).  
**Publisher:** Verdens Gang  
**Place Published:** Oslo  
**Year:** 1953  
**Item Type:** Newspaper  
**Description:** Review of Oslo  
exhibition (See 0007878),  
questioning contemporary  
reactions to modern art.  
<br>Author's name as printed :  
Ulf Balle Røyem.

---

**Bib Number: 0007946**  
**Author/Editor:** RABE Martin.  
**Title:** Das Englische in Henry  
Moore. (The Englishness of  
Henry Moore).  
**Publisher:** Die Zeit  
**Place Published:** Hamburg  
**Year:** 1953  
**Item Type:** Newspaper  
**Description:** Review of  
Hanover exhibition (See  
0007874). Comparisons  
between Moore and Picasso,  
Prometheus lithographs (See  
0008261), Shelter drawings.  
All point to an English reserve,  
coolness and understatement.

---

**Bib Number: 0007949**  
**Author/Editor:** CARR Winifred.  
**Title:** Commas on your  
curtains.  
**Publisher:** Daily Telegraph  
**Place Published:** London  
**Year:** 1953  
**Item Type:** Newspaper  
**Description:** Short feature on I.  
C.A. exhibition of paintings  
which might serve as an  
inspiration for textile designs,  
with a small illustration of a  
Moore design. See also  
0007961.



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**Bib Number: 0007952**

**Title:** Westminster Cathedral.

**Publisher:** The Times

**Place Published:** London

**Year:** 1953

**Item Type:** Newspaper

**Description:** Letter signed by Henry Moore and seven other distinguished people, calling for more advice and care in redecorations to the Cathedral.

---

**Bib Number: 0007955**

**Author/Editor:** JEAN Ivone.

**Title:** A mensagem de Henry Moore. (The message of Henry Moore).

**Publisher:** Folha da Manhã

**Place Published:** São Paulo

**Year:** 1953

**Item Type:** Newspaper

**Description:** Report of interview with Henry Moore which took place in England around the time of the São Paulo Biennale (See 0007892). Moore comments on Internal and External forms, value of sculpture in perception, the importance of the human figure, and of work in the Open Air.

---

**Bib Number: 0007958**

**Author/Editor:** ZANINI Valter.

**Title:** O artista precisa de liberdade, afirma o escultor Henry Moore. (The artist requires freedom, affirms Henry Moore, the sculptor).

**Publisher:** Times of Brazil

**Place Published:** Brazil

**Year:** 1953

**Item Type:** Newspaper

**Description:** Records arrival of Henry Moore in São Paulo to supervise installation of his works in the Palace of Nations for the São Paulo Biennale (See 0007892). Includes a brief interview stating that while abstract artists were gaining ground his own work was firmly based on the human form. A Biographical Note of Henry Moore, in English, also appeared in this issue of Times of Brazil.<br>A longer version of the text appeared in O Tempo, 3 December 1953 (See 00007954).

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**Bib Number: 0018690**

**Title:** Henry Moore.

**Publisher:** Algemeen Dagblad

**Place Published:** Rotterdam

**Year:** 1953

**Item Type:** Newspaper

**Description:** Exhibition review of 0007873.

---

**Bib Number: 0009498**

**Author/Editor:** HAMILTON

Curtiss.

**Title:** Fame through his Blitz drawings.

**Publisher:** Cape Argus

**Place Published:** Cape Town

**Year:** 1952

**Item Type:** Newspaper

**Description:** Art of Henry Moore, 2: continued from 0008057. Success of the War Drawings, and outline of his subsequent sculpture, with notes on the appreciation of his work. Hundreds of thousands of words have been written to explain Henry Moore and a million words remain to be written.""

---

**Bib Number: 0008079**

**Author/Editor:** LOOS Viggo.

**Title:** Henry Moore: traditionen och nuet. (Henry Moore: the tradition and the present).

**Publisher:** Norrköpings

Tidningar

**Place Published:** Norrköping

**Year:** 1952

**Item Type:** Newspaper

**Description:** Review of Norrköping exhibition (See 0008034). Moore's background, influences, and experimental outlook. Theme of human tenderness as expressed in monumental sculpture. Description of individual exhibits, including drawings.

---

**Bib Number: 0008082**

**Author/Editor:**

BAECKSTROM Tord.

**Title:** Mellan kaos och kosmos. (Between chaos and cosmos).

**Publisher:** Göteborgs

Handelstidning

**Place Published:** Gothenburg

**Year:** 1952

**Item Type:** Newspaper

**Description:** Moore's Konstmuseet exhibition (See 0008034). Outlines his career, influences and themes, the importance of materials and use of spatial form. Mention of Family Groups, drawings and use of organic forms.

---

**Bib Number: 0008054**

**Author/Editor:** IMAIZUMI

Atsuo.

**Title:** (Visiting a British master artist).

**Publisher:** Tokyo Shimbun

**Place Published:** Tokyo

**Year:** 1952

**Item Type:** Newspaper

**Description:** Report of visit to Much Hadham, also published in Bijutsu Techno, September 1952. See 0008097 for annotation.<br>Title romanized: Igirisu bijutsukai no kyosho o tou.

---

**Bib Number: 0008085**

**Author/Editor:** NIELSEN

Møller.

**Title:** Berømt englønder viser sig i Danmark. (Famous Englishman turns up in Denmark).

**Publisher:** Social-Demokraten

**Place Published:** Denmark

**Year:** 1952

**Item Type:** Newspaper

**Description:** Kunstforeningen exhibition (See 0007877). The Danes do not like Moore. His work is not representational, although it is full of vitality. Outlines his career and influences, and praises the monumental figurative works.

---

**Bib Number: 0018597**

**Author/Editor:** SACHS

Joseph.

**Title:** Letter.

**Publisher:** Cape Times

**Place Published:** Cape Town

**Year:** 1952

**Item Type:** Newspaper

**Description:** Letter (written in response to a text by J.G. Taylor) in favour of Henry Moore's works in the Meaning of Modern Sculpture exhibition (See 0008038).

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**Bib Number: 0008056**

**Title:** Let's look at it this way.

**Publisher:** News Chronicle

**Place Published:** London

**Year:** 1952

**Item Type:** Newspaper

**Description:** Moore discusses his work with Ian LOW in report of a visit to Much Hadham. Outlines his sculptural vision, his early career and the public's appreciation of art.

---

**Bib Number: 0008059**

**Title:** New idea in sculpture that excites Henry Moore.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1952

**Item Type:** Newspaper

**Description:** <|>Openwork Head No. 2, 1950 bronze</|> given to Wakefield City Art Gallery by the Contemporary Art Society, with brief quotations from Moore letter on his pleasure at the technique employed in its production.

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**Bib Number: 0008062**

**Title:** Statue daubers at work in London Park.

**Publisher:** Nottingham

Guardian

**Place Published:** Nottingham

**Year:** 1952

**Item Type:** Newspaper

**Description:** The heads of the <|>Three Standing Figures, 1947-1948 Darley Dale stone</|> in Battersea Park were painted red, white and blue during the night, and are photographed being cleaned by workmen.

---

**Bib Number: 0008065**

**Author/Editor:** REIMERS

Gerd.

**Title:** Primitiv skulptur: Moore's främsta inspirationskälla. (Primitive sculpture: Moore's main source of inspiration).

**Publisher:**

Stockholmstidningen

**Place Published:** Stockholm

**Year:** 1952

**Item Type:** Newspaper

**Description:** Descriptive note on Konstakademien exhibition (See 0008034), outlining Moore's career and his interest in spatial form, and quoting from the artist on the root of all art being found in primitive creativity.

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**Bib Number: 0008064**

**Title:** Henry Moore till Stockholm. (Henry Moore to Stockholm).

**Publisher:** Dagens Nyheter

**Place Published:** Stockholm

**Year:** 1952

**Item Type:** Newspaper

**Description:** The London correspondent of Dagens Nyheter reports a visit to Much Hadham, discussing the influence of nature, sculptural form, and the need to be understood by the public without compromising artistic standards. For Stockholm exhibition see 0008034.

---

**Bib Number: 0008068**  
**Author/Editor:** PALMGREN Nils.  
**Title:** Blocket och mästaren. (Rock and master).  
**Publisher:** Aftonbladet  
**Place Published:** Stockholm  
**Year:** 1952  
**Item Type:** Newspaper  
**Description:** Moore's exhibitions at the Akademin and Samlaren (See 0008034 and 0008035) inspire this article on his standing, life and influences. The two exhibition settings do not show Moore's work at its best. The grotesque interpreter of humanity" communicates through monumentality and immense power."

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**Bib Number: 0008070**  
**Author/Editor:** ASTROM Lars Erik.  
**Title:** Moore och traditionen. (Moore and tradition)  
**Publisher:** Expressen  
**Place Published:** Stockholm  
**Year:** 1952  
**Item Type:** Newspaper  
**Description:** Review of Konstakademin's exhibition (See 0008034). Moore's internationalism and his dependence on the British inheritance like Stonehenge and Medieval sculpture, and his Yorkshire background.

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**Bib Number: 0008073**  
**Title:** Stor engelsk skulptör. (A great English sculptor).  
**Publisher:** Svenska Morgonbladet  
**Place Published:** Sweden  
**Year:** 1952  
**Item Type:** Newspaper  
**Description:** Review of the two exhibitions (See 0008034 and 0008035). Outlines Moore's career, influences and use of organic forms. Comparison with the work of T. S. Eliot. Less radical than some of his contemporaries, Moore's work is, however, thoroughly genuine and possesses a natural greatness.

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**Bib Number: 0008076**  
**Author/Editor:** SIMONSSON Ingrid.  
**Title:** Stockholmsutställningar. (Stockholm exhibitions).  
**Publisher:** Sydsvenska Dagbladet Snällposten  
**Place Published:** Malmö  
**Year:** 1952  
**Item Type:** Newspaper  
**Description:** Devoted to the Moore exhibitions (See 0008034 and 0008035). Outlines his career and influences, and discusses his sculptural form: typically English, void of sensuality.

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**Bib Number: 0008057**  
**Author/Editor:** HAMILTON Curtiss.  
**Title:** Public still laugh at his genius.  
**Publisher:** Cape Argus  
**Place Published:** Cape Town  
**Year:** 1952  
**Item Type:** Newspaper  
**Description:** Contrasts Moore's reputation in the art world, with that of academicians and the public. Outlines his career, and interest in drawing and Primitive art.<br>Art of Henry Moore, 1. For conclusion see 0009498.

---

**Bib Number: 0008060**  
**Author/Editor:** BOYLE Ronald.  
**Title:** Henry Moore bronze for Wakefield.  
**Publisher:** Yorkshire Observer  
**Place Published:** Bradford  
**Year:** 1952  
**Item Type:** Newspaper  
**Description:** <I>Openwork Head No. 2, 1950 bronze</I> will be given to Wakefield City Art Gallery by the Contemporary Art Society. Quotes from a letter by Moore explaining his working processes in producing the sculpture.

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**Bib Number: 0008063****Author/Editor:** LINDE Ulf.**Title:** Möte med Henry Moore.  
(A meeting with Henry Moore).**Publisher:** Morgon Tidningen**Place Published:** Stockholm**Year:** 1952**Item Type:** Newspaper**Description:** Report of meeting with Moore at Much Hadham discussing influences, spatial form, truth to material. Describes activity in studios and discusses holes in Moore's work in context of mines and landscape. Moore's sculpture seen as a reaction against academic art. Discussion on Stringed Figures, and statements by the artist. For Stockholm exhibition see 0008034.

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**Bib Number: 0008066****Title:** Moore på Konstakademien och än mer på Samlaren. (Moore at Konstakademien and even more at Samlaren).**Publisher:** Dagens Nyheter**Place Published:** Stockholm**Year:** 1952**Item Type:** Newspaper**Description:** Note of some of the main works on exhibit (See 0008034 and 0008035), Moore's themes, and his example to Swedish artists.

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**Bib Number: 0008069****Author/Editor:** ROMARE Kristian.**Title:** Master Moore på Akademien och Samlaren. (Master Moore at Akademien and Samlaren).**Publisher:** Morgon Tidningen**Place Published:** Stockholm**Year:** 1952**Item Type:** Newspaper**Description:** Review of the exhibitions (See 0008034 and 0008035) noting Moore's career and influence on Swedish art. Both settings lend themselves splendidly to Moore's gentle humanity. Individual works are discussed, ranging from the monumental to the intimate; and the artist's writings on form are quoted.

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**Bib Number: 0008072****Author/Editor:** LINK Ruth.**Title:** Rambling round Stockholm: You and Henry Moore.**Publisher:** Aftonbladet**Place Published:** Stockholm**Year:** 1952**Item Type:** Newspaper**Description:** Conversational note on the appreciation of Moore's sculptures at exhibition in the Academy of Art (See 0008034). You have to be the figure reclining on the block of wood."

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**Bib Number: 0018596****Title:** Universal Shapes by Henry Moore.**Publisher:** Cape Times**Place Published:** Cape Town**Year:** 1952**Item Type:** Newspaper**Description:** Short favourable review of the Meaning of Modern Sculpture exhibition (See 0008038).

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**Bib Number: 0008055****Title:** International sculpture competition.**Publisher:** The Times**Place Published:** London**Year:** 1952**Item Type:** Newspaper**Description:** Brief report of Henry Moore giving details at I. C.A. on 31 January 1952 of The Unknown Political Prisoner competition. Moore was a member of the committee organising the competition.

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**Bib Number: 0008058**  
**Author/Editor:** NELSON S.E.  
**Title:** They said he was a menace.  
**Publisher:** Yorkshire Evening News  
**Place Published:** Leeds  
**Year:** 1952  
**Item Type:** Newspaper  
**Description:** Note on Henry Moore's career and standing, incorporating brief statements by the artist.

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**Bib Number: 0008061**  
**Title:** Valuable collection at Wakefield Art Gallery.  
**Publisher:** Wakefield Times  
**Place Published:** Wakefield  
**Year:** 1952  
**Item Type:** Newspaper  
**Description:** <I>Openwork Head No. 2, 1950 bronze</I>, a gift of the Contemporary Art Society, photographed with the other two sculptures by Moore in the collection. Quotes from Moore's letter to Helen Kapp, Director of the Gallery.

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**Bib Number: 0008071**  
**Author/Editor:** BERG Yngve.  
**Title:** Henry Moore.  
**Publisher:** Dagens Nyheter  
**Place Published:** Stockholm  
**Year:** 1952  
**Item Type:** Newspaper  
**Description:** Review of the two Stockholm exhibitions (See 0008034 and 0008035) of England's most famous artist. Outlines Moore's influences, treatment of the human body, truth to materials and search for vitality in his work.

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**Bib Number: 0008074**  
**Title:** Konstkrönikan. (Art column).  
**Publisher:** Ostgöta Demokraten  
**Place Published:** Norrköping  
**Year:** 1952  
**Item Type:** Newspaper  
**Description:** Exhibition review (See 0008034), noting Moore's standing and influence of Primitive art. Discusses individual pieces, noting a lack of harmony and meaning.

---

**Bib Number: 0008077**  
**Title:** Gruvarbetaren som blev konstnär. (The miner who became an artist).  
**Publisher:** Folkbladet Ostgöten  
**Place Published:** Norrköping  
**Year:** 1952  
**Item Type:** Newspaper  
**Description:** Announcing exhibition (See 0008034) as event of the season.

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**Bib Number: 0008080**  
**Author/Editor:** BORELIUS A.  
**Title:** Henry Moore.  
**Publisher:** Norrköpings Tidningar  
**Place Published:** Norrköping  
**Year:** 1952  
**Item Type:** Newspaper  
**Description:** Exhibition review (See 0008034), noting Moore's background and feel for materials, incorporating statements by the artist.

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**Bib Number: 0008083**

**Author/Editor:** IDELIUS Birger.

**Title:** En sökare efter urformerna. (A searcher of original forms).

**Publisher:** Aftonposten

**Place Published:** Gothenburg

**Year:** 1952

**Item Type:** Newspaper

**Description:** Short text on glyphic nature of Moore's work, his ideas on spatial form and influences. References to human aspects in interplay between materials, abstraction and nature. Notes influence of the war on Moore's work, and comments on Read's catalogue essay (See 0008034).

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**Bib Number: 0008075**

**Author/Editor:** BERGQVIST Karin.

**Title:** Henry Moore: skulptör.

(Henry Moore: sculptor).

**Publisher:** Kvällsposten

**Place Published:** Malmö

**Year:** 1952

**Item Type:** Newspaper

**Description:** Review of the two Stockholm exhibitions (See 0008034 and 0008035) referring to Moore's influences, truth to material and tension between Interior and Exterior theme, and the sensual element in the bronzes. Stringed Figures seen by some as decorative and lacking in power. Moore never repeats himself, his work changing and developing like nature.

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**Bib Number: 0008078**

**Title:** Mystiske Moore på Museet. (Enigmatic Moore at the museum).

**Publisher:** Ostgöta Correspondenten

**Place Published:** Linköping

**Year:** 1952

**Item Type:** Newspaper

**Description:** The Norrköping exhibition (See 0008034), its abstract and incomprehensible qualities. Outline biography.

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**Bib Number: 0008081**

**Title:** Mänskligt varm prägel i sten. (Human warmth set in stone).

**Publisher:** Nerikes Dagblad

**Place Published:** Sweden

**Year:** 1952

**Item Type:** Newspaper

**Description:** Review of Konsthallen exhibition (See 0008034), outlining Moore's career, truth to materials and use of form, and mentioning the War Drawings.

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**Bib Number: 0008084**

**Title:** Negerpåverkad primitivism. (A primitive art, inspired by negroes).

**Publisher:** Aftonposten

**Place Published:** Gothenburg

**Year:** 1952

**Item Type:** Newspaper

**Description:** Photograph of *Girl with Clasped Hands*, 1930 Cumberland alabaster which shows an unusual humanity, in contrast to other works at Konstmuseet exhibition (See 0008034), which are seen as bizarre and sometimes ghoulis.

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**Bib Number: 0008067**

**Author/Editor:** HARD AF SEGERSTAD UIF.

**Title:** Henry Moore.

**Publisher:** Svenska Dagbladet

**Place Published:** Stockholm

**Year:** 1952

**Item Type:** Newspaper

**Description:** Appreciation of Moore art at the time of the two Stockholm exhibitions (See 0008034 and 0008035), outlining his life, career and influences. The two showings range over solemn monumental hermits" and more intimate small pieces. Elsewhere in this issue of Svenska Dagbladet under the heading *Möte Mellan México och Moore* (Meeting between México and Moore) two photographs contrast a Mexican ancient sculpture with *Square Form 1936* brown Hornton stone.



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**Bib Number: 0019138**  
**Author/Editor:** KOROMILAS  
Lambros Y.  
**Title:** Words with Henry Moore.  
**Publisher:** Kathimerini  
**Place Published:** Athens  
**Year:** 1951  
**Item Type:** Newspaper  
**Description:** Report of  
interview with Henry Moore on  
the occasion of his Athens  
exhibition (See 0008032). The  
exhibition was also featured in  
other issues of Kathimerini,  
including 27 Feb 1951, 28 Feb  
1951, 1 March 1951, 2 March  
1951, 6 March 1951, and 13  
March 1951.

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**Bib Number: 0019135**  
**Title:** The masterpieces of the  
art of the unconscious.  
**Publisher:** Estia  
**Place Published:** Athens  
**Year:** 1951  
**Item Type:** Newspaper  
**Description:** Photographs of  
work in Henry Moore exhibition  
(See 0008032).

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**Bib Number: 0019136**  
**Author/Editor:** PROCOPIOU  
Angelos.  
**Title:** Guilt by association: the  
defence of an accomplice.  
**Publisher:** Kathimerini  
**Place Published:** Athens  
**Year:** 1951  
**Item Type:** Newspaper  
**Description:** On occasion of  
Henry Moore exhibition (See  
0008032).

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**Bib Number: 0019137**  
**Author/Editor:**  
PAPADOUKAS P.  
**Title:** New art.  
**Publisher:** Estia  
**Place Published:** Athens  
**Year:** 1951  
**Item Type:** Newspaper  
**Description:** Feature on Henry  
Moore exhibition (See  
0008032).

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**Bib Number: 0009495**  
**Title:** Henry Moore at the Tate.  
**Publisher:** Manchester  
Guardian  
**Place Published:** Manchester  
**Year:** 1951  
**Item Type:** Newspaper  
**Description:** Short review of  
Tate exhibition (See 0008139):  
we are richer for his genius.""

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**Bib Number: 0008156**  
**Title:** The provocative art of  
Henry Moore.  
**Publisher:** Glasgow Herald  
**Place Published:** Glasgow  
**Year:** 1951  
**Item Type:** Newspaper  
**Description:** Brief review of  
Tate exhibition (See 0008139):  
Moore has now created a  
world of his own neither  
Surrealist...nor primitive nor  
classical but containing  
elements of each of these  
traditions." In the Glasgow  
Herald of 4 May 1951 under  
the heading "Mooreish art" the  
editor attacks Moore's work as  
"the convoluted art of  
distortion...using his materials  
merely to surround large  
holes..."

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**Bib Number: 0008154**

**Title:** Mr Henry Moore.

**Publisher:** The Times

**Place Published:** London

**Year:** 1951

**Item Type:** Newspaper

**Description:** 30-line review of Leicester Galleries exhibition (See 0008134), describing the sculpture in his usual manner" and the "familiar style" of his drawings."

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**Bib Number: 0008157**

**Title:** Henry Moore's progress.

**Publisher:** Manchester

Guardian

**Place Published:** Manchester

**Year:** 1951

**Item Type:** Newspaper

**Description:** Short review of Tate Gallery exhibition (See 0008139). Moore has had to go far into regions where animal vegetable and mineral coalesce in strange ambiguities of form." Seems to have appeared also in the Manchester Guardian of 10 May 1951."

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**Bib Number: 0008153**

**Author/Editor:** ADLOW

Dorothy.

**Title:** Review of Buchholz Gallery exhibition.

**Publisher:** Christian Science Monitor

**Place Published:** Boston

**Year:** 1951

**Item Type:** Newspaper

**Description:** Shapes become more beautiful as they smooth down to a common denominator of eternal form." For catalogue see 0008136."

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**Bib Number: 0008152**

**Title:** Henry Moore.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1951

**Item Type:** Newspaper

**Description:** Review of Buchholz exhibition (See 0008136). Even more than the sculpture the drawings of Moore's mysterious figures convey the overtones which help to mark his work as among the most distinguished and personal of our time.""

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**Bib Number: 0008155**

**Title:** Henry Moore exhibition.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1951

**Item Type:** Newspaper

**Description:** Brief news note on Tate exhibition (See 0008139).

---

**Bib Number: 0008158**

**Title:** Mr Henry Moore.

**Publisher:** The Times

**Place Published:** London

**Year:** 1951

**Item Type:** Newspaper

**Description:** Review of Tate Gallery exhibition (See 0008139), noting claim that Moore is now our greatest living artist. Comments on the range of styles and mediums, with his ingenuity most noticeable in the drawings. His work is seen as part of the Zeitgeist, and perhaps lacking in more serious and enduring qualities. Reprinted in 9 May 1951 weekly edition of The Times. A photograph of <I>Standing Figure, 1950 bronze</I> appeared in The Times of 4 May 1951 under the caption: Battersea Man.

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**Bib Number: 0006353**

**Author/Editor:** HERON

Patrick.

**Title:** Un uomo nuovo nella scultura inglese. (A new man in British sculpture).

**Publisher:** Gazzetta di Mantova

**Place Published:** Mantua

**Year:** 1951

**Item Type:** Newspaper

**Description:** Henry Moore is a figurative artist whose potential and work to date are of the first order. Notes his influences.

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**Bib Number: 0008166**

**Title:** Profile: Henry Moore;

photograph by Jane Bown.

**Publisher:** Observer

**Place Published:** London

**Year:** 1951

**Item Type:** Newspaper

**Description:** Note on the artist in society, and outline of Moore's life and career.

Mentions his rediscovery of the fundamental qualities of sculpture as an artistic medium, and the touch of sedate horror" in his work. This text is reprinted in A Book of British Profiles (See 0007726)."

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**Bib Number: 0008167**

**Author/Editor:** PIRBRIGHT

Peter.

**Title:** Entdecker neuer Formen. (Discoverer of new forms).

**Publisher:** Der Tagesspiegel

**Place Published:** Berlin

**Year:** 1951

**Item Type:** Newspaper

**Description:** Henry Moore's international reputation and earlier opposition to his work. Records visit to Much Hadham, work in progress and Moore's use of natural forms. Mentions Moore's drawings and the forthcoming exhibition in Berlin (See 0008137) which will then go to Vienna.

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**Bib Number: 0008170**

**Title:** Eine fruchtbare

Begegnung. (A fruitful encounter).

**Publisher:** Steglitzer Anzeiger

**Place Published:** Berlin

**Year:** 1951

**Item Type:** Newspaper

**Description:** Short review of Haus am Waldsee exhibition (See 0008137), noting strange originality of Moore's world.

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**Bib Number: 0008173**

**Title:** Henry Moore sculpture may come to Temple Newsam.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1951

**Item Type:** Newspaper

**Description:** Report that the Arts Council had offered <I>Reclining Figure: Festival, 1951 bronze</I> on loan to Leeds for five years. The offer was accepted by the Art Gallery and Temple Newsam Sub-Committee, which produced a spate of angry letters and features in the Yorkshire Post and Yorkshire Evening Post for the following few days and continuing for about four months.

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**Bib Number: 0008176**

**Author/Editor:** LAMPE Jorg.

**Title:** Die Welt des Bildhauers Henry Moore. (The world of the sculptor Henry Moore).

**Publisher:** Die Presse

**Place Published:** Vienna

**Year:** 1951

**Item Type:** Newspaper

**Description:** Short review of Albertina exhibition (See 0008138), noting Moore's humanistic approach, and richness and use of colour in the drawings.

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**Bib Number: 0008179**  
**Author/Editor:** MAGUIRE A.P.  
**Title:** From bayonet instructor to world-famous sculptor.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1951  
**Item Type:** Newspaper  
**Description:** Outline of Henry Moore's life and career, particularly the early years in Yorkshire, written after visit to Much Hadham.

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**Bib Number: 0008165**  
**Author/Editor:** KNUDSEN Leif.  
**Title:** Konstfestival i London. (Art festival in London).  
**Publisher:** Ny Tid  
**Place Published:** Sweden  
**Year:** 1951  
**Item Type:** Newspaper  
**Description:** Report of Festival of Britain exhibitions of work by Henry Moore and others. Reflects on Moore's War Drawings, truth to materials and favourite themes.

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**Bib Number: 0008168**  
**Title:** Der Bildhauer Henry Moore. (The sculptor Henry Moore).  
**Publisher:** Berliner Anzeiger  
**Place Published:** Berlin  
**Year:** 1951  
**Item Type:** Newspaper  
**Description:** Note on Berlin exhibition (See 0008137), outlining Moore's career and concentrating on the Shelter drawings.

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**Bib Number: 0008161**  
**Author/Editor:** RUSSELL John.  
**Title:** The pleasure of sculpture.  
**Publisher:** Sunday Times  
**Place Published:** London  
**Year:** 1951  
**Item Type:** Newspaper  
**Description:** Includes brief review of Tate and Leicester Galleries exhibitions (See 0008139 and 0008134). Moore commands respect: the reward of thirty years of lonely and unremitting application.""

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**Bib Number: 0008164**  
**Author/Editor:** CRANE Lionel.  
**Title:** Henry Moore resting after £5000 sale.  
**Publisher:** Daily Express  
**Place Published:** London  
**Year:** 1951  
**Item Type:** Newspaper  
**Description:** Brief note on Moore's recent labours and successes, based on short interview at Much Hadham.

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**Bib Number: 0008159**  
**Title:** Personalities.  
**Publisher:** New York Times  
**Place Published:** New York  
**Year:** 1951  
**Item Type:** Newspaper  
**Description:** Includes a photograph of Moore with <I>Reclining Figure: Festival, 1951 bronze</I>.

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**Bib Number: 0008162**

**Title:** It's got something, say what you like.

**Publisher:** Daily Mirror

**Place Published:** London

**Year:** 1951

**Item Type:** Newspaper

**Description:** Four photographs of public response to <I>Reclining Figure: Festival, 1951 bronze</I> at the Festival of Britain.

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**Bib Number: 0008171**

**Author/Editor:** BUESCHE Albert.

**Title:** Rückkehr zum Gesamtkunstwerk. (Return to the complete work of art).

**Publisher:** Der Tagesspiegel

**Place Published:** Berlin

**Year:** 1951

**Item Type:** Newspaper

**Description:** Review of exhibitions in Berlin by Moore (See 0008137) and Heiliger, comparing the work of the two artists.

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**Bib Number: 0008174**

**Title:** Leeds gets monstrosity: Reclining Figure, the storm bursts in Yorks.

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds

**Year:** 1951

**Item Type:** Newspaper

**Description:** Records comments by Alfred Munnings and by Leeds Councillors, and notes letters from public in 8 November 1951 Yorkshire Post, using terms like freak stupid monstrosity ghastly hideous". Moore is quoted as never replying to the critics. Further letters appeared in both papers during the next few days under headings like: Is It a Monster? The Thing Scrap Metal."

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**Bib Number: 0008177**

**Title:** It's here: all 7 cwt. of it.  
**Publisher:** Yorkshire Evening Post  
**Place Published:** Leeds  
**Year:** 1951  
**Item Type:** Newspaper  
**Description:** Photograph of <l>Reclining Figure: Festival, 1951 bronze</l> arriving at Leeds City Art Gallery for display before being installed at Temple Newsam.

---

**Bib Number: 0008180**

**Title:** Henry Moore sees Figure in Leeds  
**Publisher:** Yorkshire Evening News  
**Place Published:** Leeds  
**Year:** 1951  
**Item Type:** Newspaper  
**Description:** Moore visited Leeds City Art Gallery and Temple Newsam to choose site for <l>Reclining Figure: Festival, 1951 bronze</l>. The work was installed at Temple Newsam in April 1952, after a public debate was held in Leeds City Art Gallery on 23 February 1952. On 8 July 1953 the Yorkshire Post briefly reported on the defacement of the work by scratch marks and initials, and on 5 November 1953 reports appear of its being daubed with paint: see photograph in News Chronicle (Manchester edition). The work was finally removed from Leeds on 1 May 1957.

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**Bib Number: 0008169**

**Author/Editor:** GROHMANN Will.  
**Title:** Der unerschöpfliche Henry Moore. (The inexhaustible Henry Moore).  
**Publisher:** Neue Zeitung  
**Place Published:** Germany  
**Year:** 1951  
**Item Type:** Newspaper  
**Description:** Appreciative review of Haus am Waldsee exhibition (See 0008137). The drawings are seen as more important than the sculpture. Notes the analysis of the human figure and the use of natural forms. The Shelter drawings reflect Moore's fascination for holes and represent protection and warmth.

---

**Bib Number: 0008172**

**Author/Editor:** DARGEL F.A.  
**Title:** Vorstoss ins Neuland. (Breaking new ground).  
**Publisher:** Telegraf  
**Place Published:** Berlin  
**Year:** 1951  
**Item Type:** Newspaper  
**Description:** Short review of exhibitions of Bernhard Heiliger and Henry Moore (See 0008137). Outlines Moore's career and pioneering work. Refers to claims that Heiliger copies his work.

---

**Bib Number: 0008175**

**Title:** The South Bank.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1951  
**Item Type:** Newspaper  
**Description:** Letter signed by Henry Moore and seven other leading figures calling for arts buildings to be centered on the South Bank site near the Festival Hall.

---

**Bib Number: 0008160**

**Author/Editor:** GOSLING Nigel.  
**Title:** Henry Moore.  
**Publisher:** Observer  
**Place Published:** London  
**Year:** 1951  
**Item Type:** Newspaper  
**Description:** Short note on Moore works on show at Tate Gallery (See 0008139): Moore has by no means worked out the rich vein of his invention." Reprinted in Prowling the Pavements (See 0010463)."

---

**Bib Number: 0008163**

**Title:** The Old Vic.

**Publisher:** The Times

**Place Published:** London

**Year:** 1951

**Item Type:** Newspaper

**Description:** Letter to editor signed by Henry Moore and twenty-two other notable people in the arts, expressing dismay at the acceptance by the governors of the Old Vic of the resignations of its three directors.

---

**Bib Number: 0008178**

**Author/Editor:** OLIVER W.T.

**Title:** Moore's Reclining Figure is exhilarating to me.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1951

**Item Type:** Newspaper

**Description:** An aesthetic appreciation of <I>Reclining Figure: Festival, 1951 bronze</I> on the occasion of the private view before it is shown to the public. Walk round the figure slowly at a little distance not...because it may bite but because it has great dignity and a calm strength..." A guard was placed on the figure when it was shown to the public for two weeks from 14 December 1951."

---

**Bib Number: 0013549**

**Author/Editor:** PENNEY Brian.

**Title:** Moore's Madonna.

**Publisher:** Catholic Herald

**Place Published:** London

**Year:** 1950

**Item Type:** Newspaper

**Description:** Letter on the irrelevance of beauty and ugliness in great art, after reading the correspondence relating to Miss Conlay's article on Henry Moore's Madonna last week".

---

**Bib Number: 0013538**

**Title:** Henry Moore.

**Publisher:** Der Bund

**Place Published:** Berne

**Year:** 1950

**Item Type:** Newspaper

**Description:** Moore's work, referring to impressions gained from the Kunsthalle exhibition (See 0008031). Moore's rejection of traditional views on art and beauty. His treatment of the human figure and the sense of power he conveys. Reclining figures and more abstract works in the exhibition.

---

**Bib Number: 0013542**

**Author/Editor:** NETTER Maria.

**Title:** Der englische Bildhauer Henry Moore. (The English sculptor Henry Moore).

**Publisher:** Luzerner Neueste Nachrichten

**Place Published:** Lucerne

**Year:** 1950

**Item Type:** Newspaper

**Description:** Appreciative review of Berne exhibition (See 0008031). Praises varied combination of large and small sculptures. Explains Moore's preoccupation with human figure. His creations resemble a giant race from primordial times, forming part of the landscape. Discusses links between abstraction and figuration over the years, and his acceptance by the public.

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**Bib Number: 0013548**

**Author/Editor:** KUENZI André.

**Title:** Henry Moore.

**Publisher:** Gazette de Lausanne

**Place Published:** Lausanne

**Year:** 1950

**Item Type:** Newspaper

**Description:** Berne Kunsthalle exhibition (See 0008031). Moore's art not based on traditional concepts of beauty. Biographical outline. Influence of Mexican art. Importance of material in search for universal expression of form.

---

**Bib Number: 0008269**

**Author/Editor:** CACHO Raúl.

**Title:** Henri Moore.

**Publisher:** El Occidental

**Place Published:** Guadalajara

**Year:** 1950

**Item Type:** Newspaper

**Description:** Points out Moore's close relationship to Mexican sculpture, and the extreme purity and simplicity of form. (See 0008250).

---

**Bib Number: 0008271**

**Author/Editor:** ERBEN Walter.

**Title:** So arbeiten wie die Natur... (To work like nature).

**Publisher:** Rheinische Post

**Place Published:** Düsseldorf

**Year:** 1950

**Item Type:** Newspaper

**Description:** Review of Düsseldorf exhibition (See 0008029), comparing Moore and Lehmbruck, and discussing Moore's use of natural shapes in both sculpture and drawings. Ends with biographical note and brief description of visit to Much Hadham.

---

**Bib Number: 0008277**

**Title:** Repräsentiert Henry Moore England? (Does Henry Moore represent England?).

**Publisher:** Freies Volk

**Place Published:** Düsseldorf

**Year:** 1950

**Item Type:** Newspaper

**Description:** Review critical of modern art and Moore in particular. Scathing attack on odd-shaped figures with holes in them, and sign of deterioration of capitalist art that Britain should have sent them across the channel (See 0008029).



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**Bib Number: 0008265**  
**Author/Editor:** DE GROOT C.  
**Title:** Henry Moore: groot, puriteins beeldhouwer. (Henry Moore: a great, puritan sculptor).  
**Publisher:** Nieuwe Eeuw  
**Place Published:** Helmond  
**Year:** 1950  
**Item Type:** Newspaper  
**Description:** Long review of Stedelijk Museum exhibition (See 0008028). Moore's strength lies in his individuality and puritan faithfulness to his materials. Expression is channelled back to essentials with, in the drawings particularly, a sense of adventure and discovery of space and form.

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**Bib Number: 0008288**  
**Title:** Use of atomic weapons.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1950  
**Item Type:** Newspaper  
**Description:** Letter signed by Henry Moore and fifteen other prominent people against the use by Britain of atomic weapons.

**Bib Number: 0008275**  
**Title:** Bildhauerkunst als geistige Kraft. (Sculpture as a spiritual force).  
**Publisher:** Drei-Groschen Blatt  
**Place Published:** Düsseldorf  
**Year:** 1950  
**Item Type:** Newspaper  
**Description:** Short review of Düsseldorf exhibition (See 0008029), noting Moore's break with tradition to a more abstract style in order to create a wider quality of mankind itself.

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**Bib Number: 0008281**  
**Author/Editor:** MONTEVERDI Mario.  
**Title:** Gli orizzonti della scultura di Henry Moore. (The horizons of Henry Moore's sculpture).  
**Publisher:** La Provincia  
**Place Published:** Cremona  
**Year:** 1950  
**Item Type:** Newspaper  
**Description:** Moore's lunar figures, which represent the resurrection of forms after bombardment. Notes Moore's influences and the power of his work.

**Bib Number: 0008287**  
**Author/Editor:** GREATOREX Wilfred.  
**Title:** Man who will cause the biggest argument of 1951.  
**Publisher:** Reynolds News  
**Place Published:** London  
**Year:** 1950  
**Item Type:** Newspaper  
**Description:** Popular feature on Henry Moore at the time he was producing <I>Reclining Figure: Festival, 1951 bronze</I>.

**Bib Number: 0008268**  
**Title:** Un gran artista. (A great artist).  
**Publisher:** El Occidental  
**Place Published:** Guadalajara  
**Year:** 1950  
**Item Type:** Newspaper  
**Description:** Announces an exhibition of 34 drawings (See 0008250), quoting the letter from Henry Moore acknowledging his debt to Pre-Columbian art, and expressing the hope to visit México.

---

**Bib Number: 0008274**

**Title:** Henry-Moore-Ausstellung. (Henry Moore exhibition).

**Publisher:** Rheinische Post

**Place Published:** Düsseldorf

**Year:** 1950

**Item Type:** Newspaper

**Description:** Short report of opening ceremony, with two photographs captioned with information on his international renown and his method of working (See 0008029).

---

**Bib Number: 0008280**

**Title:** British sculpture on the map.

**Publisher:** Northern Echo

**Place Published:** Darlington

**Year:** 1950

**Item Type:** Newspaper

**Description:** Unveiling of <l>Three Standing Figures, 1947-1948 Darley Dale stone</l> in Battersea Park.

---

**Bib Number: 0008266**

**Author/Editor:** DOELMAN C.

**Title:** Henry Moore.

**Publisher:** Groene Amsterdammer

**Place Published:** Amsterdam

**Year:** 1950

**Item Type:** Newspaper

**Description:** Outlines evolution of Moore's work, seeing the drawings as sensitive in comparison with the monumental sculptures with their sense of mystery. Written on occasion of Stedelijk Museum exhibition (See 0008028).

---

**Bib Number: 0008272**

**Author/Editor:** WITTHAUS Wernher.

**Title:** Englands grosser Bildhauer. (England's greatest sculptor).

**Publisher:** Düsseldorfer Nachrichten

**Place Published:** Düsseldorf

**Year:** 1950

**Item Type:** Newspaper

**Description:** Short review of Düsseldorf opening ceremony (See 0008029) with brief biographical details, and note on works and exhibits, in particular <l>Three Standing Figures, 1947-1948 plaster</l> and Shelter drawings.

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**Bib Number: 0008278**

**Title:** Der Bildhauer Henry Moore. (The sculptor Henry Moore).

**Publisher:** Westdeutsche Rundschau

**Place Published:** Wuppertal

**Year:** 1950

**Item Type:** Newspaper

**Description:** Enthusiastic review of Moore's work at Düsseldorf (See 0008029), noting the artist's international reputation. His individuality and objectivity of style combined with spiritual content give Moore's work an impact vital to great art.

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**Bib Number: 0008284**

**Author/Editor:** ORFORD E.J.

**Title:** Henry Moore's bronze group.

**Publisher:** The Times

**Place Published:** London

**Year:** 1950

**Item Type:** Newspaper

**Description:** Letter to the editor critical of photograph of the <i>Family Group, 1948-1949 bronze</i> at Barclay School, which had appeared in The Times on 22 September 1950: definitely ugly... revoltingly so."

---

**Bib Number: 0008267**

**Author/Editor:** WENTINCK  
Br., WENTINCK Ch.

**Title:** Moore: abstracte dialoog  
over concrete zaken. (Moore:  
an abstract dialogue on a  
concrete subject).

**Publisher:** Elseviers Weekblad

**Place Published:** Amsterdam

**Year:** 1950

**Item Type:** Newspaper

**Description:** Full-page feature  
in form of discussion on  
Moore's art in the wake of the  
Stedelijk Museum exhibition  
(See 0008028). Moore's  
sculptures show organic  
growth and primitive  
awareness as the main driving  
forces of man, rather than the  
historical tendencies to  
express man with spiritual  
forces. Moore's art is therefore  
seen as degrading although  
expressing craftsmanship and  
integrity and facing up honestly  
to the reality perceived by  
modern man. Moore's  
concentration on natural forms  
means that spiritual forces are  
absent from his works. The  
return to organic vitality in the  
absence of the spiritual is seen  
as a general mid-20th century  
trend. One of the illustrations is  
captioned by a poem by Ch.  
Wentinck.

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**Bib Number: 0008273**

**Author/Editor:** KRAMER G.G.

**Title:** Der Bildhauer Henry  
Moore. (The sculptor Henry  
Moore).

**Publisher:** Rhein-Echo

**Place Published:** Germany

**Year:** 1950

**Item Type:** Newspaper

**Description:** Short review of  
Düsseldorf exhibition (See  
0008029), stressing the links  
between nature and Moore's  
works.

---

**Bib Number: 0008331**

**Author/Editor:** SCHMIDT-  
DEGENER H.

**Title:** De Engelse beeldhouwer  
Henry Moore. (The English  
sculptor Henry Moore).

**Publisher:** Haarlems Dagblad

**Place Published:** Haarlem

**Year:** 1950

**Item Type:** Newspaper

**Description:** Reviews main  
works on display at Stedelijk  
Museum, Amsterdam (See  
0008028). While there are no  
excessive deformations of the  
human body, there is a break  
with the classical canons of  
sculpture as inherited from the  
Renaissance.

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**Bib Number: 0008264**

**Title:** Henry Moore: hoge beeldhouwkunstige kwaliteiten. (Henry Moore: great sculptural qualities).

**Publisher:** Nieuwe Rotterdamse Courant

**Place Published:** Rotterdam

**Year:** 1950

**Item Type:** Newspaper

**Description:** Long review of Amsterdam exhibition (See 0008028), stressing Moore's originality through an interest in his materials, the mastery of space, and a blend of abstraction and figuration. Moore's work has a noble restlessness."

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**Bib Number: 0008270**

**Author/Editor:** FRISE Adolf.

**Title:** Henry Moore in Hamburg.

**Publisher:** Deutsche Zeitung und Wirtschafts Zeitung

**Place Published:** Germany

**Year:** 1950

**Item Type:** Newspaper

**Description:** Review of Hamburg exhibition (See 0008029). Notes Moore's fame, the success of <I>Three Standing Figures, 1947-1948 Darley Dale stone</I>, and the vitality of his art.

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**Bib Number: 0008276**

**Title:** Das verwischte Menschenantlitz. (The blurred features of Moore's faces).

**Publisher:** Neue Ruhr-Zeitung

**Place Published:** Essen

**Year:** 1950

**Item Type:** Newspaper

**Description:** Short review of Düsseldorf exhibition (See 0008029), noting lack of features and use of holes, although Moore's work never departs from humanity.

---

**Bib Number: 0008262**

**Author/Editor:** NIEHAUS K.

**Title:** Henry Moore: de vorm is autonoom. (Henry Moore: form is autonomous).

**Publisher:** De Telegraaf

**Place Published:** Amsterdam

**Year:** 1950

**Item Type:** Newspaper

**Description:** Review of Stedelijk Museum exhibition (See 0008028), outlining Moore's career and the importance of the War Drawings. Incorporates statements by Moore, and compares empty spaces in his work to musical pauses.

---

**Bib Number: 0008279**

**Title:** Henry Moore puts British sculpture on the map.

**Publisher:** Yorkshire Observer

**Place Published:** Leeds

**Year:** 1950

**Item Type:** Newspaper

**Description:** Sir Edward Marsh, Chairman of Contemporary Art Society, unveils <I>Three Standing Figures, 1947-1948 Darley Dale stone</I> in Battersea Park. The sculpture was presented to the London County Council by the Contemporary Art Society.

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**Bib Number: 0008282**

**Title:** Edinburgh tapestries for Festival display.

**Publisher:** The Scotsman

**Place Published:** Edinburgh

**Year:** 1950

**Item Type:** Newspaper

**Description:** Lady Bertie examining a tapestry design of three figures by Henry Moore woven at Dovecot Studios to be displayed at the Edinburgh Festival. Same photograph appeared in Architect and Building News, 25 August 1950.

**Bib Number: 0013547**

**Title:** Ausstellung Henry Moore in der Kunsthalle Bern (Henry Moore exhibition in the Kunsthalle Berne).

**Publisher:** Der Landbote

**Place Published:** Winterthur

**Year:** 1950

**Item Type:** Newspaper

**Description:** Appreciative review of Moore's work (See 0008031) and artistic concepts. His exploration of the meaning of life is carried out in a form language which involves the decomposition of the human body into new arrangements, some closer to reality than others. His work creates long-lasting impressions of power and monumentality.

**Bib Number: 0013539**

**Title:** Henry Moore in der Kunsthalle Bern. (Henry Moore at Berne's Kunsthalle).

**Publisher:** Die Weltwoche

**Place Published:** Zürich

**Year:** 1950

**Item Type:** Newspaper

**Description:** Note on Moore's art at the time of the exhibition (See 0008031). Influence of mining background. Organic and figurative elements in his work as opposed to pure abstraction.

**Bib Number: 0013541**

**Author/Editor:** WEGELIN Peter.

**Title:** Henry Moore.

**Publisher:** Tages-Anzeiger

**Place Published:** Zürich

**Year:** 1950

**Item Type:** Newspaper

**Description:** Factual article on the Kunsthalle Bern exhibition (See 0008031) and Moore's art. Quotes from Moore's published statements on sculptural form and artistic concepts. Outlines the range of sculpture and drawings on display.

**Bib Number: 0013540**

**Title:** Ausstellung Henry Moore in der Kunsthalle Bern. (Henry Moore exhibition at Berne's Kunsthalle).

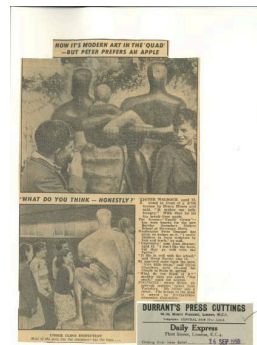
**Publisher:** Die Tat

**Place Published:** Zürich

**Year:** 1950

**Item Type:** Newspaper

**Description:** Loosely structured review of Berne exhibition (See 0008031) with poetic comment on Moore's career and styles.

**Bib Number: 0008283**

**Title:** Now it's modern art in the quad.

**Publisher:** Daily Express

**Place Published:** London

**Year:** 1950

**Item Type:** Newspaper

**Description:** Brief comments from pupils at Barclay School about the Family Group, 1948-1949 bronze. The girls seem to like the work, the boys appearing indifferent.

**Bib Number: 0008286**

**Title:** School gives new family a poor reception.

**Publisher:** Daily Graphic

**Place Published:** London

**Year:** 1950

**Item Type:** Newspaper

**Description:** Brief unfavourable comment on the Family Group, 1948-1949 bronze at Barclay School, Stevenage. The Eire edition of the Daily Graphic for 3 November 1950 carried a slightly extended version of this feature under the heading: Statue at school sets new town talking.



**Bib Number: 0008285**  
**Title:** Belsen statue came in the night.  
**Publisher:** Daily Dispatch  
**Place Published:** Manchester  
**Year:** 1950  
**Item Type:** Newspaper  
**Description:** Criticism of <i>Family Group, 1948-1949 bronze</i> at Barclay School, Stevenage, from school governors, a postman, and art expert Sir Alfred Munnings.

**Bib Number: 0008370**  
**Author/Editor:** WELLES Benjamin.  
**Title:** Row spices dinner of Royal Academicians; Britons resent attack on modern art works.  
**Publisher:** New York Times  
**Place Published:** New York  
**Year:** 1949  
**Item Type:** Newspaper  
**Description:** Report in American press of Munnings' outburst, noting references to Moore.

**Bib Number: 0008376**  
**Title:** Sir Alfred Munnings accused of lack of courtesy.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1949  
**Item Type:** Newspaper  
**Description:** Report containing text of an open letter addressed to Picasso and Matisse, and signed by Henry Moore and eight other important art world people. The letter points out the humiliation felt by the signatories at Munnings' failure to observe the rules of courtesy.

**Bib Number: 0008363**  
**Title:** Moore show to be insured for £20,000.  
**Publisher:** Yorkshire Observer  
**Place Published:** Bradford  
**Year:** 1949  
**Item Type:** Newspaper  
**Description:** Note on the arrangements being made for Wakefield City Art Gallery exhibition (See 0008350).

**Bib Number: 0008359**  
**Title:** Henry Moore believes in bulk.  
**Publisher:** Chronicle and Echo  
**Place Published:** Northampton  
**Year:** 1949  
**Item Type:** Newspaper  
**Description:** Short review of Northampton exhibition (See 0008485). Moore believes human beings are massive... If the onlooker is reminded of Stonehenge by looking at them Moore is content." A note on the exhibition with a photograph of Moore had appeared in the 10 January 1949 edition of the Chronicle and Echo under the heading Moore's Drawings."

**Bib Number: 0008365**  
**Author/Editor:** SCRIVEN R.C.  
**Title:** Moore: the man and the artist.  
**Publisher:** Yorkshire Observer  
**Place Published:** Bradford  
**Year:** 1949  
**Item Type:** Newspaper  
**Description:** Moore's background; and a review of the Wakefield exhibition (See 0008350): Henry Moore speaks in stone with 'the deliberate action of eternity'."

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**Bib Number: 0008371**

**Title:** Yorkshire sculptor defended.

**Publisher:** Yorkshire Evening News

**Place Published:** Leeds

**Year:** 1949

**Item Type:** Newspaper

**Description:** Eric Westbrook, E.E. Pullee, Ernest I.

Musgrave defend Moore's sculpture against the attack made by Munnings in his Royal Academy speech. Wide press coverage took place on 29 April 1949 of the speech, much of it ostensibly in support of the attack on modern art in its use of headlines e.g. Sir Alfred's great service to art (Bristol Evening Post), Man who trounced the moderns (South Wales Echo), Plain men thank Sir Alfred (Oxford Mail).

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**Bib Number: 0008377**

**Title:** Henry Moore exhibition appealed to children.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1949

**Item Type:** Newspaper

**Description:** Attendance records were broken at Wakefield City Art Gallery by 9995 people seeing the Henry Moore exhibition (See 0008350), with children particularly showing spontaneous appreciation of the works.

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**Bib Number: 0008383**

**Title:** Le sculpteur Henry Moore. (The sculptor Henry Moore).

**Publisher:** Le Peuple

**Place Published:** Brussels

**Year:** 1949

**Item Type:** Newspaper

**Description:** Short review of Brussels exhibition (See 0008026), which outlines briefly some of the influences on Moore's work.

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**Bib Number: 0008400**

**Author/Editor:** KLUYSKENS Pierre.

**Title:** Henry Moore te Brussel. (Henry Moore in Brussels).

**Publisher:** De Gentenaar

**Place Published:** Ghent

**Year:** 1949

**Item Type:** Newspaper

**Description:** Exhibition review (See 0008026), noting Moore's standing, but seeing the sculpture as unsuccessful.

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**Bib Number: 0008406**

**Title:** De tentoonstelling van Henry Moore. (The Henry Moore exhibition).

**Publisher:** Nieuwe Gids

**Place Published:** Brussels

**Year:** 1949

**Item Type:** Newspaper

**Description:** Review of Paleis voor schone Kunsten exhibition (See 0008026), the divided critical response, and comparisons with Michelangelo.

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**Bib Number: 0008382**

**Author/Editor:** DENVIR Bernard.

**Title:** Jester or genius?

**Publisher:** Daily Herald

**Place Published:** London

**Year:** 1949

**Item Type:** Newspaper

**Description:** Simple guide to appreciation of Henry Moore's work written on the eve of the Brussels exhibition (See 0008026).

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**Bib Number: 0008388**  
**Author/Editor:** ROUSSEAU Robert.  
**Title:** Henry Moore à Bruxelles. (Henry Moore in Brussels).  
**Publisher:** Journal de Charleroi  
**Place Published:** Charleroi  
**Year:** 1949  
**Item Type:** Newspaper  
**Description:** Short review of Palais des Beaux Arts exhibition (See 0008026): abstraction gives expression of power of the sculpture, while retaining essential natural root of figuration.

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**Bib Number: 0008394**  
**Author/Editor:** GERARD Jo.  
**Title:** Un scandale! (A scandal!).  
**Publisher:** Libre Belgique  
**Place Published:** Brussels  
**Year:** 1949  
**Item Type:** Newspaper  
**Description:** Attack on Moore's work, and on the authorities for mounting the exhibition (See 0008026).

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**Bib Number: 0008360**  
**Title:** More Moore.  
**Publisher:** News Chronicle  
**Place Published:** London  
**Year:** 1949  
**Item Type:** Newspaper  
**Description:** News note that Henry Moore is working on the statuette *Seated Figure*, 1949 bronze which will be the 1949 British Film Academy award, after a drawing was approved by the Academy.

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**Bib Number: 0008366**  
**Author/Editor:** OLIVER W.T.  
**Title:** Greatest living sculptor: a Wakefield exhibition.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1949  
**Item Type:** Newspaper  
**Description:** Appreciative review of 0008350, the sculpture being seen as an expression of feeling about man and nature and life itself". The War Drawings "represent humanity helpless but still dignified waiting for the terror to pass".

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**Bib Number: 0008372**  
**Title:** Yorkshire sculptor finds champion in art clash.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1949  
**Item Type:** Newspaper  
**Description:** Philip HENDY statement supporting Moore and other contemporary artists against Munnings. Moore's comment: A lot of silly remarks were made at the dinner. But it is well known that Sir Alfred is a violent critic of contemporary art. I do not care what his opinions are."

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**Bib Number: 0008389**  
**Title:** Beeldhouwer Moore. (Sculptor Moore).  
**Publisher:** Nieuwe Gids  
**Place Published:** Brussels  
**Year:** 1949  
**Item Type:** Newspaper  
**Description:** Review of Brussels retrospective (See 0008026), noting Moore's unusual form of expression, and outlining his life and career.

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**Bib Number: 0008395**

**Title:** A propos d'Henry Moore.  
(About Henry Moore).

**Publisher:** Volonté

**Place Published:** Brussels

**Year:** 1949

**Item Type:** Newspaper

**Description:** Brief review of  
Brussels exhibition (See  
0008026): We are in the  
presence of objects that  
satisfy..."

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**Bib Number: 0008401**

**Title:** Tentoonstelling Henry  
Moore. (Henry Moore  
exhibition).

**Publisher:** De Standaard

**Place Published:** Brussels

**Year:** 1949

**Item Type:** Newspaper

**Description:** Review of  
Brussels exhibition (See  
0008026), citing Moore's  
influences, but seeing his work  
as characteristic of a decline in  
art.

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**Bib Number: 0008407**

**Title:** Derniers échos de  
l'exposition de Henri Moore.  
(Final echoes of the Henry  
Moore exhibition).

**Publisher:** Libre Belgique

**Place Published:** Brussels

**Year:** 1949

**Item Type:** Newspaper

**Description:** Summary of  
press comments at the end of  
the Brussels exhibition (See  
0008026).

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**Bib Number: 0008361**

**Title:** On such sketches  
Madonna was based.

**Publisher:** Northampton  
Independent

**Place Published:** Northampton

**Year:** 1949

**Item Type:** Newspaper

**Description:** Slightly  
unfavourable review of  
Northampton Central Art  
Gallery drawings exhibition  
(See 0008485): distortion  
becomes a merit and drabness  
a virtue."

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**Bib Number: 0008384**

**Author/Editor:** NELSON S.E.

**Title:** Critic said his work was a  
menace.

**Publisher:** Evening Herald

**Place Published:** Dublin

**Year:** 1949

**Item Type:** Newspaper

**Description:** Popular  
introduction to Henry Moore's  
life and career as British  
Council exhibition begins  
European tour (See 0008026).

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**Bib Number: 0008390**

**Author/Editor:** DAVID F.K.

**Title:** De Britse Beeldhouwer  
Henry Moore. (The British  
sculptor Henry Moore).

**Publisher:** Nieuws van den  
Dag

**Place Published:** Brussels

**Year:** 1949

**Item Type:** Newspaper

**Description:** Short exhibition  
notice (See 0008026), which  
finds Moore's work interesting,  
not beautiful.

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**Bib Number: 0008396**

**Title:** Remarque sur Henry Moore. (Observations on Henry Moore).

**Publisher:** La Métropole

**Place Published:** Antwerp

**Year:** 1949

**Item Type:** Newspaper

**Description:** Brief biographical outline followed by aesthetic review of the Brussels exhibition (See 0008026). Sees Moore's greatest merit as his genius for discovering harmonious simplifications.

---

**Bib Number: 0008402**

**Title:** Tentoonstelling. (Exhibition).

**Publisher:** Gazet van Mechelen

**Place Published:** Mechelen

**Year:** 1949

**Item Type:** Newspaper

**Description:** Popularity of Brussels exhibition (See 0008026), the development of Moore's work, and his views on vitality rather than beauty. Inspiration from nature.

---

**Bib Number: 0008369**

**Title:** President interrupted at R.A. Banquet. Henry Moore replies to criticism of Academy President.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1949

**Item Type:** Newspaper

**Description:** One of many newspaper reports of strong attack on modern art by Alfred Munnings, which was broadcast on B.B.C. radio. Matisse and Moore were attacked particularly. Moore told reporters he had not heard the broadcast and did not want to join the debate, but pointed out the success of works pinpointed for criticism: <I>Three Standing Figures, 1947-1948 Darley Dale stone</I> in Battersea Park, and the Northampton <I>Madonna and Child, 1943-1944 Hornton stone</I>. Newspaper comment and letters from readers continued for several weeks in the summer of 1949. For text of the speech see 0008008.

---

**Bib Number: 0008375**

**Title:** Six thousand at the Henry Moore show at Wakefield.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1949

**Item Type:** Newspaper

**Description:** Public interest in the Wakefield exhibition (See 0008350) has been swelled by the controversy caused by Alfred Munnings' speech. Reports comments by visitors, mostly bemused or antagonistic.

---

**Bib Number: 0008386**

**Title:** Le sculpteur Henry Moore aux Beaux-Arts. (Sculptor Henry Moore at the Beaux-Arts).

**Publisher:** Libre Belgique

**Place Published:** Brussels

**Year:** 1949

**Item Type:** Newspaper

**Description:** Factual note on Moore's life and standing, and a description of the Brussels exhibition (See 0008026).

---

**Bib Number: 0008392**

**Title:** Le sculpteur Henry Moore. (Henry Moore the sculptor).

**Publisher:** Nouvelle Gazette

**Place Published:** Brussels

**Year:** 1949

**Item Type:** Newspaper

**Description:** Review of the Brussels exhibition (See 0008026), outlining Moore's career, and briefly discussing the modernity of his sculpture.

---

**Bib Number: 0008398**

**Author/Editor:** RIEUX André.

**Title:** Henry Moore.

**Publisher:** L'Indépendance

**Place Published:** Charleroi

**Year:** 1949

**Item Type:** Newspaper

**Description:** Outline of Henry Moore's honours, and discussion of his position in sculpture. For works on display in Brussels see 0008026.

---

**Bib Number: 0008404**

**Author/Editor:** HOSTE Huib.

**Title:** Henry Moore of de vrijheid van de kunstenaar. (Henry Moore or the freedom of the artist).

**Publisher:** Vlaamse Linie

**Place Published:** Brussels

**Year:** 1949

**Item Type:** Newspaper

**Description:** Critical response to the Brussels exhibition (See 0008026), and Moore's use of form.

---

**Bib Number: 0008367**

**Title:** World famous sculptor: Henry Moore exhibition at Wakefield.

**Publisher:** Wakefield Express

**Place Published:** Wakefield

**Year:** 1949

**Item Type:** Newspaper

**Description:** Lengthy outline of Moore's early life, description of the exhibition (See 0008350), and report of opening speech by Philip Hendy.

---

**Bib Number: 0008373**

**Title:** Henry Moore's own people see his work, without disgust or anger.

**Publisher:** News Chronicle

**Place Published:** London

**Year:** 1949

**Item Type:** Newspaper

**Description:** Note on Wakefield City Art Gallery exhibition (See 0008350), favourably received a week after Munnings' comments at the Royal Academy.

---

**Bib Number: 0008379**

**Title:** Henry Moore.

**Publisher:** Manchester

Guardian

**Place Published:** Manchester

**Year:** 1949

**Item Type:** Newspaper

**Description:** Review of Manchester City Art Gallery exhibition (See 0008350): solidarity and bigness seem characteristic not only of the figures which he creates but of his whole approach.""

---

**Bib Number: 0008385**

**Author/Editor:** QUIEVREUX Louis.

**Title:** Henry Moore.

**Publisher:** La Lanterne

**Place Published:** Brussels

**Year:** 1949

**Item Type:** Newspaper

**Description:** Slightly poetic note on the Brussels exhibition (See 0008026), with particular mention of the Shelter drawings: Ce ne sont plus des créatures terrestres..." (These are no longer terrestrial beings)."

---

**Bib Number: 0008362**

**Title:** Where will they stand.

**Publisher:** South Western Star

**Place Published:** London

**Year:** 1949

**Item Type:** Newspaper

**Description:** Photograph of <|>Three Standing Figures, 1947-1948 Darley Dale stone</|>, with brief discussion on where the sculpture should be placed in Battersea Park.

---

**Bib Number: 0008368**

**Title:** The Philistine at the Moore show.

**Publisher:** Yorkshire Observer

**Place Published:** Bradford

**Year:** 1949

**Item Type:** Newspaper

**Description:** Appreciative review of Wakefield exhibition (See 0008350) written from uninformed standpoint. On the Shelter drawings: You get the feeling that the roof is clamping down on you; you smell the mustiness in the air..." In the 13 April 1949 issue Eric WESTBROOK Director of Wakefield City Art Gallery wrote a letter to the editor of the Yorkshire Observer commending the review."

---

**Bib Number: 0008380**

**Title:** The Henry Moore exhibition.

**Publisher:** Manchester Guardian

**Place Published:** Manchester

**Year:** 1949

**Item Type:** Newspaper

**Description:** Report of Philip Hendy's opening speech at Manchester City Art Gallery exhibition (See 0008350): to Moore every piece of stone was a part of nature.""

---

**Bib Number: 0008397**

**Author/Editor:** REY Stéphane.

**Title:** La Finlande et le no man's land. (Finland and no man's land).

**Publisher:** Phare Dimanche

**Place Published:** Brussels

**Year:** 1949

**Item Type:** Newspaper

**Description:** Short review of Finnish art and Henry Moore exhibitions at the Palais des Beaux-Arts (See 0008026): Henry Moore le grand le noble l'unique le sublime..."

---

**Bib Number: 0008403**

**Author/Editor:** ELNO K.N.

**Title:** Henry Moore.

**Publisher:** De Spectator

**Place Published:** Brussels

**Year:** 1949

**Item Type:** Newspaper

**Description:** Review of Brussels exhibition (See 0008026), supporting Moore's work against adverse criticism.

---

**Bib Number: 0008409**

**Author/Editor:** POIRIER

Marcelle.

**Title:** Paris success for Henry Moore.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1949

**Item Type:** Newspaper

**Description:** Brief news note on Paris exhibition (See 0008027) drawing more visitors than any other exhibition of modern art.

---

**Bib Number: 0008391**

**Title:** Le sculpteur Henry Moore. (Henry Moore the sculptor).

**Publisher:** Nation Belge

**Place Published:** Brussels

**Year:** 1949

**Item Type:** Newspaper

**Description:** Short exhibition review (See 0008026), outlining Moore's career and themes.

---

**Bib Number: 0008408**

**Author/Editor:** RAES H.

**Title:** Henry Moore.

**Publisher:** Soldat Empost

**Place Published:** Brussels

**Year:** 1949

**Item Type:** Newspaper

**Description:** Review of Brussels exhibition (See 0008026), noting Moore's sculptural aims, and the power of his work.

---

**Bib Number: 0008364**

**Author/Editor:** OLIVER W.T.

**Title:** Miner's son who became world-famous sculptor.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1949

**Item Type:** Newspaper

**Description:** Report of interview outlining Moore's early life and first interest in art from seeing the carvings on Methley Church and the Norman church of Adel, near Leeds. Written on occasion of Wakefield exhibition opening day (See 0008350). A note on security at the exhibition appeared in the Yorkshire Evening Post of 2 April 1949 under the heading Special Safety Measures at Show. The 53 sculptures and 73 drawings were insured for £20,000.

---

**Bib Number: 0008381**

**Title:** Portrait Gallery.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1949

**Item Type:** Newspaper

**Description:** Photograph of Henry Moore by Douglas Glass: He is just a quiet good-tempered intelligent genius from Yorkshire.""

---

**Bib Number: 0008387**

**Author/Editor:** NELSON S.E.

**Title:** Sculptor with world reputation.

**Publisher:** Northampton Evening Telegraph

**Place Published:** Kettering

**Year:** 1949

**Item Type:** Newspaper

**Description:** Note on Moore's career and standing in the art world at the time of the European tour of this exhibition (See 0008026).

---

**Bib Number: 0008393**

**Author/Editor:** DUPIERREUX Richard.

**Title:** Henry Moore et la sculpture préhistorique. (Henry Moore and prehistoric sculpture).

**Publisher:** Le Soir

**Place Published:** Brussels

**Year:** 1949

**Item Type:** Newspaper

**Description:** Lengthy review of the Brussels exhibition (See 0008026), noting Moore's return to the pure form of prehistoric sculpture, from which he produces work of grandeur and monumental beauty.

---

**Bib Number: 0008399**

**Title:** Henry Moore.

**Publisher:** Het Volk

**Place Published:** Ghent

**Year:** 1949

**Item Type:** Newspaper

**Description:** Short exhibition review (see 0008026), noting wide range of materials and finding the works primitive and unnatural.

---

**Bib Number: 0008405**

**Title:** Un génial galéjeur. (A genial charlatan).

**Publisher:** Agir

**Place Published:** Brussels

**Year:** 1949

**Item Type:** Newspaper

**Description:** Satirical article at time of Palais des Beaux-Arts exhibition (See 0008026), suggesting Government should buy all Moore's work to be placed along the Eastern borders to repel further invasions, and frighten away the Colorado beetle.

---

**Bib Number: 0008374**

**Title:** Critics feud over statue.

**Publisher:** Northamptonshire Evening Telegraph

**Place Published:** Kettering

**Year:** 1949

**Item Type:** Newspaper

**Description:** Comments from members of the public after Munnings' criticism of the Northampton <i>Madonna and Child, 1943-1944 Hornton stone</i>. The controversy has resulted in more visitors than usual to St. Matthew's Church to see the sculpture.

---

**Bib Number: 0008378**

**Title:** A defence of St Matthew's artists.

**Publisher:** Northampton Independent

**Place Published:** Northampton

**Year:** 1949

**Item Type:** Newspaper

**Description:** Three letters in support of Moore's <i>Madonna and Child, 1943-1944 Hornton stone</i>, after adverse comment in the 13 May issue.

---

**Bib Number: 0016520**

**Author/Editor:** BRANZI S.

**Title:** Scultori stranieri.

**Publisher:** Il Gazzettino

**Year:** 1948

**Item Type:** Newspaper

**Description:** Review of 0008489. Entry made from text reprinted in 0016491.

---

**Bib Number: 0016521**

**Title:** Moore a Milano.

**Publisher:** Corriere della Sera

**Place Published:** Milan

**Year:** 1948

**Item Type:** Newspaper

**Description:** Review of 0008489. Entry made from text reprinted in 0016491.

---

**Bib Number: 0008330**

**Author/Editor:** ERBEN Walter.

**Title:** Der Bildhauer Henry Moore. (The sculptor Henry Moore).

**Publisher:** Die Zeit

**Place Published:** Hamburg

**Year:** 1948

**Item Type:** Newspaper

**Description:** Need for an understanding of art, and report of visit to Much Hadham. Describes the sculpture in the grounds in harmony with the surrounding nature, particularly the Reclining Figures.

---

**Bib Number: 0016381**

**Author/Editor:** PERROCO

Guido.

**Title:** Henry Moore.

**Publisher:** Gazzettino-Serra

**Year:** 1948

**Item Type:** Newspaper

**Description:** Note on career on Moore as prize winner at the Venice Biennale.

---

**Bib Number: 0008499**

**Author/Editor:** TURNBULL

Clive.

**Title:** The powerful art of Henry Moore.

**Publisher:** Herald

**Place Published:** Melbourne

**Year:** 1948

**Item Type:** Newspaper

**Description:** Review of Moore's work opening at National Gallery Melbourne (See 0008597): They are distinguished in everyway..."

---

**Bib Number: 0008505**

**Title:** Notes and comments.

**Publisher:** The Express

**Place Published:** Pontefract

**Year:** 1948

**Item Type:** Newspaper

**Description:** Report on recent Look article (See 0008563) and film with commentary by J. J. Sweeney (See 0008799).

---

**Bib Number: 0008511**

**Author/Editor:** GRIGSON

Geoffrey.

**Title:** La scultura di Henry Moore. (The sculpture of Henry Moore).

**Publisher:** Reggio Democratica

**Place Published:** Reggio Emilia

**Year:** 1948

**Item Type:** Newspaper

**Description:** Also cited as Voce Adriatica (Ancona) 7 December 1948. Artistic biography outlining Moore's influences and exploration of sculptural form.

---

**Bib Number: 0008517**

**Title:** Local artists join the farmers.

**Publisher:** Pontefract Express

**Place Published:** Pontefract

**Year:** 1948

**Item Type:** Newspaper

**Description:** The Artist at Work exhibition at Bradley Street Methodist School, organised by the Arts Council of Great Britain and the British Institute of Adult Education. Included two pictures by Henry Moore.

---

**Bib Number: 0008523**

**Author/Editor:** RUGGERI

Giorgio.

**Title:** Alcune statue in giardino. (Some statues in the garden).

**Publisher:** Giornale dell'Emilia

**Place Published:** Bologna

**Year:** 1948

**Item Type:** Newspaper

**Description:** Article written from London on Battersea Park exhibition (See 0008483) with passing mention of Henry Moore and a photograph of <i>Three Standing Figures, 1947-1948 Darley Dale stone</i>.

---

**Bib Number: 0008497**

**Author/Editor:** GRIGSON

Geoffrey.

**Title:** Art and ideals of Henry Moore.

**Publisher:** Age

**Place Published:** Melbourne

**Year:** 1948

**Item Type:** Newspaper

**Description:** Moore in sculpture and Auden in poetry are seen as outstanding English artists of our time. Moore's career and influences are outlined in the text written for the British Council exhibition in Melbourne (See 0008597). In spite of this immense eclecticism Moore's strength may be measured by his ability to absorb without imitation."

---

**Bib Number: 0008503**

**Author/Editor:** FRANCIS Ivor.

**Title:** Personality of Moore pervades exhibition.

**Publisher:** News

**Place Published:** Adelaide

**Year:** 1948

**Item Type:** Newspaper

**Description:** Short note on National Gallery exhibition (See 0008597): feel yourself thrilled at the vast sense of weight and power the artist has expressed in mere stone."



---

**Bib Number: 0008509**

**Title:** Famous watercolours.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1948

**Item Type:** Newspaper

**Description:** Note on Arts Council of Great Britain exhibition of English Watercolours at Harrogate Art Gallery, on loan from Whitworth Art Gallery. Includes Henry Moore. The 31 December 1948 issue of Yorkshire Post noted the exhibition opening at Bagshaw Art Gallery (Batley).

---

**Bib Number: 0008515**

**Title:** Mr Henry Moore.

**Publisher:** The Times

**Place Published:** London

**Year:** 1948

**Item Type:** Newspaper

**Description:** 32-line factual review of Delbanco exhibition (See 0008480): the artist seems to have tried to express something of the sculptor's feelings for his material by devising unusual surface textures and grainings.""

---

**Bib Number: 0008500**

**Title:** Fine sculpture by Henry Moore.

**Publisher:** Age

**Place Published:** Melbourne

**Year:** 1948

**Item Type:** Newspaper

**Description:** Note on Melbourne exhibition (See 0008597), mentioning Moore's simplification of form, and craftsmanship in use of materials.

---

**Bib Number: 0008506**

**Title:** Henry Moore's war pieces.

**Publisher:** West Australian

**Place Published:** Perth

**Year:** 1948

**Item Type:** Newspaper

**Description:** Note on the War Drawings, at the time of Moore's exhibition at the Western Australian Art Gallery (Perth) (See 0008597): Moore's true simple pictures so unpretentious yet so eloquent will remain as an enduring memorial...""

---

**Bib Number: 0008512**

**Title:** A sculptor's drawings.

**Publisher:** Glasgow Herald

**Place Published:** Glasgow

**Year:** 1948

**Item Type:** Newspaper

**Description:** Short review of Delbanco exhibition (See 0008480): all his creations have an extraordinary affinity with the earth...anchored by a more than Newtonian force of gravity.""

---

**Bib Number: 0008502**

**Author/Editor:** FULLER H.E.

**Title:** Exhibition of modern sculpture.

**Publisher:** Advertiser

**Place Published:** Adelaide

**Year:** 1948

**Item Type:** Newspaper

**Description:** Observations on the Henry Moore exhibition about to open at the Art Gallery of South Australia (Adelaide) (See 0008597). A photograph appeared in the 14 April 1948 issue, and a report of the opening appeared in the 16 April 1948 issue under the caption Display of Sculpture. In the 17 April 1948 issue there is a short summary of reactions to the exhibition under the heading Provocative Gallery Exhibition Has Public Guessing.

---

**Bib Number: 0008508**

**Author/Editor:** CORSINI  
Gianfranco.

**Title:** Masaccio e i messicani  
sono stati i maestri di Moore.  
(Masaccio and the Mexicans  
were Moore's masters).

**Publisher:** Nuovo Corriere

**Place Published:** Florence

**Year:** 1948

**Item Type:** Newspaper

**Description:** Review of  
Battersea Park exhibition (See  
0008483), noting nature as  
primary source of artistic  
inspiration for the English, with  
Moore no exception. Mentions  
his Venice Biennale prize, his  
account of his latest trip to  
Florence, and his appreciation  
of Italian artists.

---

**Bib Number: 0008514**

**Author/Editor:** WALLIS Nevile.  
**Title:** At Roland, Browse and  
Delbanco.

**Publisher:** Observer

**Place Published:** London

**Year:** 1948

**Item Type:** Newspaper

**Description:** 22-line review of  
0008480. These exercises in  
shapes and volumes as logical  
as an engineer's calculations  
of stresses and strains are  
hardly less chilling.""

---

**Bib Number: 0008520**

**Title:** Henry Moore sculpture at  
Gallery.

**Publisher:** Sun

**Place Published:** Sydney

**Year:** 1948

**Item Type:** Newspaper

**Description:** Review of  
Sydney exhibition (See  
0008597), which sees Moore  
as a man of talent not of  
genius" and prefers to  
compare him with Mantegna  
rather than Masaccio."

---

**Bib Number: 0008507**

**Author/Editor:** MARCHIORI  
Giuseppe.

**Title:** Henry Moore.

**Publisher:** Mattino del Popola

**Place Published:** Venice

**Year:** 1948

**Item Type:** Newspaper

**Description:** Moore at the  
Venice Biennale (See  
0008488). Artistic biography,  
influences on his work,  
continuity of sculpture and  
drawings, comments on  
individual works. Summary of  
Argan's text (See 0008465).

---

**Bib Number: 0008513**

**Author/Editor:** DENVIR  
Bernard.

**Title:** Henry Moore, miner's  
son.

**Publisher:** Daily Herald

**Place Published:** London

**Year:** 1948

**Item Type:** Newspaper

**Description:** Short review of  
Delbanco exhibition (See  
0008480) with brief outline of  
Moore's career and standing in  
art. He has achieved a world  
reputation...Moore is in  
sculpture what Picasso is in  
painting.""

---

**Bib Number: 0008525**

**Title:** Henry Moore's art.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1948

**Item Type:** Newspaper

**Description:** Short review of  
Arts Council exhibition now at  
Leeds Art Gallery (See  
0008485). A small but  
important exhibition of  
drawings.""

---

**Bib Number: 0008501**

**Author/Editor:** BUNNING  
Neville M.

**Title:** Henry Moore: leading  
sculptor.

**Publisher:** Courier

**Place Published:** Ballarat

**Year:** 1948

**Item Type:** Newspaper

**Description:** Short  
appreciation of Moore at time  
of Melbourne exhibition (See  
0008597): Mass which flows  
out of darkness and descends  
into darkness again and  
figures standing in the half light  
of uncertainty but with the  
resoluteness of form cannot  
fail to stimulate the information  
of the onlooker."

---

**Bib Number: 0008518**

**Title:** Moore scultore astratto.  
(Moore: abstract sculptor).

**Publisher:** Avanti

**Place Published:** Milan

**Year:** 1948

**Item Type:** Newspaper

**Description:** Milan exhibition  
(See 0008489) and its  
success, despite confusion of  
abstract and figurative  
qualities. Influences, materials,  
and the sensuality of Moore's  
work.

---

**Bib Number: 0008498**

**Title:** On show at Gallery  
tomorrow.

**Publisher:** Sun

**Place Published:** Melbourne

**Year:** 1948

**Item Type:** Newspaper

**Description:** Four  
photographs of Moore  
sculptures from exhibition at  
National Gallery, Melbourne  
(See 0008597). Brief reports  
from the exhibition appeared in  
the Sun issue of 5 March 1948.

---

**Bib Number: 0008504**

**Title:** Yorkshire Epstein  
creates a stir.

**Publisher:** Yorkshire Evening  
Post

**Place Published:** Leeds

**Year:** 1948

**Item Type:** Newspaper

**Description:** Photograph of  
Henry Moore with Aneurin  
Bevan and Mrs. Strauss in  
front of <I>Three Standing  
Figures, 1947-1948 Darley  
Dale stone</I>, and note on  
controversy being caused by  
the work.

---

**Bib Number: 0008521**

**Title:** Art that may shock  
patrons of Gallery.

**Publisher:** Daily Telegraph

**Place Published:** Sydney

**Year:** 1948

**Item Type:** Newspaper

**Description:** Popular review of  
Art Gallery of New South  
Wales (Sydney) exhibition  
(See 0008597), which advises  
an initial approach to Moore  
through the drawings.

---

**Bib Number: 0008510**

**Title:** Here is a display  
everyone should see.

**Publisher:** Northampton  
Independent

**Place Published:** Northampton

**Year:** 1948

**Item Type:** Newspaper

**Description:** Review of  
Contemporary Sculpture  
exhibition at Northampton Art  
Gallery until 28 October 1948,  
mentioning Henry Moore as a  
participant: a few fascinating if  
curious shape forms."

---

**Bib Number: 0008522**

**Title:** Pictures with their pints.  
**Publisher:** Birmingham Mail  
**Place Published:** Birmingham  
**Year:** 1948  
**Item Type:** Newspaper  
**Description:** Review of Arts Council of Great Britain exhibition at Mermaid Hotel, Sparkhill, including Moore sculpture.

---

**Bib Number: 0008611**

**Title:** Modern art on view at Northampton.  
**Publisher:** Northamptonshire Evening Telegraph  
**Place Published:** Northampton  
**Year:** 1947  
**Item Type:** Newspaper  
**Description:** Review of Painting in Our Time exhibition at the Central Art Gallery, which includes a Moore maquette for the Northampton <I>Madonna and Child, 1943-1944 Hornton stone</I>.

---

**Bib Number: 0008634**

**Title:** Art that may shock patrons of Gallery.  
**Publisher:** The Telegraph  
**Place Published:** Sydney  
**Year:** 1947  
**Item Type:** Newspaper  
**Description:** Elementary notes on appreciating Moore's work as exhibition is due to open at National Art Gallery, Sydney (See 0008597).

---

**Bib Number: 0008617**

**Author/Editor:** DUEMLING Hertha Ann.  
**Title:** An art form is defended by sculptor.  
**Publisher:** News-Sentinel  
**Place Published:** Fort Wayne  
**Year:** 1947  
**Item Type:** Newspaper  
**Description:** Henry Moore at Art Institute of Chicago (See 0008703), asking why the artist must repudiate beauty and resort to distortions. The 4 May 1947 issue carried an advance notice on the exhibition, under the heading 'Briton's art will be given Chicago show'.

---

**Bib Number: 0008623**

**Author/Editor:** DUNGAN H.L.  
**Title:** Sculptures by Moore shown at S.F. Museum.  
**Publisher:** Oakland Tribune  
**Place Published:** Oakland, Calif.  
**Year:** 1947  
**Item Type:** Newspaper  
**Description:** Short review of San Francisco Museum of Art exhibition (See 0008703), slightly puzzled, but quoting statements by Moore.

---

**Bib Number: 0008629**

**Title:** British artists show more vitality.  
**Publisher:** New York World-Telegraph  
**Place Published:** New York  
**Year:** 1947  
**Item Type:** Newspaper  
**Description:** Reproduction of <I>Row of Sleepers, 1941 drawing</I>, described as one of the best pictures in the whole show, in a review of British Contemporary Painters (See 0008715) currently at the Metropolitan Museum of Art.

---

**Bib Number: 0008613**  
**Author/Editor:** JEWETT  
Eleanor.  
**Title:** Henry Moore's sculpture  
to be on exhibit here.  
**Publisher:** Chicago Tribune  
**Place Published:** Chicago  
**Year:** 1947  
**Item Type:** Newspaper  
**Description:** Brief note on the  
exhibition opening in Chicago  
(See 0008703): Mr Moore  
leaves out more than he puts  
in.""

---

**Bib Number: 0008619**  
**Author/Editor:** ROCHE Mary.  
**Title:** Printed fabrics go on  
exhibition here.  
**Publisher:** New York Times  
**Place Published:** New York  
**Year:** 1947  
**Item Type:** Newspaper  
**Description:** Review of Bertha  
Schaefer Gallery exhibition.  
The six designs by Henry  
Moore are the most  
outstanding in the exhibit.""

---

**Bib Number: 0008614**  
**Author/Editor:** BULLIET C.J.  
**Title:** Sculpture reopens 34-  
year-old buzz.  
**Publisher:** Chicago Daily News  
**Place Published:** Chicago  
**Year:** 1947  
**Item Type:** Newspaper  
**Description:** Short notice on  
Moore's Chicago Art Institute  
exhibition (See 0008703),  
pointing out the lack of  
understanding of modern art  
as much as it was with the  
Armory Show in 1913. A  
photograph appears in the 21  
April 1947 issue, and Bulliet  
writes a little more  
enthusiastically in the 26 April  
1947 issue under the caption  
Sculptor Proves Genius in  
Drawings.

---

**Bib Number: 0008620**  
**Author/Editor:** SHEPPARD  
Eugenia.  
**Title:** Leading artists  
represented in fabrics exhibit.  
**Publisher:** New York Herald  
Tribune  
**Place Published:** New York  
**Year:** 1947  
**Item Type:** Newspaper  
**Description:** Review of Bertha  
Schaefer Gallery exhibition of  
Ascher fabrics, including a  
brief description of the Moore  
designs.

---

**Bib Number: 0008626**  
**Title:** The elemental in  
sculpture.  
**Publisher:** Times Literary  
Supplement  
**Place Published:** London  
**Year:** 1947  
**Item Type:** Newspaper  
**Description:** Reviewer of J.J.  
Sweeney's Henry Moore (See  
0008703), making acquaintance  
with the look of a number of Mr  
Moore's sculptures for the first  
time" questions the end results  
of Moore's influences and  
ideas."

---

**Bib Number: 0008632**  
**Title:** Henry Moore sculpture at  
Gallery.  
**Publisher:** Sydney Morning  
Herald  
**Place Published:** Sydney  
**Year:** 1947  
**Item Type:** Newspaper  
**Description:** Exhibition review  
(See 0008597) of a most  
outstanding artistic event" and  
"objects of great beauty".  
Points out Moore's classical  
knowledge and monumentality  
particularly in the drawings."

---

**Bib Number: 0008609**  
**Author/Editor:** BURROWS  
Carlyle.  
**Title:** British sculptor's work in  
big display.  
**Publisher:** Christian Science  
Monitor  
**Place Published:** Boston  
**Year:** 1947  
**Item Type:** Newspaper  
**Description:** Review of M.O.M.  
A. exhibition (See 0008703):  
the mood of his work is  
universal." Outlines his  
influences and discusses  
briefly some of the exhibits  
noting the importance of his  
War Drawings."

**Bib Number: 0008615**  
**Author/Editor:** HOLLAND  
Frank.  
**Title:** Henry Moore's exhibit  
covers 24 career years.  
**Publisher:** Chicago Sun  
**Place Published:** Chicago  
**Year:** 1947  
**Item Type:** Newspaper  
**Description:** Review of  
Chicago Art Institute exhibition  
(See 0008703), mentioning the  
influences, the wide range of  
materials employed, and the  
superb drawings. Holland  
wrote a further short note on  
the exhibition in the 11 May  
1947 issue pointing out its  
popularity, and commenting  
particularly on the War  
Drawings.

**Bib Number: 0008621**  
**Author/Editor:** ALEXANDER  
Dorsey.  
**Title:** A leading sculptor shows  
work at Museum of Art.  
**Publisher:** Daily People's  
World  
**Place Published:** U.S.A.  
**Year:** 1947  
**Item Type:** Newspaper  
**Description:** Moore shows an  
important new view to  
sculpture of the human figure  
through his emphasis of open  
spaces within figures" (See  
0008703)."

---

**Bib Number: 0008627**  
**Title:** Moore is now tops.  
**Publisher:** Northampton  
Independent  
**Place Published:** Northampton  
**Year:** 1947  
**Item Type:** Newspaper  
**Description:** Comments on  
the Time article (See  
0008795), with quotations.

**Bib Number: 0008633**  
**Author/Editor:** MILLER  
Tatlock.  
**Title:** Sculptor's work will  
cause controversy.  
**Publisher:** Sun  
**Place Published:** Sydney  
**Year:** 1947  
**Item Type:** Newspaper  
**Description:** Work by the  
world's most vital living  
sculptor" at the exhibition  
opening today (See 0008597)  
"will cause a storm of  
controversy".

**Bib Number: 0008608**  
**Author/Editor:** SUMMERS  
Marion.  
**Title:** Henry Moore creates  
grandeur in his sculpture.  
**Publisher:** New York Daily  
Worker  
**Place Published:** New York  
**Year:** 1947  
**Item Type:** Newspaper  
**Description:** Review of M.O.M.  
A. exhibition (See 0008703).  
Despite his limited subject  
range he is an artist in search  
of universals, drawing on  
nature and creating a grandeur  
in his work. His War Drawings  
redirected his work into a  
social sense. Another cutting  
of this article is labelled  
'Sunday Worker'.

---

**Bib Number: 0008625**

**Author/Editor:** BARLOW  
Jarvic.

**Title:** Art matters: Notes from  
San Francisco.

**Publisher:** Pasadena  
Independent

**Place Published:** Pasadena,  
Calif.

**Year:** 1947

**Item Type:** Newspaper

**Description:** Review of Moore  
exhibition at San Francisco  
Museum of Art (See 0008703).  
His art is bold and solid and  
direct. He uses little if any  
decoration. It is an art of great  
simplicity of big masses.""

---

**Bib Number: 0008631**

**Title:** Weird art in Moore  
collection.

**Publisher:** Mirror

**Place Published:** Sydney

**Year:** 1947

**Item Type:** Newspaper

**Description:** It seems a pity  
that a man of Moore's gifts  
should persist in producing  
freaks and ugliness" (See  
0008597)."

---

**Bib Number: 0008612**

**Author/Editor:** HOLLAND  
Frank.

**Title:** 58 pieces of Henry  
Moore's sculpture go on view.

**Publisher:** Chicago Sun

**Place Published:** Chicago

**Year:** 1947

**Item Type:** Newspaper

**Description:** Brief factual note  
on forthcoming opening at  
Chicago Art Institute (See  
0008703).

---

**Bib Number: 0008618**

**Author/Editor:** HOLLAND  
Frank.

**Title:** Throngs from near and  
far attend Henry Moore exhibit.

**Publisher:** Chicago Sun

**Place Published:** Chicago

**Year:** 1947

**Item Type:** Newspaper

**Description:** Popularity of the  
exhibition in Chicago (See  
0008703), and note on the  
superb War Drawings, quoting  
from the artist.

---

**Bib Number: 0008624**

**Title:** British art on display.

**Publisher:** Times Herald

**Place Published:** Vallejo

**Year:** 1947

**Item Type:** Newspaper

**Description:** British  
Contemporary Painters (See  
0008715) and The Art of Henry  
Moore (See 0008703) in brief  
review. The figures are rather  
distorted and writhing human  
beings but they are fascinating  
to a certain degree and  
somehow hold your attention.""

---

**Bib Number: 0008630**

**Title:** Cleaned pictures.

**Publisher:** The Times

**Place Published:** London

**Year:** 1947

**Item Type:** Newspaper

**Description:** Letter signed by  
Henry Moore and 32 other  
artists congratulating the  
National Gallery on its  
exhibition of newly cleaned  
paintings.

---

**Bib Number: 0008610****Author/Editor:** PLAVCAN

Catherine Burns.

**Title:** Art notes and news.**Publisher:** Erie Dispatch  
Herald**Place Published:** Erie, Pa.**Year:** 1947**Item Type:** Newspaper**Description:** Factual note on  
M.O.M.A. exhibition (See  
0008703), plus brief quotations  
from Sweeney's exhibition  
book, and statements by Henry  
Moore.

---

**Bib Number: 0008616****Author/Editor:** JEWETT

Eleanor.

**Title:** Art Institute shows work  
of Henry Moore.**Publisher:** Chicago Sunday  
Tribune**Place Published:** Chicago**Year:** 1947**Item Type:** Newspaper**Description:** Exhibition review  
(See 0008703) largely devoted  
to outlining Moore's early life  
and career. Moore whittles the  
human form to its lowest  
denominator.""

---

**Bib Number: 0008622****Author/Editor:** MILLIER

Arthur.

**Title:** Bay City has two  
displays of British art.**Publisher:** Los Angeles Times**Place Published:** Los Angeles**Year:** 1947**Item Type:** Newspaper**Description:** Short exhibition  
review of British Contemporary  
Painters (See 0008715), and  
Henry Moore (See 0008703):  
in which form swells and  
diminishes in a continuous flow  
and spaces surrounded by  
solids become as important as  
the solids themselves.""

---

**Bib Number: 0009478****Title:** Squaring up.**Publisher:** Evening News**Place Published:** London**Year:** 1946**Item Type:** Newspaper**Description:** 18-line note on  
Ascher exhibition listing Henry  
Moore amongst artists whose  
designs are represented.

---

**Bib Number: 0008735****Title:** A medley of modern art.**Publisher:** West Herts and  
Watford Observer**Place Published:** Watford**Year:** 1946**Item Type:** Newspaper**Description:** Short review of  
an exhibition of oils, water  
colours and drawings by British  
artists at Watford Central  
Library mentioning a drawing  
by Henry Moore. The  
Illustrated Leicester Chronicle  
(Leicester) of 23 February  
1946 listed Moore in a short  
review of an exhibition by  
British artists at Leicester Art  
Gallery.

---

**Bib Number: 0008741****Title:** Henry Moore's art.**Publisher:** Western Morning  
News**Place Published:** Plymouth**Year:** 1946**Item Type:** Newspaper**Description:** 22-line note on  
Moore, and photograph of  
<I>Memorial Figure, 1945-  
1946 Hornton stone</I>,  
commissioned for the grounds  
of Dartington Hall, and to be  
exhibited first at the Leicester  
Galleries.



---

**Bib Number: 0008747****Author/Editor:** COLLIS

Maurice.

**Title:** Bewitching Moore.**Publisher:** Observer**Place Published:** London**Year:** 1946**Item Type:** Newspaper

**Description:** Short review of the Leicester Galleries exhibition (See 0008718): Henry Moore has acquired the power to bewitch." This text was reported in the Northampton Independent of 25 October 1946 with one illustration under the heading 'Has power to bewitch'."

---

**Bib Number: 0008753****Author/Editor:** ROGERS W.R.**Title:** Sculptor Henry Moore opening show Tuesday.**Publisher:** Norfolk Virginian Pilot**Place Published:** Norfolk, Va.**Year:** 1946**Item Type:** Newspaper

**Description:** Associated Press note on Henry Moore's background and drawings, appearing in several American newspapers on the eve of the M.O.M.A. exhibition (See 0008703).

---

**Bib Number: 0008759****Author/Editor:** JEWELL

Edward Alden.

**Title:** A modern sculptor.**Publisher:** New York Times**Place Published:** New York**Year:** 1946**Item Type:** Newspaper

**Description:** Lengthy review of the M.O.M.A. exhibition (See 0008703), which draws from Moore's statements exhibited along with the works: throughout the Moore show we find evidenced a modern sculptor's complete integrity and sincerity. All of his exploration has been based on reasoned creative motives.""

---

**Bib Number: 0008752****Author/Editor:** NEWTON Eric.**Title:** England sends us a controversial artist.**Publisher:** New York Times Magazine**Place Published:** New York**Year:** 1946**Item Type:** Newspaper

**Description:** Guide to Henry Moore as a man, and an introduction to the appreciation of his sculpture and drawings, written to introduce the American public to the M.O.M.A. exhibition (See 0008703).

---

**Bib Number: 0008758****Author/Editor:** GENAUER

Emily.

**Title:** Sculptor's work defies theory.**Publisher:** New York World-Telegram**Place Published:** New York**Year:** 1946**Item Type:** Newspaper

**Description:** Personal view of Moore's work at M.O.M.A. (See 0008703): Yet for me his tremendous appeal is primarily a sensuous one..."

---

**Bib Number: 0008737****Title:** English art in Ireland.**Publisher:** Catholic Herald**Place Published:** London**Year:** 1946**Item Type:** Newspaper

**Description:** Short review of exhibition of British art at Waddington Galleries, Dublin, mentioning Henry Moore as a participant.

---

**Bib Number: 0008754**  
**Author/Editor:** BURROWS  
Carlyle.  
**Title:** Museum of Modern Art  
opens exhibit of works of  
Henry Moore.  
**Publisher:** New York Herald  
Tribune  
**Place Published:** New York  
**Year:** 1946  
**Item Type:** Newspaper  
**Description:** Short description  
of M.O.M.A. exhibition (See  
0008703). Another cutting  
carries this text under the  
heading: 'Henry Moore's art  
works put on exhibit here.'  
Reviewed at greater length in  
the 22 December 1946 New  
York Herald Tribune (See  
0008757).

---

**Bib Number: 0008760**  
**Author/Editor:** WERNER M.R.  
**Title:** Yorkshire sculptor's big  
success in New York.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1946  
**Item Type:** Newspaper  
**Description:** Note from New  
York on the fanfare opening  
and enthusiastic critical  
response to the M.O.M.A.  
exhibition (See 0008703).

---

**Bib Number: 0008743**  
**Author/Editor:** EARP T.W.  
**Title:** Henry Moore's new  
sculptures.  
**Publisher:** Daily Telegraph  
**Place Published:** London  
**Year:** 1946  
**Item Type:** Newspaper  
**Description:** Brief review of  
Leicester Galleries exhibition  
(See 0008718), citing Moore's  
influences.

---

**Bib Number: 0008749**

**Title:** Art at Castleford.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1946

**Item Type:** Newspaper

**Description:** Note on Henry Moore's Leicester Galleries exhibition (See 0008718) and forthcoming Castleford Y.M.C. A. group exhibition. A note in the 29 October 1946 issue, under the heading A Castleford Artist, corrected the statement that Moore was born in Wakefield.

---

**Bib Number: 0008755**

**Author/Editor:** JEWELL

Edward Alden.

**Title:** Art show offers display by Moore.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1946

**Item Type:** Newspaper

**Description:** Review of M.O.M. A. exhibition (See 0008703) on opening day. Mentions recent resignation of the organizer J. J. Sweeney. Describes the exhibition as unusually interesting and challenging, and quotes from published statements by Moore, which are reproduced as wall placards at the exhibition. Expanded into a longer text in the New York Times of 22 December 1946 (See 0008759).

---

**Bib Number: 0008742**

**Author/Editor:** NEWTON Eric.

**Title:** The sculptor returns.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1946

**Item Type:** Newspaper

**Description:** Short review of Henry Moore at Leicester Galleries (See 0008718) and Barbara Hepworth at Reid and Lefevre's which compares the two artists.<br>Reprinted in 0008235.

---

**Bib Number: 0008748**

**Title:** Henry Moore and Living Irish Artists.

**Publisher:** Guardian

**Place Published:** Manchester

**Year:** 1946

**Item Type:** Newspaper

**Description:** Reviewer finds little emotional content in Moore's work (See 0008718), but accepts that unlike the academic they do possess a survival quality".

---

**Bib Number: 0008733**

**Title:** Shelter Sketch Book.

**Publisher:** Schoolmaster

**Place Published:** London

**Year:** 1946

**Item Type:** Newspaper

**Description:** 18-line review of 0008811. Drawn with power and insight.""

---

**Bib Number: 0008739**

**Author/Editor:** GAUNT William.

**Title:** An artist in conflict.

**Publisher:** Evening Standard

**Place Published:** London

**Year:** 1946

**Item Type:** Newspaper

**Description:** Concentrated note on Henry Moore, mentioning forthcoming exhibitions, Shelter Sketch Book (See 0008811), and reporting briefly on a visit to <i>Memorial Figure, 1945-1946 Hornton stone</i>, and <i>Three Standing Figures, 1947-1948 Darley Dale stone</i> in progress.

---

**Bib Number: 0008745**

**Title:** Henry Moore won't talk about his art.

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds

**Year:** 1946

**Item Type:** Newspaper

**Description:** Short note on Moore's background and career at time of current Leicester Galleries exhibition (See 0008718), and his reluctance to court publicity.

---

**Bib Number: 0008751**

**Title:** Leeds Art Gallery reopens with centenary exhibition.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1946

**Item Type:** Newspaper

**Description:** Note on Leeds School of Art centenary exhibition at re-opening after the war of Leeds City Art Gallery. Henry Moore is listed as one of the former students represented.

---

**Bib Number: 0008738**

**Author/Editor:** GOMEZ SICRE José.

**Title:** Henry Moore.

**Publisher:** El Nacional

**Place Published:** Caracas

**Year:** 1946

**Item Type:** Newspaper

**Description:** Written after visit to Phillips Gallery, Washington (See 0008719). Includes a biographical outline up to the War Drawings. Moore has emerged from the war years as an important figure in art, with the desire for survival seen as the basis of his compulsion to translate what he sees into stone.

---

**Bib Number: 0008744**

**Title:** Mr Henry Moore's new sculpture.

**Publisher:** The Times

**Place Published:** London

**Year:** 1946

**Item Type:** Newspaper

**Description:** Brief review of Leicester Galleries exhibition (See 0008718): one almost gets the impression that the whole exhibition consists of a series of studies for the various parts of a single composition.""

---

**Bib Number: 0008750**

**Author/Editor:** GORDON Con.

**Title:** This is art, or is it?

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds

**Year:** 1946

**Item Type:** Newspaper

**Description:** Review of exhibition of acquisitions at Temple Newsam, mentioning sculpture by Henry Moore.

---

**Bib Number: 0008756**

**Author/Editor:** MCBRIDE

**Title:** Henry.

**Title:** Henry Moore, modernist.

**Publisher:** New York Sun

**Place Published:** New York

**Year:** 1946

**Item Type:** Newspaper

**Description:** Intuitive response to the M.O.M.A. exhibition (See 0008703): Henry Moore the English sculptor knows how to carve; he knows how to draw; he knows how to make water colors; he knows how to write and he probably knows how to talk... To the eye that has had no new lessons in form since Donatello's day the Moore sculptures will look like eroded shapes dug from the desert dust of centuries...""

---

**Bib Number: 0008734**

**Title:** Shelter dwellers.

**Publisher:** Manchester

Evening News

**Place Published:** Manchester

**Year:** 1946

**Item Type:** Newspaper

**Description:** Brief review of Shelter Sketch Book (See 0008811). All the drawings have a passionate intensity and universality..."

---

**Bib Number: 0008740**

**Title:** St. George's Gallery.

**Publisher:** The Times

**Place Published:** London

**Year:** 1946

**Item Type:** Newspaper

**Description:** 23-line review of an exhibition of paintings and watercolours by 25 contemporary artists at St. George's Gallery, 81 Grosvenor Street. Lists Henry Moore as one of the artists represented.

---

**Bib Number: 0008757**

**Author/Editor:** BURROWS Carlyle.

**Title:** Art of the Week: Henry Moore in a striking modern display.

**Publisher:** New York Herald Tribune

**Place Published:** New York

**Year:** 1946

**Item Type:** Newspaper

**Description:** Intelligent review of the M.O.M.A. exhibition (See 0008703), further to the text in the 18 December 1946 issue (See 0008754). Outlines Moore's career and influences and assesses his standing both in the U.S.A. and in the art world in general. Discusses individual works. The drawings are praised particularly, and the exhibition installation is described as quite remarkable. Several of these symbolic figures are majestically produced and are suffused with a mood of calm and dignity which is impressive."

---

**Bib Number: 0008834**

**Author/Editor:** NEWTON Eric.

**Title:** Exhibition rich in variety.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1945

**Item Type:** Newspaper

**Description:** Review of group exhibition at Reid and Lefevre, mentioning Family Group maquettes projected for Impington.

---

**Bib Number: 0008840**

**Title:** Art for the People.

**Publisher:** Hornsey Journal

**Place Published:** London

**Year:** 1945

**Item Type:** Newspaper

**Description:** Short review of C. E.M.A. exhibition of modern paintings by British artists at Islington Central Library, listing Henry Moore as an exhibitor.

---

**Bib Number: 0008846**

**Title:** Mr Eden is in Leeds to receive degree to-day.

**Publisher:** Yorkshire Evening News

**Place Published:** Leeds

**Year:** 1945

**Item Type:** Newspaper

**Description:** Photograph and passing mention of Henry Moore at Leeds Town Hall ceremony to receive Honorary Doctor of Letters degree with Anthony Eden and others.

---

**Bib Number: 0008887**  
**Author/Editor:** SYLVESTRE Anthony.  
**Title:** Henry Moore.  
**Publisher:** Tribune  
**Place Published:** London  
**Year:** 1945  
**Item Type:** Newspaper  
**Description:** Enthusiastic review of 0008893 and 0008952, which compares Moore with Masaccio, acknowledges his debt to nature, and to the materials used: These two most welcome books are triumphs."  
<br>A 5pp typescript version appears on M.O.M.A. Artists Scrapbooks (See 0010471).  
<br>Brief scathing comment on this article appears in Apollo February 1945 in the Current Shows and Comments column."

---

**Bib Number: 0008848**  
**Title:** A protest.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1945  
**Item Type:** Newspaper  
**Description:** Short letter signed by Moore, Kenneth Clark, Charles Holden, Eric Newton and Charles Wheeler deploring the display of a piece of religious sculpture by a distinguished contemporary artist" to the accompaniment of sensational slogans like "Four and half Tons of Thrills". The work was Epstein's Jacob and the Angel being exhibited in Oxford Street by a Blackpool showman with a loudspeaker inviting the public in with a money back guarantee if not satisfied."

---

**Bib Number: 0008829**  
**Title:** An exhibition of water-colours.  
**Publisher:** Manchester Guardian  
**Place Published:** Manchester  
**Year:** 1945  
**Item Type:** Newspaper  
**Description:** Review of C.E.M. A. exhibition at Manchester City Art Gallery, mentioning a Henry Moore sepulchral shelter study".

---

**Bib Number: 0008835**  
**Author/Editor:** COLLIS Maurice.  
**Title:** Art.  
**Publisher:** Observer  
**Place Published:** London  
**Year:** 1945  
**Item Type:** Newspaper  
**Description:** Review of Berkeley Galleries exhibition (See 0008821), concentrating on Moore's maquettes, and incorporating quotations from Pevsner's Burlington Magazine article (See 0008856). Moore has moved towards a congruity with natural form and human values".

---

**Bib Number: 0008841**  
**Title:** Contemporary paintings.  
**Publisher:** Salisbury Journal  
**Place Published:** Salisbury  
**Year:** 1945  
**Item Type:** Newspaper  
**Description:** Note on exhibition of contemporary paintings at the Forces' Centre, Salisbury, listing Henry Moore as a participant.

---

**Bib Number: 0008831**  
**Title:** Henry Moore's Family Group.  
**Publisher:** Manchester Guardian  
**Place Published:** Manchester  
**Year:** 1945  
**Item Type:** Newspaper  
**Description:** Short review of Moore, Matthew Smith and Morton Colvile exhibition at Berkeley Galleries (See 0008821). This text also appeared in the Glasgow Herald, 3 April 1945.

---

**Bib Number: 0008837**

**Title:** Exhibition of portrait paintings.

**Publisher:** Daily Mail

**Place Published:** London

**Year:** 1945

**Item Type:** Newspaper

**Description:** Ferens Art Gallery exhibition review, which mentions accompanying exhibition with a famous Shelter drawing by Henry Moore.

---

**Bib Number: 0008843**

**Title:** Shelter Sketch Book.

**Publisher:** Yorkshire Evening News

**Place Published:** Leeds

**Year:** 1945

**Item Type:** Newspaper

**Description:** Short book review of 0008811: a permanent record of the days of the blitz.""

---

**Bib Number: 0008847**

**Title:** Henry Moore.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1945

**Item Type:** Newspaper

**Description:** Short review of Shelter Sketch Book (See 0008811): a record that will tell generations to come what the people of London and other cities endured under enemy bombardment.""

---

**Bib Number: 0008849**

**Title:** A sculptor's drawings.

**Publisher:** Times Literary Supplement

**Place Published:** London

**Year:** 1945

**Item Type:** Newspaper

**Description:** Review of Shelter Sketch Book (See 0008811): Henry Moore was the one artist who consistently and successfully interpreted the physical and spiritual sufferings of the period. Further than this his drawings show the predicament of the civilian involved in and stoically accepting the horrors of mechanical warfare.""

---

**Bib Number: 0008827**

**Title:** Art and the people.

**Publisher:** Herts and Essex Observer

**Place Published:** Bishops

Stortford

**Year:** 1945

**Item Type:** Newspaper

**Description:** Review of an exhibition of modern works by British artists, organised by C. E.M.A., British Institute of Adult Education and Essex County Council at Newport Grammar School, Essex. Henry Moore was on the platform with local dignitaries at the opening, and there is a list-mention of him as an exhibitor.

---

**Bib Number: 0008833**

**Author/Editor:** NEWTON Eric.

**Title:** Two eminent artists.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1945

**Item Type:** Newspaper

**Description:** Matthew Smith and Henry Moore at the Berkeley Galleries (See 0008821). Of the drawings and maquettes a complete master of three-dimensional form...an extraordinarily complete record of the genesis of a work of art..." "



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**Bib Number: 0008839**

**Title:** Wakefield art show.

**Publisher:** Yorkshire Observer

**Place Published:** Bradford

**Year:** 1945

**Item Type:** Newspaper

**Description:** Short review of contemporary British paintings exhibition at Wakefield City Art Gallery, listing Henry Moore as exhibitor.

---

**Bib Number: 0008832**

**Author/Editor:** DEVREE

Howard.

**Title:** A reviewer's notes.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1945

**Item Type:** Newspaper

**Description:** Includes short review of Buchholz exhibition (See 0008814), mentioning Moore who states something monumental and truly primitive in feeling in terms of a very personal sense of color..."

---

**Bib Number: 0008838**

**Title:** Exhibition of Living Art.

**Publisher:** Irish Times

**Place Published:** Dublin

**Year:** 1945

**Item Type:** Newspaper

**Description:** Review of National College of Art exhibition, mentioning a Henry Moore drawing.

---

**Bib Number: 0008844**

**Title:** Artists' record of the war.

**Publisher:** The Times

**Place Published:** London

**Year:** 1945

**Item Type:** Newspaper

**Description:** Review of over 1000 war pictures at the Royal Academy (See 0008817), selected from over 5000 commissioned or purchased by the War Artists' Advisory Committee. Mentions the piercing vividness of Moore's shelter drawings". Similar reviews appeared in other British newspapers on this day."

---

**Bib Number: 0008830**

**Author/Editor:** GENAUER

Emily.

**Title:** This week in art.

**Publisher:** New York World-Telegram

**Place Published:** New York

**Year:** 1945

**Item Type:** Newspaper

**Description:** Includes review of Buchholz exhibition (See 0008814), mentioning Moore generally regarded a modern master...magnificently textured watercolor-crayon-and-ink sketches of the creatures who somehow seem a cross between monster and wraith". "

---

**Bib Number: 0008836**

**Title:** Kendal art exhibition.

**Publisher:** Westmorland Gazette

**Place Published:** Kendal

**Year:** 1945

**Item Type:** Newspaper

**Description:** 20-line note on C. E.M.A. exhibition in St. John Ambulance Hall, listing Henry Moore as contributor.

---

**Bib Number: 0008828**

**Title:** Pictures at the Royal.  
**Publisher:** Western Daily Press and Bristol Mirror  
**Place Published:** Bristol  
**Year:** 1945  
**Item Type:** Newspaper  
**Description:** Review of a C.E. M.A. exhibition at the Theatre Royal during the Amateur Drama Festival. Includes list-mention of Moore.

---

**Bib Number: 0008845**

**Title:** The London blitz.  
**Publisher:** The Scotsman  
**Place Published:** Edinburgh  
**Year:** 1945  
**Item Type:** Newspaper  
**Description:** Short review of Shelter Sketch Book (See 0008811): a most unusual book. Grim powerful horrible even it views the sheltering Londoners with an aesthetic detachment which knows no pity."

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**Bib Number: 0008916**

**Author/Editor:** NEWTON Eric.  
**Title:** A Romantic painter.  
**Publisher:** Sunday Times  
**Place Published:** London  
**Year:** 1944  
**Item Type:** Newspaper  
**Description:** Review of paintings by Fred Uhlman and others, including Henry Moore, at the Berkeley Galleries.

---

**Bib Number: 0008907**

**Title:** Gift statue has provoked discussion.  
**Publisher:** Northampton Independent  
**Place Published:** Northampton  
**Year:** 1944  
**Item Type:** Newspaper  
**Description:** Comment on the eve of the unveiling of the <I>Madonna and Child, 1943-1944 Hornton stone</I>, including quotations from Henry Moore's statement on the sculpture. Letters and controversy continued in the press for months, including the Northampton Independent issues of 3 March 1944 (The Madonna statue storm continues), and 10 March 1944 (Closing debate of church statue).

---

**Bib Number: 0008911**

**Title:** Madonna and Child unveiled.  
**Publisher:** Mercury and Herald  
**Place Published:** Northampton  
**Year:** 1944  
**Item Type:** Newspaper  
**Description:** Short news report of unveiling, address by Sir Kenneth Clark, and dedication by Dr. Claude Blagden, Bishop of Peterborough.

---

**Bib Number: 0008917**

**Title:** What to look at.  
**Publisher:** Bristol Evening News  
**Place Published:** Bristol  
**Year:** 1944  
**Item Type:** Newspaper  
**Description:** Note on London Group exhibition at Bristol Museum and Art Gallery, with passing mention of a Henry Moore drawing.<br>Press cuttings in the Henry Moore Foundation library include other 1944-1945 reviews of London Group touring exhibition, mentioning Moore, in:<br>1944 Lady Lever Art Gallery (Liverpool).<br>1945 National Gallery of Scotland (Edinburgh); Dumfries Academy (Dumfries); Aberdeen Art Gallery (Aberdeen).

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**Bib Number: 0008923**  
**Author/Editor:** OLIVER W.T.  
**Title:** The work of Henry Moore.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1944  
**Item Type:** Newspaper  
**Description:** Short review of 0008893: splendid volume... long and illuminating study" noting particularly Moore's use of nature the pity of the Shelter drawings and the dignity of the Northampton <I>Madonna and Child 1943-1944 Hornton stone</I>."

---

**Bib Number: 0008909**  
**Title:** Madonna statue unveiled.  
**Publisher:** Chronicle and Echo  
**Place Published:** Northampton  
**Year:** 1944  
**Item Type:** Newspaper  
**Description:** Note on the unveiling of the Northampton <I>Madonna and Child, 1943-1944 Hornton stone</I>. The work caused considerable comment, and the 2 March 1944 issue of the Chronicle and Echo published a dozen 'Final letters on the Madonna statue', mostly favourable.

---

**Bib Number: 0008915**  
**Title:** Henry Moore's Madonna and Child: the case for modern religious art.  
**Publisher:** Catholic Herald  
**Place Published:** London  
**Year:** 1944  
**Item Type:** Newspaper  
**Description:** Note on the Northampton <I>Madonna and Child, 1943-1944 Hornton stone</I>, humanity at its highest dignity" with brief quotations from statements by Henry Moore and Walter Hussey."

---

**Bib Number: 0008921**  
**Title:** Mr Henry Moore's work.  
**Publisher:** Times Literary Supplement  
**Place Published:** London  
**Year:** 1944  
**Item Type:** Newspaper  
**Description:** Review of 0008893: a book on which the publishers are to be congratulated." Discusses Read's introduction individual works of art and sees Moore's notes on sculpture as a most valuable part of the book."

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**Bib Number: 0008919**  
**Title:** Portal houses.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1944  
**Item Type:** Newspaper  
**Description:** Letter signed by Henry Moore and seven other artists requesting details of Portal houses to be erected in England after the war.

---

**Bib Number: 0008925**  
**Title:** London artists to lead world.  
**Publisher:** Evening News  
**Place Published:** London  
**Year:** 1944  
**Item Type:** Newspaper  
**Description:** Short news report on inaugural meeting at Regent Street Polytechnic to found the International Arts Guild to operate in London, Paris, Warsaw and Moscow. Stephen Spender opened the meeting; Henry Moore and Benjamin Britten named as 'also on the executive, Miron Grindea Secretary'. A brief note in Evening News 13 January 1945 reported that Georges Duhamel has accepted the Presidency of the Guild.

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**Bib Number: 0008913**  
**Author/Editor:** ROSS Marita.  
**Title:** Britain's war artists live dangerously.  
**Publisher:** Evening Chronicle  
**Place Published:** Manchester  
**Year:** 1944  
**Item Type:** Newspaper  
**Description:** Article on war artists whose paintings have passed in changing review on the wall of London's National Gallery, with selections touring the provinces (See 0008904). Includes a paragraph on Henry Moore, the ultra-modern sculptor, who depicted sleeping shelterers in an eerie fashion and now produces equally impressive coal mine pictures. The text also appeared in South Wales Echo and Evening Express (Cardiff) 4 April 1944.

---

**Bib Number: 0008908**  
**Title:** Contemporary art.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1944  
**Item Type:** Newspaper  
**Description:** London exhibitions note, mentioning drawings at the R.B.A. Galleries, including works by Henry Moore accompanying the A.I.A. exhibition, but apart from the main exhibition.

---

**Bib Number: 0008914**  
**Title:** The Northampton Madonna and Child.  
**Publisher:** Peterborough Standard  
**Place Published:** Peterborough  
**Year:** 1944  
**Item Type:** Newspaper  
**Description:** Easter summary of divided views on Madonna and Child, 1943-1944 Hornton stone.

---

**Bib Number: 0008920**  
**Title:** Art exhibition in Dublin.  
**Publisher:** Irish Times  
**Place Published:** Dublin  
**Year:** 1944  
**Item Type:** Newspaper  
**Description:** Lists Henry Moore as a participant in second annual Living Art exhibition at the National College.

---

**Bib Number: 0008949**  
**Author/Editor:** STRACHAN W. J.  
**Title:** The Grey Sleepers.  
**Publisher:** Tribune  
**Place Published:** London  
**Year:** 1944  
**Item Type:** Newspaper  
**Description:** Poem, suggested by the Tube-Shelter drawings of Henry Moore." Also published in Moments of Time (See 0008590). First line: "Anonymous grey sleepers line the shelter."

---

**Bib Number: 0008912**  
**Title:** Madonna statue causes a sensation.  
**Publisher:** Northampton Independent  
**Place Published:** Northampton  
**Year:** 1944  
**Item Type:** Newspaper  
**Description:** Quotes public surprise and hostility, and mentions experts' praise. Also includes comment on validity of works of art in churches.

---

**Bib Number: 0008924**

**Title:** Notable art exhibition showing at Malvern.

**Publisher:** Malvern Gazette

**Place Published:** Malvern

**Year:** 1944

**Item Type:** Newspaper

**Description:** Partial cutting of an exhibition review listing Henry Moore as an exhibitor. An attractively printed and annotated catalogue is available for 6d."

---

**Bib Number: 0008910**

**Title:** A Madonna and Child by Henry Moore.

**Publisher:** Manchester Guardian

**Place Published:** Manchester

**Year:** 1944

**Item Type:** Newspaper

**Description:** An event of considerable importance in the history of British sculpture...not only because the Church has had the courage to commission a sculptor whose work has usually been thought of as difficult and remote but because the sculptor himself has found it possible to produce a carving of real religious and human significance without sacrificing any of his personal sense of form... It suggests the universal mother yet it has the aloof impersonal quality of symbol."

---

**Bib Number: 0008922**

**Author/Editor:** GIBSON William.

**Title:** An abstract artist.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1944

**Item Type:** Newspaper

**Description:** Review of 0008893: an accurate and exhaustive record of the work of a living artist of originality and importance." Quotes briefly from the texts."

---

**Bib Number: 0010806**

**Author/Editor:** MILLIER

Arthur.

**Title:** Three artists offer  
outstanding shows.

**Publisher:** Los Angeles Times

**Place Published:** Los Angeles

**Year:** 1943

**Item Type:** Newspaper

**Description:** Includes Henry  
Moore's drawings at the  
Stendahl Galleries (See  
0008959). In drawing he twists  
out weird half-human forms  
like fossilized bones. Some sit  
carding wool. Others stand or  
lie in unearthly landscapes.  
They have small heads vast  
shoulders and are apparently  
conceived as solid lumps from  
which Moore's fancy scoops  
hollows and holes".

---

**Bib Number: 0008966**

**Author/Editor:** MCBRIDE

Henry.

**Title:** The Henry Moore  
drawings.

**Publisher:** New York Sun

**Place Published:** New York

**Year:** 1943

**Item Type:** Newspaper

**Description:** Review of the  
Buchholz Gallery War  
Drawings exhibition (See  
0008959): he shields you from  
his own terrors...by veiling  
them in an air of remoteness.""

---

**Bib Number: 0008963**

**Title:** First view of modern art?

**Publisher:** Hunts Post

**Place Published:** Huntingdon

**Year:** 1943

**Item Type:** Newspaper

**Description:** Review of C.E.M.  
A. exhibition of C.A.S. loans at  
the Old Grammar School,  
Huntingdon. Mentions the  
grotesque figure of a woman  
lying beneath a covering in an  
air raid shelter" by Henry  
Moore."

---

**Bib Number: 0008969**

**Title:** Henry Moore.

**Publisher:** New York Herald  
Tribune

**Place Published:** New York

**Year:** 1943

**Item Type:** Newspaper

**Description:** 30-line review of  
Buchholz Gallery exhibition  
(See 0008959): shapes in the  
forms of seated women  
grouped standing figures and  
other objects which he  
distributes with great  
discipline...""

---

**Bib Number: 0008962**

**Title:** An exhibition of  
contemporary art.

**Publisher:** Bedfordshire Times

**Place Published:** Bedford

**Year:** 1943

**Item Type:** Newspaper

**Description:** Review of  
Contemporary Art Society  
exhibition at Bedford Modern  
School, mentioning War  
Drawing by Henry Moore.

---

**Bib Number: 0008968**

**Title:** In the realm of art.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1943

**Item Type:** Newspaper

**Description:** Includes a brief  
mention by Edward Alden  
JEWELL of Moore's Buchholz  
exhibition (See 0008959) of  
drawings: aloof frigid  
mannered.""

---

**Bib Number: 0008971**

**Title:** Another fine exhibition by artists.

**Publisher:** Nottingham Evening News

**Place Published:** Nottingham

**Year:** 1943

**Item Type:** Newspaper

**Description:** Art for All exhibition at Henry Barker's showroom, Nottingham, 14-28 August 1943; including Moore. Included some works previously exhibited in the air-raid shelter of the John Lewis store in Oxford Street. This text also appeared in Nottingham Journal, 7 August 1943.

---

**Bib Number: 0008964**

**Title:** Review.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1943

**Item Type:** Newspaper

**Description:** Ten lines on sculptors' drawings exhibition at Berkeley Galleries, including Henry Moore.

---

**Bib Number: 0008970**

**Title:** Arts festival.

**Publisher:** North Devon Journal and Herald

**Place Published:** Barnstaple

**Year:** 1943

**Item Type:** Newspaper

**Description:** Barnstaple's second war-time Arts Festival includes war pictures from the National Gallery in the School of Art. Mentions courage and dignity portrayed in Henry Moore's drawings.

---

**Bib Number: 0008972**

**Title:** Art exhibitions.

**Publisher:** The Times

**Place Published:** London

**Year:** 1943

**Item Type:** Newspaper

**Description:** Artists of Fame and of Promise 1943 at the Leicester Galleries, previously reviewed in The Times, now consists almost entirely of new exhibits" including an eerily effective drawing by Henry Moore."

---

**Bib Number: 0008967**

**Author/Editor:** GENAUER Emily.

**Title:** Making up for season's neglect of sculpture.

**Publisher:** New York World-Telegram

**Place Published:** New York

**Year:** 1943

**Item Type:** Newspaper

**Description:** Includes a short review of Moore's Buchholz exhibition (See 0008959): picturizations of complete sculptures already perfected in the artist's mind.""

---

**Bib Number: 0008973**

**Title:** Many examples of the modern school.

**Publisher:** Herts Advertiser

**Place Published:** St. Albans

**Year:** 1943

**Item Type:** Newspaper

**Description:** C.E.M.A. exhibition at St. Albans School of Art of 55 paintings, including two War Drawings by Henry Moore.

---

**Bib Number: 0008965**

**Title:** Witney art exhibition.

**Publisher:** Oxford Mail

**Place Published:** Oxford

**Year:** 1943

**Item Type:** Newspaper

**Description:** Note on C.E.M.A. touring exhibition of British art, including Henry Moore drawing, currently at the Social Centre, Witney.

---

**Bib Number: 0009006**

**Title:** Paintings exhibition in Colchester Castle.

**Publisher:** Essex County Standard

**Place Published:** Colchester

**Year:** 1943

**Item Type:** Newspaper

**Description:** Note on C.E.M.A. contemporary paintings exhibition mentioning a Moore War Drawing.

---

**Bib Number: 0009019**

**Title:** Specialist help for C.E.M. A.

**Publisher:** The Times

**Place Published:** London

**Year:** 1942

**Item Type:** Newspaper

**Description:** Three panels have been appointed under the chairmanship of Lord Keynes to assist in the work of the Council for the Encouragement of Music and the Arts. Moore is on the Art panel, with Kenneth Clark, Samuel Courtauld, Duncan Grant, Philip Hendy, John Rothenstein and W.E. Williams.

---

**Bib Number: 0009016**

**Title:** Down the pit.

**Publisher:** Nottingham Journal

**Place Published:** Nottingham

**Year:** 1942

**Item Type:** Newspaper

**Description:** 22-line note on Coal Mine Drawings on exhibit at National Gallery (See 0008999). His new underground figures are no less effective and the whole series carries on the rather macabre atmosphere of the first."

---

**Bib Number: 0009017**

**Title:** Art show at Cleckheaton.

**Publisher:** Yorkshire Observer

**Place Published:** Bradford

**Year:** 1942

**Item Type:** Newspaper

**Description:** Short review of C. E.M.A. touring exhibition at Whitcliffe Mount Grammar School of Modern British Paintings. Concentrates almost entirely on Moore's Shelter drawing. Moore has stated his drama in terms of counterpoised mass and flowing line."

---

**Bib Number: 0009018**

**Title:** Art treasures.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1942

**Item Type:** Newspaper

**Description:** Review of acquisitions made during 1942 by Leeds City Art Gallery on view at Temple Newsam, mentioning a drawing by Henry Moore.



---

**Bib Number: 0009014**

**Title:** Civil Defence Artists' anniversary.

**Publisher:** Kensington News

**Place Published:** London

**Year:** 1942

**Item Type:** Newspaper

**Description:** Review of Seventh Civil Defence Artists' Exhibition at Cooling Galleries, selected by Sir Kenneth Clark with Jan Gordon and Henry Moore.

---

**Bib Number: 0009015**

**Title:** Exhibition of war pictures: a further selection.

**Publisher:** The Times

**Place Published:** London

**Year:** 1942

**Item Type:** Newspaper

**Description:** Two further rooms of war pictures have been added at the National Gallery, including Coal Mine Drawings by Moore: something of the same gloomy mystery which he saw two years ago in the sleeping forms in the tube shelters.""

---

**Bib Number: 0009004**

**Title:** Art exhibition.

**Publisher:** The Times

**Place Published:** London

**Year:** 1942

**Item Type:** Newspaper

**Description:** Review of Moore, Piper, Sutherland exhibition at City Literary Institute (See 0009052). Describes Moore's ghostly War Drawings and forceful carvings based on conventions of Primitive art.

---

**Bib Number: 0009010**

**Author/Editor:** GORDON Jan.

**Title:** Art and artists.

**Publisher:** Observer

**Place Published:** London

**Year:** 1942

**Item Type:** Newspaper

**Description:** Includes a paragraph on Contemporary Artists at the Berkeley Galleries with Henry Moore as one of the exhibitors.

---

**Bib Number: 0009003**

**Title:** National Gallery: British Painting Today.

**Publisher:** The Scotsman

**Place Published:** Edinburgh

**Year:** 1942

**Item Type:** Newspaper

**Description:** Review of over 100 pictures selected by the Contemporary Art Society on exhibition at the National Gallery of Scotland. Lists Henry Moore as a contributor.

---

**Bib Number: 0009009**

**Title:** Art exhibitions.

**Publisher:** The Times

**Place Published:** London

**Year:** 1942

**Item Type:** Newspaper

**Description:** Includes 15 lines on sculpture exhibition at Arcade Gallery, 15 Royal Arcade, Bond Street, ranging from ancient Egypt to Henry Moore.

---

**Bib Number: 0009005**

**Title:** Photograph.

**Publisher:** Nottingham

Evening News

**Place Published:** Nottingham

**Year:** 1942

**Item Type:** Newspaper

**Description:** Photograph of Henry Moore sketching miners at work, with the help of a safety lamp on his hat.

---

**Bib Number: 0009011**

**Title:** Some modern paintings.

**Publisher:** News and Times

**Place Published:** Worcester

**Year:** 1942

**Item Type:** Newspaper

**Description:** Contemporary Art Society loans on view at Victoria Institute, Worcester, mentioning a War Drawing by Moore.

---

**Bib Number: 0009001**

**Title:** Henry Moore's work.

**Publisher:** Harrogate

Advertiser

**Place Published:** Harrogate

**Year:** 1942

**Item Type:** Newspaper

**Description:** Report of lecture at Harrogate School of Art by Miss Helen Kapp, the official guide-lecturer of the British Institute of Adult Education. Moore is attempting to express through relationship of masses and harmonies of line his powerful feeling for life and the human figure". The correspondence column of this issue carried letters citing "Moore's oddities" and "statuary debasing the human form". For exhibition see 0009052."

---

**Bib Number: 0009002**

**Title:** Art cannot pander to public taste.

**Publisher:** Northern Echo

**Place Published:** Darlington

**Year:** 1942

**Item Type:** Newspaper

**Description:** Note on opening of Moore, Piper, Sutherland exhibition at City Literary Institute by Sir Kenneth Clark (See 0009052). Similar brief texts on the exhibition appeared in some other British newspapers on 13 February 1942.

---

**Bib Number: 0009000**

**Title:** A new conception of art.

**Publisher:** Harrogate Herald

**Place Published:** Harrogate

**Year:** 1942

**Item Type:** Newspaper

**Description:** Review of Moore, Piper and Sutherland (See 0009052) at Harrogate Art Gallery. Moore's genius cannot be disputed but whether his work gives pleasure is another thing...his desecration of the human form in many of his sculptures is repellant. There is nothing of the serenity that belongs to the Greeks... Moore is an expression of his age..."

---

**Bib Number: 0009012**

**Title:** Missing man's war pictures.

**Publisher:** Sunday Express

**Place Published:** London

**Year:** 1942

**Item Type:** Newspaper

**Description:** Note in Scottish edition that 108 pictures by British war artists have been lost through enemy action at sea. Among the artists represented were Henry Moore, and Eric Ravilious, recently reported missing while returning from Iceland.

---

**Bib Number: 0009008**

**Title:** Art for the People.

**Publisher:** South Eastern  
Gazette

**Place Published:** Maidstone

**Year:** 1942

**Item Type:** Newspaper

**Description:** Note on C.E.M.A.  
and British Institute of Adult  
Education exhibition now at  
Maidstone Museum and Art  
Gallery. Mentions Henry Moore.

---

**Bib Number: 0009007**

**Title:** Modern art show at  
Cambridge.

**Publisher:** Cambridge Daily  
News

**Place Published:** Cambridge

**Year:** 1942

**Item Type:** Newspaper

**Description:** Short review of  
the Moore, Sutherland, Piper  
exhibition now at  
Cambridgeshire Technical  
School (See 0009052) and  
opened by Herbert Read.  
Moore's imaginative technique  
is vividly represented.""

---

**Bib Number: 0009013**

**Title:** Stone carving.

**Publisher:** Sunderland Echo

**Place Published:** Sunderland

**Year:** 1942

**Item Type:** Newspaper

**Description:** Review of  
Victoria and Albert Museum  
loan exhibition in Sunderland  
Art Gallery of 50 photographs  
of stone carvings, including  
Henry Moore.

---

**Bib Number: 0009054**

**Title:** War is too familiar.

**Publisher:** Evening News

**Place Published:** London

**Year:** 1941

**Item Type:** Newspaper

**Description:** Note on  
Leicester Galleries New Year  
exhibition, with a photograph of  
Henry Moore and mention of  
his leaving his garden studio  
near Dover to depict scenes in  
the Underground.

---

**Bib Number: 0009060**

**Author/Editor:** ANDREWS A.  
H.

**Title:** Art exhibitions in Batley.

**Publisher:** Batley News

**Place Published:** Batley

**Year:** 1941

**Item Type:** Newspaper

**Description:** Review of two  
exhibitions including eight  
artists at Bagshaw Museum  
and Art Gallery, with a  
paragraph praising Henry  
Moore's drawings, which in  
their solidity and sense of  
repose are sculptural in  
quality".

---

**Bib Number: 0009066**

**Author/Editor:** GOODLAD  
Douglas.

**Title:** People look like  
landscapes to this sculptor.

**Publisher:** Illustrated Leicester  
Chronicle

**Place Published:** Leicester

**Year:** 1941

**Item Type:** Newspaper

**Description:** Popular  
introduction to Henry Moore's  
work, on display with Piper and  
Sutherland at Leicester  
Museum and Art Gallery (See  
0009051).

---

**Bib Number: 0009053**

**Title:** War pictures at the National Gallery.

**Publisher:** Manchester Guardian

**Place Published:** Manchester

**Year:** 1941

**Item Type:** Newspaper

**Description:** The collection of war paintings at the National Gallery grows steadily" (See 0008999). Four drawings by Henry Moore are described as "a moving record of dark catacombs filled with ghostly but recognisably human beings". This text also appeared in Glasgow Herald 18 January 1941."

---

**Bib Number: 0009055**

**Title:** Model shelterers.

**Publisher:** Northern Echo

**Place Published:** Darlington

**Year:** 1941

**Item Type:** Newspaper

**Description:** 20-line note on Henry Moore's Shelter drawings in Leicester Galleries New Year exhibition: women swathed in shawls and sitting on a shelter bench is monumental as a study of endurance.""

---

**Bib Number: 0009061**

**Title:** Getting together.

**Publisher:** The Star

**Place Published:** London

**Year:** 1941

**Item Type:** Newspaper

**Description:** Note on the International Arts Centre to be launched at 22 St. Petersburg Place on 15 August 1941 with Henry Moore, Herbert Read, Stephen Spender and others as artistic patrons.

---

**Bib Number: 0009059**

**Author/Editor:** CONWAY Grace.

**Title:** The artist sees only pessimism, destruction and paganism in war.

**Publisher:** Catholic Herald

**Place Published:** London

**Year:** 1941

**Item Type:** Newspaper

**Description:** Report of visit to National Gallery exhibition (See 0008999), mentioning Henry Moore's hideous composition in purples and mauves bodies huddled together the colour is the kind you get on a stagnant pool".

---

**Bib Number: 0009065**

**Title:** War pictures in the modern style.

**Publisher:** Lincolnshire Echo

**Place Published:** Lincoln

**Year:** 1941

**Item Type:** Newspaper

**Description:** Review of exhibition at Usher Gallery, mentioning striking treatment of air raid shelterers by Henry Moore.

---

**Bib Number: 0009057**

**Title:** Today's private view.

**Publisher:** Harrogate Advertiser

**Place Published:** Harrogate

**Year:** 1941

**Item Type:** Newspaper

**Description:** Note that Philip Hendy is to open exhibition of paintings and drawings by eight modern artists including Henry Moore, in the Art Gallery of the Public Library. The Harrogate Advertiser of 10 May 1941 published a letter from Doris Langley Moore, Chairman of the Civic Entertainments League, defending the exhibition, which has just moved to Wakefield City Art Gallery, against recent criticism.

---

**Bib Number: 0009063**

**Author/Editor:** LINDLEY Jack.

**Title:** Art for the People.

**Publisher:** Halifax Daily  
Courier and Guardian

**Place Published:** Halifax

**Year:** 1941

**Item Type:** Newspaper

**Description:** Review of Water  
Colours and Drawings 1900 to  
1940 at Bank Field Museum:  
an Art for the People exhibition  
organised by British Institute of  
Adult Education and the CEMA  
Mentions two drawings by  
Henry Moore.

---

**Bib Number: 0009056**

**Author/Editor:** NEWTON Eric.

**Title:** Imagination and the artist.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1941

**Item Type:** Newspaper

**Description:** Review of New  
Year exhibition at Leicester  
Galleries: Three drawings by  
Henry Moore are symbols of  
fear". "

---

**Bib Number: 0009062**

**Title:** Civil Defence Artists.

**Publisher:** The Scotsman

**Place Published:** Edinburgh

**Year:** 1941

**Item Type:** Newspaper

**Description:** Note on Cooling  
Galleries exhibition, visited by  
5,000 people in the fortnight it  
has been open. A second  
exhibition is opening on 13  
November 1941 with Henry  
Moore, Philip Connard and  
Paul Nash as selection  
committee. The Evening  
Standard of 6 November 1941  
cited Moore, Nash and R.O.  
Dunlop as the selection  
committee.

---

**Bib Number: 0009058**

**Author/Editor:** GORDON Jan.

**Title:** British war and fire  
pictures.

**Publisher:** Christian Science  
Monitor

**Place Published:** Boston

**Year:** 1941

**Item Type:** Newspaper

**Description:** Review of the  
slowly growing collection of  
war pictures at the National  
Gallery (See 0008999). Moore  
brings strange figures...his  
images solidify the feeling of  
human beings crowded  
underground in murky fear". "

---

**Bib Number: 0009064**

**Title:** Fighter station's air show.

**Publisher:** Manchester  
Guardian

**Place Published:** Manchester

**Year:** 1941

**Item Type:** Newspaper

**Description:** Review of war art  
exhibition at Biggin Hill  
aerodrome, mentioning an  
arresting Shelter drawing by  
Henry Moore, lent by Sir  
Kenneth Clark.

---

**Bib Number: 0009091**

**Title:** Leicester Galleries: Mr  
Moore's new work.

**Publisher:** The Times

**Place Published:** London

**Year:** 1940

**Item Type:** Newspaper

**Description:** Moore is seen as  
the most difficult of three  
exhibitors though he seems to  
have reached a balance  
between nature and  
abstraction in his work that  
should remove most of the  
obstacles to appreciation".  
<I>Reclining Figure 1939 elm  
wood</I> is most admired and  
the drawings display  
extraordinary fertility. See  
0009088."

---

**Bib Number: 0009090**

**Title:** Leading sculptor.

**Publisher:** Nottingham Journal

**Place Published:** Nottingham

**Year:** 1940

**Item Type:** Newspaper

**Description:** 26-line review of Henry Moore at Leicester Galleries (See 0009088), noting his latest works in lead and coloured wire.

---

**Bib Number: 0009114**

**Title:** Art and isms.

**Publisher:** Southport Guardian

**Place Published:** Southport

**Year:** 1939

**Item Type:** Newspaper

**Description:** Review of A.I.A. exhibition at Atkinson Art Gallery (See 0009110), mentioning a Moore drawing as a classic example of the surrealist school and Henry Moore its creator is a renowned revolutionary". "

---

**Bib Number: 0009112**

**Title:** Yorkshire art: various.

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds

**Year:** 1939

**Item Type:** Newspaper

**Description:** Photographs of work from annual Yorkshire Artists' Exhibition in Leeds Art Gallery, including Moore's <I>Figure, 1937 bird's eye marble</I>.

---

**Bib Number: 0009118**

**Title:** Henry Moore.

**Publisher:** Christian Science Monitor

**Place Published:** Boston

**Year:** 1939

**Item Type:** Newspaper

**Description:** 20-line review of Mayor Gallery exhibition of remarkable drawings for sculpture (See 0009104).

---

**Bib Number: 0009116**

**Title:** Grievance over modernist statue in front garden.

**Publisher:** Evening Standard

**Place Published:** London

**Year:** 1939

**Item Type:** Newspaper

**Description:** Report that residents of Downshire Hill, Hampstead are complaining about <I>Mother and Child, 1936 green Hornton stone</I> placed outside the house of its owner Roland Penrose.

---

**Bib Number: 0009115**

**Title:** Mr Moore's drawings for sculpture.

**Publisher:** The Times

**Place Published:** London

**Year:** 1939

**Item Type:** Newspaper

**Description:** Short review of Mayor Gallery exhibition (See 0009104), noting Moore's highly developed sense of form in the abstract...everything that he does is so full of meaning". "

---

**Bib Number: 0009113**

**Title:** A Hampstead surrealist.

**Publisher:** Hampstead and Highgate Express

**Place Published:** London

**Year:** 1939

**Item Type:** Newspaper

**Description:** Article on Roland Penrose, noting his admiration for Henry Moore, and showing <i>Mother and Child, 1936 green Hornton stone</i> in his garden in Downshire Hill.

---

**Bib Number: 0009117**

**Title:** Statue upsets a suburb.

**Publisher:** Sunday Dispatch

**Place Published:** London

**Year:** 1939

**Item Type:** Newspaper

**Description:** Note on complaints by other residents of Downshire Hill about Moore's <l>Mother and Child, 1936 green Hornton stone</l> in the garden of Roland Penrose.

---

**Bib Number: 0009143**

**Title:** Distinguished old boy as guest: Old Legiolians' Association reunion.

**Publisher:** Pontefract Express

**Place Published:** Pontefract

**Year:** 1938

**Item Type:** Newspaper

**Description:** Lengthy report on Henry Moore's attendance as guest of honour at Castleford Grammar School reunion, including reminiscences and speeches by and about Moore.

---

**Bib Number: 0009149**

**Title:** The Reclining Figures.

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds

**Year:** 1938

**Item Type:** Newspaper

**Description:** Photograph, in the Buff Edition of Y.E.P., of <l>Reclining Figure, 1936 elm wood</l>, captioned An unusual carving in elm by Henry Moore at the West Riding Artists' Exhibition which opened at Wakefield today". "

---

**Bib Number: 0009147**

**Title:** Holiday prices.

**Publisher:** Yorkshire Observer

**Place Published:** Leeds

**Year:** 1938

**Item Type:** Newspaper

**Description:** Note on Summer exhibition at Zwemmer Gallery, and the fact that a Henry Moore stone carving would cost as much as 75 guineas.

---

**Bib Number: 0009145**

**Title:** Eccentric art: strange piece at Doncaster display.

**Publisher:** Sheffield Telegraph

**Place Published:** Sheffield

**Year:** 1938

**Item Type:** Newspaper

**Description:** Review of Doncaster 25th Summer Exhibition (See 0009129), devoted largely to Moore's <l>Reclining Figure, 1931 lead</l>, a photograph of which appears in the 16 June 1938 issue of the Sheffield Telegraph. The work is supposed to represent a figure in a reclining position the figure it may be presumed being understood to be a human figure.""

---

**Bib Number: 0009140****Author/Editor:** EARP T.W.**Title:** Banned sculpture on view.**Publisher:** Daily Telegraph and Morning Post**Place Published:** London**Year:** 1938**Item Type:** Newspaper**Description:** Short review of Guggenheim June exhibition (See 0009132), which includes sculpture by Brancusi recently refused duty-free admission to England, and works by Moore. His string figures...are unimportant but attractive ornaments.""

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**Bib Number: 0009146****Title:** Whitechapel Art Gallery exhibition.**Publisher:** East End News**Place Published:** London**Year:** 1938**Item Type:** Newspaper**Description:** Note on contemporary British art exhibition, mentioning sculpture by Henry Moore.

---

**Bib Number: 0009151****Title:** An artists' party.**Publisher:** Manchester Guardian**Place Published:** Manchester**Year:** 1938**Item Type:** Newspaper**Description:** Note on dance organised by A.I.A. and the Group Theatre, with the dance hall decorated by Henry Moore and other artists.

---

**Bib Number: 0009144****Author/Editor:** MOORE Henry.**Title:** Collective Security.**Publisher:** Yorkshire Post**Place Published:** Leeds**Year:** 1938**Item Type:** Newspaper**Description:** Long letter from Henry Moore urging attendance at a mass demonstration to be held in Leeds under the banner Collective Security: the People's Answer to Dictators. The conclusion is forced upon us that it has become immediately urgent for the peace-loving Powers to agree upon collective action to defend any country which becomes the victim of aggression.""

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**Bib Number: 0009150****Title:** Appeal for German artists.**Publisher:** Glasgow Herald**Place Published:** Glasgow**Year:** 1938**Item Type:** Newspaper**Description:** Letter signed by Henry Moore and two dozen other members of the Artists' Refugee Committee outlining the plight of German artists temporarily in asylum in Czechoslovakia. A shortened version of this letter was published in the News Chronicle (London) on 8 December 1938 under the caption Refugee Artists. The letter also appeared in Manchester Guardian (Manchester) on 8 December 1938 under the heading Homeless German Artists. See also 0009164.

---

**Bib Number: 0009142****Title:** Sculptures under a ban.**Publisher:** Daily Telegraph**Place Published:** London**Year:** 1938**Item Type:** Newspaper**Description:** Letter from Henry Moore and four other members of the staff of Chelsea Polytechnic deploring the refusal by Customs to admit into this country works by Brancusi and others. In consultation with Mr. J.B. Manson, Director of the Tate Gallery, it was decided that the works could not be categorised as 'art'.



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**Bib Number: 0009148**  
**Author/Editor:** SPENDER  
Stephen.  
**Title:** A plea for more  
anonymity: the future of  
reviewing.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1938  
**Item Type:** Newspaper  
**Description:** Article by  
Spender illustrated by Henry  
Moore drawing of the poet.  
Also in Times Literary  
Supplement, 7 October 1938.

---

**Bib Number: 0009141**  
**Title:** Ban on famous artists.  
**Publisher:** Daily Worker  
**Place Published:** London  
**Year:** 1938  
**Item Type:** Newspaper  
**Description:** The Foreign  
Office has refused to grant  
visas to a delegation of artists  
and writers invited by the  
Spanish Government to visit  
Spain. The party was to have  
included Moore, Epstein, Rose  
Macaulay, Stephen Spender,  
Mrs. Charlotte Haldane and  
Paul Robeson, who obtained  
an American visa.

---

**Bib Number: 0009186**  
**Title:** Modern art at Doncaster.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1937  
**Item Type:** Newspaper  
**Description:** Note on  
Doncaster's first exhibition of  
purely modern art" at the Art  
Gallery and Museum listing  
Henry Moore as a contributor."

---

**Bib Number: 0009192**  
**Author/Editor:** THORNTON A.  
G.  
**Title:** Little bit of Surrealism in  
a garden.  
**Publisher:** The Star  
**Place Published:** London  
**Year:** 1937  
**Item Type:** Newspaper  
**Description:** Perplexity over  
<i>Mother and Child, 1936  
green Hornton stone</i> in the  
garden of 21 Downshire Hill,  
Hampstead.

---

**Bib Number: 0009191**  
**Title:** Mr Wyndham Lewis's  
works.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1937  
**Item Type:** Newspaper  
**Description:** Letter to editor  
signed by Henry Moore and  
twenty other artists and writers,  
drawing attention to Wyndham  
Lewis's first exhibition since  
1921.

---

**Bib Number: 0009185**  
**Title:** The London Group.  
**Publisher:** Manchester  
Guardian  
**Place Published:** Manchester  
**Year:** 1937  
**Item Type:** Newspaper  
**Description:** Review of  
exhibition at Platt Hall,  
mentioning Henry Moore as a  
contributor.

---

**Bib Number: 0009181**

**Title:** Surrealist art.

**Publisher:** Glasgow Evening Citizen

**Place Published:** Glasgow

**Year:** 1937

**Item Type:** Newspaper

**Description:** Photograph of Roland Penrose, Paul Nash, Henry Moore and Naomi Durell, selection committee for Surrealist sculpture section of the first British Artists' Congress 1937 exhibition. See also 0009175.

---

**Bib Number: 0009187**

**Title:** Artists and London peace congress.

**Publisher:** Northern Echo

**Place Published:** Darlington

**Year:** 1937

**Item Type:** Newspaper

**Description:** Letter, signed by Henry Moore and seven other artists, inviting artists to attend the National Congress of the British section of the International Peace Campaign at University College, London, 22-24 October 1937. Basically the same letter appeared in: Yorkshire Observer (Leeds) 12 October 1937; News Chronicle (London) 15 October 1937; Birmingham Gazette (Birmingham) 12 October 1937; Daily Worker (London), 15 October 1937; Time and Tide (London) 16 October 1937 (See 0009200 for other signatories).

---

**Bib Number: 0009193**

**Title:** Platt Hall Gallery.

**Publisher:** Manchester Guardian

**Place Published:** Manchester

**Year:** 1937

**Item Type:** Newspaper

**Description:** Review of Rutherford Loan Collection exhibition, mentioning impressively sculptural vigour" of a Henry Moore drawing."

---

**Bib Number: 0009183**

**Title:** Chelsea and Spain.

**Publisher:** Eastern Daily Press

**Place Published:** Norwich

**Year:** 1937

**Item Type:** Newspaper

**Description:** An exhibition is to be held in Whistler's House, Cheyne Walk, to raise funds for medical aid for Spain. Henry Moore is listed as a contributor.

---

**Bib Number: 0009189**

**Title:** Inspiration in seashore pebbles.

**Publisher:** Evening Standard

**Place Published:** London

**Year:** 1937

**Item Type:** Newspaper

**Description:** Short feature quoting from Henry Moore's contribution to The Painter's Object (See 0009169).

---

**Bib Number: 0009182**

**Title:** Modern art.

**Publisher:** Edinburgh Evening News

**Place Published:** Edinburgh

**Year:** 1937

**Item Type:** Newspaper

**Description:** Review of second exhibition of modern art organised by Edinburgh University Fine Art Society in Minto House, Chambers Street, Edinburgh. Lists Henry Moore as contributor.

---

**Bib Number: 0009184**

**Title:** Art of ceramics and sculpture.

**Publisher:** Birmingham Daily Mail

**Place Published:** Birmingham

**Year:** 1937

**Item Type:** Newspaper

**Description:** Includes note on exhibition of contemporary British sculpture at Hanley Museum, listing Henry Moore as contributor.

---

**Bib Number: 0009190**

**Author/Editor:** PEARSON W. B.

**Title:** Advanced art in Halifax.

**Publisher:** Halifax Courier and Guardian

**Place Published:** Halifax

**Year:** 1937

**Item Type:** Newspaper

**Description:** Review of modern paintings and sculpture exhibition at Bank Field, Halifax, mentioning Moore's carving as surprisingly satisfying".

---

**Bib Number: 0022479**

**Title:** To-Day's Book Review

**Publisher:** Western Daily Press and Bristol Mirror

**Place Published:** Bristol

**Year:** 1937

**Item Type:** Newspaper

**Description:** Enthusiastic review of Christopher Blake's book Modern English Art" see 0009167. List mention of Moore."

---

**Bib Number: 0009188**

**Title:** An anonymous gift to Museum of Modern Art.

**Publisher:** New York Times

**Place Published:** New York

**Year:** 1937

**Item Type:** Newspaper

**Description:** Note on donations to M.O.M.A., with mention of gift by Sir Michael Sadler of *Two Forms*, 1934 pynkado wood.

---

**Bib Number: 0009218**

**Title:** A sculptor and his material.

**Publisher:** The Times

**Place Published:** London

**Year:** 1936

**Item Type:** Newspaper

**Description:** Review of Leicester Galleries exhibition (See 0010506), appreciating the work, if perplexing, and seeing Moore as probably the most fertile artist in Europe" excepting Picasso."

---

**Bib Number: 0022476**

**Author/Editor:** S.L

**Title:** Letters to The Editor - Art Gallery Exhibition and a Modern Tendency

**Publisher:** Gloucestershire Echo

**Place Published:**

Gloucestershire

**Year:** 1936

**Item Type:** Newspaper

**Description:** Opinion on the works shown at Cheltenham Art Gallery; mention of Moore and Epstein's *contempt of the natural beauty of women and children*.

---

**Bib Number: 0009241**

**Title:** Contemporary artists.  
**Publisher:** Manchester Guardian  
**Place Published:** Manchester  
**Year:** 1935  
**Item Type:** Newspaper  
**Description:** Note on Whitworth Art Gallery exhibition in celebration of silver jubilee of Contemporary Art Society, including work by Henry Moore.

---

**Bib Number: 0009239**

**Title:** Better art wanted.  
**Publisher:** Yorkshire Observer  
**Place Published:** Bradford  
**Year:** 1935  
**Item Type:** Newspaper  
**Description:** Annual Yorkshire Artists' Exhibition at Leeds Art Gallery; includes Henry Moore.

---

**Bib Number: 0009240**

**Title:** An interesting new idea.  
**Publisher:** Weekly Scotsman  
**Place Published:** Scotland  
**Year:** 1935  
**Item Type:** Newspaper  
**Description:** Note on a Picture Lending Library scheme in London and its opening exhibition, including work by Henry Moore. Scheme run by Derek Rawnsley, Anthony Squire and Winsome Ward. Reception at Carlton Hotel.

---

**Bib Number: 0009242**

**Title:** Unique exhibition.  
**Publisher:** Daily Independent  
**Place Published:** Sheffield  
**Year:** 1935  
**Item Type:** Newspaper  
**Description:** Note on forthcoming Artists Against Fascism exhibition (See 0009238), based on Moore's contribution and comment that The aim of the exhibition is to proclaim to the world that artists will not tolerate preparation for war and the spread of Fascism".

---

**Bib Number: 0023507**

**Title:** Scotland's Royal Academy - All Tastes Catered for at 109th Exhibition  
**Publisher:** The Evening Telegraph  
**Place Published:** London  
**Year:** 1935  
**Item Type:** Newspaper  
**Description:** Mention of a Moore reclining figure in brown Hornton stone being included in the Sculpture Hall. Brief praise for the carving. No illus.

---

**Bib Number: 0009268**

**Author/Editor:** WATSON Francis.  
**Title:** Mr. Gill, Mr. Moore and some others.  
**Publisher:** Yorkshire Post  
**Place Published:** Leeds  
**Year:** 1934  
**Item Type:** Newspaper  
**Description:** Short book review of:<br>GILL Eric. Art and a Changing Civilisation. <br>READ Herbert. Henry Moore: Sculptor (See 0009257).<br>Unit One; edited by Herbert Read (See 0009258).<B>Yet perhaps it is this very neglect, this very divorce of the artist from the State and the public, which has made Moore a superlatively good sculptor.</B>"

---

**Bib Number: 0009267**

**Title:** Modern sculpture.

**Publisher:** The Times

**Place Published:** London

**Year:** 1934

**Item Type:** Newspaper

**Description:** Book review of 0009257. To a certain extent Mr Moore strikes us as trying to do things for which sculpture is not the right medium.""

---

**Bib Number: 0009266**

**Title:** Queer art in Hanley exhibition.

**Publisher:** Evening Sentinel

**Place Published:** Hanley

**Year:** 1934

**Item Type:** Newspaper

**Description:** Review of Unit One at Hanley Museum and Art Gallery, which includes Henry Moore ultra-modern... illogical and meaningless... repulsive".

---

**Bib Number: 0009265**

**Title:** Modern sculpture.

**Publisher:** The Scotsman

**Place Published:** Edinburgh

**Year:** 1934

**Item Type:** Newspaper

**Description:** Cold book review of 0009257: it is doubtful if it can be regarded as art.""

---

**Bib Number: 0022492**

**Author/Editor:** HOUNSELL

Mr. F.W.

**Title:** Pictures That Have a Shattering Effect - Exhibition of Modern Art at Derby

**Publisher:** Derby Evening Telegraph

**Place Published:** Derby

**Year:** 1934

**Item Type:** Newspaper

**Description:** Article written by the Principal of the Derby School of Art on the occasion of an exhibition by the Unit One group at the Derby Art Gallery.

---

**Bib Number: 0009299**

**Author/Editor:** RUTTER

Frank.

**Title:** Quoth the Raven: Henry Moore, his sculpture.

**Publisher:** Sunday Times

**Place Published:** London

**Year:** 1933

**Item Type:** Newspaper

**Description:** Review of Leicester Galleries exhibition (See 0009293). Rutter is suspicious of such high praise by Epstein, from whom he quotes (See 0009327). Sees Moore as an accomplished carver" but finds his shapes "most unpleasing".

---

**Bib Number: 0009298**

**Author/Editor:** NASH Paul.

**Title:** Unit One: a new group of artists.

**Publisher:** The Times

**Place Published:** London

**Year:** 1933

**Item Type:** Newspaper

**Description:** Letter to the editor announcing the formation of Unit One, one of whose members is Henry Moore.

---

**Bib Number: 0009297**

**Title:** Abstract art: a show of queer creations.

**Publisher:** The Scotsman

**Place Published:** Edinburgh

**Year:** 1933

**Item Type:** Newspaper

**Description:** Short review of the first exhibition at the Mayor Gallery, with a paragraph on Henry Moore: The small carvings of Henry Moore are fascinating in their shapes. The hands itch to touch them to take them up and caress them. They are of course quite meaningless..."

---

**Bib Number: 0022478**

**Title:** Our London Letter - Unit One

**Publisher:** The Western Morning News and Daily Gazette

**Place Published:** Plymouth

**Year:** 1933

**Item Type:** Newspaper

**Description:** Expression of interest in the group of artists just formed in London"; highlights Moore as having the potential be <i>the finest sculptor we have ever had in England</i>."

---

**Bib Number: 0009315**

**Author/Editor:** BUTT Baseden.

**Title:** Modernism starts with the hall.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1932

**Item Type:** Newspaper

**Description:** Two photographs of <i>Mother and Child, 1931 Burgundy stone</i>, a very modern piece of sculpture" are seen in this feature on transforming an old-fashioned staircase. The work stands on a black plinth in front of the landing window."

---

**Bib Number: 0009317**

**Title:** British art for Moscow.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1932

**Item Type:** Newspaper

**Description:** News note on Soviet government's invitation to Dr. Stanislas Osiakowski, Director of the Bloomsbury Gallery, to organise an exhibition of work by contemporary British artists to tour Moscow, Leningrad, Magnetogorsk and other industrial centres in the Urals during October and November 1932. Henry Moore is listed as one of the artists hoped to be included.

---

**Bib Number: 0009320**

**Title:** Picture and prints.

**Publisher:** The Times

**Place Published:** London

**Year:** 1932

**Item Type:** Newspaper

**Description:** Note on small exhibition at the Victoria and Albert Museum of Department of Engraving, Illustration and Design recent acquisitions, including two sketches by Henry Moore.

---

**Bib Number: 0009319**

**Title:** Modern sculpture.

**Publisher:** Evening Sentinel

**Place Published:** Hanley

**Year:** 1932

**Item Type:** Newspaper

**Description:** Note of exhibition in Hanley Museum, including a figure in wood by Henry Moore.

---

**Bib Number: 0009318**

**Title:** Contemporary art.

**Publisher:** Newcastle Journal

**Place Published:** Newcastle-upon-Tyne

**Year:** 1932

**Item Type:** Newspaper

**Description:** Note on exhibition of weaving and small sculpture at Hatton Gallery 30 May-11 June 1932, including works by Henry Moore.

---

**Bib Number: 0018638**

**Title:** Yorkshire art for Aundh.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1932

**Item Type:** Newspaper

**Description:** Brief news report that Francis Watson has been asked to choose a few examples of Western art for the Aundh collection. One of his choices is a Mother and Child by Henry Moore. (*Mother and Child*, 1931-1932 Cumberland alabaster*/i>).*

---

**Bib Number: 0009316**

**Title:** Seven and Five.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1932

**Item Type:** Newspaper

**Description:** Short review of the Seven and Five Society exhibition at Leicester Galleries, Henry Moore excelling".

---

**Bib Number: 0023510**

**Title:** Our London Letter - Out-Heroding Epstein

**Publisher:** The Devon and Exeter Gazette

**Place Published:** Exeter

**Year:** 1931

**Item Type:** Newspaper

**Description:** Ridicule at Moore's exhibition of works at Leicester Galleries; "*To me it is inexplicable how anyone can find real beauty in these crude mis-shapen images.../i>. Comparison to troglodyte man". No illus.*

---

**Bib Number: 0009356**

**Title:** Sculpture puzzle.

**Publisher:** South Wales Echo and Evening Express

**Place Published:** Cardiff

**Year:** 1931

**Item Type:** Newspaper

**Description:** Brief text on crude mis-shapen images" at the Leicester Galleries (See 0009327) which also appeared in several other provincial newspapers of 15 April 1931."

---

**Bib Number: 0009362**

**Title:** Mr Henry Moore's art.

**Publisher:** Church Times

**Place Published:** London

**Year:** 1931

**Item Type:** Newspaper

**Description:** 27-line note on the Leicester Galleries exhibition (See 0009327). Their beauty...is in their vivid dynamic assault upon the emotions."

---

**Bib Number: 0009374**

**Title:** The Yorkshire moderns.

**Publisher:** Leeds Mercury

**Place Published:** Leeds

**Year:** 1931

**Item Type:** Newspaper

**Description:** Review of first exhibition arranged by the newly formed Yorkshire Group of Artists at the Cartwright Hall, Bradford (See 0009330). Henry Moore whose sculpture was recently the cause of great controversy is exhibiting four drawings which are certain to cause some disturbance to the conventional mind."

---

**Bib Number: 0009349**

**Title:** Remarkable carvings.

**Publisher:** Daily Sketch

**Place Published:** Manchester

**Year:** 1931

**Item Type:** Newspaper

**Description:** Photograph of <i>Girl with Clasped Hands, 1930 Cumberland alabaster</i>: one of the many strange figures" at the Leicester Galleries (See 0009327)."

---

**Bib Number: 0009355**

**Title:** Is it really beautiful?

**Publisher:** Leeds Mercury

**Place Published:** Leeds

**Year:** 1931

**Item Type:** Newspaper

**Description:** <i>Mother and Child, 1930 Ham Hill stone</i>, and reported comment from Douglas S. Andrews, Principal of Leeds College of Art. The feature follows a photograph in the 14 April 1931 issue of <i>Reclining Figure, 1929 brown Hornton stone</i> under the caption 'Is this beautiful?'. Correspondence for and against Moore appears in the Leeds Mercury for 17, 18 and 22 April 1931.

---

**Bib Number: 0009372**

**Title:** Henry Moore.

**Publisher:** Age

**Place Published:** Melbourne

**Year:** 1931

**Item Type:** Newspaper

**Description:** Review of the Leicester Galleries exhibition (See 0009327): a sculptor has arisen who out-Epsteins Epstein in the variety of contortions abrasions and contusions which are inflicted upon the human form... although Mr Moore's conceptions can please very few eyes at present they might well make good lockup investments."

---

**Bib Number: 0009359**

**Title:** Arts conflict.

**Publisher:** Glasgow Herald

**Place Published:** Glasgow

**Year:** 1931

**Item Type:** Newspaper

**Description:** Brief summary of conflicting critical comment on the Leicester Galleries exhibition (See 0009327).

---

**Bib Number: 0009365**

**Title:** Yorkshire Epstein.

**Publisher:** Yorkshire Weekly Post

**Place Published:** Leeds

**Year:** 1931

**Item Type:** Newspaper

**Description:** Comment on the Leicester Galleries exhibition (See 0009327), with remarks from D.S. Andrews, Principal of Leeds College of Art, and others: not merely clever but showing original thought and originality of treatment. There was power in the stone."



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**Bib Number: 0009347**

**Title:** Not Epstein this time.  
**Publisher:** Daily Herald  
**Place Published:** London  
**Year:** 1931  
**Item Type:** Newspaper  
**Description:** Photograph of  
<i>Mother and Child, 1930  
Ham Hill stone</i>, an  
illustration which appears in  
several newspapers of this  
date: e.g. Birmingham Daily  
Mail, Liverpool Post and  
Mercury.

---

**Bib Number: 0009370**

**Title:** Henry Moore: a genius of  
the first order.  
**Publisher:** Jewish Chronicle  
**Place Published:** London  
**Year:** 1931  
**Item Type:** Newspaper  
**Description:** Endorses  
Epstein's introduction in  
reviewing the Leicester  
Galleries exhibition (See  
00009327), and stresses  
Moore's youth: every line and  
plane is so full of an intense  
mental activity as to leave us in  
no doubt that some new and  
unimaginably richer product  
will follow.""

---

**Bib Number: 0009376**

**Title:** Statues and pictures  
made for the scrap heap.  
**Publisher:** Express and Star  
**Place Published:**  
Wolverhampton  
**Year:** 1931  
**Item Type:** Newspaper  
**Description:** The author has  
been collecting photographs  
which may have value in fifty  
years, for by that time the  
statues which they represent  
will have been smashed by an  
outraged public". Includes a  
photograph of Moore's  
<i>Mother and Child 1930  
Ancaster stone</i>."

---

**Bib Number: 0009348**

**Author/Editor:** ANDREW  
Merry.  
**Title:** Woman as she is  
'sculped': monstrosities in  
stone at London exhibition.  
**Publisher:** Daily Mirror  
**Place Published:** London  
**Year:** 1931  
**Item Type:** Newspaper  
**Description:** Caustic review of  
Leicester Galleries exhibition  
(See 0009327) which  
surpasses in repulsiveness  
even that of Mr Epstein". The  
exhibits are described as  
"hideous and revolting...  
mineral monstrosities...  
suffering from elephantiasis  
and face-ache". See also  
0009363."

---

**Bib Number: 0009354**

**Title:** Putting Epstein in the  
shade.  
**Publisher:** Bulletin and Scots  
Pictorial  
**Place Published:** Glasgow  
**Year:** 1931  
**Item Type:** Newspaper  
**Description:** Photograph of a  
strange piece of work" at the  
Leicester Galleries (See  
0009327): <i>Mother and Child  
1931 Cumberland alabaster<  
/i>."

---

**Bib Number: 0009360**

**Title:** Freak potato art.  
**Publisher:** Morning Post  
**Place Published:** London  
**Year:** 1931  
**Item Type:** Newspaper  
**Description:** Comment on  
letters attacking Henry Moore's  
work, written further to art  
critic's article a few days earlier  
(See 0009350).

---

**Bib Number: 0009366**

**Title:** Exotic sculptor: Mr Moore discovers new shapes and forms.

**Publisher:** Daily Mail

**Place Published:** London

**Year:** 1931

**Item Type:** Newspaper

**Description:** Short review of Leicester Galleries exhibition (See 0009327), seen as unexpectedly new, and analogous with Primitive art.

---

**Bib Number: 0009352**

**Title:** Something to startle.

**Publisher:** Yorkshire Observer

**Place Published:** Bradford

**Year:** 1931

**Item Type:** Newspaper

**Description:** Review of Leicester Galleries exhibition (See 0009327). Similar text to that appearing in the Sheffield Independent, 14 April 1931 (See 0009351) and Birmingham Gazette, 14 April 1931 (See 0009346).

---

**Bib Number: 0009375**

**Title:** Henry Moore's sculpture.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1931

**Item Type:** Newspaper

**Description:** Review of Moore's sculpture and drawings in Lefevre group show: it takes liberties with the human form...but usually adds grandeur to that form.""

---

**Bib Number: 0009344**

**Title:** Genesis left stone cold: symbolism in sculptures of Mr Henry Moore.

**Publisher:** The Star

**Place Published:** London

**Year:** 1931

**Item Type:** Newspaper

**Description:** Caustic review of Leicester Galleries exhibition (See 0009327): Mr Moore goes in a good deal for reclining figures. No. 31 is labelled thus and the whole expression on the woman's face is symbolic of doubt regret remorse and wistfulness. Clearly she is a typist wondering whether or not she mixed up two important letters the previous evening." The photograph is captioned "Mother and Child (alleged)".

---

**Bib Number: 0009361**

**Title:** Henry Moore.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1931

**Item Type:** Newspaper

**Description:** Photograph of Henry Moore, and a brief note on the interest caused by his Leicester Galleries exhibition (See 0009327).

---

**Bib Number: 0009367**

**Title:** Lady Brassey on modern art: monstrosities that seem an insult.

**Publisher:** Morning Post

**Place Published:** London

**Year:** 1931

**Item Type:** Newspaper

**Description:** Brief report of comments by Countess Brassey when opening the annual exhibition of the East Sussex Arts Club at Hastings. Includes it almost seems an insult to be asked to look at even a newspaper print of some of Mr Epstein's or Mr Henry Moore's productions". The speech was reported in Hastings Evening Argus 23 April 1931 and Hastings Observer 25 April 1931."

---

**Bib Number: 0009345**

**Title:** Leicester Galleries.

**Publisher:** The Times

**Place Published:** London

**Year:** 1931

**Item Type:** Newspaper

**Description:** He has first of all a remarkable invention in the composition of masses and secondly an unusual capacity for feeling his masses in terms of the material he happens to be using." For catalogue see 0009327."

---

**Bib Number: 0009351**

**Title:** Power in ugly sculpture: Yorkshire artist's monstrosities.

**Publisher:** Sheffield

Independent

**Place Published:** Sheffield

**Year:** 1931

**Item Type:** Newspaper

**Description:** Review of Leicester Galleries exhibition (See 0009327). There is nothing in the exhibition that is not ugly and yet there is evidence to be found at every turn that the sculptor has a real sense of beauty from which he has not yet been able to free himself entirely." Similar texts appeared in Yorkshire Observer 14 April 1931 (See 0009352) and Birmingham Gazette 14 April 1931 (See 0009346)."

---

**Bib Number: 0009363**

**Title:** Those odd statues.

**Publisher:** Daily Mirror

**Place Published:** London

**Year:** 1931

**Item Type:** Newspaper

**Description:** Comment, and letter of outrage at hideous lumps of stone" recently depicted on the front page of the Daily Mirror (See 0009348)."

---

**Bib Number: 0009369**

**Title:** 'The art' of Mr Moore: a protest typical of large numbers from readers.

**Publisher:** Morning Post

**Place Published:** London

**Year:** 1931

**Item Type:** Newspaper

**Description:** Brief letter from William V.H. COBBETT, commenting on Art Critic's protest opposing this cult of distortion and ugliness" (See 0009350)."

---

**Bib Number: 0009341**

**Author/Editor:** SAINT

BERNARD Gui.

**Title:** What is it? and what are we coming to?

**Publisher:** News Chronicle

**Place Published:** London

**Year:** 1931

**Item Type:** Newspaper

**Description:** While sympathising with the public who pay their 1s. 2d. and have their cherished theories knocked to bits" St. Bernard notes the power in Moore's work: "something out of the ordinary." He asks some pertinent rhetorical questions by way of a review of the Leicester Galleries exhibition (See 0009327). "How does this sculpture function in the history of art? Where does it connect? Has Maya and Inca sculpture completely magnetised Moore?" A photograph of *Half-figure 1929 cast concrete* appeared in the 14 April 1931 issue of News Chronicle with the caption 'Art Puzzle'.  
Author's name as printed: Gui St. Bernard."

---

**Bib Number: 0009339**

**Title:** The glyptic artist.

**Publisher:** Evening Standard

**Place Published:** London

**Year:** 1931

**Item Type:** Newspaper

**Description:** The Leicester Galleries exhibition (See 0009327): he enjoys carving shapes in difficult material extracting the while from his material the peculiar forms that it suggests."

---

**Bib Number: 0009334**

**Title:** Modern school of sculpture: cult of ugliness triumphant.

**Publisher:** Morning Post

**Place Published:** London

**Year:** 1931

**Item Type:** Newspaper

**Description:** Brief scathing attack on Leicester Galleries exhibits (See 0009327): He shows an utter contempt for the natural beauty of women and children and in doing so deprives even stone of its value as a means of aesthetic and emotional expression." In fairness to Moore the article finishes with the brief quotation from Epstein's catalogue introduction."

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**Bib Number: 0009340**

**Title:** Mr Henry Moore's sculpture.

**Publisher:** Manchester Guardian

**Place Published:** Manchester

**Year:** 1931

**Item Type:** Newspaper

**Description:** Brief review of the Leicester Galleries exhibition (See 0009327): Its beauty and power spring from a sculptural integrity to which all other considerations are subordinated.""

---

**Bib Number: 0009337**

**Title:** Epstein's praise.

**Publisher:** Sunday Dispatch

**Place Published:** London

**Year:** 1931

**Item Type:** Newspaper

**Description:** 18-line note on Leicester Galleries exhibition (See 0009327). Something to startle the world.""

---

**Bib Number: 0009343**

**Title:** Epstein's rival has arrived.

**Publisher:** Sheffield Mail

**Place Published:** Sheffield

**Year:** 1931

**Item Type:** Newspaper

**Description:** The Leicester Galleries exhibition (See 0009327): In much of his ugly work he has been unable to avoid a certain suggestion of easy grace." This notice also appeared in the 13 April 1931 Birmingham Evening Despatch under the caption 'Yorkshire rival to Epstein'.

Correspondence appeared in the Sheffield Mail of 16 and 17 April 1931 both attacking and in support of Moore's work."

---

**Bib Number: 0009332**

**Title:** Scottish artists.

**Publisher:** Sheffield Mail

**Place Published:** Sheffield

**Year:** 1931

**Item Type:** Newspaper

**Description:** Note on exhibition, including mention of Henry Moore in exhibition organised by the Society of L'Art Vivant...to take place in April at the Palais des Beaux-Arts in Brussels". "

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**Bib Number: 0009338**

**Author/Editor:** WILENSKI R.H.

**Title:** Henry Moore.

**Publisher:** Observer

**Place Published:** London

**Year:** 1931

**Item Type:** Newspaper

**Description:** Review of the Leicester Galleries exhibition (See 0009327) described as a landmark in the history of English sculpture. Mr Moore carves strangely distorted figures mother and child groups that seem to have grown in stone nudes that resemble no known mortals but are nevertheless instinct with life. His work makes exceptional demands on the spectator. For his aims exceed the bounds of European experience of sculpture." Wilenski writes of "the mysterious quality that gives them their peculiar life" foresees ridicule and abuse and concludes that "Mr Moore's progress will depend as much on his power to combat opposition as on his power to solve the problems of his art". "

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**Bib Number: 0009342**

**Title:** London art show:  
Sculpture of Henry Moore.

**Publisher:** The Scotsman

**Place Published:** Edinburgh

**Year:** 1931

**Item Type:** Newspaper

**Description:** Favourable review of Leicester Galleries exhibition (See 0009327), which outlines Moore's background and considers the works both from a naturalistic and an abstract standpoint, pointing out the relevance of the relation of masses and the use of distortion.

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**Bib Number: 0009336**

**Title:** Epstein's protégé.

**Publisher:** Sheffield  
Independent

**Place Published:** Sheffield

**Year:** 1931

**Item Type:** Newspaper

**Description:** 24-line note on Leicester Galleries exhibition (See 0009327). I suppose he is established as a future celebrity." A similar text appeared in other provincial papers on 11 April 1931."

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**Bib Number: 0022477**

**Title:** A Notable Art Season

**Publisher:** The Western  
Morning News and Mercury

**Place Published:** Plymouth

**Year:** 1931

**Item Type:** Newspaper

**Description:** News from the London Correspondent with mention of new sculptures from Epstein and Moore included at the Royal Academy.

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**Bib Number: 0016380**

**Title:** Henry Moore.

**Publisher:** Bournemouth Echo

**Place Published:**

Bournemouth

**Year:** 1931

**Item Type:** Newspaper

**Description:** Passing mention of Moore's Leicester Galleries exhibition (See 0009327) as Bolshevism in art". In partial cutting without title. Omitted originally from Henry Moore Bibliography but included now because it was cited in Towards a Modern Art World (See 0000000) in preference to the main reviews of the exhibition."

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**Bib Number: 0013508**

**Title:** Sculpture en plein air.

**Publisher:** L'Intransigeant

**Place Published:** Paris

**Year:** 1931

**Item Type:** Newspaper

**Description:** Interview with Lipchitz on occasion of Plastik exhibition (See 0009328). Includes favourable mention of Moore: Un jeune Anglais dont je n'avais jamais entendu parler M.Moore a envoyé une femme couchée traitée d'une manière personnelle et vigoureuse". (A young Englishman I'd never heard of Mr. Moore sent a reclining female figure treated in a highly individual and vigorous style)."

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**Bib Number: 0009373**

**Title:** Epstein out-Epsteined.

**Publisher:** Daily Herald

**Place Published:** London

**Year:** 1931

**Item Type:** Newspaper

**Description:** Review of Leicester Galleries exhibition (See 0009327), quoting from Epstein's introduction. Reviewer presents both views of Moore: They recline massively and cause one to ponder in silence upon the effect they would produce if they were to assume an upright posture...it is to be hoped...he will not move any further towards the primitive and the ugly. Sculptural talent such as he undoubtedly possesses...is too rare to be allowed to waste itself on the execution of the merely bizarre.""

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**Bib Number: 0009358**

**Title:** And Epstein pondered.

**Publisher:** Edinburgh Evening  
Despatch

**Place Published:** Edinburgh

**Year:** 1931

**Item Type:** Newspaper

**Description:** Photograph of  
<i>Mother and Child, 1930  
Ham Hill stone</i>, with the  
caption quoting the Morning  
Post's apology for publishing  
even a photograph of the work  
(See 0009350).

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**Bib Number: 0009378**

**Author/Editor:** KONODY P.G.

**Title:** Art and artists.

**Publisher:** Observer

**Place Published:** London

**Year:** 1931

**Item Type:** Newspaper

**Description:** Review of Abdy  
Gallery exhibition of water-  
colours and drawings (See  
0010628). Mr. Henry Moore is  
seen evolving from realistic  
motives those unexpected  
shapes which he carves in  
stone or wood..."

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**Bib Number: 0009350**

**Title:** The art of Mr Moore.

**Publisher:** Morning Post

**Place Published:** London



**Place Published:** London

**Year:** 1931

**Item Type:** Newspaper

**Description:** Slightly incomplete cutting 'By Our Art Critic' with a photograph of <i>Mother and Child, 1930 Ham Hill stone</i>. It begins We apologise for publishing even a photograph of the least objectionable of Mr. Henry Moore's statuary on view at the Leicester Galleries. For surely most people will hold it to be revolting as a representation of a woman and child and ignoble as a work of art". It continues with terms like "depraved... impossible to believe it came from the hands of a man of normal mentality...its colour has a leprous look that makes one shudder...deplorable and ends Frankly we think that Mr Moore's work is a menace from which students at the Royal College should be protected". For catalogue see 0009327.

<br>(This is the particular review cited in later years as indicative of the hostility of critics to Moore's early work. For other Morning Post features see 0009416936993679360 0009334. For their coverage of the 1928 Warren Gallery exhibition see 0009451 and for their remarks on West Wind see 0009436. The Daily Mirror also attacked Moore's work (See 0009348) while in contrast extremely favourable reviews appeared in The Observer (See 0009338) and The Jewish Chronicle (See 0009370). The remaining critics seemed to take less

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**Bib Number: 0009353**

**Title:** A Yorkshire sculptor.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1931

**Item Type:** Newspaper

**Description:** Brief review of Leicester Galleries exhibition (See 0009327), finding the drawings full of power and skill and more convincing than the sculpture.

**Bib Number: 0009371**

**Author/Editor:** WATSON Francis.

**Title:** A Yorkshire sculptor: the work of Henry Moore.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1931

**Item Type:** Newspaper

**Description:** Despite Moore's following among fellow artists, it needed the succès de scandale of the Leicester Galleries exhibition (See 0009327) to bring him prominently before the public. There is in Moore's work a new quality of weight, a refusal to be separated from the terrestrial rock from which it is hewn".

**Bib Number: 0009364**

**Title:** A Castleford sculptor.

**Publisher:** Pontefract Express

**Place Published:** Pontefract

**Year:** 1931

**Item Type:** Newspaper

**Description:** 30-line factual note on Leicester Galleries exhibition (See 0009327), which quotes from Epstein's catalogue introduction.

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**Bib Number: 0009346**

**Title:** The all-ugly show of sculpture.

**Publisher:** Birmingham Gazette

**Place Published:** Birmingham

**Year:** 1931

**Item Type:** Newspaper

**Description:** Review of Leicester Galleries exhibition (See 0009327). Similar text to that appearing in the Sheffield Independent, 14 April 1931 (See 0009351) and the Yorkshire Observer, 14 April 1931 (See 0009352).

**Bib Number: 0009331**

**Title:** London sculptor's work attacked.

**Publisher:** Evening News

**Place Published:** London

**Year:** 1931

**Item Type:** Newspaper

**Description:** Brief report of J. G. Moody's presidential address to National Society of Art Masters, in which he refers to Henry Moore's work as vulgar and repulsive distortion". Invited by the Evening News to respond Moore's comments included: "I work for myself and for those people whose opinions I value."

**Bib Number: 0009335**

**Title:** After Epstein.

**Publisher:** Sheffield Daily Telegraph

**Place Published:** Sheffield

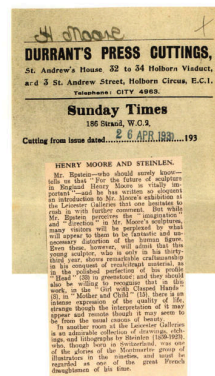
**Year:** 1931

**Item Type:** Newspaper

**Description:** Short review of Leicester Galleries exhibition (See 0009327). I cannot see the beauty in it."



**Bib Number: 0009333**  
**Title:** Two photographs.  
**Publisher:** Evening Standard  
**Place Published:** London  
**Year:** 1931  
**Item Type:** Newspaper  
**Description:** Photographs of Henry Moore in his studio, and <i>Head, 1930 ironstone</i> on the occasion of the Leicester Galleries exhibition (See 0009327).



**Bib Number: 0009368**  
**Title:** Henry Moore and Steinlen.  
**Publisher:** Sunday Times  
**Place Published:** London  
**Year:** 1931  
**Item Type:** Newspaper  
**Description:** Short review of Leicester Galleries exhibitions (See 0009327), noting that many visitors may be perplexed by what will appear to them to be fantastic and unnecessary distortion of the human figure" but seeing a "remarkable craftsmanship" and "an intense expression of the quality of life strange though the interpretation of it may appear and remote though it may seem to be from the usual canons of beauty".

**Bib Number: 0009416**  
**Title:** Ugliness in art.  
**Publisher:** Morning Post  
**Place Published:** London  
**Year:** 1930  
**Item Type:** Newspaper  
**Description:** Brief comments on Wilenski's Apollo article (See 0009418), described as Bolshevik art" with statements by famous sculptors Sir William Goscombe John Mr S. C. Jagger (sic) and Mr. Albert Toft ranging from "aimless creations" to "I do not think that this rubbish will really have a serious effect upon real art".

**Bib Number: 0009415**  
**Title:** To help British art.  
**Publisher:** Daily Telegraph  
**Place Published:** London  
**Year:** 1930  
**Item Type:** Newspaper  
**Description:** Announces the imminent opening of gallery in Burlington Gardens by Mrs. Wertheim, its policy to interchange with galleries in Europe. Moore is listed as a participant in the inaugural exhibition.<br>The Times, 1 December 1930 listed Moore as a participant in an exhibition at Wertheim Gallery.

**Bib Number: 0009417**  
**Title:** Art Exhibitions: Art for Christmas.  
**Publisher:** The Times  
**Place Published:** London  
**Year:** 1930  
**Item Type:** Newspaper  
**Description:** Lists Henry Moore as a participant in the Christmas exhibition at the Arts League of Service, 41 Gloucester Place.

**Bib Number: 0009407**  
**Title:** Modern art show.  
**Publisher:** Leicester Daily Mercury  
**Place Published:** Leicester  
**Year:** 1930  
**Item Type:** Newspaper  
**Description:** News note on Rutherford Loan Collection exhibition from Manchester at Leicester College of Arts and Crafts, which includes sculptures by Henry Moore.

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**Bib Number: 0009411**

**Title:** Modern sculpture.

**Publisher:** Bulletin and Scots Pictorial

**Place Published:** Glasgow

**Year:** 1930

**Item Type:** Newspaper

**Description:** Photograph of Henry Moore at work carving a giant recumbent and Epstein-like figure of a woman".

---

**Bib Number: 0009431**

**Title:** Cutting The North Wind.

**Publisher:** Daily Chronicle

**Place Published:** London

**Year:** 1930

**Item Type:** Newspaper

**Description:** Photograph of Henry Moore at work on the St. James's Underground carving <i>West Wind, 1928-1929 Portland stone</i>. This photograph also appeared in the Sunday Express (London) 3 February 1929.

---

**Bib Number: 0009410**

**Title:** Grotesque carving.

**Publisher:** Daily Herald

**Place Published:** London

**Year:** 1930

**Item Type:** Newspaper

**Description:** Photograph of Henry Moore with <l>Seated Figure, 1930 alabaster</l>, and the caption Grotesque carving by Mr Henry Moore an English sculptor who has attained fame in Paris". "

---

**Bib Number: 0009406**

**Title:** Yorkshire art show.

**Publisher:** Yorkshire Observer

**Place Published:** Bradford

**Year:** 1930

**Item Type:** Newspaper

**Description:** Review of third Yorkshire Artists' Exhibition at Leeds City Art Gallery: the woman's head in concrete by Henry Moore an old student of the Leeds College of Art who hails from Castleford and is now instructor in sculpture at the Royal College of Art...its planes are distorted in a fashion which may repel the less adventurous eye.""

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**Bib Number: 0009413**

**Title:** Modern sculpture.

**Publisher:** The Scotsman

**Place Published:** Edinburgh

**Year:** 1930

**Item Type:** Newspaper

**Description:** Review of London Group sculptors on Selfridge's roof garden, mentioning Henry Moore's block-like unalluring Woman with triangular eyes". "

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**Bib Number: 0009412**

**Title:** Feminine beauty, as modern art sees it!

**Publisher:** Sunday Chronicle

**Place Published:** Manchester

**Year:** 1930

**Item Type:** Newspaper

**Description:** Photographs of four society beauties contrasted with <l>Reclining Figure, 1929 brown Hornton stone</l> at the Young Painters' Society's exhibition (See 0010531).

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**Bib Number: 0009409**

**Title:** A stone carving by Mr. Henry Moore.

**Publisher:** Daily Express

**Place Published:** London

**Year:** 1930

**Item Type:** Newspaper

**Description:** Review of sculpture in the first exhibition of the Young Painters' Society at the New Burlington Galleries (See 0010531); with a photograph of Moore's <I>Reclining Figure, 1929 brown Hornton stone</I> which has attractive veins of blue and fawn". "

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**Bib Number: 0009377**

**Title:** Art exhibitions: Drawings by sculptors.

**Publisher:** The Times

**Place Published:** London

**Year:** 1930

**Item Type:** Newspaper

**Description:** Review of Zwemmer Gallery exhibition (See 0009403). "Mr Moore's drawings...strike one as being purely sculptural. As drawings they have no attractions but they do realize form in a monumental way."

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**Bib Number: 0009408**

**Title:** Art exhibitions.

**Publisher:** The Times

**Place Published:** London

**Year:** 1930

**Item Type:** Newspaper

**Description:** Review of eighth annual exhibition of the Modern English Water-Colour Society at the St. George's Gallery, listing Henry Moore as a contributor.

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**Bib Number: 0009414**

**Author/Editor:** WHITFIELD George.

**Title:** In search of the shocking.

**Publisher:** Liverpool Echo

**Place Published:** Liverpool

**Year:** 1930

**Item Type:** Newspaper

**Description:** Review of annual exhibition of the Sandon Studios Society, finding it quiet and polite. Even Henry Moore has nothing like the gorgeous fat lady in concrete of a year or so ago... Henry Moore strikes an amusing average between the plasticity of women and the characteristics of wood.""

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**Bib Number: 0009405**

**Title:** Yorkshire artists.

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds

**Year:** 1930

**Item Type:** Newspaper

**Description:** Review of Yorkshire Artists' Exhibition at Leeds City Art Gallery, mentioning Henry Moore's puzzling sculptures in stone and concrete". "

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**Bib Number: 0009432**

**Title:** Mr Henry Moore.

**Publisher:** Yorkshire Evening News

**Place Published:** Leeds

**Year:** 1929

**Item Type:** Newspaper

**Description:** 17-line note describing Henry Moore's working clothes at the Royal College of Art, and ending with the paragraph "And he is kind-hearted".

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**Bib Number: 0009438**

**Title:** Sculpture and drawings.

**Publisher:** The Scotsman

**Place Published:** Edinburgh

**Year:** 1929

**Item Type:** Newspaper

**Description:** Review of St. George's Gallery exhibition of François Pompon and French and English sculptors. Henry Moore is untidy and over-vehement but he has much to express and at times does so with real conviction.""

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**Bib Number: 0009428**

**Title:** Work of Yorkshire artists.

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds

**Year:** 1929

**Item Type:** Newspaper

**Description:** Review of second annual Yorkshire Artists' Exhibition at Leeds City Art Gallery, with a paragraph on Moore. Henry Moore's drawing and two pieces of sculpture may give the visitor a moment of perplexity. The German robustness and the simplicity of his pieces in cement and bronze may be glaringly unconventional to the lay eye but both have a balance which cannot be overlooked.""

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**Bib Number: 0009441**

**Title:** Yorkshire sculptor.

**Publisher:** Yorkshire Evening News

**Place Published:** Leeds

**Year:** 1929

**Item Type:** Newspaper

**Description:** 12-line news note that Henry Moore is exhibiting at St. George's Gallery with François Pompon.

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**Bib Number: 0018632**

**Title:** On the Temple of the Winds.

**Publisher:** Glasgow Bulletin

**Place Published:** Glasgow

**Year:** 1929

**Item Type:** Newspaper

**Description:** Photograph of Henry Moore carving his North Wind, i.e. <i>West Wind</i>, 1928-1929 Portland stone</i> on London Underground Headquarters.

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**Bib Number: 0009435**

**Title:** Sculpture for the Underground.

**Publisher:** The Times

**Place Published:** London

**Year:** 1929

**Item Type:** Newspaper

**Description:** Favourable review of the St. James's Park Station sculptures. This view was not shared by writers of letters printed in The Times of 8, 10, 12 and 13 April 1929. The illustrations show four of the carvings free of scaffolding, including Moore's <i>West Wind</i>, 1928-1929 Portland stone</i>.

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**Bib Number: 0009433**

**Title:** West Yorkshire sculptor.

**Publisher:** Yorkshire Observer

**Place Published:** Bradford

**Year:** 1929

**Item Type:** Newspaper

**Description:** Reported interview with Moore eighty feet above ground working on the London Underground carving, with Epstein working nearby. Outlines Moore's schooling and career, and his method of working the 9ft. x 4ft. <i>West Wind</i>, 1928-1929 Portland stone</i> in his studio. The illustration is <i>Standing Woman</i>, 1926 stone</i>, since destroyed.

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**Bib Number: 0009439**

**Title:** The Winds on  
Underground House.

**Publisher:** Manchester  
Guardian

**Place Published:** Manchester

**Year:** 1929

**Item Type:** Newspaper

**Description:** Large  
photographs of four of the  
carvings, one of which is  
Moore's *West Wind*, 1928-  
1929 Portland stone.

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**Bib Number: 0009429**

**Title:** Fashioning London's  
Temple of the Winds.

**Publisher:** Evening Standard

**Place Published:** London

**Year:** 1929

**Item Type:** Newspaper

**Description:** Feature on the  
carvings, with a brief mention  
of Moore's working methods  
and photographs of the artist  
and his *North Wind*, i.e.  
*West Wind*, 1928-1929  
Portland stone.

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**Bib Number: 0009430**

**Title:** A Castleford sculptor.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1929

**Item Type:** Newspaper

**Description:** Short report on a  
recumbent female figure of the  
north-west wind" to adorn the  
new Underground  
headquarters. Although his first  
work "for a permanent public  
building in London he was  
represented at the Wembley  
Exhibition by some keystone  
heads over the cotton exhibit in  
the Palace of Industry" (See  
0010803. In 1982 Henry Moore  
told the Editor of this  
Bibliography that he had  
carried out an even earlier  
sculpture commission while  
still a student at Leeds School  
of Art). The article also  
mentions the carvings for a  
private garden in Chelsea (See  
0006258). "He is essentially a  
modernist and no  
photographer in stone." The  
Yorkshire Evening Post of 1  
February 1929 carried a  
photograph of the  
Underground carvings with the  
caption "A Yorkshire artist's  
*North Wind*".

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**Bib Number: 0009434**

**Title:** One of the sculptured panels.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 1929

**Item Type:** Newspaper

**Description:** Photograph of Moore's <i>West Wind, 1928-1929 Portland stone</i>. This illustration also appeared in the Daily Sketch (Manchester) 7 March 1929, and the Bulletin and Scots Pictorial (Glasgow) 8 March 1929.

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**Bib Number: 0009436**

**Title:** Frank criticism of sculpture.

**Publisher:** Morning Post

**Place Published:** London

**Year:** 1929

**Item Type:** Newspaper

**Description:** Brief text by art critic of Morning Post condemning the grotesque figures" on the Underground Railway Headquarters. Moore's <i>West Wind 1928-1929 Portland stone</i> is described as "unpardonable". Letters in support of this view were printed in the Morning Post of 15 19 and 22 April."

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**Bib Number: 0009437**

**Author/Editor:** WHITFIELD George.

**Title:** The curved lady in concrete.

**Publisher:** Liverpool Echo

**Place Published:** Liverpool

**Year:** 1929

**Item Type:** Newspaper

**Description:** Analysis of <I>Reclining Woman, 1927 cast concrete</I> in the exhibition by the Sandon Studios Society at Bluecoat Chambers. The sculpture is sufficiently modernistic to be as old as Eden while concrete" and possesses a "primitive truth". "

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**Bib Number: 0009456**

**Title:** A Yorkshire sculptor.

**Publisher:** Rotherham Express

**Place Published:** Rotherham

**Year:** 1928

**Item Type:** Newspaper

**Description:** Short report of a visit to Henry Moore's London studio. Outlines Moore's school and college career, and describes him as a vigorous craftsman who does not look to the popularising of his work by the critics or the lay public...". A carver guided by his material Moore "gives expression to his sense of form and masses". "

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**Bib Number: 0009458**

**Title:** Rutherford Scheme: the new gifts.

**Publisher:** Manchester

Guardian

**Place Published:** Manchester

**Year:** 1928

**Item Type:** Newspaper

**Description:** Article on additions to the collection reported in 20 April 1928 Manchester Guardian (See 0009457). Two little wood carvings by Henry Moore are examples of an artist who has already begun to establish a reputation for his work in stone as well as wood.""

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**Bib Number: 0009457**

**Title:** Valuable gifts to Art Gallery.

**Publisher:** Manchester

Guardian

**Place Published:** Manchester

**Year:** 1928

**Item Type:** Newspaper

**Description:** News note on additions to the Rutherford Loan Collection from Mrs. and Miss Rutherford announced at meeting of Manchester Art Gallery Committee. Mentions two carvings in wood by Henry Moore.



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**Bib Number: 0009459**

**Title:** Art exhibitions in London.

**Publisher:** Yorkshire Post

**Place Published:** Leeds

**Year:** 1928

**Item Type:** Newspaper

**Description:** Note from Yorkshire Post's London correspondent, which lists Henry Moore as one of six Yorkshire artists in the exhibition of drawings of the British Independent Society of Artists at the Redfern Gallery.

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**Bib Number: 0009447**

**Title:** Art exhibition: Mr Henry Moore.

**Publisher:** The Times

**Place Published:** London

**Year:** 1928

**Item Type:** Newspaper

**Description:** Review of Moore's first one man exhibition, at the Warren Gallery (See 0009446), which mentions his debt to materials rather than copying nature. Moore is seen as a stone carver, architectural in conception". Works on display have the effect of stability and are "consistent with themselves and each other and loyal to the substances of which they are made". Moore's sense of form is not seen to be fully developed while his drawings although nearer to nature than the carvings are still on the monumental side."

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**Bib Number: 0009449**

**Title:** A new sculptor.

**Publisher:** Evening Standard

**Place Published:** London

**Year:** 1928

**Item Type:** Newspaper

**Description:** Favourable 12-line review of Warren Gallery exhibition (See 0009446): "I was impressed with the real sculptural feeling both of the carvings and the drawings."

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**Bib Number: 0009452**  
**Author/Editor:** KONODY P.G.  
**Title:** Mr Henry Moore's sculpture.  
**Publisher:** Observer  
**Place Published:** London  
**Year:** 1928  
**Item Type:** Newspaper  
**Description:** Moore at the Warren Gallery (See 0009446), a carver conditioned by his material and whose sympathies are entirely with the extreme modernists". The influence is noted of Zadkine and Archipenko through his Royal College of Art studies while the semi-abstract treatment in some figures is regarded as inconsistent. The drawings are seen to be of a very high order and his future is seen to lie "in the direction of sculpture for purely decorative purposes".

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**Bib Number: 0009448**  
**Title:** Distortions in stone: sculpture that displeases.  
**Publisher:** Westminster Gazette  
**Place Published:** London  
**Year:** 1928  
**Item Type:** Newspaper  
**Description:** Brief review of the Warren Gallery exhibition (See 0009446) which, reluctantly, sees the works as grotesque and ugly.

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**Bib Number: 0009453**  
**Title:** A Yorkshire sculptor.  
**Publisher:** Sheffield Mail  
**Place Published:** Sheffield  
**Year:** 1928  
**Item Type:** Newspaper  
**Description:** 24-line review of Warren Gallery exhibition (See 0009446) of quite unusual quality". Behind the "never completely abstract and never of course merely representational" sculpture is "a serious and intelligent purpose". Of the drawings shown "none is without interest and one or two are exceptionally brilliant".

**Bib Number: 0009455**

**Title:** Art exchanges.

**Publisher:** Evening Standard

**Place Published:** London

**Year:** 1928

**Item Type:** Newspaper

**Description:** News note listing

Henry Moore as one of the British artists whose work is going on exhibition in Berlin, prior to an exchange exhibition of young German artists at one of our galleries.

**Bib Number: 0009451**

**Title:** Henry Moore's art: statuary and drawings at the Warren Gallery.

**Publisher:** Morning Post

**Place Published:** London

**Year:** 1928

**Item Type:** Newspaper

**Description:** Hostile review of exhibition (See 0009446) which must raise furious thoughts in the minds of those responsible for teaching at the Royal College of Art". The best of the drawings are described as "quite ordinary" while the sculpture is seen as "merely lumpy masses bound by clumsy contours".



**Bib Number: 0009450**

**Title:** Miner's son as artist: sculptures that are staggering, his genius.

**Publisher:** Daily Herald

**Place Published:** London

**Year:** 1928

**Item Type:** Newspaper

**Description:** Short review of the Warren Gallery exhibition (See 0009446), outlining Moore's educational background. Many of the early drawings have a delicacy that recalls the graceful work of Fragonard. The sculpture however is simply staggering... Many of the figures have been done with a minimum of carving. All the strength of the marble is brought out with a few strokes of the chisel. Mr Moore works in every medium... A very advanced show and one that will shock the orthodox it contains much sculpture of almost overwhelming power."

Modern British art of the more advanced type has no advocate more helpful and enthusiastic than Miss Dorothy Warren, who, having successfully launched her gallery in Maddox-street, is now in Berlin bent upon overcoming Continental prejudice against modern British art.

Berlin art circles in particular were inclined to dismiss contemporary British effort with contempt, and even to deny the existence of any British contribution to the modern movement.

But all this is now changed, thanks to Miss Warren's enterprise in arranging an exhibition of our young painters' work in Berlin. Evan Walters, the young miner-artist, to whose brilliant promise *The Daily Mail* first drew attention, has taken Berlin by storm. Henry Moore, Adrian Dainton, and Allan Walton find many admirers, and quite a number of their works have already been sold to German collectors, although the exhibition has only been open a few days.

A well-known German art dealer, who barely twelve months ago had declared with truly Prussian emphasis that no painting worthy of serious consideration could come out of England, now wants to have Evan Walters for his gallery and is full of admiration for the very personal art of Matthew Smith. "B.D.C."

**Bib Number: 0023523**

**Author/Editor:** B.D.C.

**Title:** People & Their Doings:

Our Puzzling Titles: "Ranji" at

Lord's; Our Art in Berlin

**Publisher:** The Daily Mail

**Place Published:** London

**Year:** 1928

**Item Type:** Newspaper

**Description:** <p>Article&nbsp;and

including an overview of a

British art&nbsp;and;exhibition

organised by Dorothy Warren.

"Henry Moore [and others]

find&nbsp;and;many admirers, and

quite a number of&nbsp;and;

their&nbsp;and;works have already

been sold to German

collectors, although the

exhibition has only been open

a few days." See also&nbsp;and;

0009455.</p>

**Bib Number: 0009454**

**Title:** Yorkshire miner's artist-son: unconventional work by Castleford man.

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds

**Year:** 1928

**Item Type:** Newspaper

**Description:** Outlines Moore's school and college career, and sees the works on exhibit (See 0009446) as full of primitive vitality...they radiate vitality and masculine strength". The reviewer liked particularly the images of maternity."

OUR READERS' VIEWS  
ON VARIOUS TOPICS.  
A YORKSHIRE SCULPTOR.

**Bib Number: 0023521**

**Author/Editor:** DAWES, T.R.

**Title:** Our readers' views on various topics: A Yorkshire

**MR. HENRY MOORE'S TRAINING AT CASTLEFORD.**

To the Editor of The Yorkshire Evening Post.

Sir,—In an interesting article on Mr. Henry Moore's exhibition of sculpture at the Warren Galleries in London, your correspondent has allowed a little error to creep in. He says that "Mr. Moore's talents at an elementary school were discovered and encouraged by one of his teachers, Miss Alice Gostick."

Now, as we all know in Castleford, Miss Gostick is the art mistress at the Secondary School, Castleford, and while we at the secondary school grudge no share in Mr. Moore's success to the elementary school from which he came to us with a County Minor Scholarship, we don't want to lose any glory that falls on us here, reflected from Mr. Moore's association with this school. We know that the Leeds School of Art and the London College of Art will be proud of their old pupil, but I am sure that Harry Moore knows and proclaims what he owes to Miss Gostick, who encouraged and stimulated and guided him at first.

Miss Gostick has not yet seen the London exhibition. When she does go I think she will be a little startled, for Moore has gone his own way, and whatever Miss Gostick did she did not kill his individuality. Not many years back she had here three favourite pupils—Arthur Dalry, Albert Wainwright and Harry Moore. They were all stimulated by Miss Gostick. They are all distinguished artists now. Their styles are as different as Castleford is from Paris.

A London critic says Moore's spiritual home is in Italy. Albert Wainwright belongs rightly to the Latin Quarter and Dalry, perhaps, to Manchester. But they all grew up in Castleford, and though Castleford is proud of their growing fame, I think, from what I have heard of Moore's sculpture, that an exhibition of it here would be a bit of a shock.

I see that among those who buy Moore's work are Professor Rothenstein, Hugh Walpole and Augustus John. So it looks as if the things we possess here will be of value, such as the War Honours Board (Moore's first commission), bits of peasant pottery (for Moore was a keen painter of pots), and, lastly, his play, full of Eastern colour, which he produced here and later in Chelsea.

I hope to go up to London to see the exhibition shortly, though Miss Gostick warns me I shall be shocked. If I am not too overcome I shall beg Moore to let us show some of his work in Castleford and Leeds.—Yours, etc.,

T. R. DAWES.  
Castleford, January 31.

various topics. A Yorkshire sculptor: Mr. Henry Moore's training at Castleford.

**Publisher:** Yorkshire Evening Post

**Place Published:** Leeds

**Year:** 1928

**Item Type:** Newspaper

**Description:** Letter to editor in Yorkshire Evening Post from T. R. Dawes, Moore's

headmaster at Castleford Secondary School,&nbsp;responding to 0009454.&nbsp;

Clarifies&nbsp;

relationship&nbsp;to Alice

Gostick, mentions LH X8

<em>Roll of Honour c</em>.

1915, CGM X2 <em>Narayana and&nbsp;Bhataryan&nbsp;c</em>

/em>.1915,&nbsp;Moore's

early work in pottery.&nbsp;"...

while we at the Secondary School grudge no share in Mr.

Moore's success to the elementary school from which

he came to us with a County Minor Scholarship, we don't

want to lose any glory that falls on us here, reflected from Mr.

Moore's association with this school"; "I see that among

those who buy Moore's work are Professor Rothenstein,

Hugh Walpole and Augustus John. So it looks as if the

things we possess here will be of value, such as the War

Honours Board (Moore's first

commission), bits of peasant

pottery (for Moore was a keen painter of pots), and, lastly, his

play, full of Eastern colour, which he produced here and

later in Chelsea."

## ART EXHIBITIONS.

### THE REDFERN GALLERY.

There is an air of go-as-you-please about the exhibition of original works by a group of students of the Royal College of Art at the Redfern Gallery—dedicated to the young—27, Old Bond-street, which, immediately wins approval. One thinks regretfully of the time when all these fine boys and girls will be dull Royal Academicians. The range of work is very wide—including paintings, drawings, engravings, sculpture, pottery, embroidery, and lacquer—and no two works are alike, though the application of school training is evident in the most imaginative exercises. The most obviously competent things are the lacquered panels by Mr. Reon Capey, showing Chinese influence thoroughly digested and turned to individual expression, rising to a splendid gesture of design in "Huntsman's Paradise." Not the least encouraging thing about the pictures is that they reflect a fearless variety of sentiments: from rather prim illustrations and the pale decorum of "Tedderborrow Farm," by Mr. J. W. Tucker, to the impulsive landscapes by Mr. B. Freedman and the decorations, with a Mexican flavour, by Mr. E. Barra. The case containing craftwork should be carefully examined—if only for "Bowl," by Miss Alma Bayley, and "Chessmen," by Mr. Peter O'Brien—and a word must be given to the "Carving in Marble," by Mr. Henry Moore. The subject may be a Wump and it may be a Woozle, but the carving says something like "dog" in boldly plastic terms.

## Bib Number: 0023520

**Title:** Art Exhibitions. The Redfern Gallery.

**Publisher:** The Times

**Place Published:** London

**Year:** 1924

**Item Type:** Newspaper

**Description:** <p>Newspaper review of group exhibition at the Redfern Gallery. Mention of <em>Dog </em>1922 (LH 2), "...and a word must be given to the "Carving in Marble," by Mr. Henry Moore. The subject may be a Wump and it may be a Woozle, but the carving says something like "dog" in boldly plastic terms.</p>